

# SLEEDS STUDENT

**OUTlook**  
The new supplement launched this week with computing, fashion, travel and much more

Incorporating **juice** magazine

Britain's biggest weekly student newspaper

October 18, 1996

Vol 27: Issue 3



## WHOSE LAUGH IS IT ANYWAY?

Funny man Greg Proops on two nations divided by a common humour and the making of TV's top impro show

THE JUICE SATIRE SERIAL



## Adam attack

David Adam on the computer frenzies we loved to hate

page 9

INSIDE OUTLOOK: TIME TO CALL THE REGISTER, FASHION PASSION, NET HAPPY?, YOUR PASSAGE TO INDIA

# INJURY HORROR AT PARTY NIGHT

**THE Sun**

## debate hots up

BY SHIRAZ LALANI

SCORES of readers have backed the *Leeds Student* campaign to scrap the controversial *Sun* ban at LUU.

Seventy-three per cent of callers to the special *Leeds Student* hotline want to see Britain's best-selling newspaper back on union newsagency shelves.

And *Sun* bosses have added their support as the campaign gathers momentum. Neil Wallis, the paper's deputy editor, declared: "Isn't democracy a wonderful thing? People will make up their own minds and the truth will always out. People vote every day when they buy *The Sun*."

### Support

The *Leeds Student* phone poll gave students the chance to have their say in the debate that was the talk of the university last week, and the result was a resounding vote of support for the banned paper.

Neil Wallis had the final word, "The ban is insulting and arrogant. It's the sort of thing you do to children. I treat my 12-year-old daughter in the same way, but when she's grown up I will have to respect her intelligence - even if she wants to read *The Mirror*."

SEE LETTERS, PAGE 7

### HOW YOU VOTED

Our phone poll revealed that students are in favour of bringing *The Sun* back to union shelves. This is how you voted:

Should *The Sun* rise again?

YES: 73%

NO: 27%

## Fresher rushed to hospital after disco accident

BY SAM ROSE

A FRESHER broke her neck after falling headfirst at a union event that went horribly wrong.

Becky Tyler narrowly escaped being paralysed after she fell during a bar fly game last week. She hurled herself at the game's velcro wall but tumbled when her playing suit failed to stick.

Dozens of students looked on in horror as Becky suffered a fractured vertebrae in the incident at *OTT*, a regular disco night staged by LMUSU.

She is now recovering in hospital and has had a half-bodice brace pinned to her skull. The painful 'crown' will have to remain in place for the next 12 weeks.

Becky, a Youth and Community student is considering taking legal action against the event organisers. "I screamed with pain but no one came over to help me," she claimed. "I then had to make my own way to hospital."

The organisers have expressed their sympathy. "We are horrified to hear of any such occurrence at one of our events," said Elliot Reuben of *OTT*. "Rest assured that we have cancelled our contract with the suppliers of this equipment, who are clearly responsible for its operation."

Simon Caffrey, President of LMUSU, was "appalled and distressed" by the accident. "The union is concerned to do everything which is reasonably practical to ensure that all events and activities it organises are operated to proper standards of safety," he said. "There will be no more stage



AGONY: Becky recovering in hospital after the accident that could have left her paralysed Pic: Willem Jaspers

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# LEEDS STUDENT

This week in Britain's biggest weekly student newspaper

## NEWS



Violence on the streets of Leeds: special report

pages 4-5

## COMMENT

Not what you expected: student life and all that



page 6

## FEATURE



Dream on: what goes on in your mind

pages 12-13

## OUTLOOK

Hitting the high vote: the election cometh



pages 16-17

## SPORT



Modahl on she overcame her drugs storm

pages 22-23

## Plus



## ON THE HORIZON

with forecaster Stevie Sunshine

**Saturday:** A cloudy day with scattered showers. Max. temperature: 15C (53F). Min temperature: 9C (44F)

**Sunday:** Cloudy day with outbreaks of rain leading to a clear night. Max. temp. 16C

(54F). **Outlook for the rest of the week:** Cloudy, drizzly with strong winds.

Forecast kindly supplied by Leeds Met. Office. Weatherall Regional forecast available on 0891 300 417 Premium Rates.

THE wind of change has been whistling through LUU. New shops, new coats of paint, a new sign on the front door. New Exec members, new name badges, new egos. You can't even make off with hundreds of thousands of pounds and get away with it under the new regime.

But one age old pledge of Exec members past is intriguingly missing from the current crop: getting students involved in union politics. There was always one earnest fresh-faced evangelist who everyone knew would spend the entire year sprinting around the union building shouting about some meeting to do with the

plight of refugees.

They would always end the year disappointed, instructed by experience that never more than a dozen of like minded people would follow their pied piping.

This year seems to be different. For this week's OGM at LUU there was virtually no publicity. You would have had to be Bruce Hartley's most intimate companion - with access to his personal diaries - to have the faintest hope of discovering that a meeting was on the cards.

Or by some fluke you might just happen to have been in the Riley Smith hall at the time, which

## THE HACK

A weekly sketch of student politics

probably accounts for half the people who did make it.

If you're now regretting your absence from the great event, don't. As if aiming for new levels of absurdity, it was announced that the meeting of the few would not go ahead, simply because the agenda had been published after the constitutional deadline.

At just 2.7 seconds, this meeting eclipsed even Scotland's footballing

farce against the non-existent Estonian team a couple of weeks ago.

The cock-up theory is very easy to believe, simply through weight of experience. Only LUU Exec could fail to submit an agenda to themselves by a self-imposed deadline and so declare their own meeting null and void.

But the conspiracy theory is gathering momentum all the time. No publicity and then constitutional suicide: it must be great to be able to sabotage your own meetings. It's like telling your tutor you couldn't be bothered doing a presentation and so the seminar will have to be

cancelled.

Perhaps it means LUU Exec have followed the example of LMUSU and given up on general meetings and democracy. They'll do the whole thing behind closed doors and hope no one remembers they exist. It's an increasing trend around the world these days.

So what on earth is it that Exec are so keen to keep quiet from the questioning student public? One is hard pushed to imagine.

Anyone would think the union had mislaid huge sums of money or something.



# Minor fail forces resit

BY JUDITH KNIGHT AND PHIL KERFOOT

AN UNLUCKY student has fallen foul of university regulations and is being forced to postpone his final year after failing just three per cent of his degree in his minor subject area.

But others have been allowed to continue their studies after twice failing much larger proportions of their main courses, leading to the system being described as a "lottery".

In a recent case, a Communications Studies student at Leeds University who does not wish to be named, has been told that his only option is to take a year out and resit a ten credit Management Studies exam that he failed in his minor course area.

## Negotiations

There have been ongoing negotiations with the Management department since September, but he is still unsure where he stands.

"I've been given no satisfactory explanation as to why I've failed", he said, "and the situation seems so stupid that I've kept going to try and get some sense."

It appears his parent department have no authority to influence the decision.

Dr Brent MacGregor, the Communications Undergraduate Tutor, said "A minor programme is determined by the partner department."

Tony Jones, Head of Undergraduates for Business and Economic Studies said, "Students who fail pre-requisites cannot progress on their programme. Each situation is considered separately but we have to apply the same rules to everyone to be fair."

The Taught Courses handbook states that students have three chances to pass a course and so the student in question will have another opportunity in June and may be able to proceed.

Another Communications student failed a compulsory twenty credit module in his major last summer and failed the re-sit, but the department has allowed him to complete his degree uninterrupted.

However Dr MacGregor has defended the decision saying, "This isn't exactly a parallel case. He got 100 credits and could proceed, but didn't meet departmental regulations."

"The course was a pre-requisite and he cannot take the courses that follow on from it."

## Festival fun for Bosnia



A BOSNIAN aid festival is set to explode onto the streets of Leeds this Saturday when top bands get together with other acts in support of Bosnia convoys.

The 'Art Of Freedom Festival', which originally took place in Bosnia, will consist of music, including British band Dodgy, visual art, performance art and workshops.

The Leeds version of the festival includes major club promotions such as Lis Obvious, D.o.p.e and Funky Mule and bands ranging from cock to experimental drum and bass and latin through to opera. The festival takes place on Saturday

19th October in LUU Riley Smith Hall and aims to continue raising money for future convoys to Bosnia.

The original festival took place in August in Tuzla, Bosnia as a result of a collaboration between organisations including 'Artists For A United Bosnia' and 'Student Workers Aid For Bosnia'.

The common aim of both the Bosnian and Leeds festivals is to represent the multi-ethnic society that now exists in Bosnia and to maintain the awareness that for many Bosnians their problems are only just beginning.

# Injury horror at party night

CONTINUED FROM PAGE ONE

games until a full risk assessment has been carried out on all equipment. Obviously processes need to be reviewed."

Becky's mother, speaking from her bedside, said: "Becky is going through hell; the doctors keep having to tighten up the bolts on the brace and she goes into shock from the pain."

Becky is being discharged at the end of next week but refuses to let the accident be forgotten. "I just want to let people know how dangerous these things can be."

## 24-HOUR NEWSDESK



Naga Munchetty Chief Reporter

Got a story? If you hear anything you think might be news, do let us know. It could be a problem with your home, a competition you've won or a tale about what your mates got up to the previous night. Leeds Student is interested in anything that's out of the ordinary. Your call will of course be treated in complete confidence, but if you prefer it could be a short-cut to getting your name in print...

243 4727



## Green gurus' award for development

LEEDS has got the green light from Euro-bosses for its environmental friendliness in a competition against thousands of other European cities, writes Ben Simmons.

It has been chosen to receive the much sought-after 'Certificate of Distinction' presented by a European Conference in Lisbon.

The Conference was attended by Leeds City Council Leader, Brian Walker, who was among more than a thousand delegates from around Europe. Leeds was congratulated for progress towards 'sustainable development'.

The award recognises the steps being taken by Leeds to improve the quality of life for its residents and to enhance the city's environment.

In his speech at the conference, Councillor Walker revealed some of the targets set for the improvement of the city in the future. Plans are afoot to reduce CO<sub>2</sub> levels and by the year 2000, Leeds will be accredited to an internationally recognised environmental standard.

## Student in drugs case

A COURT called a Leeds student to give crucial evidence in a drugs trial last week, writes Naveed Raja.

Charlotte Allman testified against alleged drug dealer Alex Johnson at Birmingham Crown Court. She said she had seen him preparing drugs which are said to have led to the death of her sister's boyfriend, Philip Davies.

She stated that in June 1994 Johnson had arrived with several hundred Ecstasy pills and a lump of cannabis the size of a football and that she had seen him weighing the drugs and packaging them.

Other witnesses later told of how Johnson had been overheard telling of "the line of smack" that he dealt to Davies which led to his death.

The trial continues.

## Whitewash

A £12,000 facelift for LMUSU City Site has been denounced as "pointless and wasteful", by angry students, writes Daniel Clarendon.

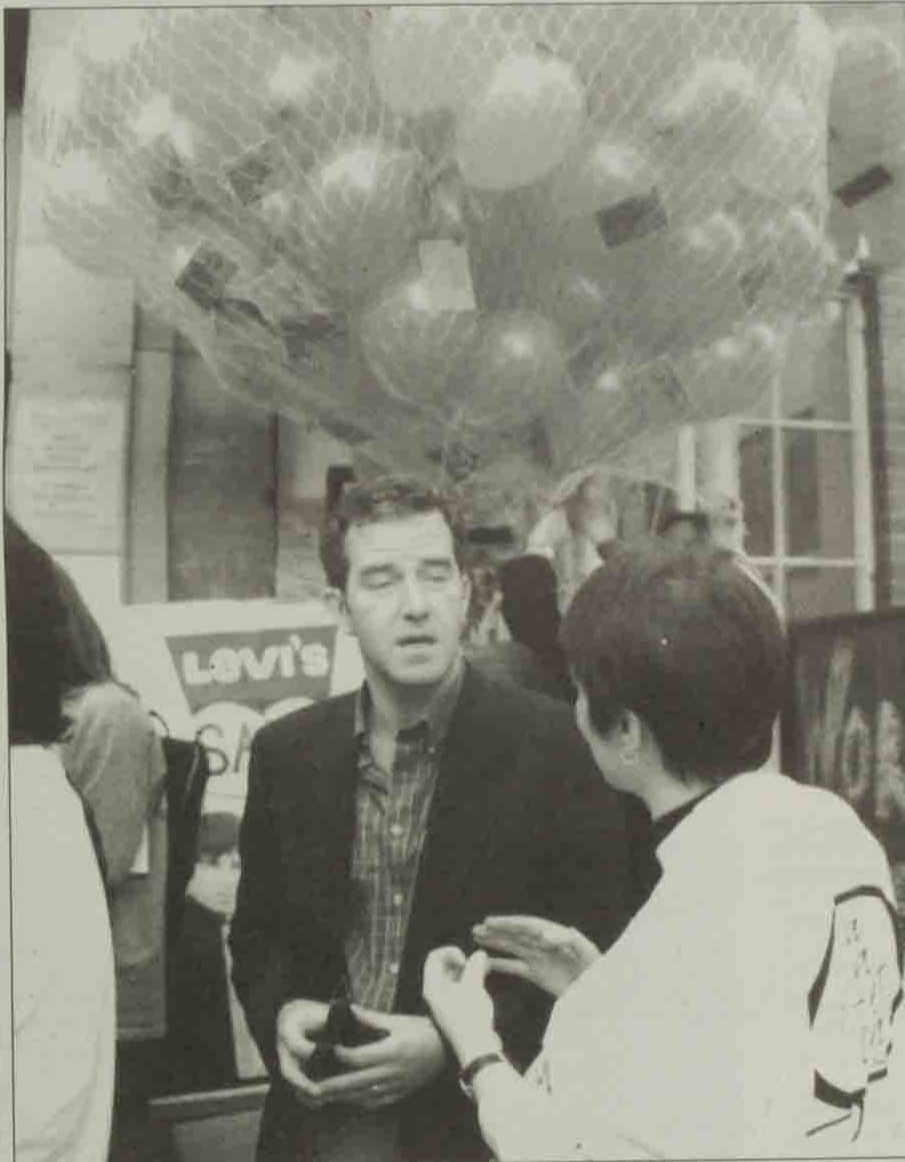
The project was undertaken by unqualified and inexperienced union employees after the jobs were not advertised or put out to tender.

Simon Caffrey, President of LMUSU, defended the union's actions, saying "We employed students who already work for us. It probably cost the same as getting professional contractors but we thought it would help students out." He also denied claims that the refurbishment had been botched, saying that there had just been a "few spillages".

This latest storm comes after LMUSU spent £1,200 on an Outward Bound weekend for members of exec.

# SAVAGE THUGS REVERSE OVER BATTERED GIRL

## Be happy and healthy



Mike McCarthy of the BBC in conversation outside LUU

Pic: Estelle Reynolds

MENTAL Health Day got off to a flying start last Thursday with a balloon launch on the steps of Leeds University Union.

The event, one of many throughout the country, was staged to promote awareness of mental health problems among young people, especially students.

It has been revealed that 1 in 4 people will suffer a mental health problem at some time in their lives, with 1 in 7 facing serious mental health disorders.

BBC Look North presenter Mike McCarthy

who launched the balloons, said he felt it was important to get rid of the stigma attached to mental health problems. He added, "It is wrong that the media places so much emphasis on looking good physically, and yet it is not fashionable to think about being healthy mentally."

The union has held events to try and help people express their feelings.

They encouraged students to write their thoughts in a thought bubble and pin it up in a

display alongside celebrity contributions from NUS President Douglas Trainer, *This Morning's* resident psychiatrist and a whole host of MPs.

LMUSU also held their own balloon release at Beckett Park on Friday. They staged other events throughout the week, including a quiz night, a theatre workshop and relaxation classes.

Any students wanting further information on Mental Health can call a special helpline on Leeds: 2440356.

BY ALEX ROLLS

A 'DRIVE-BY' attack by a violent gang has left a group of students seriously injured.

One of the victims suffered a broken cheekbone while one of his female companions was reversed over by a van after being kicked and punched to the ground.

The incident occurred outside the Unipol offices at approximately 2.15 am last Thursday. The five students, having just left *Move On Up*, noticed a small white minibus turning off Woodhouse Lane into the side street. Emma Bocking, a 2nd year Sociology student at Leeds University said, "I just thought they were stopping to get some food or something."

### Screaming

But as the minibus door opened a gang of about seven men jumped out screaming "Who's starting?" and "Don't worry about us, we're just on something" recalls Emma.

The men then proceeded to drag Paulo Silva, a 3rd year Engineering student at Leeds University, to the ground, kicking him several times in the head leaving him with a broken cheekbone. They then turned on Dan Whittles, another member of the group, but he managed to ward off their attacks.

Meanwhile the female students in the group, Laura Shaw, Lucy Gash, and Emma Bocking were pleading for passers-by to

### Passers-by ignore pleas for help on busy road

intervene. "People were just trying to avoid the situation. They were looking at us and then crossing the road without doing anything even though there was a phone-box on the corner," claimed Emma.

### Punches

The girls finally managed to get two male passers-by to help, but the gang then turned on Laura Shaw. After receiving a series of punches and kicks to the head she fell to the ground. Lucy's attackers then climbed back into their van and reversed right over her leg leaving it not broken but seriously bruised, before making their escape.

The police have taken a special interest in the case following a similar attack recently and are appealing for anyone who was in the area at the time to come forward with any information.

## Housing hell advice

HOUSING advisory bodies have rushed to offer advice to students in the wake of last week's provocative *Leeds Student* report on the state of the housing market in Leeds, writes Anne Parkhouse.

Andrea Kerslake, LUU Welfare Services Officer, says that there are several things that students with housing problems can do:

- write and inform the landlord of the problem, giving time limits for action
- follow up the letter with a phone call

- pick up a leaflet from Welfare on your rights
- if the landlord does not take action, speak to Welfare who can give free legal advice and/or take action on your behalf.

All students should also check that landlords have signed Unipol's Code of Standards, which gives guidelines for dealing with tenants and completing repairs quickly. There is pressure for landlords to sign the Code because there is fierce competition to rent houses and a surplus of student accommodation.



**NEWSFILE**

**No smoke without fire**

TOBACCO giant Camel have denied that a major new campaign is aimed at encouraging students to take up smoking, writes Naga Munchetty.

The "Toucan Talk" incentive scheme rewards smokers with a £1 phonecard for every three packets smoked. Along with its new design, the company are making a big effort to attract new customers.

But Camel Press Officer, Geoffrey Frankcom refutes any suggestion that the company is encouraging non-smokers to try the brand, and claims that the new marketing drive is aimed at enticing smokers of other brands to switch allegiance.

Application forms for the free phonecards will be easily available in NUS shops to student smokers.



FAG ENDS: Camel cigarettes are targeting student smokers  
pic: Pete Cotton

**Women learn in awareness days**

AWARENESS days to help women tackle violence against them were held last weekend, writes Jennifer Humphreys.

The two day presentation put on by African-Caribbean women, was open to both men and women, and aimed to increase public awareness of violence against women. The events were co-ordinated by Khadijah Ibrahim, an African Caribbean outreach worker from the area.

It is estimated that in Leeds each year 35,000 women are suffering violence of some form from men who are known to them.

Sunday saw drama, poetry and dance in a display that aimed to empower women and let them learn about violence through powerful presentation.

The information day which was held on Monday offered advice from a wide range of agencies. Local solicitors, counsellors and housing projects all joined together in order to support the weekend's activities and to help the cause.

Deputy Manager of Leeds Women's Aid, Moya Woolven described the event as "well attended and a big success." This was the first awareness day of its kind in Leeds but organisers say similar events are being planned for the near future.

**STUDENTS LIVING IN TERROR AFTER**

**Gang of youths strike in violent hate campaign**

BY BEN BURKE-DAVIES AND NAGA MUNCHETTY

A VICIOUS gang of local youths has launched a sinister series of violent attacks against students.

The group of thugs are believed to be responsible for a series of armed attacks over the weekend in the Hyde Park area that have left some victims hospitalised and others afraid to leave their homes.

Calling themselves 'The Youth of Today', the mob of 10-16 year olds have been assaulting their targets with baseball bats, iron bars and golf clubs. Other students have been terrorised by having stones and live fireworks thrown at them.

A Leeds Student investigation has revealed that these are not isolated incidents, but rather part of an increasingly extreme 'student-bashing' campaign. Last weekend, a barrage of unprovoked attacks were launched against passing groups of students in the Woodhouse Moor area. Several individuals were seriously hurt and required medical attention.

One luckless victim, Jason Scott, an Architectural Technology fresher at LMU, suffered facial injuries when he and several friends were ambushed after leaving their house.

**Punched**

"All of a sudden we heard someone shout, 'Get them!'," he said. "I knew one of them was behind me, and as I turned round he punched me square on the jaw and I fell to the ground. Thankfully my mates were lucky enough to get away but I just remember staggering off in a daze."

The students managed to reach



ATTACK: A reconstruction of an attack in Hyde Park, a recent flashpoint

pic: Pete Cotton

LUU where the police were called. Other victims of the gang also arrived for treatment and paramedics had to give on the spot treatment.

The police claim they are aware of the increasing problem and have taken steps to further their presence in the area. However, students still remain apprehensive about their future safety.

Graham Cook, a Physics finalist at Leeds University says that he is outraged by the continued incidents: "What's going on is absolutely mental and I can't

believe the scale of the violence. I'm just wondering how much longer my luck will last."

Fellow student Anne McCartan, an Environmental Health finalist at LMU, agreed. "It's disgusting and pretty frightening actually. It's really strange not to be able to walk back home in safety."

International History and Politics finalist, Tom Button, summed up the wealth of student resentment. "I'm sick of these yobs thinking students are a soft touch. Hopefully, one day someone will teach them a damn good lesson."

A local businessman, who wished to remain anonymous, explained, "It's utter madness. I just feel as if I'm in New York rather than Leeds. It certainly doesn't help business."

● In a separate move, Leeds University Union are to debate a whether to introduce a safety minibus for men.

The motion, to be brought up at the next union council meeting, says that it is not just women who are at risk from being attacked whilst on their way home and that men should be protected.

**The scoop on Proops - we talk to Greg**



# NEW SERIES OF VICIOUS ATTACKS



**AREA:** All the attacks took place in the Hyde Park area of Leeds Six. Below, we have highlighted three different cases and the people and places involved.

## 1 MOORLAND

A heroic fight-back by one victim of the mob proved to be in vain. Second-year Richard Tindall, a Broadcasting student at Leeds University, was attacked along with three friends by at least 10 of the youths late on Saturday night.

Isolated during the fight, he managed to force his way clear only to trip over as he fled. Once down on the ground, the gang repeatedly stamped on his head causing serious injury.

He suffered a fractured cheekbone, which may require surgery.

## 2 HYDE PARK

Four friends were traumatised on Monday night by the so called "Youth of Today" when they were on a night out. The female member of the group did not escape injury as she was hurled against a wall, whilst one of the other students had the shirt ripped from his back and his watch stolen. Jay Connolly and the female, who does not wish to be named, managed to flee to a nearby house in order to phone the police. Meanwhile, James Robson and friend were forced to seek sanctuary in Brudenell Mount, where they were picked up by their friends and the police.

## 3 MOORLAND ROAD

A Friday night walk for Leeds University English Finalist Chris Mooney soon turned into a nightmare when he realised that he was being followed by about 10 youths.

He managed to avoid several punches from the gang before seeing two of the attackers brandishing golf clubs.

Chris was able to escape by charging through the mob and running away. He later witnessed the same group of youths attacking another man who was laid prone on the ground.

# No return from summer storage

BY NAGA MUNCHETTY

A FIRM which stores the belongings of international students over the summer is allegedly holding on to the possessions that have been entrusted to them.

Regardless of the outrage of international students, the storage company Campustor, has apparently been experiencing financial difficulties with the firm who handle their deliveries and so cannot return many students' possessions.

### Ignored

Upset student Sherine Selvarajah claims to have been ignored by the company's general manager when she rang up to find out what had happened to her things. She says that Laurie Pembook did very little to help and she is still left waiting for her belongings

which are worth well over £1,000.

Mr Pembook's explanation for the firm's apparent lack of concern towards their student customers is that they are "extremely busy at this time and unfortunately we are quite behind schedule on our work."

### Reassured

Mr Pembook has reassured Trading Standards officers that students who fax their details to the company will have their cases dealt with within two days. Students have also been informed by Campustor that they will not receive their possessions until full payment for the storage service has been made.

But in the meantime, there are students such as Sherine who are without their winter clothes, stereos and other personal possessions. The Welfare Service at Leeds University Union have been offering help to the students involved with Campustor following their problems. Welfare services have also got names of other removal and storage firms for international students to use in the future.

# Application forms

Monday 21 October

*Does the prospect of writing up application forms fill you with dread? Are you uncertain about how to complete one, and a bit confused about what is and isn't relevant information? If you answer yes to any of these questions why not come and meet Ernst & Young. As a leading international firm of Chartered Accountants we handle thousands of applications every year. We will let you know what we look for and give you some helpful hints and tips on how to complete application forms and improve your chances of success.*

For more information, speak to the Careers Service

**ERNST & YOUNG**

The United Kingdom firm of Ernst & Young is a member of Ernst & Young International

see juice magazine p12



## LEEDS STUDENT

Leeds Student is an independent newspaper serving students at Leeds Metropolitan University, Leeds University and other colleges in and around Leeds. All our journalists abide by a code of conduct, but if you have any problems, please contact the Editor. Comments, contributions and helpful criticism are invited.

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AND YOU THOUGHT IT WAS GOING TO BE ONE LONG PARTY

# The truth they never told you

**S**O what did you expect when you signed up for your stint of higher education?

Certainly the thing that attracts new students to this town in droves is its nightlife and reputation as the cultural capital of the North.

But every student knows that Leeds life is not so rosy. During the summer you are frequently informed that in October you are going back to an easy life in a lively, happening city, a haven of the club scene in the North. What you find instead is that you are living in crime central and that the image of Leeds does not reflect this.

Higher education is big business, and whatever the image of penniless students living a shoe-string existence, the universities do make up a large chunk of the local economy. October's new influx of students brings a new fleet of cars, stereos and bank accounts

This does not only attract the honest businessman who - economics dictates - must follow flows of cash around the country, but also allows a criminal subculture to fester in the heart of studentville. The universities, of course, do not condone this behaviour, but as education becomes more market-driven, it is not in their interest to acknowledge the problem that many returning students might feel the situation warrants.

It would be bad marketing for the universities to mention crime figures in their prospectus but the extent of the crime problem is given short shrift. Instead all we hear is that "Leeds is an exciting and vibrant city" as the Vice-Chancellor of Leeds Metropolitan University states in the 1996 prospectus.

Like most, I did drink too much in Introweek and on the first night - which was incidentally my birthday - I arrived home to find my front door smashed in and the contents of my privately rented house empty. We had been robbed, and to make it worse they had taken my housemate's car. So much for the "easy" student life in the party city.

Burglary is a common occurrence in privately rented



BY WARREN LUSH

houses. What can we do though? The burglar ignores the alarm, does their job swiftly and leaves you vulnerable and hollow. The criminal does not agree and piles on the pain the next day when I disturb two young kids breaking into a friend's car outside my house. Crime statistics show that 25% of burglars return within a short time to the place they have already robbed to see if there is anything else worth stealing. To make things worse we could not contact our landlord to inform him of the incidents. This is Leeds student life 1996 - forget parties and studying. This is a real experience of Leeds, minus the glamour.

A couple of hours after my burglary, the police gave us some advice on crime prevention after commenting that they had been very busy. The burglary at my house is just

another number in West Yorkshire Police's crime statistics, another case of simply getting a crime number for your insurance.

All the student can do is never go out, never go to classes and implement a 24-hour surveillance operation on the surrounding area and drain pipes. The idea of staying under house arrest means you might catch them. But what would you do? Run at them with a machine gun screaming "time to die punk"? The only option is to let them have your stereo, your money and even the light bulb in your room as long as your life is not threatened. The student is helpless and crime will continue to be a cloud above their head outweighing the social and academic image of their university life.

The unions do give advice on crime prevention but a burglar appears to ignore all security devices. An alarm sometimes does not deter them and their solution to breaking locks is to ram through the front door. "Crime Prevention" does not stop the determined, risk taking burglar.

The government could introduce stricter sentences for burglary, supposedly deterring the burglar from taking a risk. However, Britain's prisons are still overcrowded and juvenile offenders' involvement in burglary further complicates the issue. Longer sentencing is not going to improve things in the least.

The Prime Minister may talk a lot about law and order and even if a way of fighting the crime epidemic was found it would be a long drawn-out process. Therefore, students

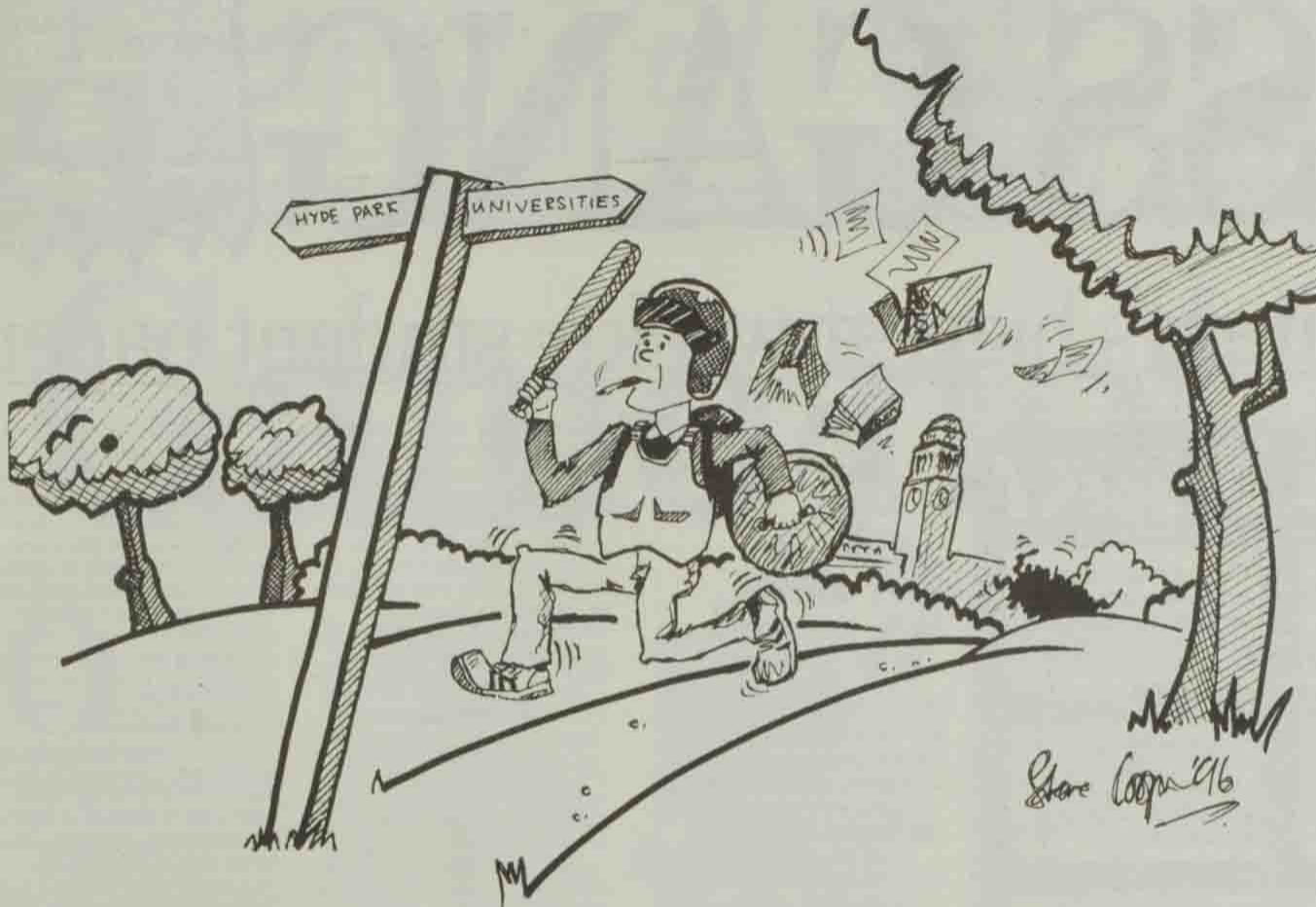
have to realise that by choosing Leeds as a place of study they are increasing their chances of being a victim of crime. Many now have nothing of worth in my possession so that if they are robbed (again) the thieves will be wasting their time. This brings a strange kind of security and is a stark realisation of how life has changed since leaving halls.

What is clear is that Leeds is not as welcoming as it is sometimes portrayed to be. There is a great social life and there is always somewhere to go every night. However, when you do go out the burglars come out to play. There is always the risk that when you do exploit the lively nature of the city that when you come back you witness the darker side to the city.

During Introweek we are bombarded with images of merry drunken binges and meeting strange new people. The literature on crime that we get goes under our beds or in the bin, not a priority at all. Even if you did read it from cover to cover you know that you can never be totally sure of preventing your house being broken into. What is needed is an awareness that student life is also about crime.



coope's world



Play it safe? At least I'll get to that 9am lecture on time

**LEEDS STUDENT SAYS**  
**Gun lobby? Forget it**

**A FEW raving lunatics have been barging onto our TV screens whingeing about the Government's ban on handguns.**

They ask why they should be penalised for Thomas Hamilton's insane massacre in Dunblane.

They even complain about the money that will now be lost - a gripe that has to be in the poorest conceivable taste.

It's a sick joke that these people are even putting such backward ideas across.

The gun debate is now well rehearsed and is being played out once again on radio and TV and in the newspapers.

We're all accustomed to the formula. Dunblane campaigners appear rightly arguing the Government has not gone far enough. Then comes the gun lobby, niggling about individual freedom and shooting as a recreation.

*It's a debate that has run out of steam. It's exhausted. It can't go on anymore.*

The ban means that only .22 calibre pistols remain legal, and these under the control of gun clubs. The gun lobby has almost no ground left to defend.

More importantly, it hasn't got anywhere left to hide.

**Arguments**

The arguments about the right to choose and freedom from the state are all very well when talking about foxhunting or ID cards.

The familiar territory is covered and each side goes away having made its point.

But try these points on the gun debate and they no longer hold water: the horror of Hungerford and Dunblane makes one side utterly obsolete.

*Anyone who still believes that guns should be on the streets is self-evidently ignorant or twisted.*

Some people will say that view is extreme and narrowminded.

Wrong. Some people said that total opposition to slavery went too far. In the future the idea of civilians carrying firearms will be equally unthinkable.

One day people will look back and find it incredible the gun lobby even existed, never mind that it was given air time.

*They will find it astonishing that in the wake of Dunblane the Government could not bring itself to impose a total ban.*

This time Labour's Jack Straw, former President of Leeds University Union, has got it right in arguing the measures do not go far enough.

The media likes conflicts so Straw versus Howard will run and run. But the debate that's dragged on so long just can't be allowed to continue.

**Forget the gun lobby now. It's just impossible to take it seriously.**

**Under the cosh**

THERE seems to be no respite from the relentless series of attacks on students in Leeds.

Violent teenagers are targeting students and inflicting extremely serious injuries.

It's hard to think about long-term solutions when you're directly in the firing line.

The unfortunate short-term answer is that you just have to lie low and try to sidestep trouble.

*Where can we find a way out of this crisis?*

**LETTERS TO THE EDITOR**

**some might swear**

Dear Editor,

Just thought I'd drop you a polite line. I'm no Mary Whitehouse or anything, but surely it's not too much to courteously request that a word be had in Sarah Monk's ear (*Megadog*, Friday October 11).

Perhaps a more scrupulous eye might be cast over her

articles in future. Let me quote from the first paragraph: "...fuckloads...posey wankers...bollocks...shit".

Is *Leeds Student* here to give an opportunity to potential journalists, or merely to give free tickets and column inches to foul mouthed inarticulate morons? And to think, you couldn't print that sort of thing

in the *Sun*.

Sort your shit out.

love,  
Rachel Brown

*Editor's reply: Sarah informs me she had had a few polite lines herself that night, so her memory wasn't all it could have been.*

**Cream of the hop**

Tenner winning letter

Dear Editor,

AS a concerned parent I felt it my duty to write and inform you of a video circulating on campus. This video of drinking games gave rise to a disturbing incident involving my 18-year-old son.

While a certain amount of high spirits is expected at university, being admitted to hospital with acute alcohol poisoning in his first week is not what I expect of the cream of Britain's youth.

This video is freely available at high street stores and has assumed a cult status. I am very concerned that other impressionable youngsters may be tempted to partake of the dubious

pleasures it offers which includes little more than a challenge to ingest large quantities of alcohol, with the sole intention of getting drunk.

As guardians of student well being, I believe it is essential that you instruct against the dangers of alcohol abuse, particularly in the light of the well-publicised associated health risks. Were you a little less concerned with matters of the flesh that young people do not yet need to know, this unfortunate episode may not have happened.

**A Concerned Parent**

*Editor's reply: I have resigned to make way for this writer's sounder judgement*

**THE Sun SPOT**

Dear Editor,

Well done on totally taking us in with your 'Sun reporter' - we did all completely fall for it. However, one major difference between a reporter from the *Sun* and a reporter from *Leeds Student* seems to be background research.

If your reporter had done any, she would have soon realised that the Union's *Sun* policy has, in fact, not lapsed at all. The ban was decided upon by a quorate OGM on 22 February 1994 and will only run out on 27 June 1997.

So the Exec are not being "condescending and arrogant" tyrants, we are merely continuing a policy which students have demanded. Our personal opinions do not come into it.

**Mat Ray**  
for LUU Exec

*Editor's reply: Minutes of Exec Meeting on Thursday 15 August 1996: "Sun policy has lapsed. We will not restock unless positive policy is passed."*

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What's driving you crazy? Need to get it off your chest? Tell 40,000 people about it by writing to *Leeds Student* and letting off steam.

You could get your name in print and even scoop a cash prize. It's a chance too good to miss. Send your comments to:

The Editor  
*Leeds Student* newspaper  
Leeds University Union  
PO Box 157  
Leeds  
LS1 1UH

or fax:  
(0113) 246 7953

or email:  
csc4ksu@gps.leeds.ac.uk

or if you'd like to speak to the Editor in person, come at any time to the editorial office, upstairs in the students' union at Leeds Metropolitan University (City Site).





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Clubs	TBA	Photos	Mondays, 2pm
Features	Thursday 2.30pm	Sport	Wednesdays, 1pm



**David Smith**  
Editor

**WHETHER you want to be a journalist, to get some experience in design or marketing, or just to have a break from study and meet some new people, I hope you'll come and join the Leeds Student team.**

Leeds Student is an established training ground for the professional journalists of tomorrow - scores of our staff have gone on to hold senior posts at the BBC, Financial Times, Guardian, Independent, Sun, Times, Sunday Times and Reuters news agency. Nicholas

Witchell of the BBC and Paul Dacre, editor of the Daily Mail, were both editors of this paper.

But don't think you have to hold any qualifications before you can get involved. Three years ago I too was a new student in Leeds with absolutely no journalistic experience. I went along to Leeds Student and learned everything from there, but I still have a long way to go.

#### Enthusiasm

If you're reading this then you're eligible to join us - all you need is a bit of commitment and enthusiasm and before long you'll be centrally involved.

And don't think you have to enjoy only writing if you want to take part. Writers of all kinds are crucial, obviously, but there's an equal need for people interested in cartoons, communications, computers, factual research, graphic design, marketing and sales, media, photography,

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Apart from the editor and business manager, both of which are one-year salaried posts, all our staff work on a voluntary basis. This means you can do as much or as little as you want, and there are no obligations if you receive too many other demands on your time.

So, why not give Leeds Student a try: it's good to get your name in print and know your work is being seen by 40,000 people, and there's no better way of gaining work experience while having a laugh. To find out more you can call me at any time on (0113) 243 4727 or come along to one of our offices in the students' unions at LMU or Leeds University. I hope to see you soon.

Leeds Student, shortlisted for this month's Guardian/ NUS Student Newspaper of the Year award, is available free every Friday



Leeds Student: Your paper first with the big name interviews

# ANY QUESTIONS FOR THE PRIME MINISTER?

**F**or the first time in British history the Prime Minister has agreed to be interviewed by a student newspaper: your newspaper, Leeds Student.

John Major is keen to woo student voters away from their traditional support for Labour and will put his case in a series of in-depth interviews.

With the General Election just a few months away he knows time is running out if the Tories are going to make it five wins in a row.

So where do you stand? What did you think of the Prime Minister's performance at this week's Conservative Party Conference? Is it possible that, given Labour's swing to the right and policy in favour of

abolishing the student grant, you could be persuaded to do the once, for many, unthinkable act at the ballot box: vote Tory.

Or are you more critical of John Major than ever? Is he the grey figure of mediocrity so often portrayed in the media? Do you blame him for the hardship you may now be suffering, and when you see tramps begging for money what do you think of his promise of a "classless society"?

Now you have your chance to quiz the most powerful man in Britain on the issues that matter to you.

Leeds Student is inviting each reader to send in three questions to be put to the Prime Minister. We will select the best of them and print the answers in a later issue.

Questions may vary from the seriously political to the downright cheeky. You can quiz the PM on European fishing policy or whether his son likes taking Ecstasy.

You can point to the lack of books

in your university library or the lack of home-grown talent in British football.

If you're feeling angry on behalf of the millions who have suffered poverty and homelessness under this Tory Government, then vent that anger now.

All you have to do is fill in three questions or fewer on the form on the right, cut it out and submit it to Leeds Student before the closing date of October 25. At LMUSU you can drop it in at the City Site Infopoint or our editorial office (upstairs). At Leeds University Union you can take the form to our business office or leave it at the porters' lodge. Alternatively you can post your questions to the following address:

**Question Time**  
Leeds Student newspaper  
Leeds University Union  
PO Box 157  
Leeds  
LS1 1UH

Dear John Major,

- 1.
- 2.
- 3.

NAME:

TEL:



# David Adam



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## Game not over

Once, on telling someone I was a postgraduate I received the startled reply "gosh you must be really old".

Okay, so I can understand the imperial and metric systems, do actually notice that the police are looking younger each year and yes, I can even remember life before Oasis, but I'd never thought of myself as old. Well, not until now anyway.

Tomorrow, at Oxford Street's HMV store, there begins a two week exhibition of old arcade and computer games, from the earliest plug-in-the-telly consoles to the popular coin-operated arcade machines.

All of the classics will be represented: *Space Invaders* to *Pac-Man*, *Galaxians* to *Defender*. High scores will be battled for, countless earth-invaders repelled and visitors will even get a chance to talk to the original programmers. And the title of the exhibition? 'Retro-gaming'.

RETRO? Shit the bed! I remember when these things were state-of-the-art. I gazed with uncomprehending delight at the detailed graphics and marvelled at the sound-effects as we re-enacted the classic Wimbledon finals with our *Grandstand* game.

Oh sure it may look like three wobbly green lines and sound like a broken microwave now, but to us it was Bjorg and McEnroe. And you didn't need to spend £40

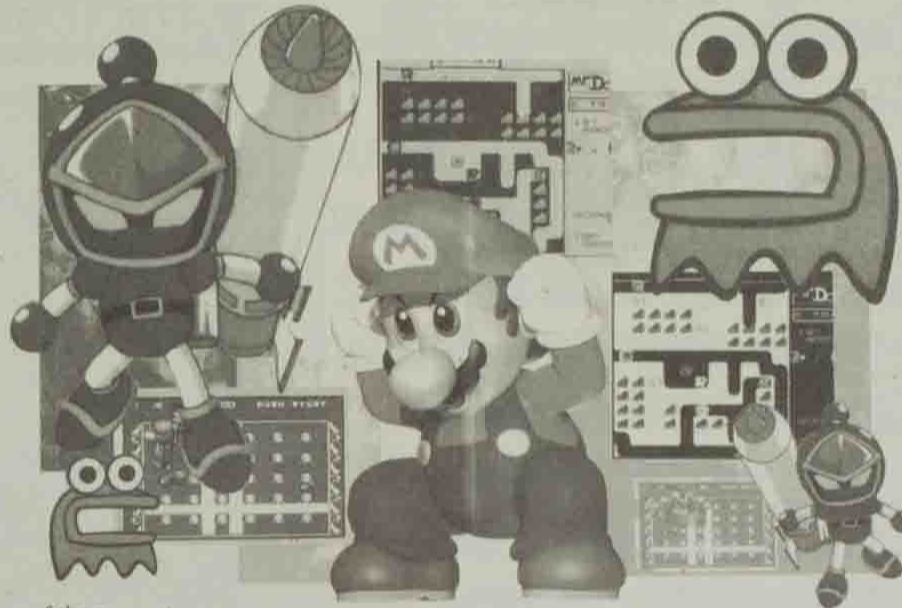
on a single game then. Oh no. At the whimsical flick of a switch, the entire arena of fun could be transformed. Flick, it's football. Flick, it's hockey. Flick, it's that weird one with two crosses that no one ever played. The critics may claim that all the games were merely variations on the same wobbly green lines theme, but what you couldn't do with a wobbly green line we simply weren't interested in.

There we were, sat in our (retro) Adidas T-shirts, in our (retro) trainers, playing our now retro computer games, and we truly knew we were living in the space-age world of human achievement.

But even this technowizardry was to be surpassed. The ZX81 may have had it's faults, mainly due to having less memory than the average goldfish, but what else allowed you to go into Currys and take your first steps on the global internetcyberspacehighway thingy? Surely even Bill Gates started off with 10 PRINT "Bill is Skill." 20 GOTO 10

The ZX81 was quickly surpassed by its bigger brother with the squidgy keys and the printer that burnt bog roll, and suddenly the world went computer bonkers. Schoolkids could talk about going upstairs with their girlfriend to *Penetrator*, without getting a smack from Mum and a packet of condoms from Dad. Clive Sinclair was a national hero and the coloured code sheets to access *Manic Miner* and *Jet Set Willy* were traded on the Stock Market.

How many joysticks did Daley Thompson's Decathlon break? How many calories had *Attic Attack*, and could anyone actually be arsed to read the instruction booklet for *Elite*? Classics, every one



of them.

But for sheer simplicity and elegance there was an undisputed champion. Much copied but never mastered, the granddaddy of all, *Space Invaders*. An entire generation of kids signed up to do swimming, judo or trampolining just so they could play the machine in the cafe at the leisure centre.

So, could the old games be making a comeback? In the current fashion climate anything containing the word 'retro' seems to be in, and *Space Invaders* images have been sighted on T-shirts in the Corn Exchange. Does this mean that old-style computers will be too? After all, Pentium processors and three billion megabytes of memory are all very well but where's the fun in a computer that does everything perfectly?

Oh sure, the Sonic and Mario generation may have better graphics and surround sound but what they gain in performance they miss in playability. And there's nothing quite like fiddling with the volume control on the tape recorder for an hour while loading a game to make you feel like playing the bloody thing.

### CLASSIFIEDS

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## We need a Christmas Carol, Bob, Steve, Angela...

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You'll need to be over 16, and some knowledge of retail would be useful but not essential. If you're numerate, and flexible enough to work on a shift system which may include Saturdays and Sundays, you could become part of the team that's going to get the season off to a cracking start.

To earn some extra cash for Christmas, call into your local branch and pick up an application form today.

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## Getting their teeth into it

OUCH, next time you think you're in pain think about this.

American dentists are reporting stacks of people losing teeth while playing basketball.

Now of course sporting injuries are nothing new,

in fact you can't really say you've played the game until you've been belted in the face with a squash racket, but I guarantee this will bring tears to your eyes.

These toothless grins are caused by people

jumping to slam-dunk the ball and getting their teeth caught in the basket netting.

They come down, their teeth don't, and before you can say three-pointer they can throw away their dental floss.



OFFICIAL TO BE SACKED AFTER DRUNKEN CAMPUS ASSAULT

Top barrister to jet in from Down Under

WOULD-BE lawyers are to receive top tips from a leading Australian legal eagle, writes Abbie Jones.

John Spender, who has just become Australian Ambassador to France, has been appointed Visiting Professor at Leeds Metropolitan University. He will lecture in the university's School of Law over a three year period giving law students the benefit of his vast experience as barrister, judge, politician and diplomat.

Mr Spender says he is looking forward to coming to England: "It will be really good to talk to students about how to be good lawyers and why it's such a fascinating job - and occasionally such a despairing one," he said.

He added, "I'll be taking a practical approach and want to talk about how to win cases - not lose gracefully."

Professor David Band, the Dean of Leeds Business School at LMU where the School of Law is based, has welcomed Spender's appointment.

"We're delighted that John Spender is to become one of our visiting professor's. He is an outstanding legal thinker and his experience will also give our students a valuable international dimension to their studies."

Firework danger

FIREWORK injuries are unacceptably high warn local Trading Standards officers, writes Harriet Orchard.

With bonfire night celebrations getting closer, fireworks are already selling fast but every year hundreds of people require hospital treatment due to firework accidents.

Half of those hurt last year were children. Shopkeepers are being warned that they should not sell fireworks to children under 16.

Setting off fireworks in the street is also warned of as a great danger. It is illegal and carries a maximum £5000 fine if offenders are caught. Anyone with suspicions about people using fireworks irresponsibly, can call the complaints hotline on 253 6111.

Enjoy science

PHYSICS can be fun - that's the message coming from the next annual physics jamboree, writes Chris Davies.

The 1997 Institute of Physics' Annual Congress to be held at the University of Leeds promises a whole host of scientific events covering Formula One racing to financial forecasting.

The conference will be held at the university between the 24th and 27th March next year.

Slab hurled at union security

BY ABBIE JONES

A DRUNKEN union steward is to be sacked after he hurled a concrete block at security staff who ejected him.

Officials at Leeds University Union were forced to escort student David Crabtree out of the building on Friday evening for 'disorderly behaviour'. He left but then became violent outside, finally throwing a stone slab at the union door.

"He was basically just being really drunk and pushing people around so he had to be made to leave", said LUU Security Supervisor Saurav Bhattacharya. "Fortunately we managed to close the door before the slab struck it so no-one was injured in the incident."

Drunk

Eyewitness Chris Heathcote, a first year Philosophy student at Leeds University, said the student seemed too drunk to know what he was doing. "He was just off his head and I couldn't believe it when he picked up the block. I know he was off-duty but you just don't expect a union steward to behave in that kind of way."

Mr. Crabtree has not been

Troublemaker attacks union after security forces him out

sighted since the event but security chiefs have confirmed that he will be stripped of his position if he does return.

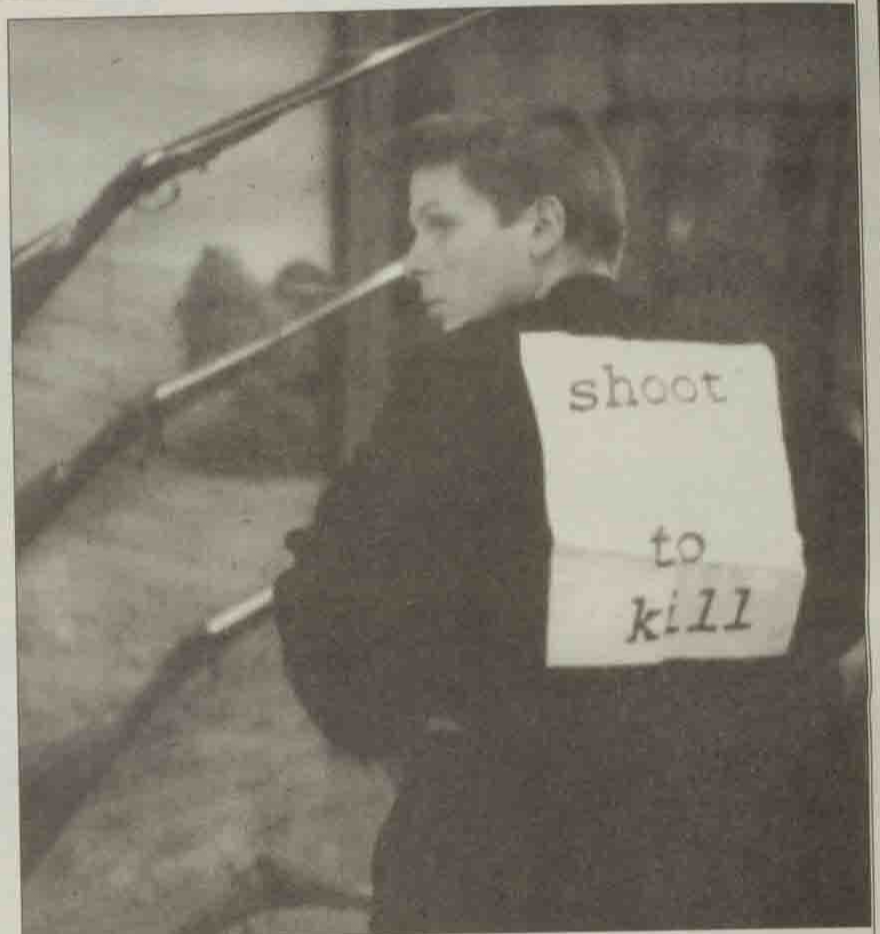
Action

LUU Exec has pledged to take firm action against unruly staff members but has said that this was an isolated incident. "The union will take a tough line on members who cause trouble in the building," said Bruce Hartley, LUU's Finance and Administration officer. "Security are even more proficient this year than last however, and Exec is backing them all the way."

● In a separate incident a gang of youths also had to be removed from the union building after becoming violent towards security staff.

They hurled a large stone at the union door and police had to be called to settle the disturbance.

Artists challenge Armouries



CONTROVERSIAL: a new museum plays host this month to an exhibition of militaria. 'Crystal Clear' presents exhibits until 27 October, such as of tomb-like suits of armour and an action man stripped down to his bare essentials, which aim to explore the representation of conflict. The work is inspired by sources ranging from a police marksman to a gun club member. Pic: Emma Philipson

Xmas rail parties are due to be axed

CHRISTMAS rail parties may be under threat due to privatisation of the railways, writes Samantha Riddlesworth.

Each December, trains usually run from the Leeds area to London for the travellers to do shopping, catch a theatre matinee and - of course - do some partying on the way there and back. At just £27.50, it has been a regular feature of the festive season for many people, but this year may see the very last party service.

Due to the selling off of British Rail to three

separate companies, the cost of operating such charter services has increased from the old £27 figure to a price tag of £42 per head. Instead of a cut of the fare going to BR, it now goes to Rail Express Services, Rail Charter Services and Railtrack.

Although originally intended to be for office parties, the party trips are available to anyone who wishes to get into the Christmas spirit on December 14.

More details are available from Richard Lee on (01274) 411500.

Volunteers needed to help deaf student

A DEAF student is appealing for volunteers to help her complete her degree, writes Judith Knight

Rebecca Birtles needs someone to take notes in her Animal Nutrition and Physiology lecture after the withdrawal of funding for her university note-taker.

She is looking for someone, preferably with a scientific background to assist for 3 hours per week on a voluntary basis.

Anyone who can help should contact Anne-Denise Worsnop, in the Economic and Social Studies building.

Crime prevention tour was a success

SECURITY roadshows held in the last few weeks for new students at Leeds University were a resounding success according to the organisers, writes Graham Dedhamson.

To attract the notice of passing students, they organised a 'Crime Quiz' competition, which also aimed to increase awareness. Prizes were donated by the Sports Centre, Catering and Security Services. Five lucky students walked away with the piles of goodies which were on offer.

The Security Service at the university say that in the past twelve months, security

on and off campus has been improved by an increase in patrols and the introduction of dog patrols. The service has also had talks at various halls of residence and have handed out free copies of the *Fightback* crime prevention booklet. Anyone who doesn't have a copy of this advice can pick up a leaflet at the security service on Woodhouse Lane.

For any student who wishes to seek advice about security arrangements, the Security Service can be contacted on 233 5494. In an emergency, they are contactable on 233 2222.





**BELLES OF THE BALL:** Partygoers who attended last year's summer Graduation Ball, organised by the same people as next week's event, which sold out in just eight hours

## Fresher fun

A GLITTERING event is planned for first years next week as the first *Fresher's Ball* takes place in Leeds, writes *Abbie Jones*.

The ball is to be organised by the same people who ran last year's highly successful *Graduation Ball* and the promoters have promised to pull out all the stops.

Attractions are set to include drinks promotions and music from the

*Supernaturals*. The four levels of the *Town and Country* club which is providing the venue, will offer different types of music to partygoers, ranging from the *Mile High* club on the main dance floor to *Move On Up* in the basement.

The event is not designed exclusively for freshers but the organisers are hoping it will help first years to get to know their fellow students.

Bruce Hartley, Finance

and Administration Officer at LUU, is giving his support to the event.

"I think it will be one of the highlights of the year and a great opportunity for students to mix with each other. It's a chance for everyone to dress up and flaunt what they've got and basically have a good time."

Ball tickets, which include a meal, are priced at £18 and are available from LUU card shop and Exec.

## Handgun ban

THE BAN on handguns in the wake of the Dunblane tragedy has caused anger among members of Leeds University's pistol club, writes *Samantha Riddlesworth*.

They fear that their society will be driven out of existence by draconian measures announced on Wednesday.

Only .22 calibre weapons in the Olympic class will be permitted to be held in gun

clubs - anyone caught in possession of a more powerful handgun faces up to ten years imprisonment.

But gun enthusiasts are angry that they have been punished for the actions of the likes of Thomas Hamilton, the man responsible for the Dunblane massacre and point out that he had been granted a firearms licence by the police.

The handgun debate has

been raging since Dunblane, when sixteen infants and their teacher were gunned down by pervert Hamilton.

It now seems unlikely that the government will reconsider the ban, and indeed pressure groups are demanding further measures to prevent guns falling into the wrong hands.

The future of the university pistol club is now plunged into uncertainty.

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# Freudian slapstick

**Leeds Student** does its technicolour dreamscout, and gets interpreting some recurring dreams

“I used to have a recurring dream about lions. I would believe that they were actually in the house, and I would have to stand on a table to get away from them. Then they would start chasing me, and sometimes one of them would get hold of my leg, although I’d usually get away. I obviously had an active imagination.”

**Tinukwa Okojie.**  
Second year Psychology and Management.

**Leeds Student:** In dreams, the lion is recognised as signifying a figure in authority. To imagine yourself fighting a

lion represents an argument or battle with a stronger opponent. If you fear the lion you will feel the wrath of the authoritative figure, but if you defeat it, you will win your battle.

As this dream occurred a few years back, it could have represented a particularly strict teacher or headmaster. In a university context the lion could be a tutor, or perhaps a scary landlord who seemed so nice when you signed the contracts. But escaping from the beast’s clutches is a good sign, so keep on at him about that leaking shower he’s been promising to fix!

“I used to have a dream in which my brother and I were chased by a car. It may have been a red Lambourghini. It was completely unstoppable. It wouldn’t leave us alone, and would drive through brick walls to get at us. We used to run down a bank to hide, but it would try to run us over. However, if we lay down flat, it would drive over the top of us, and we could escape.”

**Sarah Jones.**  
Second Year French and Management.

**Leeds Student:** Being involved in a chase implies that you will

be hard working and successful. Being chased by a car is particularly good, as the vehicle indicates that the dreamer will make a good living. (The fact that the car is a Lambourghini sounds like especially good news.) Oh, and dreaming about your brother is a sign of a forthcoming marriage proposal. Career, car, and love life sorted out in one dream? OK, maybe we’re reading a little too much into this one...

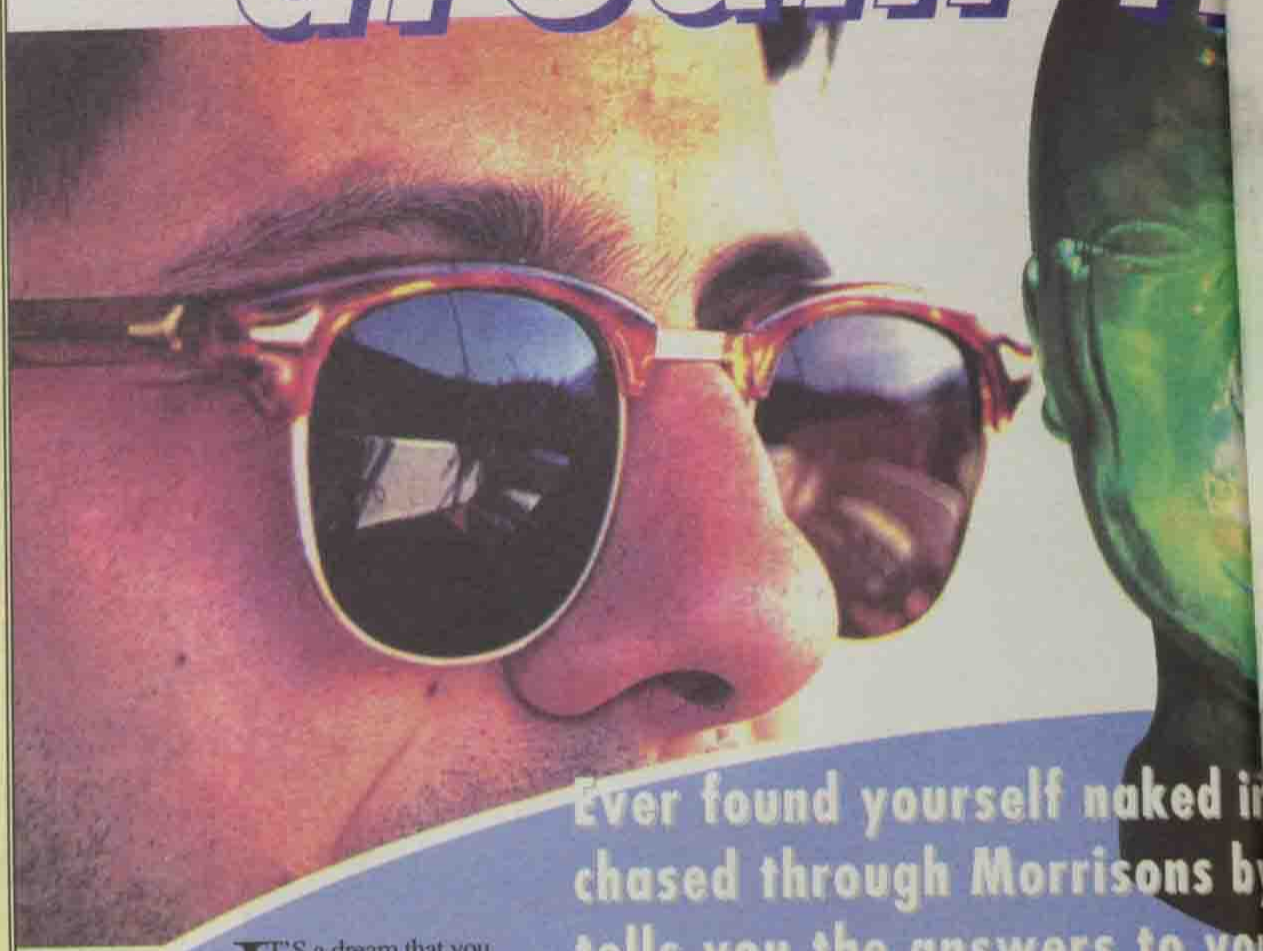
“I have a dream where I’m on the beach and a bird comes up to me. It says, ‘Haven’t you been warned?’ Then it walks away. I ignore it, but then lots of little beaks suddenly appear in the sand. They are followed by heads, and millions of little birds come out of the sand, and start flying into and over all the people on the beach.”

**Jackie Docherty.**  
Second Year Psychology and Management.

**Leeds Student:** Scary stuff. In a dream, a beach indicates that

you will need to explain your actions to a friend. Seeing birds fly over your head represents a fear of prejudice from enemies. But a crowd is a symbol of assured and increasing happiness. So this dream could have two meanings: a) The dreamer has a guilty secret, which should be revealed to a friend. The dreamer is reluctant to do this for fear of making an enemy, but shouldn’t worry because everything will come right in the end. Or b) The dreamer consumed a little too much alcohol the night before, and the brain isn’t quite functioning properly.

# dream f



Ever found yourself naked in a dream? Chased through Morrisons by a dog? Well, this guide tells you the answers to your

## Dreamtime

IT’S a dream that you may have had at some point. There you are, sitting in the lecture theatre, taking notes, and everything seems to be perfectly normal. That is until you realise that you are naked. Utterly unclothed. Completely in the buff. Entirely Au Naturelle.

This could have a variety of meanings. Firstly you could be a bizarre sexual pervert who spends their evenings watching “The Good Sex Guide Late,” and rewinding the best bits. If so, you should not be allowed anywhere near the unsuspecting general public, and will find none of the sordid little articles you usually read in this esteemed publication.

Alternatively you could have a desperate subconscious desire for your lecturer, and will go to any lengths to attract their attention, although judging by the parade of flared trousers, haircuts that Chris Waddle would deem “too unfashionable,” and “interesting” facial hair cultivations that haunt the corridors of academia, this is perhaps unlikely.

A third option is the “official” interpretation. This states that to see yourself naked signifies sickness, poverty, personal shame, and

loss and damage to your property. Suddenly the hidden meaning becomes very clear. The dreamer has no doubt just passed the evening spending their term’s grant on the entire contents of the Old Bar, before staggering to Ritzy’s, where they managed to cop off with the Elephant man/woman in front of all their friends. On the way home, they spent their final two quid on a Salmonella burger from Dodgy Pete’s Fly-by-night Snack Bar (“100% British beef, mate”), and so can look forward to spending the next morning staring at the inside of their Leeds 6 toilet bowl. Of course they could do if they hadn’t returned home to find that their Chestnut Avenue mansion had been completely emptied, toilet and all, by the local scallies. Hmmm, suddenly the idea of secretly fancying your lecturer doesn’t seem so bad.

Such are the pressures of university life, that it is of little surprise that it impinges upon our subconscious. Many a student who has spent two or three years in the salubrious environs of Leeds 6 must have dreamt of being burgled. This, you would think, is a natural response to an obvious threat, but apparently dreaming of being broken into signifies more than just your fears invading your sleep. To dream of a burglar in your house implies that somebody close to you is dishonest, while for somebody in love to dream of a robber indicates that they have a rival intent upon stealing their lover.

Tying these two interpretations together, it should become clear that the odious little housemate who has been drinking your milk and then refilling the carton with water, is also the bastard/bitch that your best friend thought they saw getting off with your girlfriend/boyfriend in the Skyrack last week. However, don’t let your desire for revenge get the better of you, as a dream of giving your housemate the

## Dreaming of struggling apparently signifies with flying colours

good slapping they undoubtedly deserve can only lead to disappointment in love. Try to control your anger as you’ll just be playing into their hands.

Another common university inspired dream is to imagine yourself sitting an exam, when it suddenly dawns on you that you have done no revision. As a result, you are unable to answer a single question, although the fact that the entire exam has been deliberately set in some obscure foreign language (possibly Swahili) may have something to do with this. Of course it’s never that utterly pointless ten credit exam in your Medieval Pottery elective. No, it’s always that crucial Final Year viva failure in will automatically cost you your degree. And naturally it’s the exam set by Doctor

## Yeah right...

10 more curious dream interpretations.

1. **Manicure.** You are guaranteed a successful marriage with a much older partner.

2. **Deer.** Dream of a deer and you will inherit the estate of an old man, and overcome some cowardly enemies. If the deer is running, prepare to make money from your sporting ability.

3. **Cake.** Anyone who dreams of a combination of cake, butter and cheese should be careful in love.

4. **Haddock.** A fishy dream which indicates contented.

5. **Bronchitis.** Dreaming of throat problems indicates a talented, popular and successful singer.

6. **Strawberries.** If you are pregnant the birth will be problem free. Guaranteed.

7. **Bassoon.** Play this instrument in a

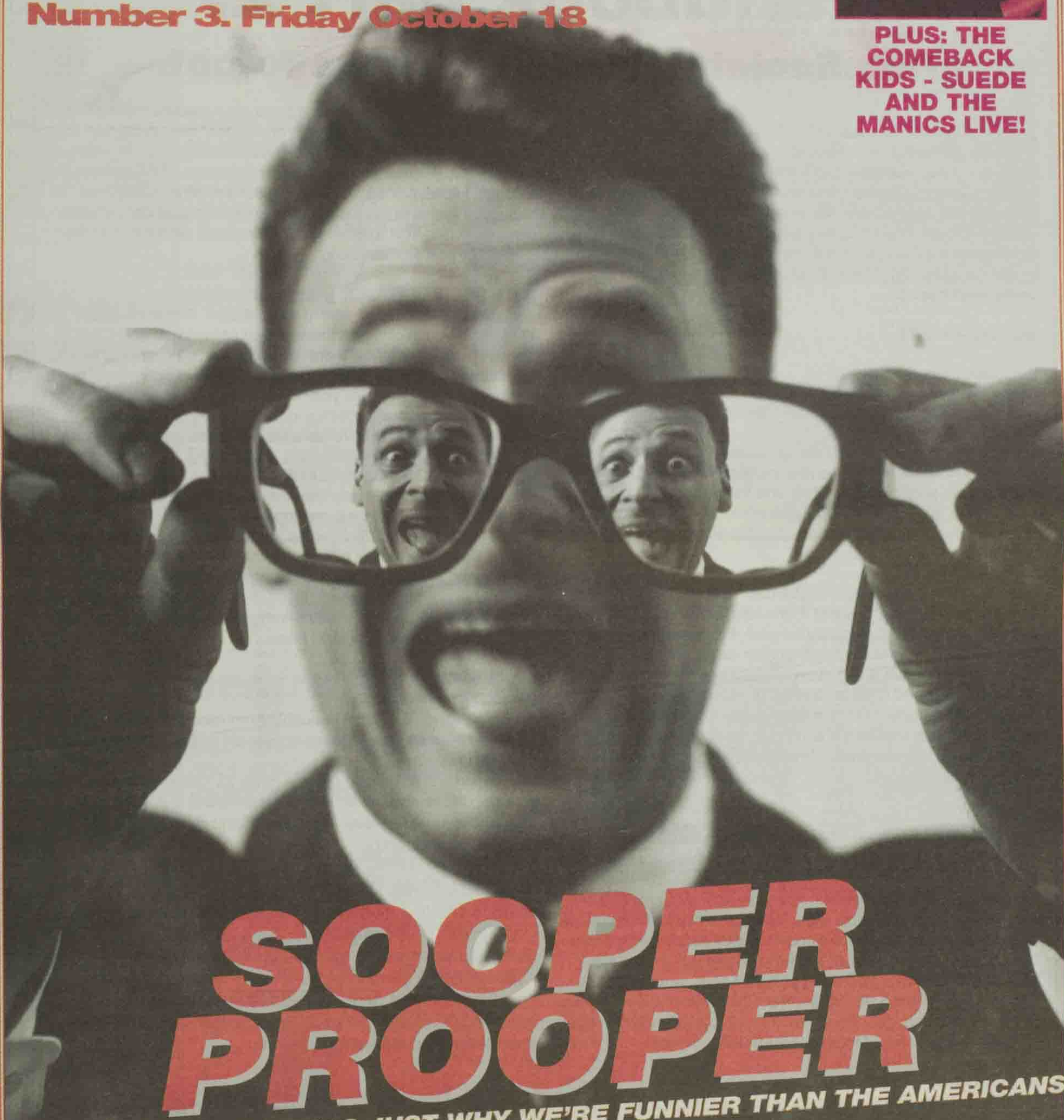


# Juice

Number 3. Friday October 18



PLUS: THE  
COMEBACK  
KIDS - SUEDE  
AND THE  
MANICS LIVE!



# SOOPER PROOPER

GREG PROOPS REVEALS JUST WHY WE'RE FUNNIER THAN THE AMERICANS



# Leeds University Union

## Handbook part 2:

**erm...Society entries which we forgot.**

### ISLAMIC

Aims: To fulfil the religious and cultural needs of muslim students, and enlighten others about Islam.

Islam is not just a religion, but a way of life. Thus the Islamic society offers a whole range of social activities for it's members, who originate from all over the world - even Britain. This is in addition to providing the Green Room (in the Conference Auditorium) for daily prayers & organising talks and an annual exhibition within the University to portray Islam in a clear & undistorted manner.

### MOTOR SOCIETY

What can we do for you?

Fancy orienteering across the Yorkshire Dales at 100mph with your navigator directing you through the night or digging Colin McRae out of a ditch?

What about Karting for the budding Damon Hill's amongst you (no need to have a car). Plus marshalling (RAC Rally, Hillclimb, Autocross...), social events, Tools and much more. See our notice board in the Union Building and join in. You could even email [eensae@sun.leeds.ac.uk](mailto:eensae@sun.leeds.ac.uk)

### HIKING SOCIETY

Aim: Do it with your boots on!! (Blimey! - ed)

If you want to get out of Leeds to the hills, either on a big stomp or a little plod-we're the society for you! From summer walks to scrambling and winter walking/mountaineering with ice axes and crampons! We have walks every Sunday unless were away for the whole weekend (approx. 3 a term) when we stay in bunkhouses or tents. There is opportunity to train for your Mountain Leadership Award and not forgetting beer; we have socials at least once a week - Wednesday nights in the Packhorse.

### AEGEE

Association des Etats-eneraux des Etudiants de l'Europe  
AIMS to promote European cooperation and integration amongst students.

AEGEE has 15,00 members in 150 cities across Europe. It is a non-political party: students organize conferences which provide a forum for young people of different backgrounds to meet and discuss diverse issues, such as the environment, the media or films and to visit new places cheaply. At Leeds, approximately half the members are British, the rest from the continent. We aim to encourage amongst British students a broader understanding of Europe, and to be a focus for ERASMUS students.

### AFRICAN AND CARIBBEAN

AIMS to assist with the orientation of African and Caribbean students into University life through the organisation of cultural events and to mark important African and Caribbean occasions. We are the largest African and Caribbean society in the country

with over 150 active members. Forget your preconceptions and meet and experience the warmth of students from every part of African and the Caribbean. We provide services such as black barbers etc. We guarantee 100%entertainment with the latest in Reggae, Hiphop, Soca, Acid Jazz, Soul and African Rhythms...to make you feel at home away from home. Our calendar includes film premieres, trips to other Universities, and culminates in the Union's largest Cultural Day.

### ARTS SOCIETY

Thinking of spending all year in the Old Bar? Well think again! We'll daub you in clay and throw you at canvasses, and if that doesn't tickle your fancy, there are more subtle delights to be had here in Leeds. Most of all we want to reflect our membership's desires, so your ideas become our events and activities. Our current activities include weekly life drawing classes and regular trips to galleries museums and theatres.

### CONSERVATION VOLUNTEERS

AIMS to constructively help the environment and introduce people to the disappearing countryside.  
Fancy a dirty weekend? Covered in mud, handing big tools, and getting sweaty in rubber boots! Help nature whilst working with friendly and committed people. We organize day tasks in and around Leeds, and weekends away in remote and exotic places. come along, do an honest day's work, then relaxing the evening with a pint (or several) of local beer.

### LINKS SOCIETY

(St John's Ambulance)

AIMS to provide a unit of ST John's Ambulance for existing and new members as well as teaching first aid and providing cover for Union events.  
We train in first aid skills, provide cover for Union events such as judo, discos etc, link up with other divisions to cover rugby and cricket at Headingley, football at Elland Road and concerts at LMU (all free entry).

### OVERSEAS PAKISTANI STUDENTS SOCIETY

AIMS to create a friendly atmosphere among members and foster better communication.  
Our society comprises around 70 members of different nationalities. We welcome overseas Pakistani students and help them settle in here in Leeds. Our society is well practiced in arranging trips around the UK and celebrating special days on different occasions.

PLEASE CONTACT THESE SOCIETIES THROUGH THEIR NOTICE BOARDS.



**J** what's hot...and #3 what's not this week

Juice Friday October 18 1996

inside Juice this week:

**4-7 J** music

**Ninja Tune label focus**  
Suede, Manics live and reviews galore!



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**8-9 J** arts

**Kiddies films special, Breaking The Waves review, Video Round-up**



page 6

**11 J** books

**Ben Watt's Patient reviewed and a fun quiz!**



page 8

**14-15 J** clubs

**Jamiroquai, Good Life vs Columbia and Monday nights out.**



page 16

**16-23 J** listings

**Your essential guide to the week ahead, whether you're TV addict or a mad for it clubber**

**centre J** interview

**American comic Greg Proops tells juice exactly why he cannot stand American comedy**



centre

**c'mon**

Juice's weekly rant at British culture  
NO. 3: TV STARS WHO LIKE THEIR FOOD

**TWO FAT LADIES AND ONE FAT BLOKE**  
BY BEN EAST



Just as the age of the all conquering television chef is upon us, and you must agree it does seem that way, along come BBC2's Two Fat Ladies (Wednesday, 8.30pm) to take us right back to the glory days of Delia Smith and Jane Grigson with their home cooking and traditional ways.

With their constant bickering and joking, these new (but old) cooks however, are like a breath of fresh air. The dishes themselves were nothing spectacular, and yoghurt we were told, would not do, fit only for breakfast or poorly tummies - cream was essential, and in large amounts too. After their culinary exertions, it was time for a large glass of wine and a well earned

cigarette. Growing old disgracefully never looked so much fun. **THEIR OBVIOUS** Just for life was mirrored by that of Paul Gascoigne's, as presented by the Cutting Edge documentary, **Gazza's Coming Home** (Channel 4, Monday 9.00pm). The boy done good as they say in the trade, not revealing too much more than we already knew, but still

providing interesting viewing. It was the details that kept the whole thing going: Gazza chatting to the Italian press in their own language; the apparent shyness that exists between himself and Gary Lineker; and the relationship that he has with the rest of the Rangers team. But far more revelatory were his blaise comments concerning divorce and the pictures of him

with his baby, which showed him in two vastly different lights - one cold and harsh, the other warm and tender. Overall though, he is still the man-child of old, forever the centre of attention and willing to play for the cameras at any opportunity. Maybe he should join the Two Fat Ladies next time they make a trip up to Scotland. Now that really would be entertaining.



**MONDAY NIGHTS**

**YES!** After years of truly awful Mondays at Ritzy's, Leeds finally comes up trumps with new and, amazingly enough, good nights out. *Up North* and *c*, we salute you.



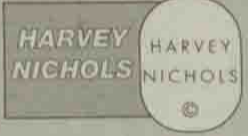
**WORLD CAFE**

**DELICIOUS** and tasty food, and gorgeous lattes are not the only reasons to visit the World Cafe, you can also take the piss out of the Dev Hall rugger buggers reading their Guardians. Super.



**BEN ELTON**

**LAST WEEK'S** cover star Ben Elton can do no wrong at the moment. Catch his latest offering, *Popcorn*, in Leeds until next month. Watch out for Clare Lister's in depth review next week.



**HARVEY NICHOLS**

**HELP!** We can't wait any longer. This week's first downer is undeniably the late opening of what will be the finest store in the north of England. And I just got my loan too...



**THE FLU**

**IT'S COMING** to get you... The sniffles have started and lecturers are trying to speak over the noise of the coughs and that bloke at the back who sounds like a fog horn everytime he blows his nose. Bless you.



**BOOZE SOGS**

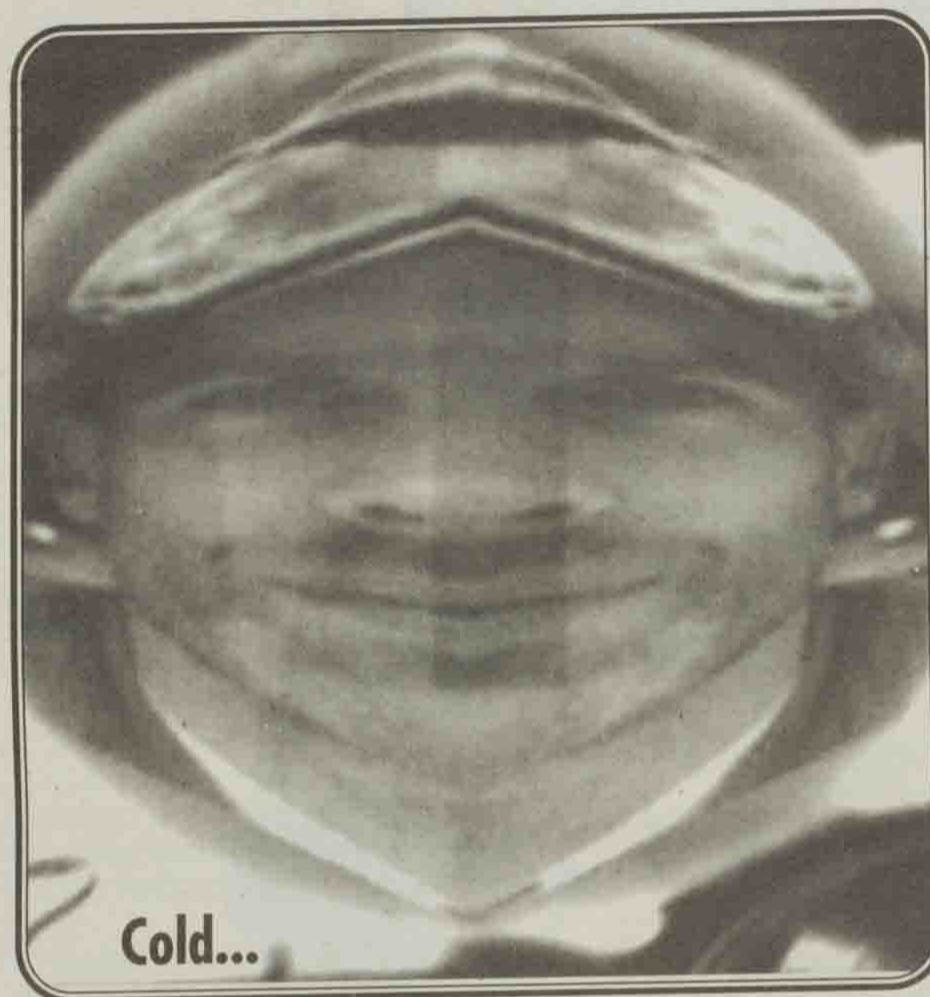
Coc-Soc, Vod-Soc, Sue-Soc, the awful list goes on and on. Why people want to spent half the sodding day in Ritzy's drinking crap cocktails is well beyond me.

By Ben East & Zoe Feller





# the orient



The best label in the world...ever? Probably. CHRIS MOONEY checks out Ninja Tune past, present and future and runs the rule over the competition

The crowd was up there with anything Vague ever managed. The atmosphere in the queue was just as tense - would they get in? Inside everyone was beaming at each other, knowing that they were in the right place at the right time. One of Ninja Tune's rare nationwide tours had arrived at The Warehouse. A line-up of DJ Vadim, The Herbaliser and DJ Food is to some clubbers the equivalent of The Stone Roses supporting The Beatles at The Duchess, and nobody wanted to miss out.

There weren't many disappointed faces at the end of the night either (unless you count that bloke in the dress who had wandered in about six months too late). We had been on a journey of the breakbeat, that mystical force that forces

straight-faced white-boys to pose as if they've just popped in from smoking a punk on 56th and Crenshaw. Beginning with a nod to the past with flawless hip-hop, the pace picked up when The Herbalizer dragged acid jazz into the 90s. It got faster and faster at the hands of DJs Vadim and Food with the hardest of drum'n'bass until the last snare had tapped and the last bass-roll had

were doing it way before than with seminal hip-hop cut'n'pastes like "Beats 'N' Pieces" and the chart-busting "James Brown Payback Mix".

Not content with being the UK's answer to Grandmaster Melle Mel and the rest, they then switched tack and invented British house music. We have them to thank for the stardom of Yazz ("Doctorin' the House") and Lisa "eieeh" Stansfield ("People Hold On"). There were albums in the pipeline, the world was at their feet, and then...nothing. Like their US peers Mantronix they fused growing hip-hop and house scenes before

retiring from public view. For Coldcut it was the beginning of years of record company rip-offs and grief, including one-arsehole label that refused to release their stuff on vinyl. The solution was inevitable. Their own label, Ninja Tune. The first releases on Ninja Tune were faithful to the

'Fuck '88, Coldcut were doing it way before then'

rearranged your insides. Everyone outside was unequivocal: "That was brilliant!" "What?" "That was fucking ace!" "What?" "..."

Not bad for a label that is only three years young. A little history lesson. Coldcut are one of those legendary names in dance music. Fuck '88, they

SKINT

The newcomers on the grid, but they're very much the Villeneuve to Ninja Tunes' Damon Hill. Based in Brighton (home to the excellent Loaded label), their recycled cardboard sleeves disguise the pristine product that lies within. Perhaps the leaders of the label are the arse-kicking Fatboy Slim, whose back to basics album of simple breakbeat soundtracks (*Better Living Through Chemistry*) makes them this year's Chemical Brothers. Other low-life highlights are Bentley Rhythm Ace (bass-twanging future funk) and Hip Optimist, whose epic single "Anafey" managed to bridge the gap between hip-hop and house in 12 memorable minutes. Brassic beats indeed.

MO WAX

Although only some five years old, James Lavelle's Mo'Wax imprint has already revolutionised the face of modern music. Acts such as DJ Shadow, DJ Krush and Sam Sever virtually invented the genre that is trip-hop, whilst newer proteges and signings Andrea Parker, J. Majik and Clubbed To Death are redesigning the frontiers of techno, hip hop and drum 'n' bass even as we speak. Not satisfied with running one of the country's most successful record labels, Lavelle has also set up a publishing company, which is due to release artwork by his own in-house designers and graffiti artists, and likes to DJ at his own club, Dusted. Check out the mammoth 54-track beauty that is *Headz 2* on October 28th.

Cup of Tea Records

Responsible for quite possibly the finest record this decade in Grantby's "Timber" - a swathe of James Bond strings, timpani and a knee-tremblingly ace melody - Bristol's Cup Of Tea records has received a relatively small profile nationally but this is set to change when the kids catch up on the wicked sounds emanating from the likes of Red, Soul Static Sound and Monk And Canatello. If you thought Portishead were the only moody, groove-friendly, lavish string-sampling sorts from the South West, you were right. But not any more, oh no.

Wall of Sound

Already praised to the skies by *Leeds Student*, Wall of Sound's last few releases have been a bit patchy, notably the ropey Agent Provocateur. However the new compilation *Give 'Em Enough Dope 3* is bang up to form, and the exclusive Ballistic Brothers track is probably the best thing they've ever done. Huge beats, mad artists, Frankie Fraser, etc. etc. If you're a newcomer get *Back 2 Mono* for the full story.

ATHLETICO

Acid Jazz were in danger of disappearing up their own woolly-hatted arses until their wise decision to launch this offshoot. Athletico announced their arrival with Bloodsucka's "Radio Athletico", which is still worth tracking down: a lively hip-hop start descends into a distressingly moody acid breakdown. Their club in London (Thursdays at The Gardening Club) features Wall of Sound's Derek Dah Large as resident, and has been getting sweeter by the week.



# Success



Cold...

collections of rapless beats that took inspiration from all the DJ-friendly compilations that had been around for years. Slightly sad blokes with goatees and Tommy Hilfiger started muttering about a new scene that had no name: hip-hop without the rap getting in the way.

Only months later the whole curious "trip-hop" phenomenon was in full swing (although nobody has ever actually been heard muttering this profanity - it's a word that exists only in print). Along with Mo' Wax's *Headz* and React's *Dope On Plastic* series, the first collection of the cream of Ninja Tune helped to define something undefinable. Although not as blunt as Wall of Sound's "don't call it fucking trip-hop" message, the sleeve notes to *Funkjazzical Tricknology* made it clear that whatever this was, it wasn't to be pigeon-holed: "Wick Wack Wisdom from the Water Margin. London Beat City just like you dream-pictured it. Forging fuet funk flavours for the Brothers & Sisters of the Red. Enough Bollocks."

Since then the roster has expanded to include such varied musicians as Funky Porcini (porno-fixated sleaze-junglists), and Up, Bustle & Out (flamenco for stoned rudeboys). Herbaliser, who describe themselves as "a phat-beat machine which won in an intergalactic battle with Sun Ra", are under no illusions as to their luck. Band member Ollie Trattles, who compiles the Hip-Hop Mastercuts series, knows who the real masters are:

"We recorded 'The Real Killer' as a kind of homage to all those old Coldcut tracks. They always used to have a bit of old Humphrey Bogart dialogue and things like that. We thought they'd like it - they did and they signed us." Calculated stuff - who said drugs make you lose

your motivation?

The cream of the crop are still, inevitably DJ Food: their "Refried Food" 12 inches, featuring remixes from Wagon Christ and Fila Brazilia among a cast of thousands, are this gourmet's choice.

I CAN'T think of any current artists who can consistently come up with the unexpected. You know the next Oasis single will sound like The Beatles, you know that The Chemical Brothers' latest will be the aural equivalent of a car-crash, but it would be a brave man to predict the Food's new sound. If you want an introduction to the world of Ninja then track down *Refried Food* (along with handy box if you're lucky), along with the massively eclectic *Flexistentialism*. There really is something for everyone.

Hip-hop pioneers, inventors of UK house, compilers of the best DJ mix ever (their *Journeys* by DJ), and owners of the coolest record label of the moment - what can Coldcut do next for the cause of dance music other than kidnap Jeremy Healy?

Stay tuned.



## HITS FROM THE BOMB

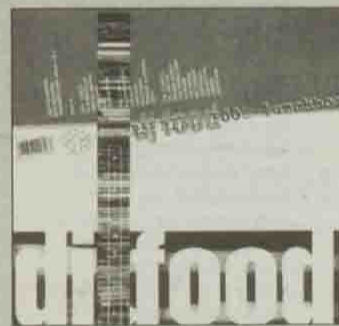
...Whilst PHIL LINDFIELD put on his baggiest strides and witnessed flexistentialism in action at Stealth

**Stealth @ The Blue Note, Hoxton Square London, EC1**

Think fast, groovy, unassuming, unpretentious and you have got the essential ingredients of Ninja Tune, THE best recording company in Britain if not the universe.

Add to this Vans, Adidas and huge amounts of people and you have Stealth, the Ninja Tune night at London's Blue Note, also home to Goldie's club Metalheadz. The Ninja tune crew use the club to bring their mix of 'fuet up beatz' to the world whilst at the same time playing what they, themselves want to hear.

On the average night the decks of the three floor Blue Note will be graced by DJ Food, Funky Porcini, Coldecut and the Herbaliser to name but a few. Each will bring their own form and style of music to the



assembled throng. On the top floor Funky Porcini may entertain you with a set which varies from brassbands to Hip-hop, on the middle floor DJ Food will play anything from driving techno to drum and bass and on the bottom floor Coldecut will make the crowd shriek with strange and mutated forms of dance music.

Every monthly night is different and a life-changing experience, if you haven't been, go and if you have been you will be returning. The atmosphere is electric and the music eclectic, enjoy.

## mo dance music



**CJ Bolland - The Analogue Theatre (Internal)**

Anyone familiar with Bolland's music can't fail to recognise his swift change over the last few years, moving onward and upward from underground techno DJ to hard (almost commercial) house performer, producer and all round good bloke.

This latest masterpiece will not fail to stimulate the necessary orifices. Including massive hits such as "The Prophet" (a Pete Tong fave, but who cares?), no one can fail to be thrown into an orgasmic state of mind.

Real thumpers to check out include "People of the Universe", "There Can Only Be One" and, of course, "The Prophet" - 3 banging tunes which are stories within themselves. All the tracks have that familiar beepy, squeaky and sometimes speaky intro, a major climax and a good old tune to jive, groove, move or whatever you do to it. Think Rob Miles without the crap schoolgirlies dancing to it at the local Ritzy.

The real climax (and shocker according to some music mags), is the final track, "Sugar is Sweeter". Yes, Sir Bolland, isn't it just. Well, his bank account certainly will be after its huge commercial acclaim. It isn't, as some say, a rip-off of Love To Infinity's "Sugar Daddy" - well, it is, but it's much funkier, louder and yes, again it's a fave of Tongy's. Bolland has definitely saved the best for last.

So, there you go, the bloke from my home town has done it again - doesn't Middlesbrough produce some real heroes?! Get the album, get the volume cranked up, get your mates round, *et voila* too you could be at The Orbit. Full marks, Mr Bolland, and "Kung Kung Ka" to you too.

Anna Murray



**Jeru The Damaja - Wrath of the Math (ffrr)**

From the Payday/ffrr label, this dark hip-hop album has all the distinctive flavour of its executive producer and Gang Starr front-man, Guru: dark beats, jazz samples and politically educated/pseudo-profound lyrics.

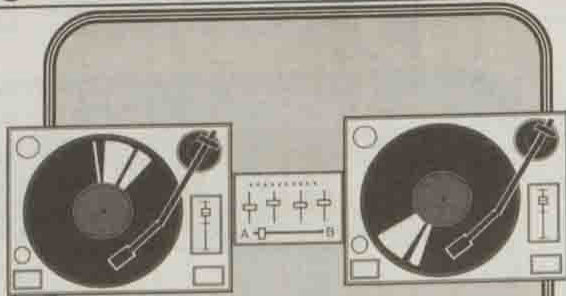
Jeru preaches "whatever you want to do, make it clever", a philosophy he manages to put into practice with this LP (Well, the word "math" is mentioned once or twice...) "Wrath of the Math" offers some chilled toe-tappers/goatee-strokers such as "Whatever" and "The Frustrated Nigga", some thrilling escapades into freaky darkness with "Revenge of the Prophet", "Physical Stamina" and "One Day", and a cracking "sing-a-long a la Fugees hits" in "Ya Playin' Yaself".

As a complete experience, perhaps it is not experimental enough. The majority of tracks begin with the same hard, freaky intro, and gunshot sounds, or as with "Black Cowboys", a "house of horror" piano which leaves you waiting for a Busta Rhymes vocal (or Madness, perhaps...)

And then there's the usual quota of "bitches", "niggas" and "bullshit". But as Jeru says himself: "there's a lot of muthafuckas out here with a style similar to mine nowadays". You're not wrong.

Sophie Lloyd





## Singles

### Single of the Week



Tricky -  
Christian Sands  
(Island Records)

This is Tricky on form; a confident, moody, timebomb of a track. The rumbling bassline and breathy female vocals achieve an air of restrained tension, and this single will imprint itself on your consciousness after a few listens, despite not coming close to Tricky's past glories as part of "Unfinished Symphony"-era Massive Attack. The lyrics seem to be an oblique critique of the hypocrisy of marriage, and as such provide an intelligent relief from most of the inane excuses for singles this week...

Imperial Teen -  
Butch  
(Slash/London Records)

Jangly American guitary business. It reminds me of a less psychotic Pixies without the sense of dynamics and infectious tunes. Inoffensive enough, without really being able to justify its existence. You'll know by now whether you need this or not.

Silver Sun -  
Lava  
(Polydor)

Energetic three minute pop tunes *a la* Redd Kross which fizz and sparkle in most of the right places. The vocal harmonies suggest the godlike Beach Boys as a possible influence, which is certainly no bad thing. Watch out for this lot...

Poppyheads -  
All I Want  
(EMI)

Anodyne. Anonymous. Anaesthetising. The world does not require another shit indie band, and this weedy offering makes Julee Cruise sound like Cannibal Corpse. May Satan make their Senseless Things t-shirts shrink in the wash.

Salad -  
I Want You  
(Island Records)

This at least has a bit of panache about it, while falling firmly into the retro-Britpop camp. The angular, jolting, rhythms are defiantly uncommercial, and show up the likes of Elastica for the unimaginative plagiarists they are. Still, this release should find its way on to MTV somehow I imagine...

Aleem -  
Why Hawaii?  
(Concrete)

An entertaining little bizzarity which includes an unlikely combination of Hawaiian guitar, a De La Soul style breakbeat, and a dub bass line. Not forgetting the snatches of '88 hardcore Altern-8 keyboards. Seriously.

Singles Reviewed by  
Matt James

# good to be back

The resurrection? Oh yes! LOUISE SHERWOOD got all hot and bothered over the return of Suede, whilst OWEN GIBSON was bowled over by The Manic Street Preachers - so at the T&C last week it was a case of comeback kids in the area!



Pic: Dave Maud

**S**uede in concert, the return! How long has it taken them to release a new album while the likes of the Gallagher Brothers have leered and bellyached their way around the charts and been brandished on the chests of indie kids the world over? More importantly, does the long wait matter now they're back?

Well, it would be impossible now for Suede to command such a huge audience as Oasis, but personally I enjoy a band that isn't universally adored by mums and dads - "eh, they're not too bad, sounds like The Beatles, I remember..." Not to mention the adulation of little kids singing "so, Sally can wait" and only dreaming of the day when they too can enjoy cigarettes and alcohol. Suede have something to prove - now they're "Coming

Up" again, older fans are wondering whether it's worth forking out for the new album and dusting off now-neglected classics such as the to-die-for "Animal Nitrate" and the outstanding "Stay Together".

To the night itself. The first strains of "She" belted out over the speakers - before the band even came on - with such intensity that caused us unfortunates in the balcony to twitch in our seats. By the time they reached the stage I was dancing in my seat (no easy feat), but as Simon began to thrash the drums the temptation grew too strong and I leapt up to dance my heart out to the best track on the album. Until a 20 stone bouncer looked up at me and told me the fun was over. So, back to my seat.

The new kid, Neil Codling, added something to the band but in the main he was just another pale face with an even more

cheerless expression. When he made his exit at the end of the show with a funeral bow he looked quite the Suede member: "the living dead".

Minor details aside, the band were brilliant. Suede have the knack of performing above and beyond their recordings, a trait which is hard to find in my experience. With Suede, the great songs get even better and the ones you weren't so sure about suddenly take on a whole new dimension - the hidden potential of "Filmstar" was now fully realised. We were all left wanting much more, even after an encore and songs such as "She", "By The Sea" and the charty hit "Trash". Suede should and will continue to mean a great band, not just the material of that coat you bought last week.

**W**eird bunch, aren't they, The Manics? I was all prepared to come into the T&C with all guns blazing, ready to slag 'em off for the way they seem to have turned into a crowd pleasing, MOR rock band.

Yeah, so Richey's gone and it's a bloody shame, but there's very little room for sentiment in this business and seeing the band trot out their set at Maine Road and Knebworth and looking completely disinterested was a sad sight to see. Lacking the hate and sheer "don't give a fuck" attitude that made them so exciting in the first place they amounted to little more than some decent tunes and three pale shadows of a once great band.

But, and it's a big Robbie Williams sized but, seeing them in their own setting, in front of their own rabid and amazingly devoted fans and squinting through a haze of lager and dry ice at the inspiring and brilliantly conceived images and slogans flashing up on the backdrop it all starts to

make some kind of sense. Not only that, but you get the feeling that, far from having lost it, through the personal tragedy of losing Richey, they've found a depth of sound and resonance of meaning that means that they no longer need the empty sloganeering and posturing of the Manics of old.

After a summer plying their wares to fields full of apathetic Oasis fans, the intensity and tightness of the songs, combined with the rapture of their fans (who behave like real fans should behave, welcoming their heroes with feverish passion rather than staring into their empty pint glasses) gave the impression of returning heroes rather than washed up has beens. Surprisingly, the old songs such as "Stay Beautiful" and "Motown Junk" come across just as well as "Kevin Carter" and "Design For Life" and seem to have benefited most from the addition of keyboards.

In the light of Richey's disappearance and the emergence of the new, sensible Nicky Wire, James Dean Bradfield is, more than ever, the focus both musically and visually. This is reiterated by the addition of his acoustic solo spot but where, say, Noel

Gallagher uses this as an excuse to have a metaphorical fag and a breather, Bradfield uses it to raise the stakes even higher to the extent where his heartbreaking version of "Raindrops Keep Fallin' On My Head" becomes the focal point of the whole set. By this point my hard heart had melted and any remaining feelings of antagonism were banished by a cracking run through "La Tristessa Durera" which reminded you what made the Manics so great in the first place; anthemic tunes married to intelligent lyrics (a novelty these days, I know) that actually mean something (name me another top ten band who can sing about Plaitin and Pinter and get away with it).

All in all, then, something of a triumph against the odds, but then the Manics know all about battling against adversity and, after a slightly shaky period, they've succeeded in making that tricky leap from young upstarts to elder statesmen without

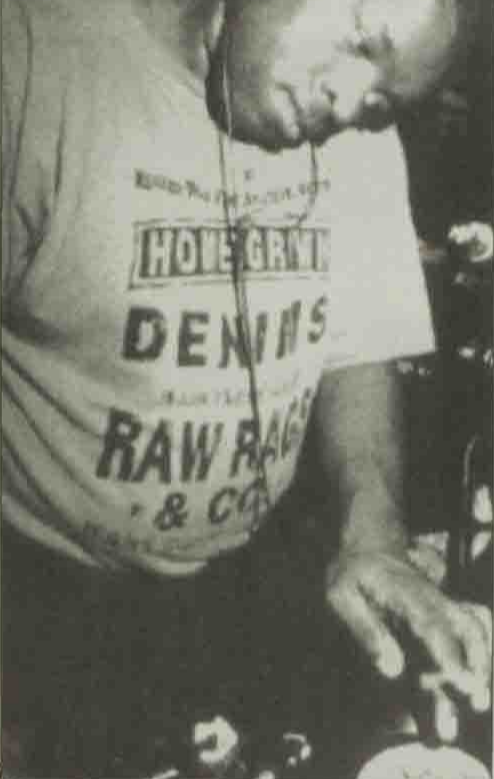
turning into bloody Paul Weller. It was the night we saw the return of the true

working class heroes.





# Inner Shitty



He may have single-handedly invented house-music, but that's not enough for some people. PHIL LINDFIELD takes Kevin Sanderson to task over Inner City's new album *Hiatus*

**W**hen the words "Inner City" drop into your head do you - a) ponder the meaning of life, the universe and the fundamental creativity of man or - b) ponder why you spent so much of your time in bad nightclubs wondering why you were so pissed and where on earth record companies find so many women who have such a versatile vocal range?

Whatever your response to the above words a natural reaction to a new album by the leading Detroit gurus Inner City would be YES!!! More uplifting

house tunes to add to my already bulging house collection by my "fave" DJ's. This glorious bubble is however burst when the album slips into your hi-fi and you realise that no, cheesy house is SHIT!!!! The excitement you once felt at reading the wonderfully eclectic titles on the box, such as "Everlasting", "Do Me Right" and "Rise Above" turns into bitter hatred for anything to do with happiness and dance music.

The album's name *Hiatus* would have you believe that Inner City have departed from the norm and would take us further on a journey into

the world of house. No they have blatantly not. Once again we are subjected to more harmonious vocals and fluctuating melody lines more akin to the speakers of your local Ritzy or "The Essential Mix".

Inner City had the classic opportunity to expand their repertoire but yet again, as usual in such circumstances, fell back on the money earner. As such they have produced another commercial dance album which is the same as everything else every genre. Don't do it, don't send them back into the charts.



## Dub War - Live at The Duchess

**HOW MANY** good (or otherwise) German bands do you know? Not exactly tripping off the tongue are they? Influenced by the Chili Peppers, H-Blockx sound like Dog Eat Dog, minus the horn section and with fire crackers up their bottoms.

But while they play a blistering set and obviously believe in what they're doing, it's hard to see who's going to buy their new album. Expect them to return for more UK dates but don't hold your breath.

Dub War are a conundrum, never receiving a bad review and constantly

impressing all who hear them, they never seem to quite "make it". Tonight much of their set is culled from the brilliant new *Wrong Side of Beautiful* LP.

While a more mellow recording than it's predecessor, Dub War's trademark live set has lost none of its intensity. With new songs like "Bassball" and singles "Enemy Maker" and "Cry Dignity" complementing old favourites "Strike It" and the sublime "Over Now" the future's bright, the future's war!

Nils Eastwood

### Various Artists-Blaxploitation (BMG)

IF THIS DISC wore clothes, it would look like Huggy Bear off Starsky and Hutch. Blaxploitation is a double CD that offers a potted musical history of the American inner city in the 1970s.

If you are familiar with Blaxploitation as a film genre, then you already know what this album sounds like. Among the artists included are Isaac Hayes, Sly Stone and Curtis Mayfield; yet this compilation generally steers away from the

obvious. Musical styles vary more than one might expect, even veering towards Jazz-Funk at one point (Alfonse Mouzon's "By All Means").

For the most part though the instrumentation is classic '70s, all dramatic orchestral arrangements, wah-wah guitars and bubbling percussion. This music is cool and soulful throughout, reaching steamy, funky peaks. The unconverted might find it a little cheesy, some might just enjoy spotting samples, but the discerning will return to this collection again and again.

Rafael Bloom



Get da funk outta here!

### Audioweb-Audioweb (Mother)

I ONCE WENT for a drink with Audioweb after a gig. Hic!

I'm glad to report that the album is... okay. The singles are all present and correct. Opener and debut "Sleeper" is fantastic, admirably demonstrating their sound. It's a curious mixture of indie and hip hop/reggae, using conventional guitars with samples and record scratching to create a very baggy Madchester sound. This is also their failing.

Being an indie group trying to play hip hop means that they



are pulling themselves in two opposite directions. They have an obvious love for both genres, but their r sound doesn't always work. "Who's To Blame" should have a great dynamic depth to it, but this is sacrificed by a need to have a dubby bass sound, diluting the tension.

Massive Attack they are not. When the dynamics work, such as on "Time", they sound like a conventional indie group. but

with an exceptionally sweet vocal. Singer Martin is probably their best asset. He can sing in a lovely angelic voice which adds to both the happy songs and the dark songs, and can toast like a psychotic Shabba Ranks, especially on one of the most obvious covers ever, the Clash's "Bank Robber".

But ultimately it seems that playing as two at the same time and not being that imaginative at either (except on the first three songs) makes for a hesitant, awkward sound if a rather unique one. A lot of dancy, hip hop groups have crossed over to indie mainstream, so there is no real need to have one that is altruistic to both genres. Their next album should be brilliant, mind.

Phillip Hanlon

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## Opera North - Wozzeck

It is necessary to feel the anticipation of devouring a chocolate only to have it taste of bitter cough syrup to truly understand a performance of George Buchner's *Wozzeck*. Anyone expecting this opera to deliver soul-lifting arias and captivating storylines for the extra pounds spent straying away from the pub, should instead brace themselves for what appears to be a German war film set to some loud music.

Buchner's own internal strife of having dealt with extreme political and social oppression in his native Germany are mirrored by the main character in this work. *Wozzeck* is created as a lower class common soldier who attempts to escape the social situation dealt by Fate to reclaim a life of his own creation.

He is intended to be a hero among a dismal world, trapped by the evil forces which hold down the human spirit and ultimately doomed to failure. This intensely brilliant concept is lost among the chaos of the performance and can only truly be understood by reading the programme in your kitchen afterwards.

The disappointment of this opera cannot be attributed to the talented Opera North Company - some ideas simply do not belong in an opera format. The gray walls and bins of potatoes of military life do not exactly set the tone for a gala spectacle. The accompanying score has impending doom written all over it, barren of any traces of music to reach the spirit.

Further the translation of this work into English diminishes any last hopes of pleasing the ears and is simply useless. It becomes extremely difficult to be affected by the profound psychological roots of *Wozzeck*'s struggle simply because the lyrics are inaudible and the few blurbs of English that do escape sound extremely unpoetic - "anger is bad". Pardon if I don't sympathise.

Some might claim that there is insensitivity on my part towards the tragedy which I am supposed to have witnessed, but what was truly tragic was the absence of an interval during which to escape. Save your pounds, go to the pound and wait for a performance of *M Butterfly* or the *Marriage of Figaro* later this season.

Sharon Genadinik

## Brother to Brother - West Yorkshire Playhouse

Picture a fast-talking, drug-dealing, black man with the addition of a BMW and mobile phone, and you have the exact stereotypical image which *Brother to Brother* powerfully yet subtly undermines. Through a fascinating exploration of history, family, relationships and sexuality, the three dynamic actors - Benji Reid, Ekyndayo and Michael Mannash - Daniels - forge the opportunity to examine themselves and transmit their more feminine side.

The remoteness of imperialism and patriotism from black lives is enforced, as continual reiteration of *Rule Britannia*, *Land of Hope and Glory* and slides of the royal family mingled and were interspersed with slide upon slide of black gravesides, and tales of black criminals reported in national newspapers.

The media is viewed as forming a powerful stereotype for which black men, confused with their identities, could easily internalise.

This is certainly then not a "safe" production. In fact Michael McMillan perceives "safe" as dangerous. It is so easy to pretend, to accept pre-conceived identities and fall into the trappings of a bureaucratic system. The vibrancy and skill of *Brother to Brother*, the continual momentum which it achieves through its flowing script, dance, song and background beat, seeks to erode this path and encourage individual aspiration while simultaneously forming a unity, a stronghold from which a voice can be heard.

McMillan describes *Brother to Brother* as a rite of passage: "we brought our baggage, and in the act of unpacking, shared anger, rage, fears, pain, laughter and jumped for joy." This is what makes the experience of *Brother to Brother* so special and unique, for one realises this is personal to all involved. Although created to identify with black men in particular, whose insecurities are often ignored, its themes of love, hate, and primarily fear, universally apply to us all.

Emma Betts

# Waves of emotion



Awake your soul.  
CLARE LISTER is  
exhausted by a  
tidal wave of a film

## Breaking The Waves

Dir: Lars Von Trier

Stars: Emily Watson, Katrin Cartlidge

It'll make you think. It'll make you laugh, and it'll definitely make you weep. This remarkable film sweeps you through a tidal wave of emotion, and leaves you dazed and confused. Religious mockery, or just a portrayal of faith, a tale of misunderstanding, or a grave abuse of the power of love, *Breaking the Waves* is certainly not a "simple love story" as director Lars Von Trier states. It is much much more.

The film is set in the 1970's in a remote village in Scotland, where the community are devoutly religious, scornful alcohol,

music and dancing and ruled by the godfathers of the town, clad in black, and adorned with learned beards. The story concentrates on Bess, a naive and timid girl from the community who marries Jan, a worldly wise worker on an oil rig. Their blissfully happy marriage is blown apart by an accident which leaves Jan paralysed, and leads to a tragedy that reaches such unexpected proportions that the audience is rendered spellbound and bewildered.

However, it is not just the story that thrills and disturbs. This tale of woe is related with comic touches, and a camera that never quite steadies, as though shaking in the wake of the emotion it is producing. The



## 2 Days in the Valley

Dir: John Herzfeld

Stars: James Spader, Eric Stoltz, Teri Hatcher, Danny Aiello

Mix two very hot babes, a slick James Spader, Eric Stoltz, comic finesse, and hard hitting music, and it would seem that you were set up for one superb movie.

*2 days in the Valley* presents the viewer with an array of characters, ranging from a suicidal director, a hitman, a gymnast, to a nurse, and eventually propels them towards the same climactic scene. This interweaving of various characters is a structure that is far from original in the Hollywood heights, highly reminiscent of the Tarantino mould.

and the lame plot does not redeem writer/director John Herzfeld.

However, despite this all round pointlessness, the film holds incredible appeal. The script is very witty and sharp, and the actors bring it to life with impeccable comic timing. Moreover there is enough action and graphic violence to grip the attention, most notably a highly realistic hitch fight between Teri Hatcher and another fanciable bimbo, this one unknown and blonde, Charlize Theron. Perhaps they were fighting over the mirror? James Spader is the male stud,

camera also dictates exactly what you should be looking at, leaving some expressions mysteriously hidden, and others very well documented. The film is shot with a grainy brown shade that remains throughout reminding you of the isolation of the community, and the era in which it is set.

BUT PERHAPS the most brilliant touch by the director, is the division of the film into chapters, marked by stills of landscapes accompanied by loud rock 'n' roll music of the time, David Bowie, and Procul Harum to name but two, a directorial stroke of genius that both allows the audience a breather from this marathon movie, but also reiterates the desolation and detachment of the community from the rest of Britain.

The genius though lies in the acting. Emily Watson, as Bess, is spellbinding. Ranging from madness to despair to intense joy, to girly joy, she plays a complicated character with as much skill as Miranda Richardson in *Tom and Viv*, and holds more attention on screen than any Hollywood actress at the moment. Her supporting cast are no less brilliant particularly Katrin Cartlidge, as her sister-in-law, whose unflinching self control betters that of

Holly Hunter in *The Piano*.

Perhaps the most startling reaction to this film is the utter confusion in which it leaves you. Religion is the most prominent feature in this film, and yet leaves you wondering whether von Trier is mocking devout faith, or castigating the power of religion, and its ability to brainwash, or merely commenting on the marvel of the sheer devotion of such a community.

The only blip in this near flawless film is the length. Over two and a half hours long, *Breaking the Waves* leaves you exhausted, but you can see that there is really no scene or expression that could be omitted. The stills in between events last for an uncomfortably long time, but for some reason inspire you with hope for what is to follow, and the numerous scenes of Bess praying, with herself providing the imagined voice of God are frequent to the extreme, but portrayed with such magic that it would be a crime to cut them.

Thrilling and compelling, *Breaking the Waves* will break your heart. With its nudity, full on pictures of gory operations, and religious hypocrisy, you will be stunned. This is not a film you will enjoy, it is a film you will live.



Clare Lister



## Wind in the Willows

Dir: Terry Jones  
Stars: Terry Jones, Eric Idle

**B**izarre goings-on are afoot in this weird adaptation of Kenneth Grahame's classic novel. Members of the Monty Python crew run around the Wild Wood dressed up in costumes that are supposed to make them look like animals. Very strange.

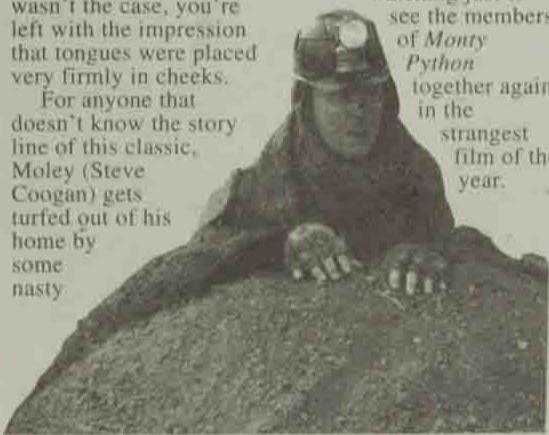
Like the *Magic Roundabout* it's quite easy to find yourself thinking that hallucinogenic substances were taken when the ideas for this film's production were formulated. Even if this wasn't the case, you're left with the impression that tongues were placed very firmly in cheeks.

For anyone that doesn't know the story line of this classic, Moley (Steve Coogan) gets turfed out of his home by some nasty

Weasels in bulldozers. Saved by his best mate Ratty (Eric Idle) they both get involved with the local aristocrat Toad (Terry Jones). His addiction to motor cars and his propensity for crashing them lands him in a spot of bother with the weasels who are trying to kick him out of his ancestral stately home.

This is one of those rare films that adults will love as much as kids. Eric Idle with whiskers and actors trying to look serious with fluffy rabbit ears on their heads is quite hilarious. It may not go down as an all-time classic, but it's worth

watching just to see the members of *Monty Python* together again in the strangest film of the year.



# Kiddies' Corner

Go back to when you were six, clutch your sweeties and drool over these magical movies - rediscover the land of fantasy

## The Adventures of Pinocchio

Dir: Steve Barren  
Stars: Dawn French, Martin Landau

**T**his film would be better if the voice of Pinocchio was not American, because this is not an American film. It is a British-French-German production. But for some reason the makers chose to use Jonathan Taylor Thomas, the boy who played the voice part of the *Lion King*, to be Pinocchio.

But if you can ignore the American voice(s), this film is brilliant. Pinocchio may be naive to start with, but he is a quick learner. Pinocchio's adventures are no sentimental journey, but



incorporate the magic of the original story by Carlo Collodi with good film techniques, and some wonderful acting. Dawn French is superb as the Baker's wife, but beware of that rolling pin.

You will hate the baddies, and love Geppetto the puppet maker (Martin

Landau), but when you have accompanied Pinocchio to school, the theatre, a wicked theme park, and seen inside the guts of a huge great sea monster, cry not. Because there is no use denying that when Pinocchio's never-ending desire to become a "real boy" does eventually come true, it is a big disappointment to see the brave but blameless wooden puppet tum into just another cocky American kid.

Eleanor Clarke

## Dragonheart

Dir: Rob Cohen  
Stars: Dennis Quaid

**I**magine a mediocre *Robin Hood Prince of Thieves*, add a comic dragon and some stunning effects from the *Jurassic Park* people and you'll have a pretty good idea of *Dragonheart*.

This mediaeval fantasy centres on an honourable knight (Dennis Quaid) who, after seeing his tutee, the prince, receive open heart surgery from a dragon and subsequently grow into a tyrannical king (David Thewlis), vows revenge against all these winged reptiles. This task brings him into contact with Draco, a computer generated dragon who shares the King's heart and Sean Connery's voice. Somewhat predictably the two join forces to return peace and morality to the country.

Dennis Quaid is a largely unimpressive knight and is as out of place in a magic and monsters movie as



Tarantino would be in *Emma*. Sean Connery however was seemingly born to breathe fire. There are some genuinely funny moments and exciting action scenes.

This is destined to be a hit with children thanks to Connery's lovable dragon, but is pretty disappointing after the Hollywood hype. Perhaps if as much enthusiasm had been channelled into the script, cast and story as into the brilliant effects *Dragonheart* would fly as a great adventure film. As it is, it falls a little flat. A wonderful idea turned into a simple chance for those special effects people to show off.

Rebecca Davies

## Video

what to rent and what to miss

### Restoration

Dir: Michael Hoffman  
Stars: Robert Downey Jr



## ABOMINATION

**A**lthough this film was set at the time of Charles II's restoration to the throne, the storyline doesn't really focus on the history of these events.

Restoration has a bizarre and some what minimal plot. Robert Downey Jr is a mad doctor who touches the heart of a man whom for some reason has a hole in his skin exposing his vital organ.

He goes on to look after the monarch's dogs and is then forced to marry the king's mistress. He subsequently falls in love with his new wife but is forbidden from sleeping her. In a fit of sexual frustration he runs away to a Quaker run mad house to assist in the care of the inmates.

If you are confused now just watch the film. It gets even stranger and becomes very tedious to watch. Probably not worth spending your readies on when there are so many better films around.

Lucy Worsley

## Grumpier Old Men

Stars: Jack Lemmon



WALTER MATTAU and Jack Lemmon make up the comic double act in this semi-amusing sequel to the first *Grump* movie. Most of the plot revolves around both of these fogies attempting to pull Sophia Loren. At times this can be funny, but more often than not it's a bit of a drag. If you're interested in old people romancing then get it out. If it's about as appealing as snogging your Gran then do the honourable thing and avoid at all costs.

Justin Penrose

## True Crime

Stars: Kevin Dillon

ALICIA SILVERSTONE is no longer clueless as Mary, a wholesome teenager with a yen for policework. Following in her father's footsteps, Mary teams up with streetwise cadet (Kevin Dillon) and turns detective in this tedious, corny and inappropriately named 'thriller'.

There are a few vaguely interesting twists all revealed in true Agatha Christie style explanations, but not a lot to keep most interested. Slow to start, *True Crime* crawls through the insipid murder case and drags itself to its predictable death.

Rebecca Davies

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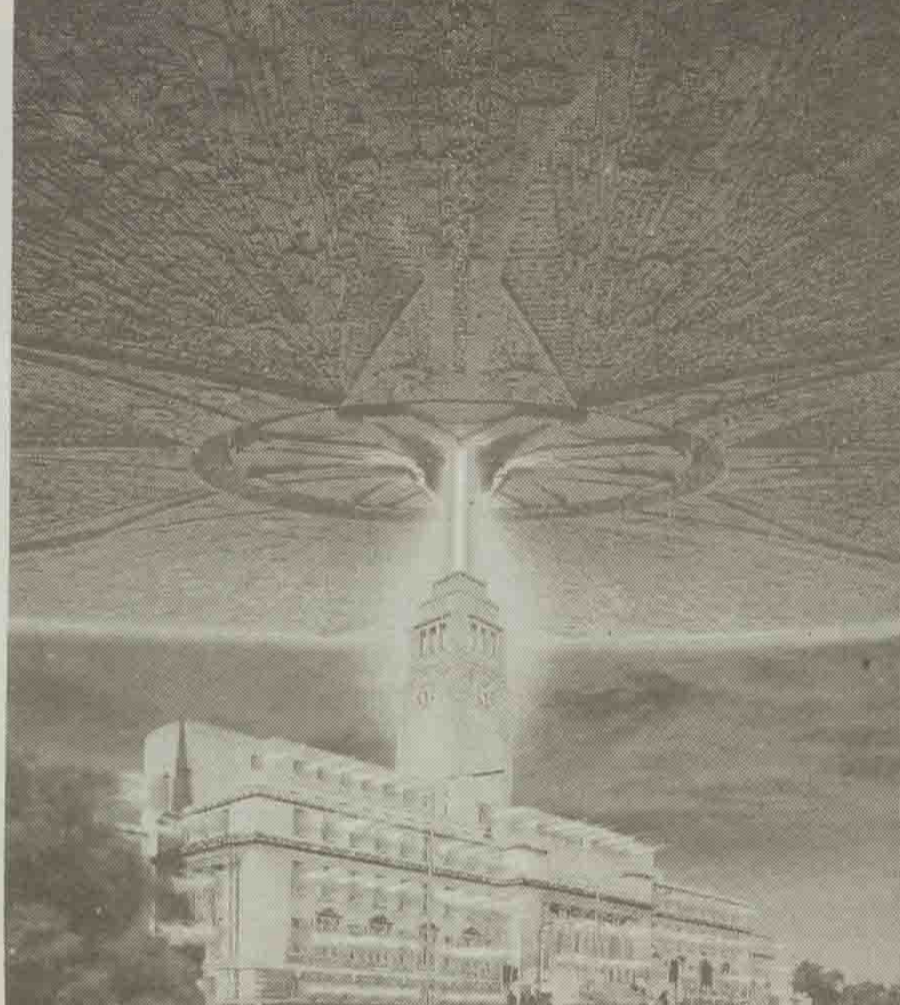
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## Audio Authors

If you can't be bothered to read then try a talking book. They are an excellent option, as DAVID SMITH tells us

Long before Hollywood realised that Jane Austen and co could write a bit, classic literature was being brought alive through an wholly more simple and traditional method: the spoken word.

One of the great literary phenomena of the decade has been the rising popularity of the book-on-tape. What began as a few Bible readings on local library shelves has bloomed into a mass market of literature in all forms dominating every bookshop you care to step in.

The success of an author is almost judged these days on whether their work has made it to the rack of audio books.

All the greats are there of course, sometimes more than once over. Austen, Dickens, Eliot, Hardy and the Brontes have been recorded variously, some as straight readings by famous actors (those who appeared in the movie of the book are the latest fad), others as full dramatisations with sound effects and occasional dodgy acting. The pick still has to be the BBC's epic 10-hour serialisation of *David Copperfield*.

Drama and poetry make the transition to tape with distinct success if not with the same popular appeal. It is now possible to buy the complete audio works of William Shakespeare, although settling on a definitive version is no less hard than in the cinema; Branagh's *Hamlet*, *Romeo and Juliet* and *King Lear* (starring John Gielgud) is a formidable package, however. For poetry buffs there is even the chance to hear luminaries such as Larkin and Eliot reading from their own work, although Richard Burton's *The Love Poetry of John Donne* is the clearest demonstration of verse as it was meant to be - spoken aloud.

Verse-on-tape works not least because much poetry was never meant to be left dormant on the printed page. Yet with novels the applause should be somewhat more restrained: while they popularise and excite, they are not quite the real thing.

Whereas a good read gives your imagination free rein, the problem with talking books is that they start filling some of the gaps for you. Instead of hearing the voice of Austen in your head you hear it coming from a cassette machine, and of course it never quite sounds how you imagined. The audio dramatisations in particular are just one step away from the movies, where your interpretation is very clearly second to the director's.

Again, as on the screen, most books are abridged and edited, giving a kind of snack-size 60p version, pushing the full meal dangerously down the menu. It means that audio books are by no means a substitute for the genuine article, rather a welcome and ingenious complement. Not least on a two-hour journey or the night before your English exam.

# Watt's the story?



Ben Watt is the man behind from Everything But The Girl's chart success. In 1992 he was taken into hospital. JENNIFER MATTHEWS reads Ben's true story in his highly acclaimed book *Patient*

If you haven't heard of Ben Watt then you must have been out of the country. Not only is he one half of the very successful band Everything But the Girl, but he has also turned from singer to author.

His book is called *Patient* and it is an account of the critical illness which threatened his life. He introduces himself at the back of the book and nobody could do it better, "I was born in London in 1962. In 1981 I met Tracy and we formed a band and called it Everything But the Girl. Together we must have written and

recorded over a hundred songs since then, releasing nine albums and playing gigs everywhere. This book is the first thing I've done apart from making records. I live in London."

It may be perceived that this kind of book is boring and morbid and some books of this nature are, but *Patient* is brilliantly written and very interesting. It begins with a description of his first experience of hospital "Keyhole surgery, it's nothing, they say. But they all bring invasion. Scraping around and needles; disorientation and sutures, we can't wait to get home."

This book has been written from the soul, it is honest. Watt tells us about the pain, both physical and mental as if it is second nature to him - I guess it was.

It may not necessarily shock you but it will move you. However, Watt is not looking for sympathy, he is looking for understanding. I think that he expects too much from the reader, we are incapable of truly understanding what he went through as we aren't capable of experiencing the level of pain that he went through (Thank heavens).

"I feel very ill - about as ill as it is possible to be without actually dying - confronting a

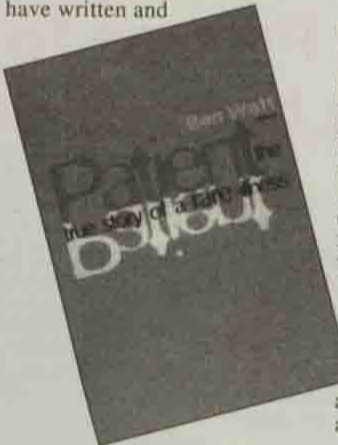
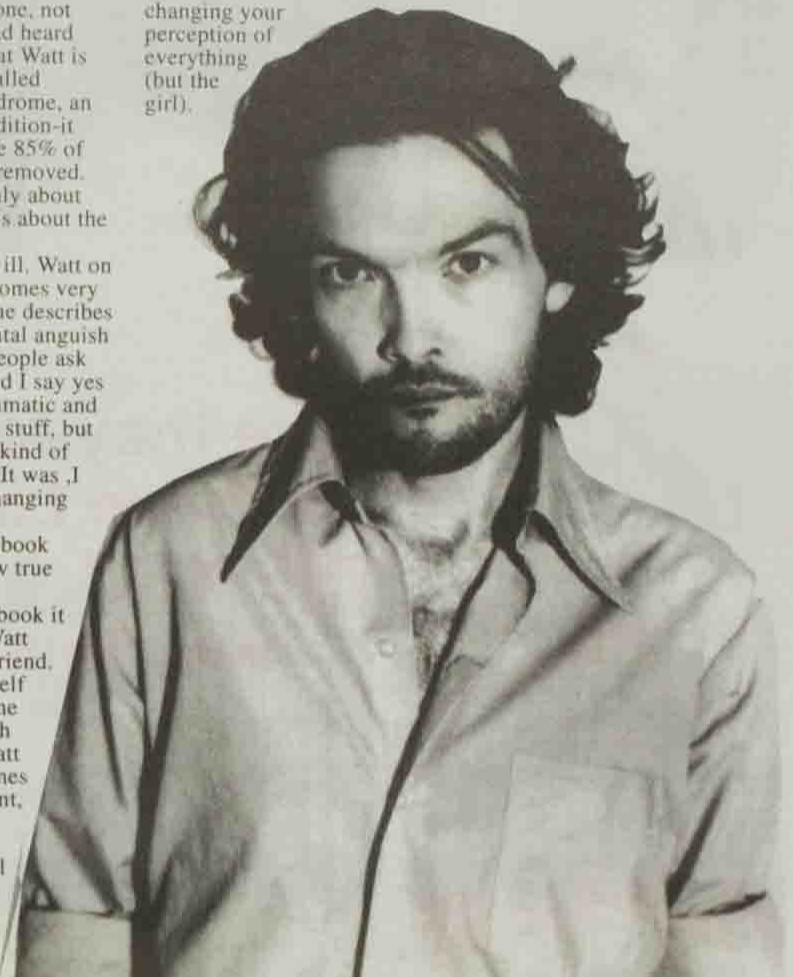
disease hardly anyone, not even the doctors had heard of". The disease that Watt is suffering from is called Churg-Strauss Syndrome, an extremely rare condition - it caused Watt to have 85% of his small intestine removed.

*Patient* is not only about physical illness, it is about the mental torture that accompanies being ill. Watt on several occasions comes very close to death and he describes the subsequent mental anguish that this causes. "People ask what it was like, and I say yes of course it was dramatic and graphic and all that stuff, but at times it was just kind of comic and strange. It was, I suppose, my life-changing story".

When you read the book you will realise how true this is.

Throughout the book it draws you in and Watt becomes almost a friend. You will find yourself worrying, turning the next page in anguish and praying that Watt is alright. He becomes more than the patient, he becomes part of your world. Read this book and it will take you on a tour de force of emotion, through a life altering story,

changing your perception of everything (but the girl).



# The Classic Quiz

Are you a reader of the Classics? Do you know your Jane Eyre from your Wuthering Heights? If so then try your hand at this quiz and win a big box of classic books

- Which popular writing was sparked off by Wilkie Collins *Woman in White*?
- What was George Elliot's real name?
- In Thomas Hardy's *Jude The Obscure* what is Jude's first wife called?
- What was Mrs Gaskell's original title for *Mary Barton*?
- In Dickens' *Middlemarch* what have Casaubon and Will got in common?
- What was the heroine's name in Charlotte Bronte's *Villette*?
- Who is the author of *Rachel Ray*?
- In George Eliot's *Mill on the Floss* Maggie forgets to feed Tom's pet and it consequently dies. What kind of animal was it?
- What physical disability afflicts Rochester at the end of *Jane Eyre*?
- What is the name of Fagin's child sidekick in *Oliver Twist*?
- Which of Conrad's novels is soon to be released as a film?
- In *Wuthering Heights* do Cathy and Heathcliff ever get married?



Send Entries to, Books Department, Leeds Student Newspaper, Leeds University Union. Or Ring 2434727





# Proops

Are they really funny, or are the comedians on *Whose Line is it Anyway* fed their lines? JIM BISWELL interrogates Greg Proops to discover why this American thinks himself so witty

**G**reg Proops is bizarre and no mistake. When I asked him, quite legitimately I thought, whether he would typify his brand of humour as "geek rock" he was hasty to correct me: "Comedy is not the new rock and roll, comedy is the new Gregorian chanting." Strange words indeed from a man who has made his name over here in Britain for a razor sharp and lightning quick tongue, on that vehicle for all would be verbal gun-slingers, *Whose Line Is It Anyway?*

But, unsurprisingly, this is all part of his craft. Lulling me into a false sense of security with a protestation as to the ponderous nature of television comics these days, he relished swallowing up your humble interviewer and spitting out the mere husk of what was left. "Yeah sure I like students, but I couldn't eat a whole one" he replied, to peals of laughter, when I pointed out what will be the predominant group in the audience when he visits the City Varieties this Sunday as part of his national tour.

And in towns all over Britain the self-styled Stone Ranger has been and will be

deflating the indolent sarcasm of flocks of self-satisfied Brits: "When they say that most Americans have no sense of irony they are by and large right. So it's great when someone like me does. The British hate to have irony thrown back in their face and are often extremely surprised - they have to say to me - are you joking? Well am I?" This then is obviously a supremely confident man who knows when people are shitting him, and who fully appreciates the envy this must create among some of the sorry and diffident wind bags who pass for critics in Britain.

But he is quick to laugh off the criticism even when it has a certain sordid subtext of xenophobic griping: "When critics say 'Why is he so confident?' (ie why is he a crass and brash Yank?) it makes me think whether they would really want somebody who says 'Um, um I hope this next one's funny.'"

So listen, folks, just remember that Greg Proops is an asset to this country, and one that is best served by our commitment to a challenging and exciting live comedy circuit: "I like it here. Cable TV has killed live comedy in America. My hometown of San Francisco used to have five comedy clubs, but sadly 'tis no more." But this was about as far as I could draw him on the current debate that is raging as regards the relative quality of sitcoms in Britain and America: "American sitcoms are certainly slicker. Usually on sitcoms you can't tell the truth, however meticulously they have been planned, but *Frasier* and *The Simpsons* are two cool exceptions."

But Proops has no aspirations this way: "Stand-up comedy is my thing because

I'm a stand-up comedian." It is something that, as has been amply exemplified by *Whose Line Is It Anyway?*, he does very well. On the thorny, if not now corny, issue of how this show is put together, he takes a similarly guarded attitude and offers conflicting answers: "Yeah sure we rehearse it for six months but we have really bad writers ...no, no what am I saying we do it over three or four weekends each year and it's just like a party. We begin drinking at eleven, there's a cake around two, then we break for drugs and Clive Anderson gets up and does a dance in his underwear; there's a parade, pin the tail on the donkey, someone puts on ABBA and we all dance." Well that's that one cleared up then. But when pressed Proops did eventually crack: "Okay, I submit, I never give a straight answer to that one so it'll never be answered and I can say something different every time."

**S**o believe, if you can, this anecdote which I managed to glean about that hallowed but secretive melting point which is the *Whose Line Is It Anyway?* studio: "Yeah there have been some really embarrassing moments on that show. Last year Tony Slattery's pants split open during a taping and everybody could see his goodies and that was really amusing, I felt. I was stunned quite frankly, gob-smacked."

This is the mysterious universe of Greg Proops, who confesses that Marie Proops, the agony aunt for *The Daily Mirror* is indeed his aunt (surprise, surprise!). He himself doesn't usually care enough about people's problems, but makes an exception if he's talking about the sexual therapy of lapsed bishops: "The Church is a great place to meet people and they have proven that ... indeed a nice place to meet people for lasting relationships so why shouldn't bishops too enjoy the fruits of their faith. If they didn't have such strict rules I'm sure we could wean them back to normality. I mean priests are people too, they're just people with funny hats."

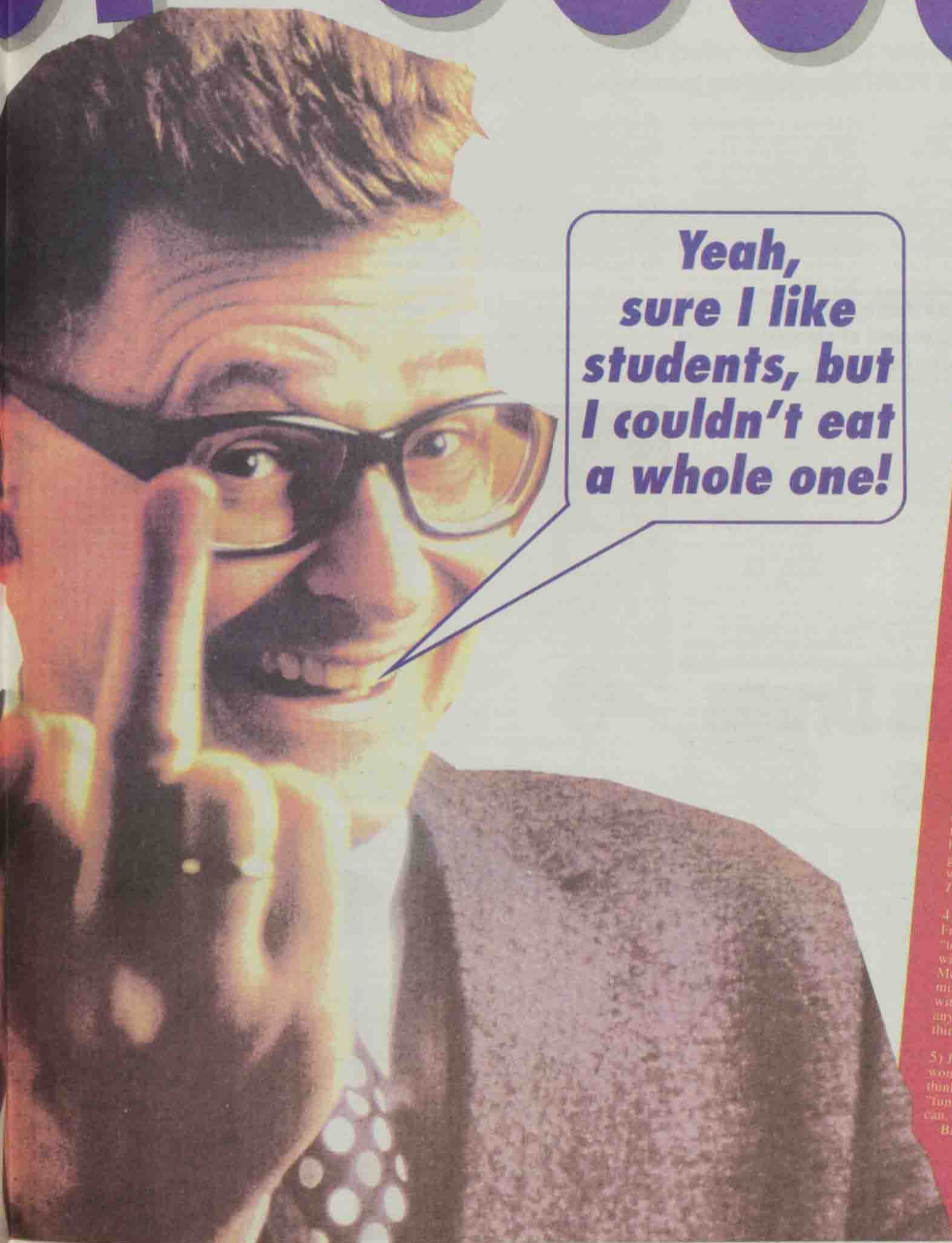
And this, I suppose, is the fare we can expect from this Sunday's comedy expose, eschewing as he is this time, unfortunately, his legendary "turn with the

Chippendales and variety act with chimpanzees." But he has one slight reservation in all of this. "I just hope there are some normal folk mixed in with the students at the City Varieties. Because although they are much sharper than most people and get the jokes it gets a bit freaky if the whole audience is students sometimes - they tend, on occasion to scream instead of laugh." Is he joking, or what?





# er SCOOP



**Yeah,  
sure I like  
students, but  
I couldn't eat  
a whole one!**

## **Whose line is it anyway?**

Everyone else may think the wacky comedians do a good job on Channel 4, but GEMMA WALLACE tells us why she's not a fan of this hit show

1) Clive Bloody Anderson, the original smug host, Nick Hancock has nothing on smarmy Clive. From the way his beady eyes wrinkle as another glib aside dribbles from his smirking mouth, you know that he doesn't have legs behind that desk, just a slimy slugs tail.

2) This programme does nothing for national pride. Each week the token Brit is outshone by Yankee Proops and Co. in originality, timing and sheer funniness. Even a Canadian (Colin Mochrie) is more inventive than Brit comics, for God's sake.

3) *Who's Line Is It Anyway?* is the Helen Daniels of comedy shows - it just refuses to die. The producers don't seem to realise that times, and in particular comedy quizzes, have changed. This show should bow out gracefully with dignity in fact and made way for new blood like *Shooting Stars* and *They Think It's All Over*.

4) There are no fit blokes on this show. From Clive "no neck" Anderson to Ryan "too much neck" Styles and from Greg "the wimp" Proops to Mike "The Blimp" McShane, there is no bloke totty. Never mind if they don't tickle your funny bone, with looks like this they won't tickle anything else either. For those of you who think this is sexist please see number 5.

5) Josie Lawrence, why? Why is this woman famous? She thinks she can act, she thinks she can sing, she thinks she can do "funny" voices but can she? My arse she can. She's not aggressive enough to be Jo Brand and she's not lewd enough to be Jenny Eclair. She's about as funny as Thora Hird.



HEY DJ PUMP THAT PARTY

Recognise this cry "Give me a chance, I'll spin one for you". Last year Leeds Student held a hugely successful DJ competition. Once again we are offering you the chance to be recognised by the country's leading student paper, and to become our resident DJ. So send your tapes to DJ Dashing Dick at Leeds University, Union PO Box 157, LS1 1UH.

Or alternatively drop a tape into either Leeds Student office at LUU or LMUSU and when Dick manages to get off his arse he'll sort out a proper competition together with prizes and everything and no doubt a guest slot.

OH, and by the way - this competition is open to all and we'll have winners for categories and one overall winner so get on the decks and give us a mix.

Enter our DJ competition today. The closing date is two issues time - ie October 31. So come on - it's your future and we'll have prizes, probably.



FLOOR FILLER

The world that was remembered with DJ Dashing Dick

Play that funky music - Wild Cherry (1976)

From the first guitar chord to the last scream this songs funk oozes right through the pores, down the trouser creases and into your head. Lord the funk, oh the funk. Dancing together forgetting all your problems, funk'n' - getting the funk and keeping the funk. Someone shouts "Play that funky music white boy", and this white boy shakes the hips, flicks the quiff and struts the stuff. But this song is timeless. It sits in any era and always will, for it is the funk. The latest memory of it is upstairs in Vague. All the vaguerants showing how it must have been at the height of '76. It is the way the guitar chords, the hand claps and the James Brown style hornz flow along with the clean lyrics which have held this song in high regards for so long. And guess what you needn't be a white boy to play funky music.

Monday night is Student night?

Without fear to our own safety this week we tell the truth about Monday clubs. ACRE PORTER packs no punches in her hard-hitting look at Monday clubs

Cheap, cheerful, packed parties, Monday, by Acre Porter

We at Leeds Student have been slowly watching who's been patronising and who's been postulating positively in trying to deliver a Monday night deserving of your money. Our insert reviews the best of a bad job, but first read the potted history behind the present score.

It's a pack them in, and rip out every last piece of shrapnel philosophy. And it stinks.

Monday for students is an extension to the weekend. There's a little bit of cash hanging over from the madness of the official weekend. During the day you've caught up with course mates and decided to go out on the town for a cheap night out. But because of past mythical word of mouth or present misleading flying, you believe, Planet Earth or Uropa or Ritzy are the be all and end all of Mondays.

The reality couldn't be further from the truth. Several years ago prior to The Pleasure Rooms, Ricky's with its 10p a pint was a legend. An array of musics created a scene unheard

of. Everyone went down, often on their own and met everyone there, and every week it was brilliant (to nick a phrase). But The Pleasure Rooms became, and the night ended. For a year people were lost. Planet Earth hit the scene and hit the market with cheap and tacky promotions. Then one week Uropa (according to club legend), failed to open. Planet Earth was

rammed and took over as the place to be with its Ab Fab Monday. Fast

Forward to this year. More than ever, licencees are desperate for your cash. It's a pack them in, and rip out every last piece of shrapnel philosophy. And it stinks. Flying teams blitz you, with amazing offers and in the furore of it all you are taken in. At both LMU & LUU you can't even trust their advice. LMU has a fair blanket policy of only supporting its own events, which is Ok, but hardly advice you need outside the domain of LMUSU bar. LUU is even worse. The Coc-soc has climbed into bed with Ritzy and given free access to your lack of knowledge and to your resultant

metaphorical blank cheque, thereby taking a nice cut for themselves (alleged to be a third of ticket sales), while presenting an image of being your SU.

So, what should you believe. Our opinion is not law, but at least we don't get a cut of the takings, so you decide. But first a few points we've noticed.

Planet Earth, is by any standards a poor venue. It is without air conditioning. We asked a doorman what it did have: "three fans that's all". When you get there you can tell. If I wanted a sauna I wouldn't be dressed for a night out, but

perhaps they think that's cool man. The humidity and temperature makes it not only uncomfortable but forces you to sweat and and soak and dehydrate (I wonder why). Within minutes of arriving your clothes hang to you as the perspiration builds to such a high level that it runs down the walls. Hairstyles are non existent as people resemble drowned rats and the party atmosphere is of the lager lager lager (and yet more lager lager lager) mentality. It's as though alcohol and the opposite sex have only just been discovered, coupled to the ending of the world. And it's frightening.

Whatever a popular night out may be, it shouldn't be confused with this place. The revolving dance floor is obviously not safe as hundreds of lunatics stand as tight as possible while at any moment someone could fall and do serious injury. And who's watching; and what safety measures are there? Who knows but more important who cares.

The same lack of care equals the other venues saturating the market with the same cheap drinks and cheap tacky music. Both Uropa and Ritzy want your money. They are big corporations and as such have the weight behind the manipulation. You spend a few thousand pounds between you and they laugh all the way to the bank.

Hang on, you may well be shouting. Isn't Monday supposed to be fun, we had a great time last week. Well think about it. If they really wanted to give something to students it would be cheap access all week, but no to fill Monday they flannel you with great party zones while the other side of the week places like Uropa with the ever descending Ronson desperately create an image in which you will spend and spend.

However, help is at hand. Leeds Student have talked to the owners of Nato. It's new Sweet Revival is now matching the big boys. £2 tax b4 1100 sees you get two free drinks. £2 after sees cheap drinks comparable to elsewhere, with a venue none can match, an atmosphere none could imaginably beat and music that makes this night the quintessential choice for anyone who cares about having a night of real fun with friends. Why did Hard Times return to Leeds? To reside at Nato. Why did former owner of Vague, Suzy Mason take up residence at an untried and untested club called Nato? Because it offered a brand new chance and an alternative to the cheesy mass consumption that is threatening to pull Leeds into an abyss.

So come on, don't be drawn by heresay, if you've not heard of Sweet Revival at new club Nato, then get there this week, for it is separating itself out from the saturation of commercial Monday. 500 people went last week, not one left unhappy. Next week if you go you'll say the same.



Images: WAFD, WAFD's and all

Drugs Drugs Drugs

Do we have your attention? Do you know about them, take them, cane them, get fucked and wasted and stoned and battered and off your face on them, or do you think they are a long way from being big and clever? Next week in a frank and uncensored debate Leeds Student will put the case. We are inviting your views now, so please write to Leeds Student at Leeds University Union, Po Box 157, LS1 1UH.

We want you to decide our policy. So far the clubs page has made tongue in cheek reference to drugs, but should we be more responsible and more moralistic; or should we be promoting what many believe to be the inevitable total legislation of what is after all a culturally normal behaviour by definition of being a way of life. Drugs are big business, the stakes are high, the lives easily lost and the profits feeding

inequality in 'third world' countries. Meanwhile 'the west' is imposing universal law to no affect because it cannot police it's own borders or people. Or are we wrong. Your say is vital, and once determined will become the stated position of Leeds Student. So, read on next week and decide.

Stuck for something to do tonight Check out Flavour of the day in TV listings

This weeks stoned moment:

A blank page with only lines, no a canvass waiting to be filled. Life fills in tandem with experience, meeting people new people or people, again properly, intensively, in a concentrated time, with concentrated minds and thoughts.

Life should always be interesting, time is of the essence and should not be wasted. You can't waste time, but should not sit there wasting your life away with the wrong people, environment and ethos. There are so many thinkers, talkers and souls to connect with, but it's up to you. Today once again, I move on from the hatred and resentment and self analysis. I move to social freedom, to the like minded open minded social party. I know some but not all and no one very well, not even those I came with. Yet quickly I connect, I see a soul with an amber flashing beacon and I go to investigate. We remember our first meet, we laugh, we...you know. The morning turns to the afternoon. We leave. Again at this souls house I meet a new face. Only Tuesday my image changed, but already someone new interacts without previous concept of me, my persona and character.

But essentially my character remains the same. People must get past the test and I will respect and help and be there for and never let down and be honest to and trustworthy for and be a friend. A connection is vital. Life is perfect when you are content with being. And maybe thanks to the connections made today I am content.



# LEEDS STUDENT

# Read around the world



Pic: Peter Cotton

## CLASS DETENTION

### student dance night

free shuttle bus from university steps 9.30-12

**every wednesday**

admission includes free bottle of carling 350p- nus card 400p - others

classroom one

- a) nipper - oct 16th
- b) tony walker - oct 23rd
- c) scott harris - oct 30th
- d) graham dixon- resident

special drinks promotions

**CLUB CLASSICS**

classroom two

dru n' bass funk & soul r&b, nu-skool

## Club Velvet

every thursday

open 9-2am

admission £3.00

featuring the **Double Six Club**

An evening of lounge music, board games & silly goings on!

# club mex

the North's leading progressive drum n' bass experience

## d.o.p.e.

### drum n' bass every friday

11th Oct - Die/L Double

18th Oct - Doc Scott

25th Oct - Kemlstry & Storm

doors 10-3.30... tax

£7/£6 concessions

## HEDONISM

open 10-3.30

**every saturday**

tax £5/£4 b4 11 £6/£5 after 11

room one:

- 12th Oct - Andy Ward
- 19th Oct - Sully
- 26th Oct - "club classic"

room two:

- club classics - balearic
- drum n' bass - disco

club mex - nr. the corn exchange, leeds. tel: 2428522





LYL (the evolution of old skool)

Thursday 24th with Joe Roberts & Melanie Williams

Live PA @ The Faversham 245 8817



# That deja-vu feeling



## DAN JOLIN: Flicks on the box

If they achieved nothing else, the recent cinema releases of Harold Ramis's *Multiplicity* and Eddie Murphy-revitaliser *The Nutty Professor* have reaffirmed the fact that, as far as us Brits are concerned, the Hollywood comedy movie has completely lost it.

Fat people farting doesn't even appeal to those of us who grew up with *The Young Ones*, while 'high concept' comedy has lost its head in the clouds, and consequently doesn't know its arse from its elbow. Compared with our *Withnails* and *Pythons* the output of the Hollywood gag

factory has always been a little lame, ranging from embarrassing strained spoofs to schmaltzy, over sentimental exercises in two-bit morality (see *Dave*, ITV, Saturday 9.00pm). But American movie comedy has had its moments, giving us such films as *Airplane*, *This is Spinal Tap* and the superb *Groundhog Day* (ITV, Wednesday 8.00pm).

Like *Multiplicity*, this is a Harold Ramis 'high concept' comedy which involves a rancorous T.V. weatherman (Bill Murray) having to live the same day over and over again. Unlike *Multiplicity*, however, this concept works, thanks mainly to Murray's scathing performance. He easily makes up for both the presence of Andie MacDowell (shudder) and the film's mildly nauseating ending, as he fully exploits his character's darkly humorous temperament, playing up the cynicism and nastiness to just the right pitch. Indeed, Murray manages to encapsulate all those times you feel irritated by everything and everyone, and realise that the entire world is involved in an elaborate conspiracy to piss you off. In one scene, MacDowell is trying to convince Murray that people are, y'know, kinda great, and that he should make more of an effort to be nice. "People?" Murray replies, "People are morons." It's funny 'cos it's true.

Proving that he is easily the most talented of the old *Saturday Night Live* lot (including Chevy Chase and Dan 'Coneheads' Ackroyd) Murray even co-directed a film, *Quick Change* (Channel 4, Sunday 10.00pm), in which he stars alongside Geena Davis and Randy Quaid. While this was a bit of a flop at the Box Office, it is in fact another example of a non-wank Hollywood comedy. As in *Groundhog Day*, Murray

does what he does best - he plays a bitter man with an understandable hatred of his immediate surroundings and those that occupy them. As Grimm (apt name alert!), he despises his home city of Manhattan so much that he contrives a bank robbery in order to pay his way out of the country and fly off to somewhere more exotic.

Of course, as with most movie bank heists, things start to go wrong, although in more of a *Clockwise* way than in a typically heist-movie way. This catalogue of disasters is masterfully choreographed, and the turn of events becomes more frustratingly amusing (even a little surreal in places - check out the bicycle joust; why?) as the situation becomes more desperate.

Talking about catalogues of disasters, *Hudson Hawk* (ITV, Saturday 11.00pm) is also on this weekend. Along with *Ishur*, *Raise the Titanic* and *Heaven's Gate*, this Bruce Willis-driven vehicle crashed into film industry as yet another ridiculously huge turkey. It went over budget by around \$40 million, rookie director Michael Lehmann (of *Heathers* fame) was bullied into submission by Willis and producer Joel Silver, it went through over 80 script rewrites (all resulting from the whims of the star) and the whole thing was inspired by a song that Bruce had written seven years earlier. It seems that it was destined to gobble even after Silver hired a priest to bless the shoot (fact!). That, perhaps, was the kiss of death. But, with a strong (although, admittedly, misplaced) cast, including Danny Aiello, Richard E Grant and James Coburn, and a

little more invention and wit than your average actioner, this tale of wise-cracking ex-cat burglar who's blackmailed into stealing Leonardo Da Vinci's key to true alchemy is *not* actually all that bad. Bad member - as Bill Murray said, "People are morons"; just because they don't like a film, it doesn't necessarily mean it's crap.



Bill Murray makes 'high-concept' comedy Hollywood style work for him, in Harold Ramis's *Groundhog Day*.

# What's on

What's going up and down in the juice hot films hit parade?

**1** **LONE STAR** - classic must-see Western. **NEW**  
A murder mystery set in a Texas border town, this film is a multi-layered look at the American psyche.

**2** **JUDE** - gloomy adaptation of Hardy's novel. Surprisingly un-obscure and dramatic film from the director of the TV series *Shoeshine Cinema*

**3** **BROTHERS IN TROUBLE** - Tragicomic tale set in London in the sixties and following the lives of a group of illegal immigrants sharing a derelict East end house. *Hole Park Picture House*

**4** **WIND IN THE WILLOWS** - Fun but weird adaptation of the children's classic about class war between the ruffianly weasels and the bourgeois mole and friends. *Shoeshine Cinema*

**5** **JANE EYRE** - moody melancholy Classic tale of torrid romance with Charlotte Gainsbourg and William Hurt. *ABC & Shoeshine Cinema*

**6** **A TIME TO KILL** - dead good. Sandra Bullock and Samuel L. Jackson in Ku Klux Klan against hotshot lawyers legal firebomb. *ABC & Shoeshine Cinema*

**7** **DRAGON HEART** - here be dragons. Dennis Quaid's medieval knight is out acted by an animatronic dragon with the voice of Sean Connery. *Shoeshine Cinema*

**8** **JACK** - small talk at the cinema. Robin Williams plays himself, sorry, a ten year old, with an genetic disorder which makes his body age four times faster than normal. Director Francis Coppola loses it big time in this mawkish and unnecessary film. *Shoeshine Cinema & Odeon Cinema*

**9** **MULTIPLICITY** - double the fun? From the director of *Groundhog Day*, but much worse. Plus, an annoyance of Michael Keatons. *Shoeshine Cinema & Odeon Cinema*

**10** **THE NUTTY PROFESSOR** - for Murphy fans only. Poor remake of classic Jerry Lewis film in which Murphy plays several members of his own family. Question: which is worse, an overabundance of Eddie Murphys or a quintet of Michael Keatons? It's a tough one. *Shoeshine Cinema*

## DAN'S DIVINE STARSIGNS

**LIBRA:** Mercury racing through your sign should speed up communications - letters arriving at last and a gift in the post. However, Saturn in your opposite sign continues to bring relationship difficulties for those born early on in Libra.

**Scorpio:** Feeling under the weather? By Wednesday the Sun moves into your sign and brings more energy. By Thursday watch for something unique and exciting as the Sun aspects Uranus. You'll have the chance to be a real spark but don't change any light bulbs!

**Sagittarius:** It's still "out with the old in with the new" for those born early on in this sign. You are going through a deep transformation and just as a snake sheds its skin so you too will emerge from this period feeling renewed.

**Capricorn:** A really up and down weekend, emotions riding high and domestic hassles likely. By the start of the week money matters are highlighted and you should be careful that an unusual encounter does not rid you of cash...

**Gemini:** Your playful and witty nature should have many an outlet this week as lots of fun meetings are likely. Always the social butterfly you will revel in this but remember that not everyone is content to remain on a superficial level.

**Cancer:** You go to extremes this weekend and, for many a crab, this will continue through the week. Family matters cause concern and decisions are not easy to make. However, you will be able to draw on a reserve of inner strength.

**Aries:** Saturn has moved into your sign and will be there for about 18 months. This means the late will get more challenging but progress can be made. After a tricky weekend, pleasures can be gained later in the week.

**Taurus:** Meetings with Sagittarians likely but are they of the honourable or the bullshit breed? Whatever, it's a good sign to have fun with and it's a swift and flowing week ahead. Mini-journeys are likely as is news from abroad.

**LEO:** Mars in your sign continues to provide energy but this is not a week for excess. Money matters are not well-starred and some sort of failure or feelings of fear seem likely. But remember two things: "the stars impel, they do not compel" and "forewarned is forearmed".

**Virgo:** Venus is transiting your sign so you should be making the most of happier relationships. Another meaning could be that you feel more altruistic - the desire to be "of service" is stronger than usual. Religious and philosophical matters may also come up.

For personal readings, from only £5 telephone Daniel on 294 1407.





Vic & Bob shoot some more stars

## Flavour of the Day

Shooting Stars, BBC2, 9pm

Nationwide, fans welcome the return of the bizarre comedy quiz to their already packed Friday night viewing schedule. However, the phrase "shooting stars" has taken on an ironic twist in the light of recent TV soap storylines; the tragic death of Cody and the tragic survival of Ian Beale. Yes, we really want to see those fingers, but could someone take

them off the trigger, please. I don't think I can take any more! Do the script writers not realise that when we all recover from the shock, our pub chat will shift from dismay and disbelief back to the mindless imitations of those dulcet tones of the dove from above?!  
Cooooo,  
Sara Gibbons.

### BBC 1

6.00 Business Breakfast; 7.00 News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News; 11.05 The Really Useful Show; 11.45 Smillie's People; 12.00 News; 12.05 Alias Smith And Jones; 12.55 The Weather Show; 1.00 One O'Clock News; 1.40 Neighbours; 2.00 Call My Bluff; 2.30 Peter Seabrook's Gardening Week; 3.00 Incognito; 3.30 The Animals Of Farthing Wood; 3.55 Dear Mr Barker; 4.10 The Real Adventures Of Jonny Quest; 4.35 Grange Hill; 5.00 Newsround; 5.10 Blue Peter  
5.35 Neighbours. Luke vents his anger on Karl, Melissa gets too close to Billy and Toadie makes an exhibition of himself.  
6.00 Six O'Clock News: Weather  
6.30 Regional News Magazines  
7.00 Muppets Tonight! The suave and sophisticated Pierce Brosnan is called upon to re-enact his Bond role to save the Muppet TV studio from ruthless lobster terrorists.  
7.25 Top Of The Pops  
8.00 This Is Your Life. Michael Aspel presents an unsuspecting individual with their life story and some faces and voices from their past.  
8.30 Auntie's TV Favourites (TV60)  
9.00 Nine O'Clock News: Regional News: Weather  
9.30 Dangerfield. The body of a young woman found in a local reservoir presents a challenge to Dangerfield.  
10.20 FILM: Sliver (1993). Starring Sharon Stone, William Baldwin and Tom Berenger.  
12.00 Golf: Toyota World Matchplay  
12.40 Dr Terror Presents: FILM: The Beast In The Cellar (1971)  
2.10 Weather; 2.15 Close

### BBC 2

6.00 Open University; 7.15 Breakfast News; 7.30 Alvin And The Chipmunks; 7.55 Smart; 8.20 The Greedysaurus Gang; 8.25 Spider; 8.35 Lassie; 9.00 French Experience; 9.15 Schools' Programmes; 12.30 Working Lunch; 1.00 Scene; 1.30 Technology Starters; 1.45 Words And Pictures; 2.00 The Greedysaurus Gang; 2.05 Spider; 2.10 Golf: Toyota World Matchplay  
5.00 Esther  
5.30 Going, Going, Gone  
6.00 Sliders  
6.40 Electric Circus. In this edition Dennis Quaid and Charles Bronson talk about their latest movies.  
6.55 Rocky Star  
7.00 Tyto The Barn Owl. John and Simon King's award-winning animal drama follows the fortunes of a male barn owl, Tyto, and his mate.  
7.45 One Man And His Dog. Robin Page introduces three English shepherds as they compete in the sheepdog trials from Combermere in Shropshire.  
8.30 English Country Garden. HRH The Prince of Wales shows Rosemary Verey, OBE, round his garden at Highgrove.  
9.00 Shooting Stars. With guests Eric Bristow, Sara Cox, Stephen Fry and 'Gladiator' Wolf. See today's Flavour of the Day.  
9.30 All Rise For Julian Clary  
10.00 Have I Got News For You. With team captains Ian Hislop and Paul Merton, and special guests Lord Lawson and Mark Little. Followed by Video Nation Shorts  
10.30 Newsnight  
11.15 The A Force. The first of 10 weekly nights of black entertainment, hosted by comedian Felix Dexter. Followed by Weatherview  
1.20 FILM: Morocco (1930).  
2.55 Close

### ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 News; 12.55 Home And Away; 1.25 Quisine; 1.55 Coronation Street; 2.25 High Road; 2.55 Shortland Street; 3.20 News Headlines; 3.25 Calendar News; 3.30 Jays World; 3.40 The Adventures Of Dawdle; 3.55 Oscar And Friends; 4.00 Roger And The Rottentrolls; 4.15 Hurricanes; 4.40 Fun House  
5.10 Home And Away  
5.40 News: Weather  
5.55 Calendar  
6.30 Tonight  
7.00 Catchphrase. Roy Walker hosts the popular quiz in which contestants can win cash prizes and a dream holiday by guessing the well-known expressions and sayings represented by screen animations.  
7.30 Coronation Street. Maureen asks Bill if he'd like to spend the evening with her.  
8.00 The Bill. A man recently released from social care leads Hollis into a clash with social services.  
8.30 Strange But True? Encounters. Michael Aspel presents the series about the paranormal.  
9.00 In Suspicious Circumstances  
10.00 News At Ten: Weekend Weather  
10.30 Calendar News: Weather  
10.40 FILM: Impulse (1990). Thriller about undercover LA vice cop Lottie Mason, who cracks up under the strain of constant sexual harassment from her boss, and when a drug-bust goes wrong, takes off and becomes a high-class call girl.  
12.40 Comedy Central  
1.40 Late And Loud  
2.35 Cyber.Cafe  
3.05 Jones And Jury  
3.30 Dear Nick  
4.25 Funny Business  
5.00 Wanted Dead Or Alive  
5.30 ITN Morning News

### Channel 4

5.15 4-Tel On View; 6.35 The Wonderful Wizard Of Oz; 7.00 The Big Breakfast; 9.00 Here's One I Made Earlier; 9.30 Schools; 12.00 Garden Doctors; 12.30 Backdate; 1.00 Sesame Street; 1.55 The Living Sea; 2.25 Channel 4 Racing From Newmarket; 4.30 Countdown; 5.00 Cutting Edge: Family Feuds  
6.00 TFI Friday  
7.00 Channel 4 News  
7.55 The Slot  
8.00 Garden Doctors  
8.30 Brookside. Little Jimmy causes more troubles with his drug habit and Jules finds herself in the midst of the Simpsons' crisis.  
9.00 Caroline In The City. Caroline has to resort to using a surveillance camera film when the automatic cash dispenser refuses to hand over her money... unfortunately, it's an embarrassing situation.  
9.30 Friends. Just as Chandler is considering throwing out his roommate, Joey is trying to find somewhere else to live. Meanwhile, the girls discover their spirituality.  
10.00 Frasier. Maris needs the help of Niles and he thinks it's a chance to get back together with her.  
10.30 Rory Bremner... Who Else?  
11.10 Eurotrash  
11.40 TFI Friday  
12.45 FILM: The Fearless Vampire Killers (1967). Roman Polanski's send-up of horror movies starring Jack MacGowran as an elderly professor who goes to Transylvania in search of real-life vampires.  
2.45 FILM: Return Of The Vampire (1943). Bela Lugosi stars as the vampire in question who is accidentally revived in Second World War London.  
4.00 FILM: Mark Of The Vampire (1935).  
5.05 Close

# Friday

## juice guide

### j cinema

Showcase (call 01924 420622)

Phenomenon, Eraser, Jack, Independence Day, The Hunchback of Notre Dame, 2 Days in the Valley, Twister, The Wind in the Willows, Boston Kickout, Last Man Standing, Dragonheart, Nutty Professor, James and the Giant Peach, Courage Under Fire, Tin Cup, A Time to Kill, A Goofy Movie, Striptease, Jane Eyre, Emma, Alaska

Lounge (call 2751606)

Wind in the Willows, 2pm, 4pm, 6pm  
Courage Under Fire, 8.20pm

Cottage Road (call 2751061)

A Goofy Movie, Emma

Hyde Park Picture House (2752045)

Brothers In Trouble, 7pm  
Antonia's Line, 9pm, 11pm

ABC (call 2452665 for times)

Nutty Professor, Adventures of Pinocchio, A Time to Kill, Tin Cup

Odeon

Jack, Emma, Courage Under Fire, Multiplicity, Last Man Standing

### j clubs

Club Uropa

Up Yer Ronson, with residents Marshall & Murray, 10pm-4am.

LUU Harvey Milk Bar

Ginger, brand new night playing charty indie stuff. All aboard the britpop bandwagon.

The Cockpit

Brighton Beach, 60s Modernism meets the best of the 90s, including soul in the little room, plus live action from a cool band called The Supernaturals, 11pm-4am, £5.

LMUSU

Stomp, indie, indie-dance & grunge-fest, plus more retro sounds in the little room they call Cafe Pop, £3.00 / 3.50

Town and Country Club

Love Train, Legendary 70s disco, with Brutus Gold, 10pm-2.30am, £6

The Underground

The Cooker, Jazz, Funk, Soul. A hot & spicy DIGI Family Affair, 10pm-2am, £5

Le Phonographique

The Lizard Club, The best of 60s and 70s rock, 10pm-2am, £3 / £4

Club Mex

d.o.p.e., drum & base with Doc Scott, 10pm-3.30am, £6 / £7

LMU Becketts Park SU

Taking Liberties, uplifting house with big name guests, 10pm-2am, £2 advance (from LMU info points or Hardware & Co, Corn Exchange) £2.50 door.

Nato

I Spy, house and dance, 9.30pm-4am, £7 members, £9 guests.

The Warehouse

It's Obvious, the eclectic anti-club goes from strength to strength, tonight with Depthcharge live, 10pm-4am, £6.

The Dry Dock

Uplifting house with DJ John Lee. Plus, this place accepts Switch with Cash-back as well.

Planet Earth

Pop Goes The Planet, two rooms of pop and dance, 9pm-2am £2 with flyer before 11.15pm, £3.50 after.

The Pleasure Rooms

Two Halves, new night begins, counting down to the millennium.

### j gigs

The Cockpit

The Supernaturals, playing live at Brighton Beach (see above), £5.

The Duchess

Calvin Party + Dumb + Gabrielles Wish.

The Fenton

DJ Raw

Manchester Apollo  
Lighthouse Family

### j theatre

Civic Theatre  
Wuthering Heights

The Grand  
Girls Night Out

West Yorkshire Playhouse

1. Office Suite, by Alan Bennett  
2. Popcorn, by Ben Elton

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## juice guide

### j cinema

**Showcase (call 01924 420622)**  
Phenomenon, Eraser, Jack, Independence Day, The Hunchback of Notre Dame, 2 Days in the Valley, Twister, The Wind in the Willows, Boston Kickout, Last Man Standing, Dragonheart, Nutty Professor, James and the Giant Peach, Courage Under Fire, Tin Cup, A Time to Kill, A Goofy Movie, Striptease, Jane Eyre, Emma, Alaska.

**ABC (call 2452665 for times)**  
Nutty Professor, Adventures of Pinocchio, A Time to Kill, Tin Cup

### j clubs

**Pleasure Rooms**  
Back to Basics. With guests and the ever-trusty residents Lawson, Huggy, Wright, Holroyd and Mu. 10pm-6am, £10 members, NUS & UB40, £12 others.

**After Dark, Morley**  
The Orbit. Brilliant techno event, with world class dj's, plus residents Berry, Turner and Walker. 8pm-2am. £10. Info, tel. 2528202, or check their web site: www.sensei.co.uk/orbit/

**The Cockpit**  
The Garage. Rock, Hip-hop and Skatcore. 11.00-3.00. £4.00

**Underground**  
The Yardbird Suite. jazz dance. Doors 8.30pm, DJs until 2.30am. £6. Infoline is 2302113

**Planet Earth**  
Saturday Night Fever, 70s show with DJ Startsky Lovepants 8pm-3am, £2 NUS/Flyer, £3.50 others before 11.30pm, £5 after.

**LMU City Site**  
Saturday Night, ever popular student

### j gigs

**LUU Refectory**  
CJ Bolland + Salt Tank & the Advent. Doors 8pm, £9adv (from LUU CATS shop, Jumbo & Crash) See today's Flavour of the Day.

**The Duchess**  
The Enid + The Tulip Lounge

**The Cockpit**

### j theatre

**Civic Theatre**  
Wuthering Heights

**West York's Playhouse**  
I. Popcorn

**Lounge (call 2751606)**  
Wind in the Willows, 2pm, 4pm, 6pm  
Courage Under Fire, 8.20pm

**Cottage Road (call 2751061)**  
A Goofy Movie, Emma

**Hyde Park Picture House (2752045)**  
Brothers In Trouble, 7pm  
Antonia's Line, 9pm, 11pm

**Odeon (2436230)**  
Jack, Independence Day, Emma,  
Courage Under Fire, Multiplicity,  
Last Man Standing

miss-up. £2.50 NUS / £4.50 Guests.

**Club Mex**  
Hedonism, with residents Carl Bedford, Elliot and Dean Martin. 10pm-3.30am, £5 before 11pm, £6 after.

**Nato**  
Hard Times, the legendary club returns in a new venue. Residents Miles Holloway and Elliot Eastwick plus international DJ talent play american house.

**LUU Harvey Milk Bar**  
Hallelujah mad-for-it Madchester night. 9.30pm-2am, £4.

**Le Phono**  
Oblivion, wicked punk & hardcore night. 10pm-2am.

**Warehouse**  
Magic, new club playing soul, garage and disco.

Scheer + guests, 7.30pm-11pm, £5 (includes admission to the Garage, see above)

**Fenton**  
Astralux + The Valve

**Grove**  
Atilla the Stockbrokers Barnstormer

2. Office Suite

**Riley Theatre**  
Badejo Arts (dance)

### C.J. Bolland, LUU Refectory,

About the only good gigs at LUU these days seem to be the dance-megadog-techno type events, of which this is a prime example. Indeed, if ever a megadog tour was to go anywhere it would be Leeds. The big difference is that tonight's headline act, C.J. Bolland is currently riding high in the charts with

his Prodigy-ish hit *Sugar is Sweeter*. Also on the bill are squigly ambient types *Salt Tank* and ace techno act *The Advent*. Lighting and decor (i.e. a few big white sheets) is provided by The Coloursound Experiment and Megadog Decor. Let's just hope the fire alarms don't go off this time.



### BBC 1

7.05 The Pink Panther Show;  
7.25 News: Weather; 7.30 The Morph Files; 7.40 Robinson  
Sucroe; 8.05 The Adventures Of  
Jonny Quest; 8.30 The New  
Adventures Of Superwoman; 9.15  
Live and Kicking; 12.12 Weather;  
12.15 Grandstand; 5.20 News:  
Weather; 5.30 Regional News:  
Weather; 5.35 Cartoon.

5.45 Children In Need

5.55 Jim Davidson's  
Generation Game

6.55 Noel's House Party (New  
Series). Noel Edmonds  
returns with another live  
extravaganza from  
Crinkley Bottom. Frank  
Bruno takes on Olympic  
champion swimmer  
Michelle Smith in the new  
'Hot House' game.

7.50 The National Lottery Live

8.05 Casualty. A war veteran is  
forced to face the future;  
the parents of a young  
computer buff make an  
alarming discovery about  
their son; and Kate is  
made to face the reality of  
her husband's condition.

8.55 News And Sport:  
Weather, followed by  
National Lottery Update

9.15 Due South. Paul Gross,  
David Marciano. Feature-  
length episode of the  
police comedy-drama  
series set in Chicago.

10.45 Match Of The Day  
11.50 They Think It's All Over.  
Team captains David  
Gower and Gary Lineker  
are joined by regulars Rory  
McGrath and Lee Hurst  
and guests comedian Mark  
Hurst and cricketer Dermot  
Reeve.

12.20 Top Of The Pops  
12.55 FILM: Curse of the  
Crimson Altar (1968). An  
expert in the supernatural  
who collects torture  
devices helps a man exact  
revenge on the  
descendants of those  
responsible for burning his  
ancestor at the stake.

2.20 Weather  
2.25 Close

### BBC 2

6.55 FILM: Lulu Belle (1948)  
8.20 Open University  
10.00 Chanakya  
10.35 Network East  
11.20 Bollywood Or Bust!  
11.50 Wildlife On Two  
12.20 Film 96 With Barry  
Norman  
12.45 FILM: Road to Singapore  
(1940). Classic tuneful,  
joke-filled 'Road' movie,  
shown as a tribute to  
Dorothy Lamour, who died  
last month. Two seafaring  
bachelors leave town in a  
hurry to avoid would-be  
brides and wind up on an  
island. Starring Bob Hope  
and Bing Crosby.

2.10 FILM: Meet Me in Las  
Vegas (1956). A rancher  
and compulsive gambler  
falls in love with a beautiful  
dancer who brings him  
good luck at the roulette  
wheel.

4.00 FILM: Viva Las Vegas  
(1964). Hip-swivelling high-  
speed fun as the king rolls  
into Las Vegas looking to  
compete in the Grand Prix.

5.20 TOTP 2  
6.05 Rhodes. Rhodes orders  
his 'pioneer column' - or  
private army - to enter  
Mashonaland. But the gold  
appears to be elsewhere.  
(Shown Sunday).

7.00 News And Sport:  
Weather  
7.15 Assignment. David Walter  
travels Europe to  
investigate the British  
Government's dispute over  
proposals to limit the  
working week to 48 hours.

8.00 What The Papers Say  
8.10 Snooker Grand Prix  
9.00 Have I Got News For You  
9.30 Loving. Romantic  
comedy-drama based on  
the novel by Henry Green.

11.05 Video Diaries  
12.05 Golf: Toyota World  
Matchplay  
12.45 Snooker Grand Prix  
1.55 Close

### ITV

6.00 GMTV; 9.25 Wow; 11.00  
The Noise; 11.30 The Chart  
Show; 12.30 Movies, Games  
And Videos; 1.00 News;  
Weather; 1.05 Calendar News:  
Weather; 1.10 Thunder In  
Paradise; 2.05 Cartoon Time;  
2.15 FILM: The Captain's Table  
(1960); 3.45 Airwolf; 4.45 ITN  
News And Results; 5.05  
Calendar News

5.10 Scoreline  
5.20 New Baywatch. Mitch  
takes part in a charity  
bachelor auction and is  
sold for \$5,000 to a  
wealthy socialite.

6.15 Gladiators. Ulrika  
Jonsson and John  
Fashanu introduce the  
semi-final of the Northern  
Championship, as the  
qualifying contenders  
battle for a place in the  
grand final against their  
southern counterparts.  
Plus a chance to see the  
Gladiators in action at their  
summer training camp in  
Mauritius.

7.15 Blind Date. Cilla Black  
introduces more eager  
contestants in search for  
love at first sight. Plus  
news of the last  
programme's couples.

8.15 Family Fortunes  
8.45 ITN News: Weather:  
Lottery Result, Followed  
by Local Weather

9.00 FILM: Dave (1993). When  
the President of the United  
States is taken ill, regular  
guy Dave Kovic - a dead  
ringer for the President - is  
asked to stand in. Starring  
Kevin Kline.

11.00 FILM: Hudson Hawk  
(1991). A swinging, all-  
action production in which  
a recently released  
international cat burglar is  
blackmailed into  
committing the crime of  
the century.

12.55 Funny Business  
1.25 Coach  
1.50 War And Remembrance  
3.45 Late And Loud  
4.40 Murder, She Wrote  
5.30 ITN Morning News

### Channel 4

5.00 4-Tel On View; 5.50 Sesame  
Street; 6.50 The Magic School  
Bus; 7.25 Really Wild Animals;  
7.45 First Edition; 8.00  
Transworld Sport; 9.00 The  
Morning Line; 10.00 Gazzetta  
Football Italia; 11.00 Blitz!; 12.00  
Rawhide; 1.00 FILM: Wonder  
Man (1945); 2.45 Channel 4  
Racing

5.05 Brookside  
6.30 Right To Reply  
7.00 Channel 4 News  
7.05 The People's Parliament  
8.00 Kangaroos - Faces In  
The Mob. From the east  
coast of Australia, this  
Emmy award-winning film  
follows a year in the life of  
a group of wild Eastern  
Grey kangaroos.

9.00 E.R.  
9.55 Father Ted  
10.25 NYPD Blue

11.25 Fame Factor: Didn't You  
Used To Be Satan? Fame  
came early to Linda Blair,  
the 12-year-old girl from  
Westport, Connecticut who  
shot to stardom with her  
portrayal of the devil in The  
Exorcist. This programme  
tracks down the adult Blair  
to make sense of the  
hysteria surrounding the  
cult phenomenon.

11.55 Fame Factor: Rock  
Wives. Rock Wives  
portrays the women who  
have been seduced and  
sacrificed on the road to  
fame, wives like Sharon  
Osbourne, Victoria Clarke,  
Charlotte Rampling,  
Shirley Watts and Angie  
Bowie.

12.55 Fame Factor: FILM: All  
About Eve (1950). Classic  
drama, winner of six  
Oscars, starring Bette  
Davis as an ageing  
Broadway.

3.30 Fame Factor: Battersea  
Bardot. Spunky anti-  
heroine Carol White  
played downtrodden  
victims in such films as Up  
The Junction, Poor Cow and  
Cathy Come Home.

4.00 Fame Factor: Celebrity  
4.05 Close

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october 20

Sunday



Dodgy caption opportunity

Flavour of the Day

**Dodgy @ The Town and Country Club**

Yet another of the T & C's mega successful autumn gigs takes place tonight. Unfortunately for freshers, most of the gigs were sold out before you even arrived in Leeds, though the smart ones among you will have planned in

advance and got tickets for the big autumn tours in your home town. Dodgy, despite their bad hair, have had a good summer, taking their big-top around the country and going down predictably well at various festivals. Summer vibes, man.

**juice** guide

**j** cinema

**Showcase** (call 01924 420622)  
Phenomenon, Eraser, Jack, Independence Day, The Hunchback of Notre Dame, 2 Days in the Valley, Twister, The Wind in the Willows, Boston Kickout, Last Man Standing, Dragonheart, Nutty Professor, James and the Giant Peach, Courage Under Fire, Tin Cup, A Time to Kill, A Goofy Movie, Striptease, Jane Eyre, Emma, Alaska

**Lounge** (call 2751606)  
Wind in the Willows, 2pm, 4pm, 6pm  
Courage Under Fire, 8.20pm

**Cottage Road** (call 2751061)  
A Goofy Movie, Emma

**Hyde Park Picture House** (2752045)  
Brothers In Trouble, 7pm  
Antonin's Line, 9pm

**Odeon** (2436230)  
Jack, Independence Day, Emma, Courage Under Fire, Multiplicity

**ABC** (call 2452665 for times)  
Nutty Professor, Adventures of Pinocchio, A Time to Kill, Tin Cup

**j** clubs

**Edwards**  
*The 7th Night*, chill out sounds to refresh and relax, Free entry, 6 until, not that late.

**Dry Dock**  
Afternoon: Live Jazz  
Evening: R & B with Sticky Back and the Plastic Soul Connection.

**The Courtyard**  
*It's Beautiful*, gentle soul and swing sounds for gentle people.  
5-10.30pm, free.

**The Underground**  
noon-5pm, *Sunday Joint*, with live jazz, plus DJs and Roast Dinner on the menu.

**Faversham**  
Chill out dance plus drinks promos

**j** gigs

**Duchess**  
Sneaker Pimps (TBC, phone venue for details on 2453929)

Greg Proops (comedy)

**Town & Country**  
Dodgy, Sold Out. See today's *Flavour of the Day*.

City Varieties

**BBC 1**  
7.30 The Flying Doctors; 8.30 Breakfast With Frost; 9.30 The Big Question; 9.45 First Light; 10.15 See Hear!; 10.30 Golf: Toyota World Matchplay; 12.00 CountryFile; 12.30 On The Record; 1.30 EastEnders; 2.55 The Clothes Show Special; 3.35 Motor Show 96; 4.05 Junior Masterchef 96; 4.35 People's Century; 5.20 Liffeline  
5.30 News: Weather  
5.50 Regional News  
5.55 Songs Of Praise  
6.30 The Great Antiques Hunt. From Grimsthorpe Castle.  
7.15 Pie In The Sky. When there's an armed raid at 'Pie in the Sky', sloppy Detective Sergeant Stringer is put on the case.  
8.05 Birds Of A Feather. 8.35 The Legacy Of Reginald Perrin  
9.05 Rhodes. Lobengula finally wages war on Rhodes's private army but the Matebele warriors are powerless against Jameson's automatic Maxim guns.  
10.00 News: Weather  
10.15 Clive Anderson All Talk. Eric Idle makes a rare visit to the UK tonight.  
10.50 Everyman  
11.40 Heart of the Matter  
12.05 FILM: *Liberace - Behind The Music* (1991). Biography telling the story of the flamboyant pianist whose glamorous image earned him the title "Mr Showmanship".  
1.35 Weather; 1.40 Close

**BBC 2**  
7.30 Joe 90  
7.55 Playdays  
8.15 Bitsa  
8.30 Jackanory Gold  
8.50 X-Men  
9.10 Eek The Cat  
9.20 The Itsy Bitsy Spider  
9.40 Mask  
10.05 Ship To Shore  
10.35 Grange Hill  
11.00 The Demon Headmaster  
11.25 Small World  
11.45 Shooting Stars  
12.15 The Sunday Show  
1.00 The O-Zone  
1.30 Regional Programmes  
2.00 Golf: Toyota World Matchplay and Snooker Grand Prix  
5.55 The Natural World  
6.45 Star Trek: Voyager.  
7.30 Promised Land.  
8.20 The Money Programme  
9.00 Coogan's Run. Steve Coogan plays Gareth Cheeseman, an obnoxious and supremely confident salesman who thinks he gets on brilliantly with everyone.  
9.30 Where's Elvis This Week?  
10.00 Snooker Grand Prix  
11.00 Golf: Toyota World Matchplay.  
11.40 FILM: *Dragstrip Girl* (1994). Teenage drama set in the 50s. Followed by *Weatherview*  
Close  
1.00 The Learning Zone  
4.00 Languages  
5.00 Business And Work  
5.30 Trade Secrets

**ITV**  
6.00 GMTV; 8.00 Masked Rider; 8.25 Disney Club; 10.15 Link; 10.30 Sunday Live; 12.30 Goals On Sunday; 12.55 Calendar News; 1.00 News; Weather; 1.10 Jonathan Dimbleby; 2.00 Murder, She Wrote; 2.55 FILM: *Hatan!* (1962); 5.35 SeaQuest DSV  
6.30 Calendar News And Sport  
6.45 ITN News: Weather  
7.00 One In A Million. Phillip Schofield presents the series which examines remarkable true stories from around the world.  
7.30 Heartbeat. Nick goes undercover to investigate strong-arm tactics in the jukebox business.  
8.30 You've Been Framed!  
9.00 ITN News: Weather, followed by *Local Weather*  
9.15 Prime Suspect 5. Jane Tennison has been moved to the Greater Manchester Police where her reputation precedes her.  
11.15 FILM: *Living A Lie* (1991). A compelling TV drama about a woman who has to decide whether to turn to her husband over to the police when she learns he has committed a crime.  
1.00 Highway To Heaven  
1.55 FILM: *Shehzad*. 4.20 Jobfinder  
5.30 ITN Morning News

**Channel 4**  
5.00 4-Tel On View; 5.20 Blitz; 7.15 Ric; 7.45 Biker Mice From Mars; 8.10 Earthworm Jim; 8.35 Street Sharks; 9.00 Insektors; 9.20 Saved By The Bell; 9.45 Sister Sister; 10.15 Wise Up; 10.40 Hollyoaks Omnibus; 11.40 The Waltons; 12.40 Rookies; 1.10 Bushfires: The Animal Rescue; 2.10 Football Italia; 4.30 News  
4.35 Shark Hunter  
5.25 FILM: *The Gunfighter* (1950). Western with Gregory Peck as an ageing, weary gunslinger looking to settle down with his ex-wife and son, only to be goaded into gunplay by local would-be heroes.  
7.00 Equinox: *Avalanche*. Avalanches are horrifying, monstrous and mysterious - but what can be done?  
8.00 Nothing But The Truth. Individuals at the crux of an emotive dilemma are given a platform to explain why they feel they have been unfairly treated.  
9.00 Leaving Home.  
10.00 Kings Of Comedy: FILM: *Quick Change* (1990). Crime caper co-directed and starring Bill Murray as a mastermind behind a New York bank robbery that all goes pear-shaped.  
11.40 Erotic Tales: *Vrooom Vrooom*. Vrooom ooh er.  
12.10 Partners  
12.45 World Cinema: FILM: *Mignon Has Left* (1988).  
2.30 FILM: *Dinner At Eight* (1933)  
4.30 Close

Be prepared WINTER is here

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# internet & JANET access

for students and staff

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**INTERNET AND JANET**

U-NET has been asked by UKERNA (the organisation that runs JANET - the network linking the UK Universities together) to provide dial up access to the Internet and to JANET. Use the service to surf the web, send email, or use a range of other services.

**THE SERVICE OPTIONS**

**Full Internet Service (FIS)** - this is identical to the EasyOneIP service U-NET offers as standard. EasyOneIP has thousands of users and has a high reputation for reliability and performance. It makes use of U-NET's international links to provide high speed access to the whole Internet, and 1Mb of personal web space.

**JANET Connection Service (JCS)** - this is intended to provide high speed access to computers on the JANET network. It uses JANET's own connections to the rest of the Internet so wider access is possible.

If you want a service to allow you fast dial up access to JANET then choose JCS. If your interest is in exploring and using the wider Internet then the FIS service is for you. The FIS service costs £94 (£80 excluding VAT) and the JCS costs £68.15 (£58 excluding VAT) for twelve months access. These prices are only available to bona fide students and staff at nominated institutes of higher education and research.

**HOW TO JOIN**

Get a form from your university contact point (see <http://www.u-net.net/services/janet/contact.htm>)  
Get it stamped to prove you're a student or staff member  
Send it to U-NET with your money!

<http://www.u-net.net/services/janet/>

U-NET Limited, Warrington Business Park, Long Lane, Warrington, Cheshire, UK, WA2 8TX  
Telephone: 01925 633144 Fax: 01925 633847  
email: [janetdu@u-net.net](mailto:janetdu@u-net.net)

Get Surfing Now

**U-NET**  
Easy Internet Access



# Monday October 21

Flavour of the Day

Homicide, C4, 10pm

## juice guide

### j cinema

Showcase (call 01924 420622 for times)  
Phenomenon, Eraser, Jack, Independence Day, The Hunchback of Notre Dame, 2 Days in the Valley, Twister, The Wind in the Willows, Boston Kickout, Last Man Standing, Dragonheart, Nutty Professor, James and the Giant Peach, Courage Under Fire, Tin Cup, A Time to Kill, A Goofy Movie, Striptease, Jane Eyre, Emma, Alaska

Lounge (call 2751606)  
Wind in the Willows, 2pm, 4pm, 6pm  
Courage Under Fire, 8.20pm

Cottage Road (call 2751061)  
A Goofy Movie, Emma

Hyde Park Picture House (2752045)  
Brothers In Trouble, 7pm  
Antonnia's Line, 9pm

Odeon (2436230)  
Jack, Independence Day, Emma, Courage Under Fire, Multiplicity, Last Man Standing

ABC (call 2452665 for times)  
Nutty Professor, Adventures of Pinocchio, A Time to Kill, Tin Cup

### j clubs

Edwards  
Genetic, hybrid of the best funk and trance.

Planet Earth  
Absolutely Fabulous, student night, playing party and charity dance music. Cocktails just 50p all night, lager/bitter £1 pint, £1 NUS / £2.50 others.

The Courtyard  
Shake Your Groove Thing, funk, soul and sweet disco music.

Club Europa  
Magic Roundabout, big party night playing 70s-90s.

Nato  
Sweet Reveal, from big dance to brit-pop in the auditorium, and rare groove and funk in the HQ. £3.50 NUS

Observatory  
The Price Is Right, student night, with cheap cocktails.

Ritz's  
The World, garish student night. 10pm-2am, free with flyer, before 10.30pm, £1 after.

Le Phono  
Mind Your Head, Rock & alternative. 10pm-2am, £1<11pm>£2. Newcastle Brown & Jack Daniel's £1.25.

Pleasure Rooms  
Up North, apparently Leeds' grimmest student night! For the first time ever The Pleasure Rooms open their doors on a Monday playing house, garage, disco, pop classics & hip-hop. £2.50 NUS only. £1 bottled beer, £1 girly drinks.

Warehouse  
Blonde, happy house plus DJ Martin Moraes playing Latin disco, funk and acid jazz upstairs. Dress in funky feathers, fur, leathers if you want to get in. £3/£4

### j gigs

The Duchess  
Sponge + A.C. Acoustics + Stereophonics. Excellent bill of weird melody.

City Varieties  
Geno Washington

LUU  
The Bastard Son of Tommy Cooper (comedy)

### j theatre

West York's Playhouse  
Popcorn, Ben Elton's vicious satire takes a humorous and some might say controversial look at the world of TV and Film

violence.  
Ticket hotline, 0113 2442111

I was always really put off this programme by the awful title, which makes it sound like a TV documentary about homeless people killing each other. I then accidentally watched it one night and have been hooked ever since. Basically, it's another cop show, but it centres more on the homicide detectives than the homicides, often

not even bothering to resolve a storyline. The camera work is stunning, the methods used to extract a confession are original and the soundtrack is just the coolest. In the last few weeks we've heard moody cuts from Mazzy Star, Portishead and Natalie Merchant (pictured). Beats *The Bill* any day.



Natalie Merchant: stunning!

### BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News; 11.05 The Really Useful Show; 11.45 Smillie's People; 12.00 News; Weather; 12.05 Quincy; 12.50 The Weather Show; 1.00 One O'Clock News; 1.40 Neighbours; 2.00 Call My Bluff; 2.30 Who'll Do The Pudding?; 3.00 Incognito; 3.30 The Busy World Of Richard Scarry; 3.55 Bodger And Badger; 4.10 Ace Ventura: Pet Detective; 4.35 Record Breakers; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours; 6.00 News: Weather; 6.30 Regional News Magazines; 7.00 Telly Addicts. The Third quarter-final teams are Fabio from Worcester and the M and Ms from Hitchin; 7.30 Tomorrow's World. Including an investigation into space junk and the catastrophic chain reaction that could knock dozens of satellites out of the sky; 8.00 EastEnders. David gets a dressing down from Gita; the police have disturbing news for Ian; 8.30 Vets School; 9.00 News: Regional News: Weather; 9.30 Panorama; 10.10 Chicago Hope. Drama series set in a city hospital When a bolt of lightning strikes the hospital and cuts off the electricity, lives are in danger; 11.00 The Best Of The Frank Skinner Show; 11.30 Film 96 With Barry Norman; 12.00 Smillie's People; 12.45 FILM: The Mummy (1959). Peter Cushing stars as John Banning, the leader of a 19th-century archaeological expedition to Egypt; 2.10 Weather; 2.15 Close

### BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Alvin And The Chipmunks; 7.55 Blue Peter; 8.20 King Greenfingers; 8.25 Tales Of Aesop; 8.30 Lassie; 9.00 TV6; 9.30 Cosmo And Dibs In Punjabi; 9.40 Megamaths; 10.00 Playdays; 10.25 Firework Safety; 10.30 Hotch Potch House; 10.50 Look And Read; 11.10 Zig Zag: Food And Farming; 11.30 Teaching Today; 12.00 GNVQ - The Great New Visionary Quest; 12.30 Working Lunch; 1.00 History File; 1.20 Spanish Globo; 1.25 Landmarks: Investigating Local History; 1.45 Storytime; 2.00 King Greenfingers; 2.05 Tales Of Aesop; 2.10 Snooker Grand Prix; 6.00 The Munsters. Herman steps in to train Eddie when the latter's lack of prowess in athletics is starting to depress him; 6.25 UFO. Science-fiction adventure series about a secret alien defence organisation set up in the guise of a film studio; 7.15 As Seen On TV. A series showcasing films from the first three series of the award-winning children's camcorder show; 7.30 Top Gear Motorsport. Eurocars offer an antidote to professional racing as the grid order is decided by ballot; 8.05 People's Century; 9.00 Sykes. With Eric Sykes, Hattie Jacques, Richard Wattis, Eric ends up on the roof when he looks for Hattie's missing kitten; 9.30 The Paul Merton Show; 10.00 Game On. Martin is still trying to win Clare back and Matthew's unexpected act of bravery lands him in hospital. (Last in series) Followed by Video Nation Shorts; 10.30 Newsnight; 11.15 Snooker Grand Prix; 12.30 The Learning Zone; 1.30 News Stories; 2.00 Nightschool TV: Access To Learning; 4.00 BBC Focus

### ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News; 10.00 The Time... The Place; 10.30 This Morning; 12.20 News: Weather; 12.55 Home And Away; 1.25 Cross Wits; 1.55 Coronation Street; 2.25 Cooking At The Academy; 2.55 Shortland Street; 3.20 News; 3.30 Tots TV Classics; 3.40 The Slow Norris; 3.50 Wolves, Witches And Giants; 4.05 Sooty And Co; 4.25 Scooby Doo; 4.50 How 2; 5.10 Home And Away; 5.40 ITN News; Weather; 5.55 Calendar News; 6.30 Tonight; 7.00 Bruce's Price Is Right. Bruce Forsyth presides over the gameshow in which contestants plucked from the audience can win big prizes by displaying their knowledge of high-street prices in a series of fun games; 7.30 Coronation Street. Deirdre is sure Mrs Jeffers still has designs on Ken. And Ashley finds that life at Don's is quite an education; 8.00 World In Action. Another hard-hitting investigation from the current-affairs flagship; 8.30 Police, Camera, Action!; 9.00 Prime Suspect 5. Tennison's error of judgement has cost a young boy his life. She uses all her skill to trap the man she believes is responsible but can't get any firm evidence. Starring Helen Mirren; 10.00 News: Weather; 10.30 Calendar News: Weather; 10.40 Prime Suspect 5; 11.40 Prisoner Cell Block H; 12.35 Nationwide Football League Extra. Followed ITN News Headlines; 1.20 FILM: Please Turn Over (1960). A consistently funny British comedy providing a witty look at suburban morality; 2.55 The Chart Show; 3.50 Cyber Cafe; 4.15 Jobfinder; 5.30 ITN Morning News

### Channel 4

5.00 4-Tel On View; 6.35 Take 5; 7.00 The Big Breakfast; 9.00 Here's One I Made Earlier; 9.30 Hangin' With Mr Cooper; 9.55 Back To The Future; 10.20 Bill And Ted's Excellent Adventures; 10.40 The Legend Of White Fang; 11.10 Dog City; 11.35 Rocko's Modern Life; 12.00 Right To Reply; 12.30 Backdate; 1.00 Sesame Street; 1.55 The Heart Is Highland; 2.20 FILM: Torrid Zone (1940); 4.00 Fifteen To One; 4.30 Countdown; 5.00 The Montel Williams Show; 5.45 Travelog Treks; 6.00 The Cosby Show; 6.30 Hollyoaks; 7.00 Channel 4 News Summary And Weather; 7.55 The Slot; 8.00 Short Stories: Urban Cowboys. A look at a Dublin housing estate community's struggle against the authorities for the right to keep horses; 8.30 The Real Holiday Show; 9.00 Cutting Edge: Birth Of A Salesman. Selling isn't a job - it's a religion, complete with its own saints, prophets and martyrs. This evangelical message is revealed in Claudia Nye's stylish film which follows the fortunes of 10 raw novices as they set out for their first year on the road; 10.00 Homicide - Life On The Street See today's Flavour of the Day; 11.00 The American Football Big Match; 12.20 Transworld Sport; 1.20 Let The Blood Run Free; 1.50 FILM: Bordertown (1935). Melodrama starring Bette Davis, the sex-hungry wife of bordertown casino owner Eugene Palette, whose play for Paul Muni leads to murder; 3.30 FILM: Front Page Woman (1935). Bette Davis is a reporter in love with rival reporter George Brent; 4.55 Close

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C'mon kids, it's the Boo Radley's

Flavour of the Day

The O Zone, BBC2, 7.10pm

The O Zone is consistently the best music show on television. You can forget your allegedly cool *Top of the Pops*, your jazzy *Chart Show*, your arsey *Later* and your irritating *T.F.I. Friday*, because *The O Zone* is the only one to have a smarty dancing to drum and bass in the title sequence. Anyway, it's also got cool presenters, or at least the girly presenter is good, even if Jamie Theakston is a bit of a knob.

Since the programme is only about twenty minutes long it means that even if some such arse is on, like Boyzone, you only have to sit through about three minutes of it, and a maximum of 30 seconds of Father and Son. On the down side, if anyone good comes on, you only get about two minutes worth, a prime example being last week's *Boo Radley's* report, complete with 20 seconds of the rockin' *C'mon Kids*.

juice guide

j cinema

Showcase (call 01924 420622 for times)  
Phenomenon, Eraser, Jack, Independence Day, The Hunchback of Notre Dame, 2 Days in the Valley, Twister, The Wind in the Willows, Boston Kickout, Last Man Standing, Dragonheart, Nutty Professor, James and the Giant Peach, Courage Under Fire, Tin Cup, A Time to Kill, A Goofy Movie, Striptease, Jane Eyre, Emma, Alaska

Wind in the Willows, 2pm, 4pm, 6pm  
Courage Under Fire, 8.20pm

Cottage Road (call 2751061)  
A Goofy Movie, Emma

Hyde Park Picture House (call 2752045)  
Brothers in Trouble, 7pm  
Antonia's Line, 9pm

Odeon (2436230)  
Jack, Emma, Independence Day, Courage Under Fire, Multiplicity

LUU Film Soc.  
Rebecca, 7.30pm. Rupert Beckett L.T. Hitchcock's classic-romantic psychological drama.

ABC (call 2452665 for times)  
Nutty Professor, Adventures of Pinocchio, A Time to Kill, Tin Cup

Lounge (call 2751606)

j clubs

Planet Earth  
Tequila Vodka, a frenzied night of spirit fuelled debauchery. £2.50 Members / £3 NUS. Info and membership, call 0973 387577

Le Phono  
Romo, Leeds' only weekly new romantic night. Groove to the sounds of Duran Duran perhaps? 10-2am. £2.50, 80p a pint.

Pleasure Rooms  
Nine Acre Court, new club from the people who brought you Automatic and Beat Surrender. Playing Oasis, Beatles, Cast and maybe Carter USM if you hassle the DJ enough. 10pm-2am. £3

Edwards  
Retrospective, classic club anthems with Paul Rough

The Underground  
The Lava Lounge, playing cool exotic, Hammond grooves, sound-tracks and Nancy Sinatra. Check out the wicked new flyer for more info! 10pm-2am, £3 before 11pm, £3.50 after.

Charlie Parkers  
Nasty, acid jazz, hip hop.

j gigs

Duchess  
Soulbossa + Cha Cha Cohen

Joseph's Well  
Polaris + Witchnot + Los Halmas

Feast & Firkin  
Smoking Goats

Bradford University  
Sean Locke (comedy)

Belushi's  
Nuage Duo

j theatre

The Grand  
Opera North

2.Pendant Que J'Y Pense (Dance & Theatre)

West Yorks Playhouse  
1.Popcorn, Ben Elton's new play continues.

BBC 1

6.00 Business Breakfast; 7.00 News; 9.00 News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News: Weather; 11.05 The Really Useful Show; 11.45 Smillie's People; 12.00 News: Weather; 12.05 The Flying Doctors; 12.50 Fancy That; 1.00 News: Weather; 1.40 Neighbours; 2.00 Call My Bluff; 2.30 The Terrace; 3.00 Incognito; 3.30 Brum; 3.40 Romuald The Reindeer; 3.50 The All New Popeye Show; 4.10 Oscar's Orchestra; 4.35 The Queen's Nose; 5.00 Newsround; 5.10 Byker Grove  
5.35 Neighbours  
6.00 Six O'Clock News  
6.30 Regional News Magazines  
7.00 Holiday  
7.30 EastEnders. Pat has bad news for Kathy, and Gita is in trouble. Lorraine has to ask Grant a difficult question.  
8.00 999 Lifesavers  
8.30 A Question of Sport. David Coleman kicks off the questions as celebrity team captains Ally McCoist and John Parrott field the answers.  
9.00 News: Regional News: Weather  
9.30 After the Break. Patrick Kielty presents a compilation of 30 years of hilarious TV commercials from around the world.  
10.00 The Suez Crisis  
11.15 FILM: Eddie and the Cruisers (1983). A TV Reporter re-examines the disappearance of the eponymous Eddie Wilson, leader of a successful 60s rock band, years after the event.  
12.45 FILM: Sins of the Mother (1991). A predator is stalking the quiet suburb of South Hill, Washington. Starring Elizabeth Montgomery.  
2.15 Weather; 2.20 Close

BBC 2

6.00 Open University  
7.15 See Hear Breakfast News  
7.30 Alvin And The Chipmunks  
7.55 Blue Peter  
8.20 Fireman Sam  
8.35 The Record  
9.00 Standard Grade Design  
9.20 The RE Collection  
9.45 Watch  
10.00 Playdays  
10.30 Come Outside  
10.45 Teaching Today  
11.15 Clementine  
11.30 GNVQ TV  
12.00 See Hear!  
12.30 Working Lunch  
1.00 Teaching Today  
1.30 Showcase  
1.40 Hotch Potch House  
2.00 Fireman Sam  
2.10 Snooker Grand Prix  
6.00 Fresh Prince Of Bel Air  
6.25 Heartbreak High. Allie provides her school pals with some shocking news. Katerina decides to organise a surprise birthday party for Charlie.  
7.10 The O-Zone  
7.30 We Are Not Amused. Kenneth Baker MP charts the history of royal caricature. Victorian cartoonists hardly dared criticise their monarch.  
8.00 Pound For Pound. Tony Morris looks at ways of making money work for you. Including imaginative ways of funding a new car in the week of the international Motor Show.  
8.30 Antonio Carluccio's Italian Feast. A celebration of Italian cookery, wine and culture, which this week winds up in Lombardy's Milan fashion capital of the world.  
9.00 Timewatch.  
9.50 Trade Secrets  
10.00 Hancock  
10.30 Newsnight  
11.15 Snooker Grand Prix  
12.00 The Midnight Hour with Lesley Riddoch  
12.30 The Learning Zone

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News: Weather; 12.30 ITN Lunchtime News; 12.55 Home And Away; 1.25 Cross Wits; 1.55 Emmerdale; 2.25 Vanessa; 2.55 A Country Practice; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Potamus Park; 3.40 Wizardora; 3.50 Hot Rod Dogs; 4.05 Garfield And Friends; 4.15 Hey Arnold!; 4.40 The Ward; 5.10 Home And Away; 5.40 ITN News: Weather; 5.55 Calendar  
6.30 Tonight  
7.00 Emmerdale. Rachel goes behind Steve's back to organise an anti-quarry protest. A chance meeting sends Dave into a quandary. Kim threatens to expose Frank.  
7.30 Jimmy's. A fly-on-the-wall view of life on the wards of St James's Hospital in Leeds.  
8.00 The Bill. When two incompetent crooks are arrested claiming that they've been tricked, Greig tries to track down the third member of the gang of fools.  
8.30 The Cook Report. Roger Cook and his team challenge another shady character or company.  
9.00 Soldier, Soldier. A longed-for letter spells trouble for Joe Farrell and threatens to destroy his friendship with Steve Evans. Meanwhile, an unexpected guest reopens old wounds for Sam Sheridan.  
10.00 News At Ten: Weather  
10.30 Calendar News: Weather  
10.40 Network First  
11.40 Around The House  
12.10 FILM: Eleni (1985).  
2.15 Bushell On The Box, followed by News Headlines  
2.50 Comedy Central  
3.45 Not Fade Away  
4.45 Jobfinder; 5.30 News

Channel 4

5.00 4-Tel On View; 6.35 Adventures In Odyssey; 7.00 The Big Breakfast; 9.00 Here's One I Made Earlier; 9.30 Hangin' With Mr Cooper; 9.55 Back To The Future; 10.20 Pink Panther; 10.40 The Legend Of White Fang; 11.10 Dog City; 11.35 Rocko's Modern Life; 12.00 The Living Sea; 12.30 Backdate; 1.00 Sesame Street; 2.00 Hold Please; 2.20 FILM: Way Of A Gaucho (1952); 4.00 Fifteen To One; 4.30 Countdown; 5.00 Ricki Lake; 5.45 Macanudo  
6.00 The Avengers  
7.00 Channel 4 News  
7.55 The Slot  
8.00 Citizen's Arrest  
8.30 Brookside. Jackie and Ron's troubles bring them closer together while Bel's furious when her plan to separate Nat and Georgia is sabotaged.  
9.00 Witness: Living With The Enemy  
10.00 Drop The Dead Donkey. Gus has a date with destiny, Helen is in a spin over spin doctors and Globelink News braces itself for a visit by the nation's leader - no, not Sir Royston, John Major!  
10.35 Whose Line Is It Anyway? Another chance to revel in the extemporising antics ruled over by Clive Anderson.  
11.05 Get Up, Stand Up  
11.35 Northern Exposure.  
12.35 The Shooting Gallery: Cecilia's Day Off. Tonight's linking theme is the exploration of the weird and wonderful world of the artist.  
The Shooting Gallery:  
12.50 To Whom It May Concern  
1.20 The Beat Manifesto  
1.40 L'Enfant De La Ciot  
2.00 Whispers  
2.25 Fairest Of Them All  
2.30 Boom Boom  
2.40 The Kings Of Siam  
2.55 Wanting And Getting  
3.20 Close

What's your biggest worry this term?

If the answer isn't money yet, it probably will be at some point. For over 9 years Blue Arrow Leeds has been providing students with work, offering flexible hours & competitive rates of pay. We are currently recruiting for various hours & days:

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### juice guide

#### j cinema

**Showcase (call 01924 420622)**  
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Nutty Professor, Adventures of Pinocchio, A Time to Kill, Tin Cup

**Lounge (call 2751606)**  
Wind in the Willows, 4pm, 6pm  
Courage Under Fire, 8.20pm

**Cottage Road (call 2751061)**  
A Gooly Movie, Emma

**Hyde Park Picture House (call 2752045)**  
Brothers In Trouble, 7pm  
Antonina's Line, 9pm

**Odeon**  
Emma, Jack, Multiplicity

#### j clubs

**Planet Earth**  
*Futureworld*, brand new club direct from Newcastle, with Steve Hillier (the knob twiddler out of Dubstar), playing 80s retro, Madchester and Brit-pop/Ampl house. £2.00 NUS, Spirits 50p a shot.

**LMUSU City Site**  
*OTT*, Cheap and cheerful 80s & 90s student piss-up, with treble vodka & mixer still only £1.85, and bitter, lager and cider just 95p a pint. £1.50 before 10.30pm, £2.50 after. Priority tickets £2 in advance.

**Primos II**  
*Time Tunnel* - with the best in high NRG and camp classics. 11pm-2am.

**Club Mex**  
*Class Detention*, old school club classics with Bobby Langley and resident Graham Dixon. Drinks promo's include Carling bottles for £1 and two for one house spirits. Free shuttle bus from the Parkinson Steps. Details tel. 2428522. 9.30pm-2am, £3.50 NUS.

**Underground**  
*Moveonup*, brilliant night of stax,

#### j gigs

**Duchess**  
The Candyskins + Amber Rust + T Box Mini

**Cockpit**  
Niccolotto - special guests & DJ's  
7.30pm, £5 adv. tel 2413446  
Cancelled.

**City Varieties**

#### j theatre

**West Yorks Playhouse**  
Popcorn, by Ben Elton

**Civic Theatre**  
Showtime, variety show

Andrew Newton (hypnotist)

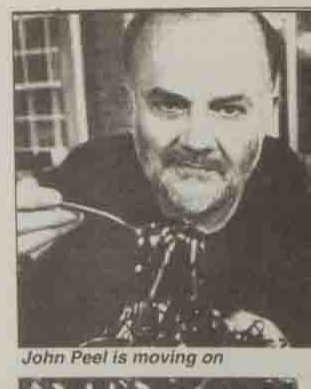
**Manchester Academy**  
Chemical Brothers + Lionrock

**The Grand**  
Opera North

### Moving People, C4, 8.30pm

A series about people moving house doesn't sound that interesting, and most of the time it isn't. The thing is though, you can always trust John Peel to unearth a gem of an anecdote or quirky quip. A couple of weeks ago there was one family who lived in a very rural area, so rural in fact that they had to carry all their belongings from their house to the removal van,

over two miles away. We laughed, while the poor old man looked like he was about to keel over and die. In the last of the series tonight, William Pratt (true name, honest) decides to take flight from the family home at the age of 43, whilst a homeless man from London decides to return to his native Norwich, lured by the current success of Norwich City perhaps?



John Peel is moving on

### BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Wear It Well; 10.45 The State: Opening Of Parliament By Her Majesty the Queen; 12.00 News; Regional News; Weather; 12.05 The Really Useful Show; 12.45 Smilie's People; 1.00 News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours; 2.00 Snooker Grand Prix; 3.50 ChuckleVision; 4.10 Get Your Own Back; 4.35 The Demon Headmaster; 5.00 Newsround; 5.10 Blue Peter

5.35 Neighbours. With Erica Szonert, Moya O'Sullivan, Danni Stark is back in business, and romance is in the air for Mai and Deb.

6.00 Six O'Clock News: Weather

6.30 Regional News Magazines

7.00 Small Talk

7.30 Here and Now. (New Series). Tonight, legendary names from international soccer take on the Super Grannies from Cleveland.

8.00 How Do They Do That? (New Series). Eamonn Holmes and Esther McVey present the programme with the answers.

8.50 Points of View

9.00 News: Weather

9.30 Beck. In the first of a two-part story, Beck is introduced to a man who has suffered complete memory loss.

10.25 Sportsnight. Boxing action featuring two British World title contenders, Henry Wharton defends his Commonwealth super-middleweight title against Australian Rick Thornberry, and Joe Calzaghe takes on Liverpool's Paul Wright.

12.05 FILM: Prisoner of War (1990). The true-life story of a 19-year-old US marine who is branded a traitor after spending 14 years as a prisoner of the Viet Cong.

1.45 Weather; 1.50 Close

### BBC 2

6.00 Open University; 7.15 News; 7.30 Alvin And The Chipmunks; 7.55 Growing Up Wild; 8.20 Christopher Crocodile; 8.25 Monty; 8.35 Lassie; 9.00 Schools Programmes; 1.20 Thunderbirds In Hindi; 1.25 Zig Zag: Food And Farming; 1.45 Come Outside; 2.00 Christopher Crocodile; 2.05 Monty; 2.10 The Champions; 3.00 News; 3.05 Westminster With Nick Ross; 3.55 News; 4.00 Snooker Grand Prix

6.00 Star Trek: The Next Generation

6.45 They Who Dare. Extraordinary sporting activities. Frefall parachutists Mark Hewitt and Karl Newton base jump throughout the USA, united in their defiance of the police's attempts to stop them.

7.00 Testament: The Bible in Animation

7.30 From The Edge. The programme made by disabled people for disabled people. Including a report from the International Motor Show on which cars are most user-friendly for disabled drivers.

8.00 Decisive Weapons. In the Falklands just 20 British Harriers took on a 200-strong Argentine air force. The Harrier was untested in combat and would finally get a chance to prove itself.

8.30 Two Fat Ladies  
Modern Times. (New Series) Behind the scenes at London's Victoria and Albert Museum. Film-maker Susanna White has spent a year recording the drama and humour of life at the V&A.

9.50 Naked City. (New Series) The series that lifts the lid off the secretive world of the City of London.

10.30 Newsnight  
11.15 Suez  
11.35 Unspeakable Verse  
12.00 The Midnight Hour  
12.30 The Learning Zone

### ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News: Weather; 12.30 ITN News: Weather; 12.55 Home And Away; 1.25 Cross Wits; 1.55 Coronation Street; 2.25 Vanessa; 2.55 A Country Practice; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Tots TV Classics; 3.40 The Parkies; 3.50 Astro Farm; 4.05 The Twisted Tales Of Felix The Cat; 4.20 Fantomcat; 4.45 It's A Mystery; 5.10 Home And Away; 5.40 News: Weather; 5.55 Calendar

6.30 Tonight

7.00 Wheel Of Fortune

7.30 Coronation Street. Claire and Des owe Becky an explanation. Ken and Sue Jeffers are surprised to find they have company in their conference hotel.

8.00 FILM: Groundhog Day (1993). Highly enjoyable comedy which finds a hard-bitten TV weatherman forever destined to relive the same day over and over again in the small town of Punxsutawney. Starring Bill Murray and Andie MacDowell.

10.00 News At Ten: Weather

10.30 Calendar News: Weather

10.40 Your Match

11.40 Hunter. Series about a hard-nosed plainclothes detective and his tough female partner, Dee Dee McCall.

12.45 Flux. The Brothers Grinn present more mayhem and madness from the streets of Britain. This week's programme comes from Leicester.

1.35 Dear Nick. Followed by ITN News Headlines

2.35 FILM: South Riding (1937). Adaptation of Winifred Holtby's bestseller about a fictitious region of Yorkshire, which offers a nostalgic glimpse of life in the depression before Second World War.

4.15 Jobfinder; 5.30 News

### Channel 4

5.15 4-Tel On View; 6.35 Take 5; Allie Atkins, The Magic Roundabout and Dig and Dug; 7.00 The Big Breakfast; 9.00 Here's One I Made Earlier; 9.30 Hangin' With Mr Cooper; 9.55 Back To The Future; 10.20 Pink Panther; 10.40 The Legend Of White Fang; 11.10 Dog City; 11.35 Rocko's Modern Life; 12.00 House To House; 12.30 Backdate; 1.00 Sesame Street; 2.00 FILM: Gentleman Jim (1942); 4.00 Fifteen To One; 4.30 Countdown: The Search For The Supreme Champion; 5.00 Ricki Lake; 5.45 FILM: The Lord's Prayer (1995)

6.00 Party Of Five

6.50 Fresh Pop

7.00 Channel 4 News

7.55 The Slot

8.00 Brookside. Nat and Georgia are stunned by reactions to their affair.

8.30 Moving People. John Peel presents the last in the current series looking at the traumas of moving house. William Pratt has decided to leave home because his parents are splitting up. See today's Flavour of the Day.

9.00 Eilen

9.30 The Lover

10.00 American Gothic

11.00 Rory Bremner... Who Else?

11.40 Weekly Planet. Jon Snow presents a new late-night live discussion programme with a truly international perspective.

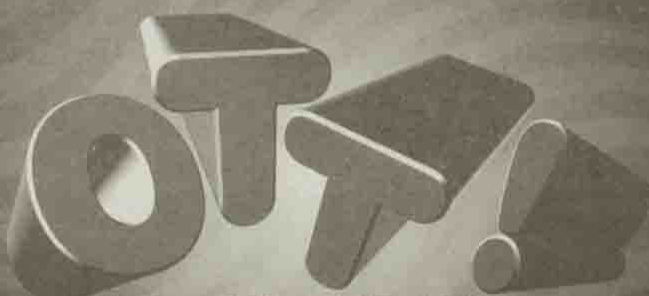
1.10 Dispatches

2.15 FILM: Dangerous (1935). Bette Davis deservedly won her first Academy Award for Best Actress.

3.35 FILM: Dangerous Female (1931); 5.00 Close

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Love Your Life; largin' it big style.

## Flavour of the Day

### Love Your Life @ The Faversham

The Faversham experience is improving all the time, and in this continuing evolution tonight sees the launch of a brand new night, *Love Your Life* (LYL). Formerly known as *old skool*, the night is really where the weekend begins, but at about a quarter of the price for a Saturday night. In the club's fine tradition, tonight sees a mix

of local talent and international stars, including P.A.'s by Joe Robertson and Melanie Williams. Entrance is a mere £1, drinks are cheap and it goes on until 2am. So if you want to see tomorrow's DJ stars today, get down for some serious dance-floor action. Or as Lisa L'Anson would say, *largin' it*.

## juice guide

### cinema

Showcase (call 01924 420622 for times)  
Phenomenon, Eraser, Jack Independence Day, The Hunchback of Notre Dame, 2 Days in the Valley, Twister, The Wind in the Willows, Boston Kickout, Last Man Standing, Dragonheart, Nutty Professor, James and the Giant Peach, Courage Under Fire, Tin Cup, A Time to Kill, A Goofy Movie, Striptease, Jane Eyre, Emma, Alaska

Courage Under Fire, 8.20pm  
Cottage Road (call 2751061)  
A Goofy Movie, Emma

Hyde Park Picture House (call 2752045)  
Brothers In Trouble, 7pm  
Antonina's Line, 9pm

Odeon (2436230)  
Jack, Emma, Independence Day, Courage Under Fire, Multiplicity, Last Man Standing

LUU Film Society  
Psycho, Hitchcock classic, 7.30pm  
Rupert Beckett Lecture Theatre.

ABC (call 2452665 for times)  
Nutty Professor, Adventures of Pinocchio, A Time to Kill, Tin Cup

Lounge (call 2751606)  
Wind in the Willows, 2pm, 4pm, 6pm

### club

LUU Harvey Milk Bar  
State of the Nation, Indie and Britpop night, playing the usual suspects; Sleeper, Shed 7, Northern Uproar, Oasis... £2, and with cheap drinks.

Decadance, party/dance fun.

Edwards  
In Edwards House, US Garage and house with Simon King.

Nato  
Freedom, uplifting house and garage.

Le Phono  
Brain Ticker, trance and dub night, with Sal Paradise (Glamorous Hooligan) and DJ Simon Scott. 10pm-2am, £4 / £3 members.

Warehouse  
Kinky, britpop and indie night. 10pm-2am, NUS £1.50

The Underground  
Casa Latina, The best in latin music. With Djs Chico Mulo & El Slavoloco. Doors 8pm, dance class 8.30-9.30, live band 10pm, ends 2am. £5 cone's / £6.

Club Mex  
Club Velvet, incorporating the Double Six Club, new night of easy grooves, board games and fun!

The Headrow  
Off the Wall, cutting edge deep house laced with funk and jazz. 8pm-2am, £1

Faversham  
Lyl (the evolution of old skool), Live Your Legend. 9pm-2am, £1, and with cheap drinks. See today's *Flavour of the Day*.

Club Uropa

### gigs

Duchess  
Lost Music of Celturabia + DJ Simon Scott

Andrew Newton (hypnotist)

The Cockpit  
Funky Mule presents Morcheeba + Special Guests & guest Djs. 9.30pm-2am, £6adv. City Varieties

Manchester Apollo  
Chemical Brothers

The George  
Live Jazz, free admission, (a good cheap night out!)

### theatre

West York's Playhouse  
Popcorn

The Grand  
Opera North

Civic Theatre  
Showtime, variety show

## Channel 4

5.00 4-Tel On View; 6.35 Pro Stars; 7.00 The Big Breakfast; 9.00 Here's One I Made Earlier; 9.30 Hangin' With Mr Cooper; 9.55 Back To The Future; 10.20 Pink Panther; 10.40 The Legend Of White Fang; 11.10 Dog City; 11.35 Rocko's Modern Life; 12.00 House To House; 12.30 Backdate; 1.00 Sesame Street; 2.00 Antiphony; 2.05 FILM: The Third Man (1949); 4.00 Fifteen To One; 4.30 Countdown  
5.00 Ricki Lake  
5.45 Stealing Home  
6.00 New Gamesmaster  
6.30 Hollyoaks  
7.00 Channel 4 News  
7.50 The Slot  
8.00 Dosh. Angus Loughran, better known as Statto from Fantasy Football gives out tips as well as £300 each to three teams who fancy a flutter. Dosh also casts a critical eye on credit referencing. Just how accurate are our X-files?

8.30 Desire. Channel 4's new fashion series.  
9.00 Dispatches  
10.00 FILM: Web Of Deception (1994). A prominent forensic scientist and one of Seattle Police Department's most valued experts trapped in a faltering marriage falls prey to the wiles of an attractive court stenographer.

11.50 Four-Mations: Continental Passions  
12.25 Kids In The Hall  
12.55 Four-Mations: Shorts  
1.45 FILM: Dance Little Lady (1954). Tearjerker with Mai Zetterling as a former ballerina who has to battle with her husband Terence Morgan who wants to make daughter Mandy Miller a Hollywood star.

3.20 FILM: Svengali (1955). Set in Paris in the 1890s, this is the story of Trilby (Hildegard Neff), a model, who makes the acquaintance of the sinister hypnotist Svengali (Donald Wolfitt).  
4.45 Close

## ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News; 12.30 Lunchtime News; 12.55 Home And Away; 1.25 Cross Wits; 1.55 Emmerdale; 2.25 Vanessa; 2.55 A Country Practice; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 The Riddlers; 3.40 Wizardora; 3.50 The Sylvester and Tweety Mysteries; 4.05 Scooby Doo; 4.25 An Audience With Sooty; 5.10 Home And Away; 5.40 News; 5.55 Calendar  
6.30 Tonight  
7.00 Emmerdale. Viv and Terry are dangerously close to being caught. An unexpected disruption threatens to spoil the Tates' christening. The battle to save Emmerdale Farm takes a violent turn, and Jack is forced to make the hardest decision of his life.

8.00 The Bill. Carver disapproves of Boulton's ruthless handling of an informant. With Mark Wingett and Russell Boulter.

8.30 Is It Legal? Salary review time puts senior partner Stella in a good mood - until Colin manages to get himself arrested.

9.00 Thief Takers. A significant amount of rubies are stolen from a jeweller at a London airport, only to be snatched again by a second gang.

10.00 News At Ten: Weather  
10.30 Calendar News: Weather  
10.40 A Current Affair  
11.10 Short Story Cinema  
11.35 Prisoner Cell Block  
12.30 FILM: Stand Alone (1985). The tranquility of an old man's retirement is shattered when he witnesses a brutal murder and puts himself in danger by offering to testify against a drugs syndicate.  
2.15 Not Fade Away  
3.15 Flux  
4.10 Bushell On The Box  
4.40 Jobfinder; 5.30 News

## BBC 2

6.00 Open University; 7.15 News; 7.30 Alvin And The Chipmunks; 7.55 Blue Peter; 8.20 Noddy; 8.35 The Record; 9.00 Schools Programmes; 2.00 Noddy; 2.10 A Week To Remember; 2.15 Wildvision; 2.25 Snooker Grand Prix And Midweek Racing; 3.00 News: Weather; 3.05 Westminster With Nick Ross; 3.55 News: Weather; 4.00 Snooker Grand Prix

6.00 Star Trek: Deep Space Nine. Sisko is less than pleased when Jake invites Nog to join them on an expedition to the Gamma Quadrant. Then Quark, Nog's uncle, insists on coming too. But the mismatched foursome find themselves facing a terrifying unknown enemy.

6.45 Quantum Leap. Offbeat American sci-fi series in which time waits for no man... except one.

7.30 Regional programmes  
8.00 The Works. An extraordinary story of survival from musician Anita Lasker Wallfisch who was sent to almost certain death in Auschwitz in 1943.

8.30 Top Gear. Jeremy Clarkson travels business class in posh estates from Audi, Mercedes and BMW, and weighs up the winners and losers in the bourgeois estate car market.

9.00 3rd Rock From The Sun. (New Series) Emmy Award-winning sitcom about four aliens who assume human form and come to live on Earth. The Solomons find an apartment in Ohio. Followed by The X Files

9.30 Nature Special. Julian Pettifer presents a Nature Special which shows that the fox lives up to his age-old reputation for cunning.

10.15 10 x 10  
10.30 Newsnight  
11.15 Late Review  
12.00 The Midnight Hour  
12.30 The Learning Zone

## BBC 1

6.00 Business Breakfast; 7.00 News; 9.00 News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News: Regional News: Weather; 11.05 The Really Useful Show; 11.45 Smillie's People; 12.00 News: Weather; 12.05 Snowy River - The McGregor Saga; 12.50 Fancy That; 1.00 News: Weather; 1.40 Neighbours; 2.00 Snooker Grand Prix and Midweek Racing; 3.50 Dilly the Dinosaur; 3.55 The Chipmunks; 4.20 Julia Jekyll And Harriet Hyde; 4.35 Smart; 5.00 Newsround

5.10 Byker Grove. Frew takes the stage at the comedy venue, but is he a success? And the ostracised Brigid finds an ally.

5.35 Neighbours. Debbie and Mai discover two's company. Stonie has a rude awakening. Tom drops a bombshell on Karl.

6.00 Six O'Clock News: Weather

6.30 Regional News Magazines  
7.00 Watchdog  
7.30 EastEnders.

8.00 Animal Hospital. Locum vet Helen Kemp has to make time during her busy schedule to tend to her own sick dog, Stumpy.  
8.30 The Hello Girls. When Derby's exchange is requested to put forward a candidate for the GPO personality of the year, a regional competition is announced.

9.00 News: Regional News: Weather

9.30 The X Files. In the first of a two-part story, a mysterious videotape purportedly showing the autopsy of an alien leads Mulder to investigate sinister experiments carried out by the Japanese government.

10.15 They Think It's All Over  
10.45 Question Time  
11.45 Clive Anderson All Talk  
12.20 Snooker Grand Prix  
1.20 Weather

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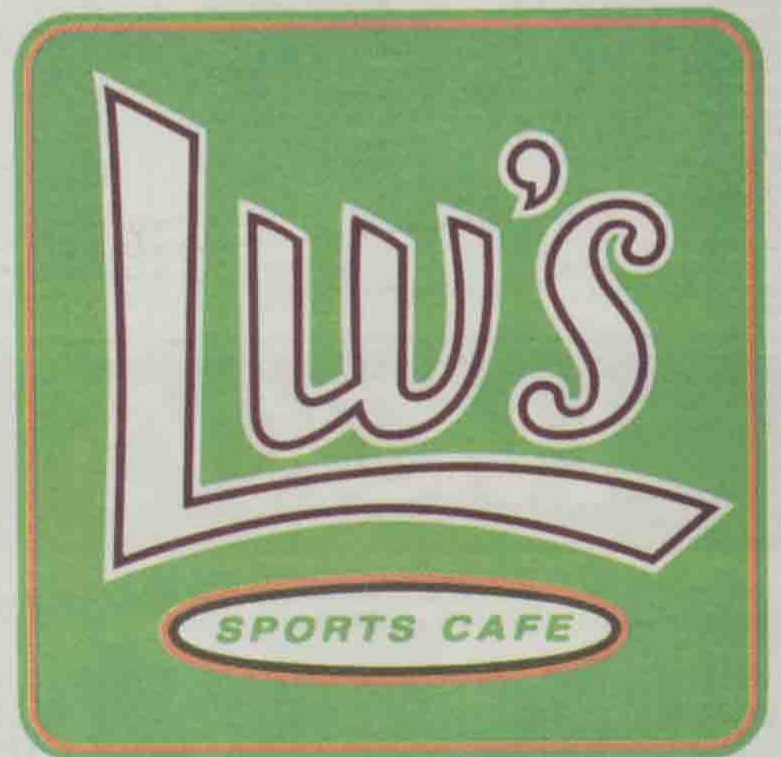
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# Frequency



## Freudian slips

Dreaming has been compared to temporary insanity. **MIKE PFLANZ** investigates scientific explanations of this everyday phenomenon

**D**reaming is an altered state of consciousness, some say close to insanity, in which remembered images and ideas are temporarily confused with external reality.

Throughout history, there have been a variety of suggestions as to why we have these nighttime visions. They have been seen as warnings of the future, or even messages from God.

More curiously, it has been suggested that a dream is actually the psyche departing to another dimension, where the dreamer absorbs new knowledge. Even now, psychologists and scientists still do not know why we dream or what is the significance of the images we see during those slumbering hours.

Although some people claim they don't dream, studies have shown these people simply do not recall their dreams. Everyone dreams every time they sleep, but those who are easily awoken from deep sleep are more likely to remember their sleeping images.

The type of dream you are most likely to remember is bizarrely not a dream.

Nightmares are an entirely different entity, as that are provoked by physical stimuli rather than just brain activity. The most common cause of a nightmare is digestive trouble. Eating before you go to bed means that your stomach is working as you sleep. This results in an irregular supply of blood, and consequently oxygen to the brain.

It is this everyday bodily function which makes you imagine evil goblins and big red dragons (or whatever it is you have nightmares about). So when your mother told you not to eat cheese late at night

because it would give you nightmares, she was actually telling the truth.

When it comes to actual dreams, there are two types of sequence which can occur during sleep. Lucid dreams are those which seem so real that the sleeper feels they are awake and conscious. Only after waking do they realise they were dreaming. Deeper sleep brings forth our unrestricted subconscious, giving rise to the bizarre and fantastical images associated with dreaming. The brain's memory banks open up and the brain struggles to interpret these images in the same way it would react to stimuli coming from the outside world.

Experiments have shown it is possible to affect the content of your dreams using outside stimuli. Dreamers who were sprinkled with water droplets woke to recall dreams involving water; being in the shower or in a rainstorm. The classic example is of remembering a dream involving alarm bells or sirens when dragged from sleep by an alarm clock.

**T**he most famous theory of the functions of dreams comes from Freud, who argues that dreaming is the time when our subconscious overrules our conscious, and our secret desires are freely imagined. But the images we see in dreams are symbolic, not realistic. Thus a tall tower in a dream becomes a phallic symbol and so on.

Psychologists Craik and Mitchison see dreaming as the time when the brain processes all the sensory data experienced during the waking hours and tries to organise it and reject useless data, as if editing the information. Most of us have had the experience of sleeping on a problem and finding it less troublesome in the morning.

Dreams are by their nature inexplicable. The scientists' explanations may seem a little wacky, but it's not as if dreams aren't. So, lie back, close your eyes and think of England, Claudia, Brad or that bloke in the house over the road.

## a lecture theatre? Ever been lions? **CHRIS LEADBEATER** wildest dreams

Miserablegit who is likely to fail you by half a mark for spelling his name wrong.

While for some Arts students, failing exams they haven't revised for is not so much a nightmare as a frequent and familiar experience, for others, being briefly convinced that you are sitting an exam which you thought was three weeks away can be something of an unpleasant feeling.

### gling in an exam is you'll pass it

Well fear not, as dreaming of struggling in an exam apparently signifies that you will pass with ease, while conversely, a dream of passing with flying colours is a sure sign of overconfidence, and a warning of likely difficulty with a forthcoming test. Something for that cocky philosophy student who never does any work to relate to there then.

**B**ut let's assume that somebody somewhere has a life outside university. Naked lecture theatre fantasies are all very easy to explain, but what does it mean if you dream of, say, a group of animals. Well apparently, animals represent friends: If you find yourself under attack from wild animals, but are able to drive them off, this indicates that you can easily make friends who

are in danger on the streets, but don't worry because a kindly neighbour will rescue them from being run over by a lorry. No seriously...

Or how about the Tamarind tree? As you probably knew already, a dream of this particular horticultural growth represents pain and uneasiness caused by a woman, an outbreak of rainy weather, bad news from overseas, and failure in trade. How many times have you gone into the pub for a quiet drink, and sat a little too close to the pissed bloke in the corner? He is bemoaning the fact that his business has gone bankrupt, his holiday has been cancelled, and his wife has left him. Plus he's got a stinking case of the flu due to getting caught in that rainstorm last week. After one drink too many, all he can do is shake his fist, and blame his woes upon "those bloody tamarind trees." What do you mean that's the biggest pile of bollocks you've ever heard? OK, maybe that's another of those out of date interpretations.

Of course, for every ludicrous interpretation there is the utterly obvious definition. For example, for a man to dream he sees a beautiful woman in his bed is a sign of good fortune. Well it must have taken Plato and the boys hours to come up with that one!

Which brings us neatly to sex, which is what most of us dream about most of the time anyway. (Apologies to anyone who has scanned through this article for the past five minutes

will help you rise in the world. On the other hand, if one of the animals manages to bite you, you should be careful as somebody close to you is false. But worryingly, dreaming that an animal speaks to you signifies sickness and ill health... although if you really believe that small furry creatures are talking to you, it shouldn't take a student hack and a dictionary of dreams to tell you that you are five Lennon samples short of an Oasis album.

The problem with some dream definitions is that they are taken from ancient and often eastern mythology, and so are inapplicable to modern western society. One example of this is a dream about a peacock. In some parts of Asia, the peacock used to be seen as a sacred bird, and death was the punishment for anyone other than a priest caught in possession of a feather. However in Britain, trafficking in rare ornithological plumage has never really been a top Home Office concern, so the warning of death which the dream might signify in the Far East doesn't apply over here.

The fact that some interpretations only apply to a previous century and another culture may explain some of the more curious definitions. Take a keg for example. A simple wooden container for beer. Dreaming about a keg must have something to do with alcohol, or making a fool of yourself in public perhaps? Well actually, imagining a beer barrel in your sleep tells you that your children

if you have no ambitions, and are easily

amateur charity performance.

gnifies that, with dedication, you will become a

**8. Antelope.** Dream of an antelope in the wild, and you can expect a pay rise.

erries mean that your baby will be a boy, and

**9. Ferryboat.** If you are single and see ferries in your sleep, you will marry somebody who is scared of sailing. Like anybody didn't know that one!

and you will be asked by a friend to play at an

**10. Eskimo.** If you are trying to borrow money, dream of an eskimo, and you won't get the cash. Bad news for student loan applicants in the Arctic Circle.



# don't get mad, get personal

My brother gave me a zippo for my birthday & like a twat I lost it. Whoever you are, you found it & handed it in. You are a star. Thankyou, Matt Dobson. Tambourine, shake your cymbal thangxxxxx  
To my darling Becky. You are the best sister & I love you with all my heart. XXXX  
Photo-soc meeting: introduction to black & white processing & developing. Raven Theatre - Monday 21st Oct at 6pm. Sign up on Photo-soc noticeboard. Love ya'll, Willem xxxxxx  
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Final Curran, Mon-Sat 12-6pm Drug Use Volunteers: I got more money, so I'm doing another round - go on you know you want to really, & you might have won £50! Check your pigeonhole for details... & a big thank you to all of you who've done it so far! (Brian 2336697, or brianm@psychology.leeds.ac.uk)  
Places still left on the men's Tuesday & women's Monday & Thursday massage classes. Course lasts 7 weeks & costs only £17.50. See Sarah in exec. for more details & to book a place. Starts this Monday. Thanks to everyone

who turned up & even bigger thanks to everyone who helped out at World Mental Health Day. You're all stars! Love Sarah.  
Have you got a gripe against Leeds Student or LSR? Do you think they're a waste of union money? I'm researching a documentary about student media. If you have an opinion, please phone Andy on 246 0707.  
Cat - alright slapper, we're delivering as promised. Miss you loads but not your spelling. See you in a week. Love Abb & Andy xxx

Sorry to all music writers who's reviews didn't get in. We'll see you right eventually!! Th Music Editors. NB Music Commissioning 5 pm Mondays. Please keep coming.  
CLUBS - Big time apologies to all you budding talents waiting to fill the page with you opinions on the scene! blah blah. Listen, if you can make it to the paper @ 6pm Tuesday, then I'll be here to see you. Anyone interested please bring a test piece of a club review, or an idea associated to clubbing which would suit the page, to be 200-400 words.

ALSO TO PROMOTERS - I hear there are a lot of blaggers out there, please get in touch with Clubs Editor - George Butler to ensure reviewers gain access and blaggers don't, many thanks.  
Stop press passes from Sweet Revival being printed as we speak, see your sweet revival reps or go to NATO Monday night. Free drinks with passes through to December.  
Thanks to everyone this week - you're all stars. Cheers to Ben for going through the day-night day shift.

Write in to Helen Whiteoak, PO Box 157, Leeds University Union, Leeds, LS1 1UH. Alternatively, hand your message to the porters, marked for the attention of Leeds Student.

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UNIPOL CODE OF PRACTICE.

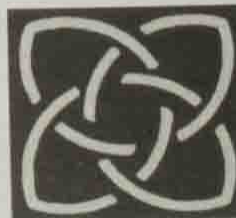
Tel Lynne on 2310655 any time

### THINKING OF CELEBRATING CHRISTMAS WITH YOUR FRIENDS?

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### Thursday Night = Irish Night

Every Thursday night in the **Doubles Bar** from 8pm till 11pm  
**Irish Ceilidh band.**



(bring your instrument if you want to play along!) **Irish Stout!**  
**Irish Set Dancing** (beginners welcome!)



Meet the top cats



FASHION 16-17

Net to be trifled with



COMPUTING 18

A passage to India



TRAVEL 19

# OUTlook

october 18, 1996

## REGISTER YOUR INTEREST



### OUTlook

WELCOME to the brand new supplement to *Leeds Student*, Britain's biggest weekly student newspaper.

Every week *Outlook* will go beyond the boundaries of life in Leeds and sample what the rest of the world is offering students.

There will be in-depth coverage of the countdown to the General Election, asking what politics means to students in the 1990s.

*Outlook* will also provide a range of viewpoints on subjects as diverse as careers, fashion, science and travel, as well as a weekly offering of puzzles and features.



### John Major has rolled up his sleeves ready for the general election. You may not care much but, argues TINA BURRETT, can you afford not to?

**T**ONY 'THE TEETH' grinning, with demon eyes, from every screen, Jinxed Jonny on his soapbox in Basildon and ex-para Paddy in his camouflage gear.

It can only signify one thing. John Major will shortly take a trip down the Mall to ask the Queen to 'give him a chance to spend more time with his family'.

A general election is an inevitability during this academic year. This may give the saddos who inhabit the murky world of student politics their first frill for five years but it will leave the other 99 per cent of the student population cold.

Politics is for the type of people who stand on the union steps and hand out leaflets without getting paid. Labour students with obligatory mobiles to phone their friends 3 cm away, name-dropping all over the place. Young Conservatives pulling up in an expensive car, paid for by Daddy, to canvass your vote and woolly Liberals in even woollier cardi's.

If that isn't enough to put you off what about the fully fledged politicians? Men in grey suits kissing babies (makes a change from their House of Commons secretary) and TV broadcasts with all the sincerity of an Oscar acceptance speech. So out of date they think oasis is something you find in a desert on a fact-finding trip

to the Middle East. Even when they are prostituting them-selves to younger voters, by trying to be hip and trendy (and yes, they use the word 'hip') they fail, a la Blair meets the Brit awards. So why bother voting, right?

At the last general election 2.5 million young voters opted out of the political process and decided not to vote. In doing so they deemed themselves the victims of another five years of education cuts, rising unemployment and attacks on our civil liberties. But politics doesn't have an effect on your life? If you're reading this paper, who forms the next government is of critical importance to you. The debate on the future of education funding will culminate in

the outcome of that election, determining whether you can afford to finish your degree. It will be in the lifetime of the newly elected government that you will enter the job market.

Our politicians may not be much and the differences between them increasingly blurred, however we do have a choice. Unlike many nations around the world, Britain is a democracy. Voting in a general election is the most basic way in which a person can participate in that democracy. Nelson Mandela, and many others, endured incarceration to earn the right to vote, all you have to do is place an X on polling day. If you don't vote you give the men in the

CONTINUED ON PAGE 16



**REGISTER YOUR INTEREST**

CONTINUED FROM PAGE 15

Ivory towers of Westminster and Whitehall the opportunity to ignore your views. By neglecting to vote, you veto your right to criticise. I for one want to be able to criticise the Michaels, Howard and Portillo with a clear conscience whenever I choose.

Deciding to vote and for is only half the battle. A large number of those who failed to vote last time around, did so because they were not registered. You may have noticed in the Amazon-worth of paper you were given at registration a postcard from 'Rock the Vote'. This is a cross party campaign aimed at getting young voters registered to vote. Both the LUU and LMUSU are running Rock the Vote campaigns in the run-up to the next election. If you live in university-owned accommodation you will automatically be registered. If not, fill in the card that will come through your door from the electoral registration office or pop into your union exec office for more information.

Whatever your attitude to five more years of the Tories is 'seen it, been there' remember the resignation or if you have Tony fatigue already, is irrelevant. If Major and Blair don't wet your fancy (you'd be a sick person if they did) vote for one of the alternatives. Vote Natural Law and spend five years yogic flying if you want to, just vote!

Next week: Labour's Barbara Castle tells Outlook where the party is heading as the election draws near

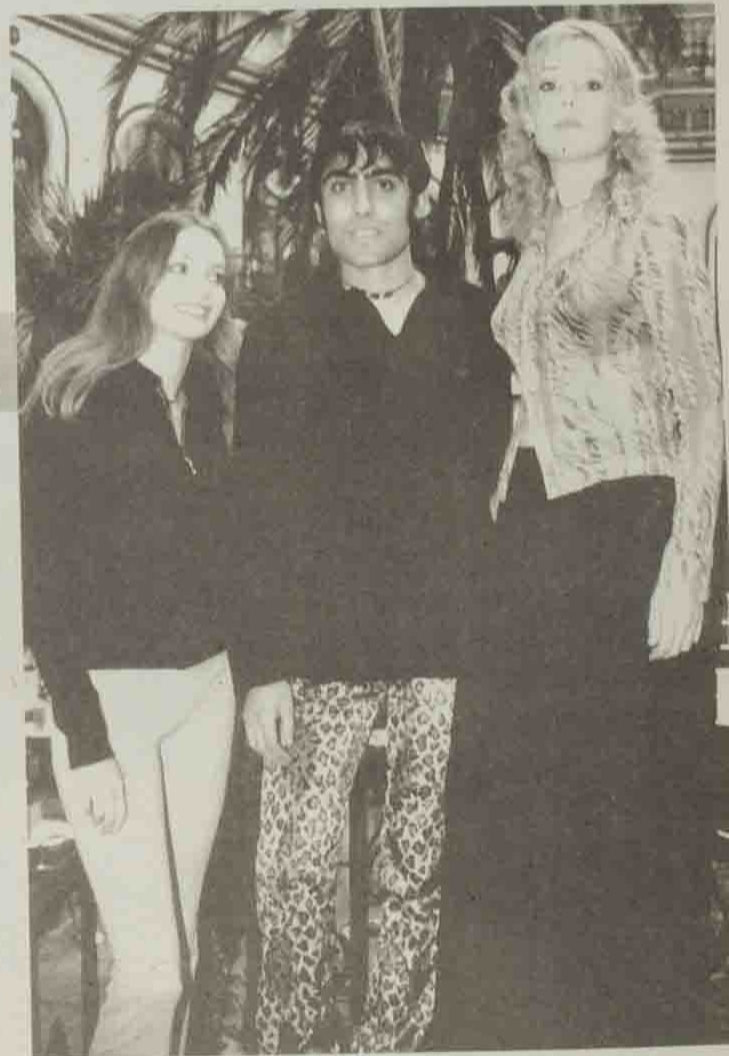
# Walk on the



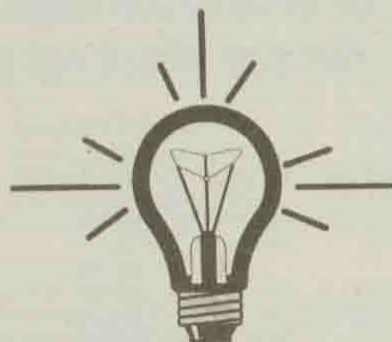
**It's a jungle out there - get your paws on some funky animal prints and you'll be feline groovy.**

## On the prowl...

**Helen: Tiger print chiffon shirt (£27.50) Black see-through skirt (£35) by Miss Selfridge**  
**Ammer: Leopard print jeans (£65) and black shirt (£25) from Kokomo**  
**Katharine: Gold flares (£35) Black fur collar cardy (£45) by Warehouse**



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Clare Edwards and Jenni Jones

**Photography:**  
Willem Jaspert

**Models:**

Katharine Alexander, Helen Winterton and Ammer Malik



# Wild Side



## Purrrfect!

Sort your life out in style with these fake fur personal organisers (£8) from Miss Selfridge. Cream fake fur jacket from Miss Selfridge and print top from Warehouse, see details below

## Top cats

**Helen:** White fake fur jacket (£45) and black skirt (£35) by Miss Selfridge

**Ammer:** Safari jacket with leopard print collar (£80) and trousers (£30) by Sun Sun

**Katharine:** Leopard print vest top (£17) and black retro flares (£35) by Warehouse



## JUNGLE FEVER

Get the look but save your cash at the following stores: Miss Selfridge and Sun Sun in the Corn Exchange are offering students 10% discount with your student union card and take this page along to Kokomo in the Corn Exchange for a cool 10% discount until October 31 1996.

Fashion students - if you want to see your designs in the highstreet check out the Warehouse competition in this month's Elle magazine.



# Where to discover a Brave Net World



**T**HE Internet is the logical next step in mankind's evolution and will revolutionise the way we work, think, drink, eat eggs...

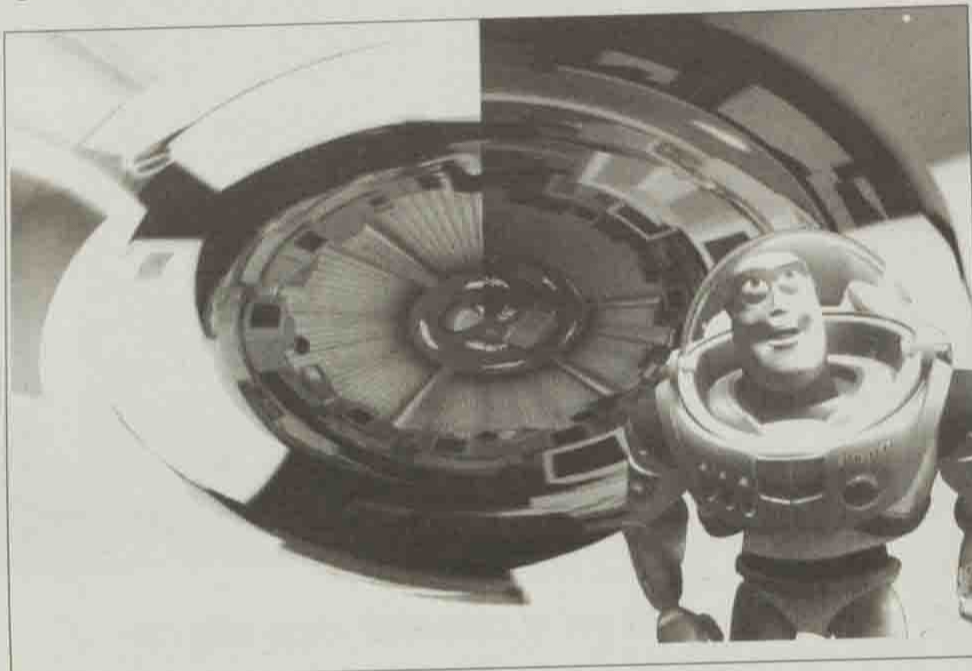
At least, that's what a small group of rather odd net users would have you believe. In reality, the Internet is an excellent communications tool and information resource to which students at both of Leeds' universities have access.

From Abba to zoology, there is a web page, mailing list or newsgroup for almost every area of interest imaginable and it is increasingly common for university courses to include components aimed at teaching students how to make the most of the much hallowed 'information superhighways'.

As with all new concepts, the Internet is shrouded in myth and has its very own band of obsessives who would rather it stay that way. However, it is now easier to use than ever and far more information can be accessed for far less effort.

The Internet can be looked upon as a huge, pan-global trading market where there is only one commodity - information. Rather than monetary exchange, the fundamental basis of the Internet is information exchange - whether it be a light-hearted email conversation; a conference

Once at university, the confusing world of the Internet is suddenly at your fingertips. **MATTHEW REVELL** delves into what it can offer you



Alternative view on computing...

discussing the latest theories regarding a cure for cancer or a website dedicated to a particular rock group.

The three main areas that you are likely to come across are electronic mail (e-mail), newsgroups and, perhaps the most famous of all, the world wide web. E-mail is much the same as writing a personal letter to a friend - it is addressed from one person to another and should only be read by the addressee. Although privacy cannot be guaranteed, recent hype is rather excessive. Simply take the same precautions that you would with a letter - avoid sending your

credit card details in an e-mail as you wouldn't send cash through the post, and so on. Here, though, the similarity between e-mail and 'snailmail' ends. It is not unreasonable to expect an e-mail to leave Leeds and arrive

other universities, and you can use Internet e-mail directories such as Bigfoot (see section Sites to Visit) but one of the best ways to 'meet' people on the Internet is to make use of the vast number of newsgroups.

These are discussion groups in which people post and reply to messages, each of which has its own particular theme. For

example, the newsgroup alt.fan.pratchett is full of fans of Terry Pratchett's writing and Terry himself can often be seen posting messages.

Today, however, the main emphasis is on the world wide web. If you can imagine a vast

collection of magazine articles, each of which has links to other similar articles, you would be close to understanding the web. The difference between a modern website and the average magazine article is that a website is often made up of graphics, video and sound, as well as text, each of which can be interacted with and take the user to another, related site.

Both of Leeds' universities have their own, rather conservative, sites which make a good starting point for the Net beginner. However, you will soon grow tired of reading of which colleges merged to form which institution and what they eventually evolved into. The best way to quickly find the sites you are interested in is to use one of the many search engines. Perhaps the most famous is Yahoo (see Sites to Visit) which also allows you to choose a site through menus - very useful if you're unsure what you are looking for. Most of the sites you visit will be of some interest to you (if you make good use of Yahoo et al) but it is amazing how interesting the Tesco site can really be once you've run out of useful things to do with your life.

In conclusion, the Internet can be extremely useful, so long as you aren't scared off by the weirdos and saddos, who are increasingly in the minority. Although it's unlikely you'll find true love through it or make your fortune on it, you will soon become exasperated by how long it takes a first class letter to reach its destination and weekends will seem incredibly dull without that vital dose of animated shopping trolleys from the Tesco site. Good luck with your Net adventures!

## Crash course

### THE NEWS DATABASE

#### Just For Fun

The National Lottery's official website was opened recently by former Tory minister, Lord Parkinson. Users can at present send in their views via email but there are no plans to allow tickets to be bought on-line. Coming soon to the site, however, are a random number picker and a scratchcard game intended to be played for fun, rather than cash (yawn). [www.national-lottery.co.uk](http://www.national-lottery.co.uk)

#### Going Once, Going Twice, Going...

US company, ShoppersUniverse (sic) has gone on-line with an Internet auction room. If you've got a few spare quid from your grant, pop along to. [www.shoppersuniverse.com](http://www.shoppersuniverse.com)

#### Constantly Expanding Universe

The Internet is still doubling in size every 12 to 15 months, with some estimates putting the current number of users at 50 million.

#### Plonkweb

Popular high street supermarket chain, J. Sainsbury, are providing an alcohol ordering and delivery service via their website. However, once the order is placed, things revert to the good old telephone network, as they ring the customer back to confirm the order.

#### Bodington On-Line

Residents at Leeds University's Bodington Hall will be pleased to know that their computer cluster is to be linked to the Internet and rest of the university by the end of this month.

#### Hot sites to visit

The latest tips  
**Leeds Uni** [www.leeds.ac.uk](http://www.leeds.ac.uk)  
**LMU** [www.lmu.ac.uk](http://www.lmu.ac.uk)  
**Yahoo** [www.yahoo.com](http://www.yahoo.com)  
**Bigfoot** [www.bigfoot.com](http://www.bigfoot.com)  
**Tesco** [www.tesco.co.uk](http://www.tesco.co.uk)

## From Abba to zoology, there is something for almost every area of interest you can imagine

on the west coast of America within several minutes.

In order to use e-mail, however, it is necessary to know who to write to. It is likely that you will know at least one or two other people with e-mail addresses, such as friends at

## “ OFF THE RECORD ”

Odd things they said you might have missed

**No 1:** LUU Handbook, Exec profiles - Bruce Hartley, Finance & Administration Officer.

**Likes:** Cooking, eating, drinking, making love, travelling, passion, laughing, a challenge, spontaneity, instinct, flirting

**Dislikes:** Small minds, unprofessionalism [sic], baked beans, LADS, giving up, television, routine, negativity

If you spot any candidates for *Off the Record*, let us know by phone (243 4727), fax (246 7953) or write to: Leeds Student, Leeds University Union, PO Box 157, Leeds LS1 1UH

## The PRIZE Crossword

The first correct entry to the *Outlook* crossword competition will win £10. Bring your completed crossword to the Leeds Student office, either at LMUSU or LUU, and the cash prize could be yours.

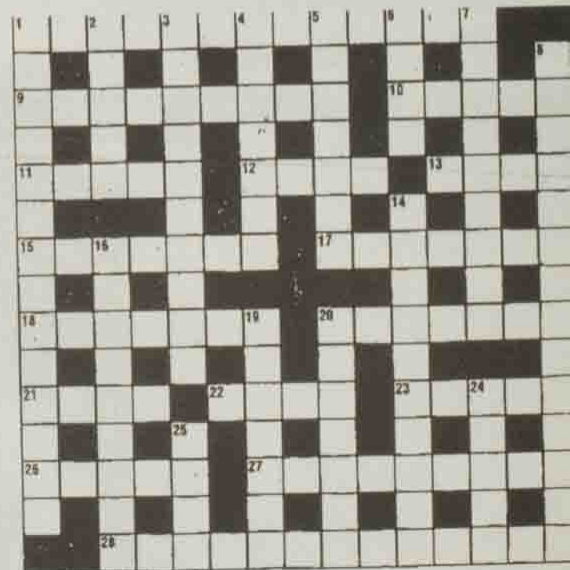


#### ACROSS

1. Annoying behaviour as a result of five senses broken down - without brain termination. (13)
9. Exposes to risk using incenses after death. (9)
10. Out-of-date beer given to good man. (5)
11. I am being paid for short spontaneous composition? (5)
12. Headless mythical creature produces light. (4)
13. Returns pinch without hesitation - a sharp movement of the thumbnail. (4)
15. Medicine man has work. Quiet press worker is made redundant. (7)
17. Back cover is on front of book - that's the problem! (7)
18. Warning that only concerns you? (7)
20. Fretted about tree having died. (7)
21. First lady? Right as always! (4)
22. Shellfish used to rustic lamb dish. (4)
23. Dance initially takes all night. Good one! (5)
26. Caught taking grass but it's based on religious principles. (5)
27. Mostly at sea. (2,3,4)
28. Implementers abuse from behind the wicket for West Ham United. (13)

#### DOWN

1. Dim-witted fellows, we hear, kick off with six balls in show of unnecessary tolerance. (14)
2. Notes upperclass. Quietly irritated. (3,2)
3. One held between two points in front of firm member needs oxygen. Work that one! (10)
4. Confused left and right. That's a troubled state. (7)
5. Made certain it is true in purpose. (7)
6. Otherwise take one away from girl. (4)
7. Solid fellow works with horses. (9)
8. Hops and limits quick progress. (5,3,6)
14. Air current edges into flower. (10)
16. Concerning MOT, does new dashboard fixtures. (9)
19. Saying thank you, left monarch. (7)
20. Find a new partner for another game. (7)
24. French weather for travellers? (5)
25. Turn over slowly, doing nothing. (4)





# Getting high in India...



## Altitude sickness and ancient buses are a fact of life for foreigners in the Indian Himalaya. TAMSIN MARTIN attempts to bond with the locals in a remote Ladakhi valley

**W**elcome to the Rooftop of the World", read the friendly sign at Leh airport. I had just arrived at the second highest city in the world, Leh, in the state of Ladakh which is part of Jammu and Kashmir in northern India.

It is nestled in the Indus valley high in the Indian Himalaya and as the two roads out of Leh are impassable for six months of the year, it can only be reached by plane from Delhi. I arrived in April, shivering with cold and trying to wrap the few clothes I had in my hand luggage around me at least another three times. But this was the least of my problems - I found that I could hardly

struggle to the taxi stand without gasping for breath and feeling exhausted. The altitude is what hits the growing number of tourists to Ladakh the hardest. Being at 11,000 ft above sea level many suffer from altitude sickness for the first few days. Of course, the Ladakhis have no problems and will nonchalantly run up the nearby mountains in search of stray sheep. I was headed for the Nubra Valley near the India-Pakistan cease-fire line, and only a year ago opened up to tourists. Special permits are needed from the government officers, which can be obtained as long as the officials are not snoozing, playing cricket, on their mid-morning, lunch, or post lunch break, or simply busy doing nothing. It is not good trying to rush the pace in India, all you will hear is "No hurry, no worry!"

Finally I crawled onto the Nubra bus at 4.30am, still asleep and clutching the bag of bread which was my breakfast and lunch. The bus was crammed full so I perched on a little box at the front, pondering the disconcerting phrase on the front of the bus, "Trust in God"...

Getting to Nubra took 11 hours over the highest road in the world (18,000 ft), sometimes with snow chains, sometimes walking and often gazing at wrecked buses upside

down at the bottom of the mountainside. The first village in the valley was Diskit, almost Mediterranean in climate and lush and green. The village children were very curious, smiling and staring openly, timidly venturing a "Hello" then giggling happily when I answered back.

**T**he Ladakhis are of Mongol-Tibetan descent and have extremely gentle and friendly natures, partly because of their religion, Buddhism. I was given a room in the house of a Diskit family who were completely self-sufficient - vegetables were grown in the garden and cows and goats were kept beside the house. The daughter was a beautiful little girl who plied me with butter tea, rice and lentils. We had no common language, but managed to discover each

other's names - she was called Tashi and went to school in the village. The family asked me to photograph them, and before I did Tashi ran off to let out her hair and make herself pretty, emerging blushing and smiling to stand beside her father. After talking to some of the locals it seemed that recently most of the young people either wanted to live in Leh or had already gone there. As this happens more and more, village life will start to decline and only the elders will be left. It seems sad that people want to leave such a beautiful village to live the faster-paced and more impersonal life of Leh.

The next day I followed a herd of yaks to the bus stop in Diskit and climbed onto the bus to Panamik, the northernmost point in India a tourist is allowed to go. Two other foreigners turned up there and

we went off to find the hot springs Panamik is famed for. It wasn't quite as beautiful and relaxing as I expected, no rock pools of bubbling water, only two huts with pipes of warm sulphurous water. But it was wonderful to feel clean again. That night was spent drinking chang, Ladakhi barley beer. It tastes deceptively unalcoholic but mixed with the altitude, it's a dangerous potion! I slept well that night.

Arriving back in Leh emphasised how peaceful life in Nubra was and that it would not be like that much longer. Having the chance to see Ladakh made me realise how vulnerable it is to tourism and how fast things are changing. Ladakh is still one of the few places in the world to have resisted the pull of the tourism industry until now - but how long will that last?



Buddhism: an essential part of Ladakhi life

**THE TOP TIPS ON HOW TO GET THERE**

- Flights from Heathrow and Manchester to Delhi leave several times a day and take about 9 hours. It costs from £350, depending on the airline.
- From Delhi, Leh is either an hour-long spectacular flight, or a four day bus ride away. Obviously the bus is cheaper, but crossing the Himalayas in a rickety old box is a hair-raising and dangerous experience. It can also only be undertaken from June to September as the roads are closed at all other times.
- The time to go to Ladakh is late May to September, when temperatures reach 25-30C degrees. Temperatures in winter reach -30C degrees. It never rains there and the sun shines constantly. This, and the thin air, make it very easy to get sunburnt so much sunblock is needed.
- Hotels in Leh are expensive by Indian standards. A double room (shared shower) costs from £3 a night.



# "ANALOGUE THEATRE" featuring

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### FIRST TERM ONLY

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Monday-Saturday		Thursday-Saturday		also at
5 00	9 00			
5 30	9 15			1 30
6 00	9 30			2 00 am
6 30	9 45			
6 45	10 00			
7 00	10 15			
7 15	10 30			
7 30	10 45			
7 45	11 00	5 00	5 30	
8 00	11 15	6 00	6 30	
8 15	11 30	7 00	7 30	
8 30	11 45	8 00	8 30	
8 45	12 00 midnight	8 00	8 30	
		9 00	9 30	
		10 00	10 30	
		11 00		

PICK-UPS CAN BE BOOKED IN THE EXEC OFFICE, AT THE PORTERS OR BY PHONING 243 9071.

THIS TIMETABLE WILL BE OPERATING FROM MONDAY 7TH OCTOBER.



# PLAYERS LIST 96/97

### SCORING:

- 3 pts for a clean sheet (no goals conceded)
- 1 pt for every goal scored, except the first one
- eg: 2-0 victory gains 1 pt, 3-0 gains 2 pts
- 1pt for every goal conceded, except the first one
- eg: 0-2 defeat loses 1 pt, 0-3 loses 2 pts

### WHO SCORES:

- goalkeepers, defenders, midfielders, strikers
- goalkeepers, defenders, midfielders
- defenders, strikers
- everyone

- Goals: 4 pts, 3 pts, 2 pts
- Hat-trick: 3 pts
- Bookings: -1 pt
- Sending-off: -3 pts

Super Sweeper scores double points (must be a central defender)

### GOALKEEPERS

001 SEAMAN	ARS	5.0
002 BARTRAM	ARS	1.0
003 BOSNICH	AST	3.5
004 OAKES	AST	1.0
005 FLOWERS	BLA	3.0
006 GIVEN	BLA	1.0
007 KHARINE	CHE	2.5
008 HITCHCOCK	CHE	1.5
009 OGRZDZVIC	COV	0.5
010 FILAN	COV	0.5
011 HOUIT	DER	1.5
012 SOUTHWALL	EVE	2.5
013 GERRARD	EVE	2.0
014 MARTYN	LEE	1.0
015 BEENEY	LHI	1.5
016 KELLER	LEI	1.0
017 POOLE	LIV	5.0
018 JAMES	LIV	1.5
019 WARNER	LIV	5.0
020 SCHMEICHEL	MAU	1.5
021 VAN DER GOUIW	MAU	2.0
022 MILLER	MID	2.0
023 WALSH	MID	2.0
024 SRNICEK	NEW	3.5
025 HISLOP	NOF	2.5
026 CROSSLEY	NOF	1.0
027 PETHS	NOF	1.0
028 PRESSMAN	SWY	2.5
029 BEASANT	SOT	1.5
030 COTON	SUN	1.5
031 WALKER	TOT	3.0
032 MIKLOSKO	WHA	2.5
033 SULLIVAN	WIM	2.0
034 HEALD	WIM	1.0

### WING-BACKS

035 DIXON	ARS	3.0
036 WINTERBURN	ARS	3.0
037 STAUNTON	AST	3.5
038 WRIGHT	AST	3.0
039 CHARLES	AST	2.5
040 NELSON	AST	2.5
041 LE SAUX	BLA	3.5
042 KENNA	BLA	2.5
043 CROFT	BLA	1.5
044 PETRESCU	CHE	3.5
045 CLARKE	CHE	2.5
046 PHILAN	CHE	2.5
047 MINTO	CHE	1.5
048 BORROWS	COV	1.0
049 BURROWS	COV	1.5
050 HALL	COV	1.5
051 GENAUX	DER	1.5
052 POWELL	DER	1.5
053 PARKER	DER	1.5
054 BARRETT	EVE	2.5
055 HOTTIGER	EVE	2.0
056 HINCHCLIFFE	EVE	3.0
057 KELLY	LEE	2.0
058 DORIGO	LEE	2.0
059 HARTE	LIV	3.5
060 MCATEER	LIV	3.0
061 BJORNEBYE	LIV	2.5
062 R JONES	MAU	4.0
063 IRWIN	MAU	3.5
064 G NEVILLE	MAU	3.5
065 P NEVILLE	MAU	3.5
066 COX	MID	2.5
067 FLEMING	MID	1.5
068 BRANCO	NEW	3.5
069 WATSON	NEW	3.0
070 ELLIOTT	NEW	3.0
071 BARTON	NEW	3.0
072 BERESFORD	NOF	3.5
073 PEARCE	NOF	2.0
074 LYTLE	NOF	1.5
075 HAALAND	NOF	1.5
076 NOLAN	SWY	2.0
077 ATHERTON	SWY	2.0
078 NICOL	SWY	1.5
079 DODD	SOT	1.5
080 BENALI	SOT	1.0
081 KUBICKI	SUN	1.5
082 SCOTT	SUN	1.5
083 AUSTIN	TOT	2.0
084 WILSON	TOT	2.5
085 EDINBURGH	TOT	2.5
086 DICKS	WHA	3.5
087 BREACKER	WHA	2.0
088 BOWEN	WHA	2.5
089 THATCHER	WIM	2.5
090 CUNNINGHAM	WIM	2.0
091 PERRY	WIM	2.0

### CENTRE-BACKS

092 ADAMS	ARS	4.0
093 BOULD	ARS	3.0
094 KEOWN	ARS	3.0
095 LINIGHAN	ARS	2.0
096 SOUTHGATE	AST	4.0
097 EHOIGU	AST	3.5
098 MCGRATH	AST	2.0
099 HENDRY	BLA	3.5
100 BERG	BLA	2.5
101 COLEMAN	BLA	2.5
102 LEBOEUF	CHE	4.0
103 GULLIT	CHE	3.5
104 JOHNSON	CHE	2.5
105 DUBERRY	CHE	2.0
106 SINCLAIR	CHE	1.5
107 LEE	CHE	1.5
108 DAISH	COV	1.5
109 SHAW	COV	1.5
110 STIMAC	DER	2.5
111 LAURSEN	DER	1.5
112 UNSWORTH	EVE	3.0
113 WATSON	EVE	2.5

114 SHORT	EVE	2.5
115 PALMER	LEE	2.5
116 WITHERALL	LEE	2.0
117 JOHNSON	LEE	2.0
118 RADIIBE	LEE	2.0
119 PEMBERTON	LEE	2.0
120 WALSH	LEI	1.5
121 WATTS	LEI	1.5
122 PRIOR	LIV	4.0
123 WRIGHT	LIV	3.5
124 BABB	LIV	3.5
125 MATTEO	LIV	3.0
126 SCALES	LIV	3.0
127 RUDDOCK	LIV	3.0
128 PALLISTER	MAU	4.0
129 MAY	MAU	3.5
130 JOHNSON	MID	2.5
131 PEARSON	MID	2.5
132 VICKERS	MID	2.5
133 WHYTE	MID	2.0
134 WHELAN	NEW	3.5
135 ALBERT	NEW	3.5
136 HOWEY	NEW	3.5
137 PEACOCK	NOF	2.5
138 COOPER	NOF	2.0
139 CHETILE	NOF	2.0
140 JERKAN	NOF	2.0
141 STEFANOVIC	SWY	3.0
142 WALKER	SWY	2.5
143 TRUSTFULL	SWY	2.5
144 NEWSOME	SWY	2.0
145 MONKOU	SOT	2.0
146 VENISON	SOT	2.0
147 NEILSON	SOT	1.5
148 DRYDEN	SOT	1.5
149 LUNDEKAM	SOT	1.5
150 MELVILLE	SUN	2.5
151 ORD	SUN	2.0
152 BALL	SUN	2.0
153 CAMPBELL	TOT	3.0
154 CALDERWOOD	TOT	2.5
155 NETHERCOTT	TOT	2.0
156 MABbutt	TOT	1.5
157 BILIC	WHA	3.0
158 RIEPER	WHA	2.5
159 POTTS	WHA	2.0
160 HALL	WHA	1.5
161 MCALLISTER	WIM	2.0
162 FITZGERALD	WIM	1.5
163 KIMBLE	WIM	1.5

### MIDFIELDERS

164 MERSON	ARS	5.0
165 PLATT	ARS	4.0
166 PARLOUR	ARS	2.0
167 HELDER	ARS	1.5
168 VIEIRA	ARS	3.0
169 DRAPER	AST	4.0
170 CURCIC	AST	4.0
171 TOWNSEND	AST	2.5
172 TAYLOR	AST	2.5
173 FARKRELLY	BLA	3.5
174 DONIS	BLA	3.5
175 BOHINEN	BLA	3.0
176 WILCOX	BLA	2.5
177 SHERWOOD	BLA	2.0
178 TOWNSEND	BLA	2.0
179 WARBURST	BLA	1.5
180 DI MATTEO	CHE	4.0
181 WISE	CHE	2.5
182 PEACOCK	CHE	2.5
183 MORRIS	CHE	2.0
184 BURLEY	CHE	2.0
185 MCALLISTER	COV	3.0
186 JESS	COV	2.0
187 O'NEILL	COV	1.5
188 RICHARDSON	COV	1.0
189 TELFER	COV	1.0
190 WILLIAMS	COV	1.0
191 ASANOVIC	DER	3.0
192 SIMPSON	DER	2.0
193 VAN DER LAAN	DER	1.5
194 POWELL	DER	1.0
195 DAILLY	DER	1.0
196 ROWLETT	DER	0.5
197 KANCHELSKIS	EVE	6.0
198 SPEED	EVE	3.5
199 EBBRELL	EVE	2.0
200 PARKINSON	EVE	1.5
201 LIMPAN	EVE	1.5
202 SAMWAYS	EVE	0.5
203 SHARPE	LEE	3.0
204 BOWYER	LEE	2.5
205 GRAY	LEE	2.5
206 FORD	LEE	1.5
207 COUZENS	LEE	0.5
208 PARKER	LEI	2.0
209 IZZET	LEI	2.0
210 LENNON	LEI	1.5
211 TAYLOR	LEI	0.5
212 LAWRENCE	LIV	6.0
213 MCMANAMAN	LIV	3.5
214 REDKNAPP	LIV	3.5
215 BARNES	LIV	3.5
216 THOMAS	LIV	2.5
217 KENNEDY	LIV	1.5
218 GIGGS	LIV	1.5
219 BECKHAM	MAU	6.0
220 POBORSKY	MAU	4.0
221 CRUYFF	MAU	3.5
222 KEANE	MAU	3.5
223 BUTT	MAU	3.5
224 EMERSON	MID	5.0
225 JUNINHO	MID	5.0
226 HIGNETT	MID	2.0
227 MOORE	MID	1.0
228 MUSTOE	MID	1.0
229 STAMP	MID	0.5
230 ROBSON	MID	0.5
231 BEARDSLEY	NEW	5.0
232 GINOLA	NEW	5.0

### STRIKERS

274 WRIGHT	ARS	8.0
275 BERGKAMP	ARS	7.5
276 HARTSON	ARS	4.0
277 YORKE	AST	7.0
278 MILOSEVIC	AST	5.0
279 JOHNSON	AST	4.0
280 JOACHIM	AST	2.0
281 GALLACHER	BLA	2.5
282 SUTTON	BLA	4.0
283 FENTON	BLA	2.0
284 VIALLI	CHE	6.0
285 HUGHES	CHE	3.5
286 SPENCER	CHE	4.0
287 WHELAN	COV	4.0
288 DUBLIN	COV	4.0
289 NDLOVU	COV	3.0
290 STURRIDGE	DER	2.5
291 GABBIADINI	DER	1.5
292 WARD	DER	1.5
293 WILLEMS	DER	1.5
294 FERGUSON	EVE	6.0
295 STUART	EVE	3.5
296 RIDEOUT	EVE	2.5
297 BRANCH	EVE	6.0
298 YEBOAH	LEE	3.0
299 RUSH	LEE	3.5
300 DEANE	LEE	1.5
301 WALLACE	LEI	3.5
302 CLARIDGE	LEI	2.5
303 HESKEY	LEI	1.0
304 MARSHALL	LIV	8.5
305 FOWLER	LIV	6.5
306 BERGER	LIV	7.5
307 COLLYMORE	LIV	2.0
308 L JONES	MAU	8.0
309 CANTONA	MAU	5.0
310 SOLSKJAER	MAU	4.0
311 SCIOLES	MAU	4.0
312 COLE	MID	7.0
313 RAMANELLI	MID	4.5
314 BAMRBY	MID	3.5
315 FORTOFT	MID	3.5
316 SHEARER	NEW	10.0
317 FERDINAND	NEW	8.5
318 ASPRILLA	NEW	6.5
319 KITSON	NEW	2.0
320 ROY	NOF	3.5
321 CAMPBELL	NOF	3.5
322 SAUNDERS	NOF	3.0
323 LEE	NOF	1.0
324 HUMPHREYS	SWY	3.5
325 BOOTH	SWY	3.0
326 HIRST	SWY	3.0
327 WHITTINGHAM	SWY	2.0
328 BRIGHT	SWY	1.5
329 SHIPPERLEY	SOT	2.5
330 WATSON	SOT	1.5
331 OSTENSTADT	SOT	1.5
332 QUINN	SUN	3.0
333 STEWART	SUN	1.5
334 RUSSELL	SUN	1.0
335 KELLY	SUN	1.0
336 SHERINGHAM	TOT	6.0
337 ARMSTRONG	TOT	6.0
338 ALLEN	TOT	3.0
339 RADUCIOIU	WHA	3.5
340 FUTRE	WHA	2.5
341 PORFIRIO	WHA	2.0
342 COTTEE	WHA	2.0
343 DOWIE	WHA	2.0
344 HOLDSWORTH	WIM	3.0
345 EKOKU	WIM	3.0
346 GOODMAN	WIM	2.0
347 CLARKE	WIM	1.5

Devised by Matt Roper  
Compiled by Alex Gubbay and  
Kofi Oshene-Djan





**TOTAL Football is back for a third consecutive year ready to challenge your managerial skills as the biggest and most innovative student fantasy league competition.**

It's free to enter and easy to play. So easy, in fact, that more than 1,750 people entered last year's competition.

This year, *Leeds Student* has introduced a continental flavour in line with current thinking so that all teams will adopt a 5-3-2 formation and play the European way with wing backs and a super sweeper.

**THE AIM OF THE GAME**

We're giving you a fund of £40 million to buy the team of your choice from the list of players provided on page 20.

**THE PRIZES**

The manager whose team has accumulated the most points at the end of the season will receive a prize of £500... to be awarded in a brown paper bag at a secret location.

There will also be generous Manager of the Term prizes. These are awarded to the manager whose team has gained the most points during that term.

The prizes include a Valentine's night for two in Leeds City Hilton hotel, free gig tickets to the university concerts of your choice. And for the soberly-challenged we have £70 of Oddbins vouchers to give away.

**HOW IT'S SCORED**

Each week from October 12 the players listed on page 20 will be awarded points based on their actual performances in the FA Carling Premiership.

The scores will reflect the goals they score, the clean sheets which their teams keep, and the number of goals their teams both concede and scores.

Players' scores should be published every week from October 25 onwards. And a league table showing the top 50 teams and their managers will be published regularly.

**TEAM SELECTION**

With your fictitious £40 million, you must buy a team of 11 players from the list provided on page 20.

- Your team must not exceed

£40 million, so choose your players carefully.

- No more than two of your players can be from the same real Premiership team.

- Your team must comprise one goalkeeper, two wing backs, three centre backs, three midfielders, and two strikers.

- You must also nominate one central defender to be your **Super Sweeper**. His points will always count double.

- For a team to be accepted, we must receive a proper application form.

- Choose a name for your team of no more than 24 letters. Any name deemed offensive or unacceptable will be deleted and the manager's name only will be used.

- Ensure that your name, address and telephone number are printed clearly on the application form, and that each of your players' names and code numbers are legible.

- Any team that does not adhere to the criteria will be rejected.

**HOW PLAYERS SCORE**



IT'S COMING HOME: News of Total Football's return to the pages of *Leeds Student* finally reaches Wembley

Players will be allocated points on a week-by-week basis. Points will be awarded as follows:

**Defenders** score four points if they score a goal.

**Midfielders** score three points if they score.

**Forwards** score two points for each goal.

**Goalkeepers and defenders** get three points for every clean sheet they keep (i.e. conceded no goals in a game). They also lose one point for every goal they concede during a game **except** the first one.

**Midfielders** also lose one point for every goal their team concedes in a game **except** the first one.

**Midfielders and forwards**

score 1 point for every goal their team scores in a game **except** the first one.

The **Super Sweeper** scores double.

Since points will only be awarded for Premiership matches from October 12 - rather than from the beginning of the season - the manager's skill is even more vital than ever.

**CHAMPIONS**

The champions will be the team with the most points at the end of the season. In the event of a tie the Sweeper's points will not count as double. If there is still a tie the manager whose attacking players (that is the midfielders and centre forwards) have the highest

score will be the winner. If there are still two teams on equal points then the manager whose defensive players have the highest score will be the winner. If there is still a tie the result will be determined by a penalty shoot-out between the managers. So get practising.

**HOW TO APPLY**

Once you have chosen your team, fill in the application form at the bottom of the page. Goalkeepers should be number one, defenders numbers two to five, midfielders six to eight and strikers nine and ten. However, please place your captain on the last line marked 'swp'.

Entries can be posted to:

**Total Football  
Leeds Student  
Leeds University Union,  
PO Box 157,  
Leeds LS1 1UH.**

Alternatively, you can drop them in to either of our offices, the Porters' Office at LUU, the *Leeds Student* office at the City Site and Beckett Park. Applications must be received by 12pm on October 25. Please note that only one application will be accepted per person.

**WHAT THEN?**

Whether your team gets off to a Wednesday-esque flyer or begins to sink like Rovers, remember....it's a marathon not a sprint!



Will Frank 'meat' with your approval as 'Super Sweeper'?

**TERMS AND CONDITIONS**

1. Only applications made using *Leeds Student* application forms will be accepted.
2. Applications must be received by noon Friday 25th October.
3. Only players published in our official TOTAL FOOTBALL league list will be accepted as entries into the competition. Incorrect entries will be null and void.
4. Names offered for selection are chosen by a panel of football experts to represent current performances of players in the FA Carling Premiership.
5. Applicant's selections must be 11 (eleven) players from the published list and should not exceed fictitious player values issued to each player up to the value of £40 million for the whole team.
6. The team must have one goalkeeper, two wing backs, three centre backs, three midfielders and two strikers. You cannot pick more than two players from any one Premiership side.
7. *Leeds Student's* independent panel of experts will provide updated records on each player's performances based on the preceding one or two weeks.
8. Applications which are incomplete or illegible will not be accepted. We are not responsible for any applications which are lost or delayed.
9. After the last official FA Carling Premiership match the collective performance of each individual player from the beginning of the promotion will be published.
10. The first £500 prize will go to the manager whose team has the most points at the end of the season. We will investigate complaints but our decision is final and we will not enter into correspondence regarding the competition.
11. Only one application will be accepted per person. If more than one is received, all will be null and void.
12. Promotional and explanatory copy relating to the competition form part of the terms and conditions.
13. No purchase necessary.
14. All entrants are deemed to accept the terms and conditions when entering the competition.
15. The *Leeds Student* office at the City Site and Beckett Park will be the final decision maker.

**LEEDS STUDENT**

APPLICATION FORM



SURNAME: \_\_\_\_\_ FORENAME: \_\_\_\_\_  
 ADDRESS: \_\_\_\_\_  
 POST CODE: \_\_\_\_\_ TEL NO: \_\_\_\_\_

TEAM NAME: _____				
I.D.	CODE	PLAYER'S SURNAME	TEAM	VALUE
1)				
2)				
3)				
4)				
5)				
6)				
7)				
8)				
9)				
10)				
swp				

Total value of team <= £40 million





**C**ONGRATULATIONS to Damon Hill for finally winning the Formula One world championship with one of his most convincing victories of the season. The only blackspot on an otherwise perfect day was Hill's safe and gentlemanly thank-you to his team bosses for their support. What support? In an ideal world, his reaction would have been very different.

Having taken the chequered flag, he would have flicked the V sign at his dictatorial boss, before ramming his ultra-expensive Williams into the tyre wall, hopefully wrecking Heinz-Harald Frentzen's Sauber in the process. He could then have run his car keys down the side of that famous blue and white Williams paintwork and poured his victory champagne into that hi-tech Renault petrol tank. Finally, he could have punched Michael Schumacher just for, well, being Schumacher, before rushing off to take up that AA full cover option for next season at Arrows. It always worked for Senna and Prost.

**S**TRANGE things happen at Wimbledon these days. Six straight wins and a Manager of the Month award have seen the unfashionable south Londoners become early contenders for a UEFA Cup place. Can you imagine the fun they would have if they actually qualified for Europe?

Far from paying the accountants of Trelleborgs and Helsingborgs the sort of respect that has cost Blackburn and Aston Villa their places in Europe in

recent seasons, Wimbledon would kick, maul, and professional-foul their way past the part timers of Sweden and Norway. Oh to be a fly on the wall at a Wimbledon team talk before a game with 'Outer Crapatfootballia'.

Joe Kinnear: "Right lads. Today's opponents are all part time accountants, lawyers, journalists, and FA officials. And they all look like Gary Lineker. Play nicely now. No, you can't take the axe on the pitch Vinnie."

Ninety minutes, six disrepute charges, three cases of assault and battery and one attempted murder later, Europe would fear English football again. Literally.

**A**ND finally, a word on the Mark Bosnich furor. The Aston Villa goalkeeper faces an FA disrepute charge for making a Nazi salute to Tottenham fans during his side's 1-0 defeat at White Hart Lane.

Hopefully common sense will prevail. While Bosnich's actions were stupid, they appear to have been meant as a joke at the expense of Jurgen Klinsmann, rather than blind anti-semitism.

Bosnich's apologies sounded most sincere, and as a man of part-Croatian blood who has lost friends in the recent troubles, perhaps we should believe his version of events. Obviously Bosnich will have to receive some FA punishment, but the quicker this incident is dealt with, the less publicity there will be for those who would make Nazi gestures as a way of life, rather than a misguided "joke." **CL**

**SHOULD DAMON HAVE STUCK TWO FINGERS UP AT FRANK?**

Have your say with the Leeds Student poll

**YES** ☎ V-sign all the way  
0391 770 105

**NO** ☎ Gentlemanly handshake  
0391 770 106

Your call will cost no more than 10p

# British 800m star Diane Modahl reveals SAMPLING

BY ZOE FELLER

**D**RUGS are an everyday part of modern sport, or so we are told. Yet we are still shocked when an athlete is caught taking a banned substance, if only because they now have the ability to take non-detectable performance enhancing drugs. And the shock is even greater if the athlete in question is able to clear his or her name and prove their innocence. Are there any innocents left in the world of sport?

Diane Modahl was accused of taking testosterone and sent home from the 1992 Commonwealth Games in Victoria, Canada, in disgrace. From the outset, she protested her innocence and she set about clearing her name. She claimed she was one of the innocents.

After serving a two-year ban from athletics, she cleared her name in the High Court and returned to competition, reaching the heights of the Olympics in Atlanta last summer.

It was a difficult and long battle, but from the day she heard about the decision, there were always questions and mysteries surrounding her case.

"A report about a British female athlete testing positive for drugs was reported in a newspaper in Russia nine weeks before I heard the news," explains Modahl. "That was just the first indication that all was not right within the case."



## 'I cannot give you one name of a person who I know is taking drugs'

She continues to describe the inconsistencies in her case: "When I was accused of taking testosterone, the first thing I asked for was the chain of custody. This is the document which follow the sample (of urine) and are a guarantee to the athlete that the sample which they gave is in fact the same sample which is opened and tested in the laboratory. Who handled the sample? Who re-sealed it? Where did it go? etc. So it is a very important document, but it never existed for my case."

"Also, there is a by-product of

testosterone which did not appear in my sample, which means that the substance that I was accused of taking did not actually pass through my body.

"Finally there was the alkalinity of the sample. It changed from pH5 to pH9 in between my giving the sample and it being tested. Some real fundamental changes had taken place in that time."

There are rumours whispered behind closed changing room doors suggesting that Modahl was set up, possibly due to personality clashes at the top of the

organising federations. Nothing can ever be proved.

"It's always going to be difficult to say whether I've been framed or not, because I have no real evidence, but right from the start there were an awful lot of things which just didn't add up. I think the most frightening part was how to go about convincing everybody that I was innocent. Especially when I was aware that I was up against athletics federations and big establishments."

**M**odahl is understandably upset and hurt by the claims made at the beginning of the Olympic Games, concerning the high proportion of British athletes taking banned substances. She is definitely not part of the growing number of experts supporting the legalisation of a certain number of performance enhancing drugs. They claim that as so many athletes are taking undetectable drugs, to give all athletes an equal chance some should be legalised.

"So in other words," she says, "everyone should cheat just to make it fair? That doesn't make sense to me."

She also denies that so many athletes are part of the drug taking population: "I have been involved in the sport for some 13 or 14 years now and I cannot give you one name of a person who I know is taking drugs, so whoever the people are who are saying nearly everybody is on something, must be getting their information from goodness knows where."

"The reason we are able to perform so well is just sheer hard work, dedication and commitment."

These are all needed in today's tight economic situation. After the lack of British medals at the 1996 Olympics, funding for British athletics was again called into question. The lack of funding for even established athletes like Modahl is apparent.

"I was offered just £500 this year to cover all my training costs. When you bear in mind that you go to two to three training

## MODAHL'S TIPS FOR THE TOP



**Angela Thorpe - 100m hurdles**

*"She's broken the British record, she's run fantastically well, a very consistent athlete."*



**Iwan Thomas - 400m (left)**

*"He made the final of the Olympic Games and it was just a thrill to watch him. He has run out of his socks."*

'the talent is there..it just needs investing in'



all about her chequered life on and off the track

# THE HIGHS & LOWS OF LIFE

camp in one year, to either the States or Europe and back to the States again to prepare at high altitude for instance, £500 doesn't go very far, especially when you have to take along your coach as well.

"In countries like Norway, who probably took home more medals than we did, they invest in their talent. They give them the money to go to warmer climates to train. But if you look at the British team, half of us are actually working. We're trying to combine being world class athletes with a professional career as well."

Only the very famous athletes can rely on their sponsors to fund their lifestyles. Athletics is by no means a lucrative career. Modahl spent her two years in exile studying for a degree in media studies at Manchester University, and knows that she will have to use this qualification to fund her trips to forthcoming tournaments.

"The government really needs to invest in its talent. There's no question that Britain has the capacity to win and to bring home medals, but we need to be given the opportunity to compete on the same level as our competitors."

"I'm in the process of looking for work, but I train 50 weeks a year. I have two weeks off at the end of the season and then get back into it again. I just juggle my training around my studies and hopefully my working hours."

Modahl's baby also absorbs a lot of her time, just another one of her projects when she was banned! But now she is back in full-time competition, she relies heavily on her friends and family to support her and help out. She had to leave her baby at home

when she went to Atlanta, which she said was hard. The Games were however not as bad as some claimed:

"I thought they were organised as any other events have been in Europe or the rest of the world. But the Olympic Village itself fell down enormously as it was so large. You had to get little golf-type buggies from the accommodation to the cafeteria, to the training area - all within the Village itself. It didn't help create much atmosphere."

"But at the end of the day, we were there to perform on the track. And as far as I was concerned, the organisation of the track events was very good."

As always, British support was incredible during the Olympics, and although people were disappointed with the lack of medals, they were not nearly as bad as the media liked to portray. However, for the returning athletes it was not a joyful welcome home.

"It was very disappointing. The British reaction only spoke about the fact that we didn't come home with bundles of medals and I felt that deflected from the ones who did do very well."

Steve Redgrave and Matthew Pinsent's gold in the rowing, Roger Black's silver medal in the 400m, as well as the British team's silver in the 4x400m and Diane Lewis's success in the heptathlon were all highlights of a very exciting Olympic Games. The public were inspired, but after being sent through the whole spectrum of emotions during Euro 96, it was perhaps too much to get everyone so impassioned about three weeks of late nights from Atlanta.

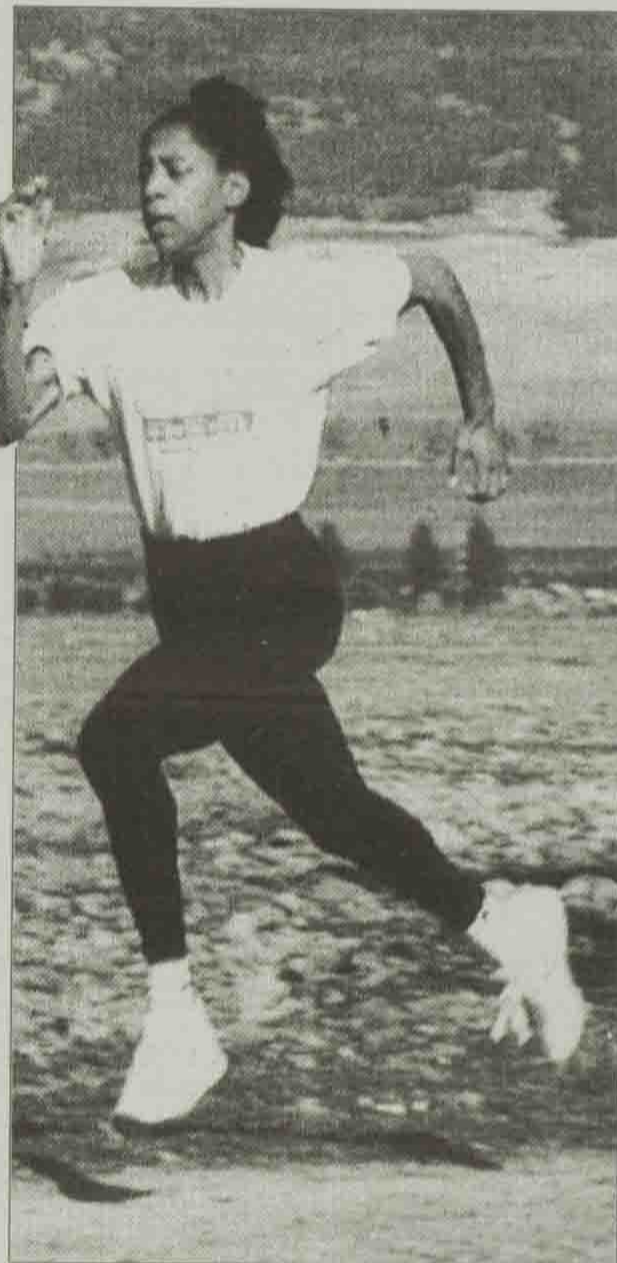
That is not to say that the public did not appreciate what these athletes had achieved.

Modahl however felt: "It was forgotten that the Olympic Games is the toughest event any athlete will ever have to face. We all performed to the best of our abilities. We weren't just there to make the rounds. We were there to win medals, which meant we were pushing ourselves to the extreme."

"Athletes broke their personal bests. Athletes made finals who weren't really expected to, and we were hit with misfortune in terms of the number of athletes who got injured. And that's the most important thing to remember; we came home with medals and we did the best we could at the time."

After all the battles she had fought to get there, it was tragic to see Modahl fail to make the final. "It was injuries that stopped me getting there and even though that's very frustrating it gives me a lot of hope and inspiration for next year. I was in good shape and I was really looking forward to battling it out with the girls."

Next season has two major tournaments, the Europa Cup and the Commonwealth Games, both of which Modahl hopes to compete in. She had already fought and won so many personal battles - defeating the British Athletics Federation, completing a degree, having a baby, that it seems peculiar that her ambitions are still as simple as coming faster than seven other women in a race over 800 metres. But that is what sport is all about, not performance enhancing drugs, not funding or television ratings. As long as there are athletes who want to compete on an even field, there will be excitement and passion in sport.



100 Great Sporting Moments

## No.19: Herr-raising By Graham Webb

AMID all the drug-related scandals of the Seoul Olympics in 1988, Barry Davies emerged to join Kenneth "they think it's all over" Wolstenholme in commentating's Hall of Fame. Those who stayed up until the early hours of the morning to watch the conclusion of the men's hockey final will cherish his delicious moment of glory.

Trailing 2-1 late in the game, West Germany were pushing forward for their customary equaliser when Great Britain counter-attacked on the right flank. Batchelor embarrassed his marker with skill and pace and crossed to the unmarked Imran Shirwani inside the D, who swept the ball home with ease.

As the team celebrated, Davies lost all sense of neutral objectivity and exclaimed "Where were the Germans?... and, frankly, who cares?" Delivered with high-perfect timing and tone, the line almost eclipsed its subject. Yet together, they form a triumphant instant which, a World Cup 90 and Euro 96 later, proves that we can actually beat the Germans at something.

## Easy wins in Northumbria

### womens hockey

THERE were morale-boosting victories away to the University of Northumbria for both LMUSU sides in the opening round of BUSA fixtures on Wednesday.

The First XI's triumph was well-deserved with the midfield and attack combining at times to produce some "champagne hockey". Goals from player-of-the-match Suzanne Ashworth, Sarah Fitch and Sharon Reid secured a 3-2 win.

The Seconds beat their hosts 2-0. Skilful passing producing goals from Caroline Emery and Melissa Andrew.

Volunteer goalkeeper Liz Hindmarch also secured her place in the side with a series of fine saves.

## York slaughter

### womens football

A HAT-TRICK and five other goals secured the LUU women's football team an easy victory against York University.

Irene Wairo was the hat-trick hero, and Sweeney, Bonner, Buckle, Burrow and Downs were all among the scorers. The match ended 8-2 to LUU.

# Goal-fest wins derby

## Womens Lacrosse LUU 14 - 3 LMUSU

By Zoe Feller

A COUPLE of hat-tricks and a further eight goals saw LUU beat their Leeds rivals, LMUSU, 14-3 at Weetwood on Wednesday afternoon in the first game of the BUSA tournament. It was never really an even match and LMUSU found themselves out-classed in all areas for most of the game.

LUU took control from

the start of the game, Clare Dawson scoring in the first minute and exposing LMUSU's defensive naivety. She took advantage of the space left to her, and a strong run from midfield resulted in a goal. Five minutes later and they had scored again with two identical goals. The ball went behind the goal and perseverance paid off for the LUU forwards as left-attack Leigh Mowle beat the goalkeeper twice.

It was not a faultless

performance by LUU, but the Met did not have the capacity to take advantage of their errors. LUU picked up all the loose balls, and when LMUSU did have the ball, their passing was often awry.

LMUSU's lack of training facilities was possibly a contributing factor in their poor performance. They have been forced to train with the University team, as the strain on the Beckett Park facilities reaches crisis point. They were however,

able to score three times and give LUU a run for their money.

Both Emma Hubbard at 3rd-home, and Leigh Mowle scored hat-tricks, with Sarah Greenhalgh, Claire Dawson and Pippa Bide scoring two goals each.

Unsurprisingly, the LUU captain Pippa Bide was pleased with her team's performance: "The match was an excellent start to the season, with some good teamwork at both ends of the field."




pic: Anna Hoddle



**THIS RUNNING UPHILL**

Diane Modahl on her two-year drugs ban, and the struggle to re-establish herself

page 22-23



**LAST CHANCE**

Get those entry forms in now!

**TOTAL FOOTBALL**

page 20-21




# SEVEN-UP!

## Hutch seals last minute victory in Met 'derby'

**Mens Rugby Union 1st XV  
 MMU 17 - 18 LMUSU**

By James Goodwin

IT WAS a case of mixed fortunes for the top three LMUSU rugby union sides away at keen rivals Manchester Metropolitan University last Saturday. The First XV repeated the one point victory they gained last year in the BUSA quarter-finals, while the Seconds and Thirds had defeats of varying degrees.

Grier Campbell opened the scoring for the Firsts, rounding the Manchester defence to finish off a period of fluent play. The ensuing conversion was missed, and although Leeds continued to make inroads into the Manchester defence, they could only add a Peter Lloyd penalty to hold a 8-0 half-time lead.

### Vital

A slack period for the visitors saw Manchester regain the initiative with three tries and a conversion giving them the advantage at 17-8. But Ed Hutchinson, on at fly-half for Lloyd, was to prove Leeds' saviour. His penalty was then followed by the vital try, scored by Stuart Winslow who was enjoying a fine debut. From wide out, Hutchinson's conversion sealed the match with just five minutes to go.

The other two sides did not fare quite as well. Luck was the missing ingredient for the 2nd XV who lost against the run of play to a converted try at the death, whereas a superior second-half display from the MMU three-quarters saw the 3rd XV go down 35-5.

The friendly games offered Leeds captain Nick Brown the opportunity to blood some new faces, who he commented on after the game. He said he was "particularly impressed with the freshers and also the attitude and responsibility shown by some of the older heads."

## Try blitz seals opening day victory over Merseysiders

**Mens Rugby League  
 LMUSU 34 - 28 LJM**

By Zaki Cooper

STARTING their season in the newly-formed national super league, LMUSU's 1st XIII rattled up an impressive seven tries in achieving a hard-fought victory over Liverpool John Moores at Beckett Park on Wednesday.

With six players making their debuts, it was a very promising opening to the new campaign with fierce tackling the key to the home side's well-deserved victory.

The first-half was evenly matched as each side helped themselves to three tries. LMUSU opened the scoring after

just five minutes but soon fell behind to two well-worked Liverpool scores. John Fairhurst then went over for the best try of the half as a patient move ended with an overlap in the left corner.

### Careless

Seven minutes later, a converted try enabled the hosts to take the lead but careless defending on the stroke of half-time allowed Liverpool to retake the lead.

Trailing 18-16 at the changeover, the home side upped the tempo in the early stages of the second-half, dominating possession and pressing for further breakthroughs.

They got their just rewards when the influential Mick Hill crossed the line for a top-class try after some powerful running through the heart of the opposition's defence. Left-wing Steve Hosty's brace of tries ensured that Liverpool's two late tries were purely academic.

Having lost a friendly to Teeside at the weekend, coach Mike Smith was well pleased with the outcome, though realistic about his side's performance.

"It was a good win against a team that will probably finish in the top-half of the table. Going forward we were very good, although we were a bit naive in defence. There's still a lot of work to do."


In a more one-sided contest, LMUSU's 2nd XIII recorded victory over their Merseyside counterparts by an emphatic scoreline of 32-6, with Chris Ratcliffe grabbing the attention with his two tries and four goals.

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