


# SLEEDS STUDENT

**Game for a lav?**  
ARE LEEDS' LOOS FLUSHED WITH SUCCESS?  
CONSUMER AFFAIRS: PAGE 12

Incorporating *juice* magazine


Britain's biggest weekly student newspaper

May 3, 1996



**Woody's women**  
FROM FARROW TO FOSTER, KEATON TO SORVINO -  
IS IT ART OR AN OLD MAN'S FANTASY? Juice: pages 2-3

**erotic fiction**  
The juicy guide to the hottest titles on the literary top shelf



## BODY FOUND BY SECURITY OUTSIDE LECTURE THEATRES

# Death on campus shocks university

By CATRIONA DAVIES & TIM GALLAGHER

**THE discovery of a dead finalist on campus has stunned students and staff at Leeds University.**

The body of Alan Jackson, a third year Genetics student, was found behind the Roger Stevens building shortly before 7am on Wednesday morning.

He is thought to have jumped from the window of a walkway 60 feet above the lecture theatre courtyard. The corridor, on level 10, connects the Genetics and Biochemistry departments. A window was later found open on the corridor.

Security guards immediately called an ambulance, but on its arrival, Jackson, 21, was found to be dead. Coroners have not yet confirmed the cause of death, but police are not looking for anyone else in connection with the incident.

A member of university staff, who was there before the police arrived, described the scene: "There was quite a lot of blood around the body. Some of the paving stones were smashed where he had fallen."

Students on their way to lectures looked on as police removed the body in a bag at around 9am.

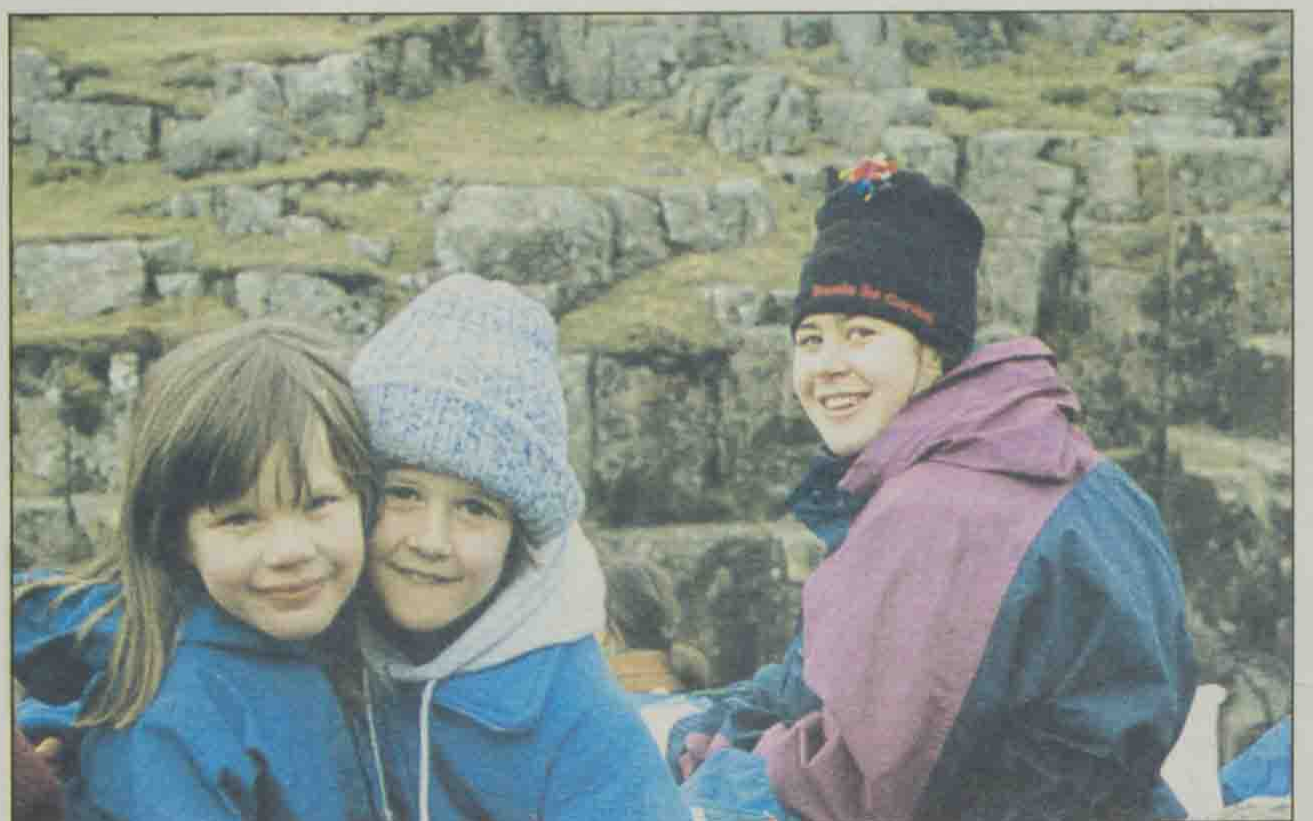
A spokesman for the university said: "Alan was a hard working and well liked student who was doing well on his course and was expected to go on to postgraduate study. The university extends its deepest sympathies to his family."

Counselling staff at Leeds University are providing a special session for distressed students from 4pm today in their Clarendon Road office.

**SCENE OF THE INCIDENT:** The spot outside the Roger Stevens building where the body was found

Pic: Paul Shelley

## ALL ACTION BRINGS ALL SMILES



**HAPPY HOLIDAY:** Kids from Leeds enjoy the high life during a recent holiday in Durham, overseen by volunteers from Student Community Action. Full story: page 2



**LEEDS STUDENT**

Leeds Student is an independent newspaper serving students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds. All our journalists abide by a code of conduct, but if you have any problems, please contact the Editor.

Leeds Student newspaper  
Leeds University Union  
PO Box 157  
LEEDS  
LS1 1UH

Editor  
Matt Roper

Deputy Editor  
David Smith

Juice Editor  
Hannah Jones

Arts Editors  
Jim Biswell  
Dan John  
Clare Lister  
Gemma Wallace

Books Editors  
Rebecca Howard  
Jennifer Matthews  
Greg Moore

Careers Editor  
Claire O'Leary

Comment & Analysis Editor  
Simon Jeffery

Consumer Affairs Editor  
Jennifer Matthews

Features Editor  
Indira Das-Gupta  
Assistant Features Editor  
Mike Pflanz

Listings Editors  
Clare Edwards  
Joe Downie

Music Editors  
Steve Cooper  
Ben East  
Drew Gibson  
Chris Mooney

Chief News Editors  
Catherine Davies  
Chris Hamilton  
Sara Teiger  
Assistant News Editors  
Abbie Jones  
Andy Kelk  
Shiraz Laliou  
Chief Reporter  
Martin Arnold

Picture Editors  
William Jaspert  
Nick Lee

Production Editors  
Eleanor Rose  
Kate Toon

Science Editor  
David Adam

Sport Editors  
Zoe Fidler  
Alex Gibby  
Paul Wilson  
Assistant Sport Editor  
Paul Richardson

Travel Editor  
Justin Perrose

Advertising Director  
Garon Hughes  
Assistant  
Neil Durawala

**Bottoms up for bizarre pub show**



REARING TO GO: Vicky bares all

TWO CHEEKY students bared their bums at the Original Oak - just as they had promised to live on Chris Evans' radio show, writes Andy Kelk.

Vicky and Julie had made a bizarre pact one year ago that, when one of them left Leeds, they would both moon on the bowling green at the Headingley pub.

They were guaranteed a

captive audience after they phoned Chris Evans' Radio One breakfast show to publicise the event to the nation. "I didn't think that we would get on the radio, but when we did, we had no choice but to do it," said Vicky. "I was really nervous before we got on the green, but once it was all over, I was glad we did it," Julie added.

Drinkers at the pub

gathered around the green in order to get the best possible view of the event. "I came here especially to see this," said first year drinker John Holdsworth. "I heard it on the radio, and my mates and I decided we'd come here for our Saturday night out."

The ladies have promised that next time one of them leaves Leeds, it'll be a full streak across the lawn.

**Street drinkers face council ban**

BY NAGA MUNCHETTY

A TRADITIONAL student summer drinking haunt could be all but a distant memory if a local councillor has her way.

Sarah Perrigo, Headingley's Labour councillor who retained her seat in yesterday's elections, has instigated plans to prevent customers from enjoying a pint outside The Skyrack and Original Oak pubs on the High Street.

Councillor Perrigo claims local residents have got fed up with broken glass and general disruption caused by crowds on the Otley Road.

**Tradition**

Concerns about the loss of a favourite summer tradition were dismissed by the councillor who said: "Those days are probably over."

She points out it is against licensing laws to consume alcohol outside pub premises - police in Headingley had generally turned a blind eye previously.

But now under pressure from Councillor Perrigo the police are planning to crack down.

Whitbread Inns, owners of The Skyrack, say they have already complied with the

**SUMMER DRINKING TRADITION FACES AXE**

demands of local residents having removed tables, walls and benches from outside the pub.

A spokesperson for the brewery said: "We have been working in conjunction with the local police for a number of months to deal with the problem."

Original Oak owners Tetley acknowledged the outside drinking problem but said: "It is very difficult to dictate to people where they drink."

However, they do not seem too impressed with being dictated to by the local council, but "would welcome dialogue with the local residents" if any inconvenience were caused by customers.

Punter Nick Gandy, contemplating the loss of the summer drinking tradition, said: "We're appalled."

**CULTURAL DAY STORY**



DANCING QUEEN: African and Caribbean societies from both Leeds universities joined together last Saturday to produce a cultural day including traditional dancing, guest speakers, a fashion show and an African and Caribbean cultural meal. Pic: William Jaspert

**Motorway canoe crisis**

Embarrassed canoeists were forced to abandon their trailer last weekend when its wheel flew off on the M1, writes Cariona Davies.

The trailer, loaded with 17 canoes, scraped along the motorway with only one wheel, as the other sped away and rolled into oncoming traffic.

Members for LUU Canoe Club were on their way to a white water course in Nottingham when the incident occurred last Sunday morning. Club captain Arran Stephenson explained: "We've had loads of trouble with the trailer, but you don't expect something like this to happen on the motorway. We couldn't even see where the wheel or nuts got to so we dragged the trailer to the embankment and drove on to find help."

They returned several hours later with a friend's trailer to pick up the canoes, but were shocked to find the trailer had disappeared. It had been removed by police and locked in a depot in Bamsley. "Apparently we shouldn't have left it there, and were faced with a £130 fine before we could get it back," said Arran.

**Action hols for kids**

PONY trekking, rock climbing and lamb feeding were among the fun and games in store for youngsters on a recent holiday organised by Student Community Action, writes David Smith.

The children, who live in deprived areas in Leeds, were given a break by student volunteers on a week-long trip to Durham, including visits to a farm and nearby theme park.

Eleanor Bull, Chair of Action and co-ordinator of the holiday, said: "It was worth all the hard work to see the kids' delight as they fed the lambs."

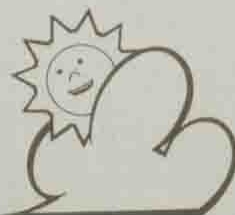
"We were so upset at having to come home that we all cried - even the students!"

Anyone interested in helping with the next children's holiday, planned for the summer, can contact Action on 231 4260.

Heard a good story? Call the Newsdesk 0113 2434727

Want to advertise? Contact Advertising 0113 2314251 Or send a fax on Fax 0113 2467953 e-mail csc4ksu@gps.leeds.ac.uk

\*Weather news \* Weather news \* Weather news



**ON THE HORIZON**

with celebrity weather forecaster

**Stevie Sunshine**

Saturday: Cloudy to start, brightening up with some sunny intervals later

Sunday: Bright and dry with sunny periods.

Outlook for the rest of the week: Dry and bright on Monday, becoming cloudy with outbreaks of rain later in the week.

Forecast kindly supplied by Leeds Met. Office. Weathercall Regional forecast available on 0891 500 417 Premium Rated.

**Full-time SECRETARY**

in a busy multilingual office near Leeds University Campus

**Requirements:**

- Keyboard skills
- Good telephone manners
- DTP experience preferred
- Knowledge of foreign language(s) preferred.

**Salary:**

£10k (negotiable)

**Send CV to:**

Mr Younis, 35 Cromer Terrace, Leeds LS2 9JU



## Euro-drinking goes into extra time

GLASSES were raised to council chiefs this week as drinking time in city centre pubs was extended - but only if paella, sauerkraut and even snails are served with your pint, writes Nicola Terry.

As part of festivities to coincide with Euro 96, pubs can apply for licence extensions until 1am throughout the month of June - but there is a catch. The council insists pubs who possess the late licence must hold theme nights whenever one of the visiting teams - such as Spain or France - are playing.

Lorna Cohen, Chair of the Licensing Committee, is confident the council will receive many applications and she says the response shown so far confirms this view.

Tetley, Leeds' leading brewery, welcomed the decision and Tony Roberts, manager of the Felon and Firkin, said he would definitely be applying for the extension: "You're going to get a lot of pissheads in obviously, but I think it's a great idea."

Students agreed it was a good idea. "The decision is a good move for landlords," said Mark Cort, "But maybe it could lead to more violence in the city pubs".

## Sex attacker assaults girl

A 13-year-old girl was the victim of a serious sexual assault which took place last Friday evening near a popular Leeds nightspot, writes William Burgeson.

She had just got off the number 57 city-bound bus, which is often used by students, at 6.20pm outside the Irish Centre on York Road when she was confronted by a man. After accusing her of assaulting his younger sister he forced her to accompany him to nearby East End Park where the assault took place.

Police say the assailant was white, in his late teens, about 5' 5" in height with short blond or light brown hair. He was wearing a beige bomber jacket with brown trousers, with a mole on his left cheek.



CULPRIT: A photofit

## Police appeal

THE police are appealing for anybody who has been approached by a male within the university complex, particularly at cash point machines within the area, during the last 12 months offering to sell and supply drugs.

Please contact the Robbery / Drugs action team at Millgarth Police Station on (0113) 241 3085.

Detectives say all calls will be treated in the strictest confidence.

## GRADUATE INJURED IN DAYLIGHT STREET ATTACK BY TEENAGERS

# I could've been

## VAGUELY HOPEFUL DJs



CLEAR THE DECKS: The budding DJs outside the Fav. The line-up includes Beat King, A-WaXX, Alex Cheeba Fever, DJ Groove, Peter Pirelli, and Chris & Clark Pic: Willem Jaspert

HOPEFUL DJs get the chance to show off their skills on the decks when a prestigious competition comes to Leeds, writes George Butler.

Next Thursday sees the Old Skool at the Faversham play host to the contest with judges from *I-d* and *Muzik* magazine and Eastern Bloc records.

The night will also be filmed for a new programme *Flux*, which will hit the screens of YTV later this year.

Winners get the chance to play a guest spot at top Saturday club night Vague.

Kunle Barker, promoter of the night, said: "The competition came about because it's so hard to break into the scene."

"I challenge certain club snobs to come down and take the Pepsi challenge with my DJs and I guarantee they won't know the difference between them and someone

like Jeremy Healy."

The DJs themselves were in jovial mood. They were all brimming with confidence. DJ Groove said: "Just listen to the name and you'll see I'm the best."

Meanwhile Chris & Clark, said: "Four hands are better than two, we've got sharp suits, sharp tunes and its going to be a multi-sound force phenomenon."

The styles are going to range from "pumping cheesy house" to "phat American dub disco," according to the competitors.

# killed

A STUDENT driven out of her home by constant harrassment has been viciously attacked by a gang while she was on her way to collect the last of her possessions.

BY CATRIONA DAVIES & TIM GALLAGHER

Victoria Knight was knocked unconscious and is lucky to be alive after being hit on the head by a ball bearing from a catapult fired by an 11-year-old youth.

She had been walking towards Hyde Park with friend Barbara Rozoviec, a Russian Studies finalist, last Sunday afternoon. They called into a shop at the bottom of Moorland Rd, but were besieged by a gang of five or six teenagers who started kicking and punching them.

### Barricaded

They barricaded themselves inside the shop and waited for the gang to move on. However, when the two friends emerged 10 minutes later, the gang was waiting.

They followed them over the road onto the park. One of the youths produced a catapult, loaded it with a ball bearing the size of a 50 pence piece and fired it at Victoria's head.

It struck her skull at the thickest part but had the blow hit her temple, doctors believe it would have been fatal.

Victoria fell to the ground unconscious and was later taken to Leeds General Infirmary suffering from concussion.

She was returning to LS6 to pick up the last of her possessions and return the keys of her former house, having been forced to move out from the Hessles.

She had experienced repeated threats and abuse from local youths, including having several fireworks thrown through her letterbox. "It was getting to the stage where I slept with a baseball bat by my bed. I'll never live in an area like that again." Victoria now lives in a quiet part of Headingley.

A routine police patrol apprehended Victoria's attacker, an 11-year-old blond-haired youth. He was later spoken to by an officer in the presence of his parents. No charges can be brought because of the attacker's age.

Victoria, who graduated in Russian Studies from Leeds University last summer and is now on a postgraduate course at Bradford, was shocked by the attack. "There's this gang of kids roaming LS6 who are just out of control," she said. "They've got no morality. I blame the parents."

## 'Gay hate' paper attacked

A CAMPAIGN is being launched against the Yorkshire Evening Post after it was claimed it is homophobic, writes Sophie Hollow.

LUU wants to withdraw all its advertising from the local paper after a number of articles were claimed to be harmful to the profile of the lesbian, gay and bisexual community.

Laura Green, who is leading the campaign, claims that over the last eight months the newspaper has continually printed articles of a homophobic nature.

Attempts to gain backing from the wider student body at an OGM last week fell flat when the meeting was inquorate.

But Green vows the campaign will continue, with the motion being re-submitted in two weeks. She plans to launch a major campaign against the paper.

She says that the union, which has an equal opportunities employment policy, should not advertise job vacancies in the YEP if its articles are indeed homophobic.

The YEP claim there is no evidence to support the allegations.

Editor Chris Bye says they are "Utter, utter nonsense and totally mischievous. It is totally untrue that the YEP is homophobic. I take exception to anyone accusing us of attacking any minority group."



## viewpoint

Leeds Student ventures forth each week to gauge your opinions and uncover your hidden secrets...

In the wake of the tragedies in Dunblane and Tasmania, questions have been asked about the availability of guns. So we asked is there any reason for people to own them?



"There should be far tighter controls on guns and they should be left to professionals and the military."

Hayley Thompson, 2nd year Social Policy

"No, I really hate guns but I do love my spudgun."



Brad Wyer, 2nd year Computer Studies



"They should only be used for recreational purposes and tighter controls should be imposed."

Will Wright, 1st year Business & Information Technology

"No, but tightening the laws won't make any difference, if people want to use guns they'll manage to get hold of them."



Mark Turley, 3rd year Social Sciences



"No, guns are the destruction of humanity."

Harriet Blackmore, 2nd year European Marketing

"Guns are bad and bullets hurt."



Phil, 2nd year Law



"No, the more guns there are in circulation the more likely it is that there will be accidents and unnecessary killings."

Daniel Solomons, 3rd Year Science

Compiled by  
Louisa Gregson

## THE REAL STORY BEHIND ANNABELLE

# Investigation: the murder with no body

"This is a case of a whodunnit with a sub plot of did anybody do it because there is no body." This was the Appeal Court judges' introduction to the case of Colin James, the father of first year Law student Annabelle who is campaigning for his release.

Leeds Student uncovers the tangled mystery surrounding the case and asks how he was convicted in the first place.

The prosecution at the original trial relied on forensic evidence and an accusation that Mr James was motivated by greed.

In addition, it was argued that Annabelle's father lied about his whereabouts at key times after his business partner David Martin, the alleged murdered man, had vanished. The fact that no body or murder weapon was ever found was ignored.

Specifically, the prosecution said a bloody footprint found in Mr Martin's garage matched a rare trainer belonging to Mr James.

### Controversial

But Annabelle claims this was controversial even at the original trial: "The supposed blood was found by Mr Martin's girlfriend's son a week after the police had examined the garage".

Joseph Aaron, Colin James' lawyer, insists that without the forensic evidence the case is weak.

He bases this view on the work of Dr Anthony Dickerson of Imperial College, London, who has conducted new experiments apparently casting doubt on the validity of the forensic test used on the blood sample.

He says the 'blood' on the floor could have been a whole range of substances including chrome polish,

### LEEDS STUDENT Special Investigation

By WARREN LUSH

car polish, certain types of motor oil, wine, soil or gardening products.

"Most of these products could be found in a garage housing vintage cars," Annabelle insists. "But this new forensic evidence was seen as too complex for the appeal judges."

Prosecution lawyer Nicholas Jarman QC backed up the forensic evidence with claims that Mr James was a liar. His travels and actions at key times around the time of the disappearance were disputed by Thames Valley Police.

In the original trial the defence insisted that Mr James was simply mistaken. Annabelle confirms this and says she is "horrified" about the way the prosecution picked up on this lapse and made it so significant.

Additionally, with evidence from Mr Martin's girlfriend, it was alleged that Mr James was ripping off David Martin to the tune of £12,000.

Annabelle says her father is not greedy, suggesting it was just a simple case of bad book keeping. "He really wishes now that he kept records of his business transactions," she says.

The prosecution also picked up on Mr James asserting his right to silence throughout the trial.

But Annabelle insists that her father had nothing to say. "The accusations seemed so ridiculous," she says, "they even brought up his police



MURDER MYSTERY: Vanished millionaire David Martin at the house where he lived. But Annabelle doubts he is really dead.

warning of years ago for a bald tyre. He did not speak on his lawyer's advice."

She denies she is simply clutching at straws trying to defend the father she loves: "None of the prosecution evidence actually proves that my father murdered David Martin apart from the forensic evidence which can be undermined. Greed, lying and the right to silence were simply points manipulated by the prosecution."

### Alive

Perhaps most importantly, Colin James' lawyers and Annabelle also insist that Mr Martin has been spotted alive and in full fettle at least nine times since his disappearance in 1992.

The defence also point out that Mr Martin's briefcase and passport vanished at the time of his

disappearance and that the message on the answerphone had changed around the time of the alleged murder.

However, Mr Martin's bank account has not been touched since the day of the disappearance.

Detective Inspector Blair, Head of the Police investigation, still views the case in the same light: "It has been proved through the courts with a unanimous jury and has been revisited for appeal and been thrown out."

According to DI Blair, this proves the conviction is safe. With this evidence and the facts she is still accumulating, Annabelle believes the case should be re-opened. But Nick Taylor, a lecturer in the Law faculty, believes that Annabelle has an uphill struggle: "There are around 800 cases a year in this position after the appeal process," he says, "of these, on average, only four are released."

## Bed bugs targeted by boffins

UNIVERSITY boffins have something bugging them - a theory which claims 20 per cent of a pillow's weight is made up of dust mites, writes Louisa Gregson.

Researchers from Leeds University are being asked to examine the number of dust mites contained in pillows, as these microscopic bugs are thought to trigger allergies, asthma and eczema.

Volunteers are now being urged to

send in their pillows, preferably unwashed, to be analysed. A random selection of pillows will be sent away for tests and their owners will be provided with brand new ones.

Paul Stone, Managing Director of Caretex, the company sponsoring the research, said it would provide important medical information.

"We must put a barrier between ourselves and the house dust mite," he said.

## Campus DJs reach for the skies

BUDDING student DJs have hit an all-time high with their latest publicity stunt, write Gail Davidson, Juliet Reed and Nicola Terry.

Workers from *Isr* risked life and limb to climb the 35-metre construction crane currently dominating the Leeds University campus to hang up an advertising banner.

Despite the contractors' offers to hang the banner for them, thrill-seekers

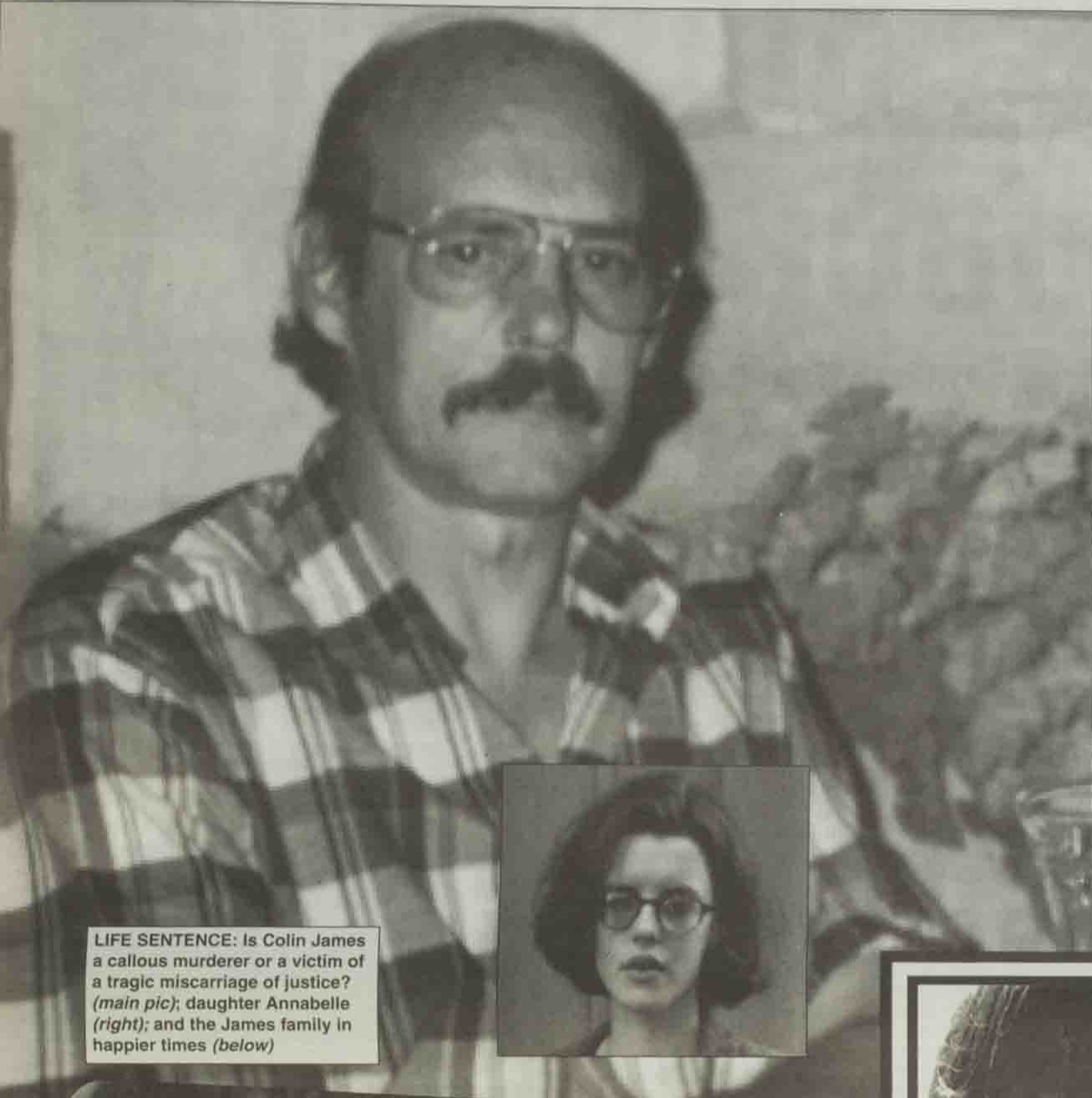
at *Isr* did it their way. Unfortunately, their poster only appeared as a stamp-sized advert on the vast Leeds landscape.

Responses to the stunt have been varied, with the majority of students oblivious to the great efforts made. "I've seen the crane", says Nikki Glekin, "but no banner. What is *Isr* anyway?"

The station can be heard on 107.8FM until May 23.



# JAMES' FIGHT TO FREE HER FATHER



**LIFE SENTENCE:** Is Colin James a callous murderer or a victim of a tragic miscarriage of justice? (main pic); daughter Annabelle (right); and the James family in happier times (below)



# Farmyard fun comes to town

BY SOPHIE HOLLOW

KITCHEN sink drama took on a whole new meaning when a student house was used for filming top soap *Emmerdale*.

Sally Ingelby and her housemates who live on Estcourt Avenue, Headingley, were shocked to be visited by staff from a television company, fearing it was about their TV licence.

But they learned with relief it was because their house had been cast as a location in an episode of *Emmerdale*.

The soap-addicted students were delighted to find that instead of facing a penalty from licence officials, they were to be paid £75 for turning their house into a soap set.

Bridget Knight, a third year

Marketing student, said: "It's so exciting having *Emmerdale* filmed in your own house."

But though the students were happy to cooperate initially, the filming itself - planned for the Easter holiday - hit a snag when the crew accidentally triggered the house's burglar alarm. They had arrived at 8am and were seeking the attention of Chris Burrows, sole resident at the time.

### Friendly

Despite the set-back, Chris said: "The crew were really, really friendly." She was particularly pleased when Mark Cameron, who plays Sean in the soap, greeted her by name and shook her hand. "Mark is a lot better in the flesh than on the screen."

Sean and fellow character Kathy were filmed walking down the street to the students' house and knocking on the door. The episode, which also features a shot of the girls' kitchen, will be screened in late May.

But Chris had one disappointment: the crew did not clean up the kitchen, but filmed it as it was, leaving dirty dishes on the side.



SOAPY: Chris, Bridget & Sally



**FREE  
SPARE PAIR  
OF GLASSES**

from our unisex "Select range"

worth

**£70**



free spare pair worth £70

Must be the same power/lenses in both pairs. Purchased frames must be £30 or more and bought with lenses to get your 2nd pair free.

**V** UNIVERSITY  
**VISION**  
OPTICIANS

## Death mourned

FRIENDS are mourning the death of popular second year student Tom Lawrence, who was killed in a motor accident over Easter, writes Naga Munchetty.

Tom, 21, from Tunbridge Wells leaves a partner and a child. "He will be sadly missed," said a spokesperson for Leeds University's Politics department.

## Alien encounters come to Leeds

THOUSANDS of sightings of UFOs and aliens are being covered up by governments in top secret X files, according to a leading researcher who visited Leeds this week, writes Anna Carter.

Timothy Good, who is embarking on a nationwide tour lecturing on extra terrestrial life, came to Leeds University conference auditorium on Saturday night. He claims that in the

interests of national security, governments have deliberately withheld information on encounters with alien vessels since the 1940s.

Hundreds of keen UFO enthusiasts listened to his tales of alien visitations.

He said Yorkshire has had its fair share of alien encounters: "There have been sightings around the area, particularly in moorland."



## LEEDS STUDENT OPINION

### Election special: Ignorance begins in Headingley

"I'M concerned about the huge expansion of student houses in Headingley. Landlords should be encouraged to reduce the numbers. It's a question of balance."

This is not a quotation not from some bigoted Yorkshireman but from Sarah Perrigo, Labour councillor for Headingley and your voice on the local authority.

By the time you read this Perrigo will have been elected for a further term of office, no doubt with a substantial majority. Many will applaud this: Labour is traditionally seen as the party with students' interests at heart.

But Sarah Perrigo shows little understanding of what students want or need from their representative. Her manifesto is full of fine upstanding slogans, but its central plank is not to crack down on the soaring burglary rates in Leeds 6, stop landlords ripping students off or improve lighting in Hyde Park. No, her principal policy pledge is to stop 'anti-social' (her words) students drinking beer outside outside the Original Oak and Skyrack pubs.

#### Sunshine

Of course, there can be little harm in a few students enjoying a beer outside in what little sunshine there is this year. Students can be rowdy, but we are overwhelmingly out to enjoy ourselves, not to look for trouble. For years police turned a blind eye to what is a harmless show of revelry - after all this is supposed to be the 24-hour city.

This is not simply an insensitive piece of meddling. There is a deeper problem underlying Perrigo's attitude: looking after the interests of students will gain her nothing in the ballot box. For although they make up the vast majority of her Headingley constituency, few will have voted for their representative in yesterday's local elections. The legacy of the Poll Tax has been enough to remove most of us from the electoral register, and disillusionment with national political bickering means our vote is often seen as useless.

#### Reign

Politicians should be in power to represent all their constituents, not just those who voted for them. But unfortunately, it seems politics is increasingly becoming the property of those who can whinge the loudest. The silent majority of students remain disenfranchised and unrepresented.

The area belongs as much to students as it does to 'locals'. We require the same services and support as other more established groups. Indeed, in a city which is often indifferent or hostile to students, we need all the protection and help we can get from our representative.

What do politicians like Sarah Perrigo propose to do to prevent incidents like that highlighted on today's page three recurring? It is the teenage gangs like this that are the real anti-social elements Perrigo should be targeting, not students.

Politicians like Perrigo should remember the way to integrate students is not to treat them as alien invaders but as a valued part of the community. And the first step is to listen to what they have to say - not ignore them.

# Wars, massacres and local radio

She's reported from Bosnia, Rwanda and the Middle East. Here Kate Adie talks to

CATRIONA DAVIES and ABBIE JONES

and tells them how it all started

**K**ATE Adie, award winning BBC Journalist and the woman who brought the Gulf War to your living room, is one of those reporters who can combine danger, glamour and a cool-head to such an immaculate degree that she is in serious danger of becoming a legend in her own life time.

It's strange then, to hear her talk of the catastrophes that nearly ruined her early career because she is surrounded by that aura of authority which gives you the impression that if a major world war was about to start, they'd hold it off until Kate Adie and her mobile satellite station arrived.

Stories about her time on local radio seem to be Kate's favourite subject. She sits forward in her seat as she excitedly recounts the years she spent doing every job from making the tea to washing the cat. As she speaks she manages to give the impression that it's the first time in years she's thought of these things even

though they are stories she has clearly told hundreds of times before. A station at Durham holds the fondest memories: "We used to go out to do vox pops in a van - equipped with a large transmitter aerial but never understood why no-one would ever speak to us. One day we managed to catch a man running away from us down the street and asked him why everyone was so frightened. He said, 'Well, you lot are the TV licence detector people aren't you?' That station was closed down in the end. We were so bad."

Looking at her now it seems hard to believe that this could ever have been the case, but she insists she's had her fair share of mistakes: "There were always times doing a news bulletin when I'd be praying there wasn't a single listener out there. However it's best to get mistakes out of the way early in your career when it doesn't really matter too much."

At the age of 30, Kate got her first job as a television reporter - again apparently by accident - she hadn't realised the job that she'd applied for would involve speaking on television. "I had a bit of a shock on my first day. I just turned up to work and was expected to do it all. It was a

total nightmare of a Monday afternoon."

Kate Adie has clearly come a long way since those early days. She is the BBC's best known international correspondent but quick to dispel the myth that she's got a glamorous job. She emphasises the time spent on logistics - from digging latrines and carrying diesel to waking up in the morning to find the power station bombed and no electricity or running water: "You know nothing as a journalist these days until you've had to get ten other journalists together to help carry a supposedly small generator," she declares steadfastly. Damning news for a generation of young reporters who have never dodged a bullet in their lives.

So how does she suggest budding hopefuls approach a career in journalism? One thing she keeps coming back to is that a reporter has to be able to justify why they're doing a particular story and who they're doing it for. "You should only ever do what you think is right,"

have a big piss-up instead?" This cue, of course, a hearty cheer of approval, the first of many that evening. There is now a general mood of demob happiness among the troops on the Exec front-line, a new sense of freedom that, with time running out, they haven't got anything to lose. Suddenly Dom Margetson, VP Education & Campaigns, was able to laugh off his failure to type up an Exec report, presenting instead an illegible handwritten copy - albeit in his usual manner of a teacher on his first day at school, slightly awkward and apologetic but still undeniably earnest and straightforward. Margetson, it transpired, had been responsible for such key Exec functions as blagging a free place at NUS Conference in Blackpool, organising a National No Smoking Day campaign so successful that he re-took up smoking, and a long holiday, to get over all the stress. Then there was Laurie Spieler, unexpectedly throwing caution to the winds and going for the jugular - everyone's, as it turned out. The Ethnic and Anti-



"I did a degree in Scandinavian studies and with that the world doesn't come knocking at your door"

come knocking at your door"

she tells us earnestly. "You have to rely on your instincts a lot and there's no substitute for getting out there and seeing for yourself what's going on."

Kate's recent career reads like a series of radio and television award nominations, except she's won them all - from the 1988 Woman of Achievement Award to the 1990 BAFTA Richard Dimbleby Award, they've probably all cluttered her mantelpiece. She is

obviously dedicated to her

profession and it wouldn't be hard to imagine there's little time for anything else - we expected to be told at length that being a celebrated broadcast journalist is more of a lifestyle than a job, but Kate denies this completely.

"It's no different from any other job. You just have to find a balance between your career and your private life and avoid becoming a slave to your work."

bound to omit; one can only hope his witticisms were recorded in the minutes for full perusal when she finally returns. There can be no such mercy for Simon 'Chirpie' Caffrey. The President's inclination towards gargantuan exercises in drinking followed by embarrassing stripteases and displays of nudity are fast becoming legend. As the meeting descended into long bouts of hilarity, Chirpie's shame, or lack of it, were banded about more and more. He was reminded of antics at NUS Conference which he has never had the joy of remembering. And yet for all the ribbing and mockery, the President's dignity somehow seemed to stay intact; if anything, as with politicians who get caught at adultery, it actually looks to have increased his popularity. It appears, even at this irreverent time of year, there will always be fools who fall for the President's New Clothes.

## the HACK

A weekly sketch of student politics

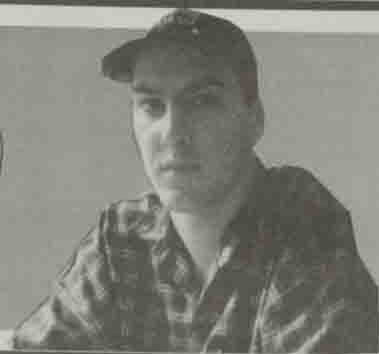
**H**IGH ideals always founder at this time of year. Exec members who began their tenure with talk of renaissance, revolution and getting a few people to vote in the union elections find it really isn't worth all the bother.

Meetings start to go missed, minutes go unwritten, alarm clocks are ignored. Where once you would be greeted by a washed-behind-the-ears graduate keen to assess your social and sexual welfare, now the Exec office is populated by jaded bureaucrats wondering what their job might be come term's end. Protocol over meetings has long perished. Instead of the grand

debating chambers cloaked in formality we had, for this week's meeting of Exec at LMUSU, a cosy gathering of loyal followers all huddled round three small tables. Gone were the worthy proposals and policy initiatives designed to improve the lot of students everywhere; the talk was of staging piss-ups and of the President's propensity to streaking. It had taken Exec this long to come up with the idea of a night on the tiles for the non-sabbatical members of the team so they could, as they put it, "bond". Since these members' terms of office are nearly at end, the suggestion of building a team spirit might have just as usefully been put to a club already relegated to the Endsleigh League. Even Exec realised as much and, it being so late in the day, came up with a brilliant solution to overcome the problem: "Why don't we just



Tim



Gallagher

The notorious columnist fires off another round of controversy

# Madmen with their fingers on the trigger

**T**HE gun lobby has been having a hard time of it recently. A month ago, when the dust was beginning to settle after Dunblane, they had just started arguing again for the need for firearms.

Retired majors were popping up defending the sport of shooting and the need for farmers to blast predatory foxes. Thomas Hamilton was an exception, they said, no law could have prevented his massacre of 16 school children.

Properly legislated, they claimed, guns are a useful tool - and a major part of the country's sporting heritage.

And then some nutter in Australia called John Bryant goes and shoots 35 people dead. Bummer.

No legislation against firearms is perfect. If people really want to own guns, they will obtain them by hook or by crook. However, the reason there are so many available is because they are legal and shooting is seen as a some kind of normal activity. Thus, a sort of basic economic supply and demand

analysis applies. The reason there are so few under-the-counter Sinclair CSs available is because legitimate trade in the electric trikes has all but collapsed. If there were fewer guns in the first place, then there would be less available for the underground market.

It is claimed that shooting is a sport. Shooting things is no more a sport than ballroom dancing. I'm no great sport aficionado, but I understand it usually involves running about. Shooting is a solitary pastime, destruction dressed up as worthwhile activity.

There is just no need to own guns and anyone with a keen interest in shooting is suspect. Every time we hear of shooting massacres, we hear the gunman described as a perfectly ordinary person who kept themselves to themselves but who had a keen interest in shooting. Which is like claiming to be perfectly normal, but having a thriving passion for shagging pavements.

Gun owners and users are, by definition, strange. The desire to shoot a small piece of metal through

a phallic-shaped barrel has got to be suspect. I've no objection to weird people but I don't think they should be allowed to own a lethal weapon. Let them collect stamps.

Of course, people should have the freedom to do what they want, Britain is the oldest democracy in the world after all. But there is no benefit to society from allowing people to own guns. Apparently, gun owners derive enormous pleasure from shooting things. But this should be weighed against the possibility of the perfectly happy gun owner flipping and deriving enormous pleasure from shooting people.

Presently, there is no guarantee that a gun owner isn't going to go mad. The licence renewals are every five years. That's plenty of time for someone to lose their marbles and decide they want to kill their

neighbours. It's impossible to say if someone is sufficiently sound of mind to shoot a weapon and so, the obvious solution is to not allow anyone to own one. Surely the state

**Apparently, gun owners derive enormous pleasure from shooting things**



Robert De Niro in Scorsese's *Taxi Driver*: Obviously, a bit of a nutter.

of mind of anyone applying for a gun licence is debatable from the start.

And so, next month, there is the chance to sort this out. A national amnesty to destroy as many guns as possible. Detractors will be quick to point out there will still be guns in circulation and will point to the first shooting after the amnesty as proof that such a move just goes to penalise the legitimate owners; those who intend to use a firearm maliciously are not likely to hand it in.

However, if all shooting clubs

were outlawed, then ammunition would be much harder to come by. Anyone found in possession of a weapon would immediately be suspect and a substantial penalty could then be brought to bear.

It is a sad reflection on society that we have to be told to do this, that any action against gun ownership comes from above. It doesn't take a Mensa member to figure out that the longer we use guns, the more normal they seem, the longer freaks like Thomas Hamilton can continue to pose a threat.

Letters

**S**IMON Kovar stated in last week's *Leeds Student* that "The Israeli army is the most effective terrorist force" in the Middle East.

As for terrorism, we would like to draw Mr Kovar's attention to the Israeli Government's immediately apology after the distressing events of last week; we hear no such apology from Hizb'allah and Hamas whose clear goal is to target innocent civilians. Mr Kovar's letter is unfactual and entirely unrepresentative of the views of the majority of students we have spoken to.

Israel first offered peace in 1977 to any Arab nation who would come forward; Egypt did so, followed more recently by Jordan, Tunisia and Morocco. All these countries are already experiencing the benefits to be gained from peace. Since September 1993 the PLO have shown a commitment to peace culminating in the recent vote to amend the Palestinian charter calling for the destruction of Israel. Surely if Hizb'allah and other such terrorist groups wanted peace they too would adopt peaceful methods and give up terrorism.

The Israeli government and people have shown time and time again their

support for peace despite a wave of suicide bombs and Katyusha rockets. But for a nation surrounded too long by hostile neighbours this cannot come at the expense of security.

Daniel Zinkin, LUU Jewish Society.  
Robert Burkeman, LMU Jewish Society.

**I** am writing in response to two of the letters in last week's edition concerning the change of module fee and the inadequate computing facilities on campus.

May I say that since both of these issues came to my attention after Christmas I have been investigating them. I have had several meetings on these very subjects, I am sure that the authors realise that it takes at least six months to get things on University committee agendas and thus discussed and possibly changed.

May I also add that writing to Leeds Student is not the best way to get representation in appealing for the Union to act. The Executive committee are more than happy to pursue someone's grievance if they are approached directly. For the University to take us seriously we need full details

and a portfolio of cases.

Clare Mason,  
LUU Education Sec.

**TENNIS**  
winning letter

**C**ontrary to what was reported in *Leeds Student* (26/4/96), Professor Lacey has not "established the link between mad cow disease and CJD" - nor is his research "now universally accepted".

The link between BSE in cows and CJD in humans remains unproven. Even the government's scientific advisors, the source of the current panic, report that "there are only 10 cases to date, and we are not in a position to confirm whether or not there is a causal link between BSE and the human disease".

This is not a scare about a disease, but the possibility of a disease passed to humans through beef. So what is all the fuss about? Lacey's argument has caught the popular imagination at a time when distrust of

science is such that people are predisposed to expect the revenge of nature ("the price we pay for cheap beef", as the vegetarian society campaign officer was quoted as saying).

To avoid risks we would have to retreat to our homes - but eight people were hospitalised last year due to injuries caused by place mats!

If the consequence of this scare is that people become obsessed with protecting themselves from cows and placemats rather than regulation and repression, the government will have scored a great victory against anyone with ambitions to change society.

We should Get A Life and stop panicking.

Michael Savage

Okay, so perhaps you're the fastest draw in wild West Yorkshire and this Gallagher guy's talking a load of baloney. Sure thing, buddy, tell *Leeds Student* how ya feelin'

Write to:  
Leeds Student newspaper  
Leeds University Union  
PO Box 157  
LEEDS LS1 1UH  
e-mail: csc4ksu@gps.leeds.ac.uk

If have recently won a tenner please collect it from our offices in the LMU Student Union



# MIND, BODY & SPIRIT WEEK

7 - 10 MAY

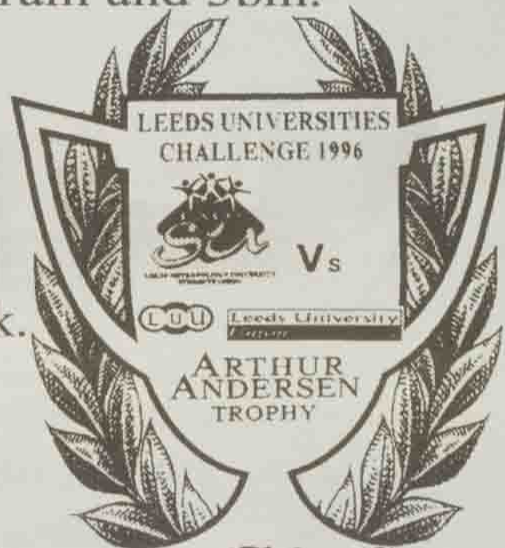
Games Room - all week - come and play!

## TUESDAY - Ice Rink

Riley Smith Hall. Come and skate for  
**FREE** between 11am and 3pm.

## WEDNESDAY -

Mixed teams from the Uni and the Met,  
battle it out Gladiator style at Becketts Park.  
Cheap Beer & BBQ 10 - 5pm.



## THURSDAY - Healing Field

Massage, Alternative therapies, Story Teller & all sorts!  
Outside the Union between 12 and 2pm. *Come and Relax!*

### **Coping with Exams**

One hour sessions, 1pm and 5pm in LT1

### **Positive Body Image**

**"I think my friend has an eating disorder . . ."**  
Committee Room D at 1pm

## FRIDAY - **Ready Steady Cook**

Lunchtime, outside the Union

Free Fruit & Veg

### **Relaxation Session**

1pm. Sign up in Exec.



LEEDS STUDENT  
**25**  
 YEARS  
 LEEDS STUDENT

Britain's biggest weekly student newspaper is a quarter of a century old. To celebrate, we present the news that made the headlines 25 years ago. This week: April 28, 1971

**SOBER STUDENTS  
 THROWN  
 OUT OF PUB**

A PUB landlord told a group of students to leave a Leeds pub saying that he didn't like the look of them.

"There had been no rowdiness and none of us were drunk. It was only 7.30," commented one of the students. They were then told to get out.

When asked to be allowed to finish their drinks, they were refused and the police were called.

The landlord, Mr Buck, refused to comment on whether in fact the students had been causing a disturbance.

Compiled by Gail Davidson

# Beaten up by road rage yobs



HUNTED: Police are searching for the drivers of a grey Ford Escort like this one (main pic); the trio's rescuers were doormen from the Faversham pub (inset) Pic: Pete Cotton

**POLICE** are hunting a carload of thugs who ran one student over - and then in a fit of road rage beat up a friend who came to his aid.

By TIM GALLAGHER

Mike Pflanz, a second year English student, was leaving the Faversham just after closing time last Sunday morning when a car sped round the corner of Mount Preston Street and ran straight into him, knocking him to the ground.

Mike's friends, who were walking nearby, rushed over to attend to him and plead with the driver to stop and report the incident.

**Stunned**

But instead of helping stunned Mike to his feet, the passengers of the car got out and started punching friend George Butler, knocking him to the ground. They then kicked him repeatedly in the head.

One of the other passengers

produced a knife and held it to a third friend's stomach, threatening that if he got involved, he would be stabbed.

The three pals had been drinking in the Faversham and were on their way home. "We were just walking up the road," said 19-year-old Mike, "I didn't hear the car approaching. It came up directly behind me. I just remember sliding off the bonnet".

Doormen from the Faversham were soon on the scene and attempted to pull the keys from the ignition of the metallic grey escort. But the passengers jumped back in the car and sped off.

Incredibly Mike only suffered slight concussion, while George had to spend several hours in Leeds General Infirmary having treatment for cuts, heavy bruising and a broken nose.

**FLAMING  
 LETHAL**

A WARNING was issued to students this week after cup candles were condemned as a fire risk, writes Juliet Reed.

West Yorkshire Trading Standards Service have issued a public warning about the candles, known as tealights or nightlights.

The alert comes after a number of consumers witnessed the candles bursting into flames.

Contained in a small aluminium cup, the wax may be white or coloured and is often scented.

Councillor Barry Midwood, Chairman of the West Yorkshire Trading Standards Committee, said: "It would appear the problem occurs when the temperature of the wax becomes too high."

LEEDS GRADUATION BALL

**21ST JUNE 1996**

**6 P M - 6 A M**

@ ALLERTON CASTLE,  
 KNARESBOROUGH  
 COACHES LEAVING  
 PARKINSON STEPS  
 AT 6 P M & 7.30 P M

featuring **C O R D U O Y**  
**V A G U E E X T R A V A G A N Z A**

(inc. TWA, Phil Faversham, Daisy & Havoc)

**T H E Y A R D B I R D S U I T E**

featuring The Three Deuces, Wot is Hip,  
 Flywheels Visuals and Jazzcotech Dancers

**T H E M I L E H I G H C L U B**

(as you've never seen before)

**p l u s S P E C I A L G U E S T S**

TEMPORARY TATTOOIST, FORTUNE TELLER  
 MAGICIANS, JUGGLERS & CIRCUS ACTS

**a n d F A I R G R O U N D**

transport there and back with a shuttle service  
 returning to the Parkinson Steps all night and  
 plenty of toilets this time girls!

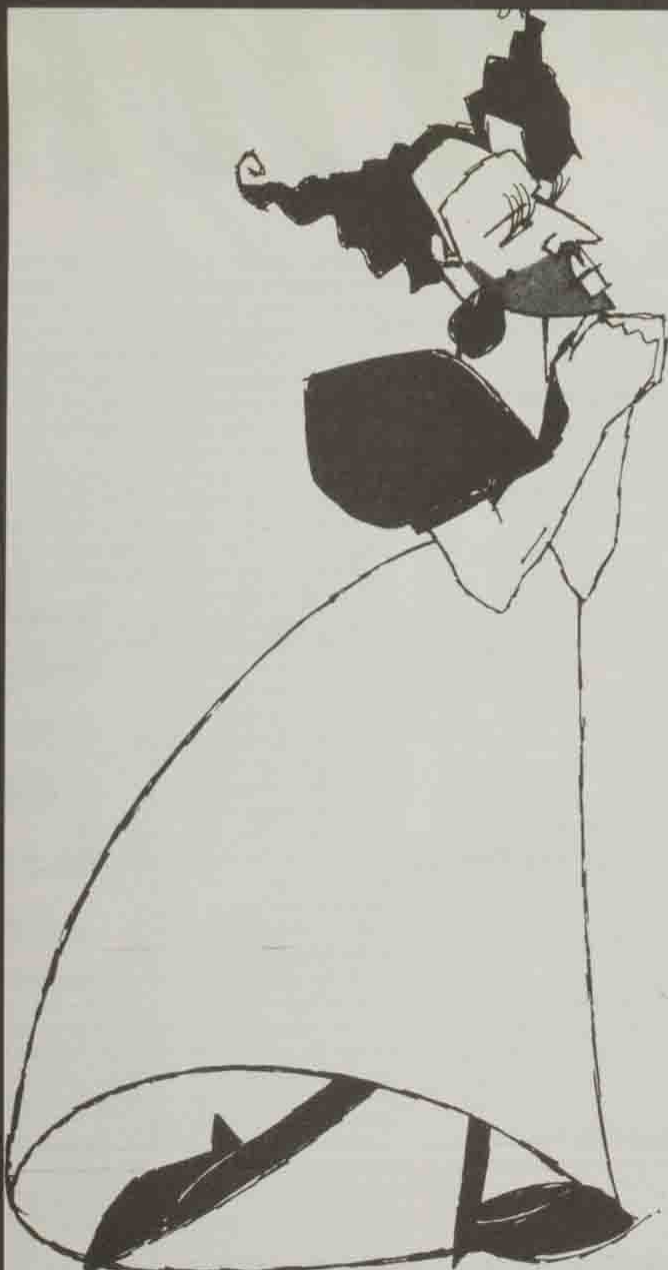
DRESS CODE: FUNKY BLACK TIE

TICKETS AVAILABLE FROM

LUU 12-2PM

CATS (PLUS BOOKING FEE)

LMU INFO POINT







# Blind drunk

## How much do you drink?

The following rough guide only applies to the drinks you normally buy in pubs and licensed bars. Home made booze tends to be a bit more lethal and extra-strong brews are twice as strong as ordinary beers. The

recommended weekly limit for men is 28 units, or 14 pints, and 21 units for women. Don't worry if this seems like a typical weekend's fun, but if you are regularly sinking this amount between lectures...

### ONE UNIT



**W**hen is a drug addiction not a drug addiction? The answer is when it is an alcohol addiction.

While anxious parents and the tabloid press are up in arms at the thought of hordes of teenagers consuming ecstasy every weekend, they seem relatively unconcerned that even more young people are regularly exceeding the healthy recommended weekly alcohol limit.

It would seem that most parents would rather have their little darlings getting pissed practically every night of the week than popping the odd pill. Ecstasy and alcohol are both drugs, but only one is legal. As Nigel Humphries from the LU Counselling Service put it, "Drink is a drug like any other, the only difference is that as a part of most social rituals it is acceptable."

Nobody would argue that having a few drinks every now and again can seriously damage your health. In fact the government recently published a report which claimed that having a single glass of wine with every evening meal can actually have beneficial results. However, the fact remains that when consumed to excess, alcohol can not only be physically damaging, it can also become psychologically addictive.

It is not the case that if you drink nine pints a week you are just a social drinker, but if you drink

more than ten pints a day you are automatically classified as an alcoholic. "It's immaterial how much you drink, theoretically you can drink under the recommended weekly limit and still have a problem," says Jack Stewart from Leeds Drugs Project. "What matters is the level of dependence. It is when you actually feel like your body is asking you to drink and it becomes a crutch that you know you are addicted."

There are many stereotypes about people who experience drink problems. The common perception is that alcoholics wait until their life is in tatters as a result of drinking before they are willing to admit they have a problem. 'Dominic', a reformed alcoholic in

charge of public information at the Leeds branch of Alcoholics Anonymous, is keen to dispell this myth. "The concept of rock bottom is variable. Some people may have to lose everything before they will seek help, but others will come to us after experiencing a level of pain much under that." A number of the people who Dominic sees at the AA are students who know that without help they run the risk of failing their degrees, "the students who come to us tend to make contact before their problems have completely spiralled out of control. But at the end of the day people have to reach the decision that they need help on their own, we can't help them unless they want to be helped."

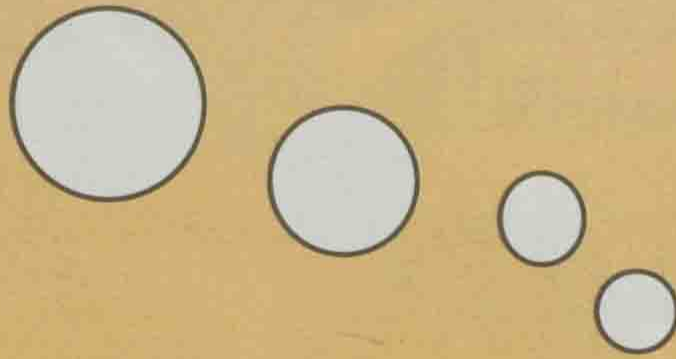
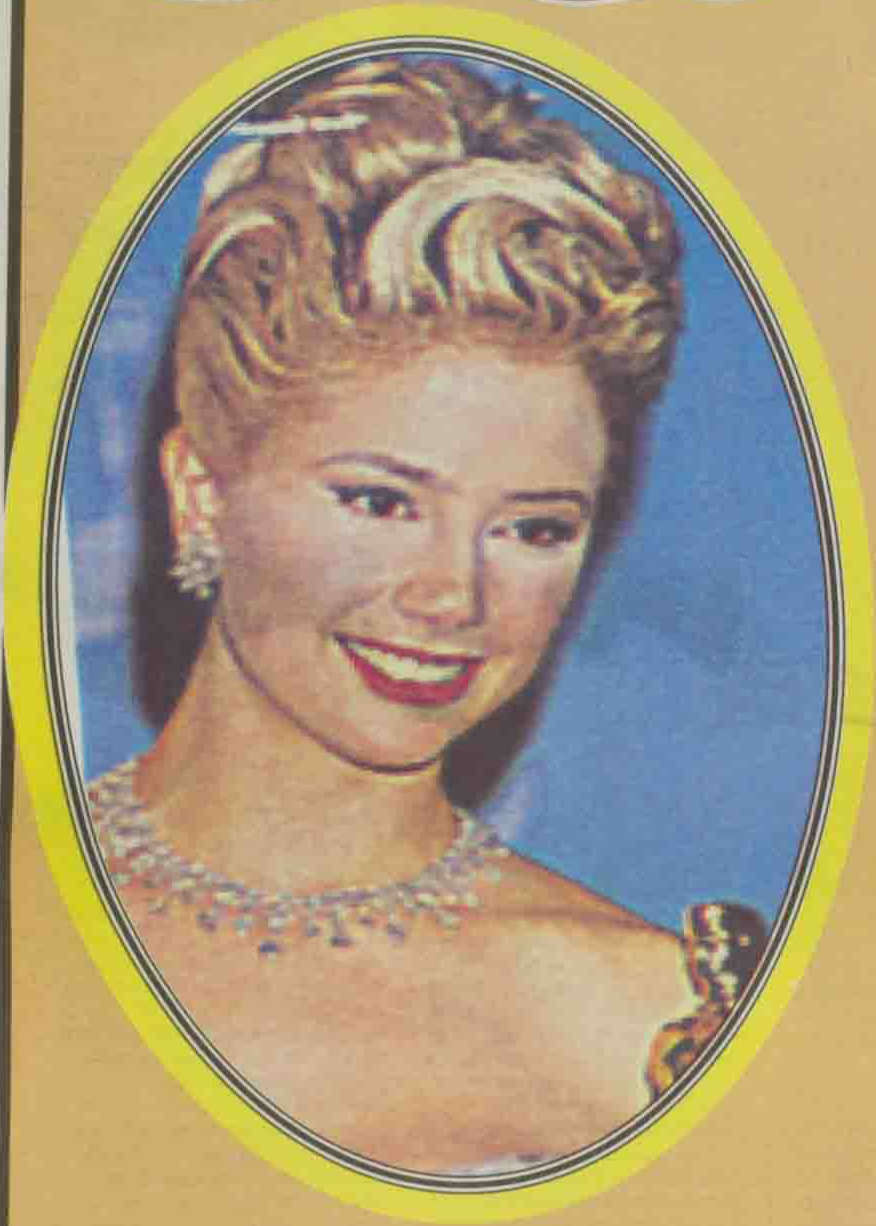
Although there is no single factor which is enough by itself to cause the addiction, many people turn to drink as a way of dealing with a deeper rooted problem they might have. Nigel Humphries describes it as a form of self prescription, "People often use alcohol to shield themselves from their real problems. The sad

**Going to university drinking excess is very acceptable an excuse for too much**



# Jwice

magazine

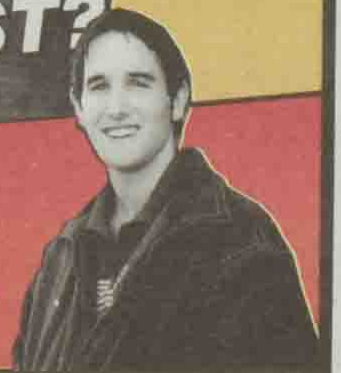


**What's on a  
man's mind?**

**IS WOODY ALLEN'S NEW FILM MIGHTY  
APHRODITE OR BEAUTY AND THE BEAST?**

No 20 - May 3, 1996

Birdcage **Orbital** XXX-books **Ash vs t'Uproar**





**CONCENTRATED**  
**Juice**  
**THIS WEEK'S**  
**top single**



Rudolph Rocker-A Selection of Cheeses EP.

Local band Rudolph Rocker serve up a smorgashord of their own fascinating muzak.

Singles reviews by George Abraham on page 6

**top album**

Ash - 1977 (Infectious)

It rocks, it cries, it laughs, it grins; it delivers, as they say, The Goods. In Good time. With extra Goodness.



Piers Martin watches ringside as Ash and Northern Uproar go head to head on page 4

**top movie**



Twelve Monkeys (18)

With a jaw dropping final twenty minutes this is a film of tremendous substance. Imaginative, intelligent and mind bogglingly entertaining. It's still the monkeys bollocks.

Film reviews on page 4. What's on, page 8

**top book**

In the Cut by Susanna Moore (Picador)

Not just a "Shopping and f\*\*\*ing novel" but an erotic thriller that takes the genre to its limits. Intelligent and sexy, literary and yet down-to-earth. What more could you want?



Eroticism hats up on page 7

JUICE HOTLINE: 243 4727

# Woody &



Woodster's new film, *Mighty Aphrodite*, contains a statutory love interest. Lecherous bastard or irresistible sex magnet? **BEN COOK** samples the evidence

**L**ike so many of his previous features, Woody Allen's new film *Mighty Aphrodite* focuses on love, lust and neurosis, and in particular his relationship with beautiful women. Playing himself once again, this time under the guise of a sportswriter, Allen is able to vicariously live out his fantasies through his film making. Like many of Dennis Potter's scripts, women are abundant and attainable (though Allen's stories are normally more straightforward than Potter's), and the advantage in acting as well as writing means that you always get the best part.

In his new film, Allen plays opposite Helena Bonham-Carter and Mira Sorvino, neither particularly unattractive to

say the least, and gets to snog both of them. In the real world, you can only do this if you are incredibly attractive yourself, as well as very lucky, but in the make-believe world of Hollywood, dreams do come true.

And so Allen lives out his dreams, just as he always has done. A succession of stunningly beautiful actresses have passed through his casting couch, stopping to play parts as his wife, girlfriend or mistress, and he shows no signs of becoming bored. Despite being a neurotic nerd, Allen is a sort of sex symbol. Bonham-Carter has stated she finds him attractive, and that his genius and sense of humour are "always aphrodisiacs." He has had relationships with many of his leading ladies: Diane Keaton and Mia Farrow to name but two, and obviously these women would not work with him for the wages he pays if they did not like him.

The truth is, Allen writes great parts for his actresses and, provided the chosen lady is up to it, he is a star maker second to none. Mira Sorvino's fabulous portrayal of a porn actress who also turns tricks would not have been forthcoming had she not had the lines to build her character on. Similarly, other actresses have

done their best work for him, including Keaton, Dianne Wiest and Farrow. In *Mighty Aphrodite*, Bonham-Carter sheds her British schoolgirl image to play a chain smoking member of the Manhattan smart set, married more to her work than to Allen her husband. She has no time to spend nine months having a baby, and so persuades Allen to go along with her adoption plans instead, who then seeks out the child's natural mother when the boy reveals hints of genius. He finds to his horror that she is Sorvino's stupid hooker, and after rejecting her attempts to give her services to him for free because he has been nice to her, decides to match her with a boxer who aspires to be an onion farmer.

This light plot allows Allen to concentrate on his real interests, with familiar topics never far from his lips. Despite ageing considerably, it would seem that Allen has not grown wiser with it, and is thus still struggling to understand the women in his life without making much headway. In real life too, this seems to be the case, and as such his move towards younger women is an example of life imitating art. Both actresses in *Mighty Aphrodite* are half his age, as was Mariel

## Witty Woody's Leading Ladies



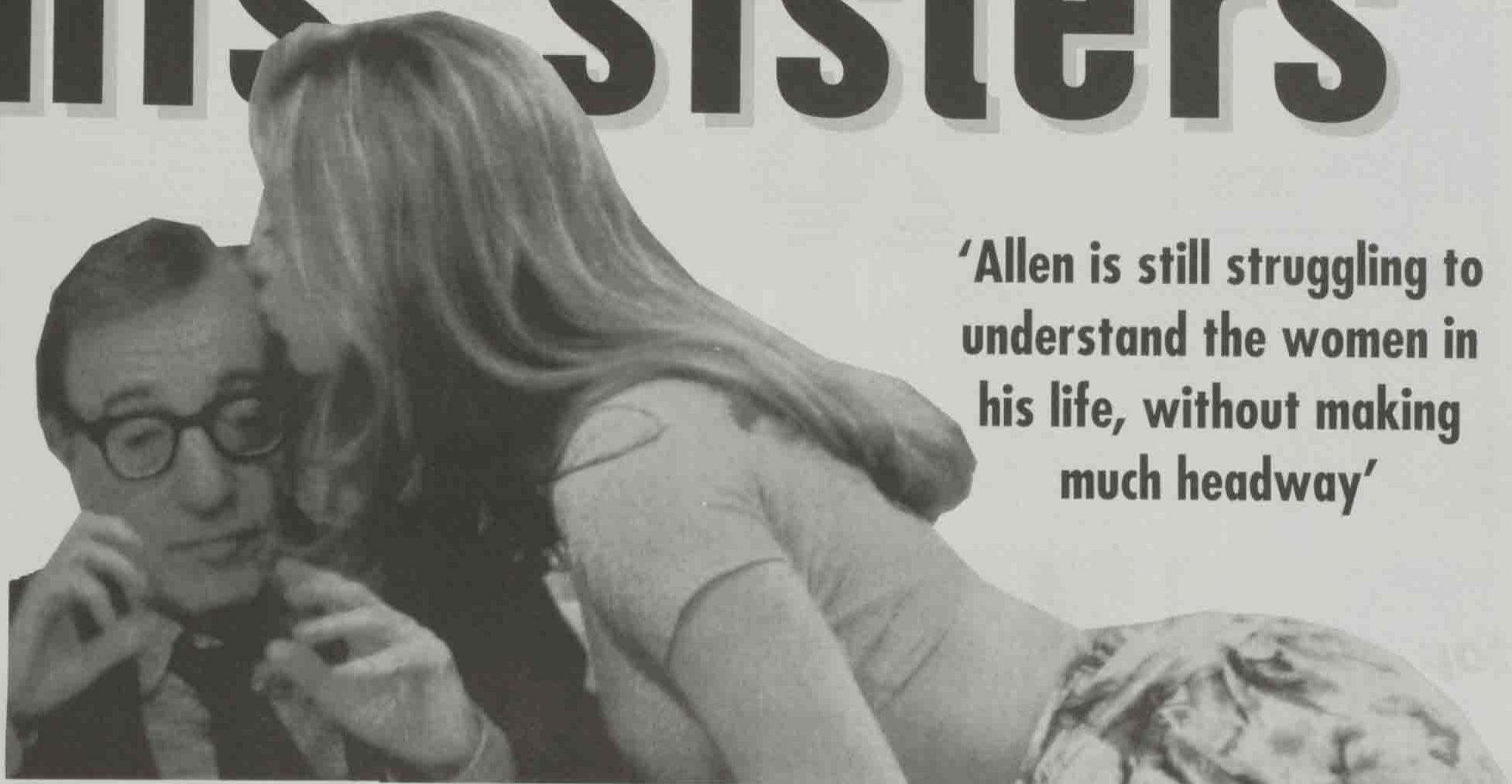
Far Left: *Mira Sorvino* - A whore in the bedroom, but an angel at heart, (*Mighty Aphrodite*, Allen's latest triumph at capturing beautiful women)

Near Left: *Diane Keaton* - used more than once, fulfilling roles in *Annie Hall*, and *Manhattan Murder Mystery* to mention but two. Obviously a Woody favourite.





# his sisters



**'Allen is still struggling to understand the women in his life, without making much headway'**

Hemingway when she played opposite him in *Manhattan*, and Juliette Lewis in *Husbands & Wives*. This penchant for casting younger women against older leading men may be a Hollywood wide movement, but Allen has been criticised as being incorrigibly sexist, self-centred and conservative in his attitude towards women. Despite many strong roles for actresses in his films, his own characters tend to hold centre stage. The jokes are generally about his angst and inability to relate to women, and the storylines normally revolve around whichever part Allen is playing. Even in *Annie Hall*, for

which Diane Keaton won a Best Actress Oscar, Allen's character, Alvy Singer, remains at the centre of the film. His neurotic Jewish stand-up comic is probably the closest celluloid character to the real Woody, and his worries about how to sustain his relationship with Keaton are probably the best clue to Allen's thoughts about women and relationships in general.

His new film offers nothing new (other than a Greek chorus which intersperses the action), but builds on last year's success of *Bullets over Broadway*. His continued return to form is welcome, but it would be nice for

him to try something new. In saying this though, *Mighty Aphrodite* is probably the wittiest and most intelligent film around at the moment, with some great one-liners and sublime camera work. Far more accessible and relevant than some of his earlier work, Allen's nonchalant directing is a breath of fresh air in comparison to the modern fashion for directors as tyrannical superstars. Woody Allen may be past the half century in age, but his films are always relevant to anyone who's ever had a relationship with the respective opposite sex, and that means everyone.

Woody Allen's finest hour was *Husbands and Wives* when not one, not two, but three women vied for his attention.

Far Right: **Judy Davis** - Not the most attractive of the bunch, perhaps ditching that handbag would have won her more fame.

Centre: **Mia Farrow** - used to having him all to herself. She later went on to share honours with their adopted daughter.

Near Right: **Lysette Anthony** - You know, the gorgeous one in *Three Up, Two Down*, when you were 12.



## Gina's Older Men

**Who benefits more in the old men/ young girls syndrome? REBECCA HOWARD rings Bellman's bell to find out**

Old men like young women. The reason is obvious. But the question remains: Why do young women like old men? Both Woody Allen and Dennis Potter trail a legacy of young girls who, having fallen for the charms of power and talent, can guarantee their own rise to fame. But can they guarantee themselves any longevity, or are they cast aside as soon as they are replaced by another source of inspiration? I had the opportunity to ask one of these leading ladies her side of the story.

Gina Bellman, known for bearing all in Potter's *BlackEyes*, was reticent at any probings into her relationship with the big man: "Working for someone like that can be daunting, but it was interesting. Dennis was so nice... he was a

fantastic dramatist."

Peter Edwards, the sound recordist on the set of *BlackEyes*, recalls how Potter "fell in love" with Bellman, not physically, but in a way that created a very tense atmosphere on set. For publicity of the series Potter strenuously claimed that he "had to fall in love with Bellman's *BlackEyes* for the production to work on an emotional level."

Bellman is a striking woman, deerlike in poise, with eyes suitably dark. In talking about Potter she appears protective rather than defensive. How did she deal with the nudity in

*BlackEyes*? "It's something you have to do. It's your job, and you know you're contributing to the production of a great work. It's justified."

Returning to the theme of old men and young women, I couldn't help feeling Bellman, like others, has been cast aside for younger stuff. At thirty, she has been in few productions since, and nothing on the scale of *BlackEyes*. Unlike "great" men, who can survive death and child abuse allegations, the "great" women that they create are stuck without work, or "in meetings".







See listings pages for cinema times

## The Birdcage

Dir: Mike Nichols

Stars: Robin Williams, Nathan Lee

**A**ll aboard the bandwagon! After *Priscilla* and *Too Wong Foo* comes another film with a drag queen theme, *The Birdcage* - Mike Nichols' remake of the French comedy *Les Cage Aux Folles*.

Armand and Albert (Robin Williams and Nathan Lane) are the gay couple whose son, Val, is engaged to the daughter of ultra-conservative Senator Keeley (Gene Hackman). Problems arise when the Keeleys decide to visit their future in-laws, unaware of Val's parental "arrangement".

Williams manages to avoid one of his typical camp caricatures but seems somewhat subdued - maybe not miscast, but misplaced. As Albert, Lane gives an excruciatingly over the top performance of Dame Edna proportions. Surprisingly, the better comic moments come when the Keeleys get involved; Hackman and Dianne West are perfect as the morally proper couple.

The film tries to degenerate into farce but always seems to be held on a leash. This only serves to dampen any possible comic effect. Nichols claims he is portraying typical American family values, but in truth *The Birdcage* doesn't really know what it's trying to do and the result is neither subtle nor outrageous enough to be really effective.

And as for Albert's attempt to be a man... John Wayne will be turning in his grave.

Mark Kingston

## Staying in?

Then why not settle back in front of the new Manga video, *Ghost in the Shell*?

**G**host In The Shell is a Manga animation so stunning you'll wish you had seen it on the big screen. It presents a colourful yet darkly pessimistic vision of a future swamped by digital information, where cybernetic implants are the norm. This is a world in which people can become so much like machines that only the human essence - the Ghost of the title - separates them from a mass of servos and wiring.

The plot centres around artificial intelligence and a cyborg anti-terrorist squad led by Kusangi, a woman whose incredible body is almost entirely artificial. The squad is in pursuit of the 'Puppet Master', a criminal who steals information by hacking into the minds of his victims and uses computer generated fantasies to manipulate them, leaving their memories permanently damaged.

If you want to watch *Predator*, *The Terminator* and *Bladerunner* all rolled into one mind-blowing cartoon then try *Ghost In The Shell*. Despite its over-complicated plot, it provides enough manic action, explosions and unsavoury ends to satisfy all tastes.

Chris Mitchell

## Going out?

Then why not up and go to Harrogate Theatre to see the latest Chekhov - culture, mate!

**Y**ou really have to feel sorry for the main characters of *The Three Sisters*. They are a highly educated but trapped family, so surrounded by their sense of waste that a journey to Moscow of all places - city of vodka and hamburgers - becomes their exemplification of happiness and fulfilment. Masha is trapped by her doting but simple husband and Olga is worn out by teaching. Irena is disillusioned by her first job which she complains is "toil without poetry".

A sense of isolation comes from each character's attempt to make sense of lives which are ultimately controlled by external events which disregard their needs. The respite Masha attains through her love for another man is soon curtailed when he leaves with the army.

Chekhov's attention to the minute detail of ordinary life is a great influence on Mamet's adaptation. Both characters and plot develop through trivial conversation rather than dramatic action. Two potential high points of tension - a sweeping fire and a tragic duel - occur offstage. The fire is used to create a bleak atmosphere of confession and the duel is overshadowed by Irena's reaction to her fiance's death.

There are no tears or grief for him but merely a quiet "I know." The three sisters cry only for themselves, "If only we knew why we suffer, if only we knew" in this intellectually stringent play.

Rebecca Sheasby

## Sudden Death

Dir: Peter Hymas

Stars: Jean-Claude Van Damme

**I**f you're after non-stop action, fighting, stunts and sports, then the new Jean-Claude Van Damme movie, *Sudden Death*, will take you into overtime.

The 'Muscles from Brussels' stars as Darren McCord, an ex-fireman turned caretaker of Pittsburgh's Civic Arena. Set during the seventh game of the Stanley Cup finals (an ice-hockey match, for those who don't know) the match is being attended by the US Vice-President.

Then a group of terrorists led by Powers Boothe take him hostage, and it gets worse when McCord's daughter is kidnapped and taken as well.

*Sudden Death* is *Die Hard* on ice, without the clever banter of Bruce 'Yippee kai-



yey, motherfucker' Willis. Director Peter Hymas has produced a 100 per cent strictly "in-ya-face" action movie in which no expense is spared on the fast-paced fight scenes and some serious stunts. But it is Boothe as the villain-of-the-piece who steals the show, mixing cool humour with an uncompromising ruthlessness.

Even with its trite emphasis on American values and the ability of the individual to seek redemption, *Sudden Death* is good as a formula action movie that won't tax your brain as it entertains you.

Mavis Dwaah

## Copycat

Dir: Jon Amiel

Stars: Sigourney Weaver, Holly Hunter

**T**hese guys are like viruses - there's always some new mutation." So says serial-crime expert, Helen Hudson (Sigourney Weaver), in the new psycho-thriller, *Copycat*. This film's particular mutation is a killer who imitates the crimes of previous psychopaths.

Having become agoraphobic after being attacked by manic Harry Connick Jr. Hudson is drawn into the world of 'the Copycat Killer' when she offers to help obsessed cop 'MJ' Monahan (Holly Hunter) locate and catch him. The basic plot offers nothing new, and indeed



relies on several familiar cliches. However, the film is lifted by tense direction, and like the recent *Seven*, it is not afraid to shock, and a reluctance to reveal too much about the killer leads to a number of genuinely chilling moments...

*Copycat* is not perfect, but to its credit, it manipulates audience's expectations, and following *Seven*, is confident in its ability to unnerve. This film indicates that the possibilities of the serial-killer genre haven't been exhausted just yet.

Phil Steel

## Mad Cow Productions Present WHO SHALL BE HAPPY...?

by Trevor Griffiths

TUE 7 - SAT 11 MAY

The play that has taken Ireland by storm:

"a work of brilliance" Irish Independent

"One of the most absorbing and gripping productions of the year" Belfast Telegraph

"A night of devastating theatre which should on no account be missed" Sunday Life

WEST YORKSHIRE PLAYHOUSE

Playhouse Square Quarry Hill Leeds LS2 7UP

Ticket Hotline 0113 244 2111

ALL STUDENT TICKET PRICES SLASHED TO

£5

CUT OUT THIS COUPON AND PRESENT IT AT THE BOX OFFICE TO GET YOUR TICKET FOR JUST £5

ALL AREAS 7.45PM TUE-THU ONLY subject to availability





*big fight build up...*  
**northern uproar vs ash**

It's Showtime! And Pop's playground is the unlikely setting for a bloodthirsty battle of the bands. Do ASH have the killer punch? Or will NORTHERN UPROAR's churlish attitude see them through? PIERS MARTIN goes the full twelve rounds to find out.



*round one...*  
**Northern Uproar begin the opening exchanges**



**Northern Uproar - Northern Uproar (Heavenly)**

gesture, are augmented by washed-out string scores. Like yawn. They swagger, for sure, but only 'cos they're beered up and their trainers are too big.

Actually, *Northern Uproar* isn't a total write-off, it just lacks the imagination that would make it a sure fire winner. The songs religiously follow well-trodden progressions, the vocal harmonies are bearable (though they'd sound nicer sung and not shouted) while the Stonesy piano supplements are, well, just there. "So I head across the landing floor/ I head to the shower door/ You know I need some more/ Yeah!" Leon Meya reminisces on the emotionally-deficient "Head Under Water" and you kind of wish he'd taken that GCSE in Creative Writing. Fortunately, it's got a head-rushing melody and blistering guitars and, like the rest of the album, gives you a glow deep inside for, ooooh, a few seconds at least. Which is half the idea of pop music.

The other half states that the songs should be even slightly memorable: an alien concept in the Northern Uproar camp, obviously. In a nut shell then, this is plodding indie rock for people who can't be bothered made by people who really do care but just aren't talented enough. Must try harder, as their school reports should read.

WITH THEIR ANORAKS buttoned up high, their rabbit-meets-speeding-car-headlights innocence and their puppy fat it's easy to sneer at Northern Uproar, to mock their cerebrally-challenged lumps of brickie pop and to pour scorn upon their wonderfully naive manifesto: ie, "It's just fookin' tunes, man, real tunes, like, know what I mean?" Or something equally erudite.

But they're young, free and doubtless making the most of life and it's this passion and enthusiasm that smashes a beer bottle over your head every time one of their testosterone-seeping tunes bludgeons its way out of the radio. And so their debut offers us two types of song: fast ones and slow ones. The fast ones, like "Rollercoaster", "Livin' It Up" and "From A Window" go "whoah, yeah, mad for it, me!" and make you smile and punch the air as they stumble along in generic three chord, power pop fashion. The slow ones, incidentally, are as above but less noisy and, as some sort of empty

Let's 'ave it then, you soft Irish shandies.



# Sprog-rock!!!



**Ash - 1977 (Infectious)**

A TIE-FIGHTER screeches through your head and whoosh, you're off, propelled into the precociously fertile and warped mind of Tim Wheeler. This is 1977, Ash's debut album proper and it rocks, it cries, it laughs, it grins; it delivers, as they say, The Goods. In Good time. With extra Goodness.

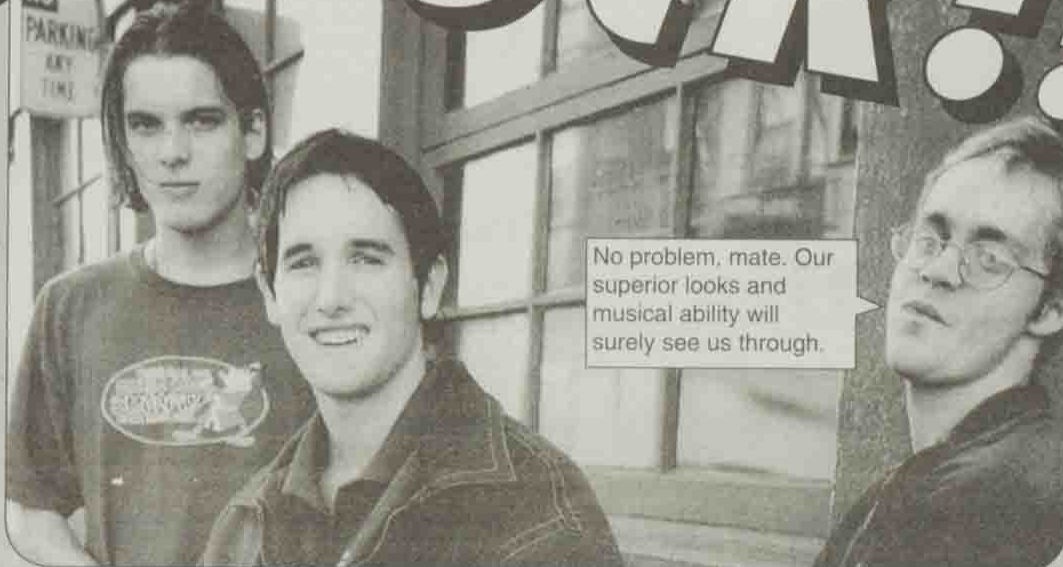
But it was always going to be this way, surely? I mean, four startling, smoulderingly groovy singles in a row is clearly no fluke and the eight other tracks simply bleed with L' essence de Pop: that certain cool, that odd sophistication, those riffs, dammit. The Uproar, tellingly, are still swigging Brut, crushed under the weight of their accelerated machismo. Forget those sensationalist drug revelations, it was a nice piece of gossip, but Ash have always been about killer tunes and slushy, surreal angst injected with a massive dose of Fun and cheeky brilliance.

So "Goldfinger" and "Girl From Mars" swoon and seduce with their swimming guitars and galactic imagery, leaving the riff-tastic, chunky chords of "I'd Give Anything" to shatter any romantic illusions

you might have built up. It's good but not half as spellbinding as "Gone The Dream", a track so accomplished, so stunning that it would sit quite comfortably next to "Wonderwall" on the last Oasis album and is the best thing they've done...ever. "Oh Yeah" is how Teenage Fanclub should sound in an ideal world: unequivocally simple and awash with strings (that's the way to do it, Mr Uproar, write a song that benefits from orchestration, don't just shove them in sideways), while "Let It Flow" sadly doesn't really go anywhere, it plods.

Thankfully, "Innocent Smile" sees the Ulster trio go Sonic Youth, which is nice, but isn't as cool as "Angel Interceptor", one of last year's finest releases, but then so few things are. Which leaves "Lost In You" to light up a few cigarettes late at night and reminisce about, hey, that crazy thing called love and "Darkside Lightside" to throw stupid punk rock shapes. To great effect, however, especially when the heavenly harmonies come in and the keyboards make these queer sparkly noises.

Ash had set the perfect precedent but have now triumphed beyond all recognition. They've boiled up all their influences along with a smattering of teenage genius and made quite honestly a damn near perfect pop album. Summer is here, which is all we ever expected.



No problem, mate. Our superior looks and musical ability will surely see us through.

*the final verdict...*  
**Ash with a convincing K.O.**



PHEW! Chinese burns and half-Nelsons aside, it was a hopelessly one-sided scrap. But boys will be boys and now Northern Uproar are limping cowardly away, licking their wounds and scowling at the holes in their big trousers. It's their own fault though: not enough decent tunes and bugged all humour, Ash, of course, dust down their jeans and head off into the great wide yonder, safe in the knowledge that 1977 rips the arse out of *Northern Uproar*. And then laughs at it. Rock 'n' roll dreams, as Meatloaf once bellowed, do come true.



*round two...*  
**Ash bounce back from the ropes**



# boxing clever

DAN JOLIN, always on the *In Sides* track, strokes his beard to the new album from the Grand-daddy's of techno, ORBITAL



In a recent interview, Orbital's Paul Hartnoll described his latest album, 'In Sides', as a "soundtrack to modern living." Well, once you've got Orbital on a slab, completed a dissection, and then taken a good look at their *In Sides*, you'll see that perhaps modern life isn't so rubbish after all. The opening, distorted swooshes of distant

helicopter blades initially bring to mind images of *Apocalypse Now*, but as "The Girl With The Sun In Her Head" opens her eyes and lets out the light, you realise that you're going somewhere

Budr", for example, begins with the undulating sounds of Alison Goldfrapp's gorgeous vocals, combined with some compulsory uplifting strings, and then mutates

*Toughest In The Infants* or Leftfield's *Leftism*, it easily compensates by paving a winding aural pathway into refreshingly new worlds. Every sound is deeply evocative and every tune is meticulously crafted, from the haunting chimes of "The Box" to the dark, amphetamine-infused techno breakbeats of "P.E.T.R.O.L." (a possible next single.) It isn't all dance music, but then it's hardly pure ambient - it's music for all moods.

This album is simply another reaffirmation of Orbital's position as techno-pioneers, moving just a step ahead of the rest of the ever-expanding scene, never afraid to experiment or surprise. The result, with *In Sides*, is not so much a soundtrack as some seriously sound tracks.

...simply another reaffirmation of Orbital's position as techno pioneers, just a step ahead of the rest.



much nicer than Cambodia. This first track is simply euphoric, "Belfast" revisited almost, and places the Hartnoll brothers on familiar ground.

The rest of the album, however, represents more of a departure, as different from *Sivilisation* as *Sivilisation* is from the *Brown Album*. The track "Dwr

into an industrial, subterranean soundscape. "Adnans" brings the strings back, although in a more melancholy refrain, while strange squelchy noises mix with more whirs and clicks, resulting in something rather like Link's "Antacid", without so much Acid.

While *In Sides* lacks the eclecticism of Underworld's *Second*



MAYDAY  
MAYDAY  
MAYDAY



got the Blues?

On Monday afternoon that ever so sexy duo Cool Music from Hot Countries will be launching our new outside menu SUMMER COOLERS featuring

Fresh Fruit Milk Shakes Hawaiian Salads, that 70,s favourite the Coke Float, 99 Shakes, Snow Whites and more.



have your taste buds titillated and your aural zones erogenized

HYDE PARK CORNER WOODHOUSE LANE LEEDS 6 T.2746075

## Leftfield live at the T&C

I don't actually know what I was expecting from this gig. It's Leftfield's first ever tour, and the album was pretty eclectic - it could have been either a totally chilled-out night, or one that beats would keep you buzzing for days. If you take "Black Flute" and multiply its energy and harshness about three times, you get close to how hard, fast and downright brilliant Leftfield's set was. The beats were so massive that the bass kicked right through your head, and the sound system was amazing - if you got too close to the huge speakers you ended up just wobbling around on the spot as the bass turned your legs to jelly.

The crowd itself was great



too - a total mix, from absolute townies to complete crusties.

Tracks from the album such as "Inspection" and "Space Shanty" were remixed to harsher, more frenetic beats, and other tunes started with a filtered bass loop that you recognised, and then went totally mad. Some respite came with instrumentals from "Afro-Left" and "Original" but they were mixed over by hard bass and only hinted at.

Leftfield were one of the best live dance acts I've ever seen, and as the moon slid over the projector screen and walls at the end, you really did feel as if you'd been taken out of this world for a while.

Sarah Monk

## Vague - Now & Then (EMI)

Oh no they've sold out. Yet again a club goes to a major, gets an advance and delivers a compilation of dance tracks, right? Wrong. The difference of *Now and Then*, is that it holds something deeply romantic: close your eyes and visualise the memories of the most awesome experiences you have had in the best place in the world. The tracks chosen must have been heart ache city, but the balance is right.

Then takes you way back the days of "Tesko", from the uplifting mind fuck of "Throw the madness to the ultimate Vague tune of "Disco Biscuit" through to the most appropriate

climax of "Let the Beat Hit 'em" Then brings back how it was, how the vaguerants enjoyed the communal experience of dance.

*Now*, however, moves up to date, it has a harder, rougher edge with tunes like "Technocat", "I need you" and "Neuro Dancer" as the particular crowd pleasers, the tunes that find the pedestal dancers losing it big time.

This is Vague doing it for themselves, yet again. They produced, arranged, licenced, packaged and cried over this album, so fucking buy it and understand what it represents.

George Butler



## singles

single of the week

"A Selection of Cheeses E.P." - Rudolf Rucker

After their triumphant Sound City performance, local band Rudolf Rucker serve up a smorgasbord (cheers) of their own fascinating muzak that sometimes sounds like The Fall (moody and snarling), and at other times, The Cardigans (sweet 'n' low diet-pop), yet somehow remaining quite unique. Especially the marvellous "Pants Yeah". Cheese without irony.

"Into my World" - Audioweb

More quietly-menacing, enthralling music from dub/thrash would-be superstars, which deserves more than its fair share of airplay and media attention. Better than most of the tedious efforts out this week but arrived too late to oust Rudolf Rucker.



Audioweb

"Harley Davidson" - Mick Harvey & Anita Lane

Gloriously sexy Gainsbourg classic, given invigorating treatment by Bad Seed affiliates, Harvey and Lane. Cover version of last year, but still exhilarating now. Makes you think of summer days and riding motorcycles, but not, weirdly, in a tacky way. Well, you can dream.

"Pretty Noose" - Soundgarden

A step-down from the step-down of "Superunknown", turgid and tuneless, despite the efforts of their superior (for a rock band) rhythm section. The next single will be a ballad and will be huge, obviously. They were once really quite good, you know.

"The Pod" - Hum

Sounds alright until the bloody vocal kicks in, and some deluded Eddie Vedder impersonator makes you realise that they have absolutely no idea of the plot, let alone any chance of losing it. Ugh.

"Happy Sad" - Pizzicato Five

Sung in English, this sounds like Swing-out Sister and is a bit too twee. Somehow makes more sense on the Japanese version, which is flooded with cooler beats and overflowing with Oriental charm.

"Pop Muzik" - Radio Tip-Top

Bollocks cover version that gets a mention purely for the fabulous (and stupidly dangerous) helium version of Babylon Poo's, "Spaceman". Vastly amusing.

Singled Out by George Abraham



# Erotica

A peep at the best of erotic fiction past and present

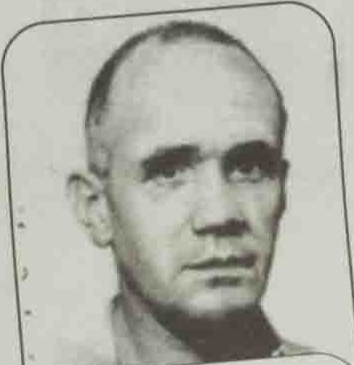
## A cut above the rest

In the age of women of top, CAROLYNN FYFFE takes her knife to *In the Cut*, an erotic thriller by Susanna Moore. It caused controversy in the US, but will it get us hot under the collar over here?



120 Days of Sodom: Marquis de Sade

The godfather of snuff enjoys a long weekend amongst friends. Good, clean fun. "An idolater of active and passive sodomy, but eminently of the latter, he spent his life having himself buggered, and this pleasure, which never requires much expense of energy, was best suited to his means."



Our Lady of the Flowers: Jean Genet

From his cell, Genet weaves wet dreams of beautiful murderers, thieves and pimps. "Someone has flushed the toilet in the next cell ..... and a whiff of odour heightens my intoxication. My stiff penis is caught in my underpants; it is freed by the touch of my hand....Darling! Divine!"



Story of the Eye: Georges Bataille

The century's erotic masterpiece, a violently, surrealistic tale of adolescent sexuality. Unforgettable scene with a Catholic priest. "Milk is for the pussy, isn't it?" said Simone. "Do you dare me to sit in the saucer?"



Lucie's Long Voyage: Alina Reyes

Woman retires to a cave and strips down to the bear necessities. "A strong-smell rose from his damp fur .... He sniffed my neck, and began licking my legs. How could we live in such proximity, even as a bear and a woman, without forming more intimate ties?"



Lady Chatterley's Lover: DH Lawrence

Sexually frustrated aristocrat frolics with her bit of rough. "He gathered her lovely, heavy posteriors, one in each hand and pressed them in towards him in a frenzy .... he tipped her up and fell with her on the path .... and short and sharp, he took her, short and sharp and finished, like an animal."

**I** did not feel the razor when he cut me, only knew it an instant later with the sudden rush of heat and pain, the sting of it, the warm blood slaking down my arms and over my hands."

Have you ever imagined being brutally attacked? Could you bring yourself to describe it blow by gruesome blow? The average individual would probably consider it bad luck. But Susanna Moore is obviously not your average individual.

The blurb on the back of this book promises "Intense, explicit eroticism". I expected a seen it, done it, never really bought it S&F novel (that's shopping and f\*\*\*ing, for those who don't know), full of Gucci and sun-dried tomatoes. Although sun-dried tomatoes did come into it somewhere, thankfully I was wrong about the rest.

*In the Cut* is full of sex, but it doesn't take itself too seriously: "He unhooked a pair of handcuffs from their



resting place at the small of his back and slid them noisily across the desk. I looked at them. I was suddenly aroused, worried that they were not for me, that he had taken them off his belt for comfort. I, who refused for years to let the husband in Paris realise his life's ambition of

photographing a scorpion in my vagina."

The novel's central character (she has no name) is a woman teaching creative writing in New York who inadvertently stumbles across a serial murder and becomes gradually embroiled in a dangerous sexual liaison with the detective investigating the case. She is strong, independent and intelligent, spending her spare time writing a dictionary of street slang, extracts of which find their way into the book.

If your sexual vocabulary's wearing a bit thin, then you could give it a boost with expressions like "broccoli" (pubic hair), "to knock boots" (to have sexual intercourse) and "to sleep in a tent" (to have a large ..... well, use your imagination!).

The only problem with the heroine is that she's too intelligent for her own good. Her tendency to intellectualise everything is quirky at first: "I've been using stand-up blow job incorrectly. I thought it meant

that the man was standing during the act, or that it was so good it deserved an ovation. But it means getting a blow-job from a girl who is short." But her astuteness turns out to be her downfall when she becomes convinced that she's solved the crime. I wish I could tell you how she captures the man she thinks is guilty. But that would spoil a funny and horrific ending.

*In the Cut* takes the erotic thriller genre to its limits, avoiding gutter sleaze. It's strong, compelling, and at its most lyrical when handling the macabre.

If you're the kind of person who likes a happy, sappy ending, don't read it. But everybody else should find something in it. It's intelligent yet sexy, gruesome yet funny, literary yet down-to-earth.

And there's "broccoli" by the bucketload! What more could you ask for?

*In the Cut* is published by Picador and costs £12.99

## Let's not talk about sex

Once the body was invisible, the veiled object of intoxicated fantasy. Once the body was a vast unknown continent - but now it has no secrets, its terrain has been mapped, its paths trodden (although the location of the clitoral peninsular is still a mystery to some intrepid explorers).

Sex is everywhere - on our screens and radios, on billboards and in our magazines. And it is the very ubiquity of sex which has undermined the art of erotica, the fiction of sexual fantasy.

The sexual awakening, the basic theme of all erotic

fiction, no longer has meaning: no one has lie-ins like that at any more, we're early risers. The aptly named Fanny Hill, the heroine of the first notable English erotic novel, John Cleland's *Memoirs of a Woman of Pleasure*, could have learned about it all in the pages of *Just Seventeen*.

As a result not only have our mental erogenous zones become desensitised, the language of sex itself is impotent.

Summing up in the *Lady Chatterley* obscenity trial in 1959, Mr Griffith-Jones was outraged at DH Lawrence's

descriptions of Connie's breasts: "Why introduce a little striptease into it all? What is the point of taking off the nightdress?" Until the 1960s, the shock of seeing sexual language - let alone the body - naked and quivering on the page was enough to cause at least a diminutive frisson.

The magic words of sex have lost their strong erotic charge, have become common swear words. And what we once called the arse erotica is now an exact science.

Our taboos are gone: writing about sex, indeed sex

itself, is no longer a transgressive, an imaginative, act fuelling erotic fantasy. "Erotic" literature becomes mere titillation, mere pornography, the description rather than the conjuration of sex.

Each generation must find new and challenging ways of writing about sex. As the Marquis de Sade said, "imagination is pleasure's spur... directs everything, is the motive of everything." To arouse our literary imaginations once more, perhaps our best bet is to enjoy a period of celibacy.



Appassionata: Jilly Cooper

The preposterously sexy world of ..... er, concert musicians is revealed by Nobel Laureate Jilly. "Then he kissed her...his tongue flickering over hers .... Flora, arching against him felt like a bonfire bursting into spontaneous flames in the middle of the Antarctic."



## what's on

What's going up and down in the Leeds Student hot films hit parade?

1

### 12 MONKEYS - monkey magic.

Still mad and still marvellous. Terry Gilliam's latest effort is an unfathomable fantasy with Bruce and Brad toplining. The monkeys bollocks.

MGM & Showcase Cinemas



### 2 NEW SMALL FACES - a little gem.

Another independent Scottish masterpiece, this focuses on growing up in '60s Glasgow. Tough, funny, compulsive.

Hyde Park Cinema

3

### 3 NEW BARBED WIRE - up there with the breast

Pammy's all-action debut promises thrills and spills (out of her dress, that is).

MGM & Showcase Cinemas



### 4 NEW COPY CAT - star pet?

Another serial killer flick, but post-Seven it's a lame effort. Sigourney Weaver and Holly Hunter star.

Odeon & Showcase Cinemas

5

### 5 RICHARD III - Bardy brilliant.

Shakespeare with a 20th century Nazi-fascist twist. Inventive, intelligent and actually interesting too. Yes, really.

MGM & Showcase Cinemas



### 6 SUDDEN DEATH - dead good.

Summer's here so Jean Claude is back with this average Die Hard action impersonation.

MGM & Showcase Cinemas

7

### 7 MIGHTY APHRODITE - god awful?

More neurotic cradle-snatching from stuck-in-a-rut Woody Allen.

Odeon and Showcase Cinemas



### 8 BROKEN ARROW - shooting blanks?

Travolta again, here with Christian Slater in John Woo's thrills and spills action romp.

MGM & Showcase Cinemas

For full listings see pages 8-15.

## this week's films on tv

### harrison ford in frantic

Harrison Ford, in Paris on business, speaks some appalling pigeon French that would shame even the most linguistically challenged, so to punish him, some French gangsters kidnap his wife. Ford then does the tourist thing, chasing shadows down Parisian alleys, trying to get his trouble back, ably assisted by the delectable Emmanuelle Seigner (wife of director Roman Polanski). The thrills come in thick and fast, and Polanski builds a cloying sense of paranoia, something which he's proved particularly adept at over the course of his career (check out *Death And The Maiden* for more recent proof), though there are a couple of unconvincing lurches in the plot.

(Monday ITV 10.20pm)

### film of the week

#### also showing...

#### Sunday

### Superman III (1983)

BBC1 2.55pm

No wonder Margot Kidder has recently been feeling under the weather; someone probably reminded her about her involvement in the last two super-chunk movies. A classic case of one sequel too far. This is the one where Superman turns bad and goes AWOL in a bar, smashing liquor bottles, then flies to Italy to make the Leaning Tower of Pisa stand up straight. Someone should warn him not to drink and fly. Worth watching for the support cast though, which includes such luminaries as Richard Pryor, Robert Vaughan and Pamela Stephenson.

### White Heat (1949)

BBC2 11.45pm

Jimmy Cagney may never have actually said 'You dirty rat' but this is the rattlingly good gangster drama where he delivers possibly his second most famous line, 'Top of the world, Ma.' Cagney has something of a mother fixation, but are you gonna be the one to point this out to him, nutter that he is? This might date from 1949, but the tone is pretty grim for its day, and hardened crime movie fans should garner more than a little pleasure from watching this master at work.

#### Monday

### You Only Live Twice (1967)

ITV 5.20pm

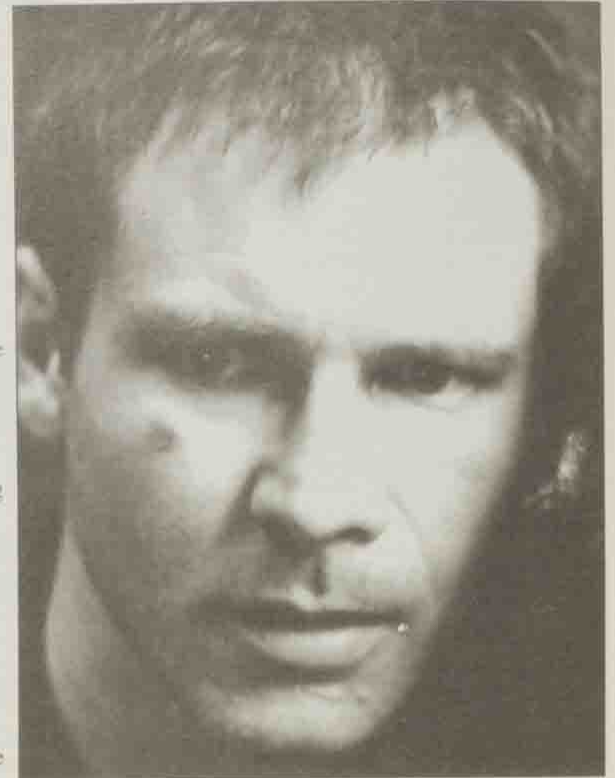
What Bank Holiday weekend would be complete without a James Bond adventure? Sean Connery takes the role of agent 007 for the fifth time in this outing which was written by master of the macabre (and creator of a couple of tidy little children's stories too) Roald Dahl. Bond is pitted against the dastardly Blofeld (played by the late, great Donald Pleasance) in some ludicrous nonsense about rocket ships and other glorious bits of gadgetry. The usual mix.

#### Wednesday

### In Country (1989)

(ITV 10.40pm)

Something of a curiosity when originally



released, this is Bruce Willis in sensitive mode - previously he'd been brash David Addison in *Moonlighting* and hyper-sucker in *Blind Date*. Now of course sensitive Willis movies have become two-a-penny, as he tries to do for his credibility what countless no-brainers have done for his bank balance. Here, he plays a vietnam veteran who comes to terms with his memories of the conflict and his estranged niece, played by Emily Lloyd. Not one hundred per cent successful, but worth seeking out if you've only ever seen Bruce strut his stuff in his trademark string vest.



MATT GOODMAN

## Is this your life?

House-sharing, sex and survival. Sound familiar? STUART TARBUCK reports on grown-up youth TV Drama, *This Life*...

Five young lawyers houseshare together in the middle of London in this bitter and hardened portrayal of 90s life.

Touting to be the voice of the cynical and ultra-self conscious Britpop generation, BBC2's *This Life* is unlike the usual American 'road sign' TV shows which aim to capture a generation's identity and send the ad-men into orbit. *Thirtysomething*, MTV's *The Real World* (shown on Channel 4 also) and *My So Called Life* all took late millenium angst and made it cool by smearing vaseline on the camera lens. Unlike those airbrushed American counterparts, life in the UK, on this evidence, seems to be in very sharp focus.

The usual PC pretensions of such a show - characters with perfect lives and contemporary political agendas - are ignored. These lawyers are thoroughly dislikeable but very familiar. Strong woman Anna may pay lip service to right-on post-feminism but ultimately gets her strength from being a devious and bullying bitch. Warren, the well-adjusted psycho-babbling homosexual may seem the ideal



### TV: This Life

gay role model, but does he tell his therapist that he goes cottaging for kicks?

The show is full of smart one-liners, trendy sets and contemporary issues but this is not the reason why *This Life* is such good TV. It arrives at Cynical Central just as *Trainspotting* departs and the message is much the same. It echoes film hero Renton's resignation 'What can you do? They're a mate'. Housemates Warren,

Milly, Miles, Egg and Anna seem to stay together because they're all they've got and not because they get on. It presents an ugly and dark side of human nature that is compulsive viewing which rarely makes it to TV. You may hate these characters but this programme is a wake-up call to all those who want perfect friends and housemates. People always turn out to be bizarre and fucked-up. That's life.





# Flavour of the Day

**Gorillas in the Mist**  
BBC1, 10.25pm

In this semi-autobiographical film, based on the life of Dian Fossey, defender of the gorillas, director Michael Apted paints a picture of a stubborn, determined woman who became increasingly reclusive as her friendship with the animals developed.

Although this is a graceful, moody film, watch it if nothing else for Rick Baker's stunning artificial animals (basically actors in monkey suits), which are virtually indistinguishable from footage of the real thing. Starring Sigourney Weaver.

**BBC1** **1**  
BBC

**BBC2** **2**  
BBC

**ITV**

**Ch4** **4**

- 6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Carri Cook, Won't Cook; 9.45 Kilroy; 10.30 Good Morning With Anne And Nick; 12.00 News: Regional News; Weather; 12.05 World Championship Snooker; 12.35 Going For Gold; 1.00 News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours; 2.00 Moon Over Miami; 2.50 Today's Gourmet; 3.15 Secret Life Of Toys; 3.30 Playdays; 3.50 Monster Cafe; 4.05 Casper Classics; 4.10 Little Mouse On The Prairie
- 4.35 **Clarissa Explains It All.** Clarissa is determined to look good for her school photograph.
- 5.00 **Newsround**
- 5.10 **Blue Peter**
- 5.35 **Neighbours**
- 6.00 **News: Weather**
- 6.30 **Regional News Magazines**
- 7.00 **Wipeout.** Three contestants compete for the star prize of a superb holiday.
- 7.30 **Tomorrow's World.** Jez Nelson discovers how eating a banana could replace intravenous vaccinations.
- 8.00 **Hi-De-Hi.** Ted is left out in the cold when the ballroom dancers throw a party.
- 8.30 **A Question Of Sport.** Bill Beaumont is joined by Kriss Akabusi and Peter Scudamore while Ian Botham teams up with Sue Barker and Mick Channon.
- 9.00 **News: Regional News: Weather**
- 9.30 **999.** A special programme which highlights the appalling consequences of speeding.
- 10.25 **FILM: Gorillas In The Mist (1988).** Sigourney Weaver turns in a powerful performance as crusading anthropologist Diane Fossey. See today's flavour of the day.
- 12.30 **FILM: Fatal Bond (1991).** Not even worth listing, but we have to.
- 1.55 **Weather; 2.00 Close**

- 6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Teenage Mutant Hero Turtles; 8.00 The Really Wild Show; 8.25 The Little Polar Bear; 8.30 William's Wish Wellingtons; 8.40 The Record; 9.05 Job Bank; 9.15 Teaching Today; 9.45 Watch; 10.00 Playdays; 10.30 Cats' Eyes; 10.45 Cosmo And Dibs In Punjabi. Followed by Cosmo And Dibs In English; 11.00 Look And Read; 11.20 Shakespeare Shorts; 11.40 The RE Collection; 12.00 English File; 12.30 Working Lunch; 1.00 Shakespeare; Animated Tales: Twelfth Night; 1.30 Showcase; 1.45 Words And Pictures; 2.00 The Little Polar Bear; 2.05 William's Wish Wellingtons; 2.10 Open View; 2.15 World Championship Snooker
- 6.00 **Shooting Stars.** Guests include Syd Little, Leslie Ash and Bill Oddie.
- 6.30 **The Champions.**
- 7.20 **Watch Out.** This programme features jumping spiders, buzzards and the language of flowers.
- 7.30 **The Transatlantic Sessions**
- 8.00 **Top Gear Motorsport.** With a report from Pembrey on Eurocars.
- 8.30 **Gardeners' World**
- 9.00 **World Championship Snooker**
- 10.00 **Have I Got News For You.** Followed by **Video Nation Shorts**
- 10.30 **Newsnight**
- 11.15 **Fantasy Football League.** With special guests Des "the Guv'ner" Lynam and Clive Thomas.
- 11.45 **This Life.** Anna has a passionate one-night stand. What, again?
- 12.30 **World Championship Snooker.** Hopefully with Doogie, rather than dull David Vine.
- 1.10 **FILM: The Maestro (1989).** A famous Italian conductor who has suffered a breakdown tries to piece together a mystery from his past.
- 2.45 **Close**

- 6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News; Weather; 10.00 The Time... The Place; 10.35 This Morning; 12.20 Calendar News; Weather; 12.30 ITN News; Weather; 12.55 Home And Away; 1.25 Chain Letters; 1.55 Coronation Street; 2.25 High Road; 2.55 Shortland Street; 3.20 ITN News; 3.25 Calendar News; 3.30 Rosie And Jim; 3.45 The Treacle People; 3.55 Bimble's Bucket; 4.25 The Geeks; 4.50 Hang On
- 5.10 **Home And Away.** Jack heads for more trouble.
- 5.40 **News: Weather**
- 5.55 **Calendar: Local Weather**
- 6.30 **Tonight**
- 7.00 **Bruce Forsyth's Play Your Cards Right**
- 7.30 **Coronation Street.** Steve and Vicky appear in court. Kelly has some explaining to do.
- 8.00 **The Bill.** Beech finds out the truth about an old boss and a local crime lord.
- 8.30 **Expert Witness.** The first in a new documentary-drama series which examines the use of forensic science in solving crime.
- 9.00 **Soldier, Soldier.** The arrival of a new, hard-hitting Commanding Officer shakes up officers and men alike.
- 10.00 **News At Ten: Weather**
- 10.30 **Calendar News: Weather**
- 10.40 **FILM: The Island (1980).** A reporter and his son investigating the disappearance of a ship in the Bermuda Triangle are captured by a band of 18th-century pirates. Crazy! Starring Michael Caine and David Warner.
- 12.40 **Hotel Babylon.** Dani Behr hosts the music, style and entertainment, in the broadest sense of the word.
- 1.20 **American Gladiators.** Followed by **ITN News**
- 2.15 **Jones And Jury**
- 2.40 **Late And Loud**
- 3.35 **Dear Nick**
- 4.35 **Funny Business**
- 5.00 **ITV Sport Classics**

- 5.00 4-Tel On View; 6.35 The Wonderful Wizard Of Oz; 7.00 The Big Breakfast; 9.00 The Golden Girls; 9.30 FILM: Conflict Of Wings (1954); 11.05 The Last Post; 11.15 Timeless Hunters; 12.00 Fruity Stories; 12.30 Sesame Street; 1.30 Alfred J Kwak; 1.55 Bush Tucker Man; 2.25 Channel 4 Racing; 4.30 Fifteen To One; 5.00 Rescue; 5.30 An Inspector Calls
- 6.00 **Hangin' With Mr Cooper**
- 6.25 **Happy Days**
- 6.50 **Terrytoons**
- 7.00 **Channel 4 News: Weather**
- 7.55 **Book Choice**
- 8.00 **Garden Party.** This new gardening programme is set to swing in the beautiful garden of Lamorran in St Mawes, Cornwall.
- 8.30 **Brookside.** Ron gets some bad news, and Max has to take drastic action when Susannah wants his spare room.
- 9.00 **Cybill.** When Cybill's date for the Oscars, is arrested for soliciting a prostitute, she decides to get even.
- 9.30 **Father Ted.** Father Jack has been packed off to St Clabbert's Old Priest's Home to be treated for his incredibly hairy hands. But his replacement turns out to be even more trouble.
- 10.00 **Roseanne.** The Conners are on vacation in Disney World and the unexpected opportunities for out-of-character adventures.
- 10.30 **Rory Bremner - Who Else?**
- 11.10 **Eurotrash.** Featuring an interview with both Grace Jones and Beatrice Dalle about French image-maker JP Goude.
- 11.40 **Flava**
- 12.15 **FILM: Upworld [aka The Adventures Of A Gnome Named Gnorm] (1993)**
- 1.55 **FILM: Assassin For Hire (1951).** Brisk British B feature thriller starring Sydney Tafler as a killer tricked into confessing by a Scotland Yard Detective.
- 3.05 **Close**



The Longpigs at Brighton Beach

## going out...

### cinema

- Cottage Road**  
Twelve Monkeys 5.40, 8.20
- Hyde Park Picture House**  
Trainspotting 6.45  
Small Faces 9.00
- The Lounge**  
Bird Cage 6.00, 8.20
- MGM**  
Twelve Monkeys 5.15, 8.00  
Barbed Wire 3.15, 5.45, 8.30  
Richard the Third 1.00, 5.45  
Sudden Death 3.25, 8.15
- Odeon**  
The Bird Cage 1.50, 5.20, 8.10  
Copy Cat 1.40, 5.15, 8.05  
Toy Story 1.10, 3.50, 6.05  
Trainspotting 8.35  
Broken Arrow 1.15, 3.40, 6.00, 8.25  
Mighty Aphrodite 1.20, 3.45, 6.15, 8.30
- Showcase (call 01924 420622 for times)**  
Mighty Aphrodite, Toy Story, Richard the Third, Babe, Trainspotting, Twelve Monkeys, Mary Riley, The Bird Cage, Barbed Wire, Sudden Death, Seven, Jumanji, Sense and Sensibility, Copy Cat, Hackers, Broken Arrow

- Music Factory**  
1. Bash Street - loud indie.  
2. Dance on Arrival - 10 'til late, for a higher state of consciousness. £4 NUS/£6  
3. Clear - hard house and techno night returns. £5 / £6
- The Mex**  
Head2 - beats for the feet and head. 10-2.30am, £5 / £4conc's.
- Pleasure Rooms**  
Up Yer Ronson - with dj Disciple, plus marshall & murray. 10pm-4am. £7memb's & conc's, £9 others.
- The Cockpit**  
Brighton Beach - 60s Modernism meets the best of the 90s, including soul and stax in the little room, plus live action from chart stars the Longpigs. (see above) 11pm-4am, £5.
- The Warehouse**  
Truly Scrumptious - with Starski & Hutch (the sound gallery). £1 a pint, £1.50 tequila slammers. 10-4am, £3 NUS.
- LMUSU**  
Stomp - indie & Grunge-fest, plus different sounds in room two. £3.00/3.50
- Town and Country Club**  
Love Train - Legendary 70s disco, all aboard. £5 / £6
- The Underground**  
The Cooker - Jazz, Funk, Soul. A steamy night of rare groove. £5
- Le Phonographique**  
The Lizard Club - The best of '80s and '70s rock. 10pm-2am. £3 / £4
- LUU Harvey Milk Bar**  
Party On - top night out for less than a tenner (unless you plan to get totally wrecked.)

### theatre

- West Yorkshire Playhouse, Quarry Theatre**  
The Winslow Boy  
7.30pm, tickets from £6  
ticket hotline: 0113 2442111
- West Yorkshire Playhouse, Courtyard Theatre**  
She Knows You Know  
7.45pm.  
ticket hotline: 0113 2442111

### clubs

- Charlie Parkers (The Corn Exchange)**  
The Big Apple - Uprfront American house to the core. Free before 10pm, £2.50 after.

### gigs

- Packhorse**  
The Altic
- Fenton**  
Punch
- City Varieties**  
Eddie Lizzard (comedy)
- Duchess**  
Youth Brigade + Bouncing Souls

**LSR on 107.8 FM from 26th April to 23rd May. Call 231 4270 or browse at <http://www.sensei.co.uk/lsr/>**

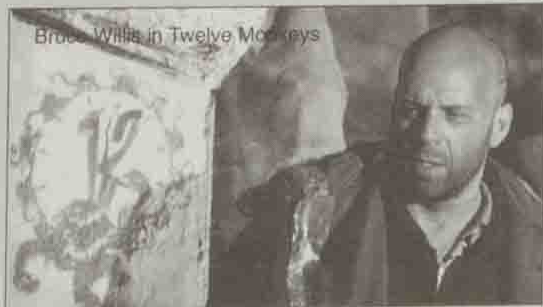
Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday
0800 Wake Up with Hannah & Alex - including Hannah's special lemon cake recipe 1000 A Shameless Plug - for the LUTU record lending library 1200 Wake Up Slowly - independent, industrial and ambient 1400 Paul Rayner - old & new house, hardcore, jungle & techno 1600 LS Arts - the best in local and student theatre, film and writing 1700 Funky Goodness - funk, hip-hop, old-school and jazz with Joby 1900 Up Yer Ronson - pre-club show - exclusive to LSR 2100 Stellar Tortoise - funky reptile beatmixing techno & hard house 2300 Bricks and Mortar - from dub & hip-hop to house & techno 2400 Interesting But Not Fascinating - if ya don't expect the unexpected, then listen and weep 0200 Up Yer Ronson - post club 0400 Ben Reverb - house 0600 Jay Bennet - ambient	0800 In Bed with Jules & Helen - Ooohhh, Matron! 1000 Snylers' Happy Hour - just what you need on Saturday morning 1100 Short Songs - with Callum 1200 Demo Latino - cool Latin sounds from in and around Leeds 1400 Abbey - garage 1600 Back to Basics - 2 hours from the famous club's DJ's - special guest: Ralph Lawson 1800 The Saturday Night Extravaganza - start your night here 2000 Ben Reverb - twisted sounds, diseased beats and good honest pumping tunes 2200 Yardbird Suite Live - straight from the Underground at the T&C 2400 Siberia - cool your boots and relax your mind to chill-out and ambient sounds 0200 Gez Varley - techno 0400 Simon Mu - dub 0600 Julian - hip-hop 0800 Kunley - soul	1000 In Bed with Jules & Helen - waking you up gently but firmly 1200 Black Eye - lively and open debate of black issues 1300 The Rock Show - Jo Quail 1500 A Game Of Two Halves - get to grip with our top sports coverage 1530 Return To Soundcity - Cardi-gans & Northern Uproar interviewed plus help for new bands 1600 Woosh - Gem's upright beats 1800 Sophie Lloyd - the best in funk, jazz, 60's & 70's soul and up-beat hip-hop 1900 The Drum & Base Show - keeping your Sunday night on a mel-low vibe 2000 Simon Mu 2200 North & South - the best in chilled out beats & jazz 2400 Wait Up For Wookie - chilled hip-hop 0200 Phillip Smith - alternative 0400 Kieran - house 0600 Jon & Ish - indie/dance	0800 Wake Up with Hannah & Alex - fish, rude words, sheep and dead poodles 1000 Easy Like Monday Morning - lie in with Lloyd & Liz 1200 The Lunchtime Cafe - a capuccino for your ears 1400 I'm Fatt - on a commercial vibe in a soul direction 1600 Beats, Rhymes and Basslines the Beat King & A-Waxx bring miff hip-hop tunes 1800 Groovy Woovy - the best in 60's Mod, Stax, Northern Soul and a little something from the present day 2000 Steve & Seb Show - old & older house/techno and downbeat hip-hop & electro grooves 2200 New Beats & All That Jazz - an eclectic mixture of jazz, latin, hip-hop, and assorted beats 2400 Mark Platts - dub 0200 Anabel - jazz, drum & bass 0400 Nick P - latin 0600 Paul & Mike - house	0800 Wake Up with Hannah & Alex - wearing Totes Toasties 1000 The Dean & Tim Show - the best in indie & retro, from 60's to now, with band features & gig news 1200 The Lunchtime Cafe - generous portions of decadent pop, indie & dance with a side order of chat 1400 Dan Grimes' Afternoon garage, house, soulful, pleasant, music, dan, talk, atmosphere, listen 1600 Roundtable topical discussion 1630 Pack-a-mac Trax - astounding and confounding with a gallimaufrey of electronic compositions 1800 Beats for the Mind and the Feet - messin' up heads & breakin' down boundaries 2000 Ghost rider - drum & bass 2200 The Guest Slot: DJ Templehead & DJ Leon 2400 Session 5 - indie pop 0200 Ben Blech - alternative 0400 Mark & Chris - jazz/chill 0600 Jo Quail - rock	0800 Wake Up with Hannah & Alex - with the all new 'Spot the Prog' competition 1000 Spice Of Life - saffron? 1200 Daniel Harris - dance 1400 Midweek Dance Party - all the latest dance releases played back to back by Paul, Andy and Mike 1600 LS Arts - what's happening in the local arts scene 1700 Creative Flow - pushing jazzy drum & bass, whilst diggin' up its roots with Jon Barnes 1800 The Sound You Hear callaghan brings future funk & new school science 4 intrepid adventurers 2000 Taj - an excursion into drum & bass 2200 Anabel - jazz / drum & bass 2400 Claire R - techno 0200 Dope Show - drum & bass 0400 Taj - drum & bass 0600 James Ramsden - indie	0800 Wake Up with Hannah & Alex - and a white wine spritzer 1000 Spice Of Life - chat to smiles wailing - cool to kitsch The Thinking Henman-Serb militia man's choice 1200 Alva Park - heavenly beats 1400 Discos & Dollybirds - house 1600 Roundtable topical discussion 1630 Blag - music magazine 1700 Sex Show - in yer face talking 1800 Session 5 - non-stop 2 hour indie & guitar pop fiesta 2000 Kieran & Jeff - mouthy, happy house 2200 Claire Rowland - techno 2400 Techno Guest - Nigel Walker (Orbit) 0200 Haywire - techno & deep electronica - guest: Alex Night 0400 Stella Tortoise - techno 0600 Dave W - house

**107.8 FM, 24 hours a day**





Man O'Man, ITV, 7.05pm.



going out...

cinema

**Cottage Road**  
Twelve Monkeys 5.40, 8.20  
Babe 2pm

**Hyde Park Picture House**  
Trainspotting 6.45  
Small Faces 9.00

**The Lounge**  
The Bird Cage 6.00, 8.20  
Toy Story 2.00, 4.00

**MGM**  
Twelve Monkeys, 5.15, 8.00  
Barbed Wire, 3.15, 5.45, 8.30  
Richard the Third, 1.00, 5.45  
Sudden Death, 3.25, 8.15

**Odeon**  
The Bird Cage 1.25, 4.15, 6.55, 9.40  
Copy Cat 1.40, 4.20, 7.00, 9.35  
Toy Story 1.10, 3.50, 6.05  
Trainspotting 8.35  
Broken Arrow 1.15, 3.40, 6.00, 8.25  
Mighty Aphrodite 1.20, 3.45, 6.15, 8.30

**Showcase (call 01924 420622 for times)**  
Mighty Aphrodite, Toy Story, Richard the Third, Babe, Trainspotting, Twelve Monkeys, Mary Riley, The Bird Cage, Barbed Wire, Sudden Death, Seven, Jumanji, Sense and Sensibility, Copy Cat, Hackers, Broken Arrow

theatre

**West Yorkshire Playhouse, Quarry Theatre**  
The Winslow Boy, 7.45pm.

**West Yorkshire Playhouse, Courtyard Theatre**  
She Knows You Know, 7.45  
ticket hotline: 0113 2442111

clubs

**Pleasure Rooms**  
Back to Basics. With guests.  
Tune into LSR for more details.  
10pm-6am.  
£10 conc's, £12 guests.

**The Music Factory**  
All Nations. Floor one for soul, funk and reggae.  
Happy. Uplifting house on floors 2 & 3, plus extra balcony area 10pm-4am. £6members, £8 non, £10 couples. Smart Dress.

**Warehouse**  
Vague. 10-4am. £8. Joining the Super-club league with it's own mix CD, and recently showcased on Radio One.

**After Dark, Morley**  
The Orbit. Brilliant techno night. 8pm- 2am.  
Info. tel. 2528202.

**The Cockpit**  
The Garage. Rock, Hiphop and Skatecore. 11.00-3.00.  
£3.50/4.00

**Town and Country**  
Top Banana. Sounds of the 80s. That'll be fun. 10 - 2.30.

**LMUSU**  
The Saturday Disco. Student night. 'nuf said.

**LUU Harvey Milk Bar**  
Hard to Handle. Heavy rock night. 8pm-2am, £3.50adv / £4door.

**Primos II**  
Ardon. A new night at Leeds' biggest gay club. The music policy is the same as the attitude. Keeping it up 'till six, 10pm-6am. Tel. 2446300 for more info.

**Underground**  
The Yardbird Suite - jazz with live music. Doors 8.30. Band at 9.15. DJs until 2.00. £5/6. Infoline is 2302113

gigs

**Duchess**  
Seven Little Sisters

**The Fenton**  
Scherzo Twist

**Leeds University, Old Playhouse**  
Cleo Lane, John Dankworth & the Dankworth Generation Big Band

Tonight, that loveable rogue Chris Tarrant returns to our screens in a show which he says is "a light-hearted look at the sexual revolution". In the show ten men humiliate themselves in a desperate bid to convince the audience of three hundred screaming grrlles that they are the sexiest studs alive. (Plus the added bonus of winning the ultimate male posing accessory - a motorbike). They do this with the usual

malarky of games designed to expose the men's prowess, humour and character (er, "what's that?" the contestants ask.) Those who fail to make the grade get pushed unceremoniously into a swimming pool. Tarrant says the show will begin to redress the balance after "hundreds of years of beauty contests". Perhaps a little ambitious, but certainly better than the Shane Richie Experience.



**BBC1** **1**  
BBC

**BBC2** **2**  
BBC

**ITV**

**Ch4** **4**

7.25 News; Weather; 7.30 Willy Fog; 7.55 Robinson Sucroe; 8.15 The Raccoons; 8.45 Marvel Action Hour; 9.45 Grange Hill; 10.15 Sweet Valley High; 10.35 The O Zone; 10.57 Weather

11.00 Grandstand; 11.05 World Championship Snooker; 12.00 Motor Racing; 1.05 News; 1.10 Football Focus; 1.40 Snooker; 1.55 Racing From Haydock; 2.10 Badminton Horse Trials; 2.25 Racing; 2.40 The Badminton Horse Trials; 2.55 Racing; 3.10 Snooker And The Badminton Horse Trials; 4.40 Final Score

5.15 News; Weather  
5.25 Regional News; Weather  
5.30 Stay Tooned!  
5.55 Big Break

6.25 The New Adventures Of Superman. A ruthless magician arrives in Metropolis with a list of targets that includes Clark Kent.

7.10 Confessions. Including a man who woke to find two exotic birds in his room.

7.50 The National Lottery Live  
8.05 Bugs. The Bugs team take action following an armed raid at a power plant.

8.55 News And Sport; Weather, followed by National Lottery Update

9.15 FILM: Bird On A Wire (1990). Action comedy with Mel Gibson and Goldie Hawn. A state witness is discovered at a Detroit gas station by his former fiancée - just as the man he put away catches up with him. The pair are forced to run for their lives.

11.00 FILM: Revenge (1989). Kevin Costner plays a retired pilot (Kevin, try doing a retired actor) who accepts an invitation to stay with an old friend.

12.55 FILM: The Undead (1957). A prostitute is sent back through time to the Middle Ages and condemned to die as a witch.

2.05 Weather; 2.10 Close

6.00 Open University  
12.15 FILM: The Desert Song (1953). The third screen version of Sigmund Romberg's light operetta set in Africa. Starring Kathryn Grayson and Gordon MacRae.

2.00 FILM: Kiss Me Kate (1953). Big-screen adaptation of Cole Porter's Broadway musical hit. Starring Kathryn Grayson and Howard Keel.

3.50 World Championship Snooker and the Badminton Horse Trials  
5.50 Rugby Special. Highlights of this afternoon's Pilkington Cup Final between Bath and Leicester from Twickenham.

6.50 What The Papers Say  
7.05 News And Sport; Weather

7.20 Storm Damage. Susan Donald reveals possible evidence which confirms that Gulf War veterans are suffering from nerve damage.

7.50 F D R. With a look at Roosevelt's response to the problems created by the Depression.

9.00 Have I Got News For You. With guest Alan Davies.

9.30 World Championship Snooker. Action from the evening's semi-final session at the Embassy World Professional Championship.

11.30 Court TV: The Case Of Florida v The Newtons. The story of how two parents found themselves being prosecuted by the state of Florida after a tragic accident. Followed by Weatherview

12.20 FILM: Powaqqatsi (1988). A visual essay which explores the lives and cultures of the people of Asia, Africa and Latin America.

2.00 Words And Music  
2.45 Close

6.00 GMTV; 9.25 Scratchy & Co; 11.30 The Chart Show; 12.30 Movies, Games And Videos; 1.00 News; Weather; 1.05 Calendar News; 1.10 Stuntmasters

2.05 FILM: Journey To The Centre Of The Earth (1959). Jules Verne's classic story starring Pat Boone and James Mason.

3.45 Airwolf  
4.45 News: Sports Results; Weather

5.05 Calendar News  
5.10 Scoreline, followed by Local Weather

5.15 Baywatch Nights. Spin-off series which follows the adventures of lifeguard Mitch Buchannon (David Hasselhoff) in his new career as a private eye.

6.05 International Gladiators. More muscle-rippling action hosted by Ulrika Jonsson, Mike Adamle and Kimberley Joseph.

7.05 Man O Man. Great new series. See today's flavour of the day.

8.05 Stars In Their Eyes. Hosted by Matthew Kelly. Including Lottery Result

8.50 News: National Lottery Update; Weather, followed by LWT Weather  
9.05 London's Burning. Blue Watch reacts angrily to rumours that Blackwall is to close.

10.05 FILM: Hush Little Baby (1993). Susan Nolan finds her biological mother, Edie Landers, who gave her away as a baby, and invites her to stay with her adoptive family. Starring Diane Ladd and Wendel Meldrum.

11.55 Big Fight Special  
12.40 The Making Of 'Broken Arrow'

1.05 Funny Business. With Jenny Eclair and Jeff Green.

1.35 Pyjama Party, followed by ITN News Headlines  
3.00 The War Of The Worlds  
3.50 Customs Classified  
4.35 Cue The Music  
5.30 News

5.00 4-Tel On View; 6.10 Sesame Street; 7.05 Little Dracula; 7.35 World League Football; 8.00 Trans World Sport; 9.00 The Morning Line; 10.00 The Greatest; 10.30 NBA; 11.00 Gazettea Football Italia; 12.00 Sign On; 12.30 The Great Maratha

12.55 FILM: Drums Along The Mohawk (1939). Henry Fonda stars in this classic Western as a farmer who takes his new bride to his farm in the Mohawk Valley. But she's not too keen on her new neighbours: a gang of marauding Indians. Stars Claudette Colbert.

2.50 Channel 4 Racing From Newmarket

5.05 Brookside Omnibus. A heartbroken Max begs Patricia not to leave.

6.30 Right To Reply  
7.00 A Week In Politics, Including Channel 4 News

8.00 Cutting Edge: Bodyguards. Cameras follow twenty-two men and women have paid £650 to undergo a gruelling course to become bodyguards.

9.00 The Gaby Roslin Show. Gaby Roslin conducts three in-depth interviews.

10.00 Drop The Dead Donkey. Sally thaws her ice screen persona to show a passionate heart, while George is in two or three minds over a news story.

10.30 FILM: Altered States (1980). Ken Russell's sci-fi thriller stars William Hurt as a scientist obsessed with his experiments in sensory deprivation.

12.25 Homicide - Life On The Street.

1.25 FILM: Harry And Son (1983). Powerful and moving drama directed by Paul Newman who stars as a middle-aged man who, laid off from work by illness, locks emotional horns with his 21-year-old son.

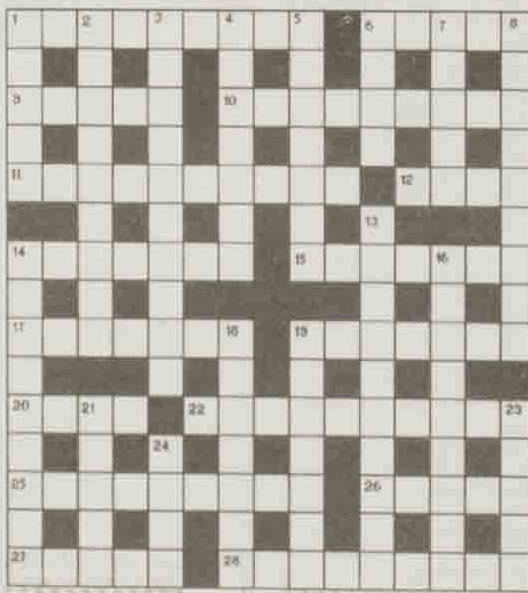
3.35 Close

juice  
CROSSWORD

Devised by Matt Walker

ACROSS

- 1 Percussion instrument or what a fisherman does on mouth of Severn (9)
- 6 Word puzzle concerns coach (5)
- 9 One appendage is in the offing (5)
- 10 Before time mixes Peter a rum (9)
- 11 Motivation to rise and depart (3,2,3,2)
- 12 "To melt is to decompose." What? (4)
- 14 To walk like a duck after tea is rubbish (7)
- 15 Timothy gets pain playing drums (7)
- 17 Spice sprinkled around Callifornia or the Poles (7)
- 19 You might do this on a windy cliff and make a smell (4,3)
- 20 Bump off thousand sick (4)
- 22 Drug is fashionable and poisonous given to worker (10)
- 25 Values swapping ties with friends (9)
- 26 White man unknown (5)
- 27 Smell of coins (US) being thrown around (5)



28 I'm sincere (almost) when I look back (9)

DOWN

- 1 Noise of people on a gram (5)
- 2 Diminutive bar is a biscuit (9)
- 3 Australasian is against the Post Office and backed by man of the Church (10)
- 4 Former writers on Ecstasy charge (7)
- 5 Woman in the street is thin (7)
- 6 Refer to register (4)
- 7 Runs into shrub - broom (5)
- 8 Crooked divert smell (4,5)
- 13 I'm getting a job - it's a burden (10)
- 14 Girth of stodgy Loch (9)
- 16 Find a loom in anus - it's not normal! (9)
- 18 Strangely rates no politician (7)
- 19 Flowers bloom around the start of spring with the end of frosts (7)
- 21 "A carpenter's tool described in detail" - a thesis (5)
- 23 Seasoning last orders reportedly (5)
- 24 Blue talk must be thrown out (4)

£10 for first correct entry handed in to LMU office





Ferguson - 'miserable old sod'?

**Match of the Day**  
BBC1, 10.20pm

After Kev Keegan's amazingly angry outburst against that miserable old sod Alex Ferguson, the scene is perfectly set for this end of season show-down. Showing live on Sky earlier, by the time you watch the highlights you'll be staggering back from the pub - either triumphant or tearful - knowing the

score full well. You might as well watch anyway, because no football broadcast is as class as Match of the Day with Des "the Guv'ner" Lynam at the helm, plus expert analysis from Alan "the Boss" Hansen. If you hate football, stay well out of the way tonight.

**BBC1**

**BBC2**

**ITV**

**Ch4**

7.10 **FILM: Dot And The Kangaroo** (1976); 8.25 Jim Henson's Animal Show; 8.50 Playdays; 9.10 News; Weather; 9.15 Italianissimo; 9.30 To Be A Pilgrim; 9.45 First Light; 10.15 See Hear!; 10.45 The Multimedia Business; 11.00 Local Heroes; 11.30 Gardening From Scratch; 12.00 CountryFile; 12.30 On The Record; 1.30 EastEnders  
2.55 **FILM: Superman III** (1983). Christopher Reeve slips into his tights and cape for another round of superhuman gymnastics. This time the world is under threat by a tycoon who intends to corner the coffee market.  
4.55 **Masterchef 1996**  
5.30 **News: Weather**  
5.50 **Regional News**  
5.55 **Songs Of Praise**  
6.30 **Antiques Roadshow**  
7.15 **No Bananas.**  
8.05 **25 Years Of The Two Ronnies.** 25 years too many.  
8.45 **Birds Of A Feather.** 9.15 **News: Weather**  
9.30 **Karaoke.** Daniel's pursuit of the lovely Sandra lands him in hospital.  
10.20 **Match Of The Day.** See today's *flavour of the day*.  
11.15 **FILM: Every Which Way But Loose** (1978). 1.15 **Weather;** 1.20 **Close**

6.15 **Open University: Pure Maths;** 6.40 **Mathematical Models And Methods;** 7.05 **I Used To Work In The Fields;** 7.30 **Insect Hormones;** 7.55 **Rome Under The Popes;** 8.20 **Outsiders In - Muslims In Europe**  
9.10 **Rupert**  
9.15 **The Littlest Pet Shop**  
9.40 **X-Men**  
10.00 **Fully Booked**  
12.00 **Regional Programmes**  
12.30 **Sunday Grandstand;** 12.35 **Motor Racing; San Marino Grand Prix;** 3.00 **World Championship Snooker**  
5.55 **Winners And Losers.** Remarkable archive footage of creatures which were once thought to be on the verge of extinction. The film is shown for the first time in colour.  
6.40 **San Marino Grand Prix.** Highlights from the fifth round of the Formula One World Championship in Imola.  
7.30 **A History Of British Art.**  
8.20 **The Money Programme.**  
9.00 **Natural Born Footballers.** A profile of Kevin Keegan.  
9.15 **Fantasy Football League.**  
9.45 **World Championship Snooker.**  
11.45 **FILM: White Heat** (1949). Followed by **Weatherview**  
1.40 **Close**  
2.00 **Learning Zone**

6.00 **GMTV;** 8.00 **Disney Club;** 9.25 **The Adventures Of Grady Greenpeace;** 9.50 **James Bond Jnr;** 10.15 **Sunday Heroes;** 10.25 **Sunday;** 12.10 **Link;** 12.30 **The Powers That Be;** 12.55 **Calendar News;** 1.00 **News: Weather;** 1.10 **Jonathan Dimbleby;** 2.00 **Murder, She Wrote;** 2.55 **Cartoon**  
3.10 **FILM: The Dog Who Stopped The War** (1986). Light family comedy starring Julie Martel, Christine Delort and Cleo the St Bernard.  
4.50 **Robocop**  
5.45 **Calendar News: Sport**  
6.00 **ITN News; Weather**  
6.15 **Surprise! Surprise!**  
7.15 **Doctor Finlay.** 8.15 **You've Been Framed!**  
8.45 **ITN News; Weather**  
9.00 **The Knock.**  
10.00 **The Clive James Show.** Featuring TV and video outtakes from around the world.  
10.45 **The South Bank Show.** Melvyn Bragg presents a film biography of Hollywood sex goddess Marlene Dietrich.  
11.45 **FILM: A Change Of Seasons** (1980). Followed by **News**  
1.40 **FILM: Baharon Ki Manzil** (1968). 4.10 **Profile**  
4.25 **Jobfinder;** 5.30 **News**

5.00 **4-Tel On View;** 6.15 **Trans World Sport;** 7.10 **Take 5;** 7.40 **The Magic School Bus;** 8.10 **Sonic The Hedgehog;** 8.35 **The Trap Door;** 8.40 **Blast Off;** 8.50 **Biker Mice From Mars;** 9.15 **Saved By The Bell;** 9.45 **Dumb And Dumber;** 10.00 **The Bird;** 10.15 **Sister Sister;** 10.40 **Flocko's Modern Life;** 11.05 **Insektors;** 11.20 **NBA Raw**  
12.15 **The Waltons!**  
1.15 **Poor Man's Pig**  
1.45 **Channel 4 Racing from Newmarket**  
4.15 **Lonely Planet,** followed by **News and Weather**  
5.05 **Zig And Zag's Dirty Deeds**  
5.35 **Hollyoaks.**  
6.05 **Babylon 5.**  
7.00 **Hidden Kingdoms.** Cameraman Richard Kemp captures two of Europe's rarest, least known animals.  
8.00 **Encounters: The Titanic's Lost Sister.**  
9.00 **Music And The Mind.** This new series examines the profound relationship between music and the human brain.  
10.00 **FILM: Critters** (1986). Science fiction shocker.  
11.35 **Football Italia**  
12.35 **FILM: Cleo From 5 To 7** (1961).  
2.10 **Close**

**Going Out...**

**cinema**

**Cottage Road**  
Twelve Monkeys 5.00, 8.20

**Hyde Park Picture House**  
Trainspotting 6.45  
Small Faces 9.00

**The Lounge**  
The Bird Cage 5.30, 7.50  
Toy Story 3.00

**MGM**  
Twelve Monkeys 5.15, 8.00  
Barbed Wire 3.15, 5.45, 8.30  
Richard the Third 1.00, 5.45  
Sudden Death 3.25, 8.15

**Odeon**  
The Bird Cage 1.50, 5.20, 8.10  
Copy Cat 1.40, 5.15, 8.05  
Toy Story 1.10, 3.50, 6.05  
Trainspotting 8.35  
Broken Arrow 1.15, 3.40, 6.00, 8.25  
Mighty Aphrodite 1.20, 3.45, 6.15, 8.30

**Showcase** (call 01924 420622 for times)  
Mighty Aphrodite, Toy Story, Richard the Third, Babe, Trainspotting, Twelve Monkeys, Mary Riley, Bird Cage, Barbed Wire, Sudden Death, Seven, Jumanji, Sense and Sensibility, Copy Cat, Hackers, Broken Arrow

**clubs**

**Edwards**  
The 7th Night - chill out sounds to refresh and relax. Free entry, 6 until late.

**The Courtyard**  
It's beautiful - gentle soul and swing sounds for gentle people 5-10.30pm, free.

**The Mex**  
Recovery - with DJ Moo (Bar Basics). 7-10.30pm, £2

**Dry Dock**  
Afternoon Live Jazz, or perhaps just "Stanley Road" on the juke box all afternoon.

**The Underground**  
noon-6pm, Sunday Joint, with Blue Bird live (jazz), plus DJs and Roast Dinner on the menu. 6-10.30pm, Evening Joint. Both events free.

**Duchess of York**  
Sunday Service - With the Moonloons. 7-11pm. £4 / £3 Members.

**gigs**

**LMU**  
The Lighthouse Family

PIZZAS DONERS  
**LUCKYS**  
BURGERS CURRIES  
FOOD ARRIVES FRESHER  
To order just pick up the phone and give us a call. Your order will be delivered FREE to your door within a 3 mile radius of our shop.  
Voted No. 1 by Leeds Students  
Open 7 days a week 5pm till late  
NONE DELIVER FASTER  
TRY US ON FREEFONE 0500 11 33 45  
81 RAGLAN ROAD, HYDE PARK, LEEDS LS2 9DZ

PIZZAS DONERS  
**LUCKYS**  
BURGERS CURRIES  
FOOD ARRIVES FRESHER  
To order just pick up the phone and give us a call. Your order will be delivered FREE to your door within a 3 mile radius of our shop.  
Voted No. 1 by Leeds Students  
Open 7 days a week 5pm till late  
NONE DELIVER FASTER  
TRY US ON FREEFONE 0500 11 33 45  
81 RAGLAN ROAD, HYDE PARK, LEEDS LS2 9DZ

*On your Blocks*  
A FREE pair of  
**Ray-Ban®**  
sunglasses worth upto  
**£89**  
Plus win a trip to the 1996 Olympics  
With Fresh Vision Contact Lenses & Solutions  
\* Available on a limited range of lenses  
    
Lower Ground Floor, Union Buildings, Leeds University





Blameless

cinema

**Cottage Road**  
Twelve Monkeys 5.40, 8.20

**Hyde Park Picture House**  
Trainspotting 6.45  
Small Faces 9.00

**The Lounge**  
Bird Cage 6.00, 8.20

**MGM**  
Twelve Monkeys 5.15, 8.00  
Barbed Wire 3.15, 5.45, 8.30  
Richard the Third 1.00, 5.45  
Sudden Death 3.25, 8.15

**Odeon**  
The Bird Cage 1.50, 5.20, 8.10  
Copy Cat 1.40, 5.15, 8.05  
Toy Story 1.10, 3.50, 6.05  
Trainspotting 8.35  
Broken Arrow 1.15, 3.40, 6.00, 8.25  
Mighty Aphrodite 1.20, 3.45, 6.15, 8.30

**Showcase (call 01924 420622 for times)**  
Mighty Aphrodite, Toy Story, Richard the Third, Babe, Trainspotting, Twelve Monkeys, Mary Riley, The Bird Cage, Barbed Wire, Sudden Death, Seven, Jumanji, Sense and Sensibility, Copy Cat, Hackers, Broken Arrow

theatre

**West Yorkshire Playhouse Quarry Theatre**  
The Winslow Boy  
7.30pm, tickets from £6  
Ticket Hotline:  
0113 244 2111

clubs

**Edwards**  
Genetix - hybrid of the best funk and trance.

Planet Earth

Absolutely Fabulous - Student night, drinks promo's. Bet it's not champers though...

Observatory

The Price Is Right - student night.

Ritz's -

The World - garish student night. Bottles at £1.20, pints at £1.30. 10pm-2am, free with flyer before 10.30pm, £1 after.

Circus Circus -

Perfect Pop. Playing er, perfect pop of the 80's and 90's.

The Courtyard -

Get ready to Shout! (pre-club bar to Planet Earth.) Free entry.

Le Phono -

Mind Your Head. Rock & alternative. 10pm-2am, £1<11pm>£2. Newcastle Brown & Jack Daniel's £1.25

The Warehouse -

Boogie Wonderland. Yes! Another 70s disco night! With DJ Starsky Love Pants - Brilliant! I wonder if that's his real name.

gigs

Duchess

Blameless + Joyrider + the Fabians. Excellent night of live music, head-lined by Chart Stars Blameless who recently had a hit with "Breathe".

The Underground

Brendan Croker and the Great Indoors. £2.50, doors 8pm.

Fenton

Niche

The X Files  
BBC2, 10.00pm and 11.25pm

X-tra, x-tra, read all about it! If you're an X files freak (and who isn't these days?), then this is your lucky Bank Holiday. Tonight Mulder and Scully take time out from posing with their kit off for style magazines to tackle two intriguing mysteries. Both episodes are repeats, but both are definitely worth watching again. In the first, there's the

tale of two corpses who've had their throats crushed from the inside and in the second, a corporate executive is murdered by his computer. Both perfectly believable stories if you ask me! In between this festival of gore lies *This Life* - the legal lifestyle drama which is also well worth a look. Check out the review on page 18.



BBC1 1

- 7.00 News; Regional News; Weather; 7.10 Blinky Bill; 7.35 Favourite Songs; 8.00 News; Weather; 8.10 Peter Pan And The Pirates; 8.35 Teenage Mutant Hero Turtles; 9.00 News; Weather; 9.05 Mighty Max; 9.25 Blue Peter; 9.55 Orville And Cuddles; 10.00 Playdays; 10.25 FILM: Jetsons: The Movie (1990)
- 11.40 FILM: Fudge-A-Mania (1995). Family comedy starring Jake Richardson.
- 1.10 News: Weather
- 1.20 Regional News: Weather
- 1.25 Neighbours
- 1.45 Cartoon
- 1.55 FILM: Song Of The South (1946). Based on the tales of Brer Rabbit. With Ruth Warrick and James Baskett.
- 3.30 FILM: The King And I (1956). The King of Siam falls head-over-heels in love with the English governess who looks after his children. Starring Yul Brynner and Deborah Kerr.
- 5.40 Neighbours
- 6.00 News: Weather
- 6.15 Regional News: Weather
- 6.20 FILM: Batteries Not Included (1987). Charming fantasy film from Stephen Spielberg, starring Jessica Tandy and Hume Cronyn.
- 8.00 EastEnders. Pauline returns home reeling from the recent events.
- 8.30 The Liver Birds. Original Liver Birds Beryl and Sandra, reunite in the 1990s.
- 9.00 Lord Of Misrule. Ex-Lord Chancellor William Webster decides to write about his time in office, leaving no stone unturned. Starring Richard Wilson and Prunella Scales.
- 10.30 News: Weather
- 10.55 FILM: The Hard Way (1991). Stars Michael J Fox and James Woods.
- 12.40 FILM: Girl On A Motor Cycle (1968). An erotic cult classic starring Marianne Faithfull and Alan Delon. Video this.
- 2.10 Weather; 2.15 Close

BBC2 2

- 6.00 Open University: Physics; 6.25 Data Modelling - The Wood From The Trees; 6.50 Silver: A Source Of Power For The State
- 7.15 See Hear Breakfast News
- 7.25 FILM: It's A Gift (1934). Hilarious slapstick comedy in which the great comic genius of W C Fields dominates.
- 8.30 Thomas Hart Benton
- 9.55 FILM: The Strawberry Blonde (1941). Romantic comedy about a dentist who has misgivings about his marriage. Starring James Cagney, Olivia de Havilland and Rita Hayworth.
- 11.30 FILM: Colorado Territory (1949). A notorious outlaw intent on starting a new life is persuaded by the leader of his old gang to take part in one last job. Starring Joel McCrea and Virginia Mayo.
- 1.00 San Marino Grand Prix
- 1.50 World Championship Snooker
- 5.35 Winners and Losers
- 6.20 Later Presents Mark Knopfler in Concert. Jools Holland introduces a one-off studio session from Dire Straits lead singer Mark Knopfler.
- 7.20 World Championship Snooker. Live coverage of the final frames to decide who is the 21st Embassy World Champion.
- 10.00 The X Files. Spooky Mulder and Scully investigate the deaths of two men believed to have been killed by a powerful psychokinetic force. See Flavour of the Day
- 10.45 This Life. Milly is loosing patience with Egg's novel-writing career.
- 11.25 The X Files. On Halloween, Mulder and Scully investigate the death of a corporate executive. See Flavour of the Day
- 12.10 Close Up
- 12.30 The Learning Zone

ITV 3

- 6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Bugs Bunny's Wild World Of Sports; 10.25 FILM: D.A.R.Y.L. (1985); 12.15 News; Weather; 12.25 Breakaway; 12.30 Coronation Street
- 1.00 FILM: Ernest Goes To Jail (1990). Dim-witted Ernest finds himself on the wrong side of the law.
- 2.35 Stuntmasters
- 3.10 FILM: Joe Versus The Volcano (1990). Believing he only has a few months to live, a young man accepts a daring proposition put to him by an eccentric billionaire. With Tom Hanks and Meg Ryan. Contender for worst film ever.
- 5.05 News Headlines
- 5.15 Calendar News
- 5.20 FILM: You Only Live Twice (1967). 007 is sent to investigate the disappearance of an American spacecraft and runs into a megalomaniac bent on starting a third World War. Starring Shoom Connery.
- 7.30 Coronation Street.
- 8.00 Bob's Fab Ads. Bob Monkhouse with 40 years of comical commercials.
- 9.00 Bramwell. When cholera breaks out at the Thrift, Eleanor turns to Dr O'Neill.
- 10.00 News At Ten: Weather
- 10.15 Calendar News: Weather
- 10.20 FILM: Frantic (1988). The pace of Parisian life picks up when an American abroad discovers that his wife has vanished from their Seine-side hotel room. Starring Harrison Ford.
- 12.35 Football Extra, followed by News
- 1.20 FILM: Keoma (1976). At the end of the war of secession, Keoma returns to his native town and attempts to restore law and order.
- 3.10 The Chart Show
- 4.05 Champions: Where Are They Now?
- 4.35 Jobfinder; 5.30 News

Ch4 4

- 5.00 4-Tel On View; 6.40 Super Dave; 7.00 The Big Breakfast; 9.00 The Pink Panther
- 9.25 FILM: The Crazy World Of Laurel And Hardy (1964). Classic sequences from the films of Stan Laurel and Oliver Hardy.
- 11.00 Black Panthers
- 12.00 Right To Reply
- 12.30 Sesame Street
- 1.30 Wowser
- 1.55 Bush Tucker Man
- 2.30 Channel 4 Racing from Kempton Park, followed by News and Weather
- 4.30 Fifteen To One
- 5.00 The Gaby Roslin Show
- 6.00 The Cosby Show
- 6.30 Hollyoaks
- 7.00 FILM: The Lavender Hill Mob (1951). Ealing comedy with Alec Guinness as a bank clerk who masterminds a bullion robbery with the help of Stanley Holloway, Sid James and Alfie Bass.
- 8.30 The Greatest. Frances Edmonds and Danny Kelly are joined by Jeffrey Archer to debate the abilities of Sir Leonard Hutton and Sebastian Coe.
- 9.00 Rescue. Contrasting two air crashes - the 1972 crash of a BEA Trident near Heathrow and the Kegworth disaster of 1989.
- 9.30 An Inspector Calls. With a look at the insurance world.
- 10.00 Karaoke. Daniel wakes up in hospital where he was taken following his collapse in the Soho karaoke bar.
- 11.05 Rude Women. Repeat of the film in which rude Jo Brand links the true stories of a grandmother from Peterborough, a group of Kirkby housewives and a Redhill lingerie cutter.
- 12.10 The Late Late Show
- 1.10 FILM: Hard To Handle (1933). Comedy with James Cagney.
- 2.35 Karachi Kops
- 3.05 Close

EVERY SATURDAY DURING TERM

SATURDAY NIGHT

LEEDS METROPOLITAN UNIVERSITY S.U. CITY SITE

3pm - 2am £2.00 N.U.S./£4.00 GUESTS, HAPPY FIRST HOUR, BITTER, LAGER + CIDER 85p A PINT.

THE BEST-INDIE AROUND!

STOMP

EVERY FRIDAY

LEEDS METROPOLITAN UNIVERSITY UNION

9pm-2am £3.00 adv. L.M.U.S.U., CRASH, L.U.U. and JUMBO or £3.50 DOOR - ALL OVER 18'S WELCOME

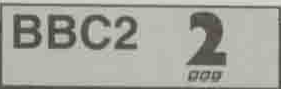
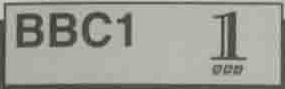




## And The Beat Goes On C4, 10pm

In the final episode of this brilliant Liverpool-based drama Ritchie faces that age-old dilemma; the band or the girl? If he's got any sense, he'll choose the girl, because the band are rubbish. Meanwhile, the police are closing in on Nick, who knows he must take responsibility for the truth about

Connie and the accident. Set against a none too happy background, the drama hopes to reveal the truth behind the "Swinging Sixties". Says producer Mal Young, "If you were there, reminisce, and if you were too young, this is how it was."



- 6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Can't Cook, Won't Cook; 9.45 Kilroy; 10.30 Good Morning With Anne And Nick; 12.00 News: Weather; 12.05 Room For Improvement; 12.35 Going For Gold; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours
- 2.00 **FILM: Rockets Galore (1958)**. Comedy in which a remote Scottish island is selected as the site for a rocket base causing outrage amongst the island's residents. Stars Donald Sinden, Hugh Mander and Jeannie Carson.
- 3.30 **Playdays**
- 3.50 **Monster Cafe**
- 4.05 **Casper Classics**
- 4.10 **Dennis The Menace**
- 4.35 **Out Of Tune**
- 5.00 **Newsround**
- 5.10 **The Lowdown**
- 5.35 **Neighbours**
- 6.00 **News: Weather**
- 6.30 **Regional News Magazines**
- 7.00 **2point4 Children**
- 7.30 **EastEnders**. Mark and Ruth confront Pauline with the evidence they have amassed against Wicked Willy.
- 8.00 **Great Ormond Street**. Case histories from Great Ormond Street Children's Hospital. Ahhhh.
- 8.30 **Funny World**. A funny new comedy compilation.
- 9.00 **News: Weather**
- 9.30 **Men Behaving Badly**. Gary is really horrified by the fact that Tony needs glasses. Cheer up mate, it's not the end of the world.
- 10.00 **Cardiac Arrest**
- 10.30 **A Knife To The Heart**. This programme discovers the high price paid by some patients in the early transplant experiments.
- 11.20 **FILM: The Black Torment (1965)**. Gothic horror, very scary.
- 12.45 **Weather**; 12.50 **Close**

- 6.00 Open University; 7.15 Breakfast News; 7.30 Teenage Mutant Hero Turtles; 8.00 Peter Pan And The Pirates; 8.25 Oakie Doke; 8.40 Star Trek; 9.05 Belief File; 9.25 Christianity In Today's World; 9.45 Watch; 10.00 Playdays; 10.25 Come Outside; 10.45 The Experimenter; 11.05 Space Ark; 11.15 Writing And Pictures; 11.30 Ghostwriter; 12.00 See Hear!; 12.30 Working Lunch; 1.00 Teaching Today; 1.30 Showcase; 1.40 Hotch Potch House; 2.00 Oakie Doke; 2.10 The Andrew Neil Show; 3.00 News; 3.05 Westminster With Nick Ross; 3.55 News; 4.00 Today's The Day; 4.30 Ready, Steady, Cook; 5.00 Oprah Winfrey; 5.40 The Ladies Of The House; 6.00 Fresh Prince Of Bel Air
- 6.25 **Heartbreak High**. A new student with a troubled past arrives in Hartley and falls foul of Bolton.
- 7.10 **The Ren and Stimpy Show**. Ren and Stimpy find themselves in elf and gnome world and must work hard to graduate to pixie status. Cobbler's more like.
- 7.30 **The Technophobes' Guide To The Future**. Nick Higham investigates one of the biggest changes in television history: digital broadcasting.
- 8.00 **The Works**. Darian Leader presents an investigation into the private world of one of Britain's greatest painters, Francis Bacon.
- 8.30 **Floyd On Africa**. The gregarious gastronome explores Madagascar, where the cooking reflects the island's French past.
- 9.00 **Murder One**
- 9.45 **Moment Of Truth**
- 10.30 **Newsnight**, with Paxman.
- 11.15 **Moving Pictures**. Larry Clark discusses the sex and drugs and rock & roll in his controversial new *teenpic*, 'Kids'. Followed by **Weatherview**
- 12.00 **The Midnight Hour With Lesley Riddoch**
- 12.30 **The Learning Zone**

- 6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News; 10.00 The Time... The Place; 10.35 This Morning; 12.20 Calendar News, followed by Community Announcement; 12.30 News: Weather; 12.55 Home And Away; 1.25 The Big Green Boat Show; 1.55 Emmerdale; 2.25 Liz Earle's Lifestyle; 2.55 A Country Practice; 3.20 News; 3.25 Calendar News: Weather; 3.30 The Magic House; 3.40 Tots TV; 3.50 Sooty And Co; 4.15 Animagiacs; 4.40 Chris Cross
- 5.10 **Home And Away**. Alf accuses Jack of helping to wreck his store.
- 5.40 **News: Weather**
- 5.55 **Calendar**, followed by **Local Weather**
- 6.30 **Tonight**
- 7.00 **Emmerdale**. Life becomes uncomfortable for Zoe and Emma.
- 7.30 **Jimmy's**. Ken Turp hopes to find out why the operation to improve the blood supply to his legs had to be aborted.
- 8.00 **The Bill**. Boulton and Deakin investigate a fatal stabbing and become entangled in a family's web of jealousy and deceit. Like it.
- 8.30 **The Cook Report**
- 9.00 **Frontiers**. New police drama series about the intense rivalry between the Special Crimes' Squads.
- 10.00 **News At Ten: Weather**
- 10.30 **Calendar News: Weather**
- 10.40 **Frontiers**. The conclusion of the first episode in this new drama series.
- 11.30 **Around The House**. A look at the big political stories affecting the region.
- 12.00 **FILM: The Crystal Heart (1985)**. A beautiful rock singer falls in love.
- 1.50 **Bushell On The Box**, followed by **News Headlines**
- 2.20 **Hotel Babylon**
- 3.00 **Not Fade Away**
- 4.00 **Jones And Jury**
- 4.20 **Jobfinder**; 5.30 **News**

- 5.00 4-Tel On View; 6.30 Chicken Minute; 7.00 The Big Breakfast; 9.00 The Pink Panther; 9.25 **FILM: Background (1953)**; 10.55 Dance Of Nature; 11.00 Wild India; 12.00 House To House; 12.30 Sesame Street; 1.30 Ovide; 1.55 Bush Tucker Man; 2.25 Channel 4 Racing From Chester; 4.30 Fifteen To One; 5.00 The Montel Williams Show; 5.50 Terrytoons; 6.00 The Avengers
- 7.00 **Channel 4 News: Weather**
- 7.55 **The Slot**
- 8.00 **Classic Trucks**. Before mass ownership of cars and fridges, Britain's streets were buzzing with small delivery vans.
- 8.30 **Brookside**. Max finds he has the house guest from Hell, and Jackie is furious about Bev's idle speculations.
- 9.00 **Without Walls: Gore Vidal's American Presidency**. A look at the imperial expeditions and two world wars which led to America's high noon.
- 9.30 **Without Walls: Psychoanalysing Diana**. In a recreation of a classic Freudian case study, psychoanalyst Dylan Evans puts 'Diana S' on the couch and probes the real workings of her mind.
- 10.00 **And The Beat Goes On**. See today's *Flavour of the Day*.
- 11.05 **Blue Heaven**. Frank thinks he's in love with a TV researcher who wants to use the band in a video for new talent.
- 11.35 **Big Mouth**
- 12.40 **World League Football**
- 1.10 **Nurses**
- 1.40 **FILM: The Dark Past (1948)**. Dark chiller starring William Holden as an escaped killer.
- 2.55 **Close**

## going out...

### cinema

**Cottage Road**  
Twelve Monkeys 5.40, 8.20

**Hyde Park Picture House**  
Trainspotting 6.45  
Small Faces 9.00

**The Lounge**  
Bird Cage 6.00, 8.20

**MGM**  
Twelve Monkeys 5.15, 8.00  
Barbed Wire 3.15, 5.45, 8.30  
Richard the Third 1.00, 5.45  
Sudden Death 3.25, 8.15

**Odeon**  
Bird Cage 1.50, 5.20, 8.10  
Copy Cat 1.40, 5.15, 8.05  
Toy Story 1.10, 3.50, 6.05  
Trainspotting 8.35  
Broken Arrow 1.15, 3.40, 6.00, 8.25  
Mighty Aphrodite 1.20, 3.45, 6.15, 8.30

**Showcase (call 01924 420622 for times)**  
Mighty Aphrodite, Toy Story, Richard the Third, Babe, Trainspotting, Twelve Monkeys, Mary Riley, Bird Cage, Barbed Wire, Sudden Death, Seven, Jumanji, Sense and Sensibility, Copy Cat, Hackers, Broken Arrow

### theatre

**West York's Playhouse, Quarry Theatre**  
The Winslow Boy  
7.30pm, tickets from £6  
ticket hotline: 0113 244211

### clubs

**Music Factory**  
Automatic - The club that plays original and best britpop + retro now takes over the venue on Tuesday nights.  
10.00-2.00. £3.

**Pleasure Rooms**  
Tequila Night. Cheap drinks, especially cheap Tequila. Prepare to get slammed.

**Warehouse**  
Sugar Club - mainstream student night

**The Underground**  
The Lava Lounge.  
£3-11pm > £3.50. 9pm-2am.

**Mex**  
Top latin night, with DJ Martin Morales. Also Brazilian food & snacks & Samba classics before 10pm.

**Le Phono**  
Romo - Leeds' only weekly new romantic night, thank god (...only joking). Get those plastic jackets out again.  
10-2am, £2.50.  
80p a pint.

**Faversham**  
Retro - dance, indie & hip-hop.

**Charlie Parkers**  
Nasty - acid jazz, hip hop.

### gigs

**Duchess**  
Leeds Awareness Show (3 bands)

**Belushi's**  
The Price of Ivory

**...all you need to know!**

# STUDENT TRAVEL

For a cheap deal on student flights visit **ULTRA**

Agents for:

**Cheap student flights**  
**Student charters**  
**International rail**

**Cross channel ferries**  
**Package Holidays**  
**and more....**

**ULTRA - UNION BUILDING, UNIVERSITY OF LEEDS, LEEDS. TELEPHONE: 2314213**



going out...

cinema

**Cottage Road:**  
Sense and Sensibility 5.20, 8.00

**Hyde Park:**  
Il Postino 6.45  
Mighty Aphrodite 9.00

**Showcase (phone 01924 420622 for details):**  
Broken Arrow, Toy Story, Dead Man Walking, Twelve Monkeys, Trainspotting, Sudden Death, Bird Cage, Babe, Jumanji, Sense and Sensibility, Mighty Aphrodite, Get Shorty, Before And After

**The Lounge:**  
The Bird Cage 5.40, 8.10

**MGM:**  
Twelve Monkeys 5.15, 8.00  
Sudden Death 3.25, 5.50, 8.15  
Richard 3 1.00, 3.15, 5.45, 8.20

**Odeon:**  
Bird Cage 1.50 5.20, 8.10  
Toy Story 1.10, 3.55, 6.05  
Trainspotting 8.15  
Broken Arrow 1.15, 3.40, 6.00, 8.25

theatre

**West Yorkshire Playhouse, Courtyard Theatre**  
She Knows You Know, 7.45pm  
ticket hotline: 0113 2442111

**West York's Playhouse, Quarry Theatre**  
The Winslow Boy, 7.30pm.  
Telephone number as above.

clubs

**The Music Factory**  
Sassy Sally's - Student night playing Top Pop Music. 10-2am. Now with free admission.  
Cheap drinks - £1 a pint, 80p Pils.

**Warehouse**  
Columbia - Quality student dance night with guest Sonique singing and spinning. Plus residents.  
£3.50 NUS/UB40, £4 others

**Planet Earth**  
Kinky - Dig out those kinky boots and get struttin'. 9-3am  
£2.50 NUS, £3.50  
Spirits 50p a shot

**LMUSU City Site**  
OTT - Cheap and cheerful 80s & 90s student piss-up. With treble vodka & mixer still only £1.75, and bitter, lager and cider just 85p a pint.

**Primos II**  
Time Tunnel, with the best in high NRG and camp classics. 11pm-2am.

**The Pleasure Rooms**  
The Good Life - Doors 9.45pm-2am. Admission £3.50 NUS, £4 others. Drinks promotions - £1 a pint & £1 pils.

**The Dry Dock**  
Citizen Smith - 80's & Indie with Helen from Brighton Beach.

**the Mex**  
d.o.p.e. Slammin' drum & bass night, now with Peshay & Mowgli, plus mc Ash in regular attendance. 9.30pm-2am, £4.  
tel. 2793045 to reserve tickets.

**The Courtyard**  
Maxi - with Daizy & Havoc, plus a pub quiz with a difference. 7.30-11pm. Entry free. Quiz starts at 9.00.

**Underground**  
Moveonup - brilliant night of stax, soul & motown, playing anything from Stevie Wonder to the Temptations, via The Who.  
9pm-2am. £3 before 11pm, £3.50 after.

**Le Phono**  
Revolution - indie with DJ Claire. 10-2am, £2/£2.50

gigs

**Duchess**  
Leeds Awareness Show, featuring 3 local bands trying to keep the Sound City momentum going.



Supermarket Sweep  
ITV, 9.25am

Yes, it's a repeat, but anyway, can you honestly distinguish one episode from the next? All that matters is that Dale is back on our telly, and he's in dazzling form. Not only does he command total respect from his contestants and

audience, but he also gets the contestants to say "Yes, Dale" after his every word. Throw away fun or a unique statement on consumer culture? I'd say the former, but then, I actually watch this junk.



6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Can't Cook, Won't Cook; 9.45 Kilroy; 10.30 Good Morning With Anne And Nick; 12.00 News: Weather; 12.05 Room For Improvement; 12.35 Going For Gold; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.00 Snowy River - The McGregor Saga; 3.30 Playdays; 3.50 The Silver Brumby; 4.15 Funnybones; 4.20 Jonny Briggs; 4.35 Rugrats; 5.00 Newsround

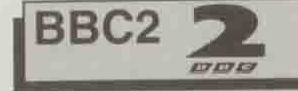
5.10 **Blue Peter.** Including the announcement of the lucky winner of the competition to design a 'Welcome to Britain' poster.  
5.35 **Neighbours**  
6.00 **News: Weather**  
6.30 **Regional News Magazines**

7.00 **Relatively Speaking.** Last of the show in which players from three different generations search for words to unlock puzzles and problems.  
7.30 **Here And Now**

8.00 **Casualty.** Two homeless girls are drawn into a murky underworld where the mysterious Steph seems to be running some sort of sinister scheme.  
8.50 **Points Of View**  
9.00 **News: Weather**  
9.30 **Madson.** John Madson tries to help Gordon's sister-in-law who is being evicted from her bedsit. With Lovejoy.

10.35 **Sportsnight.** Rugby League; highlights of the historic first Rugby Challenge match between Wigan and Bath plus European football.  
11.55 **FILM: Brainstorm (1983).** Christopher Walken, Natalie Wood and Cliff Robertson head the cast of this hi-tech (now lo-tech) thriller.

1.35 **Weather; 1.40 Close**



6.00 Open University; 7.15 Breakfast News; 7.30 Teenage Mutant Hero Turtles; 8.00 The Lowdown; 8.25 Wishing; 8.40 The Record; 9.05 Ici Paris; 9.25 Job Bank; 9.45 Words And Pictures; 10.00 Playdays; 10.25 Numbertime; 10.45 Cats' Eyes; 11.00 Teaching Today; 11.30 The Shape Of The World; 12.05 The Spanish Collection; 12.30 Working Lunch; 1.00 The Geography Programme; 1.20 Zig Zag; 1.45 Come Outside; 2.00 Wishing; 2.10 The Andrew Neil Show; 3.00 News: Weather; 3.05 Westminster With Nick Ross; 4.00 Today's The Day; 4.30 Ready, Steady, Cook; 5.00 The Oprah Winfrey Show; 5.40 A Week To Remember; 5.50 More Secret Gardens

6.00 **Star Trek: The Next Generation**  
6.45 **Buck Rogers In The 25th Century.**

7.30 **East.** Individual case histories of Sri Lankan Tamil refugees seeking sanctuary in Britain.  
8.00 **More Rhodes Around Britain.** Chef Gary Rhodes makes a culinary journey across Britain, stopping off at a Belfast bar.

8.30 **Home Front.** Tessa Shaw shows how to make the most of cupboard space. More interesting than you may think.  
9.00 **Modern Times.** The series focuses on men who stay at home with the kids while their wives go out to work.

9.50 **Postcards From The Country.** Richard Mabey narrates a new series about people's memories of the British countryside. How quaint.  
10.30 **Newsnight.** The days news debated in depth.

11.15 **Murder One.** Avedon receives a letter from an obsessed fan who threatens to kill his girlfriend. Followed by **Weatherview**

12.00 **The Midnight Hour With Andrew Neil**  
12.30 **The Learning Zone**



6.00 GMTV; 9.25 Supermarket Sweep, see above!; 9.55 Calendar News: Weather; 10.00 The Time... The Place; 10.35 This Morning; 12.20 Calendar News: Weather, followed by Crimestoppers; 12.30 News: Weather; 12.55 Home And Away; 1.25 It's A Vet's Life; 1.55 Coronation Street; 2.25 Cooking At The Academy; 2.55 A Country Practice; 3.20 ITN News; 3.25 Calendar News; 3.30 Alphabet Castle; 3.40 Wizardora; 3.50 Britt Allcroft's Magic Adventures Of Mumfie; 4.05 Garfield And Friends; 4.10 The Adventures Of Captain Zeelig; 4.40 Spellbinder

5.10 **Home And Away.** Shannon realises who her mother is.  
5.40 **News: Weather**  
5.55 **Calendar,** followed by **Local Weather**

6.30 **Tonight**  
7.00 **Wish You Were Here...?** Judith Chalmers goes on a four-wheel drive treasure hunt in Llangollen, Wales.  
7.30 **Coronation Street.** Alec tries to bolster Vicky.

8.00 **Sharpe.** Sharpe marries his sweetheart Jane, but before the honeymoon is over he has to leave on a perilous mission.  
10.00 **News: Weather**  
10.30 **Calendar News: Weather**  
10.40 **FILM: In Country (1989).**

Story of a recent high-school graduate in Kentucky who lives with her traumatised Vietnam vet uncle. Starring Bruce Willis and Emily Lloyd.  
12.50 **Murder, She Wrote.** Jessica and Dr Seth Hazlitt are kidnapped by the son of a wounded monster, honest. With Angela Lansbury.

1.45 **Dear Nick,** followed by **News**  
2.45 **FILM: It's A Wonderful World (1956).** Two impoverished songwriters in 1950s London believe they need only one big hit to set them on the path to fame and fortune.

4.25 **Jobfinder; 5.30 News**



5.00 4-Tel On View; 6.35 Sharky And George; 7.00 The Big Breakfast; 9.00 The Pink Panther

9.25 **FILM: Lydia (1941).** Romantic drama starring Merle Oberon as a woman who recalls her affairs with a number of handsome suitors. Stars Joseph Cotten, Alan Marshal, George Reeves and Hans Jaray.

11.15 **Hotel Hawkestone**  
11.30 **Australia Wild**  
12.00 **House To House**  
12.30 **Sesame Street**  
1.30 **Madeline**  
1.55 **Bush Tucker Man**  
2.30 **Channel 4 Racing From Chester**

4.30 **Fifteen To One**  
5.00 **Ricki Lake**  
5.45 **Terrytoons**  
6.00 **Blossom**  
6.25 **Home Improvement.** Tim must convince Jill that even though he likes the concept of a perfect Jill, he actually loves her just as she is.

6.55 **Murun Buchstansangur**  
7.00 **Channel 4 News: Weather**  
7.55 **The Slot**  
8.00 **Brookside.** Tempers flare when Jackie confronts Bev about the gossiping, and Max returns to a full house.

8.30 **Lonely Planet.** In the last in the current series, (shame) Ian Wright begins his intrepid journey in the border town of Tijuana.  
9.00 **Dispatches**  
9.45 **Four-Mations: Great British Animation.** The work of two artists: Next, by Barry Purves and Lautrec, by Geoff Dunbar.

10.00 **ER.** Benton finally decides to act on Vucelich and his fraudulent study.  
11.00 **Friends.** Rachel accidentally lets Ross's pet monkey escape.

11.30 **Cheers.** When Sam's god-daughter Joyce moves to Boston Sam decides that Woody will be the safest bet to chaperone her.  
12.00 **Nightsports**  
6.00 **Close**

STUDENT TRAVEL

For a cheap deal on student flights visit ULTRA

Agents for:

Cheap student flights  
Student charters  
International rail

Cross channel ferries  
Package Holidays  
and more....

ULTRA - UNION BUILDING, UNIVERSITY OF LEEDS, LEEDS. TELEPHONE: 2314213

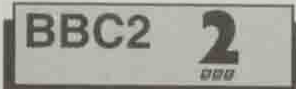
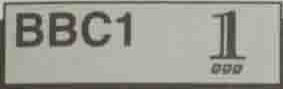




Top of the Pops  
BBC1, 7pm

Top! of the! Pops! is still just as crap as it ever was, no matter what producer Rick Blaxill will try and tell you. All it has going for it is tradition, plus the very occasional moment of what they call "perfect pop" (Blur doing To the End in slow motion, Bis shouting a lot,

Take That's Never Forget). The satellite link-ups are as dour as ever, but hey! it's come all the way from the USA so it must be good. This week, watch out for .....Sleeper. Bring back Pan's People that's what I say!



**6.00** Business Breakfast; **7.00** BBC Breakfast News; **9.00** Breakfast News Extra; **9.20** Can't Cook, Won't Cook; **9.45** Kilroy; **10.30** Good Morning With Anne And Nick; **12.00** News: Regional News: Weather; **12.05** Going For A Song; **12.35** Going For Gold; **1.00** News: Weather; **1.30** Regional News: Weather; **1.40** Neighbours; **2.00** The Flying Doctors; **3.30** Playdays; **3.50** Peter Pan And The Pirates; **4.10** The Wizard Of Oz; **4.35** The Boot Street Band; **5.00** Newsround  
**5.10** **The Ant And Dec Show.** Variety show hosted by the all-acting, all-singing, all swearing, all bear swigging duo Ant McPartlin and Declan Donnelly.  
**5.35** Neighbours  
**6.00** News: Weather  
**6.30** Regional News Magazines  
**7.00** **Top Of The Pops.** This week's bestselling singles and pre-chart exclusives. Yowzal See today's *flavour of the day*.  
**7.30** **EastEnders.** Willy comes to apologise to Pauline and ends up telling her more than he had planned....  
**8.00** **Wildlife On One.** Underwater action from the beautiful coral reefs and shark-infested seas of the tropical Pacific.  
**8.30** **Airport.** Unfortunately, not a disaster spoof, but the first of a six-part documentary series which goes behind the scenes at Heathrow.  
**9.00** News: Weather  
**9.30** **Absolutely Fabulous.** Edina, Patsy and Saffron go to Morocco for a fashion shoot. Back home, Bubble disables the company computer.  
**10.00** **Making Babies.** Julia and Martin are about to embark on their fifth IVF attempt.  
**10.50** Question Time  
**11.55** **FILM: Comes A Horseman (1978).** Western about two honest and hardworking ranchers.  
**1.45** Weather; **1.50** Close

**6.00** Open University; **7.15** See Hear Breakfast News; **7.30** Teenage Mutant Hero Turtles; **8.00** Blue Peter; **8.25** Brum; **8.40** The Record; **9.05** The Biology Collection; **9.30** Techno; **9.45** Writing And Pictures; **10.00** Playdays; **10.25** Storytime; **10.45** Science Zone; **11.05** Space Ark - The Environment; **11.15** Landmarks Extra; **11.35** Landmarks; **12.00** Shakespeare - Animated Tales; **12.30** Working Lunch; **1.00** Lifeschool; **1.25** Revista; **1.45** Numberline; **2.00** Brum; **2.10** The Andrew Neil Show; **3.00** News: Weather; **3.05** Westminster With Nick Ross; **3.55** News; **4.00** Today's The Day; **4.30** Ready, Steady, Cook; **5.00** The Oprah Winfrey Show  
**5.40** **The Sky At Night.** Iain Nicholson joins Patrick Moore to discuss the future of the universe and how it will end - if it will end at all.  
**6.00** **Star Trek: Deep Space Nine**  
**6.45** **The O Zone.** Take That's manager Nigel Martin talks about his latest signing, Kavanah.  
**7.00** **Waiting For God.** There are wedding bells in the air.  
**7.30** Regional Programmes  
**8.00** **Secrets Of The Paranormal.** A profile of a man who for 20 years has been helping spirits trapped as ghosts.  
**8.30** **Top Gear.** Jeremy Clarkson goes to the home of Ferrari to drive the company's £350,000 F50.  
**9.00** **The Travel Show.** Sophie Campbell samples Venice.  
**9.30** **The Poisoned Chalice.** A four-part series in which Michael Elliott presents his view of the impact of Europe on British politics.  
**1.20** **Close Up.** Michael Winner chooses the epic battle scene from Olivier's 'Henry V'. Followed by **Video Nation Shorts**  
**10.30** Newsnight  
**11.15** Late Review, followed by **Weatherview**  
**12.30** The Learning Zone

**6.00** GMTV; **9.25** Supermarket Sweep; **9.55** Calendar News: Weather; **10.00** The Time... The Place; **10.35** This Morning; **12.20** Calendar News: Weather; **12.30** News: Weather; **12.55** Home And Away; **1.25** A Brush With Ashley; **1.55** Emmerdale; **2.25** Entertainment Today; **2.55** A Country Practice; **3.20** ITN News; **3.25** Calendar News; **3.30** The Riddlers; **3.40** Wizardora; **3.50** Rupert; **4.15** Samson Superslug; **4.40** Crazy Cottage  
**5.10** **Home And Away.** Finn asks Irene to be the surrogate mother of her child.  
**5.40** News: Weather  
**5.55** Calendar, followed by **Local Weather**  
**6.30** Tonight  
**7.00** **Emmerdale.** Kim finds Frank's ultimatum hard to digest.  
**7.30** 3-D  
**8.00** **The Bill.** Loxton and Page go undercover at a wedding when a jilted lover threatens the bride's big day.  
**8.30** **Hollywood Pets.** Featuring the grooming and development of future animal celebrities.  
**9.00** **Ellington.** Ellington and Ben try to sort out the debts of a compulsive gambler.  
**10.00** News: Weather  
**10.30** **Calendar News: Weather**  
**10.40** **The Question Is.** This week Richard Whiteley asks Lord King, president of British Airways, how do aeroplanes work?  
**11.10** **The Multi-Faceted Warriors of Dewsbury.** Thai boxing.  
**11.40** **Prisoner Cell Block H.**  
**12.35** **FILM: Curiosity Kills (1990).** When his neighbour is discovered dead - apparently by suicide - a struggling LA artist stumbles onto a murder plot.  
**2.05** Not Fade Away  
**3.05** Shift  
**4.05** Bushell On The Box  
**4.35** Jobfinder; **5.30** News

**6.00** 4-Tel On View; **6.35** The Adventures Of T-Rex; **7.00** The Big Breakfast; **9.00** The Pink Panther; **9.25** FILM: King Solomon's Mines (1938); **10.50** The Gallery; **11.00** Wild India; **12.00** House To House; **12.30** Sesame Street; **1.30** Hullabaloo, followed by Alfie Atkins; **2.00** Bush Tucker Man; **2.30** Channel 4 Racing  
**4.30** Fifteen To One  
**5.00** Ricki Lake  
**5.45** Terrytoons  
**6.00** NBA  
**6.30** **Roseanne.** When DJ refuses to kiss a black girl in a school play, Dan broods over the source of his son's racism.  
**7.00** **Channel 4 News** including at 7.30pm **Headlines and Weather**  
**7.50** The Slot  
**8.00** **Wild Britain.** The Old Man Of The Woods or, to give it its Gaelic name, the capercaille.  
**8.30** **The Real Holiday Show.** Barbara and Colin Tainsh from Scotland take their two young children on a holiday to Turkey.  
**9.00** **Witness: Trying Tadic.** In the week the trial begins, Witness looks at the case of Dusko Tadic, the first man to face an international war crimes tribunal in 50 years.  
**10.00** **NYPD Blue.** The squad are after a child killer who throws his victims off rooftops while Martinez and Russell disagree about a case involving a woman who claims she was raped by a teacher.  
**10.55** **Whose Line Is It Anyway?** Clive Anderson tries to keep control over more tired improvisation.  
**11.30** **Rory Bremner - Who Else?**  
**12.10** **Is This Your Life?**  
**12.55** Dispatches  
**1.45** **FILM: Mortgage (1989).** Bill Bennett's expose of the perils and pitfalls of home ownership in Australia.  
**3.25** Close

cinema

**Cottage Road**  
Twelve Monkeys 5.40, 8.20

**Hyde Park Picture House**  
Trainspotting 5.45  
Small Faces 9.00

**The Lounge**  
Bird Cage 6.00, 8.20

**MGM**  
Twelve Monkeys 5.15, 8.00  
Barbed Wire 3.15, 5.45, 8.30  
Richard the Third 1.00, 5.45  
Sudden Death 3.25, 8.15

**Odeon**  
Bird Cage 1.50, 5.20, 8.10  
Copy Cat 1.40, 5.15, 8.05  
Toy Story 1.10, 3.50, 6.05  
Trainspotting 8.35  
Broken Arrow 1.15, 3.40, 6.00, 8.25  
Mighty Aphrodite 1.20, 3.45, 6.15, 8.30

**Showcase (call 01924 420622 for times)**  
Mighty Aphrodite, Toy Story, Richard the Third, Babe, Trainspotting, Twelve Monkeys, Mary Riley, Bird Cage, Barbed Wire, Sudden Death, Seven, Jumanji, Sense and Sensibility, Copy Cat, Hackers, Broken Arrow

**LUU Harvey Milk Bar**  
Slate of the Nation - Y'know, the club with the Pulp-style flyer. Britpop, retro, classic indie. £2, and with cheap drinks.

**Pleasure Rooms**  
The Mile High Club. Special 9th birthday bash. Four floors, four types of music.

**Planet Earth**  
A Kick Up The Eighties - Relive those awkward teenage years in style. Sizzling tunes from Bucks Fizz to Wham, and much much more besides. Nearly everything 80p

**Fiddlers**  
Soundclash - last month Tricky graced the Soundclash decks, tonight it's Spring Heel Jack, plus Urban Poets Society. 9pm-2am. £4.50 conc's, £5 others.

**Charlie Parker's Shimmy** - uplifting club classics with DJ Ashley Damiral

**The Mex**  
Supper Club - brand new night of laid back Hammond grooves.

**Faversham**  
Old Skool - exceptional new DJ's mixing it up for your listening delight. Tonight featuring 'Vinyl Kombat' an exclusive DJ competition, see below. 10pm-2am. £1 entry. Discount beverages

theatre

**West York's Playhouse**  
Quarry Theatre  
The Winslow Boy, 7.30pm  
ticket hotline: 244 2111

gigs

clubs

**The Underground**  
Casa Latina. The best in latin music - salsa, bugalu, mambo, bossa, samba. With DJs Chico Malo & El Slavoloco and live music. Doors 8pm, dance class 8.30-9.30, live band 10.30-11.30, ends 2am. £5 / £5

**The Duchess**  
This

**Fenton**  
Dogtag

**Town and Country**  
Mark Knopfler (he of Dire Straits and Later with Jools Holland fame, also a graduate of Leeds University)



DJ Kombat tonight at The Faversham. Could be worth a visit as the cream of student DJs battle for a spot playing at Vague. Full story page 2.

**10% DISCOUNT TO ALL STUDENTS ON EAT-IN ORDERS ONLY**

**KASHMIR RESTAURANT**



**FREE HOME DELIVERY SERVICE ON ORDERS OVER £5.00**  
Sunday 5pm to 1am  
Monday to Saturday 5pm to 1am

**245 3058**

162A Woodhouse Lane, Leeds 2 (Opposite Parkinson Steps)

**SPECIAL OFFER £2.95 FOR ANY MEAL**  
redeemable at Kashmir, opposite University, for eat in meals only and not in conjunction with any other offer

**FREE MEAL** Buy one curry, and get another (same price or less) absolutely free  
VALID WITH THIS TOKEN UNTIL END OF MAY. ONE VOUCHER PER ORDER  
redeemable at Kashmir, opposite University, for eat in meals only and not in conjunction with any other offer

**FREE MEAL** Buy one curry, and get another (same price or less) absolutely free  
VALID WITH THIS TOKEN UNTIL END OF MAY. ONE VOUCHER PER ORDER  
redeemable at Kashmir, opposite University, for eat in meals only and not in conjunction with any other offer



**Some student houses are  
so bad you could just**

**SCREAM!**

***Not ours...***

**We have a  
GENUINE  
minimum  
standard of  
safety,  
security, and  
comfort**

**Prices range  
from £30-  
£45pppw,  
depending on  
amenities and  
area**

**Property list  
available now!**

**Phone 2746746  
for a copy**

**or find us at**

**[http://www.interpages.co.uk/mark\\_pickering](http://www.interpages.co.uk/mark_pickering)**



**35 Arndale Centre, Otley Road,  
Headingley, Leeds LS6 2UE**





Getting pissed is always good for a laugh, except when you've got a drinking problem, INDIRA DAS-GUPTA finds out why a being an alcoholic is no joke.

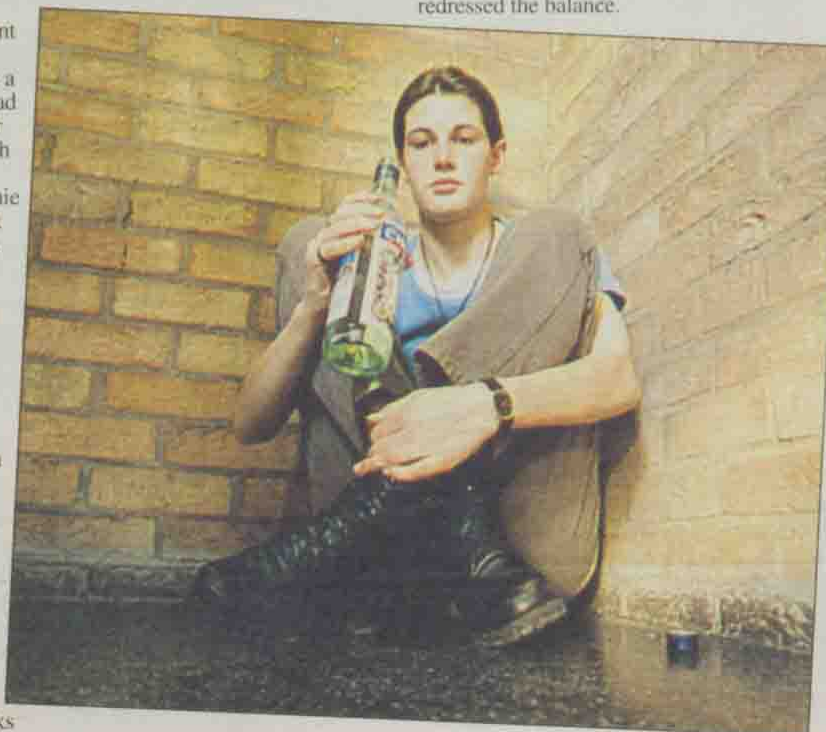
thing is that it often just exacerbates these problems and so the person drinks more and before they know it, they're trapped in a vicious circle." Nigel is quick to emphasise that alcoholism is only a problem for a minority of the university population, but he is willing to concede that going to university can certainly spark it off. For a minority going to a place where excessive drinking is very much accepted, like university for example, is an excuse to drink too much. It's sort of like letting a kid with a sweet tooth run riot in a candy shop.

University has always been an excuse for most students to let their hair down for a few years, and drug taking as a whole is far more acceptable in this environment than it is elsewhere. But there is evidence to suggest that alcohol abuse in particular is on the increase among this section of the population. "There is no doubt that we see more young people now than ever before," says Andrew Harrison, Assistant Manager at the Leeds De-toxification Unit. "In fact the average age of the people we deal with has fallen by ten years over the past 18 months". There are a number of possible reasons for this increase. The recent trend for so-called alcoholic soft drinks, such as Hooch and Two Dogs has been aimed for appealing to young people too much. While this may help to explain why the average age at which people start drinking is getting younger, it doesn't really help to explain why young people are drinking more. Another possible reason for the apparent increase in the number of young alcoholics is that cut-backs in funding for higher education have led to an increase in student poverty. The stress of mounting debts combined with the uncertainty of finally getting a job to pay off these debts may

cause students to turn to drink out of desperation. Dominic from Alcoholics Anonymous believes drinking problems have probably always affected the 18-25 year old age group, but it is just that people have only started to pick up on it. "About ten years ago, if you were an alcoholic seeking help, there was virtually nothing on offer. Whereas now there are a lot more agencies where you can get help." Dominic also credits the media with raising awareness. "There are a lot more television programmes which discuss various health matters these days. As a result people are more likely to know what constitutes a drink problem."

It would be misleading to paint a picture of the typical student as a complete piss-head who would rather be forced to watch ten editions of "The Shane Ritchie Experience" back to back than miss last orders at the pub. However when the general student response to the recommended weekly alcohol intake being ten pints is, "Are you sure? But I drink more than that every Friday night," it does make you wonder if perhaps there needs to be a bit more public awareness about the long-term risks

of excessive drinking. The university health service has countless leaflets with titles like, "How to put on a condom" but only has one leaflet on the facts about the potential dangers of drink. It's a similar story if you consult the university handbook. The fact is that alcohol is a psycho-active drug and pure alcohol is poison, yet while there are government health warnings on fag packets there are none on bottles of booze. Even with more readily available information, some "hard core" students would still regularly drink themselves into a stupor, but at least it would be a more informed choice. It's about time we redressed the balance.



Pics: Williem Jaspers

## Adam's story

Life with a drink problem has its ups and downs, MIKE PFLANZ talks to a self-confessed alcoholic and finds out what its really like to be on the bottle

Adam is 21, and was forced to drop out of Leeds University last summer because of his alcohol and other drug related problems: at the nadir of his alcoholism, he spent two weeks without leaving his house, sending his sister and friends out to buy him a bottle of gin a day.

Adam was educated at boarding school, and cites this as a reason that he started drinking more than average. "There was of course no opportunity to drink during the week, so at weekends and during the holidays we'd drink too much". This habit became problematic when Adam found himself with all the time presented to a first year at university, with the money to match. A close friend confirmed that it was at this time that Adam's once heavy school drinking turned into a problem: "once he got to university, things began to get out of hand".

In his first year he was spending about £100 a week on drink

Adam emphasises that alcohol was just one facet of his abuses. "For me and my particular social circle, drink went closely with other drugs. We'd go out and do E's and be swigging beer at the bar. Some people are purely one or the other, but a lot of people I know mix the two."

Adam estimates that in his first year, he was spending an average of £100 a week on drink. "Once you get into it, you find how to drink on the cheap. Like for example sherry costs relatively little for its alcohol content: we'd drink a couple of bottles between us before going to the pub. And even if you only have six or seven pints, that's about £13 or £14. And that was just on a Tuesday night."

"The worst point, in terms of how much I was drinking, was in summer 1994. Strangely enough, I'd found a girl I really liked, but for a two week period I never left my house. I'd get through a bottle of gin a day. I just couldn't be bothered to get out." Adam finally gave up his course in late 1994.

Adam is not the cliched depressive man who turns to drink. Although there have been problems in his life that counsellors would term 'crisis points', Adam is surprisingly positive about the whole thing. Swigging from the bottle of Labatts Ice in his hand, he laughs. "I still think drinking is completely brilliant. You don't analyse it at the time - there were some bad points, but I've always been a 'good' drunk. You know, I never got violent. I just enjoy having fun. I think slavish dependency on drink is terrible, really sad". Adam never visited any of the agencies, detox units or self-help groups in Leeds. "They're good if you really feel you've got no-one to turn to. But I'd just sulk for a bit, suffer from insomnia and so on. But then I'd just think 'sort it out' and get organised."

From the low point two years ago, Adam is now much more lively and has certainly kicked the "slavish dependency" he abhors. "I don't wake up in the morning thinking I need a drink, and I don't drink on my own any more. That's just so anti-social." He now goes for several days without drinking, but says "if I'm going out, or there's a party or something, I'll get pissed. Now I genuinely know what's going on - I don't overspend or do stupid things. I'd like to sensationalise this as my drink and drugs hell, but it just seemed such fun".



TOP NOSH  
LESS DOSH

INDIAN FOOD  
BY ROB CONWAY

**1. Restaurant of the week - Darbar - Kirkgate (246 0381)**  
Sited near the Corn Exchange the Darbar provides the best quality Indian food in Leeds. What was once a nightclub provides the opulent upstairs venue for cuisine that is apparently "as subtle as Socrates and as mild as may".

Owner Mr Mir ensures high quality is maintained by overseeing the cooking himself. The menu is not vast and quite expensive. Atmosphere is relaxed and service very friendly. Daily business buffet is good value at £5 - Eat as much as you can. This is a must for any fan of good Indian food.

Quality \*\*\*\*\*  
Value \*\*\*  
Atmosphere \*\*\*\*

**2. Shabab Eastgate (246 8988)**  
Well known in the north of England with restaurants in Halifax and Harrogate the Shabab guarantees superb culinary faire combined with well chosen traditional Indian decor and dress. A good location near the Odeon and a reasonably priced menu usually ensures a full house.

Good value individual set meals allows you to try small amounts of several dishes. They also provide a good promotion at the moment; order two starters and two main courses and get the cheaper main course for free. Set lunch buffet changes daily and is highly recommended.

Quality \*\*\*\*  
Value \*\*\*\*  
Atmosphere \*\*\*

**3. Grove Cafe - Brudenell Grove (230 2727)**

One of the many Indians in the Leeds 6 area but possibly the best kept secret. The grove provides consistently good low priced food with a further 10 per cent off for students.

Most use it as a take away but you can eat in. Owners are appreciative of your custom and service is friendly. Only open until around 8pm and not licensed so not a viable after pub option.

Quality \*\*\*\*  
Value \*\*\*\*  
Atmosphere \*\*

THE SALE OF  
LEVIS & WRANGLERS  
SUEDE & LEATHERS  
JEWELLERY & GIFTS  
CANDLES & INCENSE  
CLASSIC BOOKS & RECORDS

**OPEN Now & NU2 Leeds in 1996 the octoPus's garden**

THE OCTOPUS'S GARDEN  
29 BRUDENELL ROAD  
HYDE PARK  
LEEDS 6  
TELEPHONE (0113) 2249493

NOW OPEN MON-SAT  
11.00AM TIL 6.00PM

# Bog standard



Super loo or bogus bog? CHRIS MOONEY flushes the crap about Leeds loos to find the prince of the pans

**N**o matter how we try to disguise it, the toilet is a necessity. We may only pop in and pop out but surely we deserve a nice clean environment where we can relieve ourselves in peace.

I don't think we

need the luxury of the Harrods a-pound-a-visit (this overstretches the saying 'spending a penny') but hygiene is on the top of my list of priorities.

We've all experienced the usual no-loo-roll, nothing-to-dry-

your-hands-on and, worst, the overflowing pans blocked with undesirable crap. This, indisputably, is enough to make you cross your legs and hold on.

Leeds does not boast the cleanest toilets in Britain but the council

could make an effort. Uni lavs are reasonable but even they are crying out for a flush of paint or an enthusiastic cleaner. So what can be done? My only advice is to go before you go to college and then lay off fluids for the rest of the day.

## Superloo: English dept, Leeds Uni



**DECOR:** Tasteful white and cream; one could imagine Oscar Wilde spending a quiet hour in repose here.

**GRAFFITI:** Used to be a haven of elegant wit and delicate epigrams (with contributions from tutors R McTurk and D Lindley), but sadly had a thorough whitewashing over the Easter holidays put paid to that.

**HYGIENE:** Spotless.

**FACILITIES:** Surprisingly no mirror (a post-structuralist statement on the futility of appearance perhaps), but otherwise superb, including two separate cubicles with total soundproofing.

**EXCLUSIVENESS:** Better than the Garrick Club. It appears to be the best kept secret since last term's English exam marks.

## Parkinson Court, Leeds Uni



**DECOR:** Reminiscent of a pre-war chemistry lab: vast open spaces, murky lighting and clanking pipes.

**GRAFFITI:** Poor; someone has ACTUALLY WRITTEN "Arts degrees, please take one" above the bog roll.

**HYGIENE:** A lingering smell of ammonia adds to the science vibe.

**FACILITIES:** Quantity not quality; a massive 20 cubicles and wall to wall urinals. The amount of mirrors would embarrass Ritz's.

**EXCLUSIVENESS:** All the Internet trekkies from next door use it (hence the graffiti); better off using the luxurious Brotherton West Wing.

## Students Union, LMU City Site



**DECOR:** Post-industrial gleaming chrome.

**GRAFFITI:** The Met's occasional use as a club comes to the fore: "E's are nice" "Heroin is nice"

**HYGIENE:** Varies; if you're around for the Poly Bop, then puddles of piss and pools of puke are the norm.

**FACILITIES:** More mirrors than actual toilets, which may reveal the average Poly Bop punter; pisses on his shoes while doing his hair.

**EXCLUSIVENESS:** Possibly the only one to have its own bouncer, but it doesn't seem to stop the undesirables getting in.

## The Old Bar, LUU



**DECOR:** Bog-standard.

**GRAFFITI:** Respect due to the cleaners; the walls are always spotless, which is saying something.

**HYGIENE:** A permanent lake borders the long urinal, and at least half the cubicles are always blocked with a festive mixture of bog-roll and barf.

**FACILITIES:** Amazingly there are a row of showers, but they are only ever used to pass out in.

**EXCLUSIVENESS:** Only in the race to use the roomy, lockable disabled cubicle.

## BOGUS BOGS

### PORTALOO, NEXT TO BELUSHI'S

**DECOR:** Futuristic gadgetry that would have graced *Bladerunner*.

**GRAFFITI:** You must be joking; every half an hour the entire place is soused in detergent from within. Just don't get caught inside.

**HYGIENE:** See above.

**FACILITIES:** Excellent; apparently there should be soothing music too, but it must be broken at the moment.

**EXCLUSIVENESS:** Your own personal Tardis, and you even spend 10 pennies to spend a penny.

The roaring traffic outside can be off-putting, caused in detergent from within. Just don't get caught inside.



### HYDE PARK PUBLIC TOILET

**DECOR:** If you ever need somewhere to crap out your opium suppositories, then this is the place.

**GRAFFITI:** Several suggestive offers from unstable old men, and plenty of support for Leeds United.

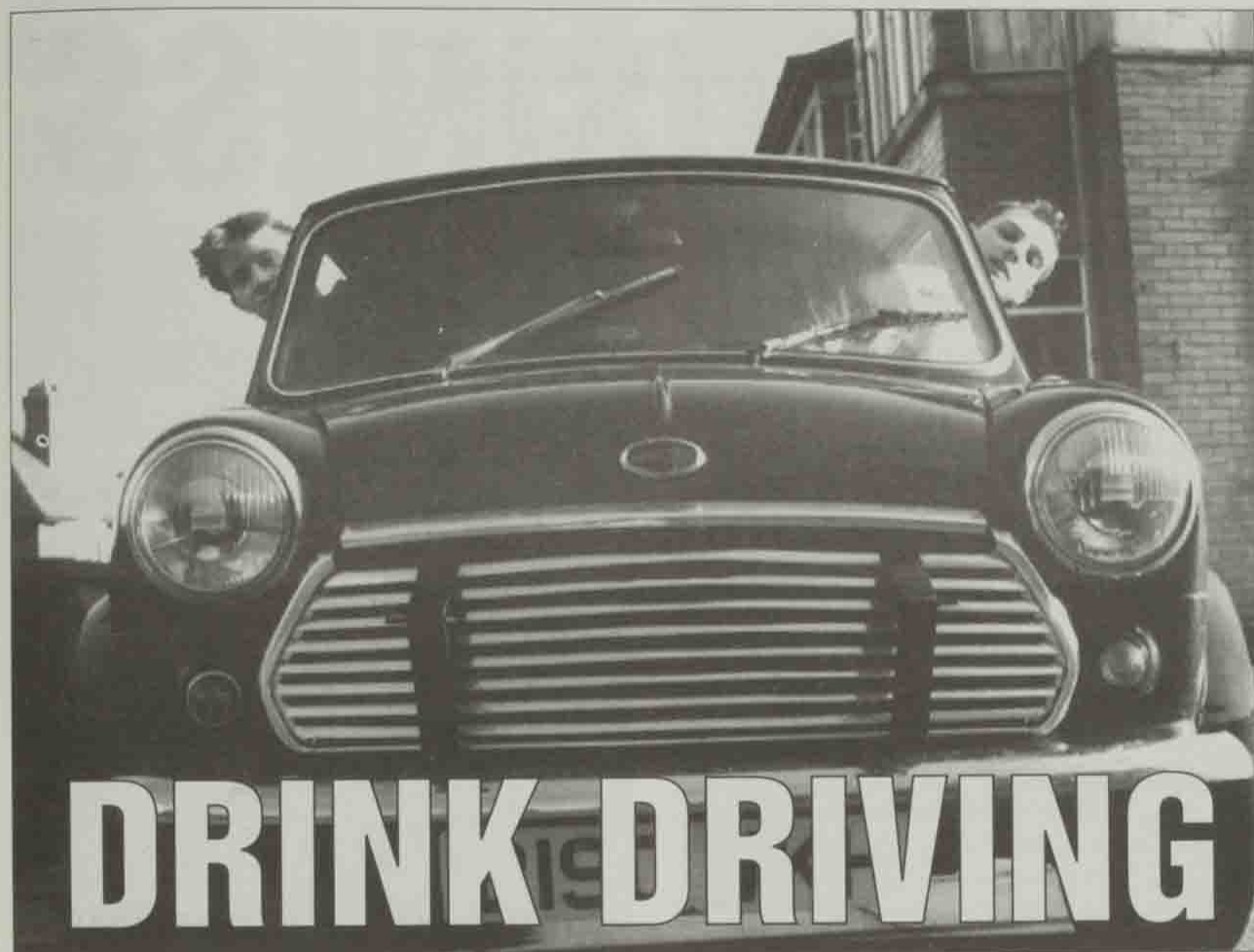
**HYGIENE:** What do you think?

**FACILITIES:** I didn't hang around long enough to find out.

**EXCLUSIVENESS:** If you're drunk and staggering home, do yourself a favour and piss against a wall.







# DRINK DRIVING

**Most students will be familiar enough with alcohol. In fact you are all probably experts. But let CHRIS WORKMAN show you a few more uses for your fave tippie**

**OIL, black-gold, Texas-T. Pretty essential stuff for our everyday lives you would think. Important enough to warrant the 'mother of all battles' at least. But the black gooey stuff ain't gonna last forever. So what do we do then?**

The recent spillage from the Sea Empress tanker made me think: is oil really worth the trouble? After all, the cost to the environment is enormous. To justify this, the black stuff really must be essential. We all know that we need it for cars and aeroplanes, ambulances and fire-engines.

But as well as being necessary for our vehicles, oil is the major fuel for producing electricity. Britain has given up on coal, nuclear power is unpopular and the technology for harnessing the wind, sun and wave energy is childishly feeble. The chemical industry relies on substances extracted from crude oil to produce many medicines, cosmetics, paints and perfumes. Without it there would be no carrier bags, credit-cards or contact lenses. We really do need oil and are likely to keep relying on it well into the next century.

At present we totally depend on oil for our Western lifestyles, but if we carry on using it at the present rate, then the known supplies will be exhausted within 50 years. So what's going to happen when the oil eventually, and inevitably, runs out?

For a realistic vision of life without oil forget Australia and Mad Max, and instead take a look at Brazil. In the early '70s, the severe smog which hung over Sao Paulo was a testament to the Brazilian's widespread reliance on the motor car. In 1973 as the price of oil rose dramatically, so did the price of all its derivatives. Suddenly

most Brazilians could no longer afford to buy petrol. The Brazilians did not let this mere detail interrupt their love-affair with the automobile. Instead, they adapted them to run on alcohol. Their sugar-refining industries provided huge quantities of waste molasses, which could easily and cheaply be distilled into an alcohol fuel. By the mid-'70s the cars had not vanished from the Brazilian cities, but the smog had. The left over sugar beet from the sugar refineries

**Wouldn't it be a nicer if, when a fuel tanker crashed off the Welsh coast, the news reports showed volunteers attending to seabirds with blinding hangovers**

could also be used as a fuel. This was used, instead of oil or coal, to generate the electricity needed to distil the alcohol fuel. This process was so efficient at producing electricity that there was enough left over to feed into the Brazilian national grid. Today, over 20 years later a significant number of vehicles running in Brazil are still doing so on this unusual fuel.

Transport aside, what about our carrier

bags and cosmetics. Could they still be produced in an oil-free world? When the oil price rises, then these increased costs are passed onto the production of such consumables. Again, in Brazil, this made their oil-based synthesis prohibitively expensive. But the wily Brazilians, unable to do without their perfumes and paracetamol managed to adapt their chemical industries in the same way as their automobiles. A significant amount of substances made from oil can also be made from alcohol, alcohol being a petroleum based substance itself.

We don't really need oil. We could largely replace it with alcohol. Wouldn't it be a nicer world if, when a fuel tanker crashed off the Welsh coast, the news reports showed volunteers gently attending to thousands of seabirds with blinding hangovers. So why haven't we made the switch? The environmental benefits are obvious, indeed in the early '80s the Brazilian government was seriously considering of converting the entire nations cars to run on the alcohol fuel.

Smog would have been virtually eliminated from the major cities, making them both more visually appealing and much healthier places to live. Suddenly the price of oil dropped to below \$20 a barrel, people could afford to run their VWs on good old totally 100 per cent lead-full petrol again and everyone was happy.

Except the asthmatics, the seabirds, the residents of Shetland and Swansea.

## THE TECHNICAL STUFF

### POLLUTANTS:

**Burning petrol produces carbon dioxide (a greenhouse gas), carbon monoxide (a toxin), nitrogen oxides (contribute to acid rain) and hydrocarbons (dirty exhaust smoke). Burning ethanol produces 90 per cent less carbon oxides and virtually no nitro-oxides or hydrocarbons.**

### EFFICIENCY:

Complete combustion of 1g of petrol produces nine calories of energy. Less than a third of this energy is utilised by a car moving at constant speed, less in city traffic. Complete combustion of 1g ethanol yields seven calories of energy. Only 20 per cent of this available energy is wasted.

## DAVE ADAM'S Reaction



**A** FRIEND of mine's sister has recently had a baby girl. Now I have no idea whether the proud parents toyed with pre-natal suggestion or if they even believe in it. Personally I always thought the idea of the mother talking to her stomach whilst the father played dolphin noises and gently cooed in the background sounded a bit strange.

Anyway it would be too late to coax this recent addition to my friends family into a chosen career or pattern of life through this subtle suggestive technique. As I said, she is already born. She can now be gently persuaded to think or behave in certain ways by the slightly less new-age method of stopping its pocket-money.

Whether such alternative methods can actually aid the baby is difficult to prove as little conclusive data can be gathered from unborn babies.

However, American psychologists have been doing the next best thing by studying the effects that spoken words may have to recently-born babies. From their work they believe words may prove a vital aid to the learning skills of a baby.

The people who carried out the research managed to group together 44 babies with which to create their very own *Brave New World* programme of brainwashing. The unsuspecting infants were each given a series of animal toys to play with, but only a selection of them were actually told what they were being given. For example, as they were handed a cuddly cat they were told, that it was indeed, a cat. This being a strictly controlled scientific experiment meant "ish a lickie pussy-wussy, ooh yesh

it iss", style baby-speak was frowned upon, instead the newly-borns were formally introduced to their new playmate as "a feline, do you like the feline?" The other babies only heard, "do you like this?"

After a while the cat-toys were removed and replaced with two new cuddly toys: another cat and a bear. To the babies that had heard the word 'feline' the new cat was given a token attention, they preferred to concentrate on the new and exciting bear. The individuals not informed that it was a cat, and hadn't 'seen-it, done-it, bought the bib' were equally thrilled with both new toys, failing to realise that they were being had. The scientists claim that hearing the cat-label encouraged the babies to find out more about it, so becoming more familiar with it. These clued-up bairns

therefore recognised the second cat as nothing new, preferring the new stimulus of the bear.

That is one hypothesis, but I would like to offer my own. The babies are merely exhibiting a trait of human nature known as 'ob-no really?-itis', which can be roughly defined as 'the ability

of someone to like something is inversely proportional to how much they are told about it'. Examples of this behaviour are numerous but largely restricted to two major areas: food and music. Haggis and black pudding are two foods that taste far better if you are never told what they are actually made of. The music aspect is far more crucial, especially to you cool-student types. Never, ever, EVER admit to liking a song until you are told who it is by. The consequences to your cred can be horrific, as I can only too readily confirm. Anyone remember a song called "Two Princes" by The Spin Doctors?

## Junkies cook up a problem for chemists

YOU won't find the recipe in *Delia Smith's Winter Collection* but the problem of 'homebaking' illicit drugs morphine and heroin is on the increase. Both these drugs can be made from codeine, a common ingredient in many over-the-counter medicines.

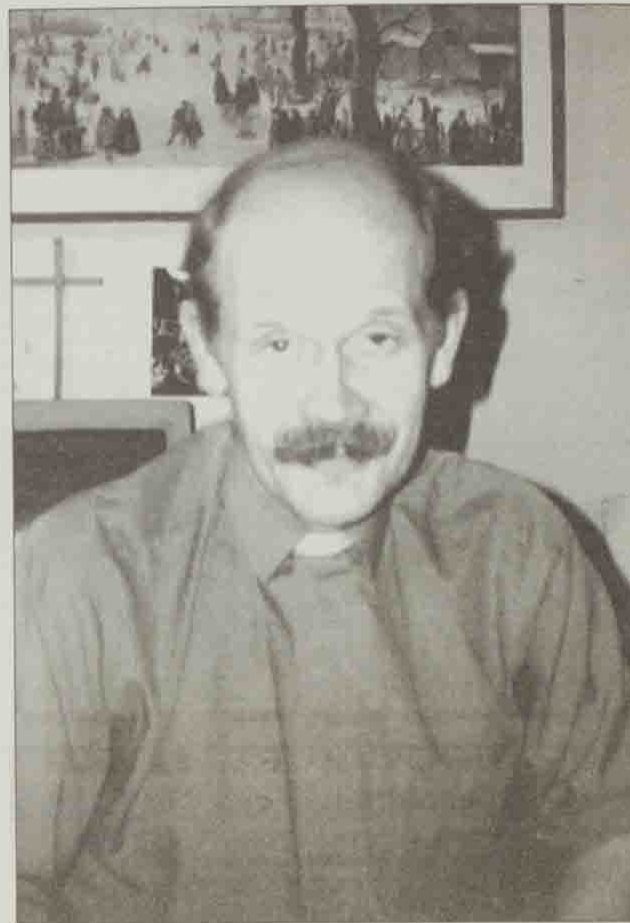
Unscrupulous chemists can extract the codeine from

the pharmaceuticals using fairly basic chemical techniques, and turn it into its more profitable close relations. The problem is so serious in New Zealand and Australia that drug companies are researching ways of preventing the codeine being extracted from such an available legal source.



# A HEAVENLY BUSINESS

Not everyone wants to be a fat cat executive, so here's a divinely inspired career. CLAIRE O'LEARY talks to university chaplain Rev Simon Robinson



REV ROBINSON: It's not all tambourines and Jesus sandals

Pic: Claire O'Leary

**DO YOU HAVE A DIVINE CALLING? HERE'S OUR HOLY HOTLINE:**

**ANGLICAN**  
Rev Dr Simon Robinson  
14 Parkside green,  
LS6 4NY  
Office in Emmanuel  
Institute  
Tel: 23345070

**CATHOLIC**  
Rev Peter Clarke  
Catholic Chaplaincy  
25 Clarendon Place,  
LS2 9JY  
Tel: 2457421

**BAPTIST**  
Rev Steve Fellows  
38 Woodside View,  
LS4 2QS  
Tel: 2742869

**METHODIST**  
Rev Jonathan Pye  
167 Otley Road,  
LS6 3QG  
Office in Emmanuel  
Institute  
Tel: 2335072

BECOMING a vicar is no ordinary career move, so if you're in it just because you thought Richard Chamberlain was wonderful in *The Thorn Birds*, forget it. For Rev Robinson, "It was not a sudden decision. I just always had that sense, a strong feeling about it that I can't pin down."

So how do you get involved? "First of all you work in your diocese, all the time testing the vocation to make sure it is not a whim." The training is long and rigorous and, as in any job, there is a stiff selection process: after working in the diocese, the would-be vicar attends a conference in which they are interviewed by a panel of five people including a psychiatrist.

If you are found to be truly committed and suited to the job, you are then recommended to the bishop to be accepted for training. This lasts three years after which another assessment is made before you are ordained a curate. If you are still dedicated to the job, you finally become a vicar.

"It is an intensely rewarding job which enables you to have a lot of contact with people in both Church and lay communities," Rev Robinson says. "It's a privilege to be able to share in people's joys as well as being there for them in times of disaster." He points out that, since there is no exact job specification, each vicar has a certain autonomy: it's up to them how they organise their priorities, deciding for example whether they want to major in the pastoral side of the church or in establishing links with the community.

### Optimism

Many women are still put off the Church because of sexism. But Rev Robinson is optimistic for the future: "Considering that the Church of England is steeped in tradition, the changes that have taken place over the last 10 years are incredible. The ordination of women vicars shows a great advance in the understanding of personnel; it's a huge step forward for justice. However, I think it will be another 15 years before women vicars are really integrated: at the moment they

still face some resistance - people need time to adjust to change."

So when will we see gay vicars? "This is a big issue. It's one of the hottest debates in the Church at the moment. In a nutshell, the Church doesn't allow practising homosexuals to be ordained. The bishops believe heterosexuality is what God intends in terms of human relations and while there are some good, long-term loving homosexual relationships, they believe it's not exactly what God intends. However, a lot of people in the Church disagree, feeling this to be unfair discrimination. Another problem lies on the pastoral side: many people don't understand homosexuality and find it hard to accept gays. This makes the issue even more difficult."

Not many go into it for the money. "Well, it's not a good reason for becoming a vicar. I receive a stipend of £14,000 which is a living allowance not a salary." And the work load? "It's up to the individual how much time one puts into it: at the moment I work about 60 to 80 hours a week. Not for the faint-hearted!"

## Time is the key...

For further information just pick up the phone - it won't cost you a penny to call.

Quote Ref:

**0800 591 570**

As well as a thorough free medical, all our volunteers are recompensed for the time they spend taking part in our clinical trials

## to taking part!

All studies comply with the Royal College of Physicians Guidelines



Discover the benefits



**CORNING Besselaar**

## CATERING

We are very busy and expanding  
*Immediate starts*

<b>SILVER SERVERS</b>	£3.85 per hour
<b>KITCHEN PORTERS</b>	£3.25 per hour

Various hours available, covering weekends, evenings and days

**BLUE ARROW**  
PERSONNEL SERVICES

**LEEDS**  
2441199

**WE LISTEN - WE LEARN - WE GET RESULTS**

## CATERING

We are very busy and expanding  
*Immediate starts*

<b>SILVER SERVERS</b>	£3.85 per hour
<b>KITCHEN PORTERS</b>	£3.25 per hour

Various hours available, covering weekends, evenings and days

**BLUE ARROW**  
PERSONNEL SERVICES

**LEEDS**  
2441199

**WE LISTEN - WE LEARN - WE GET RESULTS**



Write in to the Advertising Manager, PO Box 157, Leeds University Union, Leeds, LS1 1UH. Alternatively, hand your message to the porters, marked for the attention of Leeds Student.

GET TIME TO GET PERSONAL



- ) a body piercing studio with a different attitude
- ) full friendly advice - all piercing concepts discussed
- ) 100% hygienic and sterile studio
- ) extensive stock of jewellery
- ) fast custom jewellery service

TURNING BODY PIERCING INTO AN ART

2A Cliff Mount, Woodhouse, Leeds, LS6 2HP

0113 225 0405

FRANCO'S BURGER BAR

Polish/Italian descent

Best burgers in Leeds

Outside the Faversham,  
Thursday, Friday, Saturday.  
8.30- 2.30am

Double cheeseburger  
£2 with this advert  
(normal price £2.40)

you've tried the rest,  
now try the best

Walk this Way!!

Leeds Student Fashion Show  
Tuesday May 7th, 8.30pm  
@Leeds Metropolitan Ents Hall

Tickets on sale NOW  
at union extension  
£3.50 advance  
£4 on the door

Excellent House for Sale!

Burley Lodge Road, Headingley. At present let to 5 students.

Living kitchen, shower, central heating throughout, newly wired. Dry cellar can be converted into a nice living room. Solid front and rear doors fitted with five lever mortice locks and chain.

Price £37, 500 or nearest offer for quick sale. Ring owner Mr. Bhowmick on 01535 605377 or Castle Hill Estate Agents - 0113 2787427

Doubles £1.10. Alcoholic lemonade £1.10. Strawberryfields Bar. All evening, every evening. GHI handing out hysteria flyers a couple of weeks ago. You're totally gorgeous! Girls! Can you handle BIG balls? Find out, come to Devonshire Hall Ball, 21st June 1996. To all you groovers that could not attend "The Ball of Fortune" at Xams. Now's your chance to join the fun. 24 May, 1996. Summer buffet, bouncy fun. Magician. Summer jazz and much more... Tickets only £17.50 on sale 12pm (Wed) and 1pm (Fri) opposite info point at LMUSU. All enquiries: Tom 2899945 and Alex

2425641 - it's going to be hot! "Top-notch restaurant... damn wonderful meal. Despite the quality it won't break the bank." Quote Leeds Student. Bookings taken 1-40. Tel: 2421515 Casa Allianza is a charity working in Guatemala, Honduras and Mexico for Latin American Street Children abandoned on city streets by parents too poor to feed themselves, or forced to flee political stability and oppression. To raise funds, Casa Allianza is hoping to solicit the support of student who can help publicise the event by designing press packs and advertising, or would just like to contribute

some time to a worthwhile cause, please contact Jenny Lyon for more details. Phone: 233 3994 or email: carjal@registry.leeds.ac.uk [I'll do my best to make sure you're sick. Piglet. Have a wonderful birthday! Love and lots of bounces xxxx TI Clairabelle! Balls! Pridders! Finalists a go-go! Drinking beer in yer honour in the French sunshine. Good luck. Em. wink, wink, wink? Lody Lou. We love you. A). Flatulence is an underrated virtue, if you get my drift. Or draft, in your case. Garethxx Dream nights. Anyone who can sing, dance, shout, drink,

can be in this summer term's Stage Musical Production. No audition! Just turn up. Friday evening, 7pm. RM Evans Lounge. Pizzas and wine after. Mark Wallace - where's my £15 you stingy bastard? Si Van - dipped your wick yet? CMH Ball 25th June - all night madness, the best ball in Leeds bar none. Tickets on sale soon. Jules. Q. Not getting everything from your relationship? A. Duff. Sam. Date Simon. From an Alan Partridge fan! Are you currently dieting? Do you eat a lot of 'diet' products? Dieters are required now for a nutrition study starting early this term. Interested? Contact Katherine Appleton Rm 3.28 Psychology Department. Tel: 2336682 S-VHS cameras required. Top price paid, cash waiting. Please phone George on 0973 185 730 Calling all ex-Tetley out

there, for a garden party with fun and flair. It's the 19th of June. Watch here for news soon. So greet it just can't be compared! Charles Morris Summer Ball - non-potentious fun, on campus, bringing hives. Anne Savage and Urban Cookie Collective. Need more? Jason Offah. Original East End boy. Cockney geezer. Born to the sounds of the Bow Bells. Honest. You know the one. He supports Liverpool. Brian. Can I have those 1,588,245 tags back you owe me please? Brian you light Jock. Love fat Neil. "The Ball of Fortune 2" at the Hotel Metropole on 24 May 1996. Summer buffet, disco, bouncy fun, bar promotion, magician, photographer, summer jazz... Tickets only £17.50 on sale 12pm (Wed) and 1pm (Fri) opposite info point at LMUSU. All enquiries: Tom 2899945 and Alex 2425641 - it's going to be hot!

Astrology-experienced astrologer offers readings, computerised or personal £6 or £12 (makes a lasting present) Tel Daniel 294 1407 Desperate for a shag? So am I. Must be able to accommodate unsocial hours and like strong cans of cider or lots of vodka. See you in the photo booth at DTT. Claire. P.S. the ability to talk endlessly about nothing essentially but would help. Sun, sea sand... sound fantastic? It will be! Tetley Hall Garden Party, June 19th 1996. Doubles £1.10. Bottle of Pils £1. This is not a special offer, drinks are always this price at Strawberryfields Bar (above the Bistro) Thanks to all who worked so efficiently this week. No special mentions, you were all brilliant. Cheers to the late shift of Smithy, Simon, Cat and Andy. Welcome back boy reporter - you could go far. Hold that front page.

**WANTED:**

If you're funky, trendy and friendly we want you an outrageous drinks sampling event to take place in central Leeds city bars and clubs on Friday 17th and Saturday 18th May. Hours of work approx 7pm-1am. Competitive rates of pay. If you're interested please call Anne Stringer on Friday 3 May: before 3pm: 0171 409 0066 after 3pm: 0973 266450 to arrange appointment in Leeds on Saturday 4 May

**Two students required to make up a house for 6 in Headingley 1996/1997**

Rent £36.50 per week per person  
Bond £75 per person

Lounge, Central Heating, Shower, Microwave and Automatic Washing Machine

Tel: Lynne on 2310655 any time

**STUDENTS! - DISCOUNT RATES:**

CVs, THESES, WORD PROCESSING, BINDING SERVICE

Work Carried out By Appointment to meet your deadlines

Contact Toni on 0113 230 4156 (24 hour answerphone available)

(Headingley based.)

**Word Processing**

There are many typing services - so what makes us different?

- ◆ Five years working with/for the students of Leeds.
- ◆ A personal service.
- ◆ Staff working to your schedule.
- ◆ Free collection/delivery.
- ◆ Guaranteed quality/deadlines.
- ◆ Experienced typists recognised by your University.

*Book your dissertation early and avoid the rush!*

Telephone 24hr 01977 515452

**TO LET**

from July 1 to June 31, 1997.

An excellent house for 5 students. singles or groups accepted. Central heating, automatic washing machine, microwave oven, phone, smoke detectors, five lever mortice locks on outside doors. Fully furnished on Burley Lodge Road, Headingley. Rent £33 per week. Half rent over the summer.

**Ring 01535 605377 NOW!**

**Albion Glass**

Free Call Glazing Service for Students

\* every day 8am-10pm \*  
Student discounts  
Broken window?  
Phone now - free  
\* 0500 778 889 \*

**Japan**

waiters and waitresses

Leeds graduate is recruiting now and throughout the summer of 1996.

£1400 per month plus tips, flight paid. Send photos and brief CV to Juliet, 101 White Lion Street, Islington, London, N1 NPS



# TABLE-TOPPING

## They thought it was all over..it isn't yet

IT IS truly amazing how fantasy mirrors reality. With just one week remaining of the Total Football Season, the finish to our 1995/96 competition promises to be just as exciting as the climax to the Premiership race.

For Newcastle United, read Simon Rhea's 'Toxic Mix'. The outright leaders for so long, they took a seemingly unassailable 19-point lead into the Easter break, but with a score of -1 this week, have suddenly stumbled approaching the final hurdle. Meanwhile, the Red Devils of Total Football are Graeme Topping's 'T.T.W. & R', who like Manchester United, seem to have struck a rich vein of form at just the right time.

Graeme, a Liverpool fan (which explains why his team is named after their fanzine 'Through The Wind and Rain'), was quick to acknowledge the help of his 'assistant managers' Ian Armitage and Philip Moore: "They sat down with me to pick the team, and as such, at least deserve a few beers should we manage to win the £500."

Graeme should also be indebted to explosive Russian winger Andrei Kanchelskis for his 25 point surge to the top of the league. His first hat-trick for Everton in a comprehensive 5-2 victory over Sheffield Wednesday at Hillsborough saw him score 12 points this week, and make him the leading midfield points scorer with 63. As Graeme's 'Captain Courageous', this total is of

### THE REFEREE

course doubled to a massive 126. "I had a feeling he would make a useful skipper given his attacking play and excellent previous record at United", Graeme modestly admits.

Both teams are spearheaded by the most popular striking combination of Robbie Fowler and Les Ferdinand - only Alan Shearer has scored more goals - and also feature Roud Gullit. The Dutch maestro's chances for keeping a clean sheet against Blackburn on Sunday will certainly be enhanced by Shearer's absence, while Fowler and Ferdinand both have two games left to improve their tallies.

Some key confrontations may well decide the fate of the title, especially those between Fowler and Nigel Winterburn at Highbury, and Julian Dicks and Marc Degryse at Upton Park. Both will also have to watch out for players within their teams facing one another. Graeme's attention should be focussed on Goodison Park, where the aforementioned Kanchelskis and Hinchcliffe will clash with messrs. Staunton and Draper while Simon will be hoping that left winger Ryan Giggs does not give right back Neil Cox too torrid a time at the Riverside.

Whatever happens, the final 90 minutes are sure to provide a fitting finale. The question is: Who will be celebrating come Sunday evening?

### Sunday's 'Tale of the tape'

Team name:	T.T.W & R	Toxic Mix	
Manager:	Graeme Topping	Simon Rhea	
	LMU	LUU	
Players:			
1	D James	27 P Schmeichel	32
2	J Dicks	21 N Cox	6
3	S Staunton	9 N Winterburn	31
4	S Bruce	26 D Watson	23
5	R GULLIT	12 R GULLIT	12
6	A Hinchcliffe	9 R Giggs	36
7	M Draper	14 R Lee	29
8	D Ginola	24 M Degryse	16
9	R FOWLER	90 R FOWLER	90
10	L FERDINAND	68 L FERDINAND	68
11(capt. courageous)	A Kanchelskis	126 S McManaman	78
SCORE:		426	421
POSITION:		1ST	2ND



LEADING BY EXAMPLE: Kanchelskis (left) and McManaman clash for the title

# LEAGUE TABLE

Britain's biggest and best top 50

1	GRAEME TOPPING	T.T.W & R	426
2	SIMON RHEA	TOXIC MIX	421
3=	IAN RAY	PANTECHNICON ROVERS	386
	MARK STONE	THE HAPPY CHAPPIES	386
5	SHAFKIT ABDULLAH	NAME DIDN'T FIT FC	385
6	ALEX BRISBOURNE	LOOK LEFT, LOOK LEFT	383
7	SIMON AMES	RETURN OF THE MACKEMS	381
8	HELEN FORD	FORD'S FC	379
9	EMILY ARMITAGE	FOOTBALL'S MY LIFE	378
10	BEN WHITESIDE	ERANU	377
11	NICHOLAS REVINGTON	GINGER NINJA FC	375
12	STEVEN TAYLOR	ADMIRAL SELECT ELEVEN	374
13=	STUART CLARK	SNAKE AND PONY	373
	DREW JOHNSON	FLOSSIE'S CLIENTS	373
15=	MATT TRAYNOR	ITS UP-STARTS	371
	PETER KELLY	KICK IT TO KNARESBOROUGH	371
17	STUART HUNTER	INTER SHEEP	370
18=	DAVID HOPKINS	AFC TORPEDO ENGINES	368
	KEV SWAINSON	WING COMMANDER SWAINSON	368
20	YAMAN AKDENIZ	SPAL 2000	367
21	DANIEL KOBAK	D.N.A.	365
22	DANIEL LEWIS	THE POSH REVENGE	363
23	STUART LOVEGROVE	PANTS ON FLOOR FC	362
24	PAUL EASINGWOOD	CHEESY WONDER	361
25=	FAISAL RAHIM	THE KINKY MUPPETS	359
	ALISON HOLT	MY DEAFEST ATTITUDE	359
27=	CHRIS DOOLEY	WALLASEY WIDE-BOYS	358
	STEVEN UNDERWOOD	SOMERSET PEOPLE STARE	358
	DOMINIC MCCORMACK	THE PIE EATERS	358
	TOM HIGBEE	GENGHIS	358
31	SAM BAILEY	BOSS UTD	357
32=	GRAHAM EVERETT	THE WOMBLES	356
	ANDREW BRACKEN	JURGEN BUT ANDERTON WE GO	356
	HAYLEY WHITTINGHAM	HAYLEY'S COMETS	356
	PHIL ABRAM	CHUNK FC	356
36	CARL HIGSON	PORKSWORDS MEN	355
37	BEN GOLDSWORTHY	STORMING ARTOIS	354
38	BRYN STAFFORD	STOCKPORT STORMERS	352
39=	MAT ALLEN	THE INVADERS	351
	BEN JONES	WILTSHIRE WANDERERS	351
	SIMON IBBOTSON	W' STON O B'GIES DREAMTEAM	351
42=	IAN LIVESEY	VISITING LEEDS	350
	MARK HELM	JUNINHO FOR BORO	350
44=	LEE TOMBS	ORANGE TROUSERS 69ERS	349
	ANNETTE STANFORD	INTER MY MEN	349
	WILLIAM LEA	WILLY'S WONDERS	349
	NATHON DYCHE	THE STONE ROVERS	349
	MICHAEL TYLER	NOT MARTINI	349
49	BENNETT MORRIS	YELLOW FUN FC	348

## Week fifteen players' scores. Will you be jumping for joy, or fighting back the tears on Sunday?

Goalkeepers	Wk	Tot	056 KELLY	LEE 0 -3	114 BEESLEY	LEE 0 0	172 PEACOCK	CHE 0 14
001 SEAMAN	ARS	0 24	057 DORIGO	LEE 0 -3	115 RUDDOCK	LIV 3 27	173 SPACKMAN	CHE 0 2
002 BARTRAM	ARS	0 0	058 WORTHINGTON	LEE 0 3	116 BARR	LIV 3 18	174 RCASTLE	CHE 0 -2
003 BOSNICH	AST	0 18	059 JONES	LIV 3 22	117 SCALES	LIV 3 22	175 RICHARDSON	COV 0 -3
004 SPINK	AST	0 0	060 BUORNBYE	LIV 0 1	118 WRIGHT	LIV 0 19	176 TEHLER	COV 1 -1
005 FLOWERS	BLA	0 15	061 HILL	MAC 0 0	119 CURLE	MAC 3 5	177 ISAIS	COV 0 -3
006 MEMMS	BLA	0 0	062 BRIGHTWELL	MAC 3 -4	120 D BRIGHTWELL	MAC 0 0	178 STRACHAN	COV 0 -3
007 BRANAGAN	BOL	0 10	063 PHELAN	MAC 0 5	121 FOSTER	MAC 0 3	179 COOK	COV 1 7
008 DAVIDSON	BOL	0 2	064 IRWIN	MAU 0 29	122 SYMONS	MAC 3 6	180 SALARO	EVE 0 4
009 KHARINE	CHE	0 10	065 P PARKER	MAU 0 -5	123 BRUCE	MAU 0 26	181 IMPAR	EVE 3 1
010 HITCHCOCK	CHE	0 0	066 MAY	MAU 0 16	124 PALLISTER	MAU 0 24	182 STUART	EVE 0 7
011 FILAN	COV	0 4	067 BLACKMORE	MID 0 7	125 MORRIS	MID 0 -6	183 HORNE	EVE 0 7
012 GOULD	COV	0 0	068 PEARSON	MID 0 4	126 FLEMING	MID 0 5	184 EBBRELL	EVE 6 25
013 SOUTHRALL	EVE	-1 21	069 D'WHYTE	MID 0 9	127 ALBERT	NEW 0 25	185 HINCHCLIFFE	EVE 0 9
014 KEARTON	EVE	0 0	070 BARTON	NEW 0 7	128 PEACOCK	NEW 0 10	186 SAMWAYS	EVE 0 0
015 LUKIC	LEE	0 -6	071 COX	MID 0 6	129 COOPER	NOF 0 18	187 KANCHELSKIS	EVT 12 63
016 BENEY	LEE	0 1	072 BERESFORD	NEW 0 -3	130 CHETTEL	NOF 0 0	188 WALLACE	LEE 0 -6
017 D JAMES	LIV	3 27	073 HOWE	NOF 0 4	131 YATES	QPR 3 7	189 SPEED	LEE 0 14
018 STENSGAARD	LIV	0 0	074 PEARCE	NOF 0 8	132 MCDONALD	QPR 3 7	190 MCALLISTER	LEE 0 4
019 COTON	MAC	0 0	075 LYTTLE	NOF 0 -3	133 PEARCE	SHE 0 -2	191 D'WHITE	LEE 0 0
020 IMMEL	MAC	3 3	076 BAKOSLEY	QPR 0 21	134 WALKER	SHE -4 -7	192 WHELAN	LEE 3 27
021 SCHMEICHEL	MAU	0 30	077 WILSON	QPR 0 21	135 BENALI	SOT 3 5	193 TINKLER	LEE 0 -4
022 WALSH	MID	0 1	078 ATHERTON	SHE -4 13	136 MONROU	SOT 3 7	194 REDKNAPP	LIV 0 16
023 MILLER	MID	0 1	079 PETRESCU	SHE 0 13	137 HALL	SOT 3 4	195 MCATEER	LIV 0 22
024 HUSLOP	NEW	0 5	080 NOLAN	SHE 0 13	138 CALDERWOOD	TOT 0 23	196 MCMANAMAN	LIV 0 39
025 SRNICEK	NEW	0 7	081 DODD	SOT 3 12	139 NETHERCOTT	TOT 0 2	197 KENNEDY	LIV 0 0
026 CROSSLIEY	NOF	0 6	082 CHARLTON	SOT 0 1	140 MABRUTI	TOT 0 29	198 HARNES	LIV 0 19
027 T WRIGHT	NOF	0 0	083 S CAMPBELL	TOT 0 31	141 POTTS	WHA -2 8	199 HARKNESS	LIV 0 12
028 ROBERTS	QPR	0 0	084 EDINBURGH	TOT 0 6	142 MARTIN	WHA 0 9	200 BEAGRIE	MAC 0 0
029 DYKSTRA	QPR	0 0	085 KERSLART	TOT 0 0	143 FITZGERALD	WIM 0 6	201 SUMMERBEE	MAC 0 12
030 PRESSMAN	SHE	-4 6	086 BREAKER	WHA 0 4	144 MCCALLISTER	WIM 0 5	202 FLITCROFT	MAC 0 5
031 WOODS	SHE	0 0	087 ROWLAND	WHA -2 8			203 GIGGS	MAU 0 36
032 GROBELAAR	SOT	0 1	088 DICKS	WHA -2 21			204 LOMAS	MAC 3 3
033 BEASANT	SOT	3 5	089 ELKINS	WIM 0 -1			205 BUTT	MAC 0 17
034 WALKER	TOT	0 25	090 JOSEPH	WIM 0 0			206 KINKLADZE	MAC 0 4
035 THORSTVEDT	TOT	0 0	091 KIMBLE	WIM -1 13			207 MCCLAIR	MAU 0 11
036 MIKLOSKO	WHA	2 14					208 SHARPE	MAU 0 1
037 SEGARS	WIM	0 2					209 KEANE	MAU 0 16
038 SULLIVAN	WIM	-1 7					210 ROBSON	MID 0 0

All scores are correct for Premiership matches played on or before Saturday 27 April

100 place	332 points	1000	242
200	313	1100	233
300	300	1200	225
400	292	1300	217
500	282	1400	207
600	274	1500	193
700	264	1600	177
800	257	1700	155
900	250		

Midfielders	Wk	Tot	145 MUSTOE	MID 0 2	206 KINKLADZE	MAC 0 4
146 HELLER	ARS	0 5	146 HELLER	ARS 0 5	207 MCCLAIR	MAU 0 11
147 JENSON	ARS	0 2	147 JENSON	ARS 0 2	208 SHARPE	MAU 0 1
148 PLATT	ARS	0 15	148 PLATT	ARS 0 15	209 KEANE	MAU 0 16
149 PARLOUR	ARS	0 2	149 PARLOUR	ARS 0 2	210 ROBSON	MID 0 0
150 MERRSON	ARS	0 23	150 MERRSON	ARS 0 23	211 MUSTOE	MID 0 2
151 HILLIER	ARS	0 0	151 HILLIER	ARS 0 0	212 HIGNETT	MID 0 -4
152 JOHNSON	AST	0 28	152 JOHNSON	AST 0 28	213 POLLOCK	MID 0 -3
153 SOUTHGATE	AST	0 16	153 SOUTHGATE	AST 0 16	214 GINOLA	NEW 0 24
154 DRAPER	AST	0 12	154 DRAPER	AST 0 12	215 LEE	NEW 0 29
155 TOWNSEND	AST	0 13	155 TOWNSEND	AST 0 13	216 HOTTINGER	NEW 3 5
156 YOUNG	AST	0 13	156 YOUNG	AST 0 13	217 WATSON	NEW 0 11
157 HOLMES	BLA	0 19	157 HOLMES	BLA 0 19	218 ROY	NEW 0 20
158 SHERWOOD	BLA	0 20	158 SHERWOOD	BLA 0 20	219 FOX	NOF 0 18
159 BATTY	BLA	0 16	159 BATTY	BLA 0 16	220 STONE	NOF 0 6
160 WILCOX	BLA	0 17	160 WILCOX	BLA 0 17	221 BART WILLIAMS	NOF 0 7
161 RIPLEY	BLA	0 14	161 RIPLEY	BLA 0 14	222 PHILLIPS	NOF 0 4
162 WARBURST	BLA	0 3	162 WARBURST	BLA 0 3	223 GIMMILL	NOF 0 9
163 LEE	BLA	0 2	163 LEE	BLA 0 2	224 WMAN	NOF 0 9
164 GREEN	HOL	0 4	164 GREEN	HOL 0 4	225 BARKER	QPR 2 5
165 THOMPSON	HOL	0 6	165 THOMPSON	HOL 0 6	226 IMPY	QPR 0 8
166 PATTERSON	HOL	0 4	166 PATTERSON	HOL 0 4	227 HOLLOWAY	QPR 0 1
167 SNEEKES	BOL	0 8	167 SNEEKES	BOL 0 8	228 SINCLAIR	QPR 0 2
168 MCDONALD	BOL	0 0	168 MCDONALD	BOL 0 0	229 SINTON	SHE 0 2
169 BURLEY	CHE	0 3	169 BURLEY	CHE 0 3	230 PEMBRIDGE	SHE 0 7
170 NEWTON	CHE	0 4	170 NEWTON	CHE 0 4	231 SHERIDAN	SHE 3 6
171 WISE	CHE	0 0	171 WISE	CHE 0 0	232 DEGRYSE	SHE 0 16

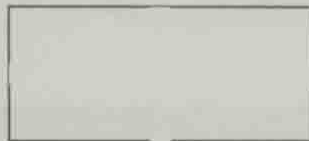




UEFA  
**EURO 96**  
England

# GROUP A

When England last staged a major football tournament 30 years ago, they ended up winning the World Cup. Many people believe that home advantage will prove similarly decisive again. *Zaki Cooper* elaborates



**ENGLAND**

**Coach:** Terry Venables

**Odds:** 7-1

**Two to look out for:**  
**PAUL GASCOIGNE** (Rangers)  
If England are to succeed in the tournament, the eccentric Gascoigne must repeat the consistent brilliance he showed in Italia 90. At his peak, Gazza has all the hallmarks of a complete midfielder.

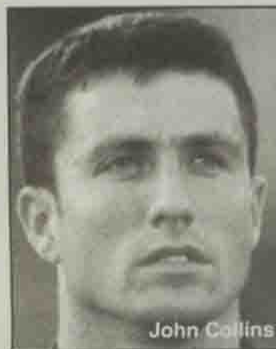
**STEVE McMANAMAN** (Liverpool)  
The Liverpool front man has confounded his critics with a series of excellent performances on the left hand side. With his close control and mesmerising footwork, he will prove a handful for opposing Euro fullbacks.

**Verdict:**

The defence has yet to be properly tested in a high pressure situation. And although the game against the Dutch will provide a real test of international calibre, England should progress comfortably through the group stages. After that, urged on by a vociferous home crowd anything could happen.



Dennis Bergkamp



John Collins



**NETHERLANDS**

**Coach:** Guus Hiddink

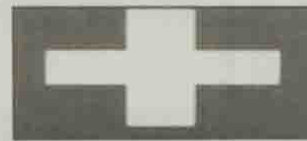
**Odds:** 9-2 favourites

**Two to look out for:**  
**PATRICK KLUVERT** (Ajax)  
Scorer of the winning goal in the 1995 European Cup final, he has earned the reputation of being one of the deadliest finishers around. May be forced to watch Euro 96 from a prison cell if found guilty of causing death by dangerous driving.

**DENNIS BERGKAMP** (Arsenal)  
Having initially struggled to live up to his reputation in the Premiership, his undoubted talent has now shone through to win over the North Bank.

**Verdict:**

Their performance against Ireland typified the 'pass and move' philosophy, instilled into the players from an early age. Ruud Gullit reckons the Dutch are capable of winning the tournament, and it would take a brave punter to bet against him.



**SWITZERLAND**

**Coach:** Artur Jorge

**Odds:** 50-1

**Two to look out for:**  
**CIRIACO SFORZA** (B Munich)  
Currently the hottest property in Swiss football, most of the play will flow through this general all-purpose midfielder. Adept at both defending and attacking, his is reportedly on his way to Inter Milan after the tournament.

**ALAIN SUTTER** (Freibourg)  
Had an excellent USA 94, but has lost his way a little recently. Instantly recognisable due to his long blond hair, he will hope to shake off injury and regain top form in June.

**Verdict:**

New coach Jorge has inherited a well disciplined side, with no shortage of potential match winners, from English predecessor Roy Hodgson. However, the defence remains unproven and will struggle to contain the attacking threats posed by the other teams.



**SCOTLAND**

**Coach:** Craig Brown

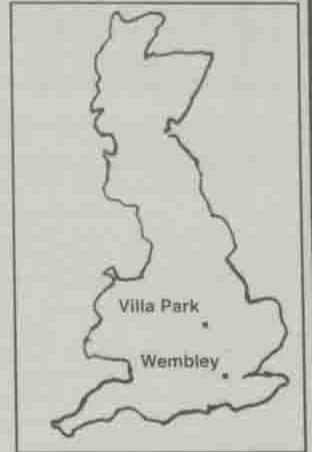
**Odds:** 50-1

**Two to look out for:**  
**GARY McALLISTER** (Leeds)  
Blessed with great vision and potentially deadly from free kicks, the Scottish captain appreciates that this tournament could represent his final chance to impress on the international stage.

**JOHN COLLINS** (Celtic)  
Boasting a sweet left foot and a venomous shot, it came as no surprise that the man rumoured to be heading for the Premiership finished as Scotland's leading scorer in the qualifiers with four goals.

**Verdict:**

Although they may find it difficult to hit the back of the net, their defence, superbly marshalled by Colin Hendry, could prove very difficult to breach. The colourful Tartan Army are expected to travel south in huge numbers and this could prove the Scots' most valuable weapon.



## WHEN AND WHERE

- Sat 8 June, 15:00**  
England v Switzerland  
(Wembley)
- Mon 10 June, 16:30**  
Netherlands v Scotland  
(Villa Park)
- Thu 13 June, 19:30**  
Switzerland v Netherlands  
(Villa Park)
- Sat 15 June, 15:00**  
England v Scotland  
(Wembley)
- Tue 18 June, 19:30**  
Scotland v Switzerland  
(Villa Park)
- England v Netherlands  
(Wembley)

Back To Basics Drum & Bass Peshay Indie House Yardbird Live Up Yer Ronson Garage E.A.S.E. Soul Mark Turner Jazz Alex Knight Hip-Hop Dub Mark Bell Brit-Pop Andrew Weatherall Techno Pop John Peel Funk Jon Nucle Alternative Mowgli Swing Nigel Walker Ambient Swing Rock LTJ Bukem

"They don't play what I like."

**107.8 FM**  
strictlyrhythmic **LSR** fm  
April 26th - May 23rd  
2314270 <http://www.sensei.co.uk/lsr/> leeds student radio

## SPORTS & CULTURAL CLUBS

# GALA DINNER



THURS 9TH MAY

Elland Road

Tickets £20 from Info Points





## RFU use to budge

Julian Betts examines the crisis facing British rugby union and tells the rugby bosses to scrum down and pull together

THE England football team is ranked 23rd in the world, well below renowned football giants such as the USA. Atherton and Co reached an all-time low in the Cricket World Cup. And now Rugby Union, England's only source of success during the last few years, is facing its worst crisis since rugby split into two codes in 1895.

Just 12 months after the game shed its amateur status, the Rugby Football Union (RFU) has become embroiled in two serious disputes both centering around the professional problem of money. If these disagreements are not solved quickly, the worst case scenario would see England's top clubs breaking away to form their own league and the national side being barred from the Five Nations championship.

### Loggerheads

The RFU are at loggerheads with both the English Professional Rugby Union Clubs (EPRUC) and the Scottish, Irish and Welsh Rugby Football Unions over television contracts. The EPRUC wanted to negotiate their own contracts for the European Cup and the Anglo-Welsh league, two new competitions due to start next season.

This demand for separate contracts was refused by the RFU's Executive Chairman, Cliff Brittle, mainly because the RFU is unwilling to share out important responsibilities, and see their power and influence considerably weakened. Such obstinacy does not bode well for the future. Instead of creating unnecessary tension and conflict, they should follow the example set by New Zealand who have managed to successfully share the power of running the sport between the

governing body and the districts.

With immaculate timing, the RFU have also angered the other home nations by declaring that they intend to sign a separate TV contract for the Five Nations matches. The RFU feels that, having far more clubs, it is entitled to a bigger slice of the TV cake. Having previously received 25 per cent of the money, they have now demanded a huge 60 per cent.

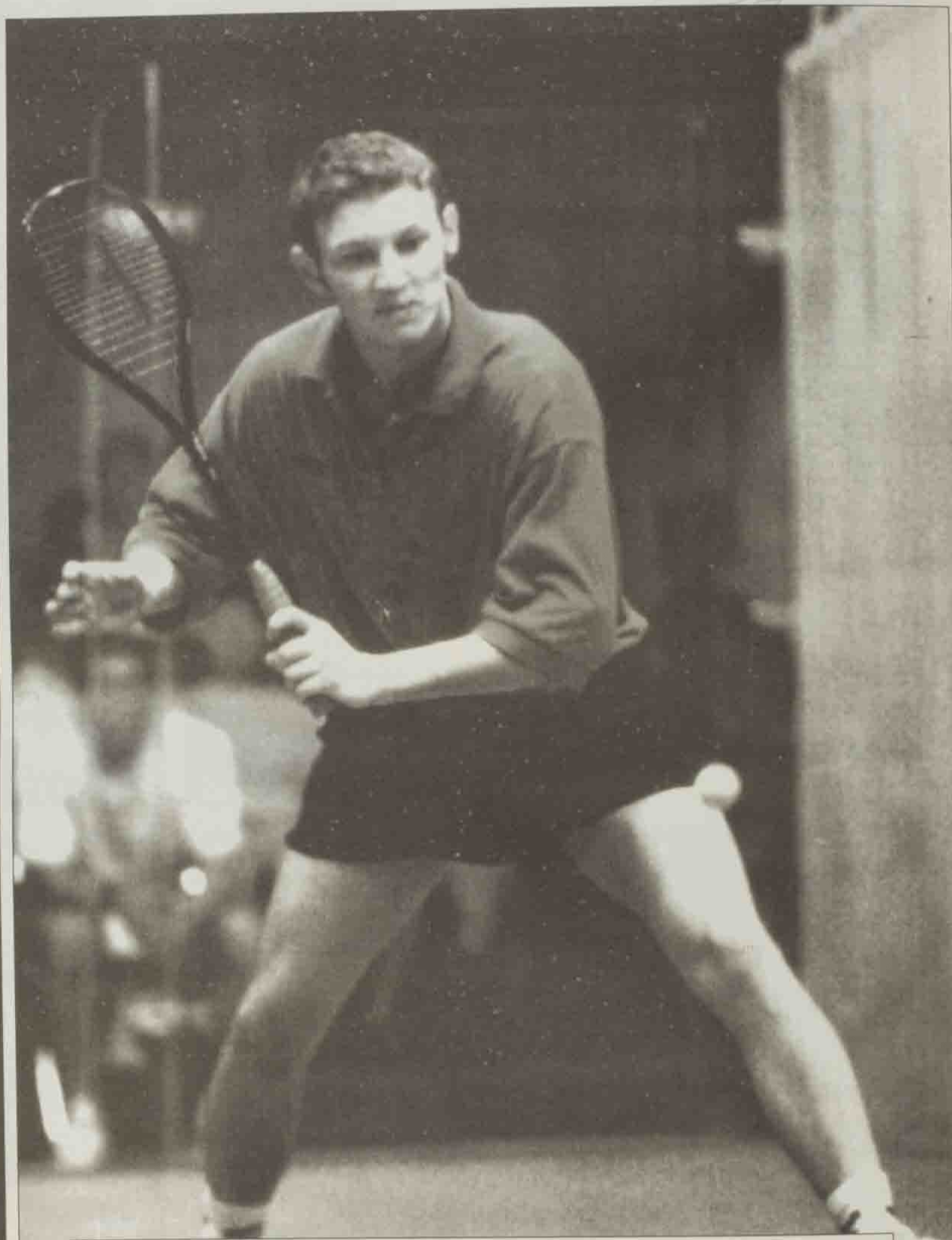
The RFU seems to be carried away with the success of the England side in the '90s. They have forgotten that the main attraction of the Championship is its sheer unpredictability. Wales and Ireland are just as important to the event as England and France. Last season was a case in point with Scotland and Wales beating France to hand England victory even though they themselves failed to do the same.

One can understand the predicament of the RFU. They are in a very weak bargaining position. The refurbishment of Twickenham has left them with a £34 million debt and a maintenance cost of £3.5 million.

### Finance

Sky have now formally made an offer of about £200 million for the TV rights. But it seems that rugby cannot possibly win. If the clubs do indeed break away, the RFU would probably not have the funds to be able to finance their own league. Similarly if England is not able to compete in what the RFU calls the 'jewel in the crown' then there will be no winners. England will be hard pressed to find alternative fixtures and the Championship would be devalued without their presence. Like any working relationship it is a two way affair.

# RIGHT NOW,



## SIMON PARKE FACTS AND FIGURES

**Born:** 10.08.72, Oakham

**Height:** 5'11"

**World Ranking:** 5 (provisional)

**Career:** Captained England to victory in World Team Championships in Egypt, 1995.

Won Mulpha-Head Malaysian Open and Internationaux de France, also 1995.

Former World Junior Champion.

**redeem**  
I WILL REDEEM YOU WITH AN OUTSTRETCHED RED ARMS

presents

**B**  
the **funky beehive**

+ support

at Ashwood House, Headingley

5th May, 7:30

£2.50 on door

The latest live music venue in Headingley

hosted by City Church Ltd



# IT'S ALL A BLUR IN PARKE'S LIFE

## But Simon says he'll be back on top

A CONVERSATION with the squash player Simon Parke is both a heartening and illuminating experience. At 23 years old, Parke is relatively unknown in British sport. He is also a rarity in that he is a British champion in his chosen discipline.

It is obvious that Simon Parke has an inherent desire to play squash, which shows in the record of his younger days. British squash was a relatively dormant sport until his arrival on the scene. He then set the game alight by winning nine titles at every age level from 12 to 19, becoming Junior World Champion in the process.

"I started playing at the age of eight," Parke recalls. "My dad and I used to go to Pontefract squash courts, and I found myself hooked immediately."

At 14, he was playing low order squash in the Yorkshire League, the equivalent of a boy playing football in a regional men's league. By the age of seventeen he had become England's youngest professional squash player. His sister Emma, who studies at LMU, is also an international player.

"I used to go training before and after school from about the age of nine. In fact it began to dominate my life and some used to say that my dad was pushing me too hard. But, even in those days, it was my choice. I loved the game from the start."

"I knew at an early age that I wanted to be the best. I wanted to be world champion and so I trained with this goal in my mind."

### Setback

Parke is a man full of drive and determination. But his enthusiasm is always tempered by a level head, which gives him an edge over his rivals. Being cool and determined are sure signs of a great sportsman, but he recently suffered a massive setback with the shock discovery by Nottingham doctors of a malignant tumour in his right testicle. This put paid to any plans laid down for early 1996 and forced changes in his sport dominated life.

"I have not been playing since December of last year because I have been undergoing chemotherapy. I had to endure two sessions a day, five days a week between

By Darren Behar

the start of the New Year and February. The problem is that it takes so long to recover from, which has meant I have had to put squash on hold."

Despite the obvious mental and physical strain placed on him, Parke will soon be playing in some exhibition matches, providing some much needed match practice.

"It will be great to play in front of a crowd again" says Parke, "even if it is a non-competitive match. My real aim is to be fit and ready to play in Egypt next month. I am looking forward to going back."

### Championship

He has fond memories of the place. This is not surprising as Egypt was the scene of Parke's greatest triumph so far in his brief career. It was in Cairo that an English team held off the strong challenge of both Pakistan and Australia to win the World Team Squash Championship.

"It was the pinnacle of my career thus far," beams Parke, "and of the English team as well. We had never won the event as England, although Great Britain won it in the 70s. Pakistan used to dominate the event because they had the top two in the world in their team of three"

He is referring to the Khan brothers, Janshir and Jahangir, who were at one time unbeatable together and just as good on their own. Parke cites the absence of one of them as working in England's favour.

### Triumph

"Fortunately for us, only Janshir was playing last year, and the rest of their team was particularly weak. Australia were stronger and had won the tournament in 1989, so they had the pedigree. But we had a very good squad and managed to overcome Pakistan in the final. I think the real upset was that Pakistan beat Australia in the semi-finals."

After this triumph Parke



STOOPING TO CONQUER: Simon Parke hopes to return to previous world-beating form

now has other goals in his sights, and fuelled by his determination to get back on the road to recovery, he fully intends to achieve his ambitions.

"In the long term I would like to win both the World and British Open. They represent the two best events in squash, and each holds its own appeal. The British Open is the Wimbledon of squash with all the tradition that comes with it. But there is something about the title of World Champion that is special as it means you are undoubtedly the best in the world. Basically this is my aim."

Judging by his past record it would be unwise to bet against him reaching the

number one spot in the world sometime in the future. Before his recent lay-off he was ranked at number five and rated as a certain prospect for future titles.

### Ultimate

He is obviously a top class athlete and deserves high praise. With the Olympics this summer you would expect to see him alongside the other champions in Atlanta. However it is surprising to learn that squash, unlike beach volleyball, is not an Olympic sport. This is not for want of reform, a fact of which Parke is well aware.

"There have been a number of campaigns, but none have

been successful. It would be amazing to walk out with all the other athletes in the opening ceremony and compete in the ultimate sports event. I know from my involvement in the Commonwealth Games what a feeling it is to take part in a major game."

Simon Parke deserves to be held up alongside our other British sporting heroes. His hard work and dedication in both overcoming cancer and reaching the top of his profession make him worthy of not only being given his chance to compete in the Olympics, but also to realise his burning ambition and become world number one.

100 Great Sporting Moments

No. 11: Becker takes a bow

By Chris Leadbeater

BORIS Becker has got away with it all these years. Despite his country of birth meaning that some native Brits take an instant dislike to him, sports fans in this country have always held him in higher regard than, say Michael 'not so cocky this year, are you mate' Schumacher and, although Boris also has a penchant for diving, Jurgen '6.0' Klinsmann.

That first title was a magical moment. As Becker's final service beat the outstretched racquet of South African Kevin Curren, he stood with his arms aloft and his face awash with teenage emotion. The young champion was blissfully unaware that he had just shattered the McEnroe/Connors/Borg old guard era of tennis.

ACTION REPLAY

THIS WEEK IN SPORTS HISTORY

No. 13: Spurs do the Double  
6th May, 1961

By Zoe Feller

THIRTY FIVE years ago this weekend, Tottenham became the first team this century to complete the League and Cup double, a feat only achieved by three teams since then. In a largely disappointing Cup Final, Spurs beat underdogs Leicester with two second half goals from Bobby Smith and Terry Dyson.

Leicester were never really expected to beat the League champions, and after Chalmers went off injured in the first half with no substitutes allowed to replace him, the result was never in doubt. When Danny Blanchflower lifted the Cup in front of 100,000 fans, the Lillywhites had sealed their place in history. Bill Nicholson's team had won the Double with his recipe for attractive football through simple passing and movement.

### Second's class

BOTH the LUU men's cricket teams travelled to Manchester last Sunday confident of victory.

Peter Bownes top scored with 73 for the 2nd XI, and Dan Parkin and Richie Bann remained unbeaten on 46 and 35 respectively in a highly creditable 230-3 from their 50 overs.

This proved far too good for Manchester who could only muster 147 all out, with Rob Diprose taking 3-48, Neil Johnson 2-28 and Mike Harrison with 3-32.

The 1st XI lost by 36 runs after only managing 117 in reply to the home side's 153-8.

A TRY five minutes from time by Toby Hooper sealed victory for LMU in the second team final of the Yorkshire Student County Cup.

In a tense game marred by fighting, two earlier tries from Grier Campbell saw the better side run out 25-10 winners against Sheffield Hallam.



# ON THE OFF ROAD TO CYCLE VICTORY



ORIENTEERING EXPRESS: Clayton and Purdy together on their trusty steeds

**SIMON Clayton and Helen Purdy** battled against the elements to win the mixed competition at the Polaris/ Ponelle Challenge in Northumbria.

At the end of the first day they were five points off the lead, with 320 points. A hard second and final day's effort on the hills, tracks and rough terrain of Kielder Forest saw them increase their score to 535 points and clinch first place and the title by 15 points.

The competition could be described in simple terms as 'orienteering on mountain bikes' and involves a gruelling two day race over rugged terrain. This year's Challenge attracted 1,200 riders from as far afield as the Czech Republic.

The competitors are given the location of a number of checkpoints which are worth a certain number of points depending on their location. They then have seven hours to collect as many points as possible. Further hindrance is provided by time penalties

and the obligation to carry all equipment with them.

On top of all this the location is not divulged until the week before the event and the teams do not know where they will be sleeping until the morning of the race.

The LUU triathletes' victory in the mixed category placed them ninth overall, a great result considering the strength of the opposition was top notch. The winners were in fact two professionals who had competed in last year's Milk Race.

## Six tries send London home empty handed

LUU 36 West London 10

Men's Rugby League  
By Ben Proe

TWO priceless tries from Jez Moran were the platform for a convincing victory which saw LUU easily book their place in next week's Student Premiership Final.

Coach Rob Lowe had anticipated a difficult game following the visitors' win over Loughborough in the last round, and his fears proved justified as London began well and scored the first try. However, the wet conditions and heavy pitch made handling difficult, and Leeds' more sensible strategy of forward drives rather than ambitious interpassing was the key to their tactical supremacy.

Committed defence forced London into errors, while Leeds' patient grafting was rewarded with the tries from Moran. Shires completed the first half scoring with a third try, and superb kicking from Armytage meant Leeds reached the break leading 18-4.

### Determination

The deficit frustrated the visitors, and their subsequent indiscipline was punished as penalties lead to two further Leeds tries. First, Penny scored in the corner, and then hooker Sargeant crossed for a deserved try. Still London refused to lie down, but the home side's determination in defence meant victory was never in doubt.

The icing on the cake came when Richardson went the length of the field for a breathtaking touchdown, and although the visitors snatched a consolation try late on, this was only a tiny blot on a convincing performance.

Lowe was relieved afterwards. "We wanted to reach another final after the disappointment of the Challenge Cup, and for one hour today we were unstoppable."

If LUU can perform to this standard next week, the Premiership trophy will surely be theirs.

IF YOU'RE A STUDENT AGED 18 OR OVER, PLEASE COMPLETE THE FOLLOWING QUESTIONNAIRE:

### Questionnaire

- |   | Yes                      | No                       |
|---|--------------------------|--------------------------|
| 1) Would you like to meet the Love Of Your Life?  | <input type="checkbox"/> | <input type="checkbox"/> |
| 2) Do you want to have a Secret Affair?   | <input type="checkbox"/> | <input type="checkbox"/> |
| 3) Would you like to be in a 'Casual' Relationship where you're free to see other people? | <input type="checkbox"/> | <input type="checkbox"/> |
| 4) Do you want to have a 'One Night Stand'?   | <input type="checkbox"/> | <input type="checkbox"/> |

• If you answered 'Yes' to any of these questions, join RAZZLE today and we'll put you in touch with other Leeds students, who want what you want.

• Prices: You pay a one-off membership fee of £5. After that, you pay only £5 for each person that you choose to meet.

Call the 24hr RAZZLE hotline on:  
(0113) 2488-722  
and we'll send you further Info & a Questionnaire

RUN BY FORMER LEEDS UNIVERSITY STUDENTS!

## ELVIS DIED FAT EXAM PANIC AND HOW TO DEAL WITH IT!

ARRANGE YOUR HAIR INTO A USEFUL FORMULA

TYPE THE SOLUTION ONTO A TAPEWORM

SELLOTAPE THE ANSWERS TO A PASSING PLANET

Design and Typeset by Leeds Student  
Printed by Sheffield Newspapers  
Courtesy of Yorkshire Post Newspapers