

SLEEDS ST♥DENT

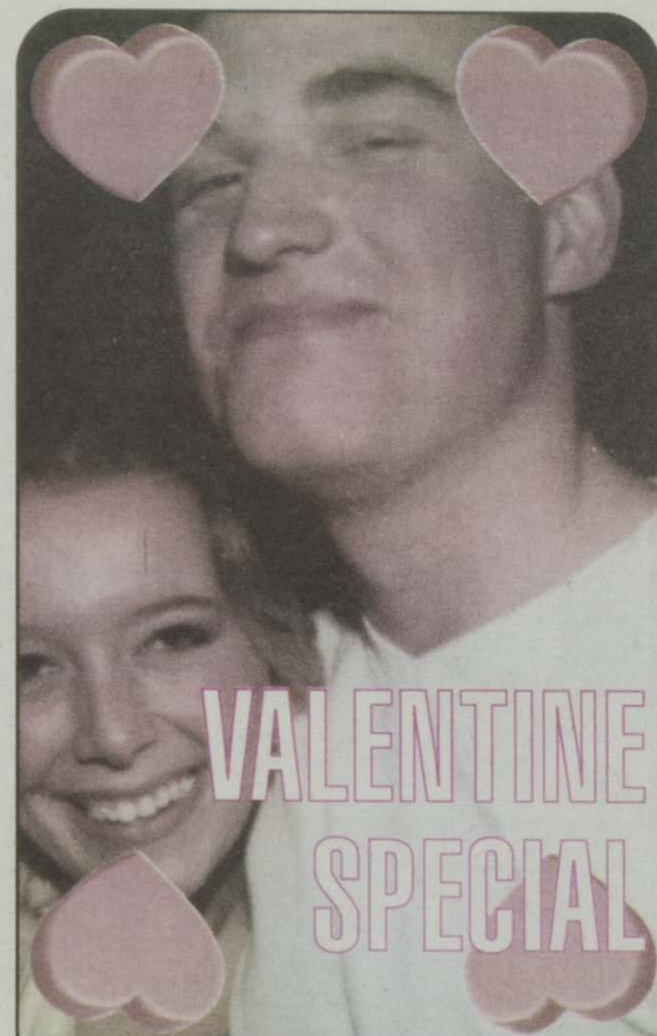
Incorporating **juice** magazine

Guardian/ NUS Student Newspaper of the Year

February 14, 1997



Michael Maloney tries to out-Branagh Branagh in the Shakespeare showdown: he marks your Bard as **juice** magazine goes mad on Hamlet



WIN: 5 PAIRS OF TICKETS FOR KISS 105FM'S EXCLUSIVE LAUNCH PARTY SEE JUICE BACK PAGE

KNIFE MAN MAY STRIKE AGAIN

Police hunt for robber following double attacks

By NAGA MUNCHETTY, CHIEF REPORTER

A KNIFE robber who struck twice within hours is likely to attack again, police have warned.

Two groups of female students were robbed at knifepoint by a man believed to be desperate for cash to buy drugs.

Police are racing against time to hunt down the attacker before he strikes again.

"It is likely that he lives alone in the area and will attack again," said Detective Constable Durkin of Millgarth station. "Catching him is a priority before he seriously injures someone."

The man is thought to have made several attacks in recent weeks, striking twice last Friday.

He threatened two female students in Richmond Avenue

CONTINUED ON PAGE 2

Fairground attraction hits town



THE LIGHT FANTASTIC: This year's Valentine's fair boasts some spectacular rides. Punters have been flocking to the event which runs until February 17 in the town centre
Pic: Glen Jones

INSIDE: News 1-11, Comment 6-9, Feature 12-13, Outlook 15-18, Sport 20-24. Plus 24-page **juice magazine**

LEEDS STUDENT

This week in Britain's award-winning student newspaper of the year

NEWS



Lovely lolly: how much do you spend on Valentine's day?
page 10

COMMENT

Columnist
David Adam
rips apart
Valentine's Day
page 9



FEATURE



All your secrets revealed in our saucy sex survey
pages 12-13

Outlook

We tell you the top 6 romantic destinations for a love-in
pages 16-17



SPORT



Leading the way: George Graham on his plans for Leeds United

Interview:
pages 20-21



Plus Juice
24-page magazine



ON THE HORIZON
with Stevie Sunshine

Saturday: A dry and mostly sunny day becoming cloudy. Max. temperature: 9C (47F).

Sunday: Overcast with rain spreading from the East. Maximum temperature 8C (46F).

Outlook for the rest of the week: Unsettled weather with showers, temperatures a little above average.

Weathercall Regional forecast 0891 500 417
Premium Rated.

A LOAD OF BALLS

Our look at the Wednesday lottery numbers

5 14 23 29 38 45

And the bonus ball: 47

FAME has its price, and before long anyone fool enough to enter their students' union will know what it's like to pay. Go there and you will become a megastar, attracting mobs of frantic devotees desperate to be spotted, make an impression and win your favour.

Your ego will be punctured when you realise they're only after your vote. These shameless campaigners - normally quiet, unassuming swots at the back of the library - miraculously throw all caution to the winds and try convincing you that a vote today will mean a campus swimming pool tomorrow.

Forget Major and co, in this world every year is election year. And the outcome is always the same. Fresh faced hopefuls celebrate not having to find a job next year and launch into their new jobs with terrific vim, brim-full of hope and optimism.

A couple of days later they discover constitutions and the grating personalities of their colleagues.

By halfway through their terms of office they're like Kate

Woodhead, VP Education & Campaigns at LMUSU: glum, cynical, giving out evil looks that make your blood run cold and looking forward to having to find a job next year.

Such was the Woodhead countenance at this week's meeting of Exec. (Yes, contrary to rumour they do still have committee meetings at the union and all decisions are not made purely at the click of President 'Chirpie's' fingers.) She wore the look of a woman who had enjoyed a whirlwind romance with the President and married him only to later realise with horror she would be known as "Mrs Chirpie" for the rest of her life.

Woodhead was on the warpath about housing week, the latest union project that no one was helping her

THE HACK

A weekly sketch of student politics

in fact, when people start having a go at each other. Laurie Spieler, Ethnic & Anti-Discrimination Officer, had been spoiling for a fight all meeting with frequent whinges about the unaccountability of Exec - unsurprisingly Exec did not much care. Now he turned his guns on Woodhead.

"Can I say something in defence of the non-sabs - we're not asked to do things in the right way." What could he mean? That children should say "please" more often?

It was left to Chirpie to intervene in the peacekeeping role. "Let's leave this now and have a focused discussion next week. We'll talk about nothing else for an hour-and-a-half."

This is one guy who knows how to throw a party.

The focused discussion should prove a sombre counselling session for Exec as they feel the pinch of mid-term blues. Woodhead will bear grief because nobody helps her, Darren Green because nobody comes to his meetings, Caroline Cassap because Kirkstall gets all the attention these days, Jim Evans because nobody reads the new magazine he's just spent lonely nights sweating over and President Chirpie because, as in America, the election rules prevent him running for a third term of office and going on and on and on.

It's all so very gloomy, not like the golden summer when they all started. Yet soon we will see their kind again, assaulting you at the union entrance with unkeepable promises and fistfuls of flyers. Just laugh at them and the happiness they've got coming.



Controversial proposals attacked by officials

Dearing plans slam the door

TENS of thousands of future university students may be denied their chance of higher education due to government recommendations.

BY NAVEED RAJA

The government advised the powerful Dearing committee that the job market is being saturated with too many graduates who are starting to take 'dead end' jobs.

Concern was shown that higher education was not returning as much to the nation as it takes - over 20 per cent of the country's budget.

The minimum levels of qualifications for university entrance may be lifted to keep student numbers at current levels.

Graduates

However NUS President Douglas Trainer blasted the recommendations: "The attitude is really short term minded, we need more graduates in the country and no one can be denied the right to enter higher education.

"The economy would profit from the increase of the system as noted by the Confederate of British Industry, the Committee of Vice Chancellors and ourselves."

The proposals for cuts in the funding of Higher education have led to suggestions of the imminent arrival of tuition fees.

Pressure

An NUS spokeswoman said: "We will fight the introduction of top up or tuition fees. They would lead to more financial pressure on students and result in the higher education system becoming elitist which we don't want."

She continued: "The government criticises graduates for going into office jobs but this is essential for modern international competition. Graduates bring new skills to such jobs and raise their profiles."

Students in Leeds were critical of the government stance. Sam Miller, a Social Policy finalist said: "If fees were introduced it would have been hard for me to go to university. Surely by going to university we are increasing our chances of employment over someone who has not been so highly educated?"

NATURAL LAW PARTY



A TEAM of legal eagles have scooped a top law prize, arguing their case in front of some of Europe's top lawyers, writes Sue Lewis

Three students doing a Postgraduate Diploma in Law at LMU beat off stiff opposition to win a hearing in Vienna last weekend.

Rebecca Fox, Helen Walsh, and Nicholas Dyson achieved this honour on the basis of the quality of their

written pleadings. Their 40 page submission in French and English centred around a technical area of European commercial law.

The ace team were in a straight fight with 65 of the best universities in Europe to win their place in Vienna. Around 50% of the competitors fell by the wayside at this first hurdle underlining the team's achievement.

Knifeman on the loose

CONTINUED FROM PAGE 1

at 10.20pm, forcing one to hand over her purse at knifepoint.

Three hours later he struck in Richmond Mount, brandishing a knife as he chased two students who had just left a party. When he caught up the attacker told them to give him their gold.

The victim, who does wish to be named, spoke about the ordeal: "I didn't have much choice but to do it. The man then went after my friend so I could run back to the party and scream for help.

"He soon ran away and up towards Otley Road."

Accomplice

Police believe the attacker lives in the area and may be using the stolen cash to fuel a drug problem. "There is no suggestion of an accomplice," said DC Durkin. "This is not the trend of a street robber - he is certainly out of the ordinary."

Local residents and shop owners expressed concern about the incidents. "It's not even safe to go out in pairs these days," said Al from Mistrys newsagents. "We try to keep an eye open for trouble, but it's still disturbing to have something like that to happen around here."

The attacker has been described as around 5'8", in his early 20's, with cropped light brown hair and a goatee beard. He was wearing a black puffer jacket and blue jeans. "He didn't look especially rough, he was quite non-descript" said one of the victims. A photofit will be released in the near future.

Anyone who has any information can ring in confidence, PC Durkin or Harrison on Leeds 2413087.

24-HOUR NEWSDESK



Naga
Munchetty
Chief
Reporter

Got a story? If you hear anything you think might be news, phone the Leeds Student newsdesk. All calls will be treated in complete confidence

243 4727

STUDENT ANNABELLE'S FATHER COULD BE RELEASED AFTER NEW APPEAL

Evidence in murder case gives new hope

BY WARREN LUSH

TRAINEE lawyer Annabelle James who is fighting to clear her jailed father's name of murder, is jubilant after a major breakthrough in the campaign to free him.

A man currently serving a life term in a British prison has sensationally claimed that he disposed of the body of millionaire David Martin in 1992 - and that the tycoon was killed by gangsters, not Colin James.

And he has also claimed that he can pinpoint the burial site, believed to be a field in Buckinghamshire, although the exact location is a closely guarded secret.

Dismembered

The man, who wishes to remain anonymous, told the James family lawyer, LMU graduate Simon McKay, that he dismembered and buried Martin after professional criminals had killed him by mistake. According to the new witness David Martin had been involved in shady dealings with the gangsters.

Annabelle is clearly delighted with the breakthrough. "This has given me renewed hope. I have always known that my father was not a murderer. I just hope the police order an excavation quickly."

There was also an expression of sadness from the crusading law student. "I never wanted to believe that Martin had been murdered. I was hoping he was just missing."

The mystery started at Christmas 1992 when David

THE CASENOTES

THE latest twist in the Colin James murder case may be the decisive development in a saga that has been running since December 1993.

The disappearance of millionaire David Martin in suspicious circumstances led to an investigation which resulted in his business partner James being charged with murder in April 1994. His family were outraged at the life sentence verdict imposed by the jury and vowed to contest it.

They claimed that the prosecution case was fundamentally flawed as witnesses came forward claiming that they had seen Martin after the date of his death. The lack of a dead body or murder weapon added to the speculation.

An appeal case in February last year upheld the original decision with the judge citing the financial feud between the partners, believed to be over debts of £200,000, as the motive for the actions of James.

Once again the family of Colin James disputed the trial findings saying that new forensic evidence which they had offered was not allowed to be submitted and the accused had to continue his sentence at Wormwood Scrubs.

In October last year Simon Mackay took over the case and vowed to present the Home Secretary with a dossier of new evidence. The latest development concerning the dug up body may prove to be the decisive one.



Martin disappeared from his home in Naphill, Buckinghamshire. Colin James was Martin's business partner and was convicted of murdering him with a sharp unknown instrument. Prosecution lawyers at the original trial insisted that James was trying to defraud Martin of £212,000 and resorted to murder to cover this up.

David Blair, a retired police officer, who led the original police investigation insists that the original conviction on Annabelle's father is still safe.

He said: "It was a difficult case. There were no witnesses, no murder weapon and no body.

But the jury evaluated the evidence and made the right decision."

Ambiguity

Annabelle doubts whether the jury made the right decision with so much ambiguity. "No body, no murder weapon and new evidence to suggest that my father was not the murderer. This alone shows that his conviction is unsafe. From the start I knew that my father was not a murderer. I was watching television with him at home when he was supposed to have murdered David Martin. This new breakthrough will



NEW HOPE: Law student Annabelle James feels she is on the way to success Pic: Nicola Quayle

hopefully go some way to establishing his innocence."

Nick Taylor, a lecturer in Leeds University Law Department agrees. "This is certainly the kind of evidence that the court of appeal needs. It is very promising," he said.

Controversy over the case has persisted since the original verdict was announced, and Annabelle has campaigned tirelessly to overturn her father's conviction. Last year she appeared on prime time television pointing out the deficiencies in the forensic evidence of the case. This led to the involvement of McKay, the

lawyer instrumental in the release of Leeds born paratrooper Lee Clegg.

Evidence

He was unwilling to discuss the new evidence but said: "We are continuing to pursue leads of which we have many." When asked how the new evidence materialised he said that he had spent a great deal of time over the case papers. "You just get stuck in," he said, "You look at areas which have not been looked at before and you look more carefully at other areas."

Police were unable to confirm that they are planning to excavate the area pinpointed by the new witness. A spokesman for the police said: "We can confirm that we have received correspondence from solicitors acting on behalf of Colin James which suggests that new information might be available and we are in the process of considering the contents of that correspondence."

Annabelle added: "They have got to consider all this new information and act quickly."

NEWSFILE

Isr 105.4 fm
strictlyrhythmicSTOP
PRESS

THE biggest union event of the year collapsed into farce yesterday wrecking Leeds Student Radio's bid for a full-time manager.

The Annual General Meeting at LUU was deemed inquorate at the halfway mark because its attendance dipped below five hundred.

Despite half-an-hour's delay followed by an hour of routine business, there was no time to discuss LSR's vital push for a sabbatical officer. Union leaders had tabled their motion at the bottom of the agenda.

Station manager Huw Owen said: 'We're all disappointed that Exec couldn't get enough people to come. If you bore people senseless for two hours then they leave.'

Student Ginny Walcroft was at the centre of the storm last night after her challenge to the quoracy caused the sudden adjournment. 'I wanted to make a point about this year's Exec and show up how the whole meeting was a farce.'

The AGM has been reconvened for Tuesday at 1pm in the Riley Smith Hall, when 500 people will be required for the motions to be discussed.

David Smith

In-security
for union

PLANS have been unveiled to overhaul a flawed security camera network - just a year after £50,000 was spent on the hi-tech system, writes Dalia Black.

A further £6,000 will be spent by Leeds University Union managers in response to furious criticism of the surveillance set-up.

In October 1995 *Leeds Student* revealed how burglars walked out of the LUU building with computers and printers because the new high-tech cameras weren't even switched on.

John Watkins, then committee chairman of Nightline, said at the time: 'It's disgusting that the union and Exec have still not managed to get security right after spending so much of students' money.'

The latest round of spending proposals have been branded 'unnecessary' by union insiders.

But according to Gary Bouch, Communications Officer at LUU, security guards have found the cameras to be very efficient.

Most incidents occur late at night in the union foyer and at the front of the union building. They are not watched at all times but everything is on film and stored for one week.

It provides both the students and security staff with the backing of video evidence over any contentious issues which may arise.

A SPECIAL INVESTIGATION INTO THE BALANCE

The invisible
men who shape
your education

THE most important people in university life are almost completely unknown, a *Leeds Student* investigation has revealed.

The senior management who make the crucial decisions about students' everyday life are shadowy, mysterious figures to everyone in both universities. It seems students can't even give a name to the top bosses, let alone put a name to a face.

Unpopular

And those managers who are known to students are considered to have little to do with the day to day running of the universities and are seen as unpopular and out of touch with student needs.

'I know that people like the Vice-Chancellors do exist but I don't have a clue what they're called,' said LMU Computing fresher Charles Anderson-Ford. 'They just seem to sit in their ivory towers and the opinions of students don't get listened to at the top.'

Such views seem to have been re-inforced by the number of recent protests by staff and students alike at course cutbacks and low pay, illustrated particularly by last month's UNISON strikes. Controversy over educational funding has been rife for years and as the university heads it is the Vice-Chancellors

who have come under fire.

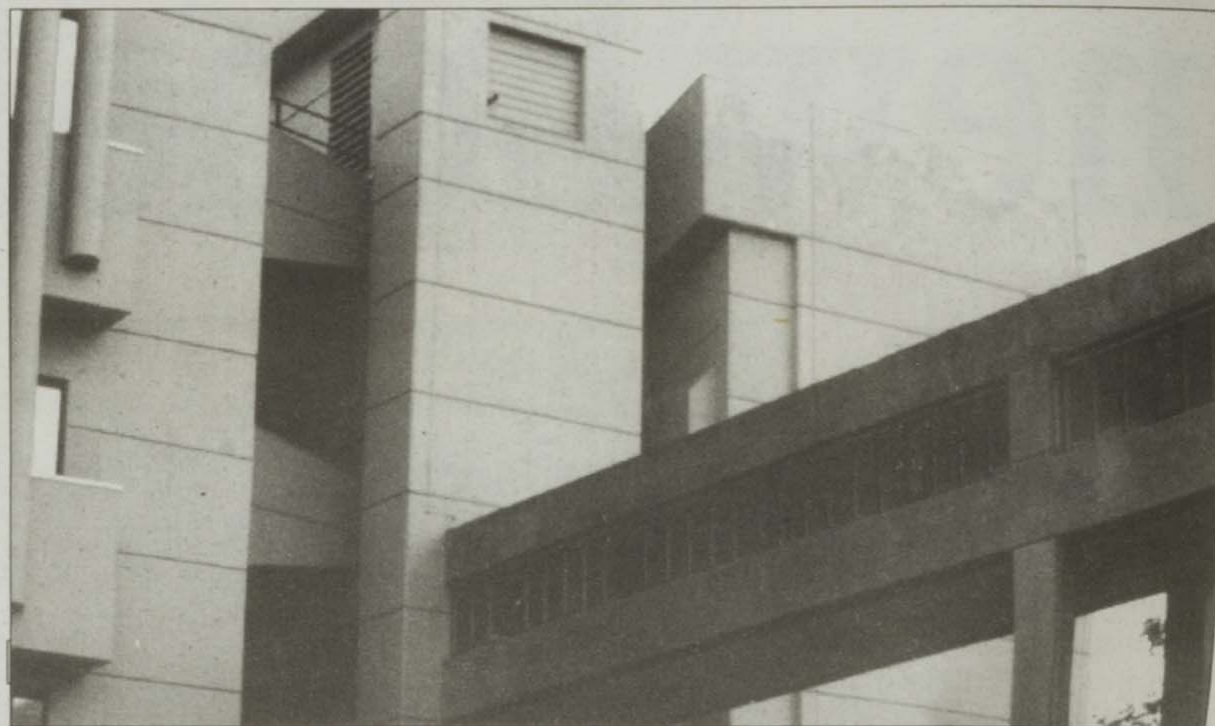
The most common complaint is that the power structure within the universities is seen to be too centralised and managers have been accused of abusing the substantial power they wield.

'It seems that the whole university governing process is really undemocratic,' said Helen Brindle, a computing fresher at Leeds University. 'The Vice-Chancellor runs the show and there just isn't enough weight given to the views of students and the staff.'

Important

But the officials themselves say they are not surprised by students lack of knowledge of who they are and what they do. Leslie Wagner, Vice-Chancellor of LMU, admitted: 'I don't think it's strange that many people don't know who I am really. In a way it's probably more important that students know who their heads of department are.'

Much of this ignorance has been blamed on student apathy. Robin Hiley, a Leeds University Geography fresher, said: 'Unless students have a problem that affects them directly they don't really care about finding out the ins and outs of the university



CORRIDORS OF POWER: Leeds University's main campus

structure and a great deal of them just can't be bothered.'

Alan Wilson, Vice-Chancellor at Leeds University, is trying to encourage student interest and says there are many opportunities for them to air their views: 'At both universities there are active student union representatives who act as a channel for student views and problems and are willing to voice these to senior officials. If student union officials have any problems with decisions they have a chance to reveal them in monthly formal meetings with principal officers.'

Reporting team: James Bandy, Saj Chowdhury, John Gallagher and Ruth Leadbeater

LEEDS UNIVERSITY
STRUCTURE

Senate: Junior body where student union representatives can air the views of students and discuss academic matters.

Council: 'Board of trustees' which discusses the financial situation of the university such as decisions over cutbacks. Some student representatives.

Court: Ultimate body with 200 members. Looks at financial health of university and appoints the Chancellors.

Visitor
HM the Queen
Chancellor
HRH Duchess of Kent
Pro-Chancellor
Colonel Alan Roberts
Vice-Chancellor
Prof Alan Wilson
Pro-Vice-Chancellors
Registrar and Secretary
Dr David Robinson

Shed Seven heaven?

BALL organisers have come under fire after splashing out over £10,000 of student cash to book an unpopular indie band, writes Lucinda Crookell.

Trendy popsters Shed Seven are scheduled to appear at this year's Bodington Ball, but students set to pay £66 for a double ticket are angry that the choice of act was made by a handful of ents reps who they claim are out of touch with ticket-buyers.

Linguist Gayle Bodsworth said: 'I'd much rather have a

decent DJ and something to dance to.' Medical student Matthew Home echoed this criticism, saying: 'I just don't know them that well.'

Organisers have hit back, claiming that they have aid on a wide range of acts, including a jazz band, a string quartet, Motown and a 1930s singer.

They are confident that this year's headliners Shed Seven will prove as popular as last year's star turn, the antipodean legend Rolf Harris.

CAR STARS

BUDDING Damon Hills are being invited to try their luck in a new motor racing competition, writes Sarah Schofield.

The Grand Prix Challenge is open to all 18 to 25-year-olds with a full driving licence. Competition entrants will be subjected to a tough round of events to see if they have what it takes to make it as a racer.

All those who dream of racing stardom should send a SAE to PO Box 15, Chichester, West Sussex, PO19 2NU for an information pack and application form.

Stabbing sparks fears

POLICE and Ambulance services were called to the scene of a fatal stabbing in Burley last Friday, writes John Gallagher.

Eighteen-year-old Martin Slechts was found with serious injuries in the early hours of the morning and was taken to Leeds General Infirmary.

His injuries were so severe that he died at the hospital on Saturday.

Police have arrested a 20 year-old-man and charged him

with murder. He will appear in Leeds Crown Court on Monday.

The attack is the third stabbing of a local resident in the area in recent months and highlights the concern over violence shared by both locals and students.

Politics finalist Martin Taylor who lives in the Burley area, said: 'These attacks just seem to be never-ending and I'm sure everyone around here is really concerned. Something needs to be done.'

OF POWER IN HIGHER EDUCATION IN LEEDS



CITY SITE: The LMU campus where students claim they are being kept in the dark



LESLIE WAGNER

LMU Vice-Chancellor

21.02.43

Starsign: Pisces
Place of Birth: Manchester
Hobbies: Watching a lot of sport, reading
Favourite Food: Jewish and Italian food
Favourite Drink: White wine
Best Holiday Destination: Israel, when it's not too hot
Favourite Female: Wife and daughter
Football Team: Manchester United
Likes: Quiet, friendship, loyalty
Dislikes: Noise, queue jumpers, slow drivers
Describe Yourself: Good sense of humour, extrovert, talkative and impatient



ALAN WILSON

LU Vice-Chancellor

08.01.39

Starsign: Capricorn
Place of Birth: Bradford
Hobbies: Going jogging, reading
Favourite Food: Italian
Favourite Drink: A glass of white wine
Best Holiday Destination: Going to the Cotswolds and Italy
Favourite female: Wife
Football Team: Leeds United, but only when Tony Currie played
Likes: Good food, wine and a book
Dislikes: Difficult people and difficult journalists
Describe Yourself: Pass

Nightmare night out

A NIGHT out turned into a nightmare for a student after he was mugged and then arrested, writes Matthew Genever.

Dane Lenander, an Environmental Engineering student, was returning home from Club Uropa last Tuesday when he was set upon by a gang who beat him severely, stealing his watch.

"I was pretty drunk but the punches really hurt and I made my way into a kebab shop on Woodhouse Lane," he said.

"I reported the incident to two police officers who were parked over the road at the steps of the Parkinson building".

He claims the officers took no notice

of his plight though and that when he persisted they became agitated and arrested him.

He spent the night in Bridewell Police Station after being charged with being drunk and disorderly.

He also alleges the officers 'taunted' him when he was released and says he wants further action to be taken.

Nigel Swift, Press Officer at West Yorkshire Police, said he could not comment on the action of the policemen: "Obviously, all I can do now is to confirm that Mr. Lenander was arrested. If he chooses to complain, we will take up the matter with him then".

DO YOU KNOW?

So who's your Vice-Chancellor? Before reading this article, did you know who is in charge of your university? Our phone poll aims to find out whether you are in the know or not.



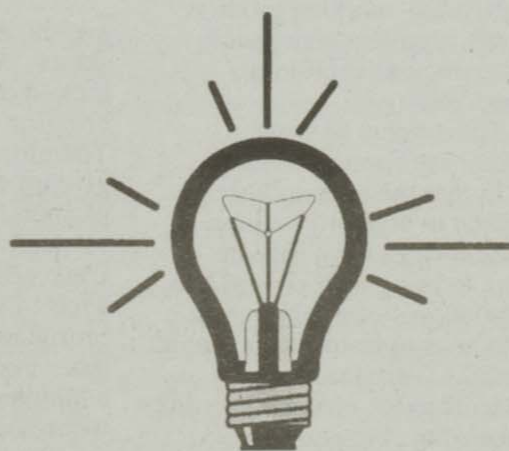
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CORNING Besselaar

Chemic cutback

COST cutting measures have plunged the future of another university department into uncertainty, writes Naveed Raja.

It has been announced by the office of LMU Vice Chancellor Leslie Wagner that Chemistry is to be provisionally closed. Current students would have to be reallocated to other institutions in the region under the plan.

The department comes under the Health and Safety faculty which has had to undergo radical restructuring in the light of Government funding cuts.

The 40 full time and the 90 part time students of Chemistry face considerable upheaval should they be forced to move, with Huddersfield being a widely touted possible destination. Many students disagree with the controversial proposals.

Study

One second year said: "They have no right to change our place of study. I chose Leeds Metropolitan and want to get my degree here, not in some other university."

Sam Johnston, a second year in the department agreed: "It's absolutely disgraceful to get us to move elsewhere at this stage."

Staff also disagree with the decision. "Students are being heavily persuaded to move to another institution."

"It is very difficult for us too as morale has slumped recently and everyone is worrying about their job security," said one member of the department's staff.

The decision was taken by Vice Chancellor Leslie Wagner after the board of governors referred the decision to him. The course cutting is just part of the wider range of budget reforms at LMU which were announced amid controversy in November.

LEEDS STUDENT

Leeds Student is an independent newspaper serving students at Leeds Metropolitan University, Leeds University and other colleges in and around Leeds. All our journalists abide by a code of conduct, but if you have any problems, please contact the Editor. Comments, contributions and helpful criticism are invited.

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PANORAMA ATTACKED WORKING MOTHERS. CAN THEY BE DEFENDED?

Career or kids: why not both?

SETTling down and having babies is not exactly high on the priority list of most students, but the future is something regularly considered. And the future usually involves a career and kids at some point.

Very few female students these days imagine graduating with an honours degree, meeting a rich man and then giving up work to have his babies.

Housewifery is no longer a feasible career path for the majority of graduates.

Progress means that everyone thinks they are entitled to a job. Even if that's not the case, Prince Charmings don't seem to exist anymore and those that appear charming just don't have the money.

Yet we have just been told that working mothers are jeopardising their children's futures. Last week's *Panorama* revealed that according to two surveys, children whose mothers work full-time do worse academically than those whose parents stay at home.

The very title of the programme, "Missing Mum", implied that the responsibility rests solely with the mother, causing immediate controversy. These days, both parents are providers, so both should take responsibility for the welfare of their children.

The furore which followed the broadcast included accusations of scaremongering and manipulating statistics. The weekend papers were full of claims and counter-claims questioning the validity of the data, to the extent that the BBC's internal review board condemned it. Apparently, the programme-makers ignored data directly contradicting what they wanted to show and made inferences from studies not considered conclusive by their authors. They also chose to avoid additional research on the premise that it would take too long. With the programme



is largely due to peer pressure



BY ZOE FELLER

discredited, working mothers do not need to worry about damaging their children's prospects.

The number of women graduating from university is far higher than the number of women in high profile jobs, so some women must give up work to bring up their children, or be taking jobs below their capacities to fit in around their families. Very few female students today would agree this is their fate, but many male students see themselves as a future provider and presume they will be the main breadwinner in the family. And the evidence indicates that a large majority of female students will succumb to the pressure and not fulfil their career capacity.

Might this explain why there are so few women in high profile executive positions? Women are still a minority in the nation's board rooms. This

and the expectations of a society where women carry the burden of responsibility for bringing up their children. Therefore women are likely to give up work than their male partners. But another study carried out by Exeter University showed children aged 14 with mothers in high-profile managerial positions are more likely to have higher attainment levels than those whose don't.

However, women can still have children, can give them the best start in life and hold down a successful career. A child will do well so long as it has a loving parent or pseudo-parent. Going the continental way is one easy option. In Europe it is common practice for the maternal grandparents to play a more active role in child care. This

would free both parents to work, without leaving the child with a stranger. The main problem will be persuading older mothers to go back to the days of nappies and screaming kids.

If spending that much time with your parents is not going to be a realistic solution, then there's always daycare. Condemned by *Panorama* as not as good as Mum, studies omitted by the programme have shown that children in daycare may be more advanced than those not. Supervision and reliability are always problematic. It takes a lot to leave a young child in the hands of others. The cost is also high, with some people finding it cheaper not to work and claim benefit than to pay for childcare.

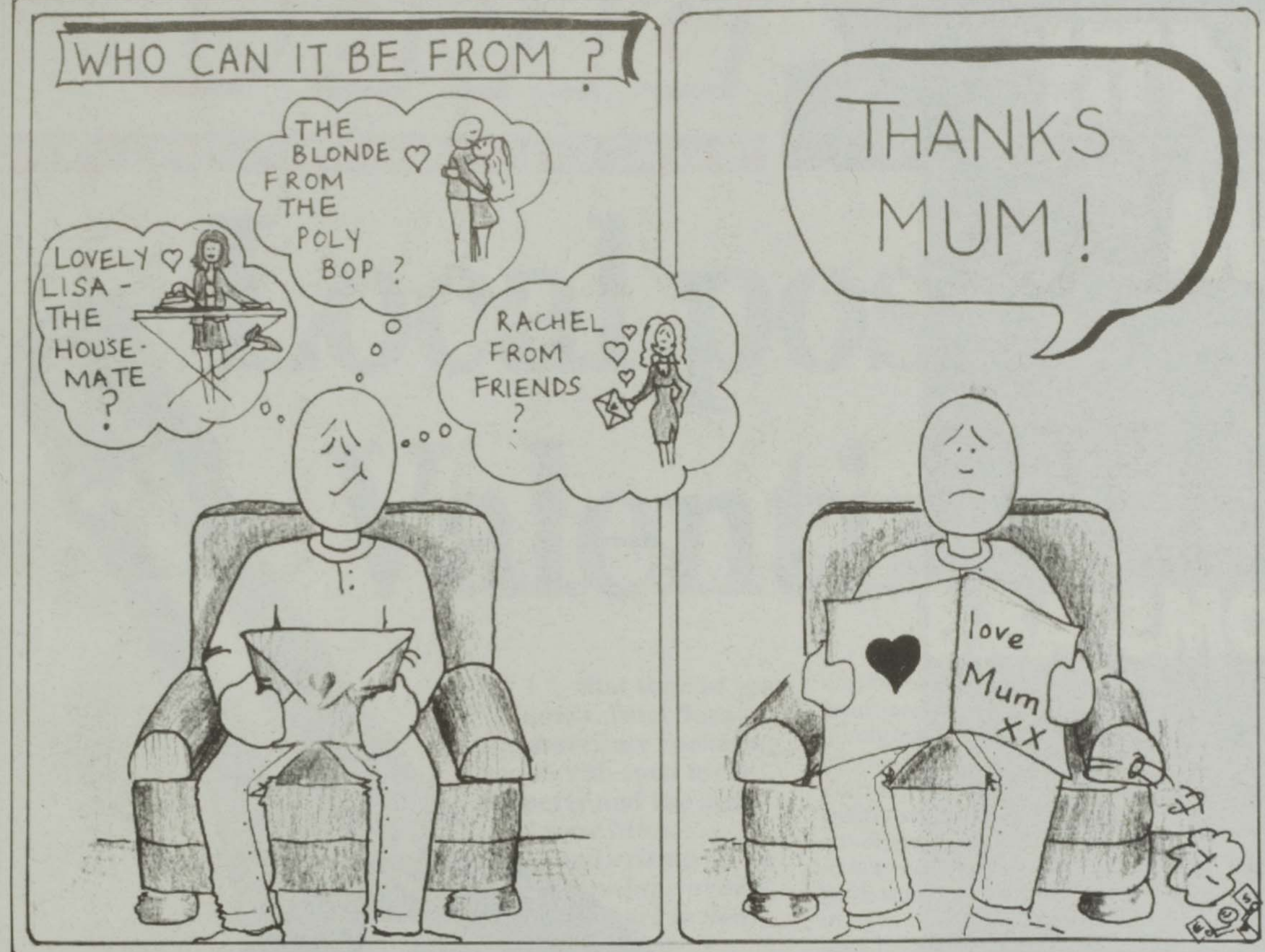
Working from home and taking the baby to work are

variations on a theme. Both are increasingly popular, and in the age of technology, increasingly possible. Jobs from home can be lower paid, and exclude you from office politics and perhaps the ladder to promotion. They can also be very lonely. Jobs which provide creche facilities are ideal, if only commuting through the city rush hour could be a more pleasurable experience.

So all these solutions have faults as well as benefits, but if a concerted effort is made by both partners to sort out care of the children, the problems in the current system could be alleviated. Mothers would not be made to feel guilty for having to work and their children's development would not suffer.

If all else failed and daycare was deemed too expensive and grandparents could not be roped in, then the lowest earner in the relationship logically would give up work, whether it be the male or female parent. As long as the adult spending time with the child loves that child, it does not matter if they are its mother, father, key-worker or grandparent.

EM'S PEOPLE



LETTERS TO THE EDITOR

£10

for the letter of the week

What's driving you crazy? Need to get it off your chest? Tell 40,000 people about it by writing to Leeds Student and letting off steam.

You could get your name in print and even scoop a cash prize. It's a chance too good to miss. Send your comments to:

The Editor
Leeds Student newspaper
Leeds University Union
PO Box 157
Leeds
LS1 1UH

or fax:
(0113) 246 7953

or if you'd like to speak to the Editor in person, come at any time to the editorial office, upstairs in the students' union at Leeds Metropolitan University (City Site).

LETTER OF THE WEEK

Red Rag to the Bull

Dear Editor,

COULD you please 'fix it for me' to join Simon Jeffery in Murcia? I feel so sorry for him having his cheese stolen. I'm sure that only nasty Spanish students would do that. While I am there I could maybe meet all his friends (if he has any) and together we could ridicule the Spanish people in every way.

Let's see, he's covered their music, festivals, politics and architecture, maybe he could make up something else about the TV programmes and the pubs. Then we could write a witty comment about the pain of missing *Neighbours* twice a day and how the beer comes in silly metric glasses (Ha Ha Ha).

What a wonderful ambassador he truly is. If only I could agree with his views on how the entire world (Spain at least) should be like Britain I could be his Goebbels.

Failing my request could you print his Spanish address so that I can send him his Christmas present. I got him a book on Spain so that he can research his next article, even if he knows what the word means.

Sarcastically,
A Kemp

Editor's reply: Why not try reading Jeffery's column with a sense of humour. If you know what the word means.

Laboured point STREET LIFE

Dear Editor,

IT was with a wry smile that I read Simon 'LUU Lib-Dem superguy' Kovar's rantings. His assertion that Leeds North West students have a "unique opportunity" to help the Liberals win a seat illustrates his party's low election expectations. Surely they must hope to win more than one seat.

Kovar says that only Liberal Democrats are in a position to defeat the Tories here. While it is true that Labour finished third (approximately one per cent behind the Liberals) at the last General Election, a lot has happened since then.

This was five years ago

when Neil Kinnock was the Labour Leader. Since then, both John Smith and Tony Blair have transformed the electoral fortunes of the party and Labour have been a government in waiting for two years now.

Labour now hold all three council seats in Headingley and Weetwood and are by far the best placed to defeat Tory MP Keith Hampson. So don't be fooled by the Liberals persuading you to vote tactically - remember that's the only way they get their votes!

Graham Mann

Sound, unbiased judgement - you can't beat it

Dear Editor,

IN his article, 'Homelessness: is it the Big Issue?' Alex Cameron seems to have little idea of the reality of the people he is pontificating about. Being homeless, living on the streets or in substandard hostel accommodation can be utterly soul destroying. Getting wasted can be an attractive alternative to harsh realities of everyday existence when you are homeless.

It is too easy to make glib comments in flowery prose about whether or not to give money to beggars if it'll only be spent on drink or drugs. If someone asks for money and you don't want to give it to them, fine. If you do decide to give, surely what it goes on is up to the individual, who has the right to spend their money as they choose.

You could respond positively by contacting the Action office who will put you in touch with a number of projects who need volunteers to help with their work in combating both the causes and consequences of homelessness.

Leeds Action to Create Homes (LATCH) staff team

Editor's reply: The Big Issue boils on. Any other opinions, especially from Action and how they go about it?

LEEDS STUDENT SAYS

Let's beat the Kiss of death

YOU might have noticed it's Valentine's Day - Student Rag are saying it with flowers, local businesses are loving it and Leeds' newest radio station will seal it with a Kiss.

Kiss FM hit the airwaves today boasting round-the-clock dance music for 20 to 35-year-olds.

The station's formula has won fans in London and Manchester and is now targets students in Leeds.

But what does this mean for its competitors, like Leeds Student Radio?

At time of going to press the student station was putting its case for a full-time member of staff, aiming to boost its campaign for an all-year licence.

Let's hope the voters at LUU's Annual General Meeting saw sense and voted in their favour.

It would be all too easy to throw in the towel and concede defeat in the battle of the airwaves.

Kiss would conquer while LSR looked inward and became a jokey 'student' outfit, a gang of media funsters spinning discs from their mate's garage.

Professional

But students can do better than that. Organisations like Leeds Student and LSR and training grounds for people who want to work in the national media. They aspire to be as professional as they possibly can.

That means rising to every challenge, and taking Kiss on in the scramble for listeners.

Without a permanent licence LSR faces an uphill battle. But not a losing one. There is room in this city for the two of them.

The very existence of Kiss will raise awareness of local dance stations, a side-effect from which LSR can only benefit.

But the student station needs support. Only with the confidence of Leeds University Union can it hope to go forward.

Student radio can be as good as anything commercial stations offer - so long as union leaders stop taking the Kiss.

What's the score?

MISERY abounds after England's dismal failure against Italy in the World Cup on Wednesday.

The euphoric summer of Euro 96 seemed a long way away when the final whistle blew on hopes of a morale-sustaining win.

Now England face a struggle to qualify for football's next big extravaganza, while plans for a bring back Venables campaign must already be forming.

Among the disappointed will have been two managers who keep their eye on a different kind of league: the universities table.

Alan Wilson and Leslie Wagner run the city's big two clubs, Leeds University and LMU.

A Leeds Student investigation this week revealed, among other things, that the pair also share a footballing rivalry: Wilson supports Leeds United, Wagner their deadly rivals, Manchester United.

It also emerged that both men are virtually unknown by the vast majority of their students. They are silent, invisible power brokers isolated from those affected by their decisions. It's the kind of anonymity Glenn Hoddle would crave right now.

FRIDAY 14TH

6.30PM

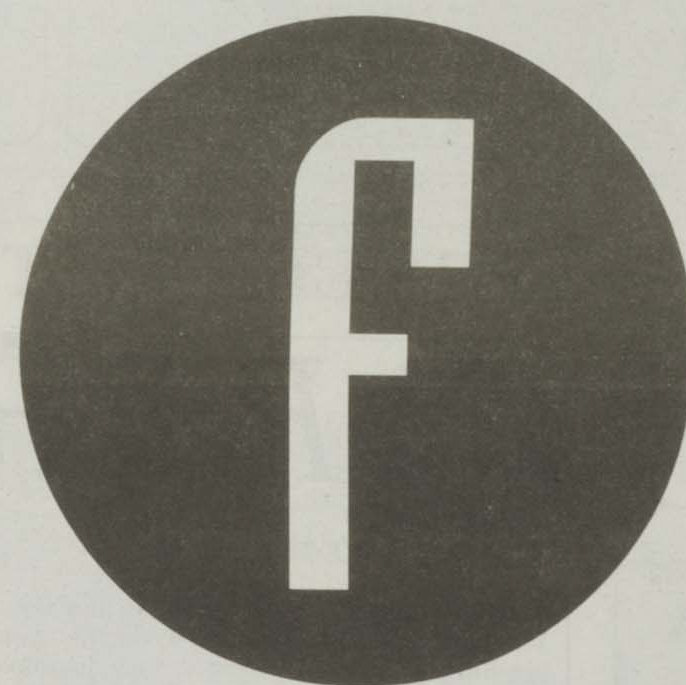
**COMMITTEE ROOMS A&B
LUU**

**COME AND QUESTION
YOUR LOCAL MP**

DR HAMPSON

OPEN SURGERY

**MAKE SURE THAT YOU KNOW
WHAT IS GOING ON LOCALLY
AND TELL HIM WHAT IS GOING ON WITH
STUDENTS**



www.feedback.org.uk

David Adam



This week's 'Tried and Tested': Your guide to the best rides in town

Write to David Adam, Leeds Student, LUU, PO Box 157, Leeds LS1 1UH

Local posties are the Valentine's villains

IT'S that time of year again. Interflora shares are rocketing, no one can spell lurve properly and the sight of your Mum's handwriting on an envelope brings tears to your eyes.

Optimistic modesty and

unromantic printing deadlines prevent me from divulging exactly what the postman brought me this morning but the number of lightly scented coloured envelopes I found nestling in between the gas bill and bank statements is unlikely to have troubled him too greatly (again).

Yes, Valentine's Day is upon us, and with it come the twin debates about the evils of commercialism and whether we should be showing affection to each other all year, instead of focusing it on one day.

Whether you believe today to be a celebration of love and all it means, or if you cynically claim it to be an overpriced plaything of the greetings cards and floral industries, chances are you won't have ignored it. Especially if you are one half of a couple, because you wouldn't dare too, ooh-no.

More than anything else, today is the day of the couple. Everywhere you look there are blokes carrying flowers they desperately wish were invisible, women desperately looking for invisible flowers and desperate blokes who forget to buy flowers and wish they themselves were invisible. To some people today may be a silly idea but many a

relationship has floundered on the rocks because it wasn't silly to their partner.

So how has the big day been for you? Has Cupid pierced your heart with unfaltering accuracy, or has he been taking lessons from the Spanish athlete who tried to spectacularly ignite the Barcelona Olympic flame, only to blind a passing busdriver.

Of course, not having any cards waiting for you on the doormat this morning is nothing to feel depressed about, they're probably just late, or lost perhaps. Many people will be comforting themselves with the thought of

No one fancies them, they'll never get a shag and they'll probably die friendless and alone

hapless postie mislaying their cards. They prefer to believe that their sackfuls of messages from adoring admirers are kicking about the GPO basement somewhere or have been given the wrong house, rather than the truer notion that no one fancies them, they'll never get a shag and they'll probably die friendless and alone.

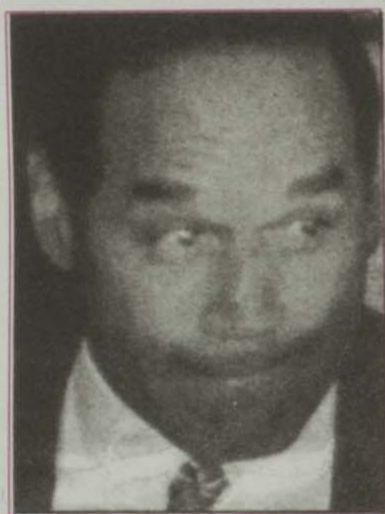
Unfortunately, although at times difficult to believe, our postal service is extremely good, even described by some as, cough, 'the most efficient and reliable in

Europe'. Although this may be terrific when it comes to Auntie Nelly from the Outer Hebrides' birthday card, come Valentine's Day it is a bloody nuisance, and a major reason why we Britons are thought of as the romantic wet-fish of the continent.

The Italians are thought of as a romantically inclined race of people, not because of the Mediterranean climate nor their Latin blood, but because their postal system is so crap they are able to genuinely believe they have two lorryloads of chocolate knickers with their name and address on, stranded at the Napoli sorting office well into April.

They never have to face up to the harsh, confidence-shattering reality that they and their cheeky, bottom-pinching, scooter-riding friends didn't get a single card between them, they didn't get any last year either and, in fact, the only one they did receive, aged 11, was a cruel hoax.

Unfortunately the number of such hoaxes on Valentine's Day seems to be on the increase. Once the prevail of the gang of nasty girls at school, their influence seems to have spread even, dare I say it, to our universities. When your lecture is interrupted this afternoon to allow a couple of self-styled colourful personalities in penguin suits sing 'That Loving Feeling' to you as they hand you a single red rose, don't go all weak-kneed. Don't think of that special someone and remember that furtive glance in the library but look around you. You can bet that all your mates on the back row aren't pissing themselves at the delightful irony of the scene.



Money rules, OJ?

SO poor old OJ really will be soon, poor that is. \$25 million damages, \$8.5 million compensation and the court costs seem certain to wipe out what is left of his estate and take a sizeable chunk of whatever he manages to earn in the future.

It is reckoned that he can still earn \$3million a year, bizarrely including a \$60 charge for his autograph. This puts him fourth in the 'what I can charge for my autograph' stakes, behind Mike Tyson and two other unnamed stars who can charge even more.

Oh Fergie, if only you had learned to do joined-up writing.

FAIR'S ENOUGH

THE Valentine's fair is in town, as I am sure you have noticed. Now, correct me if I'm wrong but didn't the word 'fun' use to be placed before the suffix '-fair' at one time.

Something must have been lost in the translation somewhere as some of the rides present seem to have more in common with medieval machines of torture.

Most of the spinny, whirly upside-down ones appear to have no other purpose than to make you

feel as bad as possible in the shortest available time.

Now, I'm not usually such a big jessie when it comes to fairground rides, but this was something else. I may as well have just banged my head against the pavement for a couple of minutes for all the fun I had.

Clearly it is all a conspiracy among the stall holders and ride operators as I had absolutely zero chance of hooking a duck or throwing a dart accurately after a once-over in the megagravitaspinatron.



Love gets dumped

VALENTINE'S Day has been given the thumbs down by most students who are fed-up with getting no cards or unwanted presents, writes Jo Hopkinson.

Presents bought by men for their other halves have been criticised as "boring" and "predictable" by disgruntled female students.

Most males seem to agree with John Scott-Kerr, a second year Economics and Industrial Studies student, about what to buy their loved ones - "something red and lacy".

But it seems that women prefer something more subtle and simple. Katie Shepard, a first year International History and Politics student, stated she would love to receive silky lingerie from her partner, but is more likely to be bought something "tacky than sexy."

The only upsides to the festivities of February seem to involve sex. Ruth, a first year History student, said her most enjoyable Valentine's Day was: "When I was working with my boyfriend behind a bar. In the quiet moments we would nip out for a quickie in the store room!"

Naturally, the worst Valentine's experiences seem to involve a lack of cards.

Harriet McClellan, a first year Maths student, summed up the general feeling: "It's a whole lot of fun when you get a card, but I wouldn't miss Valentine's Day at all if it was cancelled."

What's the price of love today?



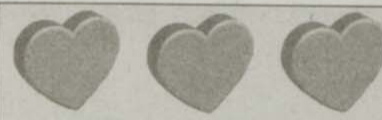
THE TRAPPINGS: Would you spend pots of money on this kind of tosh? I know I wouldn't Pic: Caroline Penry-Davey

BY LUCINDA CROSKELL

VALENTINE'S day has been slammed for being much too expensive for the average student.

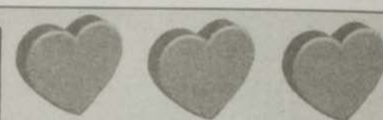
The annual festival is one of the retailers' yearly money spinners, and has been torn apart by students for being much too commercialised.

A special Leeds Student survey found that over 90 per cent of students think Valentine's Day just enables shops to make a quick profit



DO IT IN STYLE

- ♥ Thornton's continental chocolates - £30.99
- ♥ Dozen red roses from Harrods - £75
- ♥ Night at the George V Hotel in the Champs Elysee, Paris - £300



ON THE CHEAP

- ♥ Box of Cadbury's Milk Tray - £3
- ♥ Bunch of carnations from Leeds open-air market - £1-50
- ♥ Meal at The Queen's Hotel in Leeds - £21

and that gifts are too pricey for many people to afford.

Dave Marne, a Business Studies finalist, said he is outraged at the cost of buying gifts: "Last year, I spent over £40 and what did it get me? Nothing. It's a total waste."

Second year History student, Daniel Pollard, agreed: "In order to do the whole thing properly you'd have to fork out at least £50 and students just can't afford that kind of money. There should be some kind of student discount."

Others thought that it is possible to do something nice for that special someone without breaking the bank.

"I know this sounds corny, but it really is the thought that counts in the end," said Jane-Ann Simmonds, an English finalist.

"If you use your imagination you can give something really nice and exciting without having to spend loads. Really it should be the quality of the gift or idea that's important, not the quantity."



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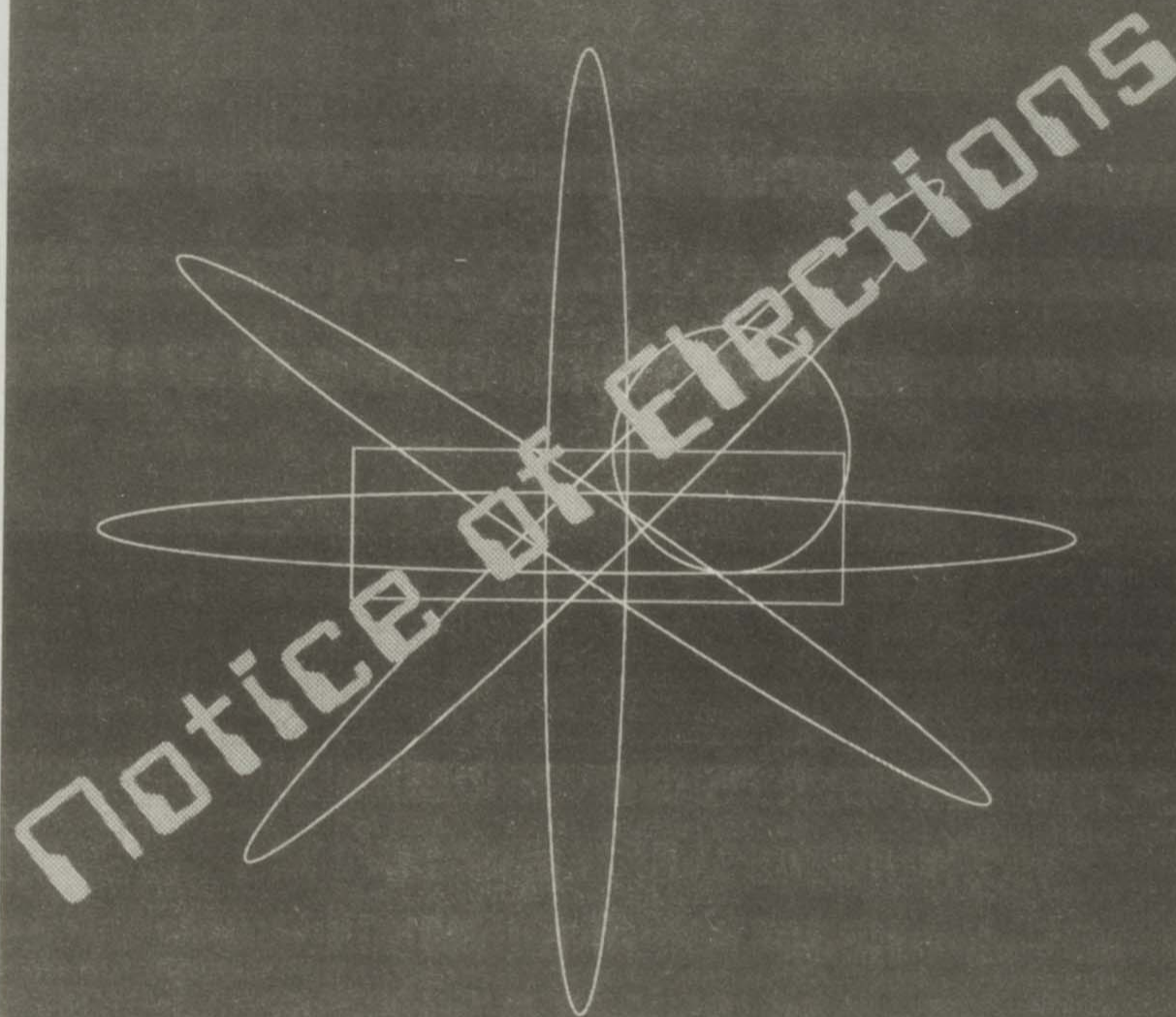
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LONDON, MANCHESTER, OXFORD, CAMBRIDGE, BRISTOL, LEEDS, GLASGOW, BIRMINGHAM, DURHAM.



Nominations open on Thursday 20th February for all Leeds University Union Council seats for the next academic session. Pick up an election pack from the Porters from the 20th, or come to exec.

OFF CAMPUS

Pointless prof

A CHEMISTRY professor at Bradford University has finally finished a sum after working on it for 23 years.

Les Woodcock, who had been trying to work out whether one crystal was more soluble than another, admitted that it was "of absolutely no use whatsoever."

Stress relief

A BANK in Dusseldorf 'cured' staff who mysteriously fell ill when new air conditioning was introduced.

The workers were cured when they played their employees a tape of the humming noise of the old system.

Shoe shock

A THIEF will be in for a bit of a shock when he gets his swag home from the shops and tries to sell them on.

The robber left the store in Macon, France with hundreds of shoes, slippers and boots - which are all for left feet.

Nice neighbours



HAROLD and Madge are to return to Aussie soap *Neighbours* in a bid to rescue ratings, but Kylie refuses to come back.

Harold, will apparently have been suffering from amnesia in the 5 years since falling in the sea, whilst Madge comes down from Brisbane to join him.

Drinker's delight

A DRUNK driver in Singapore has had success in his appeal for leniency from the courts.

Leo Yew Chiang was banned for life for his crime, but won his case to get more time to indulge in his favourite hobby - drinking.

Major resigns

EXCLUSIVE! John Major has handed in his resignation to the Queen.

He is not, as one might think, the Prime Minister but a 52 year old land agent who works on her estate at Sandringham, Buckinghamshire.

Noisy neighbours

AN ANIMAL lover in Moscow is driving her neighbours barking mad.

Veronika Borasch has had complaints of noise coming from 52 dogs she keeps in her one bedroom flat.

Marriage mess

A DESPERATE wife was divorced just months after being married.

The woman's complaint was about his mother's bedtime habits - she insisted on sleeping under their bed.

Compiled by
Matt Genever

Budding joker cracks the comedy big time FUNNY MARK'S HAVING A LARK

AN ASPIRING comedian got his big break in showbiz performing at a well-known Leeds club on Monday night.

Marc Haynes, an English finalist at Leeds University, had a taste of fame when he did a 15 minute stand-up routine at the Underground to a packed audience.

His co-stars on the bill included Vladimir McTavish and John Fothergil, who are regulars on the comedy circuit.

"I thought it was going to be competitive, but the others were really supportive before I went on," said Marc. "Afterwards, they were very complimentary towards me."

Perfect

Event organiser, Gemma Woodham, an Information Systems fresher at LU commented: "Marc went down really well and blended in perfectly with the other comedians."

As a former president of Tetley Hall, Marc received a big boost to his confidence by

BY JUDITH KNIGHT

discovering he could make people laugh during his speeches: "I want to work in the media, and I'd definitely like to do some more performing and writing my own stuff. I'm Mr Showbiz with a capital 'S'."

Success

Due to his success, Marc has received a further three bookings but because of essays and the demands of his course, he is unsure whether he will be able to accept the chance to play in Blackburn and Harrogate. However, he does hope to give one more show before the end of term.

Fans of Marc should be able to catch him when LSR starts up again next term.

He is currently negotiating a Sunday night show, which is provisionally called 'Hog Roast,' with fellow young comedians Tom Oxley and Matt Gilbert.

Marc concluded: "In all the best traditions of showbiz, I'd like to take this opportunity to thank my girlfriend and housemates for putting up with him and having to listen to the same jokes for the past month." He added, "They've all been very sweet and extremely supportive of all my wisecracks."



WISECRACKING WONDER: Marc Haynes' jokes have earned him success as a stand-up comedian
Pic: Shaun de Wet Steyn

crime
update
14/02/97

Saturday

Between 6pm and 10pm, thieves broke into a basement flat on Brudenell road. They stole a video recorder, a SNES and games, an electric guitar and a portable cd player.

A house on North Hill Lane, Headingley was broken into at approximately 7:30pm when thieves forced a window catch on the ground floor. A large number of cds were stolen and the thieves used a pillowcase to carry them off.

Sunday

Student accommodation on Hartley Avenue, Woodhouse was burgled at 3:40pm. Two suspects were seen running across a field opposite the house immediately after. One is described as being a white male of about 15 years, with blond, frizzy hair.

Monday

Thieves gained access to a student property on Hyde Park Terrace by kicking the front door off its hinges. Some property was stolen and the suspects were seen making off in a stolen silver Rover 800.

Tuesday

A house on Cardigan Lane was broken into and two students were upstairs asleep when the robbery occurred. The thieves made off with a television and a video recorder.

NEW ANGELS OF MERCY



CHARITY COUPLE: Sylvia McGlynn, a Russian student, and partner Ian Greenwood are off on a mercy trip to Chernobyl to help the children affected by the disaster. The pair will travel 6,000 miles to take much needed supplies to the area of Belarus which was badly hit by the 1986 tragedy. See our special feature on Chernobyl in next week's Outlook

Band is top of the pops

SUCCESS is on the cards for a student pop-group who are hoping to hit the big time after a number of setbacks.

Nathan Kelly, a Broadcasting Studies finalist at Leeds University, is confident that his band, Sleepyhead, are finally on the verge of getting a record deal. "We're very hopeful that we're going to get signed," he said.

Fame

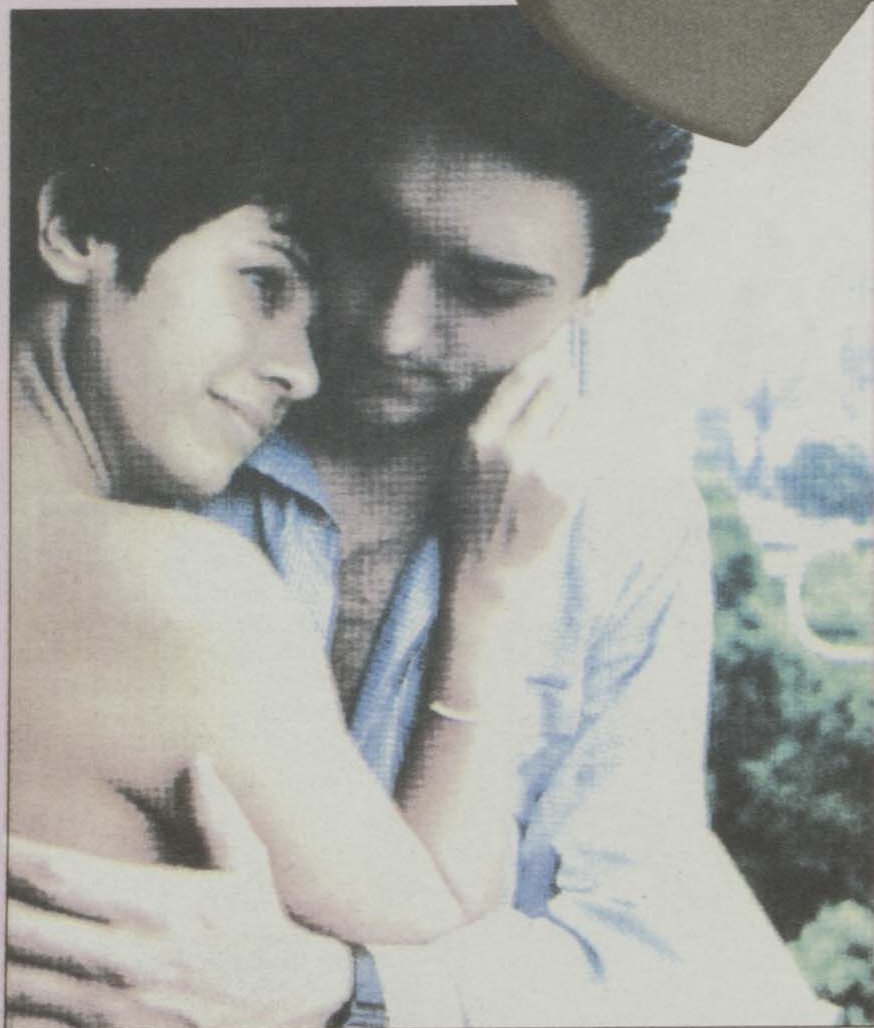
Sleepyhead have been together for two years and have already been on the brink of fame when they had the chance to support top pop band the Sneaker Pimps during their tour last October. However, the gig had to be cancelled because the lead singer of the band was ill.

BY JUDITH KNIGHT

They were then offered a record deal just before Christmas with the label that manage Dubstar, and launched Soft Cell in the early 1980s. But on their lawyer's advice, they were forced to turn it down because he was unsatisfied with various clauses in the contract.

Now Sleepyhead are waiting to hear from major companies including Sony, EMI and Chrysalis, who have all shown interest in the new group.

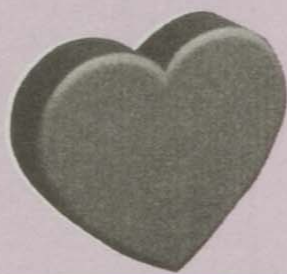
There is still time to jump on the bandwagon before the group play to packed Stadia. They are playing at the Feast and Firkin on February 20th and tickets are £2.50 in advance or £3 on the door. Future dates lined up include Joseph's Well on March 1st, and the Duchess of York on 21st.



7

you things

Yes, it's about sex. How you've done it, where you did it, how you wish you hadn't, and how you kicked them out the door. Welcome to the first **Leeds Student** feature you'll actually read.



Come Again?

Those virginity experiences in full

How old were you when you lost your virginity?

15-16 54% 17-18 24% 19-20 16% 20+ 6%



Where did it happen?

Very few of you seemed to have planned this most intimate of first experiences. Spontaneity seems the rule of thumb, with parks, sister's bed and the rear seat of his mum's car appearing with regularity.

Who did you lose your virginity to?

The lucky recipients were usually boyfriends or girlfriends of at least a little standing, although holidays unsurprisingly turned up a load of "love at first sight" excuses among the girls, and knowing winks and nudges from the boys.

Did it live up to your expectations?

Usually not, with one person comparing her first sex to putting in a tampon. It seems everyone has the wildest ideas that five minutes of fumbling and squelching was going to be an experience from which you will awake the next day with a huge grin on your face that simply won't go away, and broadcasts to the world what you did last night. The reality, unsurprisingly, was far from this. People who lost their virginity to a long term boyfriend or girlfriend tended to have enjoyed the first time more than those who lost it on a regretted one night stand.

"I'd been brought up on a diet of romance novels and expected violins and singing choirs crescendoing as the earth moved - actually it was rather naff"

WITH the 14th of February upon us Leeds has fast become a temporary love metropolis. All of a sudden, attached is the thing to be and the unattached are feeling somewhat inadequate.

During the few days build up card shops all over the city have witnessed an abundance of shady looking blokes, shuffling nervously in the queue clutching that outrageously filthy or nauseatingly soppy card for their intended. Everyone waits with baited breath to see if they will be the object of someone's (anyone's) desire.

We all need a bit of lovin' in our lives. Love, sex, romance...you may think they are all part and parcel of the same thing, and it's true that the world would be a pretty dull place without any of them. However it seems from a recent survey that lovelife and bedlife in Leeds can take many shapes and forms.

Your adventures range from the soul inspiring college love affairs, flings with tutors and bosses, to, quite frankly, some rather sordid encounters with handcuffs and

crunchy peanut butter (You know who you are). Whether it be a whirlwind romance or a one night drunken shag, it has all brought you joy, satisfaction, excitement and of course the odd embarrassment.

WHAT could be more romantic than Valentine's day? The perfect opportunity to get it on and get it off. 74 per cent of you couldn't get enough of February 14th whilst the rest of you thought that it was a marketing scam and a waste of time. You cynical unromantics you! No wonder you're still single. Just because that fifth year crush broke your heart! Even so, it has to be said that most of you conformed anyway even if it was just to keep 'em sweet.

Still, Leeds 6 isn't exactly Paris, and the Parkinson Building doesn't quite rank up there with Le Tour Eiffel, does it? So what can your average student do to spice up Valentine's Day on half a grant? Most of you mentioned the usual stuff. Chocolates? Yeah, obviously. Flowers? Well there's better value for money. The most popular choice for a happier (and hopefully hornier) Valentine's Day was just to get away from Leeds, Merion Centre 'an all. 47 per cent of you agreed that leaving the dreary greyness of this city we call home was really the way to do it.

Still if you have to stay in Leeds you can have plenty of fun with a little imagination. You told us the whole story...

KR, MP & CL



spice it up

where has all the romance gone? Try these unflinching tips to liven up your failing lovelife

1

What better way of showing somebody you care? Caviar, champagne, truffles, all served with.... Nah, sod that. We're talking about food. You know...foooooood. Nudge nudge, wink wink. Make it raunchy, make it loud, apply your whipped cream with a trowel. You know the routine: slap it on and slurp it up. Top tip: Chocolate spread. One to avoid: That tuna paste you bought from the corner shop six months ago.

food

2
kinky knickers

Owners of a satellite dish may have seen a little known installment in the 'Nightmare on Elm Street' series in which Freddy terrorises the adults of the neighbourhood with something more soul-destroying than his horrific complexion. Yes, they're grey, yes they're more common than you think, and no, they have no elastic. Take them away! Do yourself a favour and buy some new pairs, preferably black, lacy and virtually invisible. Take them off!

3
toys and games

"Not tonight, darling, I've got erm, earache. No, not tomorrow love, because I'm going out with the lads from football, although I might be able to fit you in for five minutes of alcohol soaked fumbling and exactly 37 seconds of good old missionary when I get in." Come on, snap into it. Hog the bathroom all night while you finally find use for that rubber duck. Force your housemates to turn their music up to block out the sounds of the last of the butter being put to a non-fattening use. You can always go back to five minutes and 37 seconds on Saturday.

4
take a break

No.14

Friday February 14 1997

Juice



To Valentine or
not to Valentine



Medalist 66

Contact Lenses



ReNuTM
Multi-Purpose
SOLUTION

by

**BAUSCH
& LOMB**

3

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
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FLOWERS

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MEAL FOR TWO

RECIPIENT ALWAYS grateful for roughly next six hours. Which was what you were after. And if you break up within two weeks you can charge them for their half. "You had four more nachos than me, bastard."

LINGERIE



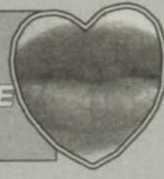
GREAT IDEA in theory. But any bloke buying said item may as well enter the shop waving a flashing sign saying 'I'm a drooling pervert.' Frostiness of glare of elderly shop assistant unprecedented since last Ice Age.



CUDDLY TOY

"ICKLE WICKLE goo. Teddy helps you think of me when I'm not with you." Hmm. Anyone who thinks a small animal is a substitute for their loved one should stop reading those magazines that my mum always warned me of.

VALENTINE CARD



'ROSES ARE red, please be my lover, but I haven't signed this, so why did I bother? Honestly, there's no helping some people is there? Go and get drunk and just snog them, for God's sake.

By Christophe Le Beatre

Inside Juice this week:

4-6 **j** music

Walking the boardwalk - more like the sidewalk. Pavement give an exclusive interview

7 **j** clubs

Hip hop your way into a love affair at new club Rehab

8-9 **j** feature

Down in the dumps after dumping. Explore the world of regret in our Valentine feature

10-11 **j** arts

Jennifer Aniston is definitely the one, although some wouldn't say no to Meg Ryan's orgasm. No porno vids though

Centre **j** interview

Bracing the bard. Michael Maloney soliloquises on Branagh and broken hearts

14 **j** books

Have an ecstatic Valentine's Day - go trainspotting with Irvine Welsh

15-22 **j** listings

Your hearty round-up of this smoochy week

23 **j** television

Fancy climbing into an x-file with Scully?

c'mon



by Romeo Casanova aka Piers Martin

Valentine's day? Schmalentine's day, more like. Money, as The Beatles once observed, can't buy you love. Ha! They were so wrong.

This is 1997, darling, and money can get you just about

anything you like. St. Valentine's Day is no longer about romance (was it ever?): it's about wasting your cash on tacky cards and tasteless chocolates. It's about feigning 'true love' for that person you've lusted over since Tuesday, taking them out (if you're lucky) to a cheap restaurant and then having awkward, pointless sex on the way home, provided the taxi driver isn't looking.

February 14 is just a crass marketing sham. I mean, how

many people get turned on at the sight of a badly drawn teddy bear? Just what is the erotic appeal of a mass-produced statement of intent? "I Love You", "Be Mine" read the glib sentiments inside and, frankly, you may as well be eating a packet of Lovehearts - at least you know where they came from.

This Care Bear consumerism, this contrived, stale, Post-It passion is about as sexy as kissing your granny. For one day only you're allowed to

slobber over each other like ageing, incontinent dogs, safe in the knowledge that couples all over the world will be indulging their own stagnant fantasies. Mmmm, pass that chocolate body paint will you, honey?

If you are in love then you know you are. You don't need cleverly-worded messages rammed down your throat, as it were, to fully appreciate the true significance of your relationship. If anything, make your own cards and send



them two days late, then it'll really be a surprise. Subversive even. Valentine's Day is for losers and card manufacturers; true love will find you in the end, not in WHSmiths. Je t'aime? Moi non plus, mate.

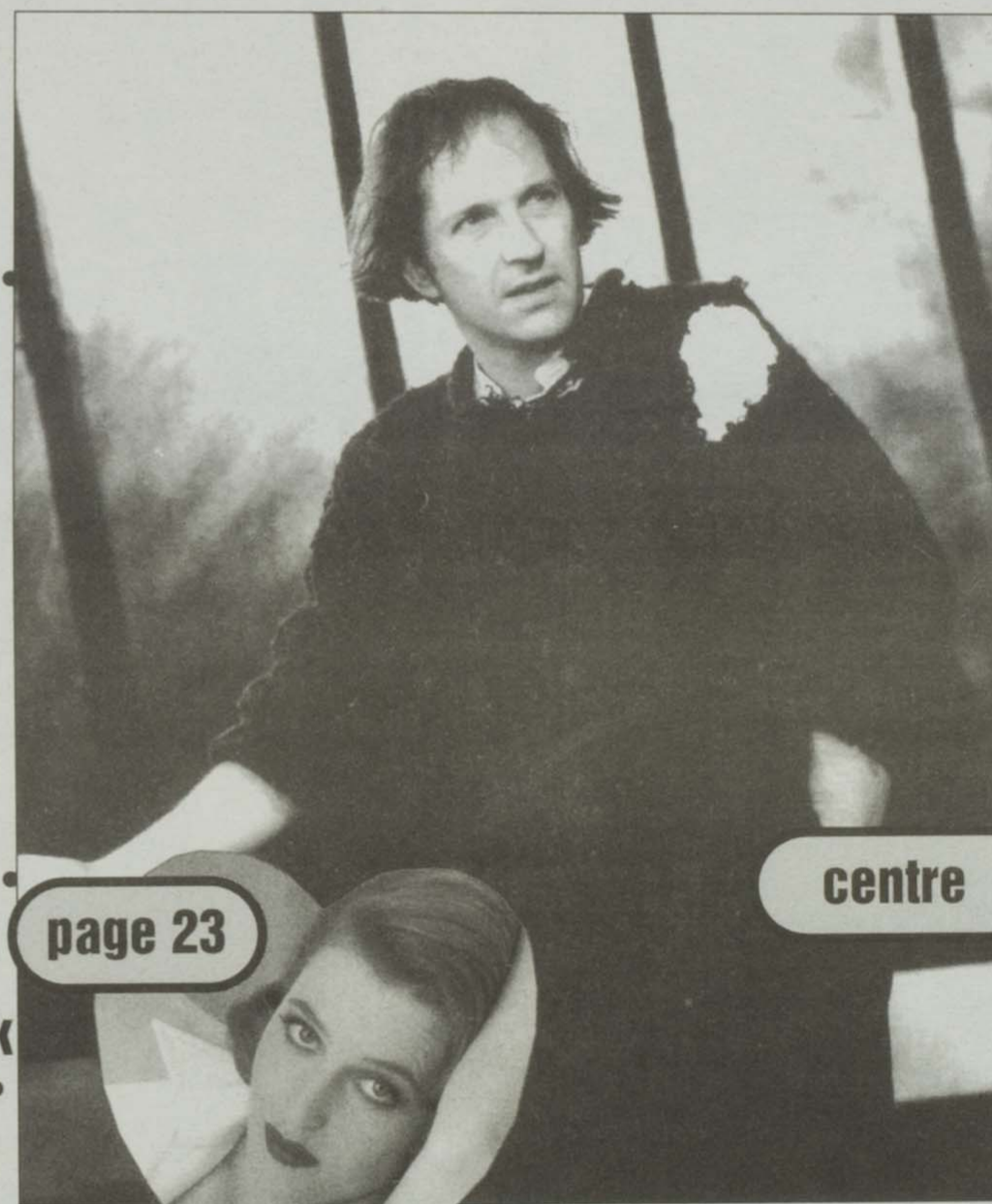


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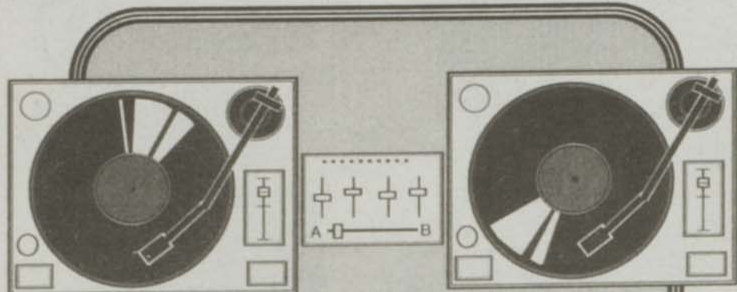


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centre

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Singles



Single of the Week

Fun Lovin' Criminals - King of New York (EMI)

Mixing the styles, attitudes and textures of funk, rap, soul and blues to produce their own unmistakable groove, the Fun Lovin' Criminals have released another great record. GO AND BUY IT NOW because if you don't love this - get hip daddio!

Three Colours Red - Sixty Smile Smile (Creation)

They found their Hollywood, took a Nuclear Holiday and came back with THIS!?! Lacking the energy, spirit and sing-along chorus of their previous singles, this is a pitifully weak effort, more reminiscent of the average pub band, than the 3CR seen on tour recently.

Veruca Salt - Volcano Girls (MCA)

At once annoying and catchy, this is a rather by-the-numbers approach to pop rock but includes enough quirks and twists to maintain short term interest. An adequate recording, they'll have to do better than this if they ever want to erupt.

Everything But The Girl - Before Today (Virgin)

Another Everything But The Girl single gets the drum n' base treatment, courtesy this time of Adam F, there's nothing wrong with that and there's nothing wrong with this. Though it's far more likely to make a dent in the charts than the all time hall of fame.

Michelle Gayle - Do You Know (RCA)

More pop dross, sounding like so much else pop dross, all "baby" sung in a strange convoluted way, that would seem to suggest Miss Gayle was jogging on the spot. Oh and for the real masochists, find a further 6 mixes on CD2. No, I didn't listen to them.

Embrace - All You Good Good People (Fierce Panda)

Bloody brilliant. Remember the first time you heard "Supersonic"? This is the band to out-Oasis the brothers Gallagher. Delightfully messy, yet crammed full of hooks, this is simply a fantastic record. At last, Leeds has produced a very special band.

Singled Out by Nils Eastwood and Owen Gibson

Kings of



We'd always be up for it if the kids liked

the Kerb

They invented art rock and now they've helped reinvent Blur. With the release of their fourth and finest album, *Brighten The Corners* (Domino), PAVEMENT chat to PIERS MARTIN about money, fame, clothes and, er, bat-proofing your stately pile

"Oh, do you like my jacket? I got it in Putney in the sales. Only ninety pounds," Pavement bassist Mark Ibold beams. The garment in question is a dark green Barbour affair, the kind only sported by Range Rover-driving affluent outdoors types, Princess Anne, and gullible tourists.

Actually, it's the ideal protection against the rain-strewn streets of Liverpool, where tonight the group will showcase some sparkling new songs in a venue the size of your living room. But add to the picture a tidy checked scarf and a pair of well-tailoured trousers and you get the impression that this so-called "art-rock" business must have some privileges.

Long gone, it seems, are the days of ill-fitting T-shirts and questionable shorts. "Well I guess that's still pretty expensive but in America it would be like, three times as much, so I thought it was a good deal" he adds defensively. "Then again, this year and last year were the first years when I didn't really have to work at home in New York."

So this is the new, easy-fit, leisure-seeking Pavement. Sliding gracefully into middle age, the band have just completed their fourth album, *Brighten The Corners*, a sprightly collection of skewed melodies, classic pop and wine-soaked logic. An album that, far more than 1995's brilliant but schematic *Wowee Zowie*, highlights the group's often glimpsed accessibility.

From the frazzled japes of new single "Stereo" to the bobbing elegance of "Shady Lane", this is the record the five-piece always threatened to make. Whisper it if you dare, but Pavement have gone... commercial.

Or maybe not. "I heard that recently: 'Pavement Go Commercial!'," Mark muses, "and so if we're going commercial then this record had better be a hit on the radio, and it clearly won't be. But we'd always be up for it if the masses decided that they liked Pavement as much as they liked Oasis, that would be great. But I don't think that they do or will. I mean, our sound isn't that far away from a band as successful as Oasis, so

there's a chance that something could happen."

But that's the problem with Pavement. By ploughing their own particularly fertile patch of distinctive, left-field, tune-smitten rock, the group's records are always going to be ahead of their time, sounding as they do unlike anything by their contemporaries. For all the praise heaped upon artists such as Blur and Beck, if you check the history books you'll find that Pavement were rocking the country-fried art school thang way back in 1994 with the dazzling *Crooked Rain, Crooked Rain*. So don't be too surprised to find Noel Gallagher waxing lyrical about the songwriting genius of Pavement's Stephen Malkmus in, oooh, five years time.

It's this willingness to experiment, to gently confound expectations, that perhaps scares a lot of folk away from the band's unique sound. Conversely, it's the discreet charm of the Pavement song, that ability to furtively eek out a melody where others would just give up, which is most their attractive asset. Is this what we might call "art-rock"?

"I don't think that's very descriptive," Mark retorts. "I guess it has good connotations, it makes us sound like creative people. If you listened to the

he's been hanging out with your singer and citing Pavement as major influences. Don't you guys want to return the favour?"

"I've never been a big fan of that band," Mark replies, "and they remind me of Primal Scream in that everytime they put something out it's got this new look, and in all the interviews they make a big deal out of it. And I think it's soulless. That song 'Beetlebum', it has parts that are cool, you know, there are some riffs that we might do, but the way that it's done it doesn't sound anything like Pavement. More like Weezer - it's kinda gross. They may have cool little guitar effects but they haven't got any soul. It's a shame about this Blur thing but I just wonder if it's gonna help us or hurt us at this point."

But surely all this gratuitous name-dropping can only be a good thing. "Yeah, it might be, but it won't make a fuck of a difference in the States. People over there will just think of it as hysterical. I mean, I know Stephen's hung out with Damon and that he's also recorded a song with Justine for the new Richard Linklater movie, *Suburbia*, so I guess it'll be interesting to see what happens."

So other than playing benefit gigs in San Francisco for Tibetan refugees, toying with the idea of getting The Smurfs in to do a remix, and touring the world 'til autumn, are there any other hitherto untapped reservoirs of talent in the rock phenomenon that

is Pavement? "If we have enough time off," Mark enthuses, "I would probably do some catering 'cos it's what I'm trained in. I'd like to open up a restaurant eventually when we finish. Steve West (the drummer) bought a pre-Civil War mansion in Virginia but it's completely falling apart, so he'll be working on that for the rest of his life. He's gotta bat-proof it too, 'cos when we were practicing there at night we'd sit outside and count the bats as they flew out and we would like lose count at about

seventy. Bob (Nastanovich, the other drummer) lives right across from the horse-racing track in Louisville, Kentucky."

Ah, yes. The band's resident bookie that puts out some kind of small-time betting publication. "Yeah, he does a tip sheet called 'The Lucky Lavender' that he sells for about a dollar a copy at the race track. It's just like his tips for the day and, consequently, he's been doing alright in Britain."

He's obsessed with horse racing so when we drove past Aintree today he was just like (pulls panting face pose) out the window. You'll find him in the William Hill. I just wish I could be more certain of a win," grins Mark.

Pavement, of course, are on to

a clear winner.

Brighten The Corners, already one of the albums of the year, is almost certain to win them a legion of new fans, some of whom may have even ditched the re-invented Blur and plumped for the genuine, fuzzed-out article instead.

Hang on a minute, let's just run through those facts once more. One of them's got a great big house in the country? The other's a fan of restaurants and art gallery openings? They like to have a dabble on the horses? The singer hangs out with Justine from *Elastica*? Nah, it's too much of a coincidence, Blur are nothing like Pavement.

'Blur sound nothing like Pavement. More like Weezer - it's kinda gross, soulless' Mark Ibold



band and what you heard was pleasing but not quite what you expected, something that definitely has its own sound, then that's cool. That's the sort of impression you want to get when you see a new painter in a gallery. I don't know what other bands the label "art-rock" would really apply to."

Er, Sonic Youth, perhaps? "I think we're much more of a pop band than Sonic Youth. We've approached things before in a way that they do now but I guess we're a little more accessible."

Speaking of all things art-rock, there's this British group called Blur who have just made their difficult "experimental" fifth album. That Damon Albarn, too,



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as much as they liked Oasis

Queens Arcade, Leeds

GROWING OLD DISGRACEFULLY



Like that cool but ever so irritating English teacher, **DAVID BOWIE** gets down with the kids. His new project, *Earthling* sees him go drum n'bass musically and quite barmy lyrically. Surprisingly, it works, says **TRISH BROMILOW**

Is Bowie being forced to wear clothes from 1992, has he been having too many post-modern conversations with Brian Eno on the Internet, or is he simply stuck up his own arse with his own bogus art as per usual?

Bleeping machinery and industrial jungle rhythm certainly deviate away from the seminal *Heroes* and infamous *Tinman* Bowie music. Fair enough, for some Bowie fans this is just what they've been waiting for. The album contains an element of anticipated Bowie style, especially the well known first song "Little Wonder" which compared to most of the other songs is a meritorious outcome of Bowie's sampling. "I'm Afraid Of Americans" is definitely one of the better is not the best song on *Earthling*, firing out crazy continuous vocal and

keyboard frequencies then vaulting into delirious guitar madness. The second song on the album, "Looking For Satellites" is very monotonous and is a conglomeration of casual customary nonsense words including the lyrics "no-where, shampoo, t.v, come back, Boyzone.....???"

The album overall is quick and displays heavy guitar, solid bass and descending keyboard/synth styles, not to mention Bowies distorted vainglorious voice. *Earthling* contains strong flavoured cheese which is a result of piano endings and flaky beginnings.

Bowie has, however, realised that although it seems there is no more music left to create he can succeed simply by doing what he's always done. O.K, it may be bizarre and musically crap but Bowie is living up to himself, a trait to his own personality. He's showing us he wants

commerciality once again, except this time in a very different way. Bowie began his career keeping up with the times, being the first person to adopt an alter-ego style, presenting Ziggy Stardust as a different character altogether from himself. It just went from there.

Who will this album appeal to? Probably not the old dinosaur rock fans, but instead those searching for a modernized legend, a phenomenon...and those who can spot Eno on the album sleeve.

My first opinion was that Bowie had created something this time that had totally missed the boat. That he should realise he is, whether he likes it or not, an "earthling," not a space oddity, and he should go and draw his pension. But after a second, third and fourth play, *Earthling* really does grow on you, strangely enough. A "little wonder" indeed.

Like moonboots, boob-tubes, Romo and (cough) Powder, These Animal Men were once the future. When they appeared on the crest of a new wave (of new wave), all eyeliner and skinny Adidas tops, they seemed - just for a second - to shine like a glam-punk prototype for Britpop. Enter the dads, lads and hangers-on (eg. Cast, Oasis and, later, Ocean Colour Scene) heralding a quiet patch for the band, culminating in some "time off".

Last time they graced the Duchess with their hairstyles we witnessed a promising set with "spiky in-er-face" tunes; Friday night registered the next stage in their inter-pub rock odyssey with more solid material from the new album from the new album. Apart from the excellent "Life Support Machine" (imagine a swaggering, glittering hybrid of the Charlatans and The Sweet) and, of course, the classic "Speed King" (a male Elastica plus spunk and punk), "Riverboat Captain" stood out as evidence of the band's growing maturity and serious chart intentions; something also borne out by Julian's abandonment of the "Hooligan" moniker, and the "we mean business" Suede-style black dress code. I was almost convinced.

Listening closely, I thought I heard a trickle of Bolan-boogie juice with sparks of punk in its platforms (eg. "Monumental Money-maker").

Live

These Animal Men

Duchess of York

Alas, then at times TAM sounded like they were translating the book of Mansun/Shed Seven indie-pop into pidgin glam-punk for the kids - and no-one needs a new-wave Menswear.

Having said that, in the present "retro" climate, TAM seem so fresh in their raw collision of influences that we could be seeing in them now the origins of a worthy space-age rock artifice. Which, incidentally, is how Powder once described themselves. Only in TAM's case, the band are growing up, and the future may yet be theirs...possibly.

James Bradley



Yes!! It's another spurious Leeds Student compilation; so rustle up a C90, dig out the Kleenex and away you go...

Live

Various

Do Not Adjust Your Set

The sentence on the back of the CD says it all: "some of the finest tracks in recent years given the skaling treatment...slow 'n' chunky made fast 'n' funky" or "this is a huge rollercoasting masterpiece of an album from the Bolton Brothers who, it appears have pioneered the art of Skaling."

Skaling, it appears, is merely the art of making things fast, but don't knock it. It involves speeding up tunes recorded at 33 rpm and playing them at 45 rpm. This therefore suggests that the album will be full of songs that sound like that noise that used to have you in fits of giggles, that of a

buggered tape stuck in your dad's car stereo which made Bob Dylan sound like The Chipmunks greatest hits. But no. Those clever brothers have avoided this hysterical phenomenon by pissing around with the pitch therefore leaving the beats fast and the vocals clear. Now we have established the miracle that is Skaling we can move onto the choons. Does the merchandise live up to the packaging? That is what we must consider. After one listen the answer is clear:

yes, oh yes. All fifteen tracks are in fact classics, throwing up name after name from the beatz generation.

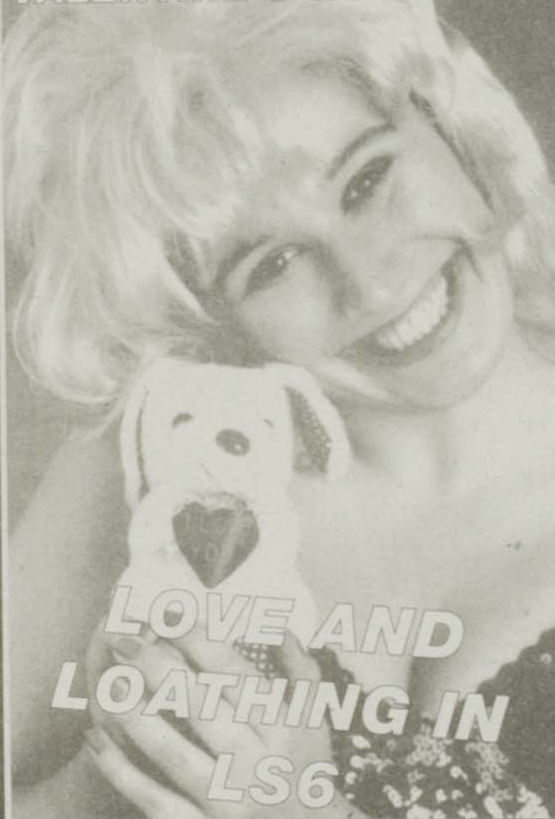
Freakpower, Leftfield, Death In Vegas, Hardfloor, Sneaker Pimps and Ruby are all here and each of their songs are good, not the usual dirge artists seem to be at liberty to give on mix CD's. So, there you go. It's gonna flip you, flip you for real.

Philip Lindfield



Death In Vegas

THE LEEDS STUDENT VALENTINE'S TAPE...



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3. The Voids "Love Comes in Spurts"
4. Spice Girls "2 Become 1"
5. Ice T "Let's Get Butt Naked and Fuck"
1. Sleeper "Inbetween"
2. Oasis "Married With Children"
3. Electronic "Getting Away With It"
4. Lush "Single Girl"
5. The Smiths "I Know It's Over"

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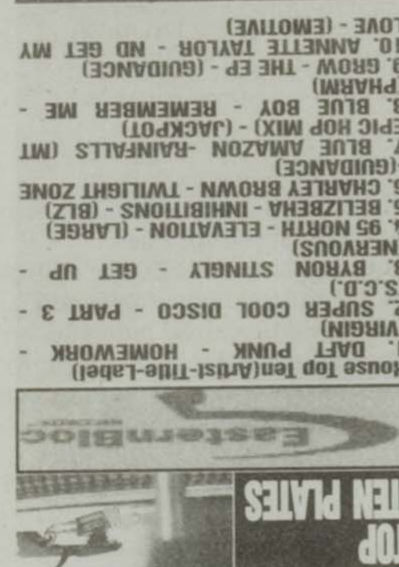
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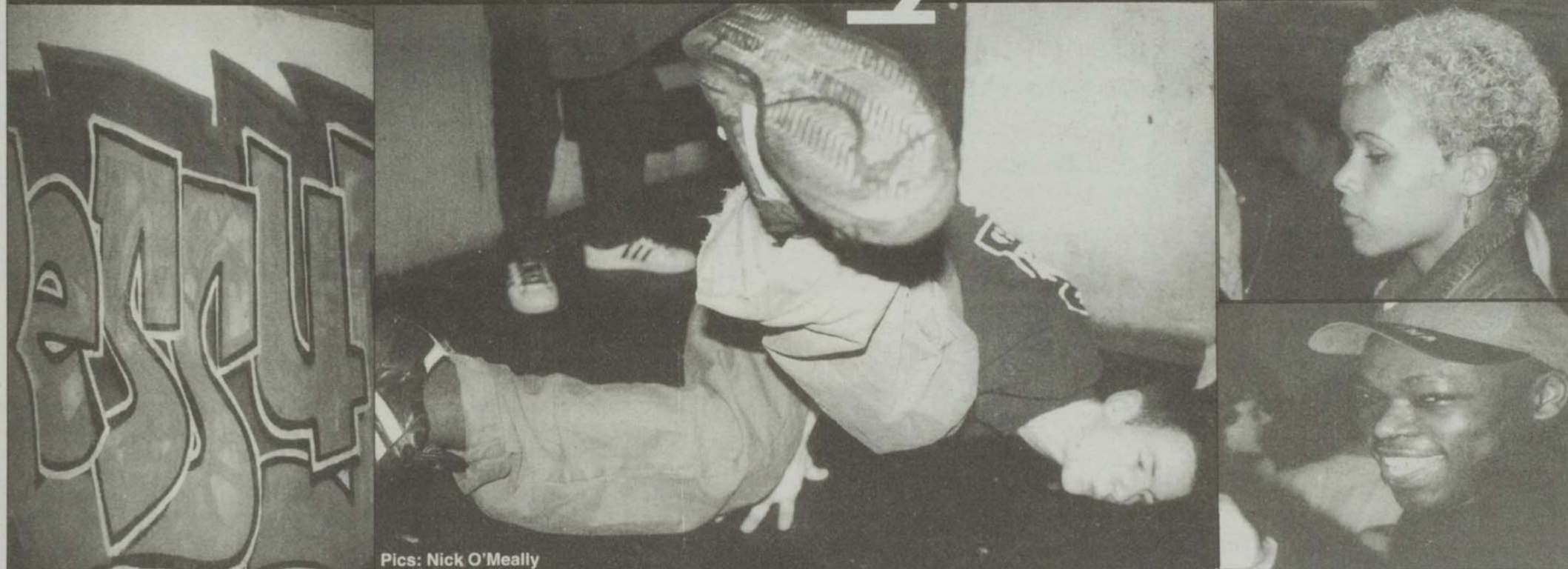
UROPA rates highly on my list of Leeds' obscenities, second only perhaps to that equally offensive blemish found in the Merion epicentre. The very thought of Up Yer Ronson, nestled at UROPA is enough to blow my contact lenses out. UROPA is harmless enough for the average £2 entry, £1 beer, stop-the-taxi-quick-I'm-going-to-be-sick student night out but as an arm-raising blow out it is blatantly dysfunctional. We can only thank our lucky garters UYR is coming out from its long and dark winter hibernation and shifting its bones to the Warehouse on March 7.

Though its currently emptier than a camel's bladder UYR is no way near its sell by date. Fingers crossed the move means the Ronson spirit rears its head as fresh as a bunny to play havoc with Friday nights again. It deserves a hands in the air, feet off the floors welcoming back. Go for it. Rachel Le Feuvre.



REHAB

Freestyle



Pics: Nick O'Meally

Evoking the old skool era of Hip Hop with a '90s flavour. NICK O'MEALLY soaks up the beats at the opening night of Rehab

Nineteen ninety-seven looks set to be the year of the underground, as commercial house clubs slide further into limbo.

Innovation has disappeared, leaving the future of progressive clubbing in the hands of smaller venues offering a sharper agenda.

Mex, is one such contender. It's latest offering, Rehab, a night dislocated from the mainstream, offers a Hip Hopping alternative to House music.

All four elements of Hip Hop are represented; DJs, rappers, Graffiti artists and breakers, as well as Drum 'n' Bass, Funk, Soul, R N B and Electro.

The original Rehab started at Digby's, but turned out to be a bit of a non-starter, until Promoter Charan Sohanpaul brought the night to Mex. With the backing of like-minded people, and a cash injection from Phil Faversham the night looks set to become a permanent feature, running alternate Thursday's.

promoter from taking the risk and putting on a night. Rehab signals a departure from this attitude. With the wider acceptance of classically, 'rude' genres of music like Jungle, club owners are warming to the appeal of alternative music.

While Hop Hop, soul and Funk has infiltrated main stream clubs via back room DJs, a full on night,

interest. Since putting out the flyers people have been sending in tapes, coming to me asking to sing and rap. The nights about Headz it was something really, really needed. It's necessary."

Clay a veteran breaker, expressed the same sentiments: "In Leeds it's all House music, there are a lot of people into Hip Hop, there's nowhere for them to go. Down here there's a

Soul played out a laid back, bass heavy mix of soul, funk, groove and R 'n' B. Article Five followed, upping the BPM's on a Drum 'n' Bass tip. On the main floor, Matt B from London span out a fusion of electro, Old Skool and Hip Hop, alongside Static & Wanted, and Ash. Reminding the clientele what Rehab's about Dee Jay Cee scratched over Hip Hop to a crowd more interested in generating a party vibe than posturing and fronting.

With it's rich mix of scratched up tunes, a dedicated crowd and the promise of breaking and freestyling in weeks to come the night looks set to be successful. The nights about Headz.

DJs actually scratching the records as there supposed to rather than just mixing

On it's opening night the club was packed. Quite an achievement for a new weekday venture. The core of it's success is Rehab's music policy catering for a Hip Hop scene, that been neglected up till now. The musics' exaggerated association with 'ruffians' has prevented many a

encompassing all elements of Hip Hop culture, just hasn't happened. Which is where Rehab stepped in to meet the demand, and fill in a gap in the cities club culture.

According to Rehab promoter Charan this is exactly what the club's about: "The nights generated a lot of

good atmosphere, lots of people. DJs actually scratching the records as they're supposed to rather than just mixing."

Graffiti and projections provided the back drop to an eclectic mix of big tunes. In the Freudian suite, Gille & Coopers riders and MJ

14: 2: 97

Loved up: Clubbing couples



MARTIN AND VIDHU at *Liquid* - What are your plans for Valentines Day?: "IT'S A SURPRISE"



VICTORIA AND MARTIN at *Hard Times* - Plans for Valentines Day?: "ERMMMM....."

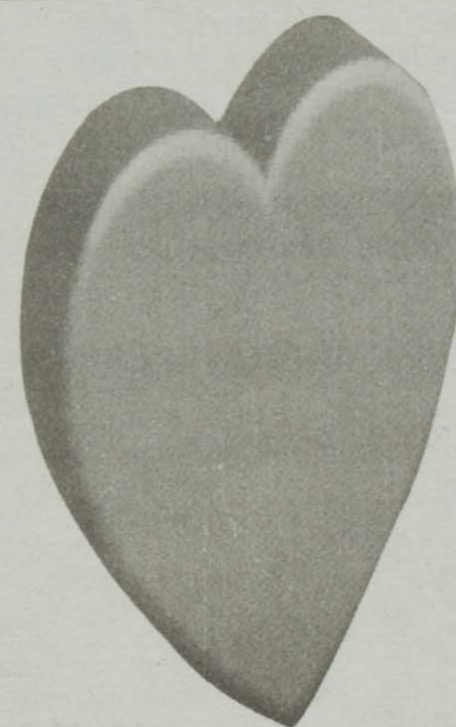


ANDREW AND LISA at *Magic* - Plans for Valentines Day?: "I-SPY"



HELEN AND ALICE at *Hard Times*: (we're not sure if they're a couple but they look damn cute together)

Sarah



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be short, dark, slim, gorgeous, *must* like
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"There's never been a better time to be single" the TV adverts scream. Every girls' magazine is packed full of articles preaching the benefits of singledom. But none of it convinces KATE TOON who has realised being single sucks

I used to have a boyfriend. Things were very different then. We did the works, walks in the park, intimate dinners and whole Sundays in bed with nothing but a George Michael CD and a 12 pack of dures for company. But now I'm a single woman in a

coupledom is just so 1996.

So when after a tortured and protracted breakup, me and the afore mentioned partner went our separate ways I couldn't have been more happy. Pretty soon however I realised that all such 'sexy-satisfied-single' articles are written by the couple mafia.

Their evil plan is to convince those pondering a break up that being single is the best thing sliced bread, in order to shrink their ranks and have more hapless victims in front of which to flaunt their smug romanticism. It was a little over a month before I realised I'd been had.

Take *sex* for example. I was told by more than one person that the single gal can get it whenever the urge takes her. "They'll be gagging for it" they whispered "you'll be able to pick and choose". Now don't get me wrong I'm not saying I'm the next Cindy Crawford, far from it, but I've had the odd success in my time and so I approached this promised orgy of sex and lust with feelings of optimism. But as everybody knows (see single facts) when you're 'seeing someone' you're beating away admirers with a sharp stick, but as soon as they realise you may actually be AVAILABLE they're literally falling over the furniture to get away from you. A potential snog can read desperation in your eyes from fifty paces.

My attempts at becoming a single sexual Diva taught me three things. *Firstly* - a maxim to be learned and remembered by all those lacking in confidence. Anyone can have anyone if they really want them. This may involve the use of flesh revealing clothing, obscene qualities of drink and mind altering substances, exhausting flirtation campaigns and if all else fails blind aggression. But, geez, its all such an effort, the getting ready, the money for taxis, drink etc, the lack of sleep to be endured and worst of all, those long days waste, either fearing or longing for the phone to ring.

Secondly - a depressing dose of reality, most men you pull with a blatant offer of sex will neither expect nor want anything other than sack action from the so called 'relationship'. Or in other words one night stands rarely lead to long lasting love. Any attempt at serious conversation with your casual bed mate will be greeted with unadulterated horror and if by an act of God you manage to illicit a few words from him you'll

probably find you have about as much in common as Mother Teresa with Ghengis Khan. Women just aren't as good at this whole casual sex thang, maybe it's some thing to do with hormones or emotions or something. I'm speaking generally of course but it seems to me that after a few onenighters the single girl begins sizing up her conquest, pondering their suitability in the boyfriend stakes.

Finally - an awful truth. The kinda sex you enjoy (perhaps not the right word) during a one night stand is never what you expect it to be. Admittedly now and again someone surprises you and you spend a night of lust fuelled frenzy that would put Sharon Stone to shame, but in my mind they are too few and far between to encourage the practice of one nighters. What generally occurs is a pissed, sticky fumbling with a lad who wouldn't recognise a clitoris if it jumped up and bit him. The dog barking, genitally challenged, hairy

backed encounters I (and my other single pals) have encountered would make your toes curl with disgust rather than pleasure. And as

everybody knows when you wake up the next morning expecting to find Brad Pitt nuzzling the back of your neck you often roll over and find a Jimmy Nail look a like vomiting Stella Artois all over your freshly laundered duvet.

Random sexual encounters are I have now decided, not for me. One single myth down and two to go. On we go to *friends*. Having no man in my life, meant that available 'friend time' had practically doubled. I reached for the phone like a shot, ringing all those long lost pals and trying to coerce them into a hard nights clubbing or drinking or whatever. But as luck should have it seemed that at the very instant I became single all my friends has submerged themselves into a time swallowing true love affair.

Now they were firmly consigned to the ranks of those who enjoy a night snuggled up with new fella in front of "Sleepless in Seattle" rather than a night out on the pull with their mates. This promised debauched social life can only be enjoyed if you have a ready supply of friends with a similar state of mind. I didn't. After a few weeks of dinner parties where I was pitifully coupled up with someone's sixteen year old brother, or parties where I spent the entire night pressed between two snogging couples, I decided that the odd night in probably wouldn't be a good idea. My friends were feeling sorry for me, my single status was a cause for embarrassment, I was a blot on an

otherwise unblemished Couples landscape.

Since both friends and sex had been a disappointment I reached hopefully for recent copy of Cosmo, read it with a fair amount of scepticism, that being single meant that one had so much *more time to spend with oneself*. That before you could begin to live another you had to learn to love yourself. Well I certainly had time on my side, my social life severely diminished, I could do all those things I'd been longing to do. For a couple of weeks it worked a treat, I read every book on the Waterstones top novel list, I brought a bike to improve my rejected figure and as especially emphasised by the Cosmo journalist, I spent plenty of time learning how to communicate with my body, if you know what I mean. Pretty soon I was bored, any person in their right mind would find it impossible to equate canoodling in the summer sun with knitting, cycling and relaxing to the latest "Sounds of the Rainforest" tape. These improve-your-life tapes that recommend finding a new hobby as a way of coping with a lovers' rejection, fail to realise that some women manage to have interests even when they have a boyfriend and that an invigorating macrame session isn't going to fill the boyfriendless void. Preaching introspection is all very well, but to much self analysis can lead to paranoia and too much knitting and aromatherapy can lead to an early grave.

Being single holds few joys and when your trudging home back from Morrisons, on a dark rainy night, with a bag full of "made for one" microwaveable meals nothing console your single status. Of course there are the odd occasions when being single can be passable, no responsibilities, no guilt or jealousy, a license to do what you want when you want. Sooner or later however you are forced to enter the hormonal battleground, after all we are all driven by the urge to copulate, well have sex. Some more than others of course. Man needs woman as woman need man, or woman needs woman or man needs man or whatever. Basically Noah proved it all, there weren't any 'single' elephants or giraffes on his boat. The animals went in strictly two by two, and from whatever I've learned in the wilderness of singledom the same rule applies to humans.

"I'm a single woman in a couples world and I'm finding it hard to cope."



SINGLE NIGHTMARE - D A T I N G

THERE is no torture worse than going out on a date, blind or otherwise.

Usually a situation occurs whereby someone you know vaguely finally plucks up the courage to ask you out. You agree either out of curiosity or a fear that if you don't re-enter the arena of dating you will remain permanently on the shelf. The dates follow the same schedule: arrival, nervous greeting, heavy consumption of beer whilst chatting about how cool Trainspotting

was or how you too have always wanted to go travelling too, one or other of you nip off to the loo leaving the other to sit and ponder the sanity of the whole event. No doubt you will be gripped throughout the whole night with a hideous fear that you will see one of your mates, and have to introduce your 'date' as a good friend. Pure torture. The evening can go three ways, either you hate each other and never attempt to speak again, or you like each other

enough to have a quick snog/shag, or finally (and most likely) you aren't much fussed either way but being intoxicated with the idea of love you give it a try: some thing is better than nothing and you have put on your your best pants so you may as well not waste them. Dating is perhaps the best reason to stick with an annoying, unreliable and unattractive partner.



SOMEONE

SINGLE FICTION

"You can only find someone new when you're not looking"

Apart from that old favourite "There's plenty more fish in the sea", this goes down as the most crass and inane statement to make to a single person ever and it's likely to be greeted by a fairly violent reaction. When is a single person *not* looking, when they're asleep? Or on the loo? Or dead? As far as I'm concerned it's got to the stage when even old men and paper boys can't escape a cursory glance from me. Such is my desperation that every "new boy" I met is greeted with a barrage of questions about their habits, favourite film or preference in family sizes. Those who say they only found true love when they weren't looking are either lying or registered blind. Single people are **always** on the lookout, some just hide it better than others.

Couples. Don't you just hate them with their puppy dog eyes and sweet nothings. God, I've never been so envious

SINGLE FACT

You have as much chance of meeting the perfect partner as you have of winning £100 pounds on a scratch card

A statistician at the University of East Wokingham, has recently carried out an in depth study investigating the issue of mutual attraction between single people. After taking a random selection of men aged 20-25 he then proceeded to attempt a compatibility calculation with a randomly chosen single woman (age unspecified). He presented the following perfect pull odds:

Out of 100 men

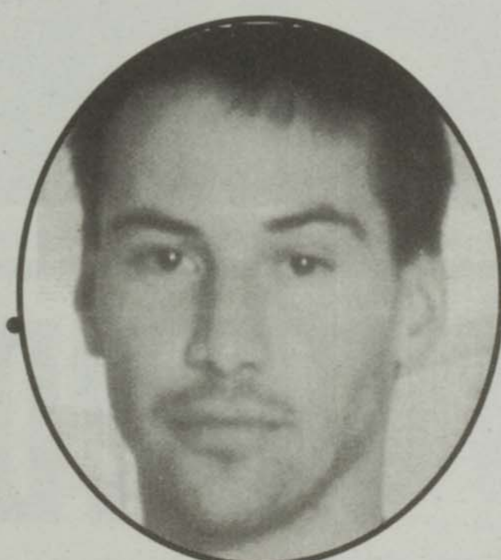
- 42 were already in a relationship
- 23 were of a different sexual orientation
- 8 were of an incorrect height
- 7 were congenitally ugly
- 4 were possessed of a deeply unpleasant odour

Of the 16 left remaining who the woman found fairly attractive, 8 said they wouldn't touch *her* with a barge pole, had she took part in a series of failed romantic and sexual encounters with the last 7. On a bright note she did find true love with the last man. **1 out of 100** was therefore concluded to be the average likelihood of finding some one half decent to go out with. Pretty depressing really. The professor successfully proved however that the odds can be noticeable narrowed by a drastic lowering of standards, dark lighting etc. The various success rates of men and women were compared. Women are 20% more effective at gaining the attention of the opposite sex. Men have a 1 in 200 chance of reaching the intercourse stage on the first date (woman 1 in 1), women are 10 times more likely to ring after the event has occurred and finally men are 5 times less likely to tell their mates the truth about what happened after-they-left-the-club.

SINGLE FACT

Single people repel potential partners.

An intensive study at the University of Morecambe, California recently discovered that single people exude an anti-pheromone, which has the ability to utterly repulse the opposite sex. Experiments on laboratory rats proved that those who were in between partners found it impossible to mate unless their prey were heavily dosed with lager. However those rats already in a happy relationship, released a powerful, sweet scented pheromone, which attracted their male and female counterparts like moths to lighted candle. Similar experiments can be witnessed (with live human guinea pigs) at the Majestic every night. Since the veracity of the findings cannot be ignored your best bet is to pretend d you're happily married and watch them at your feet.



What's on

What's going up and down in the juice hot films hit parade?

1 **RANSOM** - Hostage thrills and spills. Mel offers a price on the kidnappers heads instead of paying the ransom, even though he can blatantly afford it.
Odeon, Cottage Rd & Showcase cinemas

2 **SHINE** - quality Australian biopic. Pianist David Helfgott guides us through his life of mental illness and music in this heartwarming classic
Showcase cinema

3 **POWDER** - Prejudice of the unknown. Boy struck by lightning becomes the possessor of remarkable qualities in this thought provoking fantasy.
Showcase cinema

4 **KANSAS CITY** - Musical shoot outs. Robert Altman's latest film again mixes genres in this well made jazzy extravaganza. Stars Miranda Richardson and Harry Belafonte.
Hyde Park Cinema

5 **QUADROPHENIA** - Youth cult classic re-released. London in the 60's, mods against rockers, rockers against mods. Anarchy at its original best. Stars Sting and Phil Daniels.
Hyde Park cinema

6 **SHE'S THE ONE** - Babe filled romantic comedy. Two brothers get caught up in complicated love situations. Jennifer Aniston from Friends makes her debut. Cameron Diaz also stars
Showcase Cinema & Odeon Cinema

7 **EXTREME MEASURES** - Hospital thriller. Hugh Grant's new film production company starts with this average hospital movie with a moral angle. also stars Gene Hackman.
Odeon & Showcase Cinemas

8 **FLY AWAY HOME** - Dubious nature flick. A young girl leads an orphaned flock of geese to a safe winter hide away while reuniting her family at the same time. Stars Jeff Daniels.
Odeon, Lounge & Showcase Cinema

9 **EVITA** - Andrew Lloyd Webber's classic musical hits the big screen. Madonna struts her stuff in her best performance to date as the legendary Eva Peron.
Showcase & Lounge Cinemas

10 **SLEEPERS** - Supposedly true tale of revenge. Four young boys make a mistake that changes the rest of their lives.
Showcase and Odeon Cinemas

She ain't the one

Cinema

SHE'S THE ONE

DIR: EDWARD BURNS

STARS: CAMERON DIAZ

Valentine's day is here again with the expected romantic comedy release but is it worth watching with your loved one? BEN COOK pours his heart out

OK, here's the scenario: You're a young film-maker who's first film was the most profitable of 1995 (\$10 million profit on a \$25,000 budget), and Robert

Redford and his friends have just given you a couple of million for your second - what do you do?

Well, if you

are Ed Burns you blow it on women, in fact you blow it on two of the hottest women on the planet, Cameron Diaz and Jennifer Aniston (Rachel from Friends). Because you are the

director and the producer, around this Fantasy Film Team you cast yourself in the lead role, your girlfriend as your wife, and one of your mates as your brother. Make the film based on your own rewrite your first successful screenplay, serve to the cinema going masses and wait for the applause.

Unfortunately, it may be a long wait, for where Burns' first film, The Brothers McMullen was witty, engaging and fresh, She's The One seems stale and tired in comparison.

There are some good moments, but it is not as consistently funny as the first film, and though the acting is fine, the screenplay is always a faltering one.

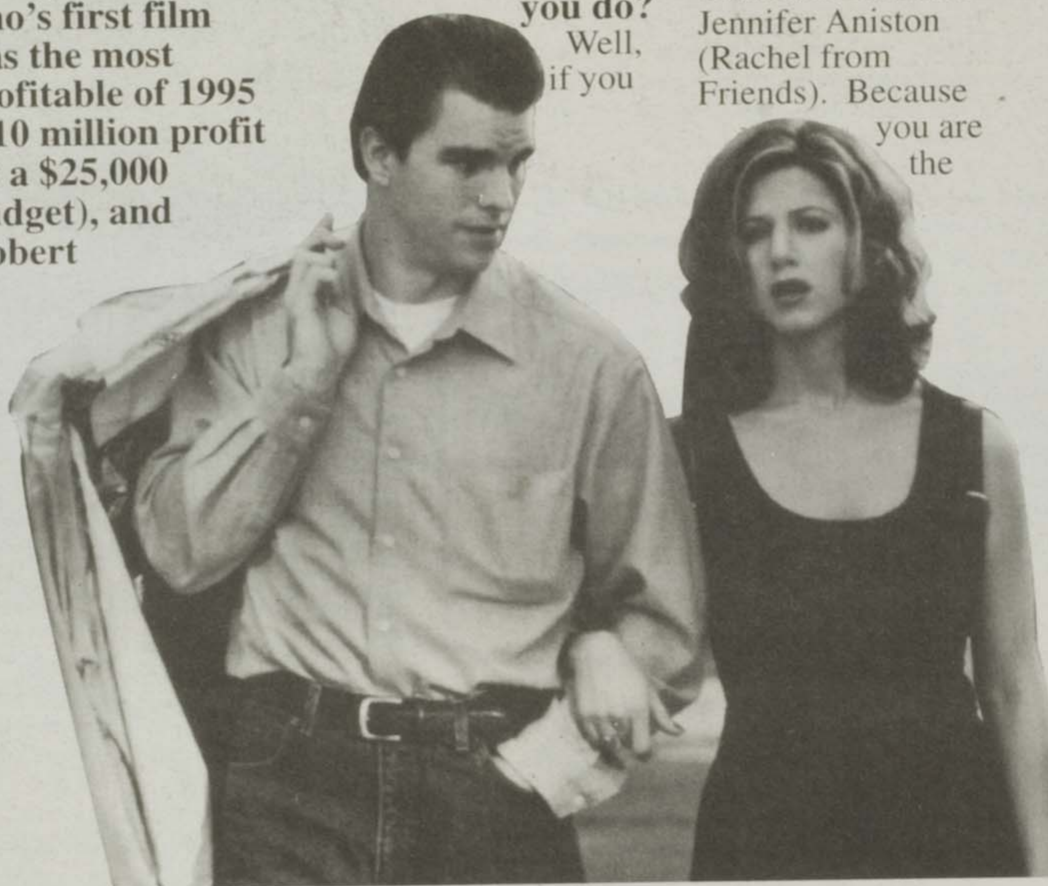
Burn's Fantasy Team is overshadowed by Maxine Bahns, the only female

survivor from the first film.

She steals the movie, elegant where Aniston is frumpy, hot when Aniston is bothered, and makes the sitcom star look very plain indeed. Also, as well as being made to look decidedly ordinary, Aniston is also shown to be an awful actress - the female Keanu Reeves.

Cameron Diaz also easily out does her, and revels in the freedom she is given to play the bitch. The two actors from McMullen re-play their original roles almost to a word, and once again both are more than adequate, with the introduction of a father into the plot a welcome addition, particularly when played by John Mahoney (Frazier's father in the series of the same name).

The story of two brothers making up their respective minds as to who is the girl for them varies little from the first film, with the only change being their jobs and the fact that their separate romance stories converge towards



Cinema

DIR: VICTOR SALVA

STARS: JEFF GOLDBLUM, MARY STEENBURGEN

This fantasy taps into the vein of alienation that seems to mark youth in the 1990s. A teenage boy, powder-white and hairless, is found in the cellar of his deceased grandparents. But Powder isn't just a physical freak. It turns out he has advanced mental powers, and is capable of reading people's true emotions, as well as performing some neat tricks with electricity.

As a super-evolved individual, Powder is introduced to life outside his house, where he is mocked, attacked, and ostracised for his unusual appearance, while his advanced intellect is feared rather

than embraced.

This is a modern fable of a man ahead of his time, where humanity is characterised by fear of others and the unknown, illustrating how feelings of alienation are so often a product of others' ignorance and fear. Steenburgen is the special-needs teacher who finds and helps Powder, while Jeff Goldblum plays what is fast becoming his usual role

POWDER



as a science teacher who is open-minded enough to understand what everyone else can't: that Powder is not a freak but an advanced human. The film depicts how every attempt of Powder to help others is misconstrued as a threat (shades of Edward Scissorhands here?) and how his enthusiasm for the world is reduced to confusion

and bewilderment at his treatment.

While depicting the sorry state humanity has got itself into, Powder suggests there is hope for change, and that your own intentions are more important than what people say about them. Dealing with such relevant themes, this film is far more welcome than the lets-kick-alien-butt type dross which currently seems to be in vogue. However, Powder suffers from a meandering plot, the irritatingly OTT Steenburgen and, unfortunately, the timing of its production, which means that it's tempting to see the film simply as an overlong episode of The X-Files. Goldblum adds weight to the proceedings, and Flannery's performance is powerfully emotive, but it's the power of the message rather than the quality of the film itself that makes Powder as thought-provoking as it is.

Phil Steel



♥ When Harry met Sally ♥



Most famous for Meg Ryan's faked orgasm, this film covers topics ranging from days of the week under pants to the impossibility of having great sex with someone called Sheldon.

The inevitability of Harry and Sally's relationship and the simple but timeless message at the heart of this film ranks it as one of the great modern love stories. And if that isn't recommendation enough, remember that it also addresses one of the great moral debates of our time: Can men and women ever just be friends?

Lucy Guy

♥ Casablanca ♥

As one of the most important romantic icons of our times, *Casablanca* is ideal Valentine's viewing. It is still a thoroughly entertaining melodrama, lovingly evocative of our collective daydreams of lost chances, lost loves and honour.

Its timeless appeal rest in a perfect balancing of love, intrigue and goodies vs. baddies. Posthumous Humphry Bogart impersonators may have made cliches out of the film's classic lines, but don't let this spoil your enjoyment, after all couples, 'this could be the beginning of a beautiful friendship.'

Anne-Claire Pilley

♥ Brief Encounter ♥

A classic and powerful tale of a love that could never be. Man and woman both 'happily' married to other people, meet and fall in love. As their relationship grows they realise it cannot last forever.

As the situation becomes ever more complicated the lovers are finally torn apart, compelled to return to the drudgery of their everyday lives. An overwhelming atmosphere is created with the result being a film that is a real Valentine's tear-jerker.

Louise Sherwood

♥ Love Story ♥

When Oliver meets Jenny it becomes clear that they have deep feelings for one another.

As students at Harvard they are two great minds together but their backgrounds are very different. Oliver has to live up to great expectations whereas Jenny has an easy-going father. Love conquers all as the couple struggle to overcome these differences. Another weepie and a powerful soundtrack with the haunting melody of 'Love Story' throughout.

Louise Sherwood

♥ Gone with the wind ♥

Gone With The Wind is an epic tale of unrequited love, set in America's Deep South against a backdrop of Civil War.

Scarlett O'Hara fiddle-de-dees her way through life, until war comes along and throws her life into turmoil. Will she win the heart of her true love Ashley Wilkes, or meet her match with the slick Rhett Butler? Snuggle up and prepare to be wept off your feet.

Lauren Weadick



♥ Romantically inclined ♥

You can't beat a romantic film for a guaranteed good night in. Feel-good, tear-jerking movies are great; whether you're single, attached somewhere near the hip, or just 'hanging out' with your trusted housemates.

The recipe for success is as follows. Decent munchies (Pringles, popcorn, Haagen Dazs or peanut M&Ms go down well), good company (even if this means yourself), a working television set, and a video recorder that doesn't break down every five seconds. Duvets, pyjamas and dimmed lighting are

optional.

There are multiple reasons why romance films are such great evening entertainment. The main attraction is obviously the fanciable stars. In *While You Were Sleeping*, girlies can cringe at the dilemmas facing Sandra Bullock, whilst blokes can fantasise about giving her one (a dilemma, that is).

More importantly than that however, is the way these soppy films tell us something about our own lives. Who doesn't sympathise with Janeane Garofalo and Uma Thurman's 'Beauty vs Brains' conundrum in

The Truth About Cats and Dogs?

Who can fail to understand best friends Ethan Hawks and Winona Ryder falling in love with each other in *Reality Bites*? When the screen goes dark, and the credits start to roll, the viewer is left with the comforting notion that they are not alone in their times of emotional turmoil.

So don't be disheartened this Friday night. Grab Meg Ryan, Tom Hanks and a kingsize duvet for a sleepless Valentine's night to remember.

Jenny Wood

the end.

In that respect it is a virtual remake of the first film, in that it is a bitter-sweet tale of relationships, but from this shared beginning the two films divide, and *She's The One* comes a tame second. The fundamental problem with the movie is the screenplay, which is neither funny nor witty enough when compared to Burns' sharper script for *The Brothers McMullen*, and also far too sugary for most tastes. Seen on its own, the film is enjoyable, but it compares very unfavourably with its predecessor. Head for the video shop on Valentines night, (via the off licence), not the cinema, you'll thank me I promise.

She's the one is released on February 14

Cinema

DIR: CAROLL BALLARD

STARS: JEFF DANIELS, ANNA PAQUIN, DANA DELANEY

A daughter and her estranged father commit themselves to parenting an orphaned flock of geese, and in doing so, learn to become a family again. The premise for this adventure is dubious to say the least. But for a film that wears its sentimental families theme so clearly on its sleeve, *Fly Away Home* is surprisingly watchable.

Following the death of her mother, Amy (Paquin) moves to

live with her eccentric inventor father in the Ontario countryside. Alone and miserable, she discovers a clutch of eggs left parentless by industrial developers. The hatching chicks think she is the mother, and so she must feed them and teach them to fly, and ultimately, to migrate. So begins a series of actions which unites father and daughter in saving the birds from confiscation and threat from the police and the developers, which climaxes in a race to lead the birds south to a sanctuary, before



the bulldozers move in.

The movie has little in the way of environmental agenda - the baddies are fat, rich developers who want to get richer because, well because they're bad. What

the film chooses to focus on is growing up - on spreading your wings and leaving the nest etc. etc. - and it somehow manages to prevent the sentiment from becoming nauseous. There are a few unnecessarily sickly scenes, especially the good ole' US air force doing their bit, and the film is utterly predictable from start to end. But the lead roles are well acted, the effects are well done, and the scenery is nice. *Fly Away Home* is not everyone's cup of tea, but as a gentle family adventure, it works well.

Phil Steel

The play's

How far would you go?

Up for a shag you might be, but Shakespeare had a little more imagination in his fantasies

Romeo and Juliet:

Committing suicide for your lover is not usually recommended, especially if you've only had it off once, but then if you're Juliet and trapped in some patriarchal stiff-upper lip, you must behave yourself-young-lady society, and poised to marry some ponce called Paris, what else is there to do but rebel against your family, and go for that love at first sight thing. Anyway Romeo knew how to kiss, and wooed her on a balcony. Imagine that in LS6. I'd have him.

Macbeth and Lady Macbeth:

Better than killing yourself, why not kill someone else for your partner. It might leave nasty bloody spots on your hands, but at least hubby'll get a promotion.

Othello and Desdemona:

She had more or less the right idea. It's no hassle to drop a handkerchief now is it? Just make sure your lover's best mate isn't some evil manipulative bastard.

Hamlet and Ophelia:

They keep cropping up don't they? Well I don't know about going mad for your loved one, so much as being driven mad by them. Now that's something we can all relate to isn't it?

Anthony and Cleopatra:

Anthony leaves his wife and starts a war for Cleo. Men, hey! They just don't know how to handle things properly. And then he kills himself. My advice - don't fall for a

Troilus and Cressida:

Well because this story is so sad, and most of you thought it was written by Chaucer anyway, and no one even has the faintest idea as to which is a girl and which a boy, we'll leave it at that.

Finally the Prince of Denmark is receiving as much attention as the Princess of Wales. Hamlet reaches the masses as the star of the most recent play and film, Michael Maloney, about himself and his jealousy of Branagh

HAMLET is unique. No other title role quite commands the same respect or spiritual quality as this Royal Dane. Some of the greatest actors have claimed the role as their own, from Laurence Olivier to Derek Jacobi down to today's plethora of up-and-comings such as Ralph Fiennes, Kenneth Branagh, Alan Cumming, and of course, Michael Maloney.

"I was offered Hamlet twice in about 1987 with two major theatre companies, and I turned them down, maybe because I didn't think I'd be able to do it properly. Now I'm 39, I thought, oh God, I've missed it, and I became desperate to play it. This really became a particular passion of mine." Michael Maloney has finally been granted his wish. After doing his Hamlet apprenticeship as Rosencrantz to Mel Gibson's Hamlet, and Laertes to Kenneth Branagh's, he has landed the part at the West Yorkshire Playhouse, directed by Philip Franks.

Meeting Maloney in the flesh was rather like being swallowed by his truly madly deeply eyes. He might have ambled out of his dressing room wearing a tracksuit, looking as if he had just scrambled out of bed, but I was aware of his presence from the moment he entered the room, and particularly aware of his eyes as he sat down. These were Hamlet's thinking eyes - the windows to his soul.

One would think that Hamlet's madness was ingratiated into Maloney, or at least his obsessive nature and introspective outlook. Not only has he appeared in two Hamlet films, but was also the lead in Branagh's *In the Bleak Midwinter*, telling the tale of a group of actors who perform Hamlet. As a result Maloney had no difficulty learning his lines, but instead had

certain ideas about exactly how he would perform his Hamlet.

"I have a very strong opinion about how I wanted to do this play, because I've watched eight or nine Hamlets in the last as many years. I have an image of Hamlet being in very gruesome castles, earlier than those of Zeffereilli, and all the characters being on the verge of madness in some way. A great deal of dark dark revenge driven through the walls of the castle."

This view does not really bear much similarity to Blenheim Palace where Branagh's four-hour epic is filmed. Maloney plays Laertes, much to his disappointment it would seem, for ideas had been circulating of Branagh directing Maloney in the lead role at some point. "When I was playing Laertes I thought I really wanted to play Hamlet and I resented the whole thing to a certain extent." Very much with his character then, Maloney resented Branagh, which is not to say that the two actors do not get along. In fact this luvvy group of actors, including the likes of Kate Winslet are very much intertwined, and rooting for each other. "If Kenneth Branagh got an Oscar for Best Actor I wouldn't argue with that at all. He's worked very hard."

No such luck, I'm afraid after hearing the nominations on Tuesday, but then Branagh has always received bad press, despite the respect that is given him by his compatriots. "Branagh is very charming, and he's got a formidable organiser's brain. So he knows exactly when to schedule something, exactly at what speed to go at. He's very popular in Hollywood, he comes in under budget, and ahead of schedule by two or three days. These things count very much."

Branagh was an actor first, and so finds it easier to relate to his actors when directing. "He is actor-friendly. People criticise his film-making but that's because he jumped into high profile film-making from the start. He speaks to quite a common denominator, and people find that annoying because the view is that if you're going to do Shakespeare, it should be in an elevated fashion. Branagh's ploy in *Hamlet*, as



'When I was playing Branagh's Hamlet, I wanted to play Hamlet, I resented the whole thing.'

in his *Henry V*, was to make it clear and lucid and as popular as when the play was first performed. He wants to make the text as clear as possible for those people who are coming to Shakespeare for the first time and therefore would not be familiar with understanding the kind of language."

Maloney also has praise for the other actors, particularly Kate Winslet, although unlike Rufus Sewell he provoked no scandal during the filming. Instead he intends to cast Winslet in his directorial debut in 18 months time in a film called *Catherine* based on a 1950's novel by Anya Seton. It tells the story of Catherine who married John of Gaunt in the 12th century, and so is a far cry from the collection of classical conquests Maloney has under his belt. From working with the RSC twice, to starring in most of the modern Shakespeare films - *Othello*, *Hamlet*, *Henry V*, and Pacino's *Looking for Richard* - it seems weird that this is actually an actor obsessed with contemporary films, who is set to star in a low-budget LA movie about country and western music in the next few months. His ambitions lie in the Hollywood

© that this too too w

Theatre

HAMLET

DIR: PHILIP FRANKS

STARS: MICHAEL MALONEY

IF HAMLET is all about delaying the action, then this production seems to have captured the very essence of

Shakespeare's greatest play. The first half was like watching Liverpool vs Chelsea, but the second half soon disintegrated into the tedium of the round the world yacht race.

Straight from the text to the theatre, the production just lacked innovation. Director Philip Franks is no stranger to this play, and perhaps it is his overfamiliarity with the play that disabled him from producing any fresh stance or interpretation. The production was saved though by Michael

Maloney's Hamlet, and an excellent use of stage, a feat seldom accomplished in such large theatres as the West Yorkshire Playhouse.

Maloney was no sexy Hamlet, but instead adopted the cynical and shrewd angle of this deeply complex psychoanalytical character. His soliloquies were delivered with momentum and passion, as if he mulled over his thoughts, and then transmitted them to the audience in a torrent of imagery and metaphor. He portrayed Hamlet as excitable, stirred with pathos at the ghost, and had a vibrancy on stage that far surpassed the rest of the cast.

s the thing

receiving as much publicity as the masses in multimedia, and film, Michael Maloney reveals all Branagh to CLARE LISTER

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arena rather than in the wings of the National Theatre, wishing as many actors do, to work with Scorsese and De Niro, although one cannot say that he has done badly, working with Anthony Mingella on *Truly, Madly, Deeply*, and also having been directed by Danny Boyle in *Richard I*.

One would hardly slam his ambitions either. With praise to give on everyone he works with, from Pacino: "He was absolutely fascinating because even when he's not on camera he gives you 100 per cent attention which is alarming but he's actually soaking up everything you are saying and then can respond absolutely

appropriately" to Helen Mirren: "To say that she's lived is an understatement. She's absolutely fearless", the only person he is hard on is himself: "I was very very fat as a boy and I've never lost that image of myself, I always look in the mirror or shop windows as I pass and see myself as that very very fat boy." Pertinent to his soliloquy "O that this too too solid flesh would melt." So, he is far from believing his eyes are stunning, or that his presence is magical. Having his heart broken didn't help his self-esteem either.

"I went to Stratford-upon-Avon for two years when I worked for the RSC and I was about to get married when my fiancée turned round and said no, I don't want to get married and disappeared. I was completely off balance. Then I was offered the part of Romeo, and of course I didn't have a chance. I was all over the place. She married someone else, and I was in absolute turmoil. It was a duff show, and I subscribed to the world of negativity. I was a

basket case by the time I had finished."

So perfect experience then for *Hamlet*'s antic disposition. All Maloney needs to do now is to find his Ophelia, oh and of course, work with Martin Scorsese.



Bonking Bard

Kenneth Branagh's *Hamlet*

screams sex. He might have used the whole text, but this production is far from pure.

Rogueish, fiendish and fun, Branagh startles the professors of the upper class and releases a thrilling thriller.

Branagh had no qualms about taking the lead for himself, and creating something truly magnificent from it: "The part is the greatest part ever written. It deals with all the big issues: life and death and love and all that. It's all in there."

Branagh's *Hamlet* should certainly be able to cover all those big issues in the four hours to which the film stretches. It also manages to deal with all the big actors too, the cast list itself becoming something of an epic: Derek Jacobi, Julie Christie, Richard Briers, Brian Blessed, Kate Winslet, Michael Maloney, Sir John Gielgud, Lord Attenborough, Dame Judi Dench, Robin Williams, Billy Crystal, Charlton Heston, Jack Lemmon and Gerard Depardieu.

But don't think that this article is about to harshly comment on the absurdities of such an arrogant twat ripping apart the greatest piece of British Literature. Hey nonny nonny to all you sadistic Branagh bashers out there - for this film is brilliant. Whether you go along to witness Branagh and Winslet frolicking together, or to marvel in the miles of fake snow outside Blenheim palace, or to revel in Shakespeare's language, or even just to test the rumour that this is a film with a loo break in the middle, do not miss it.

This is a blow-away interpretation, with sumptuous sets, glorious costumes, an audacious view of *Hamlet*'s incestuous oedipal complex, as well as a non-virginal Ophelia, and a cynical exposition of royalty and the complications that occur within that hierarchical structure during any period of history. Powerful and exciting - this is one Shakespeare film that has the potential to appeal to the masses. Branagh deserves a Valentine's kiss.



How weary play would end

Indeed his supporting actors were surprisingly disappointing. Gertrude (Dinah Stabb) was cold and unemotive, not helped by her costume which was clearly a hand-me-down from Maggie Thatcher. Not that anyone else's costume was much better. *Hamlet*'s first suit looked as if it had been dipped in starch moments before. Polonius was sufficiently irritating, but everyone else was simply adequate.

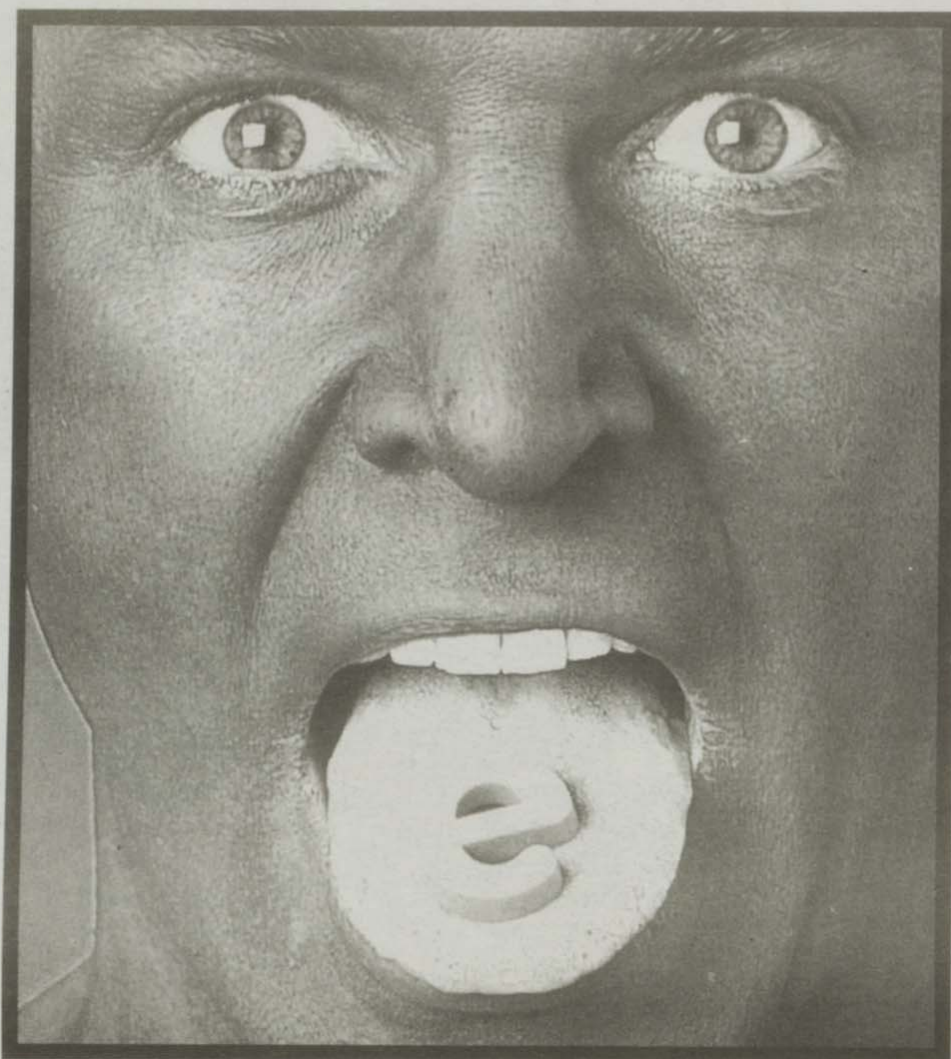
In the opening scenes the staging was quite superb, the castle spanning the width of the theatre, and the actors using many levels to portray the turrets and watchtowers. There was also a constant

graveyard on stage, as a *momenti mori*, implying a knowledgeable reading of the text. The lighting throughout was excellent, deploying spotlights and torches, but there was a distinct lack of majestic aura, making the royal status of the characters and their kingdom seem unrealistic.

With such potential it is a shame that Philip Franks did not approach the text with more emotion and more passion and create an new outlook on the text. It was an intelligent reading, and certainly a well learned one, but lacking spark.



Spotting Welsh



Irvine Welsh is back. A new anthology includes his latest short story. *Juice* dips in nostalgia and tracks down the *Trainspotting* author's greatest hits

Discobiscuits

STATE Of The Party by Irvizstory from Irvine Welsh. With *The Acid House*, Welsh proved to be a master of the short story, skilfully adopting a multitude of voices in a variety of genres. *The State Of The Party*, first serialised in *The Face* two years ago, sees him on familiar ground, playing on his usual themes of death, addiction, responsibility and casual sex.

By contrast to many of his previous stories, what this lacks is ambition. You rarely know where an Irvine Welsh story is going to lead:

unfortunately here, its because you wouldn't have thought it would be so obvious. Diehard Welsh fans won't be disappointed with this typically caustic tale which as ever finds genuine humanity and wit within the seemingly most desperate of situations. But for such a hedonistic celebration of the vitality and defiance of club culture, Welsh's contribution seems overly-familiar amongst the alternative slants offered by many of the people he probably inspired to take up writing.

Robin Parker

Top Ten Romantic Novels

1. *Wuthering Heights*, Emily Bronte Penguin £1
2. *Dangerous love*, Ben Okin, Phoenix £6.99
3. *Wordsworth: complete poetical works*, Oxford £11.9
4. *Kama Sutra*, Penguin £1
5. *Lady Chatterley's lover*, D.H. Lawrence Penguin £5.99
6. *Moll Flanders*, Daniel Defoe, World Classics £5.99
7. *The works of Lord Byron*, The Wordsworth poetry library £2
8. *Romeo and Juliet*, Shakespeare, Cambridge University press £4.95
9. *The New Oxford book of romantic period verse*, Oxford £11.95
10. *Memoirs of a women of pleasure*, John Cleland, Oxford

Marabou Stork Nightmares

We all know that Irvine Welsh tackles the disturbing side of life with great enthusiasm, but *Marabou Stork Nightmares* is undoubtedly the darkest. Told through the thoughts of a man in a coma, we are party to his fantasies, memories and perceptions which tell both how he came to be where he is and what's going on while he's there. The three levels of consciousness are superbly juggled by Welsh, who proceeds to bring them together in a fantastically disgusting finale.

With the violence, language and grittiness of *Trainspotting*, the chemicals of *Ecstasy* and the pure fantasy of sections of the *Acid House*, *Marabou Stork Nightmares* is a must both for fans of Irvine Welsh and for anyone who enjoys superbly written, exciting and gritty, realistic novels. But beware - most definitely not for the faint-hearted....

David Wilkerson

The Acid House

A collection of short stories followed by a novella, *The Acid House* is probably the best overall representation of all of Welsh's strengths. There is everything from out-and-out hilarious humour, through tragedy to completely off-the-wall bizarreness. We get appearances from God, men being swapped with babies and jokes about the Queen Mum smelling of piss.

If there is one big weakness, it is the novella, *A Smart Cunt*. There is not much that we haven't seen before from Welsh - a young man with too many drugs, too much shagging, etc, etc. But the short stories are absolutely fabulous and have the added bonus of allowing you to dip in and read whatever takes your fancy at the time, rather than having to work through an intricate storyline. Smashing.

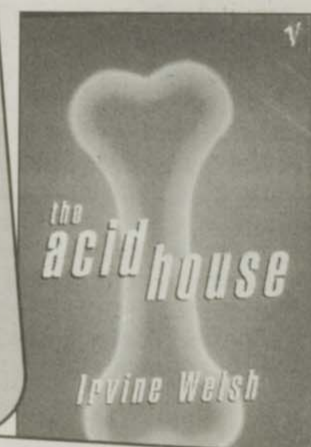
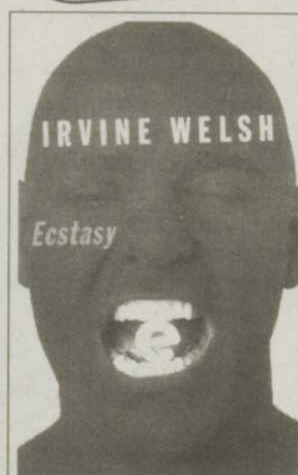
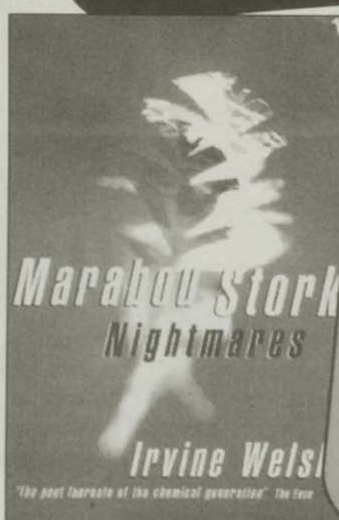
David Wilkerson

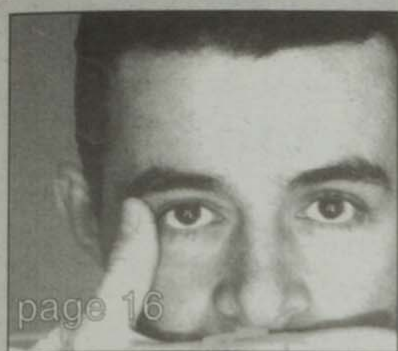
Ecstasy

Rleased in 1996, *Ecstasy's* collection of three short stories provides a healthy helping of drugs and music, but mostly love. 'The Undeclared' is an upbeat story of the ardent of a young man and an unhappily married woman. Fear not though, the background of house music and chemical romance means that this formula is not as familiar as it sounds. 'Fortune's Always Hiding' is the startling portrayal of the romance between a soccer thug and a girl who has no arms due to a crippling yet legal medicinal drug.

These two stories are by no extent Welsh's

best work but it is the first story, 'Lorraine Goes to Livingston', which deserves to be called 'Welsh Goes down the Toilet'. It essentially tells of a romance writer's revenge on her unfaithful husband. Her nurse Lorraine provides the obligatory ecstasy-taking, dance music loving trendy youngster. The problem with the story is that in itself it is badly written and extremely dull so Welsh seems to revert to the cheap trick of sensationalism, leaning heavily on the almost gratuitous inclusion of necrophiliacs and graphic anal sex orgies to keep the reader's attention. All in all, *Ecstasy* passes muster, but only by the skin of its teeth.





In Vision



YOUR SEVEN DAY GUIDE TO TV, CLUBBING, GIGS, THEATRE AND CINEMA STARTS HERE



Aren't modern special effects cool? Not only do they look good (especially now we've got computers and things), but they also mean that film-makers don't have to worry too much about concentrating on annoying things like plot and characterisation.

Who cares about Oscars, BAFTAs and Golden Globes? We want to see more dinosaurs and UFOs - no, we want to see more dinosaurs in UFOs. With big laser guns that go *fwoosh*.

But there's a major problem with this approach to film-making; it dates so easily. Nobody's afraid of *Jaws* anymore - it's just a big rubber fish that slaps around a bit. And in ten years time, we'll probably all be wondering what all the fuss over *Jurassic Park* was about. Hence the problem with a film like *F/X: Murder by Illusion* (Wednesday, ITV 10.40pm).

As well as being a remarkably lame thriller-cum-chase movie, it tries to sell itself on the convincingness of pre-computer graphics special effects. Which, if you remember, involved a little too much latex, tomato ketchup and hairspray. This makes the film's central premise - that anyone could fall for a fake assassination staged by an eighties' special effects man (Bryan Brown) - a bit hard to swallow.

If you're going to make a crap f/x the hub of your movie, then you should at least take a leaf out of the book of Japanese film-making, and make it so ridiculous as to be immensely enjoyable. This is the country

that

television
FILMS ON THE BOX
SHOWING THIS WEEK
BY DAN JOLIN

introduced the world to men in rubber lizard costumes tag wrestling in model cities. This is the country that produced *Tetsuo II: Body Hammer* (Sunday, BBC2 12.20pm)

Writer-director Shinya Tsukamoto displays an unnerving flair for scrapping coherence, plot, structure and anything else involved in conventional cinema to make room for men that turn into guns. That's all that this film's about. A man gets so upset at the murder of his son that he turns into big, walking gun, shooting anything and everything that gets in his way.

Then things *really* start to get confusing. More manguns start to appear, crawling malevolently out of the metalwork. They all have a big fight. Things explode, body parts fly around, organs rupture. Then our "hero" turns into a gigantic tank with obscenely *huge* guns and levels Tokyo. It's great.

But the Japanese, of course, don't have a monopoly on mad, ultraviolent fantasies. Director Sam Raimi did a similar thing with the low-budget zombie movie in *Evil Dead* and its sequels, concentrating purely on the perfection of stylistic (and humorous) gore. Then someone (Universal Pictures, in fact) gave him \$14 million, and he came up with *Darkman* (BBC1, Wednesday 11.25pm).

Now this is a very odd movie, a kind of modern-day *Phantom of the Opera* without the opera. Liam Neeson plays a scientist who is tortured and

maimed by the mob and then blown up with the rest of his lab.

Hideously disfigured and twisted with rage, he invents a kind of temporary synthetic skin for his face which enables him to don very convincing disguises and wreak revenge upon his enemies. Meanwhile, he tries to win back his girlfriend (Frances McDormand) by using the skin to make himself handsome again.

But, despite retaining all those brilliant little Raimi touches, like the way he makes the camera seem to *hit* you rather than just show you what happens, this film lacks the humour and vitality of his other efforts. The subject matter is just too, well, *dark* to be tongue-in-cheek, so end result is just overblown and pompously over-expensive.

Indeed, Raimi was one of the few people who could actually do something decent with latex, tomato ketchup and hairspray, thanks to a suitably sick mind and a good sense of irony.

But there's none of that in *Darkman*. If it can't be computer-generated dinosaur in UFOs, then

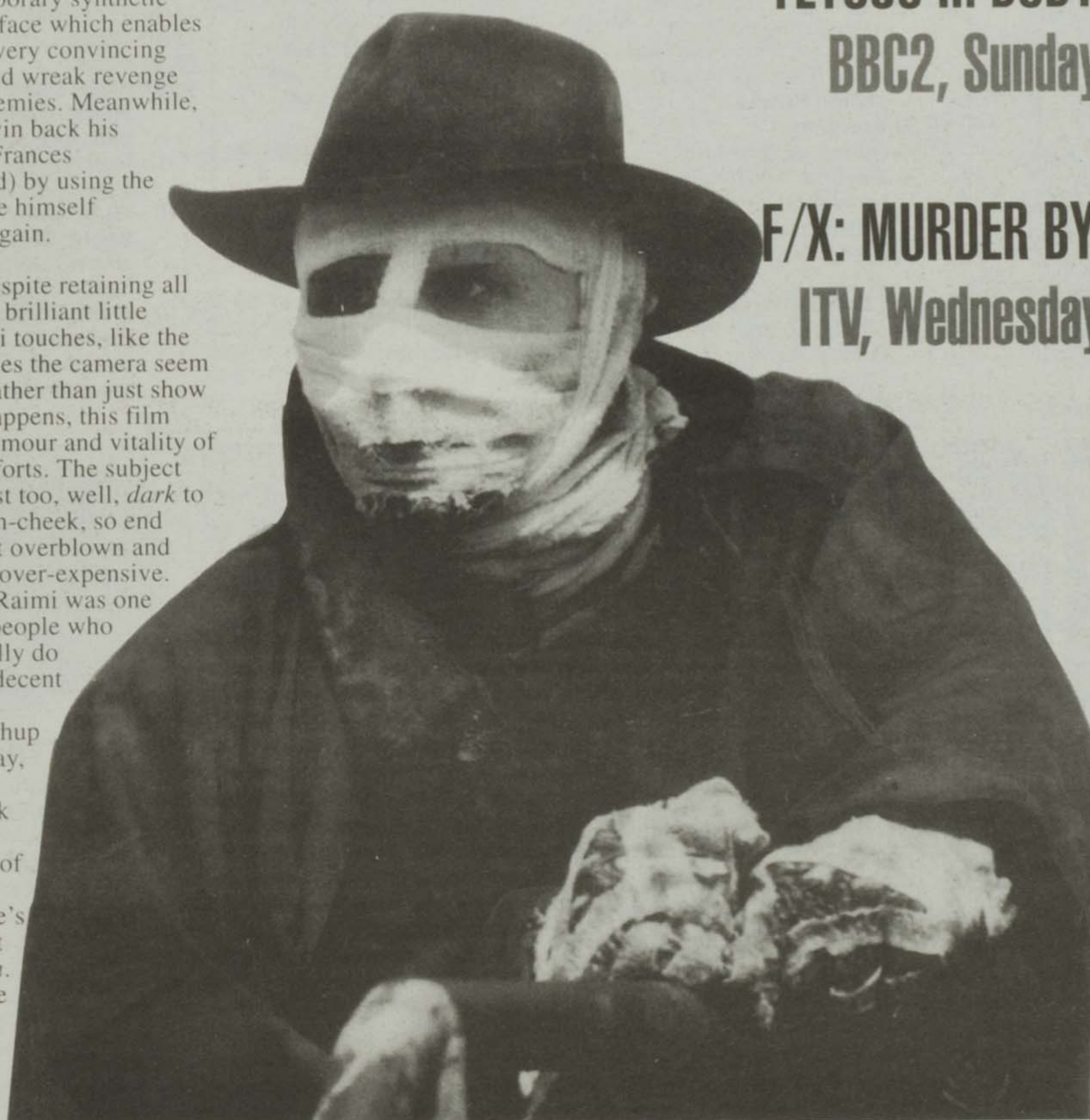
I say bring back the crappy zombies and cyborgs.

Liam Neeson gets all wound up in *Darkman*

TETSUO II: BODY HAMMER,
BBC2, Sunday, 12.20am

F/X: MURDER BY ILLUSION,
ITV, Wednesday, 10.40pm

DARKMAN,
BBC1,
Wednesday
11.25pm





Judge Jules set to Kiss the decks

february 14 Friday

Flavour of the Day

Valentines Day Events

On the day of all things lovely and romantic, Kiss FM, in a masterly marketing ploy, launch the Leeds branch of one of the nation's coolest radio stations. The new line up features a strong selection of local and national DJ's, and a breakfast show co-hosted by Leeds' top maverick door-person, Madam Jo Jo. The slogan is "retune your life", which is fine if your into round the clock dance. The frequency is FM 105.

Other big events this evening are the

Valentines Ball at the Kirkstall Brewery, which comes complete with dodgy knob gags on the flyer, a Blind Date extravaganza at Hyde Park Mr Q's, and Valentines Intercourse which takes place at the University Refectory, and includes Trannies With Attitude live, plus a top DJ line-up.

Other clubs across the city are also getting in on the Valentines spirit, the usual tacky promotions to get you to part with your cash. Call me cynical, but that's how it is.

juice guide

j cinema

ABC (tel. 2452665)
Fierce Creatures, 1, 3.30, 5.45, 8.25
She's The One, 1.15, 3.30, 5.45, 8.20
Harriet the Spy, 12.50, 3.20, 5.50
The Frighteners, 8.15

Odeon (tel. 2436230)
Ransom, Fly Away Home, Extreme Measures, In Love and War
101 Dalmations, Sleepers, Matilda, Evita

Hyde Park Picture House (tel. 2752045)
The Umbrellas of Cherbourg, 7.00
Le Mepris, 9.00

Cottage Road (tel. 2751606)
Ransom, 5.40, 8.20

Lounge (tel. 2751061)
Fly Away Home, 2.00, 6.10,
Brassed Off, 8.20
Easy Rider, 11.15

Showcase (tel. 01924 420622)
She's The One, Harriet the Spy, Fierce Creatures, In Love and War, Powder, The Shine, 101 Dalmations, Sleepers, Ransom, Star Trek: First Contact, Fly Away Home, Ghost and the Darkness, Frighteners, Extreme Measures, Brassed Off, Matilda, Evita.

j clubs

Club Mex
d.o.p.e., slammin' drum & base tonight with special Valentine's guest Tamsin, plus Audio Traffic & Wayne Sealey in the funk department.
10pm-3am, £6 / £7

Club Uropa
UpYerRonson, with residents Marshall & Murray, plus guests; soon to move to a new location.
10pm-4am.
£8 NUS & Members, £10 others

The Cockpit
Brighton Beach, 60s Modernism meets the best of the 90s with live band Bennet plus scratchy garage and sweet soul in the little room.
11pm-4am, £5

The Dry Dock
Uplifting house with DJ John Lee. Plus, this place accepts Switch with Cash-back as well, so there's no excuse not to get pissed.

Dubterranean
Slack, chilled beats with Simon Mu & Binnie.
11pm-5am, £2.50

The Hyde Park Club, Ash Grove.
Where it's At, nice and cheap place to go before you hit the town.
8 - 11pm, £1 membership

Le Phonographique
The Lizard Club, The best of 60s and 70s rock. 10pm-2am. £3 / £4

LMUSU
Stomp, Indie, & grunge-fest, plus retro sounds in call Cafe Pop.
£3.00 / £3.50

LUU Harvey Milk Bar
Spice, mainstream motown, 70s disco

plus the best of contemporary pop. £3

Nato
I Spy, mixed gay friendly night, playing house and dance. 10pm-4am, £7 members, £9 guests.

Planet Earth
Pop Goes The Planet, two rooms of pop and dance. 9pm-2am £2 with flyer before 11.15pm, £3.50 after

The Pleasure Rooms
Hellraiser, tonight with a special Kiss FM launch night party, with guests Grace and JX live. 10pm-4am, £7 / £9

Town and Country Club
Love Train, Legendary 70s disco, with Brutus Gold. 10pm-2.30am, £6

The Underground
The Cooker, Funky beats & breaks. 10pm-2am, £5, tel. 2302113 for more info.

The Warehouse
It's Obvious, the eclectic anti-club, soon bidding a fond farewell to The Warehouse. Watch this space for the re-launch. With residents Crash & Burn, plus guests.
10pm-4am, £1 b.c.

LUU Refectory
Valentines Intercourse, with TWA, Brandon Block, Alex P & Al Mackenzie. 9pm-3am, £12 adv

LMU Kirkstall Brewery
Taking Liberties Valentines Ball 8.30pm-1.30am, £5 adv from LMU Info & LUU CATS.

Hyde Park Mr Q's
Blind Date special, with Hairy Mary (?), free entry, from 8pm.

j gigs

The Cockpit
Bennet, plugging new single "Mum's Gone to Iceland" (playing at Brighton Beach, see above)
Doors from 11pm, £5

The Duchess
The Egg + Oochi

Joseph's Well
Orphic Soup + Slack Elvis

j theatre

West Yorkshire Playhouse
1. Hamlet
2. Gulp Fiction

Grand Theatre
Aladdin

City Varieties
Love Is In the Air, Valentines special

BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News: Regional News: Weather; 11.05 The Really Useful Show; 11.35 Change That; 12.00 News: Regional News: Weather; 12.05 The Alphabet Game; 12.30 Going For A Song; 12.55 The Weather Show; 1.00 One O'Clock News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours

2.05 **FILM: Outback (1988)**

3.30 **Playdays**

3.50 **The Friday Zone**

4.55 **Newsround Extra**

5.10 **Blue Peter**

5.35 **Neighbours**

6.00 **Six O'Clock News: Weather**

6.30 **Regional News Magazines**

7.00 **Big Break**

7.30 **Top Of The Pops**

8.00 **Dad's Army**

8.30 **A Question Of Sport.**

David Coleman poses the questions in the celebrity sporting quiz.

9.00 **Nine O'Clock News: Regional News: Weather**

9.30 **Silent Witness** Sam has to

work with an old flame to investigate the death of an apparently fit and healthy young boxer which raises questions about his trainer's methods.

10.20 **The Mrs Merton Show.**

Comedienne Caroline Aherne interviews celebrities in the guise of plain-spoken pensioner Mrs Merton. Her guests in this show are fashion supremo Jeff Banks and TV presenter Jonathan Ross.

10.50 **FILM: An Officer And A Gentleman (1982).** A

powerfully-acted drama centring on a group of would-be navy officers. Starring Richard Gere and Debra Winger.

12.50 **FILM: Permanent Record (1988).** Starring Alan

Boyce.

2.20 **Weather; 2.25 Close**

BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Secret Squirrel And Co; 7.55 The Really Wild Show; 8.20 Just So Stories; 8.35 The Record; 9.00 The French Experience; 9.15 The Biology Collection; 9.45 Watch; 10.00 Playdays; 10.30 Hotch Potch House; 10.50 Cosmo And Dibs In Punjabi; 11.00 Look And Read; 11.20 Short Circuit: Life Processes And Living Things; 11.40 English Time; 12.00 English File: Roll Of Thunder; 12.30 Working Lunch; 1.00 Scene - Breaking The Code; 1.30 Le Club; 1.45 Words And Pictures; 2.00 Just So Stories; 2.10 Sport On Friday; 3.55 News: Regional News: Weather; 4.00 Today's The Day; 4.30 Ready, Steady, Cook; 5.00 Esther; 5.30 Going, Going, Gone; 6.00 Star Trek; 6.50 Electric Circus; 7.00 A Wild Romance

7.30 **The BT Global Challenge.**

The latest news from the second leg of the world's most gruelling yacht race.

8.00 **Wilderness Walks**

8.30 **Gardening From Scratch.** In this edition, Helen Yemm shows some simple design ideas that can transform any garden.

9.00 **Red Dwarf.** Lister seeks psychiatric help from Kryten when he begins to miss Rimmer.

9.30 **Never Mind The Buzzcocks.** Comedy pop quiz chaired by Mark Lamarr.

10.00 **Room 101.** Nick Hancock asks Germaine Greer about the things she hates most. Followed by **Video Nation Shorts**

10.30 **Newsnight**

11.15 **Space: Above And Beyond.** The futuristic adventures of military cadets plunged into an intergalactic war against aliens.

12.00 **Stuff The White Rabbit**

12.30 **FILM: Summer Interlude (1951).** Starring Maj-Britt Nilsson.

2.10 **Close**

ITV

6.00 GMTV; 9.25 Win, Lose Or Draw, followed by ITN News Headlines; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News: Weather; 12.30 News: Weather; 12.55 Home And Away; 1.25 Emmerdale; 1.55 A Country Practice; 2.20 High Road; 2.50 Shortland Street; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Rosie And Jim; 3.40 Daffy Duck Cartoon; 3.55 Zzzap!; 4.15 Jumanji; 4.40 Gladiators: Train 2 Win; 5.10 Home And Away; 5.40 ITN Early Evening News; 5.55 Calendar; 6.30 Tonight

7.00 **Wheel Of Fortune**

7.30 **Coronation Street.** Curly tries to make Anne see sense.

8.00 **The Bill.** Croft and Skase disagree when they have to choose between investigating an assault charge and a cocaine deal.

8.30 **Holding The Baby.**

Gordon discovers the difficulties of being a full-time parent. With Nick Hancock.

9.00 **The Ruth Rendell**

Mysteries: May And June. Second in a two-part drama about feuding sisters who are reunited.

10.00 **News At Ten**

10.30 **Calendar News: Weather**

10.40 **FILM: Look Who's**

Talking (1989). A young woman who is pregnant by her married boyfriend determines to find the perfect husband. Starring Kirstie Alley and John Travolta.

12.35 **Dial L For Luv.** A Special Valentine's Day compilation.

2.05 **FILM: Loverboy (1989).** Starring Patrick Dempsey.

3.45 **Crazy For Love**

4.35 **Cyber.Cafe**

5.05 **ITV Sport Classics**

5.30 **ITN Morning News**

Channel 4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 Bloom; 12.30 Here's One I Made Earlier; 1.00 Cybill; 1.25 The Scarecrow

1.30 **FILM: The Clock (1945).**

Judy Garland stars as a young New Yorker who meets and decides to marry soldier on leave Robert Walker within 48 hours of meeting him.

3.30 **Travelling Light**

4.00 **Fifteen To One**

4.30 **Countdown**

5.00 **Ricki Lake**

5.30 **Pet Rescue**

6.00 **TFI Friday**

7.00 **Channel 4 News**

including at 7.30

Headlines And Weather

The Political Slot.

7.55 **Bloom.** Today's programme introduces the many different varieties of the buttercup family.

8.00 **Bloom.** Today's

programme introduces the many different varieties of the buttercup family.

8.30 **Brookside.** Is Mick trying

to rush Elaine?

9.00 **Dressing For Breakfast.**

Louise discovers an awful truth about her mum's new boyfriend.

9.30 **Spin City.** Ashley has the

chance to become an on-air news reporter.

10.00 **Roseanne.** Checking into an exclusive health spa, Roseanne and Jackie expect to be coddled and pampered but the regime is more like a boot camp than a lap of luxury.

10.30 **Here's Johnny**

11.05 **The Girlie Show**

11.35 **TFI Friday**

12.40 **Robin**

12.45 **Flava**

1.15 **FILM: Dead Of Night (1945).** Classic Ealing portmanteau chiller featuring five tales of the supernatural.

3.10 **FILM: Man In The Back Seat (1961).** Thriller starring Darren Nesbitt and Keith Faulkner.

4.10 **FILM: The Legend Of Hell House (1973).** Followed by details of tomorrow's programmes.

WIN!

Free tickets to tonight's Valentine's Ball at Kirkstall Brewery, courtesy of Taking Liberties. Simply phone the Leeds Student ticket line on 243 4727. The first callers will scoop the prizes

LEEDS STUDENT
IN ASSOCIATION WITH TAKING LIBERTIES

sultry stella's

ARIES: Although you may feel unsure about what you are doing, it is the right thing to do, so act confidently. Just make sure you don't do any more damage than has been done already.

Capricorn: You've got to be strong to make it through the night. There's a new day on the other side, and no amount of alcohol or forbidden pleasures will stop it coming.

Aquarius:

A water bed is essential. You feel flowy and floaty, and jacuzzis and pools might just get your juices flowing. Is it possible to quench that burning desire with water?

Pisces: You've emersed yourself with plenty to do, and are starting to feel brighter. Just get rid of that annoying caller, the joke will soon turn into a drag. Give it to them straight. You're just not interested.

Virgo: Things delivered to your door could mean change for the better. Enjoy them while you can, and before long you will be arm in arm with the person from your dreams.

Scorpio:

Chase the one you want, pin the one you want down, e the one you want up. Split those infinitives. Have wild passionate, earth-trembling sex. You've never been stopped before.

Libra: This is your lucky day. Get out, buy a lottery ticket, let your hair hang down, have a shag, get plastered. Life really feels like it's worth living.

SAGITTARIUS: Someone is trying to spoil you this weekend, which is particularly relevant to the date today. Let them. Hide any hurt feelings, and give as good as you get. It'll all work out in the end.

Gemini: Is that all you can think about?

Well, if so, stop thinking, and start acting. This could be one of the best nights of the year, if you'd only stop talking nice, and start talking dirty. All that's in your head will look even better when it becomes reality.

Taurus:

Everybody seems to be talking about you. Let it happen, it's better than not being talked about. Just remember to use a condom.

Cancer: Music has never sounded so sensual. Red roses have never smelt so sweet. Chocolate had never tasted so good. Alcohol has never had this effect before. Say no more.

LEO: Get romantic. This is the right time of year, the right partner, and certainly the right frame of mind. Cheap and tacky is out, refined romance is in.

Saturday february 15

juice guide

j cinema

ABC (tel. 2452665)
Fierce Creatures, 1, 3.30, 5.45, 8.25
She's The One, 1.15, 3.30, 5.45, 8.20
Harriet the Spy, 12.50, 3.20, 5.50
The Frighteners, 8.15

Odeon (tel. 2436230)
Ransom, Fly Away Home, Extreme Measures, In Love and War, 101 Dalmations, Sleepers, Matilda, Evita

Hyde Park Picture House (tel. 2752045)
The Umbrellas of Cherbourg, 7.00
Le Mepris, 9.00
Alphaville, 11.15

Cottage Road (tel. 2751606)
Ransom, 5.40, 8.20

Lounge (tel. 2751061)
Fly Away Home, 2, 6.10,
Brassed Off, 8.20

Showcase (tel. 01924 420622)
She's The One, Harriet the Spy, Fierce Creatures, In Love and War, Powder, The Shine, 101 Dalmations, Sleepers, Ransom, Star Trek: First Contact, Fly Away Home, Ghost and the Darkness, Frighteners, Extreme Measures, Brassed Off, Matilda, Evita.

j clubs

After Dark, Morley
The Orbit. Brilliant techno event, with world class dj's, 8pm-2am. £10 info, tel. 2528202.

Club Mex
Hedonism, with guests, plus residents Carl Bedford, Elliot and Dean Martin, 10pm-3.30am, £5 before 11pm, £6 after.

The Cockpit
The Garage. kickin' Hiphop and Skatecore night. Watch out for news of live bands in March. 11pm-3am £4.00

Courtyard
Local Heroes, with DJ's Scott Harris, Steve Mason, Phil Hardy and Marc Leaf.

Le Phono
Oblivion, punk & rock night, for boys and grrrls. £3 / £3.50, 10pm-2am.

LMU City Site
Saturday Night, ever popular student piss-up. £2.50 NUS / £4.50 Guests.

LUU Harvey Milk Bar
Hallelujah, best of Madchester old and new. 9pm-2am £4 on the door, no admission after midnight.

Nato
Hard Times, residents Miles Holloway and Elliot Eastwick plus

j gigs

Duchess
Silver Sun + Grass Show + Don

Grove Inn
The Raindogs

Joseph's Well
The Coburns + Circus + Agent Orange

Bradford University
Mundy

j theatre

West Yorkshire Playhouse
1. Hamlet. Continuing its long residency.
2. Gulp Fiction

Civic Theatre
Martha

Branded, BBC2, 8.05pm

After the excesses of last night what you all need is a good, sobering documentary. And what better than *Branded*, which tonight focuses on the mystery of Nike. Why is it that we are so transfixed with labels? Even if we aren't into plastering Nike and Reebok all over our tracksuited bodies, like my kid brother is, we still worry about what after shave, what trainers and what jeans we're wearing. Even people who like to live a label-free life end up being labelled themselves as

drop-outs. If this well plucked television highlight does not take your fancy, then check out the hilarity that is *Top of the Pops Two* (BBC2, 5pm), which is also incredibly factual as well as entertaining. Also on is *Gobble* (BBC1, 9pm), a satire about the meat industry, which was originally pulled from the schedule amidst the BSE crisis. Written by Ian Hislop, it could be good.



Nike (hot) Air; why do we fall for it?

BBC 1

- 7.00 Harry And The Hendersons
- 7.25 News: Weather
- 7.30 Felix The Cat
- 7.45 Phantom 2040
- 8.10 The Real Adventures Of Jonny Quest
- 8.35 The Flintstones
- 9.00 Live And Kicking
- 12.12 Weather
- 12.15 Grandstand
- 5.30 News: Weather
- 5.40 Regional News: Weather
- 5.45 The Simpsons. Homer's boss is told to clean up his nuclear plant when a three-eyed fish is discovered in a local river.
- 6.10 The New Adventures Of Superman. After returning from New Krypton to stop Lord Nor's hostile takeover of Earth, Clark finds himself on trial for betrayal.
- 6.55 Noel's House Party. The 'Gotcha' victim is FMTV presenter Ross Kelly, who is asked to train some holidaymakers as newsreaders.
- 7.50 The National Lottery Live. Featuring special music guests Right Said Fred.
- 8.10 Casualty. Charlie is under pressure again due to staff shortages and new nurse Justine is thrown in at the deep end.
- 9.00 Gobble. A satirical comedy-drama starring Kevin Whately. Will Britain, still reeling from the beef crisis, survive the latest food scare?
- 10.15 News and Sport; Weather
- 10.35 Match Of The Day - The Road To Wembley. FA Cup Fifth Round. Highlights from two of the day's key FA Cup Ties.
- 11.45 The Frank Skinner Show
- 12.15 Top Of The Pops
- 12.45 FILM: Dancers (1987). Starring Mikhail Baryshnikov.
- 2.20 Weather
- 2.25 Close

BBC 2

- 6.20 Open University; 8.00 Open Saturday; 10.30 Michael Barry's Choice Cuts; 10.40 Arctic Fox; 11.05 Orca, King Of The Sea
- 11.30 FILM: An Old Spanish Onion (1934). Short musical film set in California in 1842 starring Ruth Etting.
- 11.50 FILM: Dames (1934)
- 1.20 Film 97 With Barry Norman
- 1.50 FILM: Western Union (1941). Western.
- 3.25 FILM: The Last Wagon (1956). A condemned killer is transformed to a hero when he saves the survivors of a wagon train attacked by Indians. Starring Richard Widmark.
- 5.00 TOTP 2
- 5.45 The Readiness Is All - The Filming Of Hamlet
- 6.25 Ski Sunday Special
- 6.55 News And Sport: Weather
- 7.10 Correspondent. The first in a new series of reports from around the world includes a search deep in the Amazon for some of the world's last uncontacted tribes.
- 7.55 What The Papers Say. David Rose of The Observer looks back at the events of the week as reported in the press.
- 8.05 Branded. Nike - Why Do It? First of three documentaries examining global brand names.
- 8.45 Close Up
- 9.00 Till Death Us Do Part. The Garnetts remember a New Year's Eve five years before: the power cuts, the coal crisis - only the government has changed.
- 9.30 Nostromo. Nostromo manages to rescue the silver after his boat is struck by the ship carrying the treacherous Colonel Sotillo.
- 11.00 Video Fool For Love.
- 12.25 Windows On The World
- 1.30 Global VideoBytes
- 1.55 Close

ITV

- 6.00 GMTV; 9.25 Scratchy And Co; 11.30 The Chart Show; 12.30 Movies, Games And Videos; 1.00 ITN News: Weather; 1.05 Calendar News: Weather; 1.10 Airwolf
- 2.05 FILM: The Sandwich Man (1966). Engaging semi-silent film charting a day in the life of sandwich-board man.
- 3.50 Baywatch
- 4.45 ITN News And Sports Results: Weather
- 5.05 Calendar News: Weather
- 5.10 Scoreline
- 5.20 Clueless
- 5.50 Sabrina, The Teenage Witch
- 6.15 You Bet! Celebrity tipsters are footballer Teddy Sheringham, 'EastEnders' star Wendy Richard and ventriloquist Paul Zerdin (with Sam), and challengers include two axemen who say they can cut wood quicker than a chainsaw.
- 7.15 Blind Date Including Lottery Result
- 8.15 Family Fortunes. Two families compete for cash, prizes and the jackpot in the popular quiz show, hosted by Les Dennis.
- 8.45 ITN News: Weather: Lottery Result, followed by Local Weather
- 9.00 FILM: Another Stakeout (1993). Starring Richard Dreyfuss and Emilio Estevez.
- 11.00 FILM: Dead Poets Society (1989). Public school drama focusing on an unconventional new English teacher. Starring Robin Williams.
- 1.20 In Bed With Medinner
- 1.50 FILM: The Hostage (1967). Modest suspense yarn. Starring Don O'Kelly.
- 3.20 Funny Business
- 3.50 Collins And Maconie's Movie Club
- 4.20 Murder, She Wrote
- 5.10 Sound Bites
- 5.30 ITN Morning News

Channel 4

- 5.50 Terrytoons; 6.00 Sesame Street; 7.00 Dumb And Dumber; 7.30 Dennis; 7.45 First Edition; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Gazzetta Football Italia; 11.00 NBA; 12.00 Rawhide
- 12.55 FILM: Treasure Of The Golden Condor (1953). Adventure starring Cornel Wilde.
- 2.40 Channel 4 Racing From Newcastle And Warwick. The Warwick card is the latest new addition to the Channel 4 schedule with the Cheltenham Festival contenders lining up in the Novices' Chase.
- 5.05 Brookside Omnibus
- 6.30 Right To Reply
- 7.00 A Week In Politics
- 8.00 Fragile Kingdoms: Heart Of Brightness. Sarah Hart and her sisters Bekah and Lajo are ordinary American children living deep in the Ituri forest of Zaire, where parents John and Therese are dedicating their lives to studying the forest animals.
- 9.00 Last Chance Lottery. Presented by Patrick Kielty.
- 10.00 Eurotrash. Antoine De Caunes and Jean Paul Gaultier kick off with continental canine matters, meeting the lucky Italian hound who inherited loadsa lira.
- 10.30 The Show. Series that contains not only The Bob Mills Show, but also the week-long scramble to put that show together.
- 11.35 Hill Street Blues.
- 12.35 TV Pizza
- 1.20 The Girlie Show
- 1.50 Ricki Lake
- 2.35 Beavis And Butthead
- 3.00 Flava
- 3.30 Bless This House
- 3.55 Film Night
- 4.25 Lifers' Rap
- 4.50 The White Room, followed by Channel 4 schedule information for Sunday

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Juliette Binoche; moody in *Blue*

february 16

Sunday

Flavour of the Day

Three Colours Trilogy @ Hyde Park Cinema

With titles as easy-to-pronounce as *Blue*, *White* and *Red*, there's no excuse to miss these three films from Polish film-maker Krzysztof Kieslowski. Showing as a triple bill, each film takes its inspiration from a colour of the French flag. First we have *Blue*, symbolising liberty and telling the tragic but deeply thoughtful and engrossing story of a woman (Juliette Binoche) who determines to find some meaning in her life when her husband and daughter are killed in an

accident. Next, *White* - for my money, the best of the trilogy - concerns a witless hairdresser whose wife demands a divorce on the grounds that he's crap in bed. It's clever, cruel and funny, with a surprisingly moving pay-off. Exploring the theme of fraternity, *Red* takes a wry look at the unusual relationship between a fashion model and a retired judge. At almost five hours, the trilogy requires commitment, but rewards with a unique afternoon of entertainment.

juice guide

j cinema

ABC (tel. 2452665)
Fierce Creatures, 1, 3.30, 5.45, 8.25
She's The One, 1.15, 3.30, 5.45, 8.20
Harriet the Spy, 12.50, 3.20, 5.50
The Frighteners, 8.15

Cottage Road (tel. 2751606)
Ransom, 5.10, 7.50

Lounge (tel. 2751061)
Fly Away Home, 3.00, 5.20, Brassed Off, 7.50

Showcase (tel. 01924 420622)
She's The One, Harriet the Spy, Fierce Creatures, In Love and War, Powder, The Shine, 101 Dalmations, Sleepers, Ransom, Star Trek: First Contact, Fly Away Home, Ghost and the Darkness, Frighteners, Extreme Measures, Brassed Off, Matilda, Evita.

Odeon (tel. 2436230)
Ransom, Fly Away Home, Extreme Measures, In Love and War, 101 Dalmations, Sleepers, Matilda, Evita

Hyde Park Picture House (tel. 2752045)
The Umbrellas of Cherbourg, 7.00
Le Mepris, 9.00
Three Colour Blue (12.00), White (2.00), Red (4.00)

j clubs

Arts Cafe Bar
The Sunday Session with guest DJs.

Edwards
Lazy Daze, laid back beats for that Sunday feeling.

The Underground
Sunday Joint with home cooked Sunday roasts and laid back jazz. Free entry, finishes 10.30pm

j gigs

Duchess
Leeds Awareness Show

Nato
Love Jam, members only night playing hip hop stuff. 9pm-2am

The Courtyard
The 7th Night, George spins tunes for your Sunday salvation. From 7pm

Dry Dock
live jazz, and live R & B

BBC 1

6.20 Match Of The Day - The Road To Wembley; 7.30 Jim Henson's Animal Show; 7.55 Playdays; 8.15 20 Steps To Better Management; 8.30 Breakfast With Frost; 9.30 Kingdom Come!; 10.15 See Hear!; 10.45 Deutsch Plus; 11.00 The Eleventh Hour; 12.00 CountryFile; 12.30 On The Record; 1.30 EastEnders
2.55 **The Clothes Show.** This edition profiles the work of a fashion buyer.
3.20 **Variety Club Showbusiness Awards**
4.00 **Match Of The Day - The Road To Wembley**
6.10 **News: Weather**
6.30 **Regional News**
6.35 **Delia's Red Nose Collection.**
6.40 **Songs Of Praise.**
7.15 **Antiques Roadshow**
8.00 **Ballykissangel.** A fire in the village destroys Kathleen's house.
8.50 **The Morecambe And Wise Show**
9.20 **Ivanhoe.**
10.15 **News: Weather**
10.30 **People's Century.**
11.25 **FILM: Cry Freedom (1987).** An epic account of the life of black activist Steve Biko and his unlikely friendship with the anti-apartheid campaigner Donald Woods.
12.55 **Weather; 1.00 Close**

BBC 2

6.05 Open University; 7.25 Open Sunday; 8.15 Stay Tooned; 9.10 The Family Ness; 9.15 The Itsy Bitsy Spider; 9.35 Mighty Max; 10.00 Ship To Shore; 10.30 Grange Hill; 10.55 The Wild House; 11.20 Short Change; 11.45 The O Zone; 12.15 Singled Out; 12.40 Brothers And Sisters; 1.05 The Simpsons; 1.30 Regional Programmes; 2.00 Ski Sunday
2.50 **FILM: Krakatoa - East Of Java (1968).**
4.55 **Rugby Special.**
6.00 **Natural World.**
6.50 **The Money Programme**
7.30 **Sounding The Century.**
9.30 **Red Dwarf.** 10.00 **The Smell Of Reeves And Mortimer.** Vic and Bob perform some magic and Sting is the special guest in Donald and Davey Stott's talk show.
10.30 **FILM: My Life (1993).** After a man in his thirties is diagnosed as having terminal cancer, he decides to make a video for his unborn child. Starring Michael Keaton and Nicole Kidman.
12.20 **Forbidden: FILM: Tetsuo II: Body Hammer (1991).** Sequel to the cult classic 'Tetsuo: Iron Man', in which a businessman pursues his son's kidnappers. Starring Tomoroh Taguchi.
1.50 **Close**
2.00 **The Learning Zone**

ITV

6.00 GMTV; 8.00 Masked Rider; 8.25 Disney Club; 10.15 The Story Keepers; 10.45 Morning Worship; 11.45 Link; 12.00 Timpson's Country Churches; 12.30 Goals On Sunday; 12.55 Calendar News; 1.00 ITN News: Weather; 1.10 Jonathan Dimbleby; 2.00 Murder, She Wrote; 2.50 Cartoon; 2.55 Coronation Street
3.55 **FILM: It Happened In Rome (1959).**
5.35 **The Private Life Of Princess Diana - A New Portrait**
6.30 **Calendar News**
6.45 **ITN News: Weather**
7.00 **Bruce Forsyth's Play Your Cards Right**
7.30 **Coronation Street.**
8.00 **A Touch Of Frost.** There are two horrific murders for Frost to solve.
10.00 **Hale And Pace.**
10.30 **ITN News: Weather,** followed by **Local Weather**
10.45 **The South Bank Show.** Concluding the profile of Gilbert and George, two of Britain's most interesting and eccentric contemporary artists.
11.45 **FILM: A Chorus Of Disapproval (1989).** Starring Jeremy Irons.
1.30 **FILM: Gardish (1993).**
4.40 **Jobfinder**
5.30 **ITN Morning News**

Channel 4

5.50 Blood, Sweat And Glory; 6.20 NBA 24/7; 7.15 Madeline; 7.40 The Neverending Story; 8.10 Doug; 8.25 Hyperman; 8.50 Saved By The Bell; 9.25 Street Sharks; 9.50 California Dreams; 10.15 Happy Days.; 10.40 Hollyoaks Omnibus; 11.40 The Waltons; 12.40 Hangin' With Mr Cooper; 1.10 Here's Johnny; 1.40 Football Italia
4.00 **FILM: The Sword Of Sherwood Forest (1960).**
5.30 **Flood Rescue.** The flooding of a dam in French Guyana means that 150 square miles of rainforest is under threat.
6.30 **Last Chance Lottery**
7.30 **Howard Goodall's Organ Works**
8.00 **Travelog Treks.** Pete McCarthy does the jumbuck and billabong thing in the Outback.
8.15 **FILM: Stand By Your Man (1981).**
10.00 **FILM: Widow's Peak (1994).** Deliciously dark comedy starring Mia Farrow.
11.55 **Partners.**
12.25 **Dispatches**
1.10 **FILM: World Cinema: Le Souffle Au Coeur (1971).** 3.15 **FILM: World Cinema: Le Feu Follet (1963).**
5.15 **A Week In Politics**

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Dear Lou...

Leeds University Union and Leeds Student Medical Practice have joined forces in the new column 'Dear Lou', in which staff members will read and respond to your letters. Send your questions regarding absolutely anything you are concerned or want to know about in the health/welfare-y type area. Send them by email to lou@union or by hand to the Welfare Services Office (FAO Lou).

It may be helpful for us to have your name and adress to follow up seperately from the column, but anonymous letters will still be considered.

Monday february 17

juice guide

j cinema

ABC (tel. 2452665)
Fierce Creatures, 1.3.30, 5.45, 8.25
She's The One, 1.15, 3.30, 5.45, 8.20
Harriet the Spy, 12.50, 3.20, 5.50
The Frighteners, 8.15

Odeon (tel. 2436230)
Ransom, Fly Away Home, Extreme Measures, In Love and War
101 Dalmations, Sleepers, Matilda, Evita

Hyde Park Picture House
(tel. 2752045)
The Umbrellas of Cherbourg, 7.00, 9.00

Cottage Road (tel. 2751606)
Ransom, 5.40, 8.20

Lounge (tel. 2751061)
Fly Away Home, 2.00, 6.10,
Brassed Off, 8.20

Showcase (tel. 01924 420622)
She's The One, Harriet the Spy, Fierce Creatures, In Love and War, Powder, The Shine, 101 Dalmations, Sleepers, Ransom, Star Trek; First Contact, Fly Away Home, Ghost and the Darkness, Frighteners, Extreme Measures, Brassed Off, Matilda, Evita.

j clubs

The Courtyard

Shake Your Groove Thang, funk, soul and sweet disco music.

Club Uropa

Magic Roundabout, big party night playing 70s-90s. 9.30pm-2am. Drinks 80p pint.

Edwards

Horizontal Blend, funk, acid-jazz, hip-hop and soulwith Paul T.

Le Phono

Mind Your Head, rock & alternative. 10pm-2am, £1 before 11pm, £2 after. Newcastle Brown & Jack Daniel's £1.25

Nato

Poptartz, 70s disco and funk meets 80s & 90s student classics and Britpop. 9pm-2am, £2 before 10.30, £3 after (with NUS)

Planet Earth

Absolutely Fabulous, student night, playing party and charity dance music, lager/bitter £1 pint.

Free before 10pm, and with dead cheap drinks.
Now open from 7pm - 3am, with Guest Karaoke!

Pleasure Rooms

Up North, Leeds' grimmest student night! Playing house, garage, disco, pop classics & hip-hop. £2.50 NUS only. £1 bottled beer, £1 girlie drinks.

Ritz's

The World, music for the masses. 10pm-2am, free with flyer, before 10.30pm, £1 after.

Liquid

Sweet Revival, new night of rare groove, funk, soul and disco night with residents Kunle and Nevil Groove. £2 NUS / £3 others. 9pm-2am

j gigs

The Underground

Corkers; brand new comedy night, doors from 8pm, comedy from 9.15. Ends 2am. See today's Flavour of the Day. £4 NUS / £6 others

LUU Harvey Milk Bar

Hugh Lennon and Hypno Dog. £3. See today's Flavour of the Day.

j theatre

West Yorkshire Playhouse
1. Hamlet
2. The Message

Grand Theatre

Tapping Harlem; song and dance evoking the excitement of 1940s America

Comedy Clubs @ LUU and The Underground

Two comedy clubs go head to head tonight, but both can be relatively assured of pulling a crowd, since the public's desire for comedy at the moment seems to know no bounds. This was proved by the packed opening night at *The Underground of Corkers*, which by all accounts was a surprise success. Tonight the line up here includes Adam Bloom (pictured), Anvil Springsteen (continuing the trend of hilarious comedian

names), and the host is Andy Robinson. There is also an open spot from Leeds University finalist Marc Haynes. Meanwhile over at LUU the *Harvey Milk Bar* plays host to Hugh Lennon the hypnotist with the Hypno dog. Bizarre does not even begin to describe it. Tickets are £3, and show starts at 9pm.



Adam Bloom; blossoming on the comedy circuit

BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News: Regional News: Weather; 11.05 The Really Useful Show; 11.35 Change That; 12.00 News: Regional News: Weather; 12.05 The Alphabet Game; 12.30 Going For A Song; 12.55 The Weather Show; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours

2.05 FILM: *Hi Honey, I'm Dead* (1991). Comedy-drama.

3.30 Playdays

3.50 Pingu

3.55 Bodger And Badger

4.10 Gadget Boy

4.35 Record Breakers Gold

5.00 Newsround

5.10 Blue Peter

5.35 Neighbours

6.00 News: Weather

6.30 Regional News

7.00 This Is Your Life

7.30 Here And Now. Steve Annett spends a weekend at a gun club in Devon.

8.00 EastEnders. Phil embarks on a very important journey.

8.30 The Brittas Empire.

9.00 News: Regional News: Weather

9.30 Panorama

10.10 Ruby Wax Meets... Bill Cosby and Fran Drescher. Ruby visits Bill Cosby in New York on the set of the radically altered American version of 'One Foot In The Grave'.

10.40 Imran's Final Test - an Everyman Special. A behind-the-scenes look at the life of Imran Khan, the former captain of the Pakistan cricket team.

11.20 Film 97 With Barry Norman. 11.50

FILM: *Cry Freedom* (1987). Concluding the account of the life of South African activist Steve Biko.

1.20 Weather

1.25 Close

BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Secret Squirrel And Co; 7.55 Blue Peter; 8.20 Pingu; 8.25 Hairry Jeremy; 8.35 Lassie; 9.00 TV6; 9.30 Pathways Of Belief: Judaism; 9.45 Technology Starters; 10.00 Playdays; 10.30 Landmarks: The River Severn; 10.50 Look And Read; 11.10 Zig Zag; 11.30 Ghostwriter; 12.00 Testament: The Bible In Animation; 12.30 Working Lunch; 1.00 History File; 1.20 German Globo; 1.25 Landmarks: Pakistan And Its People; 1.45 Storytime; 2.00 Pingu; 2.05 Hairry Jeremy

2.10 FILM: *The Shanghai Gesture* (1941). Well-made thriller.

3.55 News: Regional News: Weather

4.00 Today's The Day

4.30 Ready, Steady, Cook

5.00 Esther. Esther Rantzen hears from parents whose famous children have achieved notoriety.

5.30 Going, Going, Gone

6.00 Space Precinct. Officers try to stop an invasion by the Omera, a brutal nomadic race.

6.45 People's Century.

7.40 The Lawrence Olivier Awards 1997. Clive Anderson hosts the Society of London Theatre's annual awards from the Grosvenor House Hotel in London.

9.00 Hero Of The People. Two-part drama about the turbulent life of pioneering doctor Norman Bethune, starring Donald Sutherland and Helen Mirren.

10.30 Newsnight

11.15 The Net. This edition recalls the pioneers of British computing and assesses the country's future in the computer industry.

12.00 The Midnight Hour With Sir Bernard Ingham

12.30 The Learning Zone: Open University

ITV

6.00 GMTV; 9.25 Win, Lose Or Draw; 9.55 ITN News; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News And Weather; 12.30 ITN News: Weather; 12.55 Home And Away; 1.25 Coronation Street; 1.55 A Country Practice; 2.20 Wish You Were Here... ?; 2.50 Shortland Street; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Tots TV; 3.40 Rainbow Days; 3.50 Walt Disney Cartoon; 4.00 Sooty's Amazing Adventures; 4.10 Gogglewatch; 4.30 Art Attack; 4.55 Gogglewatch; 5.10 Home And Away; 5.40 ITN Early Evening News: Weather

5.55 Calendar News

6.30 Tonight

7.00 Wish You Were Here... ? Holiday magazine with Judith Chalmers.

7.30 Coronation Street.

Tricia's newborn child causes her anxiety.

8.00 World In Action

8.30 Blues And Twos

9.00 McCallum. McCallum is helpless as his symptoms worsen with his tormentor waiting to play the final chilling act. With John Hannah.

10.00 News At Ten: Weather

10.30 Calendar News: Weather

10.40 Nash Bridges. A high-priority case involving a notorious bookie and a renegade FBI officer forces Nash to put his honeymoon on hold.

11.35 Prisoner Cell Block H. Kath contemplates Ron Willis' deal to get Marty and Spike.

12.30 Nationwide Football League Extra

1.15 FILM: *Mark Of The Phoenix* (1958).

2.25 An Invitation To Remember

2.55 The Chart Show

3.55 Cyber.Cafe

4.20 Jobfinder

5.30 ITN Morning News

Channel 4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Hangin' With Mr Cooper; 9.55 The Crystal Maze; 10.55 Back To The Future; 11.20 The Legend Of White Fang; 11.45 Rocko's Modern Life; 12.00 Right To Reply; 12.30 Here's One I Made Earlier; 1.00 Cybill; 1.25 Mr Pascal

1.35 FILM: *They Were Not Divided* (1950). Compelling documentary-style drama starring Edward Underdown.

3.30 Collectors' Lot

4.00 Fifteen To One

4.30 Countdown

5.00 Montel Williams

5.30 Pet Rescue

6.00 Moviewatch

6.30 Hollyoaks. Susi gets a letter which makes her smile.

7.00 Channel 4 News

7.55 The People's Agenda. With the General Election just weeks away, Channel 4 offers the public a chance to tell politicians of all persuasions just what will matter to them come polling day.

8.00 Seven Wonders Of The World. A tour of the seven archaeological marvels first listed by Greek scribe Philo 2,500 years ago.

9.00 Cutting Edge: Health Farm. Henlow Grange is profiled in Stephen Finnigan's wryly observed and frank insight into the rarified world of the health farm.

10.00 Dark Skies.

11.00 NBA Raw

12.00 For The Love Of...

1.00 Animal Nights: Animal Squad Undercover

2.00 Animal Nights: Fierce And Gentle Creatures

3.05 Animal Nights: Sexual Imperative

4.10 Animal Nights: Animal Traffic

5.05 Animal Nights: The Grampian Sheepdog Trials

5.30 Backdate

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31



De La Soul on the comeback trail

february 18 Tuesday

Flavour of the Day

De La Soul were, once upon a time, one of the freshest and funkiest hip-hop crews in the world, producing such classic singles as "Me Myself and I" and "I Know You Better", as well as the seminal and slinky album "3 Feet High and Rising". Now back on the come-back trail with a new album and single, and touring on British shores for the first time in years, tonight promises to be something very special. The new material is more laid back

than in the past, and the comedy rapping has been replaced by far more subtle lyrical jesting. If the prospect of Sheffield is just too much, then there's always *Ant and Dec Unzipped* (Channel 4, 6.30pm) to fall back on, which promises to be even closer to the bone than their kids BBC show, although adopts a slightly different format. Watch out for a review in the *Juice* television section in the near future.

juice guide

j cinema

ABC (tel. 2452665)
Fierce Creatures, 1.30, 5.45, 8.25
She's The One, 1.15, 3.30, 5.45, 8.20
Harriet the Spy, 12.50, 3.20, 5.50
The Frighteners, 8.15

Lounge (tel. 2751061)
Fly Away Home, 2.00, 6.10,
Brassed Off, 8.20

Odeon (tel. 2436230)
Ransom, Fly Away Home, Extreme
Measures, In Love and War
101 Dalmations, Sleepers, Matilda,
Evita

Showcase (tel. 01924 420622)
She's The One, Harriet the Spy, Fierce
Creatures, In Love and War, Powder,
The Shine, 101 Dalmations, Sleepers,
Ransom, Star Trek: First Contact, Fly
Away Home, Ghost and the Darkness,
Frighteners, Extreme Measures,
Brassed Off, Matilda, Evita.

Hyde Park Picture House
(tel. 2752045)
The Umbrellas of Cherbourg, 7.00,
9.00

Cottage Road (tel. 2751606)
Ransom, 5.40, 8.20

j clubs

Charlie Parkers
Nasty, acid jazz, hip hop.

Club Uropa
Adrenalin, cheap student night in
superb venue, tonight with Rachel
Auburn.
9pm-2am, £2 NUS before 11.30, £3
after. 2 bottles of beer for £1 9-10pm.

The Courtyard
Urban Hustle, with Marcos Moret
playing hip-hop, jazz-beats, drum and
bass and latin. Free entry & drinks
promo's. 8-11pm

Edwards
Vinyl Masterchef 96/97, still searching
for the best local DJ talent in Leeds.

Le Phono
Romo, Leeds' only new romantic
night. 10-2am, £2.50, 80p a pint.

The Warehouse
Truly Student, free entry and bargain
drinks at this new student night. 9pm-
2am

Nato
Student Only Night, dance, drum &
bass etc 10pm-2am, £2.

Planet Earth
Tequila/Vodka, a frenzied night of
spirit fuelled debauchery, if that's your
idea of fun. £2.50 Members / £3 NUS.
Info and membership, call 0973
387577

Pleasure Rooms
1. Nine Acre Court, cool indie / retro
club. Playing brit-pop type sounds,
plus the odd 60s toon thrown in for
good measure. 10pm-2am, £3
2. The Next Level, hip hop - soul.
10pm-2am, £2

The Underground
The Lava Lounge, Playing: exotic,
hammond grooves, sound-tracks.
10pm-2am, £3 / £3.50 after.

LUU Harvey Milk Bar
Artificial Life, 80s night. 8.30-12,
50p members / £1.50 non.

j gigs

Arts Cafe Bar
The Three Deuces

The Duchess
Comet Gain

Sheffield Leadmill
De La Soul, 8.30pm-2am, £7.50 adv
See today's *Flavour of the Day*.

j theatre

West Yorkshire Playhouse
1. Hamlet, Shakespeare's masterful
tragedy, starring Michael Maloney
2. The Message, Play exploring the
role of the messenger in world history

Grand Theatre
Tapping Harlem

BBC 1

6.00 Business Breakfast; 7.00
BBC Breakfast News; 9.00
Breakfast News Extra; 9.20
Style Challenge; 9.45 Kilroy;
10.30 Can't Cook, Won't Cook;
11.00 News; 11.05 The Really
Useful Show; 11.35 Change
That; 12.00 News; 12.05 The
Alphabet Game; 12.30 Going
For A Song; 12.55 The
Weather Show; 1.00 News;
Weather; 1.30 Regional News;
Weather; 1.40 Neighbours;
2.05 Snowy River; 2.50 Put It
To The Test; 3.15 Wear It Well;
3.30 Playdays; 3.50 Casper
Classics; 3.55 Hubbub; 4.10
Prince Of Atlantis; 4.35 The
Mask; 5.00 Newsround; 5.10
Grange Hill
5.35 Neighbours. Debbie's
university hopes take a
dive.
6.00 News: Weather
6.30 Regional News
Magazines
7.00 Holiday
7.30 EastEnders. Phil is
finally forced to face
some difficult truths.
8.00 Children's Hospital. Dr
Sue Matthai tries to keep
a five-year-old
chatterbox quiet long
enough to treat her for
asthma.
8.30 The Detectives. When
Briggs and Louis are
assigned to the river
police, they soon realise
that this tranquil
backwater of the force
offers them everything
they've ever wanted.
9.00 News: Regional News:
Weather
9.30 One Foot In The Grave.
Inside Story.
Documentary following
James and Natalie Hall
as James attempts to
kick the heroin habit he
has had for over 20
years.
10.55 FILM: Next Of Kin
(1990).
12.35 FILM: The Image
(1990). 2.05 Weather;
2.10 Close

BBC 2

6.00 Open University; 7.15 See
Hear Breakfast News; 7.30
Secret Squirrel And Co; 7.55 Blue
Peter; 8.20 Johnson And Friends;
8.35 The Record; 9.00 Standard
Grade Modern Studies; 9.20 The
History Collection; 9.45 Watch;
10.00 Playdays; 10.30 Come
Outside; 10.45 Teaching Today;
11.15 Le Club; 11.30
Shakespeare - The Animated
Tales; 12.00 See Hear!; 12.30
Working Lunch; 1.00 Teaching
Today; 1.30 Showcase; 1.40
Hotch Potch House; 2.00
Johnson And Friends; 2.10
Everyone's Got One; 3.00 News;
Regional News: Weather; 3.05
Westminster With Nick Ross;
3.55 News: Regional News;
Weather; 4.00 Today's The Day
4.30 Ready, Steady, Cook
5.00 Esther.
5.30 True Romance
5.50 A Week To Remember
6.00 Fresh Prince Of Bel Air
6.25 Heartbreak High. The
arrival of a beautiful model
for the art class prompts a
rush of new students.
7.10 The O Zone
7.25 Delia's Red Nose
Collection Gary Olsen
watches and salivates.
7.30 The Numbers Game.
Fisher Dilke discovers that
guided missiles, robots,
and a notorious rape trial
all have in common a law
of probability known as
Bayes Theorem.
8.00 Home Front. Top designer
Anne McKevitt creates
three very different
bedrooms on a budget.
8.30 Food And Drink. Michael
Barry prepares a delicious
pear and almond tart.
9.00 Hero Of The People.
Video Nation Shorts
10.30 Newsnight
11.15 Face To Face With Diana
Rigg
12.00 The Midnight Hour With
Lesley Riddoch
12.30 The Learning Zone: Open
University

ITV

6.00 GMTV; 9.25 Win, Lose Or
Draw; 9.55 Calendar News;
10.00 The Time... The Place;
10.30 This Morning; 12.20
Calendar News; 12.30 ITN
Lunchtime News: Weather; 12.55
Home And Away; 1.20
Coronation Street; 1.50
Afternoon Live; 2.20 Vanessa;
2.50 Afternoon Live; 3.20 ITN
News Headlines; 3.25 Calendar
News; 3.30 Potamus Park; 3.40
Wizadora; 3.50 Gogglewatch;
4.00 Cuthbert's Diary; 4.15
Gogglewatch
4.30 Sharp Practice
4.55 Gogglewatch - Gags Of
Goggles
5.10 Home And Away
5.40 ITN Early Evening News
5.55 Calendar
6.30 Tonight
7.00 Emmerdale. Biff realises
how much Linda loves
him.
7.30 Quayside
8.00 The Bill. Rawton uncovers
a bitter family feud.
8.30 Pet Power. Anthea Turner
presents the programme
that highlights the
extraordinary bravery of
the UK's pets.
9.00 Peak Practice. David
helps an old friend and his
wife to conceive. But will a
baby heal the rifts in their
marriage?
10.00 News At Ten: Weather
10.30 Calendar News: Weather
10.40 Network First. Former
Daily Mirror Journalist
John Pilger examines
what has happened to
Britain's newspaper
industry.
11.45 Around The House
12.15 Collins And Maconie's
Movie Club.
12.45 FILM: Without Her
Consent (1990). Factually
based story.
2.35 UB40 - The Bones Say -
Live In The New South
Africa
3.40 Club Nation
4.40 Jobfinder
5.30 ITN Morning News

Channel 4

6.00 Sesame Street; 7.00 The
Big Breakfast; 9.00 Bewitched;
9.30 Hangin' With Mr Cooper;
9.55 The Crystal Maze; 10.55
Back To The Future; 11.20 The
Legend Of White Fang; 11.45
Rocko's Modern Life; 12.00
House To House; 12.30 Here's
One I Made Earlier; 1.00 Cybill;
1.30 Butter
1.50 FILM: Carlton Brown Of
The F.O. (1959). Satirical
comedy starring Terry-
Thomas as a
monumentally inept
Foreign Office diplomat.
3.30 Collectors' Lot
4.00 Fifteen To One
4.30 Countdown
5.00 Ricki Lake
5.30 Pet Rescue
6.00 Friends. Monica has a
new man who is a big hit
with her friends.
6.30 Ant and Dec Unzipped.
The dynamic Geordie duo
of Ant & Dec begin their
new comedy,
entertainment
extravaganza.
7.00 Channel 4 News including
at 7.30 Headlines And
Weather
7.55 The People's Agenda
8.00 Wings. The programme
looks at the differences
between the original
wildwood and the 'man-
made' forests.
8.30 Brookside.
9.00 Heroes Of Comedy: Terry
Thomas
10.00 Seriously Funny. Part
three looks at the horrible
and the offensive aspects
of comedy which many find
so perennially appealing.
11.05 FILM: Best Of Times
(1985). Robin Williams
stars in this comedy
drama.
12.55 FILM: Lilith (1964).
3.05 FILM: Mickey One
(1965).
4.45 The Last Picture Show
5.15 Almost Complete History
Of The Twentieth Century
5.30 Backdate

AT THE HYDE PARK PICTURE HOUSE THIS WEEK

EASY RIDER

AT 11:15pm

LE MEPRIS 9pm

ONLY ON: FRI, SAT & SUN



UN CHIEN ANDALOU - 8:50 pm
BELLE DE JOUR - 9:15pm

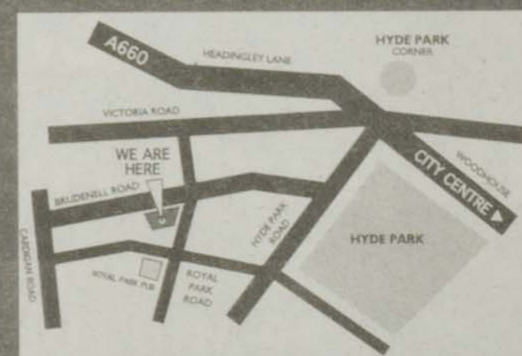
ALPHAVILLE
TOMORROW
AT 11:15pm

3 COLOURS
TRILOGY
THIS SUNDAY

BLUE: 12pm, WHITE: 2pm

GET READY FOR
NEXT FRIDAY
THE COEN
BROTHERS
CONNECTION
FARGO &
THE EVIL DEAD

SHOWING
EVERY NIGHT
THE UMBRELLAS OF
CHERBOURG - 7pm



Wednesday february 19

Flavour of the Day

juice guide

cinema

ABC (tel. 2452665)
Fierce Creatures, 1.30, 5.45, 8.25
She's The One, 1.15, 3.30, 5.45, 8.20
Harriet the Spy, 12.50, 3.20, 5.50
The Frighteners, 8.15

Odeon (tel. 2436230)
Ransom, Fly Away Home, Extreme Measures, In Love and War
101 Dalmations, Sleepers, Matilda, Evita, Fargo

Hyde Park Picture House (tel. 2752045)
The Umbrellas of Cherbourg, 7.00
Un Chien Andalou, 8.50
Belle de Jour, 9.15

Cottage Road (tel. 2751606)
Ransom, 5.40, 8.20

Lounge (tel. 2751061)
Fly Away Home, 2.00, 6.10,
Brassed Off, 8.20

Showcase (tel. 01924 420622)
She's The One, Harriet the Spy, Fierce Creatures, In Love and War, Powder, The Shine, 101 Dalmations, Sleepers, Ransom, Star Trek: First Contact, Fly Away Home, Ghost and the Darkness, Frighteners, Extreme Measures, Brassed Off, Matilda, Evita.

juice

Caspers
Redeye: Britpop, indie and dance. £5 entry with 5 free beers and cheap drinks.

Courtyard
Maxi, more than just another pub quiz, with Daisy & Havoc spinning the tunes and providing the fun.

Edwards
Club Tropicana, come in from the cold with tunes from the '70s to '90s.

Liquid
Dust, way cool night mixing anything from Goldie to Garbage. Smashing Pumpkins to Spring Heel Jack. 10pm-2am, £2.50, with drinks promos.

LMUSU City Site
OTT, cheap and cheerful 80s & 90s piss-up. With treble vodka & mixer still only £1.95, and bitter, lager and cider just 95p a pint. £1.50 before 10.30pm, £2.50 after. Priority tickets £2 in advance.

Majestyk
Retro, 70s & 80s club classics with a splash of the 90s in this impressive new venue.

Nato
Fresh, top new midweek student dance night with guest DJ Tall Paul Newman (TBC), plus Griff and Jay, live percussion and something a little different in the HQ bar. Shots and bottles at £1. From 10pm-2am, £3 NUS / £4 non

Pleasure Rooms
The Good Life, 9.45pm-2am. £4. Bar basics open at 9.00pm for the eager! Entry guaranteed for the early arrivers

Underground
Moveover, cool night of northern soul, stax, motown and 60s beat. Tonight legendary DJ Dace Evison (Wigan Casino) joins residents Ed & John to play a set of Northern Soul classics. Watch out for interview and review in next week's Juice. 10pm-2am. £3 before 11pm, £3.50 after.

Le Phono
Lump, Rock / Alternative night. Miller £1 a pint all night. 10pm-2am, £2 / £2.50

juice

The Duchess
Descendants + Toast

Jumpin' Jacks
Duelin' Pianos

Royal Park
Decoy

juice

West Yorkshire Playhouse
1. Hamlet
2. The Message

The Grand
Tapping Harlem

Bradford Alhambra
Bottom 3, with Rick Mayall and Adrian Edmondson

Fresh @ Nato, 10pm-2am

The name says it all really; Fresh is a new night at Nato which promises to be just that. In the main room, it combines big name DJs like Sonique (pictured), Norman Jay and Tall Paul Newman (t.b.c.), with live percussion, jugglers and dancers. Add to this a genuinely up for it mid-week crowd and you have the recipe for an affordable mid-week night that does not smell of cheese. Plus, in the HQ Bar we are promised something a little

different to the usual house fodder - from sixties pop to hip hop and funk. Drinks are also on offer all night. Meanwhile, the competition is hotting up, with Colombia rumoured to be returning tonight, and with Majestyk still pulling in the punters by the shed load. Check out the Juice Clubs page for all the latest news and views.



Super-

Sonique

BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News: Regional News: Weather; 11.05 The Really Useful Show; 11.35 Change That; 12.00 News: Regional News: Weather; 12.05 The Alphabet Game; 12.30 Going For A Song; 12.55 The Weather Show; 1.00 One O'Clock News: Weather; 1.30 Regional News; 1.40 Neighbours; 2.05 Police Rescue; 2.50 Put It To The Test; 3.15 Holiday Outings; 3.30 Playdays; 3.50 Chucklevision; 4.10 Popeye And Son; 4.35 The Wild House; 5.00 Newsround; 5.10 Blue Peter

5.35 Neighbours. Love is in the air for Mal.
6.00 Six O'Clock News
6.30 Regional News
7.00 Noel's Telly Years
7.30 Tomorrow's World.

Olympic sprinter Colin Jackson puts a new starting block to the test.
8.00 National Lottery Live. Carol Smillie presents the midweek draw.

8.15 25 Years Of The Two Ronnies. Another chance to enjoy the classic sketches from Barker and Corbett, including the 'Ladies Choir' and 'Stop, You're Killing Me'.

9.00 News: Regional News: Weather

9.30 Insiders. New drama series about the lives of the prisoners and staff in an open prison on the Suffolk coast.

10.25 Sportsnight. Desmond Lynam introduces highlights of Arsenal's Premiership game.

11.25 FILM: Darkman (1990). Sam Raimi's comic-book tale of hideously scarred scientist Peyton Westlake and his bid to exact revenge. Starring Liam Neeson.

12.55 FILM: Lifeline To Victory (1993).

2.30 Weather; 2.35 Close

BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Captain Caveman; 7.55 Record Breakers; 8.20 Teddy Trucks; 8.25 Spot; 8.35 The Record; 9.00 Jeunes Francophones; 9.25 See You, See Me; 9.45 Words And Pictures; 10.00 Playdays; 10.30 Numbertime; 10.45 Cats' Eyes; 11.00 Around Scotland; 11.20 Music Makers; 11.40 Science In Action; 12.00 Spanish Globo; 12.05 History File; 12.30 Working Lunch; 1.00 The Geography Programme; 1.20 Thunderbirds In French; 1.25 Zig Zag: The Anglo-Saxons; 1.45 Come Outside; 2.00 Teddy Trucks; 2.05 Spot; 2.10 Everyone's Got One; 3.00 News; Regional News; Weather; 3.05 Westminster With Nick Ross; 3.55 News; 4.00 Today's The Day; 4.30 Ready, Steady, Cook; 5.00 Esther; 5.30 The Village; 5.55 Turning Points

6.00 Star Trek: The Next Generation

6.45 Trev And Simon's Transmission Impossible
7.00 Hancock
7.30 Counterblast
8.00 Delia Smith's Winter Collection. In her final programme of the series, Delia bakes scones and cakes.

8.30 Rick Stein's Fruits Of The Sea. Rick cooks a special dish for the Royal Navy of ragout with turbot and scallops.

9.00 The Aristocracy. A series charting the changing fortunes of Britain's titled classes over the past 120 years.

9.50 A Woman Called Smith. Sarah Smith. A new series about extraordinary women with a common name and a story to tell.

10.00 Even Further Abroad With Jonathan Meades.

10.30 Newsnight

11.15 This Life

12.00 The Midnight Hour With Andrew Neil

12.30 The Learning Zone: Open University

ITV

6.00 GMTV; 9.25 Win, Lose Or Draw, followed by ITN News Headlines; 9.55 ITN News Headlines followed by Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 10.55 ITN News; 11.00 This Morning ... Continued; 12.20 Calendar News; 12.30 ITN Lunchtime News; Weather; 12.55 Home And Away; 1.20 Emmerdale; 1.50 Afternoon Live; 2.20 Vanessa; 3.20 ITN News; 3.25 Calendar News; 3.30 Tots TV; 3.40 The Blobs; 3.50 Roger And The Rottentrolls Election Special; 4.05 Gogglewatch - Gags Of Goggles; 4.15 Woof!; 4.45 Gogglewatch - Gags Of Goggles; 4.55 Gogglewatch Competition; 5.10 Home And Away; 5.40 Early Evening News; 5.55 Calendar

6.30 Tonight
7.00 Emmerdale. Pollard and Dee struggle to do the right thing.

7.30 Coronation Street. Undeterred, Fraser continues to woo Liz McDonald.

8.00 The Match - Live. Bob Wilson introduces coverage of a semi-final that should appeal to cup romantics everywhere, as Second Division side Stockport Country take on Premiership outfit Middlesbrough.

10.00 ITN News At Ten
10.30 Calendar News And Weather

10.40 FILM: FX - Murder By Illusion (1986). Off-beat conspiracy thriller in which a special effects wizard is hired to stage the phoney assassination of a mobster. Starring Bryan Brown and Brian Dennehy.

12.20 Dating The Enemy
1.40 Sand And Deliver
2.40 FILM: Shadow Of Fear (1963).

3.45 Helter Skelter

4.35 Jobfinder

5.30 ITN Morning News

Channel 4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Hangin' With Mr Cooper; 9.55 The Crystal Maze; 10.55 Back To The Future; 11.20 The Legend Of White Fang; 11.45 Rocko's Modern Life; 12.00 House To House; 12.30 Here's One I Made Earlier; 1.00 Cybill; 1.30 Pat And Mat

1.50 FILM: Down Argentine Way (1940). Lively 20th Century Fox romantic musical.

3.30 Collectors' Lot

4.00 Fifteen To One

4.30 Countdown

5.00 Ricki Lake

5.30 Pet Rescue

6.00 Party Of Five

6.50 Fresh Pop

7.00 Channel 4 News

7.55 The People's Agenda

8.00 Brookside. Will Tinhead put Leo in danger with his new toy?

8.30 Travelog. Southern Africa is the destination tonight as Andy Kershaw brings to the armchair traveller a taste of one of the world's poorest countries - Mozambique.

9.00 Fortean TV. Featuring the medical maggots who munch their way through infection.

9.30 Brass Eye. Another controversial comedy offering from the satirical sharp-shooter Chris Morris.

10.00 E.R. Abby Keaton teaches Peter Benton some tough lessons, and Susan Lewis shocks Mark Greene with an astounding decision.

11.00 Friends.

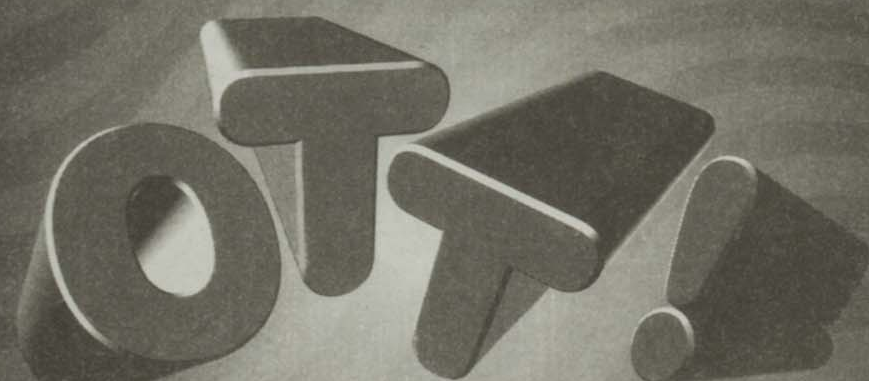
11.30 Cheers. Evan Drake promotes Sam instead of Rebecca, but the boost into the corporate league turns out to be a ploy to get Sam to play for the company's softball team.

12.00 Under The Moon, incl 2.30 NBA XXL and 4.30 Transworld Sport

Backdate, followed by a look at Thursday's C4 programmes

Leeds' Biggest Midweek Student Night

Every Wednesday at LMUSU City Site



95p a pint lager/bitter/cider
£1.85 treble vodka & draught mixer

2 rooms of music - Main Hall - Pop & Dance, Back Room - Indie & Retro

Admission only £1.50 B4 10.30pm, £2.50 after

Avoid the queue!! Priority Tickets £2 from City Site & Becketts Park

oasis

suede

CAST

GRASS

blr

R.E.M.

SPACE

cardigans

The

NIN

echobelly

rodio

Kula Shaker

EVERY FRIDAY
AT LEEDS
METROPOLITAN
UNIVERSITY

STOMP

PLUS

café
POP

9PM - 2AM. £3.00 ADVANCE £3.50 DOOR
TICKETS FROM BOTH STUDENT UNIONS, JUMBO AND CRASH

chemical
brothers

dodgy

RULE

bluetones

RADIOHEAD

MANIC STREET
PREACHERS

Charlatans

elastica

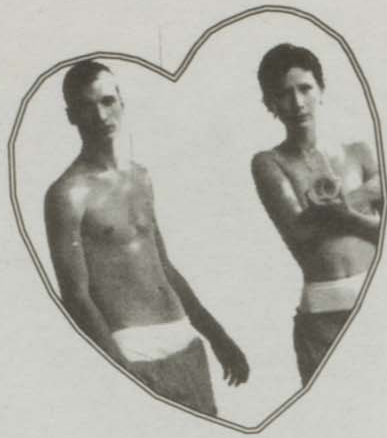
shed
seven

Zsa

black
grape

Ocean Colour Scene

menswear



Lamb; a nice porky cut of drum & bass

Funky Mule @ The Cockpit

Hip hop, funk, drum & bass, eclectic electa, drinks promo's, label give-aways, freestyle frenzied MC's, top notch clientele, vital venue, boomin' system, 'cos feeling is believing....

The one club night to keep its finger on the pulse is this one. Incorporating the monthly *Headz* club, the demand for funky beatz and hip-hop joints proved so great that *Funky Mule* is now fortnightly. That hasn't meant a

lowering of quality as tonight's line up shows. Headlining tonight are *Lamb* (pictured) who produce the kind of stoned out, lilting drum and bass that makes you realise why so many people have fallen for this kind of music. DJ's for the night are EASE and Greenpiece, and doors are from 10pm. Watch out next week for a special Wednesday night gig by The Aloof, with Club Athletico DJs.

juice guide

jcinema

ABC (tel. 2452665)
Fierce Creatures, 1, 3.30, 5.45, 8.25
She's The One, 1.15, 3.30, 5.45, 8.20
Harriet the Spy, 12.50, 3.20, 5.50
The Frighteners, 8.15

Cottage Road (tel. 2751606)
Ransom, 5.40, 8.20

Lounge (tel. 2751061)
Fly Away Home, 2.00, 6.10,
Brassed Off, 8.20

Odeon (tel. 2436230)
Ransom, Fly Away Home, Extreme Measures, In Love and War
101 Dalmations, Sleepers, Matilda, Evita

Showcase (tel. 01924 420622)
She's The One, Harriet the Spy, Fierce Creatures, In Love and War, Powder, The Shine, 101 Dalmations, Sleepers, Ransom, Star Trek: First Contact, Fly Away Home, Ghost and the Darkness, Frighteners, Extreme Measures, Brassed Off, Matilda, Evita.

Hyde Park Picture House
(tel. 2752045)
The Umbrellas of Cherbourg, 7.00
Un Chien Andalou, 8.50
Belle de Jour, 9.15

jclubs

Club Mex
Dance Enforcement Agency, dance night. £4 Info. tel 2449511

Edwards
52nd State, American house & garage

Faversham
Sponge, weekly mix of funk, hip-hop and drum & bass. Cheap drinks.

The Headrow
Off the Wall, cutting edge deep house laced with funk and jazz. 8pm-2am, £1 a pint. £1 on the door.

Le Phono
Meggolomania, trance-tastic dub with The Egg. 10pm-2am, £3 / £2.50

Liquid
Harlem Bush Club, new jazz vibes night, with live band The Anna Stubbs Quintet. 8.30pm-2am, £3 / £4

LUU Harvey Milk Bar
State of the Nation, mainstream indie night playing all your favourite tunes. 9pm-2am, £2 and with cheap drinks.

Nato
Automatic, the much loved indie club returns, 10pm-2am, £3 on the door. *Charles Angels*, disco night with DJ Catwoman & Steve Parry. Foam

jgigs

The Duchess
Elizaarthy Band

Joseph's Well
Chaser + guests

Cannons & VR, 10pm-2am, £2 with flyer.

Planet Earth
A Kick Up The Eighties, Re-live those awkward teenage years in style. Kicking up a storm of the 80's, with a nudge of the 90's. 80p with flyer, £2.50 without. Castaway 80p a bottle.

Pleasure Rooms
The Mile High Club, four floors, four types of music, from funk and soul to house and 70s. £1 Pils, £1 Vodka. 10pm-2am, NUS £3 before 10.30, £3.50 after, £4 others.

Ritzzy
Brit hop, big beats, boozing and pogoing, as Ritzzy goes indie! £1 NUS or with flyer, 50p pint, £1 selected trebles.

The Underground
Casa Latina. Boogaloo 97! With DJs Chico Malo & El Greco, plus live salsa each week. Doors 8pm, dance class 8.30-9.30, live band 10.30pm, ends 2am. £5 conc's / £6.

jtheatre

West Yorkshire Playhouse
1. Hamlet, Shakespeare's masterpiece, starring Michael Maloney
2. The Message

Royal Euphemists Hall
The Tempest

BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News: Regional News: Weather; 11.05 The Really Useful Show; 11.35 Change That; 12.00 News: Regional News: Weather; 12.05 The Alphabet Game; 12.30 Going For A Song; 12.55 The Weather Show; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.05 Quincy; 2.50 Put It To The Test; 3.20 Miniature Worlds; 3.30 Playdays; 3.50 Wham! Bam! Strawberry Jam!; 4.05 Casper Classics; 4.10 Rugrats; 4.35 The Really Wild Show; 5.00 Newsround; 5.10 Grange Hill

5.35 Neighbours. Phil's novel has a message for Hannah.

6.00 Six O'Clock News

6.30 Regional News

7.00 Watchdog

7.30 EastEnders. An adventure for Billy turns into a nightmare for Carol.

8.00 Wildlife On One. David Attenborough narrates a film about one of the world's most spectacular coral reefs.

8.30 Next Of Kin. Maggie and Andrew discover Philip is being bullied at school.

9.00 News: Regional News: Weather

9.30 Chalk. Six-part school sitcom. Welcome to the stressed-out concrete jungle of a thoroughly modern comprehensive and the twisted and stalled career of Eric Slatt, headmaster from hell.

10.00 The Frank Skinner Show. The award-winning comedian hosts a blend of stand-up routines, sketches and interviews with star guests.

10.35 Question Time

11.35 The Mrs Merton Show

12.05 FILM: The FBI Murders (1988).

1.35 Weather; 1.40 Close

BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Captain Caveman; 7.55 Blue Peter; 8.20 Wishing; 8.35 The Record; 9.00 The Science Collection; 9.25 Job Bank; 9.40 Megamaths; 10.00 Playdays; 10.30 Storytime; 10.45 Teaching Today; 11.15 In Living Memory; 11.35 Landmarks; 11.55 Techno; 12.15 Quinze Minutes Plus; 12.30 Working Lunch; 1.00 Lifeschool; 1.25 Isabel; 1.45 Numbertime; 2.00 Wishing; 2.10 Everyone's Got One; 3.00 News: Regional News: Weather; 3.05 Westminster With Nick Ross; 3.55 News; 4.00 Today's The Day; 4.30 Ready, Steady, Cook

5.00 Esther

5.30 The Village.

5.55 Turning Points

6.00 Star Trek: Deep Space

Nine. An accident causes O'Brien inadvertently to jump five hours into the future.

6.45 Quantum Leap

7.30 Regional Programmes

8.00 Surely Some Mistake? A four-part series examining business and management faux pas.

8.30 Top Gear. With a flood of recently launched sports cars on the market, which of the newcomers is top of the heap?

9.00 3rd Rock From The Sun.

Horizon. A follow-up to last year's Emmy Award-winning film about orphan Siamese twin girls Dao and Duan.

10.15 Before I Die. People facing death describe the experience. Frank Reeve, 81, has terminal prostate and bone cancer. He wants the choice of euthanasia - to die with dignity. Followed by Video Nation Shorts

10.30 Newsnight

11.15 Late Review. Followed by

Skiing Forecast

12.00 The Midnight Hour With

Trevor Phillips

12.30 The Learning Zone

ITV

6.00 GMTV; 9.25 Win, Lose Or Draw; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News; 12.30 ITN News: Weather; 12.55 Home And Away; 1.20 Emmerdale; 1.50 Afternoon Live; 2.20 Vanessa; 2.50 Afternoon Live; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 The Riddlers; 3.40 Wizardora; 3.50 Gogglewatch - Gags Of Goggles; 4.00 Scratchy And Reg's House Of Hilarity; 4.20 Gogglewatch - Gags Of Goggles

4.35 Sticky

4.55 Gogglewatch - Gags Of Goggles

5.10 Home And Away

5.40 ITN Early Evening News: Weather

5.55 Calendar, followed by Local Weather

6.30 Tonight

7.00 Emmerdale. Pollard and Dee take a romantic

break; Ned takes the law into his own hands; the Dingles discover Barry's great dream, and Chris only just escapes with his life.

8.00 The Bill. Boulton tries to score some points by trapping a roomful of crooks, but it is Greig who gets his man.

8.30 Michael Barrymore's Strike It Rich. Comedy gameshow with a big-money jackpot, hosted by Michael Barrymore.

9.00 Reckless. Romantic drama series starring Robson Green and Francesca Annis.

10.00 News At Ten: Weather

10.30 Calendar News: Weather

10.40 Hunter

11.35 Prisoner Cell Block H

12.30 Funny Business

1.00 FILM: Buried Alive (1990). Starring Jennifer Jason Leigh and Tim

Matheson.

2.45 Shift

3.45 In Bed With Medinner

4.15 Jobfinder

5.30 ITN Morning News

Channel 4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Hangin' With Mr Cooper; 9.55 The Crystal Maze; 10.55 Back To The Future; 11.20 Tintin; 11.45 Rocko's Modern Life; 12.00 House To House; 12.30 Here's One I Made Earlier; 1.00 Cybill; 1.30 Australian Wild; 2.00 Channel 4 Racing From Wincanton And Huntingdon; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Ricki Lake

5.30 Pet Rescue

6.00 New Gamesmaster

6.30 Hollyoaks. Mrs Benson gets a blast from the past.

7.00 Channel 4 News

7.50 The People's Agenda

8.00 An Inspector Calls. It's

the height of a long hot summer and Newcastle has suddenly been hit by an outbreak of salmonella poisoning.

8.30 TV Dinners. Hugh Fearnley-Whittingstall visits Penny Sinclair for some

elegant indulgence as she entertains her adoring male dinner guests with exotic Eastern food.

9.00 Dispatches

9.45 The Long Johns. Sir

George Parr is interviewed on the subject of becoming a tax exile. With John Bird and John Fortune.

10.00 FILM: Blonde Fist (1990). Ronnie O'Dowd (Margi Clarke) hasn't had a decent day since she was born.

11.55 The Unpleasant World Of Penn & Teller

12.25 Dead Or Alive

1.25 Nothing But The Truth

2.30 Nomads

3.30 The Protestant North

1930-1939

3.50 Encyclopedia Galactica

4.00 Place And People: Earth

Tale II

4.25 Schools At Work: UK's

Smallest School

4.30 The Glittering Haze

4.55 Famous In The Family

5.20 Backdate, followed by C4

schedules for Friday

Tel:
24 25
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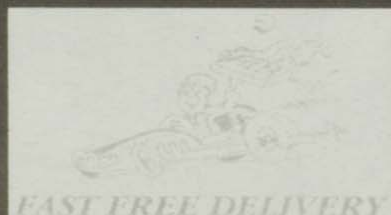
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CURRIES

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boxed in...

A weekly runaround of last week's TV comings and goings

After watching the *Cutting Edge* documentary 'Bounty Hunters' (Monday, C4), I didn't know whether to laugh or cry. Snapshots of far-right American lunacy are hardly original anymore, but this programme was particularly compulsive viewing. It followed the adventures of three self-styled 'bounty hunters' whose vocation, it was rather disappointing to find, was rounding up bail-jumpers. Alas Boba Fett was nowhere in sight...

The heroes were in fact two KFC lovin' lardass rednecks, and one pony-tailed Craig Charles lookalike who had fled from the crime hotspot of Luton. The 80's Miami Vice requirements were present and correct; string vests, chewing gum, and sunglasses at night were all de rigueur.



Cutting Edge has perfected the art of letting its subjects ridicule themselves onscreen. Thus the 'hunters' touchingly reminisced over their shared high-school days, and cracked open a beer in between shooting practice. Perhaps the highlight of the programme was one of the big boys about to pawn his guitar, lamenting the tragic pathos of that ancient Chinese proverb; "No worky, no eaty". However, some of the ignorant rants about "cleaning up the streets" were uncomfortably close to ground roots fascism. There's something wrong when jailing a down-and-out who has just managed to find a job "makes me feel good".

Moving into less intellectual waters, I found myself watching *Neighbours* (BBC1) for the first time in years this week. Does anyone still care about this Antipodean atrocity? The titles are now an ill-advised Dallas style division of vertical lines, and yes everyone is still always in the cafe. You can always read a book and listen to the jazzy porn-film soundtrack I suppose.

This week the delicate issue of child abuse cast its shadow over those happy little neighbours. "Dad's got a temper that's all, it doesn't mean that he doesn't love me". I didn't know they had the spirit of James Joyce as a scriptwriter. The young victim's dad looked like a slack-jawed Iggy Pop as he tried to intimidate hard-hearted Doctor Kennedy. Except that Iggy is in all probability a better actor. What a programme to show twice every day...it's almost enough to make you forget about paying your TV license in protest.

Matt James

CRUSHED

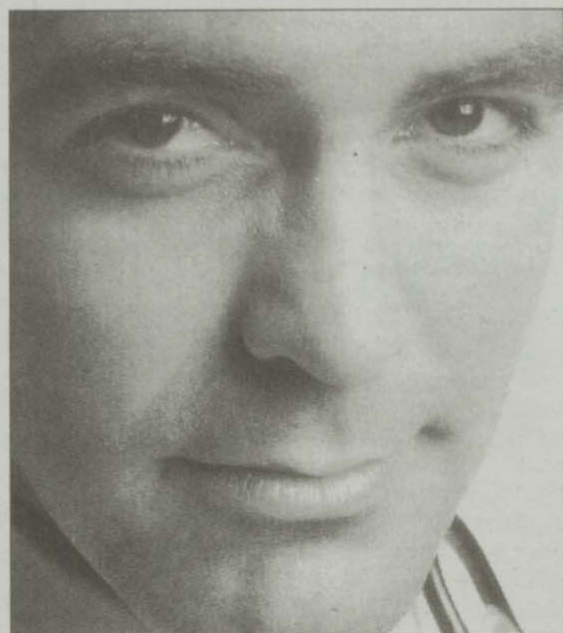
Is your television set the agent of a serious, crippling disease? ISABEL DE LA COUR investigates Obsessive Fan Behaviour...

A Crush. Fancying someone, being an obsessed fan; call it what you may. It starts during puberty, carries on through adulthood, and I hope it doesn't end with the menopause.

Crushes give you hope, and something to live for while you're single. They make life interesting when the honeymoon period of a relationship is over.

The fixation is not limited to little girls crying over the latest boy band; you can be any age, and they can be anyone, from the rich and famous to the globally insignificant barman at your local.

When it raises its head, the crush can take over your whole life, and dominate your every waking thought. The potential for Obsessive Fan Behaviour (O.F.B.) begins when facial hair starts sprouting or bra size requires negotiation, and affects you for the rest of your adult life. While the other teenage phenomena are embarrassingly tackled by patronising adults in youth



forums, the crush is usually ignored, leaving it unchallenged and free to run wild within us.

What is O.F.B.? Quite simply, it's when the infatuation on the latest victim snowballs, and you are left desperately needing to know everything about the object of your lust. It's when your thoughts become a cinema of fantasies involving preposterous scenarios; where they fall in love with you, and you look more like a cross between an anorexic and their real-life partner. It's also when you start to feel as though you have personally let them down if one second of their accessible life is missed. You could not possibly meet a friend on Thursday night until after 8pm, because that

would be cancelling a date with Paul Nicholls, or go to Uropa on Wednesday because of your commitment to Jennifer Aniston.

The television set is the root of all evil for crush victims. Everything on 'the box' seems so real - you can hear Agent Mulder speak, watch him run his manly hands through his deep brown locks, and imagine that he's giving those smouldering looks to you instead of Gillian Anderson. TV producers realise the power that they have, and use it to make us tune in every week, every day, or even twice a day. Programmes need actors and actresses with the X-factor,



and plots requiring lots of sexy, sultry, and windswept poses. Why else is *Home and Away* set next to the sea, Joe going mad in *Eastenders*, Scully falling over in chases, and Shannon constantly in emotional turmoil?

Similarly, when a character leaves, a stunning replacement is needed quickly, or the show will die. Since Shane passed away no self-respecting girl wishes to visit Summer Bay. If George Clooney packs his bags, ER would have to go into the casting emergency room. But O.F.B. does not die with the character. On the contrary, it continues to haunt your every step. Although no one can seriously still fancy Jason Donovan, I'm sure all ex-

Donovan fans watched *TFI Friday* a couple of months ago just to see what the old boy is up to now. And there is always a video to remind you of past infatuations. The video is the obsessed fan's best friend, and the rewind and pause buttons are its greatest assets. They allow you to become personally familiar with the facial expressions and mannerisms of the beautiful ones that plague your life. You are now able to stay in on another date-free Friday night, pausing on every small grin that takes over Tim Burgess' face, imagining any moment he'll jump into bed with you; or see Annalise cross her legs and visualise them around your waist. I'm not even going to mention *Baywatch*...

This may sound sad when written on paper, but we've all done it. Why do we suffer from this enjoyable illness? Should we take the high-brow approach, and blame the media for feeding and encouraging the desire, for making the famous seem so close and reachable? Can we blame contemporary society and the alienation and loneliness we all experience in it? Probably not. If the latter is true however, I may have just solved all of Joe from *Eastenders*' problems. All he needs is a crush, and I'd love it to be on me.

Addicted to Love?

We asked five love-struck students which TV stars turn them on

Would you kick George Clooney out of bed? I wouldn't even ask him to take his shoes off before he got in; and there are many others who feel the same way. Being the children's doctor on ER would seem to score him points in the father figure and brains departments, but that's not quite it. For me, it's Dr. Ross' extra curricular activities that single him out as being a bit 'dirty' when it comes to a bit of pants action. The prospect of seeing George Clooney encased in a latex *Batman* suit in the forthcoming film makes me feel all funny. Quick, someone call me a doctor!



Diane Leeming

It's great to have friends. Girlfriends are great! Girl Friends are even better. Who can cheer up your dreary night? It has to be Rachel from Friends. Curvaceous Rachel! Pouting Rachel! Gorgeous Rachel! The question, "Who's your favourite female in Friends?" has become a travesty. There is no competition; Rachel is best. She has a figure to die for, and manages to be classy, sweet and smart all at the same time. Most importantly, she just oozes sex appeal out of every pore - even her haircut is called a 'shag'!



James Bradley

Home And Away's Shannon (Isla Fisher) is the undisputed Number One crumpet of Aussie soaps. Despite having a tendency to be a bit of a whinger, and to get on her high horse at times, Shannon shines through as the flaxen-haired princess of Summer Bay. She even manages to look tasty in those ridiculous tartan school dresses. Talking of Shannon's clothing, the costume department are onto a good thing with her little flowery numbers. Those ubiquitous floral slips have won our Shannon the top TV totty crown.



Andy Roberts

Some men get intimidated by an intelligent woman, while for others she is an instant turn on. I fall into the latter category, which is why Gillian Anderson (a.k.a. Dana Scully) is my current television goddess. Sure, she's into the power dressing and tough cop act, but she's also got the most stunning voice, and a crystal clear mind. Who else can make a post-mortem examination sound like a sweet serenade especially written for me? Please Gillian, continue to light up my television screen, and don't ever stop talking.



Mojo Townie
What is it that makes Paul

Nicholls so

irresistible?

Is it his too-good-to-eat, flowing, flickable caramel brown hair? Could it be his fudge-like healthily tanned skin, his rough and ready Bolton accent, or even that adorable clueless aura that surrounds him on screen? No, I've got it. Paul Nicholls is untouchable, and therefore perfect. The ideal fantasy to pine over and dream about erotically. At the end of the day, I'm never going to meet him and be drastically disenchanted by his terrible table manners...now, what time is *Eastenders* on?!



Victoria Carrahar

give us a kiss!

Do touch that dial! It's time to retune to 105FM, home of London, Manchester and now Leeds' finest dance music station, Kiss FM. **NICK O'MEALLY** and **SARAH MONK** meet Kiss' Tim Sheridan, while **KOFI OHENE-DJAN** crosses faders with the student hoping to hit the bigtime with the station, Lee Wright

Kiss FM. First London, then Manchester, and now Leeds. Whether you feel that Kiss are too commercial or not, if you believe that "music is life", then it's well worth checking it out. From today, a stream of big names, solid tunes and the 'whole power of dance music' is set to come onto air; 24 hours a day, 7 days a week.

The lineup of DJs is certainly impressive: Carl Cox, Rob Tissera, L-Double, Ralph and Huggy, Graeme Park, Judge Jules, the Fat City Collective, John Berry...the list goes on. Kiss wants to

bring dance music straight to anyone who's interested in it, hopefully introducing "an innovative style of youth radio that is first for the region".

Kiss' aim is to stay at the cutting-edge of dance culture, broadcasting "the freshest sounds in jungle, rap, techno, house, garage and r&b". If this doesn't impress you, perhaps the best bit of all is that Butch Dingle is going to be let loose on the decks. Yes, Butch Dingle, from Emmerdale. No, honest, he's

persuasive beat- basically anything that's got the funk."

Tim Sheridan, Music Producer and Presenter, explained how Kiss differs from other radio stations - "Kiss is unique because our playlist isn't influenced by any record companies at all. We don't play records because we think we might please somebody". He refutes the claims of commercial and corporate sell-out, "Kiss is basically fine-tuning something that's rough. We are still much

can now offer the huge dance music scene in Yorkshire a schedule of shows that brings world-renowned DJ's together with local talent". The schedule includes the infamous Jo-Jo (Vague doormistress) and Bam-Bam on the breakfast show which promises to be "the stickiest show on the radio". Tim Sheridan himself is providing an opportunity for any upcoming DJ's to play on his show (he has listened to over 600 tapes of new DJ's mixing their bits since Christmas, picking out those he felt were outstanding to come onto his week-nightly show).

Kiss is reaching further than anyone planned. "We've had people ringing up from Middlesborough, Nottingham, even Blackpool." Sheridan explains "and we have to take that into account. We've got such a big reach that we are competing with people on a national level".

For the future, Kiss wants to be "right behind and follow in the wake" of dance music in general and "to reach as many people as possible". With plans to bid for a license in Scotland, and the opening party tonight at the *Pleasure Rooms* featuring Grace and JX, and Sheridan hopes that this coming week will set the standard for the way that Kiss in Yorkshire is going to be.

As for the ultimate philosophy of the station, Sheridan believes that the reason why Kiss has been so successful is because "there is a huge desire for what Kiss does, and we fill it well - ultimately our philosophy as a radio station is to do well by the listeners. The people that make the music are just like us, and so are the people that listen to it - we just want to do well by them because they're our kind of people."

'Dance music is something that is bigger than Kiss FM'

Tim Sheridan, Kiss FM Producer & DJ



gonna play 'hard jungle tracks' apparently...

Whether the station can 'Kiss it big time' as they've done in

London and Manchester remains to be seen, but with a playlist combining "the hottest dance tracks with a selection of classics challenging the boundaries of daytime airplay" things are looking good. Each night is dedicated to a different music genre - from hardstep to funk.

The only music policy Kiss has, it seems, is that they will, "play anything that's got a

more specialist than anyone else - for example we were playing 'Professional Widow' two years before Radio 1, and this is how we retain our hip element and credibility.

"Dance music is something that is bigger than us at the station" Sheridan states. "It started off underground - in bedrooms and with people doing things off their own backs like going to warehouses. A lot of the Kiss team come from this background. Dance music has been generated by a lot of individuals desire to do something of their own", and it is partly this that gives, Sheridan believes, the real edge to Kiss.

The Kiss team are hoping that the station will give dance music the wider exposure it deserves in Yorkshire. "Some of the best clubs and best DJ's in the country are here in the North" says Sheridan "and it's great that we



DJ Jo-Jo

Pic: Nick O'Meally

competition!!! win!!!

And to win one of 5 pairs of tickets for tonight's launch party at The Pleasure Rooms, featuring Rob Tissera, Tim Sheridan and Tony Valentine, just call our competition hotline on 243 4727 this afternoon with the answer to this question: What is Kiss' FM frequency in Leeds?

The Wright stuff

Alongside the likes of Carl Cox and Judge Jules, LMU has its own spin doctor in the form of 2nd year Public Relations student Lee Wright. However this is not his first venture into the limelight.

Lee, who introduced *Good Life* to Leeds and continues to promote his own nights, heard the news that Kiss had won the franchise to transmit. He responded to the plea from Kiss for tapes from DJs, promptly sending in three of his eclectic self-styled garage mixes.

Lee has secured a Friday night spot at 10pm, and he's looking forward to it immensely. "My style obviously is very different to anybody else's, so be prepared, for plenty of soulful radio friendly type music. Hopefully it will be perfect for

getting ready to if you're going out and chilled enough if your staying in.

"The show is not talk based. Its more of a mix show, but there will be shout outs to various people and a run down of the best places to go to after listening. More than anything my show will be professional and well put together."

Being a student, promoting the *Good Life*, DJing around the country, a resident at *Back 2 Basics*, and on Kiss FM makes Lee Wright a busy person. How does he handle it?

"To be honest my first year was extremely tough. I was told by ex-students, and

foolishly believed that in the first year you don't really have to work. This is far from true and I had a ruined summer to show for it, revising for resits in Ibiza was no fun I tell you."

It seems his life is as delicate a balancing act as one of his cross fades, however Lee loves being in the mix, and "It all works out OK in the end." Lee is as excited as anybody else about the launch of Kiss today.



Another Leeds Student Exclusive... Part 1 of Pete and Linda's adventures.

That blonde girl's absolutely gorgeous, I wonder whether she'd fancy coming out tonight? I reckon I could show her a good time, he, he.



BORED

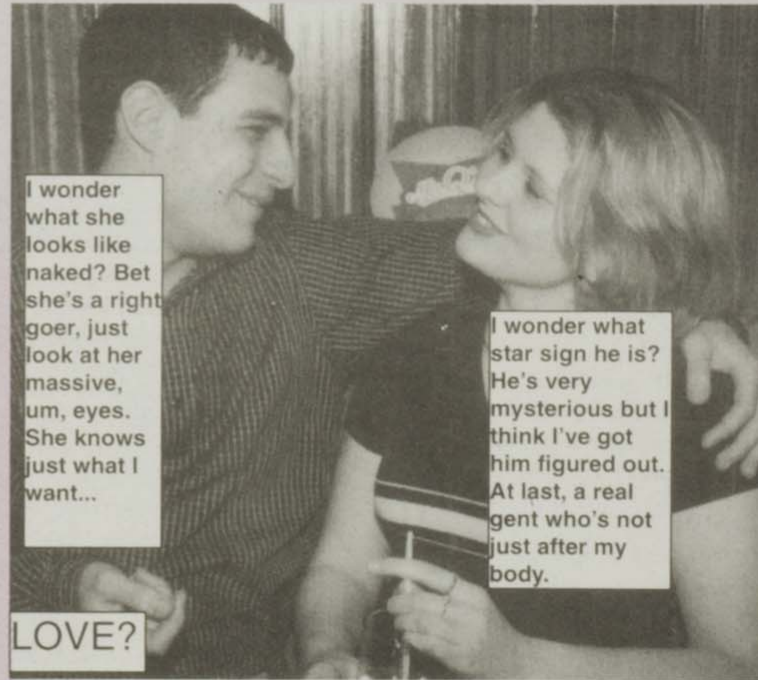
Valentine's Day, it's always the same. If only I had a man...



Yeah, wicked. She thinks I'm alright and finds me really funny. I can't believe she actually said yes. Ah, man, wait till the boys hear what I've been up to!

How did he guess my favourite drink? I adore Malibu & Pineapple. He's very sweet but fancies himself a bit. Mmm, I dunno, he does make me laugh and I love his bodywarmer.

GOING FOR IT



I wonder what she looks like naked? Bet she's a right goer, just look at her massive, um, eyes. She knows just what I want...

I wonder what star sign he is? He's very mysterious but I think I've got him figured out. At last, a real gent who's not just after my body.

LOVE?

To be continued...find out whether Pete goes soft or if Linda gets just what she's after next week!

Sexy

Casual sex, casual stats



it, why you
owing morning.
ally read



What is the best food for enhancing sex?

Nutella **38%** Honey **14%** Marmalade **2%** Ice Cream **36%**

Most embarrassing moment during sex?

Caught in the act **24%**
'Couldn't get it up' **11%**
Cramp **13%**
Loud noises/thin walls **32%**
Fallen asleep **9%**
None at all **11%**

What makes a good kiss?

No dribbling, thanks! **32%**
Medium sized mouth! **19%**
What comes after... **13%**
'As long as they're a babe' **9%**
Random snog **3%**
Being in love **24%**

there's nothing better than the real thing

Who did you have your best ever sex with?

First love **44%** Current beau **39%**
Random pull **13%** Right hand **4%**

Most of you have had at least one great love in your life and for some the only place to be is in the same bed with the same person for years on end (barf barf!). You've already found your Romeo or Juliet and now you've found her/him you're never letting go, strictly a one man one woman team. Two have really become 'one'.



What was your first love like?

For most of you the earth definitely moved, impressive bedroom tactics set the scene and one thing led to another day, another month another year and now you're practically down the aisle. However familiarity breeds contempt and boredom and you soon find out that it's not all a bed of roses, and that things can turn suddenly rather sour. That oh-so-special guy who once turned you into an 'orgasmic piece of putty' with a mere kiss, turns out to be a first class wanker. The problem is, the sex is still first class.

One disillusioned victim said, "The first time I ever fell in love the guy made me feel so special, it was beautiful but then the bastard shat on me (not literally she says!), I was a mug and stayed with him because the sex was so good."

One night stands: the inns and outs

"I knew it was going to be crap when he undressed and was wearing dinosaur Y-fronts"

Where were you when you had your first one night stand?

At home **13%** At university **63%** At a friend's house **15%** Abroad **9%**

What's the best one night stand you've had?

One hit wonders did not usually rate highly as a top sexual experience, but it seems there are some gems out there. The best occasions for a quick and usually unrepeatable shag seem to be with people you've fancied for ages, but only after nine pints of Lowenbrau do you have the courage to make the move. And you succeed! The prospect of long term regular sex and...er...companionship beckons as you wake up the next morning next to your pull. But it is not to be: either the other person is simply not interested and only wanted you for the night, or else your anticipation of the event was seriously different from the reality.

What's the worst?

By their very nature, one night stands do not tend to be the tender, truly passionate and loving affairs you find in a long term relationship. Let's be honest, they are basically beer-goggle pulls from some packed, cheesy and cheap nightclub, and the morning after is hell: how do you kick him/her out of your house before your housemates see the beastly mistake you made, and before the hangover *truly* kicks in. From your answers to this question, it seems embarrassment is the greatest factor defining a really bad one night stand, and alcohol features often.

But there were other problematic one nighters, such as the girl who went to bed with her cousin because, hey, she just "felt like it", only for uncle to walk in to say granny was leaving, and would you like to say thank you for that lovely pen set she gave you for christmas? Or the girl who got so completely drunk she didn't realise the bloke she had pulled was her dad's boss.

What do you think about one night stands in general?

Unsurprisingly, all the blokes thought the unattached, lack-of-commitment shag was the best night out in Leeds. The girls largely agreed that anyone who has a different bloke in her bed every couple of nights was a slapper/ house bicycle/ disgrace to her kind. But there's always one or two who refuse to be tied down and are quite comfy with whoever turns up.

"I got seriously drunk one night and woke up the next morning in bed with my tutor - not the best move!"

phrases are simply patible with Leeds 6. Like 'and romance.' Like 'getting ent shag' - and not having to ress every scream, sigh and ch because your pervy emate who you knew you ldn't have moved in with catching then with that fire guisher in hall, have their nd half the crockery that usly went missing from the en last week pressed tily to your bedroom wall. ver? Get out of Leeds. Go to . Bradford or ... ooh, the shire moors. OK, maybe not. week: How to cut off your mate's ear with a packet of



But hey, why stop there? Why not play the whole squad? Say LUU First XV, for example. Let's face it, you're too young to be tied down. It's been at least, ooh...three weeks now, hasn't it? Is your girlfriend circling her ring finger in an ominous manner? Then make a witty comment about vultures and get the hell out of there. Is your boyfriend about to go down on bended knee? Then kick his supporting leg from underneath him. Uropa is open six days a week, you know. Honestly, you can't help some people. CL

don't get mad, get personal

Write in to Helen, PO Box 157, Leeds University Union, Leeds, LS1 1UH.
Alternatively, hand your message to the porters, marked for the attention of
Leeds Student or leave a message anytime, night or day on 231 4251

heart to heart

don't just send a message full of sauce on
Valentine's Day, send a cheeky message
anytime. Leeds Student personals are
FREE

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either give it to the porters at luu or send it to:
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leeds, ls1 1uh

personals must be received by midday on Tues
alternatively leave a message anytime on 2314 251
If you want a photo to be printed with your message please put all details on the back

Kaf, want to come and see my HARD
DRIVE? I promise it isn't 3.5 inches
and it ain't floppy.

Steve Featherstone, I want your body! An
Admirer xxxx

Rachel, that shirt looked very becoming
on you, of course if I were on you I'd be
coming too!

Potty (D.A.K.) - The love we have
between us is so very, very strong. I feel
you always in my heart and miss you all
day long. I love you potty, love from
lilly.xxx

Bronwyn, if you and I were squirrels,
could I bust a nut in your hole?

To my HHHHHHoney. Wherever you go,
whatever you do I want you to know I'm
in love with you. Lots of love and hugs
forever, from Bottom!!!!

Simon McQueen. Fourteen weeks and
plenty of nightclubs in Leeds to go yet.
And yes I do love you more.

Loudmouth Lalani. You went too far this
week my son. Still, those Victoria falls
numbered you to silence.

drool. Take a risk with me and we'll be
Claire, if I gave you a sexy negligee,
would there be anything in it for me?
Mark, let cupid's 'strongbow' loose and
allow me to taste your juice. You can feel
a little fresher if you get with me!
Davina, I'd like to use your thighs as
earmuffs.

To Mr.brown hooded top. Roses are red,
violets are blue, I lust after you so give me
a screw! Anon.

Mike Walker: I love you more than any
man or woman.

Benazir. Do you want to sit on my lap and
talk about the first thing that pops up?

To Toby, your kisses still turn me on!

My darling Benny Bunny. I love you lots
and lots and want to make some jelly with
you. From your silky sex slave, eggy pie.

Mark, my sexy 'olde bar' hunk. You
can 'pull me' a pint anyway or I could
'pull you' one. You choose. Anon.

Simon May. Why do you keep pulling first
years? I've got all the experience you need
and an orgasmic amplifier. From your
fanciable finalist...I'm ready for a fantastic
fuckin' fling!

Lucy, all those curves and me with no
breaks!

Sarah, can I tickle your belly button from
the inside?

Oh Mrs Joosoonos! You certainly put
out the raging fire in news this week.

Chris Easton. If only life were as peachy
as your bum. With love, S.

Pringle, if you've lost your virginity can
I have the box it came in?

Spac boy! Where do you go my love
slave? Your mong child longs to feel your
succulent cherub chops in the minotaur's
labyrinth. Prepare yourself for a chocolate
act session tonight. I'll provide the
paintbrush, you're the canvas. The chains
are ready, are you?

To Private Benjamin Salter. Young,
naive girl seeking 2nd year PR student.

You're tall, you're dark and you're
very, very handsome. I've seen you in
the Oak and I fancy a poke. Love S.H.

To my little robin redbreast. Let me cuddle
up under your wings and stay warm
forever. Love always, Chantel.xxxx

Katie, was your father a farmer?

Because you sure have grown some nice
melons.

To Ross, the paper folding rock God.

From Rachel's one and two. We're
definitely not over you but then again
we're not under you either. Damn. Shame.
AVI, fancy a threesome?

Dear Barry Jones, fancy a fight? Love
Boxer!

To my headteacher, bring your cane home
from school tonight. I've been a naughty
boy, I've not done my homework. Put me
in detention. Love Hun.x

Shabby: I know I'm a bit of a beast, but
do you fancy borrowing a t-shirt soon?

Mulder (alias James - Montague Burton)
Fancy another Majestyk style sesh with X-
rated Scully? Netty.xxx

D-still my glass of water? Love, C.

R M S P & R - will you all be my
Valentine?

Aleman, let me run my fingers through
your hairy chest and listen to your
opinions all night long. You are the man
of my dreams. Love from?

JoannaExeterwoman: Where's my
sumptuous bottom lip kiss?

Aviva: I love you as much as I love
Ocean Colour Scene...

To all the spicy babes in Eastcourt
Avenue: Forget Tiff - My heart belongs to
you. Love Joe.

Donkey Dave: Let me be your material
girl. Let me be your tonsils and give you
an oral. XX Dental School.

DJ Satan wish all their fans a Happy
Valentine's Day & are without doubt THE
greatest band in the whole fucking
universe. To be cont'd next week...

Clare, I'll be your glass of water. D

Love and kisses to all the team for another
stunning week. Abbie: News really is the
glamour job, thanks for working the
football shift. Fine work the News team.

Clare: juice in record time - words, words,
words and the rest is silence. Buzz buzz,
well done. Congratulations to everybody
else (yes you too McKernan who wants a
mention) for more hearty work. Jenny, Joe
and Matt: TV is eminently watchable
thanks to you. Hope you still have friends,
and Sarah/ Nick too - a big kiss is in order.

Rounds of applause for the late late
Features crew, the early bird Music trio,
Kibble and her quibble, Sue, Kate,
Tamsin, Jo and Willem. Sport hit 'em for
six pages, well played all. Olly, you're a
living legend, keep on hackin'. Helen,
millions of personals! - see you in

Harrogate? And fond farewells to this
week's casualties: Pete Cotton RIP,
Valentine's Rose (Eleanor) you know
you'll be back, and a big thank you to Jen
for years of loyal service - all the best for
the future. Ben, whatever happened to
stalking horses, you've got the stubble
already. Thanks for another epic week and
well done mate.

Commander Smith: We'd all send you
Valentine's... if only we weren't so tired!



Dear John, do you still remember
our first night together? You lent
me your slippers to keep my feet
warm. You entertained me with
tales of Sherborne and I yearned
for you to regale me with details
of your past conquests. Say
you'll be mine. xx

WINNING ENTRY...

Jo, your face or
mine?

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Student office)

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Outlook

Friday February 14, 1997

The vision thing

FOR some years now, NATO fighter pilots have had the benefit of 'clever' view screens.

These screens provided important positional information in poor visibility and at night, like where exactly that Russian jet was and when exactly its heat seeking missile would vapourise your ass.

The screens themselves are retractable, transparent and mounted just in front of the pilot. They were originally developed during the Cold War to speed up fighter pilot's reactions in combat.

Now, possibly fulfilling every boy racer's wet dream, this advanced military technology may soon be available in cars.

Jaguar have recently announced that they're developing a head-up display for civilian use. This version works by triggering a clear screen display into the driver's field of view when it gets dark.

Infra-red cameras mounted on the front of the car project an image of the road ahead onto the screen. This moving image is superimposed onto the driver's view, making it easier to see further at night and in poor visibility.



All sorts of clever electronics work out the right light levels and filtering devices prevent the gadgets being blinded by oncoming lights. US insurance data indicates that 55 per cent of serious accidents occur at night. This may be related to the fact that elderly people tend not to see as well at night.

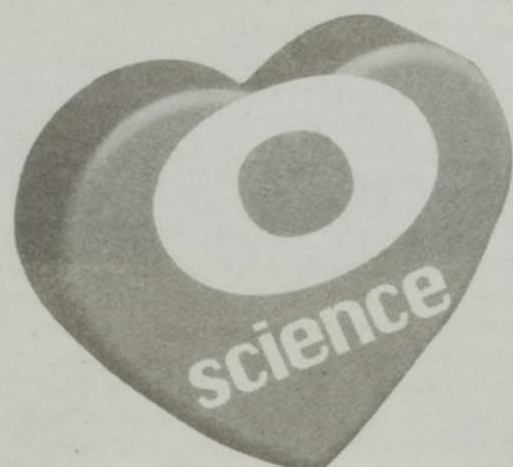
So why have the car companies gone all philanthropic? Money of course. There's a big market for all this stuff. More than 65 per cent of drivers questioned indicated they'd drive more at night if their car had some sort of night vision facility.

More car use, cheaper cars as a result of lower insurance, good move if you want to increase car sales. So forget spoilers, fuel-injected turbo engines and rolled down windows. Flip-down military screens will be the essential car gadget.

This technology will undoubtedly give rise to the televisual event of the decade when Jeremy Clarkson finally has an orgasm live on the *Motor Show*. Wait and see!

Barry McKernan

Scent of a man



It's Valentine's Day, and remember science is behind you in your quest for a perfect partner... in the form of pheromones. ALEX KIBBLE looks at the whole new world right under our very noses

YOU'VE seen the adverts. "Attract as many gorgeous women as you can handle with new STUD, the scent that will have the women flocking at your feet."

Bargain at 30 quid, admit it, you're tempted. Although you never know what these people put in the bottles they sell, scientists have long known that odours and subliminal scents, pheromones as they're called, influence the way animals mate and bond.

And us human animals are no exception. Science is behind you in your quest for the perfect partner.

Pheromones are subtle aromas produced by the body

from puberty and act as a secret sexual signal to the opposite sex. These aren't consciously recognised by the brain but as a subtle, subconscious communication link between two people.

Women produce different scents to men, and what's more, they can deliver the message that you're interested in seconds!

Rather handy when that gorgeous fresher has just walked into the bar, and you're stuck for a chat-up line!

Pheromones are produced in the highly romantic location of your armpits, and it has been scientifically proven that women have very strong preferences in the department of sweaty underarms.

Picture the scene: a woman enters the room alone and seats herself before a table covered with seven small boxes. She picks up each box,

sniffs it carefully and jots something on a pad of paper. Shortly after she leaves, another woman walks in and re-enacts the performance.

This is no market research at a perfumery, this is the lab of the sex scientist, where observations of women's responses to sweaty T shirts

shown that women are attracted to the scent of men who are most unlike them in a very particular way. In the makeup of their odour genes.

These genes are the most diverse of all genes. In fact they differ so widely from person to person it is virtually impossible that we could find anyone with the same odour

The idea that these genes could confer pheromones and thus influence behaviour was first suggested in the '70s, and was soon proved right with lab studies of mice.

Inbred mice, who were alike in all genes but the odour genes could detect the difference in the scent of mice who harboured a very slight difference in the odour gene.

Moreover, their tastes were proved to be learned, and not innate. Young mice tended to prefer the odour of their nestmates, but as soon as

puberty hit, it was vive la difference, and there was no stopping them.

As is so often the case in biology, what is true of mice is true of men. Or in this case, women. When mice are pregnant, their preference reverts to genes similar to themselves. This has been proved in pregnant humans too.

So, in the light of all this research, it would appear that all the sexy perfume and aftershave adverts are a con. Dousing ourselves in CK1 may on the face of it smell slightly more attractive than BO, but according to the scientists, it won't be doing us any favours this Valentine's Day.

Covering up your pheromones isn't going to help you with that fresher. Still, as you go out tonight, dressed to impress, armpits at the ready aiming to seduce the person of your dreams, spare a thought for the launderette owners all over Leeds. The road to bankruptcy is a long and lonely one...



**SIMON
JEFFERY**



*Our man in
ESPAÑA*

No. 4

ALL CREATED EQUAL

I WOKE up bleary-eyed on Friday morning to find my Spanish housemates making their way through the door with suitcases and rucksacks.

My mind raced through a number of possibilities - what was going on? An invasion of killer cockroaches, a tidal wave sweeping across the Mediterranean or quite possibly something slightly less likely to appear in a B-movie.

I remembered a few words of basic Spanish and asked where they were going. "Home, until Sunday," came the answer. Living in Spain you soon get used to the idea that going home at the weekend is a perfectly normal part of university life.

Spanish students are haunted by the same problems as their English counterparts - jobs, money, exams etc - but they undergo a very different student experience. For a start, a normal honours degree lasts five years and, with the more sympathetic Spanish attitude towards retaking courses, you can make it last for six, seven or eight years.



Some people however, don't know when to stop. In Madrid there is a mysterious figure known only as El Gordo (the fat one) who is said to have been retaking sociology so long that no one can remember when he began. More alien still to my ruthlessly competitive British sensibilities, I discovered an egalitarian university system, where league table are out.

Take the Universidad de Salamanca. It is one of the most prestigious universities in Europe, older by several years than Oxford. But this would not make it an Oxbridge, Ivy League or even Redbrick equivalent. Here every university is equal, so every student goes to their local institution and sticks with childhood friends.

That's not to say students here don't enjoy themselves. Quite the opposite. The Spanish pride themselves on being the most fun-loving 24-hour party people the world has ever seen, but, on the whole, they don't drink as much as we do. I was at a fiesta early in the year playing a drinking game where the idea was to bounce a 25 peseta coin in to a circle of shot glasses filled with beer - if the coin lands in your glass (which it never does) you do a shot of beer.

One of my last nights in Britain had been spent playing drinking games with neat gin to the point of annihilation. The current situation seemed a little tame by comparison. My lack of enthusiasm may have shown because I was asked one of those terrible questions, "Do you have parties like this in England?" "No, nothing like this", I replied, proud of my tact.

Snogging on a shoestring...



Okay, Valentine's Day is a bit of a charade for most people. But if you really want to impress your loved one, **TAMSIN MARTIN** and **JO YOUNG** suggest ways to prove that home is definitely *not* where the heart is

Dublin

IF you want to impress your lover, Dublin is the place to go. The city itself is lovely and the surrounding countryside is of typical Irish beauty.

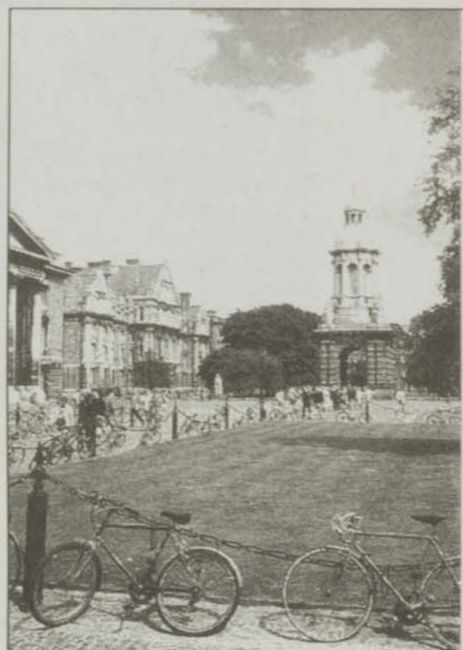
One of Dublin's advantages is its closeness to everywhere else in the country - so you can easily nip off to kiss the famous Blarney stone.

For the more adventurous among you, hire a bike and take in a bit of the Ring of Kerry on Ireland's southwest coast. Galway is only two hours drive away and is a perfect getaway.

Ferries to Dublin are reasonably priced for foot passengers, but if you want to take a car you are looking at a considerable cost for the weekend.

A much quicker and also fairly priced option (especially for just a weekend trip) is flying.

Once you get there, head straight for the trendy Temple Bar area. Packed with bars and restaurants it has a real cosmopolitan feel. Buskers Bar is probably the hottest spot, but be prepared to queue. If you want to keep going then Bono's club The Kitchen is the place to be seen. If



you tire of dancing, then there is always the opportunity to indulge in a spot of star-spotting - U2 are regulars, as is Shaun Ryder who has a home in the city.

You can't visit Dublin without sampling its most famous product. Visit the Guinness brewery on Thomas Street for a tour, but the best pint is served in The Bleeding Horse on Leeson Street.

Campus Travel are offering return flights from £59 and return coach travel for £33.

Amsterdam

FOR most people Amsterdam doesn't exactly bring to mind romance and lurve - but there is more to Amsterdam than drugs and seedy sex. Honestly.

There is life beyond the cafes and it is a very relaxed and cosmopolitan life. Stroll through the city to Dam Square past shopping areas which serve both the Gucci and the grungy; alternatively catch a tram, they do in the movies.

Amsterdam - like most of Holland - is situated around the canal system and there is something distinctly romantic about walking through any city where picture postcard waterways are all around you.

Without a doubt, Amsterdam will be cashing in on Valentine weekenders couples; brunch and champagne on a canal trip (even if it is a pedalo) would be a surefire way of melting even the hardest of hearts.

Failing that, if a bit of culture is what you desire, Amsterdam is home to over 40 museums, including the Van Gogh museum. The exhibition itself is impressive and it is housed in a light and modern building. The Rijksmuseum is one of the world's greatest and has many Dutch masters.

Accommodation in Amsterdam is worth



booking well in advance at busy tourist periods, since the cheaper guesthouses can be pretty grim - not the places to take your loved one.

Having said that, there are some pleasant family-run B&B's in the centre of the city. The Tourist Information Centre outside Centraal Station is very helpful in this respect.

Ferry trips are cheap but again, if you can afford to fly it is often worth doing to since you save yourself a lot of time and effort. Prices of flights vary, but usually cost around the same as a trip to Paris.

STA are advertising return flights from Manchester at £96, increasing from other regional airports. Campus Travel offer return Eurotrain tickets at £39 per person.

Planes, trains and automobiles...

MAYBE you might think that your mode of travel totally depends upon the size of your wallet, and you would be right - if you could afford Concorde, would you take the train?

There are some among us though, who are romantic (or sad) enough to actually take pleasure in the travelling itself and though cost is a major consideration, the style in which you arrive in a city can influence your initial impressions of the place.

For example, a trip to Paris which takes 12 hours on a budget coach trip can often be a hellish experience, but

pulling into the main train station in Venice is an experience which you cannot possibly recreate at, say, 30,000 feet.

It's all about time, cost and getting exactly what you want out of a holiday.

Travelling by train is often the best way to see Europe, as any Interrail veteran will tell you. Coach trips are generally full of geriatric Australians "Going O.S." and add lots of uncomfortable and unnecessary hours of boredom to your trip.

In addition, if you actually want to have the energy to see anything instead of merely passing through for a fleeting photo-op then the railway is the way to go.

The most well-known train

pass available for Europe is still the Interrail ticket. One problem with the ticket is that it doesn't cover your transport from England to the continent, but it still covers that memorable trip from Brindisi

Coach trips are full of geriatric Australians "Going O.S."

in Italy to Patras in Greece.

The ticket has changed in recent years and you now have to pay for individual 'zones'; in addition, it does not automatically cover a month's travel. The good

news is, the Interrail ticket is still available to everyone under 26 and the pass covering all zones is only £279.

Eurotrain offers discounted rail tickets to all under 26s. They are valid for two months and are good value - Amsterdam for £39 return for example; all prices are from London and include ferry crossings.

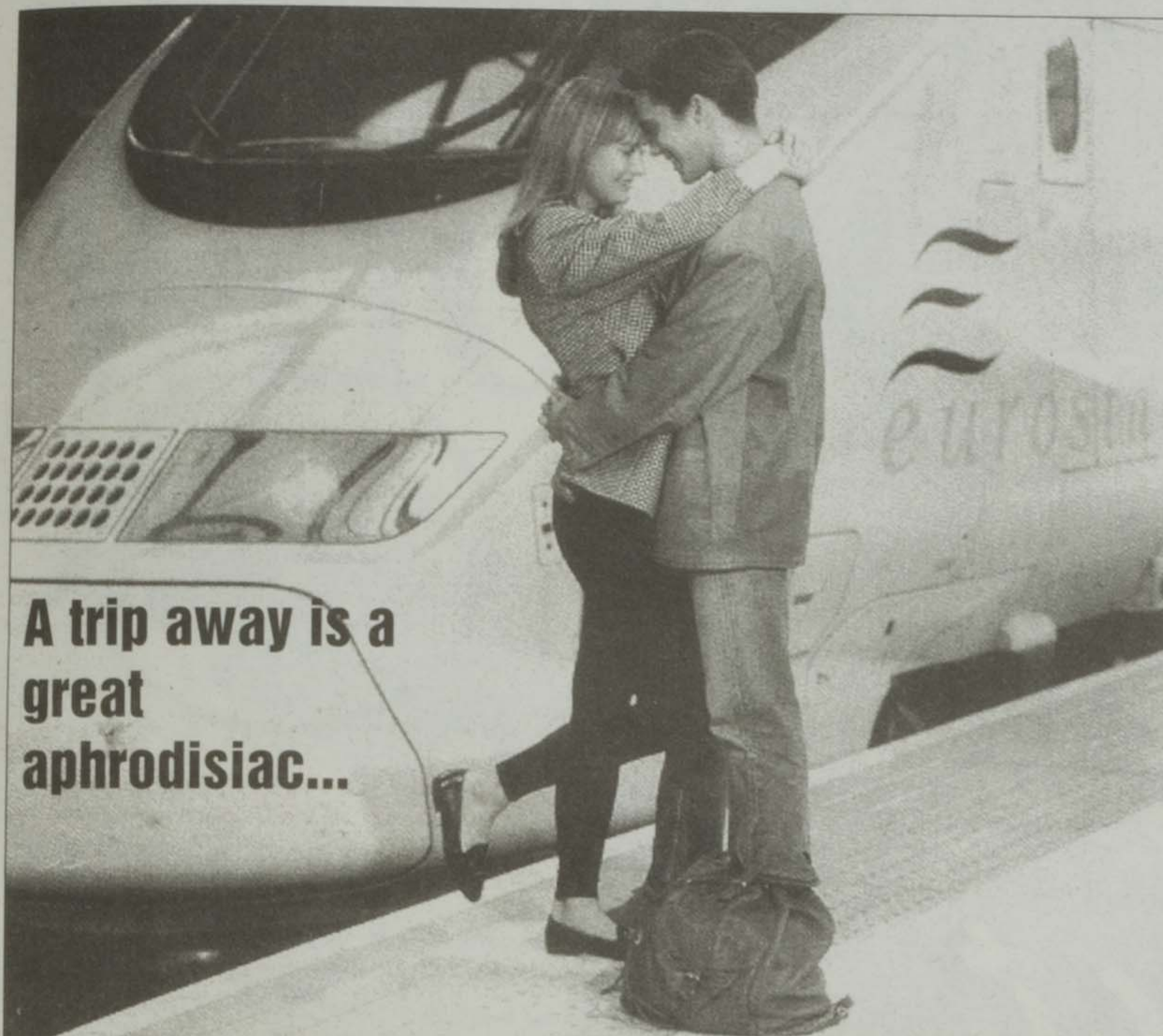
If you are able to be really specific about your destination, it may be worth looking at explorer passes from individual national railways. Some are exceptionally cheap, especially from Eastern Europe.

Bearing in mind that

Ireland's train system is notoriously bad, the Ireland Explorer Pass allows either three, eight or 15 days travel with Ireland's national coach company (Republic only) with prices starting at £30.

If you want to go to Europe by coach (often the cheapest option) Eurolines run to the most popular destinations and that includes many Eastern European cities. They also offer an 'explorer' type pass, with prices starting from £139.

So there you have it. Everything you might ever need to know, so if you envisage more than a 'Happy Meal' to celebrate the glorious love-in opportunity that is Valentine's Day, you really have few excuses left.



A trip away is a great aphrodisiac...

Venice

VENICE - undoubtedly one of the world's most magical cities, perfect for romance.

Venice consists of 118 islets, the central focus of which is the Piazza San Marco. St Marks Basilica is stunning and definitely worth seeing, as is the Bridge of Sighs - perfect "coupley" shopping site. There are no cars only boats so you are forced to slow down to a different pace.

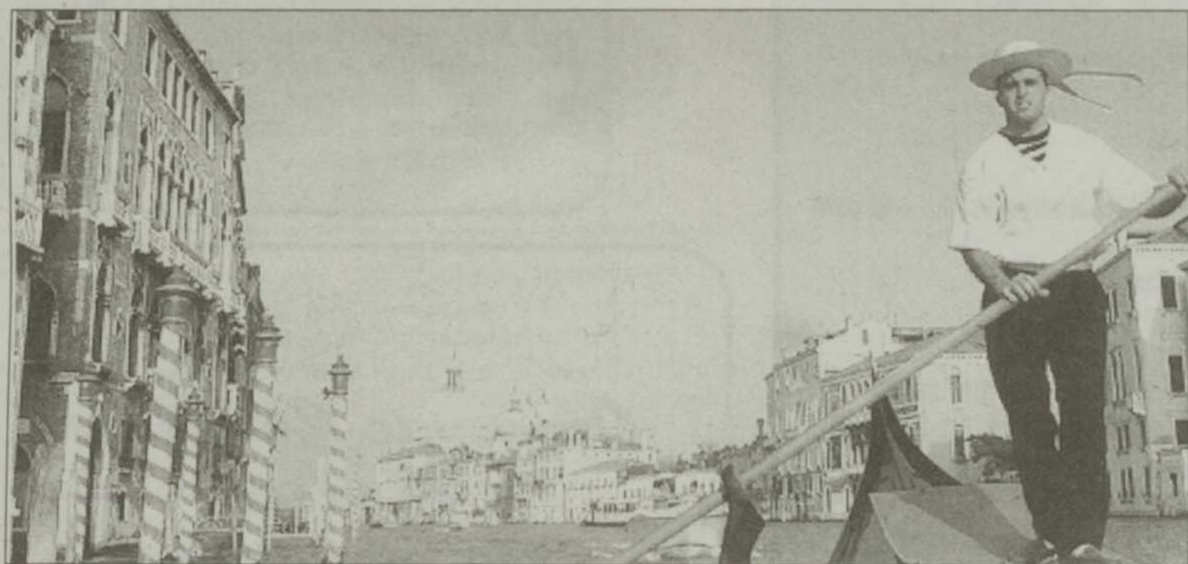
There are lots of tiny winding back streets,

perfect for getting lost, and away from the crowds (Venice attracts tourists all year round). February is a great time to go for this reason and also because the first two weeks of this month see the arrival of the Masked Carnival for which Venice is famous.

Venice is of course the place to find beautiful Venetian blown glass and it is possible to see it being made (it is free, although you will probably be persuaded to part with lots of lire for the resulting souvenirs).

The Lido beach resort - where the famous and beautiful go - is just to the east of Venice, but probably looks better in July!

Flights cost from around £124 per person; again it is worth shopping around for special deals.



New York

THINK big and if it's not apples you're after then New York has just gotta be the greatest, most romantic place you could ever hope to be in.

Bagels, cheesecake and pastrami come in oversized portions so you can spoil your lover with all things deli. Just the idea of hanging out below the star-like windows of towering skyscrapers should fill you with rose-coloured visions of love.

Campus Travel offer return flights from £178 per person; prices to New York are increasingly competitive so shop around.



Leeds

OK, so snogging on the steps of Morrisons and sharing free condoms from OTT may not seem like the most sensuous way to spend Valentines but lets face it, that is probably where a lot of us will be...

Believe it or not, it is possible to be romantic in Leeds. Candlelit meals out are always a winner and of course there is the Valentines fair, for those with a strong stomach. The Yorkshire Dales (though freezing at this time of year) are the natural place to act out your Heathcliff and Cathy impressions.

Failing that, if you can't persuade anyone to fall in love with you for the night, go to one of Leeds' Valentine club specials - it's guaranteed to happen there.



Paris

THE ultimate city of lurve...If there is one city which was designed for Valentines day, then Paris is it.

Picture this: walking hand in hand along the banks of the River Seine, stopping for a cafe au lait in one the much photographed cafes of the Left bank. Taking in the whole of Paris from the top of the Eiffel Tower; having your portrait drawn together at Le Sacre Coeur. Watch some buskers, walk along Montparnasse, act out a fantasy on the Pont-neuf.

Take a (probably wind-swept) boat trip on a Bateau Mouche or (again quite expensive) trip to the Moulin Rouge - alternatively some obscure fringe theatre, if that's to your taste. It's all there, just use your imagination.

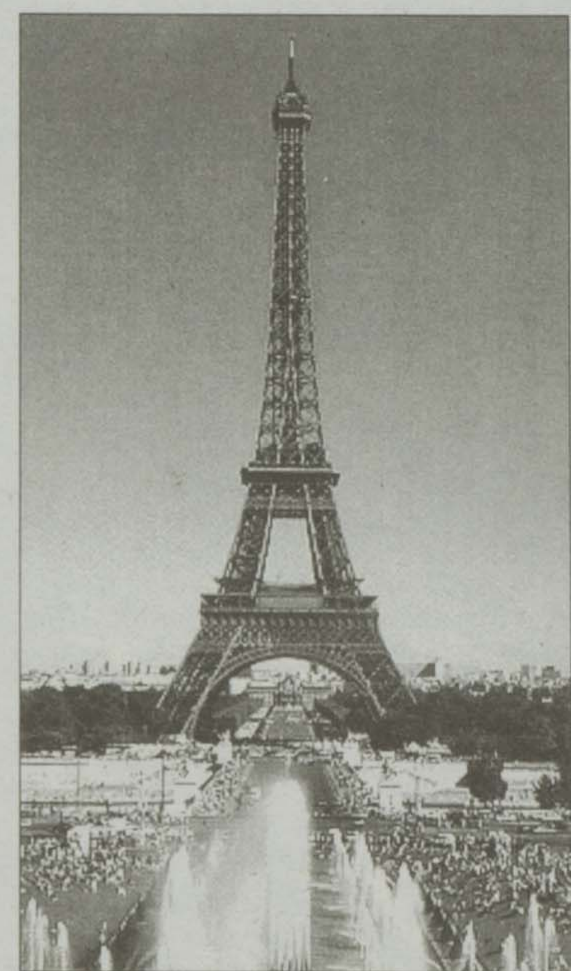
If this much romance gets too much even for the soppiest of hearts, there is more culture and history in Paris than you could ever need in a single weekend.

The most famous art gallery of course, is the Louvre containing the Mona Lisa (the world's most elusive, sexy beauty or a syphilis-ridden hag depending on your point of view). It takes a day at least to see the whole thing.

Perhaps more manageable is the Musee D'Orsay, which has one of Paris's best collections of modern art in a really relaxing setting. The Pompidou Centre is one of the best modern art centres of the world and is worth seeing for the building alone.

As for food, the French invented the food of love - every aphrodisiac you can think of is available for a cheaper price than you would find in England. If you are going all out for the romantic bit, try a picnic (french bread, brie and pate and a bottle of wine...) or ultimately oysters. Paris is extremely multicultural and you can find just about any nationality of food, including Tunisian and Algerian.

There are a few day trips which you can take from Paris, the traditional one being Versailles, the palace of Louis XIV. It is very beautiful but also often crowded so plan ahead and get up early.



A less traditional, expensive day trip which is nevertheless becoming increasingly popular is EuroDisney. They offer their own deals and if you are really into the idea, it is worth finding out about their package deals.

Several ferry companies offer competitive prices from various ports; tickets to Dover and then onto Paris can be included in a single cost ticket through the relevant train companies.

Eurostar offer a daytrip from London to Paris from £79 per person. This rises to £99 if you include a copy of a Berlitz guide and a Bateaux Mouches cruise.

Campus Travel also offer Eurostar tickets at £49 per person midweek return and £69 at the weekend.

(WEDNESDAY 26th FEBRUARY)

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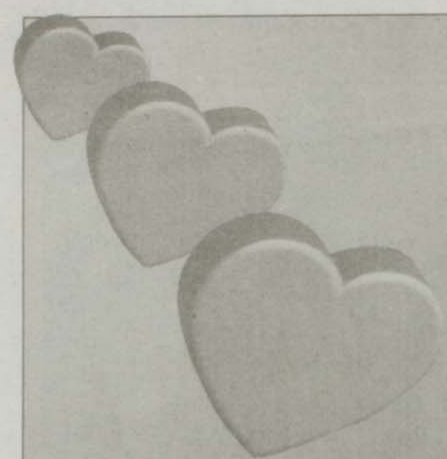
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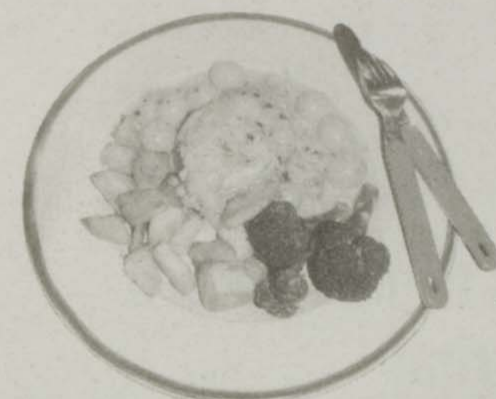
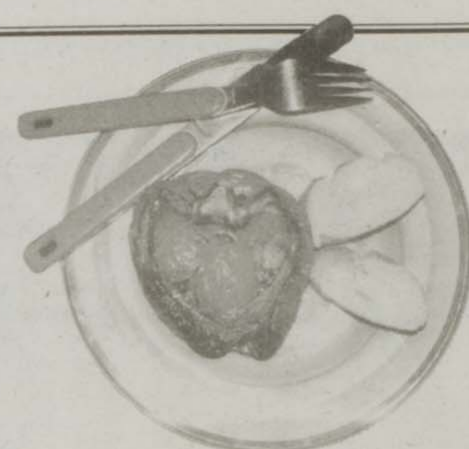
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Eat Your Heart Out



A candlelit meal for two, prepared by your own hands... they'll love you forever! EMILY CHEETHAM and VICKY LISS show us just how easy it really can be



VEGETABLE of the WEEK THE POTATO!

BORED OF MASH? Try these crispy oven potatoes!

Serves 2. Ingredients: 4 potatoes - cubed into 1" cubes. 2 - 3 tbs. Olive oil (or sunflower). Rosemary. Salt and Pepper.

- 1) Put oil on baking tray, put in oven, Gas Mark 6-7
- 2) Part boil potatoes for 3 mins. or until you can stick a knife through without them breaking up.
- 3) Drain potatoes and put onto tray of hot oil. Toss in oil. Add a sprinkling of rosemary and S&P.
- 4) Put in oven on high shelf for about 40 mins. Check every 10 mins. Shake them about so they cook evenly until golden brown and crispy.



Starter

Roasted Pepper Hearts

- 1 red large pepper (preferably with stalk)
- 1 large or 2 small tomatoes (quite ripe)
- 1 large clove garlic
- 2 teaspoons mixed herbs
- 3 dessert spoons olive oil (or sunflower oil)

1) Cut pepper in half lengthways and straight down middle of the stalk if there is one. Then scoop out seeds and pithy. Place in shallow ovenproof dish.

2) Cut tomato into 1/4's or smaller pieces if necessary. Pack the tomatoes evenly into the pepper halves.

3) Slice the garlic very thinly and put in between the tomatoes.

4) Season with salt and pepper (if using sunflower oil season even more). Sprinkle on the mixed herbs.

5) Pour in oil. Place on top shelf in oven Gas mark 6-7. Cook for about 40 minutes. Be careful to check every so often to make sure they don't burn. Don't worry if they burn slightly on the edges - just move to lower shelf and turn heat down. They are done when the flesh is squishy.

6) Serve with crusty French bread to soak up the juices.

You can always prepare this in advance and serve cold/warm or reheat at last minute.



Main Course

Chicken with Grapes and Tarragon

2 chicken breasts (you can substitute with turkey steaks but just cook for less time)

- 1 lge. onion finely chopped
- 1 lge. clove garlic finely chopped
- about 12 white seedless grapes

2 x tbs. chopped fresh tarragon or 1 tbs. dried tarragon
8 fl. oz white wine - about one large wine glass full (we used Lambrusco fizzy white wine; it was the cheapest at £1.99 a bottle and it worked really well!)

- 2 tbs Olive oil/sunflower oil
- 3 heaped dessert spoons of creme fraiche or cream
- Salt and Pepper

1) Using a wok or frying pan, heat oil until hot. Season chicken pieces well with S&P. Place chicken skin side down into hot oil and cook until nutty brown for approx 5 mins on each side

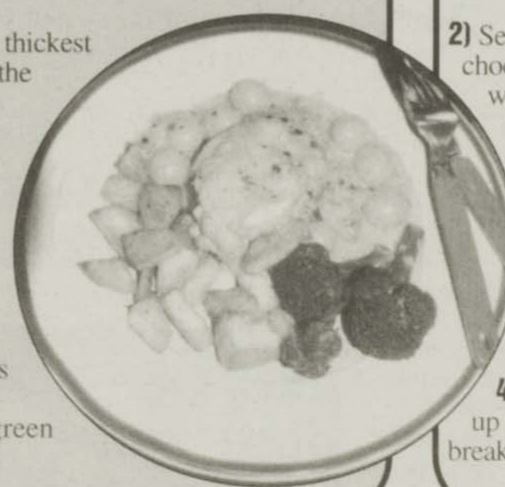
2) Remove chicken onto a plate. Using the same oil cook the finely chopped onion & garlic on low to medium heat until soft. Don't burn them!

3) Add the wine. It should bubble up, now put back the chicken. Add the tarragon. Turn down temperature so it's simmering and leave for about 15-20 mins. (You can add more wine if the sauce is too thick)

4) Check the chicken is done by skewering the thickest part of the breast with a knife or skewer and if the juices run clear it's done. But if it's at all pink then cook for a little longer. You don't want to poison your date!

5) Now add the grapes. - Cook for another 5 mins

6) Now stir in the creme fraiche and serve with some crispy oven potatoes and a green vegetable of some kind like broccoli, green beans etc.



Dessert

Orgasmic Chocolate Mousse

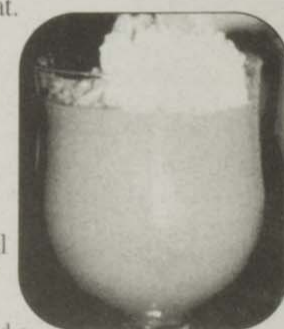
- 100g (3 1/2 oz) Plain Chocolate (optional - 2 tps. coffee or rum)
- 12.5 g (1/2 oz) butter or margarine
- 4 eggs
- 1 small pot of whipping cream
- 1 flake

1) Place a bowl over a pan of simmering water at low heat. Break up the chocolate into small pieces and put in bowl (add the coffee if you want a 'mocha' effect) Melt, then stir in butter/margarine (If you don't have scales 1/2 oz = about 1 heaped tps. of margarine). Take off heat.

2) Separate eggs. Whisk in yolks to chocolate mixture. In separate bowl whisk up egg whites until they form stiff peaks.

3) Fold in egg whites into the chocolate mixture using a metal spoon. Make sure you fold *not* mix, retaining the air. Do this until the mixture is smooth. Add a drop of rum or brandy to give it a little kick!

4) Pour into 2 lge. wine glasses and chill. When solid, whip up the cream until stiff and put it on top of the mousse. Now break up the flake and sprinkle it over the cream.



Valentine's Day Menu

- Roasted Pepper Hearts
- Chicken with Grapes and Tarragon
- Orgasmic Chocolate Mousse

6 pages of **LEEDS STUDENT SPORT** start here

WHO DO YOU LOVE?



Transfer market transactions have highlighted players that are dear to the heart and those who are not.



Dwight Yorke...Loved by many managers

THE REFEREE

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Many Premiership stars have performed well in recent weeks, ensuring that they have become 'loved' and by ambitious managers. Among them are Dwight York, Nigel Martin, Marcus Gayle and Neil

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Gary Kelly rises above others with 25pts.

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The referee - Kofi Ohene-Djan; Devised by - Matt Roper & Alex Gubbay

THE REFEREE

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Gary Kelly rises above others with 25pts.

The complete tables are displayed in your nearest student union so that you can monitor your team's progress.

Place	Pts	Place	Pts	Place	Pts	Place	Pts
50	156	300	119	550	98	800	72
100	144	350	116	600	94	850	65
150	135	400	112	650	89	900	56
200	129	450	107	700	84	950	31
250	125	500	102	750	79		

There are players that have undoubtedly left their managers broken-hearted and definitely will not be getting a card in the post.

Their early promise and strong potential inflated their initial purchase price. However a lack of goals, a lack of clean sheets and



Kanchelskis...an expensive heartbreaker

injuries has prompted swift action from many TF managers.

Teddy Sheringham and Darren Anderton have been confined to the Physio's Table while other players have been subject to a different fate.

Karel Poborsky has been Czeched out of many teams. Fabrizio Ravanelli has been told arrivederci and Frank Leboeuf will continue to produce more faux pas. It seems that certain international relations have

not blossomed as they might have, with the notable exceptions of the bargain priced Ole Gunnar

solskjaer, Stig Bjernebye, and Henning Berg. All players that have been transferred into teams will only begin to score points for that team on Saturday February 15.

Managers that have relieved players of their contracts will retain any points that player has scored for their team.



Karel Poborsky...one goal wonder

BODINGTON HALL LEAGUE

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ADAM SHRIMPTON	FC EAT MY GOAL	87
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A. BROUGHTON	GOOD ON PAPER	84
JAMES R. TAYLOR	H - BLOCK HEROES	77
C. SAMBRIDGE	CB BOD UNITED	55

Here are the league tables compiled from two of the biggest entry groups to Total Football, Bodington Hall and the Brudenells area of Hyde park. On the whole the Brudenell's are performing better, with many of their residents featuring in the top 100 TF managers league.

BRUDENELL LEAGUE

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OWN GOAL...

On the night that Naz showed us what he really could do, the charade that is heavyweight boxing took a huge step backwards. Lennox Lewis won back the WBC crown by a technical knockout, sorry knockout, against Oliver McCall in the most absurd and now notorious circumstances.

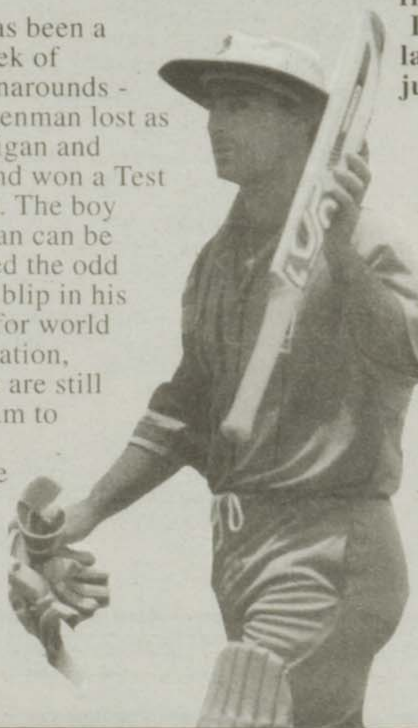
McCall's drug problems were well documented, yet despite being clean in the lead up to the fight, his crack addiction must have had an effect in the ring. To offer no attempt whatsoever and back away by the third round indicates not a boxer simply scared of or unable to deal with his opponent's punches - as the still-to-be truly tested Lewis claimed - but the actions of a sad, confused and ill man.

However ridiculous the 'fight' was, the American could have salvaged a little dignity by conceding defeat and admitting what exactly what was wrong. But no.

"I was waiting for God to let me know when to knock Lennox out," he confessed after the fight, to the relief of everyone who had seen him apparently turn and run only hours earlier. "It was my tactic to confuse him." Ah ha, the ol' divine intervention card, so rarely used these days and thus so surprising.

Any respect anyone may have had evaporated with McCall's post-fight ramblings. The man does deserve one title though - that of the wobblest lip in boxing since Rocky called Adrienne from the crowd after beating Apollo Creed.

It has been a week of turnarounds - Tim Henman lost as did Wigan and England won a Test Match. The boy Henman can be allowed the odd minor blip in his plans for world domination, Wigan are still the team to beat despite a



trophy-free season but the useless excuse we have for a cricket team winning a five-day game. Goodness me.

The reality is that we actually have the makings of a competitive Test team. One run from victory in Harare, one wicket from victory in Auckland - it doesn't get any closer than that. With the players reproducing their best at the same time next summer, the Aussies won't have it all their own way.

The return of the Nugget on Sunday night reinforced one of the great truths about the game of snooker.

In case you're wondering, the Nugget is Steve Davis, who won his first title for two years when he beat Ronnie O'Sullivan in the Benson and Hedges Masters. Davis had been thought of as past his best in certain circles.

But his surprise victory will be anything but to those who have ever attempted to play the game. Snooker is a law unto itself, there will be days when you are Paul Newman and the cue is merely an extension of your arm, realising each fantastic shot on the table that previously lurked only in that corner of your mind marked 'Don't be silly son'. Conversely, there will be times when you would probably be better off playing with a baguette and a handful of water balloons.

Davis' welcome return to the winner's enclosure was also memorable for the appearance of a female stalker in the third frame. However, my own decency and certain obscenity laws prevent me from telling the Davis-bare naked lady joke at this juncture.

Apparently, both the managers of Chelsea and the Australian Socceroos have signed deals with clothing company Admiral. Expect to see Ruud's Italian fashions and Terry Venables Turncoats at a sports store near you.

PW

New Leeds United manager George Graham reveals

GEORGIE'S GLORY AT



FIVE months ago, George Graham was charged with the task of restoring the crumbling footballing empire of Leeds United to the elite of the English game.

Having spent the winter getting to grips with such an immense brief, the former Arsenal boss remains determined to return victorious days to Elland Road and



EXCLUSIVE INTERVIEW

By ZAKI COOPER

rekindle the glories of the Revie era.

"We're here to succeed and this will be achieved through hard work, application, passion and desire", he confirms. "If players are not prepared for that, they should look for another club", he adds in a chilling message to those players expecting an easy ride after the departure of 'Sergeant Wilko'.

Having spent almost 20 months away from football management, Graham rejected four offers before signing a two-and-a-half year contract worth a reported £300,000 per year at Elland Road last September.

His excitement at returning to top-flight management is still evident some time after his eagerly-awaited comeback: "It's great to be back. It's nice to do something you love doing. I'm fortunate because my job is my hobby. And I think I'm good at it". Six major trophies in nine highly successful years at Arsenal suggest he is right.

After five defeats in their first seven matches under the new boss, United's form has steadily improved, culminating in the shock FA Cup defeat of his former club at Highbury 10 days ago. In fact, Leeds' previously brittle defence has become so watertight that they have recorded 11 clean sheets

in their past 15 games, a reflection of the Scotsman's fondness for miserly defensive play.

"When you're trying to build something, you've got to lay a foundation", he reveals, displaying a familiarity with the basic laws of architecture. "After that, you've got to take the next two steps of constructing the core of the building, which I would class as my midfield and the penthouse, which is usually the forwards. People want to jump from the foundation to the

Terminator' Molenaar, and Gunnar Halle for a total fee of £1.4 million. But he does not see this as a particular problem: "Certain continental players come here solely for financial reasons. Some actually come for the challenge as well. I think I've got two with real hunger, although ideally, I would like to make the core of my team English with two or three continentals as the icing on the cake."

Even though Graham confesses to inheriting a side in transition from Howard

'This year, I want the George Graham way of doing things ingrained on the football side of this club'

penthouse too quickly. These things take time", he adds in a warning to those fans expecting the Leeds revolution to take place overnight.

"This year I want my ideas and thoughts, the George Graham way of doing things, ingrained on the football side of the club. My hope this season would be to finish around mid-table and have a run in the Cup. Next season if we get the right players, I'd hope to be challenging for a top six spot."

As part of the defensive reconstruction programme, the Leeds supremo has purchased two foreign players, Robert 'the

Wilkinson, he is very grateful for the £9 million worth of fresh talent left by his predecessor, especially goalkeeper Nigel Martyn. "I've worked with David Seaman, and I think Nigel is in the same bracket. He's ahead of the other goalkeepers that have been named in the England squad." Graham also sees 20-year-old midfielder Lee Bowyer as an exciting prospect. "He's not the ready-made player yet", he explains, "but in a few years time, he can be one of the best midfield players in the country."

The Caspian Group's summer takeover at Elland Road fuelled speculation that the new manager has massive

"I kept Arsenal at the top, winning trophies without spending much money and on a low wage budget. I was like a little gift from God." Graham on his exploits at Highbury

"I'm not going to talk about it. It's finished. It doesn't matter what happened when I was sacked. They will never take away the happy times that I had at Arsenal." Graham tight-lipped on the money in that envelope

"A lot of people go through their lives with a very nice equilibrium and nothing exciting happens. I'll never be accused of leading a boring life. My life's always been exciting, whether success-wise or down in the dumps. I've definitely lived." A modest Graham on his career to date

"I think Roy Keane would have been a magnificent signing. This season he's been the best all-round player for me. He's such a good player as he can play at the back as well as in midfield."

Graham doing his best to lure the Irishman to Elland Road

how he plans to rebuild in order to take his side back to the top

GUNNING FOR ELLAND ROAD

Mr. G. GRAHAM
Manager

Keen to pick up some ideas, George looks to one of the finest sporting journals there is for a little inspiration

All pictures by
Shaun de Wet Steyn

resources at his disposal to spend on strengthening the team. The subject brings an evasive response: "There's been crazy amounts put in the paper. I doubt very much whether those amounts are realistic. I hope to get at least another two players before the end of the season and then pick up a few in the summer as well."

The Scot has obviously been touched by the warm welcome that he and his assistant David O'Leary, have received since making the move from London. "The people I've come into contact with, especially here at the club and at the training ground, have been absolutely superb", he says. "The fans have been fantastic. After a little bit of success, they feel as if they've been let down in recent years. It's my job to pick them up again."

Graham and O'Leary have demonstrated their commitment to the cause by settling in Yorkshire, and the boss is full of praise for his junior partner: "David takes a lot of the weight off my shoulders. When I'm working with the defence, as I have been recently, he will take

the forwards. He worked under me as a player so he knows my philosophy on the game. He's got a lot to offer football. I think he could eventually be successful as a manager."

When Graham explains his lifestyle as manager, it is hard to work out why he prefers it to the leisurely life of tennis, light media work and high-brow socialising he led during his year of enforced exile. If such an organisation existed, Graham would be an honorary life-member of Workaholics Anonymous.

"Now I'm back in football again I don't relax. I've not been to the cinema once yet. I don't think I'll have the time to play tennis or golf," he admits. "This is a big job. In football management you work so hard it's untrue. You never ever stop working. Even so, your priority should be with your club and anything that distracts 100% from that, should be knocked on the head."

If Graham's team can match their boss' determination and hunger for success, then the trophy cabinet at Elland Road is

sure to fill steadily. The affable 51-year-old has pledged to write a book in five years' time called "The Glory, the Grief and the Glory", a sequel to his original autobiography "The Glory and the Grief". It would take a brave man to bet against him realising this ambition.



Right: George ponders his team selection over a cuppa



NATIONAL FOOTBALL FIXTURES

Saturday February 15

FA Cup Fourth Round
Blackburn v Coventry

FA Cup Fifth Round
Leeds v Portsmouth
Birmingham v Wrexham
Chesterfield v Nottm Forest
Man City v Middlesbrough
Wimbledon v QPR

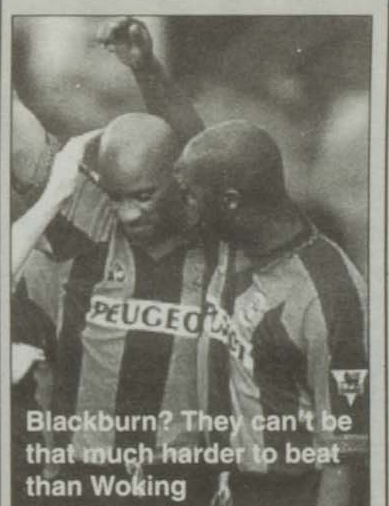


No really you're better than Kinkladze

FA Carling Premiership
Derby v West Ham
Tottenham v Arsenal

Nationwide League Division One

Bolton v Sheffield Utd
Grimsby v Huddersfield
Norwich v West Brom
Oxford Utd v Oldham
Port Vale v Ipswich
Southend v Stoke
Wolves v Crystal Palace
Charlton v Barnsley



Blackburn? They can't be that much harder to beat than Woking

Nationwide League Division Two

Bournemouth v Burnley
Bristol Rovers v Luton
Crewe v Walsall
Millwall v Rotherham
Notts County v Blackpool
Peterborough v Bristol City
Plymouth v Bury
Preston v Wycombe
Stockport v Shrewsbury
York v Gillingham

Nationwide League Division Three

Carlisle v Brighton
Darlington v Scunthorpe
Doncaster v Barnet
Fulham v Wigan
Hartlepool v Torquay
Hull v Exeter
Leyton Orient v Cambridge
Mansfield v Lincoln
Rochdale v Northampton
Swansea v Scarborough

Sunday February 16
FA Cup Fifth Round
Leicester v Chelsea
Bradford v Sheff Wed

It's all hearts and flowers this week but the promise of romance has not stopped any of our



BUSA RESULTS

Wednesday Feb 12

LMUSU

Men's football
2nd XI 0 - 1 Birmingham

Netball
1st V 45 - 48 Birmingham

Men's Rugby Union
1st XV 32 - 25 Warwick

Men's Table Tennis
4 - 2 Lancaster

Womens Table Tennis
v Warwick - won by default

LUU

Men's Hockey
1st XI 3 - 4 DeMontfort

Netball
1st V 43 - 24 Lancaster
2nd V 49 - 47 Liverpool

Squash
1st V 3 - 2 UCL
2nd V 4 - 1 Warwick

ROSE IN BLOOM

A hat-trick from Nick seals victory for powerful Met

Nick Rose's storming hat-trick saw LMUSU through to the next round of the BUSA Championship at Beckett Park.

In an exciting, high scoring and expansive game of rugby, the home side were stretched to their limits by a formidable Warwick outfit.

Despite the wet conditions both teams were determined to keep the ball in hand. Indeed quick hands were instrumental in halfback Peter Lloyd's opening try after 19 minutes, Lloyd having already punted successfully through the uprights in the second minute.

During the first half LMUSU spent 20 minutes in Warwick's half but failed to convert the hard worked pressure into points - their defence was solid throughout.

The hosts conceded many more penalties than their opponents, but the pack made up for their mistakes by their huge effort in getting to the breakdown of play, and recycling quick ball for their backs.

However a lapse in concentration at the end of the

MEN'S RUGBY UNION LMUSU 32 - 25 WARWICK

By Ben Singleton

first half allowed the visitors' number 8 Ross Colette to speeding from 20 yards to increase their advantage to nine points. The halftime scoreline of 19 - 10 did not reflect LMUSU's overall superior territory advantage.

Pressure

After half time Warwick found a new lease of life and took the game to LMUSU. Consistent pressure saw them win and convert two penalties which increased the score to 25 - 10.

However, the home side regrouped and began to press again. A tired Warwick pack began conceding penalties, and with the hosts running the ball at every opportunity, LMUSU took the game by its throat.

Fast recycling of the ball enabled the three-quarters to



REACH FOR THE SKY: LMUSU and Warwick battle for supremacy in the all-important line-out

unleash their left winger Nick Rose as often as they could. This tactic paid off as his electrifying pace saw him grab a sensational hat-trick in a killer 20 minute spell. Each time his speed was too much for the warwick defence, and

each time he touched down in the left-hand corner.

Full-back Ant Cadman scored another try with seven minutes left to wrap things up.

After the match, satisfied home captain Nick Brown was happy with his team's

performance.

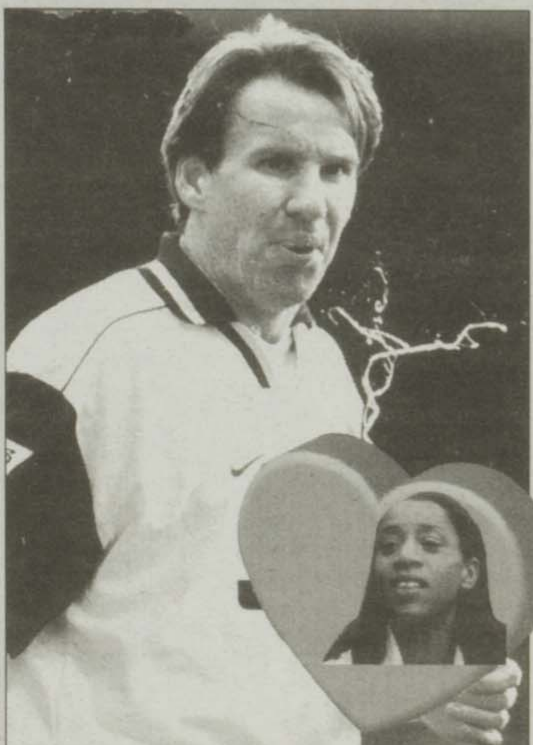
"I thought the first half was scrappy and things didn't quite workout. But the second half really came off."

I'll be loving you forever

Which of our sports stars will be sending Valentine's cards to each other this year? ZOE FELLER investigates four possible romances

Paul Merson & Diane Modahl

Paul will be sending the happily married Diane a card as a token of his love for her and appreciation of the problems she has suffered with drug allegations. Certainly a good ice-breaker when they go out for an alcohol-free meal on Friday night.



Steve Redgrave & Matthew Pinsent

Now I know that Redgrave is contended family man, but he and Pinsent do make the perfect couple. He is the confident outspoken one, Matthew is the shy, retiring type needing Redgrave's protection from the big wide world.

Laura Davies & Peter Shilton



Laura and Peter - the match made in heaven. They'll marry in Vegas, honeymoon in Reno, squeezing in a couple of tournaments on the way to fund any losses. No bankruptcy for Shilts in the future now.

Robbie Fowler & Waynetta Slob

Robbie and Waynetta are perhaps not the most obvious choice, but as Waynetta proved after her recent success in the National Lottery, she has a fine head for figures. She should be able to help Robbie spend frugally his not insubstantial income.



teams putting in some fine performances in the quest for BUSA honours

LUU squash teams advance despite player loss

BOBO AND HIS BOYS MARCH ON

TO REACH the last eight of a BUSA competition is, in itself, a fantastic achievement.

To do so without your top ranked player, who decided to retire from the sport days before the tie, is even better.

The retirement of Anthony Gallard threw the LUU team into disarray,

but both the 1st and 2nd fives reorganised themselves and progressed to the quarter-finals in different styles.

Whilst the 2nds won their first three matches in straightforward manner, the senior team qualified the hard way after a nail-biting last match which Paul Sewell won 3-1.

The tie was neck-and-neck throughout. Richard Fox's narrow defeat was atoned for by club captain Richard Bobo's victory, 1-1. Then, whilst Duncan Bell was crashing out, top seed Will

Pitt Payne ensured that the tie would go to the wire by winning his rubber, 2-2.

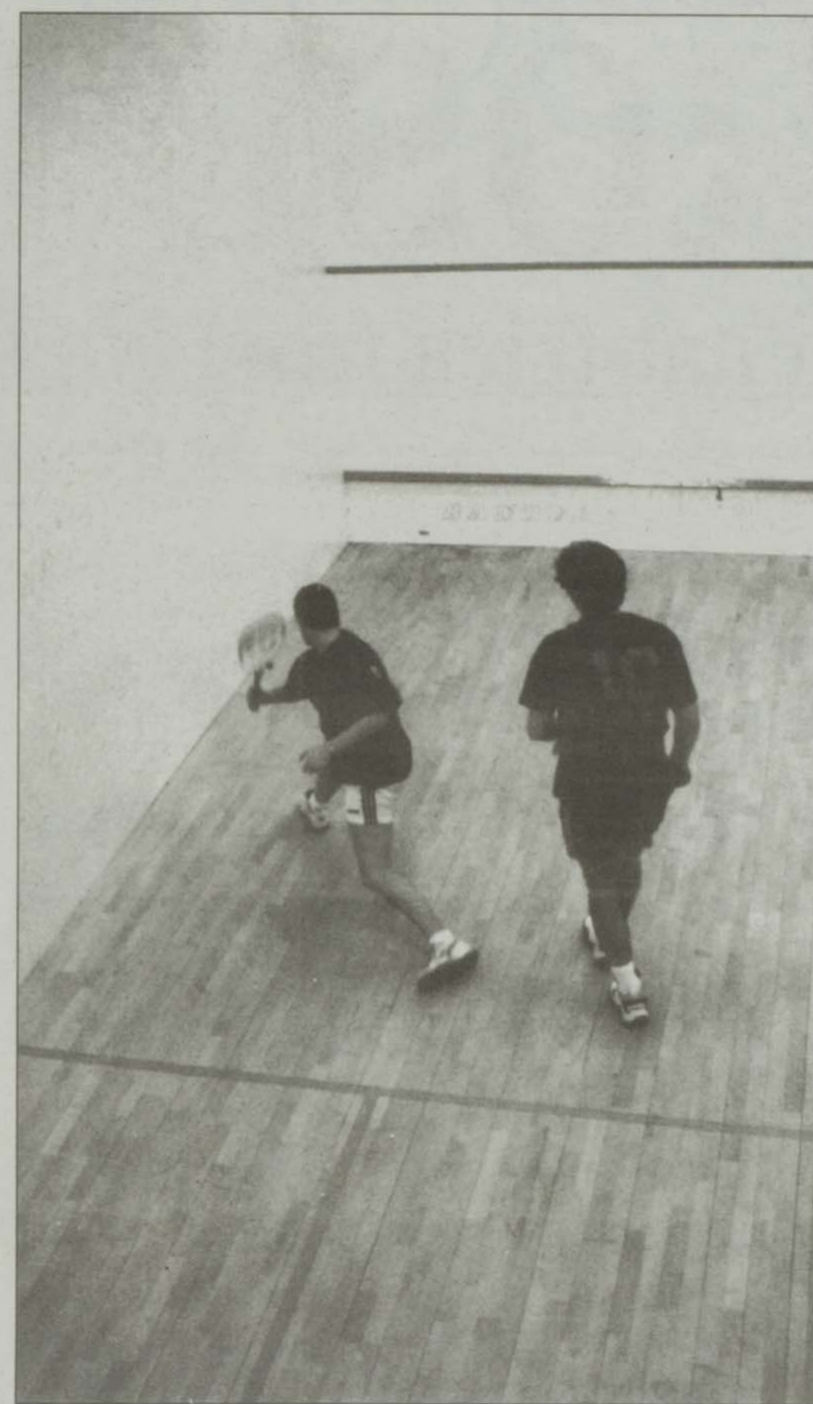
A game down in the last tie - "that was just for dramatic effect" said Bobo later - and under increasing pressure, Sewell rallied to outplay his opponent and impressively win the next 3 games.

The quarter-finals take place next week and the players were all confident about their chances: "Hopefully we'll persuade Anthony to come out of retirement for it," joked Bobo.

Convincing

Not to be outdone, the 2nd five firmly believed they too could go all the way. The victories for Birkett, Ford and Fotherby were convincing, and rendered Habib's tight victory and Gaskell's defeat immaterial.

These achievements have mirrored the successes of British players at national level, where the sport is prospering despite the almost total lack of media attention. "I noticed that, during the Sports Personality awards at Christmas, squash was not mentioned at all," comments Bobo. Despite all the shortcomings of other British



MAKING A RAQUET: LUU and UCL are put through their paces

sports, such as cricket and athletics, the fact that Britain boasts over 30 players in the top 100 seems to go unremarked.

Ask anyone if they've heard of any squash players, and some might name Jahinger and Jansher Khan. "Perhaps the game needs a character, someone like Gazza or Agassi," he ponders. The search for an attractive role-model is not necessarily the solution, though.

The skipper feels that encouraging media attention is surely the way forward. After all, if Jonathan Edwards or Chris Boardman can entice kids into less-orthodox sports by succeeding on television, surely our top squash players

can do the same.

Bobo accepts that the game is hardly television friendly. Footage of two sweaty people facing a wall, hitting a small ball so fast that it is difficult to pick up on the camera is hardly likely to attract huge audiences.

Yet this does not detract from all the qualities and skills crucial to the sport, demonstrated so well by the LUU players on Wednesday: speed, fitness, balance, speed of thought, reactions.

Echoes last long on a squash court, and memories of this enthralling tie will linger long after LUU's victory hangovers have long disappeared.

Graham Webb



COURT PROCEEDINGS: More action from Wednesday's encounter
all pics: Nathan Thomas

You win some, you lose some

A CLOSE game at Beckett Park saw LMUSU suffer a five point defeat by Birmingham by 48-43.

Despite a strong first quarter performance by the home team, the visitors' impressive second quarter saw them open up a six point lead to go in at half time 26-20 to the good.

With a progressively more competitive contest developing, both teams began to find it difficult to find openings, although a high percentage of shots were still being made.

But it was LMUSU, led by Goal-shooter Teresa Roddis and Goal-attack Teresa Ireland, who had the better third quarter. Some scintillating ball

movement from the front two, coupled with strong defensive play brought the scores level at 35-35.

Neither team ever pulled far ahead without being pegged back quickly, due to the battling qualities of both sides. Play was often interrupted by timely interceptions, with LMUSU centre Kellie Jonson making her presence felt in midfield.

The score remained tight until the end, and the home coach agreed that "the last couple of crucial goals went Birmingham's way", deciding a fairly even match that neither side really deserved to lose.

Paul Brown

NETBALL SPECIAL



THIS week in the second round of BUSA knockout matches, both netball teams were victorious once again.

The first team played Lancaster in the shield competition. Once again the excellent ball skills of the home side proved to be superior.

The defence worked extremely hard, gaining many interceptions and contributing to the final winning scoreline of 43-24.

The second team also remain in the hunt for honours after defeating a very strong Liverpool side in

the cup competition.

They had a great game, fighting hard throughout the match and showing skills which would not be out of place in first team fixtures.

At half-time LUU were ten goals down and the feeling in the hosts' camp was one of disappointment.

However, after the break, the LUU side rallied well and began to play as a team determined to get through to the quarter finals.

Every player fought for every ball, defending up and down the court.

The hard work and commitment were reflected in the final result, a well-earned if rather close 49-47 victory.

100 Great Sporting Moments

No.30: Can you hear me?

By Chris Straw

BACK in the early '80s, Norway had two major weaknesses. Not only were they the laughing stock of the Eurovision Song Contest but their football team wasn't up to much either.

So when England turned up in Oslo for a World Cup qualifier in 1981, the visitors were so confident they put The Permed One, Kevin Keegan, in charge as captain.

What happened next has been well documented. With the score at 1-1, the equally elegantly-coiffeured Terry McDermott presented Thoresen with the ball in the penalty area, and he slotted home, sending England home with *nul* points.

For those watching on Norwegian TV, the ecstasy of the moment was captured perfectly by the commentator, who, almost crying into the mike, screamed: "Lord Nelson! Lord Beaverbrook! Winston Churchill! Clement Attlee! Anthony Eden! Henry Cooper! Lady Diana! Maggie Thatcher! Maggie Thatcher, can you hear me? Your boys took one hell of a beating!"

Still, England managed to make the 1982 World Cup finals, and the Keegan-McDermott partnership would be re-established a decade later to win lots of silverware. Probably.



BUSA NEWS

HOCKEY

LOUGHBOROUGH won the final of the Northern BUSA competition at last weekend's indoor tournament held at Leeds University.

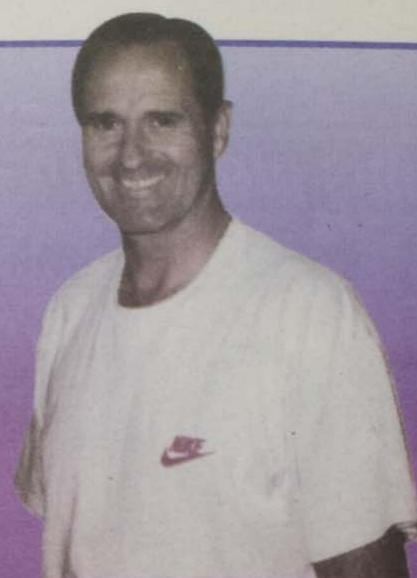
Both Leeds universities entered teams. LMUSU beat Bradford 4-1, but lost out to the eventual winners Loughborough. LUU had more success, beating Sheffield 2-1, Nottingham 2-1 and LMUSU 2-1, but losing in the final.

AMERICAN FOOTBALL

CELEBRATIONS of a very different kind were in order for the Leeds Celtics this week.

Following a successful appeal to national top-brass BAFA in Birmingham last Friday, a ruling was made to overturn the decision of the BCAFL, quashing the reversal of three games earlier in the season.

Ross Yallup, chairman of the Celtics said he was "delighted at the decision."



PLUS: SQUASH, RUGBY, NETBALL AND ALL THIS WEEK'S BUSA ACTION



IT'S ALL OVER

Uni go down in seven goal thriller

MEN'S HOCKEY
LUU 3 - 4 DE MONTFORT

By Ben Burgerman

A **DOGGED** late fightback was not enough for LUU to overcome a strong De Montfort side who scored an impressive win at Weetwood.

In a bruising BUSA Shield encounter that was short on skill but high on adrenaline, LUU were the weaker outfit, withstanding a ferocious De Montfort onslaught right from the start.

Yet the homeside's early hesitancy could be attributed to an unsettled line-up, with regular

players missing through injury and lecture commitments. Even those playing were not 100 per cent fit - Lavers, Halfacre and Leach were all playing with injuries.

The first De Montfort goal, scored by Hammond after 13 minutes, went in just as LUU seemed to be getting into the match. Displaying great resilience throughout the game, LUU bounced back equalising through Henritt following an intricately played short corner.

Infringements

The umpires struggled to keep up with the game's furious pace and missed most minor infringements. However, they did manage to spot a hacking in the Leeds D. Wilmott converted the penalty even though Beard guessed correctly, diving to

the right.

In the second half Wilmott extended De Montfort's lead with a weak but perfectly placed shot from the edge of the D. In typical fashion, Leeds fought back with Hodson, Henritt and Mullen starting to combine well down the right flank.

The injury burden on the hosts was partly reduced by De Montfort's number 11 being yellow carded twice. The first card was for dissent and the second for deliberate time wasting.

Leeds used their one-man advantage and applied prolonged pressure on their visitors, culminating in a goal. Danvers scored in the 25th minute of the half from a Hodson cross. The defence was stretched as De Montfort continued to counter attack.

De Montfort's tactics soon paid dividends. A quick break saw Robinson make a strong

unopposed run through the middle of the LUU defence before he fired in a fierce shot into the left hand corner of the goal.

Leeds still refused to concede the game and pushed up. Had it not been for Beard in goal, the visitors could have killed the game long before Mullen scored the consolation goal with the last shot of the match.

Passion

Both captains agreed it had been a good contest but as the LUU coach Milner said: "If we played the entire fixture with the passion displayed in the last 10 minutes we could have won."

The visitors had been something of an unknown quantity, catching LUU by surprise. The coach summed it up: "They were stronger, fitter and quicker. But we gave them too much respect."