

LEEDS STUDENT

Incorporating **juice** magazine

Britain's biggest weekly student newspaper

October 4, 1996

Vol 27: Issue 1

sweet revival

EVERY MONDAY

NATO, 66-69 BOAR LANE, LEEDS.



IT'S COMING HOME

Movie mania as Tara Fitzgerald tells all in a special pull-out guide to the Leeds Film Festival

Kula Shaker on the make

The top band wax lyrical about music, mysticism and much more

PLUS: DAVID ADAM, FASHION SPECIAL, JOSTEIN GAARDER INTERVIEW AND ENTERTAINMENT LISTINGS

MISSING: £300,000 OF YOUR MONEY

Police probe union losses: man arrested

by DAVID SMITH

VAST sums of students' cash have allegedly been siphoned off in a university fraud said to involve more than a quarter of a million pounds.

A manager at Leeds University has been arrested after a police probe into the disappearance of students' union funds.

The suspected scam cost students around £300,000 and went unchecked for almost 10 years, according to one union insider.

The man, who was arrested during the summer, has been released from custody and is on police bail pending further inquiries. He has been dismissed by the university following a disciplinary hearing.

The arrest followed an internal investigation into suspected fraud associated with the union's cleaning budget, a university spokeswoman said. The police conducted their own inquiry after being tipped off by

LEEDS STUDENT SAYS

THEY kissed goodbye to thousands of pounds each year and didn't even notice.

What kind of organisation could they have been running?

Simple answer: a students' union.

Your union is supposed to look after your interests, in freshers' week and throughout your time in Leeds.

But if you're a Leeds University student then

TURN TO PAGE 7

CONTINUED ON PAGE TWO



Summer unity takes to the air

Students returned this week to find Leeds revitalised after a summer of sunshine and invention. Skateboarding, dancing and music were on the agenda at the first Hyde Park Unity Day, staged on Woodhouse Moor to bring together the suburb's troubled community.

Pic: Helen Whiteoak

Witness speaks of death on campus

by SHIRAZ LALANI

A STUNNED eyewitness described his horror at seeing a man plunge to his death less than 10 feet away on the Leeds University campus, writes Shiraz Lalani.

The unnamed man in his 50s jumped from the top of the Earth Sciences building at around 9.45 on Tuesday morning and landed in front of second year medical student Rob Allison.

"I was walking along with three of my friends on our way to registration when something fell about two metres in front of us," said Rob. "At first we thought it was a bag, but as we got closer we realised it was a man. He had landed flat on his back, and one of his legs was obviously broken."

Ambulance

"Someone else called an ambulance and we went over to the man. He had a faint pulse. We didn't want to move him in case it aggravated a back injury, but his mouth was filling up with blood and so someone decided to try and move him into the recovery position."

"But it was soon clear his skull injuries were very serious."

By this stage a crowd was gathering, and so Rob and his friends left, realising there was no more they could do.

The man, who was yesterday named as Gary Harrison, 42, from Leeds 7, was pronounced dead at the scene by paramedics. He was not thought to have any connection with the university and Police are not treating the death as suspicious.

DRUGS

The student who had supplies sent to his hall - and how he got caught. Turn to pages 12 and 13

INSIDE: News 1-11, Comment 6-9, Feature 12-13, Agenda 15-17, Sport 20-24. Plus 28 page juice pullout magazine

LEEDS STUDENT

This week in Britain's biggest weekly student newspaper

NEWS



Catering con?
Why canteen
regulars have
food for thought

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COMMENT

David Adam
on Freshers'
week and
what happens
next

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FEATURE

Drugs busters
caught me in
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AGENDA

Back to the
future: swinging
'70s fashion

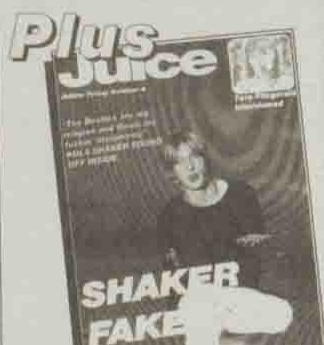
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SPORT

David Lloyd on
Henmania and
its future

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Celebrating 28-page juice magazine including
exclusive Leeds Union President profile

ON THE HORIZON

with forecaster Stevie Sunshine

Saturday: Outlook for the rest of the week: Cloudy, wet and windy with prolonged showers. Max. temperature: 15C (60F).
Sunday: Blustery showers, some bright spells. Max. temperature: 17C (64F).
Forecast kindly supplied by Leeds Met. Office.
Weathercall Regional forecast available on 0891 500 417 Premium Rated.

£2,000 FEE TO BE CHARGED NEXT YEAR

Cough up or give up

VICE-CHANCELLORS are planning to charge students to attend university from as soon as next September.

By ANDY KELK

The Committee of Vice-Chancellors and Principals have decided to start charging fees instead of asking for funds from the Government in the next budget.

Student Unions are warning that there could be widespread panic amongst parents and students if the plans go ahead. Douglas Trainer, NUS President said "The threat of fees has angered students, their parents and the Government.

institutions but we will not be the first to charge fees. We lay blame at the feet of the government if any universities do find it necessary to start charging."

This is not the first time University officials have threatened to charge fees for courses. Last year, LMU boss Leslie Wagner - the second highest paid university chief in Britain - proposed a system of fees to supplement the government grant.

Outraged

Union leaders were outraged - LMUSU president Simon Caffrey described it as "setting up students to fail". The plans were soon put on hold.

Other recent proposals have included Labour's idea to introduce a maintenance loan system for Higher Education students up to the value of £4700.

This would replace the current maintenance grant for those who get one, and graduates would then pay their debt back over the course of their working life, in a similar way to

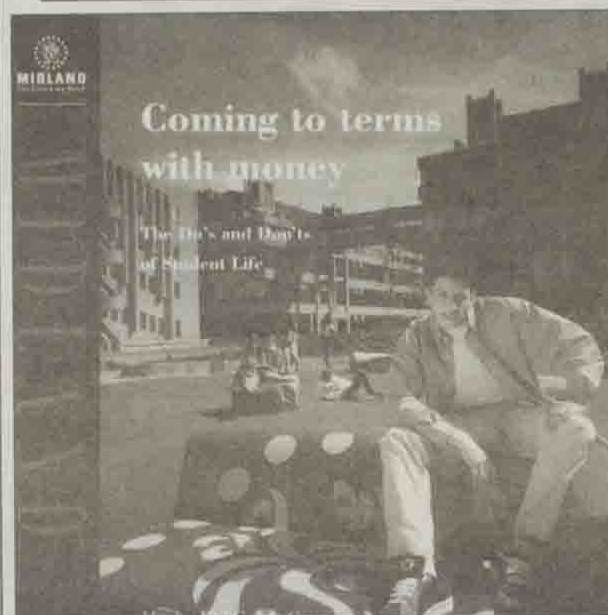
Sickened

"Students and would-be students will be sickened by the idea of paying extra fees."

A spokesperson for LMU was bluntly opposed to the scheme: "This university has absolutely no plans to introduce Top-up fees."

Alan Wilson, Vice Chancellor of Leeds University, says that they will not lead the way to charging fees: "You may find it happening in other

PHOTO FAME



PRETTY AS A PICTURE: Leeds University's Chancellor's Court is splashed across the nation's branches of Midland Bank. The brochure - *How to make the most of your money* - features a photo of the Uni in the summer sun at the end of last term.

current National Insurance payments.

Even before these new proposals, students are already hard-hit by a lack of funding. A recent survey by the National Union of Students claimed that 1 in 4 students consider dropping out of university courses purely because of financial reasons.



FLASHBACK: Leeds Student breaks the news about fees

MISSING: £300,000 OF YOUR MONEY

CONTINUED FROM PAGE ONE

the university authorities."

Meanwhile Leeds University Union has been left embarrassed by the alleged scam. "No one could check because we don't know how much things should cost," confessed Gary Bouch, Communications Officer at LUU. "I have to apologise for this on behalf of the union."

Scam

The union is responsible for managing more than £1.5 million on behalf of students each year. The suspected scam is believed to have forced cost-cutting measures in a number of crucial services. "The welfare office, the women's minibus and all union societies have suffered for years because of this," said one member of staff, who did not wish to be named.

Security

Union leaders claim they have moved swiftly to prevent any repetition. Bouch added: "We have now changed the invoicing structure and tightened security measures." Yet he conceded: "It is locking the stable door after the horse has bolted."

Police inquiries are expected to conclude in the next few weeks.

See Leeds Student Says - page 7.

FIRST impressions are thought to be the most important, so as far as freshers are concerned Exec members are a lot of ham-acting self-important wannabe comics struggling to overcome the night before.

There are fine traditions at the university students' unions. At LMUSU there is the much admired 'Freshers' Convention', a grandiose title for what amounts to a series of awkward speeches about why the union is a worthwhile thing. Just as the house was drifting inexorably towards deep slumber something slightly unusual happened. Kate Woodhead (VP Education & Campaigns) is a fine upstanding member of the student community and also a

rugby player of no mean presence. She possesses the hearty vigour of every good school matron or rosy-cheeked leader of the girl guides. Unfortunately, on this particular day, Woodhead was suffering the after-effects of a heavy night, and hence her moment in the limelight was cruelly snatched away.

"Sorry, I've got to go off and be sick," she gasped into the microphone, not the most frequent contribution from Oscar winners or heads of state. The onlooking hoards actually awoke for a moment to glimpse Woodhead self-consciously trotting off stage to the nearest bathroom. She had achieved that which every other person in the hall secretly yearned: leaving.

THE HACK

A weekly sketch of student politics

At LUU meanwhile there was not even anyone to yearn. Mock OGM: a name or a command? This annual event involves a small band of Exec anoraks gathering in a murky hall and laughing at each other's jokes for about 10 minutes. On Tuesday they debated the motion: "This Union Resolves To: i) Ban snogging from the Union Building as of 2 October 1996." Sadly there were only 22 people to fall about laughing at this turn of Wildean wit, and the lion's

share of those were Exec members keen to entertain themselves.

Ten normal students were in attendance for this freshers' intro meet, which works out at around 0.02 per cent of the audience it was aimed at. If the union's recent record on book-keeping is anything to go by, they will probably argue this is a mathematical triumph. As it was they made sure the unfortunate 10 will never be seen again by turning on an awesome display of, to put it starkly, typical Exec humour.

At the forefront was Bruce Hartley (Finance & Administration Officer), proposing, arguing that snogging increases the risk of catching nasty contagious diseases. Hartley is a smooth

customer at any time, but on this occasion he had clearly been watching the New Labour conference on TV. There were extravagant gestures, pregnant pauses and a sunshine face of which Tony Blair himself would have been proud. Oddly enough, when you looked closely at the agenda, you discovered that Hartley's keynote speech did in fact repeat the tabled motion almost word for word - it had all the substance of a Tony Blair speech too.

The mock OGM drew to a lame ending with futile words about how you can get involved in union politics. Keep those jokes out of your Christmas crackers for a start.



Police issue warning after latest spate of violent attacks on women

SEX ATTACKER STRIKES IN LS6

POLICE have warned that a serial sex attacker may strike again after a woman was brutally assaulted in the Hyde Park area.

The unnamed 24 year old victim was battered with a 12-inch metal club before being subjected to a sickening attack in a children's playground on Woodhouse Street in the early hours of the 18th of August.

The assault took place after the woman left a petrol station on Headingley Lane at about 4am and started walking towards Hyde Park corner. She heard someone running behind her, and was grabbed from behind by her assailant.

As she struggled she was beaten over the head with a blunt metal instrument, possibly a car wheel brace and dragged into bushes where she was sexually assaulted.

After running DNA tests, police have linked the attack to a similar assault on a 23-year-old woman in the Holbeck area in April of last year, and are concerned that the attacks will continue if the man is not

Victim battered with 12 inch iron bar before horrific assault

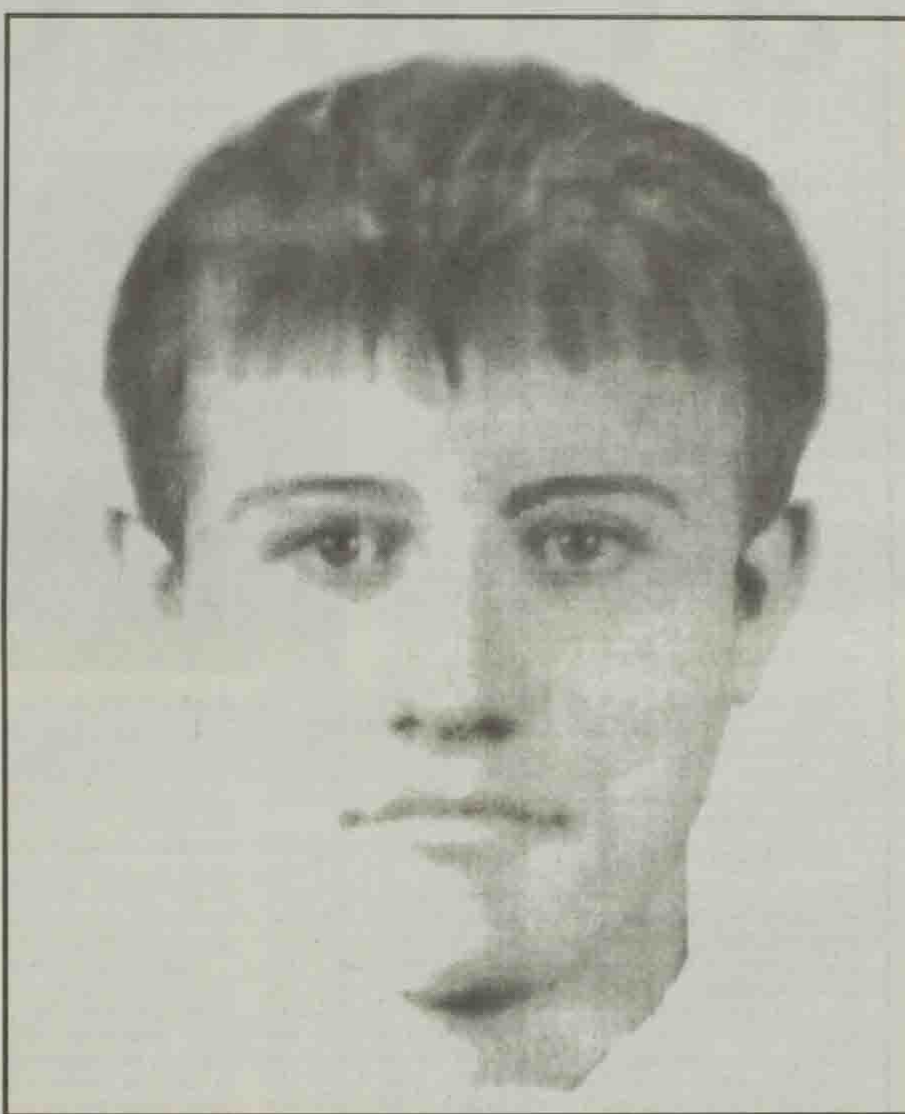
BY SHIRAZ LALANI

caught.

He is described as being aged between 17 and 26, and is between 5 foot 8 and 6 feet tall. He is slim with short dark hair and spoke with a local accent. On both occasions he was wearing a short-sleeved T-shirt and dark jeans.

A series of sexual assaults in the Leeds area over the summer has prompted police to warn female students of the potential dangers of walking alone after dark.

Detective Chief Inspector Browell said these attacks are a constant dilemma especially as it is a student area: "We can't dictate to students and say don't go out, but we want them to be aware of the dangers."



SUSPECT: Police have issued this E-Fit picture of the man suspected of committing the recent violent sexual assault in Leeds 6

Woman left for dead after brutal assault

By PHIL KERFOOT

A YOUNG woman was subjected to a violent sex attack in the Kirkstall area after a night out at a pub.

The 20-year-old woman suffered head and facial injuries, after leaving the Kirkstall Lites pub on Friday 26 July.

Unconscious

It is believed that she was battered with a 10-inch square paving slab which was found near her unconscious body in the grounds of the Salvation Army Hall on Kirkstall Lane the following morning.

She was admitted to intensive care at Leeds General Infirmary in a critical condition, suffering from hypothermia, and was put on a life support machine.

However she has since made a good recovery and has been discharged from hospital.

Weetwood CID's Detective Chief Inspector Browell said a 27-year-old man was taken into custody on August 1 and has been charged with unlawful malicious wounding and attempted rape. He is currently awaiting trial.

Olympian hopes for college sports development

A LEEDS college is hoping to obtain National Lottery funding to build a brand new state-of-the-art sports complex.

The proposed development at Trinity and All Saints College in Horsforth would have facilities unrivalled in the region, and has attracted the attention from professional sports clubs as well as students and local residents.

Leeds United FC, the French national football team and Leeds RLFC have already used the college campus as a training venue.

The planned facilities are centred around a large sports hall, and the scheme also includes a floodlit outdoor multi-training area.

Rosie Connel, head of physical education and recreation at the college claimed that the new centre would benefit all levels of sport in the region and could even provide a successful launchpad for British Olympians in the future.

PR team scoop top award

FIVE finalists at LMU are celebrating their success after scooping a top public relations award from a leading PR firm.

They beat competition from over sixty of their course-mates with an advertising campaign to publicise a food market.

The winning campaign was devised by Louise Davies, Richard Stocks, John McNeil, Carolyn Small and Melissa Leaning and featured a banana character with the slogan "Going Up Market".

Leeds University Union has issued the following advice to female students to help to minimise the risk of attack:

- Always try to walk home with a friend or take a taxi if you are alone.
- If you have to walk alone be alert and walk confidently down the centre of the pavement.
- Try to carry some change for the telephone or a phonecard.
- Do not wear a personal stereo.
- Always have your keys ready when you are approaching your car or home.
- Amber Taxis (230 6090) will take you home if you are stranded without cash. Just hand over your union card in lieu of payment and collect it from LUU Exec in return for payment of the fare.

NEWSFILE

Future fantastic

THE future is beckoning Leeds Metropolitan University as it launches a new masters degree, writes Joanna Benn.

The Innovative course in Future and Foresight studies is aimed at considering how society and the environment needs to adapt to face the 21st century. Futurologist Graham May claims "foresight is not about preguessing the future, but how we can make it happen for us, rather than to us."

It is the first degree of its type in Western Europe and it seems that 'futurology' is experiencing some kind of upswing. A Futures forum has already been set up in Britain meeting with British Telecom, one of the few companies to actually take the idea seriously.

Some students were unimpressed. "What next?" said fresher Keith Palling. "A degree in astrology?"

Money matters

YORKSHIRE students are more reliant on parental funding than those from other regions, a new survey reveals, writes Naveed Raja.

Barclays' annual survey on student debt shows that 43 per cent of students in Yorkshire and the North East survive on parental contributions, compared to the national average of 36 per cent.

Local student Ami Patel confirms it would be "almost impossible" to continue her studies without her parents' help.

The survey also shows that students are doing more to fund themselves by saving before they arrive and working in term time and holidays. However the comparative annual debt was just over £2,000 making parental assistance or loans commonplace.

The findings follow recent statistics which confirmed that a record number of higher education students are choosing to study closer to home, almost exclusively for financial reasons.

Olympic skills

TWO Leeds College of Building students are heading for the Olympics - not in Sydney in the year 2000, but in Switzerland next year, writes Abbie Jones.

Richard Cox and Kevin Grainger will be competing in the International Youth Skill Olympics which will be held in St Gallen, Switzerland. The pair won gold medals in plastering and wall and floor tiling respectively in the qualifying competition in London.

The Olympics are held every two years and it will be the fourth time that Leeds College of Building students have qualified. Last year, student Alan Graystock, won a gold medal in plastering.

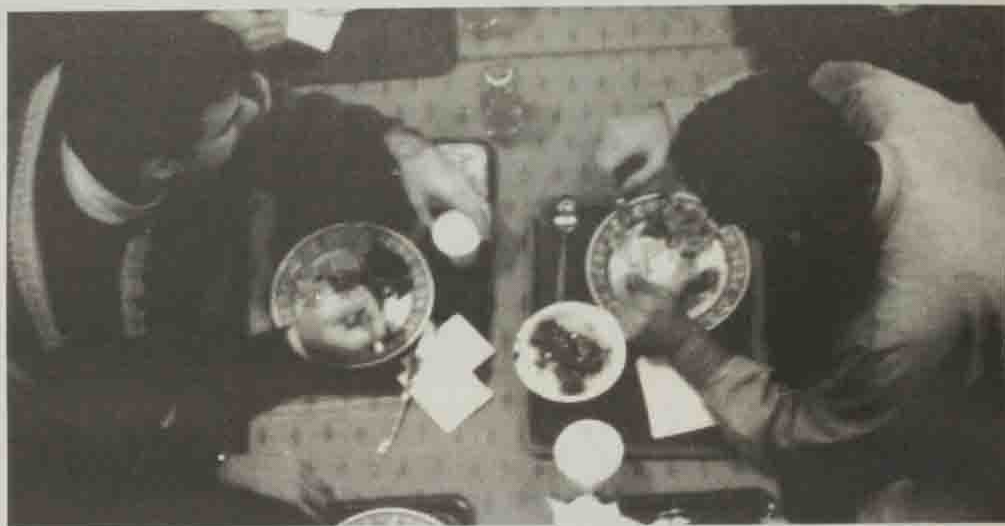
LEEDS UNIVERSITY'S 'UNAPPETISING' CATERING

New catering firm cooks up a controversy

A catering firm which was forced to quit working for Leeds University has now struck a deal to oversee the canteens and restaurants at LMU.

The news has caused anger among students and staff, coming just eight months after Sutcliffe was 'phased out' following a lengthy battle by LUU to oust the firm.

Problems began in 1993 when Leeds University privatised its catering services, scrapping its in-house provision and introducing 'Catering Development Managers' to run areas like the refectory. Prices spiralled by up to 25 per cent and students complained of stingy portions and fancy, unappetising menus.



Early last year a meeting of the Committee on Residential and Commercial Services recognised Sutcliffe's "inabilities in food quality and service" to students.

Control

Just over a year later, a move to return the service to University control was taken. It was claimed this would improve catering by "tailoring the product to student demand."

Despite this, LMU has now decided to join forces with Sutcliffe. Changes to LMU catering have already begun,

by JAMIE HALLUMS

starting with a £1.5 million redevelopment of the Beckett Park Refectory.

The effects of the Sutcliffe partnership are being downplayed by university officials. Dr Geoff Hitchens, Deputy Vice-Chancellor at LMU, defended the university's actions: "The contract with Sutcliffe's does not mean that we have lost control of our service, or our staff. We now have the advantage of their buying power, and therefore believe

that prices will decrease."

Pricing

However, Sales Director Mike Eggleston stated that Sutcliffe's intended to introduce its own brand foods such as sandwiches, and would "advise the university as to what we perceive to be appropriate pricing levels."

Eggleston defended Sutcliffe's track record at Leeds University. He claimed their objectives had been fulfilled, but changes required to tailor the service to student needs meant that the company had to "work within a framework different from that originally proposed."

Furthermore, he recognised that at LMU there would be a greater need to communicate with students to give them what they wanted in an attempt to increase its sales.

Staff members remained in

the dark over the possible effects of Sutcliffe's management. "Sutcliffe's have no influence over price at present," said Mary Budda, Refectory Manager, but she added, "I am unsure as to what the future holds. There seem to be many rumours flying around."

Unconvinced

Students and executive members remain unconvinced. Simon Caffrey, LMUSU President warned, "if price, quality or service are adversely affected by the new management, the union will seek to rectify any changes through lobbying of senior management."

Student Kirsty Lamb, a 2nd year studying Social Policy and Administration complained, "if prices get too high I won't come back. People are already skint

without having to fork out for expensive food."

Helen Russell, a bemused 4th year Philosophy and German student at Leeds University commented: "I can't understand why the Met has not learnt from the experiences at Leeds University. If the same thing happens, Sutcliffe can expect another battle on their hands!"

Exec officials at LUU remain happier now that Sutcliffe has ceased working for the university.

"Since returning to in-house catering at Leeds University the Union has had a much better working relationship with University services, and everything is working much more smoothly," stated Gary Bouch, Leeds University Union's Communications Officer.

What's your biggest worry this term?

If the answer isn't money yet, it probably will be at some point. For over 9 years Blue Arrow Leeds has been providing students with work, offering flexible hours & competitive rates of pay. We are currently recruiting for various hours & days:

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Student hurt in car theft horror

POLICE are appealing for witnesses after a student was dragged for 100 yards as he tried to stop thieves stealing his car, writes Abbie Jones.

The 27-year-old, of St John's Terrace, Woodhouse, was trying to sell his car to the two men who had contacted him and arranged to take it out with him for a test drive. However, when the

student returned to his house to collect some documents the men duped him and sped off.

"As he was getting out of the car the men said there was a problem with the exhaust but as he turned to look they drove off," said a police spokeswoman. "He managed to grab hold of the door and was dragged for 100 yards before being thrown off."

The student was taken to hospital with head injuries by a taxi driver but later released. The car, a white J-registration Ford Sierra, has still not been recovered and police are asking anyone who witnessed the event or has seen the stolen car to contact Millarth CID on 0113 241 3099.

FIRM AGREES TO MANAGE LMU KITCHENS



Sutcliffe

Leeds University and Sutcliffe Catering ended their partnership in February 1996. These are the problems as set out by committee on Residential and Commercial services at the university:

- Sutcliffe's inability to provide "quality of food and service."
- Leeds University requested a "back to basics" approach to meals providing greater value for money, highlighting an "apparent inability" to match its customers
- Sutcliffe's failed to make a surplus during its management of catering at the university.
- A revised business plan was required by the university before a future contract or a recommendation to terminate was made.

COLLEGE AWARD

A LEEDS college has received a national award for its innovative work with adult learners, writes Abbie Jones.

The courses, attended by more than 350 students, aim to give qualifications to people in paid and voluntary work who have missed out on training and education.

Celia Moorhouse, the co-ordinator of courses, said she was "delighted" with the award.

Blaze forces leap to safety

A STUDENT is recovering with back injuries after leaping to safety from a smoke-filled first floor bedroom, writes Abbie Jones.

Ian Burgoyne, a Social Patterns and Administration student at LMU, was forced to jump about 10 feet from a rear bedroom window of the house in Lingfield Gardens, Moortown, onto a paved yard where he landed badly.

The blaze broke out just hours

before the owner of the house, Sarah Preston, was due to move back in after a year teaching in Switzerland.

Next door neighbour, Mrs Lillian Bateman, 78, said she was very concerned for Ian because of the seriousness of his fall.

"I heard a lot of noise just after midnight and then breaking glass and a crash as Ian jumped. He is a very big lad, ever so well-made, and I think he hurt himself very badly."

New problems at Playhouse

by JO BENN

THE FUTURE of the West Yorkshire Playhouse is in jeopardy unless a solution can be found to its crippling debt crisis.

This year, for the first time in seven years, the Playhouse was unable to repay its annual capital repayments of £200,000 stemming from the original building debt. The Arts Council gave a one-off emergency grant but there will be a shortfall every year unless the Playhouse is chosen to benefit from National Lottery cash allocated by the Arts Council. Ideally, a sum of between £1m-£2.5m would pay off the remainder debt and resolve the issue permanently.

In the event of not winning vital cash, it is still undecided what form cutbacks will take. Ian Rowley, a spokesperson for the theatre, says "cutbacks will certainly have to be made, possibly in community education

work or by closing the courtyard theatre for 6-9 months. The knock on implications of unemployment make for a truly horrific scenario."

Despite uncertain times in the Playhouse's history, there will be no change of programme until June 1997. The new season includes a premiere of Ben Elton's *Popcorn* and Terence McNally's *A Perfect Ganesh*. Alan Bennett's rarely performed *Office Suite* also gets an airing, with *Peter Pan* providing the Panto fun.

The Playhouse has just won four prestigious awards in the British Regional Theatre Awards which is a major boost in its bid for cash and also a source of great morale for the staff of the theatre.



PLAYHOUSE: crippling cash crisis may lead to cutbacks



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LEEDS STUDENT

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WHY YOU'LL BE PAYING OFF DEBTS FOR THE REST OF YOUR LIFE

I've seen the future and it's expensive

TUITION fees: you must have heard of them by now. Hours of media airtime have been devoted to them in the last month. As the new university year unfolds, no one is quite sure how it's going to end.

And what was your reaction when you heard? Did you anxiously start calculating how many pints you would have to give up, did your parents pale at the prospect of giving you another £1,000 per year, or did you think "Nah, it'll never happen in my student lifetime".

If you thought the latter then I'm afraid I've got bad news for you. Tuition fees are a very real threat and will probably be introduced from the beginning of the next academic year.

This move is a last stand by the Committee of Vice-Chancellors and Principals (CVCP). They have been lobbying the Government for years to put more money into higher education to keep up with the massive expansion in student numbers. However they have met with little or no success and educational institutions are suffering as a result. Huddersfield University, for example, estimates that it will be in debt to the tune of £4million by the year 2000.

In the Budget last year, higher education funding was cut by seven per cent - now the CVCP is waiting to see what will happen this time round. If funding is cut again, or even stays at the same level, then they will recommend that universities start charging to make up their funds. Courses have already been costed up, with those at Leeds University estimated at £880 per year. And you thought summer rent was bad...

The CVCP claim they will insist on a fixed amount charged by every institution so that people don't choose their university according to cost, but what control do they really have? Courses at Oxford University, for example, are estimated to cost £3,200 per year. How long will it be before the only people who go are those who can afford it?



by **DEBBIE JONES**

If universities start charging tuition fees then it will be students who suffer. By the year 2002 it is estimated that students will be borrowing £2,500 per year for fees, as well as up to £4,700 per year for maintenance. (State grants will almost certainly be a thing of the past by then.) This will leave students approximately £20,000 in debt by the time they finish their course.

Proposals are that students should have their whole working life to pay off this debt, with payback at an income contingent amount (like National Insurance at present). You will be saddled with the debt from your student days for the rest of your life.

But there's worse news than that. Gillian Shephard, Minister for Education and Employment, has recommended that the Student Loans Company be

privatised. In other words the Government is going to sell off £2billion of debt in order to be able to make tax cuts to win votes. Who's to say that a private loans company is going to allow ex-students to pay off their debt at an income-contingent amount? If you get ill, or become unemployed, then god help you! The rate of interest charged will be a commercial rate, rather than the rate of inflation as at present. Even those who are lucky enough to get a secure job after university are going to be paying for a very long time.

According to National Union of Students' (NUS) figures, one in four students consider dropping out at present due to financial difficulties. We are moving towards a system like the USA's where only those who

can pay will go to university. How many people are going to even consider going to university if they know that they will end up with a debt the size of a small mortgage, and nothing to show except a piece of paper?

Don't rely on the NUS to bail you out of this one. Their policy is now pro-maintenance loans, and they haven't done much to combat tuition fees either. With the NUS controlled by wannabe Labour politicians they aren't going to step out of line with their party. Labour are advocating maintenance loans for higher education students up to £4,700 per year and many front-benchers also support the idea of tuition fees.

The only lobbying group who are opposing these proposals are the 'Campaign for Free Education', who argue for everyone's right to a decent

education, regardless of their ability to pay. Nik Peasgood (West Yorkshire Area NUS Convenor, and a member of the Campaign), says: "The expansion in higher education was intended to improve access to every sector of the population. Proposals that people should be borrowing all this money to be able to do a degree mean that many people in disadvantaged sectors will not even contemplate going to university."

The Campaign for Free Education is calling for the Government to put enough funding into education to pay every student a full maintenance grant as well as their tuition fees. It is estimated this will cost approximately £3billion, which may seem like a lot, but is very little compared to the amount which is presently spent on say, defence. In a time of peace we should be asking the Government which is more important: defence or education?

Debbie Jones is a former Women's Officer at Leeds University Union and ex-Convenor of West Yorkshire Area National Union of Students.

coope's world



"Stop thief! Where the hell do you think you're going with that union pint glass?"

LEEDS STUDENT SAYS

How could it happen?

CONTINUED FROM PAGE 1

your union has let you down.

It is understood the union has been blind for nearly a decade while cash was siphoned off in a massive fraud scam.

That's your money falling into someone else's hands.

Money that could be spent on everything from better entertainments to protecting women's safety.

There is little chance of getting that money back: it may as well have been flushed down the union toilets.

By now you might be wondering: how on earth was this allowed to happen?

Leeds University Union has a history of expensive cock-ups in recent times. This year alone it paid out a £1,000 'golden handshake' to an executive officer who quit after acting like a clown.

But this time the joke isn't funny: the scale of the losses - and the impact it has had on every member of the union - is breathtaking.

Serious questions have to be asked about a system that was abused time and again with impunity.

Cheat

It is alleged that fraudulent invoices were used to cheat the union's cleaning budget.

Surely someone should have been counting and noticing the sums just didn't add up.

The transitory nature of union officers - students who take a year out before moving on - makes it difficult for long-term operations to be monitored.

But that's no excuse for the series of financial officers who failed to spot something of such dramatic impact.

It's thanks to current members of union staff that this alleged scam ended when it did. New precautions are now in place: but the horse has already bolted.

If you're new to Leeds University then it's sad this is your first encounter with the union.

But there's no hiding from the harsh facts: the union was taken for a ride and you've been the ones to pay.

Future farce

THE new Master's in Future Studies at LMU would seem to promise little to those who don't normally go for such New Age hokum.

Of course we all want to control our own future, but you would hope that anyone who has got through a first degree is capable and sceptical enough to question this sort of gimmick.

Maybe universities are beginning to think that the best way to handle the funding crisis is to set up lucrative degree programmes and see who takes the bait.

No doubt a MA in Derivatives is next in line.

Live long Leeds

FOR those who are new to Leeds this year, the message is: you won't look back: the town, universities and surrounding countryside have so much to offer that you're not going to get bored.

You've probably heard this sort of gushing praise about the place many times before, but the considered opinion of the student population (and certainly of this newspaper) is that we wouldn't want to be studying anywhere else, and once you settle in, nor will you.

Enjoy it while it lasts.

LETTERS TO THE EDITOR

£10

for the letter of the week

What's driving you crazy? Need to get it off your chest? Tell 40,000 people about it by writing to *Leeds Student* and letting off steam.

You could get your name in print and even scoop a cash prize. It's a chance too good to miss. Send your comments to:

The Editor
Leeds Student newspaper
Leeds University Union
PO Box 157
Leeds
LS1 1UH

or fax:
(0113) 246 7953

or email:
csc4ksu@gps.leeds.ac.uk

or if you'd like to speak to the Editor in person, come at any time to the editorial office, upstairs in the students' union at Leeds Metropolitan University (City Site).

Smokin' blow



Tenner winning letter

Dear Editor,

LEEDS Metropolitan University has produced a leaflet which claims that we need their protection from harassment. This includes any unwanted or unwelcome act that makes you feel uncomfortable. I understand however that a claim for protection for my group is not covered by LMU's harassment policy.

Smoking may be a health risk but 'smokism' - and being treated like a child - is much worse. The ease with which the total smoking ban at LMU was implemented is bad news for all those who value their freedom of choice. I do not accept, whatever consultation exercises were performed, that taking away choice was justified on any grounds.

Smokers have coexisted with non-smokers long before this university was built. If better ventilation is needed then so be it. If health was really the issue, then perhaps we shall expect compulsory physical activities?

Smokers and non-smokers should unite to defeat this unhealthy habit, the insidious paternalism of those who feel it is their duty to control us.

Darryl Bickler
LPC student at LMU

Editor's reply: And we thought it was just because fags do your lungs in. What conspiracy theory can we expect next - union meetings as wicked bourgeois plots to bore us all off politics forever? Now you come to mention it...

Time to think about healthy thinking

Dear Editor,

HERE at LMUSU we are concerned with the amount of work now being given to students and the stress this is causing them.

We are living in a society geared towards success and we feel students are not giving themselves enough 'free time'. 'Free Time' they can use to catch up with mates, take part with a club or

society or simply just sit down and watch telly.

All of these activities help relieve stress and next week both students' unions - LMUSU and LUU - are holding events to encourage students to consider the state of their minds. Thursday October 10 is World Mental Health Day and at LMUSU there will be a play being performed in the Ents Hall, as well as other events

through the week ending in a mass balloon launch on Friday. See Exec for more details on how you could help someone relax their mind.

Cheers,
A very relaxed Jim Evans,
VP Communications, LMUSU

Editor's reply: Students not watching enough telly? Explain please.

OWN GOAL: Blame the referee? Turn to page 22 for sporting bite



The power to make waves

United Utilities is UK's first multi-utility company – created by the recent merger of North West Water and NORWEB.

Although our roots and power-base are clearly in the North West of England, we are now operating as a flagship British business on a global scale – winning contracts worldwide in a marketplace estimated to be worth over \$600 billion.

As a business, United Utilities is taking on the world. As an employer, we're taking on – and training – graduates whose ability and potential match the challenge, for careers in: **Business Management · Information Technology · Sales & Marketing · Engineering · Science & Technology.**

To find out what the utilities industry is getting so excited about – and how it could dramatically improve your career prospects – please join us for a reception and presentation in the Senior Common Room in University House, on the 28th October 1996, at 6pm.



United Utilities

ALL KINDS OF MEN BECOME SPERM DONORS

Up to 25% of the population of the UK are infertile.
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We are currently looking for sperm donors for our sperm bank, which we use as part of our fertility treatment.

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Please contact the Assisted Conception Lab at the LGI on 292 3898 or 292 3126 for more information or an appointment.



David Adam

The new column every Friday in Britain's brightest student read

send an email to David Adam now on csc4ksu@gps.leeds.ac.uk

The life after the week before

AND so freshers' week is over for another year. Friendships forged, queues queued and shiny new union cards obtained. You've been horrified and hypnotised, pushed, pulled, pissed and puked, and this legendary week is what university is all about right? Wrong.

Sorry but prepare yourself for some hometruths, the blatant lies that need to be exposed and a few corrections to your first impressions.

Number one: uni is NOT full of gorgeous totty. Granted it certainly seems that way at the moment, but from Monday they will all mysteriously vanish. Oh sure, there'll be fleeting sightings of them, the library maybe, across a crowded refectory perhaps, but never, never in Ritzys when you're absolutely hammered and in a fit state-of-mind to talk to them.

Number two: The Original Oak will not "be less busy later in the term." It's a well known fact that if everyone in this pub all jumped up and down at the same time they would alter the earth's orbit. Arranging to meet someone there will bear as much fruit as going on a blind date to an Oasis concert and saying, "I'll be the one in the adidas T-shirt."

Number three: That bloke in your hall who nicks your stuff is

not "all right really". He's a fucking messenger of Satan and will make your life a total misery. Put your foot down now. No it's not OK if he "like borrows your lecture notes mate," or "just eats the last of your Coco-Pops".

Number four: "that union politics looks like a bit of a laugh." - Nope.

Number five: "hey, so does that frisbee-thingy club."

Number six: The banks are not student-friendly. As soon as they have put away their Blair-ite smiles and cuddly mascots they'll be hounding you every step of your university life. High street banks use a different postal system to everybody else. To send a letter from your house to a bank costs 27p, yet those poor lambs can't return the favour without incurring £15 administration costs.

Numbers seven, eight, nine and 10: The four horsemen of the poly-bop-olypse. It won't be "all right this week"; they never will open that shut portion of the bar when it gets busy; the bouncers will not mellow out and you will never meet your future spouse there. Having said that it is still the only place in Leeds where you can get pissed by licking the floor.

Number 11: You won't "definitely stick to the cleaning rota." Cleaning rotas are like the illustrated instructions that come with Durex. Potentially useful for those who've never tried it but a pointless source of amusement for everyone who has. Get ready for the topsy turvy world of student hygiene.

Washing up before you eat, taking your food out of the fridge to stop it smelling and cleaning your feet after you get out of the shower.

Finally number 12: Work. Uh-oh. An entire section in it's own right. Quickly then, the guy with

all the coloured dividers really is a genius, no your lecturer can't be bribed with cash (try beer), the exams will be different to any past-papers you look at, yes you really will have to answer questions like that, yes in that time and, no, it isn't possible to fit your entire engineering curriculum onto a programmable calculator. Your lectures won't get any more interesting, yes it is possible to read the paper as long as you're careful and yes those attendance registers really are just like being at school. Yes it is worth skiving the nine-o-clocks, yes that guy in your tutorial group really is a complete cock and most definitely of all, yes you would have had less of it if you'd done a different course.

Add to this list dozens of your own experiences and you'll be perfectly qualified for your dream job...

Yes, next year you too could wear an Introweek T-shirt, feel important and dribble on about the Blake's 7 corridor to impressionable first years.



Dog gone

A RECENTLY introduced law bans doggy-lovers from exercising more than four of their pets at a time.

It has been brought in to counter complaints about intimidation caused by walkers accompanied by up to 30 animals on Wimbledon common.

Dog owners will only be excused if they wear a red anorak, blow a trumpet and ruthlessly pursue a defenceless fox with 10 of their mates.



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Telling you where to get off

THOSE among you who are second years or above will know this already, but it's only fair to tell those new to Leeds of the unique transport policy operated in the city.

The buses are driven by care-in-the-community patients, indulging their severe fantasies of "I'm a bus driver," syndrome.

Please don't impede the delicate process of their recovery by treating them as you would bus-drivers in other parts of the country.

Don't expect them to wait for you even though they see you desperately running to catch the bus, please don't ask them to let you off at traffic

lights or if the bus is caught in a jam and do not distract them from their important duties by cheerily wishing them a good day.

Should any of the above guidelines be infringed then you only have yourself to blame when you receive a grunted "bloody students".

Students leave in row over course cock-up

WORRIED Environmental Health students at LMU have pulled out of their course after a row over its professional recognition.

Leeds Metropolitan University was told its BSc environmental health course did not meet the requirements set by the Chartered Institute of Environmental Health because "considerable changes had been made in the course structure without consultation."

Deadline

Course officials were given an August 1 deadline to provide evidence to the contrary or face having the degree's accreditation

by **PHIL KERFOOT**

removed.

The course has now undergone re-structuring to meet its requirements but some students have already left because of the wrangle.

Remaining students are worried that the row has attached a stigma to the course and fear Environmental Health institutes may now not employ graduates because they doubt the course's integrity. 1996 graduates are also fearful that their qualifications may now be thought of as inadequate.

Darren Green, a student representative on the course, said "People were definitely not happy. To have just finished your exams and then be told that recognition of the course could be removed was a great shock to most people and a few third years who are

on their year out in industry have decided to go elsewhere to finish."

He added: "The communication in the department was abysmal - the course leaders knew what was going on for months, but they only told us mid-way through exam week last June."

Confident

LMU officials have defended the course's reputation. Dr Valerie Kaye, dean of the health and social care faculty at LMU was confident that the course would not lose its accreditation and is now trying to reassure prospective and current students of the course's integrity.

"This is a good course of long standing and students can be extremely confident that they will receive their professional qualification," she said.

THE SPIRIT OF LEEDS



ABSOLUT WINNERS: Sian Davis from Leeds College of Art and Design is pictured with her advert which won the Absolut Vodka competition to produce a picture which reflected the spirit of Leeds and the shape of a Vodka bottle. The picture was manipulated using state of the art computer graphics software.

Pic: Willem Jaspert

F896

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aura

New data suggests cot deaths could be cut by up to 60 per cent

UNIVERSITY LEADS WAY IN NEW COT DEATH STUDY

BY RAFAEL BLOOM

SMOKING has been revealed to be a major contributing factor in cot death by a Leeds University researcher.

Dr Iain Smith, senior lecturer in Health Services Research at the Nuffield Institute, led a two-year research project. His research, in collaboration with Bristol University, has shown smoking to be a major factor in increasing the risk of SIDS (Sudden Infant Death Syndrome).

Factor

The study shows smoking to be a major factor in increasing the risk of cot death. An astounding 85% of fatalities in the survey occurred in households where people smoked. Dr Smith claims "If smoking by pregnant mothers and by parents around the child could be eliminated, the numbers of cot deaths would be reduced by 60%."

Despite high-profile campaigns by the government, such as the 1991 'Back to Sleep' campaign, cot

Researcher establishes possible link to smoking

death remains the main killer of infants in the U.K. today. Around 400 deaths occur every year, most of which could be prevented by following a few simple rules, such as laying babies to sleep on their backs, rather than on their sides and providing a smoke-free environment for as much of the time as possible.

Investigation

The investigation analysed 195 cot deaths in Yorkshire amongst other parts of Britain. They also looked at 780 'healthy baby' control samples, making this the biggest research project into cot death ever. Leeds University's Nuffield Institute, which Dr. Smith joined in 1993, is a prestige organisation recognised by the World Health Organisation as a management training centre.

They do a lot of work for charity

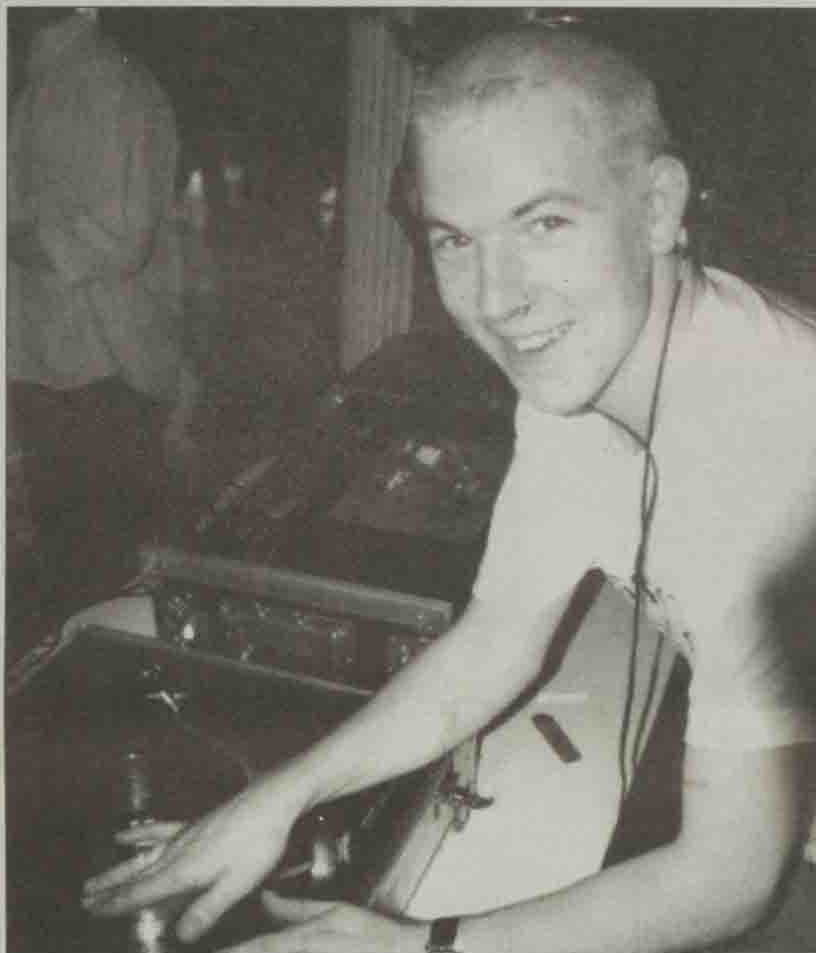
THOUSANDS of pounds was raised for charity by students from both universities in Leeds.

Members of Leeds Rag, a joint body of LMUSU and LUU, collected £6,500 in aid of

various charities.

The beneficiaries of the money include the Royal National Institute for the Blind to fund children's holiday weekends and Help the Aged.

BIG MIX UP



SCRATCH 'N' SNIFF: *Taking Liberties* opened in Leeds with Matt Alden, Leeds Student DJ competition winner, playing for the crowds at Beckett's Park S.U.

BOFFINS' BOX

PROBLEM TACKLED

RUGBY is the game for men with odd-shaped balls - and for Leeds University students.

John Duckles is a Sports Science and Physiology undergraduate and he created a computer programme to analyse the performance of rugby players.

The software can produce statistics about the players in both codes of rugby. It delivers around 40 different pieces of information, including number of tackles, passes, off-loads and defensive wins made by each player.

John has compiled a record of the performance of every Super League player this year.

The programme is being used by a number of clubs including Bradford Bulls, Hull Kingston Rovers and Paris St Germain.

COMPUTER CONFERENCE

SUPERCOMPUTING was the word of the week when the world's first ever conference on the subject was held at Leeds University.

Computers that run 20 thousand times faster than an average home computer are used to solve many different problems - ranging from solving crimes to developing land use.

Professor Stan Openshaw from the university's School of Geography says computers are important to all of us: "Whether we like it or not, this is the future. Supercomputers will shape the performance of our commercial lives and public services."

A STICKY SITUATION

THE CAPTAIN of the Great Britain Women's hockey team was helped out of a sticky situation by Leeds University.

Jill Atkins used the department to help her simulate the high temperatures of the Atlanta Olympics earlier this summer.

Jill had to ride an exercise bike and run a treadmill in order to determine how much excess fluid she should take on.

HAND OUT

BOFFINS at Leeds University's department of Physiology have been given a £113,000 award.

The money is for their research into the working of the heart in a bid to understand heart disease more comprehensively.

The award comes from the British Heart Foundation who emphasise the importance of the work done in Leeds.

MP backs fight against Bodington proposal

THE FIGHT against development on Bodington Fields has gained the backing of a local MP, writes Andy Kelk.

Dr Keith Hampson, Tory MP for Leeds North West, is backing community groups in calling for a public inquiry into the planned retail development.

The land is currently used as a playing field for Leeds University in the Lawnswood area. The sports ground would be re-sited on farm land at Clonmore Farm, next to Golden Acre Park at Bramhope.

The development is one of many being considered in the Lawnswood, Meanwood, Weetwood, Moor Allerton and Eccup areas of Leeds.

Dr Hampson said "There is a limit to how many new developments should be allowed in one part of Leeds and some of the plans are particularly unsuitable. It is wrong to put a huge retail park at Bodington Fields."

There is still no planning application for the development at Bodington but the proposal is contained within the Council's draft Unitary Development Plan.

Academics are caught in the internet

YORKSHIRE and Humberside's nine universities are joining forces on the Internet, writes Andy Kelk.

The site will give a wide audience to information about courses, research, business support and conference facilities.

It is run by the Yorkshire and Humberside Universities Association which was set up in 1993.

Dr Christine Leigh, of Leeds University is behind the scheme and says "this is an exciting new collaborative venture which will grow into a major information research."

University admits too many medics

MEDICS were told to take a year off before coming to university.

After the A Level results, Leeds University faced an excess of people who met the required grades. The solution offered by the university was to tell all the prospective students that they were welcome to take a year out and then start their courses. Students were also told that there was no crisis in the medical faculty and that there would be room for them.

Dr Jonathan Adams, director of academic development at the

university said: "Leeds is an exceptionally popular university for medicine and we have attracted an increasing number of applicants over recent years."

The university will take 5000 new undergraduates this year and it may have to compensate for this year's excess by offering less places to medical students next year.

Dr Adams is confident that people who really want to come to Leeds, will be able to get in even if they are doing a slightly different course to what they wanted.

no draw score

If illegal highs don't do it for you, *Leeds Student* brings you a cut-out-and-skin-up guide to less criminal activities bearing the same names as those naughty ones...

crack

Method: Sit cross legged in the middle of your bedroom. Stare closely at the ceiling for two minutes.

Effects: Heightened awareness of lines running from the middle of the ceiling to damp patches on the walls. As your landlord will assure you, you are simply hallucinating.

Do say: "Great crack-house, man."

Don't say: "This hovel has subsidence."

smack

Method: Visit the gym and make friends with the weight-lifters. Immediately after showering, use your towel to 'smack' your mates' legs.

Effects: Stimulation of the testosterone glands. Slight risk of disease when addicts use infected towels.

Do say: "Brookside gives steroid users a bad name."

Don't say: "This is turning me on."

junk

Method: On the way home from the pub, look out for road signs, posters or banners. Conceal them about your person. When you get home, use them as decorations.

Effects: As long as all of your friends are also junk addicts, your status will be immeasurably enhanced. Be wary of stealing on campus, though. You are probably being filmed. Also, the buzz from stealing something totally useless is addictive.

Do nick: Adverts for Women's Health Week or Amnesty International

Don't nick: Road signs that read "Chapelton - 1/4 mile".

trips

Method: (Final year students only) Find a word processor and write two pages of pompous bullshit for *Leeds Student* every week.

Effects: Increased sense of your own ubiquity and importance. Tonally illusory feeling that you are somehow improving your chances of employment. Good Ego trips can last for up to five days, but long term users fail their finals.

Do say: "Your writing style reminds me of Martin Amis."

Don't say: "You stole this idea from *Guardian* Pass Notes, you sad hack."

BEFORE



Is Ecstasy a killer? Does mariju 'experts' have a clue? Bombard from all sides, DAVID HASS sim

conscious than the second years questioned.

Assume that the Oxford survey is representative. Assume that the public needs more accurate information on drug effects. Is this information available in the mainstream press, as you might expect? Wake up and smell the hash coffee.

The *Daily Mirror's* coverage of the most widely publicised drug-related death was laughable. When the *Mirror* reported that "TRAGIC Leah Betts died from ecstasy poisoning because her body rejected the drug", they were sensationally wrong. She died because she followed the pat advice of most 'experts' and drank too much water. Since the tragedy, sensationalism has given way to more considered medical advice. The Health Education Authority's most recent pamphlet on drugs now recommends ecstasy users drink isotonic drinks, or normal soft drinks with a little salt.

Will this advice reach the ever-growing army of student drug users? Every October, dealers rejoice as term starts and thousands of new customers line up to 'try anything once'. Three years, twelve retakes and two official warnings later they check into rehab.

34 per cent of freshers have tried hard drugs - they are even more drug conscious than the

Both of the universities in Leeds have clear rules about drug use on campus, but it is difficult to establish how far the authorities will go to implement them. LMU Policy states, "students must not engage in any activity, on or off University

premises which constitutes a criminal offence. If a student breaks the code then they are in danger of invoking the University's internal disciplinary procedures and, depending on the circumstances, the police will be involved". Similarly, Leeds University reminds students that "smoking cannabis is an offence. It will be reported under the current



Juice

Juice Friday October 4

'The Beatles are my
religion and Oasis are
fuckin' blasphemy'
KULA SHAKER SOUND
OFF INSIDE...



Tara Fitzgerald
Interviewed



SHAKER FAKERS

CLASS DETENTION

LESSONS IN DANCE
-EVERY WEDNESDAY AT CLUB MEX-

CLASS A OCTOBER '96
LESSON 1 - CLUB CLASSICS
CLASSROOM ONE

A) BOBBY LANGLEY (HAC) OCT 9th
B) HIPPER (HAC) OCT 16th
C) TOMMY WALKER (L2B) OCT 23rd
D) SCOTT HARRIS (L2B) OCT 30th
E) GRAHAM DIXON -RESIDENT-

CLASSROOM TWO

DRUM & BASS, FUNK & SOUL, R & B, NU-SKOOL

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LIMIT TWO PER PERSON
BOTTLES OF CARLING
HOUSE SPIRITS - TWO FOR ONE

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(FROM THE UNIVERSITY STEPS)
BETWEEN 9.30-12.00

ADMISSION
INCLUDES FREE BOTTLE OF CARLING
250p WITH NOS & DRUG
400p OTHERS

club mex

Club Velvet

Every Thursday at Mex, Leeds



The Double Six Club



An evening of Lounge Music,

Open
9pm - 2am
Admission
£3

Board Games,



and Silly Goings On!

club mex
Nr. Corn Exchange

d.o.p.e.

Dope will continue to platform the cream of the north with its team of resident players and MC's in the drum n' basement, all guest DJ's will be playing longer sets (a minimum of 2hrs on the decks)

11th Oct Die/L Double
18th Oct Doc Scott
25th Oct Kemistry + storm

doors 10 - 3.30 ... tax £7 / £6 concessions

Hedonism

every saturday

5th Oct - Daisy & Havoc
12th Oct - Andy Ward
19th Oct - Sully
26th Oct - "club classic"

room two:
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BALEARIC
DRUM & BASS
DISCO

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Britflicks



British movie making has been on a roll since *Trainspotting* and Ewan, Tara and Kate will be massive household names before you can say "Piss off Branagh you old git."

summer lovin'

The best thing about being at university is the fact you get half the year off to get some sun, get pissed and loaf around doing nowt - roll on next summer.

(or not?)

flyers!

Yeah, you know. All that shit that gets stuffed into your hands every couple of seconds and then turns to mush when you wash 'yer jeans. No, really I'm not interested in joining the Pig Farming Society, leave me alone. Now.

Liam a likes



No. You can't be him - it don't matter how much you swagger, how big your raincoat is or whether you wear your sunglasses indoors. One Liam is more than enough to handle so lose the stubble and get a life!

by Owen Gibson

Loads and loads of good stuff inside your bumper extra juicy Juice...

4-5 j arts

FILMS - *Multiplicity*; *Last Man Standing* and *Jude* reviewed and rated...

THEATRE - *Office Suite* and *The Crucible*...

6 j video

Video may have killed the radio star but it's still a good bet for a night in with a few beers, we round up the latest releases including *Trainspotting* and *Heat*...

7 j books

Jostein Gaarder, author of the bestselling *Sophie's World*, talks to Greg Moore about his new book *The Solitaire Mystery* and the meaning of life...

8 j clubs

Carl Cox, LTJ Bukem and Metalheadz 'avin it in Leeds over the summer on our new weekly clubs page...

9-11 j music

Shaker fakers or the best new band in Britain? We talk to Kula Shaker to find out... We also get luv'd up at Big Love and feel all luv'ly about The Lemonheads. Plus singles reviews and other stuff...

12-19 j listings

The **ONLY** seven day listings guide you'll ever need. Whether you're up for a cosy night in front of the telly or hitting the clubs big style, it's all in here. And it's free, so there.

LEEDS FILM FESTIVAL SPECIAL PULLOUT!!!

Eight page pullout featuring everything you need to know about the 10th Leeds International film festival. Featuring an exclusive Tara Fitzgerald interview, listings and a full colour map...



c'mon

Times have a-changed. No more Anne and Nick, no more Albert Dock. The fabric of morning TV has crumbled and reformed over the summer and I for one am not happy about it.

Let us first examine the southern farce that is *Richard and Judy By The Thames*. The excuses given for changing the Liverpool location of ITV's biggest morning flagship have proved wholly unjustified. "We want bigger stars" squeaked Judy. "We want classier guests" boomed Richard. They end up with Jane Seymour and Gene Wilder. Big stars? Minor actors from *Coronation Street* have a greater pull than this Hollywood D-list.

All the move south has provided is a different view from the window. Dr. Chris Steel still chuckles irreverently at his callers' medical complaints. Dr. Raj Prasad is still smugly ingratiating and Rosemary Conley still prances about like an emaciated. And that's being offensive to chickens.

BBC 1's offerings are as bad. The combined charm of the shower which has been shat onto our screens in Anne and Nick's place is non-existent. Kilroy still acts like Satan incarnate. *Can't Cook, Won't Cook* has long been known as *Can't Watch, Won't Watch* in my house; this half-arsed excuse for *Ready, Steady Cook* just won't cut the mustard.

Even this pales into insignificance when

In the first of a new weekly series GEMMA WALLACE lays into the decline of a great British institution - daytime TV. Easy, there tiger!

compared with the horror of *Style Challenge*. A bit like *Ready, Steady Cook*, only with people, not food, this show gives experts 20 minutes to transform normal people from ugly ducklings into swans. A more patronising and offensive programme you'd be hard pressed to find. Those selected endure bitchy comments from preening experts ("Oooh, I haven't seen that shade of lipstick since 1972!"), as well as advice from people who think feather boas are attractive. They use the phrase "Absolutely fabulous!" without any trace of irony. I'm serious.

"Don't forget!" trills Shauna Lowry. "We let you keep the clothes after the show!" Well, whoopee! Let's keep this in perspective, it's not as if she's bestowing the gift of eternal life. Even so,

they're expected to weep with gratitude, as they forego feeding their family for a month to buy a £28.50 moisturiser and some *really decent* make-up brushes because, after all, girls, "It doesn't matter how cheap and nasty your make-up is as long as you have *really good* brushes." Oh, right then.

Now I'm well aware that tack is what morning TV is all about, but ritual humiliation isn't something I'm comfortable with. Some women aren't groomed to like the shallow show dummies who populate this show simply because they've got more important things to do, like jobs and looking after kids. It's about time we found better things to do than watch morning TV too, so take a leaf out of my book and stay in bed 'til lunch.

Kilroy - Be afraid, kids, be very afraid



Last Man Standing

Dir: Walter Hill
Stars: Bruce Willis

It has been a bad year for Hollywood remakes of classic films, with the dross that was *Diabolique* following *The Birdcage* and itself being followed by *The Nutty Professor*. Following them all is *Last Man Standing*, the new Bruce Willis vehicle, and this too never reaches the heights of its blueprint. Almost an exact copy of the benchmark spaghetti western, *A Fistful of Dollars*, which itself was a remake of Kurosawa's *Yojimbo*, the film's only original contribution is the period in which it is set (1930s Prohibition America), and the fact that this time everyone speaks English.

Were it not for these precedents, the film would be very enjoyable, but with the knowledge that it is not an original it seems pointless. It is very stylish, both the suits and

the settings, and there are some very well worked set pieces and choreographed fights, but in the lead role Willis is no Clint Eastwood, and the addition of a Blade Runner-type voiceover (to explain to the presumed stupid audience exactly what is happening) is merely an annoyance. Around this, the presence of Ry Cooder's music and Christopher Walken's criminally under-used villain add nothing. Walken is merely a supporting player to Willis' man-with-no-name, and the score is too heavy handed and modern.

In trying to create a film to please both the critics and the customers, director Walter Hill has failed both sides, with the film being neither commercial nor cool enough to please either.

Ben Cook

Multiplicity

Dir: Harold Ramis
stars: Michael Keaton



Multiplicity, the new film by Harold Ramis (of *Ghostbusters* fame) is another off-the-wall comedy which has much in common with his very successful *Groundhog Day*, but misses the marks which his first feature so resoundingly hit. The story of a busy man cloning himself to allow more time with his wife and kids is a good starting position, and the casting of Michael Keaton as the harried husband another positive point, but from there the film develops no further, leaving the viewer with thoughts of what might have been. In the lead role Keaton is able to exploit his comic talents neglected since *Beetlejuice*, but the story seems to be straining for humour, reverting to basic comedy routines to

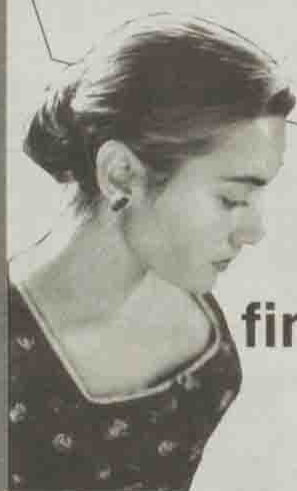
gamer laughs.

In cloning himself, slight variations on his character are produced, with the new personalities being more macho, more camp or just plain stupid versions of Keaton. While the macho one works at his construction job, the camp persona cooks and cleans for his wife, played by Andie MacDowell, and the stupid one just hangs around for his comic properties to be exploited. There are a few choice moments, but these are too far apart for the film to gather any momentum. It is a very entertaining film, but too light and fluffy (particularly the last five minutes) for any real feelings to be invoked about it.

See it and smile, but then sigh.

Ben Cook

Hardly Hardy



Jude is no Mr Darcy, but then Thomas Hardy was not one for finishing all his novels with a marriage. **RICHARD ZACKHEIM** relishes Kate Winslet's tragic side

Another British classic hits our screens in the form of *Jude*, (formerly known as *Jude the Obscure*), and instead of cynically complaining about everything British, the media have become over-excited and enveloped in rose-tinted optimism.

Not that there is anything particularly wrong with that. *Jude*, loosely adapted from the book by Thomas Hardy, is highly watchable, following the lives of Jude Fawley (Chris Eccleston), a stonemason and 'wannabe' scholar, and his cousin Sue Brideshead (Kate Winslet), an over confident intellectual. They both marry into convenient marriages, before realising "whoops, I've made a mistake", and the film unfolds into a

compelling love story as Jude and Sue fall in love. Facing them is the happiness of love, but the cruelty of society who ostracise them for having children out of wedlock. The film splendidly highlights the power of religion as well as superbly ending on a tragic note.

Hardly loyalists may be disappointed as faithfulness to the novel is hardly maintained. Instead sex wins the Hollywood agenda, as the sexual undertones in the book are translated into full frontal nudity.

It's also a shame that the film is thirty minutes too long. A slow start and a stuttering middle may end up boring non Hardy fans, but the acting is wonderful, especially the utterly convincing Kate Winslet, in a very different role from her *Sense and Sensibility* days. A thoroughly enjoyable film.



The Nutty Professor

Dir: Tom Shadyac
stars: Eddie Murphy



Here it is. The fabulous long-awaited Eddie Murphy comeback movie. Apparently it's meant to do for his career what *Pulp Fiction* did for John Travolta's. He wishes.

Murphy plays the hopelessly obese Professor Sherman Klump, who has tried every kind of diet and fitness training, but all in vain. Then implausibly, he discovers a way of completely altering the structure of DNA - he tests this on hamsters (animal lovers beware!) and on himself, and is transformed into a lean, handsome lurve machine. The drawback is that while Klump is shy and kind-hearted, his alter ego, Buddy Love, is brash and obnoxious. Inevitably Klump's experiment causes more problems than it solves, as he cannot control Buddy Love, who wreaks havoc and breaks hearts wherever he

goes.

The special effects may raise a smile, through the wonder of latex and make up artists, rather than the comic talents of Mr. Murphy. He not only plays Klump but also his parents, grandmother and brother (all equally overweight) and a camp white aerobics instructor. This film does make some witty points about the American obsession with health, fitness and wonder diets, but it's barely visible beneath the stodge of slapstick, toilet humour and unnecessary car chases. If you are an Eddie Murphy fan the prospect of him playing not one but six roles will make *The Nutty Professor* a must. For everyone else, it's a mildly amusing comedy which is certainly an improvement on *Beverly Hills Cop 3*, but most of us can think of better things to do with our time.

Alison Gibbs

Suite Success

You don't have to be mad to work here ... but it helps. **JIM BISWELL** psychoanalyses Alan Bennett's *Office Suite*, an amusing look at the busy, busy world of work

The stage premiere of Alan Bennett's *Office Suite*, consisting of the plays *Green Forms* and *A Visit From Miss Prothero* is a wry and dignifying, but somewhat dated, commentary on the place of traditional human values in an increasingly competitive, computerised and changeable world of work. This is placed, in both instances, in a deft comic framework.

Green Forms gives an incisive window into the world of Doris and Doreen in the Precepts and Invoices office. Abandoned paperwork and filing cabinets awry litter the stage and give some idea of the girls' working practices. But this is a job they can feel secure in and which suits them perfectly. Of the pen-pushing futility of dealing with requisites for paper-clips they make their own daily jargon, with which they feel comfortable, safe in the knowledge that nobody else could

conceivably want their job.

All is well as they indulge their usual incredulity at actually being asked to do any typing work, all the while making back-handed references to Newport Pagnell, the locus of technological innovation, and getting on with the real task in hand, that of talking about babies and knitting.

Actresses Paola Dionisotti and Susan Wooldridge make them a charming and likeable couple and a great deal of humour is to be had for the observer in the audience, bewildered at the seeming non-sequiturs that are part and parcel of regarding the pair's private patois. Much gossiping and wearing of cardigans is the order of the day.

But when a misdirected green personnel form comes their way they begin to uncover a disturbing development. As they surmise some threat to their benign environment a sense of apprehension due to ignorance comes to the fore and the swift from whimsy to acute anxiety is cleverly handled by director Jennie Darnell.

The success of *Green Forms* is the perennial appositeness of Bennett's closely observed detail and an enviable sense of equipoise as he holds together



(as does the cast) the differing elements of futility, laziness, progress and social decency without favouring any one unduly, and producing from them a superbly hilarious affair.

Much gossiping and wearing of cardigans is the order of the day

A Visit From Miss Prothero on the other hand, while maintaining the high standard of the comedy of manners, is marred somewhat by a tendency to mawkish sentimentality. Mr Dodsworth

(played by Timothy Bateson) is a retired manager at Warburtons, settling into his new life of ease with a course of cordon bleu cookery, a spot of musical appreciation and a pet budgerigar.

He receives a visit from his ex-secretary, who is treated coldly by virtue of her petty propensity for the minutiae of work-place gossip; meantime he has discovered vistas new. Without a doubt the biggest laugh in this play comes when she has gone to the toilet and he reflects out loud that Miss Prothero is a "bad, boring bitch." However, she herself has the opportunity for revenge with some heavy hints that the system of interdepartmental invoices he instituted for Warburtons benefit several

decades previous has been radically changed by a new regime.

Despite himself Mr Dodsworth finds that he can't but be interested in the new developments, as I suppose we all are when our contributions to reason, that noble pursuit, has been superceded. The final motif is of the wistful bewilderment of dotage and hence the "evil of progress". Ahhh. But such heavy handed partiality can not compare with the delicious ambiguity of the first installment of *Office Suite*.

Office Suite is on at the West Yorkshire Playhouse until October 19 at 7.45pm, Mon to Sat. Ticket prices from £5 to £14

The Oedipus Plays, National Theatre

Peter Hall's new production of Sophocles' *Oedipus* double whammy, *Oedipus the King* and *Oedipus at Colonus*, must be the nearest that the theatre world will get to that strange Disney phenomenon whereby re-issues are treated as ubiquitous major cultural events designed to temporarily dupe the majority of the populace into living their lives according to the strictures of the hype.

Despite a jittery premiere at the big daddy of all theatrical endeavour, the ancient amphitheatre of Epidauros in Greece, it has now arrived, and triumphantly so, at the National Theatre on the South Bank. And following its progress from fluctuation in Greece to unmitigated success in Britain is an appropriate analogy for the course the two plays chart with regard to human endeavour and achievement.

In *Oedipus the King*, Alan Howard captured perfectly the struggle Oedipus carries on while battling against an unlucky fate (that of being destined to kill his father Laius, the king of Thebes, marry his mother Jocasta and hence defile with plague the city of which he is ruler). But his continuing fight for dignity, to help the people of whom he still

thinks he is an asset, is only possible by the untenable means of self-delusion. Relevant metaphor for the paralysis of the human condition, methinks. By stages he finds himself cornered and, in the disgust of true self-knowledge of his state performs the famous action of ocular self-immolation, and accepts the exile from Thebes imposed upon him. All pretty bleak, paranoid and pessimistic so far, then! I certainly wouldn't want to meet the harassing masked chorus of this production on a dark night.

In the second play, *Oedipus at Colonus*, the scene shifts from the plague pits of Thebes to a sacred grove just outside of Athens and the change in mood and location is marked. Chance has guided Oedipus here, the site of his eventual apotheosis to the status of local deity. New divine oracles also imply the beneficence of his presence to anyone choosing to protect him. With this information Oedipus is able to get his own back on the now warring factions of Thebes who seek his blessed personage as his sons/brothers Eteocles and Polyneices squabble for the crown. Alan Howard did this with great relish. Mascot seekers dispatched and

admonished Oedipus is ready to do his famous vanishing trick as numinous powers ensure his evanescence amid thunderclaps and lightning bolts. This scene really had to be seen to be fully appreciated. It was hypnotic, ritualistic and mystical as the chorus of acolytes of the grove, resplendent in their silverflamed cloaks, chanted his ascendance.

All of which, you might well agree, is a little over the top. But Peter Hall's ethos runs along the lines of "if it ain't wrong, don't fix it" and the Greeks certainly had their ways of ensuring dramatic credibility. While this production's use of masks may seem an element of the stylisation, their fixed expressions actually tempered somewhat the extremes of persecution and suffering inherent in the words and made the Oedipus plays still supremely relevant as exemplars of human communicative dynamics. A new translation by Ranjit Bolt in rhyming couplets also aided the sense of decorous dialogue, even if it did jar somewhat at times. But this did not detract too much from an otherwise magnificent new airing of the skeletons in the family of Labdacus' cupboard.

Jim Biswell

The Crucible West Yorkshire Playhouse

When *The Crucible's* Reverend Hale warns to be wary of the girl "in case she flies", his tone is so matter-of-fact that he might be warning of bad weather or a bout of flu. It is a moment the audience cannot help being shocked by, because it speaks of a time and place in which our 'paranormal' is common in the parlance of daily domestic life.

And this very foreign country is framed successfully throughout David Doiashvili's unconventional reading of this modern classic, written by Arthur Miller amid the climate of persecution and paranoia of McCarthyism in 1950s America. There are still parallels in the Salem witchhunts of the 17th century, of course, but for the 24-year-old Doiashvili the similarities are passe while the differences provide a rich and original source.

The key, then, is to distance ourselves so we are ever conscious of the alien aspect of that historical moment. The wide open space of the Quarry Theatre, with its lack of intimacy, is perfect. We are further removed by an interpretation which places Miller's naturalistic dialogue in a series of stylised techniques using mime, movement and stage effects. Although the humanity of the characters thankfully pokes through, we are made aware of the event's theatricality and thus the unattainability of its world. Despite our understanding of all we see, Doiashvili makes us conscious that are noses are pressed to the glass.

It is a radical vision of *The Crucible* and one that pays off with spectacular - and perhaps surprising - reward. Such is the excellence of Simon Machabelli's design and Giorgi Dzodzushvili's haunting music that the cast appears to relish its unusually difficult task, not least Playhouse regular Damien Goodwin, who gives his best performance to date as John Proctor, wilful yet vulnerable as the tragic protagonist who cannot accept the tyranny of the majority's beliefs.

With its bleak and overpowering vision, this production dwells not on the universal themes of history but makes an equally legitimate statement of events unique to a society long buried in the past.

David Smith

An Inspector Calls LUU Studio Theatre

Once again we gasp in amazement as Leeds University Theatre Group manage to put on an unbelievably impeccable production, given the fact that it is only the first week of term.

And this year's Introweek play, JB Priestly's *An Inspector Calls* could be construed as a much needed moral voice within the hedonistic abandon of fresher's week festivities.

A mysterious figure, purporting to be a police inspector visiting to investigate the suicide of a young girl, haunts the egoistic prejudices of a prosperous but complacent family at a small dinner party they are holding.

At the play's denouement we are left with the feeling that if culpability for one's actions is ignored, as regards their effects on other people, then at some point, however implausible the chain of coincidences might be, like punishment will be exacted.

See it on Saturday, if only for Aidan McCarthy's commanding performance as the Inspector.

Jim Biswell



Video

Round Up

Heat

Dir: Michael Mann
Stars: Al Pacino, Robert De Niro



A Cops and Robbers crime thriller with a decent plot starring Al Pacino And Robert De Niro sounds like the perfect film. It almost is except it's a tad too long and the two protagonists are getting a bit too old to be chasing each other round for hours.

The length factor is actually rectified to a certain extent on video, as at least you can pause for a break after a couple of hours.

The action is based around the Pacino/ De Niro

battle of wits. DeNiro heads a gang of professional thieves aiming to do one last big crime while, needless to say, Pacino plays the goody chasing the nasty gangsters.

There is more to it than that though. With a few good shootouts and a number of interesting subplots there's enough to keep most interested.

Perhaps too much emphasis is put on the fact that it's one of the only times these two have appeared on screen together, but it certainly provides for an action packed feast of a film..

Hits the spot

For those boring winter nights JUSTIN PENROSE investigates how to pass the time spotting trains ...oh and watching videos as well

Train-spotting

Dir: Danny Boyle
Stars: Ewan McGregor

The best British film of the decade has finally been transferred onto the small screen for all of you unfortunate enough to miss it first time around.

Whether you fancy the well publicised subject matter of Scottish Junkies or not, it's well worth watching just so you can join in the conversations about it down the pub.

The action centres around Renton (Ewan McGregor) and his set of



misfit mates with their constant quest to get away from the nightmares of heroin addiction. An excellent cast and script help make this a great celebration of what British cinema should be like all

of the time.

It's the in yer face aspects of the film which stick in the memory most, though. From graphic scenes of hitting up to shocking individual snippets of violence, you won't forget this movie too quickly.

Babe

Dir: Chris Noonan

Plenty of cute and cuddly animals, great effects and hilariously funny to boot.

The story follows Babe the pig and his quest to become a sheep dog. Sounds strange, but what has been produced is a very touching story

If you were too cool to be seen anywhere near a cinema while this was showing then now's your chance to see it without your mates knowing.

It does lose a bit in transition to video, but it doesn't really detract from a very amusing film.

The Bridges of Madison County

Dir: Clint Eastwood
Stars: Meryl Streep

Romantic twaddle with Clint Eastwood and Meryl Streep acting like love-sick teenagers is what this dull movie is about.

Streep meets Eastwood when her husband's away and the rest is pretty obvious really.

It's difficult to fault the acting, but poor old Clint should really stick to the hard-man roles we all know he's great at. How can you possibly take this seriously when there are scenes with Clint crying and talking philosophically about finding one's inner soul?

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Jennifer Matthews Reviews



Stiff Lips
Anne Billson
Macmillan £14.99

The 90's has seen the decline of the thriller. For some reason authors have failed to put the chill in the thrill. That is, however, until Anne Billson puckered her lips and bit back, with a thrilling ghost and ghoulish story - *Stiff Lips*. This book is a tour de force of terror, a sophisticated Trollope with a hint of horror.

The book tells the story of Sophie, Clare's best friend who has the best of everything. Not only has Sophie got the blond hair, the gorgeous, if ex, boyfriend and the artistic talent, she also has an incredible flat in Notting Hill. Clare wants to be just like Sophie, she wants a piece of the action, but how far is she prepared to go? Strange things are beginning to happen - there is mysterious music, elusive tenants and some very strange smells. Questions need to be answered. But who is going to investigate? Clare is about to find out that things are a lot weirder and nastier than she ever thought possible.

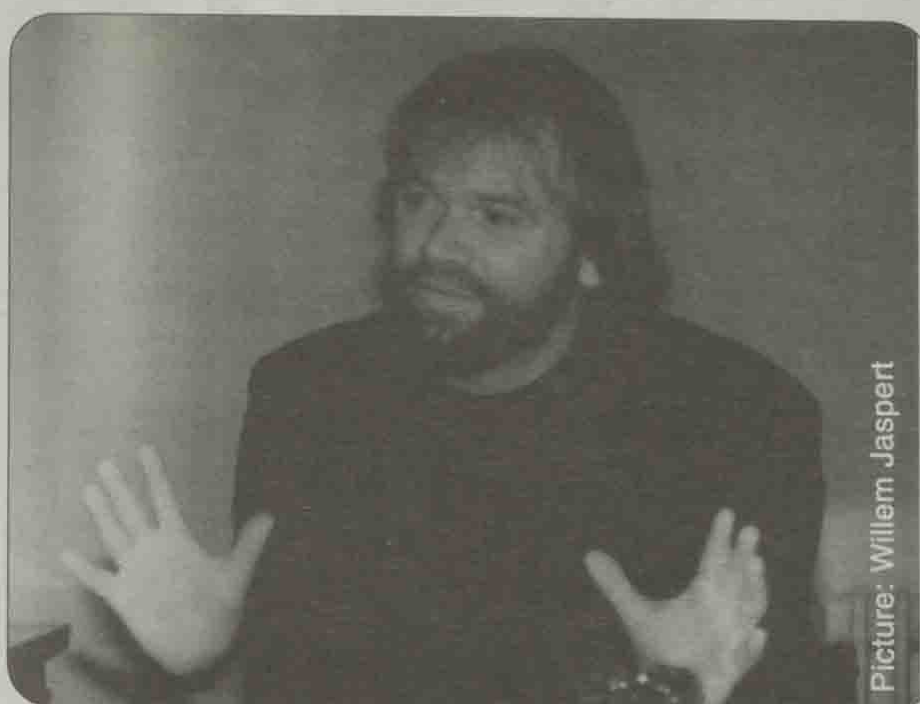
Billson has written a real page turner. Sophie has met a new man, a new man who is not all he seems to be. Sophie meets him after seeing a girl, who evidently had fallen from the window, impaled on spikes below. Robert persuades her that the girl is nothing more than a ghost as Hampshire Place is haunted. The ghosts excite Sophie and she is quite proud of her visiting friends. Clare is not so sure and she too soon has to get accustomed to surprise visits from rather uninvited guests.

This is a brilliant and spine chilling novel. It is interwoven with ghosts, ghouls and the grotesque. I became addicted to it and wasn't satisfied until I had drunk in every last page. The only bad thing about this book is that it ends.



GAARDER'S WORLD

Jostein Gaarder's *Sophie's World* has proved an international tearaway. GREG MOORE talks to him and tries to unravel *The Solitaire Mystery*, his second book



Picture: Willem Jaspert

Who are you? Where do you come from? If you're a fresher, you've probably been asked these questions all week. But not, I assume, in the sense in which Sophie was asked those same questions at the beginning of Jostein Gaarder's best-selling, and rather peculiar, novel *Sophie's World*, which combines the tale of a young girl's search for the answers to these questions, with a brief history of philosophy. A hit all over the world (the paperback edition, published here earlier this year, has already run through 5 impressions) *Sophie's World* was certainly the book

actually written and published in Norwegian before *Sophie's World*, and is really a kind of prelude to the later novel: it ends with the same questions with which *Sophie's World* begins. He looks tired and not a little bored. He's just this minute finished talking to a South African radio station, and, as he shakes my hand, he glances resignedly at the bloke from the *Evening Post* impatiently pacing up and down the hotel lobby, waiting for his turn.

The first thing Sophie and Hans Thomas, the young hero of *The Solitaire Mystery*, learn as acolyte philosophers is, as the mysterious professor in *Sophie's World* puts it, that "the only thing we require to be good philosophers is the faculty of wonder" - in other words, the ability to look at the world as if for the first time. Slumped in this chair, though, Gaarder, a philosophy teacher back home in Norway, doesn't look particularly awe-struck today. Does he, like his fictional characters, feel this sense of wide-eyed wonder? "Yes, I do. I absolutely do!" he says quickly, suddenly sitting up, all signs of tiredness instantly banished from his face. "I think that the ability to be amazed at existence is an in-born ability. To wonder at life is not so much something we learn, as something we forget."

It is, he says regretfully, something we forget all too easily. "We are all born jokers in this life's game of

solitaire," he says, borrowing the image from his new book. "But, as we grow up, we become boring diamonds, hearts, clubs and spades."

The world becomes a habit long before we learn to talk, let alone before we learn to think philosophically (if we learn to think at all). Gaarder's philosophers, though, share with children -

Philosophy is important today, Gaarder believes, because it has become increasingly difficult to maintain that sense of wonder in the modern world, in which everything, brand-named and mass-produced, is insipid and dully familiar. But this familiarity breeds contentment rather than contempt. We are too engrossed in our own

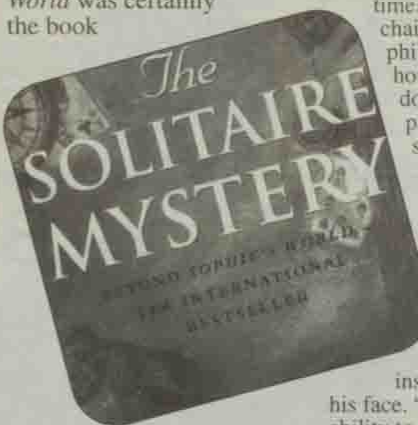
reflecting on the possibilities is it possible to get a more intensive experience of what it is to be a human being in the universe? Every time we ask a question, we "come closer to the enigma of existence" - even if we do not solve it - and to the greatest mystery of all: ourselves. Existence, our own existence, will always remain a riddle. That's what makes it so awe-inspiring. "If our brain was simple enough to understand it, we would be so stupid we wouldn't be able to understand it after all." He grins, enjoying his paradox. Suddenly, there is a knock on the door, the grin fades; our time is up. Gaarder stands up slowly, his features relax into the colourless expression of tedium; his hand is already outstretched to receive the next journalist. Who are we? Where do we come from? These are ultimately unanswerable, if not entirely futile questions. Yet they remain questions we cannot help but ask.

Why? The answer lies perhaps in the question itself. For every time we ask a question we come, as Gaarder says, closer to the "enigma of existence". We are questioning beings, and the very essence of our being is a question, the question "Who am I?"

Our own existence will always remain a riddle. That's what makes it so awe-inspiring

in fact, Gaarder's philosophers often are children - that sense of wonder at the brute fact of existence, the sheer novelty of things, even the most mundane things, which after a while become to most of us, well, just things. Philosophy, in the original sense which Gaarder prefers (that is, "the love of knowledge"), is simply an attitude, a state of mind, his heroine Sophie does not so much "learn philosophy" as "to think philosophically", to think critically not just about the world, but about all aspects of human life, about our society and the received wisdom of the previous generation.

clever little creations to ever bother about Creation; we are far too concerned with the niggling, trivial questions that everyday life throws up to ever address the Big Questions: Who am I? Where do I come from? What is the universe? Where does it come from? Does God exist? Is there life after death? It is precisely these questions which fascinate Gaarder, which inspire in him that childlike sense of wonder, and it is precisely these questions which his readers, along with Sophie and Hans Thomas, are encouraged to ask themselves. We may never find an answer to all our questions. Yet only "by asking questions and



that put the fizz back into metaphysics.

It's 11am, and Gaarder has done countless interviews already this morning to promote his new book, *The Solitaire Mystery* (which was

A Place called Freedom
Ken Follett **Pan £5.99**

The Jacket and the title evokes Alex Haley's "roots". The same theme, primarily slavery, but the resemblance ends both in terms of subject of subject matter and merit.

The McAsh twins are slaves. They work in a coal mine under the Laird, Lady

Hallim. Sir George Jammison, a nearby landowner has two sons, the eldest of which is betrothed to the Laird's daughter, Lizzie.

Lizzie in the mould of Austen's Emma is coyly rebellious, pretty and particularly annoying to the reader. Lizzie is also fickle, a sign of

independent thought no doubt.

She hops from elder son to younger son to the slave Malachi McAsh, contributing to a pretty routine plot with pat descriptions of sibling and romantic relations.

The latest offering from Follett has the double disadvantage of not only being lightweight but boring with it.

Rebecca Howard

The Foul and the Fragrant-Odour and the Social Imagination

Alain Corbin **Papermac £12.00**

Corbin's book is an enlightening insight on odour and its effects on social history. As Corbin is quick to point out at the beginning of the book, the sense of smell has always been "discredited". Buffon claimed it was the sense of animality. Kant did not allow it

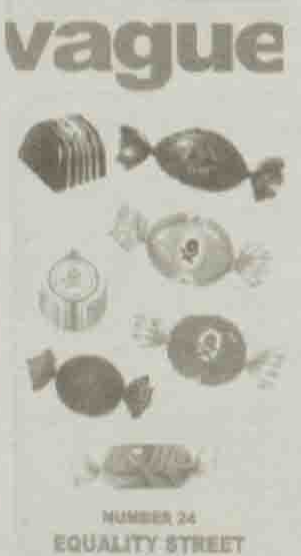
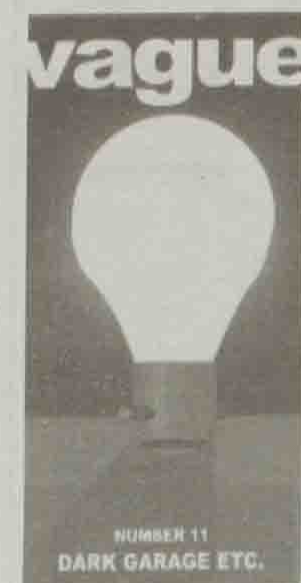
into his theory of aesthetics, and Freud as usual assigned it to anal. Corbin puts this to rights and fills in the spaces which range back through time and across cultures in terms of olfaction.

This study covers the correlation between moments in history, and their respective

scents. It provides the link between states of being and their smells, whether the "Stench of the Poor" or the "Odours of Paris". Corbin's work enables the reader to appreciate what is literally under his nose, but is too often overlooked.

Rebecca Howard

Welcome to the page that will dance on all year: the page of the insomniac, the lunatic, the hedonist & the up for it. So fuck sleeping you can sleep when you're dead. (fred)



FAV FLUXED BY COX

Monday and the weekends over. (well at least according to some). But Mondays in Leeds over the summer found The Faversham telling all to Flux off, by parading some of the cream of British vinyl spinning talent across its decks, making every weekend a long one.

The Fav played host venue for Flux TV during June and July, and the nights were most definitely special. DJs included Whitehead (who opened with a blinder), Norman Jay, Judge Jules and Richard Fearless. But, who but Carl Cox could play the final set of the final night, well no one but Carl Cox.

Mid July, the weekend has been long, hot and long. The day is pleasantly relaxing as expectation builds. We arrive early to get into the place, but so has everyone else. In a glorious scene everyone is lounging on the grass outside. DJ Rap and Grooverider are due to play but no one seems bothered, except the owner who is worried Carl Cox will pass into legend the same way as

Graeme Park last year by not turning up.

By 10pm the punters have been ushered in. The place is full to capacity and the countdown is on. Carl is expected for filming at 1115 and to play at 1200. Eventually he arrives does his TV and comes downstairs. DJ Rap is funk'n' the place and the air has a palpable feel of something about to happen.

Carl Cox after the gig -
"Before I set off they told me play what the hell you like, so I did!"

Suddenly the music has changed direction. A one man soundclash is flying at the uninitiated. Cox looks up grinning like the regal cheshire cat he is before launching into Born Slippy.

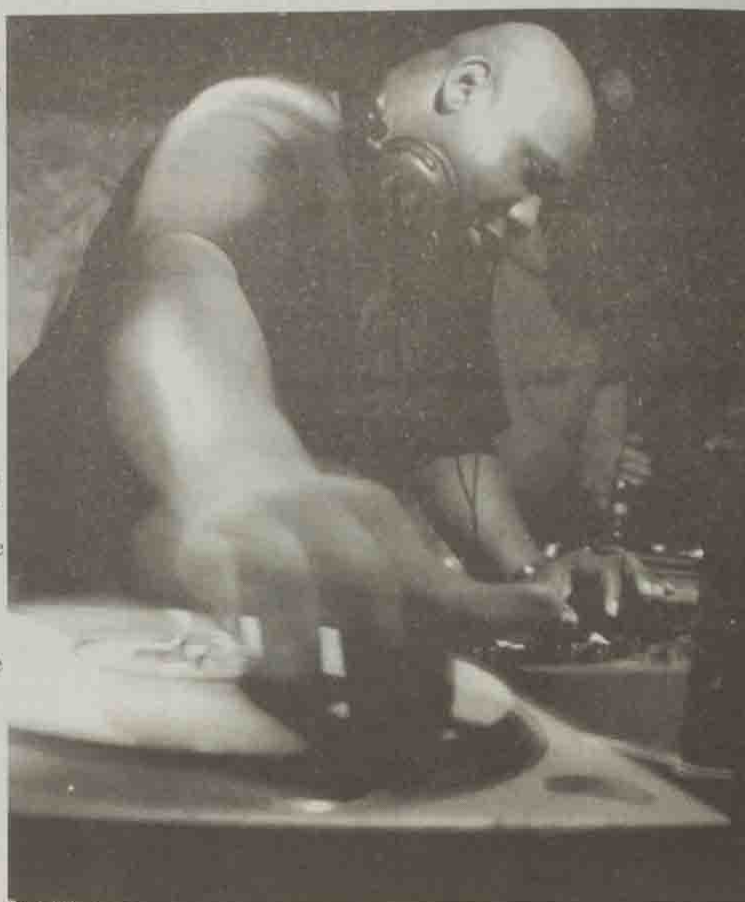
One second its full on house, but then frighteningly smoothly he's dropped into Techno. Then once again the direction moves, he spin cuts into a fat one before wiping his brow, looking up and grinning once again.

The Fav by now is throbbing. Absolutely everyone and I mean everyone is going er-razy. Over 750 people dancing in pure sheer hedonistic enjoyment.

As I walk around the club it is an awesome sight. The doorstaff led by the rogue Jason are giving the crowd a run for their money as they rock in the corner, without a care in the world. Tonight everyone knows there will be no trouble.

But, perhaps the best part of the night is not the atmosphere which is electric, or the glorious summer weather, nor is it the fact that Carl Cox has actually graced the place with his presence for little more than expenses. No, it is the way you can see and feel how much Carl Cox has to give to the audience; the way the man who had a heart attack only last year continues to dominate the league of DJs by playing the music consistently better than anyone on the scene.

Listening to the way Carl Cox uses the music is like listening to a finely tuned machine. Carl Cox aka the Rolls Royce of the decks.



Much too soon time is up, the shout for an encore resonates through the DJ booth, but there will be no disappointments tonight, just mutual respect.

After the set, Carl Cox looks like a man who has just run a marathon. I ask him for an

Clubs guide to Leeds - from page 11

Metal Platez kick up a Kemical Storm

Midweek and Leeds is yawning as usual, but thankfully some promoters manage to keep Leeds from being a tired old city.

And thus we arrive at The Cockpit, for The Metalheads latest fly by night gig in their huge tour, and for once they've arrived with an A-List team in the form of Grooverider, Peshay, Kemistry & Storm. 11 pm the place is full and the beats are breaking even the most sceptic who are scooping the dance floor.

Kemistry and Storm are performing. The MC stands like a lonely nine pin, before exploding at the audience. The chanting is fast and furious; the dancing matches and as I stand in front of the stage and turn to see his view I'm met by hundreds of sweaty happy faces. Politics may have failed to create a classless society, but its here in a microcosm tonight.

Grooverider continues throwing down the plates from the DJ booth, his head shining brightly as he bobs in the spotlight cutting up the mass of noise. The sound is right, the bass throbs, resonating right through you.

At 1.30 am no one has



Ever wondered who Grooverider is? The finger points him out for you

even considered going home. Dave Beer's going crazy on the dancefloor and wants to go for a curry afterwards, but Madame Jo Jo turns to him, and laughs, then we say to him "Dave cut the crap - don't have a curry."

Look out a floor fillers about. Plus keep an eye out for the promoters rattle, travelling tunes and other regular features

murd'n' Basics

It's the height of summer, Vague is holding its final ever night in Leeds; Cut the Crap is into only its second week and as a result the new monthly drum and bass night at Basics has been missed by the majority of Leeds Clubbers.

But, those fortunate enough to

reach the infamous Basics basement, find LTJ Bukem with his master of ceremonies MC Conrad literally thickening the air with their second set of the night. I am Bukems due on and he's on time, having arrived moments before from M'borough. Jockey Slut have been shadowing him all night, and apparently he caused a riot during his first set.

Basics soon warms up, there's a lack of bollox, and a lot of attitude, the kind where people lose themselves in the music. Conrad travels around mic in hand, the dancers

carry on regardless, jumping and bouncing. At first Bukem seems dry, but over the course of the two hour set, you realise the dryness is concentration. A clubber shouts into my ear, "This is beautiful, transcendental; amazing."

I look back and smile and so does everyone else, except Bukem and Conrad - come on boys if you come to the university of house, then show us you deserve to be there. Much too soon Bukems finished, so its back to Vague, but Back to Basics has done one tonight.

Clubbing, the best thing to do instead of sleeping?, well not quite, but even so, Leeds Student will take you to where you should be at, and where you should be going next. In the next few weeks we'll review some of the best new clubs in the country. We'll delve into the life of a drag queen and bitch about the gay scene. There'll be the personal experiences of Mardi Gras, a critique of all the student friendly bollox clubs and the full story behind Vague. Then we'll deystify the clubs and drugs relationship, the rip offs that are corporate clubbing and we'll show you our discoveries of the clubs you never hear about and will probably never visit. Unlike some national magazines we'll tell it straight, so come on, cos we're doing one, all year. Are you get ready to prove you're heavy weight too? COME ON!

On the way Brandon (on the Leeds Student chopping) Block.

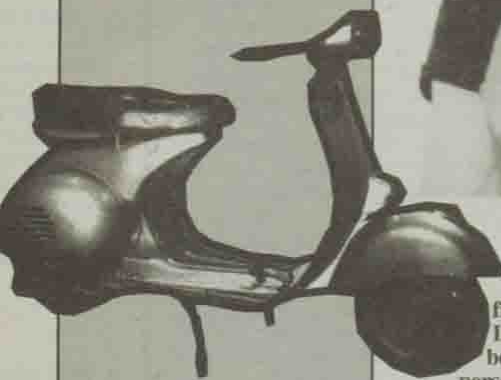
Ignorance = Each to their own. Tolerance = Connecting with like minded open minded people. The time of the pretentious clubbe

Win Things! Have Fun!

To celebrate the start of new term, we've got guest list places galore to give away for two of Leeds premier nights out. Move On Up has established itself as the top midweek night out for modernist types playing a selection of the best mod, Motown and Stax tunes. So get on down and move on up on a Wednesday at The Underground. Meanwhile, on Tuesday nights at The Pleasure Rooms Nine Acre Court takes up where Automatic left off, mixing the very best of (whisper it) Britpop with classics from the likes of The Who and The Small Faces. Both nights cost only three quid to get in and feature various drinks promotions. So, to win one of six guest list places for you and a mate on either night simply answer this ridiculously easy question....

Which artists recorded the songs "Nine Acre Court" and "Move On Up"?

Stick your answers on a postcard and send them to the address at the front of the paper marked "Clubs Comp" or ring the competition hotline on 243 4727, specifying which club you'd prefer to go to for now. Cheers.



You all saw our handy guide to Leeds' record stores in the freshers' guide, but by some freak of nature we omitted the wondrous musical extravaganza that is the CD Warehouse in the Merriion Centre. You can buy, sell or exchange your music in here. So the opportunity is there to dump all your crap Jesus Jones CDs on these poor unsuspecting lambs. They'll love you for it.

next week: suede & The Manic Street Preachers.

Loved up

The summer's festival season climaxed with the smorgasbord of dance that was Big Love '96. PIERS MARTIN turned up, tuned in, and copped off.

Oh, sweet mercy! Three female body-builders grin and flex their way through a 'number' entitled 'Come On You Slags' and all Richard James can do is snigger into his cigar.

But that's the maverick genius of the Aphex Twin: he knows that watching a bloke fiddling with a black metal box onstage hardly constitutes a good night out, so he puts on a spot of surrealist cabaret instead. The Big Love-d up crowd, still startled by The Twin's distinctive, footwork-unfriendly sounds, stops dancing and sparks up a collective herbal cigarette. Hmmm. This being his first live

performance since he notoriously united a turntable with a piece of sandpaper 'for a laugh' some years back, the set's emphasis is on the calibre of his new material. So that's more fractured, distressingly-warped, scary nightmare music, then. And, of course, 'Diggerdoo', during which the giant green teddy bear snogged the giant orange teddy bear. A classic moment, honestly.

But there's much more to Big Love than 25,000 lost (but immaculately-groomed) souls roaming around a field near Oxford mumbling "I'm sooo fucked!" at every opportunity. Indeed, where else can you find the nose-bleed techno of Jeff Mills and Dave Angel, the astonishing, cunning breaks of DJ Rap or the tie-dyed trance of Paul Oakenfold and the Return To The Source crew and then have time to watch the beginning of Dune (Dune - why?!) at least, oooh, six times? Sadly, the blinkered religion that is The

Cult Of The DJ is still in full effect, meaning that the more avant-garde, experimental activities so thrilling in certain smaller establishments were annoyingly neglected. That said, if it really does require these big names to forge an overwhelming sense of unity amongst so many strobe-fried individuals then it can't be that bad, can it? After all, at events like these the audience should be the stars.

The hen-pecked Underworld, however, are nearly a proper band with a proper 'lead' singer and, as such, remain something of an anomaly on the bill. They play the hits - 'Rez', 'Cowgirl', er, 'Born Slippy' - with sensible, button-pushing abandon whilst Karl Hyde picks at his Rock Guitar and, dammit, even pouts for the cameras. He may well be the Angus Young of techno but Underworld are, fundamentally, Erasure with an Engineering degree and a really loud drum machine. And for this reason alone, we salute them.



Underworld's Karl Hyde (main pic) and the Aphex Twin's scary teddies (below)



Aphex Twin in relaxed mood



evan and hell



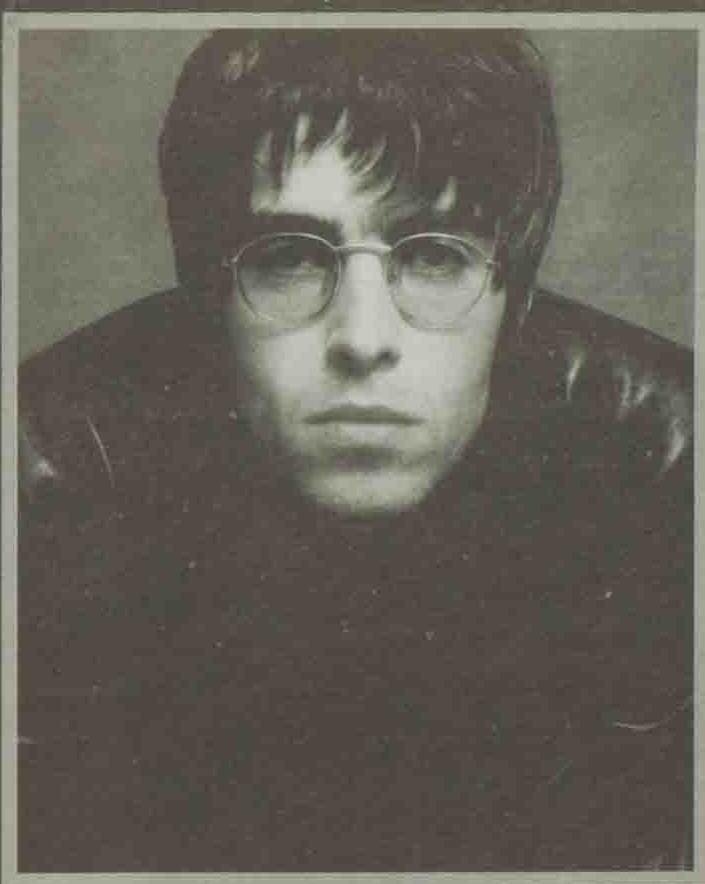
He's back! And cuddlier than ever, PIERS MARTIN snuggles up to The Lemonheads, Car Button Cloth (Atlantic)

It's been three years since the marvellous, frazzled *C'mon Feel..* LP and Evan Dando's been in a bit of personal bother, if you like. But now all is forgiven and the wait is more than justified. *Car Button Cloth* is, naturally, stitched from the same fabric as the last two Lemonheads albums: simple, guitar-led pop diamonds, slightly dirtier, noisier affairs and salt of the earth, heart-warming lyrics. Best of all, though, is the fact that it sounds as if it could have been made at any time in the last ten years. It's so touching and organic in its supposed naivety, so fuzzy and furry, that you just want to take it home, give it a cup of tea and cuddle up to it.

So there's the single, 'If I Could Talk I'd Tell You',

perhaps the year's most knee-tremblingly pop record this year; the queasy listening charm of 'Hospital' - made even more poignant when you read the interviews; the sombre, country-fed 'Losing My Mind' and the chirpy, kinda funny 'The Outdoor Type'. Although there's also the feeling that Evan's been slightly confused and disorientated since the last release, the varying styles - the grunge-lite, Nick Cave-ish trad blues of 'Knoxville Girl', in particular - point to a man who's entering probably his most creatively fertile period yet. If this is the case, Evan, please don't piss the next three years up the wall. Simply keep on making the keenest, most bubblingly honest music as often as possible and soon, surely, all the world's problems will be solved by LOVE.

THE BEST IN INDIE, BRITPOP AND SIXTIES



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kula than

Are Kula Shaker the future of Sanskritpop?
OWEN GIBSON finds out whether they're men on a musical mission to heal the world or merely full of mystical mumbo-jumbo

The enormous success of Kula Shaker (two top five hits and a number one album in the space of three months, cheers) was, give or take the odd Fugee, the biggest story of the summer.

Yet, unusually for a band with such immediate success, they remain a mass of contradictions. Instantly adored by some and inspiring equally vitriolic scorn from others, any band who can provoke such a reaction in these lazy days of backslapping and inbreeding amongst British guitar bands is surely worthy of attention. Yet there still remains the nagging doubt that maybe they're just a bit too good to be true. If it wasn't for their protestations to the contrary you'd be convinced that they were nothing more than a record company executive's wet dream.

After all, Crispian's cherubic good looks will secure them more magazine covers than Boyzone and all the other vacuous boy bands put together. And now that your little sister is tearing down her Take That posters and replacing them with Liam and Damon what better than a unit-shifting Sex God backed by three de rigueur mod haircuts? Add a

dash of 'Tomorrow Never Knows' 60's psychedelia to distinguish you from the crop of "Ticket To Ride" copyists plaguing the top ten and *voilà*: instant chart action.

Maybe I'm being a bit harsh though, and the tingle that "Tattva" still sends down your spine, plus the fact that they managed to make a Sanskrit chant into a damn near perfect pop song, hints at the fact that there is something more to Kula Shaker than merely being the latest in a long line of great white hopes.

FLOPPY HAIRE Hammond organist and all round good bloke, Jay Darlington, also refutes the accusations of jealous types who suggest that they haven't "paid their dues" in the time honoured rawk 'n' roll fashion.

"We've been together as a band for three years, and it's taken us that long to get our shit together. We've played all those crappy

letter K? The number 22? It all sounds more like an episode of Sesame Street than the well thought out, all-consuming theory on the future of the world that you sense they'd like it to be. Unlike, say, Richard Ashcroft of the much missed The Verve they simply don't seem mad enough, or into it enough, or want it enough to be able to pull it off.

So Mr. Crispian Mills, prospective leader of a generation of Britpop kids, what's it all about? Faced with the suggestion that they've shot their bolt and made a bit much of all the psychedelic, hippy stuff too early on, the normally jovial Crispian becomes deadly serious and protests...

"No, no, no, not enough has been made of it, the whole magic side of things, it isn't something you can just explain in one easy soundbite. If there's no magic then there's no purpose in music.

The purpose of music is magic. It's an invisible force, it's out there and it's the closest thing we've got to magic, it can move people in a way nothing else can."

Fair point, chief, and certain tracks on the album bear this out, particularly the standout track 'Govinda', sung entirely in Sanskrit and coming to a number one spot near you soon. Yet the fact that they've played on it so much (just look at the Sgt. Pepper-esque album cover if you need any more convincing) leads you to feel that it is perhaps more of a marketing ploy than a deeply held belief that governs their life as a whole.

Asked how they see the future panning out, slightly posh sounding drummer Paul Winterheart trots out the standard old answer along the lines of "We'll just keep our shit together and see what happens" before Crispian interjects and chides his mate (what is it about drummers?). "But what happens if we can't keep our shit together, we're not the controllers you see, we're not masters of our own destiny." Once again, however, the band contradict themselves later on when asked about their prospects of success in America. "Well, Sony are a pretty good international company and...", begins Crispian before stopping himself and smiling, realising he sounds more like a straight laced accountant than a vibed out,

split up guru.

But just where does a band like Kula Shaker go after the madness of the last few months? I asked them whether they were striving for Oasis-style megastardom. "Well, that's the one thing I respect Oasis for, they've done well, you know?" Indeed, Kula Shaker seem in imminent danger of becoming fully paid up members of the dreaded Noel Gallagher mafia, with the man himself having professed his admiration of the band and Kula Shaker supporting Oasis at Knebworth. "No, that's not going to happen," states Crispian vehemently. "Because I don't have any time for Oasis as musicians. You see, The Beatles are my religion and Oasis are fuckin' blasphemy. He's standing there in his fuckin' Lennon jacket giving it all that. They should be themselves. The Beatles were themselves."

At this point my pissed up partner in crime virtually has to be forcibly restrained, but Crispian carries on regardless.

"I bought 'Shakermaker' on the day it came out, listened to it once and then stuck it down the bog and shat on it, so there you go - Kula Shaker shit on Oasis." Nice one, that's more like it. You may not agree with a word he says but in these days when you can't move for Oasis soundalikes it's nice to hear of someone who isn't a - sycophantic Gallagher worshipper and yet doesn't have to hide their love of music

underneath a sorry lo-fi sludge of tunelessness to prove it.

BY TAKING a slightly different tack to their contemporaries, Kula Shaker have, if nothing else, injected a bit of colour and glamour into a music scene that was in danger of running out of steam and dying on its feet. Whether or not they can live up to the high standards they've set themselves with 'Tattva' and 'Govinda' is, to my mind, doubtful and two good songs do not a great band maketh. Songs like 'Hey Dude', whilst decent enough tunes, are just the sort of retro rubbish they should be trying to avoid if they're to prove anything more than a footnote in post-Oasis pop history.

Promising, sure, but remember boys, less is often more and a touch less reverence of the past wouldn't go amiss either - if they're serious about being the first Kula Shaker rather than the latest in a long line of Beatles apologists, then it'd worth their while remembering that The Chemical Brothers' recent collaboration with Noel Gallagher comes a damn sight closer to reproducing the spirit of 'Tomorrow Never Knows' than anything on this album ever will.

Yet, whether you buy the mystic mumbo jumbo or not, no one can deny that in Crispian Mills they have a born star and, if they follow their hearts rather than their heads, who knows where "the controller" may take them?

'We're not the controllers or the masters of our own destiny.' Crispian Mills, Kula Shaker



gigs in front of three men and a dog but it's only now we feel totally comfortable with who we are and the music we're playing. We just want to take it as far as we can."

Rising out of the ashes of dodgy scenesters, The Krays, Kula Shaker appeared reborn with their much vaunted mystical angle. This, more than anything, has led to accusations that they simply don't walk it like they talk it. Nice lads - sure, good tunes - yup, but what exactly is all this mystical bollocks about? The



'If there's no magic, then there's no purpose'

1. **BABY BIR** land, the da most amusing corner. You
2. **APHEX TV** can say? It hilarious 45 please, nurse
3. **OASIS AT** queues or the ridiculous su

1. **THE RISE** with guitar around but if interesting.
2. **THE DEAT**



*film
festival*
10th Anniversary

10th Anniversary



LEEDS FILM FESTIVAL

WELCOME TO THE FESTIVAL

For student film freaks the next fifteen days will truly be an earthly paradise. With courses having barely started and essay deadlines not yet pressing, what better diversion could this strange student sub-breed have than glutting themselves with the pick of the Leeds Film Festival, this year celebrating its tenth anniversary? And the organisers have marked the happy completion of the festival's first decade with a bumper crop of previews, premieres and rare re-screenings this time around. So, folks, it's time to dust down your popcorn and put on your film pseud shoes.

The Festival starts on a local note with the gala premiere of *Brassed Off*, the latest example of our industry's investment in quality filmmaking on issues close to the heart of British people. I hope you enjoy reading our preview of the film and exclusive interview with the film's star Tara Fitzgerald, who has some passionate opinions to express about the sincerity of this country's celluloid output. Also watch out for the film version of Roddy Doyle's *The Van*, a wacky look at the more absurd behavioural traits of the British. If you're a Jim Bowen fan then *Philip's Flashing Finger* is bound to be your cup of tea. Bowen leads his ailing football team the Mighty Neutrons to glory... bound to become a cult classic.

The second week has the much awaited first screening of *Dragonheart*, a visual extravaganza that has drawn comparisons with *Braveheart* and *Babe*, where people who should have grown up dress up in armour wander around asking for tin-openers before they can go to bed.

The Film Festival is also able to boast an impressive clutch of imports to cater for even the most abstruse tastes, many receiving their first UK screening. Though the name Wong Kar-Wai may sound more like an invitation to debate the reasoning behind the objective reality of automobiles, his name is bound to excite enthusiasm among those with their finger on the pulse of the new wave of designer movies. Both *Chungking Express*, Quentin Tarantino's favourite movie, and the new *Duoluo Talishi* are to be shown. Both are set in the neon-baked backwaters of Hong Kong and portray a place that lives equally with the vibes of blistering shoot-outs and amusing, incisive observations, resultant of a serene and oriental outlook. And if alienophilism is your thing, well served will you be, since the quirky cyberworld of Troma Films is the subject of a double bill screening at the Hyde Park Picture House. Should be interesting.

And if this seems a little far removed from the real world, the festival's antidote comes in the form of a worthy contribution of sociological films. Under the blanket term of Zero Tolerance this aspect of the season deals with domestic violence and should add powerful support to the fight against such atrocities. Likewise the War Zone screenings.

Light relief comes in the form of a short series of shorts. Many come as buy-one-get-one free bonus appendages to the screenings of full length films, while some, such as the Scorsese Shorts evening warrant a showing in their own right. Apparently Victor Kayam learned all he knows from the *Big Shave*.

And as if all that wasn't enough to be going on with then there's a series of lectures (that dirty word) and talks as well. Jimmy McGovern's, for instance, promises to be a 'cracker'.

Remember, kids, it's *A Wonderful Life* and the more so in Leeds for the next couple of weeks because of what is certain to be a fabulous festival.

Jim Biswell

FILM SUPPLEMENT

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Biswell



Brassed Off is the opening premiere of the Leeds Film Festival and promises to be the latest successful herald of the renaissance in cinema made in and about Britain. JUSTIN PENROSE talks to the leading lady Tara Fitzgerald about her hopes for British cinema

Tara Fitzgerald talks in a manner that makes her readily amiable with anyone sharing her obvious enthusiasm for film. Whether you believe her idealistic words about the Great British cinema renaissance or not, it's difficult not to be touched by the idea of it all. If this small island can constantly produce cinematic masterpieces is a matter of opinion. But if Miss Fitzgerald has her way, the recent burst of success is just the beginning.

The premiere of *Brassed Off* brings her to our very own festival of film and by all accounts she is glad it's here and not somewhere like Cannes. After all this is a film about supporting threatened collieries and the misery the communities in this area feel after their closure. Even so, surely a film starring the screen god of the moment Ewan McGregor deserves a more glamorous location than Leeds?

The leading lady disagrees: "It's where it belongs. It's more real here than in a posh London Suite." A very noble statement but it just seems to emphasise the fact that this is a minority film which miners will watch with gritty Northern tears in their eyes. However, despite being a little parochial, it does not mean that the rest of us should scorn what it stands for. As she argues, "it's about the community overcoming the odds and human spirit."

More important than the film itself is the fact that it's a world premiere at the Leeds Film Festival. Obviously quite a coup when most new films would go anywhere but the hardly international movie celebration somewhere in the North of England. Even so Tara Fitzgerald points out it's not all that bad in this time of hope. "They've put a lot of money into tarring up the city which creates its own confidence and generates an energy which can then push out, but these things take time. It takes hit films premiering there to create a roll on effect." The only problem with this for poor old Leeds is nobody will premiere a sure fire blockbuster here unless it has local connections. Unless *Brassed Off* makes it we could be waiting for a while.

There is still the fact that if the British film industry continues to succeed then festivals in the UK will grow. "Leeds does not have the weather or a beach but if enough films are made here and people are willing to invest in it, then it could eventually be up there with the big boys."

Therein lies what has been the problem for too many years and has only just recently begun to be rectified. The art of film-making seemed almost forgotten until *Four Weddings and A Funeral* came along. You could almost feel the excitement in her voice when the subject of the future is broached. "When you hear people talking about projects now you know it's not just hot air. They actually sound like they've got a future." It's not all rosy

Any Old

Northern wit, social comment, romance, a superb cast, and an experienced producer should provide the ammunition for a hard hitting drama, but what emerges is merely a hand grenade in comparison to the bazukas that the British film industry has proved it can fire. In essence *Brassed Off* is as British as Independence Day is American, but the topic of miners and their colliery brass bands holds no comparison to the allure of watching the

White House being destroyed by aliens.

The movie is set and filmed in Yorkshire, a fine prerequisite for its being premiered at the Leeds International Film Festival, but, unlike *Trainspotting*, it is doubtful whether it will travel. During the 1992 pit closures, Grimley Colliery is threatened too, as is their cherished linchpin of the community, the factional Grimley Colliery Brass Band. The passion of the band leader (Pete Postlethwaite) is not shared by the rest of the band, all facing imminent unemployment, until the entrance of Gloria (Tara Fitzgerald) sparks a renewed interest, particularly in one band member, Andy (Ewan McGregor). The band's story of

their path to the National Championships despite their poverty and family breakups is the heart of the film, but does not tend to stir the emotions.

The film is largely in danger of falling into the same net as *When Saturday Comes*, a film that appeals only to the community from which it was born, since both lack subtlety, depth of plot and character, and, ultimately, originality. Unfortunately it seems as if *Brassed Off* has been released too long after the publicity of the pit closures, and thereby lacks any impact as a political attack. The story is told with no frills, leaving one feeling that the message is so simple and so unsubtle, that it loses any power or force. The director's



STARTS

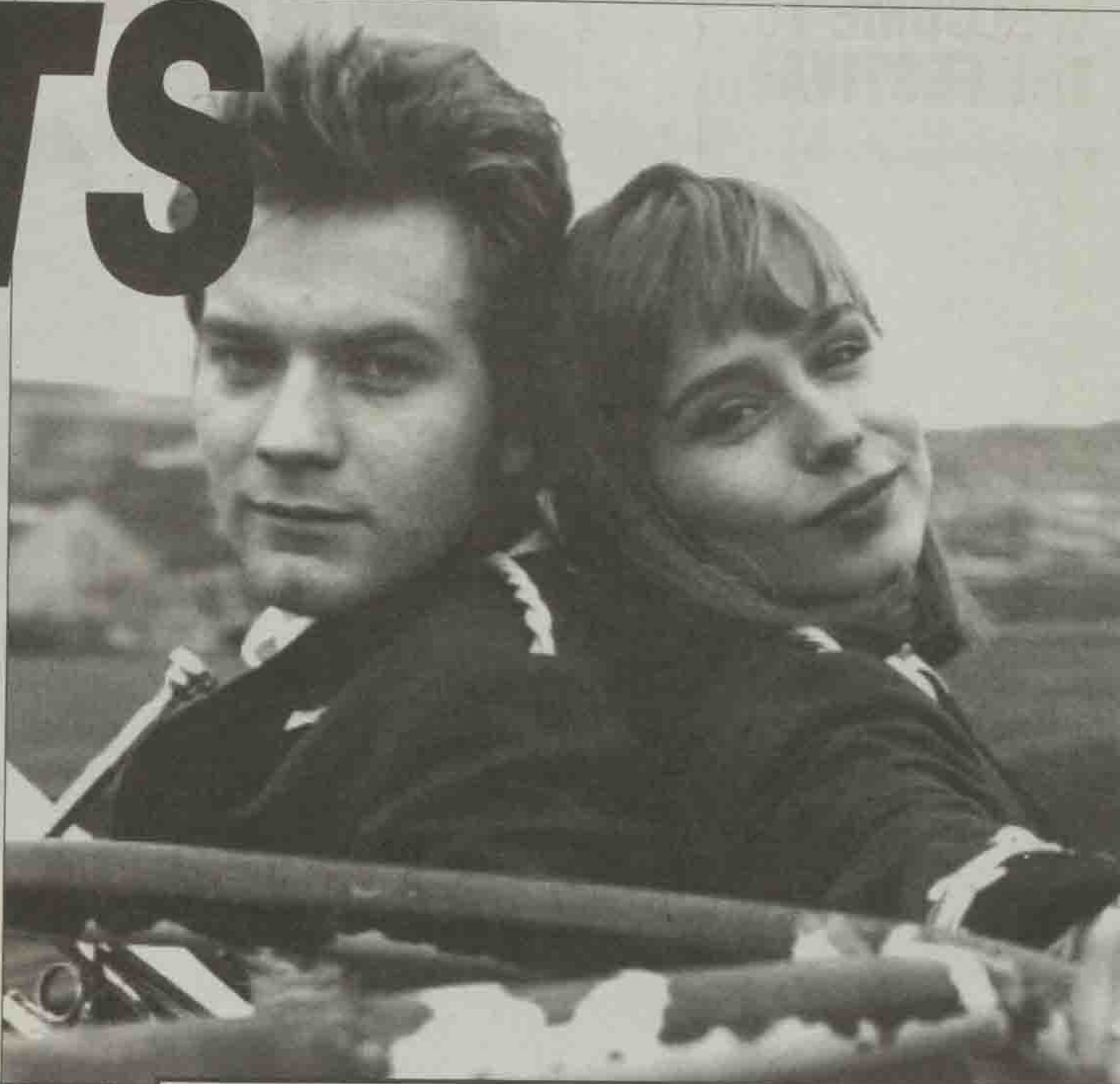
though as there's always the problem of limited funds. "Everyone said to Nigel Hawthorne, isn't it great that you made *The Madness of King George* on two million pounds. He said yes it's great but you don't ever want to have to do it. We can't keep doing that, we need as much financial assistance as we can get."

A very valid point, but the small budgets of British films also allow for more autonomy for the individual director. Had this been the glitz world of Tinseltown would *Trainspotting* ever have been made? Tara agrees: "Because there aren't vast sums of money involved we can be riskier in our choice of material." It sounds like an ideal state of affairs when there's enough money in the kitty to make the film you want but you haven't got someone tying your hands in the interests of maximising profits.

Even though funds are lacking this challenge seems to be part of the appeal for Miss Fitzgerald. "There's a lot of soul here. You have to fight so fucking hard to get a film made in this country that you really have to believe in it and give it one hundred percent. It's never about doing it just for the money." She obviously feels deeply about her work and this comes across even more when the option of Hollywood is mentioned. Quizzed on the future possibilities she said: "LA is a strange place, but if something amazing came up I'd go. I'm just not going to sit by a pool and wait for it to drop into my lap." Although the more cynical among you may be drawn into allegations that she hasn't gone yet simply because she hasn't been offered anything, I am inclined to believe she wouldn't just go for a big pay day.

Anyway, what's the point when she always gets to play opposite the most desirable men of the moment? Apart from Ewan McGregor in her latest the other desirables were Messrs Grant and Fiennes. "It was nice working with all of them, they're all nice blokes. I find the man of the moment thing quite funny. I don't think any of the men I've worked with have behaved like they are."

Tara Fitzgerald paints an appealing picture of what the cinema scene in this country is like at the moment. A vibrant and exciting time is afoot while egos haven't grown to Hollywood proportions. "That's the nice thing about England. There isn't all that 'starry' behaviour. There isn't room." How long that will last is unknown, but at least with the enthusiasm apparent here British cinema's got a chance.



Top Brass?

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In essence *Brassed Off* is as British as *Independence Day* is American, but the topic of miners and their colliery brass bands holds no comparison to the allure at the box office of watching the White House being destroyed by aliens.

The movie is set and filmed in Yorkshire, a fine prerequisite for its being premiered at the Leeds International Film Festival, but, unlike *Trainspotting*, it is doubtful whether it will travel. During the 1992 pit closures, Grimley Colliery is threatened too, as is their cherished linchpin of the community, the

factional Grimley Colliery Brass Band. The passion of the band leader (Pete Postlethwaite) is not shared by the rest of the band, all facing imminent unemployment, until the entrance of Gloria (Tara Fitzgerald) sparks a renewed interest, particularly in one band member, Andy (Ewan McGregor). The band's story of their path to the National Championships despite their poverty and family breakups is the heart of the film, but does not tend to stir the emotions.

The film is largely in danger of falling into the same net as *When Saturday Comes*, a film that appeals only to the community from which it was born, since both lack subtlety, depth of plot and character, and, ultimately, originality. Unfortunately it seems as if *Brassed Off* has been released too long after the publicity of the pit closures, and thereby lacks any impact as a political attack. The

story is told with no frills, leaving one feeling that the message is so simple and so unsubtle, that it loses any power or force. The director's imagination has not been utilised at all, and despite small touches of irony such as the rousing tune of Land and Hope and Glory as a background to the scene of pit closure, there is no real inspired passion.

The film has been described as a tragic-comedy, although the definition is not fully justified. The humour is good Northern humour, with jibes at characters' names, such as Gloria, who the band refer to as Gloria Suits, as well as there being constant jokes on "fucking management", which Gloria is, and Andy does. Also watch out for the unintentional farce of watching MacGregor and Fitzgerald blowing into their brass instruments as well as surreptitiously attempting to flirt with each other.

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LEEDS FILM FESTIVAL



Page by Jim Biswell
Logo by Charlie Stevens

	Thurs 3rd	Fri 4th	Sat 5th	Sun 6th	Mon 7th	Tues 8th
Odeon 7.30pm	Brassed Off	Go and See	The Eighth Day	Angel Baby	Stone- wall	Time of the Gypsies

Leeds Film Festival

AT A GLANCE

ABC (MGM)

	Fri 4th	Sat 5th	Sun 6th	Mon 7th	Tues 8th	Wed 9th
ABC (MGM) 7.30pm	The Van	Nico Icon	When Father Was Away on Business	The Making of Maps	Country- man & Rasta and the Ball	The Killing Fields

LISTINGS GUIDE IV/ V

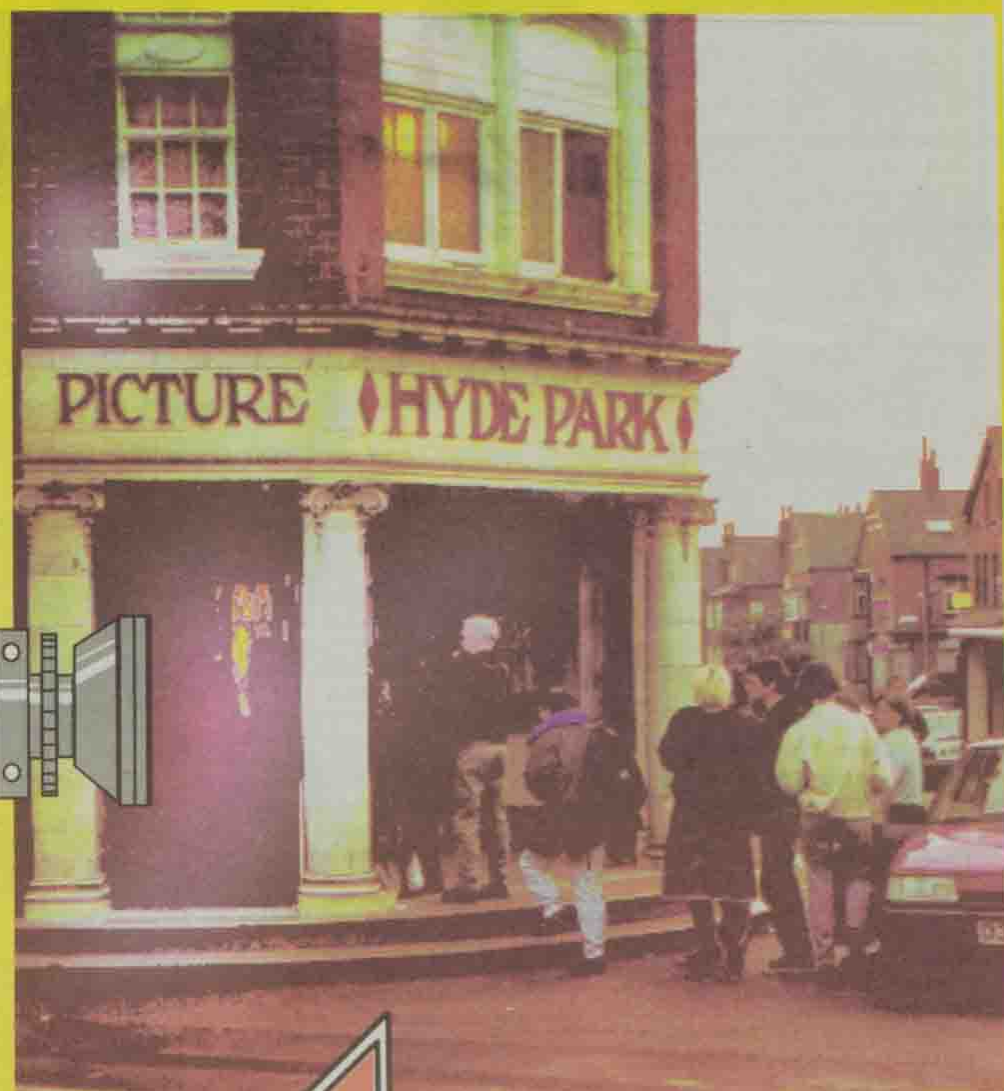
on Screenings

ues th	Wed 9th	Thurs 10th	Fri 11th	Sat 12th	Sun 13th	Mon 14th	Tue 15th	Wed 16th	Thurs 17th
me of he psies	Fallen Angels	Whatever happened to Baby Jane	Two Days in the Valley	Breaking the Waves	Family Life	Message to love	Antonia Line	Platoon & Full Metal Jacket	Under- ground



M) Screenings

Thurs 10th	Fri 11th	Sat 12th	Sun 13th	Mon 14th	Tue 15th	Wed 16th	Thu 17th	Fri 18th
Arizona Dream	When Night is Falling	Mr Reliable	The Day the Sun Turned Cold	The Red Squirrel	Butterfly Wings	A Passing Season	My Soul Brother & (@7pm) Black, Blue & Blonde	Trojan Eddie



Hyde Park Screenings

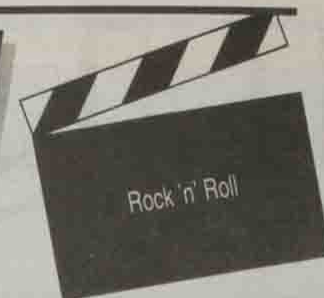
	Hyde Park 6.30pm	Hyde Park 9.00pm
Fri 4th	Kids	Hustler White
Sat 5th	Bafta Shorts Awards	Chunking Express
Sun 6th	The Life of Brian	Sweetie
Mon 7th	Battleship Potemkin	War of the Worlds
Tue 8th	Dialogues with Mad Women	NSFTV Premieres
Wed 9th	La Regle du Jeu	Last Temptation of Christ
Thu 10th	Priest	Ghost of the Civil Dead
Fri 11th	Scorsese Shorts	Troma Sgt Kabukiman
Sat 12th	I'm not Cooking Tonight	D.O.A.
Sun 13th	The Wicker Man	World's Greatest Sinner
Mon 14th	On the Waterfront	Zero Tolerance Trip-Trap
Tue 15th	Witness Against Hitler	Le Confessional
Wed 16th	"Brit" Boys	Phillip's Flashing Finger & Gregory's Girl
Thu 17th	Devi	Paris was a Woman & Boyfriends

Also showing (2pm) - Sat 5th *Into the West*, Sun 6th *Big Time*, Sat 12th *Wings of Desire*, Sun 13th *It's A Wonderful Life* (11pm) - Fri 4th *Use Your Head*, Sat 5th *Killer - A Journal of Murder*, Fri 11th *Tromeo & Juliet*, Sat 12th *Sid & Nancy*

LEEDS FILM FESTIVAL

Also watch out for *Nico-Icon*, a portrait of one time member of the Velvet Underground and cult goddess Nico, *Big Time*, starring the legendary Tom Waits, and *Message to Love* a movie of the last Isle of Wight festival, which includes footage of The Doors, Hendrix and Miles Davis, all showing at the festival

Celluloid



As the Leeds Film Festival screens such rock 'n' roll film treasures as *Sid and Nancy* and *The Last Rock and Roll Movie*, PIERS MARTIN goes on a reckless trawl through the soiled bed linen of Rock and Film

slags



He was just a "vagabond king with a styrofoam crown" whilst she carried only her "suitcase full of dreams". No these lines aren't from a drab Julia Roberts-starring Hollywood weepie, although they could be. They are taken from Bon Jovi's hit single, 'These Days'. But the point is that Old Jon has been writing these small town mini-screenplays for the last decade and because half of the known world can, oddly, 'identify' with the traumas of working in a bar in Omaha, Nebraska, he has become a rich man. So successful, in fact, that his recent transition from

Soft Rock God to Celluloid Icon, in the saccharine *Moonlight and Valentino*, was never even questioned.

Rock stars seem to believe that they have an almost divine right to act or, sadly, that they actually *can* act. Equity cards are merely extensions of their already bloated egos. Is there any significant difference between David Bowie's 'Aladdin Sane' period and the cinematic travesty that was *Labyrinth*? Save for a few goblins and furry monsters in the latter, the two remain entangled in one glorious technicolour acid trip.

Yet in a similar vein, the primary factor of both these mediums is that of the purely aesthetic experience. Just as the person fronting a band must have charisma to carry the whole charade, so a film star has to seduce the viewer into watching without even uttering a line. Does anybody, for example, remember the bass players in *The Doors*? And just who has won Best Supporting Actor at

the last five Oscars? One can hardly imagine certain films without Mick Jagger, Sting, or Cher, and it is surely only a matter of time before the likes of Jarvis Cocker grace the silver screen. Oasis, not unlike The Beatles, are too one-dimensional and inarticulate for this acting nonsense - just check out *Help!* and any Oasis video.

It is, however, the personalities that make up the wonderful world of pop. We can only be thankful for the extravagant casualties that were Sid and Nancy, Jim Morrison and Elvis. Without these characters not only would popular music be a duller place but film writers would have to labour night and day in order to create even remotely exciting parallels. And although the rock 'n' roll 'spirit' is almost always diluted in these biopics - the actors are, after all, acting rather than *feeling*, as it were; and plots were things you lost, not played out - there is a grim fascination in watching these poor souls meandering towards their inevitable *dénouement*.

Nowadays any pop star with literary aspirations can make it in the movies, either by acting in their friends' productions (Nick Cave, Iggy Pop,) or by contributing to the soundtrack of a film. Thus we find Nine Inch Nails losing it with *Natural Born Killers* or Neil Young providing evocative and emotive scores to *Dead Man*. But, and most confusing of all, some groups even make music to films that are as yet unmade: The Olivia Tremor Control's 'Music From The Unrealized Film Script, Dusk At Cubist Castle' being the finest and most recent of these curios. Conversely, how have the mighty twin towers of rock and film not recovered from the spectacle that was Keanu Reeves' awesomely dull Dogstar band? And with Johnny Depp threatening to 'jam' on the next Oasis LP, is there no end to these unique talents? Let's hope so.



Mindspotting

world mental health day

10th October 1996

committee rooms a&b

11am - 3pm

refreshments and
information display
experts to talk to

balloon race launch (with prizes to be won) at 1pm on the Union steps by Look North's Mike McCarthy (!)

Legal Eagle?

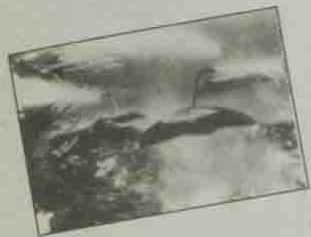


Call 231 4273 for an appointment

Leeds University Union

1st floor, Union building Monday afternoons

Lights, Camera, Fire



We will fight them on the beaches, we will fight them in the multiplexes . . . BEN COOK files his report to HQ on the history of war films, many of which are being shown in restored versions at the festival

With *Courage Under Fire*, the new Gulf war film featuring Denzel Washington and Meg Ryan opening tonight, the Leeds International Film Festival seems to have picked the ideal subject on which to focus with their retrospective of war films. Encompassing such classics

as Eisenstein's *Battleship Potemkin* and Stanley Kubrick's *Full Metal Jacket*, the season also includes lesser known films including *Go and See* by Elem Klimov.

The production of war films began immediately after the First World War, with D W Griffiths presenting *Hearts of the World* just as the conflict in Europe was ending in 1918. As

he had started the trend of American blockbusters with *Birth of a Nation* a few years earlier, so a new genre was born with his film, which was also the first to acknowledge the horrors of war. With economic depression affecting the European film makers, and cinema still really a fledgling medium, it took one of the greatest film makers of all time to give the genre a further boost. Sergei Eisenstein's *Battleship Potemkin* is one of cinema's benchmarks, but the subject matter of a revolution by the Russian navy is of secondary concern when considered along with the legendary editing techniques and searing imagery.

World War II and the victory of good over evil began a trend of glorious war films, particularly in Britain, and the US responded with a series of gung-ho adventures. With films such as *The Dambusters*, *In Which We Serve* and *Bridge on the River Kwai* presenting the honourable British battling against overwhelming odds to win the day, war was an

acceptable subject. All the uniforms were perfectly pressed, all the injuries were life threatening but tidy, and the good guys always won. If only it was always this way.

Recent years have seen two diverting paths within the genre, with some films concentrating on the hell that is war, and the others being war films without any war in them. America's experiences in Korea and Vietnam led to a series of films beginning with Robert Altman's *MASH* in 1970, through Michael Cimino's *The Deer Hunter* in 1978 to *Full Metal Jacket* in 1987, which showed the horrors and realities of modern conflict. With Altman's concentration on the clean-up operations showing the results of battle, and Cimino illustrating the psychological effects of war, the world finally saw the realities of large-scale conflict.

All of these films presented hell on earth, and they were matched by the new films being made about the previous World Wars. Klimov's *Go and See*

made in 1985 showed the horrendous affect on the Russian population that the war had, with his incredibly powerful allegorical tale about the war's effect on a generation. The lack of musical accompaniment to the images presented turns the viewer into compulsive voyeurs, horrified but unable to look away. Wolfgang Peterson's *Das Boot* also showed the other side of the war, with his concentration on the crew of a single submarine in the German Navy. Incredibly claustrophobic and concentrating on the futility of war (they lost after all), the film's message is perhaps undermined by the technical virtuosity, much like Eisenstein's *Potemkin*, but is still effective.

This concentration on

the intimate details of war by film-makers has since been swept under the carpet so to speak, and military films now tend to ignore actual conflicts completely, particularly in the US. From the Reaganite fantasy of *Top Gun* to the more recent *A Few Good Men*, and now *Courage Under Fire*, war has become merely a backdrop to tell a story on top of, normally to celebrate American heroism and gallant actions.

Real, present wars have been forgotten for the moment, with only a handful of films being made about Bosnia or Africa. Present productions concentrate on the recent past, with big bucks and big names providing big entertainment. Somewhere, the horrors of war have been forgotten, at least in Hollywood.



Can Leeds be Cannes?



Although it'll never rival Cannes, the Leeds International Film Festival is celebrating its 10th Anniversary. ALISON GIBBS provides a voice of reason amid the glitz and offers friendly words of advice for the smaller film festivals

We've all heard of the glamour and paparazzi-fest that is Cannes, but do film festivals achieve something besides giving publicity-hungry film stars a pedestal to pose on? And if it's not a hype-filled, star-studded occasion, it's a showcase for struggling young directors who make terribly worthy, politically correct films...which no-one actually goes to see. It seems in both cases that the film festival

exists only to serve the needs, or feed the egos of people within the industry, the actors or directors, rather than us, the viewing public.

This could be true of the Leeds International Film Festival, with its themed film showings including 'Contemporary Spanish Cinema' and a retrospective of the work by that well-known Bosnian director, Emir Kusturica. Bet the people of Leeds will be rushing in droves to see that. Frankly they'd

rather see 'Mission: Impossible' any day and so would I. Obviously someone's got to give new directors a break, but a low-budget film by a first time director, like 'The Usual Suspects' for example, only gets a chance to shine if it wins awards and lots of praise at a famous, glamorous festival like Cannes. Critical acclaim at a small festival in Britain might be very gratifying for a director, but it's not automatically going to lead to

worldwide release and huge success, is it?

This brings me back to the point that film festivals don't appear to have much appeal to ordinary people - the typical and understandable reaction might be 'It's just an excuse for lots of trendy people to hang out at film premieres and air-kiss each other. What's it got to do with me?' This is where a film like *Brassed Off* comes in. Besides starring famous names such as Ewan McGregor and Pete

Postlethwaite, it is set in a Yorkshire colliery town. Therefore it is appropriate that the premiere is to be held in Leeds, where it might have more relevance to the lives of the inhabitants than Spanish or Bosnian films. Admittedly this is the Leeds International Film Festival, but surely on the occasion of its 10th anniversary, the festival should be doing more to support local directors and writers, and celebrating the culture of Leeds, which as we're always

being reminded is an exciting and vibrant city. Personally I suspect the prime position given to *Brassed Off* is not simply a gesture to the people of Leeds and Yorkshire - it has more to do with the current ultra-trendiness of Ewan McGregor.

We deserve better than this - hopefully next year the word Leeds will be as important as International, otherwise our Film Festival might as well be held in any city in any part of the world.

Queue up for Country Kitchen

Stroll along the **Headingley** arcade, between building societies and chemists, the last thing you might expect to find would be an oasis of traditional home cooking. Yet the relatively newly opened "**Country Kitchen Cafe**" offers just that.

Within its warm and homely interior is served up an antidote to the awkward sophistication of the average Leeds cafe culture exponent. Don't come looking for bagels or houmous, instead enjoy steak and kidney pie, proper cooked bacon and sandwiches sturdy enough to prop up tables with.

The proprietor, *Paula Freeman*, who runs the cafe with her son *Joel*, is adamant on this point: "We're confident that simple food still holds mass appeal, especially for all the students just back. We have been

packed out with the new arrivals all week". Their *cooked breakfast* is already going down a storm with local *Lupton* residents, and, sited just opposite the *Headingley* bus stop, the appeal is sure to spread further a field with a whole influx of freshers seeking a respite from hall meals.

Despite this renaissance in back to basics cooking, there is nonetheless a vibrant streak of *bohemianism* being nurtured in the cosy interior. The cafe is open till ten every night of the week - further bolstering Leeds' image as a city offering its own brand of *cosmopolitan cafe culture* - and will soon be graced by a folk singer who should strum the winter blues away. The prices are another thing which make a refreshing return to old values, giving the local *KFC* a run for its money whilst easily outstripping it for ambience. This is aided by the distinctly rural feel of the whole place, with rustic sprays of horticulture and Victorian agricultural prints gracing the walls.

As my companion and I tucked

into excellent pies and baked fish dishes, we reflected that this was probably the first "real" meal either of us had eaten in a long time. Too often are we taken in by second hand Italian and French food, cooked with half the panache by our own chefs. We labour under the impression that we are sophisticating our palette, when really we are fobbing it off with cheap imitations. This cafe should remind us that a steak and kidney pie does not deserve the position of poor relation to continental cuisine. The launch of *lad's* food magazines like "*Eat Soup*", and the backlash against the more grandiloquent end of restaurant criticism, are telling signs of the times. Real food is cool again, and the "*Country Kitchen Cafe*" is rather astutely riding a wave of populist cooking.

Any doubting Thomases left? When I went along to review them, I was apologetically turned away on the first occasion because they had *sold out* of every item of food in the restaurant. Don't be fooled by the sleepy ambience. This country kitchen is set to take the big city by storm.



COUNTRY KITCHEN

Arndale Centre, Headingley
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no student discount on early bird breakfast



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cooked menu

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thou?

ummer's gone...

So you spent all summer on a deserted island off the Outer Hebrides? Here's our essential guide to what was hot and what was The Macarena in the past few months...

3 GREAT THINGS

THE READING FESTIVAL - Surely the finest band in the world. Stephen Jones crooned his way through probably the loveliest, in the history of Pop. World domination is clearly just around the corner. Quite gorgeous.

AT BIG LOVE '96 - Is it techno? Is it art? Who knows, but it's the most disturbing, surreal and beautiful of the whole weekend. No more drugs.

BWORTH - It wasn't about burger prices, beer prices or being able to see. It was simply about heralding the end of the world and the excesses of the best band of our times.



3 BAD THINGS

RISE OF KULA SHAKER AND THE BLUETONES - Boys and girls, needs 'em? Obviously there are a few decent combos kicking around, but if you want to get this famous then please do something even vaguely interesting.

VAGUE - Perhaps the greatest club in the known universe, it perfectly reflects the sinister party politics currently confusing the music scene. Never will there be a replacement for such a delicious, mind-breaking evening.

STONE ROSES AT READING - Who'd have thought it would end up like this? Like those who flock to the site of road accidents, there was a morbid fascination in seeing the best band in the world have ever seen fuck up in such spectacular fashion - horrific.

3 GREAT ALBUMS

1 **BABY FOX - A NORMAL FAMILY**: Straight outta London, this reclusive trio served up one of the slinkiest, breath-takingly sublime album of the year. Dub-heavy reggae grooves and satin-smooth melodies combine to seduce even the most stubborn ears.

2 **FATBOY SLIM - BETTER LIVING THROUGH CHEMISTRY**: A well kept secret for most of '96, Norman Cook's new project is the proverbial barn-storming bollocks. Simple beats made classic through inspired samples and intelligent thieving.

3 **R.E.M. - NEW ADVENTURES IN HI-FI**: R.E.M. thoroughly overcooked the rock pudding with Monster, but this album has the boys back in marvellously maudlin form. Their best ever.



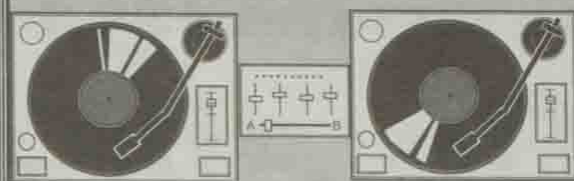
3 GREAT SINGLES

1 **BETH ORTON - I WISH I NEVER SAW THE SUNSHINE**: This sparse cover of the Phil Spector classic radiates charm, passion and spine-tingling sincerity. Hear it and you'll never feel quite the same again.

2 **THE CHARLATANS - ONE TO ANOTHER**: Storming comeback single of the summer. The soundtrack to those lazy beered up afternoons in the sun and the best song of the year to boot. As Tim said, "We are fuckin' rock." And he wasn't wrong.

3 **THE FUGEES - KILLING ME SOFTLY**: The ultimate in social bonding - EVERYONE likes this song from your arid granny to the homeboys loafing on the corner. I like it too.

By Chris Mooney, Owen Gibson, Ben East, Piers Martin



Singles

Single of the Week

HEAVENLY - SPACE MANITEE (WILLIJA)

No excuses, no questions. You'll probably know them for all the wrong reasons. To me, though, a favourite band ever, a reason to believe in pop, something so tarnished but oddly pristine. Capturing the moment as deftly as ever, "You Tore Me Down" finds Amelia singing "Baby's not around/ Because she's leaving town"; it's Joy Division meets The Shangri-La's, all airborne harmonies and all-consuming, billowing backbeat. Some weeks nothing makes sense - maybe that's the best thing of all, the way it should be.

CHEMICAL BROTHERS FEAT. NOEL GALLAGHER - SETTING SUN (VIRGIN)

The bastard son of Tomorrow Never Knows by the Beatles, but because it features Lord Noel it is of course miles better than anything those old scallies ever did, and still manages to sound unlike anything you've ever heard. The most fuckin' rock record of the year so far.

ORLANDO - JUST FOR A SECOND (BLANCO Y NEGRO)

Two kids singing torchsongs? "I hope you drunk enough to forget/ That under the clothes/ I'm nothing to write home about." Orlando have the right idea and intelligence albeit with ill-advised vocals - and maybe, for now, that's more than enough to smile about. "I feel that I'm dying/ And it's proof that I'm still alive."

THROWING MUDES - RUTHIE'S KNOCKING (4AD)

Taut, playful bouyant bassline, metronomic buzzsaws with a hint of menace and a knuckle-whitening middle eight. If another band had done this, we'd be squealing from church spires, all agog. Instead, you just go "Ah, it's only the Muses". Not the revelation you occasionally wish for, but thrilling nevertheless.



The Boo Radleys

THE BOO RADLEY'S - C'MON KIDS/ SUPER FURRY ANIMALS - IF YOU DON'T WANT ME TO DESTROY YOU (CREATION)

...and just in case you imagined boundary-breaking experimentalism was the order of the day...

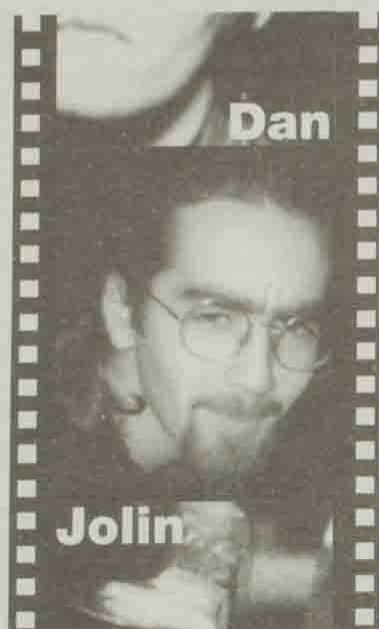
Singles reviewed by
Charmaine Chinniah

in music' - Crispian Mills, Kula Shaker

post industrial bollocks

the fauersham, springfield mount. info: 0113 245 8817

Go ahead punk! make my day.



action in the sequels **Die Hard 2: Die Harder** (ITV, 9pm) and **Magnum Force** (ITV, 11.15pm).

Clint Eastwood's Dirty Harry is certainly the most famous dodgy copper, and probably the one you'd least like to pulled over by on a dark and rainy night. Despite the fact that the revolver-toting Harry Callahan was a little too right-wing for many of the critics tastes, his popularity demanded a number of comebacks, of which *Magnum Force* was the first. While the film's makers perhaps sensed this uneasiness, toning down the violence dealt by Harry and pitching him against another cop who, having taken it upon himself to execute a load of West Coast gangsters in cold blood, is too far outside the system, Eastwood's character is still essentially a cop who thinks he knows better than everyone else. And why? Because he's got a bigger gun than everyone else. Scary.

More entertaining, and a little less dubious is *Die Hard 2*, starring Bruce Willis as John McClane, who's more of a nineties maverick cop; it's not the size of his gun, it's how he uses it. Or, more precisely, how often he uses it. After having shot lots of German heistmeisters in the first film (and before going on to shoot more Germans in the third), Bruce gets to shoot lots of fellow Americans trying to rescue an evil Latin American dictator (called El Diablos Grande or something) in an airport.

Although this is the weakest of the *Die Hard* trilogy, it is almost as enjoyably ridiculous as the other two, and we are reassured that, despite his tendency to blast the shit out of anything that moves, John McClane is a cop with a heart; watch as he cries over a dead child's frazzled teddy bear after a rather unfortunate plane crash incident. I have to admit though, while the idea of making heroes out of maniac police men with their own moral code is perhaps disturbing, they are a lot more interesting than your average, reliable bobby - I'd rather watch *Die Hard* than *Heartbeat* any day.

Violent films, of course, aren't always entertaining. Take the genre of horror for instance - except for a few gems, like *The Omen*, it's mostly pants. This week sees an unholy triumvirate of crap horror-related movies, beginning with the risible *Friday The 13th Part VIII: Jason Takes Manhattan* (BBC 1, Saturday 11.50pm). This film, which sees the tired old ice hockey mask-wearing psycho stalking the streets of New York, is so bad it's not even offensive, and it really makes you wish that *Friday The 13th Part IV: The Final Chapter* had really meant what it said.

Then there's *The Monster Squad* (ITV, Monday, 1.15am) in which a gang of kids take on Dracula, Frankenstein's Monster, the Wolf Man, the Mummy and the Gill Man. Unsurprisingly, this is little more than a dumb children's adventure story wearing too much make-up. Finally, there's Ken Russell's *Gothic* (BBC 1, Tuesday, 12.20am) which is set on the night in 1816 when Byron, Mary Shelley, Dr. Polidori and their mates got together, took opium, and wrote ghost stories. Despite its rather promising premise, the final result is rather silly and overblown, with much smearing of blood over naked bodies and other yawn-inducing excesses.

Hollywood's attitude to policemen has always struck me as being a little strange, if not worrying. Think about it: they're there to uphold the law (whether you, or they, agree with it or not), to do what they're told, and to arrest criminals in an organised and sensible manner.

Well, they're supposed to, anyway, and that's the problem - half of Hollywood's heroes are the kind of cops who like to drive through buildings, shoot people dead before you can shout "trial by jury", and who would probably roundhouse kick you upside the head for looking at them in a funny way.

This Saturday night, two such "maverick cop heroes" will be bursting back into

what's on

What's going up and down in the juice hot films hit parade?

1 **A TIME TO KILL** - Dead Good. Sandra Bullock and Samuel L. Jackson in Ku Klux Klan against hotshot layers legal firebomb. Sexy, sassy and intelligent... and that's just Kevin Spacey. **NEW**



ABC & Showcase Cinemas

2 **MULTIPLICITY** - double the fun. From the director of *Groundhog Day*, and with almost the same storyline. Plus, plenty of Michael Keatons. **NEW**



Showcase Cinema

3 **JANE EYRE** - moody melancholy. Classic tale of torrid romance with Charlotte Gainsbourg and William Hurt in the gloom of Zeffirelli's entertaining melodrama. **NEW**



ABC & Showcase Cinemas

4 **ERASER** - he'll blow you away. Totally un-PC action flick with Arnie as the undercover elite US Marshall. **NEW**



Showcase Cinema

5 **STRIPTASE** - we want Moore. Totally unerotic embarrassment in the mould of *Showgirls*. Still, guess it pays the rent. **NEW**



Showcase Cinema

6 **INDEPENDANCE DAY** - flying saucer attack. Still going strong after all those weeks at No. 1, the summer blockbuster is still worth a look. But was it supposed to be so funny? **NEW**



Showcase Cinema

7 **EMMA** - pretty as a picture. Yet another period novel is revived for the big screen with Gwyneth Paltrow shining in the lead role. **NEW**



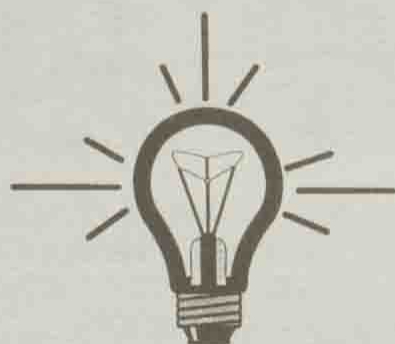
Cottage Road & Showcase Cinemas

8 **ESCAPE FROM L.A.** - escapism. Piss poor follow up to 1981's *Escape From New York*. Expect to see this film doing the TV rounds in about 3 weeks. **NEW**



Showcase Cinema

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CORNING Besselaar

october 4 Friday

Flavour of the Day

Friends, C4, 9.30pm

Since the end of last term *Friends* has become a fully fledged phenomenon. Jennifer Aniston (Rachel) has been crowned America's hottest TV babe by that highly reputable male magazine *FHM*, whilst on screen she and David Schwimmer (Ross) have finally got it together. So what's so good about it? Well, for a start, every single character (yes, even Phoebe) is totally delicious, and even better is that it's sometimes quite funny.

On the bad side is the fact that it has spawned a deluge of sickly sweet copy-cat shows, like *Partners* (the friends are, wait for it, architects) and *Can't Hurry Love* (the friends are poor). Even that old dinosaur *Murder, She Wrote* is getting in on the act, with an episode in which Jessica Fletcher investigates a murder on the set of a groovy sitcom called *Buds*. Pass that bucket now.



Responsible for *Partners*

BBC 1

6.00 usiness Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News: Regional News: Weather; 11.05 Conference Live; 1.00 One O'Clock News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.00 Call My Bluff; 2.35 Turnabout; 3.00 Peter Seabrook's Gardening Week; 3.30 The Animals Of Farthing Wood; 3.55 Dear Mr Barker; 4.10 The Real Adventures Of Jonny Quest; 4.35 Grange Hill; 5.00 Newsround; 5.10 Blue Peter
5.35 Neighbours
6.00 Six O'Clock News: Weather
6.30 Regional News Magazines
7.00 Muppets Tonight
7.25 Top Of The Pops
8.00 This Is Your Life. Michael Aspel presents another unsuspecting individual with their life story and some faces and voices from the past.
8.30 Auntie's TV Favourites (TV60): Comedy. The second of a series of five special programmes leading up to the BBC's TV60 awards in November. Featuring clips of 10 great BBC comedy stars, and 10 great sketch shows.
9.00 Nine O'Clock News: Regional News: Weather
9.30 Dangerfield. Paul finds it hard to be impartial when he is a prosecution witness at a murder trial.
10.25 FILM: *Desperately Seeking Susan* (1985). The offbeat tale of bored suburban housewife Roberta Glass who becomes obsessed with a rebellious freewheeler when she stumbles across a series of ads in the personal columns. Starring Rosanna Arquette and Madonna.
12.05 FILM: *The Asphyx* (1972). Gothic fable.
1.25 Weather; 1.30 Close

BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Alvin And The Chipmunks; 7.55 Smart; 8.20 The Greedysaurus Gang; 8.25 Spider; 8.35 Lassie; 9.00 French Experience; 9.15 The Business Studies Collection; 9.45 Watch; 10.00 Playdays; 10.30 What? When? Where? Why?; 10.45 Revista; 11.00 Look And Read; 11.20 Short Circuit; 11.40 English Time; 12.00 English File: Death Of A Salesman; 12.30 Working Lunch; 1.00 Scene: Conflict - Sab; 1.30 Technology Starters; 1.45 Words And Pictures; 2.00 The Greedysaurus Gang; 2.05 Spider; 2.10 The Champions; 3.00 News: Regional News: Weather; 3.05 The Natural World; 3.55 News: Regional News: Weather; 4.00 Today's The Day; 4.30 Ready, Steady, Cook
5.00 Esther
5.30 Going, Going, Gone
6.00 Sliders. The Sliders have found themselves in San Francisco, which appears to be run by the Communist powers who won the Cold War in the 1960s.
6.45 Electric Circus. Featuring the Manic Street Preachers in an exclusive interview, and Eddie Murphy.
7.00 Mordicus The Buzzard
7.35 A Week To Remember
7.45 One Man And His Dog
8.30 English Country Garden. Rosemary Verey OBE demonstrates how to bring life into your winter gardens.
9.00 Shooting Stars
9.30 All Rise For Julian Clary. More crap camp from Julian.
10.00 Have I Got News For You. Followed by Video Nation Shorts
10.30 Newsnight
11.15 The Larry Sanders Show
11.40 Seinfeld
12.05 It Happened Next Year
12.30 The Times Of Harvey Milk - he of "Harvey Milk Bar" fame.
2.00 Close

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News: Weather; 12.30 ITN Lunchtime News: Weather; 12.55 Home And Away; 1.25 Quisine; 1.55 Coronation Street; 2.25 High Road; 2.55 Shortland Street; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Jays World; 3.40 The Adventures Of Dawdle; 3.55 Oscar And Friends; 4.00 Roger And The Rottentrolls; 4.15 Hurricanes; 4.40 Fun House; 5.10 Home And Away; 5.40 News: Weather; 5.55 Calendar; 6.30 Tonight
7.00 Catchphrase. Roy Walker hosts the popular quiz in which contestants can win cash prizes and a dream holiday. Play along at home if you like.
7.30 Coronation Street. Maureen is full of self-doubt, while Anne gives Andy an unusual housewarming gift.
8.00 The Bill
8.30 Strange But True? Encounters. This edition features a report on Chingle Hall, reputed to be Britain's most haunted building.
9.00 In Suspicious Circumstances
10.00 News At Ten: Weekend Weather
10.30 Calendar News: Weather
10.40 FILM: *I Love You To Death* (1990). Darkly comic tale of a frumpish wife's decision to exact a murderous revenge when she discovers her pizzeria-owner husband has been fooling around.
12.25 Comedy Central
1.25 Late And Loud: Stand And Deliver
2.20 Cyber.Cafe
2.55 Jones And Jury
3.15 Dear Nick
4.15 Funny Business
4.40 Cool Vibes
5.00 Wanted Dead Or Alive
5.30 ITN Morning News

Channel 4

5.10 4-Tel On View; 6.35 The Wonderful Wizard Of Oz; 7.00 The Big Breakfast; 9.00 Bless This House; 9.30 Schools; 12.00 Garden Party; 12.30 Backdate; 1.00 Sesame Street; 1.55 The Living Sea; 2.25 Channel 4 Racing from Newmarket; 4.30 Countdown; 5.00 Cutting Edge: The Test
6.00 TFI Friday. Chris Evans is back with more outrageous, controversial interviews and music from the ever-expanding pub he calls a 'studio'.
7.00 Channel 4 News And Weather
8.00 Garden Doctors
8.30 Brookside. Max is in for a shock when Patricia gets her test results back.
9.00 Caroline In The City. Richard has to decide whether to pretend he's gay to get his painting exhibited in a gallery, or come clean about his sexuality and miss the chance of a sale.
9.30 Friends. See today's *Flavour of the Day*.
10.00 Frasier
10.30 Rory Bremner... Who Else?
11.10 Eurotrash
11.40 TFI Friday
12.45 FILM: *The Boston Strangler* (1968). Dramatisation of the series of murders committed by a maniac in Boston between 1962 and 1964, starring Tony Curtis in the title role. With Henry Fonda.
2.50 FILM: *Screaming Mimi* (1958). Psychological shocker starring Anita Ekberg as a stripper who emerges from an asylum after being cured of her obsession that she is a dog.
4.15 FILM: *Dr X* (1932)
5.40 Close

juice guide

j cinema

Showcase Cinema, tel. 01706

210664 for times.

Jane Eyre, Mission Impossible, Courage Under Fire, Independence Day, Jude, Multiplicity, Nutty Professor, James and the Giant Peach, Striptease, A Time to Kill, Last Man Standing, Escape from LA, Twister, Phenomenon, Hunchback of Notre Dame, Eraser, Emma, Flipper, Seven.

Emma, 6pm, 8.20pm

ABC

The Nutty Professor, 1.15pm, 3.30, 6.00, 8.30
A Time to Kill, 1.10, 4.15, 7.50
Jane Eyre, 12.45, 3.10

Odeon
Go and See, 7.30pm

Hyde Park Picture House
Kids, 6.30pm
Hustler White, 9pm
Use Your Head, 11pm

Cottage Road Cinema

j clubs

Pleasure Rooms

Up Yer Ronson, with guests galore, plus residents Marshall & Murray, 10pm-4am. £7 memb's & conc's, £9 others.

The Dubterranean, Woodhouse Moor Pavillion. Slack, loose & lazy beats, 11pm-5am. £2, members only (membership £1).

LUU Harvey Milk Bar. Ginger, brand new night playing charity indie stuff. All aboard the britpop bandwagon.

The Cockpit. Brighton Beach, 60s Modernism meets the best of the 90s, including soul in the little room, plus live action from a band called Ruth, 11pm-4am, £5.

LMUSU. Stomp, indie, indie-dance & grunge-fest, plus more retro sounds in the little room they call Cafe Pop. £3.00 / 3.50

Town and Country Club. Love Train, Legendary 70s disco, with Brutus Gold, 10pm-2.30am, £6

The Underground. The Cooker, Jazz, Funk, Soul, A DiGi Family Affair.

10pm-2am, £5

Le Phonographique. The Lizard Club, The best of 60s and 70s rock, 10pm-2am, £3 / £4

Club Mex. d.o.p.e., drum & basement, 10pm-3.30am, £6 / £7

LMU Beckett's Park SU. Taking Liberties, uplifting house with big name guests, 10pm-2am, £2 advance (from LMU info points of Hardware & Co., Corn Exchange) £2.50 door.

Nato. I Spy, house and dance with Sister Bliss, 9.30pm-4am, £7 members, £9 guests.

The Warehouse. It's Obvious, the eclectic anti-club goes from strength to strength, 10pm-4am, £5 NUS / £6 others.

The Dry Dock. Uplifting house with DJ John Lee. Plus, this place accepts Switch with Cash-back as well. Now that's what I call useful.

Planet Earth. Pop Goes The Planet, two rooms of pop and dance, 9pm-2am £2 with flyer before 11.15pm, £3.50 after.

j gigs

The Cockpit. Ruth (at Brighton Beach, see above). Playing at around 1am

The Duchess. D.O.A.

j theatre

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SU



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october 2 Saturday

Flavour of the Day

Yardbird Suite @ The Underground, 8.30pm-2.30am

The club that celebrated it's second birthday last month has a real treat in store tonight, with a special evening of Hammond Organ Meltdown. Now how good will that be? On hammond organ, Lonnie Smith and Joey De Francesco will be playing. Both come direct from the USA and both are found on the prestigious and very cool Blue Note recording label. If you've been around Leeds for a while

you'll probably know all about The Underground, and will have decided whether it's for you or not. For those of you who haven't, it's an essential club to check out, and the chances are you'll love it. The band will be onstage around 9.15pm, so get there early if you want to get in, and bring your dancing shoes. In between sets the Dig! DJ's will be spinning the best in new jazz. *El scorchio*

BBC 1

- 7.00 Bay City; 7.25 News; Weather; 7.30 The Morph Files; 7.40 Robinson Sucroe; 8.05 The Adventures Of Jonny Quest; 8.30 The New Adventures Of Superman; 9.15 Live And Kicking; 12.12 Weather; 12.15 Grandstand; 5.20 News; Weather; 5.30 Regional News; Weather
- 5.35 **Dad's Army.** Walker arranges for Jones to get some off-ration pigeons, but did they come from Trafalgar Square?
- 6.05 **Jim Davidson's Generation Game.** This week's games include a sheep dog trial with a difference.
- 7.05 **Due South.** A pathological liar - whose last encounter with Fraser and Vecchio led to the duo being chased halfway across America by Canadian gangsters - reports that his fiancée has been abducted by aliens.
- 7.50 **The National Lottery Live.** Tonight's musical guests are Boyzone, who perform their latest and hopefully last single, 'Words'.
- 8.05 **Casualty.** A boy and a girl travel from Scotland to search for the mother who deserted them.
- 8.55 **News And Sport: Weather,** followed by **National Lottery Update**
- 9.15 **FILM: Snowbound (1993).** Harrowing true story of a family's battle for survival after being stranded in deep snow. No, they don't eat each other.
- 10.45 **They Think It's All Over.** Guests are ex-England rugby player Brian Moore and ex-Big Breakfast presenter Mark Little.
- 11.15 **Top Of The Pops**
- 11.50 **FILM: Friday The 13th Part VIII: Jason Takes Manhattan (1989).** The stalk-and-slash saga continues. Perfect late night viewing.
- 1.25 Weather; 1.30 Close

BBC 2

- 8.20 Open University; 10.00 Chanakya; 10.35 Network East; 11.20 Bollywood Or Bust!; 11.50 When The Day Comes; 12.20 Film 96 In New York With Barry Norman; 12.50 FILM: Dr Jekyll And Mr Hyde (1941); 2.45 Tom And Jerry
- 2.55 **FILM: The Nutty Professor (1963)**
- 4.40 **The Oprah Winfrey Show**
- 5.20 **TOTP 2**
- 6.05 **Rhodes.** Rhodes takes on his greatest rival who owns the most valuable diamond mine at Kimberley.
- 7.00 **News And Sport**
- 7.15 **Correspondent.** The second of two special programmes reporting on the mood in America during the run-up to the country's presidential elections.
- 8.00 **What the Papers Say.** Mark Lawson of the Guardian looks back at the events of the week as reported in the press.
- 8.10 **The Hollow State.** Simon Hoggart continues his look at the shrinking world of the global market.
- 9.00 **Have I Got News For You.** This week's special guests are X-Files stars Gillian Anderson and David Duchovny.
- 9.30 **Screen Two: Crossing The Floor.** With the government holding a majority of just one in the Commons and trailing in the opinion polls, scheming Home Secretary David Harewood resigns his post and joins the Labour Party. Stars Tom Wilkinson, Neil Pearson and Helen Baxendale.
- 10.45 **The 1996 Country Music Awards**
- 12.15 **FILM: Sorority Girl (1957).** A spoilt little rich girl enters university purely to ensure her inheritance.
- 1.15 **FILM: Rock All Night (1957).** Fifties teen movie. Followed by **Weather**;
- 2.25 Close

ITV

- 6.00 GMTV; 9.25 Wow; 11.00 The Noise; 11.30 The Chart Show; 12.30 Movies, Games And Videos; 1.00 News; Weather; 1.05 Calendar News; Weather; 1.10 Thunder In Paradise; 2.05 Cartoon Time; 2.15 FILM: Carry On Sergeant (1958); 3.45 Airwolf; 4.45 ITN News And Results; 5.05 Calendar News; 5.10 Scoreline
- 5.20 **New Baywatch.** Mitch is chosen to act as a judge for the Miss Malibu Bikini Contest, but his impartiality is tested by two contestants who will do anything for his vote.
- 6.15 **Gladiators.** Ulrika Jonsson and John Fashanu introduce another round of TV's toughest challenge.
- 7.15 **Blind Date.** Cilla Black introduces more eager contestants in search of love at first sight. Plus news of last week's couples.
- 8.15 **Family Fortunes.** Two families compete for cash, prizes and the jackpot in the popular quiz show hosted by Les Dennis.
- 8.45 **ITN News: Weather: Lottery Result,** followed by **Local Weather**
- 9.00 **FILM: Die Hard 2 (1990).** Edge-of-the-seat action as tough cop John McClane becomes involved in efforts to subvert a plot to rescue a detained Latin-American dictator. Starring Bruce Willis.
- 11.15 **FILM: Magnum Force (1973).** The second film in the hugely successful Dirty Harry series sees the maverick cop investigating the slaying of a number of prominent West Coast criminals. Starring Clint Eastwood.
- 1.30 **Funny Business**
- 1.55 **War And Remembrance**
- 3.50 **Late And Loud**
- 4.45 **Murder, She Wrote**
- 5.30 News

Channel 4

- 5.40 4-Tel On View; 5.55 Sesame Street; 6.50 The Magic School Bus; 7.25 Really Wild Animals: Swinging Safari; 7.45 First Edition; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Gazzetta Football Italia; 11.00 Blitz; 12.00 Rawhide; 1.00 FILM: Sea Devils (1953); 2.40 Channel 4 Racing From Newmarket
- 5.05 **Brookside.** Patricia returns to the Close and Max is determined to find out what she is up to; and Nat and Georgia arrange a dangerous interview.
- 6.30 **Right To Reply**
- 7.00 **Channel 4 News Summary And Weather**
- 7.05 **The People's Parliament.** This week's proposal is that same sex partners should be allowed to marry and enjoy the same legal rights as heterosexual couples.
- 8.00 **Fame Factor: The Ghost Of Ivy Tilsley**
- 8.30 **Fame Factor: Roseanne: Morning Becomes Obnoxious.** Caught by a TV vox pop interview, Roseanne's forthright views see her offered a guest slot on a top Chicago TV show.
- 9.00 **Fame Factor: I'm Your Number One Fan**
- 10.00 **Fame Factor: The Vanishing Of Richey Manic.** Film about Richey Edwards, the lead singer and creative genius behind the success of the Manic Street Preachers. Pretty essential viewing, even if you don't like their music.
- 10.30 **Fame Factor: FILM: A Star Is Born (1976).** With Barbra Streisand.
- 1.05 **Fame Factor: Reflected Glory**
- 1.20 **Fame Factor: Blast 'Em**
- 2.50 **Fame Factor: FILM: Blow Up (1966)**
- 4.50 Close

juice guide

j cinema

- Hyde Park Picture House**
Into the West, 2pm
Baffa Shorts Awards, 6.30pm
Chunking Express, 8pm
Use Your Head, 11pm
- Odeon**
The Eighth Day, 7.30pm
- Showcase Cinema, tel. 01706 210664 for times.**
Jane Eyre, Mission Impossible, Courage Under Fire, Independence Day, Jude, Multiplicity, Nutty Professor (2 screenings), James and the Giant Peach, Striptease, A Time to Kill, Last Man Standing, Escape from LA, Twister, Phenomenon, Hunchback of Notre Dame, Eraser, Emma, Flipper, Seven
- Cottage Road Cinema**
Emma, 6pm, 8.20pm
- ABC**
The Nutty Professor, 1.15pm, 3.30, 6.00, 8.30
A Time to Kill, 4.15, 7.50
Jane Eyre, 12.45, 3.10
Twister, 2.15
Nico Icon, 7.30

j clubs

- Pleasure Rooms**
Back to Basics. With guests and the ever trusty residents Lawson, Huggy, Wright, Holroyd and Mu. 10pm-6am, £10 members, NUS & UB40, £12 others.
- After Dark, Morley**
The Orbit. Brilliant techno event, with world class dj's plus residents Berry, Turner and Walker. 8pm-2am. £10. Info, tel. 2528202, or check their web site: www.sensei.co.uk/orbit/
- The Cockpit**
The Garage. Rock, Hip-hop and Skatcore. 11.00-3.00. £3.50/4.00
- Underground**
The Yardbird Suite, jazz dance. Doors 8.30pm, DJs until 2.30am. £6. See today's Flavour of the Day. Intoline is 2302113
- Planet Earth**
Saturday Night Fever; 70s show with DJ Startsky Lovepans. 8pm-3am, £2 NUS/Flyer, £3.50 others before 11.30pm, £5 after.
- LMU City Site**
Saturday Night, ever popular student piss-up. £2.50 NUS / £4.50 Guests.
- Club Mex**
Hedonism, with Daisy & Havoc, plus residents Carl Bedford, Elliot and Dean Martin. 10pm-3.30am, £5 before 11pm, £6 after.
- Town and Country Club**
Top Banana - 80's bonanza
- Nato**
Hard Times, the legendary club returns in a new venue. Residents Miles Holloway and Elliot Eastwick plus international DJ talent play american house.
- LUU Harvey Milk Bar**
Hard to Handle, hard rock night. £4
- Le Phono**
Asylum, wicked punk/skatecore night. 10pm-2am.
- Ritz**
Devotion, Bangin' house!
- Warehouse**
Magic, new club playing soul, garage and disco.

j gigs

- The Duchess**
Charlie Speed Band + The Raindogs
- Feast and Firkin**
The Cosmic Charlies (Grateful Dead tribute band)
- Packhorse**
Wisecrack
- Joseph's Well**
Louis Stone + Blaggards + Stockcube + Trampolene
- Bradford University**
Space + Octopus

j theatre

- The Civic Theatre**
107 Musical Years
- West Yorkshire Playhouse**
The Crucible
- Riley Theatre**
Transatlantic, Javier de Frutos's brand new performance.

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october 6 Sunday

Flavour of the Day

Clive Anderson All Talk, BBC1, 10.15pm

The way the Beeb has advertised this new series (i.e. Clive Anderson defects to BBC and saves their bacon in a Chris Evans style) this programme just has to do well. We all know that Clive is a pretty clever and sardonic interviewer, but we have also seen how dull he can be when stuck on the wrong show. Getting Ben Elton on could either be a very good move, because as he showed on TFI Friday recently, he is still as fast and frantic as ever. But will old

Clive be able to keep up in this battle of the quick-fire comedians?

Also on tonight's show is Eddie "he made one good film once, a long time ago" Murphy.

If the Beeb give Clive a free reign this could make quite a good coming-home-from-the-pub-on-a-Sunday-night-but-only-slightly-pissed-cos-of-those-damn-drinking-up-laws-programme. Or maybe not.



He may be old, but he's still funny

BBC 1

6.50 The Spy With My Face (1966);
8.15 20 Steps To Better Management;
8.30 Breakfast With Frost
9.30 Heart To Heart
9.45 First Light
10.15 See Hear!
10.45 Deutsch Plus
11.00 The Eleventh Hour
12.00 CountryFile
12.30 On The Record
1.30 EastEnders
2.55 Columbo
4.05 Junior Masterchef 96
4.35 People's Century
5.30 News: Weather
5.50 Regional News
5.55 Songs Of Praise
6.30 The Great Antiques Hunt.
7.15 Pie In The Sky.
8.05 Birds Of A Feather
8.35 The Legacy Of Reginald Perrin. One good reason not to pay your licence fee...
9.05 Rhodes. ...And another, is this a conspiracy to remind us why we regret our Sunday nights in...
10.00 News: Weather
10.15 Clive Anderson All Talk. See today's Flavour of the Day.
10.50 Heart Of The Matter.
11.30 FILM: The Grissom Gang (1971).
1.35 Holiday Outings, followed by Weather
1.50 The Road To The White House 1996: The Presidential Debates
3.40 Close

BBC 2

7.30 Joe 90
7.55 Playdays
8.15 Bitsa
8.30 Jackanory Gold
8.45 X-Men
9.10 Eek The Cat
9.20 The Itsy Bitsy Spider
9.40 The Mask
10.05 Ship To Shore
10.35 Grange Hill
11.00 The Demon Headmaster
11.25 Small World
11.45 FILM: Summer Holiday (1948). Starring Mickey Rooney.
1.15 Prix De L'Arc De Triomphe
3.20 FILM: Hell Boats (1970).
4.55 Rugby Special
5.55 The Natural World. All about sperm whales.
6.45 Star Trek: Voyager
7.30 Promised Land.
8.20 The Money Programme
9.00 It Happened Next Year. A new comedy show presenting a weekly round-up of the people who are making the headlines in 1997.
9.30 Where's Elvis This Week?
10.00 FILM: Roadracers (1994). The story of a young rebel in small-town 50s America who falls foul of the local sheriff.
11.30 FILM: L'Accompagnatrice (1992). A passionate tale of lust and love in wartime Paris.
1.25 Close
2.00 The Learning Zone

ITV

6.00 GMTV; 8.00 Dragon Fly; 8.25 Disney Club; 10.15 Link; 10.30 Morning Worship; 11.30 Heavenly Voices; 11.50 Your Faith And Mine; 12.30 Goals On Sunday; 12.55 Calendar News; 1.00 ITN News; Weather; 1.10 Jonathan Dimbleby; 2.00 Murder, She Wrote; 2.55 Cartoon Time; 3.00 FILM: Murder By The Book (1987); 4.45 Stuntmasters; 5.15 SeaQuest DSV
6.10 Calendar News And Sport, followed by Local Weather; The Week Ahead
6.25 ITN News: Weather
6.35 The Cosby Mysteries
7.30 Heartbeat. The police investigate a case of hit and run - and Maggie is the chief suspect.
8.30 You've Been Framed!
9.00 London's Burning. Tension mounts as Blue Watch struggle to come to terms with Hallam's death and Sandra prepares for the funeral. With Kim Clifford.
10.00 Tarrant On TV. Unfortunately.
10.30 ITN News: Weather, followed by Local Weather
10.45 The South Bank Show
11.45 FILM: Marilyn And Me (1991). Followed by ITN News Headlines
1.30 FILM: Prem Deewane.
4.35 Jobfinder; 5.30 News

Channel 4

5.00 4-Tel On View; 6.05 Blitz; 7.15 Ric; 7.45 Biker Mice From Mars; 8.10 Earthworm Jim; 8.35 Street Sharks; 9.00 Insektors; 9.20 Saved By The Bell; 9.45 Sister Sister; 10.15 Happy Days; 10.40 Hollyoaks Omnibus; 11.40 The Waltons; 12.40 FILM: Raintree County (1957); 3.40 Travelog Treks: Hawaii
4.00 Brookside Omnibus. Followed by News
5.05 FILM: The Kentuckian (1955). Burt Lancaster stars and directs in this Western tale of a pa and his son taking to the trail to settle in Texas.
7.00 Equinox: Staying Alive. Tonight Equinox looks at the science of staying alive.
8.00 Nothing But The Truth
9.00 Leaving Home.
10.00 Kings Of Comedy: FILM: Mr Saturday Night (1992). Billy Crystal stars as a stand-up who was once a household name but now finds he's reduced to humiliating auditions for bit-parts in commercials. Bit close to reality, eh Billy?
12.15 Erotic Tales: The Cloud Door
12.45 Partners: Who's Janet?
1.15 World Cinema: FILM: Diary For My Father And Mother (1990).
3.20 Close

juice guide

j cinema

Showcase Cinema, tel. 01706 210664 for times.
Jane Eyre, Mission Impossible, Courage Under Fire, Independence Day, Jude, Multiplicity, Nutty Professor (2 screens), James and the Giant Peach, Striptease, A Time to Kill, Last Man Standing, Escape from LA, Twister, Phenomenon, Hunchback of Notre Dame, Eraser, Emma, Flipper, Seven.

Cottage Road Cinema
Emma, 6pm, 8.20pm

ABC

The Nutty Professor, 1.15, 3.30, 6.00, 8.30
A Time to Kill, 4.15, 7.50
Jane Eyre, 12.45, 3.10
Twister, 2.15

Odeon

Angel Baby, 7.30pm

Hyde Park Picture House

Big Time, 2pm
The Life of Brian, 7.30
Sweetie, 9pm

j clubs

Edwards

The 7th Night, chill out sounds to refresh and relax. Free entry, 6 until not that late.

The Courtyard

It's Beautiful, gentle soul and swing sounds for gentle people.
5-10.30pm, free.

Dry Dock

Afternoon: Live Jazz
Evening: R & B with Sticky Back and

the Plastic Soul Connection.

The Underground

noon-5pm, Sunday Joint, with live jazz, plus DJs and Roast Dinner on the menu.

Le Phono

Sunday Club, classic goth and alternative (members only)

Faversham

Chill out dance plus drinks promosa

j gigs

Duchess

Holy Barbarians (Ian Astbury, formerly of The Cult).

Sheffield University

The Bluetones

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Lower Ground Floor, Union Buildings, Leeds University

KIRKSTALL
BREWERY
- BARS -

Kirkstall Brewery is situated almost in the shadow of the ruins of Kirkstall Abbey which was founded in the 12th century by Cistercian Monks.

Legend has it that an underground passage leads from Kirkstall Abbey to the brewery which was built in 1780, but no trace of the passage has been found. It's quite possible, of course, that the monks had a hand in setting up the brewery and used the secret tunnel to reach it when spiritual inspiration was at a low ebb - but this is purely conjecture!

During the early 1990's, the premises were acquired by Leeds Metropolitan University and the attractive brewery bars set up by it's student union. Now home to over 1000 students, Kirkstall is a great place for a few pints.

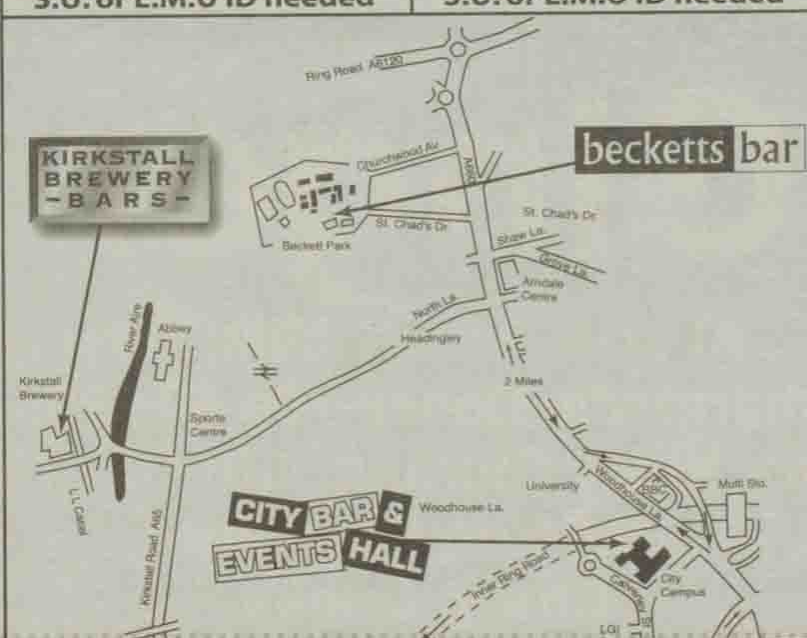
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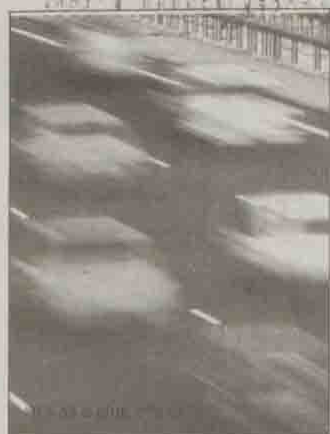
becketts bar

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october 7 Monday

Flavour of the Day

X Cars, BBC1, 8.30pm

After the success of series like *Police Camera Action*, the BBC has decided to get in on the act. There are already a glut of almost real life emergency shows on the box, but this one really stands out. It's high speed chases are better than anything Hollywood could come up with, and as the series continues the viewer gets to know the undercover cops and realises that hey, not all police are pigs.

The only thing about this show, and all the others like it, is that no one ever dies. Two cars can crash head on at 50m.p.h. and yet, cartoon style, the badies get out of the car and run off. But, as the show likes to remind us each week, there is no escape, even in the dark, because of the police helicopter's extra special heat sensitive camera. Quite exciting, but a bit moralistic.

BBC 1

6.00 *Business Breakfast*; 7.00 *BBC Breakfast News*; 9.00 *Breakfast News Extra*; 9.20 *Style Challenge*; 9.45 *Kilroy*; 10.30 *Can't Cook, Won't Cook*; 11.00 *News: Regional News: Weather*; 11.05 *Conference Live*; 1.00 *One O'Clock News: Weather*; 1.30 *Regional News: Weather*; 1.40 *Neighbours*; 2.00 *Call My Bluff*; 2.35 *Turnabout*; 3.00 *Peter Seabrook's Gardening Week*; 3.30 *The Animals Of Farthing Wood*; 3.55 *Dear Mr Barker*; 4.10 *The Real Adventures Of Jonny Quest*; 4.35 *Grange Hill*; 5.00 *Newsround*; 5.10 *Blue Peter*
5.35 *Neighbours*
6.00 *Six O'Clock News: Weather*
6.30 *Regional News Magazines*
7.00 *Muppets Tonight*
7.25 *Top Of The Pops*
8.00 *This Is Your Life*. Michael Aspel presents another unsuspecting individual with their life story and some faces and voices from the past.
8.30 *Auntie's TV Favourites (TV60): Comedy*. The second of a series of five special programmes leading up to the BBC's TV60 awards in November. Featuring clips of 10 great BBC comedy stars, and 10 great sketch shows.
9.00 *Nine O'Clock News: Regional News: Weather*
9.30 *Dangerfield*. Paul finds it hard to be impartial when he is a prosecution witness at a murder trial.
10.25 *FILM: Desperately Seeking Susan (1985)*. The offbeat tale of bored suburban housewife Roberta Glass who becomes obsessed with a rebellious freewheeler when she stumbles across a series of ads in the personal columns. Starring Rosanna Arquette and Madonna.
12.05 *FILM: The Asphyx (1972)*. Gothic fable.
1.25 *Weather*; 1.30 *Close*

BBC 2

6.00 *Open University*; 7.15 *See Hear Breakfast News*; 7.30 *Alvin And The Chipmunks*; 7.55 *Smart*; 8.20 *The Greedysaurus Gang*; 8.25 *Spider*; 8.35 *Lassie*; 9.00 *French Experience*; 9.15 *The Business Studies Collection*; 9.45 *Watch*; 10.00 *Playdays*; 10.30 *What? When? Where? Why?*; 10.45 *Revista*; 11.00 *Look And Read*; 11.20 *Short Circuit*; 11.40 *English Time*; 12.00 *English File: Death Of A Salesman*; 12.30 *Working Lunch*; 1.00 *Scene: Conflict - Sab*; 1.30 *Technology Starters*; 1.45 *Words And Pictures*; 2.00 *The Greedysaurus Gang*; 2.05 *Spider*; 2.10 *The Champions*; 3.00 *News: Regional News: Weather*; 3.05 *The Natural World*; 3.55 *News: Regional News: Weather*; 4.00 *Today's The Day*; 4.30 *Ready, Steady, Cook*
5.00 *Esther*
5.30 *Going, Going, Gone*
6.00 *Sliders*. The Sliders have found themselves in San Francisco, which appears to be run by the Communist powers who won the Cold War in the 1960s.
6.45 *Electric Circus*. Featuring the Manic Street Preachers in an exclusive interview, and Eddie Murphy.
7.00 *Mordicus The Buzzard*
7.35 *A Week To Remember*
7.45 *One Man And His Dog*
8.30 *English Country Garden*. Rosemary Verey OBE demonstrates how to bring life into your winter gardens.
9.00 *Shooting Stars*
9.30 *All Rise For Julian Clary*. More crap camp from Julian.
10.00 *Have I Got News For You*. Followed by *Video Nation Shorts*
10.30 *Newsnight*
11.15 *The Larry Sanders Show*
11.40 *Seinfeld*
12.05 *It Happened Next Year*
12.30 *The Times Of Harvey Milk* - he of "Harvey Milk Bar" fame.
2.00 *Close*

ITV

6.00 *GMTV*; 9.25 *Supermarket Sweep*; 9.55 *Calendar News And Weather*; 10.00 *The Time... The Place*; 10.30 *This Morning*; 12.20 *Calendar News: Weather*; 12.30 *ITN Lunchtime News: Weather*; 12.55 *Home And Away*; 1.25 *Quisine*; 1.55 *Coronation Street*; 2.25 *High Road*; 2.55 *Shortland Street*; 3.20 *ITN News Headlines*; 3.25 *Calendar News*; 3.30 *Jays World*; 3.40 *The Adventures Of Dawdle*; 3.55 *Oscar And Friends*; 4.00 *Roger And The Rottentrolls*; 4.15 *Hurricanes*; 4.40 *Fun House*; 5.10 *Home And Away*; 5.40 *News: Weather*; 5.55 *Calendar*; 6.30 *Tonight*
7.00 *Catchphrase*. Roy Walker hosts the popular quiz in which contestants can win cash prizes and a dream holiday. Play along at home if you like.
7.30 *Coronation Street*. Maureen is full of self-doubt, while Anne gives Andy an unusual housewarming gift.
8.00 *The Bill*
8.30 *Strange But True? Encounters*. This edition features a report on Chingle Hall, reputed to be Britain's most haunted building.
9.00 *In Suspicious Circumstances*
10.00 *News At Ten: Weekend Weather*
10.30 *Calendar News: Weather*
10.40 *FILM: I Love You To Death (1990)*. Darkly comic tale of a frumpish wife's decision to exact a murderous revenge when she discovers her pizza-own husband has been fooling around.
12.25 *Comedy Central*
1.25 *Late And Loud: Stand And Deliver*
2.20 *Cyber.Cafe*
2.55 *Jones And Jury*
3.15 *Dear Nick*
4.15 *Funny Business*
4.40 *Cool Vibes*
5.00 *Wanted Dead Or Alive*
5.30 *ITN Morning News*

Channel 4

5.10 *4-Tel On View*; 6.35 *The Wonderful Wizard Of Oz*; 7.00 *The Big Breakfast*; 9.00 *Bless This House*; 9.30 *Schools*; 12.00 *Garden Party*; 12.30 *Backdate*; 1.00 *Sesame Street*; 1.55 *The Living Sea*; 2.25 *Channel 4 Racing from Newmarket*; 4.30 *Countdown*; 5.00 *Cutting Edge: The Test*
6.00 *TFI Friday*. Chris Evans is back with more outrageous, controversial interviews and music from the ever-expanding pub he calls a 'studio'.
7.00 *Channel 4 News And Weather*
8.00 *Garden Doctors*
8.30 *Brookside*. Max is in for a shock when Patricia gets her test results back.
9.00 *Caroline In The City*. Richard has to decide whether to pretend he's gay to get his painting exhibited in a gallery, or come clean about his sexuality and miss the chance of a sale.
9.30 *Friends*. See today's *Flavour of the Day*.
10.00 *Frasier*
10.30 *Rory Bremner... Who Else?*
11.10 *Eurotrash*
11.40 *TFI Friday*
12.45 *FILM: The Boston Strangler (1968)*. Dramatisation of the series of murders committed by a maniac in Boston between 1962 and 1964, starring Tony Curtis in the title role. With Henry Fonda.
2.50 *FILM: Screaming Mimi (1958)*. Psychological shocker starring Anita Ekberg as a stripper who emerges from an asylum after being cured of her obsession that she is a dog.
4.15 *FILM: Dr X (1932)*
5.40 *Close*

juice guide

j cinema

Showcase Cinema, tel. 01706

210664 for times.
Jane Eyre, Mission Impossible, Courage Under Fire, Independence Day, Jude, Multiplicity, Nutty Professor (2 screens), James and the Giant Peach, Striptease, A Time to Kill, Last Man Standing, Escape from L.A., Twister, Phenomenon, Hunchback of Notre Dame, Eraser, Emma, Flipper, Seven.

ABC

The Nutty Professor, 1.15pm, 3.30, 6.00, 8.30
A Time to Kill, 1.10, 4.15, 7.50
Jane Eyre, 12.45, 3.10
The Making of Maps, 7.30

Odeon

Stonewall, 7.30pm

Hyde Park Picture House
Battleship Potemkin, 7.30pm
War of the Worlds, 9pm

Cottage Road Cinema
Emma, 6pm, 8.20pm

j clubs

Edwards
Genetix, hybrid of the best funk and trance.

brit-pop in the auditorium, and rare groove and funk in the HQ. £3.50 NUS

Planet Earth
Absolutely Fabulous, student night, playing party and charity dance music. Cocktails just 50p all night, lager/bitter £1 pint. £1 NUS / £2.50 others.

Observatory
The Price Is Right, student night, with cheap cocktails.

The Courtyard
Shake Your Groove Thang, funk, soul and sweet disco music.

Ritz's
The World, garish student night, 10pm-2am, free with flyer, before 10.30pm, £1 after.

Club Uropa
Magic Roundabout, big party night playing 70s-90s.

Le Phono
Mind Your Head. Rock & alternative. 10pm-2am, £1<11pm>£2 Newcastle Brown & Jack Daniel's £1.25

Nato
Sweet Revival, from big dance to

j gigs

The Duchess
Dub War + H-Block

tour should be something of a triumph. Too bad if you haven't got a ticket.

The Town and Country Club
Suede + Geneva, two bands with blokes with voices like angels. For Bret and the boys, this sold out

Leeds University
Dave Gorman (comedy)



Suede in new 5-piece line up.

j theatre

The Grand
Opera North

LUU Ents present

Ginger

At LUU Harvey Milk Bar
Chart, Indie, Dance-70s 80s 90s
every friday-Starting 11th October
£3.00 on the night
Cheap Drinks

C.J Bolland

WITH GUESTS THE ADVENT AND SALT TANK

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ON SATURDAY 19TH OCTOBER 1996

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DOORS 8.00PM-2.00AM

TICKETS AVAILABLE FROM LUU CTS SHOP AND USUAL OUTLETS

october 8 Tuesday

Flavour of the Day

Nine Acre Court @ The Pleasure Rooms, 10pm-

NINE ACRE COURT



A scooter, but from which decade?

Another year and another indie club is launched in a blaze of publicity and glamour. Yes, we are talking about those lurvely posters with Liam Gallagher's ugly mug plastered all over them.

The name, just in case you didn't buy the best album of 1995, is taken from a cool instrumental track by The "we are fookin' rock" Charlatans. Expect to hear it. A lot.

The formula is the same as every other retro/alternative club ever; a pinch of 60's beat from the usual suspects like The

Kinks, Beatles, Who and 'Stones, mixed with a generous portion of "modern" music from the likes of Cast, Kula Shaker and The Bluetones.

The arguments about the state of the nation's music will continue to rage as the Bis V's Ocean Colour Scene wars spill out onto the streets. It's time to decide, which side are you on. Tonight is one for the retro's, but don't let that put you off. And anyway, the drinks promo's not the music usually sway it for me.

BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News: Regional News: Weather; 11.05 Conference Live; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.00 Call My Bluff; 2.30 The Terrace; 3.00 Incognito; 3.30 Brum; 3.40 Romuald The Reindeer; 3.50 The All New Popeye Show; 4.10 Oscar's Orchestra; 4.35 The Queen's Nose; 5.00 Newsround; 5.10 Byker Grove

5.35 Neighbours. Danni drops a bombshell on her arrival home - there's a new man in her life.

6.00 Six O'Clock News: Weather

6.30 Regional News Magazines

7.00 Holiday EastEnders. Carol is feeling very vulnerable, but her choice of a shoulder to cry on is questionable.

8.00 999 Livesavers. In this edition, the search for the missing owner of a jet ski, and how a Siamese cat saved the life of a baby that started choking to death.

8.30 A Question Of Sport

9.00 Nine O'Clock News: Weather

9.30 After The Break. This edition examines life as depicted in the ads, from birth to death.

10.00 Crimewatch File

10.55 FILM: The Lonely Guy (1984). A young man thrown out by his girlfriend feels lost and alone in New York City, until he meets a melancholy soulmate. Starring Steve Martin.

12.20 FILM: Gothic (1987). A wild hallucinatory fantasy woven around the night in 1816 when Byron entertained Shelley, Mary Godwin, Claire Clairmont and his physician Dr Polidori at his Swiss villa.

BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Alvin And The Chipmunks; 7.55 Blue Peter; 8.20 Fireman Sam; 8.35 Lassie; 9.00 Standard Grade Design; 9.20 The RE Collection; 9.45 Watch Art; 10.00 Playdays; 10.30 Come Outside; 10.45 Science Zone: Types Of Material; 11.05 Space Ark; 11.15 Clementine; 11.30 GNVQ TV; 12.00 See Hear!; 12.30 Working Lunch; 1.00 Teaching Today; 1.30 Showcase; 1.40 Hotch Potch House; 2.00 Fireman Sam; 2.10 Conference Live; 3.55 News: Regional News: Weather; 4.00 Today's The Day; 4.30 Ready, Steady, Cook

5.00 The Oprah Winfrey Show

5.40 Prue Leith's Tricks Of The Trade

5.50 A Week To Remember

6.00 Heartbreak High

6.45 Conference Talk. Andrew Neil presents a live phone-in and round-up of the day's activities from the Conservative Party conference, Bournemouth.

7.30 The Chemistry Of (Almost) Everything. Mike Bullivant introduces the chemical reactions that either sustain life or bring it to an end.

8.00 Pound For Pound. This edition focuses on how to spot investments.

8.30 Antonio Carluccio's Italian Feast. Antonio attends the annual grape-picking festival and brings all of his fungus-finding expertise to bear on a porcini mushroom hunt.

9.00 Timewatch

9.50 Trade Secrets. Professionals share the tricks of their trades. This edition features a garden full of green-fingered tips.

10.00 Hancock. Hancock and Sid return from a miserable three months travelling to find themselves locked out with 400 bottles of milk on the doorstep.

10.30 Newsnight

11.15 Over The Edge

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News; 12.30 ITN Lunchtime News: Weather; 12.55 Home And Away; 1.25 Quisine; 1.55 Emmerdale; 2.25 Vanessa; 2.55 A Country Practice; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Potamus Park; 3.40 Wizardora; 3.50 Hot Rod Dogs; 4.05 Garfield And Friends; 4.15 Hey Arnold!; 4.40 The Ward

5.10 Home And Away

5.40 ITN News: Weather

5.55 Calendar, followed by Local Weather

6.30 Tonight

7.00 Emmerdale. Faye gets an offer she can't refuse. Tina has bad news for Kim, and Frank discovers he has a traitor in the camp.

7.30 Jimmy's

8.00 The Bill. An investigation into a burglary is jeopardised when the residents of a council estate are too scared to give evidence.

8.30 My Good Friend. Sitcom about a widower struggling to retain his independence while living with his daughter and her husband. Sounds fun.

9.00 Soldier, Soldier. The boys from the King's Own are called upon to take over as fire fighters.

10.00 News At Ten: Weather

10.30 Calendar News: Weather

10.40 Network First

11.40 Good Advice

12.10 FILM: Deathtrap (1982).

Inventive mystery in which a playwright is presented with a striking piece of work done by one of his drama students. Starring Michael Caine and Christopher Reeve.

2.10 Bushell On The Box, followed by News Headlines

2.45 Comedy Central

3.45 Not Fade Away

4.40 Jobfinder; 5.30 News

Channel 4

5.15 4-Tel On View; 6.30 Adventures In Odyssey; 7.00 The Big Breakfast; 9.00 Here's One I Made Earlier; 9.30 Schools; 12.00 Wild West Country; 12.30 Backdate; 1.00 Sesame Street; 1.55 What On Earth; 2.10 FILM: The Raid (1954); 3.45 Fifteen To One; 4.15 Countdown: Champion Of Champions; 5.00 Ricki Lake; 5.45 Travelog Treks

6.00 The Avengers. Steed and Tara have to tussle with Merlin, a quadruple spy.

7.00 Channel 4 News including at 7.30pm Headlines and Weather

8.00 Citizen's Arrest. Keith Whincup discovered you can't bank on Barclays when they pulled out of a loan agreement that led to the collapse of his business, his health and his marriage.

8.30 Brookside. Georgia makes a decision that horrifies Nat and Lindsey's fears about Little Jimmy are growing.

9.00 Witness: Death Of The Solar Temple

10.00 Drop The Dead Donkey. Gus is eager to impress a Japanese delegation of potential financiers while the newsroom are introduced to a novel concept - religious belief.

10.35 Whose Line Is It Anyway? Clive Anderson keeps Ryan Stiles, Colin Mochrie and Josie Lawrence in order from a show shown last year.

11.05 Get Up, Stand Up

11.35 Northern Exposure

The Shooting Gallery: 12.35 Flush

12.45 Audacious

1.15 Despondent Divorcee

1.20 Love Child

1.45 The Invisible Hand

2.00 The Slap

2.05 Dans Le Petit Bois

2.25 Oh Julie!

2.35 Puk Nini

3.10 Listening In

3.20 Temporary Close

4.00 Schools

juice guide

j cinema

Showcase Cinema, tel. 01706 210664 for times.
Jane Eyre, Mission Impossible, Courage Under Fire, Independence Day, Jude, Multiplicity, Nutty Professor (2 screens), James and the Giant Peach, Striptease, A Time to Kill, Last Man Standing, Escape from LA, Twister, Phenomenon, Hunchback of Notre Dame, Eraser, Emma, Flipper, Seven.

ABC
The Nutty Professor, 1.15pm, 3.30, 6.00, 8.30
A Time to Kill, 1.10, 4.15, 7.50
Jane Eyre, 12.45, 3.10
Countryman, 7.30

Odeon
Time of the Gypsies, 7.30

Hyde Park Picture House
Dialogues with Mad Women, 6.30pm
NSFTV Premiers, 9pm

Cottage Road Cinema
Emma, 6pm, 8.20pm

j clubs

Planet Earth
Tequila/Vodsock, a frenzied night of spirit fuelled debauchery. £2.50 Members / £3 NUS

Pleasure Rooms
Nine Acre Court, new club from the people who brought you Automatic and Beat Surrender. See today's Flavour of the Day. 10pm-2am, £3

The Underground
The Lava Lounge. Playing cool exotica, Hammond grooves, sound-tracks and Nancy Sinatra. 10pm-2am, £3 before 11pm, £3.50 after.

Le Phono

j gigs



The Manic's: much happier these days

Feast and Firkin

Wired

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The Wedding Present. £6

Duchess

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Town and Country Club
Manic Street Preachers + Catatonia, Welsh double bill of the highest order. Sold



j theatre

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Flavour of the Day

Big Cat Diary, BBC1, 8pm



A not so big cat

By definition, this programme really ought to be awful. Jonathon Scott and Simon King are pretty boring wild-life enthusiasts (aren't they all), and the occasional parts of the programmes when they talk about themselves are tedious in the extreme. Yet there is a kind of morbid fascination in watching each week to see if half-tail the lion is going to find enough food for her cubs, and if the cubs

themselves are going to survive another day amongst all the deadly hazards. I've got this real horrible feeling that after seven weeks of watching half-tail lovingly nurture her young they will all be killed in week eight in a horrific lightning strike. Cat-tastic, mate.

BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News; Regional News; Weather; 11.05 Conference Live; 1.00 News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours; 2.00 A Week In The Country; 2.15 Dunblane: The Community Remembers; 3.30 Ants In Your Pants; 3.50 ChuckleVision; 4.10 Get Your Own Back; 4.35 The Demon Headmaster; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours; 6.00 Six O'Clock News: Weather; 6.30 Regional News; Magazines; 7.00 Small Talk. Ronnie Corbett hosts the show in which grown-ups must unravel the minds of nine children; 7.30 Tomorrow's World. Including a sneak preview of the car of the future, due to be officially unveiled at the Motor Show; 8.00 Big Cat Diary. Wildlife reports from Kenya's Masai Mara with Simon King and Jonathan Scott. If you've been following the series you will know that it is better than that description suggests; 8.30 Next Of Kin; 9.00 News: Regional News; Weather; 9.30 Beck. Where it's at; 10.20 Sportsnight. Highlights of England's latest World Cup Group 2 qualifier against Poland at Wembley; 12.10 FILM: Cahil, United States Marshall (1973). While a US Marshall is out of town on one of his frequent manhunts, his two young sons react against their father's neglect. Starring John Wayne; 1.50 The Road To The White House 1996: The Presidential Debates; 3.40 Close

BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Alvin And The Chipmunks; 7.55 Growing Up Wild; 8.20 Christopher Crocodile; 8.25 Monty; 8.30 Lassie; 9.00 Ici Paris; 9.25 See You, See Me; 9.45 Words And Pictures; 10.00 Playdays; 10.30 Numbertime; 10.45 Cats Eyes; 11.00 Around Scotland; 11.20 Music Makers; 11.40 English Express; 12.00 German Globo; 12.05 Seeing Through Science; 12.30 Working Lunch; 1.00 The Geography Programme; 1.20 Thunderbirds In Hindi; 1.25 Zig Zag; Food And Farming; 1.45 Come Outside; 2.00 Christopher Crocodile; 2.05 Monty; 2.10 Conference Live; 3.55 News: Regional News; Weather; 4.00 Today's The Day; 4.30 Ready, Steady, Cook; 5.00 The Oprah Winfrey Show; 5.40 The Flying Vet; 6.00 Star Trek: The Next Generation; 6.45 Conference Talk; 7.30 Scene: Alison; 8.00 Decisive Weapons. This programme looks at how the bayonet, which is critical in the training of British infantry men, remains an enduring symbol of more than 300 years of British military determination; 8.30 Two Fat Ladies. New series in which Jennifer Paterson and Clarissa Dickson Wright tour Britain to rediscover the traditional delights of home cooking; 9.00 Changing Rooms. Two neighbours swap homes to completely transform a round kitchen in an oast house and a living room; 9.30 Great Railway Journeys. Booker Prize-winning Nigerian novelist Ben Okri leaves a crowded, stressful London and sets off to find peace and tranquillity in far-off Arcadia. Followed by Video Nation Shorts; 10.30 Newsnight; 11.15 The Larry Sanders Show; 11.40 Seinfeld; 12.30 The Learning Zone: Open University

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar NewsCrimestoppers; 12.30 ITN News; Weather; 12.55 Home And Away; 1.25 Quisine; 1.55 Coronation Street; 2.25 Vanessa; 2.55 A Country Practice; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Tots TV Classics; 3.40 The Parkies; 3.50 Astro Farm; 4.05 The Twisted Tales Of Felix The Cat; 4.15 Animaniacs; 4.40 Retrace; 5.10 Home And Away; 5.40 ITN Early Evening News; 5.55 Calendar, followed by Local Weather; 6.30 Tonight. A brand new magazine featuring everything from the quirky to the controversial. Presented by Christine Talbot; 7.00 Wheel Of Fortune. Nicky Campbell hosts the big wheel game in which three contestants attempt to find the words hidden on the puzzle board, aided and abetted by air hostess (?) Jenny Powell; 7.30 Coronation Street. Claire is hiding a big secret from Des. And Andy is forced to choose between Liz and Jim when he and Anne hold a dinner party; 8.00 The National Television Awards. The British viewing public choose their favourite personalities and shows in the National Television Awards, hosted by Trevor McDonald from the Royal Albert Hall; 10.00 News At Ten: Weather; 10.30 Calendar News: Weather; 10.40 FILM: Navy SEALs (1990). Crap gung-ho type film; 12.45 Flux. Filmed at the Faversham; 1.45 Dear Nick; 2.40 FILM: Police Dog (1955); 4.05 Jones And Jury; 4.25 Jobfinder; 5.30 ITN Morning News

Channel 4

5.00 4-Tel On View; 6.35 Sharky And George; 7.00 The Big Breakfast; 9.00 Here's One I Made Earlier; 9.30 Schools; 12.00 Wild West Country; 12.30 Backdate; 1.00 Sesame Street; 1.55 Low Season; 2.20 FILM: The Gentle Sex (1943); 4.00 Fifteen To One; 4.30 Countdown; 5.00 Ricki Lake; 5.45 Travelog Treks; 6.00 Party Of Five; 6.50 Fresh Pop; 7.00 Channel 4 News including at 7.30pm Headlines and Weather; 8.00 Brookside. Lindsey reveals the truth about Little Jimmy, and Nat is desperate to find a way out for him and Georgia; 8.30 Moving People. Keith and Gary, a gay couple, are moving from their Deptford tower block to a semi in Northampton. Tony Markham, 21, is coming to the end of 13-month prison sentence, during which he lost his girlfriend, flat and his younger brother disappeared; 9.00 Ellen. Ellen is part of a gang ready for some Saturday night fever at John Travolta's birthday party, but things start to go wrong when the stretch limo arrives to take them to the bash; 9.30 The Lovers. Beryl and Geoffrey have patched things up after last week's tiff but still aren't sure if they're meant for each other; 10.00 American Gothic; 11.00 Rory Bremner... Who Else?; 11.40 Fascism: Purity; 12.40 FILM: Kid Blue (1973). Dennis Hopper, Warren Oates and Peter Boyle star in this wonderful Western; 2.30 FILM: Dawn Rider (1935). John Wayne grabs his gun and sets out on his horse to get revenge on the men who murdered his pa; 3.35 Temporary Close; 4.00 Schools; 4.55 Close

juice guide

j cinema

Showcase Cinema, tel. 01706 210664 for times.
Jane Eyre, Mission Impossible, Courage Under Fire, Independence Day, Jude, Multiplicity, Nutty Professor, James and the Giant Peach, Striptease, A Time to Kill, Last Man Standing, Escape from LA, Twister, Phenomenon, Hunchback of Notre Dame, Eraser, Emma, Flipper, Seven.

Cottage Road Cinema
Emma, 6pm, 8.20pm

ABC
The Nutty Professor, 1.15pm, 3.30, 6.00, 8.30
A Time to Kill, 1.10, 4.15, 7.50
Jane Eyre, 12.45, 3.10

Odeon
Fallen Angels, 7.30pm

Hyde Park Picture House
Last Temptation of Christ, 9pm

j clubs

The Cockpit
Funky Mule, with New York's Stretch Armstrong, Scientists of Sound and DJ's EASE, Newbee and Greenpeace, 9.30pm-2am, £6 advance (from Jumbo records).

Planet Earth
Futureworld, brand new club direct from Newcastle, with Steve Hillier (the knob twiddler out of Dubstar), playing 80s retro, Madchester and Brit-pop/Amby house. £2.00 NUS, Spirits 50p a shot.

LMUSU City Site
OTT, Cheap and cheerful 80s & 90s student piss-up. With treble vodka & mixer still only £1.85, and bitter, lager and cider just 95p a pint. £1.50 before 10.30pm, £2.50 after. Priority tickets £2 in advance.

Primos II
Time Tunnel - with the best in high NRPG and camp classics, 11pm-2am.

Club Mex
Class Detention, old school club classics with Bobby Langley and

resident Graham Dixon. Drinks promo's include Carling bottles for £1 and two for one house spirits. Free shuttle bus from the Parkinson Steps. Details tel. 2428522. 9.30pm-2am, £3.50 NUS.

Underground
Moveover, brilliant night of stax, soul, Hammond & Motown, playing anything from Stevie Wonder to the Temptations, via The Small Faces. 9pm-2am. £3 before 11pm, £3.50 after.

Le Phono
Antenna, cool eclectic indie sounds, from Stereolab to St. Etienne. 10-2am, £2 / £2.50

Club Uropa
Sweat, mega student night

Nato
Colombia, student dance night in new venue with big name guest DJs

Pleasure Rooms
Bash Street (indie), plus Soul Basics in Bar Basics.

Warehouse
Release, student dance night

j gigs

Duchess
3 Colours Red; loud rawk from Creation "hopefuls".

Belushi's
Phil Jordan

The Grove
Unplugged

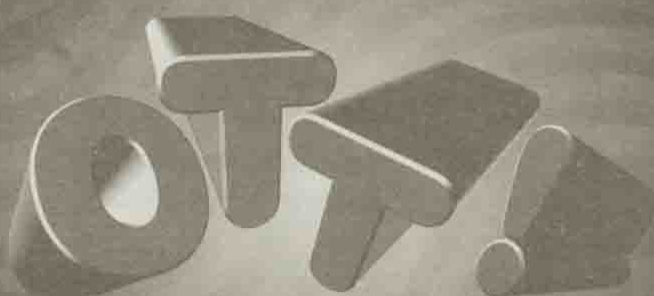
Bradford St. George's
Greg Proops (comedy)

j theatre

West Yorks Playhouse,
Phoenix Dance

Civic Theatre
She Stops to Conquer

Leeds' Biggest Midweek Student Night Every Wednesday at LMUSU City Site



95p a pint lager/bitter/cider

£1.85 treble vodka & draught mixer

2 rooms of music - Main Hall - Pop & Dance, Back Room - Indie & Retro

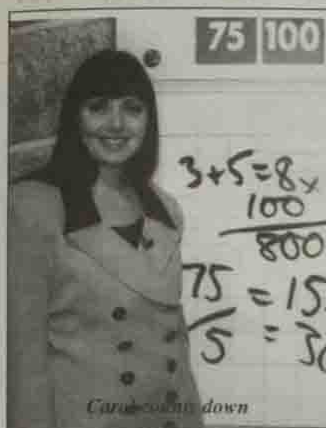
Admission only £1.50 B4 10.30pm, £2.50 after

Avoid the queue!! Priority Tickets £2 from City Site & Becketts Park

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Flavour of the Day

Countdown, C4, 4.30pm

If you're a fresher you will need to acquaint yourself with every day-time quiz show in existence if you are to have anything to talk about when (if) you ever leave the house. This does mean making the effort to wake up before Neighbours, although for the committed quiz watcher this is a pleasure, not a chore. Countdown is particularly rivetting at the moment because it features the winners from the last fourteen years or something, and soon

there will be not just a champion, but a champion of champions. Worth watching just to see if any rude words like "wanker" or "bastard" come out of the countdown conundrum. Also worth checking out is Rob Curling's show Turnabout, which is a favourite amongst students because it is so easy. The show is also notable for the huge lake which separates Curling from the contestants, which is fair enough really.

juice guide

j cinema

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Jane Eyre, Mission Impossible, Courage Under Fire, Independence Day, Jude, Multiplicity, Natty Professor, James and the Giant Peach, Striptease, A Time to Kill, Last Man Standing, Escape from L.A., Twister, Phenomenon, Hunchback of Notre Dame, Eraser, Emma, Flipper, Seven.

Emma, 6pm, 8.20pm

ABC
The Nutty Professor, 1.15pm, 3.30, 6.00, 8.30
A Time to Kill, 1.10, 4.15, 7.50
Jane Eyre, 12.45, 3.10

Odeon
Whatever Happened to Baby Jane?, 7.30pm

Hyde Park Picture House
Priest, 6.30
Ghosts of the Civil Dead, 9.00

Cottage Road Cinema

j clubs

LUU Harvey Milk Bar

State of the Nation, Indie and Britpop night, playing the usual suspects; Sleeper, Shed 7, Northern Uproar, Oasis, £2, and with cheap drinks.

Pleasure Rooms

The Mile High Club, Four floors, four types of music, from funk and disco to house.

Planet Earth

A Kick Up The Eighties - Re-live those awkward teenage years in style. Kicking up a storm of the 80's, with a nudge of the 90's. 80p with flyer, £2.50 without. Double spirits 80p.

Charlie Parker's

Shimmy - uplifting club classics with DJ Ashley Damir

Faversham

Old Skool - farewell party! Exceptional new DJ's mixing it up for your listening delight. 10pm-2am, £1, and with cheap drinks.

Club Uropa

Decadance, party/dance fun.

Edwards

In Edwards House, US Garage and house with Simon King.

Nato

Freedom, uplifting house and garage.

Le Phono

Brain Ticket, trance and dub night.

Warehouse

Kinky, britpop and indie night.

Club Mex

Suppa Club, cool night of easy listening and soundtrack music. 10pm-2am.

The Underground

Casa Latina. The best in latin music. With DJs Chico Malo & El Siavoloco. Doors 8pm, dance class 8.30-9.30, live band 10pm, ends 2am. £5 conc's / £6.

The Cockpit

Temple Headz, with Chris Liberator (Megadog) and Chris Madden (Soundclash). 9.30pm-2am, £4adv.

j gigs

The Duchess
Earl Brutus + Whiteout

City Varieties
John Hegley (comedy)

Irish Centre
Labi Siffre + Kieren Goss

Scruffy Murphy's
Straight Jack

j theatre

West York's Playhouse
Phoenix Dance

Civic Theatre
She stoops to conquer

BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News: Regional News; Weather; 11.05 Conference Live; 1.00 One O'Clock News; Weather; 1.30 Regional News And Weather; 1.40 Neighbours; 2.00 Call My Bluff; 2.30 The Terrace; 3.00 Incognito; 3.30 Little Bear; 3.55 The Chipmunks; 4.20 Julia Jekyll And Harriet Hyde; 4.35 Smart; 5.00 Newsround; 5.10 Byker Grove
5.35 Neighbours
6.00 Six O'Clock News: Weather
6.30 Regional News
Magazines
7.00 Watchdog. The consumer magazine presented by Anne Robinson
7.30 EastEnders. Cindy is under mounting pressure - will David come to her rescue?
8.00 Animal Hospital. Reporters Steve Knight and Shauna Lowry follow the emergency beat with the RSPCA's ambulance drivers.
8.30 The Hello Girls. Telephone exchange comedy set in 1959. Miss Marriott leaves a boxed cake in the supervisor's room. When the girls try to find out who the cake is for, disaster follows.
9.00 A Party Political Broadcast By The Labour Party
9.05 News: Regional News: Weather
9.35 The X Files. A man on Florida's Death Row for more than 11 years goes to his death vowing to seek vengeance on all his enemies.
10.20 They Think It's All Over
10.55 Question Time. David Dimbleby is in Bournemouth.
11.55 Clive Anderson All Talk
12.30 FILM: Which Way to the Front? (1970)
2.05 Weather; 2.10 Close

BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Alvin And The Chipmunks; 7.55 Blue Peter; 8.20 Noddy; 8.30 Lassie; 9.00 The IT Collection; 9.25 The Art; 9.45 Writing And Pictures; 10.00 Playdays; 10.30 Storytime; 10.45 The Experimenter; 11.05 Space Ark; 11.15 Welsh History - Famous People; 11.35 Landmarks: Investigating Local History; 11.55 Belief File: Christianity In Britain; 12.15 Hallo Aus Berlin; 12.30 Working Lunch; 1.00 Lifeschool; 1.25 Mad About Music; 1.45 Numbertime; 2.00 Noddy; 2.10 Conference Live; 3.55 News: Regional News: Weather; 4.00 Today's The Day; 4.30 Ready, Steady, Cook
5.00 The Oprah Winfrey Show
5.40 Prue Leith's Tricks Of The Trade
5.50 More Secret Gardens
6.00 Star Trek: Deep Space Nine
6.45 Conference Talk
7.30 Hacks. To celebrate the 25th anniversary of the Cardiff School of Journalism, this film sees how five of its students cope in the real world. Alternatively, come down to the Leeds Student office on a Wednesday night to see how we cope in the real world.
8.00 The Works.
8.30 Top Gear. Michelle Newman goes to Skoda's home to find out if the all-new Octavia is quicker than a Mondeo 1.8.
9.00 Neverwhere. Richard and Door have won the sacred key for the Angel Islington, but the Marquis hasn't shown up
9.30 The System. Follows ministers as they struggle to control the Department of Social Security.
10.25 A Party Political Broadcast By The Labour Party
10.30 Newsnight
11.15 Late Review, Followed by Weatherview
12.00 The Limit
12.30 The Learning Zone

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News: Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News; 12.30 ITN Lunchtime News; Weather; 12.55 Home And Away; 1.25 Quisine; 1.55 Emmerdale; 2.25 Vanessa; 2.55 A Country Practice; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 The Riddlers; 3.40 Wizardora; 3.50 Old Bear Stories; 4.05 Scooby Doo; 4.15 Woolf!; 4.45 It's A Mystery; 5.10 Home And Away; 5.40 News
5.55 Calendar
6.30 Tonight
7.00 Emmerdale. There are celebrations for Jan and Ned, Zoe faces the wrath of Kim and Biff gets into a fight.
7.30 The Big Star
8.00 The Bill. Cryer and Keane are shocked to discover the murky past of a teenage girl who has been found murdered. With Eric Richard and Andrea Mason.
8.30 Schofield's TV Gold. Phillip Schofield presents another collection of classic moments from 30 years of TV comedy.
9.00 Thief Takers
10.00 A Party Political Broadcast By The Labour Party
10.05 News At Ten: Weather
10.35 Calendar News: Weather
10.45 A Current Affair. An investigation into whether there is a link between five women - who were in the same class at school, and who have developed cancer in their 30s - and the environment where they live in Sheffield.
11.15 Short Story Cinema.
11.45 Prisoner Cell Block H
12.40 FILM: Night Of The Generals (1967)
3.15 Not Fade Away
4.15 Flux
5.10 Jobfinder
5.30 News

Channel 4

5.00 4-Tel On View; 6.35 Pro Stars; 7.00 The Big Breakfast; 9.00 Here's One I Made Earlier; 9.30 Schools; 12.00 Wild West Country; 12.30 Backdate; 1.00 Sesame Street; 1.55 Joe McDoakes; 2.10 FILM: The Guinea Pig (1948)
4.00 Fifteen To One
4.30 Countdown
5.00 Ricki Lake
5.45 Travelog Treks
6.00 Eerie Indiana
6.30 Hollyoaks. It's the big day: Angela is at the church, but will Dawn make it on time?
7.00 Channel 4 News
8.00 Dosh. Dosh meets up with dog walkers who make easy money out of pet sitting and talks to a hill farmer who has made it her business to manufacture organic cot mattresses.
8.30 Desire. A major new fashion series mixes glamour, attitude and incisive reporting. Regular features include Fashion Fix, Cover Story and Fashion Statement - a personal view about an aspect of the world of fashion.
9.00 FILM: One Woman's Courage (1994). Patty Duke stars as a mother and grandmother who happens to witness a murderous attack on a woman.
10.45 A Big Slice Of Jo Brand. The best female comic in Britain (really?) offers her thoughts on how to make a man feel inferior with a female condom (ooh, that's a new one, Jo) and why the Queen should feel dead lucky it was only an arm around her in Australia.
11.55 Four-Mations: Continental Passions
12.30 Kids In The Hall
1.05 Four-Mations: Shorts
1.45 FILM: Tiger Shark (1932).
3.05 Close

Mad Pierre's

Leeds Premiere
Gents Hair Studio

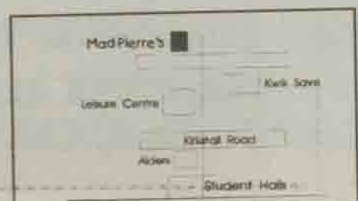
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AFTER



CONFUSED

na rot your brain? Do the
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oly can't remember

inary code to the Registrar
niversity authorities and they
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neither Leeds University nor
press officers could
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Bizarre!
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t, you can't just walk into a
theatre, roll a joint, and
uffin' away. Any member of
at catches you in possession
ged to hand you over to the
ities. It breaks down like
committee chaired by the
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ntatives will consider your
nd reserve the right to go to
s. But that doesn't matter

'cause - get a load of this, alright -
unless you are endangering
yourself or others, they ain't gonna
hand you over."

Perhaps university authorities
should take every drug user to the
police. But after all they do need
some people to graduate.

**You may soon find
yourself on the
top floor of Henry
Price trying to
score from 'a
mate of Alan's'.**

In a fortnight's
time, you may well
find yourself on
the top floor of
Henry Price trying
to score an eighth
from "a mate of
Alan's". He has
dreads, he has
beads, he has a
smelly shirt.
What's more, the
paranoia of
entering a dank,
dark stairwell of a
block built over a
burial pit full of
victims of a

cholera epidemic is never quite
relieved by a successful score.

In time, you may find that drugs
have become just another part of
your daily routine. With the rapid
increase in the use of these
controlled and potentially harmful
substances, there is now an even
greater danger than medical
ignorance.

In Holland, the government

funds an official laboratory where
dealers can send their Es for
testing. In Britain, the
government's over-zealous
approach to Ecstasy could lead to
more deaths. Mainstream
producers have fled to Europe,
leaving much local E production in
the hands of unscrupulous
mavericks ready to turn out tablets
padded out with anything handy -
caffeine, cleaning powder, even rat
poison, regardless of whether the
resulting tablets are potential
killers. Rule Britannia - The
European capital for bad Es.

Drug Information Helplines

LMU Welfare Office:

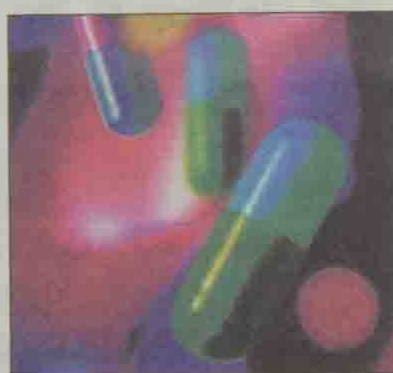
0113 2430171

LUU Welfare Office:

0113 2314221

National Drugs Helpline:

Freephone 0800 77 66 00



The dealer's tale

WOULD you
sacrifice your
privacy, your social
life and your sense of
security in order to sell
drugs? Student dealers may
claim to do it because of a
genuine belief in the
medicinal qualities of their
products, but surely most
are simply in it for the
money. Ben (not his real
name) dealt drugs to around
four hundred students at
one of the UK's largest
universities.

"I started smoking weed when
I was 15. When I got to
University, it all got out of
hand. I wasn't very happy when I
arrived - my friends lived out of
the way and I ended up spending
a lot of time alone in my room at
halls, getting very stoned. You
get into a vicious circle. I loved
University life but I wasn't a
good student. I had three retakes
at the end of the first year.

"In January, I got friendly with
a couple of people who were
dealing vast amounts - shifting
nine ounce bars of weed every
week. They could knock out 50-
100 pills in a weekend. They
were making £200, £300 a week
profit. It got to a point where they
had problems getting hold of
such a big supply and I just
happened to know a guy from
home - a big time dealer. The
deals always went through me.
My cut was that I never paid for
my own stash.

"We would meet up at
motorway service stations, have a
coffee and then go to the car to
do the deal. The biggest score I
got from him was half a kilo -
about 20 ounces. You're so
stoned that you don't think about
the consequences. We had a very
big circle of distributors. But the
problem was that people got
reliant on me to deliver. I was
sorting about 400 people out.

"My course was quite lax - I'd
get my essays in when I had to,
but there were weeks when I only
went to one lecture. The
University had no idea what I
was up to. In the Easter holidays,
I got talking to a guy whose
brother lived in Africa. He said
he could get his brother to send
stuff over - it only costs £30 for a
kilo out there. Even if you sold it
on in bulk, you're talking about a
three and a half grand profit. He
wanted to use the hall of
residence as a mailing address
and I agreed. To be honest, I
thought it was a lot more mouth
than anything else. I planned to

dry out over the Summer - I was
booked to go on Camp America
as a rock-climbing instructor.

"When I got back to college
for the Summer term, three
parcels had arrived - about a kilo
of weed, each one the size of a
rugby ball, steaming and fresh. I
went back home, sold all of it in
one go. Then I found out there
were another three parcels on
their way. That was when the shit
hit the fan.

"I rushed back to college on a
Monday and sweated it out for
three days, waiting for these
parcels. On Thursday morning, I
hurried downstairs, like I did
every morning. There was a guy
from Parcelforce there with three
packages and I signed for them. I
remember thinking that
something was strange - there
was a new porter on that day,
with a hearing aid. Anyway, I got
into the lift to go up to my flat
and get some scales and as I
pressed the button, a man in
uniform held the doors open. He
told me I was under arrest.

Then they came from all
directions, customs men
carrying guns but disguised
as students, one as a cleaner and
the new porter. There were
twelve of them. It was so movie-
like you'd never believe it was
real. They took me to my room. I
was trying to think of a story. I
was in a cold sweat. They took
me to the police station and
questioned me for nine hours. I
told them everything, but they
knew it all already - the guy in
Africa, the first three parcels,
everything.

"The case came up in
November. I took the stand the
day after Leah Betts went into a
coma. My solicitor had warned
me I'd probably go to prison, but
in the back of my mind I thought
I might be out by January. I could
go back and finish my course. I
was charged with importing and I
went guilty. I was sentenced to
twelve months in prison."

"Conditions in prison are hard
for everyone. But if you come
from a nice home and you think
that you can make something of
your life, that loss of liberty is
even more horrendous."

**Ben was sent to a young
offenders institution. He was
released after serving six
months. Expelled from
University, he now works as**

22. *Journal of the American Medical Association*, 273:1033-1034 (1995)

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Agenda



And in the trend...

THIS WEEK: THE ALL-NEW FASHION SECTION IS LAUNCHED, OVER THE PAGE

Reading music

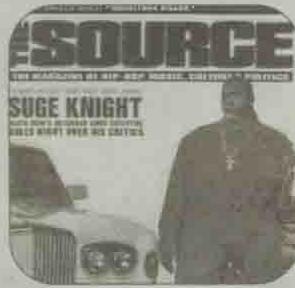
The next best thing to listening to music is reading about it. There are now a lot of new mags on the market and it's difficult to know which to buy. DAVID WILKERSON looks at the competition to see which are the flops and which are top of the pops...



Smash Hits 90p

The ultimate trashy teenybop mag - Spice Girls, Boyzone, PJ & Duncan etc, etc. Good for a giggle if you manage to nick your little sister's copy, but boy did I feel a prude buying this in HMV. Top article - 'the coolest people in pop'. Only Smash Hits could get away with calling Zoe Ball the coolest chick on the box.

Score: 7/10 (for comedy value)



The Source £2.20

American hip-hop magazine. Gunz, boyz, phat beats and baggy pants ahoy. For a true hip-hop fan this gives the US perspective on the whole scene, but for the average reader it is a wee bit intense. Gives the lowdown on the East/West divide, just as it all blows up with 2Pac's death.

Score 6/10



Q £2.50

244 Big Pages of serious adult rock. If you're into your Paul McCartney (the true Q hero), REM etc, then this is the mag for you. Tends to be too intense to be an enjoyable read, but if you're a hardcore CD collector with a penchant for chugging guitars, then splash out and be serious.

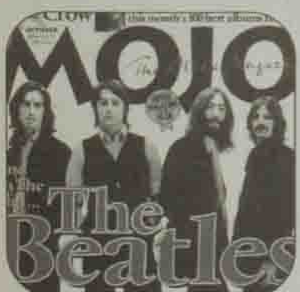
Score: 7/10



Kerrang!

OK, so there are greasy metallers adorning every page and Nirvana are what the Beatles are to Mojo, but Kerrang(!) is actually a good read. It's nowhere near its own arse, and takes the piss out of all and sundry. Maybe a bit expensive for a weekly mag, but a surprisingly good read.

Score: 8/10



Mojo £2.75

GOD this magazine is dull! Imagine Q with more Beatles, older writers, more old bands and, basically, a ridiculous amount of boring crap. What a bag of shite.

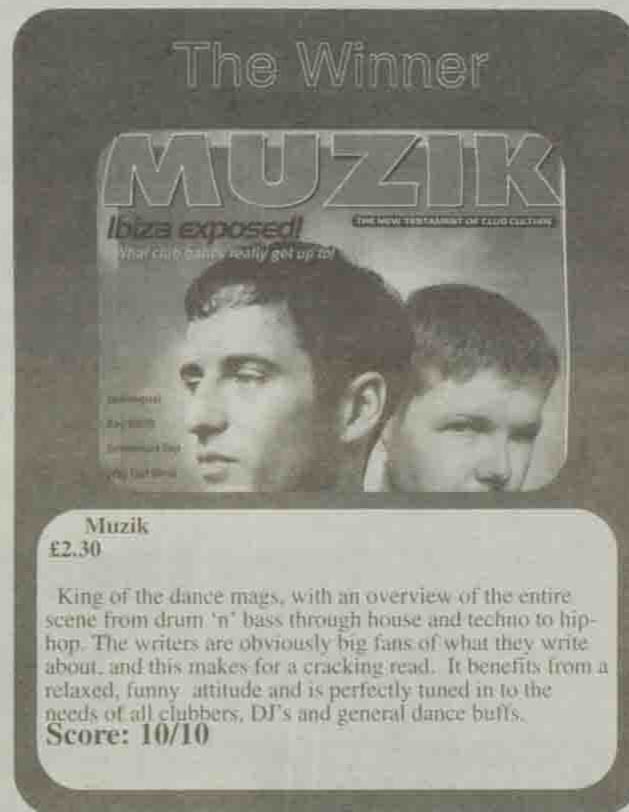
Score: 1/10



Wax £1.95

One of a huge amount of Dance mags, but Wax manages to strike that fine balance between being specialist and accessible. Lots of gratuitous drug references, DJ charts, record reviews etc, and as an added bonus, an absolutely brilliant hour-long free tape. Laaarge.

Score: 8.5/10



Muzik £2.30

King of the dance mags, with an overview of the entire scene from drum 'n' bass through house and techno to hip-hop. The writers are obviously big fans of what they write about, and this makes for a cracking read. It benefits from a relaxed, funny attitude and is perfectly tuned in to the needs of all clubbers, DJ's and general dance buffs.

Score: 10/10

NME

90p

The archetypal student indie kid mag. Hasn't really changed at all for years, except in one major respect: NME is so far up its own arse the paper's sloppy and brown. If you like the music, then I suppose it might be handy for new releases etc., but its just too sickeningly pretentious.

Score: 4/10



Mixmag £2.20

The original dance mag, by now an institution. Does pretty well at straddling the specialist/accessibility divide, but suffers too much from NME up-its-own-arse syndrome. If you weren't there in '89, then they don't want to know and it caters largely for house/garage types.

Score: 6/10



Sorted for

Sick of wearing the same clothes in the same way? Be bold and brassy, sexy and sassy in the trendy wave of secondhand Seventies prints and suede skirts. Jazz up your style, stand apart in the crowd and flaunt that fake fur. So make a splash in those champagne clothes at lemonade prices and look good enough to rival the most glamorous of the catwalk crowd

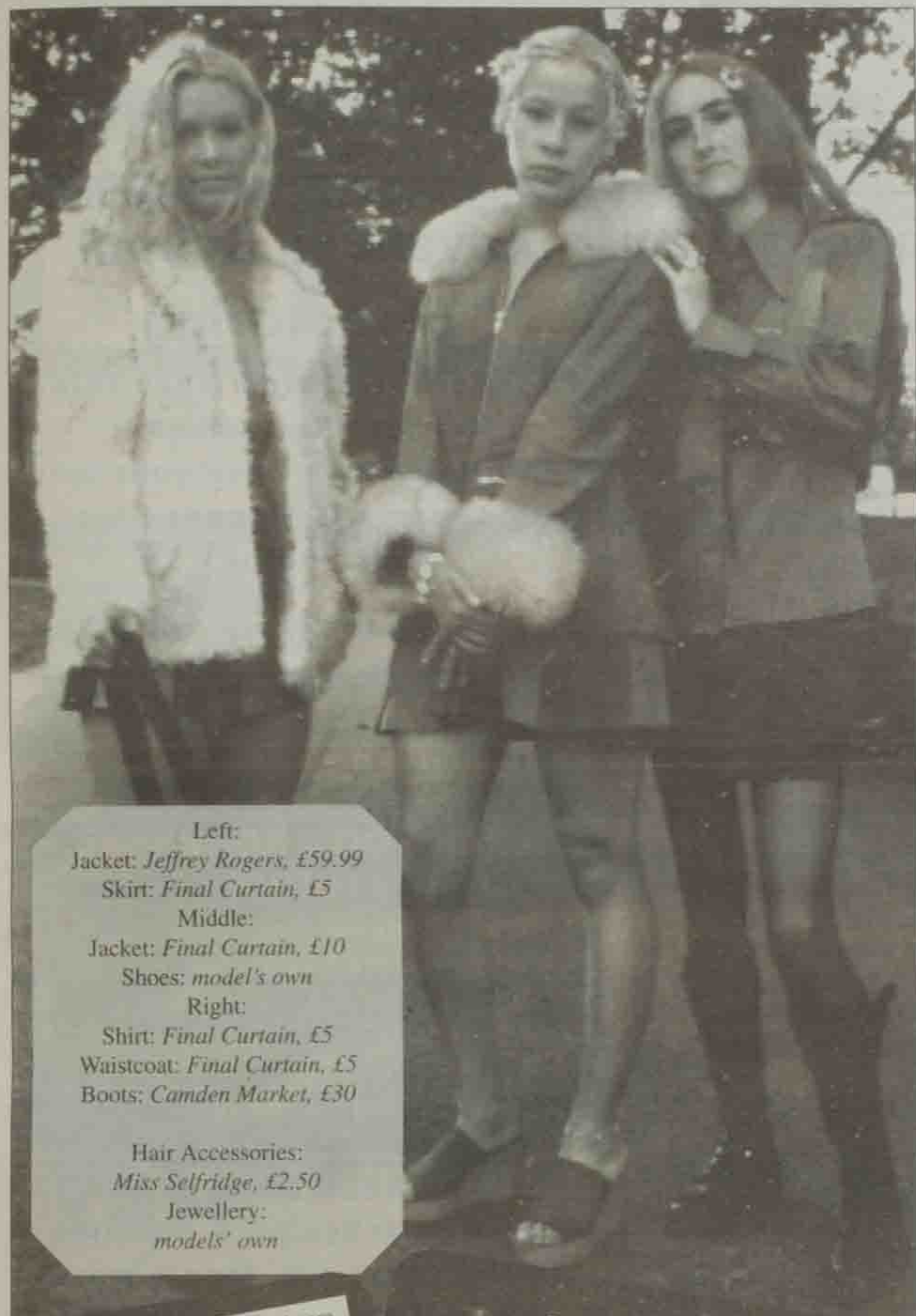


Above -
Jacket: Imitation fur,
Final Curtain, £30
Skirt: Final Curtain, £5
Boots: Final Curtain, £15

Far right:
Jacket: Final Curtain, £25
Skirt: Final Curtain, £5
Shoes: model's own
Middle
Jacket: Final Curtain, £12
Boots: Camden Market, £30
Jacket in hand: Final
Curtain, £10
Left:
Jacket: Jeffrey Rogers,
£59.99
Boots: Final Curtain, £15
Jacket in hand: Final
Curtain, £30

Jacket: Final Curtain, £10
Skirt: Final Curtain, £4
Boots: Camden Market, £30

swirls & stripes



Fashion: Clare Lister Photography: Willem Jaspert
Models: Rachel Clark, librarian; Emma Hedges, Nursing student;
Emily Marshall, English Literature and History student
Thanks to *The Final Curtain*, 17 Headingley Lane, Hyde Park Corner

Left:
Jacket: Jeffrey Rogers, £59.99
Skirt: Final Curtain, £5
Middle:
Jacket: Final Curtain, £10
Shoes: model's own
Right:
Shirt: Final Curtain, £5
Waistcoat: Final Curtain, £5
Boots: Camden Market, £30

Hair Accessories:
Miss Selfridge, £2.50
Jewellery:
models' own

Fashion news...not only are Harvey Nichols opening in Leeds Victoria Quarter on the 9th October, but they are also launching their own collection - out of bounds for the average student though...the British fashion awards are announced on 22nd October at the Royal Albert Hall, if you fancy prancing with the preeners ring for tickets on 0171 589 8212...and did you know that worldwide Clinique sell one lip product every second...

TIP...TIP...TIP...TIP...TIP...TIP...TIP

When applying eyeliner, warm up the tip of the pencil by stroking it gently on the back of your hand, ensuring a smoother glide

IP...TIP...TIP...TIP...TIP...TIP...TI



BEST BEAUTY BUY
Aveda's products are the eco-friendly hair care products of the day. All their products are made from natural plants and flowers, and individual shampoos cater for different hair types and colours. The picture features their fastest selling product, Shampoo, a mix of twenty five plant essences for all hair types. Although £7, this is one shampoo well worth splashing out for.

Stockists:

The Final Curtain, 17 Headingley Lane, Hyde Park
Jeffrey Rogers, 14 Commercial Street, Central LS1
Miss Selfridge, The Headrow, Central LS1
Sugar Shack, 14 Headingley Lane, Hyde Park

MODELS WANTED

Leeds Student are seeking models for their NEW Fashion page. Send in two photographs, one full length and one head and shoulders with your name, address and phone number on the back to:

Leeds Student
Leeds University
Union
PO Box 157
Leeds LS1 1UH

or ring the
Fashion desk
on
0113 243 4727



don't get mad, get personal

Janes(2nd year Mechanical Engineering)Meet me in Jake's Diner on Tuesday at 8pm.BB.p.s. Read my book yet?

"Pretty wondrous meal & despite the quality, it won't break the bank." Indulge yourself. Highly recommended by Leeds Student.

Strawberryfields Bistro. Tel: 2431515. Booking taken 1-40.

Colin, Babe, where have you been? GET in touch with the

belle D'Italia. Leaflet/Flyer distributors wanted. Call Chris - Belushis 2746075.

Chris. Oh when are we going to live out your fantasy?

Calling all arts writers. If you'd like to write reviews on the latest theatre &

films then come to the Leeds Student office in the Metropolitan University Union for a commissioning meeting on Friday at 4pm. Bring along a test piece of about 150 words & then we can get you going on something. Hope to see you there. Jim Biswell, Clare Lister & Justin Penrose.

David. Get some sleep and eat some food, J&H! Doubles £1.10. Bottle of pills £1. All night, every night. Strawbs Bar (above Strawberryfields bistro) What can I say? Millions of thanks to the all-star team and Matt for the support. Come back now (11:48am)

NIGHTLINE

NIGHTLINE LISTENING
243 9997

NIGHTLINE INFO LINE
243 9990

8PM - 8AM
EVERY NIGHT OF TERM

DRESS FOR LESS AT

THE SALVATION ARMY CHARITY SHOP

175 MEANWOOD ROAD, LEEDS 7.
ALSO

FURNITURE, BOOKS, BRIC-A-BRAC, RECORDS, TAPES.

OPEN MON, TUES, THURS, SAT

9.30AM - 4.00PM

FRI - 9.30AM - 12.30PM

CLOSED WEDS

Flyer distributors required for Club Mex.

To include daytime & night time regular work.

Good rates of pay + perks.

Contact Neil or Steve on 0113 242 8522

FIVE RIVERS PROJECT

is looking for **SESSIONAL WORKERS** for occasional shifts in a small children's home in South Leeds.

You must be energetic, enthusiastic & understanding.

Work will be at weekends & evenings.

We pay **£4.00 an hour & £23 to sleep in.**

Contact **PETER KELLY** on **2761711**

D.J.'S + promoters required for Leeds city centre nightclub.

Must have had previous experience in clubs.

Phone Chris or Amanda on 2443168 or fax 2434366.

No time wasters please

FOR ALL YOUR BIG BALL NEEDS

THE FINAL CURTAIN

Ball gowns from **£15**

Tuxedos from **£20**

open Monday - Saturday

12-6pm

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LEARN A LANGUAGE AT LMU

The Centre for Language Study at Leeds Metropolitan University offers part-time language classes in 23 different languages, at a range of levels.

Full-time LEEDS METROPOLITAN UNIVERSITY students only pay **£35** (normal cost £86).

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STUDENTS! - DISCOUNT RATES:

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Work Carried out By Appointment to meet your deadlines

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Comment Editor

Dealing with editorial, letters and opinion columns. Training given in desk-top publishing.

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For designing cartoons, graphics and lay-out. Computer skills not necessary.

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To advise and research the legal restrictions on editorial content. Ideal for Law students.

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Coordinating political coverage, with a special focus on the forthcoming General Election.

Public Rels officer

For raising the paper's profile and dealing with advertisers. Ideal for PR students.

Travel Editor

Writing and editing weekly contributions. Training given in desk-top publishing.

Meeting times

(In the Leeds Student office at LMUSU City Site)
or tel: 243 4727

Arts	Fridays, 1pm	Music	Mondays, 5pm
Books	TBA	News	Mondays, 1pm
Clubs	TBA	Photos	Mondays, 1pm
Features	Thursdays, 2.30	Sport	Wednesdays, 1pm



David Smith
Editor

WHETHER you want to be a journalist, to get some experience in design or marketing, or just to have a break from study and meet some new people, I hope you'll come and join the *Leeds Student* team.

Leeds Student is an established training ground for the professional journalists of tomorrow - scores of our staff have gone on to hold senior posts at the BBC, *Financial Times*, *Guardian*, *Independent*, *Sun*, *Times*, *Sunday Times* and Reuters news agency. Nicholas

Witchell of the BBC and Paul Dacre, editor of the *Daily Mail*, were both editors of this paper.

But don't think you have to hold any qualifications before you can get involved. Three years ago I too was a new student in Leeds with absolutely no journalistic experience. I went along to *Leeds Student* and learned everything from there, but I still have a long way to go.

Enthusiasm

If you're reading this then you're eligible to join us - all you need is a bit of commitment and enthusiasm and before long you'll be centrally involved.

And don't think you have to enjoy only writing if you want to take part. Writers of all kinds are crucial, obviously, but there's an equal need for people interested in cartoons, communications, computers, factual research, graphic design, marketing and sales, media, photography,

politics and public relations. If you want to contribute to Britain's biggest weekly student newspaper in any way, there will be a place for you.

Apart from the editor and business manager, both of which are one-year salaried posts, all our staff work on a voluntary basis. This means you can do as much or as little as you want, and there are no obligations if you receive too many other demands on your time.

So, why not give *Leeds Student* a try: it's good to get your name in print and know your work is being seen by 40,000 people, and there's no better way of gaining work experience while having a laugh. To find out more you can call me at any time on (0113) 243 4727 or come along to one of our offices in the students' unions at LMU or Leeds University. I hope to see you soon.

Leeds Student, shortlisted for this month's Guardian/ NUS Student Newspaper of the Year award, is available free every Friday

LUU NEWSAGENTS

Now Selling!
Sandwiches
Milk
Walkers Crisps

NOW OPEN WEEKDAYS
3.45pm to 6.00pm



Leeds University Union Welfare Services

1st floor, Union building Mon- Fri 9.30-4.30 except Thurs 10.30-4.30

When life's a beach.....

there's always someone there to help.

Welfare Services can offer advice on:

money,
immigration,
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THE LARGEST STUDENT DRINKING
SOCIETY IN THE COUNTRY

Coc-Soc LEEDS

(Cocktail Society)

THE MONSTER RETURNS!
ON

MONDAY 7th OCTOBER

at the **RITZY** Nightclub

Tel: 0113 2431 448

DOORS OPEN 7.00pm

ARRIVE EARLY TO AVOID DISAPPOINTMENT

£1 MEMBERS £3 NON-MEMBERS COCKTAILS 7pm-10pm

50p a Cocktail

THE FUTURE IS BRIGHT!
THE FUTURE IS COC-SOC!

Jazz Coffee House

9th October 1996

Entry
£3



Free
Coffee

If you are not interested in the intraweek events, here's an alternative,
Jazz, Free Coffee and Conversation for all in association with the Mature
Student's Society No Alcohol

RILEY SMITH HALL 7.30pm

For more information contact Liane in the Executive Office upstairs in the Union building
or on 0113 2314223, alternatively, contact Liane or Trudy (from the Mature Student's Society)
at one of the coffee and chat sessions during intraweek

Other Events

Coffee and Chat in the Balcon Lounge for Mature Students

1-3pm Tues-Thurs Intraweek No Alcohol

Student Finance Monopoly Game (with prizes)

Try to get round the board enough times to get a degree before going broke

Friday Week 2 11th Oct Riley Smith Hall Anyone Any Time No Alcohol

Quiz Night and 70's Dance in the Doshies Bar organized by Women's Forum

Wed 16th Oct 8.00pm All Welcome £1



PLAYERS LIST 96/97

SCORING:

3 pts for a clean sheet (no goals conceded)
-1pt for every goal conceded, except the first one
- eg: 0-2 defeat loses 1 pt, 0-3 loses 2 pts

WHO SCORES:

goalkeepers, defenders
goalkeepers, defenders,
midfielders

Goals: 4 pts
3 pts
2 pts

defenders
midfielders
strikers

Hat-trick: 3pts

everyone

Bookings: -1pt

Sending-off: -3pts

Super Sweeper scores double points (must be a central defender)

GOALKEEPERS

001 SEAMAN	ARS	5.0
002 BARTRAM	ARS	1.0
003 BOSNICH	AST	3.5
004 OAKES	AST	1.0
005 FLOWERS	BLA	3.0
006 GIVEN	BLA	1.0
007 KHARINE	CHE	2.5
008 HUTCHCOCK	CHE	1.5
009 OGRIZOVIC	COV	1.5
010 FILAN	COV	0.5
011 HOULT	DER	1.5
012 SOUTHALL	EVE	2.5
013 GERRARD	EVE	1.5
014 MARTYN	LEE	2.0
015 BEENEY	LEE	1.0
016 KELLER	LEE	1.5
017 POOLE	LEE	1.0
018 JAMES	LIV	5.0
019 WARNER	LIV	1.5
020 SCHMEICHEL	MAU	5.0
021 VAN DER GOUW	MAU	1.5
022 MILLER	MID	2.0
023 WALSH	MID	2.0
024 SRNICEK	NEW	3.5
025 HISLOP	NEW	3.5
026 CROSSLEY	NOF	2.5
027 PETTIS	NOF	1.0
028 PRESSMAN	SWY	2.5
029 BEASANT	SOT	1.5
030 COTON	SUN	1.5
031 WALKER	TOT	3.0
032 MIKLOSKO	WHA	2.5
033 SULLIVAN	WIM	2.0
034 HEALD	WIM	1.0

WING-BACKS

035 DIXON	ARS	3.0
036 WINTERBURN	ARS	3.0
037 STALTON	AST	3.5
038 WRIGHT	AST	3.0
039 CHARLES	AST	2.5
040 NELSON	AST	2.5
041 LE SAUN	BLA	3.5
042 KENNA	BLA	2.5
043 CROFT	BLA	1.5
044 PETRESCU	CHE	3.5
045 CLARKE	CHE	2.5
046 MIELAN	CHE	2.5
047 MINTO	CHE	1.5
048 BORROWS	COV	1.0
049 BURROWS	COV	1.5
050 HALL	COV	1.5
051 GENAUX	COV	1.0
052 POWELL	DER	1.5
053 PARKER	DER	1.5
054 BARKETT	EVE	2.5
055 HOTTIGER	EVE	2.0
056 HINCHCLIFFE	EVE	3.0
057 KELLY	LEE	2.0
058 DORIGO	LEE	2.0
059 HARTE	LEE	2.0
060 MCATEER	LIV	3.5
061 BJORNBYE	LIV	3.0
062 R JONES	LIV	2.5
063 IRWIN	MAU	4.0
064 G NEVILLE	MAU	3.5
065 P NEVILLE	MAU	3.5
066 COX	MID	2.5
067 FLEMING	MID	2.5
068 BRANCO	MID	1.5
069 WATSON	NEW	3.5
070 ELLIOTT	NEW	3.0
071 BARTON	NEW	3.0
072 BIERESFORD	NEW	3.0
073 PEARCE	NOF	3.5
074 LYTTLE	NOF	2.0
075 HAALAND	NOF	1.5
076 NICLAN	NOF	2.0
077 ATHERTON	SWY	2.0
078 NICOL	SWY	1.5
079 DODD	SWY	1.5
080 BENALI	SOT	1.5
081 KUBICKI	SUN	1.5
082 SCOTT	SUN	1.5
083 AUSTIN	TOT	2.0
084 WILSON	TOT	2.5
085 EDINBURGH	TOT	2.5
086 DICKS	WHA	3.5
087 BREACKER	WHA	2.0
088 BOWEN	WHA	2.5
089 THATCHER	WIM	2.5
090 CUNNINGHAM	WIM	2.0
091 PERRY	WIM	2.0

CENTRE-BACKS

092 ADAMS	ARS	4.0
093 BOULD	ARS	3.0
094 KEOWN	ARS	3.0
095 LUNGHAN	ARS	2.0
096 SOUTHGATE	AST	4.0
097 EHOIGU	AST	3.5
098 MCORATH	AST	2.0
099 HENDRY	BLA	1.5
100 BERG	BLA	2.5
101 COLEMAN	BLA	2.5
102 LEBOLUT	CHE	4.0
103 GULLIT	CHE	3.5
104 JOHNSON	CHE	2.5
105 DUBERRY	CHE	2.0
106 SINCLAIR	CHE	1.5
107 LEE	CHE	1.5
108 DAISH	COV	1.5
109 SHAW	COV	1.5
110 STIMAC	DER	2.5
111 LAURSEN	DER	1.5
112 UNSWORTH	EVE	3.0
113 WATSON	EVE	2.5
114 SHORT	EVE	2.5

GOALKEEPERS

115 PALMER	LEE	2.5
116 WETHERALL	LEE	2.0
117 JOBSON	LEE	2.0
118 RADBEI	LEE	2.0
119 PEMBERTON	LEE	2.0
120 WALSH	LEE	2.0
121 WATTS	LEE	1.5
122 PRIOR	LEE	1.5
123 WRIGHT	LIV	4.0
124 BABB	LIV	3.5
125 MATTHEO	LIV	3.5
126 SCALES	LIV	3.0
127 RUDDOCK	LIV	3.0
128 PALLISTER	MAU	4.0
129 MAY	MAU	3.5
130 JOHNSON	MAU	3.5
131 PEARSON	MID	2.5
132 VICKERS	MID	2.5
133 WHYTE	MID	2.5
134 WHELAN	MID	2.0
135 ALBERT	NEW	1.5
136 HOWEY	NEW	1.5
137 PEACOCK	NEW	3.5
138 COOPER	NOF	2.5
139 CHETTEL	NOF	2.0
140 JERKAN	NOF	2.0
141 STEFANOVIC	SWY	3.0
142 WALKER	SWY	2.5
143 TRUSTFULL	SWY	2.5
144 NEWSOME	SWY	2.0
145 MONKOU	SOT	2.0
146 VENISON	SOT	2.0
147 NEILSON	SOT	1.5
148 DRYDEN	SOT	1.5
149 LUNDEKHAM	SOT	1.5
150 MELVILLE	SUN	2.5
151 ORD	SUN	2.0
152 BALL	SUN	2.0
153 CAMPBELL	TOT	3.0
154 CALDERWOOD	TOT	2.5
155 NETHERCOTT	TOT	2.0
156 MABBUTT	TOT	1.5
157 BILIC	WHA	3.0
158 RIEPER	WHA	2.5
159 POTTS	WHA	2.0
160 BALL	WHA	1.5
161 MCALLISTER	WIM	2.0
162 FITZGERALD	WIM	1.5
163 KIMBLE	WIM	1.5

MIDFIELDERS

164 MERSON	ARS	5.0
165 PLATT	ARS	4.0
166 PARLOUR	ARS	2.0
167 HELLER	ARS	1.5
168 VIEIRA	ARS	3.0
169 DRAPER	AST	4.0
170 CURCIC	AST	4.0
171 TOWNSEND	AST	2.5
172 TAYLOR	AST	2.5
173 FARRELLY	AST	1.0
174 DONIS	BLA	3.5
175 BOHINEN	BLA	3.5
176 WILCOX	BLA	3.0
177 SHERWOOD	BLA	2.5
178 TOWNSEND	BLA	2.0
179 WARHURST	BLA	1.5
180 DI MATTEO	CHE	4.0
181 WISE	CHE	2.5
182 PEACOCK	CHE	2.5
183 MORRIS	CHE	2.0
184 BURLEY	CHE	2.0
185 MCALLISTER	COV	3.0
186 JESS	COV	2.0
187 O'NEILL	COV	1.5
188 RICHARDSON	COV	1.0
189 TELFER	COV	1.0
190 WILLIAMS	COV	1.0
191 ASANOVIC	DER	3.0
192 SIMPSON	DER	2.0
193 VAN DER LAAN	DER	1.5
194 POWELL	DER	1.0
195 DAILLY	DER	1.0
196 ROWLETT	DER	0.5
197 KANCHELSKIS	EVE	6.0
198 SPEED	EVE	3.5
199 EBBRELL	EVE	2.0
200 PARKINSON	EVE	1.5
201 LIMPAY	EVE	1.5
202 SAMWAYS	EVE	0.5
203 SHARPE	LEE	3.0
204 BOWYER	LEE	2.5
205 GRAY	LEE	2.5
206 FORD	LEE	1.5
207 COUZENS	LEE	0.5
208 PARKER	LEE	2.0
209 IZZET	LEE	2.0
210 LENNON	LEE	1.5
211 TAYLOR	LEE	1.5
212 LAWRENCE	LEE	0.5
213 MCANAMAN	LIV	6.0
214 REDKNAPP	LIV	3.5
215 BARNES	LIV	3.5
216 THOMAS	LIV	2.5
217 KENNEDY	LIV	1.5
218 GIGGS	MAU	6.0
219 BECKHAM	MAU	4.0
220 POBORSKY	MAU	3.5
221 CRUYFF	MAU	3.5
222 KEANE	MAU	4.0
223 BUTT	MAU	3.5
224 IMMERSON	MID	5.0
225 LUNNHO	MID	5.0
226 HICNETT	MID	2.0
227 MOORE	MID	1.0
228 MUSTOE	MID	1.0
229 STAMP	MID	0.5
230 ROBSON	MID	0.5
231 BEARDSLEY	NEW	5.0
232 GINOLA	NEW	5.0
233 LEE	NEW	4.5

GOALKEEPERS

234 GILLESPIE	NEW	4.0
235 CLARK	NEW	2.5
236 BATTY	NEW	2.5
237 WOAN	NOF	4.0
238 STONE	NOF	4.0
239 GEMMILL	NOF	3.0
240 BART WILLIAMS	NOF	2.5
241 PHILLIPS	NOF	1.0
242 BLINKER	SWY	3.0
243 PEMBRIDGE	SWY	2.0
244 SHERIDAN	SWY	1.5
245 HYDE	SWY	1.5
246 OAKES	SWY	1.5
247 COLLINS	SWY	0.5
248 LE TISSIER	SOT	6.0
249 MAGILTON	SOT	2.5
250 HEANEY	SOT	1.5
251 SLATER	SOT	1.5
252 OAKLEY	SOT	0.5
253 GRAY	SUN	2.5
254 AGNEW	SUN	1.5
255 RAE	SUN	1.5
256 BRACEWELL	SUN	0.5
257 ANDERTON	TOT	5.0
258 FOX	TOT	3.0
259 HOWELLS	TOT	2.0
260 DOZZELL	TOT	1.0
261 NIELSEN	TOT	1.5
262 SINTON	TOT	1.0
263 DUMITRESCU	WHA	3.0
264 BISHOP	WHA	2.0
265 HUGHES	WHA	2.0
266 MONCUR	WHA	1.5
267 LAZARIDES	WHA	1.5
268 WILLIAMSON	WHA	1.0
269 EARLE	WIM	3.0
270 LEONHARDSEN	WIM	2.5
271 GAYLE	WIM	2.0
272 JONES	WIM	1.5
273 ARDLEY	WIM	1.0

STRIKERS

274	WRIGHT	ARS	8.0
275	BERGKAMP	ARS	7.5
276	HARTSON	ARS	4.0
277	YORKE	AST	7.0
278	MILOSEVIC	AST	5.0
279	JOHNSON	AST	4.0
280	JOACHIM	AST	2.0
281	GALLACHER	BLA	2.5
282	SUTTON	BLA	4.0
283	FENTON	BLA	2.0
284	VIALI	CHE	6.0
285	HUGHES	CHE	3.5
286	SPENCER	CHE	1.5
287	WHELAN	COV	4.0
288	DUBLIN	COV	4.0
289	NDLOVU	COV	2.5
290	STURRIDGE	DER	3.0
291	GABBIADINI	DER	2.5
292	WARD	DER	1.5
293	WILLEMS	DER	1.5
294	FERGUSON	EVE	6.0
295	STUART	EVE	3.5
296	RIDEOUT	EVE	2.5
297	BRANCH	EVE	2.5
298	YERBOAH	LEE	6.0
299	RUSH	LEE	3.0
300	DEANE	LEE	3.5
301	WALLACE	LEE	1.5
302	CLARIDGE	LEE	3.5
303	HESKEY	LEE	2.5
304	MARSHALL	LEE	1.0
305	FOWLER	LIV	8.5
306	BERGER	LIV	6.5
307	COLLYMORE	LIV	7.5
308	L JONES	LIV	2.0
309	CANTONA	MAU	8.0
310	SOLSKJAER	MAU	5.0
311	SCHOLLES	MAU	4.0
312	COLE	MAU	4.0
313	RAVANELLI	MID	7.0
314	BAMRBY	MID	4.5
315	PORTOFT	MID	3.5
316	SHEARER	NEW	10.0
317	FERDINAND	NEW	8.5
318	ASPRILLA	NEW	6.5
319	KITSON	NEW	2.0
320	ROY	NOF	3.5
321	CAMPBELL	NOF	3.5
322	SALUNDERS	NOF	3.0
323	LEE	NOF	1.0
324	HUMPHREYS	SWY	3.5
325	BOOTH	SWY	3.0
326	HIRST	SWY	3.0
327	WHITTINGHAM	SWY	2.0
328	BRIGHT	SWY	1.5
329	SHIPPERLEY	SOT	2.5
330	WATSON	SOT	1.5
331	OSTENSTADT	SOT	1.5
332	QUINN	SUN	3.5
333	STEWART	SUN	1.0
334	RUSSELL	SUN	1.0
335	KELLY	SUN	1.0
336	SHERINGHAM	TOT	6.0
337	ARMSTRONG	TOT	6.0
338	ALLEN	TOT	3.0
339	KADU/CIOU	WHA	3.5
340	FUTRE	WHA	3.5
341	PORFIRIO	WHA	2.5
342	COTTEE	WHA	2.0
343	DOWIE	WHA	2.0
344	HOLDSWORTH	WIM	3.0
345	EKOKU	WIM	3.0
346	GOODMAN	WIM	2.0
347	CLARKE	WIM	1.5

Devised by Matt Roper
Compiled by Alex Gubbay and
Kofi-Chene Dian



TOTAL Football is back for a third consecutive year ready to challenge your managerial skills as the biggest and most innovative student fantasy league competition.

It's free to enter and easy to play. So easy, in fact, that more than 1,750 people entered last year's competition.

This year, *Leeds Student* has introduced a continental flavour in line with current thinking so that all teams will adopt a 5-3-2 formation and play the European way with wing backs and a super sweeper.

THE AIM OF THE GAME

We're giving you a fund of £40 million to buy the team of your choice from the list of players provided on page 20.

THE PRIZES

The manager whose team has accumulated the most points at the end of the season will receive a prize of £500... to be awarded in a brown paper bag at a secret location.

There will also be generous Manager of the Term prizes. These are awarded to the manager whose team has gained the most points during that term.

The prizes include a Valentine's night for two in Leeds City Hilton hotel, free gig tickets to the university concerts of your choice. And for the soberly-challenged we have £70 of Oddbins vouchers to give away.

HOW IT'S SCORED

Each week from October 12 the players listed on page 20 will be awarded points based on their actual performances in the FA Carling Premiership.

The scores will reflect the goals they score, the clean sheets which their teams keep, and the number of goals their teams both concede and scores.

Players' scores should be published every week from October 25 onwards. And a league table showing the top 50 teams and their managers will be published regularly.

TEAM SELECTION

With your fictitious £40 million, you must buy a team of 11 players from the list provided on page 20.

- Your team must **not** exceed £40 million, so choose your players carefully.

- No more than **two** of your players can be from the same real Premiership team.

- Your team must comprise one goalkeeper, two wing backs, three centre backs, three midfielders, and two strikers.

- You must also nominate one central defender to be your **Super Sweeper**. His points will always **count double**.

- For a team to be accepted, we must receive a proper application form.

- Choose a name for your team of no more than 24 letters. Any name deemed offensive or unacceptable will be deleted and the manager's name only will be used.

- Ensure that your name, address and telephone number are printed clearly on the application form, and that each of your players' names and code numbers are legible.

- **Any team that does not adhere to the criteria will be rejected.**



IT'S COMING HOME: News of Total Football's return to the pages of *Leeds Student* finally reaches Wembley

HOW PLAYERS SCORE

Players will be allocated points on a week-by-week basis. Points will be awarded as follows:

Defenders score four points if they score a goal.

Midfielders score three points if they score.

Forwards score two points for each goal.

Goalkeepers and **defenders** get three points for every clean sheet they keep (i.e. conceded no goals in a game). They also lose one point for every goal they concede during a game **except** the first one.

Midfielders also lose one point for every goal their team concedes in a game **except** the

first one.

The **Super Sweeper** scores double.

Since points will only be awarded for Premiership matches from October 12 - rather than from the beginning of the season - the manager's skill is even more vital than ever.

CHAMPIONS

The champions will be the team with the most points at the end of the season. In the event of a tie the Sweeper's points will not count as double. If there is still a tie the manager whose attacking players (that is the midfielders and centre forwards) have the highest score will be the winner. If there are still two

teams on equal points then the manager whose defensive players have the highest score will be the winner. If there is still a tie the result will be determined by a penalty shoot-out between the managers. So get practising.

HOW TO APPLY

Once you have chosen your team, fill in the application form at the bottom of the page. Goalkeepers should be number one, defenders numbers two to five, midfielders six to eight and strikers nine and ten. However, please place your captain on the last line marked 'swp'.

Entries can be posted to:

**Total Football
Leeds Student
Leeds University Union,
PO Box 157,
Leeds LS1 1UH.**

Alternatively, you can drop them in to either of our offices, the Porters' Office at LUU, the Information Point at City Site and Beckett Park. Applications must be received by 12pm on October 25. Please note that only one application will be accepted per person.

WHAT THEN?

Whether your team gets off to a Wednesday-esque flyer or begins to sink like Rovers, remember...it's a marathon not a sprint!



Will Frank 'meat' with your approval as 'Super Sweeper'?

TERMS AND CONDITIONS

1. Only applications made using *Leeds Student* application forms will be accepted.
2. Applications must be received by noon Friday 25th October.
3. Only players published in our official TOTAL FOOTBALL league list will be accepted as entries into the competition. Incorrect entries will be null and void.
4. Names offered for selection are chosen by a panel of football experts to represent current performances of players in the FA Carling Premiership.
5. Applicant's selections must be 11 (eleven) players from the published list and should not exceed fictitious player values issued to each player up to the value of £40 million for the whole team.
6. The team must have one goalkeeper, two wing backs, three centre backs, three midfielders and two strikers. You cannot pick more than two players from any one Premiership side.
7. *Leeds Student's* independent panel of experts will provide updated records on each player's performances based on the preceding one or two weeks.
8. Applications which are incomplete or illegible will not be accepted. We are not responsible for any applications which are lost or delayed.
9. After the last official FA Carling Premiership match the collective performance of each individual player from the beginning of the promotion will be published.
10. The first £500 prize will go to the manager whose team has the most points at the end of the season. We will investigate complaints but our decision is final and we will not enter into correspondence regarding the competition.
11. Only one application will be accepted per person. If more than one is received, all will be null and void.
12. Promotional and explanatory copy relating to the competition form part of the terms and conditions.
13. No purchase necessary.
14. All entrants are deemed to accept the terms and conditions when entering the competition.
15. The *Leeds Student* editor's decision is final.

LEEDS STUDENT

APPLICATION FORM



SURNAME: _____ FORENAME: _____

ADDRESS: _____

POST CODE: _____ TEL NO: _____

TEAM NAME: _____

I.D.	CODE	PLAYER'S SURNAME	TEAM	VALUE
1)				
2)				
3)				
4)				
5)				
6)				
7)				
8)				
9)				
10)				
swp				

Total value of team <= £40 million



MONDAY'S reports of the Arsenal v Sunderland game slated the performance of Paul Danson. He's not a Wearside lad making his debut for Peter's Reid and White Army, or the latest product of the Highbury youth policy. He was the referee.

I'd hate to be a referee, but I'd hate myself even more if I had sent off Paul Stewart for two innocuous handballs, just as Mr Danson did. It reduced the game to a farce, as the visitors' resultant 8-0-0 line-up hardly encouraged attacking football.

The continuing practice of referees applying the letter of the law is becoming less controversial, rather increasingly annoying and detrimental to the nature of the game. All sports need laws to regulate play just as all sports need someone to apply the laws in the right spirit.

Mr Danson obviously doesn't like football very much, and he's not alone. There are a few men in black in the same boat. Perhaps he was dropped from his school team or never finished one Panini sticker book. Whatever it is, refs and FIFA seem unable to recognise and punish genuine foul play. Instead they concentrate on pettiness and petulance. All the talk is of two officials and TV replays and vibrating armbands. We don't need them. Common sense we do.

ONE OF the following statements is true:

1. Eric Cantona is leaving Man Utd for Mansfield Town.
2. Michael Johnson is to be sponsored by, and therefore run in, Hunter's big

green wellies.

3. Damon Hill will leave Williams, the champion team in Formula One for, ahem, Arrows.

Sorry Stags fans and Roger Black, the correct one is 3. And until this time next year, when Hill's mettle will be truly tested, we can't call into question his driving ability or reasons for undertaking such a career move. I hope he wins the title this weekend and shows all the armchair fans what he can do next season.

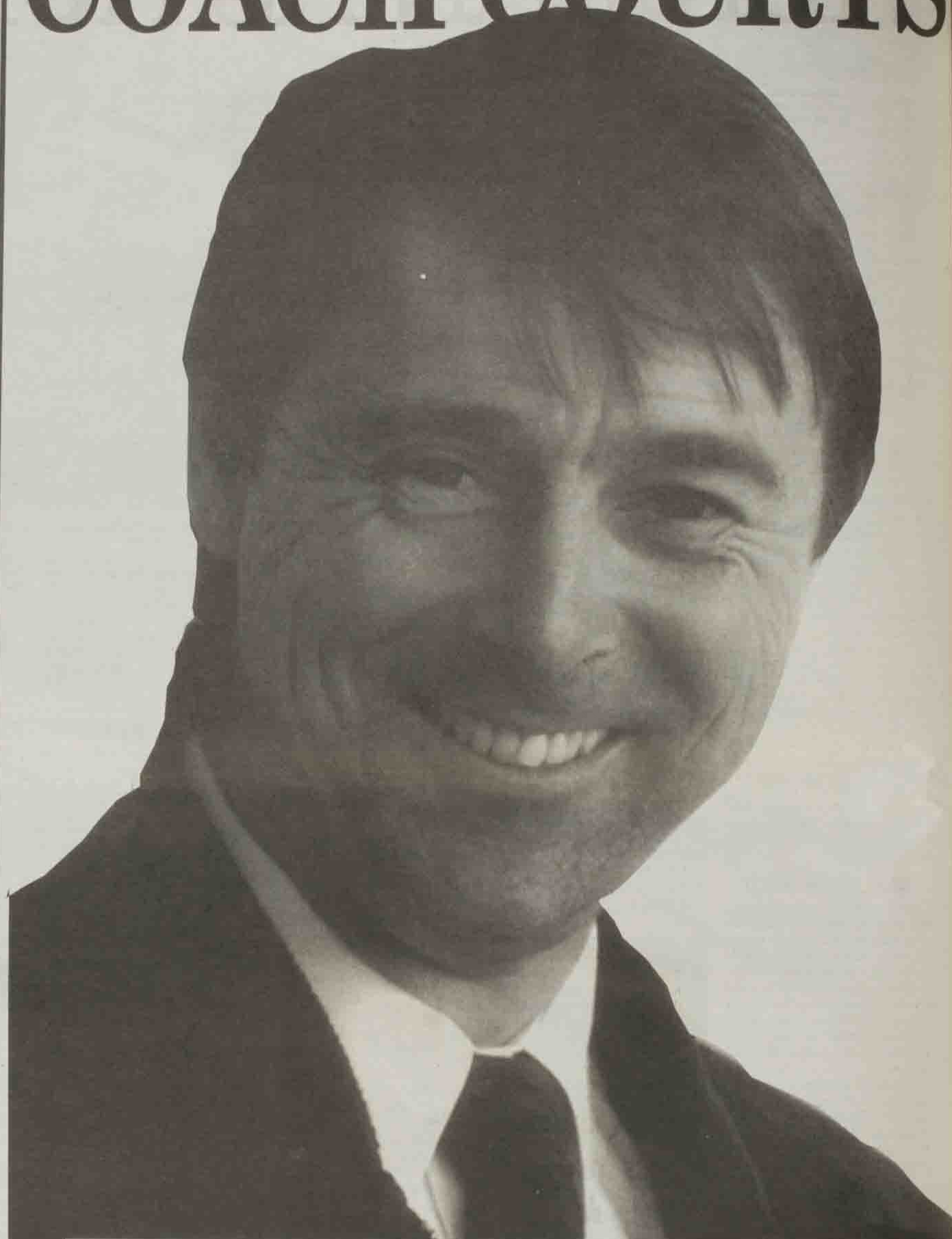
WHERE the heckety-heck is Des Lynam? I know he was in Atlanta for the Games, but he's done a runner. Match of the Day is his baby, the show isn't the same with that android version of Gary Lineker trying his best to fill in. I want you back in my life Des Lynam.

Uncle Des, when you're on it's like you're actually sitting in my front room, with an enormous snifter of whisky and your slippers on. Then you can just chat away with Al and Trev, wax lyrical, chuck in a joke or two, tell us how it is and send us on our way safe in the knowledge that football is still safe with you in charge.

BRTAIN'S bookies face a massive payout after Frankie Dettori's quite magnificent seven-timer at Ascot. In the words of one tormented turf accountant, facing a multi-million pound loss, they "turned the lights out and went home". Gentlemen, you have my sympathies. For about two seconds.

PW

COACH COURTS



DAVID LLOYD FACTFILE

17 years on the international circuit (1964 - 81)

Top 30 ranked doubles specialist

Davis Cup finalist in 1978

Unbeaten in home Davis Cup ties for 9 years

Career scalps include Nastase and Connors

Extra-time?

Is Tim Henman just a one-season wonder? Or should Tony Gubba be the new front man at the Beeb? Tell us your views on these or any other sporting subjects.

Write to :
"Own Goal"

Leeds Student Newspaper
Leeds University Union

PO Box 157

LEEDS LS1 1UH

Fax: (0113) 246 7953

e-mail: csc4ksu@gps.leeds.ac.uk

HENMAN AS ACE IN THE BRITISH PACK

Davis Cup captain David Lloyd argues that tennis must make the most of Tim's triumphs

THEY renamed it "Timbledon 96" as a tribute to Britain's first quarter-finalist at the All England Club since Roger Taylor in 1973. Henman's magnificent achievement, allied to success in the US Open and his silver medal at the Atlanta Olympics, has at long last given tennis fans up and down the country something to shout about.

David Lloyd however, is not one to get too carried away. Having spent much of his playing career in the shadow of his more famous brother John, he is now a multi-millionaire businessman running his own nationwide chain of tennis centres. In his capacity as British Davis Cup captain, he is perhaps in the best position of all to assess Henman and the current health of the game in this country.

"Obviously Tim did exceptionally well at Wimbledon this year. He undoubtedly has the potential to be the very best, and certainly to make the top 20 in the world."

"He has a good all-round game, lovely hands and terrific mental concentration. The one thing he perhaps has to work on is developing his physique, to keep pace with the day-in, day-out rigours of the modern game."

"But in more general terms, the standard of British tennis is still not that good. Remember we only have Tim and Greg Rusedski in the top 100."

A quick glance at the world rankings reveals that virtually every other European country can better this tally.

Is it therefore unreasonable to ever expect our players to be up there with the likes of Germany, Spain or the United States?

"No I don't believe so", says Lloyd.

"After all, Holland has a population of only 13 million, and they still manage to produce top quality players." An apt example, when you recall the manner in which Richard Krajicek stormed past men like Stich and Sampras to the Wimbledon title this year.

So what can be done to improve our prospects?

"Well, I think we have to look very closely at the coaching system, and ensure we hire people of the highest calibre. Bringing in foreigners and ex-players like Peter Fleming (former doubles partner of a certain Mr. J. P. McEnroe) to work with our young

BY ALEX GUBBAY

players is definitely the way forward."

"I am sure Greg will get himself back into the top 50, and there are a few others with potential, such as Luke Milligan and Danny Sapsford. But two or three is not enough. Hopefully, if Tim can continue to be successful, he will act as a good role-model and encourage kids to pick up a racket and play themselves."

Is Henman's success likely to have a knock-on effect in the women's game? "In my opinion, the ladies game is in a terrible state. I do think though that this is indicative of a more general problem because many girls are just not playing sport, and as such we are missing out on a great deal of potential."

Lloyd is certainly a passionate man with firm beliefs on the way forward. When in mid-August, he discovered he was no longer in line for the top job of Chief Executive of the Lawn Tennis Association, he was reported to have threatened to quit as Davis Cup captain.

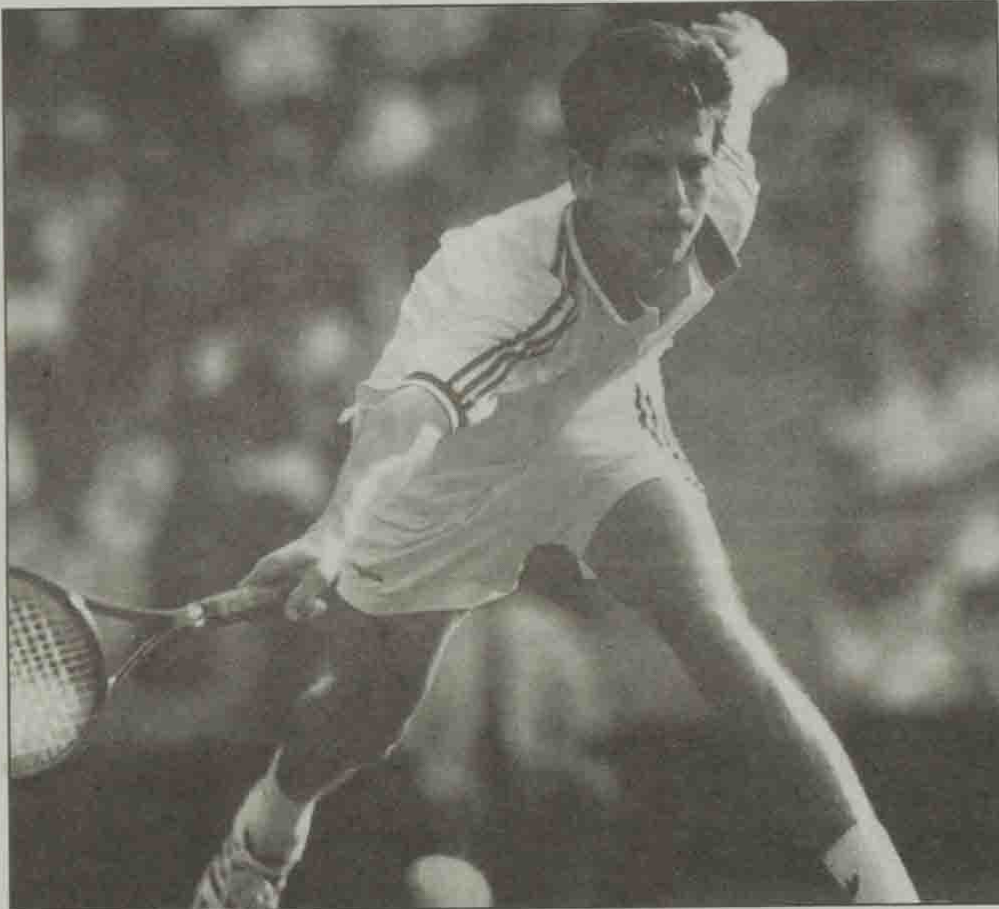
'It is the tradition, not the grass, that makes Wimbledon the best tournament'

"In all honesty, knowing the LTA, I wasn't expecting to get the job. But to not even make the shortlist, and to be informed

of the decision by the secretary of some head-hunter, was quite frankly an insult. I can't think of many people with better credentials than myself."

So was it this tendency to speak his mind that influenced the decision not to appoint him?

"Bureaucratic nonsense means the LTA will never be run as well as it should be", reveals Lloyd. "They are scared that someone will come in and give British tennis the radical overhaul it needs. If they really have the best interests of the sport at heart, they shouldn't be frightened of change, nor afraid to look at things from a



SHOCK HORROR! Mr Tim Henman, a British tennis player who actually gets past the first round commercial perspective."

Perhaps that's a 'yes' then.

Thankfully, Lloyd has remained to oversee Britain's progress in the Davis Cup. His first year at the helm has brought resounding victories away to Ghana and just two weeks ago over Egypt in the last matches to be played on Wimbledon's Number One Court.

Ghana was a very good experience, where young Luke Milligan played really well. The crowd were certainly hostile to begin with, but I told the players that if they could get off to a good start, they would calm down. By the third day, when we were winning easily, some of those watching were actually cheering for us."

Having achieved promotion to Euro/Africa Group Division One, Lloyd is now keenly awaiting the tougher competition. "At the moment, there are some really good countries like Croatia in there, so we certainly have our work cut out. Having said that, a

lot depends on whether you get lucky with home draws."

"On our day, we shouldn't be scared of anybody - we have to aim to be the best. I am on a three-year contract and my ultimate objective is to win the whole competition."

But even if Lloyd's charges were to win, would the British public pay to watch them in action? Much has been made in recent years of the fact that tennis has degenerated into a rather boring game of huge serving and few rallies. All manner of changes have been suggested as a tonic to the relentless 'wham-bam thank you ma'am' nature of ace upon ace.

"The modern game has changed a lot, with the men hitting the ball so hard", agrees Lloyd. "On fast courts, like the grass at Wimbledon, this can lead to disappointing matches. Don't get me wrong - Sampras is a truly great player and can win on any surface - but such fast playing conditions can produce a rather monotonous chain of winners."

"Apart from Tim's magnificent run, I actually thought this year's Wimbledon was rather uneventful."

"Of course, tennis is all about different surfaces. But in my opinion, they should look into changing the courts at Wimbledon. It is the tradition, not the grass, that makes those two weeks the best tournament of the year. Some sort of synthetic carpet would just slow the ball down enough to give entertaining players like Michael Chang a better chance of success."

David Lloyd knows that this will probably never happen, but this kind of initiative is a measure of the man's ambition and vision. It seems the LTA is reluctant to fully utilise his considerable assets for fear that his strong character may revolutionise the establishment. For the sake of tennis and British sport in general, the sooner they, and other equally stuffy governing bodies come to their senses, the better.

100 Great Sporting Moments

No.17: Minnows' big fish

By Paul Wilson

IN THE WAKE of York City's triumph over Everton last week, I was whisked back to Old Trafford where lightning struck for the first time a year ago. Well, I tend to revisit mentally about two or three times a week as it is. But ANOTHER victory over Premiership opposition simply made the memory that teensy bit sweeter.

To be honest it was frankly ridiculous. The expectations were of a tragedy at the Theatre of Dreams, but York confounded everyone by actually playing well. Stockport, Rotherham, Brentford - I've seen the Minster Men lose at all these legendary arenas but at Fortress Ferguson they were bloody marvellous. Paul Barnes got two and Tony Barass, I wager, probably hasn't scored before or since, including backyard kickabouts with his daughter.

This game served to prove the old adage that football is indeed a funny old game. After the euphoria of Coca Cola 3rd round triumph, Alan Little's men plummeted down Division Two and ended up having to get a point or 3 goals in their final game against Brighton to avoid relegation.

But just let me reiterate once again - Man Utd 0-3 York City. I'll get bored of breathing before I get tired of saying that.

Rush in

from back page

what grade the game is. Transport to the game is easy, with buses 95 and 96 running from Headingley to the ground, as well as buses from the centre of town.

If football is not the sport to entice you out of the Old Bar, then head for Headingley - the home of rugby and cricket in Leeds. For the moment at least, there will be rugby all year round at Headingley, as both codes will be using the ground. Super League does not start again until March, and Leeds will be hoping that they can improve on their poor performance last season. Having remained pegged to the bottom half of the table and being among the lowest scorers in the league, it would not be an exaggeration to say that things can only get better. The ground is easy to get to from the centre of Headingley. Student discounts will be offered from next season, with prices starting at £8.

Next to the rugby ground is the home of Yorkshire County Cricket club. They had one of their best seasons in recent years, faring well in all competitions.

As long as they can improve their consistency next season, and adequately replace the Australian Michael Bevan, a trophy could well be theirs for the taking.

Zoe Feller

THIS WEEK



HENMANIA

DAVID LLOYD REVEALS ALL ABOUT BRITAIN'S RISING STAR, THE LTA AND THE GRASS AT WIMBLEDON

page 22-23

IT'S BACK!

LIVE OUT YOUR FANTASIES

TOTAL FOOTBALL

page 20-21

Rush in to Leeds

BOASTING a deluge of star signings such as Ian Rush and Lee Sharpe, Leeds United promised great things at the start of the season.

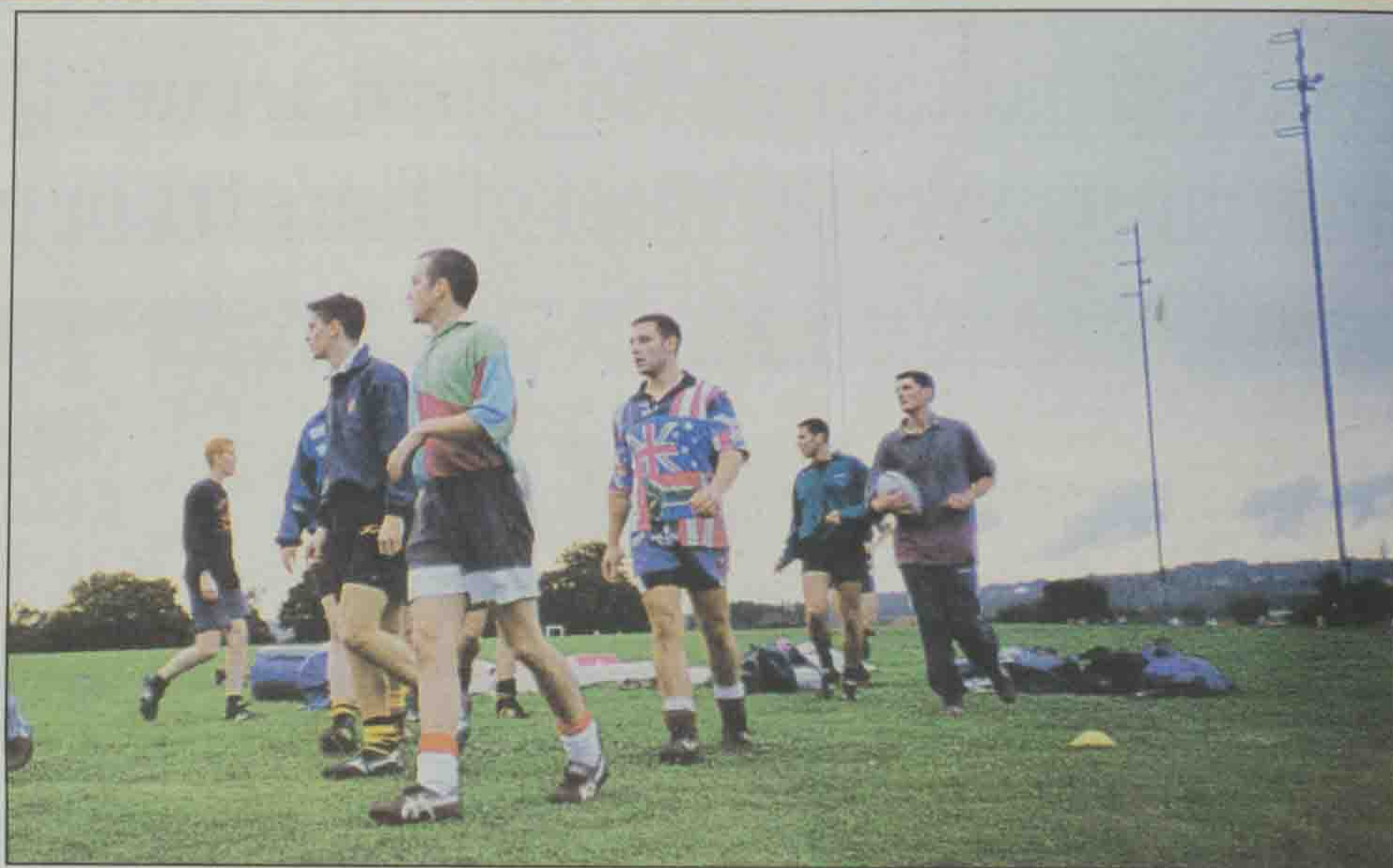
But early promise failed to turn into points and Howard Wilkinson soon found himself out on his ear, with a nice £1.5 million settlement.

George Graham returned from exile to take over the hot seat, but it hasn't been the easiest of returns to football management for the former Arsenal boss. They are yet to win a game

under Graham and fans are still waiting for Ian Rush to score his first goal.

That's not to say that it's not worth making the trip down to Elland Road. The ground has undergone a facelift since the dark days of the 1970s when both the players and the fans had a reputation for racism and extreme violence.

It was a host ground for Euro 96 and improved its facilities to satisfy the authorities. Ticket prices range from £14 to over £20 depending on continued overleaf



PYLON THE AGONY: LMUSU rugby players attempt to finish their training session before the sun goes down

pic Anne Hoddle

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PAUL MERTON

NEIL MULLARKEY

LEE SIMPSON

ANDY SMART

JIM SWEENEY

and RICHARD VRANCH

Lights out

BY ZOE FELLER

ANGRY sports club officials returned to Leeds this week only to find the Beckett Park floodlit training facilities out of use for the next fortnight.

Essential repair work including replacing stolen light bulbs to the fifty-foot pylons has to be carried out at the LMU site and was not due to begin until last Tuesday (October 1).

The disarray has been compounded by the new facility sharing scheme organised in conjunction with LMU's community

partners, Leeds Rugby Union FC.

The club has lost its Kirkstall ground to supermarket developers. Leeds council would not grant them planning permission for a new ground, so they will play their first team fixtures at Headingley. It will be training at Beckett Park along with the LMUSU rugby union club, who also previously played and trained at Kirkstall, and many other LMUSU sports clubs.

Facilities

LMUSU's rugby league club has had to arrange to use the Leeds super league team's rugby league training facilities. They train at the same time as both the rugby union and the football clubs, so there simply was not enough room for everyone to train.

Coach Lee Hutchinson

was angry about the lack of notice given by the university. Knowing that the pitches will be back in use in a couple of weeks was of no comfort to him.

"We've got our first national league fixture on October 16. We're the only student team which is national and we're generating positive publicity for the university, but we don't seem to get any help in return."

"Last year the lights weren't in great condition. Anyone could see that they would need replacing. I can't understand why they had to wait until the beginning of the season to start the repairs."

Margaret Talbot, LMU's Head of Sport, conceded that there have been problems and that this will be a difficult year, but also pointed out that the long term situation had improved.

"The community partners using the pitches will benefit the students. They are providing floodlights and new posts and the hockey teams are benefiting too. Leeds RUFC are paying for them to train on the astroturf at the new South Leeds sports centre."

Priority

"The football pitches at Adel have also been improved. Students are the university's main priority at all times and they will benefit from the new arrangements."

But it is not just the pitches which have been affected. Both basketball and volleyball teams have been forced to reorganise their training schedules. Community partners have been given their training sessions which has meant the rearrangement of fixtures and has left the volleyball team searching for a coach.