



# Leeds Student



December 4, 1998

[www.leedsdotstudent.co.uk](http://www.leedsdotstudent.co.uk)

Volume 29: Issue No.11



## CHAN HE KICK IT?

Martial arts master Jackie Chan talks to JUICE about his latest role in the Hollywood blockbuster *Rush Hour*

## THE FACES OF '98

Meet the winners of our sexy student competition



OUTLOOK  
PAGE 19

# POLICE CHASE VICIOUS RAPIST

### Victim alleges attacker was a student

DETECTIVES are hunting a man believed to be a student who raped an 18-year-old girl after meeting her in a Leeds nightclub.

The attack took place during the early hours of Friday November 20 after she met the man in the new Evolution nightclub in Leeds the night before. It was there that he told

By KIRAN RANDHAWA

her he was a student at LMU.

The girl recalls she met him in the smaller room of the club and says he did not appear to be with anyone. She left the club with him shortly after 2am and they walked to Kirkstall Road where they flagged down a

black and white taxi.

Detective Constable Michael Tedder, heading the investigation, explained: "The victim was under the impression that she would be dropped off home.

"But her attacker took her to an end-terraced house which he had access to in

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## A LIGHTER WAY TO ENJOY CHRISTMAS



TRIPPING THE LIGHT FANTASTIC: Leeds in true festive spirit

Pic: Dan Thubron

ABDUCKTERS HAND OVER SUSAN AFTER HOUSE GOES QUACKERS - SEE PAGE THREE





**CAUGHT ON CAMERA:** Detectives want to speak with this man as he may be able to help them with their enquiries

## Police hunt rape suspect

CONTINUED FROM PAGE ONE

the Headingley/Burley area of Leeds.

"He told her he would call a taxi from his home, because he did not have enough money to pay for the fare from the club. She waited on the doorstep outside the house while he went to call a taxi, however, he returned to drag her into the house and then raped her."

LMU are now helping police with their investigations into the attack. A spokesperson for the university said: "We are co-operating with the police on the situation at present and will help as fully as we can."

The man, who was caught on CCTV outside the Evolution club, is described as a white male in his early 20s, approximately 5ft 10" tall, of medium build with close cut mousy coloured hair. He was

wearing a white short sleeved t-shirt, blue jeans and a dark coloured fleece top which he had tied around his waist as they left the club.

This incident has raised concerns over so-called date rapes involving students. A spokesperson for Leeds Rape Crisis Centre, which helps victims come to terms with their ordeals, said: "Date rape is no different to any other similar trauma."

"We are worried about the increasing frequency of rapes by people who know their victims. And we are there to help anyone who has suffered in this way."

Police are urging anyone who was at the nightclub that night or anyone with any further information to contact DC Tedder at Millgarth Police station on 0113 241 3085.

# Union decision puts NUS in the firing line

**PRESSURE** is mounting on the NUS to grant students better representation and value for money after UMIST officially decided to disaffiliate on Wednesday.

The courageous step by the Manchester university has promoted discussion at both Leeds student unions who last year spent about £90,000 on affiliation fees.

They are now feeling the dent in their bank balances after donating the much needed cash to the NUS. LMUSU are currently refusing to pay the £32,000 affiliation fee until the NUS repays £70,000 still owed from the annual convention held last July at the union.

And LUU was initially charged a massive £77,000. But the sum has been reduced to £62,000 after officials protested. Helen Aspell, Finance and Administration officer explained: "We refused to pay more as we don't get many services from them, but they use our Welfare service, UNIPOL for housing advice. The contact we have with their staff and regional office is inadequate."

Some unions have now decided to act on their grievances. UMIST decided the annual fee could be put to better use within their own union. President Sabih Behzad said: "At a time when student unions are strapped for cash, a student body claiming to represent students by charging £27,000 is preposterous."

But the NUS has dampened UMIST's celebrations by finding a clause in the NUS constitution which prohibits the union from leaving without adequate notice. UMIST must now wait 16 months before their release.

Unions are concerned that the NUS does not represent its members,

By LOLA ALMUDEVAR

after its current neutral stance on free education. Helen Aspell said: "It represents a political point of view, irrespective of whether that view is good for students."

Mounting criticism has led Jan Bartlett, VP Communications at LMUSU to question the advantages of affiliation. "Are we just paying for the logo to get discounts?" she asked.

She is not alone in her doubts. Imperial College London, which disaffiliated in 1978, and UMIST recently hosted a conference to discuss disaffiliation which was attended by 28 other student unions.

Unions fear leaving NUS would reduce student discounts. But Dave Hallard, President of Imperial disputes this. "I think we actually get more discount than we would if we were in NUS," he said.

Hallard effortlessly named other advantages. "We get cheaper beer, cheaper products and our societies are better funded. I'm here to think about what Imperial students want, not get involved in politics."

And a leaked proposal to give the NEC a veto on conference decisions may cause union bosses in Leeds to reconsider their affiliation.

"It had better not ever come to that or they would have a problem - and then people would disaffiliate," said a shocked Jan Bartlett.

According to former LUU official and current NUS worker Alex Sobel, further disaffiliations could cripple the NUS.

"It would make other unions think about leaving - LUU is the largest institution in the country, it could facilitate the breakup of the whole organisation."



Illustration: Lola Almudevar



PAKES: Will not repent

ASPELL: Will not relent

## Leeds Student

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# SUSAN RETURNED UNHARMED AFTER POND SHOWDOWN



## A change of duck

**THE SAGA of Susan, the missing rubber duck, reached a spectacular conclusion this week after days of threats, ransom demands and media attention.**

Hundreds of confused onlookers witnessed Susan's desperate owners wading through the freezing pond next to the Roger Stevens building last Wednesday.

The mysterious duck-nappers sent a final ultimatum by taxi courier demanding to see at least four of the lads take the plunge at precisely 2pm, flapping their arms and quacking away. If these requirements were met, the duck would be returned to them unharmed.

And *Leeds Student* was first with a world eggs-clusive after the guilt-ridden criminals contacted us before the deadline to reveal the conditions of their final task for the desperate and duckless housemates.

The abducters, who were later revealed as Leeds University students Kathryn Jones and Diana Paver, told us what droye them

**By RALPH SAVAGE**

to crime. Balaclava-clad Kathryn explained: "We have our own rubber duck called Charlie, and we had hoped to mate him with Susan."

"Unfortunately there wasn't any chemistry between them and we no longer wanted any money for her so we felt that a challenge was the best way they could prove their love for Susan."

Six of the mournful second years, Mark, Ben, Graham, Andrew, Tim and Chris eagerly accepted the task presented to them and arrived with their swimming trunks still pondering the identities of their 'mortal enemies'.

But the duck loving housemates were not without their pre-swimming nerves.

Second year Broadcast Journalism student Chris Hutcheon admitted: "I really didn't want to do this. I was definitely having a crisis of confidence."

However as the clock struck 2pm, they

tested the water and waddled in up to their waists towards the centre fountain - duly obliging their tormentors and the swelling crowds with their very best quacking and arm flapping.

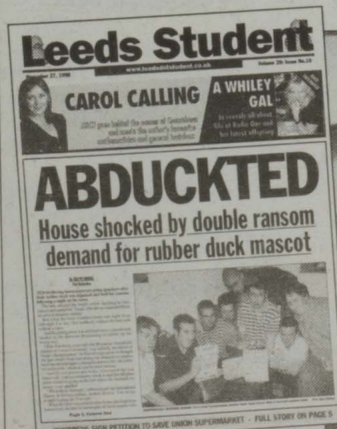
As the fun continued, a masked duo came from nowhere brandishing the beloved Susan and a wind up boat which they placed in the water for the boys to collect, much to their relief: "We're so pleased to have her back," said Ben. "We can go out at night now that our mascot has been returned."

And after a frantic chase, the duck-nappers were captured and brought to justice with a splash - as their horrified victims retaliated by throwing them into the water.

But Kathryn and Diana were unrepentant after managing to conceal the whole scam from their friends throughout the ordeal.

Kathryn gloated: "I had been to their house and been shown the notes myself."

"They never suspected it was Diana and I who were sending the letters."



**WATER PALAVER:** It all turned out swimmingly for Susan and her keepers after their forlorn pleas in last week's *Leeds Student* were heeded by her captors

Pics: Gilly Fox



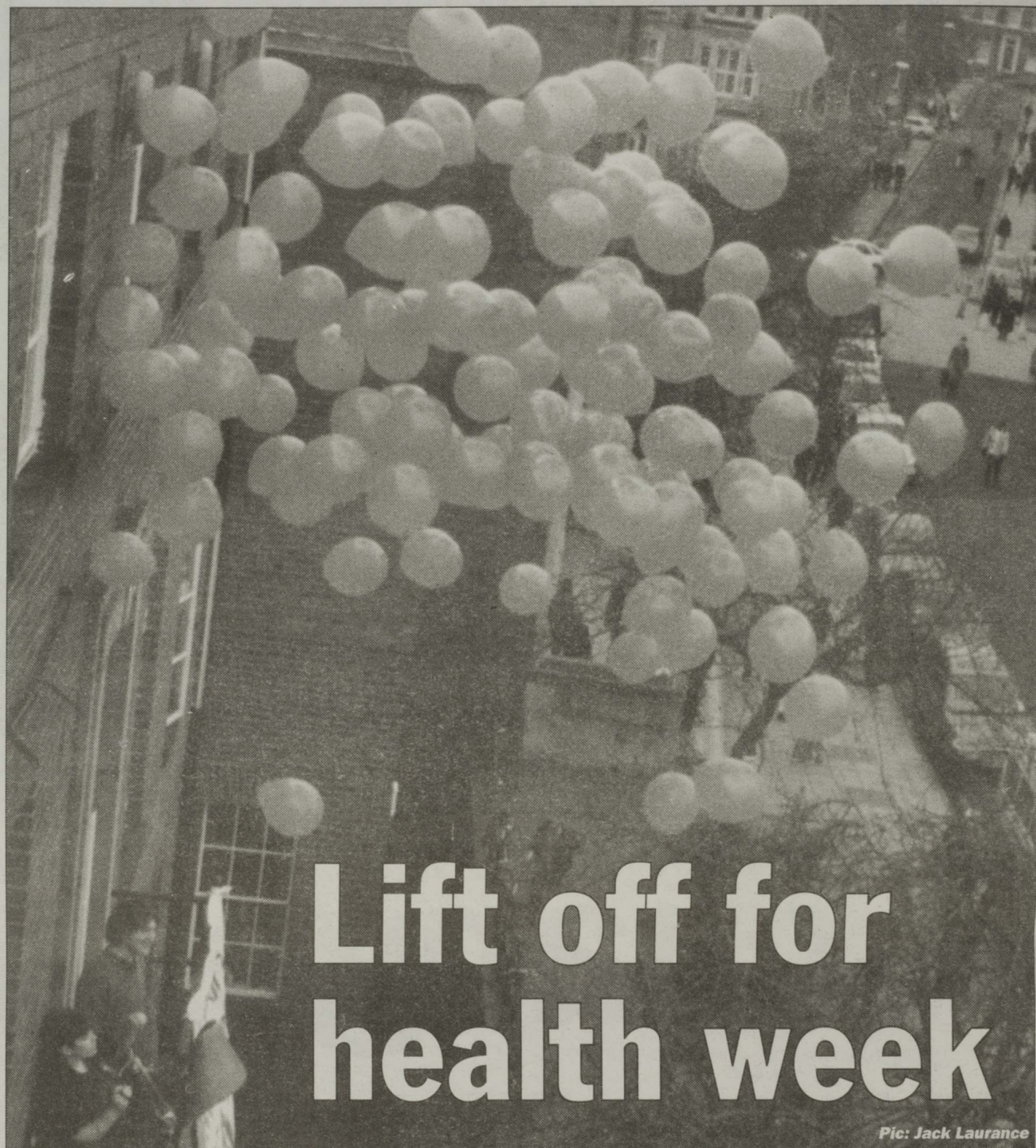
## Need Accommodation in January?

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[accom@adm.leeds.ac.uk](mailto:accom@adm.leeds.ac.uk)

We will also welcome applications from students from other institutions.



Pic: Jack Laurance

## Lift off for health week

**WORLD AIDS DAY** was this year marked by the release of red balloons from both LMUSU and LUU, writes Gavin Wood.

Tags for the balloons were purchased on Tuesday, at a price of £1 with a prize going to

the owner of the most far-flung balloon.

Other events organised, as part of LMUSU's Healthy Sex Week, included a special contest of Blind Date.

The event, hosted by Galaxy 105 DJ Chris Grey, took place

at the Beckett Park Sports Bar and was a huge success.

As part of the drive for promoting healthy sex, condoms were given away to the delight of many students.

Chris Lewis, a second year Economics student, remarked:

"I'm very grateful but I'm afraid I don't think they will come in handy!"

The organisers are hoping they will beat the £250 they raised last year with all of the proceeds given to Leeds-based AIDS charity Bridge Side.

## Be a good sport on new course

By KATIE NGUYEN

**AN INNOVATIVE** part-time MSc in Sports and Exercise Injury Management has been launched by Leeds Metropolitan University.

The course is the brainchild of Angela Clough, Senior Lecturer at LMU's School of Health Sciences and will run its modules over a series of intensive teaching weekends.

This is how she hopes to appeal to professionals such as doctors and physiotherapists already in the field. "It is the course that I originally wanted to do for my Masters," she said.

"After 12 years of clinical practice I've seen the demand grow for this type of specialisation, and the fact that the course has attracted people from all over the country suggests that the need is there.

Demand for expertise is increasing all the time, especially as the world of professional sport is now so competitive and financially important.

"Lots of sports injury clinicians want to do an MSc but haven't the time to spare with a traditional course. With our new programme, the learning fits in with their working lives."

New modules on offer focus on musculoskeletal management, ultrasound treatment, and a module on acupuncture for the treatment of musculoskeletal pain.

The course can be taken as a straight MSc although students have the option to take three modules to gain a certificate, and five to gain a diploma.

## Finalist suffers fatal heart attack

By CATHERINE BURT

**A MIDDLE-AGED** finalist died of a heart attack this week whilst he was relaxing at his home.

Brian Suddaby, a mature student at Leeds University, was in the final year of his degree which he began after retiring from the Yorkshire gas industry.

Brian was studying Environmental Sciences and taking a coal and oil option, in the Fuel and Energy Department.

Mr Suddaby had been out jogging. After returning home he tragically collapsed and died.

Brian was a keen jogger and was rumoured to be planning to participate in the

London Marathon.

A spokesman for the department explained that Brian's death has shocked their department and fellow students.

"Brian was very likeable. He was 57 years old, but his age difference was never a problem.

"You wouldn't have specifically noticed him simply because he always mixed and blended in very well with the other students.

"It is a sad loss to us and of course to his wife."

The funeral took place yesterday at St. Lukes Church in Overton near Wakefield.



## ONLY TWO CITY CLUBS SATISFY BASIC DISABILITY CRITERIA

# Disabled clubbers left out in the cold

**DISABLED** party goes in Leeds are slating the facilities in pubs and clubs after a *Leeds Student* investigation this week revealed that fewer than one in five night spots are suitable for wheelchair users.

But attempts to improve facilities do not have legal backing, as venues cannot be forced to make changes if they can prove that making their premises accessible will harm business.

And university union officials have now stressed that access for disabled people around Leeds is limited and are calling for changes to be made.

Of the Leeds clubs that were surveyed only two, Mint and Liquid, were shown to have good facilities. New club Mint set a model for how to provide suitable arrangements, with the whole club being accessible and having disabled toilets.

But other clubs did not show the same commitment to their disabled customers. A spokesperson for nightclub NATO admitted that they didn't have adequate provisions for wheelchairs. "It's terrible," he said. "There are stairs absolutely everywhere as well as twenty on the way in."

The Cockpit will lay a sheet of plywood over the stairs on the way in when necessary. "We are obliged to put something in, but because of the costs it has been pretty much overlooked," an employee admitted.

One disabled student, who does not wish to be named, now wants this form of discrimination to end. "This is an environmental barrier which exists and it is part of normal life for disabled people," she said.

"There is a problem in the definition of access, people think of wheelchairs and think a ramp is enough, but the issue is much broader and deeper

By REBECCA SMITH

than that."

Colin Barnes, lecturer in Disability Studies at the University of Leeds, said exclusion from clubs and bars adds to the isolation many wheelchair using students feel.

"It's not just a physical disadvantage but a cultural one. The problem is not integrating and getting on in the social setting which most of us enjoy.

"The Disability Act offers the rights of equal treatment but is seriously inadequate. If employers can show that offering access will damage their business they do not have to make wheelchair access available."

And we found that many clubs were not going out of their way to help the disabled. Although some big name clubs such as Majestyk and Uropa have doors on ground level which wheelchairs can get through, space where people can go is limited and access to the toilets is not easy.

Heather Stephenson, Action Coordinator at LUU said: "It is really hard trying to plan a night out - there are only about five pubs that a group of students can go to."

Students also have to rely on the access bus and converted taxis for transport as there are not any converted buses. The special taxis are expensive and have to be arranged far in advance.

Colin Barnes added: "It's important for people to understand how difficult it is for disabled people to do normal things like shopping, clubbing and going to the pub like other students.

"The special taxis are expensive and they have to be arranged far in advance," Heather Stephenson said.

Additional reporting  
by Michelle Chappell

## GAME ON AS DUO SCOOP TOP DESIGN AWARD



**STIRLING EFFORT:** Computer whizzkids Mark Hewitt (left) and Richard Gatehouse celebrate winning the 'Best Game' award at the prestigious 'Game Developer UK '98' finals held at Stirling Castle, Scotland. The LMU students received a cheque for £500 after their 'Bubble Game' topped over 600 entries in the nationwide competition. It is available on the internet and can be downloaded from <http://www.geocities.com/siliconvalley/peaks/3008>

## MP graces faculty inauguration

THE official inauguration of Harrogate College as a faculty of LMU took place last month at a ceremony attended by local MP Phil Willis.

The ceremony was held at the Great Yorkshire Showground and was attended by some 240 other guests including LMU vice-chancellor Leslie Wagner.

The official proceedings were opened by Chair of the LMU Board

of Governors, Leslie Silver OBE.

BUT the Harrogate and Knaresborough MP Phil Willis has also been on the receiving end, after a meeting with members of the LMUSU executive to discuss matters arising out of the recent merger.

Acting President Rob Southwood said: "We were in his surgery for over an hour and had some very constructive dialogue."

FORMER Harrogate student Laura Crooks was delighted to win one of the 1998 Yorkshire Young Achievers Awards.

24-year-old Laura, currently presenting BBC TV's *See Hear*, was one of eight winners chosen to reflect the breadth of talent in the Yorkshire and Humberside regions.

Sponsors of the annual event include the *Yorkshire Evening Post*, PriceWaterhouseCoopers, Leeds

United, DFS and Halifax.

FUNDRAISING is going to be the name of the game next Tuesday (December 8) when a talent contest will be held at the college to raise money for nationwide charity Children in Need.

In the meantime, this year's World Aids Day was commemorated through the selling of ribbons and a balloon release.





# Cadets' Christmas capers

**WARM SPIRITED** student soldiers took a break from their exercises to make Christmas dreams come true for local children with a barracks party this week.

The annual event for disadvantaged youngsters was organised by Leeds Territorial Army Unit. It involved students from Leeds, York, Hull, Bradford and Huddersfield Universities - 10 of whom helped to organise the festive fun.

The Yuletide celebrations, which included party games, Santa's grotto, and a Christmas meal, were all supervised by the kind hearted cadets.

Among the helpers was Leeds University second year Kirsty Benn, dressed as an elf. "I usually spend all

By **EVE MCGOWAN**

my time at the pub and try to avoid kids!", she laughed.

"It's nice to do something for local children and give something back to the community."

But Kirsty's stomach was rumbling at the sight of the lavish feast. The cotton wool bearded helper added: "Being a poor student I live off noodles - I feel like pinching some of the party food!"

Sponsored by Leeds and Holbeck building society, the fundraising efforts of the conscientious cadets were also required.

"We've been fundraising all term," said Second Lieutenant Chris Archibald, a second year at Leeds University. "We've had weekly raffles and an auction to raise funds. It's been really

good fun - Christmas is a great time to spend with kids!" added the Geography student.

Local businesses were also helpful, Woolworths, Argos and Early Learning Centre giving a ten per cent discount on all the gifts purchased.

"We spent about £25 on each present," said Second Lieutenant Tom Smith, an International Studies third year student at Leeds University.

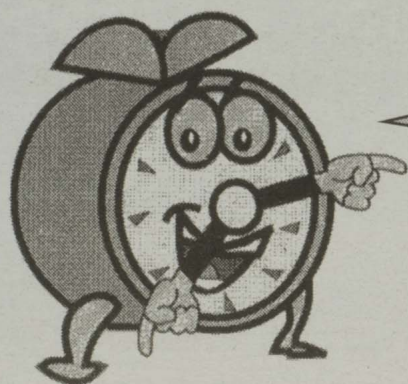
"We got them things like action man, Buzz Lightyear and lego," he enthused.

The 28 nine to ten year olds also had a chance to dress up as soldiers with helmets, camouflage paint and a mock ride on an army tank.

Tom Smith added: "Just seeing their faces light up made all our efforts worthwhile."



**TANKS A LOT:** Children enjoyed the soldiers' festive fun **Pic: Emrys Schoemaker**



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# Union bosses condemn board ban

**ENRAGED** bosses at UNISON have slammed Leeds Metropolitan University after they banned the union from using their own noticeboard.

The move came after UNISON displayed media reports about the role of hidden cameras in helping to arrest staff members.

The union's members now feel that they are being punished for exercising their right to display material as they choose.

But the university has hit back, saying that the displayed material was of an 'offensive and personal nature'.

Now everything that UNISON wishes to display on the boards has to be run through the personnel department first - something members see as a violation of their right held down by the Trade Union Recognition Agreement.

Branch Secretary Tom Spamer said: "The university was embarrassed by the exposure of the secret cameras. We displayed the Leeds Student and the Yorkshire Evening Post articles on the secret camera operations on our boards and the university didn't like it."

"They said 'Either take them down or we will take the keys off you.' We weren't about to back down, so now they have the keys."

UNISON believes that their publications should not be vetted by management. Provided they do not break the law or libel

By **PAM O'BRIEN**

anyone in their notices they believe they have every right to display them.

But LMU have argued that much of the content has been libelous and that the restrictions have been implemented due to the libelous nature of some of the information on the boards.

A spokesperson stated: "The UNISON noticeboards at LMU are provided by the university to allow the union to pass on information."

"Unfortunately there have been several recent occurrences when material of an offensive and personal nature has been displayed on these boards."

"The university and UNISON have been unable to resolve the issue at this stage and as a result keys for the notice boards rest with the personnel department."

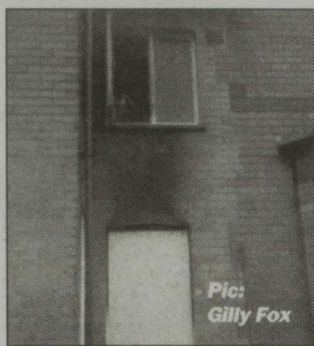
But Tom Spamer strongly denies these allegations and believes that the union have done nothing wrong.

"We have displayed nothing personal or slanderous - that is a complete and utter lie. I think the whole incident has been extremely petty."

He is now looking at alternative methods to display messages: "We are currently working with other trade unions and putting up additional posters on staff notice boards. If you don't like the message, don't shoot the messenger."



# Trio escape house blaze



THREE Spanish students were left injured and their house gutted after a chip pan fire in the early hours of Sunday morning.

Three fire engines were called to Mayville Terrace, Headingley, as the ground floor fire spread through the house.

Goni Ignacio, who was visiting friends, suffered a broken left leg and various cuts and bruises as he jumped

By ELAINE PARR

from a first floor window to escape the fire. Two other occupants also suffered cuts and bruises as they tried to escape.

Residents from Mayville Terrace, and nearby streets witnessed the fire and the mass of emergency vehicles outside the house. "It was a massive blaze, and a real

mess," one resident stated. "There were fire engines everywhere and the students looked really shocked at their house going up in flames."

A spokesperson for the Fire Brigade stated the probable cause of the fire was a chip pan that had been left alight.

He also advised all students to double check all cooking and heating equipment before going to bed.

## Chancellor vote takes the Mike

MICHAEL PALIN has been revealed as the student's choice for the position of Leeds University Chancellor after weeks of nail biting tension, writes Will Goosens.

The former Monty Python funny man and international globetrotter had the last laugh as he beat off other celebrities with a 52% majority.

LUU Communications Officer Anna Richards said: "I fully agree with the students choice for Chancellor. I think it would be ill advised for the university to choose from royalty for the position."

Disappointed runner ups also included Countdown's Richard Whiteley who was lost for words and his clever sidekick Carol Vorderman who was unable to figure out the crushing result.



# Union loan given go-ahead

By KIRAN RANDHAWA & KATIE NGUYEN

**BOSSES at LUU are celebrating after winning a vital vote yesterday - giving them the chance to apply for a £1 million loan to help with new extension plans.**

The £4.2m redevelopment project for the union building received the green light in the special Constitutional General Meeting with two thirds of the 550 students present ratifying the union's decision to apply for the loan.

But the meeting was not without controversy as Women's Officer Lucy Bagnall criticised the policy as being 'undemocratic'. And Dennis Wardell, proprietor of the current supermarket in the building, vowed that the fight against the stores closure would still go on in spite of the efforts to remove him.

All shops in the union building were closed during the meeting in an attempt to entice the required 550 students to the meeting. There were also raffles and bonuses on offer - with societies being required to send at least two members as well.

In proposing the motion, Finance and Administration Officer Helen Aspell explained the benefits of the extension including the possibility of a new theatre, a Green action co-op and a bigger bar. The money will also go to improving access for disabled students.

She was later overjoyed after the union was given the green light to apply for loans: "I am absolutely delighted with the result. We did expect the high turnout because students will be fundamentally affected by the new building. Subject to planning permission we can start building in April 1999, and the work should be completed by August 2000."

But the union was again divided after Women's Officer Lucy Bagnall, who publicly criticised the decision to dump student security staff a fortnight ago, expressed her anger at the plans: "The University should be paying for the improvements, not students. The union is meant to be



VITAL VOTE: Students flocked to the CGM yesterday

a democratic institution, but it is going against the wills of many students and not letting them decide what to do with the money."

Dennis Wardell now says that he has received over 12,000 signatures for his petitions protesting against plans to remove the supermarket, and feels that the fight is far from over. "I still have the support of students, and a lot of them did what

they could for me in the meeting," he said.

"I have 27 years experience here, and know the wants of the customers more than anyone. A union monopoly can only drive prices up."

But many students still felt that the union was taking too many risks in their bid to improve facilities. Brian Mohess, a second year Nursing student said: "With power comes

responsibility, how can we trust the LUU executive committee not to put the union in debt? There should be an upper limit to the amount which can be borrowed."

Following on from the meeting, an OGM will be held on Tuesday where further proposals on the refurbishment plans and protests to the decision to axe the student security staff will be discussed.

Pic: Alice Graham

## Award scheme for highfliers

THE NEXT generation of Britain's highfliers are being called on to show why they are one step ahead of the competition in a new scheme launched this week, writes Carolin Watson.

The 'Leaders of Tomorrow' awards, organised by Young Enterprise and PriceWaterhouseCoopers, aim to identify talented and innovative young people who are climbing the ladder in their chosen field.

A spokesperson for the scheme said that they hoped for a broad range of applications: "Nominees may be someone with the talent and drive to become Prime Minister in 2025...they may even be the next England cricket captain."

Promising young hopefuls should be aged between 16 and 22 and nominations can be made through the internet on [www.leaders-of-tomorrow.co.uk](http://www.leaders-of-tomorrow.co.uk) or by contacting the 'Leaders of Tomorrow' office on 0171 976 2322. The closing date for applications is January 29.

## Fundraising for Central America

CHARITY volunteers are hoping to raise money for the people of Central America through a series of fundraising events this week, writes Chantal Rafahi.

Over 7,000 people died and three million were left homeless after Hurricane Mitch ravaged the region in late October.

The Hurricane Appeal are due to hold a party at Berlin's Bar in Leeds tonight, in conjunction with Raleigh International, where they aim to raise up to £400 to add to the cash in their collecting tins.

All the money raised will then go to the Central American Disasters Committee, a registered charity that is a coalition of several organisations working to provide much needed food and supplies to the more remote areas.

## Having a pop at stardom

BUDDING pop stars of the future have a second chance to take that first vital step on the road to stardom next week.

After the successful auditions in the LMUSU ents hall on Monday, the organisers are giving musical students one more chance to strut their stuff this Tuesday. The auditions, to be held at the Ents hall again, are set to start at 6.30pm.

The sessions are being organised by three final year media technology students aiming to form a pop group that could eventually clinch a lucrative recording contract.

Candidates will be judged purely on their vocal ability and so those who can't play a musical instrument need not be put off. Successful candidates will have to be committed to initially practising with the group once a week with the hours increasing nearer to the gigs.



## Leeds Student

www.leedsstudent.co.uk

### Is the end result all that matters?

THE Constitutional General Meeting at LUU yesterday lunchtime represented a triumph for clever selling over reasoned argument. Union bosses pulled out all the stops to ensure the 'assembled' masses were at the Riley Smith Hall to vote as instructed. The implications if they didn't were crystal clear.

Staff had no choice but to attend - all work in the building was suspended, and no 'lunchtime excuses' were tolerated. Likewise, societies were forcibly cajoled - a failure to send at least two members would result in the immediate freezing of their funds. And as for getting actual students inside - well, simple really. Close down every other shop, bar, committee room and corridor in the building, and herd the sheep down to the ground floor.

And we haven't even got to the sales pitch yet. Sure, the proposed union redevelopment was a major issue at stake, and few in their right mind would vote against the impressive plans that have been drawn up. Especially when there are raffle prizes and 'lots more goodies' on offer.

But there were other aspects to consider, principally the dangers of giving the Union the power of *unlimited* borrowing and also why the university has been so reluctant to find extra funding. Not surprisingly, these questions were brushed aside in favour of continued reiteration of the short-term benefits.

The result? A clear majority, but in favour of what exactly? More bars and shops? Of course. A bigger Ents venue? Definitely? Disabled access to all areas of the new building? Without doubt.

But *carte blanche* for the Union to rely on the bank whenever things get a bit sticky? Doesn't sound too promising.

### UMIST scores vital goal

WEDNESDAY's decision by UMIST to disaffiliate from the NUS will certainly have encouraged both student unions in Leeds to take an even stronger line against Andrew Pakes and his utterly insidious cronies.

Apart from their sheer incompetence over any issue you'd care to mention and their complete failure to accurately reflect and represent the interests of the student body, it is the question of value for money which raises even more concern.

How these faceless bureaucrats have charged such astronomical fees and got away with it is quite astounding. Credit to LMUSU for refusing to kow tow to such financial absurdity, especially as they are still owed some £70,000 for hosting the 'hot-air fest' that they dub the NUS Convention.

LUU meanwhile may well hold the trump card. As the largest student union in the country, the responsibility now falls on them to take the lead and decide once and for all whether they want 'in' or 'out.'

Britain 2000 seeks well-educated graduates. So why

# Tony flunks

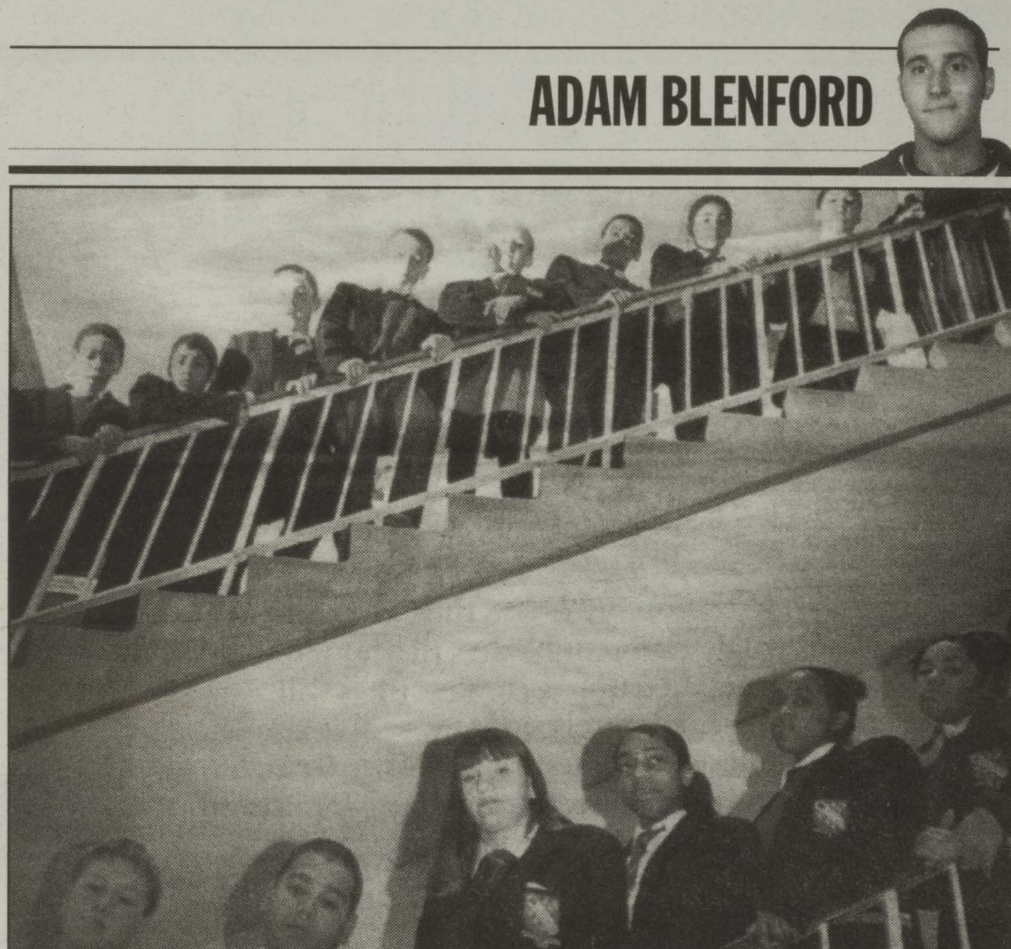
ADAM BLENFORD

**W**E'VE all heard the line about 'education, education and education.' Those three issues were the Labour party's main priorities when addressing parents before the election of 1997. In the year 2000 most of those sixth-formers who nervously used their first-time vote to put Labour back into power will nearly be ready to venture out into the real world, to earn some valuable GDP points, to keep inflation down, to pay their taxes and to contribute.

How we are expected to contribute to Cool Britannia still remains a mystery to us. How are we, the alumni of schools which still sit passively in mid-table obscurity with dwindling funds and disgruntled teachers, and graduates of universities shunned by the elite because of our mediocrity, expected to scrape ourselves off of each others shoes and face the new millennium with confidence? Do we rely on what Leslie Wagner, Vice-Chancellor of Leeds Metropolitan University, calls our 'exceptional student experience'?

Never mind the fact that more Leeds graduates find jobs than almost any other set of students; what is important, says the government, is that we study at the best universities, high up the league tables, the best in Yorkshire if not the country. Unfortunately, it is their own league tables, and their own policies, which are holding the British education system back.

Labour's education policies are a mish-mash of quantity over quality. Their commitment to figures and statistics has left parents, children and students all at sea in reams of lists and leagues. Too often nowadays a sixth-former applying to university is held back from aiming high, where they might excel and enjoy their studies, because their school's league table results and teaching



STAIRWAY TO HEAVEN?: Schoolchildren today face examination by league table

resources restrict them to similarly underachieving universities. Asking sixth-formers to rely on GCSE results to make decisions is useless, as these exams have

areas, judging by this year's tables, the under-achiever might end up in Leeds. Mediocrity breeds nothing but mediocrity.

The refusal to embrace

Labour leadership which has embraced so much of Conservative and Thatcherite policy-making in the past five years.

Grammar schools are England and Wales' last slender link with guaranteed academic excellence in the state system. There are currently 166 grammars remaining, and Tony Blair's election pledge gave hope to those parents in the state sector who wanted top quality education for their children. "A Labour government will not close grammar schools. That is my personal guarantee." Surely that would have warmed the hearts of nine of the present Cabinet who spent 'the happiest days of their lives' at grammar schools.

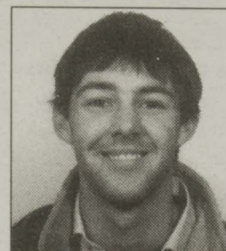
Indeed Blair was right. The

**'Educational egalitarianism was never about the interests of children - it's about class hatred, guilt and spite'**

lost more and more credibility every year since their inception. The irony is that despite excellence in many

selection in secondary schools, the market force of education if ever there was one, is similarly remarkable coming from a

**HOW NECESSARY ARE LEAGUE TABLES IN ASSESSING OUR SCHOOLS?**



Jamie Wilson, Medicine, 2nd Year

League tables are a substitute for real decision making. They reduce individual students to mere statistics, and at the end of the day it's the parents who are sick as the proverbial parrots. It's a game of two halves, with school and university both having a lot of possession. Although the students usually give 110 per cent, these leagues simply reinforce out of date educational clichés



pretend league tables make for effective educational policy?

# his tables test



Labour government is not abolishing grammar schools, just as the Labour government is not raising interest rates but transferring that responsibility to the Bank of England, just as the Labour government is not fostering nationalism and secessionism in Scotland and Wales but encouraging 'constructive devolution.'

The Labour government is piloting legislation to let parents themselves abolish grammar schools through public ballots. More power to the people, and less blame to the government. Once in force, this legislation will provide for the ballots if only 20 per cent of those with children under 16 demand it. As the educational standards of the grammars are unlikely to fall rapidly, parents with vested interests in placing their

children there will be able to hijack the votes.

Democracy rules, but the spirit of Anthony Crosland, Labour Education Secretary in the Wilson government of the 1960s, lives on: "I want to shut down every fucking grammar school in the land."

If selection and grammar schools have always been anathema to Labour, then the now-defunct assisted places scheme was the Tory bastion of educational apartheid in Old Labour's world view. The Conservative party this week confirmed that, should they ever win another election, reinstating the assisted places scheme will not be in their plans. It is now certain that money previously used for assisted places will be channelled into reducing class sizes, but with grammar schools

inching towards the guillotine the pressure is on the government to deliver improvement in the state sector.

Their own league tables give the lie to the claim that assisted places weren't beneficial to the students. In one Hertfordshire borough, an independent school accepting assisted places scored an average of 28.2 A level points across 154 pupils; on the flip side the two state comprehensives in the area between them had just 33 pupils sitting A levels, gaining 13.1 points. The local grammar school ambled in with 22 points, but cannot possibly accept everyone.

The conclusion cannot really be avoided: the best schools in the country have always been the independents, the worst the under-funded comprehensives.

The money from assisted places will never solve the problems of education in the state sector by itself. There is an imminent and worrying deficit of both policy and finance in Labour's secondary school approach: little improvement can be made to the state sector until significant funds are freed. If this is not to be done through tax rises, against the low-spending priorities of the government, then the grammar schools must be in danger.

New Labour's undercover war on grammar schools has raised spectres of Old Labour: "A visceral hatred of educating children differently according to ability is burnt into its activists' souls," claims Melanie Phillips in *The Sunday Times*. The drive for increased accessibility to education is all well and good, but

sheer numbers in further and higher education do not make for a more intelligent, better educated and strident Britain.

Blair hopes to see Britons - the sixth form voters and their successors - lead the world into the new millennium, yet his government is refusing to give the brightest pupils the necessary encouragement to excel. To this government, it is enough that more students than ever are making it into and out of higher education, and into jobs. Melanie Phillips agrees: "Educational egalitarianism was never about the interests of children... it's about class hatred, guilt and spite." League tables, statistics, percentages and unemployment figures are what counts, because it's the millennium, and motives are incidental.

## Speakers Corner



**LOVE America.** Really, I do. God bless 'em, one and all. And God bless the Stars and Stripes - striking a blow for democracies all around the world. And God bless the free market as well.

Right. That should have taken care of the attention spans (and egos) of most of our North American cousins so that I can state my case with a slightly reduced risk of being rounded up by an apple pie brandishing mob and put on display at the nearest shopping mall.

You see, America is a place of great contrasts, which is perhaps to be expected from a country with such a great identity crisis. More schoolchildren are murdered in the playgrounds of New York per year than the number of murders in the whole of London. Yet, on the other (sorry, flip) side of the coin, until recently it was illegal for anybody to engage in oral or anal sex in thirty of the American states.

Here is a country that is so huge, so amorphous, that the only way its people can assert themselves is to reach for the extremes. Either through religion and strong morals (having to be 21 to consume alcohol) or the ludicrous reality of the 'hoods where so many of the gang members seem to be perilously unaware of the twin concepts of life and death.

But what better way to assuage an identity crisis than to make others think like you do. Inspiring the whole world to cater for the lowest common denominator, regardless of cultures or religions.

**THE** inevitability of complete Americanisation - sorry, globalisation - within decades is already upon us. The technology of the now, the 'I want it yesterday' mentality are all concepts that we are all learning to embrace.

In the end, can we blame the Americans for being the pioneers of insipid nothingness, or ourselves for unquestioningly following them down the road to 24 hour shopping malls and the erosion of any culture that cannot serve a function in the new America?

Matt Genever



Jonathon Moulds, Maths, 1st Year

Why shouldn't the relevant statistics be made available to the public? If parents aren't willing to use the tables as a starting point for finding a good school, then they probably deserve what they get



Amy Saunders, Psychology, 2nd Year

It's not surprising at all that league tables are so highly thought of today - we live in a soundbite society and league tables are the ultimate soundbite assessment of educational achievement

What do you think? Leave your thoughts and vote on our all-new opinion page at:

[www.leedsdotstudent.co.uk](http://www.leedsdotstudent.co.uk)



## FRENCH DESIGNER DISCOUNTS HIT THE HEADROW

La Redoute - the French fashion specialists best known this side of the channel for their home shopping Collection - have chosen the Headrow in Leeds as the location for their first UK discount outlet.

Called *La Redoute Les Avantages* (which translates as "Advantages"), the new outlet will be offering fashions for men, women and children which are unavailable elsewhere on the UK high street.

So, why choose Leeds for La Redoute's first fashion outlet? General Manager Eric Faintreny explained: "We wanted to launch in a city which was already known as a fashion centre, and Leeds is certainly that. But we also saw an opportunity to attract shoppers looking for authentic international style at more affordable prices than they might expect."

But although *La Redoute Les Avantages* will be offering clothing at substantially reduced prices, Eric was keen to stress that it would not be selling seconds. So why the discounts?

"Simply because we always keep good stocks of the items in our Collection, to avoid disappointing our customers by having to tell them we've sold out. Inevitably

that means having stocks left over, which is where *La Redoute Les Avantages* comes in.

"Essentially, we're aiming to offer customers the best of both worlds: the same quality and the same range as our home shopping Collection, at discounts of up to 50%."

Eric sees the shop's wide range as one of its major strengths - because it will be offering styles not just from the main La Redoute Collection (which itself features more than 650 pages), but from the company's two specialist catalogues as well. "By including clothes from our 'classics' collection, Anne Weyburn, as well as our range for the taller and shapelier figure, 'Taillissime', we're confident of having something to offer everyone. New stock will be coming in daily, too, so it will always be worth popping in to see what's new!"

*La Redoute Les Avantages* opens its doors in the first week of December - after which it's sure



to become very familiar very soon to those of us who love nothing better than shopping for that special outfit on a student budget!

LA REDOUTE  
*Les avantages*

LA REDOUTE

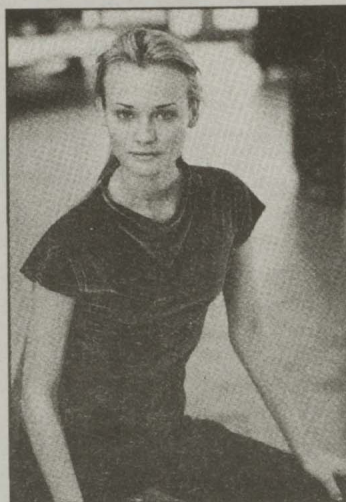
*Les avantages*

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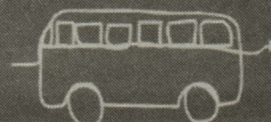
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# ROSS HORSLEY

## Mistletoe and whine

**A**POLOGIES for getting into the Christmas spirit so late this year but I've always been bad with birthdays. I can't tell you the number of times I've forgotten to buy someone a present and had to resort to giving them the first thing I could find in my pocket, pretending I bought it especially for them. But just thinking about all the great hankies I've been forced to hand over to people is upsetting me - and it's not even particularly relevant to what I want to say - so I'll just get to the point.

practising Christians in the country by the number of people who just celebrate Christmas and you get... well, some number. But it's definitely a decimal, which means... well, I'm not quite sure what. But, the point is, there are plenty of non-Christians who still do Christmas. Despite the continuing decline of religion in general in the UK, the popularity of Christmas pervades.

**W**E ALL need something to get us through the winter, which - with its dark, chilly

once.

But how do you get away with whipping up a wild Yuletide without feeling obliged to join in with the other crummy religious stuff during the rest of the year?

The fasting, the sermons, the silly hats, the ritual whatevers *whenever*... Simple. Ditch Christmas and party in the name of Xmas - the new, consumer-friendly festival that's Christmas without the Christ, wine without the Spirit, and Yule without the "You'll go to Mass." (No pagans allowed, sorry.)

Okay, I read somewhere that the X in Xmas is supposed to represent the cross, but I'm not buying it. If this was the case, then surely it would have been shortened to '+mas' and referred to as Crossmas, or perhaps Plusmas (which might also explain the origin of the term 'Add-vent').

Nope, the X is simply a handy substitute used by people who can't see the Christian side of things but still like the idea of mince pies, presents and sticking a big dead tree in their front room - none of which, it seems to me, have much to do with coming and praising the newborn king anyway.

So there's no reason to feel guilty for celebrating Christmas, even if you're just in it for the selection boxes. Be proud of your determination to enjoy the coldest, nastiest time of year, and celebrate for the simple sake of celebrating. Merry Christmas... and, here, I got you a hanky.

**It's no coincidence that all the major religions manage to slip in a big festival sometime around December**

Christmas is only three weeks away! The lights are up in town, the shops are getting busy, the toilet in my house is leaking. (Actually, that's not very relevant either.)

In short, you can shove your spring lambs, summer sun and autumn leaves because everyone's getting geared up for the all-conquering season of goodwill and joy to all men. God bless us one and all. But what are we celebrating?

Divide the number of fully-

mornings, hazardous weather conditions and high density of Noel Edmonds - would be too depressing to face if it wasn't wrapped up in spangly reindeer wrapping paper.

It's no coincidence that all the major religions manage to slip in a big festival sometime around December, whether it's in honour of a baby messiah, a load of oil, or just plain God. If you feel you need an excuse to party through a frosty solstice, religion has the answer, for



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# You've be

Ever wanted to be on TV? Well, you already are. CCTV is catching you on camera. Is it just a tool for preying on our privacy? JEMIMA SK



**O**N THE second floor of the Merrion centre sit two men whose job it is to watch television 24 hours a day, 365 days a year. The wall of monitors show a couple arguing, a police chase and a moonlit serenade. Except the people they're watching aren't actors but Leeds shoppers. And probably you.

The Leedswatch scheme has been running for two years. There are 30 cameras which are placed strategically to help reduce crime - 20 in the city centre and 10 in the waterside areas including Clarence Dock. The cameras are so powerful that one placed outside WHSmith in town can focus in on the eye colour of someone leaving Marks and Spencer.

This eagle-eyed approach to crime-busting has certainly had its benefits. Since its inauguration there have been over 500 arrests including one for murder.

Yet standing in the tower there is a combined whiff of 1984 and Goldfinger as images flash onto the screens.

An operator directs his joystick towards two girls, sitting on a bench, smoking. He's not sure. Is it a hand-rolled cigarette? He inhales in the hope that he'll be able to smell the smoke. The camera lingers on their faces and moves on.

The operators may be thinking about nothing more than what will be on proper television that evening. However the feeling that your face is flashed onto their screens every time you go for a Big Mac is somewhat chilling.

There are currently 150,000 CCTV cameras in the UK. The Home Office states that they support the "responsible use of CCTV as part of a wider crime reduction

strategy." Leeds City Council has undertaken this with positive effect, and so it seems have the public. Rob Matley is Projects Co-ordinator at Leeds City Council and overlooks all CCTV operations.

He explained: "Actually, the general public accept it even if it isn't desirable being filmed. You've got to have enforced infringement of privacy in order to make it possible for us all to go out at night."

As a nation, we have had time to let the long lens adjust on our consciousness. In-store cameras have been a feature for nearly ten years. Signs warning of CCTV are commonplace. Yet does this make it any better? With the link up between the council and police systems, how do we know that our buttocks aren't going to be projected onto every screen in the Leeds area?

"It's not written into the code of practise, but they wouldn't normally focus in on the individual for longer than six seconds," says Rob Matley. "We take a random sample of pictures. If we get a situation where there are pretty young girls walking along and they're focusing in on them for more than 20 seconds then that's totally out of order."

The scheme in Leeds is run by the council. The operators as well as uniformed liaison patrol officers work in collaboration with the police.

Thus, the operators are not entitled to any more power than the citizens. Their experienced eyes focus on body language, and their instinct on any suspicious behaviour. These suspicions will then be passed onto the police through a direct phone link.

The main advantage of replacing the copper with the camera is that the response time is speeded up. A good example is a pub brawl on a

Saturday night (just because you're blind drunk, that doesn't mean the camera is - the majority of the cameras are focused on pubs in the evening.) An operator will notice something suspect. The Kirkbeck HQ will then be contacted through the phone link and it will be dealt with as a 999 call.

The camera will be changed from lapse time (a series of image to real time (continuous). This image will be fibre-optically beamed to the police station, where the police will then assess the severity of the situation. It can take as little as 40 seconds from the first

Just because  
doesn't mean  
majority of Le  
focus on pub

moonie to when the patrol car pulls up.

CCTV has streamlined security forces and has undoubtedly created a much more efficient system. This has been aided by the Home Office's 'CCTV Challenge' competition which includes some of the £35 million of public money spent on surveillance per year.

At present it is very much in the hands of central government, who have enforced few regulations on the use of CCTV. It is up to the individual councils to create their own codes of conduct. Leeds has undertaken this move.

"We have a very strict code of practice, with the storage of tape length of viewing time and the



Pics: Gilly Fox

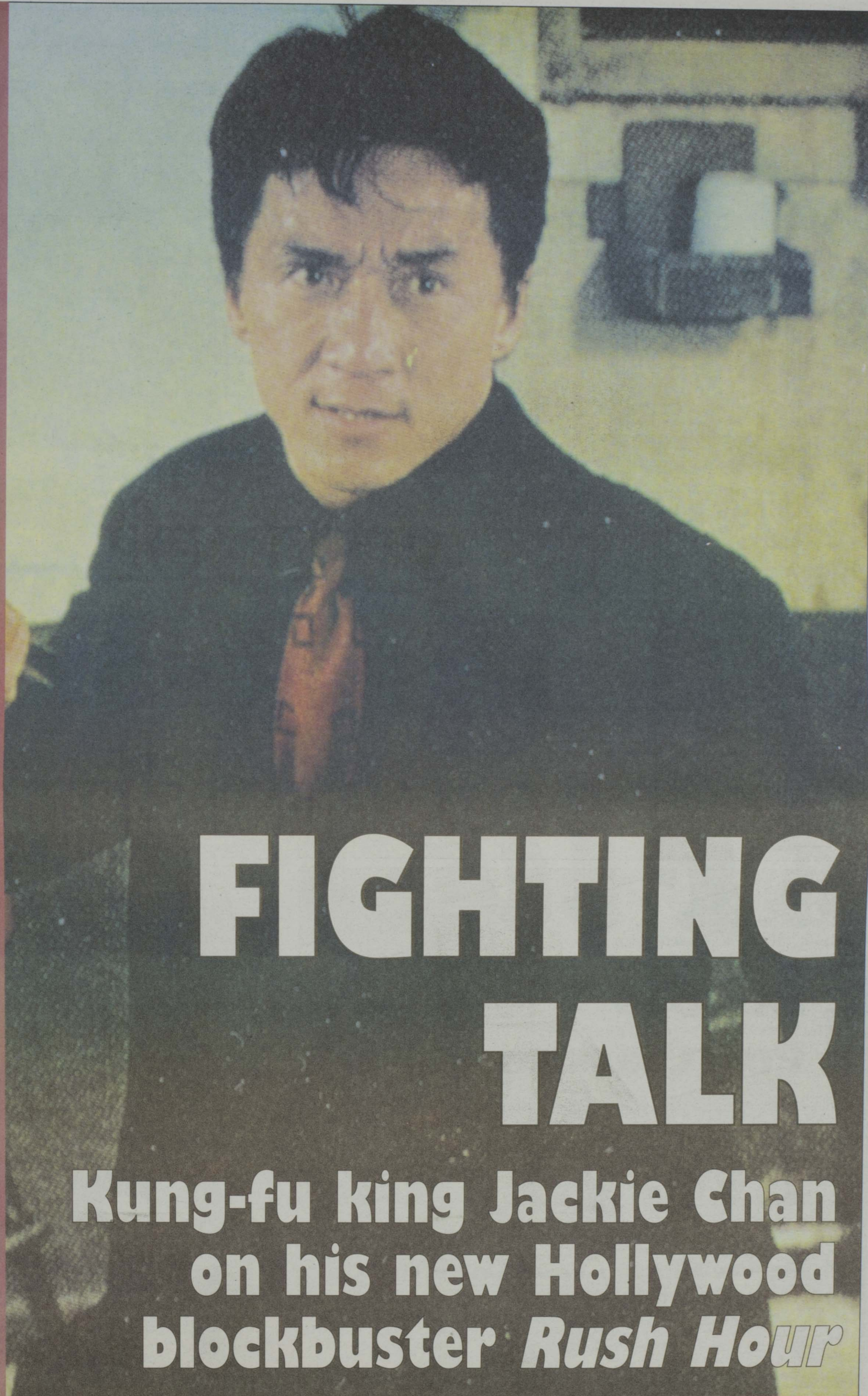
## Are you being observed?





4-12-98

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# FIGHTING TALK

**Kung-fu king Jackie Chan  
on his new Hollywood  
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INSIDE - the best of '98, christmas telly





# Flair



**ROOM 1**  
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**ROOM 2**  
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Big Beats**

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**Festive frolics @ Flair**

**Friday 4th  
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**Don't forget your mistletoe!**



# Flair



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**Disco &  
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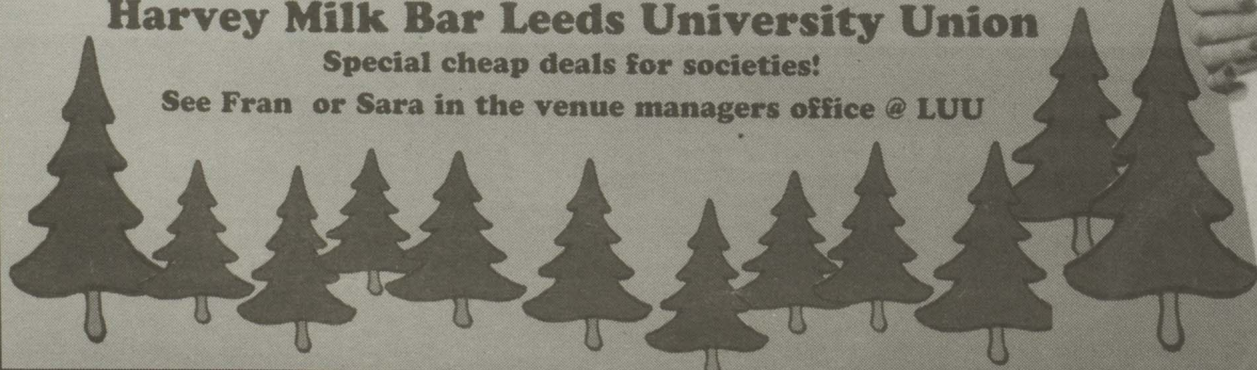
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# "EVERYBODY KEPT TRY- ING TO TEACH ME HOW TO PUNCH"

Jackie Chan on asserting his  
authority in Hollywood

centre pages

plus

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There are earphones aplenty on  
campus, but what are you all actu-  
ally listening to?

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Nothing brings out the reader in  
you like cold, dark nights. Curl up  
to the best this Christmas

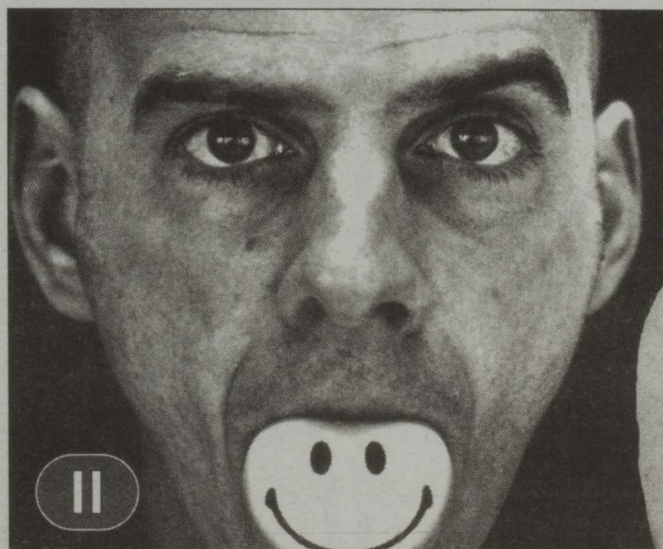
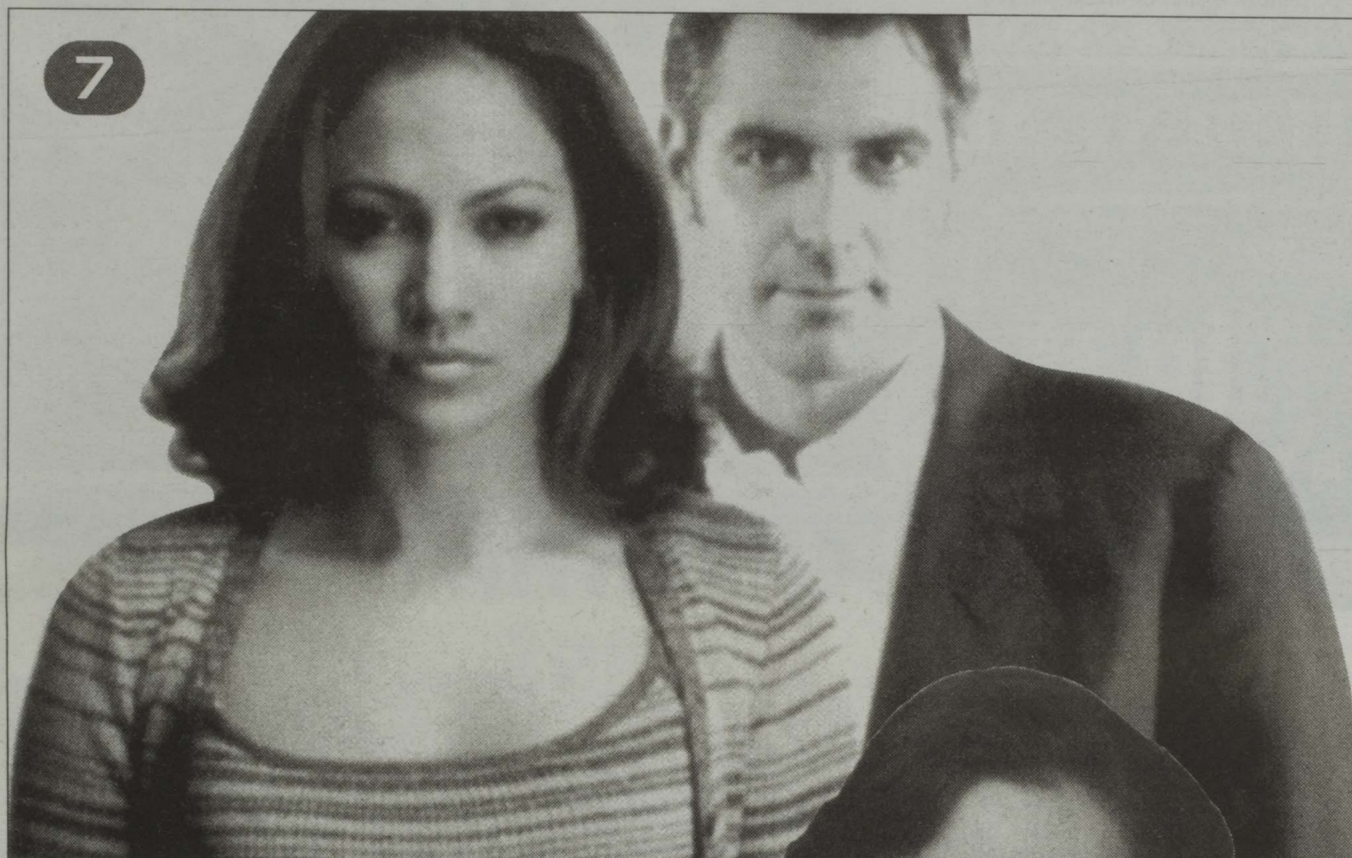
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## JUICE GUIDE 15-23



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# JUICE LOWDOWN



Edited by Louise Sherwood

Freshly squeezed every Friday

## NME tour date

THE INITIAL weeks back at university usually mean nothing but exam and essay hell. Next year however it's going to be different. Well, for a day at least.

Get ready for a day of rock and roll mayhem when the NME tour, featuring U.N.K.L.E., Delakota, Idlewild and the Llama Farmers, rolls into LMUSU on Thursday January 14.

But before the bands take the stage in the evening there are also a whole host of events going on during the day to distract you from your studies even further.

In the afternoon you can pitch your

wits against NME hacks and band members in an exclusive pop quiz taking place in the LMU bar.

Not only can you display your wealth of pop trivia knowledge to the world but also up for grabs are loads of exclusive NME prizes and copious amounts of beer courtesy of sponsors Carling Premier.

So, forget the library, forget your exams, and with drinks promotions all day you might as well get pissed and forget everything. Don't miss your chance to tell the NME what you really think of them. Put the date in your diary now.



Delakota will be jetting into Leeds early in the New Year to relieve your exam stress

## STUDENT ALERT..STUDENT AL

Friday 4th December

### Mr Friday Night

Looking for the hunkiest man in Yorkshire!

Saturday 5th December

### FOAM PARTY!

**FREE  
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Before 10.30pm

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## CHRISTMAS SONGS

### THE SNOWMAN - ALED JONES

Absolutely brilliant. Its content isn't hot but this is still a classic. Even if Aled Jones is probably married with three kids by now. The Snowman is what Christmas is all about and it makes me cry.

### ROCKIN' AROUND THE CHRISTMAS TREE

Happy, jolly and stupid. Nuff said really.

### LAST CHRISTMAS - GEORGE MICHAEL

A far cry from Outside, this is George in his 'mothers and daughters alike all love him' era. Wherever you go at Christmas you won't escape hearing this. It's great the first few times but you might get sick of it.

### AWAY IN A MANGER

Usually sung - out of tune - by a squawking little brat while 'its' parents watch in admiration as it brings anything but Christmas joy to 'its' listeners. Leave it out mate.

### STOP THE CAVALRY - JONA LEWIE

You might not know the name but believe me you know the song. It is very, very irritating, especially if you work in a shop where it is played on repeat constantly. This is the kind of song that you would only sing along to after a great quantity of mulled wine, Christmas glasses of port, sherry or brandy had been consumed and only on Christmas Day. And that's still no excuse.



not?  
or  
not?



# So what's on your Walkman?

Ever wondered exactly what tunes could be causing someone to walk to such a strange beat? Well, wonder no more, as we uncover who is listening to what on campus...



Jo Marston  
Yr.2 - International studies  
Listening to: Moon Safari - Air  
Album of year: Moon Safari - Air  
"After a hard night at cabbage it's good to chill out to"



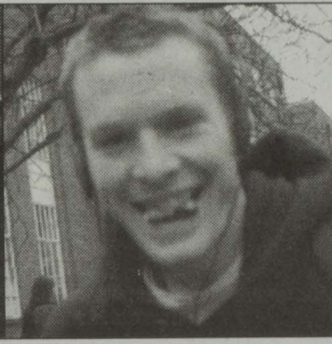
Shelley Jamison  
Yr.2 - Music  
Listening to: Jesse - Mother Earth  
Album of year: Fin De Siecle - Divine Comedy  
"I just love them. Neil Hannon is gorgeous"



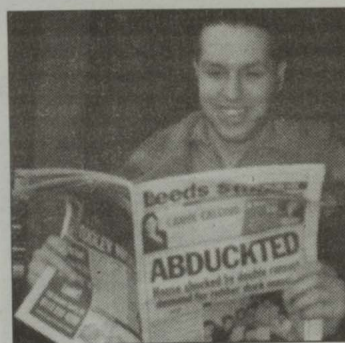
Jon Wilkinson  
Yr.3 - European Union studies  
Listening to: A Sony records compilation  
Album of year: Afghan Whigs - 1965  
"The greatest album released this decade."



Katie Connor  
Yr.2 - English/Sociology  
Listening to: Marilyn Manson  
Album of year: Five  
"I have such varied tastes. I love Marilyn but Five are great too. I'm a pop-rock chick."



Josh Brown  
Yr.3 - Theology  
Listening to: DJ Krush  
Album of year: Massive Attack - Mezzanine  
"I'm not actually listening to anything. My batteries have just run out."



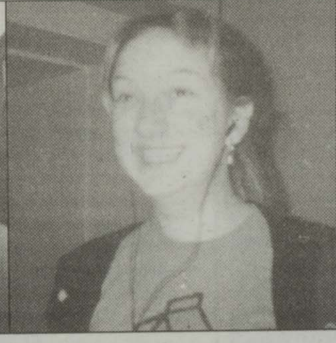
Ben Berins  
Yr.2 - Maths  
Listening to: Embrace - The Good Will Out  
Album of year: Gomez - Bring it on  
"Gomez are amazing. I can't wait for their gig next week."



Benny DeCastilho  
Yr.1 - Development Studies  
Listening to: House of Pain  
Album of year - Jim Hill  
"I haven't actually bought any CDs for ages but I love Jim Hill."



Tom  
Yr.1 English and History  
Listening to: Beastie Boys - Check Ya Head  
Album of year: Grooverider  
"Old skool Beastie Boys the whole way. No question."



Jenny Taylor  
Yr.2 Geography  
Listening to: Romeo and Juliet  
Album of year: M People  
"They've already got greatest hits collection after just two albums. They're ace."



Jamie Cole  
Yr.3 - Graphics  
Listening to: Chemical Brothers - Dig Your Own Hole  
Album of year: U.N.K.L.E - Psyence Fiction  
"Goldie and David Holmes are both brilliant as well."

## Home or away for your holiday?

**C**OURSE work deadlines may be pressing for many people right now but give it a week or two when you've postponed all your deadlines until the New Year and you will finally get round to concentrating on the more important aspects of the Christmas holidays.

And even if you can't get away from Leeds, there is more than enough going on here to keep your nose out of the books.

To get into the Christmas spirit you might want to go and

see a show. Cinderella seems to be the chosen fairytale this year with the opportunity to see it in three different adaptations. A ballet version is currently being performed at the Grand Theatre. It will be also be at City Varieties from December 10 until January 10. And finally, a third Cinderella at The Wakefield Theatre and Opera House from December 12 - January 9.

On Friday 18, Love Train at the Town and Country club has its Christmas special with all your favourite stars dressed up in Christmas gear and a few

seasonal songs to boot.

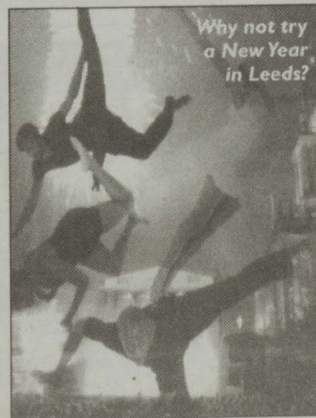
But if you're wanting to escape the whole Christmas business, you could spend a night listening to some bands on the 555 Record Label. The music is 'lo-fi underground' and the bands include Hood, Saucer, Steward, Empress and Famous Boyfriend. If this sounds more your style, get down to the Royal Park Pub on December 19 from 7.30 onwards. Tickets are £3.50.

As Christmas Eve dawns, you'll have to decide whether or not you want to spend Christmas Day with a

hangover. If you do, as you inevitably will, and you fancy getting hot and wet on the 24th, Club Uropa are having a foam party between 10pm and 6am. It's free for members, £5 in advance and £6 on the door.

And as for New Year, the Faversham are having a big bash, busting with fresh jive and teenage kicks. There will be hip-hop, Nu skool and party tunes.

Tickets in advance only from Crash Records, Jumbo Records or the Faversham itself.



## THE TOP FIVE THIS WEEK

### Movies

1. BLADE
2. ANTZ
3. RONIN
4. THE EXORCIST
5. THERE'S SOMETHING ABOUT MARY

### Albums

1. GEORGE MICHAEL  
Ladies and Gentlemen
2. U2  
Best of U2
3. THE CORRS  
Talk On Corners
4. M PEOPLE  
Best of M People
5. CHARLOTTE CHURCH  
Voice of an angel

### Singles

1. CHER  
Believe
2. BOYZONE  
I love the way
3. SIVE  
Until the time
4. VENG BOYS  
Up & Down
5. AEROSMITH  
I don't want to

### Videos

1. TOMORROW  
NEVER DIES
2. EMMERDALE -  
REVENGE
3. BROOKSIDE -  
FRIDAY 13th
4. EDDIE IZZARD -  
DRESS TO KILL
5. STEVE COOGAN -  
MAN WHO THINKS  
HE IS

As supplied by

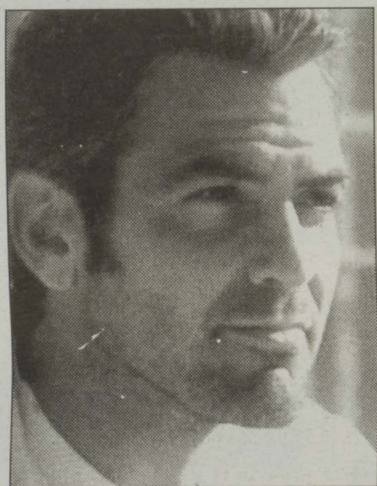




# Goodie bags galore

**C**HRISTMAS has come early because we have loads of fantastic film goodie bags to give away!

Movie buffs should sit up and pay careful attention because there are plenty of treats on offer from the Hollywood blockbusters 'Dead Man's Curve' and 'Out of Sight':



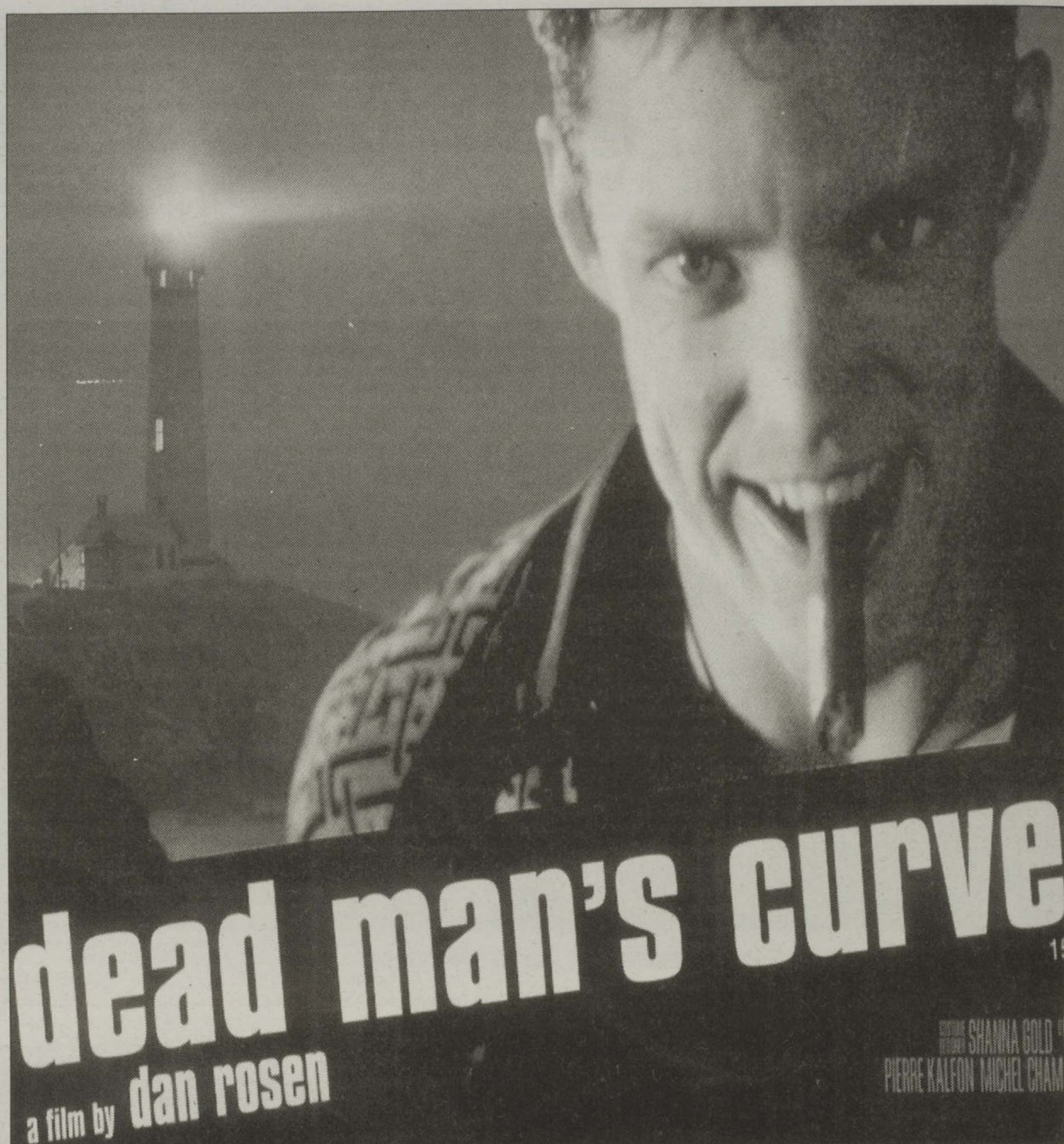
## DEAD MAN'S CURVE

- 10 souvenir packs including a T-Shirt and special bottle opener
- 5 posters and 1 extra-large poster especially signed by director Dan Rosen

## OUT OF SIGHT

- 2 souvenir packs including a girls' T-shirt and special Zippos
- 1 copy of the original novel on which the film is based
- 10 commemorative posters

Sound good? Thought so. Now simply ring the office, tell us why you deserve to win one of the prizes and we will put your name into the draw for the various goodies.



## FREE CINEMA TICKETS!

**F**ANCY a pair of tickets for the movie of your choice? Thought you might. Well, here's your chance.

Leeds Student has teamed up with Warner Village Cinemas to give away a pair of tickets in EVERY ISSUE this academic year.

So remember to check the competitions page each Friday for this regular offer, along with the other superb prizes we will be giving away throughout the year.

To win this week's pair of free cinema tickets, answer the

following question:

Who is Jackie Chan's mouthy co-star in his latest release 'From Rush Hour with Love'?

First correct answer wins

Tickets are only available for films that have been on national release for two weeks or longer.



## Calling all trekkies

**HOW** does an all-expenses paid-trip to the star-studded UK premiere of the new Star Trek film *Insurrection* sound?

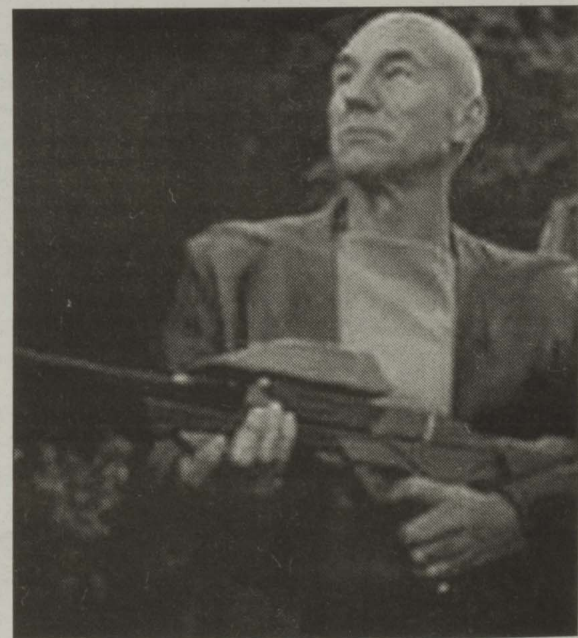
Yes, there are two tickets on offer to the premiere on December 15, VIP entry to the exclusive party afterwards, plus return travel, accommodation and £100 spending money thrown in for good measure.

To enter the race for these

prized tickets, simply send your name, address and phone number on a postcard to:

**Star Trek Competition**  
Beatwax  
Communications  
18-24 Westbourne Grove  
LONDON  
W2 5RH

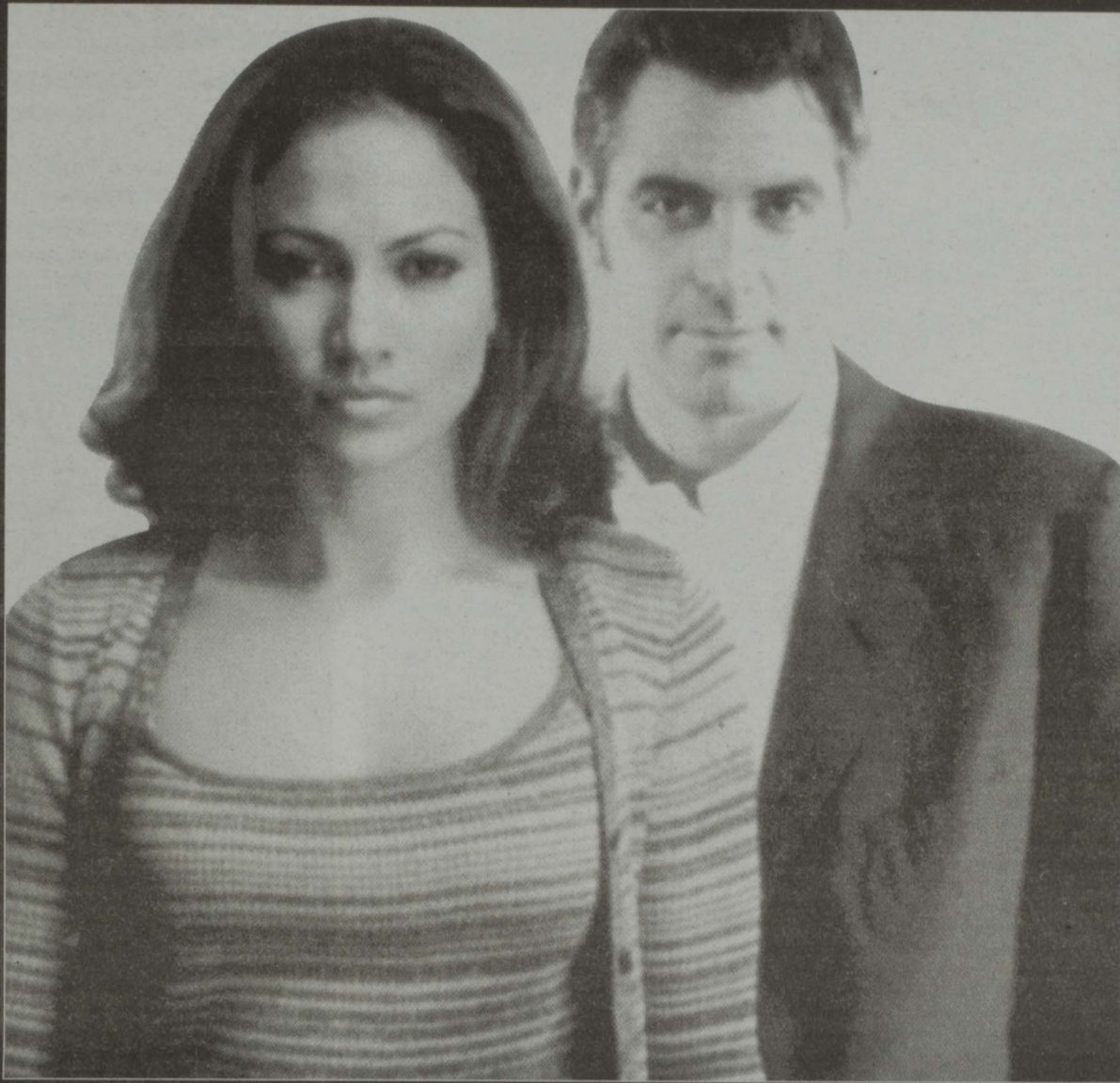
To go forth and prosper entries must be received by December 10. Make it so!



**To enter any of these competitions, simply ring 243 4727 and leave us your answer, name and contact phone number. GOOD LUCK!**

**Competitions end each week at midnight on the following Tuesday. The editor's decision is final. Prizes will only be given out from our office at LMUSU.**





**FILM ACTION**

**Out of Sight**

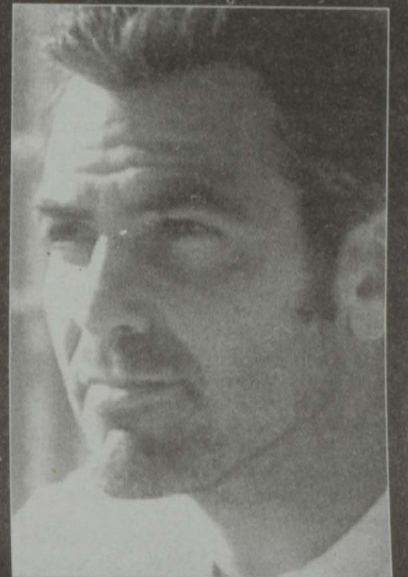
Stars:  
George Clooney,  
Jennifer Lopez

➔ Potential saviour for Clooney's career

soundtrack, its strength lies in the fact that it is successful on so many levels.

After several false starts, George Clooney's film career is now undisputedly up and running.

Richard Northen



**G**EORGE Clooney could do with a hit: his anticipated conversion from TV star to movie idol has been beset by several embarrassingly high-profile failures. It seems that he might finally have struck gold with this adaptation of an Elmore Leonard novel.

Clooney stars as bank robber, Jack Foley, who is thrown together with federal marshal Karen Sisco (Jennifer Lopez) in the course of his prison escape.

As Foley plans an ambitious diamond robbery, Sisco has to wrestle with her conscience, having fallen in love with the man the law demands she brings to justice.

However, the plot is one of the more important and impressive aspects of this film. Unusually for a Hollywood thriller, it eschews action in favour of characterisation and contains plenty of strong performances, not least from Clooney and Lopez.

The advance publicity made much of the chemistry between the two and, while sharing only limited screen time, they don't disappoint.

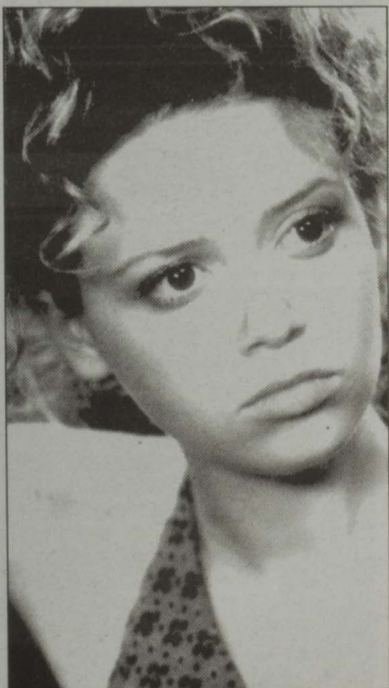
Steven Soderbergh directs the film in a marvellously languid style, though the result may be a touch slow-paced for some tastes. Nevertheless, it's beautifully photographed and edited and there's something effortless about the way it mixes genres, slipping romantic and comic elements in with the thrills.

All in all, *Out of Sight* is irresistibly hip cinema. Lovingly crafted, well acted and with a great

**A**RE there any slums in Beverley Hills? Apparently so. The Abramowitz family is one whose life is lived in a series of cheap, one bedroomed apartments on the outskirts of the prestigious neighbourhood solely for the reason that the kids may get a decent education. As Murray (Alan Arkin) puts it "Furniture is temporary, education is forever."

It's 1976 and Vivian (Natasha Lyonne) is the primary sufferer as she tries to deal with being a fifteen year old caught up in all the moving and general chaos that entails when her father says brassiere loudly in shops and her brothers constantly remind her of her abnormally large breasts.

Marisa Tomei plays her cousin



**FILM THRILLER**

**Slums of Beverley Hills**

Stars:  
Marisa Tomei

➔ Down and out or just bad and boring?

Rita, the drug addicted, pregnant and 'wild' female influence that Vivian so badly needs. She succeeds only in introducing Vivian to men, vibrators and how to ultimately ruin your life.

Could well be a laugh a minute but unfortunately it is not anything of the sort. The dope smoking brother who prances around in his underpants and the Charles Manson obsessed boyfriend provide a few moments of humour but the jokes pretty soon run out. The moments of seriousness are completely undermined by the ridiculous soundtrack which consists of one horrible tune that is always sneaking up when you least expect it.

The constant theme of bras and breasts is boring after the first ten minutes and there is really nothing else that has a hope of getting the whole thing started.

Beverley Hills in 1976 is a place I am not familiar with, but there is no real indication that this is where the family are other than the occasional shot of a nice house or the flares and horrible shirts that all the characters wear.

The Abramowitzes could well be having the same problem in the eighties, nineties or for that matter it could happen in Leeds. Thank God this is not the case as all in all, they may be strange but they are pretty boring.

Alex Walker

**T**HE *Little Mermaid* belongs to the Disney tradition - excellent artwork, a tried and trusted love story, catchy songs and a generous dose of make-believe. It's hardly a surprise that *The Little Mermaid* has been re-released (what's the word, oh yes, *Christmas*) and it's an enjoyable film, even (especially?) for people older than eight.

After all, Ariel is a mermaid goddess with gorgeous flowing red hair, wide innocent eyes and a great pair of fins, while crabby rasta dude Sebastian funks his way through the film, occasionally stopping to sing a classic tune, 'Under The Sea' - an upbeat masterpiece - is vastly underrated by music critics everywhere.

Meanwhile the plot of this aquatic fairy-tale is fairly easy to swallow. Unfortunately, to explain the plot would be to explain the whole film. An original storyline is not what the animators are looking for however, it's more a question of visual quality. And, like most Disney, it looks amazing, the detail is second to none and the

feelgood factor is pushed to the limit.

But I have my doubts about *The Little Mermaid*. Promoters bandy about words like 'magical' and 'enchanted' when it comes to full-length Disney movies and they all seem to become one big cartoon. My point is that, as the filmmakers have progressed, the cartoons have become slicker, funnier and more intense - *Aladdin* is fast-paced and exciting, while *The Lion King* is an epic philosophy of life mixed with some genuinely inspired lines.

*The Little Mermaid*, on the other hand, seems to lack something, a spark maybe, perhaps the Disney trademark playing on words. The love story is really (I mean totally) clichéd and the action fails to thrill. This may be because Disney has become known for its high standards and *The Little Mermaid*, fun though it is, seems outdated compared to modern computer-generated entertainment.

Some Disney films have universal appeal; sadly this one is only for real fans and, dare I say it, kids.

Scott Langham

**VIDEO DISNEY**

**The Little Mermaid**

Stars:  
Ariel,  
Sebastian

➔ Funky, fishy tale but does Disney do it justice?



**FILM ACTION**

**The Negotiator**

Stars:  
Kevin Spacey,  
Samuel L. Jackson

➔ No sweet talking here!

**F**ILMS should really not be placed into categories. Not only does it label complex plots into stereotypes but storylines with great potential get turned into run of the mill genres.

*The Negotiator* suffers badly from this

phenomenon. It could have been a compelling film, cantering the drama on the interaction between Spacey and Jackson, but somewhere along the line the decision was made to turn it into an 'action' flick, a role it did not seem to fit comfortably into.

A negotiator (surprise, surprise) stumbles upon a scam by corrupt policemen, who just happen to be in his department. Set up and betrayed by his friends and colleagues, he himself turns hostage taker in an attempt to prove his innocence. Not a smart move you may think, and certainly not believable but how else can you get two negotiators to interact!

The opening is decidedly poor. The scriptwriter appeared to want to cram all background information into three

easy scenes regardless of whether they flowed convincingly or if every single nuance really needed to be introduced at this point.

From then on the film simply goes through the rituals, the compulsory shoot outs, the love interest, the male bonding, until it reaches the inevitable climax.

Samuel L. Jackson was also somewhat underparr and it was left to Kevin Spacey to pull it all together with his usual pazzazze and redeem the film to a enjoyable but mediocre experience.

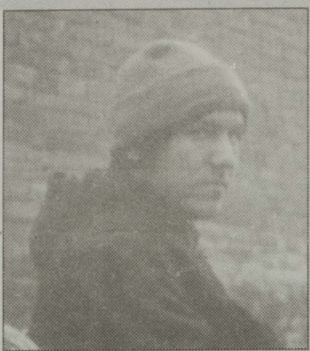
The missing magic ingredient was tension, both in the drama and in the action leaving a disappointing aftertaste in what should have been a class 'A' film.

Eleanor Mawrey



## SINGLES

SINGLE OF THE WEEK

Elliott Smith - Waltz No.2  
(Dreamworks Records)

Waltzes in rock music are rare at the best of times and so this stately gem is one to savour. Although 'Waltz No. 2' covers the well-trodden territory of romantic breakdown, resigned loss and quiet resentment, Smith's honest sparseness and knack for an off-kilter lyric prevents this from slipping into clichedom.

Sunhouse - Loud And Lippy EP  
(Independiente)

Sunhouse named themselves after their local Chinese takeaway. Rather than being sweet 'n' sour, however, this EP is like a thick delta soup on a major downer. OK, so it's Christmas, and we should all be merry, but this subtle, rootsy collection is an alternative reflection on the festive season.

Slade VS Flush - Merry Xmas  
Everybody '98 Remix  
(Polydor)

If you haven't got the originals by now, then the chances are you don't need them. And if you ever hear this obscenely facile remix, you'll quickly work out that you don't need this either.

Belle And Sebastian - This Is Just  
A Modern Rock Song  
(Jeepster)

Yes, Belle And Sebastian do make Nick Drake seem like Lemmy, but this is certainly the cleverest thing I've heard them do. At just over seven minutes, "This Is Just A Modern Rock Song" is surprisingly compact, fitting in regret, comedy ("we are four boys in our corduroys"), relief and modesty. Tweemendous.

Fatboy Slim - Praise You  
(Skint)

East Sussex's most famous divorcee returns with something a bit more thoughtful. Trademark comedy beats are layered over a reflective piano piece and vocals that (wait for it) have not been speeded up, or tampered with. Much.

AC Acoustics - Like Ribbons  
(YoYo)

Glasgow's ageing indie-rock anarchists give us something to smile about, again. This limited release has hardly been plugged at all, but sees a welcome return to form, with Paul Campion's fragile voice soaring over twisted guitars. Ace.

Naem - Parrot Fever  
(Skint)

Skint's new boys underachieve with some repetitive electro beats which are a bit too slow and a bit too samey.

Chris Beanland &  
Robert Holman

## MUSIC LIVE

## Bjork

Manchester  
Apollo

➡ The little ice muffin  
gets a light toasting

1998: An Icelandic Space Odyssey... to Manchester. Don't forget, those dark satanic mills and monolithic office blocks under a permanent glass of freezing drizzle inspired Ridley Scott's *Bladerunner*, so perhaps it's not such an incongruous setting for the über-elf's space age baroque. The city looms large and tantalisingly oppressive, the kind of place where all the modern things have always existed...

Main support Magga Stina, an engaging Nina Cardigans in pink PVC, with a wood-cutter's legs and the gait of a viking war-lord roars and beats her chest like Beowulf in a boa, but for all this her band sound like early Sugarcubes (no bad thing really) while its members have been named after shelving units from IKEA.

When Bjork finally appears, a curious hybrid of shuttlecock and Geisha girl in a white fairy frock, you could cut the atmosphere with a swipe from one of her pleated batwings. Songs drawn from all stages of her solo career, from the whimsical fireside fairytale of 'Human Behaviour' right through to the insouciant raptures of 'Alarm Call'



(cherished line: "I'm no fucking Buddhist but this is enlightenment") are accompanied by a kaleidoscopic light-show, and all along she gambols erratically in its midst like an intoxicated moth dancing into ruby-red flames of light.

Behind her the stage-rigging takes on something of the appearance of a galleon at sea; the hunter steers us through her dreamscapes, soaring past mountain peaks, over cliff-edges and plunging down to the bottom of the ocean with a child-like purity of vision which seems to crystallize her staccato nonsense lyrics and the stuttering, shrill beauty of her voice onto the consciousness with all the myth, magic and wide-eyed wonder of a Grimm's fairy tale. This water-borne mythologising process finds its apotheosis, appropriately enough, in 'The Anchor Song', performed with spine-tinglingly accurate and searingly emotive voice. And then she draws us into the glossy filmic scope of 'Play Dead' with its

urbane pathos and Bond-theme orchestral decadence; far from the vivid picture-book folklore of her album tracks. We are overwhelmed, over-awed, totally bewitched by this little blanché, bewinged Buddha.

Only the primitive eurodisco of 'Violently Happy' seems out of place here, though even this is performed with such vigour and aplomb that we cannot help but be seduced.

When was anyone so uplifted by boys with guitars? To some, she will always be the emperor's new clothes, a self-parodying kook who plays up her eccentricities for a British audience ever hungry for new rock freaks. So what? I'd rather have Bowie than Ocean Colour Scene any day. Still don't get it?

You just ain't receiving? Your phone is off the hook? Your doors are all shut?

Maybe you had to be there. It's a Viking thing.

James McCarthy

## MUSIC ALBUM

## Fantazia

MIXED BY  
HEALEY AND  
WHITEHEAD  
Fantasia

➡ Throwaway cheese  
worth keeping in the fridge

"THIRTY-SEVEN handpicked club anthems guaranteed to capture the spirit of the party." Really. Handpicked. By the DJs! Which presumably means Jeremy Healy's Mum (god, the thought) didn't flick through the old cheesemeister's record collection one boring afternoon and choose the vinyl herself.

Although maybe it's not such a bad idea. While she was at it, she could have had a go at the dire packaging too. Yes, we're supposed to be reviewing the album here, but when there's so many tawdry old... sorry, shiny new mix albums to choose



from, this sort of thing is important. Fantazia British Anthems just looks shit.

A crying shame really, because cut through the ridiculous photos of Denise Van Outen inside, the truly awful Union Jack cover, and (whisper it) there's actually much goodness lurking within, simply because FBA 2000 avoids the usual 'hitmix' route. Instead it's a foretaste of what Majesty is likely to be full of next year. In general terms, this could be described as a good thing, you understand. Honestly.

So there's the soon to be massive 'Dreaming' by Arrola, Blue Adonis'

Ben East

THE soundtrack to many a minor adolescent event was supplied by The Offspring in my neck of the woods. The very words "Let's put Smash on" evoke heady memories of stolen cider, stolen moments, assorted breakage and underachievement in a number of areas.

For this reason and the fact that they gave punk a bad name by churning out four hundred songs that sounded the same, I wanted to hate this record. But I don't. Much. Luckily, song four hundred and one was 'Pretty Fly (For A White Guy)' and this is bloody brilliant, with its sampled chorus of "Give it to me baby / uh huh uh huh." Well, you need to hear it really.

Also, am I the only one to notice that 'Why Don't You Get A Job' is a bizarre but blatant rip-off of seventies classic 'Ob La Di, Ob La Da'? Probably.

## MUSIC ALBUM

## The Offspring

AMERICANA  
Columbia

➡ Soundtracking teen  
'underachievement'

America, (apart from The Simpsons) is of course, bobbins. The "lads" (who are getting on a bit these days) give us some digestible criticism of said irony-starved nation, dissin' politicians on 'Americana' and chat shows on everything else. See, for instance, 'She's Got Issues.'

Americana does provide some of the thumping punk rhythms that we've come to expect. Like poor hamburgers these are disappointingly



similar, but, like a nice relish, they do have a little variation. In fact, the album would be better titled *Mexicana*, for they seem to have picked up some Latin flavour on a cross border daytrip to buy local leather goods and Sol lager. There is even a mariachi version of 'Pretty Fly...' to round things off. So, although it pains me to say it, this record is... (pause for breath) reasonable.

Chris Beanland

## MUSIC ALBUM

Duran  
DuranGREATEST HITS  
Parlophone

➡ Le best of Le Bon

DURAN'S new greatest hits collection leaves you thinking: just how GOOD were they during that initial burst of colour and glamour that swept them away and into their wildest dreams between 1980-82? And what happened to the bands that shared this vision of expansive, exotic pop adventure, this fabulous Europhiliac flamboyance and emancipating eclecticism?

Buy this for some of the best pop songs that shine out from a forgotten moment. Like 'Planet Earth', which is the sound of Lasers! Narcissism! Scarlet lips! No eye-contact! and disco made out of warped plastic and sci-fi surrealism. Like 'Girls On Film', which just is the flash of paparazzi bulbs and Vogue photo-shoots.

It all got a bit dismal after '82 (bar, of course, 'The Reflex'). But that hardly matters. Just that transitory moment! It's all that does matter! Pop should be this pretentious and preposterous and aspirational. And at times Duran sound more vital and, yes, radical, than they ever actually were.

Oliver Craner

## MUSIC ALBUM

Various  
ArtistsVERSATILE  
Polygram

➡ French disco artistes hide  
their faces, not their talent

ON the strength of the cover and the name, I'd assumed that this album was some kind of handbag house affair. In fact, the whiff of economy cheddar had already entered my nostrils... but I was wrong. If you can get hold of it, then do.

If Air are the beginner's guide to space age batchelor pad suave, then 'Versatile' is a discoed-up advanced lesson in effervescent gallic cool. It combines the shifting grooves of Etienne de Crecy's consistently fantastique 'Super Discount', the dinky 'Who's behind the music?' mystique of DeeJay Punk Roc, and the joyous discoid chic of the grandmasters themselves, Daft Punk. In fact, the Punk have remixed track five on this compilation, 'Disco Cubism' by Cube, and it doesn't let you down: full of irresistible robotic digitry, it could be Stereolab's cousins jamming with the Jackson Five, on acid.

'St Sylvestre' by Mike 303 is like a Choc-a-Block-inspired reworking of Daft Punk's 'Around The World', such is its addictive Dalek vocal, and although Cheek's 'Sunshine People' comes scarily close to Tamperer territory, thankfully it stays on the 'Les Rythmes Digitales' side of the fence.

There's even a touch of The Orb on tracks such as 'Best Before Date See Base' by Delit-K. Although the barrage of unknown artists on this compilation is at first off-putting, everything soon becomes clear - it's precisely the anonymity of these dance outfits who carry the baton of masked mystery that Daft Punk have brilliantly begun. 'Versatile' is less of a dance compilation, and more a digital opus.

Anna Doble



**BOOK FICTION**

**The Sopranos** ALAN WARNER  
Jonathan Cape  
£9.99

➡ *Book about teenagers for people who hated school*



**O**RLA, Kylah, Chell, Manda, and Fionnula the Cooler (as opposed to Fionnula ordinary) are the fifth-form Sopranos at Our Lady of Perpetual Succour School for Girls hidden away up miles away from nowhere in the Port.

They head the team of girls being driven to the big, bad city to compete in the national singing finals. However there is no point in winning as they have to get back soon and get off with the sailors that have just come into port. So they start their coach journey to the city armed only with make-up, mini-skirts, money and Hooch, determined to make a day of it - get pissed and fuck some blokes.

It's quite strange that this didn't really pick up any stupid-rag tabloid criticism with the likes of 16-year-olds going around and getting drunk and doing reckless, unladylike things. A bit like most people in the modern age. What should be said about it, is that it is one of the best books of the year.

Books about teenagers are usually rubbish as they are either bland coming-of-bleedin'-age sagas or end up with Tory MPs saying, "this is sheer filth. And while you're at it, the homosexual age of consent should never be lowered as it takes away all the fun." But this is just marvellous.

The use of Catholicism is just an analogy. Anybody who has felt under any pressure just to fit in and do their best knows the temptation to fuck it all and destroy any and everything you've strived for. The girls have an astonishing gift - a soprano vocal range - yet value getting totally wasted and just turn up and sing as opposed to really, really trying to sing. Everybody's done stupid things to stave off insecurity and depression at school, from taking drugs to fucking your body physically.

The prose is beautiful, in a kinda Irvine Welsh/James Kellman way. As they get more and more drunk, the prose becomes increasingly disjointed and detached, with the accents in the dialogue getting more and more thicker. The prose does transport you back into a futureless, desperate world. With references to Can and Mazzy Star, the obligatory pop-culture ephemera takes on a more caustic, bathetic edge. Of course, the purpose of the trip is self-discovery and shaking off the shackles of teen angst - resolving differences, establishing friendships and relationships, using the alcohol as a way of saying what you really really think.

Alan Warner could well be one of the greatest writers of the 1990s.

Phil Hanlon

**BOOK FICTION**

**Dreamer of Dreams** SEAN FRENCH  
Granta  
£6.99

➡ *Ironic look at the nuclear family*

**W**HEN a book promises to 'lay the nuclear family out on the couch', as this one does, the prospect of reading an expose of nineties bourgeois values is suggested, and the idea is not immediately enticing.

This premise is what might have put people off buying the book when it was first published in 1995, but in its reissue it appears to be as funny and accurate about contemporary life as *Bridget Jones' Diary*.

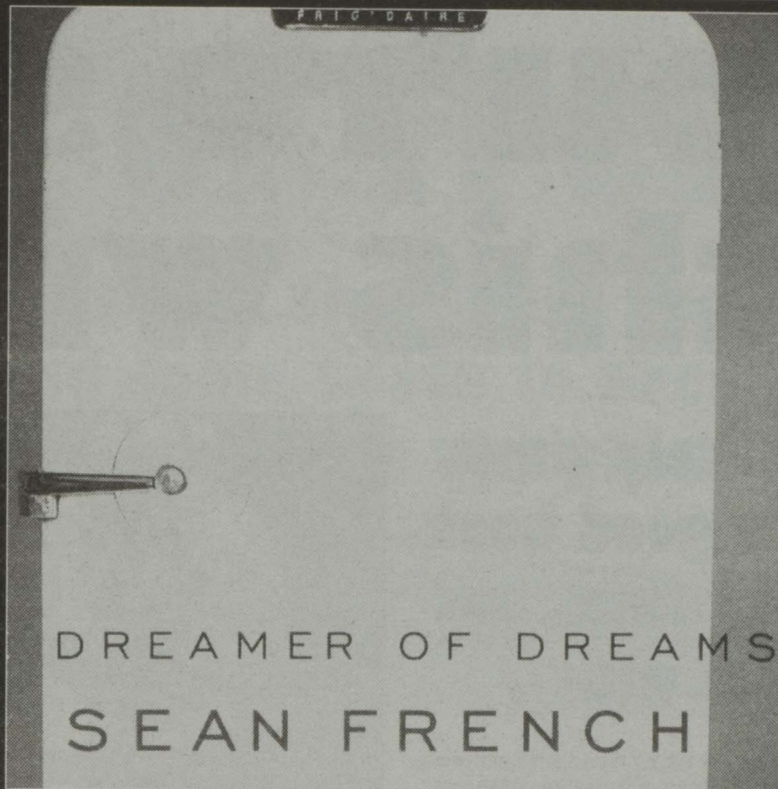
The *Dreamer of Dreams* might have less universal appeal because of its focus on the three protagonists: pretentious and complacent Henry, earthy girlfriend Lori, and their hapless seven year old, Horace. But this adds a fascinating dimension to a book which is as intensely frightening as it is hilarious.

The book is apparently structured around what Lori calls the 'triangular' nature of their family existence. This might give their relationship coherence, but it actually emphasises the distance between them.

The book is weighted towards its first section, which centres on Henry, as being the character most ripe for abuse. Through Henry, Sean French views the nineties world with prim, self-obsessed eyes, seeing it as a series of bewildering random events, that still have the power to enslave and manipulate him.

Henry's uselessness extends through to his job, creating advertising slogans which are actually repellent to an audience. It also shows in his roles as father and writer, as he ignores the former so that he can concentrate on the latter.

However, his craving for an original artistic opening remains firmly in the developmental stages, though Henry



does cherish hopes that his intended project, *A History of Shit in Literature* will one day come to fruition. In recounting these struggles, the book is cruelly perceptive about the level of complacency in which the mind can allow itself to indulge.

Lori's apparent confidence is juxtaposed with Henry's inadequacy. Yet in her efforts to distance herself from accusations of moral righteousness and weakness, she betrays her own lack of confidence, and her character becomes infuriating, though not to the same extent as Henry's.

Their impact on the identity of Horace is felt and this provides the most disturbing part of the novel.

Rather than being a human being, Horace seems more like a sponge who appears to absorb the frightening aspects of the modern world, and, through him, Sean French cleverly captures the abilities of children to turn the world into a private and abstract organism. Horace's hallucinations

following a suicide attempt, are less funny than other parts of the novel, but interesting because they suggest the potential for horror and violence which his world contains. They also contain the scope for creativity which his parents have lost a grip on, or have become frightened of.

In his criticism of his characters, Sean French is quite unequivocal, but they are not devoid of sympathy, because the writer knows that the reader will probably share in their weaknesses.

Though maddening, the absurdities of Henry and Lori's relationship means that their pettiness never overturns the comedy, and French's brilliantly ironic style is always discovering surprising and funny angles from which to attack his characters. This is what makes the book extremely fresh and readable.

Paul Williams

**BOOK FICTION**

**Girlfriend in a Coma** DOUGLAS COUPLAND  
Fleming  
£6.99

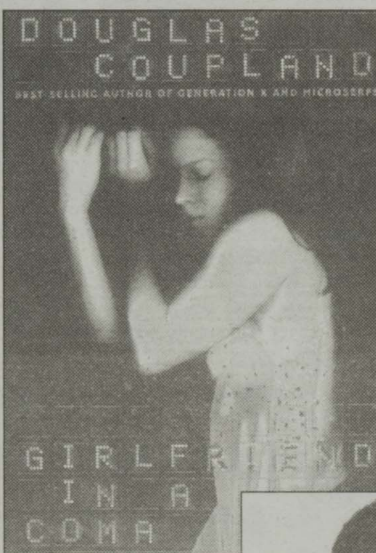
➡ *Friendship and dislocation at the end of the millennium*

**A**TOTALLY compelling novel. Coupland cannot fail to please with his new book *Girlfriend in a Coma*. With an extremely high standard needed to follow on from his previous novels, including the witty *Microserfs* and *Generation X*, he once more hits the target impeccably.

The novel is written in three sections, various narrative voices lead the chaotic path through a turbulent tale of nagging questions.

The story opens with the background being set by a ghost. No, this is not a horror tale but an extremely moving and profound story of a group of school friends who lose two members of their group as they move through school, one through death (the voice of the ghost) and the other goes into a coma.

Karen, the 17-year-old who goes into a coma whilst at a party astonishingly wakes up after 18



years to the news that the Berlin wall has come down, AIDS is a killer disease and that she has a teenage daughter from the very first time she and her boyfriend Richard, slept together.

Things get stranger and stranger as Karen gets her memory back about her time in the coma.

The things she sees and hears

scare and worry those around us and the tale evolves. Then the ghost gets involved in the story and things get a little bizarre to say the least.

The story includes some familiar themes from previous Coupland novels such as time dislocation and friendship.

There are truly heart-rending moments all throughout the novel, just as you think the tone is getting lighter and more positive, another bombshell erupts.

This emotional offering opens up secret parts of minds that we fail to acknowledge most of the time, even to ourselves, never mind to anyone else.

The subjects raised offer a profound insight into life and the theory behind it all. With stirring emotions, the characters question reality, evolution and themselves.

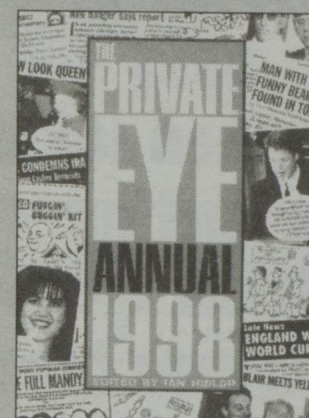
A rollercoaster of a novel which deals with extremely profound issues in a way that the reader can either choose to delve deeper into, or to just passively read on and enjoy the drama from a safe distance.

Rhian Moore

**BOOK HUMOUR**

**Private Eye Annual** VARIOUS  
Private Eye Productions  
£7.99

➡ *For a week is shorter than a fortnight*



**Y**ES, the team of *Private Eye* Magazine have yet again compiled all the best bits from the spoof paper and put it together to make the best annual ever. Led by famed editor, Ian Hislop who is quick witted, cynical and highly entertaining, *Private Eye* is at the forefront of modern satire.

The album gives a compact and highly amusing reminder of all the obscurities and ironies of the news over the past year.

Packed full of cartoons, parodies and caricatures, the sheer violence of some of the attacks should be enough to make anyone question whether they really want to be famous. The good, the bad and the extremely ugly are indiscriminately torn to pieces.

The album concentrates on several main themes. It's favourite gripe is the sheer hypocrisy of the media's treatment of Princess Diana and the relentless pursuit of 'Diana the memory'.

Before her death she was portrayed as a 'neurotic, irresponsible and manipulative troublemaker', but every day since the papers have been full of praise, and Diana's memory has transformed her into the 'most saintly woman who has ever lived'.

Politics is always a central issue and the seemingly serious issues of the last twelve months are exposed as being merely ridiculous. By not being biased to any particular party, the team can rip it out of all politician and politics. The analogy between Tony Blair as a trendy vicar (as shown on Hislop's new television programme) is especially effective.

By making fun of the world and the way the popular media presents it, this book actually makes the reader think seriously about the ironies and tragedies that happen everyday.

Giving this book to someone is a great compliment to them, like a wink that they know what a joke the politicians/the royal family/the tabloid papers really are. We can see behind the facade, and this is the reason why it makes a great Christmas present for that hard-to-buy-for relation.

The look-a-likes section is particularly hilarious. Have you ever noticed the similarity between Barbie and Monica Lewinsky (who is reportedly "going down in history")?

In parts, laugh aloud funny, this annual allows you to dip in and out whenever you need a pick-me-up and the need to laugh about someone else other than yourself for a change.

Lydia Dennis

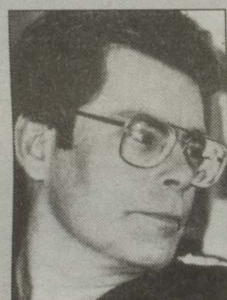


# If you're staying in this winter...

... then it's definitely time to curl up with a good book. LUCIA DAS NEVES finds out what to hibernate with

## The ones that are worth staying in for

**Ghost Children - Sue Townsend**  
Compelling tale of love and loss that proves that there is life for Sue Townsend after Adrian Mole.



**Bag of Bones - Stephen King**  
OK, so this is hardly anybody's idea of a relaxing read but it's guaranteed that once started you won't be able to put it down. A best selling author experiences writers block after the death of his wife, then he begins to experience nightmares and strange voices. Whooo scary!!!!

**Archangel - Robert Harris**  
Ex-Oxford historian finds himself plunged into a world of intrigue when an idle inquiry turns into a life threatening chase across Russia.

**Mad Cows - Kathy Lette**  
Probably one of the better new girlie fiction books. However, whether or not you'll find yourself 'wetting your knickers with laughter' is quite another story.



**Lord of the Rings - J.R.R. Tolkien.**  
A classic. If there was ever a book to keep you reading throughout the entire winter then this is it. This is partly because it is brilliant and partly because it's so bloody long.

Helen Morrissey

**O**N LAZY Sunday afternoons, just a glimpse out of the window at the icy, windy weather will probably put any ideas about leaving the house out of your mind. If that doesn't, the emptiness of your wallet and the serious lack of things to do certainly will. It's at times like these that there's nothing better than curling up with a good book. Maybe something funny and light-hearted to brighten up a dull day, or perhaps something a little more involved to help you block out the sound of the rain outside.

A good place to start might be with good old (if not infamous) Terry Pratchett. The fact of the matter is you either love him or hate him and if you haven't given his books a try it's well worth finding out which category you fit into. O.K, so Terry's got some bad cred in certain circles, and the image of a nerdy teenager who's a little on the wrong side of weird often recurs but there's a lot more to his books than that.

Why not start at the beginning with *The Colour of Magic*, the first book in his *Discworld* series? Basically, all of the *Discworld* books detail various adventures which occur in a world shaped like a disc, in turn held up by four elephants standing on a turtle's back. Strange, yes. Badly written, no. Terry has created his own, magical, funny and engrossing world where absolutely anything could happen and often does.

However, if this kind of fantasy world doesn't appeal, perhaps something a little more sober and reliable, yet still equally entertaining. Roald Dahl is still almost everyone's favourite writer, and no matter what anyone says you cannot beat him for a good read. *The Wonderful Story of Henry Sugar* may not sound all that inspiring, but it will definitely perk you up if the weather's getting you down. It's a collection of his short stories ranging from hysterically funny anecdotes, to tragic tales of loss, and finally stories whose endings leave you, well, wondering. In classic Dahl style, there is always the sense that you are being led through a maze, you never quite know what's around the next corner.

Dahl isn't at all trite and, in fact, when it comes to understanding people and writing something fun to read, there are few new authors who could beat him.

I suppose it's inevitable that in this array of 'good reads' Iain Banks' name should crop up. *The Crow Road* is Prentice McHoan's story, which is particularly pertinent since he's a student. Apart from having to deal with all the problems everyday life throws at him, he also seems to be saddled with a family in which the words 'mystery' and 'oddy' seem as common as bread and

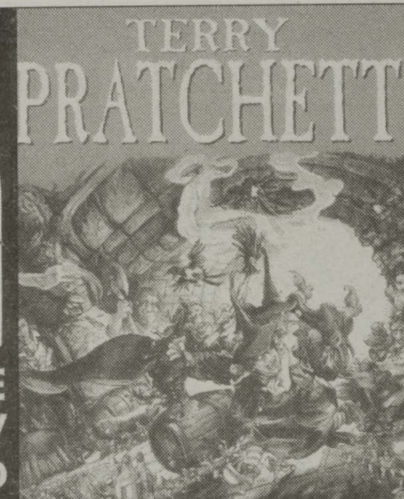


IAIN BANKS

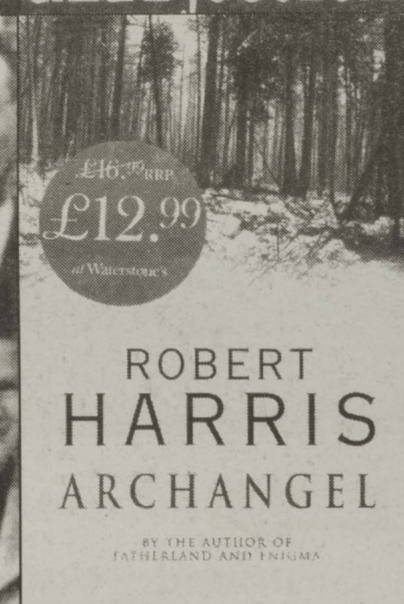


butter. The novel follows Prentice through a myriad of life complications and a variety of altogether awkward situations, like how to come to terms with his grandmother's death and his doubts about his father's atheism.

If there is any doubt in your mind as to whether you would enjoy this novel,

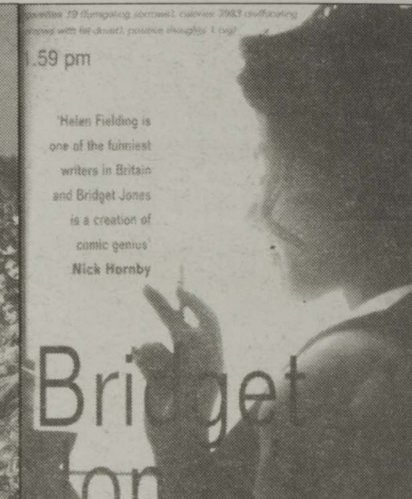


CARPE JUGULUM

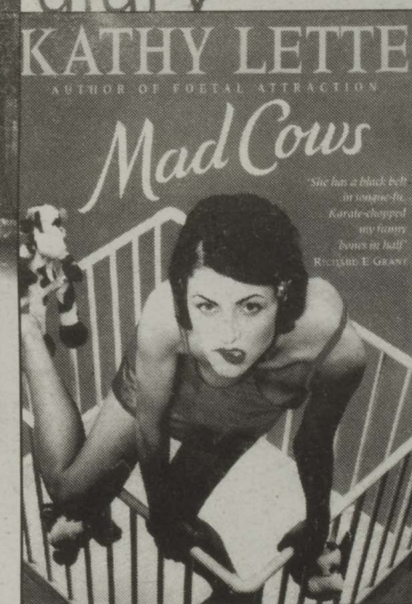


family's movements the day before their deaths, you also follow the trail of the two murderers as they get closer and closer to their victims.

**W**HAT Truman is essentially doing is painting a psychological picture of both the killers and



BRIDGET JONES'S DIARY



which makes it altogether more repulsive and disconcerting. Not one for the weak stomached, it is likely to interest all those of you wanting to explore the criminal mind and indulge in a little safe voyeurism.

What else could I end on but a little bit of girlie indulgence and female fraternity. In the last couple of years there's been an explosion of books written by thirty-something female authors, essentially about being thirty-something and female. This may make many of you sit back and roll your eyes and quite rightly so. I've read some of these so-called 'girlie' books and found them to be pretty trite.

However, there's nothing wrong with a light-hearted read and one such book which is better than most has to be *Bridget Jones's Diary*, by Helen Fielding.

The novel is literally what it's called, a diary. And like every good diary it starts with a series of New Year's resolutions that are bound to be broken within the first week and I quote: "I will not: smoke, have crushes on men, bitch about anyone behind their back," etc, etc.

Bridget's diary then consists of descriptions of all her resolutions being broken and you've got to hand it to her, she does it well. Helen Fielding's book is a lot of fun but, at the same time not too fanciful, good stuff for anyone looking for a laugh!

## I've read some of these so-called girlie books and found them pretty trite

you should banish it now. Here is a book in which there is something for everyone. It's funny without trying too hard, it's original without being too weird and, for all you Agatha Christie lovers, quite a bit of mystery in it too.

Cold blooded murder, sexual deviance and a spell on death row. If any of these sound like the ideal afternoon's reading then Truman Capote's *In Cold Blood* is definitely the book for you.

What he's actually done is taken a real event, the brutal murder of a well-to-do agricultural family in America's south and written it from two perspectives. So whilst the reader is drawn into a semi-fictional tale of the

their victims and almost drawing parallels between them.

The novel is totally cinematic and the tension this creates is unbelievable, it is undoubted that he succeeds in creating real atmosphere (albeit sometimes through a little fictionalisation), and there is a sense in which by reading the book, not only are you experiencing the horror of the acts themselves, but also understanding them from a psychologist's point of view.

There is something very deviant and out of control about this novel, something wild and frightening and yet there is some *Pulp Fiction*-like humour,



# A breath of fresh Air

The industry tripped over its own shoelaces, the big boys took a back seat and music found some space to breathe. We pick over the year's pop and discover what was great in '98...

## albums

### 1. Air - Moon Safari

From January to December, this has defined, inspired, and taken us to the moon. Freewheeling pastiche sculpting the past into a space age experience for Europe's chrome-addled coffee table owning urbanites. Air were the new stars in the sky.

### 2. Belle and Sebastian - The Boy With The Arab Strap

By stepping the media and scorning publicity, these breezy light ballads peeped behind your curtains and sat behind you on the bus and still charted.

### 3. Mercury Rev - Deserters Songs

A 'Ladies and Gentlemen...' for '98, this fashioned country into ambitious epics dripping dew and cobwebs. The sound of someone emerging from a deep well, escapist and spacious, sumptuous and brittle.

### 4. The Beta Band - Three EPs

Genre-merging was never as much fun as turning folk's trousers inside out and hiding everything else in its pockets. The Beta Band took a whole new multimedia, multi-instrument playing, madhatter approach and won, both live and on record.

### 5. Kenickie - Get In

This year's lost gem. Kenickie delivered a gorgeous glorious pop gas that was undercut by a glassy fragility. No one took any notice. Neat but not so sweet.

### 6. Arab Strap - Philophobia

The sound of Scottish love affairs sleazing apart in a haze of whisky and paranoia.

### 7. RZA - Bobby Digital

A whole load of stunning Wu Tang releases this year, but the RZA saved the best for himself. A bizarre blast of sex, narcissism and synthesizers.

### 8. Pulp - This Is Hardcore

Darkness descended over the disco as Pulp wilted beautifully in the limelight. Tortured. Bitter. Back to the bedsit, then.

### 9. Lo Fidelity Allstars - How To Operate With A Blown Mind

Messy and misanthropic, the Lo Fis emerged on a surrealist bent, presenting a diverse and distorted approach to Modern Life.

### 10. McAlmont - A Little Communication

Escaping the clutches of collaboration, McAlmont flourished in his solitude, delivering an ornate and sublime collection of haunted paens that disappeared into shadows and silence.



## singles

### 1. Air - Sexy Boy

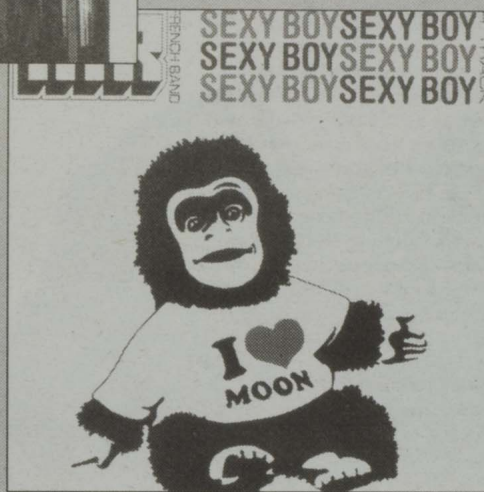
The best '80s single of the '90s. Deep in its simplicity. Cheap, trashy, pointless and addictive like sherbet spaceships. Which makes it a classic. The single which launched Air's album on its safari to the moon. A perfect introduction to the new French cool.

### 2. Stardust - Music Sounds Better With You

The unparalleled pop moment of '98: this instant DIY disco revamp took over the radio, the dancefloor, and the shopfloor, lodging itself in the Top 10 like a tapeworm in a fat gut.

### 3. Fat Boy Slim - Rockafeller Skank

The ubiquitous Big Beat moment of '98: brash and barmy and ill-behaved. Anthemic arrogance without a cheap lager in sight. And behind it all, a bloke called Norman, who used to be in The Housemartins. There's a break from the norm.



### 4. Kenickie - I Would Fix You

The sounds Love Hearts and Pepsi would make if you plugged them into a keyboard, with an elusive undercurrent: "I am strong to break your fists on."

### 5. B\*witched - C'est La Vie

Fiddle fuckery and bad blue denim. Suggestive, catchy as a ball, sexual liberation through innuendo for four Catholic girls, and first revealed on *This Morning*. Great fun.

### 6. Madonna - Ray of Light

Maddy returns to the dancefloor via Amos, resplendent in neon and blue satin. High octane, high drama, Hi NRG.

### 7. Beta Band - Patty Patty Sounds EP

Dreamy and solid, looping and repetitive, organic and swaying like wheat in a field, speeded up on a nature documentary.

### 8. Cher - Believe

Thundering disco for amyl snorting dinner ladies and anyone too old for Gina G. Computerised voice gimmick destined to make it a karaoke classic with racy housewives in country pubs for years to come.

### 9. Spiritualized - Abbey Road EP

A visionary extended player, juxtaposing bleeding hearts and epic calls to union, seething with emotion.

### 10. Lo Fidelity All Stars - Battleflag

Mammoth beats and melodramatic vocals come together in a monster of a track. Dark and brooding. Music to disturb your dreams.

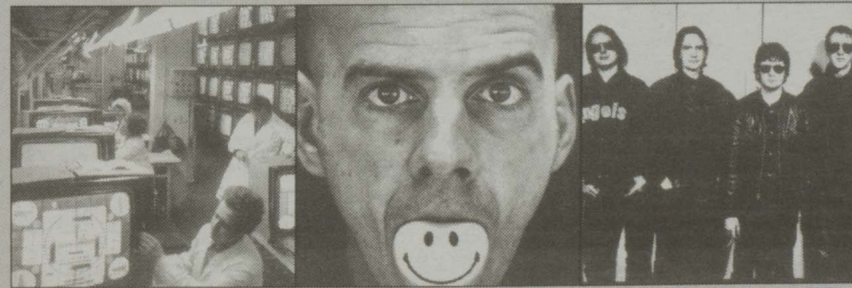


#### Near Misses...

Manic Street Preachers - This is my truth...  
Hefner - Breaking God's Heart  
Jurassic 5 - Jurassic Five  
Massive Attack - Mezzanine  
Delgados - Peloton  
Killah Priest - Heavy Mental  
Add N to X - On the wires of our nerves

#### Wide of the Mark...

The Montrose Avenue - 30 Days Out  
Robbie Williams - I've Been Expecting You  
Bluetones - Return to the Last Chance Saloon  
Alanis Morissette - Supposed Former Infatuation Junkie  
Marilyn Manson - Mechanical Animals  
Natalie Imbruglia - Left of the Middle



#### Near Misses...

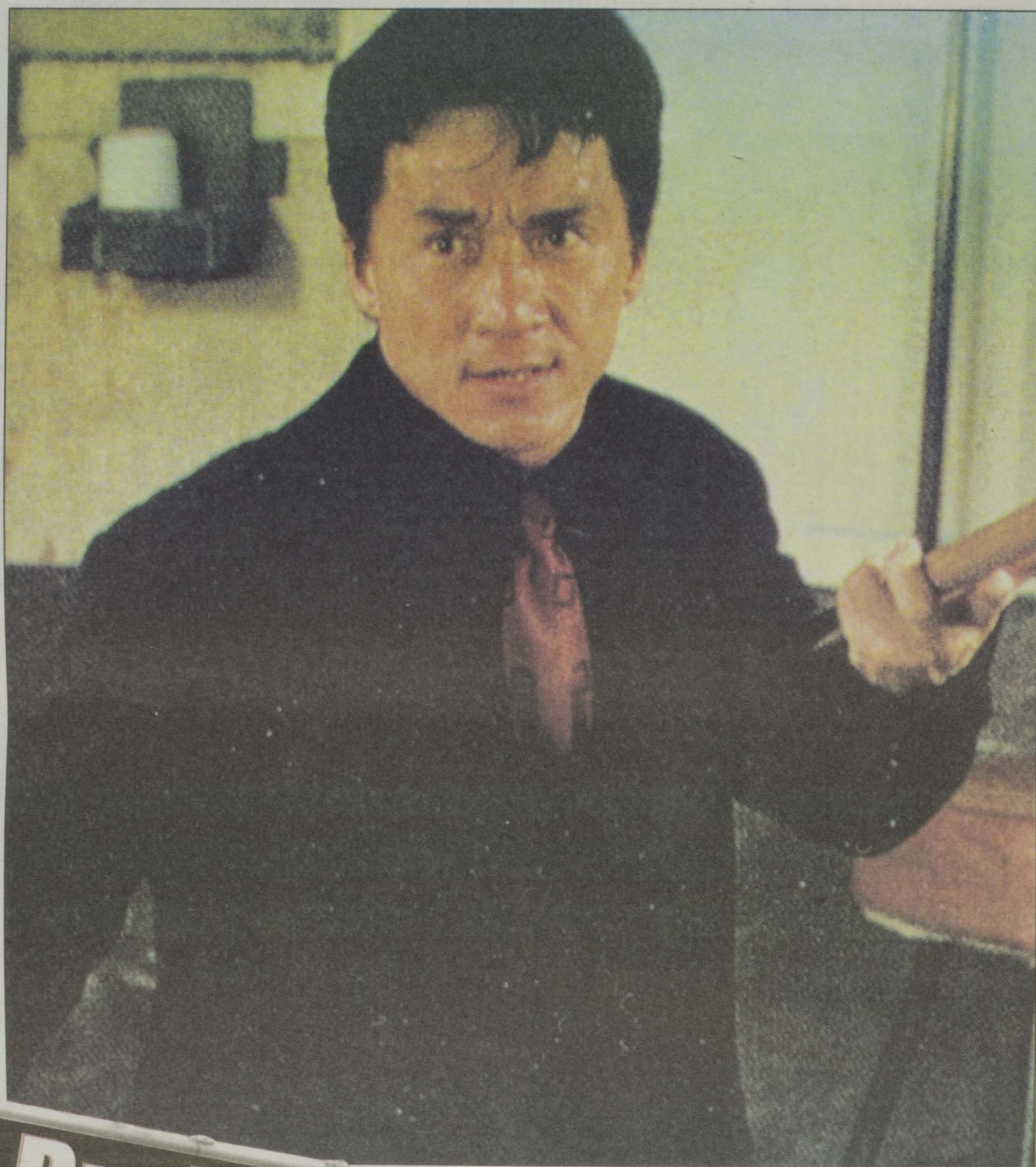
Run DMC feat. Jason Nevins - It's Like That  
Radiohead - No Surprises  
David Morales - Needin U  
Touch and Go - Will You...  
Brandy and Monica - The Boy Is Mine  
Wiseguys - Ooh La La  
Pras Michel - Ghetto Superstar

#### Wide of the Mark...

Aqua - Doctor Jones  
Boyzone - No Matter What  
Eagle Eyed Cherry - Save Tonight  
Ace Of Base - Cruel Summer  
Shed Seven - She Left Me On Friday  
Savage Garden - To The Moon and Back  
The Corrs - What Can I Do



# From Rush Hour



## Rush Hour

**J**ACKIE Chan is renowned for his Kung Fu acrobatics and gets the chance to show off his skills in *Rush Hour*. However in order to get this film into the realms of the American box-office blockbuster his amazing choreographed fight scenes are given limited screen time and are sadly replaced with buddy, buddy humour between him and Carter (Chris Tucker).

It's been hyped as the film where 'the fastest hands of the East meet the biggest mouth in the West' and you can give it that, but notice that it's not claiming this as a good thing. The plot is conventional, it follows a classic

Hollywood formula, but nobody would really expect anything different. Basically precious Chinese antiques are being smuggled out of Hong Kong by the evil bad guys and when Lee (Jackie Chan) puts a stop to it, they kidnap an ambassador's young daughter who lives with her family in America. Lee is sent for as he is seen as the best man for the job.

When he arrives in the United States for the first time, Carter (Chris Tucker) is really rude to him, and Lee stays quiet. But you know that sooner or later they're gonna be best mates. I kept hoping that Jackie would dump him for good. No such luck.

Essentially, *Rush Hour* is another buddy movie. The banter between Lee and Carter is supposed to be the best aspect of the film, but is often just annoying. At times *Rush Hour* is just plain grating cheese that makes you cringe.

The scenes where Tucker and Jackie trade skills are particularly bad. Carter learns how to spin a gun while

**Jackie Chan and Chris Tucker**  
**LOUISE SHERWOOD** and to  
where the 'fastest hands  
biggest mouth in the West

**J**ACKIE Chan smiles as he walks into the room and puts his finger to his head signifying the 'he's crazy' sign. This is directed at Chris Tucker who has just bounded into the room in front of him shouting "sorry y'all - Jackie couldn't be with you today cos I accidentally kicked his ass."

Sitting in the posh Dorchester Hotel surrounded by expensive looking vases, it is all too easy to remember the scenes that we have just witnessed where many priceless artefacts are smashed to smithereens in a huge fight. I fear for the hotel's china but somehow it also makes this

hour and a half that we have just witnessed in their film. Yet because of this I feel as if I know them already. They're just a couple of guys having a laugh.

It is hard to accept that for all his modesty and his quiet demeanour Jackie is famous around the world for his kung-fu acrobatics and classic fight scenes. It is even harder to accept that the 'fastest hands in the East' is now in his early forties. The stunts he achieves are still breathtaking and would be amazing for a person of any age to achieve. But he is now looking to make the biggest move possible - into Hollywood.

"No matter what country you're from, everyone wants to get into the American market. I had to adjust and

**"Nobody can do what Jackie Chan. Stallone, nobody can do it. Basically, whatever he does, he does it better than anyone else."**

setting incongruous. Jackie is like a fish out of water and I wonder if he's going to make it through the interview without at least sending one person flying across the room.

In some respects it is as if we are still in the film. The banter between Jackie and Chris is an extension of the

for a while I still didn't know what I wanted to do. But I never expected *Rush Hour* to be that big.

"Before nobody listened to me, everybody tried to teach me how to punch. I've been making action movies for 37 years and then there's this young stunt guy saying 'no Jackie you

Lee learns how to dance just like his new buddy and sing an American song. It is clear who benefits most from the exchange, one acquiring life skills, the other how to be laughed at in clubs.

However the one redeeming point is made by director Brett Ratner: "We were trying to get away from these big action scenes with nothing but gun fights, explosions and car chases and concentrate more on fight scenes and the characters."

At least in that respect this is a refreshing change. Moreover a surprise addition to the film is the bad guy Tom Wilkinson (Thomas Griffin). The name may not be familiar but the man certainly is. He has appeared in a number of films and has had countless television roles, but he is perhaps best known for his part as the supervisor in *The Full Monty*. Unfortunately after you've seen him as a trembling out-of-work manager who gets his kit off it is a bit hard to take him seriously as the masterminding evil bad guy in *Rush*



*Rush Hour*

The ending is inevitable and predictable. Lee and Carter overcome hordes of Chinese gangsters and bungling FBI agents, save the day and rescue the girl, but that's all part of the 'fun' of the genre. Family entertainment and big, Chan fans only please.



# Rush Hour with Love

s tucker team up to talk to  
d to kick ass in the film  
nds in the East meet the  
West'

should punch like this. And the directors were saying 'Jackie we want you to act like a New York cop or a Texas boy.' But this time it was different; the director let me speak Jackie Chan English and let me do almost everything I wanted to do with the action and the comedy."

**S**O JACKIE'S doing what he wants but what about Tucker? He's somewhat eclipsed by Jackie's popularity but he understands because like everyone else he's in awe of the man. He is constantly branded by British critics as irritating and unfunny and at times you can understand why. But that also seems to be a part of the nature of the characters that he plays.

to emphasise how well they work together and how the way they behave towards one another in real life is the source of the relationship that is evoked in the film. Tucker at least is thrilled by the partnership. He gets all excited, while Jackie chuckles, saying "the day I was gonna do an action scene with Jackie I was playing basketball all morning. I was so hyped up and energised and Jackie was like OK, come here and do this stunt and I think it was like a miracle or something but I was in sync with him. And all my friends give me respect for that now."

There is already talk of a sequel and Chan seems enthusiastic. "In Hong Kong, the budget is a big problem but in America there's a lot more money.

Jackie Chan does. Schwarzenegger, can do the physical stuff. If he thinks of, he can do"

**Director Brett Ratner on Chan the man**

Casting directors have been less sceptical however and his career has really taken off. He starred with Charlie Sheen in *Money Talks* and has also appeared in *Dead Presidents* and *House Party III*. You're most likely to have seen him in his outrageous role as the entertainer in *The Fifth Element* and perhaps least likely to remember him as the unfortunate gangster who gets wacked by Samuel Jackson in Quentin Tarantino's *Jackie Brown*.

Moreover, he could not be more thrilled with his role in *Rush Hour* and is just as excited as any idolising fan would be to be working with Chan. "I knew it would work cos the stuff that he was doing was new and fresh. Jackie is like a big kid - he doesn't have an ego even though he's known all round the world."

And as Jackie is renowned for his martial arts and acrobatics so Tucker's forte lies in wise-cracking comedy. A lot of comparisons have been made between Eddie Murphy and Tucker. How does he feel about that? "Yeah, he influenced me a lot as well as a lot of young black comedians but I'm trying to do something different as well. I'm trying to carry on the generation of comedy but taking it to a new level"

It is the combination of this comic effect with Chan's martial arts skills that is receiving rave reviews, although I am not so easily convinced about the amazing success of this 'brave new partnership.' Everyone seems to want

For example when I film in America I feel like I'm a big star. Why? Big motor home, limousine, la di da. However the prices in places like England and France are too expensive. We've got ideas though for a 'Rush Hour Part 2' which might be shot in Hong Kong but we might also go to England to film some of it."

**DIRECTOR** Brett Ratner shares Chris' awe of Jackie. "He's a hero in Asia. He's not just an actor, he's a legend. They've got everything there - Jackie Chan T-shirts, computer games, books." Chan at this point adds: "They can actually just send a letter to me saying 'Jackie Chan, Hong Kong' and it'll get there" but with characteristic modesty, he quickly adds "but Hong Kong is a small place."

Ratner continues: "When we were working I'd be on set at 8.00am and they'd be supposed to be there at 10 and at 8.01, Jackie would be there, hair and make up done, ready to go. I'd say 'what are you doing?' and he'd sit on a box on set and I'd say 'why don't you go and sit in your motor home?' and he'd just say 'I don't want to sit in it.'"

Of course, what everyone wants to see in the film is some of that classic Jackie Chan action. Chan says there's a big difference between doing stunts in America and in Hong Kong. "Before I would just get on with it but this time I couldn't do that. I mean, first of all I had to negotiate with two guys from



an insurance company before we could do anything."

Ratner adds: "Jackie's sits around waiting, saying don't worry I'll go up and jump, no problem. He really is a daredevil this guy. It's unbelievable - the only injury he suffered was when he did the huge slide and he got a heat rash on his butt."

Yet the burning question is, how does Jackie train to be able to do the stunts? "I just keep training all the time. I've been doing it since I was seven - jumping, kicking punching, moves. The most important thing is exercise."

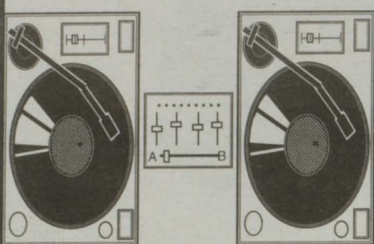
But I leave the last word on Chan the Man to Ratner. "Nobody can do what Jackie Chan does. Schwarzenegger, Stallone - nobody can do the physical stuff."

"Basically, whatever he thinks of he can do."





## SLATES



## Jungle

**GLOBAL THANG**  
Volume 1  
(Global Thang)

➡ A huge rolling mother of a tune with a huge bass that's phat enough to be satisfying to the most glutinous appetite. The producer is Hype, the main man. Huge.

**ULTRA.LIVING**  
freeze, die & revive  
(Creation)

➡ One of the talented members of Reprazent chucks out another rinse which gives you four tunes for ya money. This usual stuff still works well. This is v.v good, please see me.

**DJ RAP**  
Rapresenting/Mayday  
(Proper Talent)

➡ The la dee of jungle drags herself back down underground for two remixes of her chart work. Amazing basslines almost turn this from blue stilton into mild cheddar.

**ALL SAINTS**  
War of Nerves  
(Unknown)

➡ The combat wearers get a rework by the Ganja Kru. You get a vocal and a dub so the 'Saints' new single can take the world by storm.

**MEAT BEAT MAINFESTO**  
Prime Audio Soup  
(Play it Again Sam)

➡ Big beat came, threw up in a beer induced stupor and went back home to bed. What we have here is a vain attempt at getting back up whilst still pissed, nuff said.

By Phil Lindfield

IN ASSOCIATION WITH

**crash**  
records

35 The headrow Leeds one

# Stockin' Fillas

**Buy it or make it, dance music makes the perfect pressie. NICK WEIGHT investigates music making while PHIL LINDFIELD listens to the choons you should be buying**

**D**ANCE music has spawned an entire youth culture. Record decks are outselling guitars by three to one. More than ever, kids are picking up turntables and using them as a form of musical expression. However, you reach a point in your musical development when you start thinking 'I could write something as good as this', and you can. Compositional tools lurk in every other shop window; the only limits are your imagination and your wallet.

At the budget end of the market, Codemasters (the people that brought you playstation classics such



as 'Micromachines') and Jester Interactive have teamed up to bring 'Music' to Sony's little box of joy. 'Music' appeals because it is exceptionally easy to use; just a few minutes behind the pad will bear a tune worth listening to. This ease of operation is not without its downsides, though, because the reason it is so easy to use is due to its presets.

You can select preset riffs which can last anything from 4 to 16 beats, which can then be placed into one or more of your 16 available tracks. Whilst this speeds up the creation process, it can leave your tune sounding very formulaic. The fun really starts when you flip over to the video editor. There are all manner of backgrounds, colours, camera styles, graphics and funky shit. Basically, the idea is you write a tune, make a video to accompany it, then sit back and lose yourself in the pretty patterns, man. If you're looking for a budget package, there is nothing else more worthy of your £40 on the shelves.

**I**F YOU have a PC and £250 burning a hole in your pocket, you will probably want to plump for 'ReBirth 338'. Essentially, this is two 303s and an 808 stacked into



one window, which effectively gives you three tracks to play with. This doesn't sound like much, but when you have tweaked the sounds of the samplers, there is still a thick, meaty sound. The downside is the drum machine, which lacks that certain something to give it more belt. If you are serious about making music, this could be an ideal stepping stone towards a professional rig.

Which leads us on to the Groovebox itself, the Roland MC303 Groovebox to be precise. This little gem retails at £499 and is that little box that makes all the squelchy noises that you heard Chris

Liberator use last time you heard him. The 303 has its own drum machine built in, but again it lacks punch. Turning the dials produces extraordinary results, sending your 'bleep' on a journey through the dynamic range, but really you need two or three of these things to thicken up the sound. The 303 is good for two tracks of a tune at most.

However, upgrading from here means a separate rack mounted set up costing thousands of pounds, and if you have that kind of money to spend, then you should give more to charity, shouldn't you?

## REVIEWS

## Quality Tunes

➡ Proving that, yes, vinyl does make a good present

**L**OOKING for something for Mum, Dad or your precocious little raver brother? Whether you want that special little pressie to stuff in a sock or maybe for throwing under a tree, fake or otherwise, we have all the vinyl that you could possibly ever want to buy over the festive period.

First up is a feisty little 12" from

the Parisian **Demon** on his own **2000ST** label. This is one for the serious retro head. The title is **Regulate** but we are talking about something as far removed from Warren G as Outer Mongolia. This is retro in an eighties style but we are not talking Wham. This is House music, of this we are almost definite, with an A-side that has a phat bass and a crazy vocoder vocal thing going on. The B-side, however, offers up two choons, the outer being organ driven while the inner being very chunky and hugely funky.

Next on our essential buys list is a brilliant pack from the **Sound of Barclay** stable. The artist of this particular number is **Femi Kuti**, of Nigerian descent. This is the son of the famous Afrobeat pioneer Fela Kuti who died of AIDS earlier this year. What you get, bargain hunters, is no more than a double EP featuring remixes of the track **Beng Beng Beng** by none other than Ashley Beadle, Mateo and Matos and

Chateau Flight (aka Glib and I-Cube). If you like it rootsy with lots of feeling then this one is for you.

Now we move on to Canada to the home of **Gavin Froome** and the Vancouver based **Nordic Trax** label. This is titled **Fly Me To Brazil/8th Hour** and is essentially brilliant. It grooves, it shakes, it rattles and it rolls all the way to dancefloor bliss quite frankly. It's a mix of tech-house and Latino influenced percussion which oozes funk n' feeling. OK so it's not Noddy Holder but it is twice as much fun.

Last but not least we have **Pra Manha** by **Da Lata** out on **Palm Pictures**. You may have heard this on Gilles Peterson's Worldwide Radio show for it was his number one track a few weeks ago. As such it does what you would expect it to do. It is a brilliant Brazilian collaboration track from the Latin pioneer Patrick Forge who, quite frankly does us proud. Top marks for this one, let's face it Mr Peterson



knows a good tune when he hears one. Expect it to be somewhere between the orange and the chocolate money.



# FULL OF CHARACTER

liquid

the basement, 2 central road, leeds (near the corn exchange, underneath oxfam)





# Turkey telly?

## The season is almost upon us. Is it time to switch on the set or to go sledging?

**C**HRISTMAS is obviously the time to switch on the set. The relatives may be round, but it's only because they want to watch all the films on your brand new widescreen, surround sound telly.

Again, there's plenty of film premieres about including *Babe* and *Apollo 13*. And some great comedy names are doing special programmes. So how can you say that there's nothing worth watching? Of course you won't get anything new and innovative at Christmas - that's not the point of the season.

I'm not saying that you should spend your whole time in front of the box - that would just be antisocial. You can at least pull yourself away to wolf down a cold turkey sandwich.

The fact remains that we want to be entertained by telly and not taxed. Old favourites are always the best way to get people turning on - they know what to expect.

*The Snowman* is a tradition - Christmas day wouldn't be the same without it. I was outraged when it was moved from its traditional 4pm slot. And you couldn't survive the season without sitting down after a heavy lunch and far too many glasses of wine to watch The Queen waffling on about her year.

There's no escaping the brilliance of festive TV. Get in the Christmas mood. 'Tis the season to be jolly after all.

Andy 'Ho Ho Ho' Kelk

**T**ELEVISION will, once again, plunge to new depths during this Christmas period.

The annual seasonal practice of television executives is to repack the nation's 'favourite' tired drama serials, sitcoms and grimace-inducing celebrities into overly sentimental and long Christmas 'specials'.

This year is no exception. There are plenty of 'highlights' to look forward to between now and January.

This year's Christmas drama and celebrity specials again include *Casualty*, a traditionally anaesthetic-necessitating foray into the lives of injured elves and inanely shrugging leather clad nurses.

There's also *Cliff's Christmas Show*, a quasi-religious adventure into the dulcet tones of sacred Cliff and a job lot of choir boys. There's also the classic *Noel's Christmas Presents*, an exercise in insincerity, sick children and OAPs.

Christmas, unfortunately, would not be the same without the annual TV essentials, including the obligatory James Bond film (This year it's *On Her Majesty's Secret Service* and *You Only Live Twice*), *The Sound of Music*, and *The Snowman*.

The simple fact is that Christmas television programmes are not brilliant - if you want my advice you should enjoy the festive season's celebrations without it and enjoy the best of the Christmas television programmes when they are all inevitably repeated - in August.

Andrew 'Humbug' Brigden



ANGELS AND STARS: A selection of the joys available over Christmas

## 10 absolute crackers

**Babe** - Classy animated pig Babe in a brilliant adaptation of Dick King Smith's novel. Better than bacon.

**French & Saunders** - First show from Dawn and Jennifer for three years. Worth waiting for.

**Speed** - Keanu Reeves and Sandra Bullock star in the best film about buses for years.

**Harry Enfield** - He and his chums are here once again with another Christmas special. "Oi! No!!", etc.

**Apollo 13** - True story about the fated space mission. Tom Hanks is on top form even if you know he'll survive.

**Annie** - "Tomorroow, tomorroow, I love ya, tomorroow." How can you fail to adore little orphan Annie?

**Nightmare before Christmas** - Tim Burton's fantastic animation gets an airing. Spooky stuff.

**The Simpsons** - Springfield's most dysfunctional family's Christmas special shows on Xmas day.

**Miracle on 34th Street** - Premiere of Richard Attenborough's sentimental Christmas flick.

**Christmas Countdown** - A fat jolly man with lots of presents. And Carol Vorderman.



FILM

Enter The Dragon

Friday

BBC1

10.20pm



DOCUMENTARY

The Real Albert Goering

Saturday

C4

9.00pm



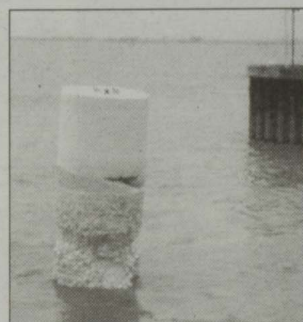
COMEDY

Denis Norden

Saturday

ITV

8.55pm



ART

Artranspennine

Monday - Thursday

C4

7.50pm



SOAPBOX

## Not a happy Christmas

No. 9

**WHAT** is that dripping darkness blackening Albert Square? Is it the darkness of a winter night? Is it the leaking of Grant Mitchell's brain?

No, that darkness is the remains of the smudged mascara rolled down Tiffany's face.

The barmaid who married the beast has been thrown to a merciless end before Christmas by tumbling down the stairs of the Queen Vic. Charming little start to the Christmas season isn't it?

Tiff had told Grant that he would have to kill her to make her stay after finding out he'd slept with her mum.

So that's the end of Tiffany. While the normal citizens of London will be tucking into turkey, Tiff will be spending her holidays underground.

Along those cheerful lines *Brookside* will have its fair share of misery this Christmas. The fateful Suzanna will be facing the Christmas table with no husband, a child that isn't hers and the

memories of two dead children.

Natalie's tears should keep rolling for a few more episodes, due to the murder of poor old Des. Alf Roberts is also facing a deadly new year: I wonder who will have the best send off, Alf or Tiff? More importantly lets hope Fred Elliot doesn't mistake Zoe for the prize turkey.

Leanne Conway

WANT TO GO TO THE MOVIES?  
LISTINGS FOLLOW TV SECTION



## CLUBS

### LMUSU

Star  
Indie/Alternative night  
£3.50, £3 Adv. 10pm-2am

### Cockpit

Brighton Beach  
Room 1:60's pop meets new music  
Room 2:60's soul, R&B, freak beat  
£5, 11pm-4am

### Liquid

Cheeba Cheeba  
Residents Mike Warlwin, Our Man  
Flint & James Wardell  
£5, £4 NUS. 10pm-2am

### Elbow Room

Electro  
Funked up old skool house with Rick  
& Will. £3. 11pm-4am

### Nato

Friday nights @ Nato  
Classic dance and club anthems  
£6, £4 B4 11pm. 10pm-3am

### Fruit Cupboard

Frisco Disco  
70s & 80s disco night  
£5, £4 to Cafe Junction customers B4  
10.30pm. 10.30pm-2am

### Planet Earth

Carry on Clubbing  
Upstairs 70s, 80s & 90s. Downstairs  
commercial music.  
11pm-2am  
£6, £9, £4.99 NUS/Ladies. 9.30pm-  
2.30am

### Majestyk

La Femme  
Happy uplifting anthems  
20+ and smart dress  
£5. Members £1 B4 11pm £3 after

### Town and Country Club

Love Train  
Original 70s disco with Brutus Gold.  
£7. 9.30pm-2am

### Ritz

Orange  
Party and fun theme night  
£4, £3 members  
10pm-2am

### Club Uropa

Spice of Life  
Dance-tastic night, Up Yer Ronson &  
Galaxy 105  
£5, £4 conc., £2.50 B4 11pm

### Warehouse

Tonka2  
Big-Hip Soul Beat, Jazz-Hop, Breaking  
Funk. £5. 10pm - 3am

### Underground

The Cooker  
Big beat night. £6, £5 conc. 10pm-2am

### West Indian Centre

Formation. See Flavour of the Day

## GIGS

Duchess  
Liquid Head & Relish

Fenton  
Selleck

## THEATRE

West Yorkshire Playhouse  
The Seagull & Martin Guerre

LUU Riley Smith Hall  
Hair

LMU Studio Theatre  
Shades

## Formation @ West Indian Centre

BBC  
ONE

6.00 Business Breakfast; 7.00  
Breakfast News; 9.00 Kilroy; 9.40  
Style Challenge; 10.05 City Hospi-  
tal; 10.55 News: Regional News:  
Weather; 11.00 Good Living;  
11.25 Can't Cook, Won't Cook;  
11.55 News: Regional News:  
Weather; 12.00 Pass The Buck;  
12.25 Going For A Song; 12.50  
The Weather Show; 1.00 One  
O'Clock News: Weather; 1.30  
Regional News: Weather; 1.40  
Neighbours; 2.05 Ironside; 2.55  
Wipeout; 3.25 Playdays; 3.45 The  
All New Popeye Show; 3.55 Dear  
Mr Barker; 4.10 Ace Ventura: Pet  
Detective; 4.35 Record Breakers;  
5.00 Newsround; 5.10 Blue Peter;  
5.35 Neighbours  
6.00 Six O'Clock News:  
Weather  
6.30 Look North  
7.00 Weekend Watchdog. Anne  
Robinson presents the no-  
nonsense consumer maga-  
zine show.  
7.30 Top Of The Pops. This  
week's best-selling singles.  
8.00 Car Wars. Documentary  
following the elite police  
squad formed in Bristol to  
tackle the problem of car  
crime in the West Country.  
8.30 Clothes Show - Ten  
Years Of Style. Selina  
Scott looks back at a  
decade of style to celebrate  
ten years of the Clothes  
Show Live event.  
9.00 Nine O'Clock News:  
Regional News: Weather  
9.30 Dangerfield. Paige is  
called out to confirm the  
death of a young hitchhiker,  
and finds links with previ-  
ous murders.  
10.20 FILM: Enter The Dragon  
(1973). Bruce Lee stars in  
Hollywood's first martial arts  
action film as an interna-  
tional agent out to crack an  
opium and prostitution ring.  
12.00 The Stand-Up Show. Ardal  
O'Hanlon introduces stand-  
up comedy.  
12.30 FILM: Black Eagle (1988).  
Espionage action thriller  
starring Jean-Claude Van  
Damme. Followed by  
Weather  
2.10 BBC News 24

BBC  
TWO

7.00 Hairy Jeremy; 7.05 Teletub-  
bies; 7.30 Tom And Jerry Kids;  
7.55 Smart; 8.20 Robinson  
Sucroe; 8.45 Johnson And  
Friends; 8.55 Hairy Jeremy; 9.00  
Storytime; 9.10 See You, See Me;  
9.30 Watch; 9.45 Come Outside;  
10.00 Teletubbies; 10.30 Mega-  
maths: Tables; 10.50 Look And  
Read; 11.10 Landmarks; 11.30  
English File; 12.00 Testament;  
12.30 Working Lunch; 1.00 John-  
son And Friends; 1.10 The Arts  
And Crafts Hour; 2.10 Internation-  
al Tennis; 3.25 News: Weather;  
3.30 Gardener's World; 4.00  
Change That; 4.25 Ready, Steady,  
Cook; 4.55 Lowri; 5.30 Today's  
The Day;  
6.00 The Simpsons  
6.25 The Simpsons  
6.45 Robot Wars. Action packed  
gameshow.  
7.15 Electric Circus. Mick  
Hucknall talks about his  
new single and Dennis  
Quaid and Natasha  
Richardson discuss their  
new film.  
7.30 Romans In Britain. Docu-  
mentary series in which  
Guy de la Bedoyere traces  
the history of the Romans in  
Britain.  
8.00 The House Detectives. In  
this programme, a modest  
Victorian country house in  
Norfolk yields the secrets of  
its turbulent past.  
8.30 Gardening Neighbours.  
Diarmuid Gavin begins to  
work on a giant Gaudi-  
inspired mosaic snake.  
9.00 The Fast Show. Fast mov-  
ing comedy sketch show.  
9.30 Goodness Gracious Me.  
British Asian comedy sketch  
show. This programme  
includes tips on Fifty Ways  
To Leave Your Mother.  
10.00 Have I Got News For You.  
Angus Deayton hosts the  
prize-winning comedy quiz  
show.  
10.30 Newsnight  
11.15 Stella Street. David Bowie  
turns his hand to comedy.  
11.30 Later With Jools Holland  
12.30 Comedy Nation  
1.00 Cafe 21  
1.35 Close  
3.00 BBC Learning Zone

Tonight sees the  
opening of a new direction  
for Leeds clubbing:  
**Formation**, at the West  
Indian Centre promises "a  
clean, funky, forward-  
looking approach to dance  
music and dance culture."  
The music policy will  
strike a chord with both

Orbit goes and fans of a  
deeper, more melodic  
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underground DJs with a  
slick sense of what's  
needed right now. Yet it  
will only cost you £3.  
**Formation** promises to be  
an absolute stonker.

formation

4

6.00 GMTV; 9.25 Trisha; 10.15  
This Morning; 12.15 Calendar  
News: Weather; 12.30 ITN  
News: Weather; 1.00 Home And  
Away; 1.25 The Jerry Springer  
Show; 2.10 Emmerdale; 2.40  
Shortland Street; 3.10 ITN News  
Headlines: Local News: Weather;  
3.20 Wizardra; 3.30 Archibald  
The Koala; 3.45 The Adventures  
Of Captain Pugwash; 4.05  
Bernard's Watch; 4.20 Fun  
House; 4.50 Top Ten Of Every-  
thing; 5.10 Home And Away; 5.40  
ITN News: Weather; 5.55 Calen-  
dar: Weather  
6.30 Tonight. Chirstine Talbot  
celebrates the Yorkshire  
TV region.  
7.00 Bruce's Price Is Right.  
Bruce Forsyth hosts the  
gameshow.  
7.30 Coronation Street. Nick  
tries to explain his way out  
of a tricky situation. And  
Les's life is in danger.  
8.00 The Bill. Lennox and  
Proctor are in competition  
to take on the case of an  
assaulted nurse, but can  
Lennox win when he also  
has to complete his safety  
training course?  
9.00 Britain's Most Wanted.  
Penny Smith and Dermot  
Murnaghan present a  
crime appeals programme  
with features on Britain's  
most wanted criminals.  
10.00 News at Ten: Weather  
10.30 Calendar News: Weather  
10.40 Friday Night's All Wright.  
Joining Ian Wright are The  
Manic Street Preachers,  
Caprice, Greg Rusedski  
and Paul Oakenfold.  
11.30 Caprice's Travels. Super-  
model Caprice visits the  
East End, where she  
shares a jar or two of real  
ale and learns how to do  
the Lambeth Walk.  
12.00 Funny Girls- Serious  
Business  
12.35 God's Gift  
1.35 Club@vision  
2.15 World Football  
2.45 SeaQuest DSV  
3.35 Trisha  
4.25 Cybernet  
4.50 ITV Nightscreen  
5.30 ITN Morning News

5.55 Sesame Street; 7.00 The Big  
Breakfast; 9.00 Schools; 11.30  
Here's One I Made Earlier; 12.00  
Sesame Street; 12.30 I Dream Of  
Jeannie; 1.00 Judge Joe Brown;  
1.30 To Baldly Go; 1.50 FILM:  
The Ship That Died Of Shame  
(1955); 3.30 Collectors' Lot Spe-  
cial; 4.00 Fifteen To One; 4.30  
Countdown; 4.55 Ricki Lake; 5.30  
Pet Rescue Roadshow  
6.00 TFI Friday. Celebrity  
guests music and chat pre-  
sented by Chris Evans.  
7.00 News: Weather  
7.55 The Political Slot. Another  
MP airs his opinion on a  
political matter.  
8.00 Garden Doctors. Tonight,  
designer Paul Thompson  
and landscaping expert  
Ann-Marie Powell create a  
dramatic minimalist roof  
garden for actress Trevyn  
McDowell.  
8.30 Brookside. Ron is deter-  
mined to get access to  
Harry.  
9.00 Friends. Joey loses Ross'  
treasured wedding ring.  
9.30 Streetmate. Davina McCall  
plays cupid in Dublin and  
Greenwich.  
10.00 Frasier. Frasier hopes to  
stop Eddie the dog from  
putting himself about.  
10.30 Eurotrash. Antoine De  
Caunes with more contin-  
ental silliness.  
11.05 Harry Hill. With the badg-  
ers in prison, the owls are  
free to run the show.  
11.35 TFI Friday. Repeat of the  
earlier show.  
12.40 4 Later: The Divine David  
Presents. A look at the  
world of performance art.  
1.15 4 Later: Pop-Up Video  
1.45 FILM: Blood From The  
Mummy's Tomb (1971).  
Stylish Hammer chiller star-  
ring Andrew Keir, Valerie  
Leon and James Villiers.  
3.25 Puk Nini  
4.00 FILM: Zoo In Budapest  
(1933). Romantic drama in  
which a runaway hides out  
in a zoo and runs into a  
handsome attendant who  
falls in love with her. Star-  
ring Loretta Young and  
Gene Raymond.

6.00 5 News 7.00 WideWorld  
7.30 Milkshake! 7.35 Wimzie's  
House 8.00 Havakazoo 8.30  
Dappledown Farm 9.00 Floyd  
Uncorked 9.30 The Oprah Win-  
frey Show 10.20 Sunset Beach  
11.10 Leeza 12.00 5 News 12.30  
Family Affairs 1.00 The Bold And  
The Beautiful 1.30 Sons And  
Daughters 2.00 100% Gold 2.30  
Good Afternoon 3.30 FILM: Bro-  
ken Lullaby (1994) 5.20 The  
Roseanne Show  
6.00 100%. The quiz show with-  
out a host.  
6.30 Family Affairs. Maria  
dumps Gary because she  
is getting nowhere with him  
in the bedroom.  
7.00 5 News: Weather  
7.30 Frostrup On Friday.  
Mariella's guest is Simon  
Le Bon.  
8.00 Fort Boyard. Fast moving  
action adventure game  
show with Melinda Mes-  
senger and Leslie  
Grantham.  
9.00 FILM: Lies Before Kisses  
(1990). Thriller in which the  
wife of a wealthy man dis-  
covers that her husband is  
the prime suspect in the  
case of a murdered call  
girl. Starring Jaclyn Smith.  
10.50 The People vs Jerry Sad-  
owitz. Jerry Sadowitz  
hosts a talk show in which  
the entire audience are his  
guests.  
11.20 FILM: Sins Of The Night  
(1992). Erotic thriller in  
which an insurance claims  
investigator, who falls for a  
claimant. Starring Deborah  
Shelton.  
1.00 FILM: Assassin Of The  
Tsar (1991). Disturbing  
drama starring Malcolm  
McDowell as a schizo-  
phrenic man who becomes  
convinced that he mur-  
dered the last Russian tsar.  
2.55 FILM: The Shot (1995).  
Satirical comedy about a  
couple of out-of-work  
actors who steal the only  
copy of a major feature  
film. Starring Dan Bell.  
4.25 The Road  
4.40 Prisoner: Cell Block H  
5.30 100%

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**WHAM!** fans take note - the man with the dodgiest stubble in pop is on our screens tonight.

The king of chat meets the king of blue denim as Parky teams up with George Michael.

In an exclusive interview, George talks about his life

and career from his days wearing 80s clothes and producing 80s anthems with Andrew Ridgely to his current form as pop prince with a somewhat well-publicised toilet incident under his belt.

We also get to see clips of some of the best videos the

80s ever saw. Remember the *Faith* video's legendary foot-tapping or the matching t-shirts in *Wake Me Up Before You Go Go* or the whole *Club Tropicana* extravaganza.

And don't forget that his *Greatest Hits* album is one of the many available in time for Christmas.

## Parkinson BBC1 9.25

BBC  
ONE

7.00 The Munsters; 7.25 News: Weather; 7.30 Terrible Thunder-lizards; 7.40 The Wizard Of Oz; 8.05 Hero Turtles: The Next Mutation; 8.30 The New Adventures Of Superman; 9.15 Live And Kicking; 12.10 News: Weather; 12.15 Grandstand; 5.15 News: Weather; 5.25 Regional News: Weather; 5.30 'Allo 'Allo!

6.00 **Jim Davidson's Generation Game.** Popular game show that pits family teams against each other. Guests include Carol Smillie and Duncan Goodhew.

7.00 **Noel's House Party.** Noel Edmonds hosts more unpredictable live entertainment.

7.45 **The National Lottery Draw.** Dale Winton hosts the show which makes millionaires. Guests are Bryan Adams and Mel C.

8.05 **Casualty.** The staff come under suspicion when Duffy discovers that drugs are going missing. Followed by **National Lottery Update**

8.55 **Changing Rooms Stripped Bare.** Gaby Roslin goes behind-the-scenes of the hit show.

9.25 **Parkinson Meets George Michael.** George talks about his career and that incident and will be performing some of his songs. See *Flavour of the Day*

10.15 **News: Weather**

10.35 **Match Of The Day.** Des Lynam introduces highlights of the main Premier-league matches.

12.05 **Clive Anderson All Talk.** Clive Anderson interviews top names from entertainment, sport and politics.

12.35 **Top Of The Pops**

1.10 **FILM: Rock All Night (1957).** 1950s teen movie featuring music from The Platters and The Blockbusters. A pair of murderers learn who's boss when they take refuge in a trendy bar where all the kids hang out. Starring Dick Miller and Jonathan Haze.

2.10 BBC News 24

BBC  
TWO

6.30 The Chaplin Classics; 8.00 Weekend 24; 9.00 Network East Big Talk; 9.30 Q Asia; 10.00 Cafe 21; 10.30 BBC Asia Awards; 11.20 See Hear!; 12.05 Lubna Chowdhary; 12.15 Gardeners' World; 12.45 FILM: Gone To Earth (1950); 2.30 FILM: The Red Shoes (1948); 4.40 TOTP2; 5.25 Human Rights Season; 5.35 The Human Rights Map

6.05 **Urgent Action**

6.10 **Human Rights Season**

7.00 **News: Sport: Weather**

7.15 **Correspondent.** Fergal Kean investigates male rape in American prisons.

8.00 **What The Papers Say.** A look back at the events of the week as reported in the press.

8.10 **The Cold War.** Continuing the epic historical documentary series.

9.00 **Have I Got News For You.** Angus Deayton hosts the prize winning comedy quiz show.

9.30 **Lesley Garrett - Tonight!** Lesley Garrett brings opera to the masses, performing some classic pieces of music with her special guests.

10.00 **Storyville - Gigi, Monica And Bianca.** Profile of a teenage couple who are expecting a baby and live rough with a gang of thieves in a Bucharest railway station.

11.10 **Urgent Action**

11.20 **Bruce Springsteen - A Secret History.** In an exclusive interview, Bruce Springsteen talks candidly about his life, his phenomenal career and his hopes for the future.

12.20 **The Cops.** Repeat of Monday's episode.

1.10 **FILM: Sonatine (1993).** Takeshi 'Beat' Kitano's stylish and violent gangster thriller in which a ruthless Yakuza is dispatched to intervene in a gang war on the tropical island of Okinawa. Starring Takeshi Kitano and Aya Kokumai.

2.45 Close

3.00 BBC Learning Zone

V

6.00 GMTV; 9.25 SMTV Live; 11.30 CD:UK; 12.30 Dinosaurs; 1.00 ITN News: Weather; 1.10 On The Ball; 1.35 Calendar News: Weather; 1.40 Bugs Bunny Special; 2.15 International Rugby; 5.15 Calendar News: Weather; 5.20 Scoreline; 5.25 ITN News: Sports Results: Weather; 5.35 Catchphrase

6.05 **Gladiators.** Ulrika Jonsson and Jeremy Guscott present the second semi final of muscular mayhem.

7.05 **Blind Date.** Cilla Black plays matchmaker to couples hoping to get lucky in love.

8.05 **Family Fortunes.** Two families compete for cash, prizes and the jackpot in the popular quiz show, hosted by Les Dennis.

8.35 **ITN News: Weather: Lottery Result**

8.55 **Denis Norden's 3rd Laughter File.** Denis Norden presents another package of practical jokes, spoofs, and send ups that took place during the making of films, ads and TV shows.

9.55 **FILM: Total Recall (1990).** Sci-fi action thriller based on a Phillip K Dick short story. Arnold Schwarzenegger stars as a man who dreams nightly of Mars, a planet he has never visited. Determined to find the meaning of these dreams he buys a memory trip implant which brings to the surface long lost clues as to his true identity.

12.00 **FILM: Slap Shot (1977).** Brutally funny sports comedy in which the coach of a minor league ice hockey team attempts to delay its disbandment by recruiting three violent players. Starring Paul Newman.

2.10 **Baywatch Nights**

3.00 **Box Office America**

3.25 **Picking The Fruit - The Making Of Still Crazy**

CD:UK

4.50 **ITV Nightscreen**

5.30 **ITN Morning News**

4

5.25 Happy Days; 5.35 Stunt Dawgs; 5.55 Sesame Street; 7.00 Madeline; 7.25 Animal Alphabet; 7.30 Magic Schoolbus; 8.00 Biker Mice From Mars; 8.30 The Vibe; 9.00 The Morning Line; 10.00 Gazzetta Football Italia; 11.00 Transworld Sport; 12.00 No Balls Allowed; 12.30 Hidden Kingdoms; 1.35 Racing; 4.10 History Hunters; 5.05 Brookside Omnibus Followed by News And Weather

6.30 **Right To Reply.** Roger Bolton airs viewers' opinions of last week's television programmes.

7.00 **Storm Force.** This programme looks at hurricanes, featuring incredible home video camera footage and survivors' accounts.

8.00 **Booked.** This week's programme looks at Sir Vidia's Shadow by Paul Theroux, which is an account of the author's relationship with VS Naipaul.

8.45 **Humdrum.** A shadow-play, voiced by Jack Docherty and Moray Hunter. Followed by **The Little Princess's Birthday Party.** Plasticine animation.

9.00 **The Real Albert Goering.** A look at how Albert Goering - younger brother of Hermann Goering - ran an extraordinary series of rescue operations inside the Third Reich.

10.00 **Drop The Dead Donkey.** Another chance to see last Wednesday's programme.

10.30 **Is It Legal?** Last Wednesday's programme.

11.05 **Eurotrash.** Another chance to see last Friday's show.

11.35 **The Young Person's Guide To Becoming A Rock Star**

12.20 **4 Later: Tottenham 2**

12.50 **The Mod Squad** Followed by **Angry Kid**

1.20 **Docs Strange: Guts Up!**

1.50 **Mod Squad**

2.20 **Erotic Tales**

2.50 **NYPD Blue**

3.40 **Hill Street Blues**

4.30 **St Elsewhere**

5

6.00 Dappledown Farm; 6.30 Havakazoo; 7.00 5 News And Sport; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 Lassie; 8.30 Wishbone; 9.00 The Enid Blyton Secret Series; 9.35 The Incredible Hulk; 10.30 Loggerheads; 11.00 The Pepsi Chart; 11.30 Singled Out; 12.00 The Mag; 1.50 5 News; 2.00 Blast; 2.30 Sportsworld On 5; 3.30 Sunset Beach Omnibus; 5.55 5 News And Sport

6.00 **What Went Wrong?** Real-life disasters.

6.25 **100% Disaster Special.** The game show without a host.

6.55 **Night Fever.** Suggs hosts the karaoke entertainment show.

7.45 **5 News And Sport**

8.05 **Xena: Warrior Princess.** Gabrielle hands over the Mask of the Queen to Ephiny.

9.00 **The Great Los Angeles Earthquake.** Jpoanna Kerns and Dan Lauria star in this first instalment of a two-part disaster mini-series.

10.50 **FILM: Flight 90: Disaster On The Potomac (1983).** A dramatisation of real-life events leading up to the crash of an Air Florida flight in 1982, in which 78 lives were lost. Starring Roger Olian and Joe Stiley.

12.40 **FILM: Housewife (1976).** Erotic comedy-drama. When a would-be rapist and thief breaks into their home, the owners of a Beverly Hills mansion find that the outsider unleashes the tension lying beneath the surface of their well-ordered lives. Starring Taphet Kotto.

2.30 **FILM: Paradiso (1962).** Bawdy 60s comedy about an Oxbridge professor who finds a special pair of sunglasses that make everyone appear naked. Starring Arthur Howard.

3.50 **The Movie Chart Show**

4.15 **Move On Up**

4.40 **Prisoner: Cell Block H**

5.30 **Wowfabgroovy**

## CLUBS

**Mint**  
Basics  
Fred Everything & DJ's Ralph & James Holroyd. £10, £8 members. 10pm-4am

**Think Tank**  
Recreation  
Residents Carl Bedford & Wayne Colbourne. £6, £5 NUS. 10pm-3am

**Club Uropa**  
Rise  
Glam night for over 20s. £7, £5 members. 10pm-4am

**LMUSU**  
Saturday Night  
90s classics and dance  
£2.50 NUS, £4.50 guest. 10pm-2am

**Ritzy**  
Carry on Clubbing  
Commercial dance and party music  
£5, £4 B4 11.30pm. Members £3 B4 11.30pm. 10pm-2.30am

**Elbow Room**  
Disco Beats  
Soulful house with Jez Willis & Tim  
£4, 11pm-4am

**Afterdark Club**  
Orbit. £10. 8pm-2am

**Liquid**  
Rumba Bumba Funksta  
Funk soul and rare groove  
£7, free B4 10pm. 9pm-2am

**Planet Earth**  
Saturday Night Fever  
70s disco with DJ Starsky & Huggy Bear  
£4, free B4 10pm. 9pm-2.30am

**Majestyk**  
Simply Majestyk  
House & club anthems. 20+ v.smart  
£6, members £3 B4 11pm, £5 after.  
10pm-3am

**Town and Country Club**  
Sorted for Saturday  
80s&90s chart, dance & indie  
£6, £5 members. 10pm-2.30am

**The Warehouse**  
Speed Queen  
High energy mixed gay/straight night  
£10, £8 members. 10pm-4am

**Fruit Cupboard**  
Sugar Daddy's  
Soul & funk with Lee Wright & Soul  
Master Hazy. £10. 10.30pm-2am

**Cockpit**  
The Garage  
3 rooms of indie & alternative sounds  
£5, £4 Adv. 11pm-3am

**West Indian Centre** Sid Fox  
Techno Music. 8pm till late.

**LUU Harvey Milk Bar**  
Hard To Handle. Rock

**Rio Rokz, Bradford**  
Phluid. 8pm-2am. £2.50 NUS/£3 others

## GIGS

**Duchess** Joseph's Well  
Selector & Write-offs Miles Hunt

**Leeds Uni Parkinson Court**

LUU Music Society Symphony Orchestra

## THEATRE

**Civic Theatre** WYorks  
Robinson Crusoe As Fri

**LUU Riley Smith** Hair

**M PIZZA**  
*ilano*



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## CLUBS

**Le Phonographique**  
Sunday Club  
Goth, Industrial & Techno  
7pm-11pm

**Faversham**  
Lazy Sunday  
Sunday papers, board games, waitress  
service, film  
Free. 12pm-10.30pm

**Underground**  
Sunday Joint  
Free entry all day  
1-4pm Exceptional food washed down  
with jazz  
8-10pm Stu Mosley Band  
Jazz, soul and calypso

**Elbow Rooms**  
LSRfm  
Pool and food. £5 buys one hour of  
pool and a meal. LSR DJs play the tunes.  
Midday - 10.30pm

**Club Uropa**  
Sundisessential North  
St Trinian's Ball. DJs Jon Pleased  
Wimmin, Lina Lashes, Anne Savage, Rob  
Tissera & more.  
£12.00 members, £15.00 guests. 2pm -  
12 midnight See Flavour of the Day

## GIGS

**West Yorkshire Playhouse**  
Upfront Comedy

**Town & Country Club**  
Squeeze

**Duchess**  
Percy & Brass Monkey

**Fenton**  
Yummy Fur

**Grand Theatre**  
Simply The Best

## Planning an event?

Get it in the  
Juice GUIDE.  
Log on to the  
Leeds  
Student  
website and  
leave the  
details or call  
Listings on  
243 4727

## Sundisessential North @ Uropa

BBC  
ONE

- 7.00 Match Of The Day; 8.30 Breakfast With Frost; 9.30 Advent Hope; 10.10 The Life Of Birds; 11.00 Porridge; 11.30 Country-File; 12.00 On The Record; 1.00 EastEnders; 2.20 FILM: Herbie Rides Again (1974); 3.50 The Pink Panther Show; 4.10 Clothes Show Live; 4.45 Children Of The New Forest; 5.15 News: Weather; 5.35 Regional News: Weather; 5.40 Songs Of Praise
- 6.15 **Last Of The Summer Wine.** Vintage comedy series.
- 6.45 **Antiques Roadshow.** This programme comes from the grounds of Ickworth House in Suffolk.
- 7.30 **Wildlife On One.** David Attenborough tells the story of the South American piranha, whose reputation as a vicious predator is largely unjustified.
- 8.00 **Ballykissangel.** Strange goings-on in the stratosphere attract a ufologist to the village. But the storm brewing has disastrous consequences for Dillon.
- 8.50 **Keeping Up Appearances.** Sitcom starring Patricia Routledge.
- 9.20 **News: Weather**
- 9.30 **Vanity Fair.** Becky faces her toughest challenge so far, and Amelia finally discovers the truth about George.
- 10.25 **Everyman.** The programme tells the stories of the thousands of children who each year lose a parent.
- 11.15 **FILM: Breaking Away (1979).** Comedy-drama about coming of age in a small American town stamped by tensions between the local high school and the huge state university. To his parents' consternation, a recent high-school graduate is obsessed with all things Italian, including opera and the Cinzano cycling team. Starring Dennis Christopher and Dennis Quaid. Followed by **Weather**
- 12.55 BBC News 24

BBC  
TWO

- 7.30 Teletubbies; 8.10 Wham! Bam! Strawberry Jam!; 8.25 The Artbox Bunch; 8.40 Terrible Thunderlizards; 8.50 Fievel's American Tails; 9.15 Noah's Island; 9.40 The Queen's Nose; 10.10 The Wayne Manifesto; 10.35 Grange Hill; 11.00 Sort It; 11.25 Grange Hill; 11.50 The O Zone; 12.05 The Simpsons; 12.30 Robot Wars; 1.00 Regional Programmes; 1.30 Sunday Grandstand; 5.10 Animal Zone; 5.20 Watch Out Britain; 5.25 Big Cat Diary; 5.55 The Natural World
- 6.45 **Star Trek: Voyager.** The crew of the Voyager have to pass through Borg space.
- 7.30 **The Money Programme.** This programme looks at why foreign companies see Europe as a goldmine, where they can charge consumers far more for branded goods.
- 8.00 **Earth Story.** Until recently very little was known about how mountains came into existence. This programme follows scientists to the Himalayas to see how an extraordinary theory has taken shape.
- 8.50 **Urgent Action**
- 9.00 **Ray Mears' World Of Survival.** Wilderness expert Ray Mears goes deep into the Amazonian rainforest to meet the Sanema, a tribe whose lifestyle has changed little over the last ten thousand years.
- 9.30 **Clarkson Controversial** talk show presented by Jeremy Clarkson.
- 10.10 **The Car's The Star**
- 10.30 **TX: Millennial Fever**
- 11.20 **Urgent Action.** Human rights programme.
- 11.25 **The Human Rights Map.** This programme provides a global audit of human rights abuse over 50 years.
- 11.55 **FILM: Z (1969).** Thriller in which a liberal politician defies totalitarian authorities in his attempts to hold a public meeting. Starring Yves Montand. Followed by **Weatherview**
- 2.00 BBC Learning Zone

Andy Farley, Fergie and Ian M.

It's an afternoon shindig - can't have you staying up too late as it is a school night and you may have some prep to do. The event starts at 2 in the afternoon and heads on 'til 12 midnight.

4

- 6.00 GMTV; 8.00 Diggity; 9.25 House Of Toons; 9.50 Extreme Ghostbusters; 10.15 Finders Keepers; 10.45 Minty; 11.15 Morning Worship; 12.15 Link; 12.30 Goals On Sunday; 1.00 ITN News: Weather; 1.10 Jonathan Dimbleby; 2.00 Calendar News: Sport: Weather; 2.05 Hope And Gloria; 2.35 Stepping The World; 3.05 Wild North; 3.35 Cartoon; 3.45 In The Fire: The Making Of Feet Of Flames; 5.00 Coronation Street
- 6.00 **Calendar News: Sport: Weather**
- 6.15 **FA Cup Draw.** Live coverage of the draw for the FA Cup third round.
- 6.45 **ITN News: Weather**
- 7.00 **Dog Squad.** This week, Barney begins his aggression training.
- 7.30 **Coronation Street.** Sally reaches the end of the line with Greg.
- 8.00 **You've Been Framed!** More home video cock-ups
- 8.30 **Heartbeat.** Mike meets his match in feisty new solicitor Jackie Lambert.
- 9.30 **Cold Feet.** When Karen contemplates an affair with an author, David exacts revenge by trying to sleep with their Nanny.
- 10.30 **Sermon From St Albion's.** Topical satire performed by Harry Enfield.
- 10.40 **ITN News: Weather**
- 10.55 **The South Bank Show.** The first part of the programme follows a prospective RADA student as she struggles to find funding. And in part two, a profile of the ballet company les Ballets De Trockadero De Monte Carlo.
- 11.55 **Sunday Night.** Fiona Phillips and the Rev Steve Chalke present the series with a different perspective on religion.
- 12.55 **Coach.** Hayden discovers that Howard has been keeping a secret.
- 1.50 **FILM: Pehla Nasha**
- 4.20 **Jobfinder**
- 5.30 **ITN Morning News**

Practice making your paper planes and go and buy the gum to stick under the desks.

For pupils, the price is £12 or it's £15 for guests. This is the last Sundisessential party this year, so get there or you may get expelled.

4

- 5.20 Tom Thumb; 5.30 Droopy; 5.50 Dumb And Dumber; 6.15 Camberwick Green; 6.35 Frootie Tooties; 6.45 Dog City; 7.10 Home To Rent; 7.35 Tintin; 8.05 Johnny Bravo; 8.35 Sister Sister; 9.05 Wise Up; 9.40 Planet Pop; 10.00 The Waltons; 11.00 Hollywood Omnibus; 12.10 Late Lunch With Mel And Sue; 1.15 Football Italia; 3.30 Travelog Treks; 3.45 FILM: The Kentuckian (1955); 5.45 FILM: Big Deal At Dodge City (1966) Followed by News Summary And Weather
- 7.30 **Deadline.** Ariel Dorfman's scripted dramatic poem set in London.
- 8.00 **The Truth About Art.** Waldemar Januszczak examines art's fascination with the natural world.
- 9.00 **Rory Bremner - Who Else?** Rory Bremner presents his unique brand of sketches, impersonations and stand-up comedy.
- 9.45 **Mark Thomas Comedy Product.** Updated versions of items originally shown as part of The Mark Thomas Comedy Product earlier this year.
- 10.00 **FILM: The Quick And The Dead (1995).** Tough western starring Sharon Stone as a gunslinger taking part in the fastest gun in the West competition. With Gene Hackman and Leonardo DiCaprio.
- 12.00 **Babylon 5**
- 1.00 **Dark Skies**
- 2.00 **FILM: Baghbahdur (Tigerman) (1990).** This spectacular film depicts the way in which local customs are swept away in the face of progress. Written and directed by Buddhadeb Dasgupta.
- 3.25 **FILM: The Walls (1989).** Autobiographical drama about an Indian writer jailed for defying the Salt Laws. The prisoner is smuggled a box of matches, a blade and a bundle of beedis, and these simple items take on the stature of untold riches.
- 5.25 **Highland Bollywood**



5

- 6.00 Virgin Gardeners; 6.30 Havakazoo; 7.00 Dappledown Farm; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 The Best Of First On Five; 8.30 Fat - What's The Story?; 9.00 Stickin' Around; 9.30 Fort Boyard; 10.30 Sister Said; 11.00 Daria; 11.30 Singled Out; 12.00 The Mag; 1.10 5 News; 1.20 The Movie Chart Show; 1.50 Exclusive; 2.55 Family Affairs Omnibus; 5.10 FILM: Fire! Trapped On The 37th Floor (1991)
- 7.00 **We Are Family.** Documentary series looking at how the traditional concept of the nuclear family is becoming the exception rather than the rule.
- 7.30 **Serious Money.** Becky Anderson and Mark Jeffries offer advice on making the most of your cash.
- 8.00 **Nature's Fury.** Survivors of the 1989 earthquake that hit San Francisco relive the terrifying experience. Plus footage of earthquakes that hit Mexico City in 1985; Fukui, Japan, in 1948; and Maharashtra, India, in 1993. Also featuring an examination of floods, tornadoes, typhoons and hurricanes.
- 9.00 **The Great Los Angeles Earthquake.** Conclusion of the two-part mini-series starring Jonna Kerns as a seismologist who predicts that an earthquake will hit LA. Claire's worst fears are realised, and the emergency services are stretched to breaking point.
- 10.50 **The Comedy Store.** Stand-up comedy at London's Comedy Store from Tim Clark, Tom Rhodes, Mike Gunn, John Moloney and Maria Falzone.
- 11.20 **Sports Talk With Steve Scott.** Steve Scott discusses the latest sports issues.
- 11.50 **Ice Hockey - NHL 98.** Toronto Maple Leafs v Montreal Canadiens.
- 4.40 **Tibs And Fibs.** Medical quiz.
- 5.05 **Move On Up**
- 5.30 **Serious Money**

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knocked off your bill.

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your meals. eat in or delivery valid til 31st December.  
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Kashmir Restaurant is recommended in the 1998 Taj Good Curry Guide

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1998 has been a remarkable year for Gomez. As the year commenced they were unsigned and armed only with a demo tape worth of songs. A little over six months ago they were playing to a half filled Duchess, and most of those present were still only family and friends.

They now find themselves in the altogether more enviable position of having the Mercury music prize tucked firmly under their belts for their gold selling album *Bring It On*. Their one off date tonight at the Town & Country Club acts as a reminder of their

transition from unknown indie hopefuls to household names. And considering their rather hectic year of touring, festivals and awards, don't be surprised if this turns out to be your last chance to see their critically acclaimed country-rock type music for some time.

## Gomez @ T&C

## CLUBS

**Planet Earth**  
Absolutely Fabulous  
Party music non-stop  
£2.50, £1 NUS, free B4 11pm-9pm-2.30am

**Nato**  
Wonderland  
Brit pop night  
£2, free B4 10pm-8pm-2am

**Liquid**  
Sweet Revival  
Old skool, hip hop, funk, groove, swing & soul  
£3, £2.50 NUS. 10pm-2am

**Cockpit**  
Club Audiac  
Lo-fi entertainment  
Free. 9pm-1am

**Club Barcelona**  
Fruity  
Party anthems from 70s, 80s & 90s  
£3, £2 B4 10.30pm-9.30pm-2am

**Brannigans**  
Monday Student Night. Big drinks promos.

**Cockpit**  
Club Audiac  
Lo-Fi Entertainment. 8pm - 1am. Free entry

**Uropa**  
Monday Mental  
A heaving mass of horny mayhem.  
£3 NUS/£2 if you look like Kenny from South Park. 10pm-2am.

**Evolution**  
National Student Night  
2 rooms of Chart hits, party anthems, dance monsters, indie, brit pop & rock.  
£1 b4 10pm, £2 b4 11pm, £3 after.  
9.30pm - 2am.  
Courtesey coach leaves Original Oak & city square every 15 minutes from 9.30pm til midnight

## GIGS

**Duchess**  
Plasticine & Rare Breed

**Town & Country Club**  
Gomez  
See Flavour of the Day

**LMUSU**  
The Damned

## THEATRE

**West Yorkshire Playhouse**  
Martin Guerre

**Civic Theatre**  
Robinson Crusoe

## one to...

## buy

**XMAS PRESSIES**  
You've got to do it now or else you'll never get round to it.  
Brave the crush and get a book for Mum, slippers for Dad, CD for older sister and Playstation game for younger brother. It's the law.

## BBC ONE

6.00 Business Breakfast; 7.00 Breakfast News; 9.00 Kilroy; 9.40 Style Challenge; 10.05 City Hospital; 10.55 News: Regional News: Weather; 11.00 Good Living; 11.25 Can't Cook, Won't Cook; 11.55 News: Regional News: Weather; 12.00 Pass The Buck; 12.25 Going For A Song; 12.50 The Weather Show; 1.00 One O'Clock News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.05 Ironside; 2.55 Battersea Dogs Home; 3.25 Playdays; 3.45 Enchanted Lands - The Magic Of The Faraway Tree; 3.55 Little Monsters; 4.00 The Animal Magic Show; 4.15 Alvin And The Chipmunks; 4.40 Goosebumps; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours  
6.00 **Six O'Clock News:** Weather  
6.30 **Look North**  
7.00 **This Is Your Life.** Michael Aspel presents another life story.  
7.30 **Here And Now.** Live current affairs magazine programme.  
8.00 **EastEnders.** Annie receives the shock of her life when an old family secret comes to light.  
8.30 **Birds Of A Feather.** Tracey pays a surreptitious visit to a clinic.  
9.00 **Nine O'Clock News:** Regional News: Weather  
9.30 **Men Behaving Badly.** Deborah and Dorothy are away for the weekend, so the girls next door are invited over for a night of fun.  
10.00 **Panorama.** A report on the tragic rise in suicides amongst young men.  
10.40 **They Think It's All Over.** With guests Jo Brand, Gabby Yorath and Pauline McLynn.  
11.10 **On Side.** With guests George Forman and David Coulthard.  
11.55 **Chicago Hope**  
12.40 **Weird Science**  
1.05 **FILM: How To Make A Monster (1958).** Classic horror starring Robert H Harris and Paul Brinegar. Followed by **Weather**  
2.15 **BBC News 24**

## BBC TWO

7.00 Wiggly Park; 7.05 Teletubbies; 7.30 Yogi's Treasure Hunt; 7.55 Blue Peter; 8.20 Robinson Sucroe; 8.40 Penny Crayon; 8.55 Tales Of The Tooth Fairies; 9.00 Wiggly Park; 9.05 The Phil Silvers Show; 9.30 The Great Romances Of The Twentieth Century; 10.00 Teletubbies; 10.30 FILM: The Stagecoach Kid (1949); 12.00 Wildlife On Two; 12.30 Working Lunch; 1.00 Penny Crayon; 1.10 The Arts And Crafts Hour; 2.10 Match Of The Day Greats; 2.40 News: Weather; 2.45 On Cue With Steve Davies; 3.25 News: Weather; 3.30 Gardeners' World; 4.00 Change That; 4.25 Ready, Steady, Cook; 4.55 Lowri; 5.30 Today's The Day  
6.00 **The Simpsons**  
6.25 **Space 1999.** Sci-fi series. The Alphans encounter a living machine.  
7.15 **Hit, Miss Or Maybe.** Zoe Ball and her celebrity guests put three of the latest pop videos to the test.  
7.30 **Sound Stories.** This programme follows a company of young hopefuls as they prepare for a production of Singin' In The Rain.  
8.00 **The Essential Guide To Rocks.** Ray Mears crosses the Pennines and finds some of Britain's earliest carvings and rock art.  
8.30 **Food And Drink.** Antony Worrall Thompson creates a tropical pavlova.  
9.00 **The Cops.** Giffen finds himself facing a difficult decision.  
9.50 **Urgent Action.** Series of short programmes on human rights.  
10.00 **Big Train.** Sketch show with Amelia Bullimore, Julia Davis, Kevin Eldon, Mark Heap and Simon Pegg.  
10.30 **Newsnight**  
11.15 **On Air: The Truth About TV.** David Aaronovitch casts a critical eye over fly on the wall documentaries.  
12.00 **Despatch Box.** Steve Richards presents the political magazine looking at the day's events in Parliament.  
12.30 **BBC Learning Zone**

## V

6.00 GMTV; 9.25 Trisha; 10.15 This Morning; 12.15 Calendar News: Weather; 12.30 ITN News: Weather; 1.00 Home And Away; 1.25 The Jerry Springer Show; 2.10 Coronation Street; 2.40 Shortland Street; 3.10 ITN Headlines; 3.20 Wizardora; 3.35 Titch; 3.50 Sooty & Co; 4.15 Art Attack; 4.45 Sabrina, The Teenage Witch; 5.10 Home And Away; 5.40 ITN News: Weather; 5.55 Calendar  
6.30 **Tonight.** Christine Talbot presents the regional magazine.  
7.00 **Wish You Were Here...?** Anthea Turner visits the exotic island of Bali. And Judith Chalmers and Julian Clary take a city-break in Prague.  
7.30 **Coronation Street.** Greg is furious when Sally fights back. And Natalie ignores Colin's pleas.  
8.00 **World In Action.** A hard-hitting report from the investigative current affairs programme.  
8.30 **Great Escapes.** Including the baby who survived being kicked by a runaway racehorse.  
9.00 **McCallum.** When Gallagher attends a murder scene but cannot find a body, he suspects he may be the target of bizarre pranks.  
10.00 **News At Ten: Weather**  
10.30 **Calendar News: Weather**  
10.40 **McCallum.** Conclusion of tonight's drama.  
11.40 **Stuff The Week.** A satirical swipe at the week's news, with comedians Dan Gaster and Will Ing.  
12.10 **Public Morals.** Schuler asks Val to seduce his ex-wife's new boyfriend.  
12.45 **Nationwide Football League Extra.** Football magazine hosted by Gabriel Clarke.  
1.45 **World Football**  
2.10 **Club@vision**  
2.50 **Trisha**  
3.35 **World In Action**  
4.00 **Soundtrax**  
4.20 **Jobfinder**  
5.30 **ITN Morning News**

## 4

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Home Movies; 9.35 FILM: Mr Belvedere Rings The Bell (1951); 11.10 Billy Badmouth Followed by Frog; 11.30 Here's One I Made Earlier; 12.00 Sesame Street; 12.30 I Dream Of Jeannie; 1.00 Judge Joe Brown; 1.30 FILM: Ada (1961); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Montel Williams; 5.30 Pet Rescue Roadshow  
6.00 **Roseanne**  
6.30 **Hollyoaks.** Lucy has some explaining to do when Carol discovers she's taken some heroin.  
7.00 **News And Weather**  
7.55 **Artraspennine.** A series of short films based around exhibitions and installations that took place in the North West of England earlier this year.  
8.00 **Planet Ustinov.** An 800-year-old demi-god and a collector of antique ivory dildos are among the extraordinary cast met by Sir Peter Ustinov on the third leg of his world journey.  
9.00 **Witness.** Profile of aid worker Sally Becker, dubbed The Angel of Mostar, who recently hit the headlines again for her maverick one-woman missions to the refugees in Kosovo.  
10.00 **Anatomy Of Desire**  
11.05 **Reggae Boyz: The Fans**  
12.05 **To Be A Black Man**  
12.10 **FILM: Riot (1997).** Four separate films on the LA riots, as seen through the eyes of four different communities: Korean, Hispanic, white and black.  
2.00 **Phat Nation**  
2.30 **Booked**  
3.15 **Dispatches**  
3.45 **FILM: Claudia And David (1946).** Melodrama set in suburban Connecticut, the film tells of the tribulations of an architect, his wife, and their problems. Starring Dorothy McGuire, Robert Young and Mary Astor.  
5.05 **The Thing Is...**

## 5

6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 The Great House Game; 9.25 Russell Grant's Postcards; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 Sons And Daughters; 2.00 100% Gold; 2.30 Good Afternoon; 3.30 FILM: Where The Ladies Go (1980); 5.20 The Roseanne Show  
6.00 **100%**  
6.30 **Family Affairs.** Nick moves out the caravan into Pamela's house attracting the attention of her mother.  
7.00 **5 News: First On Five**  
7.30 **Watery World.** Wildlife documentary series looking at all things aquatic.  
8.00 **Floyd Uncorked.** Keith Floyd and Jonathan Pedley head to the heady atmosphere of Provence - an area which stretches from the south of Lyon to Marseilles.  
8.30 **Weather Watch.** Katie Ledger and meteorology experts Paul Simons and Chris Thorncroft reveal the causes of awesome world weather events.  
9.00 **FILM: Wharf Rat (1995).** Suspenseful drama about two brothers living on opposite sides of the law - Matt is a cop, Petey a petty waterfront thief. When Matt is killed by his corrupt partner, it is up to his younger brother to avenge his death. Starring Lou Diamond Phillips, Judge Reinhold and Rachel Ticotin.  
10.35 **Dr Fox's Chart Update.** The latest sounds from the Pepsi chart.  
10.40 **FILM: History Of The World - Part 1 (1981).** Mel Brooks' spoof, narrated by Orson Welles and featuring a host of guest celebrities.  
12.20 **NFL American Football - Live**  
4.10 **Board Wild**  
4.40 **Prisoner: Cell Block H**  
5.30 **100%**

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Student only night. Fun, cheesy music  
£1 B4 11pm, £2 after. NUS only.  
8.30pm-2am

**Underground**  
Lava Lounge  
With DJ Alex  
£3.50 all night. 10pm-2am

**Planet Earth**  
Pop Goes the Planet  
70s, 80, 90s  
£4, £3 NUS. 10pm-2am

**Fruit Cupboard**  
Monkey Magic  
Stir Fried Funk  
£2.50 b4 11pm, £3 after. 10pm-12

**Len's Bar**  
Juice  
Free entry. £1.50 for two pints.

**Rhythms Winebar**  
Soul, Hip hop, R&B classics with DJ Dynamite

**Think? Tank**  
Blue  
Drum n Bass & Garage  
£3. 10pm-2am.

**Evolution**  
Universal  
Student Anthems  
G'n'D  
Pumpin House  
9.30 - 2.00am. £2 b4 10, £3 b4 11.  
£4 after. Courtesy coach leaves  
Original Oak and City Square every  
15 minutes between 9.30pm and  
midnight

## GIGS

**Dry Dock**  
It's a Scream Comedy Club

**Leeds Irish Centre**  
Stars from 'The Commitments'

**Town & Country Club**  
Bjorn Again

## THEATRE

**West Yorkshire Playhouse**  
Martin Guerre

**Civic Theatre**  
Robinson Crusoe

## one to...

## miss

**Just don't do it.**  
You know what'll happen.  
Everyone will get horrendously  
drunk and just get off with  
people they don't want to.

The ex-boyfriend and ex-  
girlfriend will end up screaming  
and throwing the holly at each  
other.

And you'll wake up with the  
remains of the mistletoe in  
your mouth.

## Jobfinder ITV 4.30

IT'S getting to that time of  
year when everyone gets  
mega-stressed about the fact  
that they won't be at  
university for evermore.

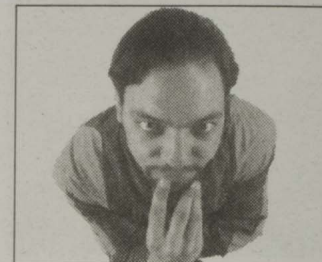
I hate to break it to you,  
but this isn't the only goal in  
your life - you're meant to  
get a job and earn some  
money.

If the endless milk rounds  
and careers fairs don't throw  
up anything you fancy, don't  
panic!

You could try and stay up  
'til the small hours and watch  
ITV's Jobfinder - probably the  
most useless programme on  
the box. Night time  
television should make you

want to watch instead of  
falling asleep. Something like  
Channel 4's new late night  
initiative 4 Later.

But then if you're really  
desperate to get a job, you  
could wake up early instead  
and try Jobfinder, no need to  
worry about getting off to  
sleep again.



## BBC ONE

6.00 Business Breakfast; 7.00  
Breakfast News; 9.00 Kilroy; 9.40  
Style Challenge; 10.05 City Hos-  
pital; 10.55 News: Weather; 11.00  
Good Living; 11.25 Can't Cook;  
Won't Cook; 11.55 News: Region-  
al News: Weather; 12.00 Pass  
The Buck; 12.25 Going For A  
Song; 12.50 The Weather Show;  
1.00 One O'Clock News: Weath-  
er; 1.30 Regional News: Weather;  
1.40 Neighbours; 2.05 Ironside;  
2.55 Battersea Dogs Home; 3.25  
Playdays; 3.45 Bananaman; 3.55  
Chucklevision; 4.10 Noah's  
Island; 4.35 It'll Never Work; 5.00  
Newsround; 5.10 Aquila; 5.35  
Neighbours

6.00 Six O'Clock News:  
Weather  
6.30 Look North  
7.00 Holiday. Jill Dando visits  
the private Caribbean  
island of Mustique.

7.30 EastEnders. Terry is con-  
sumed with guilt. And Bian-  
ca makes a startling  
announcement.

8.00 Mysteries With Carol Vor-  
derman. Real-life mystery  
stories from around the  
world. Featuring Australia's  
biggest mystery and a man  
who might be living proof of  
God's existence.

8.30 Only Fools And Horses.  
When the Trotters go shop-  
ping they have no idea  
what's in store!

9.00 News: Regional News:  
Weather

9.30 FILM: Highlander (1986).  
Stylish, swashbuckling  
adventure in which immor-  
tals do battle with one  
another down the ages  
towards a final, decisive  
encounter. Starring  
Christopher Lambert and  
Sean Connery.

11.25 FILM: The Dead Can't Lie  
(1988). Film Noir meets the  
supernatural as downtrod-  
den gumshoe Eddie Mal-  
lard takes on the case of a  
wealthy playboy who  
claims he's being harassed  
by his dead wife. Starring  
Tommy Lee Jones.

1.00 Weird Science. Followed  
by Weather  
1.25 BBC News 24

## BBC TWO

7.00 The Little Polar Bear; 7.05  
Teletubbies; 7.30 Yogi's Treasure  
Hunt; 7.55 Blue Peter; 8.20  
Robinson Sucroe; 8.40 Oakie  
Doke; 8.55 Tales Of The Tooth  
Fairies; 9.00 The Little Polar  
Bear; 9.05 The Phil Silvers Show;  
9.30 The Great Romances Of  
The Twentieth Century; 10.00  
Teletubbies; 10.30 FILM: The Big  
Circus (1959); 12.10 Birds With  
Tony Soper; 12.30 Working  
Lunch; 1.00 Oakie Doke; 1.10  
The Arts And Crafts Hour; 2.10  
Match Of The Day Greats; 2.40  
News: Weather; 2.45 Westmin-  
ster With Diana Madill; 3.25  
News: Weather; 3.30 Gardeners'  
World; 4.00 Change That; 4.25  
Ready, Steady, Cook; 4.55 Lowri;  
5.30 Today's The Day

6.00 Fresh Prince Of Bel Air.  
More cool capers with the  
downtown boy with the  
uptown kinfolk.

6.20 Heartbreak High. Kurt  
makes a career decision.

7.10 The O Zone. A look behind  
the scenes at Top Of The  
Pops.

7.25 Urgent Action. Human  
Rights appeal.

7.30 From the Edge. The pro-  
gramme made by disabled  
people for disabled people.

8.00 University Challenge.  
London's City University  
take on Leicester for a  
place in the second round.

8.30 Delia's How To Cook.  
This programme concen-  
trates on pasta and  
includes a spinach lasagne  
and stuffed cannelloni.

9.00 Back To The Floor. In this  
programme, the Chief Con-  
stable of Sussex swaps his  
plush office for a stint on  
the beat.

9.30 Modern Times. Set  
against the unfolding spec-  
tacle of the 1998 World  
Cup, this film follows the  
life of an eleven year old  
boy and his friends.

10.20 Wrappers. The legacy of  
the malted milk drink.  
10.30 Newsnight  
11.10 Seinfeld  
11.35 The Larry Sanders Show  
12.00 Despatch Box  
12.30 BBC Learning Zone

## V

6.00 GMTV; 9.25 Trish; 10.15  
This Morning; 12.15 Calendar  
News: Weather; 12.30 ITN  
News: Weather; 1.00 Home And  
Away; 1.25 Christmas Home In  
The Country; 2.10 Coronation  
Street; 2.40 Dale's Supermarket  
Sweep; 3.10 ITN News Head-  
lines; 3.20 Wizardora; 3.30 The  
Singing Kettle; 3.45 Wolves,  
Witches And Giants; 3.55 Zzzap!  
4.15 Jumanji; 4.40 Out Of Sight;  
5.10 Home And Away; 5.40 ITN  
News: Weather; 5.55 Calendar

6.30 Tonight. Christine Talbot  
presents the regional mag-  
azine programme.

7.00 Emmerdale. Rachel fears  
for Kathy's health and san-  
ity. Kelly squares up to Tri-  
cia. And Scott betrays Will.

7.30 What A Picture  
8.00 The Bill. Sparks fly as  
Boulton races to catch an  
increasingly ambitious  
arsonist.

9.00 Grafters. When work on  
the house is stopped by  
the council, Laura discov-  
ers that Joe has taken  
matters into his own  
hands.

10.00 News At Ten: Weather.  
10.30 Calendar News: Weather  
10.40 An Ethiopian Journey.

Jonathan Dibleby  
returns to Ethiopia to relive  
his experience of 25 years  
ago when his documen-  
tary, The Unknown  
Famine, shocked the  
world.

11.40 UEFA Champions'  
League Special. Clive  
Tyldesley and Peter Drury  
look ahead to tomorrow's  
Champions League  
games.

12.15 The Haunted Fishtank  
12.45 Planet Rock Profiles  
1.20 Real Stories Of The  
Highway Patrol. Real-life  
police patrol action.

2.05 FILM: A Little Of What  
You Fancy (1968). Bawdy  
comedy.

3.15 Soundtrax. Montrose Ave.  
3.25 Nationwide Football  
League Extra

4.20 Jobfinder. See Flavour of  
the Day  
5.30 ITN Morning News

## 4

5.35 Sonic The Hedgehog; 5.55  
Sesame Street; 7.00 The Big  
Breakfast; 9.00 Home Movies;  
9.35 FILM: Give My Regards To  
Broadway (1948); 11.10 Devon  
Whey Followed by Rhinoceros;  
11.30 Power House; 12.00  
Sesame Street; 12.30 I Dream Of  
Jeannie; 1.00 Judge Joe Brown;  
1.30 The Ocean World Of John  
Stoneman; 1.55 FILM: The Star  
(1953); 3.30 Collectors' Lot; 4.00  
Fifteen To One; 4.30 Countdown;  
4.55 Ricki Lake; 5.30 Pet Rescue  
Roadshow

6.00 Harry Hill. Another chance  
to catch last Friday's pro-  
gramme.

6.30 King Of The Hill. Hank's  
expensive new lawn is  
over-run by fire ants and  
he decides to take action.

7.00 News And Weather  
7.50 Artranspennine. Lapsed  
Quaker Ware is an exhibi-  
tion by James Turrell  
inspired by the Yorkshire  
Quaker Ceramics.

8.00 Brookside. Ron gets more  
than he bargained for,  
when he fights Mike's cor-  
ner with Anthea.

8.30 Classic Aircraft. This  
eight-part series highlights  
aircraft designs that have  
played a significant part in  
shaping aviation history.

9.00 Cutting Edge. Four resi-  
dents of the Avondale  
Hotel in Eastbourne, which  
accommodates people  
receiving social security,  
tell their stories.

10.00 The Young Person's  
Guide To Becoming A  
Rock Star. The band  
record at the farmhouse of  
rock legend Derek Trout.

10.45 Adult Ricki  
11.30 Dope Street. A return of  
the magazine show devot-  
ed to animation.

1.55 Deadline  
2.25 Real World  
2.50 Homicide: Life On The  
Street

3.45 Witness  
4.40 FILM: A Gentleman At  
Heart (1942). Romantic  
comedy starring Cesar  
Romero as a happy-go-  
lucky bookmaker.

## 5

6.00 5 News And Sport; 7.00  
WideWorld; 7.30 Milkshake!; 7.35  
Wimzie's House; 8.00 Havaka-  
zoo; 8.30 Dappledown Farm;  
9.00 The Great Garden Game;  
9.25 Russel Grant's Postcards;  
9.30 The Oprah Winfrey Show;  
10.20 Sunset Beach; 11.10  
Leeza; 12.00 5 News At Noon;  
12.30 Family Affairs; 1.00 The  
Bold And The Beautiful; 1.30  
Sons And Daughters; 2.00 100%  
Gold; 2.30 Good Afternoon; 3.30  
FILM: Maxie (1985); 5.20 The  
Roseanne Show

6.00 100%. The game show  
without a host.

6.30 Family Affairs. Elsa  
accuses Jack of trying to  
drive her mad.

7.00 5 News: Weather  
7.15 UEFA Cup Football -  
Live. Join Steve Scott as 5  
brings you live coverage of  
the second leg of Liver-  
pool's third round UEFA  
Cup clash with the impres-  
sive Celta Vigo.

9.50 FILM: Edge Of Deception  
(1994). Thriller about a  
police lieutenant who gets  
more than he bargained for  
when he becomes romanti-  
cally involved with his  
neighbour, the victim of an  
abusive husband. When  
the woman's husband is  
found dead, the policeman  
begins to wonder if he has  
been set up by a woman  
journalist, who has been  
pursuing him for a feature  
she is writing. Starring  
Mariel Hemingway and  
Stephen Shellen.

11.40 The Streets Of San Fran-  
cisco. American police  
drama series. A convict  
who has been released to  
look for work turns to Mike  
Stone for help when he is  
accused of murder.

12.40 Live And Dangerous.  
Mark Webster and Kevin  
Day present highlights from  
this evening's UEFA Cup  
match.

1.20 Live And Dangerous  
Continued  
3.45 Asian Football Show  
4.40 Prisoner: Cell Block H  
5.30 100%

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Mouse and Mouse Mat  
Windows 95 105-KeyBoard

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POWER





THIS newsroom comedy used to be one of the most topical and funny programmes on television.

These days, it's a soap opera-style sitcom with the odd pseudo-satirical titbit thrown in for fun. But that doesn't stop it being a mildly amusing way to pass

a Wednesday evening.

The way this series is going, it could be the end for the team at Globelink news as their company gets sold off by Sir Royston.

In tonight's episode, Sally prepares for her final bulletin as she marries the

country's 34th richest man.

The rest is fairly run of the mill stuff. Henry is being egotistical, Damien is running round like a mad thing and George has more medical complaints than someone trying to avoid an approaching essay deadline.

## Drop the Dead Donkey

£4  
9.00

## CLUBS

**Uropa**  
Sweet  
Student night. Suit all tastes!  
£3, £2 B4 11pm-9.30pm-2am

**Liquid**  
Dust  
Skate, hip hop, D&B and Big Beat  
£2.50. 10pm-2am

**Planet Earth**  
TFI Wednesday  
Party music. Free Hooch, Carlsberg & Cocktails 11pm-2am  
£6.99, £4.99 NUS. 9.30pm-2.30am

**Cockpit**  
Wizdom  
Trance, techno, D&B, hardcore  
£2.50. 9pm-2am

**Underground**  
Moveonup  
Northern Soul, Motown and Stax  
10-2am £3.50

**Len's Bar**  
Juice  
Free entry. £1.50 for two pints.

**Evolution**  
80s-90s music. Over 23s only.  
£1.50 11pm. £3 after. £1 members.  
10pm-2am.

**LMUSU**  
OTT  
Student party night.

**Think! Tank**  
Aural Graffiti

**Bar Luna**  
Lunacy

**Mint**  
Back to Roots. Jazz. 9pm-2am

**Evolution**  
Sportsnight. Club & Society night.  
Popular Dance Music. £1 b4 10, £2 b4 11, £3 after. 9.30pm-2am  
Courtesy coach as Mon & Tue

**Nato**  
Future Force  
'Old skool returns to Leeds'  
9.30-2.30 £5

## GIGS

**Duchess of York**  
Lunleg & Coping Saw

**Fenton**  
The Sorts & Rauschen  
**THEATRE**

**Civic Theatre**  
Robinson Crusoe

**West Yorkshire Playhouse**  
Martin Guerre

## one to...

**CHOCOLATE eat**  
Tree novelties are the ultimate accessory for your living room. Not only do they look cool, but they're made of chocolate. Brilliant!

## BBC ONE

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.40 Style Challenge; 10.05 City Hospital; 10.55 News: Regional News: Weather; 11.00 Good Living; 11.25 Can't Cook, Won't Cook; 11.55 News: Regional News: Weather; 12.00 Pass The Buck; 12.25 Going For A Song; 12.50 The Weather Show; 1.00 One O'Clock News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.05 Ironside; 2.55 Battersea Dogs Home; 3.25 Playdays; 3.45 Bananaman; 3.50 ChuckleVision; 4.10 Get Your Own Back; 4.35 The Queen's Nose; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours

6.00 Six O'Clock News: Weather  
6.30 Look North  
7.00 A Question Of Sport. Sue Barker hosts the sports quiz, with guests Steve Collins, Wendell Sailor, Ashia Hansen and Dean Saunders.  
7.30 Tomorrow's World. Featuring a report on the meningitis B vaccine from Cuba that may be able to stop the disease.  
8.00 The Life Of Birds. A look at the ways in which birds construct their nests and protect their eggs.  
8.50 The National Lottery: Amazing Luck Stories. This programme tells the story of singer Roy Brook's outrageous good fortune.  
9.00 Nine O'Clock News: Regional News: Weather: National Lottery Update  
9.30 999. True stories of heroism presented by Michael Buerk and Donna Bernard.  
10.15 War And Piste. Emma returns to find that Matt is trying to steal her job.  
10.50 FILM: Boomerang (1992). Comedy starring Eddie Murphy as a insatiable ladies' man. When his new boss spurns his advances, it seems that he's met his match at last. With Robin Givens and Halle Berry.  
12.35 Weird Science Followed by Weather  
1.05 BBC News 24

## BBC TWO

7.00 King Greenfingers; 7.05 Teletubbies; 7.30 Yogi's Treasure Hunt; 7.55 To Me... To You; 8.20 Robinson Sucroe; 8.40 Juniper Jungle; 8.55 Tales Of The Tooth Fairies; 9.00 King Greenfingers; 9.05 The Phil Silvers Show; 9.30 The Great Romances Of The Twentieth Century; 10.00 Teletubbies; 10.30 FILM: Now, Voyager (1942); 12.25 Urgent Action; 12.30 Working Lunch; 1.00 Juniper Jungle; 1.10 The Arts And Crafts Hour; 2.10 Match Of The Day Greats; 2.40 News: Regional News: Weather; 2.45 Westminster With Diana Madill; 3.55 News: Regional News: Weather; 4.00 Change That; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.30 Today's The Day  
6.00 Star Trek: The Next Generation. Mr Spock has gone on an unauthorised mission to Romulus.  
6.45 Sliders. The Slider's encounter a world in which adults are used as guinea pigs for organ donation.  
7.30 Behind Closed Doors. Profile of a group of people who live in a millionaire's mansion but are not independently wealthy.  
8.00 Looking Good, Feeling Great. Professor Gary Cooper examines the phenomenon of stress and how to relieve it.  
8.30 Home Front. Anne Mc Kevitt visits Denmark for inspiration before designing a bedroom for opera singer Annemarie Sand.  
9.00 Nurse. Jo Banks is out with community psychiatric nurses and has her own caseload.  
9.50 Naked. This programme examines the dramatic changes that puberty has on the human body.  
10.30 Newsnight. Comprehensive news coverage with Jeremy Paxman.  
11.15 Brothers And Sisters. Pearl and Wycliffe are confronted by customs officers.  
12.00 Despatch Box. Garth Crooks presents the political magazine.  
12.30 BBC Learning Zone

## V

6.00 GMTV; 9.25 Trisha; 10.15 This Morning; 12.15 Calendar News: Weather; 12.30 ITN News: Weather; 1.00 Home And Away; 1.25 Christmas Home In The Country; 2.10 Emmerdale; 2.40 Dale's Supermarket Sweep; 3.10 ITN News Headlines; 3.20 Wizardora; 3.30 The Slow Norris; 3.45 The Animal Shelf; 4.00 Rupert; 4.25 The Rottentrolls; 4.40 Mad For It; 5.10 Home And Away; 5.40 ITN News: Weather; 5.55 Calendar  
6.30 Tonight  
7.00 Emmerdale. Chris and Zoe receive some shocking news.  
7.30 The Big Match: UEFA Champions' League - Live. Bob Wilson presents coverage of Manchester United v Bayern Munich.  
9.45 Coronation Street. A shock discovery prompts Natalie into a change of heart over Tony. And Ashley is disturbed by the contents of Zoe's diary.  
10.15 News At Ten: Weather  
10.45 Calendar News: Weather  
10.55 Clive James On TV. Clive James takes a look back at consumer and holiday shows with the help of guest Jeremy Clarkson.  
11.25 The Big Match: UEFA Champions' League Highlights. Jim Rosenthal presents extended highlights of Panathinaikos v Arsenal and action from Manchester United v Bayern Munich.  
12.30 FILM: The Haunted (1991). Chilling horror based on real the experiences of a Pennsylvania family who found their new home possessed by evil demonic forces. Starring Sally Kirkland and Jeffrey De Munn.  
2.10 The Big Match: UEFA Champions' League. Jim Rosenthal presents complete coverage of Panathinaikos v Arsenal, the final game in Group E.  
3.55 Cybernet  
4.20 Jobfinder  
5.30 ITN Morning News

## 4

5.45 Jack And The Beanstalk; 5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Home Movies; 9.35 FILM: Encore (1951); 11.10 Prairie Album; 11.30 Power House; 12.00 Sesame Street; 12.30 I Dream Of Jeannie; 1.00 Judge Joe Brown; 1.30 Australia Wild; 2.05 FILM: Sitting Pretty (1948); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue Roadshow  
6.00 Late Lunch With Mel And Sue  
7.00 News: Weather  
7.50 Artranspennine. Canal by Joseph Bartscherer is a series of photographs shown in Manchester.  
8.00 Brookside. Mike, Megan and Jacqui learn the truth about Ron and Anthea's affair. Jacqui is sickened by Ron's hypocrisy. Benny offers Joey a deal in exchange for his silence - will Joey allow the blackmail to continue? And Tim dresses to impress while Luke sets his sights on Nikki.  
8.30 The Real Holiday Show. Presenter Davina McCall guides viewers through more revealing video diaries of real holidaymakers on their real holidays.  
9.00 Drop The Dead Donkey. Time is running out for Globelink. Sally prepares for her final bulletin. See Flavour of the Day.  
9.30 Is It Legal? Alison discovers an old love letter from Colin's father to Stella. Suddenly everyone is tight-lipped.  
10.00 Rising Damp. The tenants discover that a radio can be a very noisy companion - both day and night.  
10.30 Bob And Margaret. Bob and Margaret have been invited to Neil and Moira's for dinner. Or so they think.  
11.00 Whose Line Is It Anyway?  
11.30 Comedy Lab. Experimental comedy show.  
12.00 Under The Moon

## 5

6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 HouseBusters; 9.25 Russell Grant's Postcards; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 Sons And Daughters; 2.00 100% Gold; 2.30 Good Afternoon; 3.30 FILM: Peter Gunn (1989); 5.20 The Roseanne Show  
6.00 100%. The quiz show without a host.  
6.30 Family Affairs. Jack is forced to play the grief-stricken husband but Angus suspects Elsa's death was no accident.  
7.00 5 News: Weather National and international news with Kirsty Young.  
7.30 The Pepsi Chart. Dr Fox presents the latest sounds from London's Sound Republic, including a run-down of the top twenty hits.  
8.00 FILM: When The Cradle Falls (1996). When a couple take their baby son to hospital for treatment for a burn, a hospital employee, who is part of an illegal adoption ring, kidnaps him. But suspicion falls upon its parents. Starring Scott Reeves and Martha Byrne.  
9.40 FILM: The Great American Sex Scandal (1989). Comedy in which the lives of people are turned upside down when they are selected to serve as jurors on a case that turns into a sensational sex scandal. Starring Lynn Redgrave.  
11.30 Melinda's Big Night In. Melinda Messenger chats to Richard Blackwood, Francine Lewis, and Steven Pinder.  
12.10 Compromising Situations. An older man finds his sexual prowess called into question by his younger partner.  
12.45 Ice Hockey - NHL '98  
4.40 Club Class  
5.05 Move On Up  
5.30 100%

# Leeds Met Uni Students Union Christmas Events

**star**  
Last One of 1998 - Friday 11th Dec  
£3 adv £3.50 door

**SATURDAY NIGHT**  
Last One of 1998 - Sat 5th Dec  
£2.50 nus £4.50 guest

**OT**  
Last one of 1998  
Weds 9th Dec  
£2 adv £2.50 door

**Cheese**  
Healthy Sex Festive  
Becketts Sports Bar  
Friday 4th Dec  
£2 adv £2.50 door

**XXXmas Party**  
Kirkstall Brewery Bars  
Thursday 10th Dec  
£3adv £4 door

**Merry Xmas One and All!**



## CLUBS

### Faversham

Fly  
Disco, soul and sexy funk  
Free B4 10pm, £3 after  
8pm-2am

### Underground

Casa Latina  
UK's premier Latin club just gets better  
Dance class 8.30; Band on 10.30pm  
£6/£5 NUS

### Warehouse

Tequila Society  
9pm-2am

### LUU Harvey Milk Bar

Smile - Britpop and indie tunes & Smash - Skate, rock  
£3 entry. Happy hour 10-11 75p a pint. 10pm - 2am.

### Liquid

Harlem Bush Club  
Funky jazz  
£5 NUS £4 10pm - 2am

### Club Nato

Stush  
Finest R'n'B, House + Garage & Drum + Bass. £3.50 / £4.

### Ritz

Explosion  
Explosive night house and garage  
£4/3 NUS 10pm - 2am

### Think?Tank

Club 66  
60s soul, mod, beat, soundtracks  
£3; 10pm-2am

### Moderno Cafe Bar

Hi Fidelity. Dance. Free entry. 8pm - 11pm

### Cockpit

Popstastic  
10pm - 2am. £2.

### Uropa

Vodka Club  
Largest student drinking club. £3 NUS/£2 if you bring beans.  
10pm - 2pm.

### Evolution

Back to the Future. 90s/80s anthems.

### Mint

Declaration Dance Party  
£3.00. 9pm-4am.

### NATO

Stush. See Flavour of the Day

## GIGS

### LUU Film Society

Citizen Kane  
7pm. Rupert Beckett LT. £1 members

### Duchess

Linehouse Lizzy

### Fenton

Decay

## THEATRE

### City Varieties

Cinderella

### West Yorkshire Playhouse

Martin Guerre & Present Laughter

### Civic Theatre

Robinson Crusoe

## Stush @ NATO

### BBC ONE

- 6.00 Business Breakfast; 7.00 Breakfast News; 9.00 Kilroy; 9.40 Style Challenge; 10.05 City Hospital; 10.55 News: Regional News: Weather; 11.00 Good Living; 11.25 Can't Cook, Won't Cook; 11.55 News: Weather; 12.00 Pass The Buck; 12.25 Going For A Song; 12.50 The Weather Show; 1.00 One O'Clock News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.05 Ironside; 2.55 Battersea Dogs Home; 3.25 Playdays; 3.45 Fireman Sam; 3.55 Rugrats; 4.20 Mr Wymi; 4.35 Smart; 5.00 Newsround; 5.10 Aquila; 5.35 Neighbours
- 6.00 Six O'Clock News: Weather
- 6.30 Look North
- 7.00 Watchdog. Anne Robinson presents the consumer magazine.
- 7.30 EastEnders. Grant and Beppe have a nasty encounter over Tiffany.
- 8.00 Animal Hospital. In this programme, vet Gabriel Hagard examines a homeless dog.
- 8.30 2 Point 4 Children. Domestic sitcom about the trials and tribulations of a typically dysfunctional suburban family.
- 9.00 Nine O'Clock News: Regional News: Weather
- 9.30 Dinnerladies. The mock-Japanese works do is ruined by Bren's mother.
- 10.00 They Think It's All Over. Regulars David Gower, Gary Lineker and Rory McGrath are joined by special guests Jo Brand and Greg Rusedski.
- 10.35 Clive Anderson All Talk. Celebrity chat show.
- 11.05 Question Time. David Dimbleby chairs the topical debate from Manchester.
- 12.05 FILM: A Woman Deceived (1992). Engrossing courtroom drama about a woman brought to trial for the murder of her former husband and his new wife. Starring Meredith Baxter.
- 1.40 Weird Science. Followed by Weather
- 2.05 BBC News 24

### BBC TWO

- 7.00 The Adventures Of The Garden Fairies; 7.05 Teletubbies; 7.30 Yogi's Treasure Hunt; 7.55 Blue Peter; 8.20 Funky Phantom; 8.40 Fiddle Fiddle Bird; 8.55 Tales Of The Tooth Fairies; 9.00 The Adventures Of The Garden Fairies; 9.05 The Phil Silvers Show; 9.30 The Great Romances Of The Twentieth Century; 10.00 Teletubbies; 10.30 FILM: Great Expectations (1946); 12.25 Urgent Action; 12.30 Working Lunch; 1.00 Fiddle Fiddle Bird; 1.10 The Arts And Crafts Hour; 2.10 Match Of The Day Greats; 2.40 News: Weather; 2.45 Westminster; 3.25 News: Weather; 3.30 Gardeners World; 4.00 Change That; 4.25 Ready, Steady, Cook; 4.55 Lowri; 5.30 Today's The Day
- 6.00 Star Trek: Deep Space Nine
- 6.45 Sliders. Wade stumbles upon a vast, deserted underground city.
- 7.30 Regional Programmes.
- 8.00 Beat Route. Jools Holland, the celebrated blues pianist, travels to Havana and meets some of the most famous names in Latin American music.
- 8.30 Top Gear. Steve Berry looks back at the glamorous coupes of the 1970s.
- 9.00 Third Rock From The Sun. Sally realises that she and Don have been going out for a year without ever kissing.
- 9.25 Science At War. In the secret city of Arzamas-16 in the Soviet Union during the early 50s, the brightest and best scientific minds were ordered by Stalin to build weapons capable of destroying the world. This programme traces the story of the team led by Andrei Sakharov.
- 10.15 Wrappers. This programme looks at toothpaste packaging design.
- 10.30 Newsnight
- 11.15 Late Review Cultural high-brow discussion.
- 12.00 Despatch Box. Political discussion show.
- 12.30 BBC Learning Zone

Rhymes' album launch, and you can stock up early on Christmas presents with free tapes, CDs and T-shirts.

Drum & Bass headz are given the chance to pay homage to one of the leading innovators of this genre, the mighty Grooverider, accompanied by DJ SS, with

L Double and Dynamite of Flex Records. MCs D.BO General and Verse provide the lyrics. Additional grooves will be selected by Lee Wright and Johnny Goodfella. In true Christmas Spirit all drinks are £1! Look out for the Mistletoe Kissing Booths!



### 4

- 6.00 GMTV; 9.25 Trisha; 10.15 This Morning; 12.15 Calendar News: Weather; 12.30 ITN Lunchtime News: Weather; 1.00 Home And Away; 1.25 Christmas Home In The Country; 2.10 Emmerdale; 2.40 Dale's Supermarket Sweep; 3.10 ITN News Headlines; 3.20 Wizardora; 3.30 Kipper; 3.45 The Adventures Of Paddington Bear; 3.55 Cow And Chicken; 4.15 Hey Arnold!; 4.40 Worst Witch; 5.10 Home And Away; 5.40 ITN News: Weather; 5.55 Calendar
- 6.30 Tonight. Regional news magazine.
- 7.00 Emmerdale. Butch interrupts a tender moment between Mandy and Paddy. And Chris tells Kathy some home truths.
- 7.30 We Can Work It Out. The team investigate why IKEA charge higher prices for furniture in Britain than anywhere else in Europe.
- 8.00 The Bill. A high profile baby snatch has Deakin and Boulton chasing different leads.
- 9.00 Picking Up The Pieces. An accident with a syringe puts Tony at serious risk.
- 10.00 News At Ten: Weather
- 10.30 Calendar News: Weather
- 10.40 Master Class. Top fashion photographer James Martin passes on his knowledge and experience to a class of young hopefuls.
- 11.10 New Visions
- 11.40 The Cosby Mysteries.
- 12.40 Highlander. A friend and fellow Immortal invites MacLeod to his disturbing photography exhibition. Mac is forced to make him face the truth - or die.
- 1.35 Pirate TV
- 2.00 ITV At The Reading Festival. Featuring performances from Audioweb, Shed Seven, The Divine Comedy and New Order.
- 2.55 Box Office America
- 3.20 The Haunted Fishtank
- 3.45 Recollections. A celebration of jazz stars Art Blakey and Kenny Drew.
- 4.15 Jobfinder
- 5.30 ITN Morning News

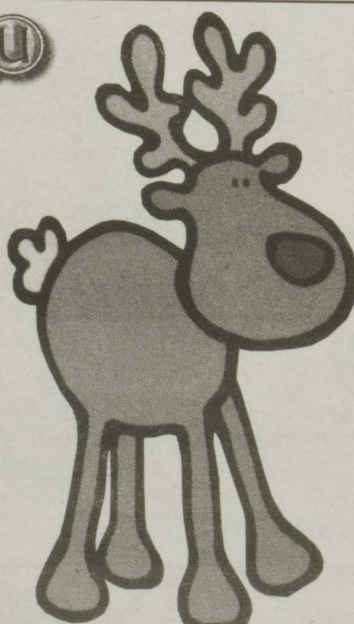
- 5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Home Movies; 9.35 FILM: Father Was A Fullback (1949); 11.05 Little Women In Transit; 11.15 Lemming Aid; 11.30 Power House; 12.00 Sesame Street; 12.30 I Dream Of Jeannie; 1.00 Judge Joe Brown; 1.30 Roots To Success; 1.55 FILM: Cairo Road (1950); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue Roadshow
- 6.00 Roseanne
- 6.30 Hollyoaks. Much to Tony's annoyance, Kurt arrives back at his flat when Mr Benson refuses to let Kurt stay for a few days.
- 7.00 Channel 4 News: Weather
- 7.55 Artranspennine. Untitled 98 is a series of photographs by Peter Mitchell displayed at St Oswald's Church, Methley, Leeds.
- 8.00 The Italian Kitchen Two. Tonight, Rose Gray and Ruth Rogers of the River Cafe devote the programme to game.
- 8.30 Body Story. A look at what happens to the female body during the nine months of a pregnancy.
- 9.00 Dispatches. Topical investigative report.
- 10.00 FILM: Canadian Bacon (1994). Topical satire on American politics. Alan Alda plays a US President who needs a good old fashioned war to up his profile, and his chosen enemy is Canada. Co-starring John Candy and Rip Torn.
- 11.40 4 Later: Oz. Drama series set behind the bars of a high security prison.
- 12.50 Vids
- 1.25 Late Toon: Pariah The Red Man
- 1.35 For The Love Of Faith
- 2.40 FILM: The Blue Eyes Of Yonta (1991). A simple, captivating tale of the reluctance to abandon old dreams and lost opportunity. Starring Maysa Marta, and Pedro Dias.
- 4.20 Nothing But The Truth
- 5.10 Right To Reply

### 5

- 6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 The Antiques Hunter; 9.25 Russell Grant's Postcards; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 Sons And Daughters; 2.00 100% Gold; 2.30 Good Afternoon; 3.30 FILM: The Ride To Hangman's Tree (1967); 5.10 The Roseanne Show
- 6.00 100%
- 6.30 Family Affairs. The Harts struggle to come to terms with Elsa's death.
- 7.00 5 News: Weather
- 7.30 Watery World. Wildlife documentary which takes a look at the Amazon river system, renowned for its abundance of colourful cardinal tetra fish.
- 8.00 Wing And A Prayer. Drama series about five barristers at the courts of Salthouse Chambers in northern England.
- 9.00 FILM: Desperado: Return Of The Desperado (1988). Duell's back in the saddle, still trying to track down the man who can clear his good name of a murder charge. This week, his search leads him to a quaint town called Beauty, where all is not as it seems. Starring Alex McArthur, Robert Foxworth and Marcy Walker.
- 10.50 Sex And Shopping. This week's programme, A Very German Girl, highlights the stark contrast between the German and British pornography industries.
- 11.20 The Jack Docherty Show. Late night chat and comedy hosted by the Scottish comedian and writer.
- 12.00 Live And Dangerous. Live sports magazine presented by Mark Webster and Kevin Day.
- 12.40 Live And Dangerous Continued
- 4.40 Prisoner: Cell Block H
- 5.30 100%



The Old Bar



## Thursday 10th December Old Bar Xmas Giveaways 11am to 7pm

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7pm to 11pm

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Over 350 prizes to give away - it must be your lucky day

Old Bar Offers : Diamond White 95p Bottle, Grolsch £1.65 pint, Vodka £1.00 shot, while stocks last

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FREE ENTRY! FREE RAFFLE!

WIN A GALLON OF BEER OR LAGER OF YOUR CHOICE  
COME ALONG & HAVE A LAUGH ITS FUN BUT BEST OF ALL ITS FREE!  
STARTS APPROX 8.15  
P.S. DON'T FORGET YOUR PEN!

## Wednesday 7-11pm

## 9th December GUINNESS XMAS EXTRA

Buy a 2 pints of draught guinness and claim your guinness santa hat

1 per customer



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**Twilight (15)**  
**Rush Hour (15)**  
**Mulan (U)**  
**Out of Sight (15)**  
**Antz (U)**  
**Truman Show (PG)**  
**The Negotiator (15)**  
**Blade (18)**  
**Exorcist (18)**  
**There's Something About Mary (15)**  
**Ronin (15)**  
**Saving Private Ryan (15)**  
**Small Soldiers (PG)**

### Gelderd Road, Birstall

(Just off Junction 27 of M62)  
 01924 420071 - programme information  
 01924 423000 - bookings (answerphone)  
 £3.50 with NUS card



Rush Hour (15)

## ODEON CINEMA

**Babe: Pig in the City (U)** 12.30 14.40 16.45 18.45 20.45  
**Rush Hour (15)** 13.30 15.45 18.25 20.35  
**The Negotiator (15)** 14.20 17.10 20.00  
**Ronin (15)** 12.20 15.00 20.15 (No 12.20 or 15.00 on Sun)  
**Mulan (U)** Sat & Sun Only 13.00 15.30  
**There's Something About Mary (15)** 17.55 (Not Showing Sun)  
**Blade (18)** 12.35 15.10 17.45 20.20 (Except Sat/Sun - 17.45 20.20)  
**The Santa Clause (U)** Sat & Sun Only 12.15 (All seats £1.00)  
**The Parent Trap (PG)** Sun Only 12.25 14.45 17.05

### The Headrow

243 6230 - programme and bookings  
 243 0031 - enquiries  
 £3 with NUS card



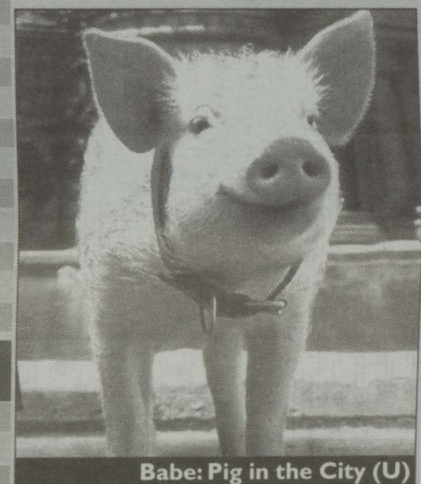
The Parent Trap (PG)

## WARNER VILLAGE CINEMA

**Out of Sight (15)** 12.50 (Sat/Sun Only) 15.50 18.30 21.30  
**The Negotiator (15)** 15.35 18.40 21.50  
**Ronin (15)** 12.40 (Sat/Sun Only) 15.20 18.20 21.00; Fri/Sat Late Show 23.40  
**Fear & Loathing in Las Vegas (18)** Fri/Sat Late Show 23.20  
**Babe: Pig in the City (U)** 11.30 (Sat/Sun Only) 13.00 14.10 15.30 16.40 18.00 19.10 20.30  
**Rush Hour (15)** 11.20 (Sat/Sun Only) 13.10 13.50 15.40 16.20 18.10 18.50 20.45 21.20; Fri/Sat Late Show 23.10 23.50  
**Blade (18)** 13.20 16.00 18.45 21.40  
**Antz (PG)** 12.30 14.40 16.50 19.00 21.10  
**Exorcist (18)** Fri/Sat Late Show 23.00  
**Small Soldiers (PG)** Sat/Sun Only 11.10 13.40 16.10  
**Mulan (U)** Sat/Sun Only 11.50 14.10 16.30  
**Truman Show (PG)** 22.00  
**One to Watch - Velvet Goldmine (18)** Weds Only 15.50 22.00  
**Kid's Club - Dr Dolittle (U)** Sat Only 11.00  
**The Parent Trap (PG)** Sun Only 12.50 15.50

### Cardigan Fields Leisure Park Kirkstall Road

279 9833 Programme / 279 9855 Enquiries  
 £3.40 Adult ticket before 5pm  
 £3.60 with NUS card after 5pm



Babe: Pig in the City (U)

## ABC CINEMA

**Babe: Pig in the City (U)** 13.00 15.30 17.45 20.20  
**Out of Sight (15)** 12.40 15.10 17.40 20.10 (No 12.40 Sat&Sun)  
**Saving Private Ryan (15)** 19.20 Only  
**Antz (PG)** 12.55 14.55 16.55  
**Small Soldiers (PG)** Sat/Sun Only 12.45

### Vicar Lane

245 2665 / 245 1013  
 £2.50 before 6pm  
 £2.50 NUS after 6

## LOUNGE CINEMA

**Babe: Pig in the City (U)** 14.00 (Sat) 16.00 (Sat) 18.10 20.20; Except Sun - 15.00 17.40 19.50

### North Lane, Headingley

230 2562 - prog / 275 1061 - enqs  
 £2 NUS in stalls (Mon/Tues); £3-£3.50 others

## COTTAGE ROAD CINEMA

**Mulan (U)** Sat Only 11.00  
**Ronin (15)** 20.20; Except Sun - 19.50  
**Antz (PG)** 14.00 (Sat Only) 16.15 (Sat Only) 18.15; Except Sun - 15.00 17.30

### Cottage Road, Headingley

230 2562 - programme / 275 1606 - enquiries  
 £2.50 NUS (Mon/Tues); £3 all other times

## HYDE PARK PICTURE HOUSE

**Psycho (18)** 18.30 (except Tues - 21.00)  
**The Exorcist (18)** 21.00 (except Tues - 18.30)  
**The Singing Ringing Tree (U)** Sun Only 15.00

### Brudenell Road, Hyde Park

275 2045  
 £2.50 NUS; £2 on Monday cheap nights  
 £3 late shows



Antz (PG)

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# en framed

e. In the Union, on campus and all over Leeds,  
 ds-eye approach to fighting crime or a vulture  
 SONS puts Big Brother in perspective

length of time before tapes are wiped."

All very well. However, who's to say that the electrical eyes piercing the centres of other cities have the same practices?

Liberty, the pressure group who opposes the invasion of privacy CCTV brings, are adamant that this should change.

"You need to justify the location of cameras and notify that CCTV is in operation as well as regulating police and councils," says a spokesman.

They believe that there is too little research and too few

the crushing of local power by central government.

One of the biggest arguments is the protection of identity. Lack of regulations creates the prospect of a state where everyone can have their fifteen minutes of fame even without their consent. Last year Geoff Peak, a 40 year-old who lived in Brentwood was caught on CCTV attempting suicide. The local council passed the tape on to BBC and ITV and the next thing he knew he was being watched by 15 million viewers on *Crime Beat*.

**B**ACK on our doorstep, Leeds City Council has stringent beliefs about infringement of liberty:

"CCTV has suffered from incidents where there were no safeguards and people were having a laugh at the expense of others. This just doesn't happen in Leeds at all."

Evidently one of the problems is not the cameras themselves but who is behind the lens. At present anyone can buy a camera and install it in their homes. Everyone has a right to want to protect their private property. Banks and shops in Leeds are in control of their own systems. Yet as they are for private not public use there are even fewer controls than for council schemes.

At present the horizon of CCTV is broadening. WISCAM, developed by Brunel University is a pattern recognition scheme which matches the image of a face with the database.

This means that criminals can be identified at the change of a camera angle. PL Ltd are currently developing a card-safe system which verifies the owner of the card by taking a picture of their face.

Yet perhaps the most eye-

opening development is in Leeds itself. In the West Yorkshire Playhouse car park are two cameras. This car park has the highest crime rate in Leeds, so these are backed up with security officers.

Speakers are attached to the cameras. When a suspect is seen breaking into a car, it sends out a prerecorded message. If the break-in continues, an officer from the central watch tower takes over and speaks to the offender over the speaker system. They are hoping to extend this system further.

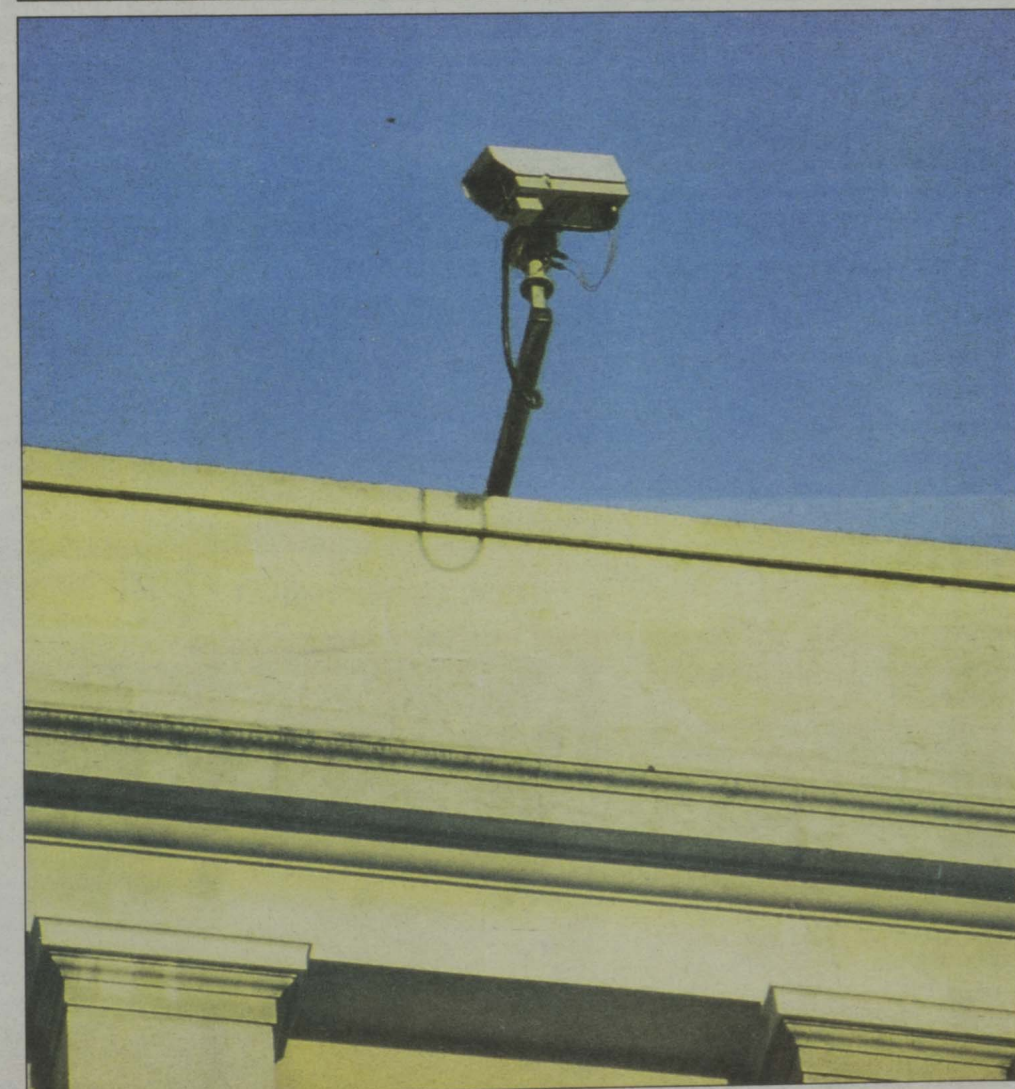
This epitomises the fear set out in Orwell's *1984*, with the reign of the totalitarian state. Watchmen telling you to put your hands up, pull your trousers up, pick your litter up. Where does it end?

Today there is an obsession with other peoples lives. The craze of WebCams - having a camera set up in your own home for the entertainment of any surfer - illustrates this voyeurism.

The flood of docu-soaps are giving us daily doses of cruise-ship cleaners and cinema usherettes. *The Truman Show* gave us Jim Carrey trapped inside a nightmarish world where he was acting in his own film. He was the puppet of others, with no power.

Yet much of this is scaremongering. It is easy for this collective self-consciousness to be seen as a conspiracy. The operators liken their job to watching armies of ants every day. We're not really that interesting unless we're breaking the law.

CCTV is here to stay, and each day our faces will continue to be beamed up on screens wherever we are. Instead of trying to fight with Big Brother, next time you're in town, just remember to smile for the camera.



ou're blind drunk  
 e camera is - the  
 ds' CCTV cameras  
 s in the evening

safeguards on electrical surveillance. There are no laws prohibiting the filming and recording of people. This includes political or sexual activities. With the increasing powers that independent security firms now have, there is a chance that monitoring will not always be confined to the boys in blue.

There is demand for the public to be allowed access to the monitors, and that tapes should be erased after a specific time. The use of CCTV also disadvantages those people who already experience discrimination and harassment.

However, much of this argument is directed at the use of police force as a whole rather than CCTV, and at

re are you now? In the library? Having lunch? Standing on  
 nion steps waiting for a friend...?

**W**HEREVER you are, the chances are you're being watched, and you'll have to be watched for the rest of the day.

CCTV has been operating at the University of Leeds since 1991. There are over thirty cameras sited around the campus and like the City Council, university security has monitors in the control room 24 hours a day, 365 days a year. All the university's cameras are placed in buildings - those inside are monitored by the university itself. The surveillance system has clearly had a beneficial effect in

fighting crime. Every year at least two tapes from covert cameras are handed over to the police following incidents in a particular department. Three years ago £376,000 worth of property was stolen or damaged. Last year it was only £42,000, largely due to the installation of CCTV, as well as the increased use of plain clothes officers and dog patrols.

Most of the cameras are overt although George Blanchflower, head of security explains, "The university does have the facility to use hidden cameras, but only if there's no other way of detecting a continuous serious criminal matter."

"The cameras are situated in response to crime on the campus and are there to monitor the staff, students, property as well as the university."

"The most common type of crime is bicycle theft, followed by car crime... students aren't really the problem - they're very well behaved. It's the people who are preying on students who we target."

As for the whereabouts of the cameras, we are left out of the spotlight: "We advertise their presence," George explains. "But the signs do not say exactly where they are."

Keep guessing folks.



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To whom do I refer, I'll give you some clues, She'll be 21 soon, And whisky is her booze, Gets legless, LEGLESS at parties, Ends up on the desk, Unconscious, Completely Out, But she's my mate, So what the heck! The pallor of her face, Is said to match her bum, We call our friend full moon, but... it's only meant in fun! She's got loads and loads of friends, She really is cool beans, In fact, she's a bit of a tiger, Nudge nudge... you know what I mean, She is a true born northern lass, Loves her steak and chips, Stuff's her

face with mushy peas, As at her Scotch she sits, Theses peas cause her a problem, And her cool beans as well, Cos sometimes she omits a very uncool smell!! Has very dubious taste (supports Man Utd), In fact I'd say fanatic, She gets really excited, Her dressing gown so ancient and of a pinkish hue, I think her granny wore it first, So there's another clue. The last thing that springs to mind, Is her favourite song, She always requests it when we're out, And has to sing along, "I will survive" again and again, Drives us round the twist, But this Sagittarian gal, Is usually halfway pissed. So... Have you got the name yet, I can't help you any more, Where is Debbie anyway? Oh no... she's on the bloody floor!!

**Leeds Student staff past and present...**

<http://members.tripod.com/~hinnyli/> will hopefully have

**new piccies next year. JD, enjoyed your stay, thanks for coming up earlier than expected for Lauren's party, even if you didn't dress up. David Gauntlett, was it really necessary to embarrass him? Anyway, hope everyone else has a great Xmas, and now that the papers over for the term, get those essays done!**

**Moveonup John, if you manage to find this message (I've left 2 other for you so far), hope you have a great Christmas and New Year. Something to confess? Want to get anything off your chest? Write in confidence to: PO Box 127 (L1), Beckenham, Kent BR3 5ZH Hello to Michael Humphreys and Alan, the superstars! Don't let your fame in the paper go to your heads!!! Happy Christmas to everyone!!!! See you all next**

**year Love Louise xxx**  
Thankyou everyone for being so nice. Especially my flatmates. Emma, its your turn next. (Not really ... thankyou so much) Miss Sherwood "Tea, Coffee or would you like something to suck on?" and last of all where's my coat?

Lauren  
**The Fox is fine, please remember this, it is important. I also smell of onion quite badly. Dan, Dan my fellow camera man, Your ass and the front page is mine!! Ha Ha, The Fox P.s. This is for everyone that said I could, and especially those who said I couldn't. Happy christmas Bint from your little Flidxxxxx**  
Well hello, I'm a personals virgin so be gentle with me. Fox you know the score. 1-0 to me. Have a snowy christmas everyone. Alex and news (especially Matty G) thanks for

keeping me on my toes and cheers to music-Fi, Sonja, James and elusive Pete. Reb and Mich keep investigating me (ha ha!) Ross-I'll always remember our first date to the cinema...Hi ya twin Lauren-when are you and Ralph getting married? Sports guys hi-Seb, Nav and Jen hope you're keeping active. Cheers photo people you know who you are. Hi to everyone else who's made it a really good year for me. bye for now, love DAN  
**McCarthy, it's all YOUR fault. Thundering disco for housewives does not a single of the year make. Hope you enjoy seeing your name in a quality publication once more, East. Oh, look-a B&S reference. We know they rock your world. See yer all next year, Fiona**  
We've come so far since that timid first issue back in September. Thank you everyone for making it all so good and

working so bloody hard. It's been a great first term, and I'm looking forward to going to bed for a very long time some time soon. I've just got to finish the paper, write a dissertation, revise for an exam... All I want to say is a massive thank you to everyone who's been nice to me this year and a huge sorry to anyone I've been mean to. Alex, congratulations mate on a great first term. Shame your football team's still shit. Merry Xmas and a Happy New Year to all. Lots of love Zoe.  
**To all the news bunnies, ducks and chicken. Thanks for all your brilliant stories, hard work and great reporting. You know you are and you love it. Cheers! News eds**  
Sorry, but a late classified advert means these are going to have to be impersonal I'm afraid. Still, you know I love every single one of you, and owe you all big style for getting me through this term. Thanx for putting up with me and making some bloody marvellous papers in the process. And please make the most of the Xmas break - I know I will! Loads and loads of love. Alex xxxxx

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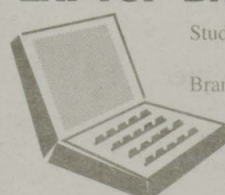
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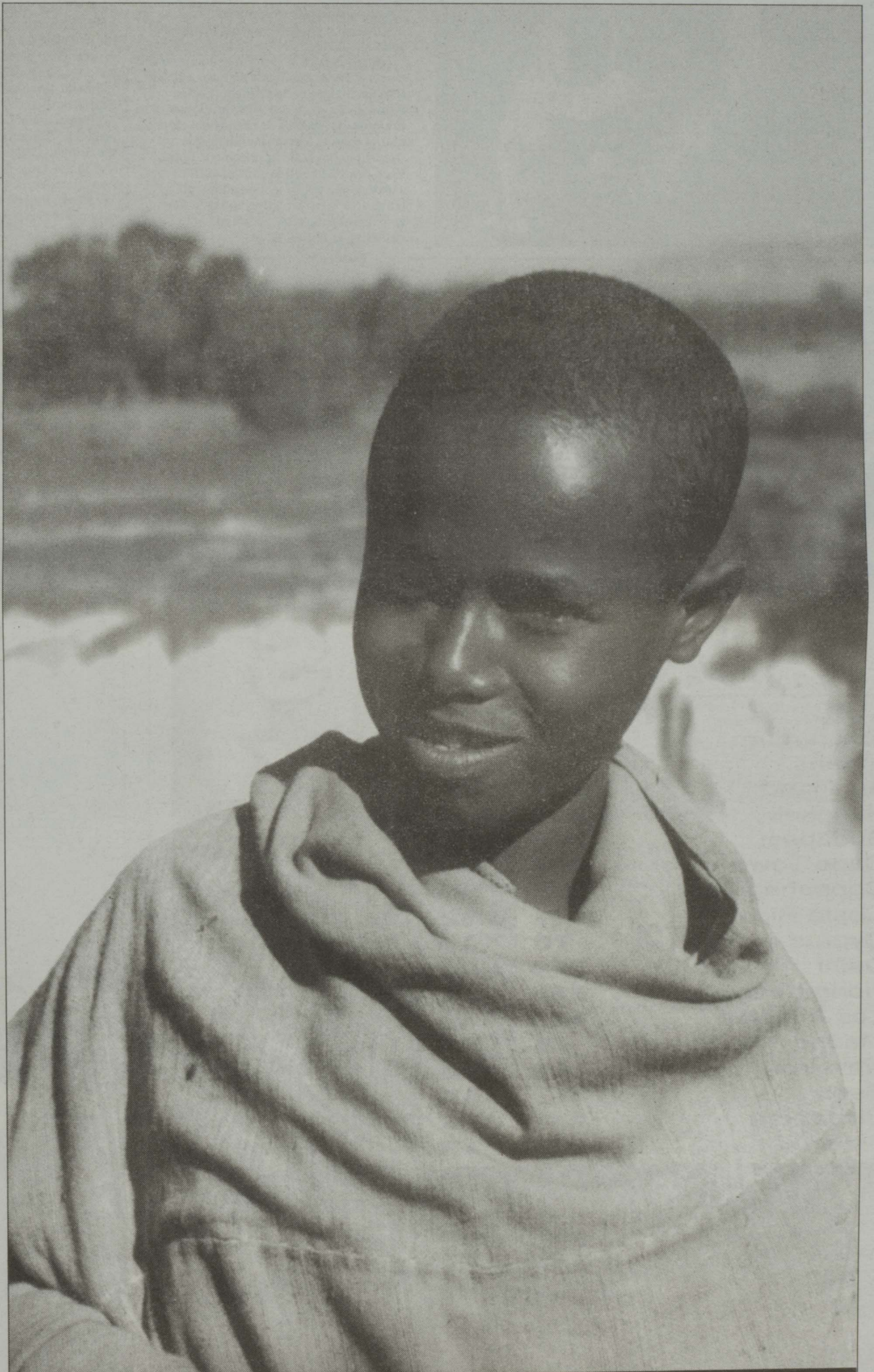


## No rain nor river flows

**Climbing the peak of the  
Simien mountains in Ethiopia,  
NICK FRANCIS offers a  
refreshing view on a country  
steeped in stereotypes**

**A** SPECIAL meal had been prepared for me. I was a guest and a foreign guest at that, so supper was treated as a special occasion. My hostess brought in the food - a huge dish covered with injera, a kind of pancake, together with a selection of wots or sauces. Being vegetarian I was rather dubious about eating this huge banquet, but it was not possible to reject their hospitality.

I was faced with a dilemma. Do I tell them I am vegetarian or do I indulge in to the sheep's intestines doused in bile sauce so to not offend? I chose the latter and broke some of the injera dipped



**CHALLENGING THE STEREOTYPES:** Ethiopia is not just a country of famine, poverty and disaster

**Pics:** Nick Francis

TURN TO NEXT PAGE



# The classic cradle



## FROM PREVIOUS PAGE

into the sauces and swallowed this offering. Ten years of vegetarianism had ended in the name of 'cultural integration'.

A coffee ceremony followed our meal. I had heard a lot about this and was excited about actually experiencing it. Coffee drinking is a relatively new development in Ethiopia, but they have already developed a strict routine. Fresh smelling grass is strewn on the floor and incense is burnt. Each person has three cups of coffee from a clay coffee pot heated on charcoal burners. It is fresh, strong and delicious - an integral part of social life in modern day Ethiopia.

Treating Gondar as my base, I explored the tourist treasures of Northern Ethiopia including the Blue Nile falls, Tississiat on Lake Tana - a stunning part of the country located near the town of Bahar Dar and Axum - the legendary home to the ark of the covenant and Southeast of this, Lalibella, famous for its rock-hewn churches.

I spent a week trekking to Ethiopia's peak Ras Dashen at 15,500 feet, located in the Simien mountains. The trek would take five days - three up, two down. I joined two other people also heading for the peak. We stocked up on food and supplies, hired a tent and camping equipment and headed to the base camp at 5.00am. From

imposed on the world through the famine-stricken images of the Western media. The lush green mountains merged with the low clouds as we pursued our trek through the heart of the country passing dispersed communities.

The blue sky illuminated the countryside. Mules carried our food for the day. They were particularly essential when we had to wade through rivers. As the days passed, so the ascent became harder. On day three we reached the base camp from where we would begin our heavy trek to the top. Gulping hot tea around a fire, with our tents surrounding us, we planned the trip to the peak. The temperature was dipping just below freezing as I drifted to

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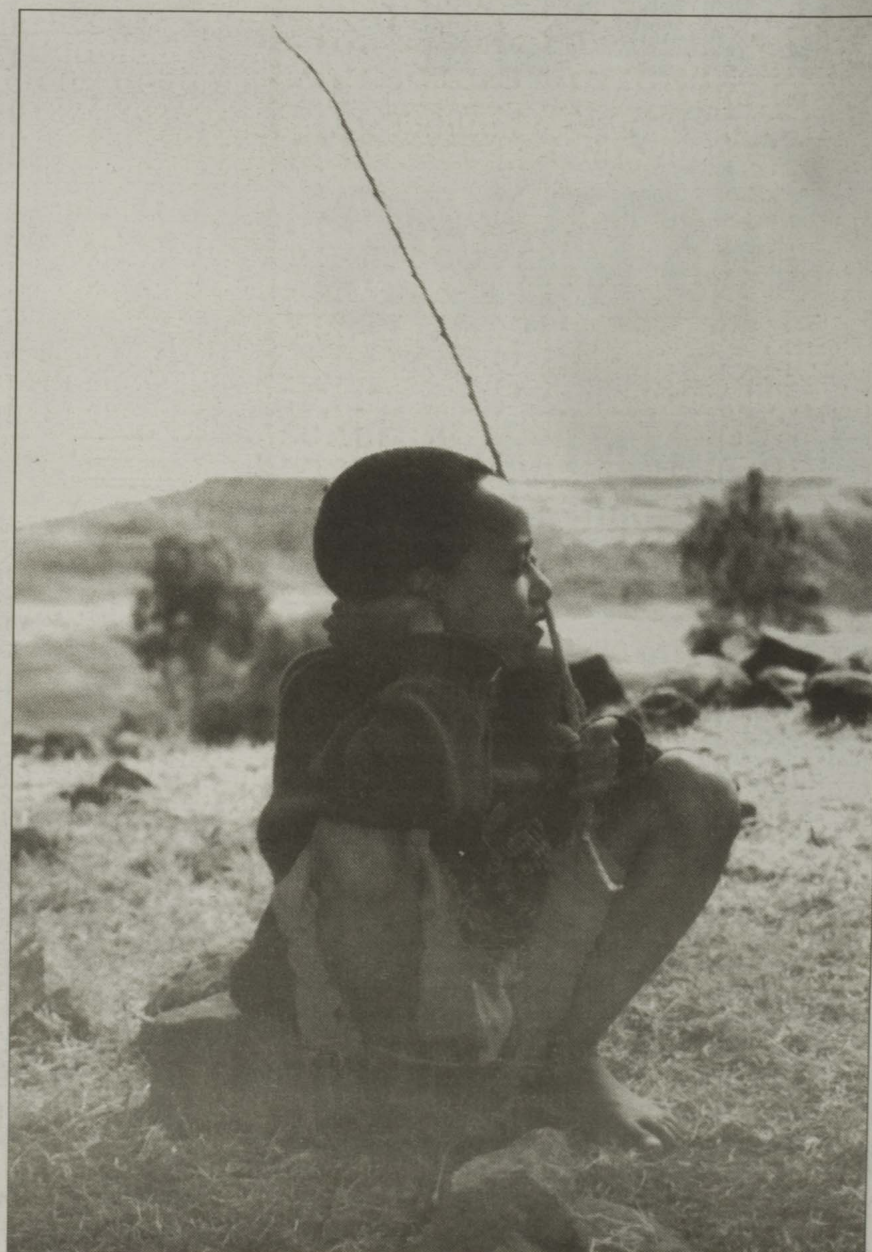
**My energy was drained, I felt I could go on no longer. I had no choice. I had never been subjected to these conditions before**

there we organised a guide and a guard to protect us from bandits - he kept his AK-47 close to his person, like a lucky charm, throughout the trek.

Trekking through this part of Ethiopia quashed all the stereotypes that have been

sleep with the sound of the mountain baboons close by.

At 5am our guide woke us having prepared porridge - a survival necessity - and hot tea. We were extremely cold but had to start the climb before sunrise.





# of civilisation



It was still dark when we began our journey to the top. We followed our guide who promised us it would take three hours to reach the summit. Half an hour into the journey the sun was hovering above the mountain ranges surrounding us - it was so near to us and perfectly round - the clouds had melted leaving a clear sky for the bright rays to shine.

My enthusiasm started to wilt after three and half hours of trekking with no sign of reaching the top. My legs were begging me to stop. It had become impossible to see the peak as the clouds had returned and camouflaged the mountain top. We were told often that the peak was in the distance, and we began to convince ourselves we could see it

amid the clouds.

We mustered all the energy possible and forced ourselves into one last push to reach what we thought was the peak, only to be told that it was even higher up. It was just a faint outline far away in the distance, immersed in the mist. Not being the fittest person, this crushed whatever remained of my spirit. My energy was drained and I felt I could go on no longer. My fellow hikers encouraged me to continue - I had no choice. I had never been subjected to these conditions before.

**T**HE next peak we reached was again just another contour in the mountain. We were now about 14,000 feet high and the altitude

stunted my breathing. I was struggling to reach the top. Trekking through what seemed like an abyss, I could see no further than one metre in front of me. My fellow hikers were way ahead. I was isolated, exhausted and had left any sense of enjoyment 1,000 feet below. The steep ascent was made more challenging by the ice that protected it. I often lost my balance and kept slipping on the rockface.

My pace reflected my anguish - I was trudging along so slowly I was hardly moving. I heard voices reassuring me that we were near the top, I was reluctant to believe them but I let them lift my moral. Soon I heard shouts of joy: the summit had been reached. I knew the struggle

was nearing its end as I saw the pile of stones others had left in memory of their achievement.

Everyone else was rejoicing and the whisky flask made a welcome appearance. "I've done it," I shouted 4,500 metres up on Africa's fourth highest peak. The feeling was sensational. I was on top of one of the most historically significant countries in the world.

Some refer to the country as the cradle of civilisation - I felt like a parent watching over the baby sleeping in its cradle in all its natural and gleaming beauty. The only sound was that of the harsh wind, the only feeling that of awe. I stopped and sat, observing and absorbing these tranquil, surreal surroundings.



## FABLES FROM FRANCE

**C**HRISTMAS has barely reached Charlieu and I'm beginning to wonder if it ever will. The supermarket put out the beginning of its seasonal display last week - a box of plain-coloured wrapping paper standing next to a table of chocolates. Ordinary chocolates in ordinary boxes, not decorated with snowmen or snowflakes.

But despite this nobody appears to realise there are only 20 shopping days left until the presents so under the tree. Actually if you live in Charlieu there are really only 14 days because most shops are closed on Sundays and Mondays.

And if you subtract the length of time they spend at lunch then I may as well start making New Year resolutions. However, there is one occasion when you cannot fail to fool the Christmas spirit - market day.

**I don't need giant Santas and shop assistants dressed like fairies to make me reach for the mulled wine**

The market here is much like any other - stall after stall of shoes, unrecognisable bits of dead animals, old books and fruit - except that the mayor of Charlieu decided to erect speakers all over town and play music from eight until 12 every Saturday.

I don't need giant Santas and shop assistants dressed like fairies to make me reach for the mulled wine.

It's enough to walk through the narrow streets of shuttered buildings to a chorus of hail Mary feel-good music.

The weather is doing nothing to dispel my dreams of a Dickensian Christmas. There's frost on the window panes and I've had to don a thermal vest.

In spite of all these indications that the season of goodwill is upon us, the Charlieudins continue their lives as normal. It seems as though the French aren't as obsessed with the jolly holiday as the English.

In fact they rarely even send a card. In a country where the President can declare a national holiday just because the wind has changed, perhaps these 12 days of free time aren't as precious.

Or maybe they're just trying to avoid cranberry sauce and charades with the in-laws.

Laura

*Laura Davis is a French and English student spending the year teaching in Charlieu*



## ON YER BIKE

It's the end of term so there aren't many presentations on at the careers service. However, there are a few things to note if you're looking for work

**Kingfisher**, the retail conglomerate, are offering summer placements to first years.

The closing date for applications is December 21, so head down to the careers service for more information

**King's Sports Camps** are looking for students to coach at their camps around the country in the Easter and summer holidays. They've got 600 vacancies for people who don't necessarily have coaching experience but enjoy working with children

**Deloitte & Touche** are holding insight days into 'the fascinating world of tax consultancy' at their London offices in December and January. Check the careers service newsletter for information

**PriceWaterhouseCoopers** have launched a Leaders of Tomorrow award. They are looking for people under 22 to be nominated for anything from the next prime minister to next Des Lynam. See the posters around university.

**There are also a lot of jobs available for students over the Christmas period**

### Catering

All employment agencies have work for silver service waiters, as well as a million other positions within the trade from washing up to food preparation

### Dairy

Adecco Alfred Marks have positions in a local dairy for students to make brandy butter and other creamy delights

### Warehouse

Industrial warehouse work, packing, picking and lifting jobs available

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Santa's helpers

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# It's snow joke being Santa

What does it take to be the most important man in the world?  
**ZOE FELLER** gets her Claus into Father Christmas and finds out

**T**HE lights are on, the Barry Manilow album is in the shops and the freaky baby doll adverts are on the television. It can only mean one thing: Christmas is coming. Father Christmas is in demand, and since he is in Lapland preparing all the presents for delivery on December 24 he employs actors to make public appearances at shopping centres in his name.

We've all been to see him at one point in our lives, whether we queued up at Selfridges for hours on end just for a brief glimpse of the man himself, or laughed at the headteacher dressed up on the last day of school. Papa Christmas has played a significant role in all of our lives.

John Lambert is one actor who has been employed to guest star as the great man himself for many years. He plays a clown during the rest of the year so is used to the screaming kids and stressed out parents. However, it's the students that confuse him most.

"It's not a rare occasion for me to have a student wanting his or her picture taken with me," he says. "I think it's some kind of Freudian thing, it reminds them of a happy time. They say they want to give the picture to their Mum as a reminder of the past."

This year he is organising Santa's grotto in the Bond Street Centre, and is expecting a bumper turnout. He employs a number of female students as elves, and he says the glamour girls always choose the outfits with the shortest skirts.

"I'm not complaining though, especially if they've got nice legs. You see the profits shoot up as all the Dads start bringing their kids along!"

Samantha White is a recruitment consultant with Adecco Alfred Marks. She has already employed two Santas for this year's festivities. But getting the right man for the job isn't as straight forward as you'd think.

"Well, they must enjoy working

with kids, and they have to supply back references for the last ten years, but it isn't that easy a job," she says.

Training which could include skills like how to laugh, how to bounce kiddies on your knee without getting done by the NSPCC and how to know which kids want which pressies, is provided by the employer. Pay is about £5.50 per hour.

As John Lambert points out though, the most important thing is being nice to the kids.

"They come up and pour their heart and soul out to you," he explains. "You have to be their confidante, they'll tell you who's arguing with whom and who's not talking to each other in their

families. They just need someone to tell, and since you're such a trusted figure, you have to be that someone.

"At first the kids can be scared of a big fat man with a hairy white beard, but once they realise he's got presents for them he's their new best friend."

The most common visitors to Santa's grotto are toddlers, but students come a close second. Apparently it's seen as a romantic gesture to take your girlfriend to sit on Santa's knee and then present her with a cuddly toy from his sack.

"I get worried," says Lambert. "You see the boyfriends checking behind the counter to make sure the

## CAREERS



present is cute or tacky enough."

Father Christmas himself was unavailable for comment, but Mrs Claus said: "We are always delighted with the standard of imitations. Obviously Nicholas can't make as many public appearances as he'd like, so having stand-ins is brilliant."

"And modern technology is so wonderful, they can email or phone us on the mobile to let us know who has been good and bad this year, so we can choose what to leave on Christmas Eve."



# Great products, great jobs

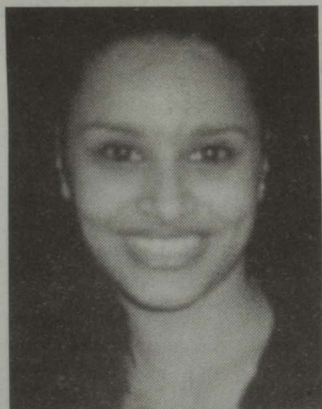
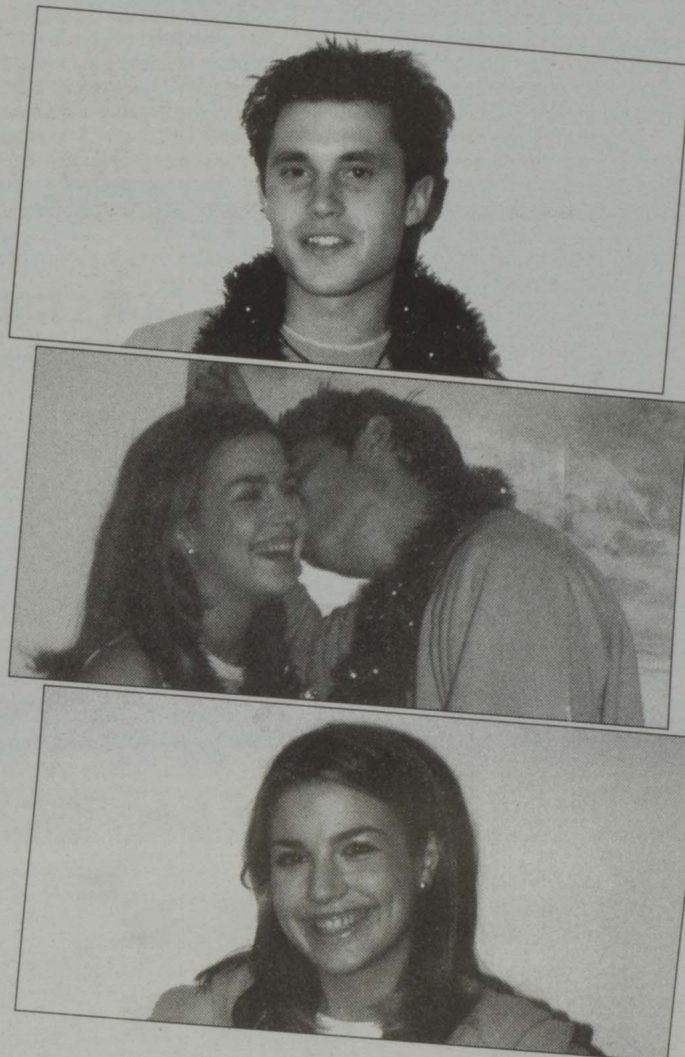
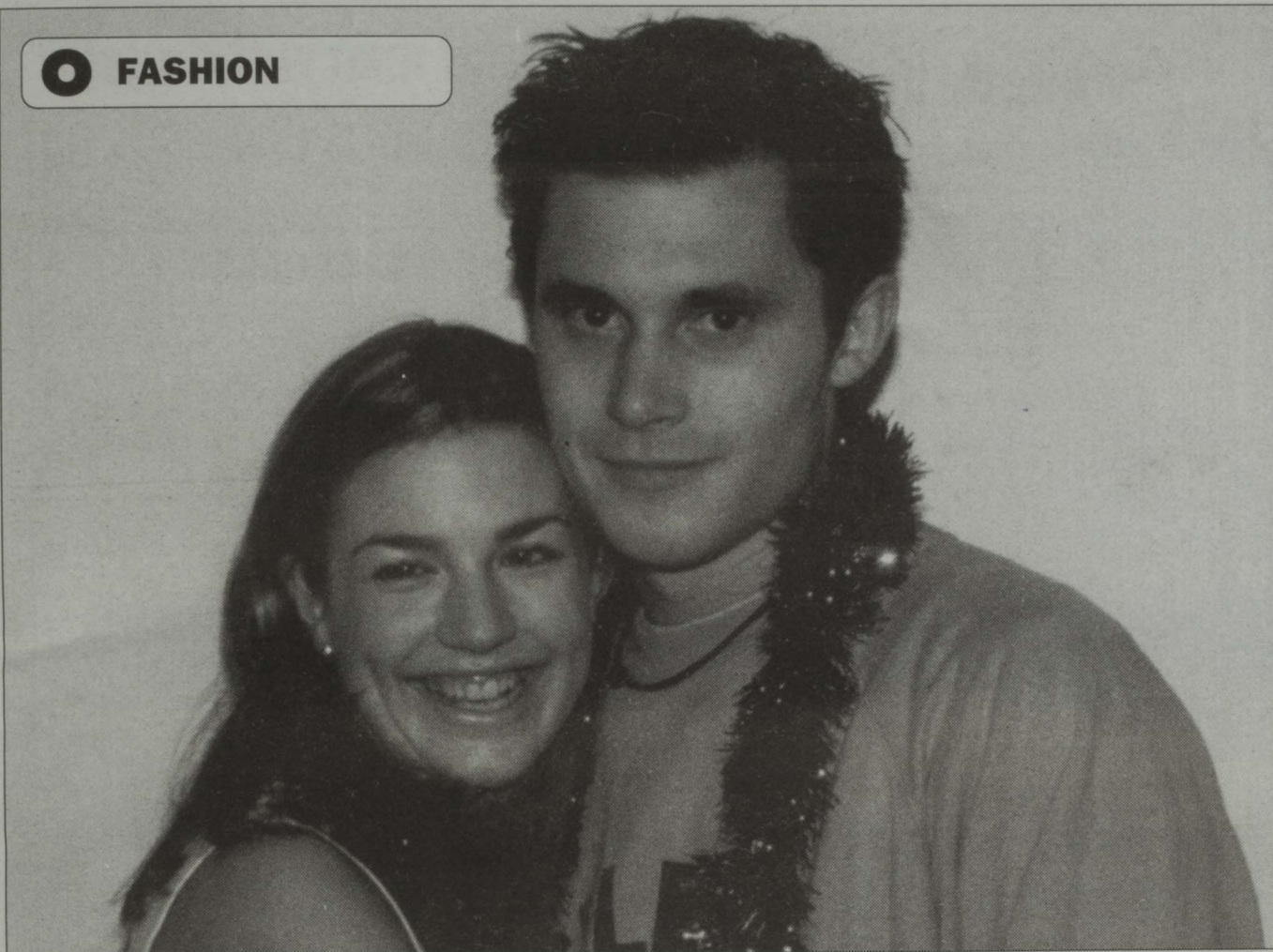




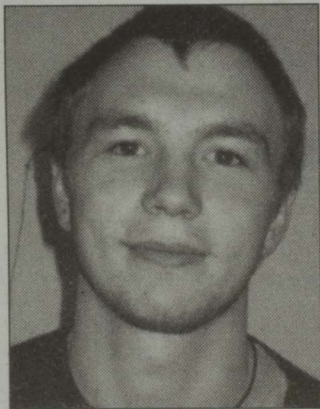
# The phwoar zone

Miss World is cool again. We looked around campus to find our very own Mr and Miss Leeds 1998, and found these sirens of sensuality hiding in amongst the books

## FASHION



Deepa Chauhan  
2nd year, Social Sciences



Strider Dennes  
3rd year, Women's Studies

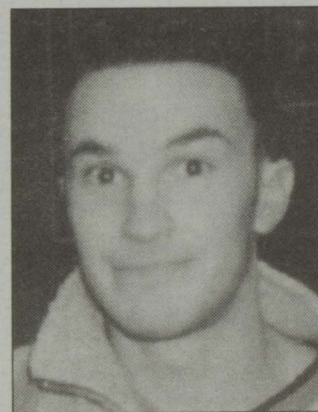
**E**VERY pint glass was lifted, every library book opened in the hint to find the 60 sexiest students to be deemed Leeds' horniest hopefuls. We unearthed loads of fit fellas and beautiful babes, and couldn't choose between them. But you voted for first year Broadcast Journalism student Sally Whitaker and Sam Cryer, an English and Theatre Studies finalist, both at Leeds University.

"I don't know whether we deserve to be voted Leeds sexiest students, I think there are a lot more deserving people who put far more effort in," said magnanimous Sam.

Sally was honest about her beauty tips, saying: "I just get pissed a lot." But hands off boys - she's got a boyfriend. This hasn't stopped her noticing the talent lurking around Leeds.

"Everyone's really fashion conscious. There are a lot of real trends in Leeds, probably because there are so many wicked shops."

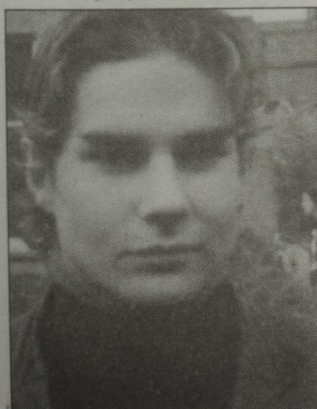
We think we've captured some of the best, but we'll leave it up to you to judge what you think.



Sullivan Fountain  
3rd year, Engineering



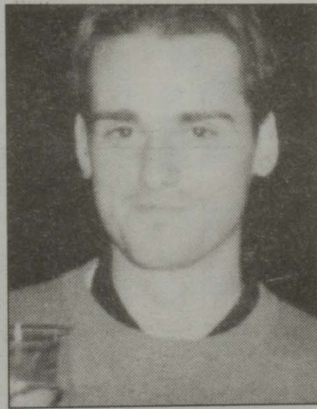
Carrie Wilson  
3rd year, Politics and Law



Nick Ball  
3rd year, Environmental Science



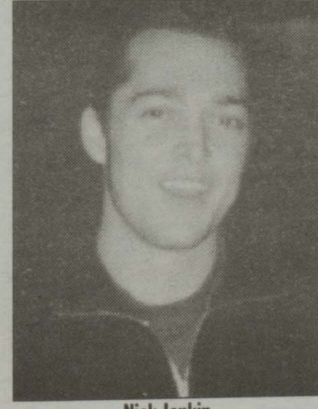
Diane Armstrong  
2nd year, Spanish and Italian



David Lawton  
2nd year, Construction Management



Jenny McNaughtan  
2nd year, French



Nick Jenkin  
3rd year, Geography



Ginny Cheung  
1st year, Food Science



# Letters

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## Two sides to the Palestinian problem

Dear Editor,

I write in response to the disgracefully one-sided article concerning Palestinian students' right to education in last week's *Leeds Student*.

To understand the problems in the area, one cannot just look at the plight of students and their alleged 'oppression.' One has to look at things objectively, something clearly not done in this article.

Maybe the writer is correct to question whether peace can be achieved, but she should be informed that there are numerous reasons behind this.

There is hardly a family in Israel that has not been affected by the troubles over the last 50 years. The writer should remember that Israelis themselves suffer tremendous pain and anguish, and the country is faced by hostile enemies in all directions, all of whom have tried and failed to destroy the Jewish State.

Is the writer aware of the suicide bombings that have tragically killed many Israelis over the past few years? Where did most of these suicide bombers come from? Where has most terrorism originated?

The majority of people who cross over into Israeli land may not be terrorists but if you think Israel is not going to take precautions, you must be very naive. If Israel closes its borders, it does so to protect its inhabitants. Would any other country act differently?

Under the Oslo Accords, the

Palestinian Authority is obliged to refrain from incitement against Israel, but have they done this? The Oslo Accords ask for mutual recognition of BOTH sides. Sadly, we see very little evidence of this from the Palestinian Authority.

There is only one Jewish State and contrary to the hopes of many in the area, it does not intend to disappear. Israel wishes to live in peace and harmony with its neighbours but let us not forget that the Palestinian authorities have their part to play in this peace process and they too must start keeping their side of the bargain. Israel cannot ignore the fact that Gaza remains a security risk and will do whatever it can to protect its people. It is regrettable that students may miss out on education, but I for one value human life above anything else.

Steven Mason

## Stags fans should buzz off

Dear Editor,

I feel that I must protest as strongly as possible about the '100 Greatest Sporting Moments' article in last week's issue.

I was under the illusion that this regular feature was for great moments related to sport in history around the world, such as Linford Christie winning gold, England winning the 1966 World Cup, or Maradona's 'Hand Of God' in 1986.

So why was Mansfield vs Barnet featured last week? As a Barnet fan, I

can tell you that this was hardly the stuff of Titans. We have been crap all season so beating us last week was really nothing, certainly not anything to be proud about. We're not exactly hard to beat.

May I suggest a few more for your series? How about Barnet's first win ever as a League club, away at Mansfield Town when we beat them 2-1, or Barnet beating Man City 1-0 at home, scoring after 28 seconds and then holding out for the rest of the ninety minutes.

Sarah McNicholas

## Altering the truth?

Dear Editor,

In response to the story entitled 'Bosses at Leeds University have been forced to admit that they are considering plans to turn a campus church into a pub':

1. It may be a church building but it is no longer a church. It ceased to be a church in 1991 when the United Reformed Church sold it to the University because its congregation had fallen to around 15. It is currently being used as a furniture store.

2. Nobody 'forced us to admit' anything. We provided the reporter with full information as to the current situation and invited her to speak to university chaplain Simon Robinson.

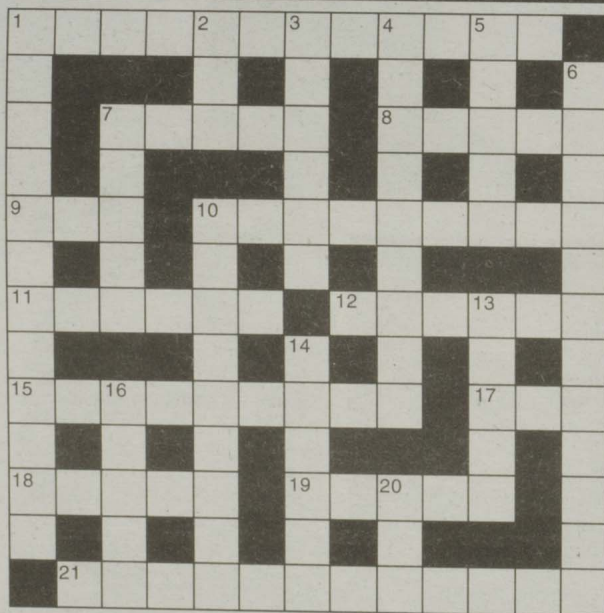
There again, why let facts get in the way of sensation?

Vanessa Bridge, Media Relations,  
 University of Leeds

Editor's reply: Funniest looking furniture store I've ever seen...

## DOUBLE CROSSWORD

No 10,010



### SOLUTIONS TO PUZZLE 10,009

#### QUICK

Across: 4 Balance; 8 Rooted; 9 Affront; 10 Temper; 11 Unique; 12 Conclude; 18 Tattered; 20 Gemini; 21 Damsel; 22 Cordial; 23 Planet; 24 Recedes.

Down: 1 Protect; 2 Torment; 3 Reveal; 5 Affluent; 6 Afraid; 7 Concur; 13 Ultimate; 14 Present; 15 Adulate; 16 Remote; 17 Middle; 19 Trails.

#### CRYPTIC

Across: 4 Scowled; 8 One way; 9 Essayed; 10 Afraid; 11 Amends; 12 Luncheon; 18 Estimate; 20 Sent up; 21 Scores; 22 Capital; 23 Estate; 24 Invests.

Down: 1 Notable; 2 Bearing; 3 Danish; 5 Castanet; 6 Weaver; 7 Emends; 13 Elephant; 14 Fairway; 15 Measles; 16 Remain; 17 Stride; 19 In case.

### Quick Crossword answers also fit the large grid

#### QUICK CLUES

##### ACROSS

1. Uncertain (12)
7. Abrupt (5)
8. Seat (5)
9. Can (3)
10. Gourmet (9)
11. Ditch (6)
12. Racial (6)
15. Smartened up (9)
17. Course (3)
18. Cellar (5)
19. Consent (5)
21. Alienation (12)

##### DOWN

1. By amount (12)
2. Couple (3)
3. Get (6)
4. Reckoned (9)
5. Quit (5)
6. Surpassing (12)
7. Purport (5)
10. Digger (9)
13. Tend in illness (5)
14. Melody (6)
16. Bundle up (5)
20. Regret (3)

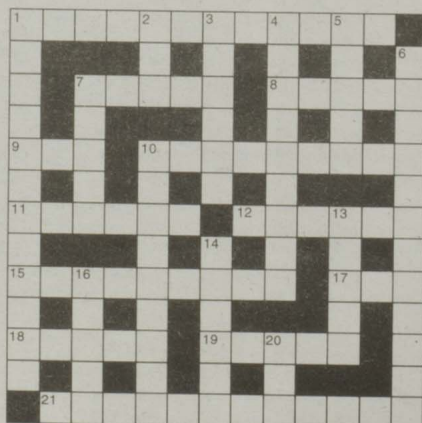
## CRYPTIC CLUES

### ACROSS

1. It's the done thing in French (4, 8)
7. A note for the chemist? (5)
8. Throw away a piece that's worthless? (5)
9. Slippery part of the elm (3)
10. One who tries to study a business estimate (9)
11. More than a capital district (6)
12. Six have a whip round that's generous (6)
15. Indicative of a lack of will (9)
17. One gets nothing for it (3)
18. Add a number, that's all (5)
19. He works to avoid discord (5)
21. Priest nearby converted into a nonconformist (12)

### DOWN

1. Personal impressions, but admissible in evidence (12)
2. Her name's in all the American newspapers (3)
3. Join me in the money (6)
4. Be a bad actor? (9)
5. Was attracted by some allure deceptively applied (5)
6. Fear arrest (12)
7. Back-biter! (5)
10. One wouldn't credit such transactions (4, 5)
13. In the meantime, I'm after it (5)
14. Friend has an attempt not worth considering (6)
16. A private coach (5)
20. Born in a mine entrance (3)



# Your life in the stars



**AQUARIUS (20 Jan - 18 Feb)** Mixed feelings about your relationship with someone special continue to plague your thoughts. Being an individualist, you should be able to find some unique methods of tackling the issues. A further problem could arise if you appear too aloof. Turn on your wonderful warmth, after all, you've nothing to lose.

**PISCES (19 Feb - 20 Mar)** Even though you have to get things on a give-and-take basis, don't make the mistake of trying to accomplish too much too quickly. Only focus on your priorities, especially what, how, where and when you spend your money. You must discard the things that work against you and have faith in the stars to guide your hopes.



**ARIES (21 Mar - 20 Apr)** The more you can channel your energies and impatience, the less likely it is you will get into a temper. Conflicting attitudes and some confusing conversations could easily spark you off. Communicate your feelings and at the same time, strive to reach an agreement. Meanwhile, whatever harmless fancies happen to tickle your humour, nothing will be gained unless you venture!

**TAURUS (21 Apr - 20 May)** Listen tactfully to someone who thinks they know best, but only be persuaded by hard facts. Some of your financial uncertainties are beginning to fade, but continue to decrease your monetary obligations. Any connections with education, travel or media spheres are about to enter a rewarding phase.



**GEMINI (21 May - 20 June)** A slow and confusing atmosphere could make you extra moody. One of the reasons is that your cheerful ruler Mercury is opposing some of your arrangements. However, this won't last long so make the best of the meetings and important discussions which are due this week. Why give up when you've so much further to go?

**CANCER (21 June - 20 July)** When those who matter don't seem willing to listen, you must look beyond the reasons they give, but also see if you can find some common ground. You will have to be persuasive because if you adopt a forceful or couldn't-care-less attitude, nothing could be worse.



**LEO (21 July - 21 Aug)** If someone insists on demanding more than you can give, then it's up to you to tell them that they are being unreasonable. You can't work miracles, but you can clear the air and it will repay you to be direct, even if you are reluctant to stand your ground.

**VIRGO (22 Aug - 22 Sept)** Even though family matters are causing some confusion, you seem to be getting round them with some of your special practical magic! For those of you who're seeking extra romantic warmth, you'll fare better after the 12th. Meanwhile, don't take anything to heart, people are just being quick-tempered.



**LIBRA (23 Sept - 22 Oct)** Be very careful in whom you confide, particularly if it involves a romantic flirtation or a similar private matter. If you decide to push for new income-earning contacts, then this couldn't be a better time. Have you spotted an interesting advertisement but forgotten to follow it up?

**SCORPIO (23 Oct - 22 Nov)** As you are beginning to realise, this isn't a month to let opportunities pass you by. In fact, the time is ripe to start looking for out-of-the-way bargains or offers which could intrigue you. Your social life is about to sparkle.



**SAGITTARIUS (23 Nov - 20 Dec)** This is an important phase to reconsider your well-being. The benefits of keeping trim are all too obvious to an active Sagittarian. Also, it's an auspicious week for contacting hard-to-get-hold-of connections, especially if you're looking for a new outlet for your abilities.

**CAPRICORN (21 Dec - 19 Jan)** Only you can make both the impossible and possible happen. If the planets are positively inclined then so much the better. Current star patterns are on your side, especially if you are taking the initiative over any home or business arrangements. Think of this as an opportune time to win over new contacts.





# Vinnie, vidi, vici

From toilet cleaner to film star via a controversial football career, Vinnie Jones is one of society's most unlikely cultural icons. GARETH GIBBON tackles soccer's hard man head on

**V**INNIE Jones is a man of many talents. Footballer, coach, actor, singer, 'bodyguard' to WWF superstar Stonecold Steve Austin, cook and now writer. Originally famous - or infamous - for his on the field antics, his recent role as 'Big Chris' in the hit film *Lock, Stock and Two Smoking Barrels* has seen his popularity spiral hugely.

Vinnie's determined and uncompromising attitude has earned him the somewhat justified reputation as the hardman of football. He has accumulated a record 14 sendings off, bitten the nose of a journalist, had verbal disagreements with the saintly Gary Lineker and once got to grips with Paul Gascoigne's 'ball skills' in the most memorable manner.

This summer he was arrested for allegedly assaulting his neighbour over a dispute about his property, an incident he refuses to take the blame for. "I had to move from the farm because of an argument with a neighbour, he wrecked

remember sitting in my room at the Hilton almost in tears thinking 'what have I done?' But now, if I'd have been offered the Leeds job I'd have ran there. They've got to give O'Leary a chance, it's no good not giving him time and then getting someone else in."

Vinnie's own transition from playing to management began at QPR when he became the player-coach, brought for a £500,000 fee under then manager Ray Harford. There he has sampled the ruthlessness of football management. A string of disastrous results led to the resignation of Harford as Rangers languished at the foot of the first division.

The subsequent return of old boy Gerry Francis left Vinnie surplus to requirements as Iain Dowie replaced him as player-coach. But his brief coaching spell has been an enlightening experience and he now seeks to take his knowledge elsewhere.

"It's difficult to distance yourself from the lads. Once when I was left in charge I let the boys have a night out and I went with them as well. Being on the

**"You can't guarantee anything in football. It's so cut throat you just have to look after your own interests"**

one of my stiles and I wasn't happy about that."

But behind the hard exterior is a man of intense passion with a deep love for football. His take-no-prisoners style of play has arguably been exaggerated by the media to create a footballing monster. But he reveals a genuine affection for the game especially for one of his old clubs, Leeds United, and is enthusiastic about the prospects of the current team.

"Wimbledon weren't as professional as other clubs and when I moved to

Leeds it was a big culture shock. I do

management staff I once found myself getting booed by the supporters and it wasn't even my fault. I definitely still prefer playing to coaching."

A return to Elland Road in some capacity is not out of the question.

"Anywhere I move to would have to be a London club because of the family and business I've got down there."

After playing for Wimbledon, Leeds United, Sheffield United, Chelsea, back to Wimbledon and now QPR, Vinnie is well equipped to draw upon the knowledge of a number of managers before making the final transition from playing.

He rates Wimbledon boss and close friend Joe Kinnear amongst the best he has played under, contrasting his tolerance of the 'Crazy Gang' with the regime under ex-Leeds manager Howard Wilkinson.

"You didn't know how to approach Howard, whether he'd put his arm around you or shout at you. You've got to treat footballers as men. With Joe Kinnear you always know where you are, you know how far you can go."

"Bryan Robson is the sort of manager who offers a shoulder to lean on - he's done that with Gazza, and Paul is doing the best thing in trying to sort everything out."

While Vinnie acknowledges the wisdom of other managers, he has his own ideas about how the game should be played. So it can be expected that his



**SAINT VINCENT?** Jones is forging a new reputation in his search for acting work

Pics: Dan Thubron

future teams will be like the man himself, determined and uncompromising, if a little rash into the tackle from behind.

This is shown in the players he would like to have in his side. Those he admires are those with team spirit and commitment. "You've got to play your best, playing for your teammates is the most important thing. I like Roy Keane, the way he plays."

"I respect determination, not just the 90 minutes on the pitch but your private life as well. I like players who work hard, play hard and can do the business on the pitch. People like Bryan Robson and Steve McMahon, but Steve threw the towel in '88."

**I**N 1994, his combative attitude earned him international recognition and he now boasts a strong patriotism for Wales - though it may seem to be tongue in cheek to some sceptics. Denied of the opportunity to play for England, his grandfather's nationality helped him to nine appearances, culminating in captaining the side against Holland in the qualifiers for the World Cup.

Of the recent upturn in Wales's fortunes Vinnie is realistically optimistic over the future. "We've won two games in 655 now so I think we've turned the corner!"

However, his Wimbledon teammates

also found limited opportunities to represent England. The club's small size and status deterred the likes of Bobby Robson and Graham Taylor from checking on the clubs players future prospects.

"Players who left Wimbledon then had more of a chance of getting an England call up, I think only Fash (John Fashanu) played for England whilst at Wimbledon."

"I wouldn't play for them if I still had the chance, call-ups have got to be done in the right way, they have to be prim and proper. I still watch the England games but would rather see Wales win."

As Vinnie's international and domestic career reaches its climax, he looks back on his experiences and shares them in his autobiography *Vinnie*, also describing his lonely childhood and life before football.

That life encompasses his job cleaning toilets for minimal wages at Reading College aged 17, the age when today's young players at the big clubs are being offered phenomenal inducements to play the game they love.

Perhaps it's his background which has provided the determination for everything he has ever done to become a success, against whatever odds.

His film debut in *Lock, Stock and Two Smoking Barrels* won rave reviews for his role as a malicious debt collector to a pair of card gamblers, slamming a

few heads in car doors along the way. But it is testament to his commitment to football that he refuses to retire at the age of 33 and focus on a promising acting career.

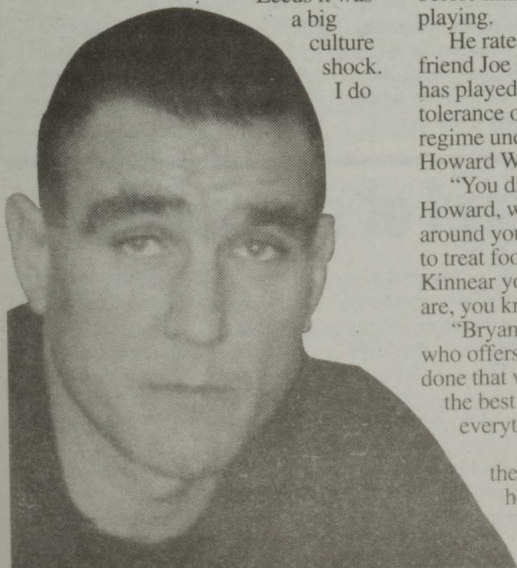
"I haven't hung up my boots yet, the sooner I can sort this out at QPR the better. They don't want me to go on a free because they want to make some money out of it. I've signed a new contract for a film and there's things in the pipeline."

"I'm also involved in financing a series of *Lock, Stock and Two Smoking Barrels* with Chris Evans. With the loss of comedy greats such as *Only Fools and Horses* we want to put humour back into television."

**S**O BENEATH the exaggerated hardman image is a humorous and football loving character of many talents and high principles. He went from hod-carrying to FA Cup lifting with Wimbledon and is now eager for fresh challenges. With seemingly endless options he remains philosophical about the future.

"You can't guarantee anything. Football's so cut throat you have to look after your own interests. You can't look too far into the future for anything, you have to wake up tomorrow and decide what to do then, you just have to put up with everything."

And would you argue with him?





# OWN GOAL

## England needs a lionheart not a pussy Catt

**E**ngland's narrow defeat by the Wallabies on Saturday marked a dramatic improvement after the embarrassing display against Italy the week before.

Last year the Aussies fielded an extremely experimental side short on confidence and England managed a creditable 15-15 tie.

This Australian team were very different. They had arrived in England on the back of a 3-0 whitewash of New Zealand and they looked one of the best team they have fielded for some time.

Yet England can count themselves unlucky to lose after the fine try scored by Jeremy Guscott looked to have secured the win. The team, particularly the backs, are starting to play in a similar style to the one which not so long ago, was often slated for its dour approach to the game.

The solid and dependable partnership of Dawson and Grayson are building a fine

live up to his brother's reputation and seems to have finally put the humiliating experience of being run over by Jonah Lomu behind him.

South Africa this Saturday. Paul Grayson, please be fit for the game. Mike Catt, please go home. Back to South Africa.

**E**ngland's World Cup match against Argentina this summer was re-lived this week. First in on the act were ITV. They offered us some inane rubbish - a programme which aimed to depict a nation united in grief.

But then there was also the token mad Argentinian bloke who gave us his version of events, not one sided at all, no. How cosmopolitan of ITV.

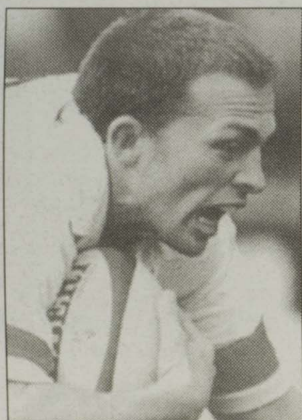
Then a quartet of old biddies were called upon to represent both the fairer sex and the older generation in one fell swoop of editorial genius. How wide ranging of ITV. But the old dears' ramblings about how they missed a bridge game in order to watch the football was pointless to say the least.

Yet the most unlikely recollection came from a woman who was nine months' pregnant on the night of the match. This amateur soothsayer claimed her delayed labour was a sign that England were going to lose. Eh?

I'm surprised there wasn't a bit where David Batty claimed that divine intervention caused the penalty save. "Aye well, t'ball were goin' in goal when 'keeper suddenly had a light shining out from him. Divine, really. Hand of God if y'like."

Wednesday night saw the BBC have a stab. They used the same cheesy patriotic music as their rival channel. Close your eyes and you could be watching "Last Night at the Proms."

However the Beeb used their trump card - the ever-suave Des Lynam. If anyone else had said "This is tricky," in relation to Batty stepping up to take the penalty we'd have laughed. But when Des speaks anything sounds good. Even so the nostalgia-stooped programmes lost their way. Oh by the way, England lost too. But you'd never have guessed it.



understanding, which is always preferable to the more exciting but always erratic duo of Bracken and Catt. Grayson is certainly in the Rob Andrew mould and his kicking is similarly accurate. The same can not be said of Mike Catt.

The effective centre pairing of De Glanville and Guscott is a hark back to the way Guscott and Will Carling used to play. It was no surprise when De Glanville succeeded Carling as captain as both are not only similar in temperament but also style. Both are exceptional in the tackle and in retaining possession.

Even Tony Underwood looked like he might be able to

**ODDS ON:** Sporting events over the festive period are plentiful but the odds are not fully available for Odds On.

However, the Christmas music number one market has been open since last Boxing Day and predicting this year's chart topper could earn a tidy Christmas bonus.

The Spice Girls are massive odds favourites on at 2/5 although the feisty foursome have lost Geri's

lucky charms. As a result, take a look at rival girl band All Saints who look tasty at 25/1 Mmm.

**Johnny Vaughan and Denise Van Outen's** spoof of Kylie and Jason's smash hit *Especially for you* will prove popular with old and young alike at 33/1.

If the teenybopper market have their say then **40/1** could take your finances to a higher level with **Steps** and the recently engaged **Billie**.

## LUU KEEP TITLE HOPES ALIVE DESPITE LATE CREWE FIGHTBACK



IN LINE FOR PROMOTION: The win against Crewe has left LUU on the edge of glory

Pic: Alice Graham

# Winger Howden flies in with super double

**MEN'S RUGBY UNION**  
LUU....27 Crewe....18

BY BEN SOLOWAY

**TWO GREAT tries from flying winger Tom Howden gave LUU victory in a closely fought battle with fellow promotion-pushers Crewe.**

Previous results had made this game a must-win encounter for both sides. Before kick-off, LUU and Crewe were among four sides still with a chance of final day glory.

But the home side's win puts the pressure on BUSA rivals Liverpool who must now win their final game to stop LUU claiming promotion.

LUU certainly came out fired up but both sides gave a full-blooded show with tackles flying in as each pack jostled for an early advantage.

In the opening stages the pressure told on both sides, neither able to string any fluid passing together and the visitors were particularly guilty of some poor handling.

On eleven minutes the deadlock was broken. The Crewe pack was penalised for going over the top, and fly-half Matt Moxon stepped up to convert from a central position.

Following the conversion LUU were pinned back as Crewe went in search of a score. The home side weathered the storm with some solid defence but they should have fallen behind as Crewe surged forward. But with the line gaping, the final pass was fumbled.

Undeterred, the visitors continued to push LUU back. In a flash Crewe's hold was broken by a fabulous breakaway try. The ball was picked up by LUU's Toby Clouston, his swift hands bamboozled the Crewe defence and his pass set Chris Green free to sprint home from the half-way line. The conversion left LUU with a 10-0 lead.

The visitors showed their resilience as they continued to battle hard. A scrum deep inside the LUU twenty-two was well worked on the blind-side for a try which was no more than Crewe deserved.

This score looked to have set up a tense and tantalising second period with only one try between the sides. But a minute before the break they re-affirmed their superiority when Howden went over in the corner.

The opening exchanges after the break were riddled with errors, neither side looking particularly convincing. But first blood went to Crewe with a penalty.

The home side rang the changes with a double replacement which soon took effect as Howden showed pace and guile for a second score in the corner, which was duly converted.

Instead of holding out for the white flag, the visitors came roaring back, powering over in the corner for what seemed little more than a consolation. But just moments later Crewe were over the line and the result was in the balance at 24-18.

Despite this LUU held on and crowned their victory with a further three points thanks to the dependable boot of Matt Moxon.

## Action Jackson motors on

PAUL JACKSON could be on the verge of storming into the spectacular world of motorsport, writes Seb Vance.

The LMU student has reached the semi-finals of the Vectra Challenge '98. This is a scholarship to find the UK's next racing ace.

Paul is awaiting results to discover if he qualifies for the Grand Final on December 11.

The winner of the final will win

a free season in the Vauxhall Vectra V6 Challenge for 1999, driving for Lewis Motorsport, competing in 15 races and 35 test sessions.

The price is worth in excess of £100,000. Should the year go well, Jackson can embark on driving in the prestigious British Touring Car Championship in 2000.

This event attracts all the top drivers and could lead to major racing success.

## A bowl of special Kay

STUART KAY achieved the remarkable by scoring a perfect 300 in a Tenpin Bowling league match last Wednesday at the AMF Bowling Centre, writes Seb Vance.

300 is the top score possible in one game of bowling and consists of 12 strikes in a row.

Kay is in a select band of only 11 bowlers to have achieved the maximum score in LUU's 35 year history.

The Civil Engineering Student, 19, is the youngest player to achieve this feat in Leeds.

He has been bowling from the age of seven and averages 200 points per game.

Kay's amazing performance will be marked with the presentation of a commemorative bowling pin and decanter before the league match tonight at 7pm.



# Keith chops rivals

## KARATE STUDENT CHAMPIONSHIPS LUU CLUB

BY MING CHAN

A FOUR medal haul at the Karate Union of Great Britain Student National Championships showed once again how LUU has one of the strongest University Shotokan Karate Clubs in the country.

Rookie Fergus Moran turned in a notable performance in the first competition, the men's individual Kata event. Reaching the quarter-finals after five tough rounds, he narrowly missed out on a place in the last four.

In the women's individual Kata, Satnam Rehal was unfortunate to draw an England International from Manchester University who went on to win the event. Rehal's hopes were dashed although she had hoped to progress well into the final rounds.

Stuart Keith put up a sterling performance in the individual kumite (free-sparring), reaching the final stages of the last four where he also met international class opposition. This proved to be a thrilling encounter, but Keith's footsweeps and fast feet were not enough to beat his rival. A bronze medal helped to ease this disappointment.

Two performances of note came from Richard Mullooly and Dom Barry who faced each

other for a place in the quarter-finals. After a sluggish start from both, the contest exploded into action with some expert punching combinations on display. However, Barry's aggression got the better of him and he was disqualified for hits to the head.

In the women's event, Rehal's fast hands and snappy punches saw her into the quarter-finals. But her skills were not enough against a much taller opponent who had a far greater reach.

In the team equivalent Rehal, Kitty Clarke and Harjit Boyal struck bronze and the young team look destined for more success in the future.

The men's team went one better after narrowly failing to overcome the National Champions London University in the final. Keith, Suleiman Sabah, Anthony Ruddock, Barry and Tim Newman fought off fatigue to win their way right through to the final.

LUU fancied their chances for the title despite the strength of their opposition. The gripping contest was close throughout the five matches with Peter Rudge valiantly coming in to replace Newman.

In front of over 300 spectators LUU fought bravely, but narrowly lost. However they came away with a consolation silver medal.

Captain Dom Barry was delighted with the team's performance. "Not only were there excellent individual performances, the team as a whole were magnificent."



CHOP TILL YOU DROP: The formidable LUU karate club

## 100 GREATEST SPORTING MOMENTS

By Blair Cawood  
No.67: GUTSY GUSCOTT

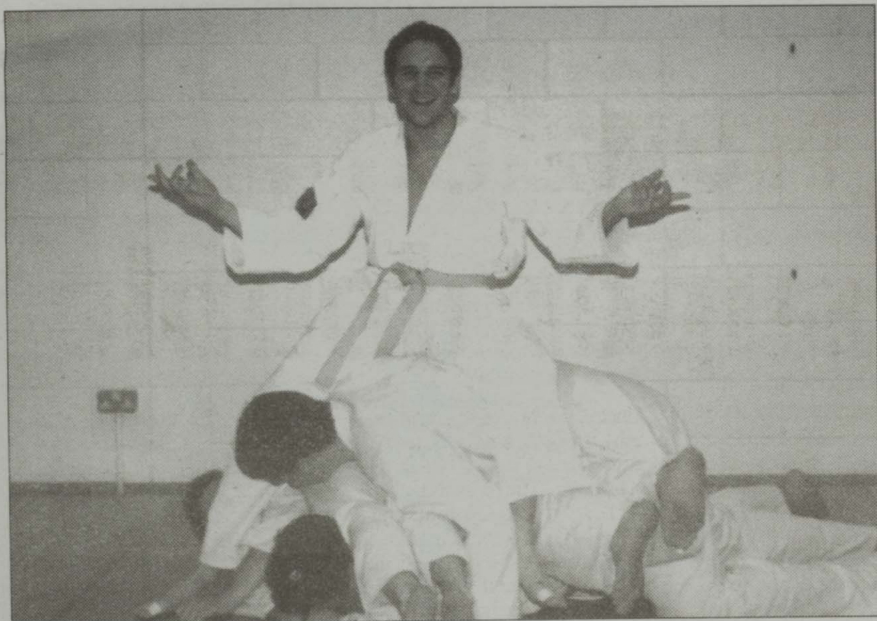
On a muggy day in Durban, the cauldron of King's Park, the British Lions became only the third team in history to win a Test series in South Africa.

The match was won largely through deadly kicking from Neil Jenkins and that fairytale drop goal.

Jeremy Guscott, the mainstay of the England team over the last decade, is renowned for his flair and sleight of hand, but the monumental victory was secured from the unlikely source of his boot.

The defining moment of the tour, however, came from Scott Gibbs, the dynamic centre who blasted through the "unstoppable force" of Du Randt, bruising his reputation, and finally shattering the Springbok aura of invincibility.

## Biggs bags bloody booty



WARRIOR MAGIC: LUU throw out the opposition to claim an excellent second position

## JIU JITSU CHAMPIONSHIPS LUU.....2nd Place

BY NEIL WELLS

SAMURAI star Marc Biggs struck gold twice in the annual National Judo Championships at the National Indoor Arena in Birmingham last week, helping LUU storm to second place overall.

Biggs' medals were made even more impressive in the face of his bleeding smashed nose and badly injured feet.

He had earlier narrowly escaped disqualification from the competition as his aggressive style appeared to be too much for some of his opponents.

Blood, sweat and tears were shed in the valiant performance which yielded a mighty five gold, two silver and one bronze.

Kate Roberts impressed in the Standing Judo competition by convincingly winning the gold medal, defeating green, purple, blue and brown belts along the way. Roberts narrowly missed out on a medal in the

Women's Open Judo competition after losing to the eventual winner, the instructor of the York University team.

Key Petty and Celia Ustad compounded LUU's success. Petty scooped silver in the Sumo competition, just being denied gold. Ustad triumphed in her Groundwork and Sumo competition, progressing with ease to the finals. She eventually walked away with a silver and bronze medal.

John Rule reinforced his authority winning his category's groundwork competition for the second year running. Part time mature student Eric Darley also defied the odds in winning his category's groundwork competition.

LMU and Leeds Town, who are closely affiliated with LUU, also tasted success in sharing one gold and three bronze medals between them.

Club Captain Neil Wells, who was unable to compete after recently breaking his wrist, was ecstatic with the result.

"The team's performance was outstanding, nobody expected us to get placed in the team competition with such a relatively small number of entrants."

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## THUG OR THESPIAN?

Vinnie Jones  
on football,  
acting and  
his future

EXCLUSIVE  
INTERVIEW  
Page 21



# SILVER SERVICE

Pic: Kay Brennan

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STAR swimmer Danny Wilks clinched two silver medals at last weeks BUSA National Short Course Championships.

Wilks, competing for Leeds University swimming squad, showed he is still a class act, even though he is taking a break from full time training.

The England and city of Leeds regular clocked 52.04 seconds in the final of the 100 metres freestyle to secure his first silver medal.

This was almost three seconds quicker than his heat, where a misjudgment of pace nearly saw him excluded from the top eight which made up the final.

A second silver followed in the 50m freestyle, his time of 24.36 seconds only a touch behind winner Rob Small of

BY KAY BRENNAN

Portsmouth.

Other members of the 17 strong squad of elite swimmers who travelled to Swansea for the competition also distinguished themselves.

Both Paul Wilkinson in the 200m backstroke and Kevin McNally in the 200m butterfly distinguished themselves in reaching their respective finals.

The men's relay finals saw the squad of Wilks, James Dearsley, Greame Short and Paul Longland reach the final of both the 4x50m and 4x100m freestyle races.

The entire squad gained plaudits for their supreme effort, especially the women's team which was reduced through injury.

## Wolves worn out

AN IMPRESSIVE display of power play by the Celtics saw them crush Sunderland with ease in the last BUSA match of the year.

Another commanding offensive line performance enabled half-back Jay Alexander to rush for 139 yards, demolishing the Wearsiders defense as he scored three touchdowns.

The Leeds running backs punished the Werewolves totalling 243 yards on the ground thanks to Adam Hitchen as well as Alexander.

Quarterback Gardener then took to the air, completing four passes to rookie wide receiver Jeremy Brown, whose flair and determination resulted in another two touchdowns.

The Celtic defense proved unbeatable despite an improving Sunderland outfit.

The combined force of the linebackers with Charlie

AMERICAN FOOTBALL  
Sunderland Werewolves...6  
Leeds Celtics...44

BY KATIE FIELDHOUSE

Manning outstanding behind a domineering defensive line shattered Sunderland's running capabilities.

With an outstanding defensive back blockade, the home team were only able complete one pass all afternoon.

After such a decisive victory, Leeds Celtics can again look forward to making a convincing challenge for the Northern Conference title on route to the BUSA final.



## Murray Prints

