

SLEEDS STUDENT

Beating
the blues

HOW TO BRING YOUR TERM TO LIFE: PAGES 12-13

Incorporating **juice** magazine

Guardian/ NUS Student Newspaper of the Year

February 21, 1997



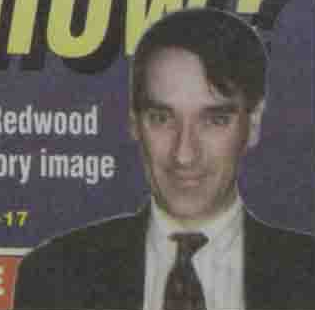
Better the devil you know?

I-Spy with my little eye: don your two horns and tails for a smokin' Valentine's night in Leeds' own hellfire club

juice centre pages

Red or dead: John Redwood on redeeming the Tory image

Outlook pages 16-17



PLUS: DAVID ADAM ON WHY EDUCATION FOR ALL IS GOOD NEWS FOR NO ONE

THIS IS WAR



ATTACK: Students voice their anger outside Leslie Wagner's office

Vice-Chancellor Leslie Wagner (right) has ignored the pleas of staff and students by scrapping a university faculty.

This week angry students stormed Wagner's office and demanded he think again.

Back the *Leeds Student* campaign to fight Leslie Wagner in a battle that we have to win

FULL STORY: PAGES 4-5 COMMENT: PAGE 7



DEFENCE: The Vice-Chancellor refused to meet fuming protesters

INSIDE: News 1-11, Comment 6-9, Feature 12-13, Outlook 15-19, Sport 20-24. Plus 24-page **juice** magazine

LEEDS STUDENT

This week in Britain's award-winning student newspaper of the year

NEWS



Crisis situation: Students take the campaign to Wagner's doorstep
full story: pages 4-5

COMMENT

Irish Question: just what are the IRA fighting for?
page 6



FEATURE



What to do in Leeds when you're dead
pages 12-13

Outlook

Tory logic: Politics' Mr Spock talks exclusively
pages 16-17



SPORT



True story: Fred's view of England's tour down under
Interview: pages 22-23

Plus Juice
SPYING GLASS CLUBS SPECIAL
24-page magazine

ON THE HORIZON with Stevie Sunshine

Saturday: A dry and mostly sunny day becoming cloudy. Max. temperature: 9C (47F).

Sunday: Overcast with rain spreading from the East. Maximum temperature 8C (46F).

Outlook for the rest of the week: Unsettled weather with showers, temperatures a little above average.

Weathercall Regional forecast 0891 5001 417 Premium Rated.

A LOAD OF BALLS

Our look at the Wednesday lottery numbers

9 11 19 36 39 41

And the bonus ball: 13

A BRUCE Hartley presentation. Starring Ruth Wilkin, Robin Van Den Hende, John Tynsley. And featuring Haw Owen as The Man Who Went Up A Hill And Came Down In Mountains Of Bureaucracy.

Epics don't come much bigger than the Annual General Meeting. This is the widescreen version of constitutional shoot 'em ups, and as the punters took their seats there was a buzz of expectancy for Bruce's blockbuster.

Bruce, of course, is Finance & Administration officer, and in the wake of his box office flops when running union elections it was crucial he pulled off a directorial triumph with this one. Such is the glamour of these occasions that he was called to the front before the curtain went up and presented with a Valentine's red rose. "A love poem from a secret admirer," was then read aloud - a heartwarming prologue in tribute to one of the industry's best loved figures.

People sat and murmured, and would have chomped on their popcorn if any had been going. One couple even got it off on the back row.

It felt like sitting at the pictures through interminable reels of commercials with your hope of ever seeing the stars of the show - raffle prizes of £500 and a holiday in Budapest - slowly dwindling away.

At last, the curtain went up. It had been stuck because the five hundred people needed to make the meeting legitimate had only just filtered in. Wilkin and Van Den Hende played out a beautiful dialogue in the opening scene, swapping sweet constitutional soliloquies - like the one that says five hundred people have to go through the rigmarole of voting for and against the motion that two guests be allowed to watch from the

THE HACK

A weekly sketch of student politics

observation balcony.

Then the action got going. It turned out this was going to be a war movie with the armies of the Afro-Caribbean society riding into battle against the Exec powers. Mat Ray, Bruce Hartley and Gary Bouch - the good, the bad and the lovely - sidestepped the whizzing bullets.

Cut to Wall Street, and master of the universe Bruce Hartley presents the union accounts to the shareholders. £240,000 not accounted for - a minor anomaly? Hartley is on the ropes like Rocky mid-fight as someone blasts: "I don't know who you are, what your job is or who voted for you. How could you lose £240,000 - did it go in your back pocket?"

Poor Bruce will be deeply upset - the idea someone doesn't know who he is represents a horrible scandal.

Then came the moment. The AGM ground to a halt when some pedant challenged quoracy, and after a

nervous head count it was declared that the attendance had dipped below the magic five hundred.

This was bad news for everyone in the entire hall except Robin Van Den Hende, who finally had an excuse to deliver the *Henry V*-style speech he'd been practising all year: "Constitution II: Why Quoracy Matters."

But before everyone trooped out talking about the biggest farce since the last AGM, there was still time for a striking cameo by a new romantic hero, Leeds Student Radio station manager Huw Owen, his campaign for a sabbatical post cruelly interrupted. He got the crowds roaring with the immortal last line: "If we have a vote of no confidence my name will be top of the list."

And frantically clutching their walkie talkies, Exec were left glum-faced and despondent; whoever let Forrest Gumps into union politics?



ACTIVISTS PLAY THE NUMBERS GAME TO SCUPPER AGM

Meeting chaos does not add up

BY ANNA CAUTE

UNION officials have been ridiculed after the biggest union event of the year was abandoned amid farcical scenes.

Angry students looked on in dismay as the vital Annual General Meeting was suddenly declared inquorate - even though it had already been running for one and a half hours.

The cancellation meant that important business was not discussed, including motions on *The Sun* and *Isr*.

The meeting, scheduled for 1.30pm, had been delayed over 40 minutes as members of Exec tried to entice passers-by into the Riley Smith Hall with the lure of a £500 cash prize and a free holiday in Budapest.

Finally, at 2.10pm they achieved quoracy with 500



ASSEMBLY: The meeting before it was dissolved

Pic: Nathan Thomas

union members crammed into the hall but by 3.00pm the meeting was halted amid fractious scenes and cries of farce as numbers dipped below the 500 mark.

The meeting dragged on as union officials concentrated on constitutional and financial matters squeezing out *Isr*'s bid for a station manager and the censorship debate concerning *The Sun* being restocked on union shop shelves.

Aggrieved

Huw Owen, station manager of *Isr*, felt particularly aggrieved having proposed a motion for a full time sabbatical officer.

He was bitterly disappointed and proposed a motion of no confidence in the meeting raging: "We've spent the last two

hours being bored into submission.

"We wanted to give the students a full time year long service as at other universities. We may not have a chance to table this until next year now."

Criticism

Further criticism was levelled at the union's advertising of the event with over 10,000 promotion documents left lying unused. Tiggy Irish, returning officer for the elections, acknowledged the lack of publicity.

"It was difficult for Exec to advertise the AGM and the elections at the same time and neither could be moved since the constitution specifies the date on which they should be held," she said.

Paul Cina, science faculty rep, blamed the publicity and student

apathy for the AGM failure. He said: "The vast majority of students are willing to complain, but are not willing to get involved."

Attempts to reconvene the meeting last Tuesday were halted by the Theatre Group who pointed out that the gathering of over 500 people in the Riley Smith Hall broke fire safety regulations.



CHALLENGER: Ginny Walcott
Pic: Nathan Thomas

Credit caper

A FRAUDSTER who ran up over £400 on a student's credit card has left her liable for the whole amount, writes Saj Chowdhury.

Psychology fresher Sherine Ann Selvarajah only discovered the problem last Saturday when a bill for the entire sum arrived at her hall of residence, Sentinel Towers.

Sherine called in the police who discovered her card had been misused by someone at her previous address at St Mark's flats where the bills had been mistakenly sent. The thief had been opening them up and using the credit card number at the top of the statement to order various items from an Internet mail order service.

The mail order company Action, located in Wembley, London is being investigated by the police, which they hope will lead them to the identity of the fraudster.

Unfortunate

Ros Branton, a spokesperson for National Westminster Bank, who sent Miss Selvarajah the bills, commented: "We carry out an important fight against card crime. This is an unfortunate incident which highlights the importance of keeping your bank and credit card companies informed of any changes in your current circumstance, for example address and change of job."

Sherine says she informed the bank and the credit card company of her change of address before last summer. She is also worried about the system of sending out bills: "I think it is ridiculous to have the credit card numbers of a person's card on the account statement. It just poses a risk to the cardholder as anyone can misuse their card, for example using it for mailorder."

Unfortunately for the student the bill must be paid by her until the real culprit is found.

She concluded: "I would just like to say that being an international student, far away from home, I can just do without this hassle."

FUNSTERS SURVIVE 1,200 DEGREES HEAT - BAREFOOT



GETTING HEATED: The first lesson starts upstairs as, outside, the fire gets lit (right)



WARMING UP: A crowd gathers to watch the great feat as the coals are stoked up to the max

FIREWALKER!



BAREFOOT IN THE DARK: Shoes off as the moment gets closer

Hotfoot fundraisers set Rag week alight

EVER had a burning desire to do something really crazy? That's what 11 intrepid students did - and it was all in aid of charity.

Rag week was given a blazing start by the latest addition to their catalogue of events - a sponsored firewalk. The brave group, including *Leeds Student* reporter Andy Kelk, walked over a 20 foot run of burning hot embers - which

Hot exclusive by **ANDREA KELLY**

reached a temperature of over 1,200 degrees Fahrenheit.

Nerves about what was to come soon surfaced as the leaders of the group explained the simple principle behind keeping your feet intact - if you believe you can do it, you will.

Creative Action, who run the courses in conquering fear have an impressive record in their activities. Out of the thousands of people they have coached to walk over fire, none have ever refused to go through with the activity and their worst injury a participant has ever had is a blister.

This is quite a boast when you consider that the temperature is so high - to put it in perspective, paper burns at 450 degrees and aluminium melts at 1,000 degrees.

Embers

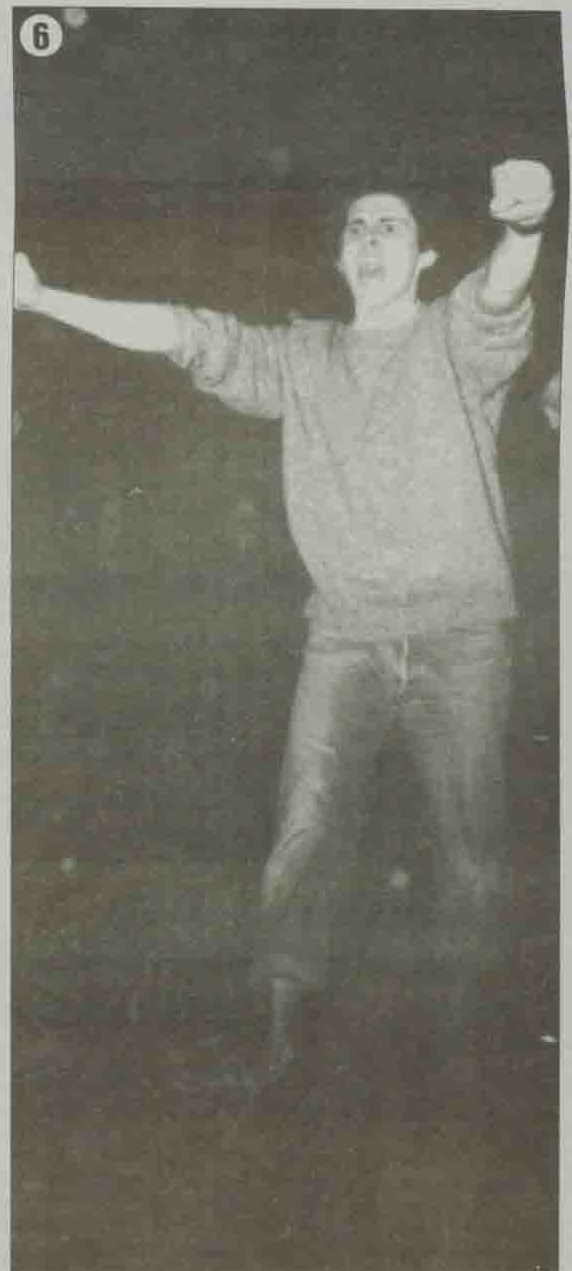
The 100 strong crowd outside LUU got fired up as shoes were removed and, to the tune of Prodigy's *Firestarter*, the walkers made their way across the embers, which had been burning for over an hour.

Rag co-ordinator Jennie Meynell was pleased the event went off so well: "It's the first time we did an event like this and we got so many participants and a good crowd. It's raised awareness of what we do as well as money for charity - and it was good fun!"

Next event to be organised by Rag could be a sponsored glass walk - which goes to prove that when it comes to raising money, they are at the cutting edge.



GETTING COLD FEET: The group try to conceal their nerves



HOT STUFF: The start of the celebrations as the intrepid walkers cross the fiery barrier

HOT OR NOT?

"I'M a Firestarter - twisted firestarter" - Maybe not, but I'm a firewalker and it's something that I'll never regret doing.

I admit I was sceptical when they started the session and got us to do some rather odd things, but after learning to control my emotions using my body and pretending to be a chicken in front of a bunch of complete strangers I was completely at ease and begging to go on the fire.

The question I get asked most often is "what did it feel like?" and to be perfectly honest - I have no idea. The whole evening is a blur - the tension, the walk and the exhilaration afterwards.

If there's one thing I'll be able to tell my grandchildren about it'll be the day I walked barefoot across burning hot embers and survived - it's not something I'll be forgetting in a hurry.

Andy Kelk

Pics: Nathan Thomas

NEWSFILE



Plainly speaking

BORES who sleep with the students' union constitution at their bedside have finally woken up to the realisation that the whole thing is incomprehensible, writes David Smith.

Union leaders are to call in the Plain English society to translate their key regulations so the ordinary student can understand them.

"The constitution can be made clearer so people aren't put off by technical wording," said Liane Langdon (above), Education officer at L.U.U. "It worked at York university where more people started coming to the union's general meetings."

At 89 pages the constitution is already slimmer than in past years, but its list of protocols still includes soundbites like: "Amendments brought to the published agenda except amendments to a motion brought under emergency business may be submitted to the Finance & Administration Officer no later than two working days before the meeting".

Chris Mahon of the Plain English society said they were ready for the challenge. "In my 26 years' experience here I would have to say that student constitutions are among the most in need of translation."

Boy racers come closer

THE team of budding racers hoping to be first to cross the finishing line in an American car design competition are moving nearer to fulfilling their dream, writes Matthew Genever.

As reported in *Leeds Student* the group are aiming to design, build and race the vehicle themselves and now have only five weeks to finish work on their car.

It hasn't been easy for the 20 strong team. "Lack of funds could mean that not all of us will be able to go to America," explained project co-ordinator Alex Coleman.

"This will be a real shame considering the hard work that everybody has put in. We are still appealing for sponsorship if anyone feels they are able to help us".

The group are competing against 90 universities in the contest.

Kissing FM

KISS FM finally hit the Yorkshire airwaves last Friday taking advantage of the Valentine theme, writes Sarah Schofield.

Kiss Cops hit Leeds shops and bars in outrageous clubbing gear with handcuffs, whips and red lipstick. One of the lucky recipients of a big kiss was Leeds' own Lord Mayor.

The radio station has been a firm favourite with listeners in London and Manchester and now Leeds can tune into its mix of dance music on 105.1FM.

DEMONSTRATORS STORM VICE-CHANCELLOR'S

'We shall not be moved' vow angry activists

ANGRY students this week stormed Vice Chancellor Leslie Wagner's office in protest against his plans to scrap their faculty.

BY PHIL KERFOOT, EDUCATION CORRESPONDENT



Students from LMU's threatened Faculty of Health and Social Care expressed their concerns in one united voice.

Chanting, "They say cut-back; We say fight back", over 70 students occupied the corridor outside Wagner's office during three days of mass protest at his proposed cuts.

As reported in *Leeds Student*, Wagner announced his intention to move the five faculty structure of LMU to four faculties a month ago.

Disband

He aims to disband the Faculty of Health and Social Care and place the departments in the remaining faculties in the university following the retirement of the Dean of the faculty, Valerie Kaye.

And fears are growing that there may be similar closures at Leeds University.

A spokesperson for the Vice-Chancellor maintained that teaching staff, students and their courses would not be affected and it was merely a management move.

But students from the faculty dismissed the statement and fearing for the effect on their degrees, organised an impromptu meeting on Friday

which was swiftly followed by the decision to occupy Professor Wagner's office.

They were outraged that the plans only became known through an internal e-mail to staff in the faculty, and the students' union maintain that there was no correspondence before the decision was made.

Leader of the campaign, mature student John Peart, said: "The faculty disbandment will result in job losses, administrative delays and not enough resources. It will affect our CV - we will be getting our degrees from the wrong departments.

"There has been no student consultation, it is not fine with us as Wagner thought."

Ironically at the time students were protesting against his methods, Professor Wagner was at Buckingham Palace receiving an award for LMU's 'pioneering' work with industry. However he has been told by the Higher Education Funding Council that LMU is one of the three most expensive universities in Britain and he must make cuts



Pic: Nathan Thomas

of 3-8 per cent every year.

Wagner hopes the closing of the faculty will generate some of the savings needed but the decision has outraged students who feel money should be taken out of his own wage which has allegedly increased again this year to £135,000.

Fears that these cuts would be just the start of a cost cutting strategy spurred students on to action.

Protests

Student protester Melanie Conlon said, "This will make Wagner think before he makes cuts again. If there are no protests now, he won't think twice about doing it again".

The protest was spearheaded

by student members of the Socialist Workers Society like Debbie Jack. She said "negotiations have got us nowhere, we need a mass campaign. It may seem extreme but so is Wagner's action."

The protest was roundly applauded by teaching unions UNISON and NATFHE who have suggested strike action is not out of the question. Other students' unions including Lancaster and Manchester wrote in support of the action.

Nik Peasgood, from West Yorkshire Area NUS, said: "Because it was based on a gut reaction by students it makes it more important.

"It worked well as a one-off and was good in uniting students. The university are now prepared

to deal with them so some good should come out of it."

LMUSU Exec said they supported the students' action in terms of allowing them printing and room space, but could only support them through official channels. An Ordinary General Meeting is planned for 12.30pm on Monday in the Ents hall.

Concern

"Our concern is how the cuts will affect the current three years of students," said LMUSU VP Administration, Darren Green.

His opinion was criticised by students who feel it is a betrayal of support. This was denied by Exec who claim they are working in the students best interests.

Housing week fails to raise roof

POOR attendance at LUU's Housing Week talks have prompted concerns of apathy about accommodation issues, writes Judith Knight, Residential Correspondent.

The talks in halls of residence aimed to give prospective tenants a better understanding of what is involved in house-hunting. Many students are still in the dark when it comes to housing and take the first or cheapest option.

At Bodington hall, only 20 residents came to hear advice

from Welfare officer Sarah Reck. She is now having to send out letters to students individually, because so few of them turned up.

Information systems fresher Richard Price said that he didn't go to the talks because he did not know they were happening.

LMU also ran a housing campaign last week where the talks were described by LMUSU VP Communications, Jim Evans, as "some being more successful than others."

However, Student Advice

managers at LMU said that those who had already visited them seemed to be "much more clued up than in previous years."

They stressed that the main points to emphasise when choosing a house are not to sign anything before March 1st, to only rent a property listed in the Code of Standards guide, and to haggle with the landlord.

Sarah Reck will be at Clarence Docks on Monday evening, but if anyone needs advice or has any queries, they can contact her on 2314221.

Brainy boffins sought

CULT student gameshow *Blockbusters* is to make a comeback - and is auditioning in Leeds on Wednesday, writes Naveed Raja.

The trials will be held at the Hilton Hotel on Neville Street. Any student over 18 can apply for the series which will now be a quiz for adult contestants.

The hopefuls who qualify will travel to Manchester to film the BBC series, to be made by Fremantle Productions.

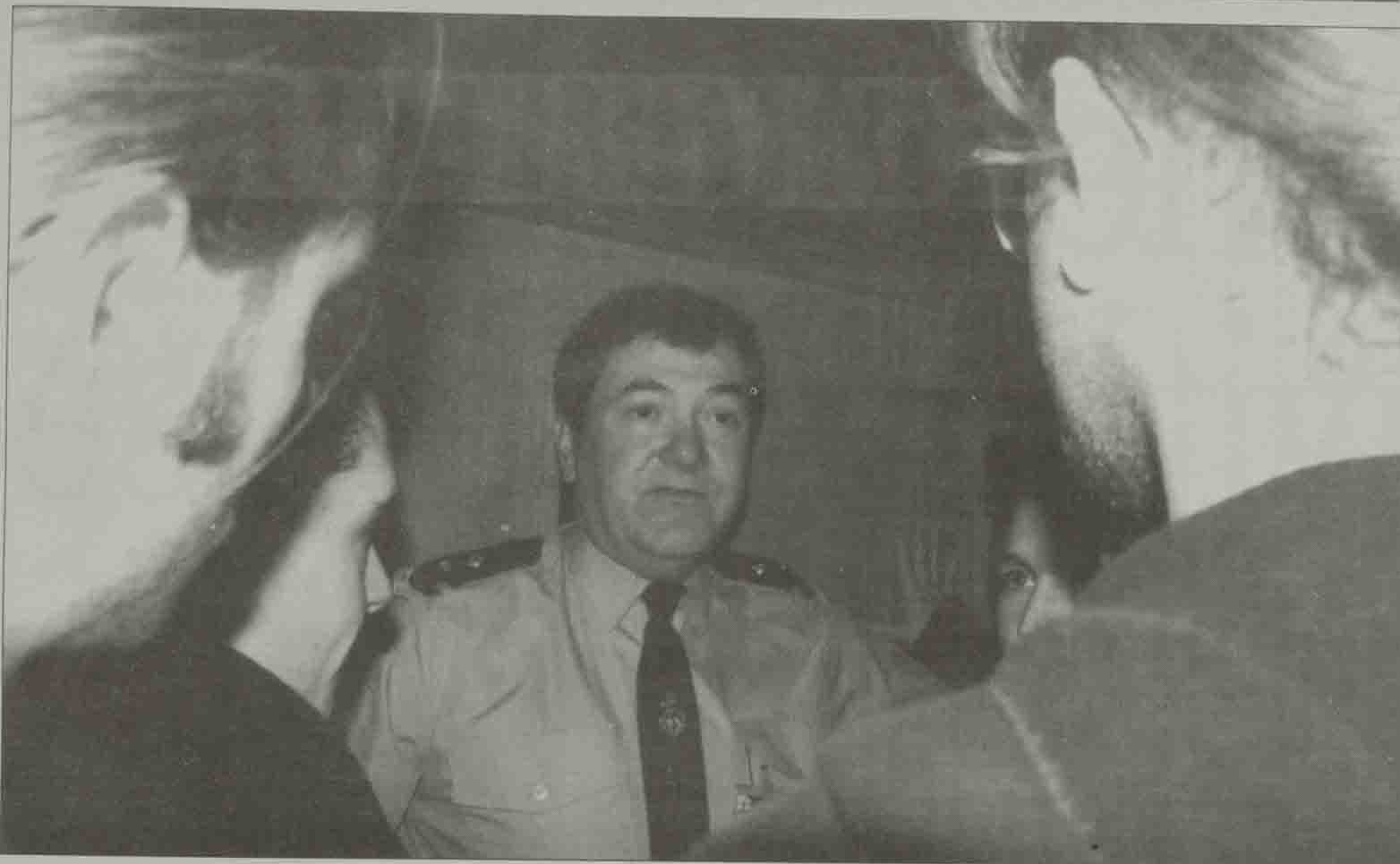
A major change is that legendary presenter of *Blockbusters*, Bob Holness, will not be fronting the new series.

The new quizmaster is to be Michael Aspel, presenter of *This Is Your Life*.

Production will start on the new series at the end of February.

Prospective contestants are urged to call 0171 209 4480 and leave their details saying whether they want to appear alone or with a friend.

OFFICE IN PROTEST AGAINST COURSE CUTBACKS A series of crises



LET US IN: Security guards stand firm against the student protesters trying to gain access to Wagner's office

Pic: Cathy Greenhalgh

A series of crises

THE current crisis in education at LMU is the latest landmine in the controversial career of its current Vice-Chancellor, Professor Leslie Wagner, write Saj Chowdhury and Philip Kerfoot.

Wagner came to Leeds in January 1994, after previously holding the same position at the University of North London. While there, students went on a week-long occupation in response to 'appalling overcrowding' advocated by him at the university.

The university's own magazine FUSE described his seven-year term of office as an "unmitigated disaster."

His office at LMU has been fraught with decisions which have made him an unpopular man with students.

A year ago there were murmurs that he would introduce top-up fees, which as yet have not been brought in, but which provoked angry outbursts. Last November he announced he would restructure LMU, proposing to eliminate 21 courses, resulting in more student demonstrations.

Just last week it was announced that the Chemistry department is to be slashed and students will be forced to carry on their degrees commuting to Huddersfield.

Hypocrisy

Wagner's attempts to cut costs have been met with charges of hypocrisy in relation to the inflated size of his wage. He is currently the second highest paid Vice-Chancellor in the country, earning around £135,000. Student protesters chanted: "Wagner take a wage cut" during this week's occupation outside his office.

Jim Evans, VP Communications at LMUSU, said: "He really has to make cuts somewhere. But you have to look at both sides of the story - and so far Wagner hasn't given his side adequately. Hopefully next week's consultation document he is supposed to produce will do this."

Professor Wagner declined to comment for Leeds Student.

Additional research by Sue Lewis

~ NEW HEROES ~



THE enterprising student campaign to save the Faculty of Health and Social Care has this week made heroes out of students who would otherwise not have stepped into the political limelight.

The leader of the campaign is John Peart, a mature student and course representative. He explains how he suddenly and dramatically became involved in the demonstrations:

"I RECEIVED the information last week that Wagner was to divide the faculty of Health and Social Care into other faculties.

"I decided to take action because I feel strongly about this issue and believe it is the wrong thing to do.

I am angry that the people affected by the cuts don't know what is happening. We haven't been given any accurate

information from anyone." "I want the Vice-Chancellor to speak to us on our own terms, and I will keep going until that happens.

I feel that this is part of a general attack on the education system and the health service.

"I'm a mature student and am about £7,000 in debt. It would certainly make more sense if the fat cat Wagner took a cut."

BITCHING



VICE-CHANCELLOR SODS OFF AND NOT BEFORE TIME

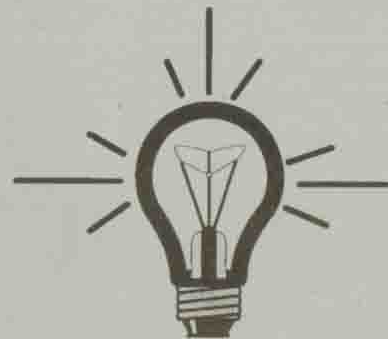
So our present vice chancellor, Leslie Wagner, is off to run Leeds Metropolitan University is he? Good!

Wagner has done nothing to improve himself with students here, and spent so much of his time... (text is partially obscured)

In 1994 he made a huge error... (text is partially obscured)

FLASHBACK: The departure of Wagner from the University of North London was celebrated by its student magazine, FUSE. Now his unpopularity is growing in Leeds

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CORNING Besselaar

Leeds Student is launching a campaign on behalf of the students who face the closure of their faculty. To lend your support, simply cut out this form and hand it in at our editorial office (City site students' union). We will present all the forms we receive to Professor Wagner and demand a response for publication in next week's issue.



JOIN THE CAMPAIGN

LEEDS STUDENT

Dear Professor Wagner,

I wish to register my protest at the proposed closure of LMU's Faculty of Health and Social Care. There has been no proper consultation to enable students to make their views known. Please reconsider your decision or the campaign will go on.

NAME _____ COURSE _____

LEEDS STUDENT

Leeds Student is an independent newspaper serving students at Leeds Metropolitan University, Leeds University and other colleges in and around Leeds. All our journalists abide by a code of conduct, but if you have any problems, please contact the Editor. Comments, contributions and helpful criticism are invited.

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HAPPY ANNIVERSARY. THE IRA CELEBRATE THE END OF THE CEASEFIRE

The murderers without a cause

AFTER a flurry of attacks on the security forces last week culminating in the murder of Lance Bombardier Restorick, the IRA announced this is not a phoney war. And here we were, thinking that picking off random soldiers and shopping centres was just mindless action-man violence.

That articles such as this one are being written on the first anniversary of the end of the ceasefire is a further indication of how the IRA's campaign of violence, too bizarre to be taken seriously, has already been distanced to the history books.

Interest in the IRA seems to be waning. Many, I would suggest even the terrorists themselves, have forgotten what the IRA is fighting for. This is reflected in a press coverage shift from political debate to conventional murder-victim coverage of broken parents and the nauseating headline from witness Lorraine McElroy: "I keep seeing soldier's smile" (*Times* Friday 14).

Restorick's parents want to draw as much media attention as possible to the atrocity in the hope that talks will finally end the killings. Most people's gut reaction would be one of support, but isn't this playing into the IRA's hands?

Shooting a soldier in the back from 2,000 yards with the force of a three-ton truck designed to incapacitate an aircraft, or flattening Marks and Spencer's, is not warfare but a sick advertising ploy to provoke public outcry and force a compromise. Restorick's media campaign is, unwittingly, precisely what the IRA wants and infinitely better than their ambassador Gerry Adams, with or without the voice.

Appeals against retaliation, aren't referring to political



BY KATE BINGHAM

remonstrations. In the past, a few wrongly jailed scapegoats, complementary visa and post as head of Sinn Fein haven't exactly put the fear of God into any would-be terrorist and the bereaved parents blame the government for letting peace "slip through their fingers".

However, the 'don't take any notice, it'll only encourage them' stance of successive British governments seems to be paying off. Adams is worried his issue will be shelved until after the General Election (although he shouldn't take it personally) and recent attacks seem more like memorial services for past atrocities or proof they still know how to use a 50ft sniper.

Political debate has telescoped to getting round tables with the policies to be discussed remaining elusive. This leaves the IRA running

like some frenzied hamster round a vicious conundrum of its own creation: Government won't talk unless we stop bombing; we bomb if Government won't talk. I doubt even Richard Whitley would struggle to solve that one.

IRISH PM John Bruton made a good point when he noted that the "IRA campaign is anti-Irish and contrary to the interests of all Ireland". Apart from the obvious limits on Belfast's ability to attract businesses or American tourists, the IRA seems to have overlooked one minor fact - the people of Ireland seem to be quite happy with things the way they are.

Last time they wanted out of British rule there was a well patronised uprising, whereas today's freedom fighters seem to be having about as much

success as a union AGM in attracting support. If the people of Northern Ireland did want to break off from the rest of Britain, they would be met with disappointment but probably little resistance. Britain is no longer a colonial power and doesn't want to be.

It's a similar thing with Scotland. Every now and then they decide that, while everyone thinks British politics leaves something to be desired, they at least have some chance of opting out. Little things like taxes and employment statistics usually persuade them otherwise. We're a piddling little nation anyway so why on earth fragment?

The good news is Irish-British cultural relations have never been better. Irish nights, Guinness and knee-dislocating dancing from cocky little Americans in sequined bolero

jackets remain the height of fashion. Everyone you speak to has at least one measure of green blood coursing through their veins which accounts for their musical and artistic talent, keen wit and endearing streak of madness.

Saturday's Five Nations match was highly significant not just because the English finally found a sport we're any good at, but because it was the first time in 75 years the anthem of the colonial oppressor was heard at Lansdowne road. We are all aware of British colonial crimes against countries like Africa and India but remain ignorant of the oppression which led to the 1922 uprising and which forms the root of IRA antipathy.

While condemning that ignorance, perhaps this distance allowed to events so fresh in our shared history should be taken as a signal of friendship and harmony from Irish people to the British: friendship blatant to all but the IRA who continue to use a battle no one wants fought as an excuse to power-trip off murdering an "outgoing, friendly young man".

EM'S PEOPLE

THE SOCIETY BALL... A CHANCE TO THROW ASIDE THE TRAPPINGS OF STUDENT LIFE AND ENJOY AN EVENING OF SOPHISTICATED ELEGANCE AND REFINEMENT...



...NOT!



LETTERS TO THE EDITOR

A bone to pick with heads of state or just disgruntled at the amount of mozzarella on the refec pizza? As if media exposure wasn't incentive enough, there's a lottery-rivalling cash prize for the best letter this week and every week. Write to The Editor at Leeds Student, LUU PO Box 157, Leeds LS1 1UH, fax (0113) 246 7953 or drop by the LMUSU office.

HATING OUR TORY BAITING

Dear Editor,

TORY-BAITING is, of course a fine and honourable practice, and after 18 years, their fate looks sealed at last. The centre of focus is now firmly on what a Labour Government will shape up like.

But your election coverage surrenders entirely to New Labour, and a recent article missed the point of the Dr Faust analogy along the way. Faust sold his soul for absolute knowledge and power, while Labour have sold their collective soul for only ignorance and impotence in

government.

That said, anyone wanting change should vote Labour but will do so with a heavy heart. Your conclusion that "the choice is yours" is simply no conclusion at all. The very point is that we have less choice than ever before. We are offered a change of party, not of direction.

This election is already proving to be a bonfire of the hopes of ordinary people.

Chris Chilvers

Editor's reply: Cheery soul, aren't we? At least Faust also wanted a good time

student cheer

Dear Editor,

I AM registered disabled with a cardio-vascular disorder after a stroke. I live in a ground floor flat with a large bay window overlooking St Mark's Street. Many of the students accommodated

nearby pass my window and cheer my day greatly by waving their greetings.

There have been many occasions when I have been grateful for help and assistance in carrying bags from taxi to home. May I, through you,

extend my sincere thanks for the many kindnesses afforded me and wish all concerned success in their futures.

Michael Grace

Editor's reply: Students, eh? You can't beat 'em

fight the fascists

Dear Editor,

HAVING read the riveting letters of Simon Kovar (Lib Dem) and Graham Mann (Lab) over the last two weeks, I felt motivated to write. Their enthusiasm for their parties' chances is clearly alluring. However I would like to offer a reason for those less inspired students to cast their votes for one of the

mainstream parties.

The British National Party (alias National Democrats) has announced its intention to stand over 50 candidates across the country, including our region, the home of Combat 18, an equally despicable and violent nazi organisation.

The usual student apathy towards the main political parties who seem

to offer us little, is not acceptable when there is a possibility of a racist, fascist, homophobic candidate being elected - issues where students have often spearheaded the fight. Please use your vote.

Daniel Zinkin
Leeds Jewish Society
Political Officer

Editor's reply: Hear, hear!

LEEDS STUDENT SAYS

Look back in anger

AT last, students have a real cause to fight for and are doing themselves proud.

They are saying enough is enough to Leslie Wagner, the LMU boss who wants to shut down their faculty without consultation.

They have been on the march this week and on Monday staged a sit-in right up to midnight.

They have sent out a clear signal that university bosses cannot just push students around.

The lessons are clear both for university managers and the leaders of students' unions.

Leslie Wagner must think twice before imposing sweeping measures which affect so many, and could cost the jobs of university staff.

Questions have to be asked about the leadership of a man who carps on about cutting costs while receiving one of the biggest pay packets of any Vice-Chancellor in the country.

A year ago he led calls for students to pay top-up fees to fund higher education.

Now, closer to home, he is making students suffer despite his massive salary of around £135,000.

It seems that when LMU has to tighten its belt, Wagner will ensure he is the last to pay.

United

But the Vice-Chancellor has succeeded in one achievement that has baffled students' union leaders for years.

He has united students behind a cause and motivated them to take direct action.

For the first time in years, apathy is dead. Students are angry.

No saga of artificial meetings or contrived campaigns has come close to gaining anything like this amount of support.

This tells us that members of union Execs are usually out of touch with the issues that really matter to students.

It also says something about political activism among students today. It says that students are willing to rattle the cage when they realise education cuts affect them - and, crucially, when they know their actions can make a difference.

Futile

The people who run students' unions - from Leeds to the NUS - have missed the point with their tired demonstrations and futile talking shops.

Leeds University Union's Annual General Meeting has descended into a bureaucratic farce, with the only genuine issues - the only reason people turn up - marginalised by pointless technicalities.

But in this tale of two universities, the union at LMU has a golden opportunity to lead from the front.

Factional squabbling between Exec pragmatists and Socialist Workers has to be put to one side - it's only playing into Wagner's hands.

Instead the fight must go on, uniting students with the university staff who are also affected.

If Wagner's plans go through, there's no telling who might be next in his uncompromising drive to cut costs.

This is a big one - so join the Leeds Student campaign and show that students are back as a force to be reckoned with.

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David Adam



He shoots, he scores. Adam bravely defends the A-level point system.

Write to David Adam, Leeds Student, LUU, PO Box 157, Leeds LS1 1UH

Big clubs are going to win F.A.

WELL done to Leicester City who succeeded in derailing, if temporarily, the Chelsea media express on Sunday.

With the FA Cup devoid of many of the bigger names, a very average Chelsea team have been propelled to hot-favourites by a media that insists on believing that no club without a fancy cantilever stand and a couple of indoor bogs has a right to even



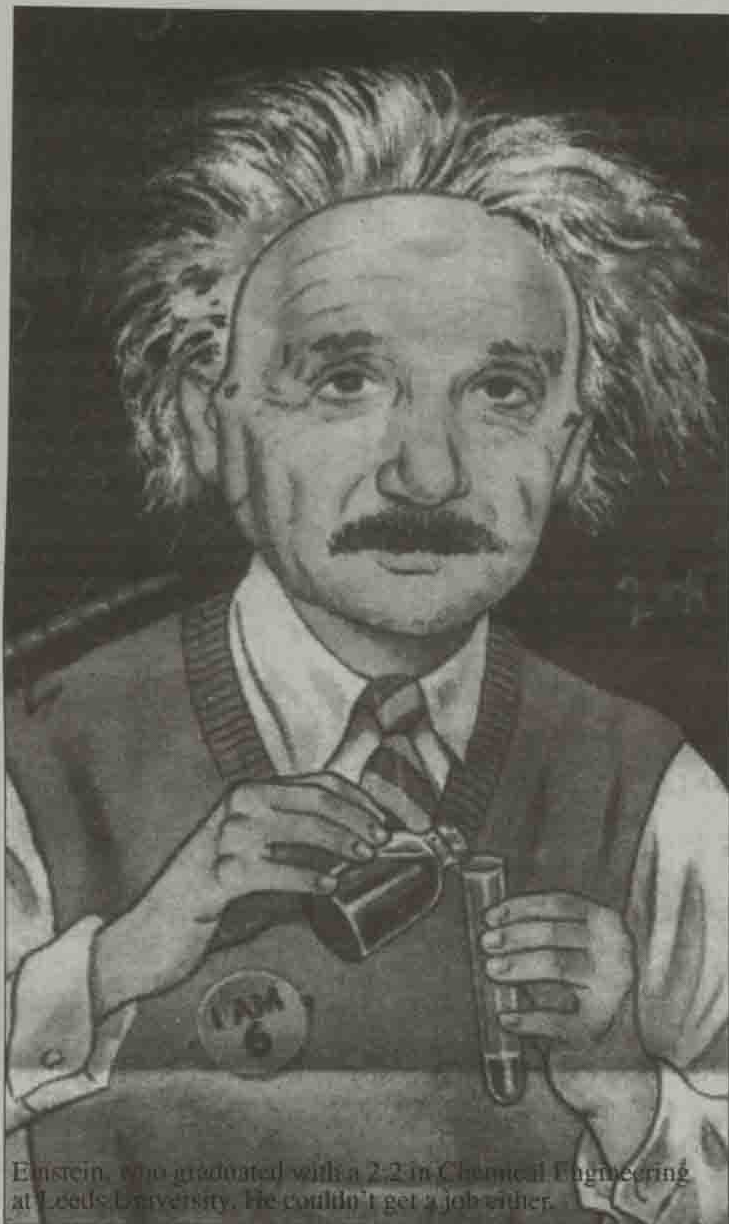
compete with the so called big-boys.

The latest two-up, two-down from the Premier Leagueship idea, together with the farcical situation of the league runners-up qualifying for the European Cup, is further proof of the way those at the top would like to see football headed.

A Chesterfield-Portsmouth final with Stockport lifting the Coca-Cola cup and Wimbledon sneaking off with the title should remind them about football being a fun...no can't bring myself to write it.



Why we won't find any good jobs this summer



Einstein, who graduated with a 2:2 in Chemical Engineering at Leeds University. He couldn't get a job either.

IF you are reading this newspaper then chances are that you are a student, or at the very least then you were, will be or are the proud parent of one. If you read any other newspapers then you will have been told in the past few weeks that you and your fellow student numbers are increasing at a rate that you will soon exceed the needs of society.

The graduate job market will soon reach saturation point, all the cushy jobs will be filled and it will be burger-flipping for the rest. Given that student numbers have increased in recent times to a level where the once famously quoted top 10 per cent of the population is now nearer to 33 per cent and 60 per cent of all 18 year-olds now have a chance of going to university, all of this would seem logical.

However, there was a great deal of huffing and puffing generated last week when Sir Ron Dearing suggested it, and even more when his preferred remedial action was a freeze on student numbers. "No one can be denied the right to enter higher education," whined the President of your NUS, shortly followed with, "this attitude is really short sighted", and "I wasn't out and if you say I was then I'm going home and taking my bat with me."

Wisely, he does not wish to bite the hand that feeds him, at least not until he achieves his dream of being a proper politician (you know the type that people listen to before dismissing as an insincere twat), but do such cloud-cuckoo land soundbites really help anyone? Non-competitiveness is more widespread in school PE these days, but since when did it apply to university admissions?

Simon and Sally sixthformer have no more of an automatic right to go to university than they have of playing for England or appearing as Macbeth for the RSC. It may be a nice idea, and I'm sure that they'll have a great time but what's the point if they simply aren't good enough. A couple of A-levels and a desire to do well can't be too much to ask.

Higher education for all is a noble cause, but the Trojan horse with which Thatcher diddled the unemployment figures is now opening to reveal its traitorous cargo. University funding is at crisis point and, however, hard our beloved NUS patriarchs bury their heads in the sand it ain't gonna improve.

Further increases in the student number means that the already meagre resources, which should be channelled towards those it could genuinely benefit will be diluted by drop-outs and dossers to the point where the size of someone's wad, not their brain will keep them at university.

The very notion that everybody, regardless of ability, has a right to complete a degree, at university is trampling on the chances of those who can't afford to even have a go. The existing problems of student hardship are well known, but a few grands worth of overdraft could soon not be even be enough to see you through to first year exams.

THIS week, Oxford University has finally given up the charade that its perceived elitism is based upon academic excellence by considering charging its undergraduates an annual £8000 course fee. That, before any kind of living expenses, should be enough to see off any riffraff, even the clever ones which can be such a damned nuisance.

The pit from which higher education finance comes is not bottomless but the well of academic talent is. Moving the cut-off point downwards may appear a nicer way of doing things but it is devaluing your degree.

With hushed talk of privatisation and tuition fees echoing around our more established institutions should we not be more careful about who has the privilege of sampling the system whilst it is still an approximate meritocracy.

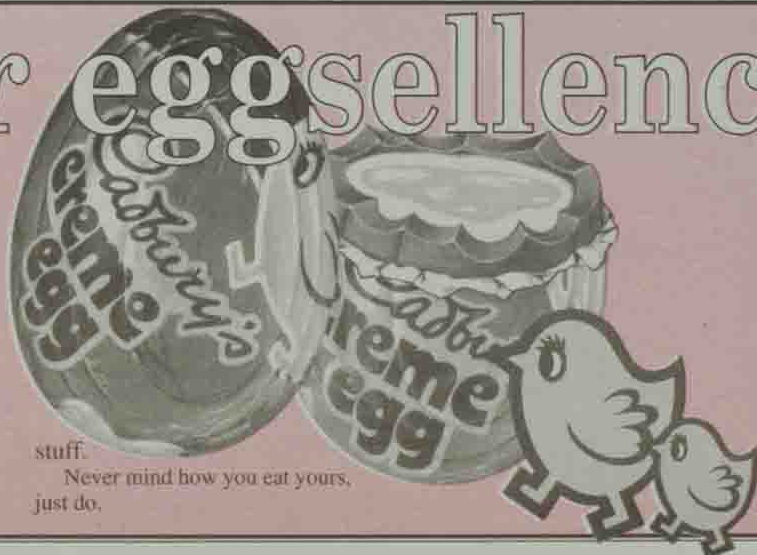
Easter par eggsellence

WITH Easter a few weeks away, Cadbury's Creme Eggs are back in the shops and what a better place the world seems because of them.

With George Doors plugging them on telly and the new Fuse bar seeming as

popular as the current series of Red Dwarf, the Creme Egg really is Spring's essential item of chocolate-based confectionery.

The Mars Bar may have recently reinvented itself by going on about dead Red Indians but no amount of Jim Morrison-style philosophy is going to make them as delicious as this perfect bite-sized package of yolky fondant



stuff. Never mind how you eat yours, just do.

crime
update
21/02/97

Sunday

Between 19:20 and 21:00 hours, thieves broke into a student's room in Devonshire Hall by forcing a ground floor window. They stole compact discs, a flute, a dictophone, and ladies clothing.

Between 21:15 and 21:30, a male suspect entered a house on Richmond Mount through an unlocked front door. As the suspect was leaving the house premises, a resident of the house returned and was able to snatch a video recorder back. The thief made off with a wallet and its contents. The suspect is described as an Asian male, 5'8", in his mid-20s, of stocky build with short, dark hair. He was unshaven, wearing a dark bomber jacket and jeans.

Tuesday

Between 10:30 and 14:30, thieves kicked in the door of a property on Mayville Road. They are thought to have been driving a stolen red VW Golf. The suspects are described as being an Afro-caribbean male, 5'10, of slim build, and around 17 years, and a white male, 5'10, with short blonde hair, wearing a blue sweat shirt, and possibly with an earring in his right ear.

Compiled by
Anna Carter

Culprits fired up by alarming new ban

A YEAR-long ban has been imposed on two freshers for setting off a fire alarm at a Leeds college.

The suspension has outraged the students and their parents who claim that the alarm was triggered accidentally. They have labelled it "grossly unjust" and claim they are being made scapegoats for an 'offence' which is a regular occurrence.

The incident occurred when Phillip Bromley and Sarah Wheeler, students at Trinity and All Saints, went to St. Albans Hall after a night in the college bar. Phil said: "We were pushing and shoving each other, just messing about. I pushed Sarah and she fell into the alarm and set it off."

Two other students reported the incident to a hall warden, who informed the Dean, Damian McHugh, and Phil and Sarah immediately admitted to the offence and apologised. However a disciplinary committee was called and the two were suspended for 12 months for gross negligence.

Phil's father says he is deeply angered by the decision: "The whole family are

BY JAMES BANDY

really distressed. The punishment seems unjustified and unreasonable, and doesn't fit the crime."

He added: "The college asked them if they knew it was a criminal offence and implied the police would be informed, even though setting off an alarm accidentally isn't an offence. They were made to feel like criminals."

Phil alleges that the night before the disciplinary hearing another alarm was set off, but that little or no action was taken: "They're making an example out of us. I expected action to be taken, and that we'd perhaps be suspended for a couple of weeks, but not 12 months."

A petition of 276 names has been handed to the Dean by friends of the pair, but they were told that the matter was "out of his hands". A collection also raised £100. Friends have labelled the suspension "unfair" and "overzealous", and added: "Neither of them have been in any trouble before, they're both good students."

The college refused to comment, but a union spokesman said nothing could be discussed until the appeal period lasting ten days has passed.

Phil says he has no immediate plans to return to the college: "I'm not sure yet, but at the moment I don't want anything to do with them after what's happened."



INDUSTRIOUS: Chairman Christopher Thomas wants to hear from you Pic: Nathan Thomas

Industry is
just the job

GRADUATING students are selling themselves short when it comes to finding jobs, a new society has claimed, writes Matthew Genever.

The Industrial Society has been formed to help students understand what employees are looking for in job applicants.

Fiona Kyte, secretary of the society, said: "we hope that our society will give students a better chance of finding a job".

Anyone about to start job hunting who wants to find out more about the industrial society can phone Fiona Kyte on 274 5462 or the chairman, Christopher Thomas, on 0976 770 009.

Graduate Required..

To work as Services Officer in a busy organisation, with responsibility for staffing, service co-ordination, retail, security and complaints procedure

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OFF CAMPUS

Taff luck

A RED FACED footballer was the laughing stock of his team mates when they told him he needed a passport to get into Wales. Tom Parks, 17, hid in the toilets of the coach as his team, Ashford Town, went over the 'border' to play Merthyr Tydfil.

Bike bungle

MOTORBIKE enthusiast Andy Peters spent months building an 11 foot Harley Davidson in his lounge at Parkstone, Dorset, only to discover he had to knock down a wall to get it out.

Silent witness

POLICE have been hampered in their efforts to find the culprit of a spate of burglaries at a convent in Kent, because the nuns are under a vow of silence.

French drips

TETLEY'S have designed a new non-drip tea bag for use in France, as the locals struggle to use conventional bags without making a mess.



What's in a name?

GERMANS with offensive surnames are refusing to change them in the face of overwhelming social pressure. The illustrious roll call includes Herrs Roast Chicken, Vomit, Filth Man and even Hitler.

What a bills up

BT BUNGLERS admitted to a computing error after making a 'slight' mistake with Sandra Stevens' mobile phone bill. Instead of being charged for £91.24, Mrs. Stevens received a bill for £400,000.

Style-less council

MAYOR Harold Maddocks has sprung to the defence of his Ashbourne townfolk after claims that they are the ugliest in Britain. Two of the town's inhabitants have already appeared on Chris Evans' TFI Friday as 'Ugly Bloke', but Mr. Maddocks retorted: "I don't think our town is any better or worse for how people look."

Third time lucky

NEW mother Ruth Arishdore has really given birth to one in a million, as her son was born on February 13th, the same birthday as her AND her hubby, Mark.

Swizz kid

TEN-year-old computer genius Daniel Tooley showed his worth by helping a gang steal \$10 million when he bypassed a bank's security system in Guilford, Australia.

Compiled by
Matt Genever

POLICE CALLED TO TRACK WAYWARD TEDDY

Bear-faced cheek of grizzly salon owner



BEAR-ING UP: Joanna and Sean the bear, happy together now the legal wrangles have been sorted out
PIC: Shaun de Wet Steyn

A MIX-UP over a special promotion offered by a beauty salon has led to a student being threatened with imprisonment.

Joanna White, a fourth year French and Portuguese student at Leeds University, has been told that unless she returns a giant cuddly polar bear to the Roberto Moura Beauty Salon, it may take her to court on theft charges.

Whilst at the salon with a friend last Wednesday, Joanna spotted some huge teddy bears in the window and asked the receptionist if they were for sale.

She was told that she could have a free bear if she bought any three products. "I was really surprised, so I checked with two other salon staff who confirmed the offer. I thought it was a brilliant deal because the teddy must have been worth about £50 and buying three products would only cost about £15."

Bargain

Feeling pleased with the bargain, Joanna three hair products and then claimed her teddy bear. "I was chatting and laughing with the assistants about how I would manage to carry it home as it is so big!", she said.

But when she returned home that evening, her housemates told her that a woman from Roberto Moura salon had been trying to get in contact with her all day. The woman claimed there had been a mistake and Joanna should never have been allowed to have the teddy bear.

"I was quite annoyed about her constantly ringing me because as far as I was concerned it was not

BY ANNA CARTER
CRIME CORRESPONDENT

my mistake, so I decided not to ring the salon back about it", said Joanna.

The next day Joanna received more phone calls from different salon staff demanding the return of the bear.

"I couldn't believe it. They were becoming ruder and ruder and even accusing me of stealing it. I told them I was under no obligation whatsoever to bring it back, and then they threatened to call the police and have me sent to prison!"

Stealing

Eventually the manager telephoned Joanna and told her that he was going to have her arrested for stealing.

"At this point, I was fuming so I told them to go ahead and call the police as I hadn't done anything wrong", she says.

The police were called by the salon who claimed Joanna had stolen the teddy bear. However when Joanna gave her version of the story, the police realised she had been unfairly accused and declined to pursue the incident any further.

Joanna says she feels very ill-used by the salon and is adamant that she will not return her toy. "Sean the teddy is staying right here and will not be going back. The whole thing was absolutely ridiculous and was clearly their fault."

The salon have not contacted Joanna since the police dismissed their accusations, and were unavailable for comment.

New knife attack link

ANOTHER knife attack on female students - the third in a fortnight, has led to new fears for the safety of women, writes Anna Carter.

Two women were approaching the junction of Spring Road and Headingley Lane, when they were confronted by a man wielding a kitchen knife.

He demanded the students give him their purses. Both women managed to run away from the attacker, but were split up in the confusion.

One of the women was then pursued by the knifeman who caught up with her, and held a knife to her body. The woman handed

over her purse and her assailant made off with it.

Last week, Leeds Student reported how a knife robber had attacked two groups of female students in two separate incidents in LS6.

The same man is being hunted for all the attacks. He is described as a scruffy white male of between 20 and 25 years, between 5'7" and 5'9", of slim build with light brown hair and a goatee.

A spokesperson for the police said, "We are still looking for this man and are obviously concerned about the safety risk to women in the area".

Ball but no intercourse

HUNDREDS of revellers danced Valentine's night away at one of the few proposed balls to go ahead, writes Shiraz Lalani.

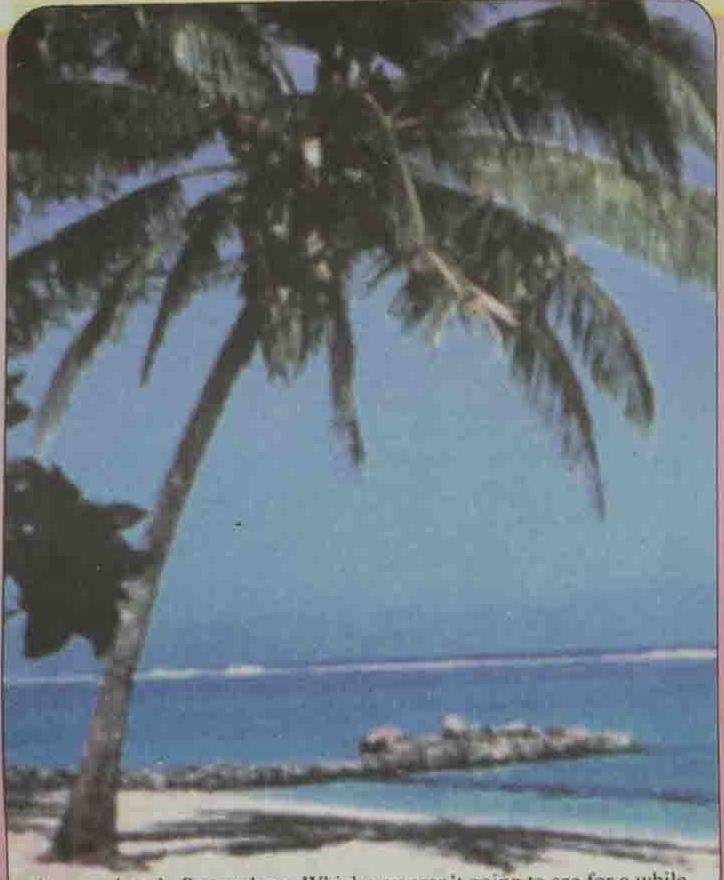
Taking Liberties at Kirkstall Brewery catered for 800 students on a night of cancellations and no-shows. The Intercourse night at LUU was one of the principal casualties after less than 100 tickets were sold.

Taking Liberties supremo Jim Albertosa said: "Other people were charging £28, but our tickets were £5 and 800 people had a wicked night."



ON THE COP: Revellers at the Valentine's Taking Liberties

Staying out for



A sunny beach. Somewhere. Which you aren't going to see for a while

Go abroad

PHILOSOPHICAL Question: What does the phrase 'Reading Week' make you think? Is it: a) 'Reading!' b) 'Reading is for wimps. I'll be writing my advanced thesis on King Offa's cattle herding policy during my week off.' c) 'Rio de Janeiro looks nice at this time of year. I wonder what else is in this brochure?'

Answers: a) Just a little joke to make sure you are all awake there, kids. Who would have a thought like that? b) Trick question. Anybody thinking that would not be reading this article, because student unions are vile dens of vice and distraction, oh yes, and and not a place you would want to venture inside long enough to pick up a copy of this esteemed publication. c) Welcome to the world of reality. It is quite natural to want to find a little warmth, or hey, a little sunlight at this time of year, just to convince yourself that you are not becoming a vampire. And if

it's going to snow you may as well be able to ski on it. Only one problem: Money.

Two courses of action are open to you: **PLAN A:** Take said holiday brochure and cut out all the pictures of suitably sun drenched paradises. Stick these pictures to the inside of your bedroom window. Put in a 200 Watt bulb and turn up the heating. Put on your sunglasses and lie on your bed until term ends.

PLAN B: Pay a visit to your bank manager and convince him that a week spent skiing in the Alps really will help you to soak up the 'culture francais' (gesticulate wildly and spit a lot as you say this) and make passing your French degree so much easier. My, that's a beautifully ornate handle on that carving knife that you appear to be brandishing, Mr Bank Manager. Maybe Plan A was the best option after all. I'll see myself out.

It's that time of year when the nights are wet, and something like that. **CHRIS** the Leeds Student cut out a guide to brightening up your

QUESTION: What is the most ironic phrase in the world? Reading week? Perhaps. Daytime television? Possibly. Arts degree? Now we're just getting personal.

Well if we consult 'Dr Ironic's Dictionary of Really Quite Ironic Phrases,' and turn to 'U' for 'Utterly Excruciatingly Ironic' we find the phrase 'spring term.'

'spring' make you think of? Daffodils fluttering gently on a delicately sunlit hillside, roughly five miles from the middle of nowhere? How about newborn lambs taking their first unsteady steps? Cows chewing clover in delightful rural fields, or possibly riding tricycles, depending on how much you believe the government propaganda about how successful the recent cull was? Now what does the phrase 'spring term' make you think? Is it: a) 'Ah, season of mists and mellow fruitfulness.' Or is it: b) Season of flu and turgidness? Let's face it, phrase 'spring term' is truly a crime under the Trades



"Greetings, housemate."

Annoy your housemates

LET'S face it, we're halfway through the university year, and you know by now whether or not you moved in with the right people, or for first years, whether the fickle finger of the University Accommodation Office dealt you a corridor full of Grade A nutters.

You will also know by now whether these people are your ideal housemates for next year, so if the prospect of another nine months in the company of your chosen co-habitants compares unfavourably with tooth extraction performed by Jack the Ripper without anaesthetic while listening to 'Bad Boys Inc: The B-Sides,' then this plan is for you.

If you hate the person in the room next door with a passionate loathing that is so scary it keeps you awake at night, why bother to consider their over-sensitive little feelings if you aren't going to live with them again? A good argument warms the blood and saves on heating bills anyway - see it as a way of economising. Here are some easy steps to becoming the housemate that Hell decided was 'a little too demonic for us, thanks all the same.'

FOOD. Not entirely original, but why stop at drinking their milk and slicing the corners off their cheese. Be inventive. Try putting marmite in their cornflakes and blaming it on the rats. Get to work with a green marker pen on their nice new pack of

cheddar. Write rude messages in their Philadelphia, and blame it on a poltergeist who is somewhat pissed off by the fact that they are leaving disgusting underwear and smelly washing up around its favourite haunting zone. Just remember to hide your own rations.

MUSIC. If one of your chosen targets is a light sleeper, playing your music very loud late at night is a guarantee of inter-house tension. Some recommended listening:
- Slayer: 'Roar kraag yeah evil evil roar, live at the Dungeon of Torture.'
- DJ Boom Boom Bongo Bongo: 'Blip Blip Bing Bing Bang Mix 96.'

TELEVISION. When your whingeing housemate wants to watch their favourite programme, make sure you insist on hogging the TV to watch 'The Best of Gardeners' World.' But make sure that their favourite programme isn't 'The Best of Gardeners' World,' or you could be in for a very dodgy evening's viewing.

Just make sure that you don't push things too far. Don't turn your housemates into psychopaths bent on revenge, because we've all seen 'Shallow Grave,' haven't we? And make sure they don't throw you out, because then you'll find yourself cold and miserable sitting in the snow, and that was what you were trying to avoid all along.



"Freddie, have you been at my cornflakes again?"

World record

TRIP. If you're a long shot this one, but for the more adventurous among you, why simply travel the world when you can race around it? Get one of your mates to attempt to circumnavigate the globe in a private yacht (shouldn't be too hard to get hold of) while you try to get round before them in your computerised hot air balloon. Make sure you crash spectacularly - first one to the front page of 'The Mirror' gets an MBE!



"Mmm... oh yes."



"No more. I feel my heart exploding."

More bloody work

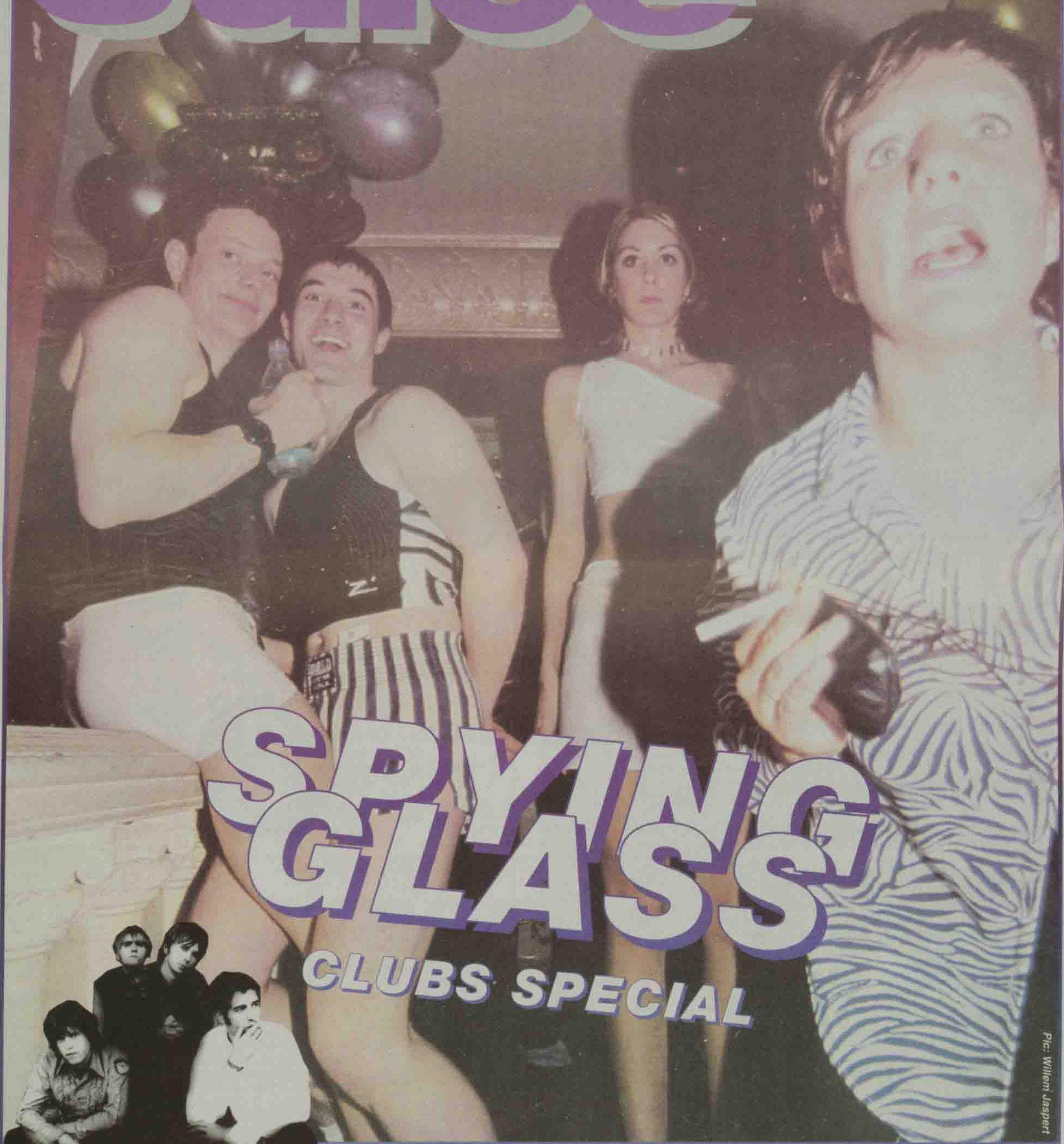
GO and write that essay now! Oh stop it, you're just being silly now. There have been some ridiculous suggestions for a brighter spring on this page, but this one takes the biscuit then snatches the rest of the packet, scoffs that in two seconds flat, and heads off in search of the McVities factory. Consciences, eh?

Ma
If you really
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No.15

Friday February 21 1997

Juice



SPYING GLASSES

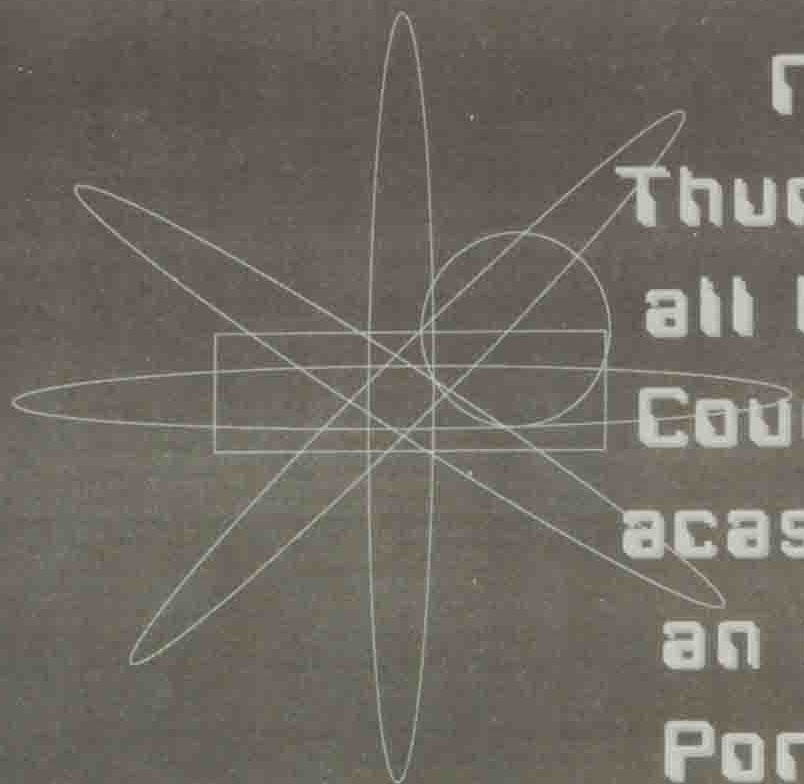
CLUBS SPECIAL



PLUS - From contenders to conquerers; Exclusive MANSUN interview

Pic: Willem Jaspers

Notice of Elections

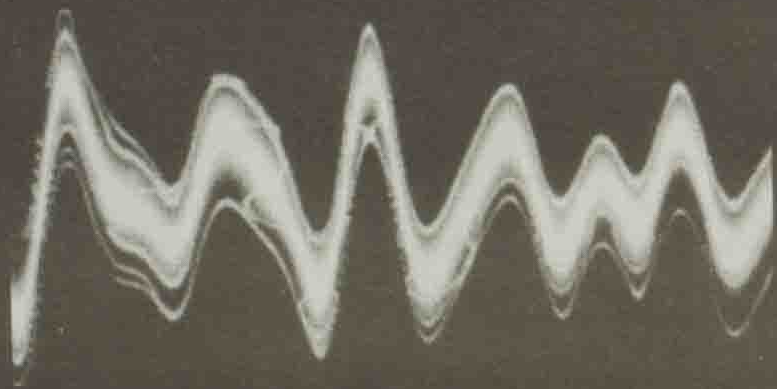


Nominations open on
Thursday 20th February for
all Leeds University Union
Council seats for the next
academic session. Pick up
an election pack from the
Porters from the 20th, or
come to exec.

Lsr fm general meeting

Tues 25th 1pm Raven Theatre

- Could you be next years sabbatical station manager, developing lsr into a full-time fm radio station?
- Come along and use your vote
- All members must attend



- Nominations for the full time post now open
- Applications from Members & Non-Members
- Contact lsr office on 231-4249



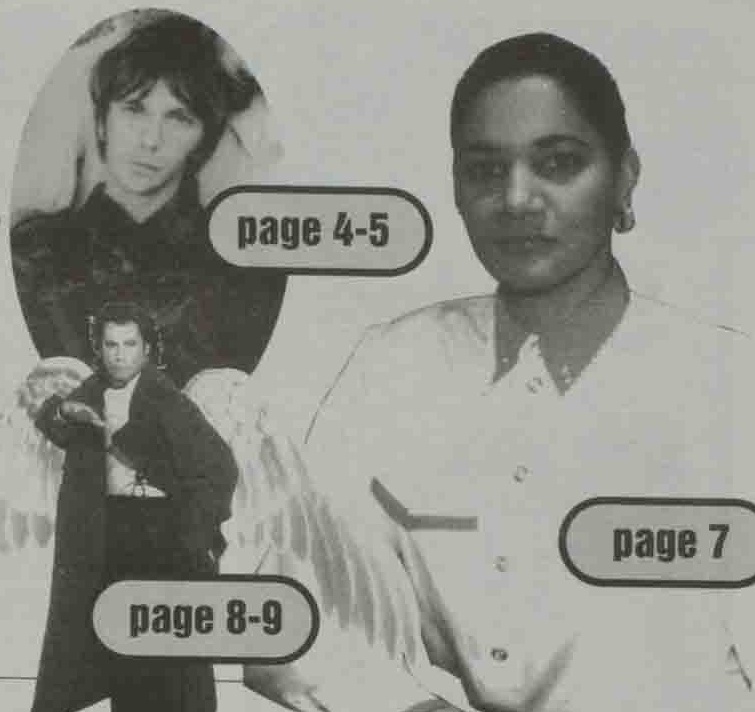
interview with Silver Sun

www.feedback.org.uk

Inside Juice this week:

4-6 **J** music

Stripping vicars? Relaxed chickens? It can only be an exclusive Mansun interview



page 4-5

7 **J** books

Nigerian author Anne Giwa-Amu discusses the problems of her homeland and, erm, Sade

8-10 **J** arts

John Travolta grows wings in Michael while John Cleese has animal trouble, plus all the usual news and reviews

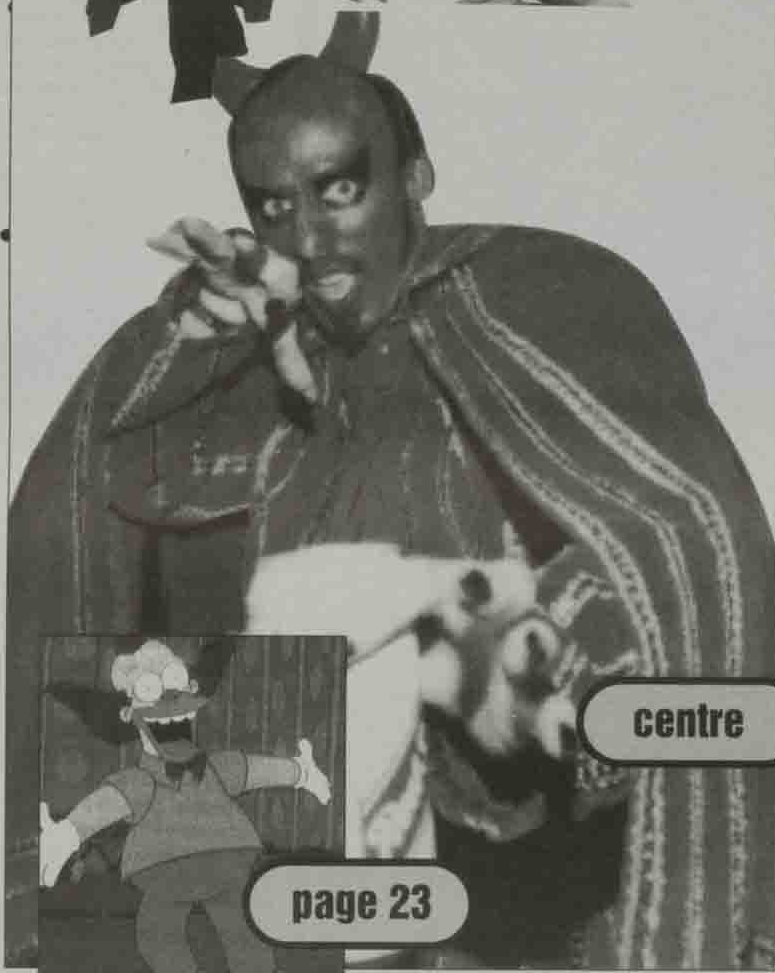
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11 **J** clubs

The boys and girls of I Spy plus all the news from the city of clubs

Centre **J** clubs special

Photo special as Juice documents the weird and wonderful world of I Spy



centre

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The only place to get all the weeks listings and television - what are you up to this weekned?

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Doh! BBC in drastic Simpsons blunder. Juice investigates...

c'mon

Juice's weekly rant at British culture

NO. 15: DEDICATED FOLLOWERS OF FASHION

By Anna Murray

What IS going on? Is it just in Leeds? Is it just me? It's all labels, labels, labels sweetie. Even wandering around uni you can't fail to see some wannabee wearing the latest pair of knee high boots or carrying a tacky black bag blurring out MOSCHINO in horrid fake gold.

Why do they do it? Is

it to say "Look at me, I'm so gorgeous and rich"? No doubt. But why do they need to spend thousands and thousands of lovely money on something that resembles the latest market fashion - usually worn by Bianca in Eastenders.

And another thing - what's going on in clubs like Up Yer Ronson and Back to Basics? The blokes all sport those hideous bright green shirts and the girls all seem to try and squeeze themselves into

those lycra leotard-type efforts - that fasten with nothing more than a piece of coloured string.

So why has this happened? Where did style



and class go? I sometimes feel underdressed when I go to a club and I haven't got a designer label slapped across my (less than perfect) chest. Personally I

blame places like Harvey Nicks. Ok, so it's a great addition to (what used to be) a cool and stylish city. But haven't you noticed that so many saddos have gone and bought one of those awful tight t-shirts with D&G splattered across the front - and they wear it ALL the time - even to lectures in the middle of winter.

What's wrong with a pair of jeans? I don't need these labels, labels, labels dahhhling. I love myself as I am - and I've had no

complaints so far! Now, where's my trainers, I'm going out...



10 **J** EMBRACE

AT LAST, worthy contenders to Oasis' crown as the best band in the cosmos. Debut single "All You Good, Good People" is cooler than a February morning and they're from Leeds. Prepare to claim you've been into them for ages.

MARK AND LARD

WHO WAS that ginger git anyway? These two are funny, irreverent and (Mr. Evans take note) intelligent. Neither are they likely to shove Ocean Colour Scene down our throats as we gag on our cornflakes. All in all, the best show to get you out of bed for that bloody 9 o'clock.

ENGLAND CRICKET TEAM

BLIMEY! We've won a test series. It was almost worth staying up all night for. In true English fashion, I'd like to hail Atherton as a genius even though he's been a talentless, boring, evasive nonentity for the last couple of months.

MAJESTYK

OKAY, SO IT'S got some nice lights and stuff but that doesn't change the fact that the music's crap, it's far too big and the queue's ridiculous. Plus it's killing every other midweek night in Leeds - sort it out kids, there's nowt wrong with a bit of variety now, is there?

LAUNDERETTES

SURELY ONE OF the worst things about being a student. Total humiliation guaranteed as the machine pinches your money, you spill powder on the floor, your pants come out a nice shade of pink and you try to ignore the mad bloke in the corner.

ELECTIONS

IT'S BAD enough that general election fever has already swept the media, but the union variety are even worse. Power crazy prats playing at politics and shouting at you outside the union when you try to run away. No one's interested. Get over it.

By Owen Gibson



MANSUN

Singles



Single of the Week

Flyscreen - Shesmokes (MCA)

Quiet. Loud. Quiet. Loud. Catchy riff. Sweaty indie brats could strut their funky stuff down at Stomp to this. Buy it just for the cover of Syd Barrett's "Bike" (not for Pink Floyd anoraks though). A band with a sense of humour.

Death in Vegas - Rekkid (Hard)

Kraftwerk with bass. Proof smoking dope has one of two effects; it either makes you create brilliant music that borders on the insane, or think everything you do is brilliant. It's amazing what you can do with machines and a limited imagination. And I bet there's a moog in there somewhere Piers.

Spring Heel Jack - Bank of America (Island)

You know those blokes that have really big speakers in their cars (yeah, the deaf ones)? Well, they'd love this. Not nearly as good as it could be, or as progressive as drum 'n' bass gets. Expect similar samples to be featured on Knob Twiddlers Monthly CD.

INXS - Elegantly Wasted (Mercury)

Ha Ha Ha Ha Ha Ha. Didn't do this on TFI Friday did you Michael, because it's.... Couldn't even be bothered to send this out on a CD. Demo tapes are for unsigned bands. Ran out of money have we? Must be all that cash you have to pay those photographers you keep on roughing up.

Syndicate - Free Me (The Sticky Label)

In the timer honoured tradition of all Marion support bands being crap (c.f. Northern Uproar, Tiny Monroe, Hopper), Syndicate are worse, they're mediocre. "Free me, I'm breaking away" they sing, but really they're breaking into a shouty Kula Shaker with less drugs.

Gretchen Hofner - A Judy Garland Life (Poppy Records)

Hmmm, surf guitars, violins, Morrissey-esque vocals and screaming? On the same song? Everything says this song shouldn't work, but instead of being aggravating, this is magnificent. If two wrongs make a right then four wrongs must equal a bizarrely radiant Gretchen Hofner single.

Singled Out by Vickie Boulton and Delia Crane

Two years ago we hailed MANSUN as "the best new band in Britain" after an incendiary gig at Brighton Beach. And how right we were. DELIA CRANE interviews a band on the verge of superstardom, while CHRIS MOONEY checks out the debut album, *Attack of the Grey Lantern*

Every five years or so, a band like Mansun will come along, spontaneously combusting onto the music scene with a bloody-minded determination to claw their way to the top. Few show so much promise, even fewer come close to fulfilling expectations. Mansun aren't unaware of this, for they nurse the kind of self assurance that could only come with imminent success. Japan loved them, America's expected to follow suit and Britain, meanwhile, is warming to the idea.

At their hotel, Paul and Chad look a little worse for wear; dazed, confused and, undoubtedly unaware of what city they're in. Paul sits, zombie-like, glued to the football with the sound turned down, a tell-tale backstage pass slapped onto the bottom of his jeans.

This, I'm told, is what you're like after two weeks on the road, and partying every night with

Sleeper. It turns out that, as well as being an awful gig, they were all kicked out of their Middlesborough hotel when Sleeper's bassist threw a chair at the wall in the bar. Add this to vocalist Paul's rumoured bouts of moodiness, and I get the distinct feeling an interview is about as welcome as Salman Rushdie in a mosque.

Their first ever gig was a disastrous affair at Liverpool's Lomax where, according to Paul, they got "loads of grief," either for the way they dressed or where they came from.

"We've had gigs," adds Paul, "specially early on, where scallies would come along expecting us to be like Ocean Colour Scene. And when we weren't, they'd take an instant dislike to us, but it's hard to be anything other than a scally in this day and age." He's referring to the incident in Leicester which resulted in Stove, the bass player, smashing his instrument over the head of a heckler.

"The guy was homophobic," continues Paul, "he was calling him (Stove) queer and jibing him

through the whole gig, so Stove rode out the gig and leathered him. He just cracked his bass over his head, but he deserved it." Paul remains unabashed by the whole incident.

It was in March that Mansun supported Cast, a period that was to witness both the band's decline and, conversely, their ascent. At the beginning, they had neither deal nor manager, and went on a hedonistic trip of self destruction.

Oddly enough, it was this action that prompted Cast's manager to take them under his wing, feeling that, unless he did, they'd kill themselves. "Yeah," remembers Paul, "gigs were always secondary to having a good time, I don't think anyone really expected us to still be going. We spent that summer cleaning up and auditioning for a full time drummer."

Drummer Andy Rathbone was spotted by Paul playing in an Abba covers band in Chester. "We just saw this nutter," he recalls, "and he had a beard and a wig on and was wearing nail var-

nish with this big furry coat."

"And a huge bolt through his eyelid," adds Chad. "He's still got it, it's just a bit more subtle now, just a little ring" explains Paul. "He's got better nailvarnish now though, he wears Chanel. I've got Chanel mascara, top of the range make-up's well worth the money."

"Quite often we don't have to buy it anyway," adds Chad, "cos when we turn up at places, there's girls there offering to do our make-up."

So does being in Mansun make you instantly more attractive to women?

"Dunno," says Chad, "I suppose people make more of an effort to come over and talk to you, but as soon as they get close up and realise you look just as shit as everyone else, they're not interested."

"I don't think you look as shit as everyone else Chad," Paul replies, coughing on his cigarette. "You look... miles worse."

In Japan, where Mansun



'That's a bit of fucking bad luck innit!' Paul on Bob Marley's death from cancer

on a mission

toured at the beginning of November, they reportedly created a bigger stir than either the Foo Fighters or Supergrass, besieged as they were by adoring fans at every corner. Bass player Stove reputedly did more than his fair share for Anglo-Japanese relations, but both Paul and Chad seem surprised to hear of this.

"I don't think Stove tapped off did he?" Paul asks Chad. "I mean there were girls hanging around the rooms and all that. They'd be waiting for you at the airport and at the hotel to give you presents and stuff."

Chad attempts to explain: "Sometimes they'd say 'can we come to your room and talk to you?' and you'd say 'yeah, ok.' Then people see you coming out of your room two hours later with a couple of girls and interpret it the way they want to. We know the score, we're quite cool with it, y'know". Did you learn any Japanese?

"Wakarimasen, which means 'I don't understand.' That came in pretty handy," says Chad.

"Yeah, and *momotsauge*, which means 'make some noise,'" remembers Paul. You must have heard *konnichiwa*?

Chad: "Weren't they gonna support Sleeper, then we got it?"

Paul: "That's Kenickie, Chad." (Kenickie claim the Sleeper support was originally offered to them but they turned it down.) "We're very grateful to Kenickie for lending us a hand up the ladder of fame."

Chad: "Yeah, we owe the guys

one!"

Paul: "They're girls, Chad." You don't get to many record company bashes, do you?

"Not really," shrugs Paul. "We went to a party in London once but they didn't know who we were so they wouldn't let us in. They let The Smurfs in, though. We were waiting at reception with The Smurfs and they went up to the counter and said, 'Can we see J F Cicino,' and the woman said 'Can I ask who's calling?', and there's these three guys standing there, y'know, like, these eight foot

focus of the audience? "Not really, I'd rather be lead guitarist. Chad has sung a lot of the stuff on the album." "I only did backing vocals," corrects Chad.

Paul: "For me, the whole point is to perform good music, everything else is irrelevant: the way you look, what you've got to say, where you come from. The only thing that matters is the music."

What about the capacity of music to provoke change?

Paul: "I don't believe it does. I wouldn't expect a musician to change things, the same as I

die of lung cancer?"

Chad: "No, brain cancer. It spread from his toe to his brain cos he used to play football barefoot."

Paul: (slightly puzzled but in hysterics) "That's a bit of fucking bad luck innit?"

Chad: "Quick game of kick the can, you're not expecting it are you?"

Moving on from bizarre deaths to bizarre places to live. Andy, Mansun's drummer apparently lives in a brothel.

"It's a long story really," says Paul, "I thought it was weird cos

when I went round to his (Andy's) house, all these guys kept ringing up".

"Yeah," adds Chad, "blokes in maes were turning up on the doorstep, so they've actually had a sign put up on the door saying: 'There is no business being conducted from this residence, please go away.'"

"Hasn't worked though," says Paul, "cos people just think that's a cover."

With their first LP, *Attack Of The Grey Lantern*, out this week, an album already expected to surpass definitive LPs by both the Manics and Radiohead, you'd reasonably assume a tenuous amount of pressure would attach itself to the band. But you'd be wrong. Paul shows little concern for the lofty expectations heaped on them:

"I don't really care what anyone else expects. All I know is that we've just done what we wanted to do and made our own LP. As far as press goes, I don't give a shit what people write about us," says Paul.

"I'm just made up that they do. You're just a pawn really. It's just entertainment. You're either in or you're out and we're in. It's as simple as that."



It's hard to be anything other than a scally in this day and age!

Paul Draper, Mansun

smurfs!"

"Don't be fooled" warns Chad, "cos they're NOT small, cute cuddly things. They're HUGE."

A discussion ensues as to whether The Smurfs wanted to do a cover version of "Stripper Vicar" on their next album, (hardly the most obvious choice for The Smurfs with its transvestite priest theme). Chad eventually decides it's Supergrass' single which is next in line for The Smurf treatment.

Despite the success of the band, it seems Paul would prefer to take more of a back seat role: "I don't particularly like being a singer in a band," says the reluctant vocalist. Is that because you're the main

wouldn't expect Tony Blair to reform his band. Being a musician is for making music and playing live while you're alive, then when your dead, it's left behind. That's it, the end, finito. No musicians have ever changed anything."

Bob Marley came close to it. Chad: "But he was politically active as an individual, as well as being a musician. The potential for provoking change was still there, he just died before he had the chance to instigate it."

Paul: (showing more interest than he has done throughout the whole interview) "What did he die of?"

Chad: "Cancer"

Paul: "Bob Marlboro. Did he

assured release, a debut that fully lives up to their billing in *Leeds Student* last year as the "best new band in Britain."

Anyone that's seen Mansun live will be surprised: the snotty guitar thrashing has been pummelled into submission in a very expensive studio. The producers, Mark Stent and Cliff Norrell, have just worked with U2 and R.E.M., which shows just how high Mansun are aiming. Early single "Egg Shaped Fred," a jaunty shout-along that seemed so fresh at the time now sounds like an early demo. And what could have easily been another *Northern Uproar* is instead full of style, wit and ambition.

The opening track lets you know what to expect: all sweeping James Bond style strings and distorted, layered vocals. Any charges of plagiarism are dispatched by the Oasis tactic of simply admitting to it: the track's called "The Chad Who Loved Me". Each song has dipped into the best of the past and moulded something new. "Mansun's Only Love Song" sounds like Suede in their *DogManStar* period, but unhindered by the whining yelps of Brett Anderson. "Tax-Loss" combines The Osmonds and The Beatles in the couplet "I'll be your tax-loss lover from Liverpool," and surrounds it in David Bowie helium choruses. But it's not unforgivably retro: there's synthesized breaks giving backbone to every tune, a tactic that sunk Jesus Jones but works superbly here.

The move to six minute epics hasn't been at the expense of humour - there's no earnest Radiohead posturing. Check out the lyrics to Stripper Vicar: "he's making wine from water while he dresses like his daughter and we know that he's a rip-off 'cos we've seen him with his kit off." The theme

of dodgy vicars is revisited in the closing "Dark Mavis" too - you can't help but wonder if Paul was an altar boy when he was young and nubile. They haven't lost the knack of a good title either: the band that gave us "Take It Easy Chicken" now play "Naked Twister" and ask "You, Who Do You Hate?" And, happily, it doesn't look like they care what any jumped-up music writers say anyway; the "secret track" modestly claims "the lyrics aren't supposed to mean that much, they're just a vehicle for a lovely voice."

A grandiose album that can still laugh at itself, whatever next? Well, I'm not too sure about the new look: they look uncomfortable in all that make-up and silk clobber, much like you'd expect Mike Atherton to look if Phil Tufnell forced him to wear a dress. I bet they're itching to get back into their usual uniform of jeans and fisherman's hats. Still, all good artists have to suffer.

There's bound to be hyperbole about *Attack of the Grey Lantern*, but it's not perfect. The drawn out "Disgusting" plods along, showing the danger of simply slapping lavish production on average songs. "She Makes My Nose Bleed" is a one-joke ballad about cocaine that's as boring as your average coke-head. It's certainly not "the new *Sergeant Pepper*," as one over-excited hack put it. However, it is a relief to see our new bands looking beyond three chord melodies and "cat-sat-mat" rhymes. If they can go from drug-addled fuck-ups to visionary poets in twelve months, then we should be excited about the next few years. This is a band with a future.

Album

Mansun
Attack of the Grey Lantern
(EMI)



It's amazing that Mansun have even got around to releasing this album. Chatting to Paul Draper last February he looked a broken man: the sixteen year old keyboard player had left because he couldn't handle the fame, the band sounded a mess and he freely admitted that the drugs were out of control. When I told him that I was looking forward to seeing them play, he looked positively embarrassed: "honestly mate, we're just trying to get it all back together." Even more amazing, then, that they've given us such a complex and

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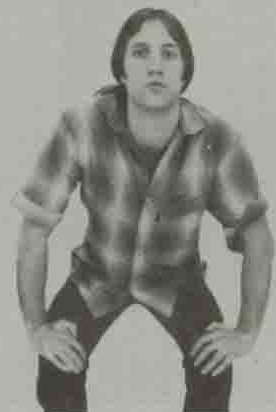


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**REEF
COMPETITION**

Good G-reef! Reef-tastic! What a reef-reshing competition! With REEF riding high in both the singles and albums charts, your generous Leeds Student and Sony are running a competition for a lucky reader and a friend. Up for grabs are: 2 tickets for the gig at LMUSU on Thursday February 27, a copy of the No1 album "Glow" each but there's more... Most red-blooded girls would jump at the chance to meet the UK's most eligible bachelor, Gary Stringer (according to some



publication or other). Well, he's waiting for you, and of course he'll sign your album. In order to win, be the first person to ring the Leeds Student hot line on 2434727 and tell us the name of Reef's first album. Don't forget to leave your details. And nobody ever enters any of our competitions - remember, the night of your dreams is just one phone call away...No reef-funds.

The Texas Aural Massacre?



Chris Evans loves them, but that doesn't stop JENNY WOOD saying what she wants about the new album from TEXAS, *White On Blonde* (Mercury)

A band returning to the music scene after a break of four years can usually boast a totally different change of direction, an image overhaul or even just a deeper understanding of the world (man).

In the case of Texas, despite protestations of "re-invention", none of the above seem to be particularly true.

After two slightly disappointing albums comes a third. *White On Blonde* aims to escape from "I Don't Want A Lover" territory - catchy country pop rock that tradition-

ally people either love or hate. Or adore, as in the embarrassing case of Chris Evans. Influences cited for this album include Massive Attack and Fleetwood Mac, but you'd have to look hard to see the similarities. "Insane" comes from the David Bowie lets-get-a-drum-and-bass-feel-to-this school of music, Shakespeare's Sister would have been pleased with "Postcard", and "Breathless" could have been recorded ten years ago - those cheesy eighties keyboards and jolly drum beats are all present and correct.

It's not all bad news, however. "Drawing Crazy Patterns" is by far the best track - an infectious and highly addictive little number - a future single perhaps? The same goes for the title track, "White On

Blonde"; the lyrics don't seem to make much sense, but with a melody this good who cares? As for "Say What You Want": its a great song for those folk wallowing in relationship problems.

Lets's not get too cynical here. This album is surprisingly easy on the ear in a not entirely unpleasant way. Yes, it is a good album to whack on the stereo when life seems to be dealing you a rough hand, but it has its upbeat moments too. Ideal as unobtrusive background music, or equally as soft focus snog music.

Although not on the "must buy" list, *White On Blonde* has a certain charm and is a welcome break from the current Indie vs. Dance conundrum.

Album

Denim
Novelty Rock (Emidisc)

He's back, he's back in Denim, and Denim put the soul in your rock 'n' roll. Well they did once with the glorious Seventies homage, *Back In Denim*, but now all Lawrence, formerly of indie romanticists Felt, wants to do is make the simplest, most crass derivative of electro-pop currently known to man.

And yet *Novelty Rock* is genuinely wonderful. From the cheap chip-monk chirps of "The New Potatoes" to the glucose-smear melody of "On A Chicory Tip" to the slick Kraftwerk-lite sheen of "Supermarket", you get the feeling that

Lawrence couldn't give a fig about making "serious" music, plumping instead for the far easier "do it on the computer" option.

Consequently, the album is crammed with potential theme tunes for badly-dubbed mid-Eighties soap operas and early morning kids' shows; this is shopping mall music for the more discerning consumer.

So with song titles such as "Ankle Tattoos" and "Internet Curtains", and with lyrics like: "Being on is no hassle - girls love it. Yeah, it's really great!" from the bare-faced cheek of "Tampax Ad", now might be the time for Lawrence to finally give up his day job and become the pop star he's always dreamed of.

Piers Martin



Bald Lawrence models his anti-slap hat

Live

The Bootleg Beatles
LMUSU City Site 13.2.97

Tribute bands are spawning fast but the true, er, originals are still The Bootleg Beatles, past masters when it comes to clambering inside the bodies, voices and repertoire of, some might say, the universe's greatest artists.

They're not as cheeky as No Way Sis, who in theory could be their better's own support band, although as "John" cracked to the packed Beatlemaniacs at one point:

"Look out for our new single 25 years from now." Instead the Bootlegs have the advantage of trading on 30 years of hunger and nostalgia for the Four to be Fab again live in the flesh.

And don't they do it well. The musical accuracy is never in question, from McCartney solos like "Yesterday" all the way through complex studio mutations such as "A Day in the Life", which no one ever saw live even in the '60s. These guys can act too, performing every minute mannerism you remember from the old clips, right down to George strumming guitar in *Thunderbirds* mode.

It's not quite enough for the first third, because they look

more like ageing rockers than the rebels with a cause who got your mum screaming. But when the tracks arrive at the *Pepper* era there is a quick change of clothes and hair styles and suddenly they look the genuine article.

By the time of "Here Comes the Sun" (Harrison suitably hairy), "The Ballad of John and Yoko" (Lennon slightly insane) and the rousing "Hey Jude" finale (McCartney all grown up) you're convinced they *are* The Beatles, and all that gives the game away is the well-timed non-appearance of Yoko.

David Smith



Live

The Egg / Oochi
Duchess of York 14.2.97

If ever the Tories needed another reason to criminalise drug-users, they need look no further than Oochi. Not even good enough to be labelled Goa, or Psychedelic Trance, or whatever they're calling it at Megadog these days, this is sub-'91 dodgy rave music, "visually represented" by people wearing tie-dye T-shirts and crash helmets with antennae glued on.

I'd heard tales of The Egg making experimental dance music with real instruments, played by human projection screens. True to form, their four members appear in white boiler suits, and proceed to make a huge, great squall of noise; mad drums, fucked-up guitars, with self-made films and projections

layered on top. And for the first twenty minutes it's a great laugh, and everybody's dancing; until, that is, it all goes a bit JTQ.

One of the Eggmen eschews the assembled Moogs and Korgs, clutches his bass, and it's muso central. I'm still swaying along to the wah-wah and the keyboards, and it's not like they play Deep Purple covers or anything, but suddenly they become a bit...dull. Even the backdrops go boring. Who wants to see hippies fire-eating? Blokes in tie-dye T-shirts, obviously, but not me.

It's so disappointing. They could have been cool, bubbling under with innovation (and I could have used my Egg-sploding Plastic Inevitable joke), but, aside from an encore of "Bend" (which, confusingly, is shit-hot), they're stuck in some tune-free, prog-funk mire. The Egg, huh?

Could've been something, if only (and may God strike me down for this), they'd come out of their shells.

Joe Cairns



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FREEDOM TO SPEAK

Anne Giwa-Amu speaks to LINDEN THORNTON about *Sade* and Nigeria's seemingly unsolvable cultural and political problems



Anne Giwa-Amu's debut novel tells the story of *Sade*, a young Nigerian-British woman and her troubled marriage to the friend of the man she really loves. Set against the backdrop of the civil war in the sixties, *Sade* is not only the moving tale of a young life, but also a valuable insight into post-colonial Nigeria.

The harsh military regime that caused the death of Ken Saro-Wiwa has recently seen elections but the 'successful' candidate, Chief Abiola, has since been placed under house arrest, thus making a mockery of democracy and human rights. Nigeria clearly has problems.

I asked Anne Giwa-Amu, who now lives in South London, how she feels about the current situation in her country. "I'd

love to live in Nigeria but not under military rule" she replied. "I think the majority of Nigerians who are educated enough to leave have done so rather than subject themselves to the rule of people who are not fit". There has been a great deal of controversy over the involvement of major Western companies, such as Shell, in such a troubled country. Shell's presence provides such a large part of Nigeria's revenue that many argue that it should use its influence to encourage a more acceptable rule. Giwa-Amu is clear about the reasons for Western reluctance to get involved: "I feel that the West feels it is in their best

interest to keep bad rulers in power because it is in their interest to exploit someone who is not very well-educated and it's quite shameful that a country like Nigeria should be quite highly-developed by now and have rulers who haven't even passed secondary school".

Giwa-Amu is deeply saddened by the decline of African culture within Nigeria. Her character Sade has a British mother and a lawyer father and is therefore a member of Nigeria's upper-class. As such it seems as though she could almost be a British girl as she knows and understands so little of her own

country. Like her character, Giwa-Amu's mother was British and she therefore grew up with more social prestige than those children whose parents were both black. In the society she grew up in, African culture was pushed to one side, considered inferior to that of the West: "I don't speak any Nigerian language which I'm quite ashamed of but it wasn't the thing to push your children to learn about the jiu-jiu and the African rituals, religion and language".

She does not mince her words when assessing this situation, saying that: "I feel that to a certain extent post-colonial Nigeria has seen

'when you try to impose your language, culture, and religion on people, that is equivalent to genocide'

genocide. Genocide is not just the killing-off of people but when you try to impose your language, culture, and religion on people and try to make them someone different, that is equivalent to genocide and this is an ongoing process".

Giwa-Amu attributes Nigeria's lack of interest in its own culture partly to the extensive tribal conflicts there: "Respect for the Western culture exists but I don't think it is in the interests of the government to promote any particular native culture because if they promote the Hausa culture the Yorubas or the Ibos are going to get up in arms so it can't be done on a national scale".



ANNE GIWA-AMU

Interest in African culture over here may be growing but she still feels that we have far to go if prejudice is to be banished forever. In spite of seeing the civil war first-hand as a child, Giwa-Amu claims that moving to Wales

during her early teenage years was actually much worse for her because "I didn't realise the racial stereotypes that exist in this country". Effort really needs to be made if this situation is to improve: "these stereotypes exist from films like Tarzan and Jane and the images people have seen and so I think people really need to be educated but unfortunately the Conservatives seem to feel that this is a waste of money". Sadly even in her role as a writer she has come up against difficulties and she concludes the interview saying that: "there seems to be a very strong move against publishing Nigerian writers because the publishing houses say there's a lack of market there so, apart from Ben Okri, there aren't that many Nigerian writers being promoted which is a very sad situation because it's a way of promoting African culture as well".

Sade is published by Ace Books at £8.99

Fiction

The Cauldron
Colin Forbes
Macmillan £16.99

The *Cauldron* is the latest release from Colin Forbes, his twenty-third novel and, the cover claims, 'his most human and terrifying to date'. The plot centers around the investigation of Vincent Bernard Moloch, a multi-millionaire. His mysterious movements and the construction of 'dome-shaped buildings' around California are causing a British investigative team much distress. When a body is washed ashore in California and found by Paula Grey, one of the investigators, she is stunned when she discovers that an identical corpse appears a few weeks later on the coast of Cornwall. As the team delve further into Moloch's activities they begin to realize what an immense power he is. Once a small time business man, he has now won the influence of top politicians and lawyers throughout Britain and America. He appears unstoppable.

Throughout the book most of the

action takes place simultaneously in Cornwall and California and involves many cross-Atlantic flights and car chases. Exciting stuff. What I found so disappointing was the fact that the characters were all so stereotypical. Moloch is a 'small neat man in his late forties'. Not your typical businessman then. Whilst Joel Brand, Moloch's right hand man is 'An ugly customer who does all Moloch's dirty work'. He

also comes out with class lines like "so maybe we should liquidate this Paula Grey." All of a sudden I feel like I am watching one of those Saturday morning cartoons with a battle going on between the good guys and the bad guys.

If the reader manages to ignore these clichés (and it does take some effort) there are however some tense moments in the novel when there is an element of eagerness to find out what the new developments will be, but all too often they are actually quite predictable. Unfortunately my complex brain demands much more suspense and originality than this and frankly I was relieved when the whole saga was concluded. Perhaps Forbes's twenty-fourth novel will finally clinch.

Lucy Rutherford



Fiction

A Jury Of Her Peers
Jean Hanff Korelitz
Macmillan £5.99

this book I should perhaps offer up a confession,

namely that I did not read this from cover to cover, nor did I speed-read, skipping chapters along the way. In fact, a confession implies a measure of guilt so I'll retract the said confession because I'm glad I didn't.

The heroine of the story is Sybilla Muldoon, a young and brilliant public defender in New York fighting for the rights of the downtrodden and destitute of the city, *right on*. One of her clients has just stabbed a little girl in the street in front of witnesses galore and is captured by the police, knife in hand. The question is did he do it? Hey! don't put it down yet, it gets worse. Her friend Susu Patel is a Chemistry professor and gym partner which is so convenient because a mystery capsule (LSD) has just fallen out of the arm of her client, *no kidding*. At this point I quit. According to the blurb people start dying as Ms Muldoon stumbles upon a conspiracy that will rock the very heart of America's legal system...

This is writing's equivalent to painting by numbers, it is tediously written and will be read by gazillions of people who will love the way that no intelligence or imagination is required to finish the five hundred pages. I get a very scary feeling that this is not the last we will hear from public defender Muldoon although I'm relieved that her best mate got murdered early on. Not guilty your honour.

Spike



Fiction

The Underground Man
Mick Jackson
Picador £15.99

Remember Mick Jackson's name because it may not mean much now but judging from the excellence of this, his debut novel, he is destined for literary celebrity. In other words, if you don't like reading gushing all-approving book reviews, stop reading now because it seems impossible to find anything negative to say about *The Underground Man*.

The novel is based around the real-life eccentric fifth Duke of Portland who became known for building a maze of tunnels under his estate. Inspired by this, Jackson researched the Duke extensively and came up with his own story of an eccentric ageing Victorian duke who likes to travel around his home and estate by means of tunnels underground and in between the walls. Due to this reclusiveness, an exaggerated mythology inevitably builds up around him and to an extent deprives him of much needed sympathy. What follows is the portrayal of an old

man's exploration of his own mind and past as his sanity crumbles. His eccentricity, or insanity, makes his tale into a tragi-comedy with his personality providing the justification for both aspects of the title. It is the Duke's mind which also provides the novel with poetic weight as the Duke's trains of thought seem to be of the individuality that strike most people only after a little too much wacky-baccy.



Had it ever occurred to you, for example, that perhaps the moon is just a hole in the sky, or that 'might is not possible for a bad night's sleep to somehow leave a trace of itself on one's sheets? A

remnant of melancholy, perhaps, which the linin could in some way absorb?" It is these insights into the Duke's mind and his forays into more accepted Victorian science and philosophy that make this novel so captivating and his character so engaging. If a relaxed, lyrical style and character explorations are your cup of tea, then Mick Jackson is just the man for you.

Linden Thornton

what's on

What's going up and down in the juice hot films hit parade?

1 **RANSOM** - Hostage thrills and spills. Mel offers a price on the kidnapers heads instead of paying the ransom, even though he can barely afford it.
Odeon, Cottage Rd & Showcase cinemas



2 **MICHAEL** - Travolta geared flick. The man himself appears as an angel but he's no saint.
Showcase and Odeon Cinemas



3 **SHINE** - quality Australian biopic. Pianist David Helfgott guides us through his life in this heartwarming classic.
Showcase cinema



4 **FIERCE CREATURES** - Cleese and Co back again. Zoo keepers revolt in this mediocre comedy that isn't as good as *A Fish Called Wanda*.
Showcase cinema



5 **POWDER** - Prejudice of the unknown. Boy struck by lightning becomes the possessor of remarkable qualities in this thought provoking fantasy.
Showcase cinema



6 **SHE'S THE ONE** - Babe filled romantic comedy. Two brothers get caught up in complicated love situations. Jennifer Aniston from *Friends* makes her debut.
Showcase Cinema & Odeon Cinema



7 **THE PHANTOM** - Comic strip banter. One of those films that you just can't help feeling a little sorry for. A man running around in purple tights. What's that all about?
Showcase cinema



8 **FLY AWAY HOME** - Dubious nature flick. A young girl leads an orphaned flock of geese to a safe winter hide away while reuniting her family at the same time.
Odeon, Lounge & Showcase Cinema



9 **EXTREME MEASURES** - Hospital thriller. Hugh Grant's new film production company starts with this average hospital movie with a moral angle. Also stars Gene Hackman.
Odeon & Showcase Cinema



10 **SLEEPERS** - Supposedly true tale of revenge. Four young boys make a mistake that changes the rest of their lives.
Showcase and Odeon Cinema



Angel's delight

Cinema

MICHAEL

DIR: NORA EPHRON

STARS: JOHN TRAVOLTA

The John Travolta comeback continues but is it a heaven-sent piece of film-making or doomed to the depths of Woolworths bargain bucket video sales? LAUREN PUSHKIN goes to see if it made the earth move for her

Take the wit of Danny Zuko, dress it like Vince Vega, add a touch of *Phenomenon*, and you may have the recipe for the perfect angel, but not the ingredients needed for a perfect film.

Michael casts John Travolta as an angel who lives with an elderly lady (Jean Stapleton), in Iowa. However Michael is not the conventional angel, usually thought of as, young, handsome, ethereal and pure.

He enters onto our screen in full personality. The other main characters, Pansy Milbank (the elderly lady), Frank Quinlan (a tabloid

journalist), Dorothy Winters (a dog trainer) and Huey Driscoll (the owner of the infamous dog Sparky), all focus their attention onto Travolta. the camera is dominated by him. The audience sees a slob, slump down the stairs, unshaven, dirty and fat. He glares out to the

audience, grunts and returns up the stairs. The only resemblance he has of an angel is his enormous wings, and these are what captivate the other protagonists.

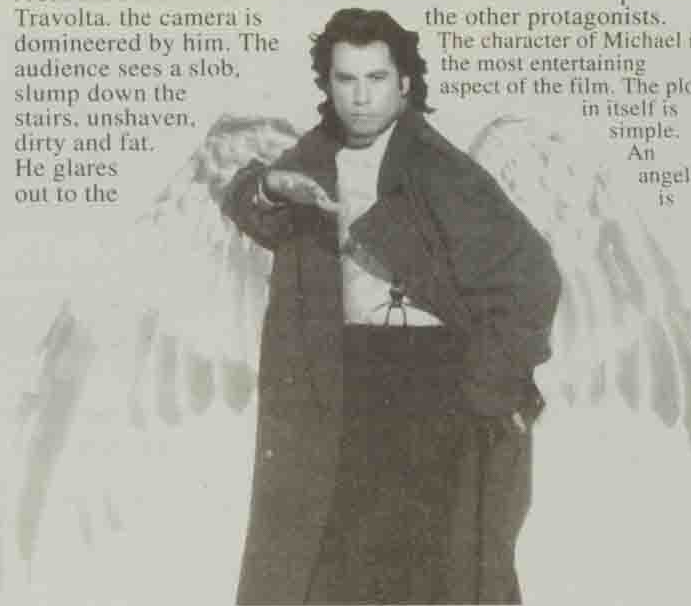
The character of Michael is the most entertaining aspect of the film. The plot in itself is simple. An angel is

heaven sent in order to bring together the most unlikely of couples, yet our attention seems to disregard this in order to focus on Travolta's screen presence.

Travolta is given 'poetic licence' so to speak, to direct his character in which ever way he chooses. His eating habits as Michael demonstrate the fun he is able to have with his ad hoc role. Milk is poured down his throat, mountains of sugar are added to everything and half of all he eats ends up on his face. But is this fun created by Michael as a constructed character, or rather more by John Travolta, who it seems fills an empty space in a barren plot?

Apart from being a 'Gigolo with wings', Travolta appears to amalgamate all his previous roles to create the ultimate.

He dominates the screen, the film and even mocks it. But by relying so much upon Travolta's personality, the film



Cinema

DIR: SIMON WINCER

STARS: BILLY ZANE, CATHERINE ZETA JONES

The latest in a line of comic-strip adaptations, *The Phantom* is a superhero movie with a difference. The Phantom himself (Billy Zane) is not superhuman; he is, however, the self-appointed guardian of his native Bengalla Jungle and its hidden treasures - from the greed of tycoons like Xander Drax (Treat Williams).

Armed only with larger-than-average biceps and a pair of pistols, it's the Phantom's job to stop Drax and his team of evil sidekicks (including a laughable

Catherine Zeta Jones) from stealing three mysterious skulls which harbour mysterious powers. The film that results is fairly typical of comic-book adaptations, in the sense that while it doesn't take itself too seriously, it has an occasional tendency to become clichéd and two-dimensional.



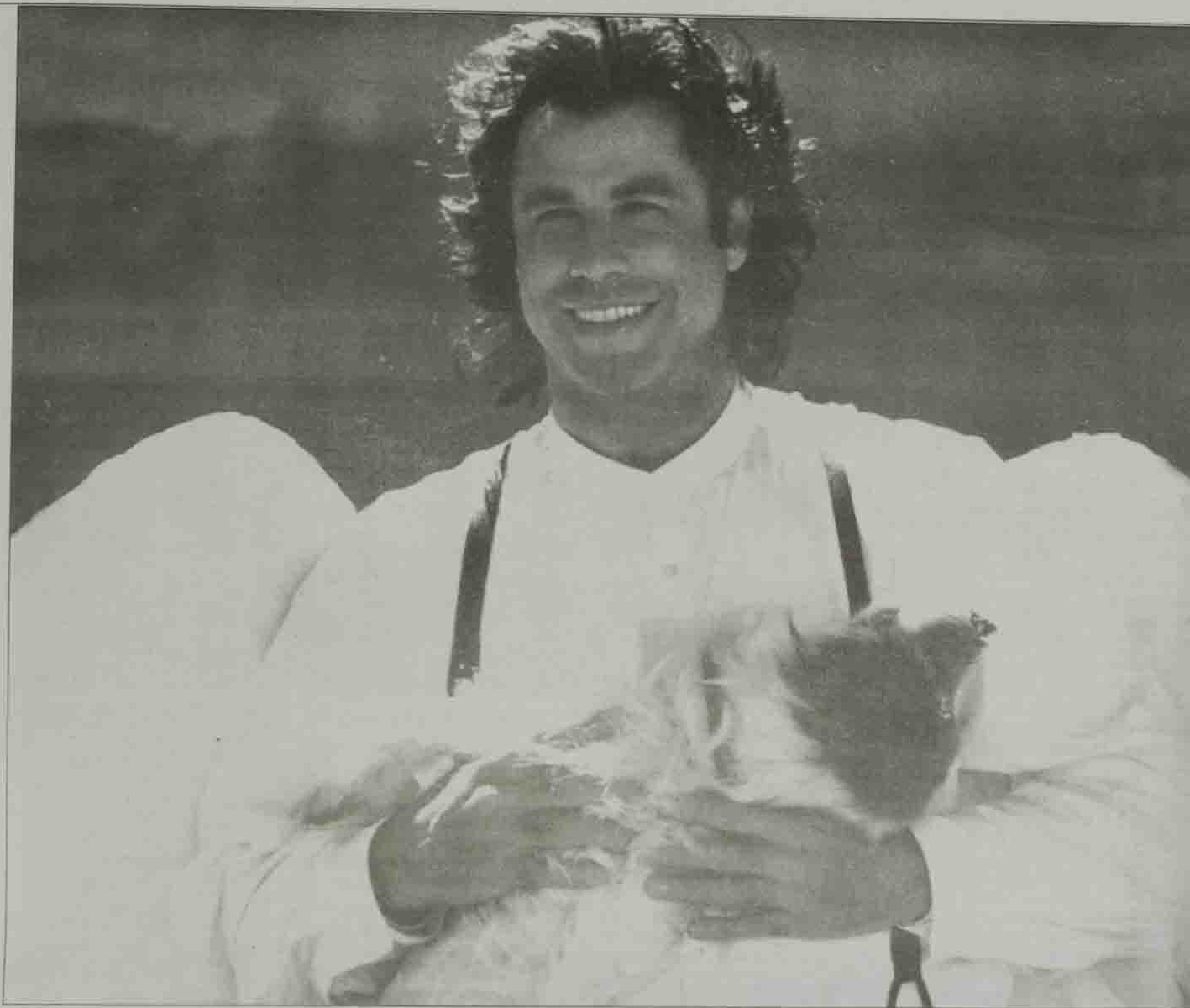
Don't be put off, though; taken at face value *The Phantom* is light entertainment which works well and, if nothing else,

will make for amusing viewing.

Think Indiana Jones in purple lycra and you'll get the idea. The problem is that it's out of step with an era that desires the super hero to act like a psychopath (a la Batman.) In addition the mix of romantic comedy and do goodery does not work particularly well.

If seeing it on the big screen doesn't appeal, rest assured it'll make great Christmas-telly in a few years' time.

Louise Norgate



Brits Galore

It's that time of year again when the film industry goes crazy in anticipation of its most coveted award ceremony. The Oscars are here again and amazingly, Hollywood movies do not dominate those nominated.



The British film industry continues its unbelievable renaissance nominated for a record number of statuettes this year.

Anthony Minghella's *The English Patient* is this year's leading contender receiving no less than twelve possibilities of going home with

one of the gold awards. Along with nominations for best film and director Ralph Fiennes, Kristin Scott Thomas and Juliette Binoche get recognition for their roles. If *The English Patient*, adapted from Michael Ondaatje's Booker Prize winning novel, should get all of the

Oscars that it has been nominated for then it will be the biggest haul for any single film.

Mike Leigh's Cannes winner *Secrets and Lies* picks up five nominations. This gritty British domestic drama has a chance of picking up the awards for best film, best director and best original screenplay while the leading ladies Brenda Blethyn and Marianne Jean-Baptiste pick up nominations for their performances.

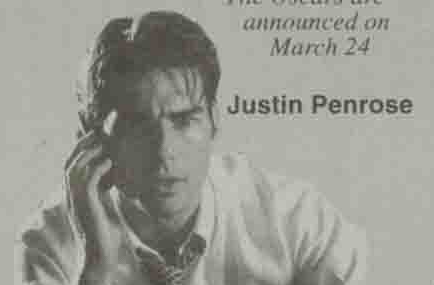
Elsewhere the Australian biopic *Shine* also dominates with seven nominations and one of the best chances to walk away with the best actor statuette for Geoffrey Rush's role as David Helfgott.

Tom Cruise will have something to say about that being nominated for his part as Jerry Maguire in *... Jerry Maguire*, funny enough. As well as this best actor nomination this mainstream American flick received four other nominations including best film.

Overall the nominations reflect a weak year for Hollywood blockbusters despite a strong showing at the box office. *Independence Day*, the summer's big blockbuster only received nominations for best sound and best visual effects.

The Oscars are announced on March 24

Justin Penrose



is just asking to be mocked. A film is expected to give us food for thought through its cinematography and narrative structure, all *Michael* does is create a stage for Travolta.

At every point during the film, interventions occur in the plot to broaden the character of Michael. There is no relevance to the story when Michael 'battles' with a bull, searches to find the world's largest ball of twine, or the world's largest non-stick frying pan. It's only purpose is to encourage our enjoyment of Travolta's presence, and this is what it achieves. Even when Dorothy Winters, played by Andie MacDowell, and Frank Quinlan, by William Hunt, realise their love for each other in the ultimate scene, Travolta

shows us who is controlling the events. The entire scene freezes and Travolta and Pansy Milbank dance in and out of the frozen frame.

Travolta seems to stay so aloof from the film, yet is this because he is cast as a mythical figure, who is overlooking the world and monitoring the amount of good and evil? Or because he is playing himself, John Travolta and does not seem to fit in?

We are faced with his infamous dance routine reminiscent of Tony Manero in *Saturday Night Fever*. It is even set in a seedy bar, all that is missing from the original is the white suit and slicked back hair! His effect on women conjures up all his roles of past films, and his humour and overall presence

reminds us of the character Quentin Tarantino created to launch his comeback.

Without Travolta, this film achieves little, the idea of an angel coming to earth looking more like Mafioso has a lot of potential, but *Michael* fails to go into depth. The other stars in the film become side attractions and uninteresting. We do not seem to care whether Quinlan and Winters marry or not, the only other role which catches the eye, is that of Sparky the dog, but only because it was Eddie from the T.V. programme *Frasier*.

However, Travolta *is* in this film, and this adds a whole new dimension To an otherwise flat film. Michael loses its vapidly

and becomes light entertainment at its best. Travolta's role is as random as the jokes of Reeves and Mortimer and we are entranced as to where he will lead us next.

The director Nora Ephron, responsible for the successful romantic comedy *Sleepless in Seattle*, attempts to create a light, magical, heavenly environment. At the same time, she tries to question our views on love and what is truly beautiful. Yet is this film really about an angel's quest to eradicate cynicism, amongst modern society, and replace it with love... or is it just a life-time dedication to John Travolta?

Michael is released on February 21

Cinema

DIR: ROBERT YOUNG

STARS: JOHN CLEESE, JAMIE LEE CURTIS, MICHAEL PALIN

FIERCE CREATURES

As Kevin Kline puts it, *Fierce Creatures* is not a sequel but an equal to *A Fish Called Wanda*. This freaky project once known as *Death Fish 2* will have Monty Python fans in their element.

Wisely the movie features all the familiar stars. John Cleese plays a sexually repressed Englishman, who turns into a sex object during the film while Jamie Lee Curtis is the curvaceous, slinky but basically good hearted American. Then Kevin Kline the preening maniac with confidence oozing, Michael Palin is the general oddball who comes out

with some classic one liners. Other familiar faces include Ronnie Corbett and Robert Lindsey. The plot itself is somewhat similar to a carry on film.

A Murdoch type tycoon (Kevin Kline) takes over a small English zoo, with which he has little interest in, he puts Ex-army officer (John Cleese) in charge of the zoo and increasing its takings by 20 per cent in order to meet the target



sexy assistant Jamie Lee Curtis. The son turns the zoo to everyone's dismay into a sponsored holiday camp and amusement follows.

Although Cleese is the writer

Cleese decides that to draw the crowds the zoo should only show "Fierce" animals. Shortly along comes the tycoon's son (also Kline) with

and the producer, most of the glory goes to Kline who steals the show by playing the richer than rich tycoon and the arrogant, self absorbed son. Although the relationships remain the same to the original *Wanda* set up with Kline's amusing conflict with the "tightass" Englishman John Cleese. As a film it works well but it just isn't as good as the amazing *A Fish Called Wanda*. It certainly is highly entertaining though and should appeal to anyone in a lighthearted film watching mood.

Nicola Quayle.

video invaders

Video

INDEPENDENCE DAY

DIR:

STARS: JEFF GOLDBLUM,
BILL PULLMAN, WILL SMITH

WHAT is it with Jeff Goldblum? First *Jurassic Park* - that was huge. Now he's in *Independence Day* - even huger. In fact, everything in Roland Emmerich and Dean Devlin's blockbuster is enormous, we learn very early on that the mother

ship (and it is a mutha of a mother ship) is "one fourth the size of the moon." But if size is everything, does ID4 work on the small screen?

Following the opening sequence of shadows falling on the moon, REM's 'End of the World' plays in the background. The first hour of the movie is the best, with a *War of the Worlds*-esque situation leaving every



major city in the West with a huge alien craft hovering over it. None of the impact of these ships is lost on video, they still look mightily impressive, indeed, all of the

effects are still pretty special throughout.

By the time it's realised that they really haven't come in peace and half of America has been vapourised in a tour-de-force of miniature effects, we've met anyone who matters. There's Goldblum reprising his JP role of techno boffin, Bill Pullman as the squeaky clean Pres, Randy Quaid's Viet-vet drunk who was once kidnapped by aliens, and best of all Will Smith as Maverick/Axel Foley and Judd Hirsch doing a top turn as a Jewish pops who instigates the major plot twists, going to Roswell (great set

and finding out how to kill the goddamn critters.

The aliens themselves are a bit of a let down, coming across as a cartoon mix of *Alien* and *Predator* and have a large jar of pickle ready for all that cheese for the goddamit kick-ass finale. But it's the finest cheese, the whole thing is well worth watching again because it is undeniably entertaining. Yes, it is predictable but who cares?

It's said to be the biggest film of all time and may well "whup *ET*'s ass" at the box office, but quite obviously it's not going to steal any of *Citizen Kane*'s thunder, and I'm not entirely convinced that an ID4 Special Edition in 2016 will be wholly necessary. But as a Saturday night beer-and-munchies precursor to certain other sci-fi films on the way, it's very good indeed.

Paul Wilson

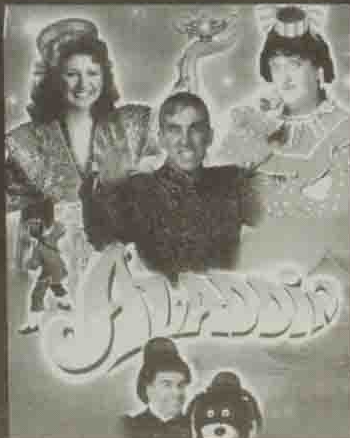


TO BUY

Aladdin

at The Grand

Get ready to step into 'A Whole New World' of magic carpets and wondrous genies that appear from enchanted lamps. The popular fairy tale *Aladdin* has been brought back to life once again as a pantomime featured at the Grand Theatre. Starring talented individuals including Bonnie Langford as Aladdin and Bernard Cribbens as the Widow Twankey, the pantomime is destined to be an entertaining success, especially to an audience of children.



The tale of Aladdin is centuries old. With a few modifications, this classic is transformed into a silly, entertaining and utterly British pantomime. Following the traditional elements of a pantomime, the production features a number of specialty acts. A ventriloquist playing a Chinese policeman with his 'Super Dog' initiated fits of uncontrollable laughter from the children. The elaborate stage decorations and costumes vividly recreate the Chinese city in which the story takes place. Watch out for the evil sorcerer, Abanazar who perfectly plays his shady role to evoke fear and a unanimous series of boos and hisses from the audience. The Widow Twankey, Aladdin's mother,

provides the comic relief expected from the dame as she bustles around watching out for her sons and exposing her knickers.

Do not see this production unless you are prepared to immerse yourself in the childish experience. Otherwise, one of your three wishes will be to escape from the silly pantomime which can become a bit tedious and boring. However, if you have a child or younger sibling, this pantomime is an excellent opportunity to treat them to an evening full of laughs, excitement and entertainment as *Aladdin* is brilliant. Oh yes he is!

Sylvia

Video

DIR: CHRISTIAN DUGUAY

STARS: PETER WELLER



Screemers is a futuristic sci-fi thriller, set in the year 2078. Dwindling energy resources have led people to mine the highly radioactive Berymium as a source of fuel,

Screemers

overseen by a tyrannical corporation, the NEB. A group of mineworkers and scientists, rebelling against their enforced exposure to radiation and calling themselves The Alliance, are now under attack by the NEB, who have responded by declaring war on them. Peter Weller, best known for playing *Robocop*, stars as the leader of a few isolated members of the Alliance as they search for a means to escape. But they face a new threat in the form of 'Screemers', a king of robot taking

animal form, which tunnels under the ground and then leaps out to attack its victims with razor sharp teeth.

Screemers is based upon a short story by the author of *Bladerunner*, and there are notable similarities between the two films. It's a dark, pessimistic film, filled with desolate, windswept scenery, and accompanied by a haunting soundtrack. It's by no means on par with *Bladerunner*, but if you're into the genre you'll certainly enjoy *Screemers*.

Lauren Weadick

The Message

Expect the unexpected from Volcano Theatre company's production of *The Message*. The play, devised by Tony Harrison, traces historical moments from the fall of Troy to the present day, and attempts to find a common thread. The text mixes gruelling accounts of Nazi Germany with a collage of classic texts (the *Orestia* and *Macbeth* in particular), attempting to give voice to the unspeakable. Nigel Charnock's choreography is incredible to watch, and the many monologues within the piece hold intensity and insight.

There is also a great deal of humour, which is much needed where there is so much death about. However, its fragmentary nature loses the power of the piece. The production also verges on pretentiousness.

This is a challenging and arresting production, but it is irritatingly discordant, and the task that they seek to accomplish - to recover "the language beyond the scream" in an effort which "might bind us all to the essentials of the human project" essentially fails as it must do, because the scream remains a scream.

Zoe Seymour

Comedy

STARS: ROBBIE GEE AND EDDIE

NESTOR

AT: WEST YORKS PLAYHOUSE

Billed as Tarantino meets the Blues Brothers, Robbie Gee and Eddie Nestor's comic musical came across more like *The Real McCoy* meets *Vaudeville* in this story of two East end wide-boys, Ronnie and Reggie, coping with life after release from prison. Immediately upon release the Diss brothers go to see the people who they missed most while in prison, Reggie's girlfriend Lizzie and Ronnie's mother.

However, Ronnie has secretly been seeing Reggie's girlfriend, and it is this love interest which provides the suspense (if you can call it that) and also introduces the first of a number of characters all played by either Robbie Gee or Eddie Nestor. The planned meeting between Lizzie and Ronnie, and the hot date for their mother and her long-lost Jamaican

Gulp fiction

lover leads to the denouement which takes place in The Duck and Dive pub where the entertainment is the hilariously awful singing duo Stratford and Avon.

Unfortunately, the most memorable character, Lizzie, was an overly made-up tart in excruciatingly painful high heels whose double entendre asides somehow managed to create a tidal wave of laughter each time but this rather tired drag act was drawn out far beyond the point of funniness. However, it was refreshing to see a comedy which made fun of black stereotypes while still being accessible to a mixed audience and if you could forgive the pretty dreadful songs, *Gulp Fiction* made for a very entertaining show.

Alyn Hine



COMING UP
clubs news Clubs n(v)ews

clubs n(v)ews

Magic

Pic: Willem Jaspers



Magic at the Warehouse is as funky as you like. JAMES CLARK heads on down to feel the cool

If your idea of a good night out includes words such as two-step, swing-beat, garage and funk, then Magic could be just the night for you.

Running things on Saturdays at the Warehouse, with a strict dress code and smart attitude, this place is fast becoming the place to be seen for the city's black music fraternity.

The music selection is eclectic, covering four

decades on both sides of the Atlantic, but the keyword here seems to be soul. If it's head-nodding, toe-tapping or rump-shaking then it's in the mix.

I'd heard good reports about the club itself and was most impressed with the friendly door staff and DJ's (a refreshing change) and the stylish decor and projections (unusually good for a non-house night - despite the prevalence of dodgy 1970s girlie album covers!).

Having been up and running since September, last week was unfortunately quiet, probably due to having had top London DJ Norman Jay at the club the previous week, and Femi Fem of

the Young Disciples guesting tomorrow night - thus leaving the residents to slog it out on their own.

Despite this, and a slow start to the night, the regular crowd were ready to party, and party they did. From the cheesy soul of the upstairs bar to the full-on disco thump of the main room, limbs were flying, and bodies were bumping all over the place.

This night deserves to be packed each week, as it offers such a fresh alternative to the corporate house fodder available elsewhere. So students, save up your pennies, don your best threads and head down to the Warehouse for a night of groovy, swanky soul.

I-Spy With my little eye

Valentine's Day, Schmalentines Day? RACHEL LE FEUVE wandered down to the Love Ball at I-Spy to find out whether devils are as horny as they claim

Spare a thought for I-Spy. It's had a lorry load of expectations since it was born the bastard love-child of Vague. Not only is it the aspiring protege of a once invincible club but it also dangerously labels itself as 'mixed gay'.

Three cheers to them for putting on a Valentine's ball to raise money for charity 'n' all that, but, frankly the idea of being struck down by Cupid's arrow caused a strange shudder down below and small glittering lights to dance in front of my eyes. Nuff said.

The crowd is a measured mix of young and old, novices and professionals with a fair

whack of students bubbling with enthusiasm. The dance floor blurs into a flurry of feathers, frills, frocks, fluffy things and a fair dosage of youthful energy; everyone is as happy getting sweaty on the dance floor to the conditioned wash of house music as sharing their fave lippy with the tranny in the toilets.

'I bet I know what you're thinking, kid,' gibbers the bloke wiggling his hips near mine on the dance floor. 'You're thinking about something several metres above your head.' How can I possibly take anyone seriously when they sport a pair of Disney devil horns and a red hose sprouts from the back of their pants? As far as I know, the only thing several metres above my head is C&A's childrens department.

Pah. If fluffy bunny rabbit costumes butters your toast then take a look. I-SPY? I-Schmy, I say.

Picture special: over the page

redeye

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(The last event this term is on Mon. March 17th where we shall be doing something stupid to raise money for Comic Relief. All will be revealed!!)

THE FUTURE IS BRIGHT!

THE FUTURE IS COC-SOC!



I-SPY





Having to 'Misfit'

High on helium. Between blowing up balloons Suzie, I-Spy's promoter talks to NICK O'MEALLY about her current club cocktail. **Spy snaps: WILLEM JASPERT**

"I-Spy is about people first and foremost, it isn't just about music and DJ's. It's a bit of playground where people can have an outlet for there creativity to express themselves."

Opened last June, I-

Spy is a club where fun sets the agenda. (That is, if your idea of fun is the chance to play with stickle bricks, ... maybe not) From Student fairies and local transies to Victoria quarter sharp dressers, the night attracts a diverse crowd, mums included.

The night started by Suzie as a promoter. It's been in the reputation. Vague mark the complete to Suzie. I saw the Spy as a mother. I hope our attitudes consistent with Vague's in the sense that we are trying to run a very safe night, a mixed night basically open to anybody who has the right attitude. It doesn't matter whether you're gay or straight, what age you are,

what colour, or anything as long as you've got a tolerant attitude." I-Spy's formula is a touch more down to earth, and certainly less elitist than Vague used to be. A wide spectrum of music is on offer from techno to disco and soul. It doesn't matter what you wear, whether it's jeans or a dress. Basically, you can get involved. It's about connecting with people and not having to feel misfit which is what most of us suffer from."

Spy is about people.'



C'MON IF YOU THINK YOU'RE HARD ENOUGH

Who is Flash Gordon's arch enemy?

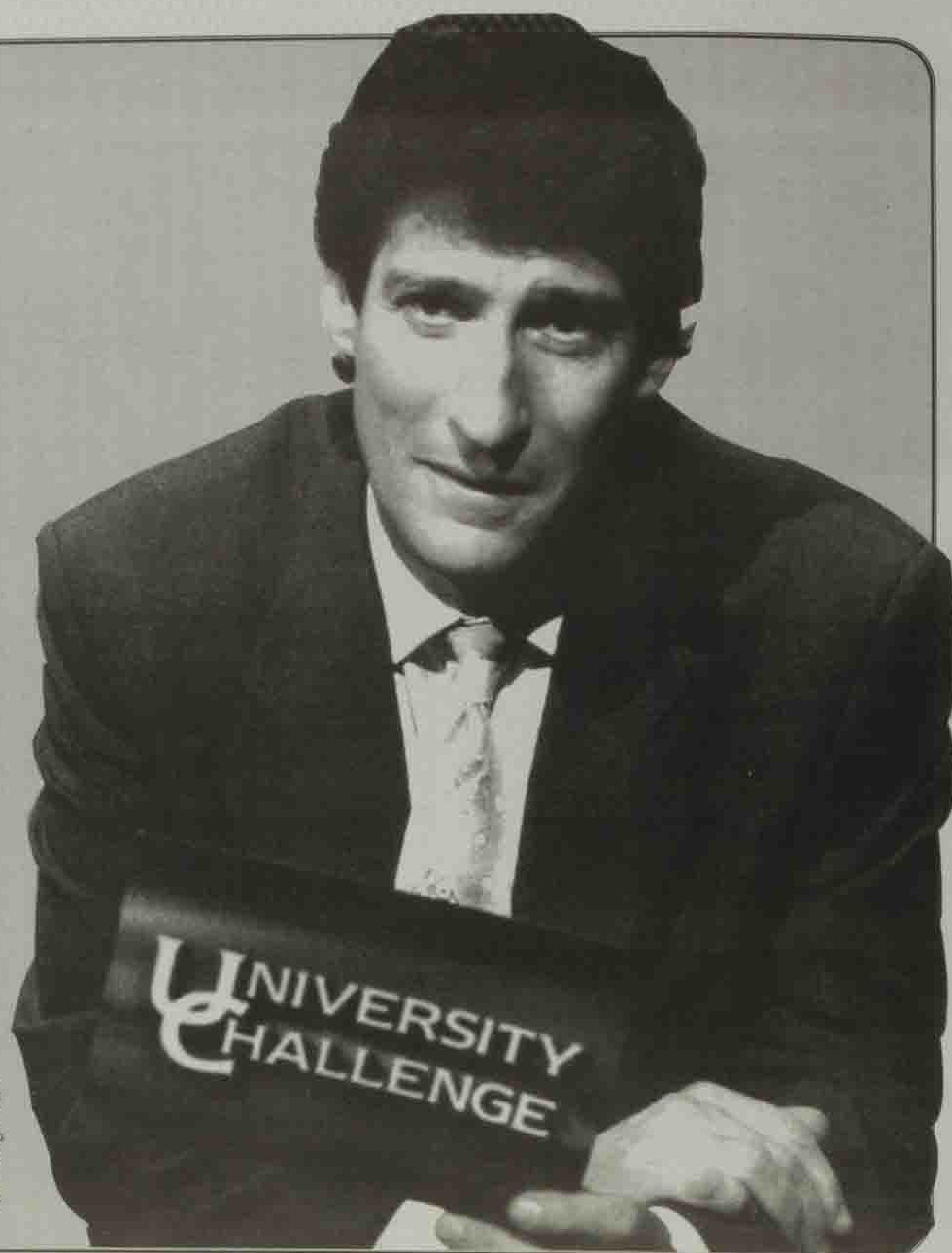
What was the "politeness of kings" according to Louis XVIII?

Which group's first release for five years was *Voodoo Lounge*?

If you know the answers then Jeremy Paxman could be marking your card soon. All these questions have appeared on *University Challenge*, and hopefully you will too. If you're keen on helping Leeds bash the brains out of Britain (every Oxbridge college included) then get together a team of four and prepare for battle. All the teams at your university will go head-to-head with each other in the eliminator play-offs next month. The team that comes top from that is the local champion, ready to enter the national super league and face a television grilling from 'ard man Jeremy.

Call the *University Challenge* hotline now on (0113) 243 4727 or send your names and numbers to *University Challenge*, Leeds Student newspaper, PO Box 157, Leeds LS1 1UH

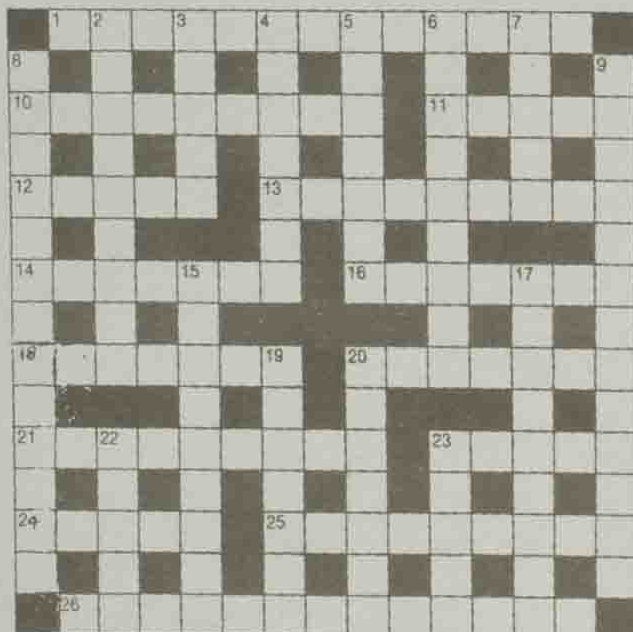
a) Emperor Ming (the Merciless)
b) Punctuality
c) Rolling Stones



The Juice crossword

Win £10!

The first correct entry to the *Juice* crossword competition will scoop a crisp tenner. Bring your completed crossword to the *Leeds Student* office, either at LMUSU or LUU, and the cash prize could be yours. The closing date for entries is Monday February 24



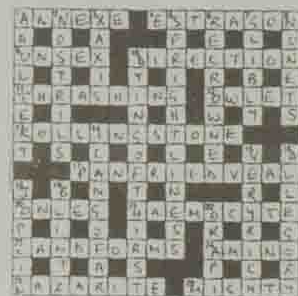
Across.

1. Uninformed view based on quiet notion about creep getting involved. (13)
- 10&11. Result of huge freeze will make little difference? (4,2,3,5)
12. Northern worker? (5)
13. Hang Butthead and be a noisy bunch of people. (5,4)
14. Childlike note is, "As you like it". (2,5)
16. Negative point from retrospective account gets Ed hot - steaming! (7)
18. Hang bar. (7)
20. Went round briefly. It is radical. (7)
21. Go-between "A"? (9)
23. Everyone at home, expenses paid. (3-2)
24. Nothing in Ulster greeting for initiate. (5)
25. It is aberrant underneath - Mrs Major has headlice! (9)
26. "What heaves/heaves!" - the French slogan. (4,3,6)

Down.

2. Those who share accommodation space with couples. (9)
3. Rock hard man of Hollywood. (5)
4. Symptom of 'flu for those lacking aesthetic appreciation? (2,5)
5. Full of sorrow caused by gale buffeting with ice. (7)
6. Imagined, yet vegetarian foodstuff could not be finished. (7,2)
7. Work for a length of time producing theatrical endeavour. (5)
8. Notice blurb. (13)
9. Without meaning to, Tiny Len cracks up, admitting a brief 8. (13)
15. Good man has fish - depressed by shiny hue. (5,4)
17. "I am Rolf," Startled compiler gets French colour. (9)
19. His doom-shaping arpeggio. (2,2,3)
20. The weapon of the extended curtain-call. (7)
22. Had an uncomfortable dry patch. (5)
23. ...Since artist gets less than a shekel... (5)

Previous
crossword
solution



The *Juice* crossword is devised by Will Wollen



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In Vision



page 17

YOUR SEVEN DAY GUIDE TO TV, CLUBBING, GIGS, THEATRE AND CINEMA STARTS HERE



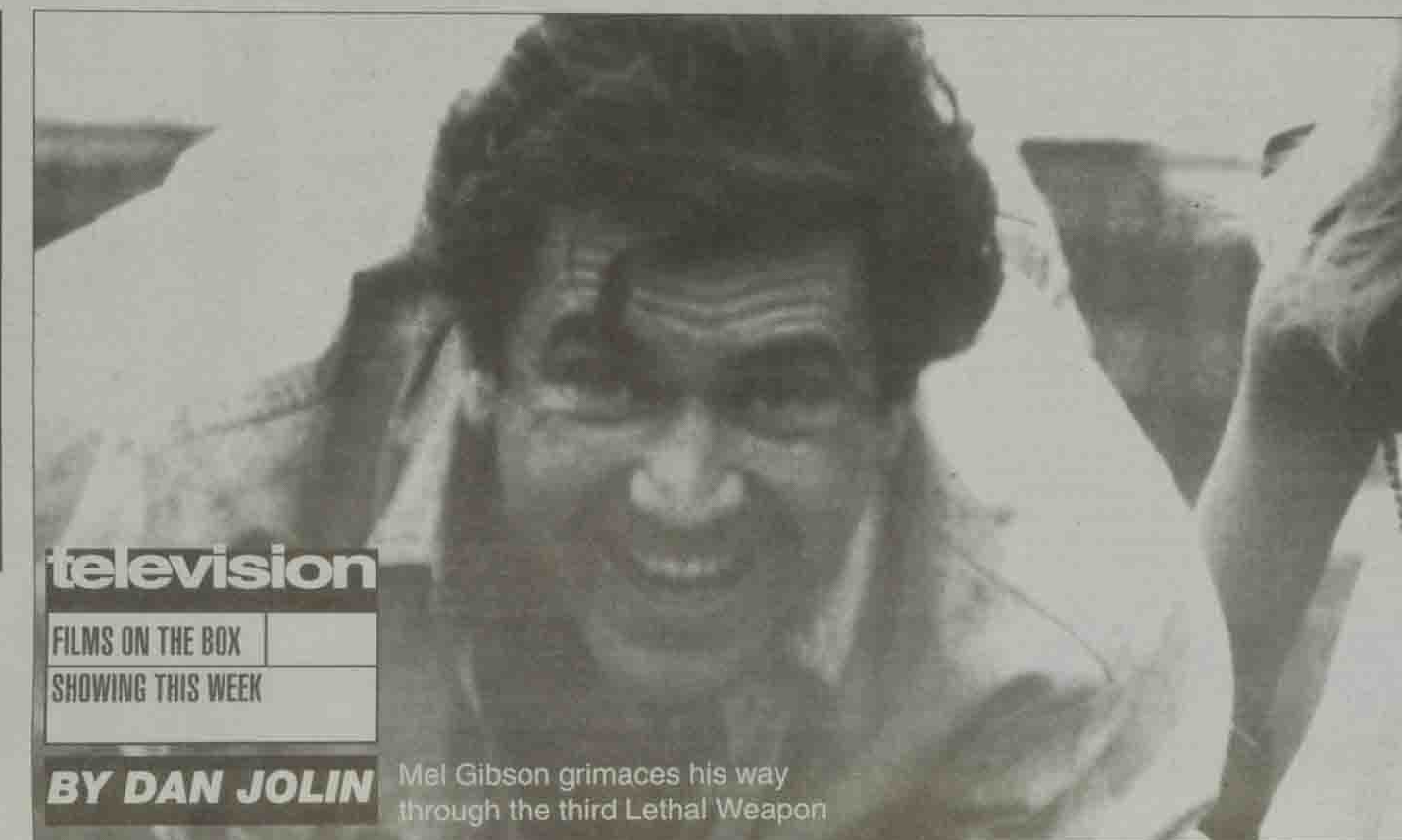
Beware. Something truly awful is coming your way. Something for which there is no excuse, no redemption. It has crawled up from the stinking bowels of Hell itself, one of the Prince of Darkness's most hideous creations, sculpted in excreta, moulded in his own unholy image.

Yes, *The Bodyguard* (ITV, Monday 9pm) is coming to the small screen. There are bad films, and then there are bad films. And then there is this film.

People like Ed Wood made bad films, but it is very easy to enjoy something as ridiculous as *Plan 9 From Outer Space*. Your average Jean-Claude Van Damme actioner is pretty dire, especially when the dead-eyed Belgian meatcake is in it twice (see *Double Impact*, ITV, Saturday 10.00pm for details), but you can still get some kind of satisfaction from laughing at his stupid accent.

'Made for TV' movies, the 'Confessions of...' series, anything with Liz Hurley in it - none of these even compare to the unbelievable shiteness of *The Bodyguard*.

Don't be fooled by the movie's commercial success. The kind of people who make it this 'romantic thriller' the Box Office hit of 1992 were the same kind of people who kept its theme song, 'I Will Always Love You', at number one for three billion years. The sick fools! Were they not aware of



television

FILMS ON THE BOX
SHOWING THIS WEEK

BY DAN JOLIN

Mel Gibson grimaces his way through the third *Lethal Weapon*

all the low-grade evil generated by the persistent playing of that trashy ballad? And the foul harpy responsible for each nerve-shredding chord even stars in the film.

Whitney Houston, of course, is only part of the reason why *The Bodyguard* sucks the Big One. She can't act, but then she isn't really required to, as she basically gets to play herself, in the role of the crap mega-star who someone (understandably) is trying to kill. Costner, as the man who is hired to protect her and with whom Houston eventually falls in love (yawn), wanders through the film like a shuffling automaton with a permanently furrowed brow. But his criminally bad performance is, at least, consistent with a predictable, pedestrian, Hollywood assembly-line plot which is packed with a whole host of unremarkable, one-dimensional characters.

You couldn't find a film more different to this than John Ford's *The Searchers* (BBC2, Saturday, 4.15pm). The 1956 tale of obsession and racial hatred represents just about the only piece of evidence that John Wayne could play a character more complex than the rugged, right-wing, woman-spanking, Commie-detesting types he usually favoured.

In this multi-layered Western, Wayne is Ethan Edwards, a man who blindly hates the Comanche Indians for slaughtering his brother and family, and for abducting his

niece. Edwards devotes his life to exacting his revenge in a deranged manner (he likes to shoot the eyes out of Comanche corpses in order to curse their afterlife in the Happy Hunting Grounds), and to finding his niece. But he is not so interested in rescuing her as killing her, to release her from what he perceives as the psychological 'horrors' of Indian captivity.

This is an unashamedly brutal film, often disturbing and always compelling, especially as we start to see the mind of Wayne's 'hero' slowly unravel. Its only failure is in its conclusion, when Edwards undergoes an uncharacteristic change of heart in order to furnish a conveniently happy ending - although he himself shares in none of this happiness, remaining alone and alienated.

If you prefer your deranged loners to be a bit more fun, then there's always *Lethal Weapon 3* (ITV, Wednesday 9.00pm), which sees Mel Gibson and Danny Glover doing the crazy cop/straight cop routine again, as they uncover an arms racket run by an expoliceman. Of course, this offers little that isn't to be found in the first two films, but the rapport between Gibson and Glover is sharper than ever (apparently, much of their dialogue was improvised on set), and the extended action sequences remain impressive.

A word of warning,

though: this film *will* be cut. Any swearing or bloodletting will receive the usual clumsy, censorial treatment, involving dumb-arsed dubbing techniques. Remember, as far as the Television companies are concerned, we are but children who *need* to be told what we can or can't see or hear - even after the watershed. All I can say to that is 'frig the freaking motherlovers. What the frig do they know about respecting artistic integrity?'

THE BODYGUARD,
ITV, Monday, 9.00 pm

THE SEARCHERS,
BBC2, Saturday, 4.15pm

LETHAL WEAPON 3,
ITV, Wednesday, 9.00pm



Flavour of the Day

The Mrs Merton Show, BBC1, 10.20pm

Everyone has one in their life, be it an aunty, grandmother or next door neighbour. That's what makes Mrs Merton so funny - she is everywhere. And tonight is no different. So if you're missing that interfering influence in your life, stay in tonight and remind yourself exactly why you committed yourself to three years in Leeds. MP Teresa Gorman and Michael Winner are the chosen victims of the characteristically

subtle grilling this evening. Regardless of whether you care about what they have to say for themselves (not that the nominal 'celebrity' normally gets to say much at all!) it's always entertaining to watch the ageing audience willingly demean themselves for the sake of comedy. Don't laugh too hard though, we're all heading in that direction and I don't mean onto Mrs Merton's star studded sofa. Sara Gibbons



The charming Mrs Merton

juice guide

cinema

Hyde Park Picture House (tel.2752045)
Two Days in the Valley, 7.00
Fargo, 9.00
The Evil Dead, 11.15

Cottage Road (tel.2751606)
Ransom, 5.40, 8.20

Lounge (tel.2751061)
Fierce Creatures, 6.10, 8.20

Showcase (tel.01924 420622)
(front) She's the One, Harriet the Spy, Fierce Creatures, In Love and War, Powder, The Shine, Sleepers, Ransom.

Fly Away Home, Ghost and the Darkness, Frighteners, Extreme Measures, Brassed Off, Evita, Matilda ABC (tel.2452665)
Fierce Creatures, 1.00, 3.30, 5.45, 8.25
She's the One, 1.15, 3.30, 5.45, 8.20
The Phantom, 12.45, 3.15, 5.45, 8.15
Harriet the Spy, 12.20

Odeon (2436230)
Ransom, 1.40, 5.25, 8.15
Michael, 12.55, 3.30, 6.05, 8.30
Fly Away Home, 1.00, 5.50
In Love and War, 3.15, 8.10
Evita, 1.15, 4.55, 8.00
Sleepers, 1.25, 4.25, 7.50

BBC 1

6.00 Business Breakfast; 7.00 News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News; 11.05 The Really Useful Show; 11.35 Change That; 12.00 News; 12.05 The Alphabet Game; 12.30 Going For A Song; 12.55 The Weather Show; 1.00 One O'Clock News; 1.30 News; 1.40 Neighbours; 2.05 FILM: Bridge To Silence (1988); 3.30 Playdays; 3.50 The Friday Zone, Incl The All New Popeye Show; 4.55 Newsround Extra; 5.10 Blue Peter
5.35 Neighbours. Darren's Gamble pays off - but how will Mal react?
6.00 Six O'Clock News: Weather
6.30 Regional News Magazines
7.00 Big Break. John Virgo referees a competition between World No.1 Stephen Hendry, Mark Davis and Mark Williams.
7.30 Top Of The Pops
8.00 Dad's Army. As the first contingent of American soldiers arrives in Walmington-on-Sea, Captain Mainwaring and his troops prepare to welcome them.
8.30 A Question Of Sport
9.00 Nine O'Clock News: Regional News: Weather
9.30 Silent Witness. An unexpected second death complicates Sam's investigation into a boxer's last fight. Starring Amanda Burton.
10.20 The Mrs Merton Show. See today's Flavour of the Day.
10.50 FILM: Planes, Trains And Automobiles (1987). Amiable farce about a businessman trying to get home for Thanksgiving. Starring Steve Martin, John Candy and Kevin Bacon.
12.20 FILM: Cassandra (1987). Starring Tessa Humphries.
1.50 Weather
1.55 Close

BBC 2

6.00 Open University; 7.15 News; 7.30 Captain Caveman and the Teen Angels; 7.55 The Really Wild Show; 8.20 Just So Stories; 8.35 The Record; 9.00 Schools' Television; 12.30 Working Lunch; 1.00 Scene - Breaking The Code; 1.30 Le Club; 1.45 Words And Pictures; 2.00 Just So Stories; 2.10 Sport On Friday; 3.55 News; 4.00 Today's The Day; 4.30 Ready, Steady, Cook; 5.00 Esther
5.30 Going, Going, Gone
6.00 Star Trek. Investigating the mysterious extinction of four billion inhabitants of a solar system, the Enterprise encounters Nomad.
6.50 Electric Circus
7.00 Pole To Pole. Michael Palin and a film crew embark on an epic journey across the globe, travelling overland as much as possible.
7.50 A Week To Remember
8.00 Birding With Bill Oddie
8.30 Gardeners' World
9.00 Red Dwarf. Kochanski uses the artificial reality suite to transport the crew into the world of Jane Austen's 'Pride And Prejudice', where Kryten runs riot.
9.30 Never Mind The Buzzcocks. Including irreverent contributions from Richard Fairbrass, Bruce Dickinson and Billy Bragg.
10.00 Room 101. Nick Hancock asks Angus Deayton about the things he hates most, including West Highland terriers, the 1960s and cricket. Followed by Video Nation Shorts
10.30 Newsnight
11.15 Space: Above And Beyond
12.00 Stuff The White Rabbit
12.30 FILM: So Close To Life (1957). Starring Ingrid Thulin, Eva Dahlbeck and Bibi Andersson. Followed by Weatherview
2.00 Close

ITV

6.00 GMTV; 9.25 Win, Lose Or Draw; 9.55 ITN News; 10.00 The Time... The Place; 10.30 This Morning; 10.55 ITN News; 11.00 This Morning...; 12.20 News: Weather; 12.55 Home And Away; 1.25 Emmerdale; 2.25 High Road; 2.55 Shortland Street; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Rosie And Jim; 3.40 Cartoon Time; 3.50 Gogglewatch - Gags Of Goggles; 4.00 Timmy Towers; 4.20 Gogglewatch - Gags Of Goggles; 4.40 Comedy How It: 4.55 Gogglewatch - Gags Of Goggles; 5.10 Home And Away; 5.40 News: Weather; 5.55 Calendar; 6.30 Tonight
7.00 Wheel Of Fortune. Bradley Walsh hosts the big-wheel game.
7.30 Coronation Street. Following a disagreement with Judy, Joyce cuts a lonely figure as she heads off to walk Scamper.
8.00 The Bill. A man stopped for soliciting claims to be searching for his missing daughter. Can Boyden help him find her on the streets of Sun Hill?
8.30 Holding The Baby. Gordon gets more than he bargained for when he hires a full-time nanny for Daniel. With Nick Hancock and Joe Duttine.
9.00 The Ruth Rendell Mysteries: Front Seat. When a couple retire to the seaside town of their youth, the wife meets up with an old flame.
10.00 News At Ten: Weekend Weather
10.30 Calendar News: Weather
10.40 FILM: Company Business (1991). After the end of the Cold War, two ageing spies from opposing sides are due to be exchanged. But things begin to go wrong. Starring Gene Hackman.
12.30 Funky Bunker
1.30 Club Nation
2.30 CyberCafe
3.00 Dating The Enemy
4.00 Stand And Deliver
5.00 ITV Sport Classics
5.30 ITN Morning News

Channel 4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Hangin' With Mr Cooper; 9.55 The Crystal Maze; 10.55 Back To The Future; 11.20 Tintin; 11.45 Rocko's Modern Life; 12.00 Bloom; 12.30 Here's One I Made Earlier; 1.00 Cybill; 1.30 Australia Wild; 2.00 FILM: Abroad With Two Yanks (1944); 3.30 Travelling Light; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Ricki Lake; 5.30 Pat Rescue
6.00 TFI Friday
7.00 Channel 4 News
7.55 The Political Slot
8.00 Bloom. Bill Chudziak and Anne Swithinbank investigate the diverse world of the pea family.
8.30 Brookside. An unfortunate accident puts a spanner in the works for Mick and Elaine.
9.00 Dressing For Breakfast. Louise is reunited with old boyfriend Geoff but there's a surprise in store.
9.30 Spin City. Carter and Nikki stage a fake wedding in protest against the Mayor's stance on same-sex marriage.
10.00 Roseanne
10.30 Here's Johnny
11.05 The Girlie Show
11.35 TFI Friday
12.40 Robin
12.45 Flava
1.15 FILM: And Then There Were None (1966). Thriller based on the Agatha Christie classic about multiple murders in a lonely mansion, starring Hugh O'Brian, Shirley Eaton and Stanley Holloway.
2.55 FILM: The Ticket Of Leave Man (1937). Melodrama starring Tod Slaughter as a Victorian villain who frames his rival in love (John Warwick) and then blackmails him when he gets out of jail.
4.10 Seahouses
4.35 FILM: The Mad Magician (1954). Followed by details of tomorrow's programmes.

clubs

Club Mex
D.p.e., slatin' drum & base tonight with special Valentine's guest Tamsin, plus Audio Traffic & Wayne Sealey in the funk department. 10pm-3am, £6/£7

Club Uropa
Up In Ransom, with residents Marshall & Murray, plus guests; soon to move to a new location. 10pm-4am. £8 NUS & Members, £10 others

The Cockpit
Brighton Beach, 60s Modernism meets the best of the 90s with live band, Bennet plus scratchy garage and sweet soul in the little room. 11pm-4am, £5

The Dry Dock
Uplifting house with DJ John Lee. Plus, this place accepts Swatch with Cash-back as well, so there's no excuse not to get pissed.

Dubterranean
Slick, chilled beats with Simon Mu & Binnie. 11pm-3am, £2.50

The Hyde Park Club, Ash Grove.
Where it's at, nice and cheap place to go before you hit the town. 8 - 11pm, £1 membership

Le Phonographique
The Liquid Club. The best of 60s and 70s rock. 10pm-2am, £3/£4

EMUSU
Shomp, indie, & grunge-test, plus retro sounds in call Cafe Pop. £3.00/£3.50

The Cockpit
Knave playing at Brighton Beach, see above. Doors from 11pm, £5

Boddington Hall
Shed Seven + Future Primitive (the first unsigned band to be championed)

West Yorkshire Playhouse
Hamlet

Grand Theatre
Tapping Harlem

LUU Harvey Milk Bar
Spice, mainstream motown, 70s disco plus the best of contemporary pop. £3

Nato
7 Spy, mixed gay friendly night, playing house and dance. 10pm-4am. £7 members, £9 guests.

Planet Earth
Pop Goes The Planet, two rooms of pop and dance. 9pm-2am £2 with flyer before 11.13pm, £3.50 after

The Pleasure Rooms
Helixator, 10pm-4am, £7/£9
Bang, techno and house with Billy da Kid and Keith Bass Camp. £5/£7

Town and Country Club
Love Train, Legendary 70s disco, with Brutus Gold. 10pm-2.30am, £6

The Underground
The Creaker, Funky beats & breaks. 10pm-2am, £5, tel. 2302113 for more info.

The Warehouse
It's obvious, the eclectic anti-club, soon bidding a fond farewell to The Warehouse. Watch this space for the re-launch. With residents Crash & Burn, plus guests. 10pm-4am.

gigs

The Cockpit
Knave playing at Brighton Beach, see above. Doors from 11pm, £5

Boddington Hall
Shed Seven + Future Primitive (the first unsigned band to be championed)

West Yorkshire Playhouse
Hamlet

Grand Theatre
Tapping Harlem

by Radio One DJ Mark Goodier)

Royal Park Pub
Giant. £1. From 8.30pm

Joseph's Well
Stock Cube + The Blaggards

theatre

West Yorkshire Playhouse
Hamlet

Grand Theatre
Tapping Harlem

Royal Euphemists Hall
The Tempest

Sultry Stella's

ARIES: Well finally life seems to be getting back to normal. You might have plenty of work, but does that really matter at all when your lover is around and being so wonderful? And there is such fun to be had.

Capricorn: Get off your high horse. Stop being so insular. You might feel stropky and selfish, but the sooner you shake it off, the better quality life you will lead. Oh, and this week you will come into money - use it wisely.

Aquarius:

Swimming around in your own thoughts is all very well, but now and then try sticking your head above water and face the real world. After last week things may seem a little dull, but it is up to you to liven them up again.

Pisces: You are at your best with people you know and love surrounding you. Put aside all those negative vibes and worries and concentrate on enjoying yourself. Everyone loves a happy face, especially yours.

Virgo: Why not book a holiday? You keep seeing the same people at the same places and frankly you're just getting boring. Try wearing brighter clothes.

Cancer: You may be feeling a little down. You are, as usual putting everyone else before yourself. Go out and pamper yourself. You'll feel a whole lot better. And ring those close to you for love and advice.

Taurus: You may be feeling left out at the moment, as everywhere you look there are people in couples acting 'maturely'. Keep reminding yourself that you did want to remain free and single, and that single people have more fun.

LEO: Do you never stop. Rush here, rush there. Well that's fine as long as you are enjoying yourself. Guilt is a wasted emotion, as is regret, so don't worry.

Scorpio: So things are on a roll at the moment are they? That's good. Just don't let go. People get scared off for all sorts of reasons, but remember this is just between the two of you, and foursomes never work.

Libra: Planning ahead is a good idea at the moment. It leaves you free to focus on the here and now more. Don't neglect those near and dear to you though.

SAGITTARIUS: Goodness me, some people are so spoiled. Get that work done and out the way and then you can concentrate on having a good time with a certain person. And a promotion is in store too, at a place where you least expect it. Never knock back opportunities, and sort out your summer vacation.

Gemini: What an out and out hypochondriac. You are not ill, so stop making excuses. Maybe if you go and sit in casualty for a while you'll realise that other people are much worse off than you. The sympathy vote is no longer yours. Try being healthy, it's much more fun.

for more information on your starsign, ring Stella the star-reader on 0113 243 4727

Saturday february 22

juice guide

J cinema

Hyde Park Picture House (tel.2752045)
The Pillow Book, 6.45
The Draughtman's Contract, 9.45
The Cook, the Thief, his Wife and Her Lover, 11.30

Cottage Road (tel.2751606)
Ransom, 5.40, 8.20

Lounge (tel.2751061)
Fierce Creatures, 0.10, 8.20

Showcase (tel.01924 420622)
(from) She's the One, Harriet the Spy, Fierce Creatures, In Love and War, Powder, The Shine, Sleepers, Ransom, Fly Away Home, Ghost and the

Darkness, Frighteners, Extreme Measures, Brassed Off, Evita, Matilda

ABC (tel.2452665)
Fierce Creatures, 1.00, 3.30, 5.45, 8.25
She's the One, 1.15, 3.30, 5.45, 8.20
The Phantom, 12.45, 3.15, 5.45, 8.15
Harriet the Spy, 12.20

Odeon (2436230)
Ransom, 1.40, 5.25, 8.15
Michael, 12.55, 3.30, 6.05, 8.30
Fly Away Home, 1.00, 5.50
In Love and War, 3.15, 8.10
Evita, 4.55, 8.00
Sleepers, 4.25, 7.50
101 Dalmatians, 1.20
Matilda, 1.40

J clubs

After Dark, Morley
The Orbit. Brilliant techno event, tonight with The Advent DJs, 8pm-2am. Free coach leaves from University Parkinson Steps at 8.30pm. £10
Info, tel. 2528202

Club Mex
Hedonism, with guests, plus residents Carl Bedford, Elliot and Dean Martin. 10pm-3.30am, £5 before 11pm, £6 after.

The Cockpit
The Garage, 'kickin' Hip-hop and Skatecore night. Watch out for news of live bands in March. 11pm-3am £4.00

Courtyard
Local Heroes, with DJ's Scott Harris, Steve Mason, Phil Hardy and Marc Leaf.

Le Phono
Oblivion, punk & rock night, for boys and girls. £5 / £3.50, 10pm-2am.

LMU City Site
Saturday Night, ever popular student piss-up. £2.50 NUS / £4.50 Guests.

LUU Harvey Milk Bar
Templehead, bangin' trance and techno with DJ Wellfrog. 9pm-2am £5 on the door, no admission after midnight.

Nato
Hard Times, residents Miles Holloway and Elliot Eastwick plus international DJ talent play US house. 10pm-6am, £10 members, £12 non members.
Phone 01924 488220 for more info.

Planet Earth
Saturday Night Fever: 70s show with DJ Startski Lovepants. 8pm-3am, £2 NUS/Flyer, £3.50 others before 11.30pm, £5 after.

Pleasure Rooms
Back to Basics. The north's finest night out. 10pm-6am, £10 members, £12 others.

Town & Country
Dr Mephisto's Palace of Fun, new night of 80s fun with stage show to boot. 10pm, £7.

Underground
The Yardbird Suite. Doors 8.30pm, band 9.30 DJs until 2.30am. £6. Info: 01924 230213

Warehouse
Magic, funk'n disco night with special guest Iem from (Young Disciples). Doors from 10pm. £10 / £8, tel.2427845

LUU Refectory
Ark, last ever. 7pm-2am, tickets £20. Tel. 2346111 for further information. See today's Flavour of the Day.

J gigs

Duchess
Matifine

Devonshire Hall
Future Primitive, "One of the best live bands I've seen this year", Phil Morris, Buz Music

Royal Park Pub
Al Wormald (ex Shakank!), £3.50, 8.30pm

Joseph's Well
Passion Star

J theatre

West Yorkshire Playhouse
Hamlet. Continuing its long residency.

Grand Theatre
Tapping Harlem

Royal Euphemists Hall
The Tempest

Ark @ LUU Refectory

To say that Ark has become an institution in Leeds is an understatement. The first ever Ark event, in June 1991 at what was then the Leeds Polytechnic, featured DJs who have now all but disappeared from the scene. Over the years though, Ark has nurtured some of Leeds' finest DJs, including the infamous Rob Tissera (who has probably fuelled many a night of hedonism at Basic's, even if you didn't know it), and vinyl addict Anne

Savage, who was plucked from obscurity in Blackburn and now an international name. Also present tonight will be MC Rush, who has been almost ever present at the 60 or so Ark events, and one of organiser Rob Tyrell's favourite guests, Tony de Vit. Tonight is the last Ark, and will be a very special, and perhaps rather sad night for many people. So make sure you're there because it won't be happening again.



Vinyl addict Anne Savage

BBC 1

7.00 Harry And The Hendersons;
7.25 News; Weather; 7.30 Felix The Cat; 7.45 Phantom 2040;
8.10 The Real Adventures Of Jonny Quest; 8.35 The Flintstones; 9.00 Live And Kicking; 12.12 Weather; 12.15 Grandstand; 5.15 News; Weather; 5.25 Regional News; Weather; 5.30 Cartoon; 5.45 Dad's Army; 6.15 The New Adventures Of Superman; 7.00 Noel's House Party

7.50 The National Lottery Live. With musical guests Eternal, and Robbie Corbett, who remembers some of his 25 years as half of 'The Two Ronnies'.
8.10 Casualty. The staff at Holby struggle to save Jude's life as the police try to find her attacker. Matt moves heaven and earth to be by her side.

9.00 News And Sport: Weather: National Lottery Update

9.20 FILM: In The Company Of Darkness (1992). An inexperienced policewoman goes undercover to befriend a suspected serial killer. Starring Helen Hunt, Jeff Fahey and Steven Weber.

10.50 Match Of The Day. Highlights of the day's FA Premiership match between Chelsea and Manchester United at Stamford Bridge.

11.55 Chalk. Six-part school sitcom. Enter new teacher Suzy Travis, fresh from teacher-training college and facing her first day on the job.

12.25 The Frank Skinner Show. The award-winning comedian hosts a blend of stand-up routines, sketches and interviews with star guests. (last in series).

12.55 Top Of The Pops
1.25 FILM: Night Of Dark Shadows (1971).

2.55 Weather
3.00 Close

BBC 2

6.20 Open University
8.00 Open Saturday
10.30 Miniature Worlds
10.40 Knee Deep In Music
11.00 FILM: 42nd Street (1993)
12.30 Film 97 With Barry Norman

1.00 FILM: Beneath The 12-Mile Reef (1953)

2.35 FILM: Prince Valiant (1954). Prince Valiant travels to the court of King Arthur at Camelot to fulfil his wish to be a Knight of the Round Table. Starring Robert Wagner, James Mason and Janet Leigh.

4.15 FILM: The Searchers (1956). John Ford's masterpiece about a seven-year search for a young girl abducted by Indians. Starring John Wayne and Natalie Wood.

6.10 Alligator Hole. A look at the way Florida alligators create water holes that are effectively fish farms, sustaining them through the dry season.

6.40 News And Sport: Weather

6.55 Correspondent
7.40 What The Papers Say Awards

8.20 Branded. Second of three documentaries examining global brand names charts the fortunes of Heinz and its charismatic Irish chairman.

9.00 Till Death Us Do Part

9.30 Nostromo. The final episode in the four-part dramatisation of Joseph Conrad's epic tale of greed and destruction.

10.55 FILM: The Positively True Adventures Of The Alleged Texas

Cheerleader-Murdering Mom (1993). Starring Holly Hunter and Beau Bridges.

12.30 Windows On The World
1.30 Global VideoBytes
2.00 Close

ITV

6.00 GMTV; 9.25 Scratchy And Co; 11.30 The Chart Show; 12.30 Fresh; 1.00 ITN News; Weather; 1.05 London Weekend Today; 1.10 Stuntmasters; 2.10 FILM: Carry On Nurse (1959); 3.45 Seaquest DSV; 4.45 ITN News And Sports Results; 5.05 London Weekend Tonight

5.20 Sabrina, The Teenage Witch. Sabrina decides to hide in her room when she develops a huge wart in the middle of her forehead.

6.15 You Bet!. This week's guests are Tim Vincent, Gaynor Faye and Kevin Day, while challenges include a parachute jump in Cape Town.

7.15 Blind Date. Cilla Black introduces more eager contestants in search of love at first sight. Including Lottery Result

8.15 Family Fortunes

8.45 ITN News: Weather: Lottery Result, followed by Local Weather

9.00 Beyond Belief

10.00 FILM: Double Impact (1991). Martial arts extravaganza in which twin brothers, both expert in fighting, are reunited after many years to seek vengeance against their parents' killer. Starring Jean-Claude Van Damme and Geoffrey Lewis.

11.55 In Bed With Medinner

12.25 FILM: Blind Witness (1989). Maggie Kemlich is a happily married career woman who lives life to the full despite her blindness. Starring Victoria Principal and Paul Le Mat. Followed by ITN News Headlines

2.05 Tropical Heat

3.00 E! News Review

3.45 Club Nation

4.40 ITV Sport Classics

5.05 Coach

5.30 ITN Morning News

Channel 4

5.50 Terrytoons; 6.05 Sesame Street; 7.05 Dumb And Dumber; 7.35 The Adventures Of Sonic The Hedgehog; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Gazzetta Football Italia; 11.00 NBA; 12.00 Rawhide; 1.00 FILM: The Mark Of Zorro (1940); 2.40 Channel 4 Racing

5.05 Brookside Omnibus. A matter of principle threatens to spoil things for Mick and Elaine.

6.30 Right To Reply

7.00 A Week In Politics

8.00 Fragile Kingdoms: The Great Wood Of Caledon. Some of Britain's wildest and rarest creatures are featured in tonight's documentary from the Anglia natural history unit which explores the fast-disappearing forests of the Scottish Highlands.

9.00 Last Chance Lottery. Presented by Patrick Kielty.

10.00 Eurotrash. Featuring Zara White, who went from porn star to pop star to author to clothes designer and back to being an actress.

10.30 The Show. Join Bob Mills for another voyeuristic journey through the life of a chat show capturing the week-long behind-the-scenes scramble to put The Bob Mills Show together.

11.35 Hill Street Blues. With the gangs pledged to keep the peace until the President's visit is over, Furillo can concentrate on the bribery case against Larue.

12.35 The Client. A new drama series based on John Grisham's best-selling story stars JoBeth Williams as attorney Reggie Love.

2.20 The Girlie Show

2.50 Ricki Lake

3.35 Beavis And Butthead

4.00 Flava

4.30 Bless This House

4.55 The White Room

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David Jason: ace stud

Flavour of the Day

A Touch of Frost, ITV, 8pm

David Jason return as the eponymous detective with a final epic series that features child abuse, juvenile murder, armed robbery and suicide. And you thought Cracker was depressing. In this last series Frost is involved in a personal crisis more than ever before, and these episodes also take a closer look at the murky back-waters of Frost's private life. Giving the ageing stud heartache are his old friend Gwyneth Powell, Susannah Doyle

(Drop the Dead Donkey), and Diane Keen, who provides a potential love interest. For Gwyneth Powell, who once played headmistress Mrs McCluskey in Grange Hill, the role is something of a challenge. "They couldn't be more different roles. And although I finished playing Mrs McCluskey five years ago, I've hardly had time to forget it because no sooner had I finished than they started showing repeats." So tune in, for old time's sake, if nothing else.

juice guide

J cinema

Hyde Park Picture House (tel.2752045)
Brassed Off, 3.00
Secrets and Lies, 6.30
Leaving Las Vegas, 9.15

Cottage Road (tel.2751606)
Ransom, 5.10, 7.50

Lounge (tel.2751061)
Fierce Creatures, 5.40, 7.50

Showcase (tel.01924 420622)
(from) She's the One, Harriet the Spy, Fierce Creatures, In Love and War, Powder, The Shine, Sleepers, Ransom, Fly Away Home, Ghost and the Darkness, Frighteners, Extreme Measures, Brassed Off, Evita, Matilda

ABC (tel.2452665)
Fierce Creatures, 1.00, 3.30, 5.45, 8.25
She's the One, 1.15, 3.30, 5.45, 8.20
The Phantom, 12.45, 3.15, 5.45, 8.15
Harriet the Spy, 12.20

Odeon (2436230)
Ransom, 1.40, 5.25, 8.15
Michael, 12.55, 3.30, 6.05, 8.30
Fly Away Home, 1.00, 5.50
In Love and War, 3.15, 8.10
Evita, 4.55, 8.00
Sleepers, 4.25, 7.50
101 Dalmatians, 1.20
Matilda, 1.40

J clubs

Arts Cafe Bar
The Sunday Session with guest DJs.

Edwards
Lazy Daze, laid back beats for that Sunday feeling.

The Underground
Sunday Joint with home cooked Sunday roasts and laid back jazz. Free entry, finishes 10.30pm

J gigs

Duchess
Hugh Lloyd Langton

Nato
Love Jam, members only night playing hip hop stuff. 9pm-2am

The Courtyard
The 7th Night, George spins tunes for your Sunday salvation. From 7pm

Dry Dock
live jazz, and live R & B

BBC 1

7.30 Jim Henson's Animal Show;
7.55 Playdays; 8.15 20 Steps To Better Management; 8.30 Breakfast With Frost; 9.30 Kingdom Come!; 10.15 See Hear!; 10.45 Deutsch Plus; 11.00 The Eleventh Hour; 12.00 CountryFile; 12.30 On The Record; 1.30 EastEnders; 2.55 The Clothes Show; 3.20 FILM: The Battle Of Britain (1969); 5.30 Lifeline; 5.40 News
6.05 Songs Of Praise
6.40 Delia's Red Nose Collection. Delia Smith rustles up some spicy Bloody Mary soup in five minutes.
6.45 Last Of The Summer Wine.
7.15 Antiques Roadshow.
8.00 Ballykissangel. Drama series about an English priest working in a small Irish parish. Two strangers in the town are behaving oddly.
8.50 FILM: Crocodile Dundee (1986). Starring Paul Hogan and Linda Kozlowski.
10.20 News: Weather
10.35 People's Century
11.30 FILM: They Might Be Giants.
12.55 The Sky At Night
1.15 Weather
1.20 Close

BBC 2

6.10 Open University; 8.15 Stay Tooned; 9.10 The Family Ness; 9.15 The Itsy Bitsy Spider; 9.35 Mighty Max; 10.00 Ship To Shore; 10.30 Grange Hill; 10.55 The Wild House; 11.20 Short Change; 11.45 The O Zone; 12.15 TOTP 2; 1.05 Brothers And Sisters; 1.30 Regional Programmes; 2.00 A Week To Remember
2.10 FILM: Little Women (1949)
4.05 Ski Sunday
4.55 Rugby Special
5.55 Natural World
6.45 Star Trek: Voyager
7.30 The Presidency. What occurred last July when Ireland took on the Presidency of the European Union for six months.
8.20 The Money Programme
9.00 Red Dwarf.
9.30 The Smell Of Reeves And Mortimer. Vic and Bob survive an aircraft accident, plus a special edition of 'Country file'
10.00 Mann Made: From LA Takedown To Heat.
10.20 FILM: LA Takedown (1989).
11.55 Forbidden. A series of films exploring dark and disturbing facets of the imagination.
12.05 FILM: Eyes Without A Face (1959).
1.40 Close
2.00 The Learning Zone
4.00 Languages
5.00 Business And Work

ITV

6.00 GMTV; 8.00 Masked Rider; 8.25 Disney Club; 10.15 The Story Keepers; 10.45 Morning Worship; 11.45 Link; 12.00 Heaven Knows; 12.30 Goals On Sunday; 12.55 Calendar News; 1.00 ITN News: Weather; 1.10 Jonathan Dimbleby; 2.00 Murder, She Wrote; 2.55 Coronation Street; 3.55 Cartoon; 4.10 FILM: The Sleepers (1988); 5.35 SeaQuest DSV
6.30 Calendar News
6.45 ITN News: Weather
7.00 Bruce Forsyth's Play Your Cards Right
7.30 Coronation Street.
8.00 A Touch Of Frost. With David Jason.
10.00 The Clive James Show.
10.45 ITN News: Weather, followed by Local Weather
11.00 The South Bank Show.
12.00 FILM: Cool Hand Luke (1967). Luke Jackson is sentenced to two years on a chain gang after a drunken spree in a Southern state., but refuses to submit to the brutalities of the prison regime. Followed by ITN News Headlines
2.20 FILM: Balika Badhu (1976). A tender tale of the mixed emotions experienced by a child bride as she embarks on a journey.
4.30 Jobfinder; 5.30 News

Channel 4

5.50 Blood, Sweat And Glory; 6.20 NBA; 7.15 Madeline; 7.40 The Neverending Story; 8.05 Doug; 8.25 Hyperman; 8.50 Saved By The Bell; 9.25 Street Sharks; 9.50 California Dreams; 10.15 Happy Days; 10.40 Hollyoaks Omnibus; 11.40 The Waltans; 12.40 Ant & Dec Unzipped; 1.10 Here's Johnny; 1.40 Football Italia, followed by News Summary and Weather; 4.05 FILM: Northwest Passage (1940)
6.30 Last Chance Lottery.
7.30 Howard Goodall's Organ Works. At a James Taylor Quartet gig at London's Jazz Cafe Howard Goodall encounters the legendary Hammond B3.
8.00 Indoor Athletics.
9.00 Turning World
10.00 FILM: What's Eating Gilbert Grape? (1993). Johnny Depp stars in this comedy-drama as the eldest son of an eccentric Iowa family who has to take responsibility for retarded younger brother Leonardo DiCaprio.
12.10 Partners
12.40 Dispatches
1.25 FILM: The Lovers/Les Amants (1958).
3.05 FILM: Zazie Dans Le Metro (1961).
4.45 Expelled From School
5.15 A Week In Politics



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Dear Lou...

(COMING SOON)

Leeds University Union and Leeds Student Medical Practice have joined forces in the new column 'Dear Lou', in which staff members will read and respond to your letters. Send your questions regarding absolutely anything you are concerned or want to know about in the health/welfare-y type area. Send them by email to lou@union or by hand to the Welfare Services Office (FAO Lou).

It may be helpful for us to have your name and address to follow up separately from the column, but anonymous letters will still be considered.

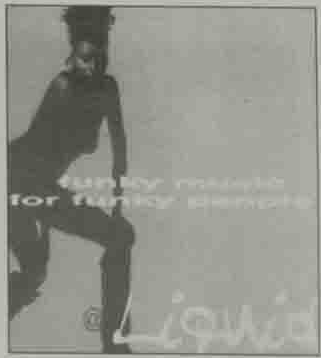
Monday february 24

Flavour of the Day

Sweet Revival @ Liquid,

Monday's are poised to become funky again with the reinvention of Sweet Revival. Still keeping to the Old Skool flavour, the night has found a new home at the newly opened Liquid bar. Situated below Oxfam in Leeds city centre the bar is the funkier venue in town, an ideal stage for residents Kunle and Neville Groove to perform an eclectic mix ranging from Old Skool rap and hip-house, to funk with a James Brown flavour, soul and

swing. A cheap entrance charge (£2 NUS) and some superb drinks promotions coupled with Liquid's comfortable surroundings are more than enough to keep doing it, doing it and doing it again. There is now only one choice for a Monday night out and that is the all new Sweet Revival experience.



The flyer that says it all

juice guide

i cinema

Hyde Park Picture House (tel.2752045)
Sense and Sensibility, 6.45
Richard III, 9.15

Fierce Creatures, 1.00, 3.30, 5.45, 8.25
She's the One, 1.15, 3.30, 5.45, 8.20
The Phantom, 12.45, 3.15, 5.45, 8.15

Cottage Road (tel.2751606)
Ransom, 5.40, 8.20

Odeon (2436230)
Ransom, 1.40, 5.25, 8.15
Michael, 12.55, 3.30, 6.05, 8.30
Fly Away Home, 1.00, 5.30
In Love and War, 3.15, 8.10
Evita, 1.15, 4.55, 8.00
Sleepers, 1.25, 4.25, 7.50

Lounge (tel.2751061)
Fierce Creatures, 8.10, 8.20

Showcase (tel.01924 420622)
(from) She's the One, Harriet the Spy, Fierce Creatures, In Love and War, Powder, The Shine, Sleepers, Ransom, Fly Away Home, Ghost and the Darkness, Frighteners, Extreme Measures, Brassed Off, Evita, Matilda

ABC (tel.2452665)

i clubs

The Courtyard
Shake Your Groove Thing, funk, soul and sweet disco music.

music, lager/bitter £1 pint.
Free before 10pm, and with dead cheap drinks.
Now open from 7pm - 3am, with Guest Karaoke!

Club Uropa
Magic Roundabout, big party night playing 70s-90s, 9.30pm-2am. Drinks 80p pint

Pleasure Rooms
Up North, Leeds' grimmest student night! Playing house, garage, disco, pop classics & hip-hop, £2.50 NUS only, £1 bottled beer, £1 girlie drinks.

Edwards
Horizontal Blend, funk, acid-jazz, hip-hop and soul with Paul T.

Ritzy's
The World, music for the masses. 10pm-2am, free with flyer, before 10.30pm, £1 after.

Le Phono
Mind Your Head, rock & alternative. 10pm-2am, £1 before 11pm, £2 after Newcastle Brown & Jack Daniel's £1.25

Liquid
Sweet Revival, new night of rare groove, funk, soul and disco night with residents Kunle and Neville Groove. See today's Flavour of the Day. £2 NUS / £3 others. 9pm-2am

Nato
Popstars, 70s disco and funk meets 80s & 90s student classics and Brit-pop, 9pm-2am, £2 before 10.30, £3 after (with NUS)

Planet Earth
Absolutely Fabulous, student night, playing party and charity dance

i gigs

The Underground
Corkers, new comedy night, with Matt Welcome and Martin Davies, doors from 8pm, comedy from 9.15. Ends 2am. £4 NUS / £6 others

Royal Park
Shovel

Duchess
Leeds Awareness Show

i theatre

West Yorkshire Playhouse
1. Hamlet
2. The Message

BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Killy; 10.30 Can't Cook, Won't Cook; 11.00 News; 11.05 The Really Useful Show; 11.35 Change That; 12.00 News; 12.05 The Alphabet Game; 12.30 Going For A Song; 12.55 The Weather Show; 1.00 News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours; 2.05 FILM: Fire In The Dark (1991); 3.30 Playdays; 3.50 Pingu; 3.55 Bodge And Badger; 4.10 Gadget Boy; 4.35 Record Breakers Gold; 5.00 Newsround; 5.10 Blue Peter
5.35 Neighbours. Toadfish has high hopes for a romantic double date.
6.00 News: Weather
6.30 Regional News Magazines
7.00 This Is Your Life
7.30 Here And Now. Current affairs magazine with Sue Lawley. Including an investigation into whether seat belts on school minibuses are effective.
8.00 EastEnders. Carol needs to speak to Alan while he has some news for her.
8.30 The Brittas Empire
9.00 News: Regional News
9.30 Panorama
10.10 Ruby Wax Meets... Jane Seymour, Lisa Kudrow and John Goodman. Ruby gets kitted out as a saloon girl to join Jane Seymour on the set of 'Dr Quinn, Medicine Woman', hits London to take Lisa Kudrow on a bus tour, and plays pool with John Goodman before going with him to a posh tea dance.
10.40 The Beast Of Lenny Henry
11.10 Film 97 With Barry Norman. Including 'The Crucible'. Arthur Miller's story of the Salem witch trials, starring Daniel Day-Lewis and Winona Ryder.
11.40 FILM: Cat On A Hot Tin Roof (1958).
1.25 Weather; 1.30 Close

BBC 2

6.00 Open University
7.15 See Hear Breakfast News
7.30 Captain Caveman And The Teen Angels
7.55 Blue Peter
8.20 Pingu
8.25 Hairy Jeremy
8.35 Lassie
9.00 Schools' Television
1.45 Storytime
2.00 Pingu
2.05 Hairy Jeremy
2.10 FILM: Lucky Partners (1940)
3.55 News: Regional News
4.00 Today's The Day
4.30 Ready, Steady, Cook
5.00 Esther. Esther Rantzen talks to people who have been wrongly accused of crimes they didn't commit, including Paddy Joe Hill, who was one of the Birmingham Six.
5.30 Going, Going, Gone
6.00 Space Precinct
6.45 As Seen On TV
7.00 People's Century. Chronicling the changes of the 20th century from the points of view of the people who lived through them.
8.00 Jeremy Clarkson's Motorworld
8.30 Ray Mears World Of Survival. Survival expert Ray Mears takes on the Arctic - the most inhospitable place on earth, where the temperature is twice as cold as a domestic freezer. He learns how to build an igloo, fish through the ice, and melt ice for drinking water.
9.00 FILM: The Only Way Out (1993). Tense tale about a smooth-talking sociopath's reign of terror over an architect and his wife who are going through the process of an amicable divorce. Starring John Ritter and Henry Winkler.
10.30 Newsnight
11.15 The Net
12.00 The Midnight Hour With Sir Bernard Ingham
12.30 The Learning Zone
2.00 Nightschool TV
4.00 BBC Focus

ITV

6.00 GMTV; 9.25 Win, Lose Or Draw; 9.55 Calendar News; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News; 12.30 ITN Lunchtime News; 12.55 Home And Away; 1.25 Coronation Street; 1.55 A Country Practice; 2.20 Wish You Were Here...?; 2.50 Shortland Street; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Tots TV; 3.40 Rainbow Days; 3.50 Walt Disney Cartoon; 4.05 Sooty's Amazing Adventures; 4.20 SNAP; 4.45 Art Attack; 5.10 Home And Away; 5.40 News: Weather; 5.55 Calendar
6.30 Tonight
7.00 Wish You Were Here...? Linda Lusardi flies to Miami to join the biggest cruise ship in the world on a tour of the Caribbean.
7.30 Coronation Street. Tony makes a shocking confession to Judy and Gary.
8.00 World In Action
8.30 Blues And Twos. Cameras trail Midlands detective Kirk Dawes, the sole officer on duty at Sutton Coldfield station's night shift, as he contends with muggers and gangs armed with knives and machetes.
9.00 FILM: The Bodyguard (1992). Old-fashioned, melodramatic love story in which a singing superstar takes on a bodyguard to defend her against someone who is trying to kill her. Sparks fly when the feisty singer and her uncompromising protector cannot see eye to eye. Starring Kevin Costner and Whitney Houston.
10.00 News At Ten: Weather
10.40 FILM: The Bodyguard
12.05 The Making Of Daylight.
12.35 Nationwide Football League Extra
1.20 FILM: Impact (1963)
2.30 An Invitation To Remember
3.00 The Chart Show
4.00 CyberCafe
4.25 Jobfinder
5.30 ITN Morning News

Channel 4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 Right To Reply; 12.30 Here's One I Made Earlier; 1.00 Cybill; 1.25 The High Sign; 1.45 FILM: The Return Of Frank James (1940); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Montel Williams; 5.30 Pet Rescue; 6.00 Moviewatch
6.30 Hollyoaks
7.00 Channel 4 News
7.55 The Royal Photographer. The very best in photojournalism is on show this week in a series of programmes on the winning entries in this year's Nikon Press Awards.
8.00 The Seven Wonders Of The World. Written and presented by renowned historian John Romer this series explores the ancient seven wonders of the world. Tonight's programme examines The Pharos (Lighthouse) at Alexandria and the tomb at Halicarnassus.
9.00 Cutting Edge: The Bed. In Norman Hull's compelling documentary, we follow the fortunes of several people over a year who inhabit one hospital bed in Derby City General Hospital and the people who care for them.
10.00 Dark Skies. Following up on some mysterious magnetic disturbances, John and Kimberly investigate an old Indian legend about a star that fell from the sky 2,000 years ago.
11.00 NBA Raw.
12.00 For The Love Of...
1.05 Animal Nights: Animal Squad Undercover
2.00 Animal Nights: One Animal, Some Animals, followed by Lost Animals
3.10 Animal Nights: Sexual Imperative
4.10 Animal Nights: Animal Traffic
5.05 Animal Nights: The Grampian Sheepdog Trials
5.35 Backdate

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THE DRAUGHTMAN'S CONTRACT 9:15pm
THE COOK, THE THIEF, HIS WIFE & HER LOVER 11:30pm

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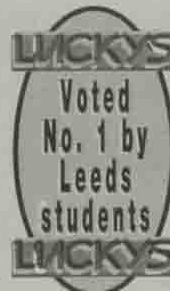
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Alas poor Yorick; uh oh, wrong play

Flavour of the Day

Romeo & Juliet @ The Grand

The oppressive Veronese Summer makes temperatures run high and it is only a matter of time before Romeo and Juliet's secret love is discovered and their families' bloodthirsty feuding reaches a dramatic climax.

In a passionate re-telling of Shakespeare's classic romantic tragedy, Northern Ballet Theatre gives new life and soul to probably the world's most famous star crossed lovers in an award winning production that returns to Leeds due to public demand.

The show also features one of the most recognisable romantic scores, by Serge Prokofiev, and some of the most impressive sets and costumes which perfectly capture the pageantry and colour of Renaissance Italy. This production combines spectacle and dance drama in one of the most consummate theatrical experiences around, and has been described as "dance drama at its best" (*The Scotsman*). Go see.

juice guide

j cinema

LUU Film Society
The Elephant Man, Rupert Beckett
Lecture Theatre, 7pm

Hyde Park Picture House
(tel.2752045)
Smoke, 7.00
Blue in the Face, 9.00

Cottage Road (tel.2751606)
Ransom, 5.40, 8.20

Lounge (tel.2751061)
Fierce Creatures, 6.10, 8.20

Showcase (tel.01924 420622)
(from) She's the One, Harriet the Spy, Fierce Creatures, In Love and War, Powder, The Shine, Sleepers, Ransom, Fly Away Home, Ghost and the Darkness, Frighteners, Extreme Measures,

Brassed Off, Evita, Matilda

ABC (tel.2452665)
Fierce Creatures, 1.00, 3.30, 5.45, 8.25
She's the One, 1.15, 3.30, 5.45, 8.20
The Phantom, 12.45, 3.15, 5.45, 8.15
Harriet the Spy, 12.20 (Fri,Sat,Sun only)

Odeon (2436230)
Ransom, 1.40, 5.25, 8.15
Michael, 12.55, 3.30, 6.05, 8.30
Fly Away Home, 1.00, 5.50
In Love and War, 3.15, 8.10
Evita, 1.15, 4.55, 8.00
Sleepers, 1.25, 4.25, 7.50

BBC 1

6.00 Business Breakfast; 7.00 News; 9.00 News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News; 11.05 The Really Useful Show; 11.35 Change That; 12.00 News; 12.05 The Alphabet Game; 12.30 Going For A Song; 12.55 The Weather Show; 1.00 News; Weather; 1.40 Neighbours; 2.05 Snowy River - The McGregor Saga; 2.50 As Time Goes By; 3.20 Noble Castles; 3.30 Playdays; 3.50 Casper Classics; 3.55 Hubbul; 4.10 Prince Of Atlantis; 4.35 The Mask; 5.00 Newsround; 5.10 Grange Hill
5.35 Neighbours. A huge portion of humble pie is on the menu for Cheryl.
6.00 News: Weather
6.30 Regional News Magazines
7.00 Holiday. Jill Dando is treated like royalty in Rajasthan, India, where sumptuous palaces have been turned into hotels.
7.30 EastEnders. Sarah confides in Sue and is confused by her response.
8.00 Children's Hospital. Cases in casualty include a boy injured after trying to fly out of a window.
8.30 999 Lifesavers. More extraordinary true stories of heroism and bravery, reconstructed for the cameras using the rescuers involved.
9.00 News: Regional News: Weather
9.30 One Foot In The Grave
10.00 Inside Story
10.50 FILM: Obsessed (1992). A beautiful young woman begins an all-consuming relationship with a handsome and eligible older man. Starring Shannen Doherty.
12.20 FILM: Cop For The Killing. Starring James Farentino.
1.50 Weather; 1.55 Close

BBC 2

6.00 Open University; 7.15 Breakfast News; 7.30 Captain Caveman And The Teen Angels; 7.55 Blue Peter; 8.20 Johnson And Friends; 8.35 The Record; 9.00 Schools' Television; 1.40 Hotch Potch House; 2.00 Johnson And Friends; 2.10 Everyone's Got One; 3.00 News; 3.05 Westminster With Nick Ross; 3.55 News; 4.00 Today's The Day; 4.30 Ready, Steady, Cook; 5.00 Esther
5.30 True Romance
5.50 Lifeline. Trevor Eve appeals on behalf of Child-Hope UK, a British charity dedicated to street children across the world.
6.00 Fresh Prince Of Bel Air
6.25 Heartbreak High. Australian drama series. Anita and Ryan have different reactions when their father turns up for a surprise visit.
7.10 The O Zone
7.25 Delia's Red Nose Collection. Another quick-and-easy 'Comic Relief' recipe. Ably assisted by Jennifer Saunders in the comic guise of Emma the posh schoolgirl, Delia Smith rustles up some spicy Bloody Mary soup in five minutes.
7.30 The Numbers Game.
8.00 Home Front
8.30 Food And Drink
9.00 Timewatc
9.50 Delia's Red Nose Collection
10.00 Have I Got Old News For You, followed by Video Nation Shorts
10.30 Newsnight
11.15 Face To Face: Bob Monkhouse. Bob Monkhouse talks frankly to Jeremy Isaacs about his painful childhood and the rise of his career. Followed by Weatherview
12.00 The Midnight Hour With Lesley Riddoch
12.30 The Learning Zone
2.00 Nightschool TV
4.00 BBC Focus

ITV

6.00 GMTV; 9.25 Win, Lose Or Draw; 9.55 News; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News, followed by Community Announcement; 12.30 Lunchtime News; 12.55 Home And Away; 1.20 Coronation Street; 1.50 Afternoon Live; 2.20 Vanessa; 2.50 Afternoon Live; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Potamus Park; 3.40 Wizardora; 3.50 Bimble's Bucket; 4.00 Scooby Doo; 4.15 Hey Arnold; 4.40 Frighteners
5.10 Home And Away
5.40 ITN Early Evening News
5.55 Calendar
6.30 Tonight. Magazine programme featuring everything from the quirky to the controversial. Presented by Christine Talbot.
7.00 Emmerdale. Dee is invited for a night out with the girls. The Glovers are made a tempting offer. Frank attempts to scare off the press.
7.30 Quayside. A drama series set in Tyneside. With Joe Caffrey, Dean Atkinson, Chris Connel.
8.00 The Brit Awards
10.00 News At Ten: Weather
10.30 Calendar News And Weather
10.40 No Child Of Mine. The powerful true story of an 11-year-old girl for whom sexual abuse at home led to prostitution. With Brooke Kinsella, Colin Salmon and Billy Geraghty.
12.15 Collins And Maconie's Movie Club
12.45 FILM: The Chase (1991). Factually-based story of the hunt for an escaped bank robber. Followed by ITN News Headlines
2.25 Funky Bunker
3.25 Club Nation
4.25 Jobfinder
5.30 ITN Morning News

Channel 4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 House To House; 12.30 Here's One I Made Earlier; 1.00 Cybill; 1.25 Token Gesture; 1.35 FILM: Blossoms In The Dust (1941); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Ricki Lake; 5.30 Pet Rescue
6.00 Friends. An evening at a hockey game ends badly for the guys while the girls get excited when they discover President Clinton's sexy top aide is living within spying distance just across the street.
6.25 Ant And Dec Unzipped
6.55 Fresh Pop
7.00 Channel 4 News including at 7.30 Headlines And Weather
7.55 The Sports Photographer
8.00 Wings
8.30 Brookside. Has Mick finally pushed Sinbad too far? Julia has a solution for Jackie.
9.00 Seriously Funny. When the forces of morality wade in, comedy takes one hell of a beating. The fourth part of Howard Jacobson's comic odyssey kicks out at the self-righteous massed ranks of morality.
10.00 FILM: Ed McBain's 87th Precinct (1994).
11.40 Film Night Special: The English Patient
12.40 The Last Picture Show: FILM: The Typewriter, The Rifle And The Movie Camera (1995)
1.45 The Last Picture Show: FILM: Park Row (1952)
3.10 The Last Picture Show: Hinekaro Goes On A Picnic And Blows Up Another Obelisk
3.30 FILM: Someone To Love (1987)
5.20 Almost Complete History Of The Twentieth Century
5.35 Backdate

j clubs

Charlie Parkers
Nasty, acid jazz, hip hop.

Club Uropa
Adrenalinn, cheap student night in superb venue, tonight with Rachel Auburn.
9pm-2am, £2 NUS before 11.30, £3 after. 2 bottles of beer for £1 9-10pm.

The Courtyard
Urban Hustle, with Marcos Moret playing hip-hop, jazz-beats, drum and bass and latin. Free entry & drinks promo's, 8-11pm

Edwards
Vinyl Masterchef 96/97, still searching for the best local DJ talent in Leeds.

Le Phono
Romero, Leeds' only new romantic night. 10-2am, £2.50, 80p a pint.

The Warehouse
Truly Student, free entry and bargain drinks at this new student night. 9pm-2am

Nato
Student Only Night, dance, drum & bass etc 10pm-2am, £2.

Planet Earth
TequilaNodcock, a frenzied night of spirit fuelled debauchery, if that's your idea of fun. £2.50 Members / £3 NUS. Info and membership, call 0973 387577

Pleasure Rooms
Nine Acre Court, cool indie / retro club. Playing brit-pop type sounds, plus the odd 60s'toon thrown in for good measure. 10pm-2am, £3
2. The Next Level, hip hop - soul. 10pm-2am, £2

The Underground
The Lava Lounge. Playing exotica, Hammond grooves, sound-tracks. Tonight with live band The Million Dollar Men. 10pm-2am, £3 / £3.50 after.

j gigs

Arts Cafe Bar
The Three Deuces

The Underground
The Million Dollar Men

Sheffield City Hall
The Black Crowes

j theatre

West Yorkshire Playhouse
1. Hamlet, Shakespeare's masterful tragedy, starring Michael Maloney
2. Gollath; a joyride through 90s Britain, based on the book by Beatrix Campbell

Grand Theatre
Romeo and Juliet, presented by Northern Ballet Theatre. Performance at 7.30pm, tickets from £6. See

today's Flavour of the Day

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juice guide

Flavour of the Day

The Aloof @ The Cockpit

A night of amazing dance and chill-out music is in store tonight from the criminally under-rated Aloof. Brain-child of DJ Dean Thatcher, the band draw on all styles of music, including dub, techno and rock, and then mix it all up to alarmingly good effect. They've been going since 1990, but it wasn't until they were joined by percussion extraordinaire Richard Thair (Red Snapper), that things really began to take off. In 1996 they

released the wonderful single "One Night Stand", which scratched the surface of the hit parade, and in 1997 they are set to re-release "Wish You Were Here", on East West Records. Watch out also for Aloof remixes, which are popping up all over the place, and are always of a high calibre. Extra entertainment and value for money is provided by Club Athletico DJs.



The unsuitably named Aloof

j cinema

Hyde Park Picture House (tel.2752045)
Beautiful Thing, 7.00
Pricilla, Queen of the Desert, 9.00

Cottage Road (tel.2751606)
Ransom, 5.40, 8.20

Lounge (tel.2751061)
Fierce Creatures, 6.10, 8.20

Showcase (tel.01924 420622)
(from) She's the One, Harriet the Spy, Fierce Creatures, In Love and War, Powder, The Shine, Sleepers, Ransom, Fly Away Home, Ghost and the Darkness, Frighteners, Extreme Measures, Brassed Off, Evita, Matilda

ABC (tel.2452665)
Fierce Creatures, 1.00, 3.30, 5.45, 8.25
She's the One, 1.15, 3.30, 5.45, 8.20
The Phantom, 12.45, 3.15, 5.45, 8.15

Odeon (2436230)
Ransom, 1.40, 5.25, 8.15
Michael, 12.55, 3.30, 6.05, 8.30
Fly Away Home, 1.00, 5.50
In Love and War, 3.15, 8.10
Evita, 1.15, 4.55, 8.00
Sleepers, 1.25, 4.25, 7.50

j clubs

Caspers
Ridey: Britpop, indie and dance. £5 entry with 5 free beers and cheap drinks.

Courtyard
Mazi, more than just another pub quiz, with Daisy & Havoic spinning the tunes and providing the fun.

Edwards
Club Tropicana, come in from the cold with tunes from the '70s to '90s.

Liquid
Diet, way cool night mixing anything from Goldie to Garbage. Smashing Pumpkins to Spring Heel Jack. 10pm-2am, £2.50, with drinks promos.

LMUSU City Site
(777) cheap and cheerful 80s & 90s piss-up. With treble vodka & mixer still only £1.95, and bitter, lager and cider just 95p a pint. £1.50 before 10.30pm, £2.50 after. Priority tickets £2 in advance.

Majestyk
Rena, 70s & 80s club classics with a splash of the 90s in this impressive new venue.

Nato
Fresh, top new midweek student dance night with new residents Mark Auberch and Buckley (love to be), live percussion and something a little different in the HQ bar. Shots and bottles at £1. From 10pm-2am, £3 NUS / £4 non

Pleasure Rooms
The Good Life, 9.45pm-2am. £4 Bar buses open at 9.00pm for the eager! Entry guaranteed for the early arrivers

Underground
Moveup, cool night of northern soul, sax, motown and 60s beat with residents Ed and John. 10pm-2am. £3 before 11pm, £3.50 after.

Le Photo
Lump, Rock / Alternative night. Miller £1 a pint all night. 10pm-2am, £2 / £2.50

j gigs

The Duchess
Six by Seven

The Cockpit
The Aloof, 10pm - 2am. tickets £5adv, from Jumbo and usual outlets. See today's Flavour of the Day.

LUU Harvey Milk Bar
Joelt + Steve Pottinger (poetry / comedy)

j theatre

West Yorkshire Playhouse
1.Hamlet
2.Goliath. See Tuesday

The Grand
Romeo and Juliet. See Tuesday

BBC 1

6.00 **Business Breakfast**; 7.00 **BBC Breakfast News**; 9.00 **Breakfast News Extra**; 9.20 **Style Challenge**; 9.45 **Kilroy**; 10.30 **Can't Cook, Won't Cook**; 11.00 **News**; 11.05 **The Really Useful Show**; 11.35 **Change That**; 12.00 **News**; 12.05 **The Alphabet Game**; 12.30 **Going For A Song**; 12.55 **The Weather Show**; 1.00 **One O'Clock News**; 1.40 **Neighbours**; 2.05 **Police Rescue**; 2.50 **As Time Goes By**; 3.20 **Well Worth A Visit**; 3.30 **Playdays**; 3.50 **Chucklevision**; 4.10 **Popeye And Son**; 4.35 **The Wild House**; 5.00 **Newsround**; 5.10 **Blue Peter**
5.35 **Neighbours**, Malcolm's schoolgirl admirer is out to break a few rules.
6.00 **Six O'Clock News: Weather**
6.30 **Regional News Magazines**
7.00 **Noel's Telly Years**. The spotlight is on 1970 and the guests are rock drummer Bev Bevan, actor Dennis Quilley and comedy writer Barry Cryer.
7.30 **Tomorrow's World**. This special edition of the programme comes from Kenya and looks at how elephants are prevented from trampling over the crops.
8.00 **National Lottery Live**. Carol Smillie presents the midweek draw, with the Irish super-group Boyzone.
8.15 **25 Years Of The Two Ronnies**. Another chance to enjoy some classic sketches from Barker and Corbett.
9.00 **News: Regional News: Weather**
9.30 **Insiders**. Drama about prisoners and staff in an open prison on the Suffolk coast. A young man with no moral code or self-discipline arrives at the prison.
10.25 **Sportsnight**
11.55 **FILM: The Magnificent Seven Ride!** (1972). Starring Lee Van Cleef and Stefanie Powers.
1.30 **Weather**; 1.35 **Close**

BBC 2

6.00 **Open University**; 7.15 **See Hear Breakfast News**; 7.30 **Captain Caveman And The Teen Angels**; 7.55 **Record Breakers Gold**; 8.20 **Teddy Trucks**; 8.25 **Spot**; 8.35 **The Record**; 9.00 **Schools' Programmes**; 1.20 **Thunderbirds In French**; 1.25 **Zig Zag**; 1.45 **Come Outside**; 2.00 **Teddy Trucks**; 2.05 **Spot**; 2.10 **Everyone's Got One**; 3.00 **News**; 3.05 **Westminster With Nick Ross**; 3.55 **News**; 4.00 **Today's The Day**; 4.30 **Ready, Steady, Cook**; 5.00 **Esther**; 5.30 **The Village**
5.55 **Turning Points**, Sam West, son of Timothy West and Prunella Scales, describes his struggle to become a chemistry professor.
6.00 **Star Trek: The Next Generation**
6.45 **Trev And Simon's Transmission Impossible**
7.00 **Hancock**. Hancock irritates his fellow passengers when he tries to liven up a long train journey.
7.30 **Counterblast**. Sue Smith, who runs an animal sanctuary for unwanted animals, argues that the keeping of pets is an outdated cultural institution.
8.00 **University Challenge**
8.30 **Changing Rooms**. Two neighbours swap house to transform a room in each other's home - with a budget of £500 and some professional help.
9.00 **Modern Times**.
9.50 **A Woman Called Smith**. When the Rt Hon John Smith, Leader of the Labour Party died, it turned the world upside down for his wife Elizabeth.
10.00 **Even Further Abroad With Jonathan Meades**
10.30 **Newsnight**
11.15 **This Life**
12.00 **The Midnight Hour With Andrew Neil**
12.30 **The Learning Zone**
2.00 **Nightschool TV**
4.00 **BBC Focus**

ITV

6.00 **GMTV**; 9.25 **Win, Lose Or Draw**; 9.55 **Calendar News And Weather**; 10.00 **The Time... The Place**; 10.30 **This Morning**; 12.20 **Calendar News**; 12.30 **ITN Lunchtime News**; 12.55 **Home And Away**; 1.20 **Emmerdale**; 1.50 **Afternoon Live**; 2.20 **Vanessa**; 2.50 **Afternoon Live**; 3.20 **ITN News Headlines**; 3.25 **Calendar News**; 3.30 **Tots TV**; 3.40 **The Blobs**; 3.50 **The Little Mermaid**; 4.15 **Dr Xargle**; 4.40 **Cone Zone**; 5.10 **Home And Away**; 5.40 **ITN News**; 5.55 **Calendar**
6.30 **Tonight**
7.00 **Emmerdale**. DI Cooke increases the pressure on Frank.
7.30 **Coronation Street**. Tony's mother arrives at Kevin and Sally's with some disturbing news. Fiona decides to visit Steve.
8.00 **Survival Special**
9.00 **FILM: Lethal Weapon 3** (1992). Los Angeles cops Riggs and Murtaugh return as the unlikely team in another action-packed adventure. With only a few days to go before Murtaugh's retirement from the force, events conspire to make his exit a memorable one. Starring Mel Gibson, Danny Glover and Joe Pesci.
10.00 **News At Ten: Weather**
10.30 **Calendar News And Weather**
10.40 **FILM: Lethal Weapon 3**
11.55 **FILM: Like Father, Like Son** (1987). Heart surgeon Dr Jack Hammond and his schoolboy son Chris are about as close as a father and son can be. Starring Dudley Moore, Kirk Cameron.
1.40 **Dating The Enemy**
2.40 **Stand And Deliver**
3.40 **FILM: Serena** (1962). Intelligent drama. Starring Patrick Holt, Enrys Jones.
4.50 **Jobfinder**
5.30 **ITN Morning News**

Channel 4

6.00 **Sesame Street**; 7.00 **The Big Breakfast**; 9.00 **Bewitched**; 9.30 **Schools**; 12.00 **House To House**; 12.30 **Here's One I Made Earlier**; 1.00 **Cybill**; 1.25 **Night Mail**; 1.50 **FILM: Thanks A Million!** (1935); 3.30 **Collectors' Lot**; 4.00 **Fifteen To One**; 4.30 **Countdown**; 5.00 **Ricki Lake**; 5.30 **Pet Rescue**
6.00 **Party Of Five**. Bailey battles with the chicken pox and Claudia falls under the spell of her late mother's musical colleague, Avery Baltas.
6.50 **Fresh Pop**
7.00 **Channel 4 News**
7.55 **The Arts Photographer**. From fashion to theatre, the year's best professional arts photography in the Nikon Press Awards is reviewed by the Observer's Jocelyn Targett.
8.00 **Brookside**. Will Sinbad be forced to leave the Close for good?
8.30 **Travelog**. Pete McCarthy escapes to Maarakech, an exotic spice city and seducer of the rich and famous.
9.00 **Fortean TV**. The programme line up includes a slot on unidentified foreign objects found inside human beings, a woman with perfect cat communications skills, an Israeli alien that found its way to Manchester and an iron man with a difference.
9.30 **Brass Eye**. Another controversial comedy offering from the satirical sharp-shooter Chris Morris.
10.00 **E.R.**
11.00 **Friends**. Trying to decide between the two women in his life, Ross makes a list of their good and bad points - unfortunately for him, Rachel finds it.
11.30 **Cheers**.
12.00 **Under The Moon**
5.30 **Backdate**

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Flavour of the Day

Reef @ LMU City Site



Reef: Coming back brighter

Reef: love them or loathe them they have just released two of the most hip shaking, soul stomping singles of the last year or so. *Place Your Hands* oozed raw(k) sex appeal, and the larynx crushing vocals of *Come Back Brighter* were simply stunning. In fact, the only thing that gets on my tits about Reef is their oh-so-crap compliance with the every whim of the Ginger Prince - going so far as to do a special version of

Place Your Hands for TFI Friday, but with the words "It's Your Letters, It's Your Letterteasers". Why do bands feel the need to do this? Whatever, the fact of the matter is that tonight will be a loud and lewd night of fresh rock sound, full of fun and frolics. Unsurprisingly, it sold out long ago, so if you ain't got a ticket then stay at home,

BBC 1

6.00 Business Breakfast; 7.00 News; 9.00 News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News; 11.05 The Really Useful Show; 11.35 Change That; 12.00 News; 12.05 The Alphabet Game; 12.30 Going For A Song; 12.55 The Weather Show; 1.00 News; Weather; 1.40 Neighbours; 2.05 Quincy; 2.50 As Time Goes By; 3.20 Noble Castles; 3.30 Playdays; 3.50 Wham! Bam! Strawberry Jam!; 4.05 Casper Classics; 4.10 Rugrats; 4.35 The Really Wild Show; 5.00 News-round; 5.10 Grange Hill

5.35 Neighbours. Susan's special school day goes badly when Malcolm sticks up for Shona.

6.00 Six O'Clock News: Weather

6.30 Regional News Magazines

7.00 Watchdog

7.30 EastEnders. Ricky is in trouble and it is down to Phil to help him out.

8.00 Wildlife On One. In East Africa volcanic ash is the basis for lush plains of grass that support the world's greatest concentrations of life.

8.30 A Perfect State. (New Series). Sitcom set in a sedate coastal town in which revolution is afoot.

9.00 Party Political Broadcast by the Liberal Democrats

9.05 News: Regional News: Weather

9.35 Chalk. Slatt is being interviewed for a headmaster's job - but just how far will he go to get it?

10.05 The X-Files. When a lonely woman on a blind date is brutally murdered, Mulder links her case to earlier disappearances of women.

10.50 Question Time.

11.50 The Mrs Merton Show

12.20 By-Election Special 0 Wirral South

2.00 Weather; 2.05 Close

BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Captain Caveman And The Teen Angels; 7.55 Blue Peter; 8.20 Wishing; 8.35 The Record; 9.00 Schools' Television; 1.25 Isabel; 1.45 Numbertime; 2.00 Wishing; 2.10 Everyone's Got One; 3.00 News; Regional News: Weather; 3.05 Westminster With Nick Ross; 3.55 News; 4.00 Today's The Day; 4.30 Ready, Steady, Cook; 5.00 Esther; 5.30 The Village

5.55 Turning Points.

6.00 Star Trek: Deep Space Nine

6.45 Quantum Leap. Sam leaps into the body of Nikos, a Greek sailor adrift with a spoiled heiress who has sunk a luxury yacht.

7.30 Regional Programmes

8.00 Surely Some Mistake?. 'Off the Rails' tells of British Rail's Advance Passenger Train - launched in the full glare of publicity with a journey from Glasgow to London, only to break down.

8.30 Top Gear.

9.00 3rd Rock From The Sun

9.25 Horizon. After 30 years, a handful of dedicated scientists have struggled to make psychedelic research respectable again. In the late 1960s, controversial experiments with LSD were banned in the wake of the hippy counter-culture.

10.15 Before I Die. This programme asks people with terminal illnesses what they are doing with the rest of their lives.

10.25 Party Political Broadcast By The Liberal Democrats

10.30 Newsnight

11.15 Late Review

12.00 Mickey Finn

12.30 The Learning Zone

2.00 FETV Short Cuts

4.00 Languages

5.00 Business And Work

ITV

6.00 GMTV; 9.25 Win, Lose Or Draw; 9.55 Calendar News; 10.00 The Time... The Place; 10.30 This Morning; 12.20 News And Weather; 12.55 Home And Away; 1.20 Emmerdale; 1.50 Afternoon Live; 2.20 Vanessa; 2.50 Afternoon Live; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 The Riddlers; 3.40 Wizardora; 3.50 Rupert; 4.15 Mike And Angelo; 4.40 Sticky; 5.10 Home And Away; 5.40 News; Weather; 5.55 Calendar

6.30 Tonight

7.00 Emmerdale

7.30 3D. A look at the plight of the thousands of children who run away from home each year.

8.00 The Bill. Deakin and Croft investigate when a man is found shot with his brother's wife, as two unhappy marriages reach crisis point. With Shaun Scott and Kerry Peers.

8.30 Michael Barrymore's Strike It Rich

9.00 Reckless. An argument over where Anna's true affections lie results in a bout of fisticuffs between her lover Owen and her husband Richard. With Robson Green and Francesca Annis.

10.00 Party Political Broadcast By The Liberal Democrats

10.05 News At Ten: Weather

10.35 Calendar News And Weather

10.45 Hunter

11.40 Prisoner Cell Block H. Rita and Alice are cleared of trouble over the men, and Kath Maxwell makes her escape, leaving Merle behind. Joan threatens Dwyer unless he helps her.

12.35 Funny Business

1.05 FILM: Dead Run (1969). Starring Georges Geret and Peter Lawford.

2.50 Shift

3.50 In Bed With Medinner

4.20 Jobfinder

5.30 ITN Morning News

Channel 4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 House To House; 12.30 Here's One I Made Earlier; 1.00 Cybill; 1.25 The Boat; 1.50 FILM: Father Brown (1954); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Ricki Lake; 5.30 Pet Rescue

6.00 New Gamesmaster

6.30 Hollyoaks

7.00 Channel 4 News

7.50 The Photo Essay

8.00 Shop Till You Drop. Channel 4 trolleys up the aisles of Britain's supermarkets with this enterprising four part series about the way we shop today.

8.30 TV Dinners. Hugh-Fearnley-Whittingstall drops in on Josie Livingston, famed throughout her Glasgow estate for outstanding community work and enormous Clottie Dumplings.

9.00 Dispatches

9.45 Bright Sparks. A series of six ten-minute films shown over the next successive weeks, offers a platform for film students to demonstrate their abilities and demonstrates that diversity and innovation are still alive and well in the British documentary field.

10.00 FILM: Closing Numbers (1993). Anna (Jane Asher) knows husband Keith (Tim Woodward) is having affair but she doesn't suspect the depth of his deception until she meets his lover, Steve (Patrick Pearson).

11.55 The Unpleasant World of Penn & Teller.

12.25 The Last Days of Aldo Moro

1.25 Nothing But The Truth

2.25 Nomads

3.25 Divided In War And Peace (1939-60)

3.45 Encyclopedia Galactica

4.00 Place And People: Earth Tales II

4.20 Schools At Work

4.25 The Glittering Haze

4.50 Off Limits 2

5.15 One Week; 5.30 Backdate

juice guide

cinema

Hyde Park Picture House (tel.2752045)
Living in Oblivion, 7.00
Swimming with Sharks, 9.00

Cottage Road (tel.2751606)
Ransom, 5.40, 8.20

Lounge (tel.2751061)
Fierce Creatures, 6.10, 8.20

Showcase (tel.01924 420622)
(from) She's the One, Hueret the Spy, Fierce Creatures, In Love and War, Powder, The Shine, Sleepers, Ransom, Fly Away Home, Ghost and the Darkness, Frighteners, Extreme Measures, Brassed Off, Evita, Matilda

ABC (tel.2452665)
Fierce Creatures, 1.00, 3.30, 5.45, 8.25
She's the One, 1.15, 3.30, 5.45, 8.20
The Phantom, 12.45, 3.15, 5.45, 8.15

Odeon (2436230)
Ransom, 1.40, 5.25, 8.15
Michael, 12.55, 3.30, 6.05, 8.30
Fly Away Home, 1.00, 5.50
In Love and War, 3.15, 8.10
Evita, 1.15, 4.55, 8.00
Sleepers, 1.25, 4.25, 7.50

clubs

Club Mex.
Dance Enforcement Agency, dance night. £4 info. tel 2449511

Edwards.
52nd St. American house & garage

Faversham.
LVL, weekly mix of the best up and coming local DJs. £1, and with cheap drinks.

The Headrow.
Off the Wall, cutting edge deep house laced with funk and jazz. 8pm-2am, £1 a pint. £1 on the door.

Le Phono.
Megalomania, trance-tastic dub with The Egg. 10pm-2am, £3/£2.50

Liquid.
Harlem Bush Club, new jazz vibes night, with live band. 8.30pm-2am, £3/£4

LUU Harvey Milk Bar.
State of the Nation, mainstream indie night playing all your favourite tunes. 9pm-2am, £2 and with cheap drinks.

Nato.
Automatic, the much loved indie club returns. 10pm-2am, £2 on the door. Charles Angels, disco night with DJ Catwoman & Steve Parry. Foam Can-

nots & VR, 10pm-2am, £2 with flyer.

Planet Earth.
A Kick Up The Eighties, Re-live those awkward teenage years in style. Kicking up a storm of the 80's, with a nudge of the 90's. 80p with flyer, £2.50 without. Castaway 80p a bottle.

Pleasure Rooms.
The Mile High Club, four floors, four types of music, from funk and soul to house and 70s. £1 Pils, £1 Vodka. 10pm-2am. NUS £3 before 10.30, £3.50 after, £4 others.

Ritz.
Brit hop, big beats, boozing and pogoing, as Ritz goes indie! £1 NUS or with flyer. 50p pint, £1 selected trebles.

The Underground.
Casa Latina, Boogaloo 97! With DJs Chico Malo & El Greco, plus live salsa each week. Doors 8pm, dance class 8.30-9.30, live band 10.30pm, ends 2am. £5 conc's / £6.

The Warehouse.
Blonde moves to a Thursday. House and garage downstairs, deeper funky beats upstairs. Tonight - Main Squeeze live PA. Doors 10-2am. £2 with flyer.

gigs

The Duchess.
49 Reliever + Baby Nation + Planet Lounge

Irish Centre.
New York Vibe (jazz)

City Varieties.
The Billy Fury Experience

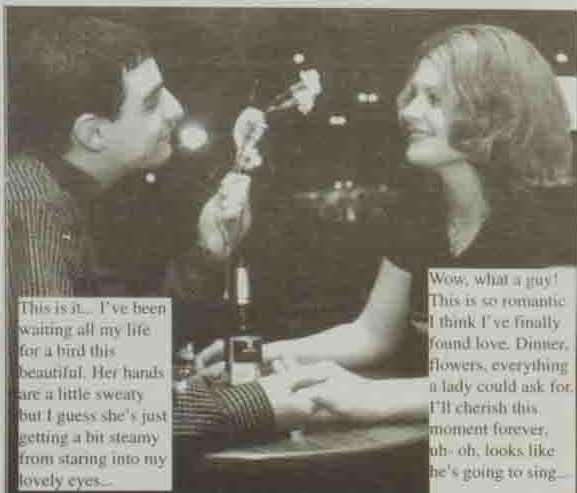
LMU City Site.
Reef. See today's Flavour of the Day.

theatre

West Yorkshire Playhouse.
1. Hamlet, Shakespeare's masterpiece, starring Michael Maloney
2. Goliath. See Tuesdays

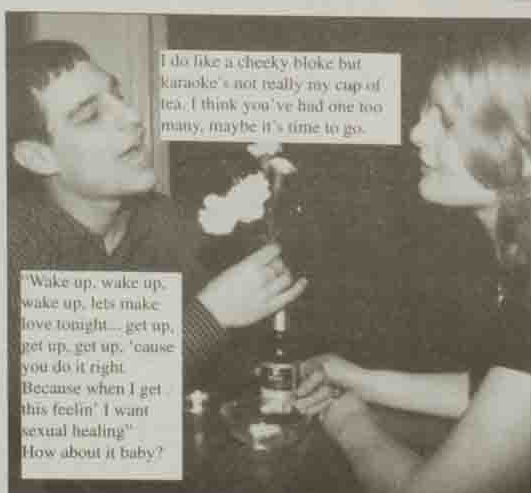
The Grand.
Romeo and Juliet. 2pm and 7.30pm. Tickets from £6 to £24. Telephone box office for more details on 2459351

Part 2: Linda suggests a dinner date with Pete to 'get to know him better'...



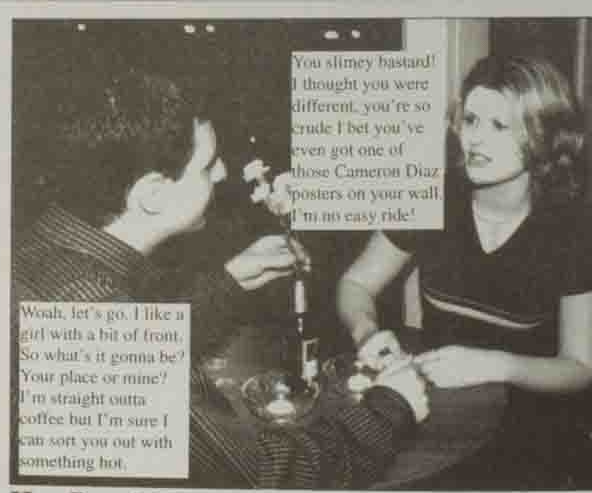
This is JL. I've been waiting all my life for a bird this beautiful. Her hands are a little sweaty but I guess she's just getting a bit steamy from staring into my lovely eyes...

Wow, what a guy! This is so romantic I think I've finally found love. Dinner, flowers, everything a lady could ask for. I'll cherish this moment forever, uh-oh, looks like he's going to sing...



I do like a cheeky bloke but karaoke's not really my cup of tea. I think you've had one too many, maybe it's time to go.

'Wake up, wake up, wake up, lets make love tonight... get up, get up, get up.' 'cause you do it right. Because when I get this feelin' I want sexual healing! How about it baby?



You slimy bastard! I thought you were different, you're so crude I bet you've even got one of those Cameron Diaz posters on your wall. I'm no easy ride!

Woah, let's go. I like a girl with a bit of front. So what's it gonna be? Your place or mine? I'm straight outta coffee but I'm sure I can sort you out with something hot.

Has Pete blown it? Find out next week...

boxed in...

A weekly runaround of last week's TV comings and goings

It was a confrontation between two of the most ridiculously wealthy, tediously ingratiating, and genuinely freakish personalities of American television, guaranteed to make the most caring specimen of humanity a misanthrope.

As it turned out, *Ruby Wax meets Bill Cosby* (Mondays, BBC1) was indeed a supremely self-gratifying exercise in the art of ego massage, in which good ol' Bill was revealed to be a truly odious individual. He spoke in the same assured drawl beloved of Dr Huxtable, his cardiganed creation of bourgeois complacency, and reclined in his armchair looking for all the world like a doleful walrus.

Insisting on being referred to as Dr. Cosby, the 'comedian' proceeded to live up to his misogynistic reputation by treating Miss Wax as if she were a silly little female to be talked down to, rather than a successful chatshow host granting him some much needed airtime. While ushering Ruby round an embarrassingly luxurious dressing room, Cosby suddenly launched into an impassioned defence of a painting hanging on the wall. "Tell me, what do you see in this picture?" Take a chill pill, Bill. An artist you are not.

The hey-this-is-real-life-honest-all-you-doleys approach was really quite insulting. The sight of Cosby mourning his humble beginnings earning eight dollars an hour as a greengrocer's assistant is not really what you need on your television. "Humour can be very cruel" as you say Bill; indeed, watching



you borders on sadism.

Fortean TV (Wednesday, C4) was by contrast at least mildly amusing. If you happened to be a lobotomised goat, that is. "Has *Asda* become the Dionysian fertility temple of old?" asked this wacky little show. The seat at check-out 13 in Llandudno's *Asda* had made a succession of shop assistants pregnant, apparently.

The spooky music and crazy camera angles, allied with the ridiculous contents, all contrived to remind me of the disastrous *Strange but True*. Although thankfully Michael Aspel was nowhere to be seen. I was left thinking of how I could have better spent the thirty minutes; by sighting a few UFO's in the sky maybe. Bring back *Doctor Who*...at least it had some style.

Matt James

Simply the Best

The end of the world as we know it. The BBC has axed *The Simpsons* from its schedule, plunging millions of hapless viewers into the depths of despair. ROSS HORSLEY examines the earth-shattering implications....



What a telling twist it is that the best sitcom on TV turns out to be a cartoon. And what a nasty twist that the BBC have just decided to axe it.

The Simpsons - some people's sole reason for getting out of bed on a Saturday - details the exploits of a family at war with the world. The American Dream took one look at Homer, Marge, Bart, Lisa and Maggie and did a runner. Now it seems the British public has done the same.

Losing ratings to ITV's *Sabrina the Teenage Witch*, the show has been pulled from the schedules, no doubt to be replaced by *Dad's Army* or another of the Beeb's 'classic family favourites' (aka tired old repeats).

The brilliance of *The Simpsons* lies in its deceptive cuteness: behind the facade of this seemingly-harmless kids' cartoon lurk some of the most

merciless satirical side-swipes to be seen on BBC1. Addressing the twin themes of consumerism and the modern family, *The Simpsons* takes wicked pot-shots at issues as diverse yet relevant as violence in the media, sexual harassment and nuclear contamination. It's a signature for our times, the ultimate parody of today's twisted moralities, posing as innocuous, lightweight fun.

Ironically, then, that the programme itself has been sited as contributing to the decline in so-called family values. Rubbish. Few TV families are as supportive and genuinely caring as the Simpsons, who deliver their morals with a subtlety the *Cosbys* would choke on.

Let's not forget that *The Simpsons* is also immensely entertaining. The script is so tightly written and the characters so cleverly voiced that barely a line goes by without a giggle. The show regularly produces scenes of such hilarity that you find yourself laughing at the mere memory. So what went wrong? How could such a formula fail?

The answer seems not to lie with the viewing public. "It's disgraceful," complained one disgruntled student. "I can't believe they'd drop such a great series". Indeed, just try describing for yourself what life minus *The Simpsons* would be like without using the word 'unbearable'. Even the BBC itself recognised the quality of the show, pandering to its potential success with a celebration of its launch on the front cover of the *Radio Times*.

No, what really killed the show was its time-slot. It may look like a kids' programme but, as anyone who's ever watched it knows, it's far too hip. Give an eight-year-old the choice between Bart and Co and the well produced but completely obvious *Sabrina*, and the tamey moralising witch will win every time.

So, BBC, bring back *The Simpsons* but think more carefully about its scheduling. You're dealing with a cult audience whose time-slot tolerance extends beyond prime-time on a Saturday - and who will be having some serious cows if our favourite show doesn't return soon.



Bravo! for Cable TV

CABLE	
BRavo CHANNEL	
8pm-8am, every night	

By day, cable channel 12 (satellite channel 17) is a harmless childrens channel called *Trouble*. It broadcasts endless repeats of *Sweet Valley High* and, a personal favourite, *Saved by the Bell*. But at 8pm something very interesting happens.

Trouble turns into *Bravo*, and just recently *Bravo* has undergone some radical



changes itself.

Once the home of vintage films and tame, old fashioned dramas, it has suddenly become one of the most hip, and certainly the most weird channels on cable (not including the pay-per-view channels, of course).

Indeed, this is the whole idea of the relaunch; the new slogan asks "Are you weird enough to watch?" Station ident's, for example, include *Fish in a Blender*, and (pictured) *Woman Grating Her Tongue*.

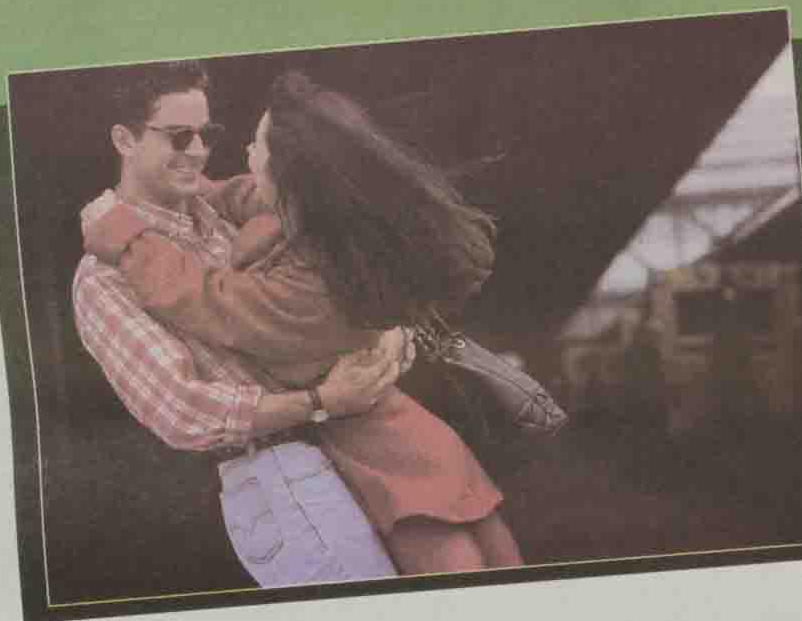
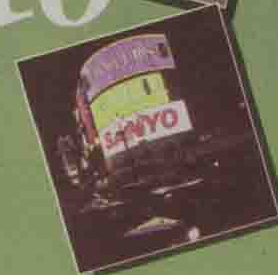
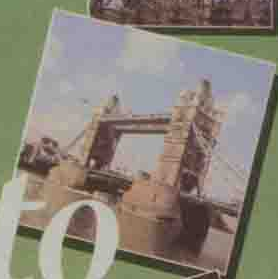
Programme output includes *Manga*, a variety of depraved and deeply disturbing cartoons, like *The Head*, which is about an alien living inside the head of a normal man, and the occasional sleaze, horror or fetish film. Recent premiers have included the much celebrated *Vampiros Lesbos*, and the sleaze cult classic *Virgin Witches*. Although low budget, such films are rather more challenging than the average cable fodder, and usually more entertaining.

Highlights in March include the Cronenberg films *Shivers*, *Scanners* and *Rabid*, an adaptation of the Edgar Allan Poe story *The Black Cat*, and the 1977 shocker *Cruel Passion*. Perhaps not enough of an incentive to make you rush out and get connected, but certainly worth going round your mates for the evening with a few cans.

Joseph Downie

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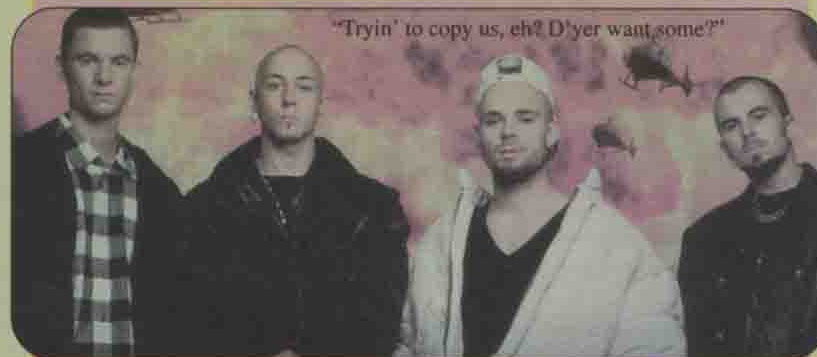
A n e w l i n e i n t r a i n t r a v e l

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the spring term

The weather is heavy, workloads are dark. Or **LEADBEATER** provides and use as kitchen roll for spring term

Become a Teen Sensation!



WHAT better way to get out of Leeds for a while and cure your overdraft problems at the same time? Plus you get to boost your self-esteem with a bit of teeny adoration, and you'll probably get to flirt with 'the fit one off the Ozone.'

Requirements:

Girls: A fetish for wearing lycra and bags of attitude. And that's about it!

Lads: One obviously gorgeous bloke. He gets to sing all the songs, grin at the camera, and wave his arms about a lot. Make sure he is vaguely intelligent so that *Smash Hits* can call him 'the talented one' and 'the new Peter Andre' or something.

One cutey bloke with a floppy fringe. He gets to sing all the high choruses and smile sweetly at the camera at every given opportunity. He gets to wave his hands slightly less than gorgeous bloke.

Two hard looking geezers. Very important. Get two of your mates to shave their heads and grow goatees. They get to stand at the back and look moody while gesticulating aggressively. Surnames of more than one syllable are obviously out, so get them to change their names to Shakka Yo and Scoobi Do. One of them is allowed to come to the front for approximately ten seconds per video to do a deep voice rap bit and wiggle his eyebrows. The other one gets to hang round with middling indie bands, take cocaine, then tell the whole story of his 'Boyband sex drugs and eating all the pies Hell' to the tabloids. He will then embark

upon a solo career where he never sings his own songs and does far better than the rest of you.

Ugly bloke. The vital component of any Boyband. He is there to make the rest of you look intelligent and super attractive. Any ugly bloke will do. If possible drag a tramp off the street, don't give him a wash or a shave, and put him in a designer shirt. Make sure he can't dance to save his life. He gets to stand at the back for the entire video, and never gets to sing by himself. On no account let the camera focus on him for more than 0.5 seconds per video, and only then on side profile. When the band splits up he will go on to do commercial presentations for nasal hair clippers on Sky.

Optional Extras:

- Absolutely no talent whatsoever.
- None of your own songs.
- **Manager:** Get one of your mates to wear a baseball cap backwards and change his name to Mikey D. He gets to run off with all your money.

And there we have it. Mid-term blues solved in one easy move. And don't worry about not being back in time for the summer term. The rules of the universe state quite clearly that only one boyband/girlband is allowed to exist at any one time (conclusive proof that there is a God), so while Boyzone and the Spice Girls are still around, you have no chance of making it. And seeing as the fame of middling teenybands lasts slightly less than sixteen minutes, you should be home in time for ... ooh, Neighbours, probably.

Work!

'Do some work, go on, do some work, you know you need to.' Hmmm. If your conscience starts to get out of line, there is one easy way to assuage it. Go to your desk and pick up your heaviest textbook. Turn to the contents and look at the page numbers, especially the ones with four figures. This should convince your conscience that writing that essay really is a very bad idea and should keep it quiet for two weeks, or at least until *Eastenders* has finished.



"Aaargh, not work."



Exercise

NO, I don't mean playing sport. Don't be silly, it's far too cold, wet and miserable for that. Everybody knows that students only get exercise when it's sunny and they should be revising for their end of year exam.

The only alternative is to watch lots of sport. Headingley is a good place to see cricket, but it happens to be winter at the moment, so the only thing you are likely to see caught there is arse frostbite from sitting in those nasty plastic chairs. Eiland Road is a better choice, but getting there means catching a bus which doesn't go straight down the Otley Road and into Leeds, which is far too taxing, so that's out.

No, your best plan is to watch lots of sport at the Skyrack. Soak up all that sporting talent and skill, and hope that some of it rubs off on you, while lifting some of those heavy pint glasses in an effort to improve your own fitness. After seven or eight rounds with the beers you'll be ready for absolutely anything. So to speak.

Seven pints later...

Get outta Leeds

SEEING friends at universities around the country is also, in theory, a very good move. In practice you both ran out of money two weeks ago, and can't afford to go out. Still, at least two of you can now sit around in your dressing gowns, watching daytime television. Today's Vanessa: 'My gerbil is a transvestite, but I don't mind.'

Sex

EXACTLY normal, natural, and occasionally a way of keeping warm in spring, especially if indoors. Can be used as a final and a way of screwing up your house atmosphere. Truly determined to turn their five bedroom mansion into the Seventh Circle. Well if you're trying to make everybody's life a misery you will get some enjoyment out of it. There's nothing like a bit of 'Well we've both got back from Ritzzy's and neither of us has pulled and we're both pretending to be pissed even though neither of us is and know perfectly well that we'll definitely remember it in the morning and hate it as a result, but there's a vowel in the month he hell not?' fumbling in the dark to create embarrassed silences. But if 'nobody is talking to each other at least there will be no more questions when you are trying to watch 'Match of the Century' will there? Oh no.

some cash

IF you have to work, at least write something that will be vaguely profitable at some point in your life. Titles include 'Ten ways to get murdered by a serial killer' and 'Shallow Grave,' though I have a feeling the latter may have been covered. Look at it if you have any manuscripts to vastly disinterestedly give you something to do once you have finished putting the gherkins into Big Macs.

Go home

THERE is nothing quite like a week at home as a decent mid-term break. In theory it's a great plan. Home cooking, warm house, less expense. That is until you realise that you and all your friends are still at university, and that you are stuck with your parents and their Celine Dion CDs. Then you realise that there is absolutely nothing to do. You have the choice of sleep, sleep or daytime television. Today's Vanessa: 'My dog drinks from the toilet and I can't cope.' In short, going home is a very good plan. There's nothing like it to make you yearn for a rainy day in Leeds 6.

Work? I should coco

THAT dissertation really needs writing, you know.' Somebody in the Old Bar told me that you can have your conscience amputated by hard up third year medical students round the back of the LGL. Dead cheap too, apparently.

don't get mad, get personal

Write in to Helen, PO Box 157, Leeds University Union, Leeds, LS1 1UH. Alternatively, hand your message to the porters, marked for the attention of Leeds Student or leave a message anytime, night or day on 231 4251

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Happy Birthday Sarah Bloom. Target readings £5. Friendly & accurate. Mobile 01776 322836. Also available for parties & balls.
Feeding the pressure. Teatime Thornton? I wish things could have been different. I wish we could have been friends. I'll always love you but sometimes love isn't enough. Love the former hush one.
Simon, I had a beautiful time on Friday night. Thankyou xxx
Jon, hope you've recovered from your Casa Latina experience!
2 tennis rackets for sale - Wilson Sting & Wilson Profile rackets. Only £30 each. Valued at £120. Call Nick on 2264071. Who's scuffy looking? Certainly not you Dave on a thursday morning.
Daniel, Thankyou for the lovely evening & the glass of water.

Jay Davis, let me suck your cock doc. Jen, getting ready to be one of Jabba's dancers?
To my industrial mee-tres sexy, thanks for the best Valentine's day ever. You are the loveliest, most gorgeous person in the whole world and I love you to bits - infinity. Let's go make some noise!!! Yours, Sass xxxx
Rock loving Rachel's Avi? Too cryptic! Make yourself known, the Folding One. Hope you're enjoying those 80 hour weeks Bruce. Had a yellow card yet?
Union council elections - nominations open until Thursday 27th, 5pm. This is your union. Pick up an application pack from L.U.U. porters.
Liamy, treat this as your 1st Valentine's card. Feller, if I'm a suspect, what's the crime?
Dear ? I'm on your mail! Love your "special little boy".

Thinking of moving house? Need answers to some of your questions? Didn't get to any of the union advice talks in housing week? Call into L.U.U. exec and see Sarah if you've got any queries or call 2314221 or e-mail: liam@union.leeds.ac.uk.
To my blotchy monster - sorry I missed the boat last week but I'll ride your steamship anytime! And I'll borrow that nice new t-shirt.
Mark Margolis, get well soon your little chief! Give us a page some time, Willem. XXX I fancy getting to know a cobby soon.
To the Lisbon Massive, we've got the dates and it's suddenly got exciting. Love you all, Yellow.
Any writers who sent test pieces in for Clubs reviewing - if you're still interested, please come to commissioning at 6pm on Monday.
We would like to thank all our customers for coming within a couple of shots of drinking us

dry last weekend. We have increased our stock so it won't happen again but please feel free to try - any evening doubles £1.10 at Strawberryfields Bar (upstairs).
To Gemma, my kinky booted soul sister. If all goes according to plan I could be back in Leeds in time for the mega workout. I'm not holding my breath though... I just love Sheffield so much. H xx
Can't cook, don't want to shop - eat out at Strawberryfields, set 3 course meal £6.50 (meat & veggie options).
Joe, I hope the Simpson pics are to your liking. I

haven't touch them at all!
Simon, how sexy is that voice of yours. Waiting in anticipation for a reply. xxx
Dankey Dave, let me be your material girl. Let me explore your torsals and give you an oral. xx Dental school.
Abi, I hope you're cooking tonight, cause I'm starving and may actually finish before the night is through.



My heart is bursting with joy. Yes, I'll be your Valentine today, tomorrow, and all of our days to come. you mean so much to me Sadhina. I love you with all my heart. Can you be my wife. I love you Sadhina more than words can say. I love you so much

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Outlook

Friday February 21, 1997

High Times

Can you imagine. You walk into a shop, and lining the shelves are batches of brownies, jars of spaghetti sauce and bottles of iced tea, all liberally laced with marijuana.

Maybe not quite Morrisons, but these cannabis clubs are opening up all over San Francisco. And what's more it's legal.

But before you go booking a flight to California, unfortunately all customers require a prescription.

Yes, contrary to what the anti drug brigade would have us think, marijuana is actually a very good treatment for certain ailments.

Doctors in the UK are allowed to prescribe heroin and cocaine, but marijuana? Not a chance.

Some among us will have experienced the munchies after doing naughty things with cannabis... you just can't sit still until you've eaten three fishfinger sandwiches, and you're still craving the leftovers of yesterdays curry.

Now imagine what it's like for a person with AIDS, or a person undergoing chemotherapy for cancer; both cause a total loss of appetite, which itself can bring the sufferer closer to death than the disease itself.



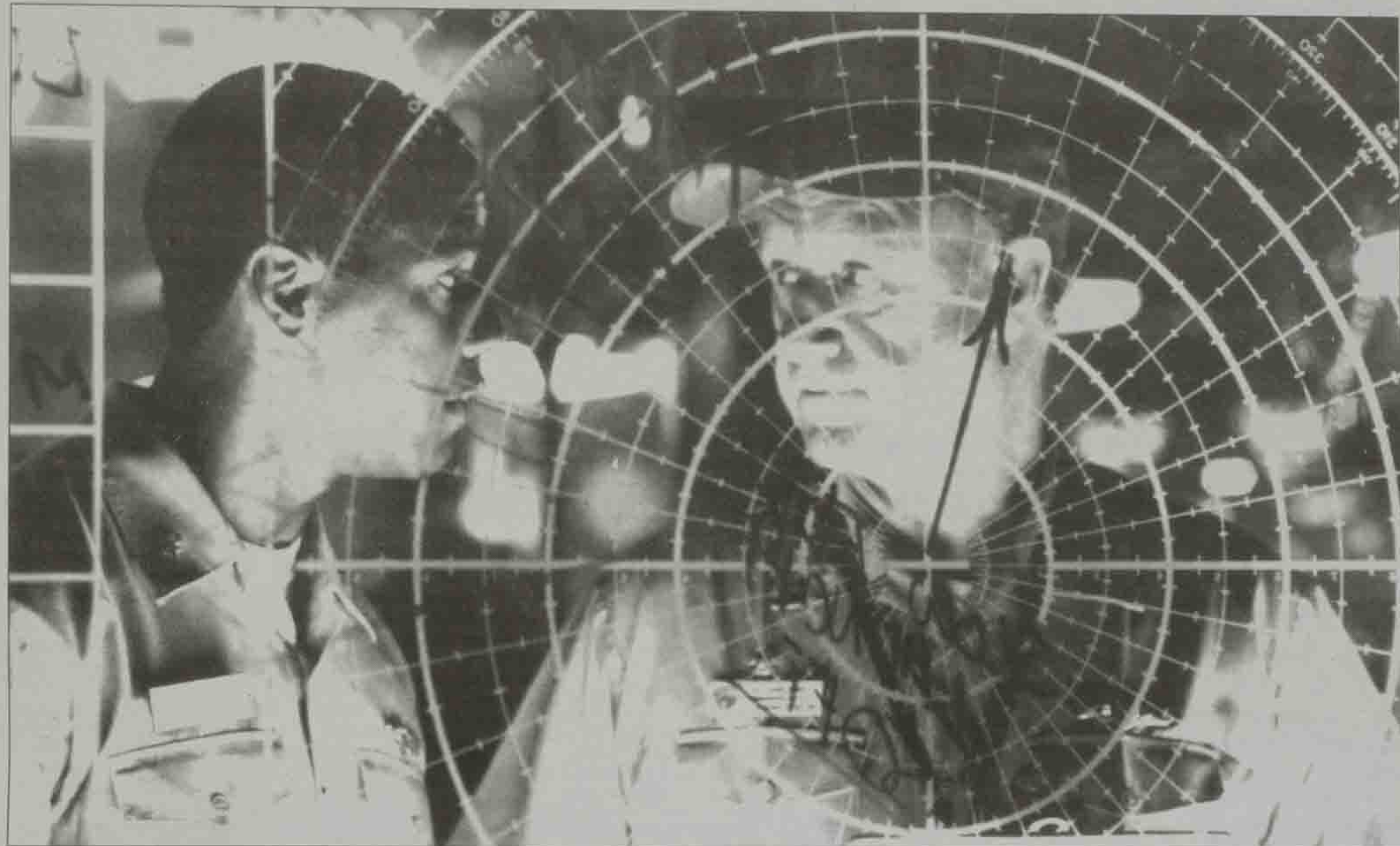
The munchies might not be the desired effect we are seeking when we use cannabis, but for a person in this situation it could make all the difference.

People with chronic pain illnesses such as multiple sclerosis can also get a form of pain relief that is proved to be much safer long term than other (legal) drug treatments which doctors currently prescribe.

These people are forced to resort to treating themselves by getting marijuana illegally and this can get them into trouble with the police, and with drug dealers.

Seems illogical; when a doctor goes into the examination room with a patient and closes the door, the best course of treatment for the person should not be influenced by some government drug tsar threatening court action.

Alex Kibble



Nuclear timebomb



World destruction... film fantasy or real-life reality? With large numbers of nuclear timebombs littering Eastern Europe, BARRY MCKERNAN asks what price we really pay for nuclear energy

A FORTNIGHT ago, six workers at Sellafield were contaminated after a leak of radioactive material.

According to BNFL, the leak was small and contained, although nuclear companies do have a natural tendency to underplay accidents.

It is impossible to rule out accidents in the world of nuclear power. In Europe alone there are around 150 nuclear power plants.

These range from the fairly safe and well run ones in the West to the downright dangerous timebombs in the East. They first came on line in the '50s and in the early days generated a small fraction of power requirements, but were

principally used to prepare high grade weapons material for the military.

With the depletion of coal seams and the oil crises of the early seventies, nuclear power generation became increasingly attractive. In those days science and progress were generally accepted by society as wholly good and nuclear power was seen as, believe it or not, clean and efficient.

Then came meltdown.

After the accident at Three Mile Island in the '70s, the nuclear industry was viewed in a completely new light, one which was green and glowing.

Chernobyl in the mid-'80s terrified most of the population of Europe. Clouds of radioactive particles

escaped from the partially melted reactor and fell with the rain, contaminating land and animals.

Whole tracts of the Ukraine were evacuated, but the damage was done. Today, deformed babies are still being born at a frightening

rate in the strongly contaminated regions.

The Chernobyl reactor has been covered in a thick cement shell, but this is beginning to crumble. This raises the frightening possibility of a release of radiation comparable to the one a decade ago. We may

have to endure the radioactive nightmare all over again. Even more worrying, under the concrete shell, reactor four still burns and may still one day undergo a complete meltdown. If this occurs, groundwater contamination and radiation leakage will mean large areas of the Ukraine will be rendered uninhabitable for many generations.

The really scary thing is there is absolutely nothing we can do about it. There are scores of unsafe reactors across much of Eastern Europe and Russia. To overhaul all of these and make them safe would cost hundreds of billions of dollars.

Can you imagine any taxpayer who will want to foot that bill? Unless of

course, some of these nuclear timebombs stop ticking. By then the price will inevitably be far greater, both in monetary terms, and in the cost of human suffering.

Of course we do need nuclear power to fulfill world energy needs. However, because these plants have a lifetime of 30 or 40 years, after which time they'll be entombed in concrete and monitored carefully for several hundred years, these plants are far more trouble than they're worth.

If even a fraction of the money spent on nuclear research had gone into alternative fuel research or energy conservation programs, there would now be far less demand for nuclear power and less of these lethal timebombs.

So unfortunately it seems that our legacy to the future will be radioactive tombs, wired off and heavily guarded. Tombs that will never be safe.

Since Chernobyl, the nuclear industry has been viewed in a completely new light... one which is green and glowing

Earth calling John

Election 97

Full results, opinions and analysis



To boldly go where no party has gone before this century... a fifth consecutive term. **TINA BURRETT** scans John Redwood to find out if it's fact or fantasy, and asks what role he might play in the crew of the Tories' next generation

CAPTAIN'S log, Star Date February 1997, an appointment to meet John Redwood, the man dubbed by political pundits as the



alter ego of *Star Trek's* Mr Spock.

Having negotiated my way past the road works that leave a kind of defensive moat in the road surrounding the Redwood abode, I prepare to make first contact with the politician who reached notoriety after standing against John Major for the Tory party leadership in the summer of 1995.

Previously unknown to most of the great British electorate for any thing other than being the Welsh Secretary who did not know the words to the Welsh national anthem, Redwood was the only candidate who picked up the gauntlet thrown down by the Prime Minister.

When introduced to the could-have-been Conservative leader I disappointedly notice his ears are sufficiently rounded to indicate membership of the human race; however he exhibits a degree of logic, intellect and emotional control of which any self-respecting Vulcan would be proud. The former Welsh Secretary recalls his reasons for standing in the leadership contest.

"I stood because there was a vacancy and because the Prime Minister told us to put up or shut up. I'd been putting forward alternatives in Cabinet in a loyal but firm way. When we were told to put up or shut up I took this to mean he no longer wanted me to put alternatives to him in private so I took my views to the country and the electorate, the Conservative Party."

Absent from the Redwood interpretation of events is that it

'I want to influence the party I belong to and believe in'

was the sniping and snivelling of the Euro sceptic wing of the party, overwhelmingly concerning the Prime Minister's stance on Europe, that prompted him to lay his leadership on the line to silence his critics. The lack of loyalty from those on the right wing had already caused John

Major to label members of his own cabinet 'bastards' - John Redwood was reportedly among those whose parentage the Prime Minister called into question.

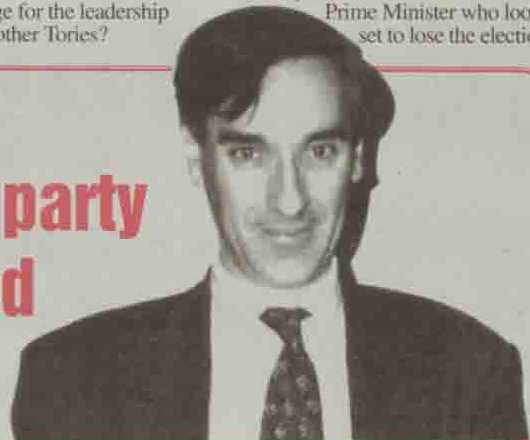
Despite being so good at it the Tory party have no love of disloyalty. It is obvious that John Redwood is no longer at the top of John and Norma's Christmas card list but what has been the response to his decision to challenge for the leadership among other Tories?

"I received 89 votes in the leadership election and many more MPs abstained but were a little more than half way to supporting me. It was thought to be a creditable result at the time. Since the election people have been friendly and supportive, they appreciate that I went on television immediately after the vote and pledged my support to the Prime Minister."

It is known that the Euro sceptic rent-a-quote mob backed Redwood's bid to be leader but his poll result shows it was not only they who supported him. John Redwood is an obviously cerebral man, and his alliance with the 'barmy army' is an unnatural one. Like a latter day Enoch Powell he possesses a weighty intellect but his views are tainted by an extremity that many find unpalatable. Cited by J S Mill as 'the stupid party', the Conservatives tend to be suspicious of intellectuals and men with ideas. But one woman with ideas did manage to capture the imagination of the Tory Party

Like Redwood, Margaret Thatcher stood against the incumbent party leader, Ted Heath, on a similarly right wing manifesto in 1975 when no one else dared. Her bravery was rewarded with the leadership.

However, the decision not to stand in the recent leadership election by other right wing heirs apparent may do them harm. They have tied themselves to a Prime Minister who looks set to lose the election,



within his own ranks. Despite the snipes about disloyalty John Redwood has no regrets about his decision to stand. "I believe we have to win the political arguments and I want to influence the party I belong to and believe in. I felt we did need some new ideas and a change of direction."

"But since leaving the government I have found I have more influence than when I was in it. If there was a vacancy I would stand again but I'm not about to go and stand against John Major."

Not a day goes by without a story breaking of yet another Tory split over Europe. In the eyes of Redwood these stories have been overstated. "I believe the Conservative Party must be the party that defends the right of these islands to be self-governing. I think most Conservatives would agree with that. I don't find as much disunity in the party as I read about in the papers."

"When I go to different constituencies I find they are remarkably united on the issue. It is over a year since someone suggested I should be warmer towards European integration, but often they think I am too moderate! In the parliamentary party only 20 members could be said to be in favour of further integration - the rest either say 'no more' or 'let's go back a bit'."

Can this be the same party from which eight MPs lost the whip on a European vote, one of whom, George Gardiner, has been ceremoniously dumped by his local party for his extreme Euro scepticism and disloyal actions? It was also the issue of Europe that played a crucial role in the downfall of Margaret Thatcher. "I agree with the Prime Minister when he says we must resist a federal Europe. As he remarked in the *New Yorker* it would be hard for any Chancellor of the Exchequer to go to the House of Commons and say he had just raised interest rates but that it had nothing to do with him, it had been done by the central bank in Frankfurt."

"I will be spending the next few months urging the

and if there is one thing the Tories hate more than the disloyal it is losers.

In John Redwood's view the critics of the Prime Minister are not being disloyal: "I respect the right of Conservative MPs to hold differing views as long as they belong to the general family of views that the Conservatives hold dear. The art of good party management is to include as many members of the party as possible and not to exclude them." A coded attack on John Major's withdrawal of the whip from eight Conservative MPs over the issue of Europe in November 1994?

"I am much happier now the whipless ones are back in the party and in most cases have been reselected by their constituency association. I think we are much stronger for reuniting of the party. If you're leading a party you want members to support the party on every issue every time but this is not realistic."

Tell that to Generalissimo Blair who seems intent on sellotaping closed the mouths of any critics



Self-righteous, arrogant and conceited

In a parallel universe John Redwood could have been your tutor. For students at Oxford 25 years ago he was. TIM EAST recalls academic Redwood's conservative rule

“When I walked into my Tudor Economic History group in 1972 for the first time, I couldn't believe my eyes. Here I was, coming to St Anthony's College in Oxford for my weekly seminars and before me was a fresh faced beanpole of a man, barely out of his teens. John Redwood PhD was going to be my tutor. And he was only 21.

For most people, to be teaching students older than themselves would have been a difficult proposition. But not Redwood. He was dynamic, intelligent and precocious. Above all, he believed in what he taught.

When he spoke to the nation recently about his plans for Europe, there were distinct echoes from his past work. In one essay I wrote concerning commerce and free trade in the Stuart period, Redwood criticised my view as being too narrow - free trade was all important, he said. This just shows that last year, when he made speeches about his views on federalism and trade in Europe, he was using similar ideas to those he propounded in the 1970s about events which took place more than 300 years ago. So much for progress.

It was not at all surprising that it was Margaret Thatcher who plucked Redwood from merchant banking into her policy unit. They were entirely kindred spirits. He was cold, standoffish and couldn't abide failure of any kind - essays that were not up to scratch were condescendingly discarded.

He has come under fire in past years for his lack of tact over single mothers, Wales and Europe, to name but three. In the early '70s he had an extremely peculiar kind of humour, one which frankly only he found funny. He's made so many gaffes in his parliamentary career and it's due to his brand of wit, I'm sure. Most people found him so difficult to understand as a person.

But overall I remember him as far too self-righteous, arrogant and conceited for his own good. So, 25 years on, he makes a perfect Conservative MP.”

government, when it makes up its mind on the single currency, to do so against it.”

The views of the Euro rebels do not sit comfortably along side those of the government, yet none of them have defected to Goldsmith's Referendum Party. Redwood has strong views on the issue, “I am against the Referendum Party, I think James Goldsmith's actions could damage the very cause he says he believes in. In marginal constituencies Conservative voters might be tempted to vote for the Referendum Party which would make the election of a more federally inclined candidate, either Labour or Liberal Democrat, more likely. If enough voters acted in this way it could have an important impact on the result.”

This is an interesting statement since John Major and his cronies have desperately been playing down the likely impact of Referendum Party on Conservative fortunes.

The views Redwood forwards on Europe are nothing that we haven't heard from him before. However, on the question of education his stance is less widely known. “I support what the government has already done, extending higher education to a greater number of young people. A large number of people in my generation were denied the opportunity of going to university, only one in eight went now it is one in three. It has therefore become harder to pay for the increased cost out of taxation. “The government has to ask

for an increased contribution from the student and parents. Some students see this as unreasonable, believing that it is wrong that they should start their working life paying back their loan. I would explain this by saying that when I started work the basic rate of income tax was 33 per cent and the higher rate 83 per cent. Today the rates are 23 percent and 40 percent. Despite having a loan to pay back today students are still better off.”

The government looks set to make future generations of students pay their own fees. This is a policy John Redwood rejects. “So far the government has adhered to the rule that the

only to join the dole queue is ever present among students. According to Redwood, we are simply not trying hard enough! “I think graduate unemployment could mainly be tackled by the graduates themselves. Graduates are intellectually the brightest in the country, they have had privileges others did not enjoy.

“More graduates could set up their own businesses. We live in a world with a limited number of traditional graduate management positions in big companies. There must be more effort made by government and individuals themselves to provide services and make goods in small companies.”

If John Redwood had won the leadership election he would have changed a number of aspects of party policy in order to keep more voters loyal at this election. “If I had won the leadership election in 1995 I would have immediately abolished VAT on fuel, reversed many tax increases, reduced public spending by half a billion pounds and ruled out a single currency. I would have then gone straight to the country, because I would not have had a mandate from the country, only the party. I would have got us as close to the 1992 manifesto as possible and then seen if the country would have backed my manifesto.”

Perhaps the Tories will regret not swapping Johns. In the aftermath of a Tory defeat which seems unavoidable between now and May, the party may yet opt to let the Vulcan John Redwood face Tony Blair in the next election: 2001, a space odyssey?

'Graduate employment should be tackled by the graduates themselves!'



taxpayer meets the cost of fees. I am happy with this situation and have never proposed that students should pay their fees.”

The Labour Party's unpopular notion of a graduate tax also fails to win support. “I'm not in favour of any new taxes of any kind. I don't think Labour really mean what they say about a graduate tax - they are waiting for Dearing like the rest of us. In my experience any government that puts in a new tax makes themselves unpopular.” John Redwood to the left of the Labour party on higher education - it doesn't bear thinking about. The fear of leaving university

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(WEDNESDAY 26th FEBRUARY)

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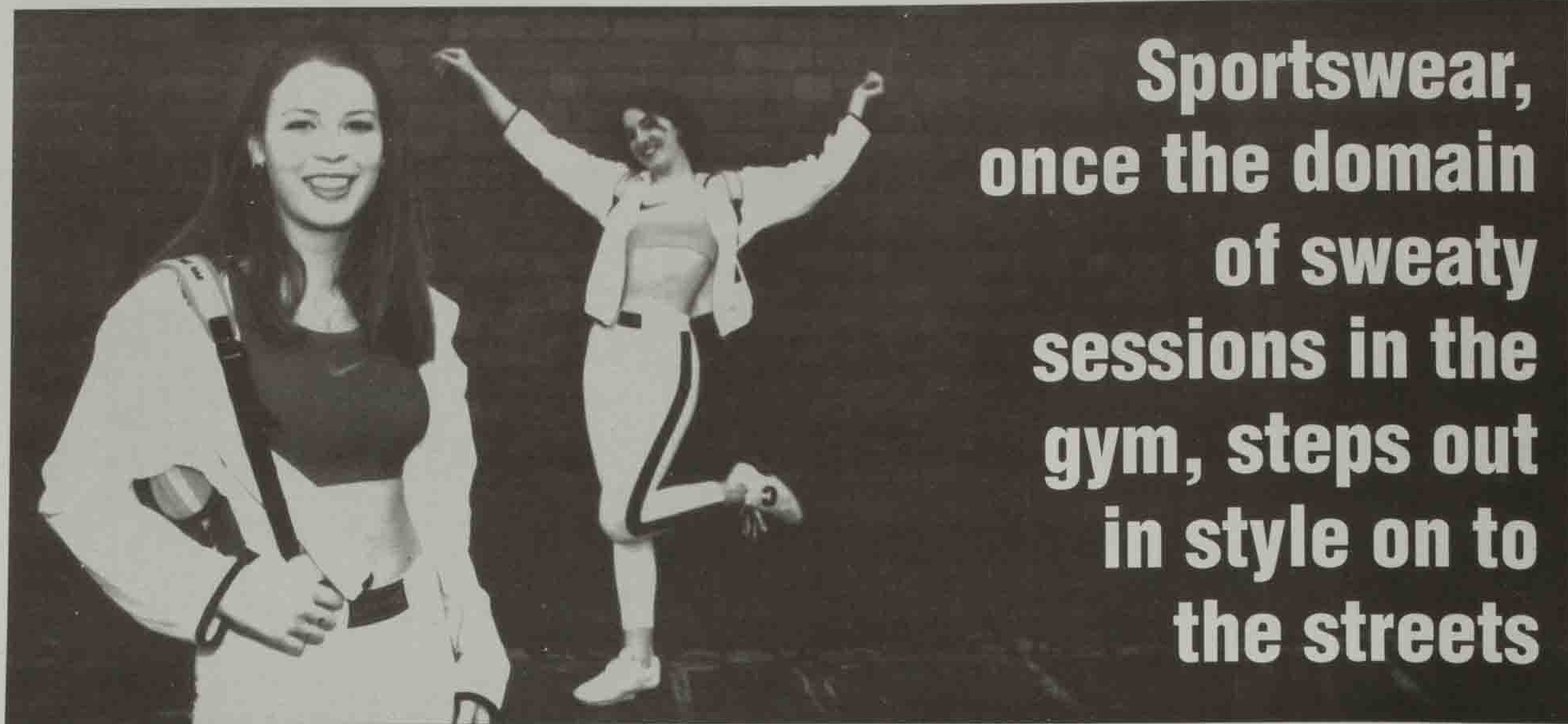
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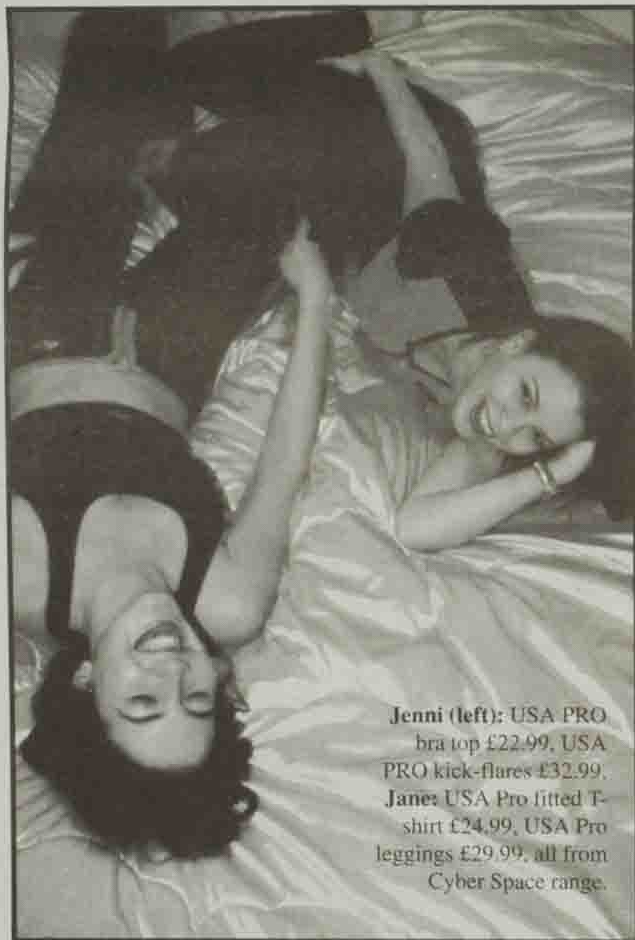
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**Sportswear,
once the domain
of sweaty
sessions in the
gym, steps out
in style on to
the streets**

Sport the Style



Jenni (left): USA PRO bra top £22.99, USA PRO kick-flares £32.99. Jane: USA Pro fitted T-shirt £24.99, USA Pro leggings £29.99, all from Cyber Space range.



On your marks, Get set, Go... Here starts the form guide to setting the pace in style tastes. Good sport is JENNI JONES. Photo action man: WILLEM JASPERS

SPORTSWEAR, once again, has leaped in to the fashion limelight. New sports ranges are moving from the practical arena to the high fashion court. In the past you had to sacrifice fashion for function, and vice versa, now you can have both.

New sports shops are springing up every day. Dull running trousers and thermal tops are conspicuous in their absence as the high street sports shops seem to be catering for the fashion conscious shopper as well as for the serious athlete.

But what's all the fuss about? Why is it that sports clothes are moving so quickly off the pegs? Increasingly, the demand of the nineties has been for convenience. As our lives speed up we need clothes that can offer comfort and practicality. The fuss has been taken out of clothing as the simple lines of sports clothes

are pumped full of funk and functionality.

Serious training equipment has been developed into hip and sexy outfits. The style is versatile and it has come off the athletic tracks and out of the the aerobics classes to provide a look that is cool, comfortable and very 'now'.

Whereas it was once only accepted in the gym, fitness wear such as the new USA Pro range, Cyber Space, with its funky kick flares and fitted tops could easily pass for club wear. The colours are bold and the cuts are flattering, so much so that it seems a shame to sweat in them anyway!

The look is cool but funky and the only thing left to say is on your marks, get set and take a look at these...

Right: Nike Gear... Air Nomo Max £119.99, Cap £7.99, T-shirt £22.99



Main Picture and above:

USA PRO leggings £32.99, Nike crop tops £24.99, USA PRO jackets £47.99, Nike rucksac £11.99, trainers: Chipie and Northwave, models' own.

Fashion Confessions
A victim talks

When I was at primary school I had this incredible pair of red suede Puma boots. I wouldn't be caught dead wearing them nowadays but back then they were the ultimate status symbol. I remember my mates being so jealous at the fact they cost twenty two pounds. I tell you,

these trainers could out-flash even the greenest Dunlop. By the time I grew up, sporty footwear had taken on a whole new meaning and at secondary school trainers were a matter of life or death. I was decidedly un-cool for still wearing Converse All Stars at the time everyone else was into seventy quid Cobra, Champion and Troop. These

days, what's on your feet gives away not just the size of your wallet but also how hard you think you are. They say size don't matter but all the modern street girl's after is a big pair of Nike Air. Names fly in and out of style the whole time but for a piece of the original rude boy stylee it just has to be Nike.

WJJ

Clothes available at all good sports shops, except USA PRO, exclusive to Lillywhites. Lillywhites are offering students a 10 per cent DISCOUNT on production of a valid NUS card

SIMON
JEFFERYOur man in
ESPAINANo. 5
BROADEN THE MIND

TAKING an off-season charter flight to or from Spain is a disappointing way to travel - my last one to Britain was redeemed only by a window seat.

Your fellow passengers are the problem. Usually they're the ones who've retired to the costas to ease their rheumatism and read Spanish editions of *The Express*, turning a soaring aircraft into a Littlewood's canteen with wings.

The view from your window seat, however, lets you block out these airborne cardigans. From Alicante's clear skies to somewhere cloudy in France I traced the Spanish east coast like a map through Valencia, Catalonia and the snowy Pyrenees. I've always harboured ambitions towards being an astronaut. Without wanting to sound too gushing, I imagined this was some way towards it.

Spain, you see, has some incredible countryside. Four times bigger than England and coming second only to Switzerland as the highest country in Europe it rises to the awesome *Meseta* radiating from Madrid. This stark, arid and testing region has been said by some writers to 'have forget the Castilian Spanish into the poets, dreamers and *Conquistadores* of old. I'd advise you to take that with a pinch of salt.



There are only two generalisations you can make about the Spanish landscape. One is that its intense and beguiling light is unlike anything you will find in Britain. Two is that the land is so incredibly diverse it's a waste of time making generalisations.

From the wet and almost western Irish coasts and climate of Seville and the deserts of Murcia and Almeria in the south, Spain has pretty much got it all. From February to about April you can go skiing in the Pyrenees or Sierra Nevada on day and lie on a beach the next.

Friends who get out of bed earlier than I do have already been spending some of their spare time by the coast. They tell me the sea's too cold for swimming. I intend to prove them wrong and take the plunge because, like killing sharks and drinking neat whisky it's the kind of thing I do from time to time to prove how manly I am.

My first proper contact with rural Spain came when my flatmate Domingo invited me back to his father's pig farm for the weekend. He said it was "near Lorea" which I took to mean close to a medium sized town in the Region de Murcia but later realised was a dialect word meaning "not really anywhere".

That weekend was the largest meal of my life. I know it included meat, fish, cheese, fruit, rice, meat, sausages, and a plate of cold meat (no vegetables) but, as for the rest, I can't be sure. I spent Sunday afternoon with the pigs and felt a little queasy. I'd have given anything to have been 20,000 feet higher up, if only for the sick hags.



Never forget



Beautiful beaches, cool hill stations and elephant orphanages are all part of the attraction of Sri Lanka. TINA BURRETT enjoys tea drinking in the relaxed island atmosphere

WHO hasn't followed the hippy trail to India? Even our parents' generation donned a tie-dye T-shirt and went off to find themselves in the hills and on the beaches of this favourite exotic student destination.

India has perhaps become a cliché but if you fancy sampling the delights of this part of Asia and retaining your individuality why not put up with another couple of hours on an aeroplane and visit Sri Lanka?

Sri Lanka, the small tear-shaped island at the foot of India, is a microcosm of its larger neighbour with its own charms to boot. The number of blokes with dodgy beards and ecologically sound sandals that dominate the beaches of Goa remain few in Sri Lanka.

Sri Lanka has the reputation of being one of the world's trouble spots. Hostilities in the

north between the Tamils and the Buddhists pose few real threats to tourist safety.

Terrorism can be a problem; while travelling through Anuradhapura a police check point we crossed was blown up, killing the two men on duty only minutes after we crossed it. However, it is probably still safer than most British big cities that are under threat from IRA bombings.

The northern part of the island contains many of the most important and best-preserved monuments from ancient times.

Polonnaruwa, the eleventh century capital, boasts some of the most impressive Buddhist temples in the world. It is also home to a large number of giant Buddha statues carved centuries ago out of the rock face.

Slightly to the south is Sigirya famed for its sixth century Rock Fortress. Access to the Fortress is for the brave and fit only since it is situated at the top of a several hundred foot mushroom-shaped rock. Paintings of bare-breasted

sixth century women, with the boobs of Eva Herzigova (even without the yet-to-be-invented wonderbra), can be found half way up the rock.

Surrounded by jungle, Sigirya is best explored by elephant which can be hired as easily as a moped in the Med. Accommodation is varied - there are a few simple hotels,

bowls.

The south of the island differs dramatically from the north. The landscape is mountainous and famous for its hill stations that date back to the days of British imperialism. The weather is chilly in the hills, where locals can be spotted sporting baggy jumpers and the scenery is similar to that of the Scottish highlands. Perhaps this is why it had such appeal for the British.

The days of empire may be over but the hill stations still stand and are used as hotels. The accommodation is luxurious in the extreme compared to the huts of Sigirya. However the posh atmosphere has its drawbacks.

The practices of the hotel are still firmly rooted in the imperial days. Men must dress in jackets and ties at all times and women, or ladies as they prefer to call them, must be 'suitably' attired. Women, because of their delicate constitutions and obvious inability to contribute to 'chaps' talk, are not allowed

into the bars in the evenings.

Before you start reeling in horror spare a thought for Sri Lanka's other attractions. Where else can you stay on an elephant orphanage with the opportunity to take the parentless Dumbos for a bath in the river?

Sri Lanka is the place to go for all true Brits who love a good cuppa as tea is the nation's largest industry. On visiting a tea factory you are met with the divine smell of the freely cut leaves. Work for the tea pickers is rough, long hours and low wages, around sixty pence a week, which makes that holiday job look almost bearable.

Life is not like the picture on the top of a box of PG tips. One student we met, the speaker of five languages, was forced to work in the fields all through his holiday simply to pay for his fare back to university, an idea there for Ken Clarke.

The people are all very pleasant and exhibit a mixture of curiosity and friendliness. Many are happy to act as impromptu guides for tourists for which they will demand the shirt off your back, literally. T-shirts and other possessions tend to be more coveted than cash.

So ignore the foreign office advice and take a tea break in Sri Lanka.



many taking the form of individual wooden huts.

You can't fail to notice nature in Sri Lanka. I shared my room with a multitude of insects, some frogs and a snake. The frogs were particularly worrying because once attached to the skin they stick and can't be budged without lubrication. After learning this I was a tad worried to find one of these sticky little chaps in my toilet

HANDY ANDY

Star striker Andy Myhill shoots LUU to victory over TASC

AN exciting match at Weetwood saw LUU record an impressive 3-1 victory over local rivals TASC that reflected the changing fortunes of both sides.

The visitors had stormed to the top of the Northern Universities League earlier this month with a 3-0 win over LUU, but a recent dip in their form has hindered further progress.

Convincing

LUU meanwhile started the season slowly, but are now "on a roll" according to defender Mark Blackburn, and they avenged the earlier defeat with a convincing victory that raises them to third in the table.

Skipper Owen Jones blamed that loss on fitness: "It was our first game back, and we were still a bit sluggish because we hadn't trained," but he hailed the win as a "tremendous performance."

Indeed LUU got off to a passionate start and deservedly went a goal up after six minutes. A neat

MEN'S FOOTBALL

By Paul Brown

through ball from Jones found Andy Myhill, who turned onto it with his marker caught flat-footed. His toe-poke found the far corner and left the goalkeeper helpless.

A fierce spell of pressure ensued, with Dan Cunningham's tireless running denied by a last-ditch tackle, and Ben Jackson scuffing the ball over from a great position eight yards out. LUU really should have killed the game, as it took sleepy TASC 23 minutes to force a save from Matt Worcester.

Deflected

However, the league leaders gradually crept back into the game, culminating in Jamie Ollivere's strong run that beat two men before his shot was deflected wide. They might have equalised on 40 minutes when Blackburn appeared to handle in his area, but referee Derek Cooper of Morley correctly awarded a



PRACTICE MAKES PERFECT: McGrath scoring for TASC against Durham

Pic: Kris Hopkins

free-kick for offside against Ollivere.

If they hoped to win the match though, TASC reckoned without man-of-the-match Andy Myhill. His strong midfield runs exploited defensive frailties, and he almost broke clean through twice before finishing a right-wing move on 62 minutes. Garner's centre was squared by Cunningham for Myhill to put

LUU two-up.

The visitors rallied, shaving the crossbar with a vicious drive, but were largely restricted to long range efforts, and their frustration showed when their goalkeeper was booked for dissent.

Forced to push forward, they were nearly caught out on the break by Myhill, who won a corner from which he crashed an acrobatic volley

off a post.

An 80th minute goal scrambled in by Ollivere gave TASC hope, but they were again caught on the break, this time by Garner, who stormed into the box to chip the advancing goalkeeper.

Captain Jones praised his team's "good football and battling qualities," and must remain hopeful for tomorrow's BUSA semi-final after such a convincing win.

NATIONAL FOOTBALL FIXTURES

Saturday February 22

FA Carling Premiership
Chelsea v Manchester Utd
Coventry v Everton
Leicester v Derby
Liverpool v Blackburn
Middlesbrough v Newcastle
Nottingham Forest v Aston Villa
Southampton v Sheffield Wed
Sunderland v Leeds



Hands up if you think Kenny should pick me

Nationwide League

Division One

Barnsey v Wolves
Charlton v Norwich
Crystal Palace v Tranmere
Huddersfield v Bolton
Ipswich v Oxford
Man City v Swindon
Oldham v Bradford
Reading v Southend
Sheffield Utd v Grimsby
Stoke v QPR
West Brom v Portsmouth



COME AND GET ME: Ritchie's plea to Oldham

Nationwide League

Division Two

Blackpool v Stockport
Brentford v Bournemouth
Bristol City v Crewe
Burnley v Bristol Rovers
Bury v Notts County
Chesterfield v Plymouth
Gillingham v Peterborough
Luton v Preston
Rotherham v Wrexham
Shrewsbury v Millwall
Walsall v York
Wycombe v Watford

Nationwide League

Division Three

Barnet v Fulham
Brighton v Swansea
Cardiff v Hartlepool
Chester v Mansfield
Exeter v Darlington
Lincoln v Hereford
Northampton v Doncaster
Scarborough v Rochdale
Scunthorpe v Colchester
Torquay v Hull
Wigan v Leyton Orient

Sunday February 23

FA Carling Premiership
Arsenal v Wimbledon

Supreme Saints

MEN'S HOCKEY

LUU 3rd XI 0 - 2 SO'TON

By Ben Burgerman

GOALKEEPING heroics from LUU's Anderson were not enough to keep his side in the BUSA plate competition.

They were narrowly beaten by Southampton, after a performance which belied their lowly league position.

The keenly contested match often deteriorated to scrappy and careless play in difficult, gale-like conditions. Southampton defended in depth and enjoyed the lion's share of opportunities creating 15 short corners to LUU's seven.

Leeds were never able to establish their own game, especially in the first half when they were unable to break out of their own half for long periods.

After only five minutes hero Anderson had to pull off the first of his many fine saves. LUU were struggling to keep possession and long ball



attempts to find Snowden on the break was largely unsuccessful.

The Southampton pressure mounted after 15 minutes, forcing three consecutive short corners which were desperately scrambled away, but a rebound fell to Gardner who tucked it into the left hand corner to give his side the lead.

A dangerous air ball by Lindley almost put Snowden in behind the visitors' defence.

But there was no LUU player to capitalise on the opening after a miskick by the keeper from the resulting long corner.

LUU showed greater inventiveness in the second half, but were unable to turn it into a goal.

Southampton began to catch LUU on the break. Anderson made a couple of brilliant one-on-ones. But a tidy move from a short corner allowed

Gardner to add his second with only two minutes left.

It was an injustice for Anderson's heroics. Leeds captain Hoey paid tribute: "Anderson was man of the match." The Southampton captain was also full of praise: "Leeds were the best team we've played. It wasn't luck that kept the scores down but good goalkeeping."



BOTH LUU netball teams won their crucial BUSA matches to take them through to the semi finals of the BUSA competition.

The first team faced a formidable Kent side in the quarter finals of the BUSA shield. The first quarter was extremely demanding on both teams as they fought for every advantage. 15 minutes into the game Kent were in the lead by two goals with the score at 12-10.

Leeds went into the second quarter fighting for every ball and gaining many interceptions but Kent's shooting was on top form resulting in their half time lead of 27-22. In the second half goal-keeper Katherine Bell and goal defence Sally Winthorpe played particularly well, taking the home side into the final quarter only one goal down.

Their determination paid off in the end as they won 53-48.

The second team were also successful in their fixture against Plymouth. They win 48-36.

Amanda Holmes



AS weeks for shock sporting results go, the last few days have been right up there on the "Oops I appear to have plucked my hand into the wall socket" scale.

Firstly the English rugby team were caught shamelessly flaunting running rugby for the second match running, and then the cricket team go and win the final Test match in New Zealand to take the series 2-0, and cause the National Grid to explode.

The cricketing performances in New Zealand have been pretty impressive, but have also led to suggestions from some quarters of the media that England can give the Australians a decent battle for the Ashes this summer. This is the most ludicrous suggestion since somebody said: "That Oliver McCall - now there's a man who will stand his ground and fight." The Aussies have Steve Waugh, Shane Warne and a squad full of talent. We have a first team and, erm... Alan "line and length on a silver platter that I hand polished for you myself, Mr International Batsman, Sir" Mullally. Nuff, as they say, said.

We will not be beating Australia at cricket this summer. We won't even be beating them at football anymore, now that they've taken our best manager. This seemingly British trait of hopeless over-expectation can be nothing but detrimental. Comments such as "England for the Ashes: Henman for Wimbledon," merely heap pressure on promising talent. And when the expected glory doesn't

materialise, we all feel as bad as we did after England-Italy. Still, there was the compensation of seeing the Chelsea fans at Leicester last Sunday unsure whether to praise Zola or boo him for biting the hand that pays him 30-odd grand a week. Bless!

THEY say giant killing acts by lower division sides are all part of the romance of the FA Cup. But when a second division side reaches the semi-finals, we pass the avenue labelled romance and find ourselves down the distinctly dark alley marked married with two kids, a dog, a Volvo and double glazing. Furthermore, sinister work is afoot to destroy the beautiful game as we know it.

The Leeds Student crystal ball reveals that problems will reach a peak next season when FA Cup winners Chesterfield, League Cup winners Stockport and Premier League Champions Coventry (inspired to a late title spurt by a goal scoring comeback from Ron Atkinson) make a clean sweep of the European honours. The transfer system collapses, FIFA disband, and the World Cup final between Luxembourg and Hartlepool reserves is watched by three men and a moose on Canadian satellite TV. It's true, it's all going to happen. What do you mean Premier League fans will use any excuse to explain their team's pathetic exit against Dodgy Mudbath FC...

MEANWHILE in America, sport appears to be becoming a tad over-commercialised, just for a change. The latest team to sell their souls, children, grandparents and second cousins once removed for cash are new baseball side the Arizona Diamonds, who have received financial assistance in building a stadium from a local bank, at the price that home runs at the ground be known from now on as "Bank One Boomers."

Shocking stuff, even for America. But how long will it take before advertisers convince the Premier League that Le Tissier scoring a "Carling Curler" doesn't sound really stupid. And why stop there when there are cheap journalistic jibes to be made? Imagine: "That Tony Adams punt brought to you by Oddbins," "That Ian Dowie own goal is sponsored by Don Juan's Particularly Ugly Donkey Yard." And of course "Another pile of shite from Andy Cole, courtesy of Andrew." It really really could happen...

CL

What do this winter's performances in Zimbabwe and

KIWI CONTEST BEARS FRUIT FOR ENGLAND

THANK God for New Zealand. Finally, just as we had given up hope, the impossible happened. In the small hours of Tuesday morning England once again won an overseas test series.

Ardent cricket followers who have waited five long and painful years for this historic event have had their patience rewarded not a moment too soon.

This victory was crucial to any fast receding hope England have of turning the forthcoming Ashes series into any kind of a worthwhile and competitive encounter.

Pessimists will point to the fact that the New Zealanders are not exactly a prized scalp in world cricket - indeed they were our last victims during the 1991-92 tour. However, after the debacle in Zimbabwe where English cricket reached its lowest ever level, even a victory against Podsey 3rd eleven would have been cause for celebration.

Losing is a habit that once acquired becomes increasingly difficult to stop. Winning, on the other hand, breeds confidence and in turn confidence leads almost exclusively to success. It was vital that England rediscovered that winning formula before the visit of Australia.

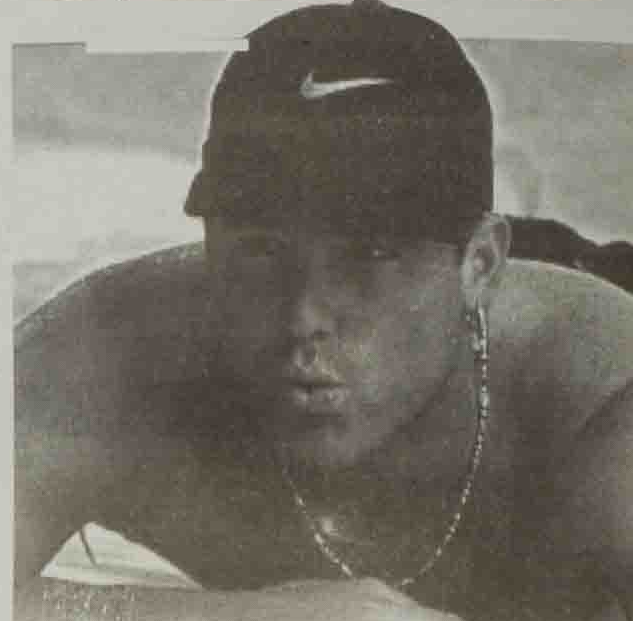


Victory in New Zealand was the major plus to come out of the tour but there was much else for the barmy army to celebrate, not least the fact that Mike Atherton will now almost certainly remain as captain for the summer series. Atherton has more than his fair share of critics and many will argue that he should not retain the captaincy, but who else remains as a serious candidate were Atherton to be replaced?

Only two players certain of their places have the necessary attributes needed, namely Alec Stewart and Nasser Hussain. The Surrey captain would have been the obvious alternative but not even he can bat at number three, keep wicket and captain all at once.

Jack Russell could come into the side to relinquish Stewart from his wicketkeeping duties but this would be a waste of a valuable bowling selection. Hussain is just too inexperienced to be handed the task of winning back the Ashes in what would be his first series in charge.

Unlike rugby, where the selectors have named first Will Carling and now Phil de Glanville as extremely young captains, cricket needs an old,



BEACH BOY: Aussie spin king Shane Warne in training for the Ashes

wise head at the helm. Atherton lacks motivational powers and has made mistakes but he does have the experience, concentration and respect needed to take on the Aussies.

Graham Thorpe may also have now finally turned the corner in terms of converting his numerous 50s into the centuries that his talent deserves. Darren Gough, after a frustrating season of injury and subsequent loss of form is back to his enthusiastic best and along with Dominic Cork will hold the key to unlocking Australia's formidable batting line-up. Robert Croft has been the find of the season and a new clean cut Phil Tufnell will serve as England's answer to the Shane Warne factor.

England's main selection problem will be to find an opening partner for Atherton. Nick Knight, despite his

brilliant close catching, has been a huge disappointment with the bat and a solid opening pair is essential to combat the pace and guile of McGrath and Reiffel. Mark Butcher and Jason Gallian spring to mind but remain unsatisfactory replacements. Stewart could return to his preferred position but that would spark the old debate about whether he can open the innings and keep wicket.

England can take heart from their recent performances but to consider the tour a success would be to paper over the major deficiencies exposed by the lowly Zimbabweans and Danny Morrison in the first test. Yes, England have won but no, at present they still have little chance against the might of the Aussies.

Julian Betts

STUMPED the players who flopped badly...

NICK KNIGHT

As cavalier as his name suggests on both legs of the tour, to his and England's detriment. Will come good undoubtedly, but a rethink is in order.

DOMINIC CORK

Was trumpeted as England's saviour following the Zimbabwe debacle, but his arrival in New Zealand went largely unnoticed. Poor bowling

only partially offset by surprisingly solid batting.

DARREN GOUGH

Yorkshire's finest promised much early on to re-establish his Test place. Still yet to convince as a leading strike bowler though his emotion and enthusiasm remain understated attributes.

RONNIE IRANI

Essex all-rounder whose

chances of filling that pivotal berth were dashed by a back injury. As such, failed to convince anyone he is of international calibre.

CRAIG WHITE

Guess what? Another wasted tour for yet another under-achieving all-rounder. Need I say more?

DAVID LLOYD

Bumble's ridiculous "we

murdered "em" gaffe was outrageous even by the Lancastrian's standards. Diplomacy was never his strong point, but this took the paranoid post-match pap one step too far.



New Zealand tell us about England's progress and Ashes hopes?

WRONG SAID FRED

Notorious for his view that 'everything was better in my day', Yorkshire and England legend Fred Trueman gives Leeds Student his end-of-tour report

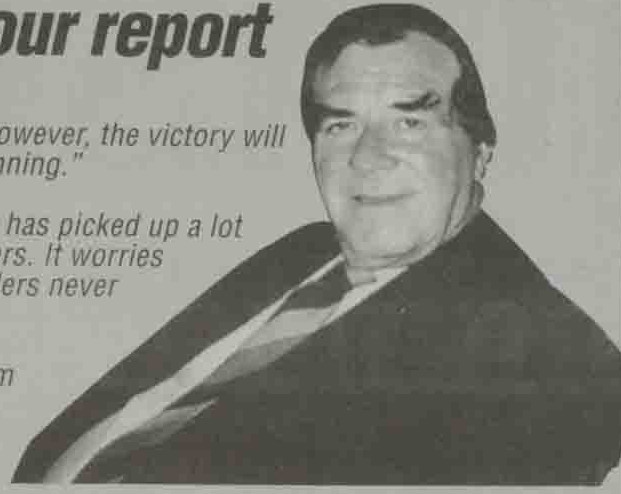
FRED ON ENGLAND

"We haven't done as well as people say - New Zealand are not a great side. However, the victory will act as a confidence booster to those younger England players not used to winning."

"I'm pleased with the progress of young Chris Silverwood, but Darren Gough has picked up a lot of wickets from bad deliveries - he'll have to bowl better at higher-class players. It worries me that we haven't got a really world-class quick bowler or spinner. Our bowlers never seem to be able to bowl on one side of the wicket."

"Of the batsmen, I think Alec Stewart has done exceptionally well, and Graham Thorpe has also impressed me."

"I like Mike Atherton very much indeed, but I would still assess his captaincy as amateurish. That's not his fault - he was thrust into the job at too tender an age. In fact, he's done very well to stay in the side considering his complete loss of form on the early part of the tour."



FRED ON THE ASHES

"I think England do stand a chance. Australia are the best side in the world, yet the West Indies beat them twice recently. This is what makes cricket such a great game."

"Shane Warne could prove the key, because our blokes don't play against leg-spin bowling every day and have no idea what it's all about. He's a very fine bowler and we haven't seen the best of him yet. I think he'll get 500 Test wickets."

FRED ON ENGLISH CRICKET

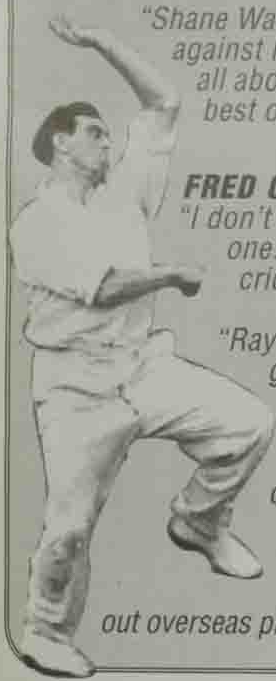
"I don't think there's anyone in the current side who would have been looked at in the Test side 35 years ago. Not one. There just isn't a great deal of talent around. My great pal Brian Statham said the standard of county cricket is the lowest he's ever seen. That's why we've got a second-class Test team."

"Ray Illingworth's retirement from the game last September was a body-blow. He's got the best brain in the game. He's got the best brain in the game, but I think the knives were out. You could never prove there was a conspiracy, but you can surmise."

"As much respect as I have for Ian Botham's ability, I think his captaincy of England proves that he could never perform the manager or selector's role anyway."

"The first thing I would do is throw out Sunday League cricket. The one-day game is the worst thing that was ever invented - it's ruined techniques and taken away attacking bowling and attacking fields. I would also kick out overseas players - every one of them. They are the ruination of the game."

Interview by Zaki Cooper



'I don't think there's anyone in the current side who would have been looked at in the Test side 35 years ago'

... and those who can hold their heads high **NOT OUT**

MIKE ATHERTON
Disastrous early form in Zimbabwe, caught by a girl off a rugby player in NZ. Recovered brilliantly to inspire Third test win. Prospects improving for Ashes skipperage.

ALEC STEWART
The old man has been the backbone for the entire tour. Finally come good with the bat when keeping, fully deserves a rest after his

supreme efforts.
JACK RUSSELL
Hardly played throughout the tour, he fell victim to the selectors' characteristic lack of forward planning. Should be commended nevertheless for his suggestion of running out to 'how much is that doggy in the window'.

GRAHAM THORPE
More frustrating than a last-wicket, win-defying

partnership, Surrey's finest continues to do his best to avoid filling three columns on the scoreboard. The birth of his second child was a distraction - all he needs is another big knock to start the fireworks.

CHRIS SILVERWOOD
Yorkshire youngster who made great strides this winter. Experience gained in supporting role will be invaluable when he becomes

an integral part of the bowling attack in the near future.

ROBERT CROFT
Welsh off-spinner took a special liking to the Kiwis, capturing his first five wicket haul at Christchurch. Obviously nothing to do with 'New Zealand Lamb'...

PHIL TUFNELL
Tuffers came up trumps with his left-arm spin and improved fielding, including a

fantastic direct throw from mid-on. As Jim Carrey would say, 'smokin'...

By Alex Gubbay and Paul Wilson



100 Great Sporting Moments

No.31: I'm Becker than you
By Chris Leadbeater

IN JULY 1990, Stefan Edberg and Boris Becker met for their third successive Wimbledon final. They produced a match that was a true classic, belonging to the era before Pete Sampras decided that all rallies were bad and damaging to his circuitry.

Edberg was unstoppable in the first two sets, Becker equally so in the third and fourth. The German looked to be heading for a fourth title in six years when he broke to lead three one in the final set, but Edberg levelled at three all. Then having earned another break point at four all, Edberg produced the moment of the tournament.

He contrived an exquisite backhand lob from his own baseline that clipped the far corner of Becker's court. The normally placid, and frankly dour Swede fell to his knees with a clenched fist salute, in contrast to the sheer dejection on the face of Becker, stranded at the net.

Edberg then served for his second title before allowing himself roughly three smiles upon lifting the trophy.



BUSA NEWS

ULTIMATE

THE increasingly popular sport of Ultimate frisbee flies into Leeds this weekend, as LUU plays host to the Student Indoor Championships.

Catch 22, Leeds' successful Ultimate team, are hot favourites to win the tournament as they prepare for the World Championships in Canada, but they face stiff competition from the Southampton Skunks and the Warwick Bears.

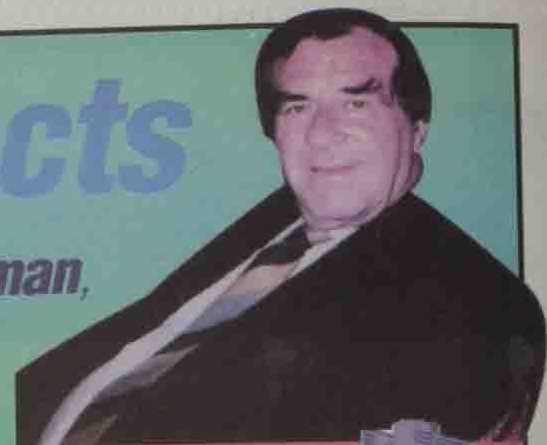
Club captain Pete Cotton wants people to come along and support the team in the Sports Centre. "If you are wondering what Ultimate is about, you will get a good idea at this tournament, especially when things hot up on Sunday afternoon for the finals."

The tournament starts at 9am on Saturday, with the final taking place at 4.30pm on Sunday.

FOOTBALL

TASC's challenge for the Northern Universities League title continued last weekend with matches against Durham and Sheffield universities.

McGrath and Gilby were the goal-scorers in Saturday's 2-0 defeat of Durham. And despite losing to rivals Sheffield, they are still top of the league.



With the help of bowling great **Fred Trueman**, we evaluate the Test series win in New Zealand and assess our Ashes chances

PAGES 22-23

CRICKET SPECIAL

ALL THE LATEST SCORES AND LEAGUE TABLES - PAGE 20

SQUASHED!

Welsh dragons whitewash brave LUU

**MEN'S SQUASH
LUU 5 - 0 UWIC**

By **Graham Webb**

CARDIFF shattered LUU's hopes of glory in the BUSA Cup in stunning fashion on Wednesday.

The hosts were simply unable to cope with Cardiff's superior quality of touch and their ability to control the game from the 'T'.

Indeed the visitors, who were boasting the services of the top two

student players in Britain and a fourth seed who was recently ranked 98th in the world, often gave the impression that they were using this quarter-final match as simple practice.

Difference

As such, it is doubtful whether the presence of Anthony Gallard, LUU's top-ranked star, who quit the sport two weeks ago, would have made any difference against such a strong outfit.

There was little emotion or fear from UWIC and Will Pitt-Payne's 3-1 defeat against Greg Tippins, the UK top seed, was the closest LUU were ever going to get

to a shock.

"They're in a different league," explained a disappointed Duncan Bell. It really was as simple as that.

Nevertheless, the 1st V played extremely well. Pitt-Payne, Sewell, Bell, Bobo and Fox all clearly believed that they could have reached the final had they been in the other half of the draw. Little consolation on a day when the opposition offered no mercy.

Sunk

The 2nds fared no better, although their quarter-final tie against UWIC did go right to the wire.

Leading 2-1 thanks to wins by Habib and Ford, and needing just one more

rubber, they were sunk 3-2 by the two top seeds from Bristol.

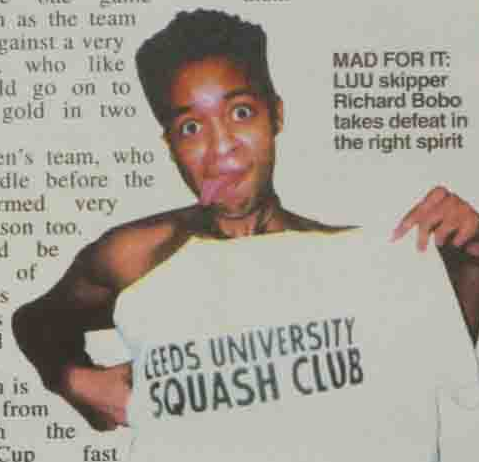
Grew and Birkett could only manage one game between them as the team crashed out against a very strong team, who like UWIC, should go on to win BUSA gold in two weeks time.

The women's team, who fell one hurdle before the men, performed very well this season too. LUU should be very proud of the way its squash teams have played this year.

The season is however far from over. With the Christie Cup fast

approaching, expectations are high for more success.

Perhaps Gallard might have changed his mind by then.



MAD FOR IT: LUU skipper Richard Bobo takes defeat in the right spirit

League stars march on in National Cup

**MEN'S RUGBY LEAGUE
Durham 22-26 LUU**

By **Dan McCormack**

TABLE-topping LUU secured a place in the **BUSA National Cup Final** in a chaotic semi-final in windswept Durham last weekend.

Having chosen to face the elements in the first half, Leeds were forced to adopt a damage limitation policy.

Concerted Durham pressure and Leeds' big match nerves meant that Durham actually opened the scoring after only eight minutes with a converted try from hooker Hurst.

Strength

But the champions soon hit back with Richardson showing enormous strength, crashing over from 30 yards. Armytage failed to convert, but soon crossed for LUU's second try after good work by McCormack and Sarjeant.

An 8-6 half-time scoreline would have satisfied the Leeds team, but indecision in their ranks allowed Durham to lead 12-8 at the break when Gary Chatford crashed over.

Leeds did not start the second half well allowing Durham to extend their lead to 16-8, and it looked like they could well be on their way out. But skipper McCormack scooted in at the corner to bring the Yorkshiremen back into contention, leaving the scoreline 16-12 with 20 minutes to go.

Relief

It was then that international hooker Graeme Sarjeant took command, ploughing over at close range twice to the relief of the Leeds travelling faithful.

A frantic last 15 minutes followed, with the unusually emotional Mel Wibberley having to be restrained as a number of decisions went against Leeds. But the champions managed to hold off Durham's final challenge, and can now look forward to a second successive final appearance, which should make up for their disappointment in the Challenge Cup earlier this season.

LUU assistant coach Rob Lowe was delighted to be in another final, but admitted that improvement was needed if silverware is to be brought home, while Johnny Limb took the man of the match award.

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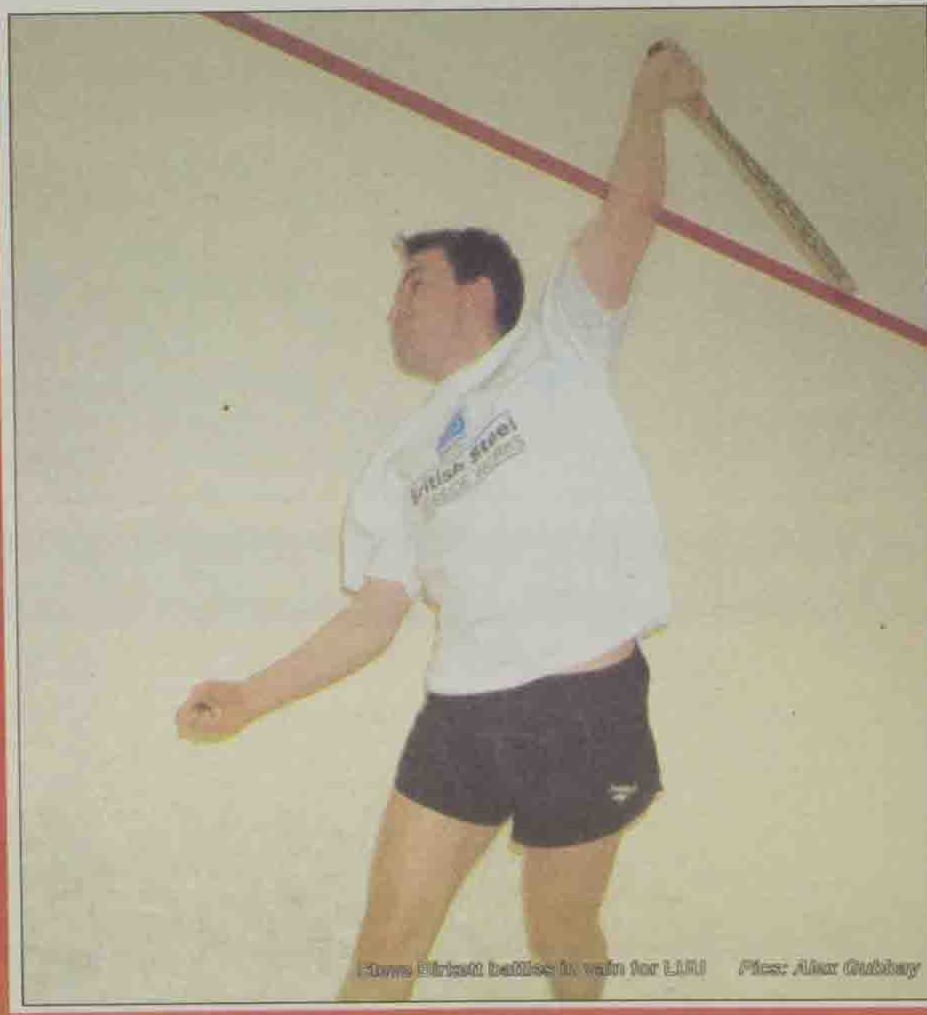
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Flows Birkett battles to win for LUU. Pics: Alex Gubbey