

STLEEDSSTUDENT

Incorporating **juice** magazine

Guardian/ NUS Student Newspaper of the Year

January 31, 1997

**Branded
a racist**

PSYCHOLOGIST CHRIS BRAND GETS OFFENSIVE IN **Outlook**



HOWARD'S END?

Your most hated politician is put on trial: Michael Howard answers charges on crime, education and liking students

turn to the centre pages for the full Tory

DALE



of the century

exclusive interview inside **juice**

INTERVIEWS INSIDE: RICHARD BRANSON, MIRANDA RICHARDSON, ROBERT ALTMAN, SPACE

LANDLORD MADE US PAY HIS BILLS

Cheating agent
owes £60,000 in
residents' bonds

BY ANNA CARTER, CRIME CORRESPONDENT

A DISGRACED landlord who tried to con students out of £2,000 has gone into liquidation - keeping bonds from 218 student houses.

Samara Estates Agents, a student property agency, deliberately rigged the electricity meter of a flat in Kelso Road.

This meant the residents were unwittingly paying the electricity bills for two other flats in the building, as well as their own.

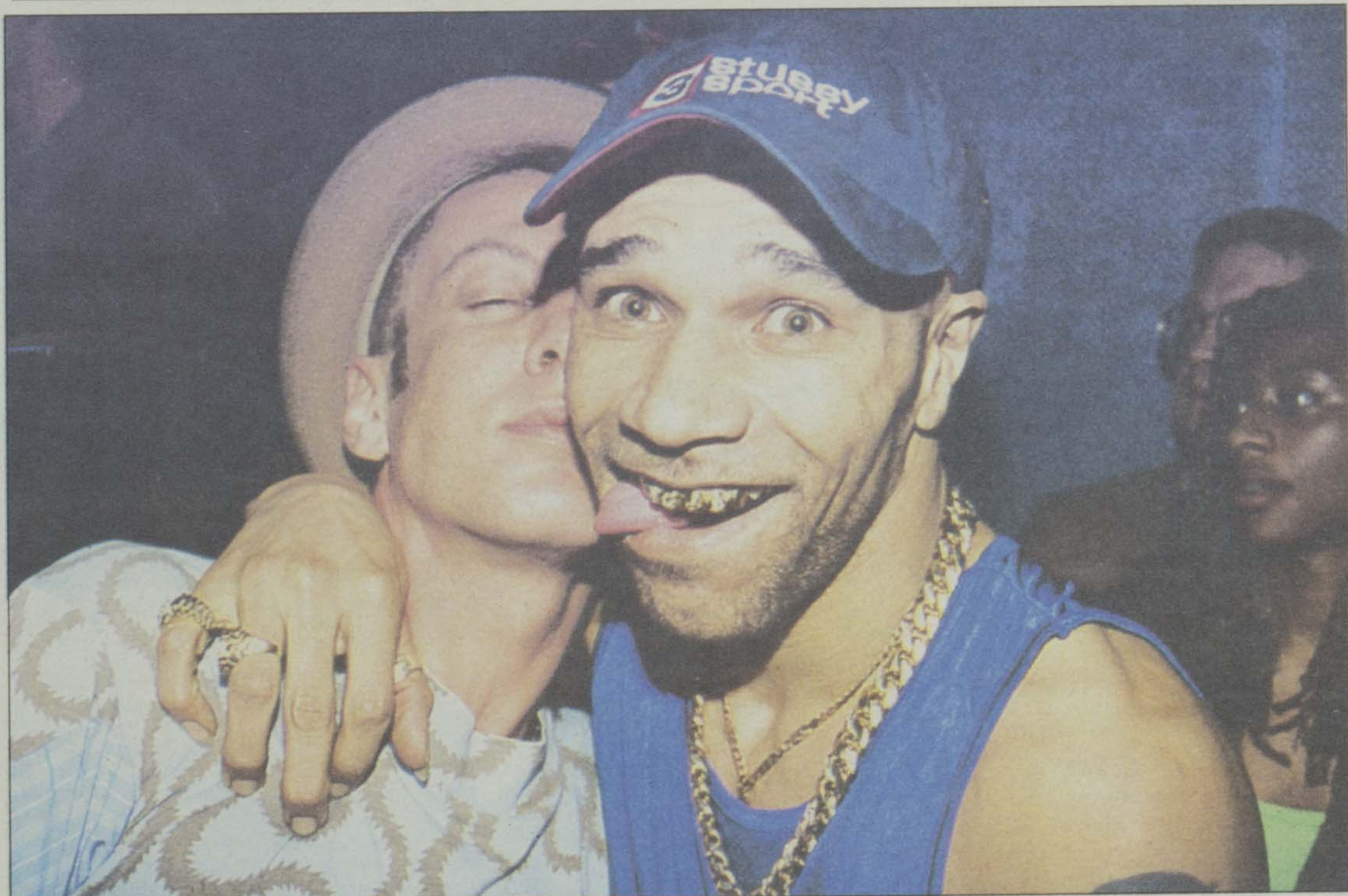
In a new development, the company has folded, owing students more than £60,000 in unpaid bonds.

Chris Curtis, a second year Computer Science student, explained how he and his housemates discovered they were being conned:

"Our electricity bills were absolutely massive. We were being charged over £400 per quarter, and we knew it had to be wrong."

CONTINUED ON PAGE TWO

Birthday night is pure Goldie



GOOD AS GOLDIE: The top DJ joined Dave Beer's birthday celebrations last week at Leeds' *Back To Basics*

Pic: Willem Jaspert

INSIDE: News 1-11, Comment 6-9, Feature 12-13, Outlook 15-19, Sport 20-24. Plus 28-page **juice** pull-out magazine

LEEDS STUDENT

This week in Britain's award-winning student newspaper of the year

NEWS



Lights in Leeds 6? The dangers of walking the streets at night

pages 4-5

COMMENT

The big issue of the general election revealed: it's goats

page 9



FEATURE



Howard be thy name: Iron Michael is under the spotlight in an exclusive interview

pages 12-13

Outlook

Proud to be racist: the man who claimed whites beat blacks on IQ

pages 16-17



SPORT



Roger the racer: our Olympic hero shares his secrets

Interview: pages 22-23



28-page magazine

ON THE HORIZON

with forecaster Stevie Sunshine

Saturday: After a foggy start, it will be a clear day with some rain. Max. temperature: 4C (40F).

Sunday: A dry day with moderate winds. Maximum temperature 8C (48F).

Outlook for the rest of the week: A cloudy and rainy start to the week with some fog. Temperatures above average

Forecast kindly supplied by Leeds Met. Office. Weathercall Regional forecast 0891 500 417 Premium Rated.

WE'VE all outgrown those sugary TV sitcoms where the central character gets all upset because they think everyone's forgotten their birthday.

It all ends happily when they turn on the lights and are greeted by a singing chorus of "Surprise!" from gleeful family and friends.

The town's odden hero at LMUSU this week was Darren Green, VP Administration. Halfway through his term of office, Green is yet to preside over a single meeting of Union Governing Council, the equivalent of Major and Blair not quite managing to get it on in Parliament.

But New Year, New Darren. This time he meant business, and he called yet another meeting with the renewed optimism of a man who believes he really can pass his driving test this time in spite of recent failures.

A weighty agenda was produced, burdened by a large backlog of items carried over from meetings dating back to April last year. The reports on these were not impressive: "Inquire; Bank Holiday; Inquire; Inquire; Cancelled."

A casual flick through revealed documents relating even further back - thank goodness the President's actions in February 1996 do not pass by without being swiftly held to account.

At this rate Exec members will be drawing their pensions by the time their doings are analysed.

Green arrived early with a spring in his step and a hopeful pile of agendas under his arm. The fact he was first did not worry

THE HACK

A weekly sketch of student politics

him: he had to be upbeat and reason that finally they would come in their droves.

You can picture Green that morning, looking himself in the mirror and saying over and over again: "The meeting today will be quorate. The meeting today will be quorate."

You have to feel sorry for the man. This thing will become an obsession. He will frantically phone his friends every two minutes checking they haven't forgotten they're coming to dinner.

He will spend the eve of his wedding tearing his hair out wondering if everyone knows where the church is.

The outgoing, loquacious Darren Green the world has come to adore will be reduced to a paranoid wreck.

Still, he was a putting a brave face on it as the clock ticked past by five and nobody came. Time stood still and he sat in silence, patiently watching and waiting, a pile of papers for company. For several minutes nothing happened.

Then suddenly the door opened. Someone had come. Green's face lit up and at last he could start talking about committee minutes.

But that was all. Nobody else came and the attendance totalled an unspectacular one. UGC had failed again and the Green dream was over.

In a perfect world he would have got home to find a house full of keen political punters ready to shout: "Surprise! Do you really think we'd forgotten the meeting, Darren?" This being LMUSU, he didn't.



Department axed after teaching budgets slashed

CUTS HIT COURSES

FAMOUS FLIRT



A DRASTIC shake-up at LMU has been announced by Vice-Chancellor Leslie Wagner.

BY PHIL KERFOOT, EDUCATION CORRESPONDENT

He aims to disband the Faculty of Health and Social Care, and move the five faculty structure into just four departments.

If his plans go through, the three schools in the existing Faculty of Health and Social Care will be shared out among the four remaining subject areas.

A university spokesperson said: "We are moving to a four faculty structure to reduce management overheads. This is a change at the top organisational level, not at the operational level. Students will not be affected."

Distressing

However, staff in the faculty are dismayed. Bob Deacon, a professor in the School of Applied Social Sciences, said: "What is most distressing about the latest turn of events is the approach which is, I believe, the key to achievement and quality in both teaching and research is significant by its absence."

"This approach is the one that places a high

value on a thoughtful style of academic leadership. Those who accept leadership positions in a university should have an obligation to understand and accept the duty that this implies. This is indeed a sad day for scholarly and academic pursuit at Leeds Metropolitan University."

Decision

The university is currently undergoing negotiations with the faculty. In a meeting on Tuesday night the Vice-Chancellor met with staff to discuss possibilities and encouraged them to put their ideas forward. A decision will be made in April.

In a recent article in *The Guardian*, LMU Vice-Chancellor Wagner spoke out against university elitism, suggesting that an appeal by four universities for a Premier league of higher education was misguided. He said: "They apparently assume there is only one type of game but higher education is much more complex; there are many types of game. We would need more than one premier league."

EVER spent hours dressing up your interests for your CV? Tailoring your activities to underline your profile as a high achiever?

Perhaps you should take your cue from *Who's Who*, the definitive guide to distinguished persons. Sir Tom Shakespeare, a Research Fellow at the University of Leeds, thought he would have a bit of fun with the directory's publishers after learning he is

to be in it because he inherited a title.

He said: "I thought I'd wind them up a bit, by putting flirting in my list of recreations, and they printed it all. It's bit silly really."

Sir Tom is a genetics genius and his achievements include a number of high-level positions, publications and a TV programme shown at the end of 1995, called *Ivy's Genes*.

Words: Sue Lewis

LANDLORD BILL SCAM

CONTINUED FROM PAGE ONE

"When we examined the meter closely we noticed two switches beside it. One of the switches cut off all our electricity, yet the meter continued to tick. When we flicked the other switch, we realised that it had cut off the electricity to two other flats owned by our landlord."

The electricity company confirmed that Samara Estates Agents had told them the other flats' electricity should be wired to the meter. They discovered that contracts with tenants of the other flats stated that their rent would include electricity bills.

"We couldn't believe that we were being ripped off. When we confronted him, he admitted everything," Chris explained.

However, the company refused to fully reimburse the students, so they cancelled their rent cheques for the rest of the year. As a result, the students were summoned to court over their outstanding rent.

Chris said: "We decided to make a counter claim for the money we had lost through the electricity bills."

Then the students discovered that the estate agents had gone into liquidation which forced the case to be frozen.

Samara Estates Agents' creditors have declined to push ahead with proceedings because of the counter-claim the students have made. As much as £65,000 of students' money is at risk following the bankruptcy. The company owns 218 student properties.

Union welfare services have set up a special department to deal with concerned residents.

24-HOUR NEWSDESK



Naga Munchetty Chief Reporter

Got a story? If you hear anything you think might be news, phone the Leeds Student newsdesk. All calls will be treated in complete confidence

243 4727

COURAGEOUS BECKY HAS HER NECKBRACE REMOVED

NOW: Becky Tyler still bears the scars. Right: After the accident



DANGER ZONE: Do revellers know what they're facing?

Injured girl can walk again - on her hands

BY SAM ROSE

THE fresher who broke her neck at a union party night last term had her neckbrace removed just in time for Christmas.

Becky Tyler had the half-bodice halo set in place in October when she fell head first from OTT's barfly game. She had hurled herself at the game's velcro wall but tumbled when her playing suit failed to stick.

Just two weeks later the plucky Youth and Community Work student was back in lectures: "I didn't take it lying down. Well I couldn't!" Becky said.

The brace was so large and uncomfortable that sleep was a problem. "I would be in bed wide awake until 4 or 5 in the morning. It really was unpleasant."

Hell

She reflected on her personal hell in the months following the accident. "I wasn't allowed to smoke or drink. I couldn't move my head at all or even wash my own hair. It was really frustrating but it's nice to be able to go out with my friends again and lead a normal life. And yes, I have been back to OTT."

The halo was attached to a thick plastic jacket which Becky had to wear at all times. It came with a set of spanners for tightening up the 'Frankenstein' bolts on either side of the brace. She broke down and cried when doctors

CHEERFUL BECKY IS FIGHTING FIT AGAIN

told her it was coming off.

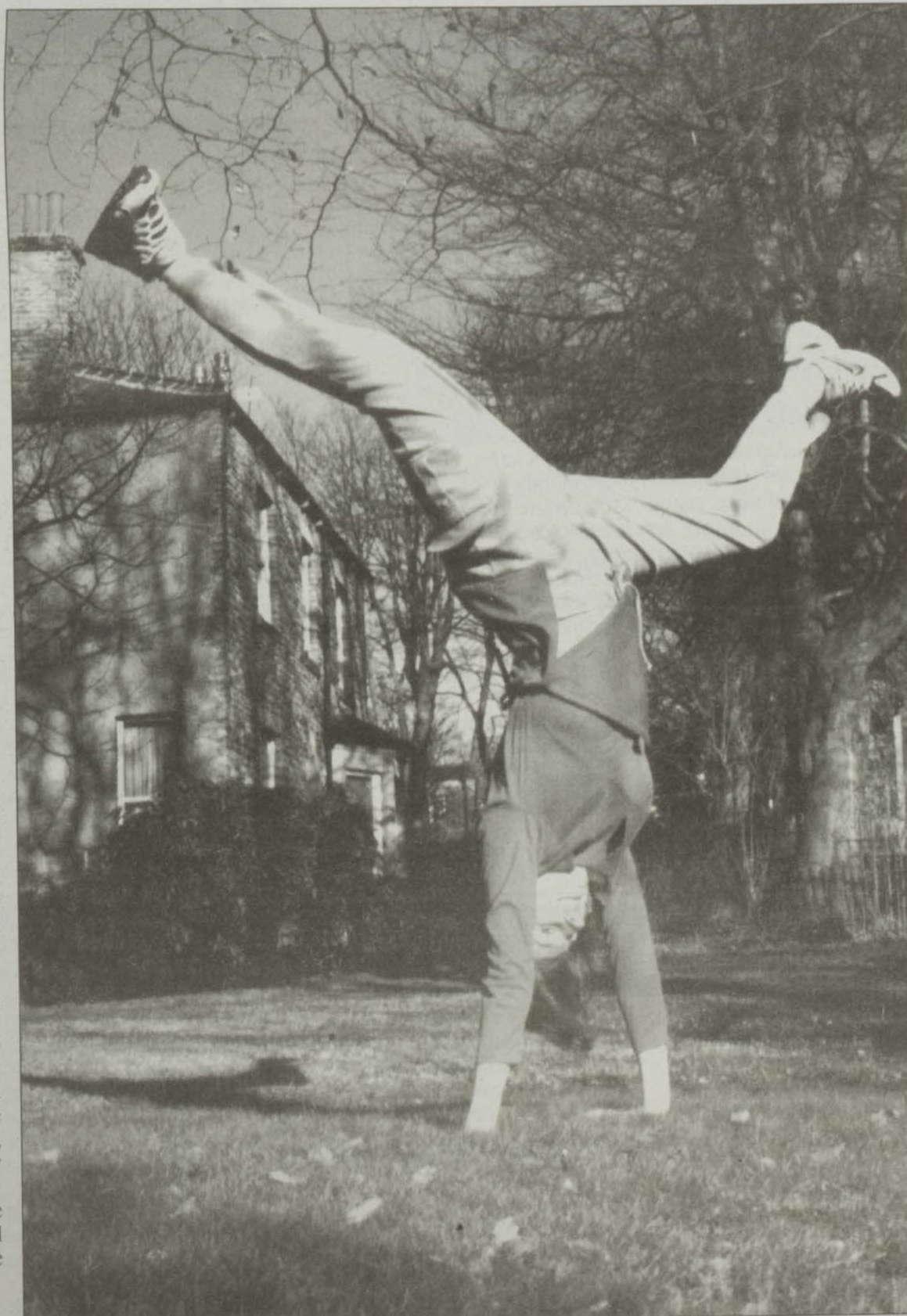
Four distinctive scars on her forehead remind her of her nightmare. Doctors at Leeds General Infirmary had originally miscalculated the positioning of the brace meaning it had to be removed and repinned after two of the screws 'popped out'.

"The consultants are hopeful that the scars will heal eventually," said Becky. Unfortunately she has also been left with two big lumps on the side of her head as a result of the brace.

"After two months of not being able to brush my hair it was so nice to run a comb through it. I couldn't resist before it came off but every time I tried, I kept knocking the scabs off."

Becky has been told not to do any heavy lifting or even play sport for at least a year. Handstands are not out of the question, as she has shown, but headbanging is definitely off-limits.

Becky's doctors are confident that she will eventually make a complete recovery from her injuries.



HANDSTAND: Becky demonstrates that she's fit - and overjoyed about it pic: Glen Jones



THE aftermath of the OTT accident has led to a widespread policy review by the event's organisers, writes Naveed Raja.

New rules and regulations are now in place at LMUSU's events division. "Our policy review meant that we enforced more stringent controls on the use of outside contractors," said President Simon Caffrey.

"We now look for things such as safety certificates, valid insurance, properly trained and qualified staff and references from other organisations who have used their services in the past."

The accident has also meant a general overhaul of overall safety procedures, such as the treatment of injured parties at the scene of any accident.

City centre nightclubs voiced their concern over safety at events. Club Uropa spokesman Simon Howcroft said: "We have staff fully trained in first aid and we always call an ambulance for any injured people. There is also a 'chilling out' room for people to either wait in or receive attention if need be."

Allegations of a lack of medical facilities and poor treatment for injured clubbers were levelled at Majesty in December after an incident involving two students who were attacked at the nightspot.

However most revellers in Leeds rank the safety and medical facilities within nightclubs favourably.

NewsFile

AIDS aid for group

A LOCAL AIDS charity has been given over £300 collected in union fundraising activities.

The money was raised by both Leeds universities in their Healthy Sex Weeks last December and will be donated to the Bridgeside centre.

It will be used to give short term grants to HIV sufferers and help with their travelling expenses to and from the counselling sessions at the centre.

Norma Thompson, Community Liaison Officer at Bridgeside, said, "The money raised will be of great benefit to us. During the week we were asked if the collecting tins we issued could be emptied because they were full, so the response is very pleasing".

Sarah Reck, Welfare Officer at LUU, said the university had been glad to be able to help and that its Healthy Sex Week had been a great success. "All our condoms and leaflets were taken, so we are very hopeful that the message got through".

The events organised by the universities to raise the money ran in conjunction with World AIDS Day. They included a Blind Date, raffles and a balloon launch commemorating all those who have died and suffered through HIV and AIDS.

Sex book

A SAUCY journalist is asking for student help in compiling her new book, writes Andy Kelk.

Amanda Black, who works on Calendar News for Yorkshire Television, is currently working on a project called "Caution: Slippery When Wet". It aims to deal with people's sex lives and has already had interest from a publisher.

Amanda is looking for people to fill out a confidential survey about their sex lives.

The book is going to be divided into sections on different subjects which are to include fantasies, fetishes and food.

Amanda welcomes any contributions from anyone - even if they don't think their love life is particularly exotic. Anyone wishing to fill in a survey can do so by visiting the Leeds Student office or by contacting us in the usual way.

Paper past

SIR Edward Boyle, the First World War and an awful lot of student poetry are among the talking points of a display in Leeds University's Parkinson Court, writes David Smith.

The new exhibition celebrates the centenary of *The Gryphon*, showcasing copies of the student journal which died in the 1960s and preceded *Leeds Student*.

"*The Gryphon* is a rich source of information about the activities and outlook of those who played a part in university life," said university archivist Mark Shipway, organiser of the display.

RECORD NUMBER OF ATTACKS IN HYDE PARK

Latest spate of assaults forces new campaign

THE alarming upsurge in attacks in Leeds 6 has forced union officials to issue stringent warnings to students.

On Monday night, posters were put up outside LUU by security staff anxious to make students more safety conscious after several people were attacked in the Hyde Park area.

They informed students that muggings and burglaries are occurring on an "alarming scale" and more safety precautions need to be taken.

Upsurge

A spokesman for LUU Exec said: "At the beginning of term, there is often an upsurge in muggings on students, presumably because gangs are aware that students are back in Leeds."

He also suggested that certain nights are specifically targeted by gangs for attacking students: "It is particularly worrying because there is little we can do other than to warn students to be on their guard and to avoid walking in Hyde Park at night."

Other incidents have occurred recently in student residential areas to locals also

BY ANNA CARTER, CRIME CORRESPONDENT

and these are seen as particularly worrying because of the brutal nature of the crimes.

The frenzied stabbing of a local woman earlier this month in broad daylight is just one of the attacks causing concern about residents' safety.

Disturbing

The attack occurred in a busy street and has been cited as "highly disturbing".

In another incident a local man was beaten to death in his own home a fortnight ago in Burley, another area inhabited by the city's student population.

Attacks are not merely confined to traditionally unsafe areas. St George's Field, part of the Leeds University campus, next to Henry Price flats, was also the scene of a violent mugging.

The victim, Simon Rase, is a member of the housing committee for the flats and is calling for better lighting of the area in order to reduce crime.

Such a high rate of violent crime has never been previously recorded in Leeds 6 in such a short period of time.

Attack alarms for both men and women are available from the women's officer in the exec office at LUU.



CRIME HIT: part of the Leeds 6 danger zone

1 Hyde Park

A THIRTY-year-old woman was stabbed several times in her legs and body by a female assailant. Another local woman, also in her thirties, has since been arrested and charged with the stabbing.

The attack took place on 22 January at 10:30 am on Hyde Park road. The victim is described as being in a serious, but stable condition by doctors at LGL.

2 Burley station

A LOCAL man was found beaten to death in Burley.

He was found in his home in Spring Grove Terrace near Burley coach station and a 36 year old local man was arrested two hours after the body was discovered. The victim was a 30 year old unemployed man. No motive was found for the murder.

The accused appeared in Leeds Crown Court last week charged with murder.

3 Henry Price

TWO youths mugged a Leeds University fresher - but escaped with just 50p and a packet of cigarettes. The attack left the victim upset and badly shaken even though little was taken.

Simon Rase, a Psychology first year, describes the attackers as in their late teens, white, of medium height, and they were wearing a blue anorak and had a local accent.

City's new street style

A SHOPPING experience which is set to change the weekend in Leeds has been announced by council officials, write Lyndsey Powers and Louise Harris.

Plans are now at hand for a new Camden style market to come to Leeds in the near future. Stretching from behind the Corn Exchange to the Royal Armouries, there will be a wide range of stalls selling a mixture of clothes and original goods.

Last year an attempt was made to create a similar scheme,

but due to lack of support it did not prove popular. The public found the market too similar to the local Kirkgate one and it did not introduce new and original ideas.

This year, with a great deal of new support, the market is set to boost trade and tourism.

Leeds businessman Tony Gedge is a firm supporter of the new plan: "I strongly believe that the new Camden style market will prove to be more successful this year."

Rape arrest

A SUSPECTED sex attacker has been arrested and charged with two sex attacks in the Leeds area. Police have been hunting the assailant since the attacks, one of which took place in Woodhouse in August 1996. An arrest was finally made on January 8 of a 22-year-old Armley man.

In both attacks, the female victims were sexually assaulted as they walked home during the evening.

The suspect appeared in court on January 17th.

REMEMBER WHEN?

A YEAR AGO this week, LMU students were reeling from the announcement that Vice Chancellor Leslie Wagner was proposing top up fees to make students pay for their education, writes Phil Kerfoot.

The NUS were totally opposed to the abolition of free Higher Education, and saw the announcement which echoed proposals around the country as a sign that students can no longer take free education for granted.

As yet no University has actually introduced top up fees

although they clearly remain on the cards.

Last February, LUU held a "Crisis in Education" week to confront the situation, and in December students at the London school of Economics held a candle-lit vigil to protest against the threat of fees.

Here at Leeds, both universities said that as yet there have been no recent developments and currently there are no plans to introduce top up fees.

SPARKS LATEST UNION SAFETY CAMPAIGN



NEVER WALK ALONE: There's safety in numbers - one of the central common-sense rules being reiterated by union staff.



MENACING: The threat of attack is much higher than in previous years and Hyde Park is one of the most dangerous areas.

Striking success

A PAY rise offered in the wake of November's university strike action is on the verge of being accepted writes Naveed Raja.

Academic and clerical staff have been offered 2.9 per cent for this year and next while manual workers could receive a 3.9 per cent raise.

UNISON backed the strike, which was a protest about poor wages, hoping it would improve the lot of manual workers in particular who are the lowest paid. They wanted to see an increase of up to £4.26 an hour in pay, their target figure for a national minimum wage.

The pay rise offered would give workers a rate of only £3.65 an hour though for the lowest paid grade one workers in this financial year.

Most trade unions are taking the proposals back to their members for consultation and will be voting on the prospective pay increases.

Vote

UNISON's representative at both Leeds universities, Phil Booth, said: "The offered pay rise is going to be put to the vote but I think it will go through fairly comfortably."

However some union employees are not happy about the projected pay deal. "I think that we should have hung on for more," said one worker. "I do think that the offer will be accepted though."

UNISON will make its results public today with other trade unions following suit in a week.

The nationwide industrial action on November 19 had left higher education institutions with no lectures or facilities available to its students as staff united to oppose the "measly" pay raises that they were offered at the time.

Most students' unions in the country supported the action and thousands of students endorsed the cause by boycotting lectures, picketing and attending demonstrations. Students in Leeds were praised by staff for backing the workers' wage campaign.



Attacks spark lighting calls

CONCERNS over the increasing number of attacks on students in Hyde Park have led to calls for a campaign for better lighting and security provisions in the area.

In November, a motion outlining the need for greater safety measures was passed at LUU. At the time, Sarah Reck, Welfare Officer, told how the union has little power alone to do anything about the need for lighting, but they are lobbying with the council and the police to increase security. They increased community liaisons with the Leeds 6 community.

Sarah Reck advised people who had suffered attacks to report them to the union and advised concerned students to ask the police to do a security check of their property, which they do as part of the Care and Repair Leeds Project. Keith Hampson also supports the campaign: "Any measure that's designed to increase safety for students deserves support."

Simon Rase, the victim of the mugging near Henry Price flats, is on the Henry Price housing committee who are currently looking at increasing provision of lighting in that area. Rase hopes that as he was attacked they will be looking very seriously at the problem and will come up with a solution.

Creepy crawly complaint

A SHOCKED student was horrified after seeing maggots crawling over a fridge in a union shop, write Stefanie Kosinski and Lindsey Powers.

Will Wollen popped into the LUU stationery shop to buy his daily newspaper.

"While I was paying I heard a bang by the refrigerator. I turned round and saw an angry and irritated customer slamming down an object and storming out of the shop. I didn't think much more about it."

He later returned to the shop to buy a drink. To his horror maggots were crawling all over the fridge. He

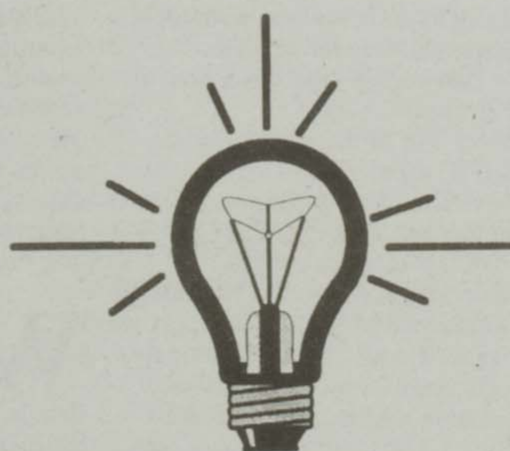
reported the sighting to the shop assistant before leaving.

The culprit has not yet been identified. As to the motive for this bizarre attack, it is believed that it was an attempt to create a public embarrassment.

Shop staff had to close the shop for a time to fully clean the fridge areas and ensure a maggot-free zone.

Meanwhile, the shop's investigations into the attack are continuing.

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HOW WILL YOUR VOTE AFFECT THE FUTURE OF HIGHER EDUCATION?

Dearing: a cut above the rest

YOU don't need to be Mystic Meg to foresee the winners and losers in the future of higher education. It certainly isn't you, because cuts seems to be such a popular word nowadays.

And why is it, in the run-up to the general election, it's not a word that any political party will associate themselves with in terms of education policy, when that's what they're all really on about?

Look around - funding cuts, grant cuts, library cuts, teaching cuts - they're all visible. There's no need to tell you that Britain can no longer afford to fund higher education. A year after Leslie Wagner threatened us with top-up fees, we are still facing crisis point. At least that's what they tell us. And maybe they're right.

The plain fact is, that whoever wins the next general election, you can continue to expect a pretty harsh time as a student. Things can only get worse when student numbers are expanding at such a tremendous rate and when education remains drastically under-funded.

The Tories' education policy remains unchanged: spending to a minimum, cuts in the grant, and a greater reliance on student loans. Labour are said to have 'betrayed' students since they seem just as bad. Under Labour, you can expect a £4,000 loan throughout your time at university, and spending will be kept to a minimum. What's more, they're keen to continue with current Tory policies and to prevent increases in taxes - all in the name of 'stability,' whatever that is supposed to mean.

As for the Liberal Democrats, they want a penny on income tax to fund all education, which sounds a lovely idea, if only they had any hope of getting elected. Realistically, increases in spending just aren't going to happen. Moreover, what good are a few injections of cash

going to do in a system which is chronically under-funded.

But perhaps there is a way of averting crisis point in education. If there is a way, it will be the Sir Ron Dearing way. The Dearing Report may be the way forward. Back in May last year when the government set up the National Committee of Inquiry into Higher Education, it was widely regarded as a move to stall any decision making on education policy. The Committee was just a political tool to recommend further cuts in university education.

Thankfully, these fears seem to be unfounded. The formal aims of the committee, to which LMUSU President Simon Caffrey has recently been elected, are to "make recommendations on how the shape, structure, size and

funding of higher education, including support for students, should develop to meet the needs of the United Kingdom over the next 20 years." It marks the first comprehensive inquiry into higher education for over 30 years. Perhaps at last, someone means business.

While the rhetoric of the committee seems all well and good, Sir Ron is looking for something a little more radical to change higher education than advocating plain old increases in spending or that old ditty 'cash injections'. Of course, the catchword of late, 'cost effectiveness' remains a high priority for the Committee, but other aspects under investigation will be teaching quality and standards, funding and student support.

First let's hope that Dearing comes up with some real alternatives to present government policy. But scepticism still remains when many students feel they have been betrayed so many times by politicians in the government and from the other political parties in the past. Perhaps now may be too soon to begin celebrating forthcoming changes. The atmosphere is one of apprehension: why should this time be any different?

However, if Dearing does come up with something 'radical', it is encouraging to see that all the major political parties are at least open to the idea of supporting his findings. If the recommendations are both realistic and inspiring, we could be in for a positive change to our education system. Then we have to start hoping

that every party decides to bind themselves by the results.

Whichever political party you support, what remains clear is that none of them offer a practical solution for the best way to fund the educational institutions we attend. Perhaps more importantly, they are unable to come up with a practical solution for the problems students encounter in funding themselves while they are there. What is evident, and what has been obvious for some time, is that things cannot carry on as they are presently.

If what Dearing recommends really is to shape the future of higher education in Britain for the next 20 years, the outcome will be a testament to how honest a man he really is in seeking to find some answers for the problems we can all see around us, even at Leeds. The results of the Report are to be made public in the summer of this year. For all our sakes, let's hope Sir Ron is the crusader we have all been waiting for. Research: Philip Bartram.

'Howard's Way': Michael Howard interviewed, pp. 12-13

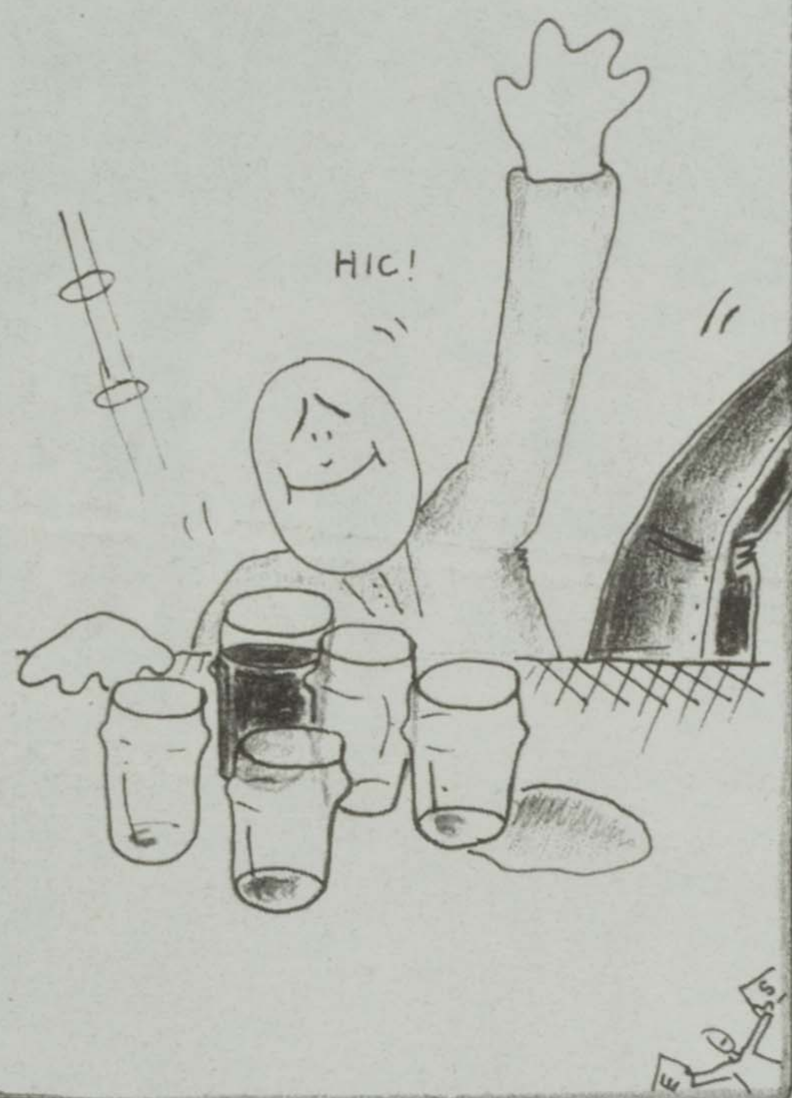


BY JAMIE HALLUMS

EM'S PEOPLE

ROGER STEVENS L.T. 99 :4.59

THE OLD BAR... :5.01



They think it's all over ... it is now

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(0113) 246 7953

or if you'd like to speak to the Editor in person, come at any time to the editorial office, upstairs in the students' union at Leeds Metropolitan University (City Site).

LETTER
OF THE
WEEK

CULTURE CLARIFIED

Dear Editor,

HAVING read your article on arranged marriages, I would like to point out a few inaccuracies. Sadly, women are forced to marry in the sub-continent but this is due to culture rather than the Islamic religion which these practices contradict.

Islamically arranged marriages are the norm but not, as your reporter states, between close relatives such as cousins. This is a fallacy as the Islamic religion encourages people to marry outside their tribe or nation, as the Prophet (peace be upon Him) decreed.

Your reporter declares that in the Muslim religion women have no choice in marriage but in Islamic law the woman's consent has to be gained and if she says "No"

then this is her unquestionable right.

What your author seems to mistake as Islamic are in fact purely Pakistani or sub-continent cultural norms, which came from pre-Islamic history and Indian influence. Such mistaken views are thankfully starting to be broken down.

To mistake an indigenous culture with religion is wrong. All I would ask is for your reporters to check their facts when reporting on such sensitive issues. They affect the views of people who are forming attitudes for the rest of their lives.

Haroun Khan

Editor's reply: Oh well, somebody read it anyway.

ASTONISHED

Dear Editor,

THE 'curse' of Number 1 Hyde Park Crescent appears to have rounded on Leeds Student. I was enjoying reading your piece on Belushi's when it descended into grossly inaccurate libellous statements about 'Astonishing Books', which I manage.

You stated the shop was driven out by a Cook Report (amidst) allegations of child sex abuse and firebombing by Christian fundamentalists. This is not the case at all and we would be obliged if you would correct these statements

1) Nine years on, every single case put forward in

that programme has failed or been discredited; as have most of the 'retained' experts.

2) There were no allegations to link the shop with child abuse. Cook did not claim that anyone attached to the shop abused children; he claimed simply that we promoted Satanism.

3) We were not 'driven out' either by Cook or the fundamentalists. Chris Tipping came along, and persuaded the owner to vacate the premises so he could start up 'Belushi's'.

John Dennis
Astonishing Books

Editor's reply: Well that's clear then

Spain speaking

Dear Editor,

I AM one of the several Spanish students in Leeds who has been severely disappointed by the unfortunate article by Simon Jeffery about my country. How is it possible that such trash is published in the campus paper? I thought Leeds Student was an objective paper in which students can find information and amusement, but Jeffery's comments have made me change my mind.

In fact, my Spanish friends and also other English people who do really know the Spanish reality think that he owes us all some apologies. What has entitled him to say that stuff about Spain? He thinks that staying in a Spanish city for three months is enough to generalise about a country twice the size of England!

It would not matter how long he lived in Spain, for someone as short-minded as him travelling abroad is just a waste of time. I only agree with him about one thing: "Don't believe anything anyone tells you," especially not him!

Anabel Echevarria

Editor's reply: Jeffery already seems to be a S-pain in the neck. Presumably he thinks he's safely out of reach

LEEDS
STUDENT
SAYSThe fight for
a safe lightWHAT is the biggest single
problem facing students in
Leeds today?

Not hardship. Nor cutbacks in university teaching and resources. Nor landlords seeking to make fast bucks via unsafe housing.

Students in Leeds face a daily problem every time they step onto the streets. Crime goes on and on - not only the theft of property - but in the shape of increasing threats to personal safety.

Last term students were targeted by a gang of violent youths who termed themselves 'The Youth of Today'. There were attacks with golf clubs and baseball bats which left several seriously injured.

The New Year seems to have brought, if anything, even greater danger. Already one person is dead and another critically ill after incidents in Leeds 6, home of the student community.

How long can it be before students are also caught up in the heightened level of violence?

Already one fresher has been mugged just metres from his flats, situated on a university campus.

Victim

It is a grim irony that the victim is also a keen advocate of improved lighting in the Leeds 6 area.

The case in favour seems more powerful than ever. Whatever the arguments about the social causes of local crime, it is self-evident that every preventative measure should be taken.

Leeds City Council seems to be dragging its feet on the issue of improved street lighting. Money is tight, but there is a clear question of priorities when it comes to safety.

The countless students put at risk every day by inadequate lighting deserve an explanation.

Leeds Student is ready to put the arguments forward and campaign for a safer streetlife.

You can signal your support by writing to the Editor at the address on the left of this page. Your letters will be collected and then presented to council leaders as a statement from the student community.

**Join Leeds Student's
campaign to make the streets
safer - and make a difference
in the struggle against crime.**

Vote for Noel

SO taking drugs is like "having a cup of tea in the morning" and many MPs get their couple of lumps of sugar.

Noel Gallagher's pronouncements yesterday added fuel to the debate between the youthful E generation and their elders, quick to condemn and slow to understand.

The latter camp is notorious for its frenzied reaction and moral absolutism on the drugs issue.

But the idea that members of the anti-drugs lobby might secretly be popping pills themselves is a novel one.

It is hard to imagine Mr Blair supping his cup of tea to wash down some devilish substance.

But then the notion that those who carped about sexual immorality were themselves guilty of double standards would have once seemed incredible.

Just wait for those tabloid splashes revealing the true contents of the Chancellor's briefcase.

£500 and a holiday in Budapest* to be won

*subject to availability + conditions

agm

leeds university union annual general meeting thursday 13th february 1.30pm riley smith hall



ish

LEEDS STUDENT HOUSING WEEK HOUSE TALKS

| | | |
|--------------------|---|------------------|
| MONDAY 10th Feb | BODDINGTON HALL CHARLES MORRIS | 6.30PM 6.30PM |
| TUESDAY 11th Feb | OXLEY HALL | 6.30PM |
| WEDNESDAY 12th Feb | DEVONSHIRE HALL CLARENCE DOCKS | 7.00PM 6.30PM |
| THURSDAY 13th Feb | ELLERSLIE HALL TETLEY HALL | 6.30PM 6.30PM |

THE TALKS ARE OPEN TO ANYONE EXCEPT THE ONE AT DEVONSHIRE HALL. SO IF YOU'RE IN FLATS JUST TURN UP TO THE NEAREST HALL FOR THE TALK.
THE TALKS WILL OFFER GUIDANCE AND ADVICE ON AREAS SUCH AS RENT LEVELS, DEPOSITS, CONTRACTS, WHAT TO LOOK FOR IN A HOUSE, COMMON PROBLEMS, UNIPOL'S CODE OF STANDARDS, GAS SAFETY & SECURITY.
THERE'LL ALSO BE AN ADVICE AND INFORMATION DESK IN LUU UNION FOYER FROM 12.00-2.00PM, BETWEEN 7TH-25TH FEBRUARY AND YOU CAN GET HELP WITH ANY CONTRACT QUERIES THEN.

**A CONTRACT IS LEGALLY BINDING!
THINK BEFORE YOU SIGN!**

David Adam



Conducts the first opinion poll into how students intend to not vote

Write to David Adam, Leeds Student, LUU, PO Box 157, Leeds LS1 1UH

Will Euro goats rock the vote?

THE election looms. Tony Blair keeps on smiling, John Major doesn't and Paddy Ashdown tries hard to believe that anyone still gives a toss what he says.

Chances are that most of you won't bother to vote, though not as a result of the legendary 'student apathy', the union Execs cite as the continuing reason why no one turns up to their 'what colour should the toilet rolls be', debates.

No, just as most of you don't mind what colour paper you wipe your highly educated arse with, does anybody genuinely believe the results of the election will greatly

influence their lives?

In comparison to other countries where entire cabinets are run in for corruption and retired Pakistani cricketer Imran Khan could soon be President of the most unstable nuclear power in the world, ours seems a little tame.

"Oh it won't change anything," and "Labour are just like the Tories now so what's the point," are regular challenges to anyone suggesting that they intend to have anything to do with it. Both parties now claim to be the saviours of business, the providers of low taxation and both now seem to agree that only the rich should be able to go to university (cheers Tony).

But, despite all this middle ground, there is still one point upon which a crack of daylight is still visible between them. It came closer to screwing the Tories than a 15-year-old rent boy with a bag of Jaffas and is so fundamental that the father-in-law of Pakistan's future

cricketing, nuclear button-pressing Prime Minister, has set up his own political party just to make a childish point.

They tip hapless goats from eighth floor windows, they go to bed in the afternoon, they burn our sheep and sell us their crap footballers. They're barmy, bolshy busybodies who tell us what to do and send their fishing boats to invade us when we disagree. They want to rename our chocolate, ban our beef and regulate the squishiness of our soft fruits. Heck, we've even had a couple of wars against most of them. Like it or not, one of the stars on the new European flag represents you.

We all must make basic choices in life that often become lifelong commitments. Am I a coffee or a tea person? Do I prefer cats or dogs? Am I the type

who upon opening a tub of margarine discards the greaseproof paper lining, or do I merely peel it back enough to gain access? Well such a list is no longer sufficient. Now, if we intend to vote, we are all being asked to decide whether we are Pro-European or the latest political buzzword, a Eurosceptic.

Ignore the apparent political bias. Labour may appear to be for increased unification, and the Tories dead against, but should public opinion appear greatly influenced one way or another they will both be fighting to line-up behind it. Neither will make a pre-election commitment on the issue for this very reason.

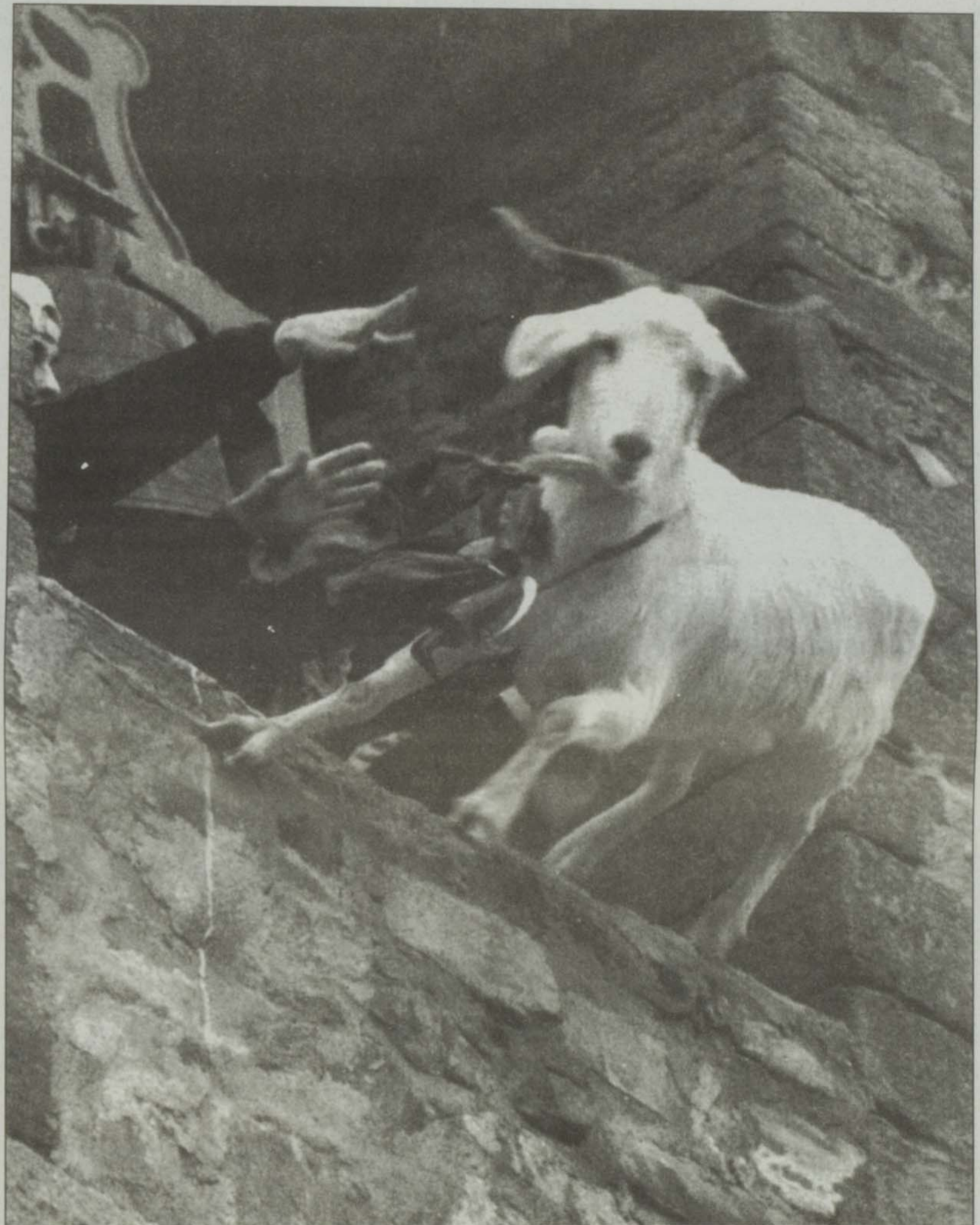
THIS unwillingness to discuss the situation fully means that any debate on Europe is based around the holistic concept of us 'losing sovereignty', with little mention of the true impact that Europe will have, and is already making on our

lives. John Major's refusal to sign the social chapter at Maastricht, hailed at the time as him 'standing up for British sovereignty', has made British workers the cheapest to sack in most of Europe and as a result 1,500

Ford workers at Halewood are facing redundancy. The European Commission has provided more cash for urban regeneration and inner city projects in the last few years than the lottery ever could, yet still Brussels only makes the news when they want us to ban all Prawn-Cocktail crisps.

Like any complex situation the European one is not black-or-white. But if those at the decision-making level refuse to lift the debate beyond the politics of the playground how are we supposed to decide?

It came closer to screwing the Tories than a 15-year-old rent boy with a bag of Jaffas



DROP THE DEAD RHETORIC: Can we be shown more than the wacky antics of our European cousins?

CASH FLOW

SWITCH in pubs- what an absolutely marvellous idea. Get completely trousered without spending any money, and free cash back too!

At last, revenge on all those people who say I have a scrawled, unreadable signature. Oh yes, your neatly scribed name with loops and swirls may look impressive at Morrisons on a Monday morning, when you're sober enough to concentrate. But come last orders on a Friday night who's laughing then eh?

My pissed-up scrawl looks identical to that on my card, hence beer, while your drunken effort at reproducing your very own page from the Magna Carta is more likely to see you done for attempted fraud.

Yacht a challenge

THE new Royal Yacht Britannia has sailed into a right-ol' storm this week. With the old one scheduled to be scrapped next year, the Queen needs something else to sail around the world on, to secure valuable advertising deals for Fergie.

The cost is estimated at £60m, and with Her Majesty not wanting to part with any of her crowns, sell one of her luxury homes or flog a couple of beaches, it is to be left to the taxpayer to pick up the bill.

Labour have scuppered

this plan by refusing to back it should they return to power, and so the future of HMS Britannia (II) is in doubt.

There is, of course, a simpler way of raising the appropriate funding. All Liz needs to do is sail the old one down to Australia, capsize it and sit inside for a week growing a beard. The resultant film and book royalties might even stretch to covering the cost of her, "Yes I think the Monarchy is a wonderful thing," phone calls to the recent TV debate.



Sudden disappearance leaves family "mad with worry"

FEARS MOUNT FOR FRESHER

THE mysterious disappearance of a student has baffled his family and sparked a nationwide search.

Daniel Kay went missing three weeks ago as he was returning to university in Leeds from his home in Liverpool.

The 19 year-old was last seen getting into a taxi on January 9, but he never arrived at his flat in Oxley hall.

His friends and family are said to be "mad with worry", having heard nothing from him since the day he went missing. Police investigations are still underway but have so far drawn a complete blank.

Daniel left for Leeds with his passport and a 'substantial' sum of money, prompting speculation that he may have disappeared of his own accord. His disappearance also coincided with a memorial ceremony for his mother who died just under a year ago and whose death is said to have left him devastated.

However those who know him well do not believe that he would willingly put his family through the uncertainty of not knowing whether he is safe.

"Daniel is very religious and

BY ABBIE JONES

has a strong concept of family loyalty", said Mordecha Nissim, chaplain at his secondary school, Clifton College, in Bristol. He added: "He wouldn't have just gone off - he wouldn't do that to his grandparents."

His tutors have also expressed concern and amazement at Daniel's disappearance. Dorne Greensmith, a spokesperson for his department - International Studies - said: "He was quite shy and introverted but seemed very likeable and it's really odd that he's done this disappearing act. There's been no contact at all and it came completely out of the blue."

Daniel's grandparents have been phoning the university daily. They said "All we want to know is: Is he alive and well? What he does of course is up to him, but there must be some way to get our grandson back again".

His flatmates are equally worried: "Daniel is an exceptionally nice bloke", they said. "If anyone knows anything about where he is, please contact the National Missing Person's helpline."

The number of the helpline is 0500 700 700, it is free to call and offers valuable advice and support to both missing people and their families.



DANIEL: Anyone with news of his whereabouts should phone the Missing Persons helpline

DESIGN BOFFINS



pic: Sarah Davis

BUDDING architects have been challenged to redesign a section of the Leeds Waterfront, writes Phil Kerfoot.

The assignment is not only part of the students' courses, but also a unique competition with a prize of £1,000 for the winning design.

Seven teams of students have been working on designs for the riverside and walkway in the space next to the complex.

A panel of experts will judge the competition, which is being organised and sponsored by Yorkshire Electricity.

Landscape architecture lecturer Alan Simson is pleased that the competition has united students from both Leeds universities: "I am hopeful that such projects will help to dispel the rather out-moded interprofessional 'us' and 'them' myths. It's a good multi-disciplinary exercise for everyone involved."

The finished designs will be displayed in the foyer area of the phase one Whitehall building at its grand opening in Spring.

New evidence in paratrooper case

A FRESH hearing has been won by the Leeds-born lawyer trying to clear the name of Private Lee Clegg.

LMU law graduate Simon Mackay has succeeded in obtaining a new appeal date in Northern Ireland for Clegg after finding new evidence which he claims proves that the paratrooper cannot be guilty.

Clegg 27, also born in Leeds, was jailed for life in 1993 for the murder of Karen Reilley, who died when he and his colleagues opened fire on a joyrider's car after it drove through a Northern Ireland checkpoint in 1990. He served two years in jail before being freed on licence in July 1995. The paratrooper, who fired a few shots at the car, was convicted of murder because it was ruled at Belfast Crown Court that he fired the fourth shot illegally at the back of the

BY SUE LEWIS

car after the perceived threat had passed.

Evidence

MacKay now has ballistic and forensic evidence to show that Clegg did not fire after the car passed him. He explains the state of play with the case: "Clegg was freed on licence, provided he went back to his job in the army. This means he still has the label of convicted murderer over his head. The campaign team, of which I am a part, wants to see him acquitted of the charge for good."

The last part of the campaign, which has freed Clegg, was set in motion last July after the news of the Court of Appeal hearing; won on the basis that the new evidence is so significant it seriously undermines the conviction.

Originally MacKay took up the case when he was a part-time law student at LMU as a favour to Clegg's parents. He was astonished to find himself embroiled in such a high profile case, but attained an impressive reputation in the legal field as a result of his work.

Optimism in the outcome of a Court of Appeal hearing has increased on learning that the Secretary of State for Northern Ireland's own independent report into the incident has also cleared Clegg.

This has fuelled confidence in the defence team leading Simon MacKay to conclude: "The case is looking very strong."

Mackay is also working on the Colin James murder appeal.

OFF CAMPUS

Oven teddy

SAFETY experts are warning parents after the launch of Teddy Warmheat, a hot water bottle shaped as a bear that can be cooked in the microwave. The officials believe that the product will inspire kids to cook their pets.

Strapped for cash

WOMEN at a financially troubled undies firm in Volgograd, Russia, are being paid in bras. The ladies are given 36 bras a month which they can then re-sell, making themselves a tidy sum of 40 per cent more than their wages.

Blundering burglars

TWO robbers held up a bank wearing condoms over their heads instead of stockings. But the pair left empty-handed because they couldn't see properly.

"Eat my shorts"

A SPEEDING driver was nearly arrested by traffic cops when they refused to believe he was telling them the truth about his name. After checking him out on their computers, the cops gave Bart Simpson 3 points on his licence and a fine.



"Enfield: No!"

HARRY Enfield was forced to cut a belch from a beer advert by TV watchdogs. The advert, in which Harry dresses as a woman, was classed by watchdogs as "tasteless." Instead he was allowed to use a very quiet and discreet burp.

Oasis revival

GREEN fingered David Jones, 76, plays Oasis records to his poorly pot plants to bring them back to life. The horticulture expert claims that our Noel and Liam do them wonders.

Grouch you go

OASIS bad boy Liam Gallagher was thrown out of Soho's trendy Groucho Club after telling a woman music boss she "Fucking stank".

Liam approached Virgin executive Nancy Berry on his first visit to the club after a three month ban and said "You fucking stink". Shocked Nancy asked the foul-mouthed singer if he meant her perfume, but he just repeated his tirade before being dragged away by fiancée Patsy Kensit.

Match 13

A LUCKY cabbie scooped £293,000 on a football bet - but missed out on a cool million after two matches were abandoned.

The punter, identified only as Bob, correctly predicted the results of 13 matches, but has yet to collect his winnings from bookies Ladbrokes - he was too busy at work driving his taxi.

Compiled by
Dahlia Black

Oh what a tangled web...



WACKY Woodhouse burglars with a peculiar taste have taken their pick of student favourites for the second time, writes David Smith.

Last week *Leeds Student* told how thieves cleared out a hundred CDs but left an Oasis album on the shelf. This time the fussy raiders coolly walked

past a TV and two stereos before carefully removing posters of Spiderman and a photo of Bob Dylan. They also took a pink baseball bat to add to their collection.

"They must have a degree of taste," said resident David Malthouse, owner of the stolen items. "If they'd taken naff

things like the jumper from auntie then I'd have had no respect for them. If I met the thief I would probably end up talking to him about Spiderman."

Police were unable to take fingerprints and are still hunting the mystery burglars before they strike again.

YEAR'S PROBATION AND 77 YEARS OF DEBT

Bank blunder clears way for £10,000 spree

A MONTH-long spending spree ended in court - after a bank demanded that a student repay £10,000.

Tania Noon, a 21-year-old social care student, discovered the money had been credited to her Barclays account after a banking error.

But a court has ordered that she must repay the money at £2.50 a week - saddling her with the debt until she is 98.

She withdrew most of the cash and treated friends and family to the high life in Leeds and her home town of Hull, spending on clothes and nights

BY SHIRAZ LALANI & PHYLISS NYANTAKYI

out in trendy clubs.

Tania also gave large amounts of money away in gifts, and managed to get through her unexpected windfall within a month.

Party

The self-confessed "party animal" blew £8,600 before Barclays Bank discovered that a Bradford and Bingley building society cheque intended for the Abbey Life Insurance company had been accidentally diverted into Tania's account.

When Tania was unable to repay the cash, she was charged with theft. The case was heard in Hull Crown Court last week, where Tania pleaded guilty to the charges.

After expressing remorse for her actions she was placed on 12 months probation and ordered to repay the full sum.

Tania was unavailable for comment, but her father Alan said: "She just wants to forget the whole incident and has hardly even spoken to us about it."

Her solicitor John Batchelor said: "It was a stupid and ridiculous thing to do. Anyone might have been tempted in that situation, but most people would do the sensible thing. Unfortunately Miss Noon succumbed to temptation."

He rejected suggestions that the sentence had been too lenient, saying instead: "Miss Noon now has a criminal record for dishonesty and is on probation for a year. This is not at all lenient."



The College of Law

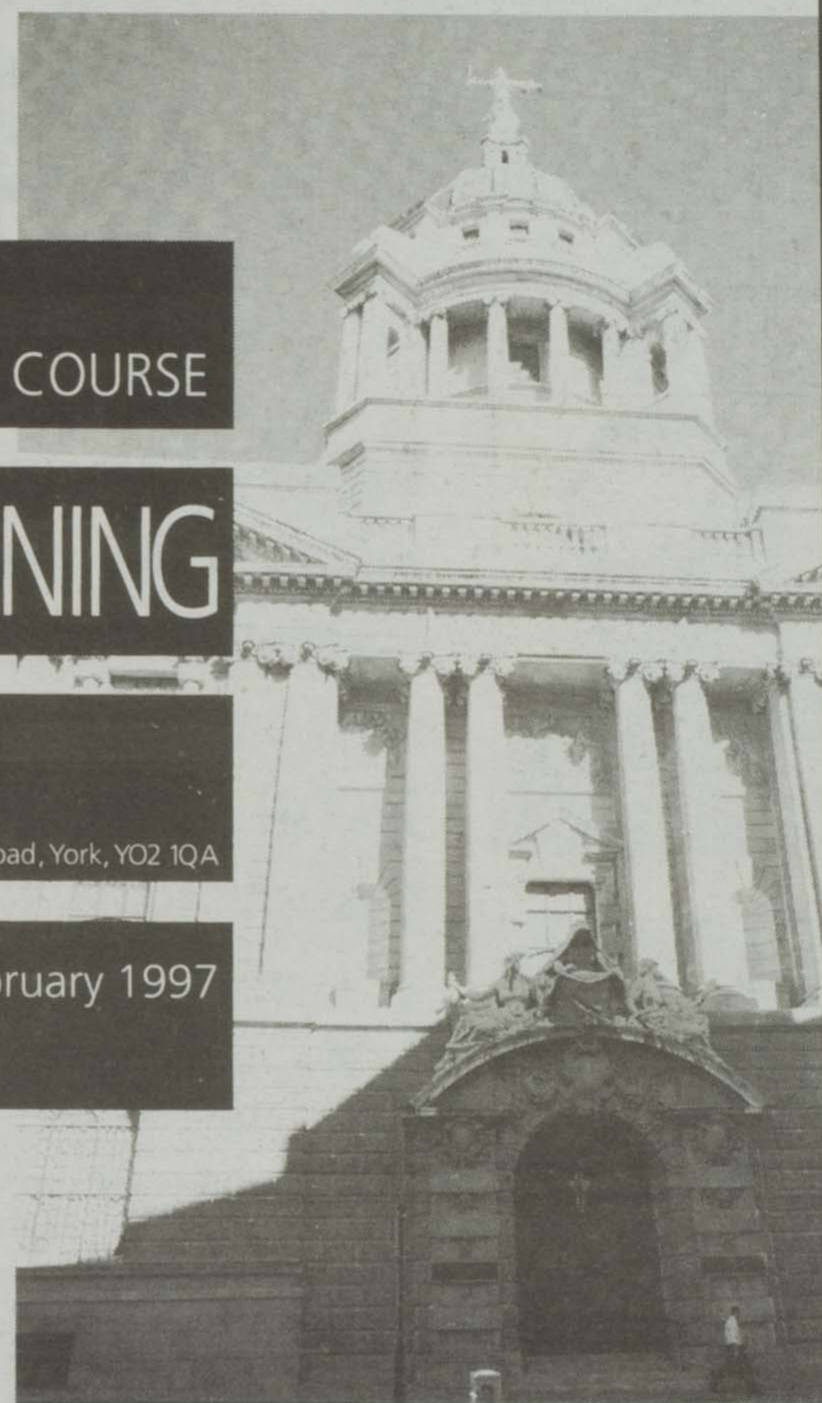
PART-TIME
LEGAL PRACTICE COURSE

OPEN EVENING

YORK

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Wednesday 19th February 1997
7.30pm - 9.30pm



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Howard



One of the most unpopular political figures in the country at the moment, Michael Howard is equally one of the most important ministers in the cabinet. JUSTIN PENROSE talks grant cuts and graduate tax with the Home Secretary



GIVEN the chance to have a one-to-one with a famous personality, the present Home Secretary would not figure too highly on most people's lists. As one of the most powerful men in Britain, Michael Howard has earned himself the reputation for also being one of the most unpopular.

It is perhaps inevitable that with political power comes resentment. However, is it a question of personal character or the policies Michael Howard stands for?

The MP for Folkestone and Hythe has made a rapid rise since he entered parliament in 1983. The escalation from mere MP to Home Secretary in ten years has had commentators debating over whether he could be a future leader

of the Conservative Party. Indeed, sitting across from the man one can not help but feel that he will not let anything stand in his way. On the surface there is a perfectly pleasant person who is welcoming and obliging. Yet when it comes to the matter of discussing his policies it is difficult to find him so appealing. Indeed that is perhaps the fundamental problem when attempting to consider Michael Howard the man. How to divorce the policies from the personality?

As the man who fights crime, his policies are especially relevant to students who live in one of Britain's most crime-ridden areas. Leeds 6 sees more burglaries than any other area in the country, yet Howard says: "Well I don't think students have problems that are any worse than other people. Problems of crime vary from one part of the country to another and we have made a great deal of progress in the fight against crime. Of course I entirely accept that crime is far too high and that we need to bring it down and that is what I intend to do."

So progress has been made in the fight against crime, but is that really enough when considering the plight of students? A spokesperson from the National Union of Students highlights a major reason why the fall has not improved the lot of those studying at university. "Crime may have fallen but students are increasingly the victims of violent crime. The reason for this is that they are forced to live in hard-up areas. It is very difficult for students to blend in and this is definitely an area that has to be addressed."

This appears to be the crux of the matter. Financial constraints imposed upon students put them in a position in which they have no choice but to move into undesirable inner city areas. The result of this was represented in a survey in which more than 50 per cent of people questioned said they felt safer in the city



centre at night rather than in their own homes. The difficulty lies in the fact that although crime is falling students still have to endure intolerable threats to their personal safety. There seems little hope of getting out of this rut.

Mr Howard disagrees. "I would suggest there are things students can do to make the area safer. For instance, one of the most successful ways in which the ordinary citizen has been able to help the police is through schemes like Neighbourhood Watch and Street Watch, whereby ordinary people walk around the area and draw the attention of the police to anything suspicious."

Mr Howard's background as a barrister shines through in his obvious ability to avoid the issues that effect students. These may be encouraging words, but it seems unlikely to be effective in an area like Leeds 6 where there is such an intense Town versus Gown feeling. And this is only part of the problem. A Leeds City Council audit highlighted the problems facing the area. "The transitional nature of the student population, the ethnic diversity of residents, the crime level and the fear of crime, mitigate against a strong sense of community." This is backed up by the fact that 42 per cent of people interviewed felt that people did

not look out for each other. With such a sense of alienation there is little prospect of a Neighbourhood Watch scheme getting off the ground.

It is easy for cynics among the student community to say the Conservatives do not take student issues seriously simply because they know very few will vote for them. Michael Howard refutes this suggestion: "That is completely untrue. I know for a fact

that a lot of students will vote for us and I want as many students as possible to vote for us, so that is a very far fetched suggestion. On the contrary, students are particularly important voters as they tend to be first-time voters. Once you've vote at one election you will be more likely to vote at future elections, and in the same way that you voted the first time. To say that we've written off the student vote is absolutely the opposite of the truth."

An astute politician of the Home Secretary's calibre is never going to admit that his Party has written off any

section of the when one cor the possibility be argued tha to care about not true," Ho education is (The proporti from higher (enormously (a great succe think we sho

Mr Howard is a r amiable enough, something indes would put the av

country." The exp to encompa is undoubte the Home S is now a cr funding ow governmen wouldn't." always hav

"I don't think students have problems of crime that are worse than other people. We have made a great deal of progress in the fight against crime"

'Higher education is one of our greatest successes'

No.12

Friday January 31 1997

Juice

SPACED OUT

Top Scouse chancers Space touch down in Leeds

How far will you go this Summer?



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PLACEBO

YEARHHHH!! slurp!
Brian!!! At number 4.
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bands at last. It's an end
to Oasis' reign and a
start to scaring your
parents with androgeny.
They also play good
music.

GOTHIC
BLUES
BANDS



TINDERSTICKS,
RFTC, Blues Explosion,
PJ Harvey Nick Cave;
the future of Rrrrock 'n
Roll is in the hands of
men (and women) with
very deep voices,
saxophones, violins,
tales of drunkenness,
and FEEDBACK!!!



TOGA
PARTIES

THE BEST WAY TO
SPEND A NIGHT;
dress up in your (clean?)
bedsheets get
ridiculously drunk and
make a complete twat of
yourself by falling over
and exposing your all.
Um, maybe not.

BORING
WEATHER



IT'S NOT hot, not cold,
it's not snowy, it's not
dark light fun, anything. It
must be designed to make
the holidays and no work
seem even more
interesting and distant.
God is torturing students
during exam period.



EXAM
GRADES

POST-FINAL exam pub
crawls are a very bad
thing. You get hungover
enough to make a very
steep cliff jealous, then
remember that you didn't
answer question six. And
the results are two weeks
away. Bugger.

RICK
WITTER



HE WAS at Brighton
Beach on Friday and was
a complete prick. His
house needs to be
covered in plasticine and
his car filled with
mouldy blue milk. Now.

By Phillip Hanlon &
Chris Leadbeater

Juice Friday January 31 1997

Inside Juice this week:

4-7 J arts

Robert Altman and Miranda Richardson join
us in an exclusive preview of *Kansas City*.
The rest of the week's releases reviewed

8-9 J interview

Self made business maestro Richard
Branson tells us his record

11 J clubs

Daft Punk and Goldie come to
town for a big night at Basics

Centre J interview

One of Britain's hippest bands, Space, tell
us why they can't stand being type-cast

17 J books

Crime writer W R F Keating tells us why
he abandoned his successful series

20-27 J listings

Your guide to the coolest
city this side of London

27 J juice

The host with the most,
Dale Winton talks shop

c'mon

"HOOC? I'D
RATHER HAVE A
BEER"

ANDY KELK

When I was 14,
the highlight of my
maths lessons was
hearing tales of my
classmates going to the
park, getting in huge bottles
of cider and drinking until
they threw up.

Of course, being sweet and
innocent, I didn't join them,
not a drop of alcohol passed
my lips until I turned 18. But
my friends made up for my



absence, boy was I
jealous. The fun they
had - throwing up,
stomach pumps,
being abusive to
parents - they knew
how to enjoy
themselves.

Those were the days; when
drinking really was drinking.
But it's all changed in the fast
moving world of alcohol
abuse - these days all the
teenagers are out there
drinking "alcopops" - the
scourge of modern society.
The thing is, I don't object to
alcopops because they are
dangerous for today's youth

or because they encourage
early drinking but because
they taste horrible.

People get concerned
about these drinks because
they "encourage under-age
drinking." Well unless I'm
mistaken, young people have
always gone out and got
drunk before they're 18. They
get concerned about the
packaging, the taste, the
whole marketing process. If
alcohol concern groups want
to stop the sale of these, they
should just point out the
obvious - "don't buy them,
they're crap."

In the interests of research,

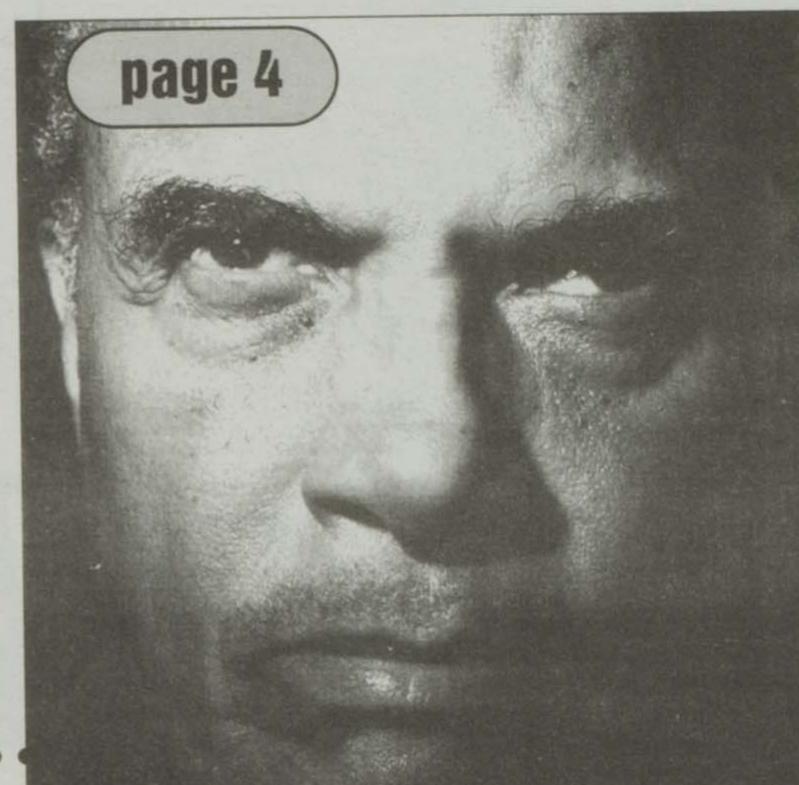
I tried a few of these drinks -
first I sampled an alcoholic
cola and it really reminded me
of something. It took a while,
but then it hit me - it tasted
like Morrisons cola with a
splash of cheap vodka mixed
in. Call me old fashioned, but
I'd rather mix my own drinks
than pay through the nose to
buy a pre-mixed drink. I can
see the novelty wearing off
pretty quickly.

Unfortunately though, the
trend is still going strong - in
fact, it's getting bigger. Now
you can go to your local
Boots and buy a homebrew kit
to make your own alcoholic

lemonade. The
packet tells you to
add to any bottle of
your favourite
fizzy drink, leave
for a few days and
voila - your very
own alcopop.
And the big
advantage?
You don't have
to be 18 to buy
it. Of course,
it's aimed at
our age range.
Yeah, and the
Pope lives in
Woking.



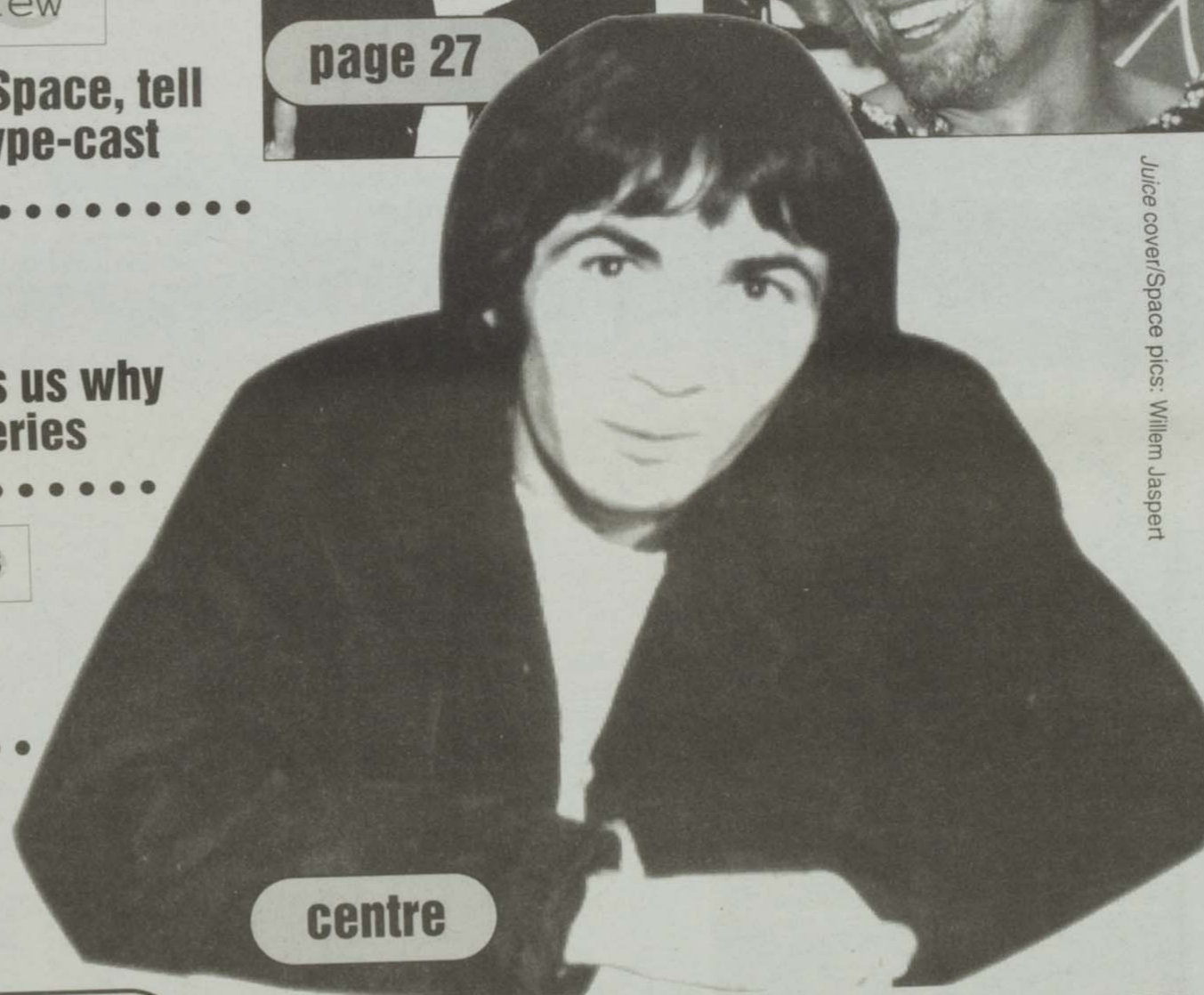
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Juice cover/Space pics: Willem Jaspert

centre

Juice's weekly rant at British culture

No" 12: ALCO-POPS - THE SCOURGE OF YOUTH CULTURE?

waxing rhapsodic

Sultry swings and musical moves as **HANNAH JONES** gets all jazzed up in Kansas. Rob Altman and Harry Belafonte reveal the inspiration behind the new jazz-ridden Depression era film, *Kansas City*

MIRANDA'S MAGIC MOMENTS



"Probably the best film experience so far has been *Kansas City*. I felt integrated, and it felt creative. It wasn't a scary thing, it was fun, and I adore Jennifer Jason Leigh. I think she's brilliant."

What about *Blackadder* though, surely playing Queen Liz was top notch, doesn't Miranda miss the comedy:

"Well I kind of always think there's an element of comedy to my performances no matter what I'm doing. Which I know makes people look at me in a strange way, because they think a lot of what I do is very serious."

So what's the next step, apart from your next film *The Evening Star*:

"I'd love to write, but not necessarily screenplays" Perhaps she'll be the next Ethan Hawke, although not nearly as sexy.

Cinema

KANSAS CITY

DIR: ROBERT ALTMAN

STARS: HARRY BELAFONTE,
MIRANDA RICHARDSON

WHAT I love about Bob's films is that they're a slice of life. They're offbeat to familiar Hollywood. They're just so real. I love to look at myself in this film and I've never had that feeling ever before."

You might be thinking that this kind of waffle comes from a washed-up old actor who's just landed himself a minor supporting role in the latest *Die Hard* movie. And you'd be half right. For this is 69 year old calypso-singing sensation Harry Belafonte waxing rhapsodic about his most significant acting part since his sell-out success as a cabaret star.

Where you'd be wrong is that "Bob" is actor's director par excellence Robert "That's Sir to you, whippersnapper" Altman. "Bob" is the kind of movie deity who can pick up cameos from Bruce Willis, Julia Roberts, Tim Robbins, Jack Lemmon, Susan Sarandon and Sophia Loren as though he's cruising the aisles in Sainsbury's, and then have Cher pop out for that pint of milk he forgot.

His latest epic, *Kansas City*, leaves the A-list stars behind, in favour of a seedy, steamy portrayal of corrupt, jazz-infused American society in the 1930s. Jennifer Jason Leigh, chewing on a particularly loathsome wasp throughout, is Blondie, a small-time hood's moll, trying to save her loved one from a sadistic punishment meted

out by really hard guy Seldom Seen (Belafonte) for a minor indiscretion. Amid American election fever, Blondie kidnaps the wife of one of President Roosevelt's advisors, thinking that the VIP will come to her aid in order to secure his wife's safety.

Kansas City is an important baby for old man Altman. Once revered for his well-crafted, genre-challenging masterpieces, his last three offerings have seen a more populist approach. While this was no bad thing with *The Player* (celebrity-spotting fun and games) and *Short Cuts* (trendy plot-weaving marathon), the recent *Pret A Porter* ("satire" on the haute couture fashion set) was widely regarded as a self-indulgent, rambling farce. Mr Big suddenly didn't look so clever, after all. But Altman aficionados can heave a sigh of relief as they settle into their seats for *Kansas City*. In common with the best Altman work it is a film about America, its institutions and cultures. It also sees a return to the old trick of picking up any old genre and playing a different tune on it. *Kansas* takes the gangster movie, the kidnap plot and even the on-the-run buddy movie and infuses it with his own inimitable style and spirit.

Setting this flick apart from the also rans of the genre is the vibrant real life setting - jazz oozes from the cinema's speakers, while traces of true political skulduggery infiltrate the film's

very foundations. Altman himself grew up himself in exactly this fertile musical hotbed. He recalls "By the time I was 15 I was hanging out in those jazz clubs. It was the beginning of swing and I was there for the action. I spent a lot of time in that world. I knew everybody. I felt welcome. " This kind of familiarity has resulted in a loving attention to detail, so that every act of brutality and squeeze of tension is acutely felt by the audience. Real emotional conflicts are played out by real, full-blooded characters. Altman continues "Everybody apart from Blondie is based on a real story. It is romanticised but a lot of research was done. Lots of people who were alive now in Kansas in their 80s and 90s were around then." Altman even includes a young Charlie Parker, depicted hanging over a balcony in the jazz club, overawed at his surroundings.

Altman certainly doesn't shy away from the truth. There is a cool cartoon-free violence about the film and its characters - the cocaine-imbibing, kneecap-cracking villain Seldom Seen is one of the most compelling and ultimately triumphant figures in the movie. Bob chuckles "Seldom Seen was acquitted three times for murder. He died in his 90s of natural causes. So I guess crime pays! In so many films the ending is marriage. The only ending I know of is death. It's only in films that the bad guys get punished. "This, then, is the pragmatic approach that produces the "slice of life" verity that Harry



Belafonte finds so laudable. The escapist element to many gangster movies is discarded.

For Belafonte, on a personal level, this film is a triumph. For years he had distanced himself from the Hollywood circus after his own interracial marriage and on-screen relationships led to a tirade of racist comment. But his fears for black representation on film were here unfounded. "In the States a great number of people live out their lives from what they see on TV and film, until a whole culture is looking the same, speaking the same, dressing the same. I've watched the black community become more and more as they are represented on screen. They portray us and we look like that. We believe it. People live out their lives in this myth. In the past I've always played parts written by white people. The parts were created, going through filters,



'Jennifer Jason Leigh and Miranda Richardson are tenor saxophones, they forth at each other. When Harry Belafonte is on screen - that's like a trumpet



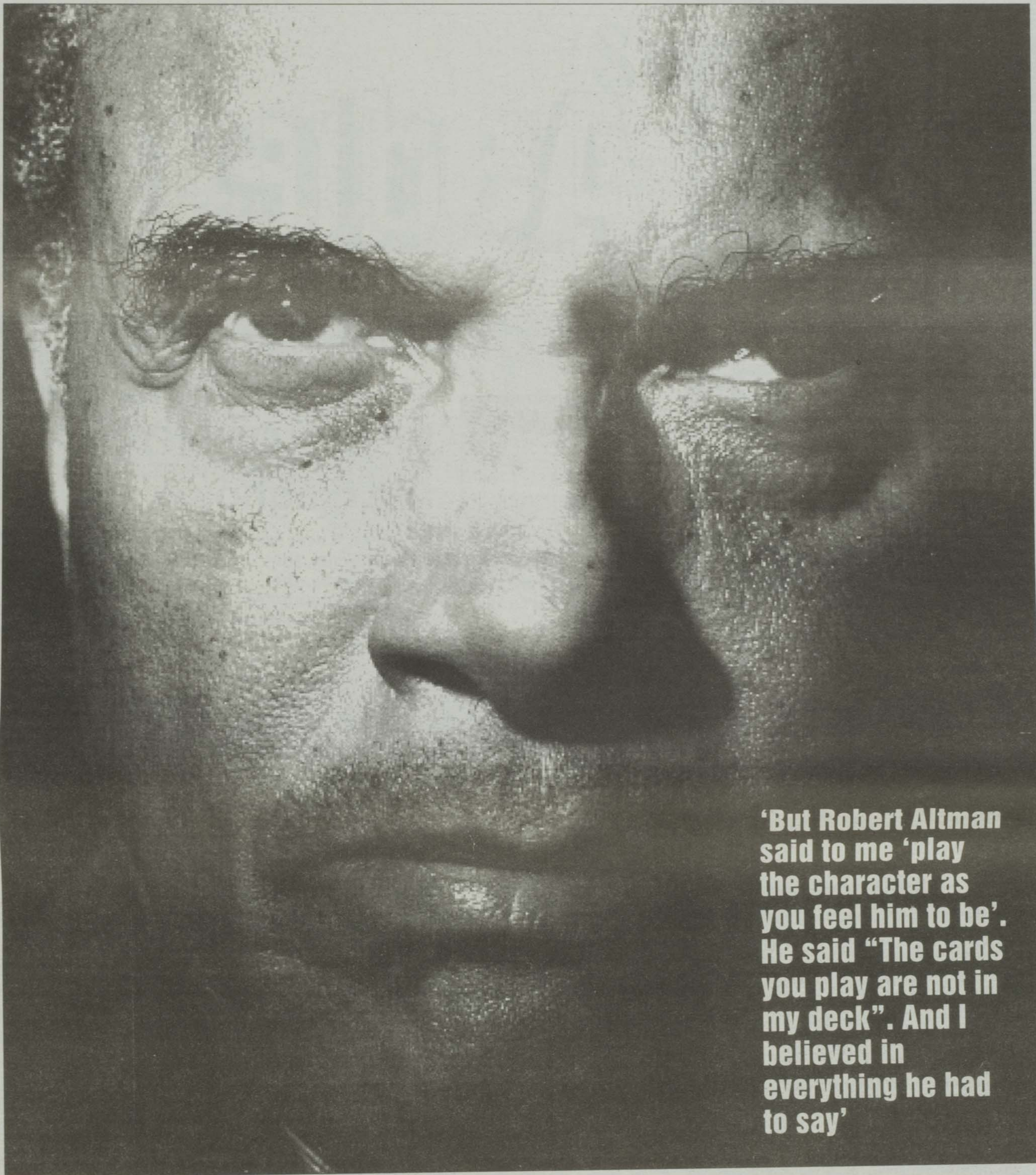
filters, seeing black characters as they were perceived to be. But Robert Altman said to me 'play the character as you feel him to be'. He said 'The cards you play are not in my deck'. And I believed in everything he had to say". Damn right. As icy evil-meister Seldom Seen, Belafonte gives a corking performance, clearly revelling in the credibility renaissance that Altman had conceived for him. File this man's CV next to Samuel L. Jackson's under "Icon".

Genres aside, the real conceit of the picture, and its unifying theme is the jazz music before which all the action is played out. In the same way that Altman allowed Belafonte supreme responsibility for his own character, the other main players each have their own unique voice. He explains, "The characters to me are like musical instruments. Jennifer Jason Leigh (Blondie) and Miranda Richardson (the kidnaper) are like tenor saxophones, they bicker back and forth at each other. When Harry Belafonte is on screen he is always talking, but as a monologue, never a dialogue. That's like a trumpet solo, that's his time. Johnny (Blondie's beau) only talks once and that's his pitch towards the end, that's his solo. So the film is like jazz, and to remind you of that there is the extended jazz number in the middle." This approach to characterisation is masterful in *Kansas City*, a stroke of Altman genius. The relationship between kidnapper and victim is not always easy listening, but it does work, and the outcome, if not happy, is harmonious and convincing. Richardson and Leigh are both excellent, the latter waspy but touchingly desperate, the former, flakey, drugged-up but with a similar, different desperation.

Kansas City is a great work in many ways - a fine concept, dynamically acted - but undoubtedly difficult to watch. Like much worthy jazz, you have the overwhelming feeling that you're experiencing a quality act - the skill is breathtaking but it's not altogether much fun. While the realism pinches and the atmosphere burns, you may well come out of the cinema wondering Whitney Houston's latest effort might be a nice change. You may have just witnessed genius at work, but sometimes it's nice to play dumb too.

Kansas City opens at Hyde Park for the first time in Leeds on February 7.

bicker back and solo - that's jazz'



'But Robert Altman said to me 'play the character as you feel him to be'. He said "The cards you play are not in my deck". And I believed in everything he had to say'



Harry Belafonte is no stranger to music. His first big hit in the flicks was in *Carmen Jones* in 1954, but after being slammed for his marriage to white dancer Julie Robinson, Belafonte left Hollywood to pursue a musical career. Competing with Frank Sinatra in the big venues, and Elvis in the record booths, Belafonte became passionate about jazz. He played alongside his friend Sidney Poitier at Harlem's American Negro Theatre, before joining Charlie Parker and Miles Davis at the Royal Roost jazz tavern. "Miles was a confused man, but we became good friends", and so was thrilled to be offered the role of Seldom Seen in Altman's *Jazz city*. After all he's even true to the name of his character.

what's on

What's going up and down in the *juice* hot films hit parade?


1 **SHINE** - quality Australian biopic. Pianist David Heffgott guides us through his life of mental illness and music in this heartwarming classic. *Showcase Cinema*



2 **EXTREME MEASURES** - Hospital thriller. Hugh Grant's new film production company starts with this average hospital movie with a moral angle. also stars Gene Hackman. *Odeon and Showcase Cinemas*




3 **KANSAS CITY** - Musical shoot outs. Robert Altman's latest film again mixes genres in this well made jazzy extravaganza. Stars Miranda Richardson. *Hyde Park Cinema*



4 **SLEEPERS** - Troubled kids get revenge. Four young friends make a mistake that changes the rest of their lives. Stars Brad Pitt and Jason Patric in a star studded cast. *Showcase and Cottage Road Cinemas*



5 **THE GHOST AND THE DARKNESS** - Let's go hunting. Michael Douglas and Val Kilmer team up to fight some rather large lions in this lacklustre thriller. *ABC & Showcase Cinema*



6 **CARLA'S SONG** - teenage witchery at high school. Ken Loach goes back to South America to shoot this tale of love between a Glaswegian bus driver and a Nicaraguan dancer. *Showcase Cinema & Odeon Cinema*



7 **SOME MOTHER'S SON** - Another Irish drama. Powerful movie about hunger striking IRA men. Stars Helen Mirren as one of the mums. *Showcase and Odeon Cinemas*



8 **THAT THING YOU DO** - Teenage band make it big in the 60's. Record Exec Tom Hanks leads this boy band to success with an annoyingly catchy tune. Also stars Liv Tyler. *Showcase Cinema & ABC Cinema*



9 **EVITA** - Andrew Lloyd Webber's classic musical hits the big screen. Madonna stuns her stuff in her best performance to date as the legendary Eva Peron. *Showcase & Lounge Cinemas*



10 **THE MIRROR HAS TWO FACES** - Slushy mushy stuff. Barbra Streisand stars in her own dull movie searching for love. Also stars Jeff Bridges. *Showcase & Odeon Cinema*



A decent

Hugh Grant's new film company start off with a hospital thriller. **REBECCA HOWARD** gives us the diagnosis

Cinema

CARLA'S SONG

DIR: KEN LOACH

STARS: ROBERT CARLYLE

The opening credits roll and you are transported to the typical New York

thriller. There are the apartments, the yellow cabs, the smoking manholes and you immediately think where, how and why is Hugh Grant in this film?

But he is and he fits. Okay so he has already had his flings with Hollywood, less effectively in the flop "Nine Months." Audiences are perhaps growing accustomed to seeing him playing his stuttering inept

alter ego alongside the likes of Robin Williams in the context of fast stream America. Indeed, this film is the affirming indication of how easily Grant has been subsumed by Tinseltown.

In *Extreme Measures*, Grant plays an attractive young doctor and still manages to go some way to rechannelling that nerviness he has into a tension which makes him a fair action movie star.

If you can forget the bizarre logistics of this film; it being the first to emerge from Grant and Hurley's production company, Simian Films; directed by Michael Apted, better known for calamities such as "Nell" - though he can be credited with "Gorillas in the Mist" - and then produced by Hurley herself - whatever that means - than this is actually a reasonable thriller. At the very least, it is watchable.

The plot is fascinating and presents a moral dilemma which everyone has asked themselves at some point. Is it worth sacrificing the individual for the greater good?

In this case the individuals

are vagrants, the homeless, the forgotten. They have no relatives, no ties, no society - they are dispensable. Nobody would notice whether they were dead or alive, that is until the conscientious Grant comes along and becomes embroiled in a programme run by top doc Gene Hackman. This morally questionable experiment tests new drugs for paralysis on this invisible class.

Also involved in the affair is Sarah Jessica Parker, though she is sadly underused in order for Grant to retain his title of prettiest person on the screen. Even Hackman is wasted, and despite continually coming up to scratch, has to submit to the God-awful melodramatic end where his parting words, gasped out through a bullet wound, would befit a piss-take by Enfield and chums.

However, the sense of dualism - should audiences empathise with Hackman or despise him? - works well. After all, he is pulling out all the stops to find the cure for one of the biggest blights on mankind today. He has the courage perhaps to overstep the ethics of a society which says all men are equals whilst ignoring the plights of these "peers", who have no bed or food or job.

On the other hand, Hackman



Darkness falls flat

Cinema

The Ghost & The Darkness

DIR: Stephen Hopkins

STARS: Michael Douglas,

Tsavo, Africa 1898. Colonel John Paterson (Val Kilmer) has been sent down to further Britain's colonial exploitation policy by building a railway



bridge over a river.

His problem is that he has a workforce that barely gets along with each other, a boss whose only ambition is to receive a knighthood no

matter what, and a pair of man eating lions.

William Goldman (Misery) is the screenwriter of this venture, (directed by Predator II's Stephen Hopkin), which is allegedly based on a true story. He is also the author of the infamous

Adventures In The Screen Trade, probably one of the best books on screenwriting in Hollywood. It is well past time that Goldman writes a follow-up, and a chapter must be

reserved on how this film was developed. Basically, Goldman is too good a writer for this. An initially good set-up is let down by cliched stereotypical characters and situations (i.e. Bazza from Boy's From The Blackstuff appears as "the cynical drinking doctor"; lots of hippos and giraffes running about; a laughable "is it real" nightmare scene) and the story degenerates to a simple "bug" hunt which, though tense, isn't really enough to fork out for. Better to buy a copy of National Geographic instead.

Faisal Qureshi

measure



is luring innocents into his treatment rooms and basically reducing them to the quivering state of lab rats.

Hmm - Big question - is he saviour or tosser? The moral of the film is a strong one, but it is apparent without the cast having to verbalise it so often.

Finally though, the film is too heavy handed, and it is this element of overstatement

which throws a dampener on the film and cuts out its life. A freer hand on the direction would have been a benefit, but the screenplay is also problematic.

After saying this though, *Extreme Measures* is better than you would expect, and deserves a look if only for curiosity-sakes. Hugh Grant is definitely improving as an

actor and as for Hurley debutanting as producer, well it is yet another reassertion of her inextricable control over a boyfriend who no longer dares to stray either behind or in front of, the camera.

Extreme Measures is released in Leeds on January 31

Top Secrets

Video

SECRETS AND LIES

DIR: MIKE LEIGH

STARS: TIMOTHY SPALL

Already a Golden Globe winner and a strongly tipped candidate for Best Film at the Oscars Mike Leigh's "Secrets and Lies" richly deserves the adoration that it has been receiving. This is quite simply a

fantastic film where brilliant acting really allows you to feel the tension and drama of every scene. Brenda Blethyn plays Cynthia, a middle aged single mother on the edge of a nervous breakdown whose life revolves around her daughter-from-hell Roxanne.

Timothy Spall plays Cynthia's younger brother Maurice who appears to all as a happily married and successful photographer. It is however the secrets and lies of the title which have nearly separated the family for years which have caused him as much misery as Cynthia has suffered.

The story unfolds and culminates in the now almost legendary barbecue scene which is worthy of the rental cost on its own.

Above all it is the mixture of tragedy and black humour which really makes this one of the greatest films of the year.

However, with the fact that it has no connection with Tom Hanks it is improbable that it will receive the award it so obviously deserves at the Oscars.

Timothy Hodgson

Sweet Song

Ken Loach match-makes between a bus driver and a revolutionary with his new film *WILLEM JASPERT* joined the queue

Cinema

CARLA'S SONG

DIR: KEN LOACH

STARS: ROBERT CARLYLE

Carla's Song is a cross-cultural love story set against a backdrop of political turmoil. British director Ken Loach, riding high on the success of his award-winning last film, *Land and Freedom*, proves his incredible skill as a creator of cinema with this heartwarming and sensitive insight into a couple falling in love.

The story begins on a sedate Glasgow double-decker bus and, through Carla's uncertain past, ends in Nicaragua surrounded by gunfire and war.

Robert Carlyle (Begbie in *Trainspotting*) plays the bus-driver from heaven who becomes besotted with the mysterious



Carla and in order to uncover her dark past see no alternative but to return to Nicaragua with her.

Whilst set in Glasgow the film manages to pull every emotional chord known to man, but when transferred to Nicaragua, Loach seems slightly out of his depth and the film becomes a bit detached.

However, the director's mission to present a deeply political film to an ignorant British cinema going public deserves full respect.

Carla's Song reflects on the burden the past imposes on the present. "It is", as Loach says, "a film about the possibilities of people when they decide they will be together". And I, for one, think that is the most beautiful thing I've ever heard.

Improbable Theatre Company present the strange world of Phelim McDermott's

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the truth about
what's under
the sofa.

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a Virgin unveiled:

'taking amazing risks without ever wearing a tie'



Did you know?

In 1978, the man who has everything buys Necker Island in the Virgin Islands for £300,000

Britain's best known commercial superstar, world record breaking daredevil, or shrewd PR stuntman? Whichever, behind the schoolboy antics lies a cool £1.6bn business empire built on this man's unique style. **KATY REGAN** talks to **Richard Branson**

"DID you know the Princess of Wales had a crush on you?"
"I wish she did have."

Richard Branson's media exposure is probably on a par with the Princess of Wales. He is an enigmatic individual when not wearing the publicity stunt mask. People simply attach the face to the name Virgin. The question is: What lies behind the beard and the smile?

Britain's best loved business tycoon's latest venture failed uncharacteristically after just 19 hours. Yet this was not some innovative foray into an uncharted commercial niche, but the latest in Richard Branson's numerous world

record travel attempts, a non stop balloon trip around the world.

Why does this multi-millionaire insist on risking his life, and possibly the future of his commercial kingdom, on schoolboy stunts? Well Branson says that it is the "romance" of such ventures which lures him into the skies or onto the sea in a variety of vehicles all splashed with his 'Virgin' company logo. The fact is that such stunts attract media attention. It means the Virgin brand name and the face that goes with it are seen three times a day on the news - something which conventional commercial sponsors would pay millions for.

It cannot be denied that much of Branson's phenomenal success and popularity is down to publicity, and it has been argued that he is more a self-publicising stuntman than a businessman.

A classic example of his PR skills

and ability to appeal to the general public was the opening of the Virgin Megastore in Leeds back in November where he arrived dressed as Dame Edna Everage. Tottering nervously in three inch heels, Branson was as polite and as down to earth as ever, giving a nod and a

'He'll either go to prison or become a millionaire' - Branson's headmaster

quick 'Hi' to anyone who caught his eye. He seemed fidgety and somewhat ill at ease and hadn't quite mastered the art of wearing women's jewellery, dropping his diamante everywhere.

Last week also saw Branson in negotiations to take the errant Chris Evans across London to Virgin Radio, following the increasingly self-promoting but ever ginger DJ's decision to quit Radio One on account of not being allowed a lie-in on a Friday morning. Branson's response was swift. During a flight to New York (on concorde of course) he presented Evans with a Virgin Radio contract written on the back of a napkin. Wealth and eccentricity, it appears, go hand in hand.

TODAY, Branson's personal wealth is estimated at £1.6 billion, and his Virgin empire deals in everything from airlines and financial services to condoms and Virgin brides. Although his business has grown beyond recognition, Branson remains the

same cheeky adolescent figure who thought nothing of phoning the Queen Mother to contribute to the student newspaper he and a school friend founded in 1967. Branson is

undoubtedly the 'Mr Nice Guy' of business, a respected and well-liked figure who balances the twin images of business tycoon and people's friend.

So what would he say was the secret of his success? "I'd say a sense of humour, definitely, and personal experience," Branson answers. "And I've never read a business book in my life." His strategies are simply enhanced and tested versions of those he used back when Virgin was a mail order record retailer. But surely there must be more to making millionairess than that?

Surely? "We often do something and then work out what the strategy was afterwards." Well maybe not....

Branson benefits from a great popularity with his staff, and although he is the figurehead of the firm, he is very conscious of the part every one of his colleagues plays in the success of the company. He by no means sees himself as the Virgin superstar. But his skills as

Did you know?

Branson has had several near death experiences. In 1974 he nearly drowned whilst on holiday in Cozumel, and in 1976 Branson 'accidentally' took off a microlight aircraft with no idea how to fly it. He landed on his own two feet of course.

The Virgin empire: mail order to multimedia

Branson's mission statement is "To take amazing risks without wearing a tie."

Virgin employs around 10,000 staff in 22 countries.

The eight main divisions are Communication, Retail, Travel, Hotels, Radio, Investments, Cinema and Virgin Direct.

In 1973 The Virgin record

label was launched with first signing Mike Oldfield whose album 'Tubular Bells' became one of the biggest selling of the decade.

Virgin is one of the UK's largest private groups and has achieved organic growth from sales turnover in 1983 totalling £50 million to sales turnover in 1996 of over 1.6 billion.

Virgin Atlantic Airways was formed in 1984, it is

now Britain's second largest long haul international airline flying to Miami, Boston, Los Angeles, Hong Kong, Athens and others.

Since 1985, Branson's publicity stunts have included crossing the Atlantic in world record

breaking time in both 'Virgin Challenger' and 'Virgin Atlantic Flyer', and crossing the Pacific from Japan to Canada.

Branson's next venture is to build a twenty screen cinema complex in Leeds.

Branson: at work and at play. The path to his world success

- 1950- Richard Branson born in Surrey
- 1961- Enrolled at Scitcliffe public school.
- 1964- Began at Stowe school aged 13.
- 1967- Walked out of Stowe ready to embark on a business career
- 1968- First issue of 'Student' magazine comes out launching Branson's business career.
- 1972- Marries first wife Kristen Tomassi.
- 1973- Branson makes his first million.
- 1976- Meets second wife Joan Templeman.
- 1980- Daughter Holly is born.
- 1985- Son Sam is born.
- 1987- Branson launches a health campaign for AIDS and a 'Parents against tobacco' campaign.
- 1991- Crosses the Pacific Ocean in Virgin Atlantic Flyer breaking all existing records.
- 1997- Attempts a world tour in his balloon, fails after just 19 hours in the air having covered only 450 miles.



Caricature: Daniel Harness

captain of the ship lie in cultivating enthusiasm and confidence, and making others believe as he does, that anything is possible. The atmosphere at Virgin HQ is one of ease and informality. 'Crucial' board meetings often dissolve into a game of pool and frequent adjournments to the pub.

Yet he admits that he has made mistakes. He mentions his first record label 'V', which failed. He has also pulled out of several markets and failed to win either a television franchise or a National Lottery licence. But not one of these slip-ups have stopped his pioneering and like every great opportunist Branson will try anything once.

Virgin Atlantic, as his own personal airline, is probably his most prized asset, and it is unsurprisingly responsible for most of his profit. Just like the humble Virgin store that turned into the 'Virgin Megastore' chain, Virgin Atlantic's success has grown and grown due to Branson's innovative ideas and wealth of energy.

Of course, getting an international airline must be a pretty disorientating experience. He has been known to visit as many as ten world cities in one day. So what does this do to your sense of time and location? "I often

lose track of where I am in the world" he says. "I admit it must seem a little extravagant, but it is these little differences which are the key to Virgin's success." So there we have it. Become a millionaire by regularly travelling the world. Sounds like every student's dream.

THINGS didn't always run so smoothly. Branson was expelled from his first school after being found in the headmaster's daughter's room, and he struggled against the restraints of a public school education, as if itching to begin his life on his own terms.

His first entry into the media world, and his first independent business enterprise, was a national student newspaper. Founded with schoolfriend Jonathan Holland-Gems, Branson showed fearless enthusiasm for this venture. MPs and celebrities such as Peter Sellers, Vanessa Redgrave and Robert Graves were all contacted either

for donations of money or to contribute to the 'Student' magazine.

Before long Branson was spending all his time and energy on 'Student' and eventually left school in the summer of 1967 to edit the magazine full time. His headmaster is reputed to have said "I predict he'll either go to prison or be a millionaire".

The first issue of 'Student' magazine, published in January 1968, was entirely produced from the basement of Holland-Gems' parent's house in Connaught Square London. As head of 'Student' Branson began developing the management skills which were to make his fortune. So what would he say makes people tick, and what made workers work? "Simple again," he freely admits. "Give your workers responsibility, and they will rise to it".

With his sense of fun and merciless practical jokes Branson proceeded to create a fun yet hardworking atmosphere in the 'Student' offices and this knack of putting people at their ease and getting the most out of them has been sustained throughout his career.

However, within a year 'Student' was failing financially: it needed money and fast. It was Branson who came up with the idea of selling cut-price records by mail-order. This was where the name 'Virgin' was first heard in the business world. It is perhaps a curious name for a multinational conglomerate, but what was the original reasoning behind it? "The reason was that we were novices in business," Branson states. This, of course was to change. Cherries were to be lost, and profits made.

VIRGIN took off immediately. Branson found that his real talents lay not in journalism but in marketing. He knew what the consumer wanted and only sold the best, newest and hippest rock records available. After mail order came the opening of a Virgin shop in Oxford Street in 1971.

The key to the success of the first Virgin store was Branson's innovative management: his aim was to make the shopping experience as pleasurable as possible. Customers could spend hours browsing through the records, and comfy cushions. Personal headphones and limitless cups of coffee and tea were just a few of the facilities which brought 'the living-room experience' to the shop.

Following the opening of this store Branson branched out into production of music as well as selling it. A manor house recording studio was found near Oxford, attracting big name artists like Paul McCartney.

But it was Mike Oldfield who made it for Branson's recording venture, with his 'Tubular Bells', released in May 1973, the first entry in the Virgin label catalogue.

In less than 12 months, Virgin had already become a multi-media enterprise. At the age of 20 Branson's businesses were thriving, by the age of 23 he had made his first million.

It is undeniable that Richard Branson is the epitome of success, but when will it all end? What will happen when success begins to take its toll on his health and personal life? Branson is conscious now of creating a business framework which will not be threatened by his disappearance. He realises his strengths and weaknesses, and he knows his limits: His ability to sense what is and what isn't a good business deal is unchanged. "I don't want to piss off any one company by taking over one newspaper and not another," he reveals.

But what if he were to decide he has had enough of the business world, and leave his beloved Virgin to its own devices? "Well if I was not here perhaps Virgin would have to spend a little more on advertising," he laughs.

It has to be said that for the public the image of 'Virgin' is Richard Branson, and whoever takes up his role when he departs will have a lot to live up to. He will be a hard act to follow - at least in the world of business where he has achieved his aims. The world of record breaking ballooning still remains resolutely unconquered, however. Still, one can't be good at everything...

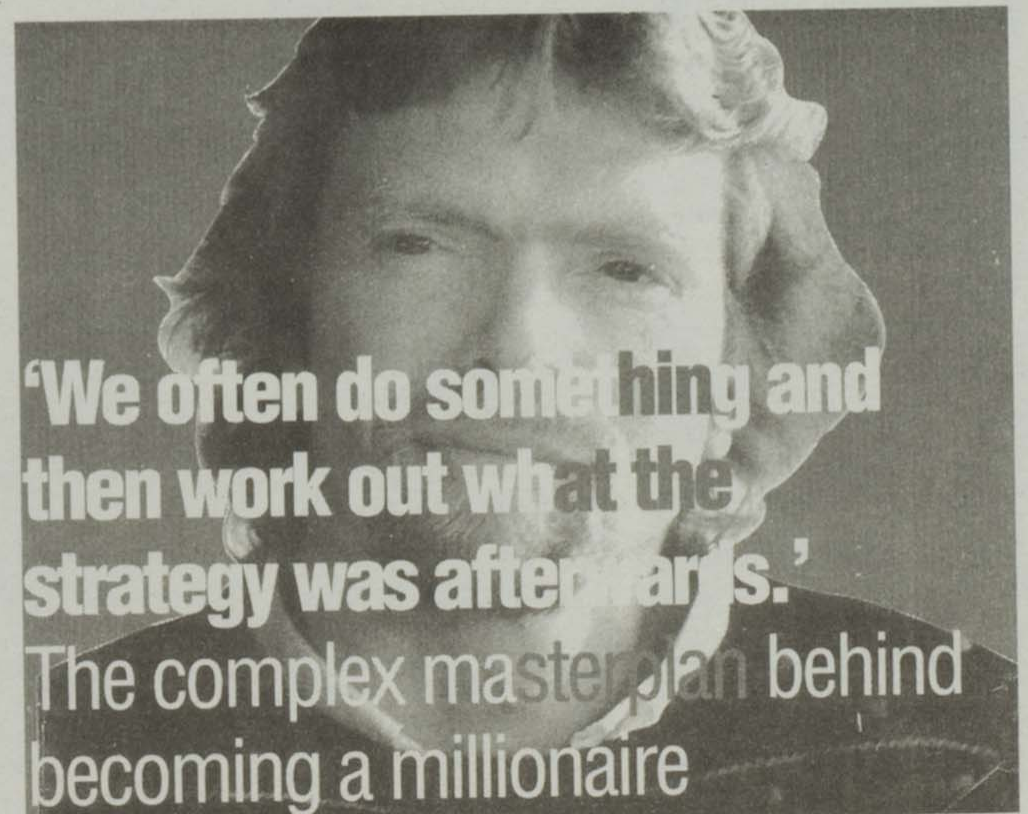
The balloon. Before. Obviously.



Did you know?

In 1962, unable to live with the shame of being expelled, Branson makes a bogus suicide attempt, at 'Lovers Leap' cliffs near his school.

Additional research by Kellie Smith



'We often do something and then work out what the strategy was afterwards.'
The complex masterplan behind becoming a millionaire

Like it or LABEL it

Today's trend is tomorrow's unhip cast-off. The fashion police are guilty, says WILLEM JASPERT

You know the one. Marky Mark has got his six pack out for the lads and Kate Moss's sultry eyes just can't seem to get enough of his beautiful pair of pants.

Those adverts got us all, for more than just an instant the whole world went **CK** mad. For a start, who the hell decided that Y-fronts, once the domain of crusty old geezers, were all of a sudden the sexiest item ever to be seen on a man's butt?

Clever marketing made us, the shopping public, end up looking like feeble acquiescent dummies in search of an instant image make-over. I bet you didn't know that Calvin Klein jocks are made by the same people responsible for bringing us the ever-so-exciting Woolworths range of underwear.

I mean, c'mon, imagine going off to Uropa or wherever you lot go, pulling the fittest bloke in the house, taking him home, whipping his jeans down and there he is, in all his glory, the word WOOLWORTHS embossed across his pubes on a white elastic waistband.

What about those little horses galloping out of blokes' left nipples nationwide? A couple of years ago, lads all over the place started buying into the Polo legend, forking out 65 quid for a run-of-the-mill cotton shirt and lining Mr Ralph Lauren's (not his real name) pocket to the tune of an estimated US\$700 million.

In the States preppie college kids everywhere wear Polo to achieve those classic 'English' looks which so impressed Mr Lauren on his first visit to these shores way back in the swinging '60s, but something seems

to have gone horribly wrong, because for some reason, disillusioned Brits are buying Polo stuff because they wanna be Yanks.

Instead of serving up the finest cherry pie we thought we had ordered, the yanks fobbed us off with their cheapest cheesecake and we just sat there and ate it, so willingly in fact that clubs all over were rammed with Polo-clad boys and before we knew it, others had to change their door policies to cull the Polo phenomenon.

Just like that new jacket you bought last year and thought was so great, as soon as you realised everyone else had it, it suddenly lost all its attraction (that'll teach you for shopping at Kookai). When cult becomes commercial the sheepish masses reunite to feel part of a wider fashion clique, pouncing upon acronym favourites such as DKNY (Donna Kebab New York) and YSL (You Sad Loser).

**... the word
WOOLWORTHS
embossed across
his pubes on a
white elastic
waistband**

Designer dressing used to be about wearing well-tailored unique items that could set you apart from the flock. The whole point in wearing a label that no-one had heard of was exactly that, that no-one had heard of it, and if they had, then they were nearly as cool as you.. Wearing a big name gave out a meticulously cultivated image that you had carefully chosen to portray to the outside world, it showed that you not only had money but that you also

knew how to spend it.

Designer clothing was aimed at an elite group in society made available to us mortals only through the pages of dream-world magazines. Haute couture was made for the glossies and that's where it's going to stay forever. Buying Armani jeans is not the same as buying an Armani organza dress, CK sweatshirts have nothing in common with Calvin Klein's intensely minimalist catwalk designs and you can be sure that Mr Dolce and Mr Gabbana respectively have never even seen that garish D&G t-shirt you got over the summer, let alone hand-stitched it.

Us Brits, notoriously badly dressed, have recently become a little flustered about a supposed 'wave of hipness' sweeping the nation. We just can't get enough of that home-grown cinema, music and fashion, or so the papers keep informing us, and that is where the High Street comes in to the equation.

Too much of a good thing means that just when everyone wants something, just when demand reaches an all time high, it becomes a tacky emblem of all things wrong with the way we are. My heart goes out to all of you who fell for the fashion faux-pas last spring/ summer and actually bought something along the orange and lime-green theme. In a world where your trainers say more about you than your curriculum vitae, it pays to put a bit of thought into what you chuck on in the morning.

Fashion is not about labels or clever advertising, nor is it something that can be paraphrased from the pages of a magazine. Fashion is about style, making choices and being yourself. The best advice I can give you, as a proud wearer of Woolworths' finest, is go for a pick 'n' mix assortment of style, use mags and the high street for inspiration and chuck it all in the bag with a couple of secondhand bargains. Whatever you wear, make sure it's you. Don't adhere to the label fable.



COMING UP

clubs n(vi)ews

Stop press... BUTCH DINGLE from Emmerdale Farm and Dave Beer, are guest DJs at the LIQUID Pop Stars and Movie Idols Valentines Day bash (£1 proceeds to the homeless). Whilst the FAV is getting in on the lurve act with LYL presenting a string quartet.

COLUMBIA, the quality mid weeker is coming home to the Warehouse, watch this space.

Is LS6 the hippest place in Leeds?... WHERE IT'S AT, a new pre-club club kicks off this Friday at the Hyde Park Club, promising cheap beer and spectrum of Phat tunes. Look out for REHAB, fortnightly on a Thursday at Mex, Hip Hop, graffiti, freestyling and breakdancing...enough said.

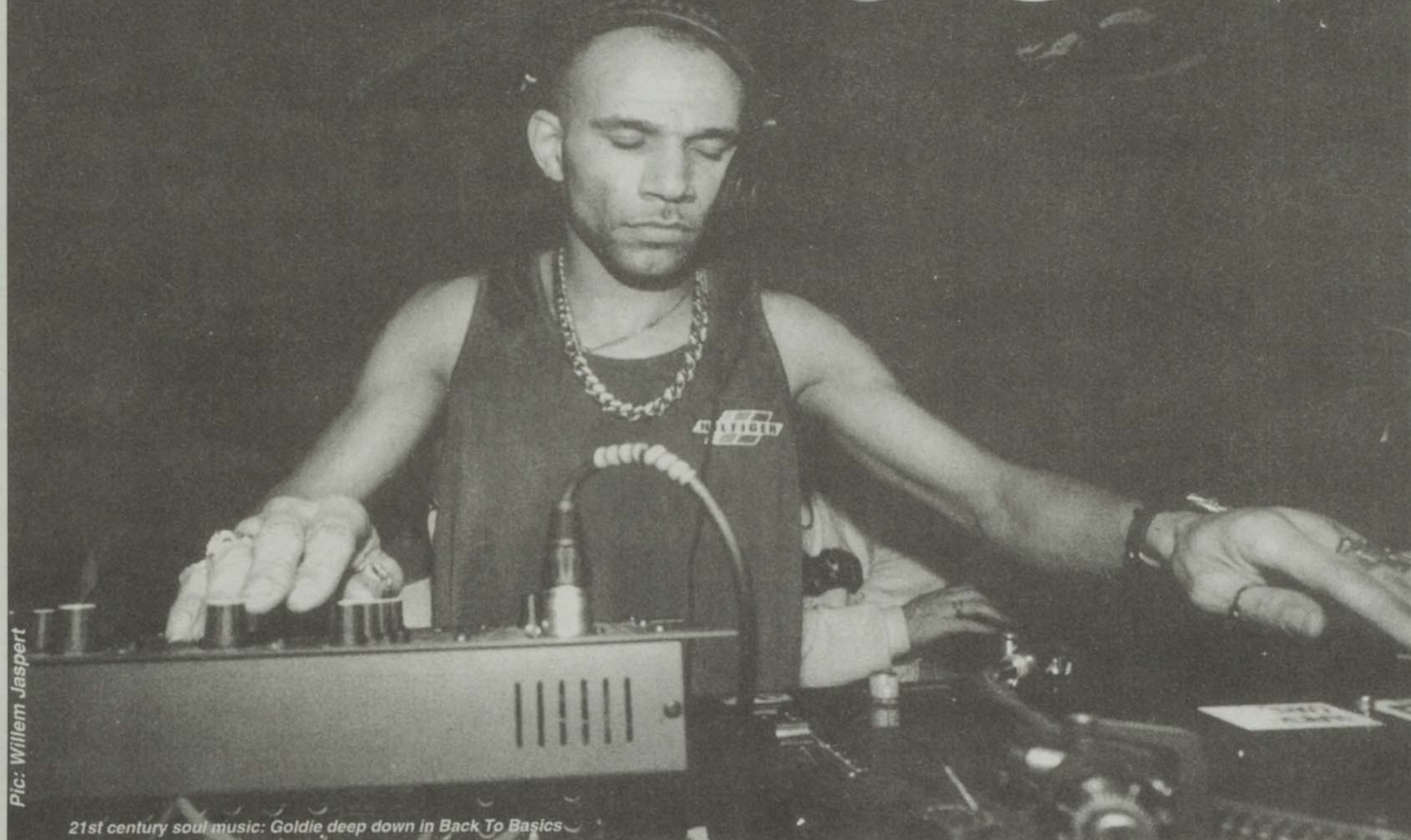


Soul Top 10

(Artist-Title-Label)

1. ERYKAH BADU - BADUAISM
2. SYLK 130 - GETTIN INTO IT
3. MAXWELL - SUMTHIN REMIX
4. ADRIANA EVANS - REALITY
5. G-MAN - TREAT ME RIGHT
6. CHUYNIA - HOW I FEEL
7. KULCHADON + FUGEES - BELLVUE DA BOMB
8. SWEETBACK - YOU WILL RISE
9. IMMATURE - WATCH ME DO MY THANG
10. YVETTE MICHELE - I'M NOT FEELING

24 carat GOLD



Pic: Willem Jaspert

21st century soul music: Goldie deep down in Back To Basics

A couple of French punks and breakbeat's golden child. SARAH MONK and JAMES CLARK joined the party at Back To Basics

It was a Back To Basics special, being Dave Beer's Birthday Party, and you could tell it was going to be hot, despite the distinct chill outside.

The queue was rammed and that was just the guest list! Having beaten the crush and secured entrance into Fort Basics, we were in for a treat. Heading straight for the basement, we were just in time to catch Rob Playford, Goldie's right-hand man and Moving Shadow founder, flexing on the

decks and warming up the place quite nicely.

The man like Goldie was relaxing at the bar - larger than life, but as affable as ever with the surrounding hordes, and Dave Beer living up to his name on the rider tip. Back on the dancefloor, things were really hotting up as dreads and divas skanked in an increasingly fervent manner to Playford's back to back line-up of old faves (Pulp Fiction, VIP Ghost etc) and brand new dub-plate specials.

The set was impeccable, with Mr Playford employing his quite considerable DJ skills in order to create a very special atmosphere, and furthermore, he seemed to enjoy every minute of it. There was

no trace of the moody, "I'm the DJ" attitude, and the vibe was definitely sharp but friendly all around the place. Taking it up to the crescendo at a quarter to two with a ruff, ruff, ruff, spooky synth, hoover bass and crashing drum finale (rebound half-way through, in true Blue Note style by the big G) - Playford rinsed it out. More please.

Next up was the man everyone was wanting to see: international player, graffiti artist, recording artist, superstar of sorts, and now... DJ. What to say? The set was solid, but Playford was going to be a hard act to follow, even if you did have the whole crowd waiting for

you to drop the bomb. Perhaps that was it - the man's only been DJing for a few years, and even this has been on top of his impressive inventory of other roles. The tunes were doing it, the mixes were competent - with a nice cross-section of the ruff tracks and smoother jazz styles - but at the end of the night it was Rob Playford who was going to be remembered for mashing up the place.

Goldie was the star presence, the name on the flyers, the don recording artist, and the man to watch. Given a bit of space and time, he could develop into the don DJ as well.

Daft Punk were fantastic - proving that there are still limits that can be broken, and that inventive, original and slightly eccentric mixing can take dance music out of the cliches and towards a whole new direction.

The crowd was totally buzzing. By the time "da funk" was thrown into the melee of big beats and build-ups the whole floor was packed tight.

Before we got into Basics, after the bouncers had told us the club was full, there were cries of "Daft Punk - more like Daft Spunk". They were about as wrong as you can get.

other poncey broadsheets are wrong. Daft Punk sound nothing like The Chemical Brothers. They don't sound like anyone really, except perhaps Leftfield now and then. It's that same Leftfield-esque attempt to conquer different dancefloor styles which will make Daft Punk one of dance's most sought after acts in '97.

They've been dubbed disco-funk, funky techno and no doubt hundreds of other spurious labels, and they all appear on *Homework*. There's more than a nod

to the joy of *Homework*, they can get away with such excesses because there are so many other great tracks. "Daftendirekt", a

chugging electro meets hip-hop opener is a fine, but by no means obvious forerunner of the pounding beats in store. "Revolution 999", "Da Funk", "Phonix" and "Fresh" consecutively are all consistently brilliant and no doubt sound 10 times better in a club, where *Homework*'s true home really is. For while Leftfield was often termed "coffee table" dance music, Daft Punk smashes straight through the decorative glass top and throws the IKEA legs through the windows.

At 74 minutes this is an ambitious and perhaps over long debut for Daft Punk. But that's if you're going to sit in your armchair and studiously listen to it, which isn't going to happen. Even Jacques Chirac would dance his socks off to *Homework*. Funky, fresh and most importantly, fun, Daft Punk are pure gallic magic.

Ben East

Harlem Bush



All that Jazz?... SARAH MONK checked out Liquid's subterranean vibe

At Liquid, tucked away behind Oxfam, there's a jazz club to rival the Yardbird Suite happening every Thursday night. From retro revival to the latest cool cuts, there's a live band that'll play a couple of sets and DJ's who'll spin funky grooves and chilled jazzy beats.

'The Harlem Bush Club' is

a brand new night, and the live bands range in influence from Herbie Hancock to jazz/ dance crossover. Laidback and fresh with nice touches like candles on the tables, this is the perfect way to start the weekend. It's probably one of the best places to go when you're in a can't-be-arsed-to-go-out-to-a-big-club mood, but still want to go out.

Liquid itself is basically a very cool bar, with a set of decks in the corner. It's got a similar feel to places like Mex, but Liquid's got purple loos and green fluoro lighting (important atmospheric touches. Obviously).

The band I heard were called TAXI, a tight 7-piece instrumental band who played

"no fucking covers" but instead a couple of mean sets which caught the vibes of the place really well. Forget Acid Jazz and most of the other watered-down stuff, this club has got it right. It seems that relaxed bar/clubs like Liquid could definitely be the way forward.

Harlem Bush Club - Thursday nights at bar Liquid.

ALBUM REVIEW - DAFT PUNK - Homework (Virgin)



Pic: Willem Jaspert

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music.....are you mad for it?

fancy your chances on Jools Holland's new TV series 'Name That Tune'?

The classic TV music quiz 'Name That Tune' has been dusted down,
given a make-over and massage and a brand new
presenter - Jools Holland.

'Name That Tune' will be broadcast on the new Channel 5 with
recording taking place in Leeds during March.

We'll be holding auditions in your area very soon

If you've got lashings of hot personality & know your Jam from your
Jacksons, your Prodigy from your Presley, why not give it a whirl?

Give Lisa or Mark a call between 10am & 5.30pm before 14th February on
0171 836 0505

We are also looking for people with mad musical talents - can you play
'Firestarter' on the spoons, or 'Common People' on the comb?

If so, give us a call too.

So that's **0171 836 0501-Lisa or Mark..**
go on, give it a go..

'Bum Deal?

"No one likes us, we don't care." ZOE FELLER watches BLUR trade football chants and the occasional tune with a packed Town & Country Club

No one can say that Damon Albarn isn't sexy, and for about half the audience at the Town and Country Club last week, he was the main reason for being there. But those there for the music were not disappointed either.

A brilliant mix of the old and the new kept the audience dancing and crying out for more. "Beetlebum," the first release off the new album *Blur*, fittingly opened the show, and the underwear, headwear and footwear flooded onto the stage. The previously unheard album songs all sounded promising, and their next single is a definite number one.

All the new songs hinted at the move away from their Madness phase of previous albums. They seem to have introduced different styles into their music - with an ambient feel to one song and a hip-hop

base to another.

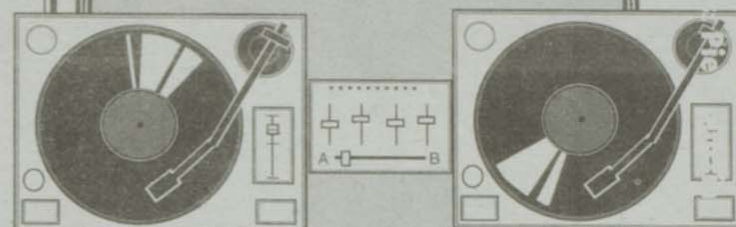
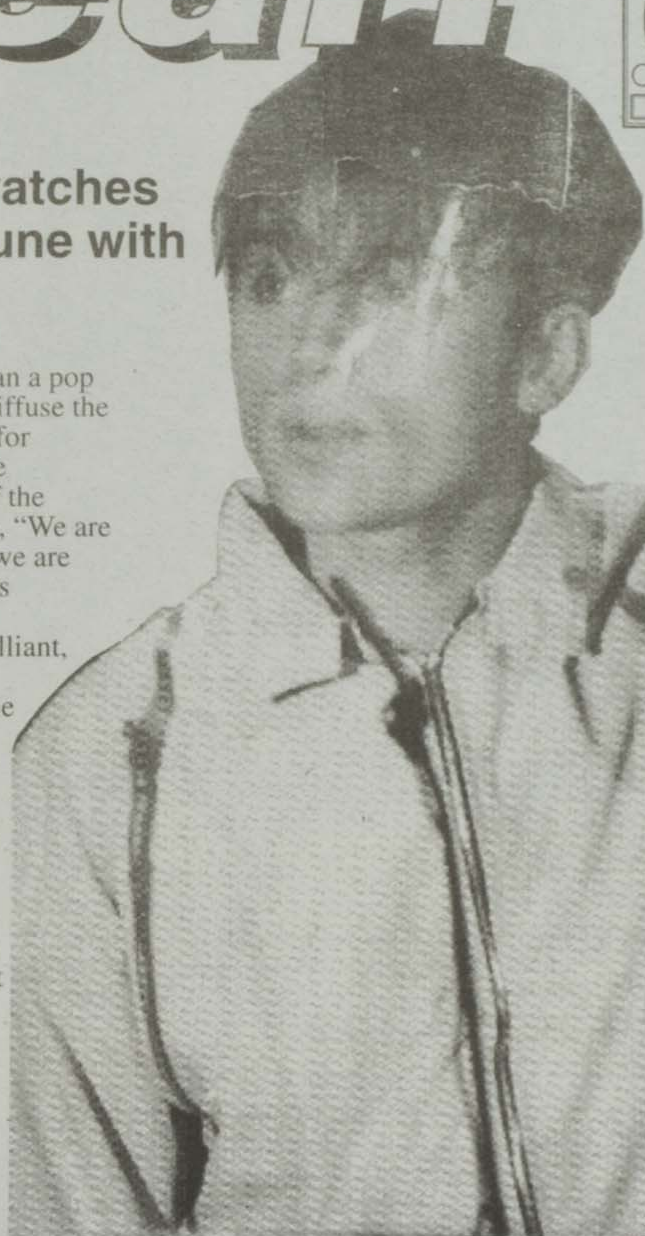
But what makes a concert is whether the band look like they're enjoying themselves, and Blur did. On stage in front of a relatively small crowd compared to the megadomes of previous tours, they looked at home and happy. They even looked pleased to be singing some of the old stuff they have been slagging off recently. "Parklife" which real Blur fans apparently don't like, was one such song.

"This Is A Low" and "Popsene" were brilliantly performed, although there were certain members of the crowd who filled every pause with shouts of: "Play the fuckin' new stuff."

There was the expected fight amongst the skinheads, after Damon confessed that the first time Blur played here, they got told to "Fuck off back to London you cockney bastards." Graham Coxon, who still looks

more like a student than a pop star, tried his best to diffuse the situation: "Fighting's for squares." To which the intellectual element of the crowd responded with, "We are Leeds, we are Leeds, we are Leeds..." Football gets everywhere.

The encore was brilliant, leaving me humming "The Universal" for the next day or so. And the look on most people's faces confirmed my opinion that this was a good concert. Forget those who say that they're too slick for their own image, Blur are a great band, who did a great gig and are still writing great tunes. Looking forward to the album already.



Singles



Single of the Week

Space - Dark Clouds (Gut)

And the Space success story goes from strength to strength. "Dark Clouds" may not be as cool as "Female of the Species" or as catchy as "Me and You Against the World," but it's just as essential. Just don't call them quirky...see *Juice*'s exclusive interview with the band in the middle pages.

U2 - Discotheque (Island)

"Discotheque" signifies another stop for U2 on their musical odyssey. Still instantly recognisable as being theirs, it is another mould defying record, drawing on a handful of styles, predominantly dance oriented. Question is, will anyone care anymore?

Subcircus - 86'd (Echo)

Quite sublime, this is a perfectly charming record. Giving more than a nod in the direction of Radiohead, "86'd" is backed by a further three good tracks, making worth a listen and worth the money.

Jocasta - Go (Epic)

Forsaking the orchestration of their last single, this is a more stripped down, live sounding Jocasta. Still very fresh and energetic, this is what pop music should be about - great music, with decent lyrics. Oh yes.

Heather Nova - The First Recording (Big Cat)

Acoustic guitar and angelic vocals. I really enjoyed this, it's simply modern folk and don't be put off by that word - this isn't The Dubliners.

Sirenes - Blind (Sony)

Portishead sort of stuff but more spacey using delayed vocals and a dubby rhythm. Not bad but it doesn't go anywhere. Buy *Dummy* instead.

Nils Eastwood & Tom Paterson

The Black Crowes are no doubt familiar to everyone reading this, their southern rhythm and blues groove having appeared over the past few years at all the major summer festivals. With four albums to choose from, there was no shortage of material and while the two most recent haven't spawned as many singles as the first, the quality of music has always been a constant factor.

Appearing through a haze, produced by the vast quantity of joss sticks on stage, they started to play more in

Live

The Black Crowes Town & Country Club

the style of their recorded material, before gradually switching to more of a jam, opening the middle section of songs and stretching them to twice their original length. This improvisation was fine at first but started to drag towards the end of the gig, when the collective interest most definitely started to wane. Noticeable too, was the change in the tracks. "Shake Your Money

Makers" in particular, having been re-worked and altered to the style of the Black Crowes '97. Whilst most of their better tracks were aired, the lack of "Hard To Handle" and "She Talks To Angels" was a distinct disappointment to many.

After an hour and a half, the phrase "guitar wank" did cross the mind, before the encore of "Remedy" ended the gig with everyone on a high.

Nils Eastwood



Tiger

Live

NME Brat Bus Tour 3 Colours Red, Symposium, Tiger, Geneva

We're within spitting distance of the twenty first century, we've embraced technology with tentatively open arms and some of us are getting to grips with this e-mail business.

Why, then, are we continually being force-fed a ropery derivative of three-chord pop punk played by men who should know better? More to the point, why are Three Colours Red dressed up as the future of rock 'n' roll when they look like convicts and write songs that would shame Tenpole Tudor? At least Symposium are considerably younger and, probably, fresher, but their freeze-dried package of nursery rhymes with romping guitar "action" runs well past its sell-by date after ten minutes.

Thank heavens for Tiger. The only band tonight who sound and look noticeably different, their Moog-driven, buzz-sawing take on this pop music lark is, after an hour of ham-fisted arsing about, positively refreshing. Tunes such as "On The Rose" and "Race" scorch by like a pissed-up collision between Kraftwerk and Black Sabbath whilst the new "On Spanish Farmland" reveals the group's hitherto unknown 'sensitive' side.

Which leads nicely on to Geneva, a band whose sensitivity and cloying sincerity scales new heights of nausea-inducing boredom. The songs are so vacuous and flimsy that even turning the guitars up to eleven won't hide this fact. Anonymous white boy jangling may have some saviours out there but do we really need another bunch of precious do-gooders publicly preening themselves? Gene and Suede are more than enough. Go figure.

Piers Martin

Symposium



Pics: Piers Martin

Album

Various Structurally Sound (Concrete)

What with yet more trip-hop compilations who like their beats, er, large, being released in recent weeks, this genre's various albums are fast becoming cliched. What makes *Structurally Sound* different from anything else?

In its favour, it isn't mixed, which makes a

change in these days of the big name DJs lazy mix CD. And secondly, there are no bad tunes, or any that you've heard too much of. But sadly, there are no stand out killer anthems either, and herein lies the problem.

If you've ever been to *It's Obvious* you'll love this album. It's full of the tunes which fill the dancefloors each week, such as the crunching splendour of "To a Nation Rockin'" by Metro LA and the sun-soaked trip-hop of Aleem's "Why Hawaii." But if you want an introduction to the scene then go for Jon

Carter's *Live at the Social Volume 2*, which is way more diverse and frankly, better.

Structurally Sound is built on solid foundations. It's just that after they've been laid, the finished product seems more Merion Centre than Victoria Quarter. Disappointing.

Ben East



Death in Vegas

THE COCKPIT

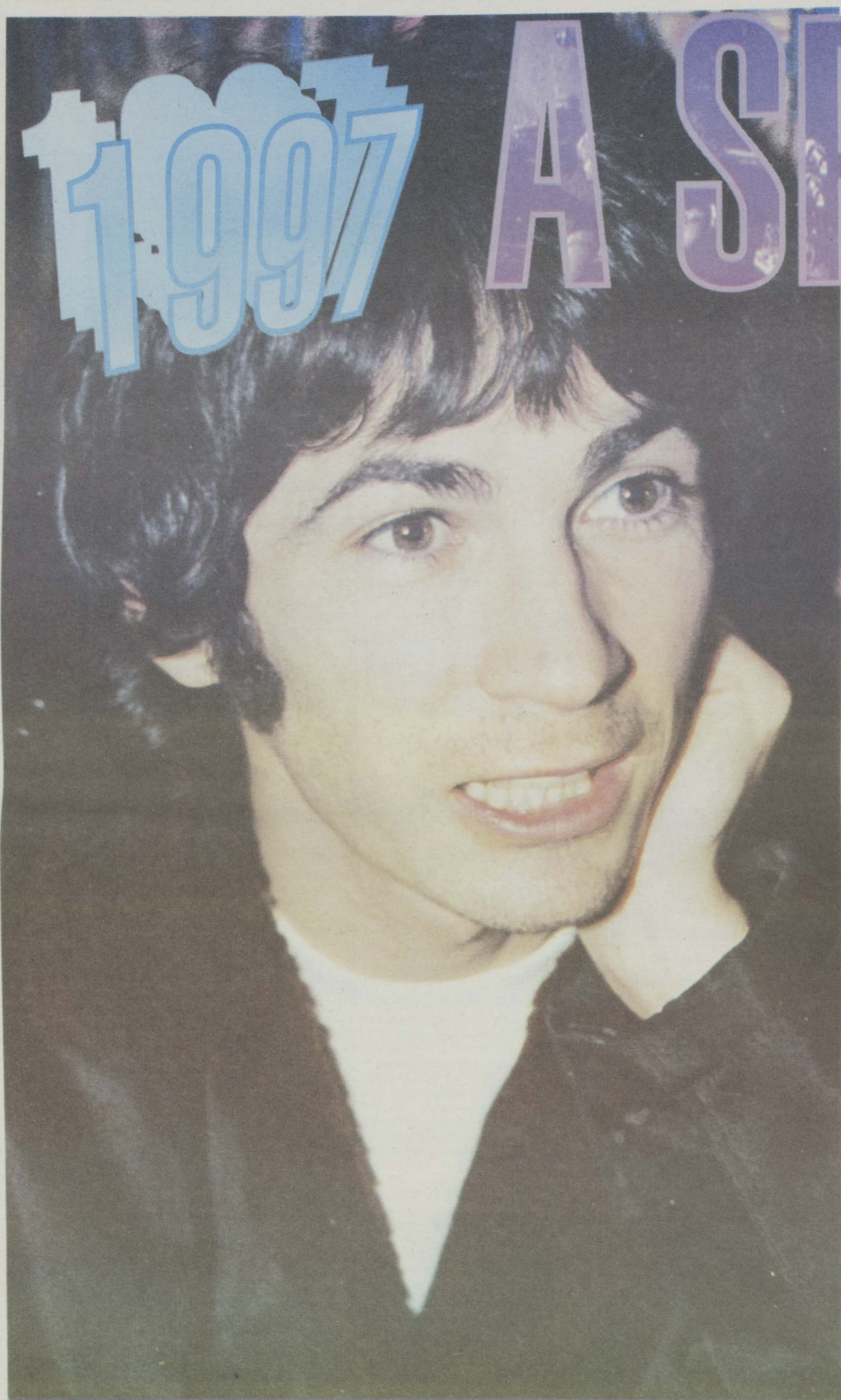
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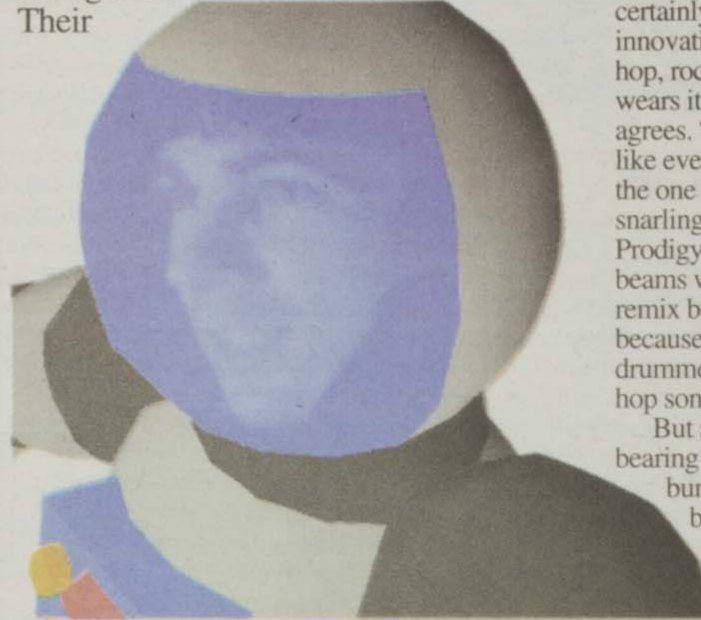
We have lift off! In a galaxy far, far away, the most likely lads are pushing forward the **BEN EAST** beams down for a Close encounters of the Scou

scally n. pl. -lies. Northwest English dialect. a rascal; rogue. [C20: from scallywag]

“It really annoys me when people go on about us being scallies,” rants Tommy, ace Scouse rascal from top pop rogues Space. “And people have got the wrong idea about what scally means,” interjects keyboardist Franny. “People from outside Liverpool see them as skinheads with tracksuits going ‘alright mate’. But scally means a chancer, someone who goes for it. That’s us, la.”

Which just about sums up the rise to fame of Space. From the ignoble beginnings of a solitary photograph in the *NME* offices under the banner, “Crap bands in the North” to consecutive top 10 hits, Brat and Brit award nominations and national infamy with “Female of the Species”, Space have been cast as exactly the kind of loveable rogues they rile against.

Their



distinctive, quirky sound and that voice part Bob Marley, part Frank Sinatra, also earned them a jokey reputation. don’t tell them that...

“Well that’s just stupid,” blasts Tommy, obviously well used to no one taking his band at all seriously. “But I don’t get annoyed anymore when people accuse of having stupid lyrics because I simply don’t write quirky songs. To me my lyrics are sad.” With the tour bus rocking, no



‘If you we’ trans

their favourite tunes but to Tommy’s rage continues, “I don’t care basically! What you’ve got to realise is that you can’t get bothered by people not liking your music everyone did, how many records would sell, fuckin’ zillions. There’s plenty of bands that I don’t like, but so what!”

But *Spiders*, their platinum-selling debut, certainly shows what bands they do like. The innovative slant on pop, taking in techno, hip-hop, rock and (cough) indie-dance along the way wears its influences all over its sleeves. Tommy agrees. “Musically we’re all over the place. We like everything from Sinatra to Cypress Hill.” the one talking point is album closer “Growler”, snarling techno monster which almost out-Prodigys the Prodigy. If that’s possible, Franny beams with pride - this was no lame big name remix but his very own creation. “I did that one because my background is dance music. The drummer, Andy, is into hip-hop so he’s got a hip hop song. And that’s the way Space works.”

But surely there’s a time when such an overbearing emphasis on experimentation becomes a burden - aren’t they almost trying too hard to be different? Franny disagrees: “Space is a mish-mash of everything; soundtracks,

‘With Blur and Oasis, you might as well be talking G

ODYSSEY

far away (erm, Liverpool actually), four
the final frontiers of pop. Space.
for a chat and a space cake.
course kind: **WILLEM JASPERT**

that voice,
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Tommy,
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hip hop, rock, whatever. Critics say we can't be focussed with that, but I think that's wrong. People enjoy the album and love the gigs, so we must be focussed and doing something right, know what I mean?"

And "doing something right" they most certainly are, having taken just a year to rise above being one of Chris Evans' novelty playthings on *TFI Friday* to sell out a rapturous Town and Country Club in Leeds full of their own fans who, rather than buying a ticket as a fashion statement, were there simply because they love the music. Tommy can't quite believe it

loved it... to get interviewed on that couch was boss." He is temporarily lost for words. "Because that means you've really done something if they want you on it. I used to watch that when I was on the dole, and then there I was, chatting to Judy." So are all the rumours of her sagging true? "Judy is old, but she's dead nice. I'm not gonna slag 'em, so don't try and make me, right!"

And what about being hijacked by *The Face* as leading proponents of a New Lad fashion scene for '97? "Well, *The Face* are never wrong are they!" says Franny, adjusting his coat. "But there's that scally thing again - it's getting called

Blur and Oasis, you might as well talk about Genesis and Sting, they're that big. They don't really matter any more, and I don't really like either of 'em." There then follows unbelievable scenes, as Space voyage on the greatest U-Turn since Brian East 17's drug outbursts.

"I think 'Beetlebum' is great. We're divided on it but I think it's fuckin' brilliant," enthuses Franny. Tommy points out, "If Oasis try and change then that's cool, but if they do the same old shit..." "I've heard that Blur's new album is more experimental - and that's why I like them so much, because they're not afraid to change things," interrupts the keyboardist. "That's what we're all about - not sticking to the same formula all the time. 'OK, we'll pick Blur then!'" whispers Tommy. And the world rested easily in its bed.

And as Space prepared for another glorious gig that evening, it was impossible not to predict great things for the Liverpoolians in 1997. They are the most refreshing, if not the biggest success story from the Class of 1996 which featured the embarrassing mystic-rock of Kula Shaker and the great-at-first-but-boring-now power pop of The Spice Girls. Space will always have that inimitable scouse ear for melody inherited from The Beatles, The La's and more recently Cast, that will set them apart from almost everybody else. *Spiders* shows that they are more than just Babylon Zoo-style chancers.

But not in the eyes of Franny, who as always, has the final and most telling word: "If you're going to the gig, don't throw any bricks or cameras at us," he pleads. "On second thoughts, if you are gonna throw a camera, chuck it my way. I need one, and I'm a chancer, alright!"

scally fashion but we wear what we want - designer gear and stuff - not crappy Adidas tracksuits. *The Face* even tried to say that we wear these clothes as an image thing to go along with the music. Nothing could be further from the truth. If we dressed like the music sounded we'd all look like fuckin' jesters or transvestites!

"Having said that there's Tommy with his £500 coat on. Looks like fuckin' two bob though doesn't it!" Tommy tries to defend himself as the tourbus erupts into laughter. "Hang on mate! It's not as if I paid for it is it? There's no way I'd pay £500 for a coat like, it's fuckin' ridiculous innit? But if someone's buying it for me for a video..."

Ahem. Time for a swift change of conversation. As Tommy pretended to fume in the corner, a topic was raised which is causing more furrowing of brows than whether you should pick different Lottery numbers for Wednesday or stick to the same as Saturday's. Which album will be better in '97, Blur or Oasis? "I couldn't give a toss, to be honest," proclaims Franny. Tommy is similarly unmoved. "With

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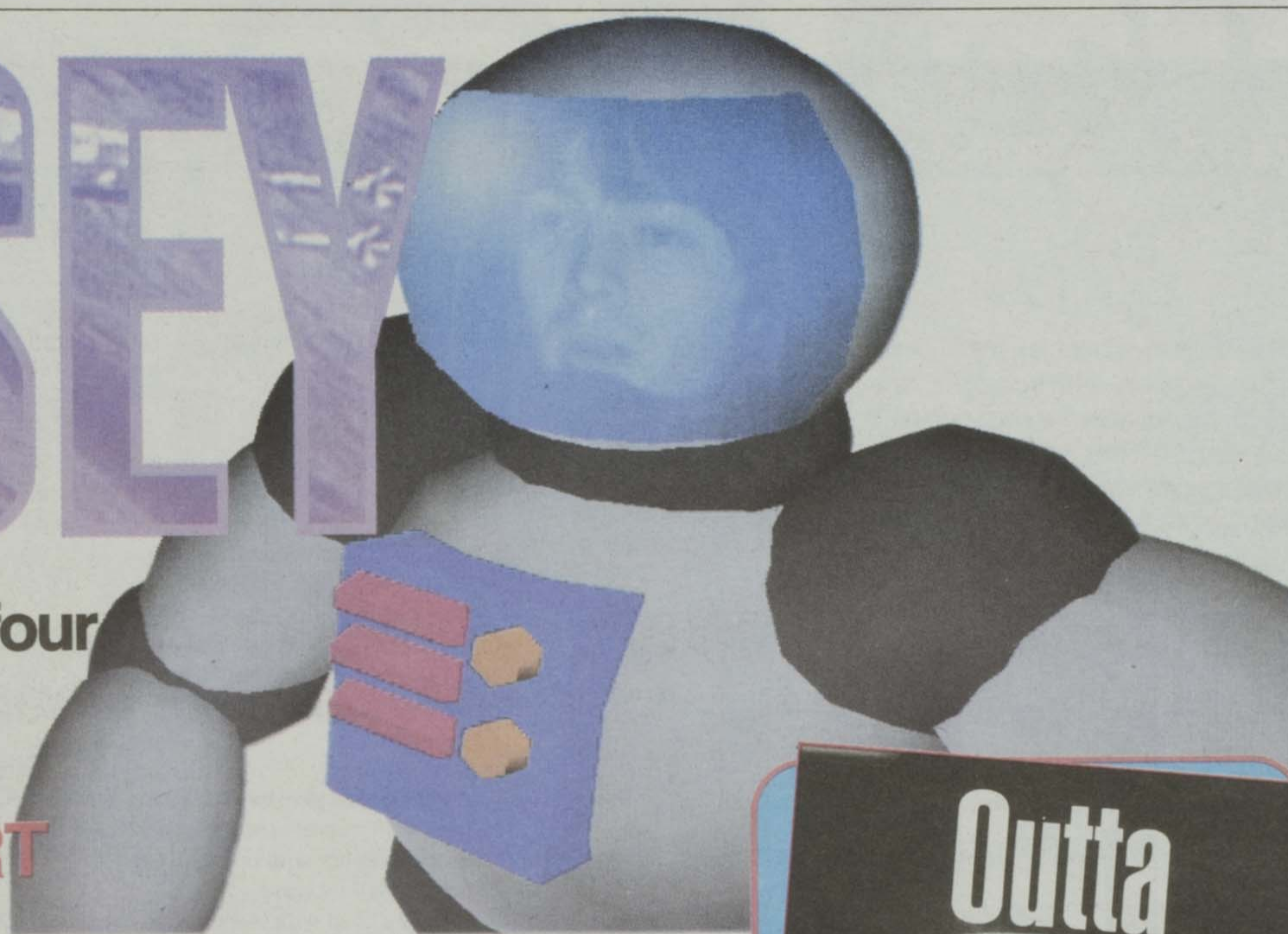
either. He shakes his head in disbelief as he surveys the cavernous tour coach they now call home. "It's weird, like. We've got this far supporting people, but all of a sudden you're on your own. From playing in front of about two people who wouldn't even clap, to sell-out tours. I just thought we were going to be a little cult band - it's mad!"

"I mean, we're touring all over America as the headline act in a few weeks' time - 'Female of the Species' is getting absolutely loads of radio play over there. What's happening to us is sound man, we're buzzin' off it."

And now they're proper pop stars (to the extent that the rest of the band tease Tommy mercilessly about the rumour that Geri from The Spice Girls is after him) it seems everybody wants a piece of Space, *The Face* seem to have them in their fashion pages every month, *Smash Hits* think they look, ahem, sexy, and even rock 'n' roll overlords Richard and Judy are their greatest fans. Sort of.

"That was the best thing we've ever done, la," beams Tommy. Right. And the demise of Anne and Nick has left a cultural vacuum in Great Britain. "No seriously, I'm not messing. I fuckin'

g Genesis and Sting'



Outta

SPACE

Space love other
bands too! Here are
their faves

Catania:

The Welsh five piece, famed for singer Cerys' love of a tipple or two, are slowly but surely on the rise following the release of the quite wonderful *Way Beyond Blue* LP and a series of storming live performances.

Franny: They're our favourite guitar band, Catania. We all agree on that. If they're not a hit in '97, then I'm a twat.

Tommy: We supported them once, and we would again.

Franny: We don't consider ourselves to be above them or anyone else. We're just privileged to be in the position we're in. Catania supported us this Christmas. But they make better guitar music than us as far as I'm concerned.

Tommy: Their songs just shine through - more people should get into 'em.



Tricky:

Trip-hop dope-smoking miserabilist who makes the scariest music in the world. This is the man who makes Kurt Cobain look like Jim Carey, and Sonic Youth sound like The Lightning Seeds. Surely cheeky scousers Space can't be fans?



Franny: Everyone seems to like him too. I really like the way he's gone and made exactly the kind of album he wanted to with *Pre Millennium Tension*. It's back down to experimenting again, it's always that.

Plus...Broadcast

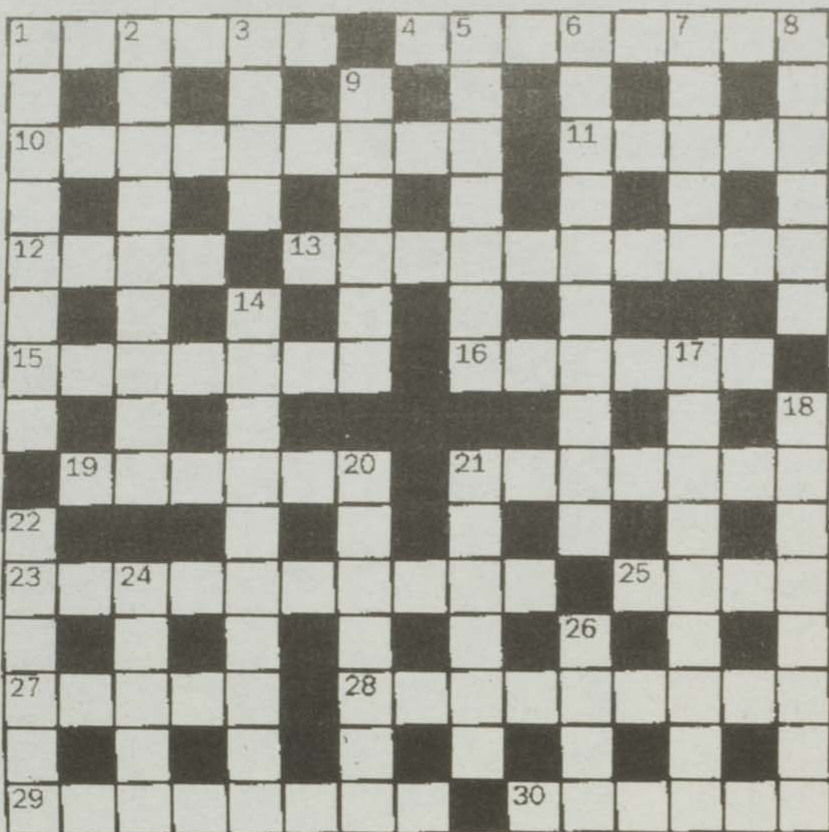
Franny: Broadcast sound fantastic. They're kind of like the *Midnight Cowboy* film soundtrack. That's the best I can describe them really. There's loads of experimenting going on too. We just all think they're great.



The Juice crossword

Win £10!

The first correct entry to the *Juice* crossword competition will scoop a crisp tenner. Bring your completed crossword to the *Leeds Student* office, either at LMUSU or LUU, and the cash prize could be yours. The closing date for entries is Monday February 3



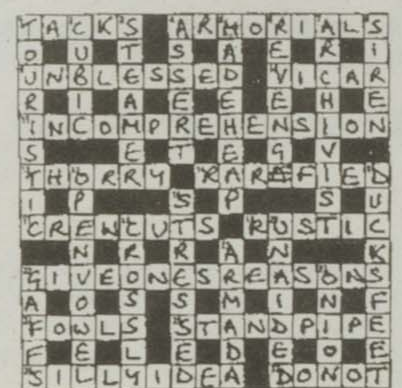
Across.

1. Attack queen's aircraft. (6)
4. Get out of here before blockhead takes the French blend. (8)
10. Island produces a turn way before a liar's conversion. (9)
11. Obliterate in case of emergency - don't confer as everything must be taken. (5)
12. Longhorn, perhaps, swallows king, there's a boast! (4)
13. Young sailor is seen as arrogant? (4-3-3)
15. Blair having no-one taking on the north-east question, say, results in flattery. (7)
16. Friend has essay, but that's insignificant. (6)
19. The signs are that 10 has been turned upside-down by acid trips. (6)
21. Compress many strange Poles. There's no point lacking nothing! (7)
23. Carry on for each animal you consumed, it's said. (10)
25. Get stick after soft poke. (4)
27. Reverse to empty an abyss. (5)
28. Being restless I will take a badger. (3,2,4)
29. Giving in the old one has Heather taking note. (8)
30. Elite aircraft meet alien. (3,3)

Down.

1. Young animals give birth to young animals. (4,4)
2. Sweet stuff imparts scent of a party, say. (9)
3. Deserve listener with no head. (4)
5. Start oddball increase. (5,2)
6. Confuse a chap with louse that is headless. (10)
7. British Rail implement fight. (5)
8. Compiler goes back, finishes and corrects. (6)
9. King taken in by Fuzzy. (6)
14. Designed so that England's leaders take in a couple of points before the German retires. (10)
17. Mature Germanic types, I heard, are riverside dwellers. (9)
18. Most thin take start from most fat, perhaps. (8)
20. Wariness at auction fiasco. (7)
21. Many races take in a French article before producing livestock. (6)
22. Sally's extremities are filled with an unpleasant odour - so absorbent! (6)
24. Circle lines? (5)
26. Point after hovel - what an eyesore! (4)

Previous crossword solution



The *juice* crossword is devised by Will Wollen

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This group is completely confidential and is open to women who are experiencing bulimia, compulsive eating or binge eating. The group is facilitated by a woman who has experienced eating problems and provides support for women who want to talk about their difficulties around eating.

If you think that this group sounds like it can offer you help, get in touch with the Women's Officer in the Union Exec Office on the first floor of the Union. Alternatively phone her on 231 4225 or e-mail womens@luu.leeds.ac.uk.

All queries will be dealt with in the strictest of confidence.

CULT CORNER

FICTION

K-PAX
GENE BREWER
BLOOMSBURY £5.99

This book is an absolute cracker to read. The theme centres on a psychiatric institute in Manhattan where, a man who claims to be from outer space is brought in for treatment. The inmate has no traceable background on Earth and maintains throughout that he is an inhabitant of the planet K-PAX.

Each chapter relates a session between Dr. Brewer and "prot" (rhymes with goat) his patient. It is smoothly written, and will undoubtedly draw comparisons with *One Flew Over the Cuckoo's Nest*, although it is equally 'up there' with the comedy of *The Duce Man*. The patient educates the doctor about the utopian existence on K-PAX, and has an amazing uplifting effect on the other patients. The character is instantly appealing in his unshakable belief and it is the doctors uneasy task to attempt to humanise his patient.

The twist in this tale is that "prot" as an early K-PAXian interstellar fact finder informs everyone that following his survey of EARTH he has to return home on August 17th at 3:31am. via a beam of light. The book keeps you guessing right up to the mind-blowing end. Buy it, borrow or steal it but read it.

Fiction

A Scanner Darkly
Philip K Dick
Vintage £8.99

I imagine spending the summer with your mates and dropping drugs until you don't know whether you're coming or going. Add to this a healthy amount of undercover police phone tapping and bugging. Gently add a twist or two of paranoia and this is the result.

From the man who wrote *Total Recall* and *Bladerunner*, *A Scanner Darkly* more than wins a place in cult corner. Fred is a police agent assigned to go undercover to bust a drug dealer. In order to do this Fred has to take copious amounts of the lethally addictive drug Substance D.

Gradually the brain splits into two separate personalities and Fred doesn't realise he has become Bob Arctor, a dealer and is narcing on himself.

The book, written when PKD had the belief he was under surveillance, is not for the faint hearted. It is brilliant, funny and tragic all in one.

Spike

Calling God?

W H Keating's new thriller is a crime busting bestseller. LINDEN THORNTON picks up the trail on the godlike figure

I never expected one of Britain's most prolific crime writers to be a God look-alike so it was a little surprising to find myself having coffee with someone so closely resembling a deity.

Old enough to be my great-grandfather and endowed with a flowing white beard, H.R.F Keating certainly inspires a feeling of awe.

Keating is most known for taking the detective novel to India in his Inspector Ghote series. Recently though he has left Ghote behind to write a series of books about flawed British policemen, the most recent of which is *The Bad Detective*.

I asked Keating what prompted this abandonment of my favourite detective and he had no hesitation in blaming it on his agent who claimed that there wasn't the interest in the Ghote novels anymore so he'd have to think of something else.

"So I can remember thinking 'oh well, farewell Inspector Ghote' and felt tears in my eyes and came into the house," he reminisces, "and even in the hall were Indian objects which I'd been given over the years and I thought 'no I can't, I can't kill him off like this' so we came to an agreement that I'd write alternately".

At the risk of seeming to dispute Keating's position as one of the royal family of detective writing, I commented that his latest non-Ghote books were barely detective stories, placing instead emphasis on the characterisation, and he agreed that this was a popular current trend: "I think what a lot of people are doing now is writing crime novels with just some criminal element to provide the mainstay but which otherwise are studies of human beings in various situations".

He is not however tempted to leave the crime element behind altogether as detective novels "hold the reader's attention and it's worth doing from that point of view and romantic fiction, curiously enough, does the same thing".

The strength of Keating's detectives is their fallibility which makes them so engaging. Jack Stallworthy, the policeman in *The Bad Detective* gives in to the attractions of bribery and suffers as a result. I asked the benevolent Mr Keating whether he felt sorry for Stallworthy at all and discovered that he's an optimistic chap.

"In a way you are a sort of God when you're writing in that you arrange people's lives and

can send them to heaven or hell at the end of the book and I think probably he got landed in purgatory, give him three thousand years of the flames and he'll rise up again". I'd say Keating makes a pretty forgiving deity.

I wish Keating luck with his new books but my heart, as I suspect his is, is with the Ghote series that is made so distinctive by its being set in India. It was

"Somehow, if you read about crime then you believe it won't happen to you..."

the first of this series, *The Perfect Murder*, that won him the CWA Gold Dagger Award. In those days, back in the sixties, he was shocked to discover racial prejudice surrounding the Indian characters of his novels. There was, he says, a "great layer, or circle, of nice ordinary

people who were prejudicial and had been all their lives and had nothing to shake them out of it and among them were potential readers".

I asked him, as a past Chairman of the Crime Writer's Association, what the ingredients of the perfect detective story are: "You do need some believable plot twist as the basis, the absolutely important thing is that it should tell a story the whole time and on top of that the characters should be believable and human. I think if you can line up those you're on the way".

The recent television of the 19th century detective novel *The Moonstone* highlighted the endurance of the genre and I asked Keating whether he could see a future where we get bored of it.

Loyally, he denied such a possibility, referring to its ability to adapt to keep up with the times. He compares the appeal of observing crime as a form of entertainment to the appeal of religion, seeing it as "a way of protecting yourself from the evils you suspect are all around and somehow if you read about crime it won't happen to you if you know about it."

And what of the future for Harry Keating and Inspector Ghote? Keating will continue writing as long as he can put "finger to wordprocessor" but will Inspector Ghote ever get promoted? "The simple answer is that he can't because all the other ranks above that are very long. Additional Commissioner and whatever, so that it would never fit on the spine!"

The Bad Detective is published by Pan at £4.99

Fiction

Family terrorists
Antony a Nelson
Picador £6.99



We are in the period of post-Christmas relief. The turkey dinner came and went, relatives made their annual cryptic comments and old resentments were renewed or resolved.

In all, that phenomenon of the family get-together which is both anticipated and dreaded all year round, came and went. It is this love-hate quality of the family reunion which is captured in Antony Nelson's novella, *Family Terrorists*. Nelson provides a truly insightful study of the tiny details which are engineered to rile and annoy and which every family features: The stalwart father refuses to show affection; the mother turns a blind eye to the various neurosis of her offspring; the successful daughter spars against all the other siblings. And so in the tradition of a true pecking order, the family interacts, grates and reels from the

emotional blows it deals itself.

The four grown Link children converge on Montana to attend the second wedding of their parents. Along with the four siblings come the accumulative fragments of their lives. Joanne brings her delinquent adopted child and a dog which is thought to be a jackal, whilst Natty brings her perfect husband and children and a gratingly "together" attitude. Meanwhile, Lynnie, whose story this is, drives down to New Mexico and collects her bong-bummed brother and they, in their turn, bring their blend of disarray to the family.

Nelson beautifully crafts the relationships of the family members and her portrayal of the passive-aggressive mother and physically failing father are wonderful. Not only is the writing humorous and well-observed, the tone of inevitability and fatalism runs concurrent with the family's close shave with a hurricane twenty years earlier. This expression of nature acts as the perfect metaphor for the family ideal; what the

family represents and what in actuality it comes down to when members are obliged to come together.

Whilst *Family Terrorists* is a satisfying and poignant read some of the short stories which accompany it, fall by the wayside. It might be something to do with the form of the short story which, for obvious reasons, does not allow for a lot of character development. It's difficult to feel as involved in stories such as *Loaded Gun* and *Crybaby* which although technically good, somehow lack in the depth of observation found in *Family Terrorists*.

That being said, Nelson's latest offering works well as a whole. Every story in the collection is worth the read, but at risk of harping on, I have to say that anybody who has ever felt that shrinking of the gut that only one's family can induce, must read *Family Terrorists* if only in order to confirm that fondness for those people that get to us the most.

Rebecca Howard

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Tuesday 4th February. Be there at 5.30pm for a 6.00pm start. If you can't make it, call our career hotline on 0541 541142 for a copy of our New Realities brochure or ask in your Careers Advisory Service.



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LEEDS UNIVERSITY UNION ENTERTAINMENTS

| | | |
|-----------------------------|--|--------------------------|
| Fri 14th Feb | Valentines Intercourse with Wildlife. <small>Featuring Alex P., Brandon Bloc, T.W.A., Al McKenzie.</small> | £12.00 adv |
| Sat 15th Feb | Megadog presents "cirque du chien" with Empirion, Headrillaz, Doof. | £10.00 adv |
| Sat 22nd Feb | ark | £20.00 adv |
| Wed 26th Feb | Joolz with Steve Pottinger | £4.00 adv |
| Every Thurs | STATE OF THE NATION <small>Britpop, classic indie, Retro.</small> | £2.00 on the night |
| Every Fri | SPICE <small>Tequila night with Motown, 70's Disco and a slice of Spicy 80's and 90's Top.</small> | £2.50 on the night |
| Sats 1st Feb 1st Mar | Hard To Handle Rock Metal | £4.00 on the night |
| Sats 8th Feb 22nd Mar | magic bus sounds of the psychedelic 60's | £4.00 on the night |
| Sats 15th Feb 8th Mar | hallelujah The Madchester night | £4.00 on the night |
| Sat 22nd Feb | Templehead | £5.00 on the night |
| Mon 17th Mar | Jump Around St. Patricks night Special | T.B.C |

SELF HELP GROUP FOR WOMEN SURVIVORS OF ADULT SEXUAL ABUSE

This group is completely confidential and is open to women survivors of adult sexual abuse. It offers support to women who have experienced any form of sexual abuse (rape, assault etc...) as an adult. The group is facilitated by an experienced worker from Leeds Rape Crisis.

If you think that this group, which starts on the 30th January, sounds like it can offer you support, and you want more details, contact Jacinta Costello, Women's Officer, in the Exec Office upstairs in the Union Building. Alternatively phone 231 4225 or e-mail womens@luu.leeds.ac.uk.



Your seven day
guide to what's on
TV
STARTS HERE

FANTASH-TIC: Kurt's lip-hugger deflects many a zinging bullet

Dan Jolin flicks on the box



The Afternoon is traditionally the wasteland zone of TV scheduling, the domain of fifth-rate chat and quiz shows, Australian soaps scraped out of the bottom of the dish and the kind of movies you'd gladly pay not to see.

Saturday afternoons are normally even worse, and channel hopping will almost always yield the result; sport, old film, *Airwolf*, more sport. But, fear not, for this Saturday the greatest movie ever made will be gracing the small screen. No, not *Star Wars*. The other greatest film ever made - the one that isn't *Gone With the Wind* - *Citizen Kane* (BBC2, Saturday

1.40pm). Shown as part of an Orson Welles double bill (the other half being the superbly melodramatic *Journey into Fear*, 12.30pm), this film is probably the most talked-about in cinema history.

Whether or not it is actually the best film ever is open to debate. But it is the kind of film which cannot fail to grab you, whatever your expectations of it, and hold you in thrall for two, quality hours. The investigation into the life of millionaire media mogul Charles Foster Kane (Welles himself), in order to find the meaning of his last word - 'Rosebud', just draws you deeper and deeper into a painstakingly constructed web of narrative which becomes all the more interesting if you consider that Kane was supposedly based on real-life newspaper tycoon William Randolph Hearst (who actually tried to stop the film from being made).

be trying to make out that westerns are in anyway historical is beyond me. If they were, then they would all be uneventful, boring and depressing (which, funnily enough, is an accurate description of the Costner-starring *Wyatt Earp*, which came out the same year as *Tombstone*). Who cares about the real West? We want cowboys and lawmen firing off 15 shots in a second without even looking. We don't want dull, overlong films like *Tombstone* to try and tell us 'this is how it happened'. No one knows what really happened at the OK Corral; Earp himself told several different versions - the man was a serial bullshitter! Leave it, film-makers, leave it alone, now.

Kilmer turns in one of his better performances (which isn't saying much) as a rather camp and dandy Doc Holiday, but it is typical of a film like this to deny him screen time and focus instead on a stiff, wooden Russell, with what is quite possibly the biggest, stupidest moustache to squat on the face of a human being since Salvador Dali picked up a tub of wax and thought 'I'll try curly today'.

Boy, does Kurt Russell know how to make himself look ridiculous. That crewcut in *Stargate*, that beard in *The Thing*, that sequel to *Escape From New York*... Then, of course, there's his brief foray into the world of odd-couple/ buddy cop movies. In *Lethal Weapon*, they teamed family man Danny Glover with crazy man Mel Gibson; in *Turner and Hooch*, they teamed Tom Hanks with a big, ugly dog. In *Tango & Cash* (ITV, Saturday 10pm), however, Russell got stuck with Sylvester Stallone.

One's scruffy, the other one's smart (I forgot now which is which). At the beginning, they don't like each other, but, through teamwork, shooting people together and reams of cliched dialogue, they're filled with mutual respect by the end credits. The audience, meanwhile, is filled only with a longing for something more interesting. Like channel surfing on a long, wet Saturday afternoon.

Quite why anyone should still

sultry stella's

ARIES: Sex and passion rule. Just make sure you dole out love and respect, otherwise things could turn nasty. Save a little time for work though, as before long your slackness will catch you up.

Capricorn: Sort out that hole in your pocket, otherwise you'll have no money left for Valentine's day. And keep fit, otherwise your health may suffer. No more chip butties for you.

Aquarius:

Intimacy is the key. Time alone will help you reassess and really discover your true emotions. Do not let yourself be easily swayed by others.

SAGITTARIUS: Reunion with loved ones will make for the best week of the new year. Just learn patience and trust, and your fantasies may even come true.

Libra: A balanced lifestyle is usually your forte, but this week certain matters take clear priority. Just don't neglect those who depend on you.

Gemini: Ignore differences, and plunge into that relationship anyway. This one could be longlasting. Embrace all new adventures, you could always discard the undesirables at a later date.

LEO: Stop weaving that web of deceit. You could become far more entangled in it than you had imagined and trouble is never far away.

Virgo: A highly sociable week is ahead, but watch out for restlessness. You must not be tempted by too many distractions, as this may only lead to your downfall.

Scorpio:

Unexpected arrivals will have you singing from the rooftops. Life could not be happier this week. Your latest infatuation could well be a wise one, as the feeling seems to be mutual.

Cancer: You seem to be particularly adept with numbers this week. Use the skill wisely while it lasts for financial losses come after a boom.

STARSIGNS

for more information on your starsign, ring Stella the star-reader on 0113 243 4727



Anniversary antics: Still pushing those barriers

Flavour of the Day

It's Obvious @ The Warehouse

Can you Adam and Eve it? It's Obvious is two years old and it seems like the party has only just started. Many of us recall, all dewy-eyed and nostalgic, when the mighty 'anti-club club' was once-monthly and oh how we jeered, "They've Sold Out!" as the fun started to happen every week. The finest club in all Christendom continues to push those barriers of taste, style and decency in every direction, resulting this week in the frantic jazzy juggling of their old pal, Squarepusher, the

high-kicking, Latin-flavoured japes of Brazilian dance combo Capoeira, and, naturally, the knife throwing antics of Billy Wild. All this and a waterfall, a spot of sculpture and the wayward genius of resident turntable terranovas, Crash And Burn. That said, seedy club politics dictates that if a night is fantastically popular then the powers that be had best close it down. It's Obvious RIP - 1995-1997? Find out after February 21.

BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 All Over The Shop; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News: Regional News; Weather; 11.05 The Really Useful Show; 11.45 Smillie's People; 12.00 News: Regional News; Weather; 12.05 The Alphabet Game; 12.30 Going For A Song; 12.55 The Weather Show; 1.00 One O'Clock News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours
2.05 **FILM: Touch Of Truth (1994).** Thoughtful drama starring Patty Duke.
3.30 **Playdays**
3.50 **The Friday Zone**
4.55 **Newsround Extra**
5.10 **Blue Peter**
5.35 **Neighbours.** Toadie's video handiwork is revealed.
6.00 **Six O'Clock News**
6.30 **Regional News Magazines**
7.00 **Big Break**
7.30 **Top Of The Pops.** This week's best-selling singles, live performances and pre-chart exclusives.
8.00 **Dad's Army.** Corporal Jones is foolishly given the job of looking after the money which has been raised to provide a new canteen.
8.30 **Noel's Telly Years.** Special guests Diane Keen, David Moorcroft and Steve Nallon reminisce about what was big in 1982.
9.00 **Nine O'Clock News: Regional News: Weather**
9.30 **FILM: Tombstone (1993).** Starring Kurt Russell. Val Kilmer and Sam Elliott.
11.40 **FILM: Honky-Tonk Man (1962).** Country and Western singer Red Stovall rolls south during the Depression with his young nephew.
1.40 **Weather; 1.45 Close**

BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Secret Squirrel And Co; 7.55 The Really Wild Show; 8.20 Just So Stories; 8.35 The Record; 9.00 The French Experience; 9.15 The Statistics Collection; 9.45 Watch; 10.00 Playdays; 10.30 Hotch Potch House; 10.50 Focus; 11.00 Look And Read; 11.20 Short Circuit; 11.40 English Time; 12.00 English File: Roll Of Thunder; 12.30 Working Lunch; 1.00 Scene; 1.30 Le Club; 1.45 Words And Pictures; 2.00 Just So Stories; 2.10 Sport On Friday; 3.55 News: Regional News: Weather
4.00 **World Bowls**
6.00 **Star Trek**
6.50 **Electric Circus**
7.00 **Tinewatch Followed by Video Nation Shorts.**
7.50 **A Week To Remember**
8.00 **Wilderness Walks.** Mountaineer Cameron McNeish discovers the unspoilt landscape between Loch Maree and Little Loch Broom.
8.30 **Gardening From Scratch.** The Gardening series for absolute beginners.
9.00 **Red Dwarf.** Lister's ex-girlfriend Kristine Kochanski reappears when two realities converge, sending Kryten into a jealous rage.
9.30 **Never Mind The Buzzcocks.** Team captains Sean Hughes and Phill Jupitus are joined by guests Adam Ant, Crispin Hunt, Jo Whaley and John Thomson.
10.00 **Room 101.** Nick Hancock asks Jimmy Tarbuck about the things he hates most.
10.30 **Newsnight**
11.15 **Space: Above And Beyond**
12.00 **Winterreise.** In celebration of the bi-centenary of Franz Schubert's birth.
1.20 **FILM: Pummario (1994).** Italian drama in which Kwaku, a young African graduate heads for Italy to meet up with his brother.
3.05 **Close**

ITV

6.00 GMTV; 9.25 Win, Lose Or Draw, followed by ITN News Headlines; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News: Weather; 12.30 ITN Lunchtime News: Weather; 12.55 Home And Away; 1.25 Emmerdale; 1.55 A Country Practice; 2.20 High Road; 2.50 Shortland Street; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Rosie And Jim; 3.40 Daffy Duck Cartoon; 3.55 Zzzap!; 4.15 Jumanji; 4.40 Gladiators: Train 2 Win; 5.10 Home And Away; 5.40 News: Weather; 5.55 Calendar
6.30 **Tonight**
7.00 **Wheel Of Fortune**
7.30 **Coronation Street.** Roy has his mind on solving Gail's business problems.
8.00 **The Bill.** Garfield's complaint that Brownlow and Conway are out of touch with real police work brings an unexpected response. With Peter Ellis and Ben Roberts.
8.30 **Holding The Baby.** The comic misadventures of Gordon Muir, a new-age father who is left to bring up his two-year-old son Daniel single-handedly after his wife leaves the family home to live with her toyboy lover.
9.00 **The Ruth Rendell Mysteries: Thornapple.** A 12-year old boy who enjoys experimenting with natural poisons is horrified when people begin falling seriously ill after the arrival of his cousin and her illegitimate son.
10.00 **News At Ten**
10.30 **Calendar News: Weather**
10.40 **FILM: Another You (1991).** Starring Gene Wilder and Richard Prior.
12.25 **Funky Bunker**
1.25 **Club Nation**
2.25 **Cyber.Cafe**
2.55 **Dating The Enemy**
3.55 **Late & Loud**
4.55 **Sound Bites**
5.00 **ITV Sports Classics**
5.30 **ITN Morning News**

Channel 4

6.00 **Sesame Street**
7.00 **The Big Breakfast**
9.00 **Bewitched**
9.30 **Schools**
12.00 **The Living Sea**
12.30 **Here's One I Made Earlier**
1.00 **Cybill**
1.25 **Short And Suite**
1.30 **FILM: The Marriage And The Model Broker (1951).** Comedy starring Jeanne Crain.
3.30 **Travelling Light**
4.00 **Fifteen To One**
4.30 **Countdown**
5.00 **Ricki Lake**
5.30 **Pet Rescue**
6.00 **TFI Friday**
7.00 **Channel 4 News**
7.55 **Pet Rescue**
8.00 **Bloom**
8.30 **Brookside.** Will flick and Elaine finally admit how they feel about each other?
9.00 **Dressing For Breakfast.** Louise and Carla decide to fix Liz up with a blind date.
9.30 **Spin City.** When Mike (Michael J Fox) allows a news reporter to do a profile of the man behind the mayor it goes pear-shaped when an on-camera comment gets back to Ashley.
10.00 **Roseanne.** Friends and family begin to wonder what's going on when Dan starts pondering the meaning of life.
10.30 **Captain Butler.** Butler and the crew are left scrabbling for a hiding place when they fall foul of that famous scourge of the French, a certain Lord Nelson.
11.05 **The Girlie Show**
11.35 **TFI Friday**
12.40 **Dan Dares**
1.10 **FILM: Paradise Hawaiian Style (1963).** Musical starring Elvis Presley.
2.50 **FILM: That'll Be The Day (1973).** Enjoyable drama starring David Essex.
4.25 **FILM: The Private Life Of Don Juan (1934).** Followed by C4 schedule information

juice guide

j cinema

ABC (tel: 2452665)
The Ghost and The Darkness; 1.00, 3.25, 5.50, 8.15
That Thing You Do; 1.05, 3.25, 5.45, 8.15
The Frighteners; 12.50, 3.20, 5.50, 8.15

Cottage Road (tel: 2751606)
Star Trek: First Contact; 6.00, 8.20

Hyde Park Picture House (tel: 2752045)
Quadruphenia; 6.45, 9.15
Kids; Fri only, 11.30

Lounge (tel: 2751061)
Evita; 5.20, 8.10

Odeon (tel: 2436230)

Evita; 1.10, 4.55, 7.55
Sleepers; 4.45, 7.50
101 Dalmations; 11.55, 2.20
Matilda; 12.40, 3.05, 5.45
The Preacher's Wife; 8.05
Extreme Measures; 12.25, 3.00, 5.35, 8.15
Carla's Song; 1.40, 5.10, 8.10

Showcase (tel: 01924 420622)
(from) Extreme Measures, Star Trek: First Contact, Evita, Brassed Off, Daylight, 101 Dalmations, Carla's Song, The Ghost and The Darkness, Matilda, Sleepers, That Thing You Do, Set It Off, Frighteners, Shine

j clubs

Club Mex
d.o.p.e., slamin' drum & base.
10pm-3.30am, £6 / £7

Club Uropa
Up Yer Ronson, with residents Marshall & Murray, plus a live performance from Maria Naylor (the one who sings One and One by Robert Miles).
10pm-4am.
£8 NUS & Members, £10 others

The Cockpit
Brighton Beach, 60s Modernism meets the best of the 90s with live band Scroobieplus scratchy garage and sweet sou in the little room.
11pm-4am, £5

The Dry Dock
Uplifting house with DJ John Lee. Plus, this place accepts Switch with Cash-back as well.

Dubterranean
Slack, 11pm-5am, £2.50

Faversham
Friday Nights with Stuart Douglas playing quality dance. £2NUS £4

The Hyde Park Club, Ash Grove.
It's a pre-club club! 8 - 11pm, £1

Le Phonographique
The Lizard Club, The best of 60s and 70s rock. 10pm-2am. £3 / £4

LMUSU
Stomp, Indie, indie-dance & grunge-fest, plus more retro sounds in the little room they call Cafe Pop. £3.00 / £3.50

LUU Harvey Milk Bar
Spice, the best of contemporary pop. £3

Nato
I Spy, mixed gay friendly night, playing house and dance. 10pm-4am, £7 members, £9 guests.

Planet Earth
Pop Goes The Planet, two rooms of pop and dance. 9pm-2am £2 with flyer before 11.15pm, £3.50 after

The Pleasure Rooms
Two Halves, saying goodbye to cheese, this storming night counts down to the millennium, with dj's from kiss fm and drum & bass with The Colombian Collective and Double J in the basement.
10pm-4am, £7NUS, £9 others

Town and Country Club
Love Train, Legendary 70s disco, with Brutus Gold.
10pm-2.30am, £6

The Underground
The Cooker, Funky beatz & breaks. 10pm-2am, £5, tel. 2302113 for more info.

The Warehouse
It's Obvious, the eclectic anti-club celebrating its second birthday. With Squarepusher live, plus Capoeira and Billy Wild doing some knife throwing, plus residents Crash & Burn.
10pm-4am, £7, £6 if in fancy dress.

j gigs

The Cockpit
Scoobie, (playing at Brighton Beach, see above)
Doors from 11pm, £5

The Duchess
Izon Paradise + The Tulip Lounge + Bingo. Benefit gig for the Kirkstall Valley Campaign. £3

Feast & Firkin
Shovel + Home + Sylvan

Joseph's Well
Sidi Bou Said

j theatre

Civic Theatre
Our Country's Good, presented by the Leeds Arts Centre

West Yorkshire Playhouse
Hamlet

EVERY SATURDAY DURING TERM

SATURDAY NIGHT

CITY BAR & EVENTS HALL

LEEDS METROPOLITAN UNIVERSITY STUDENTS UNION

9pm - 2am £2.50 N.U.S./£4.50 Guests

HAPPY FIRST HOUR

BITTER, LAGER, CIDER 95p A PINT
QUEUE EARLY!!!



EVERY FRIDAY EVERY FRIDAY



City Bar & Events

HAPPY HOUR

FROM 3PM UNTIL 5PM
FOOD POOL GAMES BITTER, LAGER, CIDER, BIG SCREEN
95p A PINT! SATELLITE TV

Saturday february 1

juice guide

j cinema

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The Ghost and The Darkness; 1.00, 3.25, 5.50, 8.15
That Thing You Do; 1.05, 3.25, 5.45, 8.15
The Frighteners; 12.50, 3.20, 5.50, 8.15

Cottage Road (tel: 2751606)
Star Trek: First Contact; 6.00, 8.20
James and The Giant Peach; 11.00am
Matilda; 2.00

Hyde Park Picture House (tel: 2752045)
Quadrophonia; 6.45, 9.15
Tommy; 11.30

Lounge (tel: 2751061)
Evita; 5.20, 8.10
101 Dalmations; 2.00

Odeon (tel: 2436230)
Evita; 1.10, 4.55, 7.55
Sleepers; 4.45, 7.50
101 Dalmations; 11.55, 2.20
Matilda; 12.40, 3.05, 5.45
Extreme Measures; 12.25, 3.00, 5.35, 8.15
Carla's Song; 1.40, 5.10, 8.10
Jingle All The Way; 12.55
Ransom; 8.00

Showcase (tel: 01924 420622)
(from) Extreme Measures, Star Trek: First Contact, Evita, Brassed Off, Daylight, 101 Dalmations, Carla's Song, The Ghost and The Darkness, Matilda, Sleepers, That Thing You Do, Set It Off, Frighteners, Shine, Ransom

j clubs

After Dark, Morley
The Orbit. Brilliant techno event, with world class dj's, 8pm-2am. £10
Info, tel. 2528202.

Club Mex
Hedonism, with guests, plus residents
Carl Bedford, Elliot and Dean
Martin. 10pm-3.30am, £5 before
11pm, £6 after.

The Cockpit
The Garage. Rock, Hip-hop and
Skatecore. 11.00-3.00. £4.00

Courtyard
Local Heroes, with DJ's Scott Harris,
Steve Mason, Phil Hardy and Marc
Leaf.

The Dubterranean
Slack, with the chilled residents
Simon Mu & Binnie.
11pm-5am, £2.50

Le Phono
Oblivion, wicked punk & hardcore
nigh, tonight is a Christmas Special.
£3 / £3.50, 10pm-2am.

LMU City Site
Saturday Night, ever popular student
piss-up. £2.50 NUS / £4.50 Guests.

LUU Harvey Milk Bar
Hard to Handle, best in hard rocking.
9.30pm-2am £4 on the door, no
admission after midnight.

j gigs

Duchess
To Be Confirmed

j theatre

Bradford Alhambra
Jack and the Beanstalk, with
FRANK BRUNO!!

Civic Theatre
Our Country's Good, presented by
Leeds Arts Centre

West Yorkshire Playhouse
Hamlet. Continuing its long
residency.

The Simpsons, BBC1, 5.45pm

Flavour of the Day

Yeah, yeah, yeah. If you've got Sky, or used to have it at home before you came to university, you will be bored senseless and perhaps slightly bemused with the current interest in *The Simpsons* displayed by us terrestrials. "We've seen it all before.... twice", you shout. Well, we haven't, so give us a break and let us enjoy the best cartoon in the world ever.

As we grow more acquainted with our animated friends the question on everyone's

lips is no longer which is your favourite Spice Girl (the cute blonde one, but that's another matter...), but which is your favourite Simpson.

Is it the manic TV watching, dummy sucking tot Maggie, the sensitive, intelligent TV watching Lisa, the scheming, teasing TV watching Bart, Marge with her hair, or Homer, with no hair? Or Crusty the Clown? This evening, Bart swaps IQ tests with super-brain Martin Prince.



Doh! It's Homer Simpson

BBC 1

- 7.05 The Pink Panther Show
- 7.25 News: Weather
- 7.30 Iznogoud
- 7.40 Phantom 2040
- 8.05 The Real Adventures Of Jonny Quest
- 8.30 The New Adventures Of Superman
- 9.15 Live And Kicking
- 12.12 Weather
- 12.15 Grandstand
- 5.30 News: Weather
- 5.40 Regional News: Weather
- 5.45 The Simpsons. Bart switches tests with super-brain Martin Prince. See today's *Flavour of the Day*.
- 6.10 Due South. Fraser gets all the media attention when he's the star witness at the trial of an old adversary, Randal Bolt.
- 6.55 Noel's House Party. Rugby star Victor Ubogu demonstrates some unusual health farm treatments before he collects his 'Gotcha'.
- 7.50 The National Lottery Live. Dale Winton presides over this week's lottery draw with music from Suzanne Vega.
- 8.05 Casualty. Two feuding families live on new-boy David's first day on reception.
- 8.55 News And Sport: Weather; National Lottery Update
- 9.15 FILM: Midnight's Child (1992). A made-for-TV thriller about overworked parents who come to regret hiring a Swedish au pair. Starring Nancy Walker and Olivia D'Abo.
- 10.45 Match Of The Day. Two of the day's top Premiership games including Leeds United v Arsenal at Elland Road.
- 11.55 The Frank Skinner Show
- 12.25 Top Of The Pops
- 12.55 FILM: Shag (1989). A Starring Phoebe Cates and Bridget Fonda.
- 2.30 Weather
- 2.35 Close

BBC 2

- 6.20 Open University
- 8.00 Open Saturday
- 10.30 The Sky At Night
- 10.50 FILM: Never Give A Sucker An Even Break (1941). Vintage comedy.
- 12.00 Film 97 With Barry Norman
- 12.30 FILM: Journey Into Fear (1942). A nightmarish tale of espionage and treachery in Istanbul, starring Orson Welles and Joseph Cotten.
- 1.40 FILM: Citizen Kane (1941). A landmark in the history of cinema, in which director Orson Welles creates a unique visual style to tell the story of Charles Foster Kane, newspaper magnate. Starring Orson Welles and Joseph Cotten.
- 3.35 FILM: The Magnificent Ambersons (1942). The wilful son of the proud Amberson family destroys his mother's hopes of marrying her first love, who has become a widower. Starring Joseph Cotten and Anne Baxter.
- 5.00 TOTP 2
- 5.45 World Bowls
- 6.30 Assignment Special
- 7.15 News And Sport
- 7.30 What The Papers Say
- 7.40 Tx. A fascinating documentary, made with the collaboration of Welles's companion Oja Kodar.
- 9.00 Till Death Us Do Part
- 9.30 Nostromo. Four-part dramatisation of Joseph Conrad's novel. Starring Colin Firth and Albert Finney.
- 10.45 The Fabulous Baker Boys (1989). Backstage look at a professional piano duo, now relegated to the cocktail-bar circuit as they attempt to rejuvenate their act. Starring Jeff Bridges, Michelle Pfeiffer and Beau Bridges.
- 12.35 FILM: Wanda (1971).
- 2.25 Close

ITV

- 6.00 GMTV
- 9.25 Scratchy And Co
- 11.30 The Chart Show
- 12.30 Movies, Games And Videos
- 1.00 ITN News: Weather
- 1.05 Calendar News: Weather
- 1.10 Airwolf
- 2.05 Cartoon Time
- 2.10 FILM: Man About The House (1974)
- 3.50 Baywatch
- 4.45 ITN News And Sports Results: Weather
- 5.05 Calendar News: Weather
- 5.10 Scoreline
- 5.20 Clueless
- 5.50 Sabrina, The Teenage Witch
- 6.15 Gladiators - The Ashes Series. Ulrika Jonsson and Mike Hammond introduce the action from Birmingham's National Indoor Arena.
- 7.15 Blind Date. Cilla Black introduces more eager contestants in search of love at first sight. Plus news of the last programme's couples.
- 8.15 Family Fortunes. Two families compete for cash, prizes and the jackpot in the popular quiz show, hosted by Les Dennis.
- 8.45 ITN News
- 9.00 An Audience With Bruce Forsyth.
- 10.00 FILM: Tango And Cash (1989). Two arch-rival cops are constantly at loggerheads with each other. Starring Sylvester Stallone and Kurt Russell.
- 11.55 Movie Show Special - Die Hard With A Vengeance
- 12.20 Coach
- 12.45 In Bed With Medinner
- 1.15 FILM: Topaz (1969). Whirlwind, globe-trotting thriller starring John Forsythe and Frederick Stafford.
- 3.30 Funny Business
- 3.55 Collins And Maconie's Movie Club
- 4.25 Murder, She Wrote
- 5.15 Sound Bites
- 5.30 ITN Morning News

Channel 4

- 6.00 Sesame Street
- 7.00 Dumb And Dumber
- 7.30 Dennis
- 7.45 First Edition
- 8.00 Transworld Sport
- 9.00 The Morning Line
- 10.00 Gazzetta Football Italia
- 11.00 Super Bowl XXXI
- 12.10 Tim Henman's Silver Service
- 12.40 Channel 4 Racing From Sandown Park
- 2.45 The Summer Tree
- 2.55 FILM: Mr Deeds Goes To Town (1936). Frank Capra's classic comedy, starring Oscar-nominee Gary Cooper as a naive country boy.
- 5.05 Brookside Omnibus. Terry uncovers the real truth.
- 6.30 Right To Reply
- 7.00 A Week In Politics
- 8.00 Fragile Kingdoms. This week's programme explores one of the oldest human settlements in Europe.
- 9.00 Last Chance Lottery. The show that celebrates the fact that, although we're obsessed with winners, 99.9% of us are losers...
- 10.00 Eurotrash. A visit to the set of France's top youth soap, an encounter with supermodel Marcus Schkenberg and a meeting with porn queen Sarah Young.
- 10.30 The Show.
- 11.35 Hill Street Blues. Steven Bochco's police drama.
- 12.35 TV Pizza. Host Laura Knightlinger welcomes drag queen sensation.
- 1.20 The Girlie Show
- 1.50 Ricki Lake
- 2.35 Beavis And Butthead
- 3.05 Bless This House
- 3.30 Film Night
- 4.00 The White Room
- 4.55 The Beat Specials

LEEDS STUDENT

Election of Editor for 1997-98

Voting:

* Anyone who has worked for eight issues of *Leeds Student* in the academic year 1995-96 is eligible to vote. A final list appears below, but if you believe you have been wrongly omitted, see David Smith as soon as possible.
* Those unable to attend can vote by proxy (contact David Smith, *Leeds Student* Editor, beforehand).

David Adam
Emma Al-Jumaili
Kate Bingham
Rafael Bloom
George Butler
Tina Burrett
Steve Cooper
Pete Cotton
Joe Downie
Ben East
Clare Edwards
Zoe Feller

Dan Fishel
Owen Gibson
Alex Gubbay
Willem Jaspert
Dan Jolin
Abbie Jones
Andy Kelk
Phil Kerfoot
Alex Kibble
Judith Knight
Shiraz Lalani
Chris Leadbeater

Nick Lee
Clare Lister
Barry McKernan
Piers Martin
Tamsin Martin
Jennifer Matthews
Tom Miles
Sarah Monk
Chris Mooney
Naga Munchetty
Kofi Ohene-Djan
Nick O'Meally

Justin Penrose
Mike Pflanz
Oliver Quinn
Naveed Raja
Matthew Revell
Eleanor Rose
David Smith
Linden Thornton
Kate Toon
Helen Whiteoak
Paul Wilson
Jo Young

The internal election will take place
at 5.30pm on Friday February 7 in the
office at LMU Students Union

Candidates:
BEN EAST
RE-OPEN NOMINATIONS



Sice & Easy; the Boo's '97

february 2

Sunday

Flavour of the Day

The Boo Radleys @ LMU City Site

Has anyone else apart from me seen that brilliant new video for their new single *Ride the Tiger*? It's got Martin and Sice in this space-ship, flying around amongst clockwork tigers and cool space age effects. And all to promote a third single off an album which was a commercial flop. It looks like it cost a bit, which just to show that right now *Creation Records* have got more money than sense. Even so, that's not a dig at the completely boss Boos, who have supposedly

ditched pop in favour of a new, weird direction. Indeed their ability to mix pop with psychedelia, experiments in dub, sonic noise white-outs and even drum & bass is what makes them closer to the Beatles than any of those class rock acts like Oasis. Live, they remain as unpredictable as ever, but with such a rich back-catalogue to pluck songs from you will not be disappointed, and Sice is sure to sing his heart out. So C'mon Kids!

juice guide

jcinema

ABC (tel: 2452665)
The Ghost and The Darkness; 1.00, 3.25, 5.50, 8.15
That Thing You Do; 1.05, 3.25, 5.45, 8.15
The Frighteners; 12.50, 3.20, 5.50, 8.15
Cottage Road (tel: 2751606)
Star Trek: First Contact; 5.20, 7.50
Matilda; 3.00

Odeon (tel: 2436230)
Evita; 1.10, 4.55, 7.55
Sleepers; 4.45, 7.50
101 Dalmatians; 2.20
Matilda; 12.05, 5.45
Extreme Measures; 12.25, 3.00, 5.35, 8.15
Carla's Song; 1.10, 5.10, 8.10
Jingle All The Way; 12.55
Ransom; 8.00

Hyde Park Picture House (tel: 2752045)
Quadrophonia; 6.45, 9.15
Tommy; 3.00

Showcase (tel: 01924 420622)
(from) Extreme Measures, Star Trek: First Contact, Evita, Brassed Off, Daylight, 101 Dalmatians, Carla's Song, The Ghost and The Darkness, Matilda, Sleepers, That Thing You Do, Set It Off, Frighteners, Shine, Ransom

Lounge (tel: 2751061)
Evita; 4.55, 7.40
101 Dalmatians; 2.30

jclubs

Arts Cafe Bar
The Sunday Session with guest DJs.

Queens Court
Dance and live cabaret

Edwards
Lazy Daze, laid back beats for that Sunday feeling.

The Underground
Sunday Joint (12 - 5pm) with home cooked Sunday roasts.
Evening Joint (6 - 10.30pm)

Faversham
Chill Out Dance and cheap drinks

jgigs

Duchess
Leeds Awareness; 3 bands to be confirmed

Leeds Met Union City Site
The Boo Radley's. Tickets £8 advance. See today's *Flavour of the Day*.

BBC 1

7.05 Jim Henson's Animal Show; 7.55 Playdays; 8.15 20 Steps To Better Management; 8.30 Breakfast With Frost; 9.30 The Good Book Guide; 9.45 First Light; 10.15 See Hear!; 10.45 Deutsch Plus; 11.00 The Eleventh Hour; 12.00 CountryFile; 12.30 On The Record; 1.30 EastEnders; 2.50 The Clothes Show; 3.20 Cartoon
3.25 **FILM: Solomon And Sheba** (1959).
5.45 **News: Weather**
6.05 **Regional News**
6.10 **Songs Of Praise**
6.45 **Last Of The Summer Wine**
7.15 **Antiques Roadshow**. Hugh Scully and the team call in at Waddesdon Manor.
8.00 **Ballykissangel**.
8.50 **Morecambe And Wise**.
9.20 **Ivanhoe**. Cedric's escape precipitates a bloody siege, and a tragic fate looks set to befall everyone.
10.15 **News: Weather**
10.30 **The People's Century: 1975 - War Of The Flea**. Vietcong and Mujahadin fighters recall the tactics and the single-mindedness that brought them victory against the Americans in Vietnam.
11.25 **Futurewatch**. 12.05 **FILM: A New Life** (1988).
1.45 **Weather**; 1.50 Close

BBC 2

6.10 Open University; 7.25 Open Sunday; 8.15 Cartoon; 8.20 Stay Tuned; 9.10 The Family Noss; 9.15 The Itsy Bitsy Spider; 9.35 Mighty Max; 10.00 Ship To Shore; 10.30 Grange Hill; 10.55 The Wild House; 11.20 Bay City; 11.45 The O Zone; 12.15 Singled Out; 12.40 Brothers And Sisters; 1.05 The Simpsons; 1.30 Regional Programmes; 2.00 Bowls And Snooker; 4.30 Ski Sunday
5.15 **Rugby Special**
6.15 **The Natural World**. Zoe Wanamaker narrates a poignant film following a family of lemurs in the forests of Madagascar.
7.05 **Star Trek: Voyager**.
7.50 **The Great Sell Off**.
8.40 **The Money Programme**
9.20 **Red Dwarf**.
9.50 **The Smell Of Reeves And Mortimer**. Vic and Bob encourage viewers to play 'Touch The Hutch', and Donald and Davey Stott appear in a special edition of 'This Is Your Life'.
10.20 **Snooker - The Masters**
11.20 **Forbidden - George Romero And The Dawn Of The Dead**.
11.30 **FILM: Dawn Of The Dead** (1979). Violent, satirical and acclaimed sequel to the

ITV

6.00 GMTV; 8.00 Dragon Flyz; 8.25 Disney Club; 10.15 The Story Keepers; 10.45 Morning Worship; 11.45 Link; 12.00 Timpson's Country Churches; 12.30 Goals On Sunday; 12.55 Calendar News; 1.00 ITN News: Weather; 1.10 Jonathan Dimbleby; 2.00 Murder, She Wrote; 2.55 Coronation Street
3.55 **The World Rugby Classic**.
4.55 **SeaQuest DSV**
6.30 **Calendar News**
6.45 **ITN News: Weather**
7.00 **Bruce Forsyth's Play Your Cards Right**
7.30 **Coronation Street**.
8.00 **It'll Be Alright On The Night**
9.00 **London's Burning**.
10.00 **Hale And Pace**. This week's special guests are Paul McKenna and the Hollywood Burglars.
10.30 **ITN News: Weather**, followed by **Local Weather**
10.45 **Bragg On America**.
11.45 **FILM: The Great American Sex Scandal** (1989). The lives of 12 average Americans are turned upside down when they are selected to serve as jurors on an embezzlement case.
1.30 **FILM: Hawalaat** (1987). 4.35 **Jobfinder**
5.30 **ITN Morning News**

Channel 4

6.05 Superbowl XXXI; 7.15 Madeline; 7.40 The Neverending Story; 8.05 Doug; 8.25 Hyperman; 8.50 Saved By The Bell; 9.20 Street Sharks; 9.50 California Dreams; 10.15 Happy Days; 10.40 Hollyoaks Omnibus; 11.40 The Waltons; 12.40 Board Stupid; 1.10 Football Italia; 3.30 The Last Post
3.40 **FILM: Our Man In Marrakesh** (1967).
5.30 **Last Chance Lottery**
6.30 **Time Team**.
7.30 **Howard Goodall's Organ Works**.
8.00 **The Evening Standard Film Awards**. Jane Asher hosts the Awards live from London's Savoy Hotel. Presenters include Jessica Lange, Ralph Fiennes and Ruby Wax.
9.00 **FILM: Cat Ballou** (1965). Classic Western spoof, starring Lee Marvin.
10.45 **FILM: Welcome To Hard Times** (1967).
12.40 **Dispatches**
1.25 **World Cinema: FILM: Aux Yeux Du Monde** (1991).
3.10 **World Cinema: FILM: La Senora** (1989).
5.05 **A Week In Politics**

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(Cocktail Society)

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Monday february 3

Flavour of the Day

juice guide

j cinema

ABC (tel: 2452665)
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Sleepers; 4.45, 7.50
101 Dalmations; 11.55, 2.20
Matilda; 12.40, 3.05, 5.45
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j clubs

The Courtyard
Shake Your Groove Thang, funk, soul and sweet disco music.

Club Uropa
Magic Roundabout, big party night playing 70s-90s. 9.30pm-2am. Drinks 80p pint.

Edwards
Horizontal Blend, funk, acid-jazz, hip-hop and soulwith Paul T.

Le Phono
Mind Your Head, Rock & alternative. 10pm-2am, £1 before 11pm, £2 after. Newcastle Brown & Jack Daniel's £1.25

Nato
Poptart, 70s disco and funk meets 80s & 90s student classics and Britpop. 9pm-2am, £2 before 10.30, £3 after (with NUS)

Planet Earth
Absolutely Fabulous, student night, playing party and charity dance music, lager/bitter £1 pint. Free before 10pm, and with dead cheap drinks. Now open from 7pm - 3am, with Guest Karaoke!

Pleasure Rooms
Up North, Leeds' grimmest student night! Playing house, garage, disco, pop classics & hip-hop. £2.50 NUS only, £1 bottled beer, £1 girlie drinks.

Ritz's
The World, music for the masses. 10pm-2am, free with flyer, before 10.30pm, £1 after.

j gigs

.Duchess
Leeds Awareness Show

LUU
Comedy with Jason Freeman + Junior Simpson + Martin Bigpig. 9pm, £3

j theatre

Huddersfield Lawrence Batley
My Mother Said I Never Should; modern family drama.

West Yorkshire Playhouse
Hamlet

EastEnders, BBC1, 8pm

EastEnders is still keeping us glued to the screen, after a series of Christmas episodes that made us laugh, cry and re-examine our views of single-mothers. And yes, Tiffany (Martine McCutcheon) was magnificent, and I still can't believe she's gone (or has she?) The current storyline that is gripping the nation involves the threesome pictured; Phil, Cathy and little baby Ben. Phil (Steve McFadden) is an alcoholic, and boy doesn't he

do a good impression of a drunken bloke. Cathy (Gillian Taylforth) is the angered wife who should have known better than to marry a Mitchell, and Ben (?), is, well just a baby that cries a lot. Tonight Cathy issues Phil an ultimatum, or as Phil would say, "You whot? Whot's an ult-eee-may-toom? You're just tryin' to use long words to confuse me. Caff? Caff, come back..."



Warning: The joy of marriage can be notoriously short lived in the soap world

BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 All Over The Shop; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News; Regional News; Weather; 11.05 The Really Useful Show; 11.45 Smillie's People; 12.00 News; Regional News; Weather; 12.05 The Alphabet Game; 12.30 Going For A Song; 12.55 The Weather Show; 1.00 News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours; 2.05 FILM: Trouble In Paradise (1988); 3.30 Playdays; 3.50 Pingu; 3.55 Bodger And Badger; 4.10 Gadget Boy; 4.35 Record Breakers Gold

5.00 Newsround
5.10 Blue Peter
5.35 Neighbours. Hannah's vanity takes a knock.
6.00 News: Weather
6.30 Regional News Magazines
7.00 This Is Your Life
7.30 Watchdog: Face Value. A report from Paris.

8.00 EastEnders. See today's Flavour of the Day.
8.30 The Brittas Empire. The Brittas staff are competing for the 'Employee Of The Month' award with a weekend for two in Paris as the prize.
9.00 News: Regional News: Weather
9.30 Panorama
10.10 Ruby Wax Meets... Pamela Anderson. Ruby Wax meets up for the second time with Pamela Anderson Lee.

10.40 Silent Witness. Sam attempts to persuade her student to reveal the whereabouts of her father to the police.
11.35 Film 97 With Barry Norman. Daniel Day Lewis discusses his role in 'The Crucible'.

12.05 Fallen Angels: I'll Be Waiting
12.35 FILM: He Knows You're Alone (1980). Starring Tom Hanks.

2.05 Weather
2.10 Close

BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Secret Squirrel And Co; 7.55 Blue Peter; 8.20 Pingu; 8.25 Hairy Jeremy; 8.35 Lassie; 9.00 TV6; 9.30 Pathways Of Belief: Christianity; 9.45 Technology Starters; 10.00 Playdays; 10.30 Landmarks: Pakistan And Its People; 10.50 Look And Read; 11.10 Zig Zag; 11.30 Ghostwriter; 12.00 Testament: The Bible In Animation; 12.30 Working Lunch; 1.00 History File; 1.20 German Globo; 1.25 Landmarks: The River Severn; 1.45 Storytime; 2.00 Pingu; 2.05 Hairy Jeremy
2.10 Snooker - The Masters.
5.30 Ski Sunday Special
6.00 Snooker - The Masters
7.00 People's Century. 1975 - War Of The Flea. Vietcong and Mujahadin fighters recall the tactics and the single-mindedness that brought them victory against the Americans in Vietnam and against the Russians in Afghanistan.

8.00 Local Heroes. Welsh inventors include road builder Thomas Telford, a recluse who claimed he'd invented a death ray; Robert Recorde, who came up with the equals sign; and a visit to Merthyr Tydfil, where the first railway locomotive was run.

8.30 University Challenge. The popular quiz to find Britain's brightest student team, hosted by Jeremy Paxman. Glasgow University and Harris Manchester College, Oxford, battle for a place in the second round.

9.00 FILM: My Name Is Kate (1993).
10.30 Newsnight
11.15 Snooker - The Masters.
12.00 The Midnight Hour With Sir Bernard Ingham
12.30 The Learning Zone: Open University
2.00 Nightschool TV: Square One: 1-8
4.00 BBC Focus

ITV

6.00 GMTV; 9.25 Win, Lose Or Draw; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News And Weather; 12.30 ITN News; Weather; 12.55 Home And Away; 1.25 Coronation Street; 1.55 A Country Practice; 2.20 Wish You Were Here... ?; 2.50 Shortland Street; 3.20 News; 3.25 Calendar News; 3.30 Tots TV; 3.40 Rainbow Days; 3.50 Walt Disney Cartoon; 4.05 Sooty's Amazing Adventures; 4.20 Adam's Family Tree; 4.45 Art Attack; 5.10 Home And Away

5.40 ITN Early Evening News: Weather
5.55 Calendar
6.30 Tonight
7.00 Wish You Were Here... ? Ulrika Jonsson travels to Capri.

7.30 Coronation Street. Deirdre wonders if her eyes have deceived her.

8.00 World In Action. A revealing insight into how Scotland Yard tried to use informers to crack the secrets of the notorious Jamaican Yardie gangs.

8.30 Blues And Twos. This programme takes to the road with motorbiking medic Dave Skinner who works for Derbyshire Ambulance Service's Lifebikes unit.

9.00 McCallum. Following the deaths at the sweat shop, Joanna could be infected by the drug-resistant bacteria.

10.00 News At Ten: Weather
10.30 Calendar News: Weather
10.40 Nash Bridges
11.35 Prisoner Cell Block H
12.30 Nationwide Football League Extra

1.15 FILM: Emergency (1962). Starring Glyn Houston
2.25 An Invitation To Remember
2.55 The Chart Show
3.55 Cyber.Cafe
4.20 Jobfinder
5.30 ITN Morning News

Channel 4

6.00 Sesame Street
7.00 The Big Breakfast
9.00 Bewitched
9.30 Schools
12.00 Right To Reply
12.30 Here's One I Made Earlier
1.00 Cybill
1.25 Valley Of The Stereoes
1.45 FILM: The Immortal Sergeant (1943)
3.30 Collectors' Lot
4.00 Fifteen To One
4.30 Countdown
5.00 Montel Williams
5.30 Pet Rescue
6.00 Moviewatch
6.30 Hollyoaks. Susi learns that Jude is no easy task master.

7.00 Channel 4 News
7.55 The People's Agenda
8.00 Wild Relations. The final programme in the Australian wildlife series tells the story of an extraordinary chain of coincidences.

8.30 Classic Trains. Tonight's programme celebrates an extraordinary era of record-breaking speeds.

9.00 Cutting Edge. Rebecca Frayn's film looks at the lives of six sets of identical twins, and their struggles to assert their individuality.

10.00 Dark Skies. John and Kimberly uncover a plot to use the Beatles American television debut on The Ed Sullivan Show to induce mass suicide.

11.00 Jamaica ER. The documentary series based at Kingston Public Hospital's A&E unit shows how the hospital's new Chief Executive, Donald Nelson tries to stretch his very limited resources.

11.30 Airplaneski!
12.55 Born In The USA: Miami Zoo

3.20 Born In The USA: Gore Vidal's American Presidency
3.50 The Clearing
4.00 Schools
4.55 Splash
5.30 Backdate

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february 4

Tuesday



Do I detect some ace brummie humour?

Flavour of the Day

The Detectives, BBC1, 8.30pm

Yet another series of *The Detectives* is commissioned and we look at each other and ask ourselves why. What is it about some crap brummie humour from Jasper Carrot, plus the odd sexist or "aren't police stupid" joke from the Other One, that makes this programme click? Perhaps it has something to do with the great story-lines, like tonight; Briggs and Louis (for it is they), assisted by a mysterious Comanche chef, go on the hunt for a sacred Indian carving. Or perhaps not. Consider it light

relief from all that revision.

If you want a proper laugh, then tune in for *Harry Enfield and Chums*, (BBC1, 9.30pm) and in particular look out for Tory MP, who is just so spot on there must be several Tories consulting their libel lawyers to see if they can sue him for passing off their "good" name.

For a more gentle study of politicians at work check out *Around the House* (ITV, 11.45pm) with popular folk hero Richard Whitley.

juice guide

j cinema

ABC (tel: 2452665)
The Ghost and The Darkness; 1.00, 3.25, 5.50, 8.15
That Thing You Do; 1.05, 3.25, 5.45, 8.15
The Frighteners; 12.50, 3.20, 5.50, 8.15

Cottage Road (tel: 2751606)
Star Trek: First Contact; 6.00, 8.20

Hyde Park Picture House (tel: 2752045)
Quadrophonia; 6.45, 9.15

Lounge (tel: 2751061)
Evita; 5.20, 8.10

Odeon (tel: 2436230)
Evita; 1.10, 4.55, 7.55
Sleepers; 4.45, 7.50
101 Dalmatians; 11.55, 2.20
Matilda; 12.40, 3.05, 5.45
The Preacher's Wife; 8.05
Extreme Measures; 12.25, 3.00, 5.35, 8.15
Carla's Song; 1.40, 5.10, 8.10

Showcase (tel: 01924 420622)
(from) Extreme Measures, Star Trek: First Contact, Evita, Brassed Off, Daylight, 101 Dalmatians, Carla's Song, The Ghost and The Darkness, Matilda, Sleepers, That Thing You Do, Set It Off, Frighteners, Shine

j clubs

Charlie Parkers
Nasty, acid jazz, hip hop.

Club Europa
Sugar Club, very cheap and very hot student night in superb venue.
£2 NUS and £1 a pint.

The Courtyard
Urban Hustle, with Marcos Moret playing hip-hop, jazz-beats, drum and bass and latin. Free entry & drinks promo's. 8-11pm

Edwards
Vinyl Masterchef 96/97, still searching for the best local DJ talent in Leeds.

Le Phono
Romo, new romantic night. Groove to the sounds of Duran Duran perhaps?
10-2am, £2.50, 80p a pint.

Leeds Irish Centre, York Rd (A64).
Jazz Night, (top musos): 8pm, £6/7

Nato
Red Raw, monthly gay night.
10pm-2am, £5. Info tel. 2380999

Planet Earth
Tequila/Vodka, a frenzied night of spirit fuelled debauchery, if that's your idea of fun. £2.50 Members / £3 NUS. Info and membership, call 0973 387577

Pleasure Rooms
Nine Acre Court, cool club from the people who brought you Automatic and Beat Surrender. Playing brit-pop type sounds, plus the odd 60s toon thrown in for good measure.
10pm-2am, £3, bottled lager £1.

The Underground
The Lava Lounge. Playing cool exotica, Hammond grooves, soundtracks and Nancy Sinatra. 10pm-2am, £3 before 11pm, £3.50 after.

j gigs

Arts Cafe Bar
The Three Deuces

The Duchess
Jackie Leven + John Wesley Harding

j theatre

Huddersfield Lawrence Batley
My Mother Said I Never Should

West Yorkshire Playhouse
Hamlet, Shakespeare's masterful tragedy, starring Michael Maloney

BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 All Over The Shop; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News: Regional News: Weather; 11.05 The Really Useful Show; 11.45 Smillie's People; 12.00 News: Regional News: Weather; 12.05 The Alphabet Game; 12.30 Going For A Song; 12.55 The Weather Show; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.05 Snowy River - The McGregor Saga; 2.50 Snooker - The Masters; 3.30 Playdays; 3.50 Casper Classics; 3.55 Hubbub
4.10 Prince Of Atlantis
4.35 The Mask
5.00 Newsround
5.10 Grange Hill
5.35 Neighbours. Hannah has a change of heart.
6.00 News: Weather
6.30 Regional News
Magazines
7.00 Holiday
7.30 EastEnders. Lorraine has some disappointing news for Grant.
8.00 Children's Hospital. In casualty, a woman is convinced that her grandson has swallowed a screw.
8.30 The Detectives. Briggs and Louis, helped by a mysterious Comanche chief, go on the hunt for a sacred Indian carving.
9.00 News: Regional News: Weather.
9.30 Harry Enfield And Chums.
10.00 Inside Story. Provocative documentary about a new law in the United States, which requires authorities to notify schools and neighbours when released sex offenders move into the area.
10.50 Sportsnight
12.40 FILM: Strange Brew (1983).
2.10 Weather; 2.15 Close

BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Secret Squirrel And Co; 7.55 Blue Peter; 8.20 Johnson And Friends; 8.35 The Record; 9.00 Standard Grade English; 9.20 The Business Studies Collection; 9.45 Watch; 10.00 Playdays; 10.30 Come Outside; 10.45 Teaching Today; 11.15 Le Club; 11.30 Shakespeare - The Animated Tales; 12.00 See Hear!; 12.30 Working Lunch; 1.00 Teaching Today; 1.30 Showcase; 1.40 Hotch Potch House; 2.00 Johnson And Friends; 2.10 Snooker - The Masters; 2.50 A Week To Remember; 3.00 News: Regional News: Weather; 3.05 Westminster With Nick Ross
3.55 News: Regional News
4.00 Snooker - The Masters
6.00 Fresh Prince Of Bel Air
6.25 Heartbreak High
7.10 The Numbers Game
7.40 Snooker - The Masters
8.30 Food And Drink. There are recipes for Tuscan bean soup and sizzling beef fajitas, a visit to the Pudding Club, and Jilly and Oz recommend four French classic wines - Muscadet, Macon, Beaujolais and Bordeaux.
9.00 Geoff Hamilton's Paradise Gardens. Geoff visits three gardens - in Dorset, Warwick and London - that have used the natural beauty of water.
9.30 Skeleton Coast. Benedict Allen continues his unique journey on foot along the Namib Desert.
10.00 Grown Ups. Comedy series about a group of five friends who met at university and, 15 years later, are still living in the same town.
10.30 Newsnight
11.15 Face To Face: Alan Parker. Followed by Weatherview
12.00 The Midnight Hour
12.30 The Learning Zone

ITV

6.00 GMTV; 9.25 Win, Lose Or Draw; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News And Weather; 12.30 ITN Lunchtime News: Weather; 12.55 Home And Away; 1.20 Coronation Street; 1.50 Afternoon Live; 2.20 Vanessa; 2.50 Afternoon Live.; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Potamus Park; 3.40 Wizardora
3.50 Bimble's Bucket
4.00 Scooby Doo
4.15 Hey Arnold!
4.45 Are You Afraid Of The Dark?
5.10 Home And Away
5.40 ITN Early Evening News
5.55 Calendar
6.30 Tonight
7.00 Emmerdale
7.30 Quayside
8.00 The Bill. Datta needs a conviction in a domestic violence case.
8.30 Pet Power. Anthea Turner introduces the cat who saved her owner.
9.00 Peak Practice. Erica battles with hospital incompetence and Andrew is penny-pinching to save Alice North's life.
10.00 News At Ten: Weather
10.30 Calendar News: Weather
10.40 Network First. Documentary, first shown in 1995, about a boy born severely disabled as a result of the Chernobyl nuclear disaster.
11.40 Highlander
11.45 Around The House. Richard Whitley and Geoff Druett put the politicians on the spot.
12.15 Collins And Maconie's Movie Club. An alternative film and video guide for the indecisive movie-goer.
12.45 FILM: Too Good To Be True (1989).
2.30 Funky Bunker
3.30 Club Nation
4.30 Jobfinder
5.30 ITN Morning News

Channel 4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 House To House; 12.30 Here's One I Made Earlier; 1.00 Cybill; 1.25 Land Above The Trees
1.50 FILM: Storm Centre (1956). Drama starring Bette Davis.
3.30 Collectors' Lot
4.00 Fifteen To One
4.30 Countdown
5.00 Ricki Lake
5.30 Pet Rescue. At the Millbrook Centre an abandoned litter of kittens awaits good homes.
6.00 Babylon 5
6.50 Fresh Pop
7.00 Channel 4 News
7.55 The People's Agenda
8.00 Wings. It is not always possible to identify birds by their markings - if you are in a wood you may hear the bird long before you are able to see it. Pat Sellar's hobby is to record bird song, as this film shows.
8.30 Brookside. Will Elaine give Mick an answer? Jimmy discovers that youth work isn't as easy as it looks and Ron makes his dreams come true.
9.00 Seriously Funny.
10.00 FILM: Without Warning: The James Brady Story (1992).
11.40 Film Night
12.10 The A-Z Of Animation. An eclectic alphabetical guide to the world of animation, from Creature Comforts to Kick Knack by John Lasseter, director of Toy Story.
3.10 The Village
4.00 Schools
5.15 The Almost Complete History Of The Twentieth Century
5.25 Backdate

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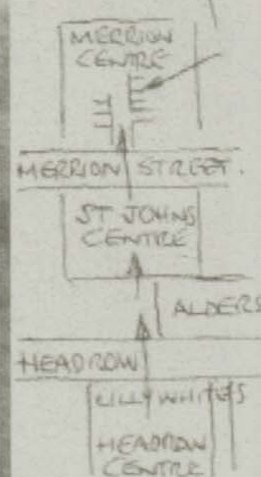
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Wednesday february 5

juice guide

Flavour of the Day

DECADENCE @ LMU

Berkoff, a name you hear often yet know nothing about. Here is the Iggy Pop of the Arts doing yet another wild turn for you and me. Decadence, is a hectic criticism of the upper classes; work, drink and drugs all shown to be part of their every day lives and fantasies, while they attempt to avoid reality and all its problems.

Best known for the film version starring Joan Collins, this stage play has far more to

offer. The enigma and flair of Berkoff, the energetic, physical precision of the cast; the production promises pace power and pathos, modern and Decadent!

Conspiracy Theatre is a collaboration between former members of In Your Space Productions and Rough Magic Theatre and have won an Edinburgh Festival Fringe First.



Loads money: Watch the rot set in.

j cinema

ABC (tel: 2452665)

The Ghost and The Darkness; 1.00, 3.25, 5.50, 8.15
That Thing You Do; 1.05, 3.25, 5.45, 8.15
The Frighteners; 12.50, 3.20, 5.50, 8.15

Cottage Road (tel: 2751606)

Star Trek: First Contact; 6.00, 8.20

Hyde Park Picture House (tel: 2752045)

Quadruphenia; 6.45, 9.15

Lounge (tel: 2751061)

Evita; 5.20, 8.10

Odeon (tel: 2436230)

Evita; 1.10, 4.55, 7.55
Sleepers; 4.45, 7.50
101 Dalmations; 11.55, 2.20
Matilda; 12.40, 3.05, 5.45
The Preacher's Wife; 8.05
Extreme Measures; 12.25, 3.00, 5.35, 8.15
Carla's Song; 1.40, 5.10, 8.10

Showcase (tel: 01924 420622)

Extreme Measures, Star Trek: First Contact, Evita, Brassed Off, Daylight, 101 Dalmations, Carla's Song, The Ghost and The Darkness, Matilda, Sleepers, That Thing You Do, Set It Off, Frighteners, Shine

j clubs

Courtyard

Maxi, more than just another pub quiz, with Daisy & Havoc spinning the tunes.

Edwards

Club Tropicana, come in from the cold with tunes from the 70s to 90s

Liquid

From Dust Till Dawn, new way cool night mixing anything from Goldie to Garbage, Smashing Pumpkins to Underworld.
10pm-2am, £2.50, and with drinks promo's.

LMUSU City Site

OTT, Cheap and cheerful 80s & 90s student piss-up. With treble vodka & mixer still only £1.85, and bitter, lager and cider just 95p a pint. £1.50 before 10.30pm, £2.50 after. Priority tickets £2 in advance.

Majestyk Retro, 70s & 80s club classics with a splash of the 90s in this impressive new venue.

Nato

Fresh, launch night special. Guest DJs Sonique (the world's best female DJ) plus Griff and Jay. Live percussion. All shots and bottles of beer at £1. From 10pm-2am, £3 NUS/ £4 non

Pleasure Rooms

The Good Life, 9.45pm-2am £4 Bar basics open at 9.00pm for the eager! Entry guaranteed for the early arrivals

Underground

Moveup, brilliant night of stax, soul, Hammond & Motown. With Dave and Joe spinning the discs for the first hour. 10pm-2am, £3 before 11pm, £3.50 after.

Warehouse

Release, student dance night

j gigs

The Duchess

Delicious, featuring Andy Rourke of The Smiths and Gary Whelan of The Happy Mondays

j theatre

Bradford Alhambra

Jack and the Beanstalk, with Frank Bruno

Civic Theatre

Our Country's Good, performed by members of Leeds Arts Centre
Civic Theatre, Recital Room; 7.30
Big Band Special 2
The Great Escape Big Band
£2 conc./£4. Tel. 0113 247 6962 or 243 2491.

The Grand

Falstaff, brand new production of Verdi's touching comedy, presented by Opera North

West Yorkshire Playhouse

Passionelle, Salsa dance work by RJC

LMU

Stephen Berkoff's Decadence

BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 All Over The Shop; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News: Regional News: Weather; 11.05 The Really Useful Show; 11.45 Smillie's People; 12.00 News: Regional News: Weather; 12.05 The Alphabet Game; 12.30 Going For A Song; 12.55 The Weather Show; 1.00 One O'Clock News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.05 Snooker - The Masters; 3.30 Playdays; 3.50 Chucklevision; 4.10 The Real Adventures Of Jonny Quest
4.35 The Wild House
5.00 Newsround
5.10 Blue Peter
5.35 Neighbours
6.00 Six O'Clock News: Weather
6.30 Regional News Magazines
7.00 Noel's Telly Years
7.30 Tomorrow's World. A special edition of the programme from Bangkok.
8.00 National Lottery Live. In an extended programme, Carol Smillie looks at some of the good causes that have benefited from Lottery Money.
8.30 Dad's Army Selection Box. A host of celebrities pick their favourite moments from Jimmy Perry and David Croft's classic sitcom.
9.00 News: Regional News: Weather
9.30 Common As Muck. Parry's financial problems drive him to the brink of suicide.
10.30 Breaking The Code. Drama which traces the story of Alan Turing.
12.00 FILM: Journey Into Darkness. The Bruce Curtis Story (1990). Starring Simon Reynolds and Jaimz Woolvett.
1.30 Weather; 1.35 Close

BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Secret Squirrel And Co; 7.55 Record Breakers Gold; 8.20 Teddy Trucks; 8.25 Spot; 8.35 The Record; 9.00 Jeunes Francophones; 9.25 See You, See Me; 9.45 Words And Pictures; 10.00 Playdays; 10.30 Numbertime; 10.45 Cats' Eyes; 11.00 Around Scotland; 11.20 Music Makers.; 11.40 Taking Issue; 12.00 Spanish Globo; 12.05 History File: 20th Century Wrap; 12.30 Working Lunch; 1.00 The Geography Programme; 1.20 Thunderbirds In French; 1.25 Zig Zag; 1.45 Come Outside; 2.00 Teddy Trucks; 2.05 Spot
2.10 Racing From Ascot
3.55 News; Regional News; Weather
4.00 Snooker - The Masters
6.00 Star Trek: The Next Generation
6.45 Trev And Simon's Transmission Impossible
7.00 Hancock. Hancock thinks his success with girls is hampered by his nose. Humiliated, he locks himself away until Sid suggests plastic surgery.
7.35 Snooker - The Masters
8.30 Rick Stein's Fruits Of The Sea. Rick uses the humble welk to make a mouth-watering dish and prepares one of the sea's treasures - bass.
9.00 The Aristocracy. A series charting the changing fortunes of Britain's titled classes over the past 120 years. Part two chronicles the period when the upper classes began to lose their political power.
9.50 Trouble At The Top. Six high-powered bosses are followed during their first year in charge of a new business.
10.30 Newsnight
11.15 Snooker - The Masters
12.00 The Midnight Hour With Andrew Neil
12.30 The Learning Zone

ITV

6.00 GMTV; 9.25 Win, Lose Or Draw, followed by ITN News Headlines; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News: Weather, followed by Crimestoppers; 12.30 ITN Lunchtime News: Weather; 12.55 Home And Away; 1.20 Emmerdale; 1.50 Afternoon Live; 2.20 Vanessa; 2.50 Afternoon Live... Continued; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Tots TV; 3.40 The Blobs; 3.50 The Little Mermaid
4.15 The Sylvester And Tweety Mysteries
4.40 Woof!
5.10 Home And Away
5.40 Early Evening News: Weather
5.55 Calendar
6.30 Tonight
7.00 Emmerdale. Zack comes face to face with a romantic rival.
7.30 Coronation Street. The workers are restless at Baldwin's Sportswear..
8.00 Des O'Connor Tonight. Des hosts another 60 minutes of celebrity talk and entertainment.
9.00 Supply And Demand. Crime drama written by Lynda La Plante, about two black police officers working undercover to crack a drugs ring in Manchester's seedy gangland.
10.00 ITN News At Ten: Weather
10.30 Calendar News And Weather
10.40 Supply And Demand. The Conclusion
11.40 FILM: Unholy Matrimony (1988). A young newlywed is killed by a hit-and-run driver. Starring Patrick Duffy.
1.25 Dating The Enemy
2.25 Late And Loud
3.25 FILM: The Gentle Trap (1960). 4.30 Jobfinder
5.30 ITN Morning News

Channel 4

6.00 Sesame Street
7.00 The Big Breakfast
9.00 Bewitched
9.30 Schools
12.00 House To House
12.30 Here's One I Made Earlier
1.00 Cybill
1.25 Spring Ball
1.45 FILM: Good News (1947)
3.30 Collectors' Lot
4.00 Fifteen To One
4.30 Countdown
5.00 Ricki Lake
5.30 Pet Rescue. Will Abby the bullmastiff be re-united with his owner or will he need a new home?
6.00 Party Of Five
6.50 Fresh Pop
7.00 Channel 4 News including at 7.30 Headlines And Weather
7.55 The People's Agenda
8.00 Brookside. Is Rachel heading for heartbreak? And can Mick save his relationship with Elaine?
8.30 Travelog.
9.00 Fortean TV.
9.30 Brass Eye
10.00 E.R. On Halloween night there are strange occurrences in the E.R. - including the girl injured in an auto accident who knows her father died even before being told by Carter.
11.00 Friends. The friends want to give Ross a birthday party but disagree on how much to spend. Meanwhile Monica gets promoted and learns a tough lesson.
11.30 Cheers. Rebecca (Kirstie Alley) gets caught out having sexual fantasies in her boss's bedroom and Sam (Ted Danson) learns the real meaning of pyromania.
12.00 Under The Moon
4.00 Schools
5.15 Backdate

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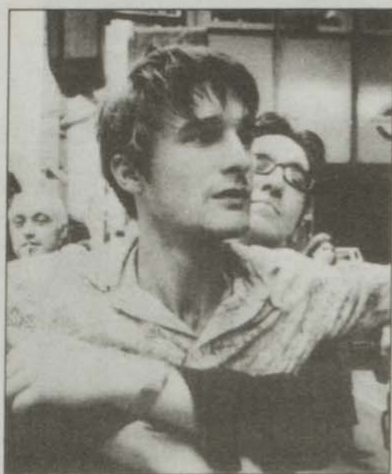
shed seven

25th

black grape

ocean colour scene

mens wear



Crispin; a man who clearly needs restraining

february 6 Thursday

Flavour of the Day

Longpigs @ LMU City Site

In the week that the National Lottery goes twice weekly, why not take an outside bet (doh! that was poor) on these perpetual Sheffield underdogs. In all seriousness though, they are a band who have come on no end since they first released the incendiary *She Said*, which finally cracked the top 20 on its second attempt. Since then they've released an album *The Sun is Often Out*, which wasn't bad, and some chipper singles, including the

fabulous *Lost Myself*. Live, Crispin sings like a man possessed while the rest of the band go mad behind him, and it works a treat. If all this indie music doesn't interest you then how about something completely different, like *Casa Latina* at The Underground, which has live salsa every week and a special dance class. See the club guide for more details.

juice guide

j cinema

ABC (tel: 2452665)
The Ghost and The Darkness; 1.00, 3.25, 5.50, 8.15
That Thing You Do; 1.05, 3.25, 5.45, 8.15
The Frighteners; 12.50, 3.20, 5.50, 8.15

Odeon (tel: 2436230)
Evita; 1.10, 4.55, 7.55
Sleepers; 4.45, 7.50
101 Dalmations; 11.55, 2.20
Matilda; 12.40, 3.05, 5.45
The Preacher's Wife; 8.05
Extreme Measures; 12.25, 3.00, 5.35, 8.15
Carla's Song; 1.40, 5.10, 8.10

Cottage Road (tel: 2751606)
Star Trek: First Contact; 6.00, 8.20

Hyde Park Picture House (tel: 2752045)
Quadrophonia; 6.45, 9.15

Lounge (tel: 2751061)
Evita; 5.20, 8.10

Showcase (tel: 01924 420622)
(from) Extreme Measures, Star Trek: First Contact, Evita, Brassed Off, Daylight, 101 Dalmations, Carla's Song, The Ghost and The Darkness, Matilda, Sleepers, That Thing You Do, Set It Off, Frighteners, Shine

j clubs

Club Mex
Club Velvet, incorporating the Double Six Club, excellent night of easy grooves, games served to your seat by dishing waiters and waitresses and fun! With Lionel Vinyl. 9pm-2am, £3.

Nato
Automatic, the much loved indie club returns in a new venue. 10pm-2am £3 on the door.

Edwards
52nd State, American house & garage

Planet Earth
A Kick Up The Eighties, Re-live those awkward teenage years in style. Kicking up a storm of the 80's, with a nudge of the 90's. 80p with flyer, £2.50 without. Castaway 80p a bottle.

Faversham
LYL, showcase with the best mix of local and national talent. Residents Kunle & Neville Groove. 9pm-2am, £1

Pleasure Rooms
The Mile High Club, four floors, four types of music, from funk and soul to house and 70s. £1 Pils, £1 Vodka. 10pm-2am, NUS £3 before 10.30, £3.50 after, £4 others.

The Headrow
Off the Wall, cutting edge deep house laced with funk and jazz. 8pm-2am, £1 a pint.

Ritz
Brit hop, big beats, boozing and pogoing, as Ritz goes indie! £1 NUS or with flyer, 50p pint, £1 selected trebles.

Le Phono
Brain Ticket, trance and dub night, with DJ Simon Scott. 10pm-2am, £4 £3 members.

Liquid
Harlem Bush Club, new jazz vibes night, with live band. 8.30pm-2am, £3 / £4

The Underground
Casa Latina. Boogaloo 97! They say Keep Latin music live or your childrens children will start acting weird. With DJs Chico Malo & El Greco, plus live salsa each week. Doors 8pm, dance class 8.30-9.30, live band 10.30pm, ends 2am. £5 conc's / £6.

LUU Harvey Milk Bar
State of the Nation, mainstream indie night playing all your favourite tunes. 9pm-2am, £2 and with cheap drinks.

j gigs

The Duchess
Tyla (Dogs D'Amour) + Assassination Bureau

Irish Centre
Stars from the Commitments. 8pm, £10

Feast & Firkin
Comedy night

LMU City Site
Longpigs. Tickets £6. See today's Flavour of the Day.

j theatre

West Yorkshire Playhouse
Hamlet, opening night of Shakespeare's masterpiece, starring Michael Maloney.

LMU
Decadence by Stephen Berkhoff

BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 All Over The Shop; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News: Regional News: Weather; 11.05 The Really Useful Show; 11.45 Smillie's People; 12.00 News: Regional News: Weather; 12.05 The Alphabet Game; 12.30 Going For A Song; 12.55 The Weather Show; 1.00 News; 1.30 Regional News: Weather; 1.40 Neighbours; 2.05 Quincy; 2.50 Snooker; 3.30 Playdays; 3.50 Casper Classics; 3.55 Wham! Bam! Strawberry Jam!; 4.10 Free Willy; 4.35 The Really Wild Show; 5.00 Newsround; 5.10 Grange Hill
5.35 Neighbours
6.00 Six O'Clock News
6.30 Regional News Magazines
7.00 Watchdog
7.30 EastEnders. Phil discovers how deeply his addiction has taken hold.
8.00 Incredible Journeys. This film follows a western diamondback rattlesnake as it negotiates the beautiful but deadly Sonoran Desert in Mexico.
8.30 Next Of Kin. Georgia worries Maggie when she fasts for the cause of World Peace and doesn't start eating again.
9.00 News: Regional News: Weather
9.35 The X Files. When once-normal individuals turn into homicidal maniacs, the only link Scully can find is that they all watched a lot of TV.
10.20 The Frank Skinner Show. The award-winning comedian hosts a blend of stand-up routines, sketches and interviews with star guests.
10.50 Question Time. With Agriculture Minister Angela Browning.
11.50 Ramadan Journeys
12.10 FILM: Travelling North (1987).
1.45 Weather
1.50 Close

BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Secret Squirrel And Co; 7.55 Blue Peter; 8.20 Wishing; 8.35 The Record; 9.00 The Science Collection; 9.25 Into Work; 9.40 Megamaths; 10.00 Playdays; 10.30 Storytime; 10.45 Teaching Today; 11.15 Health 3: Sex Education; 11.35 Landmarks: The River Severn; 11.55 Techno.; 12.15 Quince Minutes Plus; 12.30 Working Lunch; 1.00 Lifeschool; 1.25 Isabel; 1.45 Numbertime; 2.00 Wishing; 2.10 Snooker - The Masters; 2.50 Holiday Outings; 3.00 News: Regional News: Weather; 3.05 Westminster With Nick Ross; 3.55 News
4.00 Snooker - The Masters
6.00 Star Trek: Deep Space Nine
6.45 Snooker - The Masters
7.30 Regional Programmes
8.00 Disaster. Drama-documentary series reconstructing engineering disasters, featuring the story of a courting couple who were marooned in the Atlantic when their sailing boat sank during a trip from Bermuda to New York.
8.30 Top Gear. Jeremy Clarkson chooses the pick of the bunch of small hatchbacks.
9.00 3rd Rock From The Sun. Sally is convinced that Earth is in a bad neighbourhood when the Solomon's car radio is stolen. Dick thinks they're becoming paranoid... until he's mugged at a cash point.
9.25 Ice Mummies. A 'Horizon' special revealing the secrets of ancient frozen bodies.
10.15 Before I Die.
10.30 Newsnight
11.15 Snooker - The Masters.
12.00 The Midnight Hour
12.30 The Learning Zone: Open University

ITV

6.00 GMTV; 9.25 Win, Lose Or Draw; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News; 12.30 ITN News: Weather; 12.55 Home And Away; 1.20 Emmerdale; 1.50 Afternoon Live; 2.20 Vanessa; 2.50 Afternoon Live; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 The Riddlers; 3.40 Wizardora; 3.50 Winnie The Pooh; 4.15 Mike And Angelo; 4.40 Sticky; 5.10 Home And Away; 5.40 ITN Early Evening News: Weather; 5.55 Calendar News, followed by Local Weather
6.30 Tonight
7.00 Emmerdale. Zack wins a precious prize.
7.30 Survival. The second part of wildlife photographer Cindy Buxton's film from Zambia's Luangwa Valley.
8.00 The Bill. Slater narrowly escapes death.
8.30 Michael Barrymore's Strike It Rich. Comedy gameshow with a big-money jackpot, hosted by Michael Barrymore.
9.00 Reckless. A tempestuous tale of philandering lovers starring Robson Green. Owen Springer arrives in Manchester to look after his father, but is soon springing into bed with an older woman, the enigmatic Anna Fairley.
10.00 News At Ten: Weather
10.30 Calendar News: Weather
10.40 FILM: The Boost (1988). A morality tale from the 1980s about a yuppie salesman who gets his big break with a real-estate business and begins to amass all the trappings of success. Starring James Woods and Sean Young.
12.25 Funny Business
12.55 FILM: Tom Horn (1980). Starring Steve McQueen.
2.50 Shift
3.50 In Bed With Medinner
4.20 Jobfinder
5.30 ITN Morning News

Channel 4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 House To House; 12.30 Here's One I Made Earlier; 1.00 Cybill; 1.30 Pete Smith Specialities; 1.55 FILM: Home At Seven (1952); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Ricki Lake
5.35 Pet Rescue. Over 50 ducks, pigeons and chicken are rescued after their owner has died. Can they all be found new homes?
6.00 New Gamesmaster. Tonight's guest is Paul McKenna, who takes on the Blast Dozer challenge.
6.30 Hollyoaks. Jambo has dating on his mind - which is why he's following a certain Chester Zoo van.
7.00 Channel 4 News including at 7.30
Headlines And Weather
7.50 The People's Agenda
8.00 An Inspector Calls. There are 25 million cars insured on Britain's roads - one is stolen every second and one involved in a crash every 15 seconds.
8.30 TV Dinners. Hugh indulges in a gentleman's breakfast with Duncan Douglas and his equestrian Empire Club.
9.00 Dispatches
9.45 The Long Johns
10.00 FILM: Rita, Sue And Bob, Too (1987). Controversial story of two 15-year-olds, Rita (Siobhan Finneran) and Sue (Michelle Holmes) who babysit for Bob (George Costigan). When Bob suggests a sexual liaison Rita and Sue agree. But nothing can be kept a secret forever.
11.45 Babylon 5: TKO
12.40 Unquiet Graves
1.45 Nothing But The Truth.
2.45 Hitler Stole My Ideas
5.30 Backdate

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TV

LATE NIGHT TV

Every Night



Late night television is the average student's most reliable friend. It won't blag your lecture notes, plagiarise your essay, or make prank calls from a 'phone booth in Warrington at 4 o'clock in the morning.

Whether you're having a planned night in, can't sleep, or have just stumbled in from an evening of drunken debauchery at Majestiks - you can switch on the box, and chill out to some mindless entertainment. But exactly how mindless is it?

Over the next few weeks, we will be reviewing some of the late night 'treats' your TV schedule has to offer. So, 'phone for pizza, pop those Pringles, and party in your PJs!

First up then, is *The Girlie Show* (Fridays and Saturdays, Channel 4). Back for a new series, and billed as "the show for women behaving badly", the girlies in question (Rachel Williams, Sara Cox, and new presenter Sarah Cawood) are hoping for a better reception second time around.

To be honest, the only possible way has to be up. Disastrous interviews, fluffed lines and pregnant pauses gave the show more than just a bad name, despite audiences of over three million - no mean feat for such a late time slot.

This series promises to be a smoother, snappier affair. New features, such as 'Desperately Seeking', 'Embarrassing Mothers' and 'Kicks for Chicks', join old favourites 'Wanker of the Week', and of course, those infamous celeb interviews.

The show has already had the seal of approval from mega-babe Sharon Stone, who is said to have been interested in making an appearance. The feisty females are trying not to let possible success go to their heads, however, stating that *The Girlie Show* is "nothing more than late night entertainment". Our verdict then? Love it or hate it - you'll probably end up watching it.

Jenny Wood

TV

GOD'S GIFT

Coming Soon

God's Gift, "the ultimate late night dating show", where lucky (!?) men strut their stuff to an audience of one hundred screaming women, is returning to a television set near you soon.

Do you ooze sex appeal? Are you game for anything, from chat up lines to stripping? Would you like to win a date with the woman of your choice from a studio audience of highly excited women? If so, those lovely people at *God's Gift* are waiting to hear from you.

If you've got what it takes, ring the Contestant Hotline on: (0894) 11 11 23. (Lines are open twenty four hours a day, and all calls cost 25p. Remember to check first with your bank manager if he/she is paying the bill!)

Dale's a dud

The darling of daytime television is a man whose career is about to take off. But is Dale Winton as interesting as he appears? Interview: JULIE URQUART
Words: BEN EAST

Dale Winton. He's a bit strange isn't he? It's all a bit politically correct to ignore his obvious craving for all that is camp and try and be serious about his role as an entertainer.

But you just can't. For starters he's sitting in front of me plastered with foundation. He's also got this all pervading, made-for-TV cheesy grin. By any other standards he would be one of the most annoying men to walk this planet, but just show me one person who doesn't really quite like Mr. Supermarket Sweep.

He tried to tell me his life's story inside of two minutes. And pretty boring fare it is too. Poor Dale has basically presented every single dire local radio

morning chat show in the British Isles, yet somewhat disappointingly, he wouldn't be drawn on his favourite.

Not even a murmur of his favourite football team or anything? "Whatever team has that good looking one in it," said Dale, and that was that. I felt like shaking him. It seemed as if he was deliberately speaking in soundbites - he was trying far too hard to perpetuate his campness.

And this ridiculous man didn't stop there. He also seemed to be experiencing an identity crisis. The poor lovey couldn't decide whether he preferred '60s or "In Spirit" by Dilemma. In fact the very words Dale used to describe his favourite kind of music were, "If Dusty Springfield made a House record with Italian piano music in it, that would be it for me." Yet again it seemed like he was

saying this just to continue his own myth - he knows very well that saying anything remotely normal would do his image no good.

Dale is an entertainer extraordinaire. He is also a professional hanger-on - seemingly everywhere you see a "star-studded" event, he's creeping in on the back of *Supermarket Sweep*. So he must have plenty of gossip for the television watching masses? Guess what? All I



'If Dusty Springfield made a House record with Italian piano music in it, that would be it for me'

was met with was a curt "No!". For Dale was somewhat tight with the gossip. He couldn't even tell me any embarrassing or funny moments he's had, or any mishaps he had seen happen to other people or celebs. A bit disappointing from someone you'd expect to have oodles of goss to spill,

wouldn't you say? But maybe that wouldn't be too good for his damn image.

So it was time for a change of tack. Surely, Dale, after Take That bared their arses and Peter Andre waved his six-pack in our faces, Pop must be one of his most favourite things? "I don't really know who my favourite pop group are I'm afraid." Surprise! To break the obvious embarrassment, one of Dale's entourage helpfully suggested

Boyzone, but Dale wasn't having any of it. "I do quite like them, but they definitely aren't my favourite," was all he could say.

To say that Dale was boring and vacuous was almost too fair to the man. It would have been more interesting to talk to one of his sad contestants than him. I dredge up the interest to ask which co-celebrity he most admired. And off he went, going for the supposed camp element yet again. Yawn. "Barbara Windsor is a

close buddy," he smiled - no doubt because *Carry On* is achingly funny (of course) rather than any *EastEnders* connection. It also transpired that he's friends with the new Darren in *Be-Witched*! Which is no surprise either, because *Be-Witched* is absolutely appalling television. I was too bored to ask Dale his least favourite TV celeb, because that question was a bit risqué and it would have been no surprise if Dale, funnily enough, couldn't think of anyone he didn't like.

So, Dale Winton through all his success, is now a rich man. "I've got an Audi Cabriolet and I've just ordered a new Jag," he says proudly. But one feels that he has already reached a pinnacle. He'll never reach Bob Monkhouse-style cult status - the fact that he is merely filling in for Bob on *The National Lottery Live* says it all. But nevertheless I asked Dale what he'd do if he won the lottery. "I'd bank it." Well there you go. I'd gone expecting dashing, daring and dynamic Winton. But what I found was desperate, dull and disappointing Dale.

Brassed off

TV

BRASS EYE

Wednesday, 9.30pm Channel 4

Treading a very fine line this week was Chris Morris, the media comic and satirist behind Channel 4's new six part comedy series *Brass Eye*. The programme

aims to address issues of topical public interest from the viewpoint of spoof and satire.

The series includes sketches that hit out at very popular, universally adored celebrities such as Cliff Richard and Rolf Harris, as well as the usual targets of politicians and B-list stars.

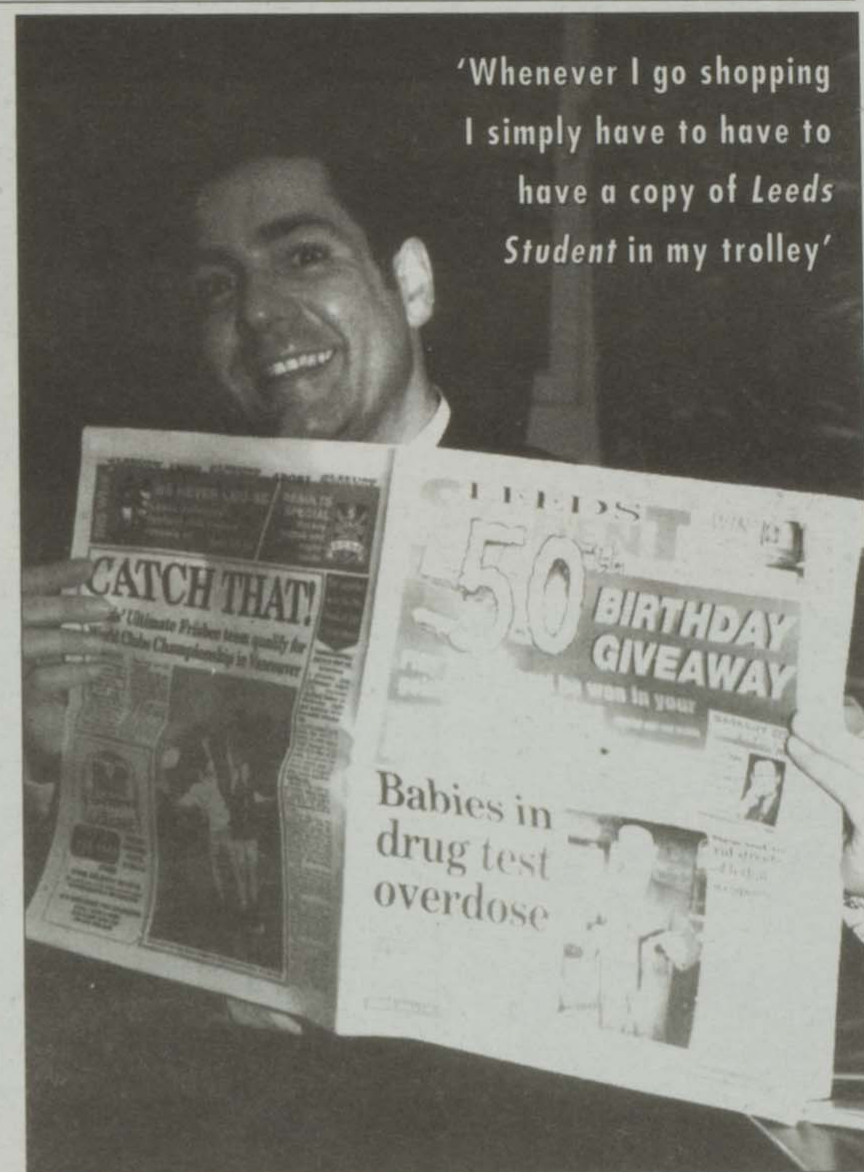
Although seemingly from the same harmless school of fun as other 'media terrorists' like Dennis Pennis, Morris has been criticised

on several occasions for taking things uncomfortably far. In fact this is Channel 4's second attempt at showing the series, after it was withdrawn amidst a wave of controversy last year.

This programme looks set to become one of the major media talking points of the next few weeks. Is this the wake-up call that Britain needs, or are viewers set to see good-natured celebs humiliated, embarrassed and generally hassled by a man with, if we are to believe the critics, more sinister motives

than Michael Howard? Tune in to decide for yourself.

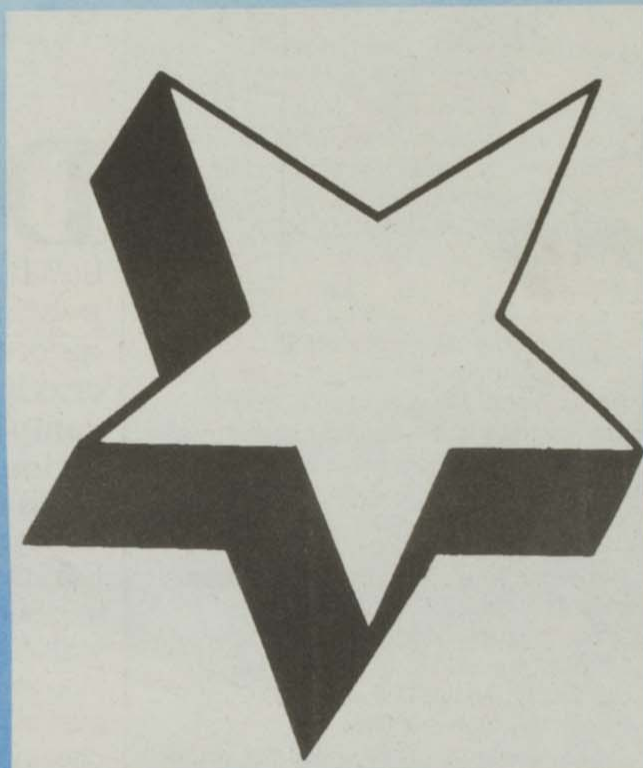
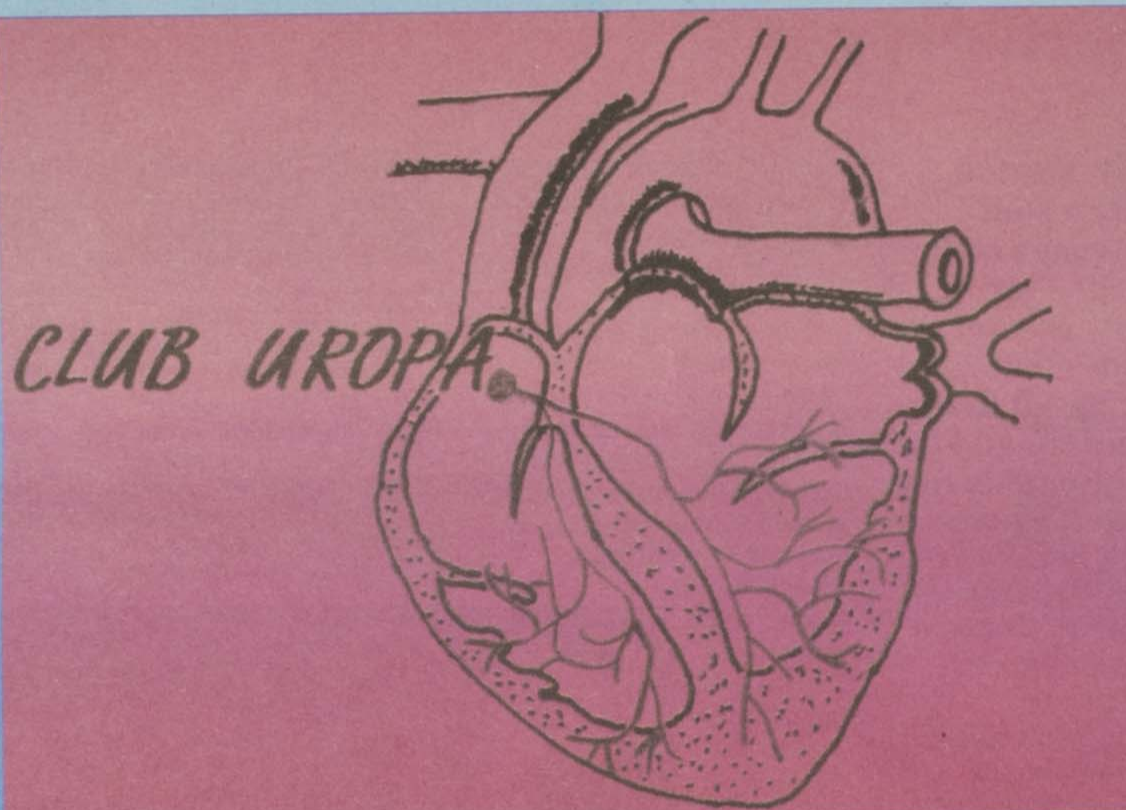
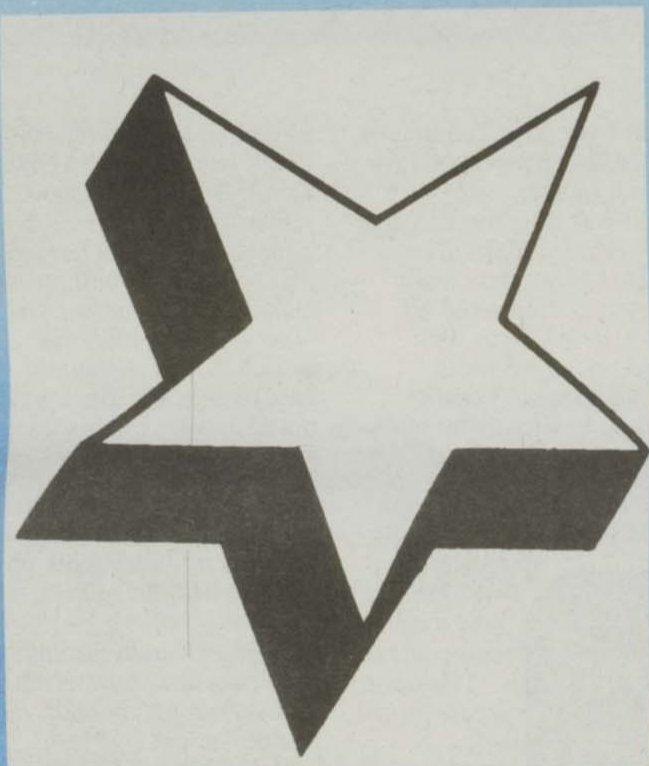
Jenny Wood



'Whenever I go shopping I simply have to have to have a copy of Leeds Student in my trolley'

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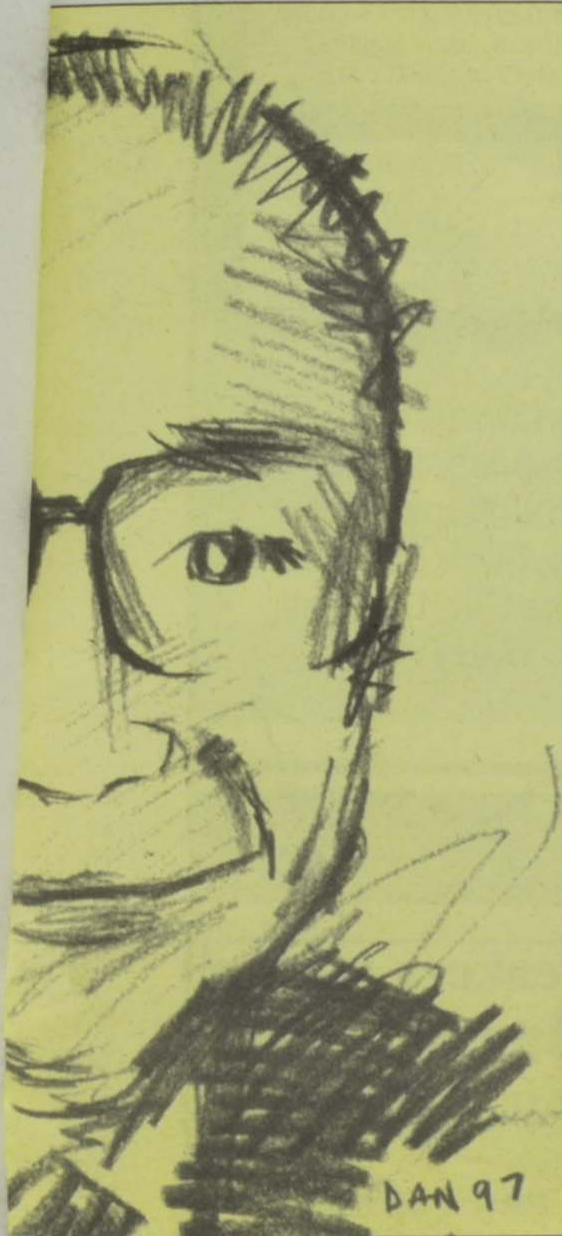
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a whole to finance their cost of living, and you've got to bear in mind that students leave university with a degree and are more likely to be in a position where they are going - for the rest of their working lives - to have jobs which are better paid than the average citizen. So you have to think long and hard when you're saying to the average citizen: You have to pay extra taxes to subsidise the cost of my maintenance when I'm at university so that I can earn more money than you when I leave university."

Howard speaks with passion about subjects that he obviously feels strongly about. The problem for students is that he does not appear to consider the difficulties that people at university face.

"Student hardship is real," states Doug Trainer, NUS President. "The current government policy on financial support is failing students, graduates and parents - and the country. We are not asking for sympathy; we demand a new system."

Indeed it can be argued that having created a system of higher education available to most, it is being slowly taken away from those who can not afford to pay for themselves. Soon it may only be those with well-off parents who can afford a university education. Surely this is what the Conservatives tried to get away from with the extension of the system in the first place.

MR Howard is a man who appears amiable enough, but there is something indescribable about him that would put the average person on edge. Underneath the facade of the politicians' perpetual smile one can't help feeling that there is a man that will not be moved.

Moreover, evidence suggests that the Home Secretary will not be stopped in whatever his final aim may be. The prison fiasco caused outrage and calls for Howard's resignation came from all corners. After the

escape of IRA prisoners from Parkhurst Mr Howard refused to take responsibility for this and fired his own man Derek Lewis.

Maybe it is unfair to expect a Home Minister to resign just because some prisoners escape. Indeed Michael Howard says "No Home Secretary has resigned when people have escaped from prison. If you could show that that escape had something to do with some decision I made that would have been a different matter but nobody was able to prove it was a mistake that I made. Therefore it would not have made any kind of sense if I had resigned."

Whether the escapes were anything to do with government policy was never proved. Nevertheless the incident shows that Mr Howard will stand by his opinions up until the bitter end. He has managed to rise up to the position of Home Secretary with undoubted rapidity, and it seems, is not willing to relinquish it unnecessarily.

Whatever Mr Howard's own ambitions are, only he himself knows. Moreover, whether he is the most disliked man in Britain or not would probably not bother him. The policies of the man speak for themselves.

the tax payers' money most effectively. The amount of money going towards higher education has steadily increased over the last few years."

But a spokesperson from the NUS said: "This government has consistently underfunded higher education. It's not an illusion that university buildings are crumbling, the lecturers are under paid and there aren't enough books in the library. We welcomed the expansion of higher education but the funding just hasn't matched."

With the cutting of 19 courses at LMU last term, the evidence is clear. When added to the prediction that students will be, on average, £20,000 in debt after

university if top up fees are introduced, there is a rather depressing picture. "I don't know about the particular courses," the Home Secretary admits, "but you can't have any system of higher education frozen so that once there is a course it remains there for all time. You've always got to be looking at which courses are in demand and how you can get the best value for

money. If every time you make that sensible adjustment there's a great fuss about the number of courses being cut I don't think that's a very sensible way of approaching things."

Herein lies a perfect example of why it is so difficult to distinguish between the man's personality and his policies. He speaks in a caring manner which is admirable from a politician yet he does not appear to understand the predicament of the normal student.

Indeed with the cutting of grants and the forcing of people to take out loans, it just seems as if the Conservatives are trying to get people to stay at home for their university education. "No it's up to them," argues Howard. "Student loans are a feature of university life all over the world. It's a very sensible way of helping to finance the way in which students pay for their living expenses. Indeed, it now seems to be common ground in the political parties in this country. The Labour Party isn't saying vote for us at the next election and we'll do away with student loans. Far from it."

Such is the depressing reality of student life in the future. However, perhaps the most frustrating aspect of this policy appears to be a need to appease the tax payers. "They [students] are asking the tax payers as

**n who appears to be
ut there is a certain
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age person on edge**

of higher education in three young people be lauded. Yet surely ry has to admit there higher education the lack of ? "No I certainly Mr Howard. "We ok at how we spend

If every time you make a sensible adjustment there's a great fuss about the number of courses being cut, that's not a sensible way of approaching things

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Outlook

Friday January 31, 1997



O
politics

THE WAY WE WERE:
Can students take an
interest again?

Election year. The campaigns have begun in earnest and the political parties are keen to woo the student vote. TINA BURRETT assesses the state of play

Election 97

Full results, opinions and analysis

THE general election cometh. All around Westminster MPs can be spied looking up their constituency on the map.

This is in order that they can pop along and tell the faithful and disenchanted alike how awfully earnest they have been on their behalf over the course of the last five years.

What has begun to feel like the longest election campaign in history will culminate at some point before the next bout of exams.

Sounds like a long way off? In actual fact it is only a mere twelve weeks. John Major, in the political equivalent of the turkey waiting for Christmas scenario, has to call the election by the first of May. An election on May Day, a recognised universal distress call, may appeal to those in Tory central office with a dark sense of irony.

Nevertheless, the decision to go to the country rests firmly with Major, the Kamikaze turkey. Various political pundits have banded about various suggestions for a possible election date with no real basis for their predictions. Personally I can see John Major wanting to get the whole rotten business out of the way in time to be back in Huntingdon for the start of the first Test match of the cricketing year.

Most commentators seem to

be working on the assumption that not only will Major be home for the first Test but every subsequent Test match too. Barring a miracle, war (it worked for Thatcher in 1983) or revelations that Tony Blair is a devil worshipping homosexual who doesn't like the Spice Girls, Labour look like they have this one in the bag.

However, the Tories can not be dismissed out of hand. They are the most resilient political party in modern political history and they are the masters of fighting dirty. Tory strategy for this election appears to be fear inducement. 'Labour will raise taxes and surrender British sovereignty to Brussels' is the message promoted on the bill board posters that are springing up all over Leeds. It is amusing to note, meanwhile, that the Liberal Democrats expect us to vote for them on their promise to do the very same things!

Negative campaigning is what we have come to expect from the Tories and in this election it looks set to reach an all-time peak. After eighteen years in government there is nothing new the Tories can offer. They do have one more assault weapon in their armour: John Major. By pitching 'Honest John' against Tony Blair in a presidential-style campaign the Tories hope to dislodge the Blair grin. The Brits love a no-hoper,

the affection afforded to the likes of Eddie 'The Eagle' Edwards and Frank Bruno bears testament to this. In the same way the public took to underdog Eddie 'The Eagle' it is hoped they will support John 'The Turkey'. Perhaps after the election Major could take a leaf out of Frank's book and appear in panto along with any one who ever appeared in an Australian soap and other dimly remembered celebrities. Dick Whittington, the poor boy who goes to the city and becomes its premier citizen, would be perfect.

After a generation out of

the problem of student poverty.

The government would claim back the money for the loan and other costs of educating an increasing amount of students via a tax on graduates once they found employment. The tax would be paid as a percentage of earnings. The system has been given the thumbs down by many students but it has the advantage that it is much fairer than the present system since all students would start out on a financial level pegging.

The Tories' policy on higher education is to keep the status quo with the add on of

privatising the student loan service. Keith Hampson, sitting Tory MP for Leeds North West, which encompasses LS6, believes that such a privatisation will be beneficial to students since banks are more accessible than the government agencies who handle student

funding at present. The Tories also plan to make students pay their tuition fees, a step that would prevent students from less affluent backgrounds being able to go to university at all.

If the Tories are re-elected your future is in the hands of Ken Clarke the man who, in relation to grants, asked "Why should the tax payer finance the living cost of tomorrow's lawyers?" (or should that be unemployed lawyers, Mr Clarke) The answer is simple, Mr Clarke: so they can go to Cambridge, become one of the youngest ever Queen's Counsels and end up as the government's chief financial

fiddler.

In Leeds, most of the student population live in the Leeds North West constituency which is currently held by the Conservative Keith Hampson MP. Hampson, a moderate Tory who was a well known critic of Margaret Thatcher, has a majority of seven thousand which could easily be overturned if the large number of students living in the constituency get out and vote. Keith Hampson himself has commented about his fears for his seat if the election is called during term time.

In 1992 the Liberal Democrats came second to the Conservatives with Labour close on their heels. Last year's Council elections, however, saw the Liberals trailing a poor third. Labour believe that only their candidate, Harold Best, can displace the Tories. The Liberal Democrats dispute this, saying that their candidate Barbara Pearce is the one to back to make Hampson's prediction that his time is up a reality.

The Leeds Central constituency, which constitutes the area around the University south of Woodhouse, is a safe Labour seat held by Derek Fatchett MP. On election night the Leeds Central result is one of those that just flashes up at the bottom of the screen and isn't worthy of a mention by the Dimbleby in the chair.

Over the course of the next few weeks a succession of oleaginous politicians will prostitute themselves to the electorate in any way they can. The choice is yours.

The political Dr Faust sold its soul in order to become an electable alternative to the Tories

office the Labour Party can hardly contain their excitement at the prospect of victory. Labour, the political Dr Faust, sold its soul in order to become an electable alternative to the Tories. Unlike Faust, Labour had no insurance that the sale would be a profitable one. Part of this transformation to respectability has seen Labour running scared of any policies that might entail spending commitments.

On the subject of higher education funding, are Labour forwarding the controversial Graduate Tax? Students would be given a loan which would be in advance of the current loan and full grant combined reducing

COMING SOON: John Major, Tony Blair and Paddy Ashdown speak to Leeds Student

What is IQ?

IT'S generally accepted that the first intelligence test was devised in 1904 by Binet and Simon.

They were commissioned by the French government to devise a test that would identify children who would not benefit from ordinary schooling on account of lower intelligence.

Testing became more widespread during the First World War. The US Army introduced them to select the more intelligent from the one million recruits. In later decades, psychologists adapted the Binet-Simon test, and modified versions of it are the most widely used today.

The Stanford-Binet (SB) test is based on the assumption that mental ability increases with age through childhood and so consists of a number of age related scales. Each scale consists of a series of questions normally answered correctly by a majority of that age group.

So a child of 10 who answers questions suitable for a 12-year-old is said to have a mental age of 12.



The notion of an intelligence quotient (IQ) was introduced in 1912 by Stern, in which mental age is divided by chronological age and multiplied by 100. It is believed that intellectual ability is fully developed by age 18 and so the SB test ceases to have any meaning for those at or above this age.

The Wechsler Adult Intelligence scale (WAIS) is the main means of measuring adult intelligence. Results generally indicate that problem solving intelligence declines with age, although intelligence associated with comprehension and vocabulary does not.

Crucially these tests were standardised in the US on whites only. Critics argue that cross-cultural comparisons simply show how blacks do on tests of white intelligence.

In 1968, Dove, a black US sociologist published an intelligence test which drew on black language and culture. Blacks significantly outperformed whites.

Environment seems to play a significant part in all this, in that pre-school black children score more highly on developmental tests than whites. It's only at school age, where IQ tests rely much more heavily on white verbal skills that the scores appear to change in the other direction.

Barry McKernan

A new Brand of bigotry



Chris Brand is a racist and proud of it. He is also an academic who taught students that black people are genetically inferior to whites. ALEX KIBBLE and BARRY McKERNAN take him to task. Illustrations by DANIEL HARNESS

IT is almost a year since the media uproar surrounding the publication of a book on IQ by Edinburgh psychology lecturer Chris Brand.

In *The gFactor*, Brand made provocative comments asserting the intellectual inferiority of black people and recommending that people with low IQ should avoid having children to prevent nationwide genetic deterioration.

Such statements sparked a furore of outraged headlines, protest from politicians and calls for his dismissal by the students of Edinburgh, who boycotted his lectures. Statements on paedophilia inflamed matters further.

Amid this embarrassing publicity, the publishers withdrew his book describing Brand's assertions as repellent. Edinburgh University also set up an inquiry into Brand's teaching relationships.

A year on, Brand still stands by his theories. "I could have stressed that I am a race realist, and thus what the idiotic anti-racists and loony lefties have called a scientific racist. It is the PC brigade who labelled me with that term and this came out of context in the press."

"However, at the time I didn't

worry about the negative press as I knew my book would be coming out and people could read my ideas in context. Even when the book was withdrawn I thought reviewers would still have books and I would be vindicated. But all the books were withdrawn and nothing happened to turn the tide against the ridiculous PC."

The gFactor - g refers to general intelligence - reviews current philosophies on IQ. About 10 per cent

by Mr Brand".

He explains: "The university took me away from students 10 weeks ago, and are bringing charges against me of irresponsible conduct and bringing the university into disrepute. I am suspended on full pay from teaching and administration, although it is a fact of life that paedophilia does no harm to children above 12 years old and of normal intelligence."

Brand feels he is being

we have lost Christianity, only this idiocy is not as organised as the idiocy of religion."

When challenged that his ideas could offend a large number of people, more so as he claims they are backed by scientific evidence, he goes brazenly on the offensive. "It is only the liberal lefties who have totally established dominance in the media and in the universities. It is not black people who are offended - they are glad to get rid of PC as it is PC which is

Brand claims in his many websites there are differences between racial prejudice and racial discrimination. Race realism he defines as sincere beliefs, backed by scientific studies about the genetic differences between the races. He states this prejudice is not necessarily a bad thing and may have some evolutionary survival value.

However he sees no link with this and racial discrimination where a person may seek to discriminate as a matter of public policy. When asked about the evidence of this genetic difference between the races, he quotes a study in which black and white people were matched for class and education, and the IQ of their offspring differed by 15 IQ points. He adds: "These black mothers were very difficult to find as there aren't many black women who are educated, married and not on drugs."

Brand does admit IQ tests are not perfect and are biased - but in favour of blacks. "The IQ test overestimates the IQ of blacks; it is not correlated with their performance in the workplace, and as a result employers tend to expect more than they can deliver."

When queried about his theories as to the cause of this IQ deficit he went on "the differences between the races are evolutionary. Man evolved in Africa and as we migrated and hit Northern climes we had to heed



'Paedophilia does no harm to children above 12 years old and of normal intelligence'

of it concerns race, and among other things it states there is a persistent IQ deficit between black and white people that amounts to 15 points.

But Brand himself admits it was his statement regarding paedophilia which prompted Edinburgh University into issuing a statement in which they "had no hesitation in saying that the large majority of colleagues in the psychology department do not share conclusions apparently held

victimised because his views are out of step with current political fashions. "Society is scared of black people... why should they inflict on British people a ban from seeing what British academics are researching?"

He vehemently reiterates that it is the "PC and liberal lefties" causing the "sheer mass hysteria" which led to the downfall of *The gFactor*. "PC is so dominant, more so than we could ever imagine. It has become the modern religion as

dumbing down everyone's education.

"The liberal left are a bunch of communists and socialists who have lost the working-class and therefore have less support. So they have said right okay, let's go for every minority group and persuade them we are their saviours. This is a group of people keen on political power which involves denying there are inherent differences between groups such as races."



Chris Brand doesn't give the individual a chance

- Mitch Waterman, Leeds University

CHRIS Brand's highly controversial views have drawn huge criticism from psychologists and sociologists.

Mitch Waterman of Leeds University's psychology department doesn't believe that IQ tests measure intelligence.

"IQ tests measure IQ because IQ is defined by what is

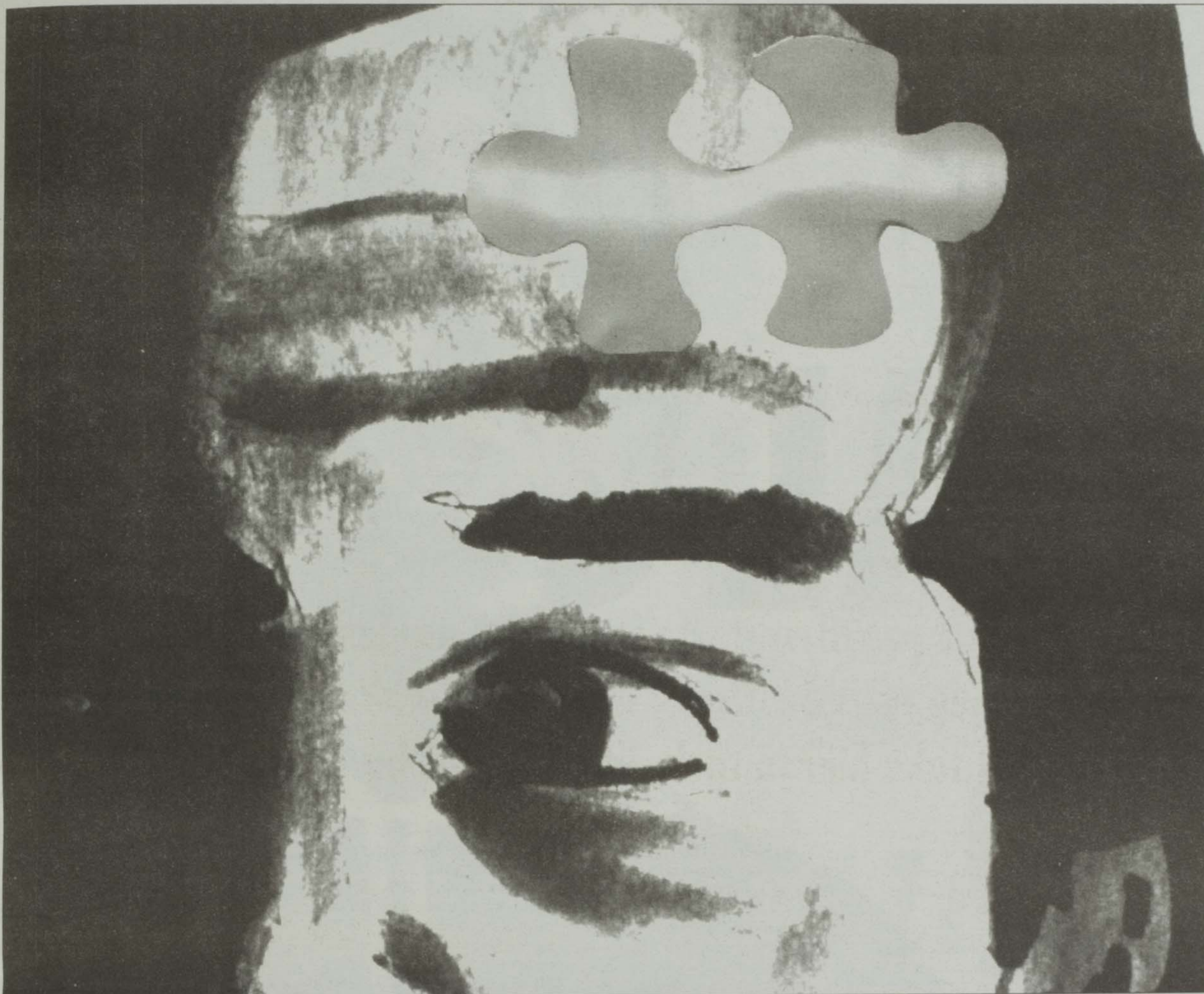
measured on the tests. If you are asking if the tests measure intelligence, the ability to deal effectively with novel stimuli, the power to reason in a number of ways, then probably not."

Waterman also believes the tests are generally culturally biased. "Given that these tests are usually drawn up by white middle-class people, and that they do not reflect cross-cultural stimuli conditions, it seems likely that certain groups will be favoured and, most probably, white middle-class people!

"So it's no surprise to find that different groups have different scores."

"To then assume there are real differences in intelligence is to ignore the possibility of measurement error and, without more careful checking, this is very dangerous."

Psychologists like Brand are often accused of ignoring environmental factors. Waterman agrees there is a genetic component to intelligence, but feels its importance is exaggerated.



Brand bites

“

- I am perfectly proud to be a racist in the scientific sense.

- Single mothers are over-represented by women of low IQ. Intelligent girls can master the technology of contraception, but it's different for these girls. They tend to be moralistic but mentally limited, and with the explosion of female drinking, one thing can lead to another and they get into trouble.

- Once women of low IQ are pregnant they can't go to the doctor and turn on the waterworks like an intelligent girl can. They don't even have the acting ability to do that. So they go ahead with the pregnancy.

- Eugenic inducements should appeal to all utopians.

- A young woman who plans her future life merely in response to her own current stereotype-free 'gender identity' will arguably be neglecting the ennobling maternal energies and sensitivities that would come on stream for her at the birth of her first child.

- Racial pride and prejudice are more visibly experienced and even enjoyed by people of lower levels of education in the liberal arts and social sciences.

”

pressures to build shelters and fires - thus there was a compelling stimulus that only the intelligent could survive.”

Many psychologists would argue that social and environmental factors play more of a role in IQ and intelligence than Brand believes. After all, who would perform well in an IQ test if they had never been to school? Brand accepts the environmental influences on IQ, although he regards them as insignificant compared to genetic influences.

“If you can match black and white people in income of the head of the household - which is not as difficult as you might think as black people can get rich from such things as music and basketball - this would perhaps reduce the IQ deficit to 12 points... still a huge difference.”

Brand violates the taboo of drawing eugenic implications from the role of genetics in intelligence. Eugenics involves steering certain people (compulsorily or otherwise) away from having children to avoid the

genetic deterioration of the population.

He points out that “low IQ and crime are interlinked. The eugenic scheme I propose is to oblige parents to meet the cost of their children's crime and delinquency. Our criminal justice system is expensive and the children of low IQ parents are more likely to be requiring its services.

“**T**HIS may lead the low-IQ parents to see that it is in their interest to take contraceptive measures or delay maternity until they have taken classes in motherhood - thus we have the required eugenic effect of less low IQ children. Our grandchildren will curse us for our role in the decline of the human race.”

Brand also views single mothers as a great problem in our society as they are often “neglectful and unstimulating”. He sees the problem as a “shortage of high quality husbands, especially for black women as one third of black males are in prison. I

wholeheartedly advocate polygyny as it means highly successful men can have more children, and also that when a woman has her first child and had no interest in sex, the man can turn to another wife.

“In our society, this would mean the breakdown of the marriage and another single parent, but under polygyny the potential of men to support wives and children into the distant future is realised.”

In closing, Brand talks of his plans for the future. “I hope my book will sell well and I will gain a considerable victory over the forces of PC and the ridiculous views of the liberal lefties.” This from a man who votes Lib Dem.

And so he returns to his research, searching in vain for a scientific basis for his intolerance. He still does not know if he will have a career at Edinburgh University for very much longer, or if his book will ever be published in light of his ongoing public outbursts. Such is the price of speaking for blatant bigotry.

white middle-class people!

“So it's no surprise to find that different groups have different scores.

“To then assume there are real differences in intelligence is to ignore the possibility of measurement error and, without more careful checking, this is very dangerous.”

Psychologists like Brand are often accused of ignoring environmental factors. Waterman agrees there is a genetic component to intelligence, but feels its

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“IQ tests measure IQ because

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- carbon monoxide detectors are available from the Welfare Services Office, 1st floor, union building.

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for women experiencing eating problems

This group is completely confidential and is open to women who are experiencing bulimia, compulsive eating or binge eating. The group is facilitated by a woman who has experienced eating problems and provides support for women who want to talk about their difficulties around eating.

phone the Womens Officer in LUU exec office on 231 4225, call in to see her, or email womens@union.leeds.ac.uk

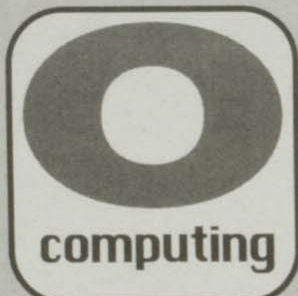
VIRTUAL DEATH

WITH the release of Wolfenstein and later Doom, the 3D gaming arena was revolutionised.

Not a single piece of traditional 3D graphics code was involved in the new system, which simply used ordinary 2D graphics but made the world they created appear to be viewed from a first person perspective. The system was quick and instinctively easy to use. Rather than mess about with a large, heavy helmet, the game play took place entirely on the ordinary computer screen.

A whole range of computer games followed, the most recent being Quake which allows the player to look up and down in the virtual world, rather than just straight ahead. Suddenly, people's attention was drawn away from the blocky, angular world of virtual reality and into something that was quick, looked good and most importantly, was great to play. In a very short space of time, id Software (Doom's developer) became one of the most profitable of gaming companies, even though they still distributed their software under the shareware system.

Various virtual reality headsets have been developed for Doom style games but none have really been that successful and although they certainly look and feel better than the old systems, they are still blighted by expense and the fact that the Doom system was intended for an ordinary, flat screen.

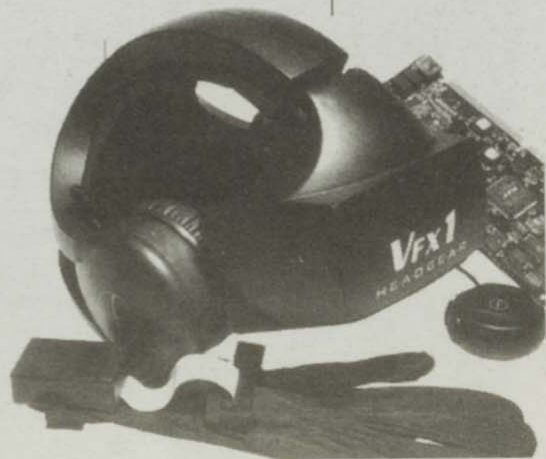


ALTHOUGH the new digital system will give viewers more choice and higher picture definition, television can't really go any further than it already has. It's in colour and it's got stereo sound but it's still all in two dimensions.

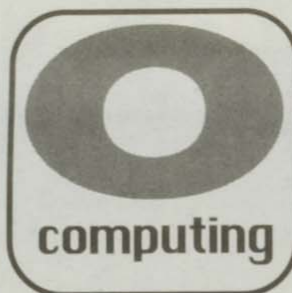
Two systems are being developed to produce 3D images a la R2D2, named volumetric displays. The first, known as the swept-volume system, rotates a flat screen at such a high speed that when various dots turn on and off in synch with the rotation, a three dimensional image appears. However, most experts are backing a system called static-volume. This uses a cube of glass which is three dimensional grid of dots, known as voxels. When not illuminated, the voxels are invisible but when switched on, a spot appears floating within the cube. However, the current prototypes are only monochrome and the size of an Oxo cube.

Truly three dimensional displays may soon be with us but quite how the BBC would film Martin Chuzzlewit in 3D is a question yet to be answered.

GET REAL



VR went wild in Lawnmower Man



Betamax, the Sinclair C5 and 3-D glasses. Soon to be joined by Virtual Reality in the 'Whatever happened to...?' dustbin of the 20th century. MATTHEW REVELL takes a long hard look

TEN years ago, the Abbey National was about to become a bank, Communism's grip upon eastern Europe was on the verge of collapse and an odd thing called virtual reality was just around the corner.

Nobody except academics and the odd computing professional had even heard of the Internet and PCs were largely used for the accounting and word processing needs of small firms.

This was a time when computers were firmly in the bedroom (perhaps also in the office), a few years after the brief resurgence of 3D coloured glasses and almost a decade before the thoroughly bizarre random dot stereogram (Magic Eye) craze.

Since the 1950's, people have desperately wanted to give the cinema and television the third dimension. With the

increase in the popularity of computers, not even they were safe. A British company named Virtuality unleashed virtual reality upon the world. Now you could really walk through other worlds and fight off the baddies just as if you were really there! Well, almost...

Virtual reality was doomed from the start. The first problem was that it came at the wrong time. Although at the end of the '80s / start of the '90s people

were hungry for something amazing from the computing world (after all, they had put up with Atari STs for the past six or seven years), the technology available at the time just wasn't up to scratch. The huge, neck breaking helmets and odd gloves aside, not even the best computers of the time could produce a convincing virtual world in real time. Instead, cars became doorstop in shape and people took on an oddly angular quality. It was all like a horribly surreal cartoon, watched on two pocket televisions placed at two inches from your eyes.

Most people, though, could cope with the poor graphics. After all, when you actually remembered that you could, looking around by moving your head did have the effect of suspending disbelief to some extent. It was the expense and poor gameplay that failed to keep the virtual reality arcade machines going after the novelty wore off. Once you had the helmet on, what more could you do? There were gloves that

market.

Forgetting the problems of the arcade games machines, the introduction of virtual reality was far too early as the cost of the hardware was too high for the homemarket. However, many letters were written to computer magazines asking when VR systems would be available to buy on the high street. When people realised they wouldn't be able to have their own system, they soon lost interest.

Games were not the only area in which virtual reality was used. The proposed 'serious' applications were numerous. Kitchen and house design

were probably the most successful areas into which virtual reality was introduced. Those desiring a new fitted kitchen to be designed could try out various different configurations before anything was installed, by putting on a VR helmet and glove. However, even this has proved overly expensive and is only really used in Japan.

The new Volvo range of cars were developed using

computer models. Before any physical models were built, virtual models were created, saving thousands of pounds. However, not a single helmet or glove were involved. It was all done on an ordinary computer screen. The computer games market has changed similarly.

Virtual reality has now been superseded by the Internet as the 'current big thing', which is in itself a kind of virtual reality, with communities and locations. However, this does not mean that virtual reality has gone forever. Once the technology becomes advanced and cheap enough to be of real interest, three dimensional computer graphics will return in to the spotlight. Several graphics systems in development, such as one which gives each dot on the screen its own processor, provide graphics in real time that are as near as we are likely to get, this century, to real looking and could be adapted for a VR helmet.

Although virtual reality may not have become, yet, the great change to computing that it was predicted to be, it certainly was one of the factors that helped bring computing further into the public eye and will undoubtedly be back in some form, soon.

Once you had the helmet on, what more could you do?

allowed the user to have a hand in the virtual world but what fun was that, your real hands were far better. The later games were of a higher quality, such as Virtual Reality Boxing, but were often let down by silly things, such as only having one controller for both hands in the boxing game. Even if the games had been of the quality required, the charge of £1 per play soon priced the machines out of the



**SIMON
JEFFERY**



*Our man in
ESPAÑA*

SPAIN is famous for its costas: the Blanc (white), Brava (rugged) and del Sol (sunny). Murcia, my home city and province, has recently been renamed the costa Calida - meaning warm.

Murcia's greatest attraction, being one of the hottest areas in Spain, is its weather. To promote this is a blinding PR move by the local tourist board. Murcia, you see, has a slight image problem.

It's people - sometimes called Marcianos, Spanish for Martian - are despised from France to Portugal. In the late '80s a market research company asked: "From which region would you least like your son or daughter - in - law to come?" Marcia came out top.

I'm not making any of this stuff up, it really does exist. One of the first things my Spanish flat mates told me when I moved in was that the Murcian accent had the least status in Spain, but the people were the friendliest. Something I believed until they stole my cheese.



The arid semi-desert of the Murcian heartland - halfway between the Australian Outback and the Moon, but with a little less atmosphere - is known as The Orchard of Europe which, as an exaggeration/ downright lie, must be on a par with the Vikings finding a large slab of ice east of Canada and calling it Greenland.

Murcia, the capital, is a slow moving city. Ringed by mountains and filled with date palms and orange trees it has a pleasant but lazy serene air. The Cathedral, taking more than four hundred years to build and consequently incorporating an odd confusion of architectural styles is ample evidence of this.

It's hard to see how a city of 300,000 people can be so effortlessly undynamic - there isn't even any serious crime. Sometimes it feels like Murcia lives in a different year. I went in a shop where, and this is no joke, there was a banner wishing a happy 1967. One of the nines had been hung upside down.

Since 1852, the high point of the Murcian year (which, remember, is not the same as an Earth year) has been an April fiesta called a Burial of the Sardine. Under the watchful eye of the figure called the Great Fish, the citizens of Murcia carry a sardine through the streets and bury it. The fiesta was at its peak in the late 1970s when, according to rumour, European narcotics squads regarded the city as a point of origin for the hallucinogenic drug LSD.

Murcia is the strangest, slowest place I know. Considering that I grew up in rural Lincolnshire - England's very own Murcia - this is quite something. Still at least the weather's good.

Maple magic!



Toronto appears to be the ultimate cosmopolitan city. JAMIE HALLUMS enjoys a 10-month stay but glimpses a different aspect of multiculturalism in Toronto society

IT is a pleasure to arrive in September when the days are still warm and the city is still alive on the streets.

Toronto is, like any large city, divided into many areas. Cafe society on Bloor-West, the business district on Bloor-East, the Queen Street boutiques, and the underworld of a tame red light district on Yonge Street.

What's more is that strolling between these places you are likely to wander into an array of global communities. Chinatown is hard to miss, but look closer and you will find Little India, Little Italy, Little Korea and

Greek Town among others. A foreign food-lovers paradise maybe, but more than that it gives the city a truly cosmopolitan feel. You can be in Milan for lunch, Bombay by the evening, and save a hell of a lot in airfares in the process.

It is no surprise that as a city Toronto has grown up like this. The history of Canada has largely been one of immigration to a new world. Things haven't changed. Immigration remains relatively high compared to countries like Britain, and the policy of multiculturalism is enshrined into the Canadian constitution. I couldn't help feeling at times that the existence of these divided communities in the city went deeper than celebrating your cultural roots.

True enough, these communities are exciting and

filled with young people. They are a place to party and to be with your friends. It is one thing to judge another culture through hearsay, but really quite different to experience it for yourself. However, widespread mixing between these

communities seemed to me to be absent.

Examples of racial intolerance in Canada can easily be found, either first hand or through the media. Specifically, look to the demands for Quebecois sovereignty or the treatment of aboriginals in Canada. In the city itself, the division between those who were born in Canada, and those who are immigrants is evident. This being the case, it is probably comforting for a new immigrant to such a large and diverse city that they can affiliate themselves with a particular part of town.

That is not to say that people are openly hostile or aggressive to those who are different, far from it. Prejudice and stereotyping though seem to be the norm of all groups of the community. Even myself, as a visitor was expected to live up to the stereotype of British youth culture. That

'phenomenon' Britpop was alive and well in Toronto, and unfortunately for the Canadians, I had neither the skinniness of Jarvis nor the beard of Liam (though an accent to die for by all accounts).

Prejudice and stereotyping seem to be the norm of all groups of the community

Yet Toronto remains a beautiful and uplifting city, even during the winter months. Living in Leeds I thought I really knew what it was like to be cold, yet in Toronto, daily temperatures of minus 30 degrees Celsius give new meaning to the word frozen.

UNFORTUNATELY, because of this, in the winter months the city does change. Gone are the green trees that line the streets and the chairs from the cafe terraces that serve wonderful coffee. The bustle of the streets is considerably less, since people only leave their houses if they need to.

This doesn't dampen the spirit of the city or its inhabitants. The miles of underground malls mean that people can still go to the

shops, and there is always a welcoming bar or restaurant to warm yourself in. It might have looked like a city in hibernation, but the reality is far from this.

It was with sadness that I left the city after ten months, having been welcomed so generously by the people I met. The joys of having experienced a new, but not entirely unfamiliar culture left me with a positive outlook on the city. Multiculturalism can be and indeed is a good thing to embrace, but gaining a true knowledge and acceptance of dissimilar cultures in Toronto still has a long way to come. The differences that exist within the city are what gives Toronto part of its charm. Yet at the same time, the rhetoric of multiculturalism without the mixing can be seen as letting this vibrant and exciting city down.



TORONTO: HOW TO GET THERE

- Flights cost approximately £220, depending on the season you travel in
- The city reaches freezing temperatures many degrees below zero in the winter months, but climbs to hot humidity in the summer
- Public transport is very good and fairly cheap. Electric trams and buses will carry you across the city and there is a small but beautifully clean and efficient underground which puts the London Underground to shame
- Every kind of food is available in all shapes and forms and the average cost of living is less than in Britain
- Toronto is a generally friendly city and the atmosphere is relaxed and cosmopolitan. Enjoy your stay!

5 pages of LEEDS STUDENT SPORT start here

TIME FOR A TRANSFER?

UNG to the extremely poor performance of many Total Football teams, we can exclusively reveal that the TFA have extended their transfer deadline by five days.

Managers have until

THE REFEREE

next Wednesday to salvage their seasons by making two transfers.

There are a few suggestions below for players who could provide that much-needed inspiration, and also prime candidates who could well face the chop.

Fortunately, transferring in Total Football could not be easier. Simply decide who is in, and who is out, then fill in the form below and watch your team scale new heights in the remainder of the Total Football season.

RULES:

- You must maintain your formation and you may not exceed your £40m budget.
- You can not have more than two players from the same Premiership team.
- Transfer requests should reach the referee no later than Wednesday February 5th.
- Players will begin to score points for your team from Saturday February 8th.

Please send completed transfer forms to:

Total Football, Leeds Student
Leeds University Union,
PO Box 157, Leeds LS1 1UH.

Alternatively hand them in to the porters' office in the LUU Building or Info-point at LMU City Site.

GOOD LUCK!!!

REMEMBER: BEAT THE TRANSFER DEADLINE AND SIGN YOUR PLAYERS BEFORE WEDNESDAY!!!



GOODBYES

Favourites to face the axe from many TF teams include winging 'Boro imports Fabrizio Ravanelli and Emerson, and the entire West Ham and Everton defences.

And spare a thought for Leeds' not so hot-shot striker Ian Rush who has scored more times at Uropa than at Elland Road... but that's a completely different type of fantasy league.

MOTTY'S MARVELS

Poor John Motson has only mid-table obscurity to look forward to unless his star players



| | Wk | TOTAL |
|---------------------------|----|-------|
| IAN WALKER | -1 | 3 |
| DAN PETRESCU | 0 | -5 |
| STIG BJORNEBYE | 3 | 16 |
| COLIN COOPER | 0 | -1 |
| ERLAND JOHNSEN | 0 | -4 |
| ROB LEE | 0 | 17 |
| PAUL MERSON | 0 | 14 |
| DAVID BECKHAM | 4 | 14 |
| NOEL WHELAN | 0 | 4 |
| SAVO MILOSEVIC | 0 | 13 |
| DAVID UNSWORTH (swp) | 0 | 6 |
| Total Value (£40 million) | 6 | 81 |

THE TOP TEN

The teams you're trying to catch

| | | |
|------------------|--------------------------|-----|
| 1= PAUL JENNINGS | JENNING'S GIANTS | 166 |
| RAJINDER BHARJ | THE GANJA GURUS | 166 |
| 3= ELVIS HUGHES | NIETZSCHE'S CHILDREN | 165 |
| GRAHAM MANN | THE LOOPY LEFT | 165 |
| 5 IAN PICKERING | GREAT CORNHOLIO FC | 162 |
| 6 CLIVE BARRETT | CHAPLAN'S CHAPS | 161 |
| 7 IAN COVENTRY | URI GELLER MUST BE RIGHT | 159 |
| 8 JON BEZIQUE | HOLLAND BANKCHEQUE | 157 |
| 9= ANDREW LAWTON | AZ58 LOFTHOUSE | 156 |
| GLEN DICKIN | GLEN'S HOTSHOTS | 156 |
| SIMON BENT | WATFORD RULE | 156 |



GOOD BUYS

Robbie Fowler and Alan Shearer have been prolific in recent games although Shearer's expensive price tag has prevented many TF managers from employing his talents.

Defenders currently on top form include Graeme Le Saux, Stuart Pearce and Dennis Irwin who are keeping Premiership strikers at bay.



WEEK NINE PLAYERS SCORES: Are you suffering the mid-season blues?

| Goalkeepers | | | Wing-backs | | | Centre-backs | | | Strikers | | |
|----------------|-----|----------|----------------|-----|-----------|---------------|-----|----------|----------------|-----|-----------|
| 001 SEAMAN | ARS | 5.0 0 10 | 035 DIXON | ARS | 3.0 0 14 | 071 BARTON | NEW | 3.0 0 -1 | 230 ROBSON | MID | 0.5 0 0 |
| 002 BARTRAM | ARS | 1.0 0 0 | 036 WINTERBURN | ARS | 3.0 0 6 | 072 BERESFORD | NEW | 3.0 -2 4 | 231 BEARDSLEY | NEW | 5.0 0 20 |
| 003 BOSNICH | AST | 3.5 -2 2 | 037 STANTON | AST | 3.5 0 14 | 073 PEARCE | NOF | 3.5 0 4 | 232 GINOLA | NEW | 5.0 0 10 |
| 004 OAKES | AST | 1.0 0 10 | 038 WRIGHT | AST | 3.0 -2 14 | 074 LYTTLE | NOF | 2.0 0 -1 | 233 LEE | NEW | 4.5 0 17 |
| 005 FLOWERS | BLA | 3.0 3 13 | 039 CHARLES | AST | 2.5 0 0 | 075 HAALAND | NOF | 1.5 0 5 | 234 GILLESPIE | NEW | 4.0 0 6 |
| 006 GIVEN | BLA | 1.0 0 3 | 040 NELSON | AST | 2.5 0 13 | 076 NOLAN | SWY | 2.0 -3 7 | 235 CLARK | NEW | 2.5 3 9 |
| 007 KHARINE | CHE | 2.5 0 0 | 041 LE SAUX | BLA | 3.5 3 15 | 077 ATHERTON | SWY | 2.0 -4 6 | 236 BATTY | NEW | 2.5 0 2 |
| 008 H'COCK | CHE | 1.5 0 -3 | 042 KENNA | BLA | 2.5 2 15 | 078 NICOL | SWY | 1.5 -1 4 | 237 WOAN | NOF | 4.0 0 -7 |
| 009 ORGIZOVIC | COV | 1.5 -1 3 | 043 CROFT | BLA | 1.5 0 -1 | 079 DODD | SOT | 1.5 0 -4 | 238 STONE | NOF | 4.0 0 0 |
| 010 FILAN | COV | 0.5 0 0 | 044 PETRESCU | CHE | 3.5 0 -1 | 080 BENALI | SOT | 1.0 0 -3 | 239 GEMMILL | NOF | 3.0 0 -3 |
| 011 HOULT | DER | 1.5 -1 0 | 045 CLARKE | CHE | 2.5 0 -5 | 081 KUBICKI | SUN | 1.5 3 5 | 240 B-WILLIAMS | NOF | 2.5 0 3 |
| 012 SOUTHALL | EVE | 2.5 0 -1 | 046 PHELAN | CHE | 2.5 0 -2 | 082 SCOTT | SUN | 1.5 0 -8 | 241 PHILLIPS | NOF | 1.0 0 0 |
| 013 GERRARD | EVE | 1.5 0 0 | 047 MINTO | CHE | 1.5 0 -1 | 083 AUSTIN | TOT | 2.0 0 0 | 242 BLINKER | SWY | 3.0 3 -4 |
| 014 MARTYN | LEE | 2.0 0 15 | 048 BORROWS | COV | 1.0 -1 6 | 084 WILSON | TOT | 2.5 0 4 | 243 PEMBRIDGE | SWY | 2.0 3 10 |
| 015 BEENY | LEE | 1.0 0 0 | 049 BURROWS | COV | 1.5 0 -2 | 085 EDINBURGH | TOT | 2.5 -1 2 | 244 SHERIDAN | SWY | 1.5 0 0 |
| 016 KELLER | LEI | 1.5 3 1 | 050 HALL | COV | 1.5 0 0 | 086 DICKS | WHA | 3.5 0 10 | 245 HYDE | SWY | 1.5 -2 -1 |
| 017 POOLE | LEI | 1.0 0 -1 | 051 GENAUX | COV | 1.0 0 0 | 087 BREACKER | WHA | 2.0 0 5 | 246 OAKES | SWY | 1.5 0 0 |
| 018 JAMES | LIV | 5.0 3 12 | 052 POWELL | DER | 1.5 -1 7 | 088 BOWEN | WHA | 2.5 0 1 | 247 COLLINS | SWY | 0.5 0 0 |
| 019 WARNER | LIV | 1.5 0 0 | 053 PARKER | DER | 1.5 0 0 | 089 THATCHER | WIM | 2.5 0 1 | 248 LE TISSIER | SOT | 6.0 3 18 |
| 020 SCHM'CHEL | MAU | 5.0 3 8 | 054 BARRETT | EVE | 2.5 0 4 | 090 CUNN'HAM | WIM | 2.0 0 -2 | 249 MAGILTON | SOT | 2.5 0 -4 |
| 021 V DER GOUW | MAU | 1.5 0 0 | 055 HOTTIGER | EVE | 2.0 0 -3 | 091 PERRY | WIM | 2.0 0 -1 | 250 HEANEY | SOT | 1.5 0 -6 |
| 022 MILLER | MID | 2.0 0 -3 | 056 H'CLIFFE | EVE | 3.0 0 8 | | | | 251 SLATER | SOT | 1.5 0 -6 |
| 023 WALSH | MID | 2.0 0 -8 | 057 KELLY | LEE | 2.0 0 16 | | | | 252 OAKLEY | SOT | 0.5 0 8 |
| 024 SRNICEK | NEW | 3.5 0 10 | 058 DORIGO | LEE | 2.0 0 0 | | | | 253 GRAY | SUN | 2.5 0 -4 |
| 025 HISLOP | NEW | 3.5 -1 1 | 059 HARTE | LEE | 2.0 0 -2 | | | | 254 AGNEW | SUN | 1.5 0 2 |
| 026 CROSSLEY | NOF | 2.5 0 3 | 060 MCATEER | LIV | 3.5 3 7 | | | | 255 RAE | SUN | 1.0 0 -4 |
| 027 FETTS | NOF | 1.0 0 0 | 061 BJORNEBYE | LIV | 3.0 3 16 | | | | 256 BRACEWELL | SUN | 0.5 0 -9 |
| 028 PRESSMAN | SWY | 2.5 -3 8 | 062 R'JONES | LIV | 2.5 0 0 | | | | 257 ANDERTON | TOT | 5.0 0 -1 |
| 029 BEASANT | SOT | 1.5 0 -4 | 063 IRWIN | MAU | 4.0 2 6 | | | | 258 FOX | TOT | 3.0 0 -2 |
| 030 COTON | SUN | 1.5 0 -1 | 064 P'NEVILLE | MAU | 3.5 3 10 | | | | 259 HOWELLS | TOT | 2.0 -1 -6 |
| 031 WALKER | TOT | 3.0 -1 3 | 065 P'NEVILLE | MAU | 3.5 0 -4 | | | | 260 DOZZELL | TOT | 1.0 0 0 |
| 032 MIKLOSKO | WHA | 2.5 0 7 | 066 COX | MID | 2.5 0 -13 | | | | 261 NIELSEN | TOT | 1.5 0 6 |
| 033 SULLIVAN | WIM | 2.0 0 1 | 067 FLEMING | MID | 2.5 -1 -3 | | | | 262 SINTON | TOT | 1.0 -1 0 |
| 034 HEALD | WIM | 1.0 0 0 | 068 BRANCO | MID | 1.5 0 0 | | | | 263 DUMITRESCU | WHA | 3.0 0 0 |
| | | | 069 WATSON | NEW | 3.5 0 8 | | | | 264 BISHOP | WHA | 2.0 0 0 |
| | | | 070 ELLIOTT | NEW | 3.0 -2 -3 | | | | 265 HUGHES | WHA | 2.0 -4 |
| | | | | | | | | | 266 MONCUR | WHA | 1.5 0 -1 |
| | | | | | | | | | 267 LAZARIDES | WHA | 1.5 0 -2 |
| | | | | | | | | | 268 WILLIAMSON | WHA | 1.0 0 0 |
| | | | | | | | | | 269 EARLE | WIM | 3.0 0 13 |
| | | | | | | | | | 270 L'HARDSEN | WIM | 2.5 0 13 |
| | | | | | | | | | 271 GAYLE | WIM | 2.0 0 23 |
| | | | | | | | | | 272 JONES | WIM | 1.5 0 12 |
| | | | | | | | | | 273 ARDLEY | WIM | 1.0 0 7 |

MID-SEASON TRANSFER FORM

SURNAME:

CODE PL. SURNAME TEAM VALUE

| | | | | |
|-----|--|--|--|--|
| IN | | | | |
| IN | | | | |
| OUT | | | | |
| OUT | | | | |

| Midfielders | | | Strikers | | |
|-------------|-----|----------|---------------|-----|----------|
| 164 MERSON | ARS | 5.0 0 14 | 274 WRIGHT | ARS | 8.0 0 26 |
| 165 PLATT | ARS | 4.0 0 3 | 275 BERGKAMP | ARS | 7.5 0 10 |
| 166 PARLOUR | ARS | 2.0 0 -2 | 276 HARTSON | ARS | 4.0 0 -2 |
| | | | 277 YORKE | AST | 7.0 0 26 |
| | | | 278 MILOSEVIC | AST | 5.0 0 13 |
| | | | 279 JOHNSON | AST | 4.0 0 3 |
| | | | 280 JOACHIM | AST | 2.0 0 0 |
| | | | 281 GALLACHER | BLA | 2.5 0 12 |
| | | | 282 SUTTON | BLA | 4.0 0 20 |
| | | | 283 FENTON | BLA | 2.0 0 -1 |
| | | | 284 VIALI | CHE | 6.0 0 11 |
| | | | 285 HUGHES | CHE | 3.5 2 17 |
| | | | 286 SPENCER | CHE | 3.5 0 -1 |
| | | | 287 WHELAN | COV | 4.0 0 4 |
| | | | 288 DUBLIN | COV | 4.0 0 18 |
| | | | 289 NDLOVU | COV | 2.5 0 1 |

All scores are correct for Premiership matches played to January 22nd

The referee - Kofi Ohene-Djan
Devised by - Matt Roper &
Alex Gubbay

IT'S NOT JUST A JOG IN THE PARK

WHAT has more than one thousand legs, is more than six miles in length, and moves through the countryside at great speed?

Alright, here's another clue. It's one of the biggest student sporting events in the world, is being held in Leeds for the first time for over forty years and attracts competitors from Carlisle to Cardiff, and Edinburgh to Exeter.

The BUSA Cross-Country Championships are coming to Bodington this Saturday. More than 600 competitors are expected from 65 different institutions, with some of the country's finest young athletes on show.

What is more, some of the stars will be running in the colours of LUU and hoping to continue the fine tradition the University has had in the event.

Yorkshire County champion Laura Woffenden will spearhead the challenge of Leeds women. Laura, a fourth year medical student, is in fine form and has a strong chance of a medal. The competition will be fierce and despite acknowledging that her fitness is better the ever, she is typically modest about her chances. "I haven't even considered winning it, my best hope would be the top five,

possibly a medal."

Women's captain Ruth Schofield, who is competing in her final BUSA event, is confident that the rest of the team will perform well in what is the highlight of the cross-country calendar. She believes knowledge of the course will be a major advantage. "We've been training up at Bodington a lot throughout the season, and all the girls are looking forward to the day."

Olympian

The men's event is renowned for its quality and depth of talent, and this year is no exception. In years gone by, the likes of Olympian David Moorcroft competed in the race, but the favourite to take the title this time will be Edinburgh's Phil Mowbray.

However, LUU's men are not without their own stars. Men's captain Mick Hill, who finished 11th in last year's event, will be hoping for a top 10 finish on Saturday. He concedes that Loughborough, who have a team packed with internationals are unlikely to be challenged, but remains confident. "This is one of the best teams we've had in recent years. It's just a case of everybody performing to their capabilities to give us a chance of a team



PRACTICE MAKES PERFECT: Will the training in Hyde Park pay off?

Pic: Pete Cotton

Both teams have been competing in races up and down the country throughout the year. Last December, Leeds hosted the inaugural BUSA cross-country relay championships which were heralded as a great success.

To win the right to hold Saturday's event is a major honour for the University and a particular privilege for the cross-country club. Whilst the competitors have the unenviable

task of competing the gruelling circuit, race organiser Martin Roscoe is responsible for making sure everything runs smoothly on the day.

Daunted

Some would be daunted by the prospect of hundreds of athletes and supporters descending on Leeds at the weekend, but Martin's priorities appear to lie elsewhere. "I'm sure the day will go swimmingly. My sole aim will

be to drink the Feast and Firkin dry of beer at the post-race party."

The day has particular poignancy as a question mark hangs over the future of Bodington fields. Leeds University are considering selling the land to a John Lewis consortium planning to build a shopping mall.

Jacob Hickey

NATIONAL FOOTBALL FIXTURES

Saturday February 1

FA Carling Premiership

Aston Villa v Sunderland
Blackburn v West Ham
Derby v Liverpool
Everton v Nott'm Forest
Leeds v Arsenal
Man Utd v Southampton
Sheff Wed v Coventry
Tottenham v Chelsea
Wimbledon v M'brough



Highlights from the nose of the month contest

Nationwide League Division One

Bolton v Birmingham
Bradford v Huddersfield
Grimsby v Charlton
Norwich v Barnsley
Port Vale v West Brom
QPR v Crystal Palace
Southend v Ipswich
Swindon v Sheff Utd
Tranmere v Reading
Wolves v Stoke



Bolton - what's it like to win a game?

Nationwide League Division Two

Bournemouth v Blackpool
Bristol Rovers v Shrewsbury
Crewe v Burnley
Millwall v Bristol City
Notts Co v Luton
Peterborough v Walsall
Plymouth v Wycombe
Preston v Chesterfield
Stockport v Chesterfield
Watford v Rotherham
Wrexham v Gillingham
York v Bury

Nationwide League Division Three

Carlisle v Northampton
Darlington v Lincoln
Doncaster v Scunthorpe
Hartlepool v Scarborough
Hereford v Wigan
Hull v Chester
Leyton Orient v Exeter
Mansfield v Brighton
Rochdale v Barnet



Vote for your favourite goal

A: CHRIS WADDLE: EVERTON V BRADFORD



0891 770 105

Graphics: Olly Quinn

- ① Kanchelskis loses the ball to Waddle 45 yards out
- ② He spots Southall off his line and attempts the lob
- ③ A red-faced Southall sees the ball nestle in the back of the net while Waddle celebrates in style

B: TREVOR SINCLAIR: QPR V BARNESLEY



0891 770 106

Your call will cost no more than 10p

- ① Spencer crosses from the right
- ② Sinclair tries an amazing bicycle kick
- ③ Watson is left helpless as the ball flies spectacularly into the goal

OWN GOAL...

I know that Mellor-bashing is fast becoming a national pastime, with Happy Harry Redknapp the latest footballing figure to vent his spleen on the back of *The Sun*. But some things have to be said, so please excuse me for a little bit of handwagon-jumping.

Last Saturday on Mellor's 606 show, one of the callers was complaining about racist abuse at the Everton v Bradford cup tie. Mellor was suitably outraged, particularly when he heard that one of the fans' targets was Earl Barrett. "But he's such a cultured player" he protested.

There are two things wrong with this statement. In the first place, Mellor sounds surprised that there is such a thing as a cultured black player, but worse than this he is not shocked by the racist abuse but by the fact that the fans could turn on this cultured player. It seems that in Mellor's world the fans should lay off Ruud Gullit and Faustino Asprilla but it's fine to throw bananas at Carlton Palmer.

Racism is a problem in football, but campaigns like Kick Racism Out Of Football are making a difference, and the attitudes of most fans are changing. Mellor's crass comments show just how far out of touch he is with the rest of us.

Just how low can the England cricket team sink? They seemed to have turned the corner after the Zimbabwe disaster with a couple of decent tour victories in New Zealand. Atherton remembered how to score runs and the omission of Jack Russell seemed less bizarre as Alec Stewart managed to combine batting and keeping wicket with a fair degree of success.

His impressive 173 in the first test looked to have set England up for a morale-boosting win, and with New Zealand leading by 11 runs with only one wicket left and over three hours to play, the result didn't seem to be in any doubt. But we didn't reckon for the toothless England attack's inability to dismiss Danny Morrison, officially the worst batsman in test cricket with a world record 24 ducks to his name.

How can we expect to stand a chance against the Aussies this summer with

such a stale bowling line up? There are calls for Atherton to stand down as captain, but no captain will win matches with such ineffectual bowlers. What England need is someone with genuine pace (dare I mention Devon Malcolm), and someone with a touch of the unpredictable. Ian Botham has never really been replaced and it now seems laughable that Darren Gough was originally hailed as the answer. One thing's for sure, Beefy wouldn't have let a rabbit like Morrison stop him winning a test match.

By the time you read this Jack Rowell will have named his team for tomorrow's Five Nations clash with Scotland. He has a peculiar selection problem in that the captain is probably not good enough to hold down a place in the team. The ideal centre pairing is Will Carling and Jeremy Guscott which would leave Phil De Glanville out in the cold.

Whether Rowell leaves his captain out or breaks up Carling and Guscott, the point is that this situation should never have arisen. One of the pre-requisites of captaincy has to be a place in the team. Rowell may have chosen De Glanville to demonstrate his resistance to public pressure, but surely now is the time for him to admit that he made the wrong choice, drop De Glanville and hand the captain's armband to Jason Leonard.

Congratulations to Martina Hingis on her victory in Australia. She provided a much needed shot in the arm for women's tennis by beating Mary Pierce and reviving a sense of competition on the women's circuit. Not just because she's a rival for Gaby Sabatini in the tennis pin-up stakes, but because it means that Steffi won't win everything this year.

At 16, Martina seems fairly well adjusted, but it remains to be seen how she will cope with the pressures of fame and expectation. It's not easy to get to the top, but the hardest thing is staying there - just ask Jennifer Capriati. The next two years are crucial for Martina Hingis. Will she establish herself as one of the greats or become just another case of teenage burn-out?



After a lengthy layoff, Atlanta glory thrust

BLACK TO

Chris Leadbeater found one of

Everybody knows who Roger Black is these days.

He's the 'Mr Nice Guy' of British athletics. He's one of the heroes of last year's 'Summer of Sport', coming second in the Olympic 400 metres final behind the invincible Michael Johnson.

He is also the anchor leg of the promising 4 x 400 metres relay team that also struck silver in Atlanta, breaking the European record in the process.

And he's the pin-up boy of British athletics (so I'm told), despite being the wrong side of thirty. The big question is whether or not his public persona matches up to the man in real life. In short, would he give me some juicy headlines?

Eyebrows were raised in some quarters when Black failed to make the top three at the BBC 'Sports Personality of the Year' awards despite putting in arguably the top Olympic performance for a British athlete, Redgrave and Pinsent aside. So was he surprised at not being nominated? Go on Mr Black, say something controversial.

"No, I wasn't surprised at all. I could have been nominated, but I came third in the Sports Writers awards, which was fair enough."

OK, different tack. Last spring, the Olympic trials saw Black break the national 400 metres record, defeating a promising young field including the previous record holder, the flamboyant Du'aine Ladejo. Ladejo's response was the somewhat bitter claim that he would reclaim the record



I'M DELIGHTED: Leeds Student's Chris Leadbeater presents Roger with the most coveted of awards

immediately. He failed, crashing out of the Olympics early on through illness and lack of form. Black's response to his rival's posturing was as frosty as his track performances were convincing. Go on Rodge, have a go at Ladejo in print, just for me.

"Du'aine's all right. He's just different. He learned a big lesson last season. Talking is one thing, but in the end you have to go out and do it. I know how hard it is to do that. He crossed the line and he knows that, but I wish him well now that he has moved to Decathlon."

Hmmm. Well how about telling

me about your celebrations after those Olympic successes? That young relay team must like their beers, surely. Would you like to drop me any tantalising titbits about going out on the booze in Atlanta?

"Iwan (Thomas), Jamie (Baulch), and Mark (Richardson) had lots to drink. We just went out and had a good time. But I have to look after them because they can be a bit wild."

Damn again. Well surely, Mr Black, you must get annoyed when you receive sack loads of female fan mail. Does being a pin-up bother you?

"No, would it bother you?" Fair point.

Roger Black's achievements last summer should not be underrated. The 400 metres silver saw him beat more fancied athletes such as Quincy Watts and Robson Da Silva, while defeat by Michael Johnson is hardly something to be ashamed about. Johnson took all the plaudits for his world record-breaking 200 metres, but his performances at 400 metres, which were consequently overshadowed, were just as convincing.



MICHAEL Johnson is quite frankly unbeatable. His bizarre upright running motion, and a truly outstanding performance in the Atlanta Olympics have ensured his place in the history books, but what makes him so great? He smashed the 200m

record and easily beat Black and the rest of the field in the 400m. Even Johnson himself didn't believe that 19.32 was a realistic time for the 200m, saying later: "I thought I could do 19.5, but not this, not 19.3. I'd have lost a lot of money betting that I wouldn't get 19.3."

The Meadowbank Stadium in Edinburgh was the fairly humble venue for Johnson's first attention grabbing performance. He clocked 19.85secs thrashing World, Olympic and Commonwealth champions - and those watching were shocked.

One American TV commentator announced that he would be a great sprinter, once he'd sorted out his dodgy technique of course.

Elusive

But it is that unique technique which has proved to be his success - back straight, knees low and a small, quick stride. People who study this kind of thing believe it is the most energy efficient of styles, similar in fact to the great Jesse Owens.

The 400m final was rearranged so that Johnson had a chance of winning the elusive

double gold of 200m and 400m. And he managed it in style, leaving the rest running an entirely different race - that for the silver medal.

He is already a legend, and will undoubtedly go on to break his own records for a few years to come. As long as Michael Johnson maintains his superhuman form, Roger Black's chances of Olympic gold are remote to say the least. Thank goodness the USA are not in the Commonwealth!

Zoe Feller

The one that got away

British 400m runner Roger back into the spotlight

THE FRONT

our few Olympic heroes in fine form

"Johnson looks invincible, I don't think anyone will beat him in the foreseeable future. But Michael will make mistakes, and that's how he'll get beaten. Quincy Watts is a good runner and maybe he can do it. But we still haven't seen the best of Michael - he'll break the world record next year."

"A silver medal behind Johnson may be the most I can hope for at that distance now, but I have done a few other things. Retaining my European title in 1990 after being out for two years with injury was important for me. But Olympic medals are different of course."

The 1991 World Athletics Championships in Tokyo saw the British 4x400m relay team win the gold medal after a tight battle with the Americans and some heroics from anchor leg Kriss Akabusi.

"People ask me what has been the most memorable moment of my career, and it still has to be that 4x400m victory in Tokyo. It was great fun and they were great guys. We were making history as well. The individual silver is more important for me as an athlete, as individual medals are considered more important, but as a person the relay gold has been my high point."

Mentioning the other silver success, the 1996 relay team, puts Black in a positive mood. The team is a mixture of the youthful potential of Mark Richardson, Jamie Baulch, and Iwan Thomas, and Black's experience. It's a team that could go on to achieve a great deal. "It's the greatest relay team we've ever had," he enthuses. "We smashed our European record, and it's a team that can genuinely push the Americans. If we stick together for a few years, we will win something big."

Some might say that the team

should have won gold in Atlanta, considering that the four faced an American side depleted of the injured world record holder Butch Reynolds, and the exhausted Johnson. Black is quick to acknowledge this: "Yeah, we had a great chance, but you can't complain - we ran a second faster than ever. In hindsight maybe I would have run the order slightly

Colin Jackson and Linford Christie. The situation wasn't as bad as people made it out to be. It just shows how tough it is now, and it's getting tougher. It's not like it was ten years ago, because it's a lot harder to win Olympic medals now."

Nevertheless, it would be understandable for Black to be pessimistic about the future of British athletics. "No it

about my future. It's a two year cycle for me now, and I can't look four years ahead. Ask me that question again in two years time and I'll give you a straight answer."

"My immediate aims are to run well next year, to win the European Championships the year after, and then to think about the Sydney Olympics."

The summer of 1996 was a time of sporting near misses and glorious achievement, opened by England's oh-so-near performances at Euro 96 and ended by Damon Hill clinching the Formula One Championship at Suzuka.

As the snow continues to fall and the nights resolutely refuse to shorten, whatever the weathermen tell you, it's good to look back to the halcyon days of last summer. And who better to reminisce with than one of the heroes of the Summer of Sport, and Leeds Student's Sports Personality of the Year.

So Roger, where were you when the great Zeus of the penalty spot, Gareth

Southgate, missed?

"I watched the match at home. I felt for the guy, as everybody did, I suppose. It was a great shame, but possibly a fair result. I think people blew it out of proportion. The England team played well for a couple of games, but they didn't play well all the time. But I felt for Southgate personally - as a fellow sportsman you just do."

And what of the ever improving, school boy haircut wearing Tim Henman? Did his march to the Wimbledon quarter-finals impress Black? "Yeah, I was surprised," he admits. "It'll be interesting to see what he does this year, but I wish him well. He's what we need."

And finally we move onto Damon Hill. Black did not share the fears of the nation's insomniacs that Hill would lose the championship in a sadly familiar British manner at that final Japanese Grand Prix "I think he was destined to win it this year," he claims. "I was sitting next to him at the BBC awards. First time I've got to speak to him. Nice bloke, actually."

It appears that the world of sport is populated by 'nice blokes.' Where can you find a controversial headline when you need one? Still, I hear that Gary Lineker is good for a juicy quote. Now where did I put that rubber Vinny Jones suit?

'Johnson looks invincible. But he will make mistakes, and that's how I think he will get beaten'



differently, but you can only ask the best of people, and everybody gave their best."

"I might have done things a little differently, swapping the second and third legs around, and putting Jamie on third," he announces. Baulch appeared to go off a little fast, and faded in the home straight. "You can't criticise him for that. He knows he went off a little fast," he admits, "but he ran with his heart. There never has been and will not be any criticism of him. Next year as an experienced team...who knows? We got it 98 per cent right."

Jamie Baulch is one of the reasons why British 400 metres running is rich in upcoming talent, but elsewhere, on the back of a dismal Olympics, the picture is not so rosy. The British Olympic squad received heavy criticism for a haul of a single gold medal.

"I think the criticism was fair overall, but it was slightly unfair on athletics because you need luck, and a lot of guys didn't get that. Kelly Holmes was injured, as were Sally Gunnell,

wouldn't," he retorts. "British athletics will always do well. I'd say it has a promising future, especially now that the lottery money is coming through." He singles out fellow 400 metres runner Iwan Thomas for specific praise. "Iwan did very well to get to the Olympic final. He's a very strong athlete. But the test will come next year. It's easy to have one really good year, but it's whether you can put another year behind that and carry on doing so that counts."

But what of Roger Black himself? Having been at the top for a decade, what does he have left to achieve, and does he have another Olympics in him? "I should have," he says. "I've got two years to see how things go, and then I'll sit down and think

whatever the weathermen tell you, it's good to look back to the halcyon days of last summer. And who better to reminisce with than one of the heroes of the Summer of Sport, and Leeds Student's Sports Personality of the Year.

So Roger, where were you when the great Zeus of the penalty spot, Gareth

All pictures by Willem Jaspert

'Iwan did very well to get to the Olympic final. He's a very strong athlete. But the test will come next year'



Black on rising star Iwan Thomas

100 Great Sporting Moments

No.28: Relay brilliant
By Zoe Feller

THE BEST finale for any competition is the 4 x 400m final which ends athletics meetings. And the final of the 1991 World Championships in Tokyo was no exception.

Kriss Akabusi, John Regis, Brian Whittle and Roger Black were the stars of this show. Only Black was experienced in the one-lap discipline, Regis preferred 200m, Akabusi was a hurdler and Whittle a mere youngster.

Black controversially ran the first leg and passed on to Whittle. The Scotsman best epitomised the team spirit on his lap, losing a shoe half way round but completing the leg half-bare-footed before handing over to Regis.

Following his surprisingly quick third leg, it had become a two-horse race. Akabusi and the American Antonio Pettigrew were head to head. Then Pettigrew edged in front, but as they came off the final bend, Akabusi was on his shoulder.

100 metres to go, then 50 and still together, then the man with the most infectious laugh in sport stretched out his neck a little bit further and reached for the line. Victory for the British and everyone went mad.



BUSA NEWS

HOCKEY

BOTH LMUSU and LUU's hockey teams will be competing in the Halifax BUSA Indoor Championships this weekend.

The men's competition kicks off at 11am on Sunday morning at LUU's sports hall.

The women's competition is the following week, and both Leeds teams will be somewhat overshadowed by their Loughborough counterparts.

They are the current national champions and will be very hard to beat.

AMERICAN FOOTBALL

DESPITE off-the-field distractions, Leeds Celtics scored a famous 36-18 win over undefeated rivals Lancaster Bombers at Weetwood on Sunday.

An excellent team performance was galvanised by a wonderful solo performance from wide receiver Danny Bowles, who was ostensibly responsible for the home side's 18-12 half-time lead.

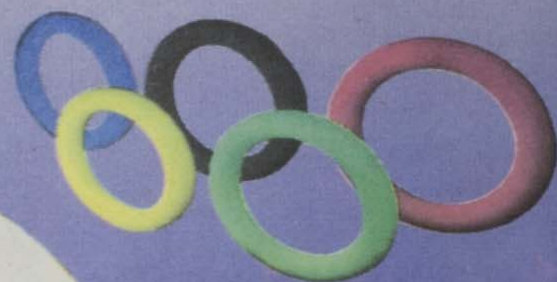
The second half was easily controlled by the Celtics, who are currently waiting to appeal against the controversial deduction of two wins earlier in the campaign by the authorities.

Left tackle Ross Yallop was all-starred for the second time this season.

LEEDS STUDENT SPORT EXCLUSIVE

Roger Black

The man YOU voted for as Sports Personality of The Year



PAGES 22-23

We talk to the Olympic 400m silver medallist about second place, Southgate and sack-loads of fan mail

PLUS: SINCLAIR OR WADDLE? VOTE FOR THE BEST GOAL OF ALL TIME ON PAGE 21



pic: Pete Cotton

BOD WINS THE RACE

Uni to host world's biggest event

By Paul Wilson

TOMORROW sees the biggest single student sports event in the world take place in Leeds.

Bodington Fields will be the venue for the

BUSA Cross-Country Championships which are returning to the city after a gap of more than forty years.

Over 850 entrants have been registered for this most prodigious of events, and a fierce battle for medals in the team and

individual competitions is in prospect.

Honours

LUU Cross-Country Club are privileged to be staging this year's race and are hoping for a share of the spoils. Current Yorkshire County champion

Laura Woffenden is the best bet for honours in the women's race.

The action gets underway at 1pm, with the men's race at 2.30pm.

A large crowd is expected to cheer on the home team.

Full story: Page 21

in touch

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PAGE 20: YOUR LAST CHANCE TO MAKE THOSE TOTAL FOOTBALL TRANSFERS