

SLEEDS STUDENT

Incorporating *juice* magazine

Britain's biggest weekly student newspaper

April 26, 1996

They think
it's all over

HOW DID YOUR TEAM SCORE OVER THE EASTER BREAK?
CLASSIFIED RESULTS SERVICE: TOTAL FOOTBALL, PAGE T7



Sounds of the city

BRITAIN'S BIGGEST URBAN MUSIC FESTIVAL CAME TO LEEDS - BUT WAS IT JUST A LOAD OF GARBAGE?

Interview: Juice follows the final verdict

KARAOKE
KID

Potter preview inside juice



'THEY TREATED ME LIKE A TERRORIST' SAYS JAILED STUDENT

Thrown in solitary for losing passport

BY MARTIN ARNOLD, CHIEF REPORTER

A SPANISH field trip turned into a nightmare for student Mark Vinton when airport police refused him entry and threw him in solitary confinement.

Heavy-handed officials bundled Mark into a cell because he could not produce his passport - it had been lost in the post. Yet hours before the trip Mark had received a special fax from Spanish immigration officials authorising his entry to the country.

Airport police dismissed it and locked Mark away, while tutors pleaded in vain for his release. Mark was stopped as he arrived with a group of 60 other Leeds University students and four lecturers.

"They thought I was a terrorist," said Mark. "I tried to reason with them but they just wouldn't listen."

Astonished

Spanish police detained the astonished student in solitary confinement for more than seven hours as they sought to deport him back to Britain. It was only after an intervention by the Home Office that he was finally released and allowed to rejoin the Leeds group.

University staff who attempted to intervene through their travel agent had been told nobody would be allowed to speak to Mark as he faced immediate deportation. "They wouldn't let anyone speak to him or even get money through to him," said Philip Ashworth, Mark's tutor who was accompanying the field course. "I thought the UK was part of the EU but that is obviously not quite the case."

Mark's friend Aden Morgan was shocked by the situation. "He was totally alone - anything could have happened and there was nothing we could do."

Mark was held in confinement he waited for the next flight home, during which he was allowed a phone call to England. He contacted a family friend in the Home Office and asked him to speak to the Spanish authorities. He was released two hours later once the Malaga police had realised their mistake.

CONTINUED ON PAGE 2

RADIO DAYS ARE HERE AGAIN



LISTEN UP: The latest recruits to *Isr*, Leeds' very own student radio station, line up ready for the relaunch today. Broadcasting round the clock for a month, the station will officially launch its latest licence tonight at Bar Basics, where punters will be entertained by *Isr* DJs and giveaways from station sponsor Calvin Klein. Station bosses claim to have the best student DJ line-up in the country. You can check them out on 107.8FM until May 23. See feature on centre pages Pic: Willem Jaspert

INSIDE: News 1-9, Comment 6-7, Feature 10-11, Consumer Affairs 13, Careers 14, Sport 17-20. Plus 16 page *juice* pullout magazine

LEEDS STUDENT

Leeds Student is an independent newspaper serving students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds. All our journalists abide by a code of conduct, but if you have any problems, please contact the Editor.

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DOCUMENTARY: Ben East

Telly fame for Easter burglary victim

THE victim of a house burglary had a double shock when he arrived home to find all his belongings gone - and a TV crew waiting to film him, writes Anna Carter.

Ben East, a second year International History and Politics student, was told by his landlord that his flat, on Kelso Road, had been broken into during the Easter break.

The thieves used crowbars to break down the doors and then took everything they could find.

"They basically stripped the flat," said a disgruntled Ben. "They took all my things including my inflatable elephant. The only thing they left behind was one CD. I've lost hundreds of pounds worth of stuff."

The policeman sent to

investigate then told Ben that a Yorkshire television crew wanted to film the flat.

The crew were shadowing the officer as part of a documentary on crime in the West Yorkshire region.

Ben said: "It became really amusing. I had to close the door, and then re-enact the whole scene starting with the policeman knocking on the door."

Chiefs axe free education for all

BY DAVID SMITH IN BLACKPOOL

THE fight for full grants has been axed by national student leaders who claim it is no longer realistic in the current political climate.

Delegates chose to abandon their policy of free education at last month's National Union of Students Conference in Blackpool.

They voted instead that the NUS should campaign for a new funding scheme including support from businesses and a revised system of student loans.

The move was branded a "shameful sell-out" by members of the Campaign for Free Education, which fought to preserve the union's commitment to restoring grants at the equivalent of their 1979 levels.

Disgraceful

"It is a disgraceful decision that will hit those who can least afford to pay for their education," said Graham Hellowell, leader of the CFE.

Labour Students, who backed the change, were criticised as putting politics and their own careers before the interests of students.

But Jim Murphy, NUS President and a leading Blairite, told *Leeds Student*: "For once we've grabbed reality by the scruff of the neck. We now have a massive opportunity to improve the living conditions of ordinary students. We'll no longer be seen

STUDENT LEADERS ABANDON CAMPAIGN

as passengers and we can win the arguments for reform."

The issue was keenly debated at the annual conference, where 1,500 delegates gathered from students unions across the country. Rachel Faulkner, General Secretary at LUU, said: "This will give the NUS more opportunity to talk policy but I was really angry and appalled by the cheap tactics used to execute it."

Maintenance grants have been cut by 20 per cent in the last two years, and the average debt for students under 21 is £1,548, according to a NatWest Bank survey last year.

● GINA Baylin of LUU gained election to the NUS's National Executive Committee, finishing fourth in the ballot for part-time members.

See *The Hack*, page 6

CAFE TAKEN BY STORM



CAFE CULTURE: Owner Tanya Gray Pic: Willem Jaspers

THE latest addition to Leeds' cafe culture has been taking student land by storm just two weeks after opening, writes Chris Hamilton.

Leeds University graduate Tanya Gray set up The Dubterranean arts cafe on Hyde Park after late-night spots on the Continent sparked her imagination.

She wants the cafe to "feed

the mind and the body" with a relaxing atmosphere for eating, drinking and reading as well as providing a venue for young artists to meet and exchange ideas.

"I wanted to work outside in the park but I can't garden so I decided to open a cafe instead," she said.

It has already attracted 500 punters on one night alone.

OFF CAMPUS

GOLF WAR

An amateur golfer who forgot to shout "fore" as he took his shot is being sued for a whopping £2 million by a player that he knocked-out.

STRIP SHOW

Local radio DJ Neil Baldock stripped off naked and presented a special programme for National Nudists Day.

DRUNK DOG

Boomer, the beer-loving pooch from Durlington, has been made a member of the working men's club where she guzzles a pint a day from her own special bowl.

STAINLESS SERVICES

Vicar Barry Irons from Weston-super-Mare swaps the traditional red wine for white to avoid staining church linen.

Compiled by Andy Kelk

Thrown in solitary

CONTINUED FROM PAGE 1

"I felt very let down and isolated in a country where I didn't even speak the language," he said.

A spokesman for Malaga Immigration claimed: "It was an extraordinary circumstance. We realised it had been a bit of a mix-up and let him go after receiving a fax from the British Consulate."

A foreign office source said: "I'm sure nothing like that would happen in this country."

Failure to attend the Geography field course would have meant the loss of £200 and the 10 credits the module was worth.

Mark said: "I was pissed off because it looked like I'd have to go back home after all the effort of getting out there in the first place."

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HIGH TIME AS BOGUS TAXI HITS STREETS

A BOGUS taxi driver took four students for a ride when they got into his car outside a Leeds nightclub, writes Ed Hurley.

It was the start of a bizarre journey to their home in Lucas Street involving diversions around Leeds and a stop for the driver to collect drugs.

The students, Steven Mahoney, Hazel McGrath, Mike Mahoney and John Grave, left the Music Factory after celebrating the end of term. They were stopped by a car driver who implied that his car was a taxi and offered them a ride home.

Steven, a Philosophy finalist, was suspicious at first because the car was an old Ford Escort without a meter or an identity badge and with a faulty exhaust system. He became even more concerned when the driver of the car started to smoke a joint while driving. His fears were confirmed when the driver took the wrong route to their home, telling them he wanted to pick up some drugs on the way.

The worst part of the students' ordeal came when the driver took them to Chapeltown and stopped to talk to a friend who joked with the driver and asked why the students were in the car.

The driver finally relented and took the students home. The students paid him £4 for the journey but the driver asked for more.

They finally settled on giving him £6, but they think it should have cost more.

The students have learned their lesson. Mahoney said: "I wouldn't sit in a car again unless I see proof of it being a registered taxi."

BALLOT BOX HOPEFULS

THREE students are throwing their hats into the political ring for next week's local elections on May 2, writes Naga Munchetty.

David Freeman, Mark Pattenden and Ian Findlay - all students at Leeds University - have been selected as Liberal Democrat candidates.

David, 25, and Ian, 29, failed in their bids to get elected last year, but this time hope to do better. Mark had wanted to stand last year, but was not yet 21 - the minimum required age.

David is standing for the University ward, Ian for Chapel Allerton and Mark for Kirkstall. The three political hopefuls reckon they will, by gaining a seat, be able to give a voice on the council to the city's 45,000-strong student community.

All three are campaigning hard to get Leeds' students to vote in these, the last local elections before the General election.

But they are faced with an uphill task - LUU's last election turnout was a scant 10 per cent.

FARCE AND FEUDING ENDS IN RESIGNATION

£1,000 pay-off for disgraced officer

A UNION official who quit mid-way through his term of office is to receive a 'golden handshake' of more than £1,000 - paid for with students' cash.

BY CHRIS HAMILTON

Administration Secretary Richard Malach left LUU's Exec in March amid farcical scenes after months of internal feuding and accusations that he was incompetent, aggressive and even "off his tits".

He was asked to sign an agreement after colleagues claimed they could not go on working with him. Malach was required to keep quiet about his term in office and manner of departure in return for cash payments totalling more than £1,000.

Investigations have confirmed he is still officially on the university's union payroll until his original contract expires in July.

Payments

And the payments to him are detailed in a draft copy of the 'Redundancy Agreement' obtained by *Leeds Student* which says he will receive his salary until the end of March and then receive two further payments of £500.

His resignation attracted controversy after members of Exec attempted to oust him with a motion of no confidence at an Extraordinary General Meeting. The meeting was publicised with flyers claiming he was dishonest,



DENIAL: Rachel Faulkner of LUU

"a pain in the arse" and detailing other specific allegations against him.

However Malach resigned just hours before the meeting was due to take place.

Rachel Faulkner, General Secretary at LUU, claims she knows nothing about the cash payments or the exact details of his departure.

"We went through normal staffing procedure," she said, "I don't know anything about remuneration - I wasn't involved in any of that side of things."

"I couldn't say anything about the redundancy notice. It was possibly drawn up in the first stages when the no confidence motion was still being discussed," she continued, "I imagine it was drawn up before he decided to resign."

She went on to deny that redundancy notices were ever in fact used in relation to student employees of the union.

Mistakes

However she did admit mistakes were made in attempting to obtain the motion of no confidence: "It wasn't nice. Richard was causing problems but I don't think he was wholly responsible for them."

Malach denies all the allegations made against him: "I am prepared to take professional criticism but this is character assassination. It's a disgrace especially as the allegations appeared on 3,000 flyers."

"None of them are true or have been substantiated," he said, "when I did my job I did it professionally, the same as anyone else."



OUSTED: Former union Exec member Richard Malach who resigned last month

Lenient marking on increase

CRITICS have this week blasted the different higher education marking systems which they claim allow poor students to get good degrees, writes Abbie Jones.

Researchers claim there are marking discrepancies between different lecturers and institutions and are attributing the increasing number of students obtaining good degrees to more lenient marking. Now they are calling for tougher standardisation and better training of examiners.

The claims come after an

investigation launched by Stephen Newstead, Head of Psychology at Plymouth University, revealed "serious flaws in the process of assessment at universities".

Professor Newstead gave six examination essays to 14 different markers and found great variations in the marks, with a student being awarded a First by one examiner but a Third by another.

The probe has also uncovered evidence of cheating by students and bias by some examiners against female students.

CHEAP LABOUR

STUDENTS who are forced into taking up part-time jobs are providing a huge pool of cheap and illegal labour, says the National Union of Students, writes Andy Kelk.

According to a survey, as many as one in three students miss lectures because they work part-time. Ten per cent of students are paid less than £3 an hour and a fifth have admitted to handing in work late because of the work they do outside of course requirements.

Minefield raises awareness

THE dangers of unexploded mines in former Third World hotspots is the subject of a new campaign in Leeds, writes Pete Cotton.

Students from LUU's Third World First group recently laid a 'field' of landmines in Dortmund Square to highlight the problem to city centre shoppers. They are supporting the work of the Mines Advisory Group who are committed to the eradication of all unexploded mines.

They say 70 people every day are killed by landmines, a device that does not distinguish between

soldiers and civilians.

Chris Allen of Third World First said: "The next time you go to Morrisons, be thankful you don't have to play Russian Roulette with every footstep."



CAMPAIGNER: Chris Allen

viewpoint

Leeds Student ventures forth each week to gauge your opinions and uncover your hidden secrets...

Is the BSE crisis a storm in a teacup or truly the worst epidemic since AIDS?



"I think if I was going to get CJD, I already would have, because it was going on in the '80s, wasn't it?"

Tom Barwick, 1st year Medicine.



"BSE, PMT, what's the difference?"

Jez Edwards, 2nd year Civil Engineering.



"I hadn't noticed that they'd stopped serving beef in the halls of residence - I don't think there's much point - I still eat it."

Matt Bell, 1st year Medicine.



"I think red meat and fried pies are the cornerstone of any nutritious diet."

Gary Prior, 2nd year Management Studies



"To beef or not to beef, that is the question"

Sam Gibbs, MSc in Geographical Information Systems

MAD COW CRISIS MAY BECOME NATIONAL

Prof accuses government of cover-up

BY ANDY KILK & CATRIONA DAVIES

THE LEEDS professor who first established the link between Mad Cow Disease and CJD is warning that government safety assurances are a cover-up.

Microbiologist Professor Richard Lacey is predicting the BSE crisis could lead to a national epidemic worse than AIDS.

Seven years ago, Professor Lacey from Leeds University was the first academic to claim humans could contract the brain-wasting disease. Despite government denials at the time, his research is now universally accepted, and this week Leeds University have made the decision to ban beef products from all their menus.

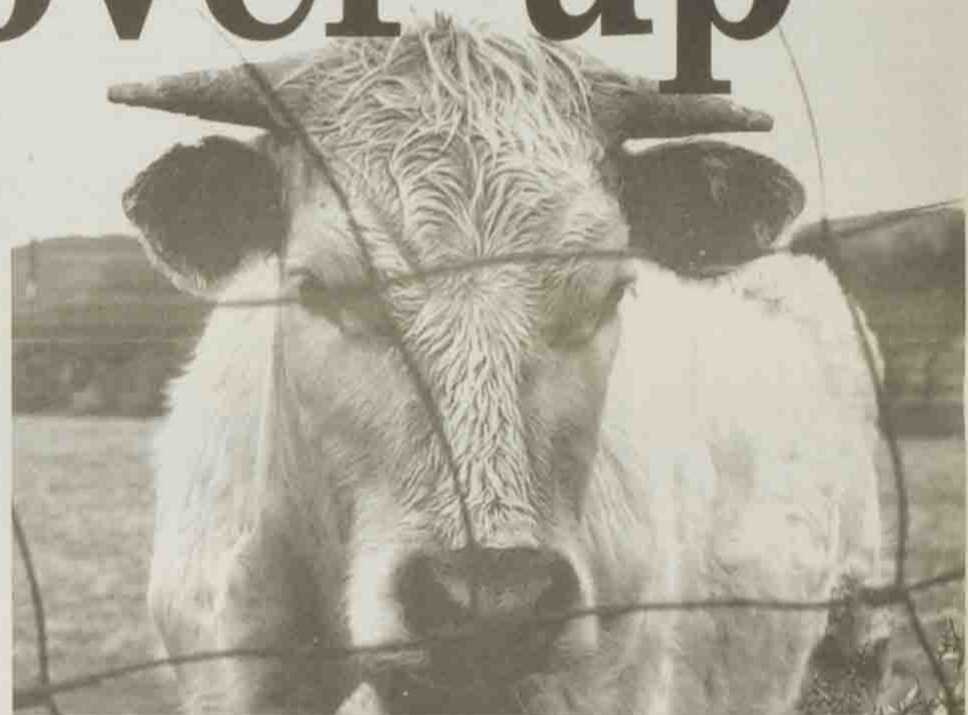
Carl Potter, Head of Residential and Commercial services at Leeds University explained: "We decided to withdraw beef and wait for clear government advice because there is so much confusion. We're trying to match the demands of our customers, so if people want beef back, we'll consider reinstating it on the menu."

Lacey claims although there is an increase in sales of British beef in response to government

efforts to play down the crisis, the risk of catching CJD remains. He says students are particularly affected because they eat mainly cheap meat such as sausages, burgers and pies. "Students can't afford to buy high quality meat, so the beef they tend to eat is cheaper and is more likely to be infected. I totally support the university's decision to ban it."

He blames the current situation on a systematic government cover up, claiming that the pharmaceutical industry were advised in 1989 not to use gelatine from infected herds in drugs, yet the government still told the public that beef was safe to eat.

Lacey is also critical of the present government's attitude towards the crisis. He believes that they are trying to blame the whole situation on the European Union. "They are whipping up anti-European feeling in the hope of getting support over this matter. It's a complete mess."



WHAT'S THE BEEF, CHIEF?: Cattle have caused a national scare

Pic: Pete Cotton

There is also concern that the government cannot look at this issue objectively because they have too much of an interest.

Lacey gives the example of ex-agriculture minister William Waldegrave who himself has a BSE infected herd. "It's ridiculous - how can people, who are so closely involved personally, make policy decisions that will benefit the whole country?"

Many students agree with Lacey and support the university's decision to ban beef from their menus. Wendy Harrison, a second year English student, explained: "Eating beef is just not worth the risk - there are plenty of other meats, and we don't need beef, so why bother eating it?"

"If someone said you could get AIDS from eating bananas, you just wouldn't eat them, however slight the risk."

WHAT TO EAT - THE EXPERTS' ADVICE

Even if you avoid eating British beef, you may well find that you are eating something that has beef extracts in it. So what can you trust and what can't you trust? These foods are all at risk from contamination from BSE:

- * Dishes that don't use pure beef, such as sausages, pies and burgers are at particular risk.
- * Beef is used in suet - used in, amongst other things, dumplings and spotted dick.
- * Vitamin capsules, cod liver oil, etc. may well be wrapped in capsules made of gelatine.
- * Many sweets also contain gelatine, such as Jelly Babies, Fruit Pastilles and Polos.

Doctors advice is that people shouldn't be concerned about the small amounts of beef extracts that may be available in vitamin capsules and sweets.

Thieves with odd priorities

THIEVES ransacked a student house but left stereos and televisions in favour of a Tae Kwon Do kit and two pence coin collection, writes Allison Phillips.

As well as rejecting electrical equipment the burglars, who used a crowbar to break in, stole a bicycle lock but left the bikes behind.

Residents said they were amazed by their choice of loot. "I was quite shocked but glad they

left our stereos and video recorders, although I really don't understand why they took what they did," said Tony de Souza, a second year Microbiology student.

His friend, Anthony Pellet, an Environmental Management finalist, believed it was because the thieves had no taste.

"They weren't cool - they stole my Thunderbirds collection but not my Star Wars one."

New listening centre opens

CRIME victims are receiving a boost with the opening of a new Victim Support Centre in the Hyde Park area, writes Seth King.


The new centre is based at Hyde Park Methodist Church on Hyde Park Road.

A co-ordinator of the project, Simon Moran said the new centre had opened because of rising crime rates.

"It's a way of putting something back into the

community in which they live" says Moran. One volunteer is Adela Sadler, a finalist in Landscape Architecture. She got involved after a flatmate, who'd been mugged, received a home visit.

"They have a very supportive environment," says Adela "I've got a completely different perspective on the area now. There are at least two burglaries a night."



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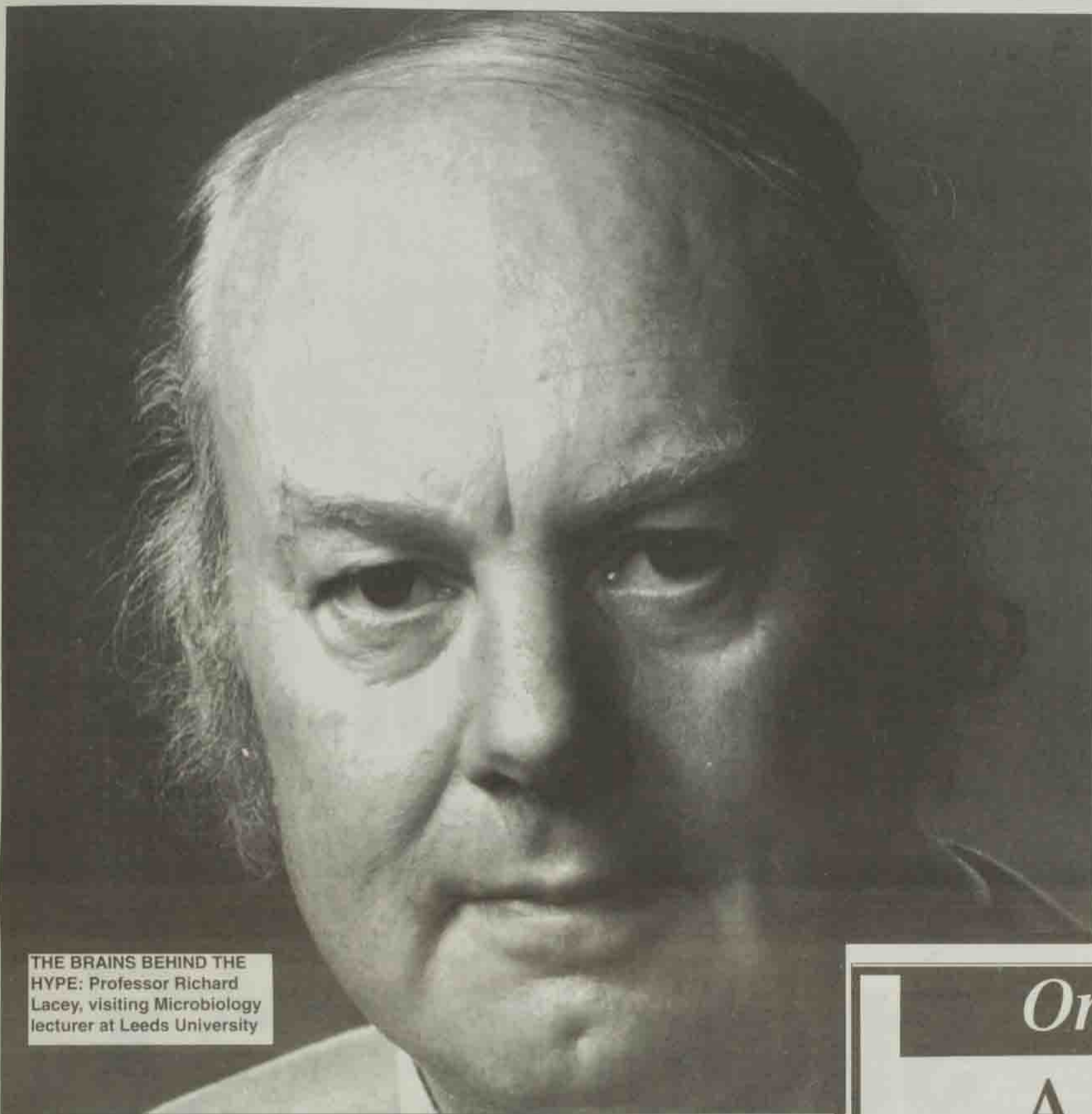
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EPIDEMIC WITHIN THE NEXT CENTURY



THE BRAINS BEHIND THE HYPE: Professor Richard Lacey, visiting Microbiology lecturer at Leeds University

Drugs advice offered in clubs

BY ANNA CARTER

CLUBBERS who take Ecstasy are the target of a new postcard campaign giving advice on safer use of the drug.

The 'Water and Ecstasy' postcards advise clubbers using the drug to consume about a pint of water an hour, and to make sure they eat or drink a salty snack, fruit juice, fizzy drinks or a sports drink in order to replace sodium lost through sweating.

The Pleasure Rooms nightclub and Eastern Bloc records are among outlets distributing the postcards.

A spokesperson for the campaign, launched this week in association with the National Drugs Helpline, said the response from clubgoers has been very positive. "They see it as a quite a fundamental approach to handle health risks associated with Ecstasy."

The information is quite well known already so it is most useful for people who are just experimenting or who are concerned about Ecstasy."

Second year Zoe O'Hagan

thought the postcard campaign was worth a try. "There are problems though because a lot of people have been saying you shouldn't drink too much water. It can only be a good thing."

Leeds City Council is currently pressing forward with proposals to implement a free drinking water supply in nightclubs as a condition of granting a licence.

A committee meeting in June will consider feedback on the issue from all holders of Public Entertainment licences, breweries and independent landlords in Leeds.

The campaign comes at a time when some government workers are playing down the dangers of Ecstasy. Mary Hartnoll, Scotland's most senior social worker, argued Ecstasy is "a relatively safe drug" and that the risk of dying from an ordinary dose of aspirin is much greater.

Two Leeds men were last week jailed for dealing Ecstasy to students.

Phillip Towey and Phillip Timms were charged with supplying Ecstasy, possession of Ecstasy and intent to supply the drug.

Towey said that he had supplied about 9,100 ecstasy tablets, and had made a profit of £9,000.



CUTTING MESSAGE: Postcard

Facing the Public Relations nightmare...

Michael Bates,
Marketing Manager,
Morrisons Supermarkets

Robert Parker, Consumer
Affairs Manager,
McDonalds Restaurants

Samantha Calvert,
Campaign Officer,
Vegetarian Society

"We have continued to sell British beef throughout the affair, but we are taking extra care that our suppliers are only using cattle under 30 months of age. There was a decrease in sales of beef when the crisis first broke, but in the past two or three weeks there has been a return of confidence and sales have recovered to normal levels. We are completely behind British beef, and demand standards which exceed those set by the EU."

"We stopped serving British beef on 24 March and replaced it four days later with foreign beef. We hope to resume our service as soon as we feel public confidence has been restored, but our research suggests that it hasn't been yet. We believe that British beef is safe, but there's no point in selling it if our customers have lost faith."

"Surveys show that two per cent more of the population have become vegetarian as a result of the crisis. Of course some may go back to eating meat once the scare is over, although most tend to stay vegetarian once they have made the move. I think it is making people more wary, and they have to think about where meat comes from. It's the price you pay for the cheap meat we have in this country."

BURNING DOWN

A FIRE broke out in the textile building opposite LUU before Easter, writes Allison Phillips.

Fortunately, it was discovered early by a postgraduate who called the fire brigade. The blaze was soon under control and very little damage was caused.

The cause of the fire is unknown but it is suspected that it may have been chemical.

Gas landlord found guilty

A LANDLORD in Hull who admitted the manslaughter of one of his tenants has received suspended sentence, writes Andy Kelk.

Tracey Murphy, 19, was killed by Carbon Monoxide poisoning from a faulty gas fire in a bedsit belonging to Thomas Beedie. The court was told of his "lack of responsibility and neglect" which led to Miss Murphy's death. Beedie was given an eighteen month suspended sentence and was

ordered to pay £4,000 costs.

Beedie hadn't serviced any of his 18 properties serviced since their purchase nine years earlier.

Welfare officers in Leeds are warning students to be extra vigilant in binding landlords to their legal duties and ensuring that all appliances are safe. A solicitor visits LMUSU's Student Advice Centre every Tuesday between 1 and 2pm when all students will be offered free legal advice.

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LEEDS
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OPINION

EU must
be joking

WHEN a British citizen is thrown into a Spanish jail, allowed no access to friends or legal representation and denied any chance of appeal, we might assume he has committed a crime of the utmost seriousness.

Yet Leeds student Mark Vinton was not accused of murder or robbery - but forgetting his passport. To make matters worse he had already obtained special permission from the Spanish authorities to enter the country before making his journey.

Instead of being allowed to continue his Geography field trip he was kept in solitary confinement for 10 hours without being allowed to talk to his tutors or British officials. In his own words, he was not treated like a visitor to a friendly country but a terrorist.

Yet Mark's ordeal is not simply an example of bureaucratic bungling and insensitive policing. It has wider implications for relations with our European neighbours. Euro-bashing is at top of the current political agenda. Hardly a day goes by without the European Union coming under fire: ministers argue for the ban on British beef to be lifted, Cornish fisherman complain of the unfairness of Euro fish quotas, businesses fear the introduction of a single currency.

Such arguments are understandable but ignore the many benefits that come from closer integration with our European partners. Britain is no longer a significant global power and our influence on the world stage depends far more on the strength of the EU than our 'Special Relationship' with the United States. Our society needs contact with the Continent to gain economic and political strength.

But these trade and cultural exchanges depend on freedom of movement. It is vital to be able to travel without let or hindrance throughout the union. After all, how can business survive if law-abiding citizens are thrown into jail, even carrying the correct documentation, just for entering a country?

Britain has a proud tradition of independence that is far older than the EU. Although change must come our links with the EU remain fragile. With many in the public undecided or actively hostile, much depends on goodwill and common sense from both sides. Cases like Mark Vinton's give ammunition to those petty nationalists who want to block up the channel and enforce a ban on Spanish onions.

To repair the damage the Spanish authorities must apologise to Mark Vinton immediately for their disgraceful behaviour.

If our European partners want us to remain on the European gravy train they should treat ordinary British citizens as guests, not invaders from a foreign land.

Full story:
pages 1 and 2

IT'S GOT ALL THE FUN OF THE FAIR ... AND IT'S RUN BY TONY BLAIR

BREAKFAST with the Blairs - imagine the scene - Tony beams a grin through red roses at Cherie as she sets down the croissants and pours some more coffee. The grin widens as he reads that yet another trade union has gone the way of clause four and got shot of socialism. Nothing, he tells Cherie, can get in the way of New Labour's march towards moderation, modernisation and middle England. "Just one thing," she interrupts. "What's that my dear?" "Well," she hesitates, "you've still got the students." Sudden coughing and spluttering as Tony chokes on his toast, the grin wiped clean away.

Students have been giving Tony Blair a sore tooth for sometime - while everyone else had shoved their copy of 'The Communist Manifesto' down the settee, the NUS held a socialist flame for the mantra of 'Free Education' and doggedly clung to its demands for a full maintenance grant updated from 1979. So 'free', in fact, that it would come to the taxpayer at the bargain basement price of just £10,000,000,000! Obviously cheap at the cost, but still a few zeroes more than Mr Blair fancies budgeting for in his rose-tinted pre-election broadcasts.

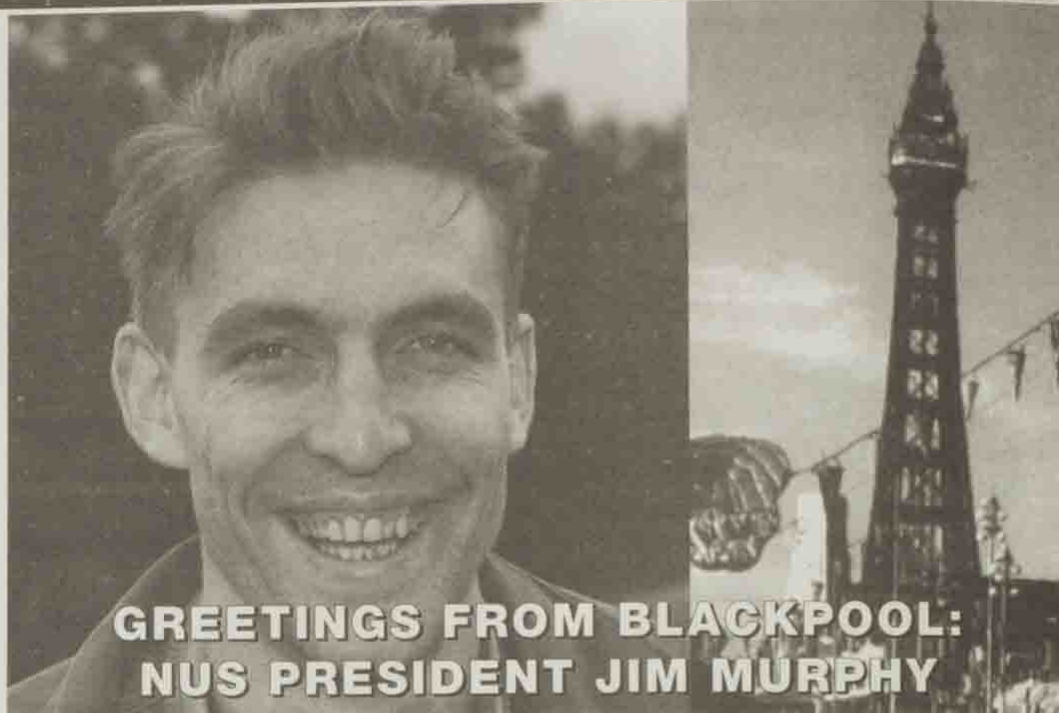
Fortunately for Blair, his people are everywhere these days, even the NUS. In fact New Labour Students run the thing, which made it all the more frustrating that last year no amount of back-scratching, spin doctoring or fact-twisting could persuade their members to kick Free Education into touch. This was because they were opposed, beyond the iron curtain and with nuclear warheads trained on Blair HQ, by the other mighty empire of the NUS, a red army of Old Labour's idealists, militants and Trotskyists known as 'Left Unity'.

The Battle

So this time was war. It had to be. With a General Election looming, Blair's shock troops had to bring the student movement on side at the annual NUS Conference, staged last month in Blackpool. It was win at all costs, even if that meant the mother of all handbag fights against the angry young men and women of Left Unity, who were themselves ready to mount a noble defence of Free Education by looking scruffy, shouting loudly and always pretending to be working class. Could the famously radical student body be dragged kicking and screaming into the Blairite '90s. Or would the last bastion of socialist values stand firm on principle and tradition? We stood by for the irresistible force to collide with the immovable object.

(Indeed, Leeds' own delegations provided several immovable objects during the debate: so immovable, in fact, it was only when the effects of inebriation wore off that certain members managed to stir from their hotel beds and reach conference floor. The hotel offered further diversions such as swimming pool, jacuzzi and squash courts - these for students debating the crisis in education funding. But whatever neglect of duties may have taken place, we can rest assured that President Simon 'Chirpie' Caffrey and General Secretary Rachel Faulkner were leaders by example.)

Free or not so Free Education; that was the question. You were for or against it - though there were probably a few Liberal Democrats fumbling about in the middle - and you couldn't escape it. There were people wearing T-shirts, shouting in your ear and stuffing flyers down your jumper. There had doubtless been Wacky Races between New Labour limousines and Left Unity battlebuses as people travelled to Blackpool. The Winter Gardens toilets, instead of gents/ ladies, might have split into Trots/ Blairites. And anyone keen on the Blackpool amusements would have found arcade games like 'Straw Invaders'



GREETINGS FROM BLACKPOOL:
NUS PRESIDENT JIM MURPHY

Victory for the Sound bite Students

the HACK

REPORTS FROM
NUS CONFERENCE
BLACKPOOL 1996

A weekly sketch of student politics

(in which you blast away space vagrants) or a ghost train with horrifying apparitions such as waxworks of Arthur Scargill and Tony Benn.

As for Conference debates themselves, there were far more important things to talk about first. Like whether people should be allowed to take photographs, whether the chairman should be replaced by someone else, what nature and meaning the union constitution possesses. All these and many more had to be discussed at length and voted upon - accompanied by the usual football-style chants and celebrations - before the debate could even begin, thereby ensuring that, whatever other sacred cows the NUS might be ready to slaughter, its overriding commitment to bureaucratic waste remains firmly set in stone.

Indeed, if this Labour-controlled union is anything to go by, we can expect big government in Blair's Britain. Orwell would have enjoyed NUS's very own ministry of Red Tape, known as Steering Committee, the sole purpose of which is to move bits of paper around and create more committees designed to cut down on bureaucracy. It will come as no surprise to followers of 'Where Are They Now? 100 Great Exec Anoraks' that Mark Walton, former Financial Affairs Secretary at LUU, is now happily retired and living with his constitution in

Cheshire, as well as being an enthusiastic member of Steering Committee. He gave one or two speeches to the gathered assembly, flying the Leeds flag high with a lucid appeal against time wasting: "You can't have some weird space-time thing to do everything at once."

The Scandal

LUU, of course, had been mandated by its Annual General Meeting to vote in favour of Free Education; such an instruction, even for them, ought to have been simple enough. But with blood still dripping from the knife stuck in the back of Administration Secretary Richard Malach, we should not forget that these are troubled times for the union. While every other delegation from across the nation was battling with conviction for the heart and soul of the student movement, representatives from LUU were gathering in a smoke-filled room to bicker and squabble over voting tactics. The situation could only have become more absurd if, so obsessed by who was pulling whose strings and who was being the most bitchy, LUU had carried on with its custard pie fight and missed the Free Education vote altogether. These are kids who cause mayhem at home and can't be taken anywhere without making you deeply embarrassed.

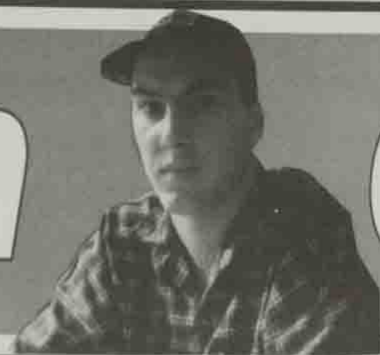
Finally, when all the feuding, constitutions and factional machinations



were on hold, we got to the decisive vote. Actually it was a bit of an anti-climax, because New Labour won easily and gave Free Education the shove, a result which had already become obvious before it happened. Over and over again New Labour's glossy style had won votes on committee elections, timings of speeches and the choice of music played over the hall speakers while conference waited for people to get out of bed (Take That convincing winners).

So it was that the warriors of Free Education carried on making their case and losing it to the end, though they must have realised no amount of argument or debate was going to change anyone's mind. NUS Conference doesn't work like that. Here delegates are like sheep, devoted and submissive, unquestioningly toeing the line of The Party regardless of the situation. As soon as New Labour took the first debate it was clear Blair had more people here and so would naturally win all the votes; everyone might as well have gone home after five minutes. Instead we sat for three full days to watch 1,500 people clapping and whooping and raising their voting cards time and again in near identical sequences, all orchestrated by the signals coming from the political conductors sitting on the platform. It gave a whole new meaning to the term block vote, and at running costs of more than a quarter of a million pounds such a contrived, superficial, vapid event might be seen by many as extravagant; but when he compares it to the £10,000,000,000 he no longer has to talk about, Mr Blair will doubtless think it an altogether profitable week's work.

Tim Gallagher



The master of controversy destroys yet more sacred cows

Exclusive: the 24-hour party city goes to bed

This is a tale of two cities. One is a chic, sophisticated, 24-hour party zone. And the other is Leeds. This weekend a few mates and I decided to go out and have a couple of beers. What better place than Leeds - the world famous round-the-clock city?

It's just over a year since the much-trumpeted launch, when groovy granny Councillor Lorna Cohen announced she wanted to relax licensing restrictions and enable more places to open later.

We haven't been able to open a paper or turn on a radio without being told about the city - the clubbing capital of the country, the culture magnet of the North, the place to be. Radio One's recent Sound City was held in Leeds in recognition of the city's newly-found status as the epicentre of cool.

How is it, then, at half past ten last Saturday night we couldn't get a beer, for love nor money? By the time we got our act together, the off licences were shut and the

pubs were thinking of calling it a night. Despite having almost as many hostels as kebab houses, Leeds pubs still all close at the same time. One option is to spend weeks and months getting to know the staff in the chance that, one day, they'll have a lock-in. But the prospect of being bolted into the Fenton with its usual rag-bag of pierced weirdos makes a 15-year stretch in Parkhurst look attractive.

So we set off to the Faversham, the late-night pub/club. Since Leeds is now officially cool, there are more people out and about,

queuing for twelve hours is to go on Friday afternoon and sleep in the bogs.

Even if you do get in, it's so loud and full of self-obsessed trendies you can barely hear yourself shout. Despite this, we still tried only to be told it was one in, one out. (Apparently bouncers can only count up to two). We were forced to head for town in search of the party.

Nor did we have the cash for the clubs we're always hearing so much about - Basics, Vague, Orbit etc. All we wanted was a beer. We didn't want to pay a fortune to get in, hadn't spent all day buying the Ted Baker summer collection and certainly didn't want to pass the evening with a gang of wide-eyed fashion victims.

There was also the option of Planet Earth, Top Banana and the Poly Bop - the Endsleigh league of clubs.

However, queuing round the block all night and, once inside, pulling lairy, ugly freshers while dancing to the Human League was fairly low on the agenda. LUU's weekend extravaganza - Party



"Okay, so perhaps Planet Earth wasn't such a hot idea"

On - fits in to the same category but is so bad it doesn't even attract queues.

In the end, desperate and depressed, we wound up at Harvey's. A big mistake. Just down from Morrisons, this is where people actually dance round handbags. Neanderthal men in white shirts line the walls as their mutton-dressed-as-lamb partners try in vain the perfect the art of doing

Whigfield's Saturday Night while not spilling their spritzers. We didn't stay very long.

Leeds is not the 24-hour city it claims to be. Since switching onto its '24 hour clock', there are no new pubs or clubs - just more people in the old ones. This means more queuing to get in and more queuing to get to the bar. The promised cafe

culture was never really going to take off, but the talk of the all-night party city was quite exciting. If the extensions to licensing hours had kept pace with the hype, then perhaps Leeds may have become the continental idyll it fancied itself as. As it is, the only place open all night is the Burmah garage - and that doesn't even sell alcohol.

There was also the option of the Poly Bop - in the Endsleigh League of clubs

drinking in the glory of the nightlife capital of the country. Unfortunately, they all go to the Fav. These days, the only sure-fire way to get in on Saturday night without



Letters

HOW can it be that severely financially challenged students now have to pay the staggering amount of FIFTY POUNDS in order to exercise their supposedly free choice of no longer attending modules which, for various reasons, have become unsuitable for the individual involved?

Perhaps this would be less aggravating if the information concerning this practice was readily available, not sitting on the leather bound desks of those bureaucratic pen pushers who feel it necessary to fine such disgraceful amounts.

If university officials believe it is of absolute importance to rake in such ridiculous amounts of money, perhaps they could put this money to better use and invest it in the training of Taught Course Office employees in

the basic skills of public relations. One certain individual in this office seems to feel his purpose in life is to shout, annoy, throw pamphlets and generally treat anybody who enters into 'his' office with the greatest contempt he can muster up from his largely proportioned and self righteous primeval bulk.

Three pissed off students, Headingley.

Isn't it about time that the Union pressed the University to do something to improve computer access for the student body

The opening hours over Easter have been woefully inadequate and while some of us may wish to work on Sundays the University seem unable to cater for us.

Sarah Willings

I write as a Jew who considers himself to be a human being first. I do not, and never have, subscribed to the notion of "my country right or wrong".

It is for this reason that I view with considerable anger and frustration the policies of the Israeli government towards the Palestinian nation and their outrageous treatment of the inhabitants of the Lebanon.

The suggestion that Hizbullah, or any similar group, constitute a serious security threat to the state of Israel is ludicrous.

The first and the most important point is that these organisations only exist because the groups they represent have been systematically denied the means of improving their condition - and ultimately



of achieving political and economic autonomy - via peaceful means.

The second point is that even if one accepts the arguments of the Israeli government that these groups constitute a threat, and that force is therefore justified, the military action taken in recent days has been totally out of proportion. There have been hundreds of civilian casualties and 400,000 people have been driven from their homes. This constitutes a gross violation of international law and of universally accepted principles of human rights. To accuse the victims of "terrorism" is simple hypocrisy. The Israeli army is the most

effective terrorist force currently operating in the region.

Israel was born out of the horrors of the Nazi death camps - this experience should have made the descendants of its victims defenders of human life and dignity rather than its destroyers.

Simon Kovar

Next time you have a spare moment in this crazy 24-hour party city give a big shout out to Leeds Student - the original 24-hour student newspaper

Write to:
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TORIES PLAN BAN ON STUDENT VOTES

AS the voter registration campaign gets under way the Tories have revealed plans for a change in the electoral law on students' votes.

At present students may vote in municipal elections both at home and at their college. In General Elections they may vote either at home or in the town where they study.

The Tories say that these votes, concentrated in a few areas, produce an undemocratic effect as far as the residents are concerned.

TV boost for brave Annabelle



CAMPAIGN: Annabelle James with the petition she hopes could help free her dad from a life sentence
 Pic: Daniel Wood

A FIRST year Law student's campaign to overturn the murder conviction of her father has been thrust into the national limelight.

BY WARREN LUSH

Annabelle James has appeared on the BBC's *Good Morning with Anne and Nick* and *Here and Now* after her plight was highlighted in *Leeds Student* last term.

"I cannot believe how quickly my campaign has taken off," she says. "It's absolutely frantic."

In demand

Now Annabelle is in demand with further coverage from London's local radio and television as well as media organisations in Yorkshire.

The campaign to release her father Colin James from a life sentence has sparked widespread interest because of the apparently fragile nature of his conviction. The prosecution relied on forensic evidence after no body or murder weapon was

found. There were also frequent sightings of the victim after the alleged murder.

According to Annabelle the attention has helped the case. "Many people have come forward with new information. We will just have to wait and see if any new evidence will arise from it."

She now plans more appearances on television but admits that it was an ordeal. "I was absolutely petrified when I had to speak live on *Anne and Nick* but they were very friendly. *Here and Now* was better but it took a long time to film."

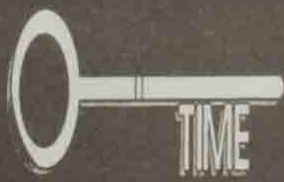
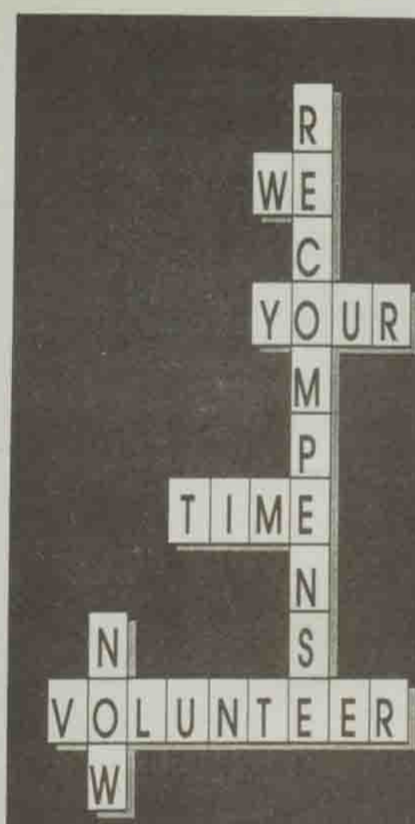
Annabelle is now focusing attention on a petition, which has even been posted on the internet.

FESTIVAL FINISHED?

THE organisers of next weekend's Tribal Gathering - billed as the dance event of the year - have lost their appeal against an earlier ban on the event, writes George Butler.

The live outdoor dance festival in Oxfordshire, featuring PAs from The Chemical Brothers and Black Grape, was playing host to thousands of dance fans from around the country, including coachloads of students from Leeds.

Promoter Melvin Benn told *Leeds Student*: "I'm upset, shocked and staggered." He remains adamant the event will go ahead later in the year.



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VISION OPTICIANS

Bloody

PERIODS - A SURVIVAL GUIDE FOR WOMEN

1. Don't listen to any so-called common sense about taking exercise. Lie on your sofa curled in a ball wailing. Physical exertion is completely out of the question.
2. Seek fellow female companionship. Fern Britton (*Ready, Steady, Cook*) and Judy Finnegan (*This Morning*) know how you feel. Anthea Turner has no idea.
3. Count your blessings. However bad you feel, childbirth will probably be a thousand times worse. At least you're not pregnant.
4. You're a woman! Celebrate! Give thanks! Can you hear the distant sound of a barrel being scraped? Take painkillers, eat pie, get over it.

March of the Red Army? Surfing the crimson tide? On the rag? Whatever you call it, HANNAH JONES offers some consoling words to both sexes during Menstruation week...

I've learned there are certain things you just can't ask a woman when it's that time of the month. Like what's the time."

These are the words of Matt, a third year Philosophy student. He's a sensitive, caring, all-round great guy. But even he can't quite come to terms with the strange phenomenon of the female hormone cycle.

Whether Liverpool are playing at home or you've got the painters in, nothing is more likely to strike the fear of God into every boyfriend, brother and male friend/housemate than that freakish four days or so of every month when their gentle, serene, friendly girlish companion becomes a weeping, screaming,

bleeding monster that could give Waynetta Slob a run for her money in the sex-appeal UnOlympics.

Amid all the sanitary towel-waving that has accompanied 'The Period', otherwise known as LUU Menstruation week, the well-meaning authorities

Even Richard Madeley would blanch at the thought of popping into Boots for a jumbo pack of Panty Pads

seem to have ignored this important male denomination of the population.

For the majority of the male sex, this female sabbatical from rational behaviour is still an utter mystery.

During those formative years when they are learning how to do all the other things that make them a man - shaving, lighting their farts, cleaning all their special boys' bits (hopefully), a friendly father figure or incredibly embarrassed PE teacher neglects to mention this vital trial of being a grown up. Often a sympathetic female will enlighten them, before they make a humiliating faux pas in front of their first serious girlfriend ("It can't hurt that much, can it? I've got this really sore splinter..."). Others have to rely on a dog-eared copy of *Just Seventeen* from under their sister's bed to find out what those Tampax thingies are really for.

If you're still totally in the dark, lads, here's a little enlightenment. There's a scene in *Alien* where a revolting beast fights and struggles

its way out of John Hurt's stomach. At that tricky time of the month, nearly all women believe their own lower abdomen will spawn the same.

Most men have a stab at pretending to







understand, trying a spot of hair-stroking and strong-sweet-tea-making to ease their loved one's suffering. Often their kindness is returned with barbed sarcasm and claims that they could never understand. However, bear in mind that no one adjusts to such a delicate and personal support role as though they were born to it. Even suave, new man

Richard Madeley would probably blanch at the thought of popping into Boots to pick up a jumbo pack of Super Maxi Ultra-Absorbency Panty Pads ("For Your 'Call In The Thames

Barrier' Days"). Perhaps the most important thing to remember is that it really does only last for a fraction of the month, and soon all the ranting, sobbing and irrational

behaviour will be forgotten for another three weeks. If your girlfriend does seem to be acting like this more than once a month, or for weeks at a time, you might want to call a sympathetic female doctor or consider whether something is seriously wrong with your relationship.

If you thought all new men of the ninties were caring sensitive types then you were sadly mistaken. INDIRA DAS-GUPTA finds out the sad truth.

QUESTIONS	 Dave Wilkerson, 2nd Year Philosophy student	 Steve Ryder, Final Year Mechanical Engineering student	 Ben Lawson, 1st year Instrument Technology student	 Peter Squelchy, 2nd Year Law student
What is the difference between a tampax and a lil-let?	Lil-lets are ribbed for extra sensation.	They've got different manufacturers. Isn't a lil-let a panty liner or something?	I'm a bloke what do I need to know this for? Only women bleed, as Alice Cooper said.	You use a plastic applicator thing for a lil-let and a tampax is that spongy white pencil thing.
How much blood does the average woman lose during her period?	Not nearly enough to warrant the amount of moaning women do.	I would have thought that it's about two pints.	It's got to be under a pint, much under that I reckon.	That's a bit of a difficult one, is it half a pint?
How many tampax or sanitary towels does the average women get through when she's on the rag?	One a day probably.	I really don't know but I'll take a wild guess and say 10.	About eight in a week but it depends though because some last longer than others.	I reckon about seven, or is that too many?
How much does a packet of 16 'Always Ultra' cost?	About 50 pence probably, so what's all this moaning about VAT on tampax?	Again, I'm really not sure. Is it two quid?	About four quid or £3.68, something stupid like that. It can't be more than a fiver though.	I definitely know the answer to this one, it's £2.
Why does it take three women with PMT to change a light bulb?	It just does all right, piss off and leave me alone! Ha, ha, ha!	I've absolutely no idea.	Because women are as thick as pig shit, ha, ha, ha. No really it only takes one because we're all equal, man.	It doesn't take three women, it only takes one.
And the winners are... Dave and Peter	What a New Age man of the nineties you are - I think not! 2/10	Where were you during the sex education lessons at school? 1/10	Male chauvinist pig! 0/10	Well at least his heart is in the right place. 2/10



Jwice

magazine

No 19 - April 26, 1996

BIN THERE: DONE THAT
Garbage get the thumbs up in our
full and uncut verdict on Sound City

Pleasure Karaoke Thieves Pacino

CONCENTRATED Juice THIS WEEK'S top single



Pet Shop Boys - Before (Parlophone)

Obviously this sounds like the Pet Shop Boys (because it is) but why the hell change a winning formula? Absolutely fabulous, darling.

Emma Al-Jumaili and George Butler review the singles on page 4.

top album

Nearly God - Durban Poison (Island)

This doesn't contain the anger or energy of his excellent debut but it manages to take us further down the dark and sinister alleyways of *Maxinquaye*.



Sean Blakely dissects Tricky's flawed masterpiece on page four.

top movie



Twelve Monkeys (18)

With a jaw dropping final twenty minutes this is a film of tremendous substance. Imaginative, intelligent and mind bogglingly entertaining. It's the monkeys bollocks.

See film reviews on page 4

top book

The Debt to Pleasure by John Lanchester (Picador)

A cross between a melange of cookery recipes and the Poisoners Handbook this work delights and horrifies at the same time. A devilishly good read.



Books round-up on page 5

JUICE HOTLINE: 243 4727



Armed only with a pen, several crates of lager and a copy of our special guide, the two Georges, messrs. Abraham and Butler went "over the top" and only just survived the annual lig-fest that is Sound City..

monday

The night starts splendidly, the same band that launched it all in February at the Cockpit are here to launch Sound City week on Radio One - THE WANNADIES. The singles are trumpeted out in a vibrant performance, which more than serves as the entrée to the night.

CAST give as good a performance as generally expected, with the boyish charm we will see much of in the week to come. Then, all of a sudden Britrock goldenboys TERRORVISION, have done their thing, and Radio One is turning it focused attention to the MANICS. Everyone is aching for Richy, but James and Nicky know tonight is to be theirs. James plays like a man possessed, his control and command of the stage and the punters is total. It's a spectacular sight - truly impressive as the band revel in the atmosphere and the vast back catalogue of records they played.

Back to *The Marriot* and its all night bar then... "Hello my name is Stefan", a rather pissed member of The Wannadies slurred-in introduction, and the party began. Just don't ask me what time I went to bed.

tuesday

Still, enough of that. Let's talk about gigs. First up 60 FOOT DOLLS. If there's any justice, they're going to be the next 'minor league indie band with shock top ten new entry' after tearing through their tragically short set with the urgency and dynamics of a superhero (or three) with his arse on fire. Good grief, what a start.

Most obvious "we're bigger than this venue" prize went to the excellent

GARBAGE, who had to suffer the indignity of headlining LMUSU while Sleeper were the supposed big pull at the T&C.

But anyway, next up, the invariably risible SHED SEVEN. Do not ask me how the fuck this happened but they turned out to be the biggest out and out shock of the week. Disturbingly competent and charismatic, they were the band people had turned up to see and duly managed to turn in a remarkable performance. Whatever next? A sensational return from SLEEPER? Well, no. They were shit and I've better bands to talk about.

When the Britpoppers were safely tucked up in bed, *The Marriot* became the place to be once again. The Wannadies are still here, so did they enjoy labelmates The 60ft Dolls? Stefan answers, in a semi comatose, 18 pints later state, "No they are crap, we only went because we know them, but I do not like their music". At least they're not Swedish.

wednesday

Watched a few soundchecks today, most notably ASH who seem to be maturing into a fine young band, exemplified by a memorable thrash through "Kung Fu". Fellow children NORTHERN UPROAR, obviously annoyed at being first on the bill (but, and I quote, "glad to be involved with Sound City, lookin' sound" etc.), were pretty good, if undeserving of the hype surrounding them. Next band THE CARDIGANS aren't ideal live, suffering from might-as-well-listen-to-the-record syndrome on stage, but still entertaining.

Finally we get THE BLUETONES... the next big thing, the new Oasis... etc. Oops. Despite the fabulously likeable Mark Morriss's enthusiasm and genuine desire to please, the rest of the band sound

sluggish, the songs samey, and audience response is justifiably restrained. Hugely disappointing.

thursday

Well after last night, I expected nothing of today. DODGY looked good in soundcheck, even with their dodgy new blonde barnets; in fact I overheard them being interviewed by some Scandinavian guy saying stuff like, "the new album's brilliant and I'll be surprised if we're not one of the biggest bands in the world by the end of the year..." We shall see, Nigel, we shall see. Sadly, come the evening I was too knackered to move from the T & C to find out for myself, so I watched the PRESIDENTS OF THE U.S.A. instead.

Tonight I was going in with no expectations, just planning on having a lip-top night with my chums. And how. AUDIOWEB were tonight's 60 Foot Dolls but funkier and crunchier; they quite literally had it all... charisma, originality, confidence. Spellbinding OCEAN COLOUR SCENE, or should I say Ocean Duller Scene, managed to rip-off a different band with every song they performed. They did it really well, mind, but it was kind of irritating.

On to the dumb-ass Beavis-rock of The Presidents. An American band in the middle of a celebration of all things British; a band that stands for everything that British music categorically does not. Rarely have I seen a more unpretentious and, er, fun band. Genuinely not caring about anything except enjoying themselves, their contagious humour overcame me and presumably most others. Virtually every song in their set turns out to be stupid, meaningless and absolutely magnificent. A bloody great night out.

friday

Come Friday, everyone's knackered, the light weights are retiring to their country cottages, but the hardcore remain. And Friday is about dance music...

UNDERWORLD are in a sublime mood back stage at the Pleasure Rooms. Carl chats about his last Leeds gig, musing, "Bit of a blinder really. Enjoyed it...lost my voice though!" So, are we to see more antics jumping and dancing tonight? "No, this is for the radio, so I'll be concentrating, the fans at home deserve it. Anyway, have you seen the size of the stage!" Then, off they go to perform a blinding 40 minute set. Half an hour later Carl wants to get home, and I haven't the heart to tell him he's missed his last train.

WEDDING PRESENT are on stage at the LMUSU when we arrive, unfortunately they blow their rig, nevertheless, by the time ORBITAL kick off all problems are sorted, and. They play "The Box", behind a rack of keyboards and effects machines, but this is live, tremendous and...tiring

saturday

Today arrives like an unwelcome relative, but the ultimate party stopper VAGUE is just around the corner. Paul Fryer, of TWA, shouts, "You are VAGUE!" and we all look at each other through this beautiful free spiritual space and shout back in our heads, "we know". Which is nice.

So that was Sound City... made and dismayed by the least likely suspects. For all the excitement, though, the reality of it was somewhat heartbreaking. London just came to Leeds for a week. And then fucked off again. Sad, but true.

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• the garage • **COCKPIT**

city?

SAFE AND SORRY

Juice music editor **OWEN GIBSON** was at Sound City and asks *What Difference Does It Make?*

It would be very easy to slag off the noble ideals of Sound City in bringing attention to Leeds, providing a forum for new bands and generally focusing attention on the north for a change, but I will anyway.

When Leeds was officially declared a Sound City back at the beginning of the year everyone got very excited and promptly wet themselves. Well not quite, but there was a vague air of anticipation as the music bods left the rarefied air of the capital and came up to The Underground to sip champagne and guzzle oysters. Steve Lamacq gurned and Jo Whaley looked nice in a rock chick kinda way whilst the names Suede, Chemical Brothers, Sonic Youth and The Prodigy were whispered. As the weeks turned into months and the list of confirmed acts grew longer, the anticipation turned to mild disappointment as reams of second division indie acts were announced: The Bluetones (who had played Leeds three times only weeks before), Shed Seven (T&C the week before), Presidents of the USA (great) and marking their return to the fray of "in the Top 20 one week, out the next" crap Britpop bands after an absence of, ooh months, there was Sleeper - fucking marvellous.

Granted there were some decent bands playing (Dodgy, Dubstar and, of course, The Manics were all brilliant) but the stench of anticlimax was forever hanging in the air. Where were the Oasis and Blur of the future? Where were the grade A dance acts... and, above all, what was the point? The best nights were to be had away from the big

venues and thirty minute, sanitised-for-radio, sets and amongst the teeming clubs: It's Obvious, D.O.P.E. with Bukem and Peshay and Up Yer Ronson were all sure fire bets for top nights out but Leeds hardly needs any promotion in that department these days anyway.

But surely I'm missing the point. The whole focus of Sound City was about finding bright new stars, unearthing exciting new talents and getting them signed by the hungry packs of prowling A&R men, right? Wrong. Call me a cynical git, but Sound City in fact turned out to be an excuse for those very same A&R men, journalists and assorted hangers-on to have a week long holiday, generally act like morons and snort cocaine off one another's backsides, while the only signatures being applied were to lengthy expense accounts.

The seminars were entertaining enough but was it really going to help any new bands to sit and be humiliated by five middle aged suits whilst everyone else present marvelled at the fact that any decent new bands get signed at all if these are the people in charge. And while we're on the subject I don't consider banging out five songs on a rainy, windy car park at 3 o'clock in the afternoon to seventeen people and a dog to be a startling showcase for new bands either. In the end, Sound City amounted to little more than a few good nights out, before the ridiculously London-centric music industry buggered off back down south for another year, ready to bestow the dubious honour on another humble and grateful provincial city next year.

Devised by Ben East and Owen Gibson

Top



Its Obvious - The anti-club club came up trumps again providing one of the best nights out of the whole week and not a drumkit or wanky guitar solo in sight. However, there were cuddly toys, a cake stall and loads of 303tastic tunes to bounce up and down to in lager fuelled frenzy.



T' Up roar and ver Sheds - Both bands implicated in "bloody brilliant, actually" shocker. Triumphant power pop that confounded the doubters and effortlessly upstaged their respective headliners. Of course, I've always liked them.



Radio One - A bit like a finger of fudge (dodgy food metaphor alert) the radio coverage was top notch, tasty stuff but all over much too soon. If you disappeared to get a pint you were likely to miss seventeen bands and return to find the ubiquitous Lamacq scaring small children up onstage.



A&R Men - Men in suits and ponytails, laminates, units and after-shows all revealed to be the work of the devil. We know which very big houses in the country you live in and we're coming to burn them down. Oh, and Simon Williams with his NME cronies, green hair and dubious fashion sense can fuck off and all. Outside now, the lot of ya.



Sleeper - What do I do now? Go away, love and stop bothering us with your inane little sub-Blur ditties about life on the South circular and go home and do something useful, like the dishes for example. And, yes, they really were extraordinarily bad; boycott Sleeper now kids - it's for your own good, you know.

Leeds Sound City 1996

Not

beyond the fringe

An NME journalist has arrived to sample Leeds' indie subterranea at this sold-out £2-a-throw gig and members of **HOOD**, the night's headliners, are locked in deadly serious dialogue; on the brink of their first national press exposure, the question is, erm... Should he be allowed in? By a majority of one, he's finally admitted - but only after paying up. Welcome to the dusty rose-coloured drawing room that is, for one week only, meeting-place for the quirky, cool and downright clueless who form the major elements of Leeds live meele...

Hood are perhaps the iciest, most gorgeously difficult sound of spring; influences immaculate, bass'n' drums looming like a pastoral New Order, their songs creep up on you with sinuous lines of melody before throwing you several miles into the stratosphere with bursts of so-white-it's-colourless noise and endearing, monochrome existentialism.

78BPM are like any of those



Lo-fi highlights with **CHARMAINE CHINNIH**...

unsigned, unwise bands who litter "intimate" venues everywhere, except - hey kids! - they're actually rather good. When their outlandish blend of kiddie-instruments and tinny guitars actually gel, they succeed in provoking gentle disquiet, in being damn well spellbinding. Blame it on Nicola, a girl who whispers home truths at the mic in a manner that makes Liz Cocteau seem like Dave Grohl. **ANDREW BEAUJON AND HIS WOMEN IN ROCK** - basically assorted members of Boyracer and 78bpm-throw things into light-

relief by being Froth! Bop! Pop! and then some: dizzy sherbet dib-dab stuff, it takes a sweet-trolley full from sundry 60s-types while being deliciously, transiently now. **TUNIC**, a band already attracting salivating industry attention, carry on in the adrenaline-mainlining vein; they're Irish, they look like Huggy Bear's younger siblings, and no, they don't wear hairgrips and stripey tights, but they really ought to. Forgive them their audacity, though, as they've actually got some wonderful, skewed, stupidly seductive songs.

Of course this is but a smidgeon of the alarmingly wide-angle world-view on offer over Sound City Week - the postscript included the blurry art-school sprawl of **MOVIE TONE** and the Stereolab-ish thrills of **QUICKSPACE SUPERSPORT**. And next time Boyracer or Tunic play Leeds, you'll know how to get your fix of cheap thrills; you'll probably sit in and watch the X-files, probably. Ah, futility.



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Mon: Cool Music from Hot Countries (featuring the ever so sexy Arthurs/McGurk duo)

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Weds: Phil Jordan (a singer/songwriter of immense Talent in the Leonard Cohen tradition)

Thurs: Nuages Duo

Fri: Phil Jordan (a "male Tori Amos")

and for one night only on Friday May 10th
The fabulous **Bad Sign** - Rythmn and Blues band in true Blues Bros tradition ("taking over where The Blues Band left off" "you can't keep still")

No Charge - Just buy some grub, have a drink and take it all in.

BEEN BURGLIED this easter? If all your records have been nicked (no doubt by those ubiquitous Gallagher brothers) then consult our handy guide to replacing those embarrassing discs with spankin' new credtastic winners from the past few weeks

out... the albums you had stolen

- 1. Deacon Blue - When the World Knows your Name** Scottish Turd rock from the real gone kids.
- 2. Peter Gabriel - So.** Pretentious arse. Nice videos though.
- 3. U2 - Rattle & Hum.** How good it sounded in 1988. How shite it sounds now.
- 4. Dire Straits - Brothers in Arms.** The ultimate MOR dirgepool. You paid your money for nothing.
- 5. Sting - Ten Summoners Tales.** Environmental ramblings from the honorary Geordie Git.
- 6. Paul Simon - Graceland.** Politically correct tribal tripe. You can call him crap.
- 7. Phil Collins - No Jacket Required.** Su-su-sudio...su-su-suspect. And he's bald.



U2 - tools

thievin' BASTARD!

in... the albums you should claim back

- 1. Lionrock - Instinct for Detection** The complete dance album
- 2. LTJ Bukem - Logical Progression** Mellow drum 'n' bass for the masses.
- 3. Ninja Tune Flexistentialism** Eclectic trip hop from the coolest label to name check.
- 4. Shed Seven - A Maximum High** York's finest claim a piece of Britpop silverware after Going for Gold. **or you could save your money and wait for Ash, Orbital, Northern Uproar and the Manics. Hurrah!**

singles

single-of-the-week



Pet Shop Boys "Before" (Parlophone)

Those who drivle on about all Pet Shop Boys songs sounding the same will smile smugly on hearing this, but why the hell change a winning formula? Absolutely fabulous, darling.

MC 900ft Jesus "Falling Elevators" (Network Europe)

The current obsession for catapulting obscure bands into instant infamy via the nonsense that are the Levi's ads shows no sign of ending. Unfortunately this is neither as catchy as that bit in "Spaceman" nor as perfect as the '50s classics that are periodically resurrected. Not even one hit wonders, I fear.

Honky "Hip Hop Don't Ya Drop" (Higher Ground)

Pretenders to Jazzy Jeff's throne as the King of Beginner's hip hop, Honky deliver another perfect specimen of commercial rebellion. Hardcore fans will be disappointed, but Radio 1 devotees will lap it up by the bucketload. Faultless - if you like that sort of thing.



Sleeper "Sale of the Century" (Indolent Records)

Sounding more like The Smiths than Morrissey has for years, this is worth the price of a pint if only for the chance to hear the completely wonderful "Oh well". Lovely.

Jubilee "Shake and Shiver" (Silvertone)

Terrorvision meets Billy Idol and just about pulls it off on this four track peculiarity. Almost as catchy as "Oblivion" but not quite worth tippexing their name on your leather jacket for.

Singles reviewed by Emma Al-Jumaili and George Butler

A WALK ON THE PHARCYDE

Worn out the groove on *Three Feet High And Rising*? Still fancy some more cool tracks? STEVE COOPER finds out whether The Pharcyde are worthy successors to the Kings of hip-hop cool...

When *Bizarre Ryde II To The Pharcyde* emerged back in 1993, it was flying in the face of current rap tradition.

While the west coast revelled in senseless gangsta-isms, The Pharcyde, in their own placid way, were intent on creating a laid back successor to De La Soul's classic *Three Feet High And Rising*.

Where *Bizarre...* hailed The

Pharcyde as worthy alternatives in such a tired scene, *LabcabinCalifornia*, the group's second album, sees them emerging into an altogether different scene.

Still present are the easy-going, wayward lyrical skills but though these songs immediately flatter they ultimately fail to impress. The success of recent singles, "Drop" and more recently, the superb, "Runnin'" gave us the

same mixture of blissed out vocals scattered over lazy, hazy jazz samples and hip-hop beats but the rest of the album degenerates into formulaic repetition.

Sentiment, although agreeable, is hardly inspiring, and the whole album seems pleasant enough, yet lacks the real killer edge essential to catapult a merely good hip-hop album into a great hip-hop album.



What's your POISON?

SEAN BLAKELEY examines the bizarre world of Tricky's *Durban Poison*

The enigmatic Tricky has taken a sideways step with *Nearly God* - a bizarre project of disjointed songs with an even more bizarre motley crew of collaborators.

The album, *Durban Poison*, doesn't contain the anger or energy of his excellent debut, but it manages to take us further down the dark and sinister alleyways that were introduced to us in *Maxinquaye*.

Probably the best clue to Tricky's approach comes in the first few seconds as he takes a strained drag on his ever present reefer. For the remainder, Tricky continually crosses the fine line

between brilliance and stoned self-indulgence without really ending up on either side.

Vocally, Tricky has stepped back and let his guests take the limelight - a mistake on the Neneh Cherry track, "Together Now", which sounds disturbingly like a pre-pubescent Lenny Kravitz, while "Keep Your Mouth Shut", accompanied by Bjork produces one of the album's more interesting moments.

Undoubtedly, the best tracks on *Durban Poison* are when Tricky and Martina get back together; the contrast between them was part of the essential quality of *Maxinquaye* and produces the best track on the

album: "I Be The Prophet" which comes as good as any track on "Maxinquaye".

Paradoxically, what *Nearly God* lacks is Tricky... his inaudible mutterings often sound like someone in the studio was listening to an unknown Tricky album on his Walkman; we can just hear it but can't quite make it out. The problem is, most people would probably prefer to listen to that album.

Durban Poison has its qualities, but it feels like the prelude to something more important; maybe we'll get the album trying to escape from the Walkman, but then again, knowing Tricky, maybe we won't.

Cult Corner

Head on - Julian Cope

You may know Julian Cope as the former singer of the early '80s post-punk band The Teardrop Explodes; you may know him for his consistently brilliant albums or last year's hit, "Try Try Try". You may have seen him protesting against the Newbury bypass by presenting *Top of the Pops* with a giant alien head called Sqwubbsy. It's easy to see how that kind of thing can overshadow his writing; but his two books are great, filling out the Cosmic Vision beyond the mere mention of stone circles.

The popular image is the Angry Julian Cope, the Righteous Julian Cope, or the Endearingly Bonkers Julian Cope. But there's more to everyone than their media image, and Cope proves it in *Head-On*.

Its writing was apparently something of an exorcism - he says it was "information from such a strange and distant Other Time that I relived the whole thing over again". And it seems like it was mad enough the first time round.

At first he tells the familiar story of going to university and all the anecdotes and scrapes that follow - sex, drugs, accidental cranial injury and lots of music. Cope falls into the nascent Liverpool punk scene and his account of punk is an involving first-person view.

He starts *The Teardrop Explodes* but the band are constantly plagued by their clash of personalities - at times it seems hell in there but it's absorbing to watch from outside; we're shown manager Bill Drummond, Cope's arch-nemesis Dave Balfe, and Echo & The Bunnymen singer Ian McCulloch, all of whom are music scene old-hands nowadays.

The last part of the book sees Cope broken on one long gruelling hot acid-soaked trail across the States.

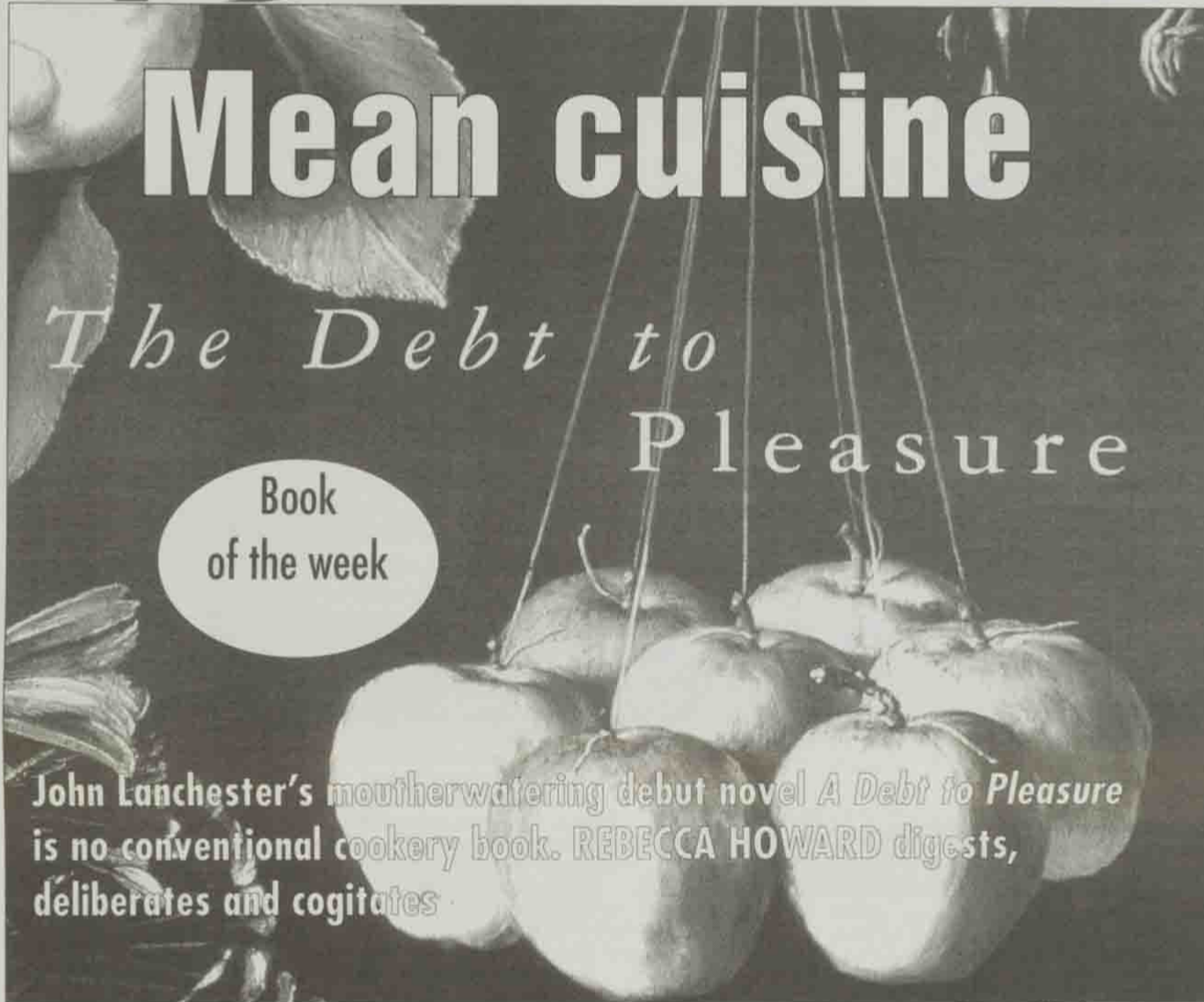
But all the way through, *Head-On* is packed with great little anecdotes, from the disgraceful university shower/ toothbrush/ poo incident to the Teardrops playing Sock, a game involving getting from one car window to another across the roof while racing around the roads of rural Wales. Cope's skill in writing is to concentrate on these moments which make *Head-On* such a great read.

It is, to use Archdrude terminology, a Righteous and Cosmic trip. For some reason you can only buy it from the Greedheads at Virgin Megastore, who don't stock enough copies, but all the same, you must hunt it down. Right-On.

James Ramsden

Bookworm

A round up of the week's books



Mean cuisine

The Debt to Pleasure

Book of the week

John Lanchester's mouthwatering debut novel *A Debt to Pleasure* is no conventional cookery book. REBECCA HOWARD digests, deliberates and cogitates

John Lanchester is the Deputy Editor of the *London Review of Books* and was for three years the restaurant critic for the *Observer*. In this, his first novel, he has created a true witch of a character, a steamy broth of self-worth and immorality which makes Saki fade to the consistency of a watery celery soup.

Like songwriting, writing a good book could be defined as the art of not repeating what anybody has said before you. At risk of using a worn phrase, I have to say this really is "an unusual read."

There has been a rage of cookery dominating the media over the last year. Our brace of "oldies": tight-lipped Delia,

piiss-head Floyd and that comfy *Food and Drink* bloke, are now battling it out with a new clean-shaven posse who are uplifting daytime TV with a weekday glut of such joys as *Can't Cook, Won't Cook* and *Ready Steady Cook*, topped at the weekends with that undeniably superior cherry on top, *Masterchef*. Upon opening this book, however, I realised this was cookery of a unique calibre. Irish stew, Goats' cheese salad, lemon tart.... delicacy upon delicacy heaped onto the tastebuds of the brain.

Tarquin, the central character, loves his food. On a gastronomic pilgrimage which takes him from the "brutalisation of the British national palate" to the culinary

idyll of Provence, he combines menus and recipes with anecdotes about his idiosyncratic family; with great aplomb he describes his resentment of, and superiority to, his celebrated artistic brother who was, he claims, "born without a caul" - unlike such greats as Freud, David Copperfield and himself.

What is initially a quirky, if tangential, feast of words, subsequently develops in to something more sinister. The dismissal of Mary-Therese (a childhood nanny), is nothing in comparison to other misfortunes suffered by all those who surround Tarquin. But throughout Tarquin sandwiches expostulations about his family between

criticisms of lamb curries, aperitifs, and brown sauce.

This and the lecherous love interest embues the book with its sour taste; that blip of intrigue, deceit and downright malevolence which qualifies it as a "heavy" read.

Lanchester matches the prosaic descriptiveness of Laurie Lee with the evil taint of Poe. A cross between a melange of cookery recipes and the *Poisoners' Handbook*, this work delights and horrifies at the same time. A devilishly good read.

This is food of a different order. For cookery tips, move over Gary...for the rest, move over *Psycho*.

The Debt to Pleasure is published by Picador and costs £15.99.

Between Hopes and Memories

Michael Jacobs
Picador £8.99

If you'd thought, as indeed I had, that the glory days of Spain can now only be seen in A-level history classes; or that the country has now been transformed into a slightly dodgy holiday resort populated by greasy men with tight jeans and garlic sausages, then this book will open your eyes.

Michael Jacobs not only destroys all such clichés with admirably witty observations but proves such an informative travelling companion that, by the time we've reached Barcelona, Spain had already been beautifully transformed.

It would be unfair to this book, though, to describe it only as a travelogue. Jacobs so obviously wants to achieve much more than your average *Lonely Planet* writer. Jacobs converses with writers past and present, famous and obscure, managing to recreate the worlds they inhabited and still inhabit. By the last chapter I'd discovered more literary landmarks than just the windmills which Don Quixote mistook for giants.

He also uncovers those parts of the country which, if you'd only known about them, would have drawn you to Spain as soon as you'd got your own passport. Yet again, though, one must be careful not to trap Jacobs within that genre reserved for stuffy librarians. This journey takes us into contact with hippy acid-casualties left behind in 1970; cafes still filled with old men discussing the next stage in the revolutionary struggle against Franco; and all-night parties and festivals through the streets.

While not a necessity, if you are either thinking of travelling to Spain or of discovering its literature then this book is for you.

Andrew Elliot

Man in the Moon

Andrew Barrow
Macmillan £14.99

The man in the moon made a big mistake when he "came down too soon", and what did he learn from his experience? - that he shouldn't have bothered in the first place. Andrew Barrow could have saved himself a lot of trouble if he'd

taken heed of his own moral tale.

The critics were enthusiastic about his first novel, *The Tap Dancer*. Unfortunately, *The Man in the Moon* is not worthy of similar praise. Perhaps Barrow is suffering from what is commonly known in the booktrade as "bad-second-novel-syndrome", and if he is then he deserves some sympathy, because it's a highly contagious disease, attacking indiscriminately, and against which even authors as talented as Peter Hoeg have no defence. The signals given out by *The*

Man in the Moon, with its bright orange cover and its jaunty blurb, are loud and clear. This book desperately wants to make you laugh. Well, maybe I just didn't get the joke, but it only made me laugh once. Barrow appears to recognize his potential readership when he describes 'decent-looking women reading light novels, their faces wincing into a smile when they came to a funny bit'. My own face contorted into something resembling either a smile or intense pain.

There is nothing more embarrassing than watching

confident or talented people failing. This happens to William, the novel's central character, in chapter one. It also happens to Barrow, who fails to imbue his character with pathos and humour.

This novel tries and fails to be so many things that it becomes confused mess. Its style is very disjointed, fragmentary. It attempts to mimic the one-liner patter of a stand-up comic. But it simply doesn't work on the page.

The shallow, or rather wholly lacking characterisation, the self-

consciously crass names and the odd time structure suggest that it is an attempt to write a postmodern novel, whatever that is. But Barrow lacks the spark of intelligence needed to pull this off convincingly.

Despite all this, *The Man in the Moon* will probably sell, on the strength of a good design team and a better first novel. But my advice is: Don't buy it! And remember: Never judge a book by its cover (or the blurbs praising its predecessor to the skies!).

Caroline Fyffe

Richard III

Dir: Richard Loncraine
Stars: Sir Ian McKellan



In the latest film version of *Richard III*, Hollywood's favourite dead playwright's work has been transported to the 1930s in a slick, stylised production, resulting in an opulent cinematic triumph. Staying close to Shakespeare's original, the film's theme is the effect of evil - how it is difficult to stop once set in motion, and how personal power can be used (and abused) to create a popular movement.

Sir Ian McKellan is magnificent as the Machiavellian anti-hero, wooing widows in morgues and murdering brothers in baths. Despite Richard's comment, "I can smile... and murder while I smile," and the obvious entertainment he derives from death, the audience is still drawn to him, as are his minions.

McKellan's performance is full of sly grins and knowing winks. His sardonic and savage soliloquies are issued quietly and quickly, and are all the more effective for it. If Branagh's lengthy lectures to the camera in *Othello* bored us, McKellan's short, sharp

shocks are enough to keep the audience entertained. Full of malice, his performance rejects the comic elements other actors, such as Olivier, have emphasised; McKellan's Richard is too busy smoking to bore himself with comedy. His dominance of the film leaves little for the star-studded supporting cast to do, but Kristen Scott-Thomas is excellent as the opium addict seduced by Richard next to her dead husband, as is Nigel Hawthorne as the king's first royal victim.

The performances are enhanced by the sets and locations which provide the film's backdrop and great use has been made of buildings such as the Battersea Power Station and Brighton Pavilion. The interiors are just as lavish as the film's language. The fascist theme is never a burden, and references to Nazi Germany are more for stylistic purposes than anything more sinister. This classic depiction of politics and power has been expertly updated and turned into a film triumph. Never has the allure of evil seemed so inviting.

Benjamin Cook

Cherubini's Medea

Dir: Phyllida Lloyd

Stars: Josephine Barstow, Thomas Randle

If there is any truth in the tenet that an author is his own best critic then the auspices for an operatic version of Euripides's *Medea* do not bode well.

"Men invented songs and all the sweetness of music. To perform at feasts, banquets and celebrations. But if music could cure sorrow it would be precious."

Mr Cherubini: thus is the gauntlet cast. And, as they say, there's more. Not content simply with flouting the intentions of the author to whom he was indebted by composing a cathartic (ie it makes you feel good at the end) tragedy, his revisionary attitude went so far as to frame his piece within the conventions of the "opera comique" of Italy. As blinding an inconsistency as there could be, it would seem, when this opera is the tale of Jason (he of the Argonauts) rejecting his wife Medea for a younger woman and Medea then revenging herself on Jason by killing their children.

As it is, however, what Cherubini produced by manipulating these elements, and what Opera North carry off so well under the directorship of Phyllida Lloyd, is a most satisfying artistic balance of spoken dialogue (a low-brow comic technique) building up to incredibly intense and taut singing. Jealousy, rage, love, and all its nuances.

And this particular production exploits the potential of its source to the utmost. Josephine Barstow deserves special praise for coping with the gruelling demands of a title role which has had weaker souls fainting on stage. And the most worrying thing - or perhaps the best - about this particular production is that you can't help sympathising with Medea as she descends to hell for her crimes. As effective a questioning of the dualism and interrelation of good and evil as one could wish for - and the dry ice and red lights are quite good as well.

Jim Biswell



Dennis Potter
Bones

Dennis Potter, the scourge of British television censors, may be dead, but his ghost lives on to haunt us. JIM BISWELL finds out what life is like beyond the grave

"Do you ever get the feeling/ That the story's too damn real/ And in the present tense?/ That you're the only person sitting in the audience?"

If Dennis Potter's decade-by-decade trawl through the popular songs of suburban Britain (*Pennies from Heaven*, *The Singing Detective*, *Lipstick on Your Collar*) had ever got as far as the 1970s there is no doubt in my mind that this particular sonic masterpiece by Jethro Tull would have played in great prominence. It refers both to the context of Potter's

writing of and the content of his new works for television, *Karaoke* and *Cold Lazarus*.

Both written while Potter was experiencing the final throes of an acutely painful pancreatic cancer, they promise to be, like much of his other work, more than a little autobiographical, and also, he hopes, "as fitting a testament to my character and career as I should ever want".

What this means in (hyper)-real terms is that the central character of *Karaoke* undergoes some of the same feelings as Potter had immediately before his death, during the period of his last frenetic flurry thus: "The nowness is absolutely

wondrous. Things directly in front of me are somehow presenting themselves to me. Everything is demanding look, look at me. I submerge a great part of myself into the nowness of that self, where everything is both trivial and significant, including the difference between the two."

For Daniel Feeld (Albert Finney), the main character of *Karaoke*, things start "presenting themselves" to him in a more inimical way. He believes he is being fed back lines of a script he has been writing while working as a karaoke-meister. Within his world of karaoke - where "everything is written for you and you haven't got much space, and even the space

you've got, although you use your own voice, the words are written for you" - his script is an attempt to smuggle into the future something of his own voice.

However - and this is what is going to make these plays bloody amazing if you ask me - the very future he is smuggling this to, the future of *Cold Lazarus*, is one which has cryogenically frozen his head, and given people the opportunity to use his memories via some virtual reality contraption and thus experience life 400 years ago - effectively to make a game of his head. And, as it would happen, the script he has been writing in *Karaoke* is the plot to this foreseen future. So one

Twelve Monkeys

Dir: Terry Gilliam

Stars: Bruce Willis, Brad Pitt

Every so often a film comes along whose climactic revelations are so bewildering, they make you want to head straight back into the cinema to piece together the plot. Following *The Usual Suspects*, comes Terry Gilliam's *Twelve Monkeys*, a film drenched in ambiguity and deception that constantly blurs the distinction between fantasy and reality.

It's 2035 and 99 per cent of the world's population has been wiped out by a virus. Cole (Willis) is sent by scientists back to 1996 to trace its cause, reputedly from a faction known as the Army of the Twelve Monkeys. Trouble is, this time travel lark proves about as reliable as Railtrack, and he ends up in a mental asylum in 1990, dismissed as a nutter with only old *Looney Tunes* cartoons and an OTT Brad Pitt for company. Soon Cole is doubting not only the nature of his mission, but also his own

sanity and the reality of his journey through time.

Gilliam calls this the first Hollywood "art" movie. You can see his point. The film offers no easy solutions or straightforward narrative and resists the temptation to pile on heaps of Freudian psychobabble. Instead it dazzles the audience with a tremendous array of visuals, from a multi-screen "eye" interrogation machine, to a haunting recurring dream which infiltrates Cole's reality and signals key events.

Gilliam's only concession to the American studio was the casting of "stars" in the lead roles. Sadly, Brad Pitt looked up "lunatic" and interpreted it as "one part *Beetlejuice* to two parts Muppet", but Willis is extraordinary, portraying an unusually unsympathetic character with sensitivity and bewilderment. Coupled with a jaw-dropping final 20 minutes, this is a film of tremendous substance; imaginative, intelligent and mind-bogglingly entertaining. The Monkey's Bollocks, in fact.

Robin Parker





hopes that each moment of these series will resonate with the uncertainty of whether Feeld is being creative or compelled (Oedipus - Schmoedipus?) How much has Feeld fallen prone to his self, are the thought police a reality (and indeed where does reality lie), is verbal spontaneity immediately subsumed beneath a volley of responses, can a sense of the past refer our pain and ironically diminish any immediacy? - these are the questions Potter poses.

Although it may be premature, credit must go to Potter for appreciating his own situation and turning it into a fantastic reflection

on the reaction of the individual the multi-subjectivity of daily life and especially how any process of writing, being slow, necessarily represents some withdrawal and is thus a dialogue with oneself. Indeed, *Cold Lazarus* includes a murder by Feeld of a character called 'Pig' Mallion, based on the mythological person who worships the unresponsive statue of a woman.

Inherent also in the series is a fresh investigation into the extent to which conventional artistic motifs - fear of death, guilt and isolation - should have a bearing upon each moment of lived circumstance.

That this should be his last work - and work is the all-important word - is an impressive gesture of selflessness. And so we perhaps owe him a great deal - he has given us the breathing space to appreciate some nowness once in a while. This is especially important since our own unresponsibility for death should justify the melancholy that life so unreasonably censures.

Sit back and travel through the far-reaching tunnels of the background murmur.

Karaoke starts this Sunday on BBC1

City Hall

Dir. Harold Becker
Stars: Al Pacino, John Cusack, Bridget Fonda

Al Pacino making monumental speeches and commanding respect as a slick city mayor should invite plenty of viewers, but given the lack of hype surrounding his movie *City Hall*, it is clear that something went wrong.

The panning of the Manhattan skyline in the opening sequence mirrors the story, which opens out but never develops. *City Hall* is a tale of political depravity, beginning with the death of a young boy caught in a street shooting during a dodgy deal. The film gradually uncovers a web of deceit which escalates until the disease of corruption reaches the upper rungs of New York society and finally into the mayor's own office.

The film does boast a

ferrific and quite compelling duo however, in the form of Mayor (Pacino) and Deputy Mayor (John Cusack), the latter managing to equal the performance of the Godfather himself, excelling in his manipulative political role.

Disappointingly, though, this movie never manages to deliver a battle, nor even a plot for that matter, and Bridget Fonda is so superfluous that one imagines she was only cast to take her clothes off. As she doesn't even do that, her future career seems doomed to invisibility.

Razor sharp dialogue is the only redeeming feature, with Pacino's rousing rhetorics making their mark in Pacino cinema history, but the potential exhibited here is not utilised, and the climax is as limp as a soggy sandwich.

Clare Lister



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LEEDS UNIVERSITY UNION ENTERTAINMENTS

FRI 26TH APR	MARK FITZEL	£8.00 IN ADV.
MON 29TH APR	PRO PLUS COMEDY TOUR WITH MILES CRAWFORD SIMON FOX AND MAN WITH THE BEARD	£2.50 ON DOOR
SAT 4TH MAY	ark	£14.00 IN ADV.
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SAT 1ST JUN	MICHELLE SHOCKED	T.B.C
EVERY THURS	STATE OF THE NATION BRITPOP, CLASSIC INDIE & RETRO	£2.00 ON DOOR
EVERY FRI	Party on FULL ON POP DANCE VIBE	£2.50 ON DOOR
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SATURDAYS 4/5, 1/6 6/7	HARD TO HANDLE ROCK METAL	£3.50 IN ADV.
SAT 18TH MAY	JUMP AROUND IRISH NIGHT	£3.00 IN ADV.
SAT 15TH JUN	magic bus 60's psychedelia	£3.50 IN ADV.

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what's on

What's going up and down in the Leeds Student hot films hit parade?

1

12 MONKEYS - monkey magic.

Typical Terry Gilliam mix of myth, madness and heart. Confusing, engrossing, with Brad Pitt's bottom on show. Bruce Willis also stars.



MGM & Showcase Cinemas

2

RICHARD III - Bardy brilliant.

Shakespeare with a 20th century Nazi-facist twist. See it for Ian McKellen's dark, malevolent turn.



MGM & Showcase Cinemas

3

BROKEN ARROW - shooting blanks?

Travolta again, here with Christian Slater in John Woo's thrills and spills action romp.



MGM & Showcase Cinemas

4

SUDDEN DEATH - dead good.

Summer's here so Jean Claude is back with this average Die Hard action impersonation.



MGM & Showcase Cinemas

5

MIGHTY APHRODITE - god awful?

More neurotic cradle-snatching from Woody Allen who just goes through the motions these days.



Hyde Park and Showcase Cinemas

6

TRAINSPOTTING - get a return ticket.

See this drug-fuelled, classic again before the backlash starts. Fast and furious with a fab soundtrack.



Odeon & Showcase Cinemas

7

TOY STORY - playing it cool.

Not just for the kids, this computer animation trip is cool, knowing and damn funny too.



Odeon & Showcase Cinemas

8

THE BIRDCAGE - cheap thrill.

Robin Williams goes crazy again (tzzt) in gay family "comedy". Enough to straighten anyone up.



Odeon & Showcase Cinemas

For full listings see pages 8-15.

this week's films on tv

film of the week I

john huston directs *the asphalt jungle*

A bunch of scummy lowlife crims decide to commit a brilliantly planned robbery but things don't go according to plan - and not one of them has a dopey name like Mr Orange. Yup, John Huston directed this baby back in 1950, reinventing the crime movie as we know it and giving a little known starlet called Norma Jean (that's Marilyn Monroe to you and me) her big break. *Asphalt Jungle* is the first heist movie to tell the tale from the thieves' perspective, and the view ain't pretty. What you get is a grim, downbeat, but exciting tale of cads, bounders and other nogoodniks in it - and not a hint of 1970s pop music either.

film of the week II

harrison ford in *working girl*

(Sunday, BBC2 11.45pm)

The flip side to Oliver Stone's *Wall Street*, whose message seems to be that, sure, there's a whole bunch of coke-snorting, no-lunch eating lizards creaming off the dough in America's financial capital, but nice guys needn't necessarily finish last. Melanie Griffiths plays the secretary with the ambition to climb the corporate ladder, assisted by Harrison Ford and a snazzy new hairdo. Kiss goodbye to those carefully laid plans to do an MBA - it really is as simple as all that. Sigourney Weaver shows up to knock Griffith off the yellow brick road but you know which way this is headed from the start - and it's no less charming for that. Watch out too for current toast of Hollywood, Kevin 'The Usual Suspects', 'Seven' Spacey in an early role as an obnoxious Wall Street tycoon.

(Saturday ITV 10.05pm)

also showing...



Friday

Blue Ice (1992)

ITV 10.40pm

You can't keep a good man down, much less a mediocre one, so it should come as no surprise to find ever-reliable Michael Caine strutting his cockney stuff in this espionage adventure, which has Caine basically reprising his Harry Palmer alter ego from the 60s film series based on the novels of Len Deighton. This 1990s tale features updated sex and violence, but its routine mayhem as Mad Mike Caine goes berserk, and ices a few villains in the name of British action cinema. An unusual choice of picture for director Russell Mulcahy of *Highlander* fame.

Saturday

Parents (1988)

Channel 4 10.30pm



Throughout the 1980s, black comedies about suburban life plagued cinemas like a bad rash. *Blue Velvet*, *The 'burbs*, *Society* - and this unheralded gem from former actor Bob Balaban. It's about a boy who gets suspicious of the meat his parents serve up for dinner every night. Never mind mad cow disease, this kid thinks mum and dad are dishing up

human flesh by way of an evening entree. (Maybe they think it'll help their lad see in the dark a bit better or something). Paranoia reigns in this darkly comic horror movie.



MATT GOODMAN WITH

Sunday

We're No Angels (1989)

BBC1 11.10pm



The turkey of the week; this is the 'criminals hide out on holy ground' movie which makes *Nuns On The Run* look like a masterpiece of comic timing and ingenuity. Here, Sean Penn and Robert DeNiro (both of whom should have walked) play a pair of convicts who escape from the grey bar hotel and find themselves holed up in a monastery til the heat cools down. Respected playwright David Mamet penned this miserable lumbering mess. Neil 'The Crying Game' Jordan transferred his vision to the screen, but the pedigree involved ensures that this is a real dog.

Monday

Capricorn One (1978)

BBC1 11.45pm

There's paranoia of a different sort in this conspiracy/sci-fi adventure which finds astronaut OJ Simpson and a bunch of other unlikely heroes trapped in a warehouse that the American public is being told on national television is Mars. Once OJ and his fellow crew members realise they can't leave the warehouse (or the government's little scam will be exposed) they try to make a run for it. Utterly ridiculous plotting, but tense and suspenseful nevertheless, from a time when 'The Juice' was still a national treasure. Director Peter Hyams went on to helm much more plausible action movies such as *Timecop* and the current *Sudden Death*, both with Jean Claude Van Damme.

and there's more: Pulse...The Bachelor Party...Pride and Prejudice... and AWOL!

cinema

Cottage Road:
Sense and Sensibility, 5.20, 8.00

Hyde Park:
Il Postino, 6.45
Mighty Aphrodite, 9.00

Showcase (phone 01924 for details):
Broken Arrow, Toy Story, Dead Man Walking, Twelve Monkeys, Trainspotting, Sudden Death, Bird Cage, Babe, Jumanji, Sense and Sensibility, Mighty Aphrodite, Get Shorty, Before and After

The Lounge:
The Bird Cage 5.40, 8.10

MGM:
Twelve Monkeys 5.15, 8.00,
Sudden Death 3.25, 5.50, 8.15
Richard 3 1.00, 3.15, 5.45, 8.20

Odeon:
Bird Cage 1.50 5.20, 8.10
Toy Story 1.10, 3.55, 6.05,
Trainspotting 8.15,
Broken Arrow 1.15, 3.40, 6.00,
8.25

theatre

West Yorkshire Playhouse, Quarry Theatre
The Winslow Boy
7.30pm, tickets from £6
ticket hotline: 0113 2442111

West Yorkshire Playhouse, Courtyard Theatre
She Knows You Know
7.45pm.
ticket hotline: 0113 2442111

clubs

Charlie Parkers (The Corn Exchange)
The Big Apple - upfront
American house and "rucksack garage". Free before 10pm.
£2.50 after.

Music Factory
1. Bash Street - loud and sweaty indie.
2. Dance on Arrival - 10 'til late, for a higher state of consciousness. £4 NUS/£6
3. Clear - hard house and techno night returns, £5 / £6.

The Mex
Headz - tonight with E.A.S.E.
Newbee and Wayne Sealey, 10-2.30am, £5 / £4conc's.

Pleasure Rooms
Up Yer Ronson, with guest
Brandon Block, 10.00-4.00, £7
members & NUS/£9 others.

The Afterdark, Morley.
T.F.I. Friday - And the 'F' doesn't stand for 'Four'

The Cockpit
Brighton Beach -
60s Modernism meets the best of the 90s, including soul and stax in the little room, plus live weirdness from Dave Devant and his Spirit Wife.
11pm-4am, £5.

The Warehouse
Truly Scrumptious - New club sensation, with Starski & Hutch (the sound gallery, Bradford). £1 a pint, £1.50 tequila slammers.
10-4am, £3 NUS.

LMUSU
Stomp - Indie & Grunge-fest, plus different sounds in room two, £3.00/3.50

Town and Country Club
Love Train - Legendary 70s disco, which goes on and on.

The Underground
The Cooker - Jazz, Funk, Soul.
A steamy night of rare groove.
£5

Le Phonographique
The Lizard Club - The best of '60s and '70s rock. 10pm-2am,
£3 / £4

LUU Harvey Milk Bar
Party On - top night out for less than a tenner (unless you plan to get totally wrecked.)

gigs

Belushi's
Phil Jordan

Packhorse
Sylvan - playing at the pub recommended by John Peel.

Duchess
Spacehog (not Goldbug as advertised.)

LUU Riley Smith Hall
Mark Eitzel, plus Beth Orton, £8.

flavour of the day



Ginger man in trouble again?

Friday, April 26

T.F.I. Friday, Ch.4, 6pm & 12.15am

Over the Easter vacation TFI Friday has been essential viewing. It made the tabloid headlines (the usual "stop this filth" rubbish) after Shaun Ryder appeared on the live show, only to utter a slur of "fook off" etc. It was of course, brilliant. Since this latest scandal to hit Chris Evans

(Ryder did the same on his Radio One Breakfast Show) the programme now goes out with a time lapse, during which any naughty bits (like Robbie Williams saying "shag") are edited out. Shame. Tonight, we get more of what Chris considers to be "cool" guests, including....Sleeper!!

BBC1 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Can't Cook Won't Cook; 9.45 Kilroy; 10.30 Good Morning With Anne And Nick; 12.00 News: Regional News: Weather; 12.05 World Championship Snooker; 12.35 Going For Gold; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.00 Moon Over Miami; 2.50 Today's Gourmet; 3.15 Secret Life Of Toys; 3.30 Playdays; 3.50 Monster Cafe; 4.05 Casper Classics; 4.10 Little Mouse On The Prairie; 4.35 Clarissa Explains It All; 5.00 Newsround; 5.10 Blue Peter
5.35 Neighbours. Is Stonie going to fail Year 12 again?
6.00 News: Weather
6.30 Regional News Magazines
7.00 Wipeout
7.30 Tomorrow's World. Philippa Forrester reports on a new system that could make air traffic control a lot more reliable.
8.00 Hi-De-Hi. After a secret visit to the camp, Joe Maplin decides that Gladys should be put in charge of the Yellowcoats
8.30 A Question Of Sport. Bill Beaumont and Ian Botham captain two teams of sporting celebrities
9.00 Party Election Broadcast By The Green Party
9.05 News: Regional News: Weather
9.35 999. A report from Seattle on a pioneering approach to heart attacks.
10.30 FILM: Blue Ice (1992). A former intelligence officer is drawn into a plot involving murder, illegal arms deals and corruption. Starring Michael Caine.
12.10 FILM: Hiding Out (1988). Yuppie stockbroker Andrew Morenski is about to testify against a dangerous mobster, when he discovers there is a contract out on his life.
1.40 Weather;
1.45 Close

BBC2 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Teenage Mutant Hero Turtles; 8.00 The Really Wild Show; 8.25 The Little Polar Bear; 8.30 William's Wish Wellingtons; 8.40 The Record; 9.05 Job Bank; 9.15 Teaching Today; 9.45 Watch; 10.00 Playdays; 10.30 Cats' Eyes; 10.45 Cosmo And Dibs In Punjabi; 10.50 Cosmo And Dibs In English; 11.00 Look And Read; 11.20 Shakespeare Shorts; 11.40 The RE Collection; 12.00 English File; 12.30 Working Lunch; 1.00 Shakespeare: Animated Tales; 1.30 Showcase; 1.45 Words And Pictures; 2.00 The Little Polar Bear; 2.05 William's Wish Wellingtons; 2.10 Open View; 2.15 World Championships Snooker
6.00 Shooting Stars
6.30 The Champions
7.20 Watch Out. The latest wildlife news, including features on skylarks and bluebell woods.
7.30 The Transatlantic Sessions. Including Davy Spillane, Karen Matheson, and Iris Dement.
8.00 Top Gear Motorsport. Steve Berry reports on the World Trials Championship.
8.30 Gardeners' World. Geoff Hamilton tests the new crop of lawn mowers.
9.00 World Championship Snooker. Action from the first quarter-final.
10.00 Have I Got News For You. With Angus Deayton, Ian Hislop, Eddie Izzard and Janet Street-Porter. Followed by Video Nation Shorts
10.30 Party Political Broadcast By The Green Party
10.35 Newsnight
11.20 Fantasy Football League. With Alison Moyet and Nick Owen.
11.50 This Life. Warren fears that Kira might 'out' him to the rest of the family.
12.35 World Championship Snooker
1.35 FILM: Happy We (1983).
3.30 Close

ITV 3

6.00 GMTV; 9.25 Win, Lose Or Draw; 9.55 Calendar News: Weather; 10.00 The Time... The Place; 10.35 This Morning; 12.20 Calendar News: Weather; 12.30 ITN News: Weather; 12.55 Home And Away; 1.25 Chain Letters; 1.55 Coronation Street; 2.25 High Road; 2.55 Shortland Street; 3.20 ITN News; 3.25 Calendar News; 3.30 Rosie And Jim; 3.45 Zzzap; 4.00 Talespin; 4.25 The Geeks; 4.55 Hang On
5.10 Home And Away. Jack blames Michael for his spilt with Sally.
5.40 News: Weather
5.55 Calendar, followed by Local Weather
6.30 Tonight
7.00 Bruce Forsyth's Play Your Cards Right
7.30 Coronation Street. Revenge is sweet for Maureen; and Vicky makes a decision about her future.
8.00 The Bill. Hollis goes undercover into the seedy world of vice.
8.30 The Upper Hand. Caroline gets a taste of a different Charlie -- but absence makes the heart grow fonder.
9.00 Soldier, Soldier. The officers are faced with the task of rebuilding 'A' Company's morale.
10.00 News At Ten: Weather
10.30 Party Election Broadcast By The Green Party
10.35 Calendar News: Weather
10.45 FILM: Pulse (1988). A summer vacation in LA becomes a shocking experience for David Rockland.
12.20 Hotel Babylon
1.00 American Gladiators, followed by ITN News
1.55 Jones And Jury
2.20 Late And Loud
3.20 Dear Nick
4.15 Funny Business
4.45 Profile
5.00 ITV Sport Classics
5.30 News

Ch4 4

5.00 4-Tel On View; 6.35 The Wonderful Wizard Of Oz; 7.00 The Big Breakfast; 9.00 The Golden Girls
9.30 FILM: Back Room Boy (1942). An inept BBC employee (Arthur Askey) is banished to a remote lighthouse where he encounters Nazi spies.
11.00 Comrades
12.00 Fruity Stories
12.30 Sesame Street
1.30 Alfred J Kwak
1.55 Jimmy's
2.25 Channel 4 Racing From Sandown Park
4.30 Fifteen To One
5.00 Rescue
5.30 An Inspector Calls
6.00 T.F.I. Friday See flavour of the day.
7.00 Channel 4 News
7.55 Book Choice
8.00 Fruity Stories. Why do most shops only stock a handful of the thousands of apple varieties?
8.30 Brookside. Jimmy hogs the limelight, and Susannah is contemplating a menage a trois!
9.00 Cybill. Zoey's birthday brings many surprises, including and love at first sight with the hired help.
9.30 Father Ted. To recognise Lent, the trio all agree to sacrifice a luxury.
10.00 Roseanne. Dan leaves the garage with a long vacation planned and a pension cheque in his pocket that he wants to invest.
10.30 Rory Bremner - Who Euro?
11.10 Eurotrash. Eurotrash visits Europe's biggest erotica fair in Brussels.
11.40 Flava
12.15 T.F.I. Friday
1.20 FILM: The Bachelor Party (1957). Charlie and Helen are expecting their first baby. Charlie has reservations, but doesn't want to show it... Stars Don Murray and Patricia Smith.
3.00 Close

LSR on 107.8 FM from 26th April to 23rd May. Call 231 4270 or browse at <http://www.sensei.co.uk/lsr/>

Friday

0800 Wake Up with Hannah & Alex - to start the broadcast, Hannah & Alex will be wearing cammuffs
1000 James Ramsden's Cup of Tea - top notch pop, indie & dance, freshly brewed for you
1200 Wake Up Slowly - independent, industrial and ambient
1400 Paul Rayner - old & new house, hardcore, jungle & techno
1600 LS Arts - the best in local and student theatre, film and writing
1700 Funky Goodness - funk, hip-hop, old-school and jazz with Joby
1900 Up Yer Ronson - pre-club show - exclusive to LSR
2100 Stella Tortoise - techno
2300 Bricks and Mortar - from dub & hip-hop to house & techno
2400 Interesting But Fascinating - if ya don't expect the unexpected, then listen and weep
0200 Up Yer Ronson - post club
0400 Ben Reverb - house
0600 Jay Bennett - ambient

Saturday

0800 In Bed with Jules & Helen - naughty but nice
1000 Snylers' Happy Hour - just what you need on Saturday morning
1100 Callum - alternative
1200 Demo Latino - cool Latin sounds from in and around Leeds
1400 Abbey - garage
1600 Back to Basics - 2 hours from the famous club's DJ's - special guest: Huggy
1800 Dave Wilkerson - house
2000 Ben Reverb - twisted sounds, diseased beats and good honest pumping tunes
2200 Yardbird Suite Live - straight from the Underground at the T&C - Dennis Rollins & D Roe
2400 Siberia - cool your boots and relax your mind to chill-out and ambient sounds
0200 Mark Turner - techno
0400 Dave Wilkerson - house
0600 Julian - hip-hop
0800 Kunley - soul

Sunday

1000 In Bed with Jules & Helen - start your Sunday the easy way
1200 Black Eye - lively and open debate of black issues
1300 The Rock Show - Jo Quail
1500 LSR Sports - campus, local, national and international coverage
1530 Return To Soundcity - Dubstar & 60ft Dolls interviewed and a report from the fringe
1600 Woosh - DJ Geno's uptight beats
1800 Sophie Lloyd - the best in funk, jazz, 60's & 70's soul and top-beat hip-hop
1900 The Drum & Bass Show - keeping your Sunday night on a mel-low vibe
2000 Simon Mu
2200 North & South
2400 Wait Up For Wookie - chilled hip-hop
0200 Philip Smith - alternative
0400 Kieran - house
0600 Jon & Ish - indie/dance

Monday

0800 Wake Up with Hannah & Alex - including a look at Czech egg-painting
1000 Trevor Lloyd & Lis - indie
1200 The Lunchtime Cafe - Joan & James offer you a cappuccino for your ears
1400 I'm Fat! - on a commercial vibe in a soul direction
1600 Beats, Rhymes and Basslines the Beat King & A-Waxx bring nuff hip-hop tunes
1800 Groovy Woovy - the best in 60's Mod, Stax, Northern Soul and a little something from the present day
2000 Steve & Seb Show - old & older house/techno and downbeat hip-hop & electro grooves
2200 New Beats & All That Jazz - an eclectic mixture of jazz, latin, hip-hop, and assorted grooves
2400 Mark Platt - dub
0200 Anabel - jazz, drum & bass
0400 Eugene - dance
0600 Paul & Mike - house

Tuesday

0800 Wake Up with Hannah & Alex - boingy, boingy
1000 The Dean & Tim Show - the best in indie & retro, from 60's to now, with bend features & gig news
1200 The Lunchtime Cafe - generous portions of decadent pop, indie & dance with a side order of chat
1400 Dan Grimes' Afternoon garage, house, soulful, pleasant, music, dan, talk, atmosphere, listen
1600 Roundtable topical discussion
1630 Pack-a-mac Trax - astounding and confounding with a gallimaufrey of electronic compositions
1800 Beats for the Mind and the Feet - trip-hop to techno, ambient to electro, messin' up headz & breakin' down boundaries
2000 Ghost Rider - drum & bass
2200 The Guest Slot: Mowgli
2400 Session 5 - indie pop
0200 Ben Blench - alternative
0400 Mark & Chris - jazz/chill
0600 Jo Quail - rock

Wednesday

0800 Wake Up with Hannah & Alex - then go fly fishing with J.R. Hartley
1000 Spice Of Life - nutmeg?
1200 Daniel Harris - dance
1400 Midweek Dance Party - all the latest dance releases played back to back by Paul, Andy and Mike
1600 LS Arts - what's happening in the local arts scene
1700 Creative Flow - pushing jazzy drum & bass, whilst diggin' up its roots with Jon Baines
1800 The Sound You Hear callaghan brings future funk & new school science 4 intrepid adventurers
2000 Taj - drum & bass
2200 Anabel - jazz / drum & bass
2400 Claire R - techno
0200 Dope Show - drum & bass - special guest: Peshay
0400 Taj - drum & bass
0600 James Ramsden - indie

Thursday

0800 Wake Up with Hannah & Alex - a soaring insight into real life?
1000 Spice Of Life - chart to aimless wailing - cool to kitsch. The thinking Bosnian-Serb militiaman's choice
1200 Alva Park - indie/alternative
1400 Sean & Lard - house
1600 Roundtable topical discussion
1630 Blag - music magazine
1700 Sex Show - in yer face talking
1800 Session 5 - non-stop 2 hour indie & guitar pop fiesta
2000 Kieran & Jeff - mouthy, happy house
2200 Claire Rowland - techno
2400 Techno Guest - Mark Turner (Orbit)
0200 Haywire - techno & deep electronics - guest: Daz Quayle
0400 Stella Tortoise - techno
0600 Dave W - house

107.8 FM, 24 hours a day

cinema

Cottage Road:
Sense and Sensibility, 5.20, 8.00

Lounge:
Toy Story, 2.00, 4.00

Hyde Park Picturehouse:
Ill Postino, 6.45
Mighty Aphrodite, 9.00

MGM:
Twelve Monkeys, 5.15, 8.00
Sudden Death, 3.25, 5.50, 8.15
Richard the Third, 1.00, 3.15, 5.45, 8.15
Babe, 12.45, 2.45
Sgt. Bilko, 12.45

Odeon:
Bird Cage, 1.25, 4.15, 6.55, 9.40
Toy Story, 1.10, 3.55, 6.05
Trainspotting, 8.15
Broken Arrow, 1.15, 3.40, 6.00, 8.25
Dunston Checks In, 1.15
Sense and Sensibility, 1.35, 5.00, 7.55
Mighty Aphrodite, 1.20, 3.45, 6.15, 8.30
Copycats, 10.25 (late)

Showcase (tel. 01924 420622 for times):
Broken Arrow, Toy Story, Dead man walking, Twelve Monkeys, Trainspotting, Sudden Death, Bird Cage, Richard the Third, Babe, Before and After, Jumanji, Sense and Sensibility, Mighty Aphrodite, Get Shorty.

theatre

West Yorkshire Playhouse, Quarry Theatre
The Winslow Boy, 7.45pm.

West Yorkshire Playhouse, Courtyard Theatre
She Knows You Know, 7.45
ticket hotline: 0113 2442111

clubs gigs

Pleasure Rooms
Back to Basics. With guests including Roy the Roach. 10pm-6am, £10 conc's, £12 guests.

The Music Factory
All Nations. Floor one for soul, funk and reggae. Happy. Uplifting house on floors 2 & 3, plus extra balcony area. 10pm-4am, £6 members, £8 non, £10 couples. Smart Dress.

Warehouse
Vague, 10-4am. £8. Joining the Super-club league with it's own mix CD, and recently showcased on Radio One.

After Dark, Morley
The Orbit. Brilliant techno night. 8pm-2am. Info, tel. 2528202.

The Cockpit
The Garage. Rock, Hip-hop and Skatcore. 11.00-3.00. £3.50/4.00

Town and Country
Top Banana. Sounds of the 80s. That'll be fun. 10 - 2.30.

LMUSU
The Saturday Disco. Student night. 'nuf said.

LUU Harvey Milk Bar
Hallelujah - Another chance to groove along to those immortal John Squire riffs. 9pm-2am, £3.50adv / £4door.

Primos II
Ardon. A new night at Leeds' biggest gay club. The music policy is the same as the attitude. Keeping it up 'till six. 10pm-6am. Tel. 2446300 for more info.

Le Phono
Asylum. A total bombardment of untamed hardcore activity and hiphop energy. £3, and "beer promo assured".

Underground
The Yardbird Suite - jazz with live music. Doors 8.30. Band at 9.15. DJs until 2.00. £5/6. Infoline is 2302113

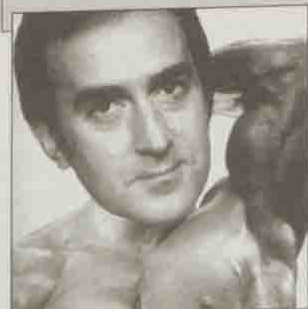
The Dubterranean
New venue, at the Hyde Park Pavilion, tonight with an LSR launch party with Stella Tortoise & Ben Reverb. 11pm-5am, join up in April before it becomes members only.

Duchess
Charlie Speed band

The Fenton
Sanguine

The Packhorse
The Ferryman, the ones who like to tell everyone that they play "northern pop".

flavour of the day



TV's "Mr Sex" ... what, still?

Saturday, April 27

Have I Got News For You, BBC2, 9pm

Now without the star of the show Paul Merton (although he threw us all last week by appearing as a guest of Ian Hislop), *Have I Got News For You* seems to have lost some of the buzz that made it so entertaining in earlier series. Nevertheless, the shambolic ramblings of Eddie Izzard, coupled with a bewildered

and totally humourless MP (or Janet Street-Porter) could yet prove a winning formula. Unfortunately though, the humour of Angus "Mr Sex" Deaton as he dryly reads his jokes off the auto-cue machine is not exactly compelling viewing. Worth watching just to see if they manage to pull it off.

BBC1	BBC2	ITV	Ch4
<p>7.25 News: Weather 7.30 Willy Fog 7.55 Robinson Sucroe 8.15 The Raccoons 8.45 Marvel Action Hour 9.45 Grange Hill 10.15 Sweet Valley High 10.35 The O Zone 10.52 Weather 10.55 Grandstand: 11.00 World Championship Snooker; 12.00 Motor Racing: European Grand Prix; 1.05 News; 1.10 Football Focus; 1.40 World Championship Snooker; 1.55 Rugby League; 4.30 Motor Racing: European Grand Prix; 4.40 Final Score.</p> <p>5.15 News: Weather 5.25 Regional News And Weather 5.30 Stay Tooned! 5.55 Big Break. With John Parrott, Gary Wilkinson and Drew Henry.</p> <p>6.25 The New Adventures Of Superman. Mindy Church, the new leader of intergang, exposes Superman to a rare virus.</p> <p>7.10 Confessions 7.50 The National Lottery Live. Bob Monkhouse takes over as host of the National Lottery draw. With special guest Tony Bennett.</p> <p>8.05 Bugs. The Bugs trio are called in to protect a successful new independent airline from a ruthless cartel.</p> <p>8.55 News And Sport: Weather, followed by National Lottery Update 9.15 FILM: White Sands (1992). A deputy sheriff discovers a dead man holding half a million dollars in a case. 10.50 Match Of The Day 11.55 They Think It's All Over 12.25 FILM: The Serpent And The Rainbow (1987). The mysterious world of voodoo in pre revolutionary Haiti is the setting for this nightmarish story. 1.55 Weather; 2.00 Close</p>	<p>6.00 Open University: Language Development - Ways With Words; 6.25 Learning And Doing Maths; 6.50 Chemistry; 7.15 Kedleston Hall; 7.40 Steel, Stars And Spectra; 8.05 Cragside House - From Lodge To Palace; 8.30 Writing And Publishing: In The Market Place; 8.55 Composing: George Fenton In Conversation; 9.20 New Generations & Piping Hot; 10.10 Caught In Time; 10.35 Managing Schools; 11.00 Health And Disease; 11.25 English Only In America?; 11.50 Managing In Organisations.</p> <p>12.15 Global Warning 12.20 A Week To Remember 12.30 FILM: David Copperfield (1935). A memorable screen version of the Dickens classic. Starring Freddie Bartholomew.</p> <p>2.35 FILM: Pride And Prejudice (1940). Based upon Jane Austen's classic family drama. Starring Greer Garson and Laurence Olivier.</p> <p>4.30 World Championship Snooker 6.50 What The Papers Say 7.05 News: Weather 7.20 Correspondent. BBC Paris correspondent Kevin Connelly joins the French Foreign Legion on patrol at its base in Djibouti.</p> <p>8.05 F D R. The second in a four-part portrait of Franklin Delano Roosevelt.</p> <p>9.00 Have I Got News For You 9.30 World Championship Snooker 11.30 Court TV: The Case Of Elizabeth England 12.20 FILM: To Sleep With Anger (1990). Starring Danny Glover. Followed by Weatherview 2.05 Words And Music 2.45 Close 5.50 Open University</p>	<p>6.00 GMTV; 9.25 Telegantimegavision; 10.25 The Essential Guide To Summer; 11.30 The Chart Show; 12.30 Movies, Games And Videos; 1.00 News: Weather; 1.05 Calendar News: Weather; 1.10 Stuntmasters; 2.00 Cartoon 2.10 FILM: The Likely Lads (1976). In this film version of the popular TV comedy, Bob calls at Terry's flat, only to find evidence of a female cohabitant. She turns out to be a Finnish beauty called Christina which explains Terry's absence from recent 'lads nights'.</p> <p>3.45 Airwolf 4.45 News: Sports Results: Weather 5.05 Calendar News 5.10 Scoreline, Weather 5.20 Batman 5.45 Catchphrase 6.15 International Gladiators 7.15 The Shane Richie Experience. Shane Richie hosts the show in which three dynamic duos vie to be first down the aisle and claim a dream honeymoon. Including Lottery Result 8.05 Stars In Their Eyes. 8.50 News: National Lottery Update: Weather, followed by LWT Weather 9.05 The Governor. The inmates and officers of Barfield prepare for the performance of 'The Mikado' in more ways than one. 10.05 FILM: Working Girl (1988). A self-educated secretary tries to get her foot on the corporate ladder by clinching a deal of her own in the absence of her female boss. Starring Melanie Griffith. 12.10 FILM: AWOL: Absent Without Leave (1990). All action drama. Starring Jean-Claude Van Damme. 2.05 Funny Business, News ; 2.35 Pyjama Party; 4.05 Coach; 4.30 Cue The Music; 5.30 News</p>	<p>5.00 4-Tel On View; 6.10 Sesame Street; 7.05 Little Dracula; 7.30 World League Football; 8.00 Trans World Sport; 9.00 The Morning Line; 10.00 The Greatest; 10.30 NBA; 11.00 Gazetta Football Italia; 12.00 Sign On 12.30 The Great Maratha 12.55 FILM: Smoky (1946). Charming family film starring Fred MacMurray.</p> <p>2.35 Channel 4 Racing From Sandown Park 5.05 Brookside Omnibus. Jimmy bursts the bubble for Ron and will Max and Patricia remain divided? 6.30 Right To Reply 7.00 A Week In Politics, Including Channel 4 News Summary And Weather 8.00 Cutting Edge: Growing Apart. Repeat of the film in which seven British mothers travel to Africa on a seemingly impossible mission to see their abducted children for the first time in years. 9.00 The Gaby Roslin Show 10.00 Drop The Dead Donkey. Henry is having a hard time pinning down a government minister. 10.30 FILM: Parents (1988). Satirical black comedy set in Indiana in 1958 where young Bryan Madorsky discovers the grisly secret behind the perfect facade created by his parents. 12.05 You ANC Nothing Yet. To celebrate the 3rd anniversary of Freedom Day in South Africa, Channel 4 presents a one hour special featuring South African satirist Pieter-Dirk Uys. 1.05 FILM: Ragtime (1981). Milos Forman's masterly adaptation of E L Doctorow's novel. 3.55 Close</p>

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cinema clubs

Odeon:
 Bird Cage, 1.50, 5.20, 8.10
 Toy Story, 1.10, 3.55, 6.05
 Trainspotting, 8.15
 Broken Arrow, 1.15, 3.40, 6.00, 8.25
 Dunston Checks In, 1.15
 Sense and Sensibility, 1.35, 5.00, 7.55
 Mighty Aphrodite, 1.20, 3.45, 6.15, 8.30

MGM:
 Twelve Monkeys, 5.15, 8.00
 Sudden Death, 3.25, 5.50, 8.15
 Richard the Third, 1.00, 3.15, 5.45, 8.20
 Babe, 12.45, 2.45

Hyde Park Picture House:
 Ill Postino, 6.45

Cottage Road:
 Sense and Sensibility, 4.50, 7.30

The Lounge:
 Toy Story, 3.00

Showcase (call 01924 420622 for times):
 Jumanji, Desperado, Babe, Trainspotting, Sense and Sensibility, Get Shorty, Sudden Death, Before and After, Richard the Third, Mighty Aphrodite, Broken Arrow, Toy Story, Dead Man Walking, Twelve Monkeys.

Edwards
 The 7th Night - chill out sounds to refresh and relax. Free entry, 6 until late.

The Courtyard
 It's beautiful - gentle soul and swing sounds for gentle people. 5-10.30pm, free.

The Mex
 Recovery - with DJ Moo (Bar Basics), 7-10.30pm, £2

Dry Dock
 Afternoon Live Jazz, or perhaps just "Stanley Road" on the juke box all afternoon.

The Underground
 noon-6pm, Sunday Joint, with Blue Bird live (jazz), plus DJs and Roast Dinner on the menu. 6-10.30pm, Evening Joint. Both events free.

Duchess of York
 Sunday Service - With Oochi and The Rootsman, 7-11pm. £4 / £3 Members.

gigs

Gig of the Week:
Town & Country Club - Leftfield. Having sold 200,000 copies of Leftism, Leftfield are in the premier league of techno. The live shows are said to be blistering. Catch them tonight. Sold Out.

flavour of the day



Sunday, April 28

Karaoke, BBC1, 9.30, and C4, Monday.

Dennis Potter's last request was to have his last works Karaoke and Cold Lazarus screened on both BBC1 and C4. The double bill starts tonight (and continues for the next eight weeks) with a story carrying an obvious biographical slant.

Albert Finney plays the character Daniel Feeld, a writer who discovers he is dying of cancer and becomes obsessed by a girl he sees in a restaurant. Potter's work has always been controversial and these plays promise to be no exception.

BBC1 1

- 7.30 Jim Henson's Animal Show
- 7.55 Playdays
- 8.15 Italianissimo
- 8.30 Breakfast With Frost
- 9.30 Glimpse Of God
- 9.45 First Light
- 10.15 See Hear!
- 10.45 The Multimedia Business
- 11.00 Local Heroes
- 11.30 Gardening From Scratch
- 12.00 CountryFile
- 12.30 On The Record
- 1.30 EastEnders
- 2.55 FILM: Please Don't Eat The Daisies (1960).
- 4.45 Masterchef 1996
- 5.20 Lifeline
- 5.30 News: Weather
- 5.50 Regional News
- 5.55 Songs Of Praise.
- 6.30 Antiques Roadshow. Hugh Scully and the team visit Amsterdam.
- 7.15 Hamish Macbeth. 8.0525 Years Of The Two Ronnies
- 8.45 Birds Of A Feather. 9.15 News: Weather
- 9.30 Karaoke. see pick of the day
- 10.20 Everyman. A profile of Rabbi Schmuel Boteach, a 29-year-old father of five who has written eight books.
- 11.10 FILM: We're No Angels (1989). Comedy-thriller, starring Robert De Niro. 12.50 The Sky At Night. 1.10 Weather; 1.15 Close

BBC2 2

- 6.15 Open University
- 8.00 Rupert
- 9.15 The Littlest Pet Shop
- 9.35 X-Men
- 10.00 Fully Booked
- 12.00 Regional Programmes
- 12.30 Sunday Grandstand: 12.35 Motor Racing; 2.45 World Championship Snooker; 3.45 Touring Cars; 4.15 World Championship Snooker, Rugby Special.
- 4.55 Priddy The Hedgehog
- 5.55 European Grand Prix. Highlights of the Grand Prix of Europe from Nurburgring in Germany.
- 7.30 A History Of British Art. North and South: Second of a six-part series tracing British art from 1066 to the modern day.
- 8.20 The Money Programme.
- 9.00 Natural Born Footballers. Eric Cantona talks about his greatest moments.
- 9.15 Fantasy Football League. With Alison Moyet and Nick Owen. (Shown Friday).
- 9.45 World Championship Snooker.
- 11.45 FILM: The Asphalt Jungle (1950). Weatherview
- 1.35 Close
- 2.00 Learning Zone

ITV 3

- 6.00 GMTV
- 8.00 Disney Club
- 10.15 Link
- 10.30 Morning Worship
- 11.30 Blessed Are They
- 11.55 Chalke Talk
- 12.25 The Powers That Be
- 12.50 Calendar News
- 1.00 News: Weather
- 1.10 Jonathan Dimbleby
- 2.00 Murder, She Wrote
- 2.55 Cartoon
- 3.00 FILM: Smokey And The Bandit II (1980).
- 4.50 Robocop
- 5.45 Calendar News And Sport
- 6.00 ITN News; Weather
- 6.15 Surprise! Surprise!
- 7.15 Doctor Finlay. A young wife believes she has contracted syphilis from her husband. But he is devoted to her and has never been unfaithful - nor, for that matter, has she. With David Rintoul.
- 8.15 You've Been Framed!
- 8.45 News: Weather
- 9.00 The Knock. (New Series). Drama series following the dangerous investigations of an HM Customs and Excise unit.
- 10.00 The Clive James Show
- 10.45 The South Bank Show. Melvyn Bragg presents a profile of Salford-born actor Albert Finney.
- 11.45 Song Of Farewell
- 12.45 FILM: In Love And War (1987). Graphic drama. News Headlines
- 2.30 FILM: Anjaan Raahen 1974). 4.55 Jobfinder
- 5.30 News

Ch4 4

- 5.00 4-Tel On View
- 6.15 Trans World Sport
- 7.10 Take 5 With The Magic Roundabout, Bush Tails, Natalie, Ivor The Engine and Juggy Bear
- 7.40 The Magic School Bus
- 8.10 Sonic The Hedgehog
- 8.35 The Trap Door
- 8.40 Blast Off
- 8.50 Biker Mice From Mars
- 9.15 Saved By The Bell
- 9.45 Dumb And Dumber
- 10.00 The Bird
- 10.15 Sister Sister
- 10.40 Rock's Modern Life
- 11.05 Insektors
- 11.20 NBA Raw
- 12.15 Mission Impossible: The Traitor
- 1.20 FILM: Lili (1953). Delightful romantic fantasy starring Leslie Caron.
- 2.50 Football Italia, News
- 5.05 Blue Wilderness: Mysteries Of The Jungle Sea. Ron and Valerie Taylor explore the waters of Papua New Guinea.
- 5.35 Hollyoaks
- 6.05 Babylon 5
- 7.00 Triumph Of The Nerds.
- 8.00 Encounters: Explorers Of The Titanic.
- 9.00 FILM: Apocalypse Now (1979). Epic, definitive examination of the American experience in the Vietnam War, centred on captain Martin Sheen.
- 11.50 Just For Laughs
- 12.25 FILM: Rough Baiser (1985). 2.20 Close

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66. GARLIC BREAD with Mozzarella cheese	£2.50
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69. PORTION OF COLESLAW	70p

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CHILI	MUSHROOM	OLIVES
ONION	CHEESE	GARLIC
TOMATO	TUNA	SALAMI
GARLIC SAUSAGE	MINCE MEAT	CHICKEN
PRAYN	PEPPERONI	DONER MEAT

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28. CHEESE BURGER	£2.50	£3.00
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cinema

Cottage Road:
Sense and Sensibility,
5.20, 8.00

Hyde Park:
Il Postino, 6.45
Mighty Aphrodite 9.00

**Showcase (phone
01924 420622 for
details):**

Broken Arrow,
Toy Story, Dead Man
Walking, Twelve
Monkeys, Trainspotting,
Sudden Death,
Bird Cage, Babe,
Jumanji, Sense and
Sensibility, Mighty
Aphrodite, Get Shorty,
Before And After

The Lounge:
The Bird Cage 5.40,
8.10

MGM:
Twelve Monkeys 5.15,
8.00
Sudden Death 3.25,
5.50, 8.15
Richard 3 1.00, 3.15,
5.45, 8.20

Odeon:
Bird Cage 1.50 5.20,
8.10
Toy Story 1.10, 3.55,
6.05,
Trainspotting 8.15,
Broken Arrow 1.15,
3.40, 6.00, 8.25

theatre

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clubs

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Planet Earth
Absolutely Fabulous -
Student night, drinks
promo's. Bet it's not

champers though...

Observatory
The Price Is Right -
student night.

Ritz's -
The World -
garish student night.
Bottles at £1.20, pints
at £1.30.

10pm-2am, free with
flyer before 10.30pm,
£1 after.

Circus Circus -
Perfect Pop. Playing
er, perfect pop of the
80's and 90's.

The Courtyard -
Get ready to Shout!
(pre-club bar to Planet
Earth.) Free entry.

Le Phono -
Mind Your Head. Rock
& alternative. 10pm-
2am, £1<11pm>£2.
Newcastle Brown &
Jack Daniel's £1.25

The Warehouse -
Boogie Wonderland.
Yes! Another 70s disco
night! With DJ Starsky
Love Pants - Brilliant!
I wonder if that's his
real name.

Zacks
Student night. DJ Ian
Anthony (Happy). Eat,
drink and be very, very
merry.

gigs

Duchess
The Mr T Experience
Cancelled.

The Underground
Brendan Croker and
the Great Indoors.
£2.50, doors 8pm.

LUU Harvey Milk Bar
Comedy with Miles
Crawford-Simon and
Fox Man (with the
beard!?) £2.50

Town & Country Club
Almighty + 3 Colours
Red. Farewell tour for
aged rockers. £8

flavour of the day



Monday, April 29

This Life, BBC2, 9.45pm

This Life, although set amongst a group of twenty-something lawyers, is something any student can relate to: rocky relationships, seedy sex, explosive arguments, coming home to a sink full of dirty plates.... What makes this drama so compelling though (apart

from all the gorgeous cast) is the stunning camera work; the camera refuses to stay still for a moment, zooming in and out during dialogue and panning back and forth between characters. Tonight Anna learns what any student knows - there's no such thing as casual sex.

BBC1

1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Can't Cook, Won't Cook; 9.45 Kilroy; 10.30 Good Morning With Anne And Nick; 11.50 Lifestyle; 12.00 News; Regional News; Weather; 12.05 World Championship Snooker; 12.35 Going For Gold; 1.00 News; Weather
1.30 Regional News; Weather
1.40 Neighbours
2.00 Columbo
3.30 Playdays
3.50 Bodger And Badger
4.00 Alvin And The Chipmunks
4.10 Fudge
4.35 F.O.T.
5.00 Newsround
5.10 Blue Peter
5.35 Neighbours
6.00 News; Weather
6.30 Regional News Magazines
7.00 That's Showbusiness. With special guests Carol Smillie, Jo Dow, Kathy Staff and Tim Clark.
7.30 Watchdog Healthcheck. Alice reports from the USA on the controversial new calorie-free diet, Olestra.
8.00 EastEnders. Blossom gives Alan some valuable advice, while Carol gets the bride ready for her big day.
8.30 Auntie's Sporting Bloomers
9.00 Party Election Broadcast By The Liberal Democrats
9.05 News; Regional News; Weather
9.35 Panorama
10.15 Omnibus. The story of Comic Relief.
11.15 Film 96 With Barry Norman. This week's reviews include 'Things to Do in Denver when You're Dead', a comic thriller starring Andy Garcia.
11.45 FILM: Capricorn One (1978). A newspaper reporter gets wind of a massive conspiracy at NASA. Starring Elliott Gould and James Brolin.
1.45 Weather; 1.50 Close

BBC2

2

6.00 Open University: Engineering Mechanics; 6.25 Women, Children And Work.
7.15 See Hear Breakfast News
7.30 Teenage Mutant Hero Turtles
8.00 Blue Peter
8.30 Songs Of Praise
9.05 Zig Zag
9.25 Movable Feasts
9.40 Le Cafe Des Reves
10.00 Playdays
10.25 Hotch Potch House
10.45 Look And Read Special
11.05 Zig Zag
11.25 Revista
11.40 Geography Collection
12.05 The History Collection
12.30 Working Lunch
1.00 History File
1.20 Landmarks
1.45 Storytime
2.00 Brum
2.10 World Championship Prix. Highlights from Nurburgring in Germany.
2.50 World Championship Snooker
6.00 FILM: The True Story Of Jesse James (1956). Remake of the 1939 classic 'Jesse James'. Starring Tyrone Power and Henry Fonda.
7.30 In Drake's Wake. The extraordinary tale of one man's quest to return the coffin of Sir Francis Drake to his home town of Plymouth.
8.00 Restoring The Ambassadors. A fascinating documentary following the cleaning and restoration of Holbein's 'The Ambassadors'.
8.50 World Championship Snooker
9.45 This Life. Anna has a passionate one-night stand, but discovers that there's no such thing as casual sex.
10.25 Party Election Broadcast By The Liberal Democrats.
10.30 Newsnight
11.15 World Championship Snooker
12.00 Midnight Hour
12.30 The Learning Zone

ITV

V

6.00 GMTV
9.25 Supermarket Sweep
9.55 Calendar News; Weather
10.00 The Time... The Place
10.35 This Morning
12.20 Calendar News; Weather
12.30 News; Weather
12.55 Home And Away. Joanne is arrested and Fisher is cleared.
1.25 Chain Letters
1.55 Coronation Street
2.25 Wish You Were Here?
2.55 Shortland Street
3.15 Breakaways
3.20 News Headlines
3.25 Calendar News
3.30 Caribou Kitchen
3.40 Tots TV
3.50 Old Bear Stories
4.05 Taz-Mania
4.25 Tiny Toon Adventures
4.50 The Big Bang
5.10 Home And Away
5.40 News; Weather
5.55 Calendar, Weather
6.30 Tonight
7.00 Talking Telephone Numbers
7.30 Coronation Street. As another McDonald relationship hits the dust, young love blossoms at number one.
8.00 World In Action
8.30 Police, Camera, Action!
9.00 Bramwell. Robert's estranged sister Emily returns 20 years after her scandalous elopement with a married man. Eleanor encourages her father to forgive and forget, but it isn't long before the flighty Emily is in trouble again.
10.00 News At Ten; Weather
10.30 Party Election Broadcast By The Liberal Democrats
10.35 Calendar News; Weather
10.45 The Shape Of Things
11.15 Prisoner Cell Block H
12.10 Football Extra, News
12.55 FILM: One After The Other (1968). Western. Starring Richard Harrison.
2.50 The Chart Show
3.50 Champions: Where Are They Now?
4.15 Jobfinder
5.30 News

Ch4

4

5.00 4-Tel On View; 6.40 Super Dave; 7.00 The Big Breakfast; 9.00 The Golden Girls; 9.30 FILM: Five Star Final (1931); 11.10 Buster Keaton: My Wife's Relations; 11.35 Australia Wild; 12.00 Right To Reply; 12.30 Sesame Street; 1.30 Wowsers; 1.55 Bush Tucker Man
2.25 FILM: Curtain Up (1952). Robert Morley and Margaret Rutherford star as a stage director and playwright at loggerheads over the mounting of a new play in a repertory theatre.
4.00 Jimmy's
4.30 Fifteen To One
5.00 The Gaby Roslin Show
6.00 The Cosby Show
6.30 Hollyoaks
7.00 News; Weather
7.55 The Slot
8.00 Go Fishing
8.30 The Greatest. Kenny Mathieson Dalgligh is measured up against Dennis Compton
9.00 Rescue. Back in the 1950s, many motorists caught in the wreckage of cars and lorries died. However, pressure from doctors and the fire brigade in the 1960s resulted in new techniques to extricate victims quickly and efficiently.
9.30 An Inspector Calls. Featuring London Underground's Revenue Control Inspectors.
10.00 Karaoke. BBC 1 and Channel 4 have complied with Dennis Potter's dying wish that they collaborate in producing and transmitting his last two projects. Albert Finney takes the role of Daniel Feild, an obsessive, hard drinking, hard smoking screenwriter who is haunted by the lines of dialogue he's writing for others.
11.05 Beyond Love
12.05 The Late Late Show
1.10 FILM: The Game Of Love (1987). Engrossing multiple-character drama.
2.55 Karachi Kops; 3.25 Close

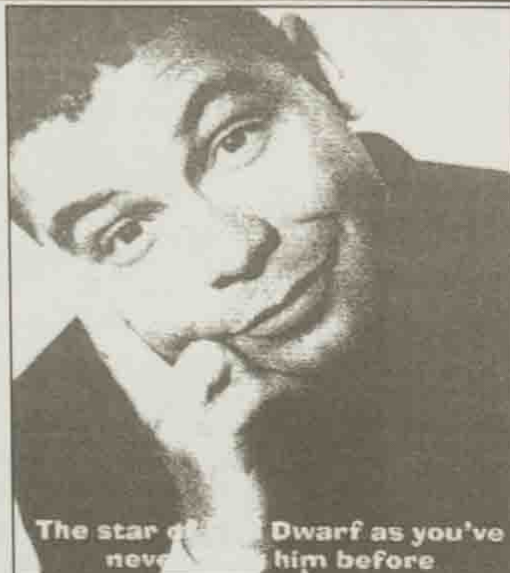
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COMPERE Eddie Nestor
AN EXTRAVAGANZA OF MUSIC, DANCE, FOOD.

SUN 5th MAY **Lighthouse Family** £8.50 adv
+ support

MON 20th MAY **Northern Uproar** £6.00 adv
+ support

TICKETS:- L.M.U., L.U.U., JUMBO, CRASH, CAVENDISH TRAVEL, T+C & ROCKS OFF (Bradford & Huddersfield).
Credit cards (0113) 244 2999 / 242 5019

cinema clubs

Cottage Road:
Sense and Sensibility,
5.20, 8.00

Hyde Park Headingley:
Il Postino, 6.45
Mighty Aphrodite 9.00

Showcase:
Broken Arrow, Toy
Story, Dead Man
Walking, Twelve
Monkeys, Trainspotting,
Sudden Death, Bird
Cage, Babe, Jumanji,
Sense and Sensibility,
Mighty Aphrodite, Get
Shorty, Before And After

The Lounge:
The Bird Cage 5.40,
8.10

MGM:
Twelve Monkeys 5.15,
8.00, Sudden Death
3.25, 5.50, 8.15
Richard 3 1.00, 3.15,
5.45, 8.20

Odeon:
Bird Cage 1.50 5.20,
8.10 Toy Story 1.10,
3.55, 6.05, Trainspotting
8.15, Broken Arrow 1.15,
3.40, 6.00, 8.25

Music Factory
Automatic -The club that
plays original and best
britpop + retro now takes
over the venue on
Tuesday nights,
10.00-2.00. £3.

Pleasure Rooms
Tequila Night. Cheap
drinks, especially cheap
Tequila. Prepare to get
slammed.

Warehouse
Sugar Club -
mainstream student
night

The Underground
The Lava Lounge. See
today's *flavour of the
day*. £3<11pm>£3.50.
9pm-2am.

Mex
Top latin night, with DJ
Martin Morales. Also
Brazilian food & snacks
& Samba classics before
10pm.

Le Phono
Romo - Leeds' only
weekly new romantic
night, thank god (...only
joking). Get those plastic
jackets out again.
10-2am, £2.50.
80p a pint.

Faversham
Retro - dance, indie &
hip-hop.

Charlie Parkers
Nasty - acid jazz, hip
hop.

theatre

**West Yorkshire
Playhouse, Courtyard
Theatre**
She Knows You Know
ticket hotline: 0113
2442111

**West York's
Playhouse,
Quarry Theatre**
The Winslow Boy, (more
info on the tel. number
above).

LUU Raven Theatre
The Zoo Story
8pm, £3.50 / £2.50
conc's.

gigs

Duchess -
Catatonia + Space.
The Welsh nutters return
to the Duchess after a
buzzing gig in January,
this time in support of
new single *Lost Cat*.
Watch out for Crazy
Cerys, who will either
send shivers down your
spine or scare you to
death.

LMU -
Craig Charles "Live on
Earth". The star of Red
Dwarf in stand-up
comedy mode. £5.50adv

flavour of the day



How easy listening used to be.

Tuesday, April 30

The Lava Lounge, The Underground

Yet another impeccably cool
London club makes the move up
North, as the Lava Lounge
touches down for its opening
night at *The Underground*, which
would seem to be the ideal venue
for such a laid-back affair. If 70s
TV Cop themes and 60s
instrumental and incidental music

is your thing then you will be in
heaven tonight, as we are
promised anything and
everything from Burt Bacharach
and Nancy Sinatra to Get Carter
and Avengers themes. Cashing in
on the easy listening renaissance
or breaking new grounds in
Leeds clubland? Find out tonight.

BBC1 1

6.00 Business Breakfast; 7.00
BBC Breakfast News; 9.00
Breakfast News Extra; 9.20 Can't
Cook, Won't Cook; 9.45 Kilroy;
10.30 Good Morning With Anne
And Nick; 12.00 News: Regional
News: Weather; 12.05 World
Championship Snooker; 12.35
Going For Gold; 1.00 News:
Weather 1.30 Regional News:
Weather 1.40 Neighbours
2.00 **FILM: The Flame And
The Arrow (1950).**
Swashbuckler. Starring
Burt Lancaster.
3.30 Playdays
3.50 Monster Cafe
4.05 Casper Classics
4.10 Dennis The Menace
4.35 Out Of Tune
5.00 Newsround
5.10 The Lowdown
5.35 Neighbours
6.00 News: Weather
6.30 Regional News
Magazines
7.00 2point4 Children
7.30 **EastEnders.** A surprise is
in store for the Jacksons
as Carol makes an
important decision.
8.00 **Great Ormond Street.**
This edition follows 27-
year-old junior doctor Katie
Fidler on a 36-hour shift.
8.30 **Les Dawson.** Friends such
as Barry Cryer, Edward
Woodward and Dora Bryan
reminisce on the man and
his craft.
9.00 **A Party Election
Broadcast By The
Labour Party**
9.05 News: Weather
9.35 **Men Behaving Badly.** To
celebrate getting back
together with girlfriend
Dorothy, Gary makes a
special video tour of their
relationship.
10.05 **Cardiac Arrest.** A
diagnosis has both Andrew
and Scissors baffled.
10.40 **A Knife To The Heart.**
Series on the history of
transplant surgery.
11.30 **FILM: 83 Hours 'Til Dawn
(1990).** Factually-based
chiller. Starring Peter
Strauss.
1.05 Weather;
1.10 Close

BBC2 2

6.00 Open University
7.15 See Hear Breakfast News
7.30 Teenage Mutant Hero
Turtles
8.00 Blue Peter
8.25 Oakie Doke
8.40 The Record
9.05 Belief File: Islam
9.25 Christianity In Today's
World
9.45 Watch
10.00 Playdays
10.25 Come Outside
10.45 Science Zone
11.05 Space Ark
11.15 Writing And Pictures
11.30 Ghostwriter
12.00 See Hear!
12.30 Working Lunch
1.00 Teaching Today
1.30 Showcase
1.40 Hotch Potch House
2.00 Oakie Doke
2.10 World Championship
Snooker
3.00 News: Weather
3.05 Westminster With Nick
Ross
3.55 News: Regional News:
Weather
4.00 World Championship
Snooker
5.15 Racing From Ascot
6.45 Heartbreak High
7.30 **The Technophobes'**
Guide To The Future. Fi
Glover looks at what
technology has in store for
our homes.
8.00 **The Works.** This edition
investigates the trails left
by the Unabomber,
America's notorious home-
grown terrorist.
8.30 **Floyd On Africa.**
9.00 **Murder One.** A record
company executive is
added to the list of
suspects in the Costello
case.
9.45 World Championship
Snooker
10.25 **A Party Election
Broadcast By The
Labour Party**
10.30 Newsnight
11.15 World Championship
Snooker, followed by
Weatherview
12.00 The Midnight Hour With
Lesley Riddoch
12.30 The Learning Zone

ITV

6.00 GMTV; 9.25 Supermarket
Sweep; 9.55 Calendar News:
Weather; 10.00 The Time... The
Place; 10.35 This Morning; 12.20
Calendar News: Weather,
Community Announcement;
12.30 News: Weather; 12.55
Home And Away; 1.25 Chain
Letters; 1.55 Emmerdale; 2.25
Liz Earle's Lifestyle; 2.55 A
Country Practice; 3.20 News;
3.25 Calendar News: Weather;
3.30 The Magic House; 3.40 Tots
TV; 3.50 Sooty And Co
4.15 Animagiacs
4.40 Chris Cross
5.10 Home And Away
5.40 News: Weather
5.55 Calendar, Weather
6.30 Tonight
7.00 Emmerdale. Events take
a terrifying turn for Kathy.
Ned jumps to the wrong
conclusion.
7.30 Jimmy's
8.00 **The Bill.** Lines and Graig
discover white collar fraud
flourishing in professional
Sun Hill.
8.30 **The Cook Report**
9.00 **Peak Practice.** Will
blames himself for a
simple misdiagnosis, but
Kate has an even bigger
bombshell to drop.
10.00 News At Ten: Weather
10.30 **A Party Election
Broadcast By The
Labour Party**
10.35 Calendar News: Weather
10.45 **Edward On Edward.**
Edward Windsor embarks
on a personal journey of
discovery into the life of
his great uncle King
Edward VII.
11.45 **FILM: My Brother's Wife
(1989).** A prankster has
spent 20 years pursuing
the woman of his dreams.
The snag is that she is his
sister-in-law.
1.30 **Bushell On The Box,**
followed by News
Headlines
2.00 Hotel Babylon
2.40 Not Fade Away
3.40 Jones And Jury
4.05 Wanted: Dead Or Alive
4.35 Jobfinder; 5.30 News

Ch4 4

5.00 4-Tel On View; 6.30 Chicken
Minute; 7.00 The Big Breakfast;
9.00 The Golden Girls; 9.30
FILM: Bullets Or Ballots (1936);
11.00 Looking After Mum; 12.00
House To House; 12.30 Sesame
Street; 1.30 Ovide; 1.50
Tebaldo's Airs; 2.00 Bush Tucker
Man
2.30 **FILM: The Belle Of New
York (1952).** Fred Astaire
stars as a turn-of-the-
century playboy who has
left five brides at the altar
but is finally snared by
Salvation Army lass Vera-
Ellen.
4.00 Jimmy's
4.30 Fifteen To One
5.00 **The Montel Williams
Show**
5.50 Terrytoons
6.00 **The Avengers**
7.00 News: Weather
7.55 The Slot
8.00 **Classic Trucks.** Between
the end of the Second
World War and the 1960s,
people bought bus tickets
like never before. Here,
people reveal why they did
so and where they were
going.
8.30 **Brookside.** Max begs
Patricia not to leave and
Lindsey returns to the
Close.
9.00 **Without Walls: Gore
Vidal's American
Presidency.** American
polymath and veteran
President-watcher Gore
Vidal examines the
American Presidency.
9.30 **Without Walls: The Girl
From Ipanema.** Without
Walls travels to Brazil to
trace the origins of one of
the most famous songs of
the 1960s, 'The Girl From
Ipanema'.
10.00 **And The Beat Goes On.**
Connie considers whether
to rekindle a lost romance
with Francis.
11.05 Blue Heaven; 11.35 Big
Mouth; 12.40 World League
Football; 1.10 Nurses; 1.40 **FILM:**
Someone At The Door (1936);
3.00 Transformations; 3.55 Close

If you're a student aged 18 or over, please
complete the following questionnaire:

Questionnaire

- | | Yes | No |
|--|--------------------------|--------------------------|
| 1) Would you like to meet the Love Of Your Life?..... | <input type="checkbox"/> | <input type="checkbox"/> |
| 2) Do you want to have a Secret Affair?..... | <input type="checkbox"/> | <input type="checkbox"/> |
| 3) Would you like to be in a 'Casual Relationship
where you're free to see other people?..... | <input type="checkbox"/> | <input type="checkbox"/> |
| 4) Do you want to have a 'One Night Stand'?..... | <input type="checkbox"/> | <input type="checkbox"/> |

If you answered 'Yes' to any of these questions, join RAZZLE today and
we'll put you in touch with other Leeds students who want what you want.

Prices: You pay a one-off membership fee of £5. After that, you pay only £5 for each person
that you choose to meet.

Call the 24hr RAZZLE hotline on:
(0113) 2488-722
and we'll send you further Info & a Questionnaire.

RUN
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UNIVERSITY
STUDENTS!

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Students

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NONE
DELIVER
FASTER

cinema

Cottage Road:
Sense and Sensibility, 5.20, 8.00

Hyde Park:
Il Postino, 6.45
Mighty Aphrodite, 9.00

Showcase (phone 01924 420622 for details):
Broken Arrow, Toy Story, Dead Man Walking, Twelve Monkeys, Trainspotting, Sudden Death, Bird Cage, Babe, Jumanji, Sense and Sensibility, Mighty Aphrodite, Get Shorty, Before And After

The Lounge:
The Bird Cage 5.40, 8.10

MGM:
Twelve Monkeys 5.15, 8.00
Sudden Death 3.25, 5.50, 8.15
Richard 3.10, 3.15, 5.45, 8.20

Odeon:
Bird Cage 1.50, 5.20, 8.10
Toy Story 1.10, 3.55, 6.05
Trainspotting 8.15
Broken Arrow 1.15, 3.40, 6.00, 8.25

theatre

West Yorkshire Playhouse, Courtyard Theatre
She Knows You Know, 7.45pm
ticket hotline: 0113 2442111

West York's Playhouse, Quarry Theatre
The Winslow Boy, 7.30pm.
Telephone number as above

Raven Theatre LUU
The Zoo Story, 8pm, tickets £3.50 & £2.50 conc's.

clubs

The Music Factory
Sassy Sally's - Student night playing Top Pop Music, 10-2am.
Now with free admission.
Cheap drinks - £1 a pint, 80p Pils.

Warehouse
Columbia - Quality student dance night with guest: Judge Jules.
Plus residents. £3.50 NUS/UB40, £4 others

Planet Earth
Kinky - Dig out those kinky boots and get struttin'. 9-3am
£2.50 NUS, £3.50
Spirits 50p a shot

LMUSU City Site
OTT - Cheap and cheerful 80s & 90s student piss-up. With treble vodka & mixer still only £1.75, and bitter, lager and cider just 85p a pint.

Primos II
Time Tunnel, with the best in high NRG and camp classics. 11pm-2am.

The Pleasure Rooms
The Good Life - Doors 9.45pm-2am. Admission £3.50 NUS, £4 others. Drinks promotions - £1 a pint & £1 pils.

The Dry Dock
Citizen Smith - 80's & Indie with Helen from Brighton Beach.

the Mex
d.o.p.e. Slammin drum & bass night, now with Peshay & Mowgli, plus mc Ash in regular attendance. 9.30pm-2am, £4. tel. 2793045 to reserve tickets.

The Courtyard
Maxi - with Daizy & Havoc, plus a pub quiz with a difference. 7.30-11pm. Entry free. Quiz starts at 9.00.

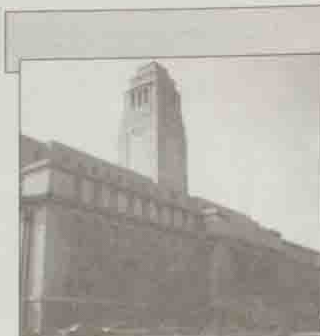
Underground
Moveonup - brilliant night of stax, soul & motown, playing anything from Stevie Wonder to the Temptations, via The Who. 9pm-2am, £3 before 11pm, £3.50 after.

Le Phono
Revolution - Indie with DJ Claire. 10-2am, £2/£2.50

gigs

Duchess -
Leeds Awareness Show, featuring 3 local bands trying to keep the *Sound City* momentum going.

flavour of the day



University Challenged?

Wednesday, May 1

University Challenge, BBC2, 8pm

I tune in to *University Challenge* every now and again just to see how intelligent I should be. I usually come away at the end feeling morose and dejected, having only managed to answer one question, which is usually of the "name that tune" variety. I console myself with the thought that, unlike the hideous

contestants, at least I have a life. It is for this reason that I am glad to hear that, as the final approaches, Leeds is nowhere to be seen. So what does that say about Leeds students? Obvious - they're all getting blind-drunk far more often than is healthy or conducive for study, which is how it should be.

BBC1



6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Can't Cook, Won't Cook; 9.45 Kilroy; 10.30 Good Morning With Anne And Nick; 12.00 News: Regional News; Weather; 12.05 World Championship Snooker; 12.35 Going For Gold
1.00 News: Weather
1.30 Regional News: Weather
1.40 Neighbours
2.00 Snowy River - The McGregor Saga
3.30 Playdays
3.50 The Silver Brumby
4.15 Funnybones
4.20 Jonny Briggs
4.35 Rugrats
5.00 Newsround
5.10 Blue Peter
5.35 Neighbours
6.00 News: Weather
6.30 Regional News Magazines
7.00 Relatively Speaking. Players from three different generations search for words to unlock puzzles and problems.
7.30 Here And Now
8.00 Hearts Of Gold. Esther Rantzen and Carol Smillie mark the courage and conviction of more unsung heroes.
8.50 Points Of View. Anne Robinson presents viewers' opinions on BBC programmes.
9.00 Party Election Broadcast By The Conservative Party
9.05 News: Weather
9.35 Madson, Madson becomes involved with ensuring the safety of a woman who is being threatened by her estranged husband.
10.30 Sportsnight. Bayern Munich v Bordeaux
12.00 FILM: Gray Lady Down (1978). An American nuclear submarine collides with a Norwegian freighter and sinks. Starring Charlton Heston, David Carradine, Stacy Keach and Christopher Reeve.
1.45 Weather
1.50 Close

BBC2



6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Teenage Mutant Hero Turtles; 8.00 The Lowdown; 8.25 Wishing; 8.40 The Record; 9.05 Ici Paris; 9.25 Job Bank; 9.45 Words And Pictures; 10.00 Playdays; 10.25 Numbertime; 10.45 Cats' Eyes; 11.00 Teaching Today; 11.30 The Shape Of The World; 12.05 The Spanish Collection; 12.30 Working Lunch; 1.00 The Geography Programme; 1.20 Zig Zag; 1.45 Come Outside
2.00 Wishing
2.10 Racing From Ascot And World Championship Snooker
3.55 News: Regional News; Weather
4.00 World Championship Snooker
6.00 Star Trek: The Next Generation
6.45 Buck Rogers In The 25th Century. Feverish with the flu, Buck insists a high-ranking ambassador is actually a lizard creature.
7.30 East. An investigation into the pressures on Asian women in Britain to have male children.
8.00 University Challenge See *Flavour of the Day*.
8.30 Home Front. In the week that the William Morris exhibition opens at the V&A, designer Jocasta Innes shows how to recreate a Morris look on a budget.
9.00 Modern Times. The documentary series follows up some of the 11,000 plus racial incidents recorded by the police in Britain every year.
9.40 World Championship Snooker
10.25 Party Election Broadcast By The Conservative Party
10.30 Newsnight
11.15 Murder One. A record company exec. is added to the list of suspects. Followed by *Weatherview*
12.00 The Midnight Hour With Andrew Neil
12.30 The Learning Zone

ITV



6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News: Weather; 10.00 The Time... The Place; 10.35 This Morning; 12.20 Calendar News: Weather, Crimestoppers; 12.30 News: Weather; 12.55 Home And Away; 1.25 Chain Letters; 1.55 Coronation Street; 2.25 Cooking At The Academy; 2.55 A Country Practice; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Alphabet Castle; 3.40 Wizardora; 3.50 Britt Allcroft's Magic Adventures Of Mumfie; 4.05 Garfield And Friends; 4.10 The Adventures Of Captain Zeelig; 4.20 How 2; 4.40 Spellbinder
5.10 Home And Away
5.40 News: Weather
5.55 Calendar, Weather
6.30 Tonight
7.00 Wish You Were Here...? Judith Chalmers boards the QE2 for part of a cruise from Bombay to Mombasa via the Seychelles.
7.30 Coronation Street. Steve calls on an old friend in his time of need.
8.00 Sharpe. The first in a series of three stories about the maverick British officer. Sharpe and Harper return to England and discover corruption in the highest ranks of the British army. With Sean Bean.
10.00 News: Weather
10.30 Party Election Broadcast By The Conservative Party
10.35 Calendar News: Weather
10.45 FILM: Memories Of Me (1988). A mild heart attack prompts an attempted reconciliation between a young New York city doctor and his estranged father. Starring Billy Crystal and Alan King.
12.40 Murder, She Wrote
1.35 Dear Nick, News
2.35 FILM: The Deadly Companions (1961). Western starring Brian Keith.
4.20 Jobfinder
5.30 News

Ch4



5.00 4-Tel On View; 6.35 Sharky And George; 7.00 The Big Breakfast; 9.00 The Golden Girls; 9.30 FILM: Angels Wash Their Faces (1939); 11.00 Into The Land Of Oz; 12.00 House To House; 12.30 Sesame Street; 1.30 Madeline; 1.55 Bush Tucker Man
2.25 FILM: The Bad Lord Byron (1948). Lavish, luridly fictionalised life of Byron, played by Dennis Price.
4.00 Jimmy's
4.30 Fifteen To One
5.00 Ricki Lake
5.45 Terrytoons
6.00 Blossom
6.25 Home Improvement. Tim faces formidable competition when he goes head to head in a quiz on tool knowledge.
6.55 Terrytoons
7.00 Channel 4 News, including at 7.30pm Headlines and Weather
7.55 The Slot
8.00 Brookside. Sammy picks the wrong day to leave Katie holding the baby.
8.30 Lonely Planet. Justine Shapiro journeys to the traditional backpackers' destination of India, where she helps bathe elephants.
9.00 Dispatches
9.45 Four-Mations: Great British Animation. Another chance to enjoy 'Screenplay'. Barry Purves' prize-winning and Oscar-nominated puppet animation of the Willow Pattern story.
10.00 ER
11.00 Friends. The girls lose a lot of money to the boys in a poker game - so they decide to call in some professional help.
11.30 Cheers. When a marriage guidance counsellor friend of Frasier's turns up at the bar, Diane pesters him to give an opinion on hers and Sam's success.
12.00 Nightsports
6.00 Close

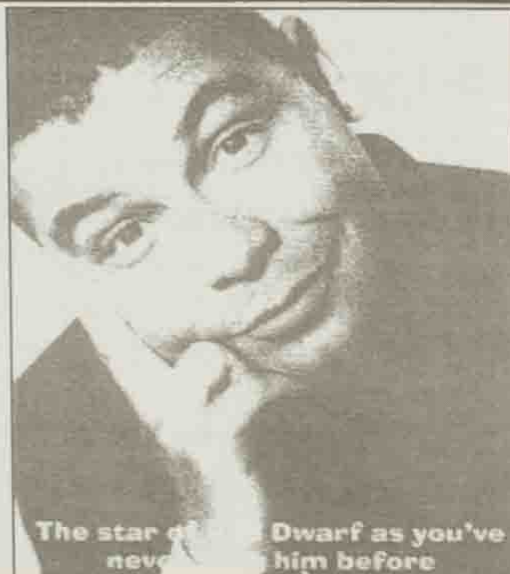
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Live on Earth!

craig charles

Leeds Metro University S.U.

Tuesday 30th April 1996



The star of Dwarf as you've never seen him before

Leeds Metropolitan University STUDENT UNION TEL (0113) 243 0171

SAT 27th APRIL AFRICAN CARIBBEAN CULTURAL DAY AT L.M.U.(DAY) + L.U.U.(NIGHT) £10 adv
COMPERE Eddie Nestor
AN EXTRAVAGANZA OF MUSIC, DANCE, FOOD.

SUN 5th MAY Lighthouse Family £8.50 adv
+ support

MON 20th MAY Northern Uproar £6.00 adv
+ support

TICKETS:- L.M.U., L.U.U., JUMBO, CRASH, CAVENDISH TRAVEL, T+C & ROCKS OFF (Bradford & Huddersfield). Credit cards (0113) 244 2999 / 242 5019

cinema

Cottage Road:

Sense and Sensibility, 5.20, 8.00

Hyde Park:

Il Postino, 6.45
Mighty Aphrodite 9.00

Showcase (phone 01924 420622):

Broken Arrow, Toy Story, Dead Man Walking, Twelve Monkeys, Trainspotting, Sudden Death, Bird Cage, Babe, Jumanji, Sense and Sensibility, Mighty Aphrodite, Get Shorty, Before And After

Lounge:

The Bird Cage 5.40, 8.10

MGM:

Twelve Monkeys 5.15, 8.00, Sudden Death 3.25, 5.50, 8.15
Richard 3 1.00, 3.15, 5.45, 8.20

Odeon:

Bird Cage 1.50 5.20, 8.10
Toy Story 1.10, 3.55, 6.05
Trainspotting 8.15,
Broken Arrow 1.15, 3.40, 6.00, 8.25

theatre

West Yorkshire Playhouse, Courtyard Theatre
She Knows You Know, 7.45pm
ticket hotline: 244 2111

West York's Playhouse Quarry Theatre
The Winslow Boy, 7.30pm

clubs

Underground

Casa Latina. The best in latin music - salsa, bugalu, mambo, bossa, samba. With DJs Chico Malo & El Slavoloco and live music.

Doors 8pm, dance class 8.30-9.30, live band 10.30-11.30, ends 2am. £5 / £6

LUU Harvey Milk Bar

State of the Nation - Y'know, the club with the Pulp-style flyer. Britpop, retro, classic indie. £2, and with cheap drinks.

Pleasure Rooms

The Mile High Club. Special 9th birthday bash. Four floors, four types of music.

Planet Earth

A Kick Up The Eighties - Re-live those awkward teenage years in style. Sizzling tunes, from Bucks Fizz to Wham, and much *much* more besides. Nearly everything 80p

Fiddlers

Soundclash - last month
Tricky graced the
Soundclash decks, tonight it's Spring Heel Jack, plus Urban Poets Society. 9pm-2am, £4.50conc's, £5 others.

Charlie Parker's

Shimmy - uplifting club classics with DJ Ashley
Damiral

Faversham

Old Skool - exceptional new DJ's mixing it up for your listening delight.
10pm-2am.

Circus Circus

Up Yer Bum - brilliantly named happy house club with free entry for trannies.

gigs

The Duchess - The Tulip Lounge + Midnight Zoo

flavour of the day



Shelly Bomb and herPet Puss

Thursday, May 2

Hollywood Pets, ITV, 8.30pm

Only in the States could people love their pets enough to send them to a health farm. Tonight's show features pampered pets trying to get in shape - yes it's true, those crazy Californians really do take their pet pooches to the gym and send overweight potbellied pigs to dieticians.

Perhaps the saddest sight of all is the matching designer outfits for pets and owners. The show isn't as entertaining as the previous 'Hollywood' series but if you enjoy watching helpless, fluffy animals being tortured then you'd be barking mad to miss it.

BBC1

1

- 6.00 Business Breakfast
- 7.00 BBC Breakfast News
- 9.00 Breakfast News Extra
- 9.20 Can't Cook, Won't Cook
- 9.45 Kilroy
- 10.30 Good Morning With Anne And Nick
- 12.00 News: Regional News: Weather
- 12.05 World Championship Snooker
- 12.35 Going For Gold
- 1.00 News: Weather
- 1.30 Regional News: Weather
- 1.40 Neighbours
- 2.00 The Flying Doctors
- 3.30 Playdays
- 3.50 Dinobabies
- 4.10 The Wizard Of Oz
- 4.35 The Boot Street Band
- 5.00 Newsround
- 5.10 The Ant And Dec Show. Guests include weathergirl Sian Lloyd, John Pickard from '2point4 Children', Jenny Hull, Peter Simon and Katy Hill.
- 5.35 Neighbours
- 6.00 News: Weather
- 6.30 Regional News Magazines
- 7.00 Top Of The Pops
- 7.30 EastEnders. David gets Alan out of a tight spot.
- 8.00 Wildlife On One. The real-life drama of the bat-eared fox's struggle to rear its young in the harsh conditions of the Kalahari Desert.
- 8.30 Airport. A six-part documentary series which goes behind the scenes at the world's busiest airport, Heathrow.
- 9.00 News: Weather
- 9.30 Absolutely Fabulous. After receiving news of her father's death, effervescent Edina takes the theme of mortality to heart.
- 10.00 Making Babies. Series about Britain's busiest IVF - or test-tube baby clinic, at London's Hammersmith Hospital.
- 10.55 Local Elections 96. David Dimbleby and Peter Snow present results and analysis.
- 2.30 Weather
- 2.35 Close

BBC2

2

- 6.00 Open University
- 7.15 See Hear Breakfast News
- 7.30 Teenage Mutant Hero Turtles
- 8.00 Blue Peter
- 8.25 Brum
- 8.40 The Record
- 9.05 The Biology Collection
- 9.30 Techno
- 9.45 Writing And Pictures
- 10.00 Playdays
- 10.25 Storytime
- 10.45 The Experimenter
- 11.05 Space Ark - The Environment
- 11.15 Sex Education
- 11.35 Landmarks
- 12.00 Shakespeare - The Animated Tales
- 12.30 Working Lunch
- 1.00 Lifeschool
- 1.25 Revista
- 1.45 Numbertime
- 2.00 Brum
- 2.10 World Championship Snooker
- 3.00 News: Weather
- 3.05 Westminster
- 3.55 News: Weather
- 4.00 World Championship Snooker
- 6.00 Star Trek: Deep Space Nine
- 6.45 The O Zone
- 7.00 Waiting For God. Diana can only stop Tom bungy jumping by agreeing to marry him.
- 7.30 Regional Programmes
- 8.00 Secrets Of The Paranormal. The series exploring the paranormal profiles Matthew Manning, Britain's best-known healer.
- 8.30 Top Gear, including the low-down on the new Lotus Esprit.
- 9.00 Reputations. The series which re-evaluates high profile reputations looks at Albert Speer - Hitler's architect, arms minister, and only friend.
- 10.00 Newsnight: Local Election Special
- 10.45 World Championship Snooker. David Vine introduces the latest action from the semi-finals. Followed by Weatherview.
- 12.30 The Learning Zone

ITV

V

- 6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News: Weather; 10.00 The Time... The Place; 10.35 This Morning; 12.20 Calendar News: Weather; 12.30 News: Weather; 12.55 Home And Away; 1.25 Chain Letters; 1.55 Emmerdale; 2.25 Entertainment Today; 2.55 A Country Practice; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 The Riddlers; 3.40 Wizardora; 3.50 Rupert
- 4.15 Samson Superslug
- 4.40 Crazy Cottage
- 5.10 Home And Away
- 5.40 News: Weather
- 5.55 Calendar, Weather
- 6.30 Tonight
- 7.00 Emmerdale. Dave feels increasingly uneasy in Kim's chic social world.
- 7.30 3-D. An update on one woman's battle against obesity. Last year, 37-stone Hazel Burton described her long fight against obesity and complained that the medical profession had failed her.
- 8.00 The Bill. Boyden and Page delve into a shady underworld of protection rackets and hit-men.
- 8.30 Hollywood Pets. The rich and zany of Hollywood prove they are an extraordinary nation.
- 9.00 Ellington. Sports promoter Ellington puts his job on the line.
- 10.00 News: Weather
- 10.30 Calendar News: Weather
- 10.40 The Question Is. Richard Whiteley features some of the men and women who have contributed in different ways to the region.
- 11.10 Tales From The Crypt
- 11.40 Calender Local Election Special
- 12.30 Election 96
- 1.00 UB40
- 2.00 Not Fade Away
- 3.00 Shift
- 4.00 Bushell On The Box
- 4.25 Jobfinder; 5.30 News

Ch4

4

- 6.00 4-Tel On View; 6.35 The Adventures Of T-Rex; 7.00 The Big Breakfast; 9.00 The Golden Girls
- 9.30 FILM: Black Fury (1935). Powerful drama starring Paul Muni.
- 11.10 Spacebourne
- 11.30 Australia Wild
- 12.00 House To House
- 12.30 Sesame Street
- 1.30 Hullabaloo, followed by Alfie Atkins
- 2.00 Devon Whey
- 2.10 FILM: Titanic (1953). Emotional recreation of the sinking of the Titanic, starring Barbara Stanwyck.
- 4.00 Jimmy's
- 4.30 Fifteen To One
- 5.00 Ricki Lake
- 5.45 Terrytoons
- 6.00 NBA
- 6.30 Roseanne. When DJ is pushed around by the town bully, Dan steps in to teach him the basics of self-defence.
- 7.00 News: Weather
- 7.50 The Slot
- 8.00 Wild Britain. The stinging nettle is just about the most unpopular plant in anyone's garden, yet it is the host to a number of fascinating insects as this film shows.
- 8.30 The Real Holiday Show. Two gay friends take a trip to Holland; Jon and Irene Bard are off to New Orleans; and ten-year-old James Davis goes to Corfu with his family.
- 9.00 Witness: Abandoned Babies. Witness follows the lives of both the babies who have been abandoned and the mothers who felt forced to leave their offspring.
- 10.00 NYPD Blue
- 10.55 Whose Line Is It Anyway?
- 11.30 Rory Bremner - Who Else?
- 12.10 Is This Your Life?
- 12.55 Dispatches
- 1.40 FILM: Malpractice (1989). Documentary-style drama. With Caz Lederman.
- 3.25 Close



It took him a lifetime of struggle and 27 years in prison to get a vote. Whats your excuse? Use your vote.

Did you know.... ALL students in University Halls and Flats are automatically registered to vote in the local elections?

LOCAL COUNCIL ELECTIONS

Thursday May 2nd

**Some student houses are
so bad you could just**

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safety,
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from £30-
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depending on
amenities and
area**



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for a copy**

lelll?

SURVIVAL GUIDE

MEN

e. Women
ily lose their
umour at this
ose Bloody Mary
or.

Chocolate,
ake, buns, ice-
ips...you get the
or "saturated fat"

iet, sympathetic
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ndescend.
I have no idea
you *man*.

help is always
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hannels, running
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n through this

CORRECT ANSWERS

pax have applicators, they
quire the same amount of
ishing as lil-lets do.

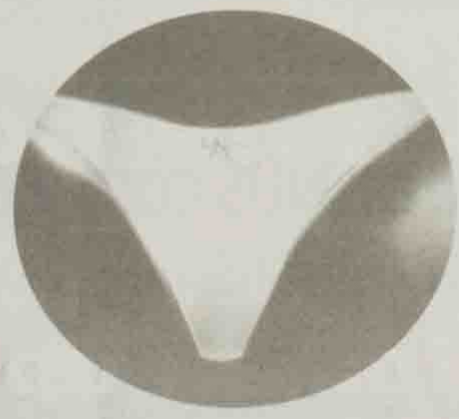
nds how hygienic you are, but
st say one packet of sanitary
just ain't enough!

asualty if it is significantly
han two egg-cupfuls!

rice of 20 fags would you
e!

bloody does, all right!

Verdict.... Most men
have a bloody clue it seems.



Pics: Willem Jaspert and Nick Lee

anorak-free zone?

As LSR get ready to make their re-launch, **INDIRA DAS-GUPTA** finds out why this time things are going to be different

GET ready to yank it, crank it and rip the volume knob off your radio as *Leeds Student Radio* storm back onto the airwaves with a vengeance today.

Lsr are determined to ditch the anorak stereotype which has dogged them in the past.

They want to prove once and for all that student radio needn't be a totally amateur affair offering an endless stream of chart music, but can actually be a professional set-up producing quality sounds.

Lsr promises to be bigger, better and brighter than ever before. They will be kicking things off with a launch party at Bar Basics tonight followed by another party at the new Dubterranean venue in Hyde Park. Over the next month you can expect to hear everything from Indie and Britpop to Hard House and Jungle booming out of the LUU building. "We've got a phenomenal list of guest DJs," boasts Dan Kendall, joint station manager. "People like Andrew Weitherall, LTJ Bukem, Daisy and Havoc from Vague, Mowgli and resident DJs from Back to Basics and Up Yer Ronson are all doing shows for us."

But Dan is quick to point out these DJs haven't been drafted in to compensate for a lack of talent amongst their own student DJs. "Many of our DJs are just as good if not better than club DJs. All of them know exactly what they're doing - there won't be anyone without former experience playing in the evenings."

This emphasis on professionalism is all well and good, but doesn't it mean students without relevant experience are

risk becoming totally unprofessional.

Unfortunately a lot of good DJs haven't been given a chance to play this time round because so many people want to play House. When you've got about 70 people wanting to play the same kind of music, you have to be selective.

For those students who are well into their House the prospect of *Lsr*'s return to the air will be music to their ears but for those who

aren't fans of the Dance genre their return will be greeted with undoubtedly less enthusiasm. Although the music will be fairly mainstream during the day, there will be noticeably more shows playing Dance than Indie.

"Although I would have liked to play more middle-of-the-road Indie but there just wasn't the demand or the availability for it.

One of the things which sets *Lsr* apart from other radio stations is that we do concentrate on Dance music. We don't want to be like Aire FM or Radio 1, we want to offer an alternative. We will be playing the music that students are into and the fact is that most students are into Dance music."

Regardless of whether you are into House, Techno, Indie or Britpop, *Lsr* is bound to have something for you so tune into 107.8 FM and find out what they've got to offer. A word of warning; Aire FM it ain't.

Many of our DJs are just as good if not better than club DJs

missing out on the opportunity to get involved with the station? Dan is adamant that he is all for giving students a chance to try their hand at DJing but the Introduction Slot for new DJs which was on air last time has been scrapped. "Some of the DJs who were on our Introduction Slot last time turned out to be really good and have now been given their own shows," explains Dan. "But we can't afford to concentrate on giving students a chance at the expense of increasing popularity. If we let just anyone go on air we would



Housework

Thursday 2nd May

Boy George

with resident

Anne Savage (Vague, Ark)

... and in the back room

Craig Christon

Doors Open 10pm - 2am

Admission £4 with NUS, £5 without

Due to the huge response Housework has received so far, we will soon be moving weekly to Fridays, 10pm - 4am

Friday 24 May - launch party

Miss Money pennys Tour

with Jim 'Shaft' Ryan

Friday 31st

Al M^CKenzie

(D:ream)

Admission on Fridays will be £5 with an NUS card, £6 without.
Selected drinks promotions.

Housework, at *the Warehouse*, Somers Street, Leeds.

competition



THE first ever *Cosmopolitan* show takes place from May 3-6 at Earls Court in London. It aims to bring the magazine to life and there will be events ranging from fashion to travel and entertainment to beauty and sex.

There will be designers, models and hairdressers, including *This Morning's* Andrew Collinge, to learn the tricks of the trade. If you're looking for a career in the media this is also the place to be, as there will be experts to give invaluable advice on how to get your foot in the door.

The tickets are priced a £6 for students but five lucky Student readers can go with a friend for free. All you have to do is be one of the first five readers to leave your name and number in the *Leeds Student* office and as a winner you too can be a part of the number one event for women today.....Good Luck.

The COSMOPOLITAN show

Armchair Shopping

If there is one thing that eases a troubled mind its a trip down the local shops to blow the grant. If you want to save on shoe leather then the revolution in home shopping means

you get the buzz without having to leave the sofa. What could be better? **JENNIFER MATTHEWS** looks into buying without budging...



Anyone who is a regular viewer of sky or cable will be aware of QVC-the home shopping channel. This is a channel dedicated to selling a variety of goods ranging from jumpers (you're gran wouldn't have knitted so tackily) to jewelry and essential beauty products that you have never heard of. The channel also sells the most pointless gadgets for your home, garden and car that you would have to be desperate to consider purchasing. To be fair you can occasionally pick up a bargain but you've only got about a one in twenty-four hour chance (and if you flicked over to see what was jamming on MTV you can guarantee that this

is when the bargain will have been shown. The channel also hosts the worst and most patronizing presenters and an audience who believe that a mop which can reach corners other mops can't reach are the answer to all their prayers. Okay, their are advantages like it'll never rain on you and you can shop without wanting to drop but I think this technological wonder should only be reserved for the laziest of the lazy. This phenomenon is not entirely new-we must all remember the annoying door to door salesman and Avon ladies who try and sell you what the shops won't sell. There is also the infamous tupperware party and Ann Summers Sex parties (but this could be seen as an exception as

their an excuse to have a real laugh with your mates). Even these are not aimed, however, at a major shopping spree. One of the more successful home shopping range is the Mary Kay beauty range. The reason this is advantageous is that it allows you to avoid the brainless overmade up counter assistants at department stores. A Mary Kay representative will give you a simple explanation of the products and a free facial and makeover. You have the option to buy the products if you like them but at £46.00 (approx) for the starter kit it can be a bit pricy. If you compare the prices to that in the shops this is a relative bargain. After testing the cleanser, toner, mask and

moisturiser I was suprised to admit that they are very good value for money. My skin felt alot cleaner and fresher and after a month of using them morning and night my skin was a lot smoother and healthier. If you want to try the Kay experience then send a note in to the student and we will pass them on to a representative who will then get in touch directly. As far as the home network goes I don't think anyone should hang up their shoes and reach for the phone. It is boring viewing and you are not likely to pick up a bargain. If you want to shop from your armchair you could try one of the numerous catalogues but beware of hidden costs.

Do you want a job this summer organising INTROWEEK '96?

INTROWEEK is one of the largest events of its kind in the country. It provides entertainment and events for the 4,500 new students arriving at the university.

Introweek Organisers

Employed for varying lengths of time before Introweek and for the week. This involves a lot of hard work and administration, working with the Introweek Secretary. During Introweek, organisers will have responsibilities for certain events and work long hours. Also, being an organiser is great fun as you will be running all the events.

Jobs

INTROWEEK ORGANISERS:

- 1 for 10 weeks
- 1 for 6 weeks
- 4 for 4 weeks
- 6 for 2 weeks

If you are interested in any of these positions and would like more information, please pick up an application form from the Education Secretary, in the Exec office.

Closing date for application forms is 3 May 1996.

There are also vacancies for Group Leaders and Stewards for Introweek '96

STOP THE PRESS

SO YOU WANT TO BE A SUN JOURNO? CLAIRE O'LEARY FINDS OUT HOW

For thousands of students, especially those studying an arts subject, journalism seems like the ideal career. However, fierce competition makes it one of the most difficult to get into. It seems there is no tried and tested method for entry - it is rather a question of being in the right place at the right time. Yet if you truly burn with the desire to write - essential for a journalist - here are some tips I gathered from Robin Perrie, former Editor of *Leeds Student* and currently writing for *The Sun*.

GETTING STARTED

It's really important to gain as much work experience as you possibly can; this really is an industry in which you've got to get your name noticed. Working on the student paper is an ideal starting point and spending a couple of weeks on local or national papers during the holidays is definitely

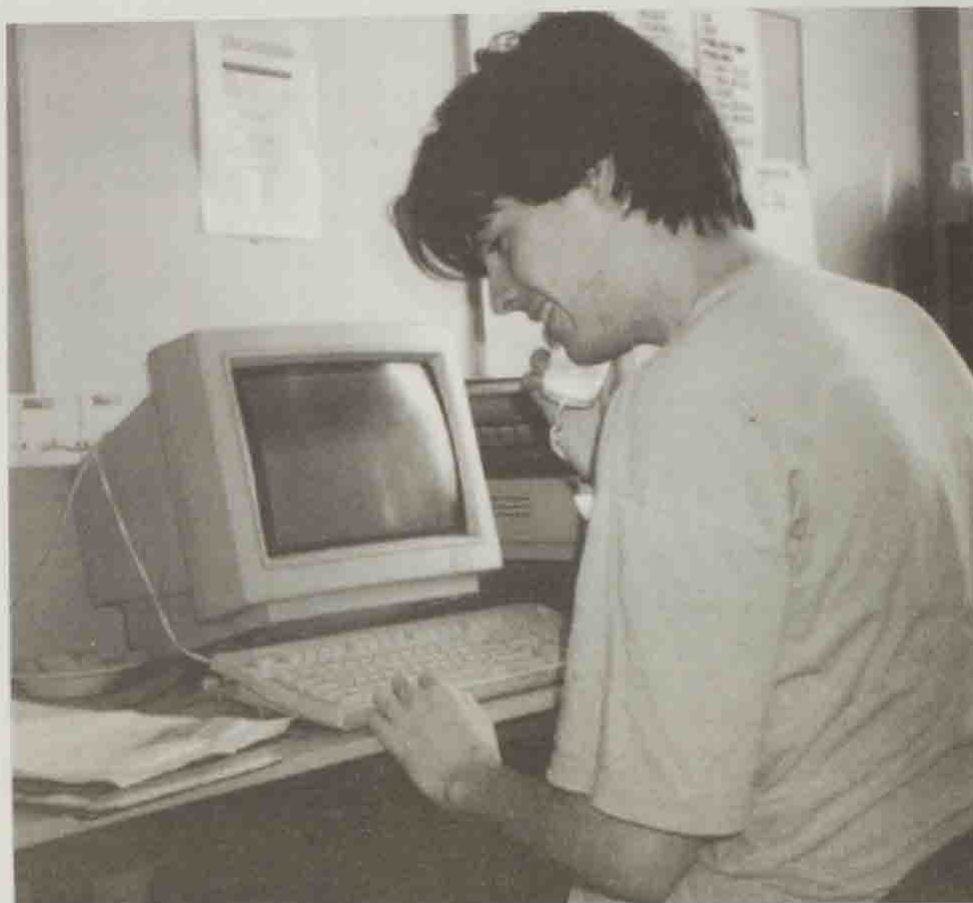
valuable. Sometimes jobs will crop up when you've been somewhere for a short time, and if you've made an impression you'll be in with a big chance.

The hyperactive hack in a mac with his notepad and pencil in his hat ready to pounce on a story is a stereotype but bears some resemblance to the truth. According to Robin, "You have to keep on hassling editors to be considered and show all the tricks and wilyness you'd use to get a story when you're trying to get a job. Keep writing letters - I think I wrote about 70 in all! Selling your stories to the papers also gets you noticed; the quirkier and funnier the better."

FORMAL TRAINING OR LEARNING ON THE JOB?

A question often asked is whether it is essential to attend a course at one of the colleges accredited by the

National Council for the Training of Journalists (NCTJ)? Unfortunately these courses are often expensive and again admission is very competitive. However, they do offer a solid grounding in all areas of newspaper journalism and a recognised qualification (Cardiff and City universities being the most respected). Robin Perrie took the other option and worked his way up to a national paper after working on the *Morley Observer* and *Yorkshire Evening Post*. He said he did encounter some prejudice against local papers, but was amazed by the number of people in top positions that started out on a local rag. "Obviously I'm biased towards doing it this way, but it is good to be earning and to be involved in actually producing a paper. At college your work never goes further than the classroom wall."



CHASING THOSE LEADS FOR THAT CAREER LAUNCHING HEADLINE.

Pic: T. Gallagher

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Strawberryfields Bar. All evening, every evening.

If you've got soul, come and audition for 'Dream Nights' - an exciting rock version of 'A Midsummer Night's Dream'. It is being performed by the Stage Musical Society. Auditions take place at the RH Evans lounge tonight (Girls 6-8pm, lads 7-9pm). See noticeboard outside Old Bar for more details.

Girls! Can you handle BIG balls? Find out, come to Devonshire Hall Ball, 21st June 1996.

LUU German Society Pub Crawl. Tonight, 6.30 pm at Woodies. **Forget Monty Python, Gez Russell has got a MONSTER Python!** **BASS PLAYER URGENTLY**

WANTED for bad with gig lined up very soon. Please phone Maddy ASAP on 2336682 (day) or 2305548 (eve).

Doubles £1.10. Bottle of pills £1 This is not a special offer, drinks are always this price at **Strawberryfields Bar (above the Bistro)**

Tuesday 30th April, 6.30pm. Film showing: Forrest Gump. Room 6, Language Centre. Price 50p.

Devonshire Hall Summer Ball. June 21st. The best ball in Leeds, including body piercing, body printing and naked bodles

Doubles £1.10. Bottle of pills £1 This is not a special offer, drinks are always this price at **Strawberryfields Bar (above the Bistro)** **Christopher Keogh. Lived in Harrold Road. Graduated in**

1990. Where are you now? Phone mum, urgent.

The world's greatest ball - Devonshire Hall Ball - June 21st. Tickets available from the 29 April. Look out for details on how to get your ticket.

Energy spectrum (dance show) Wednesday 1st May, 7:30 pm, Riley Smith Hall. Tickets £1/£1.50, on sale in Union Friday to Wednesday weekday lunchtimes.

Windsurfing Society mini-holiday to Clacton-on-Sea. May 3rd to 6th. **FUN IN THE SUN!!!** Phone Ben, 2747715 or see noticeboard for details/book a place. **Forget Monty Python, Gez Russell has got a MONSTER Python!** "Top-notch restaurant... damn wondrous meal. Despite the quality it

won't break the bank" Quote Leeds Student. Eat out at Strawberryfields. Bookings taken 1-40. Tel: 2431515.

If anyone finds a god star of David on campus, which has a lot of sentimental value, could they please contact Joanne Kintish on 2745834. Drummer and bassist wanted urgently to form band. Likes Velvet Underground, Portishead,

Hauhaus. Please phone James (ask for 3.51) or Dya (ask for 232) on 0113 2428529

Astrology - experienced astrologer offers readings, computerised or personal, £6 or £12 (makes a lasting present). Tel. Daniel 294 1407. 2 Superb rooms for rent in house of 6, Headingley, TV & video, Lounge, burglar alarm, 5 mins walk to Skyrack.

£33/ wk plus bills (negotiable) 24th March to 30th June Contact Emma B or Charlotte - 2899923 **S-VHS cameras required, top price paid, cash waiting. Please phone George on 0973 188 730**

To everyone who worked this week, thanks for all your efforts. Welcome to Alex, Zoe and Paul; Abbie and Andy; Simon. Here's to a better organised next week.



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Excellent House for Sale!

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Living kitchen, shower, central heating throughout, newly wired. Dry cellar can be converted into a nice living room. Solid front and rear doors fitted with five lever mortice locks and chain.

Price £37, 500 or nearest offer for quick sale. Ring owner Mr. Bhowmick on 01535 605377 or Castle Hill Estate Agents - 0113 2787427

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Montague Burton Lecture on International Relations

John Tusa - the diplomat and the reporter: sisters under the skin

Tuesday 14 May 1996, in Rupert Beckett Lecture Theatre

Admission to the lecture is by ticket only. Response to the lecture has been good but there are still a few tickets left: write to or phone Mrs Gill Noble, Room 11/56, E C Stoner Building (Tel: 2336706) email: vcogn@registry.leeds.ac.uk

The World Student Night

Each and every Monday night

10pm-2am

Lager, Bitter, Cider £1.30 (per pint)

Holsten Pils £1.20 (per bottle)

Mix and Max:

1 bottle of Pils and 1 bottle of Max Cider £2.40



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Leeds

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MONDAY APRIL 29th

50p

a Cocktail

at the Ritzy Nightclub

- £1.00 Member
- £3.00 Non-Member

DOORS OPEN 7.00pm

ARRIVE EARLY TO AVOID DISSAPOINTMENT

THE FUTURE IS BRIGHT! THE FUTURE IS COC-SOC!



Week fourteen players' scores. Has the holiday programme put you in the hunt or seen you slide out of contention?

Player	Team	Goals	Player	Team	Goals	Player	Team	Goals
001 SEAMAN	ARS	9 24	059 JONES	LIV	0 19	117 SCALES	LIV	3 19
002 BARTRAM	ARS	0 0	060 BJORNBYE	LIV	3 3	118 WRIGHT	LIV	3 19
003 BOSNICH	AST	5 18	061 HILL	MAC	0 0	119 CURLE	MAC	4 2
004 SPINK	AST	0 0	062 BRIGHTWELL	MAC	-4 7	120 D BRIGHTWELL	MAC	0 0
005 FLOWERS	BLA	-1 15	063 PHELAN	MAC	-1 5	121 FOSTER	MAC	0 3
006 MIMMS	BLA	0 0	064 IRWIN	MAU	3 29	122 SYMONS	MAC	-4 3
007 BRANAGAN	BOL	3 10	065 P PARKER	MAU	0 -5	123 BRUCE	MAU	3 26
008 DAVIDSON	BOL	-2 -2	066 MAY	MAU	12 16	124 PALLISTER	MAU	3 24
009 KHARINE	CHE	3 10	067 BLACKMORE	MID	0 -7	125 MORRIS	MID	0 -6
010 HITCHCOCK	CHE	-3 0	068 PEARSON	MID	5 -4	126 FLEMING	MID	8 5
011 ELAN	COV	0 -4	069 D WHYTE	MID	6 9	127 ALBERT	NEW	1 25
012 GOULD	COV	0 0	070 BARTON	NEW	2 7	128 PEACOCK	NEW	5 10
013 SOUTHALL	EVE	0 22	071 COX	NEW	5 6	129 COOPER	NOP	5 18
014 KEARTON	EVE	0 0	072 BERESFORD	NEW	-2 3	130 CHETTLE	NOP	2 0
015 LUKIC	LEE	-4 6	073 HOWIE	NEW	-1 4	131 VATES	QPR	2 10
016 BEENY	LEE	0 1	074 PEARCE	NOP	2 8	132 McDONALD	QPR	2 4
017 D JAMES	LIV	3 24	075 LITTLE	NOP	-1 3	133 PEARCE	SHE	3 2
018 STENSGAARD	LIV	0 0	076 BARDLEY	QPR	2 21	134 WALKER	SHE	7 3
019 COTON	MAC	0 0	077 WILSON	QPR	2 21	135 BENALI	SOT	1 2
020 IMMEL	MAC	-4 0	078 ATHERTON	SHE	4 9	136 MONKOU	SOT	3 4
021 SCHMEICHEL	MAU	9 32	079 PETRESCU	SHE	3 13	137 HALL	SOT	-1 1
022 WALSH	MID	6 1	080 NOLAN	SHE	0 13	138 CALDERWOOD	TOT	-1 23
023 MILLER	MID	-1 1	081 DODD	SOT	4 9	139 NETHERCOTT	TOT	-3 2
024 HISLOP	NEW	5 5	082 CHARLTON	SOT	1 1	140 MABBITT	TOT	2 29
025 SRNICEK	NEW	1 7	083 S CAMPBELL	TOT	1 31	141 POITTS	WHA	-2 10
026 CROSSLEY	NOP	2 0	084 EDINBURGH	TOT	0 0	142 MARTIN	WHA	0 9
027 T WRIGHT	NOP	0 0	085 KERSLAKE	TOT	0 0	143 FITZGERALD	WIM	0 6
028 ROBERTS	QPR	0 0	086 BREAKER	TOT	1 4	144 MCCALLISTER	WIM	0 -5
029 DYKSTRA	QPR	0 0	087 ROWLAND	WHA	-1 10	145 MUSTOE	MID	5 2
030 PRESSMAN	SHE	4 2	088 DICKS	WHA	5 23	146 HELDER	ARS	0 5
031 WOODS	SHE	6 0	089 ELKINS	WIM	0 -1	147 JENSEN	ARS	0 2
032 GROBELAAR	SOT	1 1	090 JOSEPH	WIM	0 0	148 PLATT	ARS	7 13
033 BEASANT	SOT	0 2	091 KIMBLE	WIM	0 12	149 PARLOUR	ARS	0 2
034 WALKER	TOT	-1 25	092 BOULD	ARS	0 12	150 MERSON	ARS	4 23
035 THORSTVEDT	TOT	0 0	093 ADAMS	ARS	0 14	151 HILLIER	ARS	0 0
036 MIKLOSKO	WHA	1 16	094 KEOWN	ARS	9 22	152 JOHNSON	AST	3 28
037 SEGARS	WIM	0 -2	095 McGRATH	AST	8 16	153 SOUTHGATE	AST	0 14
038 SULLIVAN	WIM	0 -6	096 EHOIGU	AST	2 12	154 DRAPER	AST	2 14
039 DIXON	ARS	9 30	097 WRIGHT	AST	5 21	155 TOWNSEND	AST	2 13
040 WINTERBURN	ARS	12 31	098 HENDRY	BLA	-1 14	156 TAYLOR	AST	6 13
041 CHARLES	AST	5 18	099 KENNA	BLA	-1 19	157 HOLMES	BLA	0 1
042 STAUNTON	AST	3 9	100 STUBBS	BOL	8 8	158 SHERWOOD	BLA	4 20
043 KING	AST	0 0	101 FAIRCLOUGH	BOL	-1 11	159 BATTY	BLA	4 16
044 LE SAUX	BLA	0 7	102 TAGGART	BOL	0 4	160 WILCOX	BLA	10 11
045 BERO	BLA	-1 12	103 COLEMAN	BOL	-1 0	161 RIPLEY	BLA	4 14
046 BERGSSON	BOL	-1 2	104 JOHNSON	CHE	0 3	162 WARHURST	BLA	0 5
047 PHILLIPS	BOL	-1 14	105 QUILIT	CHE	4 12	163 LEE	BOL	0 -2
048 POWELL	BOL	0 0	106 KJELDBERG	CHE	0 0	164 GREEN	BOL	-2 4
049 SINCLAIR	CHE	0 -3	107 BUSST	COV	3 13	165 THOMPSON	BOL	0 6
050 CLARKE	CHE	-1 0	108 RENNIE	COV	3 3	166 PATTERSON	BOL	0 4
051 MINTO	CHE	5 3	109 ABLETT	EVE	0 3	167 SNEEKES	BOL	0 -8
052 BORROWS	COV	2 2	110 WATSON	EVE	1 24	168 McDONALD	BOL	0 0
053 MORGAN	COV	0 0	111 WEATHERALL	LEE	-3 -1	169 BURLEY	CHE	1 3
054 BARRETT	EVE	0 0	112 UNSWORTH	EVE	5 29	170 NEWTON	CHE	0 4
055 JACKSON	EVE	0 12	113 PALMER	LEE	-4 4	171 WISE	CHE	1 9
056 KELLY	LEE	-4 3	114 BEESLEY	LEE	0 0	172 PEACOCK	CHE	-1 14
057 DORIGO	LEE	0 -3	115 RUDDOCK	LIV	-2 24	173 SPACKMAN	CHE	2 2
058 WORTHINGTON	LEE	3 3	116 BABH	LIV	1 18	174 ROCASTLE	CHE	0 -2

All scores are correct for Premiership matches played on or before Wednesday 17 April

With just two weeks left of the Premiership season, the race for the Total Football title has entered the final straight.

Will the competition for top spot, and the magic £500, be as hotly contested as the battle between the Uniteds from Manchester and Newcastle?

Watch out for the return of the Referee next week, along with League tables and score indications to find out the answer.

The referee Devised by Alex Gubbay Matt Roper

233 RYAN JONES	SHE	0 0	262 YORKE	AST	9 58	291 SCHOLLES	MAU	0 30
234 WADDLE	SHE	0 1	263 GALLACHER	BLA	2 5	292 HENDRIE	MID	0 6
235 LE TISSIER	SOT	5 7	264 SUTTON	BLA	0 1	293 FJORTOFT	MID	8 21
236 MADDISON	SOT	0 2	265 SHEARER	BLA	27 100	294 BARMBY	MID	0 16
237 MAGILTON	SOT	0 4	266 DEFRAITAS	BOL	1 13	295 KITSON	NEW	0 0
238 WIDDINGTON	SOT	-2 5	267 NEWELL	BLA	7 29	296 BEARDSLEY	NEW	11 36
239 DOZZELL	TOT	2 7	268 PAATILAINEN	BOL	2 6	297 FERDINAND	NEW	14 68
240 HAZARD	TOT	0 0	269 MCGINLAY	BOL	6 18	298 MATHIE	NEW	0 0
241 HOWELLS	TOT	4 9	270 COYLE	BOL	0 0	299 SILENZI	NOP	0 0
242 ANDERTON	TOT	0 0	271 FURLONG	CHE	0 15	300 CAMPBELL	NOP	2 12
243 CASKEY	TOT	0 1	272 STEIN	CHE	0 2	301 LEE	NOP	6 23
244 MCMAHON	TOT	0 0	273 SPENCER	CHE	15 39	302 GALEN	QPR	10 25
245 HUTCHINSON	WHA	0 -3	274 HUGHES	CHE	12 19	303 DICHO	QPR	5 19
246 ALLEN	WHA	0 0	275 NDLOV	COV	0 12	304 PENRICE	QPR	0 0
247 BISHOP	WHA	0 0	276 D DUBLIN	COV	0 44	305 HIRST	SHE	4 44
248 RUSH	WHA	0 0	277 RIDEOUT	EVE	0 17	306 BRIGHT	SHE	0 25
249 HOLMES	WHA	0 0	278 AMOKACHI	EVE	10 18	307 WHITTINGHAM	SHE	7 15
250 MONCUR	WHA	0 -1	279 FERGLSON	EVE	5 30	308 BANGER	SOT	0 0
251 V JONES	WIM	3 1	280 MASINGA	LEE	0 0	309 EKLUND	SOT	0 -1
252 FEAR	WIM	0 0	281 YEMOAH	LEE	0 19	310 MASKELL	SOT	0 0
253 GAYLE	WIM	8 5	282 DEANE	LEE	10 21	311 ARMSTRONG	TOT	17 51
254 ARDLEY	WIM	3 3	283 COLLYMORE	LIV	18 59	312 SHERINGHAM	TOT	14 39
255 EARLE	WIM	14 19	284 RUSH	LIV	0 19	313 ROSENTHAL	TOT	0 7
256 CLARKE	WIM	4 6	285 FOWLER	LIV	18 90	314 COTTLE	WHA	6 36
257 LWRIGHT	ARS	12 14	286 CREANEY	MAC	0 6	315 BOERE	WHA	0 0
258 BERGKAMP	ARS	7 38	287 ROSLER	MAC	8 23	316 MORLEY	WHA	0 0
259 HENTON	AST	17 17	288 N QUINN	MAC	10 28	317 HARFORD	WIM	0 10
260 HARTSON	ARS	4 21	289 CANTONA	MAU	16 53	318 FKOKU	WIM	17 35
261 MILOSEVIC	AST	6 52	290 COLE	MAU	4 49	319 HILDENBURY	WIM	11 31



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The Wright Formation

Paul Richardson sees a light at the end of the Chunnel for Venables' European experiment

IS THIS the shape of things to come? The post-mortems into the experimental continental formation will certainly be thorough after England secured a goalless draw against Croatia on Wednesday night.

You must respect Terry Venables for his bold decision to change England's playing style just six weeks before the start of Euro '96. Lesser men would have been accused of inconsistency, but Venables knows success is only possible this summer if our best players are flexible enough to counter our opponent's strengths.

Prosinecki and Boban would have carved apart a flat back four with their runs from deep on Wednesday. Instead they were ably marshalled by the deep-lying Platt and Ince filling in as an auxiliary centre-half. Any danger they failed to avert was swept up by Mark Wright. He revelled in his first international since 1992 and showed the kind of composure one expects from the master of this position, Holland's Danny Blind.

A few players failed to enhance their reputations, most notably Steve Stone and Gary Neville. Stone may have a 'good engine' but his shortcomings were evident at Wembley. Get well soon Darren

Anderton. And after playing the entire season in the starting line-up, Neville at last managed to put a decent cross in just before half-time. His time will come, but not until after June.

The same prognosis applies to Robbie Fowler. Normally nerveless, his first touch was poor and his deft chip to Stone will be overshadowed by his diabolical volley from six yards in the second half.

On the plus side, the oft-criticised David Platt proved his knack of running from deep is precious at this level, epitomised by his diving header, excellently saved by Mrmic on half-time. Stuart Pearce clearly enjoyed his more central role, making even more robust challenges than usual with the unfortunate Asanovic being the fall guy.

Croatia are now about as dark a horse for the championships as Desert Orchid ever was in its prime. Many may view the game as nothing more than a dull draw, but England demonstrated that they can compete with one of the best teams the continent can offer. The countdown for the championships starts here, who knows what England can do if they can show as much imagination on the pitch as their manager has in his tactics.

A return to former glories at Headingley is long overdue

TIME FOR WHITE ROSE TO BLOOM

By Paul Wilson

BE CAREFUL if ever you end up talking cricket to a native of the White Rose county, because every Yorkshireman worth his pudding knows everything about the summer game.

It's in the blood up here, but for 30-odd years now it has been a little anaemic. The passion remains, but on the pitch, like another eleven man Leeds team who play in white, Yorkshire have been consistently inconsistent. They were once the cricketing equivalents of Liverpool, piling up 29 championships since 1890, but infuriatingly, only three one day trophies have been won since the last of those titles in 1969. This has meant a lack of Brasso on the Headingley expense account and frequent trouble at t'mill.

The coming campaign is thus an important one for the Tykes. For the umpteenth time in umpteenth years, the side looks good on paper. The test will be realising this written ability out in the middle.

Erasing

New skipper David Byas has the task of uniting the undoubted individual talents into an effective team. He himself will be hoping to continue his fine form of last season when he finished second in the runs scored table and entered the England reckoning. The two England players Gough and White will have to maintain top form, while Aussie batsman Michael Bevan must continue his good work of last season in erasing the bad memories of Tendulkar and Richardson.

Yorkshire also boast some of the best young players in the country in Michael Vaughan, Anthony McGrath, Chris Silverwood and the highly promising bowler Paul Hitchison. When you add ex-

Test players Moxon and Blakey coupled with the rejuvenated Peter Hartley and England A spinner Richard Stemp, you have a team capable of big things. So on those spare afternoons that may just crop up this term, you could do far worse than going down to Headingley to see just what this bunch of gifted players might achieve. A little bit of famous Yorkshire grit, along with a bit of good fortune, should make for a very interesting season.

Knives

Attention will also be focussed on the national game.

It's very easy to have a go at English cricket right now - everybody is doing it. Maybe this writer should get a slap on the wrist guards for a spot of band wagon jumping, but the poor showing of the national side in South Africa and the World Cup means that knives have been sharpened once again.

But it's not all doom and gloom. David Lloyd, Graham Gooch and David Graveney have come aboard as manager and selectors respectively, three well respected men with ambition and new ideas, hopefully to be reflected in their team selections. However, many cricket lovers feel that Ian Botham's talent, passion and drive would have been a more useful addition to the England set-up. Also, the continued presence of Ray Illingworth as chairman of selectors still rankles in some quarters.

Victims

Complaints about the bureaucracy of the TCCB don't stop there. In a winter when common sense has been lacking the most ridiculous ruling of the governing body



DARREN GOUGH: Will he wilt or blossom for Yorkshire in 1996?

must be its refusal, effective from this season, to allow any overseas players from nations who do not undertake senior tours in this country, to play in the county championship. Yet it is the TCCB itself that decides who tours. So the paying public will miss out on seeing some of the most exciting players of today as

the Sri Lankans fall victim to this ridiculous piece of Lord's jingoism. To say that our players will not benefit from playing with the likes of Jayasuria or De Silva, who last year got 1781 at an average of just under 60 runs per innings for Kent, is pure folly. Enough of the bickering and red tape though, best play cricket.

Cyclists' reserve put on trial

By Julian Dimech

A HUGE impressive tally of 48 victories helped the LMUSU Netball teams win the Championship Title at the recent Annual Easter Sports Festival in the Isle of Man.

The event attracts teams from most universities and this year a record 2700 students took part in a wide range of sports.

Unbeaten over the entire weekend, victories were secured over several notable sides and the scalp of BUSA finalists Loughborough was just one of the well earned triumphs.

A HASTILY rearranged course and difficult weather conditions did LUU's cycling teams no favours in the 4up time trial at the BUSA national championships in Norfolk.

The event saw teams of four cyclists riding a 50 kilometre (31 miles) course, the idea being that the work is shared out amongst the team with the leading rider providing shelter for the following three. The overall time is then taken from the third rider to cross the line.

Starting just three minutes in

front of Manchester 'A', Leeds University 'B' comprising Tim Evans, Jon Greenwell, Mike Bannister and reserve Iain Whitwham, always looked like being caught and the red jerseys of Manchester soon thundered past them. Nevertheless, Leeds 'B' continued to ride in formation but eventually finished well down the field in nineteenth place with a time of 1.25.00.

Due to injuries, Leeds 'A' had not ridden together previously as a quartet and as a result, they struggled to find a rhythm in the early part of the race. After the turn at half way, the pace

quickened and the team, by now reduced to three riders, Alex Herbert, Julian Dimech and reserve Nick Thomas, rode well together, with Herbert doing more than his fair share of work at the front.

On the uphill drag to the finish Leeds 'A' were caught briefly by Cambridge 'B', but held off the challenge to finish 200 yards clear of their pursuers in a time of 1.16.24, well behind Manchester's winning time of 1.04.44. This meant that Leeds 'A' finished 12th out of 24 but both teams left having thoroughly enjoyed the competition.

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100 Great Sporting Moments

No. 10: Ipswich v Norwich

By Ben East

PICTURE the scene. A clash of the country cousins with enough hate and fury to start the next world war (and that's just on the pitch).

Norwich's equalizer from the uniquely green-haired Jamie Cureton, sends the travelling hordes of Canary fans into long and lengthy taunts of "Nowhere... Ipswich are going nowhere!"

Three minutes to go and Ipswich are silent, watching their Premiership dream slide away. Ullathorne sends a seemingly innocuous pass back to Bryan Gunn but he contrives to miss the ball by about five yards and turns round in horror to see it trickle into the empty net.

An eerie silence pervades Portman Road. No one can believe it. Destined to be on every single sporting gaffes video henceforth, Gunn's mishap was an unforgettable sporting moment. Even if you're a Norwich fan.

ACTION REPLAY

THIS WEEK IN SPORTS HISTORY

No. 12: Taylor's Championship
28th April, 1985

By Alex Gubbay

WITH the World Snooker Championships currently in progress, it seems appropriate to remember what was arguably the greatest final in the history of the event.

From 8-0 down, Irishman Dennis Taylor recovered magnificently to draw level with Steve Davis at 17 frames apiece, but looked to have thrown it all away when an audacious double on the black agonisingly failed to drop. Davis was left with a fine cut for the title, but made too thin a contact and left Taylor with an easy pot for victory.

Everybody remembers the image of Taylor triumphantly holding his cue aloft - a vivid illustration of the tantalising reversal of fortune that those in the Crucible theatre and 18 million television viewers were privileged enough to enjoy.

Bronze Adonis

BOTH Leeds universities were represented at the recent Taekwon-do championships in Sheffield. Alan Taylor and Dan 'Iceman' Bradley rose to the challenge of unfamiliar freestyle rules, but LMUSU's Paul Burke went one better, winning a bronze medal in the black belt category.

Final heartache

DISAPPOINTED LUU rugby league teams were both beaten in the finals of the BUSA championships. The 1st XIII lost 16-3 to Liverpool John Moores with Armitage and McCormack scoring points. The 2nd XIII lost 18-14 to Loughborough.

DA SILVA OPENS GOLDEN MONTH

WHEN Arjuna Ranatunga glanced the ball to the third man boundary to beat Australia, he not only swept Sri Lanka to victory in cricket's World Cup final but also sparked an explosive month for sport.

By Zoe Feller

In this month of the unexpected, it was the rank outsiders Sri Lanka who made the headlines. They earned sweet revenge just weeks after the Aussies had refused to play them in Colombo.

The Australians batted first and although they made a good start, the Sri Lankan spinners, extracting extravagant turn, pegged them back. Man of the match Aravinda Da Silva took three wickets and then scored a truly majestic century. Aply supported by his colleagues and poor Australian fielding they ran out deserved and very popular victors.

But underdogs were not the only ones to succeed this month. Like Rough Quest, clear favourite in the Grand National, Mike Tyson romped home, regaining his heavyweight title in Las Vegas. All the hype and speculation had persuaded thousands of Britons to make the trip to cheer on 'Our Frank', and thousands more to shell out 15 quid to watch on Sky at home. In the event, Bruno lasted two-and-a-half rounds, the pair as ill-matched as in '89. It was almost a relief when the referee ended the bout.

Kamikaze

If the boxing didn't prove value for money, then the clash between Liverpool and Newcastle at Anfield was certainly worth this month's subscription to Sky Sports alone.

Roy Evans complained about his side's "Kamikaze football," but few pundits would agree with him. Seven goals barely even begin to describe the amazing football seen that night. Newcastle recovered from Fowler's second minute opener to go in at half time 2-1 in front, and Asprilla's 57th minute goal restored equality at 3-3. But they had no reply to Collymore's 90th minute winner, an awesome left-foot strike. Liverpool are said to be making an estimated £5m for the sale of TV and video footage.

Tearful

And then there was Augusta. A month of emotional upheavals turned full circle when Greg Norman choked on the final round of the US Masters. What should have been a story about Nick Faldo shooting a final round of 67 to win became the tale of the golfer who threw it all away. Having led from the opening day, an amazing turnaround saw a six shot lead become a five shot defeat. After the final putt, Faldo consoled a tearful Norman, who seems destined never to wear the green jacket.

With all this as only a taster of what is to come in the next few months, including the Olympics, the European Championships and Wimbledon, 1996 promises a truly great summer of sport.



Aravinda Da Silva hits out on his way to World Cup glory Inset: Master Faldo consoles Norman

Dunscombe's kicking comes good



LMUSU 15 LUU 16

Rugby Union
Report by JULIAN BETTS

RUGBY can be a cruel game. LMU scored three tries to LUU's one, missed all six of their attempts on goal and lost by a single point. In doing so they proved that as unfair as it might seem, goal-kicking still wins and loses matches.

Rich Barlow was the main offender, fluffing five kicks while Tony Cadman, having missed his sole effort, decided that with only two minutes remaining enough was enough and opted to run an easy penalty chance that

would surely have won the game for his side.

Cadman scored the first try after LUU had taken an early lead through a Matt Dunscombe penalty. The LMU pack secured good possession from a ruck and the fly-half went over in the corner.

Overlap

They doubled their total soon after. A hopeful punt upfield was well chased and again the ball came out on the LMU side catching LUU short in defence. The overlap was well used, Paul Sheldon scoring in the other corner with men outside to spare.

LMU seemed to be well in control at this stage playing

with great enterprise and confidence. But just before the break LUU, who had not looked like scoring, tied the score with a try that owed much to their persistence and justified their decision to go for seven points rather than settle for an easy three. After several tapped penalties, the LMU defence was finally breached by James Peelage who crashed over from close range.

The first 20 minutes of the second half were relatively tight with LMU coming closest, LUU needing a try saving tackle from their substitute winger Sam Beavis to save them. Midway through the half, trailing to another Dunscombe penalty

LMU scored the best try of the match. Cadman put himself clean through with an outrageous dummy and switched with Nick Rose who strolled over with no defender near. Unaffected LUU regained the lead straightaway with Dunscombe's third penalty.

The last 10 minutes were played at breathtaking pace with LMU throwing everything into attack. Rose was bundled into touch inches from the line and Barlow missed yet another penalty. They deserved to win and should have done so two minutes from time but Cadman lost his head and with it saw the chance of victory slip away.

MATT FINISH FOR BUSA CHAMPIONS

All round
Ross seals
victory

Men's Cricket Report
By Paul Wilson



KINGS FOR A DAY: The victorious side celebrate their title in style Pic: Darren Behar

SLOW and damp conditions conspired to make the 60 over clash between LMUSU and LUU a relatively uneventful one, but LMUSU's victory gives them the early initiative in the BUSA Northern group games.

On a breezy and overcast day, LUU were looking for revenge after the defeat at the hands of their city rivals last season. Both teams boasted promising new players, and held high hopes for the coming season.

LMUSU won the toss and elected to field. Their early bowling was straight and extremely economical, pegging back the LUU top order to a measly 45-3 at lunch, with openers Jarrett-Kerr and Soulsby out for 12 and four respectively. The pre-match expectations of LUU skipper Neil Walmsley were thus hastily readjusted.

However, after lunch the pace of the game changed and LUU began to score at a more lively rate, with Anthony Scammell scoring 33 and Walmsley finishing on an unbeaten 53 to leave his side with a rather more respectable total of 155-8, Ross taking 4-34 for LMUSU.

Victory

Given the relatively low target required for victory, and knowing the conditions were unlikely to improve as the afternoon progressed, LMUSU took a very steady approach to their innings. Although Kevin Ogley gave his all in taking 3-38, they duly completed the task set and compiled a winning score of 157-7. The all-rounder's award went to Ross who followed up his earlier three wickets with a determined 43 runs.

Both sides will look to an improvement in form and conditions for their remaining group games against York, Bradford, Salford and favourites Manchester.

LUU 1 STAFFS 0

Men's Football
Report by Darren Behar

MATT Slater scored the only goal in an edgy BUSA national final to give LUU 3rd XI a hard earned victory over Staffordshire.

For much of the game both sides looked anything but cup finalists. However the strong team spirit of the Leeds side was in evidence from the moment they took the field, standing out in a match

where defences dominated and entertainment was at a premium.

As Staffordshire tried in vain to break down a resilient defence, marshalled throughout by Nick Fox, LUU waited patiently for an opportunity which came after a string of wonderful saves by Leeds keeper Phelian Redwood had denied Staffordshire a deserved lead.

Matt Dorian won a 50-50 tackle and passed to Raph Altman, who skipped two tackles and crossed to Ben Jackson. He headed the ball down to Slater who promptly

scored with a fierce shot.

This should have calmed a few nerves, but nervous play allowed Staffs too much time and space. But it was to be LUU's day as the opposition strikers were unable to convert their few half chances and the game was won.

Team captain Slater described winning as "a dream come true for a team whose hard work has payed off". The team now hope to carry on their success in an upcoming semi-final.



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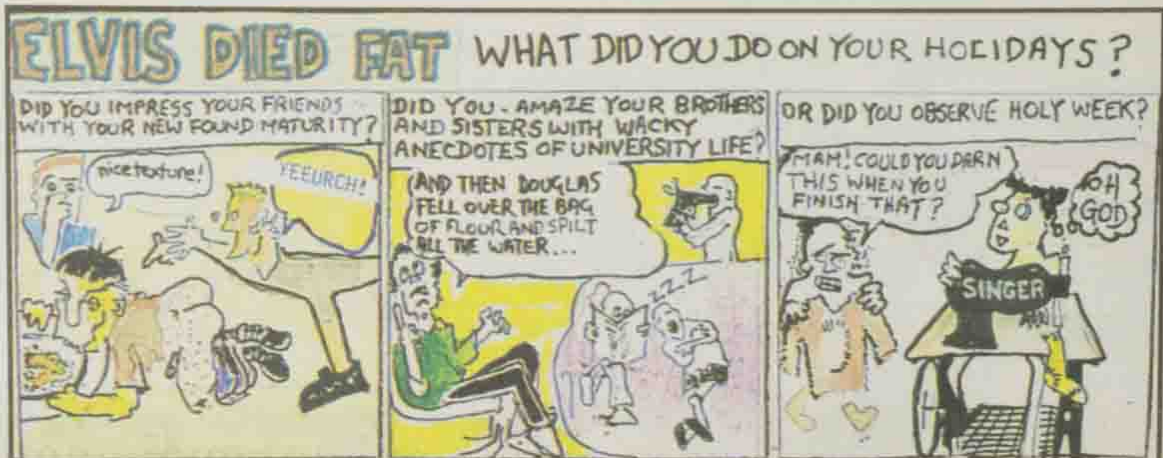
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