

# SELECTION STUDENT

Incorporating **juice** magazine

Guardian/ NUS Student Newspaper of the Year

May 2, 1997

Vol 27: Issue 20

## LATEST RESULTS:

Labour	417
Conservative	160
LibDem	41
Nationalists	10
Others	1



# We suffered you for 18 years...

# NOW

# GET

# OUT



- Tories devastated by worst loss since 1906
- Portillo, Rifkind, Lang among Cabinet losers
- Labour sweeps to its biggest ever majority
- Leeds seats go red as students celebrate

INSIDE: SHATTERED MAJOR'S LANDSLIDE DEFEAT GIVES HOPE TO A NEW GENERATION







# TORIES SMASHED IN RECORD POLL

## Labour landslide buries Ministers as Leeds goes red

TONY Blair swept to power with the largest Labour majority ever in a general election hailed as a watershed in British politics.

The Tories were decimated as Labour headed for a landslide majority of 179 seats, partly thanks to an unprecedented cull of Cabinet ministers.

Principal casualties included Michael Portillo, Malcolm Rifkind and Michael Forsyth.

Students who can remember nothing but Tory rule were celebrating as 18 years of Conservative Government came to an emphatic end.

The national pattern was reflected locally as Leeds North West, a heavily student-populated constituency, fell to the unfancied Labour candidate Harold Best.



OUT: Portillo

Leeds Central, which includes both universities, was held by Labour candidate Derek Fatchett. Many students stayed up throughout the night to watch

By SHIRAZ LALANI

television coverage of the historic result despite pre-election reports that the new government is committed to scrapping student grants.

Finalist Aaron Fischer voiced concerns about New Labour's plans for higher education: "They'll be the same as the Tories, won't they? At the end of the day we're all still going to be skint."

The mood across the country and among students was one of determination to oust the Tories after 18 years in power. "I voted for Labour because we need a change," said genetics finalist Claude Austin.

There was significant evidence of tactical voting in many marginal constituencies. The Liberal Democrats may have benefited as they headed to their best result since the days of Lloyd George.

In Tatton, Martin Bell comfortably defeated sleaze-tainted Tory Neil Hamilton after Labour and LibDem candidates stood down.



LABOUR DAY: Students in Leeds were finally caught by election fever yesterday, celebrating the end of a Government that has ruled for almost their entire lifetime  
Pics: Shaun de wet Steyn & George Phillipias



RAUCOUS cheers greeted the local Labour victories as the results were announced at Leeds town hall.

Harold Best, who gained Leeds North West from Conservative Keith Hampson, and fellow winner Derek Fatchett were visibly delighted as the local and national results confirmed a Labour landslide.

Fatchett, who held Leeds

Central, told supporters: "The Tories' 18 years of sleaze and damage to Britain are over. We must rebuild Britain and the integrity of British politics."

The atmosphere of the night was rowdy at times with celebrating Labour supporters clashing with security and, bizarrely, the appearance of Daniel Duffy, candidate for the Ronny the Rhino party, dressed in

a fur rhino costume.

David Freeman, a student at Leeds University, came third in Leeds Central and expressed satisfaction with his 13.7 per cent share of the vote.

Barbara Pearce, disappointed in Leeds North West, and Freeman were buoyed by the news that the Liberal Democrats had won their highest number of seats since 1922.



WINNER: Fatchett

## Blow by blow: how Blair landed the knock-out punch



**12.20am:** The first indication of the magnitude of the result as Tory stronghold Birmingham Edgbaston falls to Labour. If the results continue to go like this it will be a landslide.  
**12.45am:** A massive 15 per cent swing hands Basilidon, the benchmark Tory seat in 1992, to Labour. Derek Fatchett holds Leeds Central as Richard Branson backs New Labour.



**1.15am:** Some Tory big guns are among the early casualties as David Mellor loses in Putney. Scottish Secretary Michael Forsyth and leading backbencher Marcus Fox are ousted within minutes of each other.  
**1.40am:** Leeds North West falls to Labour as Harold Best overturns Keith Hampson's 7,000 majority. Good early signs for the LibDems.



**2.10am:** Ex-Chancellor Norman Lamont loses in Harrogate. Ian Lang loses his seat to the SNP.  
**2.45am:** Martin Bell proclaims "the Force was with us" as he easily defeats sleaze-tainted Neil Hamilton in Tatton.  
**2.50am:** Tories' worst fears realised as Malcolm Rifkind and Michael Portillo lose 'safe seats'. Portillo goes to a massive 17 per cent swing.



**3.00am:** The mood of the nation is summed up as Margaret Thatcher's old seat in Finchley falls to Labour.  
**3.15am:** Labour pass the magic 330 seat mark that ensures them a clear majority as Barbara Follet takes Stevenage  
**3.20am:** John Redwood holds Wokingham and emerges as a strong leadership candidate.



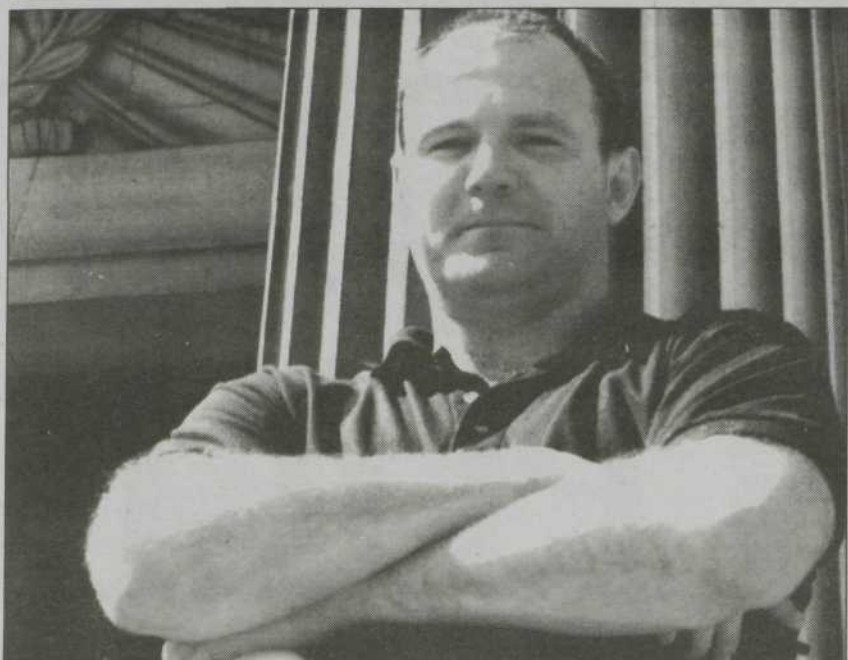
**3.30am:** John Major wins an 18,000 majority but is forced to concede the Conservatives "were comprehensively beaten tonight". Former party chairman Jeremy Hanley joins the long list of senior Tory casualties.  
**3.40am:** Michael Howard holds on but Jonathan Aitken loses his seat to Labour. The Tories are in disarray with no seats in Wales or Scotland.



**5.00am:** New Prime Minister Tony Blair jets in to London to join the victory party at the Royal Festival Hall.  
**5.30am:** A downbeat John Major arrives at Tory HQ looking set to continue as leader after shock defeats for many of his main rivals.







ROLL UP, ROLL UP: Leeds' new campus copper Glen Brady supports the legalisation of the drug cannabis  
Pic: Sarah Davis

## BEAT BOBBY IS A REAL TOP COP

"It is a sign of the times," says PC Glen Brady, newly installed copper on the campus beat. "The university always used to police itself."

Once a symbol of authority and therefore sworn enemy of radical students everywhere, the boys in blue are now officially endorsed as allies in the more immediate cause of fighting crime.

"You'll see me in uniform walking around on campus," PC Brady says. "I'm here to give help and advice, information on crime prevention and the safest places to live."

This policeman's eye will very definitely be on crimes against students, not the students themselves. "Our Chief Constable [Keith Hellawell] believes cannabis should be decriminalised and I agree with him. I will not be in the students' union looking for students doing drugs."

### Security

Instead the 29-year-old bobby will focus on aiding Leeds University's security team. "I'm going to help point them in the right direction. The university has been a soft touch previously because not many people from outside used to walk through it."

If that romantic age - when *Dixon of Dock Green* reigned supreme - is long past,

By DAVID SMITH

the policeman of today is ready to combat the modern threats posed to students. "In seven years the job has changed beyond recognition. There is now a big drugs problem - a very large percentage of burglaries is due to heroin."

### Problem

"Street crime too is an undeniable problem, but there are things you can do to avoid it."

PC Brady warns that students often put themselves in a vulnerable position. "Most students, 18 or 19, aren't very streetwise - small groups tend to walk down Hyde Park late at night. I'm here and available to help."

He is well qualified to work with students, having graduated from Newcastle University in 1990 and been on the beat in Hyde Park almost ever since. "I worked on the community action and burglary teams there and so have already got to know students."

PC Brady holds a weekly surgery in room G19 of the Mechanical Engineering building between 12 and 2pm every Monday. Anyone wanting to reach him can phone him on 233 2459 between those times.

# FILTH CRACKDOWN LAUNCHED TO Computer 'log off' by

PORNOGRAPHY is being downloaded by university computer users - and now officials have launched a crackdown on the culprits.

Eighty seven per cent of male students questioned in a new survey said they call up porn on the internet and more than half thought it was acceptable to use university property to do so.

The findings have been backed up by a leading university academic, who did not wish to be named. He has stated his belief that more and more students are accessing porn: "I have no doubt that over half of all male students have looked at pornography on the internet at least once".

Earlier this term a Leeds University student was deprived of all his computing rights after network officials found he had been accessing porn from the internet for several hours at a time. By law the university, as the internet provider, is liable for prosecution under The Obscene Publications Act when a student uses its computers to download pornography.

The University Computing Service has branded anyone using the computers as "selfish". Spokesman Steve Jones said, "You've got to bear in mind the rights of the other users who are trying to use the machines for educational purposes."

### Abusing

"Students accessing porn are breaking university rules which were made perfectly clear to them at the beginning of the year. Unfortunately we can't stop people from abusing the system in this way but we are taking action and trying to catch anyone who has done this."

The problem is not confined only to Leeds University. Bob Rowles, who



By MATTHEW GENEVER

is technical consultant for the computer services at LMU, also has difficulties with porn on the internet: "We too have strict rules that our computers should be used for educational purposes only. However students are adults in the eyes of the law, and just as they can get a magazine from the top shelf at a newsagents they can access pornography from computers as well."

Those students who admitted downloading porn said they were encouraged by the ease with which they could obtain such material.

One second year, who wished to remain anonymous, revealed: "It's easy to access and you can find anything you want within a couple of minutes. It's a very simple way to find a lot of material that's illegal and stimulating - so why shouldn't I do it?"

Such attitudes have been condemned by action groups and union officials.

Anne Mayne, coordinator of the Campaign Against Pornography, said: "We are in a porn saturated society, where women are treated as sexual creatures - and students are only contributing to this by accessing the internet for cheap thrills."

Her words were echoed by Jacinta Costello, Women's Officer at LUU. "People are accessing these porn sites when the computers should be used for more educational purposes," she said. "All porn - be it hard or soft - is wrong."

This view was also shared by Japanese finalist, Corinne Smith: "I think it is unfair to use university computers for porn, especially when the clusters always seem so full."

"People can do what they

want in their homes, but when it affects other people and the work they're doing, that's another matter."

### Wrong

Dan Walford, a second year Molecular Plant Biology student agreed: "I do think it is wrong to use university computers for porn and a bit sad really. I certainly wouldn't do it myself."

Efforts made by computer services staff to clamp down on those accessing porn sites are being hampered however by the ease with which pornography can be found on the World Wide Web.

"There is a readily available supply of offensive material that can be received from the internet, making our job very difficult," said Jeremy Harmer, who manages the web service for Leeds University.



DON'T CALL ME BABE: Pammi is a top internet attraction, but far more perverted pics are just as easily available  
Pic: Shaun de Wet Steyn



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## COMBAT MISUSE OF UNIVERSITY'S COMPUTERS

perverts told to  
uni porn squad

## NewsFile

Fighting  
fillings

TOOTH decay could be a thing of the past if boffins at Leeds University get their way, writes Matthew Genever.

The team at the child dental care unit, headed by Professor Martin Curzon, have designed a strip of glass attached to teeth, releasing a constant supply of fluoride that helps reduce decay for up to two years at a time.

Professor Curzon explained: "We do not hope to make toothpaste obsolete, but our tests have shown that these strips are completely safe and have reduced decay in neglected teeth by up to 76 per cent - which is a magnificent result."

One problem the team now face is to get a government licence to sell the product. This could take from two to five years and cost £70,000.

Students were warming to the idea of using the new invention in the future. Geography fresher James Barton admitted: "I don't usually remember to brush my teeth anyway, so at least now I can feel better about it!"

Huge fines  
at uni flats

FURTHER extortionate fines for damage done to Sugarwell Court flats have plunged ex-residents into financial worry, writes Laura Davies.

Paul Stearn, a Graphic Arts and Design student at LMU, was fined over £100 for communal damage which he claims was caused by his flatmates.

"I was only charged £7 for the damage to my room but as the bill was split five ways I'm being made to pay for damage I did not cause."

An LMU spokesperson said accommodation regulations state that tenants "collectively shall be charged the cost of repairs."

But Paul remains unconvinced: "You can't decide who you're put with. If you end up with people who damage the flat then you lose out."

## Drama stars

JESUS Christ will be coming to Leeds this month thanks to drama students at Park Lane College, writes Oly Tipper.

Seven performances of the Lloyd Webber musical *Jesus Christ Superstar* will take place in the grounds of Kirkstall Abbey, starting on the 9th May.

The students have even written to Lloyd Webber asking him to attend one of the shows.

## BIG BROTHER

YOU are not alone, or at least you may not be if you log on to a university server.

Computer chiefs are checking up on student files and accessed internet sites in a bid to stop users finding material they consider to be "offensive or inappropriate", sparking protests that this is an unwarranted invasion of privacy.

"These checks show how little respect university authorities have for us," said research student Dave Chandler. "They must think we're unable to make our own decisions if we're going to be harmed by looking at sites with naughty pictures."

Leeds University has confirmed the practice of

checking up on computer users. "Computing staff regularly check the clusters to see what people are using them for," admitted a spokesperson.

This action has the support of computer bodies. "The accessing of porn is against our guidelines and we support the measures taken by universities to find those responsible," said a spokesperson for JANET, the Joint Academic Network to which all university computer services are registered.

The NUS also agrees with the clamp down being carried out by universities: "We are against the accessing of all extreme internet sites, including those containing porn. We fully support the universities in their action".

## Byteback

Are the Computing Service being tyrannical and prudish to stop you looking at what you want, or have they got a right to watch your every move?

I want to see nudes  
☎ 0891 770 105

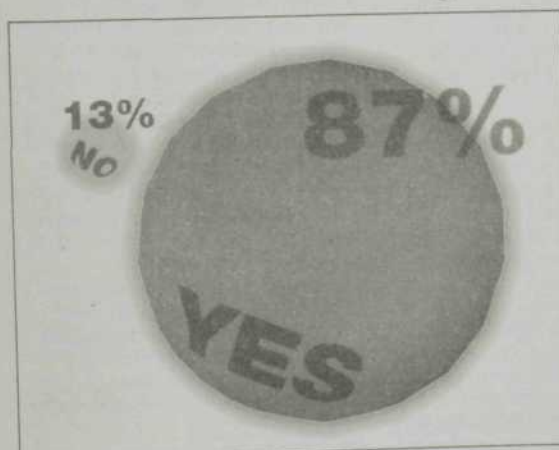
I'm a prude  
☎ 0891 770 106

Calls charged at 50p per minute at all times

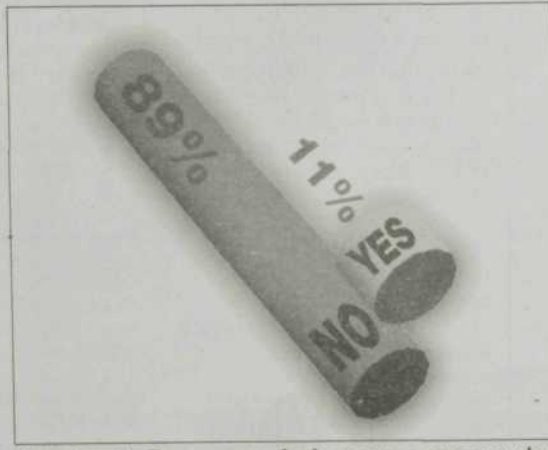


WHAT'S UP COCK?: Hard-core filth like this is against the law in Britain, but is just a mouse click away on the internet  
Pic: Shaun de Wet Steyn

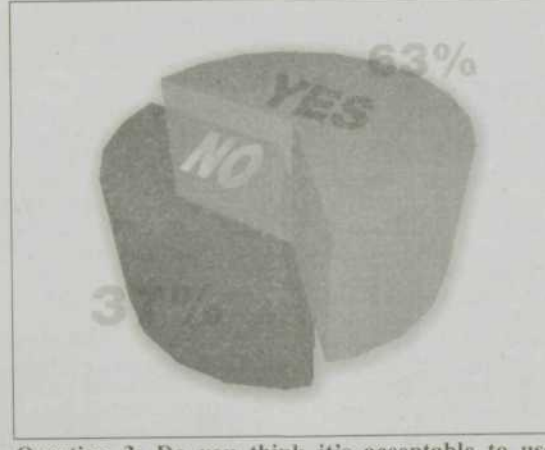
## New survey shows the scale of the problem



Question 1: Have you accessed pornography on university computers?



Question 2: Do you regularly access pornography on the internet?



Question 3: Do you think it's acceptable to use university property to access pornography?



## LEEDS STUDENT

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## ANIMAL RIGHTS OR HUMAN RIGHTS? THE CASE OF EXPERIMENTATION IN UNIVERSITIES

# Campus vivisection: the hidden questions



BY JULIANA ATYEO

**V**IVISECTION has hit the headlines again, as protestors staged a relatively peaceful march in order to create publicity about animal experiments in Oxford University.

The significant police presence suggests that such protestors are traditionally viewed as dangerously unbalanced or violent troublemakers.

Moreover, pictures of animal experiments published by groups such as Animal Aid or the British Union for the Abolition of Vivisection (BUAV) are branded as 'scandalous', although they are merely providing pictorial evidence of a common scientific practice which is usually carried out behind locked doors.

Since the moral argument against vivisection is often equated with misplaced sentimentality, it is necessary for us - as future taxpayers responsible for the funding of medical research - to question the practical implications of animal experimentation. The evidence proves, beyond any doubt, that the use of animals in medical research is not only cruel, but can be dangerous to humanity.

Vivisection is carried out in the majority of British universities under the title of 'research' in psychology, medical, animal physiology and nutrition departments, yet the British Government Committee, in its investigation of these experiments, claimed that only 25 per cent were printworthy in scientific journals.

Animal experiments in psychology departments are notorious for their lack of practical application, frequently involving the use of electric shocks administered through electrodes attached to the eyes and ears of unanaesthetised

animals in order to test their reactions. Unfortunately, this type of experiment has set a precedent for 'medical research' which is motivated by the somewhat arrogant quest for knowledge.

However, perhaps the most frightening aspect of vivisection - if we are not concerned with animal welfare - is the threat it poses to human welfare. The classic example is that of thalidomide which had no harmful effects in dogs, cats, rats or monkeys, but caused foetal abnormalities in humans. This is just one case which demonstrates the fact that physiology varies from species to species. In the words of a toxicologist: 'If penicillin had been judged by its toxicity on guinea pigs, it might never have been used on man'.

It seems that we are constantly being reminded of the possible dangers caused by human interference with nature, such as the recent BSE scare. However, instead of learning from such disasters, the government continues to fund preposterous experiments. This year we heard about the possibility of transplants using pig organs, the introduction of which has thankfully been postponed due to the danger of pig viruses mutating in the human body.

The tragedy is that we are spending millions of pounds on these experiments which are both cruel to animals and potentially harmful to human beings. Surely this money would be better spent on the development of alternative research methods, such as the use of tissue cultures or computer and mathematical modelling of biological systems. Furthermore, a percentage of these funds could be employed in investigating the social causes of First World diseases such as cancer or heart disease, which are virtually non-existent in developing countries.

The results of such research could then be used in public education and health awareness campaigns: after all, even the vivisectionists must agree that prevention is better than cure.



BY A LEEDS UNIVERSITY SPOKESMAN

**I**T is clear when discussing research on animals for scientific and medical purposes, that the potential benefits must be carefully weighed with a consideration of the harmful effects experiments may have on the animals.

Scientists with the responsibility to make such decisions do not make them lightly, agreeing that no unnecessary stress or pain should be caused to the animals. However, this must be balanced with the recognisable benefits to research that are the result of animal experimentation.

The majority of people would agree with the decisions that are made in these cases. For example, if there may be a one in 50 chance of finding a cure for cancer by using a test involving 100 rats, even though the rats would feel adverse effects due to injections most would support a scientist's decision to proceed with the tests. However, most of us would not agree that the benefit of testing 100 rats for an

unimportant disease in dogs was equally justifiable.

Scientists are strictly regulated in the practice of animal experimentation. Home Office guidelines enforce three constraints before testing can begin: Firstly, the premises where experiments occur must be registered and inspected for high standards - such as cleanliness, ventilation, noise and temperature.

The topic of proposed research and intended procedures must be clearly detailed, illustrating why the proposed tests are important and the potential benefits that will arise from them. Finally, the individual must obtain a personal license. The minimum requirement for this is a science degree and a thorough understanding of Home Office legislation regarding experiments. In addition, most research students in this position would be supervised by an experienced senior researcher.

Tests at Leeds University range from research into cancer to basic research, taking place in several departments. It is important to recognise that work in areas of disease, such as cancer, could not occur without the preliminary work in pre-clinical research departments.

Other forms of research in these fields at Leeds University include the use of incubated cells and computer modelling systems. Yet it must be acknowledged that

these systems are only feasible in conjunction with animal experimentation. Incubated cells are useful, but it is still necessary to look at the effects of diseases and potential cures on a complete living organism - it would be impossible to test fully a new form of chemotherapy on cells alone.

Similarly with computer systems, the information that is now available through these techniques is dependent on scientific information that has already been discovered through the field of animal experimentation. These systems are still unable to offer the extent of knowledge that is available through experiments on animals.

Diabetes, caused by insulin deficiency, is a common disease in Britain which could not have been aided without the use of animals. Until recently the only substitute insulin that was available was from the pancreas of pigs, although now an alternative has been developed involving genetically engineered microorganisms.

Indeed, it remains the case that most surgical operations, vaccines and drugs administered by medical or veterinary practitioners have been developed by animal experimentation. Are we justified in abandoning animal experiments until all diseases capable of being overcome by such means have been eradicated?

Interview by Sue Barnard



## EM'S PEOPLE



That's fine art - making 36 hours of work look like 100

## LETTERS TO THE EDITOR

**A bone to pick with heads of state or just disgruntled at the amount of mozzarella on the refec pizza? As if *MEDIA EXPOSURE* wasn't incentive enough, there's a lottery-rivalling *CASH PRIZE* for the best letter this week and every week.** Write to The Editor at *Leeds Student*, LUU, PO Box 157, Leeds LS1 1UH, fax (0113) 246 7953 or drop by the LMUSU office at City Site.

The Editor,

IS it not about time that the British population of students should fight back against the constant pressure applied to us by acting and the forthcoming government.

I read recently that both the Conservative and the 'New Labour' plan to cut all student support and instead let us all rely on large loans and overdrafts. The facts are that too many students drop out of university due to financial problems and this would surely only inflame the problem. With over one million students studying in full time higher education, then surely our vote must make a difference.

I believe one reason why politicians would like to curb spending on students, is basically that there are far too many unemployed graduates, unwilling to take the very low paid jobs and unable to find the job they are trained for. This sort of problem only goes against the forthcoming government, as they see cutting all state benefits for students as a way of providing labour for low paid work.

This would therefore reduce unemployment and save the government a few billion pounds a year that was previously assigned to student funding. Obviously the advantages are great (for the politicians), but shouldn't they be backing us, are we not the future of this country, or do we spend three years or more 'just for the hell of it'?

David Wilson

*Editor's reply: Fight back? What would you suggest - how about turning up to vote for a start?*

### LETTER OF THE WEEK

Dear Editor,

I FEEL it my duty to inform you of some very disturbing matters which have arisen over the last few weeks. I am Club Captain of the Women's Rugby Union Club at LMU which has had a very successful season so far.

The club wishes to build on this success by holding a North 15's tournament, but due to constraints of our Sport and Recreation department this has not been possible.

There seemed to be some problems with our club requesting three rugby pitches which were not being used and also a matter of the club charging teams a nominal fee to enter, not having discussed this with Sport and Rec, which resulted in them requesting an emergency meeting on Wednesday March 5.

Surprisingly enough this was not possible due to lectures and sport commitments which resulted in them pulling out of

assisting us with the tournament.

My point is that surely the pitches are for sport clubs to enhance their game and secondly wouldn't the tournaments have benefited the University both publicly and financially?

The Women's Rugby Union Football Club has also been very successful in national and regional representation. We feel we have to the best of our ability given credit and gained respect for women's rugby at LMU through our positive achievements in BUSA and our regional and national representatives. It would be appreciated if the same credit and respect could be given to our club by the university.

The business-like attitude and red tape at LMU has proven a problem to say the least - representatives from other universities have gained full support from their bodies, so why can't we?

Miss S James

*Editor's reply: Red tape the fault of thumb-twiddling university bosses? Surely not. Let's hear your excuses, Professor Wagner.*

Dear Editor,

I FEEL it necessary, as a regular at all of the LMUSU's bars, to write in the hope of defending the much criticised security staff.

If you take time out to talk with them, like I and others have, you might find they are just like the rest of us and not brainless apes. If you consider that some may have done a full days work at the students' union, is it hardly surprising that at one o'clock in the morning they may seem a bit humourless and surly to the average drunken punter?

In recent editions of *Leeds Student* incidents of over-strict adherence to policy have been publicised. More often than not the staff are only obeying the strict, inflexible line of the manager - the same manager that maintains morale with threats of instant dismissal.

In the light of so many recent complaints, perhaps the students' union should consider new security management.

Anna Rochester

*Editor's reply: We never doubted them. Honest.*

Dear Editor,

CHINA seems to be taking a keen interest in campaign funding in other countries' elections. Why doesn't China take its interest in such matters one step further and actually hold elections of its own? I'm sure they could find plenty of opposition candidates in the dissident country. Of course, they'd have to let them out of jail first.

Vanessa Lamb

*Editor's reply: That's wit with a bite all right.*

## LEEDS STUDENT SAYS

# Porn free but right?

**BIG Brother is watching you - and according to the results of a new survey, you brought it on yourself.**

University computing officials run regular checks on students surfing the web, their target the apparently vast number who use it to access pornography.

Eighty-seven per cent of those questioned said they had used university computers to access pornographic material at some time.

It is a story with a long history and a cast full of heroes and villains.

There is the mythical Net, hailed as a liberator for the information age and branded demonic for making porn available to all.

There are the consumers, stereotyped as friendless nerds seeking artificial kicks in between their fantasy role play games and nit-picking of science fiction films.

### Dark

And then there are the electronic police, in this case the Leeds university officials who are closing the Net on the scores of sad anoraks and their dark practice.

The starting point in this moral maze is the porn problem: harmless past-time or pernicious exploitation? Right-on students wrestle endlessly with their conscience over whether freedom for the media outweighs the evil of the commodification of women.

Take the first principle. What right do university chiefs have to spy on the private internet use of their students? Take the second. Why should students be allowed to saliva over such filth on university property?

As usual, practical and immediate concerns push the fundamental ethical questions to the background. Few students are yet to experience the frustration of pacing a computer cluster waiting for a free machine. The hordes who are using computer time - whether for porn or more innocent recreations - are a pain in the neck for getting in the way of essay writers everywhere.

### Crackdown

Then there is the university, which has little choice but to at least make noise about a crackdown. Liable for legal prosecution as the internet provider, it could scarcely give a thumbs-up for all the world to see.

Nevertheless, the thought your every login and logout is being monitored and catalogued is not a happy one, especially if you do sneak a look at your football club's web site once in while.

The way round it is simple: kill the need for Big Brother's surveillance operation.

**Next time you see some anorak getting off over their twisted idea of erotica, pull the plug and tell them to log off.**

## Remember us?

SO the election saga is finally over and British democracy can finally get back to some sort of reality.

Now would someone please say something about higher education and the lot of students?



# chill out week

Wednesday 7th  
May 7pm Harvey  
Milk Bar  
**Murray**

**Lachlan Young**  
(spoken word / poetry)

**WEDNESDAY 7TH MAY**  
**WATCH OUT FOR THE BEAVIS AND BUTTHEAD**  
**TOUR BUS**  
**OUTSIDE THE UNION DURING THE DAY.**



Friday 9th May (lunchtime) 'OASIS' drinks promotion  
and comedy showcase in the Harvey Milk Bar

look out for further information and details in the exhibition area, LUU foyer

## support group for women survivors of sexual abuse

This group is completely confidential and only open to women survivors of adult sexual abuse. It offers support to women who have been sexually abused in any way as an adult and want to talk about it. The support is given by other women who have experienced the same thing

The group meets on Thursdays from 6pm - 7.30pm until the end of term.

If you would like more details please phone Chrissy on 2441323 or LUU's Womens Officer on 231 4225 or email [womens@union.leeds.ac.uk](mailto:womens@union.leeds.ac.uk)

## introweek 97

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Leeds University Unions Introweek  
programme over the summer then  
pick up an application form at the  
Porters Information Point from 6th  
May and hand in to the Exec Office  
by 12pm on 14th May 1997.**



# David Adam



"You can call me Dave": Relax as Adam opens the life on fanaticism

Write to David Adam, Leeds Student, 100, PO Box 157, Leeds LS1 7UH

## Fever Pitch: There's no Stoke without fire

**I** HAVE been writing this column for a while now and I've written about many things, some from the heart, some the arse and others straight from the *Sunday Times Magazine*. Never though was there a subject that meant as much as this.

After all these weeks I'd like to think that we know each other a little better, we're more intimate and I'm going to take a risk. I'm going to open my heart and show you what's inside. I'm going to tell you what makes me tick, what gets me up in the morning and drives me through the day. I'm going to tell you about Stoke City.

This Sunday sees the last ever league game at The Victoria Ground, before it is pulled down and the team gets a new home in the evocatively entitled

'Britannia Stadium', for the start of next season\*/Christmas\*/in time for the 1998 Spice Girls World Tour\* (\*: builders please delete where applicable).

The national media will, no doubt, largely ignore this occasion as (i) Manchester United do not play there and (ii) the last time they did they were humbled by a striker now rotting in Chelsea reserves and lost 2-1, so it falls on my shoulders to bring this matter to your attention, and to tell you a little about the church of Sir Stan.

Stoke City were founder members of the football league, finishing bottom. Failing to build on this auspicious start, they have managed to steer themselves through the next 130 or so years without seriously threatening the trophy cabinet. They have achieved this mainly by being crap, though they are frequently assisted by the combined abilities of the rest of the world and the forces of nature.

On the few occasions that Stoke have looked dangerously close to winning anything it was only the quick thinking intervention of a referee, bizarre rules, the German Nazi Party, a car crash, a peanut seller and a big gust of wind that saved the

day. There are still people alive who swear that Stoke did actually manage to win something in 1972, defeating Chelsea in the League Cup final, though the television picture quality is poor and if you turn the contrast up you can just about make out a bloke in a white coat examining an alien.

I must confess, that in a particularly dark hour I did lose faith: after yet another early exit from the FA Cup, it dawned on me that Stoke City were never, ever going to win anything ever again, ever. I was doomed to a life of misery, enviously watching loyal Man Utd fans from Tunbridge Wells celebrate championship after championship.

**I** wanted to experience that winning feeling, however brief, and I too joined the ranks of the gloryhunter: I began to support Brazil. Unfortunately, my sojourn to the Samba men was as ill-timed as it was foolish because it was January and there was no fixture scheduled for three months so red (and white) faced, I returned.

The trials and tribulations of being a football supporter are becoming increasingly analysed. Now I've read *Fever Pitch* and let me tell you that he knows nothing. How hard can it be to support

Arsenal? To prove the point, the beginning of the book concerns them winning the league-cup double and finishes with them winning the league again. Oooh, you poor dear, let me soothe your fevered brow.

If you want to experience the pain of supporting a football club then try one which still includes a pre-war Third Division (North) championship on their list of Honours and whose deadly rivals are a team most people think are in Wales.

They say that you only appreciate the good times if you experience the bad, but just how bad does it have to get?

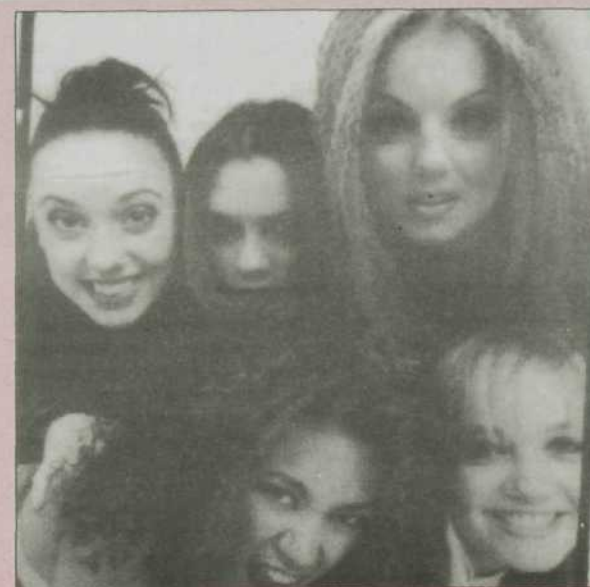
One of the greatest mysteries concerning Stoke's lack of success is that we have had some half-decent players down the years, some of them even playing more than a couple of games before they were sold. Mike Sheron is our current hot property, Sir Stanley Matthews needs no introductions, yet it was during the 1970s that the team was at its strongest, inspired by the ex-Chelsea star Alan Hudson. It is famously quoted that Hudson was so skillful he could hit the crossbar from any distance at will. The fact that such a player should be remembered for missing with unfailing accuracy just about says it all.



HAVING virtually crippled myself in the quest to prevent the *Leeds Student* football team suffering a straight run of defeats, I have been able to do very little this week except sit down. As a result I thought I'd finally join the 1990s and use the computer for something other than typing this drivel every Tuesday morning. I fought back all my latent preconceptions and logged onto the Internet (is 'log-on' the correct term for us cyber-web space highway surfers to use?). Despite apparently random visitations from the Albanian recipe page and people trying to sell me things whenever I couldn't go where I wanted, it was actually fairly easy. I still don't think it will change the world but I haven't found the Winona Ryder pages yet. Oh, and sorry to whoever's printer I clogged up with 140 pages of some nutter who is convinced the lyrics of the Stone Roses are messages from God. I thought P stood for 'pause'.

## Scarey? maybe... Offensive? never!

THE Spice Girls have been in trouble this week for 'denigrating the Maori culture', whilst on a visit to Bali. The girls performed the fearsome Maori war dance, the 'haka', which a couple of rugby players had taught them, angering Maori officials. Only men are supposed to perform the dance and the fun-filled five banging out a quick demo was received as "the Maori thumbing their noses and making a mockery of Rule Britannia." Officials did say however, that the change in lyrics brought a refreshing angle to a tired custom and that the All Blacks would be incorporating "Zig-a-zag-AAHH" to the bit where they all jump up and down, on their next visit.





## POSTER ATTACK

A SECURITY guard allegedly threatened a student reactionary as he attempted to protest against a controversial broadcast, writes *Laura Davies*.

John Kennedy, a representative of the Socialist Worker Party, claims he was sticking up leaflets in the Parkinson Court at Leeds University when he was approached by a security guard, who threatened to physically remove him from university premises if he failed to produce his union card.

"I wouldn't put up with the police treating me like that," said John, "so I certainly wasn't going to let a security guard push me around."

"I refused to show him my card and he followed me to a lift where he and his three colleagues pinned me in."

### Safety

Mark Hemingway of university security said the guard acted with concern for student safety and was not violent: "I don't think any member of staff acted improperly."

The guard involved claimed: "I said I was not preventing him from displaying his material, but directing him towards places where it is permitted."

Kennedy said the confrontation was: "extremely upsetting. I know that I should have got permission to stick up the posters, but I didn't expect to be threatened."

# Drugs den closed after surprise raid

## BUM'S THE WORD



**BOTTOM LINE:** Pollsters were given a kick in the rear when the Body Shop held their very own survey of opinion - by sticking a rosette on the bum of their favourite leader *Pic: Sarah Davis*

**A POLICE drug squad swooped on a student house and smashed a ten strong dope-smoking ring.**

The convicted residents were sentenced to 120 hours of community service after a judge said he would be acting mercilessly if he sent student Martin Stubbs and girlfriend Rachael Israel to prison.

This contrasts with the case of Electronic Engineering student Ben Roberts who was sentenced to six months imprisonment for dealing cannabis, as reported in last week's *Leeds Student*.

### Supply

Student Stubbs, 23, admitted being involved in the supply of the drug. His solicitor Jeffrey Lewis told the court: "He assisted Miss Israel when she was not at home by carrying out a number of

**By NAVEED RAJA**

transactions in passing drugs onto other people involved."

"He was very much on the fringe."

Judge Norman Jones QC told Israel that she would have been jailed if she had been a commercial supplier and was using her house like a shop to sell the drug to the public.

### Jailed

"I accept there was an intimate group of friends all of whom were already cannabis smokers and all of whom wished to continue purchasing cannabis together," he said.

The case shows the softer attitude towards 'Class B' drug use in West Yorkshire, with Chief Constable Keith Helliwell a senior figure in the calls for decriminalisation of cannabis.

But last week's Roberts case shows the crackdown on drug dealers and suppliers of any type of drugs, with strict punishments seen as the way to curb narcotics crime.

## COURSE PRAISE

A COURSE run by Park Lane College aiming to improve the literacy and numeracy of pupils and parents has been awarded top marks by educational experts, writes *Richard Auty*.

The ten week Family Literacy Project, a collaboration between the college and Richmond Hill Primary School, was evaluated by the National Foundation for Educational Research. Course organiser Philippa Lester said "They found the programme to be an example of one of the most successful projects they have researched".

Mother and student Amanda Laird also declared it a success. "The course was great. We did all sorts of things."

If your essays, dissertations and projects weren't enough, we want you to write some more. If you have anything you wish to say about your department (up to 400 words), university residence (up to 600 words), or on any part of life in Leeds (up to 1000 words), then scribble it down and hand it in to Liane in the LUU exec office by 9th May. Entries are subject to editing and if it's good enough we may pay you for it.

# Alternative Prospectus



## OFF CAMPUS

### Toilet toiling

SEVENTEEN stone Aussie Greg Hart lost a bet with his mates that he could appear in the Guinness Book of Records - by sitting on the khazi for 126 days.

Bouncer Greg had to give up four days short of the record after developing a painful abscess on his backside.

"I can't believe I got so close and then got a bloody great ulcer on my arse" said gutsy Greg.

### Putting pensioner

GOLFING golden oldie Pete Tavare, 87, of Palm Springs Florida, was celebrating after scoring a hole-in-one at his local course, the Tampa Country Club.

Pete, a member since 1928, performed his fairway feat 50 years to the day after his last ace at the course. "They said at the time that it was a once in a lifetime thing, but I've done it twice. Last time, I proposed to my wife Maisie in celebration. Maybe I'll have to get a mistress this time."



### Cash dash

EVERY cloud has a silver lining, they say, but that was literally the case last month in Malaysia.

Locals were shocked when it started to rain silver five cent coins over the city of Kuala Lumpur. Weather boffins explained that freak weather conditions had sucked a sack of the coins into the atmosphere, which fell to the ground when the wind changed.

Francis Page, a British Embassy official, described the chaos: "There was a mad scramble for the coins, but so many people flocked to the scene that most of them only got a few coins each."

### Cold Comfort Farm

KENT farmer Robert Cairns had a rich harvest when he uncovered a crook's hoard of stolen goods in his field.

The cache of loot included jewellery, cash and credit cards. Good citizen Robert duly took his hoard to the police station, but had some explaining to do at home when his teenage son was arrested for burglary.

"If I'd have known it was him I would have left the loot where it was. I know you should do your bit for law and order, but if he gets sent to prison then who will help me with the harvest this year? The wife is getting too old to manage."

Compiled by  
Clare Burton

# Girl attacked just yards from hall of residence SEXUAL ASSAULT NEAR UNI FLATS

THE sexual assault of a female student close to university accommodation has caused concern for local residents.

The victim, who cannot be named, claims the assault occurred on the canal towpath, just yards from flats owned by Leeds University at Clarence Dock.

The attack took place on a route taken daily by hundreds of students on their way in to university.

The victim was walking under Crown Point Bridge, near the Royal Armouries museum, at around 11.30pm, when the attack occurred.

Details of her attacker have not been released as police are still conducting enquiries into the alleged assault.

### Serious

DCI Mark Milson, the detective in charge of the investigation, said although the matter is very serious, residents should not be overly concerned for their safety. He stressed that students should not let their anxiety affect their usual routine.

"It is not a particularly vulnerable spot during the day time, although students walking home at night should stay with friends and not go home on their

By LAURA DAVIS

own, but this applies equally in many other areas of the city."

The residents' committee at the Clarence Dock flats have responded to the worries of its residents by issuing safety information leaflets including a map of the safest route to university.

They advise students to avoid the area of the attack and also the area around the Corn Exchange.

### Alarm

Female students are also encouraged to carry a personal alarm if they plan to walk home alone at night. It has also been suggested that all students should avoid the canal towpath if they are drunk.

If students are worried about walking home alone after dark, then Amber taxis will accept union cards in lieu of payment for a lift home. Students can reclaim their cards from exec in return for the taxi fare owed.

A spokesperson for Leeds University said staff are: "very, very concerned about this incident and for the welfare of the student. She and her close friends have been offered counselling."

A meeting is to be held at Clarence Dock flats to discuss residents' fears. All residents will be invited. The meeting will be addressed by police officers and Jacinta Costello, Women's Officer at LUU.

## Export expert wins Euro trip



GILES' GENIUS: TASC student Giles Reid picked up a prestigious export award this week and is off to Brussels as part of his prize

## Ginny the stolen guinea



TWO youngsters stole a girl's pet guinea pig and its wooden hutch, then returned the animal in a wire cage filled with straw and a bowl of water.

The theft happened last Thursday as Anna Haley, 11, was getting ready for school.

During her lunch break at Royal Park Primary school she came across "Ginny", who had been moved indoors to an empty classroom.

Anna was relieved to have her back safe and well.

## NO TEETHING PROBLEMS

TOOTH decay could be a thing of the past if boffins at Leeds University get their way, writes Matt Genever.

The team at the child dental care unit, headed by Professor Martin Curzon, have designed a strip of glass that is attached to teeth, releasing a constant supply of fluorine that helps reduce decay for up to two years at a time.

It is hoped that the strips could help dental care for children who have not been able to take proper care of their teeth, as Professor Curzon explained: "We do not hope to make toothpaste obsolete, but our tests have shown that these strips have reduced decay in teeth by up to 76 per cent."

Meanwhile, students were warming to the idea of using the new invention in the future, with Geography fresher James Barton admitting: "I don't usually remember to brush my teeth anyway, so at least now I can feel better about it!"

# Fraudsters grab grant

By DAVID SMITH

NEEDY finalist Paul Harmer was in for a shock when he tried to collect his grant cheque - and found it had already been cashed by someone else.

He was stunned to learn the cheque had been intercepted by a fraudster and paid into a nearby bank - under the name Paul Harmer.

"I was shocked," said Paul, a Communications finalist. "You just don't expect things like this to happen. It was partly my fault because I took a while to go and get it."

The account is thought to have been opened in a bank in Dewsbury and police are investigating the case.

"I'm surprised the cheque got to Leeds but not to the university," Paul added.

Paul had to wait until the end

of term before picking up a replacement cheque, and has resolved to make sure history doesn't repeat itself. "I was there straight away this term and got the cheque no problem," he said.

● FRAUDSTERS pretending to be students have swindled £34 million by making false claims for grants, according to a new report.

Organised gangs are believed to be using false names and identities to apply for grants at several universities at the same time.

They pinpoint universities which are keen to fill places and pose as new students in order to collect grants from the local education authority.



# LIFE IN THE FAST LANE...

## THE B GUIDE TO THE NEX



**I**S IT really May already? It doesn't seem that long ago that we were all dusting down our satchels, sharpening our pencils, and preparing ourselves for another nine months of, ahem, hard graft.

It's a funny old thing, time.

If you're doing anything even remotely taxing on the brain cells, then, to quote the Original Oak's new celebrity regular, a day feels like several months. But two weeks in Tenerife with your best mate? Your time's up and you're bidding a tearful farewell to Manuel and Carlos before you

**Apparently, life isn't quite so university. Heaving a heavy s forward to a life without Rich overdrafts, and an off-licence**

**O**K, so you've somehow managed to achieve the impossible.

Three years or more at Leeds, and you have a First Class Honours degree, no overdraft, no student loans to pay back, no rude letters from your bank wondering where you've been for the last four months. No itching memento of the one night stand with the 'virgin' from Wakefield; no collection of empty condom wrappers, pint glasses nicked from the Oak, dodgy blokes' phone numbers; no regrets, no bad memories, no problems, and, without doubt, no mates.

It has to be said that if you identify with the above statement to even a minor degree, then you are a sad, sad individual, whose only interaction with human beings in the past few years has been

confined to a mumbled hello to the porter at the Brotherton Library who's let you in every morning at 8.30. And for you unfortunate few, it has to be said that there is no hope.

For the normal folk among us, it is probably true that life will fly by without any mate-related stresses. And again, most people would agree, apart from being dumped from a great height by the love of your life just as you were thinking of popping the big question, there can be no worse feeling than being dropped by one of your mates. However fear not, for if you find yourself in such a situation losing a so-called friend can occasionally be a blessing in disguise.

Take, for example, a friend of mine who, for the sake of speedy typing, we'll call Yvonne. She went to university with a really good friend, Fran. Fran, with her distinct lack of good looks and personality, and her abundance of red frizzy hair, failed to make the slightest impression upon the

**No over  
loans, no  
no m**

**A**CCORDING to today's popular entertainment culture, aka the soap opera, anyone who's been out of work for over six months automatically becomes mentally imbalanced and tries to drown their neighbour in the local canal.

Believe it or not, however, everything you see on TV is not necessarily true. Although none of us particularly want to spend the rest of our lives out of work, a healthy period of non-employment is a must for all.

It's highly doubtful that anyone will find the switch from student layabout to highflying yuppie an easy one, so a few months transitional period of living off the state should, to be honest, be strictly compulsory.

The procedure goes something like this. Step One: Realise that the halcyon days of your university career are firmly, conclusively and irreversibly over, and that you are now in the insane clutches of 'the real world.' Spend, ooh at least a month adjusting to this shocking scenario, perhaps hiding

behind the sofa with your hands over your eyes.

Step Two: Make like a particularly gruesome tapeworm, and become a house parasite. This involves you lying on the sofa all day, every day, dreaming up plausible excuses as to why you haven't been to the job centre yet/done the washing up/moved one bloody muscle since you took your graduation robes off.

Step Three: Make sure that you have carefully selected your chosen career. This, unfortunately, may require further intensive television watching. I mean, if you're planning on a career as a successful Australian soap star, you have to know whether it's going to be Brett or Darren Stark that you're going to have that highly publicised affair with.

Step Four: Become detested/hen-pecked/kicked out of the house by your irate nine-to-five loving housemates/parents/other half. Following this, you can either develop a conscience and head off to the job centre, or make friends with those blokes with the strange sniffing habits round the back of Morrisons.

Step Five: Head down to the DHSS. Take a deep breath. Mmm, the smell of rotting carpet and men still wearing 'Iron Maiden on tour '84' T-Shirts. Run to the Job Centre. Very quickly.

## NO JOB



## NO HOPE

## The World's Your Oys

**T**HE obvious choice for all you sensible folk out there is to get a job. In a random survey of bewildered finalists, fifty percent of you are planning on getting out and about in the world of nine to five as soon as possible. We even managed to find a handful of

people who were all cam the Phd they summer holi Quite a sub whatsoever of leaves you wit



No.20

Friday April 25 1997

# Juice



# THIS IS MUSIC

**mansun...the seahorses...hurricane**



tāk'ing  
lib'erties

AND  
UpYerRonson  
PRESENT

# THE SUMMER BALL

LEEDS METROPOLITAN UNIVERSITY STUDENTS UNION CITY SITE

T

THURSDAY 5TH JUNE WITH DJ'S

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MARSHALL

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**GOOD DAY  
SUNSHINE**

**THE SUN'S OUT** and all is well. The perfect excuse to take a break from all that hard work and go for a quick pint and a game of footy. Just don't take it as a cue to start wearing shorts and sunglasses into university. You'll only look a prat when it starts raining at four. OK?

**ANT &  
DEC**



**MIXING** Morcambe and Wise with Vic and Bob, their recent series showed what the more discerning amongst always knew - Ant and Dec are top pop sensations and bloody funny to boot. All together now: "Let's get ready to rumble..."



**ROBBIE  
WILLIAMS**

**YAY!** Pie eaters of the world unite and take over. Robbie's back with a tune that's pretty damn good actually. Still, "Old Before I Die?" Not very likely is it, really, given the amount of cholesterol fat boy must get through in a day

**AMYL BIRT  
BEATHOP HYPE**



**OR WHATEVER** the hell it's being called these days by over zealous Guardian journalists. Fatboy Slim and The Chemical Brothers are a bit good are they? Really? Well cheers, but can you leave it alone now and stop trying to turn anything decent into a coffee table cliché.



**CRASH  
US  
SPORTS**

**OKAY**, so all the decent sport's gone to Sky, but for pity's sake spare us hours and hours of basketball, American Football and, worst of all, bloody baseball. Leave the Yanks to it and put the test card on instead

**TAKE THAT**



**ON A** par with the Kennedy cover-up, we have it on good authority that "Back For Good" was actually written by the Bee Gees in return for "Take That covering 'How Deep is Your Love?' How bad is that? Explains why Gary Barlow's solo stuff's so shit, mind. Think about it.

**By Owen Gibson**

*Inside Juice this week:*

**4-5** **J** music

**It's only rock n'roll, but when it's this good who cares? Hurricane interview plus Mansun and The Seahorses**

**6** **J** clubs

**Move On Up is bringing Northern Soul back to the masses. We find out why**

**7** **J** books

**All the latest news and reviews from the literary world**

**9-11** **J** juice

**Hardest man in Hollywood, Al Pacino is back in Donnie Brasco, as is Wes Craven with new scare-fest, Scream**

**centre** **J** juice

**Heavyweight political analysis? Naah, Pooh could do better job than the current shower**

**15-22** **J** in vision

**See if you can find a decent night out on a Monday. Or anything half decent on Channel 5. Hours of fun guaranteed**

**23** **J** television

**So, have you been glued to the election coverage? Nope, thought not**



**page 2-3**



**page 10-11**



**centre**



**page 23**

**c'mon**



**by OWEN  
GIBSON**

**I**t seems that once again it is time for us all to get very excited about the prospect of finishing our exams and the sun coming out and all that gubbins. Why, though, does that mean that everyone suddenly feels the need to get dressed up like a prat and sling forty quid into the sweaty hands of some

entrepreneur who knows a naive student punter when he sees one. If anything's likely to perpetrate an image of cosy middle class nepotism it's the thought of thousands of pissed up students rampaging through some posh hotel, shagging in the lifts and puking into their pint glasses. Having had the misfortune to work behind the bar at such prestigious events as the annual mountain climbers dinner dance (or something) I can safely say that even the most

**Juice's weekly rant at British culture**

**No 20: BALLS TO 'EM**

quiet, unassuming bloke can turn into a complete prick once he gets that stupid dicky bow round his neck and turns his little wings up on his collars. Suddenly, twenty stone

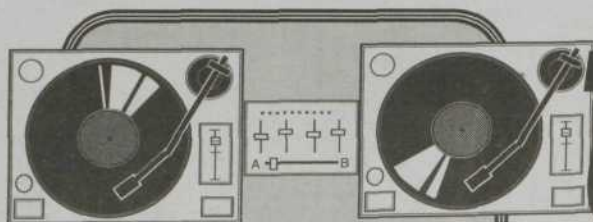
**Wearing a flash tux does not make you look classy. It makes you look like an idiot.**

rugby playing brutes become connoisseurs of champagne and brandy ("Dahling, you can't possibly be considering the 1992 Moet"), yet you can

guarantee that by the end of the night they'll be dancing to some cheesy seventies crap with their trousers round their ankles. Also, how come girls get to spend hours getting ready, doing their hair, choosing a dress and generally making themselves look gorgeous, whilst us blokes have to make do with looking exactly like every other misguided fool who pulled on a dinner jacket believing it'd make them look like James Bond when the truth is actually somewhere closer to Peter Stringfellow ("And that'll be another thirty quid

to hire a suit" Kerr-ching). Let's be honest, the only people who actually enjoy this sort of thing are the kind who'd be the first to go come the revolution. Flashing Daddy's twenty pound notes around like there's no tomorrow and wearing a flash tux does not make you classy or sophisticated. It makes you an idiot. So you'll get no sympathy from me when it's only half ten and you've thrown up on your best togs, lost all your mates and find yourself face down in a field. Still, see you at the Graduation Ball eh?





## Singles



### Single of the Week

**SILVER SUN - Golden Skin**  
(Polydor)

For the first time in years and years the new wave of indie bands pushed on us as "the next big thing" are actually producing some superb records. Obviously you have to sift through the crap, but for every David Devant and his Spirit Wife there's a Supernaturals or a Silver Sun. Harmonic vocals, stylish lyrics, and a chorus that can only make your summer even brighter.

**PROPELLERHEADS - Spybreak!**  
(Wall of Sound)

The follow-up to the single of the year so far ("Take California") simply changes the bassline from der-dah-doh-der-dah-der to der-dah-dah-doh and manages to be almost, but not quite, as good. Like a lot of Wall of Sound stuff, it belongs in a film about a night of bouncing around and talking bollocks. Beats Orbital's anaemic version of "The Saint" into a cocked Kangol hat.

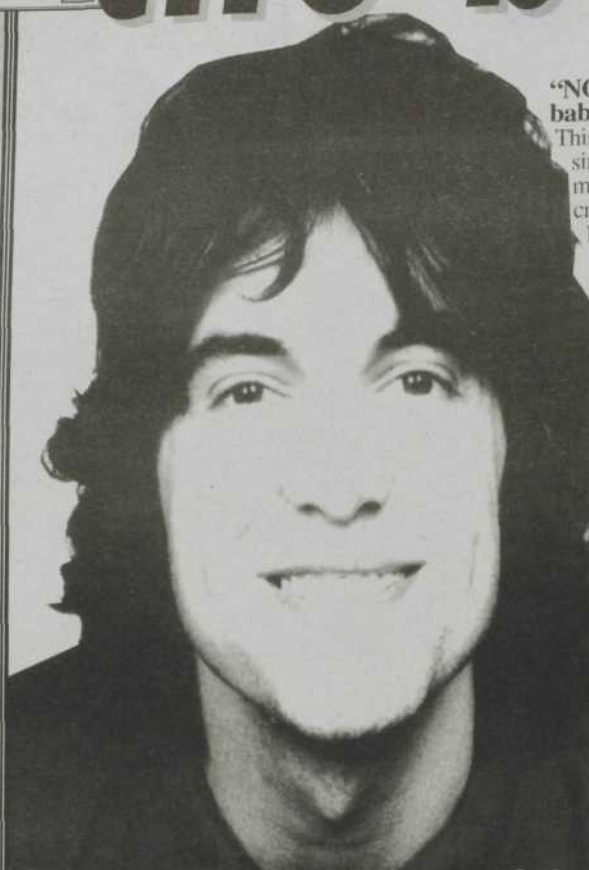
**THE BLUNTED BOY WONDER - Crossroads** (Mute)

The Blunted Boy Wonder comes, unsurprisingly, from across the pond. Wonderful sense of irony and modesty, these Americans. The single, more surprisingly, is not a series of soporific instrumental hip-hop meandering, but an interesting little fusion of disco and Detroit-style techno that will cause much chin-stroking in all the correct circles.

**IDHA - Sorry Sorry** (Creation)

Idha's husband, a certain Mr. Andy Bell, will hopefully be pleased with the extensive praise being heaped on his new band elsewhere on these pages. Let's hope he doesn't proudly show the missus, however, because she might read the review of this pointless piece of strumming. Sounds like a bad busker whose swallowed too much helium. Proof that, despite discovering Oasis, Teenage Fanclub and The Super Furry Animals, Alan McGee is still capable of foisting his pointless indie whims upon us.

Singled out by Chris Mooney



**Guitars! Tunes! Three of the best nearly new bands in Britain, fronted by two past masters and one loony, turned up in Yorkshire last week. OWEN GIBSON, ANDY ROBERTS and BEN EAST discuss the relative merits of THE SEAHORSES, HURRICANE and MANSUN**

**Mansun**  
Live at LMUSU

**M**ansun are a strange bunch really. They're not pop, not really rock and certainly not goth as some seem to think. So what are they? Judging by the reception they got at their packed gig here, they're pretty damn fine, actually.

But there was something missing. If you've heard the masterpiece that is *Attack of the Grey Lantern* you'll know that integral to its brilliance are the sweeping string arrangements in nearly every single song. I know it sounds wimpy, but Mansun really missed them. I wasn't expecting Oasis-style orchestras on the balcony, but the Manics at least managed some keyboards when they were last in Leeds. Without them, Mansun were a little too one paced, and, well, normal.

Which is certainly what they're not on the songs that they did before somebody showed Paul Draper a violin. "Stripper Vicar", "Egg Shaped Fred" and

"Take It Easy Chicken" are all reeled off as if their lives depended on it. Frankly, they rock, even though sometimes they do stray far too close to Kerrang-ish Faith No More-isms for comfort. Horrible drum solos, nasty shouting, Beavis 'n' Butt-head chugging guitar crimes...you know what I mean.

Maybe I'm being a little too harsh. Maybe Mansun are too big for this kind of sweaty gig now. It's just that we've come to expect so much of them since their first awesome, explosive gig at Brighton Beach back in '95.

Since then, they've dumped the beatbox (shame), produced consistently great singles and a stunning debut album. They think they sound like DURAN DURAN, FOR GOD'S SAKE. Perhaps not being able to define what Mansun do is part of their obvious charm. But you sense they need to sort it out for themselves before they can be true worldbeaters. A good gig...I think.

**"NOW WE KNOW where we're going baby/ We can lay back and enjoy the ride"**

This line from The Seahorse's barn-storming new single, "Love is the Law", could easily be a message from John Squire to his new partners in crime. For the first time in years, he looks like he's enjoying his music again; when was the last time that you saw him break into a smile, let alone greet the entire front row with warm handshakes. Free of the politics and cock-ups that surrounded The Stone Roses as the best band of their generation spluttered to an ungainly halt, Squire has resisted the temptation to descend into prog-rock, guitar wank hell and has instead gone back to simply writing bloody good pop songs.

Obviously, all eyes are on the man himself as he takes to The Leadmill's tiny stage to a reception that is quite unbelievable for a band who put out their debut single only the day before. However this obsession with the band's lead guitarist creates as many problems as solutions. The 'other three' can't help

looking like they belong in the audience rather than up on stage and you only have to look at Oasis and, cough, The Roses to see that arrogance and belief is nine tenths of the law when it comes to creating a truly great band. Despite lead singer Chris Helme's impression of a startled rabbit, there are signs,

particularly during the opening number (the self penned anthem "I Want You to Know"), that any day now he might go to bed a busker who's landed on his feet and wake up a fully fledged star.

Despite the hysteria gripping the crowd, taking a few steps back it's clear that The Seahorses aren't quite there yet. Yes, the boy Squire is as good as ever and remains the only guitarist we have capable of actually *playing* his instrument rather than bashing out simple chord sequences. Yes, some of the songs are absolutely fantastic with John Squire cutting loose with spiralling shards of melody; "Love Me and Leave Me" suggests that Noel isn't the only Gallagher with talent, whilst an extended "Love is the Law" provides a set closer as life affirming and inspirational as "I am the Resurrection" (and there's no higher complement than that, surely).

But, and here's the rub, you can't ignore the fact that this is a man who gave us records as diverse and brilliant as "Fools Gold", "Love Spreads" and "Begging You" and for him to return to bashing out four minute Beatlesey, Byrdsey pop songs, even if they're bloody good four minute pop songs, smacks of a bit of a cop out, really. You can't help feeling that Squire needs talents and personalities as strong as his own off which to bounce his undeniable brilliance and, until the other 'Horses come into their own, we won't see the best of them. Still, the die hard Roses enthusiasts in the delirious crowd didn't seem to be complaining and, let's face it, The Seahorses are a very good band. It'd just be a shame if they never became a great band, that's all.

## AXE GOD I.D. - 1) THE SEAHORSES

**Name:** John Squire  
**Occupation:** Genius  
**Experience:** Only the guitarist/songwriter for one of the best bands ever. Now looking for a second bite at the cherry with The Seahorses.  
**Chances of Success:** "Love is the Law" is a blinder. He's written a song with Liam. He's John Squire. What do you reckon?



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# new bands in Britain



## AXE GOD I.D. - 2) HURRICANE

**Name:** Andy Bell  
**Occupation:** Guitar hero since the age of 18. Now the man behind Hurricane.  
**Experience:** Driving force behind Ride, the only decent band to come out of the whole shoegazing farrago.  
**Chances of Success:** Pretty damn good if new single is anything to go by.



**T**hink Oasis without our kid going off on one, think The Charlatans at their groove-laden finest...The Roses with a bloke who could sing...and even then you're not going to be heaping enough praise on Creation's coolest band since, ooh... Oasis, the stunning Hurricane.

It was just a year ago that Ride's fourth and final *Tarantula* LP was released to almost universal indifference. Even before its release, the twin egos of Mark Gardener and Andy Bell had already split the band in acrimony. Andy was at a loss, unsure of what to do after the implosion of the band that had been his life since his teens... Fast forward to a windy Thursday night in Leeds...huddled around a booze-laden table in the Duchess sits a totally rejuvenated Andy Bell with his new band, untroubled by the fact that they've had a distinctly lukewarm reception from the metal kids here to see the grim Three Colours Red. "Compared to how it's going to be in six months time it was awful. They'll be kicking themselves in six months," Assures Andy. This is completely true of course, if you were lucky enough to have

seen the Brighton Beach set last week you'll already know. They ooze confidence and know that they've recorded one of THE albums of '97. "It'll be the best debut album you'll ever hear", according to drummer Gareth, who was the first to hook up with Andy after his painful post-Ride period, getting him into The Prodigy and The Chemical Brothers and playing around with drum loops.

"Doing the album we got the Hurricane sound together- we hadn't played any gigs before that so we went to do the album and it was through doing that we really got our thing together" says Andy. With the dance influence, Hurricane aren't going to be dismissed as more retro rehashers.

"We're gonna take an old sound and make it happening in a dancey kind of way, that's the only way we're gonna get away from all this Ocean Colour Scene sort of vibe" offers Gareth.

"This band's based on all eighties music anyway..." says Andy. "...like Oasis, Primal Scream, The Verve, The Charlatans and The Beastie Boys,

although we dig all the old sixties and seventies stuff- this band's not based on that, it's based on the eighties and nineties...well, I guess it's based on all the bands from the eighties and nineties that were into the sixties." He laughs, realising how mad that sounds. Hurricane are fronted by a virtually unknown ex-boxer, Alex Lowe. Plucked from the wilds of Scotland by his girlfriend sending a tape off to Creation Records in

on the spot. But what the hell is it like being groomed as Alan McGee's next superstar?

"Oh it is good when it comes from him, it's like fuck, you can do anything...you feel like somebody!"

So armed with the big man's blessing off they went into the countryside to come up with 97's antidote to the cod-mystic

problem...

"The thing was, anything we could do was nothing to match Black Grape y'know. Our engineer had worked with them and everytime we thought we were rock n' roll, he'd go, 'well actually Black Grape...' (Andy stops and adopts his best whiny told-you-so voice)...Black Grape were so much more mad than this' and it was 'Black Grape this and Black Grape that'."

"My room even had bullet holes in the ceiling" says bassist Will Pepper, "and it was like, 'that was when Black Grape'..."

"...When Kermit's crack dealer came round and he shot him..." laughs Andy, as the whole band collapse with the giggles. "...No, we worked really hard, well kind of! We got a lot of songs done anyway!"

So to The Seahorses question...along with *Juice*, almost every journo has been mentioning the two bands in the same breath, something Hurricane are all too familiar with. They all have a whinge about it ("everywhere we go it's Hurricane and the Seahorses") but they're not worried about



**"It'll be the best debut album you'll ever hear"**

**Gareth, Hurricane**

reply to an ad that read simply, 'Alan McGee seeks superstar!'. This is something that Alex plays down a bit.

"Andy just advertised for a singer and a band...we just auditioned in London, we stuck together and that was it really." Apparently Andy was so in impressed with Alex's rendition of "Maggie May" that he decided on the spot and after hurrying up all the other candidates, hired him

bobbins of Joe Wicks' headfuckers Kula Shaker. Surely it was all rock and roll and Stone Roses-esque madness?

"We were there for three weeks and the first night we got there we had a lock-in at the pub and then really trashed the studios and I fell asleep under the piano" claims Andy. Great! Unashamed drunken vandalism ahoy, homemade curries at 4.30am...check, but; Aha, a

them in the slightest. Are Hurricane going to be better? "Oh fucking yeah!" According to Alex.

"I think we'll be better, but it's great being compared to a band like that." Offers Will.

"I'm a big fan of John Squire, I think he's great. I think he writes some really good songs so I'm looking forward to hearing them," says Andy quite genuinely.

However, the smart money's got to be on the underdog here. Hurricane's debut single "Step Into My World" is a breathtakingly anthemic song that kicks Squire's mob into touch, making "Love Is The Law" sound positively dull. Hurricane are making sure that this is going to be a long term battle.

"We're going to keep putting singles out...its like what Noel said about The Jam always putting a single out every three months."

"I think that's the wisest thing anyone's ever said. We're going to keep putting out singles all through our whole career... never gonna stop" says Andy. Well if the debut's anything to go by, and even if The Seahorses win first blood, with the album penned in for June Hurricane are surely going to be one of the bands of '97.



# Moveonup

*moveonup* is definitely not movin' on out. One year on JOSEPH DOWNIE spoke to one of the founding DJs of the Northern Soul scene



**W**hat do you say to a DJ who has been playing in clubs since the tail-end of the 1960s, DJ'd at one of the most legendary clubs in history (The Wigan Casino), and today remains one of the biggest names on the Northern Soul scene?

That was the task that I faced when I went down to *moveonup* at the Underground to interview Dave Evison, the self-confessed "oldest swinger in town". Fortunately he does most of the talking.

We begin by talking about what Northern Soul is. Dave has obviously been asked this question many times before, saying "that's the \$64,000 dollar question, and when I'm asked it I always reply 'Have you got all week?'. It's very difficult to describe because it is a feeling more than anything else."

I venture to pin this feeling down a bit by asking what kind of people are into Northern Soul. Dave replied, "the real punters come from all walks of life, from people who work in banks, to brick-layers. People from all over the country mix and come together."

Is there, then, any similarities between the original Northern scene and trends in dance music culture today? One of the main similarities, according to Dave, is the travelling. Just as early '90s rave culture was all about meeting up and driving to the rave in a mates knackered Escort, so the Northern scene is "all about travelling for the music."

Another inevitable but lazy comparison is of the drug cultures associated with music scenes. "There was a programme on last night" says Dave, "which upset me deeply. It was about heroin addicts and the first thing they showed was the Wigan Casino - what the hell that's got to do with it, I don't know. I can assure you here and now that a) I'm not a heroin addict,

and b) 101 per cent of the people I know are not heroin addicts. Wigan has always been dragged down by this. It happened like it happens anywhere else, and it happens far more now than it ever did then. It's just one of those things."

The reason that Dave is in Leeds, apart from to sell some CD's during the day for his specialist 'Goldmine' record label, is to DJ at *moveonup*, which has now been pulling in the

## There was a programme on heroin addicts and the first thing they showed was the Wigan Casino

punters for over a year with its blend of Motown, Northern and sixties sounds. I ask if clubs like these are evidence of a resurgence in the Northern scene. "It's been up and down like a yo-yo but it's never, ever died, and nor will it. I dare say I'll still be going at least once a year when I'm 70. I've never known any other social life, but each to their own. I'm not one for a pint and a punch down Tiffany's

on a Saturday night. I prefer to go out and dance to Northern Soul. It's a massive, massive scene."

**A**s a DJ myself, I'm interested to hear where Dave stands on the 'Vinyl versus CD' debate. Considering he sells rare CDs (and some vinyl) it's not surprising to hear him say that "at the end of the day, if you play me a tune and I hear it through a speaker I personally couldn't care less."

But what about the thrill of unearthing a priceless piece of vinyl? "I can understand the DJs and the punters who want to have that rare record; that's great. But there are those who buy rare records and they haven't even got a bloody record player. They want to collect them like stamps and frame them on the wall. I'd like to think people collect them because of how they sound, not because of what they are."

One of the promoters comes in and asks us if we've nearly finished, and so, thinking ahead about the set he's got lined up, I put to Dave the

accusation that some DJs, including modern house DJs play more for themselves than for the crowd. "Yeah, I can see that, and the ultimate Northern Soul record has to be rare but danceable. That's the point - it has to be appreciated. I've got hundreds of rare records, and it would be unfair to say they're crap, but they're not really appreciated. But if you find a record that is instant and rare then that's the ultimate accolade to any DJ."

And with that this living legend is whisked away to the DJ booth to play a stunning set that is indeed both instant and rare, and the crowd love it. He also revives a tradition that until tonight was only heard in clubs like Uropa; talking over the records. For the older people in the crowd it clearly brings back some great memories, but they are in the minority. The majority are under 25, their enthusiasm as infectious as Dave's, with looks of intrigued happiness on their faces and a packed dance floor that speaks for itself. All this lends credence to his final words before he leaves: "It's great music and you can't knock great music. It will be around forever."

**And so the night itself. We sent JAMES McCARTHY, our man in the purple suit, off to handclap and backflip with the best of them**

**T**he music may be Northern Soul, but somehow this isn't really a "Northern Soul" night; *moveonup* at the Underground in Cookridge Street continues to defy our expectations.

This is no mod costume-drama (Middlemarch in monochrome; Brighton Beach back-room canines in A-lines

you know who you are). Frankly, it isn't quite the return to the heady handclappin' backflippin' all-nighters of the '70s we might have hoped for (it's not so much "out on the floor tonight" as "out of the door tonight by 2am, thanks very much" as it happens).

But don't let all this put you off. On the contrary, cultivating a soul spectrum which stretches to accommodate early Stevie Wonder, the Jackson Five and Dusty

Springfield, as well as the inevitable northern classics (eg. Al Wilson's The Snake) plus Driscoll and other '60s blue-eyed soul/garage gems. DJ's Ed and John still manage to slip in the odd funky instrumental (eg. that one by the Commodores) to keep us all guessing.

All this tends to attract a crowd who aren't afraid to tart themselves up nicely and tart about nicely on the dancefloor, thank goodness. Not so much footstompin' as perhaps... sashayin', this is a sweet revival indeed.

Maybe it's the privileged position

Northern Soul music currently occupies - somewhere at the crossroads between the indie/mod and "credible" dance scenes - which is responsible for MoU's success, helping to draw a diverse and open-minded crowd.

**A**s for the dreaded e-word (eclecticism), of course keeping things fresh and varied is a priority, but John, Ed and their guests know they're onto a winner with the crossover appeal and timelessness of soul, as compared to, say, Britpop's cartoon-bands and throwaway guitar

tunes. John talks of the flagging post-Britpop indie scene, citing *It's Obvious* as the club that should inspire us with its fresh approach to the whole clubbing experience.

*Moveonup* is never going to enter club legend, but at times the cool, friendly atmosphere approaches that of an intimate London jazz cafe, which surely can't be bad. If you're into dance music, you'll probably love it. Indie kids should be dragged there by their sideburns and forced to attend. Good attitude essential; backflips and talcum powder definitely optional.



## Guide

TANTRIC SEXUALITY: A BEGINNER'S GUIDE

RICHARD CRAZE  
HEADWAY £5.99

I know what you're thinking. Tantric sex is a series of meditations and chants involving spine-twistingly difficult positions with scary names that go on for hours and hours.

The only things I knew about it were that it was foreign, and that Sting thinks it's great. This book did go some way to altering my view, but that is very different from actually making me want to try it.

Although the majority of the book attempts to make this semi-religious practice more accessible, there are still aspects of it that are worrying. The chapter on 'The Male Orgasm' is by far the most intimidating thing I have read in a long time and I finished it with something approaching an inferiority complex. 'The Art of a Thousand Thrusts' and the Testicle Dance seem both unattainable and superhuman. How long does a thousand thrusts take anyway? I doubt anyone knows.



Despite those chapters that stretch a little further into the realms of 'Kundalini Energy' (I've still no idea what it is) than is comfortable, several good points are made. The most fascinating thing for me was right at the end of the book where we are told that the average time for sex in the western world is two minutes. That's Two. Minutes. This

goes a long way to explain the author's reason for writing such a book. He is simply promoting the idea of sex as something more than the 'Let's do it quickly and fall asleep' stereotype. As a source of ideas (yes, including

lots of amusing positions) there is no disputing that the book is useful, however the underlying themes of spiritual and universal enlightenment may serve to put many readers off.

Nick Robinson

# CULTURE CLASH!

The divide between the sciences and the arts has always been great but what happens when the two are pushed together? English student CHARLOTTE HEATHCOTE and scientist BARRY McKERNAN take a look at science classic *Chaos*

## The ARTS View

James Gleick's *Chaos* announces itself as "an exceedingly readable introduction to a new intellectual world" - surely then ideal for one such as me (who successfully failed every science GCSE she took)?

I promise I went into it with all hope and optimism but alas and alack, to absolutely no avail whatsoever. This book is as dull as... well, science, really. It's got some of those fractal pictures in the middle though, if you go for that sort of thing.

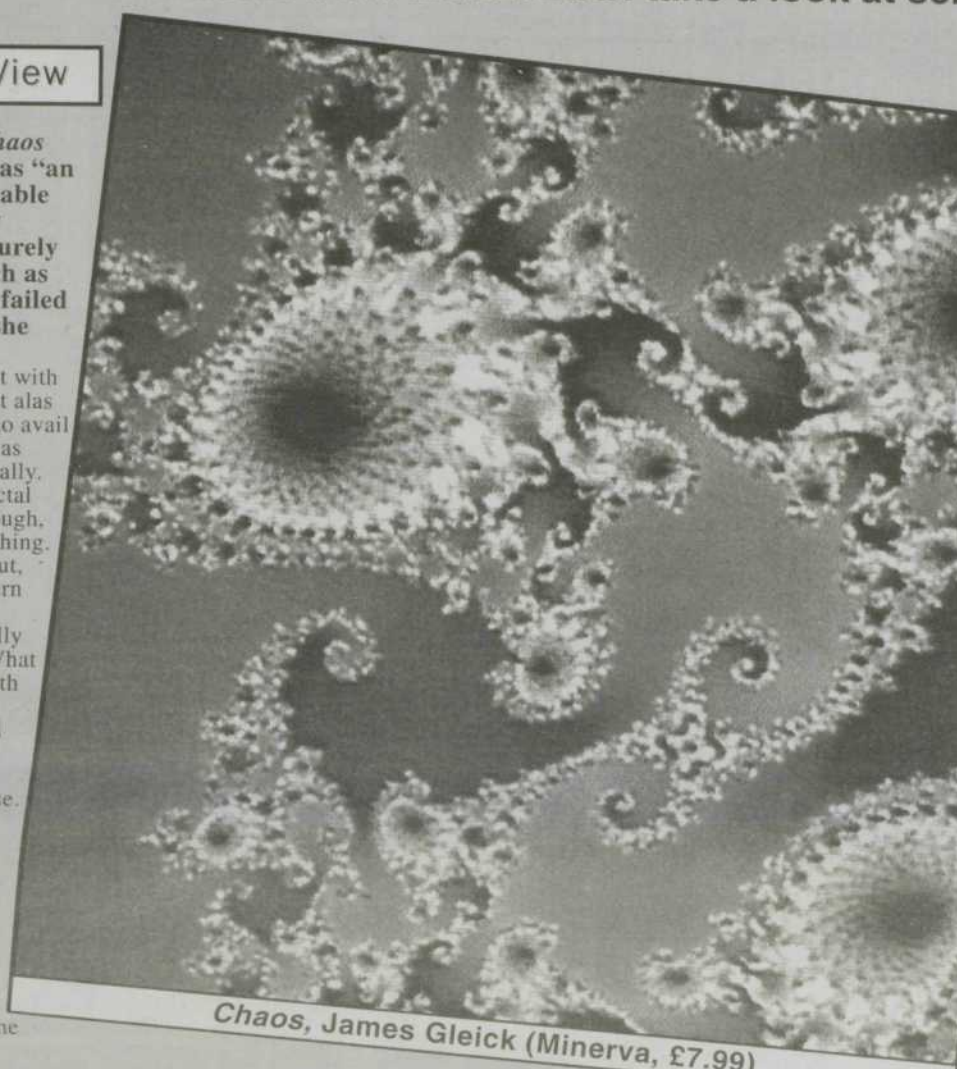
As far as I can make out, this is a kind of postmodern science, celebrating the random and enthusiastically abandoning the logical. What a cop out. It's all to do with that cheeky old Butterfly Effect - you know, the old chestnut about Peking butterflies causing New York avalanches. Of course. And physicists reckon they've sussed out all the difficult stuff so now it's Back To Basics and er - single molecules, single neurons and... clouds. Tempting bedtime reading? I think not.

Don't be fooled - this is a TEXT BOOK. And one to be avoided at all costs.

## The SCIENCE View

Chaos is the science of fantastically complex patterns in the apparently trivial and mundane. You don't need big, multi-million dollar atom smashers to look for chaos. Its patterns can be found in your cup of tea, your heartbeat, the neural patterns in your brain and even in the ups and downs of the stock market.

In this book, Gleick documents the recent origins of chaos. Reductionism dominates modern science but chaos is its antithesis. Within chaos, may lie the seeds of the future of science. It's obvious the scientists that hit upon chaos have come across something big, something that unifies many aspects of our picture nature. In *Chaos* the discoverers of this field are depicted in all their wackiness, people like Mitchell Feigenbaum who started his day when the sun went down and who was reported to get his vitamin intake from the cigarettes he chain smoked. The discoveries themselves are described in exciting and very human detail. Some of the photographic plates in this book are glorious fractal images, intricate in a way that brings to mind the profound detail in old Celtic illuminated bibles.



*Chaos*, James Gleick (Minerva, £7.99)

# Writing History

## Fact

THE DUSTBIN OF HISTORY

GREIL MARCUS  
PICADOR £9.99

Anyone who can write of blues singer Robert Johnson that 'he is a sociological exemplar of an ethnographic cultural incident that makes complete sense within the

bounds of American sociocultural ethnography' deserves some credit. Marcus actually pulls it off: this book investigates and analyses those people and events that have shaped our history and made the world what it is today. It is in this context that he looks to Johnson among others to see the sources of the world we live in. Marcus, with this collection of articles, retrieves these people and events from the eponymous Dustbin of History to show who we are, who we could be and who we will be.

The subject matter may sound dense and uninteresting, especially with the above snippet; far from it. Marcus takes the reader on an enlightening tour through modern culture displaying wit and learning throughout. This book is more than just the sum of the articles. It is a coherent and intense analysis of the twentieth century. He says of a certain work of art: 'by the act of watching you set the component parts in motion'. This he proves true of history. It is equally true of his book.

William Paton



## Fiction

DRAGONSTRIKE THE MILLENNIUM WAR

HUMPHREY HAWKSLEY & SIMON HOLBERTON  
SIGNED AND JACKSON £10.99

Despite internal problems, China is fast becoming a major player on the world's financial stage, but its communist government and appalling human rights record ensure that it is not a popular one. *Dragonstrike* uses this contemporary situation and, looking ahead to the year 2001, lends it one further aspect - a nationalistic and near fanatical Chinese president. The possible result, we are told, is the active pursuit of an ambitious expansion policy, and the authors have outlined all the possible consequences of this from start to finish.

Hawksley and Holberton are two of the most respected Asian correspondents that the British press have to offer, and in addition no expense has been spared in using experts in every field to make the details as realistic as possible. However good journalists do not necessarily make good novelists, a fact that this book proves very well. The chillingly possible plot is hampered by over-technical descriptions and unnecessary detail. Battles become boring, political intrigues tedious. *Dragonstrike* reads like a series of *Financial Times* articles; informative and meticulously researched, but rather dull. Proof that all the most imaginative journalists work for the *Sunday Sport*.

Nick Robinson



## Car Comp

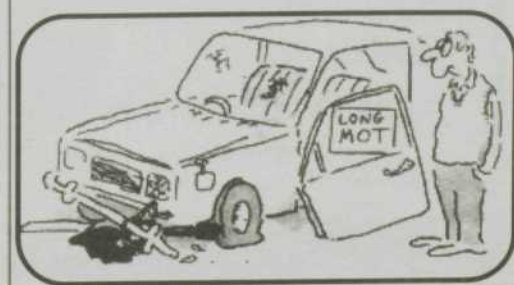
CAR ID

LOUIS LESCROUGE  
DOBBLE-DEE

The Scotsman has called this book "invaluable" and "a no-holds-barred bible". Basically it's a guide to used car purchase, to make sure you don't end up with a

wheelbarrow or a double-decker bus. There's a whole section on Dipsticks. Perhaps the most useful part is a page of set questions to ask the seller over the phone. For example "What do you pull with it?" and more irrelevant queries concerning mileage and a full service history. To be fair this could be helpful if it wasn't crowded by acronyms that require looking at a separate list. "Check the CNT for damaged flaps" is one possible case. There are a few good cartoons to liven up the action, but it requires almost as much patience to read as check the car itself. It has been produced with good intentions, but it may just end up crammed into the glove compartment without ever being seriously used.

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David Smith  
Editor

**W**HETHER you want to be a journalist, to get some experience in design or marketing, or just to have a break from study and meet some new people, I hope you'll come and join the *Leeds Student* team.

*Leeds Student*, recently named winner of the national student newspaper of the year award, is an established training ground for the professional journalists of tomorrow - scores of our staff have gone on to hold senior posts at the BBC, *Financial Times*, *Guardian*, *Independent*, *Sun*,

*Times*, *Sunday Times* and Reuters news agency. Nicholas Witchell of the BBC and Paul Dacre, editor of the *Daily Mail*, were both editors of this paper.

But don't think you have to hold any qualifications before you can get involved. Three years ago I too was a new student in Leeds with absolutely no journalistic experience. I went along to *Leeds Student* and learned everything from there, but I still have a long way to go.

#### Enthusiasm

If you're reading this then you're eligible to join us - all you need is a bit of commitment and enthusiasm and before long you'll be centrally involved.

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Apart from the editor and business manager, both of which are one-year salaried posts, all our staff work on a voluntary basis. This means you can do as much or as little as you want, and there are no obligations if you receive too many other demands on your time.

So, why not give *Leeds Student* a try: it's good to get your name in print and know your work is being seen by 40,000 people, and there's no better way of gaining work experience while having a laugh. To find out more you can call me at any time on (0113) 243 4727 or come along to one of our offices in the students' unions at LMU or Leeds University. I hope to see you soon.

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# SCREAM

## cinema

SCREAM  
DIR: WES CRAVEN  
STARS: COURTNEY COX

**I** like horror films, I always have done. When you are young they are a forbidden fruit, all the more exciting to watch due to their illicit nature. As you get older though, they're not quite as good. They all have the same plots, you know it's fake blood, and you know most of the peripheral characters are going to die pretty soon. In short they are predictable, and only good for taking the piss out of.

Wes Craven knows this, after all he has made some of the most celebrated horror films of all time. Recently he made Wes Craven's *New Nightmare*, the only decent sequel to his seminal teenage slasher, and his new film is just as intelligent as this was. He knows that the time of the madman stalking the teenagers is over now, that something else is needed. That something is a realisation that horror films are just films, and that they are not real life. Once this is realised you can do exactly what you want, because the audience realises that it is just a film as well, and will then allow themselves to be manipulated in any way you want to.

On paper, *Scream* sounds like the stereotypical slasher from hell (that is not a compliment). A masked murderer is killing the teenagers in a small town in atrocious ways, with the finale set in an old house in the country. What this outline does

not tell you is the self-referential, almost paradoxical manner in which Craven constructs the movie, and it is this intelligence that makes the film so shit-scary.

And it is shit scary, right from the opening sequence which cranks up the tension to finale when the killer is revealed. In between is the rollercoaster ride of the chase by the sociopathic killer of the virginal heroine, (Neve Campbell from *Party of Five*), a heroine who doesn't watch horror movies. Like Jamie Lee Curtis in *Halloween* (who is constantly referred to), she is intelligent and street wise, but she has an advantage over her predecessor in that she knows the rules of the horror genre, and breaks them at every opportunity. A scream queen she is not.

With a largely unknown cast Craven is able to make the story the dominant feature, and he revels in his freedom. With constant to both his and others' past films, he mixes in humour with the horror, but it is always nervous laughter that the audience emits, the tension is so great. Every laugh is shortened by the situation, and the audience is always waiting for the next phone call or glimpse of the killer.

The performances are all adequate, with Drew Barrymore's quick cameo a memorable one and Courtney Cox's reporter suitable bitchy, but it is Campbell's impression of Linda Hamilton's *Terminator* performances that the film rightly focuses on. For once it is the woman who lead the fight for survival, with the men nowhere to be found (they've all left to see principal Henry 'The Fonz' Winkler hanging from a goalpost). A subversion then of all that has gone before, with Craven taking the



piss out of himself as much as anyone else. It's a post-modern horror film, and needs audience to have some knowledge of the genre, but it succeeds because it doesn't take itself too seriously, and thus

throws you from your seat when it does. Expect a whole cinema of people hiding behind popcorn buckets.

Ben Cook

## Bore Wars

**D**on't get me wrong. I love my boyfriend and harbour deep respect for my boss, but when a prerequisite of keeping my boyfriend and my job involves watching all three of the *Star Wars* re-released Special Edition 'with all the new bits added in' Trilogy, things can get a bit out of hand. I love the cinema, I love movies, and yet suddenly the place of escapism, fantasy, and at times intellectual stimulation has been turned into the all time torture chamber.

You're right of course. I'm a freak for not heralding *Star Wars* the greatest film ever, making a shrine to Luke Skywalker, and attempting to become a Jedi Knight, but what you *Star Wars* freaks seem to misunderstand is that *Star Wars* is a joke. It was never intended to be taken seriously. The leader of the Empire is a heavy breather who wears black leather, Princess Leia has been freshly released from the Hot Dutch channel, and Luke Skywalker is simply a rent boy. *Star Wars* is a parody of porn.



And as for all those weird little creatures - are they supposed to be cute, endearing, funny? I am not entranced by R2-D2. Those little beepy noises the darling makes become just a little weency bit tedious 30 seconds into the film, and as for C-3PO, why oh why did they put him back together in *Empire*. As for Yoda. Well it's all very clever how the teacher in *Karate Kid* looks like him, but was George Lucas on some kind of drug? Who gives the Jedi Master a name that sounds like a slow breathing form of exercise, and makes him 3ft tall. Was it perhaps a vote for the vertically challenged among us?

So not only am I supposed to enjoy these lunatic films, but actually be excited about them. Well, it is just thrilling that Darth Vader is Luke's Dad, and Leia is his sister. It takes three films to work out this little family group. How come Mike Leigh manages to reveal his family structures in one then?

I was forced (no pun intended) to sit through all three, and had to listen to an incessant stream of "this bit's new, this bit isn't". Thanks, you *Star Wars* freaks. I'm now fully qualified to write my third year dissertation on the pros and cons of the new bits in the trilogy. May the force be with you all.

Anon (for obvious reasons)

## GHOSTS FROM THE PAST

### cinema

GHOSTS FROM THE PAST  
DIR: ROB REINER  
STARS: WHOOP! GOLDBERG

**D**o not expect a 'Whoopi-Goldberg-Action-Film'. If you have had enough of those by now and if you liked *The Colour Purple* you can be sure this is a film for you.

Based on a true story the transformation to screen works very well. It shows how Myrlie Evers, Medgar Evers' wife fights for justice twenty five years after the incident took place. There had been two mistrials in 1963 with disappearing evidence and lying witnesses before the lawyer Bobby

DeLaughe resurrects the whole case in 1990.

Doing anything possible to find evidence and hunt down witnesses who are still alive he puts his family in danger and that creates a gripping and realistic atmosphere.

A film about racism and people fighting for equality, unusual in its moving scenes and excellent acting. You feel that it is a true story throughout the film and that is because the director, Rob Reiner, did this movie based on personal interviews with Myrlie Evers who went through a lot of pain again with her whole family to make this movie possible.

All in all a really authentic, very powerful and well directed film with the possibility to see Whoopi Goldberg and Alec Baldwin in different roles.

Joerg Harder

### video

TIN CUP  
DIR: RON SHELTON  
STARS: KEVIN COSTNER

**T**in Cup follows a well worn formula-bloke wants woman, woman is already attached, bloke performs unlikely feat in order to win woman.

Unfortunately this film uses the world of golf as a backdrop, and therein lies its main problem. Think of a film centred around sport and you think action, excitement and tension. Think golf and sadly you don't. Watching men discuss which club to use isn't the stuff of classic movies, particularly if you don't know a two iron from a steam iron. The relationship between Kevin Costner and Rene Russo provides some relief, but the endless shots of... erm... golf become

indistinguishable from each other and very tedious. To its credit the film avoids the predictable ending that it seems to be heading for, but by that stage you're not that bothered anyway. Watch out for Kevin's next film set amidst the electric atmosphere of a dominoes tournament.

Lucy Guy





# what's on

What's going up and down in the *juice* hot films hit parade?

**1** **DONNIE BRASCO**  
Mafia thriller with Al Pacino  
Depp co-stars in this true story about a mafia henchman, who trusts the one person, who is most of a threat.



**2** **RETURN OF THE JEDI**  
The last of the Star Wars Trilogy.  
More special effects, in this re-showing of an all time great.



**3** **THE SAINT**  
Val Kilmer, action film.  
The television programme is adapted to this feature length film. Val Kilmer co stars with Elisabeth Shue.



**4** **PEOPLE VS LARRY FLYNT**  
Controversial true story.  
Woody Harrelson takes on a role as a pornographic promoter.



**5** **GHOSTS FROM THE PAST**  
Racism in Mississippi.  
Whoppi Goldberg stars as the determined wife, fighting for justice after the racist killing of her husband.



**6** **SCREAM**  
Goose pimpling Horror.  
An all star cast, team up to create a gruesome horror, that will have you clinging to your seats.



**7** **EMPIRE STRIKES BACK**  
The second in the Star wars Trilogy.  
Hans Solo, Luke Skywalker and the rest continue to defend the Empire, through the powers of the force.



**8** **LIAR LIAR**  
Jim Carey film.  
Jim Carey plays himself, the face pulling comedian in yet another slapstick comedy.



**9** **TWIN TOWN**  
Feel good movie.  
Young friends have a laugh on a journey through life.



**10** **ROMEO AND JULIET**  
Modern day adaption.  
Leonardo DiCaprio and Claire Danes give up their families and face death, in this shakespearean tragedy.



Corleone, Carlito or Montana, **PHIL STEEL** reminds us why Mike Newell could envisage no one else but Al Pacino as the mean mafia henchman, 'Lefty' Ruggerio, in his new gangster movie, *Donnie Brasco*

**Y**OU'RE a speculative director working on a period mafia-based thriller and you need a lead. You need someone to fill the role of a mob (anti) hero. Someone to impress, who the audience can fear or warm to. Someone who can be smart, lovable, scary,

violent, tragic... someone who won't be as obvious as Robert De Niro, someone who'll fit perfectly into the surrounding plot but whose performance is guaranteed to shimmer with charisma. Someone who's.... well, Al Pacino.

Of course things wouldn't work like that anymore: Pacino has got clout enough to influence who'll direct a film he's involved with. But that's not the point. What's important is that he's the perfect, the archetypal (though not yet typecast) immigrant-American hood. He can be great in other roles (as *Heat* proved), but he's perfect in the Mafia-criminal role, which is one of the reasons why *Donnie Brasco* is a must-see.

There doesn't really seem to be a simple explanation why Alfredo Pacino should fit such a role. Only that after one leading role as a small-time crook in *The Panic in Needle Park*, he somehow ended up stealing the show in Francis Ford Coppola's groundbreaking *The Godfather* (1972), installed by a leap of directorial faith only exceeded by someone's casting of a carpenter as a space-hero called Han Solo some five years later.

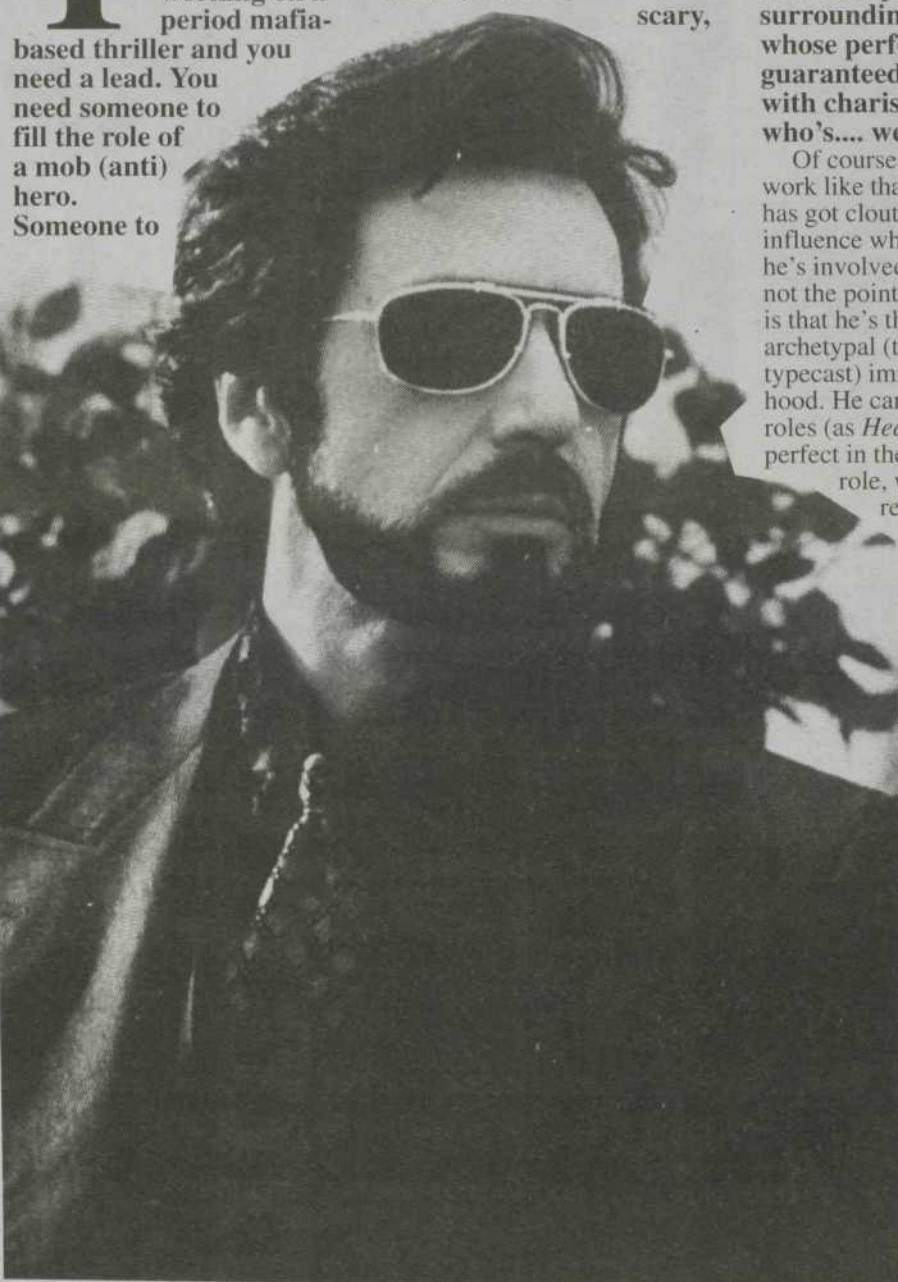
Pacino was entrancing as Michael Corleone, heir to a violent

family empire, who chooses to surrender his humanity in exchange for power. But Pacino admirably never plays the same role twice, so in *The Godfather Part II*, he was older, wiser and a lot further down the road to damnation. By the third installment, Corleone was a tired, empty, old man. In many ways this was a thousand miles from his portrayal of the young Michael, yet all performances were beguiling.

That's really how his Mafioso roles work: they're vastly different, but are part of an area into which Pacino fits perfectly, like Jeff Goldblum and scientific boffins. Unlike Goldblum though, Pacino isn't afraid to try his hand at other roles, however dodgy they might be. So after the first two *Godfather* films, and a stunning performance as an unhinged bisexual bank robber in Sidney Lumet's 1975 *Dog Day Afternoon*, Pacino starred as a lawyer in a bizarre satirical comedy, an undercover cop in a bizarre (and unpleasant) thriller, and a playwright cum foster-dad in a bizarre romantic comedy. None of the roles were particularly memorable.

Then in 1983, Pacino starred as deranged drug-baron Tony Montana in Brian De Palma's *Scarface*, and behold, Al was back in his (second) performance of a lifetime. Montana is a Cuban gangster, determined to get what he wants and prepared to 'do' anyone to get it. In there, alongside no shortage of drugs, blood or violence, was a role which cemented Pacino's place in the film world's premier league.

Amazingly, he managed to follow up his triumph with a part in one of the worst films ever made, *Revolution*, as a Scottish immigrant who seemed to have been brought up in New York. His son was played by one Sid "Ricky from *EastEnders*" Owen. Enough said.



## AL PACINO... THE REAL

**1940** On March 25th, Alfredo Pacino is born.

**1962** Pacino makes his stage debut in *The Adventure's of High Jump*.

**1966** stars opposite

John Cazale, in Israel Horowitz' *The Indian Wants*

**1969** Wins his first Tony award in *Does the Tiger Wear a Necktie?* His career takes a turn, and he makes his film debut in *Me, Natalie*.

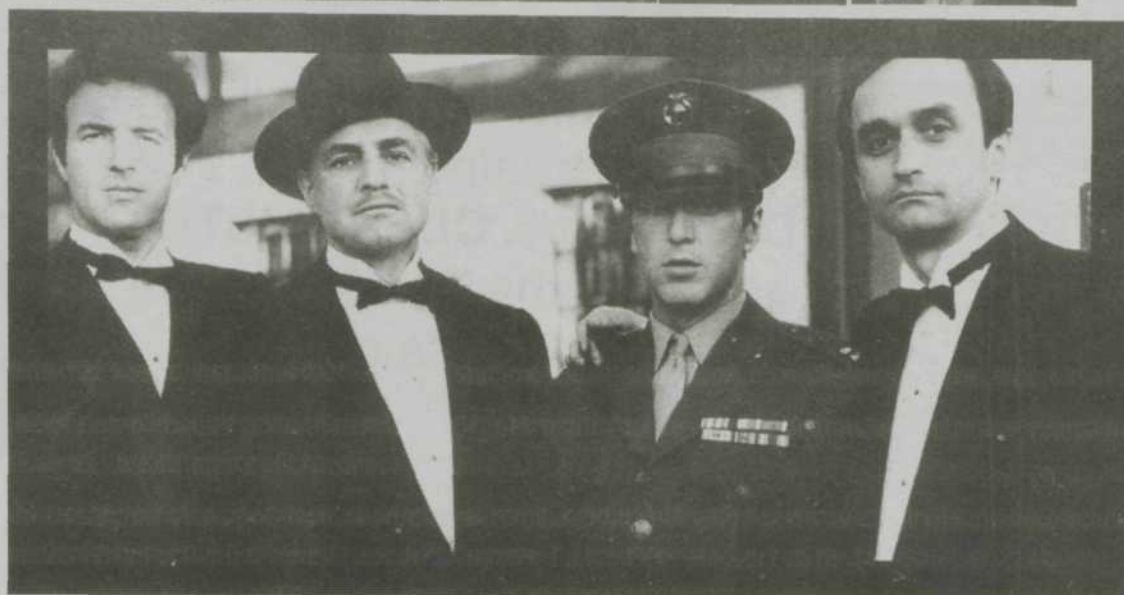
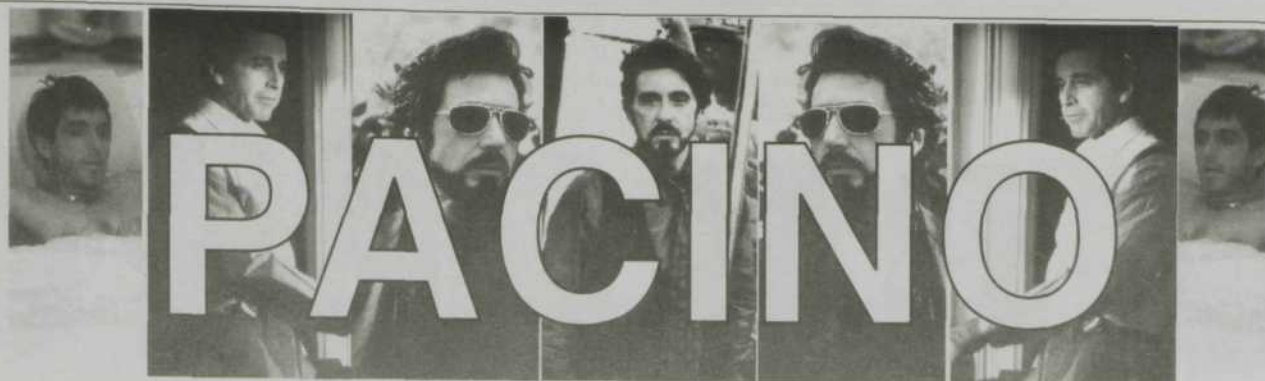
**1971** Pacino's role as a junkie in *The panic in Needle Park*, leads him to be cast as Michael Corleone, in *The Godfather*. This brings about his first oscar nomination.

**1973** Receives his

second nomination for *Serpico*.

**1974** Pacino, returns to his role as Michael Corleone, to star in *The Godfather part II*. He is nominated yet again for best actor.





And so, like the film itself, Pacino disappeared. Until 1989, when, in a display of characteristic unpredictability, he returned as a bitter and cynical cop (another role he's quite good at) in the low-key but not-half-bad *Sea of Love*. And after that, it was back to the hood, with a slight twist. As cartoon-villain Big Boy Caprice, Pacino was the best thing about Warren Beatty's uneven *Dick Tracy* apart from Madonna's costumes. A reluctant, philosophical, but stupid gangster, Pacino hammed up the role for all he was worth, grunting and hunchbacked like a latter-day *Richard III*. He managed to successfully send up the role he had proved himself adept at, though the release of *The Godfather Part III* the same year showed he could take it further.

SO Godfather or gangster, ruthless criminal or lowdown crook, Pacino has proved himself the definitive actor; for some reason his face just fits. And after *The Godfathers* and *Scarface* he's played a huge part in redefining the gangster genre. So he's about due for an Oscar, surely? And he wins one, but not for what you'd expect. He gets it for his portrayal of a bitter and blind war veteran who regains his lust for life in the otherwise unremarkable 1992

schlockfest *Scent of a Woman*. Puzzled looks all round. Fortunately - and not for the first time - Pacino redeems himself.

This time he gives his third performance of a lifetime in Brian De Palma's 70s period-piece *Carlito's Way* (1993). Pacino is Carlito Brigante, a former drug-dealer unexpectedly freed from jail, whose attempts to go straight are no more successful than his attempts to look good in a pair of flares. Carlito was a cool-headed, confident, but tragic figure, and the great centrepiece of the film. He might have already won the Oscar, but this was

the role which proved beyond doubt his capabilities as a heavyweight actor.

In *Carlito's Way*, as in his other great movies, Pacino is great to watch because he captures perfectly the cynical coolness we try to have these days, but also because he manages to come across as human, as real. Issues thrown up by Mafia-based films - honour, loyalty, betrayal and religion - resonate with power.

What's more,

with a few unfortunate exceptions - who saw *City Hall*? - he seems to be getting better, turning the character of the worldly-wise veteran crim into an art-form. He's too good to go down the typecasting road, interspersing his more memorable roles with some particularly off-beat performances, not least his recent drama/documentary *Looking For Richard*: part Shakespeare, part Hollywood, part South Bank Show. Also, as *Serpico*, *Sea of Love* and, more recently, *Heat* proved, Pacino cuts a pretty impressive figure as the imperfect good-guy cop. But in many ways it's the more ambiguous portrayals of flawed individuals - heroes or murderers? that are most watchable, and a hallmark of his better work.

Few Hollywood actors in these big-budget days are as dazzling on the screen and are so exciting to watch. After all, what's more exciting than an unstable character whose calmness may burst into sudden violence at any time? And when Al Pacino fills that role, you know that he knows that he's not the immortal hero, though you know he'd like to be. And Pacino, regardless of the reasons, provides the substance in stylish films, which is why *Donnie Brasco* is one we've all been waiting for.

# DONNIE BRASCO

Cinema

DONNIE BRASCO

DIR: MIKE NEWELL

STARS: AL PACINO

**D**onnie Brasco is not just another gangster movie, it is a gangster movie which redefines its genre. What's more, it features Al Pacino and Johnny Depp.

'Lefty' Ruggerio's (Al Pacino) first lesson to Donnie Brasco (Johnny Depp) is that when you get stabbed in the back, "it is always your best friend that does it".

As a mobster, he therefore does the one thing he knows could kill him, he places his trust in Brasco, a young gangster who respects and looks up to him. It is this trust that could eventually lead to Ruggerio's downfall, as Brasco is really F.B.I. Special agent Pistone.

Pacino has played many gangster roles previously, the independent and aloof street man Carlito, the fearsome Tony Mantana in *Scarface* and his most notable role, mafia boss Michael Corleone in *The Godfather*.

*Donnie Brasco* takes Pacino into new depths, he is not a rich, successful upper middle class mafioso, but a lower class street man, who has to watch over his shoulder constantly.

Pacino shows the audience why no other actor could be cast in this role, he brings his usual mean man style, but here he adds tenderness and warmth, which cannot help but grab the sympathy and compassion of his audience.

Johnny Depp also excels in a role, quite different to any film he has formerly taken. His

and Pacino's on screen friendship, is so convincing, that the dilemma Brasco faces, turns this film into one of the most compelling gangster films of its time.

The actors are not the only ones to push this genre into a new direction, Mike Newell (Director of *Four Weddings and a Funeral* and *Into the West*), creates a film more about relationships than the Mafia. This film centers around the friendship of Brasco and Ruggerio, but also the struggles that the under cover agent goes through, with his wife and children. It is this focus upon character development, that makes this film so rich.

Fear not, *Donnie Brasco*, still consists of the typical Gangster features, it is by no means tame where violence is concerned, and of course the Italian meal is of great importance, however it does not have the usual glamour



associated with this genre, but Newell's attempt to portray the hardships of the lower end of the mob succeeds in visual form and originality.

The film also sets new ground by focusing on a character who does not have much power. 'Lefty' watches his friend accept promotion over him, and sees himself pushed out to the status of a nobody.

There is no question about it, *Donnie Brasco* is an extremely successful and eye glueing film in every dimension. Whether you are glued to it because you are a mad gangster film lover, or because you would die for Johnny Depp or Al Pacino, is something different altogether.

Lauren Pushkin

## AL PACINO ...THE REAL

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# Mickey Mo

## WINNIE THE POOH



Prime concerns are for the environment, with plans to limit construction of all roads so that 100 acre woods can be left in peace. Chief Advisor Swampy will assist.

Promotes the exploration of the North Pole, as well as feeding money into the execution of a plan to catch Heffalumps for the interest of the general public.

School children's diets will be improved, with more research into chocolate coated carrots, perhaps coated with honey next time. All children will be expected to drink condensed milk and eat a spoonful of honey every day. On this policy Winnie the Pooh is happy to hold discussions with Mary Poppins on her health policy which includes giving a spoonful of sugar to help the medicine go down.

Most importantly Winnie the Pooh will attempt to form alliances with all foreign nations, holding philosophical conversations with the European Union and with Sinn Fein with a view to worldwide peace. He will encourage hugging rather than handshakes. Pooh is keen to pursue foreign affairs in the land of milk and honey.

His cabinet will be formed by the wise Wol, little Piglet and Rabbit. Head of the Civil Service will be Christopher Robin.

**IDEOLOGY:** green utopian politics

**SOUNDBITE:** tiddly pom

Who would we really like to lead Britain? Yep - it's Disney time. **CLARE LISTER** sorts out the Toms from the Jerrys. That's all folks

## SNOW WHITE



Although there are plans to ban apples from the whole country, on the whole Snow White's policies seem fairly sane. She believes that politics has become too bureaucratic, and will attempt to limit management in hospitals and schools. She believes that the route to change belongs at home though, and will therefore have a cabinet of only seven members.

She has policies to change care in the community with special provisions for the vertically challenged. Her policies on crime are particularly harsh, from dealing with con-artists, to attacks on women when they are sleeping by trumped up men.

**IDEOLOGY:** New Labour

**SOUNDBITE:** hey ho hey ho, it's off to work we go

## POCAHONTAS



Another green politician, Pocahontas is particularly concerned in keeping the countryside as beautiful as possible. She is also extremely troubled by the supposed water shortage in England, and so will deprivatise the water industry.

Other policies include tighter reins and higher taxes on imports and exports, with higher security at ports. She is also an advocate for women's rights, making sure that the patriarchal society diminishes and that women receive as high an income as men in the same jobs. She will also improve the benefit system so that both men and women can receive money and support for being single parents.

She is the only candidate representing ethnic minorities. With monetary backing from Captain Smith, Pocahontas will be able to spend much of her time making this a New England. She will install Grandmother Willow as Home Secretary, since she has so much knowledge in domestic affairs.

**IDEOLOGY:** equality

**SOUNDBITE:** the wind of change will blow

## SIMBA



Simba forms a triumvirate with Pumba and Timon in the hope that he can restore the monarchy to its full strength. In this way he will do away with parliament, and simply rule from the throne. Old fashioned values reign, such as women being the reproducers and the men the breadwinners.

Never one to make friends easily, Simba will not purposely seek war, but will have a good army prepared to fight any hyenas or suchlike from other nations.

Tough on law and order, criminals will be harshly dealt with, held up as an example to all, and installed in new prisons which will also hold political enemies.

Advisors to the king will be held in high esteem, and consist of a parrot and a witchdoctor. His main political opponent seems to be Aladdin, who shuns parrots and stands for equality.

**IDEOLOGY:** royalist

**SOUNDBITE:** hakuna mattata



# ouse politics



## BUZZ LIGHTYEAR



This candidate stands out on his own. He is the only real politician who proposes to spend more money on space exploration and defence. As bossy as Margaret Thatcher he looks like being a strong leader, although still has problems with party splits. His side-kick Woody is very temperamental and can often oppose his leader.

Policies include plans to build up the already strong army and intelligence sector, with a view to spying on potential enemies. Is animal unfriendly, vowing to prevent ownership of dogs, which may be a damaging policy to promote. 101 dalmations have threatened to go on strike should he implement the policy.

**IDEOLOGY:** capitalism and nationalism  
**SOUNDBITE:** England can go to infinity and beyond

## QUASIMODO



Terrified lest the BNP should gain any sort of influence in the political spectrum, Quasimodo expresses unprecedented interest in helping the disabled, and the less fortunate in society, particularly with a view to helping travellers. He plans to scrap the Criminal Justice Act.

He is a staunch believer in Christianity, and therefore is concerned with moral and Christian values both in public and private life.

Nicknamed King of Fools by his opponents, Quasimodo's chief advisors and campaign strategists are the three gargoyles.

He is not a born leader by any means, as he has had responsibility thrust upon him which he finds a heavy burden to carry on his shoulders. He plans to overcome this by holding office in a similar way to Bill Clinton's first term, in that his first lady will be the one wearing the trousers. In Quasimodo's world this will be Esmerelda.

**IDEOLOGY:** free speech  
**SOUNDBITE:** Our England, Our Lady

## ALADDIN



A favourite in the political spectrum, Aladdin is a proponent of taxing the rich and dividing the rest amongst the poor. A kind of Robin Hood figure, Aladdin, with his first lady, Jasmine, will attempt to reduce poverty in the marketplace, and has a lenient take on crime, particularly theft.

He had many ideas for helping the homeless, and in this way forms an alliance with Lady and the Tramp, who would probably join his cabinet should he be elected.

Has excellent innovative ideas for easing traffic congestion in and around the capital, proposing that every commuter should own a magic carpet, or at least share one with his neighbour, thereby helping the flow of traffic on the ground.

**IDEOLOGY:** socialism  
**SOUNDBITE:** a whole new world

## PINOCCHIO



Chief campaigner on anti-sleaze, with intentions to rule out lies from politics altogether, Pinocchio is rather a wild card in the political spectrum. Although accused of puppet politics, Pinocchio has strong backing in the blue collar sector of the community.

No stranger to travelling, Pinocchio hopes to encourage further talks with Sinn Fein to obtain peace, as well as talks with fishermen to avoid strikes.

Plans to renovate the NHS, and provide for more care in the community, and along with other promises, plans to help single parent families, and to house the homeless.

Rather vague on spending plans and taxes, as he does not have a strong sense of monetary matters. In this way hopes to gain power by winning over the working classes rather than with the support of the business types, or Richard Branson. His closest advisor is Martin Bell.

**IDEOLOGY:** anti-sleaze  
**SOUNDBITE:** Always let your conscience be your guide



part time jobs with a future  
for undergraduates

# Supermarket Sweep

- ★ Forget competitions. Forget the lottery. If you're a student with a big future in mind, you'll hit the jackpot when you become a member of the ASDA team.
- ★ Working in one of our 200 stores, you'll earn enough beer money to see you through your university years. And while you're solving your immediate priorities, you'll also be taking an important step towards an exciting retail career.
- ★ Our Flying Start scheme means you won't just gain hard cash. Working part time, you'll gain valuable retail experience, and clock up points for every hour you work. And the more points you collect, the more opportunities you'll have to take part in retail workshops and development projects. Which could lead you to our star prize - a step up the ladder towards a great management career.
- ★ So, if you have a proven record of success in everything you've done so far, and the personality to make a difference, drop us a line for more information and an application form, stating where you want to work.

Flying Start, Graduate Resourcing, Asda Stores Ltd. Asda House, Southbank, Great Wilson Street, Leeds LS11 5AD. E-Mail: [jobs@asda.co.uk](mailto:jobs@asda.co.uk) Internet: <http://www.asda.co.uk>

*Flying Start*  
**ASDA**

Dear Lou

I am a third year student who hopes to graduate this Summer. When I was a first year I met a wonderful girl and we seemed to hit it off right from the start. My girlfriend will also be graduating this year and we will both be leaving the University and leaving Leeds.

My problem is that I live in Cornwall and my girlfriend's home is in Edinburgh. I'm worried that the geographical distance will make it impossible for us to maintain our relationship. I don't want to lose her but neither of us is able to stay in Leeds as our families are expecting us to return home.

Lou says

True love will stand the test of time and distance. Plenty of relationships survive despite each partner being miles apart. If it is not possible for you to find work and stay in Leeds, what about meeting up once or twice a month either back in Leeds or in each others cities.

Try also to make new friends and find new interests in your home town, that way you will have plenty to talk about when you do meet up. Life changes a lot after University. You will have more time and hopefully more money! I wish you well for the future.

## Dear Lou

email [lou@union](mailto:lou@union) or drop in to the welfare services office, 1st floor union building

Dear Lou

I am a second year student and, until now, I have done reasonably well in my studies. However, some of my friends have introduced me to drugs and I now regularly smoke cannabis and sometimes take "Ecstasy".

I enjoy taking these drugs because they make me feel relaxed and happy. MY problem is that I find myself sleeping a lot when they begin to wear off. I regularly oversleep and I am now starting to miss some lectures.

I am also finding it more and more difficult to concentrate on my studies. My friends seem to be able to tolerate the drugs better than I can. I am worried that if I get too far behind with my work I may fail exams and have to leave University, but if I don't join in with my friends I am worried that they may not want to know me. What can I do?

Dear Lou

Lou answers  
Taking unprescribed drugs of any sort is not a good idea. Firstly, speak to your doctor and get a check-up. Everything will be confidential and he can put you in touch with some support groups. Find new friends who don't take drugs. You are an intelligent young person with a good future ahead of you. Don't waste it.

I am a student doing East Asian Studies. As part of my course I have to spend a year abroad in China. I'm very excited about going but I understand that I will have to have some vaccinations before I go. I am very veryfrightened of needles and was wondering if I could either have tablets or if I actually need to have any injections or not. If the injections are not compulsory then I think I would rather not have them.

Lou answers:

Being abroad for long periods puts you at risk of some nasty tropical diseases. Whilst the vaccines may not be compulsory, they are strongly recommended. The modern vaccines given today are much better and less painful than the ones given in past years. Make an appointment with your GP to talk to the travel clinic nurse about these fears. You can take a friend along with you if you want.



Monday



Wednesday



# InVision

YOUR INDISPENSABLE GUIDE TO THE WEEK'S ARTS AND ENTERTAINMENT



## television

FILMS ON THE BOX

SHOWING THIS WEEK

**Falling Down**  
BBC1, Friday, 10pm

**Super Mario Brothers**  
Ch5, Monday, 3.30pm

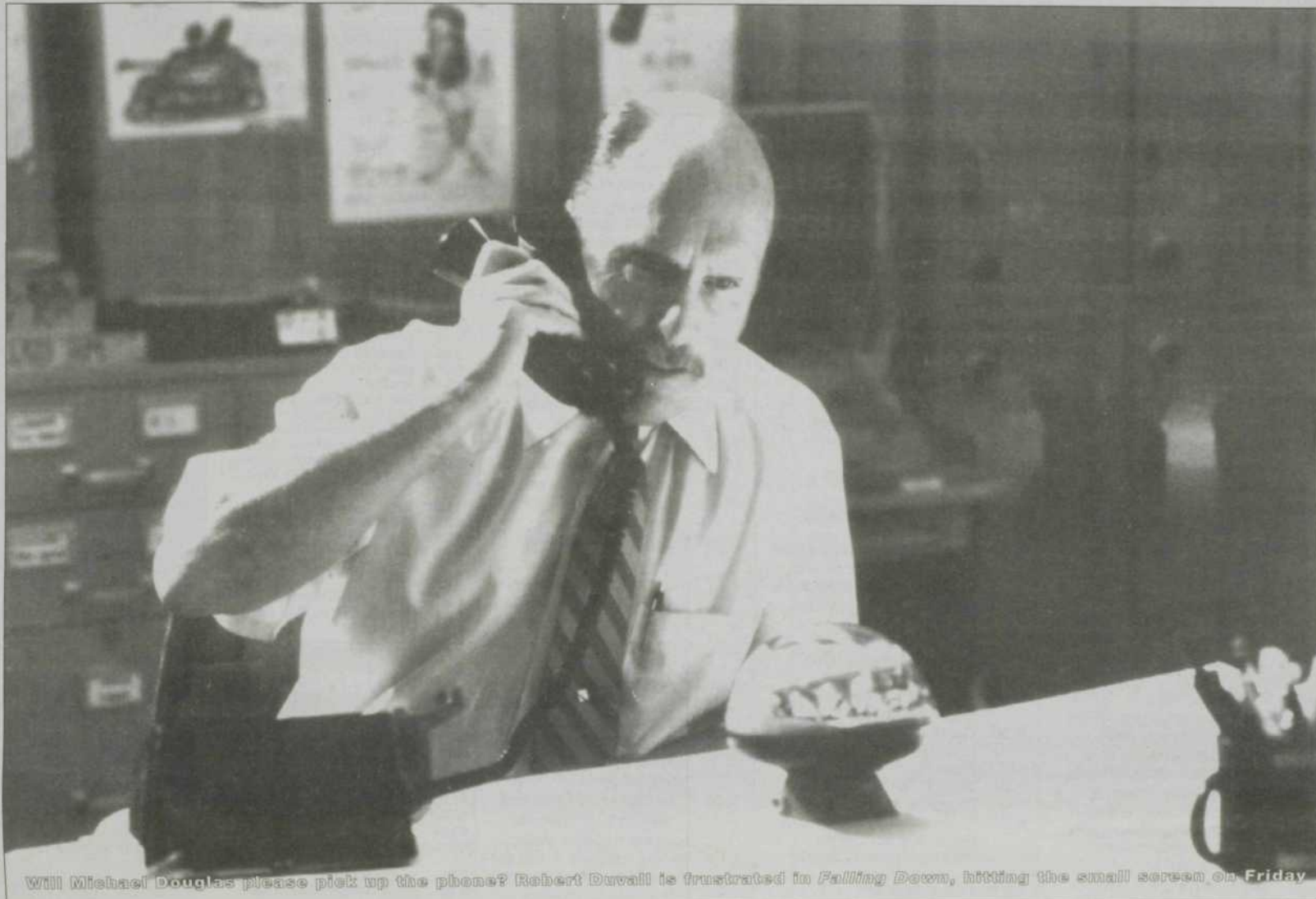
**Red Dawn**  
Ch5, Tuesday, 9pm

**The Sure Thing**  
BBC1, Friday,  
11.45pm

**The Black Hole**  
BBC1, Monday,  
10.35am

### ELECTION BY TELLY:

Will you  
miss the  
circus? See  
page 23



Will Michael Douglas please pick up the phone? Robert Duvall is frustrated in *Falling Down*, hitting the small screen on Friday

**H**ooray for Channel Five. While this pewling runt of a terrestrial channel has no intrinsic value (aside from the fact that it airs the mighty fine *Hercules* series), and offers little that can't already be found at the arse-end of a typical ITV schedule, its launch has had one important side effect: better movies on the other channels.

Channel Five's 'movie at 9pm every day of the week policy' has, to date, yielded what can only (and justifiably) be described as a shower of crap - video box rejects and no-budget Telemovies at best.

But on the other sides, things are, at least temporarily, improving a little thanks to the (so called) competition. Take, for example, BBC1's Friday night slot: Last week we had *Terminator 2*, this

week we get Joel Schumacher's *Falling Down* (BBC1, Friday, 10pm). Cool.

This is one of those wonderfully ambiguous films which is guaranteed to start an argument over what it is *really* all about. Michael Douglas plays a Joe Normal who is stuck in traffic for just that little bit too long on a day which is just that little bit too hot. So, naturally, Joe Normal becomes Joe Psycho and goes rampaging around L.A., shooting up burger bars and blowing up road-works, all in the name of defending the Common Man from the fucked-up society in which he lives.

Now some would describe this as right-wing bullshit - you know, white, anglo-saxon, Protestant men as the "oppressed majority" and all that. Others just see it as celebrating those who have the guts to take the law into their own hands and try to set the world to rights. I, however, like to think of it as a satire on modern urban life; as a film which takes all those little fantasies we have about getting our own back, and blows them up to hideous proportions. It's a very black comedy which Douglas handles perfectly - especially because, for once, his unpleasant appearance is

actually put to good use (check out the Bart-esque barnet for a start).

Meanwhile, the best that C5 can offer is, um, *Super Mario Brothers* (Channel Five, Monday 3.30pm), a "film" which stars Bob Hoskins as an Italian plumber and Dennis Hopper as an evil dinosaur. Or there's always *Red Dawn* (Channel Five, Tuesday, 9pm), in which a gang of feisty teenagers led by Patrick Swayze take on a Commie invasion of the United States...

**B**ack, I think, to the Beeb, where we can find one of the few examples of a decent romantic comedy which isn't *When Harry Met Sally*. I'm talking, of course, about *The Sure Thing* (BBC1, Friday, 11.45pm), which is directed, unsurprisingly, by the same bloke - Rob Reiner. Most of us should remember this from our teenage years - it's the one where John Cusack gets stuck on a long car journey with a girl he can't stand, after having been assured by a mate that his fellow traveller will be from cop-off city. The best thing about watching this 1985 film now is spotting all those people in it who have since become far more famous - like Tim Robbins as the geek who loves show-tunes, or Anthony Edwards (that's *ER*'s Dr Green) as Cusack's shag-

happy buddy.

Another movie which is likely to induce a sense of nostalgia, albeit that of the more distant, pre-pubescent variety, is *The Black Hole* (BBC1, Monday, 10.35am). This was Disney's attempt at serious sci-fi, with Maxmillian Schell starring as an unhinged scientist living on the edge of a Black Hole (work that one out, physicists). It's got everything you need for a bit of light entertainment on a Bank Holiday morning: giant fireballs, cute R2-D2 rip-off robots, bearded maniacs and (most importantly) Ernest Borgnine. What Bank Holiday

would be complete without the gruff, portly charm of Ernest Borgnine? does Channel Five have an Ernest Borgnine movie? I think *not*.

Once again, quality has proved more important than quantity. C5 may offer us a film every night, but they obviously can only afford to maintain this promise so long as they buy all the cheap and nasty ones which the other channels reject. Still, at least that leaves plenty of room for improvement... and I do mean plenty of room.



Channel Five's latest bid for credibility is *Red Dawn*





Pic: Bill Cooper

Opera North brings high culture to the masses

## Flavour of the Day

### The Return of Ulysses @ The Grand Theatre

Leeds Student, well known for its unrivalled coverage of all that is high in the world of culture brings to you news of Opera North's Spring Season, which takes place at Leeds Grand Theatre during May and June. Following its great success at the Buxton Festival, Annabel Arden's new production of Monteverdi's masterpiece, *The Return of Ulysses* opens the Season. Alice Coote plays Penelope, leading a bright new cast through

the monumental tale of her everlasting devotion to her husband and king. If you're worried about the fact that Opera is often sung in a strange foreign language then don't be because this one is in English. Tonight is the last night of this particular production in Leeds, but keep an eye out for *Tannhauser* (tomorrow) and *Così fan tutte*, towards the end of May and early June. Tonights performance begins at 7.15pm.

## BBC 1

6.00 Business Breakfast; 7.00 Breakfast News; 9.05 Election 97; 12.30 Regional News Magazines; 1.00 One O'clock News: Weather; 1.35 Regional News And Weather; 1.45 Neighbours; 2.10 Election 97; 4.30 **The New Yogi Bear Show**; 4.35 **Ace Ventura: Pet Detective**; 5.00 **Newsround**; 5.10 **Blue Peter**; 5.35 **Neighbours**. Billy wallows in self-pity; Darren pushes Libby to make a decision; and just what are Brett's romantic intentions? 6.00 **Six O'clock News: Weather**; 7.00 **Regional News Magazines**; 7.30 **Weekend Watchdog**. The consumer magazine focuses on the leisure industry, as Anne Robinson challenges some leading holiday companies to pay up for making holidaymakers' lives a misery. 8.00 **Porridge**. Fletcher decides that Harris must be put on trial for stealing from another prisoner. 8.30 **A Question Of Sport**. 9.00 **Nine O'clock News: Regional News: Weather**; 10.00 **FILM: Falling Down (1993)**. Intense drama about a middle-aged man who reaches breaking point while gridlocked in Los Angeles traffic on a sweltering day. Starring Michael Douglas, Robert Duvall and Barbara Hershey. 11.45 **FILM: The Sure Thing (1985)**. A teen variation on It Happened One Night, in which college freshman Walter 'Gib' Gibson is offered the possibility of a passionate liaison in California, arranged by his best friend. Starring John Cusack. 1.15 **Weather**; 1.20 **Close**

## BBC 2

6.00 Open University; 7.15 See Hear News; 7.30 Teenage Mutant Hero Turtles; 7.55 50/50; 8.20 Childrens BBC; 9.00 The French Experience; 9.15 The French Collection; 9.45 Watch; 10.00 Teletubbies; 10.30 Watch Out; 10.45 Pathways Of Belief: Christianity; 11.00 Look And Read Special; 11.20 Belief File: Islam; 11.40 Mathsphere Special; 12.00 English File; 12.30 Working Lunch 1.00 **Job Bank**; 1.20 **Developing World**; 1.45 **Words And Pictures**; 2.00 **Adventures Of The Garden Fairies**; 2.05 **Tales Of The Tooth Fairies**; 2.10 **World Championship Snooker**; 6.00 **The Simpsons**. In a move not totally devoid of self-interest, Homer volunteers to give blood to save his boss's life. 6.25 **Top Of The Pops**; 7.00 **World Championship Snooker**; 8.00 **A Golfer's Travels With Peter Alliss**; 8.30 **Gardeners' World**. How to turn a dull patio into a small oasis. 9.00 **World Championship Snooker**; 9.30 **Sunnyside Farm**. Wendy takes Ray in after he manages to bulldoze his home. 10.00 **Rab C Nesbitt**; 10.30 **Newsnight**; 11.30 **World Championship Snooker**; 12.15 **This Life**. Egg learns something new about Nicki. And Ferdy's sexual confusion is heightened when he ends up on a date with Kira and Jo. Followed by **Weatherview**; 1.05 **The Learning Zone: Open University**; 2.00 **FETV: Hairdressing And Beauty Therapy**; 4.00 **Languages: Speaking Our Language/Famously Fluent**; 5.00 **Business And Work**

## ITV

6.00 GMTV; 9.25 Election 97; 9.30 Calendar Election 97, followed by Local Weather; 10.00 Election 97; 12.30 News: Weather; 1.00 Calendar Election 97, followed by Local Weather; 1.30 Election 97; 4.00 The Treacle People; 4.15 Where's Wally?; 4.40 Crazy Cottage; 5.10 Emmerdale 5.40 **News: Weekend Weather**; 6.05 **Calendar News**; 7.00 **Lucky Numbers**. Shane Richie hosts ITV's big-money gameshow. 7.30 **Coronation Street**. Tricia and Jamie bid farewell to Coronation Street, while Mike and Fred join forces to help Ashley. 8.00 **The Bill**. Garfield and Page's search for a missing teenager reveals a man willing to exploit the insecurities of children in care for his own ends. But how can he be stopped? 8.30 **Eye Of The Storm**. Richard Madeley presents camcorder footage from enthusiastic amateurs who risk their lives to video the ultimate storm. 9.00 **The Grand**. Maggie and Adele form an intimate relationship, and Maggie encourages her to run riot through the hotel. Starring Tim Healy and Susan Hampshire. 10.00 **News: Weather**; 10.30 **Calendar News: Weather**; 10.40 **FILM: Conan The Destroyer (1984)**. Starring Arnold Schwarzenegger, Grace Jones. 12.35 **Bonkers!**. Followed by **News Headlines**; 1.35 **Club Nation**; 2.35 **Cyber.Cafe**; 3.00 **Dating The Enemy**; 4.00 **Stand And Deliver**; 5.00 **ITV Sport Classics**; 5.30 **ITN Morning News**

## Channel 4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 FILM: The Black Sheep Of Whitehall (1941); 10.55 Alf, Bill And Fred; 11.00 Hover Doctors; 12.00 Garden Party; 12.30 Light Lunch; 1.30 Australia Wild; 2.00 Channel 4 Racing From Newmarket; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Ricki Lake; 5.30 Pet Rescue; 6.00 TFI Friday 7.00 **Channel 4 News: Weather**; 8.00 **Garden Party**; 8.30 **Brookside**; 9.00 **Caroline In The City**; 9.30 **Spin City**; 10.00 **Frasier**; 10.30 **Phil Kay Feels... Lovely**. Join the Glaswegian Romeo as he seduces you with a photocopier, some Vaseline, a gondola and some group sneezing. You have been warned... 11.05 **What's Up Dockers**; 12.05 **TFI Friday**; 1.05 **Fresh Pop**; 1.10 **FILM: The Nanny (1965)**; 2.55 **FILM: The Anniversary (1967)**; 4.35 **FILM: Maria Marten, Or The Murder In The Red Barn (1935)**

## Channel 5

6.00 5 News Early; 7.30 Havakazoo; 8.00 Adventures Of The Bush Patrol; 8.30 WideWorld; 9.00 Espresso; 10.00 Exclusive; 10.30 Nancy Lam; 11.00 Leeza; 11.50 Double Espresso; 12.00 The Bold And The Beautiful; 12.30 Family Affairs; 1.00 5 News Update 1.05 **Sunset Beach**; 2.00 **5's Company**; 3.30 **FILM: Golden Boy (1939)**; 5.30 **100%**; 6.00 **Whittle**; 6.30 **Family Affairs**; 7.00 **Exclusive**; 7.30 **Wildlife SOS**; 8.00 **Attractions**; 8.30 **5 News** including First On Five. National and **FILM: Scattered Dreams (1993)**; 10.50 **Exclusive Extra**; 11.00 **The Jack Docherty Show**; 11.40 **Club Class**; 12.10 **News And Sport**; 12.15 **FILM: I Posed for Playboy (1991)**. The stories of three women who decide to pose nude for Playboy magazine. 2.05 **FILM: A Fistful of Dynamite (1971)**; 4.40 **Prisoner Cell Block H**; 5.30 **100%**

# Friday

## juice guide

### j cinema

Hyde Park Picture House (tel. 2752045)  
Bound; 7.00, 9.00  
Don't Look Now; 11.15

Odeon (tel. 2430031)  
Donnie Brasco; 2.30, 5.25, 8.15  
Return of the Jedi; 2.10, 5.00, 8.05  
Scream; 12.40, 3.15, 5.45, 8.20  
Romeo and Juliet; 2.45, 5.20, 8.10  
The Empire Strikes Back; 2.05, 4.50  
The English Patient; 7.30

Jerry Maguire, English Patient

ABC (tel. 2452665)  
Liar Liar  
Return of the Jedi  
The Saint

Cottage Road (tel. 2751606)  
Return of the Jedi; 6.00, 8.30

Lounge (tel. 2751061)  
Liar, Liar; 6.00, 8.10

Showcase (tel. 01924 420622)  
Liar Liar, Donnie Brasco, Scream, It Takes Two, Rome and Juliet, Return of the Jedi, Eddie, Metro, The Saint, Star Wars, Dante's Peak, Space Jam, Empire Strikes Back, Twin Town.

### j clubs

Club Mex  
d.o.p.e., slamin' drum & base tonight with Marley Marl (Metalheads), plus residents Marcus, Ricky Blaze and MCs Ash and Verse, plus Audio Traffic, Our Man Flint and Rob Pursey in the funk department.  
10pm-3am, £6 / £7

The Cockpit  
Brighton Beach, 60s Modernism meets the best of the 90s with live band The Smiles. Watch out for their radio show on 1sr. Plus scratchy garage and sweet soul in the little room.  
11pm-4am, £5

The Dry Dock  
Uplifting house with DJ John Lee. Plus, this place accepts Switch with Cash-back as well, so there's no excuse not to get pissed.

The Hyde Park Club, Ash Grove.  
Where It's At, nice and cheap place to go before you hit the town.  
8 - 11pm, £1 membership

Le Phonographique  
The Beautiful Ones, indie night, playing all you're favoured tunes. Free bottle of Pils before 11pm.  
10pm-2am, £3 / £4

LMUSU  
Stomp, Indie, & grunge-fest, plus retro sounds in the room they call Cafe

### j gigs

The Cockpit  
The Smiles (playing at Brighton Beach). 11pm, £5

Duchess  
Suburban + Pseudobios + Lynay  
Cancelled

### j theatre

West Yorkshire Playhouse  
1. The Wasp Factory: ground-breaking multi-media production of the cult classic novel by Iain Banks  
2. As You Like It

TASC Performance Centre  
Death, Love and Ecstasy, 8.30pm.  
Tickets £5 / £3.50. See Saturday for more details.

The Grand  
The Return of Ulysses. See today's Flavour of the Day.

for more information on your starsign, ring Stella the star-reader on 0113 243 4727

sultry stella's

**ARIES:** Miscommunications could have been causing problems recently, but do not fear, because everything is really fine, and you are not just looking at things through rose-tinted glasses. Try doing something different this weekend.

**Capricorn:** Now it's spring why don't you just go ahead and have that shag. It is time to be bouncing with energy, charged up and ready for anything. A cheerful facade will be attractive to others.

**Aquarius:** You may find it easy to abandon yourself to the flow, but keep on the edge of your seat or you could get a very nasty surprise this week. You will manage to pull through and avoid approaching troubles with the support of a good friend.

**Pisces:** It is all too easy to fall behind and blame it on extenuating circumstances. However it is your life and up to you to set straight. You may want to be different and stand out, but let other people discover that themselves.

**Virgo:** Romance is still blossoming and can only go further in the spring and summer months. You may not have realised it yet, but the light will dawn as the sun shines in the sky.

**Cancer:** You are going to win some money soon, so you can go out and spend as much as you like - afterwards. Stop worrying so much, it is bad for your health. Relax.

**Taurus:** Get a grasp on your love life, for this week there is someone hovering in the wings ready to disrupt already settled relationships. Sort out the dilemma before it sorts out you. Sooner rather than later.

**LEO:** Your exterior may pretend that you are vastly happy with your achievements, but your interior remains insecure. Brush those doubts aside.

### Scorpio:

Flitting from one person to another will do you no good, but will just cause mixed signals. Concentrate on who you really want, and before long it will be yours. Just remember mental energy lasts longer than physical.

### Libra:

Your normal routine has been disturbed quite enough the past week, but although you may be longing for normality, there are more strange things approaching. Take everything step by step.

**SAGITTARIUS:** Other people's uncommunicative stance may interrupt your happy harmony, but it is just a phase. Make the most of everything, and this could be a really swell week. Spend lots of time being sensual. And give that special someone a treat sooner rather than later.

**Gemini:** My oh my, money troubles and work troubles all at once. Not to mention that little detail sex. Ok, so it's a bad patch, which seems to be stretching out a while, but do not fear, good things are in store just around the corner. And the stars will be twinkling in your eyes.



## juice guide

### j cinema

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Return of the Jedi: 11.20, 2.10, 5.00, 8.05  
Scream: 12.40, 3.15, 5.45, 8.20  
Romeo and Juliet: 2.45, 5.20, 8.10  
The Empire Strikes Back: 11.25, 2.05, 4.50  
The English Patient: 7.30  
Space Jam: 12.30  
Eddie: 12.25

Showcase (tel. 01924 420622)  
Liar Liar, Donnie Brasco, Scream, It Takes Two, Rome and Juliet, Return of the Jedi, Eddie, Metro, The Saint, Star Wars, Dante's Peak, Space Jam, Empire Strikes Back, Twin Town, Jerry Maguire, English Patient

ABC (tel. 2452665)  
Liar Liar  
Return of the Jedi  
The Empire Strikes Back

Cottage Road (tel. 2751606)  
Return of the Jedi: 6.00, 8.30

Lounge (tel. 2751061)  
Liar, Liar: 6.00, 8.10

### j clubs

**After Dark, Morley**  
The Orbit, brilliant techno event. 8pm-2am. Free coach leaves from University Parkinson Steps at 8.30pm. £10, Info, tel. 2528202.

**Club Mex**  
Hedonism, with guests, plus residents Carl Bedford, Elliot and Dean Martin. 10pm-3.30am, £5 before 11pm, £6 after.

**The Cockpit**  
The Garage, kickin' Hip-hop, drum and bass and Skatcore night, with live band Silverjet. 11pm-3am £3.50adv / £4door

**Le Phono**  
Asylum, first Saturday of the month means skatecore aplenty. £3 / £3.50, 10pm-2am.

**LMU City Site**  
Saturday Night, ever popular student piss-up. £2.50 NUS / £4.50 Guests.

**Nato**  
Hard Times, Mixmag party with Mark Picchiotti, Dave Piccioni, Jason Boardman and Umberto, plus residents Miles Holloway and Elliot Eastwick. 10pm-6am, £10 members, £12 non members. Phone 01924 488220 for more info.

**Planet Earth**  
Saturday Night Fever, 70s show with DJ Startsky Lovepants. 8pm-3am.

### j gigs

**Duchess**  
Shovel + Resin + The Same Thing

**The Cockpit**  
Silverjet (playing at The Garage, see above)

### j theatre

West Yorkshire Playhouse  
1. The Wasp Factory  
2. As You Like It

Riley Smith Hall  
Death, Love and Ecstasy. See today's Flavour of the Day.

## Death, Love and Ecstasy @ Riley Hall

Film Performance Interactive tonight present *Death, Love and Ecstasy*; an exciting presentation of student talent, in the form of drama, film and dance. Events include a new play called *Dear Martin*, directed by David Robison, and telling the story of a young man who is imprisoned for dealing ecstasy. There will also be two short films both written and produced by Hugh Lewis: *A Geometric Meal* and *Raining on Tuesday*. These pieces are combined with choreographed dance work

with lighting and film montage effects. Professional Leeds DJ Dinsdale (*Templehead*) brings the night to a climax with a live dance music set. Hugh Lewis says that the event "dispels the myth of student apathy. The evening is a showcase of student talent that addresses real social issues." The event begins at 8.30pm and takes place in the Riley Hall in the Student Union. Tickets £5 / £3.50 concessions.



Death, love and ecstasy - all in one night

### BBC 1

7.00 Harry And The Hendersons;  
7.25 News; 7.30 Felix The Cat;  
7.45 Babar; 8.10 Albert The 5th  
Musketeer; 8.35 Flintstones; 9.00  
Phantom 2040; 9.20 Incredible  
Hulk; 9.45 Grange Hill; 10.15  
Sweet Valley High; 10.40 O Zone;  
11.00 Enchanted Tales; 11.50  
Pink Panther Show; 12.12  
Weather; 12.15 Grandstand; 5.15  
News

5.25 Regional News: Weather  
5.35 Match Of The Day.  
Desmond Lynam  
introduces football action  
from today's fixtures, with  
highlights from Manchester  
United's vital FA Carling  
Premiership match against  
Leicester City at Filbert  
Street.

6.10 The New Adventures Of  
Superman. Superman and  
Lois are shocked to  
discover a picture of them  
in bed together on the front  
page of a number of tabloid  
newspapers.

6.55 Whatever You Want.  
7.45 The National Lottery  
Live. With pop group ABC,  
who perform Strange  
Things. And Chris  
Packham reports on how  
lottery millions are  
restoring the Kennet and  
Avon Canal.

8.00 The Eurovision Song  
Contest 97. The popular  
annual song and dance  
extravaganza, with  
musicians from across the  
continent, live from  
Dublin's Point Theatre.  
Boyzone's Ronan Keating  
and RTE's Carrie Crowley  
introduce the 25  
contenders, and Terry  
Wogan provides  
commentary in his  
inimitable style. Followed  
by National Lottery  
Update

11.00 News: Weather  
11.30 Match Of The Day  
12.20 They Think It's All Over  
12.50 Top Of The Pops  
1.25 FILM: Why Would I Lie?  
(1980)  
3.05 Weather  
3.10 Close

### BBC 2

6.20 The Three Estates; 8.00  
Open Saturday; 10.30 World  
Snooker; 12.15 Film 97; 12.45  
FILM: The 39 Steps (1935); 2.10  
Hitchcock On Hitchcock

2.30 FILM: The Man Who Knew  
Too Much (1956). Remake  
by Hitchcock of his own  
1935 film about a doctor  
and his family whose  
holiday in Morocco turns  
into a nightmare. Starring  
James Stewart and Doris  
Day.

4.25 The Saint  
5.15 World Championship  
Snooker  
6.15 Nation Goes To The Polls.  
An intimate record of what  
really happened on election  
day, from the views of 50  
very different people.

7.05 News: Sport: Weather  
7.20 Correspondent. David  
Sells introduces world  
reports, and examines the  
plight of Albanian refugees  
in Italy.

8.05 World Championship  
Snooker. Coverage of the  
Embassy World Snooker  
Championship.

9.00 Yes Minister. Sitcom about  
a British government  
minister and advisors him.  
With Paul Eddington and  
Nigel Hawthorne.

10.00 World Championship  
Snooker  
10.40 Close Up On Hitchcock.  
Famous people talk about  
their favourite cinematic  
moment. Sean Connery  
talks about working with  
Alfred Hitchcock on the set  
of Marnie.

10.50 FILM: Marnie (1964). Lush,  
cool and strangely affecting  
psychodrama, centring on a  
beautiful, but disturbed,  
kleptomaniac who is forced  
to choose between  
marriage to one of her  
wealthy victims, or jail.  
Starring Sean Connery and  
Tippi Hedren.

12.55 Later With Jools Holland,  
followed by Weatherview  
2.10 Close  
5.40 Open University: Poland:  
Democracy and Change

### ITV

6.00 GMTV  
9.25 Mashed. New series. Live  
Saturday morning  
entertainment presented  
by Jez Edwards and Jarvis  
the chimp musician.

11.30 The Chart Show  
12.30 Movies, Games And  
Videos

1.00 News: Weather  
1.05 Calendar News  
1.10 Airwolf  
2.05 FILM: Stacy's Knights  
(1983)

3.50 SeaQuest DSV  
4.45 News And Sport  
5.05 Calendar News, followed  
by Local Weather  
5.10 Scoreline  
5.20 Cartoon Time  
5.45 New Baywatch  
6.20 Barrymore  
7.15 Stars In Their Eyes.  
Including Lottery Result

8.15 A Touch Of Frost.  
Another chance to see an  
episode of the detective-  
drama series starring  
David Jason as the  
irascible and eccentric  
Inspector Frost. Billy  
Conrad has Down's  
syndrome and something  
to hide, but is he capable  
of murder?

10.00 ITN News: Weather:  
Lottery Result, followed  
by Local Weather

10.15 FILM: The Running Man  
(1987). Action movie set in  
the future starring Arnold  
Schwarzenegger and  
Maria Conchita Alonso. A  
convict framed on a  
murder charge take part in  
a TV game show in which  
he is hunted through Los  
Angeles by expert killers.

12.00 FILM: Swing Shift (1984).  
Romantic drama starring  
Goldie Hawn, Kurt Russell  
and Christine Lahti.

1.50 In Bed With Medinner  
2.20 FILM: Futureworld (1976)  
4.10 Collins And Maconie's  
Movie Club  
4.40 Murder, She Wrote  
5.30 ITN Morning News

### Channel 4

5.45 Sesame Street; 6.45 Miraculous  
Mellops; 7.10 Sonic The Hedgehog;  
7.35 Creepy Crawlers 8.00 Transworld  
Sport; 9.00 The Morning Line; 10.00  
Gazzetta Football Italia; 11.00 NBA  
24/7; 12.00 Rawhide; 1.00 FILM: Next  
To No Time (1958); 2.40 C4 Racing

5.05 Brookside Omnibus.  
6.30 Right To Reply  
7.00 A Week In Politics, with  
News and Weather  
8.00 FILM: The Enemy Below  
(1957).

9.45 Bremner, Bird And Fortune:  
Three Men And A Vote.  
Television's leading satirists  
look back at the election  
campaign and forward to the  
new Government.

10.35 Homicide - Life On The  
Streets.

11.35 Hill Street Blues

12.30 FILM: Trust Me (1989).

2.25 Baadass TV

2.55 Rock Of The North.

3.55 The Real World

4.25 One For The Road.

4.55 Let The Blood Run Free.

5.25 Strange Bird

### Channel 5

6.00 Dappledown Farm; 6.30  
Attractions; 7.00 5 News Early; 7.30  
Havakazoo: Wimzie's House; 8.00  
Alvin and the Chipmunks; 8.30 Land of  
the Lost; 9.00 Beverly Hills 90210;  
9.55 Beverly Hills 90210; 10.50 Mag  
Upfront: Anything's Possible; 11.00  
Turnstyle; 12.50 5 News; 1.00 The  
Mag; 2.00 USA High; 2.20 The Mag  
(Continued); 3.15 Sunset Beach  
Omnibus; 6.00 5 News And Sport

6.05 Hercules: The Legendary  
Journeys.

6.55 Night Fever

7.50 5 News And Sport

8.10 JAG.

9.00 Halifax FP

11.00 FILM: At Close Range (1986).

Stars Sean and Chris Penn  
and Christopher Walken.

1.15 FILM: Prime Target (1989).

2.50 FILM: Deadman's Curve  
(1972).

4.30 The Road

4.40 Prisoner Cell Block H

5.30 Whittle

## At The Hyde Park Picture House

THIS WEEK FRI - THU

EVERY

7pm

9pm

NIGHT

# BOUND

Jennifer Tilley  
Gina Gershon

Recommended by  
JOHN WOO

## DON'T LOOK NOW

The Classic 70's film with Donald Sutherland & Julie Christie

Sunday

## Antonia's Line 3pm

Coming Soon

# BARBARELLA





Monkee boy done good

may 4

Flavour of the Day

The Monkees, C4, 6pm

In today's world of production line pop bands (step forward *Inside Out*, *Upside Down*, *East West*, et al...) it's all too easy to forget *The Monkees*, who are widely regarded as the first boy band. In this vintage comedy show their guile and charm puts the vacant looks of Ronan, Robbie and company to shame. The only pop stars of the current crop that can compare to The Monkees are of course Ant and Dec, (although their new song is possibly their worst effort to date), and their

cover of *Stepping Stone* suddenly makes perfect sense. When you watch *The Monkees*, complete with hit songs that are probably more popular today than ever before, the proposition that Steven Spielberg put to *Supergrass* to recreate the show kinda makes sense - they are exactly the type of clowns and monkee-boys who would relish the role. Strange that they turned it down.

Sunday

juice guide

cinema

Hyde Park Picture House (tel. 2752045)  
Bound; 7.00, 9.00  
Antonia's Line; 3.00

ABC (tel. 2452665)  
Liar Liar  
Return of the Jedi  
The Empire Strikes Back

Odeon (tel. 2430031)  
Donnie Brasco; 2.30, 5.25, 8.15  
Return of the Jedi; 2.10, 5.00, 8.05  
Scream; 12.40, 3.15, 5.45, 8.20  
Romeo and Juliet; 2.45, 5.20, 8.10  
The Empire Strikes Back; 2.05, 4.50  
The English Patient; 7.30  
Space Jam; 12.30  
Eddie; 12.25

Cottage Road (tel. 2751606)  
Return of the Jedi; 5.30, 8.00

Lounge (tel. 2751061)  
Liar, Liar; 5.30, 7.40

Showcase (tel. 01924 420622)  
Liar Liar, Donnie Brasco, Scream, It Takes Two, Rome and Juliet, Return of the Jedi, Eddie, Metro, The Saint, Star Wars, Dante's Peak, Space Jam, Empire Strikes Back, Twin Town, Jerry Maguire, English Patient

clubs

Arts Cafe Bar  
The Sunday Session with guest DJs.

Edwards  
Lacy Daze, laid back beats for that Sunday feeling.

The Underground  
Sunday Joint with home cooked roasts and laid back jazz.  
Evening Joint  
Free entry, finishes 10.30pm

gigs

Duchess  
L.b.c.

Nato  
Queer - Doo?, members only night playing house and club anthems. 9pm-2am, membership available on the door.

The Courtyard  
The 7th Night, George spins tunes for your Sunday salvation.

Hyde Park Club  
Despatches. 4.30-10.30pm. Drum and bass. £1, and with cheap drinks.

The Dry Dock  
It's a Scream (comedy club), with Mary Unfaithful, R David, MC Pete Dixon and open slots, followed by live R&B band. From 7pm, free.

Channel 4

5.40 NBA 24/7; 6.35 Terrytoons; 6.50 Miraculous Mellops; 7.10 Madeline; 7.35 Neverending Story; 8.05 Doug; 8.20 Aaahh!!! Real Monsters; 8.45 Saved By The Bell; 9.20 Flash Gordon; 9.45 Moesha; 10.15 Happy Days; 10.40 Hollyoaks; 11.40 Walton's; 12.40 Home Waters; 1.40 C4 Racing, News Summary and Weather  
4.15 FILM: The Colditz Story (1954)  
6.00 The Monkees See today's Flavour of the Day.  
6.30 Wanted  
7.30 The Obituary Show - Dudley Moore.  
8.00 Gulliver's Travel  
9.45 Bob's Birthday. Oscar-winning animation.  
10.00 FILM: Kill Me Again (1990). Compelling homage to film noir starring Joanne Whalley Kilmer as a contemporary femme fatale.  
11.50 Football Italia  
12.55 Partners  
1.20 World Cinema: FILM: Captive Of The Desert (1990).  
3.15 FILM: Ashik Kerib (1988). Sumptuously magical and visually unique picturesque fantasy chronicling the amazing adventures of a wandering Azerbaijani minstrel.  
4.35 The Bounty Hunter  
5.00 A Week In Politics

Channel 5

6.00 Serengeti Safari; 6.30 HavaKazoo  
7.00 Dappledown Farm; 7.30 HavaKazoo: Wimzie's House; 8.00 Mr Men and Little Miss; 8.05 Wind In The Willows; 8.30 The Enid Blyton Adventure Series; 9.00 Wishbone; 9.30 Mag Plus; 10.00 Alpha Zone  
10.30 Crossfire.  
11.00 Brunch. Arts series featuring Mariella Frostrup.  
11.30 Exclusive Weekend.  
12.50 5 News  
1.00 The Mag  
2.00 USA High  
2.20 The Mag  
3.15 Family Affairs Omnibus  
5.25 Animal Omens: Secret Weapons.  
6.00 Wowfabgroovy  
6.30 Sleaze, Wives and Videotapes  
7.00 5 News Update  
7.05 Ferry Tales  
8.00 FILM: The Trip To Bountiful (1985).  
10.00 5 News Update  
10.05 Twin Peaks  
11.00 Turnstyle.  
12.00 Live And Dangerous, including News And Sport

BBC 1

7.20 Dilly The Dinosaur; 7.25 Teletubbies; 8.05 Pink Panther Show; 8.30 Breakfast With Frost; 9.30 Discovering Eve; 9.45 First Light; 10.15 See Hear!; 10.45 Snowy River - The McGregor Saga; 11.30 CountryFile; 12.00 On The Record; 1.00 FILM: Ice Station Zebra (1968); 3.20 Children In Need Special; 3.45 Tom And Jerry; 3.50 EastEnders  
5.15 Masterchef. With guests Formula One racer David Coulthard, and chef Alex Floyd of Leith's restaurant in London.  
5.50 News: Weather  
6.15 Regional News  
6.20 Songs Of Praise. Isla St Clair visits the rugged Fife coast.  
6.55 Last Of The Summer Wine  
7.25 The Great Antiques Hunt. The red and green teams fly to New York to date three Manhattan skyscrapers.  
8.10 Hamish MacBeth. Kenneth and Ava have stolen the Stone of Destiny, and TV John is missing. Hamish, Isobel, and the Lochdubh posse embark on a death-defying trek across mountain and moorland to rescue their friend, and save a treasured symbol of the nation's heritage. Last in series.  
9.00 The Heart Surgeon. First of a powerful and emotional two-part drama of friendship, passion and betrayal, set in the medical world.  
10.15 News: Weather  
10.35 Everyman. Documentary about the chaplaincy service provided by three retired Church of England clerics in the winter sun of Spain's Costa Blanca.  
11.25 FILM: Father (1991). Intense Australian drama. Starring Max Von Sydow.  
1.10 Weather  
1.15 Close

BBC 2

6.05 Whose Body?; 6.35 Angelica Kauffman, RA; 7.00 I Used to Work in the Fields.; 7.25 The Business Cafe; 8.15 The Computer Show; 8.30 Stay Tooned!; 9.05 The Magical Adventures Of Quasimodo; 9.30 Fully Booked; 12.00 The Simpsons; 12.45 Tex Avery; 1.00 Regional Programmes; 1.30 Sunday Grandstand  
5.55 Land Of The Eagle. Documentary history of the discovery of North America told from the perspective of the native inhabitants and the European newcomers.  
6.45 The Money Programme. A feature on the Co-op, one of Britain's most unusual institutions.  
7.25 World Championship Snooker. Continued coverage of the Embassy World Snooker Championship, from the Crucible, Sheffield.  
10.30 FILM: To Catch A Thief (1955). A reformed cat burglar suspected of a new wave of jewel robberies on the French Riviera sets out to prove his innocence by catching the real culprit. Starring Grace Kelly and Cary Grant.  
12.15 Close Up On Hitchcock. Following the cinema release of a restored version of Alfred Hitchcock's Vertigo, director Hal Hartley talks about Notorious.  
12.25 FILM: Secret Agent (1936). A bizarre early Hitchcock piece, based on a Somerset Maugham story, about two secret agents who pose as man and wife while on an assignment in Switzerland to kill an enemy spy. Followed by Weatherview  
2.00 Learning Zone: FETV Collectables: Teamworking and Leadership  
4.00 Languages: Italianissimo  
5.00 Business And Work

ITV

6.00 GMTV; 8.00 Tom And Jerry Kids; 8.25 Disney Club TV; 10.15 Sunday; 12.15 Link; 12.30 Dinosaurs; 12.55 Calendar News; 1.00 News; 1.10 Jonathan Dimbleby; 2.00 Murder, She Wrote; 2.55 Coronation Street; 3.55 FILM: Caesar And Cleopatra (1946); 6.05 Goals On Sunday; 6.30 Calendar News; Sport; 6.45 News  
7.00 Bruce Forsyth's Play Your Cards Right  
7.30 Coronation Street. Samantha finds Sean wanting more. Alma is on the receiving end of an outburst from Audrey.  
8.00 Where The Heart Is. Drama series following the lives and loves of two sisters-in-law, their families and the community of their small Yorkshire town.  
9.00 The Knock. The East German mobsters, seeking revenge, have tracked Danson to his Suffolk house, while the team investigate the Germans' involvement with the theft of the plate and the murder of Kendall the burglar. With Dennis Waterman.  
10.00 The Clive James Show  
10.45 ITN News: Weather  
11.00 The South Bank Show. New series. Melvyn Bragg introduces a film about one of the world's greatest instrumental soloists - violin virtuoso Niccolò Paganini, a man of musical legend who exercised an extraordinary hold on the public imagination during the early 19th century.  
12.00 FILM: When The Time Comes (1987). Followed by ITN News Headlines  
1.45 FILM: Hamara Khandaan. Epic romantic drama. A young man upsets his dogmatic father by falling in love with a poor student.  
4.30 Jobfinder  
5.30 ITN Morning News

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# Monday may 5

Flavour of the Day

## juice guide

### i cinema

Hyde Park Picture House (tel. 2752045)  
Bound; 7.00, 9.00

Odeon (tel. 2430031)  
Donnie Brasco; 2.30, 5.25, 8.15  
Return of the Jedi; 2.10, 5.00, 8.05  
Scream; 12.40, 3.15, 5.45, 8.20  
Romeo and Juliet; 2.45, 5.20, 8.10  
The Empire Strikes Back; 2.05, 4.50  
The English Patient; 7.30  
Space Jam; 12.30  
Eddie; 12.25

Showcase (tel. 01924 420622)  
Liar Liar, Donnie Brasco, Scream, It Takes Two, Rome and Juliet, Return of the Jedi, Eddie, Metro, The Saint, Star Wars, Dante's Peak, Space Jam, Empire Strikes Back, Twin Town, Jerry Maguire, English Patient

### i clubs

The Courtyard  
Shake Your Groove Thing, funk, soul and sweet disco music.

Club Uropa  
Magic Roundabout, party night playing 70s-90s. 9.30pm-2am. Drinks 80p pint.

Edwards  
Horizontal Blend, funk, acid-jazz, hip-hop and soul with Paul T.

Le Phono  
Mind Your Head, rock & alternative. 10pm-2am, £1 before 11pm, £2 after. Newcastle Brown & Jack Daniel's £1.25

Nato  
Faculty of Fun, new night playing chart and party music. 10pm-2am, £1 (with NUS)

Planet Earth  
Absolutely Fabulous, student night, playing party and charity dance music. Free before 9pm, £1 between 9-11pm and with free bottle of lager. Now open from 8pm-2.30am. The original student night!

### i gigs

Duchess  
The Dandys

The Underground  
Corken Comedy Club, cancelled for the bank holiday, but back next week.

### i theatre

West Yorkshire Playhouse  
The Wasp Factory  
As You Like It

ABC (tel. 2452665)  
Liar Liar  
Return of the Jedi  
The Empire Strikes Back

Cottage Road (tel. 2751606)  
Return of the Jedi; 6.00, 8.30

Lounge (tel. 2751061)  
Liar, Liar; 6.00, 8.10

Ritz's  
The World, music for the masses. 10pm-2am, free with flyer, before 10.30pm, £1 after.

Liquid  
Sweet Revival, new night of rare groove, funk, soul and disco night with residents Kunle and Nevil Groove. £2 NUS / £3 others. 9pm-2am

Majestyk  
Love to be and Kiss 105 present Kissed. See today's Flavour of the Day. 9.30pm-3am, £6adv, more on the door. Available from Majestyk, tel. 2424333

The Corn Exchange  
Up Yer Ronson, bank holiday special, with Tony Humphries (USA), Smokin' Jo, Tom Wainwright and Marshall, plus live percussion and live p.a. Doors from 10pm-4am, advance tickets £20, plus booking fee. Information on 2305526

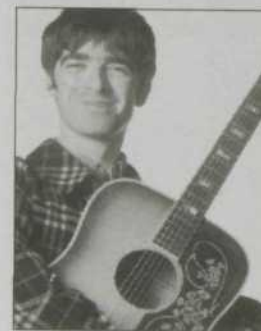
## Kissed @ Majestyk

It's a Bank Holiday, so to help you celebrate Love to Be and Kiss 105 have got together to put on a special night, Kissed, at Club Majestyk, for the more discerning Leeds clubbers.

Following the success of the last 'one off' event that they staged, the DJs for the night will once again be Farley Jackmaster Funk, Tony Walker, Scott Harris and Mat Moriaty. It could be a good night, and you can now

rely on Majestyk to large it whatever night of the week it is.

Having said all that there are plenty of TV highlights to stay in for, including *Back to the Future Three*, (BBC1, 6.40pm), coverage of the final of the *World Championship Snooker* (BBC2, 7.30pm), and *Unplugged - Oasis* (BBC1, 12.55am), in which Noel does the acoustic business, but Liam is sadly absent. The choice, as ever, is yours.



Noel goes it alone

## BBC 1

7.00 News: Weather; 7.10 Open A Door; 7.15 Bump; 7.20 Secret Life Of Toys; 7.35 Raccoons; 8.00 News; 8.10 The Adventures of Skippy; 8.35 Defenders Of The Earth; 9.00 News: Regional News: Weather; 9.05 Teenage Mutant Hero Turtles; 9.30 Blue Peter; 10.00 FILM: The Million Dollar Duck (1971); 10.35 FILM: The Black Hole (1979); 1.05 News: Weather; 1.15 Regional News: Weather; 1.20 Neighbours; 1.45 Bonjour Dublin, Ici Londres: The O-Zone Eurovision Special; 2.15 Spring Disneytime  
2.55 FILM: Grease 2 (1982). Energetic musical sequel, updating the action at Rydell High to 1961. Starring Michelle Pfeiffer.  
4.45 Newsround's Rock And Roll Years  
5.25 Neighbours  
5.50 News: Weather  
6.05 Regional News Magazines  
6.10 Wallace And Gromit: A Close Shave  
6.40 FILM: Back To The Future, Part III (1990). Marty McFly travels to the American Wild West of 1885 in a desperate bid to save Doc Brown from becoming another victim of the black-hatted varmint gunslinger Buford Tannen.  
8.00 EastEnders. Lorraine is desperate to hear news of Joe. Pauline is shocked by a revelation about Martin.  
9.00 The Heart Surgeon. Larry suffers a series of setbacks while in intensive care. News of the affair between Alex and Marcella is leaked to the press.  
10.15 News: Regional News: Weather  
10.45 Match Of The Day  
11.25 FILM: Price Of Vengeance  
12.55 Unplugged - Oasis  
1.40 FILM: Weekend Of Shadows (1978).  
3.05 Weather  
3.10 Close

## BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.20 The History Of Man; 7.30 FILM: Bells Of San Angelo (1947); 8.45 FILM: Mustang Country (1976); 10.00 Teletubbies; 10.30 Menus And Music  
10.45 FILM: Young And Innocent (1937) The impressionable young daughter of a police sergeant becomes involved with a suspected murderer. Starring Nova Pilbeam.  
12.05 FILM: Shadow Of A Doubt (1943). Sinister tale based on the story of the real-life 'Merry Widow' murderer, a mass strangler of the 1920s. Starring Teresa Wright and Joseph Cotten.  
1.50 World Championship Snooker  
5.30 Today's The Day. Martyn Lewis hosts a quiz show based on events that have made the news in recent history.  
6.00 The Natural World. Documentary employing macro-photography to explore the development of insect societies such as bee and wasp colonies.  
6.50 Close Up On Hitchcock. Director Stephen Frears talks about Notorious.  
7.00 Motormonth. Including action from the British Rally Championship and the British Touring Car Championships.  
7.30 World Championship Snooker. David Vine introduces live coverage of the climax of the championship from the Crucible.  
11.00 FILM: Laura (1944). When a body with its face destroyed by a blast from a shotgun is discovered in Laura Hunt's apartment police detective Mark McPherson is called in to investigate.  
12.30 The Learning Zone: Open University  
2.00 Nightschool TV  
4.00 BBC Focus

## ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Warner Brothers Cartoon; 10.15 FILM: Mrs 'Arris Goes To Paris (1992); 12.00 News: Weather; 12.15 Coronation Street; 12.45 FILM: Duck Tales the Movie (1990); 2.05 FILM: Driving Me Crazy (1991)  
4.00 FILM: The Jewel Of The Nile (1985). All action sequel to the hugely successful Romancing the Stone.  
5.55 ITN News: Weather  
6.05 Calendar News And Weather  
6.15 Wish You Were Here...? Judith Chalmers visits the Blarney Stone on a tour of County Cork.  
6.45 Change Your Life Forever. Anthea Turner presents a live show which will give one lucky person the chance to live out their dream lifestyle for ever.  
7.30 Coronation Street. Kevin gets into hot water with Natalie.  
8.00 Change Your Life Forever. Continued from 6.45pm.  
8.30 FILM: Grumpy Old Men (1993). Two neighbours renew their animosity when an attractive widow moves in across the street.  
10.30 ITN News: Weather  
10.45 Calendar News And Weather  
10.50 The 1997 World Music Awards. Featuring the Spice Girls, Peter Andre, the Bee Gees and more.  
12.50 Nationwide Football League Extra. All the goals from the weekend's games. Plus classic action from the archives, and features on the league's most prominent characters.  
1.35 FILM: The Raven (1963). Starring Vincent Price and Jack Nicholson.  
3.05 The Chart Show  
4.00 Cyber.Cafe  
4.30 Jobfinder

## Channel 4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 FILM: Flipper's New Adventure (1964); 11.15 The Legend Of White Fang; 11.40 Pink Panther  
11.55 Terrytoons  
12.00 Right To Reply  
12.30 Light Lunch  
1.30 The Loners  
2.00 Channel 4 Racing from Kempton Park  
4.00 Fifteen To One  
4.30 Countdown  
5.00 Montel Williams  
5.30 Pet Rescue.  
6.00 FILM: Battle For The Planet Of The Apes (1973). Ingenious, science fiction drama in which intelligent apes try to live in peaceful coexistence with humans but end up in conflict with them.  
7.35 News Summaries  
8.00 Gulliver's Travels.  
9.45 Syrup  
10.00 Dark Skies.  
11.00 Cheers.  
11.30 NBA Raw  
12.30 NYPD Blue.  
1.30 FILM: Judgement Deferred (1952).  
3.05 FILM: The Squeaker (1937).  
4.30 Watching The Detectives  
5.30 Backdate

## Channel 5

6.00 5 News Early; 7.30 Havakazoo; 8.00 Mr Men and Little Miss; 8.05 Adventures Of The Bush Patrol; 8.35 Land of the Lost; 9.00 Knight Rider; 10.00 Exclusive 10.30 Attractions; 11.00 Leeza; 11.50 Double Espresso  
12.00 The Bold And The Beautiful  
12.30 Family Affairs  
1.00 5 News Update  
1.05 Sunset Beach.  
2.00 5's Company  
3.30 FILM: Super Mario Bros (1993).  
5.20 Anything's Possible.  
5.30 100%  
6.00 Whittle  
6.30 Family Affairs.  
7.00 Exclusive  
7.30 Wild States.  
8.00 Hot Property  
8.30 5 News including First On Five  
9.00 FILM: May Wine (1990).  
10.30 The Jack Docherty Show. Late-night chat and comedy.  
11.10 We Know Where You Live  
11.40 Live And Dangerous.  
4.40 Prisoner: Cell Block H  
5.30 100%

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Diana Ross (artist's impression), singer of *The Happening*, LSR, 6.20pm

# may 6

Flavour of the Day

LSR 107.8fm, all day, every day

LSR is now into its third week and it is fair to say that it has so far delivered the goods. Daytime listening may still be dogged by occasional technical hitches, but the music mix is so much better than the Oasis-Blur-Pulp play-list of Radio One, or the handbag cheese offered by Kiss during the day. Lunchtime Cafe has been a definite highlight, with discussion, chat and even live music. In the evening the shows have been of equally high quality, with fantastic sets coming live from The Underground's

*Yardbird Suite* club night, nationally recognised drum & bass DJ guests, plus everything from industrial to indie, chill out house to reggae. The great thing about these shows is that every single DJ is passionate about their music, and wants you to share their enthusiasm.

If you're not already tuned in, then do so now (you'll miss them when they're gone), starting tonight at 6pm, when you can win a crate of beer in *Blag*, followed by sixties soul show *The Happening* at 6.20pm.

## BBC 1

6.00 Business Breakfast; 7.00 BBC News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News: Weather; 11.05 The Great Escape; 11.35 Change That; 12.00 News: Regional News: Weather; 12.05 Call My Bluff; 12.35 Good Living; 1.00 One O'Clock News: Weather; 1.30 Regional News: Weather; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Quincy; 2.55 Through The Keyhole; 3.20 Private Places - Los Angeles; 3.30 Mouse And Mole; 3.35 Playdays; 3.55 Arthur; 4.20 Julia Jekyll And Harriet Hyde; 4.35 Pirates; 5.00 Newsround; 5.10 The Lowdown; 5.35 Neighbours. Darren has a confession to make.  
6.00 News: Weather; 6.30 Regional News Magazines; 7.00 Holiday: Fasten Your Seatbelt. Carol Smillie rubs shoulders with those who can afford to stay at one of Scotland's finest hotels - Gleneagles.  
7.30 EastEnders. Grant makes a decision about Courtney's future.  
8.00 Children's Hospital. Baby James McCarthy is covered in a rash which puzzles the doctors.  
8.30 Goodnight Sweetheart. It is Gary and Phoebe's wedding day. Will Gary make it on time?  
9.00 News: Regional News: Weather; 9.30 Missing In Action. The true story of the miraculous survival of a young fighter pilot and one of the most daring military daylight rescues ever attempted.  
10.20 Match Of The Day; 11.40 FILM: Rocky II (1979).  
1.35 Weather; 1.40 Close

## BBC 2

6.00 Open University; 7.15 See Hear News; 7.30 Teenage Mutant Hero Turtles; 7.55 Newsround's Rock And Roll Years; 8.35 The Raccoons; 9.00 Study Ireland - History; 9.30 Believe It Or Not; 9.45 Watch; 10.00 Teletubbies; 10.30 Come Outside; 10.45 Science Zone - Living; 11.05 Space Ark; 11.15 Go For It; 11.30 Sportsbank; 12.00 See Hear!; 12.30 Working Lunch; 1.00 Teaching Today; 1.30 Testament: The Bible In Animation; 2.00 Juniper Jungle; 2.10 World Table Tennis Championships; 3.00 News: Weather; 3.05 The Phil Silvers Show; 3.30 Blockbusters; 3.55 News: Regional News: Weather; 4.00 Blockbusters; 4.25 Ready, Steady, Cook; 4.55 Esther. Esther talks to Norman Wisdom about his unhappy childhood.  
5.30 Today's The Day; 6.00 Fresh Prince Of Bel Air; 6.25 Heartbreak High. Hard-hitting drama series about the students and teachers of an inner-city high school in Sydney.  
7.10 The O Zone; 7.30 From The Waterfront. Stephanie Hughes presents live coverage of the gala concert broadcast from Belfast's new concert hall - the Waterfront.  
9.30 Murder One. Mosely and Docknovich clash over the race issue during jury selection for the Latrell trial.  
10.15 Close Up On Hitchcock. Director Gillies Mackinnon talks about The Birds, and Mike Leigh discusses Rear Window.  
10.30 Newsnight; 11.15 Space: Above And Beyond; 12.00 The Phil Silvers Show; 12.30 The Learning Zone; 2.00 Nightschool TV; 4.00 BBC Focus

## ITV

6.00 GMTV; 9.25 Supermarket Sweep, followed by ITN News Headlines; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News And Weather; 12.30 ITN Lunchtime News: Weather; 12.55 Home And Away; 1.20 Coronation Street; 1.50 Afternoon Live; 2.20 Vanessa; 2.50 Afternoon Live; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Wizardora; 3.40 Potamus Park; 3.50 Bimble's Bucket; 4.00 Garfield And Friends; 4.15 Hey Arnold!; 4.40 Island; 5.10 Home And Away; 5.40 News: Weather; 5.55 Calendar, followed by Local Weather; 6.30 Tonight; 7.00 Emmerdale. Turner is found after a night of agony.  
7.30 Quayside. Dan has to make the toughest decision of his life.  
8.00 The Bill. Daly and Skase uncover a deep rift between mother and daughter when the daughter's boyfriend is suspected of burglary.  
8.30 The Cook Report. Roger Cook travels to South Africa to explore the trade of 'canned hunting'.  
9.00 Touching Evil. Having reached a stalemate with suspected child abductor Hinks, Creegan is grateful when an unexpected breakthrough comes.  
10.00 News At Ten: Weather; 10.30 Calendar News And Weather; 10.40 Network First; 11.40 FILM: Columbo; 1.25 Collins And Maconie's Movie Club; 1.55 Access All Areas; 2.25 Bonkers!; 3.25 Club Nation; 4.25 Jobfinder; 5.30 ITN Morning News

## Channel 4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Those British Faces: Stanley Holloway; 10.00 FILM: Champagne Charlie (1944); 11.55 Pencil Dance; 12.00 Australia Wild; 12.30 Light Lunch; 1.30 Waterways; 2.00 Racing from Chester; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Ricki Lake; 5.30 Pet Rescue; 6.00 Friends; 6.25 Fluke; 7.00 Channel 4 News; 7.50 Book Choice Special - A Festival Of Commonwealth Literature; 8.00 Moving People. John Peel is back in action for the second series of Moving People.  
8.30 Brookside; 9.00 The Investigator; 10.45 FILM: King Of New York (1989). Christopher Walken stars as a drug lord and crime czar who has recently been released from jail and is determined to do something positive for society.  
12.40 FILM: Eat A Bowl Of Tea (1989).  
2.35 FILM: Iron And Silk (1991).  
4.15 Flight Of The Swan; 4.30 Riders Of The Dawn

## Channel 5

6.00 5 News Early; 7.30 Havakazoo; 8.00 Adventures Of The Bush Patrol; 8.30 WideWorld; 9.00 Espresso; 10.00 Exclusive; 10.30 Hot Property; 11.00 Leeza; 11.50 Double Espresso; 12.00 The Bold And The Beautiful; 12.30 Family Affairs; 1.00 5 News Update; 1.05 Sunset Beach; 2.00 5's Company; 3.30 FILM: The Secret Life of Kathy McCormick (1988).  
5.20 5's Company - Late Extra; 5.30 100%; 6.00 Whittle; 6.30 Family Affairs; 7.00 Exclusive; 7.30 Wild States; 8.00 Fame And Fortune; 8.30 5 News Including First On Five. National and international news, with Kirsty Young or Rob Butler.  
9.00 FILM: Red Dawn (1984). Cold War action-adventure starring Patrick Swayze, C Thomas Howell and Charlie Sheen.  
11.00 The Jack Docherty Show; 11.40 The Comedy Store; 12.10 Live And Dangerous; 4.40 Prisoner Cell Block H; 5.30 100%

# Tuesday

## juice guide

### j cinema

LUU Film Society  
The Killer. Showing in the Rupert Beckett Lecture Theatre, 7pm.

Hyde Park Picture House (tel. 2752045)  
Bound; 7.00, 9.00

Odeon (tel. 2430031)  
Donnie Brasco; 2.30, 5.25, 8.15  
Return of the Jedi; 2.10, 5.00, 8.05  
Scream; 12.40, 3.15, 5.45, 8.20  
Romeo and Juliet; 2.45, 5.20, 8.10  
The Empire Strikes Back; 2.05, 4.50  
The English Patient; 7.30

Showcase (tel. 01924 420622)  
Liar Liar, Donnie Brasco, Scream, It Takes Two, Rome and Juliet, Return of the Jedi, Eddie, Metro, The Saint, Star Wars, Dante's Peak, Space Jam, Empire Strikes Back, Twin Town, Jerry Maguire, English Patient

ABC (tel. 2452665)  
Liar Liar  
Return of the Jedi  
The Saint

Cottage Road (tel. 2751606)  
Return of the Jedi; 6.00, 8.30

Lounge (tel. 2751061)  
Liar, Liar; 6.00, 8.10

### j clubs

Charlie Parkers  
Nasty, acid jazz, hip hop.

Club Uropa  
Adrenalin, cheap student night in superb venue. 9pm-2am, £2 NUS before 11.30, £3 after. 2 bottles of beer for £1 9-10pm.

The Courtyard  
Urban Hustle, with Marcos Moret playing hip-hop, jazz-beats, drum and bass and latin. Free entry & drinks promo's. 8-11pm

Edwards  
Vinyl Masterchef 96/97, still searching for the best local DJ talent in Leeds.

The Warehouse  
Truly Student, free entry and bargain drinks at this new student night. 9pm-2am

Nato  
Red Raw, Love Muscle Tour, playing house, dance and club anthems with DJs Mark Monroe, Gareth, Terry George and Stuart Robinson. £4.50memb's, £6 others, 10pm-2am.

### j gigs

Arts Cafe Bar  
The Three Deuces

The Duchess  
Trampoline

### j theatre

West Yorkshire Playhouse  
1. The Wasp Factory  
2. As You Like It

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# Wednesday may 7

Flavour of the Day

## juice guide

### j cinema

Hyde Park Picture House (tel. 2752045)  
Bound: 7.00, 9.00

Odeon (tel. 2430031)  
Donnie Brasco; 2.30, 5.25, 8.15  
Return of the Jedi; 2.10, 5.00, 8.05  
Scream; 12.40, 3.15, 5.45, 8.20  
Roméo and Juliet; 2.45, 5.20, 8.10  
The Empire Strikes Back; 2.05, 4.50  
The English Patient; 7.30

Showcase (tel. 01924 420622)  
Liar Liar, Donnie Brasco, Scream, It Takes Two, Rome and Juliet, Return of the Jedi, Eddie, Metro, The Saint, Star Wars, Dante's Peak, Space Jam, Empire Strikes Back, Twin Town, Jerry Maguire, English Patient

ABC (tel. 2452665)  
Liar Liar  
Return of the Jedi  
The Saint

Cottage Road (tel. 2751606)  
Return of the Jedi; 6.00, 8.30

Lounge (tel. 2751061)  
Liar, Liar; 6.00, 8.10

### j clubs

Caspers  
Redeye: Britpop, indie and dance. £5 entry with 5 free beers and cheap drinks.

Courtyard  
Maxi, more than just another pub quiz, with Daisy & Havoc spinning the tunes and providing the fun.

Edwards  
Club Tropicana, come in from the cold with tunes from the '70s to '90s.

Liquid  
Dust, cool night mixing it up in true alternative style.  
10pm-2am, £2.50, with drinks promos.

LMUSU City Site  
OTT, cheap and cheerful 80s & 90s piss-up. With treble vodka & mixer still only £1.95, and biter, lager and cider just 95p a pint. £1.50 before 10.30pm, £2.50 after. Priority tickets £2 in advance.

Majestyk  
Retro, 70s & 80s club classics with a splash of the 90s in this glitzy new venue.

Underground  
Moveup, night of northern soul, stax, motown and 60s beat with residents Ed and John. Listen out for the radio show on 1sr.  
10pm-2am. £3 before 11pm, £3.50 after.

Le Phono  
Lump, Rock / Alternative night.  
Miller £1 a pint all night.  
10pm-2am, £2 / £3

The Warehouse  
Gold, new mid-week dance night, with guest Judge Jules. Cheap drinks.  
10pm-2am, £3.50 / £4

### j gigs

The Duchess  
Pick N Mix Bedroom DJs, with residents Shaun and Rich

Jumpin Jacks  
Duelling Pianos

The Cockpit  
Propellerheads (live) + DJs,  
10pm-2am, £7adv.

### j theatre

West Yorkshire Playhouse  
1. The Wasp Factory  
2. As You Like It: to a Bristol beat a band of hapless travellers trip and hop through the forest of Arden in Shakespeare's most romantic comedy.

Raven Theatre  
The House of Bernarda Alba, 2pm

## Leeds International Music Festival

Leeds International Music Festival, now in its fourth year, begins five days of live jazz, Indian and classical music in the centre of Leeds from today. Highlights this year includes BT jazz prize winner Julian Joseph, who opens the event with the City of Leeds College of Music Big Band. Lammas make an early appearance before their tour to launch their new album, followed on the Friday night by the ever-popular Ellington

Repertory Orchestra hosting a recreated Cotton Club evening. A definite highlight will be Yorkshire's own Grimethorpe Colliery Band performing music from the hit film *Brassed Off*, which has been nominated for a BAFTA award alongside *Evita* and *Shine*. Tickets for the festival and further information can be obtained by calling into the College of Music on Cookridge Street, or by calling 2476962.



The Grimethorpe Colliery Band

### BBC 1

6.00 Business Breakfast; 7.00 News; 9.00 News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News: Weather; 11.05 Great Escape; 11.35 Change That; 12.00 News; 12.05 Call My Bluff; 12.35 Good Living; 1.00 News: Weather; 1.30 Regional News; 1.40 Weather Show; 1.45 Neighbours; 2.10 Quincy; 2.55 Through The Keyhole; 3.20 A Perfect Arrangement; 3.30 Playdays; 3.50 Monster Cafe; 4.05 New Yogi Bear Show; 4.10 Gadget Boy; 4.35 Out Of Tune; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours; 6.00 News; 6.30 Regional News Magazines

7.00 Antiques Roadshow  
7.30 Tomorrow's World.  
Featuring the 'hot hedgehog' from Israel, which could be the basis for solar power.

8.00 National Lottery Live  
8.10 Ballykissangel. Fr Clifford prepares for his driving test. For different reasons, Ambrose and Quigley are both anxious to locate Ballykissangel's pirate radio station. And at the hospital Fr Clifford meets his match in a chess contest.

9.00 News: Regional News: Weather  
9.30 Men Behaving Badly  
10.00 They Think It's All Over  
10.35 FILM: Trading Places (1983). John Landis breathes new life into the old 'Prince and the Pauper' theme in this hilarious screwball comedy. Starring Dan Aykroyd and Eddie Murphy.

12.25 FILM: Keeping Track (1987). A fast-paced action thriller. TV anchorman Daniel Hawkins and banker Claire Tremayne witness a murder on a train bound for New York. Starring Michael Sarrazin and Margot Kidder.

2.05 Weather  
2.10 Close

### BBC 2

6.00 Open University; 7.15 See Hear News; 7.30 Teenage Mutant Hero Turtles; 7.55 Lowdown; 8.20 Philbert The Frog; 8.25 The Adventures Of Buzzy Bee And Friends; 8.35 Raccoons; 9.00 Discovering Portuguese; 9.25 Belief File; 9.45 Words And Pictures; 10.00 Teletubbies; 10.30 Numbertime; 10.45 Cats Eyes; 11.00 Moving To English; 11.20 The Art; 11.40 Study Ireland: Geography; 12.00 Shape Of The World; 12.30 Working Lunch; 1.00 Geography Collection; 1.25 Zig Zag; 1.45 Come Outside; 2.00 Philbert The Frog; 2.05 Adventures Of Buzzy Bee And Friends; 2.10 Table Tennis Championships; 3.00 News; 93.05 Phil Silvers Show; 3.30 Blockbusters; 3.55 News: Weather

4.00 Blockbusters  
4.25 Ready, Steady, Cook  
4.55 Esther  
5.30 Today's The Day  
5.55 Turning Points  
6.00 Star Trek: The Next Generation. The Enterprise enters the Neutral Zone to help the USS Yamato, which has been crippled by a series of inexplicable malfunctions.

6.45 Space Precinct  
7.30 Black Britain. Eddie Botsio looks at current practices in South African vineyards.

8.00 University Challenge. Harris Manchester College, Oxford, take on Charing Cross.

8.30 Home Front. Anne McKevitt shows how to combine a domestic and working environment.

9.00 Nature Special.  
9.45 War Crimes On Trial.  
10.30 Newsnight  
11.15 Bookmark  
11.45 This Could Be Me  
12.15 Animation, followed by Weatherview

12.30 The Learning Zone: Open University  
2.00 Nightschool TV: English File  
4.00 BBC Focus

### ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News, followed by Crimestoppers; 12.30 News: Weather; 12.55 Home And Away; 1.20 Emmerdale; 1.50 Afternoon Live; 2.20 Vanessa; 2.50 Afternoon Live; 3.20 News; 3.25 Calendar News; 3.30 Alphabet Castle; 3.40 Tots TV; 3.50 Oscar And Friends; 3.55 Sooty And Co; 4.20 Tiny Toon Adventures; 4.40 Harry's Mad; 5.10 Home And Away; 5.40 News: Weather; 5.55 Calendar, followed by Local Weather; 6.30 Tonight

7.00 Emmerdale. Mandy gets tough with the Dingles. Biff meets his father for the first time. Zoe tries to get closer to Sophie - and gets a shock.

7.30 Coronation Street. Mike comes to Ashley's rescue. Jim's first date since splitting up with Liz is with another resident of the street.

8.00 Sharpe. New drama series about the maverick British officer who leads a squad of crack shots on special operations. Including Lottery Result

10.00 News At Ten: Weather  
10.30 Calendar News And Weather  
10.40 FILM: Sugarland Express (1974).

Gripping comedy-drama about a young mother and her husband, a wanted man, who go on the run in a bid to keep their child from being adopted by the authorities. Starring Goldie Hawn.

12.45 Dating The Enemy, followed by ITN News  
1.45 Stand And Deliver  
2.45 FILM: The Tiger From The River Kwai (1975).  
4.20 Jobfinder  
5.30 ITN Morning News

### Channel 4

6.00 Sesame Street  
7.00 Big Breakfast  
9.00 Bewitched  
9.30 Those British Faces: Miles Maleson  
10.00 FILM: Knight Without Armour (1937)  
12.00 House To House  
12.30 Light Lunch  
1.30 Waterways  
2.00 Channel 4 Racing from Chester  
4.00 Fifteen To One  
4.30 Countdown  
5.00 Ricki Lake  
5.30 Pet Rescue  
6.00 Party Of Five  
6.50 Fresh Pop  
7.00 News  
7.50 Book Choice Special - A Festival Of Commonwealth Literature

8.00 Brookside.  
8.30 Planet Showbiz. Mark Lamarr gets singing tips from a 74-year-old rocking granny who teaches luminaries such as Axl Rose and Megadeth's Dave Mustaine how to scream.

9.00 Heroes Of Comedy: The Goons.  
10.00 E.R.  
11.00 Friends.  
11.30 Roseanne.  
12.00 Under The Moon Incl NBA XXL, Board Stupid, Transworld Sport

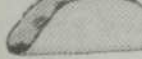
Backdate

### Channel 5

6.00 5 News Early  
7.30 Havakazoo  
8.00 Adventures Of The Bush Patrol  
8.30 WideWorld  
9.00 Espresso  
10.00 Exclusive  
10.30 Fame And Fortune  
11.00 Leeza  
11.50 Double Espresso  
12.00 The Bold And The Beautiful  
12.30 Family Affairs  
1.00 5 News Update  
1.05 Sunset Beach  
2.00 5's Company.  
3.30 FILM: The Summer My Father Grew Up (1990).  
5.20 5's Company - Late Extra  
5.30 100%  
6.00 Whittle  
6.30 Family Affairs  
7.00 Exclusive.  
7.30 Wild States.  
8.00 The Great Garden Game  
8.30 5 News including First On Five  
9.00 FILM: Rambling Rose (1991).

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Casa Latina - the real alternative

# may 8

Flavour of the Day

## Casa Latina @ The Underground

In February, *Casa Latina* was 2 years old, and, three months on, the night shows no signs of throwing in the towel, which is definitely a good thing. People say that clubs like *Obvious* offer some kind of radical alternative to the dance scene, but that's not completely true. It's places like *Casa Latina*, and *Harlem Bush Club* at *Liquid*, that are really doing something different, with live bands each week, sometimes brought in

direct from South America at great expense. Each week is a party, and if you feel intimidated by the real dancing (as opposed to the indie shuffle or the arms in the air techno dance style), then help is at hand (and foot). Tanya from Colombia and Christina Da Silva from Brazil give dance classes each week at 8.30pm. DJ's Lubi "Slavoloco", Chico Malo and Nick "El Greco" provide the fun for the night

# Thursday

## juice guide

### j cinema

**LUU Film Society**  
Bullet in the Head. Showing in the Rupert Beckett lecture theatre at 7pm.

**Hyde Park Picture House (tel. 2752045)**  
Bound; 7.00, 9.00

**Odeon (tel. 2430031)**  
Donnie Brasco; 2.30, 5.25, 8.15  
Return of the Jedi; 2.10, 5.00, 8.05  
Scream; 12.40, 3.15, 5.45, 8.20  
Romeo and Juliet; 2.45, 5.20, 8.10  
The Empire Strikes Back; 2.05, 4.50  
The English Patient; 7.30

**Showcase (tel. 01924 420622)**  
Liar Liar, Donnie Brasco, Scream, It Takes Two, Ronin and Juliet, Return of the Jedi, Eddie, Metro, The Saint, Star Wars, Dante's Peak, Space Jam, Empire Strikes Back, Twin Town, Jerry Maguire, English Patient

**ABC (tel. 2452665)**  
Liar Liar  
Return of the Jedi  
The Saint

**Cottage Road (tel. 2751606)**  
Return of the Jedi; 6.00, 8.30

**Lounge (tel. 2751061)**  
Liar, Liar; 6.00, 8.10

### j clubs

**Club Mex**  
Main Squeeze, brand new night for this Leeds based DJ and musicians collective, playing mad hip hop to deep drum and bass. Get down to Mex for something a bit different and a bit special.  
10pm-2am

**The Headrow**  
Off the Wall, cutting edge deep house laced with funk and jazz. 8pm-2am, £1 a pint. £1 on the door.

**Le Phono**  
Meggallomani, trance-tastic dub with The Egg. Lager and bitter £1.50 a pint, 9pm-2am, £3 / £2.50.

**Liquid**  
Harlem Bush Club, new jazz vibes night, with live band JM Molloy Project.  
8.30pm-2am, £3 / £4

**LUU Harvey Milk Bar**  
State of the Nation, mainstream indie night playing all your favourite tunes.  
9pm-2am, £2 and with cheap drinks.

**Nato**  
Automatic, indie night.  
10pm-2am, £3 on the door.  
Asylum, hip hop and skate punk, with skate ramps and live p.a.s.  
10pm-2am, £3 / £4 with flyer.

**Planet Earth**  
A Kick Up The Eighties, Re-live those awkward teenage years in style. Kicking up a storm of the 80's, with a nudge of the 90's. 80p with flyer, £2.50 without. Custaway 80p a bottle.

**Ritz**  
Brit hop, big beats, boozing and pogoing, as Ritz goes indie! £1 NUS or with flyer, 50p pint, £1 selected trebles.

**The Underground**  
Casa Latina, Boogaloo 97! With DJs Chico Malo & El Greco, plus live salsa each week. See today's Flavour of the Day. Doors 8pm, dance class 8.30-9.30, live band 10.30pm, ends 2am.  
£5 conc's / £6.

### j gigs

**The Duchess**  
Mundy + Arnold + Don

**Liquid**  
J.M. Molloy Project, jazz, and especially double bass, at its best.

**Cockpit**  
Geneva, re-scheduled date for the boys with angelic voices. 7.30pm-11pm, £6adv.

### j theatre

**West Yorkshire Playhouse**  
1. The Wasp Factory  
2. As You Like It

**Raven Theatre**  
The House of Bernarda Alba, 7pm

## BBC 1

6.00 Business Breakfast; 7.00 News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News; 11.05 The Great Escape; 11.35 Change That; 12.00 News; Weather; 12.05 Call My Bluff; 12.35 Good Living; 1.00 News; Weather; 1.30 Regional News And Weather; 1.40 Weather Show; 1.45 Neighbours; 2.10 Quincy; 2.55 Through The Keyhole; 3.20 A Perfect Arrangement; 3.30 Playdays; 3.50 Postman Pat; 4.05 Felix The Cat; 4.20 Julia Jekyll And Harriet Hyde; 4.35 Return To Jupiter  
5.00 Newsround  
5.10 No Sweat  
5.35 Neighbours  
6.00 News; Weather  
6.30 Regional News Magazines  
7.00 Watchdog Healthcheck. Toyah Wilcox explores the benefits of baby massage for premature babies.  
7.30 EastEnders. Clare and Sonia meet their dream dates and Lorraine is finally allowed to see Joe.  
8.00 Animal Hospital. The doors of the Hampden Veterinary Hospital are open, for invited guests, and vets and nurses are on call to offer advice on pet care.  
8.30 Keeping Mum. Comedy series about a mother who demands to be cared for in her twilight years.  
9.00 Nine O'Clock News: Regional News; Weather  
9.30 999. A boy is trapped eight feet down at the bottom of a swimming pool.  
10.20 Match Of The Day. Action from the premiership including Manchester United v Newcastle and Blackburn v Middlesbrough.  
11.00 Question Time  
12.05 FILM: The Odd Couple (1968).  
1.45 Weather  
1.55 Close

## BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Teenage Mutant Hero Turtles; 7.55 Blue Peter; 8.20 Fireman Sam; 8.35 Raccoons; 9.00 Developing World; 9.25 Christianity In Today's World; 9.45 Watch Out; 10.00 Teletubbies; 10.30 Storytime; 10.45 The Experimenter; 11.05 Space Ark; 11.15 Moving To English; 11.35 Landmarks: Britain Since 1930; 12.00 Testament: The Bible In Animation; 12.30 Working Lunch; 1.00 Lifeschool; 1.25 Science In Action; 1.45 Numbertime; 2.00 Fireman Sam  
2.10 Golf. Steve Rider introduces action from the Benson and Hedges International Open.  
6.00 Star Trek: Deep Space Nine. Bashir and O'Brien become prisoners of Jem Hadar soldiers.  
6.45 Quantum Leap. Sam leaps into the body of the undiscovered Elvis Presley.  
7.30 East. Music piracy, and the anguish that can follow divorce in the Asian community.  
8.00 Regional Programmes  
8.30 Top Gear. Jeremy Clarkson celebrates 50 years of Ferrari by driving the new 550 Maranello.  
9.00 Absolutely Fabulous. Neurotic PR bigwig Edina Monsoon and her best friend Patsy, fashion editor of a glossy mag, face a heavy day. Perhaps a little wine will help.  
9.30 This Life. Miles takes matters into his own hands when the search for a new flatmate begins.  
10.15 A Woman Called Smith  
10.30 Newsnight  
11.15 Late Review. Including the film Donnie Brasco.  
11.55 The Phil Silvers Show  
12.30 The Learning Zone: Which Body?; 1.00 Insights Into Violence; 1.30 The Psychology Of Addiction.  
2.00 FETV: Travel And Tourism  
4.00 Languages  
5.00 Business And Work

## ITV

6.00 GMTV; 9.25 Supermarket Sweep, followed by ITN News Headlines; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News And Weather, followed by Community Announcement; 12.30 ITN Lunchtime News; Weather; 12.55 Home And Away; 1.20 Emmerdale; 1.50 Afternoon Live; 2.20 Vanessa; 2.50 Afternoon Live; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 The Riddlers; 3.40 Wizardora; 3.50 Rupert; 4.15 Mike And Angelo  
4.40 Sweat  
5.10 Home And Away  
5.40 News; Weather  
5.55 Calendar  
6.30 Tonight  
7.00 Emmerdale. Donna tells Vic about Viv's recent behaviour. Frank makes some changes at Home Farm.  
7.30 3-D. Human-interest and topical reports, presented by Julia Somerville.  
8.00 The Bill. A call made accidentally on a mobile phone sparks a dramatic search for the victims of a kidnapping. With Colin Tarrant, Eric Richard and Tony O'Callaghan.  
8.30 My Wonderful Life. Earnest doctor Roger tries to be a tough guy.  
9.00 Bodyguards. Shaw and Worrell are assigned to protect the key witness in a high-profile murder trial - a 13-year-old boy.  
10.00 ITN News; Weather  
10.30 Calendar News; Weather  
10.40 Missing. Alan Hardwick and Gaynor Barnes appeal for viewers' help in tracking down missing persons.  
11.10 Good Advice.  
11.40 Highlander  
12.35 Funny Business  
1.05 FILM: Iron Eagle 11 (1988).  
2.55 Not Fade Away  
3.55 In Bed With Medinner  
4.25 Jobfinder  
5.30 ITN Morning News

## Channel 4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 FILM: Vice Versa (1947); 11.25 Australia Wild; 11.50 The Lump; 12.00 House To House; 12.30 Light Lunch; 1.30 Waterways; 2.00 Racing from Chester; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Ricki Lake; 5.30 Pet Rescue; 6.00 Springhill  
6.30 Hollyoaks. Cindy is spitting mad until Dawn steps in to save the day.  
7.00 News  
7.50 Book Choice Special - A Festival of Commonwealth Literature  
8.00 Health Alert. Shahnaz Pakravan presents a new health series that uses investigation.  
8.30 Taste Of The Times.  
9.00 Dispatches  
9.45 Bright Sparks: Fear Of Fat. Resuming the series of films that offer film students a chance to demonstrate their abilities.  
10.00 Jo Brand Through The Cakehole.  
10.35 Northern Exposure. Maggie rushes to protect Joel.  
11.30 The Naked Truth.  
12.00 FILM: Walls of Glass (1985).  
1.35 Fighters  
3.30 Ulster Unearthed  
3.55 Encyclopaedia Galactica  
4.05 Geographical Eye Over Africa  
4.30 Schools At Work  
4.35 The English Programme  
5.00 Off Limits  
5.30 Backdate

## Channel 5

6.00 5 News Early; 7.30 Havakazoo; 8.00 Adventures Of The Bush Patrol; 8.30 WideWorld; 9.00 Espresso; 10.00 Exclusive; 10.30 The Great Garden Game; 11.00 Leeza; 11.50 Double Espresso; 12.00 The Bold And The Beautiful; 12.30 Family Affairs; 1.00 5 News Update  
1.05 Sunset Beach. Ben has a surprise visitor.  
2.00 5's Company  
3.30 FILM: Brothers-In-Law (1957).  
5.20 5's Company - Late Extra  
5.30 100%  
6.00 Whittle  
6.30 Family Affairs.  
7.00 Exclusive.  
7.30 Wild States.  
8.00 Nancy Lam  
8.30 5 News including First On Five  
9.00 FILM: What Kind of Mother Are You? (1996). Gripping drama (are you sure?)  
10.40 Exclusive Extra  
11.00 Jack Docherty Show

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A weekly runaround of last week's TV comings and goings

**M**atthew Kelly. The 7ft tall bearded freak with a disastrous side parting. Blatantly bullied at school. And somewhat fittingly the presenter of *Stars in Their Eyes* (Saturday 8.15pm, ITV).

Although not really required student viewing, this programme somehow seems to pass as 'a bit of a laugh'. I beg to differ; it's about as funny as Samuel Beckett's birthday party.

Along with namesake Henry, and Les 'please kill me' Dennis, Matthew Kelly makes up the unholy trinity of 80s has-been comedians. Resplendent last week in a blue velvet suit, he certainly followed the first law of gameshow host conduct; thou shalt make thy contestant feel as uncomfortable as possible. Why do they need to put their arms around all the girls? Please desist.



Wild Boys

My favourite parts were the contestant background sequences. There were some beautiful shots of a skip-making factory in Derby, and the opticians in Epsom was particularly fetching. Hey kids; remember, anyone can be a star.

One chubby young upstart had the temerity to desecrate 'Hungry like the Wolf' by the mighty Duran; Nick Rhodes had more style in his left cheekbone than the entire cast of this sorry spectacle put together.

A more entertaining waste of time is the bizarre new children's TV series *Teletubbies* (weekdays 10am, BBC2). The eponymous fluorescent humanoids of this programme have TV screens in their tummies, on which they observe small children building barbecues and washing buses. Cool. Not one to watch after staying up all night, maybe, unless you fancy some serious mind games. Stick to the BBC test screen, insomniacs.

Matt James

# BALLOT ON THE BOX

You saw all the Party Election Broadcasts over the last month. You made a special effort not to miss Tony Blair on *Question Time*. You stayed up all Thursday night to watch the results come in... OK, so maybe you didn't but JOE DOWNIE did

**A**s you read this, Britain will almost certainly have a new Prime Minister moving into No 10. If you voted, then television coverage of the campaign is likely to have informed - if not influenced - your decision.

You may deny this rigorously, but it seems absurd to suggest that over a month's worth of pervasive, persuasive television coverage of the election has had no influence on voting intentions.

So, how did the parties fare during the campaign? To be fair, all of the main parties performed very well and, unfortunately, there were no major gaffs to embarrass the Tories or to wipe that smug grin off Tony Blair's face.

Labour have learnt, after years of trying, how to manage a campaign, and their well oiled electioneering machine worked a treat. A couple of notable highlights included Blair on *Question Time*, in which he came across as a very honest, passionate and exuberant man, and the 'Blair at Home' Party Election Broadcast.

The cynics might argue that Blair talking about his father's illness and the death of his mother was irrelevant and deliberately designed to tug at our heart strings, but once

again it worked. Less successful was the British bulldog imagery which Labour attempted to wrestle from the extreme right wing BNP. Blair's patriotism was endearing, but perhaps rather misguided. Conspicuous by his absence from our screens was Labour's Deputy Leader, John Prescott, who has been out on the tour bus for the last month visiting Old Labour constituencies.

**T**he Tories had a generally more negative campaign, trying to scare us away from voting Labour. Their sound-bites (You Can't Trust Labour, etc.) were snappy enough, but lacked any imagination or vision. On television, Major put on a brave face but faced an uphill battle when the rest of his party kept on squabbling. Full marks though for the Tony Blair puppet campaign.

As for the rest, well, this is where things began to get funny. The Referendum Party's Party Election Broadcast had all the production values of a 1940s prime ministerial address, as Sir James Goldsmith squinted to read the auto-cue and kept



on fidgeting with the papers on his desk. The Natural Law Party were suitably spaced out as usual. The Pro Life Alliance sent shivers down our spines, oh, and while we're talking about minority interest parties let's not forget the Liberal Democrats, who conducted a very commendable and sensible campaign, but still no-one will vote for them.

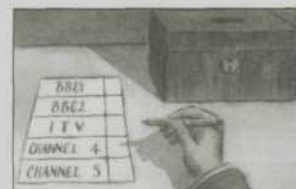
Perhaps the biggest tragedy of the campaign was the fact that The Monster Raving Loony Party didn't qualify for a Party Election Broadcast. They only needed to field a further 11 candidates before they would have become entitled to a five minute slot. Ah well, perhaps next time.

The television pundits and presenters used the extended programmes to further their own careers more than anything else. In essence - and

epitomised by Martin Bell - they were the real stars of the show. Paxman led the pack with his brand of interview-as-slashing-match technique, which in fact put interviewees so on-edge that questions were rarely answered. One had to feel sorry for John Snow, who was relegated to swingometer duty for a whole month. The poor man

must dream of the bloody contraption.

The antidote for all this could have been the *The Enormous Election with Dennis Pennis*, which was one of those slightly patronising 'yoof' t.v. shows, in which all our heroes (David Baddiel, Melinda Messenger and, er, Nigel out of Dodge) talked about issues that apparently affect Young People. So we had Nigel Dodge talking about drugs (guess what kids, he's for legalising cannabis), Chris Eubank claiming he is a



"victim of capitalism", and the hapless Ulrika Jonsson floundering through an interview with John Major.

The show was saved by Dennis Pennis's irrelevant and indeed irreverent piss-takes of Chris Evans ("Hello, bank manager, how much money have I got today?")

This was one of those programmes dreamed up by those 30-something ponytailed TV execs who sit in their Soho offices discussing what The Kids are interested in. A wacky programme about politics. Thanks, but sod off.

Far better were Swampy on *Have I Got News For You*, and Rory Bremner's superbly acerbic and accurate satire shows. His mock Party Election Broadcasts - in which a kettle belonging to the Conservative Party was featured with the slogan "Vote Conservative. Vote Conservative Kettles." - would have had a wry smile on the lips of Sachi and Sachi, amongst others. His Paddy Ashdown piss-take, "Hello... and I make no apology for using that word..." would have had the Liberal Democrat central office wincing.

So be grateful it's all over, and be even more grateful you don't live in America, where the political campaign is never ending, and where there are no regulations to keep these political swines off our screens.

Are students really just a bunch of apathetic parasites? Or have you tuned in and turned on to this year's General Election campaign? Read it and weep...

Interviews: Matt James

Pictures: Caroline Penry-Davey



Helen Coyle  
English

"I'm surprised that the BNP and the Pro-Life Alliance were able to broadcast on national TV. The right to freedom of speech seems to have become something of a grey area recently."

"The Conservative ads are monotonous and play on our fears. I haven't really had time to watch much because of my course, but I think those Thromtons chocolate lollies are great."

Katie Burden  
English/Theatre Studies



Will McDonald  
French and Politics

"I've found most of it pretty boring. I prefer the satirical side of things, like the Two Johns and Rory Bremner. At least they have a sense of humour."

"The election shouldn't be run on personalities, but on policies. It's not important whether the politicians take drugs or not. It seems more like a union election where you vote for the best looking girl or whatever."

Sara Maxted  
Fine Art and Art History



Tim Carter  
History

"The media is using the politicians to promote itself. Their concentration on the leaders mocks any pretence of a system of parliamentary democracy."



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# T BEGINNER'S SURVIVING T 60 YEARS

I say "dos paquetas de preservativos, por favor". Unfortunately - or so we've been told - things don't actually get any better once you've packed your bags to leave Leeds for the first time. As prepared as you may be that you are for a life spent in the job of your dreams / on the fringe / living off Mummy and Daddy's vast personal fortune,

there are undoubtedly going to be times when, as the old cliché goes, life's a bitch.

So, for the benefit of anyone unable to cope with life's little traumas who find the prospect of getting out of bed before *Eastenders* and actually working for some money about as appealing as that washing up that is still in the sink from last week, here is the definitive guide to avoiding ending up in a mental hospital before the age of 25.

Easy once you leave  
Oh, EMMA AL-JUMAILI looks  
hard and Judy, interest free  
on every street corner

student body. Yvonne, on the other hand, has spent the past three years in a state of drunken debauchery, and is close to failing her degree due to an abundance of damn good times.

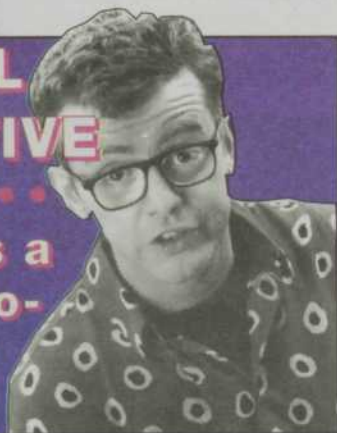
craft, no  
regrets -  
tes.

However, rather than swallowing her pride and making the best of a frankly hideous lot, Fran returned home after

always come to those who wait. You don't believe me? Well, let's just say that the last time I heard from both of them, Fran had turned into a bitter young lassie, and in consequence her rather dishy boyfriend has run off with a beautiful and intelligent piece of Oxford totty. Yvonne on the other hand as I'm sure any female reading this would, is currently shackled up with a rather godlike Ryan Giggs lookalike. And that, as you'd agree, is what *anyone* would call justice.

I WILL  
SURVIVE

Life as a  
billy no-  
mates



**S**OD'S law distinctly states that the time will come when every single one of your mates - yep, even those who solemnly swore at 2am one Sunday morning back in 1993 that they would remain single forever - has a significant other with whom they have pledged to spend the rest of their lives.

This same law also makes it

perfectly clear, however, that at said moment in time, the nearest you will get to a quiet evening in with a bird is a lonely couple of nights looking after Auntie Enid's parakeet while she's off on a bingo weekend.

For the unprepared, this can be a thoroughly demoralising state of affairs. Those in the know, however, understand that they have had a lucky escape, and will make the most of their freedom, however long it lasts. However unpolitically correct it may be to say so, women are a drain on the wallet and a bloody pain in the arse to boot. Those eagle-eyed readers amongst you will notice that I myself fall into the latter category, but to hell with it, I'm not ashamed to admit to the truth.

A survey of twenty single women in the Faversham last Friday night revealed that (potential suitors take note) only three were prepared to take anything less than a George Clooney lookalike with an endless bank account and a personal credit at Harvey Nick's. All questioned admitted that offering to pay half the bill at a restaurant - which under no circumstances should be Naffees - was an elaborate plan to sort out the stingy bastards from the wadded, and that no female worth her salt should even attempt to snog anything that hasn't already appeared in a Calvin Klein advert.

Hardly surprising is it really, that there

## Oh for a single life?

are so many single women around? However, despite the fact that the new 90s woman appears to be searching for perfection, this doesn't seem to prevent most of you poor gullible fools from falling into our trap. OK, so perhaps the thought that you may be a couple of hundred quid out of pocket at the end of the month doesn't make up for endless nights

spent alone with only Melinda Messenger's latest offering for comfort. When all's said and done, though, is a few hours of sexual relief a week really worth sharing your fags / razors /

quality drinking time? And, more importantly, missing Match of the Day in order to watch *Pretty Woman* for the millionth time? Ten out of ten single men in the Faversham said absolutely bloody not.



## YOU OLD GITS

When you realise you've turned into your parents

**O**LD age is a worrying thing. At 21, I find myself fretting about the fact that most pop groups are closer to my nephew's age than mine; and ever since Joe Wicks came into *Eastenders*, I've started avoiding walking into college via Leeds Boys' Grammar, as, to be honest, I don't think I could trust myself around all those floppy fringes and cute northern accents. Let's face it, growing old scares the shit out of most people, and none of us want to die.

It's pretty much a foregone

conclusion that we're all going to die. How we die, however, is a question ripe for much debate. Forget nuclear bombs, starving to death in some Bali jail half way through a ninety five year jail sentence for drug smuggling, and every other weekly occurrence on Brookside Close.

Chances are, as depressing as it sounds, we are all going to end up as nothing more than an NHS statistic. Lung cancer, liver cirrhosis, heart failure - take your pick. One day we will all come to a sticky end, and I can guarantee you that it won't be from over work.

Before this happens, however, we will all be subjected to the incomparable joy of growing old and gradually turning into our parents. Believe it or not, the day will actually come when you will be sat on

the front seats of the bus, moaning about the youth of today. Days will be whiled away sending off application forms to go on Countdown, co-ordinating your local Neighbourhood Watch scheme, and writing letters to Points of View to complain about the disgraceful lack of respect to their elders shown by the kids on Grange Hill.

To be honest, there's nothing at all to look forward to when you get old, but, whether we like it or not, there's a place reserved in the bingo halls for each and every one of us. Having said that there really is absolutely no reason whatsoever to live in fear waiting for the day when everyone around you starts dropping like flies. Simply think of it this way. If you make it past sixty five and haven't succumbed to the Helen Daniels syndrome, whereby everyone within a five mile radius of you wants to kill you on sight, then you haven't done too badly after all.

## Or - Or Is It?

jobs already, but obviously they're in the Brotherton researching on doing over the

number of you have no intention of the rat race until bankruptcy her alternative. Words like

'responsibility' and 'settling down' don't really roll off the tongue all that easily, and the nearest you will get to meaningful employment within the next few years appears to be the daunting task of pitching a tent in the beer garden at the Oak.

The idea of travelling to foreign shores always has a major following within the body of ex-students, even though most seem to define the term 'working holiday' more as an excuse to sell suntan lotion on Miami Beach,

rather than spending six months hiking across the Sahara with only a backpack and a camel for company. An amazing twenty five percent of those questioned were planning on leaping on the next plane to Sunsville the moment that finals were over, in order to spend the foreseeable future lying in a hammock being fed grapes by nubile young local. And the funding for such an ambitious plan? Graduate loan, of course.

There are hundreds of alternatives out there for

graduates, whether you want to work or not. Despite the fact that all parental propaganda claiming that the minute you get a degree you will immediately be inundated with sackfuls of job offers is complete crap, it's fair to say that there are very few amongst us who won't eventually find their niche in life. And if you really can't decide what you want to do, simply sign up for another degree course, and spend the next three years thinking about it!



Write in to Leeds Student Personals, PO Box 157, Leeds University Union, Leeds, LS1 1UH. Alternatively, hand your message to the porters at LUU

## don't get mad, get personal

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Snouty voice. Settle down & cancel the assassins. Love Mummy & Daddy. P.S. Tidy your room. SUSIE BOWMAN - getting old mate!

Have a hap-hap-happy birthday, a wuh, a wuh, a wuh, lots of love Daes, WHOOP,

#### THERE IT IS!

The Hog Roast, GSOH, seeks like-minded listeners for moments of abject terror, fear, shame, & humiliation. Meet us on 107.8fm on Sunday at 7pm. We'll be the ones wearing a red carnation. Find a pig suit. No time wasters please.

Nic, sorry about the rose for Valentines Day, but I thought after all this time I should let you know just how much I still love you!

To: Statistically the shortest named person in the whole university! I am going out of my head at the wrong speed, flower. Lots of love from the only Mr.Spice, with the sexy blonde mate from Hampshire.

Dan - I never realised how good-looking you were until I did the Otley Run - SJ xx

Sj - who are you?

Geeta - there's more to you than meets the eye...from LSR

Ewok, I think we know enough about the chocolate body paint, but what about the handcuffs? Exactly what were you doing?

HAPPY 21st BIRTHDAY, KATE MARKS! Have an absolute blinder at your party on Monday. Masses of hugs and kisses from your law mates - Amy, Daniela, Claire, Dan, Simon, Johnny and Evil B.

#### Huw, the joke's on you!

LSR Athletic v. Leeds Student United, May 18th 12pm @ Weetwood. LGI keep some beds free

Darling, you looked GORGEOUS on Saturday night, the 'Statue of Liberty' pose looked VERY sexy - from the other side of the Old bar!!!

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Watch out for LSR parties at the re-opening of the Pleasure Rooms...It's gonna be Basically Obvious...

LSR take over the food tent at the Grad ball...yum, yum...

Abbie-don't you just love my yellow vinyl effort

LSR...get some sleep...

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fashion 19



# Outlook

Friday May 2, 1997

## Quotes for votes



"The opinion polls are just wrong. It isn't like that in the crowds and it isn't like that on the doorstep."

"If there is an anti-sleaze candidate in this election, it's me."



"We do not promise a revolution. We promise only what we can deliver and we will deliver what we promise."



"You should not be surprised that those in the country will conclude that you enter the election as you conducted your administration - on a broken promise - on a slippery evasion with your party mired in accusations of sleaze."



"Tony Blair and I will dance around that maypole in Downing Street - providing we get everyone out to vote."



"Vote for insanity - you know it makes sense."



Illustration: Col Hoggins

# BOREDOM LANDSLIDE

**A** PATHY has become a political cliché, a self fulfilling prophecy, but there is no hiding from the fact this has been a dull campaign.

The problem has been that this contest hasn't lasted for six weeks, but for three long years.

The moment Tony Blair secured victory as leader of New Labour was the prompt for honest John to vanish his soapbox, Paddy Ashdown to remove splinters from his backside and decide which side of the fence to fall and Peter Snow to discover if his swinging instrument still functioned.

What began as the longest campaign in history will find its place amid the archives as the dullist. The reasons are multifarious, but the one single factor above all else which decided that this election would be the biggest turn off since Eldorado was that it was over before it had begun.

Despite the odd blip in the polls which suggested the Conservatives were beginning to eat a hole in the enormous Labour lead, the outcome was never really in doubt. Maintaining interest in the events out on the Hustings trail was proving difficult.

There was a danger that the

## Not even a headless chicken could save this general election



BY JACOB HICKEY

debate would be based entirely on what was to become of the Tory party once they were faced with the indignity of opposition. Would the party split into two, as the "bastards" were given a free reign to attack the bureaucrats from Brussels? Or would they stick with their cherished leader giving him the chance to become the longest serving Prime Minister in history?

Eventually, these questions were put on the back burner, but only to give way to a barrage of sex, sleaze and scandal. "At last," I hear you cry, finally a topic of some interest.

Alas, no, the revelations became so frequent during the first couple of weeks that the so-called issues became submerged and the events took on a near farcical tone. While tales of extra marital affairs,

'secret' romps in the park and confessions of ex-gay lovers stole the headlines, education, health and the economy remained peripheral issues. Ironically, the most repugnant act of sleaze deserving of more coverage than all the other tales of indiscretions put together was escaping proper examination.

**T**HE Neil Hamilton 'cash for questions' affair strikes at the heart of the entire Parliamentary system, the implications it holds for the concept of democracy in this country are deep and fundamental.

Yet at times it seemed that the most vital issue of all was how far the wife of Piers Merchant could stick her tongue down her cheating husband's throat. Fortunately, the power of investigative

journalism and the decision of the ex-BBC journalist Martin Bell to stand as an anti-sleaze candidate against Hamilton in Tatton helped to bring the debate to a more serious level.

Not even the intervention of a headless chicken, a bulldog called Fitz or any other member of the cabinet could save this election from delving to new depths of boredom. By this stage even the publication of a video featuring Alan Shearer's greatest post match interviews would have been an exciting reprieve.

Sport did manage to squeeze its way onto the political agenda. While Major made his last stand at the crease, Tony Blair insisted on promoting himself as the manager of a Premiership club promising to take the economic league by storm. Surely, a more apt analogy can

be drawn from the London Marathon and The Grand National. Nonetheless, the most enduring test of strength and stamina and the longest horse race in the world still resembled a sprint in comparison to this campaign.

Then, the biggest issue of them all, Europe. Newcastle had already been knocked out, but now further disappointment as Manchester United fell to the German champions from Dortmund and Liverpool couldn't quite overcome Paris St Germain in a thrilling second leg.

Meanwhile, back in the world of Westminster, coach Major was desperately trying to explain to his players that they should "wait and see" while gaffer Blair was refusing to give any of his team's tactics away for the forthcoming season. Trainer Ashdown had plenty of ideas to help Britain recreate a Liverpool style dynasty in Europe, but nobody took any notice because he wasn't going to qualify anyway.

The campaign drew to a close in much the same way it had began; shrouded in frustration. The same questions remained unanswered as the last night at the circus ended and the big top was packed away for another five years.

We should, however, refrain from despair. Elections have a strange habit of getting in the way of politics; now is the time for the real issues to be answered.



**SIMON  
JEFFERY**



*Our man in  
ESPAÑA*

No. 8

FRANCO-A-GO-GO

**T**HE strangest place I've seen in Spain is El Valle de los Caídos near Madrid, the site of Franco's tomb. A half-lit tunnel carved into the mountainside leads to a simple flagstone where fresh flowers are left everyday. And, like the flowers, his ghost won't wilt.

Incredible as it may seem, modern Spain is only a 20-year-old democracy. Thanks to uninterrupted repression between 1939 and 1975 and a subsequent two year spell of 'transition', political liberty is a recent re-discovery.

Of course most of the Spanish don't like it when you talk like this about their country's past. The students in my university classes are 23 and 24 and although they were born under Franco they were only toddlers when he died and, as such, are about as aware of the man as I am of the last Labour government.

Plus the country has done so much since: the Barcelona Olympics, Seville's expo 92 and a place in the European Union down the line it can seem as if Franco's insularity - which went as far as making railway tracks wider to prohibit trans-European travel - is truly a thing of the past.



Some of the more extreme aspects of Franco's ultra conservative reign - for instance, film censors were plucked from the ranks of the Catholic church - can at times seem like a bad joke hiding the reality of life under western Europe's last dictator. But his legacy is all around: even the legendary Costas, which may seem a natural development to accommodate Brits on the piss, were encouraged by the Generalissimo to bring in foreign currency and get the economy out of a tight spot.

As late as 1981 Lieutenant-colonel Tejero, a Franco loyalist, held the Madrid Congress to gunpoint for 24 hours on live television while his seniors put tanks on the streets of Valencia in an attempt to wrestle power from the new democracy.

Thankfully he failed, but Spain hasn't completely rid itself of the structures of the political right. The country has one of the least developed welfare states in western Europe; the appalling state of the river near my flat in Murcia reeks of apathy and no environmental concern.

Spain's salvation though is the Spaniards. Perhaps reacting to decades of Francoist repression and seclusion they are tolerant, disarmingly open and - as my own experience showed me - almost too enthusiastic in their welcome to newcomers.

All in all, it made me feel rather guilty about having laughed at exchange students the previous year in the union bar.

# A week in Provence



The South of France has long been regarded as a haven for the rich and sophisticated. **TAMSIN MARTIN** took the train to Aix-en-Provence for a taste of true cafe culture

**A**IX-EN-PROVENCE, city of students, cafe-culture and Cezanne. Situated right next door to Marseille on the Cote D'Azur, Aix sounded a great place to head for.

We took the train from London to Aix, a journey lasting 24 hours and numerous changes at Calais, Paris and Marseille. The overnight from Paris to Marseille took 8 hours and was almost empty so I was able to snatch a couple of hours sleep, sprawled over 2 seats.

Not the most comfortable of rides but travelling by train does enable you to see the changing countryside as you trundle to your destination.

As we drew into Aix early in the morning on the train from Marseille, the sun lit up the Mediterranean-style roofs and painted shutters of the town. It seemed almost Italian in appearance and the houses picturesquely uncared for.

The centre of Aix though, is, as we discovered, a thriving street of hip and trendy cafes where the rich and chic hang out. Prices are sky-high, which is considerable especially when they are compared to nearby cities like Marseille where the standard of living is noticeably lower.

The women here, beautifully made-up and pampered and the men, stylishly dressed and incredibly cool, wander slowly up and down the street in front of cafes - the is the place to look and be looked at.

around 18,000 students.

Most come from the region, although there is a large contingent of foreign students too. Americans, Brits and Germans seem to be the main nationalities but not much socialising is done between groups, despite the potential bonding factor of all being foreigners in a foreign place.

The French spoken down here is 'Marseillais', the nasal dialect made famous by Marcel Pagnol's novels and films. He based his writing from

are into impressionism, Aix is the place to go. Even the keenest art-historians will have had enough of Cezanne after your stay.

If you are looking for a wild night out, Aix is not the place to look for it. In a town packed with chic cafes, the 'nightclub' as Leeds students know it does not exist. There is the occasional small bar and the best I have found is a 'bistrot' with a DJ where hip young things dance around the tables, but there is nothing like the clubs we all know and love (Ritz's, Planet Earth ...hmmm).

Everyone seems to spend the evenings drinking expensive drinks in cafes on the main boulevard, even in March - the cafes provide heaters to take away the chill from pavement tables, where you need to wrap up warm to escape the cool provencal Mistral wind.

Aix does have a very Mediterranean atmosphere to it, which gives it that bit of character some northern French towns lack. It is really close to all the Cote D'Azur towns like Cannes and St Tropez and yet slightly off the beaten track, a little bit different from the normal South of France holiday.

In spite of the long train journey, I enjoyed the Aix ambience - definitely worth a visit, even if it is just to experience real cafe culture.

**Everyone seems to spend the evenings drinking expensive drinks in outdoor cafes, even in March**

Shopping in Aix is definitely not for students. After the usual Benetton, Gap etc come the designer stores such as YSL, Sonia Rykiel and Prada. Impressive though the clothes and the prices were, I don't think the shop assistants were too impressed with me in my scruffy T-shirt and jeans...but the town is very much a student town as well, the two branches of the university totalling

the nearby town of Aubagne, now thriving on his name.

On that front though, Aix cannot be beaten for thriving on the name of Cezanne and pulling in as much tourism as possible by commercialising his work.

Everywhere you go his name pops up; on restaurants, cafes, hotels, museums and obviously the shops are full of Cezanne postcards so if you

## Worst journeys of the world...

**F**or the budget traveller, the bus is always one of the cheapest options for getting from A to B - but not always the most comfortable, the safest or the quickest. In fact, taking the bus can be downright scary...

The road from Leh to Manali in northern India is notorious for its landslides, its narrow dirt tracks and for the sheer drops on either side of the road. The journey by bus takes 2 days and involves crossing the

Western Himalaya over the second highest pass in the world. Despite plenty of warning I decided to abandon my fate to an unknown bus driver in a dilapidated bus which had seen better days.

The next 3 days were to be the scariest of my life. The driver seemed to be insane, throwing us around the hairpin bends at full pelt and racing down the mountains as if life meant nothing to him. Often I felt us lean out over the drop, terrifyingly close

to falling off. My fellow passengers and I stayed deathly silent while we were on the bus, concentrating on not watching the cliffs to either side of us and swallowing hard when we glimpsed a mangled wreck far below.

After what seemed like days, we did begin to descend and the roads became less steep as we came into the foothills. Just as I thought things were beginning to look better, we came to a queue of vehicles. Funny, I thought, why have they suddenly

stopped? Walking to the front of the queue I found out - with the recent snowmelt had come floods of water which had washed away the road. Nothing remained except a gash of muddy torrents and rocks rushing down the mountainside. This was turning into the bus journey from hell...

Finally I made it to Manali after 3 days instead of 2, after wading across the dangerously swift channel in the road with my bags on my head and





EUROCASH: Seafront apartments in Marseille's Vieux Port area (above), complete with old sea wall, are for the wealthy and yacht-owning only



## ... Part One

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## How to get there...

### AIX-EN-PROVENCE

- Return Eurotrain tickets are available from Campus Travel and cost approximately £90-100, which includes a ferry crossing from Dover to Calais. You can spend the night in reclining seats or pay around £15 extra for a bunk.

- Accommodation in Aix is fairly expensive with budget hotels being a rarity. There is a youth hostel, which costs about £6 a night but it's out of town and doors shut at 11pm.

- Food in Aix as usual in France, is delicious. Numerous cafes offer anything from chocolate waffles to rare beef steak and mustard, and it's all beautiful. You can eat a three-course lunch in the centre of town for 70F (approx £7), but prices of drinks and snacks are fairly extortionate so check before you take a table in a cafe.

- Getting around in the area is cheaper by coach than train but is nevertheless still quite expensive. It is more convenient though, and buses leave frequently from the town centre. Buses to Marseille take two hours and go regularly, from where the whole country is within easy access.

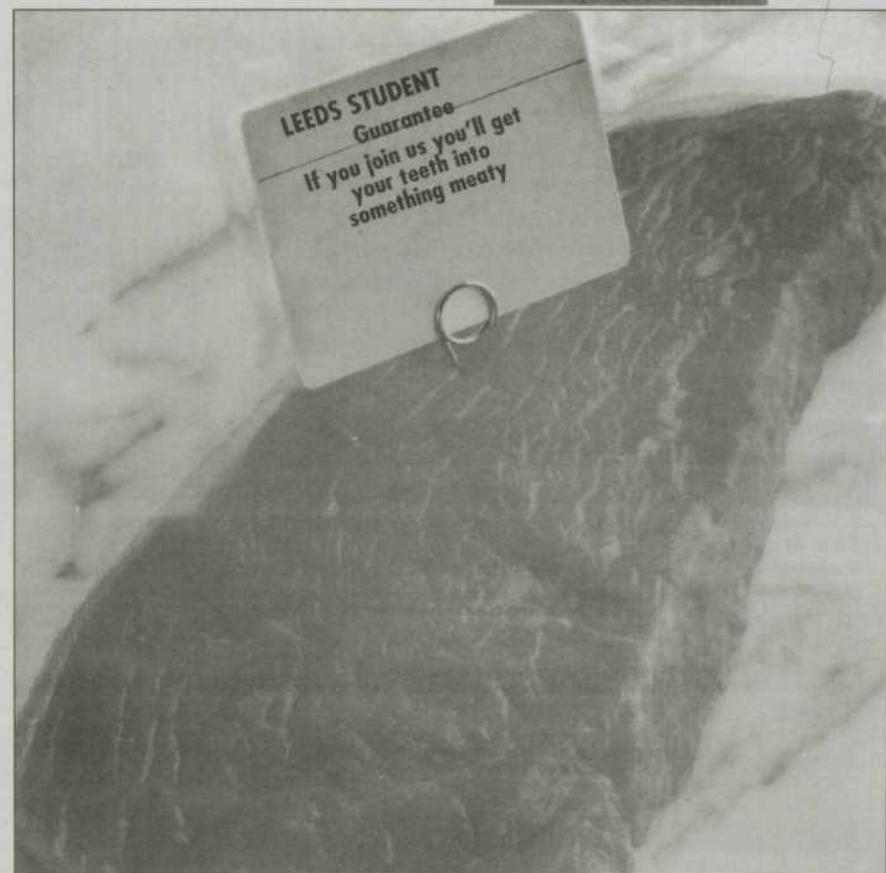
- The capital of Provence is Marseille, which is the nearest and most convenient city to Aix. Personally, I did not feel that passionate about the place; it is very run-down and seems neglected. The crime rate in Marseille is enormous. Interrailers warn each other off the place.

ON the positive side, there is some good shopping if that is what you are in to, but nothing that you would not be able to find elsewhere in France.

Provence in general is extremely beautiful. There are some picturesque small towns hidden in the hills which are accessible from most of the main roads. Plenty for the avid explorer...!

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# Raining Rocks

Statisticians and insurance salesmen, (and women), will quote the figure of 1:1 billion when asked the chances of involuntary death from meteor related events.

So what are the chances of a meteorite striking Earth and what would the effects be on the human race?

It may come as a surprise to some, but we are constantly being struck by extraterrestrial objects. Lucky for us, however, the majority of these are very small and insignificant, although there are, and have been, unusually large objects that come into contact with the Earth.

To be large enough to create a mass extinction, a meteorite would need to be 10km in diameter or larger, at this size the impact would be equivalent to a hundred million megatons of TNT or 10 thousand times the worlds nuclear arsenal.

If that's not enough to instill panic into your souls, and generate mass hysteria on a global scale, then perhaps you would like to know that scientists have discovered over one thousand objects in space, with a diameter of 1km or more, whose orbits cross that of the Earth.



Over the past three billion years, the Earth has been struck constantly by 10km wide meteorites at a rate of about one every 40 million years. The best known of all past impacts occurred 65 million years ago, and is credited with the destruction of the dinosaurs.

What would the influence of such an event be on our planet? Well to start with, a crater about 140km wide would be formed, as can be seen from the two billion year old craters of Ontario, Canada and Vredefort, South Africa, which were both formed from 10km wide meteorites.

This would destroy all life in the immediate vicinity, and send massive amounts of dust and debris into the atmosphere. This would put Earth into perpetual darkness for months to come. With sunlight blocked out, plants could not photosynthesise which would rupture the food chain.

The lack of sunlight would lead to the accumulation of snow globally and when, eventually, the skies did clear of debris, the snow would reflect the sun's energy, cool the Earth and induce a Ice Age. Furthermore the energy created would convert the atmosphere's Nitrogen into Nitrous oxide, forming acid rain.

This would kill off life, and attack Carbonate rocks producing Carbon Dioxide, and possibly induce global warming by the Greenhouse effect. It may be that the global warming would balance out the global cooling, but I think that should be of little comfort after being bowled out by a gargantuan meteorite.

So take heed America: it's the first place rocks ever hit in the films!

Jon Dorsett



Charles's all ears as Dr Deborah Withington (left) of Leeds University explains the workings of her prize-winning directional siren

# Sounds of success



**Emergency vehicle sirens are crap: it's official. ALEX KIBBLE talks to the Leeds University boffin who has developed a directional siren to cut ambulance response times and save lives**

**H**AVE you ever been pootling along Headingley Road in your clapped out B reg, happily making the most of your time on your own, singing at the top of your voice to the Spice Girls?

Maybe I'm alone with that particular luxury, but those of us who have cars will know the sheer panic when the dulcet tones of the Spice Girls are interrupted by an emergency siren.

While frantically whacking the radio in an effort to turn it off you desperately start to try and pin-point the siren so you can make way.

Looking out the back window doesn't make for safe driving, but before you know it you become painfully aware of an ambulance bearing down on you at 60. You cough and splutter out of the way, and apart from the fact that your pride and joy nearly became concertinaed with the lamp-post, those few seconds you took to get out the way, when

multiplied by the number of cars on the road can mean vital minutes to the person requiring its services.

Omitting the B reg, this has obviously happened to Dr Deborah Withington, lecturer in the Department of Physiology at the University of Leeds.

She has set up a company called SoundAlert to combat this very problem by making a siren which, unlike the current sirens produces a sound which our brains can localise.

The siren resulted in Dr Withington being awarded the Prince of Wales Award for Innovation last month. Dr Withington explains "the

new siren sound is made up of lots of different frequencies. My work at the university has shown that our brains are unable to tell the direction of a sound unless it is composed of these varying frequencies. Existing sirens are made up of a tiny frequency range and it is impossible for our brains to tell where they're coming from".

Our ability to localise sounds is not dependent on how loud a particular noise is either, "in the past, everyone realised the siren didn't work so they just made it louder and

louder, and now they're really noisy and still don't work".

Dr Withington needed to prove scientifically that the siren wasn't effective before she could set about tackling the problem. A driving simulator was set up, with a circle of speakers around the car and a keypad in the car to allow the subjects to key in where they thought the sound originated.

As Dr Withington describes "I tested the existing siren and they were absolutely useless. Then I looked at new sounds

ambulance to move through the traffic much more effectively, "drivers moved out of the way perhaps one or two seconds earlier than they would have done, which meant they had that little bit extra thinking time which allows them more options to move out of the way".

The new noise, according to Dr Withington, has been described in a number of ways ranging from a demented space invader to a demented poodle. The siren is a combination of

an alerting noise with a noise consisting of many frequencies to allow sound localisation, it was on

Tomorrow's

World last year, who described it as the wa-wa-whoosh siren, which seems to have stuck.

The siren is not currently on the market, although a local firm has been licensed to make the sirens, "even before the siren is off the production line we already have orders for it from all over the world". And Dr Withington already has other ideas apart from the siren, which she considers to be one of SoundAlert's smallest assets.

Her next mission is to develop a siren which would allow people to find emergency

exits in buildings which are on fire and filled with smoke, "at the moment, if you are caught in a fire, you have to use light from low level lighting to help you escape, but if you use light and sound together you've got a backup sense you can use". Sounds sensible, and pilot studies using a smoke generator and a thermal imager have cut exit times from four minutes to a death defying 15 seconds.

Prince Charles was impressed with Dr Withington's ingenuity and the potentially huge market which SoundAlert could corner. She beat off competition from Southampton and Oxford Universities in the final of the Prince of Wales Award, who had developed a cockroach trap and an atomic microscope; although she admits she wasn't expecting to win, "both the other products had deals worth millions of pounds whereas my siren hasn't yet made a penny".

If you feel like you've missed out on having heard this new innovation, fear not as Leeds Student can exclusively reveal that Dr Withington's siren is set to appear in the next series of *London's Burning*. Next step ER.

These lecturers may generally be a dreary lot, but anyone who can get on ER is all right in my book.

**You know the panic when the dulcet tones of the Spice Girls are interrupted by a siren**

which the theory said would be more effective, and showed in the lab that they were much better", she goes on "the trouble is the lab is a very controlled environment and I needed to see how they performed in the real world".

With this in mind, in association with the West Yorkshire Ambulance Service, Dr Withington rigged an ambulance with her new siren and videoed the response of traffic to the new noise. Frame by frame analysis revealed that the new alarm allowed the



# The Bust bites back



It's is there in black and white. The bust is off the fashion agenda! JENNI JONES and SUSAN MULLHOLLAND get it off their chest in the big (or small) high fashion debate

**Y**OU might be forgiven for thinking that breasts are not really a big issue; they sit in front of you, we strap them down, plump them up or push them out, but there are probably more pressing things on our minds - Oi girlie no!

In the fashion world, darling, boobs are big news. Although they are notable for their absence at the moment.

In case



already know the fashionable girl about Leeds will be wearing Gucci style boob tubes and those dresses with only one strap (how do they stay up?).

Anyone who has ever tried to run for a bus while wearing a boob tube will realise that the instability could very well result in arrest for public indecency - far from high fashion.

We the doyennes of the fashion pages accept that mini-skirts, platforms shoes and even Union Jack dresses can float in and out of fashion, but can boobs? One minute we are told that the bust is back which gives the go-ahead for plunging necklines but when they

become unfashionable are the larger ladies amongst us

expected to retreat into baggy shirt oblivion?

Indeed 'catwalk land gurus' have often been criticised for not catering for the real world, that is anyone slightly short or bigger

than a size 10, and recently they have given the bust the big heave-ho! One result of this is that Eva Herzigona and her Wonder Bra adverts have all but disappeared from our magazines, replaced with pictures of pre-pubescent girls dressed in all kinds of strapless, diaphanous numbers. Nipples it seems are definitely in!

Yet for those of us who live and shop in the real world, we have the problem of actually finding clothes to fit our more 'womanly' physique. Fashion does move in cycles and it is supposed to be suggestive rather than a set of hard and

fast rules, but it does not do much for your self esteem or wardrobe when tops, evolved from the catwalk, are more suited to your six-year-old sister (or brother!).

Come to think of it, has anyone ever seen an attractive boob tube? I have vague memories of shimmering tubes on disco divas in the seventies, and they were quite frightening then.

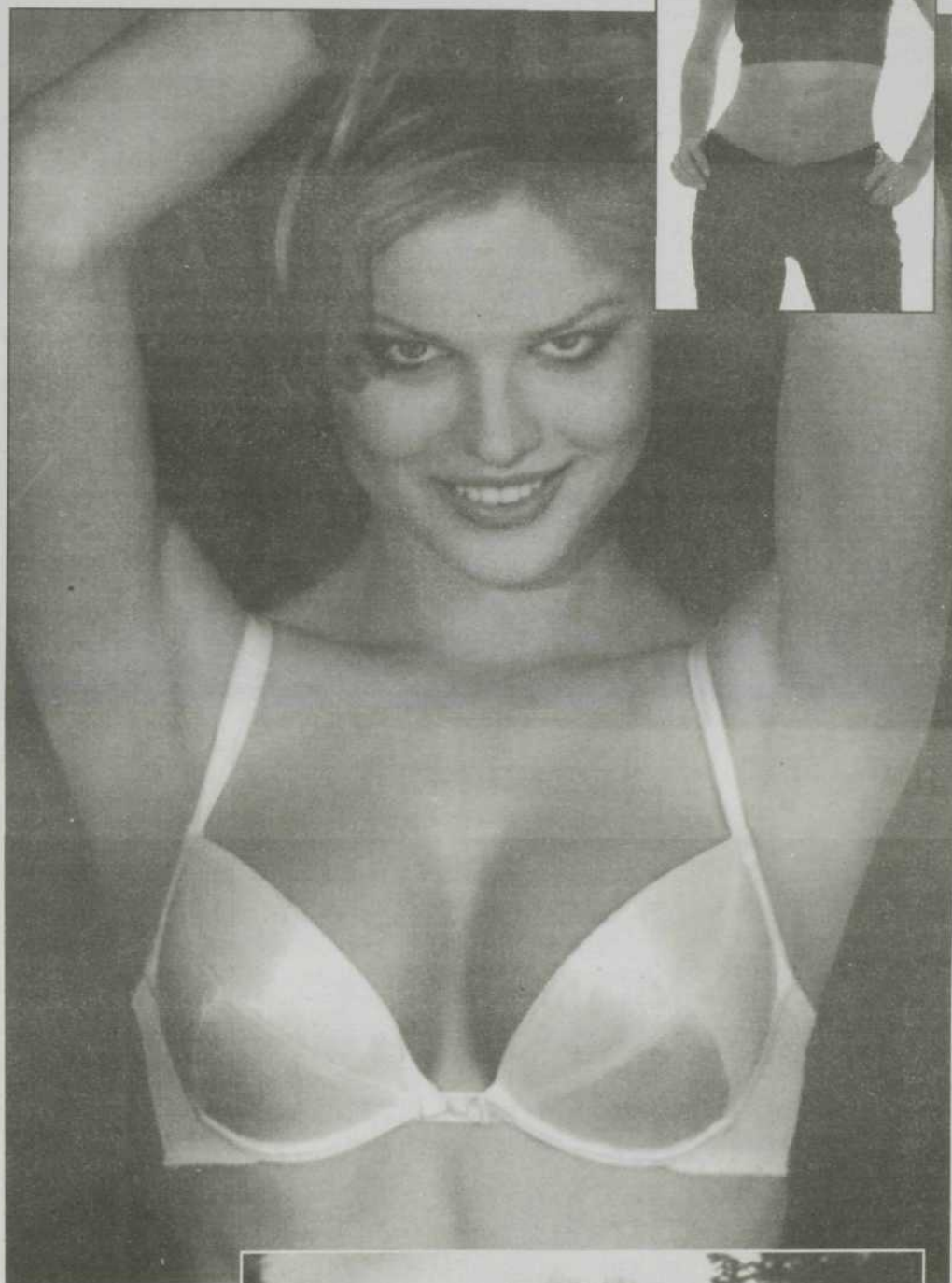
The fact is that if you are bigger than a 34a you would be ill advised to take the risk of the new lycra creations because it can be highly unattractive and dangerous! Anyone who has ever gone bra-less against their best interest will know that a night out is spent checking to see if ones assets are still contained (and sometimes they are not).

**T**HERE is of course the infamous strapless bra. However these are not always trusty and often wind up keeping your waist warm and letting your boobs hang free.

One comfort we can take is that the celebrities seem to be ignoring what the catwalk are saying and wearing their breasts high and proud. Breast enlargement continues to be a lucrative business world wide. Madonna has had a baby and is looking more voluptuous than ever not to mention Pamela Anderson who is still the most photographed woman in the world today (and it does not seem to be because of her sparkling wit and conversation).

So, take a tip from the stars-if you have got it flaunt it, if you have not, fake it. Its time to get a life and time for the fashion world to realise that we can not tuck our boobs under our armpits until they come back into fashion.

Our boobs are round and they will stay around for



## CONFESSIONS OF A CLOSET BOOB TUBE FAN

I had a boob tube once, it was red and white stripes and I just loved it, I could run and dance and it never budged. Secretly I loved it so much I wanted to wear it every night and I did not care if anyone had seen me in it twice. It was brilliant because it caused me no unease what so ever. What is the big secret I hear you cry? Well no, it was not some cyber space lycra or an engineered structure... it was 1981 I was six years old with not a bust in sight.



# 5 pages of LEEDS STUDENT SPORT start here

## WHO SHALL OVERCOME?

### THE REFEREE

**H**E'S still there. Clive Barrett refuses to be displaced from the top of the league.

This is a position he has held since the New Year. With only two more full Premiership weekends left it seems that The Chaplains Chaps are headed for victory.

Lying in second place is Rajinder Bharij. The Ganga Gurus have also held their position well since the turn of the year, however they have lost valuable ground recently as the Chaplains Chaps strive towards glory.

The two leading teams can be seen (right). Some players appear in both. Arsenal's Tony Adams has provided 62 points as Super Sweeper for the Gurus and the Chaps.

The players that will make the difference in the final run-in for the title include Ole Gunnar Solskjaer and Les Ferdinand. Solskjaer at

£5.0m has proved to be a bargain buy, although it is Andy Cole that is currently starting and scoring for Manchester United. Ferdinand has been a consistent points scorer despite having to sit out through injury during this season.

### Affair

The Chaplain has Leeds United's Nigel Martyn and Gary Kelly in defence, while Rajinder has chosen Jason Mcateer and Domanic Matteo of Liverpool to defend his goal. Leeds have let in more goals this year.



However they have also kept more clean sheets.

The battle for the Total Football crown is proving to be a closely fought affair, the winner of which will not be known until the final Premiership games are played.



Ugo Ehiogu central to the defence of top teams

### Chaplain's Chaps

Players:	Pts:
Martyn	35
Kelly	33
Bjornebye	19
Bould	19
Ehiogu	35
Barnes	14
Beckham	22
Gayle	23
Ferdinand	25
Ekoku	25
Adams	62
Manager: Clive Barrett	

### The Ganga Gurus

Players:	Pts:
Smicek	10
Mcateer	14
Matteo	9
Keown	25
Ehiogu	35
Ginola	13
Bekham	22
Gayle	23
Solskjaer	38
Hughes	29
Adams	62
Manager: Rajinder Bharij	

Points for both teams include those scored by players transferred out of teams

### CHAPLIN & CHASERS

1	CLIVE BARRETT	CHAPLAIN'S CHAPS	290
2	RAJINDER BHARIJ	THE GANJA GURUS	280
3	SIMON BENT	WATFORD RULE	278
4	C. BIRKENSHAW	PEDALO ALBINSON	275
5	KEVIN DUFFY	BLUE MOON	272
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20	PAUL JENNINGS	JENNING'S GIANTS	241
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	SARAH FITCH	PANTS	241
23	BENJAMINE EVANS	I LOVE MY CHICKENS	240
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	DANNY MILLS	BACKFOURWARD	239
	R. MITCHELL	MUM PICKED THESE	239
28	JIM STEWART	STEWART'S STUNNERS	238
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30	ADRIAN KEELER	BDBMFK WMHSF	236
	ANDREW CLAPTON	SHOOTING STARS	236

### WEEK 16 PLAYERS SCORES: Can you catch The Chaplain & his Chaps?

#### Goalkeepers

	Wk Tot
001 SEAMAN	ARS 0 18
002 BARTRAM	ARS 0 0
003 BOSNICH	AST 3 20
004 OAKES	AST 0 12
005 FLOWERS	BLA 0 17
006 GIVEN	BLA 0 3
007 KHARINE	CHE 0 0
008 HITCHCOCK	CHE 0 3
009 OGRIZOVIC	COV 0 0
010 FILAN	COV 0 0
011 HOULT	DER 0 6
012 SOUTHALL	EVE 0 2
013 GERRARD	EVE 0 5
014 MARTYN	LEE 3 35
015 BEENEY	LEE 0 3
016 KELLER	LEE 0 2
017 POOLE	LEE 0 5
018 JAMES	LIV 0 16
019 WARNER	LIV 0 0
020 SCHEMELCH	MAU 0 12
021 VAN DER GOUW	MAU 0 1
022 MILLER	MID 0 3
023 WALSH	MID 0 8
024 SRNICEK	NEW 0 10
025 HISLOP	NEW 0 2
026 CROSSLEY	NOF 0 0
027 FETTIS	NOF 3 3
028 PRESSMAN	SWY 3 10
029 BEASANT	SOT 0 4
030 COYON	SUN 0 1
031 WALKER	TOT 3 9
032 MIKLOSKO	WHA 3 6
033 SULLIVAN	WIM 0 3
034 HEALD	WIM 0 1

#### Wing-backs

035 DIXON	ARS 0 27
036 WINTERBURN	ARS 0 23
037 STAUNTON	AST 3 33
038 WRIGHT	AST 3 32
039 CHARLES	AST 0 0
040 NELSON	AST 3 32
041 LESAUX	BLA 4 22
042 KENNA	BLA 0 19
043 CROFT	BLA 1 1
044 PETRESCU	CHE 7 5
045 CLARKE	CHE 0 14
046 PHILAN	CHE 0 0
047 MINTO	CHE 0 3
048 BORROWS	COV 0 7
049 BURROWS	COV 0 3
050 HALL	COV 0 2
051 GENAUX	COV 0 0
052 POWELL	DER 3 6
053 PARKER	DER 0 0
054 BARRETT	EVE 0 5
055 HOTTIGER	EVE 0 5
056 HINCHCLIFFE	EVE 0 8



Great wing-back play makes Graeme Le Saux Player of the Week

#### Centre-backs

057 KELLY	LEE 3 33
058 DORIGO	LEE 3 10
059 HARTE	LEE 0 5
060 MCATEER	LIV 0 14
061 BJORNEBYE	LIV 0 19
062 R JONES	LIV 0 0
063 IRWIN	MAU 0 11
064 G NEVILLE	MAU 0 5
065 P NEVILLE	MAU 0 5
066 COX	MID 0 13
067 FLEMING	MID 0 3
068 BRANCO	MID 0 0
069 WATSON	NEW 0 13
070 ELLIOTT	NEW 0 7
071 BARTON	NEW 0 3
072 BERESFORD	NEW 0 6
073 PEARCE	NOF 0 4
074 LITTLE	NOF 3 4
075 HAALAND	NOF 0 11
076 NOLAN	SWY 3 9
077 ATHERTON	SWY 3 11
078 NICOL	SWY 2 5
079 DODD	SOT 3 2
080 BENALI	SOT 3 1
081 KUBICKI	SUN 0 5
082 SCOTT	SUN 0 8
083 AUSTIN	TOT 3 5
084 WILSON	TOT 0 3
085 EDINBURGH	TOT 3 7
086 DICKS	WHA 0 17
087 BREACKER	WHA 0 0
088 BOWEN	WHA 0 1
089 THATCHER	WIM 0 1
090 CUNNINGHAM	WIM 0 2
091 PERRY	WIM 0 6
092 ADAMS	ARS 0 31
093 BOULD	ARS 0 19
094 KEOWN	ARS 0 25
095 LININGHAM	ARS 0 1
096 SOUTHGATE	AST 3 15
097 EHIUGU	AST 3 35
098 MCGRATH	AST 0 9
099 HENDRY	BLA 0 22
100 BERG	BLA 4 26
101 COLEMAN	BLA 0 0
102 LEBOEUF	CHE 3 4
103 GULLIT	CHE 0 1
104 JOHNSON	CHE 0 8

105 DUBERRY	CHE 0 5
106 SINCLAIR	CHE 3 7
107 LEE	CHE 0 4
108 DAISH	COV 0 10
109 SHAW	COV 0 7
110 SHIMAC	DER 0 7
111 LAURSEN	DER 3 6
112 UNSWORTH	EVE 0 2
113 WATSON	EVE 0 5
114 SHORT	EVE 0 6
115 PALMER	LEE 0 9
116 WETHERALL	LEE 3 25
117 JORSON	LEE 0 0
118 RADEBER	LEE 3 22
119 PEMBERTON	LEE 0 0
120 WALSH	LEE 0 7
121 WATTS	LEE 0 0
122 PRIOR	LEE 0 8
123 WRIGHT	LEE 0 12
124 BABB	LIV 0 6
125 MATTEO	LIV 0 9
126 SCALES	LIV 0 6
127 RUDDOCK	LIV 0 14
128 PALLISTER	MAU 0 12
129 MAY	MAU 0 18
130 JOHNSON	MAU 0 9
131 PEARSON	MID 0 3
132 VICKERS	MID 0 14
133 WHYTE	MID 0 9
134 WHELAN	MID 0 2
135 ALBERT	NEW 0 14
136 HOWEY	NEW 0 0
137 PEACOCK	NEW 0 12
138 COOPER	NOF 0 4
139 CHETTEL	NOF 3 3
140 JERKAN	NOF 0 3
141 STEFANOVIC	SWY 0 8
142 WALKER	SWY 3 14
143 TRUSTFULL	SWY 0 6
144 NEWSOME	SWY 0 6
145 MONKOU	SOT 0 10
146 VENSON	SOT 0 0
147 NELSON	SOT 3 7
148 DRYDEN	SOT 3 2
149 LUNDEKVAM	SOT 3 4
150 MELVILLE	SUN 0 2
151 ORL	SUN 0 1
152 BALL	SUN 0 3
153 CAMPBELL	TOT 3 8
154 CALDERWOOD	TOT 3 5
155 NETHERCOTT	TOT 0 1
156 MABUTT	TOT 0 0
157 BILIC	WHA 0 0
158 RIEPER	WHA 3 10
159 POTTS	WHA 1 1
160 HALL	WHA 3 3
161 MCALLISTER	WIM 0 1
162 FITZGERALD	WIM 0 0
163 KIMBLE	WIM 0 4

#### Midfielders

164 MERSON	ARS 0 20
------------	----------

165 PLATT	ARS 0 16
166 PARLOUR	ARS 0 3
167 HELDER	ARS 0 0
168 VIEIRA	ARS 0 14
169 DRAPER	AST 0 9
170 CURCIC	AST 0 0
171 TOWNSEND	AST 0 6
172 TAYLOR	AST 0 9
173 FARRELLY	AST 0 2
174 DONIS	BLA 0 4
175 BOHNE	BLA 0 4
176 WILCOX	BLA 0 6
177 SHERWOOD	BLA 6 13
178 TOWNSEND	BLA 0 0
179 WARHURST	BLA 0 2
180 DIMATTEO	CHE 0 12
181 WISE	CHE 0 6
182 PEACOCK	CHE 0 0
183 MORRIS	CHE 0 4
184 BURLEY	CHE 0 6
185 MCALLISTER	COV 0 1
186 JESS	COV 0 7
187 O'NEILL	COV 0 0
188 RICHARDSON	COV 0 4
189 TELFER	COV 0 10
190 WILLIAMS	COV 0 4
191 ASANOVIC	DER 0 9
192 SIMPSON	DER 0 1
193 VAN DER LAAN	DER 0 1
194 POWELL	DER 0 8
195 DAILLY	DER 0 8
196 ROWETT	DER 0 7
197 KANCHESKIS	EVE 0 13
198 SPEED	EVE 0 20
199 EBBRELL	EVE 0 2
200 PARKINSON	EVE 0 2
201 LIMPAL	EVE 0 0
202 SAMWAYS	EVE 0 0
203 SHARPE	LEE 0 13
204 BOWYER	LEE 0 4
205 GRAY	LEE 0 0
206 FORD	LEE 0 2
207 COUZENS	LEE 0 2
208 PARKER	LEE 0 0
209 IZZET	LEE 0 2
210 LENNON	LEE 0 2
211 TAYLOR	LEE 0 1
212 LAWRENCE	LEE 0 3
213 MCNAMANAN	LIV 0 16
214 REDKNAPP	LIV 0 11
215 BARNES	LIV 0 14
216 THOMAS	LIV 0 6
217 KENNEDY	LIV 0 0
218 GIGGS	MAU 0 20
219 BECKHAM	MAU 0 22
220 POBORSKY	MAU 0 9
221 CRUYFF	MAU 0 3
222 KEANE	MAU 0 2
223 BUTT	MAU 0 2
224 EMERSON	MID 0 2
225 JUNINHO	MID 0 19
226 HIGNETT	MID 0 11
227 MOORE	MID 0 1
228 MUSTOE	MID 0 3

229 STAMP	MID 0 7
230 ROBSON	MID 0 0
231 BEARDSLEY	NEW 0 28
232 GINOLA	NEW 0 13
233 LEE	NEW 0 34
234 GILLESPIE	NEW 0 13
235 CLARK	NEW 0 7
236 BATTY	NEW 0 12
237 WOAN	NOF 0 8
238 STONE	NOF 0 0
239 GEMMILL	NOF 0 10
240 BART-WILLIAMS	NOF 0 3
241 PHILLIPS	NOF 0 2
242 BLINKER	SWY 0 2
243 PEMBRIDGE	SWY 0 17
244 SHERIDAN	SWY 0 0
245 HYDE	SWY 0 4
246 OAKES	SWY 0 5
247 COLLINS	SWY 0 3
248 LE TISSIER	SOT 0 20
249 MCGILLTON	SOT 0 5
250 HEANEY	SOT 0 6
251 SLATER	SOT 0 4
252 OAKLEY	SOT 0 8
253 GRAY	SUN 0 4
254 AGNEW	SUN 0 2
255 RAE	SUN 0 7
256 BRACEWELL	SUN 0 13
257 ANDERTON	TOT 0 5
258 FOX	TOT 0 3
259 HOWELLS	TOT 0 1
260 DOZZELL	TOT 0 2
261 NIELSEN	TOT 0 10
262 SINTON	TOT 3 5
263 DUMITRESCU	WHA 0 0
264 BISHOP	WHA 0 2
265 HUGHES	WHA 0 5
266 MONCUR	WHA 3 1
267 LAZARIDES	WHA 0 1
268 WILLIAMSON	WHA 0 1
269 EARLE	WIM 0 11
270 LEONHARDSEN	WIM 0 14
271 GAYLE	WIM 0 23
272 JONES	WIM 0 16
273 ARDLEY	WIM 0 3

#### Strikers

274 WRIGHT	ARS 2 41
275 BERGKAMP	ARS 0 29
276 HARTSON	ARS 0 7
277 YORK	AST 0 41
278 MILOSEVIC	AST 0 19
279 JOHNSON	AST 0 6
280 JOACHIM	AST 0 2
281 GALLACHER	BLA 3 34
282 SUTTON	BLA 3 28
283 FENTON	BLA 0 1
284 VIALLI	CHE 0 16
285 HUGHES	CHE 0 29
286 SPENCER	CHE 0 1
287 WHELAN	COV 0 13
288 DUBLIN	COV 2 30

### WHERE AM I ?

Place	Pts.
50	228
100	212
150	202
200	192
250	185
300	179
350	174
400	168
450	162
500	156
550	151
600	147
650	141
700	134
750	125
800	117
850	108
900	94
950	63

The referee - Kofi Oshene-Djan  
Devised by - Matt Roper & Alex Gubbay

All scores are correct for Premiership matches played to and including Sunday April 27



# HOD'S TUNNEL VISION

*The races for places in France '98, followed by the keen eye of ZOE FELLER*

**ONE** flapping goalkeeper, a dodgy back-pass and suddenly it's all back on.

England are going to France next summer. Or so you could be forgiven for thinking after Wednesday.

England are still four points behind the Italians, albeit with a game in hand. The group leaders have the easier of the two run-ins, away to Georgia before their final home match against the English. Shearer and co. will travel to Poland before their remaining home game against Moldova. The climax of the group will obviously come in Naples when there could be just one point between the teams.

There is still the faint possibility that England could reach the Finals as the best runner-up. If England do not manage to beat the Azzurri next October then - and it is only a remote possibility - they may face a play off against Scotland who could be the next best runners-up.

Wednesday night's performance may not have been the most convincing, but there was a lot for Glenn Hoddle to be pleased with.

Sol Campbell may be lacking in experience, but he improves with every game and is a great prospect for the future, and Tony Adams continued his amazing transformation into an attacking, footballing centre-half.

Scotland are still top of group four despite suffering their first defeat since Euro 96 in Sweden. They have played two more

games than both Austria and Sweden so their four point lead is by no means infallible, and the possibility of that play-off looms. Jim Leighton was unable to continue the trend of clean sheets that Scotland have kept since England scored against them at Wembley.

They definitely have the easiest run-in of the home nations, playing Belarus home and away and Latvia away.

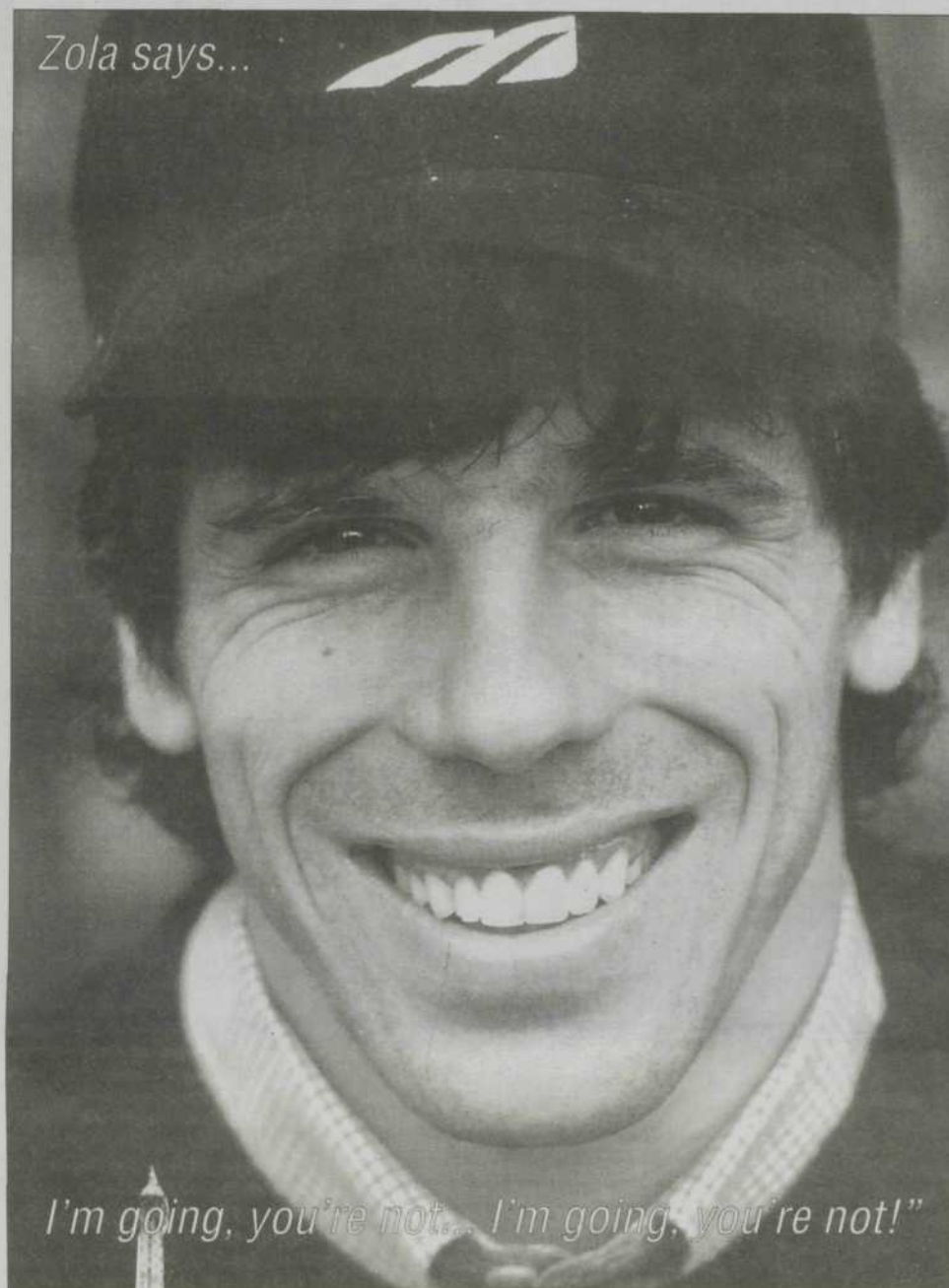
Israel look a good bet to make their first ever World Cup finals - it must be the influence of the supremely talented, Marseilles-bound Ronnie Rosenthal.

Some favourites look like qualifying. Denmark are on top of Group One with two games in hand. Norway are in a comfortable position in Group Three, Spain and Yugoslavia are fighting for qualification from Group Six and the Netherlands should beat off the Belgian challenge in Group Seven.

Favourites who are struggling include Germany who could conceivably finish second to Ukraine, Republic of Ireland who are falling behind to the footballing powers of Macedonia and Lithuania in Group Eight. And of course either Italy or England will fall foul of the other.

The Faroe Islands are the outside bet for qualification from Group Six. They won their first ever international fixture on Wednesday night at home to Malta. They are now only 14 points off the lead with a game in hand and a goal difference of -16. It is not impossible.

Zola says...



*I'm going, you're not... I'm going, you're not!*

## the tables

### GROUP ONE

	P	W	D	L	F	A	Pts
Denmark	4	3	1	0	9	2	10
Greece	6	3	1	2	8	4	10
Croatia	5	2	3	0	10	6	9
Bosnia	4	1	0	3	3	9	3
Slovenia	5	0	1	4	4	13	1

#### Remaining fixtures:

June 8: Denmark v Bosnia. Aug 20: Bosnia v Denmark. Sept 6: Croatia v Bosnia; Slovenia v Greece. Sept 10: Denmark v Croatia; Bosnia v Slovenia. Oct 11: Greece v Denmark; Slovenia v Croatia.

### GROUP FIVE

	P	W	D	L	F	A	Pts
Israel	6	4	1	1	9	4	13
Russia	5	3	2	0	13	2	11
Bulgaria	4	3	0	1	10	5	9
Cyprus	6	1	1	4	5	14	4
Luxembourg	5	0	0	5	1	13	0

#### Remaining fixtures:

June 8: Bulgaria v Luxembourg; Russia v Israel. Aug 20: Bulgaria v Israel. Sept 7: Luxembourg v Cyprus. Sept 10: Bulgaria v Russia. Oct 11: Cyprus v Luxembourg; Russia v Bulgaria.

### GROUP TWO

	P	W	D	L	F	A	Pts
Italy	6	5	1	0	11	1	16
England	5	4	0	1	9	2	12
Poland	4	1	1	2	3	6	4
Georgia	3	0	0	3	0	5	0
Moldova	4	0	0	4	2	11	0

#### Remaining fixtures:

May 31: Poland v England. June 7: Georgia v Moldova. June 14: Poland v Georgia. Sept 10: England v Moldova; Georgia v Italy. Sept 24: Moldova v Georgia. Oct 7: Moldova v Poland. Oct 11: Italy v England; Georgia v Poland.

### GROUP SIX

	P	W	D	L	F	A	Pts
Spain	7	5	2	0	20	4	17
Yugoslavia	7	5	1	1	21	6	16
Slovakia	5	4	0	1	14	5	12
Czech Rep	4	1	1	2	7	3	4
Faroe Isles	6	1	0	5	7	23	3
Malta	7	0	0	7	1	29	0

#### Remaining fixtures:

May 21: Slovakia v Czech Rep. June 8: Spain v Czech Rep; Yugoslavia v Slovakia; Faroe Isles v Malta. Aug 20: Czech Rep v Faroe Isles. Sept 6: Faroe Isles v Czech Rep. Sept 10: Slovakia v Yugoslavia. Sept 24: Malta v Czech Rep; Slovakia v Spain. Oct 11: Malta v Yugoslavia; Spain v Faroe Isles; Czech Rep v Slovakia.



### GROUP SEVEN

	P	W	D	L	F	A	Pts
Holland	6	5	0	1	23	3	15
Belgium	5	4	0	1	10	6	12
Turkey	5	2	1	2	10	5	7
Wales	6	2	1	3	14	12	7
San Marino	6	0	0	6	0	31	0

#### Remaining fixtures:

June 7: Belgium v San Marino. Aug 20: Turkey v Wales. Sept 6: Holland v Belgium. Sept 10: San Marino v Turkey. Oct 11: Holland v Turkey; Belgium v Wales.

### GROUP THREE

	P	W	D	L	F	A	Pts
Norway	4	3	1	0	10	1	10
Switzerland	4	2	0	2	4	4	6
Hungary	4	2	0	2	4	4	6
Finland	4	1	1	2	5	6	4
Azerbaijan	4	1	0	3	2	10	3

#### Remaining fixtures:

June 8: Finland v Azerbaijan; Hungary v Norway. Aug 20: Finland v Norway; Hungary v Switzerland. Sept 6: Switzerland v Finland; Azerbaijan v Norway. Sept 10: Hungary v Azerbaijan; Norway v Switzerland. Oct 11: Finland v Hungary; Switzerland v Azerbaijan.

### GROUP EIGHT

	P	W	D	L	F	A	Pts
Romania	6	6	0	0	20	0	18
Macedonia	6	3	1	2	18	10	10
Lithuania	5	3	0	2	5	5	9
Rep Ireland	5	2	1	2	10	4	7
Iceland	4	0	2	2	1	2	2
Liechtenstein	6	0	0	6	2	30	0

#### Remaining fixtures:

May 21: Ireland v Liechtenstein. June 7: Macedonia v Iceland. June 11: Iceland v Lithuania. Aug 19: Liechtenstein v Iceland. Aug 20: Ireland v Lithuania. Romania v Macedonia. Sept 6: Iceland v Ireland; Liechtenstein v Romania; Lithuania v Macedonia. Sept 10: Romania v Iceland; Lithuania v Ireland. Oct 11: Iceland v Liechtenstein; Ireland v Romania; Macedonia v Lithuania.

### GROUP FOUR

	P	W	D	L	F	A	Pts
Scotland	7	4	2	1	8	2	14
Austria	5	3	1	1	5	3	10
Sweden	5	3	0	2	9	5	9
Latvia	5	1	1	3	5	7	4
Estonia	5	1	1	3	1	5	4
Belarus	5	1	1	3	3	9	4

#### Remaining fixtures:

May 18: Estonia v Latvia. June 8: Latvia v Austria; Estonia v Sweden; Belarus v Scotland. Aug 20: Estonia v Austria; Belarus v Sweden. Sept 6: Austria v Sweden; Latvia v Estonia; Scotland v Belarus. Sept 10: Belarus v Austria; Sweden v Latvia. Oct 11: Austria v Belarus; Sweden v Estonia; Scotland v Latvia.

### GROUP NINE

	P	W	D	L	F	A	Pts
Ukraine	6	4	0	2	6	5	12
Germany	5	3	2	0	11	4	11
Portugal	6	2	3	1	5	2	9
N Ireland	7	1	4	2	5	5	7
Armenia	5	0	4	1	3	7	4
Albania	5	0	1	4	3	10	1

#### Remaining fixtures:

May 7: Ukraine v Armenia. June 7: Portugal v Albania; Ukraine v Germany. Aug 20: Portugal v Armenia; Ukraine v Albania; N Ireland v Germany. Sept 6: Germany v Portugal; Armenia v Albania. Sept 10: Germany v Armenia; Albania v N Ireland. Oct 11: Germany v Albania; Armenia v Ukraine; Portugal v N Ireland.

## NATIONAL FOOTBALL FIXTURES

### Saturday May 3 FA Carling Premiership

Arsenal v Newcastle  
Chelsea v Leeds  
Coventry v Derby  
Leicester v Manchester Utd (11.15am)  
Liverpool v Tottenham (6.15pm)  
Middlesbrough v Aston Villa  
Nott'm Forest v Wimbledon  
Southampton v Blackburn  
Sunderland v Everton  
West Ham v Sheff Wed

### Nationwide League Division One

Manchester City v Reading

### Nationwide League Division Two

Brentford v Peterborough  
Bristol Rovers v Rotherham  
Burnley v Watford  
Bury v Millwall  
Chesterfield v Notts County  
Gillingham v Shrewsbury  
Luton v Stockport  
Plymouth v Bournemouth  
Preston v Walsall  
Wrexham v Blackpool  
Wycombe v Bristol City  
York v Crewe

**The Bees:**  
Busy trying to avoid going up

### Nationwide League Division Three

Barnet v Colchester  
Cambridge v Fulham  
Carlisle v Exeter  
Chester v Leyton Orient  
Darlington v Cardiff  
Doncaster v Torquay  
Hereford v Brighton  
Hull v Scarborough  
Lincoln v Rochdale  
Northampton v Scunthorpe  
Swansea v Hartlepool  
Wigan v Mansfield

**Molby:**  
Needing a rest

### Sunday May 4 Nationwide League Division One

All games kick off at 1.30pm  
Bradford v QPR  
Charlton v Sheffield Utd  
Crystal Palace v Port Vale  
Grimsby v Southend  
Huddersfield v Swindon  
Ipswich v Birmingham  
Oldham v Norwich  
Oxford v Barnsley  
Stoke v West Bromwich  
Tranmere v Bolton  
Wolves v Portsmouth



## OWN GOAL...

**A**PPARENTLY, going to Oakwell these days is just like watching Brazil. Or so the Barnsley fans will tell you - watch out for Ronaldo alongside Paul Wilkinson next season.

Or just watch out for Danny Wilson's men whoever is playing since, for the majority of fans, their debut in the top division will provide the first chance of seeing the Tykes in action. They have had such players as Danny Blanchflower and Tommy Taylor on their books, but they are probably most famous for having Parky relating tales of their history in the *Daily Telegraph*.

This is soon to change following their fantastic season in which they saw off Wolves to gain promotion behind Bolton and reach the Premiership.

For opposition fans, this will mean creating a whole new songbook in which the words 'whippet', 'sheep', and 'flat cap' feature regularly, and managers everywhere have realised that - sharp intake of breath - it is possible to be successful without a bottomless-pocketed sugar daddy or a share issue.

At least let's hope so. They say that the gulf between the Premiership and Nationwide League is widening, so it is up to Barnsley and Bolton to try and prove this wrong. Let's hope Mrs Ronaldo doesn't completely hate South Yorkshire...

**T**he cricket season is only a few overs old and already there is some kind of off-the-field controversy making the news, just what we need before the not-worried-at-all Aussies arrive for the Ashes.

Jack Russell has brought out his autobiography, in which he accuses Ray Illingworth of some outrageous crimes, including holding the horrid opinion that he was a poor motivator. Already there is talk of Russell never playing for England again. Expressing your own opinion is obviously something that cricketers are not allowed to

have, but each year this sort of thing happens. Indeed, Mr Illingworth was involved in something similar not too long ago.

As long as such petty squabbles continue to take up time and effort, Tim Lamb and his ECB face a difficult task in turning around the fortunes of English cricket. A long, hot and bothered summer is in the offing.

**C**ontinuing the 'out with the old, in with the new' theme, Peter Shilton was allegedly surplus to requirements at Leyton Orient because he couldn't kick far enough, and a huge punt from your keeper is apparently a vital attacking tool in the Third Division.

Now I've watched plenty of lower league games and from a personal point of view, catching and stopping the ball are qualities that a goalie needs, and more often than not, doesn't seem to possess.

If this is the way football is going, then sooner rather than later, teams will field players who can only run fast and kick the ball long and hard towards their opponents goal rather than actually play the game.

Hang on.....

**H**onesty is indeed the best policy. When Sky News featured brief highlights of Jean-Marc Bosman's testimonial match earlier this week, the sports desk's Nick Powell felt it necessary to pass comment on the physique of the captain of the Rest Of The World XI - one Diego Armando Maradona.

After inspiring his side to a 4-3 win over an Eric Cantona-skipped Europe XI, the Argentinian jogged off the pitch, and it may have been the camera angle, but he gave the impression that he has seen the inside of his fridge rather more often than the inside of the gym. Powell saw his chance to sum up the feelings of an entire nation. Smiling pleasantly, he turned to the camera and told it how it was.

"Maradona looks as if he's eaten rather too many.....of the pies."

PW

# SHOOTING FOR THE STARS

## Andersen trophy a big success



Pic: Shaun de Wet Steyn

**THE** second annual Arthur Andersen Trophy was won by LMUSU hockey club at Weetwood on Wednesday, writes Paul Brown.

Organiser Ed White labelled the recreational competition a success, but was disappointed by a low turnout, which he blamed on the celebrations following LMUSU's success in the previous night's Varsity rugby match.

"It's a great day out," he said, "and the people who get involved love it because it's competitive but good fun."

The all-day event offers mixed teams from sports clubs

of both universities the chance to play a variety of sports - including softball, uni-hockey and five-a-side football - and the sunny weather could not have complemented the entertainment better.

White said the format of mixed teams worked because "they are a great leveller, and people are made to play sports they aren't very good at anyway."

Despite the occasional good-natured cry of "I don't want to play goal-shooter, it's boring!" from the netball courts, all participants enjoyed the event.

# Varsity joy for battling Met

## MEN'S RUGBY UNION LMUSU 33-12 BRADFORD

By Paul Wilson

**TWO TRIES** from winger Nick Rose helped LMUSU see off the challenge of Bradford and win the Leeds Varsity match on Tuesday night.

In fighting it out for the Majestyk Trophy, both sides put up impressive performances in front of a large and vociferous crowd but Leeds' superior technical skills were the difference between the teams.

Only 11 minutes had gone when Grier Campbell opened the scoring, the LMUSU right wing touching down under the posts after some good work from Pete Lloyd, who then converted easily.

The lead was extended further by Rose, who gathered a long looping pass and sped round his man to score in the corner. Lloyd only just missed the kick from the narrowest of angles.

Bradford then stepped up a gear and got themselves back into the match. No.8 James Robinson - who was Bradford's outstanding player - barged through the Leeds line in the 25th minute to grab a try, Dave Howe's follow-up kick was missed. Two minutes later, Lloyd extended Leeds' lead with a well-struck penalty, and he repeated the feat two minutes before the break to give his side a 18-7 cushion at half-time.

Between the two kicks, Robinson had touched down but the referee had spotted an earlier infringement and brought play to a halt. A score then would have meant two sets of satisfied players

during the interval, but as it was LMUSU held the upper hand and began the second half confidently.

Tony Caddman capped a fine move in the 48th minute to score in the corner, Leeds' full-back showing a great turn of pace to leave the defence flat-footed. And with Lloyd off the field, he took over the kicking duties and only just failed with his first conversion attempt.

### Pressure

Again Bradford responded well, skipper Howe scoring a deserved try after his side became entrenched only a few feet from Leeds' line and piled on the pressure. His conversion missed, but Bradford were still in with a shout at this point. Both sides' eagerness for victory spilled over on 61 minutes, with

Leeds' Hodgson and Bradford's Pound trading blows, each receiving the yellow card for their efforts.

Two tries in the last seven minutes sealed victory for Leeds, Rose being awarded a try after the officials decided his lengthy dive had indeed landed him on the ball in-field, and centre Mike Trennell finished off a fine move from the backs to touch down in the right-hand corner.

The final score somewhat flattered Leeds, and LMUSU skipper Nick Brown was quick to recognise just how close the game had been.

"All the way it was a hard battle, but the boys were up for it and we came through in the end. Bradford put up a great fight but we managed to put more tries on the board."



# BULLS CHASE A SILKY FINISH

**T**OMORROW sees the 100th Silk Cut Challenge Cup Final, and those who saw the 99th are anticipating another classic match, with Bradford Bulls meeting St Helens for the second year running.

Bradford are looking for revenge after Saints' 40-32 victory last year and they have certainly improved since that legendary battle.

Now both sides are up at the top of the Super League, but surely even they themselves cannot produce the kind of quality and excitement delivered to us in the 1996 final?

Or will they stay true to their magnificent free-scoring form of this season and entertain us with another glorious try-fest? One thing is for certain, and that's that this game could go either way and it will be a case of which team's stars burn brighter on the day.

The Bulls' inspiration comes from the young Kiwi ace Robbie Paul. Scorer of a memorable hat-trick at Wembley last year, this lad is a cut above the rest. When he gets the ball in midfield, he has the ability to skip challenges and the vision to find the killer pass which make him Bradford's most valuable player. But Paul can't win games on his own, the side's 100 per cent record this season is owed to greater strength throughout the squad.

This includes players such as Great Britain full-back Stuart Spruce who will surely not make the same mistakes in dealing with the "bomb", Bobbie Goulding's deadly up-and-under, that handed St. Helens the trophy 12 months ago.

Although Sonny Nickle and Steve McNamara may well be



## Special preview by Chris Straw

absent, the Bulls' all-round quality stands them in good stead, as they showed in their semi-final triumph over the much-improved Leeds Rhinos.

A key position in the final is at hooker, with Bradford's James Lowes coming head-to-head with Saints' Keiron Cunningham. The pair, friends from the Great Britain squad, both know that they will be playing an important role in trying to secure a win for their respective sides.

Cunningham will take his place in a St Helens team that boasts the talents of the flying

Sutcliffe adds: "Of course the club is looking forward to the game. These are two evenly matched teams, certainly more so than last year when we were perhaps rather fortunate. We're expecting a tight match."

As is the Bulls' marketing manager, Peter Deakin, who told *Leeds Student*: "We're all excited about this weekend, especially with 25,000 Bradfordians at Wembley to cheer us on." But what of the Bulls' chances? "We're going to show up!" says Deakin jokingly. "Seriously, we're very confident, we've hit form at the right time and the

## 'Paul has the ability to skip challenges and the vision to find the killer pass'

winger Anthony Sullivan, dynamic Apollo Perelini and the indefatigable Goulding, who are all high-class players. But if Saints have anyone who can claim to match Robbie Paul, that man is Paul Newlove, who has been in sparkling form this season. One player who Saints will be missing sorely is Alan Hunte, who tore a hamstring two weeks ago and, despite daily treatment, is rated by Saints' club secretary Jeff Sutcliffe as "very doubtful" for the game.

team is deep in preparation for the game."

All in all, this match is very delicately poised. The two sides set a marvellous precedent in 1996 that, if followed, will make for another thrilling encounter. Bradford's last win in this competition came in 1949, and they will be looking to end that run. But Saints start as favourites once again, although it would require the staunchest supporter to put money on the outcome of this one.



BY THE HORNS:  
Hooker James Lowes will be looking to dominate on Saturday

100 Greatest Sporting Moments

## No. 35: Super Hoops By Chris Mooney

THOSE newcomers whose jaws dropped at QPR's miraculous recovery against the might of Port Vale earlier this season (3 goals in the last 3 minutes) should delve deeper into history.

Against a Newcastle side containing a young Waddle, Gascoigne and Beardsley, the "custodians of the hooped shirt" induced more tears on the Tyne than Italia '90.

In my youthful exuberance I had wandered into the away end to watch my beloved team, and spent the first 45 minutes surrounded by deafening Geordies cheering a Chris Waddle hat-trick and a 40-yard stonker from someone else (I didn't have a programme).

I sank further and further into my seat as that early 80's terrace favourite rang out over West London: "You're so shit it's unbelievable." The attendance halved during the break as hordes filed out, chanting rude things about the young QPR manager, a Mr. Terry Venables.

But the second half was a fairy-tale that didn't deserve a place in real life. Three home goals by the 80th minute, two by Clive Allen, meant there was hope. Then Newcastle scored again. The crowd around awoke from their stupor and ruffled my head: "Don't look so miserable, lad, we've won it now." No you bloody hadn't.

86th minute - QPR scored. And in the 90th minute, a Gary Micklewhite header flew in - while the ground erupted I sat on my hands and let my internal organs do the jumping around.

I know, it's a tragic situation when your greatest sporting moment is a home draw in the old Division 2. But that's what being a QPR fan is all about.



## BUSA NEWS

### FOOTBALL

KIERAN Fischer's impressive hat-trick against Staffordshire secured LUU's third trophy this season at Bodington Fields on Wednesday.

His sharp shooting was the highlight of this Northern Universities League Cup Final, which completes a treble with the league and BUSA plate.

His opening strike against Staffordshire set the tone for an encounter dominated by the home side, and his second - a twenty yard lob over the opposition's floundering goalkeeper - was exquisite.

In adding to strike-partner Mike Buckley's second-half effort with a late penalty, Fischer sealed a 4-0 victory.

Captain Dave Hardisty was full of praise for his side's efforts: "I'm very pleased with our performance, and it's one over our rivals LMUSU who have languished in mid-table this season."

Paul Brown

## COMING UP...

### THIS WEEKEND

## Black days, black eyes & black balls

THERE are no more promotion spots up for grabs this season.

So it's a case of who will suffer the humiliation of relegation in the Nationwide divisions this weekend.

At the bottom of Division One, Oldham look certain to join Southend in Division Two next season, and either Bradford or Grimsby will be down as well.

The match of the day, if not the season, will be at Edgar Street, where Hereford and Brighton are fighting it out to keep their League status. A draw will suit Brighton who, because

of all their troubles, will be the neutral's favourites. But no team has a divine right to League survival, and their will be a lot of frayed nerves come 4.30pm on Saturday.

Someone not likely to get the jitters is Prince Naseem, who is taking on contender Billy Hardy (left, with Hamed) in Manchester on Saturday.

This fight should prove to be another stepping stone for Naz on his way to unifying the featherweight division.

The Prince does not anticipate too many problems from the man who he describes

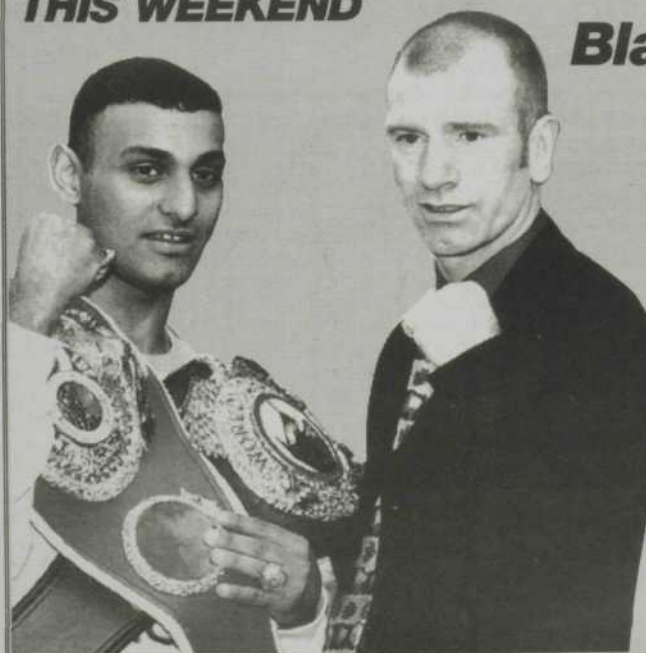
as "Billy Hardy".

The Crucible Theatre will be staging the conclusion of the World Snooker finals on Sunday and Monday.

The elimination of Ronnie O'Sullivan by Darren Morgan, who has in turn been knocked out by Stephen Hendry, suggests that the irrepressible Scot will claim his seventh title on the trot.

But it might be worth tuning in just in case Hendry decides to spare us yet more agony and feigns colour-blindness in the final.

Chris Straw





Have the Bulls got what it takes

to beat St Helens this time around? Rugby League Cup Final preview on page 23



**PLUS: WILL IT BE PARIS IN THE SUMMERTIME FOR ENGLAND NEXT YEAR? - PAGE 21**

# 'CATCH' SINK SAINTS TO CLINCH DOUBLE

**Frisbee stars  
add outdoor  
triumph to  
indoor title**

**TOTAL FOOTBALL - SEE PAGE 20**



**CATCH OF THE DAY:** The victorious squad celebrate becoming national champions all over again last weekend  
Back(l-r): Matt Hinkins, Simon Hill, Nick Smith, Matt Sheerwood, Ann Sharma Front: Matt Himms, Larry Larkin, Matt Sinnet, Pete Cotton

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**NATIONAL indoor  
student champions**  
'Catch 22' completed  
the double by  
grabbing the outdoor  
crown in Southampton  
last weekend.

For the second time this  
season they defeated the  
'Southampton Skunks' in  
a final to become the first  
ever northern team to win  
the title.

The victory gives Catch a  
timely boost for the squad's  
trip to the World Club  
Championships to be held in  
Vancouver this summer.

**ULTIMATE FRISBEE  
SOUTHAMPTON SKUNKS 6 - 17 CATCH 22**

**By Larry Larkin**

The host team simply had no  
answer to Leeds' deep game  
with Catch receivers getting  
open downfield for a series of  
accurately placed hucks.

The half-time score of 9-4  
left the Skunks needing to  
mount a major second-half  
comeback, but Catch's superior  
passing skills increased the  
margin by the end of the match.

Seeded favourites, Catch  
convincingly won their initial  
group games against Munci See  
from Aberystwyth, Phat 'eds  
from Sheffield and Skunks 2

from Southampton. As winners  
of the group, they faced a tough  
semi-final against the reigning  
outdoor champions Mythago,  
who had held the title since  
1994.

The organised Bristol team  
held the advantage early on, but  
Catch stormed back in the  
second half and eventually ran  
out 17-10 winners.

Jedi Children, the other  
Leeds University team, were  
eager to show that their ninth-  
placed seeding was  
unjustifiably low.

Despite losing to Catch in  
the Leeds derby, they finished  
finishing runners-up in the same  
pool, and won their final game  
to finish in a commendable  
seventh place.

The Jedi 2 team, comprised  
mainly of beginners, played  
with great character to justify  
their seeding and finish 15th.

Catch have also received a  
sponsorship boost with the news  
that local company Sense  
Internet Ltd. have agreed to  
provide kit and a web-site for  
the team during the world club  
tournament in Canada.

Sense have a long  
association with Catch,  
especially as two of the  
directors have played for the  
team in the past.