

SLEEDS STUDENT

Incorporating **juice** magazine

Guardian/ NUS Student Newspaper of the Year

April 25, 1997

Vol 27: Issue 19



BRAIN

The idiot's guide to May 1



SPOTTING

Turn to pages 12-13 and 16-17



JUICE DIGEST: TWIN TOWN, FUN LOVIN' CRIMINALS, STAR WARS, LSR PLUS 7-DAY LISTINGS GUIDE

ATTACKER GAVE ME 'DRUGS KISS'

Club victim's hallucinations after assault

By LAURA DAVIS

A **TERRIFIED** clubber collapsed after a man grabbed her for a french kiss and forced two LSD tablets down her throat.

The student was celebrating the end of term in Majestyk when the stranger seized her and pushed the drugs into her mouth with his tongue.

During the next 12 hours she suffered horrific hallucinations, believing she was being attacked by six foot spiders.

A friend who stayed with the student, who does not wish to be named, throughout the night and said she was intent on hurting herself: "She kept banging her head against the wall and it didn't seem to hurt her."

The victim confronted the manager of Majestyk two days later, but said although he expressed concern, he was unable to help. "They said I should have told them about it on the night," she said. "But I didn't even know where I was!"

Conrad Nugent, the general manager of Majestyk, said he sympathised with the student: "It's a very horrifying thing to happen to anybody. Obviously I feel very sorry for the girl but I don't believe we have a problem here."

A spokesperson from the National Drugs Helpline condemned the attack: "The effects of LSD have a lot to do with the user's state of mind before taking it. This student would've been scared even before it started to take effect."



Passion for fashion

CORONATION SWEET: Vera Duckworth (Liz Dawn) was star attraction at a Leeds fashion show organised by Park Lane College and Leeds Rhinos in aid of the Liz Dawn Breast Cancer Appeal. She was joined by fellow *Corrie* actresses Gaynor Faye and Debbie McAndrew. The clothes were supplied by Leeds stores and the models all appeared free of charge. *Pic: Piers Martin*



Grants to go after election

By MATTHEW GENEVER

FUTURE generations of students face having to cope without any financial support from the government - whoever wins the general election.

The high-powered Dearing Committee, backed by both Labour and the Conservative party, is set to recommend the phasing out of the student grant as soon as next summer.

Tony Blair has said he is committed to scrapping the student grant system and replacing it with a series of loans to be paid back over a 20-year period. And a source on the committee admitted: "Nobody is defending the maintenance grant. You have to find ways of cutting costs in the system."

Leeds North-West: turn to pages 16-17

Simon Caffrey, President of LMUSU, sits on the committee as a member of the governance and structure sub-group. He said: "Higher education should be free in principle, but the fact is that the money just isn't there at the moment. I would just hope that the money saved will be put back into the universities, but I can't see that happening."

Caffrey continued: "Forcing students to pay for tuition is wrong as most graduates will be in the upper income bracket, and so will pay more taxes anyway."

INSIDE: News 1-11, Comment 6-9, Feature 12-13, Outlook 15-19, Sport 20-24. Plus 24-page juice magazine

LEEDS STUDENT

This week in Britain's award-winning student newspaper of the year

NEWS



Housing hassle:
The downside of living in uni accommodation
pages 4-5

COMMENT

Easter over, the summer term begins: fasten your seatbelts for the ride
page 9



FEATURE



What? Maggie's not running this time? What you don't know about politics is revealed
pages 12-13

Outlook

The Empire Strikes Back: Travel to Hong Kong
pages 18-19



SPORT



BUSA latest, including triumph for the rugby league stars of LUU
pages 22-23



24-page special magazine

ON THE HORIZON with Stevie Sunshine

Saturday: After a dry start, increasing cloud will bring outbreaks of rain. Max. temperature: 15C (60F).

Sunday: Another dry start followed by light rain. Maximum temperature 15C (60F).

Outlook for the rest of the week: Cloud and rain at the start of the week will clear to a mainly dry week.

Weathercall Regional forecast 0891 500 417

A LOAD OF BALLS

Our look at the Wednesday lottery numbers

8 12 17 23 34 43

And the bonus ball: 36

EXPOSED: SOMETHING INTERESTING AT NUS CONFERENCE

The naked truth of the body politic

FOR anyone suffering election fatigue here's a way to make yourself better: rip off all your clothes, flaunt your wares before two thousand people and shimmy past the grasp of despairing policemen as you sprint away into eternity.

One man tried it and it worked. He burst robeless across the floor of this year's National Union of Students Conference in Blackpool, ducked and dived the shocked onlookers and, for all one knows, headed for the sea like Reggie Perrin to quit this world forever.

"(It's male... and it's seen its last politics for the day," is how the late cricket commentator John Arlott would have put it.)

What could have driven a man so far? The answer is politics. You might think you got enough this holiday just seeking out every dose of election coverage as an excuse for not starting that dissertation.

Anoraks

But some take it much further. They play at politics themselves. Every year a weird band of ego-tripping careerists and anorak-sporting nerds gather for a pretend parliament all of their own, firmly convinced that everything they say is shaking the planet to its core.

The Leeds delegations therefore naturally feel at home. Simon 'Chirpie' Caffrey, President of LMUSU, delights in strutting around trying to look important despite the alcoholic odour

that pursues him. Kate Woodhead enjoys shouting, Darren Green likes being jovial and Laurie Spieler absolutely relishes making speeches and darting about with a mobile phone as if he's secretly running the show.

For once LUU, one of the biggest delegations at the entire event, hadn't just come along to make up the numbers. They had a cause to champion that would take the nation by storm. Conservatives stand for the great British nation, Labour campaigns for social justice for all, the Liberal Democrats pledge to resurrect



education for our children. LUU fights tooth and nail to get NUS Conference extended by half a day.

Normally, you see, it goes on until Thursday lunch-time, but this year it was scheduled to close on Wednesday night, robbing us of crucial hours when we could be dissecting parts of motions, voting for more Labour Students wearing Blairite grins to run NUS for another year and dodging the inevitable barrage of stickers, flyers and documents that are more unreadable than the Maastricht treaty.

"We need a debate on why this conference has been shortened by half a day!" bawled Graham Hellowell of Huddersfield University, really getting quite emotional. Intriguingly, Hellowell's medicine for the lost debating time was to spend even more time debating just why it had been lost in the first place. What a university education

can do.

Fortunately, the National Executive Committee - resplendent as always sitting high and proud upon the stage - didn't want to run the risk of a longer conference in case there was time to talk about issues they didn't want to talk about. With their well-rehearsed when-I-scratch-my-nose-it-means-vote-AGAINST technique they were therefore able to signal to the political puppeteers up in the conference balconies to signal to their troops down on the conference floor to vote against Hellowell and LUU.

If this column has given the impression that NUS Conference is one long charade of contrived votes and foretold elections then well spotted. Groups such as Labour Students and the Union of Jewish Students expend incredible amounts of time, energy and mobile phone batteries on getting their way in even the most petty handbag fights. The deep tragedy, or comedy depending which way you look at it, is the sheer futility of it all in the eyes of the real world.

Blairified

And the problem for the spectator is that New Labour are getting too good at it. Last year they had to wheel every deal and scratch every back on the way to finally throwing out the old policy of 'free' education and embracing the Blairified plan that students should help pay their own way. It was an epic struggle between Tony's Empire and the Rebel Alliance of diehard Trotskyites. So much for *Star Wars*, this year was more like *Howard the Duck*. The Trots rolled over and got squashed, looking as dead and buried as socialism, Clause IV, Arthur Scargill and the rest of Old

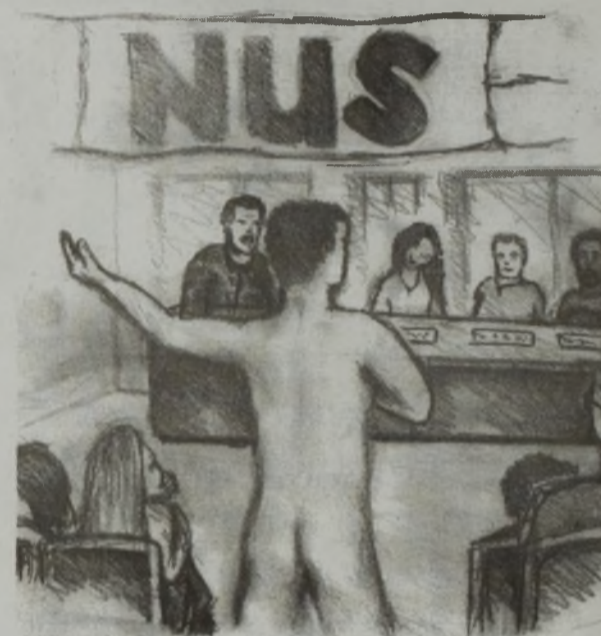


Illustration: Colin Hoginson

Labour. Will politics always be so predictable?

But then, as the flame of student radicalism threatened to flicker and then die, the fabled Phoenix began to rise. And it came from Leeds. Princess Tiggy, genial Mat Ray and the rest hadn't carried bagfuls of flyers declaring "We will fight them on the speeches," all the way here not to make a big fuss about the burning why-is-conference-only-three-days issue.

As the event neared its final hour LUU suddenly rose, climbing on chairs and making all kinds of noise. The rest of the vast conference hall spun round in disbelief. One day someone'll turn it into a movie, with stirring classical background music, the enchanted expression of Robin Williams and the respectful

title *Dead Anoraks Society*.

And then the final glory: the nude intruder made his dramatic appearance and this elaborately staged Blairite showpiece descended into farce. Who was the mystery man? Could it be Bruce Hartley, LUU's Finance & Administration officer, protesting against the failure to invite him? Or Robin Van Den Hende, the train-spotterish pundit keen to test whether the NUS constitution has any provision on how to handle its delegates *au naturel*? Or maybe it was just Chirpie after paying another visit to the bar.

Conservative Central Office might have had its Blair-chasing chicken, but NUS now has the naked ape. Who said British politics has gone to the dogs?

LEEDS ARMY STANDS UP FOR LOST TIME

BY DAVID SMITH IN BLACKPOOL



PROTEST: Tiggy Irish of LUU

ANGRY delegates from Leeds caused mayhem by wrecking the biggest student conference of the year - because they said it wasn't long enough.

Representatives of LUU stood on their chairs and chanted slogans to bring a standstill to the National Union of Students Conference in Blackpool.

Police arrived at the scene as the demonstration gathered

momentum and a streaker dashed across the conference floor.

The delegates were protesting against the shortening of conference by half a day, a ruling on which they were not consulted.

"The issue might seem small and insignificant but it is a classic example of how the National Executive Committee forces its own agenda onto the

members," said protester Mat Ray, Societies officer at LUU.

NUS leaders looked on helplessly as other delegates joined the protest and stormed the stage. "I don't see the point of complaining about lost time by wasting even more," a spokeswoman said.

LUU was embroiled in controversy two years ago when it submitted a spoiled ballot paper for a crucial vote on education funding at an NUS Conference in Derby.

Earlier, the conference agreed to emphasise student choice when lobbying Sir Ron Dearing's review of education funding, and to step up NUS's campaign against fascism and racism.

● A DELEGATE from LMUSU is believed to have run up a phone bill of around £300 in his Blackpool hotel room. The union was then forced to foot the bill.

THE SPIANS SCOOP TOP AWARDS AT NATIONAL DRAMA FESTIVAL

DRAMA TALENT STEALS SHOW

BUDDING thespians swept the board scooping an amazing 11 awards at the *Sunday Times* National Student Drama Festival.

The students stole the show with four stunning plays - two from Leeds University and two from Bretton Hall - at the week long festival in Scarborough. From 90 entries only 16 were chosen for performance.

A Short Play about Sex and Death, written and directed by second year Leeds University English student John Donnelly, took the audience by storm with its black comedy portrayal of football, sexism and, ultimately, sex and death.

"Its sheer energy was hugely enjoyable," said *Sunday Times* theatre critic

By GINA HILL

and competition judge Robert Hewison.

"The freshness and professionalism of its writer/director and the energy of the two football crazy lads really made this play stand out," added Hewison.

John won the *Sunday Times* Playwriting Award and the Personal Managers' Association Director/Playwright Award. The latter gives him the opportunity to spend time with a professional theatre company to gain experience.

Nervous

"I was looking forward to the week. I was a bit nervous but it was a great experience," said John. "There was so much talent there it really made you push yourself to do the very best you could."

"The audience reaction made me realise why I'd written the play in the first place. That two hundred people were having a good time because of our hard work

was a great feeling."

Two of the plays actors, John Hopkins and Jim Gitsham, also won awards for their portrayal of the two footie fanatics.

Meanwhile, fellow student Paul Cooke, from Bretton Hall, took the prestigious RSC Buzz Goodbody Student Director Award for his production of Harold Pinter's *The Caretaker*.

Described by judges as "an intelligent, professional and fresh take," both Paul and John Donnelly were praised as "two very talented young directors."

Steven Berkoff's *Decadence*, performed by Kayla Fell - an English student at Leeds University - and Nathan Rimell won the Ensemble acting award.

Also commended were Andy Murton and Wendy Reed from Bretton Hall for their performance of Jim Cartwright's *Two*.

"Leeds has certainly made its mark," said audience member Will Wollen, a fourth year Leeds University student.



TOP TALENT: Student director John Donnelly whose play scooped four awards at the festival
Pic: Sarah Davis

"*The Caretaker* was a really tight slick performance while *Short Play* completely blew us away. It took the audience by surprise and they loved it."

John praised the other groups' plays, saying there was no ill will in the competition between them.

"We all liked what everyone else was doing and really wanted each other to do well."

For the present he is writing another play to be performed at the Studio Theatre in November.

Television

He has also been approached by the Alamo TV company about writing for television in the future.

But John maintains he still has his feet firmly on the ground: "It's a bit of a come down after the festival. You feel like the world's your oyster but then you suddenly realise that you've got an essay due in next week and it brings you back to earth with a bump! But I wouldn't have missed it for the world."

From the director's chair

John Donnelly speaks about sex, death and fame

“THE play came together during Euro '96. We were watching the matches in a hall of residence and it was so intense. It was amazing to see the way people interacted and it just gave me the idea. Suddenly it was okay to call the other country names and the common room became male territory.

I first directed the union's Theatre Group doing the play and it was successful. I then rewrote the play over the holidays and it transferred to being an In Your Space production. They're the touring branch of Theatre Group and they took it to Scarborough and then it'll be on it's way to the Edinburgh Fringe but I'm still in the director's seat which I enjoy doing.

It's fantastic that we won all the awards and my award has given me the courage to think I can direct. The point's not that I get my name known but that I can get sponsorship to carry on producing plays that I want to do and that people want to see.

”



TOASTING SUCCESS: Cast members of *A Short Play About Sex and Death* in a scene from the award winning drama



FRANTIC: Travellers are led to safety after a bomb alert at Leeds City Station
Pic: George Philipas

IRA chaos mars return

By LAURA DAVIS

As police battled to minimise disruption, Leeds University opened its doors to stranded businessmen, transforming the Parkinson Building into a rest stop.

Alert

The IRA bombing occurred in or near a signal box at the West end of Leeds City Railway Station, shortly after 9am on Friday, when police became aware of a security alert in the city

centre. There were no injuries.

All buildings within the area were evacuated, causing disastrous losses for some of the city's stores. Mr Oliver, manager of C&A, said: "We were closed for four hours, so we obviously suffered some loss of business.

"Everyone stayed very calm, but people were confused and the information from the police was sketchy."

Police put up over 700 posters on Tuesday, appealing to the public for witnesses to

come forward.

They are also in the process of viewing thousands of hours of video tape from local security cameras, which they hope will help them in their investigation to catch the perpetrators.

Havoc

Investigations are also underway into the alerts in London at the beginning of the week which caused havoc in the city as most of the capital ground to a standstill.



STATUE-NAPPERS: LMUSU hockey players show off their unusual souvenir

IT'S A HOCKEY HORROR SHOW

DRUNKEN hockey players caused £2500 of damage when they stole a valuable bronze statue from Keele university after a post match drinking bout.

David Cooper, Duncan Radley and Graham Jonson had been playing in a friendly against Keele men's first XI for LMUSU. Afterwards they stole the £10,000 statue and carried it back to the team minibus where they were spending the night.

Pranksters

The theft was captured by a security camera, although the pranksters had placed a large wheely-bin in the way, so that passers-by could not see what they were doing.

A Keele University spokesperson described their actions as "a serious piece of vandalism." Police were initially called in, but the statue has been returned and the students concerned have been disciplined internally by LMU.

In a hearing last week they were placed on a year's probation and told they must foot the bill for repair work

By JAN HENEK

to the statue - an 8 foot tall sculpture by Diana Whelan called "The Flame". They risk being kicked off their courses should they get into any more trouble.

Hockey club treasurer Chris Turner said: "It's a tradition for players to get a team steal when they play away from home - though it's usually something smaller like a hockey ball or an ashtray."

Valuable

He said that the team members involved hadn't realised how valuable the statue was, and had always intended to give it back to the university.

Ed White, sports and recreational officer at LMU said: "I think a bit of healthy pranksterism is alright, but this one just went too far."

One of the players involved in the incident commented "It's only fair that we pay for what we've done. This is one drunken, stupid thing that won't be repeated."

UNIVERSITY ACCOMMODATION IS

Summoned and tear on

By ANDY KELK

A COURT summons has been served against a student because of minor damage to her accommodation.

Bonnie Powell, a second year Fine Art student, was living at LMU's Sugarwell Court in her first year and on leaving cleaned up as much as possible. "I got my mum along to help me tidy and we left it in almost perfect condition."

At the start of this year she was shocked to find that the university was demanding £139 from her to cover damage to her room. She enquired about what the money was for and was sent a breakdown.

Astounding

"The break down was astounding - they were asking £10 to clean a light switch, £10 to remove stickers and £36 for a new pair of curtains. I asked why they needed to buy a new pair of curtains and they told me it was because there was a pen mark on them."

Bonnie was also being asked to pay £62.50 for a new vanity unit top because the old one had a stain on that she hadn't even noticed. She was billed, along with her flatmates, for a missing kitchen chair which was actually in the flat next door.

Bonnie and her mother both wrote to LMU to complain about the amount she was being forced to pay. When she got back from her Easter holidays, she found a letter telling her she was due in

court over the matter.

"I couldn't believe that they'd gone that far. The letter told me to reply within 21 days but I couldn't do that because it arrived while I was away and by the time I got the letter, the time limit had expired. This is a university I'm dealing with and they don't even appreciate that students are not going to be in Leeds during their holidays!"

Bonnie is outraged that the university are charging so much for repairs which are very minor: "None of the damage was particularly serious - it's just wear and tear."

"A pen mark doesn't stop curtains being useful. Doesn't the £45 rent I pay cover reasonable damage? They expect us to leave the flats in perfect condition which is impossible - we do have to live there."

"They're asking for £60 to

redecorate two walls in the kitchen - that's ridiculous - why not get students to do it as a summer job and it keeps them occupied and it'll work out cheaper. The whole system just isn't student friendly - we don't have money to play with."

Harsh

Simon Caffrey, President of LMUSU agreed that the fine was very harsh: "I see that the university needs to fine people for damage to flats but this is just general wear and tear and it isn't acceptable to fine people for that. They should be more flexible and reasonable."

"My advice to the student concerned is to ask for evidence that repairs have been done and to ask for the old curtains to be given to her as she has effectively paid for them."

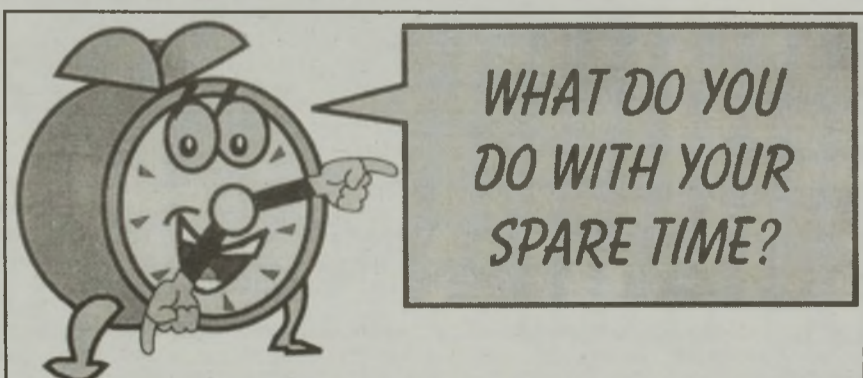
LMU have refused to comment on the situation.

YOU ARE HEREBY CHARGED...

Bonnie's bill is pretty hefty - here's how LMU

- Cleaning one light switch, charge - £10
- Removing stickers, charge - £10
- One new vanity unit top, charge - £62.50
- One pair of new curtains, charge - £36
- Redecorate two walls, charge - £60
- One chair moved from next door, charge - £36

Grand Total: £214 -£75 deposit=
final bill of £139



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Club crash

A TOP Leeds nightclub has been closed indefinitely after it was plunged into financial crisis, writes Naveed Raja.

The Pleasure Rooms has cancelled all its events until further notice amid rumours of financial mismanagement.

A spokesperson for the troubled venue admitted the closure was due to "management difficulties."

The club is host to nights such as *Club 2 Basics* and *Its Obvious*.

The future of these popular nights is uncertain, but next week's *Juice* has an in-depth report on the latest developments in the ongoing saga.

Britpopping the question

ARE Blur trying to kill the Frankenstein's Monster of Britpop they were instrumental in creating?

This is the kind of exam question students could soon be facing in order to pass Oasis Studies or become a Bachelor of Blur, writes David Smith.

At least it seemed possible at the nation's first conference devoted to the Britpop phenomenon, held at Leeds University over the Easter holiday.

More than 50 delegates from around the country came for a series of lectures on subjects including Blur as the voice of post-Thatcherite working-class Britain and the alleged 'death' of Britpop.

"We couldn't make up our mind

whether Britpop is dead," said Dr Steve Sweeney-Turner of the university's Music department.

He added: "Some of my colleagues were slightly bemused by the choice of subject but they are getting used to me. The department is chuffed by the interest from national newspapers and TV." The event attracted a live broadcast from BBC TV's *Breakfast News* programme.

Dr Sweeney-Turner argued that Britpop has become an important subject worthy of academic study. "There's a lot of complex stuff going on in there, relating to ethnic identity, gender and sexuality, playfulness and irony. It is very postmodern."

UNDER ATTACK OVER 'EXTORTIONATE' CHARGES

to court for wear
university flats

SUMMONED: Bonnie was alarmed to find out that she was due in court over a pen mark on a pair of curtains, an unnoticed stain and a moved chair
Pic: Caroline Penry Davey

PRICEY
PLACES

ACCOMMODATION at university has been slammed by an NUS survey for being too expensive.

The study reveals that there has been a massive expansion in the number of rooms now being built with en-suite rooms in the hope that the buildings can be used as hotel-style accommodation during holidays.

The cost of building such luxury apartments always filters back to the students who live there during term-time.

Douglas Trainer, president of NUS, criticised universities: "It seems the needs of the students are increasingly down on the list of priorities when it comes to accommodation.

"Hall fees nationally are up 10 per cent, while the rise in rented accommodation in the private sector is just half of one per cent."

The most expensive place to live was revealed, unsurprisingly, as London costing more, on average than a student grant.

St Andrew's in Scotland came out as cheapest but even uni accommodation there cost 56 per cent of the full student grant.

NEWSFILE

Singing
success

JARVIS Cocker impersonator Gareth Dickinson is all set to take part in the grand final of ITV's *Stars in Their Eyes* show, writes Ruth Young.

Dickinson, a second year astrophysics student at Leeds University won a vote on the popular Saturday night programme.

He will go on to give a repeat performance of the Pulp classic 'Common People' that won him his place in the final.

Gareth said: "I am very much looking forward to the final, especially with it being a live performance and I think I have a good chance of winning."

The success of his *Stars in Their Eyes* performance has resulted in a lot of attention for Gareth's own band 'Bingo' which he is very pleased about. He is also still considering fronting a Pulp tribute band.

The final will be a live contest with the result decided by a phone vote from viewers. It will be shown on the ITV network on Saturday June 7th.

From Leeds
with love

THE theme is Bond. James Bond, next month as the Leeds Royal Armouries is granted a licence to thrill, writes David Smith.

"The World of 007: The Official James Bond Exhibition" to be staged at the museum will be the world's biggest ever shrine to the secret agent immortalised by television holiday schedules.

It will feature nine galleries of cars, guns, gadgets and girls, including the underwater Lotus and Scaramanga's legendary golden gun.

"Our concern here is arms and armoury, and the exhibition will put Bond in that context," said Nicholas Boole, press officer for the Royal Armouries Museum.

Phone moans

IT'S good to talk - but not for too long if BT are adding up your phone bill, writes David Smith.

Rivals such as Bell Cablemedia and Mercury consistently offer their customers cheaper deals, according to the consumer magazine *Which?*

Switching away from BT could save students up to 20 per cent on payments, the study shows.

Phone lovin' criminal

AMERICAN rap star Steve Borovoni was arrested by police just minutes after coming off stage at a local students' union, writes David Smith.

The Fun Lovin' Criminals drummer faced allegations of making obscene and threatening phone calls to women in local gyms.

Police arrived too late to catch Borovoni after the packed gig at LMUSU but made the arrest at his hotel less than an hour later.

The star spent the night in a local police station and was questioned and cautioned.

Borovoni, 29, was released at around 6.30pm, allowing the band to keep a date at the Hacienda in Manchester the same night.

Simon Bell, Entertainments Manager at LMUSU, said: "The gig here went very smoothly and everybody seemed to enjoy it. Then the police came but the band had already gone back to their hotel."

Andy Way, Regional Press Officer for the band, criticised LMUSU's reaction to the incident. "Nobody was found guilty of anything and the union was out of order to say they'd have pulled the gig if they'd known about the allegations. It was not as serious as reports suggested."

But Simon Caffrey, President of LMUSU, responded: "We would've looked at all the facts and spoken to their agent. The same rules go for any band."

Warning of
fake booze

DRINKERS are warned to be on their guard as counterfeit Vodka worth thousands of pounds is being distributed around West Yorkshire.

Police and Trading Standards Officers seized almost two thousand bottles in a raid on a business premises in Morley.

"Had it been genuine it would have been worth £20,000," said Paul Cooper, Senior Principal Officer of the West Yorkshire Trading Standards Service. "We became aware of a problem last summer and know there is more illegal stock out there."

Dickie honoured

CRICKET legend Harold 'Dickie' Bird is to scoop an honorary degree from Leeds University - to a mixed reception from local students, writes Olly Tipper.

Bird, a native Yorkshireman and the sport's most famous umpire, will be presented with a Doctor of Laws degree in July.

But students were ambivalent about the award. "The university is giving away degrees too cheaply," said J Hunter, a student living in Barnsley.

Broadcast journalism student Lucy Wright said: "It undermines the work real students do and makes our degrees look easy to get."

Rachel Kelnar, a Politics

fresher, added: "I think its a token gesture to a Yorkshireman, he shouldn't get a degree."

However, LUU backed the university's move. Sports Officer Leslie Jones said: "I think he's great, and the degree will be good publicity for the university."

Bird is among six people who are to receive honorary degrees this summer from the University of Leeds. The work of an internationally-renowned Indian novelist, a former professor of English Literature, the Chairman of Acas, a housing campaigner and an American businessman will also be recognised.

LEEDS STUDENT

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THE GENERAL ELECTION IS THE CURRENT MEDIA EPIC, BUT WILL IT AFFECT THE OUTCOME?

Time to praise the messenger

THE defining moment of the election campaign was John Prescott's admission that you can't always tell the truth in politics. So the Conservatives triumphantly announced at their press conference.

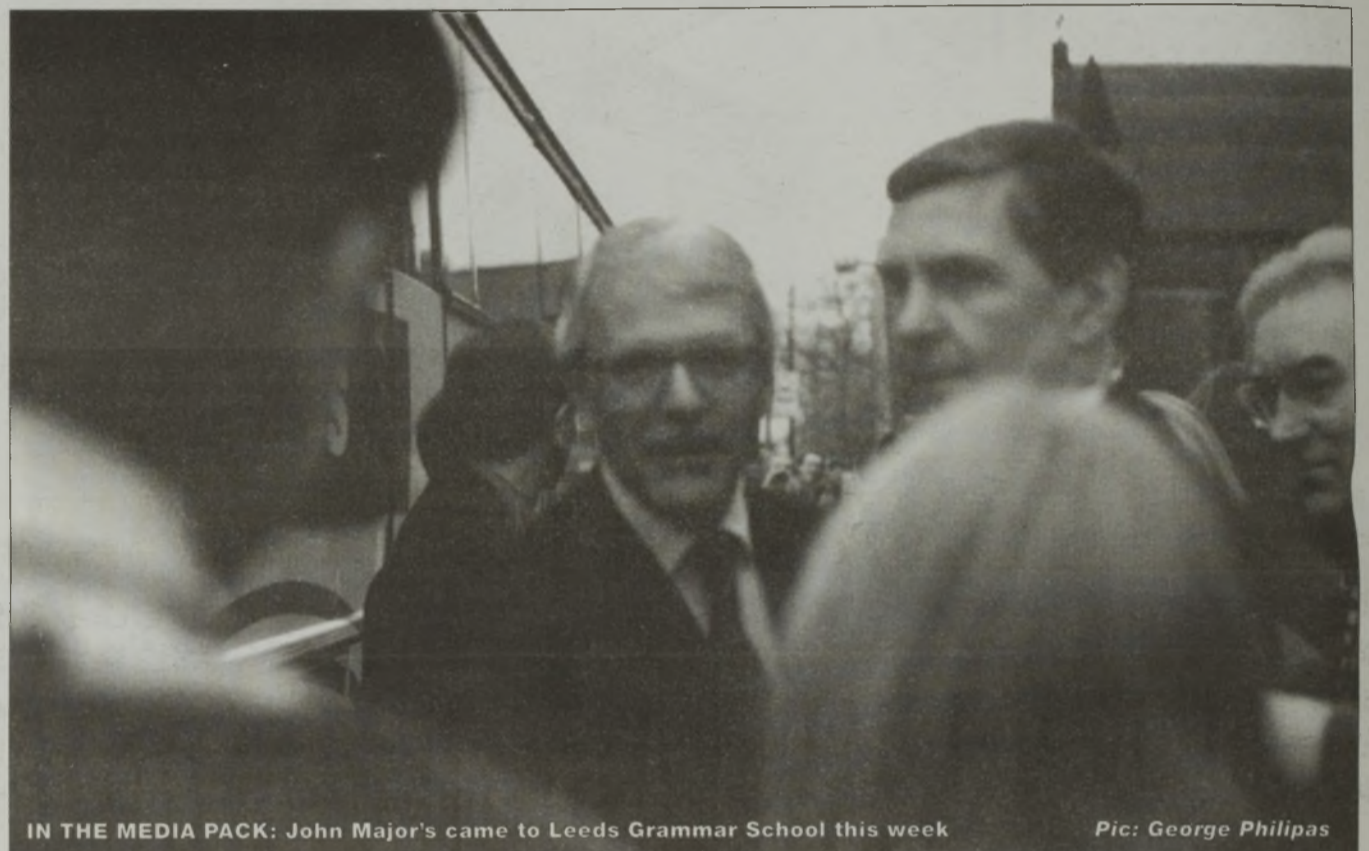
No, the true defining moment was the revelation that some Tory Ministers had ruled out a single European currency in spite of the Government's official line to 'wait-and-see'. So Tony Blair told the hordes of journalists following the story.

They were both wrong of course. If ever there was a defining moment in this extraordinary campaign it had to be the day the world's media descended on the innocent, unsuspecting town of Tatton.

There the incumbent Conservative MP, Neil Hamilton, was facing pressure to resign over allegations he had tabled parliamentary questions in return for illicit payments. Slowly we learned of an 'anti-sleaze' challenger and then came the news it was to be journalist Martin Bell - to the surprise of Hamilton, the media and apparently Bell himself.

Bell was perfectly cast, an inscrutable, slightly weary interloper, the white-suited stranger in town who would rid it of the plague. From him our televisions cut to Hamilton, seemingly subdued, but then who wouldn't be with the formidable Mrs Hamilton as an ally. And when we saw at their side Bill Roache, *Coronation Street's* Ken Barlow, reality caved in and soap opera took over.

And that was the point: the election has become the greatest soap opera on earth. Like the Gulf war or world championship snooker, it has been an epic television event, transforming the mundane and the real into an ongoing story of familiar faces, heroes and villains, triumphs and disasters. The storylines come and go but the characters and locations are the same, providing a regular



IN THE MEDIA PACK: John Major's came to Leeds Grammar School this week

Pic: George Philipas



BY DAVID SMITH

tea-time fix in the build-up to a final episode cliff-hanger.

Now, as every *Guardian* reader will know, it is assumed that such media hi-jacking of the great British politic can only be a damaging thing, ranking personalities before policies and soundbites above sense. This is the same *Guardian* which - along with so many other self-appointed media watchdogs - spends so long pondering the editorial stance of *The Sun* or the bulldog as election motif, that you could be forgiven for not remembering there are policies at stake at all.

The media is at its worst when it becomes obsessed with the negative effects of that most pernicious of forces, the media.

Once you swallow the facile truth that journalism is subjective, you can get down to the serious business of tuning into every twist and turn of the drama, realising that *ITN News* at 5.40 is infinitely more unpredictable than *Neighbours* on the opposite channel.

This is not to say the media

is not a player on the stage. The significance of *The Sun's* not so-sudden declaration and Martin Bell's intervention have been greatly exaggerated, but the press has been instrumental in pushing the indiscretions of MPs like Hamilton and Piers Merchant, alleged in *The Sun* to be having an extra-marital affair, high up the campaign agenda.

WHAT, however, should this be cause to mourn? Imagine, for a moment, the alternative. That you be asked to vote for a candidate without any knowledge of their private misdeeds, to merely accept the official version, cleansed of any trace of sleaze or hypocrisy.

For every one of its indulgences - and the battle of the chickens springs to mind - there have been many class acts to celebrate in the ongoing media circus. Jeremy Paxman's incredulous sneers, Vincent Hanna's cutting remarks, even David Dimbleby's belligerent probes - all these have become

national treasures. *Radio 4's Today* programme and *BBC2's Newsnight* have excelled as ever, while large sections of the once true blue Tory press - uncertain which way to swing this time - have consequently focused on news and debate instead of propaganda.

A special mention too for *Radio 5 Live*, the 24-hour news network with the time to cover party press conferences and which has provided coverage unprecedented in its comprehensiveness.

However apathetic and ignorant many voters may be, it is worth remembering we are still the best informed electorate of all time, given infinitely more opportunities to understand the personalities and the policies than in the pre-media age.

I for one am sorry we will not witness the spectacle of a leadership debate on TV. There are many scare stories about how such occasions descend into posturing and the swapping of soundbites, but with a firm chairman a debate is a debate,

not perfect but surely preferable to no debate at all.

Hence Tony Blair's reluctance to take part, lest the media find him out the way it did Labour's U-turns on privatisation or the Tories' superior performances under the studio lights, he knows he quite probably would.

The more the media is silenced or diverted by aberrations like Tatton, the more it suits Tony Blair. So far ahead in the polls, he is effectively the incumbent, and media intrusion can only threaten to disturb the status quo.

He need not be so concerned. The polls also show what we know already: that the influence of the media on voting intentions is very minimal indeed. Blair, *The Guardian* and other doom-mongers can sleep easy, as this most media-dominated of all elections will not actually be determined by it.

There has never been the remotest shadow of doubt that Labour will win on Thursday by a comfortable margin. Given that we all know what happens in the final episode, the media has done a pretty good job of cranking up the suspense.

EM'S PEOPLE



LETTERS TO THE EDITOR

A bone to pick with heads of state or just disgruntled at the amount of mozzarella on the refec pizza? As if *MEDIA EXPOSURE* wasn't incentive enough, there's a lottery-rivalling *CASH PRIZE* for the best letter this week and every week. Write to The Editor at *Leeds Student*, LUU, PO Box 157, Leeds LS1 1UH, fax (0113) 246 7953 or drop by the LMUSU office at City Site.

Dear Editor,

I AM a really sad lonely ol' sole, and my goldfish and I were interested in an idea of a student lonely hearts column. Now do not discard this idea straight away. Why not consider the pros of the idea?

There are a lot of shy young people out there who would like someone special to love and hold close. Why not help these people get together? All it entails is a few columns in the paper for the lonely hearts and an advert asking people to write in.

I'm shy but I am sure that with the right kind of enthusiasm other people like me will use this opportunity to meet new people - which in my book can only be good. Perhaps the worst that can happen is that a person will not find that special person that everyone is looking for.

Please give this idea some consideration, after all if it does not work it is easy enough to get rid of it. Thank you for your time.

John Latimer

Editor's reply: The damn thing was launched and relaunched endless times last term. Glad you're such an avid reader.

LETTER OF THE WEEK

Dear Editor,

I LIVE in a flat with other students in a quiet area of Leeds (if there is such a thing!)

The other week, I heard that the local community has started a petition to prevent students from living in the area.

I can't think why, because we tend to keep our selves to our selves and don't make too much noise or cause any trouble (honest).

This morning, I left our flat to find that someone had broken into the hallway and deposited a huge, steaming heap of shit (human) on the floor.

I take it that this was a welcoming gesture of friendliness extended from the loving hand of the local

community and would like to thank the generous soul who donated this delectable gift to us (must have been some curry)

Seriously though, I wonder if these people realise that the teachers who let them skive off school, the solicitors who represent them when they've nabbed a rented TV and video, the doctors who save their lives in casualty when they've overdosed on smack and practically everyone who helps them out of their (often) self-inflicted troubles wouldn't be here if they hadn't once been students.

Come to think of it, most of the pubs, shops, cafes and restaurants in this area wouldn't be here if it wasn't for students, and the place would be more of a scumbucket petulant slag heap than it is at the moment.

ANON (Pet Detective)

Editor's reply: Pleased to see you're working so hard to mend those broken fences.

Dear Editor,

I AM writing on behalf of one of the university's many impoverished sports teams - women's basketball. This season, for the first time in the history of the team, we reached the BUSA finals. In other words, we were among the top eight student basketball teams in Britain - a reasonable achievement, we felt.

Unfortunately, the financial and organisational effort required to actually get the team over to Loughborough for the competition rather took away from the event.

It is a crying shame that some of our strong players had to forego the "honour" of representing their university because of several such pressures.

Surely our success should be encouraged rather than frowned upon as an expensive inconvenience?

Incidentally, we were narrowly defeated in the final. We were pleased to finish as English champions and British runners-up, even if support was lacking elsewhere.

Sarah Lock

Editor's reply: The gauntlet has been laid down. When will the fat cats finally dip in their pockets?

LEEDS STUDENT SAYS

The rules of living

NEXT time you blu-tack *Pulp Fiction* pasters to your wall just remember: you could end up in court.

That has to be the startling conclusion of Bonnie Powell's experience with university authorities.

For offences as grave as keeping an unclean light switch, leaving a pen mark on curtains and moving her chair to the room next door, Bonnie is facing a legal battle in court.

Thank goodness university officials are getting their priorities right.

They could be spending the same time and effort tightening hall security, but of course that would be a waste.

Instead they can act tough and clamp down on freshers who didn't exist in a bubble all year but committed the offence of actually living in her room.

It is the classic case of an institution bullying the individual without anything approaching a just cause.

Sour

Halls of residence are great hives of social activity but the fun can turn sour in the face of petty rules and regulations.

Students are, on occasion, treated like children, but Bonnie Powell is being treated like a criminal.

The court action is being brought for meaningless 'offences' and a penalty of £139 - just where do LMU choose to draw the line?

Perhaps we can expect one day soon to see a fresher in the dock over a tell-tale fingerprint left on a door handle.

And this at a time when hall security is under the spotlight after a spate of incidents.

One day the university authorities might even notice there are bigger concerns than a grubby light switch.

Play the game

THE Oscars it wasn't, but the *Sunday Times* Student Drama Festival in Scarborough provided Leeds with a haul of awards to rival *The English Patient*.

The unprecedented success came for both actors and the writer John Donnelly, whose *Sex and Death* scooped him the prize of Young Playwright of the Year.

Leeds, then, is still best at something, and the players deserve wholehearted applause for their achievement.

The triumph comes as a boost for student drama, not always given the highest priority among student activities.

The Cambridge Footlights are still talked of in hushed tones but now Leeds has proved it can live with the best of them.

Anyone who attends productions by the LUU theatre group will know that, while their quality is variable, there are always some outstanding talents on display.

If you enjoy theatre then you will find student drama worthy of support. Now you know you can find the best of it here, in Leeds.

GRADUATION BALL TICKETS

**Will be on sale @ 10am this Tuesday
29th April in the DOUBLES BAR @ LUU
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**Finalists: bring your INVITES and your UNION CARD
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There are also positions available for 10, 6, 4
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including Introweek. Applications for
these positions will be available from the
Porters on 6th May with the deadline at 12pm
on the 14th May

David Adam



Politics sees a new challenger as Adam launches the Anti-Wasp party

Write to David Adam, Leeds Student, LUU, PO Box 157, Leeds LS1 1UH

SWOT IN THE SUN

SUMMER is coming and that means one thing: Wasps. I really, really hate the little bastards. All my ecological principles go out of the window as they fly through it.

Their sole purpose in life is to piss us off and make our lives a misery. There is only one thing worse than these stripy stings-on-wings and that's the drippy people who refuse to join me in trying to wipe them out.

The wasp: take a good look, its days are numbered



These are the people, who instead of wildly flailing their arms around, as every normal person does, sit serenely attempting to ignore the blatant vision of vindictiveness buzzing around their head: "Just leave it alone," "it won't do you any harm," or most annoyingly "you're only making it angry."

Wasps suck, bees are cool. Bees make honey, wasps do nothing useful their whole lives. When a bee stings you it is a last desperate act of defiance, for a wasp merely a two-fingered salute to anyone daring to enjoy an ice-cream or sugary drink outside. So, I beseech you, kill a wasp today and join me in my crusade to wipe their buzzing faces from the face of the earth. History, glory and extinction await.

Take me down to the Emerald City

"I left my best bits in Argentina." There, do I get the hundred grand now? I don't, oh-well more of the same bollocks it is then.

The Easter holiday is always a strange one. The Christmas break is quickly upon you and just as quickly passes in a blur of parties, booze and nicked pagan-festivities. Throw in New Year a mere week later and returning to Leeds evokes a real sense of freshness. You've had a proper break, it's a new year, a new start and you really are going to do things differently.

Easter, however, just kind of hits you in the face whilst you're doing your dissertation and end of term essays, then just trundles along with only a couple of Bank Holidays to signify any sense of occasion worthy of missing a month's Majestyks.

But when you do come back after Easter, the strangest thing has happened. Dull, black-and-white, windy and miserable Kansas has been replaced by Oz. The flowers are out, the birds are singing and it doesn't go dark at lunchtime anymore. People are happy and even the bus-drivers whistle a merry tune to themselves as they roar past your outstretched hand, tracing 'surrender Dorothy' in the sky with their exhaust fumes.

So with 'Toto' your faithful spider plant and your friends 'Union security chap', the man with no brain: 'Leslie Wagner', the man with no heart and

'your mate who won't chat-up a girl unless he's pissed', the man with no courage, you all set off along the Yellotley-brick road in search of fun, frolics and a 2:1.

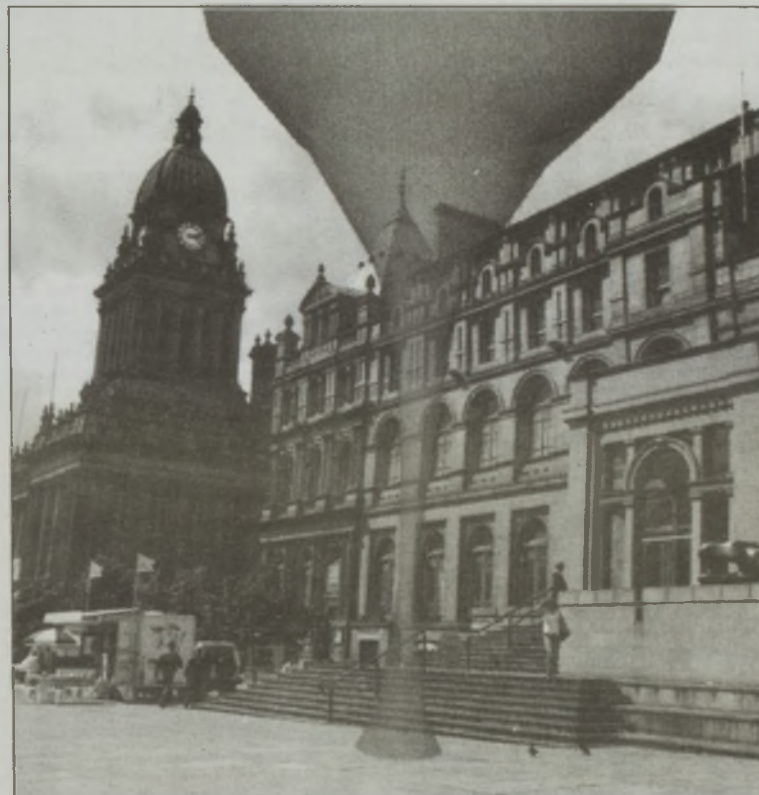
No, wait don't touch those magic poppy joints, you'll lose all your motivation, sense of purpose and your short term memory may suffer in later life; too late, the skies grey over and the funny monkey things carry you away to a third and a career in McDonalds. (enough Oz metaphors thankyou- Ed.)

Leeds in the early summer months truly is a different place, but there is a very real wicked witch on the horizon that dominates everyone's thoughts at this time of year. Returning after Easter always signifies the beginning of the exam countdown.

Again, the semester system has diluted the impact the summer exams have, yet it is still the time where students up and down the country buy reams of paper, dividing cards, coloured pens and spend the next six weeks locked in their bedrooms, working furiously to draw up a revision timetable.

The more complex and difficult the better, and preferably every single minute of the coming months should have unreasonable and unbalanced amounts of work allotted to it, in a vain attempt to convince yourself you can get it all done in time.

Time may go more slowly in space but it screws up completely when revising. Work is measured in hours, with work being defined as sitting down with books open. Talking, daydreaming and watching telly all count whilst the books are open, but immediately change to 'having a break', when the books are closed. Total hours worked in one day are



grossly inflated when proudly boasting to your housemate when they get in from the pub, yet shrink to 'oh I haven't really started yet,' when encountering course-mates in the pub yourself.

Not only does time go haywire but boredom thresholds are lowered to dangerous levels. Anything at all becomes more interesting than what you are supposed to be doing. The washing-up is always done, sock drawer tidied and my housemates have

even developed a desire to regularly shake-n-vac the carpet rather than put themselves through another ten-minutes with Martin Luther.

Dorothy slew the wicked witch and saved the world but was still desperate to go back to the world of black-and-white. Exams stuff it up a bit but this term is still the best. Would you really swap it for November again? Repeat after me, there's no place like Leeds, there's no place like Leeds.....

Grandstand loses possession

POOOR old Grandstand. With the BBC being outbid for just about every sporting event not on the protected list, the scheduling of their flagship sports programme is beginning to look about as sparse as the terraces at Vale Park. Even sitting Gary Lineker in Darth Vader's meditation chamber made up to look like a football, can't disguise

the gaping holes between him and the videe-printer.

Netball, canoeing and even curling have been given prime-time slots recently and they had to resort to re-showing a 17-year-old tennis match when the Grand National was postponed. The fervour with which they built up the annual soporific non-event that is the boat-race was plain stupid and the sight of grown men attempting to describe epic boxing

encounters and goal-line clearances accompanied only by still-shots of the 'exclusively live on SKY' pictures is tragic.

When Channel Four's sports coverage begins to seem attractive, the situation is dire. But wait, what's this? A popular and fast growing sport, largely ignored by mainstream audiences but with the potential to win back mass audiences, wipe the smile off SKY's face and reclaim the TV sporting crown for the BBC. Step forward frisbee club for your time is here.



DOCTOR DECIBEL

A SIREN invented by a team of top scientists from Leeds University received a prestigious award last month, writes *Laura Davis*

The new invention, which guides people to emergency exits, was given a Prince Charles award and featured on BBC's *Tomorrow's World*.

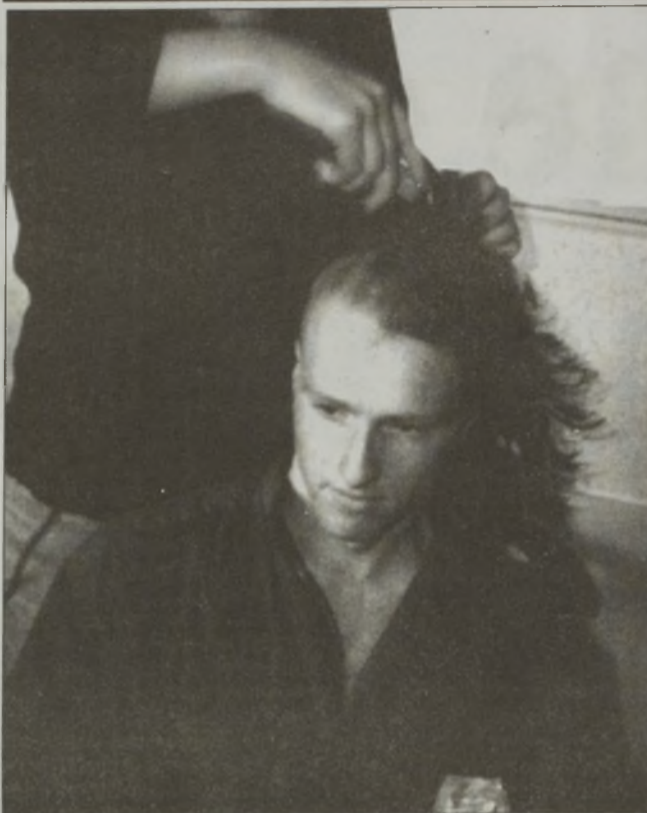
Dr Deborah Withington, leader of the team, said excitedly: "We were delighted that our achievements have received such recognition. Everybody's worked really hard. It was a last minute decision to enter the siren and we had no idea that we had won until the announcement."

"It was frustrating when we did find out as we couldn't tell anyone about our success for a while as there was a total press embargo."

The research team worked closely with the ambulance service and fire brigade, before producing the winning design. They have now signed an exclusive agreement with a Leeds company which already has a backlog of orders. The first production will be in June.

Car cops in dock after crash

IT'S A CLOSE SHAVE



HAIR WE GO: Protesters against the Bingley bypass held a sponsored head shave to raise funds for their campaign. The event, held at LMUSU, saw campaigner Mayatte having three years hair growth removed in three minutes. *Pic: David Smith*

LEGAL action is being taken after two students allege they were run over by a police car travelling on the wrong side of the road.

The incident occurred on March 11 at around 7pm on Woodhouse Lane opposite the Pack Horse pub.

The Vauxhall Astra patrol car was responding to a 999 call in Grosvenor Road and failed to see Chris Taylor and Sean Walton, both 23-year-old Philosophy finalists, crossing the road.

Oncoming

"We crossed the first lane of cars which were waiting at the traffic lights and looking left for oncoming cars stepped in to the middle of the road. The police car came from the right and hit us," said Chris.

"I was thrown into the air and Sean rolled across the bonnet and hit his head on the road."

By **KEVIN PETTMAN**

The two male officers got out of the car and attended to the two students. The area was sealed off and traffic diverted while the accident was investigated.

Both were taken to LGI and treated for minor injuries and slight concussions.

Siren

The police car was not speeding but only had blue lights flashing with the siren turned off because the officers were nearly at their destination.

A civil case is being taken by the students against the driving officer, who has not been named.

Chris said "the police were very co-operative and legal action has started. Although our injuries were not that serious we deserve compensation. If the siren was on we would have heard the car."

A spokesman from West Yorkshire Police said: "We are holding an enquiry which will decide whether the officer will face disciplinary action."

TRIAL BY TELLY

ANGRY adversaries are to be given airtime to battle out their grievances in a mock courtroom in a new TV series, writes *Abbie Jones*.

"Trial TV" is appealing for people to appear on its new show which will give them the opportunity to state their case to a TV judge, presenter Paul Bacon.

Both parties in the disputes will have to appear and will each receive five minutes in which to air their views.

The first case to appear will be that of a group of Lancashire villagers challenging a "men only" rule at their local Conservative club.

Anyone who wants to appear can call assistant producer Bob Marsden on 0171 293 2466.



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LEEDS METROPOLITAN UNIVERSITY

OFF CAMPUS

Falklands Frank

FED-UP floating voter Frank Byron is so sick of the election that he has emigrated to the Falklands.

Bank manager Frank has started a new life as a sheep farmer with his wife Rosie. He said: "I'm just sick of all the hot air. Down here I can just ignore it all".

Spice your face

POP fan Mick Fahy is so obsessed with the Spice Girls that he had had them tattooed on his face!

Billericay boy Mick, 39, who is single, spent £800 to have the feisty fivesome painted on his cheeks and forehead. He said: "I just love them all. I don't care if they split up, I'll never forget them now - I see them in the mirror every morning."

Cutting criticism

A BRISTOL hairdresser has been named as Britain's worst.

The unfortunate clipper has ruined three perms, left 20 people under the drier too long and injured another 56 customers.

"I always wanted to be a fighter pilot," said 31 year old Sharon Tinsdale.



Girl power

POLICE in a Portugese town have hit on a novel way of fighting crime - using tapes of the Spice Girls.

Every time they wish to break up an angry or violent crowd, they simply play the girls' Wannabe at full volume until the mob go home.

Dodgy docs

Angry townsfolk in Orville Ohio have stormed the local hospital after it was revealed that three of its 'doctors' were totally unqualified. A fourth was a vet who had previously only operated on hamsters.

One of the pseudo-medics, Clive Roberts, a gardener by trade, said: "I just made some fancy certificates on my computer and pretended to be Greek. They didn't suspect a thing until I got three of my buddies involved. It was a blast."

Travelling tranny

TOURISTS in a remote Japanese village got the shock of their lives when they met their tour guide.

The forward thinking holiday company had hired an American transvestite more at home on the stage than on the holiday coach. One visitor was heard to say: "I'm worried about being underdressed at dinner."

Compiled by
Clare Burton

Judge sentences exam hopeful to six month stretch

FINALIST JAILED ON DRUGS RAP

BY ABBIE JONES

A FINALIST found guilty of using and supplying cannabis was sentenced to six months imprisonment despite pleas that it would ruin his university career.

Electronic Engineering student Ben Roberts was branded a "criminal" by Judge Michael Lightfoot who labelled drugs "filthy and poison."

Ben, aged 20, has now been released on bail pending an appeal but not before spending one week at Doncaster's young offender's institute.

Handing out the sentence Judge Lightfoot told Roberts: "I have not only you to consider but every other student as well. What is the message if you just go away with a 150-hour community service order?"

Criminal

"If anyone tells you that you are not a criminal, forget it. You are a criminal. You supplied drugs to other young people and they may suffer incalculable effects".

Ben was arrested by the police in North Lane, Headingley, for being under the influence of drugs.

He was found to be carrying a tin full of cannabis and also a

hookah pipe.

He was then arrested and his home was raided by the police. They found scales and £245 among small amounts of cannabis and he was also growing four cannabis plants.

In court Ben admitted the drugs offences, saying he grew the plants two months earlier so he did not have to buy the drug which he sold mainly to friends.

Appeal

The student is hoping the conviction will be overturned at the appeal and that he will be able to sit his final exams. If the sentence is not quashed he will not be able to graduate.

Leeds University welcomed the appeal. A spokesperson said: "We understand Ben may now be able to take his finals and we are glad he may now have the opportunity to complete his course."

Students reacted with astonishment to Ben's sentencing. "Loads of students use drugs occasionally without harming anyone," said History finalist Helen Taylor. "I really think this sentence was over the top because cannabis is a relatively harmless drug when you look at it."

Matt Keenan, a second year Politics student, echoed her views: "This must have wide implications for most students. I can understand harsh punishments for something like Ecstasy but not cannabis."

Racers set for drive of their life



THE team of budding Damon Hills set to race in an American competition next month have finished building their formula one style car, writes Helen Rodiss.

The 23 mechanical engineering students have been working on the car for 2 years and are hoping to drive off with the prize money of \$3,000.

Andrew Deakin, the driving force behind the concept and design, said they are becoming more excited as the competition draws closer.

As reported in Leeds Student this will be the 15th year of the competition but the first time a British university has entered. The group will be up against 94 seasoned racers but are hoping, if not expecting to do well.

"Obviously we want to win", said Andrew, "but the most important thing is that we'll be able to see and drive the finished product."

The team will jet off to Detroit in two weeks where the car will undergo rigorous testing. Until then it will be travelling round on display.

Spade attack at chip shop

A MAN was battered with a shovel by three attackers as students stood just yards away, powerless to help.

A second year travel and tourism student who wishes to remain anonymous witnessed the assault at about 8pm last Thursday in Woodhouse.

"There was a scuffle and a lot of shouting and then one of the men ran in and hit him in the face with the end of a shovel", he said.

Blood

"There was a loud clang as it hit him and he went down on the ground. The two men kept on kicking him as he lay on the ground in a pool of blood."

The victim is in a critical condition in Leeds General

BY BEN BROWN

Infirmary. His attackers are described as two men in their late twenties and another in his late fifties, dressed as if they were going to a funeral.

Stabbed

The attack has been linked to a similar incident earlier in the day when a teenager was beaten and stabbed.

There is speculation that the two attacks were meant as retribution for the death of a Meanwood woman who was killed after being run over by joyriders. Her funeral took place on the day of the attacks.

The attacks have not been reported to the police.

MAYDAY FOR MAY BALL

A MAY ball which was to be held at Temple Newsham park has been forced to cancel, writes Naveed Raja.

The ball, which was to go on until 6am, was objected to by local residents on grounds of noise and its location.

Disappointed organiser Sam Welply said: "We changed the location but it was still debatable as to whether we could have continued until 6am."

"I can understand the residents concerns and as we wanted to make it an annual event we decided it was best to cancel the event."

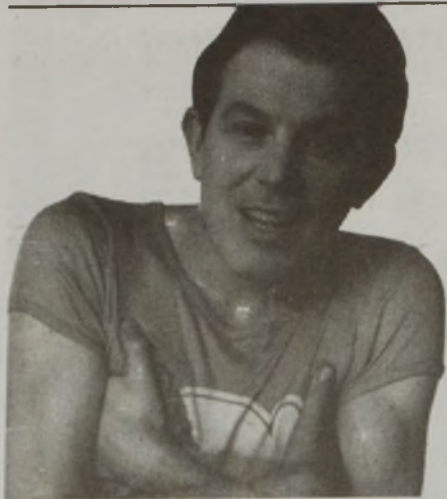
However Welply's Student Ball Company are planning to hold another ball before the end of term at an alternative locations in Leeds.

"We don't want to disappoint anyone so hope this ball will come off," he said.

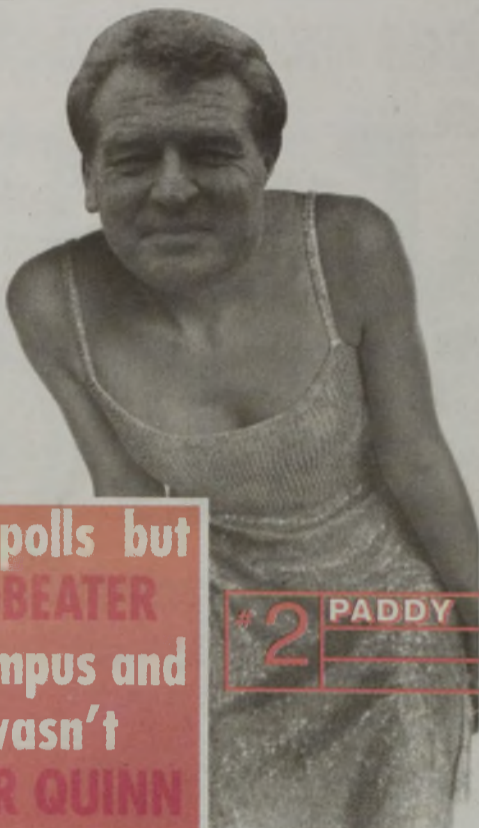
POLICED TO MEET YOU



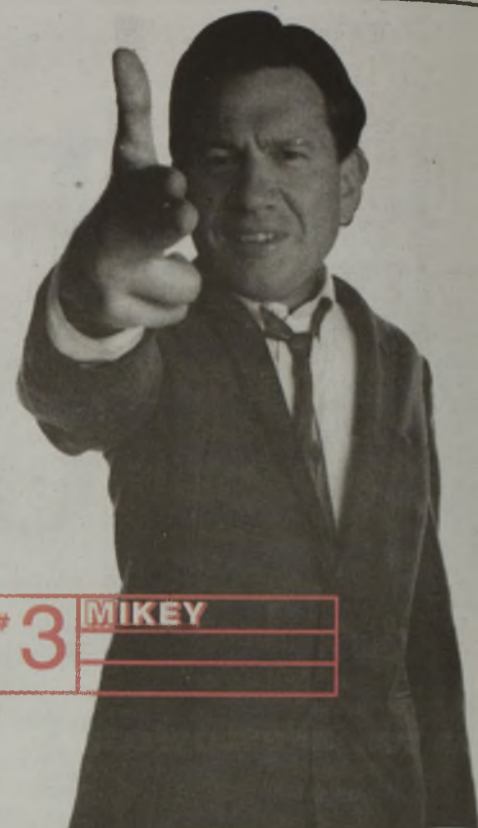
CAMPUS COPPER: PC Glen Brady is the new bobby on the campus beat, likely to become a familiar figure across Leeds University. PC Brady, 29, will hold surgeries every Monday between 12 and 2pm in room G19 of the Mechanical Engineering Building. "I'm here and available to help." Pic: David Smith



Next Thursday sees Britain go to the polls but does anyone really care? CHRIS LEADBEATER surfs the waves of indifference on campus and finds out that Thatcher was Labour, wasn't she? Changespotting graphics: OLIVER QUINN



#2 PADDY



#3 MIKEY



#1 TONY

“YES, I'm going to vote. I've read all the manifestos. I'm going to vote for the girl with the long brown hair... what's her name? Oh, you mean the General Election?”

Perhaps the question could have been better phrased. Perhaps it could have been a touch more specific. And perhaps, two days after the Prime Minister announced that the date of the most important election in this country for eighteen years would be May 1st, the inquiry 'Will you be voting in the forthcoming election?' should have needed no further explanation. The minor matter of the Union elections ballot box being packed away some days previously should not even have needed mentioning.

Of course, such hopeful assumptions had reckoned without the Old Bar factor. Or, if you have a moment, Old Bar on a Wednesday afternoon as the post exam crowds scurry in to get comfortably, convincingly and colossally wasted factor. Considered political opinion? "Sorry mate, we sold out three hours ago." In depth political knowledge? "Hmmm, sounds familiar. I'll see what we've got out the back... No, sorry, but I can do you a decent deal on apathy." This is not the place to come looking for your government majority, although if you are looking for a

Hung Parliament, you're in the right place. Same service provided in stabbings, mutilation, and pushing off particularly tall buildings. Boom, and if you will, boom. Tony, John and Paddy? Doesn't that start with 'Did you hear the one about the Englishman, the Scotsman and the Irishman?'

Or perhaps that's a touch unfair. To the Old Bar. You see, Leeds University Union's most crowded watering hole doesn't hold a monopoly in the market place for blank expressions and embarrassed faces within a five mile radius of the phrases 'party politics,' 'national ballot' and 'election, you know, the bloody General Election.' Place yourself in the LMU bar and you'll get much the same reaction. Or for that matter any of the libraries on either campus. As the Industrial Studies finalist in the Brotherton remarked in response to the polite inquiry as to exactly who Labour's Deputy-Leader might be, "Don't know, don't care."

Introducing election fever Leeds campus style. Not a place for the faint hearted or the marginally seated.

WELCOME back from the break. Here's a starter for ten to the Old Bar second years Family: Your overdraft is beginning to make the Brazilian national debt seem like 'A tenner till Thursday, cheers mate.' You blame the Secretary of State for Education for the reduction of your grant. But can you name that particular minister?

I'll have to hurry you.
 "Is it Mr Take All Your Money?"
 I'm sorry, you lose a life.
 "Oh, she was on telly this morning... It's a woman, I'm sure... Is it Virginia Bottomley?"
 Close, but I'm afraid the answer you were looking for was Gillian Shepard. You miss out on the power drill. Over to the TV lounge third years Family. The big question: Can you name your local MP?
 "My MP at home?... I can't remember his name... He's Lib Dem though. I can see his face. Not very nice."
 "Yeah, he's a slimy little toad."

"No, sorry, it's gone."
 Well we cross over to the Harvey Milk Bar Politics student Family. For a place in tonight's final, can you name three members of John Major's cabinet?

"Yes. Michael Heseltine. And, erm... this is really embarrassing... Oh, what's her name?... I can do this... No, sorry. I used to know the members of the cabinet off by heart. They don't teach us any contemporary politics on my degree."

Looks like we'll have to throw it open then. For tonight's star prize, can anybody tell me who David Blunkett is? Anybody... anybody?

Well, apparently not. Of those surveyed, only 22 per cent knew that Blunkett is Shadow Secretary of State for Education, and that, should Labour win the election, he will be the minister in

'A member of the cabinet?... This is really embarrassing. They don't teach us any contemporary politics on my degree.'

charge of the not inconsiderable task of implementing the government's university funding policy and, well, your grant basically. Congratulations to those of you who were pre-empting this paragraph's shock revelation, and were well aware that Blunkett wasn't a cousin of Dame Edna Everidge, or the man who operated Basil Brush. Your reward, should you chose to accept it, is to feel utterly smug until the end of the article.

Not that anybody really thought that Labour's esteemed education secretary was related to an Australian transvestite, or messed around with foxes' backsides for a living, although the current crop of political scandals makes you think there could be an MP for Somewhere or Other who is keeping

very quiet about a slightly eccentric Antipodean relation. Such matters as the recent allegations concerning Neil Hamilton hardly inspire confidence in the current government, or indeed in a whole political system that is supposed to ensure the election of respected leaders. Is anybody out there really concerned about voting anymore? And does anybody actually care who wins? Back to our group in the Old Bar:

"I don't want the Conservatives to win. I don't really mind who wins, as long as it's not the Conservatives."

And you will be voting...?
 "Labour," "Labour" and "Labour." This turned out to be the most common response amongst those of our survey victims who said that yes, they would be voting, thanks very much. But with Tony Blair having revolutionised Labour according to some, and

watered it down according to others, do our would be voters know where the party now stands? In short, can they name a 'New Labour' policy? Go on. And don't look so incredulous.

"(Looks incredulous) Name a New Labour policy?... (Giggle) I couldn't name one policy full stop."

"Erm, are they going to change the grant." (Adopt Paxman style voice.) Well Tony Blair has suggested the idea of a graduate tax, but you'll have to be more specific than that. Let's see if our finalists round the corner can do any better. Can you name a New Labour policy?

"Honestly? Oh, today's a really dopey day... Oh god, I can't think."
 "Yeah, they're going to have a windfall tax."

Congratulations on answering the question our survey revealed six out of ten victims prefer to leave blank. Yet it's one thing to just about be able to name a single party policy, and another to vote that particular party in or out of government. Some of the students of

Leeds, you see, know to vote, and know who to for. But know why they way? Well that's a difficult suspender-clad MPs at Edward Boyle library. hiding behind your desk to vote for your chosen

"I don't agree with means, but I suppose it evils. I have no faith of the other two parties successfully."

No positive declaration. No fervent diatribe of the knowing grin and of from the cynical hack.

"I'd like to see Labour really know enough about to be too concerned."

"I don't really understand Labour's policies, but I student living should be the same, because it's f

And there you have it. You get the impression that John Major were to go polls with the speech "Conservative Party pro beer prices for students Planet Earth on Thursday Blur are f**kin' top. Cl himself a couple of the university town quicker "Don't get your perm c Mr Blair." Whatever ha fervent student political rabid marches on West anybody really misses days. Most of us, your included, are far more what remains of our gr buying paracetamol wi not march on Westminster and, erm, guard the bar government tries to clo they'll believe that.

Yet fifteen or so year

None of it

No.19 Friday April 25 1997

Juice

Interview special:



TWIN

TOWN



FEEL THE STING

Exclusive review of The Wasp Factory - a stunning dramatisation by the West Yorkshire Playhouse



PLUS: FUN LOVIN' CRIMINALS interview inside

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J what's hot... and what's not this week



DARTH VADER

KHOOR KHIR.

Khoor khir, the tough-breathing Lord of the Sith is turning cinemagoers to the Dark Side of schooldays nostalgia. *Return of the Jedi* hits the big screen today - curse the Ewoks but prepare for the greatest climax of any movie ever. Enhanced, too.

THE SUN

GOTCHA! The Currant Bun is backing our boys in the election campaign by telling the nation to vote Labour. Okay, okay, so you don't like Labour anymore, but matches are always more exciting when you've got a side to cheer for. Maybe *The Sun* will be put back in LUU on May 2.



CHESTERFIELD

NOT BECAUSE they invoked the romantic hazy days of glorious FA cup giant-killing, but for giving the millionaires of Middlesbrough a run for their money. Cheers to Leicester too, and here's hoping: two cup final defeats and relegation?

CHANNEL 5

5

IT'S THE one after Four on your TV. Could your parents pick it up? No, mine neither. It seems Leeds 6 is the only reception area in the entire country, a pity since everyone seems to have cable these days. As pointless as David James.



BOMBS

ANNOYING AS hell if you were trying to get back into Leeds by train last Friday. Especially if you missed your only chance ever to get on telly. Still, shows what a telephone can do if you've got a particularly unrevised-for exam the next morning...

WILL SELF



HEROIN is bad enough. Having to follow the Tories about distinctly worse. But the cult author's lowest ebb has to be his switch from the second most unread paper in Britain to the first: *The Observer* to *The Indie on Sunday*. At least he's got some more cultish material to wax on about...

By David Smith

Juice Friday April 25 1997

Inside Juice this week:

4-5 **J** music

They might have been run in by police after playing LMUSU, but they're Fun Lovin' Criminals till they die

7 **J** clubs

We've seen the future and it's dark. Drum 'n' bass as never before with DJ Ed Rush

9 **J** books

Agota Kristof and other bad ideas on how to take your mind off the dissertation blues

10-13 **J** arts

Twin Town is the Welsh Trainspotting - just don't say that to the director. Justin Penrose did and just survived

14 **J** radio

LSR is back on the airwaves. Turn to the indispensable guide to the latest sound burst

15-22 **J** in vision

The bit you were really waiting for, your pull-out digest of the week's arts and entertainment. And it's free

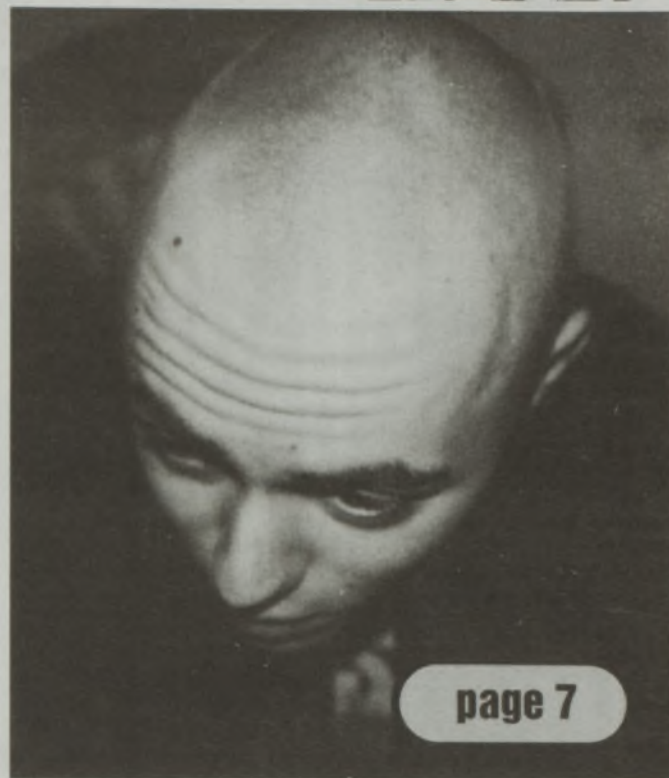
23 **J** television

Revealed: the only reason why Channel 5 is worth twisting your telly aerial for

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centre

Juice cover: Oliver Quinn

c'mon

Juice's weekly rant at British culture

No 18: BRANAGH BASHERS



by DAVID SMITH

THE Great British tradition as sportsmen are wont to tell us is the backlash. Nobody lives forever. If Labour wins by a landslide, Tony Blair can expect his honeymoon to last a good two-and-a-half minutes. Spice Girls beware.

Kenneth Branagh used to be invincible. He was so damn wonderful they started to call Laurence Olivier the *old*

Kenneth Branagh.

Then the backlash. Suddenly he couldn't act, he couldn't direct, he certainly couldn't hold a candle to the grand old gents of British theatre. Even Emma Thompson decided she'd be better going off and winning Oscars on her own instead.

The sheer injustice of it. Thompson's smug Austen movie was as beautiful, gentle and direfully dull as... an Austen novel. You might enjoy a collection of toffs prancing about with elegantly poised handkerchiefs and falling in

love in entirely predictable situations, but I think *The Terminator* has more to do with reality. Comedy? Don't make me laugh.

Try Shakespeare. Branagh did, and did it brilliantly, his

The Terminator has more to do with reality

Henry V duffing up Olivier's twice over. Now comes *Hamlet*, an epic rendition studded with premier league actors.

Oscars? Not on your life. *Hamlet* was barely even

mentioned whereas the awfully insipid *English Patient* swept the board. Another travesty, another triumph for incredibly boring romances over the world's greatest playwright-actor-director team.

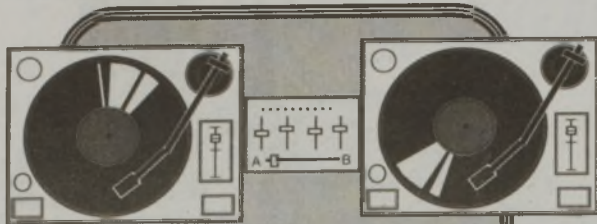
The backlash of the banal has gone so far that you couldn't even get to see *Hamlet* anywhere in Leeds on its release. It finally tiptoes onto the stage at the Hyde Park in late June.

What sickness has struck the heart of Britain that it can turn so shamelessly on this national treasure? Are we determined to force Branagh all the way to madness in old

age just to make his *King Lear* all the more convincing? A plague on all our houses.

King Ken has proved time and again he is a man among boys, and should be knighted for leading the charge of Shakespeare back to the big screen. Hang ornate comedies-of-manners, for gritty realism try *Macbeth*.

What could be worse than kicking Ken? Bullying the Bard, I guess. Cultural distinctions are collapsed, *EastEnders* in and Shakespeare out, this is the nightmare vision of the future. People don't really speak in iambic pentameters anyway, do they?



Singles



Single of the Week

JOCASTA - CHANGE ME (Epic)

ANOTHER fantastic pop-song-with-an-edge from a band deserving of far wider recognition. Perhaps not their strongest tune. I still think that Jocasta rule and don't care who knows it. So there.

BIS - EVERYBODY THINKS THEY'RE GOING TO GET THEIRS (Wijja)

It is my sincerest hope that Bis gets theirs, preferably starting with that irritating little **** (you know who I mean). The complete ineptitude of this attempt at ska cannot be understated. Bis must die.

BILLY BRAGG - THE BOY DONE GOOD (Cooking Vinyl)

Very Billy Bragg. The boy done good but he has done better. 'Nuff said.

SUBCIRCUS - YOU LOVE YOU (Echo)

More pop musings from Subcircus, who never appear to stray from a path of crass mediocrity. Still containing traces of Radiohead, it would appear that the title is aimed primarily at the band rather than the listener.

DAVID BOWIE - DEAD MAN WALKING (RCA)

Still experimenting and evolving, Bowie has this time gone for a more industrial approach, although the drum'n'bass element is still there. Surprisingly listenable, I think it's about time that you made up your mind grandad.

GUN-CRAZY YOU (A&M)

"All tracks written by Gizzi, Gizzi, Rankin" - proof that it's not just me but also their parents who hate them. I refuse to believe that anyone, for other than sarcastic reasons, could pay money for this.

Reviews by Nils Eastwood

stick 'em

it's the fun lovin' criminals



LEE BRYER is summoned to London in order to cross-examine the self-styled Kings of New York

THE CRIME: An irresistibly cool and smooth sound, combining rock, funk and jazz, with just enough blues to give this eclectic collection a heart.

THE SUSPECTS (UNUSUAL): Three New York hoodlums; Huey, Steve and Fast, collectively known as the Fun Lovin' Criminals.

THE SCENE: The Paradise Bar, North-west London.

It was that sort of early Spring afternoon with that warm sunshine and a still breeze, where silent streets are just waiting for something to happen. In London this doesn't take too long. "Praise the Lord, not those Criminals... those lying Criminals... Praise the Lord," is the cry of one devout resident of West Kilburn. If this is the general consensus it would seem that the streets of London are not quite as ready for something this Fun Lovin' and Criminal to happen, as those of New York, or this is going to be a "Sad Loathin' and Allowable" encounter.

Since receiving a copy of the FLC's current album (*Come Find Yourself*) and an inordinate amount

of record company PR on the band, it has become apparent that the entire British music press has nothing bad to say about this New York three-piece. A band that gets no bad press. This has lead me to assume that either they really are the Coolest Band in the World or there is fear of a Mafioso style reprisal, Huey and Fast have previously offered threats of "little packages." After listening to arguably the best debut album of last year and reading so much hype, I'm even more determined to find a rough edge to these diamonds. It's a personal crusade... and anyway I know my postman.

The Paradise Bar is one of those continental-style bars where beer comes in a half-pint glass and the customers think of themselves as clientele. As you could imagine, if you've ever seen the FLC, they don't fit in. The place is bohemian to the point of being a geographical extremity of France, it's too avant-garde, even for north-west London.

The interview takes place in the first floor bar, which looks authentically French, but feels excessively thematic. The FLC are yet to arrive so use is made of the bar tab and vegetarian buffet. When they do arrive I'm half way through plate

Shake Your



Album

SUPERGRASS
IN IT FOR THE MONEY
(PARLOPHONE)

Remember Supergrass? They looked like monkeys, acted like monkeys and made music like extremely talented monkeys. "Alright" was, well, alright until you heard for the 435th time, when

you'd smoked enough fags and put 'em out to keep Marlboro afloat for the next ten years.

Then there was "Going Out", which was damn fine and reminded everyone of *Revolver*-era Beatles. And then... nothing, not even a quirky, jokey summer song for '96. But nobody minded too much because "Good Enough" was annoying everyone instead, and as rumour had it, Supergrass were doing new stuff which was quite good. Even so, surely even they didn't realise just how good it really

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of fried lettuce and boiled tofu, and on my third bottle of Corona, which I've found dulls the rubbery flavour of reconstituted Soya to the point that I'm seeking inebriation.

The band are lead in by the moustachioed Huey, who is holding onto a carrier bag of Becks like his life depended on it. Steve and Fast follow with Champagne, all wearing brand name beanies and puffa's... they either feel the cold or are now displaying their new found wealth, the album has just been certified gold. Not bad considering success had never been an impetus for their mob-cool rantings, and it's obvious from their reluctance to settle into the conversation that they're a little perturbed by the "sudden" interest in their background and lifestyles.

When an album comes out of nowhere and gets as many rave reviews as *Come Find Yourself* did, it's not long before people start looking beyond the music and getting a little bit more personal with the questions. As it goes the conversation is all question and answer stuff, it subsequently becomes clear that they value their personal privacy to the point of being silent, and it's obvious if they don't want to talk about something they're not going to. Subjects broached but not discussed include Quentin Tarantino, Steve's romance with Republica's Saffron, Deep Purple's "Smoke on the Water" and the US marines... make of it what you will, but these are definitely shady characters.

The talk is mostly of drugs, drink, violence and their music, which has so far provided the soundtrack to their *film noir* existence. Consequently it becomes increasingly difficult to distinguish how much of their talk is fiction and how

much is fact. Their characteristics and collective stories would read so well that I'm left wondering whether I'm watching a film play its course... although, with their names, mannerisms and choice of attire it's perhaps more realistically a cartoon: The Hair Bear Bunch meets Raymond Chandler... 70's funk grooves with a 50's plot, lots of sharp suits, black ties and organ driven music.

In essence this press bun-fight is an attempt to provide the best PR for their razor sharp new single, "The King of New York" and subsequently their year old album, which has been redefined by this surprisingly late media interest. All the time I'm asking myself can you sell something which sells itself? It's obvious from the music and present record sales that this isn't a band you can market, it's a band you have to go out and find for yourself. They've created their own niche in the market with a totally individual sound, and done so well by word of mouth that they don't really need someone else doing the talking, even if there is a distinct lack of it on their part. Their music agrees with

the urban environment from which it was created just as their comic and reserved personalities are suited to the men themselves. Like the music they create, they have characteristics which have to be found... and they give away nothing.

The highlights of the night come by the way of pushing their answers to explanation. The FLC speak better with actions than words, so instead of asking about their life and work in the New York cocktail club circuit, it's far more intriguing to let them play it out. Huey played the role of the barman and proceeded to make a concoction called "Liquid Crack" (ingredients not disclosed...)

fortunately for me, unfortunately for you!), while Steve and Fast continually play at being the drunken regulars... as you could imagine they fit into the roles with ease, and once again I'm left watching the film... sorry, I should say the comedy capers of the Travis Bickle Beanie Bunch in an episode of Cheers... wondering just how much further they can blur fact and fiction. I just wished the world could witness the outcome... a bar full of journalists drinking... no, inebriated on "Liquid Crack" talking about John Gotti, Howard Marks, Ritchie Blackmore and of all things, censorship. It seems that these wannabe crims know their politics as

well as their cocktails, which leaves me thinking that like any good film thriller there has to be a sequel, these characters must be coming back with sounds supremely slinky and swinging as what they've left us with this time, I've no doubt about it. Until then check out their current single, "The King of New York". By the way I've not been blinded by the hype, I've gone beyond their "cool" facade, and I've found their rough edge... who would believe it but all three like Chris Evans and think he's a "funny guy". Their veiled hero worship is now public and I've got to watch my back. Cut to the chase...



Money

was. The prodigious dope-smokers that Supergrass are, you'd have half expected a Stone Roses or Massive Attack-esque sojourn, whereupon they'd return in the year 2000 firmly stuck up their own arses. But no. It's been a fair few months, but with *In It For The Money*, the wait has been more than worth it.

With recent single "Richard III" a signal of intent, there's an energy and vitality throughout the album which hasn't been captured on record by anybody since, erm, *I Should Coco*, basically.

At the same time though, the songs on the new record are far, far better - somehow they've managed to bury all the sickeningly twee bits of Britpop without losing any

of their own identity. Every single song screams at you to sing along: "Sun Hits The Sky", "Tonight" and "Cheapskate" are all fantastic, cocksure rock songs, and on the other side of the coin, the smattering of slower tunes are cooler, more contemplative and frankly, greater than anything else around at the moment. There's no "Alright" style song that'll stick around at the top of the charts for ages, but maybe that's a good thing.

The wonderful thing, however, about this Oxford trio is that fine, their influences are there for all to see - the usual Beatles, Who etc., but unlike Ocean Colour Scene, Kula Shaker and the rest of the dadrock clan Supergrass manage to craft something so refreshing at the same time. You get the feeling

that Messrs. McCartney and Townsend would be kicking off their sequined slippers and running round the house with glee after one listen of *In It For The Money* rather than recoiling in horror and embarrassment.

Almost two years ago now, we proclaimed how ridiculously easy it was to fall in love with *I Should Coco*. *In It For The Money* is similar love at first sight stuff, but with the songs this time around to make Supergrass a long lasting relationship rather than a brief fling. What with recent albums from The Chemical Brothers, The Charlatans and Cast, Supergrass had some competition, but it's a measure of this great band that this album is the best of the crop by a considerable margin. A truly amazing record.

Ben East

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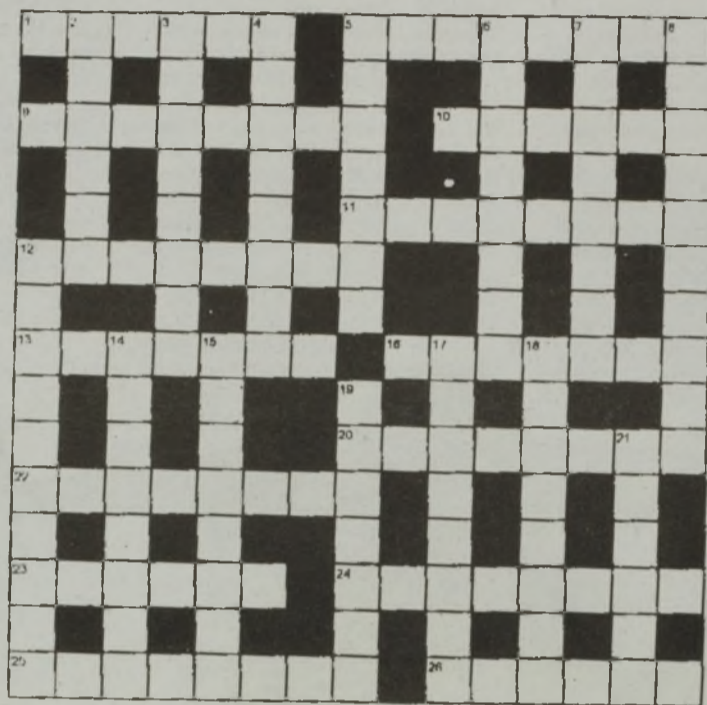
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The Juice crossword

Win £10!

The first correct entry to the *Juice* crossword competition will scoop a crisp tenner. Bring your completed crossword to the *Leeds Student* office, either at LMUSU or LUU, and the cash prize could be yours. The closing date for entries is Monday April 28

The *juice* crossword is devised by Will Wollen



Across.

1. Succeed, penning couple of 8s in bay before returning. (6)
5. Beginning a 8 for 26. (8)
9. 23 fee. Stand made secure. (8)
10. The ultimate 26 has intelligence for flighty creature. (6)
11. Arduous getting to one 8 that few 1. (8)
12. Indian fool gets 26 2 back with effortlessness, we hear. (8)
13. Put in water, simmer, boil, and eat first. (7)
16. Set off charger? (7)
20. Endorsed dove in order to 1 a very quiet king. (8)
22. Absent bore excelled. (8)
23. A 8 for Curt, unfinished, emasculates. (6)
24. Classy one in Cannes 23 annoying situation. (24)
25. Very touched, ring Val and Edna initially to meet 7. (8)
- 26 & 2down. 23 for same start. One of many among 18. (6,2,4)

Down.

2. See 26across.
3. 14 "Surrounding Age". Able to read. (8)
4. Still 2? (8)
5. Former queen accepts good man - experienced seaman. (7)
6. Ghostly highs oscillate round headless soul. (8)
7. Sac receives me right after firm beginner. (8)
8. Landlord gets 26, perhaps, printed address. (10)
12. A denizen of the deep on a venison producer, we hear, is enthusiast. (10)
14. Give wrong name. Initially Len gets 21 *after* we hear "Overshot it!" (8)
15. Persuasive language 23 chorister without point. (8)
17. 1 stop men drunkenly showing favour to relatives. (8)
18. Members of a university produce working animal - a non S.I. model. (8)
19. Perfect finish, perhaps? (7)
21. Start after 19 is actor's sign to stop. (6)

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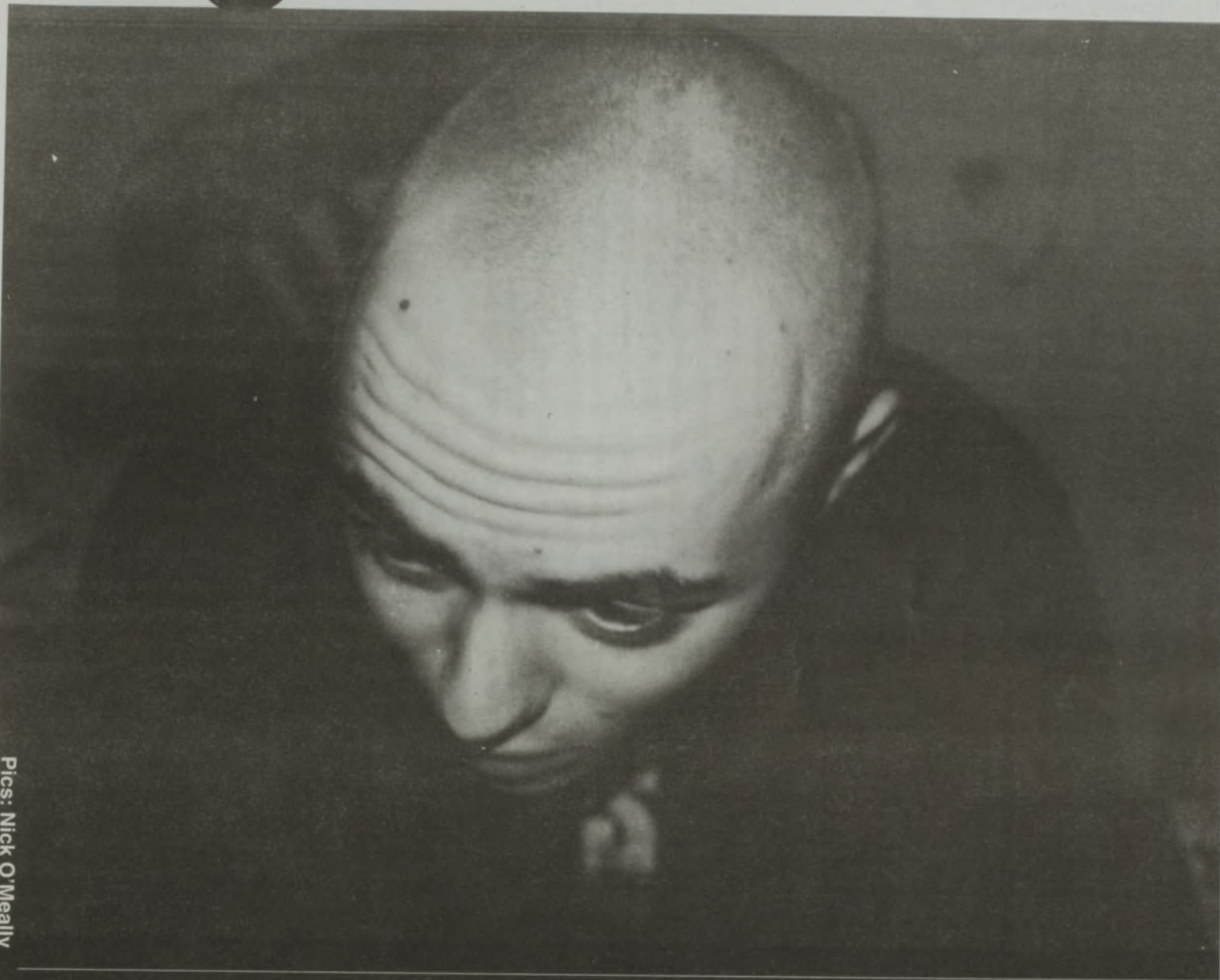
Interested? If you are over 18, based in Leeds throughout the Spring/Summer period, and you would like to gain valuable work experience with a well-respected organisation, why not call into our Recruitment Open Day on Tuesday 29th April between 11.00am and 6.30pm to find out more?

Venue: Committee Rooms A and B,
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William HILL

We're in the people business

Digital soundclash



Ed Rush

Pics: Nick O'Meally

The future is now; Ed Rush, Drum 'n' Bass DJ and producer on the No-U-Turn label, talks to NICK O'MEALLY about the darkside of the new millennium

“These are angry times.” The music says so as you descend the steps into Mex for the Dope Friday nighter. Over the past year a deeper, darker strain of D&B has edged its way to the forefront of progressive British breakbeat. In the Dope basement a digital storm's breaking over the dance floor, to the sound of industrial breaks.

Run for cover or stand your ground, this isn't for the faint hearted. The person responsible is the cropped-haired kid behind the decks. Ed Rush from London Town, pioneer of the Tech step style of Drum 'n' Bass, and *No-U-Turn* collaborator.

The Rush sound is hard and dark, a departure from the clinical uncluttered

rhythms of recent dark tracks like Doc Scott's "Shadow boxing", "Sector 3". Ed's latest release on *No-U-Turn* is a frenzied fusion of base and sonic sounds. A sensory overload mirroring the pace of nineties culture.

The old cliché, art imitating life is an apt description for Ed's style and influences. "Working for three or four years driving a van stuck in traffic Monday to Friday nine till six. When it came to Friday night and I got into the studio I was feeling angry... We're reaching the new millennium, and it's time for some new sounds. The music is a reflection of what we're dealing with from day to day. The planet's getting smaller as far as technology goes. People are doing more ridiculous and mad things than they've ever done before. In today's

society we've got a lot of info to take in. Our music reflects that".

Ed Rush started DJing seven years ago. "I was just a Hip-Hop head that's all I listened to. My mates said we're going to this rave. I'm like no man I can't be digging that fucking computer

‘I was just in a beat frenzy I had to have beats twenty four hours a day pumped into my system otherwise I'd go mad’

mad music. I went down there had the time of my life that was it converted, switched". Restless and itching to make music Ed hooked up with the bloke across the road Nico Skyes, (later to become the *No-U-Turn* collective including the darkcore

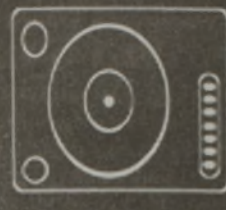
talents of Fierce, Trace and Dom & Roland) "I was just this young kid spending all of my money on records. I was just in a beat frenzy I had to have beats twenty four hours a day pumped into my system otherwise I'd go mad".

Ed refutes the charge that his tune "Bludclot Artattack", (more Reggae influenced than dark sci-fi) was responsible for the recent tidal wave of tech step. "To be honest with you Dillinja was coming with some of the early tech step also people like Doc Scott. 'Bludclot', was something that I felt I could contribute to the Drum 'n' Bass scene. It wasn't particularly futuristic or before it's time it was just something I was dealing with at the time. The real switch came about with the Mutant remix, (a remix of T-Power's "Mutant Jazz"). Trace, Nico and I did. One night of smoking a lot of weed and

getting our heads down to it and getting in the zone. we just came with this simple basic step. I wouldn't say we were the first one to do it we just took it in our own little direction".

Like fellow Jungalist's before him the Ed Rush sound is in demand around the world: "People are feeling the same vibes from the music worldwide. At a Metalheadz night at the leisure lounge I can play exactly the same set as I'd play in Iceland or New Zealand". Global stardom beckoning Ed still believes it's the smaller venues that are right for the future of D&B: "I like smaller clubs I like Dope. Up here people are less inhibited on the dance floor. No disrespect to London people because I'm a Londoner myself, but the city breed of person is a different type of person. In the clubs it's all standing around and that pallaver. Up here there in it... I like that".

Contributions: Jo Parkinson



LSR 107.8fm

21st April - 18th May

LSR requests and competition line **231 4270**

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
8am The M & M Mooch	8am Stephen Thorne	8am Spice of Life vinyl chaos	8am Fresh & Funky acid jazz	8am The Rude Awakening	8am Interstate house, funk & disco	8am The Miracle Gospel Show
10am Monday Apocalypse <small>alternative</small>	10am Cracklin' Grooves <small>old tunes</small>	10am No Fiction indie pop	10am Biggin' in the Crates rarities	10am The Latin Section	10am Urban Hustle jazzhop	10am Matt & Neil indie & band info
12pm Monday-Friday	Lunchtime Cafe sponsored by Cafe Junction. Music, Chat & Comedy Shorts. featuring daily guests, competitions & massive giveaways				12pm Sabotage sponsored by Exit	12pm Trainspotting vinyl junkies
1pm Paul Raynor <small>sponsored by the fruit cupboard</small>	1pm Daisy & Havoc vague	1pm Illustrious house/soul/biphop	1pm Cookin' Mo Jazz Breaknjk jazz	1pm Phil Smith punk & hardcore	1pm DIX <small>rhythm & reason</small>	1pm Sunday Joint live jazz
3pm Session 5 indie	4pm Callum punk & Reggae	4pm Red Eye Special drum & bass	4pm Asian Underground	4pm Mike Clarke breakbeat hip hop	3pm Chris Madden soundclash	2pm Nicky reggae
6pm LSR Extended News	6pm The Grapevine <small>reviews, previews, views & news on cinema, books, theatre, arts & media from Leeds and beyond</small>			6pm Club Soda <small>sponsored by Campus Travel</small>	6pm BacktoBasics avec Dave Beer	4pm Obesity hip hop funk
6.20 Blag! record reviews	6.20 The Happening Motown & Soul	6.20 DJ Kombat dj championship	6.20 Brighton Beach Britpop	6.20 It's Obvious pre-club warm-up	8pm Artical 5ive pressure	5.45pm Game of two Halves sports
8pm Residents Night In guest mixes	8pm Intake <small>drum & Bass Marcus K & AudioTraffic</small>	8pm The Dig! Family jazz, funk & latin	8pm Comprehensive Breakbeats	8pm Casino soul, disco, funk	10pm Yardbird Suite Live quality jazz	6pm The Dan & Will Show
10pm Funky Mule 'ip' op	10pm Statik & Wanted real hip hop	10pm DJCee & Eugene rehab dj & mc	10pm d.o.p.e drum & bass	9pm Double J's Friday Hardstep	12pm Drunken Monk amylhouse	7pm Hog Roast comedy
12am JazzDubToFunk acidlab drum & bass	12am Ben Reverb echo chamber	12am Pure Eadz harsh house	12am The Orbit Show techno	11am The Egg megadog trance	2am Claire Rowland <small>sponsored by Jockey Slut</small>	7.30am Move on Up northern soul
2am Qualia <small>with guest Templehead</small>	2am Siberia chill out	2am Random Groove Movement	2am Simon Scott ethno-dub	2am Dave Wilkerson hardhouse & drums/bass	5am Drift ambience	9am Mu's Sunday Jam
4am A Morning Stroll	4am Alva Park jazz & soul	4am Fine Tuning chilled tunes	4am Ben B ambient	4am Becca & Sarah 'child jazz funk'		12am Exit 9 test 004 future beats
	6am Funky Mule repeated from mon.	8am Residents Night In repeat	6am The Dig! Family repeat	6am Chillum ambience		3am Neil Bartrip jazzy house

News Daily at 10 am, 1pm and 6pm

With daily competition prizes including tickets to Paris, Amsterdam & all over the UK, a crate of beer a day and loads of music giveaways.

6am **Graveyard Ghetto**
funk

Fiction

THE ILLUSIONIST
JENNIFER JOHNSTON
MINERVA £9.99

Stella, a successful novelist is preparing to welcome home her daughter after the death of Stella's estranged husband Martyn. The novel moves smoothly between the present situation and Stella's remembrances of her destructive, yet also strangely intoxicating relationship with a man for whom she gives up family, friends and career to live in almost total isolation in the countryside. Despite these sacrifices Martyn, an illusionist by trade, remains a total enigma to his wife throughout their marriage. He abhors her secrecy, yet tells her nothing about himself, his work, or his past life. Indeed it is only after his death, in a surprising twist that his motivations in life are made clear. Stella's inability to understand her husband incurs both the contempt of Martyn, and ultimately that of their young daughter Robin with whom Martyn frequently confides.

Thus Stella is held at arms length and made to feel like a total outsider within her own family. She is often hurt by her failure to cultivate a close relationship with her daughter who frequently informs against her and always takes Martyn's side in arguments. Stella compensates by throwing herself into her writing, the success of which incurs further hostility from Martyn who craves fame and recognition for his spectacular illusions.

Now Stella must attempt to thaw her chilly relationship with Robin by comforting her over the death of a man who constitutes both a much revered father and yet also a strangely imperious husband. *The Illusionist* offers a compelling and perceptive look at human relations and their slow and painful disintegration. It is told in an elegant yet easy to read style by Johnston, now recognised as one of Ireland's finest writers.

The reader is made to feel Stella's isolation and misery keenly as she struggles unsuccessfully to both understand and be understood by the two people who should be closest to her when in fact they are poles apart. This is a truly heartrending tale that is well worth taking the time to read.

Helen Morrissey



Kristof Double Bill

Fiction

THE BOOK OF LIES, YESTERDAY
AGOTA KRISTOF
MINERVA, SECKER & WARBURG
£9.99 & £8.99

Need a lighthearted escape from stressful summer term deadlines? Then Agota Kristof is absolutely the worst possible choice of author you could turn to. These books are among the most evocative and beautifully written I have ever read, but the stories they tell are ruthlessly depressing.

In *Yesterday* our anti-hero is Tobias - an unstable and lonely emigrant with a tenuous grip upon reality. He's burdened with the effects of a traumatic upbringing and it all becomes too much when a childhood acquaintance - who's his sister - refuses to marry him. This novella charts his doomed and tragic love affair but Kristof's melancholy tale comes alive, even in translation from the original French, by virtue of a uniquely poetic style. Her writing is sparing and understated, perfectly conveying Tobias's repressed emotion and suffering - these are fairy tales without the happy ending, yet equally compelling.

The three stories in *The Book Of Lies* deal with similar material but focus

upon the effects of the Second World War. It comes as no surprise to find that Ms Kristof was forced to flee her homeland of Hungary after the failed revolution of 1959. She's clearly been deeply affected by her gruesome experiences and it all comes out in this book, where she explores themes of the consequences of war upon human behaviour. The insight displayed by these stories is remarkable, and despite the extreme nature of her characters' suffering it's impossible not to empathise with them.

In some ways Kristof's style is remarkably reminiscent of such European emigrant writers as Kundera and Marquez, exploiting the effects of magic realism to convey a sense that their experiences are too intense for expression in traditional realist styles. Yet Kristof writes with an extreme minimalism which creates a more forceful impact of shell-shock than her

precedents, and her individual approach to writing is nothing short of a triumph. Reading both books in succession was a bit too intense, but one in isolation is a deeply moving and highly recommended experience. And you never know - compared to the lives of these characters, you might be persuaded that your revision-filled existence is a thrilling and fun-packed one after all.

Charlotte Heathcote



Roustabouts taking liberties? Doubtful!

Fiction

ROUSTABOUT
MICHELLE CHALFOUN
FLAMINGO £5.99

There's a key scene towards the end of *Roustabout*, Chalfoun's debut novel, in which Mat, the central eponymous roustabout of a travelling circus, looks on as an ex-lover dances tenderly with his new partner in a downtown bar to the strains of Tom Waits' "Tom Traubert's Blues". Like Waits, Chalfoun scratches away the underbelly of America to give voice to the dispossessed, drawing out as a result the basic humanity that exists even in the most desperate of circumstances. The insular world of the circus allows her to consider the pressures and constraints of co-habiting with the same people night and day over several years.



ultimately transient and abusive, and sex is perfunctory, reduced to a mere "lips, tits, clit, in".

Chalfoun draws from her own experiences travelling with a circus to confirm the myths that have always surrounded it. Yes, the clown is a depressive and an alcoholic, and backstage backstabbing is pervasive, an altogether more real game of knife-throwing. Her skill is to transcend the stereotypes uncompromisingly and vividly, the tightness of the writing making the unnerving despair of the circus troop's lives all the more concentrated. At once a caustic intertwining of a community's voices, a kind of *Neighbours* for manic depressives if you like, it is at the same time a moving account of an adolescence destroyed, with the young Mat passed from one low-life to another to be manipulated. Like the character in the Waits song, she bares her soul openly, inadvertently begging people to wound her.

The world of the circus in all its cut-throat detail then, unfolding like a ringside performance, the explosive ending a fitting and ultimately uplifting denouement.

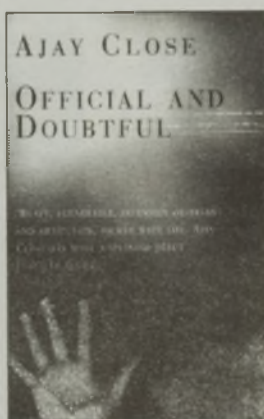
Robin Parker

Fiction

OFFICIAL AND DOUBTFUL
AJAY CLOSE
MINERVA £8.99

Armed with a blackmail note, three possible recipients (all publicly known), and a down-to-earth postal worker heroine. Topped off with an enthralling recommendation from John le Carré Ajay Close's debut novel almost screams "required reading" at anyone with even a passing interest in the genre of the psychological thriller.

Nan Megratt works a mundane job in the Returned Letters (official and doubtful) department of the Glasgow Post Office. The arrival on her desk of a perfectly legible blackmail letter in a perfectly illegible envelope prompts Nan into an attempt at locating the possible victim. Three characters of dubious intention are so introduced: a womanising



Labour MP, a once influential feminist turned tabloid agony aunt and the entrepreneurial owner of a high class restaurant.

Of course, as this is a thriller, there are deep, dark and terrible secrets a plenty, and because the novel veers towards the everything-but-the-kitchen-sink school of writing, Nan has her own mysterious and murky past as well.

We are treated to sex, politics, murder, all manner of amateur psychological musing, more murder, and find it all ties together with the obligatory unexpected twist three quarters of the way through. What saves this novel from joining the massed ranks of the faceless thriller is the flowing, descriptive prose style of Ms. Close and an attention to detail so acute that Glasgow becomes a living, breathing city within the novel's pages. The story develops at a cracking pace, and sets up so many questions in its opening chapters that it is difficult to leave the book unfinished.

Richard Auty

Fiction

SWEET LIBERTY
JOSEPH O'CONNOR
PICADOR £5.99

Sweet Liberty is a travelling story with an intriguing idea: an Irishman crossing America to visit the nine Dublin's to be found from New England to California to discover how much Irishness is left there. It is a journey that takes O'Connor from a porn cinema to discussions of Roman Catholicism, from traditional Irish singing to Elvis Presley. Your enjoyment of *Sweet Liberty* will largely depend upon how much you like the narrative figure of O'Connor. Quite a few of his anecdotes are amusing: his theory about Catholics being more depraved sexual partners because they think that they'll be going to



Hell anyway; the fact that after leaving the Beatles, Pete Best worked in Careers Advice in Liverpool. However, for a book of 350 pages the good jokes are spread a touch thin.

While O'Connor's enthusiasm is infectious at first, you are left with the impression that he's trying too hard to impress you. Many of the incidents that he relates about hotels and public transport may be the

reality of travelling in America but they don't make particularly great reading. O'Connor's strength is that he doesn't patronize or talk down to the reader as can be the tendency for travellers. Rather than preach from the pulpit, he tells stories across the table with a Guinness in his hand and a glint in his eye.

However, at times you may wish you were having a drink with somebody else.

Magnus Buchanan

FACTORY INSPECTION

Iain Banks' *The Wasp Factory* has landed on the stage. SPIKE came back buzzing with excitement and stung a few cast members for their thoughts

theatre

THE WASP FACTORY

WEST YORKSHIRE PLAYHOUSE

APRIL 18 - MAY 17

I read *The Wasp Factory* about three years ago and can't remember chunks of it but can still recall the salient points and the pervading horror within its pages.

From Frank and his murderous tendencies, his father's anecdotes and his brother Eric, driven mad by his experiences as a trainee doctor, it was with these half images that I entered the West Yorkshire Playhouse asking whether it could be transplanted to the stage? Beforehand and possibly with some cynicism I would have said no it can't be done, but with the team currently doing this play I would say "Boy does this work or what!"

Half cinematic, half pure theatre and half (oh yes) internet/

cyberspace/dance/puppetshow and TV this is amazing. The stage set is simple and simply staggering with expressionist doors, Gothic symbolism and lighting and sound to assault your



senses.

Although this was a preview there were no discernible creases to iron out. This was obviously something new in terms of theatre for all the

small cast to wholeheartedly throw their lot into. *Juice* managed to catch a few minutes with

David Gant who plays Frank's father to great effect. Gant has just finished playing *King Lear* in Ireland and though he speaks in a deep resonant voice, performs the high pitched vocal acrobatics of the father's part superbly.

Speaking after the performance Gant explained that the play was

"Darkly, darkly funny" and "Bizarre, the most exciting piece of theatre to do and rehearse" The rest of the cast seem to share his enthusiasm and with this endorsement alone, punters

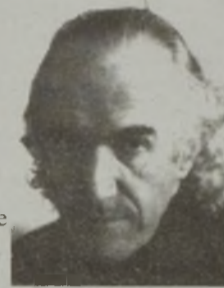
'Gothic in the right sense' - David Gant

are in for a treat. Like the book the play has chapter-like scenes that enable any Banks

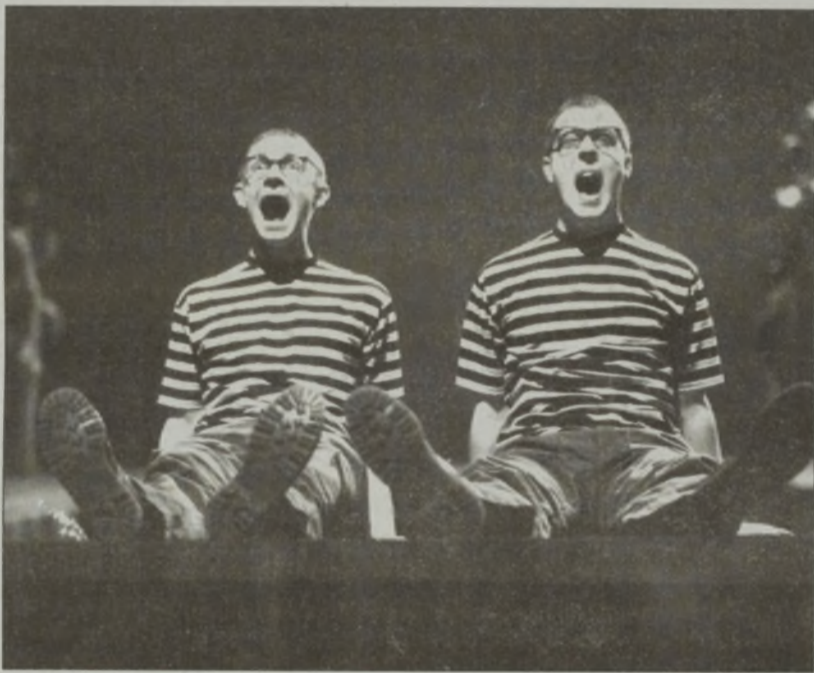
virgin to comprehend the impending horror around the next corner. The play is extremely faithful to the original and here lies a potential problem in translating the piece to theatre.

In *The Wasp Factory* the main character Frank spends large amounts of time pondering about his

lot in life. These ruminations are excellent in print but how can they be successfully played? Director Malcolm Sutherland told *Juice* that "a monologue on the page is interesting. On stage it can be difficult, so the monologue needs to become a dialogue". This is achieved with a coup-like assurity and Frank is played by four different actors. It is an age old feature of the theatre to have one actor play multiple roles but how can you have three Franks on stage at one time? This really does work and perceptibly adds to the tension, paranoia and neurosis of the whole play. It is the complete synchronicity which binds the two main Franks together and their perfect timing which makes the play. All the acting is accomplished and delivered clearly. Coupled with voice and soundtrack recordings and over one hundred video screens, the play incorporates the total spectrum of multi-media and extends beyond the hour and a half, no interval, show to a cybercafe in the bar. DJs can be found playing in the bar along with appearances from acrobats on ropes. All this makes for a thoroughly enjoyable experience. If you've read the book the irony of the announcement that "hot dogs" are on sale in the restaurant at the end is even sweeter. Excellent.



Father, David Gant



Two Franks: Martin Freeman, left and Tom Smith

The Wasp Factory is showing Monday to Saturday 8pm and prices start full price from £7.50 and discount Monday to Thursday from £5.

LIAR LIAR

cinema

LIAR LIAR

DIR: TOM SHADYAC

STARS: JIM CARREY

Jim Carrey - comic genius or overpaid wanker? This is the question that plagues me as I sit down for his new film, *Liar Liar*. Ninety minutes later the question remains the same but now the possibility is that he is in fact both.

The film is hugely funny in places, but so bland and slight in others that all comic momentum is lost. The one liners, good as they are, become lost in the sea of sugar-sweetness which surround them. This is not Carrey's fault it must be said, but the writer's insistence on accompanying the comedy with a schmaltzy story about family values and real happiness really detracts from the entertaining comedy.

And so to the story - Carrey is a hot shot fast talking lawyer (its a comedy, ok!) who neglects his

child and is divorced from his wife. He lies for a living, and he's very good at it, until one day his son wishes that he would stop lying for just one day. Hilarity ensues, or at least a few mild chuckles.

This plot is merely a device to get Carrey into various tight situations where lying would be the norm, and waiting for his face to do the rest. He meets his bosses, insults a policeman, goes to court, then prison, and the whole thing ends with the most ludicrous chase sequence in history, involving an airplane and a set of motorised boarding steps.

But, by the end, Carrey has become a great father, won back his ex-wife and seen the error of his lying ways. It becomes a Jerry Maguire for the *Dumb & Dumber* generation, but worth sitting through for the out-takes at the end. The film and the star are well matched, they are both one joke phenomena. He gets paid £20 million for his rubber body, and the film makes millions more from its rubber joke.

Benjamin Cook

THE CABLE GUY

cinema

THE CABLE GUY

DIR: BEN STILLER

STARS: JIM CARREY

This new vehicle for Jim Carrey marks a departure from his other films and presents a worrying dark side to the comic actor. Carrey plays manic cable TV installer, Chip Douglas, who stalks his clients and forces their friendship with the threat of violence.

We soon learn that the reason for his madness is due to a neglected childhood in which he spent most of his time in front of the television. The moral being that it not only rots your brain but severely perverts it.

In the early stages of the



film Carrey is characteristically wacky and occasionally hilarious. As it progresses, however, the jokes become very thin on the ground and his buffonary becomes tinged with a lingering malevolence.

This is a far cry from *Dumb and Dumber* and is

more akin to thriller chillers such as *Single White Female*. It is doubtful that Carrey fans will be impressed. This film is strangely uncomfortable to watch, too wierd to be enjoyable but should be viewed for these very reasons.

Chris Collett

FROM EASTER CHICKS TO FEAST OF FLICKS

The latest cinema releases eggsplored by BEN COOK

ROMEO & JULIET

Baz Luhrmann's new take on the world's greatest love story takes the present trend of placing Shakespeare in contemporary times and goes one step further - he makes *Romeo and Juliet* an action film with all the designer guns and customised cars that a boy could wish for.

With a pulsating soundtrack and imaginative techniques to bring a fuller text to the screen, the Australian director turns what could have been a complete mess into a triumph, celebrating both the genius of Shakespeare and the wonders of modern cinema.

Leonardo DiCaprio and Claire Danes are well matched lovers, but it is really the opposing couple of drag queen Mercutio and devil prince Leguizamo who command the screen.

With links to other plays everywhere, and Art Deco scenery creating a base for fast zooms and edits, it is almost an extended pop video, but as a whole it is a cinematic feast pushing back the boundaries of the Bard.

METRO

In the new action vehicle for Eddie Murphy, the main problem is that the leading man keeps turning into Axel Foley, the hero from *Beverly Hills Cop*. It is no-one's fault, but whenever Murphy laughs, the notes of Harold Faltermeyer's electronic theme immediately hit your ears. This is quite a problem for this serious and violent thriller about a hostage negotiator.

FEVER PITCH

From the first scene of a school football team perfecting a replica Arsenal defence with arms aloft and cries to the linesman to the opening bars of "There She Goes" by the La's, *Fever Pitch* hits all the right notes.

A lame phrase I know, but when a film about someone's love of the football team you hate makes your hair stand on end, you realise the film-makers must have done something right.

The film focuses on just one season, and is all the better than the book for it. With this added to the fictional aspects that are taken on, the film is wittier and fresher than the original text.



WHATEVER DID HAPPEN TO THE STAR WARRIORS?

MARK HAMILL (Luke)

Hamill's acting career didn't really go far after *Return of the Jedi* - he has a turn as a bad guy in the incredibly stupid sci-fi flop, *Slipstream*, and recently turned up in John Carpenter's *Body Bags* as a man with a *Satanic Hand*. You can't really blame him, then, for keeping off the big screen and getting involved in other, lucrative ventures like CD-ROM games, cartoon voice-overs and comics writing.

HARRISON FORD (Han Solo)

The only actor to really make it big thanks to *Star Wars*, Ford is now worth \$20 billion and is still getting major starring roles, appearing next with Brad Pitt in a thriller, *The Devil's Own*. A list of all his films would be pointless, seeing as *everybody* knows what he's been up to for the past 20 years.

CARRIE FISHER (Princess Leia)

Like Hamill, Fisher didn't really stick with an acting career, although you'll find her in *When Harry Met Sally*, *Amazon Women on the Moon* and, um, *Drop Dead Fred*. She instead focused on writing, and came up with the very successful semi-autobiographical novel *Postcards from the Edge* (made into a film starring Meryl Streep).

DAVID PROWSE (Darth Vader)

Prowse never really got over the fact he wasn't allowed to do the Dark Lord's voice, or have his own face in the unmasking scene in *Return of the Jedi*. Still, he stuck with the role of the Green Cross Code man, touring the country until 1990, and currently runs his own health club in London.

ANTHONY DANIELS (C-3PO)

Daniels stuck with the role of the petulant robot for some years, thanks to the awful *Droids* cartoon series, but was glad to get out of one of the most uncomfortable costumes in movie history. He still does voice-overs and a bit of acting, having appeared in *Prime Suspect* and such movie classics as *I Bought a Vampire Motorcycle*, in which he played a drunk priest.

KENNY BAKER (R2-D2)

Perhaps one of Britain's most famous midget actors (thanks mainly to his role as Fidget in Terry Gilliam's *Time Bandits*), Baker, now 62, apparently tours with a 'one man show'. Presumably he doesn't mention that he wallpapered the inside of Artoo's head with porn to make life as a utility droid a little more - shall we say - amusing.

TARIK THE BEAR (voice of Chewbacca)

After providing the roars and grunts for Peter Mayhew's character, Tarik retired to San Jose's Happy Hollow Zoo and, sadly, died three years ago, of old age. He was a good bear, a kind bear, who never mauled small children or shat in the woods.

THE EMPIRE STRIKES GOLD

Breathtaking pace, eye-popping fantasy and stunning special effects... and that was just the hype. STEVE COOPER feels the Force of the *Star Wars*



Having had *The Star Wars Trilogy* 'Special Edition' so shamelessly shoved down our throats by marketing men desperate to see us part with our cash using virtually every possible cheap opportunity, trick or gimmick known to man, it seemed to make some sense to, like, actually go and see the movies themselves.

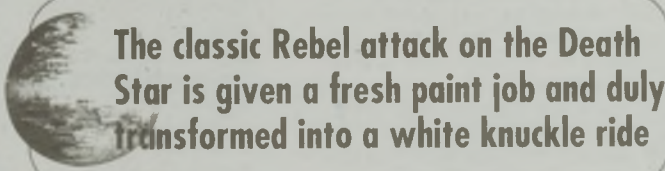
For it is on the big screen that the films were conceived and it is here that these cinematic titans once again do battle. With the illustrious rerelease of the *Star Wars* Trilogy, creator George Lucas has finally allowed us to view these films in the way that they were originally intended. Happily, restoration work has been largely bullshit-free; a tweak here, a tinker there for the sake of continuity, but these films remain largely similar to their original vision and a continuing testimony to the longevity of Lucas' wisdom and vision.

With *Star Wars*, Lucas was keen to reinsert the Han Solo and Jabba The Hutt confrontation

which fell to the cutting-room floor due to budget, time and special effects constraints. Here the intergalactic pirate is "seamlessly" inserted using modern computer trickery, which although failing to truly convince, is a satisfying and revealing episode nonetheless. Lucas was never intending to subvert plotlines or brazenly show off his latest effects wizardry, but merely to embroider and seamlessly contribute greater depth to the

woven together by Lucas' filmschool mentor Irvin Kershner. While *Star Wars* ended on an ultimately satisfactory note witnessing the evil Empire apparently brought to its knees, its sequel sees neither a happy ending nor any meaningful resolutions.

The Empire Strikes Back is seen by many purists as the best of the trilogy; as the fine storytelling framework becomes unwound and loosened we become more aware of the



The classic Rebel attack on the Death Star is given a fresh paint job and duly transformed into a white knuckle ride

already considerable realism of the *Star Wars* universe. Hence, the classic Rebel attack on the Death Star is given a fresh paint job and duly transformed into a white knuckle ride to exhilarate and satisfy even the most battle-hardened teenagers of the '90s.

If the faults of *Star Wars* were enough to cause Lucas to attempt a significant reworking, then its sequel, *The Empire Strikes Back*, remains largely unchanged. Operating as a darker, sombre, more morose tale than its predecessor, its unsatisfactory conclusion is more than made up for by the richness of its storytelling tapestry, seamlessly

effects of the Force and the true extent of the power of Vader and the Empire. This seemed to hold true at the Leeds Odeon as anticipatory cheers and applause met the opening credits, yet despite its many favourable aspects, it is still a somewhat unsatisfying cinema experience. The principal themes are perhaps over emphasised and a little too drawn out- despite all Yoda's immense wisdom, the lengthy Dagobah sequences seem to show us little more than Luke managing to levitate rocks with his mind.

However the dramatic denouement, as all characters

and events fall together cataclysmically on Cloud City is as spellbinding as ever, particularly now that the rather plastic sets of yore have been replaced using a thoroughly more convincing and sophisticated palette. Vader's duel with Skywalker and Luke's own helplessness as he himself is rescued by Leia in the escaping Millennium Falcon, as it swoops and veers across the pink Besspin skies are a truly fantastic, breathtaking window into the *Star Wars* world and benefit the most from the cinema rerelease.

With such gentleness, sophistication and sobriety entwined within the *Empire* story, it seems hard to believe that its successor *Return of the Jedi* could revert to such overt commercialisation, crass exploitation and sickening fluffiness. Yet, before damning the last part of the trilogy, it would be worth bearing in mind that its own Special Edition opens this evening to allow one last unfettered view into Lucas' world before he delivers his magnum opus; the opening trilogy of the immense *Star Wars* saga. These films have been a constant companion to me throughout most of my life, this new temptation promises the Force will be with us for a long, long while to come.

Return of the Jedi opens tonight at local cinemas.

double

Are they all Sheep shaggers or is there more to Wales than fields? **JUSTIN PENROSE** attempts an interview with the brothers whose names he just can't pronounce



Welsh films are not exactly the most common commodity. Indeed, for anything to come out of that small backwater of a country and cause a stir is a tad rare to say the least. Yet, sitting in front of director Kevin Allen and the brothers Ifans (Evans), it's easy to see the futility of Welsh stereotypes - especially if you've seen their film, *Twin Town*.

Allen sits quietly, looking tired as though travelling around the country with the 'twins' has been a bit too much to handle. Meanwhile Rhys (Ifans) and Llyr (Evans) storm into the room and order a bottle of wine. Allen looks as though he'd be happy to never touch a drop again. The lads, needless to say, are still well up for it. Although, even for them all the attention can get a bit too much.

"It's nice to have your face put about for a couple of weeks but it can get a bit tedious" exclaims Rhys "Especially when you're talking to

the national press as you just get asked these dick head questions. I can't complain though, I mean fucking hell, it's better than being down a mine isn't it?"

Indeed, it is perhaps easy to understand their ambivalence towards the media when from some corners, *Twin Town* has been so harshly treated. Alexander Walker claimed that if this is the future of the British movie industry he'd rather see it die while

The Sunday Times said that it should come under the censor's axe. A little draconian perhaps, but Rhys, who is obviously the spokesman of the brothers, is quite positive about it all.

"That article was great, gold dust. If I'd read that article about a film I'd be straight in the cinema. He hadn't even seen the film so that says it all. It's not only sad but it's also worrying that someone in a position of power like that can be so brazen with his criticism."

Rhys appears to feel strongly about the subject but Allen interrupts him just when he seems to be in mid-flow. "The Sunday Times article was basically a piece of opportune scare mongering. You can't take stuff like that seriously. They didn't even realise that they were giving us more press by saying that journalistic junk."

Unbelievably the criticisms do not end there. From some corners it has been suggested that the film is a bad influence on the poor impressionable youth of society. Yeah we've had that as well states Rhys shrugging his shoulders. "Some government psychologist, God bless her soul, said the film encourages teenage delinquency. I know for a fact that what encourages teenage delinquency is Tory Party policies. It's being bored and unemployed and fucked off on a housing estate. The film shows what's there anyway, it hasn't invented delinquency."

Fair enough one would have to say but not all the press are that mean and nasty are they? Allen puts the record straight when he argues: "The patterns of reviews shows a generation of critique that is very identifiable. The younger reviewers don't have the moral code, the moral ambivalence. They see it as a story and a film, whereas the old gits can't."

After all, it seems ludicrous to blame society changing for the worst on the film industry. Indeed, the film is more of an indictment of society itself, not the cause of society's ills. The characters are perhaps a perfect representation of that.

Allen agrees: "It's a rotten cliché but they are victims of their own society but that's the bottom line. Derek Malcolm said 'If this is youth culture perhaps an appropriate nemesis would be an earthquake.' Mmm, nice thing to

say about the people who live in the underbelly of society from a man who has croissant fights in Hampstead. All the characters are nihilistic, they're all guilty, they're all corrupted and they're getting nowhere. But I'm not saying this is Swansea or this is the whole of society. It's an aspect of society which exists as part of a world within a world but it's getting more and more the case of the have's and the have not's."

This seems to be the fundamental point when it comes to films. They are just one representation of one part of the world in which we live in. Unfortunately for Allen and the brother's, criticisms of their film is not the only apparent annoyance sent to test them. The constant reference

'It's better than being down a mine'



to the similarities between this and an orange hued stormer of a British film has been a little grating.

"Welsh *Trainspotting* does my fucking head in" says an obviously irritated Rhys, "I think *Trainspotting*'s a fantastic film and it's nice to be associated with it but I think it shows a narrow-mindedness on the critics behalf that they can't sit down and watch a film for what it is, but have to tag it onto something else. I'm sure if this film was set in London that tag wouldn't have been on it. Any London journo who sees anything from the provinces put them all in the same pile."

Allen is more philosophical about it, perhaps realising that it was inevitable when the executive producers were messers Boyle and MacDonald of *Trainspotting* fame. Yet he doesn't blame them in the least: "It's not their fault, they never wanted that. I mean, it's all down to marketing and that's out of our hands. If they want to get bums on seats by calling it the Welsh *Trainspotting* it's up to them. It's just a shame that *Twin Town* is now being judged in that light."

The fact that it is set in Wales certainly raises the novelty value of the film. "It's just a bit shocking as nothing ever comes out of Wales" argues Allen, "If it was set in Manchester it wouldn't have been 'Have you seen this thing about Manchester, it's outrageous!' We're just not used to it and it comes as a bit of a shock."

Setting the film in Wales also gave Allen the chance to discuss some of the popular stereotypes that dog the country's, let's face it, not too great an image. It also gave him the opportunity to show the other side. "The stereotypes are their deliberately as it's an image of Wales that is

constantly there. Sheep-shaggers, miners, Tom Jones, rugby, male voice choirs and Shirley Bassey. That is instead of *The Manic Street Preachers*, *Super Furry Animals*, *Catania* and two feature films this year. The stereotypes are there as bi-products of where we located the film. Those images of Welshness are all counterpoint to what these two guys are about (points at the twins) and their deliberate attempts at exercising those stupid images."

Yet, whatever the images that are there at present there seems to be a change in the air when it comes to youth culture in Wales at the moment. To accompany the exciting Welsh music scene *Twin Town* extends that talent onto the big screen. Indeed there appears to be a growing confidence in this new era of Welshness. Llyr agrees: "In our generation there's a confidence, but it's a confidence that's looking outwards from Wales, whereas in the past Wales has been very inward looking, almost obsessed with pickling itself as a culture."

Furthermore it could be argued that Wales is undergoing, one might say, somewhat of a renaissance at present. "I'd stamp on that straight away" pipes up Rhys. "There's no such thing as a renaissance. Once we say there's a renaissance that'll be it. We'll be Brit popped out of existence. There's certainly a confidence though, but it's a cheeky one. We're having a laugh you know, we're not on some flag waving mission."

Indeed, *Twin Town* may be set in Wales but that is far from the most important factor for Allen. "We made it as a British film but we wanted it to sell all over the world. I mean, the Japanese people ain't interested in Welsh issues. They are subconscious bi-products, they're just things that go in the authentic melting pot. Overall though the story is the most important thing, to deliver a universal story is the aim. Otherwise you'd get bogged down with political issues. I'm not interested in making films like that."

Indeed, this appears to be at the crux of the matter. *Twin Town*'s aim is not here to bring up issues for the cinema going public of Britain, it's here because it's a great story. It provides escapism which is all that any audience can feasibly ask for from a film. As Rhys says: "It's a damn good script. Pissing on a girl in a karaoke club is going to be funny wherever you do it." Whether a film makes you laugh, cringe, or cry, it can only be judged on how it makes you feel. To assess it in any other way would do *Twin Town* no justice at all.



'Welsh Trainspotting does my fucking head in'

trouble



Cinema

TWIN TOWN
 DIR: KEVIN ALLEN
 STARS: IFANS BRUS

In yer face Brit flicks seem to be becoming an integral part of the ever growing film industry of this small island. But to compare the two contenders for the most kick ass prize for shock 'n' roll is perhaps futile. To get things straight from the start *Twin Town* is not the Welsh *Trainspotting*. Drugs, sex and some hilarious black humour, yes, but there endeth the similarities. And while having the locomotive voyeur's duo of Danny Boyle and Andrew MacDonal as executive producers may have helped in the

marketing stakes, Allen's film is gritty enough and ugly enough to be judged on its own merits.

The ever stretching web of mendacity and corruptness centres the twins of the title. Close brothers they may be, but strictly speaking twins they are not. They might as well be though as they share everything from baths to freshly stolen automobiles. Indeed, it is in one of these merry jaunts that the problems begin. Owing to their decided lack of due care and attention the dodgy duo hit the vehicle of the even dodgier cop Terry (Scott), sowing the seeds for future hassles.

The plot unfolds as the boy's DIY dad (Huw Ceredig) falls off a ladder whilst working for the local Mr Big, Bryn Cartwright (William Thomas), himself embroiled in narcotic deals with Terry and his side-kick partner Greyo (Dorien Thomas). When he refuses to give the twins compensation for their father's fall, the lads go in search of a more satisfying retribution than ready cash.

As the revenge sequence ensues the humour becomes darkly funny, and while you may not be able to believe in the way they go about it, you can't help being impressed by it all.

Not a film for the faint of heart, *Twin Town* does contain unpleasant moments mixed in with the

amusement, leaving the viewer unsure of whether they should be laughing at all. But isn't that what black humour is supposed to do to you? That dilemma is what makes this and other members of its genre so watchable. The script, littered with F-words, is the key to the film's success, while the characters are all so loathsome that you just can't help liking a few of them. Although it might make a few enemies on the way, *Twin Town* is likely to be a hit with those that enjoy films that make you wince and laugh all at once. It's brutal, it's gritty and it will surprise even the most astute cinema goer. Go on, give it a try, you might even enjoy it.

Justin Penrose

I love my radio

LSR is back: A progressive music policy is promised, and a schedule that hopes to 'KISS' goodbye to the opposition. Is 'student-friendly' radio any good, or will we turn on, tune in, turn off?

BACK FOR GOOD? Despite having a lavish launch event washed out by the first rain in ages, LSR leapt back onto the airwaves on Monday for its seventh FM broadcast, with a new look image, and a schedule packed with the cream of student and clubland DJs.

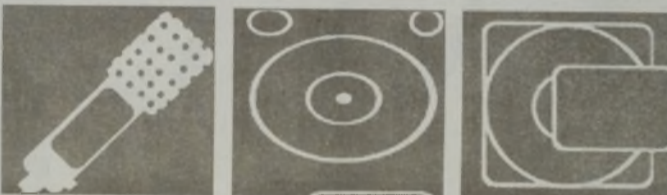
The station is now extending its reach beyond campus, targeting the entire Leeds area with impressive sounding line-up; part of the station's bid to finally be awarded a full time license.

JUST CAN'T GET ENOUGH This time around, LSR aims to leave the mainstream and 'safe'

programming behind; bringing you everything from Drum and Bass, Indie, Jazz, Hip Hop, Electro, alternative and a sprinkling of Northern Soul. As well as providing a good mix of music styles, the station's *Hog Roast* comedy show is well worth a listen, as is *The Grapevine*, an up-to-the-minute reviews, previews, news and views slot.

EVERY LOSER WINS This broadcast sees an almost obscene amount of competitions and giveaways. Prizes up for grabs include tickets to Amsterdam, a trip to Paris on Eurostar, hordes of CDs and vinyl, a crate of beer every day and a substantial number of bottles of wine. No one ever seems to enter these competitions, so it may be worth ringing up if you fancy a free night out.

BLOCK ROCKIN' BEATS In trying to shake off their "poncey-media-crazed-students-dabbling-in-radio" image, LSR has recruited local clubs *Dope*,



The Orbit, *Funky Mule*, *Magic*, and *LYL* to host shows this month. The station has struck lucky in another respect too; whilst *The Pleasure Rooms* is closed, 107.8 FM is also the only place to hear sets from the DJs at *Back To Basics* and *It's Obvious*.

ROLL WITH IT Indie and alternative music are represented on the Brighton Beach show, as well as having home grown spots with the excellent *No Fiction*, *Session 5*, and *Matt and Neil's Bedroom* amongst others. If you like a decent bit of soul, the *Move On Up* club show hits the spot, as do *The Happening*, *Illustrious* and *Alva Park*. If, however, jazz is more your cup of tea, it's worth listening to *The Sunday Joint*, *The Cooker* and a cracking live set from the legendary *Yardbird Suite*.

24 HOUR PARTY PEOPLE There is, in fact, only one major problem with LSR - you have to fiddle for hours with the aerial, and shift your stereo halfway

round your bedroom if you want to get a signal. Having said this, it's worth finding the right spot, as LSR really has come a long way in the last four years. Having the confidence to raise two fingers to the almighty *KISS FM* is commendable (if a little over-enthusiastic) and even if they do make the odd mistake from time to time, the DJs can count on the rosey reception to make sure no one notices.

Louise Burgess



-Inliners-

Slip 'em on, buckle up and go for the rush...If you want to be hip, trendy and healthy then enter this competition to win one of three pairs of rollerblades. This year the UK skating population has reached ballistic proportions and there's no stopping it now. It's pure adrenaline pumpin' fun.

Inliners have been in the in-line market since it started some eight years ago, so they know a thing or two about the sport. Surprisingly Inliners is a British company and offers a range of skates for recreational, fitness, and extreme skating all designed with performance, comfort and style in mind.

If you want to know more about the Inliners range catch them on the internet <http://www.inliners.co.uk> or call them on 0118 977 2032.

Leeds Student has three pairs of Inliners Stratosphere skates on offer which retail at £100 a pair, along with knee pads and wristguards. To enter simply answer the following question and send your entries to Inliners competition, Leeds Student, Leeds University Union, PO Box 157, Leeds, LS1 1UH by Friday 2nd May. Question: Which city football team is nicknamed the Blades?



Saturday



Wednesday



In Vision



television

FILMS ON THE BOX

SHOWING THIS WEEK

Addams Family Values
BBC1, Saturday, 8.10pm

Four Weddings and a Funeral
Ch4, Monday, 9pm

Terminator 2: Judgement Day
BBC1, Friday, 10pm

Hawk the Slayer
BBC1, Monday, 12:30pm



It's getting out of control. Val Kilmer is currently disgracing our multiplexes as *The Saint* Gary Oldman is to star in Hollywood's take on *Lost in Space* and it is rumoured that we can expect to see a live action *Scooby Doo* film on the big screen in the not-too-distant future (rikes raggy!). The trend for big movie remakes of little TV hits has taken hold and its tightening grip seems to be throttling the creativity out of cinema. Its all down to three

Rs of modern moviedom: Recycle, Regurgitate and reep the profits. Still, it's not all been as bad as *Mission: Impossible* and *The Beverly Hillbillies*. The Hollywood formula does not always transform its test-subjects into glossy, hollow mannequins. Take Barry Sonnenfeld's *Addams Family Values* (BBC1, Saturday, 8.10pm), the (slightly inferior) follow-up to *The Addams Family*. As both movies prove, the original

'60s series has become even more enjoyably warped and fiendish in its Hollywoodization. Above all else, the casting is spot on - Angelica Huston's Morticia is a truly exquisite corpse Raul Julia mutates Gomez from being little more than a spooky spive into a darkly Flamboyant anti - Errol Flynn, and Christina Ricci is illegally perfect as the sociopathic schoolgirl. Wednesday. As with the first film, the plot serves little other purpose than to showcase a series of delightfully sick gags, with the Addams children trying to devise a way of murdering their moustachioed baby brother. In reaction to this homicidal sibling rivalry, Mom and Dad hire a nanny who, sure enough, turns out to be a grade A wacko serial killer. This is unhealthy stuff for unhealthy minds - perfect Saturday night entertainment. If pet disembodied hands and jokes about scabs aren't really your thing, there's always the more wholesome comedy of *Four Weddings and a Funeral* (Channel 4, Monday 9pm), although you've probably already seen it. Around six times, and I bet you went out and bought a copy of W H Auden's love poems because you were so touched by that funeral

speech. And, yes, it's oh so funny when Hugh Grant says "fuck" lots. God. The problem with this film is that its just so...so.....so bloody nice. I just cant hate it. I try- I really do, but I can't. Even the unspeakable horror of Andie McDowell's huge, twisted, toothy maw gurning all over the place doesn't totally dissipate the all pervasive pleasantness. One question, though: Why does Hugh Grant turn down Kristina Scott Thomas - the chick from fox heaven- for tooth demon MacDowell? What's wrong with the man?

blockbuster. Fuck the ethics of spending 100 million dollars on a movie; this isn't *Waterworld*- you can actually see what it was spent on the small screen six years later, and it still can't fail to blow you away. Of course, if you do need proof that crazy amounts of money can be used in good film making, then check out *Hawk the Slayer* (BBC1, Monday 12:30pm). Starring John Terry (who?) and Jack Palance (why?), this is a classic example of those sword and sorcery B-movies you could always find in a dodgy video rental van some where near the end of you're drive during the early '80s.

It's far more easy to accept, say, the promise of James Cameron's action- effects spectacular *Terminator 2: Judgement Day* (BBC1, Friday 10pm). You know, boy and killer cyborg and boy's gun-freak mother prevent the apocalypse. And this type of thing involves much less niceness - even if the killer cyborg does deliver such cringe-worthy lines as: "What is wrong with you're eyes?" when boy is crying (killer cyborgs have feelings too, apparently).

Big guns, syringes full of industrial cleaner, helicopter chases and computer-generated effects can never really go amiss in a huge, criminally expensive

In a land where silly string passes as magic and ex-*Carry On* members wanders the damp English countryside wielding Polystyrene war hammers, the heroic Hawk (Terry) takes on the forces of evil (Palance) in a slightly tiring struggle for mastery of a legendary flying sword. Perhaps their should be a Hollywood adaptation of this sort of film. Throw a lot of money at it, or it could be transformed into a mega-successful effects-laden epic, starring, say, Val Kilmer. Oh hang on George Lucas already tried that, and we ended up with disastrous *Willow*. No wonder they stuck to crappy TV remakes.

AT THE HYDE PARK PICTURE HOUSE THIS WEEK
EVERY NIGHT FRI - THU

The Funeral 7pm **The Addiction** 9pm
Jim Jarmusch's cult road movie

Fri Down By Law 11:15pm
Special Preview
MANDELA
Son of Africa, Father of a Nation
SAT - 3pm

Things to Do in Denver when you're Dead SAT - 11:15pm
Secrets & Lies SUN - 3pm

Saturday april 26

juice guide

cinema

Hyde Park Picture House (tel. 2752045)
Mandela (preview): 3.00
The Funeral: 7.00
The Addiction: 9.00
Things to do in Denver...: 11.15

ABC (tel. 2452665)
Return of the Jedi: 1.30, 5.15, 8.10
The Saint: 12.45, 3.15, 5.45, 8.15
The Empire Strikes Back: 12.55, 5.45
Twin Town: 3.30, 8.30

Lounge (tel. 2751061)
Romeo and Juliet (phone for times)

Cottage Road (tel. 2751606)
Return of the Jedi (phone for times)

Showcase (tel. 01924 420622)
Return of the Jedi, Eddie, Twin Town, The Saint, Brassed Off, Empire Strikes Back, Metro, Star Wars, Dante's Peak, People V's Larry Flint, Fever Pitch, Romeo and Juliet, Space Jam, Jerry Maguire, English Patient

Odeon (tel. 2436230)
Return of the Jedi: 11.20, 2.10, 5.00, 8.05
The Empire Strikes Back: 11.40, 2.25, 5.15
Romeo and Juliet: 12.10, 2.45, 5.20, 8.15
Star Wars: 1.40
Metro: 8.20
Donnie Brasco (preview): 4.45

clubs

After Dark, Morley
The Orbit. Brilliant techno event. 8pm-2am. Free coach leaves from University Parkinson Steps at 8.30pm. £10. Info, tel. 2528202.

Club Mex
Hedonism, with guests, plus residents Carl Bedford, Elliot and Dean Martin. 10pm-3.30am, £5 before 11pm, £6 after.

The Cocktail
The Garage, kickin' Hip-hop, drum and bass and Skatecore night. 11pm-3am £3.50adv / £4door

Le Phono
Oblivion, hard rockin and moshin. £3 / £3.50, 10pm-2am.

LMU City Site
Saturday Night, ever popular student piss-up. £2.50 NUS / £4.50 Guests.

Nato
Hard Times, residents Miles Holloway and Elliot Eastwick plus international DJ talent play US house. 10pm-6am, £10 members, £12 non members. Phone 01924 488220 for more info.

Planet Earth
Saturday Night Fever; 70s show with DJ Startsky Lovepants. 8pm-3am, £2 NUS/Flyer, £3.50 others before 11.30pm, £5 after.

gigs

Duchess
Nobodys + Jughead's Revenge + FYP

Joseph's Well
Sleepyhead + Herbie + Air Hostess

Manchester Apollo
Gabrielle

theatre

West Yorkshire Playhouse
1. The Wasp Factory
2. As You Like It

City Varieties
His Way; the story of Frank Sinatra

Star Wars... the Disco @ Bradford University

You thought that after last terms special Edition of Juice you had finally seen the last of anything remotely Star Wars orientated. You foool! Anyone with any intelligence should have realised that this is not the end, but merely the beginning. Star Wars spin offs will not suddenly cease when the films stop showing at the cinema and the Tazos stop appearing in your packets of crisps (not that they ever do appear in any crisps I ever buy, the damn capitalist whores). Thus, it was

Flavour of the Day

kind of inevitable that a students union would come up with this shameless cash in (thankfully it wasn't LUU or LMUSU). Tonight DJs Han and Chewie (hmmm, wonder if that's their real names) will be spinning some space age tunes, the bar will be whipping up some Special Edition cocktails, and there will be loads of giveaways and much hilarity. So, get on that train to Bradford, and may the Force be with you.



The robots will be serving the cocktails, possibly

BBC 1

7.00 Harry And The Hendersons
7.25 News: Weather 7.30 Felix The Cat 7.45 Babar 8.10 Albert The 5th Musketeer 8.35 The Flintstones 9.00 Phantom 2040 9.25 The Incredible Hulk 9.50 Grange Hill 10.15 Sweet Valley High 10.40 The O Zone 11.00 Enchanted Tales 11.50 The Pink Panther 12.12 Weather 12.15 Grandstand 5.15 News: Weather 5.25 Regional News: Weather 5.30 Party Election Broadcast 5.35 Cartoon 5.45 Dad's Army. Private Godfrey's cottage is to be demolished to make room for the new airstrip. 6.15 The New Adventures Of Superman. A mad inventor plans to blow up the buildings of Metropolis, and Superman is unable to stop him. 7.00 Whatever You Want. Three British lifeguards compete to join the real Baywatchers of the Californian Beach Patrol. 7.50 The National Lottery Live 8.10 FILM: Addams Family Values (1993). Sequel to the black comedy about the morbid Addams clan. The nanny hired to look after new baby Pubert turns out to be more interested in trying to get her hands on Fester's fortune than on caring for the strangely moustached infant. Starring Anjelica Huston, Raul Julia and Christopher Lloyd. Followed by National Lottery Update 9.35 Birds Of A Feather. It's Christmas Eve in Chigwell, and Sharon is already full of the Christmas spirit. 10.25 News: Weather 10.55 They Think It's All Over. Nick Hancock hosts the humorous sports quiz. 11.25 Top Of The Pops 11.55 FILM: Leaving Normal (1992). 1.45 Weather 1.50 Close

BBC 2

5.55 Open University. 8.00 Open Saturday 10.30 World Championship Snooker 12.15 Film 97 With Barry Norman 12.45 FILM: The Lady Vanishes (1938). Two young people investigate the mysterious disappearance of an old lady on a train from Switzerland to England. 2.20 FILM: Hitchcock: The Rear Window. (1954). Entrhralling suspense drama. 4.10 Writing For Hitchcock 4.25 The Saint 5.15 World Championship Snooker 7.05 Newsnight. Jeremy Paxman presents the last of Newsnight's Saturday programmes. 8.05 Party Election Broadcast 8.10 Call Of The Sea. One million men and women from all walks of life served in the Royal Navy, the Merchant Navy and the Fleet Air Arm during the Second World War. Vivid first-person accounts reveal the human experience of war at sea. 8.50 Till Death Us Do Part. 9.20 Have I Got News For You 9.50 World Championship Snooker 10.45 The Enormous Election With Dennis Pennis. Dennis Pennis hosts this election programme. 12.00 Close Up 12.10 FILM: Rope (1948). 1.30 Later With Jools Holland. Crowded House perform from their new collection of greatest hits. 2.45 Close

ITV

6.00 GMTV; 9.25 Scratchy And Co; 11.00 The Chart Show; 11.45 F1: San Marino Grand Prix - Qualifying; 1.15 ITN News: Weather; 1.20 Calendar News and Weather; 1.25 Airwolf; 2.20 FILM: The Big Money (1962); 3.50 SeaQuest DSV; 4.45 ITN News And Sports Results: Weather; 5.05 Calendar News: Weather; 5.10 Scoreline; 5.15 F1: San Marino Grand Prix-Special. 5.20 Clueless 5.45 New Baywatch 6.35 You've Been Framed! 7.05 Barrymore. Award-winning comic Michael Barrymore presents more madcap entertainment. 8.00 ITN News: Weather: Lottery Result, followed by Local Weather 8.15 Stars In Their Eyes. Matthew Kelly introduces amateur entertainers from all walks of life impersonating their favourite singing stars. 9.00 Cracker - The Movie: Brotherly Love. 11.45 FILM: Hush Little Baby (1993). Thriller about a woman who finds her biological mother and invites her to stay with her adoptive family. But it turns into a nightmare when a series of unexplained accidents hit the family's home. Starring Diane Ladd. Followed by ITN News In Bed With Medinner 1.25 In Bed With Medinner 1.55 FILM: The Man From Laramie (1955). Western with James Stewart. 3.40 Funny Business 4.10 Collins And Maconie's Movie Club 4.40 Murder, She Wrote 5.30 ITN Morning News

Channel 4

6.00 Terrytoons; 6.05 Sesame Street; 7.05 Sonic The Hedgehog; 7.35 Creepy Crawlers; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Gazzetta Football Italia; 11.00 NBA 24/7; 12.00 Rawhide 1.00 FILM: The Big Job (1965). Comedy from the Carry On creators starring Sidney James as the leader of a bunch of bungling crooks. 2.35 Channel 4 Racing From Sandown Park 5.05 Brookside Omnibus 6.30 Right To Reply 7.00 A Week In Politics With News And Weather 8.00 FILM: Run Silent, Run Deep (1958). 9.45 Bremner, Bird And Fortune: Three Men And A Vote. 10.35 Homicide - Life On The Streets. 11.35 Hill Street Blues. 12.30 FILM: Letter To Brezhnev (1985). 2.15 Baadass TV 2.45 Rock Of The North. 3.45 The Real World 4.10 One For The Road 4.40 Let The Blood Run Free 5.10 Mon Desir

Channel 5

6.00 Dappledown Farm 6.30 Attractions 7.00 5 News Early 7.30 Havakazoo, followed by 5 News Update 8.00 Alvin And The Chipmunks Land Of The Lost, followed by 5 News Update 9.00 Beverly Hills 90210 9.55 Beverly Hills 90210. 10.50 Mag Upfront, followed by 5 News Update 11.00 Turnstyle 12.50 5 News 1.00 The Mag 2.00 USA High. 2.20 The Mag (continued) 3.15 Sunset Beach Omnibus 6.00 5 News And Sport 6.05 Hercules: The Legendary Journeys. 6.55 Night Fever. 7.50 5 News And Sport 8.10 Jag. Followed by 5 News Update Halifax FP, followed by 5 News Update 10.55 FILM: The Hotel New Hampshire (1984). 12.55 FILM: The Man Who Fell To Earth (1987). 2.40 FILM: The Best Man (1964). 4.25 The Road.

LSR 107.8 FM

8am Interstate soul, disco, funk and US house & garage
10am Urban Hustle jazz-hop with Marcos Morel
12pm Curbcutter (aka Sabotage) the skate show
1pm DJI rhyme, rhythm & reason
3pm Chris Madden the Soundblast is back!
6pm Back To Basics Dave Beer presents the North's finest...

8pm Artical Five drum & bass pressure
10pm The Yardbird Suite live & direct from the Underground Club
12am Drunken Monk spilling big brassic house
2am The Jockey Slut Slot Claire Rowland presents techno and hard house with exclusive sessions from Bugged Out DJ's
5am Drift ambience

LEEDS UNIVERSITY UNION ENTERTAINMENTS

EVERY THURS STATE OF THE NATION BRITPOP, CLASSIC INDIE, RETRO £2.00 ON DOOR

EVERY FRI SPICE MOTOWN, 70S DISCO AND A SLICE OF SPICY 80S AND 90S R&B FREE B4 11.00

SATS 26 APR Templehead £5.00 ON DOOR
17 MAY
14 JUN Bangin', Techno, Trance

Tues 20th May THE MISFITS £6.00 adv.
STAMPIN' GROUND, ONE CAR-PILE UP

MEGADOG

PRESENTS

dreadzone

DEATH IN VEGAS

SATURDAY 3rd MAY 1997
LEEDS UNIVERSITY REFECTORY

TICKETS £10 Adv. DOORS 8.00pm till 2.00am
TICKETS AVAILABLE FROM LUU C.T.S. SHOP, CRASH JUBHO, CAVENISH TRAVEL (LEEDS)
BOOKS OFF (BRADFORD) - DEPTH CHARGE (YOUTH)
CREDIT CARDS 0113 2442999 / 0113 2425019



Mike Leigh finds the human touch

Flavour of the Day

Secrets and Lies @ Hyde Park Picture House

Showing as part of the In Case You Missed Them programme, this gem from Mike Leigh really is one definitely not to be missed. It may have missed out at The Oscar's, but what do they know about good films? If you've seen a Mike Leigh film in the past, then you'd probably expect upper-class knobs and well-meaning but dim working class folk. This is what makes this film all the more likable and, dare I say it, touching. It's well humoured, and Leigh's intertwining of

characters is every bit as masterful as that of Robert Altman's *Short Cuts*. The film tells the story of Hortense, a young black optometrist who decides to seek out her biological mother after her adopted mother dies, and finds, to her shock, that her mother is white. There's plenty more characters to talk about, but what really shines through in this film is the harmony of its construction, and its compassion for life. It's showing today only at 3pm.

juice guide

j juice

Hyde Park Picture House (tel. 2752045)
 Secrets and Lies; 3.00
 The Funeral; 7.00
 The Addiction; 9.00

ABC (tel. 2452665)
 Return of the Jedi; 1.30, 5.15, 8.10
 The Saint; 12.45, 3.15, 5.45, 8.15
 The Empire Strikes Back; 12.55, 5.45
 Twin Town; 3.30, 8.30

Lounge (tel. 2751061)
 Romeo and Juliet (phone for times)

Cottage Road (tel. 2751606)
 Return of the Jedi (phone for times)

Showcase (tel. 01924 420622)
 Return of the Jedi, Eddie, Twin Town, The Saint, Brassed Off, Empire Strikes Back, Metro, Star Wars, Dante's Peak, People V's Larry Flint, Fever Pitch, Romeo and Juliet, Space Jam, Jerry Maguire, English Patient

Odeon (tel. 2436230)
 Return of the Jedi; 11.20, 2.10, 5.00, 8.05
 The Empire Strikes Back; 11.40, 2.25, 5.15
 Romeo and Juliet; 12.10, 2.45, 5.20, 8.15
 Star Wars; 1.40
 Metro; 8.20

j juice

Arts Cafe Bar
 The Sunday Session with guest DJs.

Edwards
 Lazy Daze, laid back beats for that Sunday feeling.

The Underground
 Sunday Joint with home cooked roasts and laid back jazz.
 Evening Joint
 Free entry, finishes 10.30pm

Nato
 Queer - Doo?, members only night playing house and club anthems. 9pm-2am, membership available on the door.

The Courtyard
 The 7th Night, George spins tunes for your Sunday salvation.

Hyde Park Club
 Despatches. 4.30-10.30pm. Drum and bass. £1, and with cheap drinks.

j juice

Duchess
 Cranes + Palladium

The Dry Dock
 It's a Scream (comedy club), with Pete Johnson, Mike Maguire, MC Pete Dixon, open slots, followed by live R&B band. From 7pm, free.

BBC 1

- 7.20 Dilly The Dinosaur 7.25 Teletubbies 8.05 The Pink Panther Show 8.30 News: Weather 9.30 Discovering Eve; 9.45 First Light; 10.15 See Hear!; 10.45 Snowy River - The McGregor Saga; 11.30 Postcards From Down Under; 12.00 Country File; 12.30 On The Record 1.30 FILM: Seven Brides for Seven Brothers (1954). Rollicking musical.
- 3.15 Clowns Of The Air 3.35 EastEnders 5.00 Lifeline. 5.10 Masterchef. 5.45 News: Weather 6.05 Regional News 6.15 Party Election Broadcast by the Liberal Democrats 6.20 Songs Of Praise 6.55 Last Of The Summer Wine. 7.25 Antiques Roadshow 8.10 Hamish MacBeth. 9.00 Dalziel and Pascoe. 10.30 News: Weather 10.50 Everyman. 11.40 The Sky at Night 12.25 FILM: Planet Earth (1974). 1.35 Weather; 1.40 Close

BBC 2

- 6.10 Open University; 7.25 The Business Cafe; 8.15 The Computer Show; 8.30 Stay Tooned; 9.05 The Magical Adventures Of Quasimodo; 9.30 Fully Booked; 12.00 The Enormous Election With Dennis Pennis 1.00 Regional Programmes 1.30 The Simpsons 1.55 World Championships Snooker 4.50 Rugby Special 5.50 Land Of The Eagle 6.40 Star Trek: Voyager. 7.25 Swing Time. Francine Stock narrates the chequered history of TV election coverage - a tale of cock-ups, internal battles and the brutal rivalry between the BBC and ITN since 1955. 8.25 Vote Now, Pay Later. 9.10 Close Up 9.20 FILM: North By Northwest (1959). 11.35 Party Election Broadcast By The Liberal Democrats 11.40 World Championships Snooker. 12.30 FILM: The Cars That Ate Paris (1974). Superior black comedy. Starring Terry Camilleri and John Meillon. 2.00 The Learning Zone 4.00 Languages 5.00 Business And Work

ITV

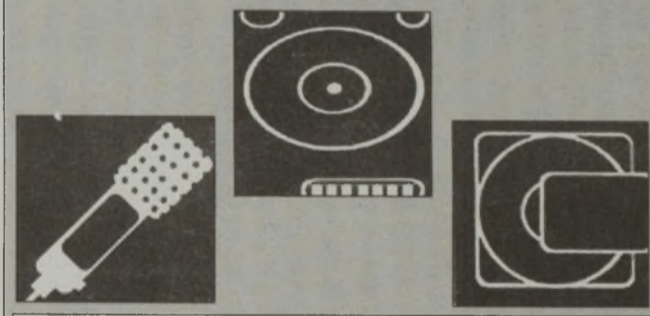
- 6.00 GMTV 8.00 Tom and Jerry Kids 8.25 Disney Club Special 10.20 Morning Worship 11.20 Jonathan Dimbleby 12.10 ITN News: Weather 12.20 Calendar News 12.25 F1: San Marino Grand Prix - Live 3.10 Coronation Street 4.10 FILM: Police Academy 3: Back In Training (1988). There's slapstick aplenty. 5.30 Schools Out! The Global Rock Challenge 6.25 Calendar News: Sport 6.40 ITN News: Weather 6.50 Party Election Broadcast by the Liberal Democrats 6.55 Bruce Forsyth's Play Your Cards Right. Brucie is your host for the TV card game. 7.30 Coronation Street. 8.00 Where The Heart Is. 9.00 The Knock. Danson and his son are on the run from the East German mob who are determined to kill them. 10.00 The Clive James Show. 10.45 ITN News: Weather 11.00 F1: San Marino Grand Prix - Highlights. 12.00 FILM: No Secrets (1982). 1.40 FILM: Dilwale. 4.45 Jobfinder 5.30 ITN Morning News

Channel 4

- 5.40 NBA 24/7 6.35 Terrytoons 6.45 The Miraculous Mellops 7.10 Madeline 7.35 The Neverending Story 8.05 Doug 8.20 Aaahh!!! Real Monsters 8.50 Saved By The Bell 9.20 Flash Gordon 9.45 Moesha 10.15 Happy Days 10.40 Hollyoaks Omnibus 11.40 The Waltons 12.40 Ant & Dec Unzipped 1.10 FILM: The Prince And The Showgirl (1957). 3.20 FILM: There's No Business Like Show Business (1954). 5.30 Terry Pratchett's Jungle Quest. Terry Pratchett travels to the rain forest of Borneo. 6.00 The Monkees. Micky gets a job at a toy factory. 6.30 Fragile Kingdoms: Going Ape. 7.30 Channel 4 News And Weather 8.00 Power And The People Party Election Broadcast By The Liberal Democrats 10.00 FILM: The World According To Garp (1982). 12.35 Partners. 1.05 FILM: Medea (1970). 3.05 FILM: Intervista (1987). 5.00 Mrs Matisse 5.05 A Week In Politics

Channel 5

- 6.00 Serengeti Safari 6.30 Havakazoo, followed by 5 News Update 7.00 Dappledown Farm 7.30 Havakazoo: Wimzie's House, followed by 5 News Update 8.00 Mr Men and Little Miss 8.05 Wind In The Willows 8.30 The Enid Blyton Adventure Series, followed by 5 News Update 9.00 Wishbone 9.30 Mag Plus, followed by 5 News Update 10.00 Alpha Zone 10.30 Crossfire, followed by 5 News Update 11.00 Brunch. Arts series featuring Mariella Frostrup. Exclusive Weekend 12.50 5 News 1.00 The Mag. 2.00 USA High. 2.20 The Mag 3.15 Family Affairs Omnibus. 5.25 African Safari: The Lions of Etosha. 6.20 PEB: The Liberal Democrats



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THE BOB WITH A HOLE...?!!

juice guide

j cinema

Hyde Park Picture House (tel. 2752045)
The Funeral: 7.00
The Addiction: 9.00

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Return of the Jedi (phone for times)

Showcase (tel. 01924 420622)
Return of the Jedi, Eddie, Twin Town,
The Saint, Brassed Off, Empire
Strikes Back, Metro, Star Wars,
Dante's Peak, People V's Larry Flint,
Fever Pitch, Romeo and Juliet, Space
Jam, Jerry Maguire, English Patient

Odeon (tel. 2436230)
Return of the Jedi: 11.20, 2.10, 5.00,
8.05
The Empire Strikes Back: 11.40,
2.25, 5.15
Romeo and Juliet: 12.10, 2.45, 5.20,
8.15
Star Wars: 1.40
Metro: 8.20

j clubs

The Courtyard
Shake Your Groove Thang, funk, soul
and sweet disco music.

Club Uropa
Magic Roundabout, party night
playing 70s-90s. 9.30pm-2am. Drinks
80p pint.

Edwards
Horizontal Blend, funk, acid-jazz, hip-
hop and soul with Paul T.

Le Phono
Mind Your Head, rock & alternative.
10pm-2am, £1 before 11pm, £2 after.
Newcastle Brown & Jack Daniel's
£1.25

Nato
Faculty of Fun, new night playing
chart and party music. 9pm-2am,
£1 (with NUS)

Planet Earth
Absolutely Fabulous, student night,
playing party and charty dance music,
lager/bitter £1 pint.
Free before 10pm, and with dead cheap
drinks.
Now open from 7pm - 3am, with Guest
Karaoke!

Ritz's
The World, music for the masses.
10pm-2am, free with flyer, before
10.30pm, £1 after.

Liquid
Sweet Revival, new night of rare
groove, funk, soul and disco night with
residents Kunle and Nevil Groove. £2
NUS / £3 others.
9pm-2am

j gigs

The Underground
Corkers, comedy night, with cool
disco funk as well. Doors from 8pm,
comedy from 9.15. Ends 2am. £4
NUS / £6 others

LMUSU (City Site)
Mansun, chart topping band return
to Leeds after their disappointingly
short Cockpit gig.

Duchess
Ten Foot Pole + Goober Patrol

j theatre

West Yorkshire Playhouse
The Wasp Factory
As You Like It

Wakefield Theatre Royal
Me and My Girl

This Life, BBC2, 9.45pm

Now into its second series this is the only programme that gets close to, well, real life. Yes, the characters use the word fuck to describe having sex, some of them display homophobic tendencies (it's not good, but it *does* happen), and hey, they listen to The Manic Street Preachers *all the time*. Currently, Warren - who has just been cleared of assaulting a police officer - is planning to emigrate to America, leaving

Ferdy in a bit of an awkward position. There are another 14 episodes left in the current series, which leaves plenty of time for the inevitable partner swapping which is already 'bubbling under', as they say. While we're talking about important real life events, don't forget that this evening we learn the result of Tiffany's paternity test (*Eastenders*, BBC1, 8pm), which is pretty important in my sad, sad life.



That's life; This Life

BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.05 Election Call; 10.00 Style Challenge; 10.30 Can't Cook, Won't Cook; 11.00 News: Regional News: Weather; 11.05 The Really Useful Show; 11.35 World Championship Snooker; 12.35 Good Living; 1.00 News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 World Championship Snooker; 3.30 Playdays; 3.50 The New Yogi Bear Show; 3.55 Bodger And Badger; 4.10 Casper; 4.35 50/50; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
6.00 News: Weather
6.30 Regional News Magazines
7.00 Auntie's TV Favourites
7.30 Here And Now. This week: to what extent is it possible to safeguard your credit card?
8.00 EastEnders. Michael makes Sanjay an offer he can't refuse.
8.30 Panorama: The Leader Interviews. As the country prepares to go to the polls on Thursday, David Dimbleby interviews Conservative leader John Major.
9.00 News: Regional News: Weather
9.50 Party Election Broadcast By The Labour Party
10.00 Breakout. When a rare illness strikes three seemingly random people, a possible connection with local field tests of a genetically engineered pesticide leads to a race against time to find the cause.
11.30 Film 97 With Barry Norman. Barry Norman reviews the latest cinema releases, including Liar, Liar, which stars Jim Carrey as a compulsive liar.
12.00 The Mrs Merton Show In Las Vegas
12.30 FILM: Hawk The Slayer (1980).
2.00 Weather; 2.05 Close

BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Teenage Mutant Hero Turtles; 7.55 Blue Peter; 8.25 Bump; 8.30 Open A Door; 8.35 The Raccoons; 9.00 TV6 On The Road; 9.30 Ici Paris; 9.45 Watch Out; 10.00 Teletubbies; 10.30 Go For It; 10.50 Look And Read Special; 11.10 Zig Zag; 11.30 Ghostwriter; 12.00 Teaching Today; 12.30 Working Lunch; 1.00 History File; 1.25 Landmarks: Britain Since 1930; 1.45 Storytime; 2.00 Bump; 2.05 Open A Door; 2.10 Alias Smith And Jones; 3.00 News: Regional News: Weather; 3.05 The Phil Silvers Show; 3.30 World Championship Snooker; 5.55 Close Up
6.00 The Simpsons
6.25 Space Precinct
7.10 World Championship Snooker
8.00 Top Gear Motorsport. Motor racing magazine presented by Tiff Needell. Including reports from Portugal on the World Rally, where Colin McRae anxiously waits to reassert Subaru.
8.30 The Antiques Show. Antiques magazine presented by Francine Stock. Tim Wonnacott discovers what treasures the aristocracy keep in their attics at a stately home's sale.
9.00 The Outer Limits.
9.45 This Life. Warren is planning a world tour, but is he ready to finish his therapy? Milly and Miles disagree about who should take his room once he's gone.
10.30 Party Election Broadcast By The Labour Party
10.35 Newsnight
11.30 Close Up
11.35 World Championship Snooker
12.30 The Learning Zone: Open University!!
2.00 NightSchool TV: Believe It Or Not

ITV

6.00 GMTV; 9.25 Supermarket Sweep, followed by ITN News Headlines; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News And Weather; 12.30 ITN Lunchtime News: Weather; 12.55 Home And Away; 1.25 Coronation Street; 1.55 A Country Practice; 2.20 Wish You Were Here...?; 2.50 Shortland Street; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Tots TV; 3.40 Caribou Kitchen; 3.50 Scooby Doo; 4.00 The Little Mermaid; 4.25 The Famous Five; 4.50 The Big Bang
5.10 Home And Away
5.40 ITN Early Evening News: Weather
5.55 Calendar News And Weather
6.00 Tonight
6.55 Party Election Broadcast By The Labour Party
7.00 Wish You Were Here...?
7.30 Coronation Street
8.00 The ITV 500, The People's Election.
9.00 Bramwell. When the beautiful and wealthy Alice Costigan invites Robert to her country estate, he feels confident of romance.
10.00 News At Ten: Weather
10.30 Calendar News And Weather
10.40 New Voices: Enough Excitement. The series showcasing work by writers new to television features a teenage drama by Val Syms.
11.10 Baywatch Nights. Spin-off drama series about lifeguard turned private eye Mitch Buccannon.
12.05 Coach
12.30 Nationwide Football League Extra
1.15 FILM: The Criminal (1960).
3.05 The Chart Show
3.50 Cyber.Cafe
4.20 Jobfinder
5.30 ITN Morning News

Channel 4

6.00 Sesame Street
7.00 The Big Breakfast
9.00 Bewitched
9.30 FILM: Terminal Station (1954).
10.40 FILM: Mule Train (1950).
11.55 Log Driver's Waltz
12.00 Right To Reply
12.30 Light Lunch
1.30 Ali Baba
1.45 FILM: The Black Tent (1956) 3.30 Collector's Lot
4.00 Fifteen To One
4.30 Countdown
5.00 Montel Williams
5.30 Pet Rescue
6.00 Hangin' With Mr Cooper
6.30 Hollyoaks
7.00 Channel 4 News
7.50 The People's Agenda
8.00 Mrs Cohen's Money
8.30 The Entertainers.
9.00 FILM: Four Weddings And A Funeral (1994).
11.15 Party Election Broadcast By The Labour Party
11.20 Cheers
11.45 NBA Raw.
12.20 Midnight Special
1.50 Time Flies When You're Alive
3.20 FILM: Forget-Me-Not (1936).
4.40 The Price Of Bread
5.35 Backdate

Channel 5

6.00 5 News Early
7.30 Havakazoo 8.00 Adventures Of The Bush Patrol
8.30 WideWorld 9.00 Espresso
10.00 Exclusive 10.30 Attractions
11.00 Leeza 11.50 Double Espresso
12.00 The Bold And The Beautiful 12.30 Family Affairs. 1.00 5 News Update 1.05 Sunset Beach.
2.00 5's Company.
3.30 FILM: Mother Of The Bride (1992).
5.20 5's Company - Late Extra
5.30 100%.
6.00 Whittle.
6.30 Family Affairs.
7.00 Exclusive
7.30 Wild States
7.55 Party Election Broadcast By The Labour Party followed by 5 News Update
8.00 Hot Property
8.30 5 News including First On Five
9.00 FILM: Runaway (1984).
10.55 Exclusive Extra.
11.00 The Jack Docherty Show.
11.40 We Know Where You Live. Irreverent sketch show.

LSR 107.8 FM

8am The M&M Mooch
10am Monday Apocalypse alternative
12pm The Lunchtime Cafe sponsored by Cafe Junction
1pm Paul Raynor house & old skool dance, sponsored by The Fruit Cupboard
4pm Session 5 indie
6pm LSR Extended News election preview
6.20pm Blag! new releases & reviews

8pm The Residents Night In guest mixes from around the UK. This week a 2hr set with residents Lavo & Matthew Bushwacka! B from Bullet@ The End, London
10pm Funky Mole the hip-hop connoisseurs show, with Greenpeace & EASE.
12am Jazzdubtofunk acidlab drum & bass
2am Qualla techno with special guest Templehead
4am A Morning Stroll mashing up music

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Flavour of the Day

Cutting Edge: One Night Stand, C4, 9pm

After last weeks frank and sometimes funny investigation into men who sleep with prostitutes, comes this, an investigation into single life in the 90s. By this, the programme makers didn't have in mind the sad student who prefers to stay at home in the evening to watch TVX, with only a box of Kleenex for company, but the people who are either single by choice, or through unfortunate circumstances.

The plight of single mothers is highlighted

- what do you do when you've got the man back to your flat and then the baby starts screaming? Single mum Bonnie certainly doesn't have any problems, as she goes out on the pull regularly, with some success.

The loner of the programme is Jean-Yves, who reveals, "I don't need to be in a relationship to feel happy....the only person I want to have a relationship with is myself." Right on, brother.



A student nightmare; alone and out of booze

juice guide

j cinema

LUU Film Society
The Draughtsman's Contract; an art-house movie if ever there was one. 7pm start.

Hyde Park Picture House (tel. 2752045)
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The Addiction; 9.00

ABC (tel. 2452665)
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The Saint; 12.45, 3.15, 5.45, 8.15
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Lounge (tel. 2751061)
Romeo and Juliet (phone for times)

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Odeon (tel. 2436230)
Return of the Jedi; 11.20, 2.10, 5.00, 8.05
The Empire Strikes Back; 11.40, 2.25, 5.15
Romeo and Juliet; 12.10, 2.45, 5.20, 8.15
Star Wars; 1.40
Metro; 8.20

j clubs

Charlie Parkers
Nasry, acid jazz, hip hop.

Club Uropa
Adrenalin, cheap student night in superb venue. 9pm-2am. £2 NUS before 11.30, £3 after. 2 bottles of beer for £1 9-10pm.

The Courtyard
Urban Hustle, with Marcos Moret playing hip-hop, jazz-beats, drum and bass and latin. Free entry & drinks promo's. 8-11pm

Edwards
Vinyl Masterchef 96/97, still searching for the best local DJ talent in Leeds.

The Warehouse
Truly Student, free entry and bargain drinks at this new student night. 9pm-2am

Nato
Student Only Night, dance, drum & bass etc 10pm-2am, £2.

Planet Earth
Tequila/Vodka, a frenzied night of spirit fuelled debauchery, if that's your idea of fun. £2.50 Members / £3 NUS. Info and membership, call 0973 387577

The Underground
The Lava Lounge, playing exotica, Hammond and moog grooves, soundtracks and tv themes. 10pm-2am, (cocktail hour 10-11pm) £3 / £3.50 after 11pm.

j gigs

Arts Cafe Bar
The Three Deuces

The Duchess
Siroco + Junkfish + beats 'n' pieces djs.

The Cockpit
Geneva - CANCELED (re-scheduled for 8th May)

j theatre

West Yorkshire Playhouse
The Wasp Factory

City Varieties
Rita, Sue and Bob Too!

BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.05 Election Call; 10.00 Style Challenge; 10.30 Can't Cook, Won't Cook; 11.00 News; 11.05 The Really Useful Show; 11.35 World Championship Snooker; 12.35 Good Living; 1.00 One O'Clock News; 1.30 Regional News; 1.45 Neighbours; 2.10 World Championship Snooker; 3.30 Mouse And Mole; 3.35 Playdays; 3.55 Arthur; 4.20 Julia Jekyll And Harriet Hyde; 4.35 Pirates; 5.00 Newsround
5.10 The Lowdown
5.35 Neighbours
6.00 News: Weather
6.30 Regional News Magazines
7.00 Holiday: Fasten Your Seatbelt. In the first of a new series, Jill Dando takes a look at the holiday industry and gets some 'hands-on' experience. This week, she visits Walt Disney World in Florida to work in the Magic Kingdom, where she is employed in litter control.
7.30 EastEnders. Lorraine has a moment of shocking realisation about Joe.
8.00 Children's Hospital. Junior doctor Dan Carroll has an unusual specimen to identify when a three-year-old girl appears in casualty having vomited up a worm. Or is it a parasite?
8.30 Goodnight Sweetheart
9.00 News: Regional News
9.50 Party Election Broadcast By The Conservative Party
10.00 The British Academy Awards 1997.
12.15 FILM: Midnight Cowboy (1969). A young stud who is going nowhere fast in small-town Texas heads for New York in this classic downbeat drama which took the Oscar for best picture. Starring Dustin Hoffman and Jon Voight.

2.05 Weather
2.10 Close

BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Teenage Mutant Hero Turtles; 7.55 Blue Peter; 8.20 Juniper Jungle; 8.35 The Raccoons; 9.00 Study Ireland - History; 9.30 Believe It Or Not; 9.45 Watch; 10.00 Teletubbies; 10.30 Come Outside; 10.45 Science Zone - Living; 11.05 Space Ark; 11.15 Go For It; 11.30 Sportsbank; 12.00 See Hear!; 12.30 Working Lunch; 1.00 Teaching Today; 1.30 Testament: The Bible In Animation; 2.00 Juniper Jungle; 2.10 The Village; 2.35 Summer Shorts - A Perfect Arrangement; 2.40 The Beauty Spot
3.00 News
3.05 Campaign Roadshow
3.55 News
4.00 World Championship Snooker
5.15 Racing From Ascot
6.45 Heartbreak High. Anita prepares for her big day in court. And Kat is determined to be on the school quiz team when she learns the final is to be televised.
7.30 World Championship Snooker
8.30 Food And Drink.
9.00 Murder One.
10.30 Party Election Broadcast By The Conservative Party
10.35 Newsnight
11.30 World Championship Snooker
12.30 The Learning Zone: Open University
2.00 Nightschool TV: Stop And Think
4.00 BBC Focus:

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News; 12.30 ITN News; 12.55 Home And Away; 1.20 Coronation Street; 1.50 Afternoon Live; 2.20 Vanessa; 2.50 Afternoon Live; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Wizardora; 3.40 Potamus Park; 3.50 Bimble's Bucket; 4.00 Garfield And Friends; 4.15 Hey Arnold! ; 4.40 Island; 5.10 Home And Away; 5.40 ITN Early News
5.55 Calendar
6.30 Tonight
6.55 Party Election Broadcast By The Conservative Party
7.00 Emmerdale. It looks like a mistake made by Rachel could prove costly. And Chris lashes out at Zoe, while Betty gives Biff a terrifying ultimatum.
7.30 Quayside
8.00 The Bill
8.30 Police, Camera, Action! Alastair Stewart presents more amazing footage of reckless driving.
9.00 Touching Evil.
10.00 News At Ten: Weather
10.30 Calendar News And Weather
10.40 FILM: A Cut Above (1989).
12.40 Collins And Maconie's Movie Club
1.10 FILM: For Pete's Sake (1974).
2.45 Bonkers!
3.45 Club Nation
4.45 Jobfinder
5.30 ITN Morning News

Channel 4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 FILM: Dodsworth (1936); 11.20 Spacebourne; 11.35 Extreme; 12.30 Light Lunch; 1.30 Avondale Dogs; 1.50 FILM: Raising The Wind (1961); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Ricki Lake; 5.30 Pet Rescue
6.00 Friends
6.30 Friends
6.55 Fresh Pop
7.00 Channel 4 News
7.50 The People's Agenda
8.00 The Graceful Art Of Success.
8.30 Brookside.
9.00 Cutting Edge Special: One Night Stand. See today's Flavour of the Day.
10.00 Party Election Broadcast By The Labour Party
10.05 FILM: The Good Mother (1988).
12.00 Midnight Special
1.35 FILM: Laxdale Hall (1952).
2.55 FILM: The Ghost Goes West (1935).
4.25 Riders Of The Dawn
5.30-6.00 Backdate

Channel 5

6.00 5 News Early 7.30 Havakazoo 8.00 Adventures Of The Bush Patrol 8.30 WideWorld Espresso 10.00 Exclusive 10.30 Hot Property 11.00 Leeza 11.50 Double Espresso 12.00 The Bold And The Beautiful. 12.30 Family Affairs 1.00 5 News Update 1.05 Sunset Beach. 2.00 5's Company. 3.30 FILM: If It's Tuesday, It Still Must Be Belgium (1987). 5's Company - Late Extra 5.20 100% 5.30 Whittle. 6.00 Whittle. 6.30 Family Affairs. 7.00 Exclusive. 7.30 Wild States. 7.55 Party Election Broadcast By The Conservative Party Followed by 5 News Update Fame And Fortune 8.00 5 News 8.30 5 News 9.00 FILM: Christine (1983). 11.00 The Jack Docherty Show 11.40 The Comedy Store. 12.10 Live And Dangerous 4.40 Prisoner Cell Block H 5.30 100%

LSR 107.8 FM

8am Stephen Thorne
10am Crackin' Vinyl from the vault. This week with Michael Menahan from the Sunday Joint.
12pm The Lunchtime Cafe sponsored by Cafe Junction
1pm Daisy & Havoc the Housewives choice...
4pm Callum ska, punk & hardcore
6pm Grapevine arts previews & reviews

6.20pm The Happening 60's beat, soul & motown
8pm Intalex Psyche resident Marcus K's weekly drum & bass workout, with Audio Traffic providing down tempo sounds
10pm Statik & Wanted hip-hop
12am Ben Reverb's Echo Chamber the in sound from way out, with Orbit resident
2am Siberia chillout
4am Alva Park jazz & soul
6am Funky Mule (trpt)

THE NORTH'S FRESHEST ALTERNATIVE

BECK. MANICS. PINK CRIMINALS.
ERIC B. KORN. C.J BOLLAND. WILLY N. MANSON.
ROCKET DOWN. UNDERWOOD.
COLD. LATE RICE. SUGAR RAY. DEE-LITE.

LEEDS STUDENT SPECIAL OFFER - DUST @ LIQUID EVERY WEDNESDAY ONLY £1.50 WITH THIS VOUCHER B4 11.30

OFFER VALID THROUGHOUT MAY

ENJOY.

EVERY WEDNESDAY 10-2AM
@ Liquid (next to O'Connell, opp. CASH EXCHANGE) £2.50
IN CARLING ET BOTTLE, VOUCHER ET.

The return of oldskool. Special one off party

ILLUSTRIOUS

Tomorrow 30th April @ the Faversham Cheap drinks til 2am
99p entrance with this voucher

Wednesday april 30

Flavour of the Day

juice guide

j cinema

Hyde Park Picture House (tel. 2752045)
The Funeral: 7.00
The Addiction: 9.00

ABC (tel. 2452665)
Return of the Jedi: 1.30, 5.15, 8.10
The Saint: 12.45, 3.15, 5.45, 8.15
The Empire Strikes Back: 12.55, 5.45
Twin Town: 3.30, 8.30

Lounge (tel. 2751061)
Romeo and Juliet (phone for times)

Cottage Road (tel. 2751606)
Return of the Jedi (phone for times)

Showcase (tel. 01924 420622)
Return of the Jedi, Eddie, Twin Town, The Saint, Brassed Off, Empire Strikes Back, Metro, Star Wars, Dante's Peak, People V's Larry Flint, Fever Pitch, Romeo and Juliet, Space Jam, Jerry Maguire, English Patient

Odeon (tel. 2436230)
Return of the Jedi: 11.20, 2.10, 5.00, 8.05
The Empire Strikes Back: 11.40, 2.25, 5.15
Romeo and Juliet: 12.10, 2.45, 5.20, 8.15
Star Wars: 1.40
Metro: 8.20

j clubs

Caspers
Redeye: Britpop, indie and dance. £5 entry with 5 free beers and cheap drinks.

Courtyard
Mad, more than just another pub quiz, with Daisy & Havoc spinning the tunes and providing the fun.

Edwards
Club Tropicana, come in from the cold with tunes from the '70s to '90s.

Liquid
Dust, cool night mixing it up in true alternative style.
10pm-2am, £2.50, with drinks promos.

LMUSU City Site
OTT, cheap and cheerful 80s & 90s piss-up. With treble vodka & mixer still only £1.95, and bitter, lager and cider just 95p a pint. £1.50 before 10.30pm, £2.50 after. Priority tickets £2 in advance.

Majestyk
Retro, 70s & 80s club classics with a splash of the 90s in this glitzy new venue.

j gigs

The Duchess
Pick 'n' Mix Bedroom DJs, with residents Shaun and Rich

Jumpin Jacks
Duelling Pianos

j theatre

West Yorkshire Playhouse
1. The Wasp Factory
2. As You Like It: to a Bristol beat a band of hapless travellers trip and hop through the forest of Arden in Shakespeare's most romantic comedy.

City Varieties
Rita, Sue and Bob Too!

Old Skool @ The Faversham

Old Skool, one of the biggest nights of last year and the only night that brought you 80s and 90s classics is back for a special mid-week night of anthem spinning. The night will have a French connection, with some kind of live link up with a club in France promised. Taj (an Old Skool favourite and winner of Vinyl Kombat) will once again be gracing the Fav with his uplifting Old Skool house

style. The Groove Brothers will be giving it a bit of funk and soul with a James Brown flavour in the conservatory. To help the celebrations the Faversham have sorted out some very special drinks promo's, and at only £1 (free before 9pm) in what else is there to do on a Wednesday? Old Skool is back by dope demand.



Girls just wanna have fun...

BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.05 Election Call; 10.00 Style Challenge; 10.30 Can't Cook, Won't Cook; 11.00 News: Regional News: Weather; 11.05 The Really Useful Show; 11.35 World Championship Snooker; 12.35 Good Living; 1.00 One O'Clock News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 World Championship Snooker And Racing From Ascot; 4.00 Monster Cafe; 4.15 Gadget Boy; 4.35 Out Of Tune; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
6.00 Six O'Clock News: Weather
6.30 Regional News Magazines
7.00 Antiques Roadshow. The first in a new series in which Hugh Scully looks back at selected editions from the programme's 20 years on the road.
7.30 Tomorrow's World. Philippa Forrester tries out a pressurised chamber for athletes to sleep in.
8.00 National Lottery Live. Ant and Dec perform their latest single, and Carol has been out and about in Glasgow.
8.10 Ballykissangel. Father Clifford and Assumpta join together to encourage a reluctant bride and groom.
9.00 News: Regional News: Weather
10.00 They Think It's All Over. Team captains David Gower and Gary Lineker, and regulars Rory McGrath and Lee Hurst are joined by Stephen Fry.
10.30 Sportsnight. World Cup Football: England need to beat Georgia at Wembley to restore hopes of winning their qualifying group.
12.30 FILM: Cops And Robbers (1973). Two cops devise a plan to steal \$10 million from a Wall Street investment company. Starring Cliff Gorman and Joseph Bologna.
1.55 Weather; 2.00 Close

BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Teenage Mutant Hero Turtles; 7.55 The Lowdown; 8.20 Philbert The Frog; 8.25 The Adventures Of Buzzy Bee And Friends; 8.35 The Raccoons; 9.00 Discovering Portuguese; 9.25 Belief File: Christianity In Britain; 9.45 Words And Pictures; 10.00 Teletubbies; 10.30 Numbertime; 10.45 Cats Eyes; 11.00 Moving To English; 11.20 The Art; 11.40 Study Ireland: Geography; 12.00 The Shape Of The World; 12.30 Working Lunch; 1.00 Geography Collection; 1.25 Zig Zag; 1.45 Come Outside; 2.00 Philbert The Frog; 2.05 The Adventures Of Buzzy Bee And Friends; 2.10 Racing From Ascot; 2.50 A-Z Of Food; 3.00 News: Regional News: Weather; 3.05 Campaign Roadshow; 3.55 News: Regional News: Weather; 4.00 World Championship Snooker; 5.50 Lifeline; 6.00 Star Trek: The Next Generation
6.45 World Championship Snooker
7.30 Black Britain
8.00 University Challenge
8.30 Home Front
9.00 Modern Times.
9.50 A Woman Called Smith. A profile of entrepreneur Christina Smith, who pioneered living in warehouses in Covent Garden and began the trend for popular ethnic and craft shops.
10.00 Airport. Behind the scenes at the world's busiest international airport, Heathrow.
10.30 Newsnight
11.30 Face To Face: Allen Ginsberg
12.10 Close Up
12.30 The Learning Zone. Open University
2.00 Nightschool TV

ITV

6.00 GMTV; 9.25 Supermarket Sweep, followed by ITN News Headlines; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News And Weather, followed by Crimestoppers; 12.30 ITN Lunchtime News: Weather; 12.55 Home And Away; 1.20 Emmerdale; 1.50 Afternoon Live; 2.20 Vanessa; 2.50 Afternoon Live; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Alphabet Castle; 3.40 Tots TV; 3.50 Oscar And Friends; 3.55 Sooty And Co
4.20 Tiny Toon Adventures. Cartoon fun with kids.
4.40 Harry's Mad
5.10 Home And Away
5.40 ITN Early Evening News: Weather
5.55 Calendar 6.20 Tonight
7.00 Emmerdale
7.30 Coronation Street.
8.00 The Hypnotic World Of Paul McKenna. Paul McKenna demonstrates his mesmerising skills with the help of celebrity guests Gareth Hunt, Roy Barraclough, Bobby Davro, Vinny Jones and Dennis Taylor. Including Lottery Result
9.00 Prime Suspect. Jane Tennison (Helen Mirren) finds her private and professional life in tatters when a series of murders lead to George Marlow, her adversary in the first of the Prime Suspect stories.
10.00 News At Ten: Weather
10.30 Calendar News And Weather
10.40 Prime Suspect
11.45 FILM: Class (1983).
1.30 Dating The Enemy
2.30 Stand And Deliver
3.30 FILM: Tidy Endings (1991)
4.30 Jobfinder
5.30 ITN Morning News

Channel 4

6.00 Sesame Street
7.00 The Big Breakfast
9.00 Bewitched
9.30 Those British Faces: Wilfred Hyde-White
10.00 FILM: The Story Of Gilbert And Sullivan (1953)
11.55 Labrythm
12.00 Rotbusters
12.30 Light Lunch
1.30 Australia Wild
2.00 FILM: Pony Soldier (1953).
3.30 Collectors' Lot
4.00 Fifteen To One
4.30 Countdown
5.00 Ricki Lake
5.30 Pet Rescue
6.00 Party Of Five
6.50 Fresh Pop
7.00 Channel 4 News
7.50 The People's Agenda Brookside.
8.30 Planet Showbiz. In a new series, Mark Lamarr examines what's big, what's hot and what's happening across the pond in the US.
9.00 Heroes Of Comedy: Alistair Sim.
10.00 E.R.
11.00 Friends.
11.30 Roseanne.
12.00 Midnight Special
1.30 Under The Moon
5.25 Backdate

Channel 5

6.00 5 News Early
7.30 Havakazoo 8.00 Adventures Of The Bush Patrol
8.30 WideWorld 9.00 Espresso
10.00 Exclusive 10.30 Fame And Fortune 11.00 Leeza 11.50 Double Espresso 12.00 The Bold And The Beautiful.
12.30 Family Affairs
1.00 5 News Update
1.05 Sunset Beach.
2.00 5's Company.
3.30 FILM: Indiscreet (1988).
5.20 5's Company - Late Extra
5.30 100%, followed by 5 News Update
6.00 Whittle.
6.30 Family Affairs, followed by 5 News Update
7.00 Exclusive.
7.30 Wild States. 5 News Update
8.00 The Great Garden Game
8.30 5 News
9.00 FILM: Spies, Lies And Naked Thighs (1988).
Exclusive Extra
11.00 The Jack Docherty Show
11.40 Tibs And Fibs.



EVERY SATURDAY DURING TERM

SATURDAY NIGHT

CITY BAR & EVENTS HALL

LEEDS METROPOLITAN UNIVERSITY STUDENTS UNION
9pm - 2am £2.50 N.U.S/£4.50 Guests
HAPPY FIRST HOUR
BITTER, LAGER, CIDER 95p A PINT
QUEUE EARLY!!!



Leeds' Biggest Midweek Student Night
Every Wednesday at LMUSU City Site

OTTA

95p a pint lager/bitter/cider
£1.85 treble vodka & draught mixer
2 rooms of music - Main Hall - Pop & Dance, Back Room - Indie & Retro
Admission only £1.50 B4 10.30pm, £2.50 after
Avoid the queue!! Priority Tickets £2 from City Site & Becketts Park



Paxman the anchorman

Party Politics @ The Warehouse

After one of the longest election campaigns in British history finally comes to an end, The Warehouse celebrate with a suitably topical club night special. In The Lower House (The Commons) will be techno acid house for the lost generation, with James Holroyd DJing on behalf of the Raving Loony Party. In The Upper House (The Lords) will be playing drum and bass and break-beat with Simon Mu, for the Legalize It party, Templehead for

the Legalize Everything Party, and Delta Nine for the Out There Party. There will also be a Swingometer, and Cash for Questions Projections. By the time you stagger home there will be a new government in power (perhaps), and you can start partying all over again. If you feel that the results are too important to miss, then let Jeremy Paxman steer you through the unfolding excitement (BBC1, from 9.55pm).

BBC 1

- 6.00 Business Breakfast 7.00 BBC Breakfast News; 9.05 Change That; 9.25 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News; 11.05 The Really Useful Show; 11.35 Change That; 12.00 News: Regional News: Weather; 12.05 Call My Bluff; 12.35 Good Living; 1.00 One O'Clock News: Weather; 1.30 Regional News And Weather; 1.45 Neighbours; 2.10 World Championship Snooker; 3.30 Playdays; 3.50 Postman Pat; 4.05 Felix The Cat; 4.20 Julia Jekyll And Harriet Hyde; 4.35 Return To Jupiter; 5.00 Newsround
- 5.10 **No Sweat.** North and South discover the perfect line-up and sound.
- 5.35 **Neighbours.** Melissa breaks it off with Billy.
- 6.00 **Six O'Clock News**
- 6.30 **Regional News**
- 7.00 **Watchdog Healthcheck.** Toyah Wilcox investigates complementary treatments for asthma.
- 7.30 **EastEnders.** Joe is ominously calm after his recent outburst. Tiffany confides her optimism to Pianca. And Gita and Neelam reach a new level of understanding.
- 8.00 **Animal Hospital.**
- 8.30 **Keeping Mum.**
- 9.00 **Nine O'Clock News:** Regional News: Weather
- 9.25 **Blackadder.** 1760-1815 is a golden age of wealth, power and discovery, but not for Edmund Blackadder butler to the Prince Regent.
- 9.55 **Election 97.** Coverage of the general election headed by David Dimbleby. Jeremy Paxman interviews top politicians, as Peter Snow analyses the results with the aid of state-of-the-dogs-bollocks graphics.
- 5.52 **Regional News: Weather**

BBC 2

- 6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Teenage Mutant Hero Turtles; 7.55 Blue Peter; 8.20 Fireman Sam; 8.35 The Raccoons; 9.00 Developing World; 9.25 Christianity In Today's World; 9.45 Watch Out; 10.00 Teletubbies; 10.30 Storytime; 10.45 The Experimenter; 11.05 Space Ark; 11.15 Moving To English; 11.35 Landmarks: Britain Since 1930; 11.55 Showcase; 12.00 Testament: The Bible In Animation; 12.30 Working Lunch; 1.00 Lifeschool; 1.25 Science In Action; 1.45 Numbertime; 2.00 Fireman Sam
- 2.10 **FILM: Alice Adams (1935).** Katharine Hepburn stars in the title role of this portrait of small-town America.
- 3.55 **News: Weather**
- 4.00 **World Championship Snooker**
- 6.00 **Star Trek: Deep Space Nine**
- 7.30 **East**
- 8.00 **Regional Programmes - Out And About**
- 8.00 **Top Gear**
- 9.00 **Horizon**
- 9.50 **World Championship Snooker**
- 10.00 **Have I Got News For You.** Return of the award-winning comedy quiz, hosted by Angus Deayton, that takes a satirical swipe at the week's news.
- 10.30 **Election Night Armistice.** Armando Iannucci, Peter Baynham and David Schneider provide full coverage of the least important parts of the election.
- 1.30 **Snooker**
- 2.35 **Close Up**
- 2.45 **FILM: Take The Money And Run (1969).** Woody Allen's debut about the criminal career of one Virgil Stockwell, a thief with five aliases and an amazing criminal record.
- 4.10 **FILM: Too Many Crooks (1958).**
- 5.35 **Close**

ITV

- 6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News And Weather; 12.30 ITN Lunchtime News: Weather; 12.55 Home And Away; 1.20 Emmerdale; 1.50 Afternoon Live; 2.20 Vanessa; 2.50 Afternoon Live; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 The Riddlers; 3.40 Wizardora; 3.50 Rupert
- 4.15 **Mike And Angelo.** Mike's fed up with being bullied.
- 4.45 **Sweat.** Teenage drama.
- 5.10 **Home And Away**
- 5.40 **ITN News: Weather**
- 5.55 **Calendar**
- 6.30 **Tonight**
- 7.00 **Emmerdale.** Biff confronts his mother. The Dingles have a surprise visit. And Pollard has a good time.
- 7.30 **3-D**
- 8.00 **The Bill.** Beech and Carver have to piece together evidence to find the real culprit in a vicious attack, when neither the suspect nor the victim can remember what happened.
- 8.30 **My Wonderful Life.**
- 9.00 **Bodyguards.** Worrell's loyalty to the job is put to the test when his family comes under threat.
- 10.00 **Election 97.** As the polling stations close, Jonathan Dimbleby presents ITN's coverage of the general election. The programme features a MORI exit poll forecasting the final result; analysis from Michael Brunson, David Cowling, Professor David Butler and Dr Colin Rallings; and live cameras at all the key declarations. C'mon kids.
- 4.00 **Planet Rock Profiles**
- 4.25 **ITV Sport Classics**
- 4.50 **Sound Bites**
- 5.00 **The Time... The Place...**

Channel 4

- 6.00 Sesame Street
- 7.00 The Big Breakfast
- 9.00 Bewitched
- 9.30 **FILM: Down To Earth (1947).**
- 11.25 Growing
- 11.30 Kamchatka Journey
- 12.30 Light Lunch
- 1.30 Cyclists Abroad
- 1.50 **FILM: Lease Of Life (1954).**
- 3.30 Collectors' Lot
- 4.00 Fifteen To One
- 4.30 Countdown
- 5.00 Ricki Lake
- 5.30 Pet Rescue
- 6.00 Springhill
- 6.30 Hollyoaks
- 7.00 Channel 4 News
- 8.00 Mad About Machines.
- 8.30 Taste Of The Times
- 9.00 **FILM: The Pope Must Die (1991).** Sharp satirical comedy starring Robbie Coltrane as a lowly country priest, who tackles corruption in the Vatican bank.
- 10.55 **FILM: Maximum Overdrive (1986).**
- 12.40 **FILM: Pulp (1972).** Crime satire starring Michael Caine as the writer of pulp detective novels, who is persuaded to ghostwrite an autobiography.
- The Disco Years**
- 2.30 **Bitch.**
- 3.00 **Lessons In The Language Of Love**
- 3.40 **Ulster Unearthed**
- 4.00 **Encyclopaedia Galactica**
- 4.15 **Zimbabwe**
- 4.35 **Schools At Work**
- 4.40 **The Power Of The Writer**
- 5.05 **Off Limits**
- 5.35 **Backdate**

Channel 5

- 6.00 5 News Early
- 7.30 Havakazoo 8.00 Adventures Of The Bush Patrol 8.30 WideWorld
- 9.00 Espresso 10.00 Exclusive
- 10.30 The Great Garden Game 11.00 Leeza 11.50 Double Espresso 12.00 The Bold And The Beautiful. 12.30 Family Affairs 1.00 5 News Update 1.05 Sunset Beach
- 2.00 5's Company.
- 3.30 **FILM: The Lady from Yesterday (1985).**
- 5.20 5's Company - Late Extra
- 5.30 100%
- 6.00 Whittle.
- 6.30 Family Affairs.
- 7.00 Exclusive.
- 7.30 Wild States.
- 8.00 Nancy Lam.
- 8.30 5 News
- 9.00 **FILM: Madhouse (1990).**
- 10.50 Exclusive Extra.
- 11.00 The Jack Docherty Show.
- 11.40 Bring Me The Head Of Light Entertainment.

LSR 107.8 FM

- 8am **Fresh & Funky** a jazz soul breakfast
- 10am **Diggin In The Crates** vinyl from the vaults
- 12pm **The Lunchtime Cafe** sponsored by Cafe Junction
- 1pm **Cookin' Me Jazz** for all your soul-jazz needs and urges
- 4pm
- 6pm **Grapevine** arts previews & reviews
- 6.20pm **Brighton Beach** the best in new British music, r'n'b and 60's beat with the *Cookpit* residents

- 8pm **Comprehensive Breakbeats** jungle, hip-hop & trip-hop
- 10pm **DOPE** the finest drum & bass club outside London comes to LSR
- 12am **The Orbit Show** techno with residents Mark Turner & Nigel Walker
- 2am **Simon Scott** randoon spiced ethno-dub
- 4am **Ban B** ambient
- 6am **The Big Family (rpt)**

j cinema

- LUU Film Society**
The Sheltering Sky. Starts 7pm
- Hyde Park Picture House (tel. 2752045)**
The Funeral; 7.00
The Addiction; 9.00
- ABC (tel. 2452665)**
Return of the Jedi; 1.30, 5.15, 8.10
The Saint; 12.45, 3.15, 5.45, 8.15
The Empire Strikes Back; 12.55, 5.45
Twin Town; 3.30, 8.30
- Lounge (tel. 2751061)**
Romeo and Juliet (phone for times)
- Cottage Road (tel. 2751606)**
Return of the Jedi (phone for times)
- Showcase (tel. 01924 420622)**
Return of the Jedi, Eddie, Twin Town, The Saint, Brassed Off, Empire Strikes Back, Metro, Star Wars, Dante's Peak, People V's Larry Flint, Fever Pitch, Romeo and Juliet, Space Jam, Jerry Maguire, English Patient
- Odeon (tel. 2436230)**
Return of the Jedi; 11.20, 2.10, 5.00, 8.05
The Empire Strikes Back; 11.40, 2.25, 5.15
Romeo and Juliet; 12.10, 2.45, 5.20, 8.15
Star Wars; 1.40
Metro; 8.20

j clubs

- Club Mex**
Rehab, trip-hop, soul, ragga, jungle and stuff. Forget the election, man.
£3, 10pm-2am
- The Headrow**
Off the Wall, cutting edge deep house laced with funk and jazz. 8pm-2am, £1 a pint. £1 on the door.
- Le Phono**
Megalomania, trance-tastic dub with The Egg, Lager and bitter £1.50 a pint. 9pm-2am, £3 / £2.50.
- Liquid**
Harlem Bush Club, new jazz vibes night, with live band Life.
8.30pm-2am, £3 / £4
- LUU Harvey Milk Bar**
State of the Nation, mainstream indie night playing all your favourite tunes. 9pm-2am, £2 and with cheap drinks.
- Nato**
Automatic, indie night.
10pm-2am, £3 on the door.
Asylum, hip hop and skate punk, with skate ramps and live p.a.'s.
10pm-2am, £3 / £4 with flyer.
- Planet Earth**
A Kick Up The Eighties, Re-live those awkward teenage years in style. Kicking up a storm of the 80's, with a nudge of the
- 90's. 80p with flyer, £2.50 without. Castaway 80p a bottle.
- Ritzy**
Brit hop, big beats, boozing and pogoing, as Ritzy goes indie! £1 NUS or with flyer. 50p pint, £1 selected trebles.
- The Underground**
Casa Latina. Boogaloo 97! With DJs Chico Malo & El Greco, plus live salsa each week. Doors 8pm, dance class 8.30-9.30, live band 10.30pm, ends 2am. £5 conc's / £6.
- The Warehouse**
Party Politics, one off spectacular. See today's *Flavour of the Day*.
Doors 10pm, £4 / £4.50.

j gigse

- The Duchess**
Boston Tea Party + Red Card
- Liquid**
Life; soul jazz/rap outfit from London and Manchester. A very special night is promised.
£3 / £4, from 8.30pm - 2am

j theatre

- West Yorkshire Playhouse
- 1. The Wasp Factory
- 2. As You Like It

Stewards (paid and unpaid) wanted to work at the Graduation Ball on 20th June PLEASE CONTACT JENNIE IN THE RAG OFFICE @ LUU OR CALL ON 2314248

boxed
in...

A weekly runaround of last week's TV comings and goings

Soap opera weddings. Don't you just love 'em?

It's been quite a while now since Kylie and Jason captured the hearts of grannies all over the country, and once again it was 'aaahhs' all round as *Eastenders* (BBC1) saw Ricky and Bianca take their marriage vows last week.

The usual 'get me to the church on time' chaos accompanied this blessed union of souls, and the plot progressed in true soap opera style. Predictable perhaps, but this was nevertheless well written feel-good TV.

The night before the morning after was an illuminating insight into the art of the 'big night out'. Piling down the motorway in a dodgy transit van were a motley collection of Albert Square's finest specimens of manhood... and Roy. Even the market-inspector was temporarily one of the boys.



The target venue; one of Phil and Grant's old stamping grounds, and a veritable dicer's paradise. Armwrestling, copious amounts of alcohol, and the prerequisite strip club were to be the night's entertainment... these tigers were most definitely on the prowl.

The girls settled for a hen party in the Queen Vic; big and brassy were the keywords here. Pat Butcher proceeded to 'large it' on the dancefloor, literally, while unfortunate friends had to dodge the dangerous trajectory of her pendulous earrings.

The conclusion; while Bianca retired early to get her beauty sleep, Ricky was destined to awake with mild amnesia in the middle of a country field, muttering darkly about the best laid plans of mice and men.

But all's well that ends well, and, well, this ended well. Hard the heart that wouldn't smile at such youthful exuberance. From soap opera to Shakespearean drama on a Sunday afternoon; for one balmy hour *Eastenders* had it all.

Matt James

CHANNEL 5

Are you turned on?

It's the satellite channel for people who don't have satellite, a station named after the number of people who actually watch it. JENNY WOOD picks up the signals

"Channel 5 will be a Modern Mainstream channel for viewers who enjoy programmes that surprise and stimulate through their quality and content.

It will not be bound to the traditions of yesterday, but will look at life for today and tomorrow, bringing quality entertainment with contemporary values". Or so the prelaunch publicity would have had us believe.

Now that Channel 5 has leapt (or should that be 'limped'?) onto our screens, the viewing public has the chance to judge the marketing campaign of the decade for themselves. To be brutally honest, the verdict so far isn't all good.

The problems with Channel 5 start before you even begin to watch any of the "massive choice and diversity" of programmes on offer. I'm talking about getting a decent picture in the first place. Here in Leeds we're fortunate that reception, on the whole, is pretty decent, but trying to get a picture in many places in

Britain is harder than shutting Chris Evans up for good. The Channel 5 query line is no help either - a patronising 'trendy' voice unsympathetically states that bad reception must be the fault of your aerial, and you are responsible for getting it fixed. My advice? Don't bother. The fact is, that at present, the Channel 5 transmission plan has been devised to achieve 74% population coverage, so some people won't be able to tune in at all.

The media whizzkids behind the new channel hope that people will begin to tune in to Channel 5 regardless of what programme is on, simply because it is *Channel 5*. The huge marketing barrage has adopted the technique of 'branding' in an attempt to brainwash the British public into mindlessly watching television just for the sake of it. Channel 5 will be the first terrestrial channel to have its logo permanently placed in the corner of the screen. It is worth mentioning however, that several thousand complaints have been logged about the logo during the first week of transmission alone. At least its making an impression...

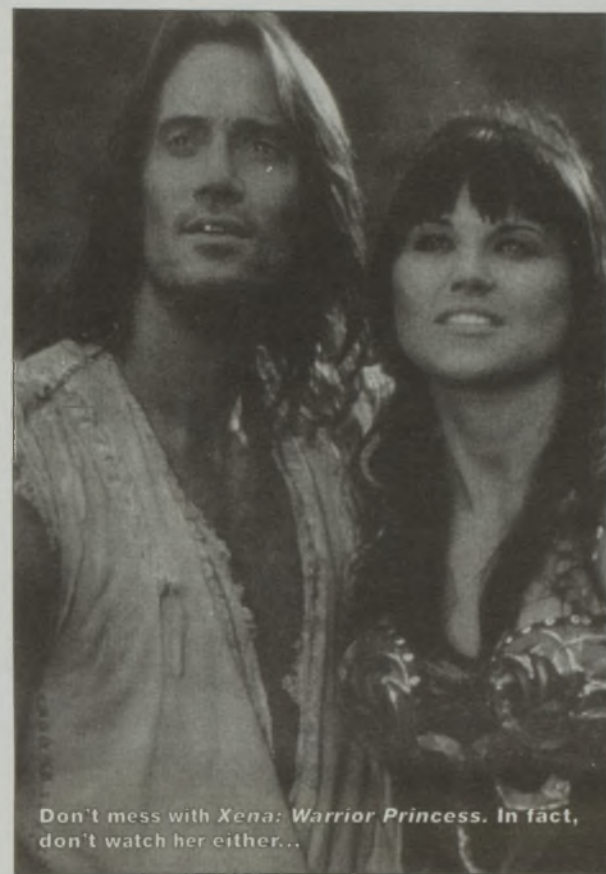
So what are you getting for that extra column in your TV listings guide?

Despite protestations by one journalist that Channel 5 will provide programmes for "the under-forties, both in years and IQ", there is some half

decent stuff on if you search for it. Old favourites such as *Twin Peaks* (see our review below) are worth catching if you missed out first time around, as are some of the films lined up - the list so far includes *Speed*, *Chaplin*, *Monty Python and The Holy Grail* and *Stand By Me*. New programmes worth having a peek at include *Turnstyle*; a before-and-after sports show with new presenter Gail McKenna, and *Xena: Warrior Princess*, an action adventure series that's so cheesy it defies belief.

On the flip side, the list of disastrous and downright dodgy programmes on Channel 5 is longer than the list of blokes who want to shag Pamela Anderson. The supposedly revolutionary news bulletins (with 'Key Anchor' Kirsty Young, who runs around looking like a drugged-up rabbit) have adopted *The Word's* studio, and borrowed their format, sans irony, from *The Day Today*. There is a flood of all-american sitcoms, and even *Family Affairs*, the token British soap created for Channel 5 is a poor effort - imagine *Hollyoaks* with older, even less attractive characters. Sports coverage is also weak despite the hype, with basketball taking up a huge chunk of Sunday nighttime viewing.

To be fair though, any new venture of this size is bound to



Don't mess with Xena: Warrior Princess. In fact, don't watch her either...

have its teething problems. With an annual budget only one eighth the size of the BBC's £800 million, and a nightmare transmission problem, the critics have been relishing tearing it to pieces for the last twelve months. Its just a shame that so far they

seem to have been right. Number five may be alive, but only just; the current message for viewers of 'modern mainstream' television being "switch off your TV set and do something less boring instead."

Peak Viewing

Welcome back to the weird and wonderful world of *Twin Peaks*, David Lynch's disturbing portrait of small-town America. DIANE LEEMING watches the mystery unravel for a second time



Until last weekend, I was only watching Channel 5 because the rubbish on there still had novelty value. But now *Twin Peaks* has made its long-awaited return to terrestrial television.

"Who killed Laura Palmer?" is once again a

legitimate question and, although I've seen the entire series before, I'm buggedger if I can remember the answer.

For me, there are three great things about *Twin Peaks*, two of which probably haven't escaped the attention of the appealingly unconventional Agent Dale Cooper.

Firstly, not only is the cherry pie "damn fine" in the kooky little town, but there is also an abundance of "damn fine" totty to be found. If you want your lust objects to be more interesting than the blow-up kind, then you've come to the right place. A word of warning though - in *Twin*

Peaks you must never judge a book by its cover, however attractive that cover may be!

The second great thing about *Twin Peaks* is that you don't turn into a stick of broccoli whilst watching it. The only thing we know for certain is that Laura Palmer is dead. If you've seen the series before, you will also know that this is probably the most normal thing that happens. From here on, it just gets weirder, with bizarre creations like the log lady and a dwarf who talks backwards playing their part in the increasingly surreal proceedings. Once the plot gets going, it is harder to get hold of than an oiled snake on a very wet day in Leeds; so

concentrate kids, or you'll get left behind.

So now our Sunday nights are sorted out, and pubs across the land will empty half an hour early as we all rush home to grab the best seat on the sofa. Well, if you don't, I will, because the third great thing about *Twin Peaks* is that, every time Agent Cooper talks into his dictaphone, I imagine he's talking to me: "Diane, there is this great little diner I've found which serves damn fine coffee..." Well then, I'll have two sugars please Agent Cooper, and I'll see you on Sunday!

television

CHANNEL 5

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#4 PRESSY



#5 JOHNNY

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going to vote that
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ther. Over to the
yes you sir,
why are you going
ty?
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ie lesser of three
oever in the ability
govern the country
on of support then?
y belief to knock
priced dictaphone
w about you, sir?
get in, but I don't
any of the parties

political voice was still a loud one. As any
Tory backbencher might say, how did we get
from one state of affairs to the other?

“WILSON? Don't know... Sorry,
it's all a bit misty, pre-Mrs T.”
It was not, all things
considered, an unreasonable question. Yet
“Who was the last Labour Prime Minister?”
was an inquiry that proved to be most popular
in the embarrassed silence stakes. Not that
suggesting it was Harold Wilson, the longest
serving Labour Prime Minister since the War
was an unreasonable answer either, (Wilson
proved to be the most common answer, at 28
per cent) but it proved that James Callaghan's
three-year residency in Downing Street as
Wilson's successor (April 1976-May 1979)
largely passed the current

tell it. And even in the most yellow and bendy
of banana republics, four-year-olds are seen
as a touch too inexperienced for the weighty
matter of electing a government, tin-pot or
not. Five years on from the last General
Election, this all means that not only has
Britain's undergraduate population never
voted a political party into power, but that
effectively it has never witnessed a different
party taking over in government. Still
surprised by the apathy? Back to another
interviewee in the Edward Boyle. Will you be
voting?

“No, there are no good choices.”
Don't know, don't care indeed.

“VOTING? Probably not. Because
voting without information is as
much a waste of time as not
voting at all.”

Pessimistic? I've heard more positive
views. Cynical? On a par with anything a
student newspaper of the particularly
over-sarcastic variety could come up
with. Most realistic viewpoint we
heard all day? Right up there in the
Gritty School of Real Life Prospectus
with your bank manager's reply to your
last request for an overdraft extension. Yet
come May 1st, a large percentage of this
country's electorate will vote on the flimsiest
of pretexts, and student voters will be just as
guilty of this. The truth is out there. It's just
that nobody knows where to find it.

Not that every student in Leeds or
otherwise doesn't have a clue about the
political scene. Oh no. I confidently predict
that if elected, Mr Blair will appoint Paddy
Ashdown as Chancellor, Michael Heseltine as
Health Secretary, and give Geri Spice Girl the
keys to the Home Office. Or was that the
other way round? Hang on. Now where did I
put my 'Absolute Idiots Guide To Politics.' I
swore I wasn't going to make any really
embarrassing factual errors. It was here last
time I looked... Give me five minutes...

**'Can I name a New Labour
policy?... I couldn't name
one policy full stop.'**

students of Leeds by. OK, that isn't perhaps
the most earth-shattering of revelations
considering that the current incumbents of
Leeds' campuses were mere toddlers when
Thatcher came to power, but the fact that
most of us were regularly losing control of
our bodily functions on a voluntary basis
rather than post pub-crawl the last time there
was a Labour Prime Minister may well
proffer a reason for the current student apathy
and ignorance concerning politics in this
country.

You see, even the most over-experienced
and overdrawn fourth year was only four
years old when Labour lost power. Four is a
difficult age in the political world, - too old
for baby kissing antics and too young for a
half-truth to be worth half the effort it takes to

Eehh-uurr

You said Thatcher. Our survey said...



1. Are you actually bothered who wins the election?

Yes 76% No 24%

2. Can you name a 'New Labour' policy?

Yes 42% No 58%

3. Who is Deputy Leader of the Labour party?

John Prescott 48% Don't know 52%

4. Who is the Secretary of State for Education?

Gillian Shepard 32% Don't know 68%

5. Who was the last Labour Prime Minister?

James Callaghan 16% Edward Heath 12%

Harold Wilson 28% Don't know 34%

John Smith 6% Other 4%

6. Can you name David Blunkett's party and position?

(Labour Shadow Education Secretary)

Yes 22% No 78%

7. Can you name three members of the Cabinet?

Yes 64% No 36%

8. Do you think the standard of student living will improve

if Labour are elected?

Yes 18% No 66% Don't know 16%

he above

Write in to Leeds Student Personals, PO Box 157, Leeds University Union, Leeds, LS1 1UH. Alternatively, hand your message to the porters at LUU

don't get mad, get personal

...tell that bloke from OTT that you fancy his pants... tell your flatmate that his feet stink...t ell that Noel Gallagher lookalike that he's sad... tell the whole world what you think of your best friend... ask for a date... arrange a rendez-vous... have a love affair in print... ask for things you want or need... tell anyone anything, but do it here and do it now. Personals are FREE so use & abuse them. Ring 231 4251 anytime day or night & leave a message on the answerphone or hand your message into the porters at LUU. Get writing...get a life...get lucky...get revenge...get passionate...get personal.
To the lady who threw the flowers on stage during the satanic death generator gig - 'And I'm waiting'. From The Last Magicians.
Spike, thanks Dortmund for being twinned with Leeds and also beating Man United. Good Luck in the final.
Qureshi. The man who picks his moments with the same skill that R2-D2 picks fruit.
Feller. Remember that if the world did come to an end, there would still be the rest of the universe.
Paul, just to let you know that I love you so and on Friday we go, away for a while, so cheer up and smile as its

just you and me for a whole weekend you'll see. Love ya, see you at 5pm. Ilona.
To the LSR collective. Get some sleep folks. Get a life and go home. love Amy.xxxx
Susie, Happy 21st birthday! Put away those glitery boobs, you gothic wannabe big-haired cheesy rocker! The horny men can't take it. Steer clear of blue pants, beige trousers and action man genitals. Love and trumps Laura and Jenny.
4 bottles of Pils and 2 double vodkas for £5.00. Mon-Thursday at Strawbs Bar. (Doubles £1.10 every evening)
Sincere heartfelt thanks to the anonymouse mailer who sent my wallet to my Kent home. You know who you are. Thank you.
3 bottles of alcoholic lemonade and 2 double vodkas for £5. Monday to Thursday at Strawberryfields Bar. (Doubles £1.10 every evening)
Lifted. Uplifting House and Gospel Garage featuring Russell Smith and DJ Cloud. Mon 28th April 10-2am @ HQ Bar, NATO. £2.50 door, £2 adv. (226 2916)
Set 3 course meal - special price £6.50 at Strawberryfields bistro.
Jen, Hope you have a hip and groovy birthday. Good to have you back home.

UNIVERSITY CHALLENGE

The qualifying round is ready for blast off. To take part, just go along to the Exec office at LUU and ask Gary Bouch for an entry form. The deadline is the end of next week.

Siroco - live and sexy at The Dutchess. Tuesday 29th April. A big hand for the depleted crew this week. Another stunning performance. Good splash News and out by 3am! All we need now is some upgraded system software - that would make

computers go a lot faster. Can anyone out there help?

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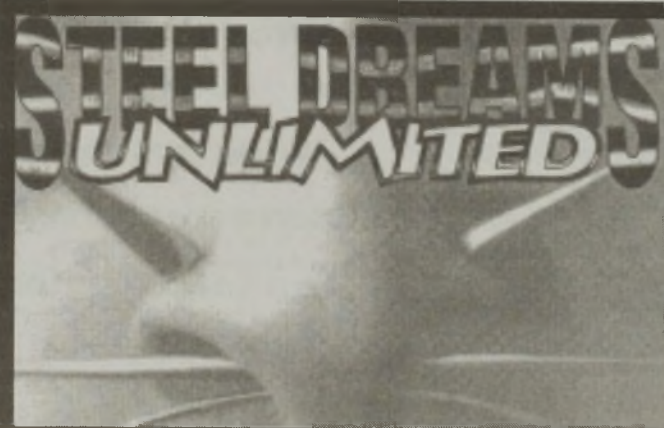
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Outlook

Friday April 25, 1997

The Kibble quibble

WE'VE all felt it. The night before a major exam, that sinking feeling of panic in the pit of your stomach when you suddenly realise how pitifully unprepared you are.

In desperation you guzzle litres of black coffee and pop enough pro-plus to prop up even the heaviest eyelids.

Yes, it's times like these, with 24 hours to go, when selective revision techniques really come into their own. The lack-of-revision panic is quickly replaced by the what-if-my-question-doesn't-come-up type fears.

But, according to international brain experts, in just five years time this could be nothing more than a dim and distant recollection. Forget pro-plus, all of us could soon be popping a pill that could actually increase the brain's ability to form memories.

Animal studies have suggested the key to underpinning our flagging memories is to reinforce the junctions across which nerve cells communicate, through repeated stimulation.

Mice given these memory-enhancing drugs have been shown to remember simple tasks more than 48 hours after having learned them, while their counterparts with no drug treatment have forgotten within a couple of hours.

More than two hundred chemicals are currently being developed by pharmaceutical companies all over the world, primarily to aimed at treating the memory defects observed in people with Alzheimers disease.

But by increasing the nerve junction sensitivity they are also likely to have wide appeal in a competitive commercial world. These drugs would work by improving memory processing at the time the information is acquired, enhancing the transition from short to long term memory.

A quick read through your lecture notes the night before an exam would ensure total information recollection, with no loss of valuable beauty sleep.

Perfect. As pro-plus shares fall through the floor, students all over the world rejoice at the thought of a stress free university career full of first class exam results. Now, where did I put those pills...?



It's life Jim...



Remember the claims of life on Mars that abounded last year? BARRY McKERNAN looks at the fossilised evidence for Martian beings and brings you the latest alien life update...

Modern popular culture seems to have a thing about aliens at the moment.

There's a surfeit of science fiction programmes on television and there's been a plethora of alien invasion type films.

There are those who discount this alien fetish as millenarian hype; post cold war American angst, with the US a source of so much of our popular culture.

They've lost their Eastern bloc foes, so the reasoning goes. As the sole superpower, the theory is they still need an adversary, resulting in their search into outer space.

However, this in no way discounts the phenomenal success of alien books, films and TV shows outside the US. It seems that us humans are intrigued by the possibilities of alien life.

Unless you were on Mars,

you'll have witnessed the furore last year when NASA scientists raised the possibility of life once existing on Mars.

Television pictures of micro-fossils in Mars rocks flashed around the world. To the scientists they looked like the remains of primitive bacteria that flourished on Mars around four billion years ago.

The findings prompted some scientists to speculate that life here on Earth might have originated on Mars. Their theory was that a high energy meteorite impact on the Red planet could have blown bacteria laden rocks out into space, some of which then gradually fell to Earth.

Another interesting observation was that these entities appeared to have lived in a watery environment, meaning that water is vital for life as we know it.

If life could exist on Mars, then our galaxy may be teeming with lifeforms.

However, in the last month or so, scientists working on the Mars rocks have concluded that these fossils were too small to contain DNA; the very essence of life

NASA, however, is not despairing. They've planned a mission to Titan, the moon of Saturn which they theorise may have oceans rich with life beneath its icy outer crust.

... Bell wondered why aliens had to get in touch just when she was finishing her thesis...

It's long been known that the dust in between the stars contains amino acids which are the precursors of protein; vital for Earth-like life.

However, judging from the ubiquity of programmes like *The X-Files* and their spin-offs, most people are far more interested in intelligent alien life than the primitive life which may have existed on Mars.

Mankind's reach is not far at present. We've only visited our satellite, the Moon and we've samples of rock from only one other planet in our solar system.

However, our telescopes probe far into space, seeing things that we may never reach. The Search for Extraterrestrial Intelligence programme uses radiotelescopes to analyse

radiowaves from other star systems in our galaxy.

Their scientists look for evidence of artificial signals or codes that could represent evidence of alien communications.

So far nothing's turned up. There have been a few false alarms, most notably in the early sixties, when Jocelyn Bell, a final year research student at Cambridge picked up very regular pulsed signals.

The signals were so regular that it was thought likely that they were artificial. Bell wondered why aliens had to get in touch just as she was

finishing her thesis.

The explanation was far from mundane in any case. It turned out that the signals came from small, very dense neutron stars that rotated incredibly quickly.

It may be that primitive life is quite common in the universe. We have no information concerning intelligent life save that about ourselves.

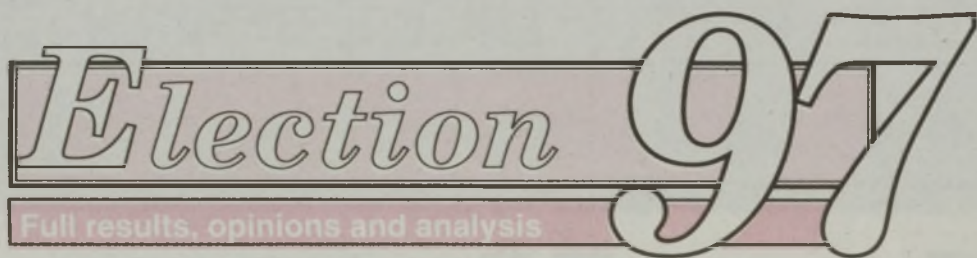
So we can only guess at the conditions for the evolution of intelligent life. We can assume it requires a water-rich planet with a significant oxygen component of the atmosphere, lying reasonably close to a medium sized stable sun. Such planets may not be that uncommon, considering that there are millions of such medium sized stable suns in our galaxy alone.

Some astronomers have made conservative estimates of the possible number of intelligent civilisations in our galaxy, indeed the average number they arrive at is between five and 10.

So, we are not alone... probably.

THEIR FATE IN YOUR HANDS

May Day, May Day... a week from now the election race will be over. The main candidates for Leeds North-West, the key student constituency, try to woo **JACOB HICKEY** to vote their way



LEEDS NORTH-WEST CONSTITUENCY
Harold Best, Labour
Daniel Stuart Duffy, Ronnie The Rhino Party
Sean Nicholas Emmett, Referendum Party
Keith Hampson, Conservative
Roger Lamb, Socialist Labour Party
Barbara Anne Pearce, Liberal Democrat
Robert Francis Toone, Profile Alliance Party

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Your guide to LEEDS NORTH-WEST



**KEITH HAMPSON
CONSERVATIVE MP**

Education:

"APART from a smattering of students, nobody believes that you can return to the full grant days of pre-1979."

Hampson, an Opposition Higher Education Spokesman during the 1970s believes the only way the present Conservative government has been able to increase the numbers of young people attending our universities, from one in eight to one in three, has been through the Conservative Party's shift towards the loan system.

This provision in his view which should be further increased. He believes that if students need extra money they should find part time work.

Crime:

"A MAGNET for villains from all over the city," is how Hampson describes 'Studentland'. He admits that we in LS6 have a "huge problem" but that the general trend is one of improvement, indicated by recent overall fall in crime figures throughout West Yorkshire.

As the Prime Minister promises 5,000 more police officers for the nation by 1999, Hampson believes that extra police both on foot and in cars throughout Headingley is already helping.

Figures show crime has more than doubled during the Conservatives' time in office. 'Statistics, bad statistics and damn lies' is how Hampson views this one: "The notion that somehow the rate of crime and Conservative Government are related is absolutely daft." What are the answers then? Not rehabilitation schemes which, according to Hampson, "do not work." A keen advocate of tougher sentencing, he sees this as the only real way of dealing with persistent offenders and acting as a deterrent for others.

Homeless/Housing:

WHILE many of us testify to evidence of a homeless problem throughout Leeds, Keith Hampson is adamant that the issue is "greatly exaggerated". Despite this he is keen to promote one of the Conservatives' trump cards concerning the homeless.

The 'Rough Sleepers Initiative' has cut the number of homeless in London and other cities. He argues that the Labour Council underspends on housing and dismisses their claim that central government is to blame. Local government, Hampson says, "can use its money in any way it wants, and housing is an area it should concentrate more upon".

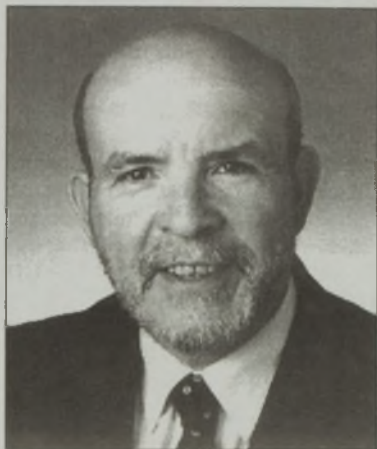
Health:

HAMPSON points to the £133 million that has been spent during the last decade on health provision in Leeds. He believes that despite bad press over intensive car beds, technological developments and re-organisation means that more specialist treatment is available to more patients. The idea of a crisis in the health service he says is "rubbish." He fully supports his Party's aim to increase spending above inflation year on year on the NHS.

Quotes of the Campaign:

"THE Conservative Party is the party of enterprise, opportunity and young people."

"Why put everything at risk, your vote this time is more important than ever."



**HAROLD BEST
LABOUR**

Education:

OR in Harold Best's words "Education, education, education." This he believes is his, and his party's number one priority.

On the subject of student funding, Best says he is saddened by the changes but admits that it is no longer possible to have a full grant system but guarantees that re-payment of loans will only begin when the graduate is "earning sufficiently."

Refusing to name exact figures for spending, the lifelong resident of Leeds compared Labour's current position with Mrs Thatcher's 1979 opposition party which refused to state any budget proposals in advance.

Best dismisses the Liberal Democrat plans to put a penny on income tax as having "no relevance to the question of ensuring that the number one priority is education." Best fully backs his Party's plans to increase the number of graduates further, and reduce class sizes for 7-year-olds to 30 or fewer.

Crime:

AS chairman of the Headingley Network which works with residents and the local community, Harold Best argues he is best equipped to deal with the acute problem of crime in LS6.

Best believes that "in a culture led by sleazy and get rich quick people it is not surprising that some will follow down this road also".

While calling for "suitable treatment" for persistent offenders, Best states that the causes of crime are the fundamental issue, and blames "unemployment and a state of cultural hopelessness" for many of the problems.

Best backs Labour's plans for a complete handgun ban in the wake of the Dunblane, and plans for more police on the beat.

Homeless/Housing:

"LEEDS district council is spending a further £100,000 on improving housing" and if re-elected, Best says Labour will help homeless people by setting up private tenancies through self funding rent deposit schemes.

Best argues that beggars on our streets are a serious problem but suggests they are a product of 18 years of Conservative government.

Quotes of the Campaign:

"IT is essential that we remove the existing Conservative MP from office, he is a true reflection of this appalling government."

"Labour is the only party which has proved it can beat the Tories in Leeds North West."

**NEXT WEEK IN LEEDS STUDENT:
FULL RESULTS AND ANALYSIS**



**BARBARA PEARCE
LIBERAL DEMOCRATS**

Education:

"THE thing that I cannot stand is that there should be poverty for students and people forced to look for part time work because they cannot support themselves."

Barbara Pearce says that the Liberal Democrats would not introduce top-up fees, a pledge she says separates herself and her party from both the Conservative Government and the Labour party.

She admits, however, that there can be no return to the full grant system. A penny on income tax would help pay for a £200 million spending commitment to higher education in the first year of government.

Crime:

PEARCE attacks what she calls John Major's broken promise over bobbies on the beat, claiming there are now over 900 fewer police on our streets. The Liberal Democrats "would make policing more visible and put 3,000 more bobbies on the beat".

Pearce believes that the current method of tackling crime is failing. "We abhor many of the things the Home Secretary is putting through - not everything is answered by putting people in prisons."

She suggests the focus should be on the causes of crime and blames much on "the malaise that sets in when there are no jobs". Pearce says she is committed to setting up a Youth Council and meeting with the students' unions to discuss crime problems and organising sessions between students and residents to discuss the issues of crime.

Homeless/Housing:

"I'M appalled that in a civilised society we are prepared to put up with homelessness." Pearce believes the beggars are now a "matter of daily life" and that this means "we are not working as a civilised society".

She believes practical action is the best solution, and the Liberal Democrats have led the way in organising fundraising events for charities such as Shelter.

Health:

AS a member of the Leeds Community Health Council, Pearce believes that she has a great insight into the City's problems. She attacks the shortage of intensive car beds in the hospitals and compares the general organisation at present to a "Mad Hatter's Tea Party."

She states the Liberal Democrats will move to more preventative medicine, re-introducing free eye and dental check ups and putting a halt to the "rotting of the nation's eyes and teeth." These provisions would be paid for by an extra 5p tax on cigarettes and tightening up of the so-called NHS bureaucracy.

Quotes of the campaign:

"We have the best policies, more radical and far reaching, we would ask people to pay more to ensure high quality services."

"Only Barbara Pearce and the Liberal Democrats can stop the Conservatives in Leeds North West."

SIMON JEFFERY



Our man in
ESPAÑA

No. 7
A LOAD OF BULL

SEVERAL years ago I received a birthday card. Two bulls are sat in a travel agent's deciding where to go on holiday. The man behind the desk says "Personally I wouldn't recommend Spain". Not bad advice at all. Spain, if you're a bull, is completely out of the question. There are people who want to kill you and thousands more who want to watch.

The bullfighting season started a few weeks ago: another summer of this bloodthirsty and, to be quite honest, quite tedious display. Once you've seen one bull die, you've seen them all. Even my initial enthusiasm soured to boredom and disgust.

The corrida - the bullfight's correct name - is a six-bull afternoon, one after the other. Each animal faces the horse-mounted picador's lance, the banderillos' barbed darts and finally the matador's cape and sword. Then it dies and is dragged around the ring by horses.

It is, or perhaps was, Spain's most enduring image (daring, foolishly heroic and slightly insane etc.) and finds its way into language, culture and art. Picasso painted the bulls - most famously in Guernica, his powerful civil war protest.

Die-hard aficionados, the true supporters, would try to sell you the corrida itself as high art - equivalent to opera, classical music and theatre. As far as I know they aren't joking. They really mean it.

But it's hardly a sport. Not able to fill the usual "Can you bet on it?" criteria (you wouldn't get good odds, it's not an equal contest) the corrida has become a profit-hungry business.

The top matador's managers often breed the bulls themselves and are producing safer, less ferocious animals - giving the illusion of a more accomplished performance from the matador and a higher fee for the manager from the next fight.

Horn shaving, another bull tampering abuse, disorients the bull, upsets its balance and crucially, makes it less likely to charge in the final stages of the fight, letting the matador show off his most skillful moves against a crippled animal.

The 1997 season was almost cancelled because of such allegations. The European Parliament, foreign animal rights groups and others have all tried to ban or amend the corrida. Opposition within Spain is, however, often unacknowledged and underrated. Not everyone is a fan: football and basketball are better supported.

The Canary Islands banned the bulls in 1991 and with the closure of one of Barcelona's two rings soon after, it is possible the corrida will retreat to its Madrid and Andalusian heartlands next century. Still, to any bulls out there - I'm sure some of you read this column - I would like to reiterate the earlier advice. Stay away.



HONG KONG

The end of an empire

In Hong Kong, the countdown to June 30th has well and truly begun. MATTHEW BOOTH gives a personal perspective on life in Hong Kong and the effect the handover will have on the large expatriate community

HONG KONG.
The pearl of the Orient, the Asian New York, the most prominent example of the economic miracle that has swept over Asia in the last thirty years, and also my home town.

I moved to Hong Kong sixteen years ago after my dad tired of building post offices for Newcastle city council and decided to seek his fortune in the Orient, as his grandfather had done in India 100 years before. Thus I became an expatriate, but not any expatriate, oh no, a Hong Konger through and through.

What can I say about Hong Kong that hasn't been said already?

It's a beautiful city, perhaps one of the most beautiful in the world with its hundreds of majestic glass towers rising out of a forest of people and traffic.

We know it's the city where West meets, and gets on quite well with East. It is a city of great diversity with sleepy beaches and leafy vistas on its south side, while on the north side of the Island you can feel the adrenaline pulsing through the streets as millions of people participate in the great Hong Kong sport of moving really quickly to no purpose. It's a city of enormous contrasts, of fantastic vitality and unimaginable excitement.

Even though it's closest neighbour is China, there are a multitude of other strong influences on Hong Kong culture. Obviously there is the British influence but even more strongly noticeable is the onslaught of Coca-colonialism, or American culture.

Hong Kong has more McDonalds per square mile than anywhere else in the world. Our TV stations broadcast almost totally American programming and we succumb to American fashions more readily than European.

One thing we have not adopted from the U.S is their crime statistics. Hong Kong is disturbingly safe. For some reason violent crime is not commonplace. It isn't because we all have a fair and decent welfare system that ensures equal treatment for all; on the contrary, we have no welfare system at all and the gap between rich and poor is obvious on every street. The Triads (Chinese-style Mafia) run the crime in Hong Kong and they tend to keep things under control more than anything else. Any disorganised crime is not permitted and

not half as profitable, so most of the crime that does take place is below board and unseen by most people.

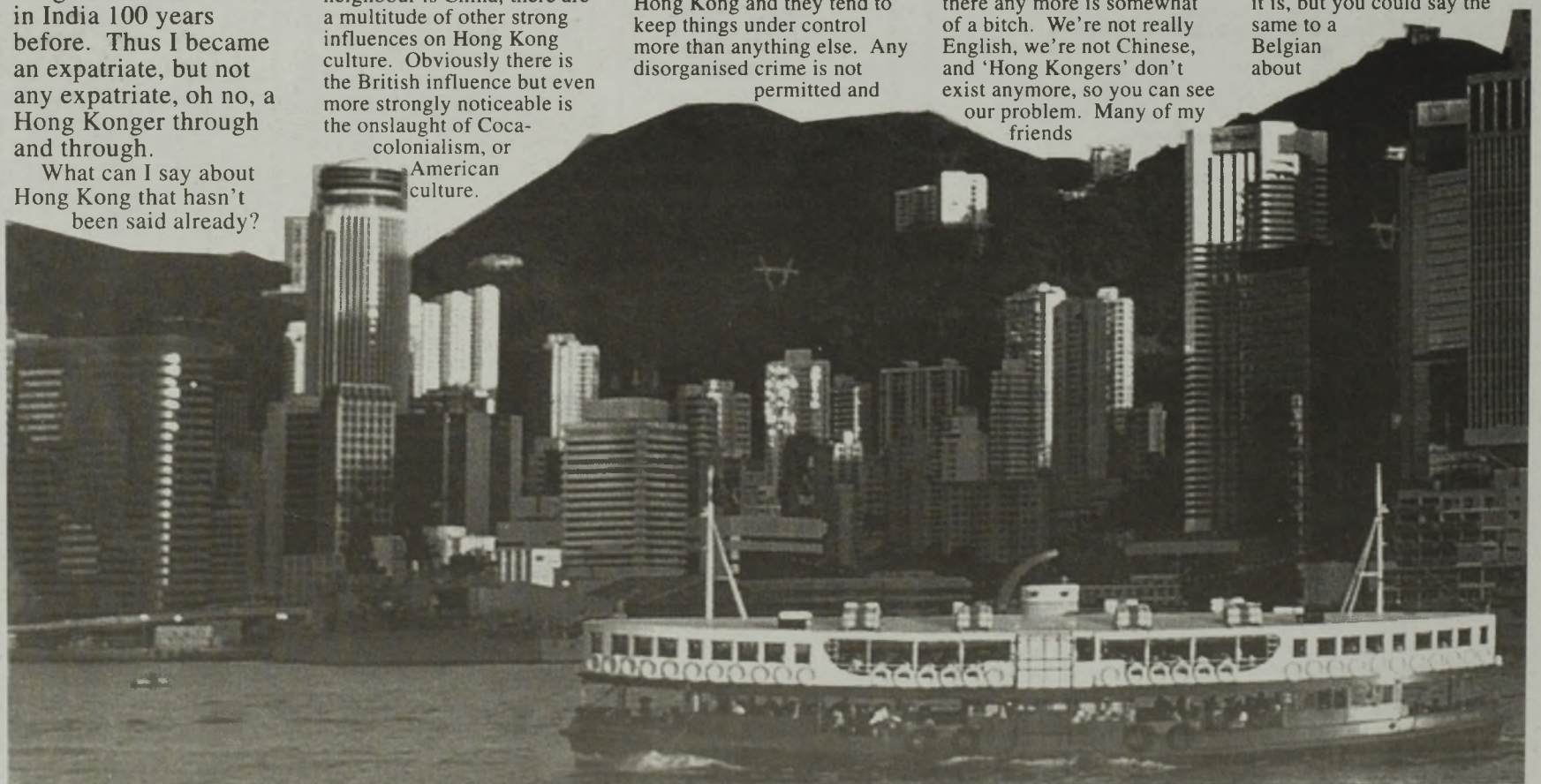
Perhaps the most interesting and topical thing about Hong Kong is its near future, which is really why I am writing this article.

After gaining Hong Kong through a variety of sordid and rather despicable methods, Britain is handing back perhaps her most successful colony (apologies to the Falkland Islanders). For us expatriates this causes something of an identity crisis.

SPENDING the majority of one's life in a place and then to be told that you don't have any right to be there any more is somewhat of a bitch. We're not really English, we're not Chinese, and 'Hong Kongers' don't exist anymore, so you can see our problem. Many of my friends

have moved back to Britain, as I have, to University, and are unsure of what answer to give when the question, "where are you from?" is asked. Do they mean where I was born? Oh, Consett, County Durham (and have never been there since). Or do they mean "where is home?". Home is, of course, Hong Kong, but soon I will need a visa to visit.

To be plain, Britain really has no business in that area of the world. We grabbed it when we could get away with it and when nobody else seemed to mind. Hong Kong is not a part of Britain and never could be. However, and here is where the problem lies - Hong Kong is not a part of China either. Geographically it is, but you could say the same to a Belgian about



KONG



All about... HONG KONG

- Return flights to Hong Kong cost c. £470 depending on the season. Kai Tak International airport is on Kowloon, a 5-minute ferry ride away from the island.
- Accommodation on Hong Kong is expensive and budget hotels are hard to come by. Hotels range from the Peninsula (unbelievable 5 star luxury) to Chongking Mansions, which is a hellhole of winding corridors, rats and fire hazard stair wells.
- Hong Kong in the summer months is hot, humid and oppressive. The best time to go is in the winter months when the weather is a little cooler and you can move without feeling exhausted.
- The food in Hong Kong is fantastic. As with everything, if you can't find it in Hong Kong, you won't find it anywhere. Mexican, Indian, French and Chinese a-plenty, and anything else you can think of are all available. The water almost everywhere on the island is fine to drink and shouldn't cause too much stomach trouble!
- Hong Kongers are hardworking, hardplaying and fastliving. Flash cars are everywhere and the main streets boast Chanel, Dior and Gucci. To a visitor, the atmosphere may seem fake and impersonal but get to know the place a bit and you'll discover a fantastic city to party in!

For more practical information about Hong Kong (if we have so effectively inspired you) several travel guides are available. This really is one of the best times to be visiting Hong Kong, so be aware that air travel around the handover date is becoming increasingly harder to come by.

THE ROUGH GUIDE to Hong Kong and Macau is one of the most comprehensive guides available; however they also have a new title out this year on China which now incorporates both Hong Kong and Macau in reasonable depth. If you are thinking of visiting Hong Kong as part of a longer trip, this could be a really useful buy.

What happens next...?

The build-up to the handover has fuelled much speculation about exactly what the repercussions of Communist leadership of a distinctly Capitalist society might be. There are signs of hope for the future in the development programme currently in progress & there is still some confidence that Hong Kong as we know it will still survive in the burgeoning economy of southeastern China.

France and they would be as upset about it as it is possible for a Belgian to be. Hong Kong is not like China at all and the differences between the two cultures is obvious. Nevertheless, the people of Hong Kong will adapt and become even more successful than they are already, despite

the many drawbacks of being annexed by a Communist superpower.

The people there are fairly positive about the future. They do look forward to their reunification and the end of colonialism, but in a forced kind of way. A typical Hong Kong kind of way.

They will deal with it, get

used to it, and prosper from it, just like all the other crisis that have hit Hong Kong in the past.

As for us expats, we'll pack up our cricket stumps, fold away our parasols, have a final pink gin at the club and leave.

We know when we're not wanted. Hey, isn't Bermuda still a colony....?

History of a colony

ONE of the most successfully avoided topics of the handover discussions which have been aired of late is, curiously, how on earth Britain came to acquire Hong Kong in the first place.

Unsurprisingly, considering their form elsewhere in the world, the tactics used by the Brits were somewhat dubious.

Western countries were allowed to establish trading operations in Canton in the early part of the 18th century. The British, Dutch, Americans and the French were all there in a bid to cash in on this jewel of opportunity.

The British thrived under what were actually quite restrictive conditions of the Chinese, the British East India Company being one of the principle companies involved. Their problem was that the trading terms were more favourable for the Chinese, until the beginning of the now infamous trade in opium...

It was this trade which

seemed the only option at the time for reversing the trade imbalance, and so was aggressively pursued by the foreigners. Opium was sold illegally to corrupt Chinese merchants and officials in exchange for goods, and despite its illegality, soon prospered.

Soon enough, the most successful names of the time were those connected with the opium trade and who had no moral doubts about this dubious business.

By the 1830s, the opium smuggling operation had become enormous, with over 40,000 chests of the drug being delivered every year into the Pearl River Estuary. That is a hell of a lot of opium. Eventually the Chinese Emperor noticed what was going on, and became concerned with the effect which the drug was having on his peoples' health on a national scale. In 1839 he appointed one of the trade's opponents Lin Tse-Hsu to attempt to end the illegal import of the drug into Canton. He promptly had the foreigners opium chests destroyed and forced the traders to retreat to nearby Macau.

The British however, were intent on pursuing free trade in China, aggressively if necessary. An expeditionary force was sent to Hong Kong in 1840, demanding compensation for the opium and an apology from the Chinese. These events are referred to as the First Opium War.

Most importantly, the British demanded a base on the Chinese coast from which they could open up the country to free trade. They attacked the forts guarding Canton and sent ships all the way up the Chinese coast, blockading and firing on ports and cities all the way. Eventually the Chinese were forced to negotiate.

The British once again attacked Canton and the flag was raised on January 26th 1841. The Chinese were forced to pay an indemnity to the British, but most importantly, Hong Kong island was conceded to the British "in perpetuity".

So that, boys and girls, is how Hong Kong came to be a British colony. Not a pretty story and one which hardly fills anyone with pride, but there you are.

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WHAT DO YOU SEE?

AGFA

The complete picture.

HEAD TO HEAD

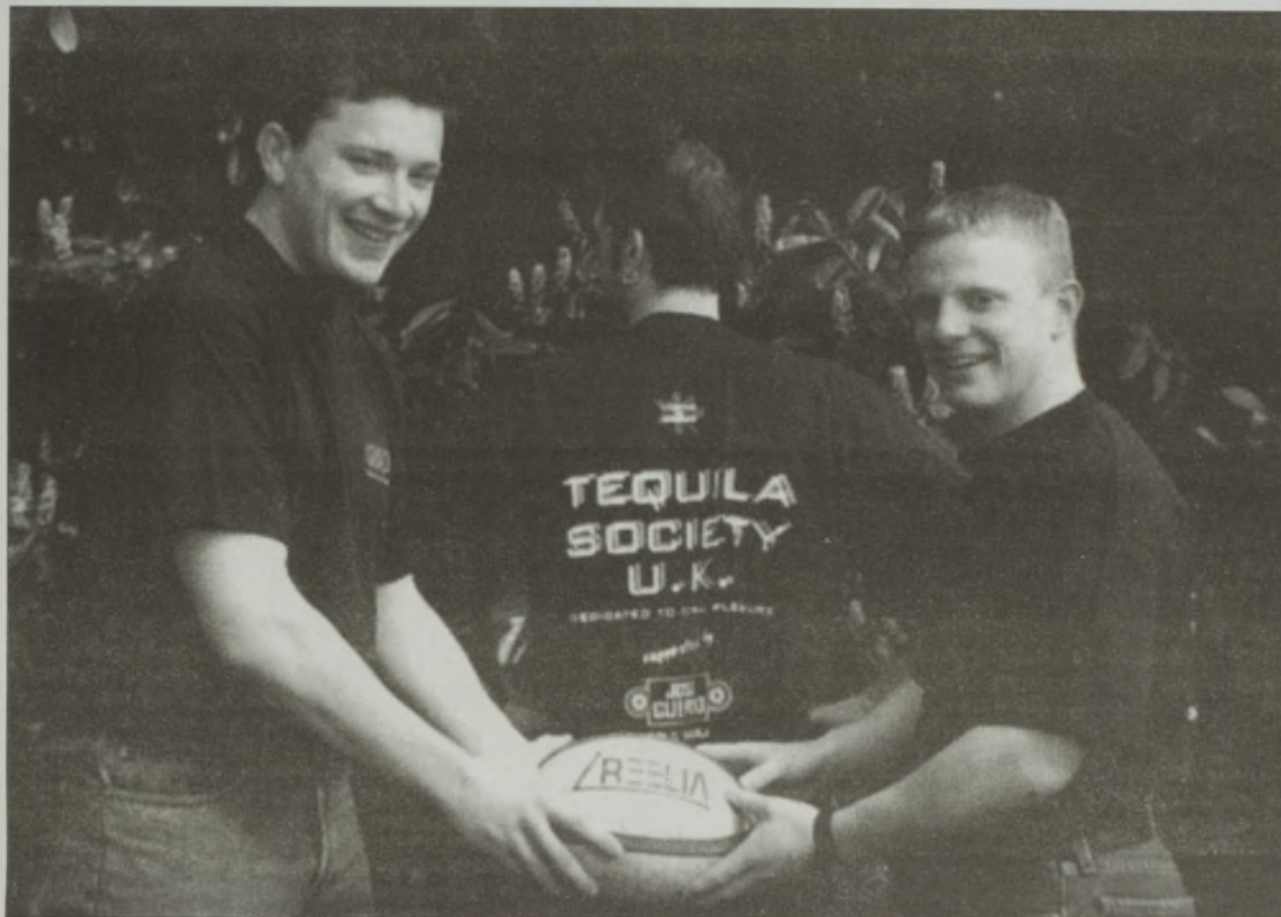
FORGET all the pomp of light blue versus dark, or that seminal sporting occasion known as the Boat Race.

For top varsity action, the place to be is Headingley stadium on Tuesday night for the clash between LMUSU and Bradford for the Majestyk Trophy.

On what promises to be a fiercely contested and highly enjoyable night of rugby, proceeds from ticket sales will go to Oxfam while the Leeds Rhinos have kindly donated the use of the fine stadium for free. Sponsorship has come from both Majestyk and The Student Ball Company.

Bradford are taking the place of LUU who pulled out of the match on two separate occasions. Such varsity matches have been taking place up and down the country raising thousands of pounds for Oxfam, and the organisers predict that Tuesday's showdown will be one of the biggest and best yet.

Also hoping for big things on the night are LMUSU's James Goodwin and Nick Rose, pictured here learning one of the first iron rules of the game - hanging on to the ball.



BUSA NEWS

RUGBY UNION

IN A disappointing match, LUU beat their local rivals from LMUSU 27-20. Neither side was pleased with their performance after a lacklustre match played on a hard pitch.

Jackie Lacey and Roland White both scored tries. But the only man to be satisfied with his game was LUU's Ben Crosby-Ross who converted all the tries and scored all the penalties with a fine kicking display.

Both teams will be hoping to lift their game for the end of season matches.

GYMNASTICS

BEFORE the Easter break, LMUSU Gymnastics Club picked up two medals in an important national competition.

Abi Hagley and Lucy Francis took gold while Catherine Jeffries and Gaetanne Deschenes picked up the bronze in the National Student Acrobatics Competition at De Montfort University, Bedford.

The inexperienced men's pairings performed admirably in one of their first national outings.

Mang would say:

“Far too good for Students!”

Thankfully we do not agree with that philosophy.

Royal Park Road, Welton Road and Kensington Terrace, Leeds 6

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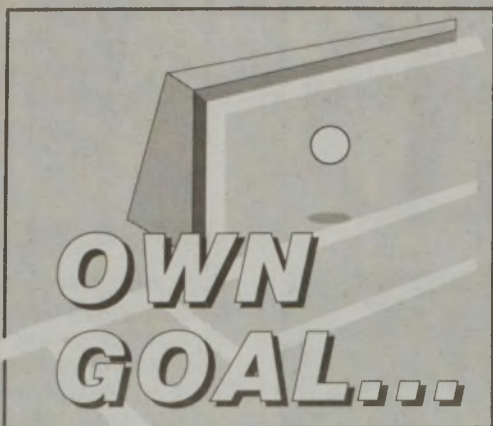
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THEY really are getting younger. It's not just us getting older. Yesterday 12-year-old Katy Parker became the youngest English athlete to play in a world championship. 12 years old! She makes Jennifer Capriati's debut at Wimbledon when she was 14 seem positively late in life.

It leads to all the obvious questions of burn out, experienced by the aforementioned Capriati who also ended up in a drying out clinic. But Stephen Hendry is a prime example of what else can happen - no burn out, just ridiculous amounts of success! He won his first World Championship at 17 in 1986 and is still going strong.

Footballers are also getting younger. Paul Allen was the youngest ever man to play in the FA Cup final, back in 1980 when he played for West Ham against Arsenal at just 16. That made headline news back in 1980, but players are making their first team debuts when they are younger and younger.

When talking about child prodigies, you can't omit Tiger Woods. At 21 he has just won his first Masters at Augusta. More importantly he also has a \$40 million contract with Nike. That would pay off a few student loans or overdrafts.

But the money is not the point. These stars are very talented and incredibly dedicated, they deserve to be rewarded. What is hard to take is that they are our age. We have to realise that we really are not going to make it if we haven't been discovered by now. That dream of becoming a professional footballer recedes with the realisation that it really is just that, a dream. Centre court at Wimbledon is never going to happen, well not when we're awake anyway. Scoring the winning goal, try or run for England - we've just got to admit that we're not going to do it. It's a hard pill to swallow and 12-year-old world competitors don't make it any easier.

Ronnie O'Sullivan will get £147,000 for his 147 break at the Crucible last Monday. Don't let anyone say he doesn't deserve it. Anyone who saw it would want to reward him.

He is everything a sportsman should be: incredibly skillful, dedicated and



he possesses the ability to laugh at himself. While millions of viewers thought he was about to screw it up, he looked as cool as if he were about to break in a pub game. With every shot, the nation held its breath waiting for the black to stop just short of the pocket. But Ronnie knew. Ronnie was confident - once the reds were gone, he attacked the rest of the table with a nonchalance reserved for hustlers.

This time last year he was the enemy of the establishment after he took a shot with his left hand. It's all part of the same attitude though - he sees himself as a performer, and he enjoys showing off, whether it be with a 147 break or an joke shot. That is what sport should be about. It's not about the posing and the psychology, it's about enjoyment.

There aren't many sportsmen or women who play their game with a smile on their face. Ronnie is one of an elite group. John Duncan is also a member. Anyone who saw Chesterfield's FA Cup semi final against Middlesbrough will remember the lower league team manager's reaction to their last minute equaliser. The famous "We've scored, have my glasses, someone catch them please," routine will be etched on the memory forever.

ONE man who is definitely not enjoying his sport at the moment is David James. The man has lost form, no one is denying that. Neither is anyone denying that maybe he wasn't that good in the first place. But he is not personally responsible for handing Manchester United the Premiership title for third consecutive year, as at least broadsheet suggested this week.

Give the bloke a chance. He is only one man in a team of 11 players. And against Man Utd the midfield of Barnes, Thomas and Redknapp was never going to create enough for lone striker Fowler. The only orthodox right-sided player in the team,

McAteer, was taken off when the manager realised he needed more forward power.

It was front page, headline news when he was dropped from the England squad. I say give him back his Nintendo 64, let him finish off the season, set him up with a Spice Girl and those blunders will soon be a distant memory.

ZF

Two tries for Graeme Sarjeant as LUU romp to

IN A LEAGUE



HEAD AND SHOULDERS ABOVE THE REST: Jubilant captain Danny McCormack is carried to the dressing room clutching the latest addition to LUU rugby league's trophy cabinet, the impressive BUSA cup. *Pic: Rugby Leaguer*

AND THE WINNER IS

It's your chance to vote for the LMUSU Sports Awards to be presented at the ball to be held at Elland Road on Wednesday 7th May.

Prizes will be awarded in the following categories:

TEAM OF THE YEAR

Women's hockey: Both teams won their respective Northern University leagues

Women's rugby: BUSA and Yorkshire Cup quarter-finalists

Men's rugby union: 1st XV - BUSA shield semi-finalists. 2nd XV - BUSA plate quarter-finalists

Canoe polo: BUSA semis

Women's volleyball: BUSA shield finalists

Men's football: All 4 teams

qualified for BUSA championship

PERSONALITIES

Mike Trenell - Rugby Union

Sam James - Rugby Union

Scott Fenton - Football

Jerome Jeans - Surfing/

Gymnastics

Chloe Norris - Skiing

Brian Hayes - Walking

MALE PERFORMERS

Craig Twist - Rugby League

Jimmy Naylor - Rugby Union (Orrell)

Matt Forward - Captain of

BUSA Ten Pin Bowling team

Jeff Hydes - BUSA National

Judo team

Pete Jewell - Badminton

FEMALE PERFORMERS



Last year's team of the year - netball - celebrating their success

Ali Taft - English women's student rugby union team

Hayley Whittingham - women's rugby union

Theresa Rhoddiss - English Students netball

Kimberley Smith - Skiing

Vhairi Smith - reserve English

students badminton team

Nominations should be handed into the LMUSU Sports Offices at either LMU City site or Beckett Park campuses as soon as possible.

victory in BUSA Cup final against Warrington at St Helens

OF THEIR OWN

UNDER the floodlights at St Helens' Knowsley Road, LUU went one step further than last year and stormed to a 33-19 victory in the BUSA Cup Final.

In beating Warrington Collegiate Institute, Leeds finally laid to rest the ghost of defeat by Liverpool John Moores University in the corresponding fixture last season and showed themselves to be the leading student Rugby League side in the country.

This victory comes on the back of National League victory for the second successive year and the much-publicised Challenge Cup run back in January.

For those with short memories, LUU became the first university side to win a Challenge Cup match when they beat Hemel Hempsted in the First Round and narrowly missed out on a clash with professional outfit Workington when they lost 26-24 to amateur giants Thatto Heath in a thrilling match at Weetwood.

Knowing then, what it's like to lose out on the big occasions, Leeds faced up to the challenge of this match in determined mood. Being in awe of their opponents was never an option anyway since the two sides had never met before this match.

"I know absolutely nothing about Warrington," confessed honest coach Mel Wibberly before the game, "apart from the fact that they have beaten some good sides in their cup run along with some very ordinary league results."

Coupled with the match-up



**Match report by
PAUL WILSON**

**Warrington Collegiate Institute 19
Leeds University Union 33**

against the proverbial 'unknown quantity', Wibberly had the non-too-common coaches' luxury of a full and injury-free squad to pick from:

"This is the best team we've got and exactly who we would have picked on the first day of the season."

Warrington also came into the game with high hopes, having won the North Division of the SRL, setting themselves up for a play-off with the champions of the Midlands and South for the right to challenge Leeds in next season's National

first points on the board.

Good work from Willy Wright and Danny McCormack put hooker Graham Sarjeant in for the opening try after 13 minutes which full-back Richard Armitage converted.

The lead was doubled within three minutes, Sarjeant touching down again after gathering a kick which left Warrington's line flat-footed. Armitage again obliged with the conversion and it looked as though Leeds had made the ideal platform from which to control the match.

interval, the game was finely poised and if the old adage of 'the best time to score is just before half-time' is anything to go by, Warrington will have been as pleased with their comeback as Leeds were with their opening burst. The second half promised to be as close as the scores suggested, and the opening ten minutes were exactly that.

Elliot Lorimar was felled by a high tackle after only four minutes, and Armitage made no mistake with the penalty, but Eddie Bannon answered immediately for Warrington with a superb drop goal from the halfway line.

It was from now until the finish, however, that Leeds stepped up a gear and began to dominate in all areas, taking the game to their opponents as effectively as they soaked up anything Warrington could offer in reply.

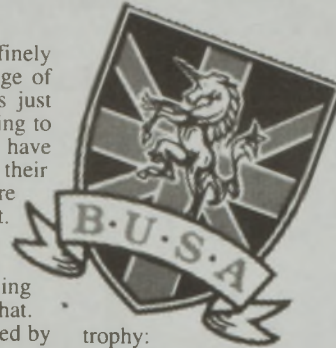
Matt Pennington's clever dummy flick sent Raoul Simons over in the left corner in the 11th minute. Nine minutes later, it was in the other corner where Nick Diamond scored Leeds' fourth try after a Warrington fumble was recovered in the midfield, and Armitage was successful with his kick.

Wright then got on the scoresheet with a darting try on the back of quick work from the back line.

Warrington managed to pull one back through a well-worked try from the impressive Hannon which Bannon converted in off the post.

Four minutes from time, substitute Si Robinson sealed victory for Leeds with a try set up by Wright's powerful run.

There was just enough time for a further score, McCormack dropping a goal from front and centre before the final whistle and scenes of jubilation for LUU. He was quick to praise Warrington after receiving the



trophy:

"All credit to them," he said, "they proved tonight that they are no Second Division side and if they come up next year they'll be our hardest game."

The performance his side put in was not lost on him either.

"We were magnificent for the first 20 minutes, we got a bit complacent and let them back in but what can I say? Second half, nothing but effort. But that's the double, we'll be chasing the Premiership now."

On the evidence of their Final victory, the treble - and Challenge Cup entry via Premiership success - is a likely outcome.

LUU: R Armitage, W Wright, J Limb, N Rayer, D Ogilvie, M Pennington, D McCormack, E Lorimar, G Sarjeant, N Diamond, R Simons, C Rigg, J Moran, Subs: M Collins, M Amos, D Penney, S Robinson

WCI: I Hannon, A Wickman, A Barker, W Farr, P Pitter, E Bannon, L Bailey, A Penny, C Evans, A Jude, S Norman, A Doughty, P Mahoney, R Smith, Subs: J Clare, A Smith, M Morrison, T Bancroft

	LUU	WCI
Tries	Sarjeant (2) Simons Diamond Wright Robinson	Potter Smith Hannon
Goals	Armitage (4)	Evans (3)
DG	McCormack	Bannon

Winning this match showed Leeds to be the leading student side in the country

League. If successful, they will look to reproduce their cup form, having beaten Bradford, LMUSU and Cardiff en route to the final - three current top-flight teams. Several hundred supporters who had made the short journey up the M6 from Warrington were confident of adding a fourth name to that list, but right from the kick-off LUU stamped their authority on the game and dictated the early exchanges in an impressive first 20 minutes.

Leeds skipper Neil Rayer missed an ambitious 40 yard penalty in the fourth minute and Warrington swiftly countered with a sweeping move that second row Andy Doughty fumbled on the line, but it was the Yorkshire side who put the

But Warrington rallied magnificently to level things by the break. A loose ball on the left was recovered by Iain Hannon at full-back, play was rapidly switched across the park and Andy Potter cut in from the wing to touch down in the corner. Chris Evans missed a tricky kick but quickly made amends with a well-struck penalty 15 yards out and a conversion two minutes from half-time after a rather fortunate try.

An attempted kick into the corner struck a Leeds shirt and ballooned back into the grateful grasp of charging substitute Richard Smith who bundled the ball over the line.

With the scores tied at the

Ins and outs for cricketers

VICTORY was agonisingly snatched from LUU's hands in the National Indoor Cricket finals. Cardiff won the BUSA trophy with the penultimate ball of the final, after LUU had clocked up a respectable 118.

Salford were their first victims, and inspired by excellent spells of bowling from Ed Griffin and skipper Sam Clulow the opposition were skittled out for only 73.

A decisive, unbeaten 36 by Rob Shah and another brilliant fielding performance swung the game Leeds' way in the second qualifier against Oxford.

The final against Cardiff lived up to pre-match expectations, and LUU looked to have done enough to win the title. But in a thrilling finale Cardiff scrambled a victory with only one ball of the final over remaining.

Meanwhile the early season Christie Cup fixtures saw mixed success for LUU's cricket teams. The first team beat Liverpool, but suffered a defeat at the hands of old rivals Manchester.

Chasing 130 to win against Liverpool, Leeds made a good start but then lost three quick wickets and fell behind the asking rate. But a great unbeaten 42 from Ali McLeod-Smith supported by Griffin's 30 was enough to see Leeds home.

Wayward bowling and sloppy fielding handed the next game to Manchester who posted an imposing total of 212 for 6. LUU got off to a great start in reply, thanks to a fine 62 from Rich Stephenson. But after losing two wickets in two balls the pressure mounted and LUU fell some way short of the target, being bowled out for 137.

The second team were more successful, continuing last season's fine form with two comfortable victories. Dan Lee and Tom Barwick both notched up centuries on their debuts in the victory over Liverpool. Mike Harrison took 6 for 36 in a keenly fought victory over Manchester.



ON FORM: LUU are hoping for great things this coming season

NATIONAL FOOTBALL FIXTURES

Friday April 26
Nationwide League
Division One
Bolton v Charlton
Norwich v Manchester City
Portsmouth v Ipswich

Saturday April 27
Nationwide League
Division One
Barnsley v Bradford
Birmingham v Oxford
Queens Park Rangers v Tranmere
Reading v Oldham
Sheffield Utd v Stoke
Southend v Huddersfield
Swindon v Crystal Palace
West Bromwich Albion v Grimsby

Nationwide League
Division Two
Blackpool v Bristol Rovers
Bournemouth v Wrexham
Bristol City v Plymouth
Crewe v Chesterfield
Millwall v Gillingham
Notts Co v Burnley
Peterborough v Luton
Rotherham v York
Shrewsbury v Preston
Stockport v Wycombe
Walsall v Brentford
Watford v Bury

Nationwide League
Division Three
Brighton v Doncaster
Cardiff v Carlisle
Colchester v Northampton
Exeter v Chester
Fulham v Hull
Hartlepool v Barnet
Leyton Orient v Hereford
Mansfield v Darlington
Rochdale v Cambridge
Scarborough v Lincoln
Scunthorpe v Swansea
Torquay v Wigan (12.15)

100 Greatest
Sporting
Moments

No. 35: Truly Bulgar
By Chris Leadbeater

On the night when Graham Taylor's foul long ball game punted its last hopeful punt, an even bigger shock took place in Paris.

France also decided that they 'couldn't be arsed with a summer in America either. No, honest...'

Their failure was truly astonishing. Needing only a point from their last two home games against Israel and Bulgaria, the French contrived to let the Israelis score twice in the last five minutes for a 3-2 win, leaving them with the tricky Bulgaria game.

Cantona put them ahead but then *les bleus* let Emil Kostadinov score twice, the second being a top corner screamer in injury time to send Bulgaria to America. Eric returned to Manchester and took out his frustrations on the Premiership. Still, the seagulls behind the trawler laughed their feathery arses off when they heard that result.



LUU Rugby league stars do the double and prove that they are the best student team in the country

PLUS: HOW TO VOTE FOR YOUR SPORTS PERSONALITY OF THE YEAR

Union jump
in to save
Met keep-fit
from the axe

Special Report
By Alex Gubbay

UNION officials at LMU are dipping into their own coffers to re-open a sports facility controversially closed six months ago by the university's sports department.

They will shell out almost £1,000 of their own money in order to continue the aerobic and step fitness classes that the university shut down last October on health and safety grounds.

Insurance

By employing the instructors themselves, LMUSU will be able to provide liability insurance in the face of claims by the university that the students' union gymnasium surface was unsuitable for the classes and there was too high a risk of serious injury.

"The university simply overruled the health and safety investigation that we carried out ourselves last year," explained Simon Caffrey, President of LMUSU.

"After carefully analysing the surface and the likelihood of injury, we considered the facility to be safe.

"You have to remember that in more than 10 years, we have only had three or four minor injuries, sprained ankles at worst."

Resumption

The university's sports department refused to comment on the resumption of classes which will begin next Monday at 12pm in the LMUSU health and fitness suite.

All sports pass holders will be allowed free access as part of the university's normal service, but classes will be restricted to a maximum of 50 students.

TASC FORCE



WE'VE DONE IT! Triumphant TASC after their historic win. Pic: TASC Sports

First BUSA triumph for volleyball champs

**WOMEN'S VOLLEYBALL
TASC 3 - 2 C'CESTER**

By Zoe Feller

A STUNNING fightback from the women's volleyball team won the first ever BUSA trophy for Trinity and All Saints College.

A gripping final saw the Leeds team take the first set, but then slip back against a talented Chichester side before storming back to take the fourth and final sets.

Georgina Ashton's powerful spiking off Yumiko Yamada's setting helped win the first set 15-10.

But the TASC Beavers were unable to build on their early success, despite good work from Sharon Morris and captain Carol Story. They struggled to keep up and looked unconvincing, Chichester eventually taking the set 15-7.

Even the introduction of the promising Emma Burge was not enough to prevent the loss of the third set.

Crucial

The fourth set became a crucial one that the home side could not lose, and coach David Devine made some quick changes in an attempt to halt his team's slide.

The tactics worked and TASC seemed far more positive and confident with the ball. Sandrine Fuentes and Clare Wilson were the main reasons for earning TASC a comfortable set win and the match was forced

to a tense, deciding fifth set.

Superb play from Yamada, Ashton and Morris took them into the change of ends in the stronger position. But the visitors would not give up and came back to within one point, setting up a nervous last few moments.

A concerted final effort from TASC, however, won them the last set, the match and the BUSA Plate. Coach Devine was delighted with his team's victory.

"It was a cracking performance, and the girls were outstanding. They really have done good!"

Club chairman Wilson echoed his sentiments, adding jokingly:

"Being Scottish I'm not really used to winning anything, so it came as quite a surprise to me.

"But I had no doubt in my mind that we were capable of something like this."

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