

# SLEEDS STUDENT

Incorporating *juice* magazine

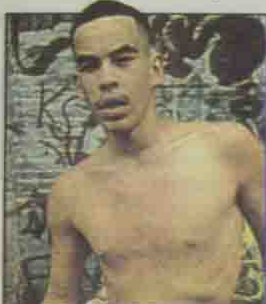
Britain's biggest weekly student newspaper

May 17, 1996

Vol 26: Issue 22

**Paper  
bashing**

COMMENT ON THE INSIDE PAGES



## CHILD'S PLAY?

Cinema's new *kids* on the block are growing up fast.  
Jim Biswell tries to discipline a row in film school

inside  
juice

## Our home the police hideout

THE FRESHERS WHO HELPED AN  
UNDERCOVER MANHUNT

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ON THE AGENDA: Tunisian travels, interviews and how to impress, the science of smiling and more. From page 13

# FATAL CRASHES: NEW CAMPAIGN

## Death toll rises on Leeds' most dangerous road

BY ABBIE JONES &amp; GAIL DAVIDSON

A SPATE of serious road accidents on the Otley Road has sparked renewed calls for tough action to be taken against reckless drivers in Headingley.

Last week a 20-year-old man was run over and killed by a car outside Harpo's Pizza Place, and student Martin O'Neill, 19, of Chestnut Avenue was seriously injured after being knocked over and dragged along by a van outside Leeds University's Henry Price flats.

The incidents - the latest in a series of road accidents in the area - have prompted a major campaign by LMUSU, as well as new measures by the police and Leeds City Council.

And Government statistics have revealed that this year's road casualty total in Leeds is the highest for more than 20 years, bucking the national trend.

Dominic Margetson, VP Education and Campaigns at LMUSU, has written to Leeds councillors urging the creation of cycle lanes along the Otley Road to reduce accidents and improve safety for cyclists and pedestrians. It is hoped such measures would also minimise traffic because more people would be encouraged to cycle rather than use a car.

A similar scheme is under way by LUU Exec who want to go a step further and see cycle paths laid out parallel, but not

CONTINUED ON PAGE 2



## Last orders after six years

CALLING TIME: Royal Park landlord Brian Trueman is heading back to his roots after retiring as boss of studentland's most famous pub  
Full story: page 2

Pic: Willem Jaspert

## 'Sick' cab journey sparks warnings

MINI-CAB passengers are being warned to be on their guard this week after a disturbing case of sexual harassment, writes Phil Kerfoot.

A lone female student says she was subjected to a terrifying ordeal after a taxi driver attempted to involve her in an explicit conversation.

The second year Arts student was picked up three times by the same man in the past week.

Initially he made harmless conversation, but on the third occasion the discussion took a sinister turn.

"He started talking about how many times he had had sex, and started asking me questions, such as how long ago was your last boyfriend and do you masturbate?" the student said. "But the scariest bit was when he told me he had got a hard one."

### Threaten

Although the driver did not physically assault her at any point, she felt very threatened. "I couldn't look at him - I was really terrified and was only half way home," she said. "I realised that this man could have driven me anywhere."

He eventually dropped her off at her home, apologising if he had offended her. "I was just shocked," she said, "It made me feel sick."

Police say students should be careful because such behaviour could get worse.

Jane Astrid Devane, Women's Officer at LUU, said local council procedures for vetting taxi driver applicants are not rigorous enough.

"You take a taxi to be safer," she said. "But students should use a reputable private hire firm to make sure."

INSIDE: News 1-9, Inside Pages 6-7, Feature 10-11, Agenda 13-15, Sport 17-20. Plus 16 page juice pullout magazine

UNIVERSITY OF LEEDS



## LEEDS STUDENT

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STREET PEOPLE: Graffiti at Hyde Park corner Pic: Pete Cotton

## Get ready to reclaim the streets

GRAFFITI saboteurs, who have been making their mark on LS6 billboards, are organising a day of partying to protest against cars this weekend, writes Louisa Gregson.

Anti-car pressure group Reclaim the Streets is organising street parties up and down the country tomorrow in an attempt to raise cash for the organisation. The free event will feature

attractions including street artists, jugglers and life-size puppets. It will take place on a blocked off street in the city centre.

Andrew McPherson, a spokesperson for the organisation, commented on the billboard graffiti saying that any publicity was good publicity. "Roads today are built to accommodate the car not the

pedestrian, we want to re-evaluate this," he explained.

However, a spokesperson for Leeds City Council expressed disappointment that Leeds has once again been targeted as a venue for the protest.

"We do feel strongly that Leeds is the wrong city for them to target. We have already got the message about people-friendly city centres."

## Fatal crashes

Cont from page 1

adjacent to, the busy A-road, Martin Young, Financial Affairs Secretary at LUU, explained: "We are very concerned about the number of road accidents occurring in this area. The Otley Road is obviously overburdened and therefore dangerous since it cannot cope with the amount of traffic. The obvious solution would be to take traffic off but since this is not feasible we believe a cycle lane would help."

Leeds City Council and the Weetwood Police Road Traffic Unit have expressed support for the union campaigns. Sarah Perrigo, Headingley's Labour Councillor, labelled the Otley Road a "major safety problem" and said that she was "absolutely in favour of cycling tracks. I am happy to back anything that will make the Otley Road a safer and cleaner place," she added.

See Opinion: page 6

# Fans kick off after cup final

BY KIRSTY KELLY

A FIGHT between rival football fans erupted during the FA Cup Final in a Leeds pub last weekend.

A group of between 10 and 12 Leeds United supporters started the disturbance in the Feast and Firkin pub during the match between Manchester United and Liverpool.

The Leeds fans hit someone wearing a Manchester United shirt and then started pouring beer over the fan and singing anti-Manchester songs.

### Goal

The pub was filled with cheers and chants as Cantona scored the winning goal, but while proud fans celebrated their team's victory, the Leeds fans began hitting anyone who dared to cheer.

As their anger turned to extreme violence, they approached the bar and started smashing and throwing bottles at the punters.

## PUB BRAWL AFTER TV SHOWING OF FA CUP

Maths finalist Sean Clarke witnessed the event and described the state of one of the victims: "He had his head in his hands and there was blood all over."

Police were called and several vans arrived quickly. Officers then asked the fans to leave.

The Feast and Firkin landlord played down the incident, saying: "It wasn't really a fight, it was just a scuffle between two people that was over in minutes."

However Sean, a Manchester United supporter himself, didn't feel the incident ruined the day.

He views the whole thing as "just a clash of cultures."

## ANYONE FOR A CARROT?



CULINARY DELIGHTS: LUU's Mind, Body and Spirit week ended last Friday with a Ready, Steady, Cook competition, where students had 30 minutes to create culinary masterpieces coached by top university chefs. Meanwhile organisers Becca Ryan and Helen Cochrane dressed as a giant carrot and banana respectively and handed out free fruit and veg to passing students. The purpose of the week was to help students relax in the hectic run-up to exams.

## Bye Brian

THE departure of one of Hyde Park's most famous landlords left students across the city in mourning this week, writes Chris Hamilton.

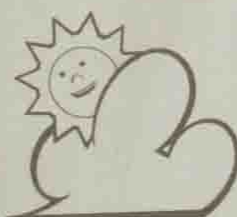
Brian Trueman, landlord of the Royal Park pub on Queen's Road, left last Sunday to take up a post in his home town of Barnsley after six years in charge of the infamous watering hole.

Brian says there is no doubt he and his wife, Christine, will miss the pub: "We've enjoyed it immensely but it has been terribly hard work. I'm immensely proud of what we've done and I'm sure it's now the best student pub in the area."

The new residents of the Royal Park, Gary and Lyn Barrass, have moved from the Shaftesbury Hotel on York Road. They promise it will be business as usual at their new home: "It's a much bigger, better and busier place so it'll take a while to get settled in," said Gary.

"We had a couple of punters in on the first night asking about lock-ins, but we've got to get to know everyone first. However we're really looking forward to the challenge," he said.

\*Weather news \* Weather news \* Weather news



## ON THE HORIZON

with celebrity weather forecaster

Stevie Sunshine

Saturday: Bright periods. Mainly dry. Remaining cool. Max temperature: 12C (54F)

Sunday: Cloudy. Outbreaks of rain. Max temperature: 14C (57F).

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# HALL WAKES UP TO TELLY FAME

BY LOUISA GREGSON

BLEARY eyed students woke with a snap crackle and pop when a film crew from TV's *The Big Breakfast* dropped into make an early morning call this week.

Two blindfolded contestants, Jim Lewis and Tom Crossland both first years at Leeds University, were requested to throw their underwear from their windows in Charles Morris Hall as part of a new game called 'Drop Your Drawers'.

They were spurred on by a huge group of students who had turned up to support the event. An added incentive was the chance of winning tickets to a top international football match or a year's supply of burgers.

Jim, a Geography and Management student, just pipped his friend at the post by producing 10 pairs of undies to Tom's eight. However both friends ended up as winners, sharing the prize of a trip to New York. Jim enthused: "It was brilliant, I'd definitely do it again."

Economics fresher Marilyn Cowking also found herself participating in the television show when *The Big Breakfast* crew burst into her room as she slept, before ransacking it live on air.

Presenter Richard Orford was pleased events: "The students have been surprisingly well behaved, I was expecting a lot more trouble but everyone pitched in and was game for a laugh."



MORNING GLORY: Channel 4's *The Big Breakfast* at Charles Morris hall on Wednesday Pic: Pete Cotton

## NEWSFILE

### Union votes against 'gay hate' paper

AN anti-homophobia campaign against a local newspaper was stepped up this week, writes Phil Kerfoot.

Students at LUU voted to withdraw advertising from the *Yorkshire Evening Post* following claims that the paper has an anti-gay bias.

This week's OGM heard a motion from Laura Green and Rebecca Ryan (below) arguing that the paper's policies appear to differ from the non-discriminatory beliefs of the union. They said recent articles by columnist John Wellington had, for example, described homosexual acts as "unnatural practices".

However, Rachel Faulkner, General Secretary of LUU, spoke out against the motion,

suggesting it was impractical to withdraw advertising before offering the *Evening Post* a right to reply.

It will now be referred to Union Council.



Pic: Pete Cotton

### Girl gang attacks charity hitchhikers

A HITCH-HIKING trip to Dublin became a freshers' nightmare when two female students were set upon by a gang of girls just hours after setting foot in the country, writes Matthew Tullett.

Polly Evans and Kari Brownlee described how they were attacked and kicked to the ground by girls "no older than 12 or 13 years old." Polly and Kari, both at Leeds University, hitch-hiked to Dublin with friends in aid of a recent Leeds Rag fundraising event. "We expected the locals to be notoriously friendly but these girls were just animals," said Kari.

The ordeal began after they left a city centre pub with three other friends at around 11.30pm. Polly, an English and Theatre Studies student, said: "We were making our way to our hostel when the three girls came up from behind and grabbed my hair pulling me to the ground and kicking us both."

### Popular city centre nightclub closes

A TOP Leeds nightclub is closing for a major refit, writes Gareth Sykes.

The changes taking place will involve all three floors of the Music Factory, former home to *Back to Basics* and *Up Yer Ronson*. The date for their completion is not yet known.

Lee Maloney, the club's manager, said the refit was a bid to boost business. "Two out of three of the clubs in the city have had one and we don't want to be left behind."

The announcement comes after popular Saturday night *Up Yer Ronson* moved from the Music Factory to the Pleasure Rooms in September of last year.

Adam Wood, a spokesman for *Up Yer Ronson*, said they moved because "the Music Factory refused to pump money into the venue."

# 'Unruly' union officer banned

A BAN imposed on one of next year's Exec for violent conduct has raised fears over her suitability for the post.

Leeds Student has discovered that Kate Woodhead, who will take over as VP Education and Campaigns at LMUSU in July, was ejected from the union's city site by security guards after an incident at OTT before Christmas. She was banned indefinitely for 'unruly conduct'.

The ban was lifted following her success in the union elections earlier this year.

#### Provoked

The incident has sparked fears about Woodhead's ability to deal effectively with students in her post and provoked divisions among union representatives over her reinstatement.

However, some union officials are publicly defending

BY ABBIE JONES

their handling of the case. Ken Stratford, General Manager of LMUSU said:

"I can confirm there was an incident before Christmas in which Kate's behaviour was judged to be unacceptable and she was excluded from the licensed premises, as many have been before."

#### Exclusion

"However last term the licensee reconsidered that exclusion and took the decision that it was wise, in the circumstances, to lift the ban." He added: "I am confident the licensee has taken a responsible decision and that the problem of conduct is no longer an issue."

Meanwhile Woodhead is keen to explain her actions: "I can't really remember what happened on the night in question as it was my birthday and I was totally drunk. We went to the Poly and I had a disagreement with a bloke. I



### 'I DON'T THINK I'VE BEEN GIVEN A FAIR CHANCE'

KATE WOODHEAD: At centre of row

definitely never hit a security guard though.

"I was never banned as far as I was concerned, although when I tried to go back two weeks later I was refused admission because of what had occurred before. This was not a good enough reason to bar me though - I didn't do anything at all."

#### Incident

She now says she wants to put the incident behind her: "I just want to get on with everything now and I can't wait to work on Exec because I think I've got a lot out of being a student and I want to put something back."

"I think I've been victimised over my job before I've even

started it and I've not been given a fair chance."

But sources close to this year's Exec deny the incident was an isolated one.

They claim the ban was not the first to have been imposed on Woodhead and that written complaints have been received concerning her behaviour.

Deborah Hartman, VP Administration at LMUSU, said: "I personally don't feel that someone who has been banned should be allowed to stand for Exec."

"How can anyone gain the respect of students when they have been thrown out? That person's suitability as a candidate for Exec is then in question and this would apply to any Exec member."

### Students slacking says uni research

SLACKING students are the focus of new research undertaken by a Leeds professor, writes Naga Munchetty.

Dr Pauline Kneale, senior lecturer in Geography at Leeds University, has shown that many university students are doing as little as possible to get through their course.

She says these 'strategic' students are not concerned with doing well, they are often content with just getting by. They might even miss an end of course exam if they have already passed the module from coursework. "I can fail two modules, and I have decided to fail this one," is a typical response from a strategic student, says Dr Keale.



## viewpoint

Leeds Student ventures forth each week to gauge your opinions and uncover your hidden secrets...

If our eating habits are so bad, what do you suggest instead of burgers?



"Salad because it hasn't got any fat in."

Claire Bowdar, 3rd year Social Sciences student

"Garlic mushrooms for starter. Paella for main course with a nice white wine and some fruit for afters."



Ed White, Sports Co-ordinator, LMUSU



"Chicken dish in a nice white sauce with green pasta and a bottle of red wine. Onions and garlic as well."

David Foulger, VP Communications, LMUSU

"A bit of lettuce and stuff, bit of fish, potatoey things, carbohydrates and fruit. Something really balanced."



Helen Parfett, Course secretary for Health Sciences and Social Studies, LMU



"Anything high in complex carbohydrates which you need for energy. You're less likely to over-eat because it's full of fibre and there's lots of bulk."

Dr Catherine Sanderson, Lecturer in Nutritional BioChemistry

Compiled by Kirsty Kelly

## SPECIAL CONSUMER REPORT: WORRYING

# More chips please, we're students

BY NAGA MUNCHETTY

**NEW research shows our nation's waistlines are ever increasing, and students with unhealthy lifestyles and empty wallets are particularly at risk.**

A report out today by the British Medical Journal suggests that reducing salt in the diet will cut deaths from heart disease and strokes.

On average we weigh an average 9lbs more than we did in 1980, and it is estimated that by the year 2005, one in four women and one in five men will be grossly overweight.

However, a typical student lifestyle of excess alcohol, smoking, fast foods and lack of exercise mean that a frightening number are not fulfilling their dietary requirements.

Many students prefer fast food to healthier alternatives in supermarkets. Stuart Kelly,

second year in Business Studies at LMU claimed: "In our house, we get six out of seven meals a week from the local take-away."

For those eating on campus, fatty foods such as chips and pizza are the most popular choices. When asked why they chose these in favour of the refectory's healthier options, most said they found chips cheaper and more filling.

Carl Potter, the Director of Residential and Commercial Services confirmed that students are eating less healthy foods than ever. "The general health of students has declined over the last 10 years, probably because their disposable income on food has reduced."

His claim is supported by

a government survey in 1994 which found that students only had £5.50 to spend on food despite needing around £27 to supply their weekly nutritional needs. Most people we spoke to spent around £10 a week, very few over £20.

Since Britain has one of the highest heart attack rates in the world, it is about time we looked at how our eating is affecting the way that we may, or may not live.

Healthy eating need not break the bank, with supermarkets offering tasty low priced options.

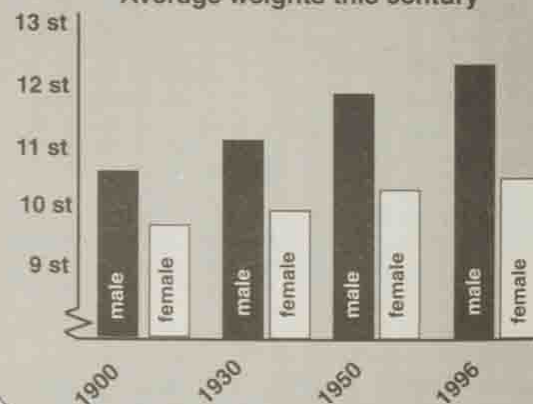
Fruit and veg will cost you less than a take-away, and with beans for five pence a can at many supermarkets now is the time to adopt a healthier attitude.

**TAKEAWAY CULTURE:**  
Many student diets are deficient  
Pics: Pete Cotton



## THE GROWING NATION

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## Survey reveals job worries

WORRIED finalists fear they will not be in full-time employment after they leave university, a new survey has revealed, writes Gareth Sykes.

A recent study of graduates questioned 10,000 students from the top 24 universities, including Leeds University, about their views on employment prospects.

Of those interviewed, eight per cent said they would take a part-time job which was not directly

relevant to their qualification. Only 17 per cent of finalists would look for work suited to their degree.

Graduates from Leeds were identified as having one of the lowest possibilities of career promotion and lowest expectations of finding work.

Martin Birchall, the survey's director, stressed that "students with work experience stand a better chance of employment"

## Herbal medicine clinic opens

HERBAL medicine students can now train at Leeds with the opening of the city's first herbal medicine clinic, writes Phil Kerfoot.

The clinic on Burley Road is part of a nationwide scheme tied in with the School of Physiotherapy in East Sussex and offers work placements for both finalists at the School and students on other study programmes.

Sue Bottomley, one of the clinic's tutors, is keen to attract customers: "The students need patients in order to practice," she said, "but all treatment is supervised by already qualified practitioners and pharmacists".

She added: "Herbal medicine is a continuation of traditional healing methods but is carried out very scientifically."

For further information call Leeds 274 5319.



## TREND AS NATION PUTS ON WEIGHT



## What's on the menu today?

**Geoffrey Horton, 3rd year**  
Sociology and Management student

**Breakfast:** 2 aspirins and a can of Pepsi Max

**Lunch:** Those 19p noodles from Morrisons or any left-overs in the fridge.

**Dinner:** Takeaway pizza or anything I can nick off my housemates.

**English Lecturer, Leeds University**

**Breakfast:** Muesli and grapefruit juice

**Lunch:** Pork chop l'italienne with potatoes and carrots

**Dinner:** Houmous, mixed salad with cheese

**Carl Potter, Director of Residential & Commercial Services, Leeds University**

**Breakfast:** High fibre breakfast (muesli, bran) and fruit

**Lunch:** Grilled fish, new potatoes and vegetables

**Dinner:** Grilled Chicken, salad without dressing, fresh fruit

**Clare Miller, 2nd year German student**

**Breakfast:** 2 pieces of toast

**Lunch:** Chips and 2 pints of lager

**Dinner:** Pie and chips

## ALL-NIGHT STUDY

LIBRARY workaholics can revise for their exams through the night next week - and protest against funding cuts at the same time.

Leeds University's Edward Boyle library will stay open from 10pm on Wednesday May 22 to 6am the next morning.

It is part of a nationwide night of library occupations to protest against student hardship.

## Calling all DJs and TV stars

BUDDING media stars are being offered the chance to take part in two BBC programmes, write Nadia Elhaggagi and Kirsty Kelly.

Aspiring DJs can win the chance to present the award-winning Evening Session with Steve Lamacq and Jo Whiley after Radio One announced its sponsorship of the National Student Radio Awards for the first time.

Meanwhile top TV comedy *The Friday Night Armistice* is looking for young people to send in ideas and videos for a new series of the programme being recorded this summer.

Anyone who would like to put forward any videos or suggestions can send them to *The Friday Night Armistice*, Room 3301, BBC Television Centre, Wood Lane, London W12 7RJ.

## Leeds drug show axed

By DAN JOLIN  
ARTS EDITOR

A THEATRE in Leeds is being sued by the makers of a controversial drugs show after a one-off performance was cancelled.

G & J Productions intend to take legal action against the City Varieties theatre after they refused to host *The A to Z of Drugs*, described as an "information-giving comedy stage show which takes a funny look at different kinds of drugs."

It has recently attracted controversy from local and national media who slammed its amoral stance and practice of handing out 'legal highs' to the audience.

The substances used are currently the subject of government scrutiny, and there have been calls for them to be outlawed.

According to City Varieties' assistant manager Debra O'Coy it had to be axed due to "a lack of patronage", after only 100 tickets were sold.

But G & J Productions claim the action represents a breach of contract and plan to take the Theatre to court, seeking their fee and damages from Leeds City Council.

Spokesman Mark Goucher told *Leeds Student* that ticket sales were "nowhere near bad enough to pull the show," adding that, "with comedy shows, most tickets tend to be sold on the night anyway".

He believes the show's cancellation had little to do with low ticket sales, claiming the theatre were scared off by the play's controversial nature: "The fact that the show's been pulled at such short notice seems to indicate that they've had their hands tied by the council".

Students were dismayed at the scrapping of the adults only show, which has the support of various drug dependency agencies.

Samantha King, a third year Psychology student, expressed her disappointment at having to miss the performance: "I was really interested in seeing this show," she said.

"I don't believe they cancelled it just because they didn't sell enough tickets - it's too much of a coincidence."

Second year Fuel and Energy student Paul Harrison, who also intended to go, added that "if the show's educational, then surely it'll help prevent people dying on drugs - not make things worse."



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# LEEDS STUDENT OPINION

## Slowly learning

**"KILL your speed" is the message of the latest government campaign to reduce deaths on Britain's roads.**

No doubt it is a slogan that will be sniggered at in many quarters. For many of us speeding is a social misdemeanour on a par with receiving a parking ticket rather than a serious crime.

Yet just this week there have been two accidents on the roads around Leeds 6. One left a student seriously injured in hospital, the other killed a twenty year old man. In both incidents police believe the drivers concerned were travelling too fast. And there can be little doubt the injuries sustained would have been less severe if the cars had been driven slower.

These are not isolated incidents. Last year there were 59 fatal incidents in Leeds, including the tragic death of fresher Helen Coxon during her first week at university, and between 22 and 32 per cent of traffic accidents are caused by speeding drivers.

### Reduction

The uncomfortable truth is that such deaths are avoidable. A reduction in the average speed of just 1 mile an hour would prevent 250 deaths a year but the government's message that speed kills has not got through to the driver on the street.

This week will also see the relaunch of the campaign to 'Reclaim the Streets', occupying part of the town centre to publicise its fight against 'car culture'. This group is perhaps unrealistic in its fight: the motor car is a fact of today's life, and creating more cycle lanes, with better protection, is only one part of the solution. Yet the central message is correct: too often we forget our cities belong to pedestrians as much as to cars.

### Campaign

The simple truth is cars are allowed to drive too fast through student residential areas. Both Clarendon Road and the section of the Otley Road near the Original Oak - the scenes of the two accidents - are notorious traffic blackspots with wide, straight stretches of road. Once leaving the Headingley bottleneck, cars can quickly pick up speeds in excess of safe levels.

Leeds Student supports the calls this week to introduce traffic-calming measures to slow cars down in these areas. Speed cameras would encourage motorists to keep to a safe speed, as would creating a narrower road for cars (creating more room for cyclists and pedestrians) and by introducing more extreme restrictions such as speed control bumps so further accidents can be prevented.

These measures may be frustrating for the student motorist. Yet it is important to remember for too long our priorities have been wrong. Where safety is involved people should come first, cars second.

# Newspaper bashing

**The Evening Post says gays are 'shameless sodomites' - but is this the role of the press? First SIMON JEFFERY and then SHIRAZ LALANI join the debate**

**N**EWSPAPERS often get a bad press, perhaps there are times when you've picked up a broadsheet or tabloid only to throw it down again in disgust. A similar thing happened to student Laura Green, a lesbian and gay rights activist, when she saw a column in the *Yorkshire Evening Post* warning against a "murky world of heterophobics with their own abnormal agenda".

Apalling stuff really - homophobia has no place in civilised society and, quite rightly, Laura Green pressed her representatives at LUU to do something about it. She asked the Union to take direct action and pull its job adverts out of the *Evening Post*.

However, there is little evidence to suggest that Green's plan will be half as effective as she hopes - mainly because in the big scheme of things LUU is a minnow. If you ever wondered why you can't buy *The Sun* in the Union it's because they banned it three years ago. And naturally this has done nothing to stop its circulation approaching four million.

Of course, that doesn't mean money should give you the power to say what you like. Freedom of speech is great and while it should be defended, it is never sacred. If you have the privilege of a platform to make yourself heard it's wrong to abuse it.

Unfortunately that's what

has happened in the *Evening Post* - the John Wellington column has repeatedly dealt in rather negative images of lesbians and gays, portraying them as 'man-hating harpies' and 'shameless sodomites' pushing queer dogmatism down our throats.

We all know it's not on to say things like this, but the media has an added

my Union colleagues and comrades I am actively involved in campaigns against these evils.

"The John Wellington column is deliberately controversial. But I regret that this attitude of controversy should be extended to incorporate abuse of people because of their lifestyle, race, sex or sexual orientation."

A free press is, as all the old clichés go, vital for a healthy society. But marginalising and mocking minority groups is not by any stretch of the imagination healthy. We need a free press and a fair society and, in many ways, the two depend on each other. With a little thought there's no reason why we can't have both.

Words: Simon Jeffery

**How can we understand important issues if we silence everyone we don't agree with?**

responsibility since it often creates (or perpetuates) the views and opinions it would perhaps rather attribute to the 'man on the street'. Both the Press Complaints Commission and the National Union of Journalists have rules against racism, sexism and homophobia, but they are sadly not always followed.

Peter Lazenby, NUJ representative at the *Evening Post*, deplores this situation. He says "The vast majority of journalists on the Yorkshire Evening Post are opposed to homophobia, racism and sexism. Along with several of

**So the Yorkshire Evening Post is the latest newspaper to come under fire from so-called equal rights campaigners.**

Columnist John Wellington has expressed concerns about militant homosexuals forcing impressionable young children to define their sexuality before they know what sexuality is - an important concern for parents of all persuasions and opinions.

For confronting this serious issue, Wellington has been reviled as a homophobe and there have been demands for LUU to boycott the *Evening Post*.

The problem with Wellington's column is not the issues he addresses but his uncompromising language that tramples over political



A bewildered *Evening Post* vendor

Pic: Pete Cotton

correctness. He will call a spade a spade, and a lesbian a 'man-hating, moustachioed haridan'.

Not everyone uses the enlightened language of LUU Exec. A columnist reflects rather than defines his readership and Wellington writes for an audience that speaks this language. He doesn't claim anything other than the right to express his views, and his readers know

what to expect.

John Wellington is merely confronting important issues in a forthright, albeit sensationalist, manner and, as is happening here, provoke debate. How can we ever hope to understand important issues if we try to silence everyone we don't agree with, or keep quiet for fear of offending hyper-sensitive minority groups.

Words: Shiraz Lalani

## the HACK

A weekly sketch of student politics

**W**HATEVER you said about Mussolini he did, as everyone knows, get the trains running on time. Whatever you said about Richard Malach, deposed Exec officer at LUU, he did get you quorate general meetings of the union.

Lightning-quick barometer of topical news that it is, this column shall pause to reflect on how that brilliant young diplomat's career was cruelly cut short in its prime. Two months have passed since, in the hidden corners of the union building's darkest and farthest corridors, a sinister group of conspirators gathered to plot the downfall of LUU's Administration Secretary.

The clandestine whispers were most likely of poison, knifing or asphyxiation. Or of thousands of flyers calling Malach "unprofessional, sexist, frequently absent" and, less circumpectly, "off-his-tits and a pain in the arse".

The deadly deed itself was accomplished with ruthless efficiency. From the shadows emerged the steely-eyed Martin 'Brutus' Young and the flame-haired Clare 'Cassius' Mason. A

flash of cold metal and the dagger was thrust in Malach's Caesar; he, with a final profound stare beyond this world into the next, fell to the ground as the murderers fled. The Ides of March had struck in bloody assassination at the union senate.

In other words, Richard Malach was a mite troubled to arrive at work one morning - late as usual - and find the union building plastered with flyers demanding he be sacked. Things hadn't been going too well with his colleagues all year, and now the unhappy family wanted to wash its dirty linen before the world, or at least with a no confidence motion at an Extraordinary General Meeting. As history records, of course, it never came to that, and Malach became £1,000 better off for going quietly while the rest of Exec gasped with relief that the blacksheep of the family was gone.

### Clown

In the Malach versus Rest of Exec wars you could never be sure which was insane. Malach was mad, obviously, a maniacal clown who careered around in minibuses and could easily have worked at Fawley Towers.

But as they teach you at university these days, you have to look at how society treats its outsiders, and Exec members did not always help matters with their carping and goading of the Wild One. There were times when Malach's was the sole voice of reason against the madness of union bureaucracy. Unfortunately for him, he was outnumbered six to one, and he made it easy for them to pull the chair from under him.

### Meeting

Not even the leaner, meaner, fitter Exec of today could deny Malach's pulling-power, at least as far as politics was concerned. The man's record was unsurpassed: voters flocked to union elections as never before, the Annual General Meeting sucked in hundreds, even Ordinary ones were usually quorate. Compare the stale and lacklustre atmosphere of this week's attempt, staged in a Riley Smith hall devoid of the weird music and stupidly grinning compere of the old days. Switching a few lights off to make things gloomy was the only token reference to the Malach era.

On stage, in the Administration Secretary's former place, sat his old rival Martin Young, looking as lonely without his sparring partner as Sherlock Holmes might have lost Moriarty. He also looked highly peculiar with some large newsprint spread across his forehead, this the bottom edge of a transparency that an

overhead projector was beaming onto a screen close behind his seat. The more enlightening area of the display revealed extracts from the *Yorkshire Evening Post*, about to face charges of homophobia and so a slap on the wrist from the union.

The meeting heard how one of the YEP's journalists keeps writing about a tide of gay propaganda sweeping through our schools and ripping apart traditional family values. Everyone agreed it just wasn't cricket. The question was what to do about it. Laura Green, proposing, wanted to stop LUU advertising in the guilty paper on the principle of the thing. Rachel Faulkner, opposing, argued this would restrict the union's ability to publicise jobs it had going to a wide audience, and would ultimately hurt us more than it hurt them. Faulkner was of course right - as usual the union had a bloatedly exaggerated view of its own importance to the outside world - and so she naturally lost the vote.

There were two more motions, each dealt with in equally tepid debates. Where was the lunatic at the back, grinning inanely and insulting anyone he could? Malach's entertainment-value always used to pull in the crowds. OGMs are more refined and civilised these days but, without the fallen Caesar, not many people are there to notice.





# Tim Gallagher



## Young Americans: What went wrong?

I blame Michael Jackson. There was a time when American kids were the envy of the world; cute, goofy-toothed, Mom's apple pie eating, doe-eyed cherubs. The young Michael Jackson was foremost in this crowd, belting out "ABC" when not yet knee high to a grasshopper. Aaaaaaah. However, Michael has abused his position (among other things) as role model and is now one of the most obnoxious people in the world. American kids, it seems, have followed his lead, but skipped the cute phase, and are now just terrors from birth; the cute American kid is becoming an endangered species.

Foremost among these kids from hell is Erik, a Minnesota teenager who wants to hunt and shoot a rare Alaskan bear. Erik is terminally ill with a brain tumour and has written off to the Make-A-Wish

bear. The charity has equipped the brat with airline tickets, a magnum rifle, binoculars, hunting clothing and a taxidermist to aid him in his bloody quest.

Obviously, such a sick request has turned a few heads. The Humane Society of the United States have pleaded with the lad to

gushings about the children of the world uniting and creating universal peace. Even Hilary Clinton echoed Jacko's theme in her recent book which exhorted in simple truths the benefits of listening to children and hailed them as the future of the planet.

Jackson peddles a perverse philosophy. He wants to elevate children to the world of adults, believing that, if he can get them listened to, people may pay more attention to his immature ramblings. It is precisely this kind of Pepsi-sponsored schamltz fest which has now prematurely thrust brats like Erik into adulthood.

Jackson's got a lot to answer for - he's persuaded a whole nation that kids can do whatever they like. Some poor grisly bear, one of only a few left in the world, is to be blown to bits by a deranged gun-toting teen and people are bending over backwards to let him.

Only in America could there have been a debate over Erik's rights. Here in Britain, where we famously love animals more than people, he would have been fobbed off for as long as possible, in the hope that the he, rather than the bear, would be the first to bite the bullet.

**Jackson's got a lot to answer for - he's persuaded a whole nation that kids can do whatever they like**

Foundation, an organisation which specialises in granting dying sprogs their last request.

However, unlike most terminally-ill kids, who are content with a junket to Disneyland or meeting Bill Clinton, Erik has asked for permission to hunt and kill an endangered Alaskan Kodiak

try and settle for second best - they've even offered him a day with James Bond star Pierce Brosnan. However, Erik has made up his mind and last week set off to Alaska using a borrowed permit to stalk his prey.

Americans appear to have been brainwashed by Michael Jackson's

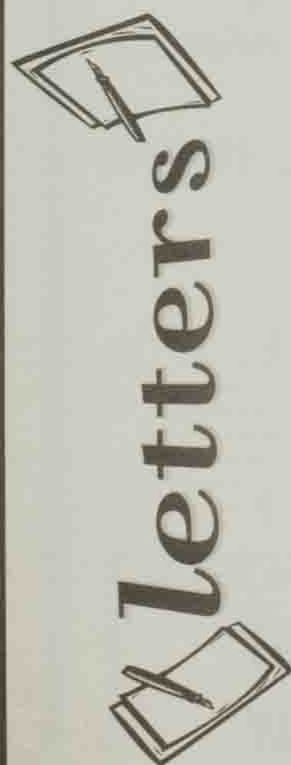


## OJ vs R and J

OJ Simpson, the American football star turned court celebrity flew into Britain this week to face questions a hundred times tougher than anything Marcia Clarke could ever throw at him.

The Juice appeared on Tonight with Richard and Judy, a new show by daytime pap TV veterans Richard Madeley and Judy Finnegan. Despite tough interrogation, OJ managed to get off the hook (something he's making a habit of) and live up to his Teflon image.

What remains a mystery is why he agreed to go on the show in the first place. Perhaps it was to swap wife disposal tips with Richard, or even compare notes with the supermarket thief about life in the slammer. Hup, hup, hup.



**Feel like getting on my soap box to complain about the bad organisation of the graduation Ball.**

Is it perhaps just a too sensible suggestion that Rag and EXEC could have given this year's finalists priority and then let other members of the University buy their tickets?

I realise that the rush on tickets was not predicted, but if Rag and EXEC had taken a few precautions this Cinderella would have been going to the ball.

Caroline Thorley

**The organisation of this year's graduation ball was a total shambles. That is if you can call it a graduation ball.**

As far as I know most ticket holders are first and second years and graduates who attended last year's ball.

Why can't these people go to their own ball? Fair enough, the organisers last year had difficulty selling all of the tickets but surely a 'finalists first' (with proof) policy would have been the logical procedure.

I personally was lucky enough to get a ticket but a lot of my mates weren't. Still we'll probably have a good time without them, though it

won't be as brilliant. I just hope that the organisers have enough intelligence between them to sort it out on the night, but after this appalling start I and others have no great expectations.

L Travers

**We contacted Rag, who said:**

The organisers of the Leeds Graduation Ball 1996 would like to apologise to final year students who feel they were not given priority in ticket sales.

Leeds University and Leeds Metropolitan University have 8,500 students graduating this year. We do not provide a place for every graduate to go to the ball, and doubt whether every graduate would want to go.

Unfortunately we had no way of predicting demand for this year's ball which has been staggering. The event looks set to raise much money for local charities.

After serious consideration we are making a final 500 tickets available exclusively to final year students at the Metropolitan University City Site Ents Hall on Friday 24th May at 12pm.

There will be strictly one ticket per person costing £29.50 each for entry to the ball and coaches leaving the Parkinson Steps at 9.30pm on 21st June.

**TENNER**

WINNING LETTER

**As a Colombian living in England I felt a mixture of pain and laughter after reading your recent travel piece 'Cartels, Coke and Coffee.'**

To say the least, it is ironic that the author relates his article with drugs, coming from a country where more than fifty per cent of people under sixteen have tried an illegal drug. No surprise he is impressed because drugs are cheaper in Colombia.

Put it this way - after spending a year at Leeds University, will I go back to Colombia and just talking about how young girls queuing to enter The Warehouse offered me some kind of glue for inhalation as a drug? Will I talk about friends who have been robbed on the streets?

Not necessarily - certainly I will talk about it but not before I've told everybody about the excellent universities, libraries, museums, people, abbeys, cities and cliffs of the

British Isles.

The writer did not say a word about the enormous San Felipe Castle (built to defend our continent from English and Dutch pirates), the beautiful Rosario Islands, the powerful waves on the beaches or the unique sense of joy that you feel when you see a sunset from the old, unparalleled beautiful city of Cartagena de Indias, Colombia.

I don't know why this writer wrote what he did. It wasn't a fair picture of my country.

Ricardo Gomez

**The temperature's rising and it's the season to get ANGRY. How dare Gallagher lambast Wacko Jacko! Has The Hack gone one step too far? Or is there something that's really bugging you - like those exams you really need an excuse not to revise for. If this is you, this page is for you.**

Leeds Student Newspaper  
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NOW 8 SOLID HOURS OF NON STOP PARTY  
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9 - 11 GIN - WHISKY - VODKA 30P SHOT\*  
CASTAWAY 50P BOTTLE  
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AFTER 11PM LAGER - BITTER - BOTTLED CIDER  
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50p Pint**

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Pre club bar from 7pm @ The Observatory  
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\*All special offer spirits must be served with a mixer

**NEVER SPIT - ALWAYS SWALLOW !**

## Looking for Mr Right

BY KIRSTY KELLY

A STUDENT is still desperately seeking Mr Right in the hope of snatching the jackpot prize of £20,000 with a winning McDonald's ticket.

Catherine Wass, a 2nd year Zoology student, obtained the left hand side of the ticket one week ago and was over the moon when someone responded to an advert she placed in *Leeds Student* searching for the other half.

However, Catherine, mother of two and a half year old Naomi Wass, was disappointed when it turned out to be the same half as hers.

The owner of the other ticket, first year Psychology student Ingrid Bergson is now joining Catherine in the search for the right hand side of the McDonald's ticket entitling them to the stash of money.

Coincidentally, both Catherine and Ingrid were born under the sign of scorio. Mystic specialist, Susan Leybourne, doesn't find this surprising as she comments, "They tend to be very jammy when it comes to money, luck, chance and coincidence."



UP FOR GRABS: Catherine Wass and daughter Naomi with MacDonal's ticket Pic: W. Jaspert

# Dole cheats under fire

BY JUDITH KNIGHT

**HARD-UP** students who sign on the dole while working part-time are the targets of a major new crackdown on fraudulent benefit claims.

The 'Spotlight on Benefits Cheats' scheme is encouraging people to shop their neighbours in an attempt to reduce the estimated one in 10 fraudulent benefit claims. Last year, fraudsters cost Leeds Social Security office £6 million.

Spokesman Oliver Heald blamed the fraudsters for other people's hardship. "Benefit fraud is a particularly selfish crime. Every pound lost through fraud is a pound that could be going to those in genuine need," he said.

The campaign is in its trial stage, with eight cities throughout the country taking part.

### Survive

Students who cheat the system claim they cannot survive on grants alone and that badly paid part-time jobs don't earn them enough money. They say they use the dole system as a last resort.

Earlier this year Annabelle, a Leeds postgraduate, worked part time for three months while

### NEIGHBOURS ENCOURAGED TO GRASS-UP FRAUDSTERS

receiving dole money. She believes that the system is at fault and claims the benefits agency is totally inept. Although Annabelle is now working, she is sympathetic to those who are on the dole: "the £36 per week you receive on the dole is simply not enough to survive on."

"I just think that someone has to wake up to the idea that the unemployment system doesn't work, and if enough people cheat the system, something will have to be done."

'Jon' signed on after graduating in 1992 with a large overdraft and no job prospects. He supplemented his dole money with occasional part-time jobs, but insists it was because there was no alternative.

Both feel that the new campaign is unnecessary and Annabelle says it would take "an absolute git to shop someone". Jon agreed: "lets hope a few people have morals."



## Top prof ordained

A LEEDS professor has become the first ever Englishman to be made a Romanian Orthodox priest, writes Seth King

Dr McGuckin, from Leeds University's Theology Department, was ordained last Sunday in front of over 200 people. He will now be holding mass every Sunday at the chaplaincy.

McGuckin had been a life long Roman Catholic until he converted to Orthodoxy eight years ago. He sees his future task as two-fold: "Apart from being an ecumenical presence with the other denominations, its a kind of missionary statement. We're showing that the Orthodox flag is flying and that Christianity is still here."



## CASE HISTORY

## The Woodhouse Moor Rapist

The Woodhouse Moor Rapist inflicted a reign of terror on female students in Leeds for more than two years until his capture in January 1993. A total of five students from Leeds University and LMU were raped or sexually assaulted on the Moor as they returned home after nights out in the city centre.

After a 14-day trial in 1994, a 27-year-old man named David Martin Jackson was convicted of 10 crimes of rape and sexual assault, and sentenced to serve 12 years in prison. Police described Jackson as a Jekyll and Hyde character. Newly married - one of the attacks took place days after his honeymoon in Florida - Jackson appeared deeply religious, and was a prominent member of his local church. Yet he harboured a secret double life as an evil hooded rapist.

Jackson's crimes were particularly brutal and without mercy. At his trial, student victims described how their lives had been ruined by the experience. Police called Jackson a "lion stalking his prey on Woodhouse Moor", and said that if he had not been caught, he may have gone on to kill.

Police have since been critical of Jackson's refusal to admit his crimes, which meant his victims were forced to go through the ordeal of appearing in court. He continues to deny the assaults, claiming to have been with wife Jennifer on the nights the attacks took place.

Female students in Leeds were wary of travelling alone at night during Jackson's campaign of sexual violence, and it was during this period that LMUSU began its women's minibus service. Staff at the university say the atmosphere was reminiscent of the fear felt when Yorkshire Ripper Peter Sutcliffe was at large in the 1970s - the Ripper's final victim was a French student at Leeds University.

Despite their intensive surveillance operation at Hyde Park, including the officers stationed in Henry Price, police admit their investigation to catch the rapist was making little progress until Jackson made a crucial error. In January 1994, a 16-year-old girl said she too had also been raped on the Moor, a claim she later retracted. The incident received extensive coverage in the local media and, outraged, Jackson wrote to police denying the accusation.

This letter from Jackson was the vital clue the police needed. Signed "Jack the Stripper", the note gave details about the attacks which only the rapist could have known. But more importantly, laboratory tests revealed an imprint on the paper from a previous letter which gave part of Jackson's address in Osmondthorpe, Leeds. The Woodhouse Moor Rapist had been found.



## stake

**A**S THE graduation ceremonies draw closer, most of this year's finalists will have a few wild stories to tell as they look back on their time in Leeds. Stories of surviving the Otley Run, or living on the most burgled street in Britain, or even falling in love. But not many will leave the city with a personal message of gratitude from one of Britain's top policemen, thanking them for their contribution to perhaps Leeds' most important manhunt in recent years. The five recipients of this message, all graduating from Leeds University this summer, have perhaps the most unusual story of all.

For a few months in 1993, a flat in Henry Price residences, home to Christiane Bamford, Hannah Warrington, Angela Luscombe, Linda Maule and Sarah Handyside, was the scene of a police stake-out. On the hunt for a vicious rapist who was targeting female students in Hyde Park, the police secretly occupied Flat C4 High, near the top of Henry Price, which overlooks the park, and carried out a clandestine night-time

surveillance of the students walking below.

The students were asked by police at the time not to discuss the case. However, four years on, as they leave Leeds with a personal message of thanks from Detective Inspector Bob Taylor, who headed the operation to catch the 'Woodhouse Moor Rapist', the girls can finally tell all about their experiences living at the heart of a police stake-out.

The first the flatmates knew about police plans to begin a surveillance operation in their flat was when Angela answered a knock at the door in January 1993. The two plain-clothes policemen standing at the door showed their ID and explained the situation.

The police told Angela that a masked rapist had been attacking young women walking alone at night in Hyde Park. He had struck six times since 1990, and most of his victims had been students. Angela knew this much; every woman on campus was all too aware of the attacker.

What wasn't known was that police suspected the rapist was a fellow student. All the attacks had happened during term-time, most of the victims were students, and the rapist seemed familiar with the use of Hyde Park as a short-cut home for students after a night out in town. The clues seemed to point to a student attacker.

The police hoped to track the rapist by keeping the park under close surveillance after dark with the help of an infra-red camera. Flat C4 High, with its unobstructed view over the park, was the ideal location for the stake-out

**With a rapist on the loose in H student kitchen into an underco finds out what life was like fo one of the biggest manhunts e**

team.

However, because of the police suspicion that the attacker was a student, the girls in the flat would have to keep quiet about the operation. After all, the police couldn't afford to have the rapist warned off through campus gossip. It was a lot to ask of a flat of young freshers, newly arrived at university. "Only Sarah and I were here at the time," says Angela. "The others were away for the holidays, so we didn't know what to say."

"They told us that we could have a couple of days to discuss it," she continues. "When all the girls returned, we talked it over." The police presence meant men would be barred from the flat, and the flatmates would have to keep visits even from female friends down to a trusted few. There was to be no rolling in drunk late at night, and they'd definitely have to watch their Ps and Qs around the men of the law. Not exactly the party atmosphere which characterises most student flats.

The residents of C4 High knew the

constraints on their lifestyle were significant, and they had no idea how long the investigation would take. The police could have been in the flat for months. And they would not be able to tell anyone about the nocturnal comings and goings of the men in blue.

There was no advice available from university or union officials. The police had stressed the rapist could be anyone - including a member of university staff - so news of the stake-out had to be kept to a minimum. A (female) site manager was informed once the police had moved in, but in making their decision, girls were on their own.

After some discussion, they realised they had to do their best to help the police catch the rapist, even if it would be inconvenient.

## LEEDS STUDENT

Guilty verdict in Leeds Crown Court rape trial

## Moor rapist gets 12 years

"I've got this feeling that he's everywhere, watching me"



Leeds Student, March 1994



Friday May 17

# juice

magazine

## Growing Pains

LARRY CLARK'S PORTRAIT  
OF THE NEW GENERATION

scott bradfield things to do in denver... sleeper



# CONCENTRATED Juice

THIS WEEK'S  
top single



**Black Grape-  
Fatneck  
(Radioactive)**

Funky brilliant - the live version of *Pretty Vacant* would also make a great single too.

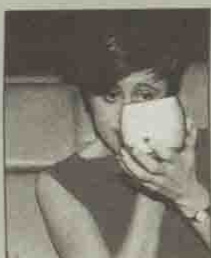
Music reviews on page 6

## top album

**Everything But The Girl - *Walking Wounded* (Island)**

An impressive and playable album. EBTG have created a beautifully atmospheric sound, if slightly self indulgent

Kate Toun is Missing in action, busy reviewing the album of the week on page 6



## top movie



**Smoke**

Harvey Keitel stars in this low key flick about New York. Touching, funny and the best of this week's bunch. Eat your heart out, Woody.

More film reviews on page 4 - What's on, page 7

## top book

**Animal Planet  
by Scott Bradfield  
(Picador)**

Scott Bradfield has written a powerful study of corruption and the divorce from reality which money and power can bring. Fast, Fun and furious, *Animal Planet* is a world where animals can talk about revolution. Rebecca Howard reviews *Animal Planet* and talks to the fantasy author on page 5



**JUICE HOTLINE: 243 4727**

# Just kidding

Kids today, eh? JIM BISWELL finds they've got more to worry about than pocket money and homework in controversial flick *kids*, while GEMMA WALLACE looks back to the Teen Movie Golden Age

Photographer Larry Clark's uncompromising first feature film, the controversial *kids*, explores the problems resulting from the type of sexual information with which every teenager is bombarded during the most important years of their development. The media instils in them a pugnacious precept, but without any resultant outlet their anger is scattered wildly.

From the first scene it is clear that *kids* is going to confront its subject matter head on. We meet with the sound of sexual huffs and puffs, not altogether disconcerting, until the screen fades up to reveal the face of a barely pubescent girl, who is being seduced by the self-styled "motha fuckin' virgin surgeon" Telly (Leo Fitzpatrick). Insistency and sham sincerity seal his conquest and the credits roll in accompaniment by a blistering punk rock song comprising the words "Daddy never understood", confirming the rebellious and anti-heroic nature of the main character. Indeed "every kid has to kick his father in the balls."

Welcome to *kids* "the unflinching depiction of the beauty and tragedy of youth." Woody Allen once said: "Early in life I was visited by the bluebird of anxiety" and it is anxiety that makes the film so honest and heartfelt in its portrayal of sex as an awkward and sometimes humiliating act. And surely

better this than the soft-focus shite of mainstream Hollywood?

Even Telly, in all his obnoxiousness, has a role to play as a reaction to the framework of guilt and doubt which the film embodies. His denial of these factors provides a powerful drive for the film which is charted as he moves from defecation number one to prospect number two: "Not much matters. When you find something that you care about, then that's all you got. Fucking is what I love."

## Even the most bad assed mothafucker cannot fail to be shocked

This film is basically a two-hander. Telly's male posturing is counterpointed by the startlingly touching performance by Chloe Sevigny of Jenny, a previous exploit in Telly's catalogue who takes the HIV test, to accompany her friend who is in a greater potential-risk bracket. She then discovers that she has tested positive, although her first and only sexual encounter has been with Telly. And so Jenny trails the course of Telly over the 24 hour period represented in the film, only to miss the opportunity to speak to him on several occasions. As the day draws to a close Jenny finds herself in

the local nightclub, has some drugs and by the time she arrives at Telly's friend Steve's house party she is too out of it and it is too late anyway to prevent Telly's next encounter. The film draws to an unflinchingly bleak close when Casper, Telly's irresponsible but endearing friend, wakes groggily in the aftermath of the party and takes advantage of the barely aware Jenny.

That the film should portray Telly's exploits without moral superiority or judgement and balances this with Jenny's moving story is where the potency of its social concern resides. Most western kids are disaffected and rightly so. They are strident in their pursuit of pleasure. Telly's chauvinistic appeal to people who are members of similar social pariahs is of particular importance. In so warming to him even the most badassed motha-fuckas in society cannot fail to be shocked by the results of his exaggerated behaviour.

But could not the accusation of exaggerated behaviour be levelled against the director Larry Clark when the basic message of "use a johnny" is his overriding justification for the more dubious aspects of *kids*? We have to question the obsession of this possible "dirty old man" with the graphic depiction of teenage sexual acts which typify the film. Media hype aside - the kids are all of the age of consent - Clark's activities are singularly unexploitative. What he has done is to provide a space where an often unheard group of society can air their voice - indeed the film is scripted by 19 year old Harmony Korine - a space of

integrity and realism. His use of virtually untrained actors - kids he has met in Manhattan parks while sharing the skateboard learning experience with his son - is such as to reinforce that realism - the extent to which they have acted for the film is the extent to which everybody effects an act of conformity within society.

However, is not the plot of the film ridiculously contrived in its concentration? Yet this is a condition to which we can beneficially aspire. The characters of kids do not watch a great deal of TV and thus live in an enviably powerful and immediate present where survival depends on "being faster and thus smarter than everyone else." Indeed, past teen movies, dealing with people pretending to be kids, have generally exercised a certain soporific ironic detachment on all concerned, actors and viewers. Whereas *kids* is greatly different. One scene treating the elaborate and fundamental ritual greetings of skateboarders in the park is powerful, engulfing and claustrophobic with the use of shoe-level hand-held cameras.

This too is the pivotal point of the film, around which are based the exuberance inherent in Telly's initial depiction and the tragedy of the final scenes. Social politesse is a lynch-pin on which to reverse and redirect youthful over-ebullience on the one hand, and on which to reassure the aimless angst of doubters on the other. The haphazard dissemination of HIV, not so much nemesis for character faults, but an obvious adjunct to Telly's

## film

**Pretty In Pink**

Andrew McCarthy, Molly Ringwald, Jon Cryer

**The Breakfast Club**

Molly Ringwald, Emilio Estevez, Ally Sheedy, Judd Nelson

**Ferris Bueller's Day Off**

Matthew Broderick, Mia Sara, Alan Ruck

**Risky Business**

Tom Cruise, Rebecca De Mornay

**Dirty Dancing**

Patrick Swayze, Jennifer Grey

**The Outsiders**

Ralph Macchio, Matt Dillon, Rob Lowe, C. Thomas Howell

**Adventures in Babysitting**

Elizabeth Shue

**St Elmo's Fire**

Andrew McCarthy, Demi Moore, Ally Sheedy, Emilio Estevez

## dilemma

Will wrong side of the tracks Andie attend the high school prom with rich kid Blane, or love-struck Duckie?

Will various mis-shapes, mistakes and misfits bond during a Saturday morning detention session?

Ferris, his girlfriend and put-upon best pal, Cameron, skive school to live it up in Chicago, but will they get found out?

While the parents are away Tom will play... mainly with hooker Rebecca De Mornay. Does he get his comeuppance?

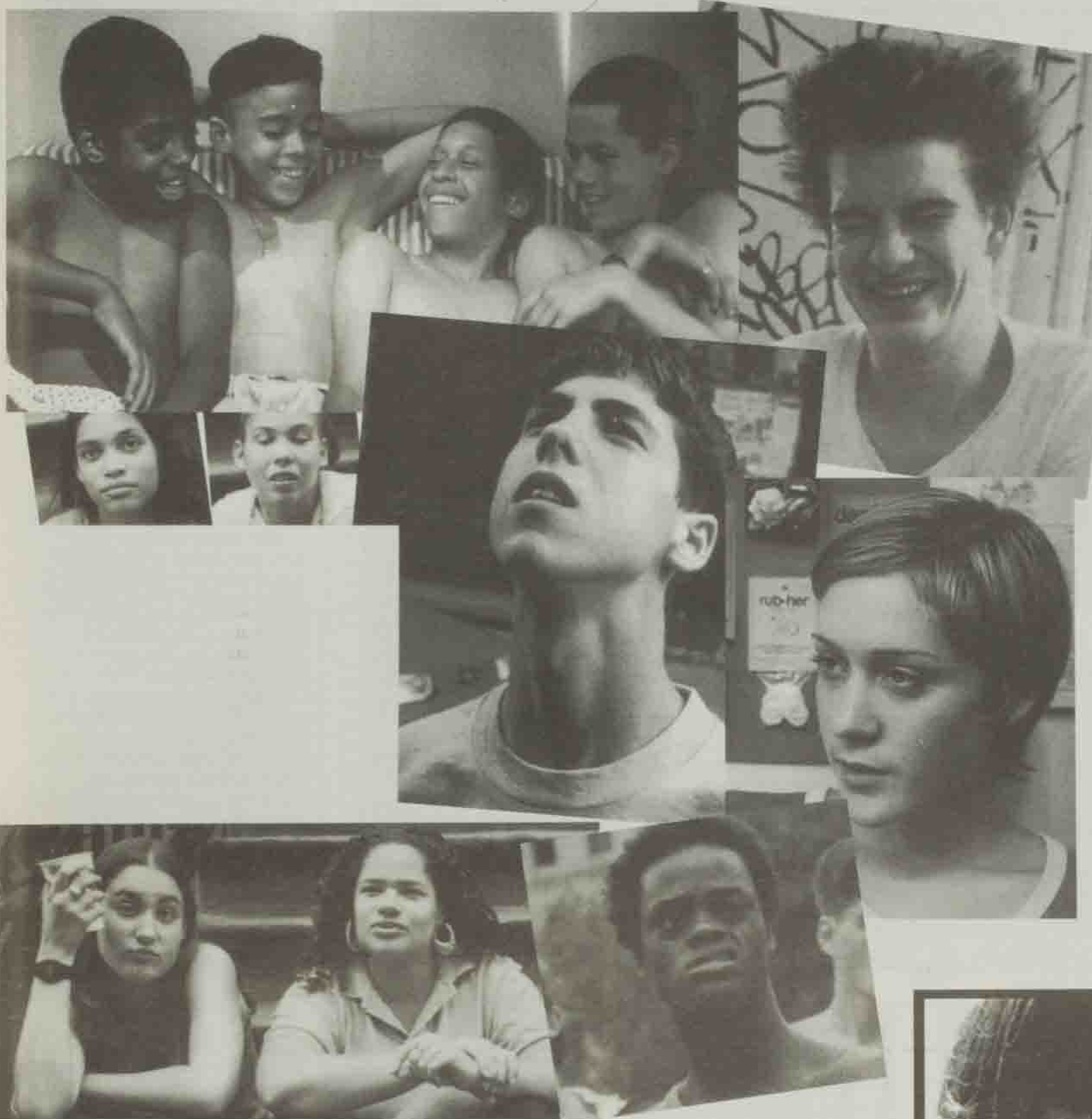
Daddy's girl Baby falls for bad boy Johnny. Will they salsa into the sunset or is this their last tango?

Poor white trash boys fight, smoke, set fire to things and fight a bit more, but surely there's more to life...

Will the feisty babysitter rescue her best pal from gangsters and get her charges to bed before Mom and Pop return?

Can the Brat Packers leave adolescence behind and take their first steps into the big bad wide world?





## Objects of Desire

PIERS MARTIN on Larry Clark, the dirty old man behind the camera

The camera's unflinching eye, and the documentary-like stylisation makes Larry Clark's *kids* a masterpiece of 90s cinema. It analyses the culture of these middle-class delinquents, by observing visually, in pointed detail, a day in their lives. Too young for responsibilities, too old to be instilled with parental discipline: they just wanna have fun, only they don't think, care even, about the consequences.

*kids* could only be a debut feature. Larry Clark carries none of the baggage burdening other directors who have made New York City their cinematic stamping ground. The beauty of *kids* is its artful amateurism: the use of hand-held cameras, the filming of the previously unfilmable, the lingering, voyeuristic shots that could translate with ease to the purely visual world of the still photograph. Though Clark has immersed himself in the new subculture of skateboarding to provide a relevant centre for kids, his past obsessions (some might say fetishes) play a crucial role in the making of what has been called "a wake-up call to parents". In 1971 he published a book of photographs, "Tulsa", to a smattering of avant-garde critical acclaim. It captured the spirit of wasted youth in the 60s in middle America. Pictures of guys shooting

up, of mashed-up, androgynous bodies lying about aimlessly, of innocent children soon to be corrupted had rarely been seen in public before. The book also succeeded in that it had a subtle narrative: it wasn't hard to understand what Clark, intentionally or otherwise, was trying to say.

Two other volumes appeared, "Teenage Lust" and "The Perfect Childhood", and confirmed Clark as one of America's finest observers of those cultures that are conveniently swept under the carpet by politicians. These observations repeatedly rear their unpleasant heads in *kids* and throughout the picture there are scenes that will stick in the mind, that won't shift, that hammer home the effortlessly futile actions of these children. Larry Clark has lost none of his ability to capture the savage brutality of youth: that "survival of the fittest" ethos that has pervaded society since time began but that no-one wants to discuss.

And Larry Clark knows this but he doesn't exploit it. He simply captures it on camera and shows it to the world, just as he had done with his early compendiums of photographs. He didn't set out to shock, only to show children as they really are, as their parents desperately don't want them to be.

over-confidence as a denial of nihilism and the listlessness of the other characters, can thus also be minimised.

But that Clark should emphasise this theme does not patronise the children's efforts. One scene gives us a telling glimpse of the home life of an emotionally neglected Telly. And Clarke's next feature *Ken Park* -

also scripted by Korine - will deal with the erroneousness of adulthood. But in the meantime we can learn a lot from *kids*.

Voice of a generation Billy Corgan of the Smashing Pumpkins said that "today is the greatest day I've ever known", and *kids* is like a refreshing breeze within the dryness of the adult world. It deals with a 24 hour period and this is an

uplifting perspective, but there is pathos in that too limited a point of view and a lack of communication can bring about the HIV virus. Its victims then find their only hope in clinging to these momentary delights - such a bitter irony. An immensely thought provoking, challenging and entertaining film - I kid you not.

## best bit

Ginga Andie's amazing clashing wardrobe of pink, pink and more pink.

Judd Nelson's punk and Molly's debutante make the oddest cute couple...

Ferris halts Chicago's parade day with a moving rendition of "Twist and Shout".

Tom'n'Bec have a brief encounter you'd never see on the Leeds Metrolink...

Who could forget Johnny's immortal "Nobody puts Baby in a corner" speech?

"Stay gold, Ponyboy," says little Ralphie as he croaks from gruesome burns.

"Don't fuck with the babysitter!" yells Shue. What a classy broad...

Rob Lowe's bouffant and Demi Moore's highlights should get top billing.

## happily ever after?

Andie may stick with Blane but Duckie's wisecracks soon have the chicks flocking.

If there was any more "bonding" you'd be at a 007 convention.

Loser Cameron (Ruck) ends up captain of the USS Enterprise in *Generations*.

A shorter version of this film is the Yellow Pages ad with the bloke with big eyebrows.

Baby escapes the family nest, spreads her wings and flies straight for Johnny. Aah.

Ponyboy (Howell) leaves his rough mates behind and becomes A Sensitive Writer.

A decade later and Shue's an Oscar nominee. Talk about humble beginnings...

And you thought your friends were bad?



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# Dead Loss

Things to do in Denver when  
You're Dead

Stars: Andy Garcia, Gabrielle Anwar,  
Christopher Walken

**T**hings to do in the cinema when you're bored. Stare at Andy Garcia and wonder if he should lose weight. Wonder where the fuck you've seen Gabrielle Anwar before. And count the number of Tarantino rip-offs.

*Things to Do in Denver* is an offbeat gangster movie with romance, containing an assortment of characters that could only have been inspired by Mr T himself. Andy "I love this new tough guy thing - very exciting" Garcia plays Jimmy the Saint (why is it that all gangsters must have Italian connections?). He is the man about town with the Armani suits and convertible car, slurping down milkshakes at every opportunity. Typically

this fall-in-love-withable gangster is summoned by the crippled, grey and repulsively nasty Godfather-figure Christopher Walken to carry out one more murderous crime. Garcia manages to screw this up, unsurprisingly as his helpers are a bunch of weirdos who'd sooner beat up dead bodies than buy a punch-bag, and so, Shakespeare style, he is banished from Denver. Stopping Mr Loverboy's exit is Gabrielle Anwar and thus unravels the tale.

Quirkier still is the obsession that the movie makers seem to have with alliteration. No sooner has the title-wended its way across the screen, than the audience is barraged with eccentric video clips called 'Afterlife Advice'. These relapses from reality involve

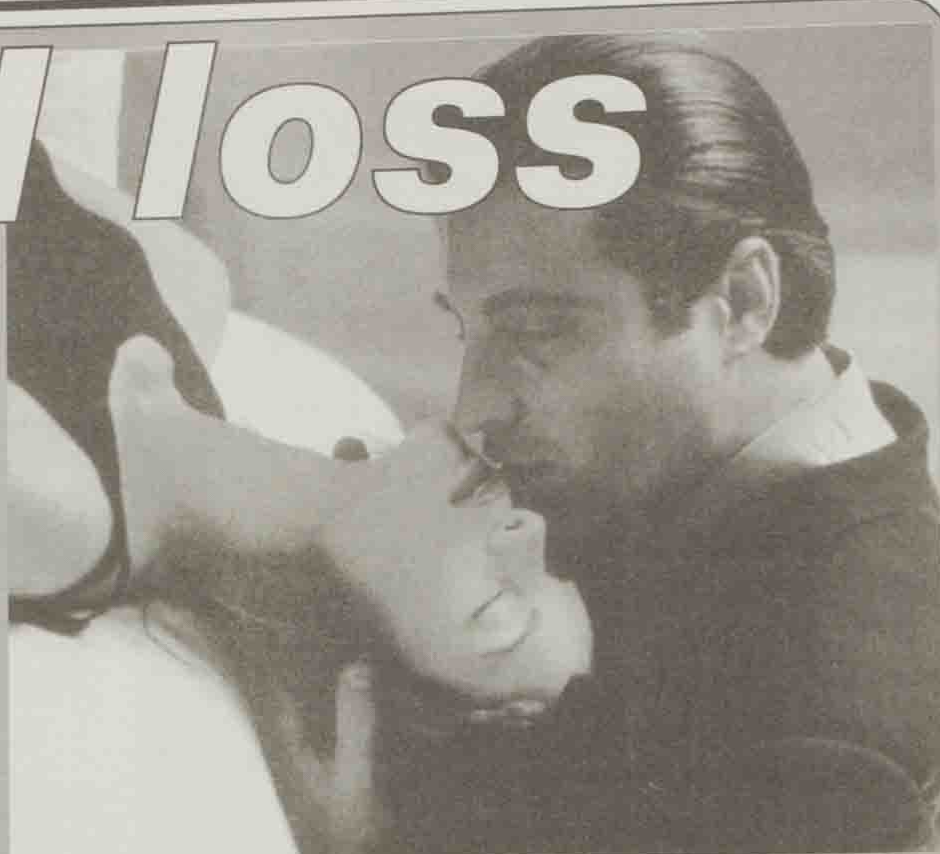
dead people speaking on video to their living loved ones. Curiouser and curiouse! It's a struggle to decide what this film is really about. Although one might assume from the title that it is an exposition of living life to the full, Garcia's movements while

on the hitlist are so dull, that one imagines he really would be better off dead. In contrast those who appear on the Advice Tapes seem so much more cheerful. A celebration of death perhaps?

The film has a desperate excuse for a plot. Bad hair

days all round, and an ending which takes so long to arrive are not good ingredients for a blockbuster, and salvation from sleep comes only from the soundtrack and the odd witticism from one of those oh-so crazy characters.

Clare Lister



## La Cereemonie

Dir: Claude Chabrol

Stars: Sandrine Bonaire,  
Isabelle Huppert

**W**hen Monsieur Lelievre is forced to abandon a family viewing of his favourite opera, he finds two crazed women in the kitchen wielding gaming shotguns. The pair casually make him the first victim of a hunting exhibition which extends into the family living room.

*La Cereemonie* portrays with great power the events that lead up to this dramatic climax. A well-to-do family take on Sophie as a domestic maid in their isolated country house. Although conscientious, she soon exhibits a range of particularly odd behaviour, intensified by her new friendship with the village's mentally unstable post-mistress. The two women form an intimacy based on their shared feeling of social exclusion; Sophie is illiterate and Jeanne harbours strong feelings of class resentment. When Sophie is sacked for a failed blackmail attempt, the two embark on a cheerful massacre of their oppressors.

Perhaps there is little new in this plot; seemingly perfect servant vents class frustration on her 'innocent' masters. It is also dubious to imply that disenfranchised women inevitably manifest their feelings in a maniacal and psychotic character. However, the film is careful to resist simple polarities; the Lelievres are an overtly self-satisfied, patronising bourgeois family. Director Claude Chabrol successfully instils the lead up to catastrophe with great tension, a feeling aided by Sophie's delightfully revolting character.

*La Cereemonie* is certainly a thrilling film and the rendering of the violent finale will leave anyone shocked; particularly by the startlingly brilliant twist.

Marcus Waithe

## Krzysztof Kieslowski Season

Bradford Playhouse

**B**y way of tribute to acclaimed director Krzysztof Kieslowski, who died in March, on Saturday May 18 Bradford Playhouse are screening his complete *Three Colours* trilogy. Being a fan of thematic linked work, he joined the three films - Blue, White and Red - by the French ideals of Liberty, Equality and Fraternity.

He is often ruthlessly political in outlook, but the trilogy attempts instead to explore the practicality of such ideologies on a personal level. Aided by an array of European actresses - Juliette Binoche, Julie Delpy and Irene Jacob - they focus on the inability of the individual to put ideals into practice given the limitations placed on social standing and human relationships.

The ambiguity of such complex situations results in cryptic storylines, yet the films remain accessible. Kieslowski's almost hallucinatory visual style sets the mood of each film with a stunning, pervasive use of the respective colours, most notably the sparse interiors and flashback wedding sequences that infuse *White*. Five hours of subtitled films may not fill your ideal Saturday afternoon, but for a dose of true Euro-culture, it beats the Eurovision hands down.

Robin Parker

## Underground

Dir: Emir Kusturica

Stars: Miko Manojlovic

**E**at your heart out, Terry Gilliam. For a stunning visual treat look no further than *Underground* (last year's Palme D'Or winner at Cannes), a film which overflows with such an abundance of extraordinary events that it's almost impossible to describe.

The action pivots around the mad exploits of friends, Marko, Blacky and Natilija. Spanning roughly 50 years of Yugoslav 'history', it's sometimes a little hard to follow, but it's great to look at. From start to finish *Underground* charges you headlong through 170 enthralling minutes, accompanied by an ever present jazz brass band.

Sprinkled throughout are great



touches of black comedy, tempered by the tragic overtones of the film. Marko convinces Blacky and the others that World War Two continues above them as they hide in his grandad's cellar and, gradually, his treachery is revealed.

Inevitably, the subtitles occasionally distract the eye but despite this *Underground's* dark and harrowing images will burrow themselves into the cellars of your mind and stay there for a long, long time.

Mark Kingston



## Who Shall Be Happy?

West Yorkshire Playhouse

**T**revor Comedians Griffiths describes his latest play as being about "life on the edge" - on the edge of freedom, of change and of death.

At the height of the French Revolution, people's hero George Danton awaits imminent execution as Robespierre continues his reign of terror. From the confines of his cell, he rages against injustice, revels in reminiscences of his triumphs, and plays complex mindgames with his unwilling jailor. With a sparse, single set and a cast of two, Griffiths's meditation on

justice, liberty and mortality achieves an inexorable intensity, which is all the more remarkable given that the outcome is already known.

It is further aided by a provocative script which mixes deep-rooted anger with a great deal of bawdy and black humour. In what is virtually a monologue, Stanley Townsend is electrifying as Danton, a presence of Pavarottian proportions, never losing momentum even when instantaneously changing from a resounding battle cry to a whisper. Danton compares life to a play at one point - both are "indifferently written and scandalously short on rehearsal". With this powerful and highly relevant play, Griffiths successfully dispels this theory.

Robin Parker

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**The Book of Intimate Grammar**  
David Grossman  
Picador £6.99

Aron's fumbling passage into adulthood is a harrowing read. Nothing extraordinary happens to him, nothing beyond normal adolescent experience, and that's what gives this book its strength. We all repress the events that happened to us when we were little. Perhaps this is just part of growing up.

David Grossman captures the feeling of childhood in his writing, which is both flowing and epigrammatic. Thoughts run on for too long, as they do in a mind which is in the process of constantly making associations. When Aron's narrative drifts off on tangents, they remain somehow implicit to the entire meaning of his experience - and at some point Aron always comes back to the real situation from which he has drifted.

The story is set in Jerusalem, but this does not prevent the reader from recognising facets of human nature which remain universal: Aron's mother and her fierce competitiveness with the neighbours; his father's straying from the marital tie in thought and action.

The pivotal event of the book is Aron's Bar Mitzvah, as he is thrust by his family and religion from boyhood to apparent manhood.

**"this awe at his friend's spunky tissue is typical of his naive passage to adulthood"**

Growing up is a problem for Aron. His friends all seem to manage it quicker and better than him; Giora "was always jabbering at him in that new voice he had, giving out his new smell...". Aron's confusion and pain at growing up is both darkly comic and poignant.

"Must be some kind of new substance, Aron ventured wretchedly...where did you get it?" It is this awe at his friend's spunky tissue which is typical of his questing and markedly naive passage to adulthood.

The knocking down of pretty Edna Bloom's interior wall by Aron's father, under the stern surveillance of Aron's mother, alludes to Aron's own growth as breaking through the wall of his Bar Mitzvah and coming out the other side. His physical development and his reconciliation with friends who had left him behind due to their earlier maturity, marks him on the outside but he remains the little boy within. He still allows his mind to wander, "aroning" as he calls it, and we get the sense that he might one day put Gummy, his make-believe dog, to rest.

Although written from a boy's perspective, I found myself identifying with him throughout - in the context of my own growing up. *The Book of Intimate Grammar*, although based to some extent on the polarisation of the genders, brings them together in an unconscious paradox of shared experience.

Rebecca Howard

# Zoo story

REBECCA HOWARD talks to Scott Bradfield, who heeds the call of the wild in his satiric fantasy *Animal Planet*

**O**n a planet where stocks and shares mean more than equal rights, a crow called Charlie lands in the middle of London Zoo and starts talking revolution. The animals, used to living in cages and withdrawing into themselves, are spurred into action by Charlie's manifesto.

Their uprising is aided by a bunch of animal rights activists who dynamite the enclosures which have kept the animals servile for so long. After teargas is dropped from helicopters and the zoo is brought back to order, a wildebeest, content til then to shag an enclosure full of females and display himself as a mascot for his wild brothers, starts another uprising.

Meanwhile Charlie, the great talker, decides he's had enough and makes for the Antarctic, where he teams up with a disillusioned penguin called Buster. As hot-headed wildebeest escapes human attempts to ship him off and use him as a living logo for a large corporation, Charlie and Buster flee from a human army determined to put down the subversion instigated by Charlie's charismatic caws in the zoo. The wildebeest, or Mr Big as he is later known, is the figurehead for the animal revolution, replacing Charlie, who has a price on his head, in spite of his efforts to shrug off his bad public image.

When the crow and the penguin gain power temporarily, they are corrupted.

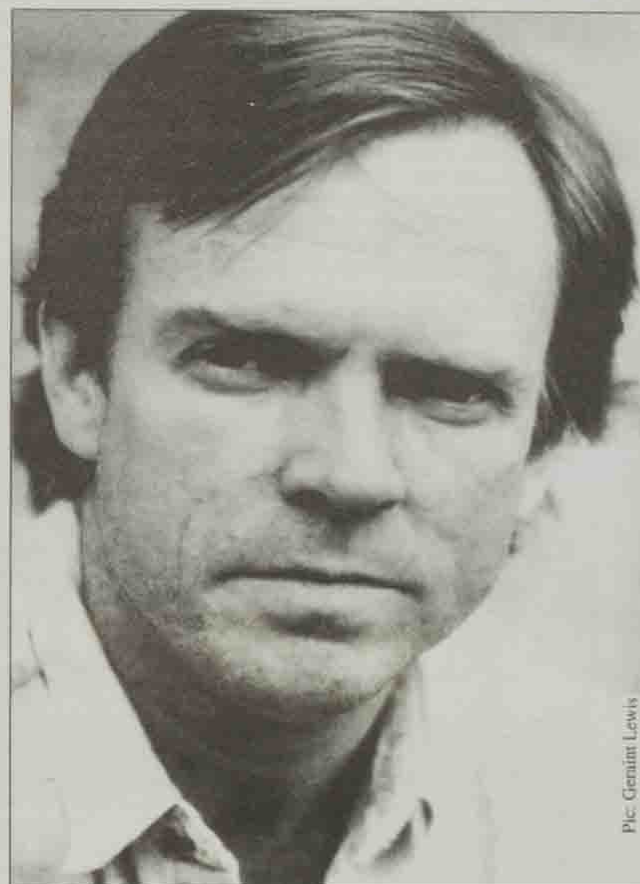
Old Charlie downs more than his fair share of Jamesons, whilst Buster returns to his Eskimo lover in the early hours of the morning, humping her and fantasising about his penguin missus (who during the course of the revolution has been acquired by the modelling world, and now drapes her shapely flippers over the covers of the fashion magazines).

When Charlie and Buster are persecuted by Mr Big with his entourage of doberman bodyguards, they flourish as individuals, assuming one of those male bonding partnerships, where blokes learn to cry and hug each other.

Scott Bradfield has written a powerful study of corruption and the isolation from reality which money and power can bring. Although much looser in construction than the tightly-knitted plot of *Animal Farm*, Bradfield seems to share with Orwell that belief in the old adage: power corrupts.

I asked the man himself what message he had intended his book to convey. "Oppression need not be just political. We are oppressed by ourselves. We choose to work for the big corporations who cause all the damage. In *Animal Planet*, however, each animal has its own agenda; they take ideas and then they make the decision to go with them or not."

Bradfield's favourite novelists include Faulkner, Dostoyevsky, and Chekhov, but in spite of the similarities to *Animal Farm*, Bradfield does not count Orwell as his major



Pic: Genaim Lewis

source of inspiration. "I'm very interested in the approach to culture proffered by the German philosophers, who claim culture is the basis of oppression and this is carried through in the art movies, and TV rationale we are surrounded by today."

Bradfield claims that the origin of *Animal Planet*,

"wasn't an idea so much as an interest - mainly fed by animal fable - in the pure characters of animals. They have a certain way of looking at the world. They are not more stupid than humans, or better. They're as brutal. They're equal."

The plot reads with the same messy glibness of Ben Elton's *Stark* or *Gridlock*.

There are too many characters, and the events are chaotic and geographically far-fetched - but this is allegory. Everything is operating on a symbolic level, and therefore running the danger of distancing the reader from the emotions of the characters. Bradfield, however, just manages to tread the fine line without mishap. His touches of humour and sharp observations of "human nature" prevent the message of the book from becoming too abstract, when it should provoke a chilling reading of society - any society.

The relationship between the characters are beautifully depicted. Muk Kuk the Eskimo, for example, pines after her penguin lover. "All she could think about was him. Him anointed with the aroma of fresh mackerel. Him with his streamlined shoulders and webbed, thorny feet."

*Animal Planet* is Bradfield's second novel. "The book took me a year to write, and I'm still recovering. I think it's my best work. Since then I've mainly been working on screenplays and reviews, though I have got plans for a new novel."

This is a fast and furious novel; funny, sad, and full of the contradictions so often inherent in the arguments of the great polemicists. *Animal Planet* is a world where animals can talk, adulterate, supervise corporations and politicise, but a penguin cannot fly, however hard he tries.

*Animal Planet* is published by Picador and costs £14.99

## Bradfield's evolutionary ancestors?



**Animal Farm.** George Orwell's satirical allegory of Stalinist Russia, celebrated its 50th anniversary last year and, compared with the freshness of *Animal Planet*, is beginning to look its age.

Orwell and Bradfield share a deep-seated mistrust of authority, whether animal or human. Both know that revolutions go sour, that lofty ideals are soon jettisoned when faced with the temptations of

power. Bradfield, however, no longer sees the world in black and white; right and wrong. In *Animal Planet* there is only the clash of corporate colours and the struggle for market share.



"I Don't Know. George Got It Somewhere"

The great subject of James Thurber, the American cartoonist and humourist is the precarious existence of modern man trapped in a baffling, mechanised world, a world of giant, insidious organisations which

threaten his sanity and individuality. Bradfield had certainly inherited this sense of alienation, and responds to it in the same way - by taking refuge in the imagination. The essence

of Thurber's comedy is the disruption of order, matched by Bradfield in his anarchic, illogical flights of fantasy, never quite soaring away because weighed down with a healthy dose of cynicism.



THIS WEEK'S TOP NEW RELEASES REVIEWED... everything but the girl...sleeper...60ft Dolls...808 State...Longpigs...

# Something Missing?

KATE TOON investigates *Walking Wounded* and sees if Everything But the Girl can pull off the junglist thang.

Just suffered an emotional crisis? Been dumped by the only true love of your life? Well, draw the curtains, buy a box of tissues and cry yourself stupid to EBTG's melancholy new offering, *Walking Wounded*.

Admittedly it has taken Tracy and Ben a few too many years to find their way out of their '80s MOR wilderness but thankfully after a few evenings rubbing shoulders with the likes of Massive

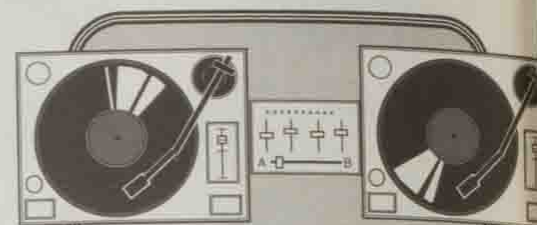
Attack and Todd Terry they produced the bouncing ballad baby that was 'Missing' and have since been eagerly welcomed back into the bosom of lovers of discerning pop everywhere.

If *Walking Wounded* is anything to go by, Ben is still worshipping at the junglist altar, since it's influences are spread thickly over every track and it's hard not to think that this most recent obsession has left the album a little too blinkered and repetitive for its own good.

Absurdly, however, this is still an impressive and playable album. The slow sadness of

Tracy's voice at once contrasts and seamlessly blends with the drum n'bass to create a beautifully atmospheric sound.

*Walking Wounded* is a slightly self-indulgent album, and one could say that EBTG have taken all the elements of "Missing" and diluted them into these nine tracks; a little unimaginative perhaps, but undoubtedly a formula for success.



## Singles

### Single of the Week



**Black Grape - "Fatneck" (Radioactive)**

Shaun Ryder could wobble on about his auntie's caravan in Wales and he'd still probably be able to turn it into an ace record. An example of his astounding lyrics is - "The rain in Spain uh-huh-huh, uh-huh-huh". Funky brilliant - the live version of "Pretty Vacant" would also make a great single. Just don't dance like Bez to this - please.

### Space - "Female of the Species" (Gut Records)

I can't even begin to describe this one. Seriously strange. Expect it to be played endlessly on Radio 1 - even Simon Mayo will probably think it's "cool".

### Asian Dub Foundation - "Change A Gonna Come" (Nation Records)

This group are as bad as Shaggy for trying to understand what the fuck they are saying - the only lyric that can be heard (endlessly) is "A Change A Gonna Come". I bloody hope so. "Operation Eagle Eye" is brilliant though.

### Everclear - "Heartspun Strangelove - "Beautiful Alone" (Food)

Passably entertaining - in a overwrought sort of way, but ruined, yet again by, Patrick's speech & drama class vocals; unexpectedly summery Smithy jangling replaces the neo-goth baroque instrumentation of yore, but the nagging sense of over-ambition remains.

### Grant Lee Buffalo "Homespun" (London)

Grant can't quite decide if he wants to be mid-period Bob Dylan or Liam Hothouseflower, and in the end seemingly settles on this virtuously homogeneous cocktail-or should that be bean hot-pot-of good ol' fashioned geetars and wholesome sentimentality. At least it serves a purpose to society - fuel for one of those cosy bonfires initially springs to mind.

### Zoe-Hammer & Comet Gain - "Say Yes to International Socialism" (Wiiija)

The people's choice vs the choice facing the people, or something: Comet Gain offer spiky '60s cafe stuff, while Zoe's come up with another of those stifflingly smooth records you know about already. Needless to say, the profit from the latter will probably keep her in studio for the next millennia or so, thereby perpetuating the chart pop equals crap cycle.

Sarah Monk & Charmaine Chinniah

## Indie-tastic Round-Up!

### 60ft Dolls

#### The Big Three (Creation)

THEY REALLY could have been so much more than another tired punk pastiche, if only they'd managed not to sound so much like a Terrorvision cover-band. The vocals are bland, dribbling and meaningless, and their guitars show about as much talent and originality as a 5-year old Paul Weller playing "Old MacDonald" on a plastic guitar.

With the exception of a couple of lukewarm riffs, and of course "Stay", this is strictly music for the sort of people that just can't accept that PUNK IS DEAD. I really thought that the punk energy that came through on "Stay" could have made for an incredible album - how wrong can you be?

### Longpigs

#### The Sun is Often Out (Indolent)

ANOTHER WEEK, another debut album from another guitar-based indie band. Sure, it's not difficult to predict the contents of the band's record collections and The Beatles, The Who and The Velvet Underground can all be seen as having played a part in the album's genesis.

However, on closer inspection the Longpigs can be seen as a band prepared to roll up the sleeves they wear their influences on in order to bash out some great tunes. The first two tracks on the album, "Lost Myself" and "She Said" are probably worth the admission price alone.

Compelling and energetic, *The Sun is Often Out* is better than it has any right to be. So what if boy-guitar bands are two a penny these days? So what if the lead singer's name is Crispin Hunt? The Longpigs have crafted a more than accomplished debut album which positively demands your attention.



## YAWNING GLORY

OWEN GIBSON argues that *The It Girl* by Sleeper is "half-arsed, half-baked and totally devoid of any ideas." Intrigued? Read on...

Unlike most, I've long harboured a secret longing for Sleeper to be a truly great band. On paper they've got the lot; a ballsy, beautiful, liberal baiting lead singer, spiky pop songs with hummable melodies - a Blondie for the ninties, no less. And, lest we forget, "Delicious", "Alice in Vain" and "Inbetweeners" really were pretty damn good singles.

So why does *The It Girl* come across as so half-arsed, half-baked and totally devoid of any ideas and ambition? With this, their second album, they should have been going for it in a big way, with something

valid, interesting and exciting. Surely the whole point in being in a band is that you want to be the best in the world, not content to trundle along releasing mildly tuneful ditties that can't survive past the first listen. Otherwise, what's the point?

The cover art is dire, (presumably trying to retain some outmoded idea of crap indie credibility), the music was doubtless fished out of Damon's dustbin and the lyrics are trite in the extreme for such an obviously intelligent woman, attacking the controversial themes of dead end suburbia and, erm, dead end

suburbia - yawn. Oh, and a small tip, Louise love, if you're going to write things as banal as "Eleven o'clock on the motorway/ Wasn't very nice still raining" then DON'T print them on the sleeve. Talk about shooting yourself in the foot, Jesus!

It's not that *The It Girl* has no tunes, "What Do I Do Now?" and "Statuesque" bounce along inoffensively in a "that was quite nice" kinda way, but clearly contain no other emotion or motivation other than to get Sleeper on *Top of the Pops* again. This isn't a bad album, and they aren't a bad band; it's just that these days, I'm afraid that just isn't good enough at all.

## what a state

Remember those perfect summer nights of the late 80's, dancing in a field with rave classics like 'Pacific State' belting out of some hired sound system, before the Police or an angry farmer came to break up the party? Treasure your copies of those all-time greats like 'Cubik' and 'In Yer Face'? 808 State were in their day geniuses of dance music.

But disappointingly 808 State have underlined the fact that they no longer have their finger on the pulse of '90s dance culture. Where Underworld have triumphed, I suppose someone was doomed to fail. There's no nice way of putting it - this sub-Kraftwerkian



**808 State - Don Solaris (ZTT)**  
Madchester dance dons latest album reviewed by Pippa Shaw

doodling is just bland and *Don Solaris* is nothing more than a tedious collection of fillers.

Perhaps Graham Massey's lengthy sojourn with Bjork has sapped his once all too obvious talent, because these naff Balearic

synth work-outs aren't going to fool even die hard 808 State fans (if such people exist). This is an eclectic mish-mash of weirdness.

You can see it now, Mr. Massey thinks "I'm bored, I'll make another record: I can't have lost my touch can I?". Erm, well actually Graham, you couldn't put together a jigsaw let alone an album.

In this current musical climate where even Alex Reece can get a Top 40 hit, and the likes of Orbital get the Sunday Supplement treatment, we expect, or even demand, a little more from our dance heroes of yesteryear. You have to give them credit, though; they've always been innovative and experimental, and there are way too many formula followers out there, but it's just sad when it turns out like this.



# what's on

What's going up and down in the Leeds Student hot films hit parade?

1

## SMOKE - hot stuff.

Harvey Keitel stars in this low key flick about New York. Touching, funny, and the best of this week's bunch. Eat your heart out, Woody.

Hyde Park Cinema

NEW



## 2 THINGS TO DO IN DENVER... - dead good.

Andy Garcia stars as the cop with the heart in another crime thriller.

Odeon & Showcase Cinemas



3

## MR HOLLAND'S OPUS - masterful?

Richard Dreyfuss stars in this emotional hogwash about a music teacher and his pupils.

Odeon & Showcase Cinemas



## 4 EXECUTIVE DECISION - choice!

Utterly ridiculous action romp starring Kurt Russell as the man in the midst of a hi-jack drama.

MGM, Lounge & Showcase Cinemas



5

## COPY CAT - star pet?

Another serial killer flick, but post-Seven it's a lame effort. Sigourney Weaver and Holly Hunter star.

Odeon & Showcase Cinemas



## 6 WHITE SQUALL - making waves.

This version of *Dead Poets Society* on the water is a stirring but sentimental emotion-fest.

Odeon & Showcase Cinemas



7

## TWELVE MONKEYS - gibbon up the ghost.

Still mad and still marvellous: Terry Gilliam's latest is a magical mess.

MGM, Cottage Rd & Showcase Cinemas.



## 8 BARBED WIRE - going bust.

Pammy's all-action debut promises thrills and spills (out of her dress, that is).

MGM & Showcase Cinemas



For full listings see pages 8-15.

## this week's films on tv

### The Enforcer (1976)

ITV 11.00pm

Third time out the traps for Dirty Harry, this is the one where he has a female partner assigned to him, which isn't the best news for the cinema's greatest maverick cop. After all, partners, like everything else, just get in the way of blowing away the city's scumbags. Tyne Daly, from TV's *Cagney and Lacey*, plays the unlucky detective told to watch Harry's back. Clint Eastwood should have had an Oscar for his immortal exchange, when handing in his star-shaped cop's badge, 'It's a five-point suppository - shove it up your ass'.

drama, about a 1960s woman fancies herself as a bit of a Jacqueline Kennedy, feels the need to try and make it to the funeral of recently dead JFK, was Oscar-nominated (Pfeiffer, Best Actress) but that somehow wasn't enough to warrant a UK theatrical run. Catch it now.



by  
MATT GOODMAN

### Sunday

#### Love Field (1993)

Channel 4 10.00pm

Another, almost sure-fire way of knowing you've got a turkey on your hands is when a film by a big name director (in this case Jonathan Kaplan, the brains behind *The Accused*, not to mention the 1974 sex comedy *Night Call Nurses*) with at least one megastar (here, Michelle Pfeiffer) is denied a release at the cinema, only to creep out on video. Here's the exception which proves the rule; this

### also showing...

### Friday

#### The Five Heartbeats (1991)

Channel 4 12.15am

Robert Townsend, who wrote and directed this drama about the rise of a black, soul band in the 1960s, was one of the scriptwriters on the Eddie Murphy concert film *Raw*, which contained one of the all-time greatest comic moments in cinema history. Murphy, impersonating fellow comic Richard Pryor, while delivering a monologue about taking a dump. (Doesn't sound so impressive in the cold light of print, somehow). Suffice to say, this number is a change of pace, but no less charming for that.

### Saturday

#### Deceived (1991)

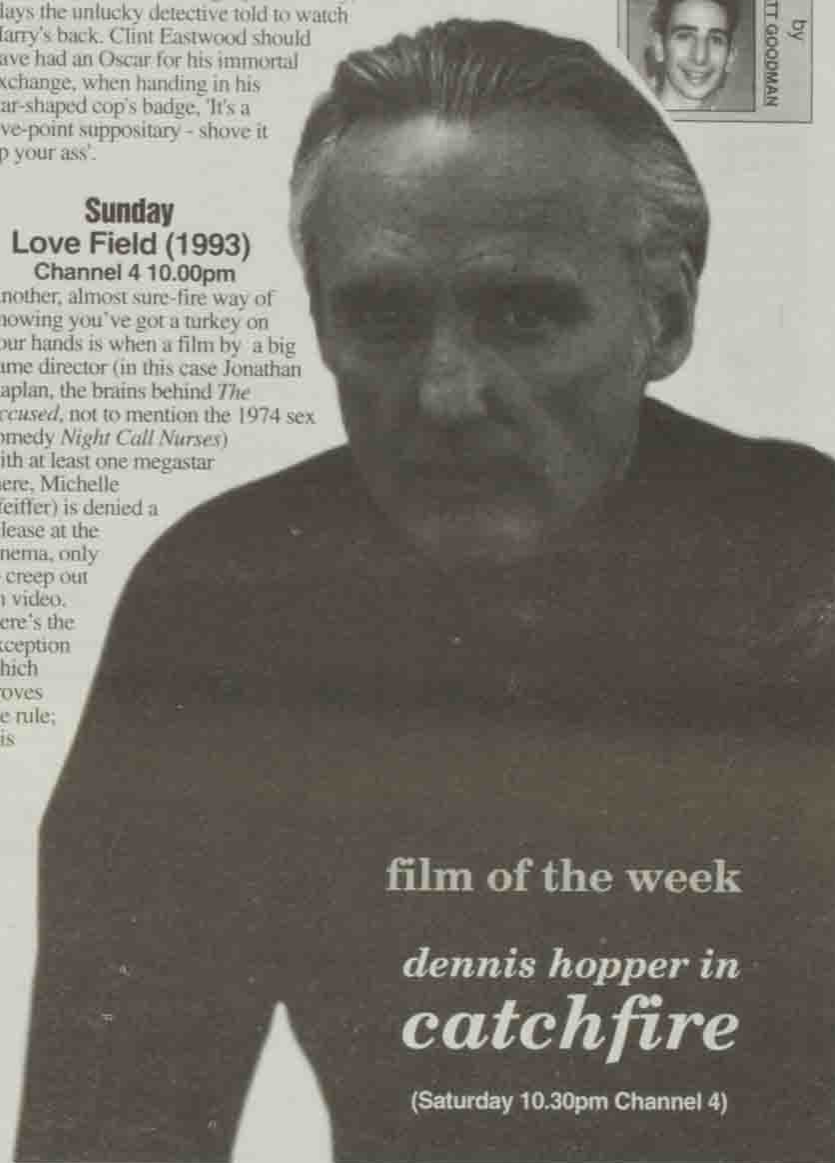
ITV 9.00pm

The week's more conventional thriller, *Deceived*, has Goldie Hawn discovering that the man of her dreams is not quite all he's cracked up to be. This one racks up all the usual 1980s psychological thriller clichés (blonde, female victim turns it on when it counts for a rousing finale, distinct lack of well-lit buildings, surprise guest actor who holds all the clues to the mystery and appears on screen for, ooh, maybe five minutes) but for all that it is pretty tense stuff and Goldie Hawn is more watchable here than in other recent outings (*Bird On A Wire*, *Housesitter*).

### film of the week

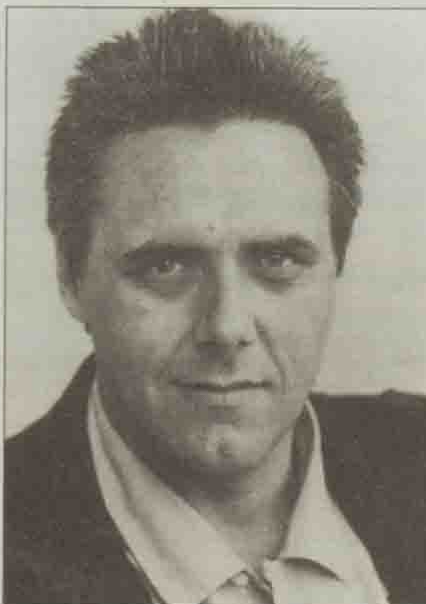
## dennis hopper in catchfire

(Saturday 10.30pm Channel 4)



# Club Ed's

As the Banks family bid *Brookie* a fond farewell, Steady Eddie heads for the green, green grass of *Eden*, a brand new Liverpool club. George Butler met his alter ego, Paul Broughton...



Go 'Ed. The fashionably coiffured Paul Broughton, aka Eddie Banks.

What's happened to Paul Broughton aka Eddie Banks? A little Liver-birdy told *Leeds Student* that he's turned his hand to clubbing, with the creation of *Eden*. Teaming up with Charlie Chester (promoter) and Jake Abrahams (of ITV's *The Governor*) he's the co-founder of an entertainment complex, that also includes a bar/bistro and theatre for comedy drama.

So is this his way of giving something back to the community? "Well that's a bit of a cliché, if I wanted to give something back it would be to *Brookside*. This is about bringing back Liverpool as an

entertaining place to be."

The birth of a new club is a rare phenomenon, and a risky one, but Paul is accustomed to taking chances. Returning to education as a mature student, he won his battle to act by getting parts in *The Bill* and *Between The Lines*, before *Brookside* gave him a part after seeing his performance in the TV movie *Terraces*.

*Eden* itself is on two floors, and houses a massive 50k system upstairs. With great architecture too, it's bound to find itself a mainstay of the club circuit before too long. Guest DJs like Digweed and Oakenfold add to the strong mix of American-influenced

underground upstairs, while downstairs the sounds are more diverse, where Barry from *Deja Vu* (among others) is resident.

The club offers a strong alternative to Liverpool's established scene of *Cream* and *Voodoo* and is worth a visit, if only to bump into all the stars of the close. Just round the corner from *Cream*, in the heart of the City Centre, it takes about an hour to reach from Leeds.

But how would Eddie Banks fit in? "He's the kind of fella you meet in the pub beforehand. He'd probably turn up in a shirt and tie and start fighting the bouncers when they wouldn't let him in."



# The world turned upside down!

Green Week 18-24 May

## Saturday 18 May

Reclaim the Streets  
free street party with live PA and bands  
street painters\*samba\*jugglers\*bouncy castle\*anarchic afternoon tea\*circle dance\*spontaneity\*life size puppets\*kids  
stuff\*buskers\*costumes and more  
meet noon City Square to be led to a secret location ...  
streets for people not cars!

## Monday 20 May

McLibel support campaign action: all day at a McDonalds near you!  
Nestle boycott campaign action: shennanigans on campus all day long  
Third World First/Oxfam Campaign for Basic Rights 8pm Committee Room D

## Tuesday 21 May

Green Week OGM 1pm Riley Smith Hall  
come and vote to make the Union make better use of its resources  
and enjoy free fairly-traded coffee and chocolate into the bargain

Undercurrents  
large-screen/big sound showing of alternative news videos shot on the ground by campaigners themselves  
after the OGM for the rest of the day  
(coffee and choc still in plentiful supply!)

The Emerald Forest 7pm Rupert Beckett Lecture Theatre  
a green week free film screening of a tale of one man's journey into the amazonian rainforests and his search for self-  
knowledge through the eyes of the indigenous tribespeople

## Wednesday 22 May

The big green dragon in Kirkstall Valley  
picnic and ceremonial stone-planting aimed at protecting vital green space from looming property developers  
meet noon Kirkstall Abbey

## Thursday 23 May

Lloyds and Midland Boycott action  
fun and games with a third world creditor not a million miles away from Blenheim Terracel  
Shell and Nigeria campaign: steel-limbed street theatre on campus to highlight this brutal third world regime  
Kabali: The Occult History of Ilkley Moor 7.30pm Committee Rooms A&B  
with speaker and local standing stones expert Paul Bennett

## Friday 24 May

Women's Environmental Network sanpro action day: something big, fluffy and biodegradable is coming your way!

# Be a part of the turning tide!





Up Yer Ronson, mate.

## Up Yer Ronson, The Pleasure Rooms, from 10pm

It's four years old, it's full on, it's the best of British dance music, it's Up Yer Ronson. Tonight sees Ronson play host to the *Muzik* magazine tour as one of 10 clubs nominated as best of the year. Ronson, at The Pleasure Rooms continues to provide home grown in-ye-face quality sets. It provides the nomadic British DJs with the only place to be on a Friday and

provides the punters with the ideal start to any mindbending week. Tonights Muzik madness finds Masters Healy, Andy Ward, Neil Metzner and Paul Murray in the main room. Downstairs are Tino and Andrew Soultter banging the basement. **Win 2 12"** records and a T-shirt if you can tell us Healy's first name, answers to the LMU office or by post.

BBC1

1

6.00 Business Breakfast; 7.00 Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Counsel; 9.45 Kilroy; 10.30 Good Morning With Anne And Nick; 12.00 News; Weather; 12.05 Call My Bluff; 12.35 Going For Gold; 1.00 News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours; 2.00 Banacek; 3.10 Felix The Cat; 3.30 Playdays; 3.50 Monster Cafe; 4.05 Casper Classics; 4.10 Little Mouse On The Prairie; 4.35 Clarissa Explains It All; 5.00 Newsround; 5.10 Blue Peter  
5.35 Neighbours. Hannah's makeover goes to her head, while Toadie shows his true colours.  
6.00 News: Weather  
6.30 Regional News Magazines  
7.00 Wipeout.  
7.30 Tomorrow's World. A special edition from Hong Kong.  
8.00 Only Fools And Horses. Del sees a unique opportunity to raise his social standing.  
8.30 Big Break.  
9.00 News: Regional News: Weather  
9.30 999. Michael Buerk and Newsround's Juliet Morris present stories of heroism and bravery.  
10.25 FILM: The Dream Team (1989). Four patients of a mental hospital find themselves on the loose in New York. I remember this being quite funny at the time, but don't hold me to that.  
12.10 FILM: Brewster's Millions (1985). Bedraggled baseball player Montgomery Brewster can't believe his luck when he is told he has inherited \$30 million - but he has to spend it in just 30 days in order to inherit an even greater fortune. Starring Richard Pryor. Now I remember this being really good, but then, it was 10 years ago.  
1.45 Weather; 1.50 Close

BBC2

2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Smurf's Adventures; 8.00 The Really Wild Show; 8.25 The Little Polar Bear; 8.30 William's Wish Wellingtons; 8.40 The Record; 9.05 Job Bank; 9.15 Teaching Today; 9.45 Watch; 10.00 Playdays; 10.25 Landmarks Extra; 10.45 Cosmo And Dibs; 11.00 Look And Read Special; 11.20 English Time Special; 11.40 The RE Collection; 12.00 English File; 12.30 Working Lunch; 1.00 Shakespeare: The Animated Tales; 1.30 Showcase; 1.45 Words And Pictures; 2.00 The Little Polar Bear; 2.05 William's Wish Wellingtons; 2.10 Open View; 2.15 International Golf  
6.00 Shooting Stars. With guests Shane Richie, Simon Bates, Caroline Hook and Danny Baker.  
6.30 The Champions  
7.20 Watch Out. How to get great views of a pike using a rubber duck.  
7.30 We Are Not Amused. Kenneth Baker MP takes an irreverent look at royal satires.  
8.00 Top Gear Motorsport  
8.30 Gardeners' World  
9.00 Murder Most Horrid. Doctor Kate Marshall faces a moral dilemma when she is called upon to perform life-saving surgery on the one person who could ruin her career. With Dawn French.  
9.30 The High Life.  
10.00 Have I Got News For You. With greasy tycoon Piers Morgan and Fred Macaulay. Followed by Video Nation Shorts  
10.30 Newsnight  
11.15 Pilot Paradise. A return to the marital home of Terry and June in 1974. Ace.  
11.45 This Life, followed by Weatherview  
12.30 FILM: Mad Love (1935). A brilliant surgeon falls in love with the female star of a horror theatre troupe, but has his love spurned. Starring Peter Lorre.  
1.40 Close

ITV

3

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News: Weather; 10.00 The Time... The Place; 10.35 This Morning; 12.20 Calendar News: Weather; 12.30 ITN News: Weather; 12.55 Home And Away; 1.25 The World In Our Gardens; 1.55 Coronation Street; 2.25 High Road; 2.55 Shortland Street; 3.20 ITN News; 3.25 Calendar News; 3.30 Rosie And Jim; 3.45 The Treacle People; 3.55 Bimble's Bucket; 4.25 The Geeks; 4.50 Hang On  
5.10 Home And Away. Simon is disillusioned by the revelations about his grandmother.  
5.40 News: Weather  
5.55 Calendar: Local Weather  
6.30 Tonight  
7.00 Bruce Forsyth's Play Your Cards Right. Class.  
7.30 Coronation Street. Betty isn't feeling sympathetic towards Billy.  
8.00 The Bill. Jarvis is at Hendon for the advanced driving test. Can he handle life in the fast lane? I doubt it.  
8.30 Expert Witness. How forensic science has helped solve crimes.  
9.00 Soldier, Soldier.  
10.00 News At Ten: Weather  
10.30 Calendar News: Weather  
10.40 FILM: The Wicked Stepmother (1989). A married couple arrive home from their holiday to discover that the wife's widowed father has married a woman who claims to be a witch. Drown her in the village pond.  
12.25 Hotel Babylon. Dani Behr hosts the music, style and entertainment show.  
1.05 American Gladiators. Followed by ITN News  
2.00 Jones And Jury  
2.25 Late And Loud  
3.20 Dear Nick  
4.20 Funny Business  
4.45 Sound Bites  
5.00 ITV Sport Classics  
5.30 News

Ch4

4

5.00 4-Tel On View; 6.35 The Wonderful Wizard Of Oz; 7.00 The Big Breakfast; 9.00 The Golden Girls; 9.30 Schools; 12.00 Garden Party; 12.30 Sesame Street; 1.30 Alfred J Kwak; 1.55 FILM: A Stolen Life (1946); 4.00 Secrets Of The Moor, followed by Get Netted; 4.30 Fifteen To One; 5.00 Rescue; 5.30 An Inspector Calls  
6.00 Hangin' With Mr Cooper.  
6.25 Happy Days. Richie goes to Fonzie for some advice on self-defence when he's embarrassed by some roughnecks in front of his girlfriend. Buy a gun mate, much easier.  
6.50 Terrytoons  
7.00 Channel 4 News: Weather  
7.55 Get Netted  
8.00 Garden Party  
8.30 Brookside. Lindsey strikes a deal with Gary while Max has some explaining to do.  
9.00 Cybill. Our heroine decides to try out a date with her acting coach Trevor, but perhaps it's not the best idea she's had.  
9.30 Life After Birth. The first in a new comedy series about Alison, who didn't intend to get too drunk on her 20th birthday, but then you never do, do you? But she did and now - nine months later - she's the proud mother of an 8lb baby boy. Uh-oh.  
10.00 Roseanne. Darlene drops a bombshell when she announces she's pregnant.  
10.30 Rory Bremner - Who Else? Rory Bremner with more impressions.  
11.10 Eurotrash. Last in the current series.  
11.45 Flava  
12.15 FILM: The Five Heartbeats (1991). Hugely enjoyable saga of the rise and fall of a Harlem vocal quintet in the '60s. Followed by Get Netted  
2.30 FILM: The Mad Magician (1954). Grand shocker with Vincent Price as a 19th-century illusionist.  
3.55 Close

## going out...

### cinema

Odeon  
Mr Holland's Opus 1.40, 4.40, 7.50  
Money Train 1.00, 3.30, 6.00, 8.25  
Copycat 1.30, 5.15, 7.55  
Birdcage 2.05, 5.20, 8.15  
Things to do in Denver When You're Dead 1.45, 8.15  
White Squall 5.00

MGM  
Executive Decision 1.00, 5.00, 7.45  
Twelve Monkeys 1.00, 5.00, 7.45  
Barb Wire 12.45, 3.00, 5.30, 8.00

Cottage Road  
Twelve Monkeys 5.40, 8.20

The Lounge  
Executive Decision 5.30, 8.10

Showcase  
Toy Story, Birdcage, Executive Decision, Barb Wire, White Squall, Things To Do In Denver When You're Dead, Copycat, Mr Holland's Opus, Jumanji, Hackers, Twelve Monkeys, Rough Magic, Sense and Sensibility, Money Train, Broken Arrow, Babe, Trainspotting

Hyde Park Picture House  
Get Shorty 6.45  
Smoke 9.00

### theatre

West Yorkshire Playhouse,  
1. The Winslow Boy  
7.30pm, tickets from £6  
ticket hotline: 0113 244211  
2. Black Arts Week, call above number for latest news & events.

Bradford Alhambra  
Rosencrantz & Guildenstern Are Dead, starring Alan Howard.  
Phone venue for prices & times, 01274 752000

### clubs

Music Factory  
1. Bash Street, loud indie.  
2. Dance on Arrival, 10 'til late with Ben Behaving Badly, £4 NUS/£6.  
3. Clear, hard house and techno night, £5 / £6.

Edwards, Merriem Centre  
Traditionally Upfront, happy house in plush pub-cum-club.

Off the Wall, The Headrow  
70s & 80s night, 8pm-2am

Pleasure Rooms  
Up Yer Ronson, muzik party with Healy, plus marshall & murray, 10pm-4am. £7memb's & conc's, £9 others. See club of the day.

After Dark, Morley.  
Thank Fuck It's Friday, with Paul Bleasdale. Tel.2523542

The Dubterranean, Woodhouse Moor Pavilion.  
Slack, By day this venue is a groovy vegetarian cafe, by night a laid-back late-night venue. Tonight, loose & lazy beats with Simon Mu. 11pm-5am, £2, members only (membership £1).

The Bedroom  
Urban Lick, with residents Kevin Robinson & Edzy, 11pm-7am, tel. 01924 430356 for more info.

The Cockpit  
Brighton Beach, 60s Modernism meets the best of the 90s, including soul in the little room, plus live action from one of Steve Lama's favorite bands, Scarfo. So that means everyone else hates them, right? 11pm-4am, £5.

LMUSU  
Storm, indie, indie-dance & grunge-fest, plus different sounds in room two, £3.00/3.50

Town and Country Club  
Love Train, Legendary 70s disco, all aboard etc etc. £5 / £6

The Underground  
The Cooker, Jazz, Funk, Soul, A DIG! Family Affair with Jazzy q. £5

Le Phonographique  
The Lizard Club, The best of 60s and 70s rock. 10pm-2am, £3 / £4

LUU Harvey Milk Bar  
Party On, 9pm-2am, £2.50. Full on Party Vibe, apparently.

Ritz, Merriem Centre  
Steam, chart & handbag house.

The Mex.  
Call Lane  
Headz, beats for the feet and the head. With Mr Scruff and Newbee. 10 - 2.30pm  
£5/£4 conc's

### gigs

Joseph's Well  
Marigold Star

The Cockpit  
1. Hum, Doors 6.30-10pm, £4. (not part of Brighton Beach).  
2. Scarfo (at Brighton Beach). On at around 1am

The Duchess  
John Otway

LSR on 107.8 FM from 26th April to 23rd May. Call 231 4270 or browse at <http://www.sensei.co.uk/lsr/>

### Friday

0800 Wake Up with Hannah & Alex - Cook, cook, cookability, that's the beauty of Hannah & Alex  
1000 A Shameless Plug - for the LUU record lending library  
1200 Wake Up Slowly - independent, industrial and ambient  
1400 Paul Rayner - old & new house, hardcore, jungle & techno  
1600 LS Arts - the best in local and student theatre, film and writing  
1700 Funky Goodness - funk, hip-hop, old-school and jazz with lobby  
1900 Up Yer Ronson - pre-club show - exclusive to LSR  
2100 Stellar Tortoise - funky reptile beatmixing techno & hard house  
2300 Bricks and Mortar - from dub & hip-hop to house & techno  
2400 Interesting But Not Fascinating - if ya don't expect the unexpected, then listen and weep  
0200 Up Yer Ronson - post club  
0400 Ben Reverb - house  
0600 Jay Bennett - ambient

### Saturday

0800 In Bed with Jules & Helen - fighting over the duvet  
1000 Snylers' Happy Hour - top pop tunes from the 80's and 90's  
1100 Short Songs - with Callum  
1200 Demo Latino - cool Latin sounds from in and around Leeds  
1400 Abbey - garage  
1600 Back to Basics - with special guests: Ralph Lawson & Eddie "Flashin" Fowlkes  
1800 The Saturday Night Extravaganza - start your night here  
2000 Ben Reverb - twisted sounds, diseased beats and good honest pumping tunes  
2200 Yardbird Suite Live - straight from the Underground at the T&C  
2400 Siberia - cool your boots and relax your mind to chill-out and ambient sounds  
0200 Dave Fagan - techno  
0400 Dave Wilkerson - house  
0600 Julian - hip-hop  
0800 Kimley - soul

### Sunday

1000 In Bed with Jules & Helen - hiding from the real issues of the day  
1200 Black Eye - lively and open debate of black issues  
1300 The Rock Show - Jo Quail  
1500 A Game Of Two Halves - get to grip with our top sports coverage  
1530 Return To Soundcity - Wannadies, The Wedding Present and how to get your demo heard  
1600 Woosh - Geno's uptight beats  
1800 Sophie Lloyd - the best in funk, jazz, 60's & 70's soul and up-beat hip-hop  
1900 The Drum & Base Show - keeping your Sunday night on a mellow vibe  
2000 Simon Mu  
2200 North & South - downtempo, blissful, bathing music  
2400 Wait Up For Wookiee - chilled hip-hop with Luke D  
0200 Philip Smith - alternative  
0400 Kieran - house  
0600 Jon & Ish - indie/dance

### Monday

0800 Wake Up with Hannah & Alex - it's soft, strong and two hours long  
1000 Easy Like Monday Morning - lie in with Lloyd & Liz  
1200 The Lunchtime Cafe - a cappuccino for your ears  
1400 I'm Fatt - on a commercial vibe in a soul direction  
1600 Beats, Rhymes and Basslines the Beat King & A-Waxx bring nuff hip-hop tunes  
1800 Groovy Woovy - the best in 60's Mod, Stax, Northern Soul and a little something from the present day  
2000 Steve & Seb Show - old & older house/techno and downbeat hip-hop & electro grooves  
2200 New Beats & All That Jazz - jazz, latin, hip-hop, and assorted beats with Marcos Moret  
2400 Mark Platts - dub  
0200 Anabel - jazz, drums & bass  
0400 Eugene - house  
0600 Paul & Mike - house

### Tuesday

0800 Wake Up with Hannah & Alex - top breeders recommend it  
1000 The Dean & Tim Show - the best in indie & retro, from 60's to now, with band features & gig news  
1200 The Lunchtime Cafe - generous portions of decadent pop, indie & dance with a side order of chat  
1400 Dan Grimes' Afternoon garage, house, soulful, pleasant, music, dan, talk, atmosphere, listen  
1600 Roundtable topical discussion  
1630 Pack-a-mac Trax - astounding and confounding with a gallimaufrey of electronic compositions  
1800 Beats for the Mind and the Feet - messin' up headz & breakin' down boundaries  
2000 Ghost Rider - drum & bass  
2200 The Guest Slot: Daisy & Havoc (Vague)  
2400 Session 5 - indie pop  
0200 Ben Bleach - alternative  
0400 Mark & Chris - jazz/chill  
0600 Jo Quail - rock

### Wednesday

0800 Wake Up with Hannah & Alex - the LSR Breakfast Show? I didn't know you had dandruff!  
1000 Spice Of Life - cinnamon?  
1200 Daniel Harris - dance  
1400 Midweek Dance Party - all the latest dance releases played back to back by Paul, Andy and Mike  
1600 LS Arts - what's happening in the local arts scene  
1700 Creative Flow - pushing jazzy drum & bass, whilst diggin' up its roots with Jon Baines  
1800 The Sound You Hear callaghan brings future funk & new school science 4 intrepid adventurers  
2000 Taj - an excursion into drum & bass  
2200 Anabel - jazz / drum & bass  
2400 Claire R - techno  
0200 Dope Show - drum & bass  
0400 Taj - drum & bass  
0600 James Rameden - indie

### Thursday

0800 Wake Up with Hannah & Alex - trouble is, they taste too good  
1000 Spice Of Life - chart to timeless waiting - cool to kitsch. The thinking Bosnian-Serb militia man's choice  
1200 Alva Park - heavenly beats  
1400 Discos & Dollybirds - house  
1600 Roundtable topical discussion  
1630 Blag - music magazine  
1700 Sex Show - in yer face talking  
1800 Session 5 - non-stop 2 hour indie & guitar pop fiesta  
2000 Kieran & Jeff - mouthy, happy house  
2200 Claire Rowland - techno  
2400 Techno Guest - Mark Bell (LPO)  
0200 Haywire - techno & deep electronics - guest: Andrew Weatherall  
0400 Stellar Tortoise - techno  
0600 Dave W - house

107.8 FM, 24 hours a day



## The Eurovision Song Contest 1996

BBC1, 8.00pm



Gina G and Terry do it for the nation

## going out...

### cinema clubs

**Odeon**  
Mr Holland's Opus 1.40, 4.40, 7.50  
Money Train 1.00 3.30 6.00 8.25  
Copycat 5.15 7.55  
Birdcage 2.05 5.20 8.15  
Things to do in Denver When You're Dead 1.45 8.15  
White Squall 5.00  
Toy Story 1.10 3.15

**MGM**  
Executive Decision 1.00 5.00 7.45  
Twelve Monkeys 1.00 5.00 7.45  
Barb Wire 12.45 3.00 5.30 8.00

**Cottage Road**  
Twelve Monkeys 5.40 8.20

**The Lounge**  
Executive Decision 5.30 8.10  
Toy Story 2.00 4.00

**Showcase** (phone 01924 420622 for details)  
Toy Story, Birdcage, Executive Decision, Barb Wire, White Squall, Things to do in Denver When You're Dead, Copycat, Mr Holland's Opus, Jumanji, Hackers, Twelve Monkeys, Rough Magic, Sense and Sensibility, Money Train, Broken Arrow, Babe, Trainspotting

**Hyde Park Picture House**  
Get Shorty 6.45  
Smoke 9.00  
Mean Streets 11.15

## theatre

**West Yorkshire Playhouse, Quarry Theatre**  
1. The Winslow Boy, 7.45pm  
2. Black Arts Week: Final night, tel. 2442111 for details.

**Grand Theatre**  
The Ken Dodd Happiness Show, 7.30pm, tickets from £8.50

Bradford Alhambra  
Rosencrantz & Guildenstern Are Dead, (See Friday).

**Pleasure Rooms**  
Back to Basics. With guests Rocky & Diesel, Ashley Beadle and xpress 2. 10pm-6am, £10 conc's, £12 guests.

**The Music Factory**  
All Nations: Floor one for soul, funk and reggae.  
Happy. Uplifting house 10pm-4am, £6memb's, £8 non.

**Warehouse**  
Vague. 10-4am, £8. With wonderful residents Daisy & Hayoc. Dress to impress if you want to get in.

**After Dark, Morley**  
The Orbit. Brilliant techno night 8pm-2am.  
Info, tel. 2528202.

**The Cockpit**  
The Garage. Rock, Hip-hop and Skatecore, 11.00-3.00, £3.50/4.00

**LUU Harvey Milk Bar**  
Jump Around. Wicked Irish Night, with cheap Irish drinks, £3.00 adv. 9pm-2am

**Primos II**  
Ardon. Keeping it up 'till six. 10pm-6am. Tel. 2448300 for more info.

**Underground**  
The Yardbird Suite, jazz dance special with Samara live, at about 10pm. Also broadcast live on LSR. Doors 8.30, DJs until 2.30. £5/6. Infoline is 2302113

**Planet Earth**  
S.O.S. (So Obviously Superior) Happy house and club anthems. 8pm-3am, including Ecstatic Hour, 8-9pm, spirits 30p a shot. £2 NUS/Flyer, £3.50 others before 11.30pm, £5 after.

## gigs

**The Cockpit**  
Ammonia, Feeder, Send No Flowers. (Entry secures entry to The Garage.)

**Leeds University Refectory**  
Megadog, with Transglobal Underground, Spooky and Bandulu. Put those Tribal Gathering sorrows behind you, and imagine you're listening to



lot in a field in Sussex or somewhere. Tickets £10.

In the words of the immortal compere Mr Terry Wogan, "every year I think it can't get any worse..." But every year you're wrong aren't you Terry, eh? It's been fifteen long years since Great Britain last won the Eurovision Song Contest when the bubbly Bucks Fizz whipped off Cheryl Baker's rara skirt and made up our European neighbour's minds for them. Tonight's

Europop fiesta comes all the way from Norway so be prepared for Morten Harket (from eighties teenie band A-ha) introducing the entries and there'll probably be a troop of dancing reindeer in the interval - still anything's better than Riverdance...  
**Verdict:** Credibility - "Nul Points"  
Entertainment Value - "Ooh, Aah - Just A Little Bit"

### BBC1 1

7.25 News; 7.30 Willy Fog; 7.55 Robinson Sucroe; 8.15 The Raccoons; 8.45 Marvel Action Hour; 9.45 Grange Hill; 10.15 Sweet Valley High; 10.35 The O Zone; 11.00 Harry And The Hendersons; 11.20 Cartoon; 11.30 Camp Wilder; 11.57 Weather  
12.00 Grandstand: 12.05 Monaco Grand Prix; 1.05 News; 1.10 Football; 1.25 Cricket Focus; 1.50 Racing; 2.10 Motorcycling; 2.25 Racing; 2.40 International Golf; 2.50 Racing; 3.10 International Golf; 4.50 Football; 5.00 News  
5.15 News: Weather  
5.25 Regional News: Weather  
5.30 Match Of The Day. Desmond Lynam pilots us, effortlessly through highlights of this afternoon's friendly between England and Hungary at Wembley.  
6.20 The New Adventures Of Superman. Time-travelling villain Tempus returns to kidnap Lois and transport her to a parallel universe. IT COULD HAPPEN.  
7.05 Confessions. Chris Eubank gets an explanation from a young man who forged the boxer's autograph.  
7.45 The National Lottery Live  
8.00 The Eurovision Song contest 1996. Ooh, aah it's Gina G - Live from Oslo, Norway. See *flavour of the day*  
11.00 News And Sport: Weather, followed by National Lottery Update  
11.20 FILM: She-Devil (1989). A frumpy housewife exacts an elaborate revenge on her husband, after he abandons her and their children for a glamorous romantic novelist. Starring Roseanne Barr and Meryl Streep.  
12.55 FILM: Baby Face Morgan (1942). Gangster flick.  
1.50 Weather; 1.55 Close

### BBC2 2

6.00 Open University; 12.15 Watch Out; 12.25 Wildlife on Two  
1.00 Elvis 56. A musical documentary about legendary rock 'n' roll performer Elvis Presle.  
2.00 FILM: Elvis: The Movie (1979). Faithful rendering of the superstar's life. Starring Kurt Russell.  
4.45 Women's European Gymnastics Championships. Helen Rollason introduces coverage of the overall final at the Women's European Gymnastics Championships from the NEC, Birmingham.  
6.30 A Ferry Peculiar Practice - A Scrutiny Film  
7.10 News: Sport: Weather  
7.25 What The Papers Say  
7.40 Correspondent. Featuring a report on the half-caste Aboriginal children who were forcibly removed from their homelands by the Australian government and taken to white areas.  
8.25 Alexander: The God King. Archaeologist Tony Spawforth goes in search of the legacy of Alexander the Great.  
9.15 Have I Got News For You. With resident cynic Ian Hislop and guests Piers Morgan and Fred Macaulay.  
9.45 Screen Two: A Man Of No Importance. The tale of Alfie - a bus conductor in 1960s Dublin - who models himself on his hero, Oscar Wilde, and gives free poetry recitals to his passengers.  
11.20 Steptoe And Son  
11.50 Later With Jools Holland. With Manic Street Preachers from Wales, a rare solo set from Pete Townsend, Salif Keita from Mali and American indie trio Ben Folds Five.  
12.55 FILM: Peter Kelly's Blues (1955). Well-observed tale of gangster and jazz musicians in Prohibition-era America.  
2.35 Close

### ITV

6.00 GMTV; 9.25 Scratchy & Co; 11.30 The Chart Show; 12.30 Movies, Games And Videos; 1.00 News: Weather; 1.05 Calendar News: Weather; 1.10 Champions League Special; 1.40 FILM: The Magnificent Seven (1960); 3.50 Airwolf; 4.50 News: Sports Results: Weather; 5.05 Calendar News; 5.10 Scoreline, followed by Weather; 5.15 Cartoon Time  
5.30 FILM: Police Academy III: Back In Training (1988). The incompetent cops have to try and save their beloved academy from closure.  
7.00 Man O'Man. With Chris Tarrant is your host as ten more male contestants endeavour to earn the title of 'ideal man'. Including Lottery Result.  
8.00 Stars In Their Eyes. TV talent show hosted by that paragon of TV talent Matthew Kelly.  
8.45 News: National Lottery Update: Weather, followed by Local Weather  
9.00 FILM: Deceived (1991). After her husband is killed in an accident, a New York art restorer's recent suspicions about her spouse's activities are confirmed. Starring the world's most under-rated actor Goldie Hawn.  
11.00 FILM: The Enforcer (1976). Maverick cop Harry Callahan goes on the trail of an underground terrorist group. With Clint Eastwood and Tyne Daly.  
12.45 Funny Business. A rare and exclusive, but not very funny interview with Victoria Wood.  
1.15 Pyjama Party. Late night fun and frolics with Katie Puckrik.  
2.40 The War Of The Worlds  
3.30 Customs Classified  
4.15 Coach  
4.40 Cue The Music  
5.30 News

### Ch4 4

5.00 4-Tel On View; 6.05 Sesame Street; 7.05 Little Dracula; 7.30 World League Football; 8.00 Trans World Sport; 9.00 The Morning Line; 10.00 The Greatest; 10.30 NBA; 11.00 Gazetta Football Italia; 12.00 Sign On; 12.30 The Great Maratha  
12.55 FILM: The Lullaby Of Broadway (1951). Doris Day stars as an unknown musical comedy actress who goes to New York. With Gene Nelson.  
2.35 FILM: On Moonlight Bay (1951). Set in a small Indian town in 1917, tomboy Doris Day finds romance with a college boy.  
4.20 Lonely Planet. Ian Wright explores the variety of life and landscape in Alaska.  
5.05 Brookside Omnibus. A desperate Lindsey goes looking for Gary; the Simpsons move into Number 9 and Sinbad learns some tough lessons.  
6.30 Right To Reply  
7.00 A Week In Politics, Including Channel 4 News  
8.00 Cutting Edge: Navy Blues.  
9.00 The Gaby Roslin Show. Talk show in talk show parody shocker. One of tonight's guests is Ricki Lake, host of the popular twice-weekly Channel 4 show.  
10.00 Drop The Dead Donkey.  
10.30 FILM: Catchfire (1989). Comedy-thriller starring Dennis Hopper as an assassin hired by aged Mafia don Vincent Price to eliminate fleeing murder witness Jodie Foster.  
12.25 Homicide - Life On The Street  
1.25 FILM: Crimes At The Dark House (1940). Lurid melodrama with Tod Slaughter.  
2.40 Close

## juice CROSSWORD

Devised by Matt Walker

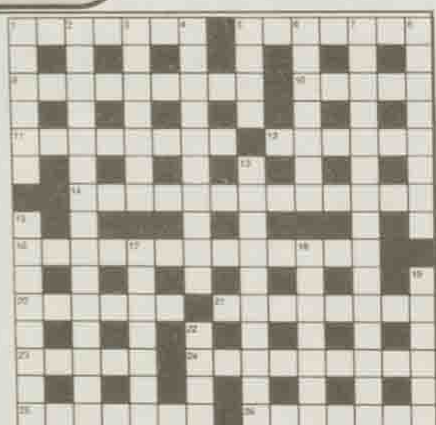
## ACROSS

- Not even a dance for eccentric (7)
- Rank one hundred as definitive (7)
- It's ridiculous when a huge ball is kicked around (9)
- Change in policy for Trade Union about Vase (1,4)
- Rod's strangely looking into cabbage and gets a mouth infection (4,4)
- Like food, sliced up, I bleed (6)
- Creative thinking from Great Britain in rainstorm (13)
- Groan hard if he becomes a little deaf (4,2,7)
- Promise to place limit (6)
- Beneath learner - i.e. to be the basis of (8)
- Maps of the world, or the one who's holding it? (5)
- Infected around the start of the century - Alan is doubtful (9)
- Sidney in shock after turning round to see unclothed folk (7)
- Starting to loose gravely somehow in passage (7)

Last week's solution: ACROSS: 8 Alenata, 9 Enjeic, 10 Peil, 11 Correspond, 12 Peacut, 14 Variable, 15 Ocoole, 17 Whate, 20 Carapace, 22 Caroid, 23 Devastated, 24 Reseach, 6 Keep tale on, 7 Signel, 13 Unleasable, 16 Exacting, 18 Lardback, 19 Meeting, 21 Acetic, 22 Caddle, 23 Roam.

## DOWN

- Look after love on the hour (15)
- Shotgun name perhaps? (6-9)
- A political leader has indecent affair initially leading to mental speech disorder (7)
- Mazus in the rams? (10)
- Masticate in gauche way (4)
- Apart from down under after South Australian revolution (7)
- Obstacles to putting crazy bumbling Labour leader in the stocks (9,5)
- Meet prisoner who sits on hillside (8)



- Meet prisoner who sits on hillside (8)
- Assembling at main tent is an achievement (10)
- Mass of the church sounds a proper Charlie! (8)
- Mass orgy almost reaches sexual peaks (7)
- Fashionable queen wearing some flara has no inclination to move (7)
- Start of some E Zola rewrites for a tautatic (6)
- Losing head, ponders functions (4)

£10 prize for the first correct entry handed-in to our LNU office

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Happy Birthday beardy.

Best Night, BBC 2, from 9pm.

Football is most definitely the in thing at the moment, with everyone wanting a piece of the action. George Best uses his 50th birthday as an excuse for yet more publicity. Why can't he just do the decent thing and, like his more mild-mannered contemporaries, go quietly? Tonight's programmes include a family tree of

Manchester United, an in depth interview about the seedier side of his life, a vintage Best match from 1966, and more puns involving his surname than you can shake a stick at. Not exactly compulsive viewing for the whole evening, but definitely worth dipping into, if only to check out those side-burns.

BBC1

1

7.30 Jim Henson's Animal Show; 7.55 Playdays; 8.15 Italianissimo; 8.30 Breakfast With Frost; 9.30 To Be A Pilgrim; 9.45 First Light; 10.15 See Hear!; 10.45 This Multimedia Business; 11.00 Local Heroes; 11.30 Gardening From Scratch; 12.00 CountryFile, (Incl Weather for the Week); 12.30 On The Record (Incl News)  
1.10 The Monaco Grand Prix  
3.45 EastEnders  
5.10 Masterchef 1996  
5.45 News: Weather  
6.05 Regional News  
6.10 Songs Of Praise  
6.45 Antiques Roadshow. In this vintage programme, recorded in Salisbury in 1990, a set of extremely valuable Paul Storr Salts appeared.  
7.30 No Bananas.  
8.20 25 Years Of The Two Ronnies  
9.00 Birds Of A Feather...Flock together...  
9.30 News: Weather  
9.45 Karaoke. Daniel now knows that his time is very short and is urgently putting his complicated plan into place.  
10.55 Everyman. From theology to ufology, and cosmology to astrology, this programme explores the belief in the 'heavens above'.  
11.45 FILM: Blue City (1986). With Judd Nelson.  
1.00 Weather 1.05 Close

BBC2

2

6.15 Open University; 9.10 Rupert; 9.15 Littlest Pet Shop; 9.35 X-Men; 10.00 Fully Booked; 12.00 North Of Westminster  
12.30 Sunday Grandstand: 12.35 Athletics; 1.15 Women's European Gymnastics Championships; 2.50 Racing; 3.10 International Golf; 3.25 Racing; 3.40 International Golf; 3.55 Racing; 4.10 International Golf  
6.50 The End Of The Western World.  
7.30 A History Of British Art  
8.20 Monaco Grand Prix. Highlights from Monte Carlo.  
9.00 Best Night. See today's flavour of the day.  
9.05 The Best Thing.  
9.50 Ten Of The Best. George Best picks his top ten goals.  
10.00 Manchester United Football Family Tree.  
10.50 The Best Team. George Best selects his ultimate dream team.  
11.05 Parkinson Meets Best. A candid discussion of the football idol's drinking, gambling, his spell in prison and his love of beautiful women.  
11.35 Final Score  
11.40 The Best Match.  
12.10 FILM: The Adventures Of Gerard (1970).  
1.40 Pages From Ceefax  
2.00 Learning Zone

ITV

V

6.00 GMTV; 8.00 Disney Adventures; 9.25 The Adventures Of Grady Greenpeace; 9.50 James Bond Jr.; 10.15 Sunday Heroes; 10.25 Sunday; 12.10 Link; 12.30 The Powers That Be; 12.55 Calendar News; 1.00 News: Weather; 1.10 Jonathan Dimbleby; 2.00 Murder, She Wrote; 2.55 Batman; 3.25 Danielle Steel's Palomino; 4.50 Robocop; 5.45 Calendar News And Sport; 6.00 ITN News: Weather  
6.15 Surprise! Surprise!  
7.15 FILM: Forever Young (1992). A test pilot from the 1930s takes part in a cryogenics experiment and awakes in 1992. Starring Mel Gibson and Jamie Lee Curtis.  
9.05 The Knock. 10.05 ITN News: Weather  
10.20 The Clive James Show. Entertainment and talk show, featuring TV outtakes from around the world - plus some unique cover versions of popular songs from Margarita Pracatan.  
11.05 The South Bank Show. With Melvyn Bragg.  
12.05 FILM: The Town Bully (1988). The peace of a small town is shattered when the local bully is released from prison to terrorise the townfolk.  
1.55 FILM: China Town (1962).  
4.30 Jobfinder 5.30 News

Ch4

4

5.00 4-Tel On View; 6.10 Trans World Sport; 7.05 Take 5; 7.30 Magic School Bus; 8.00 Sonic The Hedgehog; 8.30 The Trap Door; 8.35 Blast Off; 8.45 Biker Mice From Mars; 9.15 Saved By The Bell; 9.40 Dumb And Dumber; 10.00 The Bird; 10.15 Sister Sister; 10.40 Rocko's Modern Life; 11.05 Insektors; 11.20 NBA Raw; 12.15 The Waltors  
1.15 FILM: Folly To Be Wise (1952).  
2.55 FILM: The Lord's Prayer (1995).  
3.05 FILM: The Rebel (1960). With Tony Hancock Followed by News and Weather  
5.05 Zig And Zag's Dirty Deeds. This week, our hero's services are required by Upside Down.  
5.35 Hollyoaks  
6.05 Babylon 5  
7.00 Hidden Kingdoms. Profile of Ascension Island.  
8.00 Encounters: Mountain Rescue. Encounters joins the Lochaber mountain Rescue team.  
9.00 Music And The Mind. What musical machines can tell us about human musicality.  
10.00 FILM: Love Field (1993). Drama starring Michelle Pfeiffer as a Dallas housewife who, after the assassination of John F Kennedy, sets out by bus to attend his funeral.  
12.00 FILM: Masques (1987).  
1.50 New Book; 2.15 Close

going out...

cinema

Odeon  
Mr Holland's Opus 1.40, 4.40, 7.50  
Money Train 1.00, 3.30, 6.00, 8.25  
Copycat 5.15, 7.55  
Birdcage 2.05, 5.20, 8.15  
Things to do in Denver When You're Dead 1.45, 8.15  
White Squall 5.00  
Toy Story 1.10, 3.15

MGM  
Executive Decision 1.00, 5.00, 7.45  
Twelve Monkeys 1.00, 5.00, 7.45  
Barb Wire 12.45, 3.00, 5.30, 8.00

Cottage Road  
Twelve Monkeys 5.40, 8.20

The Lounge  
Executive Decision 5.30, 8.10

Showcase (phone 01924 420622 for details)  
Toy Story, Birdcage, Executive Decision, Barb Wire, White Squall, Things To Do In Denver When You're Dead, Copycat, Mr Holland's Opus, Jumanji, Hackers, Twelve Monkeys, Rough Magic, Sense and Sensibility, Money Train, Broken Arrow, Babe, Trainspotting

clubs

Edwards  
The 7th Night. chill out sounds to refresh and relax. Free entry, 6 until late.

The Courtyard

It's Beautiful, gentle soul and swing sounds for gentle people. 5-10.30pm, free.

The Mex

Recovery, with Rob Dallinson (Bar Basics). 7-11pm, £2. Check out their web site: <http://www.planetconnect.co.uk/recovery>

Dry Dock

Afternoon Live Jazz, depending on the weather.

The Underground

noon-6pm, Sunday Joint, with Blue Bird live (jazz), plus DJs and Roast Dinner on the menu. 6-10.30pm, Evening Joint. Free.

Duchess of York

Sunday Service. With Woob and Journeyman (ambient ethno & dub soundscapes.) Plus DJ Simon Scott. 7-11pm. £4 / £3 Members.

gigs

Sheffield University  
Ash

Duchess

Woob + Journeyman

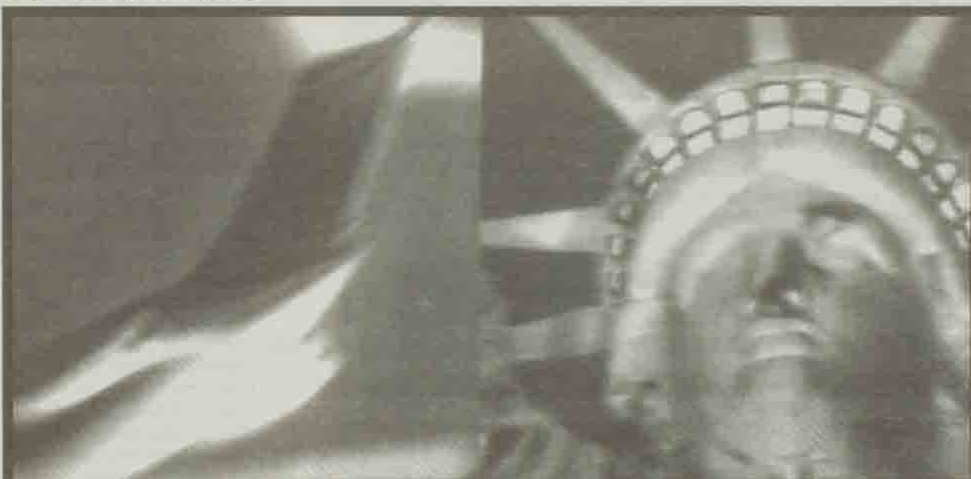
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Wednesday

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May

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## cinema

**Odeon**  
Mr Holland's Opus 1.40, 4.40, 7.50  
Money Train 1.00, 3.30, 6.00, 8.25  
Copycat 1.30, 5.15, 7.55  
Birdcage 2.05, 5.20, 8.15  
Things to do in Denver When You're Dead 1.45, 8.15  
White Squall 5.00

**MGM**  
Executive Decision 1.00, 5.00, 7.45  
Twelve Monkeys 1.00, 5.00, 7.45  
Barb Wire 12.45, 3.00, 5.30, 8.00

**Cottage Road**  
Twelve Monkeys 5.40, 8.20

**The Lounge**  
Executive Decision 5.30, 8.10

**Showcase** (phone 01924 420622 for details)  
Toy Story, Birdcage, Executive Decision, Barb Wire, White Squall, Things To Do In Denver When You're Dead, Copycat, Mr Holland's Opus, Jumanji, Hackers, Twelve Monkeys, Rough Magic, Sense and Sensibility, Money Train, Broken Arrow, Babe, Trainspotting

**Hyde Park Picture House**  
Get Shorty 6.45  
Smoke 9.00

## theatre

**West Yorkshire Playhouse**  
Quarry Theatre  
The Winslow Boy, tickets from £6

**Wakefield, Theatre Royal**  
The Tempest by Shakespeare.  
Tel. 01924 36655

## clubs

**Edwards**  
Genetix, hybrid of the best funk and trance.

**Planet Earth**  
Absolutely Fabulous, student night, drinks promo's.

**Observatory**  
The Price Is Right, student night, with cheap cocktails.

**Ritz's**  
The World, garish student night. Bottles at £1.20, pints at £1.30.  
10pm-2am, free with flyer, (if you are lucky enough to find one) before 10.30pm, £1 after.

**Circus Circus**  
Perfect Pop, playing perfect pop from the 80's and 90's.

**The Courtyard**  
Get ready to Shout! (pre-club bar to Planet Earth.) Free entry.

**Le Phono**  
Mind Your Head. Rock & alternative, 10pm-2am.  
£1<11pm>£2 Newcastle Brown & Jack Daniel's £1.25

**The Warehouse**  
Boogie Wonderland. With DJ Starsky Love Pants - Brilliant!

## gigs

**LMU City Site**  
Northern Uproar, plus  
Audioweb. Tickets £6adv.

## Northern Uproar, LMUSU City Site, 7.30pm

To anyone who bought the album; you fools. True, I haven't even heard it, but if *Living It Up* is anything to go by (which it is, because all Northern Uproar tracks sound the same), I do not want to. Tonight's gig will be attended by a crowd of ugly boys and pretty girls, some of whom may fancy Leon after seeing life size cut-outs of him all over the nation's jeans shops. Now, Levi's have made some

spectacular marketing miscalculations in the past (remember Babylon Zoo?), but this takes things to new levels. I mean Leon looks like he'd be more at home in a shed than a tour bus. But let us not be too unkind; *Rollercoaster* was a cracking single and live, these boys rock. At this point I'd usually say "see you there", but not tonight. Instead, I'll be listening to the radio.



Looks aren't everything lads.

## BBC1 1

6.00 Business Breakfast; 7.00 Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Counsel; 9.45 Kilroy; 10.30 Good Morning With Anne And Nick; 12.00 News: Weather; 12.05 Call My Bluff; 12.35 Going For Gold; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours

2.00 **FILM: Columbo: Candidate For Crime.** After a political campaign manager is murdered, Lt Columbo starts trailing a senatorial candidate and uncovers some nasty facts. Starring Peter Falk.

3.30 **Playdays**  
3.50 **Bodger And Badger**  
4.00 **Alvin And The Chipmunks**

4.10 **Fudge**  
4.35 **FOT**  
5.00 **Newsround**  
5.10 **Blue Peter**  
5.35 **Neighbours**  
6.00 **News: Weather**  
6.30 **Regional News: Weather**  
7.00 **That's Showbusiness**  
7.30 **Watchdog Healthcheck**  
8.00 **EastEnders.** Baby Ben's godparents prepare for their big day while Arthur and Pauline opt for a cosy dinner at home.

8.30 **The Liver Birds.** Beryl is surprised at how passionate Sandra has become.

9.00 **ITN News: Weather**  
9.30 **Panorama**  
10.10 **French And Saunders Go To The Movies.** Dawn and Jennifer star in their own versions of 'Misery', 'Thelma and Louise' and 'Dangerous Liaisons'.

10.40 **Omnibus.** On the eve of a major exhibition of late works by Degas at London's National Gallery, Richard Kendall investigates the secrets of the artist's last years.

11.30 **FILM: Grievous Bodily Harm (1989).** A series of strange murders intrigue an unconventional Australian crime reporter.

1.00 **Weather; 1.05 Close**

## BBC2 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Smurfs' Adventures; 8.00 Blue Peter; 8.30 Songs Of Praise; 9.05 Zig Zag; 9.25 Movable Feasts; 9.40 Le Cafe Des Reves; 10.00 Playdays; 10.25 Hotch Potch House; 10.45 Look And Read Special; 11.05 Zig Zag; 11.25 Revista; 11.40 Geography Collection; 12.05 The History Collection; 12.30 Working Lunch; 1.00 History File; 1.20 Landmarks - Tudors And Stuarts; 1.45 Storytime; 2.00 Brum; 2.10 Monaco Grand Prix; 2.50 A Week To Remember; 3.00 News: Weather; 3.05 The Natural World; 3.55 News: Weather

4.00 **Today's The Day.** The daily quiz about what happened on this day in years gone by.

4.30 **Ready, Steady, Cook**  
5.00 **Esther.** Esther Rantzen talks to guests Lionel Blair and Magenta De Vine.

5.30 **The Wartime Kitchen And Garden.** Head gardener Harry Dodson and cook Ruth Mott recreate the home front of World War II. Harry suffers damage to his tomato crop when shrapnel shatters the glasshouse.

6.00 **FILM: Escape From Fort Bravo (1950).** A beautiful girl helps her Confederate lover and fellow prisoners escape from a Yankee fort.

7.35 **The Phil Silvers Show**  
8.00 **In The Blood.** Steve Jones explores how genes can make your fortune.

8.50 **Building Sights**  
9.00 **The X Files.** More paranormal investigations with Mulder and Scully. When a space-shuttle mission is sabotaged, Mulder suspects it may be the work of an extra-terrestrial spirit. Ooh, Mulder, you surprise me.

9.45 **This Life.** Gritty drama series about five flatmates.

10.30 **Newsnight**  
11.15 **The Business**  
12.00 **The Midnight Hour With Sir Bernard Ingham**  
12.30 **The Learning Zone**

## ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.35 This Morning; 12.20 Calendar News And Weather; 12.30 ITN News: Weather; 12.55 Home And Away; 1.25 An Invitation To Remember; 1.55 Coronation Street; 2.25 Wish You Were Here?; 2.50 Gardening Time; 2.55 Shortland Street; 3.20 News; 3.25 Calendar News; 3.30 Caribou Kitchen; 3.40 Tots TV; 3.50 Old Bear Stories; 4.05 Taz-Mania; 4.25 Tiny Toon Adventures; 4.50 The Big Bang

5.10 **Home And Away.** Marilyn is heading off to America.

5.40 **News: Weather**  
5.55 **Calendar News: Weather**  
6.30 **Tonight**  
7.00 **Tonight With Richard Madeley And Judy Finnigan.** Richard and Judy's guests tonight include "superstar" Tony Curtis.

7.30 **Coronation Street.** Ashley Peacock could have more than a dodgy stomach if Uncle Fred finds out he is missing work to help his girlfriend move house.

8.00 **World In Action**  
8.30 **Take Your Pick.** With Des O'Connor and Sarah Matravers.

9.00 **Bramwell.**  
10.00 **News At Ten: Weather**  
10.30 **Calendar News: Weather**  
10.40 **The Adoption Option.** Nicky and Nigel Pottage are unable to have children. Desperate to be a 'real family', they have applied for permission to become adoptive parents.

11.10 **Prisoner Cell Block H**  
12.05 **The Big Match - Replayed**

12.50 **FILM: Quicker Than The Eye.** Comedy about an American magician and his assistant.

2.30 **The Chart Show**  
3.30 **Champions: Where Are They Now?**  
4.00 **Sound Bites**  
4.15 **Jobfinder; 5.30 News**

## Ch4 4

5.00 4-Tel On View; 6.40 Super Dave; 7.00 The Big Breakfast; 9.00 The Golden Girls; 9.30 Schools; 12.00 Right To Reply; 12.30 Sesame Street; 1.30 Wowser; 1.55 Table Tennis; 2.10 FILM: Man In The Moon (1961); 4.00 Secrets Of The Moon; 4.30 Fifteen To One; 5.00 The Gaby Roslin Show; 6.00 The Cosby Show

6.30 **Hollyoaks.** Ollie is forced into doing some revision and Ruth and Kurt are getting a lot closer.

7.00 **Channel 4 News: Weather**

7.55 **The Slot**  
8.00 **Fair Game.** Greg Dyke looks at how British gymnastic coaching produces overworked, underfed Olympic hopefuls.

8.30 **The Greatest.** The last two contenders take the spotlight before next week's announcement of the winner. Jimmy Wilde is pitted against George Best.

9.00 **Rescue.** The last in the series looks at the effect that witnessing a drama can have on the rescue workers themselves.

9.30 **An Inspector Calls.** The last in the quirky series following the men and women who have our best interests at heart joins the seven 'beat' food inspectors in Newcastle.

10.00 **Karaoke.** The first of Dennis Potter's frankly disappointing dramas draws to its conclusion. Daniel Freed knows that time is running out and he's going to have to act fast to complete his mission.

11.20 **Blast 'Em**  
12.50 **The Late Late Show**

1.50 **FILM: Catherine The Great (1934).** Historical drama with Elisabeth Bergner as an unsophisticated German girl.

3.30 **Temporary Close**  
4.00 **Schools**  
5.20 **Close**

EVERY SATURDAY DURING TERM

# SATURDAY NIGHT

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Gissa smile, darlin'

**Funny World, BBC1, 8.30pm**

The original Eastender, Babs Windsor, replaces Terry Wogan (and is far superior) as introducer of classic comedy clips from those much lauded BBC archives. Unlike those comedy mistakes, these clips are actually scripted to be funny, and in most cases are. Last week's shows featured some real gems, like that bit where Del Boy leans casually on the

bar door that has just been lifted up. Tonight, expect comedy based on the theme of "kids, aren't they sweet". If however you prefer the more serious side of our Barbara, then tune in to Eastenders first (BBC1, 7.30pm) when fate strikes a cruel blow at the Mitchel's family christening.

**BBC1**

**1**

6.00 Business Breakfast; 7.00 Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Counsel; 9.45 Kilroy; 10.30 Good Morning With Anne And Nick; 12.00 News; Weather; 12.05 Call My Bluff; 12.35 Going For Gold; 1.00 News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours; 2.00 The Season; 2.20 Midweek Racing From Goodwood; 3.50 The Silver Brumby; 4.10 Dennis The Menace; 4.35 Out Of Tune; 5.00 Newsround; 5.10 Activ-8; 5.35 Neighbours; 6.00 News; Weather; 6.30 Regional News Magazines

7.00 **2point4 Children.** The harmonious family bank holiday Bill hoped for turns sour when Clive's German grandmother comes to tea.

7.30 **EastEnders.** Champagne flows at the Mitchell clan's christening party, but trouble is on the horizon.

8.00 **Great Ormond Street.** This edition focusing on the work of the renal unit.

8.30 **Funny World.** Barbara Windsor introduces sketches and sitcom excerpts from the BBC archives.

9.00 **News: Weather**

9.30 **Flying Soldiers.** Ten trainees have just five hours in an old fixed-wing chipmunk to master the basics before going solo.

10.00 **Cardiac Arrest.** Claire oversteps the mark when she harasses a bereaved father to give his child's organs to save the life of a dying teenager.

10.30 **A Knife To The Heart.** This edition looks at the methods being employed to meet the demand for transplantable organs.

11.25 **FILM: Blind Hate (1990).** Based on the true story of Ku Klux Klan opponent Morris Dees and his determination to halt the Klan's plans to bring down the US Government.

12.55 **Weather; 1.00 Close**

**BBC2**

**2**

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Smurfs' Adventures; 8.00 Blue Peter; 8.25 Oakie Doke; 8.40 The Record; 9.05 The Limit; 9.45 Watch; 10.00 Playdays; 10.25 Come Outside; 10.40 Lifeschool Extra; 11.05 Space Ark; 11.15 Writing And Pictures; 11.30 Ghostwriter; 12.00 See Hear; 12.30 Working Lunch; 1.00 Teaching Today; 1.30 Showcase; 1.40 Hotch Potch House; 2.00 Oakie Doke; 2.10 The Andrew Neil Show; 3.00 News; Weather; 3.05 Westminster With Nick Ross; 3.55 News; Weather; 4.00 Midweek Racing From Goodwood; 4.30 Ready, Steady, Cook; 5.00 Today's The Day

5.30 **Wartime Weddings.**

5.40 **The Ladies Of The House.** Emma Nicholson reveals how prejudice in the House of Commons is not limited to sex.

6.00 **Fresh Prince Of Bel Air.** Will interviews members of the show's cast in an edition that looks back over six series of the comedy show.

6.25 **Heartbreak High**

7.10 **Gower's Cricket Monthly.** Geoffrey Boycott casts an eye over England's first selection of the summer.

8.00 **The Works.** The legacy of the Khmer Rouge's prison in Phnom Penh, in which, of a total of 14,200 people, only seven survived.

8.30 **Floyd On Africa.** The gregarious gastronome tours southern Africa.

9.00 **Murder One.** The Neil Avedon trial begins, but is soon brought to an abrupt halt.

9.45 **I'll Just See If He's In.** A humorous and informative look at the hidden world of the secretary.

10.30 **Newsnight**

11.15 **Moving Pictures.** The in-depth film magazine. Followed by **Weatherview**

12.00 **The Midnight Hour With Lesley Riddoch**

12.30 **The Learning Zone**

**ITV**

**V**

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News; Weather; 10.00 The Time... The Place; 10.35 This Morning; 12.20 Calendar News; Weather, followed by Community Announcement; 12.30 News; Weather; 12.55 Home And Away; 1.25 The Big Green Boat Show; 1.55 Emmerdale; 2.25 Liz Earle's Lifestyle; 2.55 A Country Practice; 3.20 News; 3.25 Calendar News; Weather; 3.30 The Magic House; 3.40 Tots TV; 3.50 Sooty And Co; 4.15 Animaniacs; 4.40 Chris Cross

5.10 **Home And Away.** The future is all that matters for Shannon and Alex.

5.40 **News: Weather**

5.55 **Calendar; Local Weather**

6.30 **Tonight**

7.00 **Emmerdale.** Dave takes pleasure in breaking some news to Frank.

7.30 **Jimmy's.** This week, Ken Turp's life-threatening operation gets the go-ahead and Roger Dickson continues to recover after losing his right arm.

8.00 **The Bill.** Brownlow is a man with a mission after witnessing a violent outburst on the road.

8.30 **The Cook Report.** Roger Cook and his team challenge another shady character or company.

9.00 **Frontiers.** The contrasting styles of the two police forces becomes blatantly obvious when a visit by a party of politicians poses a terrorist threat.

10.00 **News At Ten: Weather**

10.30 **Calendar News: Weather**

10.40 **Network First.** A film recording the sad testimonies of three women addicted to crack.

11.40 **Around The House**

12.10 **FILM: The King Of Love (1987).**

1.55 **Bushell On The Box,** Followed by **News Headlines**

2.25 **Hotel Babylon**

3.05 **Not Fade Away**

4.05 **Jones And Jury**

4.25 **Jobfinder; 5.30 News**

**Ch4**

**4**

5.20 4-Tel On View; 6.30 Chicken Minute; 7.00 The Big Breakfast; 9.00 The Golden Girls; 9.30 Schools; 12.00 House To House; 12.30 Sesame Street; 1.30 Ovide; 1.55 Musical Comedy Greats; 2.20 FILM: Four Sons (1940); 4.00 Secrets Of The Moor; 4.30 Fifteen To One; 5.00 The Montel Williams Show; 5.50 Terrytoons; 6.00 The Avengers

7.00 **Channel 4 News: Weather**

7.55 **The Slot**

8.00 **Classic Trucks.** The final programme looks at the outside trucks that break all the rules of the road - the monster trucks.

8.30 **Brookside.** Lindsey decides there's only one way to save Mike. And what secrets are the Simpsons hiding about Georgia?

9.00 **Without Walls: My Generation: Herman's Hermits.** Concluding the series looking at the groups that made Britpop possible, the story of the original 'manufactured' British pop band, led by ex-Coronation Street child-star Peter Noone.

9.30 **Without Walls: Painted Ladies.** Controversial fashion designer Vivienne Westwood continues her three-part exploration of the relationship between fashion and art.

10.00 **The Boys Of Saint Vincent.** A powerful expose of the sexual abuse suffered by children at a church-run orphanage.

11.50 **Blue Heaven.** Frank's mother blackmails him into buying an expensive present for her birthday but Frank has no money.

12.20 **World League Football**

12.55 **Hunters**

1.25 **FILM: Bulldog**

2.55 **Sydney Gay And Lesbian Mardi Gras**

4.00 **Close**



Executive Decision. Not some stuffy film about board-room conflict.

**going out...**

**cinema**

**Odeon**  
Mr Holland's Opus 1.40, 4.40, 7.50  
Money Train 1.00, 3.30, 6.00, 8.25  
Copycat 1.30, 5.15, 7.55  
Birdcage 2.05, 5.20, 8.15  
Things to do in Denver When You're Dead 1.45, 6.15  
White Squall 5.00

**MGM**  
Executive Decision 1.00, 5.00, 7.45  
Twelve Monkeys 1.00, 5.00, 7.45  
Barb Wire 12.45, 3.00, 5.30, 8.00

**Cottage Road**  
Twelve Monkeys 5.40, 8.20

**The Lounge**  
Executive Decision 5.30, 8.10

Showcase (phone 01924 420622 for details)  
Toy Story, Birdcage, Executive Decision, Barb Wire, White Squall, Things to Do in Denver When You're Dead, Copycat, Mr Holland's Opus, Jumanji, Hackers, Twelve Monkeys, Rough Magic, Sense and Sensibility, Money Train, Broken Arrow, Babe, Trainspotting

**Hyde Park Picture House**  
Get Shorty 6.45  
Smoke 9.00

**theatre**

**West York's Playhouse, Quarry Theatre**  
The Winslow Boy  
7.30pm, tickets from £6  
ticket hotline: 0113 244211

**Grand Theatre**  
Rambert Dance Company perform various works, including *Rooster* and *Swansong*. The Times said of *Swansong*, "The finest ballet made by any British choreographer in the past decade." 7.30pm, tickets from £6.50.

**Wakefield, Theatre Royal**  
The Tempest. (see monday)

**Bradford, Alhambra**  
Jane Eyre.

**clubs**

**Music Factory**  
*Automatic* - The club that plays original and best britpop + retro. 10.00-2.00. £3.

**Warehouse**  
*Sugar Club* - mainstream student night

**The Underground**  
*The Laya Lounge.* Playing cool exotica, Hammond grooves, sound-tracks and Nancy Sinatra. More fun than it sounds. £3<11pm>£3.50. 9pm-2am.

**Mex**  
Top latin night, with DJ Martin Morales. Also Brazilian food & snacks & Samba classics before 10pm.

**Le Phono**  
*Roma - Leeds'* only weekly new romantic night. Groove to the sounds of Plastic Fantastic, Orlando and Minty. Mmmmm, that's nice. 10-2am, £2.50. 80p a pint.

**Faversham**  
*Retro* - dance, indie & hip-hop.

**Charlie Parkers**  
*Nasty* - acid jazz, hip-hop.

**gigs**

**Irish Centre**  
Richard Thompson

**Duchess**  
Leeds Awareness Show, 3 bands to be confirmed.

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## Casualty, BBC 1, 8pm



Charlie's angel

## cinema

**Odeon**  
Mr Holland's Opus 1.40, 4.40, 7.50  
Money Train 1.00, 3.30, 6.00, 8.25

Copycat 1.30, 5.15, 7.55  
Birdcage 2.05, 5.20, 8.15  
Things to do in Denver When You're Dead 1.45, 8.15  
White Squall 5.00

**MGM**  
Executive Decision 1.00, 5.00, 7.45  
Twelve Monkeys 1.00, 5.00, 7.45  
Barb Wire 12.45, 3.00, 5.30, 8.00

**Cottage Road**  
Twelve Monkeys 5.40, 8.20

**The Lounge**  
Executive Decision 5.30, 8.10

**Showcase** (phone 01924 420622 for details)  
Toy Story, Birdcage, Executive Decision, Barb Wire, White Squall, Things to Do in Denver When You're Dead, Copycat, Mr Holland's Opus, Jumanji, Hackers, Twelve Monkeys, Rough Magic, Sense and Sensibility, Money Train, Broken Arrow, Babe, Trainspotting

**Hyde Park Picture House**  
Get Shorty 6.45  
Smoke 9.00

## theatre

**West York's Playhouse, Quarry Theatre**  
The Winslow Boy, 7.30pm

**Grand Theatre**  
Rambert Dance Company (see yesterday)

**Wakefield, Theatre Royal**  
The Tempest

**Bradford, Alhambra**  
Jane Eyre

## clubs

**The Music Factory**  
Sassy Sally's, student night playing Top Pop Music, 10-2am. Now with free admission. Cheap drinks - £1 a pint, 80p Pils.

**Warehouse**  
Columbia, quality student dance night with Love to Be on tour, featuring Brandon Block and Scott Harris. Plus residents. £4 on door.

**Planet Earth**  
Kinky - Dig out those kinky boots and get struttin' - 9-3am  
£2.50 NUS, £3.50  
Spirits 50p a shot

**LMUSU City Site**  
OTT - Cheap and cheerful 80s & 90s student piss-up. With treble vodka & mixer still only £1.75, and biter, lager and cider just 85p a pint.

**Primos II**  
Time Tunnel - with the best in high NRG and camp classics. 11pm-2am.

**The Pleasure Rooms**  
The Good Life - Doors 9.45pm-2am. With Danny Rampling, plus residents. Admission £3.50 NUS, £4 others. Drinks promotions - £1 a pint & £1 pils.



**The Dry Dock**  
Citizen Smith - 80's & Indie with Helen from Brighton Beach.

**the Mex**  
d.o.p.e. Slammin' drum & bass night, now with Peshay & Mowgli, plus mc Ash in regular attendance. 9.30pm-2am, £4, tel. 2793045 to reserve tickets.

**The Courtyard**  
Maxi - with Daisy & Havoc, plus a pub quiz with a difference. 7.30-11pm. Entry free. Quiz starts at 9.00.

**Underground**  
Moveonup, brilliant night of stax, soul & motown, playing anything from Stevie Wonder to the Temptations, via The Small Faces. 9pm-2am, £3 before 11pm, £3.50 after.

**Le Phono**  
Antenna, cool indie sounds, from Stereolab to St. Etienne. 10-2am, £2/£2.

## gigs

**Duchess**  
Sam Brown

**Irish Centre**  
Altan

**Fenton**  
Gooseweb

**Cherry Tree**  
Meanstreak

**Cockpit**  
Funky Mule presents Wall of Sound, with Wise Guys & Hustlers of Culture. Diesel Skatewear promo. 9.30pm-2am

You can go on about the brilliance of ER all day (which we do), but there is no getting away from the fact that Casualty is the mother of all hospital based dramas. Over the years they have had every possible disaster scenario, mortal injury and moral dilemma possible, and helped launch the career of that dodgy singing

soldier bloke. Every time, the staff have dealt admirably, led by Captain Charlie, who seems to have been in that white coat for ooh, about the last 30 years. In tonight's classic repeat Matt (remember him?) suspects a patient is not who she says she is. Sounds more like a case for our friend Spooky Mulder.

## BBC1

1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Counsel; 9.45 Kilroy; 10.30 Good Morning With Anne And Nick; 12.00 News: Weather; 12.05 Call My Bluff; 12.35 Going For Gold; 1.00 News: Weather; 1.30 Regional News; 1.40 Neighbours; 2.00 Snowy River - The McGregor Saga; 3.30 Playdays; 3.50 The Silver Brumby; 4.15 Funnybones; 4.20 Jonny Briggs; 4.35 Rugrats; 5.00 Newsround

5.10 Blue Peter  
5.35 Neighbours  
6.00 News: Weather  
6.30 Regional News Magazines

7.00 Small Talk. Ronnie Corbett hosts the show in which grown-ups must unravel the minds of nine children.

7.30 Here And Now  
8.00 Casualty. Matt has evidence that a patient is not who she claims to be.

8.50 Points Of View  
9.00 News: Weather  
9.30 Madson. Madson is unable to help defend an international footballer who is charged with attempted murder but a long-overdue confrontation with DI Rourke reveals who really killed Madson's wife.

10.20 QED. A world exclusive on a daring new heart operation which is being hailed as the most important advance in cardiac surgery for 30 years.

11.10 Barry Norman At The Cannes Film Festival. Offerings include work from Stephen Frears, Robert Altman, Bernardo Bertolucci, the Coen brothers and Spike Lee.

11.50 FILM: Prey Of The Chameleon (1991). When a young man comes to the aid of a woman stranded on the roadside, he is unaware that he may be about to become the victim of the seemingly mild-mannered housewife.

1.15 Weather  
1.20 Close

## BBC2

2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Smurfs' Adventures; 8.00 Activ-8; 8.25 Wishing; 8.40 The Record; 9.05 Lifeschool Extra; 9.35 Showcase; 9.45 Words And Pictures; 10.00 Playdays; 10.25 Numbertime; 10.40 Jeunes Francophones; 11.00 Teaching Today; 11.30 The Shape Of The World; 12.05 Lifeschool Extra; 12.30 Working Lunch; 1.20 Zig Zag; 1.45 Come Outside; 2.00 Wishing; 2.10 Wartime Weddings; 2.20 Midweek Racing From Goodwood; 3.55 News: Weather; 4.00 Today's The Day; 4.30 Ready, Steady, Cook; 5.00 The Oprah Winfrey Show

5.40 Carrier's Caribbean. Writer and restaurateur Robert Carrier travels around the Caribbean islands and prepares distinctive dishes from the cuisine of each island.

5.55 Global Warning  
6.00 Star Trek: The Next Generation

6.45 Buck Rogers In The 25th Century. Buck is mysteriously transformed into a dangerous goat-horned creature.

7.30 East. Sohail Rahman investigates the consequences of polygamy on society.

8.00 More Rhodes Around Britain. Gary Rhodes cooks up a storm in the most remote kitchen yet - a solitary cottage on Inner Holm, the Orkney islands.

8.30 Home Front.  
9.00 Chelsea Flower Show 1996. Alan Titchmarsh rubs shoulders with the world's most passionate horticulturalists at this year's show. Steamy.

9.50 Postcards From The Country. Richard Mabey narrates a series about people's living memories of the British countryside.

10.30 Newsnight  
11.15 Murder One, followed by Weatherview  
12.00 The Midnight Hour With Andrew Neil

12.30 The Learning Zone

## ITV

V

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News: Weather; 10.00 The Time... The Place; 10.35 This Morning; 12.20 Calendar News: Weather, followed by Crimestoppers; 12.30 News: Weather; 12.55 Home And Away; 1.25 It's A Vet's Life; 1.55 Coronation Street; 2.25 Cooking At The Academy; 2.55 A Country Practice; 3.20 ITN News; 3.25 Calendar News; 3.30 Alphabet Castle; 3.40 Wizardora; 3.50 Britt Allcroft's Magic Adventures Of Mumfie; 4.05 Garfield And Friends; 4.10 The Adventures Of Captain Zeelig; 4.40 Spellbinder

5.10 Home And Away. Angel slowly comes to terms with Shane's death.

5.40 News: Weather  
5.55 Calendar: Local Weather  
6.20 Tonight

6.50 Coronation Street. Tricia Armstrong is in trouble again and looking for someone to blame.

7.20 Champions League Live: The Final. Ajax Vs Juventus from the Olympic Stadium in Rome. Bob Wilson and John Barnes are in the studio, while commentary comes from Brian Moore and Kevin Keegan.

9.30 Police, Camera, Action!  
10.00 News: Weather  
10.30 Calendar News: Weather

10.40 Euro 96 Countdown. A star-studded panel from the football world face a live studio audience. Guests include Ray Wilkins and, via a satellite link-up, Kevin Keegan, who is in Rome for the Champions League Final.

11.40 FILM: Blind Witness (1989). A blind woman's husband is brutally murdered in her presence by two burglars.

1.25 Dear Nick, News  
2.55 FILM: The Stalking Moon (1969). An Indian scout delays his plans of retirement.

4.20 Jobfinder  
5.30 News

## Ch4

4

5.00 4-Tel On View; 6.35 Sharky And George; 7.00 The Big Breakfast; 9.00 The Golden Girls; 9.30 Schools; 12.00 House To House; 12.30 Sesame Street; 1.30 Madeline; 1.55 Stealing Home

2.10 FILM: The President's Lady (1953). Faithful film biography of Andrew Jackson, the seventh President of the United States. Starring Charlton Heston and Susan Hayward.

4.00 Secrets Of The Moor  
4.30 Fifteen To One  
5.00 Ricki Lake

5.45 Terrytoons  
6.00 Blossom  
6.25 Home Improvement. Jill needs to raise funds for the local library and Tim suggests auctioning his skills on Tool Time.

6.55 Murun Buchstansangur  
7.00 Channel 4 News: Weather

7.55 The Slot  
8.00 Brookside. Mike's trial is brought forward and Max pulls a fast one to leave Susannah in the pink.

8.30 Scrimpers. Self confessed scrimpers Ray Brooks and Rick Ball take a tour of Britain to meet the people who are champions at saving money through ingenious means.

9.00 Dispatches  
9.45 Four-Mations: Great British Animation. War Story, directed by Peter Lord, animates an interview with Bill Perry who talks about his war-time experiences.

10.00 ER.  
11.00 Friends. Monica meets a woman who will help her live out her fantasies while Ross has to give up his monkey which is becoming a little too sexually aware.

11.30 Cheers. Norm gets a new job at a prestigious accountancy firm.

12.00 Nightspots; 6.00 Close

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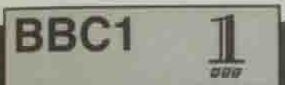


Customs Officials: aren't they hard?

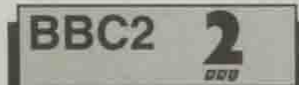
Airport, BBC1, 8.30pm

*Airport* is proving to be a bit of a hit around these parts, as it casts a realistic, sometimes funny eye over the goings on at the world's busiest airport. Actually, I just made that fact up, but it sounds pretty convincing. You would think that the job of customs official, dog handler, or man who looks at x-rayed luggage would be pretty tiresome, but, like life, every day is

filled with quirky incidents that help make the job a little easier to bear. For example, tonight duty officer Jean-Marie is called to a lady stripping off in the loos. The things some people get up to. Seriously though, *Airport* is one of those programmes that you would be sad to watch with full engagement, but is quite cool to have on in your kitchen as you peel the spuds or something.



6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Counsel; 9.45 Kilroy; 10.30 Good Morning With Anne And Nick; 12.00 News: Weather; 12.05 Call My Bluff; 12.35 Going For Gold; 1.00 News: Weather; 1.30 Regional News 1.40 Neighbours; 2.00 The Flying Doctors; 3.30 Playdays; 3.50 Peter Pan And The Pirates; 4.10 The Wizard Of Oz; 4.35 Mud; 5.00 Newsround; 5.10 The Ant And Dec Show  
5.35 Neighbours  
6.00 News: Weather  
6.30 Regional News Magazines  
7.00 Top Of The Pops  
7.30 EastEnders. The Fowler family is laid low while Robbie and Sarah go on an outing and Nigel comes up trumps.  
8.00 Wildlife On One. David Attenborough narrates this documentary about the gannet, a remarkable bird which spends most of its life riding high winds and heavy storms at sea.  
8.30 Airport. See today's flavour of the day.  
9.00 News: Weather  
9.30 Absolutely Fabulous. Edina fears the worst: poverty.  
10.00 Crimewatch UK. This month, a serial attacker who targets couples in car parks.  
10.45 Question Time. David Dimbleby chairs a political debate from Manchester, with a panel including the General Secretary of the TUC, John Monks.  
11.45 Crimewatch UK Update  
12.00 FILM: High Tide (1987). Lilli, a zany back-up singer for an Elvis Presley impersonator, is stranded in a strange town with no job and no money, but she meets Alley - a young girl to whom she feels strangely drawn. With Judy Davis.  
1.35 Weather  
1.40 Close



6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Smurfs' Adventures; 8.00 Blue Peter; 8.25 Brum; 8.40 The Record; 9.05 The Limit; 9.45 Writing And Pictures; 10.00 Playdays; 10.25 Storytime; 10.40 Jeunes Francophones; 11.05 Space Ark; 11.15 Landmarks Extra; 11.35 Landmarks; 12.00 Shakespeare - The Animated Tales; 12.30 Working Lunch; 1.00 Lifeschool; 1.25 Revista; 1.45 Numbertime; 2.00 Brum; 2.10 The Andrew Neil Show; 3.00 News: Weather; 3.05 The Natural World; 3.55 News: Weather; 4.00 Today's The Day; 4.30 Ready, Steady, Cook  
5.00 The Oprah Winfrey Show  
5.40 Carrier's Caribbean  
5.55 Global Warning  
6.00 Star Trek: Deep Space Nine. The adventures of a team of Starfleet officers on a 24th century spacestation.  
6.45 Match Of The Day. Ray Stubbs introduces highlights of England's first match on their Euro 96 warm-up tour of the Far East, as they take on China in Beijing.  
7.30 Out And About  
8.00 Cricket One-Day International: England v India. The Oval is the venue for the first of three one-day internationals.  
9.00 The Travel Show. Alan Cumming and Saffron Burrows travel to Hollywood's playground in the desert, Palm Springs.  
9.30 The Poisoned Chalice. Michael Elliott presents the story of the often lethal impact of Europe on British politics.  
10.20 Close Up. Terry Gilliam chooses a scene from Fellini's '8 1/2'. Followed by Video Nation Shorts  
10.30 Newsnight  
11.15 Late Review. Mark Lawson and his team of cultural pundits discuss the week's cultural highlight. Followed by Weatherview  
12.00 Picture This  
12.30 The Learning Zone



6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News: Weather; 10.00 The Time... The Place; 10.35 This Morning; 12.20 Calendar News: Weather; 12.30 News: Weather; 12.55 Home And Away; 1.25 A Brush With Ashley; 1.55 Emmerdale; 2.25 Entertainment Today; 2.55 A Country Practice; 3.20 ITN News; 3.25 Calendar News; 3.30 The Riddlers; 3.40 Wizardora; 3.50 Rupert; 4.15 Samson Superslug; 4.40 Crazy Cottage  
5.10 Home And Away. Plugger sets a challenge for Jack.  
5.40 News: Weather  
5.55 Calendar: Local Weather  
6.30 Tonight  
7.00 Emmerdale. Kim receives an unexpected shoulder to cry on.  
7.30 3-D. Eight-year-old Jordan Roberts has a birthmark on his face. But with the help of James Partridge, whose face was disfigured after a car crash 25 years ago, he is learning to cope.  
8.00 The Bill. Deakin and Croft deal with a gang of delinquents when one of them is bottled at a party.  
8.30 Hollywood Pets. With contributions from Linda Gray, Bo Derek and Stephanie Powers.  
9.00 Ellington. A boxing scandal threatens to end the Ellington brothers' dream of promoting a world title fight.  
10.00 News: Weather  
10.30 Calendar News: Weather  
10.40 The Question Is  
11.25 Prisoner Cell Block H  
12.20 FILM: Asylum (1972). A young doctor arrives at a lunatic asylum for a job interview and is told that the head of the institution has lost his mind. His test is to identify the madman. Starring Robert Powell and Peter Cushing.  
1.55 Not Fade Away  
2.55 Shift  
3.55 Bushell On The Box  
4.20 Jobfinder; 5.30 News



6.00 4-Tel On View; 6.35 The Adventures Of T-Rex; 7.00 The Big Breakfast; 9.00 The Golden Girls; 9.30 Schools; 12.00 Australia Wild; 12.30 Sesame Street; 1.30 Hullabaloo, followed by Alfie Atkins; 1.55 The Boat  
2.20 FILM: Boomerang (1947). Classic thriller, based on a true story, with Dana Andrews as a New England state attorney who determines to prove vagrant Arthur Kennedy innocent of the murder of a local churchman.  
4.00 Secrets of the Moor  
4.30 Fifteen To One  
5.00 Ricki Lake. Ricki meets Kathi who, while having an affair with a married man, got to meet and like his wife and daughter.  
5.45 Terrytoons, followed by Murun Buchstansangur  
6.00 NBA  
6.30 Roseanne. Waiting for the pre-natal test results gives Roseanne and Dan time to panic.  
7.00 Channel 4 News: Weather  
7.50 The Slot  
8.00 Wild Britain. Disused gravel pits, left to their own devices, transform themselves into attractive waterland lakes.  
8.30 Home To Roost. Long suffering Henry Willows suggests to son that a vacation job might boost his grant.  
9.00 Witness: Russia's Holy War. With Perestroika came a new era of religious freedom unheard of for most Russians.  
10.00 NYPD Blue. Simone and Sipowicz 'rob' the mob when a wire-tapping operation goes awry.  
10.55 Whose Line Is It Anyway?  
11.30 Rory Bremner - Who Else?  
12.10 Is This Your Life?  
12.55 Dispatches  
1.40 FILM: Dry Rot (1956). Farce with Ronald Shiner.  
3.15 Close

going out...

cinema clubs

Odeon  
Mr Holland's Opus 1.40, 4.40, 7.50  
Money Train 1.00, 3.30, 6.00, 8.25  
Copycat 1.30, 5.15, 7.55  
Birdcage 2.05, 5.20, 8.15  
Things to do in Denver When You're Dead 1.45, 8.15  
White Squall 5.00

MGM  
Executive Decision 1.00, 5.00, 7.45  
Twelve Monkeys 1.00, 5.00, 7.45  
Barb Wire 12.45, 3.00, 5.30, 8.00

Cottage Road  
Twelve Monkeys 5.40, 8.20

The Lounge  
Executive Decision 5.30, 8.10

Showcase (phone 01924 420622 for details)  
Toy Story, Birdcage, Executive Decision, Barb Wire, White Squall, Things To Do In Denver When You're Dead, Copycat, Mr Holland's Opus, Jumanji, Hackers, Twelve Monkeys, Rough Magic, Sense and Sensibility, Money Train, Broken Arrow, Babe, Trainspotting

Hyde Park Picture House  
Get Shorty 6.45  
Smoke 9.00

The Underground  
Casa Latina. The best in latin music - salsa, bugalu, mambo, bossa, samba. With DJs Chico Malo & El Slavoloco and live music from the Pa'lante boys of Havana. Doors 8pm, dance class 8.30-9.30, live band 10.30-11.30, ends 2am. £5 conc's / £6.

LUU Harvey Milk Bar  
State of the Nation - Indie and Britpop night, playing both Shed 7 and Sleeper. £2, and with cheap drinks.

Pleasure Rooms  
The Mile High Club. Four floors, four types of music, from funk and disco to house.

Planet Earth  
A Kick Up The Eighties - Relive those awkward teenage years in style. Sizzling tunes, from Bucks Fizz to Wham, and much much more besides. Nearly everything 80p

Charlie Parker's  
Shimmy - uplifting club classics with DJ Ashley Damiral

The Mex  
Suppa Club - a new night of laid back Hammond grooves to groove to. And this week we've even managed to spell it right. Super. 9.30pm-2am, £3 / £3.50

Faversham  
Old Skool - exceptional new DJ's mixing it up for your listening delight. 10pm-2am.

theatre

West York's Playhouse  
Quarry Theatre  
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2. The Hypochondriac, by Moliere, and directed by Toby Jones.  
ticket hotline: 244 2111

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Rambert Dance Company

Bradford Alhambra  
Jane Eyre

gigs

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FOND FAREWELL: (left to right) Linda Maule, Christiane Bamford, Angela Luscombe, Sarah Handyside and Hannah Warrington return to their first year flat used by police in the hunt for the Woodhouse Moor Rapist.

Pic: Pete Cotton

## Dear C4 High,

I would like to give my personal thanks for the cooperation these students gave to the police at what was a very difficult time.

We were dealing with someone who was terrorising women in Leeds, and female students in particular went through a worrying time.

This was a wonderful example of a cooperative approach between students and police, which ultimately reaped reward.

Yours faithfully

Bob Taylor

Detective Superintendent Bob Taylor

Detective Superintendent Bob Taylor is one of West Yorkshire's foremost police officers. As well as leading the hunt for the Woodhouse Moor Rapist, he has been involved in the investigations into most of the murders and serious assaults in the area, including the Julie Dart murder case.

DS Taylor was said by the victims of the Moor Rapist to have been particularly sympathetic. He spoke out at the trial of David Jackson and attacked the rapist for showing no remorse for his victims. Taylor pleaded with the rapist to admit his guilt and save his victims the indignity of going through the harrowing process of giving evidence.

After the trial, DS Taylor criticised the judge for his leniency in sentencing the Moor Rapist, saying he would like to see life imprisonment for a serial attacker like Jackson. Most women in Leeds agreed with him.

# out

## Hyde Park, detectives turned a over surveillance post. ROSA PRINCE the freshers living at the centre of er staged by West Yorks Police

to walk alone across Hyde Park during the rapist's period of activity. "They'd watch girls walking home to make sure they got there safely," says Hannah. "They thought it was mad to take such a risk."

The flatmates learned they were only one part of a massive operation to catch the rapist. "They had staging-posts all around Hyde Park," says Linda. In addition, a fleet of police cars circled the park in constant radio contact with their colleagues in the flat.

On one occasion, the police were so concerned about the safety of a woman walking across the park on her own that they radioed a patrol car to meet her and drive her home.

But despite the huge scale of the police surveillance operation, the rapist was ultimately caught following a slip-up by the attacker himself. After the stake-out team had been in Flat C4 High for two weeks, the police made a breakthrough in the case. A letter sent by the attacker revealed an address which led police straight to his doorstep. The police packed up their equipment, and the residents of C4 High were free to act as they pleased again.

But although the surveillance operation did not catch the rapist, the police have nevertheless remained grateful for the help given by Christiane, Linda, Hannah, Angela and Sarah back in 1993. Now that they are graduating, and Linda and Hannah are leaving Leeds, the five ex-residents of flat C4 High, Henry Price flats, have been sent a message of thanks from a top policeman.

thought it was more important that he got caught," says Hannah. The girls told the police they could use the flat as a surveillance site.

The restrictions on the activities of those in the flat began at once.

Christiane says: "We couldn't have any lads back or turn the lights on while they were in the kitchen," Sarah adds: "The police told us not to broadcast their presence in our flat. It wasn't too difficult, but the girls over the way kept looking at us

and exchanges knowing glances, but Angela isn't answering any questions.

The police set their surveillance equipment up in the kitchen, and would arrive in the flat in two groups to survey Hyde Park, hoping to spot the rapist. "They'd get to the flat about 11pm, just when the pubs were closing. Most of the victims were attacked on their way back from nights out in town, so they knew that was when he'd strike," Hannah explains.

The police used an infra-red camera to see the park at night. "It was like the one Jodie Foster used in *Silence of the Lambs*," says Christiane.

The police also had a powerful telescope with which to survey the whole of the park. "It was huge," says Sarah. "You could see someone in the park and follow them all the way across. "You could see right over to the tennis courts with it," Christiane adds.

As the flatmates chatted to the stake-out team during the operation, the police told them of their surprise at the number of women who continued

police could  
afford to  
the rapist  
ed off by  
pus gossip

strangely."

But the girls found the constraints were more than compensated for by the charming late-night presence of several friendly young policemen. "We all got on well with them," says Sarah, "particularly Angela." Everyone laughs



Police used Henry Price because it has views over Hyde Park

Pic: Pete Cotton



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# Agenda

LEEDS STUDENT Friday May 17, 1996 13

Travel

Science

Careers

Consumer Affairs



## Tunisia: it's not all camels

Alys Tomlinson gets away from fellow tourists to  
explore the diverse north African resort

Turn over

### On the Agenda this week...

- \* Dave Adam's science reaction
- \* Beating those exam blues
- \* A to Z of the world visits Istanbul

# Secrets of success

About to go for the job of your dreams?  
CLARE EDWARDS discovers how to prepare  
for those do-or-die interviews

**N**O one said it was going to be easy. Nothing prepares you for that feeling; knowing that everything you say and do is being analysed and the next hour could determine your future career.

OK maybe that's a bit dramatic, but to give yourself the best chance what you need is a strategy for success...

The main thing is to be positive. Most application forms make writing your dissertation seem as simple as scribbling a note for the milkman. Just remember getting to the interview stage is a definite indication that you're on the right track.

The chances are that if you've got this far, you already know a fair amount about the company you're applying to. However, you can enhance your knowledge by getting hold of promotional literature or looking for company reports in industry magazines - these will give you the inside information on how the company thinks and works. The careers service and local libraries are good starting points for this sort of information.

If possible try to find out about the structure of the interview before you turn up. The worst thing about an interview is the fear of the unknown. There's nothing more scary than walking into the interview room and coming face to face with not one, but three interviewers or discovering on the

## CAREERS REPORT

day that you're expected to take aptitude tests or make a presentation that you're not prepared for. If you can visualise what lies ahead, it's less likely to throw you off balance when you first walk through the door.

It's also a bonus if you can find out the name of your interviewer in advance - you'll be less likely to forget it three seconds after being introduced to them and consequently less likely to embarrass yourself by asking them again at a later stage.

**Don't lie or try and bluff your way out of answering the question - you won't be fooling anyone**

As things get going and the questions start flying at you it can be difficult to keep your cool but try not to feel pressurised into firing back rapid responses to your interviewer's questions. Although no one's going to be impressed if after three minutes you're still pondering on a reply, it's better to pause thoughtfully than blurt out the first thing that comes into your head. If you don't understand a question ask them to repeat it. Don't lie or try and bluff your way out - you won't be fooling anyone.

Interviews should be a two-way process - remember this is also your opportunity to find out if this is the job or environment you really want to work in. Giving your interviewer an inquisition about company pay structure is probably the quickest

way to a rejection letter, but questions about hours and holidays are a common sense way to find out if you're going after the right position.

It might be difficult to think past getting your foot in the door at the moment. The thought of more studying after years of being a student is probably enough to turn your stomach but asking about on-the-job training will show your future boss that you're thinking long term and keen to develop your skills.

It shouldn't be too long (although it seems like years) before you find out how you got on. If the news is good, then congratulations! Phone your Mum, go down the Skyrack to celebrate and indulge yourself by window shopping for all those little luxuries you've been denied for the last three years as an impoverished student.

If the news is bad then it's easy to convince yourself that you're unemployable and destined to a life of rejection letters and watching daytime TV while waiting for the phone to ring. Don't despair, very few people are lucky enough to leap straight into their ideal job and you can learn a lot even from a nightmare interview experience. Contact your interviewer and ask for some feedback on your performance. They should be able to tell you why you didn't succeed and offer you some constructive advice so next time you'll be in a better position to sell yourself and convince the powers-that-be that your skills, qualifications and positive attitude make you just the person for the job.



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**Az** I is for  
Istanbul



ISTANBUL is a city where East meets West. It is a teeming metropolis where the most extreme aspects of European and Asian culture are all too apparent. The modern gloss of the main streets comes as a shock to the western visitor; but it only takes a walk down a back street to remind you that you are in Asia.

There is plenty to see and do in the former capital of the Christian world. Whether you're a fan of trekking around the sites or sitting in a bar, Istanbul will be to most people's liking.

The magnificent Topkapi palace, home of Sultans for more than three centuries, is a must for even the laziest of tourists. The beautiful architecture demonstrates the wealth available at the peak of the Ottoman empire's might. The serene surroundings of the Blue Mosque are also well worth a visit to escape from the hectic street life.

A trip to the Grand Bazaar is a great introduction to the haggling aspect of buying things in Asia. Cheap fake sports T-shirts that fade after two washes are available, but traditional Turkish goods are unfortunately not so common. Even if you don't want to buy the available wares, it is worth walking through just to experience the chaotic atmosphere of an Asian market.

If you're feeling a tad smuggy, or you just want to try something out of the ordinary, a Turkish bath is an interesting way to spend some time. After dressing in a Toga you are scrubbed down by a fat Turkish bloke until all of your dead skin falls off. This may not sound like your idea of fun, but it is amazingly refreshing.

One of the most advantageous aspects of visiting Istanbul while travelling is the quality and price of the cuisine. The food is remarkably good, without an eyeball in sight. It is also cheap enough for a backpacker's budget. This is music to the ears of most travelling on a shoestring budget, living off bread and cheese.

Istanbul may have been surpassed by the modern city of Ankara as Turkey's major city, but it still holds a place in the heart of many Turkish people. The same could be said for many who travel here. With its cultural mix and friendly atmosphere, Istanbul is a great city and a must for anyone travelling around Europe or the Middle East.

*Getting there and away*

**Train** - Not a convenient stop while Inter-Railing around Europe but well worth the extra effort.

**Air** - Flights start at around £150. The cheapest are available on Teletext.

**Justin Penrose**

# Costa Del

**E**NGLISH breakfasts, Irish pubs, fish and chip shops - more Torremelinos than Tunisia. Yet, on arrival here, I felt every inch the typical tourist. Visions of ancient historical ruins and deserted golden beaches faded into insignificance, as I contemplated two weeks in the commercial mecca of Hammamet.

The disappointment didn't last long. Unperturbed, attempts to mingle with the locals proved successful. Taking their advice, I soon discovered that the best way to discover the true diversity of Tunisia was to leave the tourist resorts and explore further afield.

Armed with my indispensable copy of *The Rough Guide*, I jumped on the first bus heading out of town. Those I'd spoken to in Hammamet had given me a few travelling tips, and guided me in the direction of Sidi Bou Said.

North of Hammamet, the town consists entirely of whitewashed buildings with striking blue balconies

and doors. Picturesque beyond belief, it provided a welcome retreat from the bustle of my initial destination.

Situated high up on a mountain, the view of the surrounding coastline was spectacular. The town's hundreds of maze-like cobbled pathways were littered with bars and cafes, as "people watching" rated highly on the agenda. Relaxing jazz dominated the streets, but it became increasingly obvious that it

## TRAVEL FEATURE

**Tunisia's geriatrics seemed to take a healthy interest in local home-grown specialities. The town turned out to be North Africa's secret getaway for high-spirited OAPs**

wasn't only the music that was mellow. Tunisia's geriatrics seemed to take a healthy interest in local home-grown specialities, as the town I had been recommended to visit turned out to be North Africa's secret getaway for high-spirited OAPs.

Deserting the laid-back ambience, I decided to spend a frenetic day in the much talked about 'souk' (market) of Nabeul. This was certainly an experience not to be forgotten, as the atmosphere was fuelled with feverish

bargaining and exchange. Sprawled over a couple of miles, the market sold everything from spices and pottery to carpets and under-nourished camels. Locals mixed with holiday makers, as tourists attempted to do their best at haggling with the expert stall owners. Although I had been warned about the harassment of tourists at such markets, nothing had prepared me for the extent to which this took place. At every available opportunity, goods were flung into my hands or waved in front of me.

An amusing event of the day came when I refused the price of a leather satchel. The determined tradesman replied with the words: "Very good

brochures choose to ignore. Shanty towns strewn the dusty roads, and young children played on deserted wasteland. As we passed through on the bus, children waved and shrieked. The excitement on their faces couldn't detract from the appalling conditions they inhabited, and the immense problem of poverty that exists in Tunisia.

In the capital city of Tunis, primitive housing stood next to high-rise office blocks, the homeless existing alongside affluent businessmen. Exploring the city was an exciting, although at times shocking experience. Wandering around, I was approached several times by people asking for cigarettes, lighters, pens and any souvenirs of England. One man, unconvincingly introducing himself as Shane, even offered to swap the pottery he was selling in exchange for my watch, claiming he wanted it as a present for his wife.

Although at first extremely daunting, once immersed in such a city I was able to encounter the real and diverse nature of Tunisian culture.

Travelling around northern Tunisia proved to be an exhilarating experience. The country has much to offer for those willing to abandon the hotel swimming pool and bar and explore beyond. Taking the locals' advice of "doing my own thing", I found Tunisia to be a friendly and welcoming place; struggling to keep up with its growing popularity as a tourist resort, but remaining a vibrant and multifarious country of great interest to the discerning traveller.

# Discovered: the four minute SMILE

**At this time of high stress levels do you just want something to make you feel better? DAVID ADAM discovers how good old exercise can dispose of those exam blues**

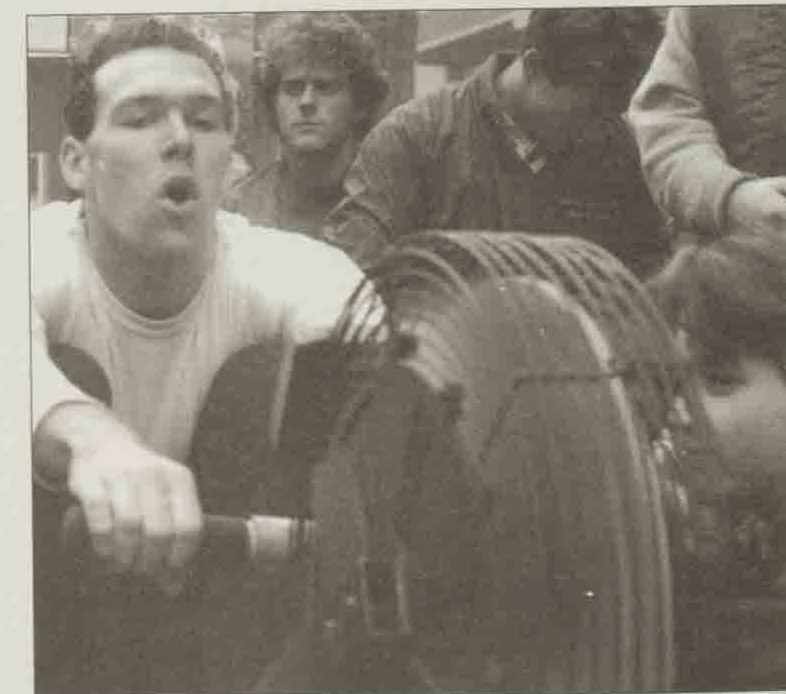
**O**NE of the greatest unsolved mysteries - why synchronised swimmers have smiles on their faces all the time - may have been solved. Researchers at Exeter University have scientifically proved that exercise makes you feel happier.

They have discovered that a quick workout in the gym, or game of squash, is an ideal antidote for "moderate-to-mild depression, alcoholism and high stress levels". They discovered that aerobic exercise involving large muscle groups is the most beneficial to your mental state, and even spells of activity as short as 10 minutes have shown an effect. Further good news is that these

## SCIENCE REPORT

beneficial effects from exercise are "remarkably unrelated" to levels of fitness so you don't have to be a regular Sport Billy to reap the rewards of a spell of sweaty activity.

Most people who exercise regularly will already be aware of the 'healthy body-healthy mind' idea, a notion that has been investigated in more than 3,000 people in recent surveys. The effect was most obvious in the elderly, for whom exercise had



a greater effect in reducing depression than relaxation, and was just as effective as psychotherapy.

The scientific basis for this is dicotomic, partly biochemical (release of endomorphin chemicals) and partly sociological (distraction, increased confidence and mixing with others).

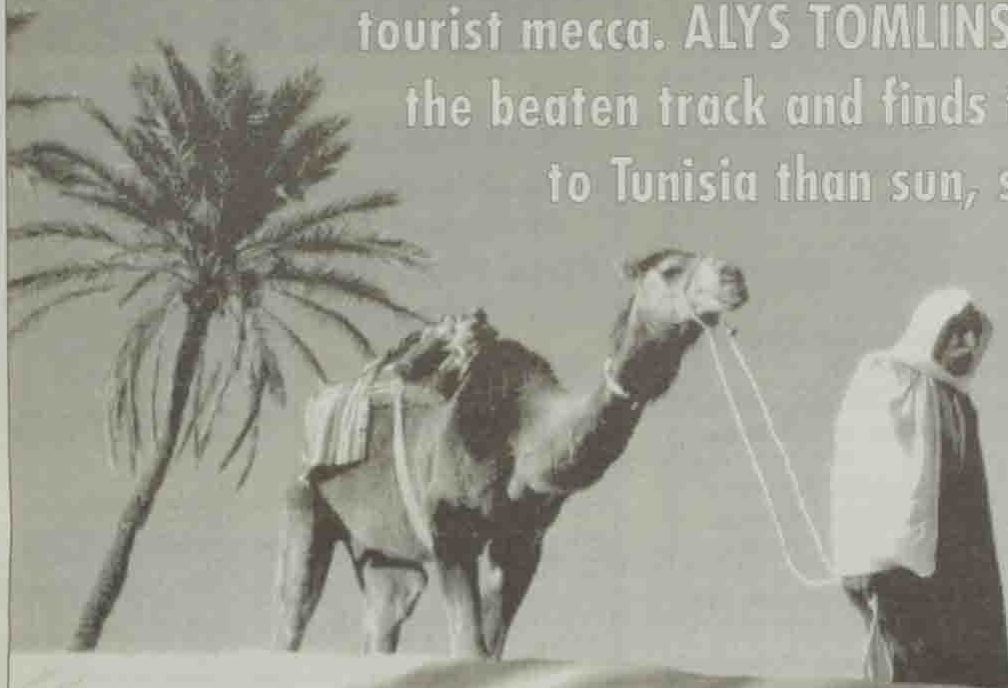
The underlying mechanisms are not fully understood, but in this time of exam-induced 'high stress levels' you now have a totally scientific method of beating the blues.

Then again, exams wouldn't be exams without the "oh I'm soooooo stressed" conversations would they?



# Africa

Northern Africa is slowly turning into a tourist mecca. ALYS TOMLINSON goes off the beaten track and finds there's more to Tunisia than sun, sea and sand



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## DAVE ADAM'S Reaction



**T**HE Cold War is definitely over. During the mid-'80s, with mutual fear and paranoia at a high, the Americans thought little of spending billions on their defence, including the infamous Star Wars project. These rootin' tootin' satellites were intended to sit around in space, at astronomical cost, just waiting for any passing ICBMs to blow out of the sky, hence preserving life, liberty and the American Dream.

The fact that the US economy would have been virtually crippled by the continuing research, had the plug not been pulled, was ignored by those supporting it. After all this was 'war', and if those damn Ruskies were going to build missiles

then the Yanks were just going to darn-well build missile-busting satellites.

Oh, those were the days. *Spitting Image* was funny, Blackburn Rovers were playing in the Lancashire lads-'n'-dads league and governments were 100 per cent unaccountable to their people. Alas, no more.

### Cover-ups

No longer can ridiculous extravagance or scandalous cover-ups be justified as being in the interests of 'national security'. MPs must disclose their interests, the Queen pays tax and the Pentagon says that its latest killer satellites will also be quite nice for the environment.

The \$300 million MSX satellite, launched in the past week, will orbit the Earth for four years. The data that it gathers will be used to help design the

latest generation of US missile defence systems.

The Pentagon even plans to launch dummy missiles into space to test its effectiveness at gathering such vital data.

But, these days, simply securing world security is no longer sufficient motive for such an experiment. US defence chiefs have been at pains to point out that the satellite will also provide scientists with valuable information on global warming and the depletion of the ozone layer.

Well that's nice to know. No doubt they also have on-going research into exactly how much greenhouse gas is produced by a hundred megaton airburst, running their cruise missiles on unleaded petrol, and how to turn spent chemical weapons cannisters into pleasant-looking window boxes.



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Ecstasy. The new book from Irvine Welsh, coming to the LUU Bookshop soon... Initial copies come with a free poster, but this is a strictly limited offer, so reserve your copy! Consider ye'selves told.

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Jason. I've been living with you for eight months now. I've been wanting to tell you how I really feel about you, how I want to caress your greasy hair. I haven't had the courage, but I hope that when you read this you will realise how much I love you. I need you Jason, and I want to hold you in my arms forever. Just say you'll be mine. Yours forever, Nell xxx

Dave Adam - we're impressed with your column. Can we have you're extension?

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Ecstasy. The new book from Irvine Welsh, coming to the LUU Bookshop soon... Initial copies come with a free poster, but this is a

strictly limited offer, so reserve your copy! Consider yourselves told. Students! Come and watch Rugby League at reduced prices. £5 concession all Super League Games. Tickets purchased in advance from Leeds Rugby League Club. Tel: 0113 2786181

Dave Adam - marks out of two; we'd give him one.

Have you got 5 minutes to spare? Would you like to help research aspects of the menstrual cycle by filling in a short questionnaire? If so, please come and see me. Maddy Arden in Rm B.28 in the Psychology department or phone me on 2336682 (day) or 2305548 (eve), leaving your name and address. Results will be sent to you (on request) upon completion of study. Brian. I am in love with you, I told you that you could be a model but this alas was only a cheap chat up line. I look forward to ramrod you up the place that the sun does not shine. Love your gay hairdresser!!!

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"Which tosser robbed my TOM essay from Laser Printer PS6? You low-life, cheating, scummy shit!" Thanks to all who worked, wrote, and stressed this week. Special mentions to Chief man Pete Cotton for top quality early and late photo calls. Rosa for answering an emergency call and Justin, Clare and David for such a classy start. Ta Smithy for a triumph of quality over speed. *Leeds Student* newspaper vs LSR footie match, Westwood 5pm Sat, hold the back page.

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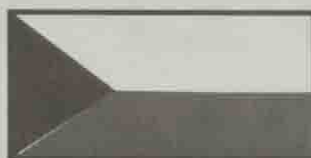


## COUNTDOWN TO THE EUROPEAN CHAMPIONSHIPS



## GROUP C

If your life depended upon picking a group from which the eventual tournament winners will come, you could do a lot worse than choose Group C. Faced with this ultimatum, Hagai Segal investigates



CZECH REPUBLIC

Coach: Dusan Uhrin

Odds: 80-1

## Two to look out for:

TOMAS SKUHRAVY (S. Lisbon)

A national hero recently restored to the team having kissed and made up with Uhrin. Very familiar with group rivals Italy having played against their stars during his spell with Genoa - he is a world class striker of the highest order.

PATRIK BERGER (B. Dortmund)

Wonderfully skilled attacking midfielder whose pace, goals and youthful confidence have been integral to Dortmund's recent success. He in turn can provide the low-down on the Germans.

## Verdict:

Some pundits have tipped them as potential surprises, but if they qualify from this group I will eat the new stand at Elland Road - you know the one that's so big it holds more people than the other three put together. A good side but not good enough in such illustrious company.



GERMANY

Coach: Berti Vogts

Odds: 5-1

## Two to look out for:

JURGEN KLINSMANN (Bayern)

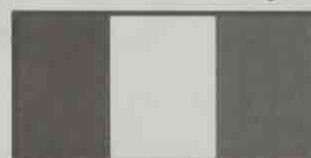
Alan Sugar may feel Jurgen's signed shirt isn't good enough to wash his car with, but the ex-Spur has enjoyed yet another prolific season and spearheaded his side's UEFA Cup run. Will no doubt relish his return to these shores.

TOMAS HASSLER (Bayern)

Highly experienced campaigner who is one of the few certainties in a new-look German midfield. Was arguably their best player in Sweden four years ago.

## Verdict:

Everyone will be hoping the Germans slip up early on, but I can't see it. Instead, I think they will lose in the final having beaten Scotland in the semis. And who will they lose to in the final? I won't ruin the surprise.



ITALY

Coach: Arrigo Sacchi

Odds: 5-1

## Two to look out for:

ALESSANDRO DEL PIERO (Juve)

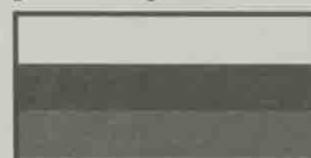
One of the world's most promising talents, whose ball wizardry and knack of scoring spectacular goals has, over the past two years, made him Italy's hottest property. Will probably play in midfield, but is best when on the front foot.

PAOLO MALDINI (AC Milan)

Quite simply the world's best left back. Good going forward as well as at the back, he combines power and strength with sublime skills and the coolest of heads.

## Verdict:

Sacchi may have had to endure a national campaign demanding his sacking, but he has the luxury of having an astonishing pool of talent at his disposal. Who else could afford to leave the likes of Baggio and Signori at home? If he gets his team selection right (pick Vialli you fool!) and they perform, they will win Euro 96.



RUSSIA

Coach: Oleg Romantsev

Odds: 20-1

## Two to look out for:

ANDREI KANCHELSKIS (Everton)

As with all great wingers, the sight of Kanchelskis taking on defenders is an awesome sight. Russia's chances will pivot on his ability to do to Europe's defences what he does week in week out to the back lines of the Premiership. Definitely Russia's best known Ukrainian! DMITRI KHARINE (Chelsea)

## Verdict:

A much weaker force than the USSR's teams of the past, Russia were terrible in the World Cup. Potentially a great side if they can qualify from this group. I predict an 'out-first round or a go all the way' scenario.



## WHEN AND WHERE

Sun 9 June, 17:00  
Germany v Czech Rep  
(Old Trafford)  
Mon 11 June, 16:30  
Italy v Russia  
(Anfield)  
Fri 14 June, 19:30  
Czech Rep v Italy  
(Anfield)  
Sun 16 June, 15:00  
Russia v Germany  
(Old Trafford)  
Wed 19 June, 19:30  
Russia v Czech Rep  
(Anfield)  
Germany v Italy  
(Old Trafford)



Alessandro del Piero



Jurgen Klinsmann

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GLADIATOR READY: Kerryn Sampey receives her award

# What a gala fun

By Zoe Feller

THE LMU sporting season was brought to a fitting close when the Sports Club held their annual Gala dinner at Elland Road last Thursday. Attended by vice-chancellor Leslie Wagner and over 300 athletic students, the awards celebrated a memorable year for the university, and paid tribute to those teams and players who have been particularly successful.

All the stars of the year were mentioned, including Simon Mason, the finalist who made his international debut this season for Ireland at full back, who

unfortunately was unable to attend.

Other clubs who were commended include the Ten pin bowling team, the men's volleyball team and the men's rugby team.

The awards listed below, were voted for by members of the sports clubs at their respective Annual General Meetings.

Team of the Year:  
Netball

Sportsman of the Year:  
Simon Mason (Rugby)

Sportswomen of the Year:  
Kerryn Sampey (Gymnastics)

Personality of the Year:  
David Foulger (Hockey)

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# CREWE CUT



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- 3 IAN MACOWAT
- 4 GEOFF THOMAS
- 5 STEVE DAVIS
- 6 NIGEL HART
- 7 DAVE PLATT
- 8 JOHN GANNON
- 9 CHRIS CUTLER
- 10 TERRY MILLIGAN
- 11 GARY BLISSETT



# MILLIGAN HAS THE LAST LAUGH

**'People always say I don't look like a footballer'**

ONLY the few grey flecks in Terry Milligan's hair would give a hint of his age. Few would suspect that at the age most of his fellow finalists now are, Terry was actually setting up goals for Crewe Alexandra and the current England captain, David Platt.

Now 30 years old, Terry, a third year History and Sociology student at Leeds University, began his playing career in the Manchester City reserves. He spent two seasons with the likes of John Beresford and David White, while Everton defender Earl Barrett was the lad who used to clean his boots.

An 18-month spell in New Zealand followed, before Terry linked up with the Oldham Athletic squad and younger brother and current Norwich City midfielder Mike Milligan. He was however released soon after by then manager Joe Royle with the soothing words: 'I've got the players list for next season Terry, and you're not on it.'

"I wasn't that upset though", recalled Terry, "as I was only on £55 a week at the time."

It was then that he moved onto Crewe Alexandra. He played 90 games under the guidance of Dario Gradi in the same line-up as David Platt, Geoff Thomas and John Pemberton, only to quit the game at the ripe old age of 23. When asked about such an early retirement, Terry cited lack of enthusiasm rather than illness or injury as the deciding factor.

"I could have stayed on," he remarked, "but I fell out of love with the game. What people have to realise is football at that level is not a sport, it is a job. It may be hard to understand but you can tire of playing football every day."

## Platt

Terry harbours no desire to return to the professional game, but although he is not bitter about the remarkable rise of his former team-mate David Platt, he is somewhat surprised that he has achieved international success.

"He was a very medium ability player on the ball, but he could score goals and has done really well considering." Terry goes on to proudly reveal an old programme note from Dario Gradi in 1986 which states: "... the David Platt, Geoff Thomas combination doesn't quite

## By Paul Richardson

have the same creative ability as the John Gannon, Terry Milligan combination."

Not surprisingly, Terry has great respect for his former boss Gradi, hot favourite for the post of FA Director of Coaching and renowned for producing silk purses from sow's ears.

"He's one of those managers who loves the game itself and knows everything there is to know tactics-wise. If he knew you had potential he'd notify other managers to bring their scouts down. He wouldn't keep you for the sake of the team, which is a bit unusual in the managerial sense."

It is to Terry's credit that when he realised he wouldn't play above the third division, he took the bold step of dropping out of the game to pursue new goals elsewhere. What is surprising however is the fact that he decided on another equally hit-and-miss profession.

## Comedy

"I chose another career, which believe it or not was as a stand-up comedian. The highlight was appearing at the Los Angeles Comedy Store two summers ago." Terry has appeared on the same bills as Jimmy Tarbuck and Mrs Merton's alter-ego Caroline Hook, and is currently writing a comedy script for radio. Greavsie, George Best and several other supposedly 'funny' ex-footballers certainly cannot boast such a track record.

Without the obvious distraction of football, Terry also regained an interest in studying, and after taking an Access course was given a place at Leeds and is staying on to do teacher training after he graduates this summer. Nowadays his footballing appearances are confined to the five-a-side inter-mural league, but surely a man who has played nearly a hundred League and FA Cup games must take the piss at that level?

"Oh yeah," Terry laughs, "but not playing-wise, mostly just in what I say. But my



IT'S A FUNNY OLD GAME: Terry Milligan during his spell in the Third Division

team-mates give just as much in return. I always wind my mates up when we watch 'Match Of The Day' and go on about there being a connection to me. Whether it's the ground at which I played or people I've played with, there is always some link."

## Introweek

I had been on the same course as Terry for more than two years and, until recently, had no idea of his footballing past. I wondered if he actually spoke about it much or had

ever used it as his 'Introweek conversation piece'.

"I only mention it now and again, like when I'm drunk or trying to pull," he continues. "But it doesn't work. If you say you've played for Crewe Alexandra, it's not the same as saying you played for Man Utd, is it?"

Although Terry has been out of the football for six years, I asked him if he still had any close friends within the game. "Not really. Just like any line of work you're in for a short time, you rarely make very great friends. If I saw David Platt today, I'd go

up to him and say 'Hello David, how you doing?' and he'd probably reply, 'who the hell are you?'"

The Arsenal midfielder may have achieved much, but Terry Milligan holds a distinct accolade he lacks. For I doubt Platt has studied for a degree and appeared in the same line-up as Geoff Thomas and Jimmy Tarbuck. One a talented footballer and the other a man who always raises a laugh. It's a shame Tarbie never progressed from his apprenticeship at Brighton...

100 Great Sporting Moments

## No.13: Swede success

By Ben Proe

THE 1980 Men's singles final was one of the most exciting matches of tennis ever played. It was between the undisputed king of tennis, Bjorn Borg, who had won 34 consecutive singles matches at Wimbledon prior to the final, and John McEnroe, playing in his first Wimbledon final. It was to be Borg's sternest test.

The first four sets were shared, so the game entered a nerve racking final set, and the centre court Wimbledon crowd witnessed the most incredible serving display of Borg's career - he won 28 of his remaining 29 service points. Given the quality of McEnroe's returns, this was a phenomenal achievement and the platform for a 35th consecutive victory. Their saga eventually ended after nearly four hours with Borg recording his fifth consecutive title - a feat that remains unparalleled.

## ACTION REPLAY

### THIS WEEK IN SPORTS HISTORY

#### No. 14: Mansell wins...again May 17th, 1992

By Chris Leadbeater

NOT so long ago, Formula One was exciting. Grand Prix were races rather than two-hour Williams victory laps, while there was real driver rivalry - Senna and Prost punch-ups in the pit lane, rather than this "Michael's not very nice, Damon's a bit naughty" rubbish.

The start of the slippery slope to boredom was quite possibly Nigel Mansell's all conquering 1992 season. His victory at the San Marino Grand Prix by nine seconds from Ricardo Patrese was his fifth straight win, and marked a new record for 100 per cent starts to the season. That Mansell, who lost eight pounds in the blistering heat, declared the win "a tribute to reliability" is perhaps indicative of the way Formula One was developing. Zzzzzzz...

## French twister

But winger Rob Varty grabbed the matchwinning score, leaving a trail of Amiens defenders in his wake, and just managing to hold off the full back and reach over the line.

The exasperation of the final three and a half minutes as the Leeds defence was put under extreme pressure turned to jubilation when the final whistle 'finally' blew and Leeds were crowned European champions.

Perhaps the only losers in a cracking spectacle were Sky TV, who due to a contractual disagreement with the Paris St Germain Super League team, could not show this thriller to their audience.





**GET THE BEERS IN:** The Rugby team remember why they went to France

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# FRENCH TWISTER

**LMUSU 32 Amiens Uni 28**

By Lee Hutchinson

**CAPTAIN** Craig Twist led the LMU Rugby League team to a tense and exciting victory in Paris last Friday as his side beat Amiens University and won the European Students Challenge Cup.

The fact that many of the Amiens players had played in the French Professional League with the likes of Bordeaux, XIII Catalan and the national student side made the result all the more impressive.

The first half saw Leeds build up a

comfortable 22 points to 10 advantage, with scrum-half Danny Lavin adding a superb try under the posts to his three conversions.

Personnel changes at half time, both tactical and enforced due to two broken noses and a twisted knee, combined with determined opposition, saw Amiens close the gap to just two points early in the second half. However, Lavin was not to be denied, and dived over again from close range to extend the lead once more.

The superior fitness of the French side began to tell in the closing stages, and a dubious Amiens try left Leeds trailing by 28-26 with just ten minutes remaining.

A frantic finale saw skipper Twist unluckily dropping the ball as he tried to ground a try.

**Cont. on page 19**

