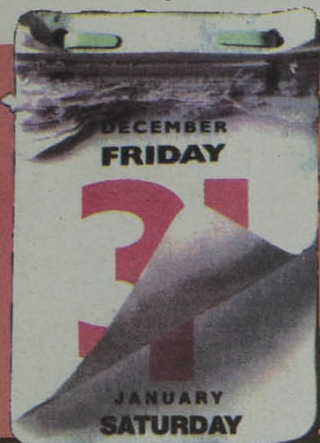


Leeds Student

March 5, 1999

www.leedsdotstudent.co.uk

Volume 29: Issue No.18



HAVE YOU GOT PMT?

Is Pre-Millennial Tension just hype?
If not, what's the cure?

HEIGHT OF THE MATTER

Emily Brontë's *Wuthering Heights* gets a brand new look at the West Yorkshire Playhouse



Former LMU student survives brutal massacre

GRADUATE IN UGANDA HELL

By MATT GENEVER

A FORMER LMU student told this week of her horror when identifying the bodies of victims of the Ugandan massacre - including that of a friend.

Graduate Fiona Morley was one of the six survivors of the brutal attack by Rwandan guerillas who killed eight tourists. She graduated from what was Leeds Polytechnic with a degree in Hotel and Catering in 1988 and had been working as a tour guide in the east African state.

Although still in Uganda, she spoke to her family by phone this week and brother Andrew said: "Fiona survived the massacre and she is very traumatised. She was one of the tour leaders for the travel company and has been given the responsibility for arranging the identification of the bodies and liaison with the High Commission."

The 14 tourists were taken captive on Sunday night by Hutu tribesmen who were said to have targeted the Westerners in revenge for Britain and America's support for the current Tutsi led Rwandan government.

The tour party had been ambushed on the border of Uganda, Rwanda and the Congo. They were on a safari trip to track the endangered mountain gorillas.

British High Commissioner in Uganda, Michael Cook, said: "We have provided medical support and let the survivors use our premises as a community centre so they can all be together, irrespective of nationality."

ORIENTAL FLAVOUR TO BECKETT PARK CELEBRATIONS



NEW YEAR CHEER: Students at Leeds Metropolitan University celebrating the Chinese New Year

INSURANCE LOOPHOLE MAY LEAVE YOU OUT OF POCKET - REPORT ON PAGE THREE



CAPTAIN KERK: Kerstine Lawley will take over as LMUSU President at the beginning of July

Close fight in union elections

KERSTINE Lawley has become the first democratically elected female president of LMUSU.

She won the position in last week's elections and, along with the other successful candidates, will take over from the current officers at the end of the academic year.

Although the incumbent president is also female, Teresa Exelby was not elected to the title as she replaced Alan Young when he resigned earlier in the year. Teresa was VP Student and Community Affairs before becoming president.

Kerstine, who is known as Kerk, will be assisted by a couple of familiar faces as Rob Southwood and Nathan Homer will be staying in their positions as VP Administration and Development and VP Sports and Societies respectively. Both had promised to continue the work they had begun this year in their election manifestos.

Kate Denby beat off stiff

By **ZOE FELLER**

competition from three other candidates to win the post of VP Communications.

Current president Teresa Exelby was delighted with the results. She said: "Every candidate worked very hard on the campaigns and also helped increase the amount of interest in the whole election process."

The results in full:

- **President - Kerstine Lawley**
- **VP Communications - Kate Denby**
- **VP Student and Community Affairs - Rob Herd**
- **VP Education and Campaigns - Tim East**
- **VP Sports and Societies - Nathan Homer**
- **VP Administration and Development - Rob Southwood**
- **Kirkstall Brewery Secretary - Richard Amphlett**
- **Beckett Park Secretary - Rob Greig**
- **Overseas Student Secretary - Marc Reiber**

Research finds anorexia risk in female athletes

By **GEMMA POLAND**

NEW research by Leeds University specialists has revealed that nearly one in five of Britain's top athletes are suffering from eating disorders.

And this has now prompted a campaign to raise awareness of the potential problems faced by athletes who could be suffering from the condition.

The research included interviews with 185 top ranking female athletes of whom 10 per cent confessed to having an eating disorder of sorts, while another 10 per cent were said to be borderline cases.

Sometimes an eating disorder can be hard to spot as weight loss is not the only indicating factor.

And due to the whole nature of the condition, sufferers are often secretive about the very fact that they have a problem.

Coordinator of the research, Dr Hulley, believes getting athletes to admit they have the condition can sometimes be hard.

"With all of the pressure to better and improve performance and times, it is difficult to get someone to actually admit they have a problem.

"But in the long run, eating disorders can make performance irregular and injuries more standard."

It was also found that young runners, particularly those competing in events such as the marathon, were said to be at risk.

Due to the great pressure on athletes at this level it was found that they tended to go to extremes to better performance times and

push for the best.

This problem is not just restricted to international level, as there are many problems within the local athletics scene, particularly in competitive sports such as gymnastics, ice-skating and tennis.

Immense pressure can come from coaches, family and friends who might push the athletes too hard.

But when performance drops, which it often does when someone has an eating disorder, more pressure is put on, creating a vicious circle.

The new initiative to raise awareness of the issue was launched last month and is a collaboration of forces of the Eating Disorders Association, British Olympic Association and UK Athletes.

Dr Hulley, who was a former Great Britain international athlete, is helping to launch the campaign, as she has seen first-hand how the pressure to perform can affect some athletes.

It aims to target those in any level of sport or fitness activity, where such conditions as anorexia nervosa may not be as immediately obvious as the sufferer is already known to be concerned about diet.

Part of the campaign involves a leaflet drop to coaches, families and friends as well as athletes themselves, which contains information, early warning signs and possible risks of eating disorders.



UNDER PRESSURE: 1 in 5 female athletes have eating disorders

Leeds Student

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Leeds Student is an independent newspaper serving students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds. All our journalists abide by a code of conduct but please contact the editor if you have any problems. Comments and contributions are always welcome.

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GOT A GOOD STORY? RING OUR 24-HOUR NEWSDESK ON (0113) 243 4727



INSURANCE FIRM ACCUSED OF MISLEADING STUDENTS OVER POLICY TERMS



PREMIUM PROBLEMS: Catherine Davenport was left out of pocket when she fell foul to the small print

Pics: Adam Blenford

Don't forget to read the small print

A NATIONAL insurance company is being accused of misleading customers over the terms of its contents policies.

Students insured with Endsleigh Insurance are unable to claim should their empty house be burgled during university holidays.

Catherine Davenport, studying International Marketing at Leeds University, lives in Hyde Park and wanted insurance to cover her all year.

She thought her Cityplan policy, sold to her by Endsleigh last July for £104, would be sufficient.

But when her Queen's Road home was burgled over Christmas, with the property empty for a week, Endsleigh refused to pay up.

Ian Taylor, manager of Endsleigh Insurance's Leeds University branch, insists that students should check their policies and ask more questions.

"There are many things that students

By ADAM BLENFORD

should know about their policies which we can't always tell them. Sometimes if pointed questions aren't asked we won't give all the answers."

But Catherine insists she asked for a full year's cover. "They assured me that as a postgraduate with just one address, I was insured all year round," she said.

"And because they were such a reputable company, I believed what they told me."

Endsleigh have this week admitted that her case was difficult. The policy she took out is tailored for the country's most notorious postcodes. However, every student in Leeds lives in the the same highest risk insurance bracket as Catherine.

Successful claims for stereo equipment and CDs are limited, regardless of their total value or the policy limit of £1,500.

Stuart Wartolski, Marketing Operations Manager of Endsleigh UK, commented:

"We have not been happy with the restricted cover offered in these high-risk areas, and have updated our policies this academic year to provide the right level of cover at the right prices."

But the standard student possessions insurance still includes the important get-out clauses for holiday absentees and many blame Endsleigh for allowing this loophole.

"People who travel home by train can't possibly take all their valuables with them every holiday and probably think they're insured," said Eva Hawkins, a second year Fine Art student.

Catherine has been refused compensation for the burglary and feels students need to be aware of the potential pitfalls of insurance contracts.

"Policies need to be studied carefully to make sure that properties are covered over the holiday period. After all this is the time when you need protection the most."



LUU OLD BAR

Tuesday 9th March
Quiznight

Win a
gallon of beer
or lager of
your choice!

Free
Raffle

Free
Entry

Wed 10th March

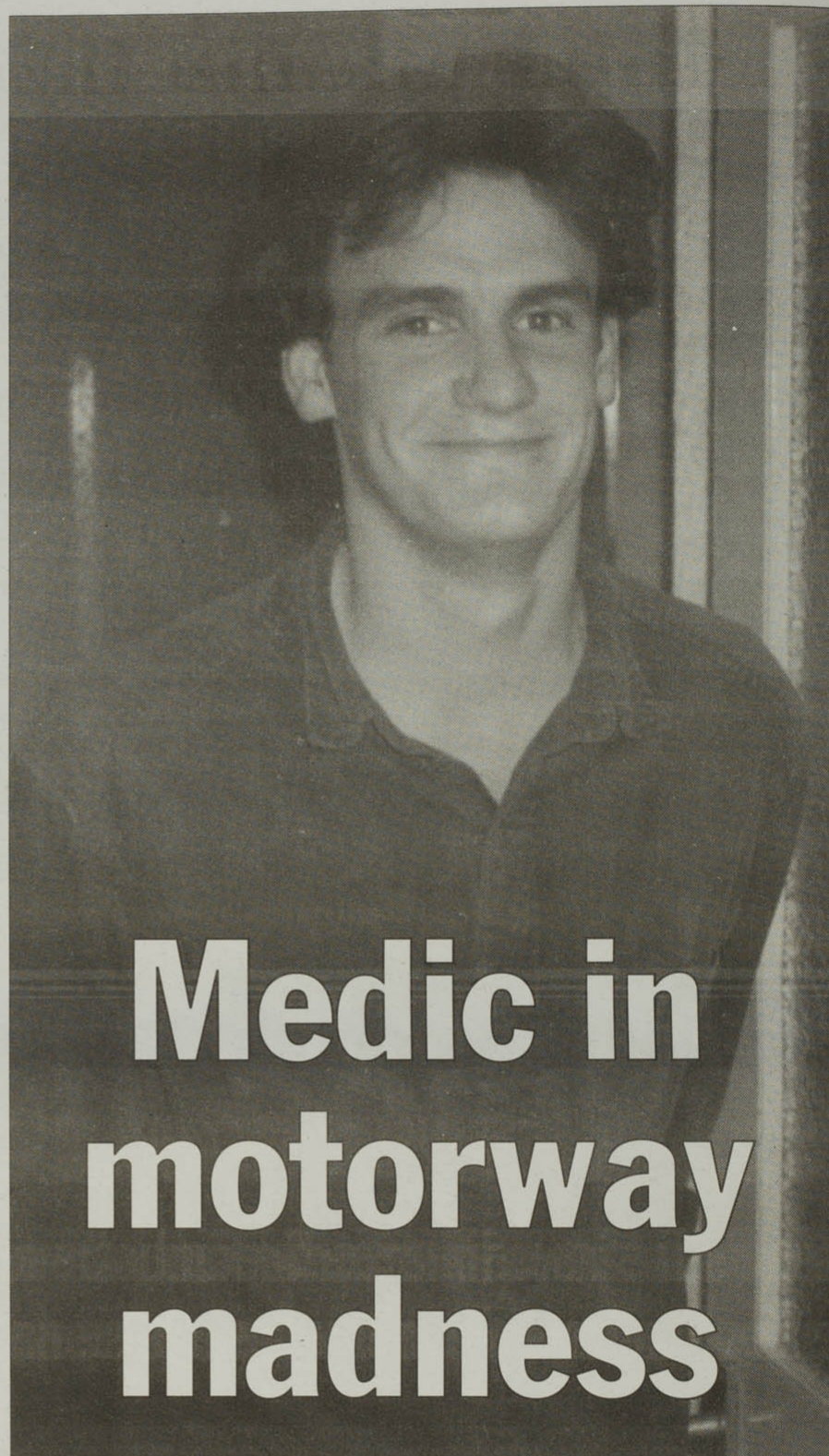


loads
of great
prizes to
be won!

Thursday 11th March

**Caffreys
time again!**
It's the **BIG** one!

Somebody must win a trip for
four to Dublin buy 1 pint of
Caffreys and collect your
raffle ticket. It's that easy.
Also posters, glasses, T-shirts
to be won.



Medic in motorway madness

LUCKY ESCAPE: Jonathan was helpless as the lorry pushed his car sideways along the motorway

By ALEX GUBBAY

A DRIVE back home almost turned into a nightmare for one Leeds University student as his car was dragged sideways along a busy motorway.

Jonathan Dille was overtaking a large articulated lorry on the M25 when it veered into the back of his car spinning it through 90 degrees.

His Volkswagen Polo was then shunted along the motorway for 200 metres at over 50 miles per hour before the driver of the lorry realised anything was wrong.

"He couldn't see what had happened because his vehicle was left-hand drive and I was trapped under his right front corner," explained the third year medical student.

"I hooted and put my hazard lights on but soon realised there was nothing more I could do. Even other cars were flashing to try and attract his attention."

The Austrian driver eventually realised and ground to a halt in the middle lane of the busy motorway, but not before Jonathan's car had started to lift off the ground.

"It doesn't even bear thinking about but I reckon my car would have flipped over if the road hadn't been so slippery.

"The most surreal thing was travelling sideways along the motorway at such high speed.

"I got out as soon as I could but was too shocked

to give him a bollocking at the time. In hindsight, to be fair it probably wasn't his fault - I was just in his blind spot."

The lorry driver was questioned by police before being released while Jonathan was driven back to his Kent home by the RAC.

As for his car, the whole passenger side was crushed by the impact of the collision, though it wasn't until further examination that it was dismissed as a write-off.

"There was around £1,000 worth of damage, but it was only when I saw that all four wheels had actually melted because of the friction that I knew I wouldn't be driving it again," he said.

"The lorry driver's insurers should pay out although they haven't been able to trace him yet."

The 23-year-old had driven home to revise for exams, but despite being shaken up by the accident, drove his sister's car for the trip back.

"Having driven horseboxes, I am definitely aware of how much respect you need to give large awkward vehicles. But I am also now a bit more wary of lorries.

"In fact, I've not had that much luck with cars since I've been in Leeds. My first car was torched in the riots!"



CAUSE OF THE PROBLEM: The former Mind offices

pic: Will Goossens

Minding your business

A PERFORMING arts company's plans to set up in the city have been dealt a blow after a battle with Leeds University over premises.

The Leeds Union for Progressive Music and Art (LUPMA) are hoping to use an empty university building on Woodhouse Lane which was previously used by Leeds Mind. But the university is now intending to withdraw the premises from the market.

Colin Mansell, LMU finalist and Chairman of the group, said: "We have been planning to rent this building for months, especially because it has been on the market for years."

"It is in a prime location on Woodhouse Lane, however Leeds University have now announced

By CATHERINE BURT

plans to withdraw it from the market and turn it into administration offices."

LUPMA is an organisation made up of musicians and artists who feel there is a need for a central music and art community building with relevant facilities.

A centre, called 'The Lighthouse', would aim to bring together the artistic and musical communities of Leeds.

Colin complained: "They won't return our phone calls and treat us like a shoe shop instead of a beneficial service for students."

Ben Roberts, Events and Promotions Director for LUPMA added: "We've put so much time

and effort into this project and can't just let it get swept aside by the university."

"We visualise it as a long term project, that will hopefully still be around in 20 years time."

LUPMA are now petitioning in a desperate appeal to the university. Signatures will be collected at the Old Bar between 12-1 pm everyday next week and between 1-2 pm at LMUSU City bar.

Colin added: "We appeal to the population of Leeds students to help make Leeds University recognise the need for an arts and music facility. They need to realise that its location and the exhibition space it offers will be essential to our success."

Leeds University was unavailable for comment.

Sporting chance for new network

SPORTS stars are being given the chance to develop their skills at LMU as part of a national campaign to provide world class services and facilities.

The university will form part of a comprehensive network of services and facilities which has been developed by Sport England and the UK Institute of Sport.

Each centre in the network will aim to provide the best sports scientists, medical professionals, coaches and support personnel.

The key network centre for Yorkshire will be Sheffield's Don Valley Stadium, with the major partners being LMU, Sheffield City Council and Phoenix Sports Limited. These three centres have all demonstrated a proven ability to work with and cater for elite performance sport.

Sports Science at LMU will also be receiving funding in recognition of its work. Nathan Homer, LMU Sports Officer, believed the creation of the network was a positive move.

"The development of Sports Science facilities at LMU will definitely benefit those on sports courses, particularly when looking at Junior and Intermediate performance levels and targets."

"LMU will be the opposite to Sheffield which will concentrate more on the elite athlete."

Over 150 of the 1700 athletes in the World Class Performance programme are in the catchment area for Sheffield and LMU.

By CATHERINE BURT

A spokesman for Sport England said: "No single centre can provide all the facilities and services an athlete would want."

"The Yorkshire centres chosen will all provide different elements of the services we aim to provide."

Some of the sports expected to be included in the Yorkshire Network are football, cricket, judo, squash and gymnastics.

Leeds University and the Hallamshire Hospital in Sheffield will also be prominent in sports medicine provision.

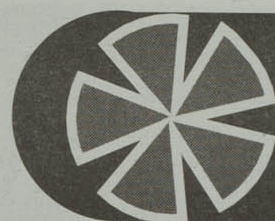
The Network England Scheme was launched to improve Britain's performance after the Atlanta Olympics.

It is hoped that by using lottery money, Sport England aim to improve Britain's rating in the world of sport.

Ex-West Ham and England football star Trevor Brooking, who is acting Chairman of Sport England, believes this move is a positive step towards winning more medals at international sporting events.

"The establishment of a network of world class services and facilities is crucial if we are to provide the right framework within which our top and aspiring sportsmen and women can train and compete more successfully."

"Quite simply, we believe they are essential ingredients if we are to win more medals. We are launching the English network on the back of the latest thinking and data."



Intraweek '99

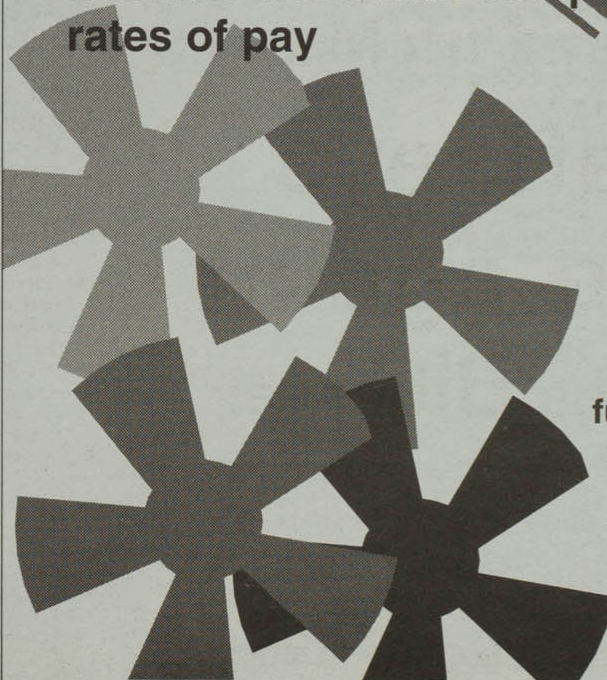
seeks

highly organised and motivated individual to co-ordinate and manage one of the largest and most exciting fresher's weeks in the country. Must have excellent team work and time management skills and be able to work on own initiative.

Summer work with competitive rates of pay

Positions Available

Intraweek Organiser
Application forms and further information from the Exec. Office in LUU from 9.3.99
Deadline for applicants 19.3.99



Drumming up a storm

NEW poster 'drums' which have been erected recently have angered LUU bosses who labelled them a 'monstrosity'.

An initial deal for the advertising pillars was struck nearly four years ago, but it was only last month that they were put up.

LUU officials are worried that because they are set up next to union buildings, students might get the impression that the union supports the events being advertised.

Communications Officer Anna Richards stormed: "We do not endorse any of the events on the drums yet we are concerned that, due to its placing, it will seem as if we do."

"This could even lead to possible funds being deferred from actual union events."

By AMIT KAPOOR

The original plan was agreed in 1995, but Richards added: "If we had been asked our opinion we would never have agreed to that particular drum." She also went on to describe it as ugly, intrusive and a monstrosity. Another member of LUU also described them as "a cross between a public toilet and the Tardis."

The drums are being maintained by StreetSite, and company director Tony Doyle claimed the time delay had not been down to them.

"We stated at the time that due to lack of funding we would not be able to start until at least 1997. We then asked for planning permission from the Council which

took a further year and then finally, in late 1998 we were able to find a manufacturer."

He also said that the prices of the 'drums' would not prove prohibitive to students. "At just £16 for 100 A3 posters, no societies or clubs are going to be priced out."

The original decision in 1995 was taken after the university was threatened with legal action over fly posting.

The drums were seen as a viable alternative at the time but now Vicky Statler, Head of Corporate Services at the university, said: "through co-operation fly posting is not such a big problem now."

Nobody from Leeds City Council, that sanctioned the erection of the drums, was available for comment.



POINTING TO A ROW: The new advertising 'drums'

Pic: Will Goossens

Monthly Disposable Contact lenses

£8.08

There are cheaper ways to get Contacts, but we don't recommend them.

Inside for GBH & Their got long sentence. Just got out on good behaviour. Seeks getaway driver, with own car. Box No. T999

Desperate & overweight man, late 60's. Likes drinking, smoking & gambling. Enjoys eating in ALOT. Seeks anybody, anybody at all! Box No. L0S3R

Fish Lover late 40's likes all kinds of fish. Has slight hygiene problem. Seeks person with no sense of smell. Box No. P00

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Spelling it out for dyslexic cheats

DISABILITY grants for dyslexic students are being given to unworthy claimants, a report has claimed this week.

But Leeds University bosses have slammed the report and said that checks are as rigorous as ever.

This comes after one of the university's students, who was assessed as having the condition, claimed he only took the extra benefits because they were available.

He boasted: "I get extra marks and time in exams and I have applied for a grant for a computer."

"I am getting a photocopying allowance and a book allowance. I am quite clever though and I could get through university without the help and probably get a good degree."

But Leeds University Disability Officer Judith Russell maintained it was still very hard for students to receive the extra benefits. "It's actually becoming harder to obtain disability grants," she said.

"At the university, when a student comes to us and says they are dyslexic we conduct an initial diagnostic assessment and they are referred to the Dyslexic Institute for a full psychological assessment which they pay for."

"We don't have any role in the decision over whether they are eligible. We merely provide support for the student when they present evidence to the LEA student support officer who then makes that decision."

By KIRAN RANDHAWA

Numbers of registered dyslexic students have climbed from 200 in 1981 to more than 13,000 now.

And the report, compiled by the National Working Party on dyslexia, suggested that universities and colleges fail to conduct consistent tests for the disorder and has warned them to tighten their checks on claimants.

The report stated: "Higher education institutes are under a public duty to ensure, insofar as they are able, that requests for public funds made with their authority are both genuine and justified."

Among the disability benefits available are grants to buy computers, voice-activated software and spelling packages.

In examinations, dyslexic candidates can get an extra 15 minutes for each hour a paper is meant to last, as well as having any poor spelling or flaws in their essay construction attributed to the disability.

Author of the report Chris Singleton was worried about the threat of unworthy claimants. "Unless you have clear diagnostic procedures and tests, there is a danger that some individuals can play the system."

But Judith Russell is adamant that the tests are in fact better than they were in the past.

"It is more rigorous now than it has ever been before and processes have improved and are fair," she said.

Team make a fangtastic film



A BAND of blood thirsty Leeds students have been working with a BBC director to bring horror to the streets of the city.

The 12 minute film, entitled *Suckered*, is a bizarre tale of four students obsessed with immortality. They engage in 'vampirical' activities and start robbing blood banks.

For one of the students, this is not enough and he decides to kill for his 'fix' of blood. The film then descends into a blood bath after his friends pretend to kill

By ANDREW McCUE

his best friend as a practical joke. Various locations were used in and around Leeds, including the Slug and Lettuce pub on the Headrow and the industrial decay of Brighouse.

Ilam Eshkeri, a 3rd year Music and English student at Leeds University, was responsible for the sound recording on the film.

No stranger to the world of films and music, Ilam has worked for composer Ed Schermer on

the music for the film *Species 2*, and on the orchestral arrangements for the new Kula Shaker album.

Ded Red, who are producing the film, are hoping to lever in finance from large businesses in order to fund a feature length version of the film.

Producer David Robinson said: "We have had a favourable response from local cinemas providing we get a BBFC certificate, and we would hope to send it on a tour of the festivals."

Looking for love on the net

By MATT GENEVER

LOVELORN students may now have the chance to find their perfect match thanks to a new 'Love Gallery' on the internet.

The new computer dating service, set up by LUU, is aimed at enticing a broad range of hopeful daters from frolicking freshers to frisky finalists.

Communications Officer Anna Richards explained that the original idea sprang from a general dearth of interesting pages on the union's website.

"We wanted more people to look at the site and make it more interesting.

"Other ideas like the 'for sale' page haven't quite taken off but recently we've had a really good response."

Although Anna admitted that after a slow start she slipped in lonely hearts messages from lovelorn members of LUU Exec, genuine messages have now started flooding in.

And some weird and wonderful characters have already taken their search for a soulmate onto the world wide web.

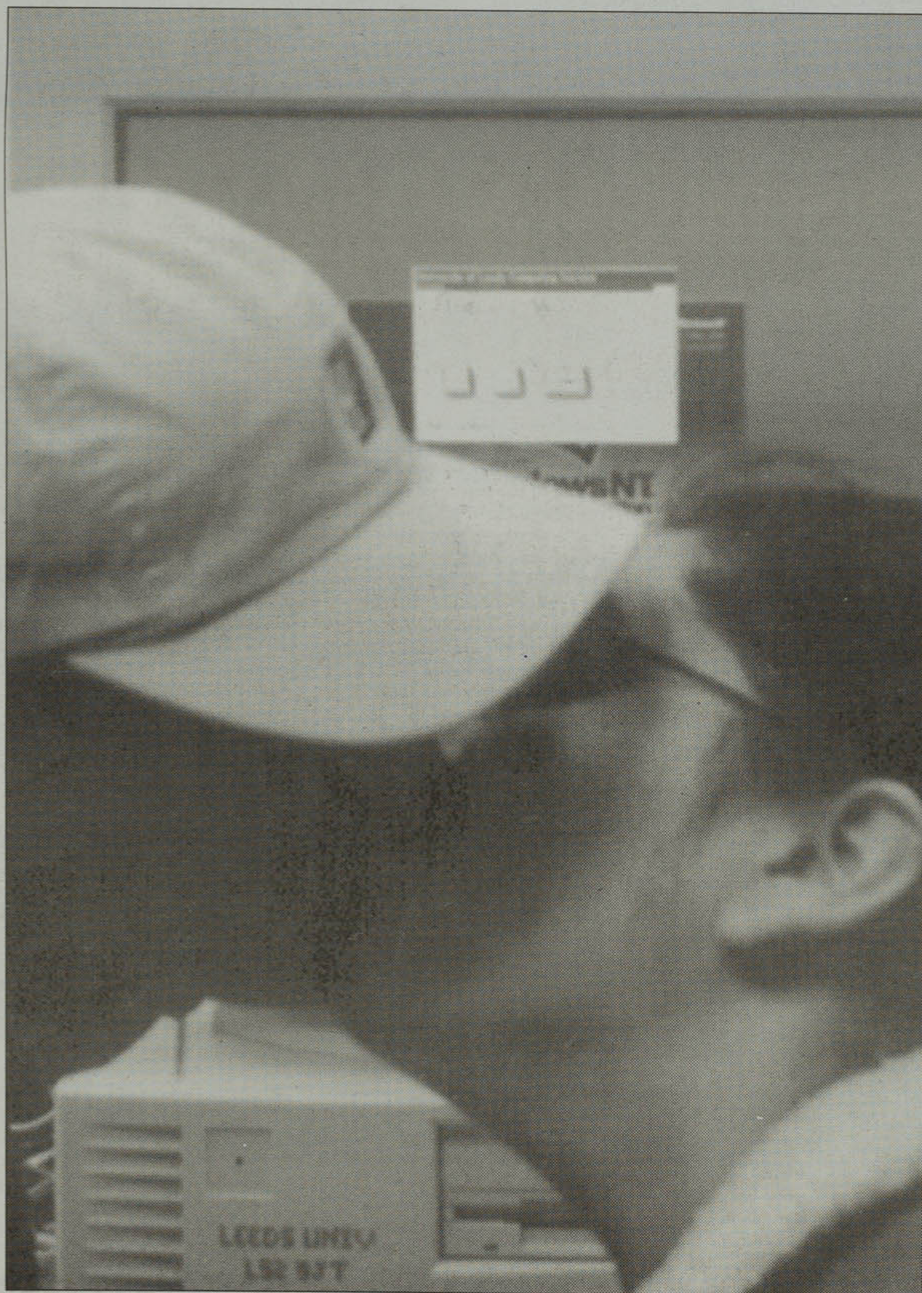
They range from a "shy, first year transvestite, still in the closet, looking for understanding and loving females," to a fun-loving female theatre studies student who is looking for "a bit of slap and tickle."

Only Leeds University members can apply to the 'Love Gallery' and Anna's own tight security means that she doesn't know if she has helped make the perfect match.

But does she harbour any hopes of a Blind Date style wedding in the future?

"Well, if something did happen, I would hope that the couple would contact me and let me know."

Anyone who harbours any plans to surf their way to a computer match can access the budding cupids' page at LUU on www.leeds.ac.uk/union.



TAKE A BYTE OUT OF ME: Computer dating hits LUU

Pic: Emrys Shoemaker

Police appeal



SUSSEX police are appealing for people to come forward with information about a missing woman last seen in Headingley.

Rachael Walters (left) was a former student in Leeds and has gone missing from a hospital in East Grinstead. She requires medication but is not believed to have any with her.

Rachael is 5ft 3in tall, stocky with short, mousey hair in a bobbed style. Police at East Grinstead want to hear from anyone with any information about her on 01342 321155.

Man arrested

A MAN has been arrested by police in relation to the indecent assaults on female students this week, writes Paul Miller.

As reported in *Leeds Student*, the two women were attacked near Woodhouse Street in the middle of the day.

Police had suspected the same man after the descriptions given were so similar.

A 23-year-old student was attacked as she walked home on wasteground off Woodhouse Street a fortnight ago, and an 18-year-old female student was assaulted near Northwest Road the following day.

But police arrested a man for indecent assault relating to the incidents following their enquiries.

The suspect has now been put on remand while waiting for a trial date.

Bomber boffins

IF you've ever worried about your tea exploding - then a team of Leeds University boffins could be about to help you sleep easier at night, writes Gary Brooke.

The Fuel and Energy department has what is believed to be the largest indoor explosion equipment of its type in the world, and is using it to study explosions of seemingly innocuous household materials.

Researcher Roth Phylaktou said: "Many people are surprised that custard powder, aspirin and even tea can explode. But factories making them face similar hazards to oil rigs and chemical plants."



Grants plea

CASH strapped students may find themselves eligible for maintenance grants under a scheme from an insurance industry charity, writes Suzannah Bailey.

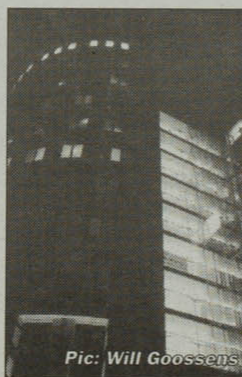
The charity is called The Insurance Orphans Fund but the fund's organisers have stressed that the applicants do not have to be orphans.

They are now calling on students to apply for their extra grants to help them make ends meet.

But applicants must have had at least one parent who has been employed in the insurance industry in any role for a substantial part of their working life.

Anyone requiring further information should get in contact at the following address: The Insurance Orphans Fund, 20 Aldermunbury, London, EC2V 7NY.

Charity abseil



EVENTS management students from LMU have organised a charity abseil to help muscular dystrophy sufferers, writes Toby Chasseaud.

About 60 people will be taking the plunge from the Norwich Union building in City Square on Sunday March 7. They will have raised at least £30 in sponsorship money each making a minimum combined total of £1,800.

John Bastock, one of the event's organisers, commented: "We thought this was a good project to do for our course. It is great to be able to do our coursework and help muscular dystrophy sufferers at the same time."

Pic: Will Goossens

Leeds Student

www.leedsstudent.co.uk

Will facilities survive in league of their own?

THE NEWS that Leeds Metropolitan University has been chosen to form part of a new regional sporting 'centre of excellence' is indeed most welcome.

Not only will local talent be given the very best coaching, equipment and training facilities but the academic side too should flourish, given the promised additional funding for the Department of Sports Science at LMU.

It must however seem more than a little galling for the rugby teams at LMUSU. As we reported last week, they have had to put up with a catalogue of problems with their training facilities and struggle to get enough pitches to play on every week.

So one hand, we have national bodies like Sport England and the UK Institute of Sport ready and willing to invest in the future of Yorkshire sport, and on the other, university bosses extremely reluctant to stump up when it comes to their turn. Instead they sit back and let others do the vital but expensive groundwork.

Be in no doubt though that they will also be first in the queue to take the credit for spanking new facilities and the emergence of talented home-grown sportsmen and women when that groundwork bears fruit.

We shouldn't be surprised, but neither should we accept it.

Only weeks ago, we also reported on LMU Vice-Chancellor Leslie Wagner's latest pay rise and very large six-figure pay packet. Surely it's not asking too much for just a bit of that to be diverted into internal investment so that university staff, academics and students can take pride in the fact it is still actually *their* campus.

A combination of internal and external finance is the one-two all the teams at LMUSU would like so that they too can feel like they are competing on a level playing field.

Why we should open our Mind

ON THE subject of being greedy, Leeds University bosses come a close second. Their recent change of heart over the former MIND premises next to Unipol smacks of a bizarrely irrational fear of even the smallest private initiative on *their* patch.

Never shy to boast about Red Route being the longest corridor in Europe, they suddenly turn round and claim that the administration black hole that is the EC Stoner Building is not large enough and they need extra floor space.

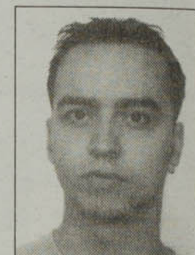
And yet the building in question on Woodhouse Lane, has been on the market for around three years.

Funny how they've only just realised that they might actually need the additional offices.

Or is it simply that their real gripe lies with the fact that a group of students has actually spotted a potential business opportunity before they have?

'Institutionalised and pernicious racism' is Racist truths

Stephen Lawrence's murder is teaching us about ourselves. RALPH SAVAGE believes the media must repent first



IN THE aftermath of the inquiry into the murder of the black teenager Stephen Lawrence, the issue of racism has taken on a high profile in Britain's media. Not since the heyday of the BNP and the nationalistic fervour of the late 1970s have there been so many column inches devoted to the complexities of racial prejudice.

In the majority of cases the reaction to the Macpherson inquiry has been admirable if a little predictable. The family as heroes, the justice system so full of holes that a signed confession would seem insecure and a subsequent rush to find another story in which Britain's institutionalised racism has caused havoc to the country's non-white citizens.

In the light of such coverage, can the media and the press in particular say they have been following the investigation into Stephen's death with a clear conscience?

It seems that the press have never been found more guilty of hypocrisy than after the inquiry, with their handling of the arguments which surround racism. *The Mirror's* headline on Thursday February 25 gave a simple, clear message: "NAIL THEM" alongside an offer of £50,000 to anyone able to secure the convictions of the five suspects.

The pitiful relegation of the report to the inner pages of *The Sun* in favour of a survey on the Euro emphasises the grave mistakes made every day by Britain's mainstream newspapers. The strength of nationalism and the power of a witty front page headline have set a precedent on values regarding race and equality, something which the minority press such as the anti-fascist magazine *Searchlight* and minorities newspaper *The Journal* see as a defining element in British attitudes.

Gerry Gable, publisher of *Searchlight* claims that the language employed over the years has allowed the press to masquerade as a sort of cultural wolf in sheep's clothing: "Obviously *The Mirror*, *The Sun* and other members of the mainstream press are guilty of double standards. They run one scare story after another about an



issue such as the country being infiltrated by refugees who will stretch the benefit system. Some of the remarks made regarding these people seem to me far stronger even than those of extreme right-wingers like the BNP. It's outrageous that a newspaper like *The Mirror* could suggest that it is championing the fight against racism with a façade that is blatantly holier than thou."

Morris McLeod of *The Journal* gave a more radical assessment of our newspapers' rôle after the Lawrence report. "It really sticks in the throat

journalists and the media to take notice of something that has been ritually dismissed for as long as anyone can remember: the question 'am I a racist?' Many in the Metropolitan Police have been forced to think about exactly how they do their jobs. One police officer who was involved in the immediate investigation after the murder spoke frankly at the inquiry about how he was compelled to categorise people just to give himself some 'term of reference.'

The dramatisation of the

The media's language has allowed the press to pose as a cultural wolf in sheep's clothing

that newspapers, not only the tabloids, can come out and weep for the death of a black kid after an unceasing campaign of racist stories over the last 20 years. Stephen's death was not the first of its kind and they should have been aware that some readers were capable of committing racist crimes."

The outcome of the inquiry is uncertain but the issues thrown up have forced

inquest showed the officer's obvious frustration when he denied being a racist, shouting out: "I'm a white man, you're a white man," he turned to point at others in the courtroom: "that's a black woman, that's a white man!" And so on.

Aside from the police, the question of institutionalised racism has entered the boardroom and the workplace with far more momentum than any previous policy for equal

opportunities. With corporations publishing their employment figures, every firm seems eager to present themselves as race friendly. In a typically noble act, the broadsheet press also saw it necessary to list their numbers who hail from Afro-Caribbean descent.

Amongst students the response appears similar to any you might find across the country. Most are reasonable people who, while horrified by the violence caused by racial hatred, feel the problem is endemic in British society. "White people still seem to have a superiority complex," said one Leeds University student. "Everyone's racist to a certain extent - no-one is colour blind but I'd like to think I have compassion."

The causes of racial hatred in Britain do not stem from any extreme right-wing thought, but a consistent and widespread promotion of ignorance which is both created and maintained by the media and is symptomatic of a numb and apathetic society. People have begun to come to terms with a new moral dilemma. Sometimes they can't see past someone's race without prejudice. It took the death of an innocent black youth to make anyone stop and consider whether there really is something wrong here.

rife in Britain. How we deal with it is our new problem that hurt so much



A FITTING MEMORIAL: We remember Stephen Lawrence less than we hope for a more tolerant society. Only if we stamp out racism completely will his death be even slightly less tragic

Union policies are so right-on it hurts. LOLA ALMUDEVAR asks how much longer we have to listen before racism is really kicked out

ANTI-RACISM is entrenched in Union politics. Delegates on NUS Conference are mandated to support anti-racist motions and the constitution vows to "campaign for the right to study in an environment free from harassment and intimidation to be enshrined in the government's education charter."

Paradoxically racism is entrenched in the minds of the vast majority of union members. A cultural conveyor belt of racist ideology and stereotypes makes for a society where 'colour blindness' is a concept sung by right-on teeny bopper bands who get most of

their inter-racial understanding from *Eastenders*.

LUU denounces racism on paper, and has in the past taken action against specific offenders like Hizb-ut-Tahrir. Yet when it comes to positive

students. Publicity was as undetectable as a Union apology.

This time round, when I approached LUU Welfare Officer Clare Vogeli, for information about current

confusion about whose responsibility anti-racist campaigns and events are. Where does the 'Racial Minorities Officer' fit into the framework? And what of the decision to cancel the annual



Token gestures like the proposed renaming of the LUU building after Stephen Lawrence are indicative of a failure to follow up noble convictions with concrete action.

The revelations unveiled at the cost of Stephen Lawrence's show signs of shaking society out of its slumber of denial.

English finalist Sian Martin says: "We all have to confront our racism because of the history of this country. Racism in this country is ultimately the product of our colonial past: that is our heritage."

The student community has massive potential to embrace and develop the current climate of discussion and realisation. The responsibility lies with us all.

Token gestures by the majority of white students are indicative of a failure to follow up noble convictions with concrete action

action and campaigning the canvas is practically blank. I remember in my first year a visit from the prestigious ex-Nazi mole and anti-racist campaigner Ray Hill. Having travelled from London he was greeted by just five red faced

campaigns, she told me it was not her department. Yet her job description states that she must "monitor and update Union policy on equal opportunities and oversee welfare and awareness campaigns."

There is clearly some

anti-racism week in favour of a 'Millennium week' with a multi-cultural feel?

Perhaps the blame lies with the acquiescence of a majority of white students, unaffected by outright racial discrimination.

Speakers Corner



'STOP KEEPING IT IN THE FAMILY'

From a young age, the old cliché 'It's not what you know but who you know' resonates true and can dictate the path you follow through life. There is preferential treatment in the dining room queue, and front seat lifts to the playing fields. Not earth shatteringly advantageous, but little touches which improve a school day.

At university, things develop somewhat. Unless you are related to your tutor, the fact is that your work will not benefit from your nepotistic tendencies. This is not true for your ever-so-important, status building social life. Getting into clubs free, favourable bar service and being invited to the right places by the right people, all these give a student immense kudos. Before you know it, it will be you who helps out 'know no-ones.'

Were you good at rugby at school? Sorry mate, that counts for jack here. If you're not one of the lads, with the elite, hardcore crew, you can drop-kick your sporting career right off campus.

This is all fine in the small pond of university activity. The problem is the amount it goes on in the workplace. Mobility within some industries seems to pivot on who can give you the key to the back door, or at least help you through the cat-flap. Your degree is just not enough and it is not easy to find a list of work experience as long as the M1.

Admittedly, if someone has worked hard to attain a position of influence, it is their right to share their achievements with friends and loved ones. But what happens if, when applying for jobs, you are just not fortunate to be acquainted with anyone suitably situated? Tough.

In many jobs, even a good degree and a top personality don't help. If money makes the world go round, then it is your dad's second cousin who owns the motor.

If what we knew was of more assistance to us, maybe we would make more effort to learn and have more confidence when filling out application forms that it may be of use. Meritocracy rules, but only with a little help from your friends.

Victoria Cohen

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HAROLD GROVE, LS6	£45.00 pppw
HAROLD MOUNT, LS6	£48.50 pppw
HAROLD ROAD, LS6	£44.00 pppw
HAROLD STREET, LS6	£45.00 pppw
HAROLD STREET, LS6	£44.00 pppw
HESSLE AVENUE, LS6	£65.00 pppw
KELSALL AVENUE, LS6	£44.00 pppw
KELSALL GROVE, LS6	£45.00 pppw
KELSO ROAD, LS2	£46.00 pppw
KIRKSTALL ROAD, LS4	£65.00 pppw
KIRKSTALL ROAD, LS4	£55.00 pppw
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PENNINGTON STREET, LS6	£44.50 pppw
ROUNDHEY ROAD, LS8	£45.00 pppw
SPRING ROAD, LS6	£45.00 pppw
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ST JOHNS TERRACE, LS3	£60.00 pppw
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ROSS HORSLEY

more wisdom than your back teeth

A home for housing hysteria

IT'S official. The only place to be this term is Unipol. The queue of students outside at quarter to nine last Monday morning reached right round the Fenton. And, man, I wish I'd been one of those lucky house hunters sitting on their sleeping bags at the front. From what I heard, they got the perfect house. Massive bedrooms, picture windows, swimming pool, sauna... everything. All within walking distance of the university.

Obviously, that queue had more freshers in it than an Amazing Hypno-Dog gig, but I don't wish to ridicule them. In fact, I feel sorry for them. Not because they're stupid (though they might be, I don't know them) but because they fell victim to one of the most manipulative schemes ever directed at the students of Leeds. And that includes the antics of the Amazing Hypno-Dog.

"House hunting starts March 1st," reads the poster in true DFS advert style. It might as well add: "Hurry while stocks last."

By announcing a grand opening day, Unipol itself is responsible for the house hunting hysteria it apparently deplures. Instead of being allowed to drop into Unipol when the need naturally arises, students are forced into the mindset that house hunting pits student against student, tenant against landlord in a desperate game of Monopoly where the biggest advantage is a head start.

But wait, says Unipol. Hold back as

long as you can. The reason they're closed for most of the year is that they're trying to discourage house hunters from signing early. They should wait. Landlords often lower their original rates as the months roll by. These would be the landlords who don't realise that Unipol doesn't open until March, the ones who are thinking: "What? Halfway through February already and still no one's replied to that ad I placed? Time to bring the rent down again..."

Of course there are valid reasons not to rush into things and it's obviously wise to go round the game board a few times before bouncing your little silver doggie down to Hyde Park Corner and setting up house. Yet common sense tacks on a warning that you've more chance of getting when you want if you don't leave it until the last minute. It's a fine balance, and no one knows that better than students themselves - who should be trusted to access and assess property information as and when it becomes available.

Unipol aren't the only accommodation service in Leeds but they do enforce a unique code of standards. Oddly, a property doesn't need to meet these standards in order to advertise, and those which bear the seal of approval are in the minority. Surely students would benefit from a system committed to promoting safe and pleasant living conditions above all else - and concentrating on offering advice and assistance rather than time limits.

UNIPOL STUDENT HOMES



What exactly does 'Unipol' mean anyway?

Anyone can work out what 'Uni' is short for (unisex, obviously)... but what about the 'pol' bit?

Poltergeist

Explains the state of many of the houses. LS6 is built on an ancient burial ground and an evil curse is spreading damp and decay across the area.

Poliomyelitis

Explains that feeling of not being able to get out of bed in the morning. But there must be so many other diseases oozing around the property... Why pick on this one?

Policy

Quite possibly the one. Geddit? They have a housing policy. Except they don't.

Police

Oh, come on... In LS6?

Polo Mint

Not really relevant at all. But, come to think of it, I wouldn't mind one.

Oh! What a wonderful worm

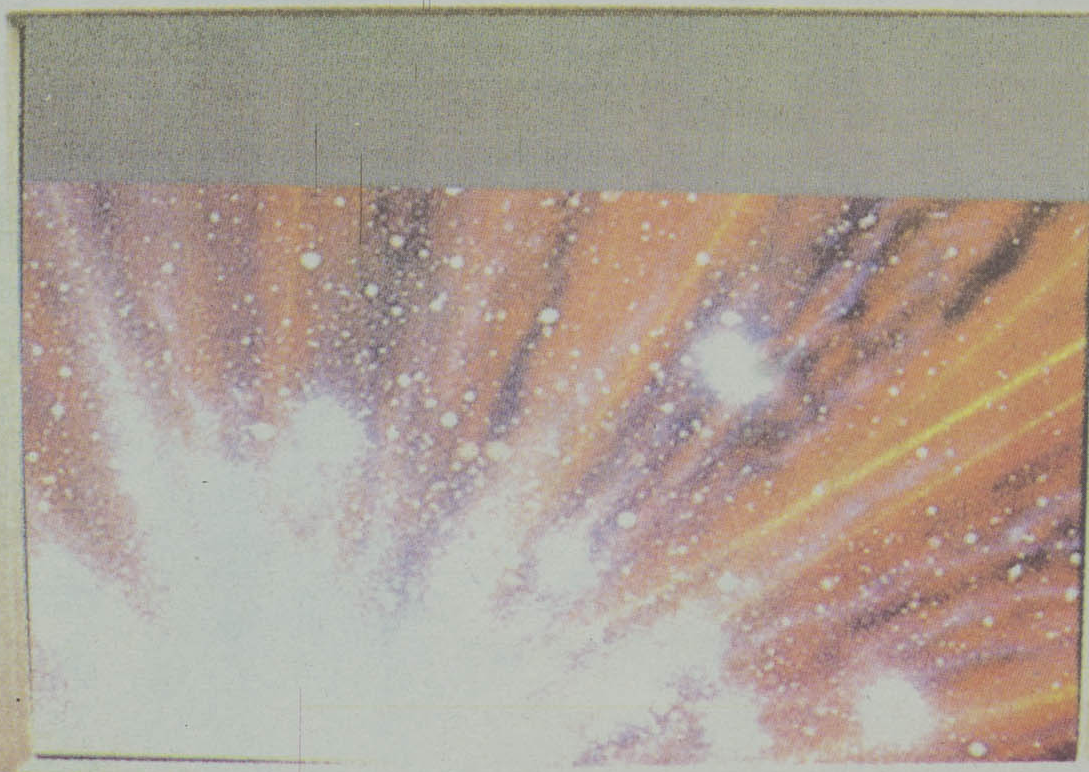
I SAVED a worm's life the other day. You know how, when it rains, all the worms slurp up out of the soil to avoid drowning, and some of them end up in the middle of a concrete path with no hope of ever burrowing back to where they belong? Well, I came across one, picked it up and put it in a nice wormy area away from stomping feet and such like. And, you know what? It looked grateful. Granted, I didn't really know which end of the worm I was looking at when I observed the expression, but I like to think I was seeing a smile of happiness.

Don't get me wrong. I don't mean to brag and, the more I write about it, the more I wish I'd never actually brought it

up - but saving that worm made me feel good. Yeah, it was only a worm; yeah, it slimed all over my hand; and, yeah, I think I may have accidentally trodden on it as I walked away, but it seemed to fill a little hole inside me. (That's the act of kindness filling the hole, I'd just like to clarify, not the worm.)

Worms, I think, are good. Not all worms - maybe not ringworms - but the basic earthworms which aerate the soil and - I don't know - make crisps or whatever, are decent, upstanding invertebrates that work hard and do a good job.

As I walked home, there were other beached worms along the way, many of which were all popped and ragged. I didn't stop to save them all but I didn't feel bad because I'd done my bit. And, if everyone did that, what a wonderful world it would be. Or, at least, quite wormy.



Another one bytes the dust



Pre-Millennial

Is the millennium bugging you? Are you gripped by the fear of apocalypse or anti-climax?

RESA GALGUT found out what the day of reckoning will mean for Leeds

THE media has gone millennium mad. Some of the things we hear about are terrifying and some are true - although usually not both.

The problem is that nobody really knows what's going to happen on December 31 and so everyone feels the need to make wildly optimistic or ridiculously pessimistic predictions.

There are now ten months until the new millennium begins, and the public hysteria continues to mount. According to some of the scares circulating, all technology will fail, public order will collapse and society, as we know it, will cease to exist. But could this really be the case?

There is certainly some worrying evidence. Dr Edward Yardeni, chief economist at Deutsche Bank has recently gone on record as saying he believes there is a 70 per cent chance of a major worldwide recession after the millennium.

A spokesperson for Leeds General Infirmary commented: "We are preparing for the possibility of a large influx of patients and for the worst possible scenario. Senior staff leave for the period has been cancelled to ensure everyone is on hand in case there are situations to deal with."

As for technological difficulties, a major independent research organisation, the Gartner Group, estimates that 90 per cent of all systems will be affected in some way

by Y2K problems.

The government's Central Computer and Telecommunications Agency is more melodramatic, saying: "The millennium bomb will affect every business and organisation in this country in some way."

The source of this panic is, of course, the millennium bug. Computers understand years from a two digit reference as opposed to a four digit one. In this way, 1999 becomes 99 as the 19 was taken for granted. No-one really considered what would happen when it changed.

Therefore, when confronted with January 1 2000, a computer could react in several different ways. It may reset itself to a predefined date - often April 1 1980.

Or it could just assume that 1/1/00 is the first of January 1900, a Monday, as opposed to the first of January 2000, a Saturday. Or it could just join its human counterparts recovering from millennium celebrations and take a couple of virtual alka seltzers, turn off all the lights and refuse to move for a very very long time.

Unless systems are checked and corrected they will malfunction in some way. Computers have already started to apply their warped logic to the date problem.

In America (where else?), old ladies have been summoned to kindergarten, and an insurance company's computer caused a few

problems when it deleted client details automatically because it thought that the files had been dormant for nearly 100 years.

These incidents are annoying, but not much more. The problem comes when you consider that everyone is dependent on computers, from the banks to the MoD. Even our own little universities, who should, in theory, be setting our exams just as things begin to go pear shaped, will be affected.

The amount of this is phenomenal. Aside £90 million of its own systems, people were there wasn't. The trouble is quick enough completely, larger organisations amount of the work that

Will we come back to wandering remains of the Parkins degrees for c

The millennium bug could make itself felt in all walks of life.

So, the 64 million dollar question: Are our worst fears and superstitions correct? Is the world going to come crashing down around our ears? Or is January 1 2000 going to be a day like any other? Well, the answer is probably neither. The problem has been common knowledge for a few years which has given organisations the time to sort out any major problems their systems might have.

their computer man years means that prioritised

SO No an pr hysteria by the bug amounts to For exam

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'IT'S ALL ABOUT PASSION- EVERYBODY WANTS TO BE IN LOVE'

Director Malcolm Sutherland on
Wuthering Heights's enduring appeal

centre pages

plus



14

JUICELOWDOWN 4

Time to get stripped down to
the bare essentials...

REVIEWS 7-9

ARTS 7

- YOU'VE GOT MAIL
- URBAN LEGEND
- LOCK, STOCK AND TWO SMOKING
BARRELS
- THERE'S SOMETHING
ABOUT MARY

MUSIC 8

- TLC
- KULA SHAKER
- LOOPER
- T.V. SMITH
- SLEATER-KINNEY

BOOKS 9

- BLACK NO MORE
- BANANA BOTTOM
- SOME PLACE TO BE FLYING
- HERO OF THE UNDERWORLD

JOHN LE CARRE 10

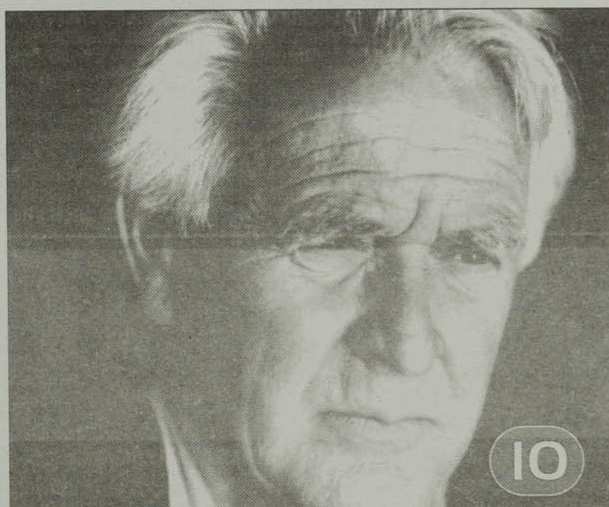
Delve into the mind of the man who
captivates with his spycatching
novels

RAE & CHRISTIAN 14

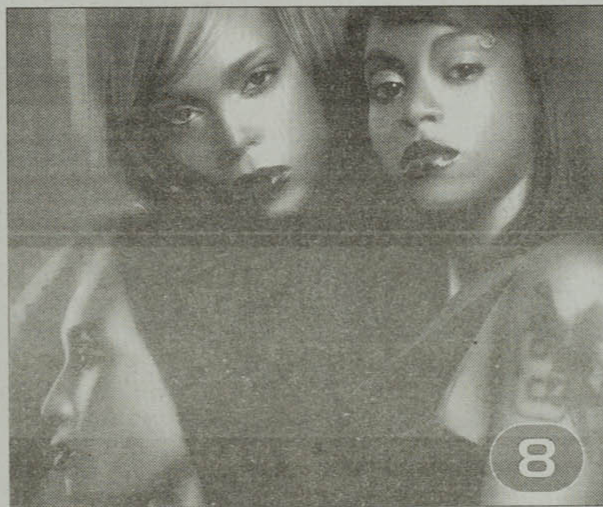
Flying the flag for the
British underground

JUICEGUIDE 15-23

Who really is talk of the town?



10



8

The biggest student event of the year is coming.....

The Leeds Graduation Ball 1999

JUICE LOWDOWN

Edited by Louise Sherwood

Freshly squeezed every Friday



hot? or not?

DANCING

SWING

The steps are not too hard to master. Once you get into the swing of things it can be great fun and sexy too as at times you get pretty close to your partner. There might not be a recognisable danger factor, but the night I went one girl got wacked in the face and had a nose bleed so do watch out for out-of-control arms.

BREAK DANCING

If you can master this, you'll impress anybody. Recently it's been making a comeback especially with songs (and videos) such as *It's Like That* by Run DMC. However the danger factor here is 7/10. Bruises guaranteed and breaks are more than possible.



CLUB STYLE

Hard to find a common trend here. Anything from some drunken wreck flailing about on the dancefloor crashing into everyone, to your poseur who has perfected their moves and dreams of podium dancing.

POGO-ING

If you're still doing this on the dancefloor you're probably the only one 'cos it's a bit of a early 90s sensation epitomised by Blur and *Parklife*.

MOSHING

Dancing of a kind. Although you may have left your rock days behind you, moshing can be fun especially if you've got long hair but the resultant headache and whiplash means that you probably won't want to do this too often. Danger factor: could be 9/10 if that rumour about getting brain damage from too much bargin' really is true.

ROBOTICS

Unlike other 80s dance crazes this style has not yet made a comeback. I wonder why. Perhaps it's because one of the best known performers to adopt these moves was Michael Jackson. He managed to get it right but for anyone who ever spent a few hours trying to moonwalk you'll know that far from that gliding movement you just end up tripping over your own feet and falling on your face.

Timely bit of fruit juice

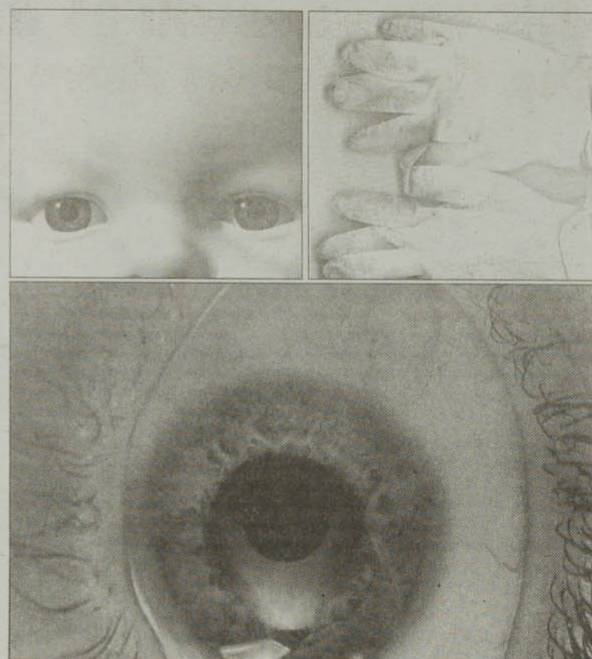
'WARNING: contains scenes of violence, including sexual violence, which some people may find disturbing.'

At this point you'll probably be dying to go and see whatever it is this is describing (which is perhaps quite worrying). However you may be even more likely to want to see it when you know that the description refers to the new staging of *A Clockwork Orange*.

If you've read the book and managed to get hold of a copy of the banned film or particularly if you haven't been able to see the film then the stage version is an obvious choice if for no other reason than to see which has the greatest power to shock.

If you don't know the storyline you might be wondering what it is about *A Clockwork Orange* that has caused such outrage. Well the plot is based on the life of Alex and his vicious teenage gang who 'revel in horrific, violence, mugging and gang rape.' However Alex ends up going to prison where he is brainwashed into good citizenship. Yet is his conditioning an experiment that's all gone horribly wrong?

• The show runs from Tues 9 - Sat 13 March at 7.30pm and Thurs March 11 at 2pm. Tickets are priced at Tues - Thurs £5, £8, £9.50 and £10.50; Fri - Sat £5.50, £9, £10.50 and £11.50 with concessions available



CLUB HOUSE

Fluffy

DIGBY'S

Fluffier than the Easter Bunny

THROW off the shackles of Thursday nights and bounce feet first into the world of Fluffy, the new

night that opened at Digby's last week.

Intrigued by reams of pink advertising and talk of 'glamorous New York-style clubbing', a few hundred people spurned Goldie, Bentley Rhythm Ace and the carnage of Tequila and Vodka Societies to give this little bunny a go, and few were disappointed. Big name DJs from Gatecrasher, Speed Queen and Funkin' Pussy (London), filled the rooms of encouraging clubbers with easy house

swing, funk and some off-beat disco. There was dancing and dancers, cheap beer and the overall buzz of happy chatter. Nearing 2am big house beats replaced their less-obscure forerunners and those who had lasted the distance, cast aside their drinks and headed for the dance floor.

Digby's, the underground brother of Len's bar, is deceptively sized. There is intimate room for all, including the potential string quartet in a designated chill out area,

without there being space for no one.

Fluffy has an unassuming and unpretentious atmosphere, and the collection of inquisitives who attended its debut enjoyed their evening as the founding fathers of what could be Leeds's newest place to be.

The promoters can but hope that it will be a resounding success, and from Thursday's reaction, they might be right. Suck it and see.

Victoria Cohen

Feel good fest

STRESSED out with work? Everyone seems to have deadlines at the moment but this weekend there's an opportunity to get some stress relief.

The Spring Complementary Medicine Festival will be at Ilkley on Saturday and Sunday offering talks on Feng Shui, reincarnation, herbal medicine and massage. There will also be a number of stalls where you can find herbal and homeopathic remedies, Chinese herbs, Aura photography, meditation stools and Crystals.

Gael Lindenfield - 'international best-selling author

and self-help therapy expert' will be also be giving talks throughout the weekend, about her new self-help programme designed to 'help you develop the personal power, confidence and skills to enable you to thrive on challenge and emerge triumphant when faced with unexpected difficulties'. So that should be worth attending.

• The festival takes place this Saturday and Sunday from 10am to 6pm at the Winter Gardens/Kings Hall in Ilkley.

• Admission is £2 and vegetarian refreshments will also be available

Rock 'n' Roll

SO you're in a bar, you spot a jukebox and you just have to put in some coins and pick your favourite tunes. If you're familiar with that scenario then this weekend offers the chance to indulge your passion, when the Jukebox Madness show comes to Morley.

With jukeboxes, old record players, radios, a record fair, pinball machines, retro gear, 20th Century collectables, americana and memorabilia there's lots to see and goodies to buy.

There will also be live music and dancing demonstrations.



The event takes place at the Leeds Exhibition Centre March 6 & 7 and tickets are £3. Opening times: 10am-5pm

Arabian Night

belly-dancers, drummers, bedouin tent, bazaar, shisha pipes, arabic music by zehara and plenty of food & drink

MECS Members - £1.50

Tuesday 9th March @ 8 p.m.

R H Evans Lounge LUU

Non-Members - £3.50

Fancy a girls' night out?

If beefcake is your dish of the day, there's a treat on this week's menu as the boys in the latest production at the Grand strip down to their basic ingredients

BEFORE you all get too excited *Girls' Night* is not just a strip show, it's a play as well. In fact it's a show about strippers, and the blokes who play the parts are actors not professional 'artists'. Yet, have no fear, they still fling their G-strings.

So as we waited to chat to the lunch boxes while they finished their lunch we wondered just what we would, in fact what we could, ask these guys.

It was time to get down to the nitty gritty and find out why they chose to get their kits off and whether they were worried about cocking it up.

"We did it for a laugh. It's a lot of fun especially to get a reaction from the audience," says Darren.

But with previous work experience in musicals and Shakespeare plays they were not used to responses like that and so the roles in *Girls' Night* must have been quite a challenge for the boys.

Yet they felt they could tackle it and I wondered if their confidence came from previous experience in the profession.

Rob admits: "Well I did pose for some still life classes. When you're an out of work actor you know..." (the other two turn to look at him and act mock-outraged)

But for all their seeming success as studs it remained to be asked whether or not the

true judges of their talents gave their approval - their mums.

"My mum and my grandma have been to see the show. *Girls' Night* pushes the boundaries but doesn't go beyond them. So it's not offensive, just a bit saucy," Darren continues.

With this kind of backing behind them, the boys are set to break records. But have the lads ever been to see women strip?

"We did go to do a photo shoot," Darren explains, "with some lapdancers at a club and the girls were chatting to us saying 'Hey we've got something in common' but when we told them that we weren't professional strippers they were like 'oh... right.'"

In fact, they thought it was bare-faced cheek that the lads were only acting the roles. But it wasn't all easy-riding for the stud muffins because they had to get rid of their body hair and they each adopted a different method.

Darren: "Immac"

Rob: "shaver"

Mark: "I can't believe we're talking about this but I got my chest waxed!"

So the boys are charged up and ready to let themselves loose on Leeds - do you think you can handle them?

• See Monday's flavour of the day in JUICEGUIDE for more details



'A couple of pints, maybe more. Last time I got off with a police warning'

Rob Carlisle
1st Year, Physiology



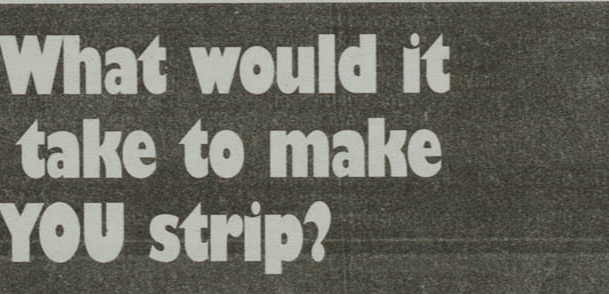
'Only two things could make me strip - George Clooney or a large quantity of crisps'

Dalia Weinreb
1st Year, Environmental Science



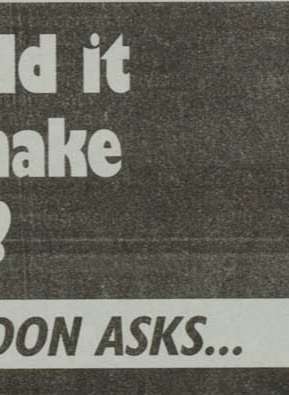
'I usually do at the weekends anyway, and also at family get togethers'

Paul 'Strip 'n' Whip' Gross
2nd year, History and Politics



'That would be revealing a bit too much. If you really want to know, you can find my card in most callboxes'

Danielle Benjamin
2nd Year, Media



'What would it take? At least £500, or maybe a bit less... I'm open to offers'

Charlotte Jones
2nd Year, English



'If the price was right... I once flashed a cab full of blokes - they were annoying me'

Heather Story, 2nd Year, Zoology



'I'm sure I've done plenty of things when I'm drunk, but I can't actually remember'

David Young
2nd Year, Geography

THE TOP FIVE THIS WEEK

Movies

1. THIN RED LINE
2. SHAKESPEARE IN LOVE
3. YOU'VE GOT MAIL
4. THISYEAR'S LOVE
5. PATCH ADAMS

Albums

1. FAT BOY SLIM
You've come a long way baby
2. ROBBIE WILLIAMS
I've been expecting you
3. LAURYN HILL
The miseducation of Lauryn Hill
4. BLONDIE
No exit
5. MANIC STREET PREACHERS
This is my truth... tell me yours

Singles

1. LENNY KRAVITZ
Fly Away
2. BLONDIE
Maria
3. 2 PAC
Changes
4. DJ SAKIN & FRIENDS
Protect
5. A +
Enjoy yourself

Videos

1. JACKIE BROWN
2. DR DOLITTLE
3. THE WEDDING SINGER
4. BAGPUSS
5. CHASING AMY

As supplied by



It's time to get funky

A BRAND new night has opened in Leeds and we have tickets and goodie bags to give away.

FunkSoulNation has just opened at *The Underground* on Friday nights and will be the place to hear the finest in 70s funk, soul and rare groove.

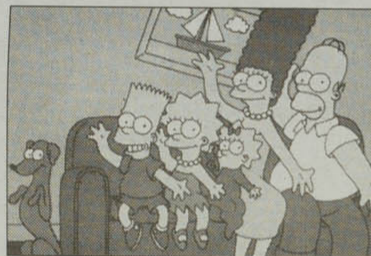
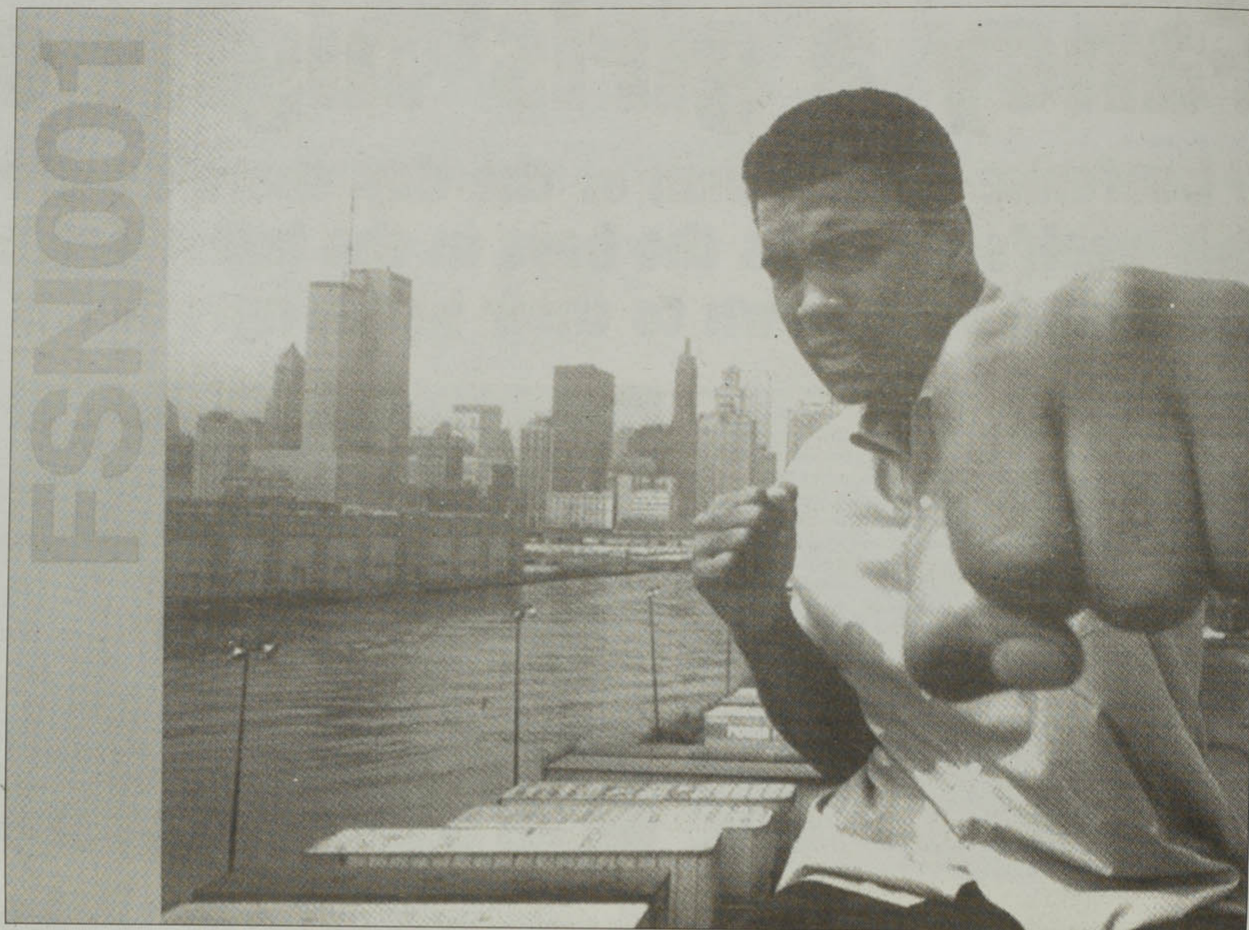
Moveonup residents, Ed and John, will be spinning the tunes alongside regular guest DJs to mix up a soulful brew of all that's funky.

Entry is £5 on the door, but we have a free entry pass for a month for one lucky winner as well as a FunkSoulNation record bag packed full of CDs, tapes and posters. Five runners up will also win a month's worth of passes for themselves and a guest so you'll be able to groove for free.

All you need to do to win is answer this easy question:

Which American soul and funk legend still going strong appeared at Leeds V98 festival last year?

First prize wins limited edition record bag and free entry for themselves and a guest to FunkSoulNation for a month. Five runners-up win free entry passes



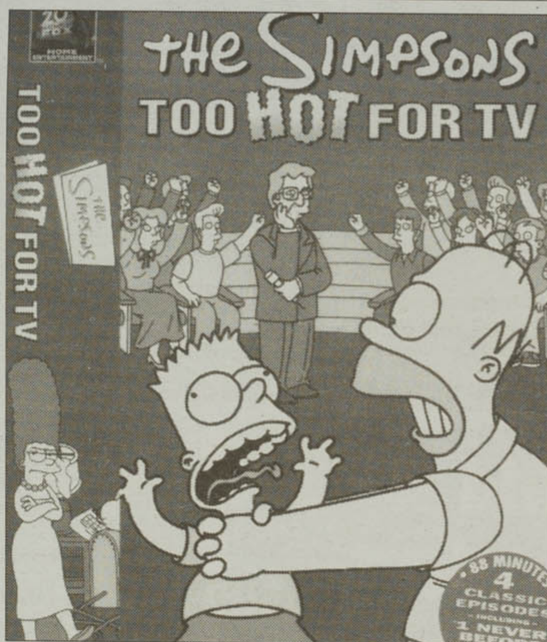
Free cinema tickets!

OUR regular cinema ticket giveaway continues this term, with a pair of tickets available on this page every week for the film of your choice.

To win this week's tickets, just answer the following ridiculously easy question:

The *Thin Red Line* is released this week. Name the star of BBC1's 'hit comedy series' *The Thin Blue Line*?

First correct answer wins. Tickets are only available for films that have been on national release for two weeks or longer.



Springfield's too hot to handle

THINK you've seen every single episode of *The Simpsons* ever? Well we've teamed up with Twentieth Century Fox Home Entertainment, to bring you a video including shows never seen on TV.

The video cunningly named, "*The Simpsons - Too Hot for TV*" includes an hour and a half of side-splitting Simpsons humour.

The new episode, *The Cartridge Family*, features Homer buying a handgun to protect his family. Springfield has turned into a riot zone after a football match, but Marge and the kids are unimpressed and leave him with an ultimatum: them or the gun.

Also on the video, which is available to buy in the shops from March 8, is Marge and

Homer's attempt to rekindle the passion in their life.

Erotic rounds of miniature golf, rolling around in haylofts, nothing is deemed x-rated in this blue episode.

If you fancy a copy of the "*Too Hot for TV*" video, you could pop down to the shops and buy it from Monday, but we have one copy to give away along with a special Simpsons poster.

All you need to do is answer the following easy question:

What is Grandpa Simpson's first name?

First correct answer wins the video and the poster

To enter any of these competitions, simply ring 243 4727 and leave us your answer, name and contact phone number. GOOD LUCK!

Competitions end each week at midnight on the following Tuesday. Only one entry per competition per household. The editor's decision is final. Prizes will only be given out from our office at LMUSU.

A welcome change from small change.

VISA
Cash

VIDEO CULT

Lock Stock...

STARS:
Nick Moran
Vinnie Jones

⇒ *Cockney comedy delivers the goods*

I WAS shocked to discover, upon renting out this video, how many people that I considered close friends had not seen this film. There is no excuse for not seeing it.

The main plot centres around four East End lads (including, incidentally, Dexter Fletcher of *Press Gang* fame - he hasn't changed a bit) who find themselves in the awkward position of owing £500,000 to 'Hatchet Harry', a mob boss. They have a week to recoup the money, or face Grievous Bodily Harm.

It might all seem a bit clichéd or familiar but this film is really different. Incorporated in the film are some fantastic characters (particularly some northern and ex-public school caricatures), some surprisingly impressive debut performances (including one by Vinnie Jones), some black, black, black humour, a bunch of stunning visual set-pieces (watch out for the Bren gun scene), and a wicked soundtrack. Most of all, it's just, quite simply, very very cool. To be honest, it's difficult to be objective about such a well-balanced, enjoyable film. Does it have any faults? Well, it's not big on realism (but who needs that?) and maybe some of the acting is a tad wooden, although I like to think they are just playing it deadpan.

The fact is, though, these are insignificant gripes: this film is essential viewing. Rent it. Buy it. Nick it. Pirate it. Just be sure to see it somehow.

Ed Carlisle



VIDEO COMEDY

There's Something About Mary

STARS:
Cameron Diaz

⇒ *Stunning slapper carries excess baggage*

visual jokes which you can see coming a mile off but still laugh at when they arrive which makes *There's Something about Mary* such an enjoyable film.

There is, however, only so much you can take before such jokes turn from being refreshingly simple to being downright irritating, and that is where the problem lies.

There's Something about Mary needs to shed a few scenes which hang around its sharp, crisp frame like excess baggage for you to be able to walk away giggling, rather than gladly.

Fiona Smalley

I F you loved *Dumb and Dumber* and find the Farrelly brothers' infantile cheeky minds hilarious then no doubt you'll have caught *There's Something About Mary* on its original release. If you hated *Dumb and Dumber* no doubt you'll have gone to extreme lengths to avoid being subjected to another dose of childish humour and cringe-worthy jokes, but whilst you will definitely love this film if you liked previous Farrelly films, there's still a chance that you might just like it even if you hated their other works.

The plot is stupidly simple, with a geeky high school kid (Ben Stiller) becoming infatuated with high school babe Mary (Diaz) after a hilariously disastrous first and only date, and then, thirteen years on, deciding to hire sleazy private detective Healy (Matt Dillon) to track her down. No prizes for guessing that he too falls in love with the irresistible Mary.

The plot, however, is merely incidental. It's the constant slap stick humour, sharp one liners and obvious



FILM HORROR

Urban Legend

STARS:
Jared Leto
Alicia Witt

⇒ *Clichéd, teenage horror story*



MULTIPLE murders based on teenage scare stories - could it really happen? Of course. Take a good US college, throw in a thunder storm, high level cover ups and incompetent police and there it is - *Urban Legend*.

This *Scream*-style film includes a wide range of loveable characters (victims) from mad academics, strange caretakers and a good mix of sex, booze and story crazed students. There is also an important dramatic and romantic role for an ambitious journalist from the student paper (Jared Leto).

It is incredibly predictable with a house party ending and a host of brutal murders. Just as the intelligent and beautiful Natalie discovers who is responsible for the murders she realises that she is to be the next victim. Any intellectual mystery is therefore destroyed by the fact that only a couple of characters survive.

The lack of a realistic plot destroys any real attempt at tension or atmosphere. However, if you don't look at it on a serious level then I would recommend it as a fast moving, enjoyable film.

Like most "horror" films, this is best seen in the cinema. A good effort but we've seen it all before - leave the brown trousers at home.

Joseph Seifert

FROM the same team that created last year's successful *Lost in Music* comes this revue of some of the West End's favourite classics.

Including songs from shows such as *Fame*, *Miss Saigon*, *Les Miserables*, and *Copacabana*, *Spotlight* offers a refreshing blend of dramatic solos, romantic duets, and colourful chorus numbers, linked together by a newly devised script from the show's directors.

The plot focuses upon the lives and loves of a cabaret owner and the singers and dancers whom he employs. In typical musical tradition, their changing emotions towards the central thread of trying to keep the club open are portrayed in lively

PREVIEW

Spotlight

LUU
Riley Smith
March 9-13

⇒ *The West End comes to Leeds*

song and dance.

Spotlight promises to be an evening of West End musical magic, which offers universal appeal as a chance for a light-hearted escape from the usual theatrical fare.

Michael Barker

FILM SLUSH

You've Got Mail

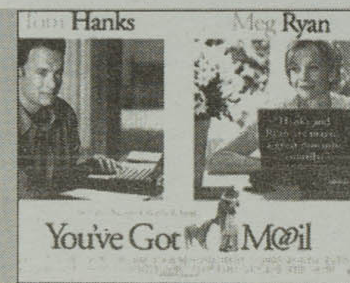
STARS:
Tom Hanks
Meg Ryan

⇒ *Another sloppy one from Hanks and Ryan*

YOU'VE Got Mail must have looked excellent on paper: a romantic comedy that reunited most of those responsible for the smash hit *Sleepless in Seattle* and put a 90s spin on a classic Jimmy Stewart movie.

Regrettably, the final product works neither as a romance or a comedy: no joke in it will raise more than a smirk and it is endlessly soppy without remotely threatening to be romantic. Furthermore, it is slow to the point of being comatosed.

Ryan and Hanks play a pair of feuding bookshop owners who are conducting an intimate relationship on the internet without realising



each other's true identity. As in any self-respecting Hollywood romantic comedy, it's only a matter of time before they end up together.

Unfortunately, in this case it happens to be an extremely long time.

Even the dependable leads are a disappointment. Hanks is on autopilot throughout while Ryan's cute and kooky act, wearing thin anyway as she has played little else in the last decade, is taken to such an extreme that it swiftly becomes irritating.

You'll find yourself rooting for them to get together, but only to get the whole thing over with as quickly as possible.

Richard Northen

SINGLES

SINGLE OF THE WEEK



Moloko - Sing It Back (Echo)

Taken from the "Look Mum! I'm out-weirding myself!" awkward second album *I Am Not A Doctor*, 'Sing It Back' has been given a full discoid workout by house aficionados Todd Terry and Boris Dilogosch. Moloko's insatiable desire to seem odd may have suffered under the remixers' knife, but this song shimmers and sparkles up there with Constellation Cassius as a result. Stellar.

Echo and the Bunnymen
- What Are You Going To Do With Your Life? (London)

An even more melancholy McCulloch returns with a song so unimpeachably sorrowful it'll have you weeping into your Weetabix. Watch out when you're picking your nose during a lecture on post-modernity, though... the title of this may just come back to haunt you.

Manic Street Preachers
- You Stole The Sun From My Heart (Sony)

The cute discordance and Casio-addled opening riff is not what we've come to expect from the omni-angry Manics, but *You Stole The Sun...* soon belies its opening by descending into bog-standard Brit-winning rock by the chorus. Nicky Wire's inner despair is then exposed by the line: "I've got to stop smiling! It gives the wrong impression." A rare moment of clarity for Manics circa now.

Eagle-Eye Cherry
- Permanent Tears (Polydor)

Poor old Eagle-Eye, singing in that monotone voice of his, about some girl who's not having such a groovy time. Yes, it's the same routine as before, and yes, it's those same four chords. Both Sneaker Pimps and Attica Blues try to breathe life into things, with bass heavy moodiness and crisp drum 'n' bass, but some things are beyond redemption.

John Spencer Blues Explosion -
Talk About the Blues (Mute)

John Spencer Blues Explosion's mix of Lo-Fi, Punk and Rock 'n' Roll is so indescribably unique that I'm not even going to try and review this. Just run out and buy it, because it's brilliant. And it comes with some cool free stickers.

Whale - Deliver the Juice (Hut)

Like a more cheerful Garbage or Elastica fronted by Tanya Donnelly. But despite that it's surprisingly enjoyable in small helpings. Be warned, however: after three listens you will never want to hear it again.

Anna Doble, Jeremy Lucas
and Stephen Whitehead

MUSIC ALBUM

TLC

FANMAIL
LaFaceReturn of the Left Eye
(and T-Boz and Chilli)

HERE'S an abrasive counteraction going on in R&B at the moment; the rootsy Trad Soul recidivism of Lauryn Hill and Erykah Badu having been embraced as a return to 'Authentic Songwriting' and the omniscient 'Voice', while the future -shock electro-rhythmic deconstruction of Missy Elliot and Timbaland goes comparatively ignored in the mainstream press as it simultaneously shatters and redefines Pop Music As We Know It.

God knows where TLC fit in. After an improbably doomed tale of arson (on the scale of one \$2million mansion), alcohol detox, death rumours, label feuds and, finally, bankruptcy, it seems miracle enough that *Fan Mail* even exists. And then you play it.

Inevitably informed by the Timbaland blueprint, it's something more than this, something even more precious: it's pop and it breathes harmonies that evaporate like sighs and has melodies as pure as dew and mad delicious highs and the bleakest, sweetest lows and AT THE



SAMETIME flaunts and thrills you with its cold and glossy surface lustre.

And then more again: pop becomes high concept (all crucial modern pop is innately high concept anyway, but best when self-consciously so). The sex war becomes cybernetic (on the cover TLC themselves are graphically virtualised, styled as aloof and tenacious tech-enhanced cyrens), love and pain dehumanised, communication at once connection and disconnection: "just like you I get lonely too".

Opener 'Fan Mail' captures this process perfectly: a techno-freeze, synth-rushes set like a thin glaze of ice underfoot, harmonies drifting overhead like subzero vapour, and rhythms derailing and snapping like out-of-sync assembly lines.

And then comes the reverse, an internal conflict; ballads like 'Dear Lie' and 'Come On Down' grasping at a failed redemption of The Human, of emotion: seductive MOR pop as consummate as Whitney 'n Mariah, but as strangely displaced as a quotation.

Immersed in the troubled aesthetics of post-Soul, a record of detachment, and the attempt to feel, to re-humanise and reverse the *Tetsuo* process, and yet *Fan Mail* still feels like receiving a gift from someone you've never met, still like the glint in an eye, like an eclipse; new songs and sounds and images to blot out blank days, to illuminate and magnify scattered moments and validate the continued inhale/exhale of breath.

Absolutely album of the year already.

Oliver Craner

MUSIC ALBUM

Kula Shaker

PEASANTS, PIGS
AND ASTRONAUTS
ColumbiaMusic made for
peasants by spaced pigs

IT'S easy to slate Kula Shaker for being sub-hippie retro redundants, whose spiritual sensibilities stem from a gap year in Goa supported by Mummy and Daddy. But for now let us ignore this, and concentrate on the first release in over two years from Crispian and company.

On the surface, it's as though nothing has changed. The opening *Great Hosannah* imbues ringing Eastern chord changes with wah guitar, but serves to remind us how little substance the Shaker have, further proved by the Doors pastiche of *Shower Your Love*. Elsewhere, the tedious



guitar wank solos of *S.O.S.* and the bitter *I'm Still Here* emphasise Kula Shaker's tendency to be cloyingly retro, so much so you can almost visualise the hideous shirts and wispy beards.

There are, however, tracks on *Peasants, Pigs and Astronauts* which do work. Despite its lyrics full of hippie babble ("You walked through a pyre with a ten headed lion" - anybody?), *Mystical Machine Gun* is a solid rock number whilst *Golden Avatar* takes *Tattva* and turns the sitars up to ten. But, try as one might, there's always the overarching feeling that Mills's Eastern promise is a

superficial and calculating one. If a song like the Hindi *Radhe Rashe* was on an Indian film soundtrack nothing would be said, but by including it on *Peasants, Pigs and Astronauts*, Kula Shaker seem to be using their 'cultural roots' for blatant attention seeking and to divert attention from their lack of innovation elsewhere, leaving a taste in your mouth akin to a particularly vile vindaloo.

It's easy to slate Kula Shaker. Sadly *Peasants, Pigs and Astronauts* proves just why.

Rowan Collinson

MUSIC ALBUM

Looper

UP A TREE
JeepsterLook! It's music for
looping the loop to

out feelers from their own little worlds, finding joy in flea markets and spending entire days with strangers: 'Some days are good, they're like an adventure'. Quietly epic, first single 'Impossible Things' tells a romantic tale of love made through letters, the way David met his wife, over the sound of a typewriter.

Quiet and Small is a warm acoustic love song, soppy as a beach towel after high tide, with a xylophone solo and even some proper singing. *Columbo's Car*, diverting from the boy-meets-girl theme, seems more contrived, a pink panther bassline swapping places halfway through with a bluesy riff as it becomes clear a



murder (or 'mer-deh') has taken place.

It's not all Jackanory for adults, though. Non-narrational tracks sound like kid's TV themes, Chok-A-Blok with bleeps and samples and rocket sounds, creating playful DIY twee-techno or helium-hip-hop. Recent single 'Ballad of Ray Suzuki' shows how likeably bananas they can be, with its refrains, 'Bunch of loopers! You're a looper!' over speedy bubble-popping blip-hop.

Sentimental, sweet and pretty in places, cool and groovy in others. Looping all over the place.

Sonja Todd

MUSIC LIVE

TV Smith

DUCHESS
OF YORK

Hey punka

ONCE upon a time there was Punk. The artists, known as Punk-Rockers, often wrote songs with a controversial and anti-establishment content, and they created anarchy in the UK. Some of the punks re-formed for six-figure sums ('cos that's so non-conformist). Others keep writing songs, keep having opinions, and keep letting people hear both.

TV Smith, former frontman of The Adverts, and later The Explorers, now solo punk, plays Leeds Duchess. He's played here many times before, but this time the audience are seated, there are plants on the stage, and he's had the sense to bring a pre-recording along with him. It's a solo acoustic set, pressing 'play' on the imaginary band for backup now and then. A lot of the material comes from the new album *Generation Y*, which is almost folksy and definitely opinionated. The new tracks are interspersed with bits of The Adverts, anecdotes, anagrams (TV Smith makes MTV Shit) and even a poem - 'I used to be in a punk band'.

He's disappointed with the world, but he doesn't blame his audience. He's getting bored with songs about the Millennium, so he's written one for the day after. He's cynical, but he laughs about it.

He's a shot of intelligent anarchy in an industry getting wasted on apathy.

Jane Arthy

MUSIC ALBUM

Sleater-Kinney

THE HOT ROCK
Matador

Fuzzrock à la femme

THIS is Sleater-Kinney's fourth album. Grrrl power. It's not gone away yet. Oh no.

Sleater-Kinney, as usual, assault their songs, sing with throats of hammers, scald you with hot fudge, graze you with granulated sugar. They are Blondie's three-headed bastard brunette child, three chicks with identikit bobs and too-skinny legs crafting songs with identikit thumping discord and lovesick (literally) lyrics. At best they layer the yelping power of one voice over the saccharin miaowing of another to sound strong, to sound live, to scratch that eternal punk itch into a wound.

This isn't cartoon, this isn't sticky like bubblegum, this is the accessible hardness of toffee. They're treating the millennial theme with cynical detachment in *Banned From The End Of The World*, they're treating religion with computers in *God Is A Number*, and they're treating love in the treatment room in *The Size Of Our Love*. 'Our love is the size of these tumors inside us,' they sing, surely a number written for Peggy and Frank.

Sleater-Kinney: they're serious as cancer.

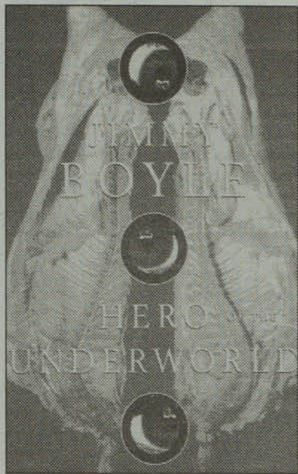
Sonja Todd

BOOK FICTION

Hero of the Underworld

JIMMY BOYLE
Serpent's Tail £9.99

⇒ *Hard-nosed Glaswegian revenge story*



AFTER spending ten gruelling years inside a soulless mental institute, John Alexander Ferguson - aka Hero - is released. The outside world, however, is equally grim and oppressive, forcing Hero to lead a gang of fellow social outcasts and enact revenge on his inhuman persecutors.

This no-holds-barred satire displays unequivocal unrestrained contempt towards the injustice of people and the corruption of institutions. Boyle, hardened by his own experiences of the system, writes with guts and fervour employing Hero as an uncompromising narrator. Set mainly in the Glaswegian underworld - amid such gruesome places as a mortuary and an abattoir - this is not a novel for the easily squeamish. The descriptions are vividly grotesque, but laced with dark, often surreal humour. There is plenty that causes laughter as well as shock.

The plot revolves around Hero and is unravelled quickly. Arguably too quickly, for there are many issues touched upon - for instance homelessness - but not explored in great depth. Furthermore, the author fails to convey the passage of time during the latter chapters of the work as effectively as the brilliant opening pages. The ending itself - though in many ways uplifting - can be accused of bordering on the corny. Nevertheless, the array of bizarre characters do not fail to leave an impression upon the reader and frequently evoke sympathy.

It is clear that the novel relies heavily on the author's personal experiences. Boyle makes no attempt to hide the brutal impact of prison - particularly solitary confinement. Nor does he disguise his loathing of the underworld and its jungle laws of survival. Yet, his beliefs in the ability of human beings to transform themselves, plus the need for redemption stand out as core themes. Boyle reveals tremendous compassion towards his principal characters. He shows that the underdogs can win.

From the beginning, *Hero Of The Underworld* is a novel which strikes the reader through its gritty and witty portrayal of Glasgow's criminal underworld. Although packed with disturbing images, it is ultimately a work which celebrates the goodness that lies in all people, and is a fantastically imaginative tale about getting even.

Shankar Sharma

BOOK FICTION

Black No More

GEORGE SCHUYLER
The X Press £6.99

⇒ *Skillful satire of race relations.*

MICHAEL Jackson is famous for once being black, amongst other things. *Black No More* has nothing to do with the crotch-grabbing pop star however, but everything to do with his miraculous metamorphosis.

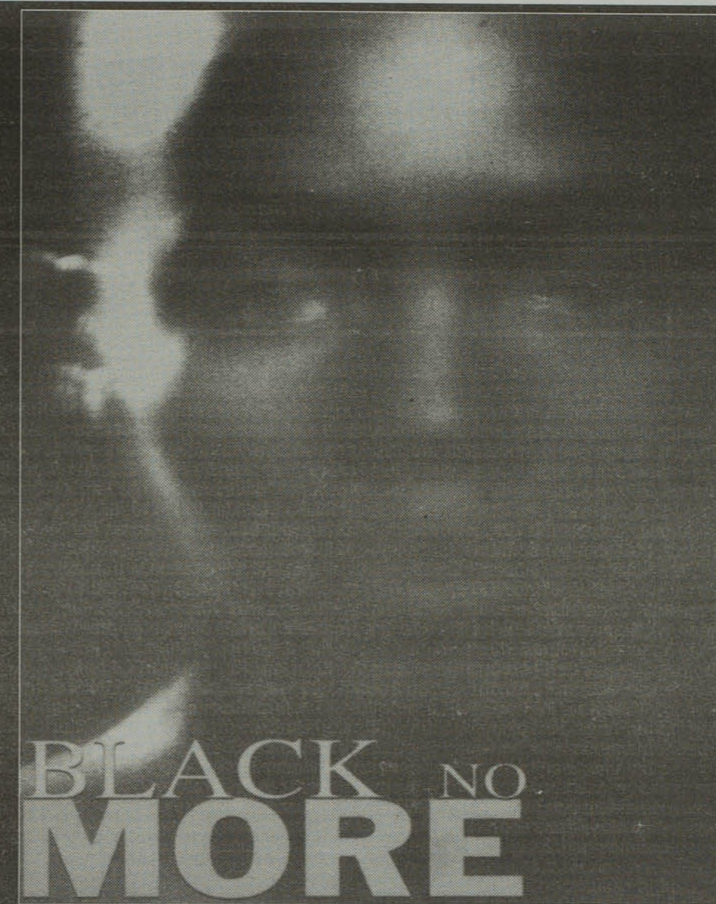
This book charts the ability to literally transform coloured existence in 1930s America through Negroes becoming Caucasian in appearance, for just fifty dollars a head. In a society overflowing with prejudice and discrimination, what might be the reaction of the masses, I hear you screaming.

Dr Crookman discovers a medical procedure that effectively produces a new race, Afro-Americans masquerading as whites. The coloured doctor's sincere and scientific reasoning is that his treatment will solve the 'Negro problem'. Mayhem ensues.

The ignorant white trash of Georgia flock like proverbial sheep to Imperial Grand Wizard Rev Henry Givens, creator and self-appointed leader of the white supremacist group known as the Knights of Nordica.

In reality, it is a massive moneymaking scheme led by this decidedly unintelligent man who possesses delusions of grandeur. His second-in-command, and the brains running the extremist organisation, is Mathew Fisher, or in reality Max Disher; formerly a well-dressed, jive-talking resident of Harlem. Naturally no-one is aware of Mathew's original identity, certainly not his stunningly beautiful wife, who happens to be as racist as the next Klan member.

The entire black population of America disappears, throwing the country into social turmoil. However, it is revealed that the majority of even the whitest family trees conceal a few black branches,



including the not-so-pure Rev Givens, leading to a rather swift, emotionally unrealistic conclusion when Mathew confesses the truth about his past.

George Schuyler's novel deals comically with issues such as bribery and deception in politics, the sexual promiscuity of the nation, and a raw, unashamed perspective of inequality and racial division. It is a thought-provoking and damningly amusing commentary on a materialistic, selfish and totally mindless society.

If I had been around in 1932, I might be disturbed by the intelligence of Schuyler's prose, wondering if there is more than a little fact in this fiction. Thankfully it is easy to delight in the satirical humour.

Schuyler creates wonderfully stylised characters in this topical

farce; every one is brilliantly painted, and all are equally absurd in terms of appearance and behaviour. With this acute awareness of the peculiarities of human nature, he skillfully exposes how fallible people often are, as opinions are effortlessly manipulated and channelled by those with the power to do so.

The sharp irony and subtle sarcasm are blended superbly throughout, while entertaining dialogue and bizarre events, in a world which has no sense of itself, contribute to a thoroughly enjoyable satire. *Black No More* is a fascinating book that has passed the test of time with flying colours. It's not compelling drama, but it doesn't need to be.

Tom Stuart

BOOK FICTION

Some place to be flying

CHARLES DE LINT
Pan Books £6.99

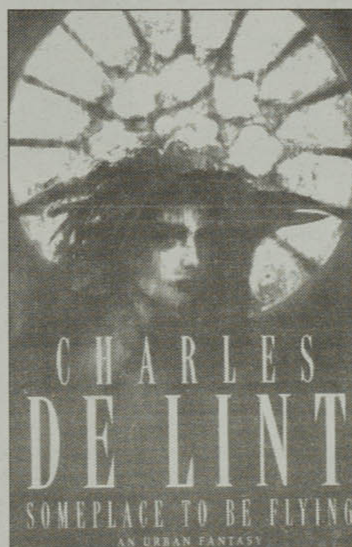
⇒ *Magical realism with the animal people*

EVER thought that some people look just like animals? *Someplace to be Flying* takes this idea of a similarity between certain animal and human mannerisms and characteristics and really flies with it.

This latest offering from one of the most influential fantasy writers of our time is another great magical adventure. It provides a thrilling combination of magical atmosphere against the realism of city life.

The action begins when Hank, a street-smart, illicit taxi driver risks his life to save a woman, Lilly Walker, from a violent attacker. In the process of trying to help he gets a seemingly fatal knife wound.

Just when he thinks his time is up, two mysterious punky young girls



appear from nowhere. They quickly and effectively deal with the villain, with the aid of just a small but deadly pen knife. Then they miraculously cure Hank's wounds, before almost instantly fleeing.

Hank and Lilly, although left with no physical injuries, are destabilised mentally by this appearance of what they can only understand to be their

guardian angels.

Life in the city suddenly is not as straightforward as they have always believed. They are thrown into a world of confusion, folklore, truth and magic which is about to get a lot weirder and a whole lot more dangerous.

The genius of good science fiction is that though the author's skill at shaping the plot, even the completely absurd and fantastical becomes very nearly conceivable. You know it's make-believe, but De Lint carries the audience along with him so it's very easy to forget.

Secrets of the plot are unfolded carefully at the right moment. The reader encounters new knowledge about the 'animal people' at the same time as the lead characters, as both are sucked into the mysterious world of the novel.

The characters and aspects of the plot are very cleverly woven together. The result is an amazing assortment of magically created and thoroughly unpredictable characters, each with their own unique story to tell. De Lint offers a magical trip into the world of the Other that builds to an exciting climax and interesting conclusion.

Lydia Dennis

BOOK FICTION

Banana Bottom

CLAUDE MCKAY
The X Press £6.99

⇒ *Dreamy culture-clash novel set in a Jamaican village*



THE luscious scenery of Jamaica gives this novel of race relations, religion and love a beautiful backdrop. As a story it encapsulates the life of the island, and that of the ordinary Jamaica folk who live in the remote village of Banana Bottom.

It flows gently from scene to scene, the slowly changing steady lifestyle captured in the pace of the novel. McKay combines a passionate voice protesting against class barriers and the destruction of a peaceful environment with the individual tale of Bitu, who is caught up in a debate between her own blood ties and the civilising forces who claim to be helping the rural inhabitants of the land. The clash of cultures and beliefs within the tropical environment, spark a tale which questions the sources of happiness and the battling demands for progress and the continuing of traditions.

Bitu, adopted by white missionary benefactors, returns to her home village seven years later, having transformed into a beautiful, cultured English-educated young lady. She is torn between the vitality of her natural culture and the strict laws and modest behaviour she is expected to conform to by her foster parents who see her as a guinea pig for their reforming ideas. Her transgression back into her less sophisticated lifestyle is seen by her foster parents as a failure on their part and forces them to question their own motives and purpose in life. "Who knows but that many of those natives whom they were seeking to advise as mentors and ministers might prefer their own particular patterns of life and living and do better in their simple way than many of their guardians and teachers?"

Drawn to the passionate dances and festivals of her native village, Bitu is content in her life there, but continues to refuse all suitors. Rejecting any idea of marrying for money, she is forced by the tragic death of her father, to assess her true feelings for her friend Jubban, a quiet, humble man who loves her for herself. Through their partnership we are left with the idyllic image of a continuing lifestyle, dedicated to the beautiful land.

This is a thoughtful read, which gives the reader access to a kind and progressing culture in a simple and honest style. McKay weaves a story of Jamaica that subtly provokes the reader to access their own attitude to life and concludes that choices should be determined by simple pleasures.

Cathy Atkinson

The secret life

SOME LE CARRÉ CLASSICS

SMILEY'S PEOPLE (1980)

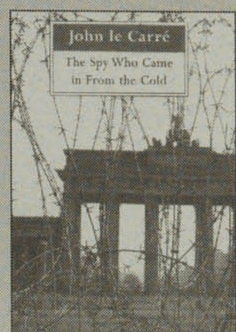


THIRD part of the trilogy that started with *Tinker, Tailor, Soldier, Spy*. Cold war super spy George Smiley is up to his neck in trouble again, but this time it's personal as he travels from London to Paris to Hamburg in his final battle against his arch nemesis, mysterious Russian counterpart, Karla.

THE RUSSIA HOUSE (1989)

THE one which starred Sean Connery and Michelle Pfeiffer at the cinema. The drink-sodden, jazz-loving publisher Barley Blair is sent a manuscript from Moscow which contains dangerously important technical information. But is it genuine? Sent to the USSR to make contact with Katyr, the Russian counterpart, they start a romance as the old ideals of Soviet Russia collapse under the weight of perestroika.

THE SPY WHO CAME IN FROM THE COLD (1963)



THE book that made le Carré a household name. The chilling tale of a spy who is desperate to end his life of espionage, but is forced to go on a dangerous and hopeless mission deep in the heart of the cold war.

Phil Hanlon

John le Carré has been enthralling readers for more than 30 years. HELEN MORRISSEY and PHIL HANLON profile the man behind the spying heroics

JOHN le Carré is one of those authors that the whole world knows about. With sixteen highly successful novels under his belt and his new book *Single and Single* receiving similar amounts of acclaim he is certainly not in any danger of disappearing from the public eye at any time soon.

His novels such as *The Spy that Came in From the Cold* span the Cold War era and are largely a product of the time that he spent in the British Foreign Service.

Last Wednesday, le Carré gave a talk (not really a lecture) at Leeds City Art gallery on his upbringing and school years.

An entertaining and informative

straight from "the semi criminal nature of home to the flog 'em and conve 'em nature" of the Sherbourne boarding school in which he was placed.

The result of such a bizarre situation was not a happy one for the young le Carré and he enrolled himself at the age of sixteen in the University of Berne where, by immersing himself in German literature, he became "a political refugee from the unworkable paradox of my earlier life."

After a brief spell in military intelligence le Carré left and began teaching in Eton which he describes as "the perfect laboratory for the study of English life and how influence worked within it."

However, he soon found this boring and repetitious. "Life was too vivid and I couldn't lay it to rest in

and son is one that permeates all of his novels. In the second novel in his trilogy, *The Honourable Schoolboy* which is based upon his time in boarding school he tirades against what he calls "the malice of grown ups" in what he sees as his "continuing attempt to relive his childhood."

"Most creative people feel that they owe it to themselves to keep the child within themselves alive. The insight of a child is always painful but it does work and you see a lot."

Is le Carré trying to construct a better childhood for himself through his novels? Who knows - if he is then it may be difficult to understand why he stopped writing about Smiley after only three books.

"I had originally envisaged eight books," le Carré says almost apologetically "but I must admit that

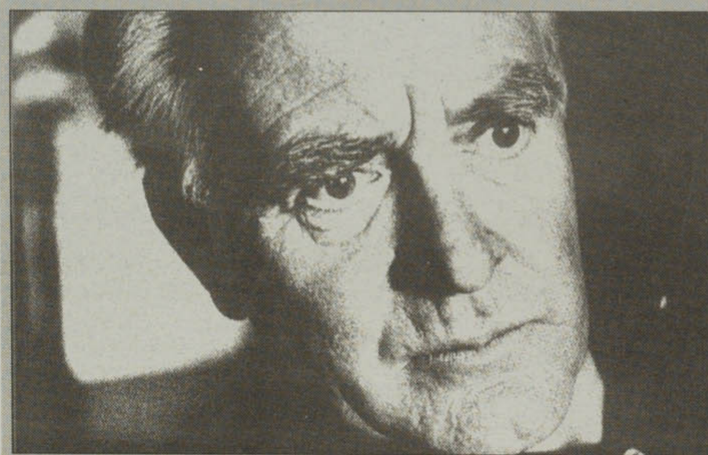
father, *Single & Single*.

"It's about a different kind of father, a little, tiny, nasty midget, who is trying to immerse himself in East-West trade and deal with a very strange family, the Olafs from Moscow."

It's the second book he has written about his search for his absent father, on top of the substitute characters. What le Carré is very explicit about is his reasoning.

"The childish entertainer in me is always screaming out for attention," he explains. "I think that you only ever write one ongoing book."

"I have a protagonist already for the next book, but the journey for me is as unpredictable as it is for the reader. I don't know whether it is all a search for self recognition, though it's a vain one if it is.



'Condensing sixteen hours of reading matter into 100 minutes of film is like turning a cow into an oxo cube'

le Carré on adaptations of his work

speaker, le Carré used many phrases connected with the secret service such as 'defected' and 'secret information' to describe his family life, though always with a knowing smile.

His story is strangely timeless - he never gives the year when an event took place. He appears, though, to be the epitome of the English gentleman.

However with le Carré, as with his occupation, things are not all that they first appear to be.

"My mother left home when I was five," he says matter of factly "and my father was little more than a conman who was repeatedly a resident of certain places of confinement."

His mother's absence was never discussed until he was 21, but his father did want him to do well in life, even if it was only to help him lose his accent, so as to assume middle class 'graces.'

Due to the repeated absences of his father, le Carré was catapulted

my mind" and thus returned to the secret world which he describes as "an inner sanctum which would finally appease my restless anxiety."

Thus le Carré is undeniably an extraordinary person and his books are undeniably a product of his time in foreign service but to what extent have his books been a result of his bizarre early home life? Quite a lot it would seem.

HIS first major protagonist, George Smiley, is based upon an intelligence officer called John Bingham who appears to have been something of a father figure.

"Smiley was much more than a character to me. He was literally without labels, it was like therapy to have such an individual and that's why I kept him with me."

"He was like a substitute father figure. I was in my late twenties at the time and Bingham was in his late fifties. He could have been my father and I would have liked him to be."

The relationship between father

by the end of the third novel I was tired of Smiley and the Cold War. It also didn't help that by that time *Tinker Taylor* had made it to the screen and I felt that I had been robbed of Smiley by Alec Guinness.

"I just couldn't go on writing Smiley and imagining him as Alec. However I was glad at that point to have him taken away from me."

Such an answer of course leads on to the desire to know how he feels about the other numerous adaptations of his books.

"*Tinker Taylor* and *Smiley's People* were about as wonderful as they could be. However, most of the film adaptations embarrass me. I do have every sympathy with the art of film making. You have to take sixteen hours of reading matter and condense it into one hundred minutes of film."

"The cow turns into an oxo cube. You just can't have the fidelity to text that you want."

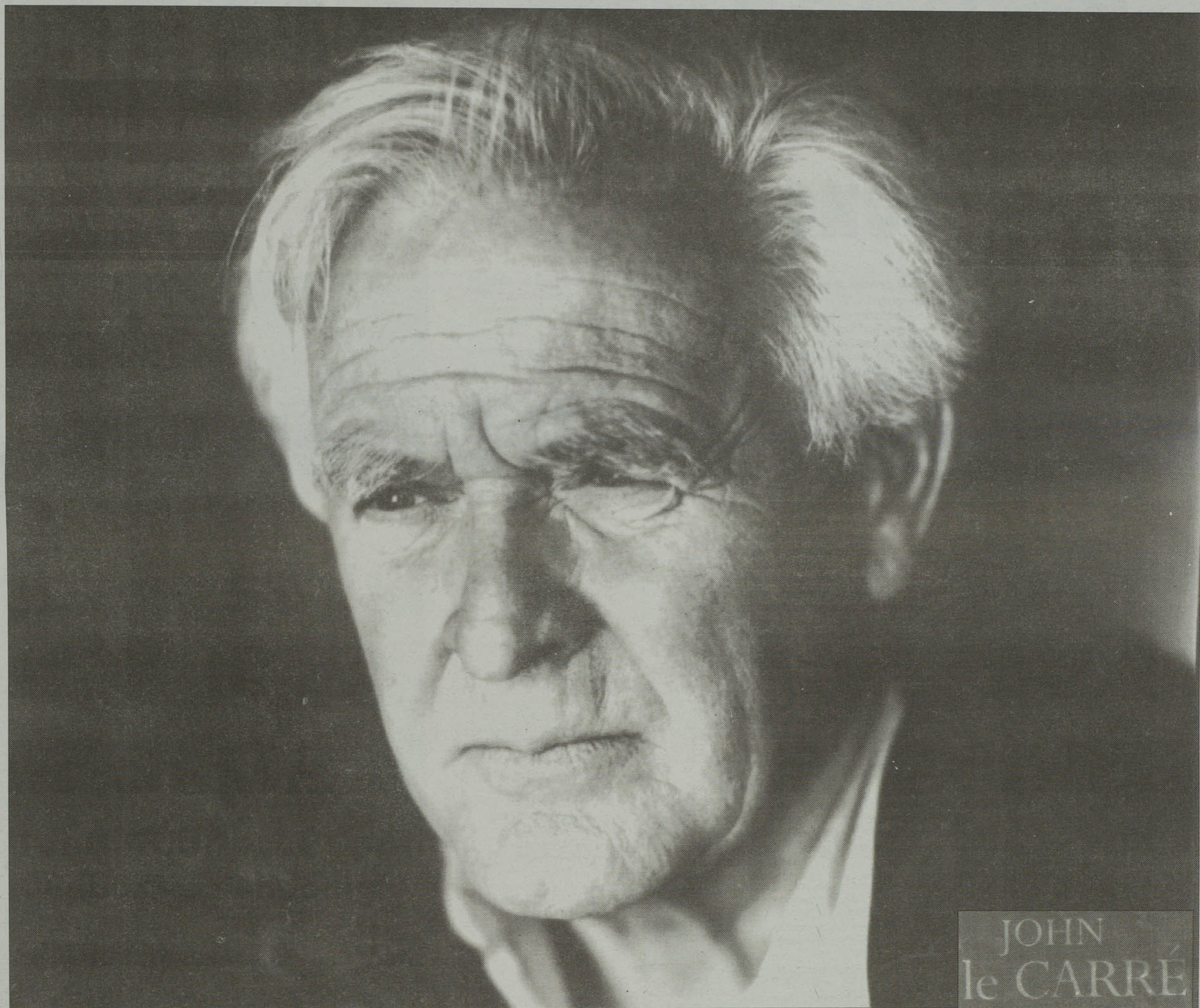
He has now written a new book to exorcise the demons of his absent

"I came from a bookless household, any reading was considered anti-social. I retain sympathy for those who find it difficult as I read very slowly. I'm reading Tom Wolff's new one at the moment. See me in six months," he jokes.

WHEN asked about who his favourite authors are he thinks for a second and answers: "The writer that I would take to a desert island with me is Dickens without a doubt. I also like the seemingly stylishless approach of Balzac and Russian writers. I think we worry about style too much rather than content."

So it would appear that le Carré has no intention of ever ceasing to write novels. It is something that he professes to love doing and with the massive sales and critical acclaim that each novel receives, it would appear that the reading public have no desire to see the back of le Carré either.

of a super spy



BOOK FICTION

Single & Single

**JOHN
Le CARRÉ**
£16.99

Hodder & Stoughton

➔ *Intrigue and suspense aplenty*

AFTER over 30 years and 16 books you would at least think that John le Carré was beginning to run out of steam by now.

After all you probably think that there are only so many books one person can write about all things to do with spying. Well if you think that then I'm afraid that you'd be a bit wrong because *Single and Single* is absolutely excellent.

Again le Carré plunges the reader into a complex yet delicately constructed web of intrigue and suspense that never falters for a moment.

The novel begins with the macabre scene of a top corporate lawyer kneeling on a Turkish hillside with a gun pointed to his head. Why is he here, the reader asks, and more importantly will he get out alive?

Straight out of this situation, the reader is then transported to England where a landlady is saved from destitution by a mysterious lodger. Where does he come from and why has someone just put £5 million into his infant daughter's trust fund?

The narrative becomes increasingly multi-layered as the book goes on. The reader is left to guess how these and many other people and events can be connected.

Though this is a book that undoubtedly makes you think a lot, *Single and Single* still makes surprisingly easy reading. This is despite the fact that the reader is catapulted from Turkey to the seaside haven of Devon

and then right into the heart of communist Russia.

Just because le Carré is an established writer of these thrillers doesn't mean that the novel lacks in humour. Indeed the very opposite is the case as the humour is as effective as it is dark. There is nothing that this novel lacks.

So if you want a few hours of pure suspense filled escapism then this is the book for you. *Single and Single* has been described as le Carré's best book since *The Spy Who Came in from the Cold* and the critics are probably right.

Helen Morrissey



Doing the

To coincide with a new production of *Wuthering Heights*, **SALLY YOUNG** delves into the world of Yo

DIRECTOR Malcolm Sutherland is a very busy man. Of this, I am left in no doubt. But, lucky me, he does manage to squeeze me in for a perfunctory chat about his

new production of *Wuthering Heights*.

The story of Heathcliff and Cathy is a classic and has inspired numerous stage adaptations, including the infamous musical version starring Cliff Richard. I asked Sutherland what makes it such an enduring tale. In typical clipped style he replies, "It's all about passion. Everybody can find something of themselves in it. Everybody wants to be in love."

Indeed, there is no doubt that the sheer scope and intensity of the story with its themes of ill-fated love and revenge, is still relevant today. The book's epic proportions spanning three generations, means its transferral to stage is potentially complicated.

"People tend to only think of Heathcliff and Cathy but there's a much bigger story there," says Sutherland. Any successful

stage adaptation then, must be concise and directional. Sutherland has got rid of Lockwood as narrator, for example, in order to concentrate on the essential aspects of the story.

What is intriguing about the novel is Brontë's amazing insight into the human nature at a time when psychology didn't have the credibility it does today.

"Nowadays we have a much better understanding of psychology. We can understand why people do what they do," he explains. The themes of the book were so controversial at the time of its release that it was criticised for its moral ambiguity. Sutherland even goes as far as to compare its impact with that of the release of a more recent film. "One mustn't underestimate how controversial the book was when it came out... It was about as shocking then as something like *The Exorcist* was when that came out."

HAVING been somewhat reticent for most of the interview, Sutherland becomes animated at praise of his excellent adaptation of Noel Coward's *Present Laughter* which was shown at The Playhouse recently. In the same way that lavish costumes and props were used to create an authentic 1930s feel in this play, the production of *Wuthering Heights* will use mixed media to create the atmosphere of the wild, savage Yorkshire moors. To do this, Sutherland has used a giant video screen as a backdrop. "Three students from the Leeds College of Art have been working on creating collages. Yorkshire TV has very nicely given us a programme they did called *Yorkshire Glory*, so we're using some of that. In a sense it's to try and take you outside the stage, into something else."

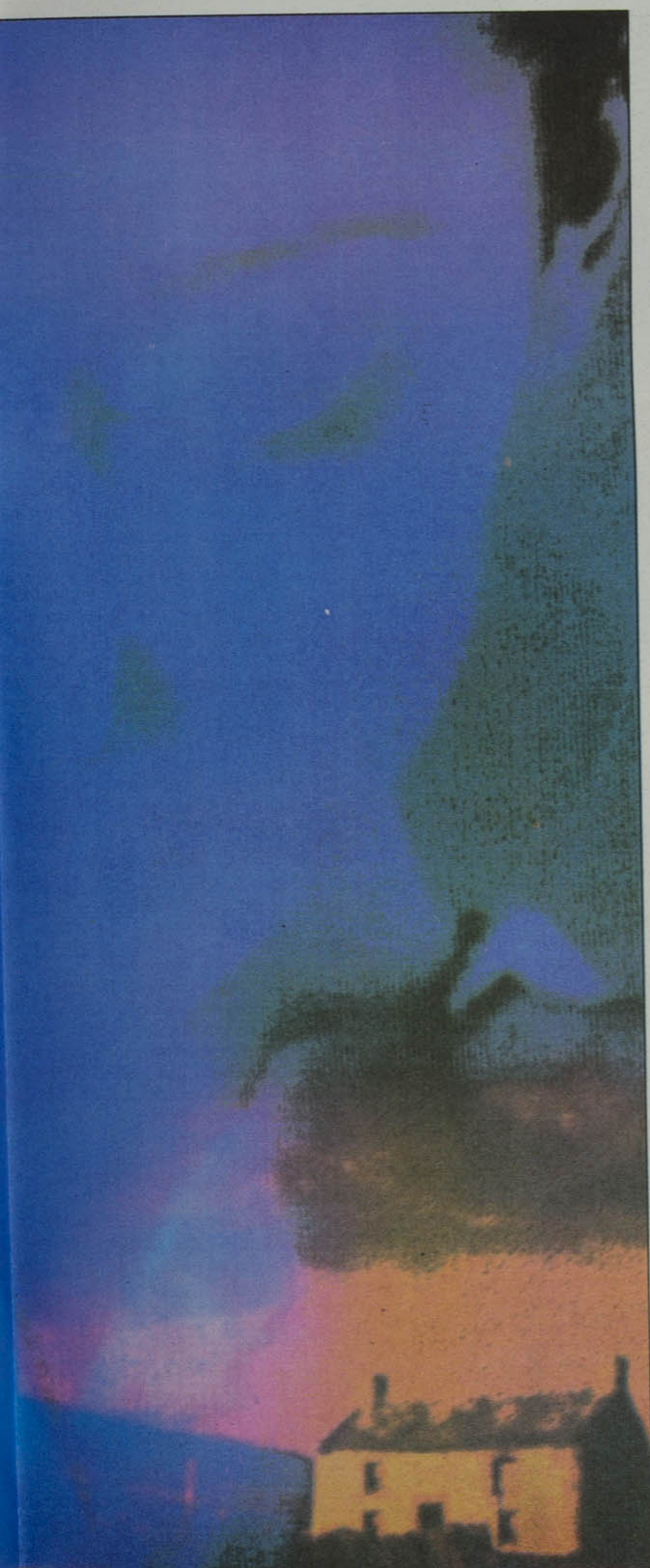
Elizabeth Dermot-Walsh, who you may have seen recently in the television drama *Falling For a Dancer*, plays Cathy. "We have a fantastic cast, working really hard with difficult material. [Dermot-Walsh] is a very, very fine actress and she doesn't come with any preconceptions." He thinks *Wuthering Heights* is particularly relevant to students because, as he says, "If you're 18 to 25, you're going through all the emotions that the book covers and there are some great looking people on stage!"

It may be slightly shallow, but what better reason could there be for going to see a fresh new adaptation of a classic than that?

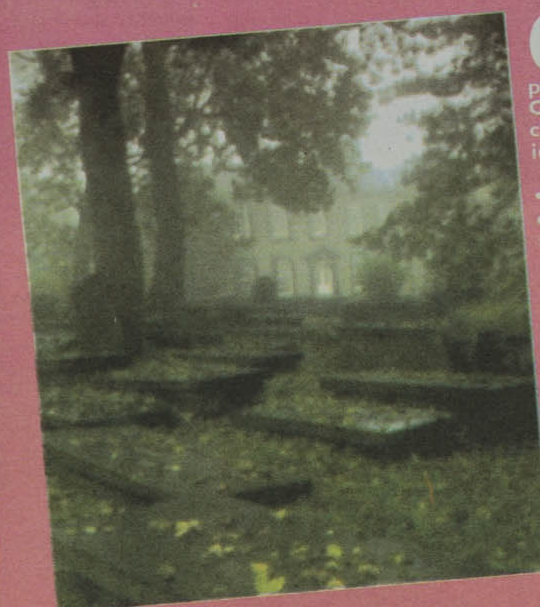


Full Brontë

**Wuthering Heights at The Playhouse,
Yorkshire's most famous literary family**



Basic Brontë Bites



CHARLOTTE, Emily and Anne Brontë published their first collection of poems under the pseudonyms Currer, Ellis and Acton Bell to conceal their female identities.

• *Wuthering Heights* has inspired many adaptations, including the Indian film *Dil Diya Dard Liya* and, bizarrely enough, the Japanese Samurai version of the classic story - *Onimaru*.

• Emily Brontë was overshadowed by her older sister, Charlotte. *Wuthering Heights* was thought to be an earlier, inferior work of Currer Bell, already popular for the novel *Jane Eyre*. The *Atlas* had this to say about the relative value of the novels in 1848: "*Jane Eyre* is a book which affects the reader to tears; it touches the most hidden sources of emotion. *Wuthering Heights* casts a gloom over the mind not easily to be dispelled."

• Brother Branwell was a bit of a tearaway and ended his life in ill mental health. Some suggest Emily wrote aspects of Heathcliff's character with Branwell in mind. The family were devastated by Branwell's deterioration and his wasted brilliance.

• Tragically, Emily died from tuberculosis in 1847, only one year after the publication of *Wuthering Heights*. She was never to know of her book's success.

Howarth's Way

IF YOU fancy a day out in brooding Brontë country, take a trip out to Howarth where the family lived. Take the train from Leeds to the nearest station, Keighley. From there, at weekends, Bank holidays and every day during the summer, you can really go back in time and take the steam train to Howarth.

The village has preserved its nineteenth century features, with cobbled streets and Victorian tea rooms. And if the walk up the hill from the station has made you thirsty there is the obligatory pub to refresh yourself.

The Brontë Parsonage Museum is definitely worth a look even if the idea of archives and glass case displays doesn't normally appeal. You can walk around the parsonage which was home to Charlotte, Emily and Anne at your own pace without a guide and the rooms are full of the possessions of the family. One particular highlight was the

display of the sisters' clothes, which provides an interesting insight into the fashions of the times as well as demonstrating just how much we have grown in height since the nineteenth century. Emily's shoes, in particular, were so small they are almost doll-like.

The museum is running a number of events over the next few months. From March 15 to 19, there will be a series of talks and events to coincide with St Patrick's day, celebrating the Celtic origins of the Brontës. On 28th May, there will be a lunchtime lecturer on the life of Anne Brontë, which may be of interest to English students.

The Brontë Parsonage Museum is open every day of the year except over Christmas. Students can get in for just £2.80. Phone 01535 642323 for more details.



The new testament

FIONA SMALLEY finds out why Rae and Christian are fast becoming Manchester's hottest export

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OPPOSITE J.D. WETHERSPOON'S 'STICK OR TWIST' PUB



Pic: Fiona Smalley

'WHAT we make is like a fine marmalade that you can only get in Shropshire by going to a certain shop. Everyone who tastes that marmalade goes 'ahhh, I really like it, it's gorgeous,' or whatever but then they can't get it and you've got Robinsons who just do quite crap jam but it's everywhere."

The jam, Mark Rae, founder of Grand Central records, goes on to explain, is like the output of a lot of major labels: high in quantity, low in quality. And you've got to admit that he might just have a point. We've got an influx of out of date Robinsons jam being bought up wholesale whilst new, fresh Shropshire marmalade is being ignored and going mouldy.

Thankfully, last years *Northern Sulphuric Soul* was one fine pot of marmalade that didn't go unnoticed. Combining deep soulful hip-hop with trip-hop ballads that would make Massive Attack jealous, it made cries that the British underground was dead redundant and placed the flag for British hip-hop, rather bizarrely, firmly in the hands of two white kids from Manchester. Whilst the album evolved from the four-year partnership of Mark Rae and Steve Christian the decision to make the album was strictly a business one.

"It was a business decision because we're both directors of the label and we had to decide who should do the next album. It was just an obvious decision that we would do it because we had done so many remixes within the current music scene, so we just went ahead and did it."

In reality however, piecing together *Northern Sulphuric Soul* would be a long hard haul. The list of collaborations is extensive and impressive, ranging from the Jungle Brothers to Texas to Jeru to Veba. Coordinating such a project must surely have been a daunting task.

"It wasn't as if we just said 'oh, we've got the whole world to choose from.' It was just people we knew and liked and had worked with before. The majority of the songs were written specifically for that person," clarifies Steve Christian.

"In hindsight, it might look like the people we used gained us more attention," interjects Rae, clearly conscious of the obvious criticisms made of selling records on the back of bigger names, "But all we're trying to do is

make the best bloody music possible, so we could go and say 'look we can do songs, we can do hip-hop, we can do it properly without having to go for the hits.' And I don't think of them as names anyway. Even the Jungle Brothers had just had a bad album that bombed. They hadn't had their comeback when we worked with them."

"With *Northern Sulphuric Soul* we were just trying to do what we like. Funk, soul, dance, hip-hop. Whatever gets us going, we're into. Everything and anything can give us inspiration. Anything from classical music to Public Enemy."

So it can be assumed that you find the prevalent obsession to constantly divide and define music according to narrow genres restrictive and restraining?

"Yeah, there are splits within dance music which are bigger than ever. House DJs don't play anything else and haven't done for ten years even when there's other stuff at the same speed. It's just bullshit. It's marginalising your musical taste - it's all to do with marketing and segmentation," Steve Christian points out, without pausing for breath.

THIS ALL encompassing philosophy is reflected in the diversity and innovation of the album, resulting in swift critical acclaim. Rae and Christian, in a typically self-assured manner, weren't shocked by the overwhelmingly positive reception.

"We're not surprised. We've been releasing really good music by really high quality artists and to be honest we've been given relatively short shrift until that point by the press and the industry and it was about time for someone to say, shit - people ARE actually trying to make a difference."

With the work on the follow-up to *Northern Sulphuric Soul* well under way and an album to be released by label mate DJ Aim in the next few months the future for Grand Central certainly looks prosperous.

"We just want to keep fresh talent coming through, and keep making good songs and funky music. You only learn how steep the hill is the further you climb up it, but that is a must - our number one," declares Mark Rae.

It's Christian, however, who has the last word. "Don't forget the sex, the football and the fishing."

Maybe they're just after a simple life after all.

JUICE GUIDE

Edited by Andy Kelk and Chinny Li

Talkin' it up for the next seven days

Talkers' throne

Who are the king and queen of chat?

ANDREW BRIGDEN and ANDY KELK decide

Richard Madeley

attacks and ridicules 'ordinary' guests and numerous phone-in contributors, and massages the egos of his oh-so important 'celebrity' guests.

Many questions need to be asked, and many points need addressing in regards to Richard Madeley, including his insistence on telling long, uninteresting stories and using words he obviously doesn't understand.

CHARM: ★★★★★

STYLE: ★★★★★

WATCHABILITY: ★★★★★

COOL-FACTOR: ★★★★★

TOTAL: 15/20

RICHARD, the lanky, strangely coiffured former journalist and co-presenter of ITV's *This Morning*, appears as a vain, arrogant, self-obsessed know-it-all, sidelining in tittle-tattle.

This tetchy idiot habitually

Robert Kilroy-Silk

ROBERT Kilroy-Silk, the perma-tanned orange former MP and presenter of BBC's *Kilroy*, appears as a vain, insincere busybody, preoccupied with inveigling soundbites.

This sadistic parasite, killjoy consistently patronises social inadequates and special guests of spectacularly low-standing. Again, many questions need to be asked, and many points need raising in relation to Robert Kilroy-Silk.

These include his ineffective conveyance of sympathy via the use of numerous syllables in a name consisting of few syllables, and his criminal jostling of the audience to invade victim's personal space.

CHARM: ★★★★★

STYLE: ★★★★★

WATCHABILITY: ★★★★★

COOL-FACTOR: ★★★★★

TOTAL: 11/20

Judy Finnegan

JUDY succeeds where all other 'TV mothers' fail. She has the charm and style which most women her age would kill for and she can't be faulted on her presentational skills.

Who could fail to be comforted when they wake up from a nightmare-disturbed sleep in the middle of *This Morning* by Judy's reassuring presence.

She has sullied herself somewhat with her move to the dreadful *We can Work it Out* which draws her away from *This Morning* for two days a week.

She even manages to ooze style without looking like your mum trying to be cool.

Judy has to be considered for the role of chat show queen - no-one else is suitably qualified to fill that demanding role.

CHARM: ★★★★★

STYLE: ★★★★★

WATCHABILITY: ★★★★★

COOL-FACTOR: ★★★★★

TOTAL: 17/20

Vanessa Feltz

It's not that she's an unpleasant person or that I have anything personal against her, but she really needs to sort herself out.

I don't think there was a person alive who didn't smirk at the revelations regarding her new BBC show being faked. And the subsequent announcement that it was to be axed to 45 minutes.

Poor old Vanessa, she'll never be a winner.

CHARM: ★★★★★

STYLE: ★★★★★

WATCHABILITY: ★★★★★

COOL-FACTOR: ★★★★★

TOTAL: 6/20

VANESSA tried so hard, bless her. She wants so much to be liked with her bubbly personality and friendly outlook. But somehow she fails. She just ends up annoying the hell out of viewers and causing tabloid journalists to write cruel and hurtful stories about her.

AND THE RESULT: Richard is King, Judy is Queen. Long live Richard and Judy!

Double trouble in the square

No. 15

Eastenders is a national institution. Its thrice-weekly slots attract millions of viewers, who by the end of an episode are thankful of the mundane tedium, which is day to day life.

What fabulous role models Albert Square provides. We are offered a plethora of stall owners, launderette operators, mechanics and bar stewards.

However, when you turn your TV on for the half-hour fix, it is not humour and an excess of laughter that you

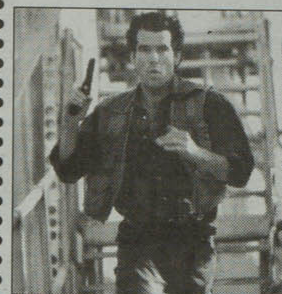
are expecting. No funnymen have been launched in the Queen Vic and thankfully, we are yet to witness any *Eastenders* spin-offs, such as 'Arthur Does Stand Up' or 'An Audience with Connor and Mary'.

So why are we being subjected on a more and more frequent basis to the witterings of Dorothy and Lily doing a double act? Is this supposed to occupy us while they change scenes or load another film in the camera, or provide

interesting, astute social commentary?

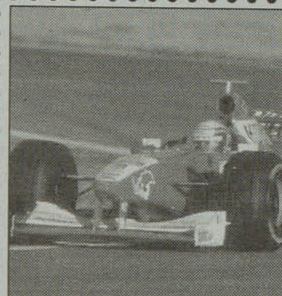
These old dears have not the charisma of the *Two Ronnies*, the wit of *Smith and Jones* or even the absurdity of *The Krankies*, so what is it that they aim to achieve by polluting our precious episodes with their dronings? The vicar must be thanking God that they have moved out, before he was forced to sacrifice his sanity to a cult of chain smokers and tomato juice.

Victoria Cohen



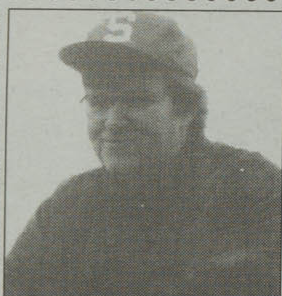
FILM

GoldenEye
Wednesday
ITV
8.35pm



SPORT

Australian Grand Prix
Sunday
ITV
2.00am



COMEDY

The Awful Truth
Wednesday
C4
10.30pm



DRAMA

A Touch of Frost
Sunday
ITV
9.00pm

SOAP BOX



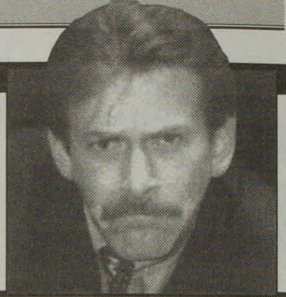
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TV highlights this week



Andrew Newton @ City Varieties

'LOOOOOK into my eeeeeeyes... you are feeeeeeeling sleeeeeeepy.' No, it's not another BBC costume drama, it's top stage hypnotist Andrew Newton. Tonight sees him weave

flavour of the day his magic on the audience at City Varieties and it could be you. If you do volunteer, please remember that you aren't actually a chicken and that you don't really fancy every member of the audience (or

maybe you do, who am I to judge?). Most importantly, though, do NOT look at his moustache as it contains magic powers that could change your life forever. Or did I dream that bit?

BBC
ONE

BBC
TWO

4

5

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.45 The Vanessa Show; 10.55 News: Weather; 11.00 Change That; 11.25 Can't Cook, Won't Cook; 11.55 News: Weather; 12.00 Call My Bluff; 12.30 Wipeout; 12.55 The Weather Show; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.05 Ironside; 2.55 Through The Keyhole; 3.25 Playdays; 3.25 Spider; 3.50 Smart On The Road; 4.05 Rugrats; 4.30 L And K Friday; 4.55 Newsround Extra; 5.10 Blue Peter; 5.35 Neighbours
6.00 Six O'Clock News
6.30 Look North
7.00 **Celebrity Ready, Steady, Cook.** Kate Winslet and Gray O'Briens join Ainsley Harriot and Tony Tobin.
7.30 **Top Of The Pops.** This week's best-selling singles and live performances.
8.00 **Ground Force.** The team travel to Lurgan in Northern Ireland to transform the garden of a football fanatic.
8.30 **The Builders.** Tony Keating struggles with weather and supplies, and must also deal with a feuding bricklayer and foreman.
9.00 **News: Regional News: Weather**
9.30 **Parkinson.** Featuring Lenny Henry and Rolf Harris.
10.25 **FILM: Where Eagles Dare (1969).** All-action Second World War espionage thriller scripted by Alistair McLean from his bestseller. Starring Richard Burton, Clint Eastwood and Mary Ure.
12.55 **FILM: A Child For Satan (1991).** Occult shocker about a pregnant woman who falls foul of demonic forces when she prepares to make a fresh start with her husband. She finds the atmosphere there unsettling and, after a local woman's warning, she begins to suspect evil is afoot. Starring Marita Geraghty.
2.20 BBC News 24

6.10 Lifestyles, Work And The Family; 7.00 Pingu; 7.05 Teletubbies; 7.30 Snorks; 7.50 Short Change; 8.20 Taz-Mania; 8.40 Polka Dot Shorts; 8.50 Pingu; 9.00 Storytime; 9.10 See You, See Me; 9.30 Numberline; 9.45 Come Outside; 10.00 Teletubbies; 10.30 Megamaths; 10.50 Look And Read; 11.10 Landmarks; 11.30 English File; 12.30 Working Lunch; 1.00 Johnson And Friends; 1.10 The History Hour; 2.10 Awash With Colour; 2.40 News: Regional News: Weather; 2.45 World Indoor Athletics Championships; 3.25 News: Regional News: Weather; 3.30 The Village; 3.55 Kaye; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.30 Today's The Day
6.00 **The Simpsons**
6.20 **The Simpsons**
6.45 **Robot Wars**
7.15 **Electric Circus**
7.30 **Country House.** Relations between the villagers and the Tavistocks reach an all-time low.
8.00 **Trust Me, I'm A Doctor.** This programme follows a patient undergoing pioneering laser treatment for glue ear.
8.30 **Gardeners' World.** Alan Titchmarsh introduces the horticultural magazine.
9.00 **Murder Most Horrid.** WPC Barbara Greaves is bored with her humdrum village life of non-existent crime. So, when CID's Neil Brown approaches her to go undercover to bring in three New York drug barons currently in London, she takes on the challenge with relish.
9.30 **Never Mind The Buzzcocks.** Comedy pop quiz.
10.00 **The Young Ones.** Anarchic sitcom.
10.30 **Newsnight**
11.20 **Births, Marriages And Deaths**
12.10 **FILM: Shoot The Pianist (1962).** Offbeat pastiche of crime melodrama romance and comedy. Starring Charles Aznavour.
1.30 **Later With Jools Holland**
2.40 **Close**
3.00 **BBC Learning Zone**

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITN Lunchtime News: Weather; 1.00 Home And Away; 1.25 The Jerry Springer Show; 2.10 Emmerdale; 2.45 The Wheel Of Fortune; 3.15 ITN News; 3.20 Calendar News; 3.25 Mopatop's Shop; 3.35 Timbuctoo; 3.45 Animal Stories; 3.55 Giggly Bitz!; 4.15 Pump It Up; 4.45 Comin' Atcha; 5.10 Home And Away; 5.40 ITN News: Weather; 5.55 Calendar
6.30 **Tonight**
7.00 **Bruce Forsyth's Play Your Cards Right**
7.30 **Coronation Street**
8.00 **Days Like These.** The gang go to a disco where they nearly change partners, while Bob thinks Ron has a rival for Kitty's affections.
8.30 **Who Wants To Be A Millionaire?** Chris Tarrant presents the quiz show in which contestants attempt to give 15 correct answers to win the top prize of one million pounds.
9.00 **Britain's Worst Roads.** Stories of the worst roads and roadworks from across the country. Featuring a road with terrible potholes, a village with busy mainroad, and a street that is often dug up.
9.00 **Britain's Worst Roads.**
10.00 **News At Ten: Weather**
10.30 **Calendar News: Weather**
10.40 **Murray And Martin's F1 Preview.**
11.10 **The Band Plays On.** A concert by the world renowned Syd Lawrence Orchestra, featuring classic standards as well as newer pieces.
12.10 **Anatomy Of Disaster.** This edition watches as flash floods slam cars through cities in Italy.
1.05 **Coach**
1.30 **F1: Australian Grand Prix Qualifying**
3.20 **Box Office America**
3.45 **The Haunted Fishtank**
4.10 **Trisha**
5.10 **ITV Night screen**
5.30 **ITN Morning News**

5.50 Magic Roundabout; 5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 Bewitched; 1.00 Pet Rescue; 1.30 Travelog Trek; 1.45 FILM: The Real Glory (1939); 3.30 Collectors Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
6.00 **TFI Friday**
7.00 **Channel 4 News**
7.55 **The 1999 Citibank Private Bank Photography Prize**
8.00 **Return To The Lost Gardens Of Heligan.** Heligan's fruit man Paul Hayward is frustrated at the lack of people can go to for advice.
8.30 **Brookside.** An evening with Karen and Andy pushes Jackie over the edge.
9.00 **Friends.** Jon Lovitz stars as the owner of a fancy restaurant where Monica applies for the chef's position but unfortunately, he's a little high on illicit substances when he tries the gourmet feast she prepares for him.
10.00 **Frasier.** News that ACL might be rehiring everyone is welcomed by the jobless Roz.
10.30 **So Graham Norton.** Graham Norton leaps onto our screens to reveal all, or a lot, about himself, his celebrity guests and his audience.
11.10 **King Of The Hill.** Bill becomes suicidal when the Christmas holiday reminds him of his break up with Lenore.
11.40 **TFI Friday**
12.45 **The Ru Paul Show**
1.15 **Late Toon**
1.25 **The Mod Squad**
2.25 **Vids**
2.55 **FILM: Fame Is The Spur (1947).** On the night of a great banquet Lord Radshaw of Handsworth reviews his life from his early, poor beginnings, to his rise to titled politician and diplomat. Starring Michael Redgrave and Rosamund John.
4.50 **Wanting And Getting**

6.00 5 News And Sport 7.00 WideWorld 7.30 Milkshake! 7.35 Wimzie's House 8.00 Havakazoo 8.30 Dappledown Farm 9.00 Nancy Lam 9.25 Russell Grant's Postcards 9.30 The Oprah Winfrey Show 10.20 Sunset Beach 11.10 Leeza 12.00 5 News At Noon 12.30 Family Affairs 1.00 The Bold And The Beautiful 1.30 The Roseanne Show 2.00 100% Gold 2.30 Good Afternoon 3.30 FILM: Wedding Day Blues (1988) 5.10 Sunset Beach 6.00 100%
6.30 **Family Affairs**
7.00 **5 News: First On Five**
7.30 **Champions Of Nature.** Wildlife documentary focusing on the efforts of conservationists to ensure that whales and other mammals which inhabit Nova Scotia's Bay of Fundy are preserved from extinction.
8.00 **Was It Good For You?** Ailsa Greenhalgh explores Kenya.
8.30 **Nick's Quest.** Naturalist Nick Baker travels to Karanambo in Guyana.
9.00 **FILM: Childhood Sweethearts.** Drama about a woman, missing for 17 years, who returns home claiming she has been held prisoner and abused for almost two decades. It is up to her childhood sweetheart to decide whether she is telling the truth. Starring Melissa Gilbert.
10.50 **Poltergeist: The Legacy.** Drama series about the battle against the forces of darkness. A man is resurrected from the dead after 150 years and finds his family and world gone.
11.45 **FILM: Before The Night (1994).** Erotic thriller starring Ally Sheedy.
1.40 **FILM: WB Blue And The Bean (1988).** Action comedy starring David Hasselhoff and Linda Blair.
3.10 **FILM: Slapstick, Too! (1992).** Comedy.
4.30 **Russell Grant's Postcards**
4.40 **Prisoner: Cell Block H**
5.30 100%

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Indie & Alternative.
£3.50, £3 Adv. 10pm-2am

Cockpit
Brighton Beach
Room 1: 60's pop meets new music
Room 2: 60's soul, R&B, freak beat
£5, 11pm-4am

Liquid
Cheeba Cheeba, Funk & soul.
£5, £4 NUS. 10pm-2am

Elbow Rooms
Electro. Old skool house.
£3, 11pm-4am

Nato
UYR.
NUS £5 all night. £5 b4 11 / £6 b4 11.30 / £7 after 10pm-4am

Fruit Cupboard
Frisco Disco. 70s & 80s disco night.
£6, £4 to Cafe Junction customers
B4 10.30pm. 10.30pm-2am

Planet Earth
Carry on Clubbing
70s, 80s & 90s & commercial.
£6.99, £4.99 NUS/Ladies. 9.30pm-2.30am

Majestyk
La Femme. Uplifting anthems. 20+.
£5, Members £1 b4 11pm £3 after.
10.30 - 2.

Town and Country Club
Love Train. 70s disco night.
£7, 9.30pm-2am

Ritz
99p. Today's commercial dance.
£3 b4 11pm, £4 after
10pm-2am

Club Uropa
Spice of Life. Dance music
£5, £4 conc. £2.50 b4 11.10 - 4.

Underground
Funk Soul Nation.
70s Funk & Soul.
£5, 10pm-2am

Think? Tank
d.a.p.e. Drum 'n' bass.
£7, £6 NUS. 10pm - 3am

Mint
Change. House.
£8, 10pm - 4am

Warehouse
Delsuka Disko
Big Beat, D'n'B, Hip Hop.
£5 Members/ £6 NUS/ £7, 10-4.

Cockpit
Hallekujah. Madchester Night.
£5, 11pm - 3am.

West Indian Centre
Ani-matter
Templehead DJs
£4, 10-2.

Joseph's Well
Astrid & Guests

Duchess of York
Budapest, Evid, Freefall & Shades of Grey

Fenton
Majah

West Yorkshire Playhouse
Wuthering Heights & Affairs in a Tent

City Varieties
Andrew Newton
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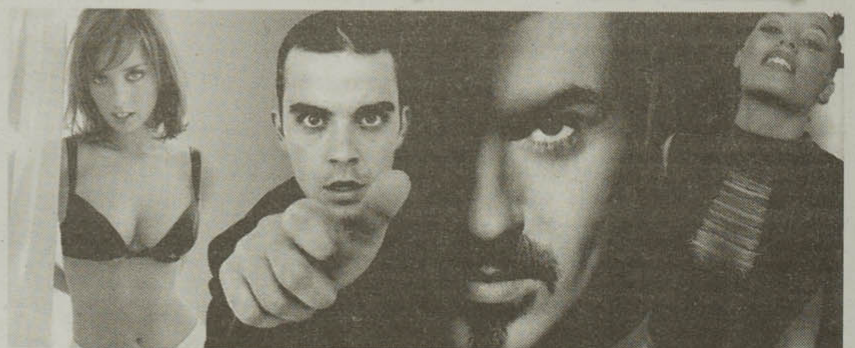
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SATURDAY NIGHT



who do you want to spend your saturday nights with?



THE FUNNIEST man on television, fresh from the latest series of his *Comedy Product* is back on C4. This time, Mark Thomas is turning his attention to the countryside. This time last year,

250,000 country folk marched through London to protest at the way they are treated. Here, Thomas looks at how they treat the countryside and parodies almost all of their

arguments. Look out for him posing as a right-wing farmer at a debate with environmental campaigner George Monbiot. Standard MT fare, really, but hilariously funny.

Thomas Country
£4
8.05

BBC ONE

- 7.00 The Munsters; 7.25 News; Weather; 7.30 Fireman Sam; 7.40 Little Monsters; 7.50 The Incredible Hulk; 8.15 Hero Turtles - The Next Mutation; 8.35 The Flintstones; 9.00 Live And Kicking.; 12.10 News; Weather; 12.15 Grandstand;
- 6.20 **News: Weather;**
- 6.30 **Regional News**
- 6.35 **Get Your Act Together**
- 7.05 **Noel's House Party.** Noel Edmonds hosts more unpredictable entertainment live from the House of Fun.
- 7.50 **The National Lottery Draw**
- 8.15 **Casualty.** A bank heist goes badly wrong as Josh and George are taken hostage. Meanwhile Charlie secures Holby's future.
- 9.05 **City Central.** The team are united in their grief at Terry's memorial service. Jane McComack also attends and is somewhat intrigued as to be introduced to Tony's ex-wife Maggie.
- 9.55 **Holiday Reps.** Documentary series following the summer seasons through the eyes of holiday reps. It is high season in the Med, and Caroline is faced with summer's longest airport delay and a plane-load of angry customers. Eve's mum arrives in Menorca to check out her daughter's Spanish boyfriend. And Debbie and Caroline fall out over a man.
- 10.20 **News: Weather**
- 10.35 **Match Of The Day.** Desmond Lynam introduces highlights of the best of the action from the FA Cup and the Premiership.
- 11.55 **Jasper Carrott - Back To The Front.** Stand-up series.
- 12.25 **FILM: Blood Ties (1991).** Contemporary vampire thriller in which a ritual killing in rural Texas, a California court case, and a multi-million doll. Starring Harley Venton.
- 1.55 **Top Of The Pops**
- 2.25 **BBC News 24**

BBC TWO

- 6.10 Open University; 8.00 Weekend 24; 9.00 Personal Passions; 9.15 Open Saturday; 10.35 Cyber Art - Submerge; 10.40 See Hear!; 11.25 Food And Drink; 11.55 FILM: Gunfight In Abilene (1967); 1.20 FILM: Lilies Of The Field (1963); 2.50 FILM: Run Of The Arrow (1957); 4.15 One Man And His Dog; 4.45 Space 1999; 5.35 TOTP 2
- 6.20 **Crufts 1999 - A Canine Affair**
- 6.50 **Scrutiny**
- 7.30 **Correspondent.** Fergal Keane presents the programme from the war-torn West African country of Sierra Leone. Sue Lloyd Roberts investigates bride stealing in Kyrgyzstan, a former republic in Central Asia. And a disturbing report from Inan Jara which reveals evidence of Indonesian army atrocities on the island of Biak.
- 8.15 **The Cold War.** Epic documentary series which charts 50 years of the globally divisive conflict between the United States and the Soviet Union.
- 9.00 **FILM: In The Heat Of The Night (1967).** Oscar-winning thriller about the bigoted sheriff in a small Mississippi cotton town who finds himself forced into collaboration with a black homicide expert from Philadelphia. Starring Sidney Poitier and Rod Steiger.
- 10.50 **If I Ruled The World.** Clive Anderson hosts the satirical quiz show which tests contestants' abilities to be modern politicians and impress a studio audience.
- 11.20 **Unmade Beds**
- 12.55 **FILM: The Threepenny Opera (1931).** Screen version of Brecht and Weill's satirical musical about unholy alliances in the underworld of Victorian London. Starring Rudolf Forster and Lotte Lenya.
- 3.00 **BBC Learning Zone: GCSE Bitesize Revision: French 2**

V

- 6.00 GMTV; 9.25 SM:TV Live; 11.30 CD UK; 12.30 Dinosaurs; 1.00 ITN News; 1.05 Calendar News; Weather; 1.10 On The Ball; 1.45 NBA 99; 2.15 F1: Australian Grand Prix Qualifying.; 3.50 Early Edition; 4.45 ITN News: Sports Results; Weather; 5.05 Calendar News; Weather; 5.10 Goals Extra.; 5.20 Cartoon Time; 5.40 New Addams Family
- 6.10 **Don't Try This At Home!**
- 7.00 **Blind Date.** Cilla Black plays matchmaker to couples hoping to get lucky in love.
- 8.05 **Who Wants To Be A Millionaire?** Chris Tarrant presents the quiz show in which contestants attempt to give 15 correct answers to win the top prize of one million pounds.
- 9.05 **FILM: Ace Ventura - When Nature Calls (1995).** Comedy sequel about the zany private detective who specialises in finding missing pets. Starring Jim Carrey.
- 10.40 **ITN News: Weather**
- 11.00 **FILM: Conan The Barbarian (1982).** Epic fantasy adventure about a sword-wielding warrior bent on avenging his parents' deaths at the hands of a brutal warlord. The young Conan's entire village is destroyed, and the boy is forced into a life of slavery. Later, he is made a gladiator, discovers his formidable fighting skills, and sets out to slay the evil leader. Starring Arnold Schwarzenegger, Sandahl Bergman and James Earl Jones.
- 1.15 **The Empire Film Awards.** Mariella Frostrup hosts the awards ceremony voted for by film fans.
- 2.00 **F1: Australian Grand Prix Live.** Jim Rosenthal introduces live coverage of the Australian Grand Prix, the first race of the 1999 season. With commentary by Murray Walker and Martin Brundle.
- 5.10 **ITV Nightscreen**
- 5.30 **ITN Morning News**

4

- 5.20 The Pink Panther Show; 5.35 The Legend Of White Fang; 5.55 Sesame Street; 7.00 Bush Tales; 7.05 Dig, Dug and Daisy; 7.15 Animal Alphabet; 7.30 Pippi Longstocking; 8.00 Trans World Sport; 9.00 The Morning Line; 10.00 Inside Rugby With Thierry Lacroix; 11.00 Gazzetta Football Italia; 12.00 Boardstupid; 12.30 High 5; 1.05 FILM: Broken Arrow (1995); 2.45 Channel 4 Racing; 5.05 Brookside Omnibus
- 6.30 **Channel 4 News: Weather**
- 7.00 **Right To Reply**
- 7.35 **Access All Areas: Penny's Baby**
- 8.05 **Thomas Country.** Mark Thomas turns current affairs reporter - without quite leaving comedy behind.
- 9.05 **Top Ten: Heavy Metal.** The Heavy Metal Top Ten is the first of a seven-part series that reveals who are the top ten acts of all time in six music genres.
- 10.30 **Sex And The City.** While on her first official date with Mr Big, Carrie wonders if he took her to a particular restaurant because he is ashamed of her.
- 11.00 **Queer As Folk.** Stuart pursues a client.
- 11.45 **John Peel's Sound Of The Suburbs.** Beyond the dreaming spire and the cycling academics, John Peel discovers another side to Oxford.
- 12.20 **Gals And Ghouls.** In one of the friskiest sub-genres of the exploitation movie, whole finishing schools of topless gals are menaced by lecherous beasts and assorted spooks.
- 12.55 **House On Bare Mountain**
- 1.15 **Pop-Up Video**
- 1.40 **FILM: House On Bare Mountain (1962).** Bob Cress stars as Granny Good who runs a charm school for buxom young ladies.
- 2.45 **The Trip**
- 3.10 **The Clangers**
- 3.25 **Hill St Blues**
- 4.15 **Pearl**
- 4.55 **Yo Yo Ma And The Kalahari Bushmen**

5

- 6.00 Dappledown Farm 6.30 Havakazoo; 7.00 Milkshake!; 7.35 Wimzie's House; 8.00 Lassie; 8.30 Wishbone; 9.00 Land Of The Lost; 9.30 Kablam!; 10.00 Loggerheads; 10.30 The Wonder Years; 11.00 The Pepsi Chart; 11.30 Footy Shorts; 11.45 Beverly Hills, 90210; 12.40 Singled Out; 1.05 Bang Liberty; 1.30 RAD; 1.50 5 News; 2.00 Sportsweek on 5; 3.30 Sunset Beach Omnibus; 5.55 5 News And Sport
- 6.00 **Hercules: The Legendary Journeys.** Hercules and Xena pursue her former lieutenant, Darphus.
- 6.55 **Night Fever.** Suggs hosts the karaoke entertainment show.
- 7.45 **5 News And Sport**
- 8.05 **The World's Wildest Daredevils.** Footage of an array of bold stunts from around the world.
- 9.00 **FILM: All Lies End In Murder (1997).** Thriller about a wife of a successful policeman who begins to suspect that her husband may be involved in corruption and even murder. Starring James Sheridan.
- 10.40 **FILM: Confessions Of A Pop Performer (1975).** The second saucy romp in the series features two brothers-in-law trying to make the big time as agents for a dismal pop group. Starring Robin Askwith.
- 12.20 **FILM: Death Of A Salesman (1985).** Dustin Hoffman heads an all-star cast in this stunning film adaptation of Arthur Miller's classic social drama. Willy Loman, now deep in middle age, has spent his life in pursuit of the elusive American Dream. Also starring John Malkovich.
- 2.55 **FILM: Simon, Simon (1971).** Classic British slapstick short starring Graham Stark.
- 3.30 **Russell Grant's Postcards**
- 3.50 **Riptide**
- 4.40 **Prisoner: Cell Block H**
- 5.30 **Wowfabgroovy**

- Mint**
Back to Basics
£10, £8 members. 10pm-4am
- Think? Tank**
Automatic. Britpop and Indie. £6, £5 NUS. 10pm-2am
- Club Uropa**
Rise. Glam night for over 20s. £6, £4 members. 10pm-4am
- LMUSU**
Saturday Night. 90's classics/dance. £2.50 NUS, £4.50 guest. 10-2
- Ritzy**
1999. Dance hits.
£5, £4 B4 11.30pm. 10pm-2.30am
- Elbow Rooms**
Disco Beats. Soulful house
£4. 11pm-4am
- Liquid**
Rumba Bumba Funksta
Funk soul and rare groove
£7, free b4 10pm. 9pm-2am
- Afterdark Club**
Orbit. Techno. £10. 8pm-2am
- Planet Earth**
Saturday Night Fever
Guest DJ Les Battersby
70s. £4, free b4 10pm. 9pm-2.30am
- Majestyk**
Simply Majestyk. 20+. £6, members
£3 b4 11. £5 after. 10-3
- Town and Country Club**
Sorted for Saturday
80s/90s chart, dance and indie
£6, £5 members. 10pm-2.30am
- The Warehouse**
Speed Queen.
Gay/straight.
£10, £8 mbr. 10-4
- Fruit Cupboard**
Sugar Daddy's. Soul & funk. £9, £7
to Cafe Junction customers b4
10.30pm. 10.30pm-2am
- Cockpit**
The Garage
Indie. £5. 11pm-3am
- Nato**
Parliament
Dance. £5 b4 11pm, £7 b4 12, £8
after. 10-4.
- Faversham**
F99.
Hip Hop.
£5, £3 NUS. 9-2.
- Underground**
Yardbird Suite.
Jazz.
9pm-2.30am.
- Duchess**
Young Americans
- Joseph's Well**
Moon & Classic Beat
- CityVarieties**
At the Hop
- Fenton**
Ungwa
- West Yorkshire Playhouse**
Wuthering Heights
Affairs in a Tent
- CityVarieties**
Pound Puppies & The Secret Treasure
Map
- Civic Theatre**
The Ride Down Mount Morgan

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'BONG bong bong. The headlines tonight - News at Ten is no more.' As of tomorrow, the main bulletin on ITV will be at 6.30pm instead of the traditional 10. The changes were made to allow more

flavour of the day

films and dramas to run interrupted. This documentary traces the 32 year history of the programme, from the days of Reginald Bosanquet to Trevor McDonald. This programme has

been made by ITN and so, as you can imagine, it is something of a misty-eyed nostalgia trip. It is also a fascinating insight into the making of the programme and the people who drive it.



BBC ONE

BBC TWO

4

5

6.35 Teletubbies; 7.15 Match Of The Day; 8.30 Breakfast With Frost; 9.30 The Heaven And Earth Show; 10.30 Animals In Uniform; 11.00 Goodnight Sweetheart; 11.30 Country File; 12.00 On The Record; 1.00 Cartoons; 1.15 EastEnders; 2.40 The Great British Song Contest; 3.10 FILM: King Solomon's Mines (1950); 4.50 MasterChef 1999; 5.20 News: Weather; 5.40 Regional News: Weather; 5.45 Songs Of Praise

6.20 All Along The Watchtower. When the local weather station is closed down, RAF Auchnacloch inherits the job of recording the weather statistics.

6.50 Antiques Roadshow. A valuable painting of a young girl by Frederick Lord Leighton and rare Frankenthal porcelain figures, which were found in pieces and stuck together by their present owner, contrast with a cast-iron machine for peeling apples.

7.35 Wildlife Special
8.20 Five Go Mad In The Kitchen. Gary Rhodes uses his favourite ingredient - lemons.

8.30 Love Town. Featuring a bride and groom who find it difficult to stop arguing.
9.00 Comic Relief's Great Big Excellent African Adventure. The story of how one videotape travelled 9,057 miles in an epic journey from Cape Town.

9.50 News: Weather
10.00 The Lakes. Peter takes Bernie to ask her about her affair with Fr Matthew.

10.40 Comic Relief Jukebox. Zoe Ball introduces a series of archive comedy clips chosen by celebrities and viewers.

11.00 Mrs Merton And Malcolm. The house has an unwelcome visitor for the day.

11.30 Heart Of Matter
12.10 FILM: For The Love Of Aaron (1994). Moving story starring Meredith Baxter.

1.40 The Sky At Night
2.00 BBC News 24

6.10 BBC Learning Zone; 7.45 The Business Cafe; 8.15 The French Experience; 8.30 Little Mouse On The Prairie; 8.50 Alvin And The Chipmunks; 9.15 The Wayne Manifesto; 9.40 The Wild House; 10.05 No Sweat; 10.30 Grange Hill; 10.55 Sub Zero; 11.20 Grange Hill; 11.50 The O Zone; 12.05 The Simpsons; 12.30 Robot Wars; 1.00 Regional Programmes; 1.30 Sunday Grandstand; 5.45 Top Gear Take 2

6.00 Star Trek: Voyager
6.45 Star Trek: Voyager
7.30 The Money Programme
8.00 Loyalists. This programme examines the inside story of the Protestant paramilitaries as the conflict reached its bloody climax in the early 1990s.

8.50 Vintners' Tales With Jancis Robinson. Jancis Robinson presents a series of profiles in the wine trade. This programme looks at the high street merchant Oddbins, which prides itself on a rough and ready approach to wine.

9.00 Steptoe And Son. Classic comedy.

9.30 Red Dwarf VIII. The Cat falls in love and performs an elaborate tap dance with Blue Midget in order to impress the girl of his dreams.

10.00 Never Mind The Buzzcocks. Comedy pop quiz.

10.30 10 x 10. Irish men and women celebrate their love affair with the tree.

10.40 A Rap At The Door. Powerful drama set in Northern Ireland.

11.40 FILM: Mina Tannenbaum (1993). Bittersweet drama about the friendship between two very different women, from childhood to their thirties, when both experience success in their careers but hit trouble in their love lives. A series of difficult situations leaves one feeling betrayed and lonely. Starring Romane Bohringer.

1.50 Close
2.00 BBC Learning Zone

6.00 GMTV; 8.00 Diggity; 9.25 Oggy And The Cockroaches; 9.40 Power Rangers In Space; 10.05 Sunday Morning; 11.05 Australian Grand Prix; 1.15 ITN News: Weekend Weather; 1.25 Calendar News: Weather; 1.30 Jonathan Dimbleby; 2.20 Hollywood's Greatest Stunts; 2.45 Coronation Street; 3.45 The Big Match

6.15 Calendar News: Sport: Weather
6.20 ITN News: Weather
6.30 Michael Barrymore's My Kind Of Music

7.30 Coronation Street. Sharon's big day ends in fireworks as Ian's scheme collapses dramatically.

8.30 Who Wants To Be A Millionaire?

9.00 A Touch Of Frost. Drama series about gritty Northern police officer Detective Inspector 'Jack' Frost.

11.00 ITN News: Weather
11.15 The Jesus Files With Tony Robinson. A radical new portrait of Jesus, his life and times, using the latest archaeological and historical evidence. Supported by information from his spy network, Tony Robinson tracks Jesus to Galilee, and discovers more about his connection with the important fishing industry, his known associates, and his radical 'kingdom of God' manifesto.

11.45 F1: Australian Grand Prix Highlights. Jim Rosenthal introduces highlights of the Australian Grand Prix.

12.55 FILM: Eye Of The Cat (1969). A young man with a pathological fear of cats is encouraged by his girlfriend to murder his wealthy, feline-worshipping aunt. Stylish suspense laced with horror. Starring Michael Sarrazin.

1.25 Cybernet
1.55 FILM: Saajan Chale Sasural (1994). Tangled romantic tale.

4.25 Jobfinder
5.30 ITN Morning News

5.40 Animal Alphabet; 5.45 The Adventures Of Hyperman; 6.10 Bill And Ted's Excellent Adventures; 6.35 Dog City; 7.00 The Magic Roundabout; 7.05 Animal Alphabet; 7.15 Salty's Lighthouse; 7.45 Bug Alert; 8.15 Saved By The Bell: The New Class; 8.40 City Guys; 9.10 Catdog; 9.45 Planet Pop; 10.00 The Waltons; 11.00 Hollyoaks Omnibus; 12.10 Up The Creek; 1.10 Dishes; 1.45 Football Italia; 4.00 20th Century Hall Of Fame: Marilyn Monroe; 4.05 FILM: Broken Lance (1954)

6.00 Time Team. Tony Robinson and the team unlock the secrets of an entire Iron Age village in the Malvern Hills.

7.00 Escape To River Cottage. This week, Hugh Fearnley-Whittingstall discovers he is not alone at the cottage.

7.30 Access All Areas: The Down's Syndrome. Tonight's film investigates cases of medical discriminations shown towards Down's Syndrome people and their families.

8.00 And Finally. This documentary takes a wry look back at those three decades, using lots of original footage and interviews with those who have worked on the programme.

9.00 Shanghai Vice. Part three in Phil Agland's stunning seven-part series shows Shanghai's redevelopment reach its peak.

10.00 FILM: Sirens (1994). Drama starring Hugh Grant, Sam Neill, Tara Fitzgerald and Elle Macpherson.

11.45 Boyz Unlimited. The Boyz gear up for the most important week of their pop careers.

12.20 Babylon 5
1.15 Dark Skies
2.10 Dweebs
2.35 FILM: Day For Night (1973). Francois Truffaut's celebration of the elaborate, inspiring, frustrating and funny chaos that is film making.

4.35 Baroque Duet

6.00 Wildlife SOS; 6.25 Plonsters; 6.30 Havakazoo; 7.00 Dappledown Farm; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 My Sunday; 8.30 Do You Believe In?; 9.00 Stickin' Around; 9.30 Milkbar; 10.00 Mirror, Mirror; 10.30 The Valley Between; 11.00 USA High; 11.30 Singled Out; 12.00 The Mag; 1.10 5 News; 1.20 Frostrup On Sunday; 1.50 The Movie Chart Show; 2.20 Exclusive; 2.55 Family Affairs; 5.10 Serious Money

5.40 FILM: The Three Lives Of Thomasina (1964). A charming Disney film, made in England. Starring Patrick McGeehan.

7.30 5 News And Sport
8.00 Wild Encounters. Documentary about the orang-utans of the rainforest of Borneo and Sumatra, the only place where wild orang-utans now exist.

9.00 FILM: Moment Of Truth: Stalking Back (1993). Real-life dramatisation of the case of a beautiful Little League softball player who becomes the object of an umpire's obsessive attentions in a case that was to make legal history. Starring Shanna Reed, Luanne Ponce and Tom Kurlander.

10.50 Wing And A Prayer. Legal drama series set in the north of England.

11.50 The Comedy Network. Boothy Graffoe hosts the stand-up comedy show which brings together established and new-wave comics.

12.20 Sports Talk With Steve Scott. Steve Scott and Jonathan Pearce discuss the big footballing issues of the week with another top guest.

12.50 Ice Hockey - NHL. NHL hockey with Richard Orford and Todd Macklin.

4.40 Tibs And Fibs. Irreverent medical quiz presented by Tony Slattery.

5.05 Move On Up. Fast moving game show presented by comedian Richard Morton.

5.30 Serious Money

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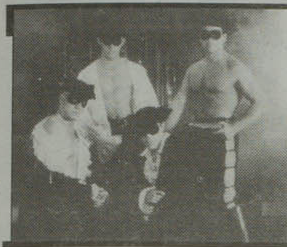
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IF men, muscles and mayhem are your cup of tea, the **Grand Theatre** should be on the top of your list of places to be.

There's lots of big men doing big dances but it is actually a comedy.

flavour of the day

The plot revolves around Auntie Ivy giving Jane a hen night she'll never forget. It turns out to be a night of revelations for four girls and their four hunky boys.

I'm told that the dancing gets raunchy, the clothes

skimpier and the laughter louder.

In all, the adult nature of this hilarious show means that it is certainly not one for the faint-hearted. See our interview with the stars of the show in the Lowdown on pg 5.

Girl's Night Out @ Grand Theatre

Planet Earth
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Student night. Non-stop party music.
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Nato
Wonderland
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Liquid
Sweet Revival
Old skool, hip hop, funk, rare groove, swing & soul
£3.50, £2.50 NUS, 10pm-2am

Club Barcelona
Fruity
Party anthems from 70s, 80s & 90s
£3, £2 B4 10.30pm, 9.30pm-2am

Brannigans
Monday Student Night. Big drinks promos.

Uropa
Mondaymental
A heaving mass of horny mayhem.
£3 NUS/£2 if you look like Kenny from South Park. 10pm-2am.

Evolution
National Student Night
2 rooms of Chart hits, party anthems, dance monsters, indie, brit pop & rock.
£1 b4 10pm, £2 b4 11pm, £3 after.
9.30pm - 2am.
Courtesy coach leaves Original Oak & city square every 15 minutes from 9.30pm til midnight

Fruit Cupboard
Metro
Commercial indie with DJs Mac and Harvey.
£2, Free b4 10.30pm, 9pm - 2am.

Duchess of York
Radiator, Cyclefly & Rubba Fish

West Yorkshire Playhouse
Wuthering Heights
Affairs in a Tent

Grand Theatre
Girls' Night Out

one to... buy

RED NOSE
It'll soon be March 12 - and that means it's red nose day. Do your bit for lots of deserving causes in one swoop.

This year's event aims to be a record breaker so why not organise an event to try and break a record and do your bit. Or if you can't be bothered, just buy the nose and stay in on the 12th and watch the fun unfold on BBC TV.

But please, only wear your nose on Friday. Not before.

CLUBS

GIGS STAGE

BBC ONE

6.00 Business Breakfast; 7.00 Breakfast News; 9.00 Kilroy; 9.45 Wipeout; 10.10 The Vases Show; 10.55 News: Regional News; Weather; 11.00 Change That; 11.25 Can't Cook, Won't Cook; 11.55 News: Regional News; Weather; 12.00 Call My Bluff; 12.30 Top Tip Challenge; 12.55 The Weather Show; 1.00 One O'Clock News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours; 2.05 Ironside; 2.55 Through The Keyhole; 3.25 Playdays; 3.45 Pocket Dragon Adventures; 3.55 Bodger And Badger; 4.10 Anthony Ant; 4.20 The Littlest Pet Shop; 4.35 Misyery Guts; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
6.00 **Six O'Clock News: Weather**
6.30 **Look North**
7.00 **A Question Of Sport.** Sue Barker presents a football managers' special. Ally McCoist is joined by Steve Bruce and David O'Leary. John Parrott is joined by Bryan Robson and Peter Reid.
7.30 **Watchdog Healthcheck.** Consumer magazine.
8.00 **EastEnders.** An accident changes the face of the Queen Vic forever.
8.30 **Mrs Merton And Malcolm.** Mrs Merton plays matchmaker for her lovelorn son, who she believes to be the catch of Heaton Norris.
9.00 **Nine O'Clock News: Regional News: Weather**
9.30 **Animal Police.** Tony finds himself struggling to save a dying horse in Wales.
10.00 **Panorama.** This programme explores the extent of promiscuity amongst young teenagers.
10.45 **Billy Connolly's World Tour Of Australia**
11.25 **Harbour Light**
12.15 **FILM: Unfaithfully Yours** (1984). Romantic comedy involving a series of coincidences which lead a world-famous conductor to believe that his beautiful wife is having an affair. Starring Dudley Moore.
1.50 **BBC News 24**

BBC TWO

6.10 BBC Learning Zone; 7.00 Pingu; 7.05 Teletubbies; 7.30 Snorks; 7.50 Blue Peter; 8.20 Taz-Mania; 8.40 Polka Dot Shorts; 8.50 Romuald The Reindeer; 9.00 Space Ark; 9.10 Short Circuit; 9.30 Writing And Pictures; 9.45 Storytime; 10.00 Teletubbies; 10.30 Words And Pictures; 10.45 Cats' Eyes; 11.00 Look And Read: The Legend Of The Lost Keys; 11.20 Zig Zag; 11.40 Landmarks; 12.00 Job Bank; 12.10 History File; 12.30 Working Lunch; 1.00 Romuald The Reindeer; 1.10 The History Hour; 2.10 Awash With Colour; 2.40 News: Regional News; Weather; 2.45 Match Of The Day; 3.25 News: Regional News; Weather; 3.35 The Village; 3.55 Kaye; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.30 Today's The Day
6.00 **Hit, Miss Or Maybe**
6.15 **The Simpsons**
6.40 **The Ren And Stimpy Show**
7.00 **Internal Affairs**
7.30 **Rough Guide To The World.** Edith Bowman and Dimitri Doganis visit New Zealand.
8.00 **Disaster.** Documentary series about major disasters and how they might have been avoided.
8.30 **Food And Drink.** Cookery magazine presented by Chris Kelly. Antony Worrall Thompson celebrates British beef with a good old-fashioned pepper steak.
9.00 **Births, Marriages And Deaths.** Gritty drama serial about three best friends who find their lives irrevocably changed after a marathon stag day.
10.00 **If I Ruled The World.** Clive Anderson hosts the satirical quiz show which tests contestants' abilities to be modern politicians and impress a studio audience. With captains Jeremy Hardy and Graeme Garden.
10.30 **Newsnight**
11.15 **Tribe**
11.45 **Bitesize Britain**
12.00 **Despatch Box**
12.30 **BBC Learning Zone**

4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News; Weather; 12.30 ITN Lunchtime News; Weather; 12.55 Home And Away; 1.25 The Jerry Springer Show; 2.10 Coronation Street; 3.10 ITN News Headlines; 3.20 Mopatop's Shop; 3.30 Kipper; 3.40 The Adventures Of Captain Pugwash; 3.55 Oggy And The Cockroaches; 4.05 It's A Mystery; 4.30 Poltergeists; 5.00 Home And Away; 5.30 Tonight
6.00 **Calendar**
6.30 **ITN News: Weather**
7.00 **Wish You Were Here...** Anthea Turner goes on safari in Namibia in south-west Africa.
7.30 **Coronation Street.** Steve drops a bombshell on Gary.
8.00 **Who Wants To Be A Millionaire?**
8.30 **Cop Shop.** A look at the real-life dramas faced by the police officers manning a busy south-coast police station.
9.00 **Kavanagh QC.** Kavanagh represents a young activist charged with causing the deaths of 22 innocent people and finds echoes of his own youthful ideals.
10.30 **The Grimleys.** Comedy drama set in the summer of 1975.
11.00 **ITN News: Weather**
11.20 **Calendar News: Weather**
11.30 **Fitz.** A snooper begins to pick off victims one by one. The killings appear to be racially motivated and, Fitz is worried about what will happen if news leaks out. But when the killer strikes again, Fitz and Tyler realise that they are on the wrong trail. And Fitz's personal life is as tangled as ever.
12.30 **Nationwide Football League Extra**
1.30 **World Football**
2.05 **FILM: Dr Phibes Rises Again** (1973). Horror starring Vincent Price.
3.30 **Trisha**
4.30 **Jobfinder**
5.30 **ITN Morning News**

4

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Here's One I Made Earlier; 12.00 Sesame Street; 12.30 Bewitched; 1.00 Pet Rescue; 1.30 Son For Sail; 1.55 FILM: Rotten To The Core (1965); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Montel Williams; 5.30 Pet Rescue
6.00 **Roseanne**
6.30 **Hollyoaks**
7.00 **Channel 4 News: Weather**
7.50 **The Outlaw**
8.00 **To The Ends Of The Earth.** The Bronx Zoo will pay \$50,000 to anyone who can provide them with a live and healthy 30-foot snake.
9.00 **Cutting Edge.** The notorious Freim Barnet hospital was once the largest mental institution in Europe. With grounds five times the size of Buckingham Palace and a working farm (hence the term 'funny farm') it was once a self-contained world for thousands of people with mental health problems. Now redeveloped as Princess Park Manor, new residents are moving into the luxury grounds of this prime piece of Real Estate, referred to as "London's countryside retreat" in the marketing blurb. But what do the previous residents think about the multi-million pound make-over of their former home? This programme investigates.
10.00 **FILM: Wes Craven's New Nightmare** (1994). In a sly twist on the Nightmare on Elm Street series, Wes Craven is joined by members of the original cast.
12.05 **Access All Areas: What's So Special About David?** Gail McKibben's battle to keep her Down's Syndrome son in mainstream school.
12.40 **FILM: An Angel At My Table** (1990). Drama.
3.25 **Powerhouse**
3.35 **Right To Reply**
3.55 **Stroke**
4.00 **Schools**

5

6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Wimpie's House; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 Was It Good For You?; 9.25 Russell Grant's Postcards; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 The Roseanne Show; 2.00 100% Gold; 2.30 Good Afternoon; 3.30 FILM: Island Of Love (1963); 5.20 Sunset Beach
6.00 **100%**
6.30 **Family Affairs**
7.00 **5 News: First On Five**
7.30 **Natural Passions.** Documentary about the work of biologist Donald Perry.
8.00 **Instant Gardens.** Jac Flower presents the garden design programme with Myles Matthews. This week, the team visit Leicestershire.
8.30 **Animal ER.** Documentary showing true life emergency situations involving animals. Including a dog fatally injured by a train.
9.00 **FILM: Remember Me** (1995). A troubled young mother begins to doubt her sanity and fear for her life. This psychological thriller captures the terror both of a town in the grip of a menace it doesn't understand, and of one woman. Starring Kelly McGillis.
11.00 **Dr Fox's Chart Update.** The latest sounds from the Pepsi Chart.
11.05 **V: The Final Battle.** Sci-fi drama about deadly alien invaders disguised as humans. The resistance fighters launch a bid to rescue their captured comrades.
12.55 **Live And Dangerous.** Live sports magazine presented by Mark Webster and Kevin Day.
1.35 **Live And Dangerous Continued**
4.40 **Prisoner: Cell Block H.** Lou makes plans to get rid of Stan.
5.30 **100%**

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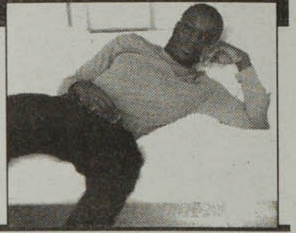
flavour of the day

Lynden David Hall @ Cockpit

VOICE of an angel, songs of depth and funkiness. That's Lynden David Hall and he excels in 'come to bed music' (I am reliably informed). The 25 year old Londoner discovered music about 8

years ago when he picked up a guitar and found he could play it. He hasn't looked back since. Luckily, Lynden has moved on from his early efforts with Sexual Suicide and Lynden Tree. Since

Sexy Cinderella became a big hit, Lynden has been one of the leading lights on the British soul scene. Tonight, he's at the Cockpit, wowing audiences with his unique blend of musical styles.



BBC ONE

BBC TWO

V

4

5

6.00 Business Breakfast; **7.00** Breakfast News; **9.00** Kilroy; **9.45** The Vanessa Show; **10.55** News: Regional News: Weather; **11.00** Change That; **11.25** Can't Cook, Won't Cook; **11.55** News: Regional News: Weather; **12.00** Call My Bluff; **12.30** Wipeout; **12.55** The Weather Show; **1.00** One O'Clock News: Weather; **1.30** Regional News: Weather; **1.40** Neighbours; **2.05** Ironside; **2.55** Through The Keyhole; **3.25** Playdays; **3.45** The Enchanted Lands; **3.55** Hubbub; **4.10** Chipmunks Go To The Movies; **4.35** The Really Wild Show; **5.00** Newsround; **5.10** Grange Hill; **5.35** Neighbours
6.00 Six O'Clock News: Weather
6.30 Look North
7.00 Holiday. Jill Dando goes on a personal pilgrimage to her home town of Weston-super-Mare in Somerset to see what the traditional British seaside resort has to offer.
7.30 EastEnders. Peggy finally learns the truth.
8.00 Holby City. A much-loved member of the team hovers between life and death.
9.00 Nine O'Clock News: Regional News: Weather
9.30 Budget Statement
9.35 **FILM: True Lies (1994).** Action adventure about a secret agent investigating Arab terrorists whose unsuspecting wife is ironically seduced by tales of spying from a used car salesman. Embroiled in a mission investigating the smuggling of nuclear weapons, the agent decides to use the resources available to him to stop his wife from embarking upon a romantic liaison. Starring Arnold Schwarzenegger and Jamie Lee Curtis.
11.50 **FILM: Deep Red (1994).** Science-fiction thriller about a bodyguard hired to track down a missing scientist. Starring Michael Biehn.
1.15 BBC News 24

6.10 BBC Learning Zone; **7.00** Pingu; **7.05** Teletubbies; **7.30** Snorks; **7.50** Blue Peter; **8.20** Taz-Mania; **8.40** Polka Dot Shorts; **8.50** Pingu; **9.00** German Globo; **9.05** Hallo Aus Berlin; **9.10** Working It Out - Secondary; **9.25** Music Makers; **9.45** Numbertime; **10.00** Teletubbies; **10.30** Watch; **10.45** Space Ark - Electricity And Magnetism; **11.05** Space Ark - Electricity; **11.15** Megamaths; **11.35** Words And Pictures; **11.50** D-Mag; **12.10** English Express; **12.30** Working Lunch; **1.00** Oakie Doke; **1.10** The History Hour; **2.10** Today's The Day; **2.40** News: Regional News: Weather; **2.45** Top Gear Take 2; **3.00** Budget 99
6.00 Fresh Prince Of Bel Air
6.25 Heartbreak High
7.10 The O Zone. Pop music magazine.
7.30 From The Edge. Magazine programme made by disabled people for disabled people.
8.00 House Proud. Documentary series which follows the progress of several people as they try to build their own home.
8.30 Your Money Or Your Life. Alvin Hall restructures the shaky finances of an Essex Man, and looks into the accounts of a self-employed man with a looming tax bill and shopping-obsessed wife.
9.00 Home Front In The Garden. Anne McKevitt answers an emergency call from Britain's busiest team of firefighters.
9.30 Close Up. Programme tracing the history of one of America's most influential artists, Jackson Pollock.
10.20 Coming Clean - The Truth About Housework
10.30 Budget Statement. A Budget broadcast by the Chancellor of the Exchequer, the Rt Hon Gordon Brown MP.
10.35 Newsnight. With Paxman.
11.30 Seinfeld
12.00 Despatch Box
12.30 BBC Learning Zone

6.00 GMTV; **9.25** Trisha; **10.30** This Morning; **12.15** Calendar News: Weather; **12.30** ITN Lunchtime News: Weather; **12.55** Home and Away; **1.25** The Jerry Springer Show; **2.10** Coronation Street; **2.40** Wheel Of Fortune; **3.10** ITN News Headlines; **3.20** The Budget - What It Means To You; **5.00** Home And Away; **5.30** Tonight
6.00 Calendar
6.30 ITN Evening News: Weather
7.00 Emmerdale. Belle's christening is threatened by a Dingle robbery.
7.30 Housestyle
8.00 Who Wants To Be A Millionaire?
9.00 Peak Practice. Drama series about a general practice in rural Derbyshire.
10.00 Wonderful You. Comedy about a group of people approaching 30 years of age. When the world of reluctant soon-to-be-30 Henry and accomplished Marshall collide, everything changes.
11.00 ITN News: Weather
11.20 Calendar News: Weather
11.30 Midweek Match
12.35 The Haunted Fish Tank
1.05 Highlander. MacLeod is urged to break a promise made in 1918, that he would not fight the Immortal Drakov if Drakov spared the lives of innocent people.
2.00 Judge Judy. New York City's outspoken family court judge Judy Sheindlin presides over a series of real-life cases and conflicts.
2.25 Wish You Were Here...? Anthea Turner goes on safari in Namibia in south west Africa. Nick Knowles, looking out for ways to celebrate the millennium, visits Paradise Island in the Bahamas. One to stay up for? I think not.
2.50 Dead Men's Tales
3.15 Nationwide Football League Extra
4.10 Stash
4.15 Jobfinder
5.30 ITN Morning News

6.00 Sesame Street; **7.00** The Big Breakfast; **9.00** Schools; **11.30** Powerhouse; **12.00** Sesame Street; **12.30** Bewitched; **1.00** Pet Rescue; **1.30** Travelog Trek; **1.45** FILM: Wonderful Country (1959); **3.30** Collectors' Lot; **4.00** Fifteen To One; **4.30** Countdown; **4.55** Ricki Lake; **5.30** Pet Rescue
6.00 Dishes
6.30 Home Improvement
7.00 Channel 4 News: Weather
7.55 The Outlaw
8.00 Brookside. Greg and Susannah are burning with desire for each other.
8.30 Classic British Cars. John Wheatley likes to take one last look at his beloved powder-blue Austin Healey 100 before turning off the light in his garage and going to bed.
9.00 The Coroner. The Coroner, Dr Richard Whittington, has two cases assigned to his office which have caught the attention of the press and which, as ever, will need handling with meticulous care.
10.00 Father Ted. Father Dougal is excited about his new rabbit, Sampras.
10.30 Queer As Folk. Stuart and Vince, on a wild night out.
11.10 The 11 O'Clock Show. After a critically-acclaimed initial run last autumn, The 11 O'Clock Show returns for an eight-week season providing up-to-the-minute comedy on breaking news stories and the big issues of the day.
11.45 Fusion. Fusion continues this week with an hilarious portrait of Britain's Thirteenth Tribe - white people who want to be black.
12.20 Access All Areas: Off Limits: Strong Language
12.50 **FILM: The Waterdance (1992).** Drama about a young writer who, left paraplegic after an accident, slowly comes to terms with his condition. Starring Eric Stoltz.
2.40 Thomas Country
3.35 Party Line
4.00 Schools

6.00 5 News And Sport; **7.00** WideWorld; **7.30** Milkshake!; **7.35** Wimpie's House; **8.00** Havakazoo; **8.30** Dappledown Farm; **9.00** Instant Gardens; **9.25** Russell Grant's Postcards; **9.30** The Oprah Winfrey Show; **10.20** Sunset Beach; **11.10** Leeza; **12.00** 5 News At Noon; **12.30** Family Affairs; **1.00** The Bold And The Beautiful; **1.30** The Roseanne Show; **2.00** 100% Gold; **2.30** Good Afternoon; **3.30** FILM: A Fight For Jenny (1986); **5.20** Sunset Beach
6.00 100%. The quiz show without a host. Three contestants, playing in isolation, face 100 general knowledge questions.
6.30 Family Affairs. Pete makes Claire an offer. And Clive has a date with a stanger.
7.00 5 News: First On Five
7.30 Natural Passions. Wildlife documentary about the Caribbean reef squid.
8.00 Crime Report. John Taylor investigates crime.
8.30 What's The Story? Vanessa Collingridge and her team investigate more car trouble.
9.00 **FILM: The Running Man (1987).** Futuristic drama in which a ruthless TV host invites a framed murderer, the strongest, fastest man in LA, onto his gladiatorial show. Starring Arnold Schwarzenegger and Maria Conchita Alonso.
10.50 Two. Gus has the FBI on his tail yet again when he saves a blind piano teacher from an attempted rape.
11.55 The Jack Docherty Show. Late-night chat and comedy hosted by the top Scottish comedian.
12.35 Live And Dangerous. Live sports magazine presented by Mark Webster and Gail McKenna.
1.15 Live And Dangerous Continued. Including 1.20 AMA Supercross, 3.45 Asian soccer.
4.40 Prisoner: Cell Block H. Joan gloats over her victory.
5.30 100%

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one to... hear

ROBBIE
That's such a great song! Robbie's new single is just pure Williams style. Lines like 'When I wake up/I look like Casper without the make-up' will make this one of the songs of the year. It's not been released just yet, so keep your ears glued to pop music radio.

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flavour of the day

PSEUDO indian indie-type rubbish is what they play and the T&C is where they are.

Purveyors of pop, the style of which went out of style in the sixties, they are bound to draw a crowd of

hippy-wannabes from all over.

Hippy wannabes who don't want to upset their parents, that is. Hippy wannabes whose middle class backgrounds betray them as soon as they open

their mouths.

Ah well, I guess we have to humour them. After all, they have had numerous chart-topping masterpieces.

Or maybe that just says something about the British record-buying public.

Kula Shaker @ T&C

Uropa
Sweet
Student night.
Music to suit all tastes from 70s to 90s.
£3, £2 B4 11pm-9.30pm-2am

Liquid
Dust
Skate, hip hop, D&B and Big Beat
£2.50, 10pm-2am

Planet Earth
TFI Wednesday
Stevie Bee's nonstop party. Free
Hooch, Carlsberg & Cocktails.
£6.99, £4.99 NUS, 9.30pm-2.30am

Underground
Moveabout
Best of 60s & 70s Funk, Northern Soul, Motown.
10-2am £3.50

Len's Bar
Juce
Free entry. £1.50 for two pints.

Ritzy
Gold
DJ Keith Ross plays music from 60s - 90s. Over 23s only. Casual dress policy. £1.50 b4 11pm. £3 after. 10pm - 2am.

LMUSU
OTTI
Student party night. 80s and 90s classics. £2.50, £1.50 b4 10pm, £1.50 advance. 9pm-2am.

Bar Luna
Lunacy
LSR Event

Mint
Back to Roots. Jazz.
9pm - 2am

Evolution
Sportsnight Club & Society night.
Popular Dance Music. £1 b4 10, £2 b4 11. £3 after. 9.30pm-2am
Courtesy coach available as on Mon & Tue

Majestyk
Boogie Wonderland
70s & 80s with a splash of 90s.
£3, £2 b4 11pm. Members/NUS
Free b4 11pm, £2 after. 10pm-2am.

Think? Tank
Acid
Techno.
£3 10pm-2am.

Duchess of York
The Jamm

Fenton
Lost Cause

Town & Country Club
Kula Shaker

Moderno Café/Bar
Tubthumping

West Yorkshire Playhouse
Wuthering Heights
Affairs in a Tent

Civic Theatre
The Fifteen Streets

LUU Riley Smith Hall
Spotlight

Grand Theatre
Girls' Night Out

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STAGE

BBC ONE

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.45 The Vanessa Show; 10.55 News: Regional News; Weather; 11.00 Change That; 11.25 Can't Cook, Won't Cook; 11.55 News: Regional News; Weather; 12.00 Call My Bluff; 12.30 Wipeout; 12.55 The Weather Show; 1.00 One O'Clock News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours; 2.05 Ironside; 2.55 Through The Keyhole; 3.25 Playdays; 3.45 Little Monsters; 3.50 ChuckleVision; 4.10 See It Saw It; 4.35 The Wild House; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
6.00 **Six O'Clock News:** Weather
6.30 **Look North**
7.00 **Holiday On A Shoe-string.** Craig Doyle goes on safari in Kenya. And Honor Blackman takes a walking holiday in Austria's Tyrolean valley.
7.30 **Tomorrow's World.** Featuring another look at the revolutionary baby cooling cap and a report on the search for new flavours and aromas in the lush rainforests of Gabon.
8.00 **Changing Rooms.** The team revamp a Chingford kitchen.
8.30 **Comic Relief Jukebox.** Zoe Ball introduces a series of archive comedy clips.
8.50 **National Lottery - Greatest Hits**
9.00 **Nine O'Clock News:** Regional News; Weather
9.30 **Budget Response**
9.35 **Jasper Carrott - Back To The Front.** Stand-up series. Followed by **National Lottery Update**
10.10 **The X Files.** Mulder is taken hostage by a man who claims his boss is literally a monster.
10.55 **Five Go Mad In The Kitchen**
11.00 **Harry Enfield's Television Programme**
11.30 **Ruby Wax Meets...**
12.00 **FILM: Deadly Past (1995).** Thriller starring Carol Alt.
1.25 BBC News 24

BBC TWO

6.10 BBC Learning Zone; 7.00 Pingu; 7.05 Teletubbies; 7.30 Snorks; 7.50 The Really Wild Show; 8.20 Taz-Mania; 8.40 Polka Dot Shorts; 8.50 Pingu; 9.00 Environment - It's Our World... And I'm Worried; 9.10 What? Where? When? Why?; 9.25 The Art; 9.45 Words And Pictures; 10.00 Teletubbies; 10.30 Numbertime; 10.45 Cats' Eyes; 11.00 Around Scotland; 11.20 The Geography Programme; 11.40 Science In Action; 12.00 Revista; 12.15 Hallo Aus Berlin; 12.30 Working Lunch; 1.00 Brum; 1.10 The History Hour; 2.10 Awash With Colour; 2.40 News: Regional News; Weather; 2.45 Westminster; 3.50 News: Regional News; Weather; 3.55 Kaye; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.30 Today's The Day
6.00 **Star Trek: The Next Generation**
6.45 **Buffy The Vampire Slayer**
7.30 **Sophie Grigson's Herbs.** Sophie makes a Thai chicken curry which involves use of kaffir lime.
8.00 **University Challenge.** Sheffield University take on Trinity College Cambridge.
8.30 **Looking Good.** Lowri Turner helps two viewers find a sexy but not tarty look.
9.00 **Amsterdamage.** Documentary about Amsterdam, also known as Sin City.
9.50 **Trouble At The Top.** Documentary series following high-powered executives struggling to turn around ailing firms or launch new companies. This programme profiles the founder of Britain's most successful direct selling company and her long journey back from commercial oblivion.
10.30 **Budget Response**
10.35 **Newsnight.** With Paxman.
11.20 **A Living Hell.** Professor Lewis Wolpert explores the whole experience of depression.
12.00 **Despatch Box**
12.30 BBC Learning Zone

4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News; Weather; 12.30 ITN Lunchtime News; Weather; 12.55 Home And Away; 1.25 The Jerry Springer Show; 2.10 Emmerdale; 2.40 Wheel Of Fortune; 3.10 ITN News Headlines; 3.20 Mopatop's Shop; 3.30 Teddybears; 3.40 Jumanji; 4.05 Hey Arnold!; 4.30 Mad For It; 5.00 Home And Away; 5.30 Tonight
6.00 **Calendar**
6.30 **ITN Evening News:** Weather
7.00 **Emmerdale.** Jack and Sarah panic when Andy disappears.
7.30 **Coronation Street.** Leanne is stunned when she takes a test.
8.00 **Who Wants To Be A Millionaire?**
8.35 **FILM: GoldenEye (1995).** Dynamic action adventure marking Pierce Brosnan's first appearance as 007. The newly appointed M asks Bond to discover who is behind the skyjacking of an ultra-secret NATO Tiger helicopter and the destruction of a space weapons centre inside the Arctic Circle. With Sean Bean.
11.00 **ITN News: Weather**
11.20 **Calendar News: Weather**
11.30 **The Big Match.** Bob Wilson introduces highlights from tonight's FA Cup quarter-final replays.
12.35 **FILM: The Virgin Soldiers (1969).** Comedy-drama following the exploits of a group of young British soldiers on national service in Singapore in the 1950s, who are as inexperienced in combat as they are with the opposite sex. Starring Hywel Bennett.
2.20 **FILM: Cover Girl Killer (1959).** Mystery thriller set in the world of 1950s pin-up girl magazine publishing. Starring Harry H Corbett.
3.20 Trisha
4.20 Jobfinder
5.30 ITN Morning News

4

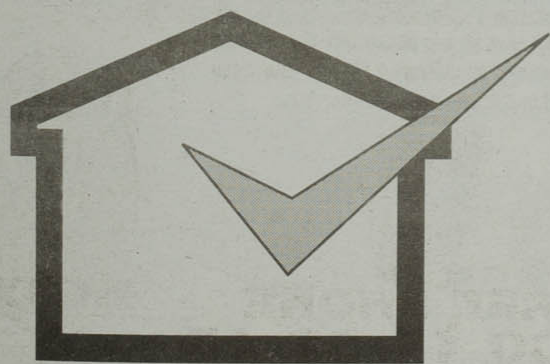
6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 Bewitched; 1.00 Pet Rescue; 1.30 What's In It For Me; Brookie Basics; 1.50 FILM: Easy Money (1948); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
6.00 **Dawson's Creek**
6.50 **T4orce**
7.00 **Channel 4 News:** Weather
7.55 **The Outlaw**
8.00 **Brookside.** Greg loses his nerve and leaves Susanah feeling cheap and sordid and convinced that the romance is over.
8.30 **Doors To Manual.** This week's programme gives viewers a definitive guide to the 24-hour city of Madrid.
9.00 **ER.** Out on the streets with the paramedics, Mark Greene saves the life of a teenage male prostitute who has been savagely beaten up.
10.00 **Sex And The City.** Carrie starts to feel like she and Mr Big are the only two people in Manhattan. She admits that she is infatuated. Miranda calls her and accuses her of becoming a stranger, and Carrie realises she's committed the cardinal sin of forsaking her girlfriends for her boyfriend.
10.30 **Michael Moore: The Awful Truth.** Determined to fight corporate crime, Michael Moore has set up what he calls the People's Democratic Republic of Television - a Murdoch-free zone.
11.00 **The 11 O'Clock Show**
11.30 **So Graham Norton**
12.10 **Louder Than Bombs.** This programme follows a young cockney football coach as he tries to repair the grass-roots of football in war-torn Sarajevo.
1.00 Boardstupid
1.30 Football Italia - Mezzanote
3.55 Trans World Sport
4.45 Defenders Of The Wild

5

6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Wimpie's House; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 Hot Property; 9.25 Russell Grant's Postcards; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 The Roseanne Show; 2.00 100% Gold; 2.30 Good Afternoon; 3.30 FILM: The Moment Of Truth: Caught In The Crossfire (1994); 5.20 Sunset Beach
6.00 **100% James Bond Special.** A special edition of the quiz show without a host.
6.30 **Family Affairs.** Pete strikes a deal with Claire. And Yasmine has Dusty wrapped around her little finger.
7.00 **5 News: First On Five.** National and international news with Kirsty Young.
7.30 **Natural Passions.** Documentary looking at conservationist Jim Reid's efforts to preserve manatees, enormous sea dwelling mammals.
8.00 **Terrors Of The Deep.** Documentary exploring the real and mythological deadly predators of the oceans and the sea's destructive power.
9.00 **FILM: Murder By Death (1976).** As one would expect, the scene is a remote country house and the host is an eccentric millionaire. The twist to the tale, however, is that the guest list for this particular soiree includes master detectives Charlie Chan, Miss Marple, Sam Spade and Hercule Poirot. Starring Alec Guinness, David Niven, Peter Sellers and Peter Falk.
10.50 **Melinda's Big Night In.** Melinda Messenger presents a celebrity chat show.
11.30 UK Raw
12.00 Ice Hockey
4.40 The Movie Chart Show
5.05 Move On Up
5.30 Close Encounters

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£6/£5 NUS

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Smile - Britpop and indie tunes
PLUS:
Smash - Skate, rock
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Liquid
Harlem Bush Club.
Funky Jazz
£5 NUS £4 10pm - 2am

Club Nato
Stush
Finest R'n'B, House + Garage & Drum + Bass. £3.50 / £4. 8pm-2am

Cockpit
Popstastic
The choice of a new queer generation. 10pm - 2am. £2.

Uropa
Vodka Club
Largest student drinking club. £3 NUS/£2 if you bring beans.
10pm - 2pm.

Evolution
Back to the Future. 90s/80s anthems.

Mint
Pause
House & Garage. £4. 10pm-3am.

Planet Earth
Number One Night
A night of number ones.
£2.50, free b4 10pm. 9pm-2.30am.

Majestyk
Luvism
Housey screamer & monster anthems.
£4, £3 b4 11pm. Members/NUS £1 b4 11pm. £2.50 after. 10pm-2am.

Bar Phono
Hypathetik
DJ Templehead plays
Trance/techno.
£3 b4 11/£3.50 after.

Think/Tank
Jelly
Techno & D'n'B.
£3 b4 11 / £4 after. 10pm-2am.
Free jelly sweets

Duchess of York
Fuzzbird & Monte Carlo

Irish Centre
Red Sky Coven

West Yorkshire Playhouse
Wuthering Heights
Affairs in a Tent

Civic Theatre
The Fifteen Streets

LUU Riley Smith Hall
Spotlight

Grand Theatre
Girls' Night Out

Hypathetik @ Bar Phono

HYPATHETIK is a new trance and techno night which runs in the Merriion Centre (such a glam venue). To be fair, it's not actually in the Merriion Centre but in the newly refurbished Bar Phono.

DJs such as **WAX** magazine's Mark EG, Cabbage's DJ Raw and Templehead's Si Kane have featured among the opening line ups. Tonight, a happy midweek crowd can enjoy the talents

of DJ Templehead as well as the latest sound and lighting (and, I am told, UV Banners). If that doesn't get you there, just look out for the free sweets and tape giveaways. Yum!



BBC
ONE

BBC
TWO



4

5

6.00 Business Breakfast; 7.00 Breakfast News; 9.00 Kilroy; 9.45 The Vanessa Show; 10.55 News: Regional News; Weather; 11.00 Change That; 11.25 Can't Cook, Won't Cook; 11.55 News: Regional News; Weather; 12.00 Call My Bluff; 12.30 Wipeout; 12.55 The Weather Show; 1.00 One O'Clock News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours; 2.05 Ironside; 2.55 Through The Keyhole; 3.25 Playdays; 3.45 Pocket Dragon Adventures; 3.55 Anthony Ant; 4.10 The All New Popeye Show; 4.20 Home Farm Twins; 4.35 Short Change; 5.00 Newsround; 5.10 Grange Hill; 5.35 Neighbours
6.00 Six O'Clock News: Weather
6.30 Look North
7.00 Watchdog. Consumer magazine programme.
7.30 EastEnders. Peggy makes a tough decision.
8.00 Harbour Lights. DThe town is swamped with birdwatchers and Melanie has an important decision to make.
8.50 Points Of View. Viewers comment on recent BBC TV programmes.
9.00 Nine O'Clock News: Regional News: Weather
9.30 Budget Response
9.35 Playing The Field. Drama series about a Yorkshire women's football team. Rita's life is thrown into turmoil when she confesses all to Shazza. And Jo invests her trust and inheritance in Ryan.
10.25 They Think It's All Over Again. Comedy sports quiz.
10.55 Question Time. David Dimbleby chairs the topical debate from Manchester.
11.55 FILM: A Loss Of Innocence (1996). Sensitive drama about a young man whose return to the Mormon community where he grew up sparks jealousy and rivalry. Starring Jennie Garth, Rob Estes and Polly Holiday.
1.30 BBC News 24

6.10 BBC Learning Zone; 7.00 Pingu; 7.05 Teletubbies; 7.30 Snorks; 7.50 Blue Peter; 8.20 Taz-Mania; 8.40 Polka Dot Shorts; 8.50 Fiddle Fiddle Bird; 9.00 The Geography Programme; 9.10 Job Bank; 9.20 Job Bank; 9.30 Watch; 9.45 Come Outside; 10.00 Teletubbies; 10.30 Storytime; 10.45 The Experimenter; 11.05 Space Ark; 11.15 Zig Zag; 11.35 Pathways Of Belief: Hinduism; 11.50 Mad About Music; 12.10 English File; 12.30 Working Lunch; 1.00 Fiddle Fiddle Bird; 1.10 The History Hour; 2.10 Awash With Colour; 2.40 News: Regional News; Weather; 2.45 Westminster; 3.25 News: Regional News; Weather; 3.30 The Village; 3.55 Kaye; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.30 Today's The Day
6.00 Star Trek: Deep Space Nine
6.45 Electric Circus
7.00 Regional Programmes
8.00 Fred Dibnah's Industrial Age. Fred travels from Cornwall to Scotland, exploring how tin, slate, lead and coal were all extracted from the ground.
8.30 Wheeler Dealers. In this programme, the teams have five working days to try their hand at market trading. The red team put their faith in confectionery and Santa hats, while the blue team amaze customers with a revolutionary can-opener.
9.00 Red Dwarf VIII. Lister joins the Canaries, a battle-hardened convict army.
9.30 Horizon. Documentary investigating the building of the International Space Station.
10.20 Tales Of Tools. People share the tools of their trade, tonight a barber and a silhouette artist talk about how they depend on scissors.
10.30 Budget Response
10.35 Newsnight
11.20 Late Review
12.00 Despatch Box
12.30 BBC Learning Zone

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITN Lunchtime News: Weather; 12.55 Home And Away; 1.25 The Jerry Springer Show; 2.10 Emmerdale; 2.40 Wheel Of Fortune; 3.10 ITN News Headlines; 3.20 Mopatop's Shop; 3.30 The Adventures Of Dawdle; 3.40 The Sylvester And Tweety Mysteries; 3.50 Lavender Castle; 4.05 Hey Arnold!; 4.30 Children's Ward; 5.00 Home And Away; 5.30 Tonight
6.00 Calendar
6.30 ITN Evening News: Weather
7.00 Emmerdale. Sarah comes to blows with Viv.
7.30 We Can Work It Out. Judy Finnigan with the show that campaigns for the consumer.
8.00 Who Wants To Be A Millionaire?
9.00 FILM: The Specialist (1994). Action thriller about an explosives expert and contract killer hired by a woman who wants revenge on the Cuban druglord who murdered her father. Living in seclusion following an operation that went wrong and a confrontation with a crooked colleague, the hit man only reluctantly gives in to the wronged woman's persistent pleading. Starring Sylvester Stallone.
11.00 ITN News: Weather
11.20 Calendar News: Weather
11.30 Anatomy Of Disaster. This programme looks at how the enormous amount of energy caused by storm winds cause havoc on the seas, from an Australian couple's struggle to survive a tropical storm in a sailing boat to an attempt to save a crewman off a cargo ship before it can crash into North Sea cliffs.
12.35 Jerry Springer Show
1.15 Highlander
2.10 Pop Down The Pub
2.35 T In The Park
3.30 Cybernet
4.00 Soundtrax
4.15 Jobfinder
5.30 ITN Morning News

5.40 Rat-A-Tat-Tat; 5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 Bewitched; 1.00 Pet Rescue; 1.30 Collectors' Lot; 1.35 FILM: The Long, The Short And The Tall (1960); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
6.00 Dishes
6.30 Hollyoaks
7.00 Channel 4 News: Weather
7.50 The Outlaw. Surrounded by the Health Police, Michael is trapped - or is he?
8.00 Wild Tales. This programme shows the cutting edge of animal aggression.
9.00 Ramsay's Boiling Point. Tonight, the stakes are even higher than usual as Gordon Ramsay reaches the culmination of six months of prep for what he describes as the most exciting meal he's ever cooked. At a cost of £1,000-a-head with 650 guests, the banquet on the eve of the World Cup Final at the Palace of Versailles has to be a success first time round.
9.30 Dispatches. Dispatches investigates the genetically-modified foods in our shopping baskets and reveals just how much GM technology might be involved in our daily diet.
10.00 Lee Evans' Cardboard Boxers. In advance of the World Heavyweight Boxing Championship fight between Lennox Lewis and Evander Holyfield, Lee Evans offers his unique and humorous view on Britain's vain attempts to win the title.
11.05 The 11 O'Clock Show
11.40 Ally McBeal
12.35 Prey
1.30 Vids
2.05 Late Toon
2.10 NYPD Blue
3.00 St Elsewhere
3.50 FILM: Nickelodeon (1976). Homage to the early days of the movie industry.

6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 Holiday Park; 9.25 Russell Grant's Postcards; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 The Roseanne Show; 2.00 100% Gold; 2.30 Good Afternoon; 3.30 FILM: Thrill (1996); 5.20 Sunset Beach
6.00 100%
6.30 Family Affairs.
7.00 5 News: First On Five
7.30 Natural Passions. Documentary looking at Mouna Kawa, whose unique power over deadly snakes has earned him the title of 'serpent master'.
8.00 The Pepsi Chart. Dr Fox presents the latest sounds from London's Sound Republic, including a run-down of the brand new Top 20.
8.30 Stranger Than Fiction. Documentary series dedicated to the inexplicable.
9.00 FILM: Shattered Trust (1993). Melodrama in which a lawyer has to confront her own experience of childhood abuse before she can help other victims. The physical and emotional abuse she suffered at the hands of her mother threatens Shari Karney's career, and when her inner torment surfaces as a violent attack on a witness in the courtroom, a judge instructs her to seek help. Starring Melissa Gilbert, Kate Nelligan and Shirley Douglas.
10.40 Bring Me The Head Of Light Entertainment. Comedy panel game hosted by Graham Norton. Tonight's guests are Peter Kay and Jo Caulfield.
11.15 Red Shoe Diaries
11.50 Jack Docherty Show
12.30 Live And Dangerous
1.10 Live And Dangerous
4.40 Prisoner: Cell Block H. Bobbie's condition deteriorates.
5.30 100%

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Thin Red Line (15) 11.30 (Sat/Sun Only) 14.10 15.00 17.40 19.30 21.10; Fri/Sat Late Show 23.00
Life is Beautiful (PG) 21.30 (Not Sun)
You've Got Mail (PG) 12.40 (Sat/Sun Only) 15.20 18.00 20.45
Little Voice (15) 13.50 (Not Sat/Sun) 16.10 (Not Sat/Sun) 18.40 (Not Sun) 21.00 (Not Wed)
A Bug's Life (U) 11.30 (Sat/Sun Only) 13.00 (Sat/Sun Only) 14.00 15.30 16.20 18.10 18.40 (Sun Only) 19.00 20.30; Fri/Sat Late Show 23.10
Urban Legend (18) 14.30 (Not Sat/Sun) 16.50 (Not Sat/Sun) 19.20 21.50
Holyman (PG) Sat/Sun Only 12.00 14.20 16.40
This Year's Love (18) 14.20 (Not Sat/Sun) 16.40 (Not Sat/Sun) 19.10 21.40; Fri/Sat Late Show 0.00
Jack Frost (PG) Sat/Sun Only 11.20 13.50 16.10
Madeline (U) Sat/Sun Only 12.20 14.30 16.50
Shakespeare in Love (15) 12.50 (Sat/Sun Only) 15.40 18.30 21.20
Kid's Club - Star Trek Insurrection (PG) Sat Only 11.00
Patch Adams (12) Sun Only 19.00 21.30
Very Bad Things (18) Fri/Sat Late Show 23.30

Cardigan Fields Leisure Park Kirkstall Road

279 9833 Programme / 279 9855 Enquiries
 £3.40 Adult ticket before 5pm
 £3.60 with NUS card after 5pm



The Thin Red Line (15)

ODEON CINEMA

The Thin Red Line (15) 12.30 16.05 19.30
A Bug's Life (U) 12.10 (Not Tue) 14.25 16.35 18.40 20.45; Sat Late Show 22.55
You've Got Mail (PG) 12.40 15.20 17.50 20.20; Sat Late Show 23.00
This Year's Love (18) 13.30 (Not Sat/Sun) 15.55 18.15 20.30; Sat Late Show 23.05
Madeline (U) 12.20 14.10 (Sat/Sun Only)
Little Voice (15) 15.50 20.35
Hilary & Jackie (15) 13.00 18.05
Senior Citizen Cinema - Brassed Off (15) Tue Only 11.00

The Headrow

243 6230 - programme and bookings
 243 0031 - enquiries
 £3 with NUS card



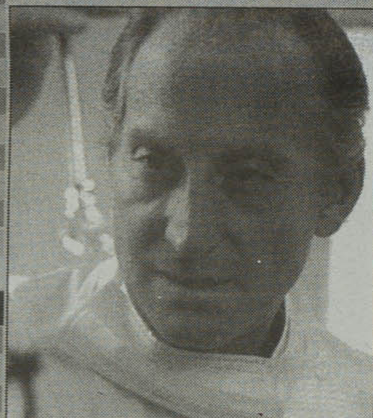
Beloved (15)

SHOWCASE CINEMA

The Thin Red Line (15)
Beloved (15)
Elizabeth (15)
This Year's Love (18)
You've Got Mail (PG)
Shakespeare in Love (15)
Jack Frost (PG)
Urban Legend (18)
A Bug's Life (U)
Stepmom (12)
Enemy of the State (15)
Madeline (U)
Little Voice (15)
Patch Adams (12) Sun Only 17.30 19.45

Gelderd Road, Birstall

(Just off Junction 27 of M62)
 01924 420071 - programme information
 01924 423000 - bookings (answerphone)
 £3.50 with NUS card



Don't Go Breaking My Heart (PG)

ABC CINEMA

Shakespeare in Love (15) 13.00 17.15 20.00
Jack Frost (PG) 13.15 15.30 (Sun Only) 17.30 (not Sun)
Very Bad Things (18) 15.15 (not Sun) 20.15 (not Sun)
Elizabeth (15) 13.15 17.00
Patch Adams (12) Sun Only 18.00 20.15

Vicar Lane

245 2665 / 245 1013
 £2.50 before 6pm
 £2.50 NUS after 6

LOUNGE CINEMA

Madeline (U) Sat Only 14.00 16.00; Sun Only 15.00
You've Got Mail (PG) 17.50 (Not Sun) 20.15 (Not Sun); Sun 17.20 19.40

North Lane, Headingley

230 2562 - prog / 275 1061 - enqs
 £2 NUS in stalls (Mon/Tues); £3-£3.50 others

COTTAGE ROAD CINEMA

A Bug's Life (U) 18.00 (Not Sun); Sat 11.00 14.00 16.00 18.00; Sun 15.00 17.30
Life is Beautiful (PG) 20.20 (Not Sun); Sun 19.50

Cottage Road, Headingley

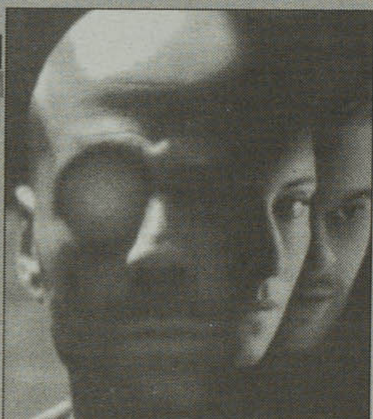
230 2562 - prog / 275 1606 - enquiries
 £2.50 NUS (Mon/Tues); £3 all other times

HYDE PARK PICTURE HOUSE

The Apple (PG) 19.00
Dobermann (18) 21.00
Twelve Monkeys (15) Fri/Sat Late Show 23.15; Sun 15.00

Brudenell Road, Hyde Park

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 £3 late shows



Twelve Monkeys (15)



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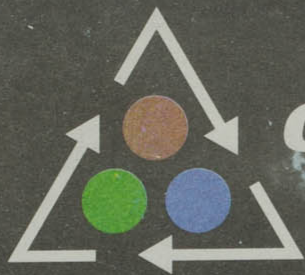
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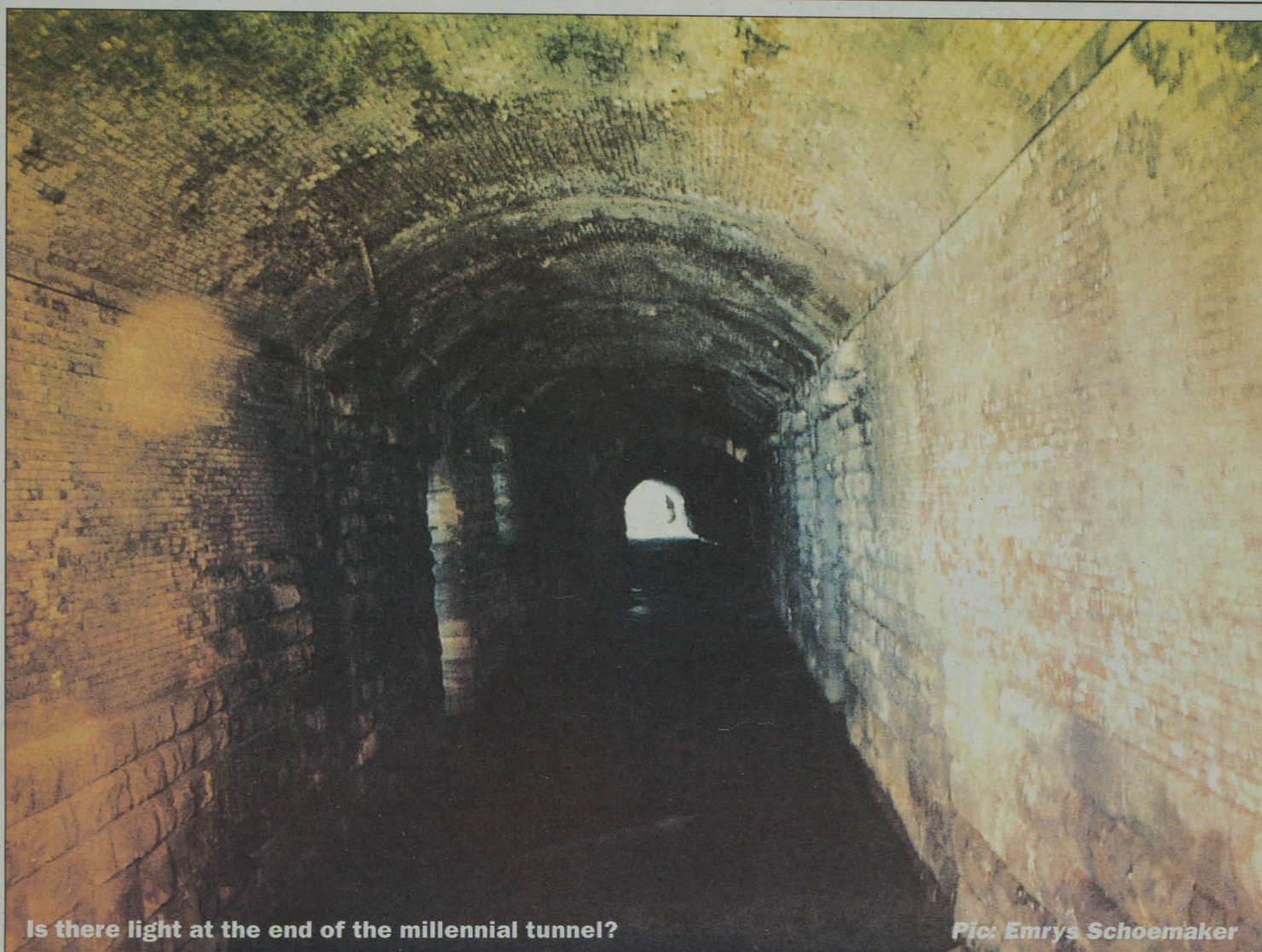
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Is there light at the end of the millennial tunnel?

Pic: Emrys Schoemaker

Tension

of money needed to do
al. NatWest has set
n to check and correct
Fortunately, most
ly quick to realise that
other real alternative.
hey weren't quite
sort things out
ch, particularly in
ons takes a ridiculous
The MoD estimates
ll have been done on

that cash machines might be affected
by the millennium bug. Therefore,
people will think that the best way to
avoid this is to withdraw all money
needed for the festive season (and this
season is going to be more festive than
most) a week or so in advance.

Unfortunately, if everybody thinks
the same thing, machines will be
emptied by December 25. This will
neatly coincide with a long run of
weekends and bank holidays when no

seeing next January? (Apart from the
millennium square which, according
to the blurb, will revolutionise the
centre of Leeds). Will we come back
to wander nostalgically around the
charred remains of the Parkinson steps
and collect first class degrees for
courses we never took?

Co-ordinator of the Year 2000
project at Leeds University, Dr David
Holdsworth, conceded there would be
things the university computing
service would not have thought of. As
he commented: "After all, we're only
human. But we've focused on what is
vital, and our priority has been to
ensure that teaching can continue. For
example, we've focused on exams. The
exams office has arranged to print
everything out so January 2000 exams
will go ahead. Basically, don't plan
your revision around the millennium
bug!"

So it would seem that we can sleep
reasonably easily at night, as long as
we all take deep breaths and approach
the millennium as calmly as possible.
There will be a fair amount of
technological hiccuping, but life will
undoubtedly go on.

Or as Dr. Holdsworth put it: "I think
we will divide problems caused by the
millennium into amusing, annoying
and tragic. It's our job to prevent the
tragic and avoid as many of the
annoying as possible. I think, in the
end, we may even get some good
laughs out of the whole thing."

one is around to refill them, so even if
the millennium bug is successfully
squashed, there may well be no cash
around to celebrate.

Disappointing. But there is very
little that can be done to prevent this
kind of thing happening except
reassuring people that the world is not
going to end on December 31, so they
don't need every penny from their
account, and by everyone making
other plans well in advance.

So what changes will we really be

nostalgically around the charred
steps and collect first class
ses we never took?

will have taken 450
k (and £200m). This
ns that were not
ave been overlooked.

thing should be fine?
ssarily. In fact, there
g to be more
s caused by public
millennium bug than
Unfortunately, it all
rge vicious circle.
as been suggested

• Armageddon historians have
long predicted the demise of the
world after the sighting of a
great light in the sky. While it
may have been slightly ahead of
schedule, the spectacular display
we saw last year when Hale Bopp
came to town is being
interpreted as the sign in
question.

• Edgar Cayce, a famous seer,
predicted that the end of the
century would see the opening of
a chamber underneath the
sphinx containing 10,000 year

Millennium Myths

old documents written by the
survivors of Atlantis. This would
explain the true history of
mankind. It would also explain
the catastrophe which by this
point would already have befallen
the world. Strangely enough, a
chamber has recently been
discovered.

• In his book, *The Bible Code*,
Micheal Drosnin claimed the
bible had predictions for the end

of the world in 2006, 2010 or
2012.

• Coincidentally, the Mayan
calendar runs out in 2012, and
they have always maintained this
is the last year they will need.

• Nostradamus reckoned that in
August 1999 a 'King of Terror'
would bring the king of the
Mongols back to life. Plans for
the summer, anyone?

Will you party like it's 1999?

DESPITE the apocalyptic fear so
gratuitously spread thick by Seattle
Cybermids bunking school, no-one really
believes much will happen in ten months time (bar
a few fundamentalists and Moonies setting fire to
themselves).

With the crest of the millennium wave in sight, it
seems that there is the pressure not so much to
survive Nostrodamus and company's predictions
but the partying - the only real Armageddon
looming ahead.

Yet how will we live up to this? The millennium
generation - generation X. Why?, whatever - have
lived throughout their seedy warehouse and smiley
face days with a continuing sense of urgency and
recklessness.

To have such a responsibility to have fun now is
the problem. Haven't we been doing it for years
already?

The coming of the new age surely owes itself to
our ancestors heady instantaneous decadence. We
can take a leaf out of Epicurus' book and be hippies;
or kow-tow to Byron and Coleridge and write our
names in the midnight air with opium smoke.
Picasso drank Absinthe so we can too.

And as history becomes more recent and so
more recognisable, it all speeds up. Nico, Eddie
Sedgewick *et al* on smack binges at Warhol's

Factory were just warming up the dancefloor for
Johnny Rotten and his Sex Pistols, before handing it
over with studded gloves to the first acid-housers.

It seems that we've been practising for the last
1000 years for this one night which will be no more
than one gargantuan hangover.

And once we've awoken how will we be able to
justify being the Columbuses of the New Age.
What will we do to get ourselves into the history
books?

March 20 is a date fixed in many people's
diaries as the time to conceive so that Diana or
Noddy Stiles can be the first Millennium baby.
Even sensible couples are jumping on the
millennium bandwagon. Thompson are offering
£50,000 packages to the Cook Islands to witness the
first sun rise (complete with glass domed hotels
cosying up next to Tongan hill tribes).

Will the AK-47s be resounding to the pop of the
party poppers just so they can be part of the first
massacres of 2000? History will be new and there
will be plenty of blank pages in the books to fill.
How do we glorify a time which is just a victim of
its own calendar changes?

Perhaps we pray that we turn into nuclear
resistant dung beetles, or that cryogenics work in
the next year so we can miss it. Or else just stock up
on the champagne.

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WYANUS Hustings @ LMUSU. Open meeting in Grey Room, Beckett's Park. 4pm, 8th March. Do you love the bars in Leeds? LSR fm are producing a bar culture show for their April broadcast and are looking for an amazing presenter. Contact Nicky on 2314249 asap.

"Ahoy from Sydney, having a wicked time, big hello's from down under to all the 28 Kensington Crew, Ros, Ang, Sophie, Ben, Rob, Phil, Eleanor, James, the boys at no. 7, and anyone I've forgotten about already! See you all soon, DAN"

Outgoing, active people wanted for promotional work for a top consumer brand. Working in a group, you will be distributing our client's product on the mornings of March 30, 31 and April 1 with more work to come in the summer. £5 an hour, cash. Must

have own pair of white trainers. To apply, please call Annabel Page at Staniforth PR - 0161 274 0100. **Buy one pizza get one FREE. Mon to Thurs at Strawberryfields.** Try our new lunchtime snacks and sarnies. Tel 243 1515. **CAN'T COOK, WON'T COOK?** We'll do your dinner party for you, from buying the food to washing up! Large or small groups catered for. Vegetarian food our speciality. Phone Wac or Anna on 0113 275 9992. **Stuart sex god. How can I thank you for yesterday? Without you I would have struggled, but you were man enough to help me out. I will appreciate your big strong arms and hard working back forever. Just make sure you take a bit of time off to relax and spend time with me. Don't wear yourself out next week.**

Doubles £1.10, bottles of lager from 90p every lunch and evening at Strawberryfields. Did you know you can hire our bar for free? Ring 243 1515 for details.

Sexy Simon: where are you these days? I heard a rumour that we lived together, but having to leave each other notes doesn't really constitute living together. That being said, you wouldn't really want to stay in our rat-infested, curry smelling, yellow goo running down the wall hovel. I'll just go and do some washing up shall I?

Vance, Gubbay and Reilly. Enjoy your moment of glory you bastards but don't start counting your money yet. Ronnie and Roby have still got some earning to do for me, just you wait and see.

FOR SALE: 2 Tickets to Battery Acid gig at "the uni". Concert sold out so tickets are priced at £40 each. This is a bargain for all those wanting to see Oz's finest rock band in their only UK date. Call Paul on 0113 243 4727.

I've been sat here and forced to write something witty, amusing and heartfelt to you, the reader. Unfortunately, at a time like this, words just don't come easy. Words, they are so hard. Words,

they can torture and maim. Words, they hurt. Ummmm... Sorry, this isn't making much sense. Let's start again. (cue happy mode). Hellooooo! I love all of you. Oh, and Nav - 15 to 1, the challenge 2. Next Thursday. Be there to get yo ass whooped. 'night!

RIP Lily. We'll miss you. Come back Joey - no one is going to try to kill you. Please don't listen to the voices, we're your real friends. **Matt, your conscience is right. Steve is implicating you and making you lie, but you won't do time if you tell the truth now.**

Rita, you must stop this war of words now or else you could find yourself in real legal trouble. Why not join forces. If you can't beat 'em...

Sharon - don't marry him. Ask Natalie and she'll tell you the truth. Joe, don't get involved with the Patrick family. They're more trouble than they're worth. And Kate is the world's biggest bitch so you probably don't want her as a sister anyway. **Does Kellie give good head? Ask**

Scott. Sorry Seth, it must be hard looking for work at your age. **Thanks for letting me encroach on your Tuesday party. It's great to see how the other half lives. More soap operas, less mundane conversations about football and definitely no attempts to work out each of the six league teams with the letters of the word LOVE in their name. And no, Everton FOOTBALL CLUB doesn't count. Answers on a postcard to the usual address.**

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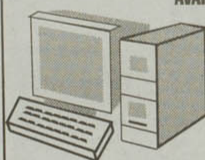
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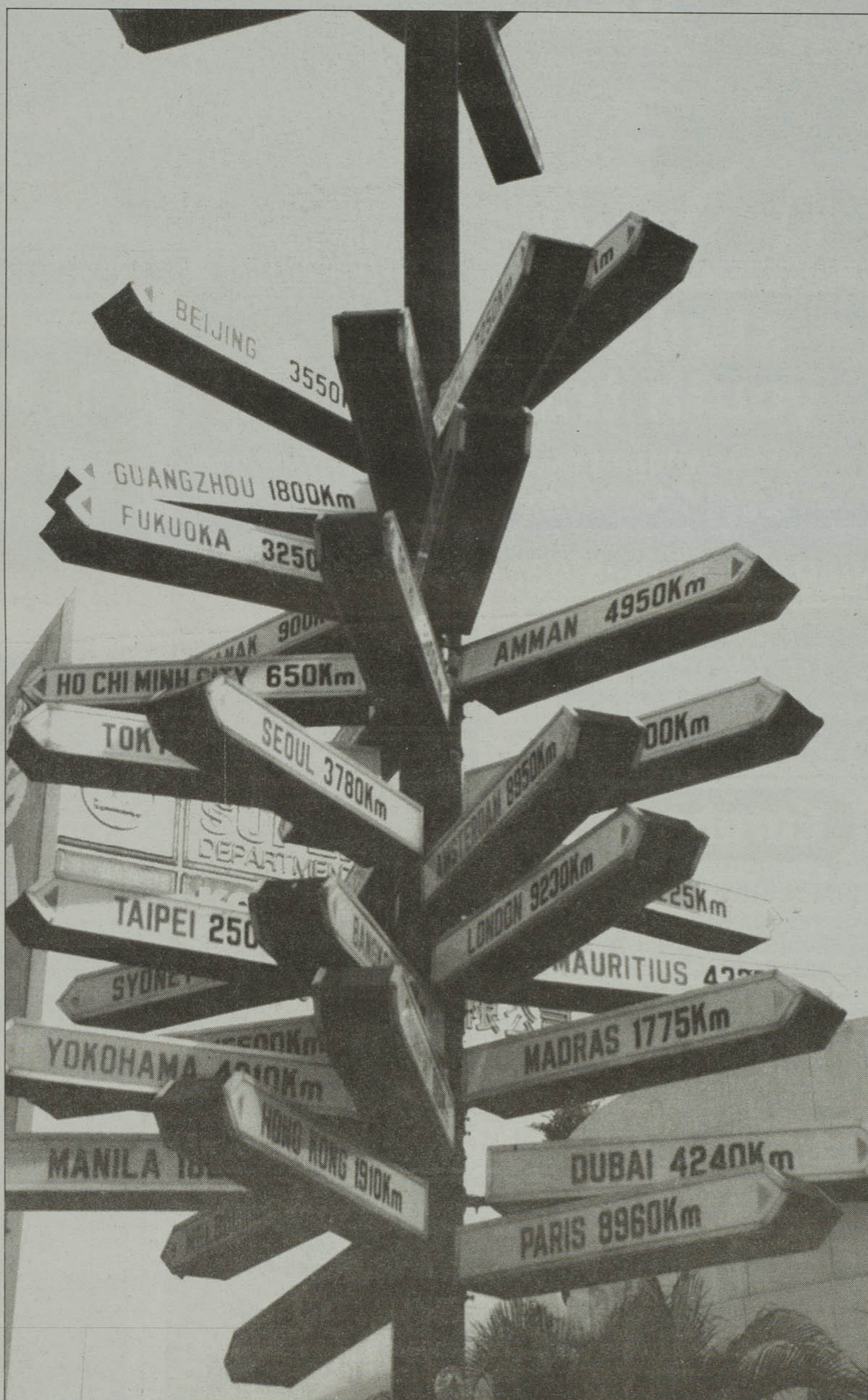
Why on earth am I here?

With so many places to go, **MARC SILVER** wonders whether the destination matters when it comes to tripping around the globe

UNDER one very big roof, the modern day nomad can reward his / her well earned independence by jumping on a tour bus to and through Africa, or by booking a round-the-world-stopping-everywhere kind of ticket - not forgetting the *Lonely Planet* that ensures that you never are lonely, or the *Rough Guide* which smooths out the edges. Is the 'Independent Traveller's World' exhibition, opening in Manchester tomorrow, any different to going into a travel agent and arranging your holiday?

Maybe the destinations are more exotic, more adventurous

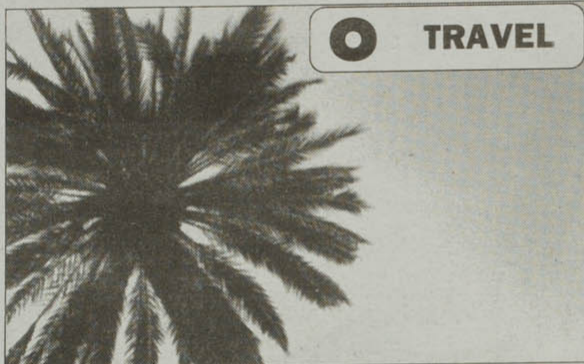
TURN TO NEXT PAGE



WHICH WAY NOW? The journey appears to be becoming more interesting than the destination

Pic: Nick Francis

We don't take a trip,



TRAVEL

FROM PREVIOUS PAGE

but visiting a cheap third world place still seems to be disguised as independence. It was while visiting the same exhibition in London that I began to understand some niggling issues I've been questioning about travel since my first trip to India six years ago.

I don't mean to argue a human's need to wander rather than sit still, but for a Westerner with a credit card to claim he or she is some sort of independent nomad makes me laugh. True nomads have no fixed home - they follow unalterable

paths of migration under a radically different concept of time and its significance. Sitting quietly in a room in Leeds, it is no wonder our minds need diversion, fantasy, distraction, change. Anyone would rather jump on a plane than deal with an inner journey that may turn into a hellish introspective nightmare.

In our comfortable and controllable world we look to less developed countries for their disorder, their chaos, their adventure - the bumps on the bus keep the adrenaline flowing. "Take a year off, go out there and see the world!" - get your freedom out of the way so you can return to a life in the real world.

We call ourselves 'independent travellers' to make it sound like more of an initiation, hungering for the authentic experience like a fetish. We yearn to

that a lot of that money leaks back to the First World.

I'm not lecturing about the issues of ecological sustainability or whether to visit Burma because of its human rights record, but more about our general conception of travelling. These countries give us what we want whether that happens to be hashish in the Himalayas or opium with the Hill Tribes. The customer is king. Globalisation and cheap round-the-world air tickets have given us the world to consume.

Before the age of tourism, people travelled in search of knowledge relying on hospitality and exchanging gifts - giving by reciprocating in a sincere and subtle way. Today the traveller is a voyeur, the natural relationship between guest and host having been eroded.

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Prague	78	129

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The Thais have another word for tourist 'kio' - the one who sucks blood out of everything

encounter the differences, the exotica, it is the evidence we need to justify our journey, our time out, our expenses.

TOO many of us seem to want to collect photos rather than experiences - we create for ourselves the images of our own desires by taking pictures that confirm stereotypes - 'what a great photo of that Chinese man with a pipe - wow, you really have been there'. We seem to travel to actually confirm what we already think we know, exploiting and subverting people as we construct them and their environments into products.

The pressure group *Tourism Concern* calculated that if it were a country, the tourist industry would be the third richest in the world. 'Tourism development money' is actually considered to be an acceptable means of bringing in much needed foreign exchange by the World Bank and the IMF. This ignores the fact

ritual, is not something we are used to - three day train journeys teach you that being an independent traveller is about the travel between the places - the destinations become the hop-on, hop-off points. Without this the journey loses its components with only the arrival becoming important.

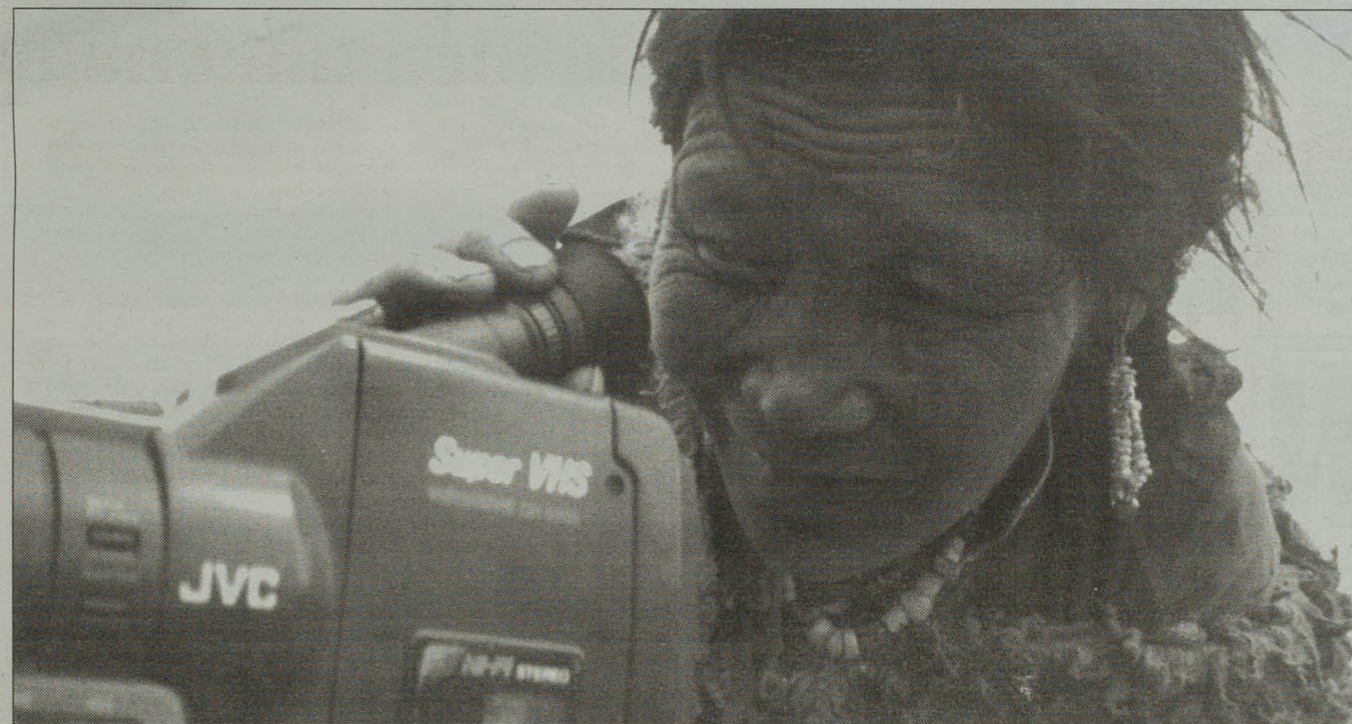
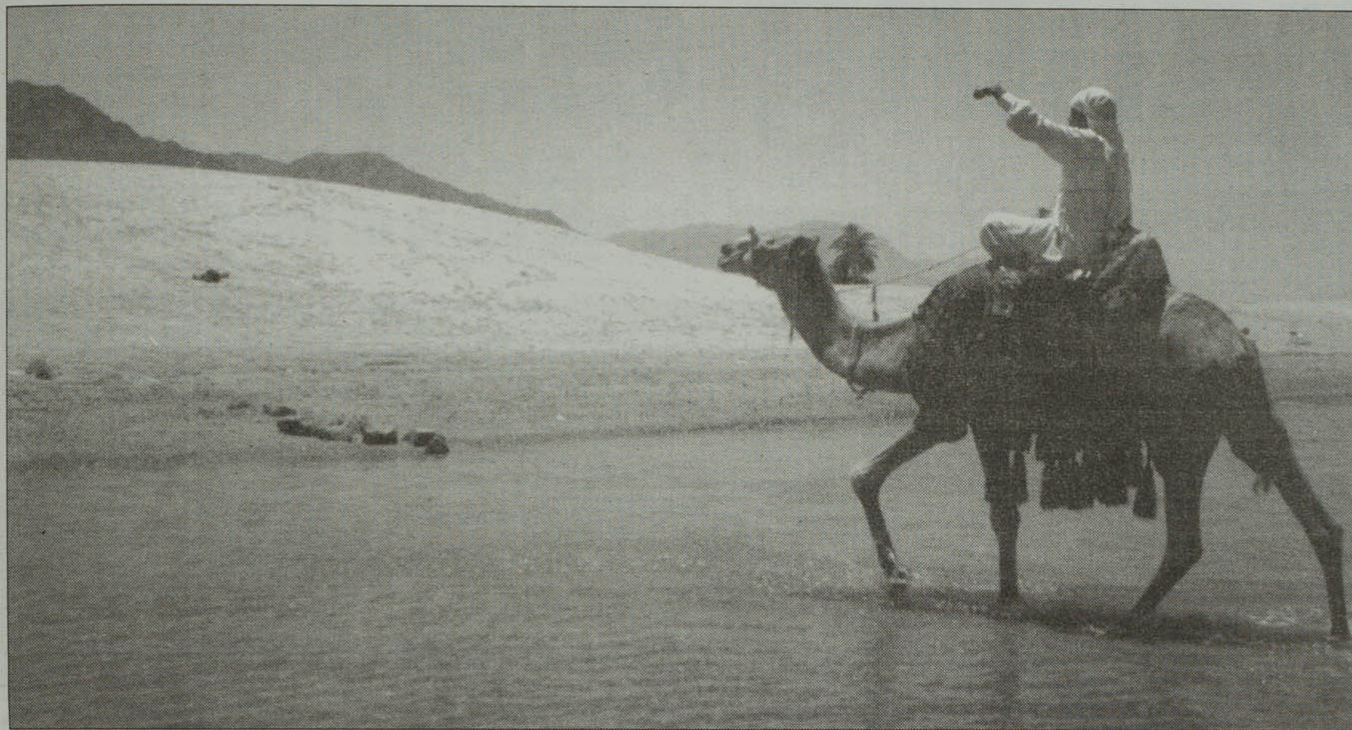
Why do we care what lies beyond the horizon? Why do we reduce the present to nothing? By always waiting for and expecting from the destination, we forget about the present, the journey. We end up forgetting that which gives travelling its specialness. The art of travelling is realised when the destination becomes irrelevant, when we accept that to yearn for knowledge all of the time, to be attentive and open, results in a kind of peaceful instability. The journey becomes the destination.

So if you are off to Manchester this weekend, try and enjoy the train journey across the Pennines.



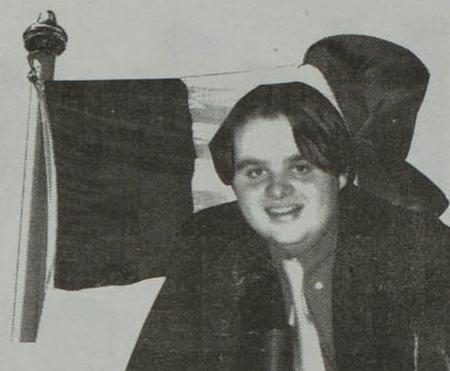
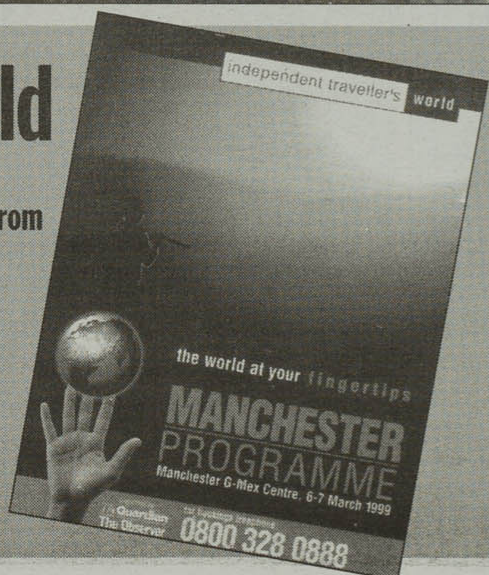
Pics: Marc Silver

the trip takes us



Independent traveller's world

- The exhibition is on this weekend at the Manchester G-Mex centre from 10am-6pm
- Entrance is £5 on the door
- Highlights include talks on trekking, hiking, travel writing, gap year experiences, photography and advice on taking up jobs abroad
- For further information, call 0800 3280888
- Tourism Concern have a website which is available at: <http://www.gn.apc.org/tourismconcern>



FABLES FROM FRANCE

KEEPING the French language French has been for centuries the main driving force behind one of France's oldest and most infamous institutions - the *Académie française*. The finest and most pompous Gallic brains over the last 350 years have given their lives to keeping dirty scheming anglicisms far away from the pure virginial sanctity that is the French tongue.

No measure has been spared in the effort to repel the tidal waves of English words and phrases. Cast your minds back, if you will, to those gloriously long hazy schooldays of the early 1990s when John Major seemed competent, France had a third rate football team and you still had change for your bus fare home.

Many of you will also recall from this joyous epoch the French course *Tricolore*, a series of books that made learning the language of our cross-channel cousins a veritably beautiful experience. But favourites such as Christophe Lambert (qui habitait à La Rochelle) and bungling detective Louis Laloupe, so harmless to us in our wide-eyed *naïveté*, were actually undercover *Académie*

A crack troop of Anglo-Saxon words has stormed the Bastille leaving purists cowering with fear

agents (*Leeds Student* can exclusively reveal).

Remember how you were taught that although *le shopping* exists you always had to say 'je fais des courses'? Not so innocent all of a sudden, is it? Granted that anomalies such as *le weekend* managed to slip through the net, but this example was just the tip of the propaganda iceberg.

Despite this long-running campaign, the *Académie* now seems to be losing the war. Here in late 1990s France, a crack troop of Anglo-Saxon words and phrases has stormed the Bastille (and the rest of the country), leaving the French purists cowering with fear behind their imperfect subjunctives.

Le marketing, *le planning* and *le meeting* (even though the French *réunion* is perfectly adequate) are now rife in Paris business circles, especially amongst middle managers who are trying to cover up the fact that they never actually do any work. I have even heard people at Air France say when talking about their next holiday, "je suis off le 16 et le 17".

Who are the culprits responsible for spreading this virus of anglicisms around *la belle France*? Advertisers are probably most to blame as it is now cool to have an English slogan on your advert with a little asterisk and the French translation hidden at the side. The principal offenders - predictably the likes of Calvin Klein, Apple, Microsoft and Philips - either can't be bothered to translate their simple slogans or think that French people will be more likely to buy things advertised in English.

And judging by the current state of linguistic affairs, they're probably right.

Chris Straw is a third year French and German student spending the year working in Paris

Not mushroom left for anything else

Fun-guy **TRISTAN RUTHERFORD** takes a trip around the wild world of the mushroom

MUSHROOMS used to really scare me. I once picked a wild one in Wales when I was nine years old. My Dad's response: "They're bloody dangerous," did not instill confidence in my new-found discovery.

Despite this childhood trauma, I have come to realise that fungi are top. They are readily available, cheap and easy. With a few ingredients and ten minutes, you can suppress the hungriest of tummies.

There is an enigma surrounding mushrooms, perhaps originating from their ridiculous names - shaggy cap, shiitake and horn of plenty.

Personally, they conjure up images of 17-year-old school boys scouring the school field in a vain attempt to uncover the fabled 'shroom.

Fair play, some mushrooms are basically going to be out of our league. We've got about as much chance of finding

Japanese Enoki or Piedmont White Ears (sniffed out by a specially trained truffle hound) in Hyde Park as leaving the Faversham sober. There are loads available to keep us occupied though, some are easier to sort out than others.

Dispel any fears of fungus with a quick tour around the mushrooms that count. With the promise of a succulent steaming mushroom dripping in butter and balanced on a fat wedge of toast for breakfast, it seems senseless not to. All varieties are luscious with olive oil or butter, black pepper and garlic.

Free your mushrooms of their plastic containers and store in a paper bag to keep them fresh a little longer and give them an earthy taste.

From snacks to soup to a more substantial feed, bust some fungal moves by incorporating the more unusual varieties into your kitchen.

Try oyster, porcini, shiitake, trompettes de mort, straw and button mushrooms, the list is almost endless.

FOOD & DRINK



Time to get fungi

WITHOUT further extolling the virtues of mushrooms, here are just a few simple suggestions to help you on your way to a discovery of fungal heaven.

1) Field - Easiest of the lot. Snackwise, the grill or fry option makes a nice, quick treat.

As with most mushrooms, garlic, butter/oil and black pepper are field mushrooms' natural accompaniments. Simply throw it all together, shallow fry for ten minutes or grill each side for five. Voilà.

Baking is the long-term option and mushies can be incorporated to make more of a mouthful by, you guessed it, adding any combination of other delights.

Put a few mushrooms in a dish with plenty of oil or butter. Throw in some courgettes, peppers, onions, walnuts or whatever you have in the cupboard, cover and

wack in a mild oven for an hour (170°C, Gas Mark 5) - an EZ meal.

2) Shiitake - Pronounced "she-tah-kay", to obvious disappointment. These are really popular in China and Japan and can enhance loads of Far Eastern dishes.

You cannot find them fresh in Kirkgate market but Maumoni supermarket (on Brudenell Grove) stocks tins for about 60p. Do not be deterred by outward appearances.

They may be far from aesthetically pleasing but once you've discarded the stork, shiitake can make a very worthy addition to most stir-fries. Intensely flavoured, you don't need to use many, perhaps two per person in a stir-fry.

A quality Chinese side dish involves heating some oil until sizzling hot (use stir-fry oil if you have it) and toss in some chopped garlic, the mushrooms and several splashes of soy sauce.

Spin it around for three

minutes until the mushrooms are soft, then enjoy.

3) Oyster - Impressed by the fractal-like design? Oyster mushrooms certainly look the part but are more complex to administer than their basic, supermarket-friendly cousins. They're a bit more pricey too at £1 per pack in Morrisons and Safeway.

But if you are into experimentation or a self-modelled food connoisseur who promotes the beauty of polenta/focaccia/sundried-tomatoes on a regular basis, then these are the ones for you.

Oyster mushrooms tend to require extra culinary care and attention. For a relatively popular dish, chop off the ears and fry the mushrooms in butter very gently for about 20 minutes so as not to nobble their delicate flavour.

4) Button - Available at Morrisons and all other shops for about 40p. A fridge favourite, pure and simple. Button mushrooms can be hungrily consumed on toast, in

a greasy fry up or, for a quick fix on a lazy day, pop them in about a minute or so before the Dolmio.

They absorb lots of juices so they can thicken sauces or soak up that salad dressing.

5) Porcini - The name means "Little pigs" in Italian and pronounced "por-chi-nee." These dried Italian favourites are essential in many Mediterranean dishes.

The intense flavour when reconstituted will bolster stews, soups and sauces. The season for fresh porcini is short - just September and October - but many are dried, which concentrates the flavour so much that porcini are used almost like seasoning.

Available from the more discerning outlets such as Maumoni, Harvey Nichols and Habitat, they must steep in hot water for about twenty minutes before use.

Chop and pop them in your soup or pasta sauce for a real boost. Don't forget to pour in the soaking liquid as well as it holds a lot of the flavour.

PHIL MCINTYRE PROUDLY PRESENTS

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Rock-a-byte baby

After a major court case, the powers of the internet are under fire. **BRENDON CRAIGIE** examines the reasons why

POLITICS

EARLY last month, in a landmark ruling, an American anti-abortion website called the 'The Nuremberg Files', was ordered to pay \$100m in damages. The judgement came in response to claims by abortion doctors that their safety has been put at risk from the publication of their names and addresses on a wanted list.

These fears would appear to be justified given that four of the doctors listed on the site in wild west-style wanted posters have already been murdered. As if to emphasise their downfall, the photos of the deceased are crossed out. The idea that the site should be censored appears to be commonsensical. Four people have been killed, the information listed, and the political nature of the site seems to have played a role in this, or did it?

Anybody involved in the campaign for the right to abortion will be fully aware of the highly passionate nature of the debate. Anti-abortionists refer to the abortion of fetuses as genocide, and many will argue that the life of the unborn child should be prioritised over the life of the mother. Clearly anti-abortionists feel very passionately. Many people find their views offensive, but does this justify limiting their free speech rights?

The current judicial understanding

of the First Amendment in America does not consider threats as protected speech. However nowhere on the website concerned are there any explicit calls for violent action. The website calls for "information leading to the arrest, conviction and revocation of license" of the doctors listed.

When counselling the jury, the federal Judge overseeing the case conceded that, no statement on the website "is expressly threatening," in the sense that there are no quotable quotes calling for violence against the targeted providers (of abortion services).

On the site, one doctor, Robert

None of the above comments can be interpreted as an explicit call for violent action. They are at most the expression of a political opinion. The fact that doctors feel scared is understandable given the fact that four of their colleagues have been murdered in suspicious circumstances.

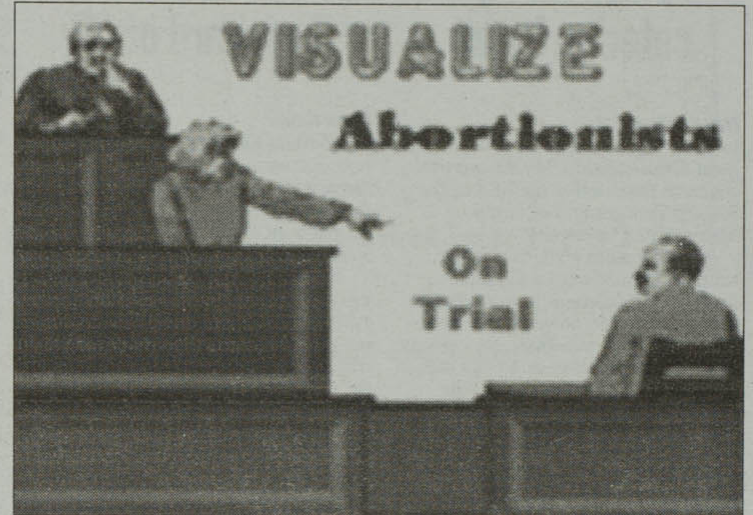
HOWEVER can we really blame the website concerned for the acts of individual murderers? As Steve Chapman of the Chicago Tribune argues: "Anti-abortion militants can't be held responsible for the illegal actions of listeners, any more than speakers at

Four doctors listed on the site have already been murdered. To emphasise their downfall the photos of the deceased are crossed out

Crist, is said to "kill babies", and "sometimes kills women." These strong words are followed by calls for people to "write, leaflet or picket his neighbourhood to expose his blood-guilt." It continues: "Ask Crist to turn from killing and injuring women, to helping and healing those in need."

an anti-war rally could be blamed if someone in the crowd proceeded to plant a bomb in a college laboratory."

Whilst we may find the views of the anti-abortionists repugnant, there is no evidence that the harm caused to the doctors concerned can be related to the site. To argue otherwise is to



A page from the website devoted to abortion doctor's personal details

absolve the murderers of all responsibility for their actions. This is clearly wrong; after all a gun does not fire itself.

The ruling against the website sets a very serious precedent for freedom of speech. Now any form of political protest, which coincides with acts of violence, can theoretically be deemed related. This effectively provides limitless possibilities for censorship.

It may be tempting to use the law to silence our political opponents, it is important to realise that these same tactics can similarly be used against ourselves. It is therefore crucial that we defend the rights of our worst enemies however irrational their arguments may seem. Only by defending the rights of our political opponents that we can safeguard our own right to freedom of speech.



Catherine Ramey, a defendant in the recent landmark case

Have labour lost Leeds?

THE Labour Party was once described as "the most reactionary institution in the country." There is little reason now to revise this judgement.

In cities like Leeds, Labour echoes the 17th century monarchs who claimed a divine right to rule. Whenever you hear Tony Blair talk about Labour's "historic destiny" or Dennis Skinner refer to "our people" you know why they are in the same party.

The distinction between old and new masks a fundamental similarity of outlook. The hunger for control comes before any call to action. This is all the more criminal when you consider that Labour represents some of the most deprived communities in Britain.

Leeds is run by the Labour Party. They hold 79 out of 99 Council seats and all five Parliamentary seats. But their contempt for the communities they were elected to serve is plain for all to see.

Parts of Headingley are

nearing slum status. Street cleaning and rubbish collection are painfully inadequate, as evidenced by overflowing bins and the use of public areas as unofficial waste tips.

Headingley needs investment in basic services, infrastructure and the environment. But all it gets is moralistic lectures and reactionary rhetoric. Of course, the new Labour Party talks the language of

priorities. We must be prudent they say, and make the best of limited resources. So what are their priorities?

£70,000 has been invested in overseas trips for Councillors and officials. Then there is the £12 million investment in a Millennium Square (our very own dome!) and £4 million for a millennium party. And just to make sure that nobody gets the wrong idea, the Council is to spend £143,000 on a city-

wide propaganda sheet and £200,000 on a media unit.

THE priorities are clearly not better local services, a safer Hyde Park or a cleaner local environment. No wonder then, that voter turnout in Headingley last May dropped to just 12 per cent, with the victorious Labour candidate receiving the rousing endorsement of 6 per cent of the electorate.

But it doesn't have to be like this. In the words of an old radical song, "Why should we be beggars with the ballot in our hands?" That is why students and local residents have joined together to launch a "Clean-Up Headingley" campaign. Our aim is a cleaner, safer and greener Headingley for all residents.

It is not good enough for Labour to simply moan about 18 years of Tory government. Both locally and nationally Labour is the government, and we must hold them to account.

Simon Kovar



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"LAUGH? I NEARLY HAD A STROKE!"

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Letters

Union hardly catering for all

Dear Editor,

I am writing to you about a matter of great dissatisfaction. My disapproval concerns the catering facilities at the Beckett Park campus of Leeds Metropolitan University.

It would seem LMU is abusing students' limited choice of eating facilities. The campus is situated out of the city centre, so when one feels slightly peckish at college, the options are few and far between. In fact there are only two - the SU bar and 'the Depot' - where to my horror I was charged £1.60 for a pitiful slice of cold and half-topped pizza the other day. The general quality of food is below average and certainly overpriced.

All week I've been terrorised by people campaigning for the Student Union elections. If they want to win my vote, they should campaign for better quality and more reasonably priced food to satisfy my 'munchies'.

Yours sincerely

Thomas William Lyness Oakes

PS: A slice of pizza brought from restaurants in the West End of London will cost £1 on average. Restauranters in London are accused of exploiting tourism - well, I accuse LMU of exploiting students!

How to become the wizard of OS

Dear Editor,

I read Andy Kelk's review of Apple's new operating system (OS) with interest last week. It wasn't the usual feature expected to be found within the pages of *Leeds Student* - yet it was a colourful write-up.

However, his article was rather misleading in more than one area. Although admittedly *Leeds Student* isn't a computing 'zine, it shouldn't trade factual information for making the article more readable - it should provide both at the same time.

Believe it or not, some people actually enjoy reading reviews of new OSs. Maybe these are the people that then spend the next six months upgrading a whole load of machines, only to repeat the cycle again at the end of it.

In addition, I don't think anyone could describe an OS as 'little'. Maybe ones that sit on hand held palm pads are relatively small in comparison to their desktop cousins. But considering, in a general sense, that it is going to be bigger than most of the applications that will run under it, it can't be classified as anything other than large. And in some cases - bloated.

Quite how Andy can write that the OS allows 'anything at all' to happen I don't know. If it's written properly, it

will intercept certain events and disallow others that it knows it can't do.

I was glad to see that Andy mentioned other important features other than Sherlock, although I would be the first to praise Apple for it.

Anon

The Price of living in student flats

Dear Editor,

I would like to complain at your so-called "big news" where the poor students at Charles Morris Hall had a fire alarm, as reported in *Leeds Student* two weeks ago.

As a student living in Henry Price flats, we experience on average two to three fire alarms a week - most being between midnight and 5am!

One night, we even had one at pub closing hours, club closing hours, and to top off our sleep, one at 4.30am - how's that for news?

This letter has actually been written (March 1, 12.30am) during a fire alarm which has lasted over an hour, due to the loss of the key that turns it off and subsequent calling out of an electrician.

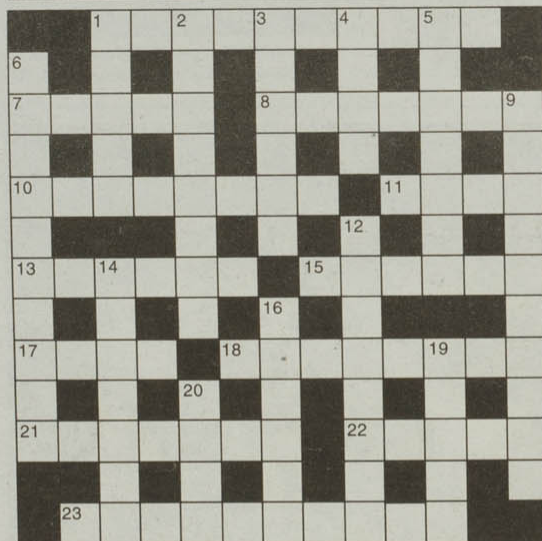
Surely you can understand the fury felt by over 420 residents on reading your story on Charles Morris.

Oh what a joy student halls really are.

Name withheld

DOUBLE CROSSWORD

No 10,017



SOLUTIONS TO PUZZLE 10,016

QUICK

Across: 6 Visitor; 7 Marry; 9 Gay; 10 Narrative; 12 Appropriate; 15 Acknowledge; 17 Ballerina; 19 Odd; 21 Close; 22 Mariner.

Down: 1 Final; 2 Lid; 3 Coma; 4 Partridge; 5 Private; 8 Triple; 11 Spineless; 13 Reward; 14 Scrawls; 16 Adder; 18 Neat; 20 Hit.

CRYPTIC

Across: 6 Looking; 7 Short; 9 Set; 10 Repairing; 12 Trying a case; 15 Private eyes; 17 Morse code; 19 Saw; 21 Tenon; 22 Glasses.

Down: 1 Poles; 2 Sky; 3 Once; 4 Character; 5 Dryness; 8 Mangle; 11 Prevision; 13 Intact; 14 Tiolet; 16 Taper; 18 Dale; 20 Ash.

Quick Crossword answers also fit the large grid

QUICK CLUES

ACROSS

1. Conductive (10)
7. Weak (5)
8. Break up (7)
10. Fully (8)
11. Prejudice (4)
13. Angry (6)
15. Peril (6)
17. Declare (4)
18. Dig (8)
21. Building (7)
22. Gruesome fiend (5)
23. Blockade (10)

DOWN

1. Festival (5)
2. Intrepid (8)
3. Excessively (6)
4. Additionally (4)
5. Chief (7)
6. Unmanly (10)
9. Lawless (10)
12. Pompous address (8)
14. Feeling (7)
16. Highly skilled (6)
19. Approximately (5)
20. Sage (4)

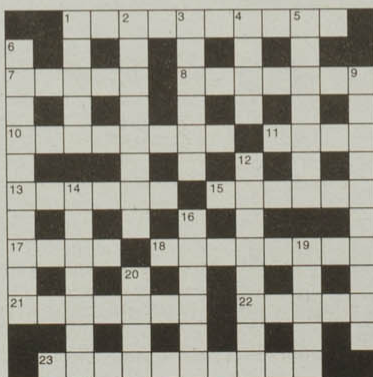
CRYPTIC CLUES

ACROSS

1. Completely descriptive of how a dictator rules (10)
7. More than sufficient for one in the crowd scene (5)
8. Walter's ruined - he has no saving grace (7)
10. Refusing to work is attractive (8)
11. See 14 Down
13. You'll find me with strange gear - decidedly scanty (6)
15. Dish of whipped cream for the deer, one hears (6)
17. Notice a bit of a rash (4)
18. Left the country for a city in Oregon (8)
21. Comfortable footwear for one unused to going on ice (7)
22. See 3 Down
23. Needin' grit as part of a concoction (10)

DOWN

1. His character may change dramatically (5)
2. Silent hunters are mostly chatty people (8)
- 3 & 22 Across. Its maintenance is by civilian force (3, 3, 5)
4. Pitch in ship's direction (4)
5. Used by those who know the ropes to restrain movements of stock (7)
6. Their prospects are far from rosy (10)
9. They get the message by word of mouth! (3-7)
12. Reference lower down to what the organ pedal produces (8)
- 14 & 11 Across. Hear pianola transcription - it will produce harmonics from the air! (7, 4)
16. Came out of the spout, as the heavy rain did (6)
19. Check whether another has kept his balance properly (5)
20. This will be used in the cavalry's pursuit (4)



Your life in the stars



AQUARIUS (20 Jan - 18 Feb) Following some of last week's interesting news, the next few days will be prone to delays. Mercury's adverse direction suggests that you shouldn't ignore any warning signs. However, don't worry about what is or isn't offered because things will work out. Continue to plan for the next stage of a special goal.

PISCES (19 Feb - 20 Mar) Don't allow anyone to pressurise you. Think for yourself. Make the decisions that you feel will suit your best interests. You have the potential to gain far more out of your ideas than you currently realise. You need the backing of other people, but not to the extent that you let them rule your life.



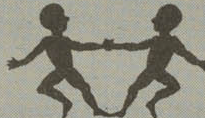
ARIES (21 Mar - 20 Apr) If you decide to get into an energetic keep-fit campaign, don't overdo it. Pace yourself or you'll pull a muscle! Also, avoid any conflict at work. Spread out your cash carefully, and any money problems will gradually ease. Whether you're seeking a new partner, or enjoying an established relationship, loving Venus will support your needs.



TAURUS (21 Apr - 20 May) There are positive signs that someone will see that you were right in the first place. However, it's important to be reasonable and flexible or they could change their mind. Important lessons will have to be learned all round, so bear this in mind and be as fair as you can.



GEMINI (21 May - 20 June) Family members and certain friends will value your support. If you are anxious about what they are doing, or whatever changes are affecting them, encourage them to consider equally useful alternatives. As for your own hopes and wishes, Jupiter's power to expand your interests will help you to make things happen.



CANCER (21 June - 20 July) You will still have to make the best of things, especially where any lack of support is getting on your nerves. This situation won't go on for much longer, so be as patient as possible. Family, home and money matters are looking up. Lucky Jupiter is going to stabilise one area of your life when you least expect.



LEO (21 July - 21 Aug) You will be able to settle an annoying situation but, in the process, don't add to your commitments. Keep what is said or done in perspective and whatever has had a worrying hold on you, will quickly disappear. Brush up your skills and focus on something positive and practical - you'll be happy with the results.



VIRGO (22 Aug - 22 Sept) The future is more important, so stop thinking about what might have been. If something is being planned, deal with it now. A discussion linked with a change of scene or activity is beginning to make sense. This is the time for being confident. Obstacles are meant to be overcome - be positive in speech and action.



LIBRA (23 Sept - 22 Oct) Don't be too cautious when making up your mind, or you could miss an important chance. Whatever complications surround you, there's every opportunity to get back in control. Don't let any differences of opinion put you in a bad mood as they could add to your doubts. Some people like to throw their weight around - ignore them.



SCORPIO (23 Oct - 22 Nov) Don't be too proud to ask for advice because someone could come up with the answer you need. There's a lot of fun to be had socially which will help you shake off any clouds of despair. Remember to keep pressing ahead and looking at other options.



SAGITTARIUS (23 Nov - 20 Dec) Nothing is beyond your power when it comes to sorting out a personal frustration. The next few days will be particularly useful if you investigate new alternatives. You won't solve anything by being stubborn or angry. The good news is that something you accept or decide to join, will prove worthwhile in the long-run.



CAPRICORN (21 Dec - 19 Jan) It's easy to believe that when something hasn't fulfilled your expectations, it's a sign to change direction. Remember that worthwhile matters often demand a struggle, so continue to persevere. You will soon have reason to be satisfied with one of your latest ideas.



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Closing date: 3rd April 1999.

RS
Consulting

Election special

This week its time to vote for Union Council officers. They are the overseers providing the checks and balances on union decisions

JONATHAN WROBEL



I strongly believe that there are a great number of students of Leeds University who don't take full advantage of the services and facilities at the union has to offer. Being a friendly, approachable person who is willing to listen to student views in confidence - I would hope I could represent the interest and views of you, the students. Being heavily involved in LUU at all levels, I have built up an understanding of how the union works. This, combined with my motivation, dependability and dedication stands me in good stead for this UC position. Vote Jonathan Wrobel No 1!

BRET S PALMER



Liberal Democrats are standing in this election to challenge dishonesty and careerism in student politics. We are not "independent" and will not pretend that we are. We are not afraid to tell you what we stand for. We want the union to be more accountable and more transparent, taking part in meaningful community campaigning rather than slogans and gesture and politics. Leeds Labour Council has shamefully neglected safety and environmental standards in Hyde Park and Headingley. Liberal Democrats will be campaigning for a cleaner, greener and safer Headingley for all residents. We ask for your support.

NATASHA DE VERE



Liberal Democrats are standing in this election to challenge dishonesty and careerism in student politics. We are not "independent" and will not pretend that we are. We are not afraid to tell you what we stand for. We want the union to be more accountable and more transparent, taking part in meaningful community campaigning rather than slogans and gesture and politics. Leeds Labour Council has shamefully neglected safety and environmental standards in Hyde Park and Headingley. Liberal Democrats will be campaigning for a cleaner, greener and safer Headingley for all residents. We ask for your support.

GRAHAM TRACE



Why vote for me?
I'll support LUU's "Can't Pay - Won't Pay" campaign against unfair and damaging tuition fees which force students into part time that damages their studies and social lives. I'll push for LUU to follow UMIST's lead in leaving the NUS to form a breakaway union that will fight for students rather than ignoring them - but keep NUS discounts. I'll act responsibly to hold elected officers accountable for their actions. Students deserve a good union that represents their needs. Quality is a right not a privilege. My door is always open. Vote Graham Trace.

ADAM O'NEILL



Liberal Democrats are standing in this election to challenge dishonesty and careerism in student politics. We are not "independent" and will not pretend that we are. We are not afraid to tell you what we stand for. We want the union to be more accountable and more transparent, taking part in meaningful community campaigning rather than slogans and gesture and politics. Leeds Labour Council has shamefully neglected safety and environmental standards in Hyde Park and Headingley. Liberal Democrats will be campaigning for a cleaner, greener and safer Headingley for all residents. We ask for your support.

Voting takes place in the union foyer on Tuesday March 9 (5pm - 8.30pm) and on Wednesday and Thursday March 10-11 (9.30am - 8.30pm)

OWN GOAL

No room for personality in Grand Prix

MIKA HAKKINEN or Michael Schumacher? Seemingly everyone has already decided that the 1999 Formula One Drivers' World Championship will be a two horse race. And it's not even started yet.

But that's not to say that such a championship, which starts at Melbourne this Sunday, will not be exciting. On the track at least.

Both Hakkinen and Schumacher have continuously come under fire from the media for lacking personality off the circuit. According to *Autosport* magazine, both Formula One and the media are in need of a dynamic duo. Martin Brundle commented: "I think they could both be a bit more lively. I'm not sure I would want to go and have a right good night out with either of them."

But Hakkinen at least

condemn someone for being passionate about their job? Leave them to fight it out on the track.

ANNEKA RICE bowled a googly in setting back the image of cricket last week.

Outspan, who are sponsoring the World Cup, had enlisted the television "personality" to persuade women of the virtues of cricket. But it was a case of Challenged Anneka as she apparently failed to understand her PR brief.

Executives from Outspan were stumped when Rice condemned the game as "worse than fishing". I wasn't aware that this was possible.

Rice seemed a few Outspans short of a punnet as she continued to suggest that the PR campaign was to persuade women to buy more oranges. "It's clearly aimed at women who buy fruit." Whatever.

She was, however, correct to point out that cricket is flagging as a spectator sport.

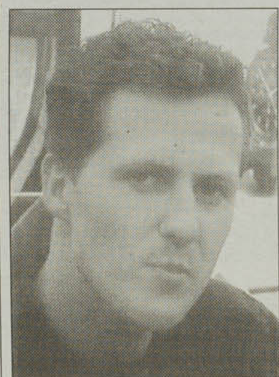
She commented: "Frankly the sport needs a bit of help." How astute. But it didn't seem to occur to her that she was supposed to give this help and not to damage cricket's image further by bimbo-esque comments such as "The only good thing about the one day game is that it finished in time for a gin and tonic and Blind Date."

There have been some questionable marketing decisions in the world of cricket. The word "pyjamas" says it all, though these have proven popular with players and spectators alike.

But Outspan must share the blame for choosing Rice to spearhead their campaign.

Would you really be persuaded by someone best known for running around in a boiler suit and jumping off helicopters? They may as well have drafted in a clueless American supermodel in to promote the game. Hang on a minute...

Jenny Thompson



seems to be providing more than enough excitement on the track to attract a wide fan base.

Judging by the proliferation of websites dedicated to Hakkinen - with intriguing titles such as *Mikaphile* - the ice cool competitor seems to be leading the race in the popularity stakes. Personality or not.

It looks like he can't win. In the 1990 Grand Prix he accused Schumacher of moving across as he attempted a pass, and was branded hotheaded. But now he's an Iceman.

Schumacher is accused of being too aggressive, but why

ODDS ON: The high octane world of Formula One starts its new season this Sunday in Melbourne and there are some tasty odds on offer which promise to pay dividends.

While the overall winner will be Michael Schumacher or Mika Hakkinen they are only available at very skinny odds and so are best avoided.

Instead go for Schuey's Ferrari teammate **Eddie Irvine** to finish

in the top three by the season's end as he is available at a generous 25/1 with *Ladbroke's*.

A real dark horse is the 1997 champion **Jacques Villeneuve** who has joined the super-rich new team British American Racing (BAR) who are a completely unknown quantity. As such with their money and Villeneuve's ability he is worth a top three flutter at 40/1.

CLASSY LMUSU EASE INTO BUSA SEMI-FINALS AFTER THUMPING WIN



TAKE AIM: LMUSU net an emphatic victory over a very poor Keele side to set up semi-final clash

Pic: Iain Pybus

Keele crushed in championship charge

MEN'S BADMINTON
LMUSU8 KEELE.....1

BY BEN SOLOWAY

AN UNDER-STRENGTH LMUSU side cruised through to the last four of the BUSA championship with a comprehensive victory over a poor Keele outfit.

Captain Mark Goodwin's words before the tie proved prophetic as he proclaimed: "We should win 8-1, I wouldn't be happy with anything other than a conclusive victory."

He led the way winning all three of his games, and his side followed their skipper's example

with some impressive play.

Despite a slow start in this year's title race, LMUSU have really warmed to the pressure of knock-out competition disposing of first Liverpool John Moore's 7-2 and then recording an 8-1 thumping of Hull last week.

This week the confidence generated by the two previous results was clear for all to see. The beleaguered Keele team could muster little in response to the onslaught.

First pairing of Kalpesh Pattni and captain Goodwin set the tone defeating their opposing numbers 15-4, 15-1 in double quick time.

The second pair of Chad Burge and Ketan Pindoria looked as if they might let the advantage

slip against the visitors second pair but they eventually came through 15-8, 15-9 in what was a tense encounter.

When the opposing third pairs of either side met, a close match seemed imminent.

Keele lost the advantage in the first set ultimately going down 15-12 in a what was to be an extremely tight first set.

Clearly rattled by the experience, LMUSU stepped up a gear to win the following set to love, stretching the home-side's lead to 3-0.

Pattni and Goodwin continued to lead the way conceding only 8 points in their next match.

They then proceeded to humiliate the visitors' third pair, winning with ease in straight

sets without dropping a single point.

The visitors claimed a crumb of comfort from a three set win by the opening pair against LMUSU's thirds. This, however, was to be Keele's only success of the day.

The victory was finally capped in the deciding set of the meeting of LMUSU seconds and the visitors thirds. The home paring of Graham Booth and Dave Gifford came through to win a tight match 15-13.

On this form LMUSU will be more than a match for anyone of the three other sides remaining in this seasons plate competition.

They should also be boosted by the return of their top player who was forced to miss today's proceedings.

Don't be a slow coach

A FOOTBALL Coaching qualification course is being held at Weetwood this month writes Jenny Thompson.

The qualification is the FA Preliminary Coaching Badge. The course gives students the opportunity to learn the fundamentals of coaching. Anyone is welcome on the course, which will run from March 22-27.

The five day course, organised by Leeds City Council Football

Development Office runs from 9am-5pm.

The course fee of £85 is provisional, and up to 50 per cent may be reimbursed by Leeds University Union for students at Leeds University.

If you are interested in attending the course, or for any further information, please contact Andy Bills on 293 6259 or e-mail cbs7ajb@leeds.ac.uk.

Come to the races

RUNNERS are wanted to raise money on Sunday March 14 in a 5-mile race, writes Jenny Thompson.

There is also a 5 km fun run, with both races aimed to fund raise for Help the Aged.

The races will take place along an accurately measured, traffic-free course.

All participants will receive a souvenir as well as a bottle

of mineral water. Runners will finish in South Leeds Stadium.

The 5-mile race, which costs £5 to enter, commences at 11.15am. Prizes and trophies are up for grabs in both races.

The deadline for applications is March 8. Application forms are available from Leeds University Recreation Centre.

For further information call 233 5095.

Smith hits target



MAKE MINE A DOUBLE TOP: LUU give Cambridge the elbow in a good spirited encounter

Pic: Phil Lindfield

ASTUNNING finish on a 115 point outshot by Jimmy Smith in a decisive doubles match was the highlight of a dominating LUU performance.

Smith's finish, hitting treble 20, single 15 and double top, sent the Leeds supporters wild with disbelief in the bear-pit atmosphere of Fitzwilliam College.

It was the fitting end for LUU as they found little to trouble them in disposing with the challenge of the Cambridge college, leading the best of seven match by four to one before Fitzwilliam threw in the towel.

The first match was won by Joel Wrigley, who was in magnificent scoring form as he out-gunned his opponent by two legs to one.

Next up was Nick Lines, the strongest player in the LUU squad, and when he stepped up to the oche the result was never really in doubt and he easily blew away his Cambridge contemporary.

Smith then had his singles match against a tough opponent and was beaten but his moment

**MEN'S DARTS
LUU.....6 FITZWILLIAM COL. CAMBRIDGE....1**

BY JOEL WRIGLEY

of glory was still to come.

Rob Noyce then stepped up to the oche in the last singles contest and the match developed into a truly classic encounter with both players scoring steadily but having no luck on doubles.

When it came to the crunch Noyce held his nerve and hit the crucial doubles to leave the visitors 3-1 up after the singles.

This meant that Fitzwilliam had to win all of the doubles matches to win overall but the combination of Wrigley and Smith proved to hot to handle as they blew away the home sides strongest pair.

After Smith's amazing outshot to finish the game Fitzwilliam forfeited the remaining two games to avoid further embarrassment such as the dominance of LUU.

Hockey club Shield glory

From back page

"That was a tremendous team performance, easily the best of the season."

"The result was absolutely deserved. Everybody came off the pitch totally exhausted, so you can see what it means to them."

LMUSU's three man defence comprehensively shut down Northumbria. The rearguard of Ripley, Homer and Ahti all had superb games and barely made a mistake between them.

Always in the right place at the right time, they ran, tackled and distributed to the best of their abilities providing the most secure base for their team to play from.

They provided the basis for the creative Danny Perkin to put in a man of the match performance in a game in which he never stopped working.

Of all the opportunities Perkin made, one had to be converted. After a half of LMUSU domination that was littered with missed chances, Ripley earned a free hit just outside the D.

He passed to the waiting Perkin who nimbly skipped round two defenders towards the goal. He picked out Edwards who knocked the ball into the net from close range on the stroke of half-time.

If LMUSU can be criticised for one aspect of their first half play it would be their lack of width.

The second half corrected this fault as Grant Worrall and the excellent Andy Bennett tormented the Northumbrian full-backs.

Worrall created the second goal. After Northumbrian keeper had been forced to the floor making two vital saves, Worrall picked up on a loose ball.

After dribbling down the left flank and round behind the visiting defence, he pushed the ball across the goal face to Bolt, who finished with ease.

Emotions and tempers then ran high as both teams were reduced to ten men for a five minute spell.

Edwards had a chance to put the game out of Northumbria's reach when he earned a penalty flick midway through the second half after fooling his defensive opponents, but he stroked it wide.

Northumbria pulled a goal back after a LMUSU defensive error, but Edwards' second relieved the pressure to allow the home team to cruise to victory in the final five minutes.

After the match an ecstatic Danny Perkin said: "In the six years of playing hockey here, it was the best team performance I've ever played in and it's just the best feeling."



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Where: University of Leeds
Seminar Room, Careers Service
Time: Anytime between 1 and 4pm

If you would like to arrange an interview at our recruitment fair or would like to receive our 1999 brochure and application pack please contact our office:

Camp Counselors USA / Work Experience USA
6 Richmond Hill, Richmond Upon Thames
Surrey, TW10 6QX
Tel: 0181 332 2952
Email: 100744.1754@compuserve.com



MIKA OR MICHAEL?

Who will have the luck and temperament to succeed this time?

OWN GOAL
Page 22



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A JUBILANT TEAM lifted the BUSA shield after putting in a fantastic all round performance to bring home the silverware.

The newly crowned champions dominated Northumbria in all departments of the pitch. Solid in defence, creative in the build-up and exciting in attack, LMUSU could not have played with any more energy.

The decisive moment was a stunning goal from Ben Edwards which eventually put the home side out of reach, just minutes after Northumbria had pulled one back.

A quick sweeping break provided the space for efficient neat passes between Edwards and Chris Bolt. Edwards received an

MEN'S HOCKEY THE BUSA SHIELD FINAL LMUSU...3 N'HUMBRIA..1

BY STEPHEN BELL

accurate pass from Nathan Homer and his pace carried him clear of all but one defender.

Bolt was perfectly positioned out wide in support to receive the sneaky one-two, and picked out Edwards at the top of the D. He then made a desperate dive and hit the ball first time straight past the keeper's ear into the top right hand corner.

But it would be unfair to concentrate on just one moment in a game which LMUSU dominated. Team coach Andy Milner enthused:

Page 23 Column one

Jumping for joy

NATIONAL FINAL GLORY awaits LUU trampolining team after they stormed to victory in the Northern Division Championship.

LUU was awarded first place in the intermediate ladies team event, but failed to progress in the beginner division.

The Intermediate team crushed all opposition last weekend at the tournament held at Nottingham University where teams from the north competed for entry into the National BUSA finals.

Ali Hall, Jenny Rose and Sarah Twigg qualified for entry into the team competition after putting in some exceptional performances.

Hall and Twigg will also be entered as individual competitors, after both gained top ten places.

A total of eight competitors

WOMEN'S TRAMPOLINING LUU.... 1st POSITION (Intermediate Class)

BY SEB VANCE

made the journey south. Stephanie Gledhill, Hannah Burrows, Bianca Hawkins and Sinead Moran took part in the beginners division but although distinguishing themselves, failed to make the cut.

Twigg was understandably excited about the final which takes part on March 14 at Surrey University.

"The competition will be very tight indeed. If we finish in the top three in the team event then we will have all done very well. Individually a top ten place is realistic but we will have to wait and see what happens."

Murray Prints

