

LEEDS STUDENT

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October 11, 1996

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POPCORN

Natural Ben Thriller: Elton talks to juice about his new work and violence in the movies - pages 10-11

**A Major
exclusive**

Your chance to interview
the Prime Minister

Turn to page 8

PLUS: SUN RISING, DAVID ADAM, IAIN BANKS INTERVIEWED AND FULL SEVEN-DAY TV LISTINGS GUIDE

COUNCIL FEARS HOUSING HELL

Landlords under fire over lethal accommodation

By ANDY KELK

TWO-THIRDS of the houses rented to students in Leeds are dangerous and unfit to live in.

Sixty-seven per cent of the 8,500 student rental properties in the city have been condemned as substandard by the Council's Housing and Urban Renewal Committee.

In Britain, 80 students die each year in house fires caused by bad safety provisions in accommodation and 40 die from carbon monoxide poisoning.

Complaint

A special *Leeds Student* survey also condemns the levels of service given to students in the housing market. More than half had cause for serious complaint at some point during their tenancy. A quarter of these problems were in relation to safety of the property.

Of those interviewed almost 60 per cent of those who had complained about defects had not been satisfied with the action taken by their landlord.

One student, who did not wish to be named, claimed the landlord of his house was a real problem: "He did absolutely nothing to help when we had problems with the house. By the time we left, the complaints had still not been resolved and he kept our deposit bond. That was £160 of our money which he used to do up the house so that he could rent it this year."

CONTINUED ON PAGE 2



**Yorkshire folk not
what they used to be**

THE KLINGON FACTOR: One of the many 'Trekkies' who touched down in Leeds recently for the *Lightspeed 96 Star Trek Convention* at the Hilton Hotel. Hundreds of delegates spent the weekend with stars in their eyes.

Pic: David Smith

**LEEDS
STUDENT**
aiming for
the double

By ANDY KELK

NATIONAL judges have voted *Leeds Student* one of the best student newspapers in the country.

Leeds Student has been shortlisted for the Newspaper of the Year prize in the annual student media awards, hosted by the NUS and *The Guardian*. Nine other papers are also up for the award.

Two *Leeds Student* contributors have also been nominated for the individual Student Journalist of the Year award. Catriona Davies and Rosa Prince are among four others who hope to win.

"It's an amazing surprise," said Catriona, a former News Editor on the paper. "I didn't expect anything like this when I sent in my entry."

Prestigious

The results will be announced at a prestigious ceremony on October 26 during the NUS Student Media conference. The judging panel is made up of media professionals, including Diana Madill of BBC Radio 5 Live, Rosie Boycott, editor of *Esquire* magazine, and Terry O'Neill - a distinguished photographer.

It would be a neat triumph for *Leeds Student* in the same week the paper celebrates its golden anniversary.

After 50 years and a change of name - it was previously called *Union News* - the paper continues to get bigger and brighter, presenting this week an interview with Ben Elton, whose new play is about to open at the West Yorkshire Playhouse.

There is the launch of a new special series which will focus on the lives of six students, following them from freshers' week all the way to graduation.

After half a century *Leeds Student* is still Britain's best student read.

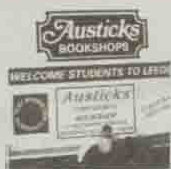
Press Gang: see page 14

INSIDE: News 1-11, Comment 6-9, Feature 12-13, Agenda 15-18, Sport 20-24. Plus 20 page *juice* pullout magazine

LEEDS STUDENT

This week in Britain's biggest weekly student newspaper

NEWS



They're coming home: but will students ever be welcome?

pages 4-5

COMMENT

Don't let *The Sun* go down on me, says Tim Gallagher

page 6



FEATURE



The long and winding road to graduation

pages 12-13

AGENDA

Putting your best foot first: it's shoe time

pages 16-17



SPORT



Motty: still statting after all these years

pages 22-23

Plus



ON THE HORIZON

with forecaster Stevie Sunshine

Saturday: Some bright spells but cloudy weather to follow. Max. temperature: 17C (64F).

Sunday: Dull and grey with periodic showers. Max. temperature 16C (62F).

Outlook for the rest of the week: Cloudy, drizzly with some showers.

Forecast kindly supplied by Leeds Met. Office.

Weathercall Regional forecast available on 0891 500 417 Premium Rated.

NEW Union, old boredom. Exec members always believe they are running a parliament-in-miniature, a kind of giddy political toytown, and this time they have truly gone to town. Gone is the dark and dingy hole where Council meetings once crawled; in its place a majestic debating chamber of royal oak and edifying tradition.

They had to get out of the union building first, obviously. The only alternative there was a fortnightly yelling session across the Old Bar. Instead they settled on the nerve centre of Leeds University itself, the resplendent with parliament-style seating, microphones and grand portraits of Father Christmas-

bearded vice-chancellors. One can picture the day when Gary Bouch, Communications Officer, himself joins the hall of fame, his bald shining head balanced neatly by a great Father Christmas beard.

In the meantime there was the business of the day, officiously delivered by the woman in the chair. In past years there have been many auditions for the role of union Betty Boothroyd: several have come close, but none quite made it. Now at last we have the genuine article: Education Officer Liane Langdon has that same maternal yet schoolmistressy air that provokes affection and fear in equal measures.

Not even Madam Langdon

THE HACK

A weekly sketch of student politics

could hold the young parliamentarians' attention for long, however. The new grown-up version of Union Council included a bill discussing whether Bruce Hartley should be allowed personal answer machine, a statement from Hartley on the history of the Riley Smith hall and a tough Question Time for Mat Ray on why he hadn't put up some display boards. It was hard to imagine Nick Ross getting excited back in the studio.

Members of Parliament are known to have special privileges. Members of Union Council have only one known one: access to confidential minutes of past meetings. However even this was to be denied as Hartley went off to retrieve them, only to return later with the excuse: "The minutes are all locked up in the union." Expect allegations of sleaze any day in *The Guardian*.

Then again, if members of Exec are to be believed, the union is about to knock Princess Diana off the tabloid splashes and hit worldwide notoriety. As the meeting drew to a close someone had to mention the F-word - for fraud that is - and send the

union Cabinet into sheer paranoia.

"No one is allowed to mention what we've discussed outside this room," they ordered, "because if the tabloids get hold of it..." The vision of armies of raincoat-wearing sleaze-mongers crawling like ants through the union was left to linger in the air.

In fact Exec would be amazed at just how uninteresting even the union's most spectacular blunders are to anyone else. It might have made a big noise in the Student Commons, but Di and the rest are perfectly safe.



UNI REVAMPS TO ATTRACT THE BEST

Research is top priority

RADICAL proposals have been unveiled by university chiefs to maintain Leeds' position as one of the top research centres of the north.

By ABIE JONES

More money is to be spent on carrying out experiments and departments will be merged under the new plans.

They will also be relieved of many of their administrative responsibilities in an effort to free up more time for teaching and research.

Talented

It is hoped that this will encourage more big-name lecturers who are top in their fields to teach at the university which will in turn attract the most talented undergraduates.

Peter Scott, Leeds University's pro-vice chancellor for external affairs, says the plans, which will be implemented from August next year, are the next step in the university's rise to success.

"The university has gone from strength to strength in recent years, particularly with the introduction of modularisation, and this new restructure should mean that we are among the big boys, attracting the best brains and therefore the most funds to Leeds."

He added, "Ten years ago Leeds was slightly complacent about its future and position but now it is really going places."

The university is already recognised as one of the best in the country for its teaching skills, and money awarded to it for research has more than doubled from £20m to £43m in the past few years. It is expected that the new proposals will cause it to rise still further to over £60m.

Attractive

Students have reacted favourably to the proposed plans, believing that they can only serve to make the university more attractive to prospective students.

Tanya Mawkins, a politics finalist at Leeds University, said "putting more money into research and teaching can only be a good thing because it will just serve to boost the university's high position. It will also give students in Leeds an advantage - the best teaching possible and it will make their degrees more worthy."



HOPING: Peter Scott's proposals will transform Leeds University

COUNCIL FEARS HOUSING HORROR

CONTINUED FROM PAGE ONE

One landlord even claimed that he wasn't aware that extra precautions were needed if there were eight people in one house, despite rules which were laid down 11 years ago.

Concerned

Darren Green, VP Administration at LMUSU said: "We are particularly concerned about this situation because many of our freshers move into private rented accommodation rather than going into university flats or halls. They are more likely to overlook the hidden dangers than students who have been at university and visited their friends' houses."

A spokesman for the NUS said: "finding housing in Leeds is a lottery. Everyone in private accommodation is getting a bad deal at the moment because of the lack of decent alternatives."

Additional research by Naveed Raja and Shiraz Lalani

Singing success

A LEEDS University graduate has sung his way to victory at the regional Grand Chinese Karaoke Competition at the Queens Hotel, Leeds, writes Ester Conlan

Wing-Cheung Kong scooped first place singing a Chinese pop number, but encored with the English song "Love story". Should he impress the judges at the national finals in London later this month, he could go on to compete for a six day trip to Beijing in the European finals.

An excited Mr. Kong said that although access to expensive karaoke machines is sometimes limited, "The Chinese enjoy Karaoke as much as English people."

24-HOUR NEWSDESK



Naga Munchetty
Chief Reporter

Got a story? If you hear anything you think might be news, do let us know. It could be a problem with your home, a competition you've won or a tale about what your mates got up to the previous night. *Leeds Student* is interested in anything that's out of the ordinary. Your call will of course be treated in complete confidence, but if you prefer it could be a short-cut to getting your name in print...



243 4727

Guard robbed

A SECURITY guard was attacked and robbed outside Lloyds' bank on Woodhouse Lane this week, writes Tom Miles.

The incident took place in broad daylight at 10.30 on Monday morning, the first day of the Leeds University term, in the car park of the Blenheim Terrace branch of the bank, opposite the university.

The security guard was approaching the bank when a man ran up behind him and hit him on the back with a blunt implement. The thief then grabbed the guard's cash bag, containing cash and cheques, and escaped in a black Volvo 440 driven by an accomplice.

The attacker is described as white, in his late 20's, 5'6" and stocky. He was wearing a black bomber jacket and a woolen balaclava. There is no description of the driver of the getaway car. Police are appealing for witnesses to the crime, and ask that anyone with any information call Leeds 241 3087.

Police hunt

POLICE are still appealing for information about a serial sex attacker who struck in LS6 recently, writes Thomas Stretford.

In the most recent attack, a young woman was battered with an iron bar and sexually assaulted in the Hyde Park area.

The man is still at large, and police have warned that it is only a matter of time before he strikes again.

He is described as being about 5 feet 8 inches tall, and aged between 17 and 26. He has cropped dark hair, and was last seen wearing dark coloured jeans and a dark short-sleeved T-shirt.

Police are appealing for witnesses to the crime and ask that anyone with any information call Leeds 2413087.

Design winner

A FRESHER has won the top prize in a national competition after designing a new device to help disabled people use household appliances, writes Shiraz Lalani.

Nadim Tahir, a first year mechanical engineering student at Leeds University won the prestigious Stuart Pugh Prize in a competition organised by the Institute of Engineering Designers.

His prize was a bursary worth £500 and £4,000 pounds worth of computer equipment.

Red-faced chiefs duped by Leeds Student hoax



AMID the furore surrounding the controversial Sun ban we sent Leeds Student girl NAGA MUNCHETTY to pose as a Sun reporter and grill Exec bosses about their tactics. She describes how she pulled off the joke stunt the reception someone from The Sun was treated to.

"IT'S not every day a girl gets to go undercover like this. Clutching a copy of The Sun and trying hard to look the part, this plan was just BANNED to work.

"It was funny to see just how many scared and petrified faces there were in the office when I announced myself as a Sun reporter. The cagey, defensive answers were along the lines of 'we don't decide policies, we

only implement them'. One union officer even told his colleague 'don't talk to her, she's from The Sun.'

"They seemed totally ill-at-ease when they were asked any direct questions about their actions.

"Have the Exec office really got that much to hide? It makes me wonder about what else the students are not being told."

UNION BOSSSES H-ATE MY THE Sun

They ban you from buying Britain's favourite daily read

NINE union chiefs have banned 35,000 students from reading The Sun - without even bothering to ask them.

The controversial move has led to Leeds University Union being accused of censorship.

And the ban has been slammed by enraged Sun bosses, with deputy editor Neil Wallis calling it "undemocratic, arrogant and pre-historic."

Mat Ray, LUU Societies Officer, admitted that Exec had introduced the ban without any democratic mandate and that they had no immediate plans to allow the issue to be debated and put to the vote.

Stormy

The Sun was previously banned over three years ago after a stormy general meeting after claims that the

EXCLUSIVE

BY SHIRAZ LALANI

paper was racist, homophobic and degrading to women. Critics concentrated on the paper's topless page three pictures, claiming that they portray women as sex objects.

Undemocratic

That ban has now lapsed and the latest embargo has been blasted by The Sun. Neil Wallis attacked the decision, saying, "It's stunningly undemocratic for nine people to make a decision like this on behalf of 35,000 students.

"I find it condescending and arrogant that they don't credit students with the ability to make these decisions for themselves. It reminds me of those mass book burnings under Stalin. It's almost pre-historic. It's amazing. I haven't come across anything like it in

years."

Student opinion reflected these concerns. "Why ban The Sun and continue to sell magazines like Loaded?" said Daniel Woodsley, a second year Economics and French student.

Fourth year languages student Lisa Devereux was more forthright. "I like it and I'll buy it" she said.

Even those who do not read The Sun were quick to condemn the actions of LUU. "I don't read it, but this is outrageous," said third year Combined Studies student Sarah Harvey.

Defiant

Members of Exec remained defiant, and were prepared to defend their stance. Mat Ray dismissed the concerns of students, saying: "I personally want it banned. If people want to read The Sun they can always go across the road and buy it."

NEWSFILE

Date with debt

DEBT is an integral part of today's lifestyle according to school leavers asked in a recent survey, writes Jon Stewart.

Over 30% believe that debt is unavoidable and almost 66% were either permanent or fluctuating debtors, according to the survey commissioned by NatWest Bank. The same survey revealed that parents in the UK estimate it will cost their children an average of £5,500 to complete university.

The National Union of Students put this figure closer to £12,000 for a three-year course - more than double the sum predicted by parents. This is perhaps one of the reasons why NatWest further estimate that 48 per cent of students are likely to borrow over £2,000 and 10 per cent over £5,000 during their student careers.

A similar survey by Lloyds Bank which looks at the cost of living in a selection of student towns shows an alarming difference in the price of a pint of lager between universities. Leeds, London and Nottingham all topped the poll at around £2 a pint, in contrast with Cardiff and Liverpool at a mere £1.30. The same poll reveals, however, that Leeds rents remain relatively low, with London again topping the poll at a huge £220 a month average.

A solution to the problem was offered by David McLean, Head of Personal Banking Services at NatWest UK: "Parents are significantly underestimating the total cost of their child's education at university, which is reinforced by over-optimistic perceptions on how much their son and daughter might borrow."

"If provision is made early enough and plans made for the financial burden that lies ahead, parents can avoid sleepwalking into a nasty surprise either for themselves or for their children."

New flats open

A £17m conversion of a former brewery into a new flats complex has opened in Leeds, writes Samantha Jowell.

The Kirkstall Brewery residences were opened by the Earl of Harewood and are to house more than 1,000 LMU students.

The complex is set to provide some of the most desirable student accommodation in the country and was named the best altered building in this summer's city of Leeds Architecture Awards.

The nine acre site is also home to a protected woodland area and a wetland site of Special Scientific Interest.

University officials say the building will ease accommodation pressures on a student population that has expanded rapidly over the last five years.

TV Warning

RESIDENTS of two Leeds districts have been put on alert for bogus callers after a recent theft, writes Andy Kelk.

A car belonging to a Channel 5 engineer was stolen from a street in Burley and police now fear that confidential documents were inside.

The papers contained details of houses to which the engineer was to call in order to retune video equipment in preparation for the new channel's transmissions which are due to start early next year.

The retuner was working in the Hyde Park and Burley areas. Police say that all genuine Channel 5 workers have blue uniforms, carry personal identity cards and have a unique password.

If anyone is in any doubt about the identity of the retuner, they can phone Channel 5's freephone number which is on the leaflet delivered to households in the areas.

OH NO WE'RE NOT!!! A LEEDS STUDENT SPECIAL

'Students are badly dressed, badly smelling and badly behaved'

- YORKSHIRE EVENING POST

LEEDS street corners are festooned with banners and slogans this week as pubs, shops and restaurants welcome back the returning student population.

To such local businesses, students are a vital mainstay and a crucial source of income but to many other Leeds groups they are seen, at best, as 'noisy and inconsiderate.'

The returning hordes are viewed by many as an unwanted blot on Leeds' landscape and although clubs and cinemas, bars and cafes may be initially keen to greet students' return with a host of cheap and cheerful deals, these often diminish after the first few weeks.

Vagrants

In a week when the *Yorkshire Evening Post's* student guide labelled students as a "sub species of vagrants... badly dressed,

badly smelling and badly behaved", we spoke to scores of Leeds residents to determine just how welcome those that make up such a large component of the city's makeup are.

Our special investigation revealed that many groups in Leeds are less than student friendly.

A large proportion of the city's homeowners, especially the elderly, regard students as troublemakers who cause excessive noise and disruption, and it is rumoured that one Leeds Residents' Association has plans to oust students from their part of the Leeds area by the year 2000.

BY ABBIE JONES AND
NAGA MUNCHETTY

These views were summed up by Vera White, an elderly resident in Leeds, who admitted that she sees students as a threat.

Ill-mannered

"I know I should try not to generalise but to me all students just seem the same - ill-mannered and intent on doing what they want and having a good time, regardless of the effects on others."

Other locals are also often hostile and students make up the largest percentage of victims of

crime in Leeds. Today's revelations that over two-thirds of student accommodation is substandard and that landlords often take unfair advantage of their student tenants would seem to suggest that they are not highly valued by the Leeds community in general.

However some people questioned by *Leeds Student* feel that students do not get as bad a deal as is often believed.

Georgina Baker, a computer studies finalist at LMU, believes that students should feel lucky to be living in a city that she feels is in many ways geared foremost and almost

predominantly towards them.

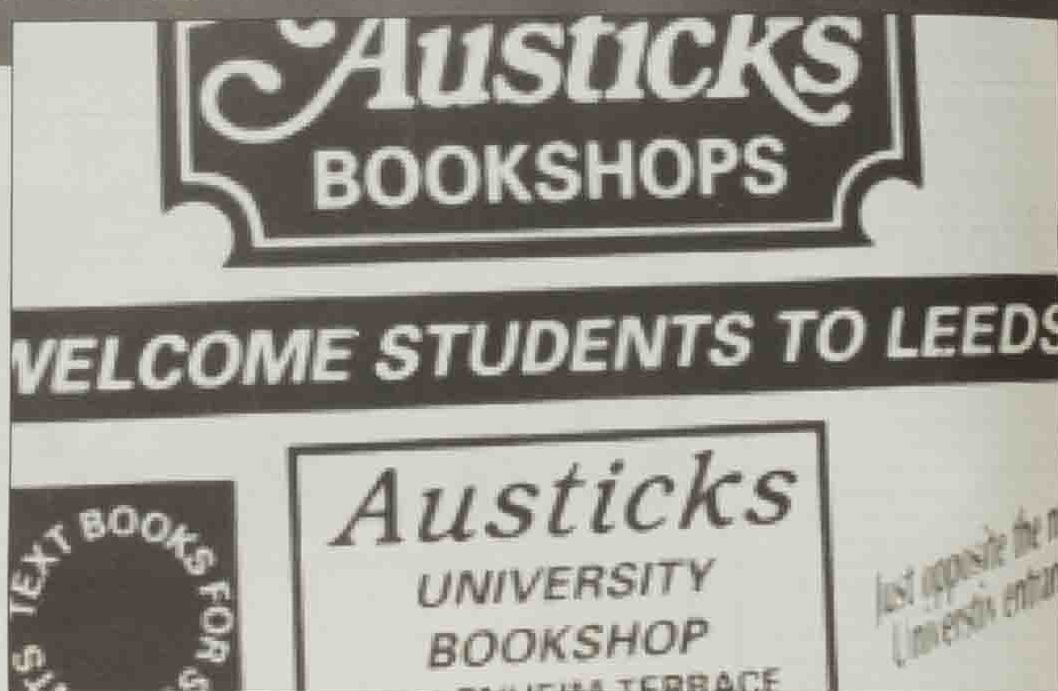
Problems

"Everything that students could wish for in terms of entertainment is here in Leeds and although we may have some problems with locals or landlords I think it's one of those things that you have to accept - part of being a student," she said. For me the good things about Leeds and what it has to offer far outweigh any bad ones."

The owners of the Punjab Restaurant in Woodhouse, Leeds also had positive things to say about students in Leeds: "the

students are super around here. They pinch our salt bottles but as long as they're not violent we love them. We value them as prize customers and they're the biggest part of our business."

Union officials at Leeds Metropolitan University were quick to advise students to try to get on with residents whenever possible and not to actively create trouble. An Exec spokesperson said "Students do get a bad press by locals, sometimes undeservedly and sometimes deservedly, but we all have to live with each other so it's best that we try to co-exist peaceably."



WELCOME HOME: Local Leeds businesses greet the returning student trade with open doors

Virtual classroom

ELECTRONIC technology is helping students at Park Lane College to link to their tutors without even going out of the door.

A "virtual classroom" is created where students can discuss work with tutors and work at their own pace without the pressure of the real classroom. They can also communicate with other students.

High-speed digital phone lines are connected between the main centre and outlying affiliated centres. Courses available through the "learning line" include Administration, Accounting, Information Technology, English, Law and Maths.

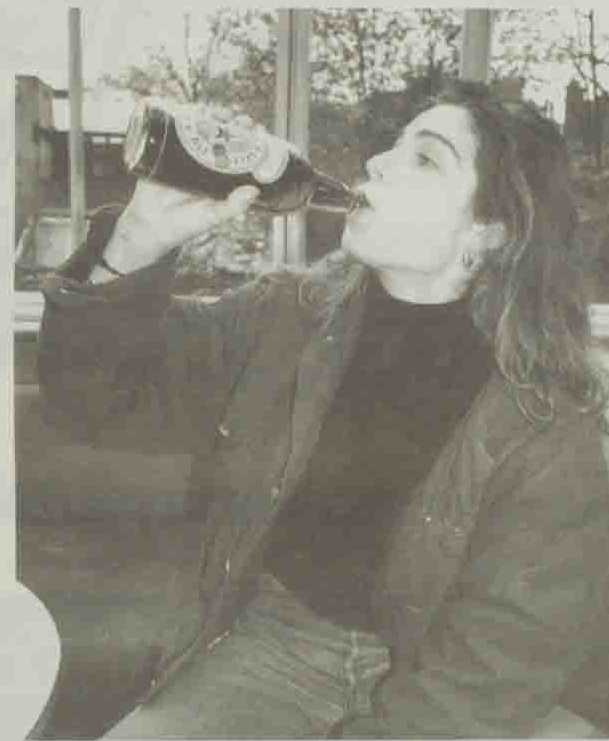
New media course on offer

POLITICAL spin doctoring is not a subject avoided by a Leeds college - in fact it is positively encouraged, writes Samantha Riddlesworth.

Trinity and All Saints College is offering a postgraduate course in public communications. The 12 students who take the course will have a choice from six options including Editorial Information, Media and Information, British Constitution and Law, and Law and Strategic Management.

Sir Bernard Ingham, former press secretary to Margaret Thatcher, has been appointed as external examiner for the course.

The course aims to make students think independently about the role of the media in politics. Students have reacted with enthusiasm to the course proposals. Martha Johnson who has just completed her A-levels said, "It sounds very interesting and is definitely something I would like to consider doing."

INVESTIGATION INTO TOWN vs GOWN

ONE FOUR ALL: Is this how Leeds locals think of students?

Pic: Leeds Student photographers

SO WHAT DOES EVERYONE THINK OF STUDENTS IN LEEDS?

"Students aren't as bad as everyone makes out. It's not usually them who cause trouble."

John Towse, Assistant Manager of The Three Horseshoes pub.

"I can't stand them - no wonder they get bashed about. It may not always be their fault but they deserve it."

Michael Browning, regular drinker at the Royal Park pub.

"My student tenants aren't that bad. At least they pay me their rent on time."

John Willis, Headingley landlord.

"Do I mind them? Not really but they just seem to be everywhere and you can't move for them."

Mr. Hannover, aged 65, of Hyde Park.

FOOD PRIZE

MONEY was on the menu for a professor at LMU.

Geoff Tansey, from the university's department of food policy, was recently awarded the Langhe Ceretto Prize for a book he co-wrote last year called *The Food System*.

The book was chosen from a list of 49 and is his first book. He received the prize of £2,500 in Italy.

Dancing on the net

DANCE is going on-line with an internet site produced by a local dance school, writes *Chris Davies*.

The Northern School of Contemporary Dance, which is based in Chapeltown, has set up the page for dance enthusiasts to find out about upcoming

performances at the school.

The page will also let students at the college gain information from other schools across the world.

The college believe that this is a great opportunity for people to find out more about the school.

Thomas sails into problems

DISASTER struck twice on the high seas for one student whose plans to sail back to Leeds from London ended in shipwreck.

Modern-day salty sea-dog Thomas Tangvaq, a Leeds University maths graduate, decided to sail his 24ft yacht 'Melody' up the coast and into the River Humber, rather than drive up the M1.

Stuck

Engine failure put paid to his plans when he became stuck on a sand bank, but he set off again after being towed to safety by Humber river rescue.

However, huge seas and a

By RAFAEL BLOOM

buffeting wind dashed Thomas' efforts once again, forcing him to jump overboard. He was feared dead by rescue crews who arrived to find an empty boat drifting out of control down the river.

Thomas was eventually hauled to safety and urged not to continue his odyssey after it was revealed he did not have much of the basic equipment - a position indicator, map, flares or even a lifejacket.

A Humber river rescue spokesman termed his adventure as a 'lucky escape' and added, "He was extremely fortunate to get quite as far as he did... the River Humber is really a very tricky waterway."

Liberties taken

A BANNER advertising the *Taking Liberties* night has been stolen from outside LUU.

The banner, bearing the slogan "Have you taken any yet?" was taken last Friday night. Police have been informed.

Promoter of the night, Jim Albentosa, wants the banner returned and says that no

charges will be brought against the offenders if it is given back. "We would like it back and would be grateful if it came back before we have to start scrutinising the security video footage."

The offenders are asked to return the banner to the union building or to contact the promoters via the *Leeds Student* office.

Thin pressure

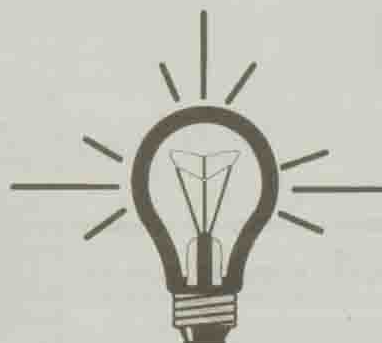
BARBIE dolls are to blame for leading young girls into obsessive dieting, a Leeds psychologist claims, writes *Chris Davies*.

Dr Andrew Hill of Leeds University questioned 176 eight-year-olds and found that being thin was very important to them - a value of self-worth.

When speaking to the British Association of Science, he said that the shape and look of toy dolls reinforced stereotypes that were widely shown throughout television and in magazines.

In the study, the girls were offered a choice of different body shapes and they consistently chose thin figures. The research also showed that children believe that fat children have fewer friends and are liked less by their parents.

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LEEDS STUDENT

Leeds Student is an independent newspaper serving students at Leeds Metropolitan University, Leeds University and other colleges in and around Leeds. All our journalists abide by a code of conduct, but if you have any problems, please contact the Editor. Comments, contributions and helpful criticism are invited.

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WHAT GIVES NINE PEOPLE THE RIGHT TO DICTATE WHAT WE READ?

Let's slap a ban on the moral minority

NINE people have ruled that *The Sun* is too shocking for the students of Leeds University.

Britain's best-read newspaper was removed from the LUU shop three years ago; now, without even a token attempt at consulting students, Exec has decided the ban should stay for good.

The union's moral guardians will congratulate themselves for sparing us Murdoch's polluting rag. We endure no longer the daily torrent of sexism, racism, xenophobia and homophobia which seeps from every page. We have been able to walk round the union secure in the knowledge that we won't be forced to read a copy of the current *bun* discarded by some uncaring soul.

However, in the years that have passed since the union ran the *Sun* out of town, have we really noticed its absence from the union shelves? Has News International collapsed? Has homophobia been eradicated from the union?

The answer to all these questions is, of course, "No".

The decision to ban the *Sun* was taken by a bunch of self-important liberal thought police. Its subsequent re-enforcement has been conducted by a similarly unlightened coterie who use middle-class snobbery as an excuse for censorship.

The policy insults the intelligence of every member of the union. Unlike television and radio, where you can stumble across something you find offensive, the act of purchasing a newspaper amounts to an act of consent. If you don't like it, you don't have to buy it. Simple as that. It is not the union's place to coerce its members into its value system. The union should, and for the most part does, provide a forum for debate, ideas and culture.

It is also incredibly arrogant of nine people to dictate reading habits to 30,000 others. But it doesn't stop there. Can it be LUU knows something that the three million people plus who regularly buy *The Sun* don't? Perhaps all the experience and sagacity that comes from running a students' union



by TIM GALLAGHER

imbues this bunch with an added insight that forces them to protect our precious Ivory Towered eyes from the harsh world the plebs have to endure.

In the tight-knit world that is Leeds' student community, members of Exec all too easily get an over-inflated opinion of themselves. There they sit, believing absolutely that they harness some kind of special powers; that they are able to change the world. Next to the Palace of Westminster, Capitol Hill and the Kremlin, LUU see themselves as a leading player on the world stage. Or so it would seem.

What else explains debates to try and resolve the Middle East conflict and a campaign against Lloyds and Midland bank. I'm sure the Hong Kong and Shanghai Bank Group weep into their pillows every night. It is precisely this kind

of grandiose, bloated pontification about the way of the world which allowed a union manager to allegedly pilfer a quarter of a million pounds right under the noses of all LUU's Tristrans and Jennifers.

Exec's time should be

spent on getting their house in order and making sure that our money is spent on providing the best-value facilities possible. They should abandon futile and ridiculous schemes where they wield no power and end up looking stupid.

The Sun ban is a classic example of this small-mindedness. It has had no effect, except to perpetuate the image of union leaders as self-righteous and self-important. Murdoch's empire has not collapsed. Students still read what they want, but if they want to read *The Sun* they have to buy it from somewhere other than the union shop.

It is time the censorship was over-turned. LUU should grow up and stop telling us what to do.

Tim Gallagher is a former Editor of Leeds Student, in 1994-95.

SHOULD *THE Sun* RISE AGAIN?

You've been shut out by union leaders but *Leeds Student* still wants you to have your say. Now you can vote for or against bringing *The Sun* back to union shelves - and make a statement not even Exec members dare ignore. Just dial one of the numbers below and wait for the result next week - it's a vote you should have been asked for a long time ago.

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NO

Banish *The Sun* from our union

0891 770 106

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coope's world



'The pound is safe from Brussels bureaucrats' 'Pound? Remind me what they look like'

LETTERS TO THE EDITOR

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for the letter of the week

What's driving you crazy? Need to get it off your chest? Tell 40,000 people about it by writing to *Leeds Student* and letting off steam.

You could get your name in print and even scoop a cash prize. It's a chance too good to miss. Send your comments to:

The Editor
Leeds Student newspaper
Leeds University Union
PO Box 157
Leeds
LS1 1UH

or fax:
(0113) 246 7953

or email:
csc4ksu@gps.leeds.ac.uk

or if you'd like to speak to the Editor in person, come at any time to the editorial office, upstairs in the students' union at Leeds Metropolitan University (City Site).

The X-newspaper

Dear Editor,

AFTER reading your otherwise fact and fun-filled paper last week, my angered demons kept returning to your music pages, when I discovered some 'snippets' of useful information from your Brit-pop loving journo, Owen Gibson.

After reading it several times, it has dawned on me that the man summed up in one sentence the main reason for the public to despise students. No Owen, the summer is not for 'getting some sun', 'getting pissed' and 'loafing

around doing nowt'. It's for, or supposedly for, working your inexperienced little arse off and earning some money. This attitude, I'm afraid, sickens me to death, for it is people like Owen who may just find the 'real world' a problem when they finally escape 'dream world'. That is unless Mummy and Daddy have a say, eh?!

Angst-ridden ex-Leeds Student journo,
Dave Hall

Editor's reply: Why then is Owen a Leeds Student Music Editor and you, well...

Dear Editor,

AS Vice-President Communications I feel it is my job to speak on behalf of the students of LMU about the serious error that occurred in last week's edition.

Deciding to have an evening in on Friday, I sat down with a few cans awaiting the arrival of stars of *The X-Files* to appear on *Have I Got News For You*, you can imagine my disgust when I couldn't set my eyes on the lovely agent Scully.

Willing to let this little mistake ride I then looked forward to what appeared to be a number of repeats

on Monday of Friday nights programmes. Another mistake - need I go on?

Leeds Student's juice pull-out guide to the week's TV is an essential part of any Leeds student coffee table. Please can you ensure the editing of this section is performed with the same eagle eye that is scanned over the rest of the publication.

Jim Evans
VP Communications,
LMUSU

Editor's reply: Fair enough, but at least Leeds Student hasn't fallen for a *Princess Di* hoax. Yet.

If it wasn't Mr Hampson, who was it?

I WAS interested to read in last week's *Leeds Student* that Keith Hampson, Tory MP for Leeds North-west, has decided to back 'community groups' in the campaign against the proposed Bodington playing fields developments - several months AFTER the end of the official inquiry.

It wasn't Mr Hampson who first broke the news to students. It wasn't Mr Hampson who set up

and coordinated the student campaign against the proposals of the university and Labour-run city council. It wasn't Mr Hampson who collected over 1,000 student signatures on a petition at Bodington, or involved students in the local residents' demonstration outside the Town Hall.

It was LUU Liberal Democrats who stood up for students when it mattered. Mr Hampson has missed the boat, and is more interested in

this issue as a cynical publicity exercise in the run-up to a general election in which he stands a very real chance of losing his seat to the Liberal Democrats.

David Freeman
Liberal Democrats, LUU

Editor's reply: Not that the Lib Dems are keen on getting free publicity from the playing fields affair of course...

LEEDS STUDENT SAYS

Hard truth hits home

THE news that more than half of student houses are dangerous to live in will come as no surprise to many.

Students who can say their accommodation is problem-free can count themselves very lucky.

Complaints range from the trivial to the serious, the kind of niggles you would expect when living in any rented property.

But the majority have a genuine and valid concern: for their own personal safety.

Students, of all people, are particularly vulnerable to houses which are an absolute menace.

Sometimes they suffer the worst consequences of all - each year some 120 deaths are caused by unsafe housing.

Why? Because some landlords simply don't care.

They fail to take the necessary precautions because they know students are a soft touch and will let them get away with it.

Repairs and safety measures mean cash - which of course they are reluctant to spend.

And when some push it too far it's bound to end in tragedy.

Action

It's time the Government took stronger action in the fight against this often hidden crime.

The universities in Leeds, along with the housing agency Unipol, already have some initiatives which are to be applauded.

But their campaigns must be stepped up if future tragedies are to be averted.

At the end of the day, students must also be aware of the pitfalls of living in a private house.

Many freshers at LMU have already settled in somewhere, since the university does not provide hall spaces for everyone.

Returning students are also likely to be living in rented properties for the whole of the year.

The message this paper puts out to all of them is this: if safety seems an issue, kick up a fuss, starting with your landlord or the union welfare service.

If in doubt take action now: someone has to fight back against this ongoing disgrace.

Leeds for the boat race?

RADICAL change is afoot at Leeds University. New plans for restructuring are intended to boost the university's quality of research.

There would be many advantages in earning a reputation as the 'Oxford of the North'.

A friendly and easy atmosphere would not necessarily be one of them.

And while research is crucial so is teaching: let's hope the new regime would not forget the university's obligations to students as well as academics.

Change is not always for the better.

The end of an era

ONE of the great enigmas of Leeds student life is over: the gentleman whom some know - not a little unkindly - as 'lumphead' will haunt the LUU building no more.

He was gently asked to leave his regular spot near the TV following a summer refurbishment.

He must have spent more hours in the building than almost anyone else down the years.

Never mind Nelson Mandela and co - what price a new honorary president?



Leeds Student: Your paper first with the big name interviews

ANY QUESTIONS FOR THE PRIME MINISTER?

For the first time in British history the Prime Minister has agreed to be interviewed by a student newspaper: your newspaper, *Leeds Student*.

John Major is keen to woo student voters away from their traditional support for Labour and will put his case in a series of in-depth interviews.

With the General Election just a few months away he knows time is running out if the Tories are going to make it five wins in a row.

So where do you stand? What did you think of the Prime Minister's performance at this week's Conservative Party Conference? Is it possible that, given Labour's swing to the right and policy in favour of

abolishing the student grant, you could be persuaded to do the once, for many, unthinkable act at the ballot box: vote Tory.

Or are you more critical of John Major than ever? Is he the grey figure of mediocrity so often portrayed in the media? Do you blame him for the hardship you may now be suffering, and when you see tramps begging for money, what do you think of his promise of a "classless society"?

Now you have your chance to quiz the most powerful man in Britain on the issues that matter to you.

Leeds Student is inviting each reader to send in three questions to be put to the Prime Minister. We will select the best of them and print the answers in a later issue.

Questions may vary from the seriously political to the downright cheeky. You can quiz the PM on European fishing policy or whether his son likes taking Ecstasy.

You can point to the lack of books

in your university library or the lack of home-grown talent in British football.

If you're feeling angry on behalf of the millions who have suffered poverty and homelessness under this Tory Government, then vent that anger now.

All you have to do is fill in three questions or fewer on the form on the right, cut it out and submit it to *Leeds Student* before the closing date of October 18. At LMUSU you can drop it in at the City Site Infopoint or our editorial office (upstairs). At Leeds University Union you can take the form to our business office or leave it at the porters' lodge. Alternatively you can post your questions to the following address:

Question Time
Leeds Student newspaper
Leeds University Union
PO Box 157
Leeds
LS1 1UH

Dear John Major,

1.

2.

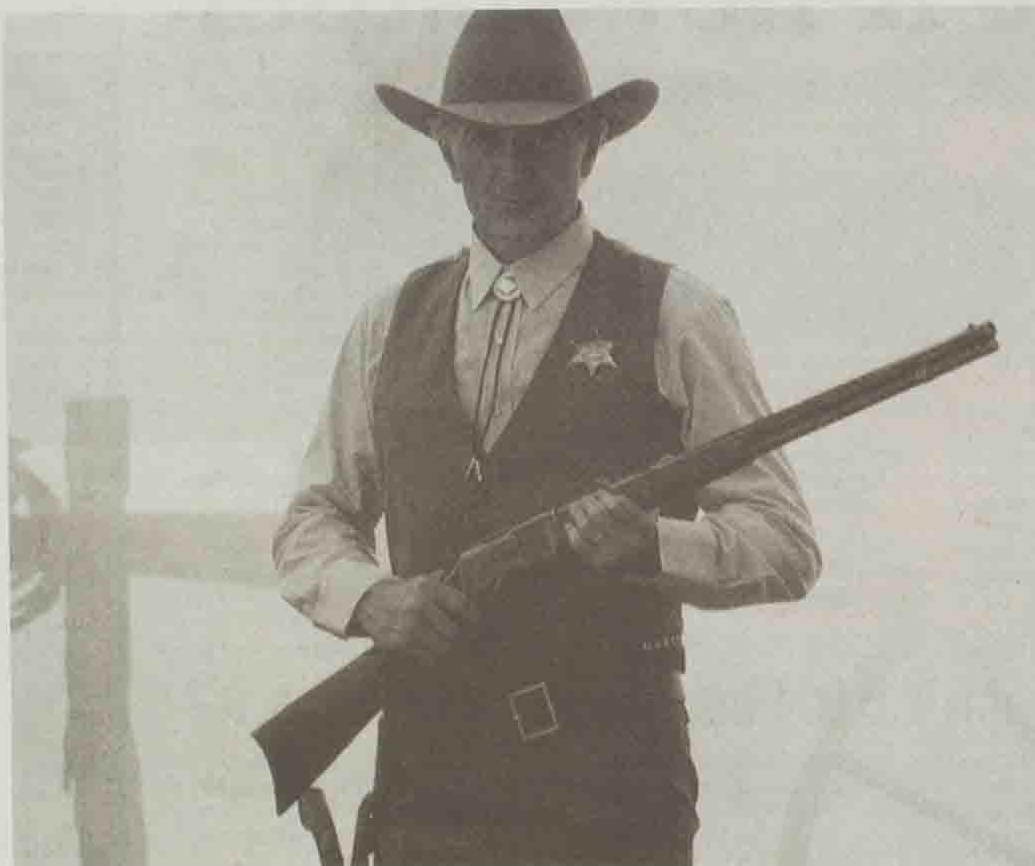
3.

NAME:

TEL:

DEFEND THE STUDENTS ON YOUR COURSE

Get more information from your department or the Education officer in the exec office of the LUU building



Nominations must be in during week 2 for voting in week three-
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STAND TO BE A STUDENT REP IN WEEK 3

HE WOULD

LUU

David Adam

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They think it's all over

STRANGE events afoot in Blackpool last week. No doubt even stranger things in Bournemouth this one but for me the endearing memory of the political conference season was Tony Blair nicking the climax to his speech from the woeful 'Football's coming home' song.

For those who may have missed it, it basically went along the lines of "Labour's coming home, 1974, 1964, 1650" [or whenever they actually managed to win an election]/I know that was then but it could be again, Labour's coming home."

Well for a start Labour haven't been 'home' for so long that their neighbours

wouldn't recognise them, their plants have died and the curtains have been in and out of fashion four times. But ignoring that fact, what sort of a precedent is he setting here?

Will he goad John Major with "you're not singing anymore," across the Commons? Tell Ken Clarke to "come and have a go if he thinks he's hard enough," or gleefully chant "he lies, he's bent, got questions up for rent," to Neil Hamilton?

Of course he's not alone in drawing on popular culture for political inspiration. Who can forget John Gummer's Ronald McDonald impression or Norman Tebbit's increasing resemblance to the Terminator. But football songs?

Politics and music don't really gel but politics and football clash worse than a pissed-up group of freshers and an elaborate traffic-cone sculpture. Take David Mellor, please.

Of course Tony Blair is merely trying to appeal to as many people as possible in his crusade-like election build-up, but this is one stunt which could have backfired badly.

There was a teacher at every school who behaved in exactly the same way. He was usually young, perhaps in his first teaching job and really believed that he could 'like relate to the kids. Yes he was cool, told the class the odd dirty joke and joined in with their conversations about the fit girl in the sixth form, but everyone laughed at him behind his back. Admittedly no one

attempted to portray him as an evil demon in the national press but the similarities are striking.

I think most students probably like Mr Blair, and most certainly want him to win the next election (despite his recent U-turn on student grants) but he does seem to be trying a little too hard. He pops up at record company meetings (managing to mention the Stone Roses in a recent speech), shakes hands with entire cities and is even booked to open the new Stoke City superstadium next August (when they make their long overdue return to the top flight of English football).

Labour deserves a chance at running the country and Tony Blair deserves his term in No 10. John Smith he ain't but neither, thankfully, is he a John Major. British politics seems to be drifting the way of US-style personality analyses, and this is where Tony Blair should beware. Most people agree that, barring a disaster, Blair will indeed be PM this time next year but Labour and disaster have been frequent bedfellows historically, many of them tragically self-imposed. To his credit he has refused to be drawn into the childish muck-raking so favoured by the Tories, but he can afford few slip-ups in the coming months. His emotional appeals to the British public, and smiling parodies of Baddiel and Skinner, must be carefully balanced with hard politics if the notoriously cynical British public aren't to see through his transparent rhetoric.

The Tories may be 1-0 down with seconds remaining but Blair can't start celebrating their defeat just yet.



RED TO RED: Blair and Labour fan Alex Ferguson, manager of New Manchester United.

Death to the fashion killers

FASHIONS change, styles come and go, but apparently one aspect of chic design remains. Anything and everything has to have a ridiculous slogan or statement emblazoned across it.

The favourites are sport-related, or anything with the word 'authentic' in it. Hmm, nice. It's hard enough already to find a shirt that doesn't have naff buttons, dodgy

pockets or nasty embroidery, without this addition. Why do they insist on including "Genuine authentic 100% sorted all-purpose sportswear" labels on something which is plainly not. And why the preoccupation with America? "LAPD", New York Style' or 'San Francisco Fire Service'.

Oh dear. Is such infatuation mutual? Do the residents of Los Angeles walk down the

street, proudly displaying their 'West Midlands Serious Crime Squad' sweatshirts? Such clothes remind me of those 'Mum buying your clothes for you' days of primary school. The days when you actively approved of such silly slogans as cool and streetwise, along with polo-necks, day-glo socks and those woo-woo sirens that made your bike sound like an ambulance.



2000 and WHAT?

NOW I'm probably a little behind on this but forgive me as I only found out this week. Do you know what our great country intends to do to celebrate the year 2000? Statue? Epic monument representing our heritage and achievements?

Erm no, the powers-that-be have chosen to commemorate this historic date with a fucking great ferris wheel at the side of the Thames.

Well won't that be dandy. Quite rightly MPs are up in arms about this. Oh nothing to do with the tragic waste of such an opportunity, but the fact that the wheel's passengers will be able to see into their offices... perhaps while looking down at the funfair of Parliament they'll realise they've been taken for a ride.

internet & JANET access

for students and staff

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THE SERVICE OPTIONS

Full Internet Service (FIS) - this is identical to the EasyOnNet service U-NET offers as standard. EasyOnNet has thousands of users and has a high reputation for reliability and performance. It makes use of U-NET's international links to provide high speed access to the whole Internet, and 1Mb of personal web space.

JANET Connection Service (JCS) - this is intended to provide high speed access to computers on the JANET network. It uses JANET's own connections to the rest of the Internet so wider access is possible.

If you want a service to allow you fast dial up access to JANET then choose JCS. If your interest is in exploring and using the wider Internet then the FIS service is for you. The FIS service costs £94 (£80 excluding VAT) and the JCS costs £68.15 (£58 excluding VAT) for twelve months access. These prices are only available to bona fide students and staff at nominated institutes of higher education and research.

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TIME UP FOR LEEDS CRICKET AS YORKSHIRE MOVE TO NEW GROUND

Wakefield stops all play at historic Headingley ground

YORKSHIRE County Cricket Club have abandoned their world famous Headingley ground in favour of a new 'super stadium'.

Wakefield's ground, unofficially called 'The White Rose Stadium', is over 15 miles away from the present Headingley site. A representative of the club explained that "Wakefield was the best option to go forward." The reasons given were the involvement of the Wakefield project with world renowned stadium consultants that were employed in constructing Test match grounds around the world, such as The Wanderers in Johannesburg.

It was also claimed the move to Wakefield would curb the crowd trouble which is

BY NAVEED RAJA

often seen at Headingley. Yorkshire's President, Sir Lawrence Byford, said he believed the new surroundings at Wakefield would attract "a better type of spectator".

Desperate

He went on to note that the move to the new ground would be the first time that Yorkshire CCC would own its own ground and that it was time to move. Chris Hassell, the Chief Executive at the club, said of Headingley: "The facilities here are desperate."

The Leeds project was beset by objections to the chosen site from various environmental groups and governmental departments. But Leeds Council did not give up hope of keeping cricket in the city by alleging that Wakefield's

reliance on £28 million of EU and lottery money is "unreliable" and could yet fall through.

Reaction to the move has been mixed. Legendary Yorkshire fast bowler Fred Trueman called the decision "a sad day for Yorkshire cricket."

Cricket fan and Leeds University first team captain Sam Clutow was more positive: "It will be a shame to leave a ground with a traditionally great atmosphere and where Botham achieved his greatest feats, but the facilities offered by the new stadium are the way forward."

Plans for a 'Yorkshire cricket museum' were revealed, to keep the memory of Headingley alive and the new stadium is hoped to be ready for the year 2000. Supermarket chain Tesco's have expressed an interest in buying the current Headingley site which is now for sale.



BOWLED OUT: The cricket ground in happier days.

Pic: Pete Cotton

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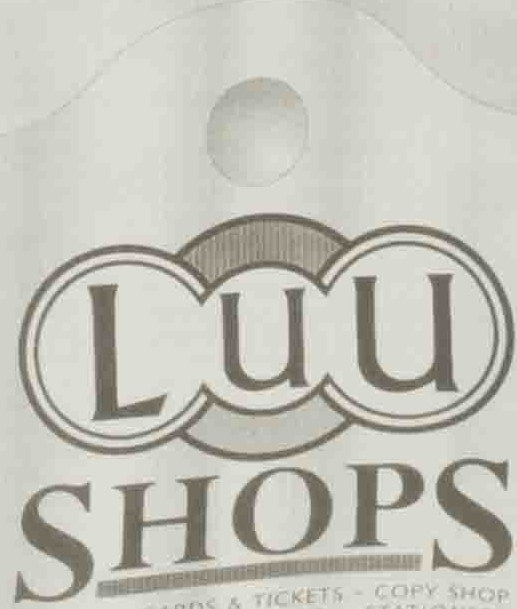
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Lower Ground Floor, Union Buildings, Leeds University

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RENTAL ROW BUBBLES UP

A LEADING rental firm has come under fierce criticism this week for alleged inadequate service and poor customer relations, writes *Naga Munchetty*.

Disgruntled students are claiming that Radio Rentals failed to deliver goods satisfactorily on numerous occasions and then refused to offer compensation to those concerned or help to rectify their problems. Some students have since received money for the inconvenience caused but many believe that it is too little too late.

Jane Flower, a history finalist at Leeds University, claims that she had to get her parents to intervene in order to obtain compensation from the company after the washing machine she ordered failed to arrive. "I couldn't get written confirmation of a verbal agreement from them and then was told I would have to accept the situation until it was resolved because there was nowhere else from which to hire a machine," she said.

Hitches

Liane Langdon, Education Officer at LUU, also experienced problems with the company. She claims that she also met with a catalogue of hitches whilst trying to hire a washing machine and believes "Radio Rentals are taking full advantage of the fact that they hold the monopoly on washing machine hire in this area."

Radio Rentals have blamed any problems on a breakdown in their computer system, but deny any claims that they are improperly capitalising on their position as Leeds' leading hire company. A spokesperson for the firm said: "we have unfortunately let down some of our customers but we can assure students that we are not at all indifferent to their needs as we couldn't live without their custom."

The company insist that they are trying their best to rectify the situation with the students. They claim to have offered many of their customers compensation in the form of free rental and special offers.

LUU SUPPORTS FRAUDULENT COLLECTION FOR CHILD OP

'Sick' crisp campaign was just a hoax - union fooled

By SHIRAZ LALANI

A PROMOTIONAL scheme that received the backing of union bosses has been revealed as a hoax.

Posters plastered across the Leeds University Union building claimed that Walkers Crisps have agreed to pay for a baby of someone connected with the university to have a lifesaving operation in America if students managed to match the baby's weight in empty crisp packets.

But students at Leeds University are outraged that the union was prepared to support an appeal that has been branded by some as 'emotional blackmail'.

Walkers have totally disassociated themselves from the posters. They

Life-saving appeal could be merely a practical joke

claim the whole campaign was a vicious hoax and say they are "aggressively investigating" the fraud.

Unethical

Tiggy Irish, Services Officer at LUU said: "We're prepared to help out if that's what it takes to help this baby", but angry students are claiming that any such action would be unprincipled and unethical.

"I can't believe that the union would get involved in something like this" said David Cheyne, a third year English student at Leeds University. "It's like they're saying 'Buy these crisps or the baby gets it.'"

These sentiments were echoed by others. "They ban Nestle products from the union because of their baby milk policies in the third world and then they are prepared to get involved in something like this. It's sick," said first year Combined Studies student Delyth Linstead.

Professor Richard West of the Institute of Medical Ethics also condemned the union, saying "It's not the way that we like to do business."

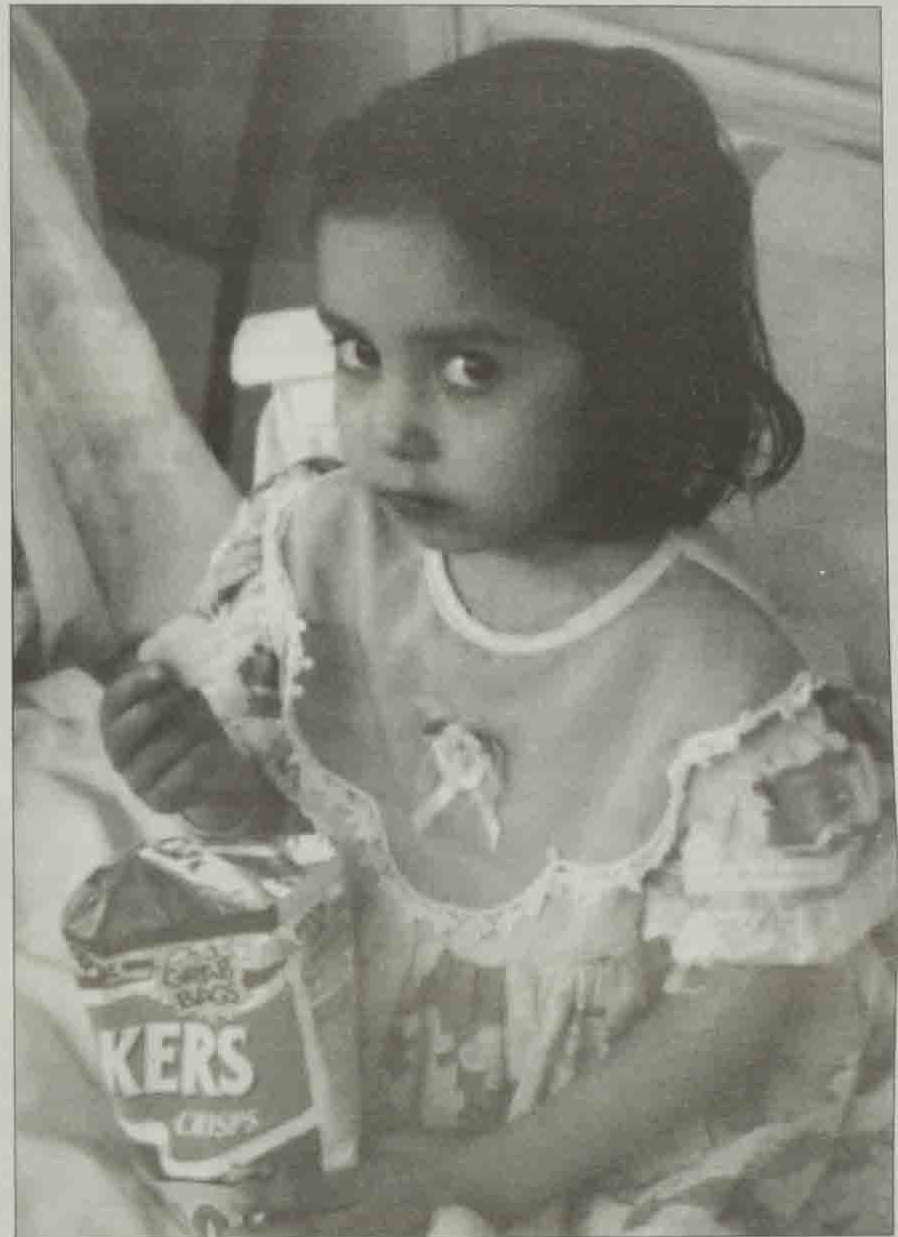
Can you help?

Walker's Snack Foods Limited have agreed to pay for the operation abroad on the baby known to a colleague at the University, if we can match the baby's weight in empty Walker's packets. Therefore, can you please send any empty Walker's packets to Room 1005 (Admin Computing) in the F.C. Soccer Building.

Please note that only Walker's packets (crisps, Quavers, etc) are acceptable, not any other make. Your help is much appreciated.

HOAX: The posters appealing for crisp packets were plastered around LUU. Walker's deny they were involved.

pic: Caroline Penry-Davey



GUILT TRIPPER: The kind of image that was used to tug at heartstrings by those spearheading the hoax campaign

pic: Caroline Penry-Davey

Robbery roadshow

SECURITY experts have teamed up with police to protect students in the city, writes *Andy Kelk*.

West Yorkshire Police are concentrating a specialist team on the numerous thefts that students fall victim to every day.

A roadshow specially organised for students will include displays by the police, the mounted police, the fire service and Leeds University's newly created dog patrol team.

The emergency services' campaign will focus on both personal security and property security as well as fire prevention and safety at work.

All of the displays put on will be aimed at relaxing students who may feel nervous on arriving in Leeds for the first time.

'Lumphead' forced out of union home

A HOMELESS man who has been living in a Union TV lounge for years has been booted out of the very building which has become his home, writes *Joanna Benn*.

The man, commonly known amongst LUU TV lounge regulars as "Lumphead", was often spotted in and around the Old Bar reading the paper and watching television and is rumoured to have a life-long union membership.

Continual complaints from perturbed female students and union shop managers led to the Union

taking direct action however and the man was forced to leave.

Deputy House Manager Alan Hill described the decision as "necessary and unavoidable" but said that the matter was resolved "perfectly amicably".

Students have reacted with mixed feelings to the news. "I have seen him around and he seemed quite harmless," said Andrea Hillman, a second year history student. "I can appreciate that people may feel threatened by him but I feel quite sorry for him really."

PLAYHOUSE DRUMS UP NEW SUPPORT

HUNDREDS of people of all ages pledged their support for the crisis-hit West Yorkshire Playhouse by attending an open day, writes *Samantha Jowell*.

Backstage tours, live music and children's games were among the attractions at the day which was aimed at raising money for the theatre by showing off the facilities at the complex.

This week, the Playhouse was awarded an £88,000 lottery grant by the Yorkshire and Humberside Arts Council but only a grant from the Arts Council Stabilisation Fund will secure its future.

Number of foreign students increases

UNIVERSITY officials are denying that efforts to increase the numbers of international students are purely for financial gain, writes *Judith Knight*.

The number of foreign students currently at Leeds University stands at 2,100 out of 22,000 and there are plans to raise that figure to an estimated 3,025 by the year 2000.

David Baker, head of the university's International Office, said: "with government cuts in education, international recruitment had to be looked at as course funding is diminishing. The financial considerations are important, probably more so than anything else, but not

exclusively so."

He added that increasing the intake fits with the university mission to be an 'international university', and that home students can benefit from the different cultures available.

There are plans already underway to set up an International Students' Centre in the Parkinson Court, to provide more support services for them. David Belk from the Departmental Support Unit admitted: "the aim to increase overseas students is mainly for income generation purposes as the government has imposed limits on recruiting home students."



Name: Hillary Miller
Institution: Leeds University
Course: Management Studies and Maths
Home Area: Whitby
University Hall: Bodington

Pick five words to describe yourself.

"Oh my God- there, that's three. And open-minded. That'll do."

Why Leeds?

"Because it was local, and because I thought it was a pretty jamming place."

How did you feel when your parents left you on the first day?

"I was a bit upset at first. For the first half hour you don't know anyone, but once you get talking to people, it's all right."

Most embarrassing experience during Introweek?

"At the hypnosis show, and I was walking down the steps to the front, when I fell flat on my arse. I landed on some bloke. And I suppose being put under hypnosis as well."

Did it work?

"No, not really- I think I was a bit too cynical. It did a bit, but there was no way I was doing the Can Can!"

Best moment in Introweek?

"Going to Up yer Ronson, and seeing Jeremy Healy. Country girl that I am, I'd never seen anything like that before."

Did Introweek live up to your expectations, or did it disappoint you?

"I was impressed with the night events, but during the day there wasn't that much on. I think twenty pounds was a bit of a rip off for what was put on, especially as we had to pay for other tickets as well."

What do you hope to achieve during your time in Leeds?

"To live it up, and be an individual. Oh, and hopefully get a degree."

What are your main anxieties and concerns about University life?

"Making friends. I'm a bit concerned that I might fall out with everybody, and end up on my own. And of course I'm worried about whether the work will be OK."

Where do you think you will spend most of your time at university?

"Bodington, because our hall has more going on than most."



Name: Joanne Davis
Institution: Leeds Metropolitan University
Course: Literature and History
Home Area: Derby
University Hall: Kirkstall Brewery Flats

Pick five words to describe yourself.

"Friendly, funny, alcoholic, conscientious, reliable (laughs)."

Why Leeds?

"It's close to home."

How did you feel when your parents left on the first day?

"Quite happy actually. I haven't felt homesick at all."

Most embarrassing moment in Introweek?

"Getting off with the taxi driver. (Laughs for about five seconds.) He said he'd take 50p off my fare. (Goes into hysterics.) I was very pissed, OK! Yeah, I think that counts as the most embarrassing moment."

Best moment in Introweek?

"Meeting my friend Jules."

Did Introweek live up to your expectations, or did it disappoint you?

"It definitely lived up to my expectations. It was just hectic, and I got a cold because I did too much. It was actually a bit bigger than I expected. I didn't think I'd do something every night."

What do you hope to achieve during your time in Leeds?

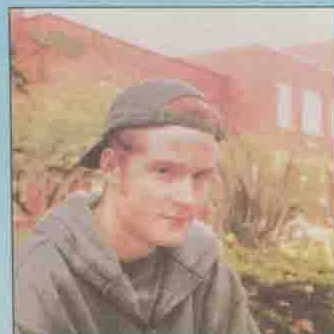
"A degree hopefully. Make lots of friends. Have a good time."

What are your main anxieties and concerns about University life?

"Not doing the work on time. Not having enough money. Not getting my loan in before I need to pay for my accommodation!"

Where do you think you will spend most of your time at university?

"The pub. (Adopts innocent tone.) In the library studying, of course."



Name: Richard Giblin
Institution: Leeds University
Course: Economics
Home Area: Peterborough
University Hall: St Mark's Flats

Pick five words to describe yourself.

"Relaxed, easy going, enjoys Leeds."

Why Leeds?

"I chose Leeds because it's quite near to where I live, and it's a big university - I wanted to come to a big city. Plus a lot of my friends were here already, so I'd heard a lot about it."

How did you feel when your parents left you on the first day of term?

"I drove myself up here."

Most embarrassing moment during Introweek?

"Losing my pass. Oh - maybe it was being totally searched going into Megadog. That was pretty dodgy."

Best moment during Introweek?

"A dance night at the union. I can't remember what it was called now. The beer was pretty cheap, and they had some good music on."

Did Introweek live up to your expectations, or did it disappoint you?

"It disappointed me a bit. There was quite a lot going on, but there wasn't enough variation. I thought it would be bigger, with more people about. It was all right."

What do you hope to achieve during your time in Leeds?

"A degree! And to consume a lot of alcohol."

What are your main anxieties and concerns about university life?

"Money, to be honest. And finding my way about- there are so many people here, but I suppose that sorts itself out."

Where do you think you will spend most of your time at university?

"In the bar. It's where I spend most of my time anyway."



This year's new students will be the first to graduate and over the next three years Leeds will see its first class of graduates.

Part One: Beginnings - anxieties, and hopes.

Words: **CHRIS LEADBEATER**. Fresh

In three years' time, this year's freshers will don their mortar boards and capes as the class of 1999.

In doing so, they will become the final graduates of the millennium. Whether or not they finish their studies under the same system of funding as was in place when they began their course is not so certain.

This last decade has seen the numbers of school leavers entering higher education rise from 12 per cent to 40 per cent. Consequently, the cost of governmental funding of higher education has rocketed to the point where the next decade's freshers' free education can no longer be guaranteed.

Financial insecurity has been a constant problem for students, but with this increased percentage of school leavers entering higher education, difficulties are set to worsen. Consistent government reduction of student grants had led to hopes being pinned upon

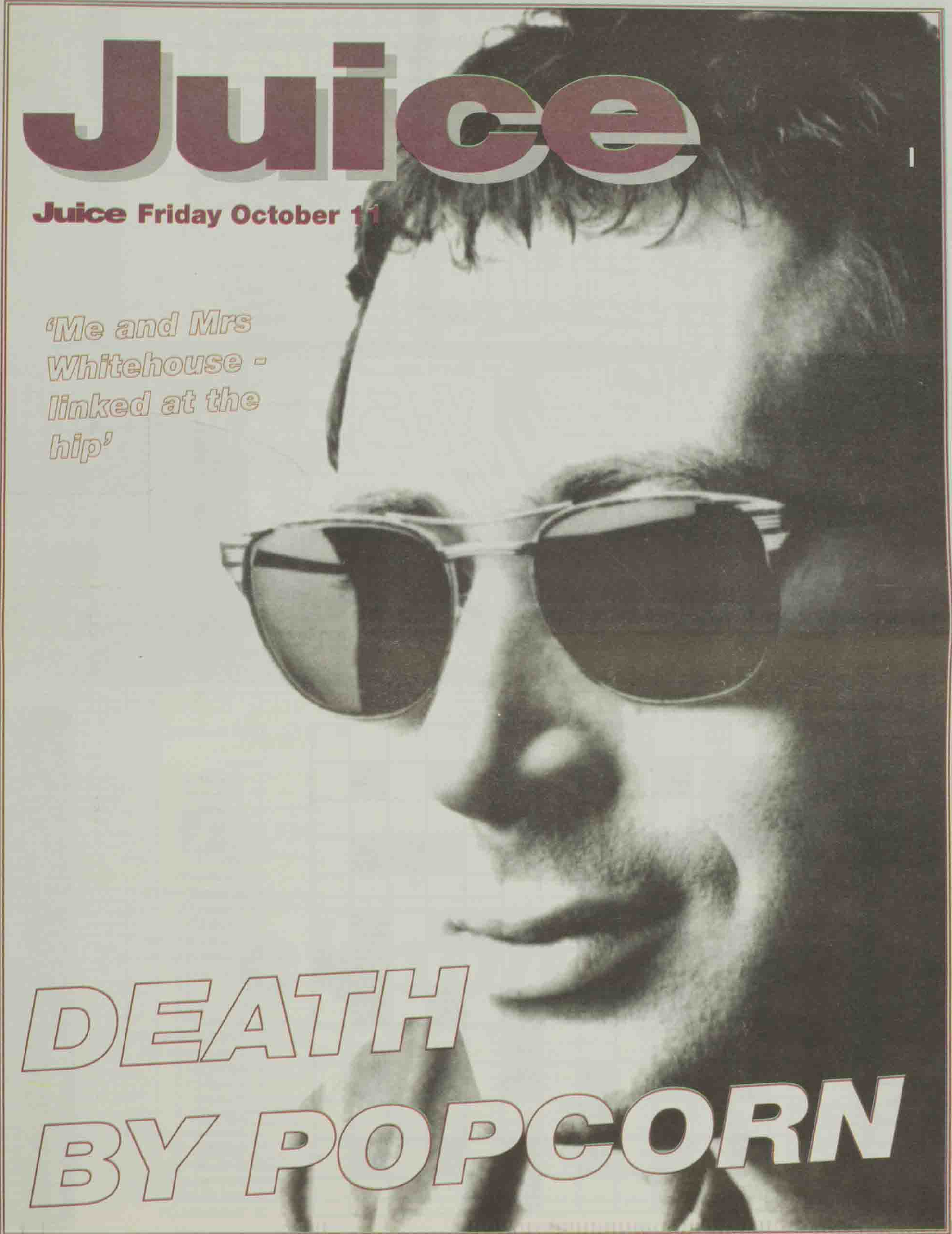
Tony Blair, and the belief that a Labour government might provide a more receptive ear to student concerns.

However, the Labour leader's recent revelation of plans for a graduate tax, and talk of the grant system being completely abolished, has only served to increase financial fears. Over the next three years, *Leeds Student* will follow 1996 entrants from both universities, as they attempt to cope with the ever increasing pressures of student life.

'Main worry about university life?... Money, money, money, money, money.'

Armed with a dictaphone, a set of hastily drawn up questions, and a "please talk to us" smile, *Leeds Student* went out on Tuesday morning, hunting for Leeds' newest. After getting a few puzzled responses from some, and causing blatant offence to others (apologies to those third years we so heinously suggested might be freshers), we came up with this group of six first years, and interrogated them ruthlessly on their ambitions, fears, and first experiences of university life.

Unsurprisingly, the predominant concern was money. Hearing a fresher in only the second week of their university life talk about needing to apply for a student loan, so that they could pay their accommodation fees, is perhaps indicative of the extent of



Juice

Juice Friday October 11

*'Me and Mrs
Whitehouse -
linked at the
hip'*

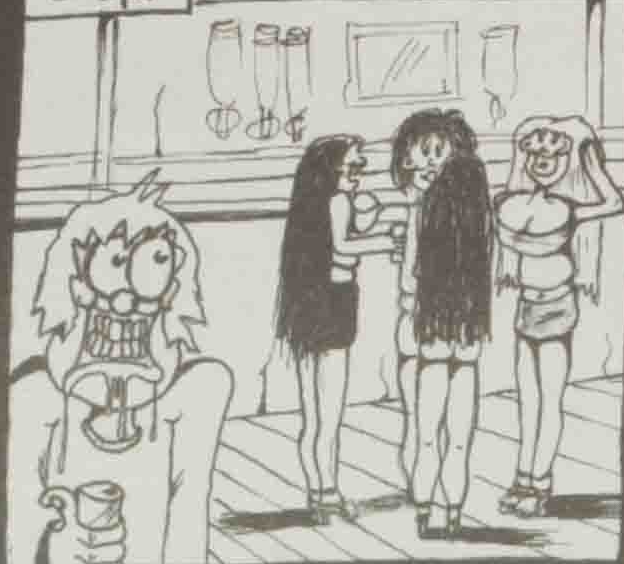
DEATH

BY POPCORN

THE
really astonishing
FRESHERS
GUIDE
TO:
STUDENT
LIFE.

THE UNION BARS ARE INVARIABLY FULL OF
MODELS. YOU WILL STARE AND DROOL

8:13 pm



...BUT YOU WILL NOT "SCORE" OR "TAP".

11:32 pm.....



IT IS
INEVITABLE
THAT YOU
WILL FAIL.
THE ONLY
PEOPLE WHO
DO ARE
THOSE WHO
LIVE ABOVE
YOU



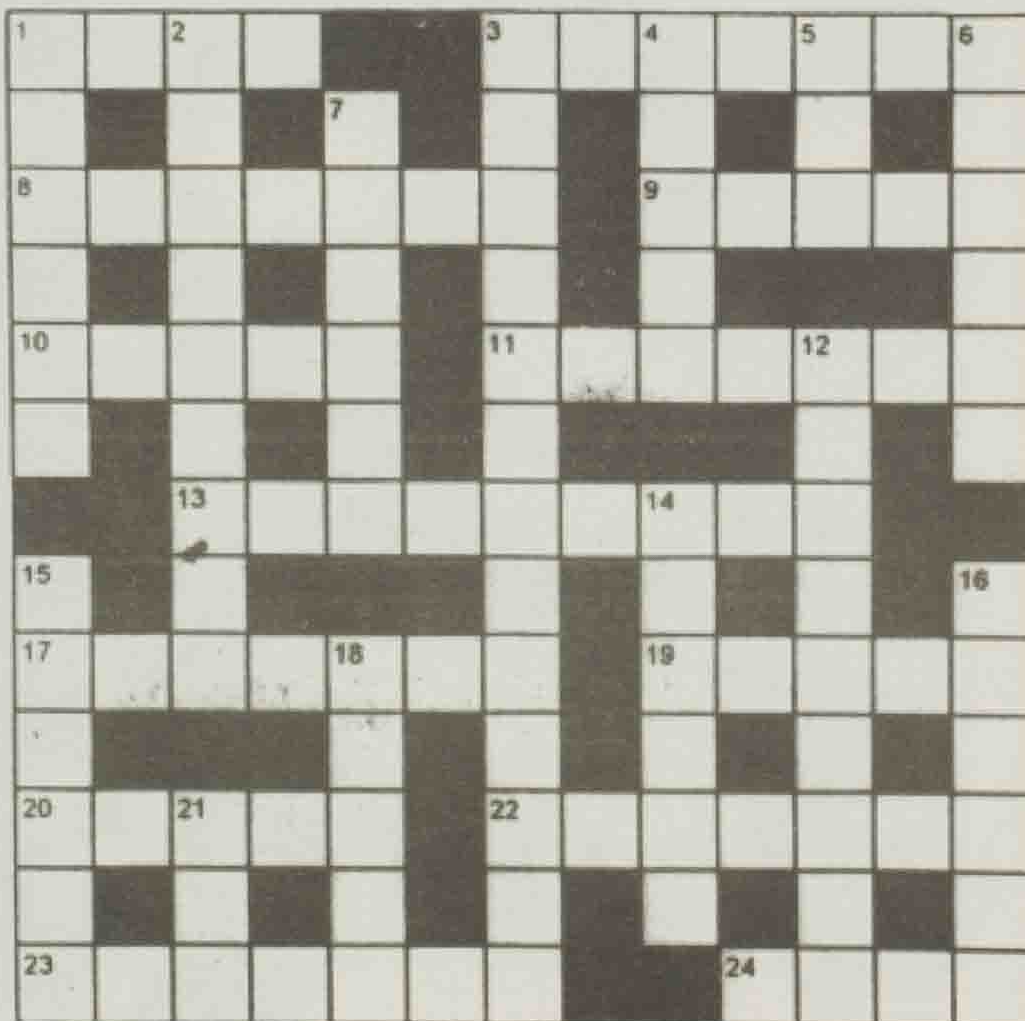
AND BELOW YOU.....



.... BASICALLY, EVERYBODY
EXCEPT YOU.....



juice crossword



Quick Crossword

Across

1. Stopper (4)
3. Set free (7)
8. Old (7)
9. Disband (5)
10. Herb (5)
11. Spot (7)
13. Precisely (9)
17. Bringer of mail (7)
19. Change (5)
20. Allude (5)
22. Unfortunate vessel (7)
23. Blinded temporarily (7)
24. Poses (4)

Down

1. Irritable (6)
2. Pieces of luggage (9)
3. Type of coffee (13)
4. Spoon. (5)
5. Energy (3)
6. Thief (6)
7. Loftier (6)
12. Fundamental elements (9)
14. Pamphlets (6)
15. Given mercy (6)
16. Disturbance (6)
18. Wall painting (5)
21. Turkish hat. (3)

Designed by Will Wollen

Holding the mirror up to nature

Samuel Butler once said that "Every man's work, whether it be literature or music or pictures or architecture or anything else, is always a portrait of himself". Quite, for I've always pictured Mozart as a magic flute, or Shakespeare as a merchant in Venice, and sure thing, Tarantino's movies are full of himself, in more way than one if you know what I mean. But have you ever wondered if what you like reflects who you are? So instead of you are what you eat, how about you are what you like culturally.

That makes me a serial murderer, a drunk, and a prostitute judging by the fact that I loved *Seven* and *Leaving Las Vegas*, not to mention that I love Hemingway's books - shall I shoot myself in the head, or that I adore *Friends* on TV - making me a single, lazy, and beautiful person - well two out of three aren't bad...And as for clubs; if you like *Ritzys*, does that make you a cheap drunken tart, or if you like *Basics*, does that make you a pretentious drug taking dancer. I feel that we are somehow getting near to the truth.

It's certainly true with songs isn't it? We all have that special love song in a relationship, or perhaps we're single people and listen to 'All by myself' every night. Take That fans certainly needed their fire relit, and as for Oasis, their fans will look back in anger at their devotion to such morons.

Fantastically this theory applies to comedy too. Sarcastic and sardonic satirists adore Angus Deayton, although if you're the slightly less mature type you might laugh more heartily at Paul Merton. As for liking Ben Elton, that must mean you are smart, or according to some a smart-ass.

All in all though, the theory is great, meaning that as I love this week's juice, I must be nice and juicy...

Clare Lister

Go to Geneva, wear Suede, eat Popcorn, rob Banks, or minister sound...

Holy Barbarian, Ian Astbury, spills some saucy beans, whilst we catch up with the soon-to-be-massive Geneva on page 4/5



j video

Shakespearean sex, desperate Desperados, or a peek at the relaunch of John Travolta. Stay in and vedge out on page 6



Fancy a laugh then? Comedy abounds as the stand-ups hit the town...or spend some time at the film festival as we review the best of the rest on page 7



j clubs

He is influenced by 'Catch 22', and does not think that 'The Wasp Factory' is weird. Iain Banks shares all on page 9



j interview

Ben Elton, the "serial talker" discusses just about everything in this fast, furious and fascinating interview, from Mary Whitehouse to John Grisham. Take a deep breath, hold fast to your seat, and prepare to be swept away in a whirl of ...Popcorn on page 10/11



j juice

Miss lectures, watch Call my Bluff, read you stars and peruse your full listings for the week ahead

c'mon

Aussie soap operas. Without a doubt you'll spend more time pretending to watch them than you do attending lectures (but hey, Communications students can at least pretend to be doing so for research purposes...).

C'mon, how stupid do they think we are? I mean take Cheryl Stark, one day she was played by one

actress, the next day by a complete moose. Poor old Lou, how stupid he must be not to realise that his partner shrank a foot, drastically changed her hair colour, and became, oh, at least twice as embarrassing. Not only was it 'Louis' that seemed oblivious to this miraculous transformation, but so were her mutant children,

her batty mother and her so-called friends. This phenomenon is not only confined to Erinsborough though. Not to be left out, the *X-files* script writers have obviously been holidaying in Summer Bay too, what with the alien abduction of the true Selina. Okay, she's slightly more convincing than Chez's

double, but there's no fooling me. Whilst these are only short-term abductions, there have been any number of more sinister long-term ones. The poor old Robinson family seems to have been especially afflicted, what with Scott, Lucy and Beverley's heads having been switched with the most hideous looking replacements without anyone noticing. Lucy managed to come out of it pretty well though, avoiding puberty, and looking not half bad too. And yet over in the bay Pippa Ross changed from being everyone's favourite Mum to the slag

bitch from hell - God I hate her. This only just scratches the surface of soap opera lunacy. But with this horrendous catalogue of disasters in seemingly pleasant suburban Australia, who would ever seriously choose to live there? And another thing: with characters dropping like flies, how come Helen Daniels is still on the loose?

Juice hotline:
call 243 4727
at any time

the old...

Remember The Cult? They were one of those die-hard unreconstructed rock n'roll bands who lived it up in L.A. Mainman Ian Astbury mouths off about sex, drugs and... Oasis. DELIA CRANE kicked off her slippers and listened to the master story teller

Singles

Single of the Week



Audioweb "Sleeper" (Parlophone)

Rock guitar, a hip-hop beat and a very chilled rapper gives you "Sleeper" and it works. This is one of their best singles to date and as such is well worth investigating if you're a fan of anything adventurous or experimental. The best single of the week by far.

The Supernaturals - 'Smile E.P.' (Parlophone)

Ploughing through the Smile Ep is like listening to the new rockin' Boo Radleys without the knowledge that they used to make good records.

Imperial Drag - 'Boy Or A Girl' (Columbia)

I soon got back into those funky tunes from 2 ex-Jellyfish members. However, after listening to it for a while I found myself reading *Leeds Student* and realised the music wasn't that good after all.

Deepdish - Staygold/Tangiers (deconstruction)

The record sleeve was stuck shut. The hole in the centre of the record was so badly produced it stuck to my turntable. Was the music worth it? Tip: Soften the edge over a candle until easily bent and turn it into an ash tray.

Shola Ama - You're The One I Love (Freakstreet)

British R 'n' B? It's not very good is it?

Reef - Place your hands (Sony)

As much as I'm sure that fans of their debut stuff will not be disappointed, I know that no new fans will be made. These funky rockers have added piano and a screaming woman to their record in an effort to diversify their sound (which was pretty much exhausted on their 1st album). The result is that they've thinned. Only curious fans of Reef's 1st album will buy this.

Fun Lovin' Criminals - The Fun Lovin' Criminals (Criminals Who Love Fun)

Black men wearing gold, singing about how black they are and how much gold they got. What else do you need to know?

This follow up to the catchy and interesting "Scooby Snacks" is all too formulated and is for the die-hard rap fan only.

The Beautiful South - Rotterdam (Go Discs)

Typical acidic northern pop fayre from these lovable rogues. Apart from there's a bird singing on it. Sorry chaps, we've seen it all before.

By Karim Akel and Tom Paterson



From the day I wanted to leave The Cult, it took me five years from that point to actually walk out the door. I was unhappy for a long, long time.

"I'd really given up on living, I was really cynical, depressed. I'd put my head through a window and not care about the kind of damage that would happen to me or anyone else. The more insane it got, the more successful it became commercially.

Billy [Duffy, Ian's partner in crime in those dark days] used to say to me 'it must be good, it's really big' and I'd say it's not good, it's bad, we have to get out of this 'cos bigness and greatness are two different things." He pauses to get a couple of beers.

"In the beginning, when we first went to L.A., it was just mental. When we got there, we were staying in this place called the Tropicana Motel, and it was like a wall of drug dealers and prostitutes. These four girls turned up in this big American car and said they'd come and take us out, and we said 'we don't even know you', and they said 'some friends of yours were in town last week and said you were arriving and we should take you out.'" So, all sex, drugs and rock'n'roll then?

"Yeah, but not as extreme as

people would expect it to be. I was never promiscuous, I've always been pretty monogamous. I'd take out my sexual frustrations in terms of drink or, very rarely, amphetamines. I've never really liked cocaine or anything, I've never really tried it."

The sexual pressure on you must have been huge. "That's one of the things that destroyed me, 'cos it was really difficult resisting that, but I had my own sexual issues to deal with that went back to when I was a teenager. Psychologically, it was

band, which was a bit pie-in-the-sky, then I actually met him, in Liverpool. This was after The Holy Barbarians had started, and I told him about it. He was really flattered and I was really flattered that he was flattered, y'know? So there's a certain amount of respect from that generation that makes me think there's a part of me in it."

These days, when he's over here, you're more likely to catch Ian at a dance club, shaking his arse to Underworld or The Prodigy, than any ROCK hell-hole. When he's over there in

apply so much to the rock bands, but to bands like the Chemical Brothers. But the kids like Oasis, it's the first time they're gonna get into music, so I don't look down on that - in fact it's great that Britain's gone back to guitars. I think The Cult helped to create an environment where guitars became acceptable again."

Have you met either of the Gallaghers? "Yeah, I've met them a couple of times, once at the MTV Awards in Paris. Liam was completely off his head - it was just before he had a fight with Michael Hutchence. I think it was over some girl stuff." A pause and a big grin. "Probably Patsy Kensit. That's what happens when you're 23 years old, you get a mouth on yer, you start to believe your own bullshit."

Somehow, this doesn't strike me as Ian Astbury's style, not even in his earlier career. He's also remarkably realistic about his future: "I don't think I'm ever gonna get that massive media thumbs-up, that's never gonna happen." In an industry that disinters the past at every corner, he's probably right. But there's much planned for the future: a possible future collaboration with Shaun Ryder, a single in the Ewan McGregor film and a second LP with, I'm assured, more dance and jungle elements to it. Don't give up on him yet.

The Holy Barbarians first LP "Cream" is out now on Beggar's Banquet

'I completely understand why he did it'

Ian Astbury on Richey Manic



very difficult for me 'cos I was being stuck in *Vogue* magazine and dragged around model parties as the pretty little boy.. I just couldn't deal with it at all, I became very self-destructive." So you understand why someone like Richey Manic would want to escape from it all? "Yeah, I can completely and utterly understand why he did it." Ian looks momentarily troubled, with a palpable sincerity. More beers all round.

How do you see yourself fitting in this brave new post-rock '90s world? "Post-Cult, my initial idea was to go and get hold of Bernard Butler and start a

America he'll be hanging out in the back-room at Johnny Depp's Viper Room in L.A. with the likes of Dennis Rodman (where, I'm reliably informed, all the action takes place).

So what do you think of all this retro Britpop that's around at the moment? "As a fan, I think it's really important for us to move on from the '60s. I buy the records, but I'd much rather see these bands operate without constantly being compared to the Kinks or The Small Faces, even though there's a legacy there. I think this generation's got so much going for it in terms of originality. Maybe that doesn't

and the blue

Geneva are one of the bands to name drop at the moment. And they're not from Switzerland either. Appearing out of Aberdeen like a dream, this fab five piece could well be the latest fop pop sensations. SARAH MONK investigates

Geneva could possibly be the most hyped band of this year. It seems that everyone, from the NME and 'Select' magazine to 'the Evening Session' want to make them the Next Big Thing.

Quotes about the band range from Andrew's voice being "Tim Buckley sings Nirvana" to the "dazzling and slashing guitarists" and songs that will "take your head off". So, should we believe the hype?

First, their history. Geneva have had their 'wilderness years' as they've been around since 1992 (although then they were called 'Sunfish'). Formed in Aberdeen they did about 20 gigs over the next couple of years but began to drift apart due to disputes over how to progress. It was only in late 1995 when a demo tape found its way into the offices of Nude records (at which point the band were living in five different cities) that things began to happen in a big way.

The band members are Andrew (vocals), Steve (guitar), Stuart (guitar), Keith (bass) and Douglas (drums). Last week they supported the Bluetones, and when I met them they were three hours away from their first gig as the support for Suede. Great things seem to be beckoning.

I began by asking them if they were worried about the hype that can surround new bands and destroy bands before they've even started (e.g. Menswear); "the bottom line is always going to be whether people like you, and we hope we have a wee bit more substance than Menswear" Andrew stated. He continued by saying that, at the end of the day, the band just have to "enclose themselves away from the hype" and ultimately, "it's not what other

Leeds Student's Tip for the Top

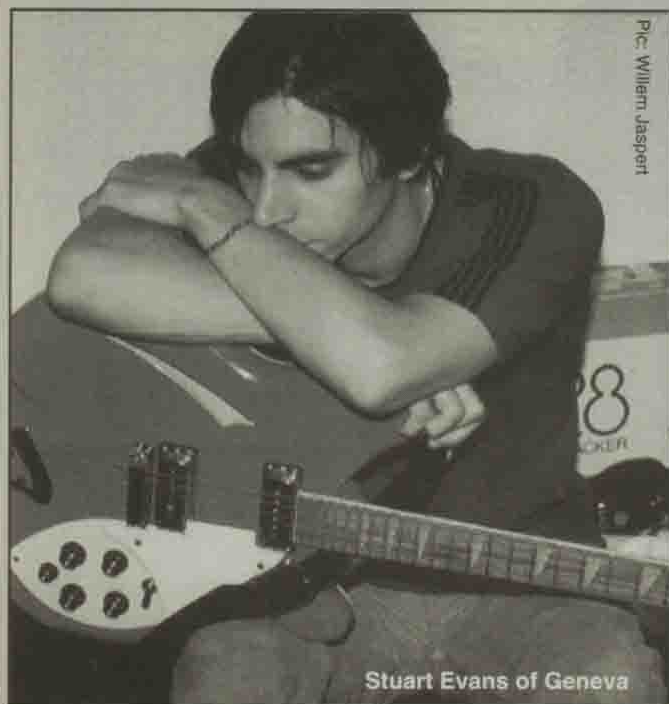
people say about you that matters, it's what you are doing yourself".

"Only volume wise" do they reckon that they will ever be bigger than the Beatles!

Their music is much along the same vein as bands like the Longpigs and Radiohead, although it is hard to categorise them through comparisons. The only thing that is certain is that they are definitely away from the 'rawk' mainstream. When asked to describe their music, the band looked a bit baffled for a while, and then Andrew came up with the idea that his voice sounded like "Ella Fitzgerald on helium". Well, quite. Their music was then variously described as "dark", "bittersweet", and "stormy" by various band members.

So, having just finished touring with the Bluetones, what sort of rock n' roll antics had the Blue blokes got up to? All I got at first was that they were "really nice blokes". However, as the beer continued to flow whilst the band waited for their soundcheck there was a far more risqué story that emerged involving the end of tour party. Mark Bluetones, a groupie (blonde apparently), and much too much alcohol. Okay, so any Suede gossip to divulge then? "Well..." Stuart said with an air of mock-confidentiality. "Brett's favourite colour is black". Oh well, cheers boys.

But give Geneva a chance. They still think that music journalists aren't wankers, and they've only just hit the "we could be really big" world. They'll soon learn how to spot when a dictaphone is still running...



Stuart Evans of Geneva

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Love to Be...



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Tony Walker and Buckley

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Puff Dogs 'Huff 'n' Puff' • House Of 3D 'Real Love' • Lil' Mo' Yin Yang "Reach" • C&C Music Factory "I'll Always Be Around"
Angelheart 'Come Back To Me' • Yojo Working "I Believed In You" • Sensory Productions 'House Luck' • DJ Supreme 'Tha Wildstyle'
Joey Musaphia 'That Sound' • Chrissy Ward 'Right & Exact' • Future Force 'What You Want' • Century Falls 'It's Music'
Ruffneck feat Yavahn 'Everybody Be Somebody' • Andrew 'Doc' Livingstone 'Philly Jump'
Urban Blues Project present Michael Procter 'Love Don't Live' • Spin That Wheel 'Wake Up' • Reflexion feat Laura Alford 'Never Stop'
Natural Born Grooves 'Groovebird' • Tony Bruno 'U Can Abuse My Body' • Rob Base & DJ EZ Rock 'It Takes Two'

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Salford University 29.10.96 • Enigma Bedford 01.11.96 • Academy Bournemouth 06.11.96 • Babelonia Huddersfield 16.11.96 • Rad at the Roses Solihull 19.11.96 • Club Ga Ga Newcastle 21.11.96
Pure at Club Europa Leeds 30.11.96 • Max Leeds 04.12.96 • Biscuit Bar Halifax 06.12.96 • Lilies Walsall 07.12.96 • Deja Vu Hull 20.12.96 • Culture at Tall Trees Yarm 18.01.97

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With tour residents Angel, Chris & James and The Firm Selectors

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Zen Music Empire Dartford 29.11.96 • UK Midlands Waverhampton 14.12.96

Megadog live at Leeds

This was my first Megadog, but I'd heard fuckloads about them, from the "great atmosphere" and the lack of "posey wankers trying to shake their bits" to the fact that the night was basically the dogs bollocks. There really is nothing like a Megadog crowd - no one gives a shit how you're dressed or how you dance, and from the mad stilt people (who graduated from rollerblades to 3-foot stilts during Spooky's set, obviously liking a bit of a dancing challenge) to the tenty bit, lights and full-on dog-decor, it was going to be a night to remember.

The Aloof, Spooky and Michael Dog's set were the highlights of the night, and although the music was at times

Music Round Up

Ooh Spooky!



hard enough to make your eyes water, the night was a mix of trance and techno with lots of good noises and infectious rhythms. The Aloof were great to listen to but hard to lose it to;

the beats weren't fast enough, then too fast, then I got a bit confused and went off for some water. Spooky were fantastic, with tracks from *Gargantua* given the once over until the crowd were almost pulsing. Although MC T-Bag was a bit crap, and at the end of the night quite a few people said there have been better Megadogs, there really is nothing quite like it.

Sarah Monk

The Jon Spencer Blues Explosion - Manchester University

Now I Got Worry indeed. Jon Spencer's current quest to prove his authenticity as a bluesman would appear to have backfired big style.

With new found chum and blues 'legend' R.L. Burnside supporting, the evening's proceedings don't exactly start with a bang. Burnside is 78 years old, performs sitting down, and is prone to rambling incoherently - between some of the most uninspired solo blues you'll ever hear - about the time, "when we was poe" (i.e. poor). Not the most promising opening for a band I remember as the most exciting live rock and roll band in the world, er, ever.

To be fair, he's saved from being completely unwatchable by letting his band occasionally accompany him, when suddenly his songs sound okay, and, best of all, by having an unremarkable-looking harmonica player, who occasionally saunters onstage,



casual as you like, and launches into some cool ass solo. Sadly, never often enough in a support set that goes on for bloody ages.

Jon Spencer is, putting it bluntly, a cool bastard. Having written one of the best U.S. albums of the decade (1994's *Orange*), proved himself as one of the most entertaining live acts around, and spent much time having his name dropped by the likes of the Beastie Boys, his credentials are impeccable.

Unfortunately, this time round he doesn't have the material to back him up; despite his boundless energy and enviable charisma, "Now I Got Worry" is shown up to be the distinctively average album it is. And he doesn't even play the best song from it.

"Fuck Shit Up" is funky in a

novelty kind of way, and "Wail" storms along on its mighty riff, but apart from these the rest of his new material is frankly uninspired. His therein sits onstage teasingly, a frustrating reminder of former glories; it is indeed said former glories that prevent me from slating the whole shebang.

So to you, Jon Spencer, I say: burn your fucking blues collection, spend some more time with Rufus Thomas (see "Chicken Dog", the best song on "Now I Got Worry"), play "Orange" to yourself, and remember the good old days when you could write a decent tune.

And don't come back until you've written some more.

George Abrahams



Scientists Of Sound - 144 Or Bust (Downlow)

What with all the trip-hop, drum'n'bass and jungle to have come out of Britain in the last couple of years, one thing seems to have been forgotten: hip-hop. It is hip-hop after all that gave birth to all of them, in one way or another. So now, three years after the last truly great British hip-hop album, Urban Species' *Listen*, The Scientists of Sound release 1.4.4, or

Bust.

The Scientists present themselves as four escaped convicts from another dimension, using hip-hop as their earthly means of communication. Along the way they've abducted De La Soul's original producer Skeff Anselm, but this album, unlike *Stakes Is High*, comes in much harder, with beat lines rather than bass lines and an aggressive, though not humourless, vocal style. Whilst this does not sound as truly original as Urban Species once did, they have chosen to avoid copying currently fashionable trends in US rap, which is very much to their credit.

by Rafael Bloom

Video Round Up

Casino

Dir: Martin Scorsese
Stars: Robert DeNiro, Joe Pesci.



Despite the fact that the lavish excess of *Casino* has lost some of its immediate appeal now that it has appeared for the small screen, this does not detract from its being an absolutely stunning film, well worth watching again without the visual distraction so you can wind back the difficult bits and figure out just

who's watching who and when.

De Niro and Pesci's double act is triumphantly self-destructive as they try to break the system and eventually break themselves. Guess what, it really is a hell on earth, and out there in Las Vegas, in the desert, no one can hear you scream. Essential viewing.

short changed

Money's short and nobody thinks you're as cool as you think you are. Maybe it's time to save some cash and see how it's really done. JUSTIN PENROSE watches Mr Cool's latest offering

Get Shorty

Dir: Barry Sonnenfeld
Stars: John Travolta



The king of cool is back in the latest gangster movie with a difference. As well as continuing Travolta's rags to riches journey this film also amusingly highlights the absurdity of Tinseltown

A great cast, sparkling script and a top performance from Mr Travolta all make for an entertaining night in.

The action centres around Chilli Palmer (who else but John Travolta?) and

his attempts to get away from the life of a hard man and into the world of Tinseltown. He heads off to LA with the aim of collecting a gambling debt off of horror B-movie director Harry Zimm (Gene Hackman). Instead of re-arranging Zimm's face Chilli decides to lend his clout to his next production.

The problem is that everyone wants a piece of the action resulting in a tangled

web. The outcome just isn't going to be pretty.

Quality performances from DeVito Russo and Hackman all add to the film's appeal, while a sparkling script makes it a must for video viewing. However, all of these do not make it a classic film. But seeing the man himself strut his stuff will make you realise this is Travolta at his very best.

Desperado

Dir: Roberto Rodriguez
Stars: Antonio Banderas

WHAT was a mildly engaging film in the cinemas because of its much vaunted action factor proves to be ridiculously tedious on video.

Desperado Antonio Banderas is a loner with a grudge and blows up and shoots lots of people in exciting ways. And that's about it really - now there's an interesting story.

At least Quentin Tarantino and Steve Buscemi's cameos alleviate the witlessness a little, if only for a regrettably short time.

TV

LISTINGS: THE SEVEN DAY GUIDE

Plus Dan Jolin on the week's movies on TV

Turn to page 12

Comic capers

Tampax, oral sex and secretaries make for a strange mix, as ZOE SEYMOUR and DERI THOMAS sift through a set of stand-up comics



It was refreshing to see a female stand-up who has more to her material than tampax and weight problems, and so Jo Enright started the first Newcastle Brown Ale Comedy Night fairly amusingly.

Followed by Dave Gorman of Mrs Merton Show fame, the night became packed with witty anecdotes, cheeky ad-libbing and priceless one-liners, all delivered in his distinctly dry style. It was perhaps the mixture of loveable schoolboy charm and cutting sarcasm that made

him so appealing and gave the show its power and dynamics.

The audience seemed to be permanently on his side, although he always remained two steps ahead - remembering any jokes was a nightmare, for he moved so fast and with such humour, that barely had a joke passed before the laughter of the next had usurped and topped that of the one before.

Overshadowing the female side of this comic duo night, Gorman drew praise from all quarters, and won the laughter scale. This man has talent.

Newcastle Brown Ale Comedy Night, Leeds University Union



Something was definitely up. Our compere, Gena Yashere, made her entrance and then informed us that because we hadn't clapped fervently enough first time around, she was going to leave the stage and try again.

Oh dear. Just leaving the stage would have sufficed but Ms. Yashere then proceeded onto material that was so recycled you were left expecting the Green Action bus to arrive at any

moment.

The audience was largely young and black and soon she had reverted to stereotype; black men were well endowed and were never on time, white people didn't know how to party and were polite though not, I'm afraid, polite enough to laugh at blatantly unfunny jokes. I don't know who in the audience should have been most insulted by her generalisations, but at least we were united in the fact that all our intelligences were. It's one thing not understanding some of the references because the humour is directed towards a target

audience; it's another to actually be the target.

Anyway, first on was a nervous lady whose delivery was so bad that it even made Devon Malcolm look impressive. I'm afraid her set was about as memorable as her name. At least the audience was encouraging; if there'd been a hint of hostility one suspects that I'd now be writing about rabbits and headlights. Next up came Lorraine Benloss and it felt very much like when I went to see a Pulp gig and they appeared on stage after having been supported by 'My Life Story' - after

wallowing in mediocrity, you were suddenly reminded why you came in the first place; in this case, to be amused. The fundamental difference was that she could act, and furthermore had an act, as opposed to laboriously reciting her lines parrot-fashion. Similar to Dawn French in both style and stature, her material wasn't particularly original, concentrating on relationships and cellulite but it was polished and most importantly, well-delivered. She knew that stand-up comedy is a performance, something which is all too often forgotten. The most

memorable skit was probably her rant against flat stomachs and how to snare a slim girl's navel ring with skillful use of a woolly jumper.

Last on stage was Barbara Carlyle, ominously billed as a 'New York Bad Girl'. She started by trying to get the audience on her side, but unfortunately being small, white and male I couldn't quite relate to the calls for respect to the 'strong, black sisters' in the crowd. I suppose you could describe her slot as 'toilet humour' but I think I'd prefer to shorten that to just 'toilet'. Putting Viz's Finbar Sanders to

shame she ploughed on with her double entendres; amazingly, when talking about secretaries, she even managed to make a play on the word 'dictation', sorry, 'dick-tation'. Another half-hour of oral-sex smut and the show was coming (tee-hee!) to an end. This time we made sure we clapped very fervently as otherwise the Compere could have been making her entrances all night.

Up Front Comedy Night, West Yorkshire Playhouse

Leeds International Film Festival: The Pick of the Week

Friday - 2 days in the Valley
A plethora of stars participate in this new noir thriller, but apart from the cast, nothing much is known about it. However, with the players being James Spader, Jeff Daniels and Teri Hatcher, the story must have something going for it just to get them on board.

Saturday - Wings of Desire
Wim Wenders' wonderful film about angels on Earth shows that even fanciful ideas can create rich and intriguing cinema, as well as providing beautiful images.

Sunday - The Wicker Man
Edward Woodward plays a policeman searching for a lost girl on a remote Scottish island, but the search becomes largely immaterial

when he becomes caught up in a pagan cult. A veritable classic of British cinema, this erotic, gothic thriller suffers from clumsy direction, but the story grabs enough to ignore this minor flaw.

Monday - Antonia's Line
Although winning the Best Foreign Film Oscar is not always the mark of a great film, in this case the prestige of the award is rightly justified. With a strong female presence throughout, the story is told by Antonia, a dying patriarch, and the film presents her life as a celebration of womanhood, rather than a melancholy tale of woe.

Tuesday - Platoon and Full Metal Jacket
Hands up who has seen these

two films? Right, hands up who has seen them on a big screen when their powerful images and messages can have the greatest effect? You had best get yourself to the cinema then, hadn't you?

Wednesday - Underground
Another award winner, this time from Yugoslavia. After descending to hell in 1941 to avoid the war, a group of people live and die underground for the next fifty years, until the new conflict disturbs their peace. The film presents humanity at its lowest level, but ultimately celebrates the resourcefulness of mankind.

Ben Cook



Brothers in Trouble

dir: Udayan Prasad

Stars: Om Puri, Angeline Ball

Brothers in Trouble, a film adapted by Robert Buckler from Abdullah Husein's novel Return Journey, has a strange and complicated plot and a predominantly ethnic cast that makes for unusual and interesting viewing.

It concerns a group of illegal immigrants lodging in a dismal boarding house with just one woman, Mary (Angeline Ball), and as the title suggests the leading characters endure various difficulties, some a little far-fetched. Mary is pregnant by the boarding house owner, but he then arranges for her to marry his nephew in order for him to gain legal status. This device is used to emphasise the difference between the two races. Mary

is made to feel wrong for objecting to such a marriage and told that a muslim woman would do anything for her man. Complications arise when Mary eventually falls for her supposed husband of convenience. This is a love triangle that leads to violence, murder, betrayal and upset.

The first half of the film is slow and seems to go nowhere, but it does eventually liven up, once you have grasped what is actually going on. While hardly destined to be a major hit, if you fancy a change then it isn't actually too bad.

Lucy Worsley



Juice Friday October 11 1996

This week's stoned moment: If you get out of bed on Saturday and stay up all the day into Sunday, and by the time you go to bed it's Monday morning, does it mean that all the way through Sunday you think it's Saturday, and thus when you do actually go to bed and sleep on Monday, when you get up have you slept for two days in a few hours? (fredd)

Get the fuck outta here...

IT'S THE LONDON WEEKENDER!

Sometimes you just have to get in the car and go. And where better to start than a long weekend in London? Heavyweight clubber GEORGE BUTLER tells all.

A walk around The Gallery

In London everything is a tube ride away. Distance becomes numbers on a map. And travelling to one club is just as easy as any other.

So, finding The Gallery both advertised and listed in many magazines raised questions about quality, but the word on the streets of London were all so positive that doubts had to be either confirmed or denied...

And so it be. Sometimes when you arrive at a club, instinct sets in. Even before you enter, you know, you just know. People are buzzing outside, (and not from chemicals), there's an air of expectancy and queuing is no problem, especially in the heat of summer. The door is pleasant and shocked when we ask to stand outside. "Never had that before", came the reply. As we enter the hostess hands over a playing card aka the invite pass. Turning it over I see the king of clubs and smile. On the way downstairs - the club is in a basement and very long - my smile turns to intrigue. Turnmills the venue, resembles a cavern, it has an underground aura. It's dark and moody, though strangely welcoming. Lasers travel along in time to the beat, drawing you in, until the heat tells you to leave this particular kitchen. Upstairs is the ever-so exclusive VIP-Champagne bar. Everyone tries to get up there and most succeed, and it must be for the giant fan. Meanwhile the chill out room is chilled for a change and with three levels to choose from very quickly you can find a comfortable space.

The sound is good, the mix even better, as Tall Paul makes the crowd stand up and take notice. And that same crowd is a strange one, seeming to alter over the course of the night. One minute it's hard, then gay, then mixed. Before you realise it's all three and it's magic.

The toilet is always a good place to judge a club. As I step in the mixture of accents and sexualities is remarkable. A transvestite bitches about having no mirror while another bloke starts ranting about the gallery's great northern atmosphere, and says he's been to Leicester. I laugh and tell him about Leeds, he gets confused and leaves, but I take his point.

Already its 630, the sun is shining into the chill out room. We want to dance on, but realise Saturday night awaits. We hit the streets blinded by the sun. At the tube station loads of gallery punters stand around, then I realise all we've seen so far this weekend is tube stations, but who cares when you've just experienced The Gallery.

The summer. Everyone is in Ibiza, but when you've only got a few days to party where do you go but the big smoke to access a diverse pallet of clubs for a full on UK weekend?

It's the end of July, and Leeds Student has been invited to Ultimate Bass at the Velvet Underground. Carl is set to be there at 10:30pm for the interview we arranged on Monday, but we are the wrong end of the M1, and already at the wrong end of another sleepless week.

And so The London Weekender mkl begins. Its 6:30pm, Thursday. The weather is as hot as ever, the motorway full of terrible drivers, and time of the essence. Four hours later I arrive. Kings Cross, to meet friends before heading into the city. Already, there is a noticeable cultural change. Time seems irrelevant, the only way you know it's evening is because the suns



Tall Paul bangs one out at The Gallery - this July

down.

Tomorrow's papers already sit on the shelf and already the feeling of isolation and anonymity is strong in the mind.

We leave 11ish and we're in the club. The Velvet Underground is the type of club you want for a Thursday, it's intimate being similar in size to The Underground. The decor is bold but not too bright.

The anonymity has

Tonights sets are by Darren Emmerson - one of the names of Underworld, the creators of Born Slippy and Pearls Girl et al; and of course Carl Cox. Darren plays first. The sound is hard, pure, very much a fusion of hard house and techno. By 11:30pm the clubs filled with around 300 people. Many sit and wind down, while those dancing are already winding up.

Not knowing what to expect the atmosphere is surprisingly pleasant, there's no feeling of being out of place, there's no attitude nor any feeling of being just another sardine in just another tin.

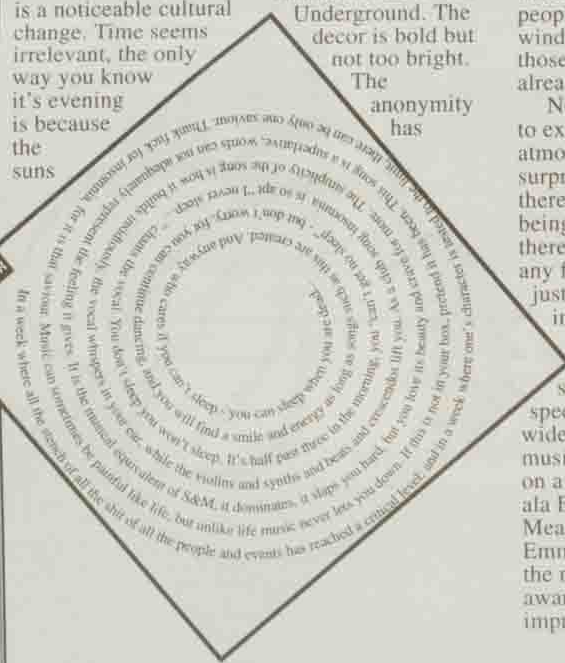
Then Mr Cox arrives the other side of a Kiss FM special. The grin is wider than ever, the music as free. But he's on a clean and pure tip ala Emmerson. Meanwhile Darren Emmerson chats about the mercury music awards, and how he's impressed by being

nominated.

Emmerson leaves. Cox winds it up and then slips in Born Slippy once again. Standing in the middle of the dancefloor is weird. It's like an advert, Cox looks up and claps the crowd, they go ecstatic. It's a scene of euphoria, it's brilliant. From now on he owns that record, no one else should play it.

The set ends and we set off to some suburb south of the river. The suns up before we hit the sheet. In the afternoon the remainder of the weekend is organised. Friday is The Gallery Experience. Saturday is Malibu Staceys, but to be honest, it's fast becoming a hazy blur...

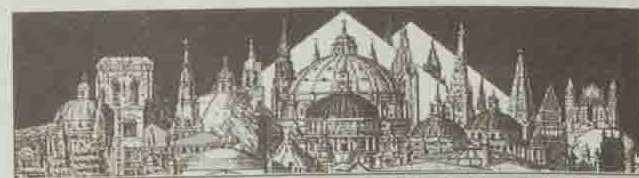
BEST CLUB GOES TO THE GALLERY - SEE OUR BULLSHIT ON IT ACROSS THE PAGE the weekend continues next week



FLOOR FILLER

And I said freak. And that was the story. Le Freak by Chic, 1978. Almost 20 years on and its still the guaranteed floor filler of the night. But its brilliance lies in its origins; the world of disco. The world of dressing glam, acting extravagantly and dancing wildly. You'd be sitting comfortably at a table in the Frontier in Batley. The cabaret had finished and the night was young. "Feel the rhythm... all around", the song kicked off and the dancing shoes kicked in. Today Chic are no more, but the memory stays alive. Student friendly nights the length and breadth of country play it, but today is a mere pastiche of the past, still that doesn't mean you can't freak.

Wars are nasty affairs, they are long and hard. Only the fittest and strongest survive. Leeds is the battle ground and the clubs are the warriors. Just in case you've not noticed, this summer has seen more activity in Leeds than just about any other city. Vague died, only to raise itself from the ashes and establish itself phoenix style at Essence in Nottingham. Ronson, if you believe their version, left The Pleasure Rooms amicably, but if you read the flyers and battles and more activity. The biggest thing in Leeds is to be Drum n Bass. Coming soon Jungle Boogie will tell you about the breaks and the beats. And about the many small time, who think they are big time diving into the light. But listen if you think you're hard enough you can join the fight. COME ON!



Travelling Tune No1 - Journey by DJ, Justine Robertson

Road rage. Jams and not the musical type. Where is the remedy for all the stress of travelling the not so open road?

From this week Leeds Student is putting together a diverse mixture of albums for that pre and post club drive.

The appropriately named Journeys by DJ is the first obvious choice from an array

of sound alike mix CDs, because thanks to Robertson's talent, JDJ manages to separate itself from the drab cauldron of other mixers. Two hours of mixing flows through the whole army of dance styles, so check it out for yourself and next time you feel rage creeping upon you turn up the bass and turn down your temperature.

Cox continued (from last week)

After the set, Carl Cox looks like a man who has just run a marathon. I ask him for an interview and he says he's playing in Leeds soon. But before he is set to return he invites Leeds Student to Ultimate Bass at The Velvet Underground, three days after the Fav. And thus The London Weekender is born. So, I guess we'll have to do it all again, but next time he's in Leeds guess what, you're invited too.

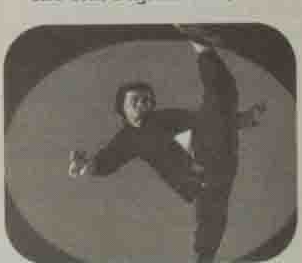
IT'S BACKWARDS

Friday is the official start to the weekend, and it's going head-to-head against the more popular Saturday. New nights have sprung up everywhere, and this week in the first of a series on the local scene Mr Friday Night, CHRIS MOONEY, checks out It's Obvious.

How do I read this article? It's Obvious: get a mirror.

Last year clubs in Leeds were threatening to go into terminal decline. The competition for so long. Up Yer Ronson and Back to Basics, had merged into one line-up sees DJ Food playing with their Ninja Tune mates, and then Depth Charge will be returning to the club he helped to define. Even if you are an avid Faversham

atmosphere mess of checked zimbabwe doll dress predictability. No one could ever get into Vague, and that was about it (the cover excellent O'Jiffi excepted of course). When It's Obvious kicked off in late 1992 with a live set from Depth Charge, a teddy bear stall and a musical policy that finally strayed outside the ever-present



second music, any clappers who cared about more than an image and doing charity in the bags heaved a collective sigh of relief. Forget Ronson or any other Friday, this is the club that you'll be boasting about to your mates in a year's time. Perhaps the best way to describe it is a spiritual cousin to London's Heavenly



Upside down & back 2 front

groptic with an entire wardrobe stuffed full of Ted Baker and Paul Smith you'll have a laugh and fit in alongside the rubeboys and all-round nutters, so get down there and add to an atmosphere that deserves to grow and grow.

DO WE LIVE OUR LIVES IN REVERSE BUT THROUGH A MIRROR?

Carroll through the looking-glass

Lewis Carroll: A biography
Morton N Cohen
Papermac £12

Who in the western world doesn't know the story of *Alice in Wonderland*? Generations of children have been entertained by Lewis Carroll's famous novel, re-read in their teens wondering what Carroll was under the influence of when he wrote it, and then again in adult life, probably arriving at strange theories as to its meaning (some Freudians even see *Alice in Wonderland* as a woman in labour). Such popularity means that, as John Carey in *The Sunday Times* claims, Carroll is now quoted almost as often as Shakespeare and the bible.

It is not surprising then that Lewis Carroll has attracted many ardent fans to whom this new biography will become as important as a railway timetable is to trainspotters. The author, Morton N. Cohen, doesn't beat around the bush and from the first paragraph he crams in the facts as tightly as students squeeze into LS6. The result is an impressive encyclopedia of Carroll information; clearly Cohen has researched his subject in great depth.

This is a hefty book even by biography standards, but the passage through it is made a little smoother by the abundance of illustrations; there is a fascinating range of Victorian photos and Cohen avoids quotations if he can possibly replicate the original document so that hardly a page goes by without a sketch or photo. Even the illustrations can not however make this a truly enjoyable read for anyone much less than a Carroll specialist. At times Cohen seems to be cramming the facts in so anxiously that rather than moving with any narrative flow the reader has to plough earnestly through pages of information. Disappointingly, this book is lacking even a spark of the humour and personality of Carroll's own work. A dry biographical style might pass when the subject is Nigel Mansell but not when the discussing such an amusing and eccentric character as Lewis Carroll: what Cohen has produced is an efficiently compiled and excellently informative account that unfortunately sits uncomfortably with the zany genius of its subject matter.

Linden Thornton

You can Bank on it

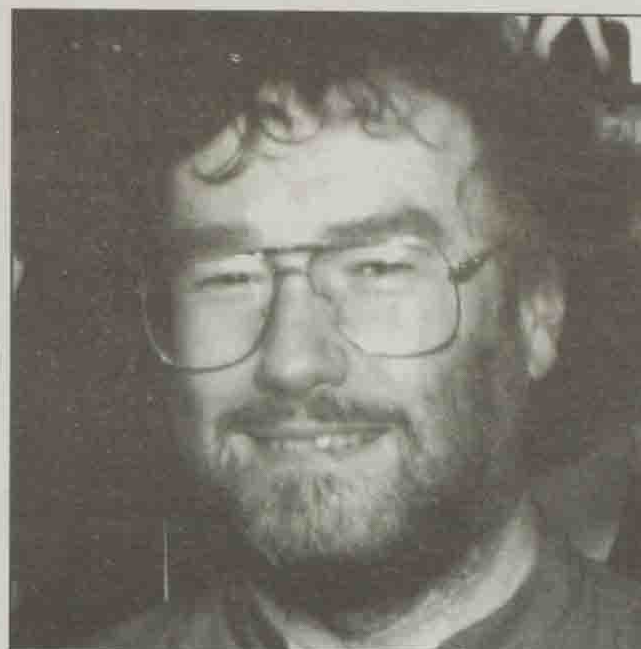
Iain Banks is one of Britain's finest and weirdest writers. *The Wasp Factory* shot him to critical acclaim. JENNIFER MATTHEWS meets the man



who lurks behind the black and white book covers...

Ever since I read *The Wasp Factory* I have been an avid fan of Iain Banks. From the book I formed a mental image of this really weird guy hunched over a typewriter with a jar of testicles on the filing cabinet. I really thought he was going to be an oddball. You can imagine my surprise then, when I walked 'Mr next door neighbour', the only weird thing about him was that he was normal. He was dressed in a loose blue shirt and trousers, sporting a beard and glasses. The guy could have been anybody's nice jolly dad and he isn't just anyone, he is one of the most highly acclaimed writers in Britain today and has a following of millions. I straight away had to

ask him what made him want to become a writer. "You try lots of things when you are young - my teachers really liked my stories and by the age of eleven I knew I wanted to be a writer. It took me fourteen years to get published." So the real Iain Banks is obviously not the weirdo I was expecting. "I was born in 1954 in Dunfermline, Scotland. My dad was an admiral so he was away for days at a time. My mum was an ex-professional ice dancer so I saw my fair share of ice rinks in my younger years. At the age of nine I moved to the west coast, went to school, made friends and then went to University. I studied English, philosophy and psychology. I was very good at waffling. After I left I wrote short stories but I didn't really



Banks: Normal

Pic: Andrew Wilson

enjoy it. Getting published with *The Wasp Factory* was the real turning point in my life.

I asked Iain about where he got the idea for *The Wasp Factory* and whether he too conceived of it as a weird book: "I suppose it is but I didn't think it was at the time. I didn't get the idea for it from one source it was a collection of ideas. It was always meant to be a dig at religion, it was never meant to be a horror". So is Banks religious? "No, I'm an evangelical atheist - I believe very strongly in freedom of religious expression. I went on to ask him who inspires him: "Loads of people are inspiring - if I have to choose one it would

be Joseph Heller. I have read so much and they have all helped. I was also inspired by Shakespeare and music I've heard. The book I have written of which I am most proud is *The Bridge*."

Iain Banks writes his mainstream fiction under this name and his science fiction work under Iain M Banks. "It seemed like a good idea at the time; I started writing under 'Iain Banks' and some of the family got upset so I put the 'M' back in. I also wanted to separate the two different kinds of writing. I prefer writing science fiction - but only slightly - it's more self indulgent."

A lot of new writers aspire to be the next Banks, and he seems very flattered by this, asking me if he could hold auditions. "I don't think people want to write about me so much as Irvine Welsh. I like Welsh, I thought *Trainspotting* and *Acid House* were brilliant. It's a shame that nobody seems to like *Ecstasy*."

It is possible that in the next year age certificates may be added to books, so I asked Banks' feelings about this move. "I don't think it will work - it's a load of shite, it's not going to stop 13 and 14-year-olds from reading anything."

So what advice would he give aspiring writers? "Just write loads, the more you do the better you'll get. It took me fourteen years to get published - however this is mainly due to the fact that I refuse to do second drafts. I also hate doing research."

When I told Banks how shocked I was by his normality, he laughed and told me that his first editor had expected a cross between Rob Roy and Rasputin, "he soon found out how normal I am".

Iain went on to tell me that one of his stories is at the moment being serialised. *The Wasp Factory* is currently in Irish courts but hopefully will be made into a film. And what of his future plans? "I'll be writing a new mainstream soon, I've just signed a new four book deal so I'm just going to keep on going."

Iain Banks may be normal but he is also very interesting. His books should feature on anyone's bookshelf. You can bank on it being brilliant.

Bridget Jones' Diary Helen Fielding Picador £12.99

I hope this isn't based on anybody that the author knows. Apart from having friends, Bridget has an awful life.

Bridget Jones works for a publishing company, doing a job that she hasn't a clue about as it holds her back from her main pursuit of lusting after men.

Prospective candidates: Daniel, Her Boss: suffers from the condition of fuck-wittage - using women for sex and generally being a bloke. Mark, successful lawyer: wears yellow diamond pattern jumpers and white socks.

So, what is it about? God knows.

A year in the life of a single thirtysomething as she lurches from one drunken encounter to another drunken

encounter, harassed by her mother and her mid life crisis and ritual humiliation from the entire human race. Her quest for a better figure, a nice boyfriend, not to smoke, have 'inner poise' not to drink, and not to spend too much on the lottery all conspire to make her look stupid and unworthy around the Smug Marrieds and relatives from the green belt. She is helped through her 12-month stumble/grope by her friends Sharon, Jude (attached to Vile Richard) and Tom (attached to Vile Jerome) who regularly get her drunk (every day), partake in feminist rants and make her happy by having bad relationships.

Does it count as a comedy? There are passages of pure comic genius that do not so much as sparkle with wit as radiate large amounts of nuclear powered mirth. Her mother's conversion to feminism is brilliant to read; instead of becoming a better woman she actually becomes

even worse and Sloany. The excruciating dinner parties where she is the only singleton, and is constantly reminded about the menopause by old Barbara Cartland's, and repeatedly set up with Mark by their parents. Or is it a social satire? The etiquette of using the 1471 call-back system is discussed (is it very sad to use it all the time?).

Daniel and Bridget chat each other up using their networked computers. The lottery takes over her life (goodbye Saturday nights). And the Yugoslavian war is set to rights ('You don't know what's going on in Bosnia either. 'I do. 'You don't. 'I do.')

'You don't.'). Her pregnancy scare brings about thoughts of single parenthood mainly due to the prospective father being Daniel. Unfortunately he is out of the country at the time and never gets to hear about it.

Her whole life is seen in her microcosm-tastic birthday party. She plans every thing out meticulously, then it all goes wrong. At once. From the start. But her friends save her.

In the end it is essentially a book about a 30 year old woman who is very lonely and is constantly done over by the men in her life and let down by her parents who treat her like a 14 year old. A lot of what she says is quite touching and affecting.

The way she constantly writes down her weight, drink/tabs consumption and calorie intake is alarming, showing how she is always obsessively trying to impress the people around her, to scant avail. When her parents' marriage breaks up, it is her that is left to pick up the proverbial pieces. There does seem to be idea of marriage is a mode that is out, showing that the family Zeitgeist is towards single parents

The comedy and pathos sit together effectively with the strands of comic observation, satire wonderful putdowns, and the way she unintentionally reveals her faults and desires. She is actually the only sane person contained within, but since all the folk from the Smoke are mad she is the abnormality. Her ultimate quest is just for her to have a steady relationship with a nice man: a strong hint that the ending is obviously predictable, but it is great fun getting to the end and confirming the irony.

This is, most definitely, indeed, the post-modern, post-feminist version of *Adrian Mole*. If you identified with Mister Mole you could be labelled sad. If you identify with Bridget, God help you.

Phillip Hanlon

Natural Ben Thriller: Elton towers over the rest on pages 10-11

Elton Fact File

TV

1981: Performer in
The Oxford Road
Show

1982: Co-writer of
The Young Ones

1985: Co-writer of
Blackadder II

1987: Co-writer of
Blackadder the
Third

1987-88: Host of
Saturday Night
Live

1989: Co-writer of
Blackadder Goes
Forth
1990/94:

Writer/Performer in
The Man from
Auntie
1993:

Writer/Performer in
Stark

1995/6: Writer of
The Thin Blue Line

FILMS

1993: Actor in
Much Ado About
Nothing

Plays
1990: Writer of
Gasping
1991:

Writer/Director of
Silly Cow

1996: Writer of
Popcorn

POP GUNS

Welcome to the new society of blame it all on the artist. **BEN COOK** talks to Ben Elton about being taken seriously. But not too seriously

Towards the end of my interview with Ben Elton, he apologises for being a "serial talker", and then proceeds to tell me why in a five minute monologue which proves just what a contrary bloke he is.

Over the previous forty-five minutes we have covered the exaggerated death of theatre, media misquotes and their use in contemporary culture, Mary Whitehouse, Richard and Judy, similarities between *Hamlet* and *Pulp Fiction*, Oliver Stone and John Grisham, *Mrs Doubtfire*, cars, pollution, parks, university life, politics, soundbites, the watershed and the 'flyover people'. Oh, and his new play at the West Yorkshire Playhouse. The man has verbal diarrhoea in the nicest possible sense.

With his book still in the bestseller lists, and a Booker prize nomination being missed by a whisker, Ben Elton is in a very good mood. Add to this the opening of his new play to rave reviews and the further commercial success that is beckoning, and we could say he is presently in the enviable position that has always previously eluded him - he is keeping everyone happy at the same time. Even the right wingers who had formerly branded him a left-wing loony have taken him under their

umbrella, however misguidedly, because of his new play which centres on the screen violence debate. In his own words, the plot goes something like this: "A Hollywood film director on top of the world, Oscar in his hand having made a very cool, designer death splat movie, comes home to meet his nemesis in the shape of two real live cool killers who have cottoned onto the copy-cat killer debate. They see in it a potential plea in mitigation and set about persuading him to be their champion."

Elton is quick to insist that he is an entertainer, and that the debate the play and book have provoked was not intended, and has in some ways been distorted. Some took the book to be a diatribe against film violence, and this culminated in the Daily Mail getting Mary Whitehouse to congratulate him on his new novel. Amused by this outcome, particularly after the attacks he has faced in the past, the writer offered this explanation for the entire episode:

"Dear old Mrs Whitehouse must be so pissed off...*The Daily Mail* thought how interesting, a ranting leftie who would like children put in pornographic magazines at the age of one whilst on heroin, has suddenly attacked screen violence. They rang Mrs Whitehouse, said 'Ben Elton has attacked violence', she said 'Oh has he, how marvellous, I

think that's lovely'. And ever since then me and Mrs Whitehouse have been linked at the hip."

She hasn't read the book or seen the play, for if she had, "lovely" would not have been the appropriate adjective. Both the book and the play contain much violence, and to use the official Simon Bates term, many sexual swear words. It is an extreme piece, but the black humour means that it can get away with its disturbing images - it must be

remembered that it is a reaction to the screen violence debate, rather than being the thing that provoked it in the first place. To get back to Elton's view on the debate, they are rather more complicated than the norm, and not those which some have presumed:

"I don't attack screen violence, how could someone be so puerile as to do that? Are we to attack *Hamlet*, *Oedipus Rex*, *High Noon*? If I am asked my personal opinion, I attack pornographic violence, sexually exploitative violence, but that is really not an issue in *Popcorn*. *Popcorn* is about the debate that surrounds screen violence and the idea that we are influenced by art, and if that is the case, where does that leave the artist? What is the responsibility of the artist to their muse, and what is the responsibility of the artist to the community in which they work? Potentially, the liberty we all treasure to express ourselves freely, must always be placed in the context of the fact that we are all part of a community, and everyone should think about their actions. It's just a matter of personal responsibility."

When talking about the present debate, to which his play has added fuel, we are in agreement about the inherent problems within it - both sides of the argument are flawed, and the correct opinion of the middle ground is the hardest to explain, and therefore the least fashionable.

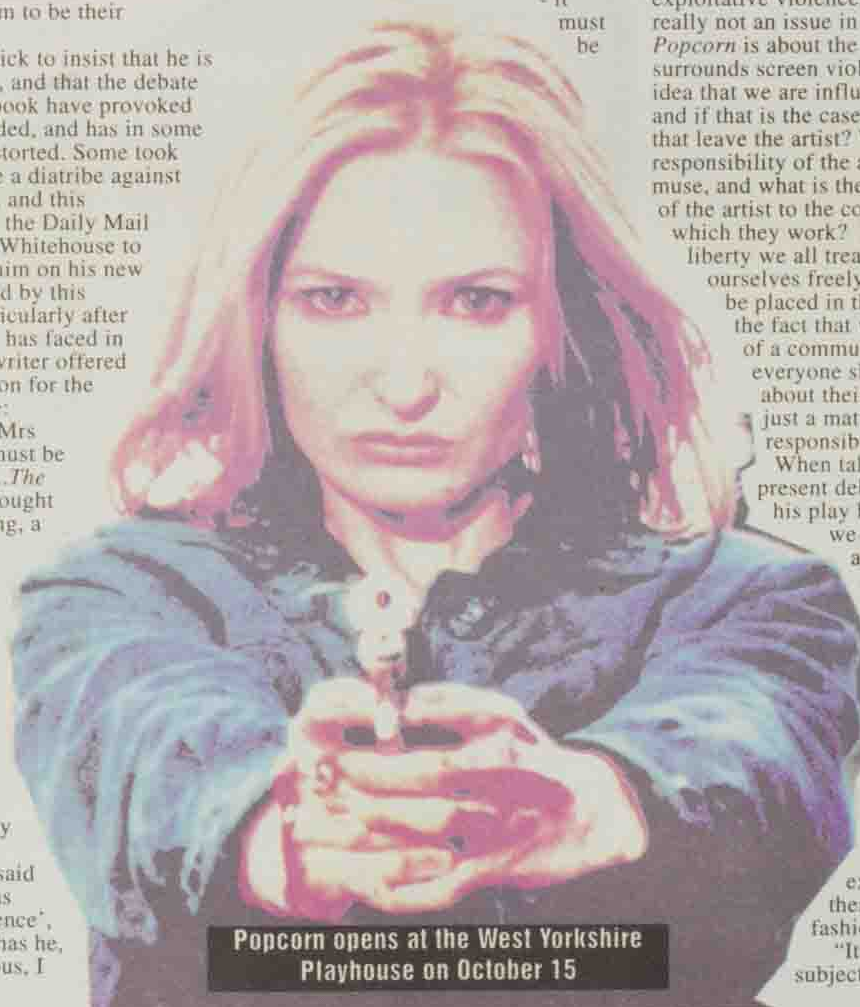
"It's a fascinating subject, but to make

a decision is

absolutely cowardly. the gallery. Both 'Right the bugger, blood and God!' and 'No we want amendment, freedom are cowardly positions

When he is drawn John Grisham versus court case in America friends of Grisham and for damages after being by attackers supposed by *Natural Born Killers* becomes even more an amazing case, only would it have reached and the comedian firm riveting and worrying "It is an absolutely fine Neither position is acceptable, and I think that it has come to allowing a real whirlwind allow this desperate instant answers, and serious censorship, heads or we will be terrified, and all we fucking-Doubtless to be responsible for the victim is given the instant next move attackers to sue. Show them through the becoming immoral, then Hollywood will get insurance money again."

This brings us to new play, in which what the killers do director for their present movement further, then surely point would be life which is self comedy humorously imitates others, that is to say could find himself provoking killers for their actions seems ludicrous at a few months ago, film makers bring supposed effect of

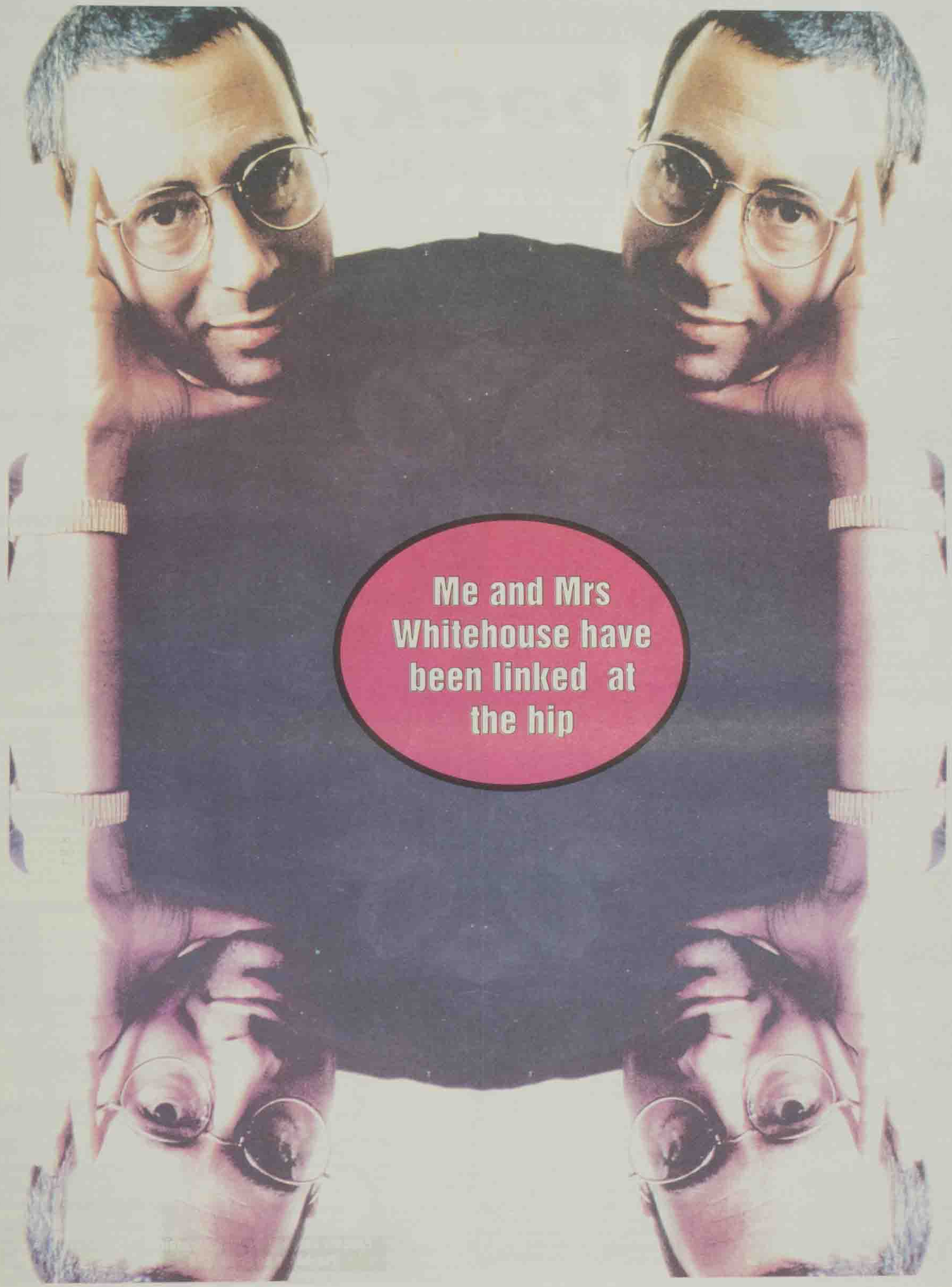


Popcorn opens at the West Yorkshire Playhouse on October 15

W?

all on
n about
ously...

wardly. Its playing to
both 'Right we'll ban
good and guts, good
we won't, first
freedom is everything!
positions to take."
drawn on the present
Gina versus Oliver Stone
America, where
Sham are suing Stone
after being paralysed
supposedly influenced
Newborn Killers, Elton
more animated. It is
case, only in America
reached the courts,
finds it both
worrying:
is an absolutely fatuous debate.
person is intelligent or
and I think it incredible
to come to court. We are
a whirlwind when we
desire for
suits, and we will bring
down on our
we will have Hollywood
all we will get is Mrs-
fire. If Stone is found
responsible for the attack and
given damages, firstly,
next move is for the
Stone for putting
the inconvenience of
moral bastards, and
Hollywood will not be able to
on a movie ever
brings us nicely back to his
play, in which this is precisely
the killers do - blame the film
for their mayhem. If the
movement progresses any
then surely the ultimate
would be life imitating art
is self consciously and
mimicking the art of
that is to say Popcorn. Elton
find himself being blamed for
killers to place the blame
on other artists. It
is ludicrous at present, but then
months ago, so did the idea of
being sued for the
effect of their work.



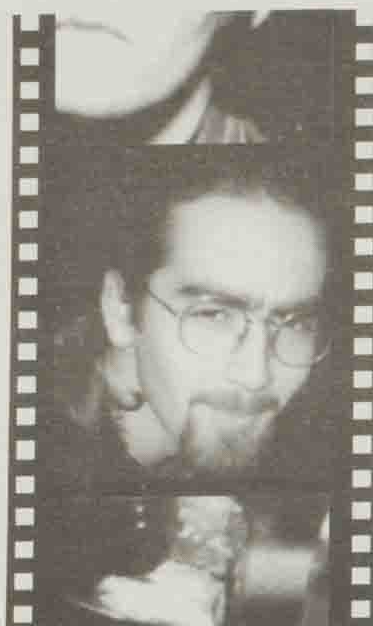
**Me and Mrs
Whitehouse have
been linked at
the hip**



pre-coital entertainments
at the fav.
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I'll be back, again, and again...



DAN JOLIN: Flicks on the box

You know the saying 'familiarity breeds contempt'? Well, when applied to films, it seems more true that familiarity breeds the need to nit-pick - especially when you're as anal as I am. No matter how wicked a film is, once it's got onto TV, the chances are you'll have seen it at least three or four times; once, maybe twice at the cinema, and then a few times on video. Unless, of course, you're one of those cultural hermits who's never seen *Star*

Wars, Gone with the Wind, or the inside of a cinema.

In amongst this week's pitiful selection of films (which seems to be dominated by that bane of my life, the dreaded made-for-TV movie), you'll find two absolute gems - *The Silence of the Lambs* (ITV, Saturday 10pm) and James Cameron's *The Terminator* (BBC1, Wednesday 10.25pm). Both these films can be, and have been, described as 'classics', but unfortunately they suffer a little from repeated viewing. If you've not seen either of these films before, then all I can say is: (a) ignore me, sit down in front of the box at the relevant time and enjoy, and (b) see that big slot in the front of your video machine? it's for video tapes. Use it more!

Take *The Silence of the Lambs*, it is undeniably the best of the whole crop of serial killer psycho-thriller movies that arose in the early nineties (although expect it to have been butchered by ITV's over-prudish and annoyingly moralistic censors). This film is stunningly good, with a grimly cool plot, more dramatic tension than a room full of Hollywood divorcees and their ex-partners, and an Oscar-winning performance from Anthony Hopkins, as Hannibal 'the Cannibal' Lecter.

Hopkins is deeply chilling, playing Lecter as someone who is, mysteriously, both horrifyingly repellent and charismatic at the same time. His relationship with Clarice Starling (Jodie Foster) is presented with faultless ambiguity - why is he really helping her to track down a serial killer who likes to skin his victims? Why do Clarice and Lecter seem to relate to each other so well? Is there any sexual chemistry between them? Indeed, performance-wise, the only thing

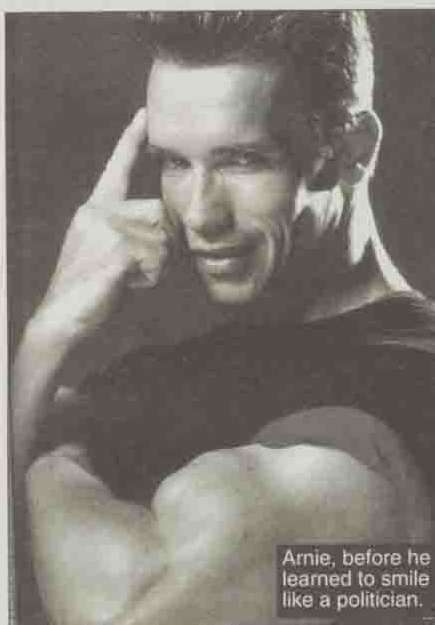
Hopkins can be criticised for is giving French and Saunders an excuse to do another crap film spoof.

But - and here it comes - certain aspects of this film just don't work after you've seen it a few times. Aside from the obvious fact that, when you know how it's going to end, a lot of the suspense is lost, there's still that great gaping plot hole: the Lecter escape sequence. This was by far my favourite bit when I first saw the film, but now it's starting to irritate me a little. I mean, how the hell does he cut the face off so neatly in such a short amount of time, especially when he had to go to all the (unnecessary) trouble of stringing the other guard up with the American flag and putting him in an angelic posture? And where did he find the time to swap all his clothes with the dead guard? More to the point, why, if he's so dangerous, put him in such a big building with only two old twats to watch him in the first place? Compared to this, even something like the twist in *The Usual Suspects* is easy to swallow.

It's a shame that the dramatic impact of this sequence is undermined when placed under scrutiny, but it just goes to show that some films are better when taken in moderation. The same can be said of *The Terminator*, which kick-started

Arnie's big time career and gave us such immortal lines as "Uzi nine millimetre", "Fuck you asshole", and, of course, the first ever "I'll be back". While this 1984 sci-fi action extravaganza has stood the test of time in terms of its visual appeal (except for Linda Hamilton's very, very eighties' hair), it has made more appearances on the small screen than that baby elephant shitting in the Blue Peter studio.

The result of this kind of TV scheduling is that, like it or not, *The Terminator* has become *The Sound of Music* of the sci-fi/action genre; "if in doubt, peddle it back out" - that seems to be the schedulers' motto. Yes, it's a 'classic', but now it's too classic. Give us something different, something newer, something more exciting - give us *Terminator 2* instead.



Arnie, before he learned to smile like a politician.

what's on

What's going up and down in the juice hot films hit parade?

1 JUDE - gloomy adaptation of Hardy's novel. **NEW**
Surprisingly unobscure and dramatic film from the director of the TV series *Cracker*. Kate Winslet is great in a departure from her *Sense and Sensibility* role. *Showcase Cinema*

2 MULTIPLICITY - double the fun? **NEW**
From the director of *Groundhog Day*, and with almost the same storyline. Plus, an annoyance of Michael Keatons. *Showcase Cinema*

3 JANE EYRE - moody melancholy Classic tale of torrid romance with Charlotte Gainsbourg and William Hurt. *ABC & Showcase Cinema*

4 ERASER - he'll blow you away. **NEW**
Totally un-PC action flick with Arnie as the undercover elite US Marshall. *Showcase Cinema*

5 STRIPTEASE - we want Moore. **NEW**
Totally unerotic embarrassment in the mould of *Showgirls*. Still, guess it pays the rent. *Showcase Cinema*

6 INDEPENDENCE DAY - flying saucer attack. **NEW**
Still going strong after all those weeks at No. 1, the summer blockbuster is still worth a look. But was it supposed to be so funny? *Showcase Cinema*

7 EMMA - pretty as a picture **NEW**
Yet another period novel is revived for the big screen with Gwyneth Paltrow shining in the lead role. *Cottage Road & Showcase*

8 ESCAPE FROM L.A. - escapism **NEW**
Pass poor follow up to 1981's *Escape From New York*. Expect to see this film doing the TV rounds in about 3 weeks. *Showcase*

9 THE NUTTY PROFESSOR - for Murphy fans only. **NEW**
Poor remake of classic Jerry Lewis film. The prosthetics are impressive but that's all it has going for it. *Showcase*

10 A TIME TO KILL - Dead Good. **NEW**
Sandra Bullock and Samuel L. Jackson in Ku Klux Klan against hotshot lawyers legal firebomb. *ABC & Showcase Cinema*

DAN'S divine STARSIGNS

LIBRA: A turbulent start to the week, both out in the world and behind closed doors. Speak your mind and don't hide behind your thoughts. Things need sorting before a New Moon on the 12th gives you a friendly kick-start.

Scorpio: Friends and short-distance travel are well-served this week so book that day-rover and don't be so tight! Your ruling planet's aspect to Venus looks like rampant sex this weekend - other users of this energy focus on the creative.

Sagittarius: Your tendency to be excessive focuses on the financial front this week. Have a look which ear the bookmaker drives to see who really wins! Recent problems on the home front are starting to ease so don't get into any needless arguments.

Capricorn: What's happening? You're beginning to let your hair down or even shave it off - all in the name of joy and laughter. Good times are forecast even if the weekend does start with a bit of a wobbler. Mid-week is best for communications.

Aquarius: Great surprise(s) in the middle of the week. Should be exciting news. Growth comes through association with different cultures and creeds. Be your broad minded self not your stubborn one and you'll turn an apparently awkward situation to your advantage.

Pisces: The haircut didn't work out. You feel tired. You're blushing more. Self-consciousness gets in the way this week, but confidence will soon be restored so don't despair. Be careful not to go overboard, however, as a compensation for feeling low.

Taurus: How often (spending) money makes you feel better, but for how long? This week you find more pleasure from general chit-chat in the home although Venus is a sexy aspect to Pluto over the weekend could mean you are entertaining in one particular room!

Virgo: With Venus and Mercury now in your sign there should be plenty of sociable weeks ahead. By Wednesday and Thursday you'll be feeling like throwing a party! Let fantasy and daydreaming act as a stimulus to all artistic Virgoans out there. Let go of the rational mind for once.

Gemini: Your communication skills are functioning as well as ever this week (beneficial aspects from your ruling planet Mercury) so make the most of any sweet-talking that needs to be done. Money and emotions are linked in some way? Perhaps you feel charitable or perhaps someone buys you a pint!

Cancer: Many a tear has to fall but after a wobbly start to the weekend you pick up and your charisma returns. It should end up quite a pleasurable week as you will be feeling more sociable as time goes by. Don't go out till Tuesday!

LEO: Mars transiting your sign should be giving plenty of energy although you mustn't use all that zest in an oppressive way. Other dangers include burning the candle at both ends. Nevertheless it is time to have fun and anyone of a literary bent could make some money.

For personal readings, from only £6, telephone Daniel on 294 1497.

october 11 Friday



Dave Devant; but where's the wife?

Flavour of the Day

Dave Devant @ Brighton Beach

A brilliant week of non-stop gig action in and around Leeds begins tonight at The Cockpit, with the brilliantly monikered *Dave Devant and his Spirit Wife*. I saw them play here a few months back and was impressed. They also supported *My Life Story* during Introweek and have improved immensely. Although the performance art element is still strong

(they dress up as Cluedo characters, grate carrots over Dave's head etc...) the songs have got really good. A bit of Chris Evans air-play and they'll soon be in the top ten. One slight problem: Dave told me backstage that he hates Evans and will not appear on *TFI Friday* under any circumstances. Respect.

juice guide

j cinema

Showcase (call 01924 420622 for details)

James and the Giant Peach, Striptease, Courage Under Fire, Nutty Professor, Jude, Multiplicity, Jane Eyre, Independence Day, Jack, A Time to Kill, Last Man Standing, Twister, Phenomenon, Eraser, Die Hard With Vengeance

Odeon

Jack: 12.50, 3.25, 5.55, 8.25
Independence Day: 1.05, 4.25, 7.40

Emma: 1.20, 4.15
Courage Under Fire: 12.45, 3.20, 5.50, 8.25
Multiplicity: 12.40, 3.15
ABC
The Nutty Professor: 1.15, 3.30, 6.00, 8.30
A Time to Kill: 1.10, 4.15, 7.50
Jane Eyre: 12.45, 3.10
Cottage Road
Multiplicity: 6.00, 8.20
Lounge
Emma: 6.00, 8.20

j clubs

Club Uropa

Up Yer Ronson, with guests galore, plus residents Marshall & Murray. 10pm-4am.

The Dubterranean, Woodhouse Moor Pavillion.

Slack, loose & lazy beats. 11pm-5am, £2, members only (membership £1).

LUU Harvey Milk Bar

Ginger, brand new night playing charity indie stuff. All aboard the britpop bandwagon.

The Cockpit

Brighton Beach, 60s Modernism meets the best of the 90s, including soul in the little room, plus live action from a band called Ruth. 11pm-4am, £5.

LMUSU

Stomp, indie, indie-dance & grunge-fest, plus more retro sounds in the little room they call Cafe Pop. £3.00 / 3.50

Town and Country Club

Love Train, Legendary 70s disco, with Brutus Gold. 10pm-2.30am, £6

The Underground

The Cooker, Jazz, Funk, Soul. A Digi Family Affair. 10pm-2am, £5

Le Phonographique

The Lizard Club, The best of 60s and 70s rock. 10pm-2am, £3 / £4

Club Mex

d.o.p.e., drum & basement. 10pm-3.30am, £6 / £7

LMU Becketts Park SU

Taking Liberties, uplifting house with big name guests. 10pm-2am, £2 advance (from LMU info points or Hardware & Co, Corn Exchange) £2.50 door.

Nato

I Spy, house and dance with Sister Bliss. 9.30pm-4am, £7 members, £9 guests.

The Warehouse

It's Obvious, the eclectic anti-club goes from strength to strength, tonight with Ninja Tunes on tour. 10pm-4am, £7.

The Dry Dock

Uplifting house with DJ John Lee. Plus, this place accepts Switch with Cash-back as well.

Planet Earth

Pop Goes The Planet, two rooms of pop and dance. 9pm-2am £2 with flyer before 11.15pm, £3.50 after.

j gigs

The Cockpit

Dave Devant and his Spirit Wife (at Brighton Beach, see above). See today's Flavour of the Day. Playing at around 1am.

The Duchess

Mr T. Experience + Broccoli

Feast & Firkin

Wot is Hip

Fenton

DJ Raw

j theatre

Civic Theatre

She Stoops To Conquer

The Grand

Opera North

West Yorkshire Playhouse

1. Phoenix Dance
2. Office Suite, by Alan Bennett

BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News: Regional News; Weather; 11.05 Conference Live; 1.00 News: Weather; 1.30 Regional News; Weather; 1.40 Neighbours; 2.00 Call My Bluff; 2.30 Peter Seabrook's Gardening Week; 3.00 Incognito; 3.30 The Animals Of Farthing Wood; 3.55 Dear Mr Barker; 4.10 The Real Adventures Of Jonny Quest; 4.35 Grange Hill; 5.00 Newsround; 5.10 Blue Peter

5.35 Neighbours. Phil has a war on his hands. Karl and Susan's holiday plans break down.

6.00 Six O'Clock News

6.30 Regional News

Magazines

7.00 Muppets Tonight!

Tonight's guest star is Whoopi Goldberg.

7.25 Top Of The Pops

8.00 This Is Your Life. Michael Aspel presents an unsuspecting individual with their life story and some faces and voices from their past.

8.30 Auntie's TV Favourites

(TV60). The third in a series of five specials leading up to the BBC's TV 60 awards in November.

9.00 Nine O'Clock News

9.30 Dangerfield. Al Dangerfield's battle for independence continues as she decides to rent an isolated country cottage with her best friend.

10.20 The Nation's Favourite Poems.

Griff Rhys Jones hosts a special programme in which the result of the BBC's search to find the Nation's Favourite Poem of the last fifty years is announced.

10.45 FILM: A Cry In The Dark

(1988). Based on the true story. Starring Meryl Streep and Sam Neill.

12.40 FILM: Devils Of Darkness

(1965).

2.10 Weather

2.15 Close

BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Alvin And The Chipmunks; 7.55 Smart; 8.20 The Greedysaurus Gang; 8.25 Spider; 8.35 Lassie; 9.00 French Experience; 9.15 The Business Studies Collection; 9.45 Watch; 10.00 Playdays; 10.30 What? When? Where? Why?; 10.45 Revista; 11.00 Look And Read; 11.20 Short Circuit; 11.40 English Time; 12.00 English File; Death Of A Salesman; 12.30 Working Lunch; 1.00 Scene; 1.30 Technology Starters; 1.45 Words And Pictures; 2.00 The Greedysaurus Gang; 2.05 Spider; 2.10 Racing From Ascot; 3.55 News: Regional News; Weather; 4.00 Today's The Day

4.30 Ready, Steady, Cook

5.00 Esther

5.30 Going, Going, Gone

6.00 Sliders. The group travels to a dimension in which an asteroid is on a collision course with the Earth.

6.45 Conference Talk

7.35 A Week To Remember

One Man And His Dog

8.30 English Country Garden.

Rosemary Verey OBE visits Lord Carrington's elegant English garden at the Manor House, Buckinghamshire, and Elton John's garden at Woodside, Berkshire, which she designed and laid out.

9.00 Shooting Stars. Special

Guests are Jo Brand, Gary Rhodes, Russell Grant and Carol Smillie.

9.30 All Rise For Julian Clary.

Gary Rhodes tries to evade being banished to the Hebrides.

10.00 Have I Got News For You.

With special guests Peter Stringfellow and Rhona Cameron. Followed by Video Nation Shorts

10.30 Newsnight

11.15 Seinfeld

11.40 Grace Under Fire

12.05 Grace Under Fire, followed by Weatherview

12.30 FILM: My Little Chickadee (1940).

1.55 Close

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News; Weather; 12.30 ITN Lunchtime News; Weather; 12.55 Home And Away; 1.25 Quisine; 1.55 Coronation Street; 2.25 High Road; 2.55 Shortland Street; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Jays World; 3.40 The Adventures Of Dawdle; 3.55 Oscar And Friends; 4.00 Roger And The Rottentrolls; 4.15 Hurricanes; 4.40 Fun House; 5.10 Home And Away; 5.40 News: Weather; 5.55 Calendar, followed by Local Weather

6.30 Tonight

7.00 Catchphrase. Roy Walker hosts the popular quiz.

7.30 Coronation Street. Tricia is sent into a rage by a letter from her husband.

8.00 The Bill. Meadows and Rawton have difficulty persuading the girlfriend of a rape suspect to help them in his arrest.

8.30 Strange But True?

Encounters. This edition tells the extraordinary story of American psychic Dixie Yeterian, who helped police solved cases with detailed information from her visions.

9.00 In Suspicious Circumstances. Edward Woodward presents dramatisations of two real-life unsolved mysteries.

10.00 News At Ten: Weekend Weather

10.30 Calendar News; Weather

10.40 FILM: Night Of The Hunter (1991). Thriller about a psychopathic con man who kills a fellow prisoner to learn the whereabouts of a hidden fortune.

12.25 Comedy Central

1.25 Late And Loud

2.30 Cyber.Cafe

3.00 Jones And Jury

3.20 Dear Nick

4.15 Funny Business

4.45 Profile

5.00 Wanted Dead Or Alive

5.30 ITN Morning News

Channel 4

5.00 4-Tel On View; 6.35 The Wonderful Wizard Of Oz; 7.00 The Big Breakfast; 9.00 Here's One I Made Earlier; 9.30 Schools; 11.05 Conference Report; 12.30 Backdate; 1.00 Sesame Street; 1.55 Blind Man's Bluff

2.15 FILM: No Trees In The

Street (1959). Vivid

melodrama about life in a London slum in 1938, starring Sylvia Syms.

4.00 Fifteen To One

4.30 Countdown

5.00 Cutting Edge: Gazza's

Coming Home

6.00 TFI Friday

7.00 Channel 4 News And

Weather

8.00 Garden Doctors

8.30 Brookside. Will Nat reach

Georgia in time to stop her confession?

9.00 Caroline In The City.

When Caroline does her back in, painkillers lead to some very strange hallucinations.

9.30 Friends. Monica and

Richard start experiencing the same romantic problems as Rachel and Ross.

10.00 Frasier. When Diane

Chambers blows into Seattle for the premiere of her new play, Frasier has mixed feelings about her arrival.

10.30 Rory Bremner... Who

Else?

11.10 Eurotrash

11.40 TFI Friday

12.45 FILM: Zoltan, Hound Of

Dracula (1978). The

fanged fiend's pet is brought back from the dead and joins forces with a half-vampire. Stars Michael Pataki.

2.20 FILM: The Gorgon (1964).

In a 19th century Balkan village exists the last of a legendary line - The Gorgon.

3.55 FILM: Invasion Of

Astromonster (1965).

5.35 Close

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He's Gorgeous: Steven Jones

october 12

Flavour of the Day

Baby Bird @ The Duchess

This has to be the biggest gig at The Duchess for a good long while, what with current single *You're Gorgeous* flying in at No. 3 and everything. Certainly Steve Jones is probably more of a star than anyone who's got up on their stage since, ooh, The Gallaghers in 1994. For the uninitiated, Baby Bird has released

several low-budget albums recorded on a 4-track, and loads of hard to find anorak-enthusiast seven inch records. His first full blown electric job of an album is out soon, and is sure to be a big seller. As Steve Jones likes to remind us with those comedy sun-glasses, he is making *chart music*, and it has never sounded so good.

BBC 1

7.00 Bay City; 7.25 News; Weather; 7.30 The Morph Files; 7.40 Robinson Sucroe; 8.05 The Adventures Of Jonny Quest; 8.30 The New Adventures Of Superman; 9.15 Live and Kicking; 12.12 Weather; 12.15 Grandstand; 5.20 News; Weather; 5.30 Regional News; Weather; 5.35 Tom And Jerry; 5.55 Children in Need; 6.05 Jim Davidson's Generation Game; 7.05 Due South. For the last programme in the series, Fraser and Vecchio tour the town's strip joints to find an exotic dancer who supplied them with vital information; 7.50 The National Lottery Live - The 100th Birthday. Bob Monkhouse hosts the 100th National Lottery draw. Previous jackpot winners tell their stories and there's music from 17-year-old violinist Vanessa Mae; 8.05 Casualty. A chlorine spillage at a swimming pool has disastrous consequences; 8.55 News And Sport: Weather, followed by National Lottery Update; 9.15 FILM: Lust For Murder (1993). Paul Cowley is cajoled by his sexy wife Linda into going away with his two neighbours. But on their arrival Linda's hidden holiday agenda quickly becomes clear. Starring Virginia Madsen; 10.40 Match Of The Day. Including action from the day's big game at Old Trafford; 11.50 They Think It's All Over. Team captains David Gower and Gary Lineker are joined by regulars Rory McGrath and Lee Hurst and guest Jo Brand; 12.20 Top Of The Pops; 12.55 FILM: April Fool's Day (1986). Starring Deborah Foreman; 2.20 Weather; 2.25 Close

BBC 2

4.55 Japanese Grand Prix; 6.05 Town Portraits; 6.15 Cold Yeaming; 7.05 Danny Boy; 8.20 Open University; 10.00 Chanakya; 10.35 Network East; 11.20 Bollywood Or Bust!; 11.50 FILM: Madeleine (1949). Classic retelling of the famous Victorian Glasgow murder trial. Starring Ann Todd and Leslie Banks; 1.40 Film 96 With Barry Norman; 2.10 FILM: San Francisco (1936). A lavish romantic melodrama starring Jeanette MacDonald, Clark Gable and Spencer Tracy; 4.00 FILM: The King And Four Queens (1956). A cowboy on the run plays on the emotions of four women. Starring Clark Gable, Eleanor Parker and Jo Van Fleet; 5.20 TOTP 2; 6.05 Rhodes; 7.00 News And Sport; 7.15 Assignment; 8.00 What The Papers Say; 8.10 The Untouchable; 9.00 Have I Got News For You. With Peter Stringfellow and Rhona Cameron; 9.30 Screen Two: Deadly Voyage. Action-adventure based on the true story of a small group of Ghanaian stowaways; 11.00 FILM: The Butcher's Wife (1991). A young clairvoyant named Marina receives a sign that love is coming her way. Starring Demi Moore and Jeff Daniels; 12.40 FILM: Motorcycle Gang (1957). A young man is released from prison for a hit-and-run accident; 1.55 FILM: The Oklahoma Woman (1956). Frontier yam starring Richard Denning; 3.05 FILM: Kiss Tomorrow Goodbye (1950). Escaping from prison, Ralph Cotter kills the brother of his female accomplice; 4.45 Japanese Grand Prix

ITV

6.00 GMTV; 9.25 Wow; 11.00 The Noise; 11.30 The Chart Show; 12.30 Movies, Games And Videos; 1.00 News; Weather; 1.05 Calendar News; 1.10 UEFA Champions League Special; 1.40 FILM: The Hindenburg (1975). A dramatic reconstruction of the famous German airship's disastrous flight across the Atlantic in 1937 starring George C Scott and Anne Bancroft; 3.50 Airwolf; 4.45 ITN News And Results; 5.05 Calendar News: Local Weather; 5.10 Scoreline; 5.20 New Baywatch; 6.15 Gladiators. Ulrika Jonsson and John Fashanu introduce another round of TV's toughest challenge; 7.15 Blind Date. Cilla Black introduces more eager contestants in search of love at first sight. Plus news of the last programme's couples; 8.15 Family Fortunes. Two families compete for cash, prizes and the jackpot in the popular quiz show, hosted by Les Dennis; 8.45 ITN News: Weather; Lottery Result; 9.00 Alright On The Night's Cock-Up Trip. Denis Norden picks the aptly-named Great Cockup in Cumbria as the ideal location to present 101 brand new TV out-takes; 10.00 FILM: The Silence Of The Lambs (1991). Nerve-shredding suspense about a female trainee FBI agent hunting down a horrific serial killer. Starring Jodie Foster and Anthony Hopkins; 12.15 Robocop; 1.05 Funny Business; 1.30 Coach; 1.55 War And Remembrance; 3.50 Late And Loud; 4.45 Murder, She Wrote; 5.30 ITN Morning News

Channel 4

5.00 4-Tel On View; 5.50 Sesame Street; 6.50 The Magic School Bus; 7.20 Really Wild Animals: Amazing Africa; 7.45 First Edition; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Gazzetta Football Italia; 11.00 Blitz; 12.00 Rawhide; 12.55 FILM: Edge Of Darkness (1943). Second World War drama starring Errol Flynn; 3.10 Channel 4 Racing; 5.05 Brookside; 6.30 Right To Reply; 7.00 Channel 4 News Summary And Weather; The Great, The Good And The Dispossessed. Three commissioners and their chairman try to define the nature of poverty and suggest policies to reduce it; 8.30 Birds Of The Burning Soda. Africa's Great Rift Valley, formed amidst violent volcanic activity, has lakes that are now bitter alkaline. But one creature, the lesser flamingo, thrives on these soda lakes; 9.00 E.R. Morgemstern surprises Greene with a new job offer; 9.55 Father Ted. While a militant feminist singer arrives on the island, Ted (Dermot Morgan) is preparing to judge the annual Lovely Girls competition; 10.25 NYPD Blue: Dead And Gone. The detectives investigate a shooting accident that kills a baby girl. And Sipowicz secretly relocates the corpse of a fellow detective who died on the job with a prostitute in a seedy motel; 11.25 Fame Factor: Sex And Fame - The Mary Millington Story; 12.30 Fame Factor: Starstruck; 12.55 Fame Factor: FILM: The Rose (1979). Drama-with-songs starring Bette Midler; 3.25 Fame Factor: Tales From A Hard City; 4.55 Close

juice guide

j cinema

Showcase (call 01924 420622)
James and the Giant Peach, Striptease, Courage Under Fire, Nutty Professor, Jude, Multiplicity, Jane Eyre, Independence Day, Jack, A Time to Kill, Last Man Standing, Twister, Phenomenon, Eraser, Flipper, Die Hard With Avengence
Odeon
Jack: 12.50, 3.25, 5.55, 8.25
Independence Day: 1.05, 4.25, 7.40

Courage Under Fire: 3.20, 5.50, 8.25
Multiplicity: 12.40, 3.15
Last Man Standing: 5.55, 8.20
ABC
The Nutty Professor: 1.15, 3.30, 6.00, 8.30
A Time to Kill: 1.10, 4.15, 7.50
Jane Eyre: 12.45, 3.10
Cottage Road
Multiplicity: 6.00, 8.20
Lounge
Emma: 6.00, 8.20

j clubs

Pleasure Rooms
Back to Basics. With guests and the ever trusty residents Lawson, Huggy, Wright, Holroyd and Mu. 10pm-6am. £10 members, NUS & UB40, £12 others.

LMU City Site
Saturday Night, ever popular student piss-up. £2.50 NUS / £4.50 Guests.

Club Mex
Hedonism, with Daisy & Havoc, plus residents Carl Bedford, Elliot and Dean Martin. 10pm-3.30am, £5 before 11pm, £6 after.

LUU Refectory
Ark, with DJ Keoki

Nato
Hard Times, the legendary club returns in a new venue. Residents Miles Holloway and Elliot Eastwick plus international DJ talent play american house.

LUU Harvey Milk Bar
Jump Around, Irish night. 9.30pm-2am, £3.50, Murphy's £1.25

Le Phono
Oblivion, wicked punk & hardcore night. 10pm-2am.

Warehouse
Magic, new club playing soul, garage and disco.

After Dark, Morley
The Orbit. Brilliant techno event, with world class dj's, including Justin Robertson, plus residents Berry, Turner and Walker. 8pm-2am. £10
Info, tel. 2528202, or check their web site: www.sensei.co.uk/orbit/

The Cockpit
The Garage. Rock, Hip-hop and Skatecore. 11.00-3.00. £3.50/4.00

Underground
The Yardbird Suite, jazz dance. Doors 8.30pm, DJs until 2.30am. £6. See today's Flavour of the Day. Infoline is 2302113

Planet Earth
Saturday Night Fever, 70s show with DJ Startsky Lovepans. 8pm-3am, £2 NUS/Flyer, £3.50 others before 11.30pm, £5 after.

j gigs

The Duchess
Baby Bird. The multi-talented Steve Jones and his band plug their current smasharoo of a single, *You're Gorgeous*. See today's Flavour of the Day.

The Cockpit
The Men they Could't Hang

Fenton
Zion O' Reilly

j theatre

Civic Theatre
She Stoops to Conquer
West York's Playhouse
1. Phoenix Dance

2. Office Suite
Riley Theatre
Vincent Dance Theatre

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october 13

Sunday

Flavour of the Day

The Australian Doors @ LMU

What is it about cover bands, universities and the beginning of a new term? I guess it's got something to do with the fact that first year students don't need the hassle of like, learning new song lyrics to up-and-coming bands,

when they can instead go down the Met and sing along to their fave bands of yesteryear. In fairness, this lot are said to do the impression thing pretty well, with mystic mantra vibes and everything. One for Kula Shaker fans.



The Doors; or is it a mirage?

- 6.45 FILM: How To Steal The World (1968). Tongue-in-cheek adventure starring Robert Vaughan.
- 8.15 20 Steps To Better Management
- 8.30 Breakfast With Frost
- 9.30 The Big Question
- 9.45 First Light
- 10.15 See Hear!
- 10.45 Deutsch Plus
- 11.00 The Eleventh Hour
- 12.00 CountryFile
- 12.30 On The Record
- 1.00 The E-Files
- 1.30 EastEnders
- 2.55 The Hollywood Collection
- 3.40 Cartoon
- 3.55 Junior Masterchef 96
- 4.25 People's Century
- 5.20 Lifeline
- 5.30 News: Weather
- 5.50 Regional News
- 5.55 Songs Of Praise.
- 6.30 The Great Antiques Hunt
- 7.15 Pie In The Sky
- 8.05 Birds Of A Feather.
- 8.35 The Legacy Of Reginald Perrin.
- 9.05 Rhodes. Determined to expand his interests northward in search of gold, Rhodes orders his 'pioneer column' - or private army - to enter Mashonaland.
- 10.00 News: Weather
- 10.15 Clive Anderson All Talk.
- 10.50 Heart Of The Matter. Joan Bakewell discovers who are the real victims of the Catholic Church's celibacy rules.
- 11.30 FILM: Seven Per Cent Solution (1976).
- 1.20 The Sky At Night
- 1.40 Weather 1.45 Close

- 7.00 Joe 90; 7.25 Playdays; 7.45 Jackanory Gold; 8.00 Japanese Grand Prix; 10.10 Ship To Shore; 10.35 Grange Hill; 11.00 The Demon Headmaster; 11.25 Small World; 11.45 Shooting Stars; 12.15 The Sunday Show; 1.00 The O-Zone
- 1.30 FILM: Max Ernst (1991).
- 3.10 The Phil Silvers Show
- 3.35 FILM: The Hallelujah Trial (1965). In this light-hearted tale, the city of Denver is about to face the winter of 1887 without a drop of whiskey. Starring Burt Lancaster, Lee Remick and Donald Pleasence.
- 5.55 The Natural World
- 6.45 Star Trek: Voyager
- 7.30 Promised Land.
- 8.20 The Money Programme. 9.00 Coogan's Run. Steve Coogan takes the lead as the familiar Paul Calf and his family.
- 9.30 Where's Elvis This Week? The show that aims to explain Americans to the English and the English to Americans.
- 10.00 Japanese Grand Prix. Highlights of the Japanese Grand Prix, the deciding race of the 1996 World Championship.
- 10.50 FILM: Runaway Daughters (1994). Road movie set in the 1950s.
- 12.05 FILM: Strawberry And Chocolate (1995). Cuban drama.
- 2.00 The Learning Zone

- 6.00 GMTV; 8.00 Dragon Flyz; 8.25 Disney Club; 10.15 Link; 10.30 Morning Worship; 11.30 Heavenly Voices; 11.50 Your Faith And Mine; 12.30 Goals On Sunday; 12.55 Calendar News; 1.00 News: Weather; 1.10 Jonathan Dimbleby; 2.00 Murder, She Wrote; 2.55 A World Of Wonder; 3.25 Cartoon Time
- 3.40 FILM: Robin And Marian (1976). Robin Hood returns to England after 20 years away at the Crusades. Starring Sean Connery and Audrey Hepburn.
- 5.35 SeaQuest DSV
- 6.30 Calendar News And Sport
- 6.45 ITN News: Weather
- 7.00 One In A Million
- 7.30 Heartbeat.
- 8.30 You've Been Framed!
- 9.00 London's Burning. Blue Watch finally solves the mystery of the hoax caller, and rushes to help a disabled man trapped in his blazing house.
- 10.00 Tarrant On TV. Chris Tarrant looks at love, sex and family values, as portrayed on TV around the world.
- 10.30 ITN News: Weather, followed by Local Weather
- 10.45 The South Bank Show.
- 11.45 FILM: Rock Hudson (1990). Followed by ITN News Headlines
- 1.30 FILM: Dil Ki Baazi.
- 4.25 Jobfinder
- 5.30 ITN Morning News

- 5.00 4-Tel On View; 6.05 Blitz!; 7.15 Ric; 7.45 Biker Mice From Mars; 8.10 Earthworm Jim; 8.35 Street Sharks; 9.00 Insektors; 9.20 Saved By The Bell; 9.45 Sister Sister; 10.15 Wise Up; 10.45 Hollyoaks Omnibus; 11.40 The Waltons;
- 12.40 FILM: Siege Of The Saxons (1963). Lively medieval action and adventure starring Ronald Lewis as an outlaw who saves the throne of England.
- 2.15 Football Italia, followed by News Summary and Weather
- 4.35 The Great Aussie Balloon Race
- 5.25 FILM: The Law And Jake Wade (1958). John Sturges turns the old story of outlaw-turned-sheriff into a classic. Starring Richard Widmark.
- 7.00 Equinox: Killer Bees.
- 8.00 Nothing But The Truth.
- 9.00 Leaving Home: Colour.
- 10.00 Kings Of Comedy: FILM: Other People's Money (1991). Witty and cynical comedy starring Danny DeVito as a ruthless asset-stripper.
- 11.55 Erotic Tales: The Insatiable Mrs Kirsch. Tonight's film, directed by Ken Russell and starring his wife Hetty Baynes, tells the story of a mysterious woman.
- 12.25 Partners
- 12.55 World Cinema: FILM: The Terroriser (1986).
- 2.55 Close

juice guide

j cinema

Showcase (call 01924 420622 for details)

James and the Giant Peach, Striptease, Courage Under Fire, Nulty Professor, Jude, Multiplicity, Jane Eyre, Independence Day, Jack, A Time to Kill, Last Man Standing, Twister, Phenomenon, Eraser, Flipper, Die Hard With Avengance

Odeon

Jack: 12.50, 3.25, 5.55, 8.25

Independence Day: 1.05, 4.25, 7.40

Courage Under Fire: 3.20, 5.50, 8.25

Multiplicity: 12.40, 3.15

Last Man Standing: 5.55, 8.20

Cottage Road

Multiplicity: 5.30, 7.30

Lounge

Emma: 5.30, 7.50

See last weeks Juice for film festival film times.

j clubs

Edwards

The 7th Night, chill out sounds to refresh and relax. Free entry, 6 until not that late.

Afternoon: Live Jazz

Evening: R & B with Sticky Back and the Plastic Soul Connection.

The Courtyard

It's Beautiful, gentle soul and swing sounds for gentle people. 5-10.30pm, free.

The Underground

noon-5pm, Sunday Joint, with live jazz, plus DJs and Roast Dinner on the menu.

Faversham

Chill out dance plus drinks promos

Dry Dock

j gigs

Duchess

The Selector

Irish Centre

Reel

LMU

The Australian Doors

LEEDS CATHEDRAL

CHORAL SCHOLARSHIPS

Applications are invited for the position of Choral Scholar (Value £500 p.a.)

Scholars are required for one evening a week for Choral Vespers & Full Rehearsal and one Sunday Service(11am)

In the last three years the Cathedral Choir has broadcasted live televised services for ITV and BBC as well as Sunday Half Hour for Radio 2, Morning Worship for Radio 4 and a programme of Christian music for Radio Leeds.

Further details may be obtained from:

Stuart Thompson, Director of Music,
Cathedral House, Great George Street,
LEEDS, LS2 8BE.

Tel: 0113 244 8634 Mobile: 0971 213 901
Fax: 0113 245 3626

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october 14

Monday



Honeycrack: impeccable credentials

Flavour of the Day

Reef @ the Irish Centre, Wildhearts @ LMU

Day 4 of the great gig week sees two heavy-weight rockers go head to head. Will Reef blow you away, or will Honeycrack, er...sorry I don't know any Honeycrack song titles with which to make a clever pun. Seriously though, if you're into rock then tonight you will be in a real dilemma. If I really had to chose

between the two, Reef are probably the better act, although Honeycrack have got a cool name(...ish) and are much easier to get to. They also have a member of the Senseless Things in them, which can only ever be a good thing. Failing that, stay in and watch Game On (BBC 2, 10pm).

BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News; Regional News; Weather; 11.05 The Really Useful Show; 11.45 Smillie's People; 12.00 News; Regional News; Weather; 12.05 Quincey; 12.50 The Weather Show; 1.00 One O'Clock News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours; 2.00 Call My Bluff; 2.30 Who'll Do The Pudding?; 3.00 Incognito; 3.30 The Busy World Of Richard Scarry; 3.55 Bodger And Badger; 4.10 Ace Ventura: Pet Detective; 4.35 Record Breakers; 5.00 Newsround
5.10 Blue Peter
5.35 Neighbours. Ken and Susan's dream holiday turns into a nightmare.
6.00 News: Weather
6.30 Regional News
Magazines
7.00 Telly Addicts
7.30 Mastermind. Magnus Magnusson introduces the final from the Theatre Royal at the Bristol Old Vic.
8.00 EastEnders. Carol confides in David, whilst Kathy shocks Pat and Roy with unexpected news.
8.30 Vets School. New series following the fortunes of a group of veterinary science undergraduates.
9.00 News
9.30 Panorama
10.15 Chicago Hope. Watters is worried that the hospital may be open to libel and slander claims when Geiger advises a patient that her new artificial heart valve may be defective.
11.00 Film 96 In With Barry Norman. A look at some of the latest film releases, including Tin Cup, with Kevin Costner.
11.30 FILM: Cool World (1992).
1.05 Weather 1.10 Close

BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Alvin And The Chipmunks; 7.55 Blue Peter; 8.20 King Greenfingers; 8.25 Tales Of Aesop; 8.35 Lassie; 9.00 TV6; 9.30 Cosmo And Dibs In Punjabi; 9.40 Megamaths; 10.00 Playdays; 10.30 Hotch Potch House; 10.50 Look And Read; 11.10 Zig Zag: Food And Farming; 11.30 Teaching Today; 12.00 GNVQ; 12.30 Working Lunch; 1.00 History File; 1.20 Spanish Globo; 1.25 Landmarks: Investigating Local History; 1.45 Storytime; 2.00 King Greenfingers; 2.05 Tales Of Aesop; 2.10 The Champions; 3.00 News; Regional News; Weather; 3.05 Japanese Grand Prix; 3.55 News; 4.00 Today's The Day; 4.30 Ready, Steady, Cook
5.00 Esther
5.30 Going, Going, Gone
6.00 The Munsters
6.25 UFO
7.15 As Seen On TV. A series showcasing films from the first three series of the award-winning children's camcorder show.
7.30 Top Gear Motorsport. A report from the World Rally Championship in Finland.
8.05 People's Century. 1951 - Asia Rising. A series that chronicles the turbulent changes of the 20th-century from the points of view of ordinary people who lived through them.
9.00 Sykes.
9.30 The Comic Strip Presents. The TV detectives of the 70s are reactivated when a top television sleuth, the Gourmet Detective, is found murdered.
10.00 Game On. Mandy goes back to college and Martin and Matthew share a ginger crisis. Followed by Video Nation Shorts
10.30 Newsnight
11.15 Over the Edge
11.50 Holiday Outings
12.00 The Midnight Hour With Sir Bernard Ingham
12.30 The Learning Zone

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News; Weather; 12.30 ITN News; Weather; 12.55 Home And Away; 1.25 Quisine; 1.55 Coronation Street; 2.25 Cooking At The Academy; 2.55 Shortland Street; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Tots TV Classics; 3.40 The Slow Norris; 3.50 Wolves, Witches And Giants; 4.05 Sooty And Co; 4.25 Scooby Doo; 4.50 How 2; 5.10 Home And Away; 5.40 News; Weather; 5.55 Calendar News
6.30 Tonight
7.00 Bruce's Price Is Right
7.30 Coronation Street. Baby minder Kelly is disapproving of the latest woman in Ken's life.
8.00 World In Action
8.30 The Upper Hand. Charlie's expecting a baby - but who is the mother?
9.00 Wilderness. Jane Garth tells Alice that her wolf should be with others of its own kind and suggests a safe haven in Scotland where it can run wild.
10.00 News: Weather
10.30 Calendar News: Weather
10.40 FILM: Terror On Track Nine (1992). Serial-killer thriller. After he kills his victims with a massive overdose of heroin, a sick murderer goes on to prettify them with sprinklings of glitter. Starring Richard Crenna and Joan Van Ark.
12.30 Nationwide Football League Extra. Gabriel Clarke hosts the weekly look at the three Nationwide divisions, including all the goals from the weekend's games.
1.15 FILM: The Man In The Road (1956)
2.45 The Chart Show
3.45 Cyber Cafe
4.15 Jobfinder
5.30 ITN Morning News

Channel 4

5.00 4-Tel On View; 6.35 Hammerman; 7.00 The Big Breakfast; 9.00 Here's One I Made Earlier; 9.30 Schools; 12.00 Right To Reply; 12.30 Backdate; 1.00 Sesame Street
2.00 FILM: All Through The Night (1942). Fast-moving comedy-thriller starring Humphrey Bogart as a Broadway gambler-racketeer.
4.00 Fifteen To One
4.30 Countdown
5.00 The Montel Williams Show
5.45 Travelog Treks
6.00 The Cosby Show
6.30 Hollyoaks. As Ollie tries to dig himself out of a hole, Lewis tries to push him further back in. And does Max need a hangover cure?
7.00 Channel 4 News
Summary And Weather
The Slot
8.00 Short Stories: My Little Piranha Fish. Kim Hopkins' film follows the rise and falling fortunes of the nouveau riche Puttock family over three eventful years.
8.30 Last Call For The Cornflake
9.00 Cutting Edge: Family Feuds. Sean Keating fears for his life. He believes his father Ken wants him shot for betraying his gangster friends to the police. This edition profiles family feuds which have got out of hand.
10.00 Homicide - Life On The Street
11.00 The American Football Big Match
12.20 Transworld Sport
1.20 Let The Blood Run Free
1.50 FILM: The Subject Was Roses (1968). Intimate portrait of a Second World War veteran returning home to an unhappy family life. Stars Jack Albert.
3.50 Temporary Close
4.00 Schools
5.15 Close

juice guide

j cinema

Showcase, call 01924 420622
James and the Giant Peach, Striptease, Courage Under Fire, Nutty Professor, Jude, Multiplicity, Jane Eyre, Independence Day, Jack, A Time to Kill, Last Man Standing, Twister, Phenomenon, Eraser, Flipper, Die Hard With Vengeance
Odeon
Jack: 12.50, 3.25, 5.55, 8.25
Independence Day: 1.05, 4.25, 7.40
Emma: 1.20, 4.15
Courage Under Fire: 12.45, 3.20,

5.50, 8.25
Multiplicity: 12.40, 3.15
ABC
The Nutty Professor: 1.15, 3.30, 6.00, 8.30
A Time to Kill: 1.10, 4.15, 7.50
Jane Eyre: 12.45, 3.10
Cottage Road
Multiplicity: 6.00, 8.20
Lounge
Emma: 6.00, 8.20

See last week's Juice Film Festival Guide for Hyde Park Picture House.

j clubs

Edwards
Genetic, hybrid of the best funk and trance.

brit-pop in the auditorium, and rare groove and funk in the HQ. £3.50 NUS

Planet Earth
Absolutely Fabulous, student night, playing party and charity dance music. Cocktails just 50p all night, lager/bitter £1 pint. £1 NUS / £2.50 others.

Observatory
The Price Is Right, student night, with cheap cocktails.

The Courtyard
Shake Your Groove Thang, funk, soul and sweet disco music.

Ritz's
The World, garish student night, 10pm-2am, free with flyer, before 10.30pm, £1 after.

Club Uropa
Magic Roundabout, big party night playing 70s-90s.

Le Phono
Mind Your Head, Rock & alternative, 10pm-2am, £1<11pm>£2. Newcastle Brown & Jack Daniel's £1.25

Nato
Sweet Revival, from big dance to

j gigs

The Duchess
Chest + MamaScuba

LMU City Site
Honeycrack

The Irish Centre
Reef



Chest play at the Duchess tonight.

j theatre

The Grand
Girls Night Out

West York's Playhouse
Office Suite

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The Divine Comedy @ Sheffield Leadmill



The divine Neil Hannon

In the week long quest for good music one may need to travel a little further afield tonight, unless you're into Kerrang! style rock. I recommend *The Divine Comedy*, who were absolutely irresistible at the Reading Festival. After several years drifting in the indie backwaters they have finally achieved the recognition and adoration they deserve, plus a few hit singles and a top twenty

album. New single *The Frog Princess* pretty much sums them up; funny, catchy and very sophisticated. Also playing tonight are another little known Irish band, *The Frank and Walters*, who after a clutch of neat singles like *Fashion Crisis Hits New York* sank without trace. A truly great double bill, which just about justifies traveling into the hole which calls itself Sheffield.

BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News: Regional News; Weather; 11.05 The Really Useful Show; 11.45 Smilie's People; 12.00 News: Regional News; Weather; 12.05 The Flying Doctors; 12.50 Fancy That; 1.00 News; Weather; 1.30 Regional News; 1.40 Neighbours; 2.00 Call My Bluff; 2.30 The Terrace; 3.00 Incognito; 3.30 Brum; 3.40 Romuald The Reindeer; 3.50 The All New Popeye Show; 4.10 Oscar's Orchestra; 4.35 The Queen's Nose; 5.00 Newsround; 5.10 Byker Grove. The girls are furious about the articles in Alfie's magazine; 5.35 Neighbours; 6.00 Six O'Clock News; Weather; 6.30 Regional News Magazines; 7.00 Holiday. Kevin Woodford samples a self-catering farmhouse in Malta's little sister island of Gozo, a quiet retreat; 7.30 EastEnders. Barry is questioned by Phil and Grant, and Cindy plans her future; 8.00 Sportsnight. Ferencvaros v Newcastle United. Live coverage of the UEFA Cup second round first leg match between Newcastle United and Ferencvaros from Hungary; 9.55 News: Regional News; Weather; 10.25 Inside Story Special. A dramatic real-life tale following the bid by Karzan Krekar, living in Britain with his wife and child, to rescue the remainder of his family trapped in the safe haven in northern Iraq; 11.30 FILM: Le Mans (1971). Starring Steve McQueen; 1.25 Weather; 1.30 Close

BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Alvin And The Chipmunks; 7.55 Blue Peter; 8.20 Fireman Sam; 8.35 The Record; 9.00 Standard Grade Design; 9.20 The RE Collection; 9.45 Watch; 10.00 Playdays; 10.30 Come Outside; 10.45 Teaching Today; 11.15 Clementine; 11.30 GNVQ TV; 12.00 See Hear!; 12.30 Working Lunch; 1.00 Teaching Today; 1.30 Showcase; 1.40 Hotch Potch House; 2.00 Fireman Sam; 2.10 The Fugitive; 3.00 News: Regional News; Weather; 3.05 Westminster With Nick Ross; 3.55 News; 4.00 Today's The Day; 4.30 Ready, Steady, Cook; 5.00 The Oprah Winfrey Show; 5.40 A Week To Remember; 5.50 Lifeline; 6.00 Fresh Prince Of Bel Air; 6.25 Heartbreak High; 7.10 The O-Zone; 7.30 We Are Not Amused. Kenneth Baker MP, a keen collector of cartoons, takes an irreverent look at royal satires from George II to the Modern Day; 8.00 Pound For Pound. This edition explores ethical investments and asks which is more profitable; 8.30 Antonio Carluccio's Italian Feast. Antonio rolls into Venice, savouring the wonderful spices of the Rialto market and attending a romantic dinner; 9.00 Timewatch. A look back at the Aberfan mining disaster of 1966, in which 116 children and 28 adults died; 9.50 Trade Secrets. Tips on cleaning and making the perfect cuppa by putting vinegar in your kettle; 10.00 Hancock. Followed by Video Nation Shorts; 10.30 Newsnight; 11.15 Over The Edge; 11.50 Holiday Outings; 12.00 The Midnight Hour with Lesley Riddoch; 12.30 The Learning Zone: Open University

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News; 12.30 ITN Lunchtime News; Weather; 12.55 Home And Away; 1.25 Quisine; 1.55 Emmerdale; 2.25 Vanessa; 2.55 A Country Practice; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Potamus Park; 3.40 Wizardora; 3.50 Hot Rod Dogs; 4.05 Garfield And Friends; 4.15 Hey Arnold!; 4.40 The Ward; 5.10 Home And Away; 5.40 ITN News; Weather; 5.55 Calendar; 6.30 Tonight; 7.00 Emmerdale. Frank ignores the growing outcry over his quarry development; 7.30 Jimmy's; 8.00 The Bill. A robbery investigation looks certain to reveal Beech's debt to a bookie; 8.30 Oddballs. Eamonn Holmes presents a lighthearted trip through the world of sport; 9.00 Soldier, Soldier. Deborah Briggs becomes even more desperate to earn money, while a career opportunity for Angela causes friction with Chris; 10.00 News At Ten; Weather; 10.30 Calendar News; Weather; 10.40 Network First. A programme which looks at a Colombian drug cartel which has been flooding western Europe with heroin for the past two years; 11.40 Around The House; 12.10 FILM: Jeremiah Johnson (1972). A loner who rejects civilisation learns how to survive in the wilds of the Old West. Starring Robert Redford and Will Geer; 2.10 Bushell On The Box; 2.40 Comedy Central; 3.40 Not Fade Away; 4.35 Jobfinder; 5.30 News

Channel 4

5.15 4-Tel On View; 6.35 Adventures In Odyssey; 7.00 The Big Breakfast; 9.00 Here's One I Made Earlier; 9.30 Schools; 12.00 Wild West Country; 12.30 Backdate; 1.00 Sesame Street; 1.55 Pete Smith Specialities; 2.05 FILM: Ramrod (1947). Powerful Western starring Veronica Lake as a rancher seeking vengeance against a villainous cattle baron (Preston Foster); 4.00 Fifteen To One; 4.30 Countdown; 5.00 Ricki Lake; 5.45 Travelog Treks; 6.00 The Avengers; 7.00 Channel 4 News; 7.55 The Slot; 8.00 Citizen's Arrest; 8.30 Brookside. Ollie takes drastic measures to keep Nat and Georgia apart; 9.00 Witness: Manhunter. Rabbi Gordon is a Special Investigator from Israel's Rabbinical Court. Armed with little more than a change of shirt he pursues of errant husbands; 10.00 Drop The Dead Donkey. The technology revolution reaches Globelink; 10.35 Whose Line Is It Anyway?; 11.05 Get Up, Stand Up; 11.35 Northern Exposure. After eight years living together, Ron and Erik decide to tie the knot; The Shooting Gallery: 12.30 The Connivers; 1.00 Dirty Creature; 1.15 Alan's Story; 1.25 Two Little Girls And A War; 1.45 The Whirlpool; 2.00 Benny The Boy Atlas; 2.10 Coping; 2.25 Life's A Bitch (And So Am I); 2.50 Pin Up; 3.00 Shopping With The Enemy; 3.15 Two Minus One; 3.30 Temporary Close; 4.00 Schools; 5.15 Close

juice guide

j cinema

Showcase (call 01924 420622 for details)

James and the Giant Peach, Striptease, Courage Under Fire, Nutty Professor, Jude, Multiplicity, Jane Eyre, Independence Day, Jack, A Time to Kill, Last Man Standing, Twister, Phenomenon, Eraser, Flipper, Die Hard With Avengence

Courage Under Fire: 12.45, 3.20, 5.50, 8.25
Multiplicity: 12.40, 3.15

ABC

The Nutty Professor: 1.15, 3.30, 6.00, 8.30
A Time to Kill: 1.10, 4.15, 7.50
Jane Eyre: 12.45, 3.10

Cottage Road

Multiplicity: 6.00, 8.20

Lounge

Emma: 6.00, 8.20

Odeon

Jack: 12.50, 3.25, 5.55, 8.25
Independence Day: 1.05, 4.25, 7.40
Emma: 1.20, 4.15

j clubs

Planet Earth

Tequila/Vodka, a frenzied night of spirit fuelled debauchery. £2.50 Members / £3 NUS

Pleasure Rooms

Nine Acre Court, new club from the people who brought you Automatic and Beat Surrender. 10pm-2am, £3

The Underground

The Lava Lounge. Playing cool exotica, Hammond grooves, sound-tracks and Nancy Sinatra. 10pm-2am, £3 before 11pm, £3.50 after.

Le Phono

Romo, Leeds' only weekly new romantic night. Groove to the sounds of Duran Duran perhaps?

10-2am, £2.50, 80p a pint.

Edwards

Retrospective, classic club anthems with Paul Rough

Charlie Parkers

Nasty, acid jazz, hip hop.

Club Europa

Sugar Club, very cheap and very hot student night in superb 1,200 capacity venue. £2 NUS and £1 a pint.

j gigs

Cockpit

Twister tour. Kerrang! sponsored mayhem with Feeder and the Crazy Gods of Endless Noise.

Duchess

Half Man Half Biscuit

Sheffield Leadmill
Divine Comedy + The Frank and Walters. See today's Flavour of the Day.

j theatre

The Grand
Girls Night Out

West Yorks Playhouse
Popcorn. Ben Elton's new play starts extensive run.



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Wednesday

Flavour of the Day

LTJ Bukem - MUSIC BOYS



LTJ Bukem, the man behind Logical Progression, the man who kicked off Basics' monthly drum and bass nights, the man who has had more than a passing interest in creating interest in Drum and Bass outside of London. So, what? Well that's for you to decide, but while some people talk of Leeds being in terminal decline to serve their own self interests in other minor league cities, those in the know, which includes you, continue to maintain, create and dominate the

world of club land. And Bukem with MC Conrad have joined the exclusive set of those in the know about Leeds. So, I guess The Good Life being flavour of the day should have you paying a visit. Wednesday is fast becoming the midweek night to attract not only all from Leeds but beyond, so get out and get involved and don't listen to anything but the music, then decide for yourself. Surely over a 1,000 people couldn't be wrong last week.

BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News; 11.05 The Really Useful Show; 11.45 Smilie's People; 12.00 News; 12.05 Police Rescue; 12.55 The Weather Show; 1.00 News; 1.30 Regional News; 1.40 Neighbours; 2.00 Call My Bluff; 2.30 A Week In The Country; 3.00 Incognito; 3.30 Ants In Your Pants; 3.50 ChuckleVision; 4.10 Get Your Own Back; 4.35 The Demon Headmaster; 5.00 Newsround; 5.10 Blue Peter

5.35 **Neighbours**. Melissa and Billy's relationship hits the rocks.

6.00 **Six O'Clock News: Weather**

6.30 **Regional News Magazines**

7.00 **Small Talk**

7.30 **Tomorrow's World**. Including a new invention that aims to make chip pan fires a thing of the past.

8.00 **Big Cat Diary**. Wildlife reports from Kenya's Masai Mara.

8.30 **Next Of Kin**. Maggie and Andrew's adoption ideas aren't too popular with the grandchildren.

9.00 **News: Regional News: Weather**

9.30 **Beck**. When a recently-widowed man goes missing, his apparently unsympathetic daughter hires Beck to investigate.

10.25 **FILM: The Terminator (1984)**. All-action film about a cyborg who is sent back from the future to kill a seemingly innocent woman who in fact holds the key to the survival of the human race. Starring Arnold Schwarzenegger.

12.05 **FILM: Big Jake (1971)**. Starring John Wayne.

1.50 **The Road To The White House 1996: The Presidential Debates**

3.40 **Close**

BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Alvin And The Chipmunks; 7.55 Growing Up Wild; 8.20 Christopher Crocodile; 8.25 Monty; 8.35 The Record; 9.00 Ici Paris; 9.25 See You, See Me; 9.45 Words And Pictures; 10.00 Playdays; 10.30 Numbertime; 10.45 Cats Eyes; 11.00 Around Scotland; 11.20 Music Makers; 11.40 English Express; 12.00 German Globo; 12.05 Seeing Through Science; 12.30 Working Lunch; 1.00 The Geography Programme; 1.20 Thunderbirds In Hindi; 1.25 Zig Zag; 1.45 Come Outside; 2.00 Christopher Crocodile; 2.05 Monty; 2.10 The Champions; 3.00 News; 3.05 Westminster With Nick Ross; 3.55 News; 4.00 Today's The Day; 4.30 Ready, Steady, Cook; 5.00 The Oprah Winfrey Show; 5.40 Mary Berry

6.00 **Star Trek: The Next Generation**

6.45 **They Who Dare**

7.00 **Testament: The Bible in Animation**

7.30 **From The Edge**

8.00 **Decisive Weapons**

8.30 **Two Fat Ladies**. Series in which Jennifer Paterson and Clarissa Dickson Wright tour Britain to rediscover the traditional delights of home cooking. This edition includes a visit to Highgrove to order some organic beef.

9.00 **Great Railway Journeys**. Chris Bonington takes himself to Canada for a transcontinental trip.

9.50 **Assignment Special: Saddam's Revenge**. Julie Flint reports on how the agents of Saddam Hussein have massacred scores of opponents during the recent attack on Iraq's Kurdish region.

10.30 **Newsnight**

11.15 **Choral Evensong**

12.00 **The Midnight Hour With Niall Ferguson**

12.30 **The Learning Zone: Open University**

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News; 12.30 ITN News; Weather; 12.55 Home And Away; 1.25 Quisine; 1.55 Coronation Street; 2.25 Vanessa; 2.55 A Country Practice; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Tots TV Classics; 3.40 The Parkies; 3.50 Astro Farm; 4.05 The Twisted Tales Of Felix The Cat; 4.15 Animaniacs; 4.40 Retrace; 5.10 Home And Away; 5.40 ITN Early Evening News

5.55 **Calendar**

6.20 **Tonight**

6.50 **Wheel Of Fortune**. Nicky Campbell hosts the big wheel game in which three contestants attempt to find the words hidden on the puzzle board.

7.20 **Champions League Live**. Bob Wilson presents live coverage as Manchester United take on Turkish champions Fenerbahce in their third Group C match.

9.30 **Coronation Street**. Des finds it hard to come to terms with the realisation that Claire has been hiding secrets from him.

10.00 **News At Ten: Weather**

10.30 **Calendar News: Weather**

10.40 **Chiller**. Louise Knight is pregnant but loses her child in a car crash. Blaming herself, she cannot forget the child that she would have called Toby.

11.40 **Champions League Highlights**

12.45 **Flux**

1.45 **Dear Nick** Followed by ITN News Headlines

2.40 **FILM: Rebel Rousers (1967)**. Starring Cameron Mitchell and Jack Nicholson.

4.05 **Jones And Jury**

4.25 **Jobfinder**

5.30 **ITN Morning News**

Channel 4

5.15 4-Tel On View; 6.35 Sharky And George; 7.00 The Big Breakfast; 9.00 Here's One I Made Earlier; 9.30 Schools; 12.00 Wild West Country; 12.30 Backdate; 1.00 Sesame Street; 1.55 Battle Of Midway

2.20 **FILM: The Lamp Still Burns (1943)**. Vivid drama.

4.00 **Fifteen To One**

4.30 **Countdown**

5.00 **Ricki Lake**

5.45 **Travelog Treks**

6.00 **Party Of Five**

6.50 **Fresh Pop**

7.00 **Channel 4 News** including at 7.30pm **Headlines**

7.55 **The Slot**

8.00 **Brookside**. The Simpsons have to face the aftermath of the revelations about Nat and Georgia and recriminations begin to fly about the family's past.

8.30 **Moving People**. In tonight's programme football mad Richard, Justin and Woody attempt to move into a more salubrious Clapham flat - smack in the middle of Euro '96.

9.00 **Ellen**. While Ellen helps the police catch the thief who robbed her store, Paige hopes to catch one of the good-looking Detectives.

9.30 **The Lovers**. Now that they are engaged, Beryl seeks to tighten the knot while Geoffrey seeks a way out.

10.00 **American Gothic**. Gail announces that she is leaving Trinity and taking Caleb with her.

11.00 **Rory Bremner... Who Else?**

11.40 **Weekly Planet**

1.10 **FILM: Dust Be My Destiny (1939)**. Vivid melodrama starring John Garfield as a wrongly-convicted man who gets out of jail, is re-arrested and sent to a work farm.

2.50 **FILM: Castle On The Hudson (1940)**.

4.10 **Close**

juice guide

j cinema

Showcase (call 01924 420622)

James and the Giant Peach, Striptease, Courage Under Fire, Natty Professor, Jude, Multiplicity, Jane Eyre, Independence Day, Jack, A Time to Kill, Last Man Standing, Twister, Phenomenon, Eraser, Flipper, Die Hard With Vengeance

Odeon

Jack: 12.50, 3.25, 5.55, 8.25

Independence Day: 1.05, 4.25,

7.40

Emma: 1.20, 4.15

Courage Under Fire: 12.45, 3.20, 5.50, 8.25

Multiplicity: 12.40, 3.15

ABC

The Natty Professor: 1.15, 3.30, 6.00, 8.30

A Time to Kill: 1.10, 4.15, 7.50

Jane Eyre: 12.45, 3.10

Cottage Road

Multiplicity: 6.00, 8.20

j clubs

The Cockpit

Funky Mule, with New York's Stretch Armstrong, Scientists of Sound and DJ's EASE, Newbee and Greenpeace. 9.30pm-2am, £6 advance (from Jumbo records).

Planet Earth

Futureworld, brand new club direct from Newcastle, with Steve Hillier (the knob twiddler out of Dubstar), playing 80s retro, Madchester and Brit-pop/Ampl house. £2.00 NUS, Spirits 50p a shot.

LMUSU City Site

OTT, Cheap and cheerful 80s & 90s student piss-up. With treble vodka & mixer still only £1.85, and biter, lager and cider just 95p a pint. £1.50 before 10.30pm, £2.50 after. Priority tickets £2 in advance.

Primos II

Time Tunnel - with the best in high NRG and camp classics. 11pm-2am.

Club Mex

Class Detention, old school club classics with Bobby Langley and

resident Graham Dixon. Drinks promo's include Carling bottles for £1 and two for one house spirits. Free shuttle bus from the Parkinson Steps. Details tel. 2428522. 9.30pm-2am, £3.50 NUS.

Underground

Moveover, brilliant night of stax, soul, Hammond & Motown, playing anything from Stevie Wonder to the Temptations, via The Small Faces. 9pm-2am. £3 before 11pm, £3.50 after.

Le Phono

Antenna, cool eclectic indie sounds, from Stereolab to St. Etienne. 10-2am, £2 / £2.50

Club Uropa

Sweat, mega student night

Nato

Colombia, student dance night in new venue with big name guest DJs

Pleasure Rooms

Bash Street (indie), plus Soul Basics in Bar Basics.

Warehouse

Release, student dance night

j gigs

Duchess

These Animal Men

Town & Country Club

Jamiroquai. Sold Out



j theatre

West Yorks Playhouse, Popcorn, by Ben Elton.

Civic Theatre Wuthering Heights

Leeds' Biggest Midweek Student Night

Every Wednesday at LMUSU City Site



95p a pint lager/bitter/cider

£1.85 treble vodka & draught mixer

2 rooms of music - Main Hall - Pop & Dance, Back Room - Indie & Retro

Admission only £1.50 B4 10.30pm, £2.50 after

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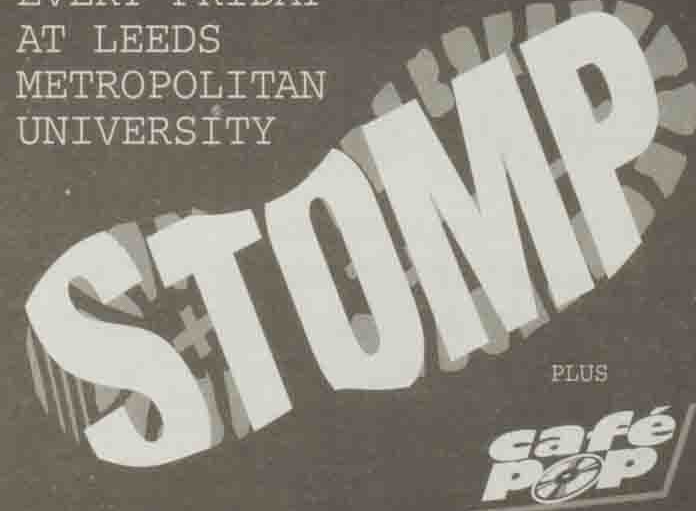
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grape

Thursday

Flavour of the Day

NoWaySis @ LMU City Site

What is it about tribute bands, universities and the beginning of term? And why do I get the feeling that the only reason this band are gigging so fervently is that as soon as Oasis split, Nowaysis are finished? In a way though, the very fact that a tribute band can charge about £6 for punters to come and stand in a hall watching them

play Oasis songs shows just how large the Oasis monster has grown. I mean, it's not as if the real Oasis are dead, they haven't even *split up* (yet). But with the Gallaghers threatening never to play live again, and when they do play all you can see is a beard and some eye-brows on the horizon, maybe this band has got a future after all.



Liam G gives the V, or does he?

BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News; 11.05 The Really Useful Show; 11.45 Smillie's People; 12.00 News; Regional News; Weather; 12.05 Snowy River; 12.50 Fancy That; 1.00 News; 1.30 Regional News; 1.40 Neighbours; 2.00 Call My Bluff; 2.30 The Terrace; 3.00 Incognito; 3.30 Little Bear; 3.55 The Chipmunks; 4.20 Julia Jekyll And Harriet Hyde
4.35 Smart
5.00 Newsround
5.10 Byker Grove
5.35 Neighbours. Debbie faces up to what she's done, and Luke receives some bad news.
6.00 Six O'Clock News
6.30 Regional News
Magazines
7.00 Watchdog
7.30 EastEnders. Cindy dupes Kathy, Ian is up against the odds, and David leaves nothing to chance.
8.00 Animal Hospital
8.30 The Hello Girls. Miss Marriott's civil defence classes provide some unwelcome relief until they are interrupted by a real emergency.
9.00 News: Regional News
9.30 The X Files. Mulder suspects there is a psychic link between Lucy and the victim, and tries to persuade her to help in the search for the girl.
10.15 They Think It's All Over. Tonight's guests are Mark Hurst and cricketer Dermot Reeve.
10.45 Question Time.
11.45 Clive Anderson All Talk. Clive Anderson talks figures with former Chancellor Nigel Lawson, the author of a new book on diets.
12.20 FILM: China Cry (1990).
2.00 Weather
2.05 Close

BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Alvin And The Chipmunks; 7.55 Blue Peter; 8.20 Noddy; 8.35 The Record; 9.00 The IT Collection; 9.25 The Art; 9.45 Writing And Pictures; 10.00 Playdays; 10.30 Storytime; 10.45 Teaching Today; 11.15 Welsh History; 11.35 Landmarks; 11.55 Belief File; 12.15 Hallo Aus Berlin; 12.30 Working Lunch; 1.00 Lifeschool; 1.25 Mad About Music; 1.45 Numberline; 2.00 Noddy
2.10 Golf: Toyota World Matchplay
3.55 News: Regional News; Weather
5.20 The Oprah Winfrey Show
6.00 Star Trek: Deep Space Nine. While leaving for a holiday with Keiko, O'Brien is arrested by the Cardassians and taken back to stand trial.
6.45 Quantum Leap. Sam Beckett rockets back to 1961 and finds himself as a chimpanzee in a doomed space capsule.
7.30 Regional programmes
8.00 The Works. War artist John Keane presents an exploration of the life of one of Britain's greatest landscape painters, Paul Nash.
8.30 Top Gear. An insider's guide to the Motor Show at the NEC, Birmingham.
9.00 Neverwhere. With the sacred key in his possession, only one person stands in the way between the Angel and his ultimate ambition - Door.
9.30 The System.
10.30 Newsnight
11.15 Golf: Toyota World Matchplay. Steve Rider introduces highlights from the opening round of the championship, from the West Course, Wentworth. Followed by Weatherview
12.05 Grace Under Fire. Rick takes a temporary job at the oil refinery to be near Grace.
12.30 The Learning Zone

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News; Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News; 12.30 iNews; Weather; 12.55 Home And Away; 1.25 Quisine; 1.55 Emmerdale; 2.25 Vanessa; 2.55 A Country Practice; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 The Riddlers; 3.40 Wizardora; 3.50 Old Bear Stories; 4.05 Scooby Doo
4.15 Woof!
4.45 It's A Mystery
5.10 Home And Away
5.40 ITN Early Evening News; Weather
5.55 Calendar
6.30 Tonight
7.00 Emmerdale. A new Dingle turns up at the homestead and Zoe is upset by a surprise departure.
7.30 The Big Story. Dermot Murnaghan reveals how some Euro MPs are getting massive increases on their salaries through a lucrative system of excessive subsistence and travel allowances.
8.00 The Bill. Meadow's old friend stands accused of murder.
8.30 Schofield's TV Gold. Phillip Schofield presents another collection of classic TV moments.
9.00 Thief Takers. Tate is torn between the need to get a result with a gang of armed robbers and his obligation to protect Valera, their getaway driver.
10.00 News At Ten: Weather
10.30 Calendar News: Weather
10.40 A Current Affair
11.10 Short Story Cinema
11.40 Prisoner Cell Block H
12.35 FILM: Tobruk (1966). World War II action adventure film.
2.35 Not Fade Away
3.40 Flux
4.35 Jobfinder
5.30 News

Channel 4

5.00 4-Tel On View; 6.35 Pro Stars; 7.00 The Big Breakfast; 9.00 Here's One I Made Earlier; 9.30 Schools; 12.00 Australia Wild; 12.30 Backdate; 1.00 Sesame Street; 1.55 The Living Sea; 2.25 Channel 4 Racing from Newmarket and Redcar; 4.30 Countdown; 5.00 Ricki Lake; 5.45 Syrup; 6.00 Eerie Indiana
6.30 Hollyoaks. Julie has ants in her pants when Tony rejects her.
7.00 Channel 4 News
7.50 The Slot
8.00 Dosh.
8.30 Desire. A glossy magazine show with its own agenda and outlook featuring the most knowledgeable insiders and celebrities.
9.00 Dispatches. Channel 4's award-winning current affairs strand celebrates its tenth season with a fresh batch of investigative reports.
10.00 FILM: Stolen Babies (1992). Drama based on the true story of a woman's fight against bureaucracy in the harsh world of abused and neglected children. Starring Lea Thompson, Kathleen Quinlan and Mary Tyler Moore.
11.45 Four-Mations: Continental Passions. Tonight's programme looks at the peripatetic lives led by animators in Europe, and examines two colonies of animators in France.
12.20 Kids In The Hall
12.50 Four-Mations: Shorts
1.30 FILM: The Great Waltz (1938). MGM biopic of Viennese composer Johann Strauss, directed by Julien Duvivier making his Hollywood debut and starring Fernand Gravet as Strauss.
3.25 FILM: Broadway Melody Of 1936 (1935).
5.15 Close

juice guide

j cinema

Showcase (call 01924 420622 for details)

James and the Giant Peach, Striptease, Courage Under Fire, Nutty Professor, Jude, Multiplicity, Jane Eyre, Independence Day, Jack: A Time to Kill, Last Man Standing, Twister, Phenomenon, Eraser, Flipper, Die Hard With Avengence

5.50, 8.25
Multiplicity: 12.40, 3.15

ABC

The Nutty Professor: 1.15, 3.30, 6.00, 8.30
A Time to Kill: 1.10, 4.15, 7.50
Jane Eyre: 12.45, 3.10

Cottage Road

Multiplicity: 6.00, 8.20

Odeon

Jack: 12.50, 3.25, 5.55, 8.25
Independence Day: 1.05, 4.25, 7.40
Emma: 1.20, 4.15
Courage Under Fire: 12.45, 3.20,

Lounge

Emma: 6.00, 8.20

LUU Film Society: La Haine, 7.30pm, Rupert Beckett L.T.

j clubs

LUU Harvey Milk Bar

State of the Nation, indie and Britpop night, playing the usual suspects, Sleeper, Shed 7, Northern Uproar, Oasis... £2, and with cheap drinks.

10pm-2am, £1, and with cheap drinks.

Club Uropa

Decadence, party/dance fun.

Pleasure Rooms

The Mile High Club. Four floors, four types of music, from funk and disco to house.

Edwards

In Edwards House, US Garage and house with Simon King.

Planet Earth

A Kick Up The Eighties - Re-live those awkward teenage years in style. Kicking up a storm of the 80's, with a nudge of the 90's. 80p with flyer, £2.50 without. Double spirits 80p.

Nato
Freedom, uplifting house and garage.

Charlie Parker's

Shimmy - uplifting club classics with DJ Ashley Damiral

Le Phono
Brain Tickel, trance and dub night.

Faversham

Old Skool - farewell party! Exceptional new DJ's mixing it up for your listening delight

Warehouse
Kinky, britpop and indie night, 10pm-2am, NUS £1.50

The Underground

Casa Latina. The best in latin music. With DJs Chico Malo & El Slavoloco. Doors 8pm, dance class 8.30-9.30, live band 10pm, ends 2am. £5 done's / £6.

j gigs

City Varieties
Jeff Green (comedy)

NoWaySis. See today's Flavour of the Day.

Duchess
Subcircus

Manchester Apollo
The Fugees

LMU City Site

j theatre

West York's Playhouse
Popcorn

Wuthering Heights

Civic Theatre

The Grand
Girls Night Out

Be prepared WINTER is here

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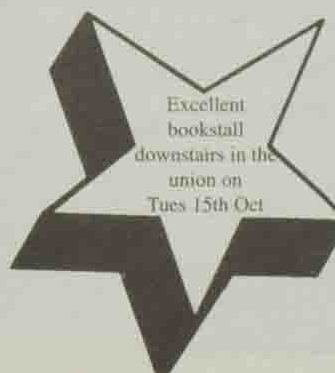
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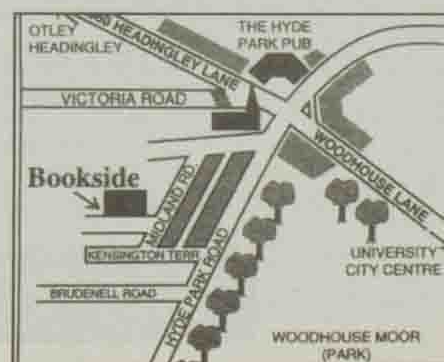


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classroom two
drun & bass
funk & soul
r&b, nu-skool

classroom one
a) nipper - oct 16th
b) tony walker - oct 23rd
c) scott harris - oct 30th
d) graham dixon- resident



open
9-2am



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every thursday



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board games & silly goings on!



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18th Oct - Doc Scott
25th Oct - Kemlstry & Storm

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HEDONISM

open
10-3.30

every saturday

tax
£5/£4 b4 11
£6/£5 after 11

room one:

12th Oct - Andy Ward
19th Oct - Sully
26th Oct - "club classic"

room two:

club classics - balearic
drum n' bass - disco

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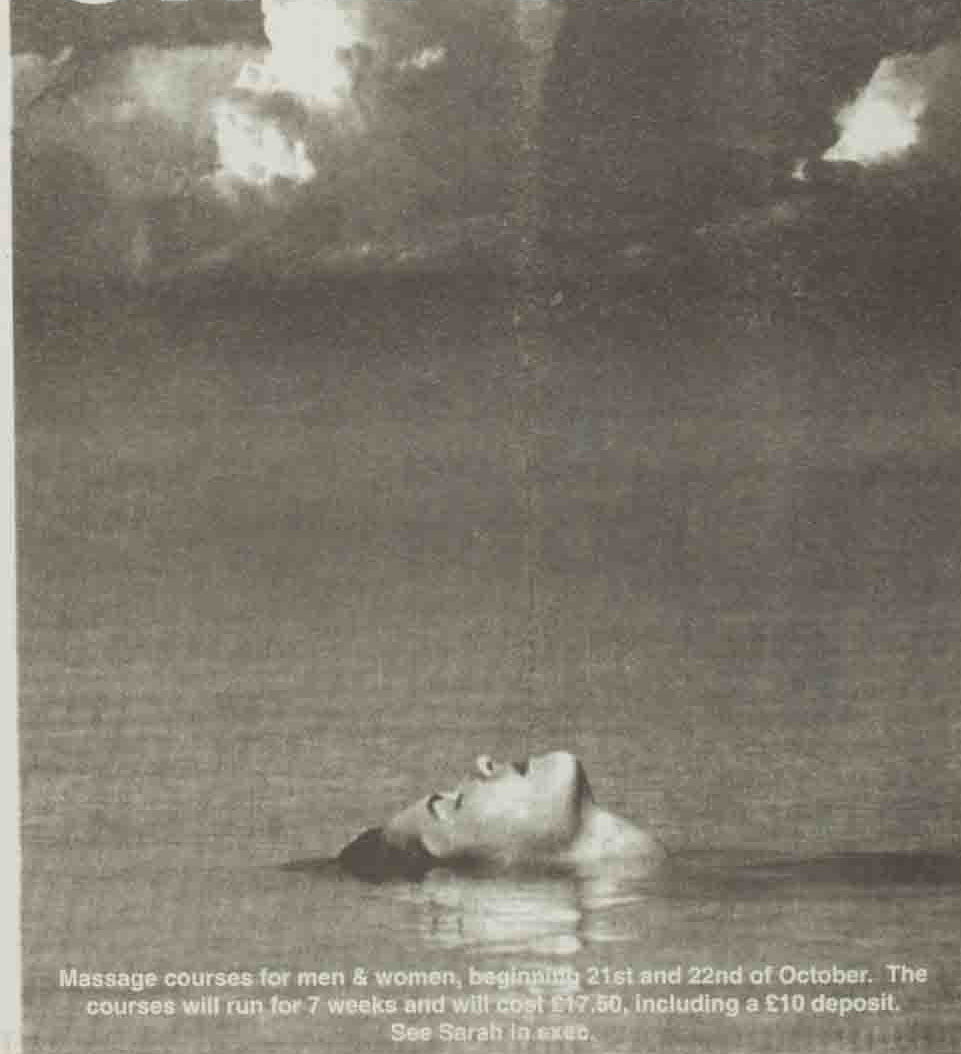
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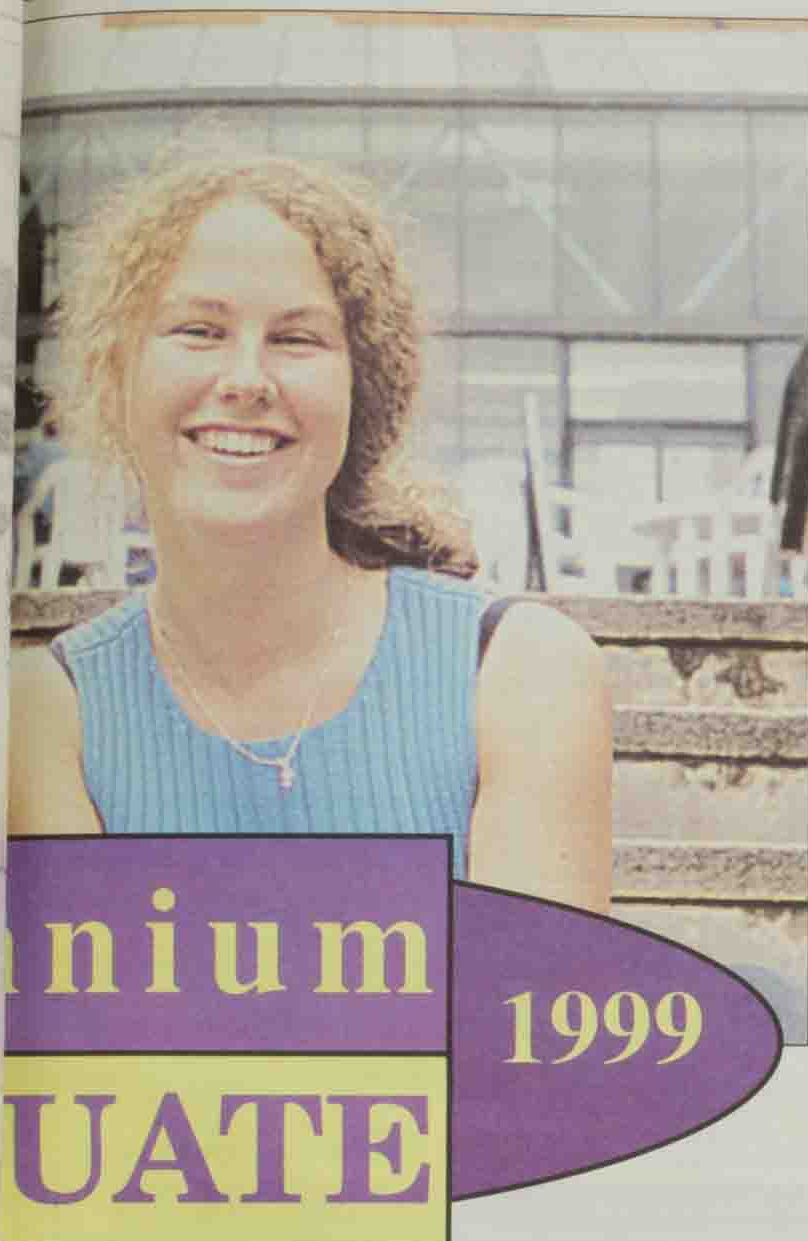
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courses will run for 7 weeks and will cost £17.50, including a £10 deposit.
See Sarah in exec.



**last to graduate this millennium,
Student will track six of them.
bitions, and Introweek snogging.
rints: NICK LEE**

student poverty.

Then there were the other concerns. Years about finding somewhere decent to live cropped up, as did worries about getting lost in a new city. But other than money, the main concerns were to do with the social side of university life. A number of those we spoke to commented on the falseness of Introweek, and said that the pressure of trying to find friends and immediately get to know people had been quite a trial. Consequently, there were fears about losing those hastily made friendships, and finding up alone in one rat infested live in Leeds 6. Nothing to worry about there of course... most people find someone to live with!

Finally, there were concerns about academic work, and how difficult it would be to adapt to. It must be early in the year if first years are worrying about essay deadlines. Nothing that an Otley run, six visits to Ritzy's, and three hundred and sixty five lie-ins won't cure there. The realisation that you can get through your initial nine months by doing about four hours work a week usually hits in about week three.

Anyway. Let's not dwell on fresher fears. It's too early to be worrying about essay deadlines and Leeds 6 housing. The sun can just about be arsed to shine, and it's still the honeymoon period for first years. (And I don't mean a bizarre Devonshire Hall rugby ritual involving six naked backsides and a popular sugary sandwich filler.) How could we possibly interview freshers without mentioning Introweek?

The most embarrassing moment in Introweek?... Getting off with the taxi driver.

Isn't it strange that whenever you speak to anybody about their Introweek experience, their first seven days at university always seem to have been more exciting than yours? Getting off with taxi drivers? Birthday snogs? Whatever happened to feeling crap and lonely, and deciding that if you have to smile falsely and recite your A-Level results one more time, your head may well fall off? Maybe the magic of Introweek is that it transforms Sunday's homesick child into Saturday's party animal. Even so, I don't

remember this change ever requiring intimate interface with public transport employees. Still, each to their own... So much for university teething troubles. A month from now should see Leeds Student assessing those early friendship break-ups, and first essay deadlines. And that's when the fun really begins...



Name: Sian Herschel
Institution: Leeds University
Course: History
Home Area: High Wycombe
University Hall: Bodington

Pick five words to describe yourself.

"Wanting to do absolutely everything."

Why Leeds?

"I came to Leeds because everybody else rejected me. Apart from Southampton, but I didn't want to go to Southampton."

How did you feel when your parents left on the first day?

"Oh my God - shitty beyond all belief. I was scared out of my brain. I don't even miss my parents normally, so it was really horrible. But I really love university life now."

Most embarrassing moment during Introweek?

"Oh gosh. (Hesitates) I don't think I had any. It's frightening... Do you want me to make something up?... Um, I really didn't have any. I'm really sorry."

Best moment during Introweek?

"Up yer Ronson was incredible. It was so much fun. And this is going to sound really stupid, but a great moment was hanging out with my whole floor for the first time. It makes you feel like you really belong."

Did Introweek live up to your expectations, or did it disappoint you?

"It was much better than I thought it was going to be. I thought it was going to be a complete meat market, with everybody out of their brains, and pretending to be cool. But it was awesome being able to talk to so many friendly people."

What do you hope to achieve during your time in Leeds?

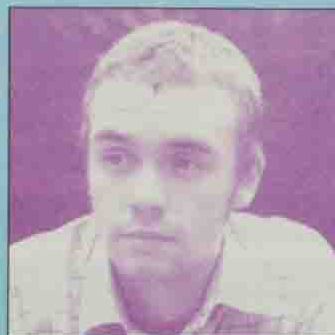
"I want to meet people that I get on with and respect. I want to do everything that I can... You're going to make this sound cheesy, whatever I say, aren't you?... I want to be accepted for what I am."

What are your main anxieties and concerns about university life?

"Not being able to do the work. Not meeting people that you really get on with, and not being able to find a house. I don't want to live in some shithole with rats."

Where do you think you will spend most of your time at university?

"I don't know. I haven't explored Leeds enough yet to know where I'll be."



Name: Craig Silcock
Institution: Leeds University
Course: Environmental Management
Home Area: Southport
University Hall: Devonshire Hall

Pick five words to describe yourself:

"Nervous, curious, fun-loving, deep (laughs), intellectual (laughs again)."

Why Leeds?

"Three reasons. Reputation, nightlife, and because it's only a couple of hours from home."

How did you feel when your parents left on the first day?

"I was gutted. I'm very close to my mum, so I felt sorry for her. She's like one of my best friends. So I had a bit of a lump in my throat."

Most embarrassing moment during Introweek?

"Losing my keys on the Saturday night, and having to get one of the wardens up at 3.15 in the morning. I felt a bit bad about that."

Best moment during Introweek?

"Copping off on my first night - on my birthday as well."

Did Introweek live up to your expectations, or did it disappoint you?

"I had a great time during Introweek. The University put a lot on. I got very drunk every night and had a great laugh. But on the other hand I was a bit disappointed with the falseness of it. I realise everybody is new, and anxious to get out and meet people, but it all seemed a little too eager. It was like being put in a room full of strangers, and being told 'Now make friends with each other.' But on the whole, I did enjoy it."

What do you hope to achieve during your time in Leeds?

"To get a degree, I suppose, and to meet some excellent people. To meet some nice ladies of course, and generally just to have the best three years of my life."

What are your main anxieties and concerns about University life?

"Money, money, money, money, money. I also dread the idea of realising in about five months time that I'm not actually enjoying myself - because this is what I've been waiting for for the past three years."

Where do you think you will spend most of your time at university?

"In the bar, to be totally honest."



Name: Karoline Slavicka
Institution: Leeds Metropolitan University
Course: Cultural Studies
University Hall: Woodhouse Flats

Pick five words to describe yourself?

"Lively, out-going, fun, friendly."

Why Leeds?

"I wanted to come north, and liked the look of Leeds. And for the football as well."

Have you come here straight from school/college, or have you had a gap year?

"I did my O-levels back in 1986, and finished my A-levels last summer."

How did you feel when you got here on the first day?

"Very nervous."

Best moment during Introweek?

"I was disappointed with Introweek - I expected more to be happening."

Most embarrassing moment during Introweek?

"Having to say who I was, and introduce myself to my course groups."

What do you hope to achieve during your time in Leeds?

"To make new friends, and get a degree."

What are your main anxieties and concerns about University life?

"Surviving. I'm not so much worried about the work, as just getting through."

Where do you think you will spend most of your time at University?

"In the pub."

PRESS GANG

How to join Britain's biggest weekly student paper



LEEDS STUDENT

Vacancies

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Books journalist
To write reviews of new books and conduct interviews with authors. No experience necessary.

Comment Editor
Dealing with editorial, letters and opinion columns. Training given in desk-top publishing.

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Arranging weekly survey and evaluation of products or services. Training given in DTP.

Designer
For designing cartoons, graphics and lay-out. Computer skills not necessary.

Politics Editor
Coordinating political coverage, with a special focus on the forthcoming General Election.

Science Editor
Writing and editing weekly contributions. Training given in desk-top publishing.

Meeting times
(in the Leeds Student office at LMUSU City Site)
or tel: 243 4727

Arts	Fridays, 1pm	Music	Mondays, 5pm
Books	TBA	News	Mondays, 1pm
Clubs	TBA	Photos	Mondays, 5pm
Features	Thursday 2.30pm	Sport	Wednesdays, 1pm



David Smith
Editor

WHETHER you want to be a journalist, to get some experience in design or marketing, or just to have a break from study and meet some new people, I hope you'll come and join the Leeds Student team.

Leeds Student is an established training ground for the professional journalists of tomorrow - scores of our staff have gone on to hold senior posts at the BBC, Financial Times, Guardian, Independent, Sun, Times, Sunday Times and Reuters news agency. Nicholas

Witchell of the BBC and Paul Dacre, editor of the Daily Mail, were both editors of this paper.

But don't think you have to hold any qualifications before you can get involved. Three years ago I too was a new student in Leeds with absolutely no journalistic experience. I went along to Leeds Student and learned everything from there, but I still have a long way to go.

Enthusiasm

If you're reading this then you're eligible to join us - all you need is a bit of commitment and enthusiasm and before long you'll be centrally involved.

And don't think you have to enjoy only writing if you want to take part. Writers of all kinds are crucial, obviously, but there's an equal need for people interested in cartoons, communications, computers, factual research, graphic design, marketing and sales, media,

photography, politics and public relations. If you want to contribute to Britain's biggest weekly student newspaper in any way, there will be a place for you.

Apart from the editor and business manager, both of which are one-year salaried posts, all our staff work on a voluntary basis. This means you can do as much or as little as you want, and there are no obligations if you receive too many other demands on your time.

So, why not give Leeds Student a try: it's good to get your name in print and know your work is being seen by 40,000 people, and there's no better way of gaining work experience while having a laugh. To find out more you can call me at any time on (0113) 243 4727 or come along to one of our offices in the students' unions at LMU or Leeds University. I hope to see you

Leeds Student, shortlisted for this month's Guardian/ NUS Student Newspaper of the Year award, is available free every Friday

FB96

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Freshers Ball 1996

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aura

Agenda

Consumer Affairs

Fashion

Science

Travel



It's shoe time

HOW TO PUT YOUR BEST FOOT FORWARD - OVER THE PAGE

On the Agenda
this week:

- * Feet fashion
- * Raving it up... in Thailand
- * Tornadoes and how they work

Women's Lib(rary)

Love 'em or loathe 'em, you just can't resist having a look at them. What are we talking about? Women's magazines of course. JENNIFER MATTHEWS flicked through her favorites and found out which are the best to buy.



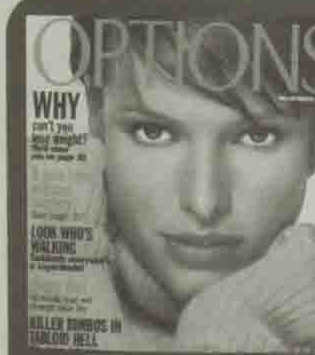
Features 8/10
Fashion 8/10
Beauty 7/10
Sex 7/10
VFM 9/10

Sex, lies and good advice.
9/10



Features 8/10
Fashion 8/10
Beauty 7/10
Sex 6/10
VFM 9/10

A trendy and fashionable read.
9/10



Features 6/10
Fashion 5/10
Beauty 7/10
Sex 5/10
VFM 8/10

A good option to buy
8/10



Features 7/10
Fashion 6/10
Beauty 7/10
Sex 4/10
VFM 7/10

Not really a student mag, but a good read
7/10



Features 9/10
Fashion 8/10
Beauty 8/10
Sex 5/10
VFM 8/10

Classic mag, very good value
9/10



Features 7/10
Fashion 7/10
Beauty 6/10
Sex 6/10
VFM 8/10
Brand new and very exciting
7/10



Features 7/10
Fashion 9/10
Beauty 8/10
Sex 1/10
VFM 7/10

Pretentious but brilliant.
8/10

WINNER



Features 10/10
Fashion 10/10
Beauty 9/10
Sex 8/10
VFM 10/10

A magazine with the right formula. An outright winner.
10/10

STEP OUT

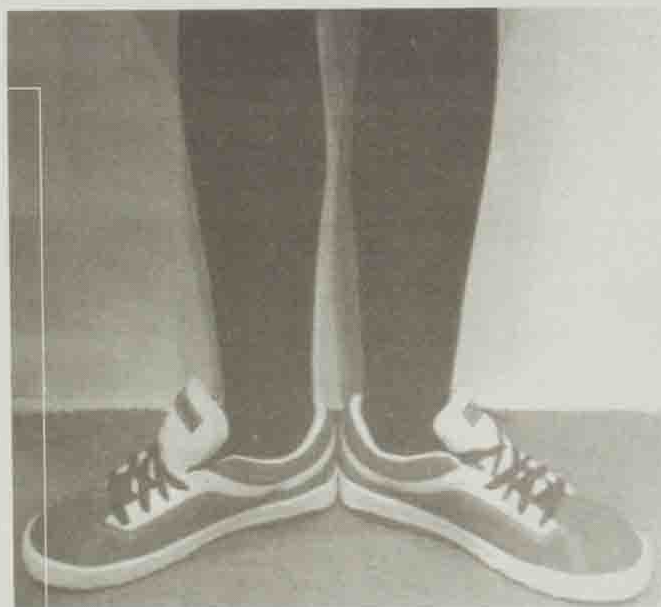
Don't put your foot in it - stroll on with the latest in fancy footwear. Whether you're looking for the perfect boots in which to strut your funky stuff or you just want some lazy loafers to shuffle through the autumn leaves in then look no further. Put your best foot forward and step on...



Check out these chequered boots by Red or



Calf length ivory boots with silver heels and buckles by Red or Dead, £89



Make a dash for these maroon Vans at Schuh, £40



Get around in these circle print sandals by Schuh, £79

IN STYLE



Above: White loafers for loafing about in by Bronx at Schuh, £25



Step ahead of the crowd in psychedelic swirly boots by Bronx at Schuh, £59.99

Photography: Willem Jaspert

Model: Jenny

Thanks to Hera Skidmore at Schuh, 28 Commercial Street

fashion footnotes

Fashion news

All that glistens is gold this season as top designers at Chanel and Donna Karan go for the glitz. Gold might give you the Midas touch but at £95 for a gold hairclip From Chanel they might use up a fair bit of your student grant...If you're on more of a budget then give your Granny a call - cardigans are the must-have for winter, so tell her to get busy with those knitting needles!

BEST BEAUTY BUYS

It's a beauty binge this week with munchy make-up and boozy bubble bath...

Feast your face with the new autumn make-up ranges featuring this season's essential chocolate shades.

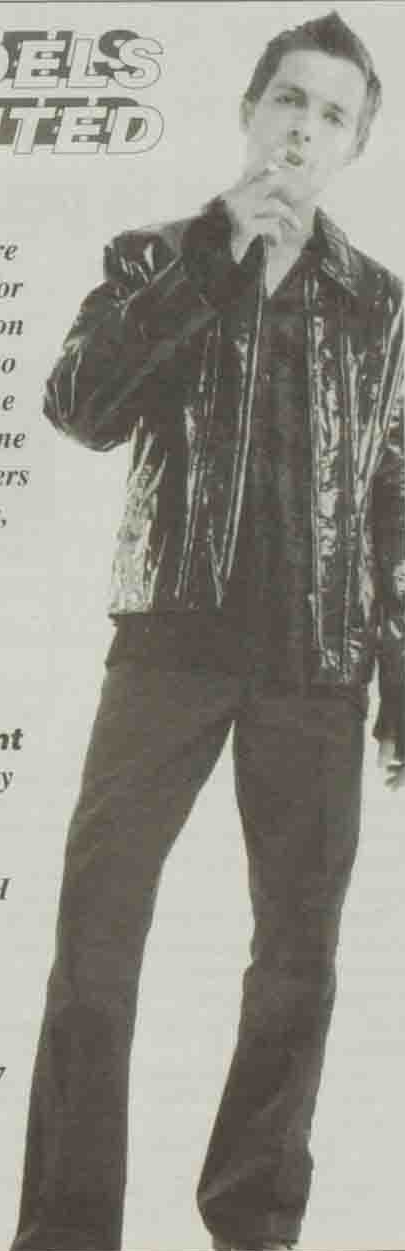
Can't face the pub tonight? Relax in the bath and soak up the alcoholic aroma of Tesco's Hot Toddy Foam Bath. At £1.59 it's cheaper than a night in the bar - and it won't give you a hangover either!

TIP...TIP...TIP...TIP...TIP...TIP...

Use Vaseline on your eyebrows to keep them in place - and if that sounds too slimy then try The Body Shop's Brow and Lash Definer.

...IP...TIP...TIP...TIP...TIP...TIP...

MODELS WANTED



Leeds Student are seeking models for their NEW fashion page. Send in two photographs, one full length and one head and shoulders with your name, address and phone number on the back to:

Leeds Student
Leeds University
Union
PO Box 157
Leeds LS1 1UH

or ring the
Fashion desk
on
0113 243 4727

5,000 RAVERS CONVERGE ON A BEACH IN THAILAND

Partying with the South-east Asiash

As South-east Asia's largest rave exploded on a quiet Thai island, JOHN HOPKINS hit the beach and saw for himself how western travellers bring their own brand of hedonism to paradise

Once a month the small island of Ko Pha Ngan, in the Gulf of Thailand, is ritually descended upon by five thousand travellers, all there to celebrate the island's famed 'full moon party'.

Half the travelling community in Asia arrives on the shores of this peaceful island, all seeking a night of hedonistic excess on Thailand's self-styled 'rave island'.

Hat Rin beach, on the island's south west corner, is transformed by sound systems, DJs, jugglers, drinks vendors, drug peddlers and thieves.

And yet, despite this exotic sounding pedigree, Ko Pha Ngan isn't quite the mythical orient experience some might expect. The neighbouring tourist island of Ko Samui will soon be served by direct flights



Ko Pha Ngan: the calm before the storm

from Heathrow, coaches run to Ko Pha Ngan every two hours from Bangkok, and even *The Daily Mail* has written an article on the 'rave island of drugs and death', in its typically measured style.

As with all of Thailand, you can feast on its exotic mysteries in every glossy tourist guide, which is precisely why such mysteries are facing extinction; the same goes for the saturnalian excesses reported in tabloid inks. Even so: the biggest rave in south-east Asia, now surely there is a prospect? (Quite frankly, the competition for

this accolade consists of a bloke in Bali who plays a flute through his nose.) The bars which line the beach open their fronts a little wider, speakers are moved

green Speedo briefs, sporting de rigueur euro-rock haircuts, as they buy drugs from young Thai men in Levis. The atmosphere is both carnivalesque and modish; Ibiza meets Glastonbury. It could be the kind of horrible ethno/techno global fusion which The Shamen are tedious about twenty paces, but on inspection the whole thing comes across as far less spiritual and far more prosaically successful. Nations unite in a common appreciation of music. Sounds familiar? Eurovision in action.

Geographically, Hat Rin bay sweeps round in a high wide curve on either side, enclosing the whole hedonistic mass in a neat boomerang. Within its curve are strobes, UVs, and spots of every colour, all lashed to palm trees, in addition to fireworks, luminous body paint, hand-held flares and day-glo tubes which make a noise when you whirl them over your head. From the cliffs looking down at night, it is a techno Pandora's Box. The analogy is more than visual. Thailand has probably sown the seeds for a new type

busts are increasing here, coupled with the notoriously draconian Thai sentencing laws, and the more well-informed locals talk of the whole Gulf of Thailand becoming a south-east Asian Goa.

The ritual climax to this aerobic orgy, for those who manage to last the night, is to run into the sea at sunrise and dance knee-high in water all morning. This is when the boundary between party and Japanese endurance test is blurred. You can imagine overweight housewives doing this to Whigfield at your local swimming baths. Needless to say, the Thai chemists peddling speed (quite legally by the way), are everyone's friend.

A £300 return to Bangkok, plus a twelve hour coach journey from any of the city's travel agents, and you can find out for yourself. This bizarre corner of Thailand is hugely unrepresentative of the country as a whole, but one gets the feeling that the Thai authorities wouldn't have it any other way. The exodus to the party islands every summer is equivalent to thousands of Australians descending on Europe and spending all their time on the Isle of Wight. The rest of Thailand barely feels this influx of riotous youth, neatly contained as it is, but it gives us another distorted package through which to visit Asia: Sex tourism makes way for techno tourism. Wouldn't anyone like to go somewhere which makes them feel they are not needed there?

How to whip up a storm

INDEPENDENCE day may have been the smash-hit blockbuster of the summer, and probably the autumn, winter and spring too but the best special effects at the cinema were to be found in *Twister*. After all, anyone can blow up the White House but it takes real skill to faithfully re-enact one of the most destructive forces ever unleashed by nature.

Having seen both films in consecutive evenings I feel qualified to say that they both have dodgy plots and trans-Atlantic stereotypes, yet while *Indy Day* failed to suspend belief in any fashion, *Twister* captivated you throughout its 101 minutes. Also, and unlike the sci-fi crowd-pleaser, with this film the facts behind the fiction are just as spectacular.

Tornadoes are cyclonic winds that rotate at very high speeds, they form almost exclusively from thunderstorms where a mass of cold air meets a mass of warm air. The warm air rises, the cold air sinks and the resultant clash causes condensation, rain, hail, lightning and fast strong winds. A tornado is most likely to form from a particular type of thunderstorm, called a supercell, a huge cloud with rotating winds. The wind flows around the base of the storm cloud and then up into it. The rising wind rotates and develops 'vorticity'. The wind speeds up, the cylinder tightens and stretches downwards. When the base of the spiralling column reaches the ground it is defined as a tornado.

Tornadoes are smaller than their bigger brothers hurricanes and blow themselves out sooner, yet can still reach up to nearly two miles in diameter. The largest types, imaginatively called 'maxis', can last for up to three hours, travel over 200 miles and reach wind speeds of 250mph. A tornado has a very unpredictable path, it can jump gaps, double back on itself or even reproduce into multiple funnels. Twisters in the northern hemisphere spin anti-clockwise and those in the South spin clockwise.

The intensity of a tornado is measured by the Fujita-Pearson scale. The smallest F-0 tornadoes are a mere 72 mph, but if you were enveloped in an F-5 you'd know about it, as the winds reach a staggering 260mph. As you will know, tornadoes do not figure in our nightly forecasts all that often, the majority are confined to Canada and the American Mid-West, so the closest you will get to experiencing one close-at-hand is on video. And that will be close enough thank you.

Matt Hims

don't get mad, get personal

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Julia - you know my name, look up the number Leaflet/ distributors wanted call Chris - Belushi's 2746075.

Ant - if I said you had a beautiful body would you hold it against me?

Jen - thanks for being such a fab & groovy friend - you're the best! The Final Curtain for champagne clothes at lemonade prices. That EVER SO SEXY DUO, Matt & Richard Live &

Free every Monday in Jakes Diner. Pretty damn wondrous meal and despite the quality it won't break the bank. Indulge yourself. Highly recommended by Leeds Student.

Strawberryfields Bistro. Tel: 2431515. Booking taken 1-40.

How many miles to Lincoln? No sleep for the wicked...

WOW at NATO feat Champagne Supernova. No 1 Oasis tribute band (live). Captain Trafford Lovelove + Jester. Tickets in Advance from the Skyrack. The Courtyard Jumbo. Crash, Cavendish + Mistry's Superette. Bob, we love your furry jumper xxxxxxx

Boon boy - welcome to the big bad city, Joe Becky, a belated Happy Birthday in print from your sis xxx

Happy 25th birthday to everyone's favourite Director of Communications - George Butler! How old?

Benadette-congrats on making it to soc sec for the photography society! Dave Stanley says goodbye to everyone in Leeds.

Thank you to everyone who made it a great place to be over the last four years. You know who you are.

If you would like to contribute to Leeds Student in any way, turn to page 14 for details. Space for a bigger final p this week! Clare for bossing

Julie, Just & Jim's fine arts, Jen for another double - hang in there. The Music marvels again, plus lone star Joe and the man himself: happy birthday George. Abs, Andy, Shiraz & Naga - hot news; the fearless features foursome, welcome Emma; Alex, Paul, Zoe, Kofi, good sports all; and Jen and Clares again. Dave and Tim for more works of brilliance. Steve and Eleanor for stunning good looks, Willem for winning pix, Quinn for computing wizardry, Miles for being Miles. Helen you're a miracle worker, see you in Lincoln. Matt: every word you said about issue two was true. Let's hope there won't be any run offs this

Write in to Helen Whiteoak, PO Box 157, Leeds University Union, Leeds, LS1 1UH. Alternatively, hand your message to the porters, marked for the attention of Leeds Student.

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in the Doubles Bar

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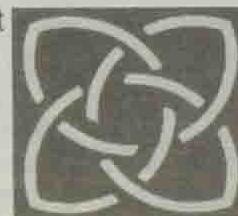
(bring your

instrument if you

want to play along!)

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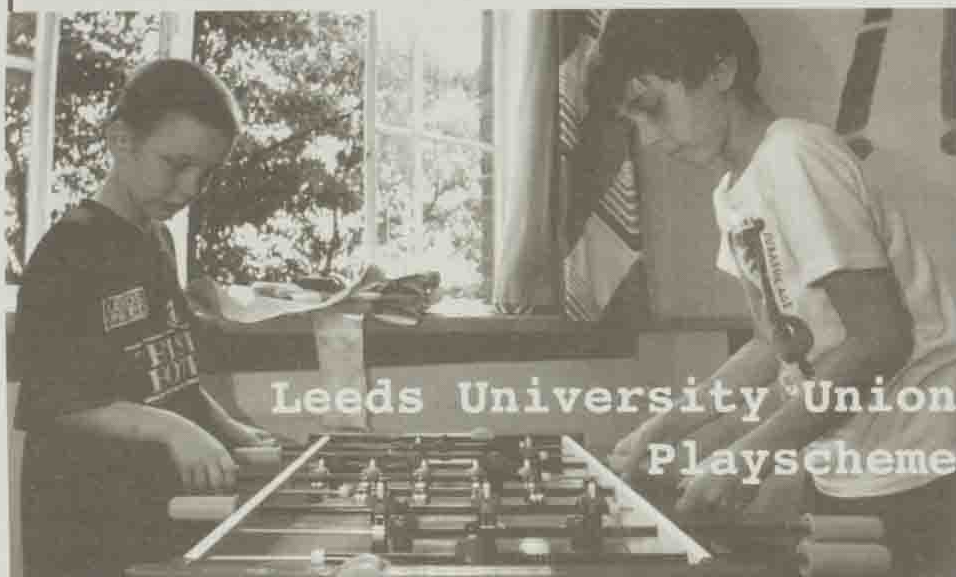
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**Leeds University Union
Playscheme aims to offer a
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to children aged between 5 &
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Welfare Services Office tel. 2314 245



PLAYERS LIST 96/97

SCORING:

3 pts for a clean sheet (no goals conceded)
1 pt for every goal scored, except the first one
eg: 2-0 victory gains 1 pt, 3-0 gains 2 pts
-1 pt for every goal conceded, except the first one
eg: 0-2 defeat loses 1 pt, 0-3 loses 2 pts

Goals: 4 pts
3 pts
2 pts

Hat-trick: 3 pts
Bookings: -1 pt
Sending-off: -3 pts

WHO SCORES:

goalkeepers, defenders
midfielders, strikers

goalkeepers, defenders,
midfielders

defenders
midfielders
strikers

everyone

Super Sweeper scores double points (must be a central defender)

GOALKEEPERS

001 SEAMAN	ARS	5.0
002 BARTRAM	ARS	1.0
003 BOSNICH	AST	3.5
004 OAKES	AST	1.0
005 FLOWERS	BLA	3.0
006 GIVEN	BLA	1.0
007 KHARINE	CHE	2.5
008 HITCHCOCK	COV	1.5
009 OGRIZOVIC	COV	0.5
010 FILAN	DER	1.5
011 HOULT	EVE	2.5
012 SOUTHALL	EVE	1.5
013 GERRARD	LIV	1.0
014 MARTYN	LIV	1.5
015 BEENEY	LIV	1.0
016 KELLER	LEI	1.5
017 POOLE	LEI	1.0
018 JAMES	LIV	5.0
019 WARNER	LIV	1.5
020 SCHMEICHEL	MAU	5.0
021 VAN DER GOUW	MAU	1.5
022 MILLER	MID	2.0
023 WALSH	MID	2.0
024 SRNICEK	NEW	3.5
025 HISLOP	NEW	3.5
026 CROSSLEY	NOF	2.5
027 FETTIS	NOF	1.0
028 PRESSMAN	SWY	2.5
029 BEASANT	SOT	1.5
030 COTON	SUN	1.5
031 WALKER	TOT	3.0
032 MIKLOSKO	WHA	2.5
033 SULLIVAN	WIM	2.0
034 HEALD	WIM	1.0

WING-BACKS

035 DEXON	ARS	3.0
036 WINTERBURN	ARS	3.0
037 STALUNTON	AST	3.5
038 WRIGHT	AST	3.0
039 CHARLES	AST	2.5
040 NELSON	AST	2.5
041 LE SAUX	BLA	3.5
042 KENNA	BLA	2.5
043 CROFT	BLA	1.5
044 PETRESCU	CHE	1.5
045 CLARKE	CHE	2.5
046 PHELAN	CHE	2.5
047 MITO	CHE	1.5
048 BURROWS	COV	1.0
049 BURROWS	COV	1.5
050 HALL	COV	1.5
051 GENAUX	COV	1.0
052 POWELL	DER	1.5
053 PARKER	DER	1.5
054 BARRETT	EVE	2.5
055 HOTTIGER	EVE	2.0
056 HINCHCLIFFE	EVE	3.0
057 KELLY	LEE	2.0
058 DORIGO	LEE	2.0
059 HARTE	LEE	2.0
060 MCATEER	LIV	3.5
061 BJORNBYE	LIV	3.0
062 R JONES	LIV	2.5
063 IRWIN	MAU	4.0
064 G NEVILLE	MAU	3.5
065 P NEVILLE	MAU	3.5
066 COX	MID	2.5
067 FLEMING	MID	2.5
068 BRANCO	MID	1.5
069 WATSON	NEW	3.5
070 ELLIOTT	NEW	3.0
071 BAKTON	NEW	3.0
072 BERESFORD	NEW	3.0
073 PEARCE	NOF	3.5
074 LYTLE	NOF	2.0
075 HAALAND	NOF	1.5
076 NOLAN	SWY	2.0
077 ATHERTON	SWY	2.0
078 NICOL	SWY	1.5
079 DODD	SOT	1.5
080 BENALI	SOT	1.0
081 KUBICKI	SUN	1.5
082 SCOTT	SUN	1.5
083 AUSTIN	TOT	2.0
084 WILSON	TOT	2.5
085 EDINBURGH	TOT	2.5
086 DICKS	WHA	1.5
087 BREAKER	WHA	2.0
088 BOWEN	WHA	2.5
089 THATCHER	WIM	2.5
090 CUNNINGHAM	WIM	2.0
091 PERRY	WIM	2.0

CENTRE-BACKS

092 ADAMS	ARS	4.0
093 BOULD	ARS	3.0
094 KEOWN	ARS	3.0
095 LINGHAN	ARS	2.0
096 SOUTHGATE	AST	4.0
097 EHOIGU	AST	3.5
098 MCGRATH	AST	2.0
099 HENDRY	BLA	3.5
100 BERG	BLA	2.5
101 COLEMAN	BLA	2.5
102 LEBOROUF	CHE	4.0
103 GULLIT	CHE	3.5
104 JOHNSON	CHE	2.5
105 DUBERRY	CHE	2.0
106 SINCLAIR	CHE	1.5
107 LEE	CHE	1.5
108 DAISH	COV	1.5
109 SHAW	COV	1.5
110 STIMAC	DER	2.5
111 LAURENSEN	DER	1.5
112 UNSWORTH	EVE	3.0
113 WATSON	EVE	2.5

114 SHORT	EVE	2.5
115 PALMER	LEE	2.5
116 WETHERALL	LEE	2.0
117 JOBSON	LEE	2.0
118 RADEBE	LEE	2.0
119 PEMBERTON	LEE	2.0
120 WALSH	LEI	2.0
121 WATTS	LEI	1.5
122 PRIOR	LEI	1.5
123 WRIGHT	LIV	4.0
124 BABB	LIV	3.5
125 MATTEO	LIV	3.5
126 SCALES	LIV	3.0
127 RUDDOCK	LIV	3.0
128 PALLISTER	MAU	4.0
129 MAY	MAU	3.5
130 JOHNSON	MAU	3.5
131 PEARSON	MID	2.5
132 VICKERS	MID	2.5
133 WHYTE	MID	2.5
134 WHELAN	MID	2.0
135 ALBERT	NEW	3.5
136 HOWEY	NEW	3.5
137 PEACOCK	NEW	3.5
138 COOPER	NOF	2.5
139 CHEITTE	NOF	2.0
140 JERKAN	NOF	2.0
141 STEFANOVIC	SWY	3.0
142 WALKER	SWY	2.5
143 TRUSTFULL	SWY	2.5
144 NEWSOME	SWY	2.0
145 MONKOU	SOT	2.0
146 VENISON	SOT	2.0
147 NELSON	SOT	1.5
148 DRYDEN	SOT	1.5
149 LUNDEKHAM	SOT	1.5
150 MELVILLE	SUN	2.5
151 ORD	SUN	2.0
152 BALL	SUN	2.0
153 CAMPBELL	TOT	3.0
154 CALDERWOOD	TOT	2.5
155 NETHERCOTT	TOT	2.0
156 MABBUTT	TOT	1.5
157 BILIC	WHA	3.0
158 RIEPER	WHA	2.5
159 POTTS	WHA	2.0
160 HALL	WHA	1.5
161 MCALLISTER	WIM	2.0
162 FITZGERALD	WIM	1.5
163 KIMBLE	WIM	1.5

MIDFIELDERS

164 MERSON	ARS	5.0
165 PLATT	ARS	4.0
166 PARLOUR	ARS	2.0
167 HELDER	ARS	1.5
168 VIEIRA	ARS	3.0
169 DRAPER	AST	4.0
170 CURCIC	AST	4.0
171 TOWNSEND	AST	2.5
172 TAYLOR	AST	2.5
173 FARRELLY	AST	1.0
174 DONIS	BLA	3.5
175 BOHINEN	BLA	3.5
176 WILCOX	BLA	3.0
177 SHERWOOD	BLA	2.5
178 TOWNSEND	BLA	2.0
179 WARHURST	BLA	1.5
180 DI MATTEO	CHE	4.0
181 WISE	CHE	2.5
182 PEACOCK	CHE	2.5
183 MORRIS	CHE	2.0
184 BURLEY	CHE	3.0
185 MCALLISTER	COV	5.0
186 JESS	COV	5.0
187 O'NEILL	COV	1.5
188 RICHARDSON	COV	1.0
189 TELFER	COV	1.0
190 WILLIAMS	COV	1.0
191 ASANOVIC	DER	3.0
192 SIMPSON	DER	2.0
193 VAN DER LAAN	DER	1.5
194 POWELL	DER	1.0
195 DAILY	DER	1.0
196 ROWLETT	DER	0.5
197 KANCHELSKIS	EVE	6.0
198 SPEED	EVE	3.5
199 EBBRELL	EVE	2.0
200 PARKINSON	EVE	1.5
201 LIMPAP	EVE	1.5
202 SAMWAYS	EVE	0.5
203 SHARPE	LEE	3.0
204 BOWYER	LEE	2.5
205 GRAY	LEE	2.5
206 FORD	LEE	1.5
207 COUZENS	LEE	0.5
208 PARKER	LEI	2.0
209 IZZET	LEI	2.0
210 LENNON	LEI	1.5
211 TAYLOR	LEI	1.5
212 LAWRENCE	LEI	0.5
213 MCNAMAN	LIV	6.0
214 REDKNAPP	LIV	3.5
215 BARNES	LIV	3.5
216 THOMAS	LIV	2.5
217 KENNEDY	LIV	1.5
218 GIGGS	MAU	6.0
219 BECKHAM	MAU	4.0
220 POBORSKY	MAU	3.5
221 CRUYFF	MAU	3.5
222 KEANE	MAU	4.0
223 BUTT	MAU	3.5
224 EMERSON	MID	5.0
225 JUNINHIO	MID	5.0
226 HIGNETT	MID	2.0
227 MOORE	MID	1.0
228 MUSTOE	MID	1.0
229 STAMP	MID	0.5
230 ROBSON	MID	0.5
231 BEARDSLEY	NEW	5.0
232 GINOLA	NEW	5.0

233 LEE	NEW	4.5
234 GILLESPIE	NEW	4.0
235 CLARK	NEW	2.5
236 BATTY	NEW	2.5
237 WOAN	NOF	4.0
238 STONE	NOF	4.0
239 GEMMILL	NOF	3.0
240 BART-WILLIAMS	NOF	2.5
241 PHILLIPS	NOF	1.0
242 BLINKER	SWY	3.0
243 PEMBRIDGE	SWY	2.0
244 SHERIDAN	SWY	1.5
245 HYDE	SWY	1.5
246 OAKES	SWY	1.5
247 COLLINS	SWY	0.5
248 LE TISSIER	SOT	6.0
249 MAGILTON	SOT	2.5
250 HEANEY	SOT	1.5
251 SLATER	SOT	1.5
252 OAKLEY	SOT	0.5
253 GRAY	SUN	2.5
254 AGNEW	SUN	1.5
255 RAE	SUN	1.0
256 BRACEWELL	SUN	0.5
257 ANDERTON	TOT	5.0
258 FOX	TOT	3.0
259 HOWELLS	TOT	2.0
260 DOZZELL	TOT	1.0
261 NIELSEN	TOT	1.5
262 SINTON	TOT	1.0
263 DUMITRESCU	WHA	3.0
264 BISHOP	WHA	2.0
265 HUGHES	WHA	2.0
266 MONCUR	WHA	1.5
267 LAZARIDES	WHA	1.5
268 WILLIAMSON	WHA	1.0
269 EARLE	WIM	3.0
270 LEONHARDSEN	WIM	2.5
271 GAYLE	WIM	2.0
272 JONES	WIM	1.5
273 ARDLEY	WIM	1.0

STRIKERS

274 WRIGHT	ARS	8.0
275 BERGKAMP	ARS	7.5
276 HARTSON	ARS	4.0
277 YORKE	AST	7.0
278 MILOSEVIC	AST	5.0
279 JOHNSON	AST	4.0
280 IOACHIM	AST	2.0
281 GALLACHER	BLA	2.5
282 SUTTON	BLA	4.0
283 FENTON	BLA	2.0
284 VIALI	CHE	6.0
285 HUGHES	CHE	3.5
286 SPENCER	CHE	3.5
287 WHELAN	COV	4.0
288 DUBLIN	COV	4.0
289 NDLOVU	COV	2.5
290 STURRIDGE	DER	3.0
291 GABBIADINI	DER	2.5
292 WARD	DER	1.5
293 WILLIAMS	DER	1.5
294 FERGUSON	EVE	6.0
295 STUART	EVE	3.5
296 RIDEOUT	EVE	2.5
297 BRANCH	EVE	2.5
298 YEOHAI	LEE	3.0
299 RUSH	LEE	3.5
300 DEANE	LEE	1.5
301 WALLACE	LEE	1.5
302 CLARIDGE	LEE	1.5
303 HESKEY	LEE	2.5
304 MARSHALL	LEE	1.0
305 FOWLER	LIV	8.5
306 BERGER	LIV	6.5
307 COLLYMORE	LIV	7.5
308 L JONES	LIV	2.0
309 CANTONA	MAU	8.0
310 SOLSKJAER	MAU	5.0
311 SCHOLLES	MAU	4.0
312 COLI	MAU	4.0
313 RAVANELLI	MID	7.0
314 BAMRBY	MID	4.5
315 FORTOFT	MID	3.5
316 SHEARER	NEW	10.0
317 FERDINAND	NEW	8.5
318 ASPRIELLA	NEW	6.5
319 KITSON	NEW	2.0
320 ROY	NOF	3.5
321 CAMPBELL	NOF	3.5
322 SAUNDERS	NOF	3.0
323 LEE	NOF	1.0
324 HUMPHREYS	SWY	3.5
325 BOOTH	SWY	3.0
326 HIRST	SWY	3.0
327 WHITTINGHAM	SWY	2.0
328 BRIGHT	SWY	1.5
329 SHIPPERLEY	SWY	2.5
330 WATSON	SOT	1.5
331 OSTENSTADT	SOT	1.5
332 QUINN	SUN	3.0
333 STEWART	SUN	1.5
334 RUSSELL	SUN	1.0
335 KELLY	SUN	1.0
336 SHERINGHAM	TOT	6.0
337 ARMSTRONG	TOT	6.0
338 ALLEN	TOT	1.0
339 RADUCHIOU	WHA	3.5
340 FUTRE	WHA	2.5
341 PORFIRIO	WHA	2.0
342 COTTE	WHA	2.0
343 DOWIE	WHA	2.0
344 HOLDSWORTH	WIM	3.5
345 EKOKU	WIM	3.0
346 GOODMAN	WIM	2.0
347 CLARKE	WIM	1.5



TOTAL Football is back for a third consecutive year ready to challenge your managerial skills as the biggest and most innovative student fantasy league competition.

It's free to enter and easy to play. So easy, in fact, that more than 1,750 people entered last year's competition.

This year, *Leeds Student* has introduced a continental flavour in line with current thinking so that all teams will adopt a 5-3-2 formation and play the European way with wing backs and a super sweeper.

THE AIM OF THE GAME

We're giving you a fund of £40 million to buy the team of your choice from the list of players provided on page 20.

THE PRIZES

The manager whose team has accumulated the most points at the end of the season will receive a prize of £500... to be awarded in a brown paper bag at a secret location.

There will also be generous Manager of the Term prizes. These are awarded to the manager whose team has gained the most points during that term.

The prizes include a Valentine's night for two in Leeds City Hilton hotel, free gig tickets to the university concerts of your choice. And for the soberly-challenged we have £70 of Oddbins vouchers to give away.

HOW IT'S SCORED

Each week from October 12 the players listed on page 20 will be awarded points based on their actual performances in the FA Carling Premiership.

The scores will reflect the goals they score, the clean sheets which their teams keep, and the number of goals their teams both concede and scores.

Players' scores should be published every week from October 25 onwards. And a league table showing the top 50 teams and their managers will be published regularly.

TEAM SELECTION

With your fictitious £40 million, you must buy a team of 11 players from the list provided on page 20.

- Your team must not exceed

£40 million, so choose your players carefully.

- No more than two of your players can be from the same real Premiership team.

- Your team must comprise one goalkeeper, two wing backs, three centre backs, three midfielders, and two strikers.

- You must also nominate one central defender to be your **Super Sweeper**. His points will always count double.

- For a team to be accepted, we must receive a proper application form.

- Choose a name for your team of no more than 24 letters. Any name deemed offensive or unacceptable will be deleted and the manager's name only will be used.

- Ensure that your name, address and telephone number are printed clearly on the application form, and that each of your players' names and code numbers are legible.

- Any team that does not adhere to the criteria will be rejected.

HOW PLAYERS SCORE

Players will be allocated points on a week-by-week basis. Points will be awarded as follows:

Defenders score four points if they score a goal.

Midfielders score three points if they score.

Forwards score two points for each goal.

Goalkeepers and defenders get three points for every clean sheet they keep (i.e. conceded no goals in a game). They also lose one point for every goal they concede during a game except the first one.

Midfielders also lose one point for every goal their team concedes in a game except the first one.

Midfielders and forwards

score 1 point for every goal their team scores in a game except the first one.

The **Super Sweeper** scores double.

Since points will only be awarded for Premiership matches from October 12 - rather than from the beginning of the season - the manager's skill is even more vital than ever.

CHAMPIONS

The champions will be the team with the most points at the end of the season. In the event of a tie the Sweeper's points will not count as double. If there is still a tie the manager whose attacking players (that is the midfielders and centre forwards) have the highest

score will be the winner. If there are still two teams on equal points then the manager whose defensive players have the highest score will be the winner. If there is still a tie the result will be determined by a penalty shoot-out between the managers. So get practising.

HOW TO APPLY

Once you have chosen your team, fill in the application form at the bottom of the page. Goalkeepers should be number one, defenders numbers two to five, midfielders six to eight and strikers nine and ten. However, please place your captain on the last line marked 'swp'.

Entries can be posted to:

**Total Football
Leeds Student
Leeds University Union,
PO Box 157,
Leeds LS1 1UH.**

Alternatively, you can drop them in to either of our offices, the Porters' Office at LUU, the *Leeds Student* office at the City Site and Beckett Park. Applications must be received by 12pm on October 25. Please note that only one application will be accepted per person.

WHAT THEN?

Whether your team gets off to a Wednesday-esque flyer or begins to sink like Rovers, remember...it's a marathon not a sprint!

IT'S COMING HOME: News of Total Football's return to the pages of *Leeds Student* finally reaches Wembley



Will Frank 'meat' with your approval as 'Super Sweeper'?

TERMS AND CONDITIONS

1. Only applications made using *Leeds Student* application forms will be accepted.
2. Applications must be received by noon Friday 25th October.
3. Only players published in our official TOTAL FOOTBALL league list will be accepted as entries into the competition. Incorrect entries will be null and void.
4. Names offered for selection are chosen by a panel of football experts to represent current performances of players in the FA Carling Premiership.
5. Applicant's selections must be 11 (eleven) players from the published list and should not exceed fictitious player values issued to each player up to the value of £40 million for the whole team.
6. The team must have one goalkeeper, two wing backs, three centre backs, three midfielders and two strikers. You cannot pick more than two players from any one Premiership side.
7. *Leeds Student*'s independent panel of experts will provide updated records on each player's performances based on the preceding one or two weeks.
8. Applications which are incomplete or illegible will not be accepted. We are not responsible for any applications which are lost or delayed.
9. After the last official FA Carling Premiership match the collective performance of each individual player from the beginning of the promotion will be published.
10. The first £500 prize will go to the manager whose team has the most points at the end of the season. We will investigate complaints but our decision is final and we will not enter into correspondence regarding the competition.
11. Only one application will be accepted per person. If more than one is received, all will be null and void.
12. Promotional and explanatory copy relating to the competition form part of the terms and conditions.
13. No purchase necessary.
14. All entrants are deemed to accept the terms and conditions when entering the competition.
15. The *Leeds Student* editor's decision is final.

LEEDS STUDENT

APPLICATION FORM



SURNAME: _____ FORENAME: _____

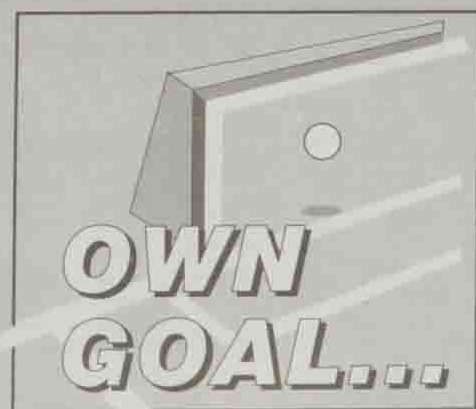
ADDRESS: _____

POST CODE: _____ TEL NO: _____

TEAM NAME: _____

I.D.	CODE	PLAYER'S SURNAME	TEAM	VALUE
1)				
2)				
3)				
4)				
5)				
6)				
7)				
8)				
9)				
10)				
swp				

Total value of team <= £40 million



SPARE a thought for the unfortunate Andy Cole. First, a bout of pneumonia sidelines him while summer snip Ole Gunnar Solksjaer steals the limelight at Old Trafford. Then fate delivers an even worse blow by forcing the £7 man to come face to face with transfer-listed Liverpool defender Neil Ruddock, a 'man' disgruntled at being ousted from the first team by the infinitely more talented Dominic Matteo, in a reserve match last week.

Razor, an honours graduate from the Vinnie Jones school of finesse, insisted afterwards that the shocking challenge which broke Cole's ankle was innocent and claimed he walked away with a clear conscience. Roy Evans would do better to sign up Ruddock's boxing namesake who Lennox Lewis once floored in classic style at Wembley. At least he never pretended to be anything other than a thug.

IT SEEMS money is dividing sport more and more into the haves and have nots. Football is the most obvious example of this, but rugby union is fast becoming an equally striking illustration of the rich man - poor man syndrome. Last weekend saw ridiculously easy victories for Harlequins and Bath in Courage League Division One, and for free-spending second division hopefuls Coventry, Richmond and Newcastle. Rob Andrew's Toon Army destroyed Rugby by over 150 points.

Spectators, TV viewers, and sponsors all want to watch exciting foreign talent like Lynagh and Sella at Saracens, or league recruits like Connolly and Paul, but above all they hope to see a decent contest. Should the professional era be given time to evolve or is a reshuffled

league based on financial resources the solution? Whatever the answer, sport requires competition to prosper in any shape or form. This doesn't have to always be like against like, but at least there should be some semblance of a level playing field.

CASH also appears to be the determining factor behind Yorkshire County Cricket Club's proposed move away from LS6 to a purpose-built stadium and complex beside the M1 near Wakefield. Despite over 100 years of county and international cricketing tradition, Headingley, in the words of chairman Sir Lawrence Byford is now considered "antiquated and tired with little chance of retaining its Test Match status."

In time, the decision to switch venues will probably prove to be the correct choice, but in the interim the ground's great character and memories of the Western Terrace - especially that match in 1981 - will prove difficult to recreate.

How will we ever get used to the opening credits and calypso music followed by a camera panning over a ten-mile motorway tailback and Richie Benaud muttering the words "Good morning everyone and welcome to Wakefield."

AND FINALLY... wait for it, well done to referee Paul Danson, who we criticised last week for his handling of the Arsenal v Sunderland game. Clearly the man is human after all, and after reading 'Own Goal', he redeemed himself by cancelling Paul Stewart's sending-off.

Never underestimate the influence of the media.

AG

Extra-time?

Are Yorkshiremen simply too set in their ways? And just how well did England play the other night? Tell us your views on these or any other sporting subjects.

Write to:
'Own Goal'
Leeds Student Newspaper
Leeds University Union
PO Box 157
LEEDS LS1 1UH
Fax: (0113) 246 7953
e-mail: csc4ksu@gps.leeds.ac.uk

After a quarter of a century telling JOHN & MIKE ARE STILL A SOUND TEAM

By PAUL WILSON

IT'S DECEMBER 1978, and you're watching *Match of the Day*. Spurs are playing Arsenal and Liam 'Chippy' Brady has the ball, on the left, 30 yards from goal. He looks up and spots the keeper off his line. He sells his defender a dummy, cuts inside and delivers an exquisite curler into the far corner.

The crowd go crackers, the watching millions mutter "Bloody hell" under their communal breath and John Motson, high up on the gantry, unleashes a window-shattering "LOOK AT THAT! OH, LOOK AT THAT!"

Unmistakably, the voice of football for the BBC again applies an instant postscript to the action. This week sees Motty, as he is affectionately known, clock up 25 years of commentary for the essential football show. It was back in the dim and distant year of 1971 that the young man found himself starting as number three to David Coleman and Barry Davies. But as he celebrates his silver anniversary on television, there are no regrets.

"If I had my time over again, I wouldn't do anything different", he declares.

After a much publicised and well-earned sabbatical writing *Motty's Diary* last season, Motson is now back in his rightful place on MOTD. And doing a job that many of us not only want to do but also think is pretty cushy indeed



**Then someone said
'would you fancy doing
some commentary?'**

thank you very much. However, as the man himself reveals, the commentator's art is not just turning up at the ground ten minutes before kick-off.

"It's sixty per cent preparation, twenty percent identification and twenty percent concentration."

"The prime thing is to spot players, with live matches at breakneck speed these days, not forgetting off the ball incidents and keeping your concentration is vital. I find myself relying on Trev (the mercurial Trevor Brooking) quite a lot."

Too true. Football is indeed a game for super-fit players nowadays, and all we seem to be told is that football used to be full of skill not speed. And then there's Dennis Waterman implying that the golden era is over and a million miles away from today's commercial monster. Motty has his own thoughts on this one. As someone who has seen quite a few games in his time - "about 150 a year, and Sky on top of that" - he doesn't subscribe to the misty-eyed nostalgia many fans currently wallow in.

"I don't agree with Waterman. Yes there were

some very entertaining matches and characters, but England failed to qualify for the World Cups of 1974 and 1978. Then in the Eighties we had a big hiccup with hooligans, who for a time made it very unpopular.

"Commercialisation then took off and football was fashionable to the business community. My reservation is that it may be drifting away from the fans."

John Motson has also experienced change in his long career. He began his working life as a trainee with the weekly *Barnet News* at 16. After four years there covering both news and sport, he journeyed up the A1 to work at the now defunct *Morning Telegraph* in Sheffield as a sports reporter.

His timing turned out to be immaculate because the BBC began its local radio network, choosing Sheffield as one of the first six stations. The thing was, they needed someone to do some football on a Saturday. Enter an eager young Southern hack.

"It was 1968", recalls Motson, "and I used to pop into the station after the match on Saturdays, just to do a little report. I had no broadcasting experience but six months later I found myself working for *Sports Report* on Radio 2. Someone said I had a good radio voice."

Aah, *Sports Report*. The legendary *Sports Report*. I'm humming the music as I write this. What a show that is. And what a place to begin doing commentary.

"Actually, I started off doing the racing results. Then someone said would you fancy doing some commentary?" This 'someone' must be a pretty good talent spotter, that's twice now. "So I ended up doing the second half commentary with the likes of Maurice Eddlestone and Peter Jones. I also did boxing and tennis for them."

The young fella's a bit of an all-rounder really. After three years there, yet another opportunity presented itself. Again, Motson grabbed it with

it how it is, Motty maintains a fan's eye view

RONALD DE BOER	26/25th/16 goals - CON PIOT EITHER MIF OR UP FRONT.	18	STUART McCALL	32
CLARENCE SEEDORF	20/12th/5 goals - Will play ANOTHER MIF IN MIF. SAMP DORIA TO REAL MADRID	8	GARY McALLIST	31
RICHARD WITSCHGE	26/26th/1 goal LEFT SIDE MIF BORDEAUX TO AJAX. ON LOAN AT BLACKBURN (1G)	10	JOHN COLLINS	28
GASTON TRUMENT	25/14th/2 goals R/W ONE OF ONLY TWO FETTERING MEN IN SWAN. HOOKSTRAIGHT	11	GORDON DURIE	
	27/4th/2 goals BETTER IN TWO - KLUWANT	14		

NOTEWORTHY ACHIEVEMENT: Motson's pre-match scribbles keep him on the ball for the Euro 96 clash between Holland and Scotland

both hands. A certain Kenneth Wolstenholme resigned, leaving a space on the MOTD team.

"They already had Coleman and Davies, so I was really the junior behind those two. My first job was the second leg of the Fairs Cup final of 1971. Leeds were playing Juventus, we recorded the match and I analysed it. On the strength of that, I got a one year contract with the radio to fall back on if I failed."

Radio's loss was to be telly's gain. That contract was to be extended, and although the Motson moniker was gaining a name for itself in the business, nationwide fame was yet to be achieved.

The screen goes wobbly, the swirly mists of time begin to clear, and it's halfway through the 1971-72 season. The 26-year-old Motty is in Hereford, where the home side are playing the mighty Newcastle. Cue giant-killing upset, pitch invasion by scruffy youths and MOTD opening title immortalisation.

"The 'Ronnie Radford' game was my breakthrough. They put the game to the top of the show, and my voice with it. After that, I started to get the big games and it went from there."

One fact that many people tend to forget is that the concept of regular live football is a relatively new one. Highlights and the occasional international game were the norm as recently as the mid-seventies.

"Even the FA Cup Final wasn't broadcast live until 1977", says Motson. "There was just no live football. But now everything seems to be live. You've got three channels showing many, many games."

The third channel, Sky Television, was recently credited to have the most

powerful man in British sport - Sam Chisolm as their chief executive and managing director. It's a fact that Motty recognises, and has reservations about.

"Look, we all know the money in football has come from Sky. It's good in many ways. Clubs grab the wealthy supporters by making it all fashionable, but executive boxes are only for entertaining."

It's good to see that someone so high up in the media should still have an interest in the people who make football what it is, namely those fans who turn up week in, week out. Indeed, Motty confesses to "going to Barnet and Luton on my day off", so he still knows what

it's all about.

Other time-fillers for him include running and travelling. "Lots of travelling. All points North. Very time consuming", he sighs. Are we detecting a little bit of apathy or, horror of horrors, boredom?

"I'm not going to go on forever. You need to keep up your enthusiasm and be very dedicated to it all. The job has to come first."

Oh no! Don't quit now! Without you and Des, the game won't be the same. Quick. Better ask him something. OK then. What about the current state of affairs?

"This season the Premiership has an edge to it with all the foreigners. How are these boys going to shake

down? The dilemma the game has is the gap between the Premiership and the League."

Phew. That's OK. We couldn't have football without him and it seems that the reverse is also true. In Motty, we have a genuine multi-media professional who has worked his way from pen to microphone to slow motion replay. Each time, his considerable knowledge (check out the notes above) and unique spin on things has kept the nation's football fans informed and entertained.

If we could all have our times again, then we would surely hope that John Motson would indeed not do anything differently. And that includes the sheepskin coats.

SOME MOTTY FACTS

Commentary record:

17 FA Cup Finals and 5 replays

6 World Cup tournaments

6 European Championships

'Carling No.1' award winner for services to football for the month of October



100 Great Sporting Moments

No.18: LeMond's World

By Chris Leadbeater

THE 1989 Tour de France was the scene of one of sport's greatest comebacks, and most unlikely victories. Twenty-seven months previously, 1986 winner Greg LeMond had been shot in the stomach, in a hunting accident.

LeMond was expected to do nothing in his first Tour since his injuries, and found himself a seemingly unassailable 50 seconds down to Frenchman Laurent Fignon going into the final Paris stage. Yet the cruel and unusual decision to hold the final time trial on the Champs-Élysées, normally the winner's victory parade, was the Frenchman's undoing. An average speed of 34mph (the fastest time trial on Tour record) gave LeMond the stage victory and the winner's Yellow Jersey by 8 seconds, the smallest winning margin in Tour history. Surprisingly, the French declined to comment.

Pole-axed

ULTIMATELY the objective may have been achieved, but the expected three points should not mask the many underlying weaknesses in the England side exposed by a very ordinary Polish outfit on Wednesday night. Many in the Wembley crowd sang the Euro 96 anthem "Football's coming home" when the final whistle blew, but deep down most will feel it was more a case of "Where's it gone?"

The slick movement and interplay that so overwhelmed Holland in June was reproduced in this World Cup qualifier, but not by the home side. Poland were sharper in both mind and foot, and can feel extremely hard done by not have left these shores with anything other than the duty-free.

Coach Glenn Hoddle does tell his players to stand in certain places, or adopt a particular formation, but it is ultimately their responsibility to perform as individuals. Too often, England were second best in the tackle which left them worryingly exposed to the counter-attack. Slack defending gifted the Poles an early lead while simple passes were continually intercepted, and the final ball habitually failed to find the intended target. Alan Shearer may be able to redeem such sloppiness against lesser teams, but stiffer opposition will punish it.

Before Euro 96, many would have been grateful with a home victory, content with six points out of six and positively delighted with two goals from Shearer. But expectations have been significantly raised by the team's success in reaching the last four of a major tournament,

and such a performance so early into the post-Venables era leaves the supporter somewhat disappointed.

Hoddle can of course draw certain positive things from the match, namely the resolve in recovering from the early setback, a rasping Blackburnesque second goal from Shearer, and decent displays from new boys David Beckham and Andy Hinchcliffe. Beckham has seemingly usurped fellow playmaker Matthew Le Tissier as heir to Paul Gascoigne's throne, one second-half jinking run in particular giving a flashing insight into his prodigious potential. Hinchcliffe's ability with a dead-ball proved to be one of England's few weapons, and many colleagues would do well to match his determined tackling down the left side.

180 minutes is far too early to make other more fundamental judgements, especially on new tactics, the continuing presence of Gascoigne as the midfield fulcrum, and also the Shearer-Ferdinand partnership. Both strikers were at their best when combining for the second goal, a move which provided a glimpse of what could be achieved when each develops an intuitive understanding of the other's movements in and around the penalty area.

International football is very much a learning process, and provided that our new head coach uses the video evidence to good effect, England may yet look back on this mediocre, scrappy performance with fond hindsight.

Alex Gubbay

THIS WEEK



A BBC VOICE

JOHN MOTSON GIVES US
THE VIEW FROM THE
GANTRY

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SWEEP IT UP

WHO WILL
BE YOUR
SUPERMAN?

page 20-21

TOTAL
FOOTBALLStudent super
league for LeedsBy DANIEL
McCORMACK

RUGBY league enters a new era this year with the formation of a national student super league.

The new competition replaces the old regional divisions, and gives Leeds University the opportunity to face fellow giants Cardiff Institute and Loughborough both home and away this season.

Thankfully, the core of last year's double-winning squad remains with Student World Cup stars Graeme Sarjeant, Glenn Hutton and SRL player of the year Jody Moran likely

to feature prominently again this time around.

Sure to be ably marshalled by enigmatic coach Mel Wibberley along with the experienced Rob Lowe and club captain Neil Rayer, the squad have every reason to hope for more success in this tougher format.

The new campaign begins with a daunting fixture at rivals Humberside, a match to be played at the Boulevard, home of professional outfit Hull RUFC.

But Headingley is likely to stage the real crunch match. The local derby with LMUSU will take place under the floodlights in early November and it should be a high standard, professional rugby league match.

LMUSU are also one of the founder members of the super league and will thrive on the opportunity to take on their Leeds rivals. They are also hoping to travel to the United States to play a series of tour matches there.

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FERRY-FIC!



ON THE SPOT: LMUSU's Wayne Hill brings down LUU's Andy Myhill in the penalty area in the local derby pic Dan Brayshaw

MENS FOOTBALL
LUU 0 - 1 LMUSU

By ZOE FELLER

PAUL Ferry's second half goal settled the result of one of the most docile 'grudge' matches of recent years.

It was LUU's first fixture of the season and their naivety showed early in the game. The Met however played better as a team unit and took advantage of the University's weaknesses.

LUU barely had a shot on goal in the first twenty minutes as they were barraged with a series of attacks from the men in green. None of the football was particularly pretty. Past resentments resurfaced, and sheer strength became the key to victory.

A rare piece of skilful

football saw Mylin with the ball at his feet in the penalty area. Panic led to a desperate tackle from Met defender, Wayne Hill and the referee had no choice but to award a penalty. Paul Lansborough stepped up to the spot, but sent his shot low and wide of the post. The disappointment was tangible and this was the turning point in the game. LUU's heads went down, and LMUSU regained control.

Clean sheets

Somehow, the half ended without a goal being scored, both goalkeepers having worked hard to keep the score sheet blank.

The only goal came early in the second half. The ball was neatly crossed in to the penalty area for centre forward Paul Ferry to head past Matt Worcester in the University goal. A simple goal, but definitely one to remember.

LUU came close to equalising, not least when the

ball was kicked out of the 'keeper's hands and into the goal. The referee indicated a free kick, but the LUU players thought he was pointing to the centre circle. They celebrated briefly and vociferously, until their mistake was realised to their acute embarrassment.

Legitimate claims for another penalty by LUU were denied by the referee, who slowly lost his grip on the game, as the pressure began to tell on the desperate University players. Sliding tackles and dodgy fouls from behind left LMUSU looking more like the survivors of a battle than jubilant footballers.

Captain Matt Rothery was delighted with the victory:

"We looked like Brazil in the first twenty minutes, and Bognor after that."

"We got the goal, and sat back a bit, but it was a great goal."

Simon McQueen, captain of LUU was less excited:

"They deserved it on the day. Maybe if the penalty had gone it would have been different."

Punch-up

But both captains were surprised about the good spirit the game had been played in. This was the first fixture in years without a punch-up.

It was a good day all round for the LMUSU football teams. The 2nd XI beat LUU's 2nd XI 2-1. The 3rd team had the most convincing victory, winning 6-4. Even the women got in on the act, beating Barnsley 6-4.

LUU: Worcester, Hack, McQueen, Blackburn, Owen, Walton, Lansborough, Jones, Earl, Garner, Myhill, Subs: McDonald, Minogue, Briers
LMUSU: Gratwick, Roseburgh, Hill, Headley, Marks, Bacon, Rothery, Brooks, Hopkins, Bourne, Ferry, Subs: Chesterton, Roberts, Dugdale