

LEEDS STUDENT

Incorporating **juice** magazine

Guardian/ NUS Student Newspaper of the Year

February 28, 1997

FREE!

A thousand cans of
Lemon Tango to
give away

see juice
page 16



The Berlin Trawl

Take in the sights of a city
that has seen so much.
Picture special: pages 12-13

BEFORE I'M
BLACK, I'M
A PERSON

Award-winning novelist
Caryl Phillips comes
back to Leeds... and
finds juice waiting



JUICE EXTRA: NEW VIDEO GAMES SECTION GIVES THE LOWDOWN ON THE LATEST RELEASES

VICTIM FIGHTS OFF KNIFEMAN

Security alert after attack in freshers' flats

By NATASHA GRZINCIC

A HEROIC fresher fought off a knife attacker who slashed her across the chest just yards from her university flat.

Jude Corrigan was on her way home to James Baillie flats after posting a letter when a man grabbed her from behind. He held a knife to her throat and said: "If you make any noise or tell anybody, I'll slit your throat."

The frightened victim struggled free and kicked her assailant between the legs. This gave her time to escape to a nearby block.

Police were quickly on the scene but the man had escaped. Jude could not give a very good description as he was behind her, but he is believed to be between 20 and 40 years old and about 5 foot 10. He spoke with a Yorkshire accent.

Jude's clothing was cut through by the blade and she suffered superficial chest wounds. In spite of her ordeal she was willing to discuss the attack: "I don't want people not knowing. I have a duty to let them know."

CONTINUED ON PAGE 2

Graduates take the stage



UNLIMITED HOPE: Members of the Unlimited Theatre Company - all recent graduates of Leeds University - run through final rehearsals before their opening night at LMU Studio's Theatre. The company is presenting Harold Pinter's *The Dumb Waiter* and an original work, *Wise Maids*, on Thursday and Friday next week, and is aiming for national success. Full story: page 3

Pic: Mike Cowling



Uni boss breaks silence in

LEEDS STUDENT

EMBATTLED Vice-Chancellor Leslie Wagner has hit back at the storm of criticism over his plans to scrap a university faculty, writes David Smith.

In an exclusive article in *Leeds Student*, Wagner tackles the critics who have branded him "contemptible" in the light of plans to disband LMU's Faculty of Health and Social Care.

"The university has to reduce its spending by £2.5 million each year over the next three years," Wagner writes. "The intelligent response is to ask how best can we do it with minimum damage to our courses and teaching."

COMMENT:
page 6

Student campaigners, however, did not accept Wagner's explanation. "He's missing the point completely," said Morag Garrity. "We want some kind of consultation."

And there were claims yesterday that Wagner, keen to cut budgets, is spending £30 a day on hiring additional security for his office.

TURN TO PAGE 2

INSIDE: News 1-11, Comment 6-9, Feature 12-13, Outlook 15-18, Sport 19-24. Plus 28-page juice magazine

LEEDS STUDENT

This week in Britain's award-winning student newspaper of the year

NEWS



Porn scandals:
two incidents at
LUU highlight a
new immorality
page 11

COMMENT

Columnist
David Adam on
why beer is
good for you
page 9



FEATURE



Berliner: picture
special on the
ageless city
pages 12-13

Outlook

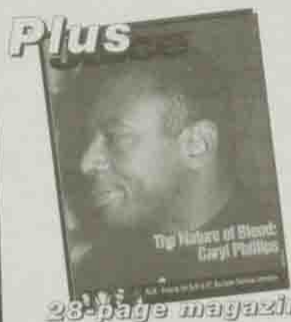
Depression and
the magic
formula for
beating it
pages 19



SPORT



Here we go: LUU
storm into the
national cup final
Report:
page 24



Plus

28-page magazine

ON THE HORIZON
with Stevie Sunshine

Saturday: A fine day with sunny intervals. Fairly mild. Max. temperature: 11C (49F).

Sunday: Rain will clear in the morning to leave a sunny afternoon. Maximum temperature 10C (48F).

Outlook for the rest of the week: Blustery weather with some light rain but mainly dry.

Weathercall Regional forecast 0891 500 417

A LOAD OF BALLS

Our look at the Wednesday Lottery numbers

2 34 36 38 39 46

And the bonus ball: 40

LENIN had it easy. Round up a few anti-royal folk, spin a yarn about dialectical materialism and before he knew it the fat cat bosses of Russia were mauling for mercy.

Eighty years later at LMU, things are not so simple. Although there's an unpopular monarch - Vice-Chancellor Leslie Wagner - getting the revolutionaries to say something more profound than "Wagner? How to get a rhyme with banker?" is proving increasingly tricky.

It all started off so well. The impromptu meetings and sit-ins of last week had a kind of unreal quality for anyone used to empty meeting rooms and two-person demonstrations. The proletariat threw off their chains, rose as one, told Tsar Leslie where to go and all amid a crackling atmosphere of glorious rebellion and indomitable team spirit.

For a while, student politics was back. Hazy images of '60s mania and Vietnam placards flitted past like ghosts.

But like all the best revolutions, the

mandarins were waiting to take over and spoil everything. Union leaders couldn't just leave matters in the hands of the people. Instead, they had to have a Special General Meeting this week to give the campaign a rubber stamp of union approval.

It was utterly pointless for the following reason. Exec members have already been backing the fight to save the Faculty of Health and Social Care to the hilt, even running food supplies to last week's sit-in occupiers of the corridors of power. They're not suddenly going to start working harder just because the minutes of some meeting tell them to, and uncle Leslie is hardly likely to cower in fear once the full arsenal of LMU's constitution has been raised against him.

Unsurprisingly, the mood on

THE HACK

A weekly sketch of student politics

Monday was different from the revolutionary meetings of the week before. Barely security guards manned the doors to ensure outsiders couldn't ruin the head count. Worried-looking union leaders paced up and down troubled by the lack of heads to count. In the end they scribbled home and the golden quarry figure of 150 was reached, though Daryl Kaye, Chair of union meetings (a task which does not trouble him often), warned sternly: "Nobody leave - if you do the meeting will stop."

So, what would we miss in the event of such a catastrophe? What had the unsuspecting passers-by been dragged in for? Simply this. A well-worn line about voting to allow observers to come in. A brief speech about "Wagner acting like a spoiled child who has never been told no" and "treating him to some reality therapy". A request for a speech against the motion, a bit like asking who would like to write a dissertation on the

history of union politics. Silence.

Finally the vote: even now the solidarity of hands raised together was replaced by frantic searching of bags for union cards - crucial of course for the observance of protocol. The result must have come as a startling, stunning revelation to anyone holidaying in nearby star systems over the past week: it was agreed that Professor Wagner's plans for the faculty are not an especially good idea.

The impressionist, visceral speeches of last week had been choked by red tape. Conspiracy theorists might suggest that Exec are in fact secret agents working on Wagner's behalf, counter-revolutionaries seeking to block the protesters by putting quorum levels and bye-laws in their way. In which case, three cheers for Simon 'Chirpie' Caffrey, the courageous union President who has heroically aided the rebels' battle situation by going absolutely nowhere near it.



UNION GIVES BACKING TO PROTESTS OVER CUTS

Wagner demos gather support

BY PHIL KERFOOT,
EDUCATION
CORRESPONDENT

THE dramatic protest against faculty cuts at LMU gathered momentum this week as the campaign was officially endorsed by the students' union.

An emergency Special General Meeting was held on Monday which unanimously passed a motion for the union to back the student campaign to stop the closure of the Faculty of Health and Social Care.

It was also resolved to rally the Board of Governors to oppose the closure.

Campaign leader John Pearl vowed that protests against the 'opportunistic' decisions of Vice-Chancellor Leslie Wagner would continue: "We have to hit hard and let him know we are going to carry this forward."

Control

"If we don't carry on with direct action Wagner will take it as a sign that we are under his control."

Following the meeting angry students held another protest in the foyer of LMU before once again moving to Wagner's office. VP Administration Darren

Green was pleased with the outcome of the meeting: "Wagner is a little anxious, he didn't bank on the students fighting back."

"Now we are in the strongest negotiation position we have ever been in."

The campaign now has a base in the LMU's Exec offices, where preparations were made for today's mass demonstration when students will march down to the Art Gallery at midday.

Support

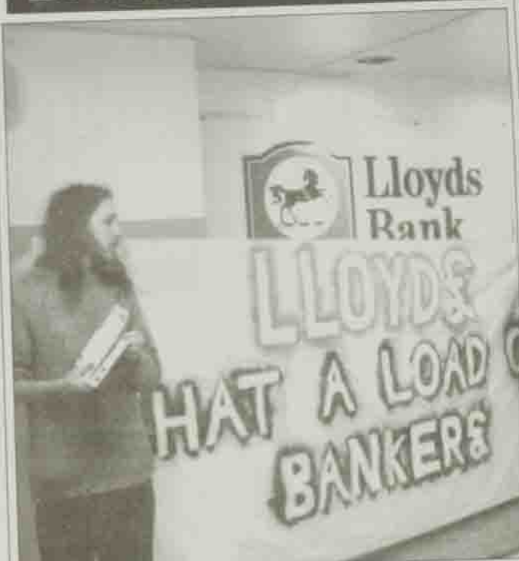
The march hopes to attract support from other universities, with guest speakers in the Ens Hall later this afternoon.

Student campaigners Tracey Faulkes and Vicki North, both second year students in the threatened faculty, were enthusiastic about the demonstration: "The word has got around and we will keep on going."

They said, "although the protests have been lesser this week, we have been building up to ensuring we have enough support for Friday, and from there we might hold more occupations of Wagner's office."

Vice-Chancellor Wagner's promised consultation document for staff and students of the faculty failed to materialise on Tuesday as promised.

BANK BOYCOTT



ANGRY activists almost brought banking to a standstill on Wednesday with protests outside the university branch of Lloyds. Demonstrators urged students to boycott the bank which they say participates in unethical activities in the Third World, such as the extinction of the rainforests.

Pic: Nathan Thomas

WE WANT YOU

Bored? Restless? Need something to fill those long tedious post-xmas days? We're looking for someone just like you to write for the Leeds Student news section. No experience is necessary - anyone can write news if they want to. All you need is the urge to put in a bit of time. And it's not just what you can do for us - it's what we can do for you. The skills you learn will be invaluable to everyday life and working for Britain's top student paper is a great thing to put on your C.V. To see your name in print, come to commissioning - Fridays 2pm or Mondays 1pm or phone one of our news editors.



243 4727

Knife attack

CONTINUED FROM PAGE ONE

Investigating officers believe they may be able to find out what kind of blade was used by analysing Jude's clothing which was slashed in the attack. They have also photographed the area of the attack.

Warning notices have been posted around the flats alerting students to the possible danger in the area and advising extra vigilance.

University authorities have offered to move Jude to alternative accommodation and she is receiving counselling.

Vanessa Bridge, speaking for Leeds University who own the flats, said they have stepped up security in the area: "As a result of recent security reviews and extra patrols, crime on campus has fallen by some seven per cent."

Security

She also criticised the Yorkshire Evening Post for labelling the attacker as a sex fiend: "The police do not consider this a sex attack nor do the security service have any knowledge of a sex fiend operating around the university."

Other James Baillie residents are calling for the wooded area near the flats from where the attacker emerged to be fenced off. They have also voiced concern about the lighting provision in the vicinity - especially as part of their accommodation fee goes towards outside lighting.

University Security boss George Blanchflower said although there had been an attack on university property there was no cause for hysterical reaction: "People tend to make a big thing of this sort of incident. The campus is generally a safe place - we're not pretending it's a utopia, but a sensible attitude is needed."

Anyone with information about the attack is urged to contact Millgarth CID on 245 5353. Calls will be treated in strictest confidence.

CRITICALLY ACCLAIMED ACTORS GO ON TOUR

Talents
in tune

PLAYS UNLIMITED

Stage hopefuls ready to savour
the taste of theatrical success

A THRIVING theatre group have returned to their roots, staging a play at the venue where they first cut their theatrical teeth.

Unlimited, a five-strong group of aspiring actors, graduated from Leeds University last year and walked straight into their chosen career, forming the youngest professional theatre company in Britain.

And now Clare Duffy, Paul Warwick, Jon Spooner, Chris Thorpe and Liz Margree are back performing in the city where they first started out.

They have already put on a special show at the Workshop theatre at Leeds University and are to do the same at LNU at the

BY ABBIE JONES

beginning of next month.

The group have been performing up and down the country in the past year and are now to mount their first proper tour. But although they seem to have found fame, they say that unfortunately fortune has not yet come their way.

"The company has a bit of a cash flow problem and none of us has got much money," says Paul Warwick, Unlimited's director. "We're all still suffering from student debt and get food parcels in the post from our mums".

Their lack of funds has not impaired their acting abilities or enterprise, however. Their performances have met with widespread critical acclaim, and they are now performing their own written material. They have also managed to clock up shows abroad in Spain, Germany and Holland, and have done several performances for children in schools in Leeds.

Popular

"We really enjoyed that in particular because the kids are so receptive," said Jon Spooner. "We all live in Leeds, we love the city and we enjoy putting something back into the community".

Unlimited's style has been described as "innovative" and "a bit different" by students who have seen their productions.

These have included such pieces as *Babel*, a play about four chrysalises groping for communication as a mother, an exile, a hard man and a bureaucrat.

Jon explained the group's distinctive slant on acting: "We concentrate on creating a poetic image through performance rather than through plot or set. We seek not to convince the audience of a point of view but rather to inspire them via a vision."

Funds

The group are now looking at ways to increase their funds in order that they can continue their acting careers. They receive a £2,000 grant but say that this does not go very far and are applying for a Lottery fast track grant of £5,000.

"It'd be great if we got the grant," said Jon. "We'd be able to buy ourselves a second-hand Transit van to transport us and our stuff around in time for our next tour in October."

Unlimited's next shows will be held at The Studio Theatre at Leeds Metropolitan University next Thursday and Friday, with tickets costing £3 or £5.

THE STORY SO FAR

- 1995
- SEPTEMBER *Babel*, an original work by Clare Duffy at The Workshop
- OCTOBER *Our Street* - a year-long community project with teenagers in the Scott Hall area of Leeds
- International theatre festival in Spain
- 1996
- MARCH *Waiting For Godot* by Samuel Beckett at The Workshop
- Bi-national Czech-German festival of university theatre in Cologne
- MAY *Tunnel Vision* - a three month community project in Hyde Park
- JUNE International festival in Amsterdam
- AUGUST *Vanya* - Taken From Chekhov at The Workshop
- Cherchez la Femme* by Clare Duffy at The Workshop
- Uproar* - a 13 week drama project for teenagers in the Hyde Park area

A BUDDING musician who can play the kazoo with his nose to the tune of *Wonderwall* is set for stardom on the revamped *Name That Tune* gameshow, writes Natasha Grzincic.

And illness won't stop him - if he gets a cold he can still play *It's Not Unusual* by Tom Jones.

Auditions were held last week at the Joseph's Well pub in Leeds for the show based on the old British version. The new version will be presented by Jools Holland.

Researcher Nathaniel Grouille of the Action Time production team promised a "more witty, less granny-like" comeback with added "zing." Most contestants are in the 20-30 year old age group.

Some older people were successes though; such as the white-haired man who could name all five Spice Girls, and the 70-year old woman who was a contestant on the original game show, 40 years ago.



The Leeds turnout was the best so far, but more auditions are to be held in London this week. Only 90 out of more than 500 people will get to strut their stuff. Judges looked for candidates with a sense of humour, the ability to get along with others, and above all, they had to "enjoy music and a bit of a laugh."

Musical talents were an added bonus, as exemplified by another student who played a shopping basket with drumsticks. "I would have played a shopping trolley if I could have got one in here," he quipped.

Talent

For those without rhythmic talent, a musical claim to fame may give contestants an added advantage. One student hopeful boasted of sitting on a toilet seat just ten minutes before George Michael used the same convenience.

Results will be sent out next week to all those who auditioned. The 26 shows are filmed in Yorkshire TV Studios in Leeds.

A spokesman for the production company is encouraging those who didn't make it as well as others who fancy seeing some of these talents to join the audience.

Tickets are available for afternoon tapings on March 13-16 and 19-21, by calling Sue at YTV on 222 7119.

The show is set to air this Spring, on Saturday evenings on Channel 5.



LOOKING UP: Unlimited theatre





Low turnout rains on new sabbaticals

THE worst turnout in years was seen in the elections for the sabbatical officers of Leeds University Union.

Of the 35,000 students eligible to vote on average only about 800 people voted for the candidates for each post in total.

Current finance and administration secretary Bruce Hartley blamed the poor weather for the low turnout.

"It was raining and miserable on all three days of the election. When this is taken into account the turnout figures are explained somewhat."

BY NAVEED RAJA

However others blamed Exec for poor publicising of the elections and this was blamed by some for the lack of interest.

Many students reported receiving their election information in their departments much later than the actual date of the elections.

● Nominations for Union Council close on Thursday March 6 when a candidates meeting will be held. The deadline for Leeds Student manifestos is March 4, while voting takes place on March 11-13.

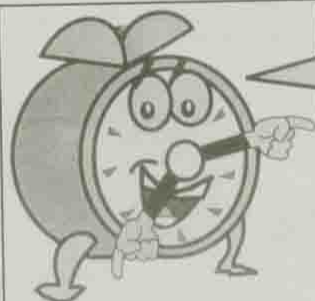
ELECTED EXEC: The winners celebrate

Pic: Shaun de Wet Steyn

FINAL SCORE

THE results of the elections returned the following as sabbaticals for next year. Congratulations to them all:

Executive positions:		
Communications	Ruth Willan	584 votes
Education	Rebecca McCall	702 votes
Entertainments	Robert Jazwinski	544 votes
Finance & Administration	Alex Sobel	365 votes
Societies	Rebecca Mountford	705 votes
Sports	Neil Rayer	674 votes
Welfare	Katherine Roubas	646 votes
Women's	Helen Russell	592 votes
Non-Executive sabbaticals:		
Action Co-ordinator	Rachael Harris	474 votes
Nightline Co-ordinator	Jaqueline Benton	677 votes
Rag Co-ordinator	Emma Clegg	623 votes
Leeds Student Editor	Ben East	651 votes



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STANDARDS IN EDUCATION ARE Funding is as degree

CASH starved departments and libraries have emerged as the biggest concern in the debate about standards in higher education. Worries about the quality of degrees awarded have also been addressed by academics.

More students are getting higher marks than ever before, prompting debates over the value of qualifications and the academic ability needed to achieve them.

And with universities facing an increasing number of cutbacks and struggling for funding, students themselves fear teaching standards and resources are dropping which could adversely affect their degrees.

Academics from Leeds University reject claims that degree courses have got easier and put the improvements down to better teaching methods and student commitment.

Debates

Dr Paul Dixon of the Politics department said: "Lecturers think more about their teaching methods, like using OHPs and handouts. Questions and debates are also encouraged."

He continued: "It would be too generalised to place a clear distinction between the difficulty of the degree I took and the ones around today. Some modules are easier than others, but that's always been the case."

Ian Brownley, senior Law lecturer agreed: "It's very difficult to make an objective comparison."

However, mathematics professor Dr Drake said: "The things being asked of students have certainly changed but by no means as much as is made out in the media. A lot of it is due to natural change which occurs as the subject moves on."

Dr Drake stressed that in maths the changes in quality over the past 30 years had been minimal with the main changes being in the rise of certain topics and the fall of others, such as geometry.

The general view among teaching staff was that developments can be attributed to other factors in the changing climate of higher education rather than any falling standards.

Students were united in decrying the resources available to them. John Mellor, a Leeds University second year Geology student, said: "It's definitely under resources."

"Books for my course are usually in the library, but at the end



of the year I'll have spent over £250 on field trips alone and that's not including technical equipment."

Patrick McAndrew, a Quantity Surveying fresher at LMU, agreed: "They expect you to buy equipment that you only need once or twice."

Funding

The league tables printed last year in *The Times* show that Leeds University was funding each student £129 less than the national average. LMU fared significantly better with each student receiving funding £424 above the average figure.

For the category of staff to student ratio Leeds University managed 52 out of 100 whilst LMU scored a paltry 19. Both universities scored badly in the category of library spending scoring 32 and 15 respectively.

Teaching standards were generally praised with Robin

Hiley, a geography fresher, speaking for most respondents saying that he believed teaching standards were high as was his quality of education.

However there were dissenters with Richard Booker, an LMU leisure studies fresher, noting: "Staff are willing to help during lectures and tutorials, but not out of those times. A lot of lecturers seem to be like students in that they do just enough to get by."

The Times league table placed Leeds University at 24th overall and LMU at 74th. However the criteria used and the way that these were manipulated have led to criticism of these and every other league table. Cambridge topped the ratings with Oxford second and LSE third.

REPORTING TEAM:
JAMES BANDY, SAJ
CHOWDHURY & RUTH
LEADBEATER



TEACHING: Seminar groups meet in rooms that are sub-standard as a working environment
Pic: Caroline Penry-Davey

UNDER THREAT BECAUSE OF FUNDING CUTBACKS

biggest worry standards slip



SHORTAGE: Trying to find books you need for your course can be impossible Pic: Caroline Penny-Davey

Easy peasy!

After wasting good drinking time on studying for that degree, you'll be overjoyed to find out that you needn't have bothered - well not as much as your parents generation did 30 years ago.

Visiting the library, we compared two exam papers which lead onto the equivalent qualification, from both 1966 and from 1996.

1966

By expanding the identity $(1-x^2)^n = (1-x)^n (1+x)^n$, or otherwise, show that

$$\binom{n}{2} = \binom{n}{2}^2 - 2\binom{n}{3}\binom{n}{1} + 2\binom{n}{4}$$

where $\binom{n}{r}$ represents the coefficient of x^r in the expansion of $(1+x)^n$.

1996

In the triangle XYZ, XY=12cm, YZ=16cm, angle XYZ is a right angle. Find XZ.

So can you tell the difference between the two? Our panel of experts puzzled over the two questions. None of them were mathematicians and the results were astounding - everyone tried to do the 1996 question and no one could even attempt the 1966 offering. "That 96 one was easy," said English student Matt Thornton, "it looked like GCSE level."

NewsFile



New beef warnings

TOP professor Richard Lacey has hit out in the British media for ignoring the continuing risk of BSE transmission from cattle to humans, writes Gina Hill.

Lacey, a former microbiologist at Leeds University was the first to highlight the possible risks seven years before the government admitted a link last year. After visiting a conference in Switzerland last week, he criticised newspapers for ignoring the important message he had to give.

He claims that even though steps have been taken, such as destroying cattle over 30 months old, the risk still remains: "You can't tell how old carcasses are and even if you could, there's the risk that BSE can be passed from mother to calf."

His fears also centre around related products such as milk and gelatin. "One company claims their gelatin is made from the bones of cattle from Belgium but there are no laws in place to ensure this happens."

Lacey is calling for a further inquiry into BSE and CJD. He is disappointed with the lack of media interest in the situation: "They have finished with BSE and are moving onto other subjects. Beef is yesterday's news because they believe the risk has gone - it may be less, but it hasn't gone."

It's a good job they can help

A BARRAGE of new employment initiatives are being launched to help prospective graduates find jobs, writes Gerard Williams.

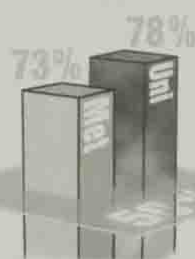
Developed by educationalists and industrialists, the Graduate Employability Test will be launched in March. The optional test aims to provide employers with an employability level for a given candidate, grading their skills in areas from computer literacy to personality. GET tests will be endorsed by companies such as Mercedes and Club 21.

Midland Bank has launched its 1997 programme to help ethnic minority students' work prospects. Taking 60 undergraduates a year, the eight week programme gives hands on experience in all aspects of bank work. For more details of these schemes contact your careers service.

Reck-tified

Union leaders have moved swiftly to allay fears after the Leeds Student Medical Practice announced it could no longer help students who live in the areas Leeds 10 to 15.

Sarah Reck, LUU Welfare officer, said: "Students can come up to Exec for advice on how to find a local doctor."



Do you think there are enough staff and do they teach you well enough?



Do you think your course is under resourced?



Overall are you happy with the standard of education you receive?

LEEDS STUDENT

Leeds Student is an independent newspaper serving students at Leeds Metropolitan University, Leeds University and other colleges in and around Leeds. All our journalists abide by a code of conduct, but if you have any problems, please contact the Editor. Comments, contributions and helpful criticism are invited.

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LMU BOSS LESLIE WAGNER INSISTS COURSE CUTBACKS ARE NECESSARY

Don't blame me for axing faculty

Outraged Health and Social Care students stormed his office this week furious over the failure of officials to communicate LMU's plans to shut down their faculty. The Vice-Chancellor retracts his 'no comment' and takes the page to put the record straight.

LEEDS Student last week had a front-page headline threatening war with myself as the enemy. It was an eye-catching headline but it did not do much for the cause of truth.

You could have said 'government cuts university funding by 5 per cent each year'. Less punchy, perhaps, but more informative. It is the implications of this government policy which I, along with vice-chancellors across the country, am currently tackling.

The difficulty with racey headlines and populist news stories is that they distort rather than explain the issues.

Slogans such as 'no cuts' are meaningless. Leeds Metropolitan University has to reduce its spending by £2.5 million each year over the next three years. Like all our students, I wish we did not have to, but we do if we are to survive. The intelligent response is to ask how best can we do it with minimum damage to our courses and teaching.

When senior managers at the University met to decide how to deal with this situation, two clear messages emerged which related to students and staff. We wanted to safeguard the quality of courses and do everything possible to avoid compulsory redundancies. If you look at what is happening at other universities, you will know that some are already talking about redundancies. So far we have avoided that. I hope we can continue to do so.

The proposal to combine the administration of the Faculty of Health and Social Care with that of other faculties will achieve the exact opposite of what you claim. It

will result in: courses continuing as planned; value and quality of degrees being unaffected; no staff job losses; management overheads being reduced. Less catchy headlines but the truth.

The outcome of this proposal would be that all teaching staff and most administrative staff next year would be in the same offices, with the same colleagues operating in the same schools, teaching the same students on the same courses as if they were in the Faculty of Health and Social Care.

What the proposal will achieve is a reduction of management overheads and so save £250,000 a year - £250,000 which would have to be found otherwise by cutting lecturer posts and other posts which have a direct effect on teaching and learning.

The next three years are going to demand more difficult decisions. I know people find change unsettling but, given the stark reality of the funding situation, change is inevitable. My colleagues and I will stick to our priorities of protecting the quality of courses and avoiding compulsory redundancies at all costs.

I do not expect we will get glowing headlines but, far more importantly, we will have provided wise leadership to save the futures of students and staff.



Pic: Nathan Thomas



**BY LESLIE WAGNER
VICE-CHANCELLOR, LMU**

LEEDS STUDENT Beating the blues

PLUS: DAVID ADAM ON WHY EDUCATION FOR ALL IS GOOD NEWS FOR NO ONE

THIS IS WAR

Vice-Chancellor Leslie Wagner (right) has ignored the pleas of staff and students by scrapping a university faculty.

This week angry students stormed Wagner's office and demanded he think again.

Back the Leeds Student campaign to fight Leslie Wagner in a battle

FLASHBACK: Last week's offending front page

Has Leeds Student been too hard on our Leslie?

Have your say with the Leeds Student poll

YES...

He's doing the best he can in difficult circumstances

0891 770 105

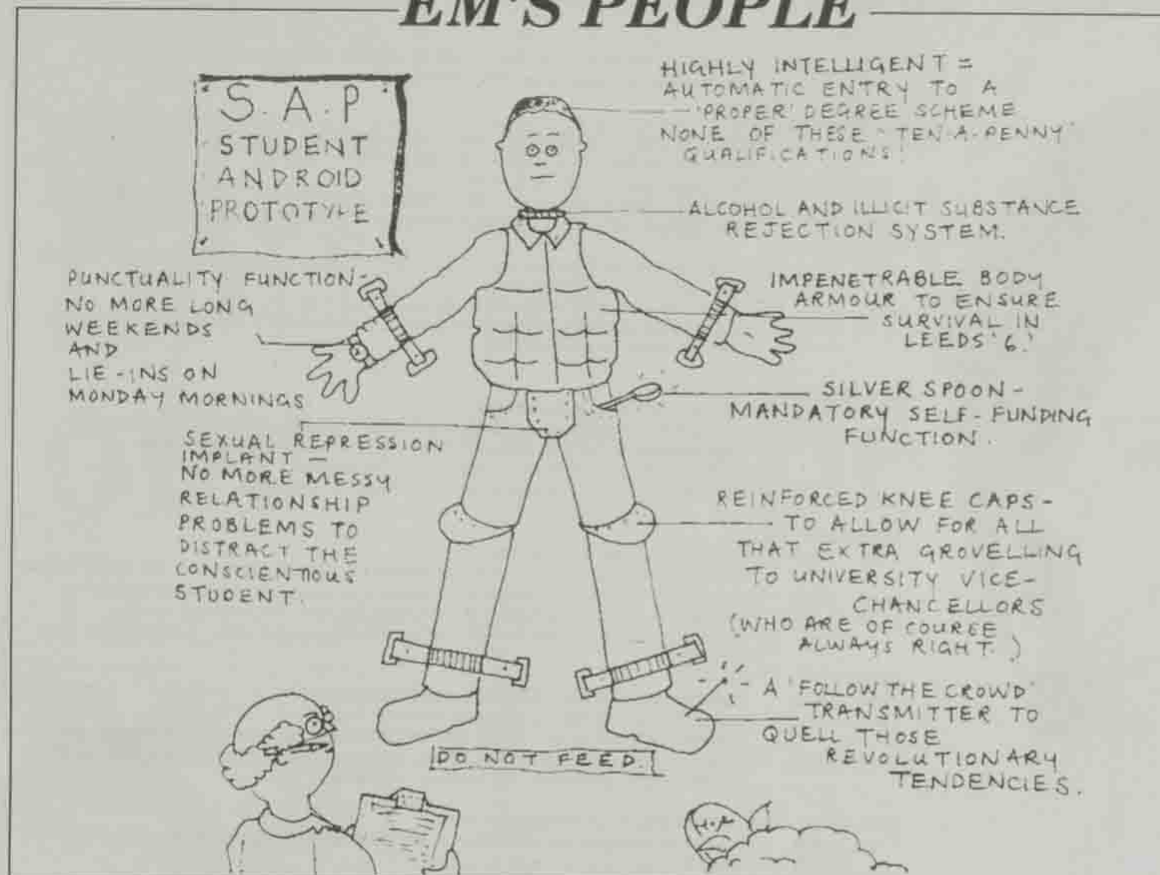
NO...

LMU is the latest in a series of 'unmitigated disasters'

0891 770 105

All calls are charged at 50p per minute

EM'S PEOPLE



Genetically engineered sheep ... only the beginning

LETTERS TO THE EDITOR

A bone to pick with heads of state or just disgruntled at the amount of mozzarella on the refec pizza? As if media exposure wasn't incentive enough, there's a lottery-rivalling cash prize for the best letter this week and every week.

Write to The Editor at *Leeds Student*, LUU PO Box 157, Leeds LS1 1UH, fax (0113) 246 7953 or drop by the LMUSU office.

LETTER OF THE WEEK

Subtle Stubble

Dear Editor,

HAIR. It pisses me off! I am not talking about the hair on your head, nor the wonderful shades of pubic hair that cover our bodies, I'm screaming irate about facial hair!

I am a mature 21-year-old (going on 22, I will have you know) and by golly I deserve a little respect from my facial follicles. I have been trying to grow a goatee beard for my entire life but my hormones are not co-operating.

I don't know if anyone out there feels the same way I do. I can't count how many times I've been laughed at because of my stubble, how many times I was not chosen for a sports team because I was the only one without a beard. It makes me mad in a world that is so wonderful, that I can't grow whiskers.

If only I was a walrus!

Another thing that drives me bonkers is the fact that I've met many women who have hairier faces than I do. That is not fair. I think it is sex discrimination by the people who are in charge of facial hair.

In a time where emphasis is placed on social problems and educational battles, the little guy with the peach fuzz has been neglected and it is high time that we be recognised. Follicly-challenged men of the world unite!

Chris Willer

Editor's reply: Look out at the next union AGM for the proposed new sub-banual: 'Students of Restricted Hair Growth Representative Officer'. But it won't be quorate anyway I suppose.

Outraged onlooker

Dear Editor,

I WITNESSED an unbelievable display of snobishness and arrogance on Friday night.

The Psyche Jungle club provides a free coach between the Parkinson steps and the club in Morley. With a 500 people plus club and a 50 seater coach, obviously places on the bus are a lucky bonus and not to be relied upon. People rushed onto the return bus and the driver had no hope of counting them on.

Once full, a couple of people refused to leave and the driver told them he was not allowed to drive excess passengers.

Their response was to yell and make obnoxious comments about his clothes not being posh enough.

The driver said he'd get the police if they didn't get off, but they continued their tirade. Once the police got on the bus, the students immediately transformed into perfect little gentlemen, tobbing the police off with the line that the driver let them onto the bus and then

irrationally 'lost his rocker'.

The most sickening thing was the way they appeared to view the bus driver as something to be belittled for their amusement. Non-students justify crime against students on the basis that they're arrogant and getting what they deserve, an attitude fuelled by the behaviour of a small minority.

Stone Elworthy

Editor's reply: Bring back the birch for that sort, I say

SPICEY STARS

Dear Editor,

ON Tuesday night, a nation of gawping pre- and post-pubescent males feasted eyes on the television to receive a dose of Britain's 'finest' Spice Girls. I can well imagine that with Geri sporting an outfit that can only be described as 'a few sizes too small' no one really noticed that the spicy ones were miming.

One should take note that when our younger sisters were glued to the same show

not too long ago watching Take That, while having a much more energetic dance routine, found the time to learn to sing the times too. I suppose that's the difference between boys and girls no matter how much you shout about equality.

Robert Rosenberg

Editor's reply: And I was just watching to catch up with The Bee Gees

LEEDS STUDENT SAYS

Now the real issue

IN the ever expanding circus of higher education there is never enough money to go round.

A special *Leeds Student* investigation this week found students complaining of a lack of resources.

On the opposite page Professor Leslie Wagner, Vice-Chancellor of LMU, has responded to critics by pointing to the funding problems faced by his university.

The validity of that particular case is questionable, with reports that LMU spends freely on everything from management consultancies to its own boss's wage bill.

But whatever his own circumstances, Wagner makes an important point by highlighting the issue of government funding or the lack of it.

It is often easy to lose sight of the connection between local troubles at home and the underlying causes at national level.

Squeeze

Whatever his own failings, Wagner - and his counterpart at Leeds University, Alan Wilson - are not helped by the Government's economic squeeze on higher education.

The miracle of the past few years' expansion, which now sees one in three young people entering HE, had some negative repercussions.

Seminar groups have begun to bulge and books are keenly fought for in the scramble at the library.

The consequences of Government policy are very tangibly felt at such moments and cannot lightly be dismissed.

So, in the build-up to a general election what are the major political parties saying about shaping your education?

Although all three have pledged that education is one of if not the priority, there is remarkably little to hear on the subject from politicians in the media.

Any statements that are made are usually in very bland and general terms.

Disservice

This is bitterly disappointing and a disservice to the hundreds of thousands of students whom the parties are hoping to woo.

How can campaigns like 'Rock the Vote' ever hope to make large inroads against apathy when politicians are failing to address the concerns central to student life?

It is unfortunate that, conversely, the only occasions when national politics seems to make an impact is when you can't get into your seminar room or get out library books due to lack of funding.

Europe, crime and the economy are all very well but there needs to be time for a genuine debate about higher education in the election run-up.

Politicians have a responsibility to explain what they will do about the problems that are affecting your education here and now.

international women's week presents



EXHIBITION: ALL WEEK IN THE FOYER OF THE STUDENT UNION BUILDING
Information on health, politics, safety, campaigns etc.

MONDAY 3rd
1130 - 1330

WORKSHOP: of information on eating disorders.
COMMITTEE ROOM D, LEEDS UNIVERSITY UNION
Free; open to women and men.

2000 - 2100

DOUBLE BREASTED THEATRE COMPANY PRESENTS
THE RAVEN THEATRE, LEEDS UNIVERSITY UNION £4/£3 conc.

TUESDAY 4th
1600 - 1900

BANNER MAKING WORKSHOP 1, OSA LOUNGE, LEEDS UNIVERSITY UNION
Free; women only (max 15).

1930

LUU FILM SOCIETY PRESENT: Boys on the side
RUPERT BECKETT LECTURE THEATRE, UNIVERSITY OF LEEDS
£2 door; open to women and men.

WEDNESDAY 5th
1700 - 1800

SALSA AND BELLY DANCING
COMMITTEE ROOM D, LEEDS UNIVERSITY UNION. Free. (women only)
THIRD WORLD FIRST: Issues affecting women in the third world
ROOM G.06, EMMANUEL INSTITUTE, UNIVERSITY OF LEEDS
Free; open to women and men, refreshments provided.

1930

THURSDAY 6th
1100 - 1600

FREE MASSAGE FOR WOMEN
COMMITTEE ROOM C, LEEDS UNIVERSITY UNION Sign up in the Exec office.
HENWEN - a stunning five-part women's harmony group followed by...
'SASSY' - with DJ Spinstar - the coolest DJ with the hottest tunes.
DOUBLES BAR, LEEDS UNIVERSITY UNION (women only) £3adv/£3.50 door

2000 - 2100
2100 - 0100

FRIDAY 7th
1100 - 1600
1300 - 1400

FREE MASSAGE FOR WOMEN, see Thursday.
DEBATE: Is abortion a general election issue?
COMMITTEE ROOM D, LEEDS UNIVERSITY UNION Free; open to women and men
Free tea and cakes with The Friday Girls at THE WOMENS CENTRE, FLAT 14,
23 CROMER TERRACE.. All women welcome.

1700 - 1900

SATURDAY 8th
1100 - 1600

INTERNATIONAL WOMEN'S DAY!
BANNER MAKING WORKSHOP 2: RILEY SMITH HALL, LEEDS UNIVERSITY
UNION Free; women only (max 15).

3rd - 9th march

Further details and tickets available from Jacinta Costello in exec, or on 0113 231 4225

international women's week presents

sassy
featuring
DJ Spinstar
& **henwen**
thursday 6th march 7.30pm-1am
£3.00adv/£3.50on the door
doubles bar
leeds university union
0113 231 4225 for tickets
(women only event)

DOUBLE BREASTED THEATRE COMPANY
PRESENTS

SEX, LIES & PUSSYCATS



'A sprint through lesbian existence'
Devised & Performed by Di Cuming & Klair Hateley

MONDAY 3 MARCH 1997

Raven Theatre
Leeds University Students' Union, Lifton Place.
8PM

TICKETS £4/£3 concessions.
Available from 0113 231 4225 or on the night

David Adam

Shouting lager, lager, lager, lager, shouting...

Write to David Adam, Leeds Student, LUU, PO Box 157, Leeds LS1 1UH

Bottom falling out of our beer-belly myths

This is one of the best moments of my life. At last I can truly agree that sex, drugs and 89th minute winners against Port Vale really are overrated and that such temporary illicit pleasures fail to come close to the natural and exhilarating high which can be caused by a simple everyday event.

In years to come I will remember this Monday morning with reverence and it will bring a smile to the corners of my mouth during even my darkest, blackest moods. I was merely browsing through the paper when it happened, there tucked away at the bottom of the page was the news that changed my life forever.

[illegible]

This newly ordained patron saint of students is Professor David Williams of the University of Wales. He says that the merits of beer have been overlooked because of its usual association with fat bloaters and that a drinker's 'beer-belly', often mistaken as the result of them coiffing twelve pints of Pedigree a night, is actually caused by them stuffing their faces with

crisps, nuts and doner kebabs. Beer contains no fat, no sugar and can provide all of a person's recommended daily intake of water. It doesn't rot teeth like Coke, bounce kids off the walls like orange squash or make you look a wanker like that flavoured water with a twist of fruit.

The God-like Professor Williams has also called for an end to the myths surrounding beer which, he points out, has been made and consumed for over five thousand years. Presumably the myths he refers to are the ones about it leading to health problems and not the ones believed by rugby players that its intake turns them into loveable clowns whose zany antics have the

Old Bar in stitches, or Scousers who believe all that media bollocks about Liverpool being the witty city and think they are Oscar Wilde after a couple of jars

Ever since the ancient Egyptians first experimented with home brewing and came up with those silly giant pyramid-shaped coffins, people have tried to blame beer for something. The Victorians thought it unsociable, the Yanks even tried banning it and it is still used as a flimsy excuse for impotence by big-mouthed lotharios without enough lead in their pencil. No more will such slanderous allegations be acceptable.

"Beer is beneficial for human health and the infrequent mishap resulting from a indulgence is no reason to brand it as our well-being," Professor Williams told crowds of well-wishers from his Presidential rostrum yesterday. When combined with recent research showing that chocolate fighting depression and that eating knackers your knees, life doesn't seem so bad after all.

Unfortunately, the news that beer is good for you will bring its own pitfalls. It will double in price and Sainsbury will market its own organic version, but don't be dissuaded. As soon as the lentil lovers realise that their two-litre plastic bottles of Best Bitter are 100 per cent un-biodegradable (and produced through the exploitation of defenceless yeast), it will prove too much for their sensitive eco-friendly dispositions and they'll be back on the carrot juice before you can say whose round?

Prof David Williams has said that beer is good for you because it contains vital proteins. Ha, ha ha.



Pic: Daniel Harness

Cloning around

DOLLY the sheep has been making headlines this week as the successful result of a cloning experiment. Dolly, now seven months old, was cloned from a single cell and is identical in every way to her genetic mother.

Similar experiments with humans are now within reach although many are questioning the ethics of such a development. The future possibility of an Orwellian race of mindless, identical people

all behaving in exactly the same way with no signs of free thought or individuality have outraged the church, angered

politicians and dismayed Ralph Lauren whose new range of shirts won't be ready in time.



Happy families: Dolly and her mother.

Smooth Operator

BOLLOCKS of the week to British Telecom who are advertising their book teaching people how to have more rewarding conversations.

Underneath a picture of a

bloke staring into a fish-tank are the words "I don't want to talk about it," whilst his girlfriend looks wistfully into the distance dreaming of a bloke who really knows how to express his feelings.

'Talkworks' is available free at the moment, will cost a fiver soon, but is probably available half-price on Mercury if you check the small print.

**crime
update
28/02/97**

Friday

Between 9pm and 11.45pm, a student flat was broken into on North Hill road. Thieves gained entry by climbing a drainpipe to a second floor flat where they forced a window that was slightly ajar. A Hi-Fi and CDs were stolen.

Between 9.30pm and 1.45am, burglars threw a dustbin through the window of a house on Brudenell road and once inside, proceeded to force open flat doors. They stole a playstation, computer games and a CD player.

Saturday

Between 6.30pm and 9.30pm, thieves broke into a ground floor flat on North Hill road, by forcing a window and bending back protective bars. A large number of CDs were stolen.

Monday

Between 11am and 11.30am, thieves raided several flats in the St Mark's complex. They gained access to the property by an insecure main door and proceeded to kick their way into flats. A portable CD player, CDs, bank cards and a camera were stolen.

*Compiled by
Anna Carter*

Will you be making it or faking it?

DESIGN FOR LIFE



BUILDING ON PAST SUCCESS: Teams of architects from both LMU and Leeds University gave presentations of their plans to redevelop the waterfront to a panel of judges. The results will be announced next week. *Pic: Nathan Thomas*

HASSLE free degrees are on offer on the internet to anyone who has the money.

Teaching standards and exam marks don't matter - all you need is a credit card. By visiting a website based in the UK and passing on your credit card details, you too can choose from a range of "replacement" educational certificates including GCSEs, HNDs and Degrees.

Certificate

The Educational Certificate Replacement Service advertises its wares as suitable for people who have lost their original certificates or those who have never had the chance to get a university education.

The example certificate listed include degrees in Social

BY ANDY KELK

Studies, Business Studies and Education from Leeds University as well as Masters degrees from Sheffield and a PhD from Oxford.

Qualifications

Prices range from £30 for a GCSE pass for one subject to £70 for an Arts degree from a UK university. The Liverpool-based company offer certificates to anyone without asking for any real academic qualifications.

Second year Sociology student John Moxon was interested to hear about the company: "Well it would save me a lot of work and a lot of money. If I'd have known before, I would have paid the £70 rather than the £4000 I'm paying now."

The site has been shut down at its current location due to legal pressure from academic institutions but the owner of the company still operates the service by post and intends to set up a new website in the near future.

Park party

WORLD famous pop group U2 are set to play a huge open air concert at Roundhay Park this summer, writes Sarah Schofield.

The show, which is part of the supergroup's worldwide tour, will take place on August 28 and is one of many big outdoor attractions in Leeds this year.

Alongside last year's favourite 'Party in the Park', which returns to Temple Newsam in July, is the V97 event, also to be held at Temple Newsam. The 2 day festival in August will feature Britpop giants Blur.

For the more cultured there will be the open air 'Opera in the Park' and 'Ballet in the Park' in July and a classical concert with fireworks at Kirkstall Abbey in September.

Notice of Elections

Nominations for Union Council positions, representative officer positions, OGM Speaker and Services Officer close at 5pm on Thursday 6th March. The deadline for Leeds Student submissions is now 5pm on Tuesday 4th March.

Full details of all the changes are displayed in the Union Building Foyer with a full list of all the positions available. Pick up a pack from the Porters in the Union Foyer.

If you need any more info then contact the exec office on 2314 226.



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Fast Tan Sunbeds

Course of Ten Treatments £18

OFF CAMPUS

Dodgy directions

OVER 400 people were left waiting for an hour for a talk on travelling to remote places by explorer Robin Hambury-Tenison.

He was late after he got lost on his way to the talk in Leicester.

Cold comfort

JOB-HUNTING Aiden Wiggins, 24, was desperately close to clinching a role as an ice skating supervisor in Cardiff until his prospective bosses found out that he couldn't skate.

Can't curry love

A DRUNKEN curry fan had to be rescued by fireman from his local tandoori restaurant after being locked in the toilet. The 42 year old was found at 2.30 a.m. when he fell asleep after a 20 pint binge.



Golden globes?

PAMELA ANDERSON has finally achieved recognition for her fine acting performances. Her 'twin assets' have been nominated as 'worst double act' in Hollywood's Golden Raspberry awards for their role in the film 'Barb Wire'.

Emotionally drained

ECSTATIC learner driver Becky Williams from Bournemouth threw her car keys into the air after learning that she had passed her driving test - only to see them drop straight down a drain.

High fibre food

A ZANY Russian student won a bet with friends that he could eat his track suit. 19 year old Peter Rhenkoff from Moscow took eight days and six bottles of ketchup to complete the task.

Honesty pays

FORTUNE was smiling on honest taxi-driver Peter Brooks from Basingstoke, Hants, when he returned £650 left in his cab by a passenger - his lottery syndicate won the same amount the following week.

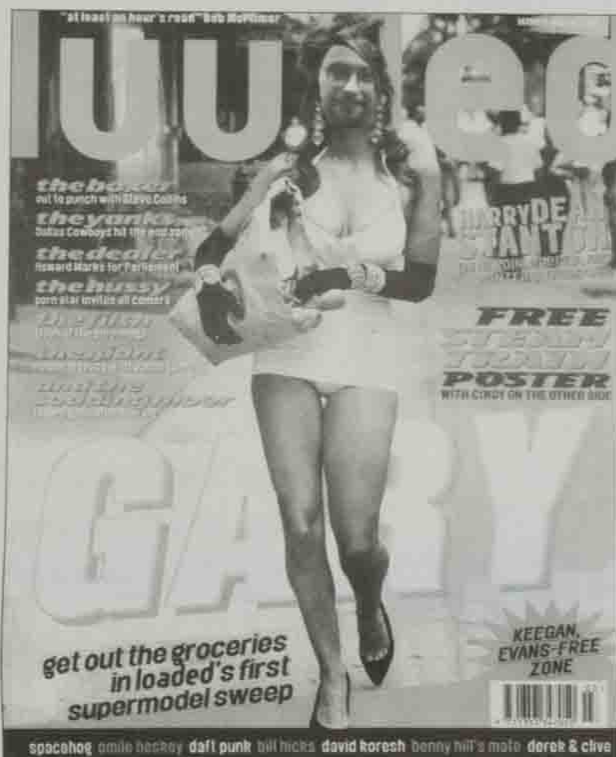
Roasted roast

TWO firemen were involved in a dare-devil bid - to save their mum's roast. Steve and Dave Baker managed to put out a kitchen blaze after mum Beryl burnt the Sunday lunch - but they were all smiles after learning that she had saved the joint.

Compiled by
Matt Genever

Porn row breaks out after two new union scandals

LOADED QUESTION OF DECENCY ROW



POSING BOUCH: How Loaded might look if the magazine gave free advertising to Gary Bouch and his pals at LUU

CENSORS who banned *The Sun* have been branded hypocrites after giving free advertising to controversial men's magazine *Loaded*.

BY SHIRAZ LALANI

The popular men's monthly title, which features pornographic pictures and celebrates "laddishness", will be advertised on the LUU Feedback website for three months free of charge.

Gary Bouch, LUU Communications Officer, was responsible for the controversial decision. He said: "These big companies won't pay for advertising until they know it's worth it, so we give them a free trial period for three months in the hope they will come back and give us proper advertising."

Free

He defended the decision, saying: "It isn't totally free. We charge them a flat rate for putting the ad on the page. I'm not sure how much that works out at, it's probably about the same as a month's advertising, but I don't really know at the moment."

The move has come under fire from pro-Sun campaigners as well as women's groups.

Finalist Ben Burke Davies raged: "This is blatant hypocrisy. They ban *The Sun* because of page

three and then they give freebies to a magazine that is full of naked women. They just don't have a clue."

Outrageous

The free advertising has also been condemned by local student bodies. Nik Peasgood at West Yorkshire NUS said: "It's just outrageous. This goes against all the policies that any union should stand up and fight for."

Loaded has previously been embroiled in controversy after being included in welcome packs handed out to freshers last October. There was fierce opposition to the magazine at the time.

Nik Peasgood said: "We objected strongly and the NUS vowed never to give the magazine out again."

"I am in favour of banning *The Sun* and *Loaded* is much worse. It casts pornography as a joke."

Feedback is not on the main LUU website which is classed as an academic site and so not allowed to advertise.

Instead it can be found at www.feedback.org.uk.

Porn storm over vid ad

HARD-core pornography is openly on sale at LUU - and a poster advertising the illegal videos has been officially endorsed by the union, writes Christopher Blake.

The poster, offering "highly erotic American style porn", was authorised with a union stamp dated February 19. This approval means the poster has to comply with the union constitution which expressly prohibits "all racist, sexist and homophobic material."

Discretion

Which posters go up is the ultimate responsibility of Exec, especially if the poster has a controversial content. Jacinta Costello, Women's Officer at

LUU, said putting up the poster was "clearly in contravention of all our policies." Bruce Hartley, Finance and Administration Officer, refused to comment on the situation.

Filth

Shortly after the poster had been displayed a graffiti artist had defaced the poster, writing "this filth should not be sanctioned by LUU."

Jill Dryburgh, a first year chemist, echoed this: "I don't think it should have gone up. I don't know how Exec can say they know nothing about - they run this place after all. It's Exec who should be held responsible."

Finalist Matt Laddin disagreed: "It's a free world, you should be able to buy whatever you want. It's only a bit of fun."

Stressed and depressed?

A BREAKTHROUGH in the treatment of depression is being sought in a major new study, writes Jo Hopkinson.

And last year a study concluded that being a student is the most stressful occupation there is.

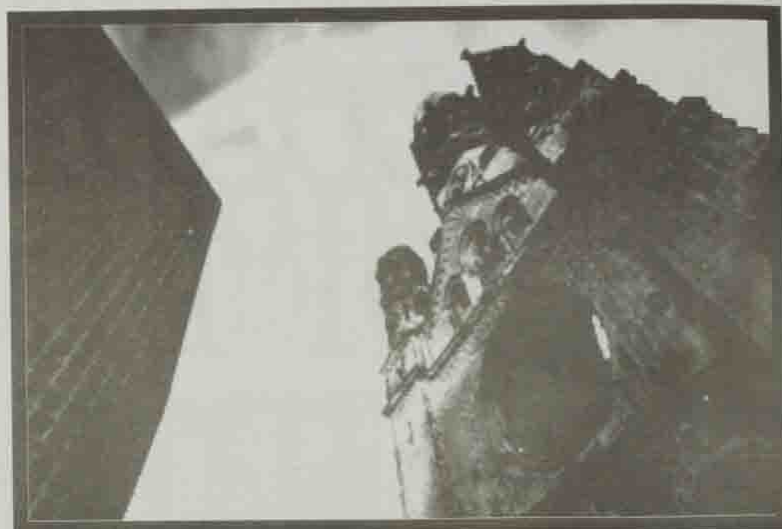
Researchers at Leeds University are conducting an investigation of 430 men and women who will be divided into three groups: some receiving psychological treatment, some medication alone, and others a combination of both.

Patients suffering from depression are to be referred by their GPs from at least twenty medical practices around Leeds, including the university's own student medical practice.

Dr Anne Rees of the Psychological Therapies Research Centre stated: "The overall aim of the study is to see which treatment is most effective. However, we wish to study depression, not only in its acute phase, but also to see how people deal with it."

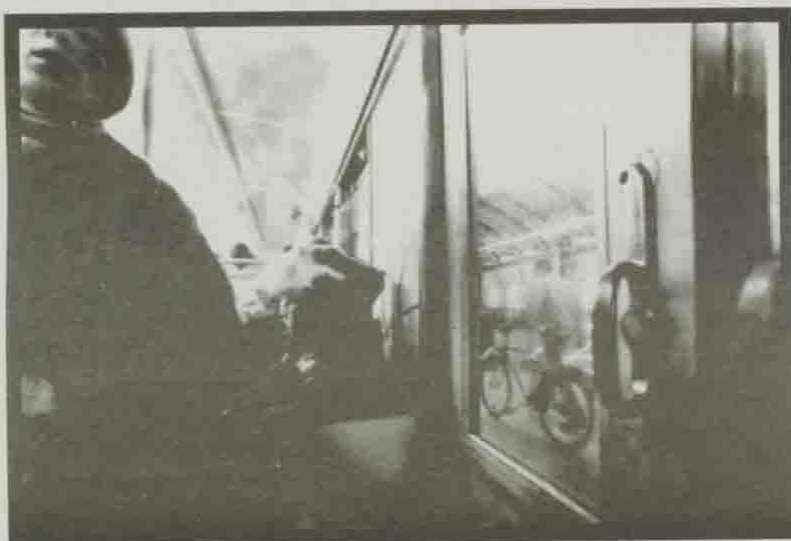


DEPRESSED: Research has revealed that nothing is more stressful than being a student Pic: Nicola Quayle



Berlin: time

You don't mess with Berlin. It's the hardest city. Fascists have rampaged through it. They've boned it in half with a concrete wall. Yet, clutching the re



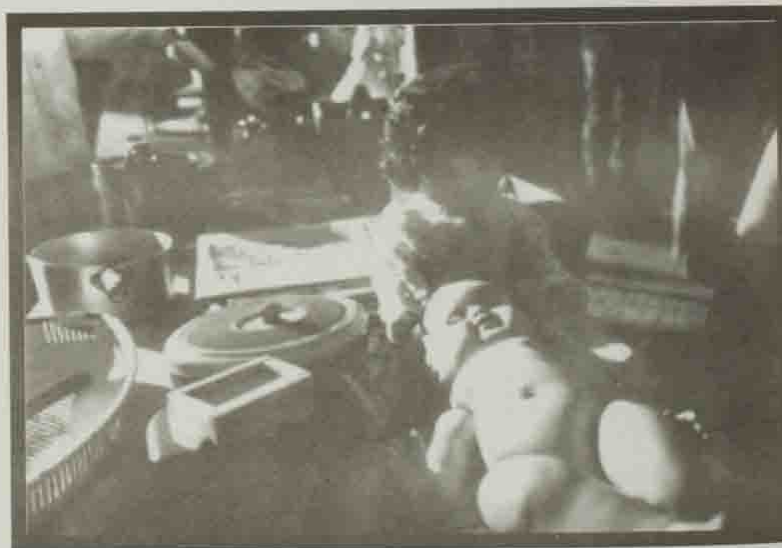
THE bandages are slowly being unwrapped. You can't just paper over a scar that deep. So a line of towering cranes stand erect against the skyline, creating a 'new' wall, symbolic of the corporate invasion east and the Government determination to make Berlin home again.

Blood has been shed and many of the achingly beautiful buildings in the East have been

sacrificed at the altar of bland 'Euro' architecture. But the people that tell you that the party was over by '92 and that Berlin has gone chain-store were wrong. Berlin sticks two fingers up to the whimsical fads of the back-pack hounds. Berlin is not a tale of two cities, but a diverse mix of individuality and utility. Built for the proletariat, Berlin makes art and architecture work. Graffiti is the high art statement here and everything is an open canvas for the spray-can massive. They probably teach it at school. By contrast the

underground sta homage to min white walls strip ornamentation, commercial nat Berlin is not a tou take you by the h you a sickly feast sites. Find your wander around w culture is incredil encourages eclect Aladdin's caves a second-hand shop all over the city. Infamous cafes an Abandon all prete flourishes on pra city you need buy sweet beer, and sl

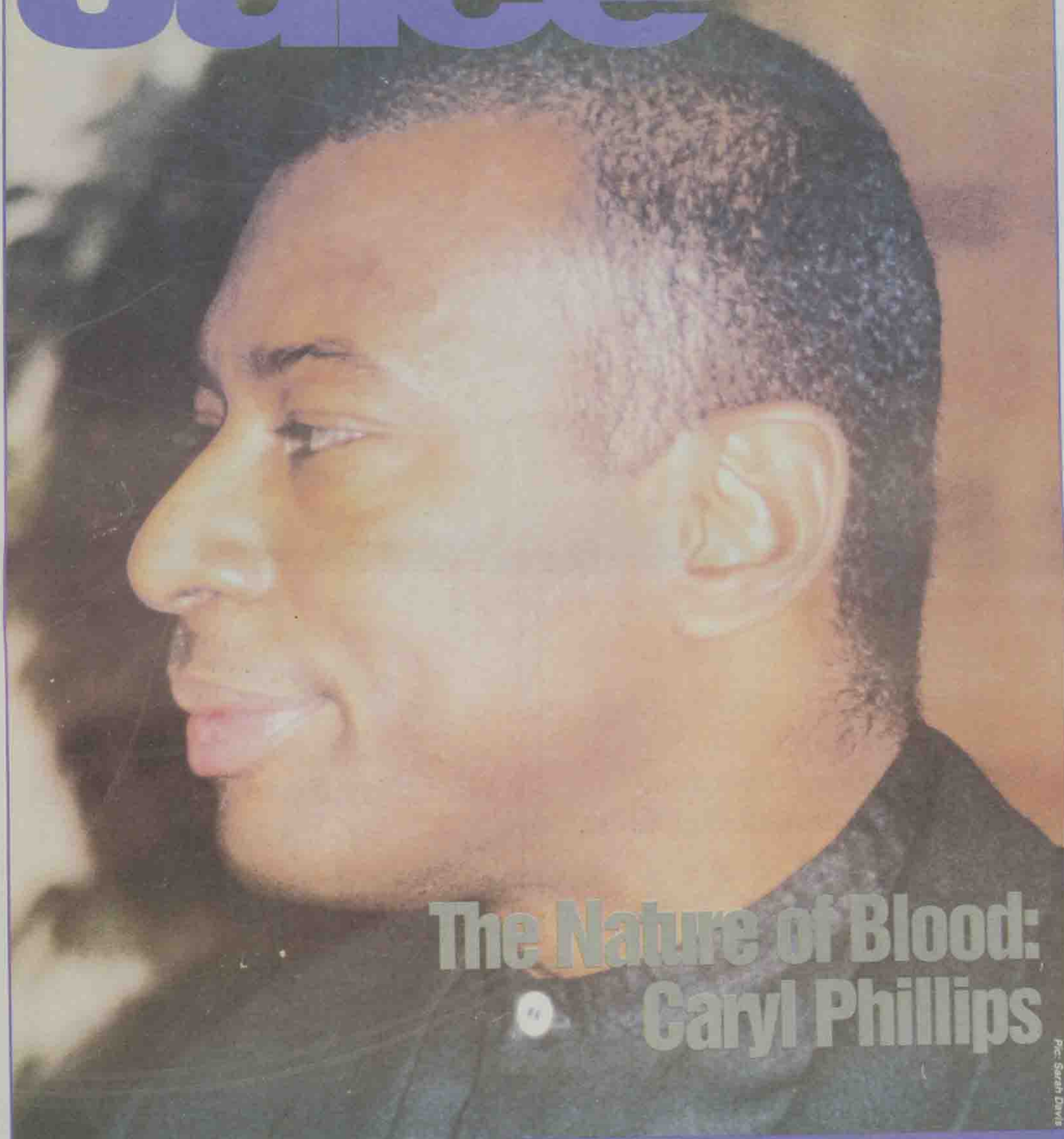
Words by BERNADETTE McNULTY



Juice

No. 16

Friday February 28 1997



The Nature of Blood: Caryl Phillips

Pic: Sarah Davis



PLUS - Keeping the faith in 97; Exclusive Faithless interview

Medalist 66
Contact Lenses



ReNu
Multi-Purpose
SOLUTION

by

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& LOMB**

3

MONTH SOLUTION PACK - FREE!

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Multipurpose
Cleaning Fluid
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Require Models
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Carried out by trained
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No charge

Juice Friday February 28 1997

4-7 **j** juice

Witches and Martians. The Crucible and Mars Attack reviewed.

8-10 **j** juice

Can't get no sleep? Insomniacs dance outfit Faithless and the coolest man alive, Barry Adamson

11 **j** juice

Tired of those M&S towling undies. Sagging in the wrong places? Sort it out with this season's new range of underwear

12-13 **j** juice

Mixmag aren't interested but we are. Indie clubbing in focus

Centre **j** juice

Award winning writer and cultural commentator: Yorkshire's very own literary star Caryl Phillips

16 **j** juice

Seven day guide to the latest cinema, clubs and theatre.

17 **j** juice

Waxing lyrical. Who scores for you Des Lynam or Alan Hansen?

Inside Juice this week:



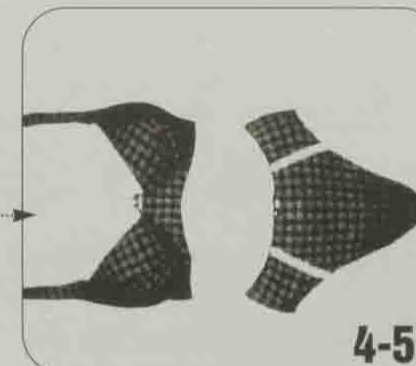
8-9



4-5



14-15



4-5

c'mon

by Nick O'Meally

Wouldn't it be wonderful to stroll down the aisle of your local genetic supermarket (Duplo Mart for short), and pick up your very own breathing, heaving six foot two supermodel.

even Jim Morrison for the ladies. 20 year guarantee included.

The stuff of science fiction? Not really. Last week scientists unveiled the first ever clone of an adult animal. A sheep reassuringly named Dolly. This major breakthrough and landmark development in biological research could



theoretically be used on humans. The possibilities are endless. A 'Duplo Mart' in every city selling lifesize genetic copies of human beings. Specialist stores would spring

up. Celebrity clones, past and present: 60s icon or '90s nerd. You could book the Beatles for your cousin's wedding, and that's only when Elvis is out of stock.

Move over McDonalds, famous individuals could make millions with genetic franchising, adding a whole new meaning to the term 'Copyright.' What a unique way for Fergie to pay off her debts. Your very own Fergie genetic home growing kit. Forget Buzz Lightyear... what a rush there would be to buy that product! **H**old your horses, Fergie's harmless enough, (if she had brains she'd be

dangerous), what about a Hitler home growing kit? A whole football team composed of despots. Stalin as captian and Genghis Khan in goal.

Brand me a Luddite but do we really need this technology? Isn't life in the 90's complicated enough. Women with enhanced breasts and transsexuals I can handle, but a whole Tory cabinet composed of Margret Thatcher clones with a couple of Michael Howards thrown in for good measure. No thanks.

Sounds ludicrous, but then again until last week so did the idea of a cloned sheep called Dolly.

Juice's weekly rant at British culture

NO. 16: DOUBLE VISION

Every witch way but loose

Cinema

THE CRUCIBLE

DIR: NICHOLAS HYTNER

STARS: WINONA RYDER

The girlie show



McCarthyism, Salem witch hunts, *The Crucible* - relevant to today? 'Pah' you sneer, but I beg to differ. This is not a play about the practice of making unsubstantiated accusations of disloyalty and Communist leanings, or a play about the rigorous campaign to expose pagan, superstitious dissenters on the pretext of safeguarding public welfare. This play is about nothing more than a bunch of screaming, hysterical girls. Now what could be more relevant than that?

Girl mob rules has never been so relevant. Are girls not continually up in arms about something, and using excruciatingly manipulative peer pressure to conjure up support and feminine bonding, feminine unity, feminine strength? Take the whole feminist movement. The suffragettes were no more than a bunch of screaming hysterical girls. Wonderfully effective thank God, but still a bunch of screaming hysterical women. As were the women fighting for their jobs after the Second World War. As were the women in the 1960's liberating themselves and discovering and using the contraceptive pill. As are the pro-life campaigners in the pro-abortion debate.

Today you need look no further than your flatmate to seek a screaming hysterical girl. And what are they screaming about now. Rights, women's minibuses, work, recognition. I fear not. They are screaming about weight, diets, slimming, fasting, calories, salads, celery, celery, and the peer pressure makes you shiver. Whose hips are bigger than hers, whose bottom protrudes further, whose legs exceed flabbiness levels. Girls are joining their friends, and chucking up here, there and everywhere. Bulimia, anorexia, you name it, they've had it.

Communism and witchcraft are no longer the enemies. This time it's just food. So when you watch Winona and co screaming, just imagine that the courtroom is the Ricki Lake show. Then you'll feel right at home and up to date. If this link seems too thin, slim and slight for you, then there's always snooker in Sheffield.

Clare Lister

Witch-hunts a plenty and false accusations will only result in one unholy mess. JUSTIN PENROSE sees if he's spellbound by Arthur Miller's classic play adaptation

It is fitting that Arthur Miller's classic tale of witchery makes its cinematic debut with this almost perfect screen representation.

With a cast to die for, wonderful cinematography and the

screenplay adapted by Miller himself, it is perhaps unsurprising that *The Crucible* comes up smelling of roses. Indeed, the film is as enthralling as the play, it just isn't very pretty viewing. Set in the small

Massachusetts town of Salem in 1692, the film is based around a set of simple, yet amazing facts that Miller largely sticks by.

In the puritanical, superstitious world of the 17th century a group of young girls are spotted frolicking wantonly in the woods.

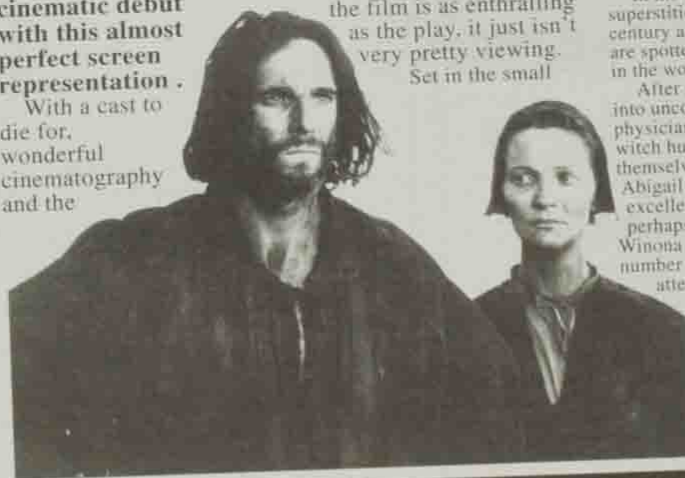
After some of the girls fall into unconsciousness the physicians blame Satan and a witch hunt ensues. To defend themselves the group's leader, Abigail Williams, (the excellently conniving but perhaps not powerful enough Winona Ryder) implicates a number of village women in an attempt to free the group of the accusations.

In particular Abigail focuses her wrath on Elizabeth Proctor (a purer than the driven snow Joan Allen) in an attempt to get her eliminated so that she

can get her hands on John Proctor (Day-Lewis). As a result a twisted web is spun resulting in a conspiracy of lies from which there is no escape.

The impact of the moral and societal issues in the piece is highlighted brilliantly as it focuses on the relationship between John and Elizabeth Proctor and their classic tragedy. Proctor is a man with a terrible dilemma. A man with a conscience he is faced with the decision of whether to admit to a crime which he did not commit and face excommunication or go to the gallows.

After a relatively slow start the film explodes into a melodramatic but never less than thrilling story. Miller is undoubtedly to be congratulated on his great adaptation, but the protagonists are the ones who provide the most visible excellence. Daniel Day-Lewis is as outstanding as ever in his role as the stubborn Proctor, while Ryder puts in the performance of



The sinner



How do you define Daniel Day-Lewis? The enigmatic rogue? The talented method actor? Or perhaps if you're Isabelle Adjani, the worthless bastard.

For this man is no saint, tormenting women left, right and centre. Day-Lewis dumped Isabelle Adjani by fax when she was pregnant with his child, abandoned his live-in girlfriend Deyne Pichardo and married Rebecca Miller without Pichardo knowing. She first found out via the media.

His looks suggest this selfish behaviour. Mean and moody, dark and broody, his George Michael

stubble, inset yet glaring eyes and sharp chiselled features - who would not smoulder in his vicinity? So, true to form, he's a good looking man, so he must be an out-and-out bastard.

Falling in love with him was not difficult when he appeared in *A Room with a View*, and even if you prefer the rugged type, his role in *My Beautiful Laundrette* proved his oozing sex appeal. As Tomas in Kundera's *The Unbearable Lightness of Being* he hardly needed to act, playing the ultimate womaniser. He soon proved his worth though in *My Left Foot*.

astounding his co-stars by actually learning how to paint with his foot, and continued this method acting in *The Last of the Mohicans*, *The Age of Innocence*, and *In the Name of the Father*.

Finally he's back on the big screen as John Proctor in *The Crucible*. His method acting has continued here; (no he didn't have an affair with Winona), but built the set, using his trained carpentry skills. So he's good with his hands too - he must be the Devil. I'm tempted.

Clare Lister



her career. However, for the powerful and hysterical role of Abigail Ryder's demure appearance leaves one thinking whether she was the correct choice for the role. Nevertheless this is perhaps a little unfair and does not detract from the enjoyment factor. The shining star of the film though is Joan Allen. She puts in a heart wrenching performance as the injured Elizabeth Proctor and thoroughly deserves her Oscar nomination for best supporting actress.

It is mystifying that this excellent feature was overlooked for the other major accolades. This

appears to be especially unfair to director Nicholas Hytner who also missed out with *The Madness of King George*. Hytner is in control of his subject matter and directs this stellar cast with great skill. Indeed, it is this mastery that creates the finishing touch that leaves the viewer with the feeling that you have just been treated to a great film. Some of the camera work and the scenic shots are superb, while the tension that is built up in the court scene has the audience on the edge of their seats.

Hytner also succeeds in building up the final scene to an emotional and disturbing climax.

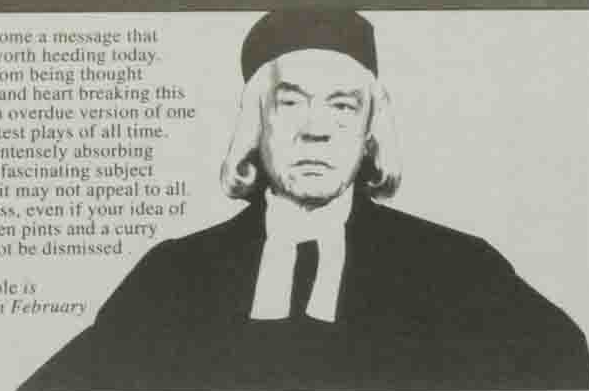
The shots of smiling, cheering faces as the 'witches' are pushed to their death is chilling to the extreme.

Although a thinly disguised metaphor for the McCarthyist communist witch hunts of the '50s the film still has a poignance that makes it relevant to today's society. What Miller's classic play illustrates to us is that once mass hysteria is injected into a situation society has to find a scapegoat to solve its problems. Overall, majority rule was dominant in the time of the Salem and the McCarthyist witch hunts and it is still the case today. The film thus

hammers home a message that would be worth heeding today.

Apart from being thought provoking and heart breaking this movie is an overdue version of one of the greatest plays of all time. This is an intensely absorbing account of fascinating subject matter but it may not appeal to all. Nevertheless, even if your idea of culture is ten pints and a curry it should not be dismissed.

The Crucible is released on February 28



and the saint



Winona Ryder. Even her name seems somewhat ethereal. She might have lived with such moody men as Jonny Depp, and been lined with many more, but Winona comes across as being one chaste spirit.

Her fresh as a daisy look, pale skin contrasted with dark hair, slight figure and sweet voice, all suggest that she should sprout wings and live permanently on cloud nine.

Her first few roles suggested a low status for her acting career - parts in *Beetlejuice*, and *Great Balls of Fire*, but before long she was cast as the friendly 'accidental' murderer in *Heathers*, roped in by Mr Eyebrow - Christian Slater. Her charm outweighed his, but didn't she look helpless and small holding that gun? Onto more innocent, girly roles in *Edward Scissorhands*, her with the 'soft-hearted tolerate everyone, even if

their hands are scissors' attitude, and then in *Mermoids*, where compared with Cher she appeared a complete angel. Well, who wouldn't? Winona outshone her elder co-star, if only in the 'I've had no plastic surgery' contest.

More recently Winona's purity has purified, for who else could pose with such innocence in *The Age of Innocence*, or with such pathos in *Little Women*. Then of course she took a bite in *Reality Bites*, finally losing her

innocence, although Ethan Hawke could melt even the chastest of ice queens.

So, at last in *The Crucible* Winona gets to play evil. As Abigail, she is one mean child, spurned by Day Lewis, and as revenge accuses him of devilry. Funny, for that's exactly what I've done. Perhaps Isabelle Adjani should have done the same.

Clare Lister

what's on

What's going up and down in the juice hot films hit parade?

1 **THE CRUCIBLE**
Arthur Miller's classic. Witch hunts in Salem follow the success of an innocent man. (Daniel Day Lewis)
NEW *Odeon cinema*

2 **MARS ATTACKS**
Sci-Fi spoof. Aliens invade the earth to zap the "shit" out of us. *Showcase cinema*
NEW

3 **GRACE OF MY HEART**
Nostalgic 60's feelgood movie. Follows the life of a singer/songwriter struggling for a break. *Showcase cinema*
NEW

4 **RANSOM**
Hostage thriller and spills. Mel offers a price on the kidnappers heads instead of paying the ransom, even though he can blatantly afford it. *Odeon, Coliseum Rd & Showcase cinemas*

5 **FIERCE CREATURES**
- Cleeve and Co back again. Zoo keepers revolt in this mediocre comedy that isn't as good as *A Fish Called Wanda*. *Showcase cinema*

6 **SHINE** - quality Australian biopic. Pianist David Helfgott guides us through his life in this heartwarming classic. *Showcase cinema*

7 **PORTRAIT OF A LADY**
The latest film from Jane Campion. This adaptation of Henry James's 19th Century novel, stars Nicole Kidman and Richard E Grant. *Odeon cinema*
NEW

8 **SHE'S THE ONE**
- Babe filled romantic comedy. Two brothers get caught up in complicated love situations. Jennifer Aniston from *Friends* makes her debut. *Showcase Cinema & Odeon Cinema*

9 **MICHAEL**
- Travolta geared flick. The man himself appears as an angel but he's no saint. *Showcase and Odeon Cinema*

10 **THE PHANTOM** - Comic strip banter. One of those films that you just can't help feeling a little sorry for. A man running around in purple tights. What's that all about? *Showcase cinema*

Out of this world

Mars attacks Hollywood. Tim Burton's wild and wacky humour returns in this space age caper. PHIL STEEL sees if the earth moves for him, and wishes the aliens would abduct Tom Jones

Cinema

MARS ATTACKS

DIR: TIM BURTON

STARS: JACK NICHOLSON

The earth is in peril. A full-scale alien invasion is underway. Who'll save Earth this time?

That's actually a tough question to answer, because from the moment a herd of burning cattle stampede across the screen, you know that things aren't going to be at all conventional. Welcome to the world of Tim Burton. Inspired by a series of 70s trading cards, and the tradition of '50s sci-fi B-movies, *Mars Attacks!* depicts the invaders as little green men with oversized heads and ray guns, who want nothing more than to fry the entire human race. Pitched against them is a group comprising of the inept President of the United States, a war-obsessed General, an ex-boxer and Tom Jones. Tom Jones? Yes, and he might just be Earth's last hope.

Mars Attacks is, as this might suggest, an off-the-wall, completely unclassifiable romp through pulp sci-fi territory, where a coherent plot is the least important consideration. Moreover, despite an astounding array of actors - Jack Nicholson, Glenn Close, and Annette Bening to name but a few - it's the aliens who are the most impressive - and hilarious - part of the cast. Looking slightly surreal, they run about, zapping innocent civilians and performing experiments on disembodied humans with unmistakable glee.

This is essentially a comic spoof - with more emphasis on the sci-fi of old than the heroics of *Independence Day* - but it's clear Burton holds the original B-movies in high regard, because all the old elements are present - and done perfectly - from whirling flying saucers with their

unmistakable washing-machine sound to the faceless military who drive around in jeeps in identical green uniforms, doing and saying nothing. Also present is the calm, logical scientist who is phased by nothing, here in the form of a pipe-smoking Pierce Brosnan. "Don't worry," he advises, while a pair of big-brained, skull-faced Martians with bulging bloodshot eyes stare into a camera. "we may look equally as ugly to them."

Meanwhile Nicholson stars as both President James Dale and insane Las Vegas property developer Art Land, happy to make money, even if it's from accommodation for visitors from other worlds. Martin Short makes an appearance as the President's press secretary no less useless than his boss, and Sylvia Sydney is a senile, deaf old granny who is completely oblivious to the invasion. Present too are Michael J. Fox, Sarah Jessica Parker, Danny DeVito and Natalie Portman. Some of this amazing cast appear in no more than bit parts, and, needless to say, not all of them escape being fried alive.

The script is basically functional, but the actors aren't here to win Oscars, just to run around hysterically, which they do quite well, whilst around them, Las Vegas, Washington, and countless other cities, are razed to the ground. This may be a comedy, but running through *Mars Attacks!* is a vein of dark and manic humour which is typical of Tim Burton. So there are plenty of grizzly deaths, and no shortage of gooey green slime flying about. There may be, one feels, some of



Cinema

DIR: JANE CAMPION

STARS: NICOLE KIDMAN, JOHN MALKOVITCH

Sitting through *Portrait of a Lady* is rather like watching your roof leak. It is irritating, you are helpless to do anything, so you sit and wish it would go away. This film is more tedious than...the book. Jane Campion's second film (the first being the well received *The Piano*) should have been eight octaves better than this.

The cast is fantastic, and displays incredible potential: Nicole Kidman in the lead as Isabel Archer, supported by Barbara Hershey and John Malkovich. However, the Isabel in the book was far removed from Campion's personal readings of

the Henry James novel. Kidman's acting was fine, but Campion's interpretation rendered strong-willed, independent minded heroine of herones Isabel into a whiny, irritating and frustrating woman, with no hope of ever gaining an ounce of maturity. John Malkovich meanwhile had been whisked straight from the set of *Dangerous Liaisons* and plunked down in his beautiful Florentine boudoir in *Portrait of a Lady*. Typecast - more like ridiculous.

But perhaps the most disturbing quality was what seemed to work in *The Piano* had merely been repeated by Campion to an excess in *Portrait*. The innovative fancy camera work has become very dodgy 'shoot from every angle' particularly slanted on the stairway angle' camera work; the new interpretative direction has such cameos as modern teenage girls giggling and

rolling around on the grass, although the film is set in the 1880's, and includes Isabel Archer having a sexual fantasy with three men on her bed; Campion even has a piano in it - and you would have thought she'd be sick of those. Oh, and she changes the whole ending of the book.

Beautiful though the landscape may be, and however devastatingly attractive Kidman is, it does not detract from the boredom which this film evokes. The only reason for going to see this film is to watch the amount of fidgeting performed by everyone else in the cinema. The time would have passed more quickly had I simply reread the 650 page book.

Clare Lister





Tim Burton in the aliens' lust for destruction of odious human beings.

While the images of invasion are inspired, the complete lack of a real plot means that linking the brilliantly imaginative scenes are a few passages which are more dubious, and the film doesn't really get going until the aliens have landed. At these points, when the cast overact as if the entire thing is improvised, it's tempting to wonder just how Warner allowed this film to get made. Yet when the Martians are on screen, it becomes clear just what a talent Tim Burton has for imagining the unimaginable. Swinging between brilliance and inanity throughout, the film leaves the viewer completely ignorant of where it's going to go next. This is not necessarily a bad thing, but such an approach demands a great degree of faith on the part of the audience, if it's not to come across as aimlessly rambling. Occasionally, *Mars Attacks!* does slip into apparent

directionlessness. Yet the movie, despite its bad patches, is eminently likeable. The timelessness of this kind of sci-fi is evoked well, and the cast camp it up as much as possible. And, let's face it, the premise of the film is not really any less ludicrous than that of *Independence Day*, though that, admittedly didn't include a love affair between two severed heads. The film is in parts immensely enjoyable and at others resembles a questionable mess. Nevertheless, though it's far from perfect, there's a certain childlike enthusiasm that

holds the whole thing together. You may love it or hate it, quite possibly at the same time. But go and see *Mars Attacks!* because it is quite like nothing you have ever seen, or will ever see again.



Exclusive Tim Burton interview next week in Juice



A SHORT PLAY ABOUT SEX AND DEATH

Theatre

SHORT PLAY ABOUT SEX AND DEATH (RAVEN THEATRE)
DIR: JOHN DONNELLY

For those still convalescing after last year's football fever, the prospect of a play set during the semi-final of Euro '96 is about as appealing as Richard Keyes on a full moon. However, *A Short Play About Sex and Death* uses football simply as a catalyst to bring to a crisis the tension that arises when one woman (Sonny), shares a flat with three men - one of whom is a wimpish intellectual (Xavier), and of the remaining two (Liam and Nathaniel), both are fiercely patriotic football fans, but only one is English.

The use of colour in this production is particularly impressive. The claustrophobic atmosphere is emphasised by the glaring blue and orange set and by the primary colours worn by three of the characters. Xavier's position as extreme outsider is apparent by the drabness of his suit, it is only Nathan's top which perfectly matches the set and Liam's liberation from oppression and reality as we know it is signified by the shedding of his bright yellow T-shirt and the displaying of delightful white Y-fronts.

Which brings me to comedy. This ranges from *Men Behaving Badly* style laddish wit, to farce and then to black humour akin to that of *Shallow Grave*. Each of the characters managed to raise a laugh through the brilliantly written script, but it was John Hopkins, as Nathaniel and Jim Gittshum, as Liam who gave the most outstanding, relaxed and confident performances. Some characters, however, were a little too stereotypical. Whether this was intentional or not was unclear, but then theatre's a funny old game.

Jenny Cavanagh

THE TRUTH ABOUT CATS AND DOGS

Video

TRUTH ABOUT CATS AND DOGS

DIR: MICHAEL LEHMANN

STARS: UMA THURMAN

Question: who would a bloke rather have - Playboy's playmate of the year or *Time* magazine's woman of the year? Yep, it's the brains versus beauty debate. Abby has the former, but a major inferiority complex about her

looks. Noelle on the other hand has cheekbones like razors but very little upstairs. So, when a caller to her radio station asks Abby out she sends Noelle instead.

What ensues raises itself above the normal mistaken identity stuff due to some perceptive writing and a sweet performance from Ben Chaplin who manages to do the charming Englishman act without the annoying stammering of Hugh Grant. Likely to strike a chord with girls particularly, so grab the video, multiple bars of chocolate and enjoy.

Lucy Guy

Cinema

DIR: ALLISON ANDERS

STARS: ILEANA DOUGLAS, MATT DILLON

GRACE OF MY HEART

Nostalgia: it's a powerful thing. And like it or hate it, *Grace of My Heart* waxes it. Opening in the late 50s, this film tells the story of Denise Waverly, a talented young musician who writes and sings her own songs. Recruited by an ambitious producer, Waverly is given the chance to write hit songs, but for other people.

The film traces the next ten years of Waverly's life, through a tempestuous affair and a difficult marriage, as she manoeuvres her ambition of recording her own music in an industry which only rewards hits. The location switches from sun-drenched New York in the late 60s, psychedelia of the 1970s, to

depicting a decade of momentous change for the pop music industry - and it's the music which is the star here. The soundtrack is full of well-judged pastiches, from chirpy rock 'n' roll to slushy ballads, and lends the film both drive and credibility. Douglas is likeable enough, though she seems to be trying too hard, and Patsy Kensit, as a rival songwriter, performs the kind of minor role she's suited to. Stealing the show however is the relatively unknown John Turney, who shines as the young producer whose efforts to be ruthlessly competitive are limited by his heart of gold. In fact, having a heart is what this film's about, as Anders chooses to portray the Hollywood father than the realistic

Grace of My Heart (Kensit) Hood



to be so explicitly nostalgic: the songs and costumes are enough to create an atmosphere, even for those of us who weren't around in the 60s. It's the sheer enthusiasm of the cast that carries the film through its rough patches. No doubt, it's not, can lend a certain attractive charm to a film for you can have too much of a good thing.

Phil Steel

Video

MOONLIGHT AND VALENTINO

DIR: DAVID ANSPACH

STARS: ELIZABETH PERKINS

Moonlight and Valentino is a character driven tragic comedy. It revolves around four women, each one a different type: married, single, divorced and widowed. From this angle, it shows their emotional ups and downs, peppered with a few laughs and music moments.

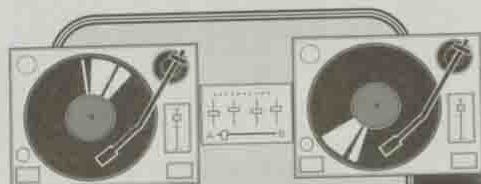
The starwoman, Alberta (Kathleen Turner), is a hard-nosed and blunt. The single, Lucy (Elizabeth Perkins), is shy and happy. The married, Sylvia (Gina Gershon), is a mother and a



suspicious and the "widowed" Elizabeth is confused. Needless to say all this is resolved throughout the course of the film, as they come to terms with each other and themselves. (ahh). Nice touches are the scenes with Jon Bon Jovi, the painter with "tigh buns", who helps Elizabeth "overcome" her grief and Gwyneth Paltrow's goofy blind date scene.

Moonlight and Valentino is a "chick flick" in the mould of *Steel Dawn* and *A Different Kind of Woman*. American, candy-floss alluring, real-life drama. Added to the starlist for the film is the female pop legend, the film's most successful moment, it gives the city girls, the oversized image and the happy ending. Some just reality and then it's back to the interesting film. Valentino is a work of art.

Quynhdy Evans



Singles



Single of the Week

Faithless - Reverence (Cheeky)

With Tricky styled conversational lyricism and deliciously laid back, though largely incidental instrumentals, this track reeks of smoky simplicity and all round grooviness. The remixes are more similar to previous single "Insomnia" however, featuring a surprisingly pleasant techno-lite version, and a "hands in the air" house job, with cowbells aplenty. And, happily, there's an interview just to your right!

Sneaker Pimps- Spin Spin Sugar (Clean Up Records)

Totally in contrast with their supposed likeness to Portishead et al this track rocks. Curvey vocals alongside noisy guitar and background electronic twiddly bits, it does nothing but get on my nerves. The less noisy album version manages to regain some territory, and the rest of gets all slow with strings and a dramatic piano moment, though they really should try re-programming the drum machine.

Aloof- Wish You Were Here (EastWest)

I felt like I was drowning while listening to this. Atmospheric in a dreary, dull and depressing sort of way this sees The Aloof engaged in some snarly faced, angst-loaded, synth vocals, and from the sound of it they've nicked the Sneaker Pimps' drum machine. The following travesty that is "Hot Knives After Lunch" was swiftly ejected after rocking in a similarly sombre way.

Dodgy- Found You (A&M)

Dodgy continue in the same vein as their recent releases with another singalong acoustic pop number. Though less catchy initially this is a definite grower, with the keyboard/acoustic/accordion slow bit (where the singer tries to convince us that he really is flying) being a particularly humorous highlight.

Monaco- What Do You Want From Me (Polydor)

With the bassist from New Order you sort of expect some similarity but this is ridiculous. With deep contemplative lyrics ("what does it all matter?") and a chorus repeated enough times to thoroughly bore itself into memory New Order fans will probably love it, probably because it sounds so dated. Smashing Pumpkins come in and finish it for them.

Singled out by Nick Flavell

KEEP

"Insomnia" was a massive tune, but FAITHLESS insist they're not just a dance band full of chancers and resting DJs. IAN LLOYD gets no sleep with the band in Sheffield

WHEN you think of Faithless you will always think about a severe lack of sleep, and "Insomnia", one of the dance anthems of '96. However, the hugely successful album

Reverence suggests that Faithless are not your stereotypical dance outfit. Bringing together a vast array of musical influences from hip-hop to pop, jazz to rap, the album has received all the plaudits.

"We are not the standard thing," claims Maxi Jazz, the voice of "Insomnia" and a key part of the Faithless Experience. Rollo, Sister Bliss and Jamie Catto complete the foursome, with each member bringing a number of different influences.

"All of us have entirely different musical backgrounds," continues Maxi, clearly proud of the

groups inability to be categorised and the success which has resulted despite this. "We are all very different, and are influenced by all types of music. We go right across the board, but the whole thing gradually fell together and is definitely a result."

The "result" launched itself onto the world as the band began playing alongside the likes of Tricky and the Fugees. "Generally people say, like, 'We're gonna be a rock band let's go and do it,' but for us, Faithless is a side project, we all do our own stuff and this was going to be a little thing we did for a bit. We aren't really sure what we did right, but are going to put our own projects on hold for the moment and keep on doing what we do, which is make the music that we like, try and break some new ground while we're here, and if we try to be ourselves and not be influenced too much by what is going on around us, then we could be here for a while."

The "side project" seems to be working. "Insomnia" was a massive hit, selling one million copies in

Germany alone, where incidentally the band sell a record every one and-a-half seconds. The follow up single "Salva Mena" also reached the British Top Ten, and the new single "Reverence" is set for big things. Yet it wasn't a bed of roses from the very beginning. "Don't Leave", the band's first single, is quite the opposite of the frenetic "Insomnia", and just shows their diverse nature. The song, a classy ballad with a funky beat and Jamie Catto's smooth vocals, deserved far more recognition. As it was, the single didn't overtrouble the charts, or the ears of the British public, a fact which the band hope to put right. Maxi admits, "This year we want to try and push those songs that aren't house, to show the other side of our music."

"We make music basically to reach out to people," continues Maxi in philosopher mode. "Some people make music so they can look cool, those are the ones to really worry about. But for those of us who are really trying to touch people with our own experiences,

Album

DEATH IN VEGAS
DEAD ELVIS (CONCRETE)

"Elvis was a hero to most, but he never meant shit to me," Chuck D once said. The overweight ghost of rock 'n roll past haunts this much awaited debut album, which features man of the moment Richard Fearless.

Eclectic and diverse it certainly is, but as a continuous audio experience it lacks focus and doesn't really progress at all. Rows of Elvis images stare out from the cover artwork, drawn alternately as devils and angels; "Dead Elvis" ends up in limbo somewhere inbetween.

"Rocco" is easily the most impressive track here. The restrained, moody electronics, vocal cut-ups, and distorted guitars all combine to breathtaking

effect. The heightened atmosphere is reminiscent of Underworld's brooding masterpiece "Dirty Epic". Buy the single for the different mixes; this track rules. Also on the album is the other single "Dirt". This tired sub-Chemical Brothers effort, complete with crowd noises and rock guitars, still isn't really up to much; it's dance music for indie kids. The rock/dance crossover was always lame anyway.

The ambient beats of "Rematerialised" form a tripped out Orb-type affair, and "I Spy" has some nice sitars on it, but like much of "Dead Elvis" neither really justifies its existence. There are too many 'album tracks' in the sense that they wouldn't make it as singles; a few are really only half-formulated

ideas. Lost somewhere amongst the stoned jazzy beats, Hammond organs, and chugging old skool breakbeats, is that old chestnut a sense of direction. Death in Vegas have it in them to make a great album; I hope they will do one day.

Matt James



Album

KERBDOG
ON THE TURN (MERCURY)

The last time I saw Kerbdog, they were propping up the bar at the Adelphi in Hull. The set they had just played showed distinct promise, though it may have lacked a little maturity. In the year since then, some generous / misguided individual sent them to LA to record this, their "difficult" second album, with producer GGGarth (RATM, L7, Skunk Anansie). The difference is vast, the end product quite astounding.

The Nirvana comparisons are still there to be made but are now secondary to the emerging style and direction of Kerbdog '97. The sound now, is perhaps reminiscent of a more rounded and three dimensional Bush than any other British rock band on the scene at present but don't be put off, just because they don't subscribe to the current



retro trend, as this album is a very welcome breath of fresh air. Subject matter is predominately of the boy-meets-girl, boy-falls-for-girl, boy-gets-hurt variety, but hey (if I can say this without sounding too jaded), at least we can empathise. In short, this is a very good album, full of songs for which 3 Colours Red would give their left, right or, in the case of "JJ's Song" and "On The Turn", both testicles for. Fortunately this will not be required of the general public.

Nils Eastwood

THE FAITHLESS



record proves that we have done this."

And the movement of a song such as "Insomnia" from the club scene and apparent respectability to the often ridiculed chart scene does not bother Maxi. "It depends how blinkered you are. I've heard the same thing said about the Fugees, you know. People have said to me, 'God Maxi, what's happening to the Fugees? I thought they were down with the hip-hop heads, and they're making records with the Mick Hucknall!' I mean, is there only one type of music? Is your life so narrow? Those people that say when bands get into the charts they've lost their credibility, if I've lost credibility with that sort of person (adopts sarcastic tone), well what a shame, how sad, never mind..."

DESPITE his confidence in the music that Faithless are producing their success wasn't entirely expected. "The success of the album has completely shocked us..."

totally. We brought the album out mainly for ourselves. It was Rollo's little baby. He wanted to make an album that was completely different with different vibes." And as for "Insomnia", the modest Maxi goes on, "We've spoken to loads and loads of kids and that record seems to have

some sequencers and programmed stuff which is for the house music, but everything else is done with live instruments." In fact, Maxi could be found playing at the Leeds Underground in 1995 with Jason Rabello. "Playing live is really important to me. There are

has been receiving regarding the use of drugs? "I don't think that drugs are a part of dance culture." No chance of a Harveysque revelation here then.

"I think it's a good way for dealers to keep selling if they make people believe that they are part of club culture. For me personally, I don't do E's or anything like that. I'm not gonna hold my hand up and say I do. I mean Brian Harvey really did get right into the shit. You can have a brilliant time without taking any drugs. Essentially the problem with drugs is not so much the drug but the person who is going to take them. Out of ten people that may take ecstasy for the first time, nine of them will say, 'Very nice, might do it again,' and the tenth is going to say, 'That was brilliant, I'm gonna take seventeen next time I go out.' It's the nature of the personality involved. An ecstasy tablet lying on the table is not a danger, it is when you have somebody who is not in control of themselves as they

might be, then you have a dangerous combination."

So, are Faithless still going to be around this time next year, or will their success merely be a flash in the pan? "I would hope our music has some sort of longevity, I don't really see the point in doing it otherwise." But Maxi doesn't want to base his life around five minutes of fame, as he says, "When you've got it great, when it's gone you feel like shit. In twenty years time, I want to be able to put on a Faithless record and say, 'Yeah, that was a tune, listen to that!'"

You see, Faithless are different, daring and unusual, unlike so many bands this decade. "We all add our own different flavour to the song, but the song is the most important thing, if you see what I mean." We do. Faithless are rather like a good ice-cream. It doesn't matter what the "flavour", or how many different flavours go into making it so long as it tastes good.

'I don't think that drugs are a part of dance culture' Maxi



touched quite a lot of people quite deeply. It's like that record was part of the fabric of their lives for a while, and I'm very proud to have had anything to do with it."

So what can we expect to see when Faithless perform live? "People generally know us as a dance act which is obviously 'cos of 'Insomnia' and all that, but we're actually a ten piece band and do a full live set. We do have

two different mediums. People can have a great time listening to the record, but if you then go to the gig and see the record performed differently to what you expected, then it's great."

For a man that has been around the club scene, and is soon to embark on a UK tour, what does Maxi make of the inevitable link between drugs and dance culture, and the bad press that the dance scene

Album

THE ORB
ORBLIVION (ISLAND)

The Orb have produced another Orb album.

Though lacking some of the quieter, more drawn out and self-indulgent moments of earlier albums, this is no great departure from the style, sentiment or quality of their more recent releases. Indeed much of the common elements remain: samples of birdsong, waterdrips and motorbikes underlain with dubby basslines. While pleasant enough, it seems much of their creativity and humour appears to have been lost, with some of the sampling ranging from the bizarre to

the down right dark. "S.A.L.T.", for example, features a seven minute (!!) excerpt from film *Naked*, outlining the role bar-codes will have on the millennial apocalypse, whilst the aural pollution of "Bedouin" by deep-

forest style chanting comes across as just plain lazy.

Individually most of the tracks seem too long, finishing as they start, with little happening in-between. The tracks that do manage to stand on their own are recent single

"Toxygene", and a refreshingly hectic untitled track (hidden after five minutes of silence at the end, and sounding more like a mixing-desk fight between Dub Syndicate and Squarepusher than anything Dr Alex and pals come up with) do

so because they are dynamic, and sound original.

Ironically what the Orb have produced here is pure ambience: perfect for background music, and requiring very little attention or engagement from the listener but, on the whole, without much substance. While keen Orb fans can rest assured that they're getting more of the same, the uninitiated should be a little more dubious. Having straddled the boundaries of dub/dance/ambient for many years now, the Orb have managed to retain a niche in the dance "market". This album is merely a lacklustre reconstruction of that position and one can't help but wonder if the Orb (God bless their little fluffy clouds) have had their day.

Nick Flavell



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bamboozler

He's the main man, the master craftsman. He is Barry Adamson and his dazzling *Oedipus Schmoedipus* album has just been re-released. PIERS MARTIN talks Lynch, Freud and Jarvis with the mother of all film composers

I wonder what it reads under "Occupation" in Barry Adamson's passport? Musician? Artist? Composer? Story teller? The coolest man alive? It should say all these and more because Barry Adamson is, frankly, a genius and even if you've never heard of him, you have heard him, if you see what I mean.

He was in Magazine with Howard Devoto, the classic wry, art rock new wave outfit, then he joined Nick Cave in The Bad Seeds but left in the 1990s to pursue a solo career creating magical, alluring albums.

These are soundtracks to imaginary movies - film noir thrillers, screwed-up love stories, seedy urban myths - and occasionally he'll write a score for a real one. The 1991 film *Delusion* may have siffled considerably but it still had a half-decent soundtrack. He's just done the music for the new David Lynch picture, *Last Highway* and for the last Baileys advert as well as that cheesy Bacardi ad with the fuckwit DJ/mechanic phone call - you know the one.

But it was with his last LP, the dazzlingly eclectic *Oedipus Schmoedipus*, that Barry finally, er, sold a lot more records. I would say famous but then I'd have to qualify that. He's more of a producer, a musician, an arranger, he rarely plays live preferring instead the confines of the studio and he doesn't do singles. It's an album thing, like taking in a whole movie. He tells stories, he uses narratives. But is it art? I think so.

"This *Oedipus* myth," he draws in his soft Manganian accent, "I believe it but I also think it's crap. There are some great truths in both and I think Freud and people were on to

something in terms of their observations but it has been over-worked. So it's probably not a good idea to make an album out of it but I thought I could at least bring a refreshing take on it."

And lo, he did. From the low-slung, lustful trash funk of "Set The Controls To The Heart Of The Pelvis" - the best thing Jarvis has ever intoned over - to the brooding beauty of "Achieved In The Valley Of The Dolls" (with the dulcet tones of the late, much-lamented Billy Mackenzie) to the slinky Frimace Hardy-sampling delights of "Something Wicked This Way Comes", *Oedipus Schmoedipus* is one of this decade's finest records. "This is definitely the most

Not just spoken word dialogue or movie excerpts, the music is structured in such a way that, like all the greatest works, it tells a story or describes a series of emotions.

"Narrative is very important," he states. "You know, narrative, myths, symbolism, the whole lot is really crucial. All that sort of stuff, subtext and metaphor, I think it's a world of information that can be fed to the listener's unconscious in the same way that a movie can do it. That makes it a more satisfying experience."

Do you think there are any artists that you'd like to collaborate with on future recordings? "Well, after the last outing with Billy, Nick (Cave)

and Jarvis and then working with Lynch and all the rest of it I'm quite content chiselling away again at my own thing, for want of a better expression," he says, sucking on a cigarette. "I haven't really thought of

it. But I'm starting recording in a few weeks, trying to get a release for September."

As someone who worked on the new David Lynch movie, what's it like? "It's good. I think it's better than *Wild At Heart*, more like *Blue Velvet*, I'd say. He got Angelo Badalamenti in as well and he does about 40 minutes of music whereas I do about 30 in terms of the score. And it's weird because there's like two of... I won't give everything away but it seemed right to have two composers for some reason."

Damn! I guess we'll have to wait for the censors to slash the picture to ribbons before we get to see it. But like almost anything Barry Adamson touches, you can be sure it's got a fantastic soundtrack.

'This is the most satisfying part of my career' Barry Adamson

satisfying part of my career," he muses. "Your confidence grows, you get a bit of feedback, you find the areas where you feel really good about what you do. I think that's what's been happening slowly over the years. I'm very fond of *Oedipus*... but I'm also fond of other works. I like to feel that each new work can be bettered because my own stuff's opening out a bit more and that effects the records. I still like *The Negro Inside Me* (his sultry 1993 masterpiece), it has a similar accessibility to *Oedipus*."

By working solo and collaborating with other artists and film directors, Adamson's music tends to rely heavily upon narrative to guide the music along.

Came home!

Album

JAMES
WHIPLASH (FONTANA)

James. Filed under early '90s indie bands (along with Senseless Things and Ned's Atomic Dustbin) as our great hopes for superstardom, until somebody realised they only had about three half decent songs. Do we really

need another James relaunch?

Well, yes. Just as The Charlatans managed to re-invent themselves into one of our finest bands, so James will surely follow in their midst this year.

For *Whiplash* is a formidable album from beginning to end. After a few mediocre LPs and the frankly awful Eno-driven mistake that was *Wah Wah*, James are right back onto the kind of weird experimental pop

that worked so well on *Stutter* and *Strip-Mine*.

The current single, "She's A Star", is a good starting point - from this safe-ish stadium rock base James go off on all sorts of tangents. And yes, that includes a jungle track "Greenpeace". But unlike David Bowie's tokenism,

there is a) a tune and b) an immediacy and urgency that points to all consuming self-belief in the songs.

Likewise, the sampled beats and raging guitars

of "Avalanche" are the crux of *Whiplash*. The mish-mash of musical styles all come together in a glorious mess of a pop song, a theme continued to great effect on the very next track, "Homeboy".

Happily then, there's no "Sit Down" anthemism here - *Whiplash* is more about a band happy with itself than one needing hit singles to keep record companies friendly.

But will it work? As Tim Booth says after years out of the limelight on album opener "Tomorrow", "Gotta keep faith that your luck will change". He deserves it.

Ben East

JAMES WHIPLASH

THE COCKPIT

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Every Friday

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Undercover Story

Fasten your wonderbras and hang on to your Y-fronts, it's time to spring clean your undies drawer! JENNY LETTS and CLARE EDWARDS say 'knickers to you' and check out the latest pile of pants! Undercover camera work: NICOLA QUAYLE



If the Valentine's bug failed to entice you girls into buying new seductive undies, then this season's sexy pastels and cheeky checks are sure to get you back in the mood for love.

The look that's hot for Spring/ Summer 97 (weather permitting!) is all about wearing your underwear as outerwear. Sounds scary? Relax, we're not talking about a revival of the Madonna-look of industrial strength corsets and downright dangerous pointy bras, we're talking about flirty femininity, floral patterns and sweet romance.

Big knickers are in! However, if you're not quite ready to look like your granny, don't chuck away those pastel briefs or G-strings as they are just as fashionable. Instead of the usual cotton, opt for lace or silk to make you feel extra sexy!

We're saying a fond farewell to our old friend the wonderbra and 'hello boys' to a more natural and delicate look that still accentuates our womanly curves without looking false. In the high street Knickerbox and La Senza both have the latest styles in delicious candy colours.

Lingerie dressing will be one of the main designer looks to step off

the catwalk this spring. Transparent dresses will look their best with conspicuous underwear. For inspiration, just look to Liz Hurley's latest fashion exposure or Spice Girl Geri's revealing outfit at this week's Brit Awards. Less is definitely more, so the question is, will you dare to bare?

For the guys, the rules are a bit different! If you think that as women don't really care what you wear underneath your Levi's, let's get the record straight here, WE DO! So please, if you want to do some serious impressing behind closed bedroom doors, forget those M&S bugs-bunny boxers (unless you like women smirking at your most prized possession) and think white, think Calvin Klein!

Don't you remember that Levi's ad where the guy took off his jeans in the launderette to reveal his plain white boxers? This was a very, very good move, so please boys, take note! (Although you might like to wait until you get home before stripping off!)

However, if you feel that you don't 'hang' quite right in the boxer short department, there are now fitted jockey shorts that actually support your, um, tackle? Believe it or not they are actually more comfortable (or so we hear) than boxers. Calvin Klein also have a wide range of underwear that's both affordable, comfortable and damn sexy. This spring it's time to get personal and go undercover!

Lingerie opposite and below available from Knickerbox and La Senza.





Eclectic

Where It's At Local
Fridays, Hyde Park Club
07:00-11pm

Set in the heart of Leeds' student land (at the top of Ash Grove, just off Brudenell Road), this cosy club is ideal for revellers who can't wait till closing time to party.

With £1 entry, cheap beer, and a mellow, candle-lit atmosphere, the night has a classy but inexpensive vibe.

The cool decor, from the fake candelabras and spray-art murals on the walls to the huge puffy sofas, eases clubbers into a social mood before the weekend rush.

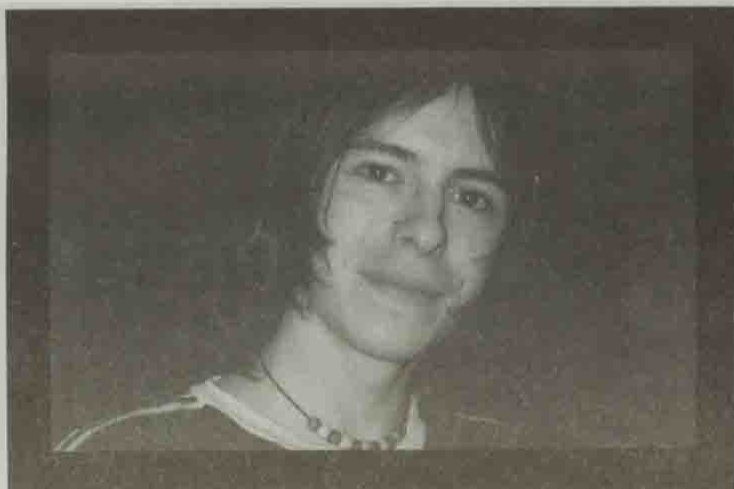
The music is comfortably loud, and mixed over four sets spanning "souljazzlatin-funk" and "oldschoolhiphop-breakbeatdrumandbass" cut and mixed by Harvey Nix and The Black Prince respectively (bad names, nice music!).

Staggering out of this strange Victorian building, and considering going onto d.o.p.e. (or perhaps the Cooker), it feels like you've already been there, yet you're still in Leeds 6, a few pounds better off, and a lot closer to home.

O'Meally, Clark

Indie

We sent five indie kids to various 'alternative' clubs to investigate the flip side of hip. Happy snappers at 9AC - JAMES McCARTHY and JENNY WOOD



automatic

at NATO, Thursdays

I remember the days when *The Music Factory* basement (r.i.p) was the place for any indie funkster to be on a Tuesday night.

Automatic had everything that a good indie club should have - the smell of vomit in the loos, loads of lads looking like *'Planet of the Apes'* extras, and at least two wierdy blokes in

skintight stonewashed jeans that danced like spastic chickens to R.E.M.

But now, after a short sojourn, the 'original indie night' is back, supposedly with a vengeance. Hmmm. First of all, Nato is an incongruous venue for an indie night. A Romo night (heaven forbid) would slink around in the ornate surroundings perfectly well, but brass statues and paintings on the wall just don't have the right feel for an

indie club.

The atmosphere was a mixture between a bad house-party and your dog's funeral, whilst the music overall was pretty predictable until the last half hour (ooh, did I hear someone say 'eclectic'?). Surely not.

Rant over, it may pick up. I've been since the opening night but it just ain't the way it used to be. The times they are a-changin'. Or maybe I'm just getting old.

Sam Selby

state of the nation

at LUU Harvey Milk Bar, Thursdays

Cheap pints for all the beer-boys out there and special offers on spirits for the mods makes *State of the Nation* a great night out.

The music is excellent - a good mixture of '60s mod right through to britpop plus a bit of Beatles. Plus, if you happen to go more than once to this basement club, you may well find that you can pretty much accurately predict (to the nearest minute) exactly when "I Am the Resurrection" will

be played during the night, which is always good to know to avoid being stampeded by the fan Brown-wannabes.

The DJs are pretty welcoming towards requests, and overall the atmosphere is pretty cool for a student indie night. The only drawback is the tiny bar, packed to the gills all the time, so half the night could be spent at the bar (if you so desire).

You would have to either have no sense of humour or be a Pantera fan (the same thing?) not to enjoy this. Just don't expect state-of-the-art jungle.

Caroline Waite

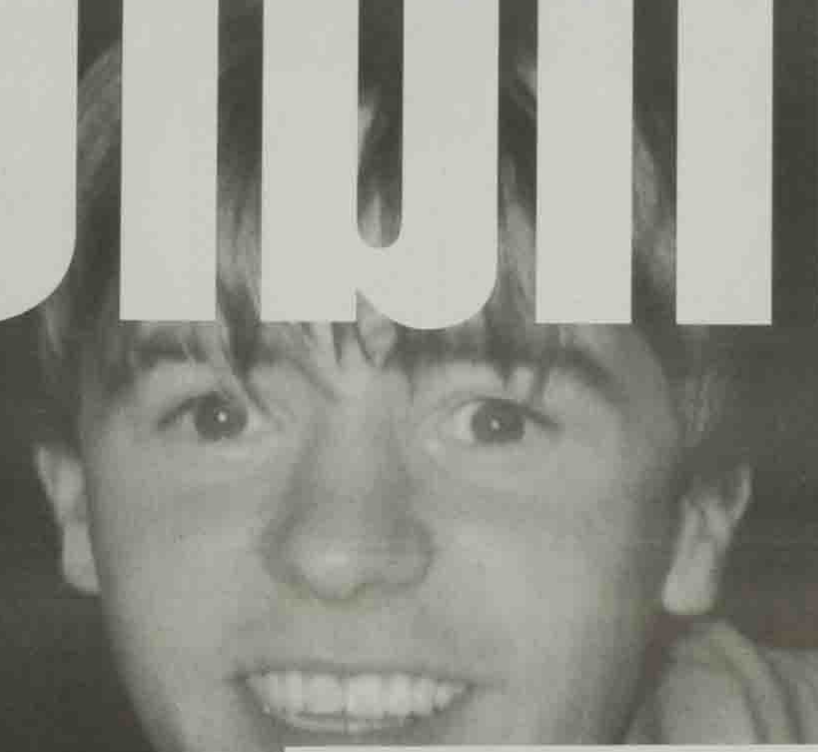
COMING UP

clubs n(v)ews

OBVIOUS fans: last ever night at the Warehouse, before moving to the Pleasure rooms. Music courtesy of Ninja Tunes.

On the pages next week CLUB POLITICS and BRIGHTON BEACH special.

gibon!



brit hop

at Ritzy's, Thursdays

Underlit stairs, '80s bachelor-pad furnishings, and the card-shop-chic of the pink neon lights. We are in *Ritzy's* (of course), our very own bit of Bangkok in the Merriam Centre. A monument both to the irrepressible spirit of the northern working classes (eat your heart out, Wigan Casino) as well as, erm, pissed students, *Ritzy's* is a veritable study in social history.

It is also the grand cathedral of cheese. Peter Stringfellow's last resting-place. *Rita*, *Sue* and *Bob* too's pastel dream...

Anyway stewdents, Hip-hop, Trip-hop and now... *Brit-hop!* Forever on the cutting edge, *Ritzy's* has invented a new musical genre, kids, right under our very noses! A kind of eclectic, post-modern antidote to Britpop, a kaleidoscopic mish-mash of Brit-

sounds encompassing everything from the Charlatans to the Spice Girls, via the Rebel MC and the Stone Roses (?). Finger on the pulse! Forget the Heavenly Social... roll up here for the new indie-dance crossover...?

Just as positions like these besay the facade, *Ritzy's* still thinks indie = sad and doesn't have a clue. Hence the mixed bag: the musical Poundstretcher in which indie classics sit unmissably alongside pavlovian karaoke favourites.

If they will insist on it, then for God's sake, get a sense of irony and complement the interior decor with some Duran Duran, Roxy Music and other '80s wince-bur anthems. Add a slice of Pulp and Suede and just a pinch of glam; raise the door charge, tell everyone that minor indie celebs go there and serve cocktails. Invite the glitterati.

Otherwise, don't patronise us. Stick to doing what you do best - playing the Renegade Master to a sea of check shirts and strappy sandals. Now that's really sad.

James McCarthy



the beautiful ones

at Le Phono, alternate Tuesdays

With all the love and poison of London, the gorgeously Menswe@resque DJ Colin and pals are attempting something spangley. This is (Plastic) Fantastic. *The Beautiful Ones* has all the music that you wished Brithop et al would play.

All aspiring glamourpusses will adore the choice mix of Suede, T-Rex, David Bowie and Placebo amongst other bite sized morsels of beauty. None of yer Oasis Cast Scene trash will strut its matching check shirt and loafers here as the crowd are effortlessly glam.

It's hard to find an indie night without the "Cooler than thou" attitude that pervades most alternative clubs. So, if you're one of *The Beautiful Ones* or one of *Nature's Hated* who want a hassle free night's clubbing with the wild ones then go to whatever makes you happy on a Tuesday (ahem) night.

Vickie Boulton

nine acre court

at The Pleasure Rooms, Thursdays

They've got a damn fine name, a classy line in posters, and a claim to playing 'the best in new music and sixties classics'. *Nine Acre Court* at the Pleasure Rooms looks to be an indie kid's wet dream of a night out.

Definitely maybe. The crowd are decidedly thin on the ground until 11.30, when the pubs shut and the inevitable motley crew of die-hard britpopers descends upon the unlikely venue of The Pleasure Rooms.

The soundtrack to this event includes Oasis, Pulp, Kula Shaker and The Bluetones - the more obvious, mainstream side to the indie scene - and the punters can't get enough of it. Bottles of

cheap beer are, well, cheap, and everyone seems to be enjoying themselves, seemingly oblivious to the fact that it's all a bit old hat.

The 'safe' music policy is something that the promoters seem to be trying to shake off though - there are rumours that the DJs are on a mission to revive interest in early soul, the 'Court' clientele now heartily embrace the first Charlatans' classics, and I swear at least seven people remained on the dancefloor for The Verve (RIP).

Nine Acre Court will never be another Brighton Beach, and I don't think it should be. The relatively unpretentious crowd (there will always be the odd sprinkling of 'beautiful people' at such events) want to get pissed and dance to some half decent music, and this club happily oblige.

Jenny Wood



Caryl comes home?

Caryl Phillips has come a long way from his childhood in Leeds. On his return, **LINDEN THORNTON** talks to the award-winning writer about cultural displacement, diaspora and *The Nature of Blood*. Capturing Caryl: **SARAH DAVIS**

Some people have it all - gorgeousness and intelligence. Sadly, I'm not one of them but I was lucky enough to meet a man who is. Dressed all in black with the physique of a filmstar and the handshake of a man who knows what he wants, Caryl-just-call-me-Caz-Phillips should be a pretty happy man, especially with the knowledge that he is a bestseller, a previous Booker shortlister, and winner of the James Tait Black Memorial Award.

Crossing the River, the novel which could have won the Booker, is essentially an exploration of 250 years of the African diaspora. Poetic and haunting, Phillips' novel crosses continents and generations to tell the story of one human condition of displacement, through characters ranging from ex-slaves to the man who traded in them to a black American GI posted in a Yorkshire village during the Second World War.

Phillips' latest book, *The Nature of Blood*, is another examination of the boundaries created by awareness of racial differences. Superbly written, it tells mainly of - and I say mainly because Phillips writes with a complex and rich embroidery of many characters - a young Jewish woman trying to grow up in Germany at the time of the Holocaust, and the Othello figure of an African general hired by the Venetian Doge to command his armies in the 16th century.

There is clearly a recurring preoccupation of cultural displacement here. Phillips is

definite that this issue is immensely relevant, and not just in the historical setting he usually writes about. "It seems to be a really important way of looking at what is the condition of most of our lives. I mean, I just walked around a whole bunch of Chinese people coming in here and I'm thinking 'well where did they come from?' because I would guess, I may be wrong, that not all of them were born here so they've come from somewhere and here they are in the West Yorkshire Playhouse. That's major league, first generation displacement so I'm kinda interested in it because I think if you're living in Britain, maturely in Britain as we're all trying to do, then we see it all around us. What's a Chinese restaurant, an Indian restaurant, a Greek restaurant? They're all testaments to displacement."

His preoccupation with displacement has grown from his own experiences. Born in St Kitts, he moved to Leeds as a small child when his parents joined the huge wave of West Indian immigrants in the '60s. Phillips acknowledges he encountered racial prejudice but shrugs it off: "Yea, but you're bound to when you're the only black kid in school, it's not like there

Even today he is unclear about where 'home' is, spending a significant amount of time in London, St Kitts and America where he teaches creative writing. Not only is he vague about the notion of 'home', he is also rather cynical, quoting Robert Frost's statement that home is the place where "when you go there they have to take you in". Leeds, the city where he spent the first 18 years of his life, is noticeable for its absence in the list of places where Phillips spends his time.

A he is well-known for his assertion that Othello's mistake was to forget that he was black, I asked Phillips whether he had forgotten his roots and was firmly set straight: "America is not an escape to a less problematic environment... America is a society deeply mired in some serious race problems so I haven't forgotten who I am." In actual fact, it is not easy to define what his roots are as: "Although the Caribbean may have produced me, Britain made me what I am."

Complexity crops up again surrounding Caryl Phillips, this time with regard to his writing style. The richness of his work comes partly from his willingness to employ a diversity of characters to explore his theme but the freedom with which he speaks through characters of a different background to himself. In particular, the Jewish-German woman of *The Nature of Blood* has attracted many accusations of cultural misappropriation from the critics. What

gives a black British man the right to think he has the insight to express the thoughts of such a different person? The official answer is of course that they share the common experience of racial diaspora. Feeling relaxed and jovial though as he sipped a pint of "the nectar of the gods", Phillips merely deflects such criticism by saying "you're just grateful you've got a character you're interested in. I mean, Hallelujah." Although he had

always intended to write about her, he says, perhaps pretentiously, that writing *through* her happened almost accidentally: "I don't know why I suddenly found myself writing it from her point of view as opposed to the person I see when I look in the mirror to brush my teeth in the morning." He eventually attributes his empathy for his character to the fact that not only did they have similar experiences of racial alienation but also that he was the same age and so felt himself thinking like her. Anyway, he concludes, so what if he writes through people different from himself as it "is your job as a writer to imagine other people".

Excellent Phillips' novels may be, but down-to-earth they are not, drawing on a huge range of cultural, intellectual and historical sources. I asked Phillips whether he had thought about covering his questions of cultural identity on more of an everyday street level. The heavyweight nature of his novels, he claimed, is not entirely preplanned. When he writes for the screen his work is apparently less obviously intellectual but "when I'm writing novels I

tend to get a bit grand and operatic with my concerns". He strenuously denied the accusation he seems to take life very seriously: "I suppose a lot of people think I'm pessimistic. There aren't a lot of jokes in my books but in actual fact I'm quite an optimist." He does however seem to be on a mission to educate the world on the problems of cultural identity, but again this is denied: "I don't feel that I have to be a spokesperson for that community [the West Indian community of his parents], that I should necessarily bang a political drum for them." He acknowledges though that he believes the best writing to be confrontational saying that "you produce damn good work out of frustration" but that this frustration must be firmly controlled because "anger is the most uncreative emotion".

Phillips is infamous for his hatred of using labels to describe writers and their styles but a lack of labels doth not a easy description make so I tentatively broached the subject of exactly how he should be described: "I just say I'm a writer. You can add to that any number of labels. You could say 'he's a black writer'. Fair enough, it's true! You could say 'he's a West Indian writer'. Perhaps. 'He's a British writer'. Yep, I am a British citizen. The thing is there's some truth in all of them but none of them is sufficient."

The thing to remember though, he says, is that: "Before I'm black, I'm a person." Labels do have their uses though, he acknowledges, as long as you get them right. "What I do object to is when people say 'he's a black writer' and what they actually mean by it is like describing a dancing dog. What they're actually saying is 'isn't this remarkable'. They're sort of using it in a very pejorative, reductive way. I don't lose any sleep over that." Black, West Indian and British Caryl Phillips may be, but a dancing dog of the literary world he certainly is not.

The Nature of Blood is available from Waterstones for £19.99



'Before I'm black, I'm a person'

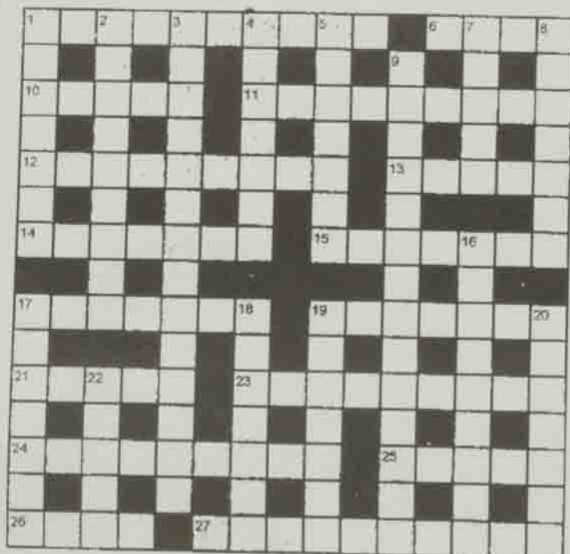
was any concerted campaign against me. It's just what kids do, they pick on the most obvious target. I wouldn't say my upbringing was in any way defined or governed by it." A little paradoxically, he acknowledges that although he didn't let the prejudice get to him, the sense of being different did not just wash over him.



The Juice crossword

Win £10!

The first correct entry to the Juice crossword competition will scoop a crisp tenner. Bring your completed crossword to the Leeds Student office, either at LMUSU or LUU, and the cash prize could be yours. The closing date for entries is Monday March 3



Across

1. Synthetic lead - at most, designed to be durable. (4,2,4)
6. Old notice, for example, being put back inside. (4)
10. Grandmother is going through Jewish phase. (5)
11. Ruling I have cut back after former economic leaders have you back in Paris. (9)
12. Like the sermon? Knock back drink in huff. (9)
13. Finale got Edward wound up. (5)
14. Rush around bar getting worried. (7)
15. Ran intermittently - tore after Germany. (7)
17. Havoc created by a biro found inserted into Christian Union animal. (7)
19. Followers of fashion, light hot cigs. (7)
21. Stand calm, Luxembourg! (5)
23. Condition of underwear at the laundry. (9)
24. A Spanish thought is not entertaining. (9)
25. It sounds like I owned a duck. (5)
26. A record's range. (4)
27. Bad conditions at the moment - turmoil in ship. (10)

Down

1. Fellow has little money for city state. (7)
2. Retiring salesman had encounter with Sidney - comes down with canine ailment. (9)
3. Ringing "Can-can Northern Spectacular" (not loudly). (14)
4. Sheltered department follows raw eel crisis. (7)
5. Sniffed at chaotic descent. (7)
7. Embellish, say, trade group. (5)
8. Was afraid of doctor having English dead hacked to pieces. (7)
9. Spin tender orchestration with wandering tune for leader. (14)
16. Philip and the queen flirt. (9)
17. Understands that you are, say, having a break. (7)
18. Language used by one from the north-west who isn't all there. (7)
19. City has good beginning; the Spanish leave, say. (7)
20. Earth's domains. (7)
22. Inside sources tamper with label. (5)

Previous crossword solution



The juice crossword is devised by Will Wollen

JOIN THE CULT OF JIM WITH LEMON TANGO

Tango are offering a thousand lucky readers the chance to join The Cult of JIM and pick up a free can of Lemon Tango.

Simply cut out the coupon and hand it in at your nearest students' union shop.

The series of four Lemon Tango TV adverts focus on the extremes of indescribable moments of euphoria in everyday life.

Each euphoric situation is signalled by the sudden appearance of brummie accented guru JIM pronouncing 'It's a Lemon Tango moment'. It is this very stage of discovery when JIM rears his lemon head, that marks the individual's calling to tread the path of JIM.

'The Cult of JIM' exists for those seeking an alternative. They choose to follow Jim, they drink Lemon Tango by the can and so can you. Experience the euphoria:



The great
1,000 can
giveaway!

LEEDS STUDENT

THIS COUPON
ENTITLES ME TO A
FREE CAN OF LEMON
TANGO (WHILE STOCKS LAST)

Redeemable in the shops at:
LUU
LMUSU City Site
LMUSU Beckett Park



JIM says:

'We are all in a state of not-knowing. And we couldn't care less.'

The people who have seen the lemon say this, thus:
'We're in. With JIM'

The blessed who wear Jim's bracelet say this, thus:
'He ain't no man, he ain't no god. I'm going down the path that Jim trod.'

And don't forget that JIM says this:
'We are all going home in an ambulance.'

LIFTOFF



Game

WIPEOUT 2097
PLAYSTATION
£44.99

If you are a total speed freak then I would suggest Rapiere which is the fastest

SCORES

PLAYABILITY	7/10	SOUND/FX	8/10
GAMEPLAY	7/10	OVERALL	76%

GAME ON

TIM EAST begins his weekly round-up of the newest video games and console releases

Console

PLAYSTATION
SONY

PlayStation

Price £199 - £250 (depending on package)
Retailer All major retail shops
Released Summer 1995

Specification

32-Bit RISC Processor
Double Speed CD-ROM Drive
16.8 Million Colours
360,000 Polygon Capacity
Two Memory slots
Two Joypad ports
Stereo Port
Link up port



Peripherals Available

Control Pad

4 top mounted buttons for specific moves.
4 directional buttons and 4 action buttons.



Memory Card

Lets you save your game at any time.
Compatible with different playstations.



Game

DOOM TM
PLAYSTATION
£44.99



The latest edition of Doom to come out of the closet is the revamped version for the Playstation.

The first noticeable difference is the use of ambient lighting effects and 24 channel stereo sound.

All the elements from Doom2 and Ultimate Doom are present in this version.

The gameplay is very simple: you play a marine stuck in the pits of hell.

At your disposal are a variety of weapons and the aim of the game is blow your way through the levels.

There are more than 50 levels of blood-stained madness which

should keep the player occupied for a while.

The graphics are sharp and the Playstation handles the 3D scrolling quite well, with the exception of slight jerking.

The sound effects are bizarre to say the least and not for the faint hearted.

Doom should be in everyone's game collection even if it's just for the novelty value.

This latest version does take full advantage of the Playstation capabilities and is impressive, especially when linked to a decent stereo.

Doom is available now at local outlets.

SCORES

PLAYABILITY	7/10	SOUND/FX	8/10
GAMEPLAY	7/10	OVERALL	76%

Tips & Cheats



The following tips are for Wipeout 2097 on the Playstation

ANIMAL CRAFTS

As the game loads, hold L1, R2, select and Start. When you get to the title screen, briefly release start and then holding it down again

releasing all the buttons when the main options screens appears. Now go to the Team select and you'll find all the crafts have mutated into animals.

PHANTOM MODE

On the main menu screen, hold down R1, L1 and select while pressing T,T,T,O,O,O. Now when you go to track, select,

the super-hard Phantom class is available. As an alternative to using the cheat, input this password: S,O,S,T,O,T,T,O,S,S,S,T,X,S.

C'MON IF YOU THINK YOU'RE HARD ENOUGH



Who is Flash Gordon's arch enemy?

What was the "politeness of kings" according to Louis XVIII?

Which group's first release for five years was *Voodoo Lounge*?

If you know the answers then Jeremy Paxman could be marking your card soon. All these questions have appeared on *University Challenge*, and hopefully you will too. If you're keen on helping Leeds bash the brains out of Britain (every Oxbridge college included) then get together a team of four and prepare for battle. All the teams at your university will go head-to-head with each other in the eliminator play-offs next month. The team that comes top from that is the local champion, ready to enter the national super league and face a television grilling from 'ard man Jeremy.

Call the *University Challenge* hotline now on (0113) 243 4727 or send your names and numbers to *University Challenge*, *Leeds Student* newspaper, PO Box 157, Leeds LS1 1UH

a) Emperor Ming (the Mircelless)
b) Punctuality
c) Rolling Stones



MEGASTORES

How could you forget the star-studded launch of Virgin's largest Megastore outside London last November? With appearances by Richard Branson, Suede, Shed Seven, Zoe Ball, MN8 and Paul Gallagher among others the new Virgin Megastore situated in Leeds Shopping Plaza started life as it means to go on. The range of music, videos and games available in the Megastore is second to none and Virgin also offers a special 10 per cent discount to students on Wednesdays, Thursdays and Sundays (just take your NUS card to the Megastore to qualify for a discount card).

To continue celebrating the launch of the Megastore, *Leeds Student* has teamed up with Virgin to offer you the chance to win one of six bottles of Virgin Vodka. To win a bottle of Virgin Vodka simply answer the following question and send it with your name, address and phone number to Virgin competition, Leeds student, Leeds university union, po box 157, Leeds LS1 1UH. Closing date: 7th March.

Question: Which song by Pulp is about losing your virginity?

international women's week
presents

henwen



A stunning five part women's harmony group

Thursday 6th March

Doubles Bar

Leeds University Union

Doors open 7.30pm

this is a women only event

Independent
funloving
single
feminists



Join



women's forum

meet thursdays 1pm womens centre cromer terrace

In Vision

YOUR SEVEN DAY GUIDE TO TV, CLUBBING, GIGS, THEATRE AND CINEMA STARTS HERE

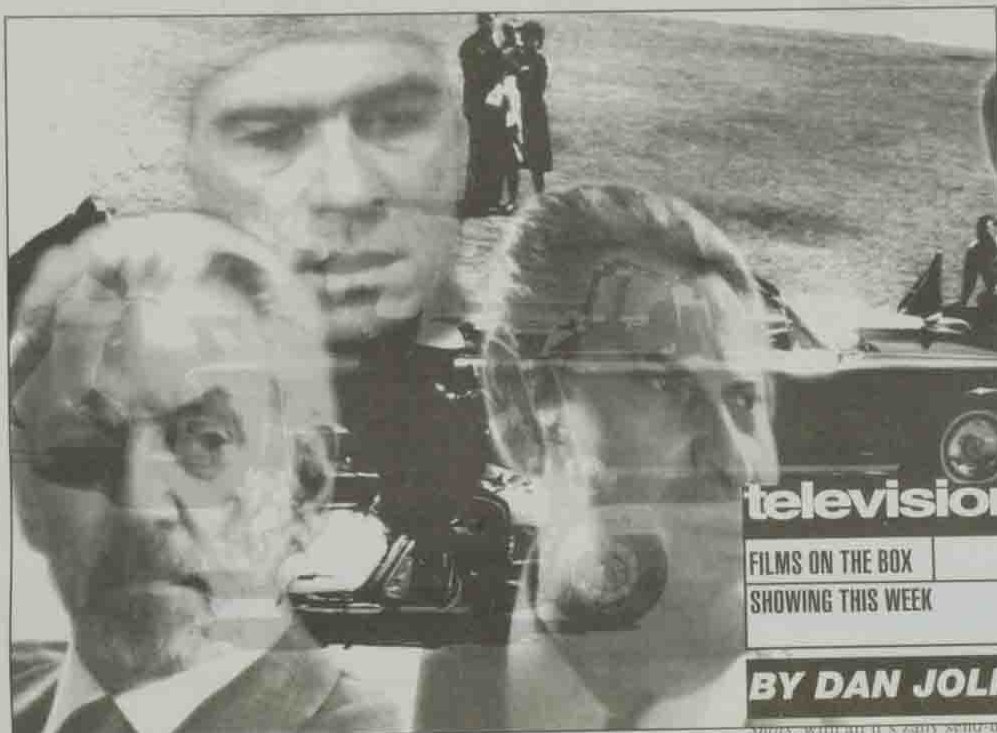


History is but putty in the hands of film-makers, ready to be re-shaped to suit their every whim.

There is, of course, nothing fundamentally wrong with this - we go to the cinema for entertainment, not history lectures, and if we do learn anything we prefer it to be incidental to the on-screen action.

But, for a director like Oliver Stone, history is more than mere putty. It is like a hard, chitinous shell, and it is his mission to smash it open with a big hammer and show us the gooey red mess hidden within.

And so, thanks to his labours, we finally learn THE TRUTH. So what is THE TRUTH according to Stone's infamous edu-docu-info-drama epic, *JFK* (BBC2, Sunday 9.30pm). Well, it goes something like this: President Jack Kennedy was the Son of God, on the verge of saving America from the imminent Vietnam War, when the Cubans, the Mafia, the CIA, the FBI, LBJ, CNN, NASA, RADA and a whole host of shady, military-industrial complex types went and spoiled it all by bursting his head open with a few well-aimed slugs. And Oswald? He was a pawn, caught in the crossfire -



television

FILMS ON THE BOX
SHOWING THIS WEEK

BY DAN JOLIN

Kennedy never had any intention of pulling out of 'Nam. But conspiracies are a damn sight more interesting than the bullshit our governments usually try to peddle to us.

Does anyone remember that episode of *Quantum Leap* when do-gooding time-traveller Sam Beckett 'leaped' into the body of Lee Harvey Oswald, and discovered that Oswald really *did* (somehow) do it? It bored me to tears. Stone's got the right idea - conspiracy theories may be crazy, unhinged and half-unfounded, but *that's* what creates such a great sense of drama. Chuck in a few A-list stars (Kevin Costner, Joe Pesci, Jack Lemmon, Tommy Lee Jones etc), whisk up a tangled plot of intrigue, threats and high-level corruption until it froths over into a state of neurotic frenzy, top it all off with the maddest,

decided to skip Dallas and go on the lam with a bounty hunter played by Robert De Niro, then *JFK* would have been remarkably similar to *Midnight Run* (BBC1, Friday, 10.55pm), a 'madcap' chase movie which represents De Niro's most successful attempt at 'doing' comedy since the hilarious *Deer Hunter*.

Charles Grodin plays a deeply health-conscious embezzler who's wanted by the Mob, the feds, corrupt cops, and just about everybody else, and it's up to De Niro to get him safely across America so he can pick up the huge bounty on him. This involves lots of witty dialogue on such subjects as De Niro's eating habits and several action-sequences featuring trains, bridges, and fast-flowing rivers.

Okay, so this doesn't exactly make for a hugely original experience, but *Midnight Run* is essentially a well-paced, hard-not-to-like kind of film, which would be hard-pressed to offend anyone. You know, it's one of those films which is funny in a 'comfortable, pleasant smiling' kind of way, rather than a 'rolling around on the floor having a hernia' way. Something like Jim Abrahams' *Hot Shots* (BBC1, Sunday, 8pm), however, really aspires to be the latter kind of comedy. There is, of course, a major problem with this kind - it's only funny once. The first time I saw

JFK,
BBC2, Sunday, 9.30 pm

MIDNIGHT RUN,
BBC1, Friday, 10.55 pm

HOT SHOTS,
BBC1, Sunday, 8.00pm

of military-action films (including, of course, *Top Gun*) I was rolling around on the floor, laughing. The second time I saw it, the impact was lost, and I managed to murmur the odd giggle. The third time I saw it I yawned. But, strangely enough, the more times I see *Top Gun* itself, with all its pumped-up macho posturings, the funnier it gets. I think there's a lesson in there for us all: don't try to spoof something which is already a joke.

J what's
16 hot...and
what's not
this week

STOP
READ
THIS
SHIT

Vandalism
GRAFFITI in the Edward Boyle library. Cheap jokes, snail and in depth discussion of topical issues, scribbled across a library cubicle. What better forum for debate?

Contributions from a wide cross section of Young conservatives, Fascists (No obvious connection), pleasant students, and perverts. Best piece of advice to date: "Stop reading this shit and get on with your work." Best criticism: "I'm from the Poly and I expected a better class of graffiti here."

Police
Helicopters

WHAT, better Urban soundtrack that the Vietnam flashback type sound of a hovering Police Helicopter. Comfort or hindrance? An extra bonus for freshers seeking that elusive LS6 authentic city break.

British
Dialects

GUILFORD FOUR, the Birmingham Six, James Hanratty. The list goes on. It's latest edition are The Bridgewater Four, wrongly accused of the murder of newspaper boy Carl Bridgewater. Bent coppers and the loss of 18 years of the lives of the three ex-cons amounts to... Three cheers for British justice!

Nick O'Meally





Johnny invents a new sport; sofa surfing

Flavour of the Day

Here's Johnny, C4, 10.30pm

A few weeks after the launch of this hip new Friday night chat type show, we at Leeds Student finally catch on. Yes, it's another of those programmes to fill the void that is a Friday night spent in front of the box. It continues a long line of noble television output that was spawned by Jools Holland's *The Tube*, and was nearly wiped out altogether by *The World*. Presented by the currently in demand

Johnny Vaughn, who has worked every low budget grave-yard slot there has ever been on Channel Four, he finally gets his own studio, and, more importantly, his own house band. So far, auditioning for the post we have had a traditional greek band and some thrash metal types. Plus, Vaughn treats us to another of his in depth reports from the streets of Britain. For a different view, check out the t.v. page in *Juice*.

BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News; Regional News; Weather; 11.05 The Really Useful Show; 11.35 Change That; 12.00 News; Regional News; Weather; 12.05 The Alphabet Game; 12.30 Going For A Song; 12.55 The Weather Show; 1.00 One O'Clock News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours
2.05 **FILM: The Gift Of Love** (1993). A man strikes up a friendship with a mysterious young runaway. Starring Andy Griffith.
3.30 **Playdays**
3.50 **The Friday Zone**
4.55 **Newsround Extra**
5.10 **Blue Peter**
5.35 **Neighbours**. The Kennedy kids face the consequences of the weekend's events.
6.00 **Six O'Clock News**
6.30 **Regional News**
7.00 **Big Break**
7.30 **Top Of The Pops**
8.00 **Porridge**. The inmates of Slade Prison are horrified to discover there's a thief in their midst.
8.30 **A Question Of Sport**. With team captains John Parrott and Ally McCoist.
9.00 **Nine O'Clock News: Regional News: Weather**
9.30 **Silent Witness**. When a terminally ill patient dies, his body is donated for medical research.
10.20 **The Mrs Merton Show**. Caroline Aherne interviews celebrities including Jeremy Clarkson and Sacha Distel.
10.55 **FILM: Midnight Run** (1988). Starring Robert De Niro and Charles Grodin.
12.50 **FILM: The Legacy** (1979). Occult chiller. Starring Katharine Ross.
2.30 **Weather**; 2.35 **Close**

BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Captain Caveman And The Teen Angels; 7.55 The Really Wild Show; 8.20 Just So Stories; 8.35 The Record; 9.00 The French Experience; 9.15 The Biology Collection; 9.45 Watch; 10.00 Playdays; 10.30 Hotch Potch House; 10.50 Cosmo And Dibs In Punjabi; 11.00 Look And Read; 11.20 Short Circuit: Life Processes And Living Things; 11.40 English Time; 12.00 English File; 12.30 Working Lunch; 1.00 Scene - Breaking The Code; 1.30 Le Club; 1.45 Words And Pictures; 2.00 Just So Stories; 2.10 Sport On Friday; 3.55 News; Regional News; Weather; 4.00 Today's The Day; 4.30 Ready, Steady, Cook; 5.00 Esther
5.30 **Going, Going, Gone**
6.00 **Star Trek**
6.50 **Electric Circus**
7.00 **Pole To Pole**
7.50 **A Week To Remember**
8.00 **Birding With Bill Oddie**. A six-part series on bird-watching - how to find, watch and identify birds.
8.30 **Gardeners World**. Alan Titchmarsh considers the graceful terraces and delicate fountains of the Mediterranean while Stephen Lacey discovers some clever plant combinations in Wales.
9.00 **Red Dwarf**. When an intelligent virus impregnates Lister, he sets up a communication link with his disease and tries to sweet-talk it in to not killing him.
9.30 **The Two Fat Ladies** Comedy Cook-In.
10.30 **Newsnight**
11.15 **Space: Above And Beyond**
12.00 **Stuff The White Rabbit**
12.30 **FILM: The Face** (1959). Max von Sydow heads the cast of this blackly comic 19th-century mystery.
2.15 **Close**

ITV

6.00 GMTV; 9.25 Win, Lose Or Draw; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News And Weather; 12.30 ITN Lunchtime News; Weather; 12.55 Home And Away; 1.25 Emmerdale; 1.55 A Country Practice; 2.20 High Road; 2.50 Shortland Street; 3.20 ITN News Headlines; 3.25 Calendar News
3.30 **Rosie And Jim**
3.40 **Slim Pig**
3.50 **Warner Brothers Cartoon**
4.00 **Zzzap!**
4.15 **Jumanji**
4.40 **Gladiators: Train 2 Win**
5.10 **Home And Away**
5.40 **ITN Early Evening News**
5.55 **Calendar News**
6.30 **Tonight**
7.00 **Wheel Of Fortune**
7.30 **Coronation Street**. Judy prepares to say goodbye to her mother.
8.00 **The Bill**. A City trader blames his unemployed brother-in-law when drugs are found in his Lamborghini. Slater and Quinlan discover the truth. With Andrew Paul and Alan Westaway.
8.30 **Holding The Baby**. War breaks out between Gordon and his smug neighbours over whose child is more gifted.
9.00 **Catherine Cookson's The Moth**. Following the death of his father, Robert Bradley leaves the Jarrow shipyards and takes up the offer of a job in the family furniture business from his fervently religious uncle.
10.00 **News At Ten: Weekend Weather**
10.30 **Calendar News And Weather**
10.40 **FILM: Cocoon: The Return** (1988).
12.50 **Funky Bunker**
1.50 **Club Nation**
2.50 **Cyber.Cafe**
3.20 **Dating The Enemy**
4.20 **Stand And Deliver**
5.15 **Cool Vibes**
5.30 **ITN Morning News**

Channel 4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 Bloom; 12.30 Here's One I Made Earlier; 1.00 Cybill; 1.25 Australia Wild: The Lodgers At No 28
1.55 **FILM: Carry On Admiral** (1957). Farce starring David Tomlinson.
3.30 **Travelling Light**
4.00 **Fifteen To One**
4.30 **Countdown**
5.00 **Ricki Lake**
5.30 **Pet Rescue**
6.00 **TFI Friday**. Maestro Chris Evans orchestrates another superb symphony of music, chat and fun.
7.00 **Channel 4 News**
7.55 **The Press Photographer Of The Year**
8.00 **Bloom**. Shot entirely on film, Bloom reveals beautiful blossoms, old favourite, new surprises and unlikely relations.
8.30 **Brookside**. The Cafe Bar comes under new management.
9.00 **Caroline In The City**. Caroline and Richard bicker over their shared work space until Caroline finds the perfect solution.
9.30 **Spin City**. Michael (Michael J. Fox) needs a favour from a famed New York developer. Dan Donaldson (George Wendt), but the price he has to pay may not be worth it.
10.00 **Roseanne**. The Connors find themselves out of their element when they accept an invitation from Astrid Wentworth (Mo'Nique) to visit her luxury home and meet her family.
10.30 **Here's Johnny**
11.05 **The Girlie Show**
11.35 **TFI Friday**
12.40 **Robin**
12.45 **Flava**
1.15 **FILM: The Burglar** (1957). Taut film noir starring Dan Duryeat.
2.55 **FILM: Nightfall** (1956).
4.20 **FILM: The Mob** (1951).

juice guide

i cinema

AHC (tel. 2452665)
Mars Attacks; 12.50, 3.20, 5.45, 8.20
Fierce Creatures; 1.00, 3.30, 5.45, 8.25
Bound; 1.00, 3.25, 5.50, 8.15

Cottage Rd (tel. 2751606)
Mars Attacks; 5.40, 8.20

Hyde Park Picture House (tel. 2752045)
Evita; 6.15, 9.15
Midnight Express; 11.30

Lounge (tel. 2751061)
Fierce Creatures; 6.10, 8.20

Odeon (tel. 2436230)
Ransom; 1.40, 3.25, 8.15
Michael; 12.55, 3.30, 6.05, 8.30
Crucible; 1.30, 5.55, 8.00
The Portrait of a Lady; 1.20, 4.30, 7.40
In Love and War; 1.10, 3.10
Sleepers; 7.50

Showcase (tel. 01924 420622)
The Shine. Harriet the Spy, Michael, Ransom, Brassed Off, She's the One, Matilda, In Love and War, Fierce Creatures, Ransom, 101 Dalmations, Bound, Mars Attacks, Portrait of a Lady, Crucible, Evita, Fly Away Home, Frighteners, Sleepers

i clubs

Club Mex
d.p.p.e., shimmie, drum & bass tonight with Groovewinder, plus Audio Traffic & Wayne Sealey in the funk department. 10pm-4am, £6 / £7

Club Umpa
Up/erKinson, with residents Marshall & Murray, plus guests, soon to move in The Warehouse. 10pm-4am, £8 NUS & Members, £10 others

The Cockpit
Brighton Beach. 60s Modernism meets the best of the 90s with live band Perfume plus scratchy garage and sweet soul in the little room. 11pm-4am, £5

The Dry Dock
Uplifting house with DJ John Lee. Plus, this place accepts Switch with Cash-back as well, so there's no excuse not to get pissed.

The Hyde Park Club, Ash Grove.
Where it's at, nice and cheap place to go before you hit the town. 8-11pm, £1 membership

Le Phonographique
The Lizard Club. The best of 60s and 70s rock. 10pm-2am, £3 / £4

LMUSU
Shops, indie & grunge-fest, plus retro sounds in call Cafe Pop. £3.00 / £3.50

LUU: Harvey Milk Bar
Spice, mainstream motown, 70s disco plus the best of contemporary pop. £3

Nato

i gigs

The Cockpit
Perfume playing at Brighton Beach. see above. Doors from 11pm, £5

Duchess
Heroina + Blackout + Percy

i theatre

West Yorkshire Playhouse
1 Hamlet
2 Goliath

Grand Theatre
Romeo and Juliet

Royal Park
Snatch

Joseph's Well
Mantarray

Civic Theatre
Far Out and No Knickers, comedy by Mark Harding

Alhambra
Once a Catholic

sultry stella's STARSIGNS

ARIES: Pastel colours such as blue, lilac and pink play a large role in your life this week. As do natural commodities such as water and fire. Mixing these ingredients will soon make a sumptuous recipe.

Scorpio: You spend much of your time being indecisive, but this week should bring a final decisive action. Furthermore you must not let yourself be irritated, as you can easily be, by other peoples' lack of responsibility.

Libra: A balanced lifestyle is your forte, but this week, as a result of the full moon, you are feeling particularly one-sided. If you continue to gamble your life away like this the outcome can only be doom.

Capricorn: Something associated with height keeps nagging at you. Stop looking up, start looking down, otherwise you will fall through the floor rather than ascending through the glass ceiling.

Aquarius: An intricate puzzle is keeping you occupied leaving little time for anything else. If you solve the puzzle you will become free, but if you do not solve it you will be stuck in this maze, you may never leave this labyrinth.

SAGITTARIUS: A wonderful idea springs to mind this week, but to develop it properly you must research it well. You will also have to save money which you will need to implement it. A healthy diet would be good too.

Gemini: Money is scarce. Don't wish upon a star for luck in not with you this week. Try doing normal things to attract that cash, you'll need it soon. Even if you are not spending it on yourself. You must also start acting upon your innovative ideas if they are to be fulfilled.

Pisces: Jealousy is a terrible vice, and one you should really try to avoid. Instead work on achieving long lasting happiness, as short term pleasures will soon fade, and may annoy your family.

Taurus: Work problems fill your mind to the extent where you are beginning to shut out many of those in your social circle. Take some time out and spend quality time with individuals rather than seeing everyone in a crowd.

Virgo: An interesting proposal will come your way this week. Deliberate rather than knocking it back to quickly, for it may be beneficial in the future, if unappealing in the meantime.

Cancer: Feeling fresh as a daisy? Spring is coming, so get ready to do your washing and hang it out. Deep dark secrets are always uncovered, usually by the wrong person.

LEO: Four nights a week is just not enough. You'll have to change your lifestyle to accommodate your peace of mind, and inner-spiritual health.

for more information on your starsign, ring Stella the star-reader on 0113 243 4727

juice guide

cinema

ABC (tel. 2452665)
Mars Attacks: 12.50, 3.20, 5.45, 8.20
Pierce Crestones: 1.00, 3.30, 5.45, 8.25
Round: 1.00, 3.25, 5.50, 8.15

Cottage Rd (tel. 2751606)
Mars Attacks: 5.40, 8.20

Hyde Park Picture House (tel. 2752045)
Evita: 6.15, 9.15
Brazil: 11.30

Loange (tel. 2751061)
Pierce Crestones: 5, 10, 8.20

Odeon (tel. 2436230)
Rainbow: 1.30, 5.25, 8.15
Michael: 12.35, 3.30, 6.05, 8.30
Crucible: 1.30, 5.55, 8.00
The Portrait of a Lady: 4.30, 7.40
In Love and War: 8.10
Sleepers: 7.50
Fly Away Home: 1.45
101 Dalmatians: 1.20

Showcase (tel. 01924 420622)
The Shrike, Harriet the Spy, Michael, Ransom, Busted Off, She's the One, Matilda, In Love and War, Pierce Crestones, Ransom, 101 Dalmatians, Round, Mars Attacks, Portrait of a Lady, Crucible, Exotic, Fly Away Home, Frighteners, Sleepers

clubs

After Dark, Morley
The Orb: brilliant techno event, tonight with Space DJ's (Rashida) and live act Ingo Kennedy.
8pm-2am. Free couch leaves from University Parkinway Steps at 8.30pm.
£10
Info: tel. 2528202

Club Mox
Hedonism with guests, plus residents, Carl Bedford, Elliot and Dean Martin.
10pm-1.30am, £5 before 11pm, £6 after.

The Cockpit
The Garage, Luckin' Hip-hop and Skatecore night. Watch out for news of live bands in March.
11pm-3am, £4.00

Courtyard
Local Heroes, with DJ's Scott Harris, Steve Mason, Phil Hardy and Marc Lead.

Le Phone
Avalon: first Saturday of the month means it's skatecore night, for boys and girls.
£3/£3.50, 10pm-2am

LMU City Site
Saturday Night, ever popular student pub, £2.50 NUS / £4.50 Guests.

LMU Harvey Milk Bar
Hard to Handle, rock and metal night.
9pm-2am, £4 on the door, no

gigs

Duchess
Sleepwalker

The Cockpit
Kerlog & sic. Doors from 7.30pm.

theatre

West Yorkshire Playhouse
1. Hamlet: final night for this excellent production.
2. Oedipus: also final night

The Grand
Romeo and Juliet: final night

Pleasure Rooms
Bentley Rhythm Ace + Hardknox.
(see clubs above)

Civic Theatre
Fur Coat and No Kneekers

Evita @ Hyde Park Picture House,

As the Oscar's rapidly approach Madonna's ego must have been rather surprised (and disappointed) when the nominations were announced and she and Evita were not mentioned. Having said that, the film has already picked up two Golden Globe Awards, including one for Best Actress in a Musical or Comedy. The film shows at the Hyde Park Picture House until Thursday, and if you haven't already seen it, then it's definitely worth doing so at this excellent and

Flavour of the Day

affordable local cinema. Unless you've been living under a small rock for the past couple of months then you should already know that Evita is the true story of Argentinean girl Eva Peron, who became involved in showbusiness, married the President and eventually became one of the most important, fiercely loved and controversial figures in the world. Cinematography is by Darius Kondji, whose credits include Stealing Beauty, and lends a truly epic feel to this remarkable film.



Madonna displays her Golden Globes!

BBC 1

7.00 Harry And The Hendersons
7.25 News: Weather
7.30 Felix The Cat
7.45 Phantom 2040
8.10 The Real Adventures Of Jonny Quest
8.35 The Flintstones
9.00 Live And Kicking
12.12 Weather
12.15 Grandstand
5.30 News: Weather
5.40 Regional News: Weather
5.45 Dad's Army
6.15 The New Adventures Of Superman

7.00 Noel's House Party. Noel Edmonds hosts another live extravaganza from Crinkly Bottom, featuring the 'Hot House', 'NTV', 'A Minute Of Prime Time' and 'My Little Friend'.

7.50 The National Lottery Live. Dale Winton presides over today's lottery draw.

8.10 Crime Traveller. A new mystery adventure series with Michael French, Chloe Annett and Sue Johnston, following a maverick detective and his colleague as they solve crimes by using a time machine.

9.00 News And Sport
9.20 FILM: Dancing In The Dark (1995). The true story of one woman's fight against the lecherous advances of her father-in-law, one of Texas' legal icons and a pillar of the community. Starring Victoria Principal.

10.50 Match Of The Day. Desmond Lynam introduces highlights of the Premiership match between Newcastle United and Southampton at St James' Park.

12.00 Chalk
12.30 Top Of The Pops
1.00 FILM: Silver Dream Racer (1980).

2.45 Weather
2.50 Close

BBC 2

6.20 Open University: 8.00 Open Saturday: 10.30 The Static Nomad: 10.35 Carrier's Gambit: 10.50 The Sky At Night

11.10 FILM: Bringing Up Baby (1938). Classic screwball comedy. Starring Katharine Hepburn and Cary Grant.

12.50 Film 97 With Barry Norman

1.20 FILM: Sergeant York (1941)

3.25 Howard Hawks: American Artist

4.25 FILM: Rio Lobo (1970). Lighthearted Western about a former Unionist colonel who sets out to settle some old scores. Starring John Wayne and Jennifer O'Neill.

6.15 Crufts 97
6.45 News And Sport: Weather

7.00 Correspondent. Emily Buchanan reports on a eugenics programme run by the Canadian province of Alberta up to 1972 under which people could be forcibly sterilised.

7.45 Branded. The documentary series examining global brand names and the vision behind the products focuses on the all-American brand of Levi jeans.

8.25 Close Up. Leading film-makers and celebrities choose their favourite film clips.

8.30 Performance: Company. FILM: Harrison Bergeron (1995). A sci-fi thriller based on a story by Kurt Vonnegut. In 2053, anti-intellectual forces have inherited the earth and everyone must wear an electronic headband that scrambles intelligent thought. Starring Sean Astin.

12.25 Windows On The World
1.25 Global VideoBytes
1.50 Close

ITV

6.00 GMTV: 9.25 Scratchy And Co: 11.30 The Chart Show: 12.30 Movies, Games And Videos: 1.00 ITN News Weather: 1.05 Calendar News and Weather: 1.10 UEFA Champions League Special

1.40 FILM: All For Mary (1955)

3.00 FILM: The Plank (1967). Silent comedy written and directed by Eric Sykes.

3.50 Baywatch
4.45 ITN News: Sports Results: Weather Calendar News and Weather

5.10 Scoreline
5.20 Clueless. Cher is enthralled to hear that her lawyer father's new client is none other than actor Kip Killmore.

5.45 Sabrina, The Teenage Witch. It's winter break and Aunt Zelda and Hilda take Sabrina to Mars for a family skiing vacation.

6.10 You Bet!

7.10 Blind Date. Cilla Black introduces more eager contestants in search of love at first sight. Including Lottery Result

8.10 It'll Be Alright On The Night 7. Denis Norden presents another compendium of TV outtakes, howlers and bloopers.

9.10 Asteroid. A two-part mini series about the crisis triggered by a huge asteroid on a direct collision course with the Earth.

10.55 ITN News: Weather: Lottery Result

11.10 FILM: Deliver Them From Evil: The Taking Of Alta View (1993). Factually-based story.

12.50 In Bed With Medinner

1.20 FILM: The Lawyer (1970).

3.25 Funny Business

3.55 Collins And Maconie's Movie Club

4.25 Murder, She Wrote

5.15 Sound Bites

5.30 ITN Morning News

Channel 4

5.50 Terrytoons: 6.00 Sesame Street: 7.00 Dumb And Dumber: 7.30 Dennis: 7.45 First Edition: 8.00 Transworld Sport: 9.00 The Morning Line: 10.00 Gazzetta Football Italia: 11.00 NBA 24/7: 12.00 Missing Parents: 12.35 Channel 4 Racing From Doncaster: 2.50 Pete Smith Specialities

3.00 FILM: Hans Christian Andersen (1952). Tuneful and enjoyable film loosely based on the life of maestro fairy-tale teller Hans Christian Andersen.

5.05 Brookside Omnibus

6.30 Right To Reply

7.00 A Week In Politics

8.00 Fragile Kingdoms. Sarah Hart and her sisters Bekah and Lajo are ordinary American children living an extraordinary life deep in the Ituri forest of Zaire. This documentary explores their unique lifestyle.

9.00 Last Chance Lottery

10.00 Eurotrash. Presenters Jean-Paul Gaultier and Antoine De Caunes introduce Jessica Rizzo, one of Italy's new breed of porn stars.

10.30 The Show. Join Bob Mills for another voyeuristic journey through the life of a chat show, capturing the week-long behind-the-scenes scramble to put The Bob Mills Show together.

11.35 Hill Street Blues. There are problems for Captain Furillo as he defends one of his officers, while the rest go out on the streets, dressed in drag, to catch the notorious park rapist.

12.30 The Client.

1.30 The Girlie Show

2.00 Ricki Lake

2.45 Beavis And Butthead

3.10 Flava

3.40 Bless This House

4.10 Film Night Special: The English Patient

5.05 Beat Special

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juice guide

i cinema

ABC (tel. 2452665)
 Mary Attack: 12.50, 3.20, 5.40, 8.20
 Pierce Creatures: 1.00, 3.30, 5.45, 8.25
 Bound: 1.00, 3.25, 5.50, 8.15

Cottage Rd (tel. 2751606)
 Mary Attack: 5.40, 8.20

Hyde Park Picture House (tel. 2752045)
 Ealing: 6.15, 9.15

Lounge (tel. 2751061)
 Pierce Creatures: 6.10, 8.20

Odeon (tel. 2436230)
 Ransom: 1.40, 5.25, 8.15
 Michael: 12.55, 3.30, 6.05, 8.30
 Crouching: 1.30, 5.55, 8.00
 The Portrait of a Lady: 1.30, 4.40, 7.40
 In Love and War: 1.10, 5.10
 Sleepers: 7.50

Showcase (tel. 01924 420622)
 The Shrike, Harriet the Spy, Michael, Ransom, Braused Off, She's the One, Matilda, In Love and War, Pierce Creatures, Ransom, 101 Dalmatians, Bound, Mary Attack, Portrait of a Lady, Crouching, Ealing, Fly Away Home, Frighteners, Sleepers

i clubs

The Courtyard
 Shake Your Groove Thing, funk, soul and sweet disco music.

Club Utopia
 Magic Rumbleabout, party night, playing 70s-90s, 9.30pm-2am, Drinks 30p pint

Edwards
 Horizontal Blend, funk, acid-jazz, hip-hop and soul with Paul T.

Le Photo
 Mind Your Head, rock & alternative, 10pm-2am, £1 before 11pm, £2 after, Newcastle Brown & Jack Daniel's £1.25

Nato
 Peppermint, 70s disco and funk meets 80s & 90s student classics and Britpop, 9pm-2am, £2 before 10.30, £3 after (with NUS)

Planet Earth
 Absolutely Fabulous, student night, playing party and charity dance

music, lagerbitter, £1 pint.
 Free before 10pm, and with deal cheap drinks.
 Now open from 7pm - 1am, with Guest Karaoke!

Measure Rooms
 Up North, Leeds' grimest student night! Playing house, garage, disco, pop classics & hip-hop, £2.50 NUS only, £1 bottled beer, £1 grille drinks.

Ritzy's
 The World, music for the masses, 10pm-2am, free with flyers, before 10.30pm, £1 after.

Liquid
 Sweet Revival, new night of rare, groove, funk, soul and disco night with residents Kunle and Nevil. Groove: £2 NUS / £3 others, 9pm-2am

LEU Harvey Milk Bar
 Comedy with Mat Welcome and John Fothergill, 9pm, £3

i theatre

Sorry, all quiet on the theatre front this evening.

Jonathan Fire*Eater @ The Duchess

Their moniker may be the most annoying ever to type but this bloody-minded determination is blatantly reflected in the group's music. Quite possibly the coolest band to emerge from America in the last few years, Jonathan Fire*Eater's preppy art school chic and angular, cerebral take on New Wave-era rock has had critics and fans alike drooling in the wings. The New York/Washington DC quintet's debut mini-

LP, *Tremble Under Boom Lights*, showcased their studied Warholian charisma and awkward creaking out of a melody. Singer Stewart's lyrical Polaroid snapshots of debauched urban life may reek of privileged public school waywardness but combine this with the group's Hammond-fuelled, hopelessly dramatic guitar histrionics and more than a few piercing stares and you'll soon understand what all the fuss is about.



Jonathan Fire-breather

BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News: Regional News; Weather; 11.05 The Really Useful Show; 11.35 Change That; 12.00 News: Regional News; Weather; 12.05 The Alphabet Game; 12.30 Going For A Song; 12.55 The Weather Show; 1.00 News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours

2.05 FILM: Mom's Army (1991). Quirky comedy. Starring Barbara Eden and Hector Elizondo.

3.30 Playdays
 3.50 Pingu
 3.55 Bodger and Badger
 4.10 Gadget Boy
 4.35 Record Breakers Gold
 5.00 Newsround
 5.10 Blue Peter
 5.35 Neighbours. Shona makes her apologies - but is she sincere?

6.00 News: Weather
 6.30 Regional News
 Magazines

7.00 This Is Your Life
 7.30 Here And Now. Tonight's programme reports on the children from a tough Newcastle estate who are taking on the top journalists in Fleet Street.

8.00 EastEnders. As news of her return spreads, Tiffany keeps a low profile.

8.30 Goodnight Sweetheart. Time-travel comedy with Nicholas Lyndhurst.

9.00 News: Regional News: Weather

9.30 Panorama
 10.10 FILM: Complex Of Fear (1993). Tense thriller. Starring Hart Bochner and Joe Don Baker.

11.40 Film 97 With Barry Norman. In a special edition Barry Norman talks to Pierce Brosnan.

12.10 FILM: Sweet Bird Of Youth (1989).

1.45 Weather; 1.50 Close

BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Captain Caveman And The Teen Angels; 7.55 Blue Peter; 8.20 Pingu; 8.25 Hairy Jeremy; 8.35 Lassie; 9.00 TV6; 9.30 Pathways Of Belief: Judaism; 9.45 Technology Starters; 10.00 Playdays; 10.30 Landmarks: The River Severn; 10.50 Look And Read; 11.10 Zig Zag: The Anglo-Saxons; 11.30 Ghostwriter; 12.00 Testament: The Bible In Animation; 12.30 Working Lunch; 1.00 History File; 1.20 German Globo; 1.25 Landmarks: Pakistan And Its People; 1.45 Storytime; 2.00 Pingu; 2.05 Hairy Jeremy

2.10 FILM: The Last Of Mrs Cheyney (1937).
 3.55 News
 4.00 Today's The Day
 4.30 Ready, Steady, Cook
 5.00 Esther
 5.30 Seniors Pot Black
 6.00 Space Precinct
 6.45 Quantum Leap. Sam takes over the body of a handicapped Vietnam war veteran who is trying to adjust to life back home in America.

7.30 The Sci Files. Investigative series on the world of science.

8.00 Jeremy Clarkson's Motorworld. A look at the place of the car in different cultures around the world.

8.30 Ray Mears World Of Survival. Survival expert Ray Mears travels to the outback of northern Australia - a land of searing heat, torrential rain and crocodiles.

9.00 FILM: Incident In A Small Town (1993).

10.30 Newsnight
 11.15 Walden On Gaitskell. Ex-Labour MP and political interviewer Brian Walden analyses the lives and careers of former Labour leaders.

11.45 Toro de Nuit. Animated short. Followed by Weatherview

11.55 The Midnight Hour With Sir Bernard Ingham

12.30 The Learning Zone

ITV

6.00 GMTV; 9.25 Chain Letters, followed by ITN News Headlines; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News And Weather; 12.30 News; Weather; 12.55 Home And Away; 1.25 Coronation Street; 1.55 A Country Practice; 2.20 Wish You Were Here... ?; 2.50 Shortland Street; 3.20 ITN News; 3.25 Calendar News; 3.30 Tots TV; 3.40 Rainbow Days; 3.50 Walt Disney Cartoon; 4.05 Sooty's Amazing Adventures
 4.20 Snap
 4.45 Art Attack
 5.10 Home And Away
 5.40 News: Weather
 5.55 Calendar
 6.30 Tonight
 7.00 Wish You Were Here... ? This week, Martin Roberts goes to Amsterdam.

7.30 Coronation Street. Will Kevin give a scruffy stranger an offer to work at the garage?

8.00 World In Action
 8.30 Kavanagh QC.

Kavanagh's defence of an army chaplain accused of killing his brother is made all the more difficult by the fact that his client refuses to speak. Starring John Thaw.

10.00 News At Ten: Weather
 10.30 Calendar News
 10.40 Nash Bridges. Lisa witnesses a murder, but when Nash turns up to investigate, there is no evidence of a crime.

11.35 Prisoner Cell Block H. Joyce tells Lexie off for ridiculing her.

12.30 Nationwide Football League Extra

1.15 FILM: Life In Danger (1959). A downbeat story in which an adolescent girl befriends a drifter who is mistaken for a child murderer.

2.25 An Invitation To Remember

2.55 The Chart Show

3.55 Cyber.Cafe

4.20 Jobfinder

5.30 ITN Morning News

Channel 4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 Right To Reply; 12.30 Here's One I Made Earlier; 1.00 Cybill; 1.25 Bicycle Symphony; 1.35 FILM: The Man From Colorado (1948); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Montel Williams; 5.30 Pet Rescue

6.00 Moviewatch. Top Hollywood stud Alex Baldwin talks about his new film Ghosts of the Past. Plus an exclusive report from inside Hollywood with Alex McLeod.

6.30 Hollyoaks. Michael continues to hold his hostages.

7.00 Channel 4 News
 7.55 The Slot

8.00 The Seven Wonders Of The World. John Romer delves deep into the legends and myths surrounding the Hanging Gardens of Babylon and the Temple of Artemis at Ephesus.

9.00 Cutting Edge: Secondary Best. To the children and their parents in this powerful documentary, educational choices are stark. The film pulls no punches about current educational realities.

10.00 Dark Skies. Kim sneaks away to her sister's wedding in Colorado.

11.00 NBA Raw.

12.00 For The Love Of... Forget lotteries: there are an abundance of riches to be won, and all for the price of a postage stamp.

1.00 Animal Nights: The Great Ape Trial

2.30 Animal Nights: Animal Rites

2.55 Animal Nights: Sexual Imperative

3.55 Animal Nights: Animal Traffic

4.50 Animal Nights: The Grampian Sheepdog Trials, followed by Infomercial

5.35 Backdate

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dj nevil groove

dj kunle

35

march 4

Tuesday

Flavour of the Day

Ant and Dec Unzipped, C4, 6.25pm

The wild boys of pop, and the undisputed kings of kids television return on a new channel and in a new time slot for a new series that has already delivered the goods and the gags.

The thing about these two is that they are far more clued up than they are given credit for. They are in on every joke going, and - what with their top pop pedigree - have a unique insight into the murky world of show business and are in a great position to basically rip the piss out of everyone and

everything.

Last week, for example, their target was sexual equality, so as well as Channel Four dancing girls, they also had the all male dance troupe The Gay Grahams.

Like so many television shows these days, *Unzipped* is sponsored; by a company who make Kitten Stilts - for kittens who want to be as tall as cats.

Watch out also for some celebrity cameo appearances by the likes of Katy Pukrick and Bob Mortimer.



Ant and Dec flex their pecks

BBC 1

6.00 Business Breakfast, 7.00 BBC Breakfast News, 9.00 Breakfast News Extra, 9.20 Style Challenge, 9.45 Kilroy, 10.30 Can't Cook, Won't Cook, 11.00 News: Regional News, Weather, 11.05 The Really Useful Show, 11.35 Change That, 12.00 News: Regional News, Weather, 12.05 The Alphabet Game, 12.30 Going For A Song, 12.55 The Weather Show, 1.00 News: Weather, 1.30 Regional News, Weather, 1.40 Neighbours, 2.05 Snowy River - The McGregor Saga, 2.50 As Time Goes By, 3.20 Noble Castles, 3.30 Playdays, 3.50 Casper Classics, 3.55 Hubbub, 4.10 Prince Of Atlantis, 4.35 The Mask, 5.00 Newsround, 5.10 Grange Hill, Joanna makes a move on Chris, 5.35 Neighbours, Debbie plays Cupid, while Mai succumbs to Shona's romantic wiles, 6.00 News: Weather, 6.30 Regional News, 7.00 Holiday, Jill Dando visits Gran Canaria, 7.30 EastEnders, Peggy makes life awkward for Lorraine; Gita demands some answers from Sanjay; and Nigel breaks some bad news to Pauline, 8.05 Sportsnight - Newcastle In Europe, Live coverage of Newcastle United's UEFA Cup quarter-final first leg against Monaco, from St James' Park. Introduced by Desmond Lynam, 9.55 News: Regional News: Weather, 10.25 Inside Story, The story of a woman whose family is fighting for justice after her Cypriot lover knowingly infected her with the HIV virus, 11.20 FILM: Juggernaut (1974), 1.00 FILM: The She Creature (1957), Eerie, atmospheric chiller, 2.15 Weather, 2.20 Close

BBC 2

6.00 Open University, 7.15 See Hear Breakfast News, 7.30 Captain Caveman And The Teen Angels, 7.55 Blue Peter, 8.20 Johnson And Friends, 8.35 The Record, 9.00 Standard Grade Modern Studies, 9.20 The History Collection, 9.45 Watch, 10.00 Playdays, 10.30 Come Outside, 10.45 Science Zone - Light And Sound, 11.05 Space Ark, 11.15 Le Club, 11.30 Shakespeare - The Animated Tales, 12.00 See Hear, 12.30 Working Lunch, 1.00 Teaching Today, 1.30 Showcase: The Learning Zone, 1.40 Hotch Potch House, 2.00 Johnson And Friends, 2.10 Everyone's Got One, 3.00 News: Regional News: Weather, 3.05 Westminster With Nick Ross, 3.55 News: Regional News: Weather, 4.00 Today's The Day, 4.30 Ready, Steady, Cook, 5.00 Esther, 5.30 Seniors Pot Black, 6.00 Fresh Prince Of Bel Air, 6.25 Heartbreak High, 7.10 The O Zone, 7.25 Della's Red Nose Collection, 7.30 From The Edge, Reports on the arts, politics and news scene from disabled reporters, 8.00 The House Detectives, Juliet Morris with the series on how to read your house like a book, revealing the secrets that are hidden behind its walls, 8.30 Food And Drink, All the latest food news, presented by Chris Kelly, Michael Barry and Jill Goldstein, 9.00 Timewatch, 9.50 Before I Die, Films about the terminally ill, 10.00 Have I Got Old News For You, Another chance to see the prize-winning comedy quiz show. Followed by Video Nation Shorts, 10.30 Newsnight, 11.15 Face To Face: Paul Eddington, 12.00 The Midnight Hour With Lesley Riddoch, 12.30 The Learning Zone: Open University

ITV

6.00 GMTV, 9.25 Chain Letters, 9.55 Calendar News And Weather, 10.00 The Time... The Place, 10.30 This Morning, 12.20 Calendar News, 12.30 News: Weather, 12.55 Home And Away, 1.20 Coronation Street, 1.50 Afternoon Live, 2.20 Vanessa, 2.50 Afternoon Live, 3.20 ITN News Headlines, 3.25 Calendar News, 3.30 Potamus Park, 3.40 Wizardora, 3.50 Bimble's Bucket, 4.00 Scooby Doo, 4.15 Hey Arnold!, 4.40 Frighteners, 5.10 Home And Away, 5.40 News: Weather, 5.55 Calendar, 6.30 Tonight, 7.00 Emmerdale, Robert and Andy hit the bottle, while Frank is confronted by personal tragedy, 7.30 Quayside, 8.00 The Bill, Why would a man confess to a burglary he didn't do? Greig searches for the real reason behind his admission of guilt, 8.30 Pet Power, Anthea Turner presents the programme that highlights the extraordinary bravery, devotion and star quality of the UK's pets, 9.00 Peak Practice, A lonely mother's cry for help leaves her young son's life hanging in the balance as Andrew and Erica struggle to find the real cause of the boy's constant medical problems, 10.00 News At Ten: Weather, 10.30 Calendar News, 10.40 Clive James Meets Damon Hill, 11.45 Around The House, 12.15 Collins And Maconie's Movie Club, 12.45 FILM: 18 Again (1988), A young-at-heart octogenarian has his wish to be 18 again granted. Starring George Burns, 2.35 Funky Bunker, 3.23 Club Nation, 4.30 Jobfinder, 5.30 ITN Morning News

Channel 4

6.00 Sesame Street, 7.00 The Big Breakfast, 9.00 Bewitched, 9.30 Schools, 12.00 House To House, 12.30 Here's One I Made Earlier, 1.00 Cybill, 1.25 Mute, 1.40 FILM: Whirlpool (1949), 3.30 Collectors' Lot, 4.00 Fifteen To One, 4.30 Countdown, 5.00 Ricki Lake, 5.30 Pet Rescue, 6.00 Friends, While Phoebe and Chandler end their respective romances, Ross and Rachel spend their first date doing laundry together, 6.25 Ant And Dec Unzipped, The dynamic Geordie duo of Ant & Dec continue their adventures with a wild array of celebrity guests and alter egos, 6.55 Fresh Pop, 7.00 Channel 4 News, 7.55 The Slot, 8.00 Wings, 8.30 Brookside, Who is out for revenge against Sinbad? And what will counselling lead to for Bel and Ollie?, 9.00 Seriously Funny, In the final part of Howard Jacobson's comic odyssey, he turns his attention to the ultimate taboo - death, 10.00 FILM: Babysnatcher (1994), Thriller based truth, Bianca longs for children and is overjoyed when she becomes pregnant. But when she loses the child she takes her pregnancy - and abducts a baby girl. Starring Veronica Hamel, 11.45 Film Night, 12.25 The Last Picture Show: FILM: Fixed Bayonets (1951), 2.05 The Last Picture Show: FILM: Forty Guns (1957), Samuel Fuller's classic cult second feature Western starring Barry Sullivan, 3.30 A Night With A Woman A Day With Charlie, 4.00 Schools, 5.10 Almost Complete History Of The Twentieth Century, 5.30 Backdate

juice guide

j cinema

LUU Film Society
Boys From The Side, Showing in conjunction with Women's Week, Rupert Hockley Lecture Theatre, 7pm

ABC (tel. 2452665)
Mars Attack: 12.50, 3.20, 5.45, 8.20
Fierce Creatures: 1.00, 3.30, 5.45, 8.25
Bond: 1.00, 3.25, 5.50, 8.15

Cottage Rd (tel. 2751606)
Mars Attack: 5.40, 8.20

Hyde Park Picture House (tel. 2752045)
Evita: 6.15, 9.15

Lounge (tel. 2751061)
Fierce Creatures: 6.10, 8.20

Odeon (tel. 2436230)

j clubs

Charlie Parkers
Nasty, acid jazz, hip hop

Club Cropa
Admission, cheap student night in superb venue, tonight with Rachel Auburn

9pm-2am, £2 NUS before 11.30, £3 after, 2 bottles of beer for £1 9-10pm

The Courtyard
Urban Hustle, with Marcos Moret playing hip-hop, jazz, beats, drum and bass and latin. Free entry & drinks promo's, 8-11pm

Edwards
Vinyl Masterchef 96/97, still searching for the best local DJ talent in Leeds

The Warehouse
True Student, free entry and bargain drinks at this new student night, 9pm-2am

Nato
Student Only Night, dance, drum & bass etc 10pm-2am, £2

j gigs

Arts Cafe Bar
The Three Deuces

The Duchess
Bullweek + Lounge + Slick 50

j theatre

The Grand
Seven Brides For Seven Brothers
Toe-tapping MGM style musical. Special offer for today only - 2 seats for the price of one, 7.30pm, tickets from £5.50

Ransom, 1.40, 5.25, 8.15
Michael, 12.55, 3.30, 6.05, 8.30
Crucible, 1.30, 5.55, 8.00
The Portrait of a Lady, 1.20, 4.30, 7.40
In Love and War, 1.10, 5.10
Sleepers, 7.50

Showcase (tel. 01924 420622)
The Shrike, Harriet the Spy, Michael Ransom, Braided Off, She's the One, Matilda, In Love and War, Fierce Creatures, Ransom, 101 Dalmatians, Bound, Mars Attacks, Portrait of a Lady, Crucible, Evita, Fly Away Home, Frighteners, Sleepers

Planet Earth
Tequila/Whiskey, a frenzied night of spirit fuelled debauchery, if that's your idea of fun, £2.50 Members / £3 NUS. Info and membership, call 0973 387577

Pleasure Rooms
1 Nine Acre Court, cool indie? retro club. Playing brit-pop type sounds, plus the odd 60s non thrown in for good measure. 10pm-2am, £3
2 The Next Level, hip hop - soul, 10pm-2am, £2

The Underground
The Lava Lounge, playing exotica, Hammond grooves, soundtracks, 10pm-2am, £3 / £3.50 after

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Wednesday march 5

Flavour of the Day

juice guide

cinema

ABC (tel. 2452665)
Mars Attacks: 12.50, 3.20, 5.45, 8.20
Flame Creatures: 1.00, 3.30, 5.45, 8.25
Bound: 1.00, 3.25, 5.50, 8.15

Cottage Rd (tel. 2751606)
Mars Attacks: 5.40, 8.20

Hyde Park Picture House (tel. 2752045)
Event: 6.15, 9.15

Loange (tel. 2751061)
Flame Creatures: 6.10, 8.20

Odeon (tel. 2436236)
Ransom: 1.40, 5.25, 8.15
Michael: 12.55, 3.30, 6.05, 8.30
Crucible: 1.30, 5.55, 8.00
The Portrait of a Lady: 1.20, 4.30, 7.40
In Love and War: 1.10, 5.10
Sleepers: 7.50
Brassed Off: 8.30

Showcase (tel. 01924 420622)
The Shrike, Harriet the Spy, Michael, Ransom, Brassed Off, She's the One, Matilda, In Love and War, Flame Creatures, Ransom, 101 Dalmatians, Bound, Mars Attacks, Portrait of a Lady, Crucible, Evita, Fly Away Home, Frighteners, Sleepers

clubs

Caspers
Realize: Rhythm, indie and dance. £5 entry with 3 free beers and cheap drinks.

Courtyard
Muz: more than just another pub quiz, with Dany & Hossie spinning the tunes and providing the fun.

Edwards
Club Tragic: come in from the cold with tunes from the 70s to 90s.

Liquid
Dance: way cool night mixing anything from Goldie to Garbage. Smashing Pumpkins to Spring Heel Jack. 10pm-2am, £2.50, with drinks promo.

LMUSU City Site
OTT: cheap and cheerful 80s & 90s piss-up. With triple vodka & mixer still only £1.95, and blue, lager and cider just 99p a pint. £1.50 before 10.30pm, £2.50 after. Priority tickets £2 in advance.

Majestyk
Rena: 70s & 80s club classics with a splash of the 90s in this impressive new venue.

Nolo
Fresh: midweek student dance night with live percussion and something a little different in the HQ bar. Shows and toasts at £1.10, the promoters with an exclusive for the no smoking of Full Punt.

Pleasure Rooms
The Good Life: 9.45pm-2am. £4. Bar basics open at 9.00pm for the eager. Entry guaranteed for the early arrivals.

Underground
Movement: cool night of northern soul, ska, reggae and 60s beat with resident Ed and John. 10pm-2am, £2 before 11pm, £3.50 after.

Le Phon
Lumpy: Rock / Alternative night. Miller £1 a pint all night. 10pm-2am, £2 / £2.50.

The Warehouse
Legion of Progression, with LTI Bohem, MC Carnot and Blame. 9.30-2.30, £4 NUS, drink's cheap.

gigs

The Duchess
Rhythm-liz

Civic Theatre
Leeds Chamber Orchestra, performing Mozart's Piano Concerto in A Major and Beethoven's Symphony No. 4 in Bb. £4.7, 30pm. Tel. 2476962

theatre

The Grand
Seven Brides for Seven Brothers. 7.30pm, tickets from £5.50

L.U.U. Riley Smith Hall
Fiddler on the Roof. See Tuesday

Hugh Laurie @ Waterstones, 7pm

Good news for all autograph hunters as those nice people from Waterstones (Albion Street) give you a chance to expand your collections by bringing the mirth of comedian, actor and writer Hugh Laurie to Leeds. Laurie's novel, *The Gun Seller* is out now and he'll be stopping by on the usual publicity-seeking tour to plug it. Laurie will be reading from his book and answering questions from the audience as well as, of

course, signing copies. In answer to the question on everyone's lips, his chum Stephen Fry will not be at his side but this is nevertheless an event not to be missed, for an evening of quiet but humorous sophistication is assured. Laurie will start at 7pm. Tickets are £2 but can be redeemed against the cost of the book. If you can't make it, look out for an interview with Hugh Laurie soon in *Juice*.



Hugh Laurie: the book seller

BBC 1

6.00 Business Breakfast: 7.00 BBC Breakfast News: 9.00 Breakfast News Extra: 9.20 Style Challenge: 9.45 Kilroy: 10.30 Can't Cook, Won't Cook: 11.00 News: Regional News: Weather: 11.05 The Really Useful Show: 11.35 Change That: 12.00 News: Regional News: Weather: 12.05 The Alphabet Game: 12.30 Going For A Song: 12.55 The Weather Show: 1.00 One O'Clock News: Weather: 1.30 Regional News: Weather: 1.40 Neighbours: 2.05 Police Rescue: 2.55 As Time Goes By: 3.25 Well Worth A Visit: 3.30 Playdays: 3.50 Chucklevision: 4.10 Popeye And Son: 4.35 The Wild House: 5.00 Newsround: 5.10 Blue Peter: 5.35 Neighbours: Danni falls into Steve's arms.

6.00 News: Weather
6.30 Regional News
7.00 Noel's Telly Years
7.30 Tomorrow's World: Philippa Forrester joins archaeologist Denis van Gerven to discover why more women survived famines in the Dark Ages than men.

8.00 National Lottery Live: Carol Smilie presents the midweek draw.

8.15 25 Years Of The Two Ronnies: Another chance to enjoy some classic sketches from Barker and Corbett, including 'It Came Out Of Hendon'.

9.00 News: Regional News: Weather

9.30 One Foot In The Grave: A new home security system threatens Victor's chance of sneaking off to the European Cup Quarter-Final.

10.00 Insiders: A Catholic priest is given a four-year sentence when he kills a teenage boy in a hit-and-run accident.

10.50 Sportsnight
12.25 FILM: Murder So Sweet (1993). Starring Harry Hamlin.

1.55 Weather: 2.00 Close

BBC 2

6.00 Open University: 7.15 See Hear Breakfast News: 7.30 Captain Caveman And The Teen Angels: 7.55 Record Breakers Gold: 8.20 Teddy Trucks: 8.25 Spot: 8.35 The Record: 9.00 Jeunes Francophones: 9.25 See You, See Me: 9.45 Words And Pictures: 10.00 Playdays: 10.30 Numbertime: 10.45 Cats' Eyes: 11.00 Around Scotland: 11.20 Music Makers: 11.40 Science In Action: 12.00 Spanish Globo: 12.05 History File: 12.30 Working Lunch: 1.00 The Geography Programme: 1.20 Thunderbirds In French: 1.25 Zig Zag: The Anglo-Saxons: 1.45 Come Outside: 2.00 Teddy Trucks: 2.05 Spot: 2.10 Everyone's Got One: 3.00 News: Regional News: Weather: 3.05 Westminster With Nick Ross: 3.55 News: Regional News: Weather: 4.00 Today's The Day: 4.30 Ready, Steady, Cook: 5.00 Esther: 5.30 Seniors Pot Black: 6.00 Star Trek: The Next Generation: 6.45 Trev And Simon's Transmission Impossible:

7.00 Hancock's Half Hour
7.30 Counterblast
8.00 University Challenge
8.30 Changing Rooms: Two neighbours are set to transform a room in each other's home - with a budget of £500 and some professional help.

9.00 Modern Times: The series documenting the contemporary world focuses on life in Hong Kong.

9.50 A Woman Called Smith: A series about extraordinary women with a common name and a story to tell.

10.00 Even Further Abroad With Jonathan Meades: Jonathan Meades roams the country in search of all things quintessentially British.

10.30 Newsnight
11.15 This Life: O'Donnell could prove to be Milly's knight in shining armour.

12.00 The Midnight Hour With Andrew Neil
12.30 The Learning Zone

ITV

6.00 GMTV 9.25 Chain Letters: 9.55 Calendar News And Weather: 10.00 The Time... The Place: 10.30 This Morning: 12.20 Calendar News And Weather: 12.30 ITN Lunchtime News: Weather: 12.55 Home And Away: 1.20 Emmerdale: 1.50 Afternoon Live: 2.20 Vanessa: 2.50 Afternoon Live: 3.25 Calendar News: 3.30 Tots TV: 3.40 The Blobs: 3.50 The Little Mermaid: 4.15 Dr Xargle

4.40 Cone Zone
5.10 Home And Away
5.40 ITN Early Evening News: Weather

5.55 Calendar
6.20 Tonight

6.50 Emmerdale: Frank comes to terms with his loss; Biff and Linda enjoy an intimate evening; and Barry sees his life's work go up in smoke.

7.20 UEFA Champions League Quarter-Final, First Leg - Live: Bob Wilson presents live coverage from Old Trafford as Manchester United face FC Porto in the first leg of the Champions League quarter-final.

9.30 Coronation Street: Fraser is looking for answers after the bungled robbery. And Liz finds herself on the receiving end of some stiff interrogation.

10.00 News At Ten: Weather
10.30 Calendar News And Weather

10.40 Taggart
11.45 UEFA Champions League Highlights: Tony Francis presents highlights of this evening's quarter-final, first-leg ties, including reaction and comment from Manchester United's match with FC Porto at Old Trafford.

12.45 Dating The Enemy
1.45 Stand And Deliver
2.45 FILM: Echo Of Diana (1961).

3.50 Helter Skelter
4.40 Jobfinder
5.30 ITN Morning News

Channel 4

6.00 Sesame Street
7.00 The Big Breakfast
9.00 Bewitched
9.30 Schools
12.00 House To House
12.30 Here's One I Made Earlier
1.00 Cybill
1.25 Australia Wild
1.55 FILM: Pennies From Heaven (1935)
3.30 Collectors' Lot
4.00 Fifteen To One
4.30 Countdown
5.00 Ricki Lake
5.30 Pet Rescue
6.00 Party Of Five: Charlie sparks a boycott at his restaurant by his thoughtless attitude to some homeless customers.

6.50 Fresh Pop
7.00 Channel 4 News
7.55 The Slot
8.00 Brookside: Bel contributes to the humiliation of Ollie.

8.30 Travelog: Reality and fiction merge in the last programme of the series when Pete McCarthy douses himself in insect repellent and heads for Jurassic Park territory - Costa Rica.

9.00 Fortean TV
9.30 Brass Eye: A final controversial comedy offering from the satirical sharp-shooter Chris Morris.

10.00 E.R. Mark Greene discovers the truth about HIV-positive Jeanie and Keaton gives Carter some surprising news.

11.00 Friends: Phoebe learns the surprising truth about her father and Monica has her Christmas party ruined by Ross after he causes her apartment heater to go haywire.

11.30 Cheers
12.00 Under The Moon
4.00 Schools
4.50 Hogg's Heaven
5.15 Polygon
5.25 Backdate

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Valid with this token in Feb & March, from Sun-Thurs



A Cool flyer for a cool production

March 6

Thursday

Flavour of the Day

Unlimited Theatre Co. @ LMU Studio Theatre

Following sell out shows in Britain and Europe the Unlimited Theatre Company bring their double bill to the Leeds Metropolitan Studio Theatre tonight. *The Dumb Waiter* is a Harold Pinter-play about Ben and Gus - two hit-men waiting in a basement for the kill. Two strange men trapped in an even stranger situation melts into an hour of intriguing and inventive drama. *Wise Maids*, written by Unlimited's Clare Duffy, is the story of

two sisters, in a bath and another reality. Working for a mistress they love to hate, the maids escape into an all consuming fantasy world. This production challenges man's fascination and the media's obsession with women who kill. Unlimited Theatre is company in residence at Leeds University, and has been producing innovative and exciting drama since 1994. A lethal cocktail of theatre - drink it if you dare.

juice guide

j cinema

ABC (tel. 2452665)
Mars Attack: 12.30, 3.30, 5.45, 8.20
Fierce Creatures: 1.00, 3.30, 5.45, 8.25
Bound: 1.00, 3.25, 5.50, 8.15

Cottage Rd (tel. 2751606)
Mars Attack: 3.40, 8.20

Hyde Park Picture House (tel. 2752445)
Evita: 6.15, 9.15

Lounge (tel. 2751061)
Fierce Creatures: 6.10, 8.20

Ransom: 1.40, 5.25, 8.15
Michael: 12.55, 3.30, 6.05, 8.30
Crucible: 1.30, 5.55, 8.00
The Portrait of a Lady: 1.20, 4.30, 7.40
In Love and War: 1.10, 5.10
Sleepers: 7.50

Showcase (tel. 01924 420622)
The Shrike: Harriet the Spy, Michael, Ransom, Brassed Off, She's the One, Matilda, In Love and War, Fierce Creatures, Ransom, 101 Dalmatians, Round, Mars Attacks, Portrait of a Lady, Crucible, Evita, Fly Away Home, Frigtheners, Sleepers

Odeon (tel. 2436230)

j clubs

Club Mex
Dance Entertainment Agency's dance night. 44 Info. tel. 2449511

Faversham
LTL weekly mix of the best up and coming local DJs.
£1, and with cheap drinks.

The Headrow
Off the Wall, cutting edge deep house, laced with funk and jazz. 8pm-2am, £1 a pint. £1 on the door.

Le Phono
Mergeromaniac, trance-funk dub with The Egg. 10pm-2am, £1 (£2.50)

Liquid
Harlem Dash Club, new jazz/soul night, with live band. 8.30pm-2am, £3 / £4

L.U.U. Harvey Milk Bar
State of the Nation, mainstream indie night playing all your favourite tunes. 9pm-2am, £2 and with cheap drinks.

Nato
Automatic, the much loved indie club returns. 10pm-2am, £2 on the door. *Charlier Angels*, disco night with DJ Catwoman & Steve Parry. Foam Cannon & VR, 10pm-2am, £2 with flyer.

Planet Earth
A Kick Up The Eighties, Re-live those 30-year-old teenage years in style. Kicking up a storm of the 80's, with a nudge of the 90's. 8pm with flyer, £2.50 without. Caturday 80p a bottle.

Pleasure Rooms
The Mile High Club, four floors, four types of music, from funk and soul to house and 70s. £1 Pils, £1 Vodka. 10pm-2am, NUS £3 before 10.30, £3.50 after. £4 others.

Ritz
First time, big beats, boozing and joggling. Ritz goes indie! £1 NUS or with flyer. 50p pint, £1 selected tables.

The Underground
Cani Latina, Biscuits 97! With DJs Chico Malo & El Greco, plus live salsa each week. Doors 8pm, dance class 8.30-9.30, live band 10.30pm, ends 2am. £5 concs / £6.

The Warehouse
Blonde moves to a Thursday. House and garage downstairs, deeper funky beats upstairs. Tonight! Main Squeeze live PA. Doors 10-2am, £2 with flyer.

j gigs

The Duchess
Stereophonics, a band tipped for big things in '97, plus support from Resin

LMU City Site
Pavement. Top notch rock, rock n'roll and wistful lyricism. From 7.30pm

j theatre

The Grand
Seven Brides for Seven Brothers. 2pm, 7.30pm, tickets from £5.50

L.U.U. Riley Smith Hall
Fiddler on the Roof. See Tuesday

LMU Studio Theatre
Dumb Waiters and Wise Maids. £5 / £3, 7.30pm. See today's Flavour of the Day.

BBC 1

6.00 Business Breakfast: 7.00 BBC Breakfast News: 9.00 Breakfast News Extra: 9.20 Style Challenge: 9.45 Kilroy: 10.30 Can't Cook, Won't Cook: 11.00 News: Regional News: Weather: 11.05 The Really Useful Show: 11.35 Change That: 12.00 News: Regional News: Weather: 12.05 The Alphabet Game: 12.30 Going For A Song: 12.55 The Weather Show: 1.00 News: Weather: 1.30 Regional News: Weather: 1.40 Neighbours: 2.05 Quincy: 2.50 As Time Goes By: 3.20 Noble Castles: 3.30 Playdays: 3.50 Wham! Bam! Strawberry Jam!: 4.05 Casper Classics: 4.10 Rugrats: 4.35 The Really Wild Show: 5.00 Newsround: 5.10 Grange Hill
5.35 Neighbours. Angie comes to a heartwrenching decision.
6.00 News: Weather
6.30 Regional News
7.00 Watchdog
7.30 EastEnders. Joe's religious experience takes an unexpected twist.
8.00 Wildlife On One. A portrait of the sea eagle.
8.30 A Perfect State. A 'bully boy' MP is sent from Westminster to Flatby to undermine its emerging independence.
9.00 News: Regional News: Weather
9.30 Chalk. Welcome to the stressed-out concrete jungle of a thoroughly modern comprehensive.
10.00 The X-Files. Several inmates of a veteran's hospital have attempted suicide believing that an invisible presence has murdered their loved ones.
10.45 Question Time. 11.45 The Mrs Merton Show. Caroline Aherne interviews celebrities including Jeremy Clarkson and Sacha Distel.
12.15 FILM: Unspeakable Acts (1984). Grim, thoughtful drama. Starring Jill Clayburgh.
1.45 Weather 1.50 Close

BBC 2

6.00 Open University: 7.15 See Hear Breakfast News: 7.30 Captain Caveman And The Teen Angels: 7.55 Blue Peter: 8.20 Wishing: 8.35 The Record: 9.00 The Science Collection: 9.25 Job Bank: 9.40 Megamaths: 10.00 Playdays: 10.30 Storytime: 10.45 The Experimenter: 11.05 Space Ark: 11.15 In Living Memory: 11.35 Landmarks: Pakistan And Its People: 11.55 Techno: 12.15 Quince Minutes Plus: 12.30 Working Lunch: 1.00 Lifeschool: 1.25 Isabel: 1.45 Numbertime: 2.00 Wishing: 2.10 Everyone's Got One: 3.00 News: Regional News: Weather: 3.05 Westminster With Nick Ross: 3.55 News: Regional News: Weather: 4.00 Today's The Day: 4.30 Ready, Steady, Cook: 5.00 Esther: 5.30 Seniors Pot Black
6.00 Star Trek: Deep Space Nine
6.45 Quantum Leap
7.30 Regional Programmes
8.00 Surely Some Mistake? Four-part series analysing business debacles.
8.30 Top Gear. Jeremy Clarkson test drives some of the new breed of 'super trucks', including the Mercedes Actros, 1997 Truck of the Year.
9.00 Horizon. Investigation into the latest scientific solutions to obesity, asking whether there can be any 'quick fix' answers to weight problems.
9.50 Sportsnight Special. Ray Stubbs introduces highlights of the first leg of the European Cup-winners Cup quarter-final clash between Norway's SK Brann and Liverpool at the Brann Stadium.
10.30 Newsnight. Comprehensive coverage of today's important national and international news stories.
11.15 Late Review. Mark Lawson and his team of pundits discuss this week's cultural highlights.
12.00 The Midnight Hour
12.30 The Learning Zone: Open University

ITV

6.00 GMTV: 9.25 Chain Letters, followed by ITN News Headlines: 9.55 Calendar News And Weather: 10.00 The Time... The Place: 10.30 This Morning: 12.20 Calendar News And Weather: 12.30 ITN Lunchtime News: Weather: 12.55 Home And Away: 1.20 Emmerdale: 1.50 Afternoon Live: 2.20 Vanessa: 2.50 Afternoon Live: 3.20 ITN News Headlines: 3.25 Calendar News: 3.30 The Riddlers
3.40 Wizardora
3.50 Warner Brothers Cartoon
3.55 Rupert
4.20 Mike And Angelo
4.45 Reboot II
5.10 Home And Away
5.40 ITN Early Evening News: Weather
5.55 Calendar
6.30 Tonight
7.00 Emmerdale. Zak is upset by the Dingles' new lodger.
7.30 3D. Julia Somerville presents an investigation into the controversial 'nanny-cam', a device used by American parents to spy on their nannies.
8.00 The Bill. When a young man claims his car has been stolen with his four-month-old baby inside, Cryer and Blake lead the search.
8.30 Michael Barrymore's Strike It Rich
9.00 Reckless. After coming to blows over the question of where Anna's true affections lie, Richard and Owen finally meet to discuss the future.
10.00 News At Ten: Weather
10.30 Calendar News
10.40 Missing
11.10 Good Advice
11.35 Prisoner Cell Block H
12.30 Funny Business.
1.00 FILM: Murder In High Places (1991).
2.45 Shift
3.45 In Bed With Medinner
4.15 Jobfinder
5.30 ITN Morning News

Channel 4

6.00 Sesame Street: 7.00 The Big Breakfast: 9.00 Bewitched: 9.30 Schools: 12.00 House To House: 12.30 Here's One I Made Earlier: 1.00 Cybill: 1.25 Pat And Mat: 1.50 FILM: Footsteps In The Fog (1955): 3.30 Collectors' Lot: 4.00 Fifteen To One: 4.30 Countdown: 5.00 Ricki Lake: 5.30 Pet Rescue: 6.00 Hangin With Mr Cooper: 6.30 Hollyoaks
7.00 Channel 4 News
7.50 The Slot
8.00 Shop Till You Drop
8.30 TV Dinners. Chilli obsessives Eddie Baines and Steve Donovan prepare a special wedding anniversary dinner for their apprehensive wives.
9.00 Dispatches
9.45 Bright Sparks: Wolfie. This affectionate documentary introduces us to a rhythm and blues harmonica hero on his tour of the London pub scene.
10.00 FILM: Hope And Glory (1987). John Boorman's award-winning autobiographical memoir of an ordinary family living through the extraordinary times of the Blitz, seen through the eyes of a nine-year-old boy.
12.05 The Unpleasant World Of Penn & Teller. The masters of mayhem teach Fiona Fullerton a gory party trick and reveal how to con a free meal from a restaurant using salt and a key.
12.35 Drowning By Bullets. This chilling documentary casts light upon a terrible massacre that took place in Paris on October 17 1961.
1.35 Nothing But The Truth
2.35 Nomads
3.35 Reform And Reaction (1960-68)
4.00 Encyclopedia Galactica
4.10 Russia
4.30 Schools At Work: Operation Gran
4.35 The Glittering Haze
5.05 As Seen On TV - An Inner City Riot
5.30 Backdate

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*SEE CONDITIONS OPPOSITE

boxed in...

A weekly runaround of last week's TV comings and goings

The world has gone mad since *Roseanne* (Fridays, C4) won the lottery. The Connors' windfall hasn't confirmed my hope that I'm a millionaire in the making. On the contrary; if our ten o'clock Friday night offering has lost touch with reality then life in LS6 seems bleak by comparison. It was revelling in the dysfunctional family's hardship that made the prospect of another Saturday night at the Poly Bop seem bearable.

I was, however, looking forward to sharing the moment of patriotic pride with *Ab Fab* stars Jennifer Saunders and Joanna Lumley. After all, if the programme was intent on descending into farce it may as well do so with some good old British style. Whilst our homestead stars did us proud they didn't quite manage to save the show. They handled their drunkenness like the experts, but *Roseanne* had to turn to the stale dream sequence effect to express her inebriation. Maybe I'm just bitter but would it be possible for them to lose the 100 million dollars? For the sake of comedy!

We were hit with an unexpected moment from the terminally annoying host of *Ready Steady Cook* (weekdays,



BBC2). Fern Britten. She finally got her just desserts last Friday for two years of getting under the feet of the chefs, sticking her fingers in where they are most certainly not wanted. It was Brian Turner who delivered the blow with an exploding bag of whipped cream. "At last!" cried the nation's students, putting aside their doubts about their religious daily viewing patterns. "Who needs *Countdown* anyway?"

Perhaps the comedy and the culinary aren't so far apart. Delia Smith, who delivers her recipes with the precision of a chemistry text book, is currently championing the Comic Relief build up. Her witless approach to her trade makes her the perfect stooge for our funniest celebrities. So start equating food with fun in your life... Quick, pass the chocolate body paint... and a spoon!

Sara Gibbons

How Des He Do That?

As the football season hots up, there is another battle taking place off the field. ANNA FORD assesses the championship credentials of the front running football commentators, and places the BBC top of the TV league.

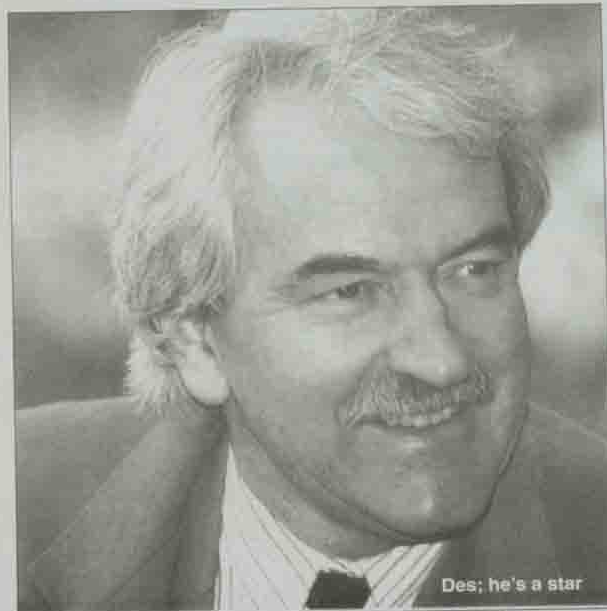
For most people, *Match of the Day* has the pulling power of Ritz's when you're sober. For us dedicated football fans however, it is the undisputed mutha of all football programmes.

So what is it about *Match of the Day* (Saturday night, BBC1) that makes it so superior to your average television viewing? Might I suggest the 'chemistry' between messrs Hansen, Brooking and Hill, overseen by the bastion of football comment, 'Sir' Desmond Lynam. Des is widely agreed to be the epitome of all that is good and great about BBC sports coverage and in *Match of the Day* he has found the ideal arena.

In giving Alan "dreadful deafening" Hanson the freedom to express his frustrations; using a gentle hand with Brooking's more sensitive demeanour; and shutting up Jimmy "the chin" Hill before he goes off on one; Des is indeed a national hero.

Match of the Day commentators themselves also seem to stand head and shoulders over the rest - having less tendency towards spontaneous combustion when the pressure's on to pronounce those tricky foreign names.

ITV may have more than their fair share of football coverage, but they must know by now that being a football manager doesn't guarantee commentary skills. Even worse are the dire regional programmes, which



Des; he's a star

are about as interesting as Forrest Gump reading out the classified football results.

Sky seems to have claimed all the big footballing occasions now but this is surely its only asset. Terminator-style sound effects and flashy visuals are no substitute for quality.

As far as presenters to rival Des and Co, its main attraction is Richard Keys, infamous as the single known werewolf to broadcast on primetime TV. As for

Andy Gray, the words 'irritating' and 'git' spring to mind. Football fans are notorious for debating offside decisions for weeks but this man takes the obsession to even greater extremes. Known to calculate the exact wind speed activity on a free kick at any given time, he also manages to reduce every pass to distance covered, square centimetres of pitch touched and force of bounce to the nearest newton.

Sky's obsession with post-match statistics is frightening. This list of 'interesting' facts typically includes

a breakdown of fouls committed, corners taken, shots on goal, blades of grass flattened and number of wild animals invading pitch.

In favour of Sky's coverage, the only thing I can say is that it is thorough, or at least extensive, as the two-and-a-half hour pre-match build up for the England v Italy match demonstrated. But football coverage requires more than this; it's a funny old game and it just wouldn't be the same if everyone was as good as Des. Who would we take the piss out of? Who would we vent our frustrations at if everyone agreed?

Being a football fan means more than having a limited vocabulary and a good pair of lungs. It requires the ability to criticise and disagree with anything on demand, to spot things the referee doesn't, and to always think you could better. Maybe there can't be a definitive programme to cater for all this. Maybe Sky have got it right - after all, we still pay to watch.

For me, however, no one will take Des's place as King of the Commentary, with the *Match of the Day* studio as his palace.



Johnny be Good



Television

CHANNEL 4
10:30pm, Friday

Johnny Vaughan, the face of *Moviewatch*, the host of ill-fated series *The Fall Guy* and the only good thing about *Naked City*, has finally been granted the prime-time status he deserves.

Vaughn is at the helm of *Here's Johnny*, a show along the lines of *TFI Friday* but light years more watchable than the diabolical *Last Chance Lottery*.

Johnny's talent lies in his easy-going interviewing technique, genuinely funny doorstep tactics, and light-hearted approach to the sometimes all too serious world of showbiz. Johnny doesn't wear "look-at-me-I'm-wacky" outfits, chooses guests for interest rather than star status and, unlike a certain Chris Evans, treats his viewers with the respect they deserve.

Here's Johnny combines unusual celebrity interviews and off the cuff features with regular items such as "Petty Crime Watch" and investigative reports on

important issues such as whether Foreign Ambassadors really serve Ferrero Rocher at their receptions. Last week's quest to find the ultimate 'pub shoe' covered a subject close to every student's heart.

Each week, Johnny auditions a group of musicians to take up the coveted position of the *Here's Johnny* official band and, even better still, there isn't a blonde bimbo sidekick in sight.

Could this be the breath of fresh air that weekend television needs? Well, maybe. Johnny's show falls down on three points. The opening credits showing Mr. Vaughn surfing on a sofa are too cheesy. "Pensioners Win Prizes" is treading a fine line between comedy and bad taste and, finally, the first half of the show is ten times better

than the second.

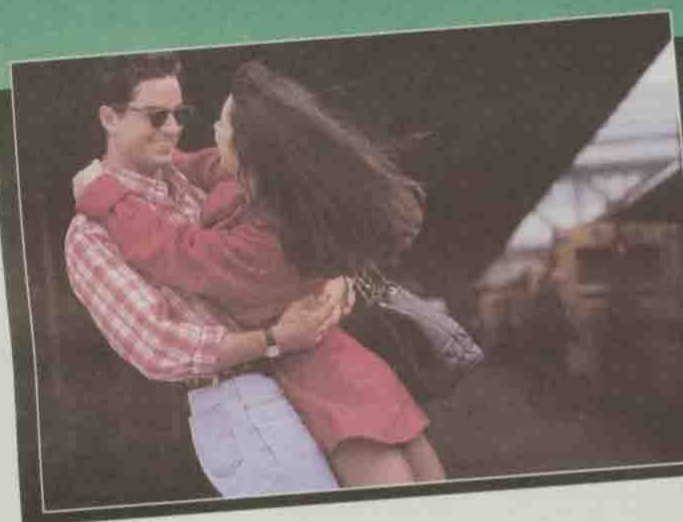
These are minor points, however, when the current state of Friday night television is considered. Johnny Vaughn is at least genuine, a characteristic sadly lacking in his contemporaries. Go, Johnny, go...!

Jenny Wood



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after time

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ed it, burnt it, invaded it. They even ripped it
es, it gets back on to its feet again and again**

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away the night. Without moving, find
yourself in a restaurant, art gallery,
cinema or community centre. All of life
is here. Underground clubs are damp,
dark bunkers where the surroundings
synchronise with the music. Hard,
relentless, intoxicating. No fluffy sofas
here. You came to dance.
As you emerge blinking into the frosty
morning light, find Berlin in the
powerful space that surrounds you.
Stand at the foot of the Brandenburg
Gate and tremble as the epic stretch of
the 17 Juni Strasse beckons endlessly
from east to west. These roads seem
like they were built for gods.
This is one man's design. But even he
couldn't make Berlin in his own image.
Berlin is its own city; self-contained
and enigmatic. There's a few teeth

missing, scars and bruises here and
there. But that's the price you pay for
being different. You can sense a certain
irony as the capital-city circus marches
back into town. Hopefully no crane
will ever dig deep enough to find it's
soul.

HOW TO GET THERE:

Flights to Berlin vary: BA from
Heathrow is £121, increasing to
£220, with Sabina from Manchester.
Eurotrain leave from London, with
tickets costing £136. The advantage
is that it is valid for 2 months; bear in
mind though that it's a 30 hour trip!
Coach travel is the cheapest option -
Eurolines leave London every Wed
and Fri, and charge £89 return.



Pictures by WILLEM JASPERT



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science 18



Outlook

Friday February 28, 1997

Election 97

Full results, opinions and analysis



'Never mind Jeremy, it doesn't matter'



With the election campaign set to be the longest ever, TINA BURRETT adds some spice with the most celebrated cases of sex, sleaze and scandal. Illustration by COL HODGKINSON

Mayoral Rover

The scandal of Westminster's corridors appears to be rife elsewhere in the political world.

Rumours have been spreading concerning a sexual public order incident involving the mayor of an Essex coastal town and his neighbour's dog.

The allegation hovering over the mayoral head is that he attempted to engage his canine companion in the kind of pursuits politicians normal reserve for their research assistants.

The story circulating is not that he actually played hide the (Winalot) sausage with the dog but, well just use your imagination. The police have not decided whether to go ahead and prosecute and the mayor continues to protest his innocence.

When one local MP was asked by another "how could the mayor have stooped so low?" he was told "he didn't, I believe the animal in question was standing on the patio furniture". The story gives a whole new meaning to getting into the mayoral rover.

Tina Burrett

ELECTION fever is hotting up. The political parties are scouring the past lives and loves of their opponents for any hint of scandal that may help them win the election.

Given Westminster's past record they may be on to a winner. The sexual antics displayed by the great and the good in parliament puts that other great British tradition, the *Carry On* film, to shame.

An MP found dead in women's underwear and geriatric old men chasing young women around their desks is vintage Sid James. Politics and passion are an inseparable partnership, but what is it that makes these otherwise ageing, unattractive grey men in badly fitting suits so desirable to young women, and sometimes young men? How could David Mellor, the only man in the world less attractive than his own *Spitting Image* puppet, bed a sexy actress, and in his Chelsea strip to boot?

Power is a potent aphrodisiac - the opportunity to be so close to the seat of government has a strong allure for many a young political aspirant. In the last scandal to hit the place of fun Jerry Hayes, Westminster's answer to Kenneth Williams, was

accused of bedding an 18-year-old male who acted as his former researcher, an allegation Hayes strongly denies.

Politics is a lonely profession that is fraught with frustration. It is hardly surprising that so many of our nation's leaders seek comfort in the arms of doe-eyed young politicians so easily impressed by their power and status.

Westminster has a long history of parliamentary sauce. In this century the most infamous parliamentary affair must be that between war minister John Profumo and prostitute Christine Keeler, who was also sleeping with a soviet official.

You don't have to look back to the 1960s for evidence of political amour. In the 1980s the love affair between Cecil Parkinson and Sarah Keyes was matched only by that of Davids Steel and Owen. The revelation that Keyes was carrying the child of the then Tory Party chairman and Thatcher favourite came on the day after the 1983 election and cost Parkinson any chance of one day leading his party.

The Major government has been besieged by scandal, mainly of the 'beast with two backs' variety. Even the Prime Minister himself, a man who looks and sounds like he was born to be monogamous, was rumoured to

be having an affair with his caterer. The government's puritanical back to basics scheme, designed to promote the virtues of family values, was blown off course when one MP decided that he was so in favour of the idea he needed two families.

The fathering of the illegitimate child of an East London Tory councillor by minister Tim Yeo left the government with egg on its face. Hot on the heels of this came the story of Hartley Booth, a Methodist lay preacher and vocal family values advocate, who was reportedly having a fling with

gastronomic tour of Europe, decided to share a bed, supposedly to save money. Prudent economic reasoning, Lady Thatcher would be proud, but isn't this explanation just a little hard to swallow? Let us hope they did not sample any gastronomic delights between the sheets - a dollop of dropped cottage cheese on the sheets would be hard to explain.

It is not only the Tories who have been caught straying from the straight and narrow. In the lead up to the last election it was revealed that Paddy Ashdown had been playing away from home with his former secretary.

Ironically this revelation served only to boost Liberal Democrat support by proving they aren't as boringly woolly as we had all assumed.

As the dirt has been dished on many a hapless politician, the Labour

Party appears to have come through seemingly smelling of its own cherished roses. For scandal, read unfortunate gaffs. Clare Short's slip over drugs, stirred the pot but once the haze had cleared all that remained was a lot of smoke and not much fire. The only other banana skin for the opposition has been education. As Tony Blair and Harriet Harman extolled the virtues of parental choice concerning their offspring's education, there were cries of hypocrisy from the

Tories, but little to set the heart racing. To discover any Labour misdemeanour to rival the Tories we must resort to the seemingly incorruptible Dennis Skinner. The self-styled proletarian puritan, has indeed succumbed to carnal pursuits. It was *The News of the World* that first told of the 'beast from Boisover's' bonk with his American researcher in 1994.

Then there was the scandal that wasn't. An investigation into a vice ring of society prostitutes led to the diary of one of the young damsels falling into the hands of the police. Interestingly the diary threw up the names of some members of the House of Lords who were government ministers. One such minister was Lord Jellicoe who promptly resigned. When the lady in question was shown a photo of his lordship she failed to recognise him. The Lord Jellicoe in the diary was the name of a pub where our heroine met her clients. Lord Jellicoe had resigned anyway to save his government any embarrassment. Those were the days.

With the Conservative Casanova Alan Clark returning to Westminster in the next parliament things don't look set to get any better. Clark, the man with the worst zipper problem in modern political history, reached notoriety after publication of his diaries revealed his numerous affairs, including one with a mother and her daughters. No one can predict with certainty the outcome of the coming election, but one thing looks certain: political scandal is here to stay.

Even the Prime Minister was rumoured to be having an affair with his caterer



researcher Emily Barr. Booth is a classic example of the old maxim 'those who live in glass houses should not throw stones'.

Why have one mistress when you can have six? Steven Norris, the Transport minister with a Henry VIII complex, had more mistresses than the SDLP have MPs. That's one very tired honourable member. The most interesting story of the back to basics era was that involving David Ashby MP. Ashby and a male companion, who were on a

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millennium GRADUATE

1999

Part Three:
Feb 1997

With the spring term crawling by in an endless torrent of rain, **Leeds Student** catches up with the activities of six first years who will be among the last Leeds graduates of the millennium. **PART THREE:** House hunting, home, and housemates from Hell. Words: **EMMA AL-JUMAILI**. Interviews: **KATY REGAN**. Photos: **WILLEM JASPERT** and **NICK LEE**



So, exams are a thing of the past. Unless you are a stressed out finalist spending 15 hours a day putting the final touches to that oh-so-fascinating 15,000-word dissertation on the history of potato farming, life is pretty darn boring.

Most of us realise in our first couple of weeks in Leeds that the phrase 'it's grim up North' was obviously invented one Monday afternoon by some impoverished student battling against the elements on that long walk through the park to

Leeds 6 and, let's face it, the sun ain't gonna shine until at least mid-June.

Seasoned Leeds dwellers know the score. Anyone with any modicum of sense and the experience of at least one Yorkshire winter under their belt will be permanently stationed at the window of their sitting room, with the central heating turned up to 'tropical.'

Lectures simply have to be avoided, but of course this only takes the slightest amount of pre-planning. Doctor's notes can easily be collected during the summer months and reproduced come wintertime with only the most discreet alterations courtesy of the ever useful Tippex. As a result, all exams / assessed essays / lectures can be missed as you spend



Name: Hillary Miller
Institution: Leeds University
Course: Management Studies and Maths
Home Area: Whitby
University Hall: Bodington

Sum up the past term in one sentence.

"The good, the bad, and the ugly."

How were the Christmas holidays? Did you find it hard living at home again?

"It was nice to meet up with old friends and to catch up with my twin sister."

Were you glad to come back to Leeds again?

"Yes, I was dying to catch up with my new friends."

How's your love life?

"I've still got the same boyfriend back home. I met him before I came to Leeds."

Are your friends at home compatible with those that you have made since coming to Leeds?

"I find it's better to see home friends at home. I'm not really in to the whole entertaining thing, although a couple of friends have been up and it's been fine."

How did you get on with your exams/assessed work after Christmas?

"Exams were very much as I expected. I haven't got results from assessed work yet so who knows?"

How are your relationships with your flat-mates progressing?

"We all get on brilliantly and have stuck together from day one. We went on the Otley run dressed as the colours of the rainbow the other night!"

Have you made any housing arrangements for 1997/8?

"Hassle! There are 12 of us trying to look for houses next door to each other."

Has your social life improved or declined since last term?

"The bank account's the main problem, and everybody is just too skint. Mind you, fifty of us went to Amsterdam last week for the day, like you do, so that was the main strain on the bank account. Worth every penny though."

What is your most memorable experience of the past three months?

"Definitely Amsterdam. What can I say? Fantastic but knackerin'!"



Name: Sian Herschel
Institution: Leeds University
Course: History
Home Area: High Wycombe
University Hall: Bodington

Sum up the past term in one sentence.

"Incredibly good sometimes and incredibly bad at others."

How were the Christmas holidays? Did you find it hard living at home again?

"I had a good time, but it was weird seeing my old friends again."

Were you glad to come back to Leeds again?

"I was quite scared but we had a reunion during the holidays which made it easier."

How's your love life?

"Promising. I got three Valentine's cards and an E-mail."

Are your friends from home compatible with those that you have made since coming to Leeds?

"One friend from home came up in the second week and it was a bit of a nightmare to be honest. I prefer not to mix the two."

How are your relationships with your flat-mates progressing?

"It's much more comfortable now but still a bit insular. I feel that I need to meet some new people."

Have you made any housing arrangements for 1997/8?

"Yes, we've already signed the lease."

Has your social life improved or declined since last term?

"People are starting to run out of money now. However, I went to the Faversham on Valentines Day with a group of friends. The girls ended up getting drunk and got chucked out, and I stayed with the lads."

What is your most memorable experience of the past three months?

"I might want to save that one because it's the Bod ball tonight! I went to Amsterdam last week though, and that was pretty good"



Name: Joanne Davis
Institution: Leeds Metropolitan University
Course: Literature and History
Home Area: Derby
University Hall: Kirkstall Brewery Flats

Sum up the past term in one sentence.
"It's lived up to my expectations, despite a few hiccups."
How were the Christmas holidays? Did you find it hard living at home again?
"Nice break, and no washing up to do. I was expecting it to be weirder."
Were you glad to come back to Leeds again?
"Definitely - I could get back to smoking in peace!"
How's your love life?
"In a word, non-existent."
Are your friends at home compatible with those that you have made since coming to Leeds?
"Yes but they've got jobs so they don't visit much."
How did you get on with your exams/assessed work after Christmas?
(Laughs) "I don't have any exams at all on my degree. Ever!"
How are your relationships with your flat-mates progressing?
"I get on really well with two of them, but I don't speak Chinese which proves a problem with the others!"
Have you made any housing arrangements for 1997/8?
"We've got the people, we just need a house now!"
Has your social life improved or declined since last term?
"It's probably got slightly better, we've started to make more of an effort. I go to the pub during the day more but would like to try more clubs. Our last effort to get in Majestyk failed miserably and we ended up at home watching videos."
What is your most memorable experience of the past three months?
"I went to a Halloween party dressed in a Rocky Horror costume and got hideously pissed on half a bottle of vodka. It turned out to be a Rocky Horror nightmare when I said the unthinkable to a certain lad. I don't really want to go into detail. Apart from that I can't wait to get paid next week and sort out my overdraft. That will definitely be a memorable experience!"



Name: Karoline Slavicka
Institution: Leeds Metropolitan University
Course: Cultural Studies
Home Area: Czech Republic
University Hall: Woodhouse Flats

Sum up the past term in one sentence.
"Ups and downs, the ups outweighing the downs."
How were the Christmas holidays? Was it hard living at home again?
"It was good having home comforts. My mum thought I needed feeding up."
Were you glad to come back to Leeds again?
"Yes, but I'm hoping to go out to Czechoslovakia soon."
How's your love life?
"It isn't."
Are your friends at home compatible with those that you have made since coming to Leeds?
"Most of my friends live in Czechoslovakia, so it's not really an issue."
How did you get on with your exam/assessed work after Christmas?
"Exams were fine but I've got loads of work on now."
Have you made any housing arrangements for 1997/8?
"I'm going to stay in halls next year, it's just easier."
Has your social life improved or declined since last term?
"The same, we mostly just go to the pub, occasionally Planet Earth."
What is your most memorable experience of the past three months?
"The worst experience was getting my credit card and ID card stolen."

six months "suffering" from the longest bout of flu since, well, since last year, - you know, the bout that miraculously materialised the moment that good old Fred leapt over to the Yorkshire area and declared that there may possibly be a slight chance of moderate winds and even maybe a few light showers.

Of course, it is not necessary to spend more than one year in Leeds in order to master the fine art of skiving. Lounging in front of the television, sitting in the pub while the rest of us are in lectures, lying in the gutter while everyone else is safely tucked up in bed. Bloody first years, don't you just hate them?

It has to be said that most of us look back on our first year at University as if it were some long gone period of history that didn't really exist. If only I'd known then that it was only necessary to get a meagre thirty seven per cent average in order to achieve the privilege of becoming an oh so sophisticated second year. If only I'd just read the English version of Madame Bovary instead of wasting endless evenings struggling through the original *en français*, when I could have been showing the gorgeous rugby player in B block the true meaning of fumbling with his balls.

If only I hadn't passed up the opportunity to shag someone with a sexy accent on the Dublin Hitch just because there was a vital essay on Hitler's shaving techniques to be handed in on the Monday morning. If only... well, you get the picture. Obviously I completely passed up the opportunity to spend nine months in a fit of hedonistic self-indulgence in order to actually do some work. Strange concept - I realise that now. Anyway, it is true to say that there are countless others who share my regrets and would give anything to take their first year again with all the worldly knowledge that they now possess. Well, at least I hope there are... it's not just me is it?

Since October, Leeds Student has been charting the progress of six first years, as this year's new students will be the last to graduate this millennium. Last time we spoke to them they were, in not so many words, completely knackered, and looking forward to four weeks of home cooking and catching up with old friends over the Christmas vacation. Nobody seemed to be at all bothered

with anything as irrelevant as a workload, and as worrying as it is, the most pressing concern centred around making today's meagre grant cheques survive a whole 10 weeks.

Half way through the spring term, it is unlikely as to whether life has changed all that much for our freshers. Exams have come and gone, as has another local council contribution to student life, while your local friendly bank, who, only six months ago were throwing attractive mugs, pens, an all too pathetic ten pound note and, if you were lucky a Pizza Hut voucher (Pizza Hut???? Do these people think students are made of money??) at anyone who would consider opening an account with them, are now creating a small paper mountain in your living room with strongly worded "suggestions" that you come in and see them immediately to discuss your financial situation.

FIVE months into the year it is highly likely that the really nice guy in the room next to you has given up trying to impress and reverted to his usual trash metal playing, nose-picking, sheep-shagging habits. Fourteen weeks into term, have the dreaded post-Christmas exams brought our freshers down to earth with a bump, or is it merely a case of get the beers in and carry on regardless?

The latter is probably the more accurate although the whole social life thing is suffering due to lack of beer funds. Spring Term skintness is a handicap for all our subjects, and that first term of madness, mindlessly taking full advantage of all that "free" money is beginning to take its toll. They've had the loan, the overdraft, the desperate pleas of poverty to parents who have now wised up to the fact that their 'perfect' offspring are in fact milking the bank and their wallet for all that it's worth. That time of the year has come when first years are forced to calm down. However, some people have no such concept. Two of our interviewees treated themselves to a day trip to Amsterdam, and the loan company has helped Craig buy a four hundred pound pair of decks - a necessity for all, I'm sure you'd agree.

After careful consideration it has to be concluded that the first year's lot is quite a happy lot, but it's not as if the rest of us have it too bad, is it?

Sum up the past term in one sentence.
"A shock to the system coming back to education, but great getting to know lots of new people."
How were the Christmas holidays? Did you find it hard living at home again?
"I've not lived with my parents for two years so when I go back home it doesn't really feel like my home anymore."
Were you glad to come back to Leeds again?
"Yeah, I always do it's great."
How's your love life?
"Booming as it happens! I got an unexpected Valentine's card from someone I used to work with in London...and other interests in the pipeline."
Are your friends at home compatible with those that you have made since coming to Leeds?
"Yes, all my mates at home drink loads of beer. It's called living in Barnsley!"
How did you get on with your exams/assessed work after Christmas?
"It's strange but after about a six year break from work after messing up my A-levels I'm actually quite enjoying work. I can treat it like a nine to five job if necessary."
How are your relationships with your flat-mates progressing?
"I think they were a bit taken aback when they first met me, being about six years older than them and all that. They don't tend to go out as much as me, well except one lad who goes out drinking every night. Incidentally he went to Barnsley college before he came to Leeds, it's in the blood!"
Have you made any housing arrangements for 1997/8?
"I'm looking for a place in Headingley just until next February, because my second year's a sandwich year."
Has your social life improved or declined since last term?
"Not really changed much, obviously I went out a lot more in the first couple of weeks. I love going to Stamp and OTT, however I do hold my beer pretty well and people tend to fall down before I do, haven't had much memory loss as yet but I expect it to happen this Saturday at the Cockpit when we're all going on a big one."
What is your most memorable experience of the past three months?
"I was sat in Sugarwell bar last week and my best mate's girlfriend walked in. I hadn't seen her for nearly a year, so it was a brilliant coincidence."



Name: Stuart Moss.
Institution: Leeds Metropolitan University
Course: Tourism Management
Home Area: Barnsley.
University Hall: Sugarwell Flats

Sum up the past term in one sentence.
"Eyeopening."
How were the Christmas holidays? Did you find it hard living at home again?
"Christmas was not too good due to bad circumstances, it was weird not having people around 24 hours a day if you needed to talk to someone."
Were you glad to come back to Leeds again?
"Yes. I missed the people, the late night pizzas and being able to have a fag in peace in my room."
How's your love life?
"NIGHTMARE. Complications. Let's just say I've...er... no, can't really go into that."
Are your friends at home compatible with those that you have made since coming to Leeds?
"I've grown up with my friends at home so we have certain ways of talking and 'in' jokes that my mates at Leeds can't really appreciate. They're all very different people but everyone gets on well which is good because a lot of my friends live in Bradford so they're up quite a bit."
How did you get on with your exams/assessed work after Christmas?
"Errm...what? A little vague on that front: exams were OK, but perhaps a touch of revision would have helped. Actually my mate has just told me this minute that I've passed one of my exams so it's off to the pub for me this afternoon I think."
How are your relationships with your flat-mates progressing?
"Brilliant, we're all one of a kind really, although the lack of privacy is beginning to get to me. Sometimes you just want to be left alone to listen to music in your room, but there's always people dragging you to the pub." (shame)
Have you made any housing arrangements for 1997/8?
"Yes, there are seven of us lads moving in together so it should be fun."
Has your social life improved or declined since last term?
"My social life has improved but there was a time last term when I wanted to lock myself in my room, due to girl friend pressures. The only problem now is finances since I've just spent £400 on some new decks, you have to treat yourself!"
What is your most memorable experience of the past three months?
"Probably becoming a lot closer to my family over Christmas, due to circumstances I can't really go into."



Name: Craig Silcock
Institution: Leeds University
Course: Environmental Management
Home Area: Southport
University Hall: Devonshire Hall

Phew! What a scorcher

What's the hottest part of the sun?

Page 3 according to some. In fact the hottest part of our local star is just above its surface, a region called the corona.

Temperatures in the corona can get up to 20 million degrees. The sun's surface is far cooler, being a barely tepid six thousand degrees. Even so, it'd clearly be a tad tricky trying to get a probe close to the sun without being zapped.

In the galactic scheme of things, our sun is a fairly average star, cool-ish, a bit on the small side and pretty stable.

This stability was almost certainly vital in allowing life to develop on Earth. It would have been a bit difficult for organisms to evolve if they were being blasted by erratic, intense bursts of UV radiation.

The sun does have its moments though. Along with all the heat and light it emits, it also belts out a constant stream of electrically charged bits of atoms, known as the solar wind.

Every couple of years, this wind reaches a peak and upsets a lot of media and military types by frying satellites in upper Earth orbit.

So it makes financial sense to keep an eye on the sun (not literally kids). Surprisingly, it's not that difficult to figure out how the sun works. The really clever part is that scientists can figure out what the core of the sun is like from right here on Earth.

They can do this using soundwaves that occur naturally inside the sun. We're all familiar with the idea that earthquake shockwaves travel through the Earth. Well, shockwaves travel through the sun as well. According to some sunquake specialists, the sun 'rings like a bell' from all these waves!

By analysing the sun in various regions of the spectrum and looking for shockwave signatures, it's possible to get some idea of what it's like inside. And the results? Damn hot. A couple of million degrees at the core where millions of tons of Hydrogen are being burnt per second and cooler the further you are from the core.

The solar plasma also appears to be densest near the surface. Below this the plasma is very thin and a lot of light energy streams away from the core. It's as if the sun is relatively hollow with a large gap between a plasma rich surface and the core.

The sun still holds some puzzles for scientists. It's thought that ultra-light particles known as neutrinos change their form inside the sun. Investigations are ongoing, but our souraway sun clearly has more tantalising mysteries to reveal!

Barry McKernan



Molecules of mood



As pubs across Leeds fill with students drowning their exam sorrows, agony aunt ALEX KIBBLE asks if there's more to depression than meets the eye. Illustrations: DANIEL HARNESS

DO you think you're alone with your problems?

Are you so down in the dumps you have to look up to see the soles of your shoes?

Sure, we all feel down now and again, but if you're sad most of the time, and the hopelessness just won't go away, maybe the problem is depression.

The bad news is that it's common. During any 12 month period, up to 10 per cent of the population suffer from a depressive illness, so you are certainly not alone.

The cost in terms of human suffering cannot be estimated. Depression often interferes with normal functioning, and causes pain and heartache not only to those who have the disorder,

but also to those around them.

But possibly the saddest fact about depression is that much of the suffering is unnecessary. Most people do not seek treatment, although the vast majority can be helped thanks to years of fruitful scientific research.

Everybody's mood varies according to the events in the world around them. We are happy when we achieve something or saddened when things go wrong.

When some people are sad, they say they are depressed, but clinical depression differs from the low moods brought on by every day setbacks. As Rachel from *Friends* so eloquently put it: "Yesterday I was at rock bottom. Today

there's rock bottom, 50 feet of crap, then me."

So if pulling at the poly bop was once the pinnacle of your week, and now you can't muster any excitement, you could be one of the lucky 10 per cent. Or if you have feelings of emptiness and

of difference,

Take Alzheimer's disease for example. No one tells these poor unfortunates to snap out of it. With a disease like Alzheimer's you effectively have a bunch of abnormal brain cells which, in essence, commit suicide.

In the case of depression the whole person commits suicide. As many as 15 per cent of sufferers die by their own

hand, so it's a disease we as a society should be taking a lot more seriously.

The good news is, there is a better solution than a level 10 window. Since depression is a physical illness of the brain, drugs can be very effective and up to 90 per cent of depressives can be helped.

The fact is, the brain of a depressed person contains a lower quantity of a neurotransmitter called serotonin, and this molecule is important in mood arousal.

Drugs designed to reduce the removal of the molecule after its release from the nerves mean the serotonin is present in the brain for much longer and therefore has a much greater chance of enhancing a person's mood.

Recently the gene for encoding this uptake mechanism has been identified, which should provide us a better understanding of the problem in the future.

So unlike many other illnesses where there is no treatment and the condition is irreversible, much can be accomplished in the case of depression.

Forget the not so good exam results - there's always the June exams.

'Yesterday I was at rock bottom. Today there's rock bottom, then 50 feet of crap, and then me'

hopelessness, you're experiencing lethargy and difficulty concentrating, it really is worth a visit to the docs.

After all, depression is not a moral weakness or a mental laziness. It is a disease of the brain. No amount of telling someone to pull themselves together will make a blind bit

OWN GOAL...

THERE is a football club in England so embroiled in scandal it will struggle to complete the season without entering into criminal proceedings, yet it does not even make the back page of *The Sun*.

One of its star players is in court on kidnapping charges, another faces prison over accusations of bribery. But it is not Manchester Utd or Arsenal.

Its manager was recently sacked, with the chairman accusing him of having a God complex. But it's not Newcastle either.

The club facing all this turmoil is in fact Plymouth Argyle. The south coast team finally hit the headlines last weekend after their mass brawl at Chesterfield, after which three of their players were sent off. The fight even made it to Sky's "Nethusters". It was definitely on a par with Arsenal's brawls with Norwich and Man Utd in the late 80s.

But the fight was just the icing on the cake for the managerless club. Their problems date much further back. The first of the players sent off on Saturday was in fact Roger Mauge, who is due in court soon on kidnapping charges. The case cannot be discussed for legal reasons, but I believe it involves a woman, a man, a love triangle of some description and a car in the middle of Dartmoor.

Their goalkeeper may not be able to play for much longer as he is up on bribery charges. Mr Grobbelaar's lawyers are presently summing up the case for his defence and Plymouth await the verdict on tenterhooks as the prospect of completing the season without him is not an attractive one.

Grobbelaar is only the latest in a long line of dodgy keepers at Plymouth. Peter Shilton nearly went bankrupt from his gambling debts when he was manager.

The ex-manager in question is Neil Warnock, but following his dismissal, rumours of the chairman having a God complex of his own were much stronger.

Argyle could be heading for the record books, and not just because they are one of only four league clubs ending in the letter e. They could soon have the highest numbers of prisoners on the books as well. Grobbelaar's on his way, Mauge's looking dodgy and if the police have their way, all those involved in the brawl

could be facing a night or two in the cobs. At least people will have a reason to talk about Plymouth. There's not much else that makes them a conversation piece.

THE Kiwis are great, because they've really jazzed up these one-day internationals, and I'm not just talking about the players' theme tunes. Phil Tufnell's choice of Oasis's "Cigarettes and Alcohol" does however seem a tad ironic after false accusations of cannabis inhalation.

Billy Bawden was the star of the second match. He was neither a batsman nor a bowler - no, he was the umpire. His dances for low and boundary boogie will undoubtedly be seen on the dance floors of Love Train for weeks to come. John Travolta eat your heart out.

And what was that hair? Who did he think he was? He was obviously bitter that umpires were omitted when the one-day pyjamas got handed out, so by introducing his new dances he is making an appeal for something a bit different himself.

Most colours have already been claimed by the Test nations, so the new umpire's uniform could stick to white but introduce zig zags in all the colours of the rainbow. It couldn't look much worse than the teams' kits.

WHY isn't everyone up in arms about the latest travesty in football? Liverpool joining forces with Crewe to provide a nursery for the Premiership club is the closest British football has come to ending the ambition of all lower league clubs. But no one cares.

Has the Premiership become so elite that everyone else bar the rich few has seriously given up any hope of ever getting there? That must be why they are so willing to accept a reduced number of teams promoted and relegated from the higher division.

These changes, although not yet confirmed by the FA, will have worrying implications. What if Crewe were promoted to the Premiership or the two teams met in a cup-tie?

Spain has this nursery system, but there the smaller team cannot enter cup competitions or be promoted. So lucky Crewe fans may have this to look forward to.

I bet they can't wait.

ZF

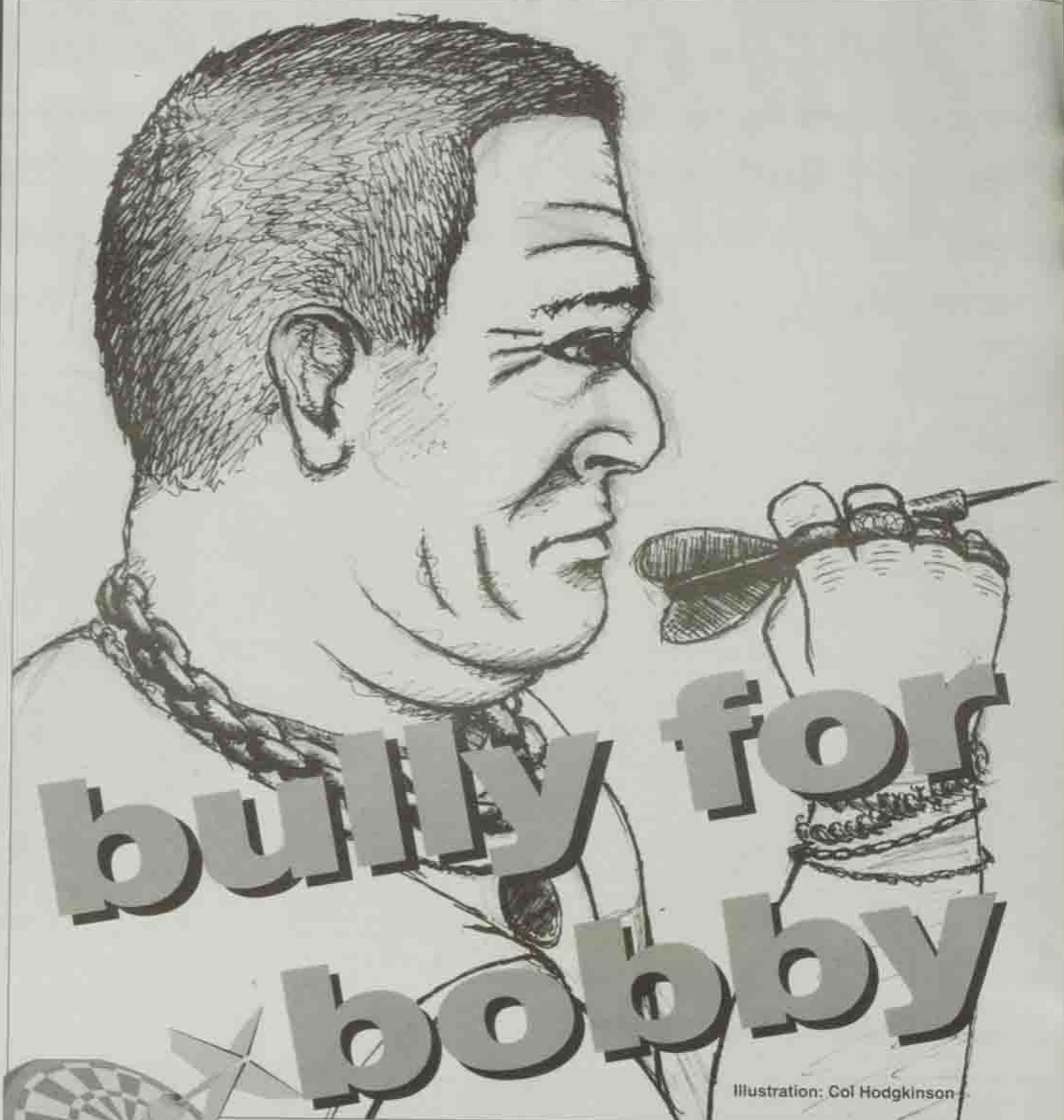


Illustration: Col Hodgkinson

'Tungsten tosser' Bobby George spoke to Paul Wilson about his time at the oche

"I'M afraid he's plastering the bedroom," said Marie George. "Can you ring back in half an hour?"

She was referring to her husband Bobby, darts showman extraordinaire. But why should someone of his stature and bank balance be getting his hands dirty at 'George Hall'?

"I'm doing me house up aren't I? I used to lay concrete floors for a living anyway," he said 29 minutes later. "By the way, do you like it? 'George all' I mean? I wanted to call this place Fuck 'all but they wouldn't let me."

Anyone with their late evenings free over the New Year will have seen the Embassy World Darts Championship and if so, George's antics will be etched on the mind. He is easily the most memorable and entertaining of the current crop of darters - I think that's the word for them, I'm not sure of the technical term. Dartsmen? Dart players? Tungsten tossers, to use Sid

Waddell's meant-in-the-nicest-possible-way analogy? But unlike plenty of gimmick sportsmen, he has natural talent in abundance to back up his bravado.

From his candelabra-and-cape entrance to his milking of the crowd, and by wearing enough gold to make both Mr T and Big Ron go green, Bobby George has found his niche as 'the fans' favourite.

The origins of his glittering get-up have become a semi-legendary tale.

"Well, I was in Spain and we were watching this Elvis impersonator, and he was shit. But all the birds, they loved him, he had a towel with a knot in it down his trousers for God's sake. But he had this yellow sequin catsuit on and he looked the business. So I wore one for a bet, and it went from there."

This accidental discovery mimics that of George himself, for only a year after first picking up some arrows at the age of 29 he won the *News Of The World* title (the forerunner of the Embassy) as an amateur and a career change

was called for.

"After winning that, landlords would say 'come and play my players for £150.' I couldn't wait to bloody get there. Anyone can be a pro, but it's too much like hard work and there's no money if you don't win these days. But it never used to be like that, there were 20 TV tournaments a year and you could earn ten grand just from turning up. Not any more. They went one way, I went the other on my own."

'Anyone can be a pro, but it's too much like hard work'

By turning his back on the uncertainties of being on tour, he pays the bills by doing between five and seven exhibitions a week at pubs and clubs. Indeed, George has only one remaining ambition.

"To live the longest, because I've been there and done it all. Darts has been good to me, it's given me things I wouldn't have had otherwise - I've been round the world and met loads of people. It's a great way to make a living."

Saying that, he hasn't lost his competitiveness or ability - in 1994 he almost won the Embassy

after making his first appearance (he was invited) for eight years. The comeback was also memorable for slightly less positive reasons.

"I snapped my back in the match," says Bobby, "and I forked out a fortune to get it sorted. But when I came out of anaesthetic, it hurt so much that I thought 'fucking hell, I've given him 12 grand to beat me up'. It was bloody murder, I can tell you."

Thankfully, all is well now. No more bungee-jumping perhaps, but he can manage to take the oche. But only when he gets paid, mind you, because he never practises.

"Nah, not me. Either you've got it or you haven't. If you lay backs for a living you don't do it on the weekend do you?"

Well, if you put it like that... But there is still one question remaining. If Bobby had 'nicked' the sequins-and-showman affair from El Elvis, what about the towel?

"He only had a hand towel down there, and I'd need a bloody bath towel if I did it, wouldn't I?"

ENGLAND EXPECTS

Will Jack Rowell's side pass their biggest test so far or are the French about to burst our Five Nations bubble?

ENGLAND

IT happens every time the French team come to Twickenham.

At the beginning of Grandstand, Steve Rider dips into the file marked "French rugby team - clichés", and by the time Football Focus comes on, you're sick of hearing about "Gallic flair". "France's exciting unpredictability" and their "devastating attacks on the break".

Come on Steve, I know you've got to counterbalance the ever-so-slightly one-sided views of Mick Skinner and Brian Moore, but that's surely going too far.

However, the French haven't won at Twickenham for more than a decade. Et voilà, mes chers amis, Steve has finally hit the point. We all know the French can talk a good game, but no sooner are they stepping off the Eurostar at Waterloo, than they are handling like Antoine de Caunes and Jean-Paul Gaultier.

But seriously, what have France done so far this season? Okay, so they beat Ireland by four tries to nil. We beat them by six. Were the French convincing against Wales? I think not.

Contrast that with England's performances against Scotland and Ireland. Against the Scots, they said that England didn't play well for the first hour. But how long does a game of rugby last? The team's rampant scoring in the last 20 minutes of both games was a testimony to the magnificent strength and stamina of the forwards, who had effectively bashed enormous holes in the opposition's line. They, more than most, will be up for this one, and

the French pack can expect their English counterparts to give them a pounding.

England's line-up is unchanged for the third consecutive match. Jason Leonard has led the forwards brilliantly, enhancing his reputation as one of the best hookers in the world today. The pack has worked excellently as a unit, with Laurence Dallaglio and Richard Hill proving their worth on the international stage.

Among the backs, the Gommarsall-Grayson partnership is starting to flourish despite calls for the inclusion of Austin Healey at scrum-half. Will Carling is back to his very best form, keeping Jeremy Guscott out of contention, and watch out for Phil de Glanville. The skipper will be eager to prove wrong Fran Cotton's decision to leave him out of the 60-man Lions squad.

If all this isn't evidence enough, the statistics underline the situation. England have played two, won two, scored 87 points and conceded just nineteen. Why else do you think the other four nations threatened to throw England out of the tournament? All right, the TV rights issue might have had something to do with it, but the fact still remains that they're all running scared.

The French, pretenders to our Five Nations crown, have lacked the cutting edge of a championship-winning side this season. They might have won both their games so far, but tomorrow they'll be getting their come-uppance.

I don't want to sound too much like Mickey Skinner - come to think of it, I don't want to dress like him either. But just sit back and watch as France gets a Eurotrashing.

Chris Straw

THE MEN TO WATCH



Jason Leonard



Alain Penaud



Laurence Dallaglio

FRANCE

THE way the media have been treating this match, one could be forgiven for believing that England's name is already engraved on the famous trophy.

English rugby seems to be so far up its own backside that they have forgotten there is still one major obstacle to overcome, namely a French side who are certainly capable of snatching the Grand Slam from under England's noses.

English optimism, even arrogance, has stemmed solely from two record-breaking victories over Scotland and Ireland.

I hate to destroy the illusion that England have suddenly become world beaters but the Scots are a team devoid of a decent front five with only one class player in Gregor Townsend and the Irish, well I'm sorry but they are just plain crap.

One cannot take these matches as a yardstick for an encounter with the French. On both occasions England only started to play open, attractive rugby in the last quarter. Yes, this was because the forwards had ground the opposition pack into the floor during the previous sixty minutes. However, this tactic will fail against stronger opponents like France just as it did against the New Zealand Barbarians when the reverse occurred and England found themselves conceding points towards the end.

Key decisions and events were also firmly in our favour during those two games. Scotland were first denied a blatant try and then to add insult to injury found

themselves another seven points adrift through the awarding of a ludicrous penalty try. Ireland also had their opportunities to keep in touch notably when their winger Hickey broke through only to trip over his own feet when glory beckoned.

England will also do well to recall the fate that befell their top club side Leicester in the European Cup Final. The Tigers were handed a lesson in total rugby. Brive produced one of the finest performances ever seen by a European club side and will have three of their back division representing their country. Alain Penaud will pull the strings at fly-half, whilst Lamasson and Venditti will exploit any weaknesses out wide. Underwood and Sleightholme are far better attacking than defending and with Pierre Villepreux encouraging running rugby, they will be sure to be tested to the limit.

England's new boys have fitted in well, although the only time they have come under any pressure, against the NZ Barbarians, Gommarsall and Stimpson were both found wanting. Against Argentina, the whole team fell apart when the visitors managed to gain control up front and this is where England really fail. They have no 'Plan B' to fall back on when their forwards don't come up trumps.

France will be a real test for De Glanville and his troops. There will be no record score here, indeed England might find that to underestimate the French, and even more disturbing, to overestimate their own strength, is a recipe for disaster. If the French arrive believing in their own ability then they have the talent to bring England back down to earth where they belong.

Julian Betts

NATIONAL FOOTBALL FIXTURES

Saturday March 1
FA Carling Premiership
Blackburn v Sunderland
Derby v Chelsea
Everton v Arsenal
Leeds v West Ham
Man Utd v Coventry
Newcastle v Southampton
Sheffield Wed v Middlesbrough
Tottenham v Nottingham Forest
Wimbledon v Leicester



That's what Merse thinks of Everton's chance

Nationwide League Division One

Bradford City v Man City
Grimsby v Birmingham
Norwich v Huddersfield
Oxford v Crystal Palace
Port Vale v Reading
QPR v Oldham
Southend v Burnley
Swindon v Charlton
Wolves v Ipswich



George Berry, Wolves' last good player!

Nationwide League Division Two

Bournemouth v Shrewsbury
Bristol Rovers v Walsall
Crewe v Gillingham
Millwall v Wycombe
Notts County v Brentford
Peterborough v Chesterfield
Plymouth v Blackpool
Preston v Bury
Stockport v Rotherham
Watford v Bristol City
Wrexham v Burnley
York v Luton

Nationwide League Division Three

Carlisle v Lincoln
Darlington v Brighton
Fulham v Chester
Hartlepool v Scunthorpe
Hereford v Exeter
Hull v Northampton
Leyton Orient v Barnet
Mansfield v Cambridge
Rochdale v Torquay

Sunday March 2
FA Carling Premiership
Aston Villa v Liverpool

Europe's quarter-final countdown

Should you support your nation's representative in Europe's premier club competition even though you can't forget that image of David Beckham grinning inanely at you in an 'I'm paid twenty thousand a week to do this you know type way' from behind his unfeasibly floppy fringe, after scoring yet another thirty yard screamer against your club?

Furthermore, are Man Utd capable of beating one of Europe's most prestigious clubs? Porto are one of this season's form teams, and despite their unexpected first league defeat of the season against lowly Salgueiros last weekend, they remain twelve points clear at the top of the table. Wednesday

should also see Porto's dangerous Brazilian strikeforce of Jardel and Artur return from injury.

United's performances in Europe this season have been inconsistent, with a comprehensive defeat against Juventus in Turin and a pitiful home defeat to Ferencváros being combined with impressive victories away to the Hungarians, and at Rapid Vienna.

The head says Porto. The heart just about whimpers Manchester United after a violent beating from the conscience. Just don't hold your breath.

Chris Leadbeater

LIVERPOOL V SK BRANN

Liverpool will be wary of their Scandinavian opposition after being dumped out of the UEFA Cup by Danish outfit Brøndby last year.

Norwegian football has prospered in recent years, with the national team faring well against many nations not least England. So Roy Evans' side must be on top of their game if they wish to progress.

'Stan the man' and Robbie Fowler will have to finish better than against Blackburn recently while Liverpool's Viking defenders Stig Inge Bjørnmo and Bjørn Tore Kvarme could be the key to denying their countrymen.

Kofi Ohene-Djan

Newcastle face NEWCASTLE V MONACO

convincingly. The Geordies will their UEFA Cup quarter-final clash with Monaco next week with trepidation, after the loss of Alan Shearer to injury.

Though Keegan's Newcastle disposed of Metz in this competition before Christmas, they lost the away leg, and King Kenny's inheritance face a much tougher French examination against league-leaders Monaco.

If anyone on Tyneside underestimates this tiny principality, they should think again. Dumped out of this tournament by Leeds 18 months ago, this season's team is one of the strongest in its seventy-year history, boasting a squad of internationals that knocked out two tough German sides.

be relieved experienced Belgian mastermind Enzo Scifo is injured. But a United Nations strikeforce consisting of Nigerian Victor Ikpeba, who excited so much in his country's Olympic triumph, and prolific Brazilian marksman Sonny Anderson, has reaped eight of their 13 UEFA Cup goals so far.

Can Les Ferdinand improve on his four-goal UEFA Cup haul and shoot Newcastle to victory without his England team-mate, or will Gallic flair overcome English passion, giving Monte Carlo more than just the 700th anniversary of Grimaldi royal rule to celebrate?

Paul Brown



BUSA NEWS

MOTOR SPORT

THE National Student Motor Sport Championship comes to Leeds for the first time since 1990 this weekend.

The event consists of an autotest scheduled to take place at 11.30am tomorrow in the Mount Preston Street car park and the Northern Lights road rally, which will run from midnight to 6am on Sunday morning.

The course will wind round much of the Yorkshire Dales, starting and finishing in Ilkley.

Organisers from the LUU Motor Society expects entries from universities across the country including the likes of Cambridge, Edinburgh, Nottingham and Warwick.

JIU JITSU

GRAHAM Williams won the British Jiu Jitsu Championship at last weekend's competition in Bristol.

He won the gold medal in his category in the martial art's BUSA equivalent competition.

CANOEING

LUU Canoe Club took part in the BUSA Whitewater race on the River Dee last week.

The two-day event in Llangollen, Wales saw three members of the club - Andy Johnston, Simon Forrest and Greg Tussle - compete against several other universities in the team event.

This was followed by the individual competition, in which Mark Cole and Aaron Stephenson joined their teammates in posting impressive performances.

STUDENT GAMES

FOR many of the student sporting population, the season is coming to an unwelcome end.

However, for those gifted or fortunate enough, this summer sees two huge events that will provide competition on a grander scale.

At the beginning of the Easter break, Edinburgh University is holding the British University Games. Between March 24 - 27 the Scottish institute will play host to the rest of the country.

But following that, in Sicily between August 20 - 31, are the World Student Championships, which will provide some of Leeds' finest with a chance to prove themselves on the world stage.

AMERICAN FOOTBALL

IT promises to be their toughest test yet.

Following last Sunday's surprise defeat at the hands of Newcastle, Leeds' Celtics must now travel to Loughborough in the BCAFL play-offs.

Catch 22 achieve 'Ultimate' goal in winning National Indoor Championships

FIRST-EVER TITLE FOR FRISBEE ACES

CATCH 22 are the new National Student Champions after winning the Indoor Tournament on home soil.

They finished top of their qualifying pool, after comprehensively beating Cranfield College and Sheffield's Phat Eds.

However, the Leicester Jesters proved to be harder opponents, with Catch finding themselves 7-4 down with only two minutes left on the clock.

A series of outstanding passes and cool heads from the Leeds players managed to level the scores, and leave them at the top of their group.

Catch then easily won their quarter-final match against Mythago, demonstrating their superior defence and tight passing offence. It was all too much for the Bristol team who only managed to score four points to Catch's 13.

Seeded second in the tournament, Catch were expected to make the final but they were never going to be complacent about their semi-final against

the Warwick Bears.

The same team had beaten Catch in last year's semi-final, but the home team were on unbeatable form this year, winning the game 16-4.

They went on to meet top seeds Skunks from Southampton University in the final, and both teams were equally motivated for the game.

Catch took the upper-hand early on. Their defence was outstandingly tight and enabled them to go 4-0 up before Skunks regained any composure and started scoring points. But Catch never allowed them to settle into any kind of rhythm with stifling marking and punishing counter-attacks.

Skunks started to trade points, but the damage had already been done and with inspired hucking from Simon Hill, and awesome takes in the zone by Matt Himms, it became increasingly apparent that there was going to be only one winner.

The sizeable crowd were treated to a display of awesome, near perfect Ultimate frisbee before time expired with the score at 9-6 to Leeds.

Catch had possession at the start of the resulting two point time cap. An inch perfect hammer throw from Simon Hill to Larkin in the zone, instantly demoralised the tiring Skunks.

The visitors vainly tried to bring the disc back up the court, but were quickly intercepted by the flying Gaffer Hinkins, and Leeds converted to



ULTIMATE HIGH: Catch 22 and Skunks pose after their epic final, above, while Larry Larkin is in more active mode v Warwick Bears, below, and Si Hill picks up the trophy, left, for Catch 22. Pics: Pete Cotton

seal their first ever student title, winning by 11-6.

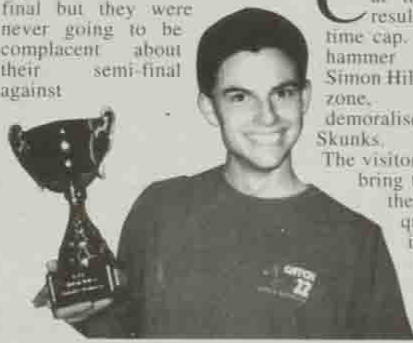
Matt Himms won the most valuable player award, but the victory was a great team effort.

Jedi Children, Leeds' second team, are still trying to establish themselves on the student circuit.

They finished in 12th place, despite being seeded 16th and in the most difficult qualifying group.

Despite a valiant effort they were finally defeated by Skunks 2 in the 11th/12th place play-off.

Pete Cotton



Pic: Shaun de Wei Steyn

Pacy Lacey sees off Oxford

MEN'S RUGBY UNION
LUU 1st XV 31 - 0 OxfBr
By Paul Brown

TWO early tries from Jackie Lacey set the pattern for this League match, which saw LUU run out convincing winners over Oxford.

The home side took immediate control, with Lacey's blistering pace taking him over to score after only six minutes, and he broke through again soon after to capitalise on

an Oxford mistake.

The Leeds side looked a formidable outfit, exerting tremendous pressure and the two early tries were just reward for their impressive opening.

Possession

By contrast, the visitors offered little resistance, hardly venturing over the half-way line, and when they did manufacture a try-scoring opportunity they could not maintain possession long enough for it to be touched down.

They could not handle LUU's aggressive play, and

had no counter to the swift, confident ball-movement of the hosts.

Michael Broudie extended the lead to a well-deserved 19-0 at half-time with a try of his own and two conversions, and he ended the game top scorer with eleven points, converting three of five chances.

The game became increasingly niggly as the visitors tried desperately to make an impact, and occasional flare-ups were common.

However, the match was played in commendable spirit, with the home team

well-supported by a large and vocal crowd.

Winning nearly every line-out, and displaying decisive running and tackling throughout the side, LUU never really looked in danger of conceding a try, let alone the match.

They effectively sealed victory early after the re-start with a quick try, and celebrated towards the end with another, which Broudie converted to finally condemn a sorry Oxford to defeat.

GUTS AND GLORY

Gritty display takes Met into BUSA semis

SOMETIMES, through sheer determination alone, a side can manage to pull off the result they want.

At Beckett Park on Wednesday, LMUSU did just that, beating Southampton Institute in their BUSA Cup quarter-final tie. Their win, epitomised by hard work and strength of character, deservedly gives them a place in the last four.

Awakening

Yet it had all seemed a long way off when Southampton took an 11th-minute lead thanks to a kick-and-chase try from their winger.

It was the awakening that LMUSU needed. They had been very slow to start, but as the half wore on they came back into the game.

Jackson at scrum-half was particularly impressive, providing an excellent link between the pack and fly-half Lloyd. The latter's ability to kick well in the awkward conditions was crucial and his efforts gave LMUSU a 9-5 lead.

A penalty to the visitors meant the match was beautifully balanced with 20 minutes to go. Eventually,

MEN'S RUGBY UNION LMUSU 14 - 8 SOTON By Chris Straw

LMUSU's sensible use of a running game to counter the problems of the wind reaped rewards in the 70th minute when an excellent back-row move opened up the chance for Nick Roberts to score in the far corner.

In the closing minutes, a converted try would have been enough for Southampton to snatch a victory, but resolute defending, particularly by hooker Storey who was carried off in the last minute, saw LMUSU home.

Spirit

Understandably delighted, captain Nick Brown said: "It was a 50-50 game. Southampton played well, but it was our bit of extra spirit that saw us through."

"It was a total team performance. I wouldn't want to pick out any individuals, because everybody did their job and did the best they could."

"We've got a good side and we think we can go all the way this year."



REACH FOR THE SKY: LMUSU dominating the line in Wednesday's game Pic: Nathan Thomas

MEN'S RUGBY UNION LUU 3rd XV 8 - 17 S'sea By Ben Proe

TWO tries in the last few minutes gave the scoreline an artificial look. This was in fact a closely fought contest which LUU were unlucky to lose.

The home side had more than matched last year's winners Swansea in an evenly fought first half in which the kicking of both scrum-halves was the major element.

Leeds went into the break ahead at 8-7 courtesy of Ailman's try. Concerted effort ensured the scoreline remained so close until the closing stages, but Swansea's superior fitness was to prove the crucial factor.

Team captain Ailman was understandably disappointed to lose at the quarter-final stage of the BUSA championship, but remained pleased with his team's performance.

"The boys gave everything. Obviously I'm upset to lose at this stage, but very proud of their efforts over what has been a tough season."

MEN'S RUGBY UNION LUU 2nd XV 27 - 14 C&G By Ben Singleton

AN IMPRESSIVE display put LUU in the semi-finals of the BUSA Championship.

The home side proved too much for Cheltenham and Gloucester, who found it difficult to stay in control as the Leeds forwards took charge.

Leeds had dominated from the beginning with A J White scoring two tries in as many minutes. The second try was converted by the stand-off and captain, Ben Howland.

As a unit, the half backs operated effectively, regulating the flow of the attack with quick ball and intelligent kicking.

Strong running from Ben Harbour through the midfield was also instrumental in his team's victory.



FIGHTING IT OUT: LUU and Cheltenham battle for the ball

Cheltenham and Gloucester exerted little pressure during the first half but came away with a try from Getham Jones, after they were awarded three penalties within the LUU 22-yard line.

The line-out was fraught with difficulties and scuffles

throughout the match. However Leeds' Max Graham and Nick Hartley competed admirably against the opposition, claiming the majority of the ball in muddy conditions.

During the second half the visitors came back at LUU and applied consistent pressure, and

Pic: Shaun de Wet Steyn

were awarded a penalty try after Leeds failed to allow the Gloucester right-wing to get onto his feet at their own try line.

LUU's captain Ben Howland summed up: "We held on well until the end and did not let our game fall apart."

100 Great Sporting Moments

No.32: Truly Bulgar

By Chris Leadbeater

ON the night when Graham Taylor's foul long ball game punted its last hopeful punt, and England failed to qualify for the World Cup, an even bigger shock took place in Paris.

That's where France also decided that they couldn't be arsed with a summer in America either. No, honest.

Their failure was truly astonishing. Needing only a point from their last two home games against Israel and Bulgaria, the French contrived to let the Israelis score twice in the last five minutes for a 3-2 win, leaving them with the tricky Bulgaria game.

Cantona put them ahead but then *les bleus* let Emil Kostadinov, the man with officially the worst haircut in the whole world score twice, the second being a top corner screamer in injury time to send Bulgaria to America. Cantona returned to Manchester and took out his frustrations on the Premier League.

Still, the seagulls behind the trawler laughed their feathery arses off when they heard that result.

Salford shot out

from back page

found Garner who shot narrowly over.

Yet at one-nil there was no room for complacency. On 40 minutes Kwame produced a magical burst of skill, sailing past three Leeds defenders only for Worcester to deny him with a diving save. The keeper then made two more fine stops in the opening minutes of the second half, when Leeds momentarily lost their way.

However, it took Leeds only nine minutes of the second half to put the game beyond Salford. With their first attack of the half, Jackson cut in from the right, layed the ball off to Myhill who controlled it and released a blistering strike that gave the Salford goalkeeper no chance.

Brilliant

Cunningham exploited the emerging gaps in the visitors' defence by finding a wide open Myhill on 55 minutes who promptly completed his hat-trick. Four minutes later another attack on the right, this time instigated by Garner, saw Jones score with a brilliant first-time shot, curled in from the edge of the area.

At 4-0 the game was dead and the late dismissal of McLaine had little effect. A disappointed Salford player commented that LUU "put in the tackles and we were unable to get out of our half." A jubilant LUU captain Jim Owen nominated his man of the match as "the entire side."

Yet this was not a one man show as Myhill himself was quick to concede.

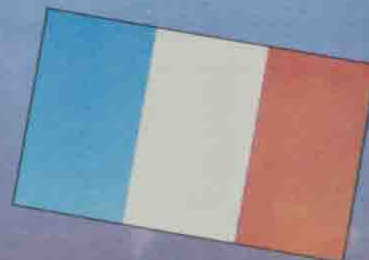
"It was our best team performance of the season, Salford were physically stronger but we just outplayed them."

LEEDS STUDENT SPORT

Five Nations preview
on page 21



ENGLAND



FRANCE

PLUS: DARTS LEGEND BOBBY GEORGE REVEALS WHY HE IS 'DOUBLE TOPS' - PAGE 20

HAT-TRICK HERO SINKS SALFORD

Goal blitz shoots LUU into BUSA Cup final

MEN'S FOOTBALL
LUU 4 - 0 SALFORD

By Ben Burgerman

SHARP shooter Andy Myhill bagged a brilliant hat-trick to propel LUU one step closer to BUSA glory.

Myhill blasted three goals in just over half-an-hour to seal a game cut to 80 minutes due to the unexplained absence of the original referee.

Leeds countered Salford's more physical and direct game with good passing football in difficult conditions on a quagmire of a pitch.

Salford's early pressure was absorbed, and with more of the play in their opponents' half, the home side began to stretch and unsettle the previously compact Salford defence.

Myhill opened the scoring on 16 minutes when, unmarked, he sharply turned in a corner from six yards out. This inspired Leeds to impose themselves more on the game, and 10 minutes later the skillful Jackson continued on page 23



GOING FOR GOAL: Ben Jackson on the attack for LUU

Pic: Shaun de Wet Steyn

League stars teach Boro a harsh lesson

MEN'S RUGBY LEAGUE
LUU 50 - 0 L'BORO

By Ben Proe

WITH only two games remaining, LUU have one hand on the inaugural National League Championship.

Although they are top of the of the league, points difference could still make all the difference, and Leeds were obviously aware of this throughout the match.

They were ahead within just one minute, after an enterprising 60-yard move led to Ogilvie crossing at the corner. McCormack scored again almost immediately when forward pressure forced a Loughborough mistake.

Errors

The efforts of the Leeds pack forced frequent handling errors from the visitors in the first period, Riggs and Moran being especially effective. In contrast, strong running from Diamond and Simons provided LUU's backs with an excellent platform, and silky passing led to tries for Wright, Harrison and Armytage, giving LUU a commanding 28-0 half-time lead.

The interval seemed to break LUU's concentration a little, and although the visitors never threatened, handling errors denied Leeds several tries early on. It was Ogilvie's second try, from a fabulous McCormack slip-pass that got the scoreboard moving again, with Armytage converting brilliantly from the touchline.

Sloppy

Minutes later, Sargeant's clever chip forced a Loughborough drop out, and Moran's strong running led to a second try for Rigg. As the visitors began to tire, McCormack's cheeky pass helped Armytage to his second try, before sloppy tackling allowed Diamond to seal the victory.

Captain McCormack was particularly pleased that his side had conceded no points: "I asked for a big points victory, and that's just what the lads gave me."

On this form, it will take a spectacular effort from Liverpool John Moores to deny LUU the National title.

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