

# SLEEDS STUDENT

Take That  
love affair

I WAS A TEENAGE GROUPIE: PAGES 12-13

Incorporating **juice** magazine

Britain's biggest weekly student newspaper

October 25, 1996

Vol 27: Issue 4

## CASTLE AND KINGS

Labour's grand old lady talks about Tony Blair, the election showdown and women in politics

See Outlook, page 16-17



## Four men and a Baby

God you're gorgeous! Chart-busting Baby Bird speaks about his new girlfriend (Jesus) and his greatest fan (Elton John) in juice magazine

THE STONE IS COMING HOME - BUT JOCK DAVID ADAM ISN'T HAPPY

# POLICE HUNT FOR CAMPUS GUNMAN

## Threat to student in armed robbery attack

by NAGA MUNCHETTY, CHIEF REPORTER

**POLICE** are hunting an armed robber who held a man at gunpoint on a university campus and made off with stolen cash.

There are fears that the attacker, who threatened the man with a handgun, is still at large and could strike again.

The victim, who cannot be named for security reasons, was waiting for his girlfriend outside the LUU building when a man approached him wielding a gun.

The attacker told him to hand over his money or his girlfriend would "get it".

The gunman then escaped with £75 before security staff could be alerted.

University security have reported the incident to the police who are

conducting an investigation into the attack.

One possible suspect is a known troublemaker around the university, who police are trying to eliminate from their enquiries.

The attacker is said to be Afro-Caribbean, around 6ft tall, round faced and was wearing a dark denim shirt on the night.

Peter Vincent, Senior Supervisor of the security service, expressed concern about the incident. "We wouldn't anticipate the use of any firearms on campus, but we would act accordingly to any situation that arises," he stressed.

Tiggy Irish, Services Officer at LUU, said she was shocked by what happened: "We are concerned, especially since the incident happened so close to the union building. We will be urging security to take appropriate action."

Police are unable to reveal full details of their investigation, but say that they have not yet made an arrest.

They are appealing for any information regarding the attack and would like to speak to anyone who was at or near the Leeds University Union building at the time.

Anyone with information that may help should call Millgarth station on 243 5353.



Pic: Pete Cotton

## Roll up, roll up all keen young bloods

by SHIRAZ LALANI

**BLOOD** donors were encouraged to give generously on Wednesday by this vocal town crier.

He added his considerable voice to the appeal by the Transfusion Service for students and staff at Leeds university to donate blood.

Donors of blood groups O and A were particularly welcome, as stocks of these blood types are depleted in the region.

This latest move comes after a national advertising campaign to encourage the public to give blood.

INSIDE: News 1-11, Comment 6-9, Feature 12-13, Outlook 15-19, Sport 20-24. Plus 20-page juice pull-out magazine

UNIVERSITY OF LEEDS-

LEEDS  
LIBRARY

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# LEEDS STUDENT

This week in Britain's biggest weekly student newspaper

## NEWS



Workers of the university unite - why staff want to strike back **pages 4-5**

## COMMENT

Daveheart - Adam reveals his Scots roots in the light of Major's latest overtures **page 9**



## FEATURE



Gone for good - but never forgotten by groupies **pages 12-13**

## AGENDA

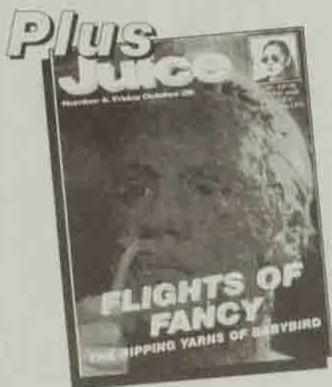
Barbed comments - Labour's elder stateswoman speaks out **pages 16-17**



## SPORT



Go on, Ma-son - the Leeds graduate turned Olympic star **pages 22-23**



## ON THE HORIZON

with forecaster Stevie Sunshine

**Saturday:** A cloudy day with scattered showers. Max. temperature: 15C (53F). Min temperature: 9C (44F)

**Sunday:** Cloudy day with outbreaks of rain leading to a clear night. Max. temp. 16C (54F).

**Outlook for the rest of the week:** Cloudy, drizzly with strong winds.

Forecast kindly supplied by Leeds Met. Office. Weathercall Regional forecast available on 0891 500417 Premium Rated.

CATCH-22 states that you don't have to fly war missions if you're mad. It also states, that if you say you're mad you obviously can't be, since trying to avoid flying to your death is the sanest of things you can do. Catch-22 is the invention of Joseph Heller, whose novel of that name is the classic take on bureaucratic mess and madness.

Until now. Not even Heller's bloated satire on the last war comes close to the dizzying insanity on show this week at LUU. Take catch-22, twist it, spin it, turn it inside out, wrap it up in rolls of red tape and you'll only begin to guess at the pettiness on display during the meeting of Union Council.

Heller writes all about the tin-pot bureaucrats with their name tags and rule books

whose idea of a power trip is to bully those who've got something better to do with their time. Yet he never actually encountered Bruce Hartley, Finance & Administration Officer, a job title which alone is enough to provoke groans of resigned weariness.

Hartley, like all great bureaucrats, takes secret pleasure in circulating memoranda to all and sundry on the flimsiest of pretexts. On this occasion his dispatch told of refreshments for anyone who attended the meeting, a fine comfort yet not the pillow, bedsocks and good book that everyone soon yearned. The memo will, however, have allowed Hartley to rubber stamp another dossier of records, secure them with a paper clip in a nice brown

## THE HACK

A weekly sketch of student politics

envelope, slot them neatly into a recalibrated filing system and then go home satisfied after another hard day's work.

The meeting? Men's minibus, Islamic society, *Isr* - that was as much as attention as the real world got. Far more was given to sabbatical reports (how many pages they should be), regional conference (who should be allowed to not go) and last week's OGM (why no one had gone to a meeting that wasn't advertised and didn't take place).

Then came the register, schoolma'am Liane Langdon

in the chair sternly calling the names of councillors who had failed to attend the OGM. They were in contempt of council, Hartley pointed out, until someone objected that the meeting didn't happen because Hartley had missed his own deadline for business. That didn't matter, Hartley replied, because the OGM had been in progress for a good couple of seconds - the time it took for him to rule it unconstitutional in a puff of inverted logic.

Hang on, someone said, I walked across campus and got there for 1.10, early enough in any normal week. Do I really have to submit a written apology?

Yes, said Hartley, because the meeting had finished by then and you missed it.

But that was because you

called it off after a minute.

That's irrelevant: you have to be present when the meeting ends, whenever that is.

Numerous councillors were therefore in contempt for not attending a meeting that hadn't really happened, whereas Hartley, whose screw up it was in the first place, sat smugly back and shuffled his constitutional papers.

That went on for hours, but at least there was something more worthwhile on the end of the agenda: the keenly debated question of whether councillors should register their presence at meetings on a single sheet of paper or a scrap of paper each.

Joseph Heller, at least, knows when a joke is no longer funny.



# Anger over library cuts

BY JANE FLOWER

**HARD-WORKING** students are being left outside in the cold over the weekend due to new library opening hours.

Leeds University's libraries now shut their doors to students at one on Saturday afternoons, leaving many frustrated students struggling to meet deadlines, with valuable reference books being locked away for all but three hours over the weekend.

Both the Edward Boyle and Brotherton Libraries have drastically cut back on opening hours this academic year despite huge increases in student numbers.

### Cutbacks

Roger Davis, Deputy Librarian, defended the cutbacks saying they were "absolutely necessary" due to a lack of funds from the university.

Students are outraged by the decision. Elizabeth Larke, a third year Classical Civilization student said: "I find it ironic that we are constantly told to work hard and do background reading yet access to the library and books is more and more difficult."

Adam Fairclough, Professor of Modern American History, called the cutbacks ridiculous: "It shows a gross misordering

## DRASTIC CUTS IN OPENING HOURS

of priorities. Why is access to the libraries restricted when the library should be at the heart of the university's life and the students' life?"

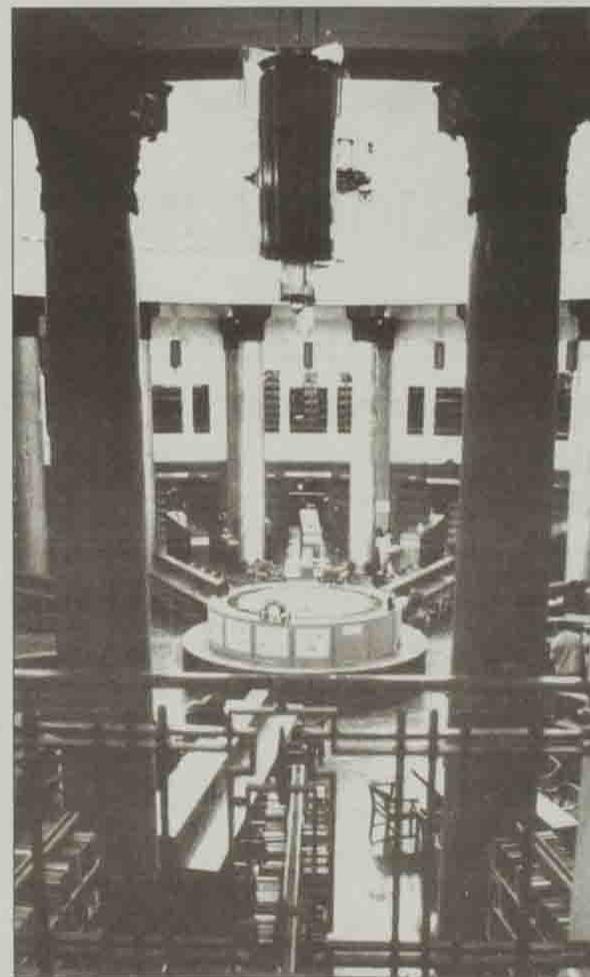
### Research

Individual research is hampered by early closures and a lack of books. Thirty students can be chasing the same book and can no longer use the Brotherton Library on Saturday afternoon or all day Sunday. First year Chemistry student, Dave Turton complained, "Studying is so intensive. We should be able to do it when we need to rather than at the university's convenience."

### Economy

Leeds libraries did not fare well in comparison to libraries at other universities. Hull and Durham keep their libraries open until late evening at the weekends, York, Sheffield, Exeter, Birmingham and Liverpool open all day on Saturdays.

Professor Fairclough



**CLOSED:** Leeds University's Brotherton library

added: "As an economy, we must compete internationally, and it is the same at university. We are falling behind, American university libraries are open until midnight, sometimes later and always on Sundays."

As Rebecca Patchett, third year Textile Design student complained, "It is very dishonest that the university attracts more and more students to Leeds because they want their money but then fail to provide the vital facilities."

## NEW GREEN PLANS

GREEN-MINDED students are being urged to jump on the recycling bandwagon this week, writes Joanna Benn.

LUU are relaunching their green initiative recycling scheme and are looking for volunteers to help out with the project. Recyclable material will be collected from student homes every Monday during term time.

Anyone wanting information about how to use the service can pick up a flyer from the green action food co-op or call 231 4289, while those wishing to help out with the scheme should leave a message with Sophie Blond, Environment Officer at LUU.

## 24-HOUR NEWSDESK



**Naga Munchetty**  
Chief Reporter

Got a story? If you hear anything you think might be news, do let us know. It could be a problem with your home, a competition you've won or a tale about what your mates got up to the previous night. *Leeds Student* is interested in anything that's out of the ordinary. Your call will of course be treated in complete confidence, but if you prefer it could be a short-cut to getting your name in print.

We also welcome new reporters, just call the newsdesk and we'll tell you how to get involved.

**243 4727**

**NEXT WEEK: THE FANTASTIC 50TH BIRTHDAY GIVEAWAY**

**New boost for brave campaigner in battle to free her father**

# HOTSHOT LAWYER JOINS CAMPAIGN

BY NAVEED RAJA

A LAW student fighting to free her jailed father has teamed up with young lawyer Simon Mackay - the LMU graduate who won an acquittal for the jailed paratrooper Lee Clegg.

He approached Leeds second year Annabelle James and offered to represent her father at no charge after reading of his plight in the Leeds Law Journal.

Colin James was jailed for the murder of a business associate, a crime that he denies and is currently appealing against. He was found guilty in a trial in 1994 and a subsequent appeal last year.

## Evidence

Mackay offered no comment on the original case and the appeal that followed but he did say: "I'm putting together a dossier of new evidence to be presented to the Home Secretary."

It is then up to Michael Howard whether to refer the case to the Court of Appeal. Mackay is confident that the case will be positively resolved and he hopes to submit the new evidence in the near future.

Some saw the original trial as controversial because the judges did not allow certain forensic evidence to be submitted. Annabelle believes this was crucial and would have seen her father walk free. She said: "the judges basically said that the forensic evidence was too complex for them to consider and hence discounted it." The other major concern is that the victim of the crime, David Martin, has been said to be seen at least nine times after the date that his death was originally reported.

## Weapon

It is mainly on these two points, and the lack of a murder weapon or dead body, that Annabelle James hopes her father will be released. However Nick Taylor, a Law lecturer at Leeds University said: "There are around 800 cases a year in this position. After the appeal process, on average only four are released."

Annabelle remains defiant: "I am sure that my father will be one of those four, and we will fight on until we get justice."



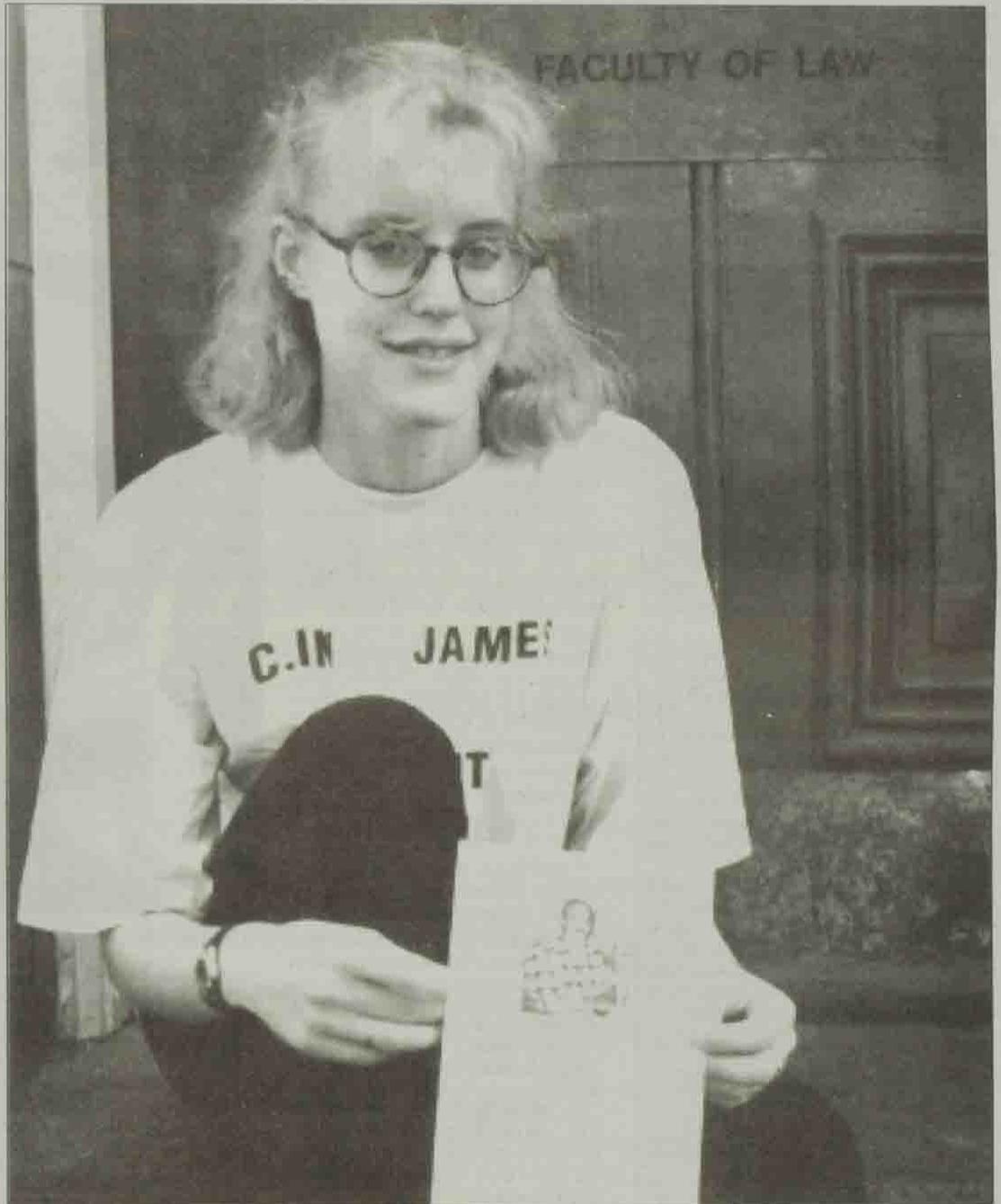
JAILED: businessman Colin James

## LEGAL EAGLE

SIMON Mackay first hit the headlines in 1995 when he successfully gained an acquittal for Private Lee Clegg.

Clegg had been jailed for shooting a teenage joyrider while on active service with the army in Northern Ireland.

Mackay's involvement in the controversial case helped to gain him a strong reputation in the legal profession as he juggled his studies with managing Clegg's appeal.



CRUSADE: Annabelle has enlisted the help of appeals expert Simon Mackay to help her in her fight to clear her father's name. She is confident that this latest move will lead to his release Pic: Caroline Penry-Davey

## New drug warning

DRUGS have been described as "public enemy number one" by Chief Constable of West Yorkshire Police, Mr Keith Hellawell. writes Naveed Raja.

Mr Hellawell, who is spokesman on drugs for the National Association of Chief Police Officers, said he was concerned about the widespread effect of the drug problem.

"During my years of involvement in this field I have seen the threat worsen to the extent that I now believe the drugs problem to be the most serious problem that society faces. It is Public enemy number-one."

He also said that there was growing evidence that drugs are the root cause of a significant amount of crime.

In one police division in

the area, he claimed that research showed that 65 per cent of those committing burglaries were doing so to fund a heroin habit.

As a result in West Yorkshire in 1995/96 there was a steep increase of 29 per cent in arrests for drug offences. Offences involving class A drug Heroin in particular have shown a steep increase of over 85 per cent.

## Bomb prank blasted

A HOAX bomb scare at Leeds University has been condemned as a "sick prank", writes Judith Knight.

All buildings on both sides of University Road had to be evacuated for an hour on Friday lunchtime after a handwritten note was discovered under the windscreen of a car warning that it contained explosives

that it would be blown up.

Police were called out to investigate the vehicle which was parked outside the Geography building but could find no evidence of the bomb. They now believe the hoax was the work of a "disgruntled student playing an expensive prank".

University officials and students have been quick to

criticise the 'joker': "it was really annoying as we had to hang around for ages and I had loads of work to do," said Geography finalist Cath Wardle.

A spokesman for the University Security Service said: "we feel that the person concerned has acted very irresponsibly and wasted a lot of people's time."

**CRIME UPDATE**

...25/10/96...

Compiled by news staff

**Flat attack**

UNIVERSITY flats were targeted by four youths earlier this week.

The incident occurred on Monday 21st at around two in the afternoon. The group tried a ground floor window at St Mark's Flats in Woodhouse, to see if they could get in.

When they managed to open it, they made off with a wallet containing cash and credit cards as well as a French passport.

One of the gang is described as an Asian male of 6ft in his teens, another as a White male, 5ft 6ins, also in his teens with blond hair.

The police are also looking for two other youths in connection with the incident.

**Wallet thief**

AFTER a night out, a 20-year-old was returning from town.

At about three in the morning, he was outside the Skyrack pub. He was approached by an afro-caribbean youth who asked him for some money for the phone. After a conversation, the youth pulled out a six or seven inch blade.

He took a wallet containing credit cards and cash and ran off. The attacker was a male afro-caribbean, about 5ft 4ins to 5ft 10ins, between 14 and 18 years of age with a closely shaved head and a black jacket.

**Intruders**

A FEMALE in Norwood Grove was in the bathroom on the 22nd at about three in the afternoon.

She heard the doorbell and then the door was kicked in. She went to see what the noise was and challenged the burglars on the stairs.

One was a white male, aged between 15 and 19, 5ft 9ins, medium build and wearing a cap, jeans and a black jacket. The other was a white male, in his late teens of medium build. He was about 5ft 10ins with dark layered hair and a green jacket.

**Sex attack**

A GIRL was attacked on her way home from a night out at Fiddler's nightclub in the early hours of Wednesday morning.

The 22-year-old was walking along Briggate, between Debenhams and Littlewoods. She was sexually assaulted.

No one helped her physically, but an anonymous caller tipped off the police. The attacker is still on the loose but no description has yet been released.

**Double trouble**

A house of students in the Hyde Park area were burgled twice in two days.

Thieves broke into the same property on both Saturday and Sunday and stole stereos, televisions and a video recorder.

The students have now reviewed their security arrangements.

**WORKERS REACH BOILING POINT OVER**

**Low paid staff strike back at 'fat cat' bosses**

BY ABBIE JONES

**STRIKE** action is being threatened by university staff in a dispute over low wages.

Workers are fuming over an offer of a 1.5 per cent pay increase and, backed by their trade unions, are to vote on whether to take industrial action in November.

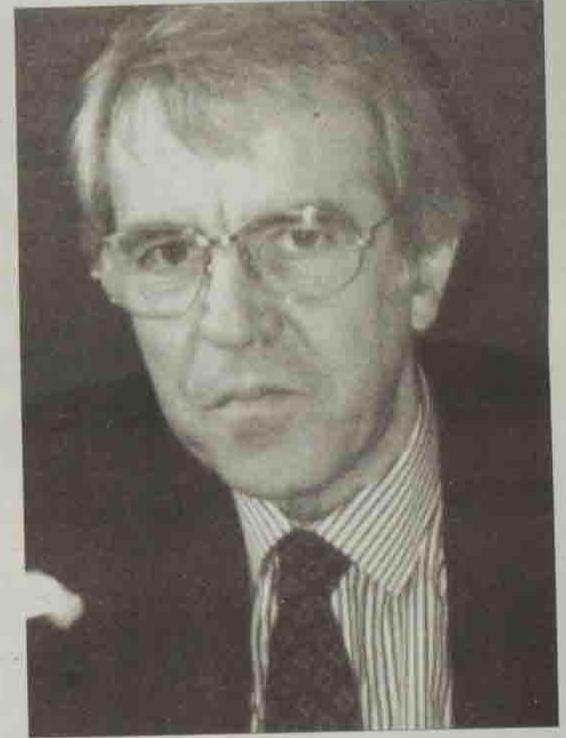
The offer, made to higher education employees throughout the country, has been branded as 'pitiful' and 'a kick in the teeth' by spokesmen from Britain's biggest trade union, Unison. They claim 85 per cent of their members have said they will refuse to accept the deal which proposes an increase of less than 10p an hour.

**Unfair**

And in a separate dispute LMU workers who are not part of the trades unions campaign are also making plans to stage their own strike. They claim senior university bosses could be in line to receive a 5-10 per cent pay increase which is 'grossly unfair' in comparison with their own offer.

Phil Booth, Leeds University's Unison Branch Manager, says that staff members are close to boiling point: "The latest offer has outraged workers. The whole of university staff are underpaid and always have been. They are being used as political pawns by the Vice-Chancellors and university management to get more money from the Chancellor, Kenneth Clarke."

A fellow Unison university spokesman also alleged that high-earning university management staff



'UNDER FIRE': Vice-Chancellors Leslie Wagner, LMU, and Alan Wilson, LU, at centre of pay dispute

are not doing enough to help their less well-paid colleagues. "The university Vice-Chancellors really should be lending their support to this campaign. Anyone who believes in justice and is getting as much money as them should be backing the cry for a fair pay rise."

**Hypocrite**

This criticism is the latest in a long line of attacks on the high wages of bosses at Leeds Universities. Earlier this year LMU Vice-Chancellor Leslie Wagner came under fire for calling on students to pay top-up fees, being

branded a hypocrite as it was disclosed he is the second highest paid university chief in the country.

He claimed universities would be forced to charge students in order to survive but *Leeds Student* revealed he receives more in a single week than the average student is granted to live on in a single year. And amidst the latest row our investigations have found he earns 6.5 times more per year than the average lecturer.

University officials have been quick to play down the issue of managers' pay and have stated that any strike action would be regrettable.

Steve Pashley, Director of Human Resources at LMU, says he believes the claim of a possible 5-10 per cent pay increase for senior university chiefs is a 'mischievous rumour.'

**Premature**

"General managers' wages are set independently by a committee formed within the Board of Governors and at the moment their pay is not considerable, it being less than inflation. We feel that any industrial action would be premature at this stage."

**Future 2000**

LEEDS is to make a bid to the National Millennium Commission for major funding towards creating new look squares around the city centre, writes Naveed Raja.

The proposals include facelifts for City Square and

Victoria Gardens and the creation of a new Civic Square is also on the agenda.

The council are appealing for help from the public. Councillor Keith Wakefield said: "We want people to give us suggestions for themes, designs and features."

**Clashes in Headingley**

CLASHES between doormen and weekend drinkers caused havoc outside a popular student pub, writes Ester Conlan.

Police, local residents, students and the doormen of the Original Oak were involved in the trouble at closing time outside the Original Oak pub last Friday. A minor incident quickly

escalated out of all proportion as crowds of people left both that pub and the Skyrack.

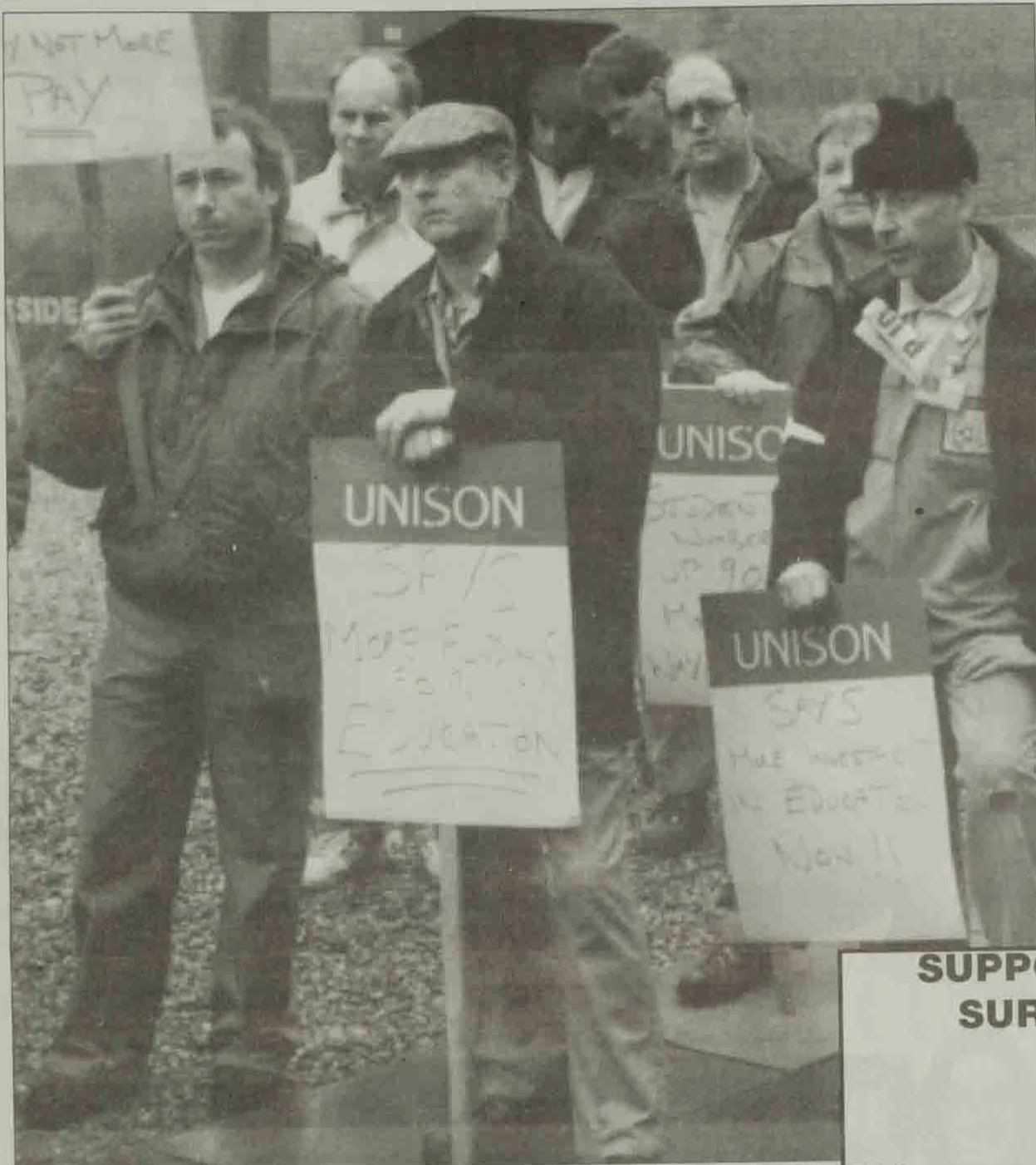
The initial disturbance was caused when a drinker refused to give doormen his glass as he left the pub. The disagreement grew as his friends came across from the Skyrack to confront the bouncers. The argument spilled out onto the pavement, where police

quickly arrived on the scene.

After the troublemaker was restrained his friends continued to threaten the three doormen, who by this time had been joined by customers leaving the pub. As police attempted to control the situation a large crowd gathered.

Police eventually managed to cause the unruly crowd to disperse.

# 'KICK IN THE TEETH' PAY OFFERS



STRIKERS: Unison workers at a previous demonstration over low pay

## INCOME COMPARISONS BETWEEN PROFESSIONS

LMU Vice-Chancellor: **£125,000**  
 Average Lecturer: **£19,000**  
 Librarian: **£10,500**  
 LUU Exec: **£8,000**  
 Full student grant: **£1,885**

## YOUR VIEWS ON STRIKE ACTION

"I just hope that strikes won't disrupt teaching too much and that it won't become an everyday event. However I can understand why they're doing it and I'm surprised it's not happened more."

**Jenny Doyle, 1st yr politics, LU**

"I say good luck to them because I do think they all work really hard for peanuts. And I might be able to get out of some lectures if they do strike!"

**Phil Mason, 2nd yr history, LU**

# New courses hit the mark

OPPORTUNITIES to study new courses have become available at a Leeds college, writes Michelle Hudson.

The programmes, at both HND and HNC level, could prove to be ideal alternatives for students struggling with the rigours of their first year on a degree course. On successfully completing the HND in Business and Marketing,

students gain direct entry to the esteemed Chartered Institute of Marketing, avoiding the normal £450 fee.

Further savings of around £1300 are possible on completion of the HND in Business and Finance, as fees are paid by the Institute of Management Accountants.

Park Lane College, equipped with modern library

and computer facilities, offers students continuous assessment and support from highly trained and experienced staff.

Enquiries regarding any of these programmes should be made to Pat Anderson at the Park Lane Management Centre, Potternewton Mansion, Harehills Lane.

# 100 pints and still standing

BY PHIL KERFOOT

A LECTURER has received recognition for giving over a hundred pints of blood.

Howard Weston, who teaches Management in the School of Economics was presented with the Wedgwood plate for his contributions over the years.

He has been giving blood as often as he can since he was a student, and said "I'm a good bleeder and I've never had any ill effects. Gone are the days when they would give you a pint of Stout to build up your iron after a donation".

He is also listed in the blood donor records as a plasma donor, which takes longer to reproduce in the body and has donated

blood in Athens and America.

Shirley Halladay, the Publicity and Recruitment officer for the Transfusion service, presented Howard with his gift and said: "Currently our banks are very low and we need an injection of blood."

"We are short of types O and A - just because they are common blood types, it doesn't mean we don't need them, we need them more than the others."

Volunteers have been giving blood all week at LUU and Shirley was keen to get students involved: "Students need a lot of persuasion to give blood, although it might seem quite daunting, it is quite painless."



PRICK: 100 pints of blood

## SUPPORT GROUP FOR WOMEN SURVIVORS OF CHILDHOOD SEXUAL ABUSE

This group is completely confidential and is only open to women survivors of childhood sexual abuse. It offers support to women who have been sexually abused as a child and want to talk about it. The group is facilitated by a woman who works in this area and is herself a survivor.

If you think this group sounds like it can offer you help, and want more details about it, get in touch with the Women's Officer in the Union executive office upstairs in the Union building. Or phone 2314 255 or e-mail [womens@luu.leeds.ac.uk](mailto:womens@luu.leeds.ac.uk)  
 All queries will be dealt with in the strictest confidence

# LEEDS STUDENT

Leeds Student is an independent newspaper serving students at Leeds Metropolitan University, Leeds University and other colleges in and around Leeds. All our journalists abide by a code of conduct, but if you have any problems, please contact the Editor. Comments, contributions and helpful criticism are invited.

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## WILL UNIVERSITY LEAD TO EMPLOYMENT OR THE DSS CENTRE?

# A first class ticket to the dole queue?

**UNIVERSITY-** what's it all about? Doing a degree seems to be suffering from the same problems of self definition as the Labour party.

Higher education? I doubt many are here to satisfy a burning desire to study. Life experience? Meeting new people, discovering an unknown talent for skydiving.

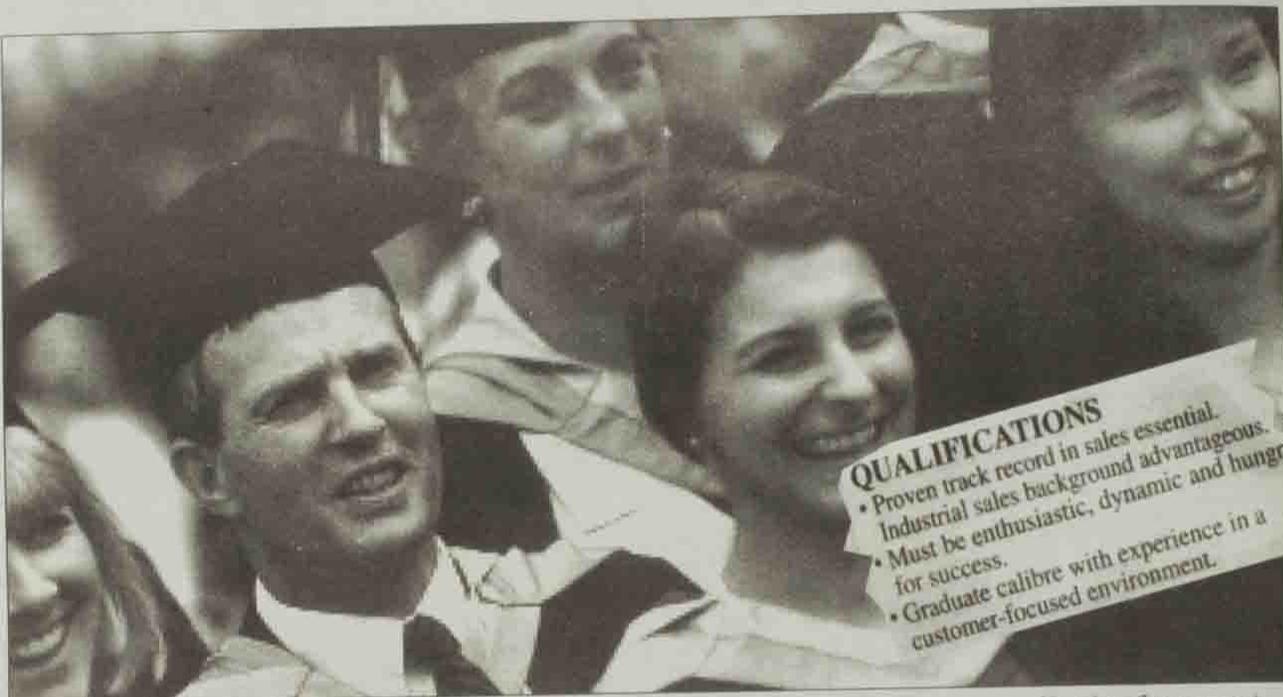
Yes, university is all this but, as your father will be first to remind you, it is supposed to be preparation for getting a job.

You should graduate with at least a degree. But for this very reason, everyone and your auntie will have one too. Being a graduate no longer makes you particularly special, except perhaps to your gran. These days almost everyone stays on to do A-levels. Quite rightly so. There is absolutely nothing you can do with a few GCSEs. Similarly, you would be daft not to do a degree. Apart from the obvious perks (see *Juice*), there are other factors which make doing a degree an attractive option, like there being absolutely no chance of getting a job. So, how does university improve your employer-attractiveness rating? The evidence would suggest, not a great deal.

And yet everyone goes. Universities are full of people who don't give a toss about their subject. People are encouraged to go anywhere (even Milton Keynes) to do some random science having got a D at GCSE Biology and failed all but one arts A-level. But that's great, because everyone will tell you it doesn't matter what degree you have as long as you've got one.

Even if you already see university as career avoidance rather than enhancement, (sorry did I use the word career), it's a way of staying financially alive for another few years. The government are there egging you on because it's infinitely cheaper for them to shoehorn you into an already overcrowded institution than to start you on a lifetime's income support. Cunning, eh? They pack you off and into university and then get out of giving you any money by cutting grants. Next thing you know they'll be charging you fees.

Old people with proper qualifications (like O-levels?) are always wingeing on about falling



**QUALIFICATIONS**

- Proven track record in sales essential.
- Industrial sales background advantageous.
- Must be enthusiastic, dynamic and hungry for success.
- Graduate calibre with experience in a customer-focused environment.



**BY KATE BINGHAM**

standards. Could they in their certified wisdom be right? Who can blame Leeds University for grossly oversubscribing its medical course? More students equals more desperately needed money to buy equipment even if that means sharing that scalpel with five other people. Bums on seats in other departments may attract more prestigious lecturers but may mean people can't attend the lecture unless they sit file balanced on knee, in the aisle of the lecture theatre. Even a lecturer top of his field will struggle to conduct a seminar discussion with more than 15 students and so postgraduates, without the basic teaching experience required to make aeroplanes out of empty cereal packets and sticky-back plastic with a toddler, are taking second year modules. While many do a great job, why should they have to take on this unreasonable responsibility?

The university Pro-Vice Chancellor may well be delighted with Leeds status as a top research centre, but I find it worrying that he sees it as the "best brains and therefore the most funds to Leeds", rather than the other way round. But maybe these funds will allow academics to get on with the task for which they are qualified and escape the administrative demands for which they are not,

(judging by examples such as LMU Environmental Health students' fight to get their course professional recognition).

So, if you do finally get your degree, what then? Unlike other countries, Britain tends to go for non vocational qualifications. Most of us having been told so many times that there's no way we'll get a job anyway, plump for our best A-level. There are vocational degrees available, usually at the old polytechnic universities to which, *somehow* a stigma is still attached. Vocational degrees are, for some reason, sneered at for being practical. *Blue Peter*-style, hands-on for the mentally retarded.

A good degree from a good university will get you beyond a candidate with a good degree from not such a prestigious university or past someone with a bad degree from a better university, but will it get you up the ladder? On its own, no. Unless you can reword 2.1 BA English as "2 years relevant industrial experience", you're still roofing around in the shed trying to find the ladder, let alone climbing the rungs.

Many students have lost sight of the employment goal. Non-British nationals who missed out on the cynicism gene will have

any naive optimism extinguished by an employment forecast second only to the weather in predictions of doom and gloom. Contrary to what the government would have you believe, finding a job won't get any easier, no matter which of the lying bastards is in government. To the majority of students the best bit about doing a degree is the summer vacation. This, I would like to propose to the consternation of many a concerned parent, is not an unhealthy attitude. No other way would you have the time or money to make tea, open post, do vast quantities of photocopying and generally "role play" the gopher. And, as we all know, Work Experience (to give it its proper title) is the way ahead.

Your final year is that one where you go to the Careers Service still with no more idea than last time they sent you away with a load of bumph. Final Year doesn't mean, as its name might suggest, studying for your finals. Once the rejections come in (that's if they bother to write back at all), you'll be spending it begging for work experience until you eliminate all the jobs you discover you don't want to do. By then you'll have graduated with a poor degree and be signing on with prospects no brighter than Christmas temping at Tesco.

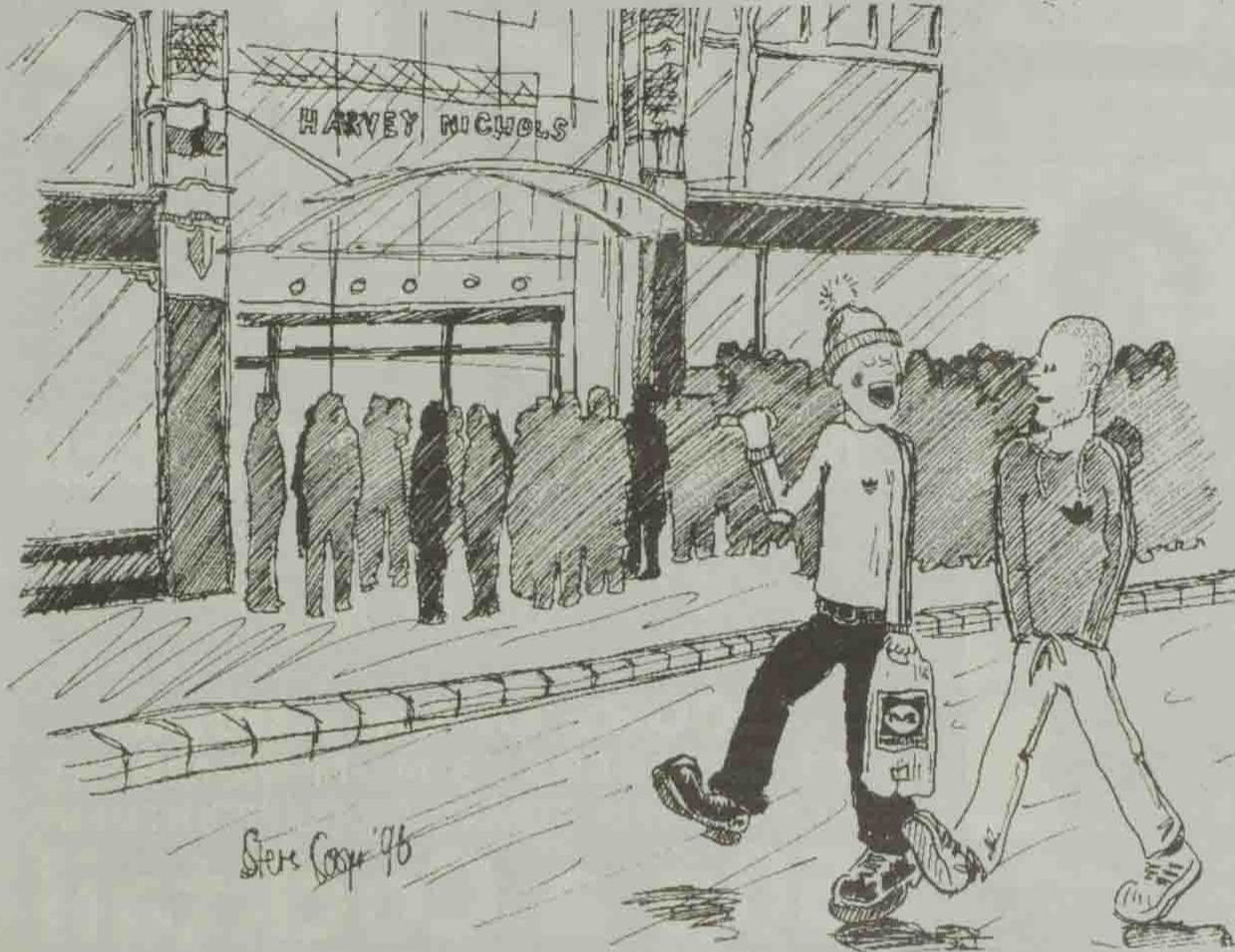
If you're a first year, start thinking now how you're going to spend the remainder of the summer vacation after a cheeky holiday to Ibiza and a good stint of factory work to pay off your overdraft. A week or two's work experience may be worth more than a grade boundary. If the careers advisor tells you as a second year not to worry too much, then give them something to worry about because next year it'll be too late.

All in all there are fewer and fewer reasons to study at university, even if you could afford it. Forget not getting a part-time job because it interferes with your studies, you should be more worried that you're not totting up enough work experience. Forget extra-curricular activities being too time consuming, that post as hockey-club treasurer is probably the most worthwhile thing you do in terms of CV cultivation.

Perhaps university will soon become redundant all together. I've met people in employment who asked their parents to support them for one year's unpaid work experience. It's a darn sight cheaper and can be a lot more productive. Exploitative yes, but isn't being encouraged into thousands of pounds of bank debt a slightly worrying path to be lead up?

Often accused of being locked away in ivory towers, student life is in danger of literally becoming a three-year limbo which only serves to keep you safely tucked away from unemployment statistics. Whether you study philosophy or the bottom of your pint glass, the question on everyone's lips must be "Why are we here?"

## coope's world



**I wouldn't bother. You don't have to queue like that at Morrisons...**

## LETTERS TO THE EDITOR

### Tenner winning letter

Dear Editor,

AS a member of LMU Women's Rugby Team, I would like to bring to your attention some of the misconceptions that seem to dominate attitudes concerning the sexuality of female rugby players. During a recent post match celebration, (a match we convincingly won 40-0), we were bombarded with abuse from a group of equally intoxicated males and females. They decided that because we play rugby and drank beer we were clearly more interested in women, not true!

In short, there are significant reasons why we play rugby: we all love the game, it's as good a form of exercise as the next sport, we enjoy a very active social life and, although the club is only four years old, we are one of the best university women's sides in the land. Most importantly however, we are constantly surrounded by hunky and gorgeous MALE rugby players.

In this world of free choice we are entitled to do what we want, when we want and with whom we want...

**Kate Woodhead**  
VP Education & Campaigns  
LMUSU

*Editor's reply: Hear, hear, why else would a self-respecting girl want to roll in mud and get her head kicked in every week?*

Dear Editor,

I WOULD like to respond to the story that appeared in last week's Leeds Student title "Whitewash".

Firstly, The cost of £12,000 for a facelift for the City Site is factually incorrect. The project did cost £12,000, which included the City Site Bar, Cafe, the Mezzanine, the Basement area and all of the first floor offices. In addition to these areas, the Beckett Park Bar and the Brunswick Cafe were re-decorated.

Secondly, Your reporter's statement that "angry" students had denounced the work as "pointless and wasteful". This statement is totally unfounded and was made without justification. LMUSU has in operation a formal complaints procedure and also an informal system that deals with all student concerns. At no time has any student voiced the type of opinion that your reporter states.

On the contrary, All of the feedback that we have had has been positive and full of praise for the visual improvement of the services. The two bar areas and the cafes have not been decorated for over five years and the offices for three. It is not just a case of improving facilities for students, LMUSU also has some 300 staff that need an improved working environment. If this type of consideration for both staff and students is pointless and wasteful, then I do not envy your employees and customers later on in life.

Thirdly, As to your comments to

using "unqualified and inexperienced" staff, this is again is not factually correct. There was a team of 10 students that had some minor decorating experience but they were directly supervised by two senior members of staff; one of which is a member of LMUSU's middle management. These two members of staff have always undertaken our in-house re-decoration.

As to employing students, LMUSU is here to assist with students' welfare where possible. By giving 10 students some summer vacation work, this can only be a good thing. Students, as a whole, suffer greatly from hardship and this opportunity greatly benefited them during their employment with LMUSU.

### Botched

Fourthly, Relating to it being a "botched" job, I have not heard any complaints from your journalists about the quality of the work. If you look around, you might be able to appreciate what LMUSU tries to do in improving the conditions that people have to work in; especially as you use the facilities at no cost to your publication.

Fifthly, As to "this latest storm" after LMUSU invested £1,200 on a team building exercise. You, and your reporter, wasted both my time and your time discussing this news item. As you will recall, you said to me that you were not printing the training story because "there was no

scandal" in it. How you can now refer to it as a storm I have absolutely no idea.

Students have a right to know what the unions are spending their money on and stories do not have to be negative to be newsworthy. People also would like to know of some good news for a change, especially when we are spending their money.

So, To come to a close. Could you please obtain some journalists that know how to investigate and report stories and not people who would be better suited writing captions for Viz.

### Yet again

**The rather annoyed President of  
LMUSU  
Simon Caffrey**

*Editor's reply: On the first count, it's a fair cop, although the lion's share of the £12,000 clearly did go on City Site. Secondly, not all students vent their anger through the formal or informal union systems; our reporter went out and sought some opinions. Thirdly, the 10 student staff did not appear to be particularly well experienced or qualified. Fourthly, we merely reported there had been claims of a botched job. Finally, our story referred to the facelift, not the training, as "This latest storm", then added that it "comes after LMUSU spent £1,200 on an Outward Bound weekend for members of Exec" - a statement of fact. Students can judge whether it is good news or bad.*

# LEEDS STUDENT SAYS

## Let's chase the fat cats

**VICE-chancellors are setting the worst possible example by giving their workers a kick in the teeth.**

Staff have been offered a pay rise of just 1.5 per cent and will vote on strike action next month.

They know their pitiful offer is dwarfed by regular hand-outs to the 'fat cats' of higher education - bosses earning more than £100,000 a year.

It's a rich-poor divide that runs throughout the public sector, most notoriously involving the heads of utilities like gas and water.

But it's time vice-chancellors also came under closer media scrutiny.

They tend to hide away in ivory towers above and beyond the debate on higher education funding.

Ask yourself this: do you even know the name of your university vice-chancellor?

If you're a student at LMU, it's Leslie Wagner. At Leeds University, the VC is Alan Wilson. Both are among the highest paid vice-chancellors in the country, with Wagner ranking second overall.

Yet the workers at these universities are being offered a pay rise of just 10p an hour.

### Value

Can it really be true that Wagner and Wilson are so many times more valuable than the staff who work for them?

*No. They're just in positions of power which few are able to challenge.*

Vice-chancellors are not democratically elected representatives immediately accountable to university members.

Their appointment is a mystery to the outside world, where understanding of the university's internal workings remains unusually scarce.

Their decisions are felt throughout campus, yet are rarely announced and still less often put forward for public debate.

*That is why university workers have no choice but to take direct action.*

Strikes are the last option and cause inconvenience to many unconnected to the dispute in question, as the recent postal row showed.

But there comes a time when you have to make a stand against the injustices life throws at you.

Until vice-chancellors are put under the spotlight - and the disparities in pay within higher education opened to challenge - there is no alternative but to go on the offensive.

**The workers will be doing us all a big favour if they shake up the establishment.**

## Wotta lotta fun x2

SO the National Lottery will be giving you two rip-offs for the price of one in the future.

This week's plans for a Wednesday night draw will prompt groans from those who expect something more thought-provoking when paying their TV licence fee.

But it will be welcomed by the millions who fall for the same line time and again each week.

LUU has always had cold feet about the idea of a lottery machine in the union building.

How long will it be before LUU too is swept up in this collective ritual of irrational spending?

Have your say and scoop a £10 cash prize for letter of the week. Send your comments to:  
The Editor, Leeds Student newspaper, Leeds University Union, PO Box 157, Leeds LS1 1UH  
Fax: (0113) 246 7953

# NUS Regional Conference

.....most people can't be arsed



Tuesday 29th October. A day out in York.  
some politics. Apathy in the UK. Come to  
exec and hand in your name all you budding  
anarchists.

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# 50p a Cocktail

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# NEWSAGENT

OWNER: MOHAMMAD

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on saturday 2nd november  
the national conference to  
oppose tuition fees at  
Huddersfield University  
Student Union. Leeds  
University Union supports  
free education policy and will  
be sending people along. If  
you would like to go please  
come and give your name  
and phone number to exec  
on the first floor of the Union  
Building.

# David Adam

The new column every Friday in Britain's brightest student read

Write to Dave c/o Leeds Student, LUU, PO Box 157, Leeds LS1 1UH



## Don't throw stones at us Scots

**B** EING of Scottish blood can be a mite tricky at times. Culloden, Costa Rica and Runrig are all major examples of just how much this is so.

Purple-headed mountains are all very well, but the sense of national pride could do with a bit of a polish every now and then.

Heck, we even had the crappiest presenters of *Why Don't You?*.

So, as if wanting to apologise for June 15 and Paul Ga\*\*\*\*\*ne, John Major has committed himself to returning the Stone of Scone to its rightful land.

Scotland's Stone-of-Destiny, used in the crowning of Scottish monarchs for centuries, was taken South over 700 years ago and has been kept at Westminster Abbey ever since. Despite repeated attempts at its

retrieval, (some legal and a couple of celebrated burglaries), the English authorities have resisted all repatriation attempts. Now though, in an apparent change of heart, Major has announced that the stone will be removed from London and placed on show, along with the Scottish crown jewels, at Edinburgh Castle.

Well, cheers John. As if it wasn't enough for you to nick it in the first place and have entire generations of people mispronouncing the thing, (along with the little cakes of the same name), do you expect us to be absolutely thrilled by its return?

"Oh thanks for returning my stereo and CD collection Burglar Bill. Hey, I've an idea. Why don't we forge closer links and establish a more common national identity. Say over the next couple of centuries or so?"

The motives for this change of heart are unclear. With the Scottish Tories expected to poll less votes at the next election than the "let's paint the Forth Road Bridge yellow" party, surely it can't be political. It certainly

isn't an all-encompassing policy, as government spokesmen have made a point of stating that this decision will not apply to any of the other global treasures pillaged down the years.

So why? Are they frightened it will get drunk and trash Trafalgar Square or have they squeezed all of the North Sea Oil from it and are merely discarding it as worthless? The matter is made worse by a dullard (the correct collective noun, I assure you) of dusty English academics complaining about the whole thing. No doubt the same people who were far happier when the massive collection of artefacts now housed in the multi-million pound museum in Leeds, was rotting away in a London wardrobe.

The Stone of Scone is Scottish and belongs in Scotland. If it makes any English complainants feel better, they can keep Rod Stewart, The Krankies and Mel Gibson's inaccurate and banner-waving epic, *Braveheart* (most of which was filmed in Ireland anyway).



**PUT ON A BRAVE FACE:** Aussie Mel Gibson standing in Ireland pretending to be Scottish

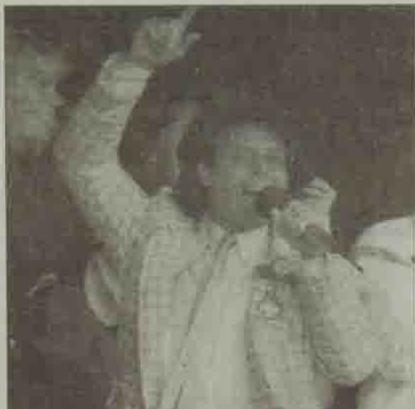
### TURN OFF

MORE millennium jinks down parliament way this week. John Butcher, a Conservative MP, has suggested that the occasion should be celebrated by switching all television and radio off for five days. One day for each 1,000 years of British society. Sky TV have responded by asking if the turn-of-the-century could be brought forward 24 hours to allow them to screen it live.

## Now Cliff-Pop

GOOD old Cliff Richard. Is there no end to this man's talents? After a singing career spanning three decades, numerous films in which he thrilled viewers with his singing and an impromptu session at Wimbledon where he entertained the crowd by, singing, he is ready for his next challenge.

Well, okay he's singing. Cliff is playing Heathcliff in a musical version of *Wuthering Heights*, but he does sing: sporting a beard. Old he may be, dull perhaps, but here is a true British pop star. Sir Cliff I salute you. A man who knows where his strengths lie and doesn't try to act, paint, write books or guest-present *The Big Breakfast*.



# internet & JANET access

for students and staff

JANET NATIONAL DIAL UP SERVICE

#### INTERNET AND JANET

U-NET has been asked by UKERNA (the organisation that runs JANET - the network linking the UK Universities together) to provide dial up access to the Internet and to JANET. Use the service to surf the web, send email, or use a range of other services.

#### THE SERVICE OPTIONS

**Full Internet Service (FIS)** - this is identical to the EasyOneIP service U-NET offers as standard. EasyOneIP has thousands of users and has a high reputation for reliability and performance. It makes use of U-NET's international links to provide high speed access to the whole Internet, and 1Mb of personal web space.

**JANET Connection Service (JCS)** - this is intended to provide high speed access to computers on the JANET network. It uses JANET's own connections to the rest of the Internet so wider access is possible.

If you want a service to allow you fast dial up access to JANET then choose JCS. If your interest is in exploring and using the wider Internet then the FIS service is for you. The FIS service costs £94 (£80 excluding VAT) and the JCS costs £68.15 (£58 excluding VAT) for twelve months access. These prices are only available to bona fide students and staff at nominated institutes of higher education and research.

#### HOW TO JOIN

Get a form from your university contact point (see <http://www.u-net.net/services/janet/contact.htm>) Get it stamped to prove you're a student or staff member. Send it to U-NET with your money!

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# Meningitis campaign

**MENINGITIS** is the subject of a display visiting both Leeds universities this month.

The mobile awareness unit, set up by the National Meningitis Trust, began a nationwide tour of universities this September. The displays are targeted at young people as Information Officer Jonathan Buckley explained: "As you may imagine, it is not easy to raise awareness in this age group. Until suitable vaccines have been developed, the only way of preventing deaths is through awareness."

With nearly a thousand leaflets and symptom cards handed out on the unit's first day at Leeds alone, the hope is that students will now be in a position to identify the illness in its early stages.

Recognising the symptoms of the disease early enough can mean the difference between life and death. The illness may

**BY MATTHEW GENEVER AND JOANNA BENN**

progress over one or two days but it can develop quickly. Sometimes in just a few hours, the patient can become seriously ill. Symptoms of the disease can include vomiting, a high temperature, severe headaches, neck stiffness, lethargy, joint pains, having fits and a dislike of bright lights.

Germs that cause bacterial meningitis are spread by coughing, sneezing and kissing but they cannot live outside the body. There are about 2500 reported cases of meningitis each year in this country. If treated with antibiotics, most people make a full recovery.

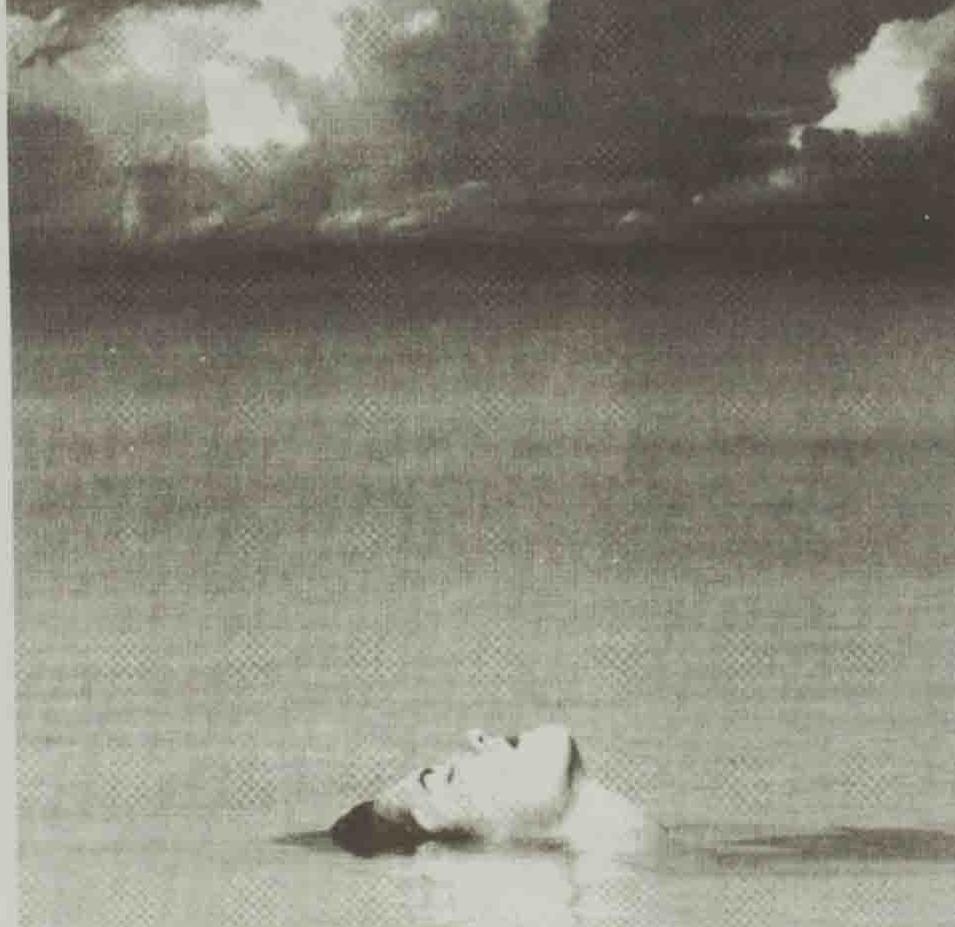
Leeds University medical services came under fierce criticism last June, when it was revealed that doctors were too busy to see a student, who was suffering from the disease.

There is also another chance for students to see the unit as it visits Leeds University on Monday the 28th and Tuesday the 29th of October.



Pic: Caroline Penry-Davey

**chill out...**  
with a message for men



Massage courses for men are still available, beginning on Tuesday 29th October. Courses will run for 7 weeks and will cost £17.50, including a £10 deposit. For more details, or for more information see Sarah in exec.

## Taxi driver hits student with metal lock

# ATTACKED BY CABBIE

**AN EVENING** at the Pleasure Rooms ended in a night in casualty for two students after they were viciously assaulted by an aggrieved cab driver on their way home.

**BY CATHERINE KRAMER**

Robin Brayne, Paul Cowley and Anthony Marriott caught a taxi home last Tuesday but became involved in an argument over the fare. They claim that they agreed a price but the driver overcharged them and then became violent when they refused to pay the extra charge.

"We paid the original fare and got out of the cab thinking nothing of it but the bloke just went absolutely mental and attacked me and Anthony with a crook lock," said Robin, a history finalist at Leeds University. "He was shouting and swearing and swinging the metal lock around and then he just

smashed Anthony on the head and he just collapsed."

The driver then turned on Robin who also received a blow to the head and only escaped through the intervention of another taxi driver who pulled the man off the student and dragged him back into his own cab.

### Escaped

The two victims had to be carried home by their friend Paul where an ambulance and the police were called. Once at hospital Robin had to be treated for a black eye and cuts whilst Anthony needed stitches.

Police have not been able to trace the taxi driver because the students were unable to take down the car's registration plate.

## Award for creativity in media

THE DEADLINE is fast approaching for students wishing to enter the Student New Media Award section of the Information Society Creativity Awards, writes Naveed Raja.

Up to ten awards of £500 each are up for grabs for creative individuals who have ideas and concepts, either for products and applications, or new tools which will improve the use of, or access to, digital products. Entries must be received by the 30th of November.

In addition Macromedia software to the value of £1000 will be given to one of the award winners.

## Disciplinary action to be taken against computer user

# Obscene e-mailer caught in the net

A FINALIST is facing expulsion after being accused of sending obscene e-mail to a group of computing studies students.

But he is protesting his innocence and claims that there is no evidence to link what he did to the offensive messages.

Simon Crich, an Information and Library Studies student at LMU, discovered a loophole in the computer system which allows people to send e-mail messages either anonymously or under a false name.

### Information

He sent the information to some of his coursemates, some of whom then passed it on to others.

Simon first realised that there was a problem when he was called in by the computer service and his department and told that someone had been sending offensive e-mail messages to Computer Studies students.

He was informed that since it was him who had

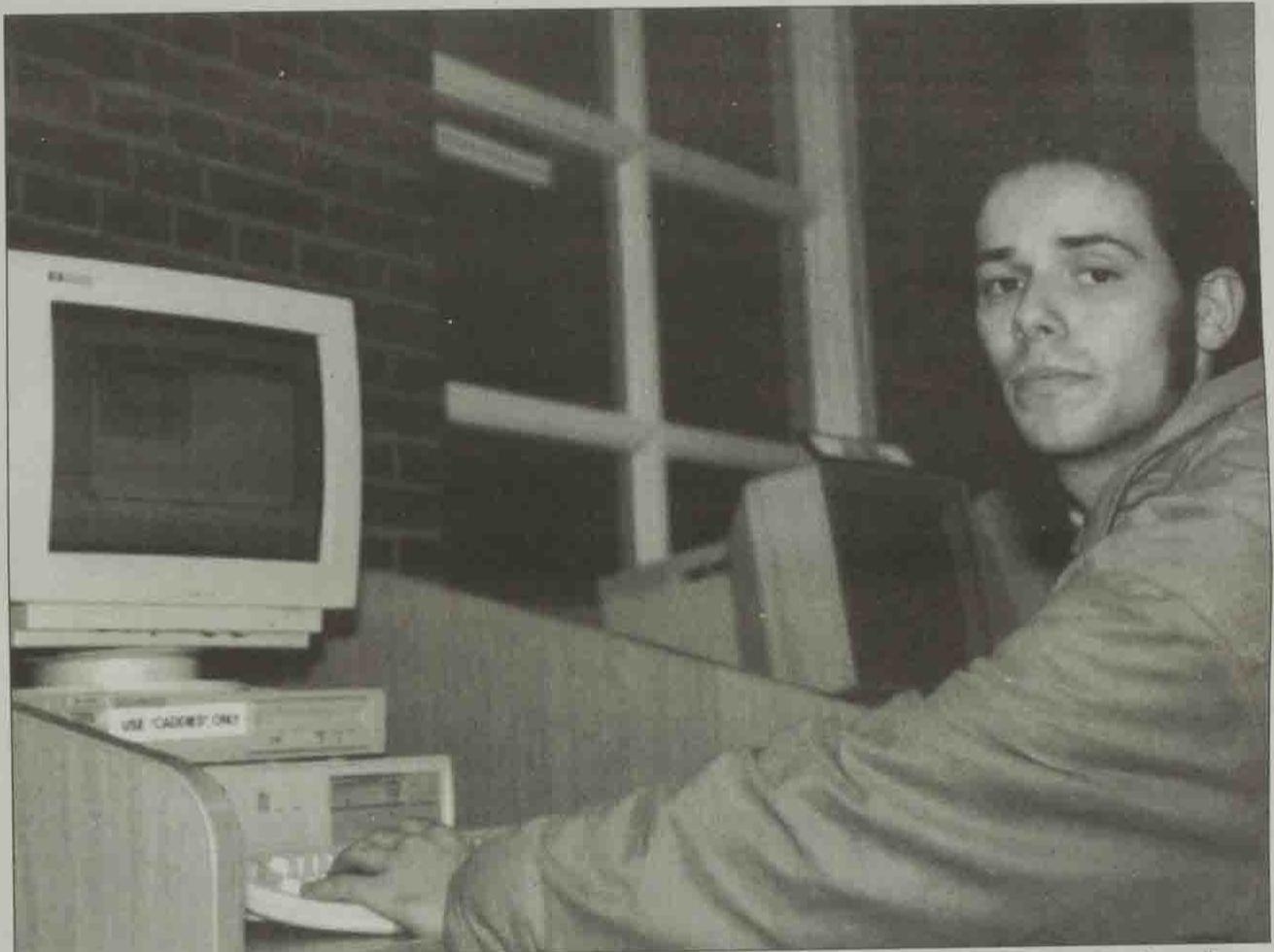
## LOOPHOLE ALLOWED OFFENSIVE MESSAGES

discovered how to send anonymous messages, he was being held responsible for them and would be facing disciplinary action, possibly resulting in his expulsion from the university.

### Network

Simon says that he is totally innocent and argues that he could not have sent the messages since computing students are on a different network to him: "I think I have been treated very unfairly. The computer service cannot prove that I sent the messages and they actually admitted their only evidence is the document that explains how to send the messages."

Neither the computing service or Simon's department would make any comment on the matter, but his future is expected to be decided at a university disciplinary meeting in the next few days.



HATE MAIL: Simon Crich faces disciplinary action for being computer nuts

Pic: Caroline Penry-Davey

## Planet Earth punter pulls out his plonker

A FUN night out at Planet Earth proved to be amusing for staff and late Tequila night partygoers, writes Naga Munchetty.

Sam and Guy Welpy, Leeds University graduates found themselves trying to free an individual who had decided to lock himself in the toilets at the club at the end of the night.

After spending half an hour taking the toilet door off with the help of staff, the two found a man who called himself Marc Owen was found standing up against the wall muttering to himself, Sam says: "He was obviously pissed and definitely out of it so we got him a pint of water which he immediately poured over his head."

The staff managed to remove him from the toilet at

which point they noticed his penis was hanging out. When the drunken Marc realised his somewhat naked predicament, he proceeded to urinate on the floor. The female barstaff insisted there was absolutely nothing to be ashamed of. "I reckon they were actually a bit impressed," laughed Sam.

Sam and Guy persuaded a taxi driver to take Marc home and even offered to pay his five pound fare since it was clear that Marc was not able to handle himself. He later insisted that he lived next door to Michael Heseltine on Brudenell Mount.

Sam finds the episode a hysterical end to an already fun night, "I didn't worry about paying the taxi fare, it was well worth it for the entertainment value."

## Disco fall girl discharged

THE FRESHER who broke her neck at an OTT event at LMUSU has come back to Leeds after resting at home for a few days, writes Sam Rose.

Becky Tyler, a first year Youth and Community work student at LMU, was discharged from LGI last Thursday, with a painful "half bodice" halo screwed to her skull to keep her head straight. The brace has to remain in place for the next three months but doctors are hopeful Becky will make a full recovery.

"The brace is very uncomfortable, but Becky is determined to get back to study as soon as possible," her father, Graham Tyler, said. "This all depends on the results of the tests and x-rays she has over the next few days."

An investigation has been launched to find out how the incident happened and Mr Tyler is currently seeking legal advice.

## 'Homosexuality a sin of Sodom' claims controversial preacher

A HOMOPHOBIC religious fanatic subjected students outside LUU to a sermon concentrating on biblical doom, writes Phil Kerfoot.

Students entering the union building on a busy Wednesday lunchtime were shouted at by Alan Bate, president of Christian Student Action, who preached that "homosexuality is a sin of Sodom and Gomorrah, it is an abomination. God invented sex not the devil." He shouted out his beliefs defiantly, protesting that "people make Gods of money in this country - He will not put up with it, our nation is cursed."

His audience reacted to the performance with a mixture of apathy and laughter. Sarah Bennett, a Textiles finalist said "He doesn't seem to be having much effect, he needs to be a



HOMOPHOBIC: Alan Bate at LUU

Pic: Shaun de Wet Steyn

bit more modern - people just think he's funny, it's a bit like stand-up comedy." Kareem Khodier, a third year Theology student agreed: "You just can't shout ideas into peoples heads." When students attempted to dispute his views, he reacted by shouting at them saying they had no

understanding of the New Testament.

The union handbook states that LUU will not tolerate any forms of discrimination based on beliefs, sexual orientation or gender status, but in this case, Bate was able to speak his views without challenge or interruption.

# Tales of a reform

## A day in the life part 1

### Morning rushes

Dear diary,

**5.00 am.** Alarm blares out tinny rendition of "Relight my fire." Early start this morning, as Take That are appearing on The Big Breakfast.

**5.05 am.** Straight in the shower - must have glossy hair for Mark Owen.

**5.25 am.** Hearty breakfast because it's tiring work standing waiting, and there's no way you can risk moving for food once you are in place. Must remember to fill flask and pack crisps.

**5.45 am.** Apply make-up - lots of. They say they like the natural look but if Mark saw me first thing in the morning...

**6.00 am.** Last minute bag check. It's helpful if you have a fellow groupie with you at this point, as it's essential that you don't forget anything.

**6.05 am.** Leave for station, or if lucky get mug of a father to give lift.

**6.10 am.** Jump on the tube for Bow Road. Catch up on sleep because it's a long wait until the end of the District Line.

**7.30 am.** Arrive at The Big Breakfast at last, only to find 200 girls are already there - what sort of time did they get up at? I felt like the only one awake in the whole world at five this morning. Wish I'd had that shower last night now.

**7.45 am.** Manage to push nearer to the front, but some bigger girls make a virtual barricade with bags.

**7.55 am.** Push a little nearer the front but the bigger girls start to give dirty looks and mumble under their breath. "She's not the only one who

wants to see 'em and we've been here since eight last night."

**8.15 am.** Big wail from the crowd followed by an almighty surge of movement. What's going on? - I'm shorter than the rest. Content myself with crying "Mark, I love you," but strangely he doesn't hear. The band have all been bundled inside.

**8.35 am.** Get over the disappointment. Have decided that the band are just waiting to see us on the way out.

**8.55 am.** Pass the time with daydreams of Mark. He will be struck by my youth and beauty on the way out.

**9.10 am.** Legs fail, swoon, fall backwards through air and with a sweet sigh fall into the arms of...oh no, still dreaming.

**9.40 am.** Eat crisps. Don't care about cheese and onion breath anymore - Mark's never going to come near enough to see me, let alone smell me.

**10.00 am.** Oh my God, Oh my God, what's happening? I'm being crushed alive and deafened by the screams of some undoubtedly fat and sweaty fans.

**10.03 am.** Great... I just caught the tail end of a Mercedes Benz pulling out. But I'm really very happy for the girls at the front who got to kiss Mark and talk to Gary. Really very happy for them.

**11.00 am.** In McDonalds eating comfort breakfast with groupie mate. Wouldn't have wanted Mark to see me with spot on my nose anyway.



**W**HY is it when you have adored for ages from the distance of your shrine-like bedroom, plastered the walls with images of the same perfect grin, recited the lyrics of their hit songs until you know them backwards, and acquired a better knowledge of their family's history than your own, that the moment you meet your favourite pop idol you are struck dumb or filled with an overwhelming urge to run away?

Why does a seemingly sane person spend every ounce of energy following five permatanned singing clotheshorses around the country? And why did Take That have to split up anyway?

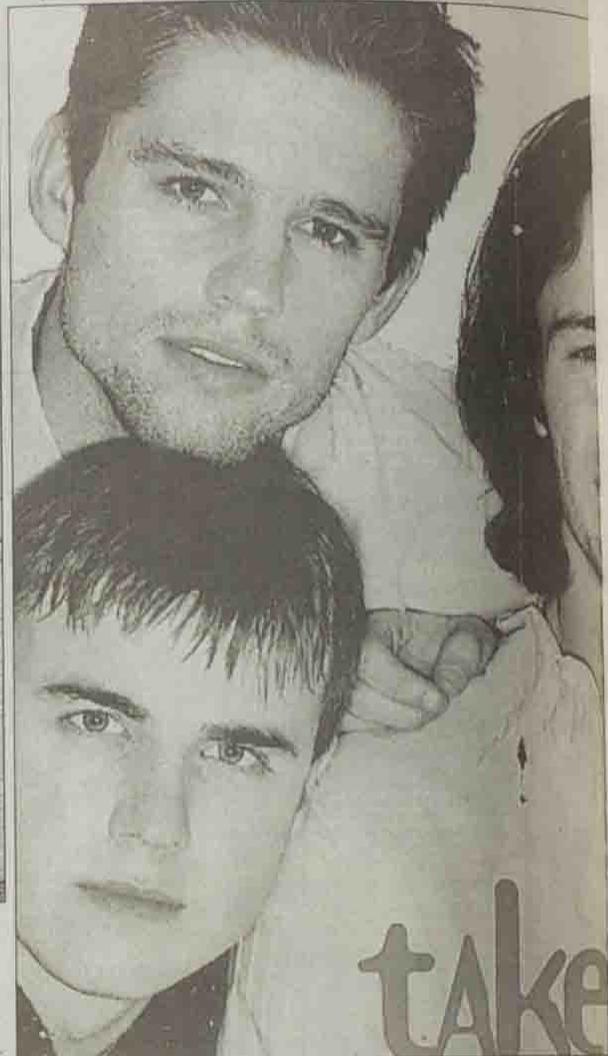
A dedicated groupie's loyalty knows no limits, with hour upon hour spent on following their chosen one. Christmas day waiting on a wet road in Oldham is worthwhile for a chance glimpse of a Take Thatter over his Christmas Dinner. Hours will be spent in bleak hotel car parks because of a reported sighting of Mark Owen at a fifth floor window. This loyalty to their heartthrobs seems already stretched to the point of crazy obsession, but what makes the groupie phenomenon even more bizarre is their reactions when their loyalty is rewarded.

When the Stretch Limo pulls

into the hotel drive and the Love Gods step out, a mass of apparently identical straggly haired teenyboppers become distinguished from one another. At the front, nearest the barrier is the pushiest of the groupies. Older than the others - about 15 - she has the look of a vicious guard dog that isn't going to leave its post. Her most likely reaction when she meets the band will be to shout abuse at them along the lines of "Oi Robbie, come here you horny bastard."

Next to her is the Imp. Shorter than the barrier, with a small face and spindly limbs, when she sees the band she will start to jump up and down very quickly, gaining momentum as she goes in, armed with pen and poster to be signed.

In direct contrast to the embarrassing immaturity of the imp is another dominant but highly exclusive group - the svelte but sophisticated elite. Complete with polished nails, platform heels, mobile phones and smooth hair, members of the elite can subdueimps with just one cool glance from an icy, made-up eye. They are superior with a capital S, intoxicating security guards with their perfume, pouts, and cigarette smoke, and they disregard the anoraked huddle of lesser mortal fans as they wait for the band from the comfortable interior of their cars. At the band's arrival the long-legged



**Take That. Five lads tighter trousers man devotion from their that teenage groupie**

elite will manage to step out in a leisurely manner, and still be seen despite their position at the back.

Occasionally incorporated into this elite is a thankfully rare fan, most suitably termed "mum." She is valued by the elite for her car and money, rather than her floral skirts and M and S jumpers. She is usually accompanied by her daughter with whom she shares identical face and glasses. Her age is greater than a gaggle ofimps put together, and her devotion probably

much longer lived. Although moderately sane at first glance, "mum" has the temper and bitchiness to more than match any of the bolshier younger fans. If anyone so much as dares to go near her darling daughter's favourite they are taking their lives into their own hands. She has already chosen the wedding dress and invited the guests.

Lastly comes perhaps worrying of the groupie Silent One. When faced with the band she takes on the resemblance of a scared cat caught in the glare of headlights. Silent One is paralysed for several minutes, camera suspended in the air at the approach of any group towards her, waiting off behind the other fans on in safety from a dis-

**B**ut sometimes a groupie is to grow up, and supposedly reform. Addicts who are the characters of all, with pretence of recovery outside they appear to overcome their obsession ritual poster burning, cleaned their idols system, souvenir home made banners forgotten and deposited back of the wardrobe scathingly of the new of bands and their they had never indulged nonsense. But in truth

# Juice

Number 4. Friday October 25



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Juice Friday October 25 1996

**j** what's hot...and what's not this week #3



**WIMBLEDON FC**  
 THEY watched the Premiership rich kids throwing their money about all summer, stuck two fingers up and then stuffed the lot of them. And they dissed Gary Lineker. Good lads.



**FRESHER BALL**  
 "WHY didn't we get a freshers' ball?" is the wounded cry this week. Everyone looks fit at balls, and the rarified atmosphere gets those hormones raging. Did you get that snog that never happened in Introweek?



**RIESEN REISEN SWEETS**  
 IF YOU haven't tried these yet then get down a newsagents now. Like getting the six best Black Magics all at once. Is there anything these Germans can't do?



**FIRE WORKS**  
 IT'S STILL October and the streets of Leeds 6 now look and sound like wartorn Beirut. If the popping and banging seems bad now wait until trick-or-treat season when they pop onto your doormat.



**LOVE TRAIN**  
 ANYONE who went to the Old Bar or the Dry Dock last week was greeted by the horrible sight of two hundred Graeme Souness clones in velour slacks and polo-necks. Who's for a 20s revival?



**WINTER**  
 THAT'S IT. The sun's finally given up. We won't see it again until we emerge, blinking, out of that final summer exam. It'll start bloody snowing soon. Just you wait.

By Chris Mooney

inside Juice this week:

**4-5 j** music

These Animal Men interviewed and reviews bonanza!



page 4

**6-7 j** arts

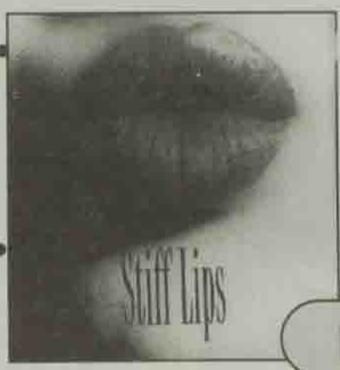
Ben Elton's Popcorn review, Tin Cup and Video Round-up



page 6

**8 j** clubs

Planet Earth bite back!



page 9

**9 j** books

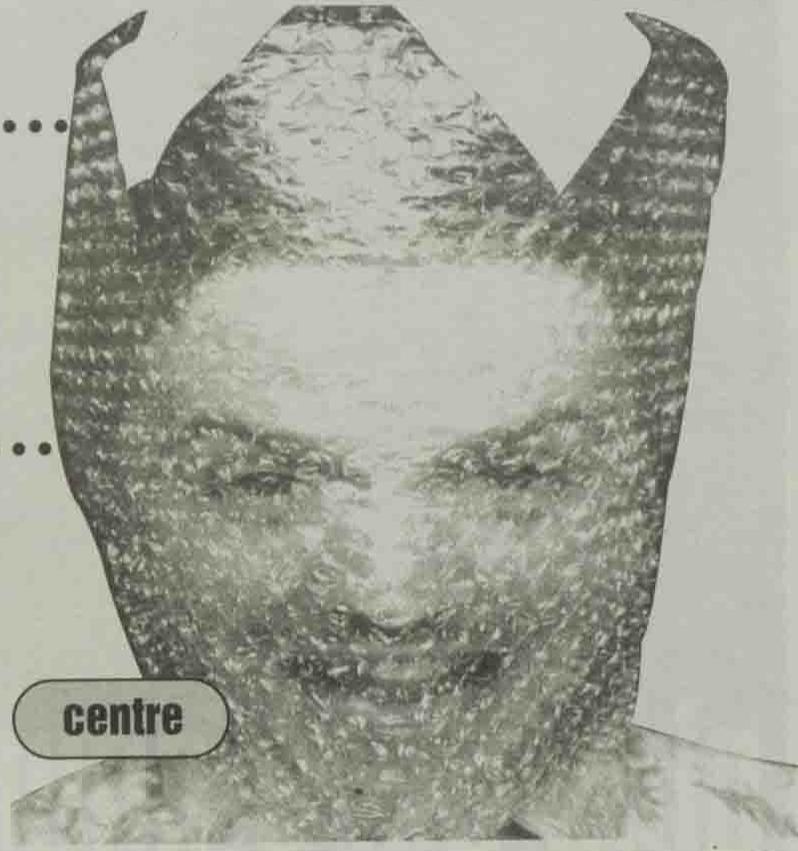
Anne Billson talks about her new book Stiff Lips



page 5

**13-19 j** listings

Everything you need to know about the next seven days in Leeds from Hollyoaks to The Original Oak



centre

**centre j** interview

Yorkshire crooner Baby Bird talks of lo-fi love and finally becoming a proper pop star

**c'mon**

Juice's weekly rant at British culture NO.4: BEER AND SEX AND CHIPS'N'GRAVY



**"I'M A NEW LAD AND PROUD OF IT"** First we had new men who were supposed to like washing up and feeding the cat and stuff, then we had new lads who pulled birds, drank lager and, basically, didn't give much of a shit. Now, according to the mysterious people who seem to decide these things (and Richard and Judy) there's supposed to be a reaction against that

for Gods sake. Leaving us blokes more than a little dazed and confused. Now, I love Oasis, I love drinking lager, I love Chelsea Football Club, I love reading Loaded, I love button down Ben Sherman shirts and I love getting pissed on a Friday night. Does this make me a misogynist, homophobic, violent git? Of course not. And I would guess that ninety five percent of the blokes who read Loaded feel exactly the same. You know that the greater percentage of what's written in that magazine and others of it's ilk is utter bollocks, but it's very entertaining bollocks and anyone who says that most lads don't spend most of their waking hours thinking about girls, music, football and drinking are, well, lying. None of the girls I know would want a drippy, caring, sharing, over protective spoon for a bloke anyway, by the same token, I doubt if they'd want a permanently pissed up brute either, although that doesn't seem to have done Liam any harm, bless him. The fact is that most of us are somewhere inbetween the two extremes and no amount of column inches and air time is going to change that. So, if you're feeling a little apprehensive about how to behave then my advice is this: go out, get pissed with your mates then come home and be all lovely to your girl/boyfriend, then we'll all be happy. Probably.





**Survivors of the ill-fated New Wave of New Wave, These Animal Men have returned with a new LP, Accident and Emergency! We brought out the beast in the boys from Brighton**

**D**emi-stars These Animal Men arrived on the 'New Wave of New Wave' amidst a flood of media attention. "Taboo is a dirty word" they claimed, and they seemed to live according to a "name anything and we'll do it" philosophy. After two years on the edge however, things got a bit out of hand, and the band disappeared into the murky depths of Brighton, possibly never to resurface.

Following an unorthodox eighteen months "time off" as bassist Patrick Murray carefully puts it, they have returned with a gruelling tour schedule, strong new single, and an album due for release early next year. So why the Suede-style comeback, Mr. Murray?

"We'd lost ourselves for a bit. We'd toured constantly for two years, and just felt totally washed out, almost transparent. It was quite

a painful process writing the new album."

Does this mean one of those 'introspective' albums then? "It's not miserable. Almost while we weren't looking, we learnt to play a little, and that was great. You can dance to it, it's got rhythm, it's got bongos!"

A change of style, then?

"No, we were New Wave, and we still are - it's wide, musically adventurous and very stylish."

Who will These Animal Men target, now that New Wave is an endangered species?

"The people who come and see us, they'll probably always be there. They're individuals - it's not some huge throwaway thing - it means more than that. This was always going to happen."

**I**t's good to be confident, but the press are still around too. What do TAM expect from their critics? "Oh man, they'll be queuing up!" Did the band bring this on



# Record Round

## THIS WEEK'S HITS AND HOWLERS



**The Beautiful South:**  
**Blue is the Colour**  
(Go! Discs)

**I**t was always going to be a challenge. This, the first album done by those Southern beauties since the hugely selling greatest hits of *Carry On Up The Charts* If that album was red, as in 'red hot', then for this album *Blue is the Colour*.

It is still the same old Beautiful South that we all know and love, but now a bit older and a lot richer. The result being a loss of depth from both song and style. Those who liked the first single "Rotterdam" may well be satisfied, but the rest should be warned that that is as good as it gets.

The Beautiful South have the professional feel and finish of mature pop. They've been around a while and for a group with three singers they have surprisingly run out of fresh ideas. Unlike REM

who earlier this year gave us a different album with life, here is just a Beautiful South album.

A fan of the Beautiful South may well be happy with this occasionally poignant pop-feel, which sounds like it could be about real emotions. But if you haven't been turned on by the Beautiful South by now, then this will do nothing for you. Disappointing.

**Karim Akel**



**Doc Scott**  
**Mixmag Live, Vol.22**  
(DMC)

**T**his is a proper set, it's not just a compilation of tracks and it incorporates some of the best drum 'n' bass from '96.

It helps if you can envisage the club scene as you listen, the small, pungent smelling, sweet-smoke filled room and the bass

reverberating through your rib cage.

It all starts with some light, almost ambient sounds and then it winds up. By track seven - the cracking 'Metropolis' by Adam F - the music is as dark as it comes, and the progression of rhythms over the next few tracks, particularly 'Brief Encounter' by DJ Krust, will have you sucked into the beats.

This CD proves that Doc Scott is a great DJ.

**Tom Patterson**



**Crash Test Dummies**  
**A Worm's Life**  
(BMG)

**A**fter the Crash Test Dummies' previous releases I wasn't expecting great things from *A Worm's Life*, but I put the twelve track album on with an open mind hoping to be pleasantly surprised.



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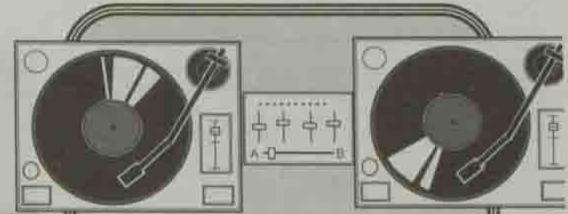
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# Animal hospital



Feature and pictures by **JENNY WOOD**

## Good Enough?



Dodgy in hairier days

Autumn's icy blasts maybe upon us, but summer breezed into Leeds last week in the form of Dodgy. **KATH HALL** took in the rays

**I'm starting to think that there's something in the theory that blondes have more fun. Take Dodgy for example; this summer they dyed their hair, produced some cracking pop anthems and received well-earned critical acclaim for their album *Free Peace Sweet*.**

Despite all this success on their previous tour they decided to evade the larger venues and quite literally stay out for the summer, braving the elements, albeit under canvas, for their Big Top tour.

Very noble I'm sure, but the lads seemed to be glad to have packed up their tent poles and be back in between bricks and mortar. They supported themselves, which unfortunately smacked of pretentiousness. OK, so their acoustic prelude may have been

superb but you couldn't help feeling ripped off. Where were the second rate indie band for the crowd to hurl abuse at?

Nevertheless, the acoustic set allowed the boys to shine with none of the commercial packaging which is unavoidable on the albums. 'Homegrown' in particular sounded better than ever.

**'The atmosphere at the T&C was frankly electric'**

When the gig proper started, Dodgy managed to cater for fans on every level by playing both new and old songs. The atmosphere was frankly electric

when their well-known singles were unleashed, building up to the crescendo which was their good-times summer sing-along, 'Good Enough', their parting shot at the T&C.

But we already know that Dodgy are one of Britain's best live bands. Even Oasis think so, so it must be true. But perhaps the real surprise was that they actually looked pleased to be there, unlike so many other bands who in a live situation seem to be doing nothing more than going through the motions.

Ok, so maybe this is nothing new. Dodgy are happy, uplifting pop epitomised, but when was the last time you walked home from a gig with a spring in your step, thinking that the world is an alright place, really? Certainly good enough for me.

bad a mishmash of distorted guitars, unimaginative drumming and nasal vocals can sound.

If you're a Tool fan, I'm afraid that the only advice I can offer in the face of *Anima* is, simply, to get out more.

Nils Eastwood

**Pusherman Floored** (Ignition)

**W**hen you listen to the first song on the album your first reaction may be to throw it in the bin but if you show some resilience and force yourself to listen the rest of the tracks are pretty good.

There is one melodic song on the album, but it goes on for a little bit too long. If you worship grunge or rock you may find this tolerable otherwise this album is not particularly recommended to anybody with some variety in their musical tastes.

Caroline Waite



**Tool** *Anima* (Zoo Entertainment)

**T**he packaging for *Anima* is great. The cover is like one of those rulers the kid next to you at school had, aged 8. You know, the ones where a dinosaur or lion would open or shut its mouth as you twisted it in the light. So it's a shame about the CD itself.

The band would, no-doubt, use phrases like "experimental", "ground breaking" or "reflecting the various influences of the band members" to describe it. Personally, I find that "pointless", "self-indulgent" and "quite clearly total bollocks", provide a far better indication as to just how

Mundy is an Irish folk singer who clearly likes his influences. But, my God, are they varied. Radiohead on 'Life's A Cinch' (with its ironic/embarrassing chorus), Porno For Pyros on 'Blown Away', and My Bloody Valentine/Miranda Sex Garden-style noise on quite a lot of the tracks, actually.

*Jelly Legs* is a misleading title because the album is actually very confident and highly eclectic. On the fleshed-out rock tracks there is always something going on around the core of the song, always something new to hear with each listen. Of course, this doesn't make for a good song, but using his folk sensibility, Mundy has written 14 not original but entertaining songs. Each one is quite different from the last and most have memorably large choruses, but retains a common sheen to make it entirely his own LP.

*Jelly Legs* does nothing in the way of pushing back the boundaries of any music form and comes across as being quite harmless and very coffee table. Where it should be spikey and bleak, it is just noisy. Music for bachelor pads? Perhaps not. But it will challenge people's concepts of folk music.

Philip Hanlon

## Up

It was no good. No matter how hard you try to be objective Brad Roberts vocals will always sound as if you're playing vinyl at the wrong speed. This serves the purpose of making the album sound dull, uneventful and at times quite irritating.

You wait for the burst of musical genius to come along and redeem the album... unfortunately it doesn't appear. 'All Of This Ugly' is the one track with potential thanks to the accomplished guitar solo provided by Murray Pulver. It also helps that the lyrics actually make sense, a novelty on this album.

With bearded women and the dangers of toasters cropping up in other tracks you have to ask yourself exactly what they're putting in the Canadian water and is it altogether legal?

Kath Hall



**Mundy** *Jelly Legs* (Epic)

**A**rggh! New genre alert! Hard folk rock seems unlikely, but here it is.

## Singles

Single of the Week



My Life Story - "Sparkle" (Chrysalis)

The highlight of their live set, this surpasses all the other guitar bands in the pile this week. Prepare for Jake Shillingworth's string-obsessed, camp spangly-outfit to take the Top Of The Pops stage in true gold lame style. Not as groovy as the delightful "12 Reasons Why" and still not a patch on The Divine Comedy's take on this whole effette-but-extremely-cultured-darling pop extravaganza, it is nevertheless lip-quiveringly deserving of this most prestigious accolade.

**Aphex Twin - "Girl/Boy"** (Warp)

Having gone off the rails for a bit with his last LP, the Aphex Twin has hit back with the most beautiful drum 'n' bass track I've ever heard. The strings sing and the bass slams and, frankly, I'd sell my mother for this almighty tune (sorry Ma).

**The Herbalizer - "The Flawed Hip Hop" ep** (Ninja Tune)

Ooh, I do like this. It's like The Fugees without that wailing woman, which is a very good thing. On track 2 the Beastie Boys "Sabotage" goes to Casa Latina and does some serious scratching - the vinyl inflicted kind, you understand. Unquestionably ace.

**Chris Holmes - "Apiary"** (Tag)

This sounds like early BabyBird mixed with Grant Lee Buffalo and Mazzy Star, which makes it good music to snog to. It's all dreamy guitars and, for a change, nice words that you can hear. In fact, it's not dissimilar to decent Dinosaur Jr, in a pleasant kind of way.

**Octopus - "Jealousy"** (Food)

This is pretty much yer classic 3 minute indie guitar pop: Small Faces meet Blur and, surprisingly, get on famously, ta. It's a bit like Jellyfish and without wanting to make lazy, inept journalistic comparisons... oh, sod it, this is just sub-Whiteout pants music.

**Nut - Crazy** (Epic)

Their first single "Scream" was excellent - all scary voices and Portishead quivering blues, but this is a bit commercial and sugary. This girl, however, she can sing alright. Good, though, if you like Garbage or Alanis Morissette which, judging by their record sales, that's quite a few of you kids out there.

Singles reviewed by Joe Downie, Dave Malthouse and Georgina Edwards

## English National Ballet La La La Human Steps At the Grand Theatre

For us hard working students with our noses continually to the grindstone we've probably had little or no exposure to dance since watching our mums gelling our little sister's hair into those face-contorting buns ready for ballet class at the local church hall (except if you count Monday night at Planet Earth after nine cans of Stella as cutting-edge contemporary dance).

Leeds has, in fact, often played host to many of the world's finest dance companies and this season seems to be no exception. Early November sees the arrival at Leeds' Grand Theatre of the English National Ballet with a superbly varied programme of ballet.

For those unsure which style appeals to them most, the National Ballet are set to present an eclectic threesome comprising 'Paquita - a nineteenth century story ballet set in Spain with strong hispanic themes running throughout (feet-a-stampin', castanets-a-clickin'); My Brother, My Sisters - a provocative story of a family whose "...childish games gradually reveal a far from innocent reality." Brookside in ballet form? And finally Etudes - portraying the development of a classical ballet dancer from ballet classes up until final performance.

Just prior to the National Ballet triple treat, there's a chance to see the return of LaLaLa Human Steps - a Canadian contemporary dance company. This promises to redefine our beliefs about what the human body is physically capable of, with dancers throwing themselves around the stage in wanton defiance of the laws of gravity. Move over Wayne Sleep and Bonnie Langford and sache out of the wings to make room for these "torpedoes", "vicious swans" and "kamikaze pilots" to cite but one critic. Another has described principal dancer Louise Lecavalier as "half-fiend, half-goddess" which suggests one sure-fire reason to see this production - all the dancers are supposed to be bloody gorgeous.

English National Ballet - November 4-5  
LaLaLa Human Steps - October 31-November 1  
The Grand Theatre and Opera House, Leeds  
Telephone (0113) 245 9351 (box office)

Christopher Parry

## Wuthering Heights At the Civic theatre

The dramatisation of Wuthering Heights, the classic Yorkshire novel, centres on the turbulent love between Heathcliff and Cathy, which is never destined for this earth, and which finally unites them in death.

At times this production was unable to deal with this challenging play, and it seemed to be more than nerves which plagued the opening night. The production failed to convey the most harrowing aspects of this dark classic; audible giggles rippled round the audience as a violent attack by Hindley (Steve Morrell) on his baby was enacted with slapstick comic effect. Michael Corbett was sadly weak in his portrayal of Heathcliff, failing to capture the wild and haunting figure of our imaginations. As he stood waiting for Cathy, I was half-expecting a quick rendition of Kate Bush.

The tempestuous Cathy Earnshaw (Lisa Druett) was played with energy, although at times her dialogue was inaudible. Some semblance of quality acting was brought when the servant, Joseph (Tony Walford) entered. He threw his broad Yorkshire dialect across the stage to the delight of the audience, while his manic religious quips lit up the lacklustre production.

As the action gathered pace, the performances grew in confidence. Heathcliff's final scene by candlelight was effective and memorable. The often distracting background music now helped to create an air of tension and passion.

The continually clear and competent narrations of Ellen (Kath Jones) and Mr Lockwood (Gilbert Robinson) compensated for the play's shortcomings. All in all this was probably preferable to the current musical extravaganza offered by Sir Cliff, but let's face it, that's not saying much.

Sarah Haworth

# Pop goes the

## Are copy-cat killings readily explained in modern society? CLARE LISTER checks out Ben Elton's latest issue-raising satire

**W**ould you venture on a vast and indiscriminate

killing spree simply because no one would serve you popcorn after a film? And would you turn off your TV set if it meant saving lives? And do you always take

responsibility for your actions?

Ben Elton delves deep into our society and pulls out such pertinent and controversial questions in his hilariously funny, and supremely clever play, *Popcorn*.

The play explores the role of the media, and the individual's psyche, by presenting the audience with a director, loosely based on Oliver Stone, and the mall murderers, who have ripped apart the land of the free with their homicidal rampage.

The murderers accidentally break into the home of the director, and are delighted to discover that they are face to face with the creator of the inspirational movie which compelled them to murder.

Ben Elton also embroils such characters as the director's soon-to-be ex-wife, his whiney all-too-American daughter, a producer, and a playboy model (Actress!), and includes such scenes

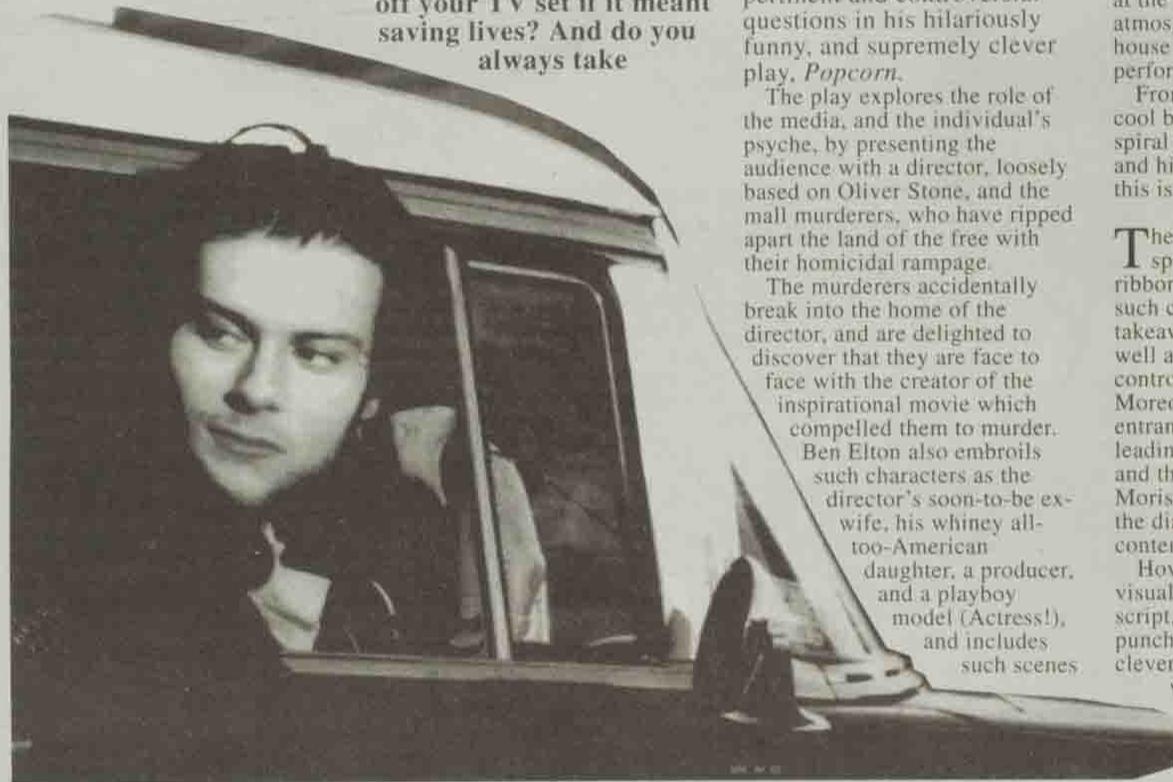
as a mock Oscar ceremony which succeeds in making a complete mockery of the Hollywood hitlist.

The set which first greets the audience is startlingly plastic, yet at the same time sums up the atmosphere of the director's house in which the whole play is performed.

From the colour scheme of cool blue and black and the metal spiral staircase to the imaginative and highly witty array of props, this is truly ingenious designing.

The director, Bruce Delamitri, sports an Aids Awareness ribbon that sparkles, and enjoys such culinary delights as Chinese takeaways, and Perrier water, as well as manipulating his remote control with extraordinary skill. Moreover, the daughter's entrance is through the doors leading to the swimming pool, and the sounds of Alanis Morissette accompany much of the dialogue, lending an ultra contemporary note to the play.

However, not one of these visual details can detract from the script, which is sharp, funny, punchy and extraordinarily clever. Ben Elton concentrates very much on the theme of responsibility, himself inspired by the controversy aroused by



## Wooden Spoon

### Tin Cup

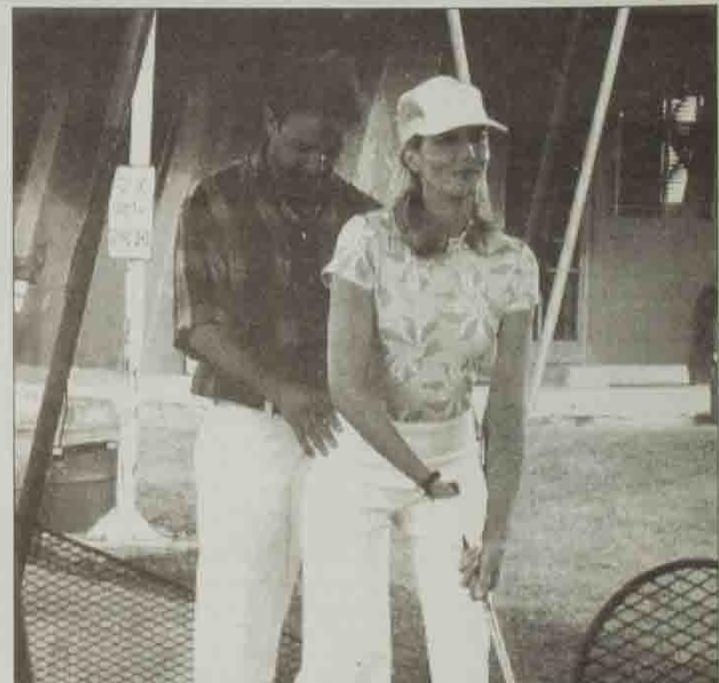
Dir: Ron Shelton  
Stars: Kevin Costner, Rene Russo

The poster of a reclining Kevin Costner, baring his hairy chest for all to see, always made me want to vomit and the big-screen version has the same effect. I've known people as slimy as his character in *Tin Cup* and they're generally told where to go, not to hop into bed as Costner is.

*Tin Cup* is, without a doubt, a turkey of Bernard Matthews proportions. Terrible from start to finish it is yet another reworking of the American Dream, except this time it's about golf. Clearly the film distributors knew that golf is about as interesting as a tour of the Edward Boyle library and so golf is conspicuously absent from the advertising posters. The 'plot', if it's not an insult to plots to describe it as such, revolves around Kevin

Costner's character, the title-named 'Tin Cup' who's traded his natural golfing talent for easy living and hard drinking. Surprise, surprise he manages to pull himself out of the hole he's drunk himself into and before you can say "hole in one" he's a contender at the US Open, locked in battle with his ex-golfing partner and now arch enemy.

All the usual bland ingredients are there: romance, betrayal, self-knowledge, friendship etc, and it all makes for a load of balls. *Tin Cup* is supposed to be a comedy and I'm sure the director would argue that he had his tongue in his cheek most of the time, but a more appropriate anatomical analogy would be that he had his head up his arse. For example, Rene Russo, the romantic interest, is introduced as a Doctor of Psychology but is soon relegated to the dizzy blonde role that you expect in tripe like this. In the end the (unintentional) highlight of the film was the cameo appearances



from actual American Tour golfers. Corey Pavin and Craig Stadler in particular making spectacular fools out of themselves with lines that were as wooden as their drivers.

It's difficult to imagine the

script for *Tin Cup* dropping on Kevin Costner's doormat and the thought processes that led to him accepting the role. Obviously, post-*Waterworld*, Mr Costner is a desperate man.

Deri Thomas

# uzi



Popcorn plays at the West Yorkshire Playhouse every night (except Sunday) until November 9

Oliver Stone's *Natural Born Killers* and the copycat murders.

The lines range from the sharp and serious "You can be guilty and innocent in the land of the free. All you need is an excuse", to the witty metaphors

"The law is a piece of fucking playdough", to the crudity that Elton fans are used to. This is particularly the case with the role of Brooke, the ex-playboy model, who in a vain attempt to win a film role, portrays a girl sexily derobing her tights,

rather than stockings, which "are unrealistic" and "only worn in films"

It is guaranteed that this play will not only have you laughing in the aisles, but also debating the issues. It is also guaranteed that many people will spout

utter rubbish on the topic, but whatever your conclusion, you will be very amused by Ben Elton's. I take full responsibility for making you see this play. Who knows, if you don't I might be inspired enough to come and kill you.

## Video what to rent and what to miss

### Richard III



Richard Loncraine's film brings Shakespeare's play into the twentieth century with guns blazing. The script is essentially unaltered, but Ian McKellen's Richard inhabits a militaristic 1930s England vividly reminiscent of Nazi Europe. Military parades, propaganda rallies and much bloodshed belie more familiar images of thirties decadence. McKellen is brilliantly ghastly in his portrayal of the hunchbacked villain, absolutely ruthless in his violent plot to seize the English throne after the death of Edward IV, swiftly disposing of every potential opponent. While Richard's character is completely devoid of morality, his shrewd aside to the camera (a la *House of Cards*) invite audience

complicity at the very least. Extravagant use of blood, smoke and fire produces an effect that goes beyond any mere cinema adaptation, and the script fits seamlessly with the text. Cast support is strong throughout, and the 'Nazi' backdrop renders the whole film thrillingly uncomfortable, counteracting the effect of any number of school Shakespeare lessons.

The eerie similarities between Shakespeare's Duke of York and the ruthlessness of individuals like Stalin and Hitler reflect the corrupt side of politics, whatever the century. You cannot fail to be affected by the immediacy and contemporary resonances of the production - not bad for a script written in 1592.

Phil Steel



### Nico - Icon

*Nico - Icon* traces the life of the legendary Nico through a collage of film footage, interviews and clips. A member of the bohemian movement led by Warhol and "queen of the bad girls", Nico (real name Christ Paffgen) was the German girl who had it all - beauty, intelligence, plus Lou Reed and Jim Morrison for lovers. She modelled for Vogue, sung with the Velvet Underground and eventually descended into a life of heroin addiction, dying in Ibiza in the late 80s.

*Nico - Icon* manages to capture the nihilism and hedonism of that world, mostly on poor quality film that has a slightly seedy but



atmospheric feel to it. Nico herself is presented to us chiefly through the accounts of her admiring male acquaintances and colleagues, all in awe of her beauty which is, granted, striking. However, it is harder to admire her character. Any sympathy is destroyed at the point where we hear that she wanted to record the sound of her son's life support machine for use on one of her

records.

If this is an era that interests you, then *Nico Icon* is probably worth seeing. Otherwise, the repetitive documentary devices (which include an irritating habit of taking fragments of speech and presenting them as writing on the screen) are likely to annoy - wait until it appears on late night TV.

Zoe Seymour

### Troma Double Bill

I should like to make it clear that I had no idea of the content of this film before I volunteered to review it. When I discovered that it was full of "over-the-edge erotic action" I deliberated for a long, long time over whether to lower myself. Eventually, purely in the interests of the public, I bought myself a man-size box of Kleenex and set off to the Hyde Park.

Fortunately, I had brought along a box of matches to keep my eyelids open for the four hour double bill. Unfortunately, I needed them. Things began badly - I had to endure two hours of *Sgt Kabukiman NYPD*; the tale of a superhero who, dressed in a kimono, impales criminals with chopsticks, and then turns them into sushi. Hmmm.

Next came *Tromeo & Juliet* - two hours of occasionally funny, occasionally erotic, often neither, and frequently embarrassing *Bad Taste* style 'humour' accompanied by the 'baboon mating with ostrich' laughter of the bloke behind me. The best bit? The immense sense of relief as the credits started to roll.

Jesse Griffiths

### Tomorrow Man

In both its modern day Sci-fi B-Movie aspirations, its focus on the apocalypse, and in its Americanised cliches this film is very similar to the marvellous *Independence Day*. Unfortunately the extremely dodgy special effects (laughingly cardboard-like in an over ambitious opening sequence) and background music straight from Pacman on the Commodore 64, reduce a potential epic to the straight-to-video TV movie that *Tomorrow Man* actually is.

The film tracks the progress of a morphing android sent by robots from the future to prevent the extinction of mankind. Julian Sands, whose talent seems suited to playing such wooden roles, is the android whose friendship

with Jonathan Driscoll, a misunderstood genius, provides the focus around which the rest of the film orbits. In their quest to prevent the sealing down of Earth's deep space exploration they are pursued not by the full might of America's armed forces, as you might expect, but by a bent professor and his military sidekick, sponsored by the CIA.

Despite these detractions this film is worth watching for pure amusement value. Laugh at the dialogue, be amazed at the lack of realism, but most of all pray that the Americans continue to churn out such trite giving the British film industry at least some chance of survival.

David Lemer

## A Merry Dance around the world

Eric Newby  
Picador £6.99

Travel writers rarely seem to gain celebrity, but if anyone has neared that status it is Eric Newby. His sense of humour but also respect for the places he visits and obvious pleasure in what he does, has made the author of books such as *Love and War in the Appenines*, Britain's bestselling travel writer.

Although his name is most likely to sound familiar either from his books or as Travel Editor of the *Observer*, Newby spent his early adult years as an apprentice with a four-masted Finnish barque and sailed in the last Grain Race from Australia to Europe, going on to work in the fashion business, book publishing, and journalism.

As the subtitle explains, *A Merry Dance Around The World* is *The Best of Eric Newby*. During his career he has produced an impressive collection of travel books and this is a stunning selection of extracts from them. It is not strictly speaking an autobiography, but the pieces are presented in chronological order so that it could be read as such. In a friendly, relaxed style, Newby takes us from his birth in a chapter taken from *A Traveller's Life*, to a brief adolescent career in advertising, to his early and chaotic explorations of Central Asia, ending in what was to be for twenty years his home in Italy. Along the way the reader accompanies Newby and often his wife Wanda on a twelve-hundred mile rowing boat journey down the Ganges, cycling holidays in Ireland, and trips on the Trans-Siberian Railway.

In an era where travel has become widely accepted so that we have become blasé about journeys to exotic places, it would be easy to remain unimpressed by a list of Newby's travel accomplishments. He writes so engagingly however that I was entirely won over by what is-I hate to use the word but it suits *A Merry Dance Around The World* perfectly- a "delightful" book.

Even Newby's accounts of everyday life are amusing, albeit in an elderly English kind of way, as he describes youthful crushes: "At such times what little air there was would be so heavy with lust that I would develop an enormous headache of the kind usually brought on by thundery weather" and travel on the Underground: "At Hammersmith where I emerged sticky and wretched from the train, I found that we had been so closely packed that somebody had taken my handkerchief out of my pocket, used it, and put it back under the impression that it was his own". What *A Merry Dance Around The World* offers then is a laid-back and witty read perfect for travellers or just anyone with a relaxed sense of humour.

Linden Thornton

# A chilling smile

If you think the chill has gone out of the thriller then think again. LINDEN THORNTON puckers her lips and talks to Anne Billson, author of a haunting new chiller, *Stiff Lips*

Clare has, or believes she has, very little going for her. But one thing she does have is a friend called Sophie who's blessed with blonde hair, money, talent, a gorgeous semi-ex-boyfriend and, most importantly, a flat in trendy Notting Hill.

For many, especially me, this would in itself make excellent reading, but in her book *Stiff Lips*, Anne Billson has combined fascinating characters with a ghostly plot that cannot fail to chill. I was glued to the sofa for hours by such a winning recipe, so when I spoke to Anne Billson I was interested to know which of the two ingredients she had paid most attention to. She replied that she had "started writing it as a ghost story but wanted the characters to be real, otherwise it wouldn't be very involving. I think a ghost story isn't so effective if the characters aren't well-rounded".

Since Anne Billson is definitely at the classier end of the thriller spectrum, I wondered what she thought of other efforts to unnerve. "I make a living by writing as a film critic for the *Sunday Telegraph*, so I've seen

lots and lots of really bad cheesy horror films. Sometimes they're fun and other times just awful". She admitted to being a big fan of Stephen King's *The Shining* which led me on to that other cult classic... "I love *The X-Files*... sometimes they're a bit dull but when they get a good episode they really crack it."

Although creepy in the best thriller tradition, Billson's ghosts seem completely feasible. I asked her her opinion on the existence of such a phenomenon as ghosts and she was disarmingly matter-of-fact, if a little undecided: "I don't believe in ghosts as such but I think that there's always a lot of things that science can't explain away...or maybe in several centuries time there'll be an explanation for stuff that we don't understand. I don't believe in ghosts but I believe in the power of the human mind to do itself great damage in various ways". I confessed that had I been Clare or Sophie I would not have stayed in the house for more than five minutes, let alone co-resided with a ghostly posse. Anne Billson agreed that she had had some doubts about that aspect but said that our attitudes to the supernatural are changing as with the decline of religion and loss of

faith people are no longer so afraid of eternal damnation.

"Nowadays people are just as much fascinated as scared. On one level you'll be really frightened but on another maybe you want to find out more". I saw her point but after being too nervous to leave my sofa having finished *Stiff Lips* in an empty house, I wasn't sure I would want to know much more about ghosts. Anne Billson charmingly apologised for any discomfort the situation may have caused me but couldn't help expressing her delight that she had created such a spooky novel.

Anne Billson has so far in her career concentrated on books with a chill element but it seems to me that she has the world literally at her fingertips. She has the character insight to write a novel that would stand up without thrilling action, and her portrayal of Notting Hill demonstrates the wit to write a biting satire. I wondered then whether her future plans still centred around thrillers: "I think genre books are much more fun than serious literary books because that have a story and I like trying to tell a story". That was just the reply I was hoping to hear because the

world of thrillers sorely needs a writer of the calibre of Anne Billson in its realms.



## Bridget Jones's Diary

Helen Fielding  
Macmillan £15.99

I hope this isn't based on anybody that the author knows. Apart from having friends, Bridget has an awful life.

Bridget Jones works for a publishing company, doing a job that she hasn't a clue about as it holds her back from her main pursuit of lusting after men. Prospective candidates: Daniel, her Boss; suffers from the condition of fuckwittage - using women for sex and generally being a bloke. Mark, successful lawyer; wears yellow diamond pattern jumpers and white socks.

So, what is it about? God knows. A year in the life of a single thirtysomething as she lurches from one drunken encounter to another drunken encounter, harassed by her mother and her mid life crisis and ritual humiliation from the entire human race. Her quest for a better figure, a nice boyfriend, not to

smoke, have "inner poise" not to drink, and not to spend too much on the lottery all conspire to make her look stupid and unworthy around the Smug Marrieds and relatives from the green belt. She is helped through her 12-month stumble/grope by her friends Sharon, Jude (attached to Vile Richard) and Tom (attached to Vile Jerome) who regularly get her drunk (every day), partake in feminist rants and make her happy by having bad relationships.

Does it count as a comedy? There are passages of pure comic genius that do not so much as sparkle with wit as radiate large amounts of nuclear powered mirth. Her mother's conversion to feminism is brilliant to read; instead of becoming a better woman she actually becomes even worse and Sloany. The excruciating dinner parties where she is the only singleton, and is constantly reminded about the menopause by old Barbara Cartlands, and repeatedly set up with Mark by their parents. Or is it a social satire? The etiquette of using the 1471 call-back system is discussed (is it very sad to use it all the time?).

Daniel and Bridget chat each other

up using their networked computers. The lottery takes over her life (goodbye Saturday nights). And the Yugoslavian war is set to rights ("You don't know what's going on in Bosnia either." "I do." "You don't." "I do." "You don't."). Her pregnancy scare brings about thoughts of single parenthood mainly due to the prospective father being Daniel. Unfortunately he is out of the country

**This is the post-modern, post-feminist Adrian Mole**

at the time and never gets to hear about it.

Her whole life is seen in her microcosm-tastic birthday party. She plans every thing out meticulously, then it all goes wrong. At once. From the start. But her friends save her.

In the end it is essentially a book about a 30 year old woman who is very lonely and is constantly done over by the men in her life and let down by her parents who treat her like a 14 year old. A lot of what she says is quite touching and affecting

The way she constantly writes down her weight, drink/tabs consumption and calorie intake is alarming, showing how she is always obsessively trying to impress the people around her, to scant avail. When her parents' marriage breaks up, it is her that is left to pick up the proverbial pieces. There does seem to be idea of marriage is a mode that is out, showing that the family zeitgeist is towards single parents.

The comedy and pathos sit together effectively with the strands of comic observation, satire wonderful putdowns, and the way she unintentionally reveals her faults and desires. She is actually the only sane person contained within, but since all the folk from the Smoke are mad she is the abnormality. Her ultimate quest is just for her to have a steady relationship with a nice man. The ending is obviously predictable, but it is great fun getting to the end and confirming the irony.

This is, most definitely, indeed, the post-modern, post-feminist version of *Adrian Mole*. If you identified with Mister Mole you could be labelled sad. If you identify with Bridget, God help you.

What shall we do tonight? Turn to the ultimate Leeds listings starting on page 13



# A LOGICAL PROGRESSION

Something is happening. It's been labelled as Drum 'n' Bass by some, but to others it's music. In a prelude to an overview of the scene, we review what many are calling a legendary watershed - Bukem @ *The Good Life* 16/10/96.

**I**f you've not noticed yet Drum 'n' Bass is coming your way. Nights such as *The Good Life* and *Back To Basics* are opening their doors to expand the parameters of music beyond the confines once reserved for House.

Last Wednesday *The Good Life* at *The Pleasure Rooms* was host to the talents of Ed Rush, Dillinja and the rumoured £1,000 an hour music boy LTJ Bukem. It became a combination which elevated *The Good Life* experience to an altogether different level.

It's the usual club, the more than familiar Wednesday night out, but something different is going on. In the air something fresh and palpable lingers as the punters spill into the *Pleasure Rooms*. It's often said that a midweek club more than matches the weekend counterparts, but for once it's true. *The Good Life* is rocking. While Columbia is playing host to the Mixmag tour and to 800+ people, *The Good Life* has around 1200 inside its walls.

Bukem did not show for 2 1/2's last Friday and behind the scenes it's fraught. Will he turn up? Will he ever! At 1am almost the whole of the club has ascended to the main floor. All around people are packed together into

one unified sweaty mass, and for the first time in a couple of years a crowd is loaded with the type of enthusiasm for the music spinning on the decks which nowadays eludes the majority of main stream house clubs. Every square inch of the main floor is vibrating with energy. From the dark corners and sidelines where the clouds of smoke hang heavy to the queue at the bar, people are swaying and nodding to the fresh rhythms of the night's musical flavour.

When Bukem eventually

comes on to play the closing set, accompanied by the soulful MC Conrad, the movement and noise from the main floor gathers momentum as the crowd leaps from foot to foot moving to the breaks tearing off the decks. The master at work lays down a selection of fresh rhythms accompanied by his usual set of established classics such as, "Horizons," and "One and only," by PFM.

**B**y the end of the set the crowd, elevated to a state of euphoria, is clearly

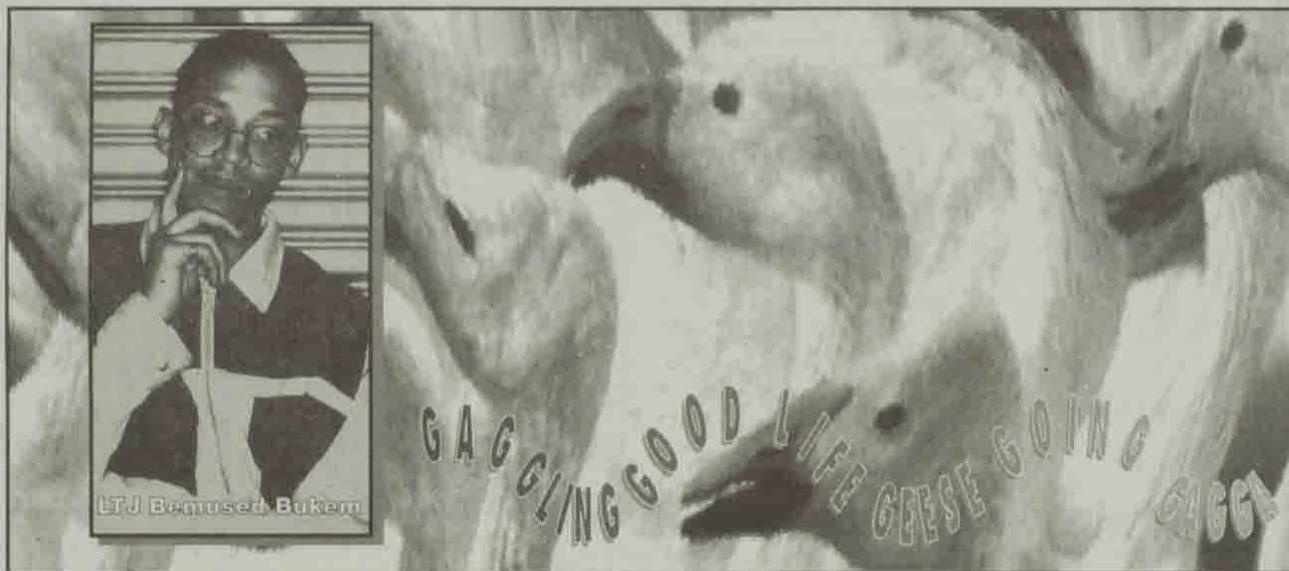
hungry for more. A chorus of stamping and claps urge him on to a closing encore. At 2am in the DJ box the whole of the backroom team joins Danny & Conrad. At 2:15am the doorstaff try to stop him playing, but no one's having it. One of them tells Bukem he has "A minute and a quarter", but two records later the crowd still won't move.

It's been 10 years since music has taken such a dramatic and significant direction. Tonight is a true watershed. Once again the vision of Dave Beer (and Lee Wright whoever he is) has been

vindicated and the punters given value for both their money and their lives. It is often said respect is due, but tonight respect is total, and thanks to the doorstaff doing unpaid overtime tonight will be remembered for a long long time.

The whole proceedings were without a doubt a taste of things to come. Even Dave Beer couldn't hold back from shouting down the mic, "Best thing since Acid house". Nick O'Meally & George Butler

**The Good Life** is every Wednesday. 1st B/day is 13th Nov & LTJ returns on 27 Nov



**This week's stoned moment:** An alternative view of Bukem aka missing the point!

*Somewhere along the line the plot has been painfully lost. Questions need to be asked. What is its aesthetic, its ideological point? What has happened to the violence, the danger, the sex, even? Compared to the apocalyptic, mechanical terror of Ed Rush or the extreme brutality of Dillinja, Bukem's set tonight presents itself as a bland soup of sickeningly smooth basslines and insipid breaks. All night the conviction in *The Pleasure Rooms* has been "this is the future". And all night I've been wondering the future of what? ... Sophistication, musicianship, depth, progression. These are the supposed qualities of "intelligent" drum and bass. Sophistication and musicianship destroy all it can and has to say and be. Cheap melodies and clean tepid beats do not equal depth and progression. LTJ Bukem, a myth, so the story goes...*

## COMPETITION

### HEY DJ PUMP THAT PARTY

**R**ecognise this cry "Give me a chance, I'll spin one for you". Last year *Leeds Student* held a hugely successful DJ competition. Once again we are offering you the chance to be recognised by the country's leading student paper, and to become our resident DJ. So send your tapes to DJ Dashing Dick at *Leeds Student*, Leeds University Union, PO Box 157, LS1 1UH.

Or alternatively drop a tape into either *Leeds Student* office at LLU or LMUSU. Prizes have now been arranged, and will be confirmed next week. This is your chance to play at top clubs in Leeds and to win other paraphernalia.

OH, and by the way - this competition is open to all and we'll have winners for various categories and one overall winner so get on the decks and give us a mix.

**Enter our DJ competition today, for a chance to DJ at top clubs in Leeds**

In the box is taking a break, the DJ has flown off on holiday probably to the same place as Brandon Block. The interview with Brandon will happen when he returns. Also on the way we'll be speaking to LTJ Bukem about Logical Progression, his residencies and future plans. Rumours abound about a new bar/club in town called Liquid, which is opening in two weeks, so watch this page... If the 90's can be summed up by one night, it has to be Basics. Basics is celebrating five years in November and Dave Beer has agreed to spill the beans about the past, present and future in a special look over the history of the club which put Leeds on the clubbing map. Last week saw Vague in Nottingham and coming soon the Nottingham weekender will visit the best and worst of what's on offer. This week the drugs failed to arrive, but next week the postponed debate will appear. Also next week a personal insight into the summer high of Mardi Gras. Finally, remember clubs are always a surprise. You never know if it'll be good, it always happens in reflection.

## UNEARTHLY GOINGS ON?

ACRE PORTER is this week brought down to earth as Planet Earth sets the record straight on the Monday news

### FULL APOLOGY TO PLANET EARTH NIGHTCLUB

**T**op Leeds nightclub Planet Earth has been given a full apology by the *Leeds Student* newspaper following Acre Porter's 'unfair' article in last week's *juice* supplement.

The club, in City Square, claimed the feature, headlined "Monday Night is Student Night?" was libellous and made false statements and derogatory claims.

The article attacked the venue saying:

1. It didn't have an air conditioning system
2. Ran tacky promotions
3. Catered for lunatics
4. Had an unsafe dance floor

But, in a strongly worded response, the club's general manager, Brad Hutchinson, slammed the articles' flawed journalistic skills

claiming that he had been given no opportunity to redress the balance.

"I was never contacted and asked for my thoughts on the allegations which I would have completely dismissed had the reporter had the decency and professionalism to get

**'We do not cater for lunatics. We cater for highly intelligent and motivated students...'**

in touch."

For the record:

1. We do have an air conditioning system which is in the process of being upgraded, in the mean time we have hired a temporary system which is working fine.
2. We resent the claims of 'tacky' promotions. What is the definition of a promotion? Surely it is something

that is of universal appeal to the customer base and, since the majority of our promotions are always full, we must be doing something right. The claims are a slight against our valued customers, many of whom attend the university.

3. We do not cater for lunatics. We cater for highly intelligent and motivated students, many of whom require the likes of our

Absolutely Fabulous promotion to relax after a day of hard study. The fact they choose to come here, in large numbers as opposed to other venues, is a further measure of our success.

4. Our dance floor is not unsafe. The club has a Health and Safety Certificate and is regularly inspected by the local authority. To say

otherwise is libellous and without foundation, if it can't be qualified (which it can't) it should not have been printed by a reputable newspaper. For the record, there has never been an accident attributed to an unsafe dance floor during the two years the venue has been trading. Mr Hutchinson said the essence of good

**We resent the claims of 'tacky' promotions. What is the definition of a promotion?**

journalism was to present a balanced report but last week's article had not done so.

In printing this article *Leeds Student* newspaper aims to redress the balance and agrees not to print such irresponsible, damaging allegations in future. Mr Hutchinson welcomed editor David Smith's promise to set the record straight.

# The Story So Far...



July '95

**I WAS BORN A MAN**

**THE** first and finest of the solo series, this sweet innocent thing appeared out of nowhere but was soon to spawn such cult classics as "Man's Tight Vest", "Hong Kong Blues" and "Lemonade Baby". "I'm so lucky, just like Kylie", he crooned, and listening to the poignant "Dead Bird Sings" you just have to agree. Amazing.



October '95

**BAD SHAVE**

**RENOWNED** for the world's scariest album cover... ever - a pastiche of the Scorsese short, *The Big Shave*. We were entertained by the devilishly naughty "Valerie", the Manilow homage that is "Shop Girl" and the Playschool-meets-Foucault musings of "Happy Bus". And, of course, the cheeky strains of "Bad Jazz". Nice.



December '95

**FATHERHOOD**

**THE** third and longest love affair that wooed us with such candy-covered pop as "Cooling Towers", "Goodnight" and the delightfully foreign "May We". Indeed, on "Cool & Crazy Things To Do" Mr Jones outlined his whole, bonkers philosophy. And then they were offered serious amounts of money by rich business folk.



April '96

**THE HAPPIEST MAN ALIVE**

**AS** opposite album titles go, this wasn't bad at all. Perhaps the most esoteric of the four, BabyBird went all disturbed and weird on us with industrial-style romps through "Razorblade Shower" and "Planecrash Xmas". Then again, "Copper Feel" and "Candy Girl" made us grin like chimpanzees with terrible constipation. Oh yes.

# Your Bird

With "You're Gorgeous" finally giving them the re... to herald the release of the fantastic album, *Ugly* ruffles the feathers of Stephen Jones, the mainma

**P**icture the scene: it's 6.35pm on Sunday, 6th October, and Mark Goodier is nearing the end of his weekly ego-massaging exercise that is the Top 40 countdown. The Top Ten, that paragon of shrewd marketing strategies and, occasionally, ace pop music has already seen off The Manic Street Preachers at No.9; The Beautiful South are unusually early casualties, peaking at No.5, whilst your mum's favourite chanteuse, Celine Dion, can only manage a puny push to No.4. A tiny percentage of the population, meanwhile, is quite probably drooling with knuckle-whitening anticipation.

BabyBird, you see, are about to glide into 3rd place with 'You're Gorgeous', a syrupy, twisted, lustful thing that is destined to significantly alter the lives of its authors, like, forever. Okay, so Noel and The Chemical Brothers, as predictable as Christmas, crashed into the top spot, but the BabyBird story is so much more alluring and magical and, frankly, amusing that it just has to be told. "We knew 'You're Gorgeous' was going to do well because we'd done a lot of TV and had had loads of radio play, even if the video was banned by The Chart Show", recalls a travel-tired Stephen Jones, slouched upstairs at The Duchess, "but at the time we were in this very nice mews flat in London and we knew the mid-week position so it wasn't too much of a surprise."

**N**or, it seems, was selling out a tour of this country's more, erm, intimate venues, when in actual fact the band could have conceivably played to three times as many people. "It's beyond me, to be honest, I thought we'd play the Town & Country. But I think it's just proof that we can sell out a tour, they're all doing well except for Newcastle, which is a strange place anyway."

But we digress. Indeed, for those of you whose first bite of BabyBird's rather tasty cherry occurred when 'You're Gorgeous' oozed out of the speakers during the smooch

segment of your local discotheque, there appears to be a good deal of catching up to do. You see, just over 12 months ago, the Sheffield-based Stephen Jones had a plan. A crazy, rock 'n' roll commercial suicide kinda plan. The sort of plan that was the source of much merriment in the London-centric confines of the music industry.

Fame and all its trappings played only a minute part in the scheme of things: Stephen was simply pregnant with hundreds of stunningly original songs and, lo-fi or otherwise - does anyone really care?, he just had to let these babies out. So he set up BabyBird Recordings, stuck two fingers up The Industry's nose, and released four startlingly bizarre but intrinsically beautiful albums. In nine months, obviously,

none other than Richard and Judy themselves, how did they find the almost cloying patronage bestowed upon them by the Ginger Prince, Chris Evans?

"Yeah, he was taking the claim that he was trying to 'break' BabyBird", Stephen muses, "but it's great. That show was especially good 'cos we just stood in the bar and could drink. I don't actually like Chris Evans but I think he's a better presenter than Anthea Turner."

"It's quite funny", says Hugh Chadbourne, the keyboardist, "because this morning we felt quite blasé about doing live TV, so we're old hands already."

"But when we did *Top Of The Pops*", interjects Stephen, "the Spice Girls were dancing along and singing the

behind the scenes. We go to these places and unsexy."

As Damon, Liam, I doubt tell you, once hit, sell cart-loads of happen to have a face to boot, you gossip tabloid proper overnight. Hacks doorstep and telephone through the privates not uncommon, life. Once your property so it seems life. How, then, are coping with fame and sleazy journo?

Hugh: "I think we media write what we always careful about

**'But when we did *Top Of The Pops*, the Spice Girls were dancing along and singing the words, and that was funny. It may not be rock 'n' roll but it is fun.'**

Like all the best stories, though, our feathered friend had no real idea that things would take off as they did. "We originally expected to get a small, 5/10 review for *I Was Born A Man* (the first LP) and that would be it", says Stephen, "and then people would pick up on it on Fatherhood or the next ones, but it just got so much attention. If it hadn't worked it'd be impossible to say what we'd be doing now - we were all pretty sceptical back then."

Not anymore though. On no. And so Stephen got a band together, toured the country, signed to Echo records, and this week released their first group-recorded album, the wonderful, weird and utterly irresistible *Ugly Beautiful*. Imagine, if you will, a meeting between the oafish elegance and pop nous of Serge Gainsbourg, the pointed, perceptive humour of Harry Hill and the Brylcreemed romanticism of Mickey Rourke (think about it) and you may get half of the picture. Jarvis, for all his hip swivelling and manicured fingernails, has nothing on this guy.

Yet for a band who only that morning had to travel from Leicester to Leeds via London in order to 'do' The Noise, the kids' pop show hosted by the genial Andi Peters, and whose next televisual treat is to be interviewed by

words, and that was funny. It may not be rock 'n' roll but it is fun."

**L**ike most things in life, it is sex that giddily rotates the crazy World Of Pop. Sex, as everyone knows, sells. And if you happen to be dashing charismatic, witty, intelligent and front a hip and happening rock band who just sold in excess of 100,000 copies of their last single, it might be fair to say that, hey, things aren't going too badly really. So, judging by the conspicuous number of expensively-groomed ladies and bankers-with-attitude crammed into the usually sartorially-questionable Duchess this evening, just how does it feel to be seen as the thinking woman's crumpet?

"I don't know!" squirms Stephen, blushing but genuinely taken aback. "Um, I watched The Big Breakfast and I thought that I looked like a big fat pig. And I do!" You don't exactly try to promote your image on the record sleeves, though. "Yeah, exactly. That's the thing, the idea is that my face might be on a lot of the covers but it's not trying to be Gary Barlow, which is give your best side, it's trying to kind of distort your face and I'll always want to do that. A sex symbol, I don't know, what you see on TV is so different from

about. It just depends. Stephen? In terms mean, The Star and phoned up wanting album's about, I've about my sex life happen but you but there is a sexy definitely.

Salacious stories BabyBird's lyrics most interpretations times surreal ("A did you disappoint my bottleneck of Girl") and at others ("I was so different roughly the same pretty head/But see from July"), Stephen best lyricists, to be and to people, to innermost feelings beliefs. And even a large part in the more sober revelation away. It was this attention of Euro Lightning Seed, Stephen: "I can about that because man. All I was with lyrics, they



**'I watched the Big Breakfast and I looked like**

# Can Sing!

## Recognition they deserve and Beautiful, PIERS MARTIN Man of the latest rock 'n'roll

When you actually 's completely

and Jarvis will no you get a Top 10 of albums and ther camera-friendly ddenly become hot rty almost imp outside your to lenses poking re- unpleasant, but s of the showbiz becomes public does your private the Bird Men and the ensuing

ve learnt that the e say, so we're t what we talk



is who you meet." of seedy press, I The People have to know what the been sent things d stuff, so it does t do those things, side to it

aside, it's at have inspired the and wonder. At you indigenous or re you the lime in er" from 'Candy incannily accurate then/You were ove was in your was on my brain" i seems, like all the ble to speak for icidate their and perverse ough humour plays oceedings, the ns are never far ll that attracted the o hero and head Broudie. really say much e's a very nice g was helping him really his but I gave

him some lyrics and he's changed them. Whether I'll like it or not I'm not saying."

**H**ugh: "We got a tape of the track, we hadn't heard it, and this song came on and although it was The Lightning Seeds it had Stephen's lyrics on it. And you could actually hear where his lyrics had been replaced by Ian's, you could see it."

Stephen: "The simple fact of doing that, and this is going to sound really cynical, is that the quicker we recoup we get into profit. I might be making publishing money but the rest of the band aren't getting anything. So that's why I did it. I don't think you can turn those things down. Apparently, Elton John is a fan and I would like to meet him. Just for the perverse reason that it

would be interesting."

Hugh: "But you don't want to meet your heroes, do you?"

Stephen: "Well he's not my hero."

I understand that you were offered the chance to remix slinky London dub sorts Baby Fox?"

"Hmmm, they wanted an indie mix of a dance track", sneers Stephen, "but we said no to that because they were suggesting that we were an indie band. I only heard one track - white

dance music, basically."

Of course. But now that BabyBird are perceived as a band in the eyes of the public, does that mean that Stephen won't be writing solo material, what, ever again? "The point about me writing on my own is not that I'm an ego-maniac, it's that being in a room on your own is not the same as being with the others; there's still complete freedom."

Hugh: "BabyBird may be what it is now but Stephen's always expressed an interest in writing film soundtracks. And if that happens it would probably be a solo project." Stephen: "'You're Gorgeous' is perfect: we, BabyBird, are known, so now we can do lots of things. People actually know who we are."

You don't say. Speaking of films, who or what turns you on in the movies? "Gerard Depardieu, of course", he enthuses. "I think Danton is one of my favourite films. I just like passionate movies, flamenco movies as well. I like passion in stuff and I think we try and be passionate. Jim Jarmusch movies, stuff like that. Musically, I'm a fan of Radiohead, I like his voice. I just like certain things in music; mainly soundtracks and a lot of hip hop records. John Barry especially;

Midnight Cowboy is a beautiful record. And Angelo Badelamenti."

It's no surprise, then, that the band take to the stage with the Twin Peaks theme drifting from the speakers. The BabyBird live experience is in itself like something out of a David Lynch movie: tender-soft melodies and tantalisingly brilliant songs, so out of synch with the rest of today's dull, brash pretenders; a band resplendent in sharp suits and a singer who can actually sing, commanding the stage with such alarming elegance and humour that you can only wonder why he wasn't a national hero a decade ago. It is, in short, a good night out.

About your stage presence, did that require a lot of practice? "Nah", replies Stephen, "it's just a lot of alcohol. I mean, the idea of bands in jeans and T-shirts, ambling on stage with that "we don't care" attitude is just not appealing. We want to put on a big show and make people smile."

Which they unfailingly do. And as BabyBird band gains even more momentum, flapping its praise-drenched wings, and as shop girls start humming 'You're Gorgeous' in their lunch breaks, the world, it seems, is their proverbial oyster. This fame thing, do you get it? "I think the only worry is being recognised. Not being to able to get off the bus, all those corny things. I don't see the point in holding back forever and being an indie band. I mean, we're not an indie band, we just want to be as accessible as possible."

Don't worry, Stephen, you are. And with Jesus as his girlfriend, just watch this baby soar off into the heavens.



Be a big fat pig! BabyBird's Stephen



Piduct Surt TV filming footage for feature film this Friday  
& Saturday night at the Faversham, Leeds.  
Extras needed. Phone Fav on 2458817



# It's a film, Jim, but not as we know it



## DAN JOLIN: Flicks on the box

By a strange quirk of TV scheduling, this week's films include both *The Towering Inferno* (ITV, Sunday 2.55pm) and Brian De Palma's adaptation of the Tom Wolfe novel. *The Bonfire of the Vanities* (Channel 4, Thursday 10 pm), the former being a disaster spectacular and the latter a spectacular disaster. Indeed, the tale of the world's tallest building going up in flames on its inauguration night (while it contains an unfeasible number of stars - including Paul Newman, Steve McQueen and OJ Simpson - although he, of course, had nothing to do with it) can be seen as a metaphor



The TV quality control panel tell Captain Kirk and Dr McCoy exactly what they think of StarTrek V

for the whole production of DePalma's prize turkey. Ill-fated from the start, both the book and the film *Bonfire* were slated in some quarters for being incredibly racist, with the plot centred on white power-man Sherman McCoy (Tom Hanks) accidentally knocking down a black kid in the South Bronx, an event which makes him the 'victim' of a media circus. DePalma's attempt to avoid such criticism by casting Morgan Freeman as the (originally Jewish) judge presiding over McCoy's trial served only to compound the film's multiple casting mistakes (Melanie Griffith as a sexy woman, Tom Hanks as a nasty businessman, Bruce Willis as an English journalist). The whole point of Wolfe's novel was missed anyway, thanks to a crappy happy ending with Freeman's judge letting McCoy off and then making an unnecessary and patronising speech about racial harmony. The result is a film so awful that it's almost a shame that celluloid doesn't burn as easily as it used to.

This is not to say, of course, that the novel-to-script adaptation process should involve as little change as possible. *Bram Stoker's Dracula* (ITV, Saturday 10 pm), for example, is a vast improvement on Stoker's rather dull novel,

which gave the eponymous villain little character-motivation; he just did evil stuff because, well, he was evil. Francis Coppola's version, however, presents him more as a romantic lost soul, who threw his humanity away the day the woman he loved met a tragic end. A tad melodramatic, yes, but so much more interesting.

Gary Oldman is excellent as the fanged one, although at points he does look remarkably like Glenn Close on a bad hair day, with a Transylvanian accent which borders on the ridiculous, and Anthony Hopkins makes a good Van Helsing, even if he isn't quite Peter Cushing. It's



It's no good, BBC 2 is still looking fuzzy

still a mystery how the hell anyone thought Keanu Reeves could pass as Jonathan Harker, but fortunately, he's soon pushed to the sidelines as his fiancée, Mina (Winona Ryder), realises that she would much rather go for Oldman's horny devil than Reeves's limp fish.

At times it seems that Coppola is maybe trying a little *too* hard to

make this a deeply, darkly erotic affair, and the style often threatens to outweigh the substance, but this new take on the oft-adapted novel, which essentially transforms it into a love story, is engaging enough.

If only the same could be said of *Star Trek V: The Final Frontier* (BBC 1, Friday 10.20pm), in which Kirk, Spock and their cronies aboard the Enterprise get to meet God, or so it seems...Directed by William Shatner, he of the wooden acting and the iron corset, this film is neither engaging nor enjoyable, with no style and hardly any substance. Easily the worst of the *Star Trek* movie series, the pitifulness of this film can't even be blamed on the advanced age of its cast, as the sixth movie, *The Undiscovered Country* (the last with the full, original cast) was actually very impressive, proving that a crew with a few centuries to spare between them could still hack it, as long as they had some decent material to work with.

No, *Star Trek V* is quite simply bad in every respect, and everyone involved, except for the poor deluded Shatner himself, seems to realise this as they go through the same tired, old, motions. Even the most die-hard Trekkies will be hard-pressed to find any redeeming features to this embarrassing farce, and would probably agree that it has all the Warp Power of an old Milk float with low batteries. Going uphill.

# What's on

What's going up and down in the juice hot films hit parade?

**1** **TWELFTH NIGHT** - witty Shakespearean romp. **NEW**  
A brilliant (and not unfamiliar) cast and a bawdy, intelligent reading of the play. Stars Imogen Stubbs, Richard E Grant. *Showcase Cinema*

**2** **BREAKING THE WAVES** - dotty Danish flick.  
Moving and emotional despite technical flaws, this film satirises obsessional piety and tells a tale of doomed love. *Hale Park Picture House*

**3** **DRAGON HEART** - here be dragons.  
Dennis Quaid's medieval knight is out-acted by an animatronic dragon with the voice of Sean Connery. *Advent Cinema*

**4** **TWO DAYS IN THE VALLEY** - ironic thriller. **NEW**  
Sporadically funny, sometimes violent film starring Eric Stolz and Teri Hatcher. *Showcase Cinema*

**5** **A Goofy Movie** - doggy Disney cartoon. **NEW**  
The animation is great but the plot's not up to much. Not in the same league as the recent *Hunchback of Notre Dame*. *Showcase Cinema & Cottage Road Cinema*

**6** **TIN CUP** - movie about golf.  
Kevin Costner plays a washed-up golf pro who gets to bed Rene Russo in this unenthralling romantic comedy by numbers. *ABC & Showcase Cinema*

**7** **THE ADVENTURES OF PINOCCHIO** - wooden acting. **NEW**  
Faithful adaptation of the children's classic, marred by sentimentality. *Showcase Cinema*

**8** **ALASKA** - kids in snow yarn. **NEW**  
Picturesque but formulaic kids adventure story in which two children set out across snowy wastes to find their lost Dad. *Showcase Cinema & Odessa Cinema*

**9** **WIND IN THE WILLOWS** - loads and weasels.  
Bizarre production of the classic tale directed by Terry Jones who also stars as Toad. Also features Eric Idle, Steve Coogan. *Showcase Cinema, Odessa Cinema & Laxton Cinema*

**10** **THE NUTTY PROFESSOR** - for Murphy fans only.  
Poor remake of classic Jerry Lewis film in which Murphy plays several members of his own family. *ABC Cinema & Showcase Cinema*

# DAN'S DIVING STARSIGNS

**SCORPIO:** Plenty of getting out and about this week but best done for a specific purpose. You have the power to push ahead, especially in career matters. Relationships with victims and underdogs are prominent.

**Gemini:** Sibling rivalry or just sibling contact? Get together could prove stimulating or could short-circuit this week. What are you keeping secret? Just because you are in a position of power at the moment does not mean that it won't backfire on you.

**Capricorn:** You will be feeling rather moody over the weekend but, as the week progresses, you come out of your shell. You realise that moaning gets you nowhere so try to give yourself a kick in order to resume the Master Plan.

**Sagittarius:** Spend, spend, spend. Your judgement on money matters is severely flawed this week so restrain your liking for a flutter. Someone is talking about you behind your back and, when this is revealed there could be an early bonfire night!

**Aries:** This week could see the start of a new phase in some area of your life - self-development? News you are awaiting may still be delayed but should arrive by the end of the week - don't hold on any hopes.

**Pisces:** Money seems to come and go of its own accord lately. You will have to get a grip or face the bank manager. You have been scattering your energies lately - perhaps this goes alongside the financial situation?

**Taurus:** Relationship matters are again at the fore in your chart. Plenty of going on and plenty of opportunities but don't with people's feelings or you could end up paying for it with your own emotions.

**Virgo:** This continues to be good time for personal relationships and creativity. So whether it's the love of your life or the chance of a hit single, keep going for it.

**Leo:** You are wanting to splash out on friends and lovers but caution is advisable - make the most of your energies as the vibrancy of Mars is soon to leave your sign. This is also a time when you could be helped to lose some inhibitions.

**Aquarius:** Plenty of energy this week should see you succeed in most matters. Dying relationships can be resurrected if desired. You can expect some surprising news regarding career/college matters.

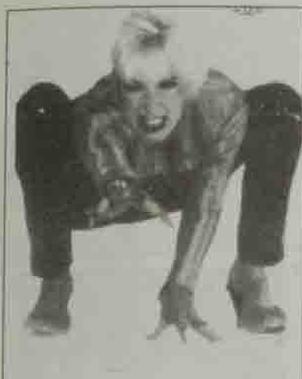
**CANCER:** Home matters continue to be all-consuming but much tenderness can be found here this week, so don't underestimate the value of family/friends in your house. There is a choice between family and lover toward the end of the week.

**Libra:** Watch for some disaster with money this week though important financial news continues to filter through. Your power of communication is greatly increased as Mercury ends its journey through your sign.

For personal readings, from only 10, telephone Daniel on 794 4007

october 25

Friday



Jenny Eclair; top bitch?

Flavour of the Day

Jenny Eclair @ West Yorks' Playhouse

Jenny Eclair is best known as one third of "Packet of Three" with footie fans' favourite Frank Skinner. Others remember her for having an accent which sounds more like Peggy from *Hidi Hi* than Su Pollard herself. Following the success of her performance at the Edinburgh festival this brash blonde comedian will be making a one-night only

appearance in Leeds. So, if you're up for a night of crude gags about shagging, farting and flat-chests (from a woman who's a self professed expert all about them) make your way to the West Yorkshire Playhouse - the cultural centre of the North?

Sara Gibbons

juice guide

j cinema

ABC (tel. 2452665)  
Natty Professor, 1.00, 3.15, 5.45, 8.00  
Jude, 1.30, 4.45, 7.50  
Tin Cup, 7.40

Cottage Road (tel. 2751606)  
Emma, 6pm, 8.20pm

Lounge (tel. 2751061)  
Wind in the Willows,  
Courage Under Fire

Odeon (tel. 2436230)  
Dragonheart, Chain Reaction, Jack,  
Last Man Standing, Alaska,  
12th Night, Wind in the Willows,  
Independence Day

Showcase (tel. 01924 420622)  
Chain Reaction, Jack, Striptease,  
Independence Day, The Wind in the  
Willows, Two Days in the Valley, 12th  
Night, Last Man Standing,  
Dragonheart, Natty Professor, Courage  
Under Fire, Tin Cup, A Time To Kill,  
Jane Eyre, Eraser, Emma, Alaska

j clubs

Club Uropa  
Up Yer Ronson, with residents  
marshall & murray, 10pm-4am.

LUU Harvey Milk Bar  
Ginger, really great new night playing  
charty stuff from the 70s to the 90s,  
plus drink promo's every week, £3

The Cockpit  
Brighton Beach, 60s Modernism  
meets the best of the 90s, including  
live action from Diggy's band Smaller  
11pm-4am, £5

LMUSU  
Stomp, indie, indie-dance & grunge-  
fest, plus more retro sounds in the little  
room they call Cafe Pop, £3.00 / 3.50

Town and Country Club  
Love Train, Legendary 70s disco, with  
Brutus Gold, 10pm-2.30am, £6

The Underground  
The Cooker, Jazz, Funk, Soul, A hot  
& spicy DIG! Family Affair,  
10pm-2am, £5

Le Phonographique  
The Lizard Club, The best of 60s and  
70s rock, 10pm-2am, £3 / £4

Club Mex  
d.o.p.e., drum & base with dynamic  
duo Kemistry & Storm,  
10pm-3.30am, £6 / £7

LMU Becketts Park SU  
Taking Liberties, uplifting house with  
big name guests, 10pm-2am, £2  
advance (from LMU Info points or  
Hardware & Co, Corn Exchange)  
£2.50/door

Nato  
I Spy, house and dance in a Vague  
style, 9.30pm-4am,  
£7 members, £9 guests

The Warehouse  
It's Obscure, the eclectic anti-club goes  
from strength to strength,  
10pm-4am, £7

The Dry Dock  
Uplifting house with DJ John Lee  
Plus, this place accepts Switch with  
cash-back as well.

Planet Earth  
Pop Goes The Planet, two rooms of  
pop and dance, 9pm-2am £2 with flyer  
before 11.15pm, £3.50 after.

The Pleasure Rooms  
Two Halves, new night begins,  
counting down to the millennium, with  
underground house, drum & bass and  
anything else weird and wonderful,  
including moving shadow and logical  
progression in the basement, 10pm-  
4am, £8NUS

Faversham  
Friday Nights with Stuart Douglas  
playing quality dance, £2NUS £4

j gigs

The Cockpit  
Smaller, playing live at Brighton  
Beach (see above), £5

The Duchess  
Land Speed Loungers + Stem + Soil,  
7.30pm, £3

City Varieties  
Andrew Newton (comedy/hypnotist)

Manchester Apollo  
Incognito + Courtney Ome

West York's Playhouse  
Jenny Eclair (comedy) See today's  
Flavour of the Day.

j theatre

Civic Theatre  
Showtime (variety show)

Wakefield Theatre Royal  
Hold Back the Night, musical  
featuring soul classics.

West Yorkshire Playhouse  
1. Trans-malabar, dance theatre  
2. Popcorn, by Ben Elton

BBC 1

- 6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 News; Regional News; Weather; 11.05 The Really Useful Show; 11.45 Smillie's People; 12.00 News; Regional News; Weather; 12.05 Alias Smith And Jones; 12.50 The Weather Show; 1.00 One O'Clock News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours; 2.00 Call My Bluff; 2.30 Peter Seabrook's Gardening Week
- 3.00 Incognito
- 3.30 The Animals Of Farthing Wood
- 3.55 Dear Mr Barker
- 4.10 The Real Adventures Of Jonny Quest
- 4.35 Grange Hill
- 5.00 Newsround
- 5.10 Blue Peter
- 5.35 Neighbours. Stonie discovers there's no smoke without fire.
- 6.00 Six O'Clock News
- 6.30 Regional News Magazines
- 7.00 Muppets Tonight!
- 7.25 Top Of The Pops
- 8.00 This Is Your Life
- 8.30 Auntie's TV Favourites (TV60). Jill Dando presents the last in a series of five specials.
- 9.00 Nine O'Clock News: Regional News; Weather
- 9.30 Dangerfield. Dangerfield and his colleagues become disturbed when patients begin to report home visits by a GP who claims to belong to their practice.
- 10.20 FILM: Star Trek V: The Final Frontier (1989). Three consuls on Nimbus III are kidnapped by a Klingon warship.
- 12.05 Snooker Grand Prix
- 12.50 Dr Terror Presents: FILM: A Child For Satan (1991). Low-budget occult shocker about a pregnant woman who falls foul of demonic forces when her husband in New Mexico.
- 2.20 Weather
- 2.25 Close

BBC 2

- 6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Alvin And The Chipmunks; 7.55 Smart; 8.20 The Greedysaurus Gang; 8.25 Spider; 8.35 The Record; 9.00 French Experience; 9.15 The Business Studies Collection; 9.45 Watch; 10.00 Playdays; 10.25 Firework Safety; 10.30 What? When? Where? Why?; 10.45 Revista; 11.00 Look And Read; 11.20 Short Circuit; 11.40 English Time; 12.00 English File: Death Of A Salesman; 12.30 Working Lunch; 1.00 Scene; 1.30 Technology Starters; 1.45 Words And Pictures; 2.00 The Greedysaurus Gang; 2.05 Spider; 2.10 Sport On Friday; 3.55 News; Regional News; Weather
- 4.00 Snooker Grand Prix
- 6.00 Sliders
- 6.40 Electric Circus
- 6.55 Rocky Star. Michaela Strachan and Howard Stableford present the celebrated wildlife film festival in the presence of HRH Prince Phillip and Sir David Attenborough.
- 7.00 Wildscreen 96
- 7.45 One Man And His Dog. First semi-final of the sheepdog trials from Combermere, where Wales face Ireland. It's also the start of the Brace competition, in which competitors must run two dogs at once.
- 8.30 English Country Garden
- 9.00 Shooting Stars. Vic and Bob Mortimer host the zany comedy quiz, with team captains Ulrika Jonsson and Mark Lamarr, and Matt Lucas as George Dawes.
- 9.30 All Rise For Julian Clary. Comedy show.
- 10.00 Have I Got News For You. Followed by Video Nation Shorts
- 10.30 Newsnight
- 11.15 The A Force. Black entertainment, hosted by comedian Felix Dexter.
- 1.20 FILM: Tudawali (1987).
- 2.55 Close

ITV

- 6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News; Weather; 12.30 ITN Lunchtime News; Weather; 12.55 Home And Away; 1.25 Cross Wills; 1.55 Coronation Street; 2.25 High Road; 2.55 Shortland Street; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Jay's World; 3.40 The Adventures Of Dawdle; 3.55 Oscar And Friends; 4.00 Roger And The Rottentrolls; 4.15 Hurricanes; 4.40 Fun House; 5.10 Home And Away; 5.40 News
- 5.55 Calendar, followed by Local Weather
- 6.30 Tonight
- 7.00 Catchphrase. Roy Walker hosts the popular quiz in which contestants can win cash prizes and a dream holiday by guessing the well-known expressions and sayings represented by screen animations.
- 7.30 Coronation Street. Jim approaches Liz with what he feels is an offer she can't refuse. Ken makes a shocking discovery in the hotel bathroom.
- 8.00 The Bill. Meadows and Croft interview a young waiter accused of attempting to kill his boss.
- 8.30 Strange But True? Encounters.
- 9.00 Crimenet. Penny Smith presents a fly-on-the wall look at some of the country's major criminal investigations, hunting Britain's Most Wanted.
- 10.00 News At Ten; Weekend Weather
- 10.30 Calendar News; Weather
- 10.40 FILM: Deliverance (1972). Classic adventure thriller from the 70s.
- 12.40 Comedy Central
- 1.40 Late And Loud!
- 2.40 Cyber.Cafe
- 3.10 Jones And Jury
- 3.35 Dear Nick
- 4.30 Funny Business
- 5.00 Wanted Dead Or Alive
- 5.30 ITN Morning News

Channel 4

- 5.00 4-Tel On View; 6.35 The Wonderful Wizard Of Oz; 7.00 The Big Breakfast; 9.00 Here's One I Made Earlier; 9.30 Hangin' With Mr Cooper; 9.55 Back To The Future; 10.20 Pink Panther; 10.40 The Legend Of White Fang; 11.10 Dog City; 11.35 Rooko's Modern Life; 12.00 Garden Doctors; 12.30 Backdate; 1.00 Sesame Street; 1.55 The Living Sea
- 2.25 FILM: Lizzie (1957). Psychological drama with Eleanor Parker.
- 4.00 Fifteen To One
- 4.30 Countdown: The Search For The Supreme Champion
- 5.00 Cutting Edge: Birth Of A Salesman
- 6.00 TFI Friday
- 7.00 Channel 4 News
- 7.55 The Slot
- 8.00 Garden Doctors. Dan Pearson and Steve Bradley take on a new challenge.
- 8.30 Brookside. Could Ron and Jackie's friendship develop into something more?
- 9.00 Caroline In The City. Annie and Caroline try to make Richard's 30th birthday exciting but he just wants to watch a video.
- 9.30 Friends. Chandler and Joey are pleasantly surprised when they get on with Monica's new boyfriend.
- 10.00 Frasier. Frasier suggests everyone celebrate leap year by trying something daring but his plans, as usual, go awry.
- 10.30 Rory Bremner... Who Else?
- 11.10 TFI Friday
- 12.15 FILM: The Awakening (1980). Charlton Heston plays an archaeologist who penetrates the tomb of Egyptian queen Kara.
- 2.10 FILM: The Mummy's Shroud (1967). An excavated mummy brings horrors to its finders.
- 3.50 FILM: The Ghoul (1933). Rarely-seen horror movie starring Boris Karloff.
- 5.10 Close

EVERY SATURDAY DURING TERM

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# Saturday october 26

Flavour of the Day

## juice guide

### cinema

**ABC (tel. 2452665)**  
Natty Professor, 1.00, 3.15, 5.45, 8.00  
Jude, 1.30, 4.45, 7.50  
Tin Cup, 7.40

**Cottage Road (tel. 2751696)**  
Emma, 6pm, 8.20pm

**Lounge (tel. 2751061)**  
Wind in the Willows,  
Courage Under Fire

**Odeon (tel. 2436230)**  
Dragonheart, Chain Reaction, Jack,  
Last Man Standing, Alaska, 12th  
Night, Wind in the Willows,  
Independence Day

**Showcase (tel. 01924 420622)**  
Chain Reaction, Jack, 50p/price,  
Independence Day, The Wind in the  
Willows, Two Days in the Valley,  
12th Night, Last Man Standing,  
Dragonheart, Natty Professor,  
Courage Under Fire, Tin Cup, A Time  
To Kill, Jane Eyre, Eraser, Emma,  
Alaska

### clubs

**Pleasure Rooms**  
Back to basics. The north's finest  
night out, with guests and residents  
Lawson, Huggy, Wright and  
Holroyd. 10pm-6am, £10 members,  
NUS & UB40, £12 others.

**After Dark, Morley**  
The Orbit. Brilliant techno event,  
with world class dj's, plus residents  
Berry, Turner and Walker.  
8pm-2am, £10  
Info, tel. 2528202, or check their

**The Cockpit**  
The Garage. Rock, Hip-hop and  
Skatecore. 11.00-3.00, £4.00

**Underground**  
The Yardbird Suite, jazz dance.  
Doors 8.30pm, DJs until 2.30am. £6.  
Infoline is 2302113

**Planet Earth**  
Saturday Night Fever, 70s show with  
DJ Startsky Lovepants  
8pm-3am, £2 NUS/Plyer, £3.50  
others before 11.30pm, £5 after.

**LMU City Site**  
Saturday Night, ever popular student  
piss-up. £2.50 NUS / £4.50 Guests.

**Club Mex**

**Hedonism**, with residents Carl  
Bedford, Elliot and Dean Martin.  
10pm-3.30am, £5 before 13pm, £6  
after.

**Nato**  
Hard Times, the legendary club  
returns in a new venue. Residents  
Miles Holloway and Elliot Eastwick  
plus international DJ talent play  
american house.

**LUU Harvey Milk Bar**  
Templehead, cutting edge tribal acid  
techno trip with guest DJ Wellfrog,  
plus residents Templehead  
(Megadog) and Dimalde  
(Stimulation), plus full on lights,  
sound system and jugglers. A crew  
of over 40 have worked hard to make  
this happen so give them your cash  
and support. 9pm-2am, £5

**Le Phono**  
Oblivion, wicked punk & hardcore  
night. 10pm-2am.

**Warehouse**  
Magic, new club playing soul, garage  
and disco.

**Faversham**  
Saturday's, with Dave Williams and  
Phil Faversham. £2NUS / £4 guests

### gigs

**The Duchess**  
Super 8 + Bingo

**Fenton**  
Baby Jaw

**Grove**  
The Charlie Speed Band

**Sheffield Leadmill**  
Sebahou + Prolapse. 8.30pm, £6 / £7

**Bradford University**  
Mansun @ Poptarts (indie club).  
Onstage at 11pm. Doors 9.30pm,  
tickets £3adv. tel. 01274 383266 for  
details. See today's Flavour of the  
Day.

### theatre

**Civic Theatre**  
Showtime

**West York's Playhouse**  
Popcorn, by Ben Elton

**Riley Theatre**  
Richard Alston Dance Company

**Leeds The Grand**  
The Comedy Store Players, Britain's  
number one improvisation group,  
including Paul Merton.

## Mansun @ Bradford University

Mansun have always been labelled as one of the so called "Nationwide League" indie bands, playing second fiddle to the Blur's and Pulp's of this world. However, as their latest press release will avidly tell you, this is not entirely fair. How many bands do you know that have had a single in the top twenty about cross-dressing vicars?

If this doesn't sound like a good enough reason to go to Bradford, and lord knows, you do need a very good reason to go to Bradford, then you'll be pleased to know that the gig is part of Bradford's coolest indie club, Poptarts, and it's a mere £3 to get in. Trains and buses leave for Bradford every half hour and cost about £2 return.



Mansun the tarts

### BBC 1

- 7.05 The Pink Panther Show
- 7.25 News: Weather
- 7.30 The Morph Files
- 7.40 Robinson Sucroe
- 8.05 The Adventures Of Jonny Quest
- 8.30 The New Adventures Of Superman
- 9.15 Live And Kicking
- 12.12 Weather
- 12.15 Grandstand
- 5.20 News: Weather
- 5.30 Regional News: Weather
- 5.35 Tom And Jerry
- 5.45 Children In Need
- 5.55 Jim Davidson's Generation Game. Teams struggle with Russian dancing and perform with the cast of Buddy.

- 6.55 Noel's House Party
- Another live extravaganza from Crinkley Bottom. Week two of the Hot House game pits Olympic Gold Medalists Steve Redgrave and Matthew Pinsent against each other.
- 7.50 The National Lottery Live. Actor Richard E Grant starts the draw.
- 8.05 Casualty. An emotional nightshift at Holby City hospital when Josh puts himself at risk to save a young girl.
- 8.55 News And Spor
- 9.15 FILM: Sunstroke (1992). A woman is suspected of committing a series of grisly murders in this made-for-television suspense film. Starring Jane Seymour.

- 10.45 Match Of The Day. Desmond Lynam introduces highlights of two of today's top games in the FA Carling Premiership matches.
- 11.50 They Think It's All Over. This week with guests Phill Jupitus and Nick Owen.
- 12.20 Top Of The Pops
- 12.55 Simply Red In Concert
- 1.50 Weather
- 1.55 (BST) Close
- Note: Clocks go back one hour at 2am

### BBC 2

- 7.10 FILM: The Saint In New York (1938)
- 8.20 Open University
- 10.00 Chanakya
- 10.35 Network East
- 11.20 Bollywood Or Bust!
- 11.50 Carrier's Caribbean
- 12.05 Film 96 With Barry Norman
- 12.35 FILM: Gold Diggers Of 1933 (1933). Three unemployed showgirls learn that a producer is putting on a show.

- 2.10 FILM: Girl Crazy (1943). Starring Mickey Rooney and Judy Garland.
- 3.45 FILM: Easy to Love (1953). Colourful musical.
- 5.20 TOTP 2
- 6.05 RHODES. Lobengula finally wages war on Rhodes's private army but the Matebele warriors are powerless against Jameson's automatic Maxim guns.
- 7.00 News And Sport: Weather
- 7.15 Assignment. A deadly trade route is developing in Northern Afghanistan for opium and its derivative, heroin, a commodity more precious than silk or gold.

- 8.00 What The Papers Say
- 8.10 Snooker Grand Prix. The second semi-final from the Boumemouth International Centre.
- 9.00 Have I Got News For You
- 9.30 Flowers Of The Forest. A close-knit community is devastated when a social worker becomes convinced of the existence of a widespread network of ritual abuse.
- 11.00 Video Diaries. Profile of lifeboat coxswain Eric Ward, following the preparations for his show at a local art gallery.
- 12.00 Snooker Grand Prix

- 1.00 (BST) FILM: Miss Mary (1986).
- 1.45 (GMT) Close
- Note: Clocks go back one hour at 2am

### ITV

- 6.00 GMTV; 9.25 Wow; 11.00 The Noise; 11.30 The Chart Show; 12.30 Movies, Games And Videos; 1.00 News: Weather; 1.05 Calendar News: Weather; 1.10 Champions League Special
- 1.40 FILM: Henry VIII And His Six Wives (1972). On his deathbed, King Henry VIII remembers how he wooed and wed his six wives.

- 3.50 Airwolf
- 4.45 ITN News And Results
- 5.05 Calendar News: Local Weather
- 5.10 Scoreline
- 5.20 New Baywatch. When a heatwave hits California, thousands of people head for the beach - creating a logistical headache for Mitch and his team of lifeguards.
- 6.15 Gladiators. Ulrika Jonsson and John Fashanu introduce another round of TV's toughest challenge.
- 7.15 Blind Date
- 8.15 Family Fortunes. Two families compete for cash, prizes and the jackpot in the popular quiz show, hosted by Les Dennis.
- 8.45 ITN News: Weather, followed by Local Weather

- 9.00 In Search Of Dracula With Jonathan Ross. One hundred years after the publication of Bram Stoker's classic horror story, Jonathan Ross sets off on a journey which stretches from Transylvania to Hollywood to investigate the legend of Dracula.
- 10.00 FILM: Bram Stoker's Dracula (1992). A spectacular retelling of the classic horror tale about Count Dracula.
- 12.20 FILM: The Killing Time (1987).
- 1.00 Funny Business
- 1.30 Coach, followed by ITN News Headlines
- Note: Clocks go back one hour at 2am
- 1.55 War And Remembrance
- 3.50 Late And Loud
- 4.45 Murder, She Wrote
- 5.30 ITN Morning News

### Channel 4

- 5.10 4-Tel On View; 5.55 Sesame Street; 6.55 The Magic School Bus; 7.30 Really Wild Animals; 7.50 First Edition; 8.05 King Arthur And The Knights Of Justice; 8.35 Hang Time; 9.00 The Morning Line; 10.00 Gazzetta Football Italia; 11.00 Blitz!; 12.00 Sign On: Festival
- 12.30 FILM: Action In The North Atlantic (1943). Second World War propaganda movie starring Humphrey Bogart.

- 2.55 Channel 4 Racing
- 5.05 Brookside. Danny stuns Nat and Georgia with his reaction to their affair, and will Ron and Jackie let their friendship develop into something more?
- 6.30 Right To Reply
- 7.00 A Week In Politics
- 8.00 The People's Parliament. This week's debate is on the highly charged issue of animal experiments. At what cost should we pursue advances in medical science?
- 9.00 E.R.: The Birthday Party. Benton is torn between family and work responsibilities, Ross sleeps with a woman whose name he can't remember and Greene finds his marital problems escalating.

- 9.55 Father Ted.
- 10.25 NYPD Blue: The Final Adjustment
- 11.25 Fame Factor: Tinsletown - Inside The Fame Factory
- 11.55 Fame Factor: The Trials Of O J Oyston
- 12.20 Fame Factor: Fake Love
- 1.25 Fame Factor: The Naked Truth
- 1.50 Fame Factor: FILM: The Goddess (1958). 3.50 FILM: Naughty But Nice (1939).
- 5.20 Close
- (Please note that we have not taken the changing of the clocks into consideration for the timings above)

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Sneaker Pimps: scary stuff

october 27

Flavour of the Day

Sneaker Pimps @ The Duchess

I saw this lot at the Reading Festival and to be honest, can't really remember too much about them (something to do with the herbal tea I think). Fear not though: a 3pm slot on a huge stage in the rain in a field is not the ideal setting for a band of such sublime and subtle salubriousness as Sneaker Pimps. The smoke-soaked stage of the Duchess on a Sunday should,

however, be perfect. In keeping with the "S" theme, the support band are called Sleepyhead, which sounds as sweet and soothing as any band could ever wish to sound. Only problem is that what with Sneaker Pimps surfing the charts with current single *Six Underground*, the place is likely to be rammed, so get in early and be prepared to strain your neck.

Sunday

juice guide

j cinema

ABC (tel. 2452665)  
Natty Professor, 1.00, 3.15, 5.45, 8.00  
Jude, 1.30, 4.45, 7.50  
Tin Cup, 7.40

Cottage Road (tel. 2751606)  
Emma, 6pm, 8.20pm

Lounge (tel. 2751061)  
Wind in the Willows, Courage Under Fire

Odeon (tel. 2436230)  
Dragonheart, Chain Reaction.

lack, Last Man Standing, Alaska, Twelfth Night, Wind in the Willows, Independence Day

Showcase (tel. 01924 420622)  
Chain Reaction, Jack, Striptease, Independence Day, The Wind in the Willows, Two Days in the Valley, Twelfth Night, Last Man Standing, Dragonheart, Natty Professor, Courage Under Fire, Tin Cup, A Time To Kill, Jane Eyre, Eraser, Emma, Alaska

BBC 1

- 7.30 The Flying Doctors
- 8.15 20 Steps To Better Management
- 8.30 Breakfast With Frost, (incl 8.30 News; Weather)
- 9.30 The Big Question
- 9.45 First Light
- 10.15 See Hear!
- 10.45 Deutsch Plus
- 11.00 The Eleventh Hour
- 12.00 CountryFile, (incl Weather for the Week Ahead)
- 12.30 On The Record, (including News)
- 1.30 EastEnders
- 2.50 Bite Back
- 3.30 Junior Masterchef 96
- 4.05 The Clothes Show
- 4.45 People's Century
- 5.40 News: Weather
- 6.00 Regional News
- 6.05 Songs Of Praise
- 6.40 The Antiques Roadshow
- 7.25 Leslie Crowther - A Tribute. A portrait of the late multi-talented entertainer, one of Britain's most versatile and best-loved showbiz stars.
- 8.00 Birds Of A Feather. Sharon's decision to give the Cafe a new profile by following Dorien's advice to go Jewish does not have the desired effect.
- 8.30 The Legacy Of Reginald Perrin.
- 9.00 Rhodes. With the approval of the British government, Rhodes conspires against Kruger and the Boers.
- 9.55 News: Weather
- 10.10 Clive Anderson All Talk.
- 10.45 Everyman. Cameras go behind the scenes to discover how a new vicar is appointed to a multi-racial North London parish.
- 11.40 FILM: Cold Sassy Tree (1989). In turn-of-the-century America, independent spinster Love Simpson causes a furor when she accepts the marriage proposal of an elderly man.
- 1.05 Weather
- 1.10 Close

BBC 2

- 7.30 Joe 90
- 7.55 Playdays
- 8.15 Bitsa
- 8.30 Jackanory Gold
- 8.50 X-Men
- 9.10 Eek The Cat
- 9.20 The Itsy Bitsy Spider
- 9.40 Mask
- 10.05 Ship To Shore
- 10.35 Grange Hill
- 11.00 The Demon Headmaster
- 11.25 Small World
- 11.45 Shooting Stars
- 12.15 The Sunday Show
- 1.00 The O-Zone. Including Ian Brodie of the Lightning Seeds, MN8 performing on the Eiffel Tower, Paris, and a chat with singer Aaliyah.
- 1.30 Regional Programmes
- 2.00 Snooker Grand Prix
- 5.45 The Natural World. John Shrapnel narrates a look at the world's most colourfully dramatic monkey.
- 6.35 Star Trek: Voyager. When Lt Harry Kim discovers a small tunnel in space, the crew think they have found a possible way home.
- 7.20 The Money Programme. Important stories from the world of business and work, presented by Donald MacCormick.
- 8.00 Snooker Grand Prix. Join David Vine for more green baize coverage from the Bournemouth International Centre, as the winner of the £60,000 first prize is decided. (Subsequent programmes may change)
- 10.50 FILM: A Time Of Destiny (1989). During the Second World War, two close friends and soldiers become separated by tragedy and revenge. Starring William Hurt, Timothy Hutton and Stockard Channing
- 12.45 FILM: Upstaged (1990). A short tale set in a crumbling provincial repertory theatre, where the best drama seems to be happening off stage. Followed by Weatherview
- 1.10 Close
- 2.00 The Learning Zone

ITV

- 6.00 GMTV; 8.00 Masked Rider; 8.25 Disney Club; 10.15 Link; 10.30 Sunday Live; 12.30 Goals On Sunday; 12.55 Calendar News; 1.00 News: Weather; 1.10 Jonathan Dimbleby; 2.00 Murder, She Wrote
- 2.55 FILM: Towering Inferno (1974). To mark the opening of San Francisco's 138-storey Glass Tower, celebrities flock to the inauguration party. Starring Steve McQueen.
- 5.35 SeaQuest DSV
- 6.30 Calendar News And Sport, followed by Local Weather: The Week Ahead
- 6.45 ITN News: Weather
- 7.00 One In A Million
- 7.30 Heartbeat. Nick is concerned when a young black Londoner becomes the suspect in a violent robbery.
- 8.30 You've Been Framed!
- 9.00 London's Burning. Billy gets steamed up while rescuing some women trapped in a sauna, and then has to confront an angry mob when Blue Watch is called to the scene of an arson attack.
- 10.00 Sometime, Never. Sitcom about two thirtysomething girls disappointed with life. Max Bailey is a teacher, fed up with being alone, while her best friend and neighbour Bernice is married to the useless Kev and has two delinquent kids.
- 10.30 ITN News: Weather, followed by Local Weather
- 10.45 The South Bank Show. A profile of Michael Collins, the leader of the Irish War of Independence and the subject of Neil Jordan's award-winning new film starring Liam Neeson.
- 11.45 FILM: The Scarlet And The Black (1983). Drama.
- 2.10 FILM: Sanan (1951).
- 4.35 Jobfinder
- 5.30 ITN Morning News

Channel 4

- 5.00 4-Tel On View; 6.20 Blitz!; 7.15 Ric; 7.45 Biker Mice From Mars; 8.10 Earthworm Jim; 8.35 Street Sharks; 9.00 Insektors; 9.20 Saved By The Bell; 9.45 Sister Sister; 10.15 Wise Up
- 10.45 Hollyoaks Omnibus
- 11.40 The Walltons
- 12.40 Rookies
- 1.10 Football Italia
- 3.30 FILM: Operation Amsterdam (1959). Fact-based Second World War thriller.
- 5.30 FILM: The 7th Cavalry (1956). Western starring Randolph Scott.
- 7.00 Equinox: Double Identity. Evidence suggests that intelligence, personality, propensity for smoking and drug-abuse, and even the extent of political and religious beliefs, is genetically based. Equinox looks at the fascinating results of research into twins.
- 8.00 Nothing But The Truth.
- 9.00 Leaving Home. Sir Simon Rattle looks at the music of young men in a young country, individualists and innovators who learnt from the past and from the cultures they encountered.
- 10.00 Kings Of Comedy: FILM: Doc Hollywood (1991). Charming romantic comedy (are you sure?) starring Michael J. Fox. By the way, don't miss the first 5 minutes of this film.
- 12.00 Erotic Tales: Touch Me
- 12.30 Partners: Sexiversary.
- 1.00 World Cinema: FILM: C'est La Vie (1990). Set in the summer of 1958, this beautiful film tells the autobiographical tale of how the lives of children are ripped apart by adult deceit when parents divorce. With Natalie Baye.
- 2.45 FILM: Bureau Of Missing Persons (1993). Bette Davis stars in a comedy thriller depicting the work of the Bureau of Missing Persons.
- 4.00 Close

Twelfth Night; it's the Juice Top Film, so go see it, at the Odeon or Showcase Cinema.



j clubs

Edwards  
The 7th Night, chill out sounds to refresh and relax. Free entry, 6 until not that late.

The Courtyard  
It's Beautiful, gentle soul and swing sounds for gentle people. 5-10.30pm, free.

Dry Dock  
Afternoon: Live Jazz

j gigs

Duchess  
Sneaker Pimps + Sleepyhead. 7.30pm, see today's Flavour of the Day.

City Varieties  
Arab and the Jew (comedy with Ivor Dembinga & Omid Djalili)

West York's Playhouse  
Rhona Cameron

DID YOU EVER WANT TO GO BACK TO THE BEGINNING... WHEN BRITISH ROCK 'N' ROLL WAS BORN...

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# Monday October 28

Flavour of the Day

## juice guide

### j cinema

ABC (tel. 2452665)  
Natty Professor, 1.00, 3.15, 5.45, 8.00  
Jude, 1.30, 4.45, 7.50  
Tin Cup, 1.00, 4.45, 7.40

Cottage Road (tel. 2751606)  
Emma, 6pm, 8.20pm

Lounge (tel. 2751061)  
Wind in the Willows, Courage Under Fire

Odeon (tel. 2436230)  
Dragonheart, Chain Reaction, Jack, Last Man Standing, Alaska, Twelfth Night, Wind in the Willows.

Independence Day

Showcase (tel. 01924 420622)  
Chain Reaction, Jack, Striptease, Independence Day, The Wind in the Willows, Two Days in the Valley, Twelfth Night, Last Man Standing, Dragonheart, Natty Professor, Courage Under Fire, Tin Cup, A Time To Kill, Jane Eyre, Eraser, Emma, Alaska, Adventures of Pinocchio

Hyde Park Picture House (tel. 2752045)  
Breaking The Waves, 7.30pm

### j clubs

Edwards  
Genetics, hybrid of the best funk and trance.

Planet Earth  
Absolutely Fabulous, student night, playing party and charity dance music. Cocktails just 50p all night, lager/bitter £1 pint, £1 NUS / £2.50 others.

The Courtyard  
Shake Your Groove Thing, funk, soul and sweet disco music.

Club Uropa  
Magic Roundabout, big party night playing 70s-90s.

Nato  
Sweet Revival, from big dance to brit-pop in the auditorium, and euro groove and funk in the HQ. £3.30 NUS

Observatory  
The Price Is Right, student night, with cheap cocktails.

Ritz's  
The World, garish student night. 10pm-2am, free with flyer, before 10.30pm, £1 after.

Le Phono  
Mind Your Head, Rock & alternative. 10pm-2am, £1<11pm>£2. Newcastle Brown & Jack Daniel's £1.25

Pleasure Rooms  
Up North, apparently Leeds' grimmest student night! The Pleasure Rooms open their doors on a Monday Playing house, garage, disco, pop classics & hip-hop. £2.50 NUS only, £1 bottled beer, £1 girle drinks.

Warehouse  
Blonde, happy house plus DJ Martin Morales playing Latin disco, funk and acid jazz upstairs. Dress in funky feathers, fur, leathers if you want to get in. £3/£4

### j gigs

The Duchess  
Nai, scary girl sings torch songs in a Portishead style

The Cockpit  
Cantonina + The Diggers, top pop from mail Cerys plus actually quite good Creation "hopefuls" The Diggers.

### j theatre

West York's Playhouse  
Popcorn, Ben Elton's vicious satire takes a humorous and some might say controversial look at the world of TV and Film violence. Ticket hotline. 0113 2442111

## Scots on the Box, ITV 9pm, BBC1, 10.10pm

There's a double bill of tantalising televisual entertainment tonight featuring Scottish comedy icons. Gone are the glory days of *Nans on the Run*, as Robbie Coltrane kicks the habit and returns to his serious role as Cracker. Prepare yourself as everyone's favourite fat detective and stuns us all with his intellect and Freudian psychological perspective.

This "collaboration" between ITV and BBC has even allowed for a vital ten minute toilet and tea break before we switch over to high caliber performer Billy Connolly. He's sampling the best that Australia has to offer in his new series, so put on a kilt, throw a boomerang and let the world into your living room.

Sara Gibbons



Robbie Coltrane: what a Cracker he is

### BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News; Regional News; Weather; 11.05 The Really Useful Show; 11.45 Smilie's People; 12.00 News; Regional News; Weather; 12.05 Quincy; 12.50 The Weather Show; 1.00 One O'Clock News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours; 2.00 Call My Bluff; 2.30 Who'll Do The Pudding?; 3.00 Incognito; 3.30 The Busy World Of Richard Scarry; 3.55 Bodger And Badger; 4.10 Ace Ventura: Pet Detective; 4.35 Record Breakers; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours

6.00 News: Weather

6.30 Regional News

Magazines

7.00 Telly Addicts

7.30 Tomorrow's World

8.00 EastEnders. Kathy is distraught about Ian's emotional state.

8.30 Vets' School

9.00 News: Regional News: Weather

9.30 Panorama. As America prepares to vote in the presidential election, Edward Stourton journeys across the country on the trail of President Bill Clinton as he campaigns for a second term.

10.10 Billy Connolly's World Tour of Australia. See today's Flavour of the Day.

10.50 The Best of the Frank Skinner Show. A special compilation featuring star guests from the first series of the topical chat show.

11.20 Film 96 With Barry Norman

11.50 Smilie's People

12.35 FILM: The Fastest Gun Alive (1956). Western about a quiet store-keeper who is the fastest gun alive. Starring Glen Ford.

2.05 Weather

2.10 Close

### BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Alvin And The Chipmunks; 7.55 Blue Peter; 8.20 King Greenfingers; 8.25 Tales Of Aesop; 8.35 Lassie; 9.00 TV6; 9.30 Cosmo And Dibs In Punjabi; 9.40 Megamaths; 10.00 Playdays; 10.30 Hotch Potch House; 10.50 Look And Read; 11.10 Zig Zag; 11.30 Ghostwriter; 12.00 GNVQ - The Great New Visionary Quest; 12.30 Working Lunch; 1.00 History File: The Making Of The United Kingdom; 1.20 Spanish Globo; 1.25 Landmarks: Portrait Of Britain; 1.45 Storytime; 2.00 King Greenfingers; 2.05 Tales Of Aesop; 2.10 The Champions; 3.00 News: Regional News; Weather; 3.05 The Natural World; 3.55 News: Regional News; Weather; 4.00 Today's The Day; 4.30 Ready, Steady, Cook; 5.00 Esther

5.30 Going, Going, Gone

6.00 The Munsters

6.25 UFO.

7.15 As Seen On TV. A series showcasing films from the first three series of the award-winning children's camcorder show.

7.30 Top Gear Motorsport. Mark James reports from Perth, Australia, as the World Rally Championship enters the penultimate round.

8.05 People's Century. The effects of non-stop population growth: polluted rivers, dirty air, dying forests, disappearing wildlife and mystery illnesses.

9.00 FILM: A Woman At War (1990). The remarkable story of a Jewish woman who infiltrated the Gestapo during the Second World War.

10.30 Newsnight

11.15 Soho Stories. The start of a real-life soap opera - 12 intimate films following a range of characters from London's Soho over a year of their extraordinary lives.

12.00 The Midnight Hour

12.30 The Learning Zone: Open University

### ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News: Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News: Weather; 12.30 ITN News: Weather; 12.55 Home And Away; 1.25 Cross Wits; 1.55 Coronation Street; 2.25 Look And Cook; 2.55 Shortland Street; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Tots TV Classics; 3.40 The Slow Norris; 3.50 Wolves, Witches And Giants; 4.05 Sooty And Co; 4.25 Scooby Doo; 4.50 How 2; 5.10 Home And Away

5.40 ITN Early Evening News: Weather

5.55 Calendar News: Local Weather

6.30 Tonight

7.00 Bruce's Price Is Right.

7.30 Coronation Street. An agreement is reached by Jim and Liz.

8.00 World In Action

8.30 Police, Camera, Action! Alastair Stewart reveals how Spanish police cope with major traffic jams all over the country as the entire population leaves for its summer holiday on the same day.

9.00 Cracker. Fitz's lecture tour of Hong Kong is disrupted by the difficult and dangerous case of the murder of a high-flying businessman. See today's Flavour of the Day.

10.00 News: Weather

10.30 Calendar News: Weather

10.40 Cracker. The conclusion.

11.45 Prisoner Cell Block H

12.35 Nationwide Football League Extra. Gabriel Clarke hosts the weekly look at the three Nationwide divisions, including all the goals from the weekend's games. Followed ITN News Headlines

1.20 FILM: Night Caller (1965).

2.45 The Chart Show

3.45 Cyber.Cafe

4.15 Jobfinder

5.30 ITN Morning News

### Channel 4

5.00 4-Tel On View; 6.35 Take 5; 7.00 The Big Breakfast; 9.00 Here's One I Made Earlier; 9.30 Schools; 12.00 Right To Reply; 12.30 Backdate; 1.00 Sesame Street; 1.55 The Tender Tale Of Cinderella Penguin

2.05 FILM: The Gift Horse (1952). Trevor Howard stars as the captain of a lease-lend American destroyer.

4.00 Fifteen To One

4.30 Countdown: The Search For The Supreme Champion

5.00 The Montel Williams Show

5.45 Anton Mosimann - Naturally

6.00 Moviewatch

6.30 Hollyoaks

7.00 Channel 4 News

7.50 The Slot

8.00 Short Stories: Starring In Cleethorpes. Profile of the amazing musical cult of Northern Soul, as fans end a weekend away with an appearance by 59-year-old Blues starlet Doris Troy at the 4th annual Northern Soul Weekender.

8.30 The Real Holiday Show. The show goes to Egypt with three women determined to have a good time.

9.00 Cutting Edge: White Death. Robert contracted a new and deadly form of TB while on a ward in St Thomas' Hospital. He will have to spend the rest of his life in isolation. Doctors can do nothing to save him, but could it have been prevented?

10.00 Homicide - Life On The Street. A doctor finds himself charged with murder when a criminal dies under his care.

11.00 The American Football Big Match

12.20 Transworld Sport

1.20 Let The Blood Run Free

1.50 FILM: We Are Not Alone (1939).

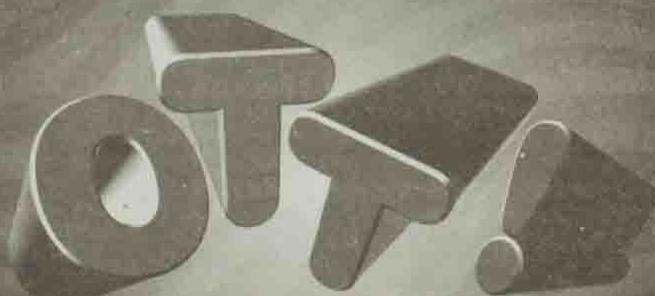
3.50 Temporary Close

4.00 Schools

5.15 Close

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HAPPY FIRST HOUR

BITTER, LAGER, CIDER 95p A PINT

QUEUE EARLY!!!



# october 29 Tuesday

Flavour of the Day

## Lava Lounge @ The Underground

As the mid-week magic provided by The Underground continues to develop and improve, especially in the area of cool flyers (see pic, left) *The Lava Lounge* just keeps on packing them in, with the best blend of easy tunes, TV and film themes, exotica and this week, for one week only, it's the famous duo direct from Radio Leicester's Demon FM, *Loung-a-Go-Go*. DJ Slim Panatella's favourite tune is "Stiletto" by Sid Rimin, whilst DJ Babs Martini's fave is "Kinda Kinky" by Ray

McPhay! They promise the night will be "big, brassy and downright classy". The added incentives to get in early includes the cocktail hour(s) between 9 and 11pm, during which you can relax to a suitable blend of music and cocktails mixed how they used to be. If you like your music straight from a cheery handbag I'd stay away. If on the other hand *Girl from Ipanema* and Nancy Sinatra take your fancy, get on your (imaginary) scooter and make a bee-line for the Underground.



Scoot on down to the Underground

## juice guide

### cinema

**LMU Film Society**  
Mean Streets; Martin Scorsese's definitive New York gangster movie. 7.30pm. Rupert Beckett L.T.

**ABC (tel. 2452665)**  
Natty Professor, 1.00, 3.15, 5.45, 8.00  
Jude, 1.30, 4.45, 7.50  
Tin-Cup, 1.00, 4.45, 7.40

**Cottage Road (tel. 2751606)**  
Emma, 6pm, 8.20pm

**Lounge (tel. 2751061)**  
Wind in the Willows, Courage Under Fire

**Odeon (tel. 2436230)**  
Dragonheart, Chain Reaction, Jack, Last Man Standing, Alaska, 12th Night, Wind in the Willows, Independence Day

**Showcase (tel. 01924 420622)**  
Chain Reaction, Jack, Striptease, Independence Day, The Wind in the Willows, Two Days in the Valley, 12th Night, Last Man Standing, Dragonheart, Natty Professor, Courage Under Fire, Tin Cup, A Time To Kill, Jane Eyre, Eraser, Emma, Alaska

**Hyde Park Picture House (tel. 2752045)**  
Breaking the Waves, 7.30pm

### clubs

**Planet Earth**  
*Tequila/Vodka*, a frenzied night of spirit fuelled debauchery. If that's your idea of fun, £2.50 Members / £3 NUS. Info and membership, call 0973 387577

**Pleasure Rooms**  
*Nine Acre Court*, new club from the people who brought you Automatic and Beat Surrender. Playing Oasis, Beatles, Cast and maybe Carter USM if you hassle the DJ enough. 10pm-2am, £3, bottled lager £1, if it doesn't all run out by midnight.

**The Underground**  
*The Lava Lounge*, playing cool exotica, Hammond grooves, sound-tracks and Nancy Sinatra. With DJ's Loung-a-Go-go. 10pm-2am, £3 before 11pm, £3.50 after. See today's *Flavour of the Day*.

**Le Phono**  
*Romo*, Leeds' only weekly new romantic night. Groove to the sounds of Duran Duran perhaps? 10-2am, £2.50, 80p a pint.

**Edwards**  
*Retro*, classic club anthems with Paul Rough

**Charlie Parkers**  
*Nasty*, acid jazz, hip hop.

**Club Europa**  
*Sugar Club*, very cheap and very hot student night in superb 1,200 capacity venue. £2 NUS, and £1 a pint.

**Nato**  
*Capital*, with Alistair Whitehead & Paul Bleasdale, plus free cigarettes (!), 9.30pm-3am £5

### gigs

**Duchess**  
Build + Vinyl

**Feast & Firkin**  
Snatch

**Belushi's**  
Nuage Duo

**Irish Centre**  
Ann Peebles (legendary soul)

### theatre

**West Yorks Playhouse**  
Popcorn. Ben Elton's new play continues.

### BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News: Regional News; Weather; 11.05 The Really Useful Show; 11.45 Smilie's People; 12.00 News: Regional News; Weather; 12.05 The Flying Doctors; 12.50 Fancy That; 1.00 News: Weather; 1.30 Regional News; Weather; 1.40 Neighbours; 2.00 Call My Bluff; 2.30 The Terrace; 3.00 Incognito; 3.30 Brum; 3.40 Romuald The Reindeer; 3.50 The All New Popeye Show; 4.10 Oscar's Orchestra; 4.35 The Queen's Nose; 5.00 Newsround  
5.10 **Byker Grove**. Barney takes matters into his own hands, with far-reaching results.  
5.35 **Neighbours**  
6.00 **Six O'Clock News: Weather**  
6.30 **Regional News Magazines**  
7.00 **Holiday**. Jenny Hull parties with the in-crowd of Albufeira on the Algarve.  
7.30 **EastEnders**. Lorraine is finding it difficult to cope with David's shortcomings as a parent; Joe makes a dramatic announcement and Grant attempts a showdown with David.  
8.00 **Sportsnight**. Live coverage from St James's Park of Newcastle United's UEFA Cup second-round, second-leg tie.  
9.55 **News: Regional News: Weather**  
10.25 **Inside Story Special**. The truth behind the final years of the business empire of Robert Maxwell, who died mysteriously at sea in 1991.  
11.35 **FILM: The Mean Season (1985)**. An intriguing thriller which explores the themes of news creation and news manipulation. Starring Kurt Russell.  
1.15 **Weather**  
1.20 **Close**

### BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Alvin And The Chipmunks; 7.55 Blue Peter; 8.20 Fireman Sam; 8.35 The Record; 9.00 Standard Grade English; 9.20 The Geography Programme; 9.45 Watch; 10.00 Playdays; 10.30 Come Outside; 10.45 Science Zone - People; 11.05 Space Ark; 11.15 Clementine; 11.30 The English Collection; 12.00 See Hear!; 12.30 Working Lunch; 1.00 Teaching Today; 1.30 Showcase; 1.40 Hotch Potch House; 2.00 Fireman Sam; 2.10 The Fugitive; 3.00 News: Regional News; Weather; 3.05 Westminster With Nick Ross; 3.55 News: Regional News; Weather; 4.05 Today's The Day; 4.30 Ready, Steady, Cook; 5.00 The Oprah Winfrey Show; 5.40 Prue Leith's Tricks Of The Trade  
5.50 **A Week To Remember**  
6.00 **Fresh Prince Of Bel Air**  
6.25 **Heartbreak High**  
7.10 **The O-Zone**. Including Ian Broudie of the Lightning Seeds.  
7.30 **Pound For Pound**.  
8.00 **Lucinda Lambton's Alphabet Of Britain**. Lucinda Lambton picks up on the current renaissance of concrete (!?) and visits a 218 foot tower in Hampshire.  
8.10 **The Booker Prize**. Germaine Greer, Tom Paulin and Michael Dibdin discuss the six shortlisted novels.  
9.00 **FILM: A Woman At War (1990)**. Concluding the remarkable story of Helene Moskiewicz, a Jewish woman who infiltrated the Gestapo during the Second World War.  
10.30 **Newsnight**  
11.15 **Soho Stores**. Gwen, a history undergraduate, starts her holiday job as a stripper.  
12.00 **The Midnight Hour**  
12.30 **The Learning Zone: Open University**  
2.00 **Nightschool TV: English**  
4.00 **BBC Focus: school telly**

### ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News: Weather, followed by Community Announcement; 12.30 ITN Lunchtime News: Weather; 12.55 Home And Away; 1.20 Cross Wits; 1.50 Emmerdale; 2.50 Vanessa; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Potamus Park; 3.40 Wizardora; 3.50 Zot The Dog; 4.05 Garfield And Friends; 4.15 Hey Arnold!  
4.40 **The Ward**  
5.10 **Home And Away**  
5.40 **ITN News: Weather**  
5.55 **Calendar**, followed by **Local Weather**  
6.30 **Tonight**  
7.00 **Emmerdale**. Terry and Viv bump into an unexpected acquaintance; Steve helps to diffuse a nasty confrontation in the Woolpack; and Biff is made to regret standing up to Frank.  
7.30 **Jimmy's**  
8.00 **The Bill**. Daly and Lines encounter a schoolboy turned knife-wielding mugger.  
8.30 **The Cook Report**.  
9.00 **Soldier, Soldier**. Stacey Grey faces a tough decision following a sexual assault which threatens to divide opinions and loyalties in the camp.  
10.00 **News At Ten: Weather**  
10.30 **Calendar News: Weather**  
10.40 **Hunter**  
11.35 **Around The House**. With Richard Whiteley.  
12.05 **Between Love And Hate**. A college student, working as a swimming coach during his summer vacation, is seduced by the wealthy mother of one of his pupils.  
1.50 **Bushell On The Box**  
2.20 **Comedy Central**  
3.20 **Not Fade Away**  
4.15 **Jobfinder**  
5.30 **News**

### Channel 4

5.15 4-Tel On View; 6.30 Adventures In Odyssey; 7.00 The Big Breakfast; 9.00 Here's One I Made Earlier; 9.30 Schools; 12.00 House To House; 12.30 Backdate; 1.00 Sesame Street; 1.55 The Living Sea  
2.25 **FILM: The Vicious Circle (1957)**. Thriller starring John Mills.  
4.00 **Fifteen To One**  
4.30 **Countdown: The Search For The Supreme Champion**  
5.00 **Ricki Lake**  
5.45 **Anton Mosimann - Naturally**  
6.00 **The Avengers**.  
7.00 **Channel 4 News**  
7.55 **The Slot**  
8.00 **Ride On**  
8.30 **Brookside**. Bel worries when Georgia gets a warning.  
9.00 **Witness: Death In The Family**. Gillian Slovo's parents are heroes of South Africa's struggle for freedom. In this moving, personal voyage of discovery, she examines the public, political and secret lives of her parents.  
10.00 **Drop The Dead Donkey**. Helen has a new woman in her life and Gus is about to get a woman in his life.  
10.35 **Whose Line Is It Anyway?**  
11.05 **Get Up, Stand Up**. More irreverent and hard-hitting sketches.  
11.35 **Northern Exposure**.  
12.35 **Dog Days**  
12.45 **The North Stand**  
1.00 **Lovelock**  
1.20 **He Shoots, He Scores**  
1.35 **4 Minutes 12**  
1.40 **Stroke**  
1.45 **Fishing The Sloe-Black River**  
2.05 **Grand National**  
2.15 **Five Easy Pizzas**  
2.20 **Bradman**  
2.35 **Happy Birthday Tom**  
2.45 **Gershwin**  
3.40 **Temporary Close**  
4.00 **Schools**  
5.00 **Close**

Be prepared WINTER is here

# principal gas

DISTIBUTORS OF BOTTLED BUTANE GAS

**£11.50** 13kg bottle

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Be prepared WINTER is here

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**TEL: 0113 2888 989**



# Wednesday October 30

## juice guide

### j cinema

ABC (tel. 2452665)  
Natty Professor, 1.00, 3.15, 5.45, 8.00  
Jude, 1.30, 4.45, 7.50  
Tin Cup, 1.00, 4.45, 7.40

Cottage Road (tel. 2751606)  
Emma, 6pm, 8.20pm

Lounge (tel. 2751061)  
Wind in the Willows,  
Courage Under Fire

Odeon (tel. 2436230)  
Dragonheart, Chain Reaction, Jack,  
Last Man Standing, Alaska, 12th

### j clubs

**Planet Earth**  
*Futureworld*, brand new club direct from Newcastle, with Steve Hillier (the knob twiddler out of Dubstar), playing 80s retro, Madchester and Brit-pop/Amyl house. £2.00 NUS, Spirits 50p a shot.

**LMUSU City Site**  
*OTT*, Cheap and cheerful 80s & 90s student piss-up. With treble vodka & mixer still only £1.85, and bitter, lager and cider just 95p a pint. £1.50 before 10.30pm, £2.50 after. Priority tickets £2 in advance.

**Primos II**  
*Time Tunnel* - with the best in high NRG and camp classics. 11pm-2am.

**Club Mex**  
*Class Detention*, old school club classics with Bobby Langley and resident Graham Dixon. Drinks promo's include Carling bottles for £1 and two for one house spirits. Free shuttle bus from the Parkinson Steps. Details tel. 2428522. 9.30pm-2am, £3.50 NUS.

#### Underground

### j gigs

**Duchess**  
Astralux + Mangacide + Trampoline

**City Varieties**  
Stephen O'Brien (TV's psychic celebrity).

### j theatre

West Yorks Playhouse,  
Popcorn, by Ben Elton.

**Civic Theatre**  
Sweeney Todd, The Demon Barber of Fleet Street, a traditional horror play just in time for Halloween.

Night, Wind in the Willows, Independence Day

**Showcase (tel. 01924 420622)**  
Chain Reaction, Jack, Striptease, Independence Day, The Wind in the Willows, Two Days in the Valley, 12th Night, Last Man Standing, Dragonheart, Natty Professor, Courage Under Fire, Tin Cup, A Time To Kill, June Eyre, Eraser, Emma, Alaska

**Movconip**, brilliant night of stax, soul, Hammond & Motown, playing anything from Stevie Wonder to the Temptations, via The Small Faces. 9pm-2am. £3 before 11pm, £3.50 after. Collect the flyers!

**Le Phono**  
*Antenna*, cool eclectic indie sounds, from Stereolab to St. Etienne. 10-2am, £2 (£2.50)

**Club Uropa**  
*Sweat*, mega student night.

**Nato**  
*Colombia*, student dance night in new venue with big name guest DJs

**Warehouse**  
*Release*, student dance night.

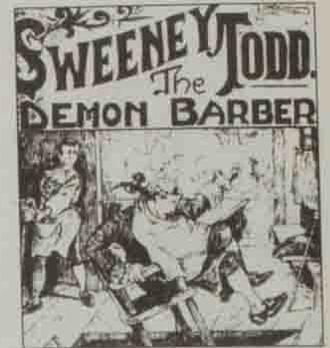
**Pleasure Rooms**  
1. In association with *DJ Magazine*, Ian Ossia plays. Plus a screening of Spike Lee's *Do the Right Thing*. Dress up for the DJ photographers.  
2. The Good Life present Groove Theory (funk, hip hop & drum + bass) and tequila at £1 a Double. 9.45pm-2am, £3.50 NUS, £4 others.

## Flavour of the Day

### Halloween Theatre Productions

As Halloween creeps upon us once more, so to do the various spooky themed theatre productions. You don't get much more scary than the tale of *Sweeney Todd the Demon Barber of Fleet Street*, which is being put on at the Civic Theatre. Further afield, in Wakefield (about ten minutes by train) you can chose between *Phantom of the Opera* at the Arts Centre, or *Jack-Knife* at the Powerhouse. *Jack-Knife* is a

story set at the time of the Yorkshire Ripper and is concerned with the roots of male violence against women. If that all sounds too much, check out Stephen O'Brien, the TV psychic, who is doing his psycho-stuff at the City Varieties. If you still decide to stay in just remember, don't open the door to any local kids doing trick or treat. Not a pleasant experience.



Lethal Weapon

### BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News; Regional News; Weather; 11.05 The Really Useful Show; 11.45 Smillie's People; 12.00 News; Regional News; Weather; 12.05 Police Rescue; 12.55 The Weather Show; 1.00 News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours; 2.00 Call My Bluff; 2.30 A Week in the Country; 3.00 Incognito; 3.30 Ants in Your Pants; 3.50 ChuckleVision; 4.10 Get Your Own Back; 4.35 The Demon Headmaster; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours; 6.00 Six O'Clock News; Weather

6.30 Regional News Magazines  
7.00 Small Talk  
7.30 Here and Now. Hard-hitting investigations and in-depth profiles of the people making the headlines.

8.00 How Do They Do That? How Agee the polar bear has become Hollywood's hottest actor, how to build a twenty-storey skyscraper - out of playing cards.

8.50 Points of View. A programme of viewers' comments on recent BBC Television programmes.

9.00 News: Regional News; Weather  
9.30 Beck. In the first of a two-part story, Beck has to discover the identity of a middle-aged man who is found wandering the streets with memory loss.

10.20 Childwatch Plus Ten. Esther Rantzen looks back at the past 10 years of Childwatch in a year when child abuse has been in the headlines.

11.30 FILM: Blind Vision (1990). Suspenseful tale about William, a young loner who voyeuristically keeps watch on the night-time habits of his beautiful neighbour.

1.10 Weather, 1.15 Close

### BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Alvin And The Chipmunks; 7.55 Growing Up Wild; 8.20 Christopher Crocodile; 8.25 Monty; 8.35 The Record; 9.00 Le Cafe Des Reves; 9.25 See You, See Me; 9.45 Words And Pictures; 10.00 Playdays; 10.30 Numbertime; 10.45 Cats Eyes; 11.00 Around Scotland; 11.20 Music Makers; 11.40 English Express; 12.00 German Globo; 12.05 Seeing Through Science; 12.30 Working Lunch; 1.00 The Geography Programme; 1.20 Thunderbirds In Hindi; 1.25 Zig Zag: Food And Farming; 1.45 Come Outside; 2.00 Christopher Crocodile; 2.05 Monty; 2.10 The Champions; 3.00 News: Regional News; Weather; 3.05 Westminster With Nick Ross; 3.55 News: Regional News; Weather; 4.00 Today's The Day; 4.30 Ready, Steady, Cook  
5.00 The Oprah Winfrey Show  
5.40 Mary Berry At Home  
5.55 Turning Points  
6.00 Star Trek  
6.45 Trev And Simon's Transmission Impossible

7.00 Testament: The Bible In Animation  
7.30 From The Edge. What can happen if you choose to 'come out' at work about being disabled when you've previously kept it a close secret.

8.00 Wildlife On Two  
8.30 Two Fat Ladies. Jennifer Paterson and Clarissa Dickson Wright are invited to cater for the Duke of Hamilton in Scotland.

9.00 Modern Times. A programme that explores the problems facing fathers who want to keep in touch with their children after separation or divorce.

9.50 Naked City. The series that lifts the lid off the secretive world of the City of London.

10.30 Newsnight  
11.15 Soho Stories  
12.00 The Midnight Hour  
12.30 The Learning Zone: Open University

### ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News; Weather, followed by Crimestoppers; 12.30 ITN News; Weather; 12.55 Home And Away; 1.25 Cross Wits; 1.55 Coronation Street; 2.25 Vanessa; 2.55 A Country Practice; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Tots TV Classics; 3.40 The Parkies; 3.50 Astro Farm; 4.05 The Twisted Tales Of Felix The Cat; 4.20 Fantomcat; 4.45 It's A Mystery; 5.10 Home And Away  
5.40 ITN Early Evening News: Weather  
5.55 Calendar, followed by Local Weather  
6.20 Tonight  
6.50 Wheel Of Fortune  
7.20 Champions League Live. Following their recent visit to Istanbul, Manchester United play host to Turkish champions Fenerbahce.

9.30 Coronation Street. Raquel has an exciting future in store, according to Maud's prediction. And Don has advice for Ashley.

10.00 News At Ten: Weather  
10.30 Calendar News: Weather  
10.40 Chiller. In a small Yorkshire town, Detective Inspector Taylor tries desperately to find the child murderer who strikes at the full moon.

11.40 Champions League Highlights. Jim Rosenthal introduces highlights of this evening's matches in the UEFA Champions League.

12.45 Flux. The Brothers Grinn present more mayhem and madness from the streets of Britain. This edition comes from south London, and the DJ is Chris Coco.

1.45 Dear Nick, followed by ITN News Headlines  
2.45 FILM: St Martin's Lane (1940).

4.15 Jobfinder  
5.30 ITN Morning News

### Channel 4

5.00 4-Tel On View; 6.35 Take 5; 7.00 The Big Breakfast; 9.00 Here's One I Made Earlier; 9.30 Schools; 12.00 House To House; 12.30 Backdate; 1.00 Sesame Street

2.00 FILM: Desperate Journey (1942). Wartime action drama starring Errol Flynn.

4.00 Fifteen To One  
4.30 Countdown: The Search For The Supreme Champion

5.00 Ricki Lake  
5.45 Anton Mosimann - Naturally

6.00 Moviewatch.  
6.50 Fresh Pop  
7.00 Channel 4 News  
7.55 The Slot

8.00 Brookside. Ron and Jackie's day out turns into something more serious; and Terry faces some tough opposition to his plans for La Luz.

8.30 Wanted. A brand new and unique action adventure show that sees three pairs of runners - made up from thrill-seeking members of the public - who are sent out to play hide-and-seek across mainland Britain.

9.30 The Lovers. Beryl plans for the future while Roland tries to tempt Geoffrey with the many attractions of bachelorhood.

10.00 American Gothic. Lucas Buck is buried but when Billy discovers he's not actually dead, he and Ben race to exhume the coffin before the sheriff suffocates.

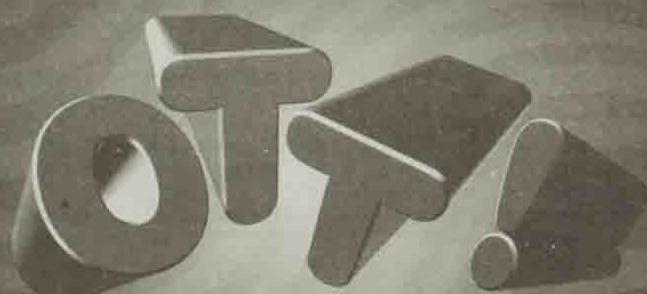
11.00 Rory Bremner... Who Else?  
11.40 Weekly Planet  
1.10 Dispatches

2.10 FILM: China Clipper (1936). Drama starring Pat O'Brien as a pioneer of regular trans-Pacific flights who neglects his wife in the process. With Humphrey Bogart.

3.50 FILM: Conflict (1945).  
5.20 Close

## Leeds' Biggest Midweek Student Night

Every Wednesday at LMUSU City Site



95p a pint lager/bitter/cider  
£1.85 treble vodka & draught mixer

2 rooms of music - Main Hall - Pop & Dance, Back Room - Indie & Retro

Admission only £1.50 B4 10.30pm, £2.50 after

Avoid the queue!! Priority Tickets £2 from City Site & Becketts Park

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CAST

GRASS

blur

R.E.M.

SPACE

€Ridgans

The Selection Process

NIN

echobelly

woodie

WILD SHIRAZ

EVERY FRIDAY  
AT LEEDS  
METROPOLITAN  
UNIVERSITY



PLUS

9PM - 2AM. £3.00 ADVANCE £3.50 DOOR  
TICKETS FROM BOTH STUDENT UNIONS, JUMBO AND CRASH

- chemical brothers
- dodgy
- FULF
- bluetones
- RADIOHEAD
- MANIC STREET PREACHERS
- Charlatans
- elastic
- seven
- 21st
- BLACK GRAPE
- beat
- mens wear

# october 31 Thursday

Flavour of the Day

## Dazed & Confused @ Rupert Beckett LT

The University Film Society has been thankfully revived this term, and has a quality autumn season lined up. Tonight, it's *Dazed and Confused*, Richard Linklater's dreamy, sassy tale of what happened on the last day of high school. The "story-line" gently rambles into the predictable but warmly amusing areas of soft drugs, alcohol, casual sex and rebellion (if they could be bothered). In other words, it's pretty much a reflection of the average

student life-style. Look out for forthcoming attractions which include *Leon*, *Nikita*, *Elephant Man* and Woody Allen's acutely observed *Everything You Wanted to Know About Sex but Were Afraid to Ask*. All films start at 7.30pm and are shown in the Rupert Beckett Lecture Theatre (Arts Building). Admission is just £1 for members. As ever, you'll be able to find out what's on and where every week in the *Juice* Guide.



Dazed and very confused

## juice guide

### J cinema

**LMU Film Society**  
Dazed and Confused; Richard Linklater's free-wheeling 'day in the life' of the last day of high school in 1976. 7.30pm, Rupert Beckett LT. See today's *Flavour of the Day*.

**ABC (tel. 2452665)**  
Natty Professor, 1.00, 3.15, 5.45, 8.00  
Jude, 1.30, 4.45, 7.50  
Tin Cup, 1.00, 4.45, 7.40

**Cottage Road (tel. 2751606)**  
Enma, 6pm, 8.20pm

**Lounge (tel. 2751061)**  
Wind in the Willows, Courage Under Fire

**Odeon (tel. 2436230)**  
Dragonheart, Chain Reaction, Jack, Last Man Standing, Alaska, 12th Night, Wind in the Willows, Independence Day

**Showcase (tel. 01924 420622)**  
Chain Reaction, Jack, Striptease, Independence Day, The Wind in the Willows, Two Days in the Valley, 12th Night, Last Man Standing, Dragonheart, Natty Professor, Courage Under Fire, Tin Cup, A Time To Kill, Jane Eyre, Fraser, Enma, Alaska

### J clubs

**LUU Harvey Milk Bar**  
*State of the Nation*, indie and Britpop night, playing the usual suspects; Sleeper, Shed 7, Northern Uproar, Oasis...  
£2, and with cheap drinks.

**Pleasure Rooms**  
*The Mile High Club*, four floors, four types of music, from funk and disco to house. 10pm-2am, £3.50/NUS, £4 others.

**Planet Earth**  
*A Kick Up The Eighties* - Re-live those awkward teenage years in style. Kicking up a storm of the 80's, with a nudge of the 90's. 80p with flyer, £2.50 without. Double spirits 80p.

**Charlie Parker's**  
*Shimmy* - uplifting club classics with DJ Ashley Damiani

**Faversham**  
*Lyl*, (the evolution of old skool), Live Your Legend. 9pm-2am, £1, and with cheap drinks.

**Club Uropa**  
*Decalance*, party/dance fun.

**Edwards**  
*In Edwards House*, US Garage and house with Simon King.

**Nato**  
*Freedom*, uplifting house and garage.

**Le Phono**  
*Brain Ticker*, trance and dub night, with Monosphere live and DJ Simon Scott. 10pm-2am, £4/£3 members.

**Warehouse**  
*Kraki*, best of britpop, peppered with funky new stuff. 10pm-2am, NUS only £1. £1 a pint and selected bottles.

**The Underground**  
*Casa Latina*, The best in latin music with DJs Chico Malo & El Slavoloco. Doors 8pm, dance class 8.30-9.30, live band 10pm, ends 2am, £5 concs / £6.

**Club Mex**  
*Club Velvet*, incorporating the *Double Six Club*, new night of easy grooves, board games and fun! With Lionel Vinyl. 9pm-2am, £3.

**The Headrow**  
*Off the Wall*, cutting edge deep house, laced with funk and jazz. 8pm-2am, £1 a pint.

### J gigs

**Duchess**  
No Fun at All + Travis Cut

**City Varieties**  
John Shuttleworth (comedy)

**The George**  
Live Jazz, free admission, (a good cheap night out!)

### J theatre

**West York's Playhouse**  
Popcorn

**Civic Theatre**  
Showtime, variety show

**The Grand**  
Opera North

### BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News; Regional News: Weather; 11.05 The Really Useful Show; 11.45 Smilie's People; 12.00 News; Regional News: Weather; 12.05 Snowy River - The McGregor Saga; 12.50 Country Walks To Curious Places (New Series); 1.00 One O'Clock News: Weather; 1.30 Regional News And Weather; 1.40 Neighbours; 2.00 Call My Bluff; 2.30 The Terrace; 3.00 Incognito; 3.30 Little Bear; 3.55 The Chipmunks; 4.20 Julia Jekyll And Harriet Hyde; 4.35 Smart; 5.00 Newsround; 5.10 Byker Grove; 5.35 Neighbours

6.00 Six O'Clock News: Weather

6.30 Regional News Magazines

7.00 Watchdog

7.30 EastEnders. Alan's attempts to save his marriage are thwarted by Carol's declaration.

8.00 Animal Hospital

8.30 The Legacy Of Reginald Perrin. D-Day and the Normandy landings were never like this - can the revolution succeed? (Last in Series).

9.00 News: Regional News: Weather

9.30 The X Files. The explosive conclusion to a two-part story. Aboard a speeding train Mulder searches for the Japanese doctor in charge of the mysterious being he saw loaded into the quarantine car.

10.15 They Think It's All Over. With team captains David Gower and Gary Lineker, and Lee Hurst and Rory McGrath.

10.45 Question Time

11.45 Clive Anderson All Talk

12.20 FILM: Seeds Of Tragedy (1991). Unusual drama following the path of cocaine from its initial harvesting as a coca crop in the jungles of South America to its ultimate sale in Los Angeles.

1.50 Weather, 1.55 Close

### BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Alvin And The Chipmunks; 7.55 Blue Peter; 8.20 Noddy; 8.35 The Record; 9.00 The IT Collection; 9.25 The Art; 9.45 Writing And Pictures; 10.00 Playdays; 10.30 Storytime; 10.45 The Experimenter - People; 11.05 Space Ark; 11.15 Practising Belief; 11.35 Landmarks: Portrait Of Britain; 11.55 Belle File: Islam; 12.15 Hallo Aus Berlin; 12.30 Working Lunch; 1.00 Lifeschool; 1.25 Mad About Music; 1.45 Numbertime; 2.00 Noddy; 2.10 The Fugitive; 3.00 News: Regional News: Weather; 3.05 Westminster With Nick Ross; 3.55 News: Regional News: Weather; 4.00 Today's The Day; 4.30 Read, Steady, Cook; 5.00 The Oprah Winfrey Show; 5.40 The Sky At Night

6.00 Star Trek: Deep Space Nine

6.45 Quantum Leap

7.30 Regional programmes

8.00 The Works. Control of the estate of Kurt Schwitters is being contested by his heirs, the Norwegian government, and Marlborough International Fine Art. This programme charts the accusations.

8.30 Top Gear. Quentin Wilson tests the new Volkswagen Passat and Steve Berry goes to Hedsnesford Raceway for the National Stock Car Championship.

9.00 3rd Rock From The Sun. Sitcom about four aliens who assume human form and come to live on Earth. Dick orders Tommy to investigate a high school.

9.30 Mind Traveller. Oliver Sacks embarks on his first worldwide journey through the mysteries of the brain.

10.20 10 x 10. A short film. What would you do if your great-uncle began to eat everything around him? Followed by Video Nation Shorts

10.30 Newsnight

11.15 Late Review

12.00 The Midnight Hour

12.30 The Learning Zone

### ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News: Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News: Weather, followed by Community Announcement; 12.30 ITN Lunchtime News: Weather; 12.55 Home And Away; 1.25 Cross Wits; 1.55 Emmerdale; 2.25 Vanessa; 2.55 A Country Practice; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 The Riddlers; 3.40 Wizardora; 3.50 Scooby Doo; 4.00 Hallowe'en Horror Show; 4.15 Name That Tune!; 4.40 Frighteners; 5.10 Home And Away; 5.40 ITN Early Evening News: Weather; 5.55 Calendar; 6.30 Tonight

7.00 Emmerdale. Linda fears for her wedding plans. Rachel comes close to losing her job. Frank receives the news he's been waiting for.

7.30 The Big Story. Dermot Mumaghan investigates claims made in several 'true-life' best-selling books, including the story of an alleged former SAS man.

8.00 The Bill. Quinnan must persuade an assault victim to testify against her former boyfriend, while another of his victims seeks revenge outside the law.

8.30 Is It Legal? The partners are squabbling over who should give legal advice to their local radio station - the only one in the country with more DJs than listeners.

9.00 Thief Takers.

10.00 News At Ten: Weather

10.30 Calendar News: Weather

10.40 A Current Affair

11.10 The European Match Highlights

11.40 Prisoner Cell Block H

12.35 FILM: The China Lake Murders (1990). Crime drama.

2.10 Not Fade Away

3.10 Flux

4.10 Bushell On The Box

4.35 Jobfinder

5.30 News

### Channel 4

5.20 4-Tel On View; 6.40 Pro Stars; 7.00 The Big Breakfast; 9.00 Here's One I Made Earlier; 9.30 Schools; 12.00 House To House; 12.30 Backdate; 1.00 Sesame Street; 1.55 Making Money

2.15 FILM: The Fallen Idol (1948). Classic thriller starring Bobby Henrey.

4.00 Fifteen To One

4.30 Countdown: The Search For The Supreme Champion

5.00 Ricki Lake

5.45 Anton Mosimann - Naturally

6.00 New Gamesmaster.

6.30 Hollyoaks. Angela learns that she needs an urgent operation. Meanwhile, Rob plans a robbery while blackmail is used to help homeless Susi.

7.00 Channel 4 News

7.50 The Slot

8.00 Dosh. Dosh concludes its investigation into credit reference agencies - with alarming results.

8.30 Desire. Channel 4's fashion series, presented by Sophie Anderton mixes glamour, attitude and incisive reporting.

9.00 Dispatches

10.00 FILM: Bonfire Of The Vanities (1990). Tom Hanks stars as a celebrated Wall Street Bond trader who tries to cover up after his mistress (Melanie Griffith) knocks down a young black in his car.

12.20 Four-Mations: Continental Passions

12.55 Moviewatch

1.30 Four-Mations: Shorts

2.15 FILM: China Seas (1935). Romantic adventure starring Clark Gable as the captain of a cargo ship whose passengers and crew are attacked by modern-day pirates.

3.50 FILM: Libelled Lady (1936). Fast-paced farce starring William Powell who 'marries' a newspaper editor's fiancée as part of a complicated scheme.

5.40 Close

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**Need:** The Students' Union needs willing students to help P.R. Students Market the Students' Unions image, services, Graphics Designers entertainments as well help set up a Web Site and launch Illustrators / Carte a new Features Magazine.

Students with D.T.P For More Info:  
Writers for Music, Contact Jim Evans, @ City Site Exe & Sport Meetings: Tues 29th, City Site 5pr Marketing Students Thurs 31st, Becketts, 5pm,

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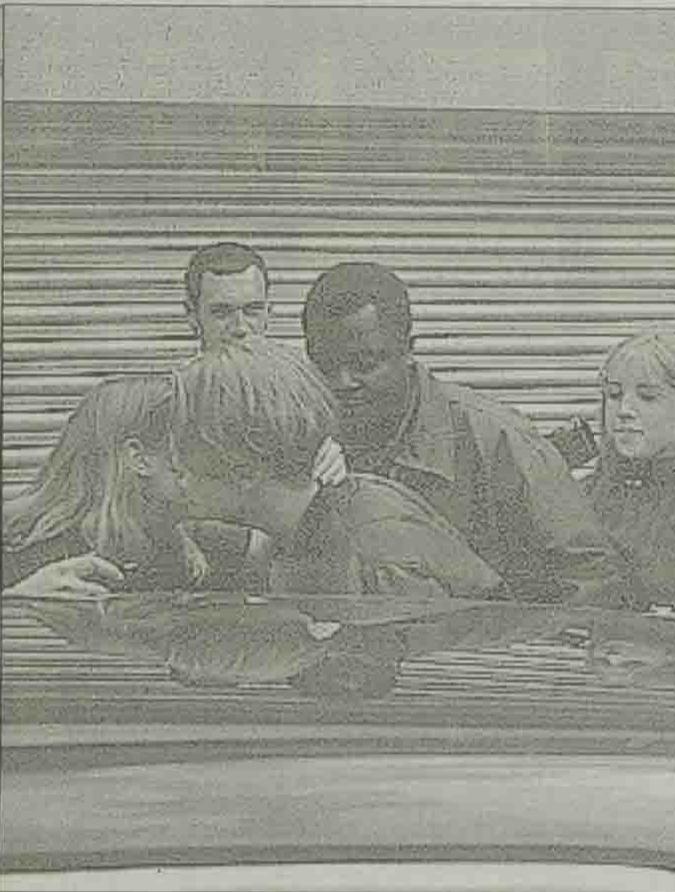
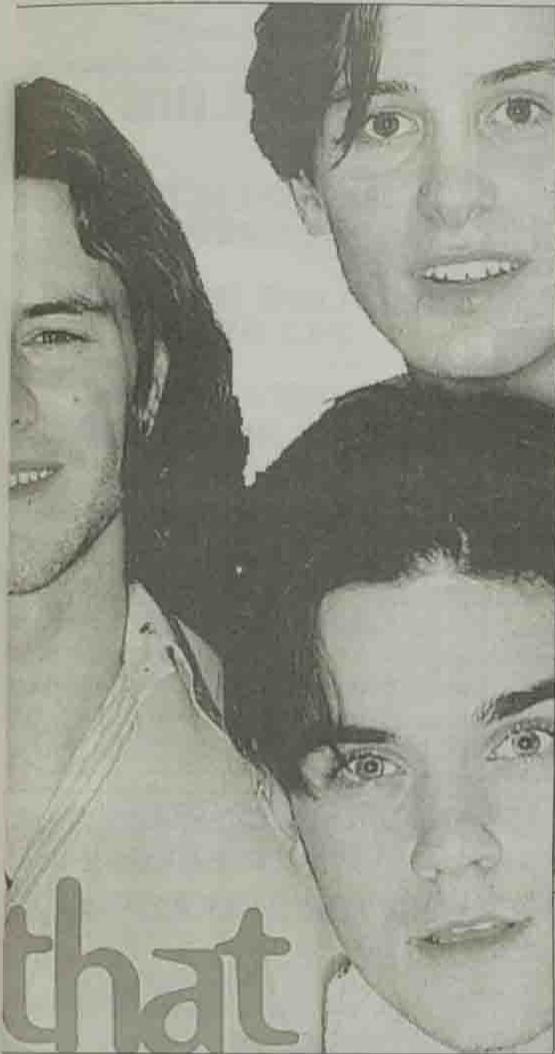
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# ed groupie



groupie - like the one about the cousin's girlfriend who used to go out with Gary Barlow's head of security. Honest. Yet the groupie is in truth a discerning character. Nobody knows the band as well as she does, and none can predict their movements as accurately.

In fact there is much more to being a groupie than meets the eye. A successful

groupie needs to be able to think fast, act spontaneously and with initiative, and most importantly, use basic common sense. They must be able to make snap decisions on the quickest routes between locations such as the

Kensington Hilton and the BBC White City. More importantly they have to be able to phone airline officials and convince them that they really are responsible for Take That's airport transport and that those flight times really should be confirmed right now.

And however irrational their reaction when they meet their loved ones and however bitchy the argey-bargey at the barrier, groupies need to be able to work as a team. Information and details are passed from fan to fan like a bizarre game of netball. If one girl's dad is involved with lighting at Top of the Pops, and can tip her off as to surprise

appearances and recording dates, she will be able to exchange this information with another girl who knows that valuable home number of the *Mirror*'s showbiz correspondent. It becomes an all consuming way of life, with constant and forlorn escapades in the name of lurve taking the place of the usual teenage pursuits of cinema trips and slumber parties.

Other fans become closest friends - nobody else can understand how deeply their feelings for the band run, and only another groupie will take such an animated interest in detailed discussions of the pros and cons of Howard's nipple ring.

What makes the groupie system more amazing is just how far it spreads. The groupie network is not confined to one or two towns at a time, nor even simply to London, but spreads across the whole country, Europe, and further afield. A dedicated fan invests much time and effort in cultivating these contacts into friendships. Help that Dutch fan around London and you know that next time you are in Holland for Take That's European tour, you won't be completely stranded.

In fact the skills a groupie needs and acquires as they follow the stars can be seen as practice for the experience of the wider working world. The charm and ingenuity a groupie uses to make contacts are valued in any job, and the imagination, persistence and sleuthlike ability to sniff out the famous who are determined not to be found is not unlike the work of... a journalist, perhaps? Oh, the irony...

## A day in the life part 2

### Afternoon flushes

**12.00 pm.** Back on the District Line, heading for Sloane Square. Might as well check out the Chelsea Hotel - Can't face going home without catching at least a glimpse.

**1.00 pm.** Standing on a wet bridge at Chelsea harbour. This is the nearest they'll let us get to the hotel. There's only a scattering of girls here. Pretty lucky that groupiemate's dad's camera man's friend tipped us off.

**1.40 pm.** Not much movement here. Know-it-all-bossy-face groupie mentions the possibility of a Radio One interview this afternoon.

**2.10 pm.** Still waiting.

Me: "Do you think there's any chance of us getting in there?" Know-it-all-bossy-face: "Oh no you don't. My father knows the manager and they will definitely have left hours ago, because apparently..."

AAAAARGH it's them... They are strolling out of the hotel and getting into Meres.

**2.11 pm.** Grab taxi. Pull up to Meres at the lights. Oh my God... Oh my God. "Mark, Mark, MAAAARK." He's grinning and Jason... Oh my God, Jason's waving. I can't believe it. No, this really can't be happening.

**2.12 pm.** Getting very excited and starting to hyperventilate.

Groupiemate gives me Vodka. We've left the rest of the fans behind, -thank God for the mad, speeding taxi driver, who looks like he hasn't had so much fun in a long time, and is hunched over the wheel shouting "Come on you bastards" at any red lights that get in his way.

**2.30 pm.** Arrive at Radio One minutes before Take That. Throw

£20 note at taxi driver. Oh my God...there's only me, groupiemate and Take That here. Need more vodka. "Ello girls, how are yer?" Markie chirps.

Am lost for words. Can only squeak.

Much cooler and mature groupiemate says smoothly "We're fine now, and how are you lads?"

Decide must intervene to impress with wonderfully friendly and outgoing nature...so gabble about Big Breakfast and how didn't see them even though they were there...and didn't think we were ever going to see them...at least not today...and that it's just like really brilliant getting to see them at all...who'd have thought it?... Everybody is staring at me. Daggers in groupiemate's eyes. Have blown it.

**3.00 pm.** After a few hugs and photos the lads go in. They're probably desperate to get away from that mad crazed fan. I want to go home. Now. Am so depressed and embarrassed. Have made complete fool of myself in front of the most gorgeous sexgods in the whole wide world. Am leaving.

**4.00 pm.** Have actually decided to explain to Mark what the problem was before. If he knows that I was feeling a little overwhelmed I'm sure he'll understand.

**4.20 pm.** Still mortified, but hopeful.

**5.20 pm.** Waiting...

**6.00 pm.** Go for hot chocolate and miss them. Will kill myself.

**7.30 pm.** Get home, have dinner, and pack bag for tomorrow. Take That doing performance on *Top of the Pops*, so decide to stun them with amazing beauty and wit...

### Rivalry Survival Bible: A good groupie can't live without...

**Mobile Phone.** Not only looks flash, but increases your chance of seeing the band, since it enables groupies to cover every exit of the building, and inform each other of the band's movements.

**Address book.** A groupie's most valuable possession, containing every contact ever made - from BBC bigwigs to penpals across the globe. Essential at all times, since

you never know when its vital info may be needed.

**Bottle of water.** Being a groupie is scorching work come summertime, but whatever the time of year, a drink is needed to restore your voice after all that screaming.

**Camera.** So that you can capture that special moment on film forever - and to prove to your friends that you really

weren't lying about how close you got to Robbie. **Photo Album.** A crucial status symbol in groupie world. The more prestigious groupie is the envy of all with her albums full of photos of herself with the band.

**Vodka.** A generous swig just before the band appears will ease you through those nervous tongue tied moments when you actually meet them.

# don't get mad, get personal

...tell that bloke from OTT that you fancy his pants... tell your flatmate that his feet stink...t ell that Noel Gallagher lookalike that he's sad... tell the whole world what you think of your best friend... tell Willem he's gorgeous... ask for a date... arrange a rendez-vous... have a love affair in print... ask for things you want or need... tell anyone anything, but do it here and do it now. Personals are free & fab so use & abuse them. Ring 231 4251 anytime day or night & leave a message on the answerphone or hand your message into the porters. Men's massage course, places still left. Starts Tuesday, 7 weeks & costs only £17.50. Bargain! Still few places left on women's. See Sarah in exec. Darling fancy a cheap weekend in Paris? We can stroll down the Champs Elysees, sip champagne by the Seine, & if you raise enough money it could be free. Clean up in Leeds 6, November 2nd. Anyone else interested see Gary in exec.

Darling I'll definitely come to Paris, it sounds fab. My lovely, blue shiny dress! Who's got it? I lost my most treasured dress around the Union last week & I'm devastated. I just can't be Cinderella & go to the ball without it. I won't be angry... leave a message with Helen on 231 4251. Sign up for the annual Leeds Rag Paris Hitch, Fri 29th Nov-Sun 1st Dec. Tambourine, it's been a tricky week but we're doing O.K. Lots of love, WJJ. International Students Conversation Club restarts on Wednesday 30th October from 2-4pm in the OSA lounge (union building upstairs). An informal meeting to help & encourage foreign students to meet & converse in English. An opportunity to chat, listen & meet other students whilst drinking tea & eating biscuits...so come along! Clubs: Welcome Nick to the editors team, we're gonna fuck 'em all! Anyone else wishing to contribute, come along Tues 6pm.

Artist/ PR people. Thanks to everyone involved so far. Please come in on Thursday afternoon if you want to get involved. Congrats all-round for lots of blood, sweat and tears from the dream team. Will we be

an award winning paper this time next week? Good Luck & hope everyone has a swanky time at the media awards, Hel xxx.

Write in to Helen Whiteoak, PO Box 157, Leeds University Union, Leeds, LS1 1UH. Alternatively, hand your message to the porters, marked for the attention of Leeds Student.

To advertise in this space call Helen on 231 4251

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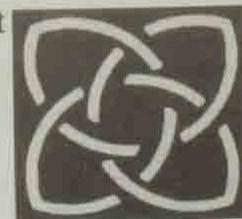
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POLITICS 16-17



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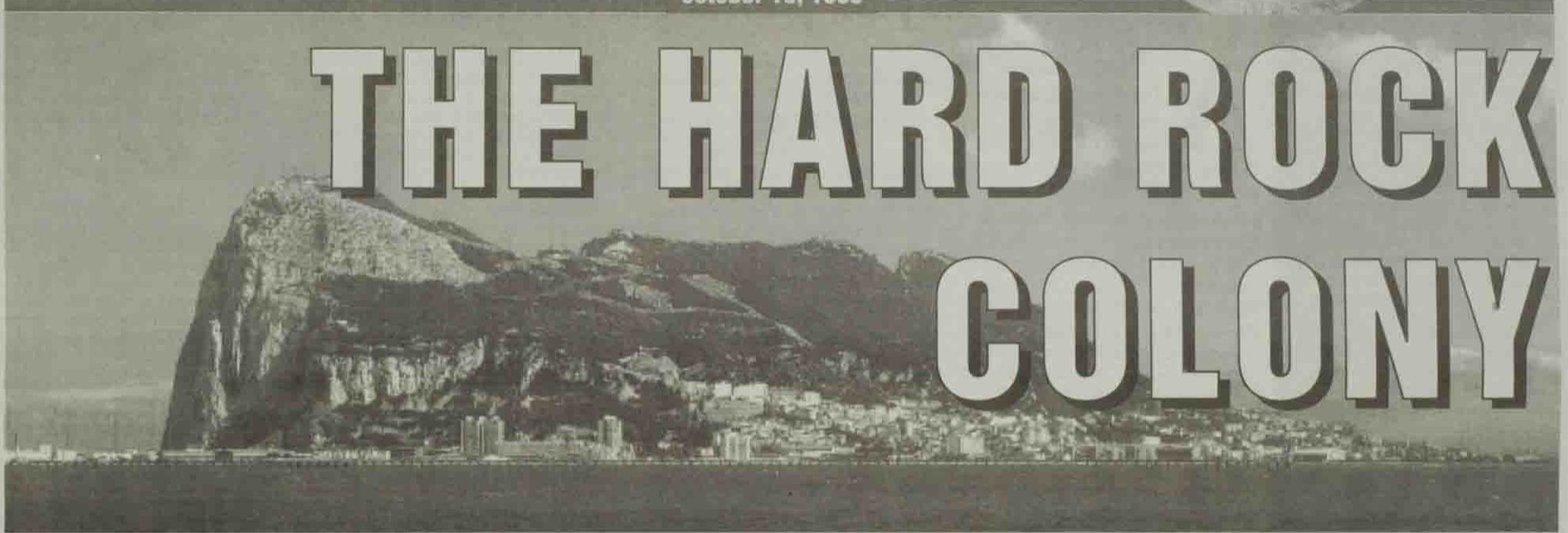
FASHION 19



# OUTLOOK

October 18, 1996

# THE HARD ROCK COLONY



## Travel

**Tired of the excesses of the Costa del Sol, JO YOUNG ventured further down the coast to explore the oddities and affectations of an altogether different kind of place**

**F**OR most people who've holidayed there, the Costa del Sol on the south coast of Spain means little more than resorts like Marbella or Terriblinos.

High rise tower blocks, lobster-coloured Brits in 'I love Spain' t-shirts, and, obviously, hazy memories of copious consumption of the foulest toecurling beer on earth, San Miguel. A kind of Blackpool with sun.

OK, so it's hell, but a few kilometres down the track and a couple of decades behind the 'costa' in terms of mindless development is Gibraltar.

A trip to Gibraltar is like going away without actually going anywhere. Travelling for the xenophobic. For centuries, Gibraltar has been governed by the British: the army arrived generations ago, and typically,

never left. The result is, partly, what makes Gibraltar so unique. Everywhere you look, all the transportable elements of British culture are strangely imprinted on this Mediterranean coastline.

What you experience then, when you cross border-control - actually just a very disinterested policeman - is a weird descent into some kind of "twilight zone" place which doesn't quite know if it's Spain or 1950's London.

As I was still bemused by the novelty of the Gibraltarian pound note with its more sedate, bottle green tones (how

I miss the old pound note!) I encountered the first real challenge to my common sense: in a territory consisting of little more than a small town and an enormous rock, they use red, double decker buses, driven, to my complete surprise, by a tattooed tooth-less man who was definitely born within the sound of the Bow bells. I recalled my local bus route in London, gloriously red pre-privatisation.

In fact, our tour guide was later excitedly telling us that, "Gibraltar, too, has red phone boxes". I had to explain that yes, here was another lost feature

which rarely exists any more in England outside of 'Heartbeat'. I guess Gibraltar has yet to catch up on these less romantic details. Funny that you should have to go so far to be reminded of the smaller details of a disappearing identity.

Embarrassing, however, that our self-confessed culinary crappiness is another feature which Gibraltar has chosen to import. We searched in vain for something to eat which was not scribbled on a blackboard and ended in, "and chips". However, after a week of drinking Spanish beer in thin glasses and not being able to get a good cuppa anywhere, we soon let our genetic instincts take over and settled for a fry-up and a pint. (After all, as I read in a recent newspaper article, we must accept that, "We're British. We eat shit"). Even abroad.

**G**ibraltar is a strange pirate-like place. Quite naturally, since other nations have been alternately trying to 'steal' it since the eighteenth century. A mass of contradictions and oddities. There's a huge rock which has some incredible natural caves inside as well as

33 miles of man-made tunnels (being a military base, the standard obligatory conspiracy theory is that it acts as a storage point for chemical weapons - "when the rock blows, we all go"). If that isn't strange enough, the dug-out rock has been used for land reclamation, providing the locals with a Safeways, two highrise blocks and other necessary eyesores.

A favourite oddity of mine was the discovery that Gibraltar is a duty-free paradise where bottles of vodka cost less than a fiver and you could probably smoke yourself to death for less than your grant cheque. Finally - after years of 'indepth' research - I've found it: hedonistic heaven.

It's funny, because I would like to (quite arrogantly, probably) think of myself as being a bit of a traveller, and yet I didn't reel with horror at the British domination in Gibraltar. Somehow, it just adds to its unique character, which, since the opening up to mass tourism is sadly being eroded. Perhaps this will mean that in a few years time, Gibraltar too will grow up and lose some of its eclectic character, and I know that I for one will be sad to see it happen.

## Rock touring

IT may appear that I merely got carried away with a 'Brits Abroad' theme. However, there is actually a lot to do and see in Gibraltar.

As you might expect, there are plenty of tour operations only too willing to fleece you. Luckily, local taxi drivers are prepared to do a full tour for £10 each.

We visited the St Michaels caves, which are really breathtaking. Strangely enough there is also an auditorium in amongst the stalactites. Well, I suppose it's atmospheric.

The rock is home to tail-less monkeys. Nobody is sure why they're there, but they're a real winner with tourists so they're making damn sure they don't leave; nuts and fresh fruit are delivered daily.

If you're feeling really adventurous, it's possible to go to Africa for a day, costing £40. Like all things about the place it is worth it simply for the novelty value.





# 42 and all that

## Science

IN *The Hitchhiker's Guide to the Galaxy*, a super-intelligent race find the answer to life, the universe and everything. The answer, 42, isn't what they expect and they build a computer to find out what the question was in the first place. Now whilst our super-intelligence is open to debate, within our lifetime the human race may find the answer to what might be considered the penultimate question: What is the fate of the universe?

Scientists believe that the universe came into existence about ten billion years ago. Initially it was very small and hot, but as time progressed, it has expanded and cooled. This is known as the big bang theory. Stars, planets and galaxies have formed and life has evolved. The distance between galaxies and stars is increasing as the universe is still expanding. The penultimate question is therefore whether the universe will continue to expand forever? We can answer this question by measuring the rate at which it expands, and its weight. Measuring how quickly space is expanding is not too hard. From analysing light from stars and galaxies, we can work out quickly this expansion occurs, and how it occurred in the past, billions of years ago. These calculations indicate that the rate of expansion is slowing, but whether it will ultimately stop followed by a terminal collapse, depends upon the weight of the universe. Weighing the universe sounds difficult and it is. It involves working out how many stars there are, their approximate mass and therefore the total gravity generated. This gravitational force is the only thing that could prevent the universe expanding forever.

So what's the state-of-play? Well as far as scientists can tell, the universe is finely balanced between having enough mass to implode on itself, or to carry on growing. New generations of equipment and techniques should provide a better answer to this penultimate question fairly soon. One thing's for sure, the answer ain't 42.

Michael Keaveny

# Keeper of the socialist flame



**Barbara Castle, 86-year-old ex-Cabinet Minister in Harold Wilson's Government, tells TINA BURRETT her views on the past, present and future of the Labour Party**

**A**FTER a career that has spanned over half a century, Barbara is one of those rare creatures, a Labour politician who has been in government.

She was first elected in 1945, long before the likes of Tony Blair had even been born, let alone held a press conference.

Accounting for her long standing political activity she cited her belief that people are simply born political animals. "You simply feel the challenge and get embroiled, it's something you just can't shut off."

"I was brought up in a socialist family in the industrial north of England. I got involved in politics soon as my age allowed. I was, and still am, driven by some profound sense of obligation to my ideals". This highlights another rarity about Barbara Castle. She maintains her commitment to socialism, in conflict with the perception of new Labour as slick and ideologically hollow.

The suggestion by one Labour MP

that the term 'socialism' should be dropped by the Party was dismissed as 'nonsense'.

"Abandoning the term socialism would violate all my roots in politics, pull them up. The Labour Party, with its Socialist constitution, has achieved far more than the Social Democrats on the continent. We are the outstanding example of a successful left wing government".

Unlike most of the *Leeds Student* readership, Barbara Castle can remember the days of the Labour Party as a radical force in British politics. She was party to the establishment of the welfare state in the 1940s and a cabinet minister in the 1960s. One of her many successes was the establishment of earnings-linked pensions, subsequently abolished by Mrs Thatcher.

At this year's Labour conference Lady Castle attempted to get the party to re-adopt this policy. The dark forces were stirred from their slumber and set about rubbishing the idea that Labour could possibly enter into the notion of having policies, especially socialist ones. Having been a visitor to Labour conference in one capacity of another for over fifty years such spin doctoring did not come as a surprise to Lady Castle.

"I know first hand what goes on

when the platform is determined to get its way. The leadership were bringing terrific pressure to bear on the trade unions to vote their way. They were offering people the chance to speak and the like, it was brilliantly manipulated.

"When it came to the actual debate Harriet Harman was given 20 minutes to put the opposing case, and Gordon Brown had as long as he needed. I was supposed to reply to all this in three minutes. My supporters suggested I really deserved longer than this. The conference committee said they couldn't possibly recommend that. People tell me I actually spoke for 10

core values are impeccable. Even though I thought it was a mistake to ditch Clause Four, the replacement is just as challenging, if it is put into practice. There is a commitment to creating a society in which wealth, power and opportunity are in the hands of the many and not the few. That is going far beyond equality of opportunity. It is now a question of seeing that those values are applied".

Traditionally the party that won the majority of student support, the Labour Party's change of heart must take some of the blame for the collapse in youth voting. Are students all apathetic, pint-swilling slobs, as many would have us

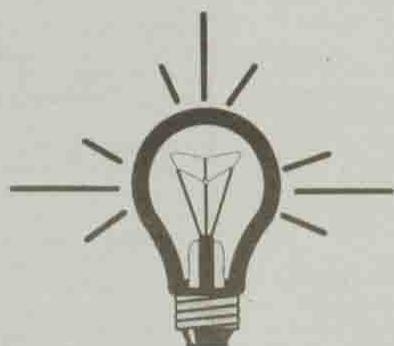
**She maintains her commitment to socialism, in conflict with the perception of new Labour as being slick and ideologically hollow**

minutes. I kept on getting interrupted by applause and I said to the chairman 'don't you count this as time against me'. There was much laughter and no bitterness. It was the only controversial speech of the conference. After my speech Gordon Brown was complimentary and said we must meet and talk before the election. I'd have seen him this week if I hadn't been coming to Leeds."

Labour's recent tendency to appear bluer than blue has caused friction in the Party. As one of the few remaining guardians of socialism in the Party, Lady Castle expresses concern about the direction her Party is taking: "What I would complain about are the generalisations. The principles and

believe, or are there other factors turning the young off politics? 1992 saw 2.5 million young people fail to vote, according to Lady Castle the politicians must shoulder the blame. "Early predictions in 1992 showed there was a widespread desire for change amongst the young. However, two things changed. Firstly Thatcher goes, then we get Mr Nice, Mr 'Clean', claiming to be the man of the people and making people feel they had had their change. But Mr Clean showed no reluctance to play a part in the Tory lie machine. He orchestrated the lie on tax and Labour failed to counter this. We wasted the opportunity to fight we were given in the last few days."

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Barbara Castle muses over the fact that the *Leeds Student* and her career are both 50 years old

Pic: Pete Cotton

Labour's abandonment of students on the issue of free education has left many feeling disillusioned with politics in general. However, not everyone in the Labour Party feels the same about the issue of education. As a member of the government that set up the comprehensive education system and the Open University, Lady Castle is resolutely committed to the principle of equal opportunity for all in education.

**"I** am in favour of accessibility for everyone all the way up in education. My father believed that every child should start life with the same educational opportunity. At a tangent to this, when it comes to the choice between state and public schools, the choice of the parent does depend on the system available.

"I wouldn't be hypocritical enough to condemn a parent for wanting the best for their kids, sending them to a fee paying school in the absence of a comprehensive system is understandable. However when there is a good comprehensive near by, that is another matter".

Women in British politics are done a disservice when Margaret Thatcher is hailed as the greatest of their ilk. Thatcher hid well any

traces of femininity and showed little interest in improving the lot of other women. She is famed for never having any women in her cabinet in the course of her eleven and a half years in government.

In contrast to this, Lady Castle championed women's rights at every juncture of her career and is seen as one of the most influential women in British political history. The one achievement of which Lady Castle claims to be most proud is her equal pay bill, that gave women the right to expect the same earnings as their male counterparts.

Women remain a small minority of the political world. There are more men in the House of Commons named John than there are women. Lady Castle explained why she believes this to be so.

"It is hard to get started as a woman, getting the chance to even be a candidate. Politics is full of flukes. I got started in the double-member seat of Blackburn. There were no women on the short list and so the women's section of the constituency went on strike. They refused to make any more tea or fill any more envelopes until there was a woman on the shortlist.

"I had spoken at the Labour conference in 1943 and so when the regional officer was asked if she

knew of a good woman, she suggested me. It was actually a double fluke.

"Once women get there they do very well. For example, Betty Boothroyd was my constituency secretary for eight years. She was always very able, humorous and lively. She stood in a by election, which she subsequently won, became deputy speaker and now is a brilliant speaker. There is so much hidden potential in women.

"What stops them making it is the inbred male assumption that, when every thing else is equal, then a man is best. Coupled with this is the lack of self belief in their own abilities held by many women. You have to be clear what you want and then single mindedly go for it."

**P**erhaps if Lady Castle had stood in the Labour leadership battle that resulted from Harold Wilson's resignation in 1976, she rather than Thatcher would have been the first woman Prime Minister.

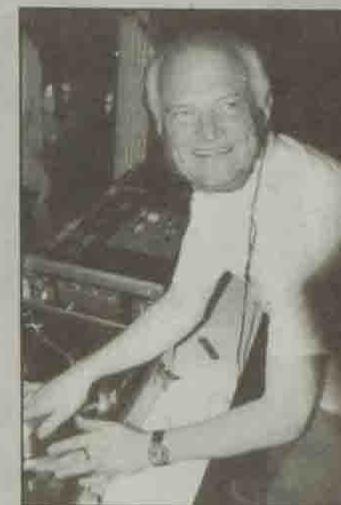
Lady Castle's place in political history is assured. Tony Blair's page in the history books still remains to be written. It is widely known that the traditionalists in the party are concerned about how new Labour will perform in office. To help Tony

Blair in the first few difficult days Lady Castle had some advice.

"He must do something memorable straight away. I'd also advise him not to listen to the orthodox economists, if you take their advice you'd never do anything. There are too many orthodox economists hanging around our leaders today. They gave bad advice to Neil Kinnock and made him scared of his own ability. Economics is not an exact science, it is a branch of political science.

"You can always manufacture the economics to suit your political aims. This doesn't mean to say that one wants runaway inflation. But it is absurd to say that this is the only alternative to Tory economics. The Tories believe in an unequal society and so they have made an economic virtue of pushing others down in order to get to the top. Tony must take courage in his own values."

The proximity of the general election has instilled a sense of discipline into the Labour Party. The disconcerted and the concerned keep quiet in the fear of seeing another 1992. However, even if Blair wins the war and gets elected, the battle will only just have begun. He would be foolish to make an enemy of Lady Castle: her counsel could prove invaluable.



## Goldsmith's Radio Free Europe

**L**ord Sutch looks set to lose his crown as the looniest man in British politics. The mantle has fallen to Sir James Goldsmith, leader of the newly founded Referendum Party.

The Referendum Party have only one policy which they promise to put into effect (one more than Labour, but never mind). That is, to secure a referendum on Britain's continued membership of the European Union.

In the process, Sir James Goldsmith, who is reputedly a billionaire, plans to make a big publicity splash along all fronts of the media. Goldsmith and his cronies, a collection of the rich, the mad and the xenophobic, set up the Party because they found the Tories' policy on Europe too soft.

This is surprising: it is not generally held that the Tories have a policy on Europe. Indeed, most are only vaguely aware of where it is. Aside from that, any Party believing that the Tories aren't right wing enough are surely heading for the electoral abyss. Michael Howard alone is enough to make any self respecting fascist think 'hang on a minute'. However the Referendum Party have the one asset that Fascists fortunately lack: money.

It is with his sizable wallet that Goldsmith plans to make his mark on British politics. Goldsmith's deficiency in political flair is more than compensated for by his originality. Goldsmith FM is preparing to hit the airwaves in time for the next election. Rumours are circulating that Jimmy has purchased a radio ship, the MV Moon, that will set sail around the coast at the election.

The ship, reminiscent of the pirate radio station Caroline, is said currently to be in Canada and has cost Goldsmith four million pounds. What can we expect from DJ Jimmy? Rule Britannia and God save the Queen on constant replay, horror-stricken accounts of how European bureaucrats won't let us eat straight bananas on the news and guest DJ's such as Bill Cash and Teresa Gorman? Perhaps even a golden oldies programme presented by Lady Thatcher herself. It is doubtful that Goldsmith will earn a place in the British history books in the same vein as Disraeli and Churchill. However, he may make next month's *Muzik* magazine.

## Dinner Party

**D**O you know what type of person supports the Referendum Party of Sir Jimmy Goldsmith?

If you cared enough to find out you might turn your nose up, for they are a mixture of disaffected Tories and Thatcherite Eurosceptics in general.

However, you would be foolish to turn your nose up at the little extras that those around the party enjoy.

The Party held their one-day conference in Brighton over last Friday and Saturday, to the tune of over £750,000.

This sum, however, does not reflect the price of conference itself, merely the hospitality costs.

Two hotels were hired, and over 1,200 people entertained at three separate events on Friday night.

At their bash held at the Thistle Hotel, journalists polished off the wine in a couple of hours, then moved onto the following menu: Crown of melon, grapefruit, sirloin spare ribs, cold salmon, smoked trout, Singapore rice noodles, shellfish, sweet and sour pork, satay chicken and a choice of

five salads. This was followed, of course, by a choice of desserts.

The following day, the bonanza continued.

The 200 journalists in attendance no doubt struggled to stuff down the free unlimited food and drink available all day.

*Leeds Student* wonders firstly what effect this might have had on the otherwise unshakeable impartiality of the press corps, and secondly, why we weren't invited.

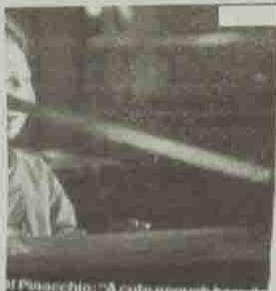
Rafael Bloom

# Prepare to enter the paperless age



It's almost possible to imagine that the larger players in the computing industry employ vast numbers of people to form think tanks, the sole task of which is to come up with yet another set of increasingly absurd buzz-words in order to baffle, impress and disarm the public.

They, it is hoped, will part



with their hard earned cash in a near drunk like state of awe on hearing the phrases, "Information Superhighway", "Surfing the web" and "Cyberspace junky".

Too much time? Spend a few hours waiting for webpage to appear

Experts say handheld computers will replace paper within twenty years. MATTHEW REVELL looks at the beginnings of this revolution

However, one such term, "communications revolution" is a genuine assessment of what is currently taking place. Now that newspapers, magazines and other traditional media are finding their way onto the Internet, news and opinion can be disseminated faster than ever and traditional media definitions are being eroded as audio and video become essential elements of any website.

Many British newspapers have set up websites of varying quality and content, from the obscure *Shephard Sentinel* and *Shetland Times* to the national broadsheets, such as the *Times* and *Telegraph*. The *Electronic Telegraph* first came on-line in November 1994, making it one of the first British newspapers on the Internet, with what the editor calls the aim of losing the *Telegraph's* "fuddy duddy image" and obtaining "a foothold in the future". In content it is a mirror of its parent publication but in look and feel, it is very at home on the Net.

In order to read the ET you must register, which involves answering a small number of general questions (age group, occupation etc.) A lot more of this will be seen on the Internet in coming years and should not cause worry as if commercial websites are to remain free of charge to the users, they will need advertising, which in turn requires market research.

After registration, the front page appears. From here the main stories can be accessed by clicking on their headlines, as can the various paper sections by selecting their titles. In some ways the front page fails to invite the reader to dive into the rest of the newspaper. Although the main stories are perfectly accessible, the bulk of the newspaper could easily remain a mystery. Despite this layout failing, the rest of the paper is, on the whole, well designed.

main story. Once past this initial hurdle, tabs at the side of the screen allow the reader to quickly jump to whichever section they require or even to select the innovative yet often slow *Personal Times*.

This function allows the reader to select the various parts of the newspaper that interest them and to avoid those parts that otherwise they would not read. Other useful features include regular news updates and entire back issues available for reading and searching.

for the near future include increased Internet specific content and more features that are not possible on paper.

However, keep an eye out for other newspapers coming on-line as they all vie for that important "foothold in the future". With back issues, links to other articles/sites, free access and useful searching and customisation features, you may find yourself turning to the Net for news rather than the corner shop.

## News and opinion can be disseminated faster than ever and traditional media

Within the individual articles themselves, there are links to related past articles and other sites, which might be of interest. Although entire back issues are not available, past Matt cartoons and selected past articles are available, which in some ways is more useful than trawling through hundreds of past issues.

The *Times Internet Edition* is again a mirror of its paper based counterpart but unlike the ET, retains the conservative look of feel of *The Times*. Once past the registration and menu screens, what is perhaps the worst feature of *The Times Internet Edition* appears - its front page. Unlike the rest of the site, this provides very little in the way of clues as to what lies beyond, and only contains the

Unlike the other two newspapers mentioned above, The *Guardian* does not mirror its daily newspaper onto the world wide web but treats its site as a "jumping off point for *Guardian* web projects." Over the past two weeks, the site's main menu has not been altered and seems to mainly provide links to other companies' sites. If you're looking for a useful, regularly updated Internet version of the *Guardian*, you will not find it here.

The *Electronic Telegraph* should be the first on-line newspaper to visit for the novice, whether you like the *Daily Telegraph*, or not. Its layout, content and outlook all make for a good website and high quality newspaper. Plans

## Seeing the Sites

### THE NEWS DATABASE

#### PepsiJoke

A student in the US is taking legal action against PepsiCo after they refused to honour their side of a promotion. An advert claimed that 7,000,000 tokens from promotional Pepsi cans, that could also be purchased for 10 cents each, would entitle the owner to a Harrier Jump Jet. John Leonard gathered together a group of investors and bought the 7,000,000 tokens required. More on his story can be found at <http://k-i-s.com/johnsjet>

#### AuntyNet ... Again

After the ill fated BBC Networking Club, the Beeb is trying yet again to become an Internet Service Provider. In association with computing giant ICL the BBC is aiming to be "the friendly face of the Internet", launching its service next spring. <http://www.bbc.co.uk>

#### Janet's Coming Home

For students who have modems and phone lines at home, U-Net are now providing access to the Janet and SuperJanet networks for students via their own computers. Exactly why you should pay around £100 for what you can do at Uni for free, we will try to discover in the coming weeks.

#### The Times

<http://www.the-times.co.uk>

#### The Telegraph

<http://www.telegraph.co.uk>

#### The Guardian

<http://www.guardian.co.uk>

#### The Shetland Times

<http://www.shetland-times.co.uk>

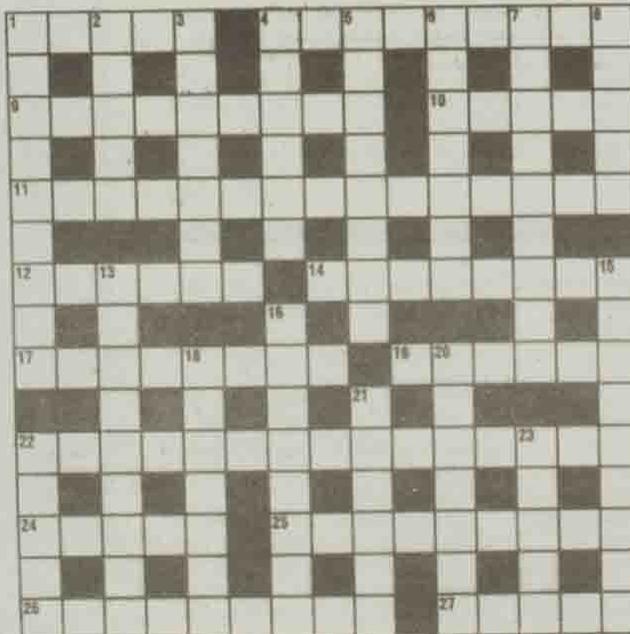
In next week's *Outlook Computing*, Matthew Revell will be reviewing a vibrating chair. Send letters and pleas for help to [ics6mpr@leeds.ac.uk](mailto:ics6mpr@leeds.ac.uk)

## The PRIZE Crossword

The first correct entry to the *Outlook* crossword competition will win £10. Bring your completed crossword to the *Leeds Student* office, either at LMUSU or LUU, and the cash prize could be yours. The closing date for entries is Monday October 28



Devised by Wil Wollen



#### Across

1. Measures light, (5)
4. Disoriented Mr T, exists without internal energy source - retrieves point for fanatic, (9)
9. Hormone store gone crazy, (9)
10. One who takes 1ac, to get equality of value as context for E.C. disruption, (5)
11. Named model variables. Nothing solved for a time, (4,6,5)
12. It is downscaled in craft for one who is skilled in such things, (6)
14. Middle up attitude, say, for antipodean metropolis, (8)
17. Look on after community takes note of emergence, (8)
19. First part to do - under influence of drugs, (3,3)
22. Commemoration acting as representation of New York navy etc. goes haywire, (15)
24. Nothing left? I have fruit, (5)
25. Re-establish controls for gallery, (9)
26. So at that point, call, (9)
27. Small, starting, job with beak to obtain grain, (5)

#### Down

1. See 4 down.
2. Home counties are mirrored by unknown location, (5)
3. To fold into quarters is stings, (7)
- 4&10 down - Conger's garden pea hybrid competition, (3-3, 5, 4)
5. As doctor is back inside having been assigned to container vessels, (8)
6. The French call back quietly to go inside to be put on the jury, (7)
7. Cognitive tricky under a false name, (9)
8. Sailor to back card game, (5)
13. Loquacious anecdote about Vitamin K setback licking point and nose, (9)
15. Always question feeble sounds - Not just 11, (5,4)
16. Agree on love for composition, (8)
18. Listen!? Visit this place, (3,4)
20. Arouse about a Kent school head giving lines, (7)
21. Arouse understanding, say, (6)
22. Ring it for following that comes with status, (15)
23. A web shock, (5)

## Last week's solution



# King of quirky

Britain booms as the Britpack of brashy, bold and brilliant designers hit the catwalk at this year's British Fashion Awards. Alexander McQueen becomes Alex the Great, proving that weird and wacky win over wads of dosh

**S**urprise, surprise, McQueen is crowned British Designer of the Year, 1996, finally ousting John Galiano, who has held that title for the past three years. Alexander McQueen, Chief Designer at Givenchy, scooped the award on

Tuesday night at the Royal Albert Hall to a roar of approval from the fashion world. At only 27 years of age, McQueen has become as trendy as knee high boots, heralded by The Sunday Times as the fat boy of fashion, and by Elle magazine as the King of Quirky.

McQueen shot to fame with his infamous bumster trousers, and his bad boy image, springing from outrageous fashion designs, based on such taboo subjects as rape. Currently rated as being worth £700,000, McQueen pips to the post such noteworthy names as Antonio Berardi, Hussein Chalayan, and Clements Ribeiro. In fact it is these new generation designers who are steadily approaching the successes of John Galiano, Vivienne Westwood and Paul

Smith, as they race to win favour with the high street shops.

Indeed, the tide has changed over the past few years, and the trend is such that fashion now seems to be heading away from the wild and wacky, and more towards the competitive market, as money and not creativity appears to rule.

However, thankfully, the experts chose McQueen, a new, innovative and fascinating designer, perhaps even the Liam Gallagher of fashion.

Other Britpack boosters include Red or Dead winning the Street Style category, and Jaeger winning the Classic Design award. Since hiring Jeanette Todd three years ago, Jaeger have gone from strength to strength, and are soon bringing out a sports line. Amanda

Wakely wins the Glamour award, and Nicole Farhi takes home the Contemporary Collections award.

Lastly there was the award for the Best Fashion Journalist. Perhaps the panel's only mistake of the evening was not giving it to me, but generally it was agreed that Ian Webb of the Times deserved it.

All in all an evening which celebrated the success of great fashion talent in this country, and a sign that Britain is leading the way and becoming the couture capital of the world.



Jaeger



Red or Dead



Philip Treacy wins Best Accessory Designer. Famous for mad, bad and outrageous hats, (see below and left), using frolicking feathers and naughty netting, Treacy proves that there is more to hats than Ascot. But don't think you can get them in M&S, they are only made to order.

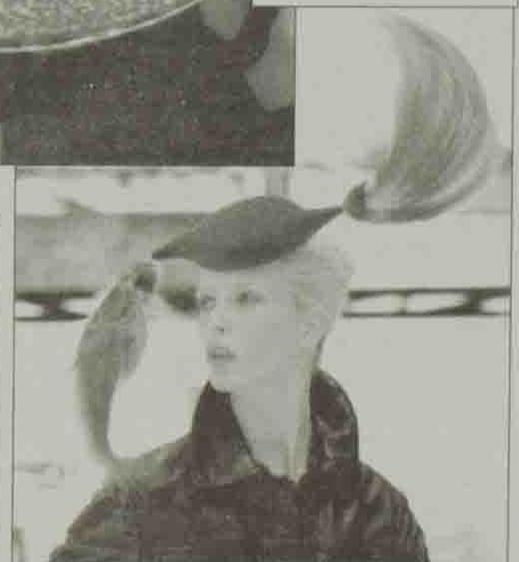


Alexander McQueen

## British Retailer of the Year



**Oasis** take the prize here, a not unexpected result, and well deserved. Their clothes have high quality material and are beautifully cut, and their range of accessories from jewellery to shoes and bags is truly excellent, but there remains only one thing to say - start providing a student discount now...



NEXT WEEK: FASHION SPECIAL - THE BATTLE OF THE BIG ONES, HARVEY NICHOLS VS HOUSE OF FRASER

IT'S BACK FOR A THIRD YEAR, AND IT'S EVEN BIGGER AND BETTER THAN EVER!

# KICK-OFF!

Are your fantasies about to become reality?  
Or have your dreams already been shattered?

**MOTTY'S MARVELS**

IAN WALKER  
DAN PETRESCU  
STIG BJORNEBYE  
COLIN COOPER  
RONNY JOHNSEN  
ROB LEE  
PAUL MERSON  
DAVID BECKHAM  
NOEL WHELAN  
SAVO MILOSEVIC

Super Sweeper  
DAVID UNSWORTH

Total Value £40 million

**THE REFEREE**

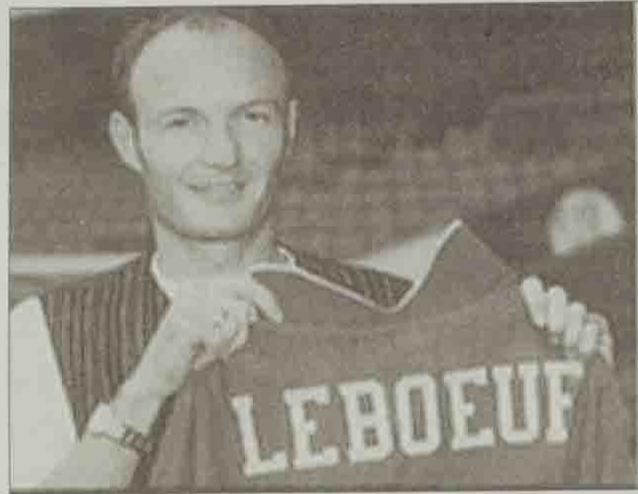
ALL the student managers in Leeds must be crying into their sheepskin coats after the opening weekend of Total Football.

Frank Leboeuf, the number one choice as super sweeper had a miserable weekend, with the Chelsea defence opening up to allow Wimbledon to score four.

Fabrizio Ravenelli was also a popular choice who let his managers' down, as Teddy Sheringham showed him the way netting a brace at the Riverside Stadium.

The students of Leeds appear to lack the cavalier spending attitude of Kevin Keegan. Alan Shearer has been left on the shelf, his hefty £10 million price tag proving too great for Leeds' thrifty managers. They seem to be building their teams in depth rather than splashing out on assured goals and hoping the defence will hold together.

The most variety has been seen in the choice of strikers. From last Sunday's fixtures,



Does Frank lack the necessary 'beef' to be a super sweeper?

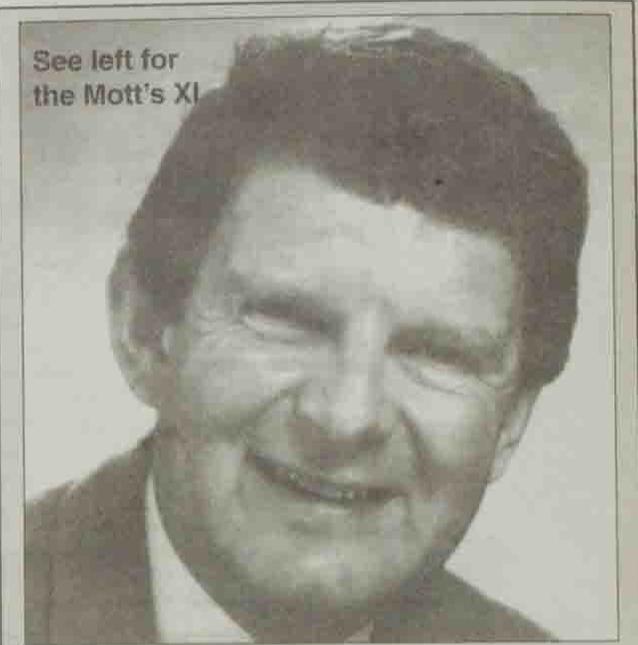
Manchester United are still looking for a target man, however with the loss of Cole, many have selected Solskjaer to lead their attack. Other favourites have been Ian Wright, Les Ferdinand and Patrik Berger.

Beckham, Emerson and Di Matteo have popped up in midfield for most, although Andy Sinton (without a goal to his name in three years), Alex Rae, and Robbie Mustoe have crept into a few sides.

At the back, a few

Evertonians have been pulled in to help out Leboeuf, Hinchliffe and Unsworth being the most popular choices.

In the nets, Schmeichel was the number one choice over Pavel Srnicek. However, Schmeichel scored -5 on Sunday while Srnicek scored 3. Not many would have predicted that 5-0 drabbling, but someone has predicted the team that will take away £500 at the season. They know as well as Alex Ferguson that it's a marathon not a sprint.



See left for the Mott's XI

**A manager with a proper sheepskin coat : John Motson enters Total Football**

**WEEK ONE PLAYERS SCORES: Are you flying high like the Magpies?**

| Goalkeepers                | Centre-backs          | Midfielders           | Wing-backs           | Strikers             |
|----------------------------|-----------------------|-----------------------|----------------------|----------------------|
| 40 BEAMAN, MFC 0 0 0       | 401 FOSTER, WOL 0 0 0 | 402 GIBSON, WOL 0 0 0 | 403 HAYES, WOL 0 0 0 | 404 HAYES, WOL 0 0 0 |
| 41 BARTON, MFC 0 0 0       | 404 GIBSON, WOL 0 0 0 | 405 GIBSON, WOL 0 0 0 | 406 HAYES, WOL 0 0 0 | 407 HAYES, WOL 0 0 0 |
| 42 BISHOP, MFC 0 0 0       | 407 GIBSON, WOL 0 0 0 | 408 GIBSON, WOL 0 0 0 | 409 HAYES, WOL 0 0 0 | 410 HAYES, WOL 0 0 0 |
| 43 DARR, MFC 0 0 0         | 410 GIBSON, WOL 0 0 0 | 411 GIBSON, WOL 0 0 0 | 412 HAYES, WOL 0 0 0 | 413 HAYES, WOL 0 0 0 |
| 44 FLOWER, MFC 0 0 0       | 413 GIBSON, WOL 0 0 0 | 414 GIBSON, WOL 0 0 0 | 415 HAYES, WOL 0 0 0 | 416 HAYES, WOL 0 0 0 |
| 45 OWEN, MFC 0 0 0         | 416 GIBSON, WOL 0 0 0 | 417 GIBSON, WOL 0 0 0 | 418 HAYES, WOL 0 0 0 | 419 HAYES, WOL 0 0 0 |
| 46 KAYSON, MFC 0 0 0       | 419 GIBSON, WOL 0 0 0 | 420 GIBSON, WOL 0 0 0 | 421 HAYES, WOL 0 0 0 | 422 HAYES, WOL 0 0 0 |
| 47 HETHERINGTON, MFC 0 0 0 | 422 GIBSON, WOL 0 0 0 | 423 GIBSON, WOL 0 0 0 | 424 HAYES, WOL 0 0 0 | 425 HAYES, WOL 0 0 0 |
| 48 OGDON, MFC 0 0 0        | 425 GIBSON, WOL 0 0 0 | 426 GIBSON, WOL 0 0 0 | 427 HAYES, WOL 0 0 0 | 428 HAYES, WOL 0 0 0 |
| 49 ELIAS, MFC 0 0 0        | 428 GIBSON, WOL 0 0 0 | 429 GIBSON, WOL 0 0 0 | 430 HAYES, WOL 0 0 0 | 431 HAYES, WOL 0 0 0 |
| 50 HULL, MFC 0 0 0         | 431 GIBSON, WOL 0 0 0 | 432 GIBSON, WOL 0 0 0 | 433 HAYES, WOL 0 0 0 | 434 HAYES, WOL 0 0 0 |
| 51 WINTHROP, MFC 0 0 0     | 434 GIBSON, WOL 0 0 0 | 435 GIBSON, WOL 0 0 0 | 436 HAYES, WOL 0 0 0 | 437 HAYES, WOL 0 0 0 |
| 52 GERRARD, MFC 0 0 0      | 437 GIBSON, WOL 0 0 0 | 438 GIBSON, WOL 0 0 0 | 439 HAYES, WOL 0 0 0 | 440 HAYES, WOL 0 0 0 |
| 53 MARTIN, MFC 0 0 0       | 440 GIBSON, WOL 0 0 0 | 441 GIBSON, WOL 0 0 0 | 442 HAYES, WOL 0 0 0 | 443 HAYES, WOL 0 0 0 |
| 54 BROWN, MFC 0 0 0        | 443 GIBSON, WOL 0 0 0 | 444 GIBSON, WOL 0 0 0 | 445 HAYES, WOL 0 0 0 | 446 HAYES, WOL 0 0 0 |
| 55 KELLER, MFC 0 0 0       | 446 GIBSON, WOL 0 0 0 | 447 GIBSON, WOL 0 0 0 | 448 HAYES, WOL 0 0 0 | 449 HAYES, WOL 0 0 0 |
| 56 ROBE, MFC 0 0 0         | 449 GIBSON, WOL 0 0 0 | 450 GIBSON, WOL 0 0 0 | 451 HAYES, WOL 0 0 0 | 452 HAYES, WOL 0 0 0 |
| 57 JAMES, MFC 0 0 0        | 452 GIBSON, WOL 0 0 0 | 453 GIBSON, WOL 0 0 0 | 454 HAYES, WOL 0 0 0 | 455 HAYES, WOL 0 0 0 |
| 58 SCARF, MFC 0 0 0        | 455 GIBSON, WOL 0 0 0 | 456 GIBSON, WOL 0 0 0 | 457 HAYES, WOL 0 0 0 | 458 HAYES, WOL 0 0 0 |
| 59 SCHEFFELER, MFC 0 0 0   | 458 GIBSON, WOL 0 0 0 | 459 GIBSON, WOL 0 0 0 | 460 HAYES, WOL 0 0 0 | 461 HAYES, WOL 0 0 0 |
| 60 SANABRIA, MFC 0 0 0     | 461 GIBSON, WOL 0 0 0 | 462 GIBSON, WOL 0 0 0 | 463 HAYES, WOL 0 0 0 | 464 HAYES, WOL 0 0 0 |
| 61 MILLER, MFC 0 0 0       | 464 GIBSON, WOL 0 0 0 | 465 GIBSON, WOL 0 0 0 | 466 HAYES, WOL 0 0 0 | 467 HAYES, WOL 0 0 0 |
| 62 WALSH, MFC 0 0 0        | 467 GIBSON, WOL 0 0 0 | 468 GIBSON, WOL 0 0 0 | 469 HAYES, WOL 0 0 0 | 470 HAYES, WOL 0 0 0 |
| 63 SHERLOCK, MFC 0 0 0     | 470 GIBSON, WOL 0 0 0 | 471 GIBSON, WOL 0 0 0 | 472 HAYES, WOL 0 0 0 | 473 HAYES, WOL 0 0 0 |
| 64 HIGDON, MFC 0 0 0       | 473 GIBSON, WOL 0 0 0 | 474 GIBSON, WOL 0 0 0 | 475 HAYES, WOL 0 0 0 | 476 HAYES, WOL 0 0 0 |
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All scores are correct for Premiership matches played from the start of the Total Football season to Sunday 20th October.

Once all remaining entries have been processed, we will publish a mini-league table every Friday. But the COMPLETE tables will also be displayed in your nearest student union so that you can monitor your team's progress.

The referee Devised by Kofi Oshane-Djan Matt Ripper & Alex Gubbay **GOOD LUCK!!!**

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**BUSA ROUND UP...BUSA ROUND UP...BUSA ROUND UP****MAY THE FORCE BE WITH THEM****ULTIMATE**

JEDI Children, LUU's new Ultimate frisbee team enjoyed unexpected success at the Northern & Midland Outdoor Championships last weekend.

Packed full of beginners such as Dan Lee and Jez Coate, they showed skills belying their lack of experience, and managed to win the plate competition.

Leeds' more experienced team, Catch

22, lost a two point lead against old rivals Star in a see-saw final. However, their performance qualifies them for the National Championships in London this weekend.

The tournament promises to be action-packed, and Leeds will be represented for the first time in a women's tournament. Catch 22 are bidding for a place in the world clubs' tournament, to be held in Vancouver next summer.



**CHAMPAGNE ULTIMATE:** Catch 22 prepare for the National Championships in London

**Humberside slide****RUGBY LEAGUE**

A comprehensive victory got LUU's rugby league campaign off to a flying start last weekend.

Humberside opened the scoring in the first minute, but from then on it was all one-way traffic. Skipper McCormack created all the chances, which the powerful Harrison and Armytage were only too happy to accept.

A try by Harrison in the 19th minute proved to be the turning point, and the Humberside heads soon dropped as the Leeds machine clicked into top gear. Forwards Simons, Warb and

Rigg began to get the better of the exchanges and a 20-4 half time lead was more than satisfactory.

Some fine rugby followed in the second half and after further scores from McCormack, Rayer and livewire Ogilvie, lionhearted loose-forward and man of the match Matt Pennington capped a superb performance with a great solo effort. More touchdowns followed as full-back Armytage completed a 26 point haul. And Humberside's misery was compounded when Lee Underwood was forced to exit with a broken arm.

**Daniel McCormack**

**MENS TENNIS**

THE top players from LUU demonstrated why this could be an exceptional season for them as they made an excellent start to the season with a convincing 6-0 demolition of Hull.

The First team of Matt Whingate, Thomas Spindler, Michael Glaser and Alistair Nicoll each won their singles rubbers with only one set dropped between them. Whingate, a fresher and No. 1 ranked player, set the tone for the match with a 6-3 7-5 victory, while Nicoll, another first-year, rallied hard to come through a tough test 6-3 5-7 6-2. With the victory therefore already secured, the players paired up for equally convincing doubles victories.

**Russell Burgess**

**CROSS-COUNTRY**

BOTH Leeds Men's and Women's teams performed commendably last Saturday in the Manchester Fastrax relays against both local clubs and universities.

The run of the day for the men came from Matthew Jackson. Following a superb first leg effort from Sam MacGibbon (10m 18s), Jackson stormed from 13th to 8th with a time of 10m 12s. Despite good supporting runs from Jacob Hickey (10m 43s) and Andrew Davies (11m 56s), the men finally finished 24th.

Laura Wodfenden was the star for the women, her time of 11m 32s was the second fastest of the day and provided the platform for Kerry Boyle and Jo Bartlett to secure 13th place for the team.

**Jacob Hickey**

**NETBALL**

TWO outstanding victories have given the LUU netball club a flying start to the season. The first team proved to be a winning combination as they won 56-20 at York with excellent defence skills being displayed by player of the match, Sally Winthorpe.

The second team had a runaway victory of 80-7. Newcomer Kate Shark was on top form with a number of interceptions, making her player of the match.

Saturday's match against Sheffield reinforced the club's winning streak. The first team came through a close game to win 39-25. The second team's also won 67-21.

**LUU Netball Club**

**RESULTS ROUND UP**

OCT 23rd



**Womens football**  
LMUSU 8 - 0 Durham

**Mens football**  
LUU 1st XI 1 - 1 Durham  
LUU 2nd XI 2 - 2 Durham  
LUU 3rd XI 3 - 1 Durham

**Mens hockey**  
LMUSU 1st XI 3 - 2 Hull  
LMUSU 2nd XI 3 - 1 Teeside  
LUU 1st XI 1 - 2 Durham

**Womens hockey**  
LMUSU 1st XI 6 - 1 N'castle  
LMUSU 2nd XI 2 - 1 N'castle

**Mens squash**  
LUU 1sts 4 - 1 Teeside  
LUU 2nds 5 - 0 Teeside

**Womens netball**  
LMUSU 1sts 38 - 13 Durham  
LMUSU 2nds 39 - 18 Durham

**Womens basketball**  
LUU 1st X 42 - 41 Bradford

**Womens rugby**  
LMUSU 32 - 7 Northumbria

**Mens rugby league**  
LUU 35 - 8 Bradford



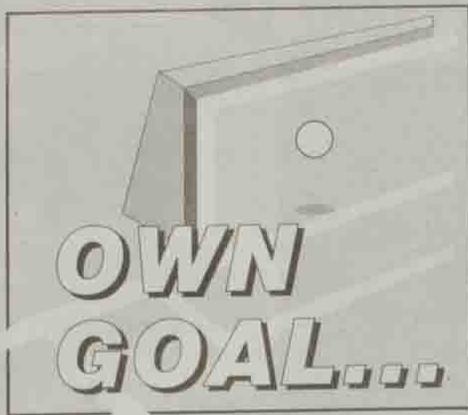
Leeds University Union, in conjunction with the Burley and Hyde Park Community Safety Project, are organising a small scale clean up of the Leeds 6 area.

This first clean up will take place on Saturday 2nd November, and will focus on the area from the Hyde Park Cinema, down Brudenell road to the wooden church, back up Royal Park Road and along Queens Road to the cinema.

It should only take a couple of hours and so wherever you live (even if it is not in the actual clean up area) please come along and meet at 9.30am outside the Hyde Park Cinema. Alternatively ring Sarah or Gary in exec on 231 4226 for more information.

**GET A JOB AND CUT YOUR HAIR.**

<http://www.leeds.ac.uk/union>



**W**EMBLEY is going to remain the national stadium. It's been given the backing of all the major British sports authorities and although the Sports Council will not announce their decision for a while, it looks like Manchester is facing yet another humiliating defeat!

People may moan about the traffic congestion in London and the inconvenience of travelling to Wembley. But let's be honest, there's nothing that typifies the excitement of Cup Final day better than sitting in a traffic jam on the North Circular with hundreds of other fans all on their way to the same game. (Unless that is, you're a Man United fan, in which case you probably live in the vicinity of Wembley anyway).

They are improving the stations all the time - well, they have been given a lick of paint. And there are less places to get attacked as you walk to the stadium. In fact face painting is more of a threat than face slashing.

Anyone who went to any matches at Wembley during Euro 96 knows that there can't be any other national stadium. The atmosphere was unbeatable and even the players admit that it can work to their advantage for international matches.

Build an athletic track, switch the direction of the pitch, keep the Twin Towers, create more parking and better public transport. Do whatever it takes to keep the sport in the capital. The people want it, the sports want it, and if they want the Olympics or the World Cup then the Sports Council will want it too.

**S**KY are already promoting the 'biggest night of boxing ever' on November 9, when three world titles will be decided at the Manchester Nynex and the MGM Grand Las Vegas.

Prince Naseem Hamed, Steve Collins, Nigel Benn and even Herbie Hide will be fighting in Manchester, while Mike Tyson takes on Evander Holyfield on the other side of the Atlantic. Sky have got in on the act as expected and are charging subscribers £15

For the privilege of watching the American fight.

One question: Who is going to pay to see it after the debacle that was the last Tyson fight and with the Naz and Benn fights on for free? I'll tell you. Stupid people who want Sky to believe that pay-TV is the way forward. They'll pay for the fight, stay up all night to watch it. It'll be over in three minutes and then they'll wonder why on earth they paid that much money when the Benn-Collins fight was worth twice that.

If people keep paying, Sky will keep charging.

**S**TEVE Ogrizovic was never the most attractive of men, but after his facial surgery last Saturday performed without anaesthetic by Dr Ian Wright, he'll be scaring his own reflection let alone opposing forwards.

What's most amazing about the whole incident is that he's not even going to press charges against Wright who was caught clearly on camera kneeling Ogrizovic in the face.

It was not a good weekend for enforced cosmetic operations. Frank Leboeuf joined Ogrizovic at the make-up department. He was on the receiving end of some old-fashioned Wimbledon attacking play, going home with an egg on the head to show for his hard day's toil. It prevented him playing to his full capacity on Saturday afternoon, when Wimbledon put four past his Chelsea side. Well it was either the lump on his head or the fact that he's actually no good.

**O**NE thing that has to be mentioned, Manchester United, Newcastle. If you thought that the fuss should have died down by now, you were wrong. What a game. What an afternoon.

The look on Schmeichel's face as Albert's goal sailed over his head summed it all up. Cantona tried hard to get sent off, Batty and Butt tried harder, but no one could take anything away from the joyous Alan Shearer. On Sunday afternoon, Shearer finally came home.

ZF

## From Weetwood to Atlanta, GB hockey

# SIMON SAYS WE SHOULD STICK AT IT

**A**RE there any other 23-year-old British sportsmen or women who can boast over sixty caps for their country, a cup-winners medal and the small matter of having competed in this summer's Olympic Games? If so, then Great Britain's hockey goalkeeper Simon Mason is the only one who also has a degree from Leeds University!

As with many British competitors, the men's hockey team failed to bring home the hoped-for medal and instead finished a rather sorry seventh. Three months on from Atlanta, and Simon is only too keen to reflect on his and his team's Olympic experience just as he did in a personal diary for monthly magazine *Total Sport*.

"We were definitely disappointed with our performance. Going into the



tournament, we were ranked seventh and that is where we came. We did not realise our full potential, and with a bit more luck and a few more outstanding individual performances, we could well have got a medal. After all, if we had beaten Australia in our final pool match, we would have won bronze. And we were the only team to take any points off the eventual winners Holland."

With the position of goalkeeper being such a crucial one, does he feel partly

responsible for the side's poor showing?

"On a personal note, I felt I had a solid if rather unspectacular Olympics, though perhaps I didn't play well enough for us to get a medal. I was disappointed with a couple of the goals that I conceded, particularly the first goal against the Koreans and the way I was embarrassingly nutmegged on the edge of the circle in the match against Pakistan."

"Maybe the hockey didn't quite come up to scratch then, but surely just being able to compete in the Olympics

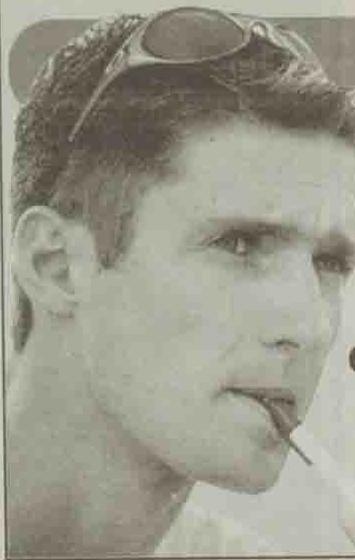
themselves was still something very special?

"Yes, the Olympics were an absolutely awesome experience. I try to separate the hockey from the actual Games because the tournament itself was just like any other. At times over there, you tended to gloss over the whole thing, but then you come back to England and find yourself constantly talking about it."

**S**o did he manage to spend any time with some of the other British athletes in Atlanta? "Yeah a little bit. I hung around with the Searle brothers quite a lot in the athletes' village who were a real laugh. I also chatted quite a lot with Tim Henman, and actually sat next to Linford Christie at the closing ceremony. One day, I even found myself standing on a tram behind Mary Pierce and Monica Seles!"

"The [British] ladies came much closer than us losing out on the bronze medal in a penalty shoot-out. We know them all quite well and sometimes go out for a coffee with them. Unfortunately, we never went to see any of their matches, though we did watch the highlights on TV."

Perhaps the biggest success story for the hockey side was the emergence of Calum Giles, the 'super sub' who kept coming off the bench solely to take any



## SIMON MASON FACTFILE

**Age: 23 years old**

**Part time hockey coach**

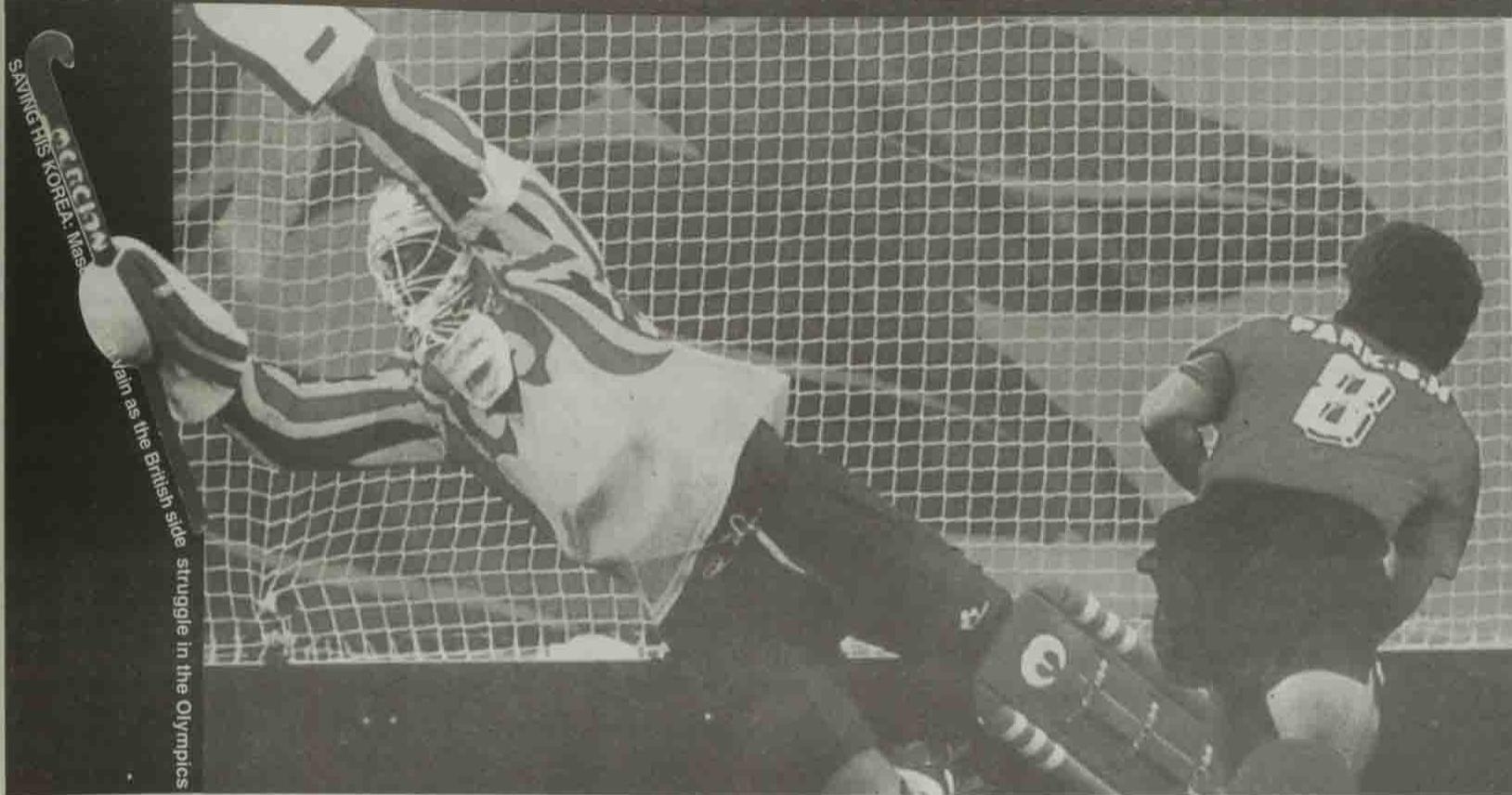
**65 appearances for GB**

**First cap: Indoor - Nov 1993 Switzerland  
Outdoor - Jan 1994 Belgium**

**Clubs played for: LUU, Firebrands (Bristol), Reading**

**Economics degree from Leeds University, first year at Devonshire Hall**

# 'keeper Simon Mason tells his Olympic story



SAVING HIS KOREAN MESS  
vain as the British side struggle in the Olympics

penalty strokes awarded to the British team. The fact that he scored the large majority of Great Britain's goals but rarely participated in any open play did however provoke some criticism in the media.

"Obviously he built up a bit of a profile with his penalty flicks and deservedly so", Simon explains. "He was one of the few members of the squad brought out to Atlanta with a specific task to do, and to be fair, did the job very well. I can't say that I agree with the rule that allows that sort of selective substitution, but we did use it to our full advantage."

In the wake of the Atlanta Games, a few of the more established faces are set to retire from the international scene. So how are the British likely to fare in the future?

"As there are no internationals until March, it is difficult to know how the side is going to take shape next year. A few of the Olympic squad will definitely have retired by then, and the management are likely to be looking a lot of new, young faces. Everything really builds up to the Sydney Olympics in the year 2000 with the Commonwealth Games and World Cup before then.

"The Commonwealth will be difficult with the Aussies, New

Zealand and India among the opposition. As for the Europeans, I think we would be disappointed not to get a medal. Having said that, Holland and Spain, Olympic winners and runners-up, will be there along with Germany who are ranked fourth in the world."

Having established himself as the first-choice British keeper, does he ever get complacent about his place in the side or playing for Britain?

"No, certainly not. Every time you pull on the England shirt you get the same buzz and adrenalin rush."

If he is still between the goalposts down under in four years time, will he have established a record number of appearances for his country?

"Well, the record for outdoor caps is well over 200, but I've got

60-odd under my belt already and I'm only 23, so I've got time on my side.

"But my immediate aim to play my best for Reading and hope the team improves on last year's success", he continues. "We are the current cup champions and league runners-up but this year is going to prove a lot more difficult. The national league competition

has been reduced from 18 teams to 12 who will now play each other home and away. It's difficult to predict who will be the front-runners but by Christmas, last year's champions Cannock are likely to be up there along with ourselves, Southgate, and Old Loughtonians. Watch out for East Grinstead as well as a potential surprise package."



The British Olympic team get down to some male bonding

**'I'd be happy to get in a year what some footballers are paid in just one week'**

Hockey players are of course strictly amateurs, and Simon is no exception, taking up part-time coaching posts to make ends meet. He freely admits his first few years getting himself established were "somewhat frustrating". So is a move into the professional era like rugby union a possible solution?

"I'd be happy to get in a year what some

footballers are paid in just one week", he replies wistfully. "This is why some British players are lured abroad, like Calum Giles who now plays in Holland. I'd definitely jump at the chance to turn professional."

"I do think moving at least some way down that road is the way forward," Simon continues. "Improved competition would mean more coverage on television and in the media which would then encourage sponsorship and pump more money into the game for players and facilities. Like many other sports, hockey is a little too steeped in tradition, but there are a few people who do have the ambition and ideas to take it forward."

Turning professional may improve the national standard, and may also help achieve the ultimate aim of once again reaching the heights of the 1988 gold-winning Seoul Olympic team. But in the interim, we have in Simon Mason a well-established goalkeeper who can provide a solid foundation around which new talent can be moulded. Even if he confesses to only ever moving between the goalposts because he was "the world's worst right-winger!"

## 100 Great Sporting Moments

### No.20: Ashes to ashes By Zaki Cooper

THE 1994-95 Ashes series was already a foregone conclusion by the time the teams reached the Sydney Cricket Ground. Having easily won the first two matches, the Aussies were ready to indulge in yet more Pom-thrashing in the Third Test. And they probably would have done but for a remarkable all-round performance from Darren Gough.

The Yorkshire all-rounder signalled his intentions by telling his team-mates to hold onto their seatbelts prior to walking to the crease, and he proved as good as his words.

A swashbuckling innings of 51 was punctuated by ferocious hitting and extravagant strokeplay. One memorable huge hook for six off Craig McDermott, brought the inevitable comparisons with Ian Botham in his prime.

Not content with doing the business with the bat, Gough took a Test-best 6-49 as Australia were skittled out for 116, and scooped the man-of-the-match award. His superb contribution meant victory was England's for the taking, though an eighth wicket partnership of 77 between Tim May and Shane Warne meant his efforts were ultimately unrewarded.

## Northumbria are humbled

from back page

Taft, who didn't really put a foot, or hand, wrong all afternoon at scrum-half, she darted through a sea of black away shirts only to fumble within inches of the line.

The interval saw Leeds make three changes and one of the replacements, Catherine Swainey, made an instant impact. Taft broke free of her defenders, fed Swainey who then surged past several players to give D' Witt a run down the line to score for her hat-trick right in the corner. The conversion only just missed its target.

With that score, the win was effectively sealed only five minutes after the break. As hard as they tried, Northumbria could not get round or through the home defence, unlike Swainey who powered her way to the line with ten minutes left, and with only a couple of minutes left, D' Witt scored her fourth try. She finished off a fine Leeds move involving several of the backs and all of the forwards who won a resultant five yard scrummage. This score most of all typified the solid team effort of LMUSU. A late converted try on the final whistle was just about all the visitors deserved, but only just.

Post-match, Whittingham was happy but not ecstatic.

"We were really too complacent", she said. "Sonia (D' Witt) played very well and Vicky Binns was outstanding. I was so proud of her. But we just couldn't get any moves going."

What about the future though? "I think we can go all the way, with training we will get better and better." On evidence of today's "not too great" efforts, their next opponents had better watch out.

# Handy Andy-again

**MENS FOOTBALL  
LUU 1 - 1 DURHAM**

By CHRIS STRAW

DESPITE good first-half football and a 33rd-minute goal from Andy Myhill, LUU failed to take all three points as opponents Durham snatched a late goal to claim a draw.

It was not until midway through the first half that chances were created, with LUU going close on 22 minutes as Durham struggled to defend in the air.

As the pressure was maintained, a handball on the edge of the Durham

area was spotted by the referee, and from the resulting free-kick Jones' curling shot was tipped over by Akker, the Durham goalkeeper.

Eventually LUU's superiority told when a beautiful move from defence, orchestrated by Henderson and then Jones, sent Myhill through and he coolly chipped the keeper to put LUU ahead.

The second half began much the same as the first with scrappy play. Durham created chances, and Leeds went agonisingly close to killing the game off. Garner and Myhill failed to put the finishing touch to some

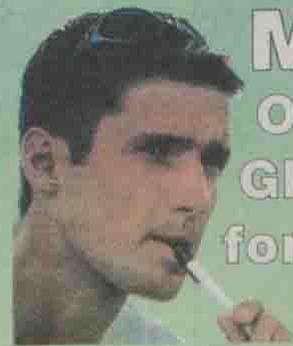
sweeping moves. And with only six minutes remaining, the LUU defence failed to clear an innocuous-looking cross and Leaderman drilled the ball home. Both sides could have claimed a victory in a tense finish, but 1-1 it remained.

The result was a real disappointment. LUU captain James Owen, sidelined with hamstring trouble, said afterwards: "We had one-on-one chances and just didn't take them, putting ourselves under pressure. In the second half we began to lose our shape, and they got that goal. But we played some good football which is promising, and we will get better."



Pic: Shaun de Wet Steyn

THIS WEEK



## MASONIC CHANT

Olympic memories of GB hockey goalie and former Leeds lad

page 22-23

AND WE'RE OFF!

Check out week one's scores inside



page 20-21

# BULLIED OFF



THE LONG AND THE SHORT(CORNERS) OF IT: LUU 1st XI struggle to find the net against the unbeaten Durham

Pic: Shaun de Wet Steyn

Solid win gives Met hope for the future

WOMENS RUGBY UNION  
LMUSU 32 - 7 N'MBRIA

By Paul Wilson

FOUR tries from flying winger Sonia D' Witt were the highlights of a solid if unspectacular victory for LMUSU over Northumbria last Wednesday. In giving a performance later described by skipper and fly-half Hayley Whittingham as "too complacent", the home side stamped their all-round authority on opponents who were no match for Leeds.

The hosts were superior in all departments, winning the lion's share of the set plays and gathering up the loose ball on most occasions. Second row Vicky Binns dominated every line-out, scrums were won against the head and in rucking and mauling Northumbria had no answer to a powerful display of driving from the pack.

It quickly became clear from the off that LMUSU were looking to extend their three match unbeaten run. They looked sharper and stronger than the Northumbrians in the opening moments, and it paid off when centre Tash Burton crossed the line in the fourth minute, following confusion in the visiting back line which had resulted from a long kick from the boot of Whittingham. This was the first of her many fine kicks from open play which were to prove the scourge of the visitors. She also converted the first try for her only points, which seemed unfair.

Four minutes later, same idea, different scorer. This time it was the speeding D' Witt touching down in the corner following Whittingham's hoof. But Leeds did not have to wait very long for their next score. Again it was D' Witt scoring in the corner, after Leeds won a scrum resulting from a knock-on from a -you guessed it- high Whittingham kick.

Northumbria only threatened once during the whole first half, as a grubber kick from the Northumbrian scrum-half was touched down over the line by the Leeds defence. The 17-0 lead was nearly increased by Burton on the stroke of half-time. Following a quick pass from Ally

cont overleaf

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November 1 - it could be golden

### MENS HOCKEY LMUSU 1-2 DURHAM By Ben Burgerman

A RARE defeat at the hands of an unbeaten Durham side on Wednesday left LUU's first XI ruing the chances they had squandered. Some great flowing moves were wasted by a reluctance to shoot, and this was to prove costly.

Indeed, if Leeds had converted their first half superiority into goals it could have so easily been a repeat of last season's memorable 4-1 victory.

Following an edgy start, the home side opened the scoring on eight minutes with a sharply taken strike from Moffat after Croft had regained possession in midfield.

With their goal, LUU began to play more composed hockey and, until Durham levelled in the 26th minute, created the majority of

chances. Yet Durham showed great resilience through their defending in depth. And throughout the match they looked dangerous on the break continually exposing the lack of depth in the Leeds defence.

The inability of the home side to go for goal was especially evident in set piece plays. While Leeds were too intricate, both Durham goals were the result of short corners.

Ford scrambled the equaliser following a reflex save by Owens and a blunder by the LUU defence who missed the opportunity to clear the rebound.

### Ricochet

The winning goal 13 minutes into the second half was unlucky on the hard working LUU side. A ricochet from a clearance fell to Francis, and he scored from the edge of the D.

By then it was apparent that Leeds were running out of steam. The game continued at a frantic pace and Leeds committed too many careless errors to regain their first half ascendancy. As Andy Milner, LUU coach later explained: "Our vision in the second half was poor".

There was consternation amongst the Leeds ranks

when their right-half Hodson was reprimanded for what seemed to be third party obstruction in the 17th minute of the second half. Yet it was indicative of their performance that LUU failed to profit from two Durham yellow cards.

As the match progressed Durham seemed more likely to extend their lead than LUU were to equalise. It took a post, several fine stops from Owens, and a goal saving challenge by the excellent Halfacre to prevent Leeds from slipping further behind.

After the match, Halfacre attributed Durham's better organisation as the decisive factor. Leeds captain Dan Lavers took some consolation. "I've learnt lots," he said.

He then went on to say that LUU should be able to produce a reversal if they meet Durham in the knockout stage of the competition.

It was a difficult lesson to learn. Coach Andy Milner summed it all up: "It should have been over in the first half".

LUU: J. Owens, C. Springer, J. Croft, S. Grace, S. Halfacre, T. Dear, B. Leech, D. Lavers, A. Hodson, A. Craft, S. Moffat, J. Skinner, N. Mullen, P. Jandu