

LEEDS STUDENT

Incorporating **juice** magazine

Guardian/ NUS Student Newspaper of the Year

May 9, 1997

Vol 27: Issue 21



For whom the Bell tolls

Martin Bell MP on the election and his challenge ahead - page 12

WIN: 2 TICKETS AND TRANSPORT TO TRIBAL GATHERING, FESTIVAL OF THE YEAR! INSIDE JUICE

ALERT OVER PISTOL ATTACK

Gun terror yards from home

A GUNMAN held up a terrified finalist just yards from a university campus.

The mugger held an automatic pistol to his victim's ribs, forcing him to hand over £10 and his watch.

And the gunman is still on the loose despite a police house to house search.

He struck in the early evening as the student was walking home to St Mark's flats after taking money out of the Natwest cashpoint on

By **JAN HENEK**

Woodhouse Lane.

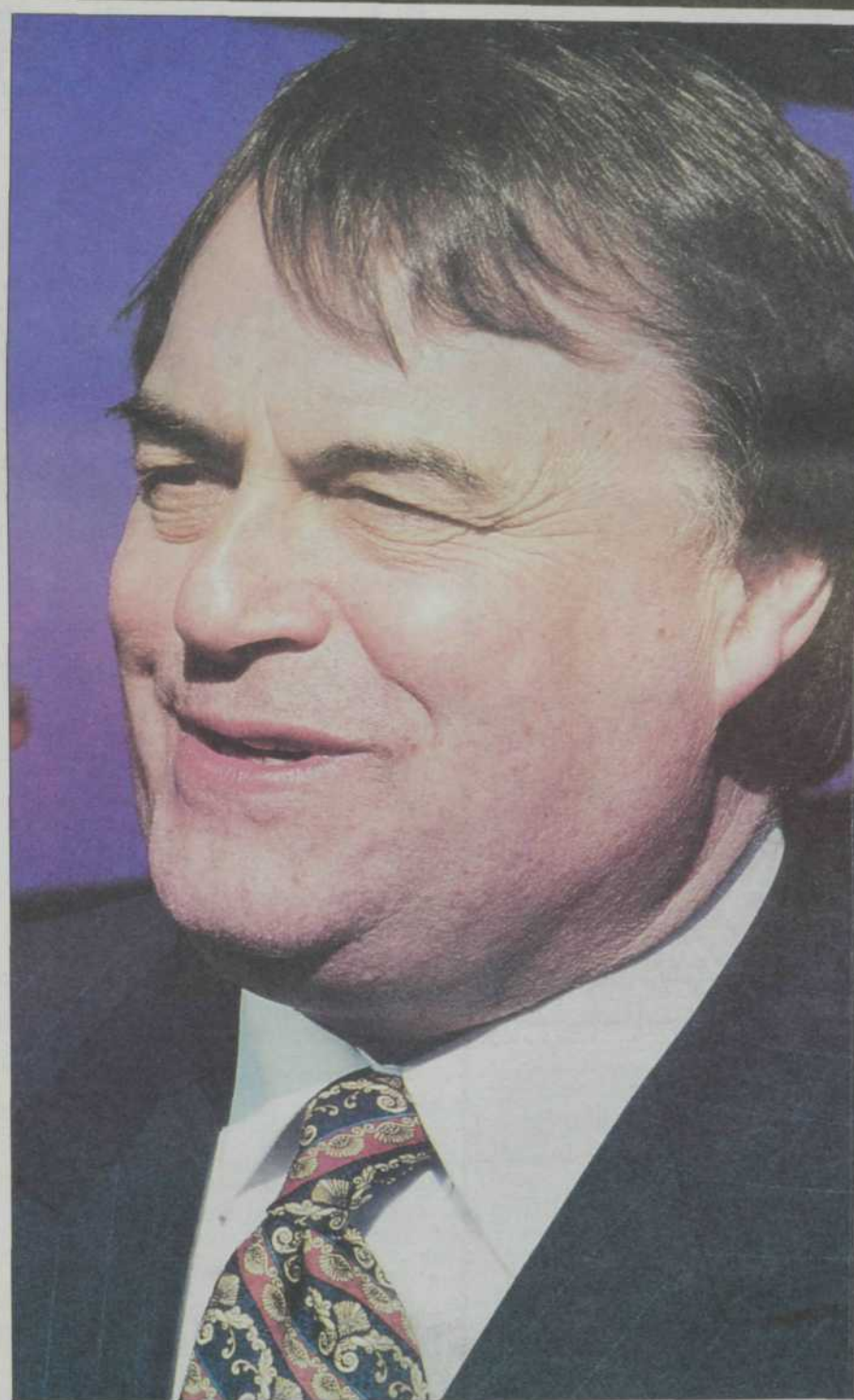
The student, who does not wish to be named, said: "I thought I was going to get shot. The guy appeared from nowhere and shouted, 'Give me all your fucking money,' and had taken the safety-catch off the gun."

"It was definitely a real gun. He must have been watching me getting money out of the cash point then followed me back home."

The victim's ordeal lasted 10 minutes as the attacker walked alongside him down St Marks

Page 2 Column 6

PREZZA'S COMING HOME



RED LETTER DAY: Native Yorkshireman John Prescott wowed the crowds on his visit to Leeds last week. The Deputy Prime Minister was in top form as he outlined the priorities of the new Labour Government and fielded questions from students at a public rally

Election reaction: pages 4-5, 7-9, 12-14, 16-17

Pic: Sarah Davis

INSIDE: News 1-11, Comment 6-9, Feature 12-14, Outlook 15-18, Sport 20-24. Plus 24-page juice magazine

LEEDS STUDENT

This week in Britain's award-winning student newspaper of the year

NEWS



Blair's big ideas: What will the new government mean for students?

pages 4-5

COMMENT

So where were you on election night? David Adam and Leeds Student says

page 7-9



FEATURE



The Martin Bell interview. Plus the student from Leeds who helped him win

pages 12-14

Outlook

Neverending Tory: the battle is on to lead Britain's newest minority party

pages 16-17



SPORT



Election free zone: Gordon Watson on the injury that wrecked his career

pages 22-23

Plus



24-page special magazine



ON THE HORIZON with Stevie Sunshine

Saturday: There will be sunny intervals with isolated showers. Thunder possible. Max. temperature: 15C (59F).

Sunday: Similar to Saturday. Sunny intervals pierced by heavy showers. Maximum temperature 16C (62F).

Outlook for the rest of the week: Sunny with scattered showers. Windy spells but temperatures beginning to pick up.

Weathercall Regional forecast 0891 500 417

A LOAD OF BALLS

Our look at the Wednesday lottery numbers

12 19 28 31 34 43

And the bonus ball: 40

NOBODY in the world would have swapped places with Michael Portillo last Friday morning - except maybe for your average student politician, who would just be glad of the publicity.

As the rest of the nation cheered through the night, you could imagine members of Exec sitting at home and gnashing their teeth over why they never get the same kind of coverage.

Ninety-nine per cent of students at Leeds University can reel off their Cabinet Ministers but have never remotely heard of Bruce Hartley.

The other one per cent will tell you he's some old fisherman who swears by the *Yellow Pages*.

Exec members, who only ran for that office because they believed it would make them figures of importance,

must be seething when they see the real politicians getting everybody's attention.

If they had their way we'd have ignored Blair at number 10 and Major stepping down and spent last Friday speculating on the order paper at this week's meeting of Union Council at LUU.

In this fantasy world it would be they, not Labour, attracting endless column inches and the fascination of the pundits. Every bleep on Andrea Drummond's pager would be enough to whip up a media frenzy.

They forget, of course, that in truth Gary Bouch would be crumbling under the iron stare of a Paxman while Bruce Hartley would be consumed by a landslide of paperwork in the graphics of Peter Snow.

The nation would

HACK

A weekly sketch of student politics

celebrate as seat after seat swung the way of chickens, rhinos, seven-foot transvestites and unemployed BBC journalists, anything to get rid of the divided and discredited Exec government.

Even then student politicians would probably be glad of the limelight, but for them instead there is only obscurity, the terrible realisation that they must push pens and stamp rubbers and never be acclaimed.

They must come to meetings like Union Council, and keep vigil not on matters of state but whether enough

people will turn up to enable business to be discussed at all.

This week looked decidedly shaky. Only a handful of anoraks, axe-grinders and apologists with nowhere better to go had made it as far as the plush debating chambers of the Parkinson building. There they sat, muttering among themselves, some secretly praying it would be iniquitous, the rest openly saying so.

Eighteen members were required, and Council was just two short. The minute hand ticked by, and still no one came. People began to shift in their seats. Some speculated on what *EastEnders* held in store that evening. Robin Van Den Hende doubtless reflected upon the constitutional implications.

Time was almost up, and

it seemed the world would be denied a review of Bruce Hartley's major achievement of the year, the wearing of name tags by members of union staff. Then, incredibly, the door opened and two fresh faced students came forth. Union democracy was saved at the death!

But no! Let's look at that goal again in slow motion. The students were not members of Union Council at all, merely observers who'd come to hear about the name tags, and so the body was still those two tantalising members short.

And that was the most exciting moment this week in the life of LUU - the students who might have made Union Council quorate, but didn't. Just wait till the Dimblebys hear about this.



RESULTS CHANGED BY DEARING COMMITTEE

Fury at scheme for classification

By GARETH EVANS

ANGRY finalists have criticised new proposals to revolutionise the system of degree classification.

A report from the controversial Dearing Committee is pushing for a percentage score to be awarded, which will signal the end for the traditional first to third class system.

But students and university chiefs alike have slammed the plans as being confusing to potential employers.

Bryan Richards, a civil engineering finalist at Leeds University, said: "We need the current system as it groups us together. It's good when markers exercise discretion."

And Tom James, an Archaeology finalist, branded Dearing's plans "ridiculous and totally unnecessary."

The current system is seen by the Dearing committee as unfair because it indiscriminately groups students together across a whole range of different abilities.

Failure

Fifty per cent of graduates achieve a first or upper second class degree, which is seen by critics as a substantial failure of the university education system.

Under the new regime, students could be identified as being in the top ten per cent for their degree or in the bottom ten per cent.

RADICAL DEGREE SHAKE UP PROPOSAL

The committee may also impose a standardised number of core curriculums in degree programmes nationwide so final percentage scores are comparable between students at different universities.

The scheme is already being piloted at five universities including Nottingham and Newcastle but the universities of Leeds will not be following suit.

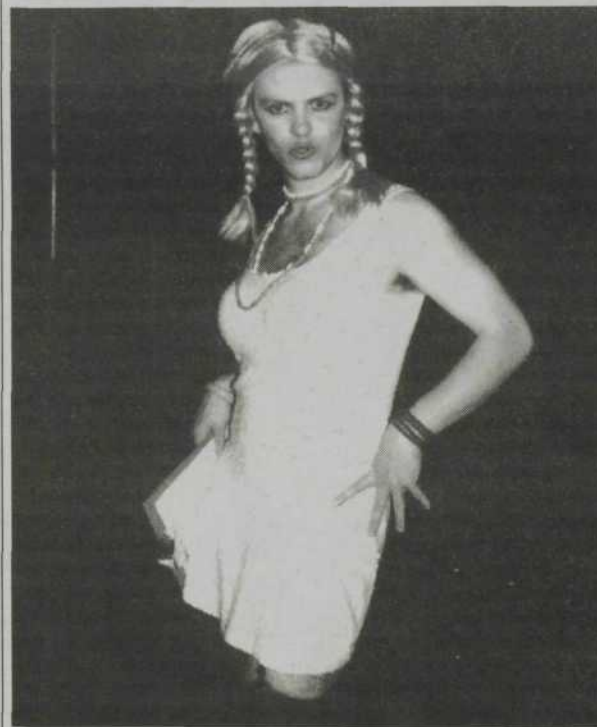
Opposed

A spokeswoman for Leeds University firmly stated that "no such scheme was being considered" and that they would be "strongly opposed" to it.

Not all are opposed to the radical shake up. Steve Gold, a first year Physics student said: "I think it is a good idea to have more specific grades because it encourages students to work for every mark rather than just work to get to a certain level."

The report will be published on July 17.

WHAT A DRAG



Romance was in the air for LMU students at a recent *Blind Date* event held in the students' union. A series of games and spoofs kept revellers entertained, while the highlight was a striptease performed by Exec member Laurie Spieler

ALERT OVER PISTOL ATTACK

CONTINUED FROM PAGE ONE

Road. "The guy could easily have turned nasty," he said. "I just wanted to get it all over with."

The robber then fled, saying, "It's nothing personal mate" as he left the scene. He is described as a short, mixed-race youth and also took the victim's flat keys.

The attack happened at 7.45pm on Saturday after the student was followed home from the NatWest cash point on Woodhouse Lane to his flat at the St Mark's complex near the university.

The attack has concerned residents in the area. A Theatre Studies finalist living at St Marks said: "I think it's really scary. Why didn't anyone help him?"

"I just think it says a lot about the kind of place Leeds is. I don't like it."

There has been a recent spate of violent attacks on students. In November a gunman struck just off the Leeds University campus and in February, a knifeman was being hunted by police officers.

Police were immediately called in and house to house enquiries were made. Anyone with any information is urged to call police at Millgarth station on 243 5353.

FAST FORWARD To a career in journalism



Newsman Nicholas Witchell, known by millions as one of this country's top journalists, started his career on these hallowed pages. If your burning desire is to follow in his footsteps then your first move should be to Britain's biggest and best weekly student newspaper. We're always looking for new reporters, so come along to our office at LMUSU or call our news hotline and you could be journalism's next big thing. You don't need any experience, just plenty of enthusiasm and an eye for a story. We'll give you the chance to learn essential skills, make your CV look brilliant, and have a laugh at the same time.



Newsdesk 243 4727

GARY'S NO FUN FOR BANNING SUN

Bouch defeated in TV debate on paper embargo

A battling union boss made a *Sun*-sational small screen debut as he launched a TV campaign to justify a ban on Britain's brightest read.

Gary Bouch, Communications Officer at LUU, took time out from his packed schedule to defend his union's unpopular decision to ban *The Sun* on minority cable station L!VE TV.

Mr *Sun*-derful Gary took centre stage on live debate show *Trial TV*, but despite his efforts to defend his stance, he was branded **Bouch of order** by his pro-*Sun* opponent, a student from Cardiff University.

The show pits two adversaries against each other in a courtroom style debate with a studio audience taking the place of the jury. Legal eagle Paul Bacon, father of *Blue Peter* heartthrob Richard, sits on the judge's bench.

Sorry Gary was **court** out when the audience failed to buy his argument that *The Sun* is racist, sexist and homophobic. Instead they decided that Gary was guilty of first degree

hypocrisy after the bungling ban-merchant was spotted sneaking a crafty look at the paper he won't let students read.

Despite this latest setback in his moral crusade, Gary was in defiant mood, declaring: "This was just a bit of fun, but the ban on *The Sun* will stay in place".

The ban was originally imposed at a stormy union meeting, with fewer than 200 people voting to outlaw Britain's best selling newspaper.

Despite a flood of protests against the ban, it has remained in place after a series of meetings called to overturn the embargo were sunk by a combination of red tape and bureaucratic mix-ups.

Sun reading students were furious that the ban was still in place after Gary's emphatic defeat on the show. David Cheyne, an English finalist, stormed: "It's a joke. The ban is totally unjustified but the union just don't care what students think. I can decide for myself what I want to read."

By SHIRAZ LALANI



YOU'RE BOUCH OF ORDER: Guilty Gary caught on camera getting an eyeful of the banned paper

Pic: Shaun de Wet Steyn

LAND OF THE RISING SUN

A history of how *The Sun* was taken from your shelves

October 1993: An Ordinary General Meeting at LUU votes in favour of imposing a three year ban on *The Sun* being sold on union premises

October 1996: The ban expires but exec try and push through a renewal without consulting the student body

November 1996: *The Sun* join Leeds Student's campaign to scrap the ban on their publication

March 1997: Two AGMs are inquorate meaning the ban can't be overturned

May 1997: Bouch appears on L!ve TV's *Trial TV* to defend his case but is defeated by a hostile jury

Student sues landlord for keeping bond

A LANDLORD, dubbed the "landlord from hell," has been successfully sued by his student tenants for withholding bond cheques of over £600.

Determined Geography finalist, Clare Dawson, took Roger Smithies to court after he refused to return deposits to his student tenants. He claimed they had run up huge damages to his property in Regents

Terrace.

The list of costs included a brand new bed - the previous one was missing one foot, a gas bill he claimed he'd paid - but tenancy agreements state that landlords have nothing to do with bills, £50 for re-pebbling of the backyard after he said they'd stolen the paving slabs, and most extraordinarily £15 travel expenses from Smithies' home to the property.

The residents, including Clare Dawson, a Geography finalist, were invoiced by Smithies for costs amounting

to £605 - a figure close to their combined deposits.

Charges

Clare said of the charges: "He was trying to get us to pay for his maintenance. We knew we'd blocked the drain and didn't mind paying for that, but he claimed when we tried to unblock it with a plunger it had compacted and cracked, ruining the kitchen floor and cupboards."

So he charged us for de-

scaling and then replacement of the pipes, when it should only be one or the other."

A claim was also made for the apparently damaged kitchen cupboard. Smithies said he'd replaced it, but when Clare returned to the house a year later it wasn't there and little of the costed amendments had been made.

In court Smithies said he had bought the cupboard but it wasn't in the house at the time the students returned.

The damaged bed, along

with the new model was also still there, with the excuse that it was for one of the tenants' girlfriends. And the backyard had not been touched.

Communication

Clare sent many letters to Smithies company, Donnelly's estate agents, without success.

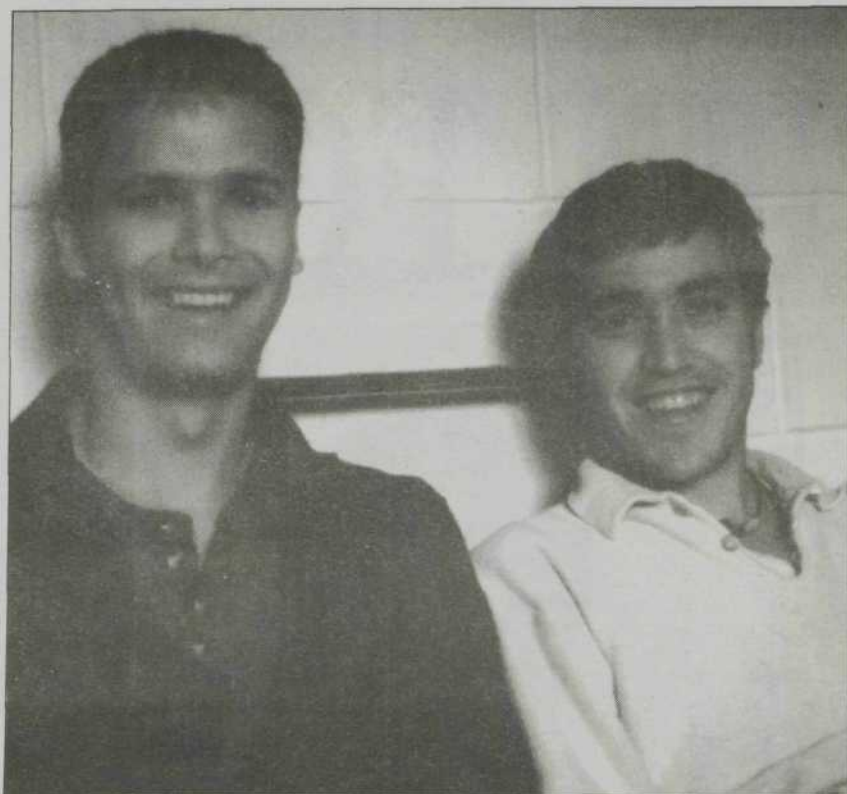
"We wrote three letters to them and got no response. There was no communication. Even while we were in the house we complained and they did nothing."

Smithies now has until May

22 to pay up after being comprehensively beaten within an hour and a half of court time.

The tenants will get three quarters of their bonds back, paying a quarter for charges, whilst Smithies must pay all court costs.

Clare's persistence got the case to court. She said "The best thing you can do is get evidence and photographs. More people don't do this because they think you need a solicitor, but welfare were brilliant and really helped."



I'LL HAVE A 'B' PLEASE, MICHAEL: Jesse Griffiths and Deri Thomas celebrate their blockbusting performance
Pic: Shaun de Wet Steyn

QUIZ LOVERS ARE BLOCK BUSTERS

QUIZ loving students have tasted television fame by winning an appearance on a top game show.

Deri Thomas and Jessy Griffiths, both Politics finalists, won their round on BBC2's *Blockbusters* show.

The pair replied to the ad because they thought it would be good fun, and to their surprise were selected for an audition at the Leeds Hilton Hotel.

They were then shortlisted and blasted their way through questions to appear on the programme being filmed at Manchester Granada studios.

Unlucky

The students came from behind to win their first match but Jessy couldn't quite clinch the coveted Gold Run.

"He was unlucky as some of the questions were very hard. We got the money - which was the main thing," Deri said.

By KEVIN PETTMAN

To much disappointment they could not defend the victory in the second match, which was broadcast on Tuesday.

Prize

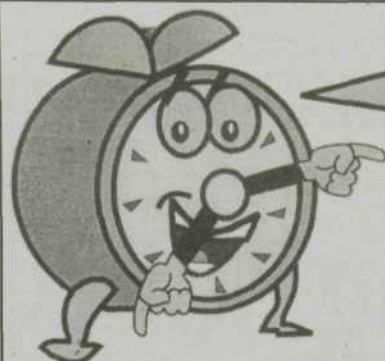
"It was a shame we lost that game but it's not all bad news. After all, we came away with £160 prize money and a few expenses-paid days out to the studios."

The two are set to continue their TV fame with an appearance on a Keith Chegwin cookery show, to be shown on cable television.

Deri said: "We were approached to go on the show after *Blockbusters* and will probably get on."

But the pair aren't expected to be challenging Andi Peters for his job: "After this I think we will retire from the limelight."

"It's been good fun but we have no aspirations of proper fame on the television."



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AFTER THE AVALANCHE: WHAT THE Educating grant used

By LAURA DAVIS

THERE may have been a sea-change in British politics but student voters still face the biggest set of cutbacks since the student grant was introduced.

Under Labour's higher education proposals the grant is to be scrapped and replaced with an

extended student loan scheme and a graduate tax. This has left many angry students claiming they were better off under the Tories.

The scheme will differ from current student loans, described in the Labour manifesto as "badly administered." Repayment, based on income, will be made

over longer periods of time through increased National Insurance contributions.

A Labour spokesperson said: "We believe the student loan system was a complete failure. We feel it is necessary to give financial support to the student sector, which will in turn increase the numbers entering higher education."

Mat Ray, Societies Officer at LUU, disagreed: "In the short term this will go some way to solving student financial problems because they will have enough money to complete their degrees."

"In the long term however, this will not help at all. Graduates are likely to become crippled by debts."

Disgusting

Students were angry at the proposed abolition of the grant. "It's absolutely disgusting. I wish I hadn't voted for them now," said Nicola Graham, a Speech Therapy student.

"They should have kept it as it is. The half grant half loan system is acceptable and understandable as the

government pay our fees as well."

Others thought that the number of students in higher education would fall. "It will make the system more elitist. Poor students won't see it as being worth their while," said Service Sector Management student Christine Chapman.

Problem

Plans to follow America and most European countries in the introduction of the minimum wage could also pose a problem.

A Conservative spokesperson claims: "Typical student jobs such as part-time and summer work, will be forced out of existence."

Graduates too could be affected by the proposals for a minimum wage which Conservatives claim will cost up to 1.5 million jobs nationally.

But Labour says students will benefit from the proposal, as employers will be forced to raise salaries to a figure in line with the rest of Europe.

Graham Mann, speaking as Youth and Student Officer for the Leeds North West constituency, says Labour



NEW KID ON THE BLOCK: What does Education Secretary David Blunkett have in store for students?

Wage gap widens

FEMALE graduates are getting substantially lower wages than their male counterparts, despite achieving higher grades, writes Simon Ramsay.

An alarming sexual divide in the workplace shows the average starting salary for female graduates is 16 per cent less than men's - and the gap has doubled within the last year.

The research, part of Barclays Bank's annual Graduate Survey, highlights an ever increasing gap as women not only struggle for the best pay - but also the best jobs.

The survey showed that almost twice as many men as women are in graduate training schemes which offer greater pay, even though 9 per cent more women achieved upper second or first class degrees.

The result is that 3 per cent more women than last year are settling for temporary jobs with lower pay, when their achievements may merit greater

reward.

Louise Footner, a PR manager for Barclays, said "Men are looking for jobs earlier which may be correlated to them getting higher paid work".

She also believes that student debt has something to do with it: "Women often worry more about their debts, so they take short term, stop gap jobs to pay them off".

Disgraceful

The feeling amongst students is mixed. Nicola Hurst, a first year broadcasting student, commented: "It's disgraceful in this day and age, and has only happened because employers would rather employ a man for a higher wage because he won't leave to raise a family."

However Sara Tiefenbrun, also a first year broadcaster, argued: "It's too simplistic to say that it's because the world is a sexist place."

UNFAIR SACKING

A PROBATION officer sacked after alerting bosses about a dangerous resident of a Leeds 6 Probation Hostel has been awarded £3,100 for unfair dismissal, writes Kevin Pettman.

Florence Watson worked at the Howden House bail hostel on Brudenell Road and became concerned when resident Steven McIntyre began visiting his girlfriend at Delph House Womens Hostel in Leeds.

Mrs Watson was sacked by West Yorkshire Probation Service for warning staff about McIntyre.

A month after her dismissal McIntyre, who has a record of sexual and violent offences, kicked, punched and tried to strangle his girlfriend, Michelle Anderson.

BLAIR REVOLUTION WILL REALLY MEAN FOR YOU

Tony: axing the to be for Tories



MONEY WORRIES: Will grant queues be a thing of the past under Labour?

Pic: Sarah Davis

plans to take an estimated 250,000 people off unemployment benefit by investment of windfall tax, many of whom will be students.

He also believes that university standards will improve, despite an expected rise in entries to higher education.

"The Tories increased the number of people in higher

education, but they did not increase the money going in," he said.

Standards

"Under Labour I believe we will see an increase in university funding which will go a long way to improving standards all over the country."

Labour claim they are better

listeners than the Conservatives and more open to new ideas from ordinary people.

This has been welcomed by some students who believe their political opinions may now be heard and taken seriously.

Labour also claims that they are a greener party than the Conservatives, which is an issue that many students care strongly about.

SOUNDBITES

Education, education, education: how the people who matter see the issue.

Unfair

"At the moment the grant and loan scheme is extremely unfair. Many students are being forced to rely on parental contributions. This new scheme is not ideal, but unfortunately it is not economically possible to return to the full grant."

Graham Mann, Labour Students

Problem

"Graduate tax will pose a problem for students as the cost of higher education will be transferred onto them. The principal effect of this will be to discourage people from entering higher education"

Conservative Party spokesman

Tax

"We continue to believe in free education for all. Labour have made it quite clear that they are backing the graduate tax, which will not solve the problem in the long term."

Mat Ray, LUU Societies Officer

Disillusioned

"After last Thursday I really thought things might change. We've been stuffed by the Tories for 18 years and now the Labour party have shown that under Blair they are just as bad. I just feel really disillusioned about the whole thing."

Lucy Holmes, Leeds Uni Combined Studies finalist

Inevitable

"It's inevitable that this was going to happen. There are so many more people going to university these days that there can't be enough money to go around. I don't mind having to pay back my living expenses when I graduate, but what I can't agree with is tuition fees."

Nadeem Rahemtulla, LMU French second year

Vote hope dashed

POLITICAL whizzkid David Freeman is recovering after a long election campaign - which left him still a student.

The Politics finalist was hoping he could be sitting in Parliament rather than in the lecture theatre after standing for election in the Leeds Central constituency.

David didn't hold much hope of taking the safe Labour seat from Derek Fatchett: "this was the biggest thing I've ever done. I didn't expect to win."

Originally a Tory in the early Thatcher years, David joined the Lib Dems in 1988. "One of the reasons I got involved with the Liberal Democrats was because they actually were doing something and making the efforts" he said.

Freeman, who has stood twice for Leeds City Council, looks upon his campaign as a learning experience. "It's very much a training ground, finding out how a campaign is organised and run."

He admitted his main aims in running were to raise the party profile and increase party membership. "We set these goals at the beginning of the campaign, the party profile has been raised and at the moment membership increased by twenty percent."

But he did not feel his student status gave him an edge with the electorate: "I have lived in Leeds for four years and will continue to do so, I fought this election on local issues."

Roll up for ball tickets

TICKETS are almost sold out for this year's top social occasion.

The Official Graduation Ball is the highlight of many students' years and there are only a few tickets left.

Would be ball-goers are urged to hurry if they want to get in to the prestigious event.

The line up of acts for this year's extravaganza included Oasis tribute band No Way Sis, James Taylor Quartet and a host of top DJs.

Ball favourite Pete Pillow will also be playing his legendary set.

Tickets are available to all students from CATS at LUU and from the ents hall at LMUSU.

Treason charge

NOBEL prize winning Nigerian writer Wole Soyinka has been charged with treason in his homeland, a crime which carries the death penalty.

Leeds University graduate Soyinka was charged with conspiring to start war on Nigeria's military leader.

He has said he is not surprised at the reaction of the regime to his pro-democracy stance.

Tourism success

TWO upwardly mobile students are celebrating after winning separate travel writing competitions run by the Institute of Travel and Tourism, writes Richard Metcalfe.

More coincidentally, the two students - Kofi Ohene-Djan and Nicola Dawson - are housemates and coursemates, studying Tourism Management at LMU.

Kofi beat off hundreds of competitors to win his contest, gaining a place at an international conference on tourism in Greece. He had to write a 500 word essay on why he should be the student to go to the conference and how beneficial it would be to him.

"I was very surprised that I'd won," he said. "It's going to be great for my CV and networking."

Housemate Nicola was a

runner-up in her competition. She had to write a 1,000 word essay on why she was studying a language. She is delighted at her success: "It was a nationwide competition and to be runner-up meant it had to be a pretty good entry."

Both students are now looking forward to claiming their prizes.



DELIGHTED: Winners and housemates Kofi and Nicola

Pic: Sean De Wet Steyn

ART-TASTIC

VIDEO artwork by a Leeds finalist is to be screened on Channel Four this summer after it came first in a national competition, writes Jan Henek.

Fine Art student Ben Ib also scooped £1000 in the Bi-annual Video Positive electronic Arts festival held in Manchester last month, for his video called "Collapse."

Ben's video was one of eight shortlisted from over one hundred and eighty entries in the single channel video category, which was judged by a panel of four.

The five minute-long video took him about two months to put together and he is now making another one that will be shown at the Faversham in June as part of the Fine Art end of year show.

Computer chaos

BANK holiday mayhem hit Leeds University last weekend after computer clusters were closed - frustrating students desperate to finish vital course work, writes Matthew Genever.

The trouble was compounded when the Woolhouse cluster - one of the biggest in the university - didn't open on the Saturday morning after a mix up, leaving around 50 students waiting outside.

Rachel Beevers, a French Linguistics finalist, was one of those left waiting around: "It was awful really because I knew I wouldn't be able to use the computers on the bank holiday anyway, so what happened on Saturday just made matters worse. I'm just worried about what to do for the next bank

holiday in a couple of weeks time."

A spokesperson for the university explained the situation: "The supervisor for the Woolhouse cluster didn't have the keys and so had to get help from the porter's office, causing unfortunate delays. But there were two other clusters open with free terminals available."

It is standard procedure for clusters at the university to be closed on bank holidays. Ruth Denton, who works at the computing help desk, said: "There isn't the staff to have computers available. I'm afraid the closures are just a sign of the times."

The problem is not shared by LMU whose computers are open every bank holiday.

LEEDS STUDENT

Leeds Student is an independent newspaper serving students at Leeds Metropolitan University, Leeds University and other colleges in and around Leeds. All our journalists abide by a code of conduct, but if you have any problems, please contact the Editor. Comments, contributions and helpful criticism are invited.

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ARE OUR BASIC OR BASE INSTINCTS BEING PREYED UPON TO PROMOTE PRODUCTS?

Hard core? More like a soft centre

SEX, it seems, has made rather an astounding comeback. The evidence suggests that the commercial world has rediscovered the fact that sex sells. Over the last few years, there has been a significant increase in the use of tanned bodies and erotic images to shift the latest commodity. Think about it.

One can hardly turn on the television without seeing the latest awful 'boy band' creation prancing about the stage with oiled nipples, singing about the need to save the world. Of course, such monstrosities cannot in any way be compared with the wonderful Spice Girls whose success has absolutely nothing to do with acres of bare flesh.

Incidentally, how many people actually came to like the 'fantastic five' after seeing them? Personally, I remember having to turn off the radio whenever I heard 'wannabee', now I'm the most avid fan. It is also interesting to note that the girls provide a good excuse for male bonding as each lad picks his favourite member whilst endless debates erupt over whether or not Gerry's boobs have got any bigger.

The use of sex as a selling point does not stop with the sphere of music. Anything from the old favourites after-shaves and perfumes to ice cream, in the guise of Hagen-Daas (which stops being a dessert to be marketed as a sex aid), is considered fair game.

The application of eroticism can also be seen in the world of cinema where appalling films such as *Basic Instinct* (whose title



BY PHILIP BARTRAM

unwittingly encapsulates why people wanted to watch it) and *Showgirls* are in a position (if rather a compromising one) to make an unfeasibly large profit.

The world of motoring has also redesigned itself to fit this market of sexual posturing. It has long been the cry that certain cars are an extension of the male anatomy. This has gone a step further with sexual images being used to promote cute little cars such as the Renault Clio. If it's good enough for gorgeous French Nicole, then it's good enough for me.

Jeans have also been a major culprit in sex-selling. The recent Levis advert, where a man narrowly escapes having his trousers ripped off by mermaids, is as predictable as the fact that yet another Levis based theme tune will

be winging its way up the charts.

The spectacle that was the general election was not without its sexual connotations with everything about Tony Blair tailored to make him appear as every woman's dream partner.

WHAT then has caused this explosion in sex-enhanced marketing? One must, I think, consider the rising influence of 'New Laddism'. This new (or rekindled) ethos, centred around the increasing success of football and the buzz left after Euro 96, has helped to revitalise male culture. This point is further reinforced when one considers the popularity and antics of bands like Oasis.

This environment has

precipitated a proliferation of men's magazines like *Loaded* and *FHM*. Such publications have been accepted into the mainstream of British culture and even Leeds University Union is allowed to sell them. It has at last become acceptable to read about football and women, brilliant!

It seems that men are now feeling more secure in their world of testosterone. No longer concerned about being branded sexist pigs, there has been a re-emergence of the 'phwoar factor'.

Interestingly enough, it could even be argued that football itself can be sold through the medium of sex. I can think of a few females who sit glued to Manchester United matches solely for the opportunity to look at David Beckham's legs. What is the world coming to?

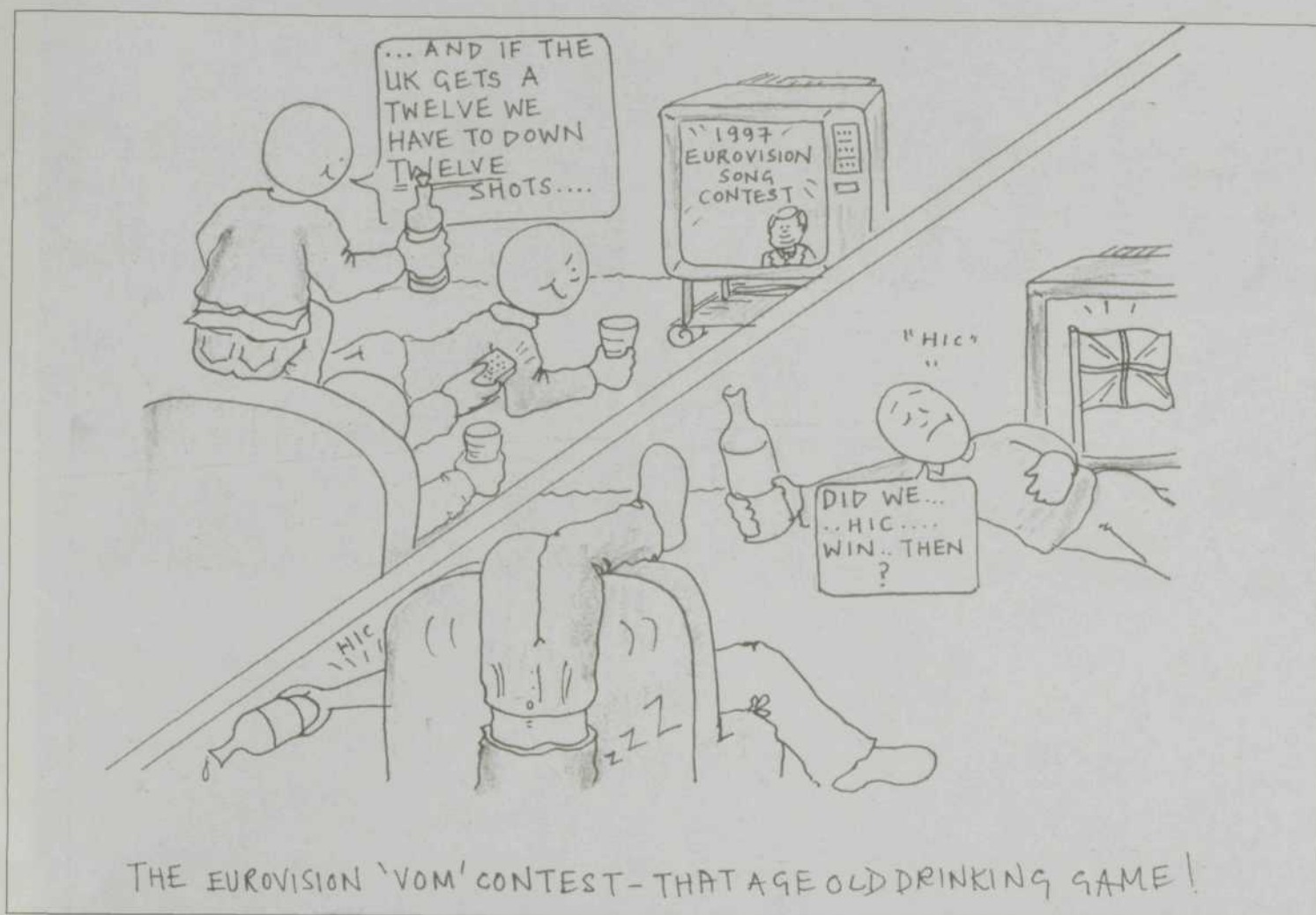
What does all this frenzy of hormone based selling equate to? It seems that the last few years have seen the end of the Puritanical hang-over from the latter half of the 1980s. One reason why advertisers have stopped shying away from the use of sex to sell goods might be due to a perceived reduction in the danger of contracting HIV.

The upsurge in the power of suppressed sexiness (which seems to erupt in Leeds every Saturday at the Poly Bop) has been reflected in our culture from Take That to the return of the old page-three models in the shapely form of Melinda Messenger.

It is apparent that playing to the most basic level of human desire is no longer taboo. Advertisers are prepared to use such images to devastating success in promoting their products.

However, despite all this eroticism, I think a quote from *Blackadder the Third* would sum up how many of us feel about sex. "For me, socks are like sex - tons of it about and I never seem to get any!"

EM'S PEOPLE



LEEDS STUDENT SAYS

Cheer the red army

THE sun shone, people had a spring in their step, Britain even won the Eurovision song contest - whoever said a Labour Government couldn't deliver.

The mood of national optimism following last week's general election evoked memories of that last sun-baked TV spectacular, Euro 96.

Clubbing and dissertations were thrown aside as students pitched up for the night in front of their TVs and cheered every laser blast as Peter Snow laid waste the nation's Tory temples.

But were we merely dancing on the grave of the dead, or toasting the birth of a New Government worth having a feelgood factor about?

First, we students have to acknowledge the way Thursday night rolled back frontiers. The historians were intrigued, the pundits excited, the public thrilled - but for us, more than any of them, for us it was truly momentous.

Sleazeballs

What typical student born in the mid-'70s or after can remember anything other than ageing stuffy reactionary rightwing sleazeballs running our lives? The biggest upheaval we ever saw was a mad blonde dictator being replaced by a sad grey cricketer.

Labour weren't just in Opposition. They were Opposition. Whatever our parents tried to remember, the idea of the Labour Party having any kind of power was simply unreal.

For adults, 18 years was just a very long time; for us it was virtually a lifetime.

So for us it wasn't the scale of victory so much as the unthinkable consequences, that something with us for as long as we could remember had fundamentally changed.

The new generation of young and/or female Labour MPs, and the comparative youthfulness of Tony Blair, has come like a gust of millennial wind to blow away the cobwebs of countless Tories who seemed to belong to another era.

But after the novelty, the invigoration, there are still the same old questions for New Labour.

This is the party traditionally supported by students, but which has already pledged to scrap the maintenance grant in line with Tory policy.

Rightwing

Jack Straw, the new Home Secretary - the highest office ever achieved by a former President of LUU - is widely regarded as more rightwing than Michael Howard, not himself seen as a wishy-washy liberal.

And Labour's age-old feud with social inequality has shown distinct signs of cooling off.

All of which troubles the honeymoon, but hardly gives cause to call the marriage off.

Whatever your objections to New Labour, you can hardly blame Tony Blair for playing it safe in the run-up to the election, given the shattering blow of defeat in 1992.

Now there is a foot in the door, and the fundamental nature of the Labour party cannot have transformed so utterly as to kill all potential or be anything but a dramatic improvement on the dire Tory regime.

Whatever the reservations about Tony Blair, at least he gives our generation hope, something we have literally never had before.

LETTERS TO THE EDITOR

A bone to pick with heads of state or just disgruntled at the amount of mozzarella on the refec pizza? As if MEDIA EXPOSURE wasn't incentive enough, there's a lottery-rivalling CASH PRIZE for the best letter this week and every week. Write to The Editor at Leeds Student, LUU, PO Box 157, Leeds LS1 1UH, fax (0113) 246 7953 or drop by the LMUSU office at City Site.

Dear Editor,

BY recklessly labelling all porn, be it hard or soft, as "wrong", Jacinta Costello, Women's Officer at LUU, does little to elevate the debate on pornography from the gutter of generalisations and misplaced moral dogma.

Pornography is an important issue for a modern society to address. It throws up interesting questions on freedom of expression, the degradation of individuals (mostly, although not exclusively, women) and the right to privacy. Answers to these questions will not be found by sensationalising pornography or misrepresenting its effects to further sectional interests.

I can personally think of many adjectives to describe pornography - enjoyable, offensive, sad, degrading come to mind. But to pronounce such a complex issue as being 'right' or 'wrong' is to replace rational argument with moralising drivel. Alarm bells start ringing, I fear, when any elected representative of a student body speaks in such pious, judgmental terms.

Name and address withheld

Editor's reply: Alarm bells start ringing when any elected representative of a student body speaks, period.

LETTER OF THE WEEK

Dear Editor,

IF Juliana Atyeo had her way, we would all return to the caves (Campus Vivisection, May 2, 1997). She uses an article on vivisection to give vent to prejudice against all science and progress.

She attacks human learning as "the somewhat arrogant quest for knowledge"; condemns psychology experiments for their "notorious lack of practical application"; and cautions against the "possible dangers caused by human interference with nature".

It is shameful that any university student should ever regard the quest for knowledge as 'arrogant'. This is a line of argument much used by medieval mystics and the Catholic Church, but seems to be making a comeback with '90s liberals.

And what does she mean by experiments not having any 'practical application'? They may increase our knowledge of a subject or educate students without ever having a 'practical application'.

Moreover, who knows what the practical application of an experiment will be before it is carried out? Alexander Fleming wasn't looking for an antibiotic

when he found penicillin mould on his petri dish. But perhaps this is not sufficiently market orientated or vocational for Ms Atyeo.

The final and most objectionable claim that she makes in her tirade against progress is that it is inherently too dangerous.

Again, the stunning insight that we don't know the results until an experiment has been carried out - an argument which could be deployed against all progress, experimentation and any action at all.

There may be side effects, but that is why there are extensive trials - like animal experiments - before new drugs or inventions are used. But the results of science can protect us from the real danger that a puny human being would face against nature, a barbaric realm where only the fittest survive (and barely survive) in an unrelenting war against the elements. It is a war that we are winning, and improving our lives infinitely in the process. If we start pushing back science, we will be truly humbled and impotent before natural forces. The real danger is that this specious scare-mongering could ever be allowed to stifle scientific progress.

Michael Savage

Editor's reply: You see, all those wasted schoolroom hours with bunsen burners were a sacrifice that had to be made in the name of progress...

Dear Editor,

HAVING heard so many good things about Liquid we thought it was about time we spent an evening at this popular venue.

The entrance fee was paid, beers were ordered, the music was excellent, the place packed, so imagine our dismay when we realised that it was not just us, but everyone else who were frying in their seats like donor kebabs while trying to enjoy "Saturday, Saturday... it's Saturday".

Another round of drinks and an attempt at losing ourselves (and the feeling of fainting) on the dancefloor. No good, things were not getting any cooler, in fact they were heating up, and I'm not referring to the vibe.

We may not have been to every club/bar in England, but we know enough to expect we shouldn't be breaking into a tidal wave of sweat without setting foot on the dancefloor.

Some of our party approached staff to complain about the evening, hoping for some kind of compensation, like the fiver we paid to get into this steam room for starters. The manager was less than friendly and confiscated the notice of apology stuck up in the ladies' toilets. He claimed to know nothing about any air-conditioning, let alone any broken-down and currently being fixed air-conditioning.

After a quarter of an hour of 'discussion' with the manager, and accusations of "if you weren't so drunk, blah, blah..." (after a pint and a bottle of water) and statements like "this is capitalism, darling", we decided to give up on the evening and seek revenge later.

E Collinge

Editor's reply: Revenge? Keep us posted.

www.feedback.org.uk
issue3 out soon

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POLICE

If your essays, dissertations and projects weren't enough, we want you to write some more. If you have anything you wish to say about your department (up to 400 words), university residence (up to 600 words), or on any part of life in Leeds (up to 1000 words), then scribble it down and hand it in to LNU exec office by 23rd May. Entries are subject to editing and if it's good enough we may use you for it.

extended deadline

**Alternative
Prospectus**

David Adam



Doubts the depths of student apathy in the definitive election round-up

Write to David Adam, Leeds Student, LNU, PO Box 157, Leeds LS1 1UH

Were you turned on enough to turn out?

I had been hoping not to have to mention the election at all. What could I possibly say that six weeks saturation coverage in every form of communication known to man had not?

Politics is dull, students apathetic and nobody really gives a toss who wins as it won't change anything anyway, or so I believed until Friday. It may have been the weather, it may have been my imagination or more likely my hangover, but most people I spoke to actually did give a toss, many a sufficiently big toss that they stayed up all night tossing with their friends (yes, still room for a cheap gag even in a serious piece of political analysis.)

Since then, as if reluctant to put away their shiny logos and get on the plane back to Bosnia, the media still won't leave it alone, and why should they?

After 18 years of Coventry City in the Premiership, won't the fascination of Barnsley in their place take more than a week to wear off for Des come next seasons *Match of the Day*? Anna Ford must get such a kick out of seeing 'Deputy Prime Minister' underneath John Prescott's name that she'd discuss the additional scenes in *Return of the Jedi* with him just to keep it on the screen a few moments more.

Save for a friend of

result also seemed extremely popular among students. At least I hope so or given *Leeds Student* front page last week, this article will be read by the population of the average iceberg.

Students are traditionally labour voters but a poster displayed in a window reading 'vote Conservative- safeguard your student grant,' proved that traditional values meant nothing this time.

Any evening that begins with an invitation to Roger the Rhino was going to be strange, and so it proved last Thursday. You know what happened, the results have been ceaselessly analysed and discussed, the Goldsmith

stuck between a mad bloke with the entire BBC computer graphics arsenal at his disposal and an interviewer whose opening gambit may as well have been 'poison or pistol Mr Portillo,' his job of making sure we saw the

right leisure centre was a little dull.

If there was one event in the whole evening that summed up the way most of the country felt it was in Tatton. Tatton is a few miles up the road from my home and when I drove through it on Monday the 'Bell' signs were still being displayed in triumph. The Tatton constituency was one of the safest Tory seats, not that that held any comfort on the night.

It is ironic that some of the Tatton constituents are protesting about the construction of Manchester Airport's second runway as you could comfortably land a DC-10 in most of their driveways. Had Hamilton stood down and Benny Bluerosette stood for the Conservatives, people would have been tripping over their servants to vote for him. He didn't so they didn't and good for them.

That the suggestion that Ken Clarke is set to be offered a cabinet post is being taken seriously shows just how far things have changed. The fact that Nicholas Winterton, the charmless MP for Macclesfield has said that history will revile him, says how much things needed to. With the contenders for the Tory leadership currently looking like a centrefold from a 'who's who in contemporary fascism' magazine, Ken Clarke is thankfully hidden by the staples.

But this week belongs to Labour. Tony Blair has his chance to serve, to tax his windfall and prove that Britain deserves better. It may be a success, it may not but it's better to roger the Rhino than to be screwed by the Tories (three).

Jeremy Paxman's opening gambit may just as well have been 'poison or pistol Mr Portillo'

versus Mellor confrontation given endless column inches

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ENGLISH Heritage are to consider making the birth place of Ringo Starr a listed building. Presently an abandoned terraced house in Toxteth, it was recently bought for £13 000 by Cliff Cooper, who has applied for its listed status. If accepted it would be the first birthplace of a living person ever considered of historical importance.

Of special interest to visitors are the cupboard under the stairs where young Ringo sheltered from German bombers, the marks on the kitchen surface where he practised drumming for many of the famous tunes, the marks next to them where John and Paul showed him how to do it in time and the downstairs loo they locked him in whenever they wanted to record a song.

WOGAN'S A WINNER



Katrina and The (winning) Waves.

New labour, new Britain, new champions of the Eurovision song contest. Yes I know that she's a yank but most of them spend their lives trying to impress with their British roots anyway, so let's give her the benefit of the doubt. Although too long, too slow and altogether too crap, the annual competition is rapidly becoming essential viewing for just one reason, Terry Wogan. The man is a revelation. Don't you get the feeling that he's wasted his career marooned on Radio 2 and showing off Aunties Bloomers. Quickly BBC give him back his chat-show or a slot on 'Have I got news for you' at the least. He may even know who Neil Hamilton is. It's happened to Jim Bowen, it's happened to PJ and Duncan, hell it's even happened to Rolf Harris so I hereby declare that it is OK to like Terry Wogan. Expect the renaming of the Roger Stevens building imminently.



The sky's the limit

A BRAWL outside a popular student pub has helped protests against a proposed extension.

Steve Taylor, Dean Jones and Nick Parkinson, all second year Construction Management students, found themselves caught up in a fight outside the Skyrack pub in Headingley.

On leaving the pub, Steve was approached by a man in his twenties who punched him in the face. Dean described the attack: "The bloke swung at him and Steve's face just exploded, there was blood everywhere."

The man then walked across the road inviting the other two students to engage him in a fight. Seeking retaliation they took up his offer, but a gang of approximately eight men appeared from the beer garden of the Original Oak across the road. The Police arrived five minutes after the fight broke out.

Local residents are citing the incident as further evidence against an extension being built onto the Skyrack. They are opposing the plans on the grounds of noise pollution and do not want more students spilling out onto the streets.

'Sexist' contest slammed



GLAM GIRL: Could she be Miss Leeds University? Pic: Sarah Davis

A CONTROVERSIAL Miss University competition has been branded 'sexist' and 'degrading' by university executives and students.

The contest, which will select a Leeds finalist to go forward to the Grand Final in London in April 1998, has outraged LUU Women's Officer Jacinta Costello.

She criticised the competition as "totally sexist and targeting students for commerce and promotion." She added: "Not having a Mr University makes it even worse."

The National Union of Students was also sceptical of the event's objectives and questioned the real

benefit to students. A spokeswoman said: "It's not the sort of thing we will be backing."

Event organisers have hit back at criticisms, claiming the competition will recognise the achievements and personality of competitors as well as physical attributes.

Lara Smart, of Miss University Ltd, said: "It won't be like Miss World. It's more intelligent than that, and not a beauty pageant."

Swimwear

"We aim to dispel the fallacy that women cannot be beautiful and intelligent and there will be no girls in swimwear."

But even this did not convince students. Vikki Baron, Broadcasting Studies fresher, said: "Most students will think it's a joke. I can't see many women entering or supporting this

competition."

Arabic Studies student Tim Rust agreed: "How can they justify only targeting women? They should consider launching a Mr University contest too. I don't think it will catch on as students will be able to see the commercial drive behind this."

A competition spokesperson denied the competition was purely financially-motivated:

"Prize money will be awarded to regional and grand final winners but a percentage of the proceeds will go to women's and children's charities."

She added: "The event has actually had quite a good response. I assure you that the issue of sexism does not even enter."

However LMU will not be backing the event either. Jim Evans, Communications Officer, stated: "It's not the kind of image we want to promote or support in the union. Universities are a highly PC area."

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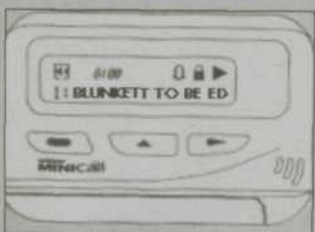
Dog and boom

An American man parked his brand new Cherokee Jeep on a frozen lake when he went duck-hunting and hurled a stick of dynamite a safe distance away in an attempt to open up the ice.

His trusty Labrador chased after it and brought it back, diving under the Jeep for refuge when the man fired his shotgun in the air. Hence the dog perished in the icy water along with the Jeep and the man can't claim on his insurance because explosives were involved.

Gone to pot

A rally to legalise marijuana in New York went to pot when police arrested 63 of the protesters for smoking and selling the drug.



Political preview

A student grooving the night away at a disco learned of Tony Blair's cabinet appointments on his pager - 12 hours before they were announced.

The message flashed up detailing who would get what job and then back at home, Nick, a Sheffield catering student, received information about the Northern Ireland peace moves. "Someone's been given the wrong number" he said.

Bouncing breasts

Organisers of a bungee jump at Victoria Falls, Zimbabwe, let girls go for free - only they had to do it topless.

So many took up the offer rather than pay £60 that the idea was quickly shelved.

Sex-ercise books

Teenagers have slammed sex education according to a new survey, with over half saying they need to be taught a lot more in school.

Nearly half of teens said they learnt about sex from playground gossip, with only 18% being told about the 'birds and the bees' by their parents and just 16% learning anything useful from lessons.

Given the boot

Football-mad Stephen Vickers, splashed out £300 on a flight from New York, so he could see his old pub side play in a Sunday league match.

The 28 year old fan was distraught to see them beaten 3-2.

Compiled by
Jan Henek

Students threatened with bottle by teen mob SAVAGE BEATING BY YOUTH GANG

A GANG of local youths attacked a student as he walked home - and left him needing 10 stitches for a head wound.

He was attacked after he and two friends were confronted by an eight-strong group of 14- to 18-year-olds in Hyde Park.

The leader of the gang threatened to bottle one of the students unless he handed over his wallet.

"He raised a bottle and grabbed me by the collar," said the terrified second year.

The gang attempted to mug the three students who struggled free and ran away in two different directions leaving one isolated.

"I ran and thought I'd got away. Then I realised that one of them was following me so I ran faster," said the victim.

Ambush

But at the end of Brudenell Mount, four of the youths were waiting to ambush him.

He was then beaten although the attackers took nothing. He stumbled away and was helped by students who had seen the attack from their house and called an ambulance and police.

"I'd just like to say thanks very much to those people

By RICHARD METCALFE

who helped me," said the Maths student.

"Some of them are doing my course - you could call it a twist of fate."

The attack was not an isolated incident. Police were called to investigate a gang in the same area that night after reports of another disturbance.

And in a further attack another group of students were also victims of a similar attempted mugging earlier in the evening. They escaped unharmed but police believe the incidents may be linked.

Fear

Students living in the Hyde Park area have reacted with a mixture of fear and anger.

"It's scary that they can do things like this and no one cares," said finalist Helen Wheeler.

"The police said they would step up presence in this area after the last wave of attacks but it's all hot air."

Students living in the Hyde Park area were first put on alert when a teenage gang calling themselves 'The Youth of Today' launched a series of attacks in October which left a number of victims hospitalised.

Brandishing baseball bats, clubs and iron bars, they terrorised students as part of a n extreme 'student bashing' campaign.

'Cool, huh huh huh - NOT'



BEAVIS AND Butthead, the two ugliest cartoon characters on TV, should have been causing mayhem outside LUU on Wednesday.

But the gruesome twosome were forced inside by bad weather to promote their new film 'Coming to America', writes Richard Metcalfe.

The heavy rain and sleet prevented the use of electrical equipment outside.

Instead, bands Rootjuice and Crazy Gods of Endless Noise played to 400 students in the Refectory.

The event was part of a three week tour taking the outrageous pair to universities and cinemas around the country. Other activities included pizza and bogey eating competitions.

The new film is released on May 23.

Pic: Sean De Wet Steyn

SUSPECT SOUGHT



POLICE have issued a photofit of a man they wish to interview in connection with a serious sexual assault.

As reported in last week's Leeds Student, an attack took place near Clarence Dock recently.

The attacker is described as a white male, 5' 10" tall, late 20s with a heavy build and a beer belly. He spoke with a Yorkshire accent. He was wearing a dark jacket and dark blue jeans.

Anyone with any information should call police on 241 4687.

CRICKET CAMPAIGN

A NEW campaign has been launched to prevent developers building on Yorkshire's cricket ground when the club moves out of Headingley, writes Chris Blake.

Harold Best, newly elected Labour MP for the area, is campaigning to keep the land as an open space if the move goes ahead.

Neil Walmsley, a fourth year Civil Engineering Student and treasurer of the LUU Cricket Society, is worried about the effect of Yorkshire pulling out. "It leaves a big hole in the area, and it could become a supermarket."

When Yorkshire pulls out, the cricket school which the university uses will go with them but Neil believes it is likely to be taken over by the private sector because the venue was very well used.

Course cuts spark row

By OLY TIPPER

A CONTROVERSIAL plan to transfer an entire university course to Huddersfield has been attacked by students who claim the move was forced through without their consent.

Chemistry students at LMU have alleged foul play after a letter asking their opinion was sent to their home addresses during term time.

The final reply date for the letter was March 21, the last day of term.

"It's illogical to think that students would be at home during term time. The whole thing is very devious," said second year chemist Lisa Hamilton.

Simon Caffrey, LMUSU president, also thinks there

was a mistake: "It's easy to see how some students perceive a hidden agenda."

The poor response to the survey meant that students now have no choice but to accept the move when their department is axed. All current students will be transferred and first year intake will cease.

Not all students are willing to accept the move. Second year Martin Denton said: "I'm certainly not going to go to Huddersfield. We really don't need this kind of pressure during our exam period."

Efforts are currently in progress by LMUSU to negotiate the individual needs of students.

An independent man

The early hours of last Friday morning saw the election of the first independent MP in the Commons for 52 years. *Leeds Student* got one of the first interviews with the accidental hero of British democracy. **CHRIS LEADBEATER** talks exclusively to Martin Bell about Bosnia, election fever, and setting out alone in the political world

**'I know I
can make a
difference
in
Parliament.
Just watch
me'**





HERBAL
 Inside the drug addled mind of Britain's finest editor:
 David Gill of top Leeds mag Herb Garden

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SUPER-GRASS

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KEN DOHERTY



ERK, ERK. Malfunction. Am not supposed to lose. Programme error. Deleting all files, deleting all files. Eek eek eek boom. Three cheers and lots of clichés about plucky Irish sportsmen to Ken Doherty for saving the world from Hendry's evil robotic schemes.



KATRINA

HA HAAH GERMANY. Sod Euro 96 now that we've won the erm, Eurothingy Competition. Congrats and clichés about one hit wonders to our heroes. Expect the Best Of package 'Walking on Sunshine and, erm a couple of B-sides' shortly.

POLITICS



SO YOU WON. Well done. Now stop those Party Political Broadcasts with dodgy organ music and grainy camera shots that start 'Do you know what the future holds for your children?' I haven't got any bloody children, so put *Eastenders* back on. Tony who?



BOOZE

ASSESSED ESSAY deadlines. Nothing worse? Eeh-Urr. Feeling like last week's washing up and looking greener, that's worse. And all because you finished that essay. Turn that bloody music down. I'm trying to vomit.

MAN UTD.



"CHAMPIONS, champions." Do-you-really-think-we-care? Take your non-Manchester accents, giant foam hands and Ryan Giggs duvet covers, and f*ck off back to Torquay or wherever it is you come from. It's almost time for another season of *Gladiators*, you know. Oh. Two more words. 'Borussia' and 'Dortmund.'
By Chris Leadbeater

Juice Friday May 9th 1997

Inside Juice this week:

4-6 **j** clubs

STILL FUNKING, SUPERJOCK CARL COX LETS IT ALL HANG OUT FOR JUICE

7 **j** music

BABYBIRD LIVE AND ALL THE IMPORTANT REVIEWS IN THE MUSIC WORLD

8-9 **j** juice

DRINK PUNCH OR PUNCH DRUNKS-ALI'S HARD HITTING NEW FILM-IT'S A KNOCKOUT!

11 **j** books

SHY BOY AMITAV GHOSH TAKES DOWN HIS GENES AND REVEALS ALL. PLUS SIMON & GARFUNKEL BI-OP

centre **j** juice

HERBIE RIDES AGAIN PARSLEY, SAGE, ROSEMARY AND TYME

15-22 **j** in vision

YOUR WEEKLY GUIDE TO AVOID ALL THE TORY LEADERSHIP CRAP ON THE BOX. INDISPENSABLE

23 **j** television

THROUGH THE ARCHED WINDOW- A LOOK AT THOSE KIDS PROGRAMMES BUNGLE.

c'mon



by ZOE FELLER

THE sun reared its golden head last week and for a while it looked like summer had arrived. Hormones started raging as the male population of Leeds realised that this meant that short skirts and with them legs, would reappear. Football matches in Hyde Park suddenly plummeted in standards as the desire to

have a better look at the girl sunbathing in the bikini overruled the desire to look good in the kickabout. But not all of the girls were worth missing the goal. Every girl with a pierced belly button - and many without - had a sudden need to show it to all and sundry. Crop tops and hot pants were de rigueur. Girls who had spent the entire winter deliberating over whether they looked fat/ flat chested/ big hiped in that long sleeved polo neck, forgot themselves and dragged out

Juice's weekly rant at British culture

No 21: PUT IT AWAY!

the wraparound skirt last seen in Marbella. There was so much flesh on display and too much of that simply should not have been out for all to see. Walking through the park I

over her shorts and under her crop top. Now I'm no page three model, but what I haven't got I don't flaunt. When these girls stand in front of the mirror in the morning, do they think 'I look good?' Do they think 'sod sensibility, it's summer'?

Don't think I'm sexist in my discrimination either. Men are equally at fault in the, "Look at my flesh" stakes. As they have their kickabouts in the park, the shirts come off - and they are staying off. They are walking around campus with their hairless chests out. Just put it away,

we don't want to see it - unless that is you are Dean Cain, but I digress. And what about men in vests? They laugh at their grandads for wearing them, but they think it's acceptable when the sun comes out. Just no. It's not. The whole country goes mad when the sun comes out. No one's saying they shouldn't - afternoon drinking sessions, sunbathing and frisbee are all brilliant - I'm just requesting that the flesh is kept away. Dress to impress, flaunt what you've got, make the most of your assets, just don't forget what your strong points are.

Here comes summer - let's not flaunt our imperfections, eh!

saw a girl wearing what appeared from afar to be a black and white stripey baggy sweatshirt, as I drew closer I realised it was simply her stomach flopping



page 6

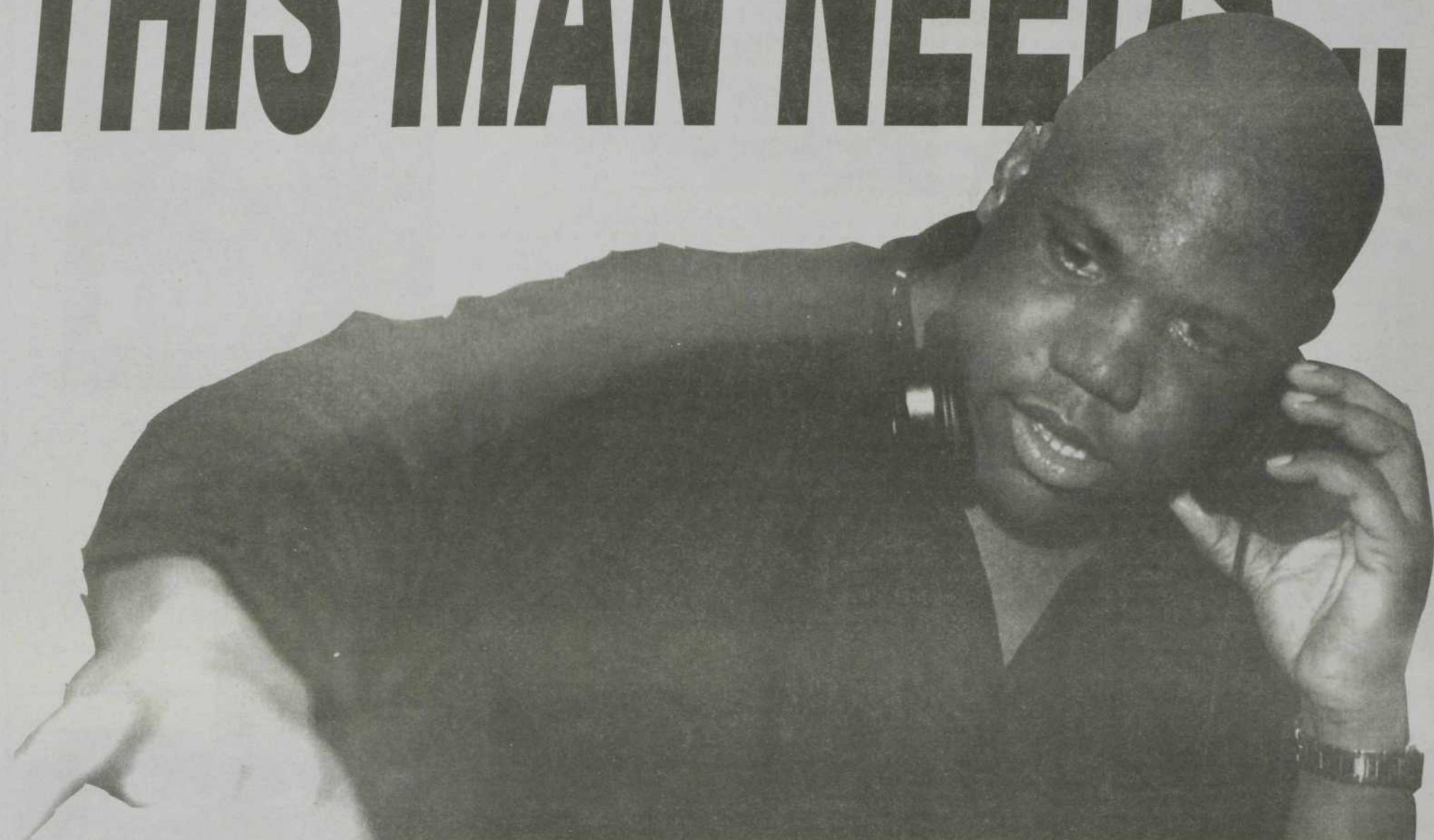


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THIS MAN NEEDS



... NO INTRODUCTION

But, hey, we're going to write one anyway. Yes, it's Carl Cox - triple-deck action hero and a legend in his own very large lunchtime. Does he think he's the world's greatest disc jockey? PIER'S MARTIN investigates

Carl Cox, of course, needs no introduction. In the fly-by-night world of club culture this guy is, to put it mildly, something of a legend.

He's been voted Best International DJ too many times to remember, his record-spinning jaunts across the globe are virtually unparalleled and, to top it all, he makes some damn fine techno. When he has the time, that is. Fortunately, he's been in the studio of late, putting together 'F.A.C.T 2' (that's 'Future Alliance Of Communication and Technology', obviously), the

follow-up to, er, 'F.A.C.T', a seamless mix of his own and his chums' greatest moments on vinyl.

And since he's out touring the mother, why doesn't he just stick the CD on and put his feet up for a few hours? Surely it would save all that record bag-hunting hassle?

"What a good idea!," the great man chuckles. "I could just whack it on and stick my hands in the air for a bit. My record, though ('F.A.C.T 2'), is definitely definitive compared to anyone else's. Most of the people who do those mix compilations have the records handed to them on a plate. They go: 'Oh yeah, I'll mix it, give me a hundred grand, thank you very much.'"

"My album is based on music from

around the world and also I'm paying respect to the artist's who have made that music. You know, the music I've been involved in has progressed into what we're hearing now, I'll stand by this."

Phew! He's a garrulous chap and no mistake, utterly endearing too. But which is his favourite, actually

'I get sick of listening to Gina G all the time!'

making records or mixing the buggers? "I like being as creative as possible," he enthuses, "but there are two sides to what I do. My DJing side is stacked pretty high, as it should be after 25 years, but my artistic side I feel is always within me and now I'm able to offer that to the rest of the world. But at the moment it takes a

bottom shelf to DJing. You can expect the new Carl Cox album in the middle of next year, though."

As you said, you've been playing out for a fair while now, so how do you think dance music and culture has changed? "It seems to be immersed with the majors now, who are marketing the ideal clothes, tours, compilations, records. You know, Superclubs; music that even your granny could get into, all that sort of stuff." He goes on: "Basically, the bottom line is that this music had to come from somewhere first, and I like to think that I'll always try and represent that. So hearing The Propellerheads for the first time has nothing to do with Superclubs and marketing but with someone's interpretation of their music which represents them."

"Right now a lot of people are

getting more and more back into that. We're gonna start seeing yer new Orbitals, maybe a new Sasha. People need to be inspired otherwise the whole scene will be killed off 'cos it's been milked so much. There's no more water left in the well." These are wise words indeed, especially coming from someone as well-established as Carl Cox. It's nice to see that all those free lunches and plane trips haven't stunted his healthy obsession with music. There are lots of small anti-club clubs springing up all over the place, though. It's not all Superclubs, thank God.

"Yeah, with the rave scene we didn't conform to clubbing," he reminisces. "We was out there 'til God knows what hour, not worrying if there was a doorman looking over your shoulder to see if you're drinking a lager shandy or threatening to beat you up. And as a DJ you could be free with your music because you didn't have to conform or play Top 40 records. It's taken

WIN TRIBAL GATHERING TICKETS!

Yes folks, Tribal Gathering is back and this time its been granted a licence and so will go ahead.

Bigger than last year's spectacular, this event kicks off at 12 midday on Saturday May 24 and stumbles on to a healthy 8.30am the next morning. In case you hadn't realised, the highly influential and much revered German quartet, **Kraftwerk**, are playing their first show for almost a decade - quite a coup.

As if that wasn't enough, the mighty **Orbital**, the very famous **Daft Punk**, and the rather chic **DJ Shadow** as well as **Faithless**, **Cornershop** and **The Ganja Kru** are among a feast of the live acts playing throughout the night.

You'll find all musical tastes catered for in the nine variously-themed tents, with the likes of **Sven Vath**, **DJ Hype**, **Deep Dish**, **Sasha** and **Laurent Garnier** all doing their bit behind the wheels of steel. Oh, and there's some guy called **John Peel** playing some

tunes, too - not a bad bloke, we're told.

Of course, there's the usual plethora of cafes, comedians (**Eddie Izzard**, **Woody Bop Muddy**) and movies, but it's the music that obviously takes centre stage here.

For more information on

this truly international dancetastic event phone the National Credit Card Hotline on: 0541 500 044. Tickets cost £35 plus, at the most, a £5 booking fee. The information and competition line (win a pair of tickets every week) is: 0336 404 990.

COMPETITION TIME!

See **Carl Cox** play live! Your super soaraway *Leeds Student*, in conjunction with National

Express Coaches, has one pair of tickets for Tribal Gathering to give away. And, what's more, travel is included because we also have one pair of National Express return coach tickets to dish out with the prize. All you have to do is phone up the office (2434 727) and answer this question:

On what label was the first **Daft Punk** single released? Clue: they weren't called **Daft Punk** back then.



NATIONAL EXPRESS



clubs a long time to realise that you need more freedom inside the places, rather than 'You've got to wear a Dolce & Gabbana T-shirt'."

But hang on a minute, mate, you've played Cream many times. Isn't that something of a Superclub? "Thing is with that is that they've given me a fantastic sound system in my own room and there's no musical persona to that apart from 'Let's 'ave it!' They've given me freedom to do what I want and every time I've played there I've had people crying. It's unbelievable, a great buzz."

I'm playing stuff by **Fatboy Slim** and **Richard Fearless** because I'm able to and I want to," he natters. "I enjoy it when I can take people on some sort of journey into sound where they can just come away and think 'Wow! I've heard loads of different stuff tonight from one DJ.' It's what I'm about, what represents me as a DJ."

So do you get told to play strictly House sets or mainly techno? "Nah, just

"Can Carl Cox play my club?" and I do, and I rock it," he says modestly. "I would play drum 'n' bass but I piped that for four years in the early days and I got completely slagged for it. And by the time it got accepted I stood down from it, and my heart lay with disco and house music, one of the things that got me into it in the first place. So obviously a lot of people forgot that I'd already played drum 'n' bass," he adds, not a little piqued. "I didn't wanna live a lie by playing it. If **Grooverider**'s got 21 million dub plates and I've got two, erm, I think he's the one that should be playing them. There's no point me struggling."

Don't you get sick of listening to dance music all the time? Don't you just want to kick back and tap your foot to a spot of Oasis or something? "I get sick of listening to **Gina G** all the time," he says, understandably. "But I like inspirational music, music that inspires me, and there's loads of music like that. I like things that are constructive and not destructive really."

The crunch question then. Do

you think you're the best DJ in the world?

"Well obviously not. But lots of other people have different opinions and it is nice to be appreciated. I have a lot to say, a lot to offer. I have a belief in what I do," Carl says, as if rattling on about some new religion. "I just give it straight to the people, it's the people who've put me on the pedestal. Y'know, fair play! I will bow down respectfully 'cos they're the ones who have danced to my music for so many years."

And the question everyone is dying to know: just how many records do you have, Carl? "Erm, about 47,000," he laughs with a twinge of embarrassment. "I've got one house with them all racked up in one room with two turntables; all from 1968 to the present day. I actually want to get rid of half of them but I just can't. When you look at that room it's my life, and there's a lot of life there to behold."

You're not wrong, Carl Cox, you're not wrong.

'I would play drum 'n' bass in the early days and I got completely slagged for it'

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MINIcall
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COMMUNICATIONS

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THE NIGHT: V-Records at Psyche @ After Dark, Morley

Pics Nick O'Meally

Brian Gee

Krust

Brian Gee and DJ Krust took time out to talk about the latest Bristol beat and the realise of the new eagerly awaited breakbeat album "V Classics". Interview: JO PARKINSON. Words: NICK O'MEALLY

Concrete tower blocks, reggae sound systems, restless kids and dub heavy bass have one thing in common... Bristol. Over the past decade the city has fostered a unique musical culture unrivalled by other British cities with the exception of Manchester and London. On the role call are Massive Attack and Tricky - not forgetting Portishead - ambassadors of the West Country sound. The city virtually invented Trip-Hop.

Continuing this musical tradition for the year 2000 are the breakbeat 'V' label collective, a London/Bristol union who bring out a new album this month. Run by Londoners Brian Gee and Jumpin Jack Frost 'V' features the Bristol beats of Roni Size, Krust and Die.

The new album, *V Classics*, true to the 'V' ethos, is a compilation of different paces, from tearout to fluid jazzy rhythms. Packed with Dub plates the new album features artists from outside of the West Country including Goldie and Ray Keith.

Co-owner of 'V' Brian Gee DJ and producer also runs Philly Blunt with Jack Frost. Credited with discovering Roni Size and Krust, Gee's now resident at London's weekly Movement night at Bar Rumba.

DJ Krust is part of Bristol's "Reprazent", collective (Roni Size, Die and Suz) hailed as the Massive Attack for '97. They've made their mark on the Talkin Loud Label with their "Reasons for Sharing EP" and this June Reprazent release the *New Forms* album. Krust's first taste of stardom came in 1989 as part of the chart topping Fresh Four, then in 1993 he and Roni produced the first release on V Recordings.

When I moved to London I got into a soul sound in around 1980. From there I just progressed with the music. Funk, Jazz-funk then progressed to Hip-Hop and Acid. I've been following it right through.

Brian, how did the V label originate?

B.G.: I was working down at Rhythm king doing club promotions and stuff for the Out of Rhythm label. We'd get loads of tapes sent to us from different producers. Then one day Roni and Krust sent in some demos. I was really on Rhythms back to put it out, but at that time it wasn't really the sort of hardcore sound that was

believe they had this much talent in the way of Bristol. After talking to Jack Frost we decided to start the V label up. We do a lot of tracks with other artists like Dillinja, Lemon D and Ray Keith, but I've been concentrating on Roni and Krust because it's the flavour that I'm very found of. They set a standard on V that I want to maintain. I'm still looking for other artists but as yet I've not found anything of the same standard.

Your new V Classics Album features a complete cross section of Drum 'n' Bass, what were you aiming for?
B.G.: We're aiming for the

feature artists from over labels on the album?

B.G.: Goldie was just a fan of, "The Calling", the original track that Roni did on dub plate. Fabio and GrooveRider always used to play the track at Rage, and Goldie would be screaming and going up to the turntables stopping and starting it again, going crazy like Goldie does. He was always saying, I want to remix it when an album comes about. Ray Keith's already done a remix of Roni's, "Physical", and is an artist on Philly Blunt, our sister label. So really he's already part of what's going on.

Krust, how did the Bristol collective "Reprazent" come about?

K.: It was just a name for us to get together under a different guise. Jungle was restricted to a certain realm, and we're producers man. We just wanted to stretch it out, bossing new forms, not calling it Drum 'n' Bass or Jungle anymore, or any of the names people want to call it. We're just dropping new forms for the year 2000.

How do you explain the amount of talent coming out of Bristol?

K.: It's because we got the bomb man, simple as that. We're all hard workers and we see things a little different with a wider scope. To be honest I couldn't really answer that question. Most of the people that were big back in the late '80s haven't moved out. So a lot of kids growing up can see these people, like Massive Attack, still driving round the streets. People think boy I can do this, this is really possible. Before everyone was wanting to be a DJ. Now, everyone wants to be a producer. Bristol just keeps on busting new sounds.

'Bristol just keeps on busting new sounds'

Which came first DJing or producing?

Krust: DJing.
Brian Gee: DJing of course, definitely DJing.

How when and where did you get into DJing?

Krust: It started at school just hanging out. We were bored and wanted to do something to entertain ourselves. I started collecting records, bought some decks and it just sort of went from there.

Brian Gee: It's a long story starting back when I was just growing up in the country in Gloucester. Then everyone was on a Reggae vibe. I used to play in a reggae sound system and DJing was always a part of it.

happening in the UK. We were putting out stuff like the, "Dominators", and the majors weren't really down with breakbeat. It was still just a baby. So in '93 I took the tapes, with me contacted Roni and Krust and things just ran from there.

Why the concentration of the Bristol sound on the London based labels?

B.G.: Initially I had no intention of creating a label, I just wanted the tracks to play as a DJ. But after talking to Roni I realised that a lot of people in Bristol were producing tracks but didn't have a label. It was just a hobby to them - they were just doing a bit of skating and the next day knocking out tunes. I couldn't

whole Drum 'n' Bass market. This is a serious statement about what we are about. Because we've been a very underground label in the past we've had a low on profile. Now it's time to say to everyone this is us... something for everyone.

Why do a new album with all new material when your back catalogue has so many classics?

B.G.: I like to always keep ahead of things. Really we're putting out new tracks for the people who have always supported the label. I just thought this is something they would want, something new.

Goldie's on Metalheadz and Ray Keith's on Dreadz. Why

what's on

What's going up and down in the *juice* hot films hit parade?

1

DONNIE BRASCO
Bad shirt area alert.



Pacino in a gangster flick. What could be a more mouth watering prospect? Check out the fabulous fashion features.



RETURN OF THE JEDI
Go on, force yourself.

The least classic of the three. I mean, Ewoks. What's that all about?

2



THE SAINT
Val Kilmer dons dodgy disguises.

Unfortunately for big Valerie he's just not as cool as Roger Moore. Go back to dressing up as a bat is my advice.



WHEN WE WERE KINGS
Rumble in the Jungle, if you missed it first time around.

4

NEW

Leon Gast portrays the legend Muhammed Ali in his fight against the other great man.



GHOSTS FROM THE PAST
Racism in Mississippi.

Whoopi Goldberg stars as the determined wife, fighting for justice after the racist killing of her husband.



SCREAM
Goose pimply Horror.

6

A gruesome film that will have you clinging to your seats. You won't want to answer the phone after this one.



EMPIRE STRIKES BACK
The best of the Star wars Trilogy.

Absolute must see for anyone of the opinion that Star Wars is the greatest trilogy of all time. Even if you don't for some reason, go see it anyway.



LIAR LIAR
Jim Carey gets a bit darker.

8

Jim Carey plays himself, the face pulling comedian in yet another slapstick comedy. Nothing new here then.



TWIN TOWN
Dark and humorous Welsh flick.

9

Spliff smoking, dog killing, karaoke girl pissing. Watch it and you'll know what I'm talking about.



ROMEO AND JULIET
Americanisation is for once acceptable.

10

Gangs and guns in this modern day adaptation But will Bill be turning in his grave or jumping over a cloud about it all?



KNOCK



Cinema

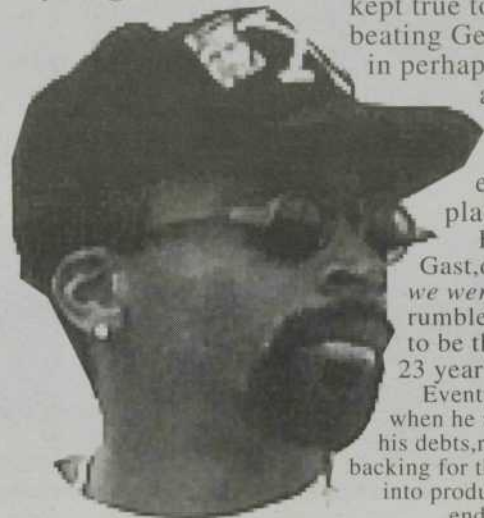
WHEN WE WERE KINGS

Dir: LEON GAST

Stars: SPIKE LEE

When we were Kings took Director Leon Gast 23 years to make, BILL MOSTYN went along to see if it really knocked him out, or if it was just a tiresome twelve rounds

“When I get to Africa we're gonna get it on 'cos we don't get along. I'm gonna eat him up. I got too much speed for him, too fast. I'm gonna retire the heavyweight



champion of the world. The world will be stunned. If you think the world was surprised when Nixon resigned, wait till I kick Foreman's behind!”

Contrary to public opinion Muhammad Ali kept true to his word, beating George Foreman in perhaps the greatest and most controversially staged fights ever to take place.

For Leon Gast, director of *When we were kings*, The rumble in the jungle was to be the beginning of a 23 year ordeal.

Eventually, however when he was able to pay off his debts, receive financial backing for the film and get it into production he finally ended up deservedly winning the Oscar for best feature

documentary.

Gast's film chronicles not only an epic encounter between two of the world's greatest boxing figures, but also looks at the series of internationally significant events that surrounded the fixture.

Ali, a former world champion, at 32 was 7 years older than the present champion, George Foreman. Whilst Ali had previously beaten Joe Frazier narrowly on points, Foreman had destroyed him in two rounds. It seemed to many that Ali's downfall was inevitable. The fight itself had materialised out of the wild ambitions of a dodgy ex-con, Don King, who, promising each fighter five million dollars gained their signatures. The only thing he did not have was the money. King, found a willing contributor in Zaire's tyrannical leader, President Mobutu. Mobutu hosted the match realising that such an internationally significant cultural event as this would put his country in the spotlight and greatly cultivate his popularity.

Through the exploitation of Don King, and the genuinely held convictions of Muhammad Ali, the fight became billed as one in which two ex-African slaves were returning to their home of origin as champions.

The significance of the fight thus began to gain even more importance with the occasion moving away from the mere peripherals of boxing, into the far wider realms of political and

racial issues.

Gast's tirelessly worked at project is a blend of archive footage and contemporary commentary, using such well known artists as Spike Lee and The Fugees. The film is ultimately a celebration of one of the world's truly great sporting heroes. Ali never simply looked for a good sporting endorsement deal but was a figure who was not afraid to use his profession as a position from which to voice his genuine, and often controversially held, opinions.

In 1967 Ali was stripped of his titles, barred from boxing and sentenced to five years in prison for refusing to go to Vietnam exclaiming, in typical trademark rap:

“On the war in Vietnam, I sing this song, I ain't got no quarrel with the Viet Con”. This sensational act of defiance against the American white establishment earned him a great deal of admiration when he arrived in Zaire, resulting in his status as a legend.

Being a documentary about boxing, a controversial sport in itself, this is not likely to be a film that appeals to everyone.

In many ways it is more suited to the small screen where its factually rounded view of the fight and its build up can be more intimately appreciated. The portrayal of Ali, a colourful, often obnoxious, but always genuine figure, is an extremely

AS YOU LIKE IT

Theatre

AS YOU LIKE IT

Dir: Polly Irwin

Although being criticised for being “plotless”, Shakespeare's *As you like it*, contains the perfect mixture of love, illusion and comedy.

Family rivalry begins the recipe, followed by heaps of romance, a pinch of confusion, combined

with lots of humour. The result is just *As you like it*, a highly amusing and entertaining play.

The play unravels the tale of two best friends forced by the hostility of their opposing families to flee into the forest.

The magical environment watches three couples embark upon a rocky journey in their search for ideal love. Typically, fate lends a mischievous hand, dealing its share of misunderstandings, toying with the lovers' feelings, thus Orlando's and Rosalind's attachment is temporarily hindered by her transvestite disguise.

However, the end sees

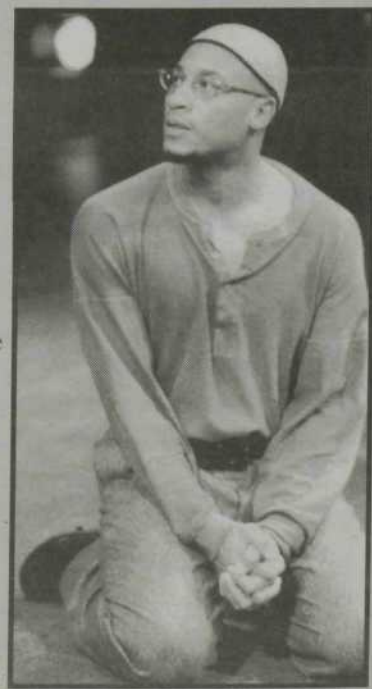
families and lovers united happily ever after, in traditional comedy style.

The use of contemporary methods do not over shadow the traditional origins of the play (watch out for the spectacular rap scene in the forest). Special effects include descending sheep, and the incredible man eating Mary Poppins bag.

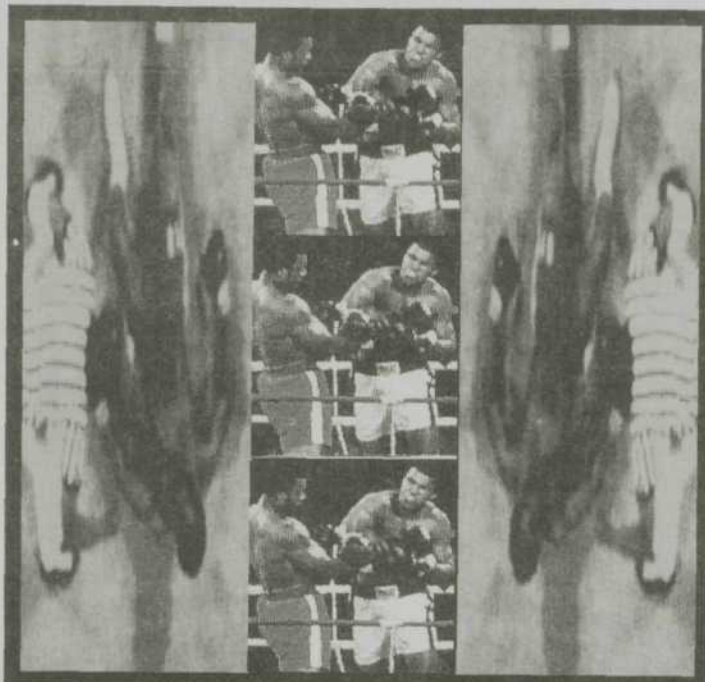
The play ends in true showbiz style, as we are entertained by a square dance performed to the sound of trip hop music.

A perfect conclusion to the refreshing and vibrant approach which made *As you like it*, a joy to watch.

Lynne Travis



OUT



PAUL WILSON goes back to 1974, to take a look at the original fight, and the boxer that made it all happen

John Lennon allegedly claimed that the Beatles were bigger than Jesus, and if so, Muhammad Ali can be considered greater than all of the Fab Four put together.

Even 16 years after his retirement, the aura surrounding Ali and his legend has not dimmed a jot. A whole generation has grown up without being able to see him fight in his prime, yet he remains one of the most famous people on the planet and a hero to millions.

As Cassius Clay or, as Ali, he fought at a time when the quality of heavyweights was as good as it ever was and ever will be - Forester, Norton, Liston and a leaner, meaner Foreman were around at the same time, but Ali has eclipsed them all.

But many sportsmen will be remembered for being the greatest in their field, but Ali was about much more than boxing; he didn't acquire his nickname of the greatest just for his fighting ability.

He was a black champion in a white world, doling out his wisecracking

philosophy as easily as an uppercut; going against the establishment by dodging the draft, and becoming a Muslim, hence the change of name. Despite his outspoken ways, he is one of the most important people of the 20th Century.

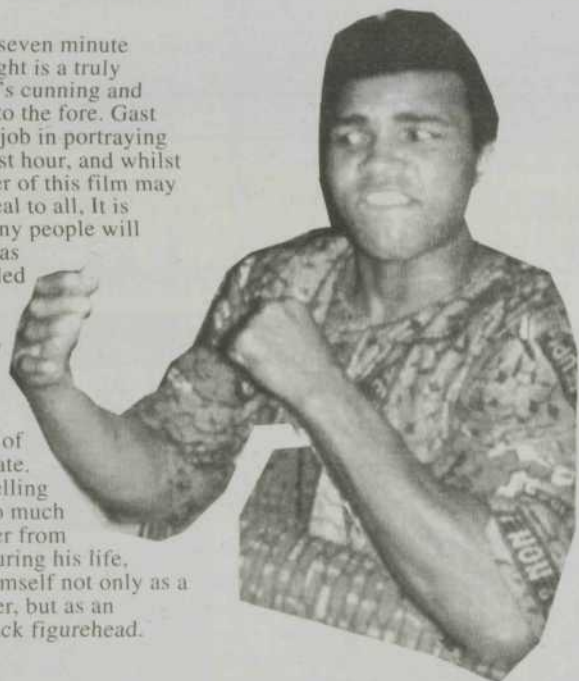
In fact, he retired broke even after making \$7m and, now lives a simple life, cruelly to the grip of Parkinson's disease. Recent appearances at the Olympics and The Oscars showed him as a frail shadow of his former self, unable to speak, or star awake for more than a few hours at a time, but still typically hogging the attention and the spotlight.

At this point, I have a confession to make. My knowledge of this great man comes only from books and magazines and documentaries. With the release of this film - for Leon Gast to battle for 23 years to bring it to the screen is a tribute in itself - a new audience can at least get a glimpse of Ali in and out of the ring, and get an insight into a living legend.

interesting one.

The climatic seven minute footage of the fight is a truly rousing with Ali's cunning and bravery coming to the fore. Gast has done a great job in portraying a man at his finest hour, and whilst the subject matter of this film may not directly appeal to all, it is unlikely that many people will deny that Gast has visually assembled an extremely interesting film.

The film may be criticised for its brief comment on the tragic condition of Ali's present state. Yet perhaps dwelling on his health too much would be to deter from someone who, during his life, has presented himself not only as a remarkable boxer, but as an inspirational black figurehead.



CHAIN REACTION

Video

CHAIN REACTION

DIR: BOB RAFELSON

STARS: KEANU REEVES

Set in the harsh Chicago winter, *Chain Reaction* sees the return of Keanu Reeves and Morgan Freeman in a new action adventure.

A scientific breakthrough in energy research leads to a power struggle over the information. Eddie Kosalovich (Keanu) and his English colleague, Lily Sinclair (Rachel Wisz), find themselves framed for the murder of the head scientist and of blowing up the lab. Shannon (Freeman) helps them go into hiding but

he too is deeply involved in the conspiracy.

The special effects are good, as are a few of the chase scenes but the rest leaves much to be desired. The plot, somewhat confused at times, was uninspired and relied too heavily on props that "just happened to be there"; you do not jump on a motorbike in sub-zero temperature and find that it starts up immediately.

All of you who have seen Morgan Freeman in such great films as *Shawshank Redemption* will wonder what he is doing in this; no amount of acting from Freeman or good looks from Keanu can save this film.

Eleanor Moerry



MICHAEL COLLINS

Video

MICHAEL COLLINS

DIR: BOB RAFELSON

STARS: LIAM NEESON

Neil Jordan's Biopic of the man who negotiated partition in Ireland is both an entertaining (if somewhat over the top) portrait of a charismatic figure and a deeply involving political statement.

There is no denying that, politics aside, this is fast-moving and compelling entertainment. We may charitably ignore Liam Neeson's tendency to overact, Alan Rickman's inability to substitute his nasal drawl for a passable Irish accent, and the

undeveloped and distracting character played by Julia Roberts.

However, it is the politics which fascinates most. Forget all the tripe written about how it glorifies violence and the IRA, pillories the British and generally behaves in a jolly unsportsmanlike manner. Forget too any rose-tinted misty-eyed nostalgic bunk you may feel for the passing of the British Empire - this film graphically displays the violent atrocities and cruel oppression upon which this was built.

Ultimately, this film succeeds because it displays how a complicated situation is all too often portrayed as a clear cut problem. It shows how impossible nationalism becomes once the colonising enemy is removed and the people on the other side of the barricades are old friends and allies. A fascinating piece of filmic politics.

Jesse Griffiths

POLLY IRVIN: INTERVIEW

Theatre

AS YOU LIKE IT

DIR: Polly Irvin

LYNNE TRAVIS speaks to the director of The West Yorkshire Playhouse's production of *As You Like It*

Your production of *As you like it* follows the recent trend to modernise Shakespeare's plays. What influenced your decision to take such a modern approach?

A modern approach was important for audience recognition and identification, also it was vital that the comedy aspect reflected the '90s humour.

Do you think Shakespeare would approve of the attempt to bring his plays up to date?

I definitely believe that he would approve. Shakespeare's plays were a popular art form of his time. They were the *Eastenders* or *Coronation Street* of today.

What encouraged your decision to use

Trip Hop music in the play?

While in Bristol, I couldn't ignore the exciting music scene at the time and thought it would appeal to a young audience. I also think it fits the theme of the play, regarding the nature versus industrial and technical revolution aspect.

Did the opening night go well on Saturday?

Apart from a few technical hitches, it went fine.

Have you always wanted to Direct?

I have always wanted to act, and I am still an actress. Whilst attending Central Drama school, I realised how much I enjoyed the whole form of putting on a show.

Do you ever want to venture into film

Directing?

Although Theatre is my love, I will probably one day find myself directing film.

Have you any other ambitions?

I would really like to spend some time working with the director Atlanta Duffy. I am interested in working out different ways of working, such as exploring the use of theatre design with a more organic angle. Generally I just want to play with theatre production.

What is your favourite food?

Indian food.

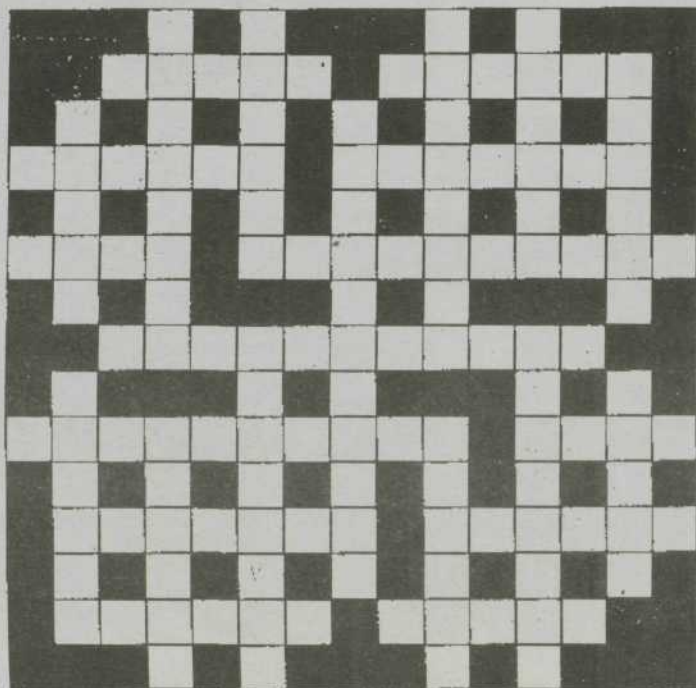
What are you reading at the moment?

Birdsong by Sebastian Faulk. This ties in with the theme of my next play, *A Farmer's Bride*.

The Juice crossword

Win £10!

The first correct entry to the **Juice** crossword competition will scoop a crisp tenner. Bring your completed crossword to the **Leeds Student** office, either at LMUSU or LUU, and the cash prize could be yours. The closing date for entries is Monday May 12



Something a bit different this week! Solve the clues individually, fitting them into the grid as and when you are able. I have given you the first letter of each solution. 'Short' solutions are six letters or less, 'long' ones are seven letters or more. Watch out - one solution contains two words and two are hyphenated. Don't give up, it's easier than it might seem! Enjoy...

- A. One model in charge of vinegar. (*short*)
- B. Laurel, we hear, gets sound underground growth that's capital. (*short*)
- C. Monk has tousled Tuscan hair. (*long*)
- D. Heavily baptise medical man in French church. (*short*)
- E. Shows First Lady's holding in Cuba. (*long*)
- F. Learner in flop makes hit. (*short*)
- G. Shock is shown after guinea and penny's being nibbled. (*short*)
- H. Eucharistic entertainer? (*short*)
- I. This keeps eggs warm in copper - otherwise in boat. (*long*)
- J. Cheaply constructs Tom's enemy's inner body type. (*long*)
- K. Criticises requests for entry. (*short*)
- L. Look takes in bitter, twisted text. (*long*)
- M. Obstinate makes idiotically silly hum. (*long*)
- N. Books have no vowels and no expression of pain. (*short*)
- O. Trips excel? (*long*)
- P. Ton? But then again... (*long*)
- Q. Unending squint - deformity due to sex chromosome - could lead to removal of tonsils. (*short*)
- R. Enthused about having noone in varied arrangement. (*short*)
- S. Real music is not made by Plant? (*long*)
- T. Fissure discovered in garden table after having tea remade for children. (*short*)
- U. Released from a French diet gone crazy. (*short*)
- V. Refuses consent to Old Etonian getting involved in checks. (*short*)
- W. Pressman follows liquid being sprinkled. (*long*)
- X. No turning back after cattle are decapitated - what a gas! (*short*)
- Y. Sycophant poses sound question before names get irritated. (*short*)
- Z. Beginner in Zurich - not old city - finds love. (*short*)

Previous crossword solution



The juice crossword is devised by Will Wollen

Shakespeare's AS YOU LIKE IT Until 24 May 7.45pm

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Fiction

KILLING THE LAWYERS

REGINALD HILL
HARPER COLLINS £15.99

Reginald Hill is usually known as the author of the Dalziel and Pascoe books.

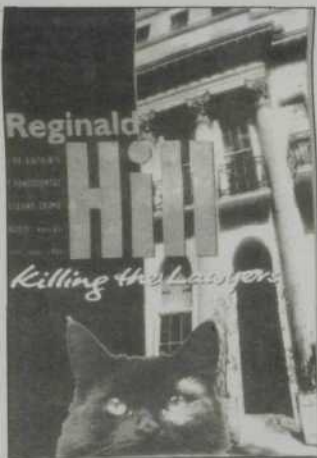
Sacrificing the successful double act, he moves on to the equally well used Private Investigator character, the kind that drives a psychedelic '60s Mini and communicates with his alcoholic cat. This, then, is no Raymond Chandler novel. The dialogue, and more importantly, the plot, seem soft and uninspiring; far too easy to follow.

Based around the usual crime story coincidences, Joe Sixsmith, for it is he, becomes involved in the rapid extermination of a group of lawyers, who, conveniently enough, are refusing to pay up on his most recent car-tree meeting scenario. This crime then links up handily to another case of his, allowing Joe to wrap up the book Poirot style in the last few pages.

Along the way he backs out of a promising encounter with a naked woman; he is far too nice to his not-suffering-at-all girlfriend. Everyone is in their own comfortable existence in a land where violence is toned down and the toughest character is a Welsh apron-wearing bodyguard.

There are no hard edges, that is apart from the dent in your pocket. In short this is a quick buck maker, a shelf filler far below Hill's usual standard.

Jeb Ker-Herman



Golly Ghosh

Not many successful novelists are shy. But talking to Amitav Ghosh about *The Calcutta Chromosome*, LINDEN THORNTON found one

Amitav Ghosh is a very nervous man and as someone who usually has the intimidating effect of Winnie the Pooh, I found this quite exciting.

We shook hands, during which time he obtained a promise from me that I wouldn't be asking any difficult questions. The question that then sprang to mind was that if being a bestselling, prizewinning novelist doesn't give you self-confidence, what would? But I thought this might be a little too forward and might reduce Ghosh to a quivering pile of talented jelly.

So I asked about his latest book, *The Calcutta Chromosome* instead. It tells the story of an Egyptian computer clerk living in New York, whose work leads him into unravelling the puzzle of the disappearance in Calcutta of his old colleague, Muragan. Muragan was obsessed by the Nobel-winning malaria scientist Ronald Ross and so the novel is a tangled web of chromosomes, computers, and Calcutta. I asked Ghosh whether he knew a lot about science or whether he had just put a lot of careful research into the novel. This was obviously a good move because he seemed to perk up a little bit and even squeezed out a laugh: "I made up this whole thing about the Calcutta chromosome but with the help of this geneticist friend who actually got me interested in microbiology".

A kind of 'invent-it-yourself' approach to scientific discovery then? "Three weeks ago I got a letter from a British scientist, a very famous British scientist called Ian Wilson, who's one of the leading malaria researchers in England, and he wrote to me to say 'I love your book and you'll be astonished to know that I've discovered something so like your Calcutta chromosome that I'm actually going to call it the Calcutta chromosome'". Ghosh quite literally glows with pride, or maybe he's just spent too long with the chemicals in his friend's lab.

Science is of course universal, crossing all cultural boundaries, and for this reason Ghosh's setting of the novel in both Calcutta and New York seems perfectly natural and not at all disjointed. Both these places are familiar to Ghosh as he was born in Calcutta but has lived in New York for the past three years. "I love New

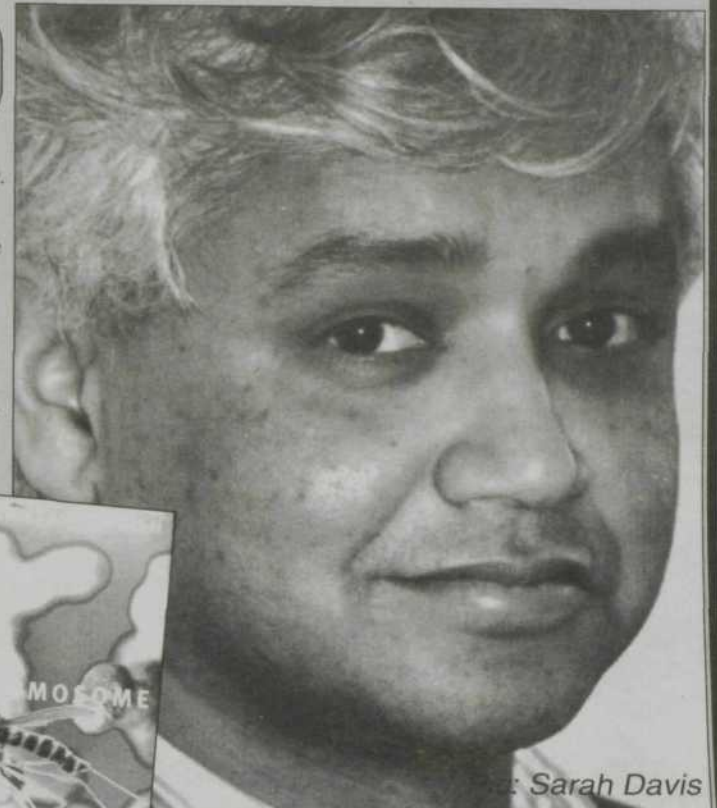
York and I think it's just a great city. It's really exciting to be in and I think what I love most about New York is the language, you know, the way people talk. I just really enjoy American speech".

Ghosh's love for the American language has clearly rubbed off on his own as his speech is peppered with references to how he 'had a blast' and that annoying habit some Americans have of making normal statements sound like questions.

He is firm that he couldn't live in the Big Apple forever though: "It's a wonderful place but I'd like to go home some day". His heart is firmly in Calcutta and he goes back two or three times a year: "It's something indefinable that I miss. It's strange because there are many things to do with everyday life that you don't miss at all, like the traffic, but it's the little things that you really miss. Like the smells, and the sounds, and the way that he people talk to each other".

Even when living in New York he doesn't feel particularly separated from his home, just as when he was young he had a passion for foreign countries even though he had never been out of India: "To be in a particular place is not necessarily to exclude what happens elsewhere. I was always interested in other countries, other cultures, what happens in other parts of the world."

So what does Ghosh like to read when he isn't leading the way for malaria research? At the moment



Sarah Davis



he is engrossed in Aleksandr Solzhenitsyn's *August 1914* but when asked what book he would like to have read but hasn't, he giggles with embarrassment and says "half the library" and then loses even more confidence and says, "nine-tenths of the library. I'll tell you what I'd really like to read: who was it who wrote *Waterlands*? Yes, I'd like to read Graham Swift's last novel [*Last Orders*]. I think he's very good."

That last question seemed just too much for him though and he looks drained from the effort of thinking of a suitable reply so I finally succumb to temptation and ask him how he feels about doing interviews. I can see he briefly considers lying but eventually admits that given the choice he wouldn't be interviewed, is he publicity shy, I ask? "No, I often just don't know what to say". Well, who would have guessed?

The Calcutta Chromosome is available from Picador at £15.99

Biography

SIMON AND GARFUNKEL THE DEFINITIVE BIOGRAPHY

VICTORIA KINGSTON
PAN £5.99

For Simon and Garfunkel the 1960s was no acid-tripping travelling groupie continual after-show orgy, but periods of high creativity separated by film projects (*The Graduate*, *Annie Hall*, *Catch 22*), holidays, marriages and failed relationships.

Some interesting information: both took acid once; Paul Simon married and then divorced Carrie Fisher



(who played Princess Leia in an obscure forgettable film by George Lucas); and one unexplained sentence on the part of the author. 'Just above the bow-tie, a tiny plaster indicates a little cut, so near to the jugular vein', she whispers, describing Art Garfunkel's sleeve photo for his fifth solo album *Scissors Cut*. Yet Kingston's biography doesn't pry too far into sock drawers and mainly bases itself around interviews with the pair. Kingston tells the story from a fan's perspective, simply, without soaking the book in overweighted detail, commenting on the meanings behind Paul Simon's lyrics.

This book cries out for the lyrics to be included, in addition to the discography (though maybe not all 167 of them) and your parents' records stacked next to the stereo. If I was a cynic then I would call Art Garfunkel nothing more than a glorified backing singer. If I was a hopeless romantic then I would call "Bridge over Troubled Water" the greatest song in the world... ever. But you can't name a better musical double act. From the 1960s.

Leo Hutsky

Fiction

THE LOST

JONATHAN AYCLIFFE
HARPERCOLLINS £4.99

I actually have some Transylvanian cousins, so when I saw the sleeve of this book I was intrigued. Instead of the usual tacky, clichéd plot line for a horror book, there was realism. The protagonist, Michael Feraru, travels to Romania to reclaim his ancestral castle deep in the Carpathians.

This sounds like the usual schlock already, but instead of deciding to settle into an outdated aristocratic lifestyle, seducing lots of sultry beauties, he intends to convert his castle into an orphanage. Trying to reclaim his castle is a hell of post-Communist bureaucracy reflecting the true state of affairs in that country.

When I saw on the back of the book that his castle would be found to contain the spirits of his

ancestors, I hoped that these would come to represent the lost culture and traditions of the pre-Communist world which were squashed and erased both through the collectivism and the fierce regimes. The ending was not what I wanted or expected: it did not fit what I thought was the point, but one can't win 'em all. What the ending DID do was put the finishing touch to an incredible reinterpretation of the much-exhausted horror genre. Half of the book is set in Bucharest dealing with papers; there is a backdrop of the grim and grey reality of Ceausescu's rule and the chaos and exploitation that has replaced him. This is a revisionist book, set very firmly in the twentieth century we know, be it through news and documentaries or otherwise. From what I have heard, he is not far from the truth.

Aycliffe has succeeded in giving the Gothic novel the new blood it needed. He has proved this genre can never die.

Will Paton



Fiction

THE ORDINARY SEAMAN

FRANCISCO GOLDMAN
FABER FICTION £15.99

The striking cover image, depicting a huge moored boat towering over three silhouetted figures, lost and staring out to sea, is an effective evocation of this, Goldman's second novel.

Esteban, the eponymous sailor, is one of 15 men leaving war-stricken Nicaragua for Brooklyn to crew the ship *Urus*, which is found to be an unusable wreck on arrival. As the men become effectively prisoners of the ship, unable to return home, the conflict between their romantic ideals and the reality of exploitation that the low-skilled immigrant workers face is given full rein. As they

remain cocooned in their inadequate and artificial home, the novel explores in an almost dreamlike fashion their developing relationships, and the emerging realisations of their convergent backgrounds and thought patterns. Each sailor's memory is tinged with sadness, united by thoughts of lost loves and fading hopes.

As much as anything else, it's a novel about storytelling. As the men swap stories, these in turn interweave with the narrative in a multitude of voices and devices, the apparent lack of a cohesive direction symbolising the unrelenting uncertainty of their situation. It's this mixture of narrative and diverse abstract thought that gives the novel its strength, offering a vivid depiction of humanity surviving in the most desperate of circumstances.

Robin Parker



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7/11/95



YORKSHIRE
Evening
Post

Is this your bedroom floor? Then read on...
 solutely 100% Miranda Sawyer Free

'Politicians? To be honest,

es bananas



The West Yorkshire Post have tried to ban it. The West Yorkshire Police launched an investigation into it. They regularly call John Major a "cunt." Why haven't you started reading *HERB GARDEN* magazine yet? **CHRIS MOONEY** meets the man behind it all.

Im in front of the editor of *The Herb Garden*, David Gill, a man derided as "evil" and "sick" by such luminaries as Tory (ex) MPs and "sensible" regional newspapers. It's a terrifying moment. This is his first interview. The shadowy figure behind Leeds' sole voice of reason takes a long, hard, hit off his crack pipe and sweeps away the empty beer cans and porn magazines that litter his dimly-lit den. The dilated, bloodshot eyes of a man whose mechanism's gone slowly swivel round and fix me in an evil stare, before he realises a scatter-gun of invective wiping out all that stands in his way. Or does? Sometimes the truth is stranger than fiction...

The Herb Garden began life as a clubbers' fanzine, but it's become much, much more. It's a change that is no accident - clubbing ain't what it used to be. The mild-mannered man in glasses in front of me begins his story.

"Yeah, we started off coming out of dance culture, but it doesn't really have any brains now. Well, it never did, but it attracted the people I was into. About five years ago it started getting silly, people wearing white gloves and that, so we thought 'what the fuck's going on here' and started a magazine. But now clubbing is a corporate business. The raver's don't read anymore, 'cos we don't mention Leeds and we're not [heavily sarcastic] cool and underground. We're not a part of any 'dance culture' anymore."

The breaking point came when the magazine ditched its club listings under the headline "DJs: TAKING THE FUCKING PISS." Under a revolutionary manifesto the mag set out their demands, including "the symbolic destruction of Jeremy Healy's record box." Noble sentiments, but you couldn't help feeling that it was only because they couldn't be bothered to type out the club listings every couple of months. But Gill says he had different reasons:

"I never cared for that part of the magazine anyway. No-one's gonna read listings for clubs in *The Herb Garden*. If you need to read a magazine to know where to go out, then you're a sad fucker anyway."

What the magazine does do is provide a random collection spot-on ramblings on the life of boozers, losers and substance abusers. No holds are barred in the dissection of our lives - a quick example on the popularity of space-hoppers in the

'70s: "They provided not only an unorthodox mode of transport but also introduced girls to delights that could be found through holding something by the ears and bouncing up and down on it." They do interview bands and review records, but in the loosest possible sense. Interviews with Oasis and Robbie Williams that were trumpeted from the front cover became tales of getting pissed in Dublin and bumping into Robbie in a trainer shop for a few minutes. All of which are easily as entertaining as any *NME* pseudo-fawning. The band Fluke reviewed the singles once, but graded their excellence on their weight and the width of the holes in the middle.

This isn't to say that the writing is self-reverential or full of in-jokes. Indeed, a couple of writers have gone onto great(ish) things, despite being involved with such a dodgy operation. Dean Cavanagh has got an eagerly awaited novel out soon after having a mad short story published in Sara Champion's much-hyped *Disco Biscuits* about an aeroplane tannoy playing drum 'n' bass. Muff Fitzgerald has landed the ultimate job, press manager of the Spice Girls (or

way. Things that happen in drug culture are funny, and we just talk about that. The way we work is 'fuck it, everybody's thinking something, why don't we just say it?' Like a cheeky little kid telling his mum to fuck off. Like with that Keoki thing (see right). It was a piss-take, things like 'don't put the light-bulb in your back-pocket or you won't be able to enjoy anal sex.' Where can you buy meth-amphetamine in Leeds anyway? Do you want to stay awake for five days? I fucking don't."

You don't think it's irresponsible, then?

"Not at all. We've got to accept drugs are a part of life. Like with Leah Betts. Her parents went around, created a media circus, and we all thought 'what a bunch of fucking cunts, their daughter's died from ecstasy, they're going to create a big moral backlash now it's affecting white middle class people.' But they didn't, they realised it was all about education and telling people what the choices are. And her dad was a copper as well."

"Papers like *The Sun* are despicable



so I'm told).

But you can't mention *The Herb Garden* without talking about the menace that is sweeping our nation. No, not The Spice Girls. DRUGS. The cover of issue 15 was a list: "Cocaine. Speed. Heroin. Trips. Ecstasy. Amyl." On the cover of issue 20 was proudly plastered a cannabis cookbook. We've had fond reminiscences of poppers nightmares and DMT trips. And much, much, more. Is it any wonder the sensation-seeking *Yorkshire Evening Post* took notice? To the man in charge it's just more evidence of the hypocrisy of our once-great nation:

"The papers rang up and said 'we're doing a story on you.' I had a half-hour conversation about it, and I asked her why what I was doing was any different from anyone else. I mean, *Pulp Fiction* made heroin look really fucking sexy, when Travolta's off his head on that fine china-white it looked fucking amazing. That gets a fucking Oscar, that. That'll be reviewed in the *Yorkshire Post* film section."

"We never say 'drugs are cool and look at us.' We just reflect everyday life for a lot of people in an open and honest

people. They ruin people's lives with drug revelations, but in my job you meet a lot of people in the media and they're all fucking at it. Everyone's doing charlie - even when they're writing stories about someone getting done for cocaine, they're all coked out of their heads writing it."

If you believe all the hype you'd think *The Herb Garden* was little more than drugs and swearing. In fact, it is probably the only piece of hard-hitting satire that we have. From its humble beginnings as a place for clubbing anecdotes, it has become a true indignant voice of the people, a Morning Star for the morning after. National institutions as esteemed as the lottery (or "wankalottery") and the Criminal Justice Bill have received a good kicking. There's been an incredibly detailed scientific breakdown of how to dodge compulsory drug testing, including legal advice among more prosaic tips ("don't use cow's piss. It doesn't work.") Alice Nutter, lead singer with Leeds anarchy/crusty type band Chumbawamba, has broken down the ways Thatcher's underclass end up shopping in Nettos and all those other desperate bargain bins ("food in Nettos is

only marginally more expensive than shoplifting"). It's the part of the magazine that Gill seems most proud of: "Yeah, I like that, we're *Private Eye* for people who don't give a shit about politics. I don't have anything to say about mainstream politicians. They're all cunts."

David Gill's creation has also emerged as a far more effective media watchdog than anything the government can boast. Successive pullouts have shown up *Select* ("Sellout"), *Melody Maker*, *The Face* etc. for the corporate puppets that they are, and the internal workings of the music industry are regularly given a thorough going over.

As with anything that begins life as a fanzine, to many they've "sold out" now that the magazine costs £2.50 and isn't printed on recycled bog-roll anymore. It's looking pretty flashy these days, a far cry from the early issues when half the articles would finish halfway through and the rest just didn't make sense. Have they sold out? Gill's reply to that is the only sensible one: "Who gives a shit?" But the magazine's not perfect. It takes the average reader about ten minutes to read the whole thing for a start. You can work your way from cover to cover, reach the end and think "have I missed something here?" The new issue seems to have lost that carefree attitude that allowed them to open an article on the Jamie Bulger case with an image of Mary Whitehouse "splay-legged frigging herself silly." The interview with The Orb actually contains questions and answers for God's sake. But for those moments when you can just about make out your hands in front of your face, it's still the only thing to (try and) read.

But this whole article is a dry, festering piece of academia compared to the slurred growl that you get from *The Herb Garden*. It's spelt right for a start. Next time you see that garish cover promising "crap for people that can't read" or "yoof cultuer for the misspelt youth" then dive in. And despite everything, Gill is still happy with life:

"Yeah, if you looked at everyone's bad side, you'd hate every cunt."



famous '68 comeback special."

HERBAL HIGHLIGHTS

1 HOW TO SMOKE CRYSTAL METH WITH DJ KEOKI

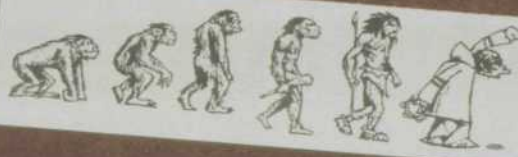
THE FEATURE that caused all the fuss. Obviously a piss-take, with tips such as "amount placed in light bulb will determine how cunted you get" and "after smoking sit down, or everyone will notice your extremely large hard-on." Nevertheless, the papers failed to see the joke and issued dire warnings about "Leeds drug tip mag."



2 TOP 5 FUCKWITS BUZZ CHART

THE HERB rung around various hospitals to find the most desperate thing that anyone's ever done for that elusive high. If you thought smoking banana skins was sad then check out some of these. One bloke necked 30, yes 30 bottles of Benlylin and was found unconscious in a corner. The most stupid "fuckwit" award has to go to the nutter who liked to sniff a bit of petrol. One day he got the bright idea to start injecting it. It dissolved the syringe and he lost his arm. Lovely.

3 THE EVOLUTION OF MANCHESTER MAN



THE ABOVE picture should tell the whole story. From hairy, stupid ape to Liam Gallagher in one easy step.

4 THE HERBGARDEN GUIDE TO EURO 96

HILARIOUSLY EURO-SCEPTIC view of the visiting support. Scotland's chances: "Nine anaemic ginger minges and a couple of skirt-chasing nosebags in search of a game plan. I don't think so." Swiss fans least likely to say "My watch has stopped." Appearance of the Bulgarian fans: "Like Jarvis Cocker without the irony." Most popular Romanian chants: "Caucescu is a wanker. We want our babies back." Etc.

5 22 REASONS WHY ELVIS WAS JESUS

THE MOST inspirational and hilarious piece ever written. Whoever wrote this must have gone up a long time ago and never come back down. "Jesus said 'Love thy neighbour / Elvis said 'Don't be cruel'." "Jesus lived in a state of grace in a Near Eastern land / Elvis lived in Graceland in a nearly Eastern state." "Jesus was resurrected / Elvis had the famous '68 comeback special."



Photos may not resemble actual interviewees

honest, they're all cunts' David Gill, *The Herb Garden* editor

POLAR BOB

BY MATT JARRETT



introweek 97

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Access funds are only available to full time home UK students on undergraduate or postgraduate programmes of study.

Monday

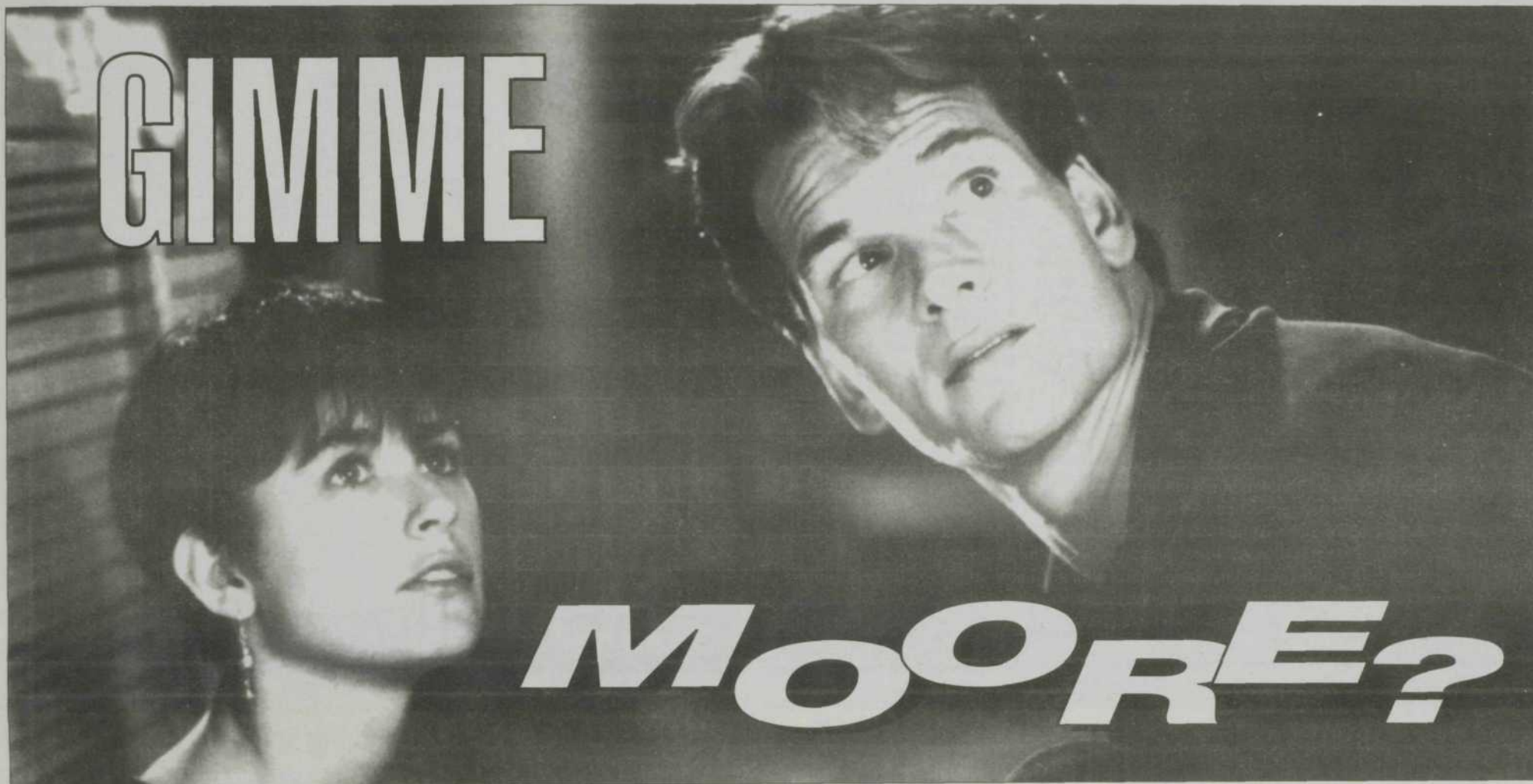


InVision

Thursday



YOUR INDISPENSABLE GUIDE TO WHAT'S ON THE BOX AND IN LEEDS



DEMI-DETACHED: Moore refuses to give up the *Ghost* when her dead husband looks as fresh as a Swayze in the American take on *Truly Deeply Madly*

television

FILMS ON THE BOX

SHOWING THIS WEEK

As we step boldly forth into a Bright New era for this once impoverished and dilapidated nation, as a New Government takes the reins and prepares to lead us to the light at the end of the... Oh. Sorry. Wrong column.

Unfortunately (for me), there's hardly any way to tie in recent political events with the crazy world of Films on the Box. But I can still try.

While, in the world of Peter Cunnagh, Things Can Only Get Better in governmental terms, the situation on the small screen remains sadly the same. Perhaps having realised that Channel 5 is about as threatening as a hedgehog is to a steamroller, the schedulers have relaxed a little. Consequently, we get that Demi Moore woman thrust in our faces again.

Ghost (BBC1, Friday, 9.30pm) is to blame for many things, such as the eroticisation of pottery, but not least among

them is the sudden placing of Mrs Bruce Willis on the Hollywood A-list - a position which she thankfully lost with last year's atrocious *striptease*. Like all her other films, this one serves only to display her distinct lack of charm, emotion or acting ability. With Moore starring opposite Patrick Swayze, who plays her recently deceased husband, you can almost see the sawdust fly as plywood meets chipboard in the Clash of the Woodentops.

It's no wonder, really, that Whoopi Goldberg's performance as the wise-ass medium through whom the spectral Swayze needs to communicate stood out enough to win her an Oscar. But there is little that is truly remarkable about this swchmaltzy supernatural romance, apart from its disturbing use of crappy Judeo-Christian views on the afterlife. If you're good (like Swayze's vengeful wraith), you get the tunnel of light and an angelic chorus straight outta Disneyland; if you're bad, coveting your neighbours Oxen and such like, then expect the nasty, dark goblins who make screechy noises. Scary - in an irritating kind of way.

What is even scarier is the fact the director of *Ghost*, Jerry Zucker, was the co-creator of such spoofy classics as *Airplane* and *The Naked Gun*. Still, his brother David tried to keep up the the bad work with

Naked Gun 2½: The Smell of Fear (BBC1, Sunday, 8pm). Interestingly enough, David's movie contains a 'hilarious' parody of a scene from Jerry's, in which 'rubber-faced funnyman' Leslie Nielsen and that-woman-who-was-married-to-Elvis send-up Swayze and Moore's clay pot-making antics. A touch of sibling rivalry, perhaps?

Maybe so, but the end result isn't all that funny.

This cop caper sequel does little more than retread the same, custard pie-splattered ground covered by the first *Naked Gun* movie and all the TV series. Same gags, different plot, less novelty value. And I think it was around this time that Nielsen began to believe his own hype about how funny he is. Judging by his lat efforts (namely *Spy Hard* and *Dracula: Dead and Loving It*) this was a big mistake, and, hopefully, his clowning days are numbered.

But enough of the Zucker brothers, already. *Shattered* (BBC1, Saturday, 10.50pm) is neither zany nor schmaltzy, and despite the presence of B-lister Tom Berenger and phone botherer Bob Hoskins, this Wolfgang Petersen mystery movie is probably the best thing on offer this week. Berenger is a man who loses both his face and his memory in a freak accident, so he hires a

P.I. (Hoskins) to try and track down his true identity.

The way his left open, of course, for many twists, turns shocks and red herrings, and while this is no *Usual Suspects* or *Angel Heart*, it has one of those endings. You know, the unsettling kind which usually elicits a gap of incredulity, a rapid reinterpretation of the plot, and then a lengthy debate on whether it's bullshit or not. The main problem with

Shattered, however, is that you're more likely to reach the 'bullshit' conclusion than you are with *The Usual Suspects* or *Angel Heart*.

Oh, by the way, did you hear? Labour won the general election. There. I think that tied in well enough.

ANOTHER NICE LES: Nielsen returns in *The Naked Gun* sequel

Ghost

BBC1, Friday, 9.30pm

Naked Gun 2½: The Smell of Fear

BBC1, Sunday, 8pm

Shattered

BBC1, Saturday, 10.50pm



Example of a Beautiful One

Flavour of the Day
may 9

The Beautiful Ones @ Le Phono

At last, a straight down the line, no-kiddin-me-sister indie club. The name kind of gives the game away, what with it being the title of a Suede song and everything - which of course suggests glamour, glitz, boys in make-up, girls in mini-skirts smoking Silk Cut in slow motion on the London Underground on a Saturday Night... and pop music.

The name also means that you really do need

to be pretty damn cute to go to this club, so big beered up boys may as well stay at *Stomp* where they belong (no offence, mind).

Admission is in the region of £3, depending on when you arrive and whether you've remembered your NUS card, but you get a free bottle of Pils before 11pm, which is a nice gesture. If you haven't yet 'done' Le Phono, then you should do so tonight.

BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News; Regional News; Weather; 11.05 The Great Escape; 11.35 Change That; 12.00 News; Regional News; Weather; 12.05 Call My Bluff; 12.35 Good Living; 1.00 One O'Clock News; Weather; 1.35 Regional News And Weather; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Quincy; 2.55 Through The Keyhole; 3.20 A Perfect Arrangement; 3.30 Mouse And Mole; 3.35 Playdays; 3.55 Bodger And Badger; 4.10 Ace Ventura: Pet Detective; 4.35 Clarissa Explains It All; 5.00 Newsround; 5.10 Blue Peter
5.35 Neighbours
6.00 Six O'Clock News: Weather
6.30 Regional News Magazines
7.00 Weekend Watchdog. The rescue team fly off the Caribbean to save another family from holiday misery.
7.30 Top Of The Pops
8.00 Porridge. Fletch meets a man who has been in prison for 17 years for a crime he always claimed he didn't commit.
8.30 A Question Of Sport
9.00 Nine O'Clock News: Regional News; Weather
9.30 FILM: Ghost (1990). Romantic fantasy thriller in which a man killed by a mugger returns as his young wife's ghostly guardian. Starring Patrick Swayze, Demi Moore and Whoopi Goldberg.
11.30 FILM: Black Rainbow (1989). Starring Rosanna Arquette and Jason Robards.
1.10 FILM: The Bride Of Frankenstein (1935). Starring Boris Karloff.
2.25 Weather
2.30 Close

BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Teenage Mutant Hero Turtles; 7.55 Young People's Specials: Just Another Stupid Kid; 8.20 Adventures Of The Garden Fairies; 8.25 Tales Of The Tooth Fairies; 8.35 The Racoon; 9.00 Schools; 12.30 Working Lunch; 1.00 Job Bank; 1.10 Job Bank; 1.20 Developing World; 1.45 Words And Pictures; 2.00 Adventures Of The Garden Fairies; 2.05 Tales Of The Tooth Fairies
2.10 International Golf
6.00 The Simpsons
6.20 Star Trek
7.10 Great Railway Journeys
8.00 A Golfer's Travels With Peter Alliss. Peter Alliss visits Oahu, famous for Pearl Harbour.
8.30 Gardeners' World.
9.00 Rab C Nesbitt. Rab is reunited with his long-lost brother, Gash Senior, when he visits his father's grave on the thirtieth anniversary of his death.
9.30 Sunnyside Farm.
10.00 Have I Got News For You. With guest Christine Hamilton.
10.30 Newsnight
11.15 Space: Above And Beyond.
12.00 This Life
12.45 Close Up On Hitchcock
12.55 FILM: Mr And Mrs Smith (1941).
2.30 Close

ITV

6.00 GMTV; 9.25 Supermarket Sweep followed by ITN News Headlines; 9.55 Calendar News: Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News: Weather; 12.30 ITN Lunchtime News: Weather; 12.55 Home And Away; 1.25 Emmerdale; 1.55 A Country Practice; 2.20 High Road; 2.50 Shortland Street; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Rosie And Jim; 3.40 Slim Pig; 3.50 Warner Brothers Cartoon; 4.00 The Treacle People; 4.15 Where's Wally?; 4.40 Crazy Cottage
5.10 Home And Away
5.40 ITN Early Evening News: Weekend Weather
5.55 Calendar News And Weather
6.30 Tonight
7.00 Lucky Numbers
7.30 Coronation Street
8.00 The Bill
8.30 See You Friday. First of a new romantic comedy series about a couple who live 250 miles apart.
9.00 The Grand.
10.00 News At Ten: Weekend Weather
10.30 Calendar News: Weather
10.40 FILM: The Haunted (1991).
12.35 Bonkers! Followed by ITN News Headlines
1.25 Club Nation
2.25 CyberCafe
3.00 Dating The Enemy
3.50 Stand And Deliver
4.50 Nite Bites
5.00 ITV Sport Classics

Channel 4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 FILM: Those Were The Days (1934); 10.55 Yellow Shoes; 11.00 The Sacred Way; 12.00 Garden Party; 12.30 Light Lunch; 1.30 Pat And Mike: The Quickset Hedge; 1.40 FILM: The Rains Of Ranchipur (1955); 3.00 Moving People 4.00 Fifteen To One
4.30 Countdown
5.00 Ricki Lake
5.30 Pet Rescue
6.00 TFI Friday
7.00 Channel 4 News: Weather
7.50 Book Choice Special - A Festival Of Commonwealth Literature
8.00 Garden Party.
8.30 Brookside.
9.00 Caroline In The City.
9.30 Spin City. 10.00 Frasier.
10.30 Phil Kay Feels... Entertaining.
11.05 Eurotrash
11.35 TFI Friday
12.05 Robin
12.40 FILM: The Last Wave (1977)
2.40 FILM: The Shout (1978). Alan Bates stars in this off-beat tale about a man who has the power to kill with a shout.

Channel 5

6.00 5 News Early; 7.30 Havakazoo, followed by 5 News Update; 8.00 Adventures Of The Bush Patrol; 8.30 WideWorld, followed by 5 News Update; 9.00 Espresso, followed by 5 News Update; 10.00 Exclusive; 10.30 Nancy Lam, followed by 5 News Update; 11.00 Leeza; 11.50 Double Espresso, followed by 5 News Update; 12.00 The Bold And The Beautiful; 12.30 Family Affairs; 1.00 5 News Update; 1.05 Sunset Beach; 2.00 5's Company; 3.30 FILM: The Young Ones (1962)
5.30 100%
6.00 Whittle
6.30 Family Affairs. Jack is embarrassed in front of Maria.
7.00 Exclusive
7.30 Wildlife SOS.
8.00 Attractions
8.30 5 News including First On Five
9.00 FILM: Trade Off (1995).
10.50 Exclusive Extra
11.00 The Jack Docherty Show.
11.40 Club Class
12.10 News And Sport
12.15 FILM: The Myth of the Male Orgasm (1993)
2.00 FILM: Red River (1988).
3.35 FILM: Appointment in Honduras (1953).
4.40 Prisoner Cell Block H.

LSR 107.8 FM

8am The Rude Awakening
10am The Latin Section salsa, samba, soca & boogaloo with guest DJ's
12pm The Lunchtime Cafe sponsored by Cafe Junction
1pm Phil Smith 'he's doing his own thing'
4pm Mike Clark hip-hop & breakbeats
6pm Club Soda dance music magazine featuring club previews and full listings sponsored by Campus Travel

6.20pm It's Obvious the anti-club warns you up for the weekend. With DJ's Crash & Bum
8pm Casino soul, disco and funk
9pm Double It's Friday Hardstop Back to Basics' drum & bass resident sorts it out
11pm The Egg trance & techno with Leeds' own Megadog
2am Dave Wilkerson hard house, drum & bass and more...
4am Becca & Sarah 'child jazz'
6am Chillum! ambient

Friday

juice guide

j cinema

Hyde Park Picture House (tel. 2752045)
Basquiat; 7.00, 9.00
Leningrad Cowboys; 11.15

ABC (tel. 2452665)
Crying Freeman
Liar, Liar
Return of the Jedi
Empire Strikes Back

Cottage Road (tel. 2751606)
The English Patient; 5.00, 8.00

Lounge (tel. 2751061)
Liar, Liar, 6.00, 8.10 sun 5.30, 7.40

Odeon (tel. 2436230)
Sorry, films and times still to be confirmed at time of going to press. Call cinema for details.

Showcase (tel. 01924 420622)
Ghost of the Past, Anaconda, Crying Freeman, Space Jam, Liar Liar, Donnie Brasco, Scream, Metro, Return of the Jedi, It Takes Two, Romeo and Juliet, Star Wars, Dante's Peak, The Saint, Empire Strikes Back, The English Patient

j clubs

Club Mex
d.o.p.e., slamin' drum & base tonight with Jumpin Jack Frost, plus residents Marcus, Ricky Blaze and MCs Ash and Verse, plus Audio Traffic, Our Man Flint and Rob Pursey in the funk department.
10pm-3am, £6 / £7

The Cockpit
Brighton Beach. 60s Modernism meets the best of the 90s with live band The Real People. Watch out for their radio show on 107.8. Plus scratchy garage and sweet soul in the little room.
11pm-4am, £5

The Hyde Park Club, Ash Grove.
Where It's At, nice and cheap place to go before you hit the town.
8 - 11pm, £1 membership

Le Phonographique
The Beautiful Ones, indie night, playing all you're favoured tunes. Free bottle of Pils before 11pm. See today's Flavour of the Day.
10pm-2am, £3 / £4

LMUSU
Stomp, indie, & grunge-fest, plus retro sounds in the room they call Cafe Pop. £3 / £3.50

LUU Harvey Milk Bar
Spice, tequila night playing mainstream motown, 70s disco plus the best of contemporary pop.

j gigs

The Cockpit
Real People (playing at Brighton Beach), 11pm, £5

Duchess
Stereophonics + Snatch

Civic Theatre
Lamas

j theatre

West Yorkshire Playhouse
1. The Wasp Factory: ground-breaking multi-media production of the cult classic novel by Iain Banks
2. As You Like It

Civic Theatre
Fiddler on the Roof

STARSIGNS

ARIES: You tend to live moment to moment, but that just won't do any longer. If you let slip the summer, you may let slip a great holiday. Yet there is no reason for you to not act spontaneously. Spice things up a little.

Scorpio:

Ok you've learned the hard way that you can't always get what you want. Life seems particularly painful this week. Also someone, or is it everyone is getting on your nerves. Ignore them, live your own life, and sort out your love life.

Capricorn: So now you regret it. Well you would after the affair wouldn't you. Still as a new government dawn remember that things can only get better, and that things in the near past become things in the far past.

Libra: Oh boy do you feel healthy. This new bout of exercise will keep you singing and smiling for weeks. But unfortunately the fun is over and work beckons. Still nevermind, at least you have a gorgeous summer to look forward to.

Aquarius: Your good friend feels a little bit neglected and that is entirely your fault I'm afraid. Basically you need to centre your thoughts and ideas around other people rather than yourself in order to keep in everyone's good book.

SAGITTARIUS: Moaning at every little incident that doesn't go your way is no way to behave. It may drag down your popularity. However, if you buck up a bit, you could have people falling at your feet, and even handing you bouquets of flowers. Well okay, that's pushing it but you might get a free meal. Recent hard work pays off.

Gemini: Looking forward to a bit of sex? Don't just jump in with whoever offers because you think you need a little relief. Yes your reputation may be suffering, and even your general well being, but the right person may be staring you in the face and you just hadn't noticed. Don't ruin it by with a one nighter.

Pisces: You have more than one person in love with you at the moment. Unfortunately this is of little relevance to you. Instead you are attempting to work yourself into the ground in order to gain a bit of headway on everyone else. Good luck.

Taurus:

You were warned you know. They got to you before you got to them but all is not lost. You can salvage your dignity and your relationship if you try very hard. Oh and try paying those bills. And casual sex could have adverse effects this week.

LEO:

You do need some time alone to work out exactly what you think about what people are telling you. The truth always shines through, and you are not entirely happy.

Virgo: Life is roses and chocolates at the moment but pride comes before a fall. Stop looking at everything through rose tinted glasses because life is not like that. It is altogether darker.

Cancer:

You have been so very generous recently both with your time and your money, and should feel satisfied with yourself. Your loving nature is reflected in what you do.

for more information on your starsign, ring Stella the star-reader on 013 243 4727

juice guide

cinema

Hyde Park Picture House (tel. 2752045)
Basquiat; 7.00, 9.00
Underground; 11.15

ABC (tel. 2452665)
Crying Freeman
Liar, Liar
Return of the Jedi
Empire Strikes Back

Cottage Road (tel. 2751606)
The English Patient; 5.00, 8.00
Harriet the Spy; 2.00

Lounge (tel. 2751061)
Liar, Liar; 6.00, 8.10

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clubs

After Dark, Morley
The Orbit, brilliant techno event with Robert Armani and Colin Dale. 8pm-2am. Free coach leaves from University Parkinson Steps at 8.30pm. £10, Info, tel. 2528202.

Club Mex
Hedonism, with guests, plus residents. Carl Bedford, Elliot and Dean Martin. 10pm-3.30am, £5 before 11pm, £6 after.

The Cockpit
The Garage, kickin' hip-hop, drum and bass and Skatecore night. 11pm-3am £3.50adv / £4door

Le Phono
Oblivion, hardcore rock-punk-skate night. £3 / £3.50, 10pm-2am.

LMU City Site
Saturday Night, ever popular student piss-up. £2.50 NUS / £4.50 Guests.

Nato
Hard Times, with Dave Piccioni, Pete Heller (Boys Own), Jason Boardman and John McCready, plus residents Miles Holloway and Elliot Eastwick. 10pm-6am, £10 members, £12 non members. Phone 01924 488220 for more info.

Planet Earth
Saturday Night Fever, 70s show with DJ Startsky Lovepans. 8pm-3am.

gigs

Duchess
Unsociophobes

Cockpit
Kenickie, playing before The Garage. Doors 7.30pm, £5adv, includes admission to The Garage. See today's Flavour of the Day.

theatre

West Yorkshire Playhouse
1. The Wasp Factory
2. As You Like It

Grand Theatre
Tanhauser

Underground
Soul Station. Soul jazz from London. Come down and make some noise for the radio. See clubs, above.

Packhorse
Subway

Riley Theatre
Passionelle, vibrant dance

Kenickie @ The Cockpit

Kenickie, those unfeasably young, talented and intelligent kids from Sunderland, are playing at The Cockpit tonight to promote their current single *Nightlife*, which is taken from the new album *At the Club*.

For those of you new to the band, here's what you need to know:

The girls met in the playground of a convent school in Sunderland in the early 80's. One girl has a doll, which at the touch of a button

urinates. Another girl is fascinated by it and wants a go on it. The two girls bond instantly, and a decade later form a band which laughs in the face of casual-wear, and they call it Kenickie. They write pop-punk gems (like *Come Out 2-nite*), boys love them, girls are jealous of them, their gigs are a scream and if you miss them tonight you will be k(en)icking yourself (*doh!*). You know what to do.



Kenickie; it started with a piss...

BBC 1

7.00 Harry And The Hendersons;
7.25 News; Weather; 7.30 Felix
The Cat; 7.45 Babar; 8.10 Albert
The 5th Musketeer; 8.35 The
Flintstones; 9.00 Phantom 2040;
9.20 The Incredible Hulk; 9.45
Grange Hill; 10.15 Sweet Valley
High; 10.40 The O Zone; 11.00
FILM: The Legend of Grizzly
Adams (1990); 12.12 Weather

12.15 Grandstand. With Steve
Rider and Ray Stubbs.
12.20 Football Focus; 1.00
News; 1.05 The Badminton
Horse Trials; 1.50 Racing
from Lingfield; 2.10 The
Badminton Horse Trials;
2.25 Racing from Lingfield;
2.40 Golf; 2.50 Racing
from Lingfield; 3.10 Golf;
4.45 Final Score.

5.20 News; Weather
5.30 Regional News; Weather
5.35 Tom And Jerry
5.45 Dad's Army.

6.15 The New Adventures Of
Superman. A criminal from
the future uses a subliminal
device to win the
presidential elections.
7.00 Whatever You Want.
7.50 The National Lottery
Live.

8.10 Jonathan Creek. First in a
series of five mysteries.
While researching a book,
a journalist comes face to
face with a number of
crimes for which there are
no rational explanations.
Followed by National
Lottery Update

9.40 Victoria Wood Live In
Your Own Home

10.30 News and Sport; Weather

10.50 FILM: Shattered (1991).
This homage to Hitchcock
opens with a man waking
from a terrible accident.
With his memory gone and
his body shattered, he has
to rely on his wife to help
him reconstruct the past.
Starring Tom Berenger,
Bob Hoskins and Greta
Scacchi.

12.25 They Think It's All Over.

12.55 Top Of The Pops

1.25 FILM: Death Line (1973).

2.50 Weather

2.55 Close

BBC 2

6.20 Open University:
Discovering 16th-Century
Strasbourg; 6.45 Elements
Organised - the Periodic
Table; 7.10 From Public to
Private.

8.00 Open Saturday

10.30 MenZone

10.35 Top Gear

11.05 The Big Deal

11.40 Hancock's Half Hour

12.10 The Sky At Night

12.55 FILM: Under Capricorn
(1949). Starring Ingrid
Bergman, Joseph Cotten
and Michael Wilding.

2.50 Close Up On Hitchcock
3.00 The Badminton Horse
Trials

5.10 The Saint

5.55 Rugby Special

6.55 News; Sport; Weather

7.10 Correspondent. David
Sells examines the plight of
Albanian refugees in Italy.

7.55 Scene By Scene. Sean
Connery is taken on a
guided tour of his key films.

8.45 Yes, Prime Minister.

9.15 Have I Got News For You.
With guest Christine
Hamilton.

9.45 FILM: The Hill (1965).

Starring Sean Connery.

11.45 Later With Jools Holland.
Featuring Beck, winner of
this year's international Brit
Award.

12.45 Close Up On Hitchcock.

12.50 FILM: Cuba (1979).

Followed by Weatherview

2.50 Close

ITV

6.00 GMTV; 9.25 Mashed; 11.00
The Chart Show; 11.45 F1:
Monaco Grand Prix - Qualifying;
1.15 ITN News; Weather; 1.20
Calendar News and Weather;
1.25 Airwolf; 2.20 FILM: You
Know What Sailors Are (1954)

3.55 SeaQuest DSV

4.50 ITN News; Sports

Results; Weather

5.05 Calendar News And

Weather

5.10 Scoreline

5.20 F1: Monaco Grand Prix

- Special. Latest news

from Monte Carlo on the

Monaco Grand Prix.

5.40 New Baywatch. Mitch is

nominated by CJ to be

Flash magazine's

Bachelor of the Month.

With David Hasselhoff.

7.05 You've Been Framed!

7.05 Barrymore.

8.00 ITN News; Weather;

Lottery Result, followed

by Local Weather

8.15 Stars In Their Eyes.

9.00 A Touch Of Frost.

Another chance to see an

episode of the detective-

drama series.

11.00 The Cannes 50th

Anniversary Opening

Night Party

12.00 FILM: Deadly

Intentions... Again?

(1991).

1.50 In Bed With Medinner

2.20 FILM: Son Of Dracula

(1943).

3.40 Funny Business

4.10 Collins And Maconie's

Movie Club

Channel 4

5.35 Terrytoons; 5.40 Sesame
Street; 6.40 Miraculous Mellops;
7.05 Sonic The Hedgehog; 7.35
Creepy Crawlers; 8.00 Transworld
Sport; 9.00 The Morning Line; 10.00
Gazzetta Football Italia; 11.00 NBA
24/7; 12.00 Rawhide; 1.00 FILM: 23
Paces To Baker Street (1956); 2.55
FILM: The House On 92nd Street
(1945)

4.30 Blind Love

4.35 Running Wild.

5.05 Brookside Omnibus

5.30 Right To Reply

5.30 A Week In Politics, With

News and Weather.

8.00 FILM: Tori! Tori! Tori!

(1970). Oscar-winning

wartime drama portraying

the bombing of Pearl

Harbour. With Joseph

Cotten.

10.40 Homicide - Life On The

Streets

11.35 Hill Street Blues.

12.35 FILM: Death In Brunswick

(1991). Subtle black comedy

starring Sam Neill.

2.35 Baadass TV.

3.05 Rock Of The North

4.05 The Real World

4.35 One For The Road.

5.00 Let The Blood Run Free.

Channel 5

6.00 Dappledown Farm; 6.30

Attractions; 7.00 5 News Early; 7.30

Havakazoo: Wimzie's House.

Followed by 5 News Update; 8.00

Alvin And The Chipmunks; 8.30

Land Of The Lost. Followed by 5

News Update; 9.00 Beverly Hills

90210; 9.55 Beverly Hills 90210;

10.50 Mag Upfront, Followed by 5

News Update; 11.00 Tumstyle;

12.50 5 News; 1.00 The Mag,

including 5 News Update

2.00 USA High.

2.20 The Mag, Followed by 5

News Update

3.15 Sunset Beach Omnibus.

6.00 5 News And Sport

6.05 Hercules: The Legendary

Journeys

6.55 Night Fever

7.50 5 News And Sport

8.10 JAG, Followed by 5 News

Update

9.00 Halifax FP, Followed by 5

News Update

10.50 FILM: 8 Million Ways To

Die (1986).

1.05 FILM: Stranger's Kiss

(1982).

2.45 FILM: Dawn - Portrait Of A

Teenage Runaway (1976).

EVERY FRIDAY EVERY FRIDAY

City Bar & Events

HAPPY HOUR

FROM 3PM UNTIL 5PM
FOOD POOL GAMES
BITTER, LAGER, CIDER, BIG SCREEN
95p A PINT! SATELLITE TV

City Bar & Events

KICK START
YOUR CLUBBING

HAPPY HOUR
DOUBLES £1

WHITE RUM, GIN, ARCHERS, MALIBU, VODKA
MONDAY, TUESDAY AND THURSDAY 9PM - 10PM
(NON - EVENT NIGHTS ONLY)



Three quarters of the best new band in Britain (maybe)

may 11

Flavour of the Day

Embrace @ The Cockpit

In the second night of a top live music weekend from The Cockpit come Embrace, who are currently the hottest new band in Britain and what's really amazing is that they are from Leeds (or at least, the Leeds area). They have only played around a dozen gigs yet have already developed a sound that is as all encompassing as their name, plus a prestigious support slot at the Manic's forthcoming stadium gig. Comparisons have already been drawn with

Oasis, mainly because both bands feature brothers on lead vocals and guitar. In Embrace the names to look out for are Danny McNamara (vocals) and Richard McNamara (guitar). They also share a pretty similar wall-of-sound sound. So, finally, Leeds can forget the Sisters of Mercy, the Utah Saints, and, er, Cud, and put its collective faith in a band that looks set to give the Manic's a run for their money. Now Leeds has got all the best tunes.

Sunday

juice guide

j cinema

Hyde Park Picture House (tel. 2752045)
Basquiat; 7.00, 9.00
Breaking the Waves; 3.00

ABC (tel. 2452665)
Crying Freeman
Liar, Liar
Return of the Jedi
Empire Strikes Back

Cottage Road (tel. 2751606)
The English Patient; 4.30, 7.30
Harriet the Spy; 2.30

Lounge (tel. 2751061)
Liar, Liar; 5.30, 7.40

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j clubs

Arts Cafe Bar
The Sunday Session with guest DJs.

Edwards
Lazy Daze, laid back beats for that Sunday feeling.

The Underground
Sunday Joint with home cooked roasts and laid back jazz.
Evening Joint
Free entry, finishes 10.30pm

j gigs

Duchess
Agent Orange + Helen

The Dry Dock
It's a Scream (comedy club), with Tony Burgess, Chris Wright, MC Peter Dixon and open slots, followed by live R&B band. From 7pm, free.

Nato
Queer - Doo?, members only night playing house and club anthems. 9pm-2am, membership available on the door.

The Courtyard
The 7th Night, George spins tunes for your Sunday salvation.

Hyde Park Club
Despatches. 4.30-10.30pm. Drum and bass. £1, and with cheap drinks.

The Cockpit
Embrace, Doors 7.30pm. Tickets £5adv from Jumbo. See today's Flavour of the Day.

The Town & Country Club
Type O Negative. £11adv



LSR 107.8

By now, you should all have your radio locked to 107.8fm. Schedules (still available in the Union and selected outlets around town) are the same as last week, with the following exceptions and highlights...

Saturday, 10pm-12am: The Yardbird Suite, live jazz

Sunday, 6-7pm: The Dan and Will Show, forget the charts... achieve Nirvana with this, a radical new perspective on tea-time radio entertainment courtesy of Leeds' Buddha's of Banter - Dan, Will and Si.

Sunday, 9pm-12am: Mu's Sunday Jam, the coolest chill out show on the airwaves

Monday, 8-10pm: Residents Night In, storming drum & bass set from Kemistry and Storm

BBC 1

7.20 Dilly The Dinosaur; 7.25 Teletubbies; 8.05 The Pink Panther Show; 8.30 News: Weather: Breakfast With Frost; 9.30 Discovering Eve; 9.45 First Light; 10.15 See Hear!; 10.45 Snowy River - The McGregor Saga; 11.30 Country File (Incl Weather for the Week Ahead); 12.00 On The Record (Incl News Summary); 1.00 FILM: My Fair Lady (1964); 3.45 EastEnders

5.10 **Masterchef.** With guests Olympic runner Roger Black and chef and owner of the Old Vicarage restaurant, Tessa Bramley.

5.45 **News: Weather**

6.05 **Regional News**

6.10 **Songs Of Praise.** Pam Rhodes joins visitors to Northern Ireland's Silent Valley.

6.45 **Last Of The Summer Wine.** Howard's foolproof scheme will cure Pearl of being unnaturally suspicious once and for all.

7.15 **The Great Antiques Hunt.** American contestants travel to Oxfordshire to discover whether they have an eye for English antiques.

8.00 **FILM: The Naked Gun 2 1/2: The Smell Of Fear (1991).** Lieutenant Frank Drebin discovers an evil plan being hatched against the American people to keep the country from adopting a new energy policy. Starring Leslie Nielsen, George Kennedy, Priscilla Presley and OJ Simpson.

9.20 **Match Of The Day**

10.30 **News: Weather**

10.45 **Everyman.** The story of Kim, who was photographed 25 years ago as a little girl running naked down a road in Vietnam following a napalm raid.

11.25 **FILM: A Chorus Line (1985).** Starring Michael Douglas.

1.20 **Weather**

1.25 **Close**

BBC 2

6.10 **Open University;** 7.25 The Business Cafe; 8.15 The Computer Show; 8.30 Stay Tooned!; 9.05 The Magical Adventures of Quasimodo; 9.30 Fully Booked; 12.00 The Simpsons; 12.20 Cartoon

12.30 **Sunday Grandstand:** 12.35 Motor Sport; 1.35 Basketball; 2.00 Racing From Longchamp; 2.20 Golf; 2.55 The Badminton Horse Trials; 3.05 Racing From Longchamp; 3.25 The Badminton Horse Trials; 3.55 Racing From Longchamp; 4.05 Golf; 6.15 Round-up.

6.30 **Land Of The Eagle**

7.20 **Star Trek: Voyager.** The crew find a de-activated robot floating in space.

8.05 **The Works.**

8.35 **The Money Programme.**

9.15 **Close Up On Hitchcock.**

9.20 **FILM: The Presidio (1988).** Investigating a police officer's murder on a military base, ex-military policeman Jay Austin is assigned to work with Lt Col Alan Caldwell - his former commanding officer and sworn enemy. Starring Sean Connery.

10.55 **FILM: The Molly Maguires (1970).** Fact-based drama. Starring Sean Connery. Followed by **Weatherview**

1.00 **Close**

2.00 **The Learning Zone: FETV: Information Technology**

4.00 **Languages: Italianissimo**

ITV

6.00 GMTV; 8.00 Tom And Jerry Kids; 8.25 Disney's Roadhog; 9.25 Twinkle The Dream Being; 9.40 Captain Simian And The Space Monkeys; 10.05 Morning Worship; 11.05 Link; 11.20 Jonathan Dimbleby; 12.20 Dinosaurs; 12.45 Calendar News; 12.50 ITN News: Weather

1.00 **F1: Monaco Grand Prix - Live.** Jim Rosenthal introduces live coverage of the Monaco Grand Prix from Monte Carlo.

3.55 **Coronation Street**

4.55 **FILM: The Road Raiders (1989).** Wartime action adventure.

6.30 **Calendar News And Sport**

6.45 **ITN News: Weather**

7.00 **Bruce Forsyth's Play Your Cards Right**

7.30 **Coronation Street.** Jim chances his arm with Samantha.

8.00 **Where The Heart Is.** The Skelthwaite Scorpions prepare to do battle for the honour of the town against formidable opponents.

9.00 **The Knock.**

10.00 **The Clive James Show**

10.45 **ITN News: Weather,** followed by **Local Weather**

11.00 **F1: Monaco Grand Prix - Highlights**

12.00 **FILM: Dead In The Water (1991).** Starring Teri Hatcher.

1.45 **FILM: Zaalim.**

4.35 **Jobfinder**

Channel 4

5.40 NBA 24/7; 6.40 Terrytoons; 6.45 Miraculous Melops; 7.10 Madeline; 7.35 The Neverending Story; 8.05 Doug; 8.20 Aaahh!!! Real Monsters; 8.50 Saved By The Bell; 9.20 Flash Gordon; 9.45 Moesha; 10.15 Happy Days; 10.40 Hollyoaks Omnibus; 11.10 The Cosby Show; 11.40 The Waltons; 12.40 FILM: Young Bess (1953); 2.45 Football Italia, followed by News Summary and Weather; 5.05 Travelog Treks; 5.25 Terry Pratchett's Discworld; 6.00 The Monkees

6.30 **Wanted.**

7.30 **Wild About The Bay.**

8.00 **To The Ends Of The Earth: The Wrecks Of Concor Reef**

9.00 **Dancing For Dollars.**

10.00 **FILM: The Playboys (1992).**

12.05 **No More To Say... And Nothing To Weep For**

1.05 **Dispatches**

1.50 **World Cinema: FILM: Un Monde Sans Pitie (1989)**

3.25 **World Cinema: FILM: Crossfire (1988).**

5.05 **Abkraten Und Teetrinken**

5.10 **A Week In Politics**

Channel 5

6.00 Serengeti Safari; 6.30 Havakazoo, Followed by 5 News Update; 7.00 Dappledown Farm; 7.30 Havakazoo: Wimpie's House, Followed by 5 News Update; 8.00 Mr Men and Little Miss; 8.05 Wind In The Willows; 8.30 The Enid Blyton Adventure Series, Followed by 5 News Update; 9.00 Wishbone; 9.30 Mag Plus, Followed by 5 News Update; 10.00 Alpha Zone; 10.30 Crossfire, Followed by 5 News Update; 11.00 Brunch; 11.30 Exclusive Weekend; 12.50 5 News; 1.00 The Mag, including 5 News Update

2.00 **USA High.**

2.20 **The Mag (Continued),** Followed by 5 News Update

3.15 **Family Affairs Omnibus.**

5.25 **African Safari.**

6.25 **5 News And Sport**

6.30 **Wowfabgroovy.** Followed by 5 News Update

7.00 **What's The Story?**

7.30 **Ferry Tales,** Followed by 5 News Update

8.00 **FILM: A Touch Of Class (1973).**

9.55 **5 News Update**

10.00 **Twin Peaks,** Followed by 5 News Update

11.00 **Turnstyle.**

12.00 **Live And Dangerous**

5.30 **Whittle**

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juice guide

j cinema

Hyde Park Picture House (tel. 2752045)
Basquiat; 7.00, 9.00

ABC (tel. 2452665)
Crying Freeman
Liar, Liar
Return of the Jedi
Empire Strikes Back

Cottage Road (tel. 2751606)
The English Patient; 5.00, 8.00

Lounge (tel. 2751061)
Liar, Liar;
6.00, 8.10

Odeon (tel. 2436230)
Sorry, films and times still to be confirmed at time of going to press. Call cinema for details.

Showcase (tel. 01924 420622)
Ghost of the Past, Anaconda, Crying Freeman, Space Jam, Liar Liar, Donnie Brasco, Scream, Metro, Return of the Jedi, It Takes Two, Romeo and Juliet, Star Wars, Dante's Peak, The Saint, Empire Strikes Back, The English Patient

j clubs

The Courtyard
Shake Your Groove Thang, funk, soul and sweet disco music.

Club Uropa
Magic Roundabout, party night playing 70s-90s. 9.30pm-2am. Drinks 80p pint.

Edwards
Horizontal Blend, funk, acid-jazz, hip-hop and soul with Paul T.

Le Phono
Mind Your Head, rock & alternative. 10pm-2am, £1 before 11pm, £2 after. Newcastle Brown & Jack Daniel's £1.25

Nato
Faculty of Fun, new night playing chart and party music. 10pm-2am, £1 (with NUS)

Planet Earth
Absolutely Fabulous, student night, playing party and charty dance music. Free before 9pm, £1 between 9-11pm and with free bottle of lager. Now open from 8pm-2.30am. The original student night!

j gigs

Duchess
Benson + Sharabang

The Underground
Corkers Comedy Club, 9pm-2am, with live comedy from Lee Mack and Mic Parkin, plus dj's.

The Town & Country Club
Placebo. See today's Flavour of the Day.

Manchester Apollo
Texas

j theatre

West Yorkshire Playhouse
The Wasp Factory
As You Like It

Bradford Alhambra
Prisoner Cell Block H, starring Lily Savage

Placebo @ The Town & Country Club

The meteoric rise of Placebo has come as a big surprise to many people, who say they are little more than a cartoon Cure. These people should go home, burn their *Love Cats* record, then stick on *Come Home or Bruise Pristine* and realise that Placebo are a) No relation to 80's goth, and b) Actually rather good. Certain hacks have, one suspects rather jokingly, created a new pigeon-hole called

New Grave (geddit?), which sees Placebo lumped in with the Manic's, Longpigs, Linoleum and Suede when they're being melancholy. It hardly constitutes an earth shattering new musical movement now does it? Tickets are priced at a rather inflated £9 in advance (£10 on the door), but I guess if you're willing to pay a tenner to glimpse at Brian Molko's androgyny then that's the beauty of supply and demand in full effect.



Brian Molko; the new Robert Smith?

BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News: Regional News; Weather; 11.05 The Great Escape; 11.35 Change That; 12.00 News: Regional News; Weather; 12.05 Call My Bluff; 12.35 Going For A Song; 1.00 News: Weather; 1.30 Regional News; Weather; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Quincy; 2.55 Through The Keyhole; 3.20 Skepper On Style; 3.30 Playdays; 3.50 Monster Cafe; 4.05 The New Yogi Bear Show; 4.10 Casper 4.35 50/50
5.05 Newsround
5.10 Blue Peter
5.35 Neighbours. Will Libby give Darren a second chance?
6.00 Six O'Clock News: Weather
6.30 Regional News
Magazines
7.00 Auntie's TV Favourites.
7.30 Here And Now. A report on the level of violence faced by NHS staff in accident and emergency departments.
8.00 EastEnders. Tiffany's hopes of some fun seem thwarted until Grant steps in.
8.30 Only Fools and Horses. Love comes into Del's life when an old flame returns to London.
9.00 Nine O'Clock News: Regional News; Weather
9.30 Panorama
10.10 FILM: One of Her Own (1994). Factually-based story of a policewoman who encounters closed ranks when she accuses one of her fellow officers of raping her.
11.40 FILM: Absent Without Leave (1992). Romantic saga about a couple who are forced apart when the young man is called up to fight in the Second World War. Starring Craig McLachlan.
1.15 Weather
1.20 Close

BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Teenage Mutant Hero Turtles; 7.55 Blue Peter; 8.20 Bump; 8.25 Open A Door; 8.35 Raccoons; 9.00 TV6 On The Road; 9.30 Ici Paris; 9.45 Watch Out; 10.00 Teletubbies; 10.30 Go For It; 10.50 Look And Read Special; 11.10 Zig Zag; 11.30 Ghostwriter; 12.00 Teaching Today; 12.30 Working Lunch; 1.00 History File; 1.25 Landmarks: Britain Since 1930; 1.45 Storytime; 2.00 Bump; 2.05 Open A Door; 2.10 Alias Smith And Jones; 3.00 News: Regional News; Weather; 3.05 The Phil Silvers Show; 3.30 Blockbusters; 3.55 News: Regional News; Weather; 4.00 Blockbusters; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.30 Today's The Day
6.00 The Simpsons
6.25 Space Precinct
7.10 The Ren And Stimpy Show
7.30 Computers Don't Bite: The Beginner's Guide.
8.00 Top Gear Motorsport
8.30 The Antiques Show.
9.00 Till Death Us Do Part.
9.30 Tales From The Riverbank
10.00 Game On. Mandy decides to give celibacy a go. Followed by Video Nation Shorts
10.30 Newsnight
11.15 Ruby
11.55 The Phil Silvers Show.
12.30 The Learning Zone: Open University
2.00 Nightschool TV: Cats' Eyes
4.00 BBC Focus

ITV

6.00 GMTV; 9.25 Supermarket Sweep, followed by ITN News Headlines; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News And Weather; 12.30 ITN Lunchtime News; Weather; 12.55 Home And Away; 1.25 Coronation Street; 1.55 A Country Practice; 2.20 Wish You Were Here...?; 2.50 Shortland Street; 3.15 Jody Horowitz Reports; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Tots TV; 3.40 Caribou Kitchen; 3.50 Cartoon; 4.00 Scooby Doo
4.25 The Famous Five
4.50 The Big Bang
5.10 Home And Away
5.40 ITN Early Evening News: Weather
5.55 Calendar News And Weather
6.30 Tonight
7.00 Wish You Were Here...?
7.30 Coronation Street. Alan has a big surprise for Fiona.
8.00 World In Action. A report on the lives of the tunnellers underneath the site of Manchester airport's second runway.
8.30 The Freddie Starr Show.
9.00 Bramwell.
10.00 News At Ten: Weather
10.30 Calendar News And Weather
10.40 The Day We Went To Wembley
11.10 Baywatch Nights
12.05 FILM: Blind Vengeance (1990).
1.45 Not Fade Away
2.45 The Chart Show
3.30 An Invitation To Remember
4.00 Cyber.Cafe
4.30 Jobfinder
5.30 ITN Morning News

Channel 4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 Right To Reply; 12.30 Light Lunch; 1.30 FILM: Man On A Tightrope (1953); 3.30 Collector's Lot; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Montel Williams; 5.30 Pet Rescue
6.00 Hangin' With Mr Cooper
6.30 Hollyoaks. Ruth is regretting her hasty words and worried about Kurt, who has gone missing.
7.00 Channel 4 News and Weather
7.50 Rhyme and Reason.
8.00 Mrs Cohen's Money.
8.30 The Entertainers
9.00 Melissa.
10.25 Dark Skies. As the aliens infiltrate the anti-Vietnam movement, Kim must decide whether to return to the Hive.
11.25 Cheers
11.55 NBA Raw
12.55 NYPD Blue
1.45 10-7 For Life
2.50 FILM: My Learned Friend (1943)
4.10 Watching The Detectives
5.10 There Lived A Man Called Kozyavin
5.20 Backdate

Channel 5

6.00 5 News Early; 7.30 Havakazoo, followed by 5 News Update; 8.00 Adventures Of The Bush Patrol; 8.30 WideWorld, followed by 5 News Update; 9.00 Espresso, followed by 5 News Update; 10.00 Exclusive; 10.30 Attractions, followed by 5 News Update; 11.00 Leeza; 11.50 Double Espresso, followed by 5 News Update; 12.00 The Bold And The Beautiful; 12.30 Family Affairs; 1.00 5 News Update; 1.05 Sunset Beach Followed by 5 News Update; 2.00 5's Company. Including 5 News Update
3.30 FILM: Wuthering Heights (1970).
5.20 5's Company - Late Extra
5.30 100%. The gameshow without a host.
6.00 Whittle
6.30 Family Affairs.
7.00 Exclusive
7.30 Animal Omens
8.00 Hot Property
8.30 5 News Including First On Five
9.00 FILM: The Return Of The Swamp Thing (1989).
10.30 Bring Me The Head Of Light Entertainment

LSR 107.8 FM

8am The M&M Mooch
10am Monday Apocalypse alternative
12pm The Lunchtime Cafe sponsored by Cafe Junction
1pm Paul Raynor house & old skool dance, sponsored by The Fruit Cupboard
4pm Session 5 indie with Beanie and Tora
6pm LSR Extended News
6.20pm Blag! new releases & reviews

8pm The Residents Night In guest mixes from around the UK; This week Drum and Bass heaven!, a 2hr set from Bryan G. Jumping Jack Frost, Kemistry & Storm
10pm Funky Mule the hip-hop connoisseurs show, with Greenpeace & EASE
12am Jazzdubfunk acidlab drum & bass
2am Qualla techno with special guest Templehead
4am A Morning Stroll mashing up

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free shot of liquid with every bottle of grolsch (£1.25)
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2 central rd, leeds tel 0113 246 9595 (underneath oxfam, near the corn exchange)

special guest dj Cee with dj kunie

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sweet revival

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special guest dj Cee with dj kunie

may 13

Flavour of the Day

Makin' Time @ Zacks

A new night at what might be a new venue for many, *Makin' Time* looks set to plug the gap caused by the temporary closure of The Pleasure Rooms. Music policy is set to be somewhere between the easy listening schmooze of *The Lava Lounge*, and the 60's hedonism of *MoveOnUp*, plus a few more of your favourite 60s hits. The DJ's though are willing to play pretty much anything you want to hear (if they've got it, and obviously that doesn't include *Glad All*

Over by The Dave Clarke 5). Entry is free all evening, and between 9 and 10pm the music will be relaxed and not too loud to give all you groovy cats a chance to chat and socialise before you hit the dance floor. Cocktails are £2 all night, and lager at £1.50, which means this will be a fun and affordable night. Zacks is located on Cookridge Street, just near the Town and Country Club.



Get Ready for Makin' Time

BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News: Regional News: Weather; 11.05 The Great Escape; 11.35 Change That; 12.00 News: Regional News: Weather; 12.05 Call My Bluff; 12.35 Going For A Song; 1.00 One O'Clock News: Weather; 1.30 Regional News: Weather; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Quincy; 2.55 Through The Keyhole; 3.20 Skepper On Style; 3.30 Mouse And Mole; 3.35 Playdays; 3.50 Arthur; 4.20 Julia Jekyll And Harriet Hyde; 4.35 Round The Twist; 5.00 Newsround; 5.10 Activ8; 5.35 Neighbours; 6.00 News: Weather; 6.30 Regional News Magazines; 7.00 Holiday: Fasten Your Seatbelt; 7.30 EastEnders. Lorraine's world seems to be falling apart and she lashes out at those around her. 8.00 Children's Hospital. Orthopaedic surgeon John Dorgan operates to straighten the spine of a 14-year-old boy who is suffering from a muscle-wasting disease. 8.30 Goodnight Sweetheart. Gary is rapidly running out of money, and Ron has lost the will to print it. 9.00 News: Regional News: Weather; 9.30 One Foot In The Grave. 10.00 Crimewatch UK. 10.45 The Beast Of Lenny Henry. 11.15 Film 97 With Barry Norman. Barry Norman reviews the latest cinema releases. 11.45 Crimewatch UK Update. 11.55 FILM: The Public Eye (1992). 1.30 Weather. 1.35 Close.

BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Teenage Mutant Hero Turtles; 7.55 Blue Peter; 8.20 Juniper Jungle; 8.35 Raccoons; 9.00 Study Ireland - History; 9.30 Space Ark - The Environment; 9.45 Watch; 10.00 Teletubbies; 10.30 Come Outside; 10.45 Science Zone - Forces; 11.05 Space Ark; 11.15 Go For It; 11.30 Sportsbank; 12.00 See Hear; 12.30 Working Lunch; 1.00 Teaching Today; 1.30 Testament: The Bible In Animation; 2.00 Juniper Jungle. 2.10 FILM: The Fugitive (1947). 3.55 News: Regional News: Weather. 4.00 Blockbusters. 4.25 Ready, Steady, Cook. 4.55 Esther. 5.30 Today's The Day. 6.00 Fresh Prince Of Bel Air. 6.25 Heartbreak High. 7.10 The O Zone. 7.30 Homeground. 8.00 Two Fat Ladies. 8.30 Food And Drink. 9.00 Murder One. 9.45 Bloom Or Bust?. 10.30 Newsnight. 11.15 Ruby. 11.55 The Phil Silvers Show. 12.30 The Learning Zone: Open University. 2.00 Nightschool TV: The Experimenter/Space Ark. 4.00 BBC Focus.

LSR 107.8 FM

8am Stephen Thorne
10am Cracklin' Vinyl from the vault.
12pm The Lunchtime Cafe sponsored by Cafe Junction
1pm Daisy & Navoc the Housewives choice...
4pm Callum ska, punk & hardcore
6pm Grapevine arts previews & reviews

6.20pm The Happening 60's beat, soul & midtown
8pm Intalex Psyche resident Marcus K's weekly drum & bass workout, with Audio Traffic providing down tempo sounds
10pm Statik & Wanted real hip-hop
12am Ben Reverb's Echo Chamber the in sound from way out
2am Siberia chillout
4am Alva Park jazz & soul
6am Funky Mule (rpt)

ITV

6.00 GMTV; 9.25 Supermarket Sweep, followed by ITN News Headlines; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News And Weather; 12.30 ITN Lunchtime News: Weather; 12.55 Home And Away; 1.20 Coronation Street; 1.50 Afternoon Live; 2.20 Vanessa; 2.50 Afternoon Live; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Wizardora; 3.40 Potamus Park; 3.50 Old Bear Stories. 4.00 Garfield And Friends. 4.20 Waynehead. 4.40 Island. 5.10 Home And Away. 5.40 ITN Early Evening News: Weather. 5.55 Calendar, followed by Local Weather. 6.30 Tonight. 7.00 Emmerdale. 7.30 The Tonight Talent Show. 8.00 The Bill. 8.30 The Cook Report. 9.00 Touching Evil. 10.00 News At Ten: Weather. 10.30 Calendar News And Weather. 10.40 Network First. 11.40 Around The House. 12.10 Collins And Maconie's Movie Club. 12.40 Danielle Steel's Kaleidoscope. 2.35 Bonkers!. 3.35 Club Nation. 4.35 Jobfinder.

Channel 4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 House To House; 12.30 Light Lunch; 1.30 Waterways; 2.00 Channel 4 Racing from York; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Ricki Lake; 5.30 Pet Rescue. 6.00 Friends. 6.25 Fluke. 6.55 Fresh Pop. 7.00 Channel 4 News including at 7.30 Headlines And Weather. 7.50 Rhyme And Reason. 8.00 Moving People. 8.30 Brookside. How will Susannah cope with Max's children coming to stay? 9.00 Melissa. 10.25 FILM: The Kill Off (1989). 12.15 Film Night. 12.55 The Last Picture Show: FILM: Dance Me Outside (1994). 2.25 The Last Picture Show: FILM: Powwow Highway (1989). 4.00 Schools. 5.15 The Wardrobe. 5.20 Backdate.

Channel 5

6.00 5 News Early; 7.30 Havakazoo, followed by 5 News Update; 8.00 Adventures Of The Bush Patrol; 8.30 WideWorld, followed by 5 News Update; 9.00 Espresso, followed by 5 News Update; 10.00 Exclusive; 10.30 Hot Property, followed by 5 News Update; 11.00 Leeza; 11.50 Double Espresso, followed by 5 News Update; 12.00 The Bold And The Beautiful; 12.30 Family Affairs. 1.00 5 News Update. 1.05 Sunset Beach. Elaine receives some shocking news. Followed by 5 News Update. 2.00 5's Company, Incl 5 News Update. 3.30 FILM: Something So Right (1982). 5.20 5's Company - Late Extra. 5.30 100%. 6.00 Whittle. 6.30 Family Affairs. 7.00 Exclusive. 7.30 Animal Omens. 8.00 Fame And Fortune. 8.30 5 News Including First On Five. 9.00 FILM: In Broad Daylight (1991). Followed by 5 News Update. 10.50 Exclusive Extra, Followed by 5 News Update. 11.00 The Jack Docherty Show. 11.40 The Comedy Store. 12.10 Live And Dangerous. 2.00 Live And Dangerous. 4.40 Prisoner Cell Block H. 5.30 100%.

Tuesday

juice guide

j cinema

LUU Film Society
Seven Samurai. Showing in the Rupert Beckett lecture theatre at 7pm.

Hyde Park Picture House (tel. 2752045)
Basquiat; 7.00, 9.00

ABC (tel. 2452665)
Crying Freeman
Liar, Liar
Return of the Jedi
Empire Strikes Back

Cottage Road (tel. 2751606)
The English Patient; 5.00, 8.00

Lounge (tel. 2751061)
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j clubs

Charlie Parkers
Nasty, acid jazz, hip hop.

Club Uropa
Adrenalin, cheap student night in superb venue. 9pm-2am, £2 NUS before 11.30, £3 after. 2 bottles of beer for £1 9-10pm.

The Courtyard
Urban Hustle, with Marcos Moret playing hip-hop, jazz-beats, drum and bass and latin. Free entry & drinks promo's. 8-11pm

Edwards
Vinyl Masterchef 96/97, still searching for the best local DJ talent in Leeds.

The Warehouse
Truly Student, free entry and bargain drinks at this new student night. 9pm-2am

Nato
Red Rave, Love Muscle Tour, playing house, dance and club anthems with DJs Mark Monroe, Gareth, Terry George and Stuart Robinson, £4.50memb's, £6 others, 10pm-2am.

j gigs

Arts Cafe Bar
The Three Deuces

The Duchess
t.b.c.

Waterstones (Albion St.)
Will Self, reading and talking, from 7pm, £2.

Sheffield Arena
Toni Braxton (!)

j theatre

West Yorkshire Playhouse
1. The Wasp Factory
2. As You Like It

City Varieties
Hair, musical, presented by the Potato Room Players, famous for its nude scene.

with the reopening of the pleasure rooms
nine acre court returns on the 13th may 1997

featuring the very best in new music
and sixties classics,
every tuesday night 10pm until 2am.
at the pleasure rooms,
lower merriion st, leeds 1.
admission fee £3.00 all night.
drinks promotions £1.00 a bottle of pils and
£1.00 selected spirits.

from the charlatans to the seahorses,
supergrass to the jam and embrace to the
rolling stones.

nine acre court

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nine acre court

Wednesday may 14

juice guide

Flavour of the Day



CS's rising star Jack Docherty.

The Jack Docherty Show, C5, 11pm

Channel Five has now been going for over a month and has yet to make its mark. It's prime time viewing, as you may have discovered by now, basically sucks. The wildlife shows look like they've been dredged up from the 1970s and aren't narrated by David Attenborough, the new soap stinks and the 'film at nine' is almost always some shite "compelling made for television drama". Now excuse me, but

"compelling" and "made for tv" do not go together. Which is why the Jack Docherty show is currently the highlight of their output. The man is a natural star, his show is funny and the guests are interesting, if not famous, but then they are operating on a shoe-string budget.

As the Labour Party and D:Ream already know, things can only get better. Channel Five must be hoping this also.

j cinema

Hyde Park Picture House (tel. 2752045)
Basquiat: 7.00, 9.00

ABC (tel. 2452665)
Crying Freeman
Liar, Liar
Return of the Jedi
Empire Strikes Back

Cottage Road (tel. 2751606)
The English Patient: 5.00, 8.00

Lounge (tel. 2751061)
Liar, Liar, 6.00, 8.10

Odeon (tel. 2436230)
Sorry, films and times still to be confirmed at time of going to press. Call cinema for details.

Showcase (tel. 01924 420622)
Ghost of the Past, Anaconda, Crying Freeman, Space Jam, Liar, Liar, Donnie Brasco, Scream, Metro, Return of the Jedi, It Takes Two, Romeo and Juliet, Star Wars, Dante's Peak, The Saint, Empire Strikes Back, The English Patient

j clubs

Caspiers
Redeye: Britpop, indie and dance. £5 entry with 5 free beers and cheap drinks.

Courtyard
Maxi, more than just another pub quiz, with the housewives choice Daisy & Havoc spinning the tunes and providing the fun.

Edwards
Club Tropicana, come in from the cold with tunes from the '70s to '90s.

Liquid
Dust, cool night mixing it up in true alternative stylee.
10pm-2am, £2.50, with drinks promos.

LMUSU City Site
OTT, cheap and cheerful 80s & 90s piss-up. With treble vodka & mixer still only £1.95, and bitter, lager and cider just 95p a pint. £1.50 before 10.30pm, £2.50 after. Priority tickets £2 in advance.

Majestyk
Retro, 70s & 80s club classics with a splash of the 90s in this glitzy new venue.

Underground
Moveup, night of northern soul, stax, motown and 60s beat with residents Ed and John. Listen out for the radio show on 1sr.
10pm-2am. £3 before 11pm, £3.50 after.

Le Phono
Lump, Rock / Alternative night.
Miller £1 a pint all night.
10pm-2am, £2 / £3

The Warehouse
Gold, new mid-week dance night, tonight with Graeme Park (UVR, Kiss FM). Cheap drinks.
10pm-2am, £3.50 / £4

j gigs

The Duchess
Squarepusher, weird beat techno from the man living in the shadow of the Aphex Twin

Jumpin Jacks
Martin Goodyear (doing a Tom Jones impression)

Manchester Apollo
Counting Crows

j theatre

West Yorkshire Playhouse
1. The Wasp Factory
2. As You Like It: to a Bristol beat a band of hapless travellers trip and hop through the forest of Arden in Shakespeare's most romantic comedy.

City Varieties
Hair, see Monday

Bradford Alhambra
Prisoner Cell Block H, starring Lily Savage

BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Country Walks; 10.40 The State Opening Of Parliament; 12.00 News; Regional News; Weather; 12.05 Call My Bluff; 12.35 Going For A Song; 1.00 One O'Clock News; Weather; 1.30 Regional News; Weather; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Quincy; 2.55 Through The Keyhole; 3.20 Skepper On Style; 3.30 Playdays; 3.50 Monster Cafe; 4.05 The New Yogi Bear Show; 4.10 Gadget Boy; 4.35 Out Of Tune; 5.00 Newsround; 5.10 Blue Peter

5.35 Neighbours. Lane acts suspiciously, while Luke finds a new vocation.

6.00 Six O'Clock News: Weather

6.25 Regional News Magazines

6.50 Antiques Roadshow. Hugh Scully looks back at selected editions from the programme's 20 years on the road and discovers more about some of their more remarkable finds.

7.20 Sportsnight. The European Cup Winners' Cup Final. Live coverage from Rotterdam of the final between Barcelona and holders Paris St Germain.

8.20 National Lottery Live.

8.30 Sportsnight. Coverage of the second half of the European Cup-Winners' Cup final between Barcelona and Paris St Germain.

9.30 News: Regional News: Weather

10.00 They Think It's All Over. With guest double Olympic gold medallist Matthew Pinsent and comedian Julian Clary.

10.30 Race For The Title

11.30 FILM: Telefon (1977).

1.10 Weather

1.15 Close

BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Teenage Mutant Hero Turtles; 7.55 Activ8; 8.20 Philbert The Frog; 8.25 The Adventures Of Buzzy Bee And Friends; 8.35 Raccoons; 9.00 Discovering Portuguese; 9.25 Belief File: Christianity In Britain; 9.45 Words And Pictures; 10.00 Teletubbies; 10.30 Numbertime; 10.45 Cats Eyes; 11.00 Moving To English; 11.20 The Art; 11.40 Study Ireland: Geography; 12.00 The Shape Of The World; 12.30 Working Lunch; 1.00 Geography Collection; 1.25 Zig Zag; 1.45 Come Outside; 2.00 Philbert The Frog; 2.05 The Adventures Of Buzzy Bee And Friends; 2.10 The Phil Silvers Show; 2.35 Westminster With Nick Ross

4.00 Blockbusters

4.25 Ready, Steady, Cook

4.55 Esther.

5.25 Today's The Day

5.55 Turning Points

6.00 Star Trek: The Next Generation.

6.45 Space Precinct

7.30 Black Britain. Rianna Scipio presents the current affairs magazine.

8.00 University Challenge.

8.30 Home Front

9.00 FILM: A Place For Annie (1993).

10.30 Newsnight

11.15 Ruby

12.00 The Midnight Hour With Andrew Neil

12.30 The Learning Zone. Open University

2.00 Nightschool TV: Primary Science

4.00 BBC Focus

ITV

6.00 GMTV; 9.25 Supermarket Sweep, followed by ITN News Headlines; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News And Weather, followed by Crimestoppers; 12.30 ITN Lunchtime News: Weather; 12.55 Home And Away; 1.20 Emmerdale; 1.50 Afternoon Live; 2.20 Vanessa; 2.50 Afternoon Live; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Alphabet Castle. O; 3.40 Tots TV; 3.50 Oscar And Friends; 3.55 Sooty And Co; 4.20 Tiny Toon Adventures; 4.40 Harry's Mad; 5.10 Home And Away; 5.40 ITN Early Evening News; Weather; 5.55 Calendar, followed by Local Weather

6.30 Tonight

7.00 Emmerdale.

7.30 Coronation Street.

8.00 Sharpe. Feature-length drama about the maverick 18th-century officer.

Including Lottery Result

10.00 News At Ten: Weather

10.30 Calendar News And Weather

10.40 FILM: The Postman Always Rings Twice (1981). A steamy tale, set in the Depression era. Starring Jack Nicholson.

12.50 Dating The Enemy. Followed by ITN News Headlines

1.55 Stand And Deliver

3.00 FILM: Wizards Of The Lost Kingdom (1988)

4.25 Jobfinder

5.30 ITN Morning News

Channel 4

6.00 Sesame Street
7.00 The Big Breakfast
9.00 Bewitched
9.30 Schools
12.00 House To House
12.30 Light Lunch
1.30 Waterways
2.00 Channel 4 Racing from York
4.00 Fifteen To One
4.30 Countdown
5.00 Ricki Lake
5.30 Pet Rescue.
6.00 Party Of Five.
6.50 Fresh Pop
7.00 Channel 4 News including at 7.30 Headlines And Weather
7.50 Rhyme And Reason
8.00 Brookside.
8.30 Planet Showbiz. On this week's show Mark Lamarr meets one of pop's most enigmatic performers, the Grammy award winning Beck. Melissa.
9.00 E.R. Hathaway gets her medical school admission test results. Dr Carter ignores a serious mistake made by another intern. Meanwhile Greene and Pomerantz go bowling.
11.05 Friends
11.35 Roseanne
12.05 Under The Moon Incl NBA XXL
4.00 Schools
4.50 Sheriff Street Kids

Channel 5

6.00 5 News Early; 7.30 Havakazoo, followed by 5 News Update; 8.00 Adventures Of The Bush Patrol; 8.30 WideWorld, followed by 5 News Update; 9.00 Espresso, followed by 5 News Update; 10.00 Exclusive; 10.30 Fame And Fortune, followed by 5 News Update; 11.00 Leeza; 11.50 Double Espresso, followed by 5 News Update; 12.00 The Bold And The Beautiful; 12.30 Family Affairs
1.00 5 News Update
1.05 Sunset Beach.
2.00 5's Company Incl 5 News Update
3.30 FILM: Moment of Truth: To Walk Again (1994)
5.20 5's Company - Late Extra
5.30 100%.
6.00 Whittle
6.30 Family Affairs.
7.00 Exclusive
7.30 Animal Omens.
8.00 The Great Garden Game
8.30 5 News including First On Five
9.00 FILM: Her Hidden Truth (1995).
10.40 Exclusive Extra.
11.00 The Jack Docherty Show
11.40 Tibs And Fibs

moveonup

featuring the very best in northern soul, motown, stax, atlantic & sixties beat. every wednesday night 10pm until 2am. at the underground, cookridge street, leeds 1. admission fee £3.00 / £3.50 selected drinks promotions every week.

from stevie wonder to otis redding, aretha franklin to maxine brown and marvin gaye to jackie wilson.

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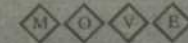


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The Pharaoh gets in on the act

may 15

Flavour of the Day

Harlem Bush Club @ Liquid

This is a club which really does deserve your attention. It brings live jazz bands of the finest quality to this intimate new venue every week, and only charges you £3 for the privilege. Now that's nice. Tonight's band is Taxi, who are back by popular demand after appearing here in January and taking the place by storm. Essentially, they are a seven piece jazz / funk outfit featuring Dan Goldman on bass and Dan Wood on piano.

If you missed them the first time around then this is a must, regardless of how many essays you're currently juggling. Liquid is tucked away near the Oxfam shop, just beyond the former Eastern Bloc record shop. The fun kicks off at 8.30pm, and the Jazz Messengers provide the vinyl until 2am. Look out another date from the Anna Stubbs Quintet next week, and Leeds' own What is Hip the week after.

Thursday

juice guide

j cinema

LUU Film Society
Magnificent Seven. Last film of their summer season - ending on a high note. Showing in the Rupert Beckett Lecture Theatre at 7pm.

Hyde Park Picture House (tel. 2752045)
Basquiat; 7.00, 9.00

ABC (tel. 2452665)
Crying Freeman
Liar, Liar
Return of the Jedi
Empire Strikes Back

Cottage Road (tel. 2751606)
The English Patient; 5.00, 8.00

Lounge (tel. 2751061)
Liar, Liar, 6.00, 8.10

Odeon (tel. 2436230)
Sorry, films and times still to be confirmed at time of going to press. Call cinema for details.

Showcase (tel. 01924 420622)
Ghost of the Past, Anaconda, Crying Freeman, Space Jam, Liar Liar, Donnie Brasco, Scream, Metro, Return of the Jedi, It Takes Two, Romeo and Juliet, Star Wars, Dante's Peak, The Saint, Empire Strikes Back, The English Patient

j clubs

Club Mex
Rehab, hip-hop, soul, r&b, drum and bass, from DJ C and Article Five. £3, 10pm-2am

The Headrow
Off the Wall, cutting edge deep house laced with funk and jazz. 8pm-2am, £1 a pint. £1 on the door.

Le Phono
Meggalomania, trance-tastic dub with The Egg. Lager and bitter £1.50 a pint, 9pm-2am, £3 / £2.50.

Liquid
Harlem Bush Club, new jazz vibes night, with live band Taxi. 8.30pm-2am, £3 / £4

LUU Harvey Milk Bar
State of the Nation, mainstream indie night playing all your favourite tunes. 9pm-2am, £2 and with cheap drinks.

Nato
Automatic, indie night, 10pm-2am, £3 on the door. Asylum, hip hop and skate punk, with skate ramps and live p.a.s. 10pm-2am, £3 / £4 with flyer.

Planet Earth
A Kick Up The Eighties, Re-live those awkward teenage years in style. Kicking up a storm of the 80's, with a nudge of the

j gigs

The Duchess
Spiritual Dip

Liquid
Taxi - back by popular demand. See today's Flavour of the Day.

90's. 80p with flyer, £2.50 without. Castaway 80p a bottle.

Ritz
Brit hop, big beats, boozing and pogoing, as Ritz goes indie! £1 NUS or with flyer, 50p pint, £1 selected trebles.

The Underground
Casa Latina. Boogaloo 97! With DJs Chico Malo & El Greco, plus live music from Grupo X, plus Stella & Edison from Colombia. Doors 8pm, dance class 8.30-9.30, live band 10.30pm, ends 2am. £5 conc's / £6.

Hyde Park Club
Corruption, house, techno, drum&bass, with Ben Roberts and Tom Power. Free before 9pm, £1 after

j theatre

West Yorkshire Playhouse
1. The Wasp Factory
2. As You Like It

City Varieties
Hair, rude musical

Bradford Alhambra
Prisoner Cell Block H, with Lilly

Savage.

BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News; 11.05 The Great Escape; 11.35 Change That; 12.00 News; Regional News; Weather; 12.05 Call My Bluff; 12.35 Going For A Song; 1.00 One O'Clock News; Weather; 1.30 Regional News And Weather; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Quincy; 2.55 Through The Keyhole; 3.20 Skepper On Style; 3.30 Playdays; 3.50 Postman Pat; 4.05 The All New Popeye Show; 4.25 Julia Jekyll And Harriet Hyde; 4.35 Return To Jupiter; 5.00 Newsround; 5.10 No Sweat
5.35 Neighbours. Harold and Madge are reunited at last.
6.00 Six O'Clock News: Weather
6.30 Regional News Magazines
7.00 Watchdog Healthcheck. This programme focuses on meningitis - which kills more than 500 people each year - and dispels some of the common myths.
7.30 EastEnders. George's life is under scrutiny both personally and professionally.
8.00 Animal Hospital. Anaesthetising and operating on a fish presents an unusual challenge for one of the vets.
8.30 Keeping Mum. When Richard gives Peggy a dog, she is determined to look after her new pet all by herself - until it starts misbehaving.
9.00 Nine O'Clock News: Regional News: Weather
9.30 999. Two young climbers buried in a snow fight for survival.
10.20 The Lying Game.
10.55 Question Time
12.00 FILM: That Summer Of White Roses (1989)
1.35 Weather
1.40 Close

BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Teenage Mutant Hero Turtles; 7.55 Blue Peter; 8.20 Fireman Sam; 8.35 The Record; 9.00 The Developing World; 9.25 Christianity In Today's World; 9.45 Watch Out; 10.00 Teletubbies; 10.30 Storytime; 10.45 The Experimenter; 11.05 Space Ark; 11.15 Moving To English; 11.35 Landmarks: Britain Since 1930; 12.00 Opening Up Technology; 12.30 Working Lunch; 1.00 Lifeschool; 1.25 Science In Action; 1.45 Numberline; 2.00 Fireman Sam; 2.10 The Flying Vet; 2.30 The Mill's Life; 3.00 News: Regional News: Weather; 3.05 Westminster With Nick Ross; 3.55 News: Regional News: Weather; 4.00 Blockbusters; 4.25 Ready, Steady, Cook; 4.55 Esther
5.30 Today's The Day
6.00 Star Trek: Deep Space Nine
6.45 Quantum Leap.
7.30 East.
8.00 Regional Programmes
8.30 Top Gear. Jeremy Clarkson gives his verdict on cars that have fallen through his road-testing net (uh?)
9.00 Absolutely Fabulous.
9.30 This Life.
10.15 A Woman Called Smith
10.30 Newsnight
11.15 Late Review
12.00 The Midnight Hour With Trevor Phillips
12.30 The Learning Zone
2.00 FETV: Understanding Organisations

ITV

6.00 GMTV; 9.25 Supermarket Sweep, followed by ITN News Headlines; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News And Weather; 12.30 ITN Lunchtime News: Weather; 12.55 Home And Away; 1.20 Emmerdale; 1.50 Afternoon Live; 2.20 Vanessa; 2.50 Afternoon Live; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 The Riddlers; 3.40 Wizardora; 3.50 Rupert; 4.15 Mike And Angelo; 4.40 Sweat; 5.10 Home And Away; 5.40 ITN Early Evening News: Weather; 5.55 Calendar, followed by Local Weather; 6.30 Tonight
7.00 Emmerdale. Biff confronts Sandra at his father's funeral.
7.30 3-D
8.00 The Bill.
8.30 My Wonderful Life.
9.00 Bodyguards.
10.00 News At Ten: Weather
10.30 Calendar News And Weather
10.40 Alfred Hitchcock Presents
11.10 Highlander
12.10 Funny Business
12.40 FILM: Confidential (1988)
2.20 Not Fade Away
3.20 In Bed With Medinner
3.50 Access All Areas
4.20 Jobfinder
5.30 ITN Morning News

Channel 4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 House To House; 12.30 Light Lunch; 1.30 Waterways; 2.00 Channel 4 Racing from York; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Ricki Lake; 5.30 Pet Rescue
6.00 Springhill.
6.30 Hollyoaks.
7.00 Channel 4 News
7.50 Rhyme And Reason
8.00 Health Alert.
8.30 Taste Of The Times.
9.00 Dispatches
9.45 Bright Sparks: Chaingang. Ending the series of short films demonstrating the best of Britain's film student's talents.
10.00 Father Ted. Ted is looking forward to television superstardom on the 'Faith Of Our Fathers' show.
10.35 Northern Exposure.
11.30 The Naked Truth
12.00 FILM: Slither (1973).
1.45 Dancing For Dollars
2.45 Breath Of Life
3.20 There Will Come Soft Rain
3.30 Ulster Unearthed
3.55 Encyclopaedia Galactica
4.05 Geographical Eye
4.25 Schools At Work
4.35 The English Programme
5.00 Talking About Sex
5.25 Backdate

Channel 5

6.00 5 News Early; 7.30 Havakazoo, followed by 5 News Update; 8.00 Adventures Of The Bush Patrol; 8.30 WideWorld, followed by 5 News Update; 9.00 Espresso, followed by 5 News Update; 10.00 Exclusive; 10.30 The Great Garden Game, followed by 5 News Update; 11.00 Leeza; 11.50 Double Espresso, followed by 5 News Update; 12.00 The Bold And The Beautiful; 12.30 Family Affairs; 1.00 5 News Update
1.05 Sunset Beach.
2.00 5's Company
3.30 FILM: The Happening (1967)
5.20 5's Company - Late Extra
5.30 100%. Followed by 5 News Update
6.00 Whittle
6.30 Family Affairs.
7.00 Exclusive
7.30 Animal Omens.
8.00 Nancy Lam
8.30 5 News including First On Five
9.00 FILM: The Competition (1980). Richard Dreyfuss heads the cast of this romantic drama.
11.00 The Jack Docherty Show.

LSR 107.8 FM

8am Fresh & Funky a jazz-soul breakfast
10am Biggin In The Crates vinyl from the vaults
12pm The Lunchtime Cafe sponsored by Cafe Junction
1pm Cookin' Me Jazz for all your soul-jazz needs and urges
4pm Asian Underground
6pm Grapevine arts previews & reviews
6.20pm Brighton Beach the best in new British music, r'n'b and 60's beat with the Cookin' residents

8pm Comprehensive Breakbeats jungle, hip-hop & trip-hop
10pm DOPE the finest drum & bass club outside London comes to LSR
12am The Orbit Show techno with residents Mark Turner & Nigel Walker
2am Simon Scott random spaced ethno-dub
4am Ben B ambience
6am The Big! Family Trpt!

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boxed in...

A weekly runaround of last week's TV comings and goings

Every Friday night, BBC2 has a slot in the schedules called **The Comedy Zone**.

Channel 4 doesn't need one. It's funny all the time.

Phil Kay Feels... (Friday 10:30pm, C4) showcases the latest stand-up comedian to land a TV series of his own - and you can tell he's good because he bypassed the obligatory embarrassing stint on *Whose Line is it Anyway?* Kay's style incorporates surreal observation, bizarre dramatic inserts and a great deal of audience participation, the latter being his speciality. A routine from last week's show in which he attempted to quell audience laughter was hilariously ingenious. All in all, Phil Kay feels original, fresh and funny.

Older and perhaps wiser is *Frasier* (Friday 10pm, C4), the most sophisticated of C4's US comedy imports. The genius here rests on a can't-fail formula: the characters are so witty that they would be funny whatever the situation, while the situations are so clever that they would be funny whatever the characters. Fuse the two and the sparks ignite one of television's most satisfying sitcoms.



Friday night aside, Channel 4 continues to ooze funniness from every scheduling pore. *Let the Blood Run Free* (Sunday 4:55am) is too crappy-looking for a peak time slot, so lurks in a cycle of after-midnight repeats. The way this enthusiastic spoof soap veers between uproarious lunacy and cringing awfulness suggests cult potential. And Nurse Pam Sandwich's ongoing battle for custody of a plastic doll is far more compelling than anything in *EastEnders*.

Channel 4's funniest show, however, comes in a double weekly dose. *Hollyoaks* (Monday and Thursday 6:30pm) is so hysterically bad it deserves from-the-beginning repeats on Channel 5. The straight-out-of-stage-school cast screams the stupid script with sledgehammer subtlety, while the storylines are so obvious they could have been written by a calculator. Yes, Channel 4 is funny even when it isn't trying to be.

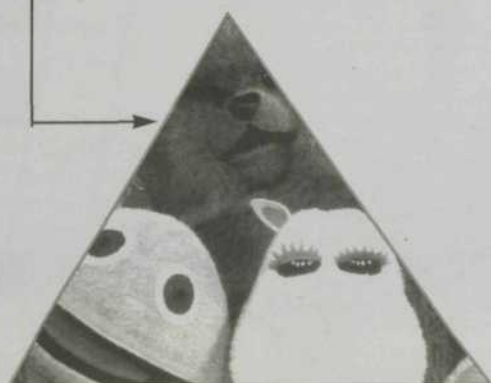
Ross Horsley

HALCYON DAYS

Our childhood TV programmes have long been relegated to the realms of pub conversation. MATT JAMES takes a look through the round window at six of the best remembered. Are you sitting comfortably? Then we'll begin...

RAINBOW

I don't remember if anything actually happened in this, but the cast was wicked. Rod, Jane, and Freddy, the Lindisfarne of kids TV, plus the retrospectively camp puppet master Jeffrey; C&A slacks and cardigans all the way mate... And then who could forget the sad people who dressed up in animal outfits for a living? Bungle, who wanted to be in the Famous Five, Zippy the insane ranting mutant, and George the lipping hippo. All created after a serious acid session, no doubt.



JIM'LL FIX IT

Good ol' white hair himself, the only 90 year old still wearing a tracksuit, 'fixing it' for fresh-faced young urchins to, um, go and wrestle with Giant Haystacks or whatever it was they wanted to do. This programme used to make me feel really good about humanity... honest. No, let's face it, Jim always was a paragon of false optimism. And a waste of airtime to boot. Hurrah, and gold medals all round, suckers. I bet the kids are all accountants now anyway.



TAKE HART

Another bizarrely old presenter, Tony Hart, would cast his artistic eye over a five year old's attempt at drawing and say "Mmm, excellent sense of perspective" while trying not to crease up. Laughing all the way to the bank, eh Tone? 'The Gallery', indeed. And then there was Morph, the animated plasticine figure that ran around chattering like Kate Bush on helium. His precise function in the great scheme of things eludes me at present, however.



DOGTANIAN

Who the hell thought this up? Basically, as you might guess from the title, D'Artagnan and the Three Musketeers was a cartoon with dogs for characters. This reached hitherto unknown heights of TV inanity. "One for all and all for one, Muskahounds are always ready". Quite. Invented the new musical genre of Japanese dog-yelping synth-pop, which was sadly not to have a lasting impact.

CHEGGERS PLAYS POP

Ah yes. Keith 'I can count my IQ on my hands as long as it's not more than three' Chegwin. A most ridiculous programme, with lots of gunk, assault courses, and other such nonsense. Fondly remembered by me for having Yazoo perform the sublime "Only You" one afternoon, but that's really neither here nor there. Fancy a pint Cheggers?

WIDE AWAKE CLUB

The cult of 'Wacaday', as preached by that bermuda-shorted butt-munch Timmy Mallet. Later to parasitically prey on the charts under the guise of Bombalurina, this little excuse for a comedian seems to have done the decent thing and hidden under a rock for the last five years. His epitaph shall be an extract from 'Mallet's Mallet', and lo he shall be forgotten.

Eur-on to a winner, Katrina

The 'Waves' may have swept to victory but JOE DOWNIE says the TV coverage sank without a trace

The last time Britain won Eurovision was Bucks Fizz in 1981. That means we've had 16 years of Tory government without a win.

Labour won the election on Thursday, and what do you know, within two days Katrina and the



Waves have swept to an historic landslide victory. The feel-good factor is back again. Oh yes.

Or maybe not. See, watching Katrina and co win with their peacenote world peace "Love Shine A Light" was actually rather embarrassing. Just two years ago they were playing at a pub in my home town to an audience of about five, and that was including two bar staff, one sound man and one lard-arse roadie. Suddenly, they will appear in the hit parade again, and there will be an inevitable greatest hits album (with "Walking on Sunshine" - the acoustic version, the live version, the club mix etc...)

Perhaps we shouldn't be so harsh though. After all, it means that Britain will have the pleasure of hosting the prestigious event next year, much to the relief of everyone in Dublin.

As for the event, well, it happened

and we watched. Doubtless many had the pleasure of watching it at an 'ironic' Eurovision party. Others probably did what I used to do when I was about nine - namely, sit at home watching every song and awarding it marks out of 10, along with a comment. Mind you, when I was nine, Eurovision night was on a par with Christmas, Bonfire Night or my birthday because I was allowed to stay up late and watch the quite literally thrilling voting procedure, with lasers and lights and everything.

Some friends, who shall remain anonymous, sat at home this year and did this. They gave Norway - who managed to pull off a spectacular *nil points* - three out of ten, noting, "Abba-esque at beginning, cheesy fat blokes, old woman's bingo club music." Ireland, who were obviously going to great lengths to not win (though they still came second) got

four, and a deserved comparison with the "Wet Wet Wet finger clicking stylee".

As a spectacle, this year's event was lame. There was no knife throwing or Houdini type antics in the interval, no extravagant costume changes, no technical hitches (although many of the European judges resembled characters from *The Fast Show's* Channel Nine), and not many laughs. But plenty of Boyzone. Indeed, it hurts to say it, but Terry Wogan's witty commentary was the highlight of the show. Now how bad is that?



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'If I could retire having sent a signal about trust in public life, then that would be something worth having done'

IDEALISTIC. Perhaps that is the best way to describe what happened. Twenty-nine thousand, three hundred and fifty-four times. It was, in many ways, a very British coup. Martin Bell, the new white knight of parliamentary politics came riding over the horizon to save the good people of Tatton from Neil Hamilton and the dragon. Land of hope and glory, and all that.

Or at least that's how many sections of the media would have liked you to see the battle for Tatton. Sixteen hours on from his fairytale election as the first independent MP in the House of Commons since 1945 however, Martin Bell remains remarkably unfazed by the whole situation.

"Yes, it has all sunk in," he muses. "Clearly this is going to change my life for the next four or five years, but I am not immensely surprised that I won because it merely confirmed the feeling I had been getting on the doorstep. I was astonished, however, by the margin of victory, which was beyond belief."

Even in an election of such Labour landslide and Conservative Party downfall as we have just experienced, one needs to take a trip to a point some miles beyond belief to find the margin by which Martin Bell won one of the safest Tory seats in England. A difference of 11,077 votes to defeat a sitting MP of fourteen years, and that point can consider itself truly stretched.

Hamilton's sizeable defeat undoubtedly had much to do with the shadow cast over his whole campaign by the 'cash for questions' allegations against him. Some might say that those allegations were not the worst case of government scandal uncovered in a difficult Parliament for the Conservative Party, but they made Hamilton's image, reflected from the figure of a man often painted whiter than his suit, all the more unappealing to the voter. Martin Bell's election might not have fazed him, but that he had to fight that election at all has clearly caused him some amazement.

"I make no secret that when I first challenged Mr Hamilton, I expected him either to withdraw or not to be adopted by his party," Bell concedes, "but I was wrong about that. So we had to go through with the whole campaign. I think it was very painful for him. I wish for his own sake and everybody else's that he had withdrawn."

Much as Tony Blair has been lauded for his praise of the defeated John Major last Friday morning, so Martin Bell should be commended for his attitude towards Hamilton. His concern is perhaps a touch surprising in light of the slick ambush that Hamilton carried out as soon as the former BBC journalist had announced his decision to stand in the constituency. Hamilton's press gang of Bell's

constituency tour at Tatton heath was the move of a seasoned politician, and when the sitting MP had forced his opponent to grant him the benefit of the doubt on unproved allegations against him, it appeared that Bell's campaign had suffered an irrecoverable blow. Did he think that Hamilton had won the war before the first skirmishes were over?

"I did at the time," Bell admits. "After it I thought of all the smart remarks I could have made and didn't. I'm not a very aggressive individual. I'm principled and determined, but not aggressive. But what I came to realise from three weeks on the doorstep is that this actually damaged his campaign. The role of his wife in that ambush especially played against him in quite a significant way, and turned the voters off him."

"What I meant to say, and probably didn't make clear enough at the time is that he had the benefit of the doubt on the unresolved allegations against him, but not on the cases of wrongdoing which were already out there. I think that was the crucial difference."

Hamilton's ambush was not the only time Bell came under pressure during his campaign. Standing nominally, if not officially as an 'anti-corruption' candidate meant that he was always likely to be under close scrutiny from his detractors. However, when investigations into the journalist's two failed marriages revealed nothing of a headline making nature, criticism turned to charges of denying the people of Tatton their democratic rights. With the Labour and Liberal Democrat candidates pulling out of the constituency to advance Bell's chances, some might argue that those charges were fair enough. Bell quickly dismisses that line of thinking.

"Well those decisions didn't come from me," he retorts. "I didn't volunteer for this. I was volunteered. I was asked to stand by the Liberal and Labour parties who knew that separately and competing with each other they could not unseat Mr Hamilton, and they were looking for someone who could. And they looked for more than a week before they found me."

"If the voters were disenfranchised, and very few of them complained about it, then they were given a real electable choice which they hadn't had in Tatton for years. I think it was a fairly peripheral issue, quite frankly."

Awkward questions fielded with aplomb? You get the impression that Martin Bell has had to deal with pressure before.

AMBUSHES. Such incidents are undoubtedly well known to Martin Bell. Reporting on them, avoiding them, dealing with them. It's just that the ambushes Martin Bell is more used

to experiencing have more to do with Serbian armies than political opponents.

The pervading image most people had of Bell before the election was of a reporter standing outside a bunker on the Sarajevo frontline, while all hell, almost literally, broke out and proceeded to stay on the run for some time, behind him. People remember Bell, not as a politician, but as the journalist once famously injured by shrapnel from a bomb attack while sending another dispatch from the war torn former Yugoslavia. Bell spent 35 years with the BBC and in that time covered 11 wars. Such experiences are not likely to be forgotten with the advent of a new career. Talk to Bell now, and the shadow

cross the frontline into politics. An exchange of one fiery cauldron for an infinitely less dangerous but in many ways equally intense situation, surely? And why resign from the BBC midway through a campaign in which victory was by no means assured? "I left because it was getting increasingly uncomfortable for the BBC that I was a high profile candidate in a high profile constituency," Bell responds. "They even stopped referring to me as 'the former BBC reporter.' I was called 'the former journalist,' - that tells you something. And I wanted to send a clear signal to the people of Tatton that my former life was behind me, so I burned that bridge and had no possibility of crossing it again."

But what if, to continue your metaphor, the bridge had burned away to reveal Neil Hamilton standing victorious behind it, leaving you in the no-man's land between journalism and politics? What then, Mr Bell? "I should have returned, quite satisfied depending on how much I had lost by, to my home in north London, and then reviewed my options. I suppose I could have done a bit of journalism in other ways. I tried to resign from the BBC last November, but they dissuaded me, and for months my phone never stopped ringing. So there are things I could have done, because I'm reasonably well known in the business. But as it is, I'm now rather fired up to pursue an unexpected parliamentary career which will last for the duration of this one parliament only."

It seems that, not unlike many of the voters in his constituency, Martin Bell is something of an idealist. Ask him broadly about his aims in Parliament and he talks of changing things, of honesty in politics. Perhaps again, the image of Bosnia is weighing upon him.

"Sometimes in life you have an opportunity to make a difference," he explains. "I thought that, having been in television for 35 years, I had done some

things that I was proud of, and some other things that had made no difference. If I could retire, whenever I eventually retire, and say to myself that, yes, I unseated this particular member of Parliament and made a difference, or united the decent people of the constituency behind me and sent a signal about trust in public life, then that was something worth having done."

Idealism, trust, and the desire to make a difference. Is this really a man who can survive in Parliament?

"MY PREVIOUS experiences as a journalist were largely in very scary places, although this campaign was scary enough. But this is going to be completely different."

While most of the country was looking forward to spending the post-election weekend basking in Bank Holiday showers, Martin Bell was facing up to the reality that the parliamentary honeymoon period ends about five minutes



of Sarajevo slips into the conversation.

"I'll give you an example of my line on Europe," he says. "I am in favour of more co-operation on foreign and defence policies between the countries of the European Union, because in Bosnia I have seen the effects of disunity, which were lethal and resulted in the prolongation of a war that could have been brought to an end much earlier."

You get the impression that by the time the fragile peace was established in the Balkans, Bell was a most war-weary man indeed. Perhaps this explains the decision to leave such a challenging career after 35 years, but it does not explain the decision to

'I find him a very hard man to admire.'
- Bell on Tatton rival Neil Hamilton

'I wish for his own sake Hamilton had resigned. I think it was very painful for him'

after it begins. No time to celebrate, then?

"This first week is going to be a hectic round of trying to find a house and a small office in the constituency," he admits. "Then there is getting sworn in as an MP, finding my way about, and indeed finding an office in Parliament." Not only does Bell have the problem of being a new MP of very limited political experience, but he will also sit in the Commons without guidance from any party as the first independent for 52 years. Yet despite what might appear to be an overwhelming task ahead of him, Bell is already clear on how life as a man of no political affiliation will work out. "My original idea was to place myself, on alternative months, on different sides of the house," he states, "but as there are so many Labour MPs that they are going to spill over onto the opposition bench it seems reasonable to put myself between them and the opposition parties."

It should be apparent by now that Martin Bell is not just a figurehead politician or a Labour/ Liberal stalking horse imposed on Tatton merely to remove Neil Hamilton. While he is committed to the central ideal of cleaning the sleaze from politics, he is also determined that, by his second year in office, he will be "the best Member of Parliament the people here [Tatton] have ever had". He is firm in his stance on the

controversial issue of Europe, and although as mentioned, he advocates closer European involvement on foreign and defence policies, he utters other opinions on Brussels that could have come from the mouth of John Major himself.

"My policies are fairly mainstream," he admits, "but concerning further [European] integration and the single currency, I believe that we were created an island race for a reason. I am mildly Euro-sceptic. I don't even take the Channel Tunnel because I prefer the ferry. I rather like the pound in my pocket, and I'm by no means persuaded to change it for an ECU or an EMU or any other E word whatever."

Martin Bell is getting the hang of this politics thing. Of course, there is one conclusive acid test of the politician. The leading question. Dodge it, ignore it, simply refuse to answer it. Dilute it, refute it, just never say what you really think. So let's return to the case of Neil Hamilton. A man who defeated Bell in a war of words in front of the world's media. A man whose wife harangued and hassled the beleaguered Bell on national television. A man who, since the election, has said he hopes Bell will reconsider his position as an MP should the forthcoming Downey Report into the 'cash for questions' issue clear him of any misconduct. Go on, Mr Bell. What do you really think of Neil Hamilton as a person?

"I find him a very hard man to admire." Somewhere inside the white suit and reporter's coolness is a politician trying hard to climb out. Would the real Martin Bell please be seated.

THROUGHOUT the conversation, Bell speaks in the calm and assured manner that you have heard emanating from your television set so often, and which will surely serve him well in the Commons. His voice is as clear as the proverbial and utterly unusable cliché. (A rule which also applies to the use of the word 'tolls' within a five line radius of the former BBC journalist's surname.) It is a voice that is hard to disbelieve. Nevertheless, in a Parliament where Labour holds 419 seats, can you, an independent MP, really make a difference, Mr Bell?

"I know I can make a difference in Parliament. Just watch me."

Somewhat, you just have to agree with him.

In at the deep end

How did you spend your Easter holidays? Leeds University politics student Mark Whittle spent three weeks as a central member of Martin Bell's campaign team...

Thursday April 10, 1997:

After watching 'The Battle of Knutsford Heath,' decide to get involved in my constituency's most unusual election since it's formation. Compose CV and go to meet Bell at local hotel. Shown through to 'battle bunker' and murmur something about helping. Feel well out of my depth. Receive phone call an hour later telling me to come in at 10am the next day.

Friday April 11:

A question of what to wear. Dress casually and put up posters for three weeks, or dress smartly and persuade someone to give me a serious responsibility. Go for latter option.

Jump at chance to go to press conference for Ralph Nicholas, another independent candidate. Pretend to be from a Manchester news agency to get into room. Candidate something of a joke. Drive back to tell now full campaign team, including Melissa Bell. Feel important as I deliver the accurate information.

Get home and start waffling to my friends who have seen me on the local news. Realise that I'm going to ostracise them all in the next three weeks, no matter how hard I try. The price of fame...

Saturday April 12:

Feel pretty insignificant as a lot of professional people come to help today. Much insecurity in the office as the volunteers - all strangers to one another in the morning - try to become the most useful person to Martin.

Sunday April 13:

Event of the day: Christine Hamilton comes into the office to deliver what will be the first of many legal threats. Everybody in the office too inexperienced at this point to heckle or argue with her. All too overawed to say anything other than 'thankyou' and be grateful that she leaves the office quietly.

Sleep in the office tonight to guard the safe and correspondence. Already we have received the maximum amount we are legally allowed to spend on the campaign (£8500). It has not been

banked yet, and everybody is paranoid about security.

Monday April 14:

Go to Chelmsford Market to spy on Hamilton. He doesn't know who I am.

Tuesday April 15:

Today we try to nominate ourselves as the 'anti-corruption' candidate. Hamilton pre-empted us by threatening to slap an injunction on us if we try. This adds to the increasing paranoia in the camp that we have a Hamilton spy in the core team, and we have a meeting in order to increase security.

Wednesday April 16:

Nominate ourselves as the 'independent candidate'. Hamilton still tries to object but his claims are rejected by the returning officer. We give a press conference in the afternoon about the pedantic nature of Hamilton's actions.

Thursday April 17:

Newsnight tries to organise a head to head with Hamilton. We accept in principle, and after waivers from the other eight candidates Hamilton pulls out at the last minute. This is most encouraging.

Friday April 18:

Hold a staff meeting in which one new volunteer is chucked out for being abusive. He then sells his story to the *Manchester Evening News*. The team needs an authoritative figure to hold the team together.

Out on the campaign trail, the public is most enthusiastic.

Saturday April 19:

Horrible article in *The Guardian* that describes us as a *Blue Peter* campaign. It is extremely true, and leaves us all rattled.

Sunday - Tuesday April 20 - 22:

Speak to MI5 about security arrangements. Martin is worried about a possible IRA security threat in the office. We decide that Martin will always travel in an unmarked car, and that all parcels

(of which there are about 100 daily) will be scanned for letter bombs.

Friday April 25:

In the evening the core team go out for a meal. Already there is a feeling that we have won, and the drinks are flowing. If Hamilton's people had been watching we would have been in trouble!

Saturday April 26:

Campaigning in Wilmslow, and the longest day so far. The entire team is hungover from the previous night. Lose my voice doing the megaphone loudspeaking from the 'battle bus.'

Monday April 28:

Last week of the campaign sees Martin ferried about with an efficiency Blair would be proud of. Sneak into Hamilton's second public meeting, but he is ready for us and performs well. I begin to wonder if he knows something that we don't.

Wednesday April 30:

Tremendous organisation of lifts to the polls for elderly voters. Every vote counts, and the feeling in the camp is that it is going to be close.

Thursday May 1: Election Day.

Undoubtedly the most intensive day of the campaign. 10 hours of manic canvassing. By the time of the count we are all embarrassingly sunburnt, but quietly confident of victory.

Lucky enough to be one of the 30 counting agents allowed for each agent. After the first box comes in the result seems definite. By the time all the votes are counted, the expression on the face of Kate Jones (Election Agent) gives it away. It's the first time she has looked completely relaxed in the entire campaign.

Incredible cheer when the result is announced. I sneak out to an unmarked car and wait for Martin to come out of the back entrance. We rush back to Knutsford for a final gathering of the entire team. Try to soak up the momentous occasion and the party begins!

'I didn't volunteer for this. I was volunteered'



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**SIMON
JEFFERY**



*Our man in
ESPANA*

No.9
LA RUTA DEL BACALAO

After Franco died, or so the story goes, Spain exploded with a pent-up passion for life and young people started to look for new ways to express themselves.

This was the Movida Madrileña (the Madrid Scene) and it gave birth to Spain's first youth culture, throwing up a number of artists and actors including Antonio Banderas and film maker Pedro Almodovar, who directed *Mujeres al borde de un ataque de nervios*, otherwise known as *Women at the Edge of a Nervous Breakdown*.

Most characteristic of the scene's nightlife was the *Salir de Copas* habit - which translates, rather unexcitingly, as going out for a drink. The big attraction was that you could drink from Friday to Saturday or Saturday to Sunday. Unsurprisingly it caught on and spread to the rest of the country.

That isn't all young Spaniards do. There are also the discotecas filled with happy-go-lucky house-ish music overlaid with distinctly unsoulful vocals and key changes where you really wouldn't want them.



They used to call it Eurobeat - now we know it as bacalao and it is the sound of Spain '97. Take heed. The bacalao revolution began in '93 with Madrid clubbers driving to Valencia on Sunday mornings to hear the beat go on. The motorway between the two cities became known as *La Ruta del Bacalao* and, according to legend, had as many nightclubs as service stations keeping the clubbers entertained.

1993, however, was a tragic year and 12 young people were killed in road accidents in a single weekend exhausted from the dance and drugs. As you can imagine, a media outrage followed and the government tightened its (then) tolerant drug laws.

All in all it spelled the end for bacalao until, completely unexpectedly, the dance brigade merged with the *Salir de Copas* aficionados and created that uniquely Spanish phenomenon, the gaily coloured fiesta bar.

One of last year's biggest commercial bacalao cross-over smash hits was Azúcar Moreno's "Solo Se Vive Una Vez", a tribute to the spirit of the hedonistic Movida Madrileña. The title translates as "You Only Live Once" and when you've heard its chirpy strains a few too many times in a few too many fiesta bars, you are rather inclined to think, *thank God*.

Outlook

Friday May 9, 1997



London is a city with many different sides and characters. LYDIA SHAW defends her own version

TO foreign visitors it is the first destination in England, to Northerners it seems to be a mere step up from hell, but to me, London is home. I accept the common complaints about my city - too big, too much traffic, too many people - from smaller-city residents, but I am kind of saddened by all the Londoner-bashing that I have encountered since coming to university here.

London really is a great place to live. The truth is, it is an enormous city and therefore even those who have lived in it all their lives (like myself) cannot possibly, despite what they might tell you, know London like the back of their hand. We're tribal like everyone else, and generally stick to what we

ALL ABOUT: LONDON

It's expensive to get the train from Leeds, particularly in the early morning. But, there's a deal running where up to four people can travel for £29. Check it out! The National Express coach goes to Golders Green and Victoria. £17, or £13.75 with a coach card.

Hampstead Heath is serviced by loads of bus routes, tube and North London line trains. It's one of the nicest places in London to be on a nice day.

Richmond is renowned for its great pubs and is a relaxed, Sunday afternoon kind of place.

Camden Market: apparently one of London's top tourist attractions, it's massive and continues to expand, although you won't find the same excitement and new ideas that you could a few years ago. You can now buy "I've been to Camden t-shirts." Still, it's cheap and cheerful.

Worth a visit: **National Gallery**. It's huge, has loads of excellent paintings and it's free. **The Royal Academy's** summer exhibition is worth seeing despite its critics.

Food: Some of the best restaurants are found in **Soho** and they're not as expensive as you might imagine. **Greenwich** has the best markets, ice-cream and atmosphere.

London's theatre is the best in the world. A West End show can set you back a good £15-25, but there are nearly always specials, standbys and student rates. Also check the half price ticket booth in Leicester Square. Non West End and fringe productions usually cost £6-10.

Finally, it is possible to spend a full 24 hours in London and see tons of sights nearly all for free!

know. My London basically consists of the area directly north of Leicester Square... and people say we're insular.

I live about three minutes from Hampstead Heath, the largest green space in the whole of London; this causes much shock and confusion to my visiting friends from university, who expect to find my house lodged uncomfortably between Nelson's Column, the Bank of England and a dustbin with a bomb in it. Or something like that.

Contrary to popular belief,

we DO have parks that are safe to walk in, we DO have tree-lined streets and occasionally it is possible to find a parking space. Where I live (I can't speak for anyone else since, like a true Londoner I have failed to explore anywhere other than what I know and love) we really do have a proper sense of community. We talk to each other on the bus.

I remember going to fetes and fairs when I was younger, dressed as a fairy or an astronaut - I'm still bribed with the photographs - and being friends with everyone in my neighbourhood. We stayed friends right through school; had that nightmarish first cider experience together, walking our

dogs together and meeting boys together. Obviously the obligatory inner city activities of gluesniffing and jayriding simply passed me by.

MY early memories of London are something of a blur these days, but I remember walking on the heath with my dad and feeding the ducks, being taken to see the grave of Karl Marx at Highgate cemetery - plenty of wannabe revolutionary thinkers in Hampstead - and climbing to the top of St Paul's Cathedral. I suspect the same thing would probably kill me these days.

When I got older, not much changed.

We still spent summer days on Hampstead Heath, but this time we were looking at the boys or getting horribly drunk and taking over the children's paddling pool.

One particular friend was unusually tall and had an enviable amount of facial hair. For years he would be sent to buy alcohol for half of North London.

However, the day finally came when we felt confident enough to like, you know, "go clubbing". And I loved it.

Back then, DMs, blur and shoegazing were not as sad as they now seem - at least, I didn't think so - and countless nights of my teenage years were spent attempting to look suitably miserable in the Camden Palace, the Underground and one of several dingy little clubs in Leicester Square. Happy days.

Now my perspective has changed. After two years of living in Leeds, London has changed for me. It is no longer a fluffy, happy place but I love it for different, middle-aged reasons. I still can't cope with living without the Tube. I miss not being able to eat every nationality of food the world has come up with and I miss being able to walk into a nightclub and NOT hearing "Come on Eileen" at some point during the night.

Oh well, Leeds probably doesn't like me either. There's no place like home. There's no place like home...





Left in the cold

KEN CLARKE: 56

WITH Michael "Tarzan" Heseltine out of the reckoning with a dicky ticker canny Ken spots the chance to become the new left wing king of the Tory party jungle. Having adopted a pragmatic, cautious and essentially successful approach to the economy since 1993 the beer swilling, cigar puffing lad from Nottingham has proved his worth. He has achieved what nobody thought was possible; low inflation and low employment.

Yet the Chancellor of the Exchequer has been accused of losing his party the General Election. It was some say, his European gaffs that helped split the government and bring about the Labour landslide.

In many ways this is cuddly Ken's last hurrah. Barracked by the right, and dubbed the battling bruiser, he is like a heavyweight boxer; weary and wobbling. But brimming with pride and pig headedness, he is unable to give up his burning ambition.

The problem with Clarke is that he has fought to many fights; education, health, the economy; the scars are deep. His one remaining asset is a predictable left hook which regularly leaves him open to attack. While he may try and develop his game; perhaps feint slightly to the right, the trick is unlikely to fool his opponents.

So when the final bell tolls, with gloves raised and bleeding from the nose, Ken Clarke will get up from his stool and fight his final round. A knockout is the only outcome.

Jacob Hickey

The man in the middle



Tories in turmoil. Outlook assesses the leadership contenders while TINA BURRETT meets former Health Secretary Stephen Dorrell and asks if he could be the right tonic. Illustration by DANIEL HARNESS

THE shattering defeat suffered by the Conservatives last week has left the party hurting. Stephen Dorrell, the Tory's last Health secretary, is keen to convince the party only he can heal their wounds and put them on the road to recovery.

Split from top to bottom and experiencing fraied nerves the Tories need a leader who can unit what is left of the parliamentary party. Now is not the time for heroes or extremists, Stephen Dorrell is neither.

More charismatically-challenged than the incumbent Tory leader, Dorrell promotes himself as a safe pair of hands. "Rebuilding the

Conservative coalition requires us to attract broad based support. The Conservative Party will not succeed if it becomes a sectional interest."

The John Major with A-levels label bestowed on Stephen Dorrell by his colleagues is a fair one. Like Major the dull public image is betrayed in private by a pleasant and even witty disposition. Stephen Dorrell may be too much like his former leader for his own good. Many Tories are asking 'what is the use of replacing one grey man with another one'.

Probably the wettest challenger for the Tory leadership, in the early 1980s Dorrell flirted with the SDP, but eventually opted for the Tories who he termed "the lesser evil". His bid to face Tony Blair over the despatch box was enhanced earlier this week by Michael

Heseltine's withdrawal owing to a heart scare.

Stephen Dorrell squandered much of this reputation as a safe option as leader with his gaffes shortly before the election on devolution and a single currency. In contradiction with the party line he claimed a Scottish parliament would be

early onset of the menopause". Usually a smooth political operator, Dorrell's motivation for speaking on an issue way outside his portfolio was questioned by more machiavellian minded commentators. Dorrell claims he was asked to engage in the debate by the Party Chairman, others claim the order came

from much higher, from the Prime Minister himself. Surely John Major wasn't trying to up the profile of a trusted ally to promote him as leader in the wake of election defeat? If so the Prime Minister needn't have wasted his time - within days of

the devolution debacle Dorrell was at it again on the single currency.

The issue of Europe has tripped up most Tory ministers at some point, Stephen Dorrell is no exception. A routine interview turned into a nightmare when Dorrell contradicted government policy

by ruling out a single currency in 1999. The comment was retracted almost before it had chance to pass the Health Secretary's lips. Pressed on the reason for his gaffe Stephen Dorrell would only say "It was a mistake". "The Conservatives will keep our options open on a single currency," John Major echoed his minister's words, terming Dorrell's comment, "A very human mistake".

When a politician admits to a mistake it is a sure sign it was anything but. If Stephen Dorrell is to gain the mantle of leadership he has to broaden his appeal beyond the wet wing of the party. His attack on a single currency could be interpreted as a cunning attempt to prove his Eurosceptic credentials to the right wing of the party. The man who introduced the national lottery, Stephen Dorrell has taken a gamble of his own. The right may not believe his conversion and his natural constituency on the left could desert him. In recent days Stephen Dorrell has firmed up his Euroscepticism.

"The Conservatives must be unambiguous in their



'Dorrell - John Major with A-levels'

irreversible. "You can't unscramble eggs, the damage done to the union would be irreversible."

A favoured son and heir apparent, Dorrell received a lenient rebuke from the Prime Minister. Julian Critchley, a veteran wet, attributed Dorrell's uncharacteristic gaffe to "the

His personae will also make him popular with the electorate. Compared with his rivals to the Tory crown (not naming names), he is neither smarmy nor outwardly pompous and despite an obvious appearance impediment he is most definitely of this planet.

Youth appears to be Hague's main barrier to success and his aides are aware that he may peak too soon. This argument though lacks real substance; firstly, he looks ancient and will get older, whereas his rivals will find their deficiencies far more difficult to be rid of. Secondly he will be 42 by the time of the next general election; Prime Minister Blair is just 43.

In the age of daily press

conferences and continuous television appearances, the necessity to be telegenic has never been greater. Robin Cook was never really a contender for the Labour Party leadership. Despite being the most accomplished parliamentarian in the House, his resemblance to a vandalised garden gnome put paid to any such ambitions.

What then of the MP for Richmond, North Yorkshire? To carry a head which could be spotted rolling down the 18th fairway of Augusta is not the ideal scenario. But this is a man who has been lying low, hidden amidst the rough waiting for his chance to leap to the top of the leaderboard and that chance is now.



General Hague

Leadership dark horse William Hague, profiled by JACOB HICKEY

WHEN you first meet William Hague you can't help but find him amicable. He has an air of confidence which borders upon the arrogant and yet remains within the boundaries of good humour.

While these may appear superficial, even, trite reasons for suggesting the former Welsh Secretary is capable of leading the Conservative party in opposition, his quick wit over the despatch box will serve him well.

Some would argue that to fight like with like and become as your enemy is a futile business, but Hague will match Prime Minister Blair's intellect and perhaps more importantly his youthfulness and energy.



commitment to a Europe of sovereign states. The European Union is not and should not become a federation."

The drying out of Dorrell may push the wets towards Ken Clarke who has consistently championed their cause. The extreme right will be beamed up by John Redwood and the moderate

right, the majority of the parliamentary party will be more comfortable with Howard or Hague.

"The Conservative Party must be a national party that speaks on behalf of the centre right majority of the British people."

The Tories might worry that as leader Dorrell would make

their party too similar to New Labour.

Contrary to his dull image Stephen Dorrell has his flamboyant side. An accomplished pilot he wants to be the party's captain. Other high fliers could cause under currents to turn his complex stunts into a nose dive. Only time will tell.

The image of the 16-year-old prodigy at the 1977 Conservative Party Conference has become an enduring one. Even Hague himself recalls the occasion as "that speech". Speaking with a lilt reminiscent of Harold Wilson, the young Tory traced the steps of the former Labour Prime Minister again to become the youngest ever Cabinet minister. From this day forward he was tipped as a future Prime Minister, but it is only now that the door to power has been forced ajar.

Hague also has coincidence on his side. As the dark horse of the contest he mirrors the rise of his two predecessors. Margaret Thatcher and John Major who were in many ways unknown quantities and yet ascended to the

throne leading their party to glory. Both also learned their trade as junior ministers in the Department of Social Security; Hague once filled the same post.

The house divided against itself theory is well versed but the remedy for it is not as available. All the candidates for the leadership have declared their will to unify the party. Despite his conciliatory offer of a free vote, Clarke is a declared Europhile, and the position of Redwood needs no reiteration. Hague by contrast is in many ways an enigma, an unknown quantity and this could work in his favour. In short, Hague could succeed where John Major ultimately failed, by uniting the party.

Support is seemingly available from every quarter; including the right. Following the dumping of leadership contender Michael Portillo, votes are up for grabs. The natural share of these would be among Redwood, Howard and possibly Lilley but Alan Duncan, a strong right winger, is an old friend of Hague's and he may drag others with him.

During the election campaign a woman presented the former Welsh Secretary with a 'love token' - it was eventually revealed as a wooden spoon. The prophecy then was apt, but the time is near when the man from the Yorkshire dales comes of age and doles out such awards himself.

Right up against it



JOHN REDWOOD:

The man who bravely stood against honest John in the Summer of 1995 has always hinted he would like another crack at the big prize. The vulcan hero of the Tory right now aims to fight off the might of the Howard force and boldly take his party into a new generation and beyond..

has provided the stage for the bull to charge. Best remembered for his rant against single mothers, the ex-Social Security Secretary has impressed with his management of a £90m budget.

He may already have his eye on the job of Chancellor in a Howard government. For dark horse read old nag.



MICHAEL HOWARD: 55

The ex-Home Secretary looks set to head the challenge of the Euro-sceptic right wing of the party.

His public image radiates smarm, yet in private he is said to be the personification of charm. As if to bear testimony he is married to a 1960's model; needless to say his ability to provide the unexpected may serve him well.

He would have preferred to have been Chancellor, but has had to make his mark at the Home Office. Here he clashed with a certain Mr Blair, what price for a re-run?

Jacob Hickey



PETER LILLEY: 53:

The man who reluctantly backed Major in the 1995 contest completes the trio of 'bastards'. A declared Thatcherite; the party conference

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Michael Fish RIP

DID you know that a butterfly in China flapping its wings can cause a storm in the Atlantic? This notion sounds weird but is a key prediction of the new science of chaos.

The butterfly effect was first proposed by a meteorologist, Ed Lorenz, in 1974. Lorenz had been trying to model very simple weather systems on his computer, using simple dynamic equations and a handful of variables, like pressure and temperature.

Back in the '70s, computers weren't as powerful as they are now, and running a simulation like this took a lot of time.

Lorenz decided to hurry the process along one evening and reduced the accuracy of the numbers that were being put in to start the model from six decimal places to four. This, he decided, was a minuscule change in the input conditions and shouldn't effect the general outcome. He couldn't have been more wrong.

The results of this new simulation were initially very similar to the earlier ones, but as time went on, the results diverged hugely from the previous behaviour.



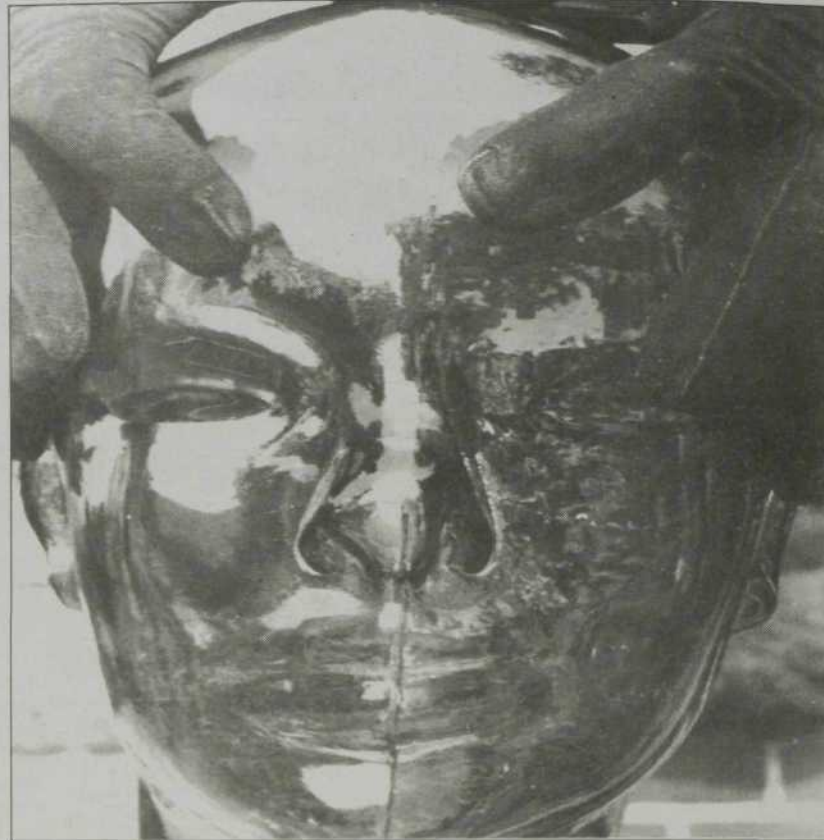
Lorenz concluded that even an infinitesimal change in the input conditions to such a weather system, such as a tiny change in air pressure due to the flapping of a butterfly's wings, would completely change the long-term behaviour of the system.

By deleting those two decimal places, Lorenz at a keystroke removed all hope of long range weather forecasting. It was clear that any model of a weather system depended critically on the initial conditions.

Of course, the Earth's weather depends on a mind-numbingly huge number of variables. From obvious things like the heat energy provided by the sun, to tiny influences like say, the gravitational pull of Jupiter, or Pluto, or all those distant galaxies. There's no way that we can compute all of these influences at the moment. So it's obvious that the scientific basis of long-term weather forecasting was totally undermined by Lorenz. Forecasting became an art, rather than a science.

When Michael Fish dismissed the possibility of THAT storm striking Britain, a butterfly was flapping its wings in Kowloon Bay.

Barry McKernan



Wake up to reality



What you see is not what you get. ALEX KIBBLE investigates the glaring anomalies in our perception of the world around us and decides to tell it like it is

HAVE you ever been caught pondering over your pint questions like "what is the mind, what's the exact nature of reality?"

Being hit in the face by such mighty philosophical questions is not a daily occurrence admittedly, but something most have considered at some stage.

Science today asks the same questions. One of the interesting things that science has found, is that what we call perception, what we see, hear, touch, taste, and smell, is really the least reliable test of what reality really is. We cannot trust our senses at all.

After all, the senses tell us that the earth is flat and we don't believe that anymore. The senses tell us that the ground that we stand on is stationary and we know it's spinning at dizzying speeds and hurtling through outer space at thousands of miles an hour. The senses tell us things have a certain taste, smell or size but this is our perception, and probably not a true representation of the world around us.

There was an experiment done about 20 years ago. A group of scientists took some kittens and brought them up in a room that had only horizontal stripes so the only visual stimuli in the room were horizontal. Another group of kittens was brought up in a room that had

only vertical stripes. When these kittens grew up to be wise old cats, it turned out that one group of cats could see only a horizontal world while the other group of cats could see only a vertical world. They were imprisoned by a fixed mode of perception.

There are many variations of these experiments. In India, when they train elephants, they take the baby elephant and tie it with an iron chain to a huge tree. Then they start cutting the size of the chain and the tree. Ultimately you can tie the grown elephant with a flimsy rope to a green plant but the elephant is unable to escape. It's made a perceptual commitment that it's in a prison!

All these experiments are pointing to a very crucial fact as far as the mechanics of perception is concerned. Our initial sensory experiences, and how we interpret them, actually structure the very makeup of our nervous system in such a way that ultimately the nervous system serves only one function: to keep reinforcing the initial interpretation. Anything that doesn't reinforce the initial interpretation doesn't get a look in.

So what's the real nature of the world? What's it really like?

Sir John Eccles, who won a Nobel prize several years ago made the statement, "I want you

to understand that there are no colours in the real world. That there are no textures in the real world. There is no beauty, there is no ugliness. Nothing of the sort. Out there is a chaos of energy soup and energy fields. Literally. We take that and somewhere inside ourselves we create a world. Somewhere inside ourselves it all happens."

It's not out there at all! Go to a physicist and ask him what's this made up of? And he'll tell you there are just four basic forces: gravity, strong interaction,

information and intelligence that constantly is renewing itself and is in exchange with the larger field of energy and information we call the universe.

If you could understand your body as it really is, you would see that the real you are not the same flesh and bones because in every second of your existence you're renewing your body, changing it more rapidly and more effortlessly than you can change your clothes.

We can take a number of processes: eating, breathing, digestion and you would see how effortlessly, how easily you can change your body and in fact are doing so all the time. The physical bodies that you're

yourself from anything physically or anybody that has ever existed.

In just the last three weeks, a quadrillion atoms have gone through your body that have gone through the body of every other species on this planet. Luckily for those of us with the more alcoholic pastimes, we make new livers every six weeks. Skin is shed and replaced once a month, and even our rapidly depleting brain cells weren't there one year ago. The DNA that holds memories of millions of years of evolutionary time; the actual raw material of it comes and goes every six weeks.

So here we are with our 1997 models, yet we don't feel that we weren't here last year. We have memories and dreams that were there last year, that were there two years ago. So maybe the body is merely the place our memories are calling home for the time being.

We know that DNA is also just that place our evolutionary memory is calling home for the time being. Some suggest all physical molecules have the phenomenon of consciousness and some scientists are beginning to theorise it is consciousness which is the phenomenon which conceives, governs, constructs and actually becomes physical matter.

So, it's all empty space. It's very obvious that this empty space is not an emptiness of nothing but a hive of activity. Nature goes back exactly to the same place to create a rain forest, as it goes to create a thought. It's nowhere, it's everywhere, and it's the same place.

You have a million atoms once in the body of Christ, Einstein or Michelangelo

weak interaction and electromagnetism making up everything that exists.

Everything that is there; all human beings, everything that exists is just these forces of nature. If you could see the body again as a physicist could see it, all you'd see is atoms. The particles, that make up the atoms, aren't material objects at all. They are fluctuations of energy and information in a huge void of empty void with a few scattered dots and a few random electrical discharges here and there.

Despite this, the human body is not a frozen sculpture fixed in space and time. The human body is a dynamic bundle of energy,

using reading this paper, for example, aren't the ones that you picked the paper up with a little while ago. Even with one breath you take in 10 to the power of 22 atoms. An astronomical amount of raw material that ends up as your heart, brain and kidney cells, your neurons, your DNA. With each breath you breathe out the same number of atoms. Technically speaking, we are intimately sharing our organs with each other all the time.

Based on mathematical computations it can easily be shown that in this moment of your existence you have a million atoms that were once in the body of Christ, Einstein or Michelangelo. You can't separate

don't get mad, get personal**PERSONALS ARE FREE**

Simply write a message below & hand it to the porters at LUU or post it to get personal, Leeds Student, LUU, PO Box 157, Leeds, LS1 1UH

Angry cabbage buyer. Mr Atkinson has carried out extensive research and concludes Ostriches bury their heads to become invisible to natural predators. Potato Buyer.

Johnny, do you know what Mr. Spice calls you behind your back? - Johnny Big Limbs! - Stop listening to what he says, get off your knees and stop pleading with me, enough is enough! Love and kisses from Little Miss Trouble (apparently).

Rock Night - Monday 12th - LUU Harvey Milk Bar. 9pm-50p members - £1.50 non members.

Dominic - Halfway to fifty, happy birthday mate, from Geeta.

Daddy started out in San Francisco.

Trip to Liverpool Krazyhouse - by popular demand it's another ROCKSOC organised trip to the Krazyhouse on 17th May. Tickets available in LUU, just outside the Harvey Milk Bar. £4 members, £5 non-members. The Rythmn of Life is coming to Leeds. come to the Krazyhouse.

OOvarvoo - Happy 21st birthday Richard - have a fabulous day in Blackpool on Saturday. Lots of love & kisses - Frampton, Friends and Horns

XXXX

Rock Night - Monday 12th - LUU Harvey Milk Bar. 9pm-50p members - £1.50 non members.

DJB - Happy birthday, love and much more love from RJB.

Mat (don't f**k with me) Straw, a crime virgin no more, breaking the law brings a whole new perspective. You seem so much more masculine and able to cope with those gearsticks, you can be my rogue sheep anyway.

Nice discovery big boy! Watch those white line - it's for the best, eh? With kisses and glitter ball s from? xxx

To a deperate DJ, I'm afraid that you're far too spicy for me! Huge assets you may have, but I prefer quality ti quantitiy! Your mate, E.C.

Dear Daddy, Happy birthday from JOJo and Isaac.

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Mexican dishes - try them, scrummy.

Erasmus student network invite ALL erasmus students and Leeds Students who have been/or are going on Erasmus to a

Euroquiz and wine evening. Weds. 14th May at 4-6pm. Belton Lounge, Luu. Only 50p!

Midweek party package - 4 bottles of Pils and 2 double Vodkas for £5. Doubles

£1.10 every evening at Stawberryfields (upstairs).

Oi you! The Murray Walker of the Poly Bop. Get lost, you and your trendy glasses! Pflanz and Regan, why didn't you make an appearance? If the office can't come to the party, then you should come to it. Feller, you were absent on WEDNESDAY night?!?!? Did my short cut scare you away?

You stars. One of those let's-do-a-paper-in-one-night weeks and we still managed to let Quinn do his Hyde Park ad. Thanks for another stirring effort. I detect the slippers and pipe are not far away now. Enjoy your last weeks of liberty, Mr East. Cheers.

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(SPW is a registered charity - no.292492)

5 pages of LEEDS STUDENT SPORT start here

PEDALO RIDING HIGH

THE REFEREE

PEDALO ALBION have slowly, surely and silently caught and overtaken the long term leaders of the Total Football league.

Christopher Birkinshaw is now favourite for the £500 cash prize. His team, Pedalo Albion, have amassed 24 points this week and overcome the once-widening gap at the top.

The former league leaders made differing comments before today's league table was revealed. The crusading Chaplain said he would be "confident of winning if Leeds stay sure at the back," although he is "nervous of Ole Gunnar Solskjaers goals of late."

Disastrous

Rajinder Bharij, whose Ganga Gurus had held second spot for many weeks, has Solskjaer within his ranks. However, he is in less confident

mood claiming that "Clive Barrett has a better team." and that his "Liverpool defenders are having a bad run."

"I'm surprised to be doing so well but not expecting to win," he said.

Middlesborough will be fighting for Premiership survival on Sunday against Leeds. A heavy defeat, with Leeds letting in goals would be disastrous for Clive Barrett although the Chaplain still has a chance of victory.

Pressure

Rajinder is a Manchester United fan and believes that with the pressure off, the Champions will score freely, helping the Gurus. Even taking these possibilities into consideration, it is Christopher Birkenshaw that has pedalled his way to pole position with only one week left.

Christopher, currently in France, was tracked down by his mother who passed on the good news.

"He is shocked and amazed to be top of the Total Football league," she told us.

"Initially he had every confidence in his team, however as time went by he lost hope, though he always had a feeling



that they would come good in the end."

According to Mrs Birkinshaw Chris is "pleased to be top, and over the moon."

"I am not sure how he would spend the money if he won," she said.

May 11 could give us many surprises. Could it be that yet another team comes from relative obscurity to top the TF league?



Man Utd's top Gunnar celebrates

CREAM OF THE CROP

| 1 CHRIS BIRKENSHAW PEDALO ALBION 299 | | |
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THE TF CUP

| | |
|----------------|------------------------|
| ROSLYN NISBET | AYR UNITED |
| ROY J. TURLAND | BATTY STUTA |
| MARK BOND | BOND BLITZERS |
| IAN PICKERING | GREAT CORNHOLIO FC |
| GEMMA SMITH | GEMMA'S GEMS |
| A. POLLARD | JET SOCCER ASSOCIATION |
| HUMPHREY YIU | CR - UNITED |
| J. CAYLEY | MAD FOR IT |

These are the eight teams left in the TF CUP which has been taking place during the season. Due to a fixture pile up 4 rounds took place during the easter break

WEEK 17 PLAYERS SCORES: Half a grand in your hand next week?

Goalkeepers

| | | Wk | Tot |
|------------------|-----|----|-----|
| 001 SEAMAN | ARS | 0 | 18 |
| 002 BARTRAM | ARS | 0 | 0 |
| 003 BOSNICH | AST | -2 | 18 |
| 004 OAKES | AST | 0 | 12 |
| 005 FLOWERS | BLA | -1 | 16 |
| 006 GIVEN | BLA | 0 | 3 |
| 007 KHARINE | CHE | 0 | 0 |
| 008 HITCHCOCK | CHE | 0 | -3 |
| 009 OGRIZOVIC | COV | -1 | 5 |
| 010 FILAN | COV | 0 | 0 |
| 011 HOULT | DER | 0 | -6 |
| 012 SOUTHALL | EVE | -2 | 4 |
| 013 GERRARD | EVE | 5 | |
| 014 MARTYN | LEE | 3 | 38 |
| 015 BEENEY | LEE | 0 | 3 |
| 016 KELLER | LEE | -1 | 1 |
| 017 POOLE | LEE | -1 | 6 |
| 018 JAMES | LIV | 0 | 16 |
| 019 WARNER | LIV | 0 | 0 |
| 020 SCHMEICHEL | MAU | -3 | 9 |
| 021 VAN DER GOUW | MAU | 0 | -1 |
| 022 MILLER | MID | 0 | 3 |
| 023 WALSH | MID | 0 | 8 |
| 024 SRNICEK | NEW | 3 | 13 |
| 025 HISLOP | NEW | 0 | 2 |
| 026 CROSBLEY | NOF | 0 | 0 |
| 027 FETTS | NOF | 0 | 3 |
| 028 PRESSMAN | SWY | -4 | 6 |
| 029 BEASANT | SOT | 0 | 4 |
| 030 COTON | SUN | 0 | -1 |
| 031 WALKER | TOT | -1 | 8 |
| 032 MIKLOSKO | WHA | 0 | 6 |
| 033 SULLIVAN | WIM | 0 | 3 |
| 034 HEALD | WIM | 0 | -1 |

Wing-backs

| | | | |
|-----------------|-----|----|----|
| 035 DIXON | ARS | -1 | 26 |
| 036 WINTERBURN | ARS | 0 | 23 |
| 037 STAUNTON | AST | -4 | 29 |
| 038 WRIGHT | AST | -2 | 30 |
| 039 CHARLES | AST | 0 | 0 |
| 040 NELSON | AST | -2 | 30 |
| 041 LE SAUX | BLA | -1 | 21 |
| 042 KENNA | BLA | -1 | 18 |
| 043 CROFT | BLA | 0 | -1 |
| 044 PETRESCU | CHE | 3 | 8 |
| 045 CLARKE | CHE | 0 | 14 |
| 046 PHELAN | CHE | 0 | 0 |
| 047 MINTO | CHE | -2 | 1 |
| 048 BORROWS | COV | -1 | 8 |
| 049 BURROWS | COV | -1 | 4 |
| 050 HALL | COV | 0 | 2 |
| 051 GENAUX | COV | 0 | 0 |
| 052 POWELL | DER | 0 | -6 |
| 053 PARKER | DER | 0 | 0 |
| 054 BARRETT | EVE | -2 | 3 |
| 055 HOTTIGER | EVE | 0 | -5 |
| 056 HINCHCLIFFE | EVE | 0 | 8 |
| 057 KELLY | LEE | 3 | 36 |

| | | | |
|---------------|-----|----|-----|
| 058 DORIGO | LEE | 3 | 13 |
| 059 HARTE | LEE | 0 | 5 |
| 060 MCATEER | LIV | 0 | 14 |
| 061 BJORNEBYE | LIV | 0 | 19 |
| 062 R JONES | LIV | 0 | 0 |
| 063 IRWIN | MAU | -3 | 8 |
| 064 G NEVILLE | MAU | 1 | 6 |
| 065 P NEVILLE | MAU | -1 | -6 |
| 066 COX | MID | 0 | -13 |
| 067 FLEMING | MID | -4 | -1 |
| 068 BRANCO | MID | 0 | 0 |
| 069 WATSON | NEW | 2 | 15 |
| 070 ELLIOTT | NEW | 7 | 14 |

POW!
Ehiogu scores
to become
player of the
week

| | | | |
|----------------|-----|----|----|
| 071 BARTON | NEW | 3 | 6 |
| 072 PERESFORD | NOF | 0 | 9 |
| 073 PARCE | NOF | 0 | 4 |
| 074 LYTTLE | NOF | 0 | 4 |
| 075 HAALAND | NOF | 0 | 11 |
| 076 NOLAN | SWY | -4 | 5 |
| 077 ALBERT | SWY | -4 | 7 |
| 078 NICOL | SWY | -4 | 1 |
| 079 DODD | SWY | 0 | -2 |
| 080 BENALI | SOT | 3 | 2 |
| 081 KUBICKI | SUN | -5 | 5 |
| 082 SCOTT | SUN | 0 | -8 |
| 083 AUSTIN | TOT | -1 | 4 |
| 084 WILSON | TOT | 0 | 3 |
| 085 EDINBURGH | TOT | 0 | 7 |
| 086 DICKS | WHA | 0 | 17 |
| 087 BREACKER | WHA | 0 | 0 |
| 088 BOWEN | WHA | 0 | -1 |
| 089 THATCHER | WIM | 0 | 1 |
| 090 CUNNINGHAM | WIM | 0 | 2 |
| 091 PERRY | WIM | -1 | 5 |

Centre-backs

| | | | |
|---------------|-----|----|----|
| 092 ADAMS | ARS | 0 | 31 |
| 093 BOULD | ARS | 0 | 19 |
| 094 KEOWN | ARS | 0 | 25 |
| 095 LINGHAM | ARS | 0 | -1 |
| 096 SOUTHGATE | AST | -2 | 13 |
| 097 EHIOGU | AST | 2 | 37 |
| 098 MCGRATH | AST | 0 | -9 |
| 099 HENDRY | BLA | -1 | 21 |
| 100 BERG | BLA | -1 | 25 |
| 101 COLEMAN | BLA | 0 | 0 |
| 102 LEBOEUF | CHE | 0 | -4 |
| 103 GULLIT | CHE | 0 | 1 |
| 104 JOHNSON | CHE | 2 | -6 |

Midfielders

| | | | |
|-----------------|-----|----|-----|
| 105 DUBERRY | CHE | 0 | 5 |
| 106 SINCLAIR | CHE | 2 | -5 |
| 107 LEE | CHE | 0 | 4 |
| 108 DAISH | COV | 0 | 10 |
| 109 SHAW | COV | -1 | 6 |
| 110 STIMAC | DER | 0 | -7 |
| 111 LAURSEN | DER | 0 | -6 |
| 112 UNSWORTH | EVE | 0 | -2 |
| 113 WATSON | EVE | -2 | 3 |
| 114 SHORT | EVE | 0 | 6 |
| 115 PALMER | LEE | 0 | -9 |
| 116 WETHERALL | LEE | 3 | 28 |
| 117 JOBSON | LEE | 0 | 0 |
| 118 RADEBE | LEE | 3 | 25 |
| 119 PEMBERTON | LEE | 0 | 0 |
| 120 WALSH | LEE | 3 | 10 |
| 121 WATTS | LEE | 0 | 0 |
| 122 PRIOR | LEE | 0 | -8 |
| 123 WRIGHT | LIV | 0 | 12 |
| 124 BABB | LIV | 0 | 6 |
| 125 MATTEO | LIV | 0 | 9 |
| 126 SCALES | LIV | -1 | 5 |
| 127 RUDDOCK | LIV | -1 | 13 |
| 128 PALLISTER | MAU | -3 | 9 |
| 129 MAY | MAU | -3 | 15 |
| 130 JOHNSON | MAU | -2 | 7 |
| 131 PEARSON | MID | -3 | -6 |
| 132 VICKERS | MID | 0 | -14 |
| 133 WHYTE | MID | 0 | -9 |
| 134 WHELAN | MID | 0 | -2 |
| 135 ALBERT | NEW | 0 | 14 |
| 136 HOWEY | NEW | 0 | 0 |
| 137 PEACOCK | NEW | 3 | 15 |
| 138 COOPER | NOF | 0 | -4 |
| 139 CHETTEL | NOF | -1 | 2 |
| 140 JERKAN | NOF | 0 | -3 |
| 141 STEFANOVIC | SWY | 0 | 8 |
| 142 WALKER | SWY | -4 | 10 |
| 143 TRUSTFULL | SWY | 0 | 20 |
| 144 NEWSOME | SWY | 0 | 6 |
| 145 MONKOU | SOT | 0 | 10 |
| 146 VENISON | SOT | 0 | 0 |
| 147 NEILSON | SOT | 0 | 7 |
| 148 DRYDEN | SOT | 3 | 5 |
| 149 LUNDEKVAM | SOT | 3 | 1 |
| 150 MELVILLE | SUN | 0 | -2 |
| 151 ORD | SUN | 3 | 4 |
| 152 BALL | SUN | 3 | 6 |
| 153 CAMPBELL | TOT | -1 | 7 |
| 154 CALDERWOOD | TOT | -1 | 4 |
| 155 NEITHERCOTT | TOT | 0 | -1 |
| 156 MABTTERTON | TOT | 0 | 0 |
| 157 BILIC | WHA | 0 | 0 |
| 158 RIEPER | WHA | 0 | 10 |
| 159 POTTS | WHA | 0 | -1 |
| 160 HALL | WHA | 0 | 3 |
| 161 MCALLISTER | WIM | 0 | 1 |
| 162 FITZGERALD | WIM | 0 | 0 |
| 163 KIMBLE | WIM | 0 | -4 |

| | | | |
|------------------|-----|----|----|
| 165 PLATT | ARS | 0 | 16 |
| 166 PARLOUR | ARS | 0 | 3 |
| 167 HELDER | ARS | 0 | 0 |
| 168 VIEIRA | ARS | -1 | 13 |
| 169 DRAPER | AST | 0 | 9 |
| 170 CURCIC | AST | -1 | -1 |
| 171 TOWNSEND | AST | -2 | 4 |
| 172 TAYLOR | AST | -2 | 7 |
| 173 FARRELLY | AST | 0 | 2 |
| 174 DONIS | BLA | 0 | 4 |
| 175 BOHINEN | BLA | 0 | 4 |
| 176 WILCOX | BLA | 0 | 6 |
| 177 SHERWOOD | BLA | 1 | 14 |
| 178 TOWNSEND | BLA | 0 | 0 |
| 179 WARHURST | BLA | 0 | 2 |
| 180 DI MATTEO | CHE | 0 | 12 |
| 181 WISE | CHE | 0 | 6 |
| 182 PEACOCK | CHE | 0 | 0 |
| 183 MORRIS | CHE | 0 | -4 |
| 184 BULLLEY | CHE | 0 | 6 |
| 185 MCALLISTER | COV | 2 | 3 |
| 186 JESS | COV | 0 | -7 |
| 187 O'NEILL | COV | 0 | 0 |
| 188 RICHARDSON | COV | 0 | -4 |
| 189 TELFER | COV | -1 | 11 |
| 190 WILLIAMS | COV | -1 | 5 |
| 191 ASANOVIC | DER | 0 | 9 |
| 192 SIMPSON | DER | 0 | 1 |
| 193 VAN DER LAAN | DER | 0 | 1 |
| 194 POWELL | DER | 0 | -8 |
| 195 DAILLY | DER | 0 | 8 |
| 196 ROWETT | DER | 3 | 4 |
| 197 KANCHELSKIS | EVE | 0 | 13 |
| 198 SPEED | EVE | -3 | 17 |
| 199 EBBRELL | EVE | 0 | -2 |
| 200 PARKINSON | EVE | 0 | -2 |
| 201 LIMPAL | EVE | 0 | 0 |
| 202 SAMWAYS | EVE | 0 | 0 |
| 203 SHARPE | EVE | 0 | 13 |
| 204 BOWYER | LEE | -1 | 3 |
| 205 GRAY | LEE | 0 | 0 |
| 206 FORD | LEE | 0 | 2 |
| 207 COUZENS | LEE | 0 | -2 |
| 208 PARKER | LEE | 0 | 0 |
| 209 IZZET | LEE | 0 | 2 |
| 210 LENNON | LEE | 0 | 2 |
| 211 TAYLOR | LEE | 0 | -1 |
| 212 LAWRENCE | LEE | 0 | 3 |
| 213 MCANAMAN | LIV | 1 | 17 |
| 214 REDKNAPP | LIV | 1 | 12 |
| 215 BARNES | LIV | 0 | 14 |
| 216 THOMAS | LIV | 1 | 7 |
| 217 KENNEDY | LIV | 0 | 0 |
| 218 GIGGS | MAU | 0 | 20 |
| 219 BECKHAM | MAU | 0 | 22 |
| 220 POBORSKY | MAU | 0 | 9 |
| 221 CRUYFF | MAU | 0 | -3 |
| 222 KEANE | MAU | 2 | 4 |
| 223 BUTT | MAU | 0 | 2 |
| 224 EMERSON | MID | 4 | 6 |
| 225 JUNINHO | MID | 3 | 22 |
| 226 HIGNETT | MID | 4 | 15 |
| 227 MOORE | MID | 0 | -1 |
| 228 MUSTOE | MID | 1 | -2 |

| | | | |
|-------------------|-----|----|----|
| 229 STAMP | MID | 0 | -7 |
| 230 ROBSON | MID | 0 | 0 |
| 231 BEARDSLEY | NEW | 0 | 28 |
| 232 GINOLA | NEW | 0 | 13 |
| 233 LEE | NEW | 0 | 34 |
| 234 GILLESPIE | NEW | -3 | 10 |
| 235 CLARK | NEW | 0 | 7 |
| 236 BATTY | NEW | -1 | 11 |
| 237 WOAN | NOF | 0 | -8 |
| 238 STONE | NOF | 0 | 0 |
| 239 GEMMILL | NOF | -1 | 11 |
| 240 BART-WILLIAMS | NOF | 0 | 3 |
| 241 PHILLIPS | NOF | 0 | -2 |
| 242 BLINKER | SWY | -2 | 0 |
| 243 PEMBRIDGE | SWY | -4 | 13 |
| 244 SHERIDAN | SWY | 0 | 0 |
| 245 HYDE | SWY | 0 | 4 |
| 246 OAKES | SWY | -1 | 4 |
| 247 COLLINS | SWY | 0 | 3 |
| 248 LE TISSIER | SOT | 3 | 23 |
| 249 MAGLITON | SOT | 1 | -4 |
| 250 HEANEY | SOT | 0 | -6 |
| 251 SLATER | SOT | 0 | -4 |
| 252 OAKLEY | SOT | 1 | 9 |
| 253 GRAY | SUN | 3 | 1 |
| 254 AGNEW | SUN | 0 | 2 |
| 255 RAE | SUN | 0 | -7 |
| 256 BRACEWELL | SUN | 2 | 11 |
| 257 ANDERTON | TOT | 1 | 6 |
| 258 FOX | TOT | 0 | -3 |
| 259 HOWELLS | TOT | -1 | 2 |
| 260 DOZZELL | TOT | -1 | 1 |
| 261 NIELSEN | TOT | 0 | 10 |
| 262 SINTON | TOT | -1 | 4 |
| 263 DUMITRESCU | WHA | 0 | 0 |
| 264 BISHOP | WHA | 0 | -2 |
| 265 HUGHES | WHA | 0 | -5 |
| 266 MONCUR | WHA | 4 | 5 |
| 267 LAZARIDES | WHA | 4 | 3 |
| 268 WILLIAMSON | WHA | 0 | -1 |
| 269 EARLE | WIM | 0 | 11 |
| 270 LEONHARDSEN | WIM | 3 | 17 |
| 271 GAYLE | WIM | 0 | 23 |
| 272 JONES | WIM | 0 | 16 |
| 273 ARDLEY | WIM | 0 | 3 |

Strikers

| | | | |
|---------------|-----|----|----|
| 274 WRIGHT | ARS | -1 | 40 |
| 275 BERGKAMP | ARS | -1 | 28 |
| 276 HARTSON | ARS | 0 | 15 |
| 277 YORKE | AST | 1 | 42 |
| 278 MILOSEVIC | AST | 3 | 22 |
| 279 JOHNSON | AST | 0 | 6 |
| 280 JOACHIM | AST | 1 | 3 |
| 281 GALLACHER | BLA | 0 | 34 |
| 282 SUTTON | BLA | 0 | 28 |
| 283 FENTON | BLA | 0 | -1 |
| 284 VIALLI | CHE | 0 | 16 |
| 285 HUGHES | CHE | 0 | 29 |
| 286 SPENCER | CHE | 0 | -1 |
| 287 WHELAN | COV | 0 | 13 |
| 288 DUBLIN | COV | 0 | 30 |

| | | | |
|-----------------|-----|----|----|
| 289 NDLOVU | COV | 0 | 7 |
| 290 STURRIDGE | DER | 2 | 28 |
| 291 GABBIADINI | DER | 0 | -1 |
| 292 WARD | DER | 0 | 24 |
| 293 WILLEMS | DER | 0 | 3 |
| 294 FERGUSON | EVE | -1 | 14 |
| 295 STUART | EVE | 0 | 13 |
| 296 RIDEOUT | EVE | 0 | -1 |
| 297 BRANCH | EVE | 0 | 6 |
| 298 YEBOAH | LEE | 0 | -2 |
| 299 RUSH | LEE | 0 | 11 |
| 300 DEANE | LEE | 0 | 15 |
| 301 WALLACE | LEE | 0 | 11 |
| 302 CLARIDGE | LEE | 1 | 28 |
| 303 HESKEY | LEE | 1 | 16 |
| 304 MARSHALL | LEE | 3 | 20 |
| 305 FOWLER | LIV | 0 | 42 |
| 306 BERGER | LIV | 3 | 9 |
| 307 COLLYMORE | LIV | 3 | 33 |
| 308 L JONES | LIV | 0 | 0 |
| 309 CANTONA | MAU | 3 | 39 |
| 310 SOLSKJAER | MAU | 9 | 47 |
| 311 SCHOLLES | MAU | 0 | 14 |
| 312 COLE | MAU | 2 | 26 |
| 313 RAVANELLI | MID | 6 | 31 |
| 314 BARMBY | MID | 17 | |
| 315 FORTY | MID | 0 | 2 |
| 316 SHEARER | NEW | 0 | 63 |
| 317 FERDINAND | NEW | -1 | 39 |
| 318 ASPRILLA | NEW | -1 | 17 |
| 319 KITSON | NEW | 13 | 29 |
| 320 ROY | NOF | 2 | 7 |
| 321 CAMPBELL | NOF | 0 | 4 |
| 322 SAUNDERS | NOF | 0 | 6 |
| 323 LEE | NOF | 0 | -1 |
| 324 HUMPHREYS | SWY | 0 | 4 |
| 325 BOOTH | SWY | 0 | 26 |
| 326 HIRST | SWY | 0 | 19 |
| 327 WHITTINGHAM | SWY | 0 | 4 |
| 328 BRIGHT | SWY | 0 | 0 |
| 329 SHIPPERLEY | SOT | 0 | 4 |
| 330 WATSON | SOT | 0 | 2 |
| 331 OSTENSTADT | SOT | 1 | 39 |
| 332 QUINN | SUN | 0 | 0 |
| 333 STEWART | SUN | 4 | 8 |
| 334 RUSSELL | SUN | 0 | 13 |
| 335 KELLY | SUN | 0 | 3 |
| 336 SHERINGHAM | TOT | 0 | 18 |
| 337 ARMSTRONG | TOT | 0 | 7 |
| 338 ALLEN | TOT | 0 | 2 |
| 339 RADUCIOIU | WHA | 0 | 6 |
| 340 FUTRE | WHA | | |

FLYING HIGH



FALLING FROM THE SKY: Simon Brentford from LMU and his colleagues plummet through the clouds in spectacular four-way formation over the Florida landscape. The group was in the United States over Easter to train for the Northern Collegiate Championships in which they finished second to a team including LUU's Andy Reynolds. Simon is now set to train in St Petersburg, Russia, for the national tournament to be held in Scunthorpe this summer

NATIONAL FOOTBALL FIXTURES

Saturday May 10
Nationwide League
Play-offs

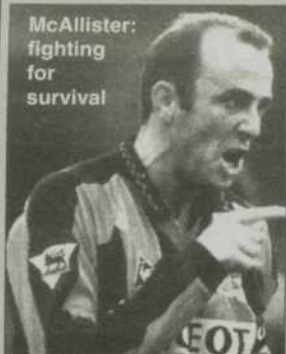
Division One
Crystal Palace v Wolves
Sheffield Utd v Ipswich



Keane:
begging for
the end of
the season

Sunday May 11
FA Carling Premiership
(4.00pm)

Aston Villa v Southampton
Blackburn v Leicester
Derby v Arsenal
Everton v Chelsea
Leeds v Middlesbrough
Manchester Utd v West Ham
Newcastle v Nott'm Forest
Sheff Wednesday v Liverpool
Tottenham v Coventry
Wimbledon v Sunderland



McAllister:
fighting
for
survival

Nationwide League
Play-offs
Division Two
Crewe v Luton
Bristol City v Brentford



Fjortoft: playing-off for a
return to the Premiership

Nationwide League
Play-offs
Division Three
Cardiff City v Northampton
Chester v Swansea

Return play-off legs take
place week beginning May 12

A day at the Crucible

BEN EAST went to Sheffield to see Rocket Ronnie et al

THE Embassy World Snooker Championships 1997. Doesn't have quite the same ring as Euro 96 does it? And don't the good people of Sheffield know it.

No banners on every lamppost proclaiming that snooker's finest are in town. No

dodgy street sellers bombarding unsuspecting passers-by with cries of "£5 for your souvenir T-shirts".

And Sheffield certainly hadn't transformed itself into a cosmopolitan, continental city especially for the occasion. There was no street cafe atmosphere welcoming the nations here, although a Thai restaurant did have in their window a grubby picture of James Wattana haphazardly torn from the *Sheffield Star's* special snooker pull-out.

Unthinkable

Which was just about the only clue that something of national sporting importance was actually going on here. Oh, and a minuscule lurid yellow AA road sign (of the kind which, let's face it, normally say something like Bernard Matthews' Turkey Slinging Competition, turn left) proudly directing traffic towards The Crucible Theatre. Or, to be more precise, the BBC Outside

Broadcast car park, which obscured snooker's venue of legends to all but the keenest of eyes.

Embassy must be encouraging more 15-year-olds to smoke than ever to be able to award £210,000 to champion Ken Doherty on Monday. And you can bet the bosses at the BBC have been kept in enough free fags to kill them by, ooh, their mid-40s. For what would snooker be without television? It costs a mere £8 to see a session, and only the final was sold out, even during the championship. This would be unthinkable in any other sport's world championship. But this isn't any other sport. It's snooker.

Watching Ronnie O'Sullivan and then Doherty play, its charm is there for all to see. You can really believe that with enough practice, you could be them. After all, nearly everybody can pot snooker balls, and most have the basic fitness to walk from their chair with a stick, lean over

a table for a while and then sit down again a few minutes later to drink their beer. Why Paul Gascoigne isn't world champion is a mystery to me...

Like football, television doesn't do the game justice. Opening the theatre doors and walking down the stairs towards your seat as Doherty was about to break was a feeling akin to that surge of excitement you got the first time your Dad took you to the football. And there's certain nuances the cameras just don't pick up on.

Thrill

For starters, on television you don't see the players openly swearing when their backs are turned to the camera. More obviously though, you can really feel almost constant tension, probably aided by the total silence the game is played in. During a break between frames the television viewers were being treated to David Vine's pontifications, but in the arena

Ronnie O'Sullivan held his head in his hands for a full five minutes. Nobody spoke.

Going to see the snooker at The Crucible will never be akin to seeing your team at Wembley. But the very fact that it is a bit shabby, and well, cheap, gives it its charm. You can pay less than a tenner and be assured of seeing world class snooker. The thrill of actually seeing, and hearing, a whacking great pot is immense. Even though everyone has their favourite player, essentially you go to see the game being played well - a refreshingly different attitude.

One tip though. Never, ever, try and eat a packet of crisps during a frame. As I rummaged in the bottom of the bag to find that final elixir, a last unbroken salt and vinegar crisp, I was pierced by the icy stare of the referee. Ronnie O'Sullivan stopped. The game stopped. The world stopped. I went red. Everyone in The Crucible was looking at me... eating crisps. What a great game.



OWN GOAL...

SO last week it finally happened. After years of unpopular rule in which the opposition, no matter how hard they tried, were simply unable to capture the ultimate prize, it was the moment we'd all been waiting for.

Sure they had come close in previous years, on one occasion agonisingly so. But 1997 will always be remembered as the year when a landslide victory toppled... Stephen Hendry at the Embassy World Snooker Championship.

Ronnie O'Sullivan's record-breaking 147 gave us all hope that this would be the year when the super Scot would be Crucible champion no more. But the Rocket's second round exit at the hands of Darren Morgan, and the sight of other seeds crashing left, right and centre seemed to suggest that Hendry's bid for a seventh crown would be successful.

But the time had come for change and like new Labour, the man Doherty from Dublin arrived like a breath of fresh air. Until now a consistent underachiever on the big stage, the easy-going Irishman confidently blew away Davis, Higgins and Robidoux. Hendry, jaded and out of ideas, simply proved no match in the final. Doherty, having learned the lesson of previous vanquished opponents, held his nerve as the finishing line approached to record a famous victory.

As with the Conservatives, people will look back in time and recognise Hendry's historic achievements, and no doubt both will return revitalised to challenge again in the future. Now though is a time to celebrate the dawn of a new era.

Calling all Leeds United fans out there... that's if you're still awake. Just when you thought you'd escaped from the torture of watching Palmer, Radebe, and Deane week in and week out by staying away from Elland Road, club officials have announced they are to launch a Leeds

United 24 hour satellite channel. And there was me thinking television was supposed to be entertaining? Then again maybe they got the idea after watching Channel 5.

So what can we look forward to? Well, at least live and uninterrupted coverage of every match. Or so you'd think. But you'd be wrong, because the current Sky deal precludes any other station from broadcasting live action. Never mind I hear you sigh, we'll make do with exciting and extended highlights of the matches. I remind you at this point that a meagre total of 27 goals makes George Graham's side the lowest scoring team in all four English divisions... that's just over a goal an hour folks.

Or maybe they'll branch out and start producing other programmes. What price David O'Leary hosting dramatic reconstructions a la Crimewatch of a leggy six-footer assaulting a police officer outside Majestik who was last seen in the Elland Road area claiming to be a midfielder? Started to think twice about that subscription charge yet?

And so to someone certainly guaranteed to provide full value for money entertainment. Prince Naseem Hamed disposed of his latest opponent Billy Hardy in typically fast and flamboyant style in Manchester on Saturday. Timed at 93 seconds, the Prince indeed fulfilled his prediction of hanging on to his IBF and WBO boxing titles within one round, and his demolition job once again greatly impressed all those watching at home and at ringside.

None more so than 'Mr Tokyo Joe', alias Joe Koizumi, manager of Luisito Espinosa, the WBC champion from the Philippines who could be

Naz's next victim this summer. "Naz, he awesome. Espinosa also good puncher. But chin not so good", he explained after the fight.

Well Joe, me think Naz hit Espinosa very hard and wipe floor with him, then he take all four title by end of year and be greatest boxer in world.

AG

Bradford striker has had his fair WATS-ON

BRADFORD City have had a traumatic season this year. Just ask Gordon Watson.

The tackle that robbed the club of their record signing after just two games accelerated the freefall of Chris Kamara's side, who narrowly escaped relegation with a 3-0 win over QPR last Sunday.

Watson was part of a 14,723 capacity crowd at Valley Parade, and had nothing but the



Interview by Paul Brown

highest praise for his teammates.

"They played really well," he enthuses, "and I was very relieved because I didn't want to be playing second division football next season. On the other hand, I didn't feel the same joy as the other lads because I wasn't personally involved. They did all the work themselves. Of course, if things had gone well for us at the start of the season, it wouldn't have come to that."

The 25-year-old journeyman striker joined a club already tipped as favourites for the drop in January, in a £550,000 deal from

Southampton, where he had scored seven goals in 18 appearances last season.

But Watson and Bradford got off to a good start with a draw against Swindon,

followed by a win over Port Vale in which he scored the only goal of the game. He insists the record fee only helped motivate him.

"After all, I went to Southampton as their record buy as well, so that was no problem at all. I'm used to it."

Soon afterwards, Bradford produced an FA Cup fourth round performance Watson hailed as "brilliant" to sensationally knock out Premiership giants Everton 3-2 at Goodison Park. The Londoner's former Sheffield Wednesday team-mate Chris Waddle capped an exceptional match-winning display in that game with an instinctive 40-yard lob hailed by many as 'goal of the season'.

Watson, who was cup-tied but in the stadium, disagrees: "It was nothing special, just a good goal really."

Following such a triumph, the Bantams could have been forgiven for their optimism when the Waddle-Watson partnership was reunited for the league visit of fellow-strugglers Huddersfield.

However, the dramatic events of February 2 were to prove the turning-point of their season.

City paraded their new £250,000 signing Edinho before the game, and Kamara picked up the monthly award for "best performance on the road," but the match was only 56 seconds old when Huddersfield took the lead.

Then, in the fourth minute, the drama really unfolded. Watson went down under an awfully late challenge from visiting defender Kevin Gray, and suffered a horrific double break of his right leg that ended his season prematurely. Amazingly, the tackle prompted only a booking from referee

Eddie Lomas.

Watson remains tight-lipped on the incident, but manager Kamara had to be restrained after racing onto the pitch to remonstrate with officials. "That is the saddest day of my professional career," he told the press afterwards. "I have not seen anything like it in my life. I just feel sorry for the player."

Indeed Watson has still not recovered after the insertion of a six-inch metal plate in his leg. He then instigated unprecedented legal action against club and player under the Offences Against the Person Act, although the lawsuit was subsequently withdrawn.

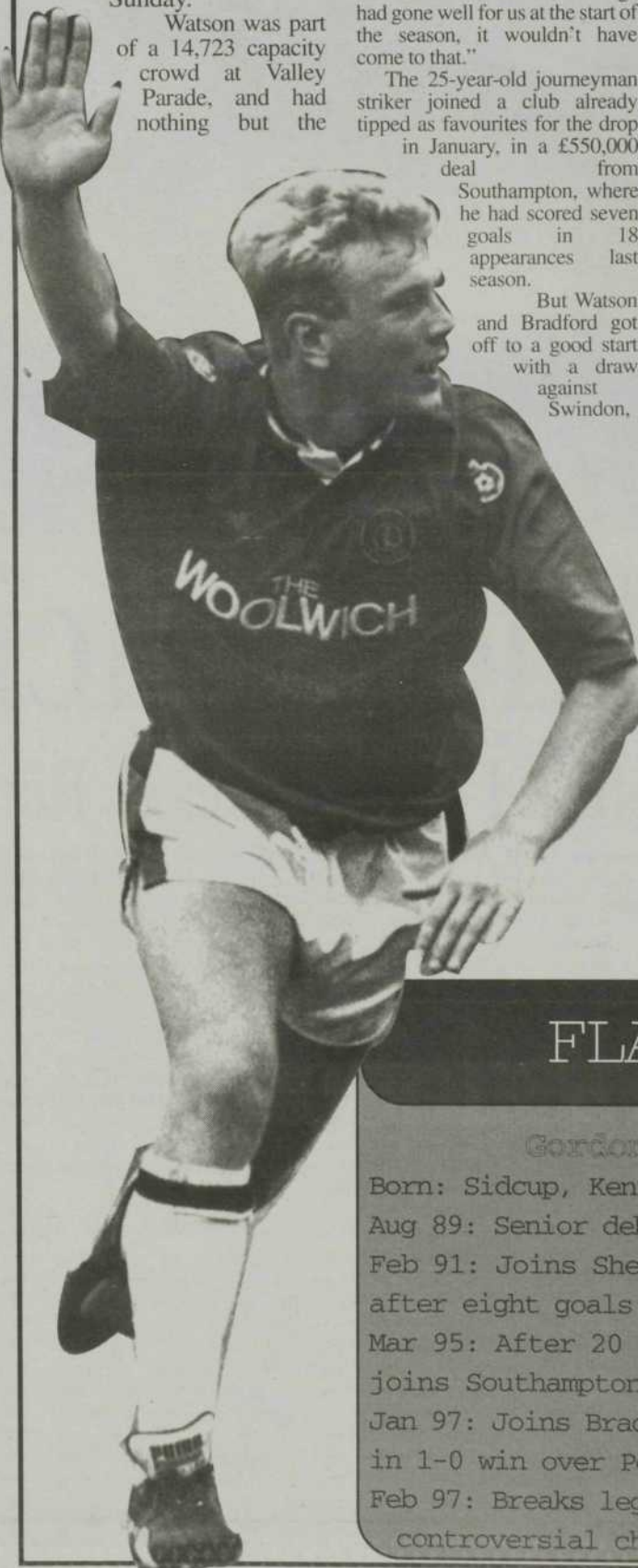
Since then, things have gone from bad to worse. City's cup dream was shattered by Watson's former club Wednesday. This was followed by the loss of stars like wing-back Des Hamilton to Newcastle, goalkeeper Mark Schwarzer to Middlesbrough and more importantly, Chris Waddle to Sunderland after a lengthy contractual dispute. Watson holds no grudge against him.

"Good luck to him I say. He's about 75 years old and he's got chance to play in the Premiership. After all, he'll be getting his pension soon. He's one of the best I've played with, along with Matt Le Tissier."

No stranger to relegation battles himself, Gordon Watson began his career under escape-artist Lennie Lawrence at Charlton, who battled most seasons to stay in the top-flight.

"When I signed I was 14 and a Charlton fan, so I loved it. Kids go there because they know they're going to get a chance," he explains, praising a youth development scheme that earned him an FA Youth Cup runners-up medal, and produced players like Lee Bowyer, Richard Rufus and more prominently Robert Lee, who would all win international recognition.

Putting his footballing education there to good use, he



FLASH... AH AH HH!

Gordon William George Watson

Born: Sidcup, Kent, Mar 21 1971

Aug 89: Senior debut for Charlton v Derby County

Feb 91: Joins Sheffield Wednesday in £500,000 deal after eight goals in 36 games for Charlton

Mar 95: After 20 goals in 74 appearances for Wednesday, joins Southampton for £1.2m

Jan 97: Joins Bradford for £550,000. First Bradford goal in 1-0 win over Port Vale

Feb 97: Breaks leg in third Bradford appearance after controversial challenge by Huddersfield's Kevin Gray

share of lucky breaks - and some not so THE MEN



THEN AND NOW: A very young Gordon Watson fires in a screamer for Charlton against Coventry, and (inset) how *The Mirror* reported his horrific injury against Huddersfield
Main pic: Tom Morris

too went on to earn two England Under-21 caps after Ron Atkinson signed him for Sheffield Wednesday. Indeed, his only winners' medal came from international football, and was a character-building experience.

"We played in France in the 1991 Toulon U-21 tournament, which we won, and Alan Shearer scored most of the goals. I scored after only eight minutes against Russia when we beat them 2-1. It was nice."

At Wednesday, he got his best chance of a Premiership winners' medal a year later when Trevor Francis took over. Third in the table and playing well, Wednesday met challengers Leeds in a vital championship showdown... and lost 6-1!

"When we got beaten by Leeds," he reflects, "it was one of those days when nothing went right, and everything went right for Leeds. On the day they definitely deserved it, and it was one of those games you want you end very quickly."

The one goal Wednesday managed to score came from a controversial penalty awarded after a now-famous incident involving Watson and Leeds defender Chris Whyte, after which Watson was branded a diver. He vigorously denies this charge.

"I still say to this day I felt I got clipped, but I took another step and then went down. I took a lot of stick from people because of that, and I was so embarrassed

really, but it was very heated because it was on the telly and it got really bad for me at that stage."

He knows the referee that day made a tough decision, as referees often have to, and is quick to defend them despite this season's strong criticism.

"I think it's a hard job they do, and I wouldn't like to do it. When they have bad games, it tends to alter games. Players have bad games too, but referees take the brunt of it. All the criticism is to do with more coverage though, because football's in the public eye all the time. Wherever you go, you can see any game, any referee. Ten years ago you were lucky to have one live game a week - now you've got six, so it's because everything's being magnified."

Television replays though, are "a long way off" he says, because "football wouldn't be as free and open with all the stoppages." Would he be saying the same thing if a bad decision had relegated Bradford? I doubt his fiery manager would be so forgiving.

Kamara has often been in trouble with the footballing authorities, and Watson puts this down to his enthusiasm for the game.

"Chris gets into trouble because he's so passionate about the game, and you need that. I think that's a good thing. I hope he does really well. He's one of that new young breed coming through, the same age as Danny

Wilson at Barnsley." If Kamara can achieve anything like his peer's success he will become a Bradford hero.

Of all the managers Watson has played under, he respects Kamara as one of the best, along with Big Ron and surprisingly Alan Ball, who has relegated a number of clubs.

"They are all characters who know how to get on with you. They all knew me, and they all paid money for me, whereas the others just inherited me, and so suddenly the relationship is different because the money they paid shows they really value you."

He will not criticise Graeme Souness who let him leave Southampton, forcing him to drop down a division. The Scot brought in the Norwegian Egil Olsenstad as his replacement, and he feels the influx of foreigners into the Premiership can only benefit our football.

"I think these foreigners are good for the game. They're really going to get paid well because they are top quality and they entertain. I don't think you can put a price on putting a smile on someone's face for an hour and a half. You can't beat smiling and enjoying yourself, and that's what you do at a football match."

But will these foreign players hinder the development of our own youngsters?

"No, it's too big a risk in the current day sometimes to bring in a youngster. Do you get a kid you think is going to be good, or someone you know is good?

Teams have to get success in two seasons or out goes the manager."

The Bosman ruling radically changed the way English clubs looked at foreign players, and with prices in the domestic transfer market going through the roof, Watson doesn't blame the clubs for going abroad.

But could this foreign legion, at over 250-strong by far the largest in Europe, slow the progress of English talents hoping to break into their side? Perhaps the abolition of transfer fees damage the the smaller breeding grounds of talent, perhaps from his own beloved Charlton down? He replies like the realist he is.

"You can't please all of the people all of the time. Who do you upset - someone who's going to put £150 million into the game or someone who puts in £50,000? Charlton will always be close to my heart, but they've still got kids coming through. It will only be the small, small clubs that are affected."

With Bradford managing to stay in Division One, Watson's only thoughts now are on recovery, and he has nothing but praise for the club.

"They've looked after me well, really well, and been very supportive. I'm just training, trying to get fit at the moment, and I see someone every day. The injury's looking OK though."

Glad to hear it Gordon. If Bradford are to avoid the drop again next season, they will certainly need you.

AND YOU CAN QUOTE ME ON THAT

WATSON ON WADDLE

"Good luck to him I say. He's about 75 years old and he's got a chance to play in the Premiership. After all, he'll be getting his pension soon."

WATSON ON CHRIS WADDLE'S WONDER GOAL V EVERTON

"It was nothing special, just a good goal really."

WATSON ON THAT 'DIVE' FOR SHEFF WED V LEEDS

"I still say to this day I felt I got clipped."

WATSON ON THE POSITIVE IMPACT OF 'THE FOREIGN LEGION'

"I don't think you can put a price on putting a smile on someone's face for an hour and a half."

CHRIS KAMARA ON WATSON'S INJURY

"I haven't seen anything like it in my life. I just feel sorry for the player."

WATSON ON WINNING THE U-21 TOULON TITLE

WITH ENGLAND
"It was nice."

100 Greatest Sporting Moments

No. 36: Handy Andy By Naveed Raja

THE magic of the cup was always lost on me until its propensity for making heroes out of unknowns took an unexpected and welcome turn in the 1993 cup final replay.

Of all of Arsenal's lumbering six foot central defenders, Andy Linighan seemed to have drawn the truly short straw. He never got the accolades the rest did, was an irregular member of the team and to top it all undoubtedly the ugliest among the gunners of the Gunners back four.

But that night he was the toast of Gooners everywhere as his last gasp header flew past an admittedly very helpful Chris Woods to secure the first and only League and FA Cup double.

Some would argue the best thing about the goal was the following European adventure, victory over Parma in the final before narrowly losing out to a freak goal from ex-cock-erel Nayim. But that's another story....



BUSA NEWS

FOOTBALL

IN a thrilling final, TASC's women's football team came from behind to beat Liverpool 5-2 and win the NUL title.

They fell behind early in the match after a dubious refereeing decision, but fought back with the perfect reply, leading goalscorer Siona Kelly hitting the back of the net.

The second half started equally badly, with Liverpool again taking the lead. But Ellen Quinn equalised with a superb goal before Rachel Hall put the Leeds side in the lead for the first time.

With player-of-the-year Lesley McGowan again superb in defence, TASC's supremacy was assured with Quinn and Kelly scoring again to secure victory and preserve their three year unbeaten record.

CYCLING

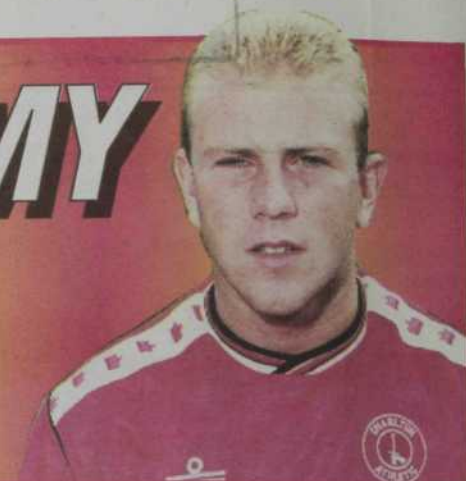
COLIN Robertson powered his way to successive third place finishes in recent BUSA cycling competitions.

He came home in 20 mins. and 46 secs. at the ten-mile race in Hull, knocking over two and a half minutes off his personal best time. He then rode even better last Saturday, completing the 25 mile course in Cambridge in just 52 minutes and 29 seconds, at an average speed of over 28 miles an hour.

ATHLETICS

ANDY Illingworth from TASC finished 11th in the 3000m steeplechase at the BUSA Outdoor Championships.

The 4x400m relay team just missed out on the final in a competition ultimately won by Loughborough University.



JOLLY JOSHI SEALS TIGHTEST OF WINS

**LUU's women
go through to
BUSA 2nd Rd
after close call**

TOTAL FOOTBALL - SEE PAGE 20

**At The Hyde Park
Picture House**

THIS WEEK FRI - THU

EVERY
NIGHT

Basquiat



Friday

**Leningrad
Cowboys**

11:15pm

Saturday

Underground

11:15pm

WINNER OF PALME D'OR - BEST FILM 1995

Sunday

Breaking The Waves

3pm

NEXT WEEKEND

**Wild at Heart
Barbarella**



ON THE DEFENSIVE: Eve Anderton stands firm in the face of a Sheffield barrage

Pic: Shaun de Wet Steyn

LOCAL rivals Sheffield were defeated by the narrowest of margins at Weetwood on Wednesday.

The home side's innings was built around captain Palavi Joshi's excellent 31, with the rest of the team chipping in to take the total to 84 for seven in their allotted 30 overs.

With a relatively low score to defend, it was imperative that LUU gave a disciplined performance in the field despite the slippery conditions.

WOMEN'S CRICKET (30 OVERS) LUU (84-7) beat SHEFFIELD (81-8) by three runs

By Chris Straw

To their credit they turned in an excellent display, with Penny Stanley's brilliant catch at cover in the penultimate over epitomising the team's effort.

The LUU bowling was impressively tight and accurate. Alison Young took three wickets for 21 in her six overs and Alex Irvin had the unenviable task of bowling the last over with Sheffield needing just five runs to win. However she conceded just one and the visitors finished on 81 for eight.

It had all been so different when the two sides met four days

previously in a friendly game which saw LUU play Sheffield off the park. A much-changed side cruised to victory by 88 runs and featured some fine individual performances. Of LUU's 136, Joshi and Rosina Robson finished unbeaten on 36 and 27 respectively. Jo Deane bowled magnificently for her four for 11 from six overs and helped to bowl the opposition out for a meagre 48.

Wednesday's victory sees LUU through to the next round of the BUSA competition since their first two fixtures were

won by default. Opponents Salford and Sheffield Hallam were unable to raise sides and their 100 per cent record ensures progression in the tournament.

Club captain Alison Young was understandably delighted after the game: "We went into the game thinking we'd win. Both teams played well, but our batting was not up to standard although our fielding was good. On the whole, I think we deserved to win and we're looking forward to the next round."

LUU: Joshi (c), Anderton, Young (vc), Robson, Deane, Aspell, Taylor, Stalen, Irvin, Butt, Shepherd