

Leeds Student

November 27, 1998

www.leedsdotstudent.co.uk

Volume 29: Issue No.10



CAROL CALLING

JUICE goes behind the scenes of *Countdown* and meets the nation's favourite mathematician and general brainbox

A WHILEY GAL

Jo reveals all about life at Radio One and her latest offspring



JUICE INTERVIEW

ABDUCKTED

House shocked by double ransom demand for rubber duck mascot

By RALPH SAVAGE
Pet Detective

TEN birdloving housemates are going quackers after their rubber duck was hijacked and held for ransom following a night on the town.

The lads adopted the bright yellow duckling as their mascot and named her 'Susan' after she accompanied them on several drunken outings.

But when the boys waddled home one night from club night *Coc-Soc*, they suddenly realised she had sunk without a trace.

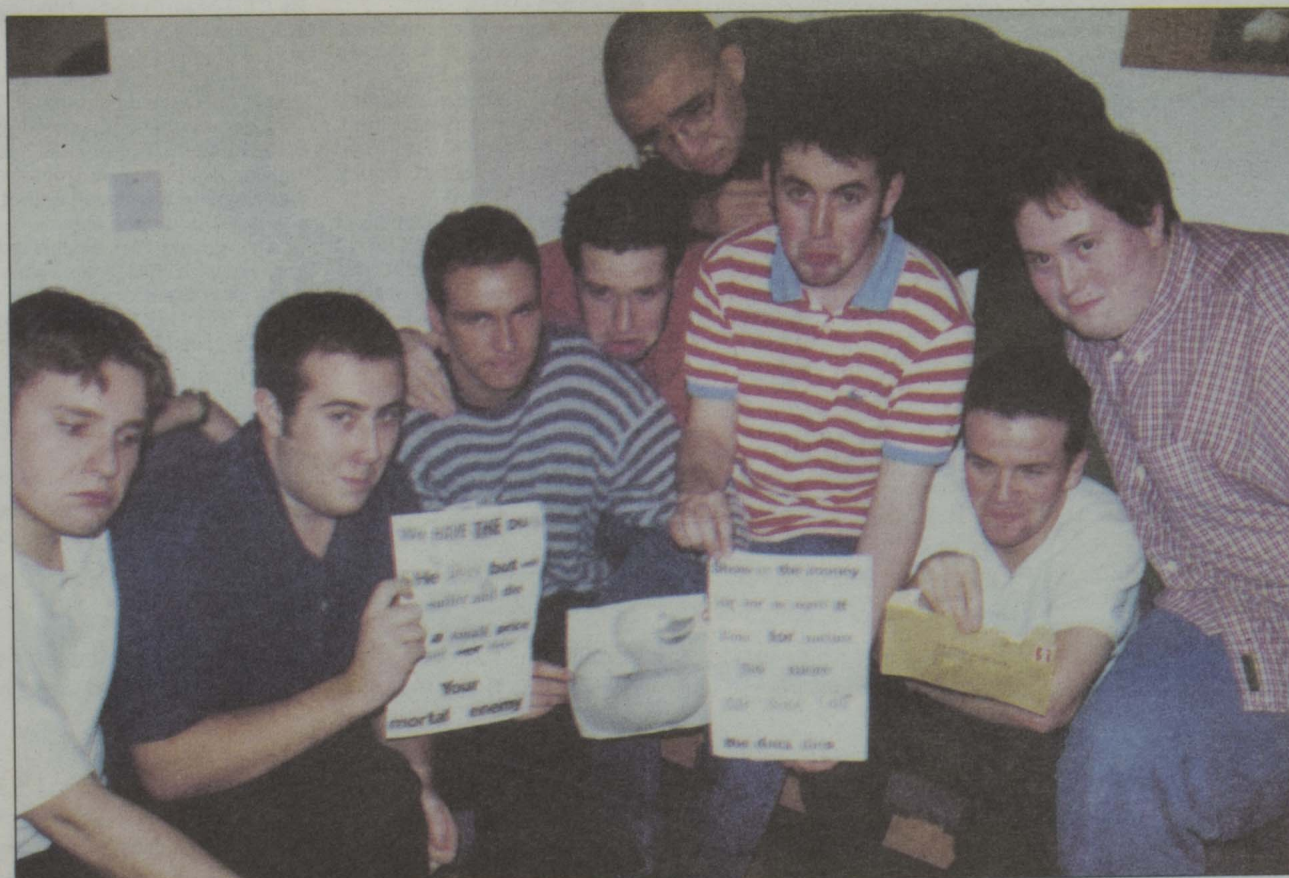
And the pining posse was shocked when a ransom note landed on the doormat threatening to rubber up the wrong way.

Chris Hutcheon, a second year Broadcast Journalism student at Leeds University, was initially mystified at Susan's disappearance: "At first we were sad as we thought she had simply been lost during our drunken escapades, but when the kidnapper's demands arrived a few days later, we realised the situation was far more serious."

And the evil poison pen writer, who signed the sick letters with 'your mortal enemy,' made it clear that the plum sauce would be going on the hob unless the demands for money were satisfied.

"We're utterly distraught," sobbed second year International History & Politics student, Andrew Brown. "I lie awake at night hoping she'll be safe."

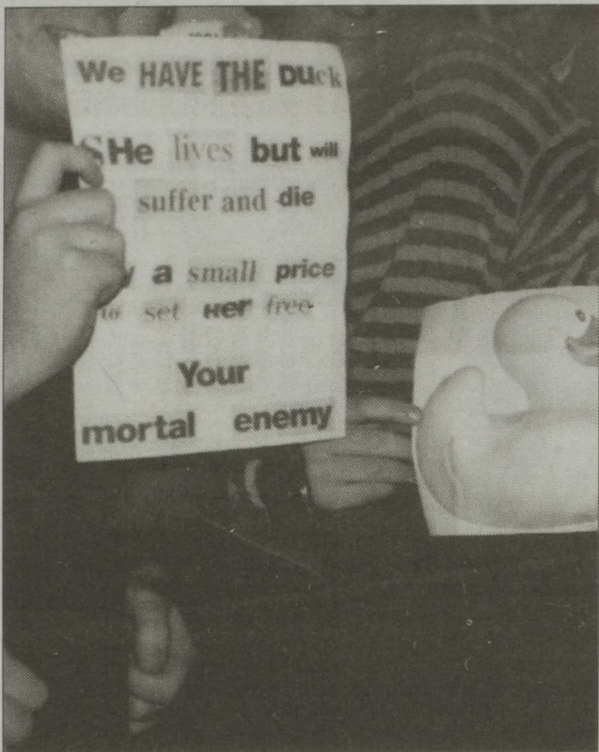
When the letter was posted to their home, the suspicious housemates decided to interrogate all those people who



DESPERATELY SEEKING SUSAN: Downcast housemates ponder their next move after a second ransom note Pic: Iain Pybus

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HUNDREDS SIGN PETITION TO SAVE UNION SUPERMARKET - FULL STORY ON PAGE 5



OUT OF DUCK: Susan's owners woke up to find ransom notes on their doormat
Pic: Iain Pybus

Owners ponder Susan's future

CONTINUED FROM PAGE ONE

knew Susan to see if they had a duck-napper in their midst. "We've grilled all the suspects but so far just drawn blanks," added Chris.

"All we're concerned about is Susan's safety and we'll do anything to get her back."

And Matthew Jackson, Second year Microbiology at Leeds University, continued: "This has simply been too distressing for all of us, our friend is being held hostage and we can't do anything about it."

But help could be on hand for Susan should she make a bid for freedom from her captors.

A spokesperson for the nationally renowned Wildfowl & Wetland Trust at Slimbridge in Gloucestershire offered rescue advice for her desperate

former owners.

"Leeds is an urban area and ducks are not common in the city centre so she should be easy to spot."

"If you are able to capture her she should be taken to the nearest patch of water such as a pond or a stream so she has the chance to oil her feathers to keep warm during winter."

But the duckless housemates may not have much time to act after a second ransom note arrived earlier this week increasing the odds against Susan's safe return.

"This one is far more serious," explained a worried Chris.

"It finishes with the words: 'No more Mr Nice Guy, The Duck Dies.' I hope this isn't the end."

Television deal is music to George's ears

A MUSICAL postgraduate is on the road to stardom after writing the score for a short film to be screened next year.

George Rodosthenous, a second year PhD composition student at Leeds University, wrote the music for the 30 minute programme *The Day Grandad Went Blind* which is to be broadcast on regional ITV channel HTV West.

And George and three other Leeds University students played the music for the final recording as well.

The cast of the film, which is based on a day in Bristol, includes the veteran actor Bryan Pringle as the eponymous grandad and upcoming young actor Ben Clough as his grandson who is trying to make it big in London.

George, 25, said: "It is something fresh; a sensitive but simple story. It's a tragic, humane tale which juxtaposes the sad reality of life with short comic interludes."

"Writing the soundtrack for a film is a big responsibility as it can make or break the film. There is a delicate balance between picture and music."

But it is an amazing experience because you can add your own interpretation to the film."

Composing the soundtrack to the film was a delicate business.

"We had to be accurate to one twenty-fifth of a second. Timing is vital."

And the film's producer, Joel Jenkins, praised George's work: "He has a remarkable ability, his music has added a sublime dimension to the film."

George enjoyed the opportunity

By TOBY CHASSEAUD

of working with his friends from Bristol University, where he did his Masters.

"It was like a reunion. We all knew each other from the film school of the Drama Department there but it had been a while since we had worked together."

The PhD student sees writing the music to films as a great opportunity for composers.

"These days music is as important as the film itself in promotion. Every feature film has an accompanying CD released. It is a vital marketing tool."

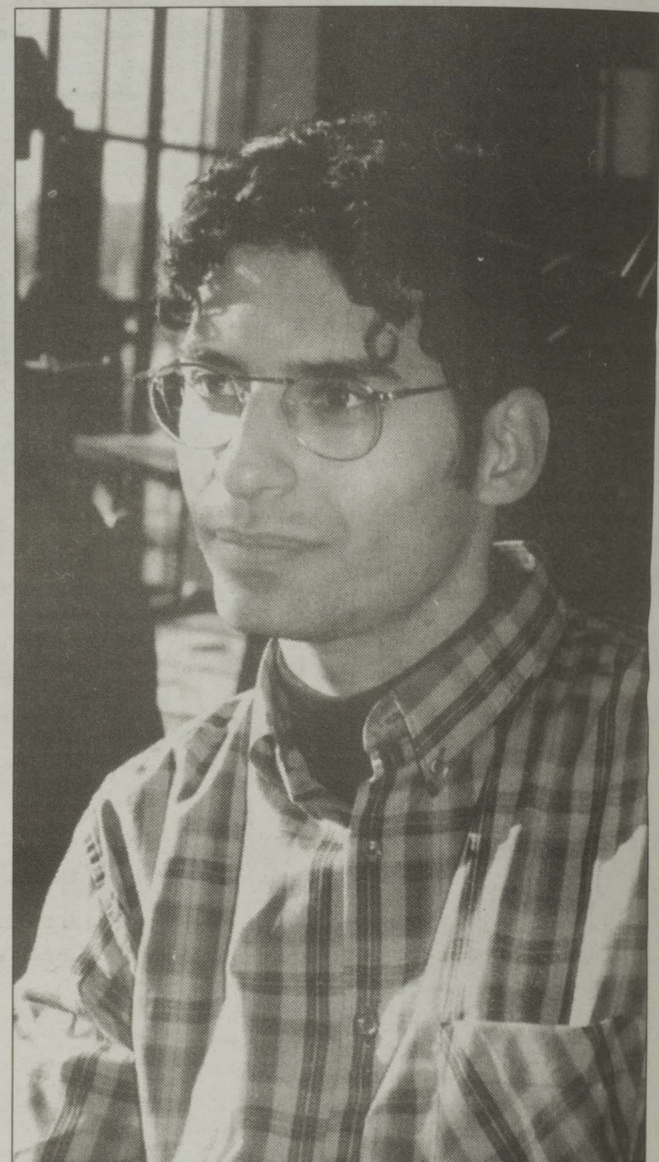
As well as composing the music, George played piano during the recording, accompanying three students from Leeds University's music department.

Second years Rachel Cocks and Joanne Poulter played clarinet and oboe respectively, whilst third year Helen Neilson played the cello.

The Day Grandad Went Blind was shot for two weeks in August and is now having the final touches added. It was written and directed by Chris Smith and edited by Adrian Smith, who was also the sound designer. The film is dedicated to Chris Smith's grandfather who died recently.

It is now set to be entered in competitions in both the UK and Europe, following on from the success of the team's earlier film, *The Ten Thousandth Day*.

George said: "We did this last year and we were delighted when it was short-listed for a Bafta short award. *The Day Grandad Went Blind* is even better!"



GRAND FUTURE: George wrote film's music Pic: Cynthia O'Murchu

Leeds Student

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FIREMEN FLOOD FINALIST'S FLAT FOLLOWING FAG FIRE

Tenant soaks while house smokes

A FINALIST got his fingers burnt when a forgotten fag caused his room to go up in flames last Sunday night.

And to make matters worse over zealous firemen flooded the flat below causing hundreds of pounds worth of water damage.

John McGregham, an Astrophysics student at Leeds University, had just finished some premature spring cleaning at his Kelso Road house when he emptied an ashtray into a rubbish bin.

Dozy John then went for a bath - not realising that a cigarette stub was still lit.

And he didn't have a chance to relax before he heard the fire alarm.

As he entered his room he saw the blazing bin and rushed for a fire extinguisher.

But the powder extinguisher only filled the room with smoke forcing poor John out of the room and into the street.

Initially John presumed the fire brigade would arrive

By LOLA ALMUDEVAR

automatically, but after some deliberation he realised the onus was on him.

He telephoned 999 and two fire engines arrived, blocking off the road.

John had been worried about going back into his room to look at the damage caused by the fire, but found that it wasn't as bad as he feared.

"It looked more dramatic than it actually was, there was a lot of smoke, but not really much damage."

But resident Andy Carwell wasn't as lucky. Eager to prevent the fire spreading, firemen charged in with hoses and flooded the flat below.

"All the water came through the ceiling and flooded the cases in the lights. My computer's slightly damaged as are some of my notes," he moaned.

Andy has forgiven the boy upstairs, seeing it as an honest mistake.

However, the property manager for the accommodation will be less forgiving, with repairs likely to cost hundreds of pounds.

"I'm still waiting to hear how much I'll have to pay to replace the carpet and lighting downstairs, but I've got no insurance and my bond probably won't cover it," said John.

He feels even more stupid as he only started smoking again this term after kicking the habit for a year.

"My parents were more worried about me smoking again than about setting the room on fire," he said.

A spokesman for the fire services advised: "Cigarette fires are pretty common especially when people smoke in bed or when they're drunk. Such a little thing can cause massive damage."

"It's common sense really - be certain that cigarettes are stubbed out properly, and leave them for a while."

"The same applies to joss sticks and candles."



WHAT'S BIN GOING ON: Dozy John bathed while smoke engulfed his room **Pic: Lola Almudevar**

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Pic: Gilly Fox

Degree award
for leading actor

By RALPH SAVAGE

THE ACTOR Sir Ian McKellen was presented with an Honorary Doctorate by Leeds Metropolitan University this week at Leeds Town Hall as part of the university's graduation ceremonies.

The internationally renowned star who was Knighted in 1991 said he was "a little bit surprised but very pleased" to be given the degree.

Sir Ian has campaigned for equality on gay and lesbian issues since he publicly came out in 1988.

He has used his high profile to promote the organisation 'Stonewall' which works toward this aim.

Professor Leslie Wagner, Vice Chancellor of Leeds Metropolitan University said:

"The award of an honorary doctorate to Sir Ian McKellen CBE recognises his commitment to excellence both in the theatre and in human rights work and reflects values which are at the core of Leeds Metropolitan University."

McKellen reiterated the vice-chancellor's words himself:

"It's an acknowledgement of the two sides of my life, the live theatre and my support for

Stonewall."

Aside from his work on human rights, Sir Ian has also helped raise the profile of regional theatre in the area.

He is a founder member of the Courtyard Company at the West Yorkshire Playhouse where he has been working for the last seven months.

When asked what he has been like to work with, Philip Meeks from the West Yorkshire Playhouse said: "He's absolutely charming and he definitely mucks in with everybody."

However, it is regarded as quite a shock for him to accept an honorary doctorate, just as it was when he received his

Knighthood seven years before:

"It is quite rare for him to accept an honour like this," a spokesman said.

"It is also amazing to see a celebrity gay activist just getting up and doing something about it which is exactly what he does with Stonewall."

"The fact that he was one of the first openly gay men to be knighted holds great significance to the issue and I hope his work continues."

So would he, if the offer was there, accept a trendy Life Peerage in the house of Lords from Tony Blair?

The answer? Simply: "No thank you."

Burglars get gas

By KATIE NGUYEN

BURGLARS attempting to steal a boiler from an empty property put students' lives at risk when they cut through piping and caused a gas leak.

The group of housemates had to be evacuated from their house in Walmsley Road, Hyde Park, as gas engineers worked to secure the area.

"We were in the kitchen when we heard a loud explosion coming from next door," said Jacqueline McGraw, 2nd year Environmental Science student at Leeds University.

"We then smelt gas really strongly and immediately phoned the police and gas company."

The police came within 20 minutes, although it took TRANSCO, the gas piping company, an hour to arrive on the scene.

According to their estimates, gas had been leaking for up to three hours before the initial

explosion which blew up part of the ceiling to next door's cellar.

The property, although unoccupied, was undergoing renovations at the time, and the gas supply to it had not been cut off.

A TRANSCO spokesman said: "It was one of the most potentially dangerous situations I've encountered."

"If it hadn't been for the warning bang, a build-up of gas could have led to a greater explosion and graver consequences for the rest of the street."

The explosion occurred at 7pm but it was midnight before the students were able to return to their house.

Jacqueline admitted: "We were lucky, it could have been a lot more serious."

Lock up or else

By EVE MCGOWAN

POLICE are warning sleepy students who fail to lock their doors to watch out for thieves sneaking in after a massive increase in burglaries in the Hyde Park, Burley and Headingley areas.

House raids increased by 43 per cent during September and October when students returned, with more than 250 burglaries reported.

In 47 of these cases burglars entered through a door left open or unlocked, often in the early hours of the morning when most students are safely tucked up in bed.

Crime prevention officer PC Andy Johnston said that burglars often tried door handles until they struck lucky, regardless of whether anyone was at home.

"We have always had a number of sneak-in raids but they certainly have increased recently."

A common problem also seemed to be a lack of communication with tenants often being unsure about

who took responsibility for locking up.

PC Johnston added: "Even if somebody is in the house, these thieves feel they have nothing to lose."

"They just run in, grab what they can and if disturbed, dash outside knowing it's unlikely they'll be followed."

He also made clear the importance of students becoming more security conscious, emphasising the basics:

"It's vital to use all bolts and locks on all doors and windows even when you are in the house."

Figures suggest that students in the Leeds area are victims of this type of crime far more than other residents.

"When leaving your home, check that you lock up even if someone else is still in the house."

NO ROOM FOR FOOD STORE IN £4M UNION REDEVELOPMENT

Supermarket boss left on the shelf

OUTRAGED customers have leapt to the defence of the supermarket at LUU after proposals to replace it with an extended bookshop were submitted for final planning approval.

Store proprietor Dennis Wardell has drawn up a petition in protest at the proposed move which is part of a £4.1 million redevelopment programme due to start next April.

And hundreds of students have shown their anger at the plans by adding their names to the list of signatures in the shop.

Mr Wardell's current lease, which will not be renewed, runs out on September 3, 1999. He will then only have three months to appeal against the decision when his notice is officially served.

"I've been in charge of this store for 27 years but was left totally in the dark about the closure," he fumed.

"I only found out when I went to see the plans for myself and saw I had been left with no alternative space. They have been wanting to get rid of me for ages and are trying to destroy my livelihood."

And students were also angered by the decision. "It would be a disgrace if the supermarket was forced to close down," said second year Pharmacology student Afraz Ali, "because the food is good and cheap as well."

Mary Trinity-Cox, a second year Women's Studies student, continued: "I really like it because there are always sandwiches there when everywhere else has run out."

And Colour Chemistry finalist Michael Humphreys added: "The supermarket is the only place in the union that is offering students value for money at the moment."

The extended bookshop is one

By ALEX GUBBAY

of the main improvements in the development plan which centres around the construction of a 1,200 capacity entertainments venue.

Anna Richards, Communications Officer at LUU, explained: "We do receive a lot of complaints about the size of the bookshop and this is a brilliant opportunity to improve it for our students."

The redevelopment programme also makes provision for a bigger newsagents and a spokesperson for the university, who lease the building to the union, affirmed: "We have no desire to see access to any facilities denied by the redevelopments."

"But the whole building is in dire need of an overhaul, and we hope these proposals will give the union a first class venue and facilities which are second to none."

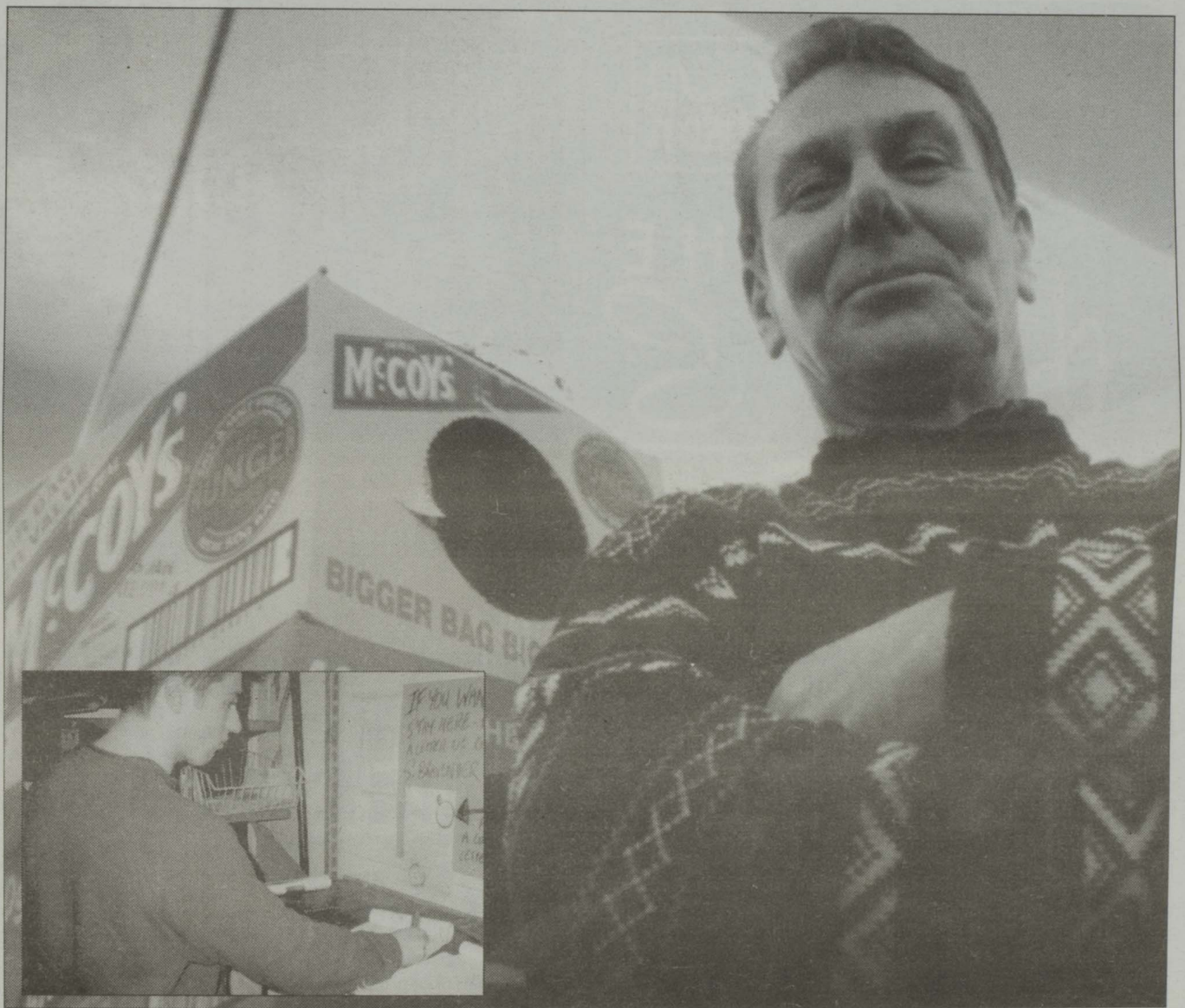
The work itself, which is scheduled to take 14 or 15 months, is due to be completed by June 2000 so that internal refitting and refurbishment will be finished in time for the start of the academic session in September.

But before any work can actually commence, constitutional amendments need to be made to allow LUU to finance part of the work with a bank loan.

There will be a special meeting at 1pm on Thursday December 3 in the Riley Smith Hall, LUU which requires an attendance of 550 people to pass the changes.

"We will be giving away lots of free booze, CDs and showing a previously unseen episode of South Park," Anna continued. "So if you want a brand new Ents venue, come down on Thursday and vote for it."

Additional reporting by Pam O'Brien and Gavin Wood



SOLD OUT: Supermarket boss Dennis Wardell has three months to appeal against his notice

Pics: Naveed Raja

Job survey gives broke graduates timely boost

GRADUATES are proving they are prepared to work long hours in highly pressured jobs providing the post is interesting and the prospects good, writes Toby Chasseaud.

A study by NOP for *The Guardian* looked at over 2,000 full-time final year undergraduates from 50 institutions across the UK. It found that confidence in finding

a job is high and 64% of graduates believe their chances of finding a job are good compared to just 51% in 1994.

Students also expect to earn more when they graduate, up 13% since 1994. This is to combat student debt which has risen by a staggering 78% in the same period.

On average graduates now begin their careers £3,904 in

debt compared to £1,703 in 1994. 75% of graduates owe money to student loan companies and 67% owe money to their bank. 32% are in debt to credit card companies.

Leeds University graduate Daniel Graham commented: "I've got a couple of student loans to pay but am not too concerned as I expect to get a decent job."

Figures reveal that graduates on average expect their starting salary to be £14,097 rising to £22,157 after five years.

In reality the average starting salary for a graduate position in 1998 is expected to be £16,500.

However, students from Leeds University who were in full-time employment after six months after graduating in 1997

had an average salary of only £13,846.

A spokesman for the university's Careers Service was not worried by the apparent short-comings of its students compared to the nation-wide trend:

"*The Guardian* survey looked only at those students who entered 'graduate positions'. The university's figures consider

all graduates who enter full-time employment.

"Although most students do get jobs in 'graduate positions', many will do so only after a period in a less demanding profession."

"Besides, £13,846 is a fine salary for a graduate in their early twenties. They will no doubt move onto higher things in a couple of years or so."

Nicola's double trouble

A CAR stolen from outside a student's house was dumped, stolen again and then torched on the same day.

Nicola Behrman, a second year Broadcasting Studies student at Leeds University, returned home to find her car missing.

It had been parked in front of her shared house in Regents Park Terrace.

Nicola's housemates had been in the front room all day but no one had seen the burglars or noticed the sudden disappearance of the car.

After making enquiries to the police, Nicola was contacted the next day with the news that her car had been spotted in Hyde Park Terrace.

By ELAINE PARR

It had a flat battery and was found crashed into another car.

A number of vital leads were also missing from the wreckage.

There was no chance that the car could move anywhere until Nicola's insurance company picked it up.

However, later the same night, she received a second call from the police informing her that her car had been found again, this time burnt out behind the Royal Park Pub.

"I was quite confused," said Nicola, "as they had only phoned me that morning to tell me the car was in Hyde Park Terrace.

"With the state it was in, I thought

it wouldn't be going anywhere for quite a while."

"On reflection I think the insurance company could have acted faster to collect the car."

The police commented that some joyriders were quite ingenious, and carried round spare leads and parts for cars just like these.

However, the second set of joyriders weren't as considerate and left Nicola's car torched and a complete write-off.

Nicola said: "I was very upset when I heard about my car, especially because it was the car that my brother and I learnt to drive in.

"One thing's for sure - I'm definitely not bringing my new car back to Leeds!"



CAR CALAMITIES: Nicola without her wheels

Pic: Heather Batten



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Smokers stubbed out on campus

NEW policies which have virtually stubbed out smoking at Leeds University have been criticised by smokers who feel that they have been left out in the cold.

The regulations, which came into practice on Monday, are aimed at protecting non-smokers from the effects of passive smoking.

A spokesperson for the university emphasised that the policy represents a "broad consensus of opinion" and that "staff and students were fully consulted as were trade unions."

This stand has been supported by students who resented smoking on campus.

English student Neil Miller said: "I was sick and tired with other people blowing smoke in my face so I'm delighted with the new policy."

Medicine student Liz Ovadia said: "Just walking down Red Route could sometimes make me wheeze. I welcome these changes but I don't think that many people will take notice."

Under the new regulations, smokers can only light up in a section of the Roger Stevens coffee bar, although the possibility of external shelters is also being considered.

The university has also prohibited smoking in entrances to buildings. A move which has left some students feeling that their right to smoke has been unfairly curtailed.

David Griffith, a disgruntled smoker complained: "From what I have seen around campus there are more students who smoke

By REBECCA ELWICK
& KEIRA YARDLEY

than those who moan about it. Our needs have to be considered too."

LUU has partly restricted smoking in certain areas of the union building due to fears that the meningitis bug could be carried in cigarette smoke.

But despite the vast number of signs that have appeared around the Edward Boyle library, students are already showing a blatant disregard for the new rulings.

One second year smoker stated: "Most people are going to ignore this: I certainly don't want to have to stand out in the cold and rain to relieve the stress of a hard session in the library."

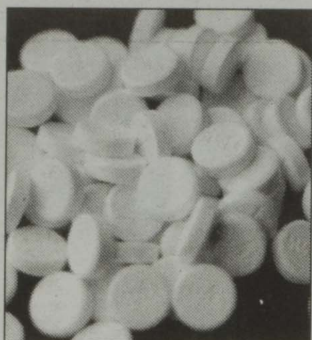
University Council admitted that they may have to rely on students to adhere to the regulations: "Enforcement will rely to a considerable extent on people's good will."

A spokesperson for the university added: "Whilst we appreciate that the rights of smokers have in some areas been restricted, we believe that the policy we have arrived at is the correct one."

The new policy acknowledges the problem of addiction and is providing help for smokers who want it. This will be available on an individual basis.

For more details contact extension 2990 at the Student Medical Practice.

Cubed route for clubbers



AN INNOVATIVE drugs project targeting nightclubbers has been set up by Leeds City Council.

The initiative, called 'D-cubed', gets volunteers to visit the city's top nightspots offering information and advice to clubbers about recreational drug use.

The project, which is backed by police and health authorities, is also working with club owners to provide water and extra "chill-

By KATIE NGUYEN

out" facilities.

Project worker John Bradshaw said: "We accept that the only really safe way to use drugs is not to use them at all.

"But we also accept that for many people, drugs are an integral part of a night out."

He continued: "By taking a few simple precautions, people can reduce the risks associated

with taking recreational drugs."

Phil Lydon, a former volunteer who is now employed by D-cubed, explained the benefits of volunteering.

"It's a great atmosphere, and the training has helped me find this permanent job, I'd definitely recommend it."

Anybody who wants to find out more information about the project or is interested in becoming a volunteer should contact John Bradshaw on (0113) 224 3108.

It's all Action at the auction

THERE will be all sorts of bargains up for grabs in the annual Action auction this Wednesday.

Everything from cricket and rugby tickets to crates of champagne are on offer at very cheap prices.

The volunteer group, who raised £1,000 last year, hope to use this year's money to fund their children's Easter and summer holiday projects. "It's an excellent way to start your Christmas shopping and get lots of cheap presents while helping us raise lots of money in the process," said Action co-ordinator Heather Stephenson.

The auction begins at 8pm in the Doubles Bar, and there is a catalogue available at the Action office on the first floor at LUU.



Heather Stephenson: Action Co-ordinator

Mine's a 2:1 please sir

By KEVIN PETTMAN

WHEN future graduates are called to the bar they might be in for the life of a publican and not a lawyer.

For Leeds Metropolitan University are hoping prospective licensees will be attracted to the BSc (Hons) Licensed Retail Management being served up by the School of Tourism and Hospitality.

The hospitality industry is getting larger every year and time is being called on the days of beer-bellied, darts playing landlords. LMU is one of only two universities in the country to offer the course, dubbed 'Bachelor of Barwork', which covers many pints on becoming a top publican.

Guy Lincoln, senior lecturer at the university's School of Tourism and Hospitality, spoke in high spirits of the new course: "The demand for qualified graduates is growing tremendously and this is set to continue. Our students are almost certain to get a job after graduation."

Before the year 2002, over 200,000 people will be raising their glasses and not feeling bitter as they top-up the number of people working in the pub retailing industry.

Students will be learning more than how to pull a pint as they steal a yard over their competitors. Training is provided on how to run a business, bar operations and pub merchandising. Graduates will not be wineing or acting gingerly when it comes to finding a job, many will be able to walk straight into a high salary position.

A spokesperson for LMU who are keen to publicise the course commented: "It comes in the wake of a national campaign to raise awareness of the size, potential and career opportunities within the licensed retailing sector. A survey shows that the hospitality industry is set to become the UK's biggest employer."

Pub managers can expect to pull in up to £30,000 per year, beering in mind they should have a barrel of laughs along the way!



WHAT A GUY: Senior lecturer Guy Lincoln (left) hopes the course will prove a success

New police report scheme

A NEW police reporting form has been introduced for students who wish to raise non-urgent enquiries.

The forms, which can be picked up from the Welfare Services office at LUU, should be used to register crimes for investigation by the police.

They will then be passed directly on to campus copper Matt Hearing.

"All submitted information will be treated in strict confidence and I hope that students will make use of this additional service," he said.

"But matters for immediate attention should still be taken straight to security or police."

Anyone requiring further information can also contact PC Hearing at Millgarth Police Station on 241 3164.

Charity gig for Tibet children

OVER six hundred pounds was raised for Tibetan schoolchildren at a special gig on Tuesday.

A mix of bands, singers, DJs and fire jugglers were at the event which was raised by the Tibet Support Group in association with Rag.

Around two hundred and fifty people attended to see student bands such as Bogwriter and Shabeen, with £670 being collected on the door.

Cathy Whibley, President of the Tibet Support Group, said: "I was shocked when I saw the number of people that had turned up. It was a really good response."

The group are now looking for more people to help with their activities and anyone interested can contact Cathy on 274 9186.

A fine way to display art

SEVEN fine art students are holding an exhibition to promote their work ahead of a five month stint in Spain.

The work of the LMU students will be displayed in the Fine Art Studios from Monday and is to be entitled 'Meta: A change in position or condition.'

The group hopes their work will create interest in the Erasmus project, which encourages student exchange in Europe, before they set off for the University of Barcelona in January.

They hope to stage another exhibition after they return from Spain to compare the differing styles of their work.

One of the students, Ruth England, said: "This exhibition will be a great advertisement for our work and for Erasmus as well."

Leeds Student

www.leedsstudent.co.uk

Do student issues really fox the NUS?

THE National Union Of Students announced this week it is to 'throw its weight' behind a new initiative to ban hunting wild mammals with dogs.

Yes, you did read correctly. The NUS, the union which supposedly represents your interests and fights for your rights on a national scale, has decided, in its infinite wisdom, that those interests are best safeguarded by... campaigning for animal rights.

Frightening logic don't you think? How the NUS can dare to make an assumption about the way students feel on the issue of hunting, and then choose to waste valuable time and money which could otherwise have been spent on... let's say... issues that actually affect students, is beyond belief.

The Campaign for the Protection of Hunted Animals is large and popular enough to survive just fine without a group of nauseatingly right-on penpushers hanging on to their coat tails.

And it's hardly as if NUS mandarins don't have burning issues somewhat closer to their brief. On top of the free education battle, they should be raising awareness of student poverty, working to improve uncertain employment prospects for graduates and the crime and housing problems that exist in certain student areas. These are all jobs which require concerted and vigorous effort, not pointless token gestures.

But then again, why should we be surprised at incompetence from on high? Only two weeks ago, the NUS/Guardian Media Awards ceremony, held at the Truman Brewery in London, descended into chaos and Pakes and Co weren't even brave enough to share responsibility for that farce.

How can we expect them to co-ordinate sensible campaigns on our behalf when they can't even organise a piss-up in a brewery?

The place to beer is here

ON second thoughts, maybe the NUS should leave all matters alcoholic to the new 'bachelors of barwork' at Leeds Metropolitan University.

Students on their Licensed Retail Management course seem to have everything totally sorted.

The university's pioneering degree scheme, run by the School of Tourism and Hospitality, appears to have cornered a niche in the graduate market, with qualified students in ever-increasing demand and lots of high-level, high salary positions available to them.

It is to the university's credit that market research and careful planning has created another vocational course well-matched to the job's market needs and desires.

And if the School ever introduces more advanced courses in the same field, we can look forward to the 'doctors of downing' and the 'postgrads in puking' taking care of our drinks!

Can peace succeed if Israel continues to deny Studying on

LISA MAGUIRE

IT IS seldom the case that British students fall victim to human rights abuses, but for Palestinian students in the West Bank it is a constant preoccupation. The young are the future, but what sort of a future can the Palestinian community in Gaza look forward to when their students are unable to attend university without risking their lives.

Gaza students want to study in the West Bank because of the wider curriculum and higher standards offered. But since 1996 the Gazan population has been under closure continuously. This is an Israeli policy which means permits to set foot outside of Gaza, whether it be to study, seek medical treatment or worship in Jerusalem.

A 'lucky' 20,000 workers are granted permits on a continual basis to work as cheap labour inside Israel. The majority of the population, half of which are yet to reach university age, remain crammed into a tiny area 46km long and 6-10km wide constituting the Gaza Strip, commonly referred to as "Al-Sijin" - the prison.

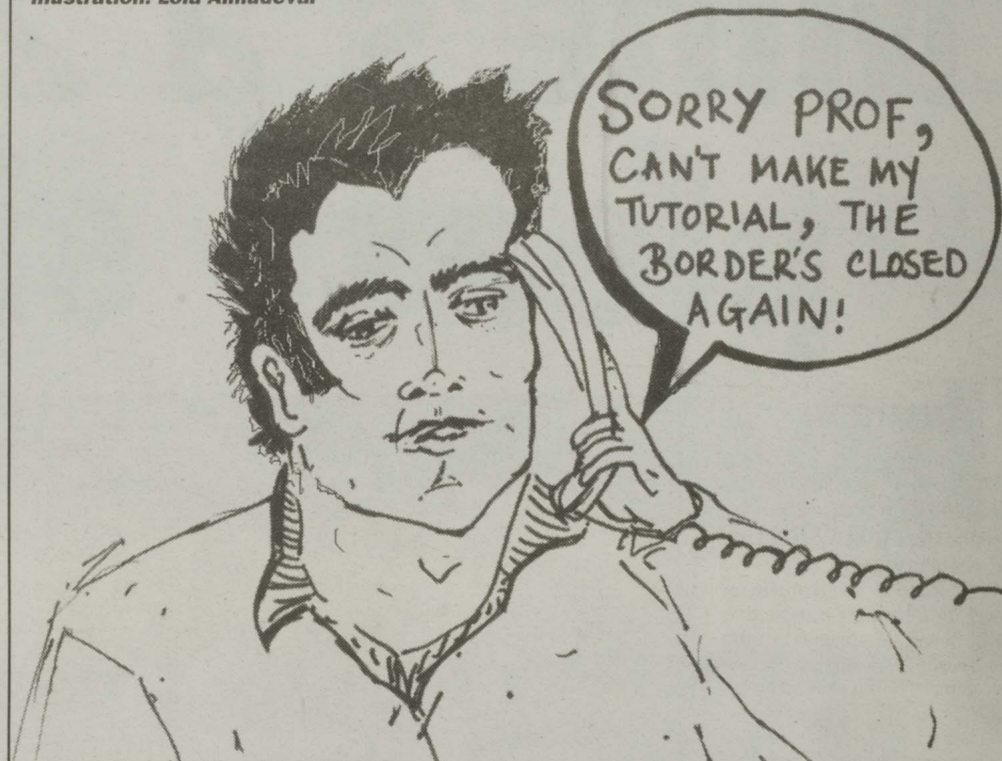
However they require four separate documents: an identity card, a magnetic card, a permit to cross Israel and a permit to stay in the West Bank. These are no longer routinely issued, and there is no standardised system and no right of appeal.

If approved, permits are often issued for less than the length of a semester, necessitating a lengthy renewal process. A valid permit can still be confiscated by Israeli soldiers at checkpoints within the West Bank without a reason being given.

As a result hundreds of Gazan students are living illegally in the West Bank under constant threat of arrest, detention and deportation to Gaza.

The 1993 Oslo Accords and subsequent 1995 interim agreement were meant to guarantee a safe passage between the West Bank and Gaza Strip, now supposedly both part of a

Illustration: Lola Almudevar



single Palestinian "territorial unit." This was in fact one of the basic tenets of the agreements. The recent Wye Plantation Agreement is meant to

movement.

On arrival at Hebron in the West Bank they will have to travel along Israeli controlled roads and as they do not hold

Eastern specialist from the Department of International Studies at Leeds University, is sceptical about the prospect of safe passage: "Israeli interpretation of Palestinian compliance with the Wye Agreement is the crucial determinant in this situation." The road will never open if the Israelis don't want it there.

The permit system forces hundreds of Gazans to live without the education that can help to improve their lives by expanding their horizons and allowing them to reach their academic and professional potential.

The blockade against learning not only oppresses people living under extreme suffering through out the Gaza strip but it also stifles development of Palestinian society.

Even if the 'safe passage' is

The current Israeli system treats those Gazans who manage to attend university as criminals

implement this through the opening of a road from Gaza to Hebron. Even then Palestinians will face an as yet unconfirmed permit system and restriction on

Jerusalem ID cards will have to circumnavigate Jerusalem via the treacherous Wadi Nar mountain road.

Dr Clive Jones, Middle

IS HIGHER EDUCATION A HUMAN RIGHT OR A LUXURY?



Before Israel went into the West Bank there wasn't education of any kind. Yes, it's a human right but it's a human right to deny it as well. \$1billion was given to the Palestinian authorities but most was used for corruption instead of health and education. There are abuses of human rights going on in Israel, but education in Gaza is not one of them

Anton Goodman, Chinese, 1st Year

Palestinian students in Gaza their right to education? the borderline



An Arab man celebrates the opening of the Yaser Arafat International Airport in Gaza, earlier this week, seen by many as a gateway to Palestinian territories

granted, the reality is that the free movement of Palestinians throughout Israel is seen by the Israelis as a security risk. Rabbi Mordechai Nissim, Jewish Chaplain at Leeds University, says: "Equality and peace are facilitated through learning, but the security situation in Israel makes that impossible at the moment."

Whether you believe the recent suicide bombings to be acts of vicious terrorism or a tragic response to an unjust peace agreement, one thing remains clear: criminalising the basic right to education for a generation raised under the Israeli occupation is not only illegal, but will do nothing to appease them or to promote a just peace.

Hanan el-Masu of Bir Zeit Human Rights Project said: "Security risk" is an arbitrary

designation without any basis except specific age group, ie all males between 18 and 25, as Israel considers this group to be potential terrorists.

This is not enough to justify denying 1,500 students a right to education."

THE current Israeli system treats those Gazans who manage to attend their universities as criminals. Having heard accounts of students smuggling themselves out of Gaza in vegetable trucks only to live under constant threat of arrest you can't help feel the situation is not only unjust but borders on the surreal. One of them spent an evening in a tree outside his apartment window whilst Israeli soldiers raided the village.

Another was not so lucky and spent 20 days in prison under

'moderate physical pressure' - sleep deprivation, beatings, position abuse - for illegally studying at a West Bank University.

On 19 November a worldwide campaign in 14 countries took place including 20,000 signatures from petition checkpoints on university campuses and other awareness-raising activities.

Famous supporters included Hanan Ashrawi, Edward Said, Noam Chomsky, Eric Hobsbawm and Sir Yehudi Menuin. In Palestine the protest gathering outside the Ministry of Civil Affairs was thwarted by an impromptu Israeli checkpoint and arrival of Israeli jeeps at campus gates.

From a personal point of view I can't help but be impressed by the tenacity of students willing to risk so much to finish their

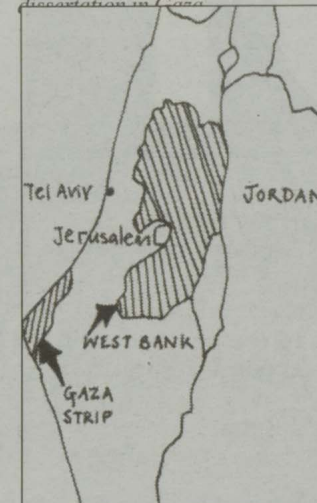
education.

But as Mahmoud, a Gazan student at Bir Zeit University pointed out: "No one can stop us from pursuing our education. We are working hard to build ourselves to help our people. Palestinians need a strong and capable society. We need to build up civil society and democracy. This generation will have a main role in the future of Palestine."

Lifting the arbitrary, unjust and illegal restrictions presently imposed on Gaza students would send a clear signal that Israel is serious about peace.

Education is not a luxury - it's a human right. By denying Gaza students the right to pursue their education in the West Bank, Israel shows a contemptible disregard for international law and denies Palestinian students their basic human rights and thus their humanity.

Lisa Maguire is an Arabic Studies and Politics finalist, currently researching her dissertation in Gaza



Speakers Corner



'THEY started it," claimed the trouble-makers. And we're not talking about a group of kids. No, this was the leaders of the land, the people that make the decisions which affect our lives, arguing over who had broken hundreds of years of tradition by interrupting the Queen's speech last Tuesday.

The biggest story after the State Opening of Parliament was not reshaping the NHS, or education reforms. It wasn't even the plan to reduce the age of consent for homosexual males to 16. No, the headlines in all the major papers were made by the sulking Lords and cheering Commoners who "Hear hear"ed the plan to abolish hereditary peers from the Upper House.

But who really cares? The Government has been unable to pass several pieces of vital legislation due to the behaviour of the self-important Lords. These antiquated, aristocratic, often-drunk, sleepy peers of the realm have the power to stop the democratic process. And since Labour's election victory they have abused this power.

Their filibustering techniques have already prevented the voting reform bill being passed in time for next year's European Parliament elections. They have a knack of only turning up at Parliament when there is a chance of scandal. They caused a ruckus by misjudging the public mood and refusing to ban fox hunting. And as long as they dominate the House, it is unlikely that it will be possible to lower the age of consent.

They are without a doubt the most out of touch group of people with any power in the United Kingdom. Even if they were replaced by Blair's mates, and the Lords did become the House of Cronies, it couldn't be any worse. They're talking about a mix between elected and chosen peers. How about filling it with retired MPs? If they've served more than three terms in office, they could have the option of moving up to the Lords.

Anything will be better than the totally unrepresentative group of old fuddy-duddies sitting in their wigs, passing judgement now.

Zoë Feller



You can't demand an education if there isn't an education system, but if it's political and a political party is stopping people getting an education, then that's a violation of human rights

Goetz Doermann, Business, 4th Year
Bielefeld University (Germany)



Yes. It is a human right, I think it's wrong that for some people it's prohibited. Everyone should be able to take their education as far as they want to

Laura Brown, Classical Civilisation,
2nd Year

What do you think? Leave your thoughts and vote on our all-new opinion page at:

www.leedsdotstudent.co.uk

Smile

Main Room : Quality Indie Tunes

Upstairs : Smash with DJ's spinning
skate, noise, beatz

Drinks

£1 pint / £ 1 double vodka

Happy Hour 10 - 11

75p a pint lager, bitter, cider

Every Thursday

Harvey Milk Bar

Leeds University S.U.

Smile

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Upstairs : Smash with DJ's spinning
skate, noise, beatz

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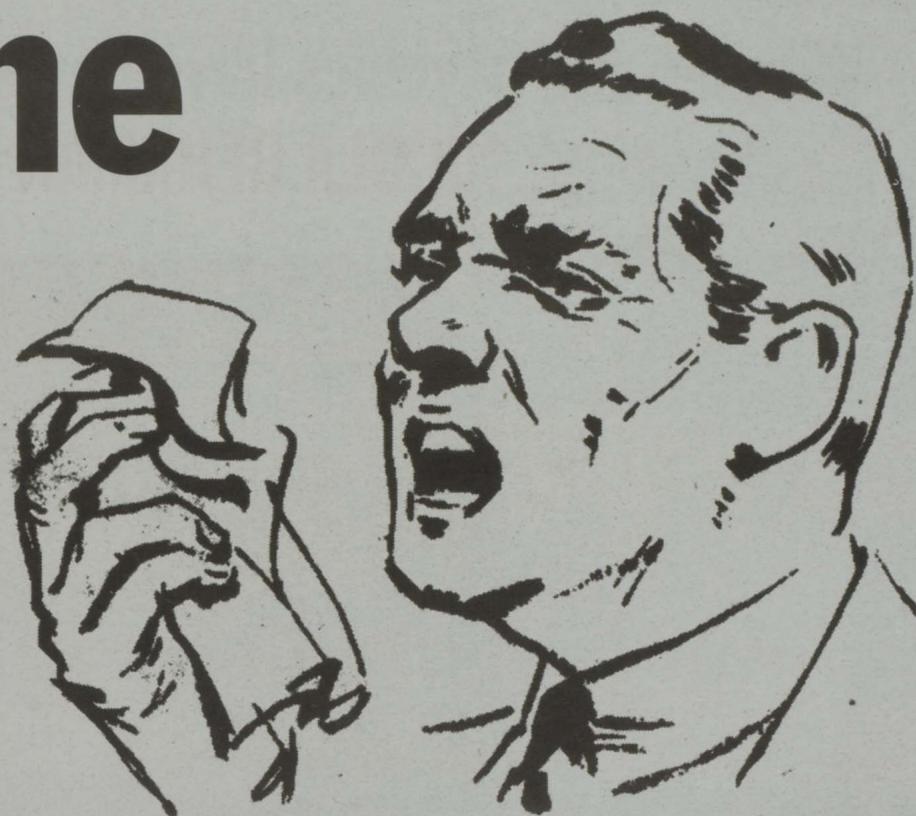
Every Thursday

Harvey Milk Bar

Leeds University S.U.

ROSS HORSLEY

Fighting the cold war



WITH the university year running from September to June, there's plenty of opportunity to cultivate quite a serious cold. Get your timing right and you can start off with freshers' flu, build up to an invincible winter cough and spend the rest of the year with lingering sniffles, followed by a shifty final-round kick in the sinuses from hay fever.

Following this pattern, your cold symptoms could flare up alarmingly this December - but help may be at hand.

Despite the many times I've sneaked into hospitals and posed as a surgeon, I don't actually hold any medical qualifications. (If you've suddenly remembered where you recognise me from, don't worry - I

always wash my hands.) But I think I know a bit about the common cold. Or, at least, doctors don't actually know that much about the common cold, so I figure I know just as much as them.

Freshers' flu, firstly, is actually a venereal disease for which there is no known cure. Your only hope of getting rid of it is by passing it on. Failing this, it should die off naturally by the end of October due to alcohol poisoning or the boring routine of a steady sexual partner. Late-stragglers' flu often develops into a Stage 2 cold (see below) or tips over into whooping cough. The most serious circumstances have been

known to explode into full-blown whoo-who-whooping cough, which is lethal.

THE second stage, spanning early November, is an incubation period during which the first symptoms of the common cold, or 'nasty cough', can be noted. These include difficulty getting out of bed in the morning, grogginess during lectures and bad breath, so most students don't notice them anyway. Lesser symptoms like drooling orange catarrh and firing hardened mucus from your nostrils are merely severe enough to cause embarrassment at parties.

When the Nasty Cough finally hits in late November, it's time to arm yourself with the strongest bacteria-destroying cough

medicine scientific research can offer - namely Buttercup Syrup. The more sophisticated sufferer may turn to Strepsil vol-au-vents and *creme du Lemsip* brandy, and remind you that sneezing into your hand is as common as the cold itself.

January and February will see further coughing, spluttering and nose-blowing, except for Capricorns who, being a fire sign, can look forward to a period of self-beneficial introspection and personal growth. And then it's irritating sniffles all the way to exam time, when the pollen count rises, the smog density increases and new strains of airborne sinus-stingers wing their way up your breath-hatch and start forming mutant mucus amongst your nasal membranes. Wrap up warm.

Identify your ailment

Simply blow your nose on the medi-square provided and examine the evidence

• DARK GREEN, LUMPY, CRUSTY

You're suffering from the late stages of a stagnant cold. Break the virus by jabbing forcefully at your nostrils with a knitting needle

• ORANGE, THICK, STICKY

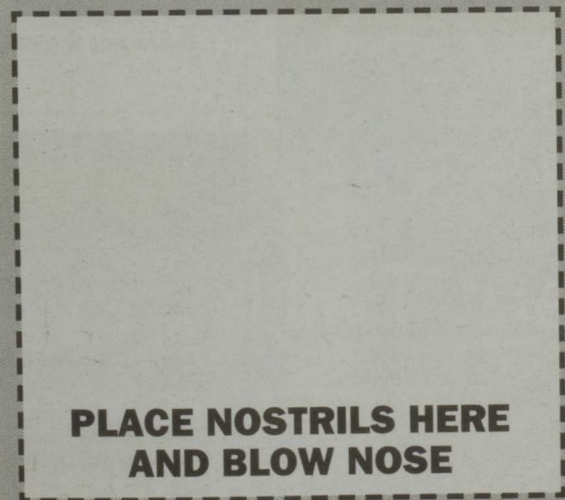
This indicates a muddy cement cold. Fill every orifice with aniseed balls and take a hot bath

• PALE GREEN, FLAKY, SHARP

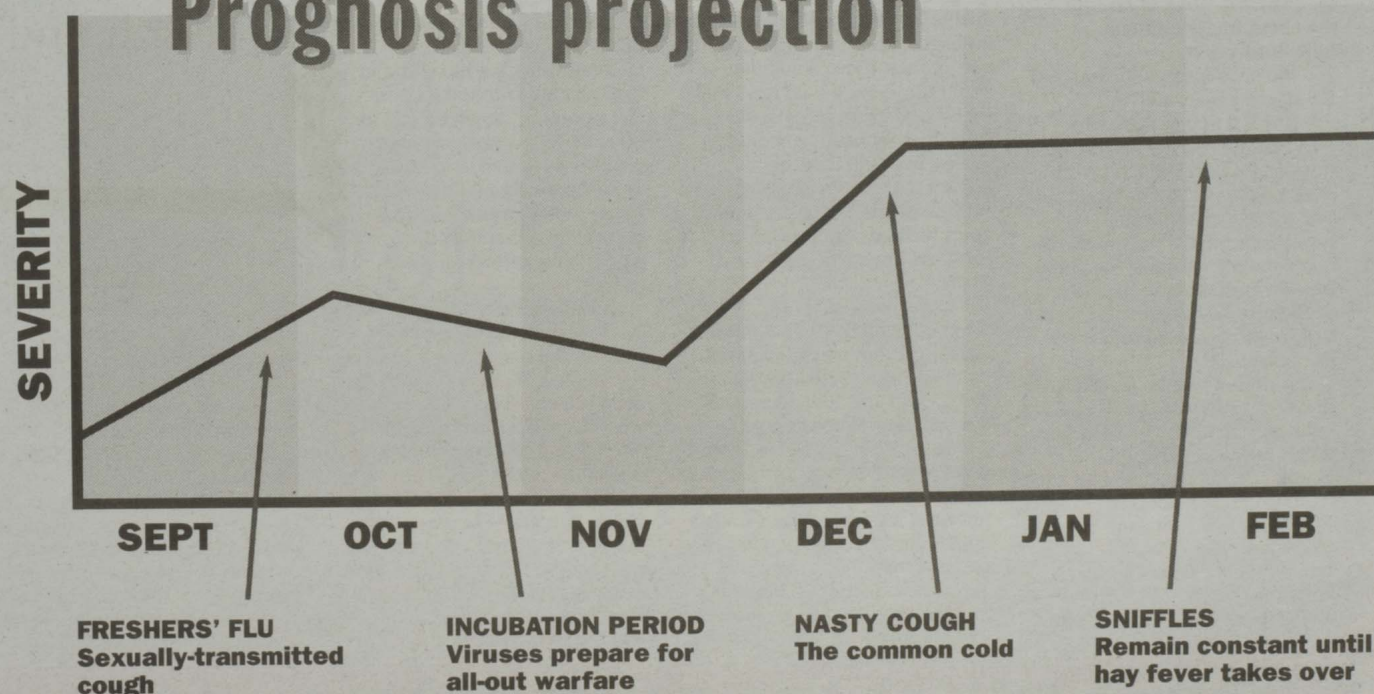
You've got a frozen dewy cold caused by a lack of nasal moisture. Place your head over a bowl of hot Pot Noodle, wrap a towel around your head and run around banging into things

• RED, RUNNY, CLOTTING

You've blown too hard. Seek medical advice urgently



Prognosis projection



Getting int

Witches and psychics have never had the best press. But now that Leeds is changing? **NICOLA BEHRMAN** and **KATHARINE ROUND** look into their cry



Susan Leybourne: Pagan chaplain

ACCORDING to Susan Leybourne, pagan chaplain to the Kabal Society at the University of Leeds, we are on the crest of the greatest wave of change the earth has seen for a thousand years.

"We are coming to the end of the age of Pisces and are entering the age of Aquarius. This changing energy cycle will stimulate individuals to be far more aware of their spiritual self and accepting of psychic experiences. Of course this will not happen the minute we enter the new millennium, but will eventually manifest in the demise of organised religion in its current state.

"Religion will be something in which individuals will choose what they believe in and how they wish to practice their beliefs. Perhaps taking a bit from Buddhism, a bit from Paganism and a bit from Christianity, as opposed to having it all dictated to them from one pulpit."

You only have to go to a

traditional church service these days and see the diminishing numbers in the congregation to realise that people have had enough."

This prediction does seem slightly dramatic. Many people have turned away from religion in the twentieth century. But this is often because people have decided that religion in any form no longer plays an important part in their lives. And what about those people who do make the switch? Will it really be an informed decision or will they just be hedging their bets, hoping that the Goddess of Paganism will bring them more good fortune than traditional forms of prayer or the Virgin Mary?

"Let's hope not," says Susan. "If people are truly interested in learning about paganism, about its magic and spells or about the deities and spiritual energy, then they are welcome to do so."

"But it's not a quick way to win the lottery or get someone to fall in love with you if you are not right for each other. Neither are we interested in making people believe in what we do. We couldn't anyway, you have to have your own firm belief in the energies and spirits in order

to channel them in the correct way."

ASTUDENT from Bristol University who had a deep rooted phobia of public speaking is one of an increasing number of people who have gone to Susan for help.

She said some spells in Leeds, he did some meditating with a lit candle in Bristol, concentrated hard on an important speech he had to give, wore a charm round his neck for luck and, according to Susan, overcame his fear. Many would argue that had he gone to a therapist they would have offered similar advice.

Sit in a relaxed atmosphere and concentrate hard on the content of the actual speech and of course take some deep breaths. The point is, whether you explain it in terms of energy or concentration and relaxation, the result is the same.

"Too many people expect pagan witches to be something out of a Stephen King film running around in long robes and making weird potions. Really, it is the simple things that are the most effective. The

Defacing this
noticeboard may be
detrimental to your
health and happiness

L.U.U. KABAL Presents...

word witch comes from the word wicca meaning to bend - all we do is bend forms of nature in the same way that an aromatherapist would use lavender as a relaxant. It is all very natural and holistic."

So if you are open to the energy, Susan suggests sitting under a Hazel tree to stimulate inspiration and knowledge or putting some rosemary in your room to keep your creative and mental faculties in order.

Although apparently not if you are pregnant or suffer from epilepsy.

During the Middle Ages, all forms of spiritualism and paganism were perceived as devil taught religions. Herbalists and midwives alike were hanged for being 'unlicensed practitioners.'

Susan Leybourne cites this as the fundamental cause of a distrust that has characterised society for many centuries.

EVERYONE'S coming off Ron Davies, Dot Cotton not as you are imagining. Dot has espoused spiritual accessories to add to the long counsellors that dominate co

These days you can get you whilst you're doing your shop overcrowded with spirits, its need to find but an exorcist.

In fact, it's probably easier Betty's long deceased budgie Wireless's complaints depart

Of course many people are of spirits.

Lizz Brown, a Broadcastin "Spiritualism to me represen and joss sticks. I think its pr

But slowly more and more Edward Turner, a pagan stu thing about paganism is the is good. I respect other people return."

Is it just symptomatic of t experiencing where differen better?

Or could we be about to w from the traditional religion paganism and spiritualism?

Rough Guide

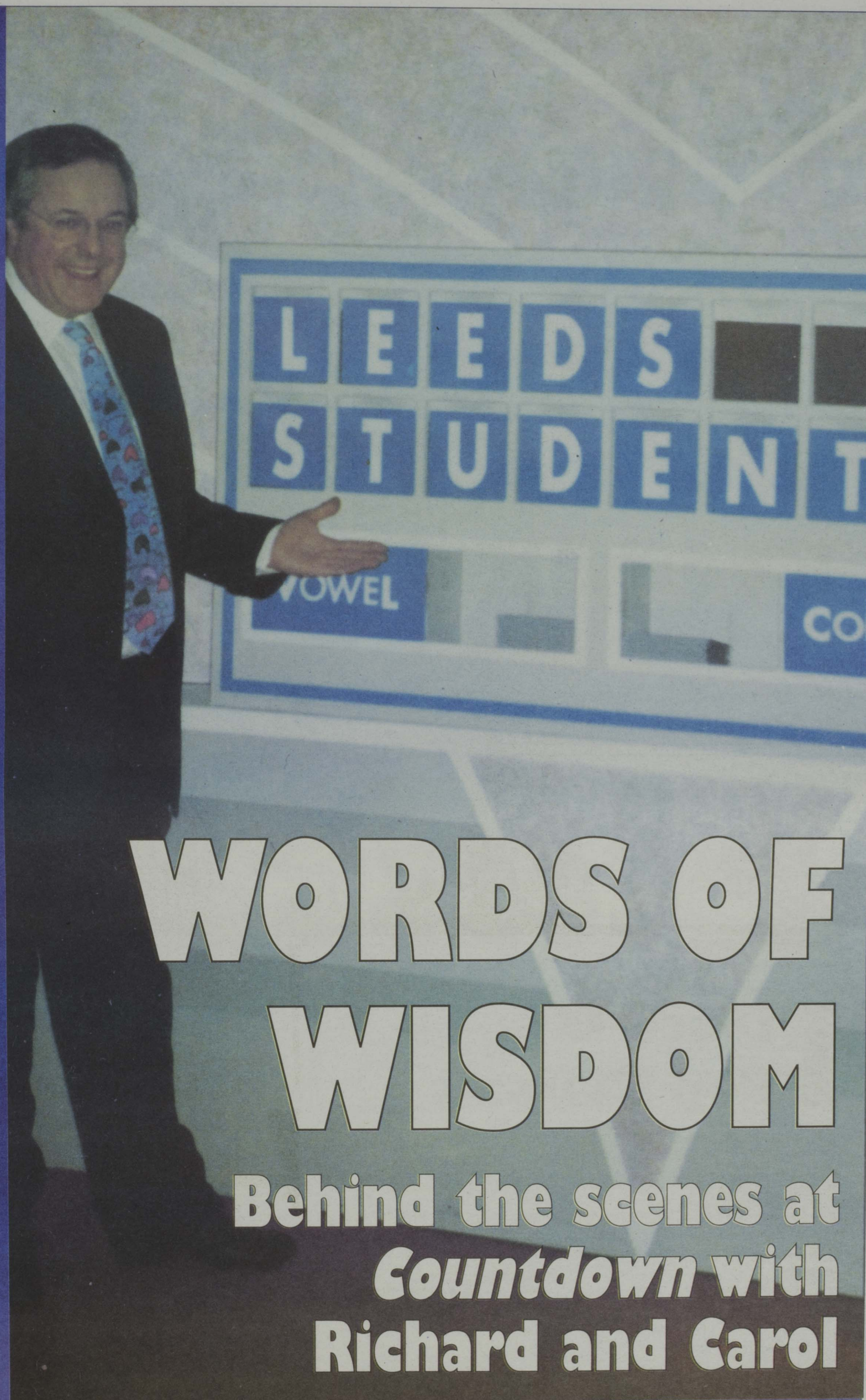
- Spiritualism means the belief in the dead, usually through a medium.
- One of the first recorded sisters in Hydesville, USA, that they talked to a mass.
- It has been a recognised religion since the 19th century.
- There are nearly 2,000 spiritualist churches in the UK.
- Winston Churchill was a spiritualist. Two had regular meetings.
- There are 3,054 spiritualist churches in the world.

Rough Guide

- Paganism is the ancient belief in the earth, nature and other gods.
- Paganists hold nature sacred and respect their ancestors.
- All pagans believe in a goddess called Brigid.
- In a pagan society the woman is the goddess.

People expect pagan witches to be something out of a Stephen King film running around in long robes and making weird potions

W
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86-11-22



WORDS OF WISDOM

Behind the scenes at
Countdown with
Richard and Carol

INSIDE - jo wiley, whitney, dating games, music snobs

Flair

ROOM 1 Disco &
Pop Classics

ROOM 2 Dance &
Big Beats

Every Friday

Entry £2 - 10pm - 2am - Cheap Booze

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See Fran or Sara in the venue managers office @ LUU



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your
Friday**

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Pop Classics

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**Funk up
your
Friday**



centre pages

**"16 YEARS IS A LONG
TIME TO BE IN ONE
JOB - BUT I LOVE IT"**

**Queen of numbers
Carol Vorderman**

plus

JUICE LOWDOWN 4

Charity antics, local drama and
'human rights festival' preview

REVIEWS 7-10

ARTS 7

- IF ONLY
- RONIN
- THE GENERAL
- OUR COUNTRY'S GOOD
- HAIR

MUSIC 8-9

- RZA, METHOD MAN
- MODEST MOUSE
- WHITNEY HOUSTON
- VELOCETTE
- DARK STAR & ONE
LADY OWNER
- BARRY MANILOW

BOOKS 10

- ALTAR EGO
- BLOOD RED BLUES
- BORDERSNAKES
- Best of the rest

JO WHILEY 11

Come down the lunchtime social
with the popular Radio One DJ

MUSIC SNOBS 14

Do you always know best, or will
you embrace every scene?

JUICE GUIDE 15-23

Do dating game shows really help
those looking for love?



**The only Leeds guide
you'll ever need**

Leeds Student

www.leedsstudent.co.uk

JUICE LOWDOWN

Edited by Louise Sherwood

Freshly squeezed every Friday



Quids in for carol singers

DID you recently see a group of people singing carols and collecting money outside the union? Well if you wondered what they were doing it was all in aid of the MASSOC (Leeds University's Malaysian and Singaporean Society) Charity Awareness Week. Their aim was to raise money for two charities, The Leeds General Infirmary Children's Centre Appeal and The Candlelighter Trust which supports Leukaemia Research.

Boon Tan, co-ordinator of the event said, "With Christmas coming up, an important time for families, we thought it would be a good idea to raise money for charities that benefit children."

As part of the week and with support from Rag, MASSOC members arranged and took part in a football gala with the Hyde Park Rangers Junior Football club, sold items from the Candlelighter Trust in front of the



refectory and had a cash collection outside the Union.

However one of their main events was a visit to the children's ward at the Leeds General Infirmary and St. James Hospital.

They went to teach the children about their culture, entertaining them with traditional songs from Malaysia and Singapore. They also taught the children some of the games that

they used to play at home when they were kids.

They managed to raise £530 from the collection and £110 from the sale. Some of the money will go to the Candlelighter Trust and the rest will go towards the Children's Centre Appeal in order to buy new paediatric equipment for the intensive care unit.



Unlimited shadiness



UNLIMITED Theatre really aim to live up to their name and with their latest production "Shades" they look set to keep pushing back the limits.

Jon Spooner from Unlimited says: "Our work could not really be described as plays but is still theatre. We just want to produce visually and aurally beautiful entertainment."

Clare Duffy who wrote "Shades" describes it as: "A show about edges and slipping," which does not seem to give much away. However if you consider that the Unlimited Theatre's past productions have involved people turning into cows at funerals and people

trying to suffocate each other with cling film it promises to be an eye-opening performance.

The members of Unlimited Theatre were all students at Leeds University. John explains: "We all worked with one another a lot at university. So when we graduated we thought we'd start a theatre company, then we could carry on working together."

But it was not as simple as it sounds to get established and find success.

"Of course we found it was really difficult to get support. Basically no-one wants to fund you to start a company but we were able to get help from the university and at the moment we are the company in

residence at Leeds University. As of April we will also be taking up a residency at the LMU's Studio Theatre.

"We're also doing a number of other projects and have some slots performing at Tonka 2. However last week we performed a fairly controversial sketch set in a restaurant scene where it appears the customer is about to eat a meal but the waiter serves him a dead rat cutting it up with surgical tools and some of the audience were quite disturbed by it."

So go for the experience. "Shades" will be showing at the LMU's Studio Theatre December 2-4. Tickets are £6 or £3.50 concessions. For more information ring: 283 5998.



Every Tuesday Quiz Night

FREE ENTRY! FREE RAFFLE!

WIN A GALLON OF BEER OR
LAGER OF YOUR CHOICE
COME ALONG & HAVE A LAUGH ITS
FUN BUT BEST OF ALL ITS FREE!
STARTS APPROX 8.15
P.S. DON'T FORGET YOUR PEN!

DON'T FORGET : Diamond White 95p Bottle while stocks last

Wednesday 7-11pm

2nd December

GUINNESS

JENGA COMPETITION

Buy 3 pints of draught guinness
to enter. Main Competition
starts at 8pm. Be early as
spaces are limited. All entries
win a prize. LOADS OF PRIZES
FOR THE EVENTUAL WINNER!

Thursday 7-11pm

3rd December

HOP TO IT!

Buy 4 bottles of Diamond
white 8.4%, 95p per
bottle, and collect your
free space hopper.

It's so easy!

Inspire Yourself

This weekend sees the start of the Leeds Human Rights Festival. There are lots of ways to participate

HUMAN rights violations are still a fact of life for millions of people. Everyone in the UK knows about them, but few know how to prevent them. Advice is on hand as the Human Rights Festival opens in Leeds this weekend and will run for two weeks.

Inspiration 2000 in association with Leeds Metropolitan University, Casa Alianza (a charity for street children) and the United Nations Association in the UK have been working together to organise a number of events.

This is a very important year for the festival because it marks the 50th anniversary of the declaration of human rights. It was signed by all the members of the newly formed United Nations on December 10, 1948 after World War Two, to guard against any atrocities like the Holocaust ever happening again.

Inspiration is the brainchild of an ex-Leeds student Scott Rumble and Brad Evans who is currently doing a PhD at Leeds University.

On the November 28 there will be a free party all day at the Victoria Gardens (on The Headrow, outside Leeds City Library). A number of DJs will be attending Allistair Whitehead, Paul 'Trouble' Anderson, Tony Waler and MC Sensi.

On December 1 there will be an educational youth conference, organised by the LMU Amnesty International group in the events hall.

Leading human rights speakers will address pupils from local schools as well as students from both universities and members of the public.

However the highlight of the celebrations will take place in the evening. There will be a professionally choreographed fashion show from Strand menswear and Leeds College of Art and Design, along with professional

dance routines from the Contemporary School of Dance. Guest speakers for the evening will include Malcolm Harper, director of the United Nations Association, Fred Shortland, the UK Head of Casa Alianza and Martin Gregory, an award-winning investigative journalist from Channel 4's "Dispatches". Tickets are £5 and are available from Leeds Town Hall, Strand Menswear and Jumbo records.

The festival reaches its climax on Thursday December 10, the celebration of the 50th anniversary of the ratification of the declaration of human rights. The finale will be held on the steps of Leeds Town Hall with the symbolic release of 50 white doves by representatives of the Leeds communities.

AFTER the celebration at the Town Hall, the party moves on to Mint. The new city centre club is hosting a special night, highlighting national and local DJs.

In addition to the events of the festival, short films with a human rights theme are being shown all over Leeds.

From December 4-7 there will be a Human Rights Art exhibition at the Yazen-I-Kylo studio, which is a new art gallery situated near Granary Wharf. It will feature the work of nine artists and will include exhibits of fine art, photography, graphic design and graffiti.

David Larder, chair of the regional council of the UN association, said: "We want to attract as wide a student audience as possible."

"We want young people to feel that this event represents their right to claim human rights and to protect their rights in the future."

All proceeds from the events will go to various human rights charities. For more information about the festival or about the LMU Amnesty Group call John Vesey on 0113 216 5281.



FESTIVAL FUN: Highlights from last year's event



Pic: Richard Dunn

THE TOP FIVE THIS WEEK

Movies

1. BLADE
2. ANTZ
3. THE EXORCIST
4. THE TRUMAN SHOW
5. SNAKE EYES

Albums

1. GEORGE MICHAEL Ladies and Gentlemen
2. U2 Best of U2
3. THE CORRS Talk On Corners
4. M PEOPLE Best of M People
5. CHARLOTTE CHURCH Voice of an angel

Singles

1. CHER Believe
2. BOYZONE I love the way
3. SIVE Until the time
4. VENGAS BOYS Up & Down
5. AEROSMITH I don't want to

Videos

1. TOMORROW NEVER DIES
2. EMMERDALE - REVENGE
3. BROOKSIDE - FRIDAY 13th
4. EDDIE IZZARD - DRESS TO KILL
5. STEVE COOGAN - MAN WHO THINKS HE IS

As supplied by



Limited edition Christmas chocolate

This week, our two books editors Helen and Phil took up the chocolate challenge to see what they thought of what the confectionary experts have come up with this festive season.

Yum!!

Me: Aeros with snowflakes on the packet. White chocolate on the inside and coated in milk chocolate. Scrumptious.

Phil: Toffee Crispmas 27p. Bestest of the best with added apple and cherry.

Helen: Galaxy Caramel 24p.

Smooth milky chocolate and loads of gooey caramel.

Hmmm

Cadbury's Santa, cheap at only 18p but...

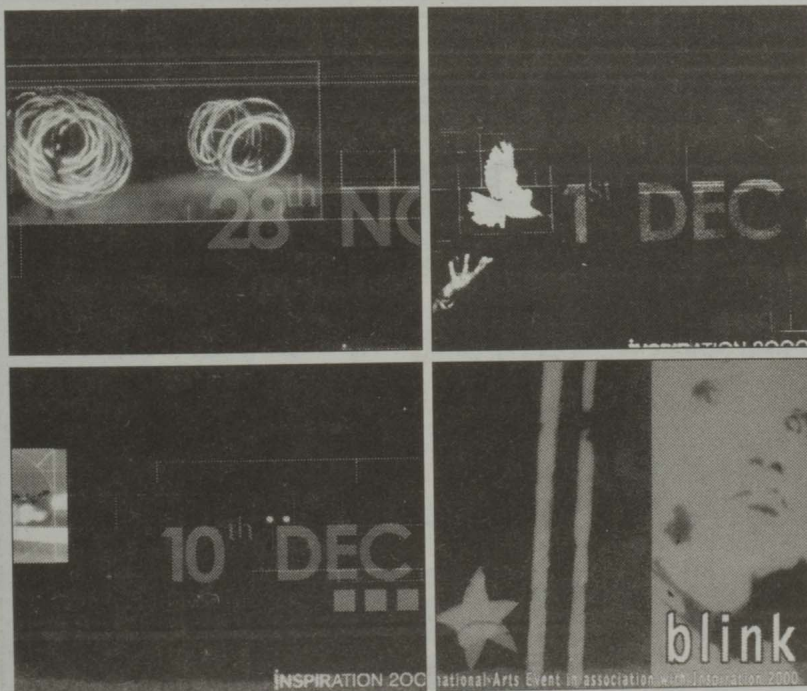
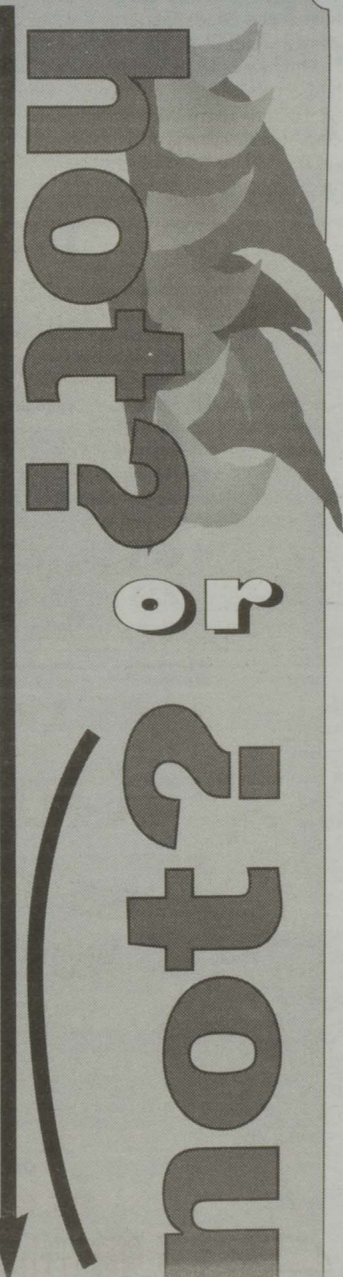
Helen: Thick chunk of choc but beware of breaking your teeth

Phil: Nowt new but fun biting off Santa's head!

Urgh!!

Thornton's Christmas Pudding Truffle and Brandy Butter Cream £1.39 for 2.

Both: More expensive than any of the others but not worth it. Too much of the sickly brandy stuff and a bit too moussy.



FREE CINEMA TICKETS!

FANCY a pair of tickets for the movie of your choice? Thought you might. Well, here's your chance.

Leeds Student has teamed up with Warner Village Cinemas to give away a pair of tickets in EVERY ISSUE this academic year.

So remember to check the competitions page each Friday for this regular offer, along with the other superb prizes we will be giving away throughout the year.

To win this week's pair of free cinema tickets, answer the following question:

Robert De Niro, who stars in this week's big release 'Ronin', played boxer Jake La Motta in which film?

First correct answer wins - ring 243 4727 to enter and leave your answer, name and contact telephone number.

Tickets are only available for films that have been on national release for two weeks or longer.



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Getting in the groove

HOW exciting! Yes! Big Fat Cool Man of Drum 'n Bass Grooverider will be blazing through this exciting, vibrant, 21st century city next week fresh from the success of his juicy artcore opus *Mysteries Of Funk*.

Even more exciting! He'll be dropping by at Nato next Thursday to, quite literally, blow da foundations with his giddily inclusive and

touchingly paternal approach to rocking the wheels of steel. Yeah!

And you all love him! And we know you do! So we know you'll be breathless with excitement in response to this fabulous competition we have lined up *JUST FOR YOU* in conjunction with Crash Records.

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Block Capitals), and then pop down to Crash and take it to the counter. They'll understand.

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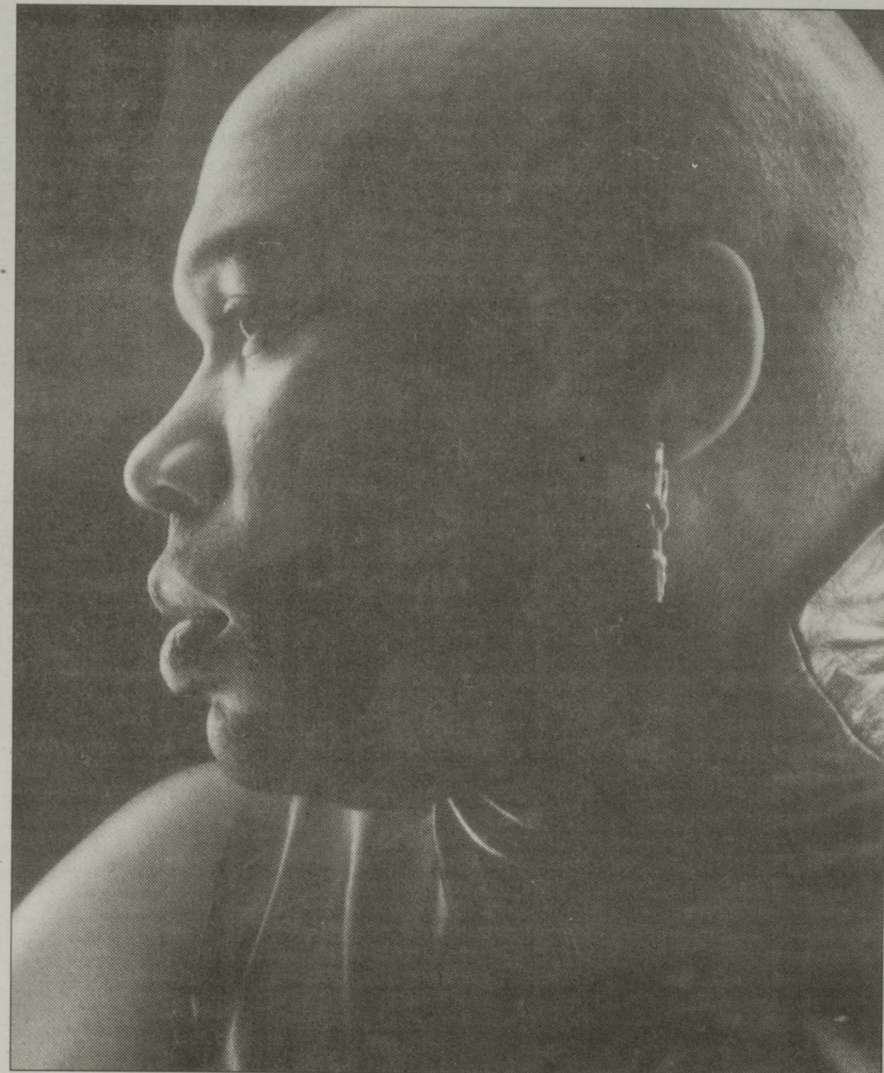
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THEATRE ROCK

Hair Riley Smith Hall,
LUU
December 1-5

➡ Sex, Drugs and
Michael Barker!

SEX, drugs and cult-rock music descend upon LUU in December with the production of the controversial sixties musical *Hair*.

Criticised as sensationalist, lambasted as degrading and condemned as obscene, *Hair* has had a somewhat turbulent history. Set in a New York suburb in 1968 the plot follows a tribe of hippies smoking, protesting and living it up in the 'psychedelic Stone Age'. At the same time the cloud of Vietnam hangs over them as one of their number is drafted to fight, and the Tribe are forced finally to come to terms with the sobering realities of war.

Hair is a celebration of a free-thinking and open-minded America, in which traditional values, morals and the work ethic are replaced by flares, drugs and free love. These are wonderfully demonstrated in the show with brilliant and recognisable numbers like *Aquarius*, *Hair*, *Good Morning Starshine* and *Let the Sun Shine In*.

This production makes a statement of bold intensity, as ever typified by the infamous naked scene, in which the Tribe demonstrate their mental and physical freedom through the shedding of their clothes.

Hair is a musical which manages to be both outrageous and genuinely touching at the same time. With its almost non-stop rock score, colourful personalities, mind-bending trip scenes and show-stopping chorus dances, this will entertain even the most demanding viewer. Running the first week in December, this is a rare opportunity to experience the freedom and controversy that hit America during the hippies' heyday.

Michael Barker

FILM COMEDY

If Only Stars:
Lena Headey,
Douglas Henshall

➡ An above average
rom-com with a message

IF your typical idea of a romantic comedy is a syrupy love story, where Meg Ryan and co-star find themselves thrown together in a hilarious chain of circumstances, maybe it's time to reconsider. *If Only* is a rom-com with a difference.

Douglas Henshall plays Victor, a bitchy struggling actor, inwardly tormented by the loss of his girlfriend Sylvia (Lena Headey), due to his infidelity.

Mortified to find out of the engagement of his one time love, to the super suave Dave (Mark Strong), Victor heads to the nearest bar to drown his sorrows. It's at this point, the magical element of the story kicks in.

Leaving the bar, Victor encounters two mysterious Spanish bin men, who allow him the chance

to go back to the moment he revealed his infidelity to Sylvia. This alleviates him of his 'twisted heart around a tree' feelings, and allowing him to go on living his life peacefully.

Although this works for a while, unsurprisingly all the other factors of his life remain the same. Despite managing to avoid making the mistake again, Sylvia still meets and falls in love with Dave.

While Victor has to come to terms with the fact that some things are never meant to be, he also discovers that he has to leave the past behind and make a future for himself.

As far as comedy goes, *If Only* hits the mark, but in the romantic stakes you never quite feel the passion in the relationships.

The film is however, beautifully shot, and the story surprisingly involving, with a great cast, and a message that says everyone deserves a second chance.

Stephen Marcel



FILM THRILLER

Ronin Stars:
Robert
DeNiro,
Jean Reno

➡ He's back, he's bad, he's
Bob De Niro

A TEAM of six covert operatives are hired by a sinister Irishman to steal a well-protected suitcase. They are international veterans of the Cold War with mysterious pasts and uncertain motives. Only one thing is for certain, some will die for the suitcase and they will all kill for it.

The film has an impressive cast including the excellent Robert De Niro, Jean Reno, Sean Bean and Jonathan Pryce. De Niro plays Sam, an ex-CIA mercenary and does more than his fair share of running, jumping, shooting and fighting. In fact the film is refreshing in its complete lack of young chiselled-jawed, muscle-bound heart-throbs. Instead nearly all the action is undertaken by actors well over 40 who show no hint of a heart-attack.

The European feel is due largely to the direction of John Frankenheimer who films amongst the graffiti ridden, grimy backstreets of downtown Paris. The hotel rooms are dirty and dingy, the bars smoky and claustrophobic. This all adds to the atmosphere of betrayal and double-crossing as the characters swap allegiances and the body-count continues to rise. The

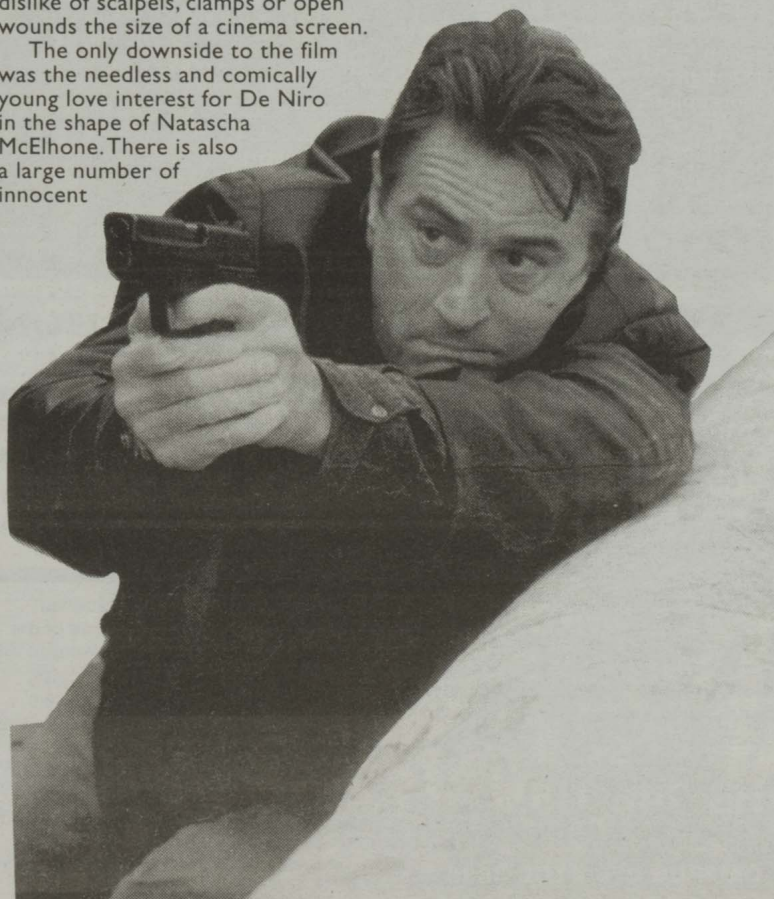
film also contains a breath-taking 15 minute car chase through the Parisian streets. I can only assume that the stunt drivers involved in this are paid huge amounts of cash, as I'm sure they would all have promising careers in Formula One. There is also a grisly bullet extraction scene which I would not recommend to anyone who has a dislike of scalpels, clamps or open wounds the size of a cinema screen.

The only downside to the film was the needless and comically young love interest for De Niro in the shape of Natascha McElhone. There is also a large number of innocent

pedestrian deaths, although this can also be perversely pleasing at times.

In summary, *Ronin* is the illegitimate love-child of *The Usual Suspects* and *The French Connection*. An intelligent suspense thriller of subterfuge and betrayal.

Neil Small



VIDEO DRAMA

The General Stars: John
Boorman,
Jon Voight

➡ Black and White
gangster flick set in Dublin

DESPITE winning awards at the likes of Cannes, acclaimed British director John Boorman's latest offering passed through cinemas virtually unnoticed.

Shot in black and white with an absence of star names, its small scale seems well-suited to video, conveying both intimacy and claustrophobia. The film follows the life of the notorious modern day Dublin gangster Martin Cahill, known as The General by his cronies. Cahill embarks upon a series of increasingly ambitious robberies, bringing him into conflict with not only the authorities but also the IRA.

Boorman tackles the heavy subject matter with considerable skill: though laced with dark humour, the film is never in danger of trivialising the real life events that it chronicles. And when the black comedy gives way to gritty drama as the net closes in around Cahill, it is handled with sufficient finesse to be barely noticeable.

In the title role, Gleeson is a revelation, portraying all the complexities and contradictions of Cahill's persona. Though he shows himself capable of all manner of unpalatable acts, it is still difficult to really dislike a family man who is, by turns, genial and cunningly inventive.

Though intelligent and well-made, *The General* will not be everyone's cup of tea. But the fact that its most discernable weakness is Jon Voight's atrocious 'Oirish' accent is a tribute to the standards it generally achieves.

Richard Northern

THEATRE LIFE

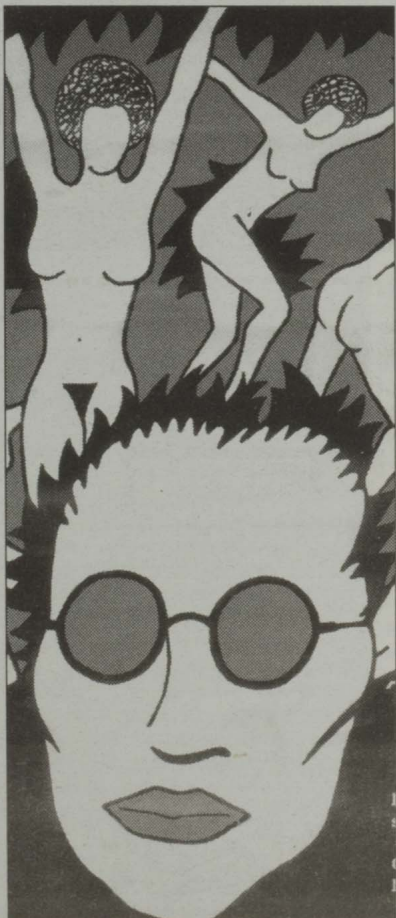
Our Country's Good West
Yorkshire
Playhouse

➡ The only play where the
curtain is raised at the end

OUR Country's Good is a great play based on *The Playmaker* by Thomas Keneally. The author has created a superb theatrical experience about history, theatre, with many excellent contrasts between social classes, theatre techniques and characters.

It takes place in Sydney penal colony, where a lieutenant tries to stage a comedy with a cast of convicts. However problems arise from the outset. Firstly some officers oppose the performance and they try to stop it. The actors have no idea about acting, others have medieval ideas about the theatre. We find among the actors a woman who cannot read and who is going to be hanged for a robbery, as well as a frustrated writer who tries to change the play. Yet the best and funniest scenes are when they are preparing the show. Though all the convicts are masked by humorous faces, they cannot hide the cruel reality of their lives. The most important lesson the play teaches the audience, is how the theatre is able to win against all the odds. Indeed it is a beautiful love story about the theatre which culminates when the curtain is raised.

Javier Garcia



SINGLES

SINGLE
OF THE WEEKSoul Hooligan - Sweet Pea
(Freskanova)

Wonderful, upbeat, jazzy, punkish hip hop. This superb offering from Soul Hooligan is an elevating, compelling tune to suit all palates. Yes, 'Sweet Pea' are the only words but who said eating your greens wasn't fun? Listen and boogie to the best of your abilities.

Merz - C. C. Conscious
(Lotus Records)

Not the CD to put on when you've woken up late and you're rushing around half dressed, half asleep, and in a state of frenzy. Frenetic to say the least, it's impossible to pin this down, what with their baffling concoction of choral wailing and drum 'n' bass riffer. For a real treat, though (when you've made it onto the bus in time, and you've noticed that the sun is shining), wait for the wondrous little B-side "Shook Her Sand" - an electronic aviary of a song.

Robbie Williams
- No Regrets (Chrysalis)

In what seems like the 28th release from El Robster this year, 'No Regrets' could be the 28th dilution of a tired Imbruglia-esque formula. I'm starting to think that Rob 'n' Nat, the faux-indie darlings of 1998, are in fact two halves of the same combat-clad, clean but kooky, smart yet scruffy, mutant being, cultivated in the same test tube by a scientist clever enough to realize just how lucrative sanitised sincerity can be.

Dope Smugglaz - The Word
(Mushroom Records)

Produced and mixed by the Dope Smugglaz and the Utah Saints, this features backup vocals by a Cathy Nearlyboy, building on a Grease sample, with shouts going out to the Beegees, Janis Joplin, and Paul Oakenfold ("who made it all possible.") Catchy, phat, funky, French-sounding house. Word.

Sebadoh - Flame
(Domino Records)

'Flame,' from Sebadoh's forthcoming album, is a catchy, pacy pogo-beat, with Lou Barlow's Cobain-esque vocals and a slightly spaceage strum. This could nudge they-with-the-unforgiving-name (they aren't heavy metal by the way) into a long deserved post-grunge limelight.

Penthouse
- Valley of the Sows
(Beggars Banquet)

The age old Penthouse offer nothing new with this brash single which is seemingly preoccupied with the carnal joys of eating meat. Die-hard veggies, check out the artwork.

Anna Doble,
Marion Schnelle,
Rose Jenner

MUSIC ALBUM

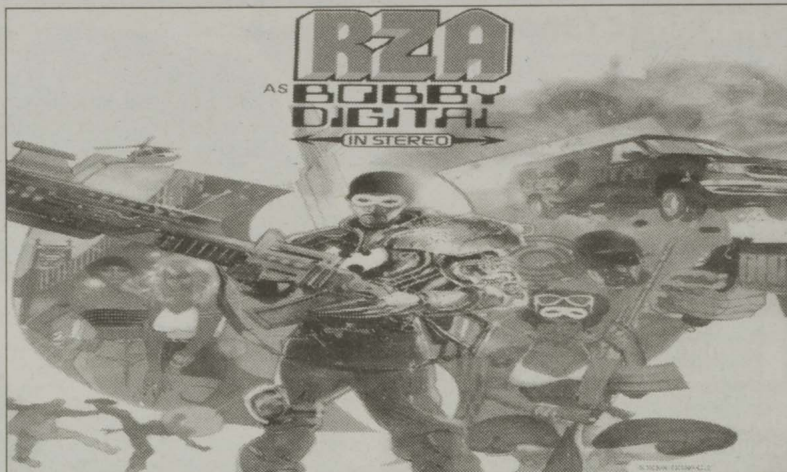
RZA BOBBY DIGITAL IN
STEREO
Gee StreetHo! Ho! Ho! And just in
time for Christmas

NEVITABLY, the RZA is going to be canonised as one of The Great Black Music Innovators, stuck on a pedestal, sitting somewhere alongside Miles, Ra, Clinton, Mayfield, Flash, and, yunno, whoever else gets included on the list this week.

It's because the RZA doesn't actually make music, but sorta bends and abuses sound sources into this totally alien, unprecedented pop noise. But it's also because he grasps the nature of pop as a self-reflexive, complex language in itself. So listen.

Bobby Digital In Stereo is a thoroughly self-enclosed artifact, a self-conscious aesthetic commodity, a lavishly-realised objet d'art. Seriously. It's such a tactile thing: a perfect articulation of Wu Tang's incisive and warped understanding of the plasticity of pop, its projection and perpetuation of The Image, its flux and fabrication.

It's the next instalment in Wu Tang's Remake/Remodel aesthetic: the RZA recasting himself as Bobby Digital, a latter-day epicurean avenger, immortalised on the sleeve-art in DC/60s retro graphics, immersed in gleaming chrome,



surrounded by a technicolour burst of gunfire, bikini-clad flesh and A-Team explosions.

And sonically it's way, way beyond the basic format of 'Beats+Bass+Other Stuff'. The RZA takes you on a personal tour of the shattered, unfettered sounds that beam between the walls of his skull like a gloss of lasers. It's a whole new lexicon of exotic textures to drown in, more subtle than it seems, and once you've sunk in, it's ripped apart at the seams. It's strange: this album is still accessible and easy, and yet so thick and full and impenetrable it takes complete and applied concentration to actually comprehend it. And it's not like he even gives you a chance.

So, what does it sound like? I tried to describe a colour once and it was easier. In simplified terms it can be seen as an extension of the woozy cinematic synthetics explored on *Liquid Swords*, The

Pillage and Wu Tang Forever, drawing some kind of brittle lineage with Giorgio Moroder, Lalo Schiffrin and the electronic dabbings of Ennio Morricone.

It also thieves wholesale from a rich catalogue of 70s Blaxploitation soul. 'My Lovin' Is Digi' ought to be the most lascivious hit single this year, huge gorgeous tasty chunks chopped off Sal Johnson and Syl-Zel Music Company Inc. Bobby Digital now the superfly lurverman. I mean, it'd be laughable if it wasn't so fucking good.

But it's been said before: tracing lines of influence is essentially irrelevant and stifling. The RZA is blazing away from all that has come before and sources are only something to be used in crafting his own isolated futurist vision.

Shit, there's just no place to quit. He won't stop astonishing you. Genius. And I never use that word.

Oliver Craner

MUSIC ALBUM

Modest THE LONESOME
Mouse CROWDED
WEST
MatadorAnalysing American
alt-rock

MODEST Mouse inhabit an American white-trash universe of trailer-parks and truckers, parking-lots and highways. It's a world somewhere between those fucked-up places portrayed on *South Park* and *King of the Hill*, featuring characters such as Cowboy Dan, who "drinks and gets mean", and folks who go down to the dance'n'grind to get high on 'porcupine'.

And like *South Park*, most of the album (lyrically, at least), seems to have been inspired by copious amounts of drugs ("Jesus Christ was an only child/He went down to the river and he drank and smiled.") But when such peculiarities



are combined with highly personal lyrics ("Taking heartache with hard work/Goddamn I am such a jerk/I can't do anything") what results is a clever and often touching piece of work.

Musically, MM most resemble fellow American underground bands such as Built to Spill, who you've never heard of either. Taking influence from alt-rock heroes like the Pixies and Pavement, the album covers a wide variety of styles - a typical song includes slow, repetitious, almost a cappella vocal interludes, simple, stripped-down guitar melodies, intervals of highly charged distortion, and periods of boisterous shouting and screaming. They even throw in scraps that could be called a bit country, only with manically speeded-up fiddles and lots of yelling.

Many people have a tendency to disregard the possibility that American music can be intelligent, inventive, or basically any good. 'Course, when the only examples Brits get are the insipid mainstream blandness of Alanis Morissette and the Dave Matthews Band, it's perhaps to be expected.

Unfortunately, seeing as this record is neither boring like the Manics, poppy like B*witched, or plastic like Cher, it's unlikely to get much airplay even though, as the trailer trash it depicts might say, it 'totally RULES, dude.' When MM advise you to buy some new friends, you could do far, far worse than to take a chance and check 'em out.

Katherine Lewis

“WHITNEY, LIKE YOU’VE NEVER HEARD HER BEFORE!” proclaims

the sticker on the CD case. Surprise, surprise... it's TRUE! But not because the influence of the slyly assembled "hottest producers of today" has rubbed off in any positive way on old Walt Whitwoman.

Rather, the thing reeks like Cher's HI-NRG Disco makeover - except it's a lot less fun (and no demented voice-warblatron, boo!). It's Babyface and Missy Elliott who are really making their presences felt here: hence the syrupy lozenges of over-produced swingbabbles and general self-satisfied hotel room posturings.

"Bless the Lord!" she says, in the extensive credits. "Oh my soul and all that is within me. Bless his holy name."

Holy smoke! I'm not knocking the faith, but well, holy charcoal-grey jumpers and fabulous hi-lights, darling!

MUSIC ALBUM

Whitney MY LOVE IS
Houston YOUR LOVE
AristaOOOOH! I wanna
work with somebody!

Holy Lauren Hill-produced hidden tracks. Praise the blessed name of the duet with Mariah Carey (Hallelujah! We are saved!) from *The Prince Of Egypt*.

I suppose she and Bobby Brown might be the Tina Turner and Ike of the '90s, or something. Well, holy red herrings and Ricki Lake-style poses on the inlay card. The woman is just too damn smug and her teeth are too white (forgive me, for I sin!) and despite her aspirations and doubtless vocal talents



you'll find more feeling, more vulnerability, more sincerity and more soul in The Temptation than these cynical R'n'B-lite cash-ins. Drop a power ballad on her head, I say, for it is these she does best. Aretha she is not, not by a long chalk, and snapping at the heels of young 'cool' people can only paper over the cracks for so long.

Oh, and by the way, doesn't she look good for her age?

James McCarthy

MUSIC ALBUM

Method TICAL 2000:
Man JUDGEMENT
DAYStorm clouds and tarpits
in the 21st century

Oh my God, have you ever heard anything remotely like THIS? A voice as thick and smoky as volcanic ash, deformed ivory keys as heavy as storm clouds, beats compressed, depressed, funk possessed by alley shadows, basslines that suck like tar-pits, succulent soul workouts undercut by circles of dread, imagery dredged from the most rancid recesses, cartoonish, catatonic, as sick as illicit backstreet surgery gone very bad.

This whole album sounds so wrong. That is to say, absolutely right.

The last Meth album was a tough, punctilious nugget of almost Mediaeval



intensity and blackness, marking the point where the RZA took the Wu Tang sound elsewhere, really elsewhere: a crepuscular mesh of taut violins, horns, suffocating basslines, abused synthesisers and anything else he could lay his hands on.

This time it's different. This time the Wu Empire is more ambitious and extensive than ever before, and this time Method Man is a platinum pop star in his own right.

Tical 2000: Judgment Day is, quite rightly, FUCKING HUGE. Like *Wu Tang Forever*, it could have been no other way.

There's nowhere to begin because the Wu Tang are an extensive entity in their own right, yet here the scope is extended further still with immaculate production work from Mobb Deep's Havoc, Eric Sermon, and the RZA's own prodigal sons Inspectah Deck, Mathematics and True Master.

But naturally it's the RZA who shines. 'Perfect Work' is an exotic and bruised violet, synthesised harpsichord and scattered guitar crushed and condensed, Meth's bizarre vocals wrought all over the mix. On 'Shaolin What' the beat stomps all over the heaviest, sweetest piano riff like a tranquillised Brontosaurus while Meth namechecks Han Solo, Quasimodo, Megatron and, y'know, anything else he can think of. Which is just about everything.

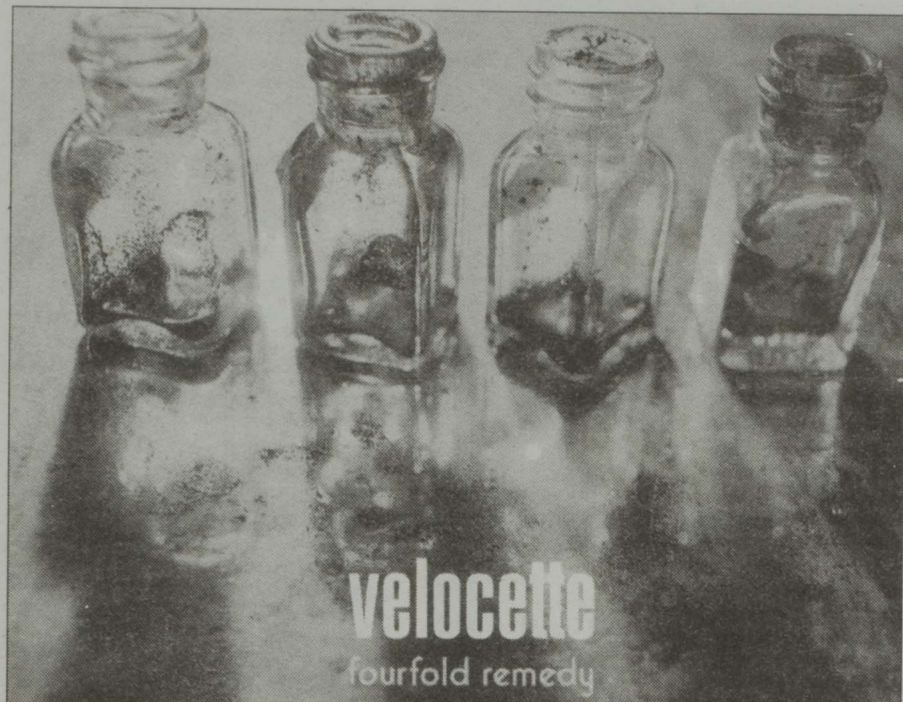
So the saga continues. And continues. LIKE NOTHING ELSE EVER. The Wu Tang stable is churning out some of the most astounding and, yes, important, pop music ever made. It's that fucking unconditional.

Redefining notions of what pop is, can be, will be, its scope, its escape, what it can encompass, what it can achieve.

In 74 minutes *Tical 2000: Judgment Day* takes in sex, satanism, homicide, torture, theology, cosmology, narcissism, apocalyptic imagery, farce and a decadent feast of leaps and depths besides.

Have you ever heard ANYTHING like this?

Oliver Craner



THIS is progressive rock. Please do not adjust your set. Jo's Well is offering two! new! rock! bands tonight, both busy trying to carve their names on rock with varying degrees of skill in the choice of their tools and their methods.

Dark Star wear the black of goth but smartly like beatniks, and realise the power of the aesthetically pleasing - the equipment is adorned with white fairy lights. Dark Star's manga-cute singer growls and screams and whispers and sings properly through two microphones, giving them what seems like random turns, with a smirky smile. It's almost a parody but it sounds too good to laugh, especially when keyboards are being used and used cleverly with a few samples and loops chucked in for clunk, swirl, and general headfucking.

The drummer looks like a token soap crusty in a dreads-and-a-dumb-grin kind of way and looks MENTAL! as he bashes that which was made to be bashed, so we should hate him. But this is the quality of drumming that makes a band, it's Keith Moon, it's Reni, and I can't think of anyone else to finish my tripartite structure with (Goldie?) because drumming this exciting is not ordinary. This is torn between being artrock, new grave and electrolofipop and the ripping sounds right. We are progressing.



"CONSIDERING I'm such a sex-god, I think my fans are remarkably restrained." Thus spoke the Man earlier this week following the release of this cynical Christmas cash-in on the late Ol' Blue Eyes. Coming from anyone else, this could be seen as postmodern irony, but coming from a sleazeball like Manilow it only serves to fuel my hatred for this CD even further.

The point about Sinatra is that, even if he never wrote a bar in his life, the songs that he sung were always unmistakably Frank's songs. Embellished by Nelson Riddle's punchy, levitating arrangements, Sinatra sang past the lyrics, inventing and developing feelings and stories that simply weren't originally there. More than being a great singer, Sinatra was a sublime actor and the songs were his soliloquies. And this is the rub with Barry Manilow: his vocals are unevocative, emotionally bankrupt and laden with smarm. The lonesomeness of 'All The Way' becomes self-pitying sludge, 'Saturday Night' is transformed from a war-widows' anthem to pompously arranged sludge, and Manilow's own ode to Sinatra, 'Here's To The Man', is a

MUSIC LIVE

Dark Star & One Lady Owner

JOSEPHS WELL

➔ *Rock 'n' roll up for starry artrock and an old banger*

One Lady Owner wear their rusty T-shirts and pasty faces in the same way they wear their awful name - with snide pride. The fairy lights are gone. This does sound like parody, parody of all rock bands that never make it because all the ones that do have a little extra something hidden in their Doc Martens. And aren't wearing Doc Martens anyway. One Lady Owner have a fistful of chords and a Therapy? heartfelness that, in these post-Belle and Sebastian days, sounds like a lack of soul searching.

And we want our rock stars' souls searched and strung out over the music like fairy lights and Dark Star are carving their name with wit and a chisel whilst One Lady Owner scrape with a nearly new windscreen wiper.

Sonja Todd

MUSIC ALBUM

Barry Manilow

MANILOW SINGS SINATRA
Arista Records

➔ *Ol' Blue Eyes gets a bad nose job*

rather righteous piece of - you've guessed it - sludge.

The worrying thing is that, in his sycophantic sleeve notes, Manilow accurately acknowledges Sinatra's qualities. He even states, 'I've tried to stay true to his style without seeming to copy or imitate'. The sad fact is that our Bazza is a horrendously incapable imitator and a quite shameless cynic. So, if the reception to this conceptual blunder is less than warm, Barry, it's got less to do with your fans' relaxed libidos, and more the fact that you consistently produce vile tribute albums.

Robert Holman

FROM the ashes of Comet Gain, a band who seemed destined to spend their lives at the bottom of the indie hopefuls dustbin, emerged Velocette. A handful of early singles drenched in strings, lush vocals and gentle melodies alongside a natural pop aesthetic, convinced us that Velocette may well be St Etienne's kid sisters.

Take 'Bitterscene', first released as a demo on the fierce panda label last year, which is a laid-back sparkling slice of pop, with whimsical and saintly vocals courtesy of Sarah Bleach which glide and slide smoothly and effortlessly over the backdrop of sweeping guitars. Or 'Spoiled Children', their second single, which conjures up images of Stereolab being trapped in a lift with Lush. Sounding like a frantic race between Jax Coombe's bubbling basslines and Bleach's puissant vocals for the finishing

line on school sports day, with both parties collapsing in a heap at the end, it really is quite superb.

Then there is 'Unkind', a tantalising and chilling tale of misunderstanding, backed by the soothing grandeur of full orchestral arrangements, which the Delgados wouldn't turn their noses up at. 'Get Yourself Together', also a former single, is short but sweet. The glittery guitars and shimmering vocals leave a pleasant aftertaste and make us want more. But this is where the problem lies. There isn't more. Well, not consistently anyway.

We get the nauseating, grey indie drabness of 'Submarines'. And their attempt at some sort of ambitious cinematic experimentalism in 'Someone's Waiting', which goes nowhere, does nothing and misses the point completely. The tiresome flat yearnings on final track 'That Ain't

MUSIC ALBUM

Velocette

FOURFOLD REMEDY
Wiiiija

➔ *Saint Etienne on a budget? Lush*

Mine' are almost enough to destroy that sweet taste created by so many earlier offerings.

'Fourfold Remedy', however, has enough high points to compensate for the scattering of creative oversights otherwise known as album fillers. Perhaps it's true that they're closer to being the discount St. Etienne rather than their kid sisters, but if that is the case then I'm off to the sales.

Fiona Smalley

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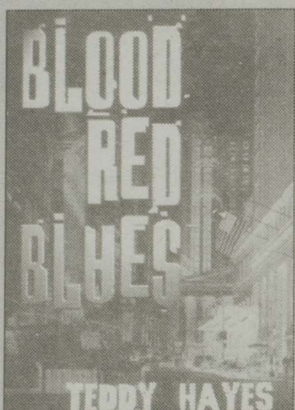
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The X Press
£5.99

➡ *Ex-CIA man Devil Barnett looks for Peter Pan*



An interrupted orgy with a Japanese diplomat, a Colombian cocaine dealer and three hookers resulted in more than several pairs of blushing cheeks at the 'Tease Me' Club, downtown Harlem.

Five fatalities caused by one knife and one killer could only be the smooth work of a professional hitman, and would have remained unsolved if it weren't for one man, Devil Barnett. A nickname acquired from the pram, not for any testosterone overloaded acts of madness unfortunately.

As an ex-CIA assassin who vacillates between the morality of Martin Luther King and Robocop, Devil B was raised on the tough streets of Harlem with the scars, bitterness and family connections that enable him to penetrate the hard shell of a dilapidated neighbourhood.

His methods are not always above-board, but the combination of bloodhound training, political/police connection and a



knuckleduster are the only things that can save his powerful uncle from losing his influential foothold within the Harlem ghetto.

Blood Red Blues is an attempt to integrate the 'blaxploitation' theme into a Grisham-style detective thriller. But the gritty 'blues' spirit and our regular ghetto superstar, Devil Barnett fails to inject a fast hip-hop beat to the would-be thriller.

If snippets of gratuitous violence, suspense and racial tension could gel a story together then this would be a bullet of a book, but in trying to get a radical mix of the three, it only skims the surface of a real story.

Lorraine Turner

BOOK FICTION

Altar Ego KATHY LETTE
Picador
£12.99

➡ *Not particularly original book about girlie dilemmas*

BECKY is at a crossroads in her life. She's 32-years-old and on the point of getting married to a rich and talented human rights lawyer called Julian. Though she is absolutely positive she is in love with her doting fiancé, why is she hanging out of her bathroom window in her wedding dress in a vain attempt to escape?

What can be the reason for this rather strange behaviour? I hear you ask. Well Becky's come to the conclusion that she is too young to be getting married and that even though she's positive that she has met the right man, she's not all that sure she's met as many wrong ones as she would like.

Cue lots and lots of silliness with Becky and her girlie chums going on lots of shopping trips, quaffing loads of alcohol, swimming a bit and discussing men.

Will Becky decide to grow up and shoulder her responsibilities in marrying Julian, or will she give in to her animal urges for a young up and coming rap star who has the IQ of a piece of toast and the social graces of a dog on heat?

The central debate of this book appears to be the conflict between Becky believing that she is young, and the differing opinion shared by the rest of the world.

As a result Becky can come across as being a bit stupid at times as she bends over backwards to fit into a world that she blatantly doesn't belong to. Her leather



hotpants expedition is especially cringeworthy, I mean leather hotpants, what planet is this girl on?

Whether this is a deliberate device used by the author or not, I really don't know, but the main impression that you get from this book is that it is rather silly.

Kathy Lette has been highly praised for her previous books such as *Mad Cows* and *Foetal Attraction* which have both been described as being 'screamingly funny.' Thus it

would appear that *Altar Ego* is a bit of a letdown.

Though ideal as a bit of sheer escapism, this book has one too many tampon jokes in it to make you 'wet your knickers with laughter' after a while. It really does try too hard to be something that it isn't, ie dammingly funny and though it is quite good, it's hardly brilliant. Ideal for trashy holiday reading but will hardly tax your brain.

Helen Morrissey

BOOK FICTION

Border Snakes JAMES CRUMLEY
Flamingo
£6.99

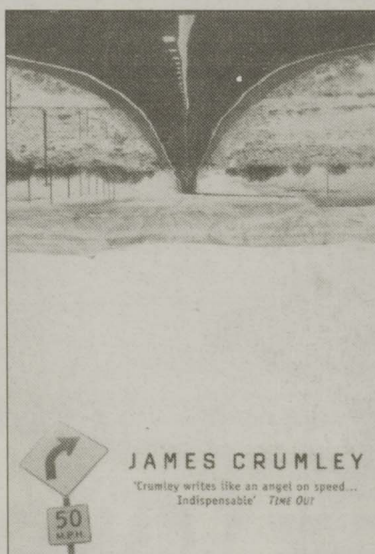
➡ *How not to write a novel*

SUGHRUE and Milodragovitch (or Milo for short) are perfectly matched twin-set partners. Each has his own nuance which naturally annoys the other, but they have enough in common to stick it out together.

As a result they are able to sit down and drink beer together, have a joke and at the end of the day, get a job (no matter how dodgy) done without wanting to tear each others hair out.

If this is all beginning to sound like something you've seen before, that's probably because you have, in at least 60% of all American movies!

The lovers of this genre may find *Border Snakes* jumps out at them from the bookshelf, promising a league of adventures and plenty of blood and guts, but at about page 70 (before the story has even properly begun), it all becomes a bit too



tedious and *deja-vue* to be very interesting.

Milo has been done out of his inheritance (for which, incidentally, he's been waiting fifty years) and he is definitely out for revenge. But, he can't do it alone, he needs Sughrue (his long term friend of old) as his back up.

There's only one problem: Sughrue is living in hiding and in fear of a few 'bad guys' who are looking to slit his throat.

However, he also wouldn't mind avenging himself upon the people who have put him in this situation,

using him for target practice along the way.

The solution they concoct is that they find the guys who are after Sughrue, dispatch them and then get on with the business of finding Milo's money (and naturally, giving some friendly advice to the thief).

So, the reader follows their journey across and beyond West Texas. Along the way there's danger, killing and just very occasionally some fear, but it is all dealt with in the same macho disinterested way. However, in the midst of all this is an overwhelming feeling of lack of reality.

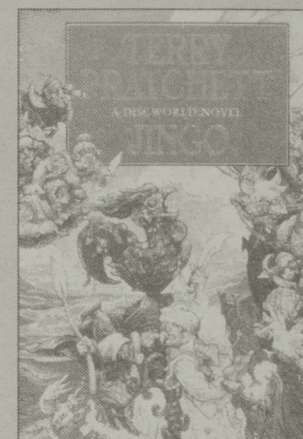
In this respect, the book reads like a bad version of everybody's favourite cult film, *Pulp Fiction*. However, *Pulp Fiction* had something that Crumley's book certainly lacks, humour.

I really did want this book to be good, to be something novel and interesting. However, Crumley seems to have limited himself so much to superficiality, that this fails to disguise his sagging and loose plot.

Perhaps it would be too harsh to say that the book is old work rehashed, but, it does seem to hide behind a new and it's cool-to-be-ugly image which just isn't original enough.

Lucia Das Neves

Want to buy a book but don't know what? Here's our guide to the best around



Jingo - Terry Pratchett, £5.99

MOST recent addition in the amazingly successful Discworld series. Discworld goes to war and the enemy are the last thing on Commander Vimes' mind. The reason for this is that even those on his own side appear to be out to get him.

In Search of an Impotent Man - Gaby Hauptmann, £9.99

DEEPLY irreverent satire. Carmen, the girl who is beating men off with a stick, places an ad begging for a man who thinks with his brains rather than the contents of his trousers. Fat chance? Well read the book and find out.



Ethel and Ernest: A True Story - Raymond Briggs, £14.99

TOLD in cartoon strip format this is the story of Raymond Briggs's parents, from their first meeting to their deaths. Sentimental, yet highly original. This can also be seen in the light of a social history as we are taken through the Second World War, welfare state and the advent of television.

The Restraint of Beasts - Magnus Mills £9.99.

THIS is the book that should have won the Booker Prize. The reader follows the fortunes of two labourers, Tam and Ritchie who can't be bothered to work and have a very original method of getting rid of people who get in their way. This is absolutely hilarious and must be read at all costs.

Helen Morrissey

Just let the music flow, Jo

ANNA BURNS
mixes it with
music guress
and Radio
One queen
Jo Whiley

JO WHILEY, music guress and expectant mother, is tired. Not only is she tired, but she is coming to the end of her sentence in lunch time radio, at least for three months. Morning sickness is out of the way, but she still has to contend with swollen ankles, mood swings and hormones flying around. I think I might be in for a rough ride. Or am I?

I'm greeted with a smile but then she bolts for the door. Hmm, this doesn't look good. "I'll just run and get you a chair," she smiles. Visions of premature labour induced by lifting a heavy weight shoot through my head. I'd better get it.

Arguably the coolest and definitely the loveliest female around in the music industry, Jo Whiley is strangely coy when it comes to having her photo taken. But she is more down to earth than you could ever imagine, despite the fact that she has mingled with The Spice Girls, All Saints, Radiohead, Massive Attack, and The Verve amongst others. Plus her daughter, India, is practically best mates with James from the Manics and got to watch the Prodigy from the prime position of Ewan McGregor's knee at Reading and she is only six years old.

Jo began her radio life on a Radio 4 youth magazine programme dealing with a mixture of things from current affairs to social issues and music. After a stint on *The Word*, during which Whiley gave Nirvana their first UK TV appearance, came the break that established her's and Steve Lamacq's name alongside those of John Peel, Mark Radcliffe, and Dave Lee Travis. She and Lamacq took over from Mark Goodier in the evenings and *The Evening Session*, a breeding ground for innovative music and a respectable platform for established bands, was born. But as with all good things, it had to end after a healthy run of a few years. The big cheeses in Radioland decided to develop them both as separate personalities and Jo's afterdark sessions became lunchtime socials.

The thing that is most evident about Jo Whiley (apart from her pregnant stomach) is her major passion for music. A few days before we met, she was rummaging around old record shops buying armfuls of dodgy records.

"There is so much terrible music at the moment," she winces, "that I just had to buy really bizarre records: *The Best Of The Bee Gees*, John Denver, Dr Hook, that sort of thing. The charts are in such



a state at the moment, it's all so popstastic it's unbearable, so many awful records, like The Tamperer's *If you buy this record then your life will be better* and stuff like that which I really hate but which seems to be dominating everything. It's what people want though, which is a hideous thought."

"I get to choose possibly two records in a show and one of them has to be whatever is the pet sound of that week, which I do actually get to pick. That's why

still want them to be my little secret, but then you read all about them in the music press and you're there going "no! leave them alone! Gomez did an acoustic number for us in this stinky little Radio 1 van during Glastonbury and the hairs on the back of my neck were standing up when they were singing. I just couldn't believe how good they were!"

Anyone who watched Glastonbury on the telly, will have seen Jo presenting it, and that saw the start of her foray into

of the moment with interludes from live bands and video footage. It saw some of music's hottest property sounding off without the censorship of the music press. Despite the variety of pop stars she had on, she still sounds in awe of them when she tells me about her favourite shows.

"The one with Keith Prodigy, Bernard from New Order (obviously) and Jarvis Cocker was amazing. I just couldn't believe that they were sitting there just

that day!"

After having got her hands on the majority of desirables in pop land, is there anyone left that she hasn't interviewed? "I'd like to have done George Michael this time round but he's taken an alternative route... now he's talked out, but there was so much to talk about with him, that would have been really good to have been the one that did that interview. You just want to be the one who unlocks the key and just goes 'really really what are you like?' That is the joy of doing interviews."

She said it. She turns her head slightly and she looks a bit startled. I cringe inside, is she OK? Did I say or do something wrong? No, calm down, nothing like that, she's been so engrossed in talking about what she loves that 12 o'clock has crept upon us faster than Flo Jo, and she's got a show to do. Time to influence more people in their music taste?

"If I do then that's great, but I get paranoid that people are sitting there going 'oh no not that fucking Tamperer record again!' I hate that record and I want everyone to know that. I hope people do realise IT'S NOT MY CHOICE!"

The show starts swimmingly until she plays her second record, one for which I'm sure her life will not be better.

'I get paranoid that people sit there going 'oh no, not that fucking Tamperer record again!' I hate that record and I want everyone to know that'

it was great to choose my National Anthems on Simon Mayo's show. When they asked me to do it I thought 'yes! I can get *You Can't Always Get What You Want* played on Radio 1 in the daytime!' Her eyes fill with a devilish sort of glee.

That is all very well, but the Stones wrote that track donkey's years ago, and while it is fantastic, we need to think of now: is there any hope for music at the moment?

"Belle and Sebastian and Gomez. But in a way, I don't want them to get big, I

the world of television. Her late night Channel Four programme has just finished its second series, and there is talk of another series. Not bad for something recommended to her by mates that she never envisaged being commissioned.

For those unfamiliar with the concept, the programme was essentially a bare-footed Whiley curled up on a comfy chair with three famous guests, usually from the world of music. They'd discuss the weeks music news, and issues

talking, it was really good. It was dead interesting having Mel B on with Shaznay from All Saints. You could definitely feel an air of friction there. Mel came up to me afterwards and whispered 'She really hates me!'

"I have had bad experiences though. On one of the first shows, we had Ian McCulloch on from Echo and the Bunnymen. I've always loved them, and still like them now, but he made the show incredibly difficult. He's very good at being difficult, and he was exceptional

The real countdown

Forget the letters and numbers - the real puzzle is why Countdown remains so damn popular.

CLARE RUDEBECK - your time starts now...

AND IN 1982, Channel Four said: "Let there be a game-show at 4.30 every weekday. Let it have two rounds, one with random numbers and one with random letters. Let this formula never change. And may it always be presented by Richard Whiteley and Carol Vorderman."

16 years on, *Countdown* remains one of Channel Four's most popular programmes. It also boasts a huge student following, but why? We decided to find out why we rush back from lectures to watch two contestants do the same two games over and over again. Jemima and Clare, your time starts now.

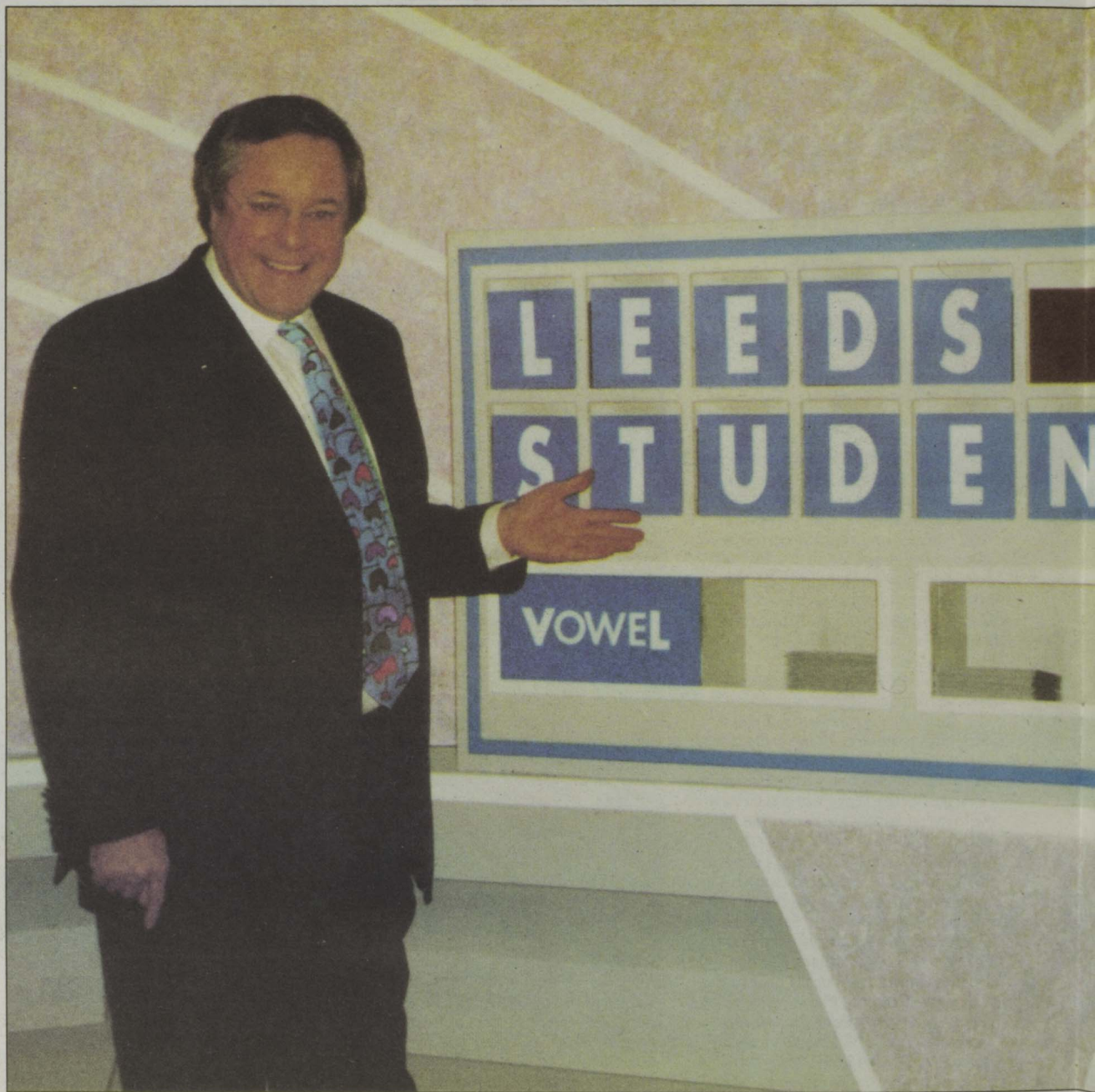
It's 2.30pm and we enter the Yorkshire TV studios. Our first illusion is shattered. We will watch four episodes being filmed today. So Richard and Carol are not there everyday at 4.30pm. No wonder the next day's contestant always

manager, Christa, is asking us to unwrap our sweets now so that we don't make too much noise when they're recording.

There are just minutes until Richard will slip once more into his comfy maroon arm-chair, but first we are warmed-up by Greg, the audience liaison executive. It's no easy job. He's barely got into his stride when a member of the party from the Holton Price Conservative Association in Hull starts heckling him. An appeal to Richard can't save him. The man himself has snuck onto the set without us noticing and is in the middle of a photocall. Luckily, Carol's on hand with her Cilla Black impersonation and a bad joke about Scousers.

As the lights go down on the famous set, we enter a new time-zone. It's now January 14 and the time is 4.30pm. A new day is about to dawn in *Countdown* country.

The blue light comes up to reveal Tom O'Connor in dictionary corner



got her sums mixed up (something which has happened only twice in *Countdown* history), she appealed to the directors who had asked for another take. And her wish was granted. Are there no skeletons in *Countdown*'s closet?

IN THE break between episodes, we corner Mark Nyman, the producer. An eagle-eyed audience member has spotted dictionary corner's ear-pieces. Does a computer in the director's gallery actually solve the wordy problems and feed them back to the presenters?

"Those ear-pieces are really for studio directions, so we can count them in. Normally we don't use them to help. There's no need to. We just all muck in together."

Yes folks, they're just one loving TV team. It turns out Mark also has a long *Countdown* history. After becoming the show's champion of champions, he was asked to help out part-time and eventually worked his way up to the top slot. But not even he can account for its success with students. Can no one solve this *Countdown* conundrum?

We relocate to the canteen for our free mug of coffee and mull it over. However we've barely sat down when everyone is called back to the studio. It's now January 15. The audience is swapped around. The presenters and contestants have changed their outfits and we're ready for a new episode.

In the new audience arrangement, we have somehow managed to sit in the front row, next to the following show's contender. Perhaps a moment of TV glory will give us the inspiration to solve the puzzle. Suddenly the camera is on us and we immediately become the grinning star-struck fools you hoped you'd never be. And we're still no closer to the answer.

The sun sets over the *Countdown* set for the fourth and final time that day and suddenly our time is up. Let's see what they've got. Clare? "Erm, I've got a two: 'no'. There's no secret to *Countdown*'s success, it's just a comforting constant in our unstable student lives."

Jemima? "A four: 'town'. The secret's the town it's filmed in, Leeds."

Thank you girls, keep practising in front of your TV at home.

Perhaps it's a testament to Richard's television magnetism, but the room is packed with women. However, we are the only ones under sixty

manages to come all the way from their home town just to be asked an inane question at the end.

But our curiosity is not dampened. We get in line behind our fellow audience members. Perhaps it's a testament to Richard Whiteley's television magnetism, but the room is packed with women. We don't exactly fit in however, as we are the only members of the *Countdown* crowd under sixty.

Mingling with the blue-rinses on the way to the studio, we pass Carol Vorderman's dressing room and the notice board for the station's golf society. And then suddenly we're under the bright-lights. In the nerve-centre of a TV phenomenon. Except it doesn't seem as big as it does on telly. It's much cosier. The sounds of Frank Sinatra are wafting from the tannoy and the floor-

and the second shock of the day: Carol doesn't smile at the contestants at all. She's facing a camera, not the other half of the studio. And she doesn't take the letters off the board herself. As soon as the shot's over, a runner takes them off for her.

However, that's about as scandalous as it gets. Carol does not whip out a calculator when the camera switches back to the clock for the numbers game. We don't break for five minutes until dictionary corner have found a longer word. There were no make-up assistants darting out to powder Richard's nose. In fact, Carol solved most of the number problems as soon as the clock started, refusing the aid even of a pen and paper.

It was so above board that when Carol made a mathematical mistake and

The m

RICHARD Whiteley is guilty on two charges of a) allowing students to disgrace themselves in public with really bad puns and b) allowing students to disgrace themselves in public for wearing really bad ties. But what is the price he has to pay for being such a cult figure?

"It's nice to be a cult figure - though you never know until you sit here... you go home at night and do the same thing and then come in again the next morning."

"You only know you're a cult if people tell you you're a cult."

And what about the hero-worshipping that goes on in epicentres of coolness such as The Elbow Rooms?

"Oh, I'm a gentleman, amazes me - leaders of time - and *Countdown* can go to a good reception talk to students. And if we share a pint with him, we'll go to a posh reception with roaring. But I've years. It's a students."

ndrum



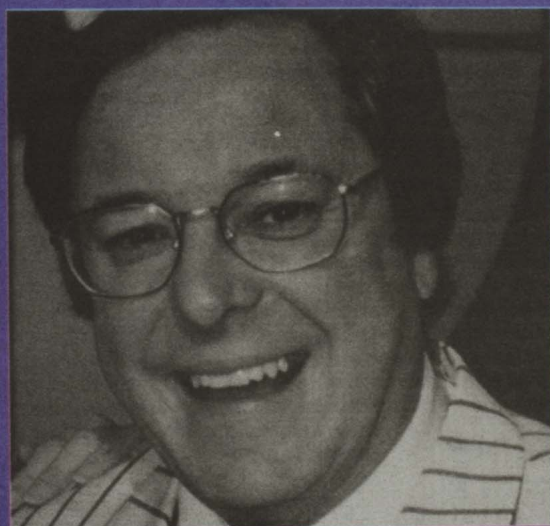
Pic: Jemima Sissons

man himself

"Oh, I thought that was a gentlemen's club. Actually it always amazes me, highly intelligent people leaders of society in twenty years time - and everything stops for Countdown which is lovely. Now I can go to ladies luncheons and get a good reception and then go to talk to students and get a good reception there."

And if we were wanting to share a pint of Old Speckled Hen with him, where could we find him? "I go to places you wouldn't go to - posh restaurants. I also love going to the Dales to quiet pubs with roaring fires."

"But I've lived in Leeds for 30 years. It's a great place for students."



Jemima Sissons

Clever Carol profits from calculated gamble

CAROL Vorderman - the beauty and brains behind Countdown, who has proved that Mother's Pride isn't the only crumpet the thinking man wants for his four o'clock tea. Probably the most famous member of Mensa, she has managed to be the Siren of sums without an inch of silicon. So how did the Cambridge graduate make her break into the glamorous world of television?

"Well, I'd just graduated and my mother answered an ad in the Yorkshire Evening Post. They were looking for someone to do the sums. I've been doing it for sixteen years now."

So it's taken more than just Richard to keep her up in Leeds? "Leeds is the best city in the world - loads of people from the university stay here. You live on one side of the Arndale centre when you're a student then the other when you graduate. It's a fabulous place."

And if you go into any student flat you're more likely to see a picture of Carol on the fridge than a Swedish uber-babe. How does she feel about this 'cult' status?

"Well, I don't really think of it like that - but it's great. Lots of students watched it at the beginning, then it started getting into the consciousness; I think it's hysterical as it's programmes like *The Simpsons* which have this cult status."

"When students come and watch they laugh at us, but I don't give a buggery - we have a fantastic time."

But as an 'assistant' shouldn't she be wearing stilettos and spinning a big wheel?

"It has traditionally been a bimbo role. Because I started doing the numbers it hasn't developed into that. On most programmes it would be. This could be..."

...If someone else was doing the numbers perhaps?

"Yes, in the early days someone else did it and it was very much a

flouncy dress kind of thing."

And what's it like working with sartorially challenged Richard?

"It's great - he gets a nark with me sometimes but we get on. He's still convinced I want his job; I think I keep him on his toes. As for the ties, I don't think I could ever compete with them."

If Richard epitomises high fashion, what about the set? Is that ever going to get a makeover?

"It was changed six years ago which was fine. However when the music was jazzed up there were thousands of complaints."

"ITC think they had a record number of complaints about News at Ten - Countdown was the big one."

So we'll be able to enjoy Carol for a few more years then?

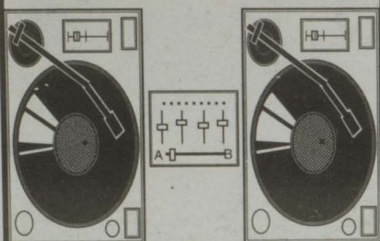
"I've just signed on for another five years. I began when I was 21 and when the contract runs out I'll be 43 - It's a long time to be in any profession, but I love it."

Jemima Sissons



'My mother answered an ad in the Yorkshire Evening Post - they were looking for someone to do the sums'

SLATES

**Trance**

LAUGHING BUDDAH
If you think your psykik
(Transient)

➡ Goa Gurus Transient prove once again that trance can still put food on the table and clothes on your back. Squelchy, steamy, and well sorted.

MADELY
Inflex
(Bosca Beats)

➡ More sweeping, swooping, Jon the Dentist-esque stuff from another quality Truelove release. Hoover sounds over deep techno percussion brings this to the top of the pile.

KARIM
Don't F**k with me/Fist
(D.P. Recordings)

➡ An insane amalgamation of techno, hardcore, gabba and trance. If you like it fast and hard, this will send you into aural orgasm. Don't fuck with this!

ZEN MEN
Protek
(Noom)

➡ It is the B-side which sets this record apart. Protek itself is a pure-bred acid feast, whilst Shiatsu is a dark, moody rumbling wonder.

TIME MACHINE
Stonehenge
(Paradiam Shift)

➡ Aaaaaaah! A track that starts hard, beefs itself up into the breakdown, and launches like a powerbomb into a rip-roaring climax. Templehead-tastic.

By Nick Weight

IN ASSOCIATION WITH

crash
records

35 The headrow Leeds one

High & Mighty

Jungle? Techno? Or maybe a bit of house? Whatever's your bag, somebody out there thinks it's a load of crap. PHIL LINDFIELD welcomes you to the world of the musical snob

THE bass bin is rumbling to your favourite music, the floor is grooving along with your favourite people and you are 100 percent certain that this is the music. This is the past of music, the future of music and the best of music rolled into one. You don't understand how anyone else likes anything else. You believe that your take on the sound of dance music is seriously underrated, misunderstood and horribly maligned but you know in your heart that your kids will look back at this time with wonder and awe - 'how the hell were my parents into something so cool?'

If you have ticked all the above boxes you can be officially described as a music snob. If yours is solely the jungle sound, the techno sound, the hard house sound, the garage sound or any other sound for that matter and this is all that you live and breathe night and day, then you are as fascist as you think you are liberal. The dance music scene was born from the sound of house music and arguably every other genre that we listen to today has been the illegitimate offspring of this scene. Where would we be without house? What would we have looked like without house? Yet the amount of people in the anti-house brigade is quite phenomenal. Admittedly you don't have to like it to respect it but respect it you should.

Techno is probably one of the most seriously snobbish areas. Techno enthusiasts are one of the most discerning audiences out there. Top marks for knowing what you like and knowing what the DJ's are doing. Techno people know the mixes, if the records are out they will be the first ones to stop dancing. But put anything on that isn't from the high temple of Techno then they will cease to be happy in the slightest.

Take the recent example of Laurent Garnier playing at the Orbit. In the middle of his set he drops a little breakbeat and the crowd stops dancing



and dirty looks are exchanged. Admittedly Mr Garnier was in some way going for provocation but is breakbeat so distasteful to the ear? This is just an example of one incident but there are many. Techno bods - sort it out, love the music but trying to find it so high up

lack imagination or intelligence. This is laughable, because the same people who propagate this opinion have no knowledge that their Drum n' Bass is just hip-hop sped up, and requires no more ability to produce than a good shit after a hot curry!

Drum 'n' Bass is just Hip-Hop sped up, and requires no more ability to produce than a good shit after a hot curry

your arse is becoming irritating.

Which brings us neatly to Jungle and Drum n' Bass. The anti-house feeling amongst fans of breakbeat is nothing short of phenomenal. The belief amongst most of the jungle community is that house music is a kick drum going four to the floor, and is for people who seriously

The four-four time signature that junglists are so keen on putting down runs constant through drum n' bass as well. Modern dance music is easy to produce, make no bones about it. All the writing machines have their own samples built in, and even taking external samples is as simple as pushing a button, so let's

not pretend that Energy 52 are the new Mozart, or that Goldie is the next Rachmaninov.

But why do we discriminate? It comes from a desire to protect what we like. How many people do you know who will suddenly cease to like a band or an artist when he/she/they gain mainstream recognition? Is it because they stop being 'my little secret'? Mainstream credibility is inversely proportional to underground popularity, so the alternative generation have to find something else to make them special as soon as their previous scene surfaces. It's pathetic really.

Dance music is its own scene. Yes it has sub-divisions and genres, but the principle behind every form of music, be it jungle, techno, house or hip-hop is the same. We are young people going out to large it in whichever way we see fit. Who are we to cast judgment on somebody else's idea of a good time? Only when we can accept our differences and learn to tolerate them will we fulfil the goals of the original dance music pioneers.



FULL OF CHARACTER
liquid
the basement, 2 central road, leeds (near the corn exchange, underneath oxfam)



JUICEGUIDE

Edited by Andy Kelk and Chinny Li

Sorted for the next seven days

Dating shame

Looking for love? JO HANCOCK tests TV's pulling power

ARE we a nation of desperadoes? Is being single really so bad?

Judging by the number of dating shows on our screens at the moment, the answer seems to be yes. The sorry state of the nation's love lives need sorting out, and television matchmaking is apparently the way to do it.

Dating shows, such as *Singled Out*, *God's Gift* and *Man O Man*, all aim to match single people together in the hope that they will fall in love.

Whatever happened to falling in love naturally?

Blind Date, the parent of all dating shows

headed by the ultimate matchmaker, Cilla Black, returned to our screens last week. Don't be fooled by the new set and graphics: Cilla is still trying to create the perfect couple, determined that one day that hat will get worn at the near-legendary *Blind Date* wedding!

The chance of this is bound to be slim. The entertainment factor of dating shows is high, but the success rate will inevitably be low. Two random single people cannot be forced to get along merely for high ratings. And ratings are what *Blind Date* gets. But not all the dating shows can compete in standard, as you'll



BOOTIE CALL: Davina McCall's quest to matchmake on the streets

order to be voted God's gift. If that doesn't sound like fun to you, it's worth tuning in just to laugh at the audience members (some of them

compatibility, the picker is usually horrified to see who (or what) they picked.

Streetmate is a refreshing answer to such tacky dating shows. This show focuses on real people. Each week, Davina McCall frantically stalks the streets like a headless chicken, determined to match two single people together.

Her aim is hindered by two factors: the unwillingness of people to humiliate themselves on television, and the difficulty involved in picking a suitable partner (too fat, too short, too ugly).

However, Davina's conquest usually succeeds in the selected couple going out together for a night. The fun bit is finding out all the juicy details afterwards.

With students' reputation for finding themselves thrust into the televisual dating limelight, beware! You could be next to finding yourself answering the legendary - "what's your name and where do you come from?"

The picker is usually horrified to see who (or what) they picked

notice if you ever see *God's Gift*. If you haven't, don't bother, if so, you're brave to admit it. It is possibly the worst dating programme ever created, although it is hilarious viewing after a Friday night at the pub.

If you haven't seen it, here's a precis. Basically, an audience of screaming girls judge four guys as they attempt 'manly' tests, such as stripping down to their underpants, in

could be described as quasi-female Neanderthals).

The MTV *Singled Out* show is a similarly ridiculous show. The picker eliminates unsuitable partners through a series of tests, narrowing the choice of partners down to three.

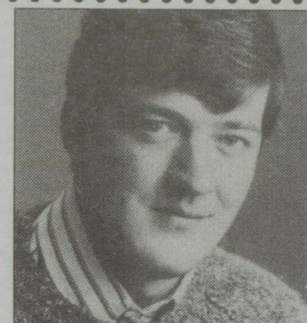
Ironically, (and no doubt because the picker has a restricted view,) these three always seem to be the most unattractive and unappealing people in the studio.

The final match is made, but rather than a specimen of perfect



FILM

Fever Pitch
Sunday
C4
9.30pm



VARIETY

Live from the Lighthouse
Saturday
C4
9.00pm



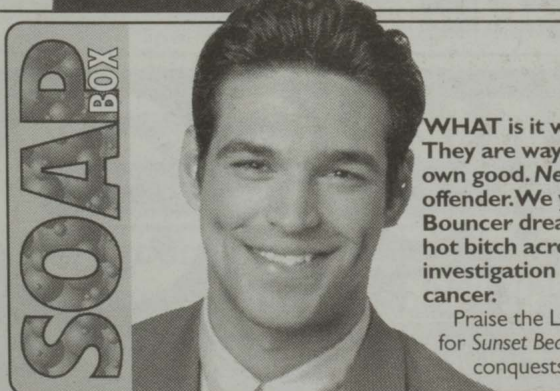
COMEDY

Sermon from St Albion's
Sunday
ITV
10.30pm



PENALTIES

Where Were You?
Wednesday
BBC1
9.30pm



SOAP BOX

WHAT is it with soaps these days? They are way too serious for their own good. *Neighbours* is the worst offender. We yearn for the days of *Bouncer* dreaming about the, er, hot bitch across the road, not an investigation into Ruth's breast cancer.

Praise the Lord of tacky soaps then for *Sunset Beach*. If you total all the conquests of all other soaps they

won't even reach the total of SB's main character Cole DesChanel! (seriously)

As well as everybody philandering more than Peter Stringfellow on heat, and the ridiculous names of the main characters, the thing that really makes Channel 5's flagship show stand out are the fantastically realistic storylines.

The soapland heights scaled by the *Bouncer* dream scene are regularly reached with storylines such as 'My

husband had an affair with my mother and the resulting child is being brought up by innocent ol' me - believing it to be adopted trailer trash!'

Allied to the porn quality acting on the show, how could it fail? Incidentally 'spot the ex-porn star' is another fun game to play while you watch.

Sunset Beach - striking a blow for all that soaps should be.

Naveed Raja

Life's a Beach

No. 8

PLAN AHEAD WITH THIS WEEK'S
TV AND CINEMA LISTINGS

TV highlights this week

CLUBS

LMUSU

Star
Indie/Alternative night
£3.50, £3 Adv. 10pm-2am

Cockpit

Brighton Beach
Room 1:60's pop meets new music
Room 2:60's soul, R&B, freak beat
£5, £4 B4 11pm-4am

Liquid

Cheeba Cheeba
Residents Mike Warlwin, Our Man
Flint & James Wardell
£5, £4 NUS. 10pm-2am

Elbow Room

Electro
Funked up old skool house with Rick
& Will. £3. 11pm-4am

Nato

Friday nights @ Nato
Classic dance and club anthems
£6, £4 B4 11pm. 10pm-3am

Fruit Cupboard

Frisco Disco
70s & 80s disco night
£5, £4 to Cafe Junction customers B4
10.30pm. 10.30pm-2am

Planet Earth

Carry on Clubbing
Upstairs 70s, 80s & 90s. Downstairs
commercial music.
11pm-2am
£6.99, £4.99 NUS/Ladies. 9.30pm-
2.30am

Majestyk

La Femme
Happy uplifting anthems
20+ and smart dress
£5, Members £1 B4 11pm £3 after

Town and Country Club

Love Train
Original 70s disco with Brutus Gold.
£7. 9.30pm-2am

Ritz

Orange
Party and fun theme night
£4, £3 members
10pm-2am

Club Uropa

Spice of Life
Dance-tastic night, Up Yer Ronson &
Galaxy 105
£5, £4 conc, £2.50 B4 11pm

Warehouse

Tonka2
Big-Hip Soul Beat, Jazz-Hop, Breaking
Funk. £5. 10pm - 3am

Underground

The Cooker
Big beat night. £6, £5 conc. 10pm-2am

GIGS

Break for the Border
Hooper

Fenton
Monkfish

Duchess
Half Man Half Biscuit

City Varieties
Andrew Newton

THEATRE

Civic Theatre
Jesus Christ Superstar

Grand Theatre
Jesus Christ Superstar

West Yorkshire Playhouse
The Seagull

Teenage Kicks @ Faversham

BBC ONE

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.40 Style Challenge; 10.05 City Hospital; 10.55 News: Weather; 11.00 Good Living; 11.25 Can't Cook, Won't Cook; 11.55 News: Weather; 12.00 Pass The Buck; 12.25 Going For A Song; 12.50 The Weather Show; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.05 Ironside; 2.55 Wipeout; 3.25 Playdays; 3.45 Bananaman; 3.50 The All-New Popeye Show; 3.55 Dear Mr Barker; 4.10 Ace Ventura: Pet Detective; 4.35 Record Breakers; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
6.00 News: Weather
6.30 Look North
7.00 Weekend Watchdog. Consumer magazine show.
7.30 Top Of The Pops. This week's best-selling singles.
8.00 Car Wars. Documentary following the elite police squad formed in Bristol to tackle the problem of car crime.
8.30 In Extreme Danger. Six-part series looking at real-life events that changed people's lives.
9.00 News: Weather
9.30 Dangerfield. Dr Paige tends to the wounds of a small-time crook turned supergrass, held in a safe house in remote Warwickshire, who has been involved in a scuffle with the Metropolitan constable supervising him.
10.20 Jim Davidson - So Far. Jim Davidson talks about how he has managed to succeed in show business over the past 20 years.
11.10 The Stand-Up Show
11.40 FILM: Darkman (1990). Comic-book-style tale of hideously scarred scientist Peyton Westlake and his bid to exact revenge on the thugs who disfigured him. Starring Liam Neeson, Frances McDormand and Larry Drake.
1.10 BBC News 24

BBC TWO

7.00 Hairy Jeremy; 7.05 Teletubbies; 7.30 Tom And Jerry Kids; 7.55 Smart; 8.20 Robinson Sucroe; 8.45 Johnson And Friends; 8.55 Hairy Jeremy; 9.00 Storytime; 9.10 See You, See Me; 9.30 Watch; 9.45 Come Outside; 10.00 Teletubbies; 10.30 Megamaths: Tables; 10.50 Look And Read; 11.10 Landmarks; 11.30 English File; 12.00 Testament: The Bible In Animation; 12.30 Working Lunch; 1.00 Johnson And Friends; 1.10 The Arts And Crafts Hour; 2.10 Snooker; 6.00 The Simpsons
6.20 The Simpsons. Homer and Marge take Bart and Lisa to a self-help seminar.
6.45 Robot Wars. Action packed gameshow.
7.15 Electric Circus
7.30 Snooker. David Vine introduces live coverage of the first semi-final.
8.30 Gardening Neighbours. The residents tempers become frayed for the first time as they disagree over plans for their community garden.
9.00 The Fast Show. Fast-moving comedy sketch show.
9.30 Goodness Gracious Me. British Asian comedy sketch show. This programme features the Indian Bridegroom Detective and a tribute to Hollywood's Blacked Up Men.
10.00 Have I Got News For You. The comedy quiz show that grills celebrity contestants on the week's news.
10.30 Newsnight
11.15 Stella Street. Al Pacino invites everyone in the street to be his best man.
11.30 Snooker. Highlights of the day's play.
12.10 Clublife 98. Pete Tong introduces the results of the MixMag Club and Dance Music Awards, voted for by readers of the magazine.
1.40 Cafe 21
2.15 Close
3.00 BBC Learning Zone

Vague, which made Leeds clubbing reputation.

If overdressing and showing off to a mainly house music background is your thing, then Teenage Kicks is manna from heaven.

The DJ in the main room is Mark Turner, resident at The Orbit. In the

conservatory anything goes, from glam rock to full on disco.

Entry is just £3 with NUS and tonight's theme is New York glamour, with people encouraged to dress in furs, or as Chelsea girls and speed-freak rock stars. Should be interesting.



4

6.00 GMTV; 9.25 Trisha; 10.15 This Morning; 12.15 Calendar News: Weather; 12.30 ITN News: Weather; 1.00 Home And Away; 1.25 The Jerry Springer Show; 2.10 Emmerdale; 2.40 Shortland Street; 3.10 ITN News Headlines; 3.20 Wizardora; 3.30 Archibald The Koala; 3.45 The Adventures Of Captain Pugwash; 4.05 Bernard's Watch; 4.20 Fun House; 4.50 Top Ten Of Everything; 5.10 Home And Away; 5.40 ITN News: Weather; 5.55 Calendar; 6.30 Tonight
7.00 Bruce's Price Is Right. Bruce Forsyth hosts the quiz show involving guessing the prices of the prizes that are up for grabs.
7.30 Coronation Street. As Des is laid to rest, Colin pleads with Natalie to tell the truth.
8.00 The Bill. Quinlan and Holmes come to the aid of a local opera singer, helped by a mysterious new DC, Duncan Lennox.
9.00 Britain's Most Wanted. Crime appeals programme with reconstructions, surveillance footage, fly-on-the-wall police operations and features on Britain's most wanted criminals.
10.00 News At Ten: Weather
10.30 Calendar News: Weather
10.40 Friday Night's All Right
11.30 Caprice's Travels. Supermodel Caprice experiences the delights of Majorca.
12.00 Funny Girls - Serious Business. Behind-the-scenes at the internationally-acclaimed transvestite show bar in Blackpool.
12.35 God's Gift. Presenter Claudia Winkleman searches for the ultimate male specimen.
1.35 Club@vision
2.15 World Football
2.45 SeaQuest DSV
3.35 Trisha
4.25 Cybernet
4.50 ITV Nightscreen
5.30 ITN Morning News

5

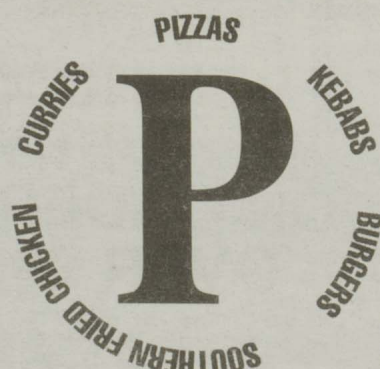
5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Here's One I Made Earlier; 12.00 Sesame Street; 12.30 I Dream Of Jeannie; 1.00 Judge Joe Brown; 1.25 The Ocean World Of John Stoneman; 1.55 FILM: Sailor Of The King (1953); 3.30 Collectors' Lot Special; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue Roadshow; 6.00 TFI Friday
7.00 News: Weather
7.55 The Political Slot
8.00 Garden Doctors. This week, Paul Thompson's challenge is to create a garden for architect Matthew and his wife Marie.
8.30 Brookside. Jimmy advises Peter to forget the past and look to the future, but Peter has a surprising confession to make.
9.00 Friends. Rachel and the engaged Ross reminisce separately about when they dated each other.
9.30 Streetmate. Davina McCall travels to Cardiff and Cambridge.
10.00 Frasier. Frasier discovers that a former friend has turned the story of how Frasier was initiated into manhood into a best-selling novel.
10.30 Eurotrash. More continental silliness.
11.05 Harry Hill. Harry Hill shows what aliens and giant pandas have in common.
11.35 TFI Friday
12.40 FILM: Who's The Man? (1993). Two Harlem cops go undercover as barbers to investigate the murder of their former boss. Starring rap artists Doctor Dre and Ed Lover.
2.20 That Single Feeling
2.50 FILM: The Model And The Marriage Broker (1951). Comedy starring Jeanne Crain and Scott Brady as a couple thrown together by professional matchmaker Thelma Ritter.
4.40 Home To Roost
5.10 Home To Roost

6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 Floyd Uncorked; 9.25 Russell Grant's Postcards; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 Sons And Daughters; 2.00 100% Gold; 2.30 Good Afternoon; 3.30 FILM: Ivana Trump's For Love Alone (1996); 5.20 The Roseanne Show; 6.00 100%
6.30 Family Affairs. Cat starts to feel uncomfortable about taking advantage of Chris' hospitality.
7.00 5 News: Weather
7.30 Frostrup On Friday. Mariella Frostrup interviews personalities from the world of popular arts and entertainment.
8.00 Fort Boyard. This week's devil-may-care super-fit team all hail from Hertfordshire where they work out at the local Forte Posthouse Spa or at the Sports Adademy.
9.00 FILM: Overkill: The Aileen Wuornos Story (1992). Dramatisation of the true story of the 1990 police investigation which finally tracked down Aileen Wuornos, the USA's first female serial killer. Starring Jean Smart, Park Overall and Brian James.
10.50 The People Vs Jerry Sadowitz
11.25 FILM: Body Chemistry 4: Full Exposure (1995). A sex psychologist begins an affair with her married lawyer. Starring Shannon Tweed.
1.10 FILM: La Cage Aux Folles II (1981). The sequel to La Cage Aux Folles. Starring Ugo Tognazzi.
2.55 FILM: XXX's & OOO's (1994). Romantic drama starring Debrah Farentino.
4.35 Prisoner: Cell Block H. The Freak collects her cash.
5.30 100%

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BBC ONE

7.00 The Munsters; 7.25 News: Weather; 7.30 Terrible Thunderlizards; 7.40 The Wizard Of Oz; 8.05 Hero Turtles: The Next Mutation; 8.30 The New Adventures Of Superman; 9.15 Live And Kicking; 12.10 News: Weather; 12.15 Grandstand; 5.15 News: Weather; 5.25 Regional News: Weather; 5.30 'Allo 'Allo!

6.00 **Jim Davidson's Generation Game.** Popular gameshow that pits family teams against each other as they battle it out to the conveyor-belt finale.

7.00 **Noel's House Party.** Noel Edmonds hosts more unpredictable entertainment live from the House of Fun.

7.45 **The National Lottery Draw.** Dale Winton hosts another lottery bonanza show featuring music from UB40 and new girl-group the Honeyz.

8.05 **Casualty.** A young mother and a frightened prisoner provide tense moments for Penny and Duffy, while a husband has to face the truth. Followed by **National Lottery Update**

8.55 **Airport.** Jeremy is bound for Moscow, but his plane is carrying someone who wants to go to Paris. Siobhan wrestles with excess baggage. Larry gets to grips with a sticky chewing gum problem. And at passport control Rob's trying to find out if an Australian is telling the truth.

9.25 **The X Files.** While on holiday in Maine, Scully is drawn into a bizarre case involving a murderous doll that terrorises a small New England fishing village.

10.10 **News: Weather**

10.30 **Match Of The Day.** Highlights of the Premiership match between Chelsea and Sheffield Wednesday.

11.40 **McCoist And MacAulay.** Highlights of the travelling chat show.

12.10 **Clive Anderson All Talk**

12.40 **Top Of The Pops**

1.15 **BBC News 24**

I'VE WON! I've won! I've won! Oh no, those are last week's numbers.

Where did I put this week's? Where are they? You stole them didn't you? Didn't you? You can't handle me having better luck than you can you? Come on where have you

BBC TWO

6.35 **FILM: The Chaplin Classics (1923); 8.00 Weekend 24; 9.00 Network East Big Talk; 9.30 Q Asia; 10.00 Cafe 21; 10.30 Network East; 11.20 See Hear!**

12.05 **Birds With Tony Soper; 12.25 The Phil Silvers Show; 12.50 FILM: The Greatest Show On Earth (1952); 3.15 The Virginian; 4.30 TOTP2; 5.15 Snooker**

6.05 **Travels With Pevsner.** John Grundy travels through Northumberland, looking at the romantic ruins of Lindisfarne Priory and its castle, the dramatic Dunstanburgh Castle and the city of Newcastle.

6.55 **News: Sport: Weather**

7.10 **Correspondent.** This programme takes a close look at conflict surrounding the disputed Himalayan territory of Kashmir.

8.00 **What The Papers Say.** A look back at the events of the week.

8.10 **The Cold War.** Khurshchev decides to site short and medium range missiles in Cuba as retaliation for American missile power in Turkey.

9.00 **Have I Got News For You.** Angus Deayton hosts the prize-winning comedy quiz show.

9.30 **Lesley Garrett - Tonight!** Lesley Garrett's guests include the Royal Ballet star Darcey Bussell, violinist Andre Rieu and the 80-piece Royal Choral Society.

10.00 **Storyville - Waco - The Rules Of Engagement.** Oscar-nominated film, examining the cover-up surrounding the FBI's investigation into the incident in 1993.

11.30 **Snooker.** Action from this evening's semi-final.

12.20 **The Cops.** Roy is in court to fight allegations of brutality.

1.10 **FILM: Boiling Point (1990).** Violent crime drama starring Masahiko Ono.

2.50 **Close**

3.00 **BBC Learning Zone**

hidden it? No, no, it's here. It's alright, I've put it in my back pocket. 23, 45, 12, 3, 21, 34. Damn! Not a single bloody number - I'm not playing this stupid game again.

Sound familiar? If the lottery is a weekly source

V

6.00 GMTV; 9.25 SMTV Live; 11.30 CD:UK; 12.30 Dinosaurs; 1.00 ITN News: Weather; 1.05 Calendar News: Weather; 1.10 On The Ball; 1.40 Bugs Bunny; 2.15 Rugby 98 Live; 4.15 Rugby 98 Highlights; 5.15 Calendar News: Weather; 5.20 Scoreline; 5.25 ITN News: Sports Results: Weather; 5.35 Catchphrase

6.05 **Gladiators.** Ulrika Jonsson and Jeremy Guscott present the first semi-final.

7.05 **Blind Date.** Cilla Black plays matchmaker to couples hoping to get lucky in love.

8.05 **Family Fortunes.** Two families compete for cash, prizes and the jackpot in the popular quiz show, hosted by Les Dennis.

8.35 **ITN News: Weather: Lottery Result**

8.55 **Denis Norden's And The Winner Is....** Denis Norden looks at hilarious moments from worldwide award ceremonies over the past 35 years.

9.55 **FILM: The Pelican Brief (1993).** Taut thriller about a young law student whose legal brief about the assassination of two Supreme Court justices causes her to be targeted by killers. She realises just how accurate her accusations have been when her lover and mentor is murdered. Forced to go on the run in New Orleans, she is helped by a wily journalist who helps her unravel a conspiracy involving senior government figures. Starring Julia Roberts and Denzel Washington.

12.30 **Baywatch Nights**

1.20 **FILM: Summer Dreams: The Story Of The Beach Boys (1990).** A revealing biopic of the California close-harmony group whose music swept the world in the sixties.

3.05 **Box Office America**

3.30 **CD:UK**

4.25 **Night Shift**

4.35 **ITV Nightscreen**

5.30 **ITN Morning News**

4

of trauma in your house, then fear not - Dale Winton is back.

There's nothing quite like DW to perk up your Saturday evening. This week he's joined by UB40 and the Honeyz.

I just can't wait. No, really, I can't.

5.40 Super Dave; 6.00 Sesame Street; 7.00 Madeline; 7.25 Animal Alphabet; 7.30 Magic Schoolbus; 8.00 Biker Mice From Mars; 8.30 The Vibe; 9.00 The Morning Line; 10.00 Gazzetta Football Italia; 11.00 Transworld Sport; 12.00 No Balls Allowed; 12.30 FILM: Anne Of The Indies (1951); 2.00 Channel 4 Racing; 4.00 History Hunters; 5.05 Brookside Omnibus; 6.30 Right To Reply

7.00 **Storm Force.** Tonight's film shows dramatic flood scenes from around the world through the eyes of rescue workers and eyewitness accounts.

8.00 **Booked.** This week's programme highlights some of the hottest young writers around at the moment.

8.45 **Silence.** Animated film about the memories of a woman who spent her childhood in a Nazi concentration camp.

9.00 **Stephen Fry's Live From The Lighthouse.** A special fundraising evening of comedy and music to celebrate World AIDS Day, hosted by the moist and refreshing Mr Stephen Fry, plus Mel and Sue from Late Lunch. Special guests include All Saints, Julian Clary, Steve Coogan, Harry Enfield, Boy George and Armistead Maupin.

12.25 **The Young Person's Guide To Becoming A Rock Star**

1.10 **Drop The Dead Donkey**

1.40 **Is It Legal**

2.10 **FILM: Zero Patience (1993).** Extraordinary comedy musical, with John Robinson as the 20th-Century reincarnation of the celebrated British explorer, anthropologist and homophobe Sir Richard Burton, and Normand Fauteux as the ghost of 'Patient Zero', the Canadian air steward who was alleged to have brought the AIDS virus to North America.

3.50 **NYPD Blue**

4.50 **Future Quest**

5.10 **Hangin' With Mr Cooper**

National Lottery BBC1 7.45

5

6.00 Dappledown Farm; 6.30 Havakazoo; 7.00 5 News And Sport; 7.30 Milkshake!; 7.35 Wimzies' House; 8.00 Lassie; 8.30 Wishbone; 9.00 The Enid Blyton Secret Series; 9.35 The Incredible Hulk; 10.30 Loggerheads; 11.00 The Pepsi Chart; 11.30 Singled Out; 12.00 The Mag; 1.50 5 News; 2.00 Blast; 2.30 Sportsweek On 5; 3.30 Sunset Beach Omnibus; 5.55 5 News And Sport

6.00 **Hercules: The Legendary Journeys.** Hercules comes to the rescue of the Golden Hind.

6.55 **Night Fever.** Suggs hosts the celebrity karaoke show.

7.45 **5 News And Sport**

8.05 **Xena: Warrior Princess.** Xena returns from the grave by possessing the body and mind of Autolycus, the king of thieves, and leading him to Ambrosia Hall which houses the legendary food of the gods, the only substance that can bring the dead back to life.

9.00 **FILM: Schemes (1994).** Adult thriller about a widower who is seduced by a friend of his late wife. Starring James McCaffrey.

10.50 **FILM: Broken Vows (1987).** Murder mystery about a young priest who becomes obsessed by the mysterious past of the victim of a stabbing, whom he comforted in his last minutes. Starring Tommy Lee Jones.

12.40 **FILM: Odds Against Tomorrow (1959).** Bleak drama about a black nightclub entertainer who finds himself forced into committing a crime to protect his family. Starring Shelley Winters and Ed Begley.

2.30 **FILM: Hollywood Ghost Stories (1986).** Celebrities recount their eerie experiences on the sets of famous movies.

3.50 **The Movie Chart Show**

4.15 **Move On Up**

4.40 **Prisoner: Cell Block H**

5.30 **Wowfabgroovy**

CLUBS

Mint Basics
Fred Everything & DJ's Ralph & James
Holroyd. £10, £8 members. 10pm-4am

Think Tank Recreation
Residents Carl Bedford & Wayne Colbourne. £6, £5 NUS. 10pm-3am

Club Uropa Rise
Glam night for over 20s.
£7, £5 members. 10pm-4am

LMUSU Saturday Night
90's classics and dance
£2.50 NUS, £4.50 guest. 10pm-2am

Ritzzy Carry on Clubbing
Commercial dance and party music
£5, £4 B4 11.30pm. Members £3 B4 11.30pm. 10pm-2.30am

Elbow Room Disco Beats
Soulful house with Jez Willis & Tim
£4. 11pm-4am

Afterdark Club Orbit
£10. 8pm-2am

Liquid Rumba Bumba Funksta
Funk soul and rare groove
£7, free B4 10pm. 9pm-2am

Planet Earth Saturday Night Fever
70s disco with DJ Starsky & Huggy Bear
£4, free B4 10pm. 9pm-2.30am

Majestyk Simply Majestyk
House & club anthems. 20+ vsmart
£6, members £3 B4 11pm, £5 after. 10pm-3am

Town and Country Club Sorted for Saturday
80s&90s chart, dance & indie
£6, £5 members. 10pm-2.30am

The Warehouse Speed Queen
High energy mixed gay/straight night
£10, £8 members. 10pm-4am

Fruit Cupboard Sugar Daddy's
Soul & funk with Lee Wright & Soul Master Hazy. £10. 10.30pm-2am

Cockpit The Garage
3 rooms of indie & alternative sounds
£5, £4 Adv. 11pm-3am

Victoria Gardens Amnesty International Free Festival
Allister Whitehead, Tony Walker, Thomas Blunt. 9am - 7pm

GIGS

Break for the Border Big J & The Piccolo Chickens **Fenton Bombdog**

Duchess Aeon, Vibe, Outsiders **City Varieties Andrew Newton**

Leeds Uni Clothworker's Hall LUU Philharmonia Orchestra

THEATRE

Civic Theatre Jesus Christ Superstar **WYorks The Seagull**

Grand Theatre Jesus Christ Superstar

Kashmir Restaurant & Take Away

162 Woodhouse Lane, Leeds 2 (opp. Parkinson steps)

Orders over £10 get £1 knocked off your bill.

Valid only on cash orders if mentioned before you order your meals. Eat in or delivery valid til 31st December
Valid with this token only..

Buy one get one free.

Buy one curry and get a lesser price curry free.
Valid on eat in orders only til 31st December 1998.
Valid with this token only.

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Tel 245 3058

Kashmir Restaurant is recommended in the 1998 Taj Good Curry Guide

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CLUBS

Le Phonographique
Sunday Club
Goth, Industrial & Techno
7pm-11pm

Faversham
Lazy Sunday
Sunday papers, board games, waitress
service, film
Free, 12pm-10.30pm

Underground
Sunday Joint
Free entry all day
1-4pm Exceptional food washed down
with jazz
8-10pm Stu Mosley Band
jazz, soul and calypso

Elbow Rooms
LSRfm
Pool and food. £5 buys one hour of
pool and a meal. LSR DJs play the tunes.
Midday - 10.30pm

GIGS

Tunnel Club
Tunnel Comedy Club

Brannigans
Good Rockin' Tonight

Duchess
Jackie Leven & Chris Harland

THEATRE

City Varieties
Flaming Charity!

Planning an event?

Want to get it noticed by Leeds? Get it in the Juice GUIDE? Log on to the Leeds Student website and leave the details or call Listings on 243 4727.

The South Bank Show ITV 10.55

AN EXCEPTIONAL career is highlighted in *The South Bank Show* tonight - and, no, I'm not talking about Melvyn Bragg.

Harold Pinter is one of this country's best known playwrights - known as much for his pauses as for his words.

Among his theatrical credits are *The Birthday Party*, *The Caretaker*, *Old Times* and *Mountain Language*.

Pinter is also notably elusive when it comes to television interviews.

In tonight's programme, Pinter reads from *Various*

Voices and discusses the meanings behind some of his most acclaimed work.

He also recalls his early life in Hackney and explores the connections between his early work and current concerns and his fascination with the manipulation of language.



BBC
ONE

7.00 *The Pink Panther Show*; 7.20 *Match Of The Day*; 8.30 *Breakfast With Frost*; 9.30 *Advent Hope*; 10.10 *The Life Of Birds*; 11.00 *Porridge*; 11.30 *Countryfile*; 12.00 *On The Record*; 1.00 *EastEnders*; 2.25 *FILM: Escape To Athena (1979)*; 4.25 *The Pink Panther Show*; 4.45 *Children Of The New Forest*; 5.15 *News: Weather*; 5.35 *Regional News: Weather*; 5.40 *Songs Of Praise*

6.15 *Last Of The Summer Wine*
6.45 *Antiques Roadshow*
7.30 *Wildlife On One*. David Attenborough looks forward to a time when wild boar might be allowed to run free once more. Three hundred years ago they roamed through British woodlands, but now they thrive only in remote forests of mainland Europe.

8.00 *Ballykissangel*. Niamh leaves Ambrose holding the baby, and Kathleen gets an unexpected visitor from her past.

8.50 *Keeping Up Appearances*. Richard shows that he has a way with electricity when he is pressed into service at the church hall.

9.20 *News: Weather*
9.30 *Vanity Fair*. Becky's friendship with Lord Steyne becomes a serious problem, and Amelia finds herself faced with an impossible choice.

10.30 *Everyman*. In a special film marking the 10th anniversary of the Lockerbie tragedy, Michelle Ciulla takes a personal journey to discover what happened in the aftermath of the disaster which killed her father. She meets other bereaved relatives and residents to find out how they have coped.

11.45 *FILM: Gorillas In The Mist (1988)*. Sigourney Weaver turns in a powerful performance as crusading anthropologist Dian Fossey who journeyed to Rwanda, Africa, in 1967 to research the effect of poaching on a rare breed of mountain gorillas. Starring Sigourney Weaver, Bryan Brown and Julia Harris and John Omirah Miluwi. Followed by *Weather*

1.45 *BBC News 24*

BBC
TWO

7.30 *Teletubbies*; 8.10 *Wham! Bam! Strawberry Jam!*; 8.25 *The Artbox Bunch*; 8.40 *Terrible Thunderlizards*; 8.50 *The Incredible Hulk*; 9.15 *Casper*; 9.45 *The Queen's Nose*; 10.15 *The Wayne Manifesto*; 10.35 *Grange Hill*; 11.00 *Sort It*; 11.25 *Grange Hill*; 11.50 *The O Zone*; 12.05 *The Simpsons*; 12.30 *Robot Wars*; 1.00 *Regional Programmes*; 1.30 *Sunday Grandstand*; 5.10 *Animal Zone*; 5.20 *Watch Out Britain*

5.25 *Big Cat Diary*. Documentary about three of the Masai Mara's big cats, lions, leopards and cheetahs.

5.50 *The Natural World*
6.45 *Star Trek: Voyager*. Drama series about the adventures of the starship USS Voyager. Tuvok creates a holo-novel based on a theoretical mutiny aboard the ship.

7.30 *The Money Programme*. New stories from the world of business and work. This programme looks at the Government's plans to tighten the law to help disabled people to get jobs.

8.00 *Snooker*. Live coverage of the final. With commentary from Clive Everton, Ray Edmonds, John Virgo and Dennis Taylor.

10.30 *Whatever Happened To The Likely Lads?* The death of disreputable old Uncle Jacob is received by the Collier family with a mixture of regret and relief. The funeral gives Bob an insight into his own future.

11.00 *Clarkson*. Controversial talk show presented by Jeremy Clarkson. In this programme Jeremy takes on Scotland's Kaye Adams, plus Watchdog supremo Anne Robinson.

11.40 *FILM: That Night (1992)*. In the 60s popular high school girl Sheryl gets romantically involved with a young rebel, to the horror of her mother and their friends. But 10-year-old Alice, who dreams of being like Sheryl, does all she can to help the fiery Sheryl fulfil her wildest dreams with Rich. Starring C Thomas Howell, Juliette Lewis and Helen Saver. Followed by *Weatherview*

1.10 *Close*
2.00 *BBC Learning Zone*

4

6.00 *GMTV*; 8.00 *Diggit*; 9.25 *House Of Toons*; 9.50 *Power Rangers Turbo*; 10.15 *Finders Keepers*; 10.45 *Minty*; 11.15 *Morning Worship*; 12.15 *Link*; 12.30 *Goals On Sunday*; 1.00 *ITN News: Weather*; 1.10 *Jonathan Dimbleby*; 2.00 *Calendar News: Sport: Weather*; 2.05 *Hope And Gloria*; 2.35 *Fashion Tribute: A Celebration Of The Life And Work Of Vivienne Westwood*; 3.05 *Wild North*; 3.35 *Murder, She Wrote*; 4.35 *An Audience With All Saints*; 5.30 *Coronation Street*

6.30 *Calendar News: Sport: Weather*

6.45 *ITN News: Weather*
7.00 *Dog Squad*. A car thief makes a run for it but a dog and his handler are in hot pursuit. Plus a punch-up at a pub.

7.30 *Coronation Street*. Martin is stunned to discover the identity of his new patient. And Greg demands Sally give him her cashpoint card.

8.00 *You've Been Framed!* Lisa Riley presents more mishaps caught on viewers' home videos.

8.30 *Heartbeat*. Mike finds himself compromised by a romantic liaison, and plans to celebrate Gina's birthday with a French-themed party backfire.

9.30 *Cold Feet*. All three couples suffer from problems and confusions in the bedroom.

10.30 *Sermon From St Albion's*. Topical satire based on the Private Eye column.

10.40 *ITN News: Weather*
10.55 *The South Bank Show*. In a rare television appearance, writer, director and actor Harold Pinter gives a frank interview to Melvyn Bragg, recalling his early life in Hackney, his fascination with the manipulation of language, and the meanings behind some of his work.

11.55 *Sunday Night*
12.55 *Coach*

1.55 *FILM: Ishq Mein Jeena Ishq Mein Marna (1994)*. A simple college girl, Sapna falls in love with Suraj, a local tourist guide. However, her acquaintance Mohanish soon becomes insanely jealous of the blossoming romance.

4.25 *Jobfinder*
5.30 *ITN Morning News*

4

5.35 *Super Dave*; 5.55 *Dumb And Dumber*; 6.15 *Camberwick Green*; 6.35 *Frookie Tooties*; 6.45 *Dog City*; 7.10 *Home To Rent*; 7.35 *Tintin*; 8.05 *Johnny Bravo*; 8.35 *Sister Sister*; 9.05 *Wise Up*; 9.40 *Planet Pop*; 10.00 *The Waltons*; 11.00 *Hollyoaks Omnibus*; 12.10 *Late Lunch With Mel And Sue*; 1.15 *Football Italia*; 3.30 *It's Only A Game*; 4.05 *FILM: It Came From Beneath The Sea (1955)*; 5.35 *FILM: Run Silent/Run Deep (1958)*

7.15 *Joe Public*. Reporter Joe Layburn meets former trawler man Paul Reeman who put all his savings into a fishing trawler which should have provided him and his family with a good income. But Paul didn't know that his boat was a worthless death trap which had had a flawed safety inspection.

7.45 *Lockerbie: A Night Remembered*. An atmospheric film marking the 10th anniversary of the explosion of Pan-Am Flight 103 over the small Scottish rural community of Lockerbie.

8.45 *Rory Bremner - Who Else?* Topical sketches, impersonations and stand-up comedy.

9.30 *FILM: Fever Pitch (1996)*. Film about a man besotted by one woman and eleven men. Raised on a diet of football in general and Arsenal in particular, as his team mount a challenge for the 1988/89 title, he has to cope with falling in love with a fellow teacher. But can she even begin to understand why a man can have two passionate loves in his life? Starring Colin Firth and Ruth Gemmell.

11.25 *It's Only A Game*
11.55 *Dark Skies*. John Loengard and Kimberly Sayers uncover a Hive plot to use the Beatles' American TV debut to induce mass suicide using subliminal advertising.

12.55 *Babylon 5*
1.50 *FILM: Hamaara Sansaar (1978)*. The story of a couple with two young children whose meddling relatives threaten to disrupt the harmony of their family life.

4.10 *A City Of Bricks*
5.05 *Bombay Chat*
5.35 *Hangin' With Mr Cooper*

5

6.00 *Virgin Gardeners*; 6.30 *Havakazoo*; 7.00 *Dappledown Farm*; 7.30 *Milkshakel*; 7.35 *Wimzie's House*; 8.00 *The Best Of First On Five*; 8.30 *Surrogacy - What's The Story?*; 9.00 *Stickin' Around*; 9.30 *Fort Boyard*; 10.30 *Sister Said*; 11.00 *Daria*; 11.30 *Singled Out*; 12.00 *The Mag*; 1.10 *5 News*; 1.20 *The Movie Chart Show*; 1.50 *Miss World*; 3.10 *Family Affairs Omnibus*; 5.25 *FILM: The Seventh Voyage Of Sinbad (1958)*

7.00 *We Are Family*. This programme speaks to children who live with homosexual parents.

7.30 *Serious Money*. Becky Anderson and Mark Jeffries offer advice on making the most of your cash, looking at everything from mortgages to pensions.

8.00 *Paradise In Peril*. Wildlife documentary series. This programme follows the moving and dramatic events during a four-year drought in Tsavo National Park, Kenya, where the game of survival cannot get much tougher.

9.00 *FILM: Blind Date (1987)*. Farical comedy about a businessman trying to climb the corporate ladder who pays a high price for ignoring his beautiful escort's allergy to alcohol. An important function is reduced to mayhem, his job is a write-off, and worse is to come in the shape of the girl's jealous ex-lover, an unbalanced lawyer, who chases them across town. Starring Bruce Willis and Kim Basinger.

10.50 *The Comedy Store*. Stand-up comedy at London's Comedy Store from Arj Barker, Paul Thorne, Andy Robinson and Steve Gribbin.

11.20 *Sports Talk With Steve Scott*. Middlesbrough keeper Mark Schwarzer looks at soccer in Teeside and talks about the latest surprises in the Premiership.

11.50 *NHL - American Ice Hockey*. Todd Macklin and Richard Orford present a top game from the American National Hockey League.

4.40 *Tibs And Fibs*
5.05 *Move On Up*
5.30 *Serious Money*



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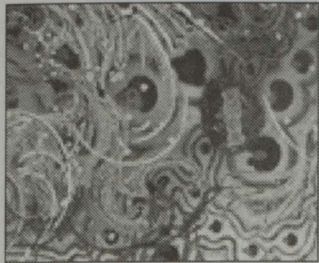
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FREE PHONE

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CHANNEL 4's ten minute slot after the news is well known for giving people a chance to have their say about current events.

This week, the week of the Turner Prize, they are giving over four programmes to the winners of the writing

about art contest.

People were asked to submit 300 words in response to a piece of art shortlisted for the Turner Prize.

Considering the often controversial nature of the Turner Prize and its entrants, these short films

should make stimulating and entertaining viewing.

There's nothing like art to get people talking and these programmes are the perfect starting point for a good house debate about the merits of contemporary art and artists.

Writing about Art €4 7.50

CLUBS

Planet Earth
Absolutely Fabulous
Party music non-stop
£2.50, £1 NUS, free B4 11pm. 9pm-2.30am

Nato
Wonderland
Brit pop night
£2, free B4 10pm. 8pm-2am

Liquid
Sweet Revival
Old skool, hip hop, funk, groove, swing & soul
£3, £2.50 NUS. 10pm-2am

Cockpit
Club Audiac
Lo-fi entertainment
Free. 9pm-1am

Club Barcelona
Fruity
Party anthems from 70s, 80s & 90s
£3, £2 B4 10.30pm. 9.30pm-2am

Brannigans
Monday Student Night. Big drinks promos.

Cockpit
Club Audiac
Lo-Fi Entertainment. 8pm - 1am.
Free entry

Uropa
Mondaymental
A heaving mass of horny mayhem.
£3 NUS/£2 if you look like Kenny from South Park. 10pm-2am.

Evolution
National Student Night
2 rooms of Chart hits, party anthems, dance monsters, indie, brit pop & rock.
£1 b4 10pm, £2 b4 11pm, £3 after. 9.30pm - 2am.
Courtesy coach leaves Original Oak & city square every 15 minutes from 9.30pm til midnight

GIGS

Duchess
Superstar & Mrs Jackson

Leeds Irish Centre
Eric Bibb

THEATRE

West Yorkshire Playhouse
The Seagull
Martin Guerre

one to... buy

SLIPPERS
Winter's here and your kitchen floor is very very cold when you have to get up for that nine o'clock. You know that slippers make sense. Forget your fluffy Garfield pair - M&S tartan are where it's at this year. Hideously cool and they keep your feet warm. Or try some Totes Toasties.

BBC ONE

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.40 Style Challenge; 10.05 City Hospital; 10.55 News: Weather; 11.00 Good Living; 11.25 Can't Cook, Won't Cook; 11.55 News: Weather; 12.00 Pass The Buck; 12.25 Going For A Song; 12.50 The Weather Show; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.05 Ironside; 2.55 Wipeout; 3.25 Playdays; 3.45 Enchanted Lands; 3.55 Little Monsters; 4.00 The Animal Magic Show; 4.15 Alvin And The Chipmunks; 4.40 Goosebumps; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours

6.00 **News: Weather**
6.30 **Look North**
7.00 **This Is Your Life.** Michael Aspel presents an unsuspecting individual with their life story.

7.30 **Here And Now.** This programme explores the uncomfortable relationship between the law and sport.
8.00 **EastEnders.** Tiffany's eyebrows are raised when she hears more than Courtney's cries through the baby monitor.

8.30 **Birds Of A Feather.** In pursuit of a wedding present for Garth, the girls visit an antiques market which is being staged in an old warehouse.

9.00 **News: Weather**
9.30 **Men Behaving Badly.** Gary returns from a creative writing weekend to find Dorothy in bed with Tony.

10.00 **Panorama.** Investigation into the growing economic unease that is sweeping Britain and the global policies which have caused it.

10.40 **They Think It's All Over**
11.10 **On Side**
11.55 **Chicago Hope**
12.40 **Weird Science**

1.05 **FILM: The Incredible Shrinking Woman (1981).** Comedy in which a housewife shrinks to an inch in height after constant exposure to the household products of an evil corporation. Starring Lily Tomlin.

2.30 **BBC News 24**

BBC TWO

7.00 Wiggly Park; 7.05 Teletubbies; 7.30 Tom And Jerry Kids; 7.55 Blue Peter; 8.20 Robinson Sucroe; 8.45 Penny Crayon; 8.55 Wiggly Park; 9.00 Job Bank; 9.10 Short Circuit; 9.30 Writing And Pictures; 9.45 Storytime; 10.00 Teletubbies; 10.30 Words And Pictures; 10.45 Watch; 11.00 Look And Read; 11.20 Zig Zag; 11.40 Landmarks; 12.05 History File: Medicine Through Time; 12.30 Working Lunch; 1.00 Penny Crayon; 1.10 The Arts And Crafts Hour; 2.10 Match of the Day Greats; 2.40 News: Weather; 2.45 On Cue; 3.25 News: Weather; 3.30 Gardeners' World; 4.00 Change That; 4.25 Ready, Steady, Cook; 4.55 Lowri; 5.30 Cricket - The Ashes

6.00 **The Simpsons**
6.25 **Space 1999.** The Earth folk cast adrift in space from their lunar colony encounter an intangible energy mass.

7.15 **Hit, Miss or Maybe.** Zoe Ball and her celebrity guest put three of the latest pop videos to the test.

7.30 **Sound Stories.** Documentary which charts the progress of a musical odyssey.

8.00 **The Essential Guide To Rocks.** Ray Mears explores the volcanic remains in the Lake District.

8.30 **Food And Drink.** Paul Heathcote prepares Christmas baked Alaska. Jilly Gooldeen and Oz Clarke continue to sample Sauvignon Blanc.

9.00 **The Cops.** Natalie and Mike are still in conflict with Skillet.

9.50 **Ads Infinitum**
10.00 **Big Train.** Sketch show.

10.30 **Newsnight**

11.15 **On Air: The Truth About TV.** David Aaronovitch casts a critical eye over the fly-on-the-wall documentaries that are laying claim to our screens. Are they really as honest as they seem?

12.00 **Despatch Box**
12.30 **BBC Learning Zone**

V

6.00 GMTV; 9.25 Trisha; 10.15 This Morning; 12.15 Calendar News: Weather; 12.30 ITN News: Weather; 1.00 Home And Away; 1.25 The Jerry Springer Show; 2.10 Coronation Street; 2.40 Shortland Street; 3.10 ITN News Headlines; 3.20 Wizardora; 3.35 Titch; 3.50 Sooty And Co; 4.15 Art Attack; 4.45 Sabrina, The Teenage Witch; 5.10 Home And Away; 5.40 ITN News: Weather; 5.55 Calendar: Weather

6.30 **Tonight**
7.00 **Wheel Of Fortune.** John Leslie presents the popular quiz show.

7.30 **Coronation Street.** Zoe warns Ashley against forcing her to choose between him and her new friends.

8.00 **World In Action.** A hard-hitting report from the investigative current affairs programme.

8.30 **Great Escapes.** Real-life video action of escapes from death and disaster, presented by racing driver Martin Brundle. Including the British parachutist who survived a nightmare fall, the boy who survived a fall into an icy lake, and the world-record attempt that ended in disaster for five bungee jumpers.

9.00 **Vice - The Sex Trade.** The final part of this investigation into prostitution uses hidden cameras to reveal the extent of brothels in London and explores the issue of legalising such operations.

10.00 **News At Ten: Weather**
10.30 **Calendar News: Weather**
10.40 **Veronica's Closet.** Olive and Ronnie audition for a holiday chorus.

11.10 **Dharma And Greg**
11.40 **Stuff The Week**
12.10 **Public Morals**
12.45 **Nationwide Football League Extra**

1.45 **World Football Club@vision**
2.10 **Trisha**
2.50 **World In Action**
3.35 **Soundtrax**
4.00 **Jobfinder**
4.20 **ITN Morning News**

4

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Here's One I Made Earlier; 12.00 Sesame Street; 12.30 I Dream Of Jeannie; 1.00 Judge Joe Brown; 1.30 Sunny Spells; 1.35 FILM: Woman Obsessed (1959); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Montel Williams; 5.30 Pet Rescue Roadshow; 6.00 Roseanne

6.30 **Hollyoaks.** The Cunninghams are concerned about Jude when the police arrest her.

7.00 **Channel 4 News: Weather**
7.50 **The 1998 Turner Prize: Writing About Art.** In the week of the Turner Prize, four short programmes will feature the four winners of the Writing About Art Competition, in which entrants were asked to submit a written piece of no more than 300 words responding to any piece of work created by an artist shortlisted for the Turner Prize.

8.00 **Planet Ustinov.** On the second leg of his epic world journey, Sir Peter Ustinov touches down in Hawaii, Australia and New Zealand.

9.00 **Witness.** Every year, South Mississippi holds an adoption picnic, where prospective parents meet children who need families. This film is the first time cameras have been allowed in to observe both parents and children before, during and after the picnic.

10.00 **Anatomy Of Desire.** Why do we fancy the particular people we do?
11.05 **Glamour Girlz.** A wry and candid look at the differences in attitudes and opportunities within the black sex industry in Britain and America.

12.10 **A Woman Scorned**
12.20 **It's Different For Girls**
12.35 **Gangstress**
1.35 **Phat Nation**
2.05 **Booked**
2.45 **Dispatches**
3.15 **In Quest**
4.00 **Schools**

5

6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 The Great House Game; 9.25 Russell Grant's Postcards; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 Sons And Daughters; 2.00 100% Gold; 2.30 Good Afternoon; 3.30 FILM: Advice To The Lovelorn (1981); 5.20 The Roseanne Show

6.00 **100%**
6.30 **Family Affairs.** Mel doubts herself when Josh gives her the brush off.

7.00 **5 News: Weather**
7.30 **Watery World.** This programme explodes some of the myths about sharks.

8.00 **Floyd Uncorked.** Keith Floyd and Jonathan Pedley head north for the cool, fresh climes of Alsace, where they take great pleasure in trying out Reising and Gewurtztraminer.

8.30 **The Antiques Hunter.** David Dickinson lends his expertise to one last couple who would like to buy their dream piece.

9.00 **FILM: A Walk In The Clouds (1995).** Romantic drama, set at the end of the Second World War, in which a soldier returning from combat meets a girl who is terrified of telling her father that she is pregnant. In an act of spontaneous gallantry he agrees to pose as her husband and goes to live at her family's estate in the Napa Valley. Starring Keanu Reeves and Aitana Sanchez-Gijon.

10.50 **Dr Fox's Chart Update**
10.55 **FILM: Seize The Day (1986).** Moving drama about a down-at-heel salesman in the grip of a mid-life crisis. Starring Robin Williams.

12.45 **NFL American Football - Live.** San Francisco 49ers v New York Giants.

4.40 **Prisoner: Cell Block H**
5.30 **100%**

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Eat My Shorts
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8.30pm-2am

Underground
Lava Lounge
With DJ Alex
£3.50 all night. 10pm-2am

Planet Earth
Pop Goes the Planet
70s, 80, 90s
£4, £3 NUS. 10pm-2am

Fruit Cupboard
Monkey Magic
Stir Fried Funk
£2.50 b4 11pm, £3 after. 10pm-12

Len's Bar
Juice
Free entry. £1.50 for two pints.

Rhythms Winebar
Soul, Hip hop, R&B classics with DJ
Dynamite

Think? Tank
Blue
Drum n Bass & Garage
£3. 10pm-2am.

Evolution
Universal
Student Anthems
G'n'D
Pumpin House
9.30 - 2.00am. £2 b4 10, £3 b4 11,
£4 after. Courtesy coach leaves
Original Oak and City Square every
15 minutes between 9.30pm and
midnight

GIGS

Dry Dock
It's a Scream Comedy Club

Duchess of York
China Crisis & Spike

Leeds Town Hall
Amnesty International 50th Anniversary
Fashion show, guest speakers, party
at Mint afterwards. £5. 7pm-11pm.

Town & Country Club
Saw Doctors

THEATRE

West Yorkshire Playhouse
The Seagull
Martin Guerre

one to...

ESSAY DEADLINES miss

You've got to do it. You've planned it (huh, yeah!), you've read all the texts (of course!) and now it's time to sit down and write it. So grab some Pro Plus, fill your coffee mug and get scribbling. Or just plead insanity and get an extension.

SHAME @ Milo 8-11pm

BBC ONE

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.40 Style Challenge; 10.05 City Hospital; 10.55 News: Weather; 11.00 Good Living; 11.25 Can't Cook, Won't Cook; 11.55 News: Weather; 12.00 Pass The Buck; 12.25 Going For A Song; 12.50 The Weather Show; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.05 Ironside; 2.55 Wipeout; 3.25 Playdays; 3.45 Bananaman; 3.55 ChuckleVision; 4.10 Noah's Island; 4.35 It'll Never Work; 5.00 Newsround; 5.10 Aquila; 5.35 Neighbours; 6.00 News: Weather

6.30 **Look North**
7.00 **Holiday**. Craig Doyle is standing in for Jill Dando and tees off the programme on a golfing break. And Honor Blackman indulges in a little luxury and sophistication at the newly restored Hotel Tresanton in Cornwall.

7.30 **EastEnders**. Beppe's intended holiday becomes a fully fledged escape plan.
8.00 **Mysteries With Carol Vorderman**. Real-life mystery stories from around the world. Including a murder that was solved before anyone knew it had happened.

8.30 **Only Fools And Horses**
9.00 **News: Weather**
9.30 **QED**. Profile of an extraordinary woman. After a car crash left her paralysed below the waist, Julie Hill was chosen to have the world's first electronic implant. This film follows her story as scientists try to rewrite the anatomy text books and help her walk again.

10.25 **FILM: Beverly Hills Cop II (1987)**. Hard-nosed cop Axel Foley is back and soon on the trail of an illegal arms dealer. Starring Eddie Murphy, Judge Reinhold and Brigitte Nielsen.

12.00 **FILM: Without A Clue (1989)**. Farical take on the Sherlock Holmes stories. Starring Michael Caine.

1.40 BBC News 24

BBC TWO

7.00 The Little Polar Bear; 7.05 Teletubbies; 7.30 Tom And Jerry Kids; 7.55 Blue Peter; 8.20 Robinson Sucroe; 8.40 Oakie Doke; 8.50 The Little Polar Bear; 9.00 The Geography Programme; 9.10 Working It Out: Sorted!; 9.30 Clementine; 9.45 NumberTime; 10.00 Teletubbies; 10.30 Watch; 10.45 Teaching Today; 11.15 Megamaths: Tables; 11.35 Watch; 11.50 History File; 12.10 Higher English; 12.30 Working Lunch; 1.00 Oakie Doke; 1.10 The Arts And Crafts Hour; 2.10 Match Of The Day Great; 2.40 News: Weather; 2.45 Westminster With Diana Madill; 3.25 News: Weather; 3.30 Gardeners' World; 4.00 Change That; 4.25 Ready, Steady, Cook; 4.55 Lowri; 5.30 Cricket - The Ashes

6.00 **Fresh Prince Of Bel Air**
6.25 **Heartbreak High**. Ryan and Draz become dicemen. And Lee turns into a fashion victim.

7.10 **The O Zone**. Jamie Thekston flies to New York to see Mariah Carey. Jayne Middlemiss spends a week-end in Rome with B*Witched. And Boyzone discuss their Christmas single.

7.30 **From The Edge**. Featuring a profile of Sue Arnold.
8.00 **University Challenge**. London's City University take on Leicester for a place in the second round.

8.30 **Delia's How To Cook**. Delia Smith creates simple recipes for the culinary challenged. Including a Roquefort salad and two versions of Potato gnocchi.

9.00 **Back To The Floor**. The Director General of the RSPCA returns to the lowly rank of inspector.
9.30 **Modern Times**. Fascinating look at the lengths to which some gay couples will go to have children.

10.20 **Wrappers**. This programme explores the imagery of cigarette packets.

10.30 **Newsnight**
11.15 **BBC Asia Awards**
12.00 **Despatch Box**
12.30 **BBC Learning Zone**

and mind.

Accompanied by the beautiful Lady M and Aerron Perry, Michelle bravely attempts to "tease words into a different language through music."

Joined by other regional guest acts like DJ X, and resident DJ Caroline, each

6.00 GMTV; 9.25 Trisha; 10.15 This Morning; 12.15 Calendar News: Weather; 12.30 ITN News: Weather; 1.00 Home And Away; 1.25 Christmas Home In The Country; 2.10 Coronation Street; 2.40 Dale's Supermarket Sweep; 3.10 ITN News Headlines; 3.20 Wizardora; 3.30 The Singing Kettle; 3.45 Wolves, Witches and Giants; 3.55 Zzzap!; 4.15 Jumanji; 4.40 Out Of Sight; 5.10 Home And Away; 5.40 ITN News: Weather; 5.55 Calendar: Weather; 6.30 Tonight

7.00 **Emmerdale**. Tricia makes a big mistake with Terry. And Betty helps her new lodger in the quest for Mr Right, but is Biff really the man of her dreams?

7.30 **What A Picture**. Ian Clayton celebrates the Year of Photography by talking to amateur and professional photographers about their pictures.

8.00 **The Bill**. Monroe finds himself at the sharp end when a routine investigation leads him to vice, drugs and violence in the Chinese community.

9.00 **Grafters**. Joe's black mood worsens while Trevor feels happier. And when Laura befriends a homeless girl, Trevor is the object of both women's attentions.

10.00 **News At Ten: Weather**
10.30 **Calendar News: Weather**
10.40 **In Suspicious Circumstances**

11.40 **Renegade**
12.35 **Stash**
12.40 **The Haunted Fishtank**
1.15 **Planet Rock Profiles**
1.40 **Real Stories Of The Highway Patrol**

2.05 **FILM: Smokescreen (1964)**. Insurance investigator 'Ropey' Roper is called in to investigate an accident in which a burning car crashes off a cliff, and tries to prove that it was an act of fraud.

3.15 **Soundtrax**
3.25 **Nationwide Football League Extra**
4.20 **Jobfinder**
5.30 **ITN Morning News**

week can provide you with your funky up dose of 'culture' for a mere £1.50.

Milo is situated next door to Thinktank near the Corn Exchange, but today Shame will also be performing at the Town Hall as part of the Leeds Human Rights Festival.



4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 I Dream of Jeannie; 1.00 Judge Joe Brown; 1.30 St Ives; 1.50 FILM: Marked Woman (1937); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue Roadshow; 6.00 Harry Hill

6.30 **King Of The Hill**. Bobby discovers a talent for target shooting and naturally Hank wants to encourage him.

7.00 **Channel 4 News: Weather**
7.55 **The 1998 Turner Prize: Writing About Art**. Tonight, one of the winners of the Writing About Art Competition makes a response to Vong Phaopani's 'Ash and Silk Wall'.

8.00 **The 1998 Turner Prize**. Once again, Channel 4 is sponsoring and televising the Turner Prize - Britain's most influential and prestigious visual arts award. The ceremony will be screened live from the Tate Gallery in London and will include profiles of the short-listed artists.

9.00 **Brookside**. Jacqui confesses all, but the truth about the surrogacy has a devastating effect on Ron.
9.30 **Driven**. C4's turbo-powered car series continues to provide the hottest news from the world of motoring.

10.00 **Young Person's Guide To Becoming A Rockstar**. Jocks Wa Hey arrive in London en masse and launch themselves on to the London media scene.

10.45 **Friends**. Ross and Rachel spend their first date doing laundry together.

11.15 **Kiss Kiss Bang Bang**
12.05 **FILM: Jump The Gun (1996)**. One of the first films to look at South Africa in the post-Madela period.

2.20 **Joe Public**
2.50 **Witness**
3.45 **Two Little Girls And A War**
4.00 **Schools**

5

6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 The Great Garden Game; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 Sons And Daughters; 2.00 100% Gold; 2.30 Good Afternoon; 3.30 FILM: Beyond The Stars (1989); 5.20 The Roseanne Show; 6.00 100%

6.30 **Family Affairs**. Pamela promises Nick a building job. And Mel is furious when she finds out Roy has been spreading rumours about her.

7.00 **5 News: Weather**
7.30 **Watery World**. Wildlife documentary which looks at all things aquatic.

8.00 **Are You Being Cheated?** On this week's show, the team follow the work of a benefits agency and discover how they establish the legitimacy of people who make applications, and they catch up with the cheats who claim benefits while working.

8.30 **What's The Story?** Vanessa Collingridge and her team look behind the headlines and investigate some unashamedly populist stories.

9.00 **FILM: The Beast Of War (1988)**. Gripping action drama which sees a group of Russian soldiers serving in Afghanistan torn between country and conscience when faced with the biggest challenge of their young lives. Starring Jason Patric and Stephen Baldwin.

11.00 **The Jack Docherty Show**
11.40 **The Streets Of San Francisco**. A convict who has been released on a 36-hour pass to look for work turns to Mike Stone for help when he is accused of murder.

12.40 **Live And Dangerous**
4.40 **Prisoner: Cell Block H**
5.30 **100%**

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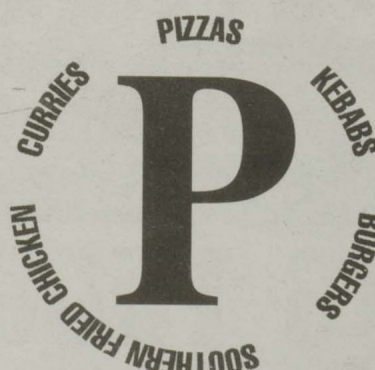
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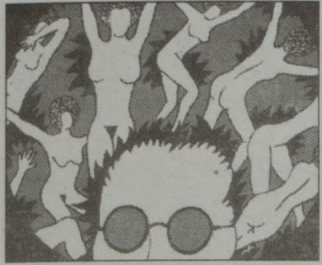
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ROYAL PIZZA FOR LATE LUNCH OR EARLY BREAKFAST



IT'S time for yet another student musical production.

The ultimate 60s musical has caused a storm in Leeds before it has even opened.

LUU's Stage Musicals Society are performing this legendary stage show at

the union's Riley Smith Hall.

And before you ask, yes, the infamous nude scene is included in this production. Although the thought of twenty nude students on a stage doesn't really appeal.

Hair, claim the producers of the show, is a

rock musical looking at the lives of the flower power children of the 60s.

Drug use and sexual promiscuity are just two of the topics covered in great detail, and if that sounds like your cup of tea, then I suggest you journey down there.

Hair
@ LUU

CLUBS

Uropa
Sweet
Student night. Suit all tastes!
£3, £2 B4 11pm-9.30pm-2am

Liquid
Dust
Skate, hip hop, D&B and Big Beat
£2.50. 10pm-2am

Planet Earth
TFI Wednesday
Party music. Free Hooch, Carlsberg & Cocktails 11pm-2am
£6.99, £4.99 NUS. 9.30pm-2.30am

Cockpit
Wizdom
Trance, techno, D&B, hardcore
£2.50. 9pm-2am

Underground
Moveonup
Northern Soul, Motown and Stax
10-2am £3.50

Len's Bar
Juice
Free entry. £1.50 for two pints.

Ritz
Gold
60s - 90s music. Over 23s only.
£1.50 b4 11pm. £3 after. £1 members.
10pm - 2am.

LMUSU
OTT
Student party night.

Think?Tank
Aural Graffiti

Bar Luna
Lunacy

Mint
Back to Roots. Jazz. 9pm - 2am

Evolution
Sportsnight. Club & Society night.
Popular Dance Music. £1 b4 10, £2 b4 11, £3 after. 9.30pm-2am
Courtesy coach as Mon & Tue

Nato
Future Force
"Old skool returns to Leeds"
9.30 - 2.30 £5

GIGS

Duchess of York
Ten Benson & Landspeed Loungers

Town & Country Club
Saw Doctors

THEATRE

LMU Studio Theatre
Shades

West Yorkshire Playhouse
Martin Guerre
The Seagull

one to... eat

DISCOS
Possibly the strongest crisps on the planet. Just feel the skin come off the roof of your mouth when you eat the salt and vinegar flavour.

BBC ONE

- 6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.40 Style Challenge; 10.05 City Hospital; 10.55 News: Weather; 11.00 Good Living; 11.25 Can't Cook, Won't Cook; 11.55 News: Weather; 12.00 Pass The Buck; 12.25 Going For A Song; 12.50 The Weather Show; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.05 Ironside; 2.55 Wipeout; 3.25 Playdays; 3.45 Bananaman; 3.50 ChuckleVision; 4.10 Get Your Own Back; 4.35 The Queen's Nose; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
6.00 **News: Weather**
6.30 **Look North**
7.00 **A Question Of Sport.** Sue Barker presides over the sports quiz, with regular captains John Parrott and Ally McCoist.
7.30 **Tomorrow's World.** Including a car that can drive itself and a mobile phone that uses a constellation of 66 satellites.
8.00 **The Life Of Birds.** This programme reveals how male birds use extraordinary displays and bizarre mating rituals to attract the attentions of females.
8.50 **The National Lottery: Amazing Luck Stories**
9.00 **News: Weather: National Lottery Update**
9.30 **Where Were You? Pride, Passion And Penalties.** When England played Argentina during this summer's World Cup the country came to a standstill, and for millions it was the most thrilling football match ever.
10.20 **War And Piste.** Emma falls out with her boss. And Natasha's job is well and truly on the line.
10.50 **Dimbleby Lecture**
11.35 **FILM: The Mean Machine (1974).** Tough action comedy about an imprisoned footballer who endures harsh consequences when he refuses to coach a team. Starring Burt Reynolds.
1.30 **BBC News 24**

BBC TWO

- 7.00 King Greenfingers; 7.05 Teletubbies; 7.30 Tom And Jerry Kids; 7.55 To Me... To You; 8.20 Robinson Sucroe; 8.45 Juniper Jungle; 8.50 King Greenfingers; 9.00 Space Ark; 9.10 What? Where? When? Why?; 9.25 Who - Me?; 9.45 Words And Pictures; 10.00 Teletubbies; 10.30 Numbertime; 10.45 Watch; 11.00 Around Scotland; 11.20 The Geography Programme; 11.40 Science In Action; 12.00 Teaching Today; 12.30 Working Lunch; 1.00 Juniper Jungle; 1.10 The Arts And Crafts Hour; 2.10 Match Of The Day Greats; 2.40 News: Weather; 2.45 Westminster With Diana Madill; 3.55 News: Weather; 4.00 Change That; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.30 Cricket - The Ashes
6.00 **Star Trek: The Next Generation**
6.45 **Sliders**
7.30 **Behind Closed Doors.** Documentary about the University Women's Club, where women can meet and socialise in a beautiful Victorian setting.
8.00 **Looking Good.** Lowri Turner presents the fashion and beauty series for women.
8.30 **Home Front.** Kevin Allan suggests some funky flooring options.
9.00 **Nurse.** The students begin to specialise in their chosen areas and are now working full weeks. John Denton and Hannah Knowles are looking after critically-ill babies.
9.50 **Naked.** A documentary at people's relationships with their bodies. Men and women discuss the ways in which the onset of age can influence self esteem and fuel an obsession with weight, fitness, fertility and attraction.
10.30 **Newsnight**
11.15 **Brothers And Sisters.** Aquilla faces a difficult time as she dates her best friend's lover.
12.00 **Despatch Box.** Political magazine.
12.30 **BBC Learning Zone**

V

- 6.00 GMTV; 9.25 Trisha; 10.15 This Morning; 12.15 Calendar News: Weather; 12.30 ITN News: Weather; 1.00 Home And Away; 1.25 Christmas Home In The Country; 2.10 Emmerdale; 2.40 Dale's Supermarket Sweep; 3.10 ITN News Headlines; 3.20 Wizardora; 3.30 The Slow Norris; 3.45 The Animal Shelf; 4.00 Rupert; 4.25 The Rottentrolls; 4.40 Mad For It; 5.10 Home And Away; 5.40 ITN News: Weather; 5.55 Calendar: Weather
6.30 **Tonight**
7.00 **Emmerdale.** Kathy's strange behaviour horrifies her friends.
7.30 **Coronation Street.** Leanne catches Nick in a compromising situation. And Sally bears the brunt of Greg's anger.
8.00 **Celebrity Stars In Their Eyes.** Matthew Kelly hosts the show in which nine celebrities have a chance to perform as one of their favourite pop stars.
9.00 **Men For Sale.** Ulrika Jonsson and Denise Van Outen host a charity auction in which an all-female audience bid for dates with Julio Iglesias, Patrick Duffy, 911, Dale Winton, Jerome Flynn or a mystery man, while viewers get the chance to win a VIP night out with Tom Jones or a four-wheel drive car.
10.00 **News At Ten: Weather**
10.30 **Calendar News: Weather**
10.40 **Clive James On TV.** Clive James takes a look back at TV medical shows.
11.10 **A Matter Of Faith**
11.40 **Anatomy Of Disaster.** This edition reveals the aftermath of landslides, mudslides and avalanches.
12.40 **Cool Vibes**
12.50 **FILM: Fort Apache, The Bronx (1981).** A bleak but exciting story of life in a Bronx police station.
3.00 **Trisha**
3.45 **Cybernet**
4.15 **Stash**
4.20 **Jobfinder**
5.30 **ITN Morning News**

4

- 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 I Dream Of Jeannie; 1.00 Judge Joe Brown; 1.30 The Voice-Over Queen; 1.50 FILM: Kentucky (1938); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue Roadshow
6.00 **Late Lunch With Mel And Sue**
7.00 **Channel 4 News: Weather**
7.55 **The 1998 Turner Prize: Writing About Art.** Tonight, one of the winners of the Writing About Art competition explains how her workplace was affected by Gillian Wearing's piece.
8.00 **Brookside.** Ron is determined to tell DD about Harry but is puzzled by Anthea's reaction. News of the surrogacy travels fast and receives a very mixed response from the residents of the Close. And Jacqui finds that Lindsey drives a hard bargain, but why is she being so offhand with Peter?
8.30 **The Real Holiday Show.** Davina McCall meets Rock 'n' Rolling grandparents Jeanie Peter who take their 21-year-old autistic son and two grandchildren on a 24-hour coach trip to Spain.
9.00 **Drop The Dead Donkey.** Henry finds new fame as an icon of youth TV.
9.30 **Is It Legal?** Colin encourages the office to spend a Japanese-style evening together with their partners.
10.00 **Rising Damp.** Alan and Philip mastermind a plan to help Rigsby office again attract the attentions of his female tenant, Ruth.
10.30 **Bob And Margaret.** Bob and Margaret nervously deliver their dogs to the kennels while they jet off on a beach holiday for some relaxation.
11.00 **Whose Line Is It Anyway?**
11.30 **Comedy Lab**
12.05 **Under The Moon**

5

- 6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 HouseBusters; 9.25 Russell Grant's Postcards; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 Sons And Daughters; 2.00 100% Gold; 2.30 Good Afternoon; 3.30 FILM: How I Spent My Summer Vacation (1990); 5.20 The Roseanne Show
6.00 **100%**
6.30 **Family Affairs.** Pamela is jealous when she finds out about Susie and Nick. Cliff tries to patch up his relationship with Jamie.
7.00 **5 News: Weather**
7.30 **The Pepsi Chart.** Dr Fox presents the latest sounds from London's Sound Republic.
8.00 **The Sweeney.** Classic 70s cop series with Regan and Carter of the Flying Squad. Regan's investigations take an unexpected turn when he is seduced by a glamorous foreigner.
9.00 **FILM: Freebie And The Bean (1974).** Outrageous action comedy in which two wisecracking cops decide to nail a notorious gangster, but discover that there is a contract out on their suspect's life. Their intention to make a clean arrest goes awry when the duo end up bringing San Francisco to a virtual standstill. Starring James Caan and Alan Arkin.
11.05 **Melinda's Big Night In.** Melinda Messenger presents a lighthearted celebrity chat show. Mel is joined by Alexander O'Neal, Little and Large, Page three model turned TV presenter Gail McKenna and pop combo Space.
11.45 **The Streets Of San Francisco**
12.45 **Ice Hockey - NHL 98**
4.40 **Club Class**
5.05 **Move On Up**
5.30 **100%**

star

plus in the 2nd room

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TWO CLUBS - ONE GREAT NIGHT
JACK DANIELS AND VODKA 75P
DRY BLACKTHORN £1 A PINT
KRONENBOURG £1.50 A PINT
£3.50 DOOR £3.00 ADVANCE

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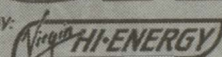
every wednesday
£1.85 treble vodka+mixer
£1 pint bitter,lager,cider
£1.50 B4 10.30pm,£2.50 after,£2 adv



Leeds Metropolitan University
Students Union City Site

SATURDAY NIGHT

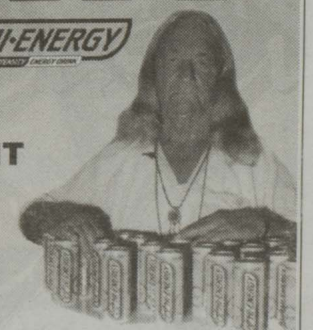
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RUNNING STUDENT
NIGHT

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£4.50 GUESTS

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CLUBS

Faversham

Fly
Disco, soul and sexy funk
Free B4 10pm, £3 after
8pm-2am

Underground

Casa Latino
UK's premier Latin club just gets better
Dance class 8.30; Band on
10.30pm
£6/£5 NUS

Warehouse

Tequila Society
9pm-2am

LUU Harvey Milk Bar

Smile - Britpop and indie tunes &
Smash - Skate, rock
£3 entry. Happy hour 10-11 75p a
pint. 10pm - 2am.

Liquid

Harlem Bush Club
Funky Jazz
£5 NUS £4 10pm - 2am

Club Nato

Stush
Finest R'n'B, House + Garage &
Drum + Bass. £3.50 / £4.

Ritzy

Explosion
Explosive night house and garage
£4/3 NUS 10pm - 2am

Think?Tank

Club 66
60s soul, mod, beat, soundtracks
£3; 10pm-2am

Moderno Cafe Bar

Hi Fidelity. Dance. Free entry. 8pm
-11pm

Cockpit

Popstastic
10pm - 2am. £2.

Uropa

Vodka Club
Largest student drinking club. £3
NUS/£2 if you bring beans.
10pm - 2pm.

Evolution

Back to the Future. 90s/80s
anthems.

Think?Tank

Twisted
Big Beat, House, Jungle, Old Skool
Hip Hop.
£2.50 NUS/£3 non. 10pm-2am.
See Flavour of the Day

GIGS

LUU Film Society

Leon
7pm. Rupert Beckett LT. £1 members

Duchess

Healing & Kabbala

Irish Centre

Dr Feelgood & Nine Below Zero

THEATRE

LMU Studio Theatre

Shades

West Yorkshire Playhouse

Martin Guerre

The Seagull

Twisted @ Think?Tank

BBC ONE

6.00 Business Breakfast; 7.00
BBC Breakfast News; 9.00 Kilroy;
9.40 Style Challenge; 10.05 City
Hospital; 10.55 News: Weather;
11.00 Good Living; 11.25 Can't
Cook, Won't Cook; 11.55 News:
Weather; 12.00 Pass The Buck;
12.25 Going For A Song; 12.50
The Weather Show; 1.00 News:
Weather; 1.30 Regional News:
Weather; 1.40 Neighbours; 2.05
Ironside; 2.55 Wipeout; Consum-
ing Passions; 3.25 Playdays; 3.45
Fireman Sam; 3.55 Rugrats; 4.20
Mr Wymie; 4.35 Smart; 5.00 News-
round; 5.10 Aquila; 5.35 Neigh-
bours; 6.00 News: Weather

6.30 Look North
7.00 Watchdog. Consumer
magazine.

7.30 EastEnders. It's life and
death at the Queen Vic as
some serious accusations
are made. Meanwhile, there
is devastating news at the
hospital.

8.00 Animal Hospital. An anx-
ious owner waits for news
about her collie cross,
whose spleen was removed
in a major operation by Vet
Gabriel Hagard.

8.30 2 Point 4 Children.
Domestic sitcom about the
trials and tribulations of a
typically dysfunctional sub-
urban family.

9.00 Party Political Broadcast
By The Liberal Democrats
News: Weather

9.05 Dinnerladies. Pregnancy
scars and stray branflakes
upset everyone but Tony
and Bren.

10.05 They Think It's All Over.
Comedy sports quiz.

10.35 Clive Anderson All Talk.
Clive Anderson interviews
top names from entertain-
ment, sport and politics.

11.05 Question Time. Topical
debate from Southampton.

12.10 FILM: Dr Strangelove
(1964). Stanley Kubrick's
satirical masterpiece starts
with a mad US general set-
ting Armageddon in motion
when he orders his
bombers to attack Russia.
Starring Peter Sellers and
George C Scott.

1.45 BBC News 24

BBC TWO

7.00 The Adventures Of The Gar-
den Fairies; 7.05 Teletubbies;
7.30 Tom And Jerry Kids; 7.55
Blue Peter; 8.20 Robinson
Sucroe; 8.40 Fiddley Foodle Bird;
8.55 The Adventures Of The Gar-
den Fairies; 9.00 Job Bank; 9.10
Belief File: Islam; 9.30 Watch;
9.45 Come Outside; 10.00 Tele-
tubbies; 10.30 Storytime; 10.45
Teaching Today; 11.05 Space Ark
- Changes In Material; 11.15 Zig
Zag; 11.35 Lifeschool; 12.00 Job
Bank; 12.10 English File; 12.30
Working Lunch; 1.00 Fiddley Foo-
dle Bird; 1.10 The Arts And Crafts
Hour; 2.10 Match Of The Day
Greats; 2.40 News: Weather; 2.45
Westminster With Diana Madill;
3.25 News: Weather; 3.30 Gar-
deners' World; 4.00 Change That;
4.25 Ready, Steady, Cook; 4.55
Lowri; 5.30 Today's Day

6.00 Star Trek: Deep Space
Nine

6.45 Sliders. When a militarised
America is threatened by
radioactivity from a pulsar,
a colonel decides who will
be saved, and who will be
left to die.

7.30 Regional Programmes
8.00 Beat Route. The celebrat-
ed blues pianist visits
Seville, a colourful city full
of love, bullfighting and fla-
menco.

8.30 Top Gear. The team test
the latest version of the
successful Subaru Legacy.

9.00 3rd Rock From The Sun.
Dick feels intimidated by a
new professor, and Sally
becomes jealous when she
hears that Don has
become Rutherford's king
of karaoke.

9.25 Science At War. Ballistic
miles lay at the heart of
Cold War strategy, and the
scientist who designed
them set the pace of the
arms race between the
superpowers.

10.15 Vintners' Tales
10.30 Party Political Broadcast
By The Liberal Democ-
rats

10.35 Newsnight
11.15 Late Review
12.00 Despatch Box
12.30 BBC Learning Zone

BIG BEAT nights are thick
on the ground at the
moment and each claims its
own special territory.

This occasional night calls
itself a funky up night of
sonic tonic and is a fresh face
on the Leeds club scene.

The general idea is a
night playing varied music

ranging from Big Beat to
house, jungle, old skool and
hip hop.

Twisted may finally have
found itself a permanent
home after a few months of
problems with previous
venues.

This time, you can find it
at Think?Tank, the former

Cafe Mex.

DJs tonight are Nick Ord
and Mike T and (we are
promised) some special
guests. The Gess and MC
Mojo will be MCing.

Bottles are £1.50 and
spirits clock in at just £1.20.
So get your wires crossed
tonight.

TWISTED

big beat • house • jungle • old skool • hip hop

thinkotank CALL LANE, LEEDS

4

6.00 GMTV; 9.25 Trisha; 10.15
This Morning; 12.15 Calendar
News: Weather; 12.30 ITN
News: Weather; 1.00 Home and
Away; 1.25 Christmas Home In
The Country; 2.10 Emmerdale;
2.40 Dale's Supermarket Sweep;
3.10 ITN News Headlines; 3.20
Wizadora; 3.30 Kipper; 3.45 The
Adventures Of Paddington Bear;
3.55 Cow And Chicken; 4.15 Hey
Arnold!; 4.40 Worst Witch; 5.10
Home And Away; 5.40 ITN News:
Weather; 5.55 Calendar: Weath-
er; 6.30 Tonight

7.00 Emmerdale. Terry discov-
ers the truth about Scott
and Tricia, and decides to
take shocking action.

7.30 We Can Work It Out. Mick
Shore and his testing
panel put Christmas trees
and lights to the test.

8.00 The Cook Report Spe-
cial. More hard-hitting
investigation with Roger
Cook and his team.

9.00 Picking Up The Pieces.
Drama series about a
team of paramedics.
Bernadette learns not to
get involved with patients.
And it looks like Tony has
fallen in love.

10.00 Party Political Broadcast
By The Liberal Democ-
rats

10.05 News at Ten: Weather
10.35 Calendar News: Weather
10.45 Missing. Alan Hardwick
and Gaynor Barnes ask for
help from the public in
tracing the hundreds of
people who go missing
every year.

11.15 Master Class. Saxophon-
ist Chris Snake Davis, who
has worked with M People
and Lisa Stansfield, puts
three young hopefuls
through their paces.

11.45 New Visions
12.15 Tales From The Crypt
12.45 Highlander
1.40 Pirate TV

2.05 ITV At The Reading Fes-
tival
3.05 Box Office America
3.30 The Haunted Fishtank
3.35 Heirloom
4.25 Jobfinder
5.30 ITN Morning News

4

5.55 Sesame Street; 7.00 The Big
Breakfast; 9.00 Schools; 11.30
Powerhouse; 12.00 Sesame
Street; 12.30 I Dream Of Jeannie;
1.00 Judge Joe Brown; 1.30 Train
Of Thought; 1.35 FILM: 23 Paces
To Baker Street (1956); 3.30 Col-
lectors' Lot; 4.00 Fifteen To One;
4.30 Countdown; 4.55 Ricki Lake;
5.30 Pet Rescue Roadshow

6.00 Roseanne. Roseanne's
mother tells her she is mov-
ing to Lanford to be closer
to her two daughters.

6.30 Hollyoaks. The court case
continues for Mandy.

7.00 Channel 4 News: Weather
7.50 The Turner Prize 1998:
Writing About Art

8.00 The Italian Kitchen Two.
Rose and Ruth devote the
programme to risotto and
polenta.

8.30 Personal Services. With
seven million people living
in London and two million
arriving for work daily,
what's needed are places to
escape to. In the capital,
gardeners like Sylvia Taylor
have never been more in
demand.

9.00 Body Story. Out exploring
on her bike, Lisa is dared to
perform a stunt by some
local children. Her bike hits
a rock and Lisa is thrown
off, sustaining a deep cut on
her hand and a broken
radius bone in her right arm.

In an ingenious marriage of
dramatic action and stun-
ning animation, Crash
Repairs is the story of the
body's miraculous power to
heal itself.

9.30 Dispatches. Sue Bishop
reveals how the Law Soci-
ety allows solicitors found
guilty of serious wrongdoing
to continue in practice.

10.00 FILM: Armed And Danger-
ous (1993). Comedy thriller.

11.40 Oz
12.45 Vids
1.20 Late Toon: Cup O'Abomi-
nations

1.25 For The Love Of Faith
2.25 Kiss Kiss Bang Bang
3.10 The Unforgiving
4.30 Nothing But The Truth
5.25 Right To Reply

5

6.00 5 News And Sport; 7.00
WideWorld; 7.30 Milkshake!; 7.35
Wimzie's House; 8.00 Havaka-
zoo; 8.30 Dappledown Farm; 9.00
The Antiques Hunter; 9.25 Russell
Grant's Postcards; 9.30 The
Oprah Winfrey Show; 10.20 Sun-
set Beach; 11.10 Leeza; 12.00 5
News At Noon; 12.30 Family
Affairs; 1.00 The Bold And The
Beautiful; 1.30 Sons And Daugh-
ters; 2.00 100% Gold; 2.30 Good
Afternoon; 3.30 FILM: Blackbeard
The Pirate (1952); 5.20 The
Roseanne Show; 6.00 100%

6.30 Family Affairs. Roy
quizzes Maria when he dis-
covers folic acid in a cup-
board.

7.00 5 News: Weather

7.30 Watery World. This pro-
gramme delves into the
world of the hammerhead
shark and attempts to
explain why these surpris-
ingly timid creatures, meas-
uring 12ft in length gather
in schools of up to 400.

8.00 Wing And A Prayer. Our
learned friends find that
their social lives can be just
as confrontational as any-
thing that happens in the
courtroom.

9.00 FILM: Desperado: The
Outlaw Wars (1988). The
fourth in a series of west-
erns about the escapades
of a roving cowboy sees
him have a brief liaison with
his beloved belle and his
son before becoming
involved in another gun-
slinging adventure. Starring
Alex McArthur, Richard
Farnsworth and Lise Cutter.

10.50 Sex And Shopping. The
series turns its attention to
soft-core and meets one of
Britain's biggest stars, Lin-
sey Dawn McKenzie.

11.20 The Jack Docherty Show.
With guests Keith Allen,
Lisa Moorish and Roland
Rivron.

12.00 Live And Dangerous. Live
sports magazine presented
by Mark Webster and Kevin
Day.

4.40 Prisoner: Cell Block H
5.30 100%

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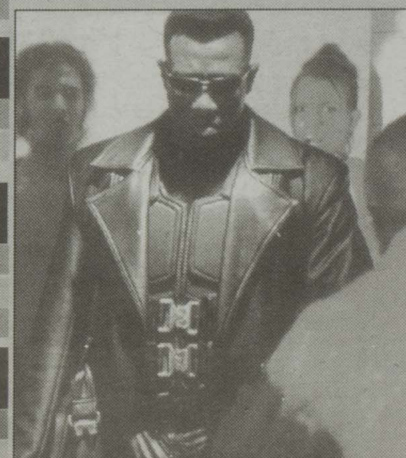
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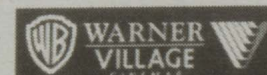
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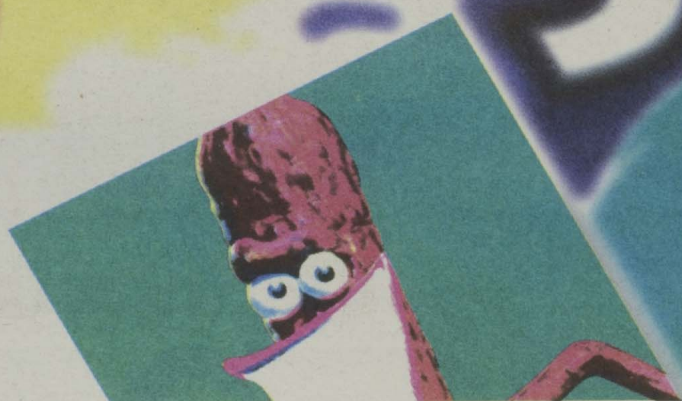
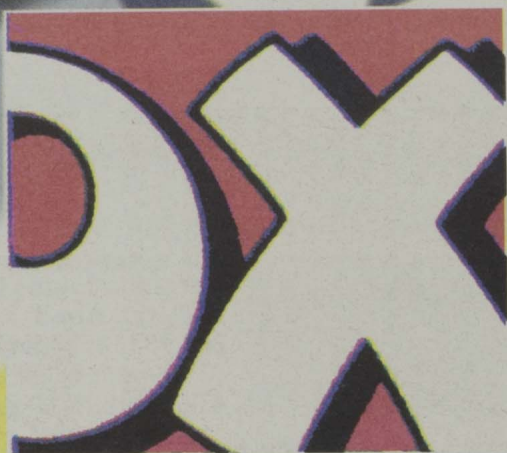
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stal balls and find out what the future holds for paganism and spiritualism

these days. Peter Mandelson,
Dot Cotton? Oh yes, but perhaps

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all-embracing times we are
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ritual believer and during World War
ith mediums. As did Hitler.

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e to Paganism

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and believe in the spirits of their

and goddess. In Yorkshire the

are central. The god is inferior to



Keith Charles: Psychic Cop

NOT content with making
full time professions out
of their beliefs, mediums,
clairvoyants and psychic
healers are taking on the
mainstream. Several are now
using their powers to
compliment more conventional
careers.

Keith Charles, a self-styled
psychic cop was at the Leeds City
Varieties this week. He is a
serving CID officer who uses his
psychic powers to solve crimes.
We went along to see just how
convincing he was.

During Keith's childhood
being a psychic equalled
popularity. What else can you say
to the new boy when he informs
you that "you've got two sisters
haven't you and one of them is
quite fat and has blonde hair,"
other than "hey you could be
useful - join our gang." Keith had
found the ultimate ice-breaker.

A fact overlooked by many is
that spiritualism is actually a
religion. It's based on the theory
that it is impossible to destroy
anything on earth, it can only be
broken down into its constituent
parts. It's on this principle that
life-after-death was born.

The belief is difficult to prove,
but as Keith says: "They don't say

to the Pope or the Archbishop of
Canterbury 'Prove God.'"

One of spiritualism's main
attractions is it's 'drift-in-drift-
out' attitude where you can order
your spirits on demand and be
free to live without them the rest
of the time.

Sitting in the audience in the
City Varieties felt strangely like
being at an evangelical
meeting. This isn't surprising,
spiritualism as 'entertainment'
originates from America.

And what entertainment. Keith
is a natural charmer, and

the audience were drawn to this
man, almost as a divine
messenger bringing them rays of
hope was astounding. Then the
real test came.

THERE was somebody from
the spirit world who wanted
to talk to me. Me? Surely
not. I was dutifully passed the
microphone by a lady who looked
like she was due to enter the spirit
world herself at any minute.

I was then informed that I had
just left a relationship, my spirit
was pleased with my choice of

just to get the attention away.

To be fair, some of the
readings were, or appeared to be,
astoundingly accurate. But is this
just the latest form of therapy with
the masses swarming to figures
like Keith in the hope he can solve
all their problems?

Sixties singer Ricky Valance
says talking to Keith means, "I
know that when I need to, I can
probably contact my father. I like
that." I'm sure he does, it's a hope
thing.

We all like to feel those that
have gone haven't really - that

you advice at the touch of a button
and the swipe of a credit card.

But, talking to Keith, I get the
impression, regardless of fact, he
believes his powers to be genuine.

It takes a lot of courage to
stand up and be counted for your
beliefs. And it's something too
few of us are prepared to do.

Cliff Richard is jeered for
being a Christian, Russell Grant
fears his credibility too much to
openly admit his spiritualist
leanings in case, like himself, they
go out of fashion.

Spiritualism is becoming a
form of evangelism for the
nineties. Why so many are turning
towards it is difficult to answer.
Many seem only too willing to
believe whatever is dished out to
them, be it that their long lost
brother is watching them, or that
he's seen the mess they've made
trying to wallpaper round their
window.

And as for Kevin, well, later in
the evening I discovered the lady
directly in front of me had a son
who died in a motorcycle
accident. But that couldn't
possibly be true, could it?

One thing is clear, like any
religion there is a dark side to it.
One that both Susan and Keith
advise us to steer well clear of.

So next time some stranger
suggests sex on the altar of a
disused church remember this is
not regular spiritualist practice.
And as for sheep...



**As he tuned into the spirit world, the speakers crackled and there
was a sudden draught of cold air - probably coming from the
ancient air conditioning unit rather than 'the other side'**

regardless of his psychic abilities,
he holds the audience's attention
throughout. Entering the stage in a
bright pink diamante suit might
not help his credibility rating, but
it certainly creates an impression.

As he tuned into the spirit
world, the speakers crackled and
there was a sudden draught of
cold air - probably coming from
the ancient air conditioning unit
rather than 'the other side' but to
see and hear the audience's
reaction he might as well have
self combusted on stage.

Observing how members of

job and in the millennium I am to
become a pioneer in a unique
field. Sounds pretty convincing so
far.

Then I was told a young man
who had died in a motorcycle
accident wanted to speak to me -
and his name was Kevin. I'd
never heard of him, but I was told,
"he definitely wants to talk to
you."

There was an overwhelming
pressure, sitting in that audience,
with hundreds of eyes focused on
me, to just say "yes, that's right,
everything you're saying is true,"

they're just in some other place,
contactable as easily as you or I
can pick up the phone. Anna
Nicole Smith believes the ghost of
Marilyn Monroe watches over her
- now that really is hope.

There are lots of benefits to
setting yourself up as a psychic.
Fame, power and often immense
fortune await.

And there are lots of people
out there who see this as too good
an opportunity to miss.
A quick browse through the
internet will give you hundreds of
wannabe healers ready to give

Go costume crazy



FROM PREVIOUS PAGE

show parties. Go wild: there's fantastic scope in a future or space party, how about Eastern dress or even films like The X-Files or Austin Powers, baby? What about Man: 1000 BC to 1000 AD? You'd get gorillas mixing with Jesus and Fred Flintstone. If you want to be really strange, have a Bad Taste party and go as the fridge.

Leeds has a huge variety to offer in the whacky attire department. From the exceedingly keen wardrobe expander to the lazy killjoy who can't be bothered, there are lots of options from the plentiful and penniless.

At the top end of the scale there

are costume hire shops. The Merriion Centre has a great variety and is top value, with prices open to negotiation. Grim Noir, down a dodgy basement will provide you with anything PVC, leather, rubber or bondage. The Speed Queen shop has a super-cool range of colourful gear and an unbelievable selection of wigs, but it is rather pricey.

Alternatively, for those who prefer to spend their money on booze there's the second-hand selection. The sixties/seventies revival has heralded many appropriate retail venues, like the Sugar Shack on Headingley Lane and 13 O'Clock behind the Corn Exchange. But a browse

(Burton Arcade) or the Merriion Centre.

SO you're all dolled-up, but what about your venue? The appropriate atmosphere must be created and the fashionable decor has to match the motif. But it does not have to be a stress on your wallet. While you're down at Netto or Macro clearing them out of dodgy alcohol, load up on all their free cardboard. Get down to the Book Cellar in the Merriion Centre for some cheap paint and fire away.

Once you get started even household commodities like foil will take on new heights and all that wasted foliage in Hyde Park will finally have a home.

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When it comes to fancy dress a great option is the market. It's cheap, it's tacky and you're sure to find a bargain

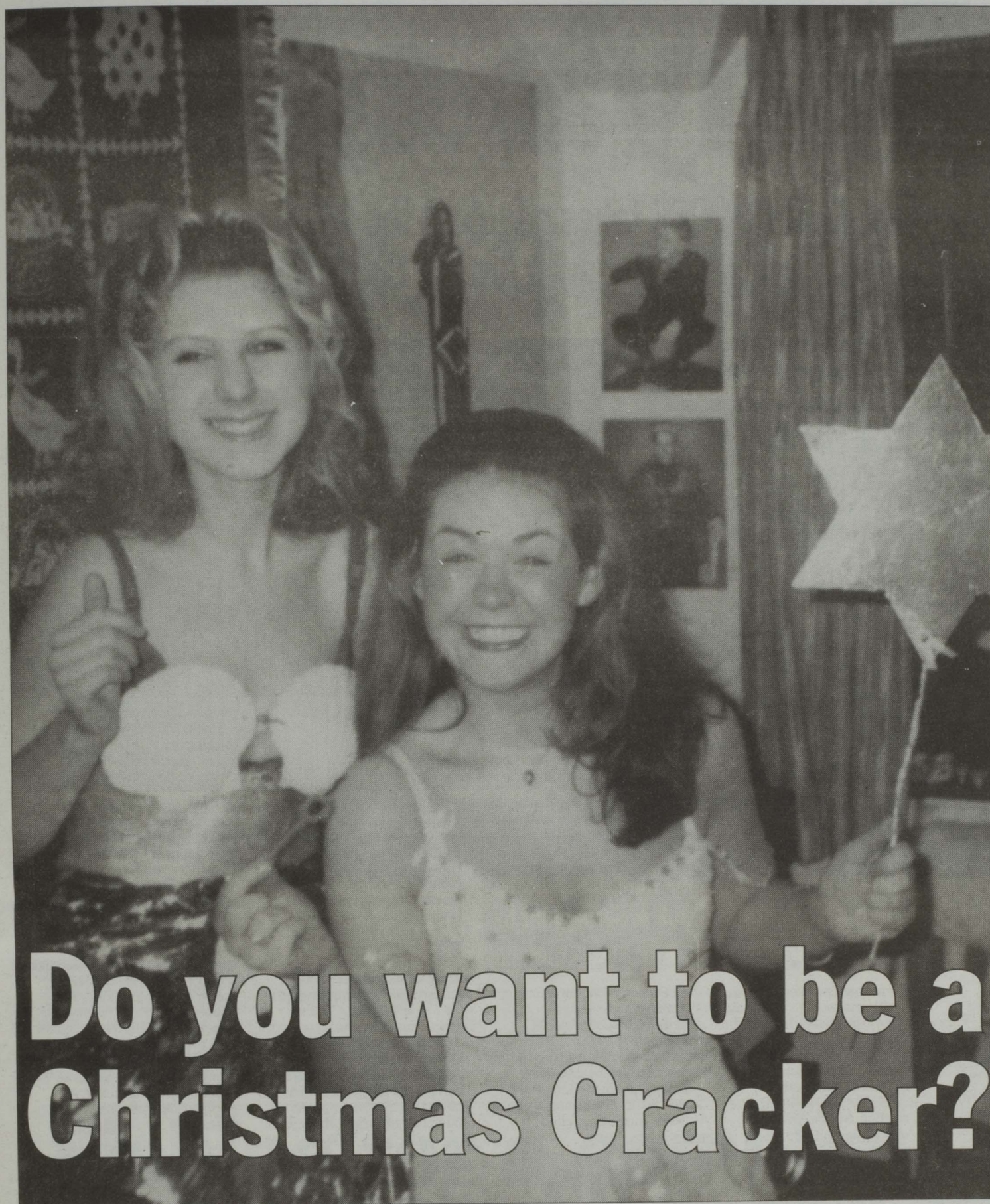
in any charity shop is sure to offer inspiration as you can never know what you might find and it's sure to be unique. And what about some DIY? That Oxfam leopard print rug made a proud Tarzan, so get your needles out (no, the sewing ones) and start chopping and changing.

Here's where the market comes in handy. It's cheap and tacky so you're sure to find a bargain. It's also great for all those extras. You can find material for clothes alterations, beads, sparkly, furry accessories you couldn't find in Claire's

But remember party success rests on two major factors: the booze and the people. The quantity of the former is the most important. So the best way to ensure an inebriated occasion is to make a communal cocktail. Get a clean industrial bin (cheap in the market) and fill it with several bottles of everything on Aldi's alchie shelves then add a bit of lemonade and juices. Now while the quality of the drink is not important (I guarantee its great taste and after a few cupsfull you won't care anyway).



DRESSING DOWN: Get a mask and an old grey suit and suddenly you're John Major. Find a friend doing medicine and you'll look as good as Dr Drake Rameerez



Do you want to be a Christmas Cracker?

In the run-up to Christmas, everyone has to work hard and party even harder. CLAIRE BRAYFORD gives you some simple Yuletide beauty tips

AS CHRISTMAS approaches everything seems to be increasing: your workload, overdraft and party invitations, but this leaves no time to organise for a fashionable festive season so here are some essential Christmas tips to get you through.

1. Hopefully there will be lots of mistletoe knocking about so to make sure your pout is nothing less than perfect buy a nifty little tin of vaseline (99p from Boots). You can pop it in your pocket to give you lips to rival Ally Mcbeal.
2. Hands can really show the effects of the cold too. To make sure you keep them feeling soft use Atrixo hand cream. It's cheap and absorbs really well (£3.19 from

Superdrug for 200ml).

To make sure your nails are really nourished rub in a drop of almond oil from the Body Shop and keep them in great condition.
3. Christmas fashion always

If you are going for body glitter keep your outfit subtle either black or grey. There's a difference between dazzling and blinding

means lots of sparkle so if you want to really dazzle The Body Shop do great glitzy liquid eye-shadow which you can just apply with your finger but you have to do it quickly as it dries very fast.
Morgan also have some great

body glitter, but too much can make you look like a Christmas fairy. So if you're going for the body sparkle keep your outfit subtle either black or grey. There's a difference between dazzling and

blinding.

4. To reduce those post-party bags and give yours eyes an instant boost smear a little vaseline beneath your eyes to give a shimmery dewey eyed effect.
5. The only thing you can be sure

you'll have lots of this time of year is hangovers. Unfortunately prevention is better than cure, but let's face it we're not going to curb our drinking. So if you don't want to have a head from hell make sure you drink plenty of water.

It's recommended that you drink a pint for every unit of alcohol but this could mean you're still on the toilet at New Year. So to prevent dehydration just bring a bottle to bed and drink as much as you can.

6. After all this, the last thing you'll have time to do is hunt for the perfect present for your friends so a really good buy is a Gucci watch from the stall outside Marks and Spencer. They're only £8 so they won't break the bank.



FABLES FROM FRANCE

AS MY friends back home are painfully aware, I am the type of person who, given the opportunity will talk about football all day and night. And as with football fans everywhere, we all have our own views on the beautiful game that our mates take it in turn to rubbish.

However, since I arrived in Paris all that has changed. Why? For the simple reason that the minute you engage a Frenchman (or woman) in a conversation about le foot, they instantly - and somewhat understandably - start making obvious references to a well-known international sporting event that took place in France during the summer. "Do you know who won the World Cup? Who are the world champions? Did you know that France has the greatest football team in the world?" Rather than spurring them on with the answers they want to hear (Yes, France and Yes respectively) I try to be a little more obtuse: "No. Is it Brazil? Yes, but you haven't got any strikers."

When that doesn't put them off, you can say how unlucky England were, but mention England here and the talk rapidly turns away from football. Unfortunately the French - like the rest of the world - still think in terms of the equation England + Football = Hooligans. And even more unfortunately, a small

National Front members were burning Israeli flags and marauding about looking for Jewish people

minority is still proving that formula true.

Amongst the population at large, there seems to be a pride in the French national team and a willingness to talk about them as a conversation topic that I'd never experienced on any of my previous visits to France. This led me to wonder if this enthusiasm had spread to the domestic scene because while there are some fine club sides over here, the French championnat has never been as well supported as its English and Italian counterparts.

My quickly adopted team being Paris Saint Germain, I was worried by the extremely poor start they had made to the current campaign, so I decided to head down to the Parc des Princes.

Having paid the mere 50FF admission, I settled into my seat and soaked up the awesomely exciting atmosphere in the first continental stadium I have ever visited. The game was a Cup Winners Cup tie against Haifa of Israel, and the Parisians were expected to run up a rugby score, but only managed a disappointing 1-1 draw.

That said, I found the scenes in the square outside the stadium to be worryingly ugly. National Front members (who make up a fair proportion of the PSG support) were burning Israeli flags and marauding about looking for Jewish people. The intimidating atmosphere threatened to boil over, and it was a relief to get away from the area.

Football here hasn't become the mass market industry that we're used to in England. With prices low, attendances nudging up and some of the best players in the world, French domestic football seems to be feeding on last summer's success.

Chris

Chris Straw is a third year French and German student working in Paris for the year

King Tony's court

In the first of an occasional series, ZAKI COOPER takes a look at the key figures involved in the cloak and dagger world of New Labour beginning with Alistair Campbell and Ed Balls

IF YOU'RE ever wondering how the government manages to get so much favourable coverage in the press nowadays, look no further than the menacing figure of Alistair Campbell.

The PM's press secretary, once a successful journalist himself, is a pivotal player in Blair's team. If PhDs were awarded in the art of media management, Campbell would most definitely be Dr Spin.

As the former political editor of the *Daily Mirror* and one-time editor of *Today* newspaper, Campbell is in a unique

position to appreciate the requirements of the modern press corps. He is said to draft Blair's speeches, and many time-honoured soundbites, "The people's princess," amongst them, have been attributed to his astute thinking and razor wit.

In government, Campbell's task is to brief the assembled media throng every day on the latest developments and stories, which usually revolve around what his boss is doing. He maintains an iron-grip on the activities of ministers, who must seek his permission before giving interviews or writing articles in the press.

For a man who can't be named by hacks and reporters and who hides behind the title of "the PM's official spokesman,"

Campbell has generated a fair degree of controversy since Labour's rise to power. There are reports of his heartless phone ultimatum to Robin Cook ordering him to choose between his wife and his job. There are also lingering question marks over how straight Campbell was with the press in the aftermath of Ron Davies' resignation.

Most intriguingly, Campbell has been attacked for enjoying too cosy a relationship with certain newspapers. There are even suspicions that he is not just presenting information but has actually dusted down his pen and written a couple of articles in *The Sun*, such as the Argentinean President's apology over the Falklands. Although Campbell's



POLITICS

bruising style ensures he is not without his critics, it is obvious Blair considers him one of the

boundless talents for shaping the news agenda that it is hard not to think of this as a case of the spin

There are reports of his heartless phone ultimatum to Robin Cook ordering him to choose between his wife and his job

government's most prized and valuable assets. His skills in the art of media manipulation and truth-twisting, have won him admiration from many quarters, including the President of the United States, the latter supposedly keen to poach Campbell. Such are his

doctor extraordinaire spinning about himself.

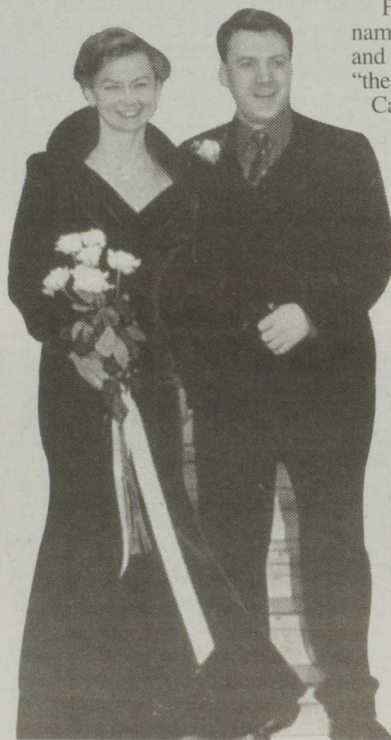
The Chancellor's chief economic adviser, Ed Balls, on the other hand likes to unwind in his spare time by discussing football, political strategy and neo-classical endogenous growth theory. Interesting fellow!

Although one of these subjects in particular might not conform to everyone's idea of riveting conversation, they are befitting of the 31 year old economics whiz kid, who is a graduate of both Oxford and Harvard.

BALLS was appointed Gordon Brown's economics adviser in January, 1994, having worked at the *Financial Times* for four years. Since then, he has grown closer to the Chancellor than any member of the government except of course Blair himself. Ball's rapid rise to power has caused friction amongst the Whitehall top brass who resent

his influence over the Chancellor - some have even commented that he is the most powerful outsider in the Treasury since John Maynard Keynes.

Balls, who married Labour MP Yvette Cooper earlier this year, is reportedly ambitious to join his wife in pursuing a parliamentary career. The couple, whose guest list read like a who's who of the fashionable media and political elite, are both rising stars of the New Labour scene. Each is tipped for high office in the future, and the idea of a husband and wife team running the country as Prime Minister and Chancellor, is gripping and rich with comic potential!



Representing a great PR-oposal for all

PROPORTIONAL Representation (PR) is no longer a fringe issue. With the publication of Lord Jenkin's report, and the promise of a referendum, the debate is now mainstream. The outcome will determine the future course of our democracy.

The core complaint about the 'first past the post' (FPTP) electoral system is that it denies equality in the ballot box. Election results swing on the outcome in a handful of marginal constituencies. In large parts of the country voting becomes a mere formality.

Consider the changes of the last 20 years. Mrs Thatcher's radical reforms were never endorsed by a majority of

voters. Indeed, some business leaders oppose PR precisely because it would have made the reforms of the 1980s "highly unlikely." The same

PR is about diversity. It is *not* about keeping the Tories out and the progressives in

argument applies to the moral autocrats of New Labour. Blair's 1997 mandate was nothing of the kind, he polled just 43%, one million fewer votes than John Major

managed in 1992.

PR rests on the simple democratic principle that every vote, should be of equal value. Indeed, PR critics often display a quite shocking disregard for democracy.

We are told that PR will allow extremists to be elected. But if people vote for the BNP then they should be represented. Anti-Nazi campaigners have every right to campaign in elections for a different outcome, but they have no right to deny the choice.

There is the argument that PR will result in coalition government. But does any party which fails to win over 50% approval have the right to govern alone? In fact, we are *already* governed by coalitions.

The Labour Party is a coalition. Why else would Tony Blair and Dennis Skinner sit on the same side in the House of Commons? PR will bring these coalitions out into the open and make them more accountable.

But here caution is necessary. There is, according to political opinion, something called the 'progressive century' in the making. This is a profoundly dangerous notion. PR is about bringing a diversity of voices into our political system and allowing voter choice.

It is *not* about keeping the Tories out and the progressives in. That is a decision for the voters.

This debate therefore poses a challenge for Tony Blair. Will



he agree to embrace pluralism? Or will he manipulate change for his own ends? If, as seems the case, he is more interested in crushing dissent than in

creating a pluralist democracy, then he must be rigorously opposed.

Simon Kovar

Easy peasy lemon squeezy

Prawn to be wild, **TRISTAN RUTHERFORD** casts his net around Leeds fishmongers in search of the perfect catch

FEW foods conjure up as many stereotypes as fish. Elegant, subtle, fiddly, expensive and difficult to choose.

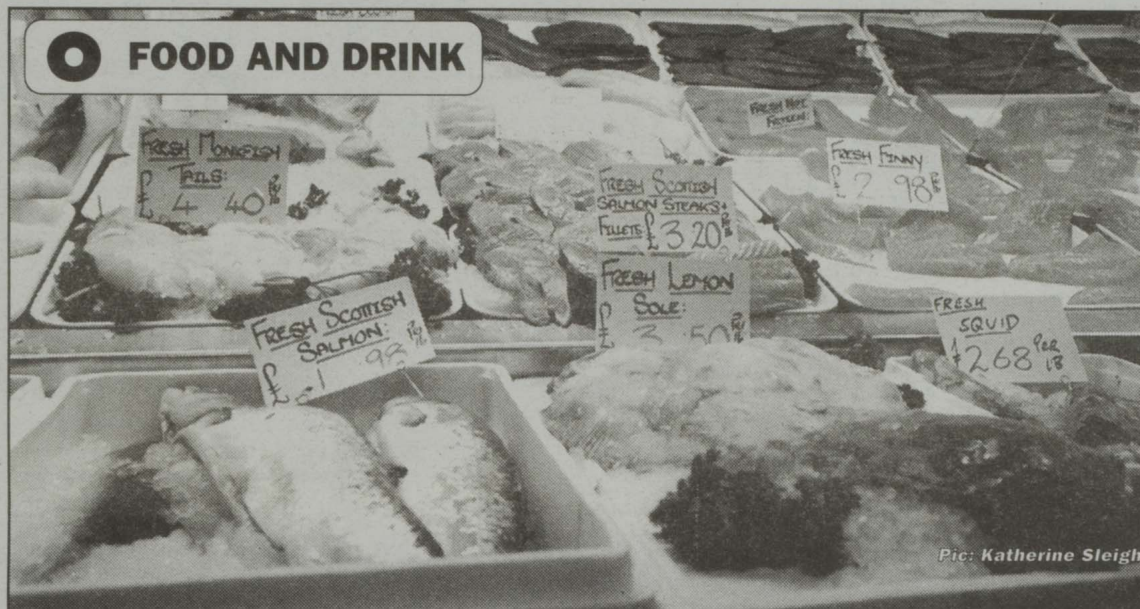
But fish doesn't need to be complicated - it can be cheap, easy and is becoming one of the most trendy dishes around.

In general, fish is ready to fling into a pan or the oven without arduous cleaning or preparation. If you buy pre-packed fish it can normally be used straightaway or if bought from the fishmonger, just delegate any scaling, gutting, filleting and boning to the lucky guy or gal behind the counter. Give the fish a quick rinse and it's ready to roll.

Most fish recipes are not too heavy, bringing out the fish's delicate persona. Lots of dishes are straightforward and include a few light vegetables with a simple sauce. Down to earth accompaniments work best like hot bread, cous-cous or a bed of rice, which again don't hassle the fish's subtle tendencies. Many excellent recipes involve a simple Mediterranean rub of salt, squirt of lemon juice and a splash of olive oil. A quick burst in the oven or grill maximises the tenderness.

Choosing fish is often viewed a bit of a nightmare considering its pungent smell and notorious

FOOD AND DRINK



Pic: Katherine Sleigh

SOLE-SEARCHING: Fresh fish available every Tuesday and Thursday at Fish Alley, Leeds City Market

sliminess. Nevertheless, fresh fish is easy to choose with the many reputable fishmongers in Leeds. Morrison's (my personal favourite) has an excellent counter with helpful staff willing to do all the deeds for you.

On selection at the moment are the wonderful rainbow trout, shell-on prawns (which can be boiled or fried in butter and garlic) and salmon steaks, all at

remarkable value.

For the serious fish enthusiast Kirkgate market with its 'Fish Alley' is the best deal for whole fishes, last minute special prices, good quality and value. A good sign of freshness is a fish's eyes - these should be clear and slightly staring, instead of bloodshot and sunken, however disconcerting this may seem! A fish surrounded by a stack of ice is probably

fresher than one sitting in a pack of plastic. Excessive slime on Mr Fish's skin, thank goodness, should always be avoided.

Whatever your preferences, fish is a cheap and easy way to boost your vitamins and provides a healthy alternative to chicken and pizza. Why not give it a whirl with one of the recipes below and let yourself enter the expansive world of our aqualine buddies.

Fishing for a compliment

FISH may be the traditional Friday feast, but with these different serving twists, fish makes an ideal dish any day of the week.

PASTA AND SALMON DECREE

1. Boil up enough penne regate pasta for four people and in the meantime, start on the sauce.
2. Fry a finely chopped onion and a clove of



garlic in olive oil and add in a couple of handfuls of smoked salmon trimmings until they're nice and crispy (if you're on a health kick you can always grill them).

3. You can always add a handful of chopped mushrooms at this point as well.
4. Once they're cooked take the pan off the heat and stir in 2 tps of tomato puree, the juice of a lemon, salt and plenty of black pepper, finally stir in about 4 or 5 tbsps of whipping cream to make the sauce nice and rich.
5. Drain the pasta and pour the sauce over the top.
6. Serve with Parmesan and warm crusty bread.

WHITE FISH IN BEARNAISE SAUCE

1. Place four white fish fillets, such as cod or hake on individual double sized sheets of foil. On top of the fillets spoon a teaspoon of butter, plenty of black pepper, a pinch of rock salt, a sprig of dill and half a teaspoon of grainy mustard. Close the foil around the fillets and place them in the oven for about 20 minutes at 180 degrees.
2. Meanwhile set up a 'bain marine.' This isn't as complicated as it sounds. Just get a glass bowl that sits in the top of a saucepan and simmer some water in the saucepan beneath. This creates a gentle, even

heat, ideal for preparing sauces.

3. Melt a third of a block of butter in the glass bowl and whisk in 2 tablespoons of flour a little at a time.
4. Take off the heat and vigorously beat in an egg yolk. If it does curdle at any stage, add a tiny bit more butter and a teaspoon of flour.
5. Still whisking, add a tablespoon of olive oil, half a tablespoon of white wine vinegar and the juice of a lemon.
6. When the fish is cooked, press it with the back of a fork to check that it flakes at the edges. Plate it up and pour on the sauce. Serve with new potatoes and green veggies.

E-Z RAINBOW TROUT

1. Mix together the juice of a lemon, a finely chopped clove of garlic and a red onion, a couple of pinches of sea salt and about 4 tbsps of olive oil.
2. Smear this mixture on the inside and outside of the fish.
3. Rub some extra salt and olive oil on the skin so that it goes nice and crispy.
4. Whack it under a low grill for about 12 minutes until the flesh is pink and flakey.

Recipes courtesy of Strawberry Fields, Tristan Rutherford and Katherine Sleigh

Strawberry fields forever

THE bright and friendly, ever changing face of Strawberry Fields was first opened 18 years ago, by Kevin and Yvette.

Since their brave leap into the emerging world of café culture in Leeds, they have continuously offered exceptional service and food to die for. But perhaps their most memorable landmark in history was the acquisition of a booze licence. Since then, Strawberry Fields has become renowned for its excellent deals on alcohol. At just £1.10 for a double shot and £1.50 for a bottle of beer, it's hardly surprising that on Friday nights, one or two Afros and a fair few platforms began to take over the upstairs bar.

Over the summer, refurbishments transformed the lower room into a classy, relaxed bar with a continental feel to it. Kevin and Yvette have made the place warm and welcoming and encourage regular customers to bring their own music so you feel more like you're round at a mate's house than down the road from university. It makes the perfect venue for a party and doesn't cost a penny to hire!

Fancy a drink with a twist? Kevin's concocted the Vodka and Fizzwizz Pop Rocks; empty a packet of popping candy in your mouth, closely followed by a double vodka and try and stifle your giggles at the extraordinary sensation for just £1.50.

For booked diners the licence goes on until 12pm. Upstairs has now turned into the main eating area, although you can still get bar snacks downstairs. I suggest trying the best-selling spicy chicken fajitas for just £6.99. In fact if you order any Mexican main course and mention this article, they'll give you a bottle of beer for free! Alternatively you could settle in for this month's three course meal deal for just £5.99. With a menu as extensive as this, especially for vegetarians, it's little wonder that after one visit you'll be hooked.

Being so close to both universities, Strawberry Fields makes the ideal lunchtime café with a comprehensive sandwich menu for eating in or take away, although if you can walk down the street munching on something that huge, I'd be impressed. There's something for everyone here, students and workers alike. Pop down and soak up the atmosphere of one of Leeds' most enjoyable eateries.

Katherine Sleigh



Letters

No smoke without fire

Dear Editor,

As a smoker, I respect the views of those who seem intent to victimise us (respect, I said, not agree with). But apparently, being outside the department isn't enough for those so hell-bent on avoiding passive smoking they undoubtedly wear gas-masks in every pub in the land.

The points of this letter are these: (a) if the university provided facilities for smokers as well as simply taking them away, we wouldn't have to cluster so pathetically outside the doors to our buildings, and get up the noses of the over-sensitive. But they don't, and don't seem to care what we do as long as it's somewhere else.

And (b); this lack of consideration for us (while expecting us to be totally considerate to them, hypocrisy perhaps?) seems a little unenlightened compared to the respect we are obliged to show for all the acceptable minorities.

Smokers aren't all unreasonable; in fact nearly all respect the rights of others not to breathe their smoke, and smoke only where mutually agreeable. Only when treated without consideration will you find us ignoring the rules and being inconsiderate to you.

If smoking areas were provided with the same consideration as they were abolished, then perhaps both parties might be happy without unreasonable

discrimination, persecution or alienation being made into University law.

Or to put it less prosaically, without pissing off a load of people for no good reason at all.

Michael Sylvain

I say, Inspector

Dear Editor,

We recently received a notice that read 'FLAT INSPECTIONS.' In part, the notice says that the purpose is to "...ensure that the flat in general, and your room in particular, is clean, in good repair, tidy and in reasonable decorative order." Furthermore, it threatens that if things are not "satisfactory" and at an "acceptable standard" we could be, in effect, charged fines "without further notice."

Not only is what they are planning completely hypocritical, but a complete and absolute invasion of privacy. Who the hell do you think you are talking to? Children? We pay at least 25% more than comparable if not superior private sector accommodation and get nothing from these people but grief, poor service and facilities that by many standards are squalid. Do you office meatheads ever actually visit university accommodation and see what things are like and what students have to put up with?

Do you care? Of course not, otherwise you would know that most of our Flat Block doors do not lock, the dryers do not dry, laundry cards are rarely available, the site office is rarely

open and rubbish is strewn around the outside common area as if it were a garbage dump. No one has EVER come to clean it up.

Yet you are trying to dictate to us how clean and tidy we need to be. We pay rent to live here and by all rights we can be as bloody messy and dirty as we want. So long as there is no damage and our mess has been cleaned prior to our leases' expiration, you should just piss off. Before you start applying certain standards to us, apply them to yourself.

Larry Raubach - on behalf of
Montague Burton residents

Safety issues

Dear Editor,

In response to Dan Clayton's article (20/11/98), I would firstly like to clarify that 'WalkSafe' is simply one idea which is being researched in order to assess the scheme's viability. Secondly, at the moment we offer very little in the way of services for men, and if this wasn't a problem, why is it we are constantly being asked to extend our SafetyBus service to male students? I accept it is inappropriate to mollycoddle students and we need to encourage independence but we also have a duty of care to all students, male and female, and this includes giving them an alternative to walking home alone at night. If anyone has any further comments, I would be happy to hear them.

Claire Vogeli, LUU Welfare Officer
(email: welfare@union.leeds.ac.uk)

Your life in the stars



AQUARIUS (20 Jan - 18 Feb) Your ability to stand back and analyse a problem will help someone to realise that they've assumed too much, too quickly. Any period of adjustment is difficult and this is where you could act as an impartial go-between. Don't allow any family or workplace tension to make you feel insecure - it's just how it is and it will soon pass.

PISCES (19 Feb - 20 Mar) Fated meetings are possible as your romantic quests take on an intriguing outlook. There's an old saying that life isn't a bowl of cherries, yet with persistent effort it's still possible to end up in a bed of roses! Luck rides in, but you must co-operate to clear up some tricky negotiations as flexibly as possible.



ARIES (21 Mar - 20 Apr) You will be in an expansive mood, eager for new experiences and making plans for a holiday trip. You are now more likely to get the guidance and support you need from those whose advice you value. Don't be quick to confirm or accept anything during a phone call, unless you are sure about what is involved.

TAURUS (21 Apr - 20 May) You haven't been able to come to terms with some aspects regarding your job or professional surroundings. However, this is all the more reason to keep the wheels of progress turning, rather than side-step or turn your back on things. Whatever you can do to enhance your mind, body and spirit, you should begin now!



GEMINI (21 May - 20 June) Let go of what has affected you negatively, or the past will continue to weigh you down. It's time to pull up any anchors and set sail into the future. You have so much to look forward to and by the 11th, you will see what a difference a new idea or opportunity can make.

CANCER (21 June - 20 July) If you feel you are on the end of a branch, or wondering why someone or some situation seems to have turned back to front, then you really must be steadfast. At the same time maintain your sense of humour because this is one of your winning gifts.



LEO (21 July - 21 Aug) It's a prime time to settle money matters. However, someone you find difficult to get along with could put your nerves to the test. The most important thing is not to lose control. Be firm and try to encourage them to realise that you are willing to work things through. More importantly, don't lose your self-respect.

VIRGO (22 Aug - 22 Sept) You might be sceptical over the news that your financial situation is going to improve. Be positive and start to budget. Make absolutely certain that what is owed you is repaid and try to control any hidden expenses. Otherwise, one of your aims will turn out more promising than you anticipated.



LIBRA (23 Sept - 22 Oct) If you're not already planning a business, fact-finding or pleasure trip, it won't be long before you do! Also, you will find that financial affairs are levelling out. What could be worrying is the way some kind of personal power struggle starts to develop. Use your Libran expertise and keep things calm.

SCORPIO (23 Oct - 22 Nov) Stop brooding over imagined attitudes and what you think others might believe. What you should be focusing on is getting your finances in working order before the festive season descends. Make every effort to keep any ongoing practical work on the move. You can listen to gossip, but it would be rash to believe it.



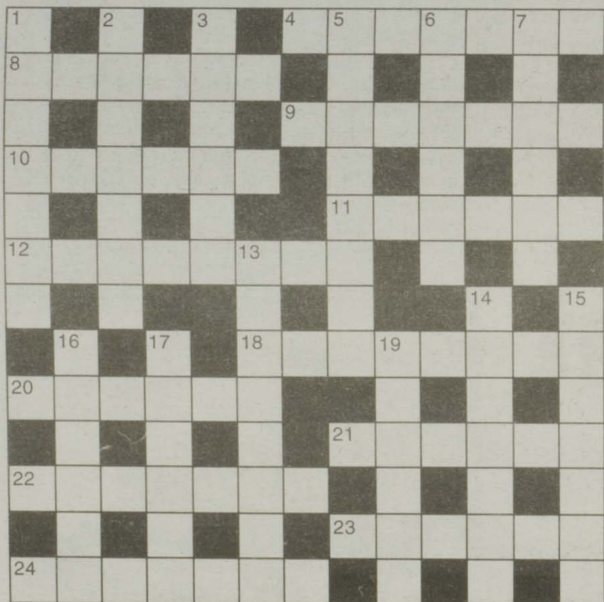
SAGITTARIUS (23 Nov - 20 Dec) Someone could misread your intentions, or even take a joke the wrong way. It's also possible that the unwillingness of friends or colleagues to help you out in some small way, could cause you to overreact. Before you say anything, try to analyse the difference between a reason and an excuse.

CAPRICORN (21 Dec - 19 Jan) Although you will be slowly altering your financial philosophy, you will not lose sight of your practical, money care talents. This week you need to step warily as far as taking on any large financial commitments are concerned. Also, you should push ahead with new ideas to publicise any service you offer.



DOUBLE CROSSWORD

No 10,009



SOLUTIONS TO PUZZLE 10,008

QUICK

Across: 1 Elaboration; 9 End; 10 Dismantle; 11 Obese; 13 Misrule; 14 Sedate; 16 Strict; 18 Realise; 19 Pleat; 20 Trouncing; 21 Too; 22 Predominant.

Down: 2 Lid; 3 Badge; 4 Resume; 5 Transit; 6 Obtrusive; 7 Demonstrate; 8 Detestation; 12 Endeavour; 15 Thinned; 17 Tedium; 19 Pagan; 21 Ton.

CRYPTIC

Across: 1 Galley proof; 9 Red; 10 Palmistry; 11 Camel; 13 Overeat; 14 Artist; 16 Stupor; 18 Trident; 19 Hitch; 20 Strike oil; 21 Eel; 22 Sharp lesson.

Down: 2 Aid; 3 Lapel; 4 Yellow; 5 Raiment; 6 On the spot; 7 Crucial test; 8 Oyster shell; 12 Matriarch; 15 Speaker; 17 Stroll; 19 Holds; 21 Ego.

Quick Crossword answers also fit the large grid

QUICK CLUES

ACROSS

4. Poise (7)
8. Deep-set (6)
9. Insult (7)
10. To moderate (6)
11. Unequalled (6)
12. Finish (8)
18. In rags (8)
20. Zodiac sign (6)
21. Maiden (6)
22. Hearty (7)
23. Heavenly body (6)
24. Withdraws (7)

DOWN

1. Defend (7)
2. Anguish (7)
3. Disclose (6)
5. Wealthy (8)
6. Alarmed (6)
7. Agree (6)
13. Last (8)
14. Gift (7)
15. Flatter (7)
16. Far away (6)
17. Centre (6)
19. Tracks (6)

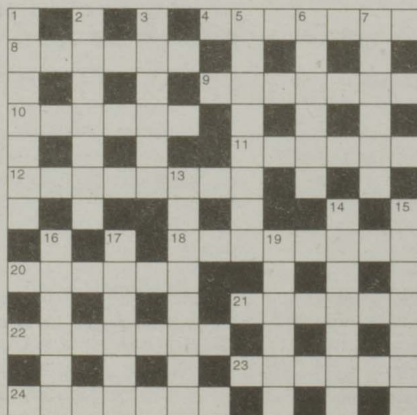
CRYPTIC CLUES

ACROSS

4. Looked displeased that the flat-bottomed boat came in first (7)
8. A singular method of solving a traffic problem (3, 3)
9. Tried and tested (7)
10. Half Africa gets help but is feeling insecure (6)
11. Changes which should be made by wrongdoers (6)
12. Meal takes an age - unnecessarily (8)
18. Reckon tea-time's been changed (8)
20. Made to climb and jeered at (4, 2)
21. As made by scratch teams? (6)
22. First-class city? (7)
23. Set out and consumed what's left (6)
24. Puts one's money in underwear? (7)

DOWN

1. Well-known to be incompetent when separated (7)
2. Carriage axle-bush for instance (7)
3. Describing a fair race (6)
5. What a fisherman may do, though rattled by a dancer (8)
6. We maintain a craftsman (6)
7. Makes better conclusions about me (6)
13. Trumpeter with a good memory (8)
14. A good distance, but not too far for a drive! (7)
15. Al seems to make a complaint (7)
16. Stay to put mother in control (6)
17. Big step taken for the sake of progress (6)
19. Packed as a precaution? (2, 4)



Wrigley all right now

TONY Wrigley's valiant performance earned his side a long awaited victory after seven previous losses.

The strong willed team boasts international experience with David Bankspaved capped at Welsh youth level.

But after an unlucky start to the season their win was well earned, although their task was made easier with Hallam only bringing three fighters.

Captain Tim Harris was a relieved man. "Finally we have a result that reflects the talent in the team. We really deserved this win and hopefully we can go from here."

"With only three players, the Hallam side responded well. But this should not take nothing away from our performance."

The first round saw two very evenly matched teams play at a furious pace with the visitors taking an early advantage through some fine counter thrusts.

Wrigley, however, took the initiative with some strong attacks forcing his opposition on to the back foot.

More often than not, the fights went right down to the wire with both sides trading match points as the pressure got to the combatants.

MEN'S FENCING
LUU ..18 Newcastle..9

BY JOANNE BARKESS

Alex Hanrahan's show of determination kept the home side in the tournament despite suffering from a severe shoulder injury from the week before in a gruelling encounter against Newcastle.

The visitors edged the foil section 5-4 after two intensely fought match points which could have gone either way.

However, LUU showed great skill in the Sabre round as they cruised to an 8-1 win boosting team spirits no end.

International David Bankspaved deserves special praise for an outstanding effort and did more than anyone to inspire his side.

The home side only needed two points from the Epee section and their brimming confidence was certainly vindicated gaining the necessary points in the first few minutes.

LUU did not relax and James Lockyer, in particular, failed to be distracted in losing his concentration, completing the job in fine style.



EPEE ENCOUNTER: LUU finally taste victory against a depleted Hallam side

Pic: Jack Lawrence

100 GREATEST SPORTING MOMENTS

By Matt Genever
No.66: MANSFIELD MAGIC

MANSFIELD Town Football Club have rarely been involved in moments of sporting history and I have been involved in even fewer (apart from when I scored within 30 seconds of my primary school debut), but last Friday we shared the glory.

For I was part of a bumper crowd of nearly 3,000 that witnessed the first match to be played with the mitre ultraflow very nice orange super special soccerball.

Well, I'm not sure of the exact name, but it was meant to be illuminous.

And the ball wasn't the only thing to shine as the rampant Stags blasted five goals to no reply from a sad Barnet side.

I also had the chance to gloat with four visiting southerners (what, you mean Mansfield's NOT a suburb of Nottingham?) who were forced to pay tribute to Mansfield's superior skill and general excellence.

As for the ball? All I can say is that floodlight makers don't have to worry too much just yet. But in a moment of football poetry, the league's oldest outfield player, 39 year old Tony Ford scored the first goal with the luminous sphere with his Barnet.

He definitely has a good engine.

Fast Track Your Career

Manchester

Information Technology is the career of the future - one of the few industries which many say will be recession-proof. It can also be highly lucrative, with good prospects for career advancement. If you've got a good degree in IT or a related subject then you should check out what opportunities exist within IT. And what better way to do it than meet prospective employers in person, which can tell them far more about you than your CV can?

How do you do that? Get yourself to the **Fast Track IT Fair**, being held in Manchester on December 2nd.

The Fast Track IT Fair is a recruitment fair with proven effectiveness - an excellent way for recent graduates and final year under graduates to meet leading recruiters in the IT world.

Here you can meet and question leading employers and discuss the key issues with them, face-to-face: salaries, prospects, benefits, opportunities for working abroad.

Don't be left in the cold - get to the Fast Track IT Fair and start talking about your future.

The Fast Track IT Fair, Manchester, 2nd December, Crowne Plaza Midland Hotel, Peter Street, Manchester. 11.00 a.m. - 7.00 p.m

Admission Free, bring your CV.

For further information call: 0171 510 6158 or www.independent.co.uk

 **THE INDEPENDENT**

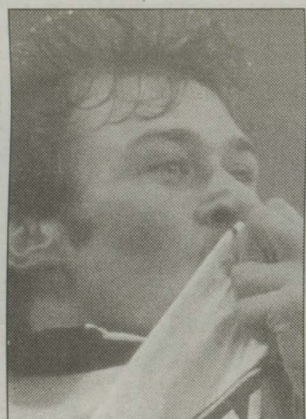
OWN GOAL

Johnson the real villain of Goodison farce

OF ALL the worrying trends that have crept into English football since the inception of the Premiership, the proliferation of 'fat cat' chairmen with little or no interest in their manager, team or the game itself gets more disturbing by the day.

Consider the fiasco surrounding Duncan Ferguson's hastily arranged transfer from Everton to Newcastle.

Of course, the Goodison faithful were never going to be happy losing their hero, a player whose sheer physical presence and cult status have



always provided a beacon of hope in the yearly battle against relegation.

But the deal was sanctioned by chairman Peter Johnson completely behind manager Walter Smith's back.

And the reason? Not surprisingly, it had absolutely nothing to do with team strengthening or forcing the team to actually play through John Collins in the heart of midfield.

No, Johnson instead cited nasty Mr Bank Manager whingeing about a rather large overdraft. Debt, let's not forget, isn't very attractive to potential buyers and Johnson is known to be looking to make a tidy profit by selling his controlling stake in the club

And there was me thinking Johnson was the same man who year on year figures in every survey of the 100 richest bastards in England.

Running a football club as a business is one thing, running it as *your own* business is quite another.

Football will never be a surefire way to make a quick buck, and the sooner corporate arseholes like Johnson realise this the better.

ALAN Mullally typified the usual mix of the brilliant and the bloody awful in England's performance against Australia at Brisbane.

His bowling was impressive, with his newly-acquired inswinger a potent weapon not only for wicket taking deliveries but also to set up the batsman for the ball which goes straight across him to the slips.

His fielding however, specifically the error which saw him block a stumps-bound throw from skipper Alec Stewart when Steve Waugh was only on 29, was shambolic.

Consistency and concentration are the key to success - there is enough ability in this side for it to at least prosper if not dominate on the international scene.

We now have an established top six all in some sort of form with Butcher and Ramprakash firmly embedded, and a solid if unspectacular attack.

But a good session here and there does not make a team. Performing under pressure is what matters.

If young English cricketers are not going to grow up thinking the phrase 'EnglandTestCollapse' is actually all one word, the team needs to deliver the goods on each of the five days.

And more importantly, bat for long enough to allow coach David Lloyd to run through some schoolboy fielding practice with Mullally.

Alex Gubbay

ODDS ON: Barcelona and Man Utd played one of the best matches you will see this season, or come to that any season, and they have been installed as joint 7/2 favourites by Ladbrokes.

But better Champions League value can be had elsewhere. United's back four will have to improve from their, at times, shambolic excuse for a defence.

We tipped Dynamo Kiev at 50/1

a month ago and their progress has now been noticed by Ladbrokes who offer a very skinny 12/1 now.

Those lucky punters who took our Odds On advice will be sitting pretty at the moment especially as our other tip Inter are also in fine form defeating Real Madrid 3-1 midweek.

We tipped the Milan side while others wrote them off and they are now joint 7/2 favourites.

LMUSU FIRE IN JUST SEVENTEEN TO TAKE NORTHERN LEAGUE TITLE



BIT OF CHEEK: LMUSU celebrated their 17-0 victory by also clinching the Northern division title

Pic: Alice Graham

Bates involved in real thriller

WOMEN'S HOCKEY
LMUSU 2nd....17 York....0

BY BLAIR CAWOOD

A RUTHLESS LMUSU clinched the northern division championship with an emphatic 17-0 victory against York.

Now they have their sights set on the final assault in their quest to win the national finals.

The major beneficiaries of careless defending were Helen Seabourne who scored four goals and Rachel Bates who managed a hat-trick, as did Carla Tranter, who looked ripe for a first team

recall after an impressive all round performance.

The pattern of the match was set early on as swift passing from an enthusiastic home team stifled the opposition.

Seabourne began the rout with a scintillating run that caused havoc in defence, and having committed, the goalkeeper set up captain Carla Tranter for her first.

LMUSU displayed their superiority with a combination of inventive and clinical short corners. Tranter drove home her second with an unstoppable shot.

With two such quick goals, York's confidence was extinguished as they were hemmed in their own half.

York lacked continuity in their passing and LMUSU pounced on every loose ball.

Louise Hewitt poached a third goal after another short corner, before Tranter completed her excellent first half performance with a fine solo goal, as she danced through a static defence.

By this stage the visitors could offer only token resistance as LMUSU drove incessantly through a demoralised defence.

Seabourne scored her first with another individual goal, followed shortly by another goal created by Tranter who brilliantly set up Milly Sharp.

The first half ended as Seabourne added to York's gloom, the keeper again reacted

poorly to a defence splitting pass.

The second half provided much of the same one-sided hockey as the first period, but poor conditions intervened to limit the humiliation. However, Seabourne added lightning pace to good stickwork to score a memorable goal.

A further nine goals went past the desperate York keeper who may have been suffering from backache by the time the final whistle blew to save the visitors' blushes.

In contrast, LMUSU were ecstatic and looking forward to the National Finals.

Charlotte Allen said after the game: "It is extremely pleasing to have such strength and depth in the team."

Bursaries for lucky stars

SPORTING stars struck it lucky this week by scooping sports bursaries provided by LUU writes Peter Sheldon.

Six top athletes from various sporting backgrounds each received £750 to help fund their activities.

Orienteering ace Jaimie Doe has competed in the World Student Games, while javelin thrower Katherine Evans won her award after striking gold in the BUSA

athletics championships.

Stephen Jackson has rowed for Northern Ireland, and was National Champion in 1995.

Hockey star Janelle Lowe is a member of the Wales senior squad. Super swimmer Charlotte Niblett became British Champion in 1996 in the 400m IM.

Jenny Thompson has represented BUSA and England U21 in women's cricket.

Cricket sponsor boost

NATWEST are sponsoring men's cricket at LUU, writes Jenny Thompson.

The bank is generously donating £750, which will go towards coaching costs. Ex-Surrey and England player Graham Roope is to coach the university cricketers.

Ist XI Captain Guy Williamson was overjoyed with the deal.

"The men's cricket team are delighted with the sponsorship, and we look forward to getting expert coaching over the winter."

"It will prepare us well for our BUSA campaign next summer, in which we hope to do well."

The men and women's teams have also attracted sponsorship from the Original Oak pub in Headingley.

Porcas in a ruckus

Striker chops opposition as LUU butcher a physical Northumbrian outfit

THE LATE dismissal of striker Gary Porcas after a brawl involving both teams left the home side feeling hard done by.

An impressive all round team performance led to a comprehensive victory over a physical Northumbrian side.

LUU managed to keep their game under control throughout despite some brutal challenges from the opposing players who played a provocative style of football. They were not helped by poor refereeing decisions which hampered play.

The first half saw LUU dominate. Porcas had already shaved the crossbar in the opening five minutes by the time the home side scored their first goal.

The opener came courtesy of Paul McDonald who was making his comeback after injury.

Further chances went begging as LUU went into half time with a one goal lead. However, this was quickly extended after the break as Ben Trippick won the ball from Northumbria's defence, turning and sending a delightful through ball to Chris Jones which split the Northumbria defence wide open.

With just the one man to beat, Jones slotted the ball past the keeper with ease. Several reckless challenges from the away side's defence led to numerous free kicks for LUU but they could not capitalise.

MEN'S FOOTBALL LUU...3 Northumbria...0

BY PAUL GALLAGHER

McDonald should have scored his second from the next home attack but a push on the midfielder from behind was missed the referee, who was lagging behind play, still standing on the half way line.

A glaring miss from the visitors worried LUU temporarily. But they went straight up the other end in search of a third before a disgusting challenge by the Northumbrian centre back should have resulted in a booking. Once again the weak referee failed to punish the offence with any caution.

A third goal from Gary Porcas right at the end led to the most controversial moment of the game. Upon scoring, Porcas was scythed down by a player lucky to be on the pitch following earlier incidents.

This was all too much for the striker who landed a punch on the visiting defender. In the melee which followed, the referee missed the punch on Porcas which split his lip. To add insult to injury, the LUU striker was the only player to be dismissed.

After the game man-of-the-match Porcas said: "Northumbria are a very physical side but it was a good game and we definitely deserved the win today."



HEADS UP: Northumbria on the attack but LUU went to win convincingly

Pic Gareth Davies

WEEKEND FOOTBALL FIXTURES

Friday November 27

Nationwide Division One
Barnsley v Huddersfield (7.45)

Nationwide Division Three
Halifax v Mansfield (7.45)

Saturday November 28

FA Carling Premiership

Charlton v Everton
Chelsea v Sheff Wednesday
Coventry v Leicester
Newcastle v Wimbledon
Nottingham Forest v Aston Villa
Southampton v Derby
West Ham v Tottenham

Nationwide Division One

Birmingham v Bristol City
Bolton v Bury
Bradford v QPR
Crewe v Ipswich
Crystal Palace v Watford
Grimby v Swindon
Port Vale v Tranmere
Sheff Utd v Sunderland
Stockport v Portsmouth

Nationwide Division Two

Bristol Rovers v Oldham
Burnley v Blackpool
Chesterfield v Macclesfield
Colchester v Millwall
Gillingham v Fulham
Luton v Man City
Preston v Wigan
Reading v Lincoln
Walsall v Bournemouth
Wrexham v Notts County
Wycombe v Stoke
York v Northampton

Nationwide Division Three

Barnet v Torquay
Brentford v Chester
Cardiff v Southend
Darlington v Scarborough
Hartlepool v Swansea
Hull v Carlisle
Peterborough v Scunthorpe
Plymouth v Leyton Orient
Rochdale v Cambridge
Rotherham v Exeter
Shrewsbury v Brighton

Sunday November 29

FA Carling Premiership
Arsenal v Middlesbrough (3.00)
Liverpool v Blackburn (4.00)
Man Utd v Leeds (3.00)

Nationwide Division One

Norwich v Oxford (1.00)
West Brom v Wolves (1.00)

BUSA RESULTS

Matches played on Wednesday 25 November

Mens Fencing
LUU...18 Hallam...9

Mens Football
LMUSU 2nd...1 York...0
LMUSU 3rd...10 Hull...0

Mens Football

LMUSU 1st...4
Sheffield...2
LUU 3rd...3
Northumbria...0

Womens Netball

LMUSU 2nd...38
Sheffield...31

Womens Football

LUU 1st...4
Liverpool...1
LUU 2nd...1
Liverpool...4

Mens Rugby Union

LMUSU 1st...54
UMIST...3
LMUSU 1st...52
UMIST...10

Womens Rugby Union

LMUSU...0
Northumbria 3

Mens Hockey

LUU 1st...3 Sheffield...2
LUU 2nd...3 Hallam...1
LMUSU 1st...1 Hull...1
LMUSU 2nd...0
Newcastle...5

Womens Hockey

LUU 2nd...7 Hallam...2
LUU 3rd...6 Hallam...0

If you would like your team's sports results to appear here please call Leeds Student office on 243 4727 and ask to speak to Jenny Thompson, Naveed Raja or Seb Vance.

Keatley clinches win

AN OUTSTANDING two goal performance from midfielder Jemma Keatley saw LUU sink a strong Liverpool outfit on Sunday.

LUU bravely defied treacherous weather and even worse pitch conditions in their 4-1 victory.

Liverpool looked to have the better of the opening minutes. However, against the run of play, LUU took an early lead.

This came courtesy of a well-rehearsed set piece, finished off by Keatley. LUU capitalised on this momentum to quickly add a second after earning a well deserved penalty.

Captain Chelsea Rowlinson showed her leadership qualities in shouldering the responsibility.

The shot was mishit, but Liverpool's inept goalkeeper allowed it to dribble over the line.

LUU went in to half time with a strong two goal advantage from which Liverpool were never able to recover.

However, the home side responded strongly after the break, having been on the receiving end of sharp words from their coach.

They scored in the first few minutes to narrow LUU's

WOMEN'S FOOTBALL LUU 1st...4 Liverpool...1

BY JENNY THOMPSON

advantage. But this did not hamper LUU's spirit. Undaunted, they rose to the challenge and through a stunning Keatley strike they regained their two goal lead.

Yet again Liverpool piled on the pressure. But LUU broke away, and in doing so, nearly added a fourth, when Nicola Bray fired in was cruelly denied by the woodwork.

However, her impressive forward running was rewarded late on in the game when she gave the keeper no chance with a decisive left foot finish to make the scoreline an impressive 4-1.

Coach Liam Deasey was overjoyed after the game. He said: "It's hard to pick out individuals after such a strong team performance. But Abbie Hobbs, playing out of position in goal, was outstanding. The girls know they can play even better than they did today, but it is clear that they have the potential to be the best in the country."

Tooley's magic strike

Continued from back page

net. Flemmen had enjoyed running the Sheffield defence ragged throughout the entire afternoon. He turned in an outstanding display of power, pace and passion.

The first half ended with a series of brave blocks from the home goalkeeper and some very lenient refereeing which angered both the players on both sides.

Sheffield came out for the second half in a very determined mood, with all guns blazing.

However they failed to break through a home defence which was brilliantly marshalled by Paul Bowyer.

But their perseverance paid off in the 54th minute, when Grumley scored from close range after a long throw on the left.

LMUSU did not let the goal affect their concentration and a minute later they regained their two goal cushion, courtesy of an own goal.

Stewart's shot was saved, but Sheffield's Dixon headed into his own goal.

Sheffield hit back to make it 3-2 in the 65th minute, with

Smith's volley from the edge of the area giving Wildes no chance. This lead to a tense last twenty five minutes with chances at both ends. Fleemen should have scored from 6 yards in the 67th minute, but somehow the Sheffield goalkeeper kept the ball in his hands.

LMUSU showed great resolve in the last ten minutes as Sheffield went desperately in search of an equaliser. But Tooley's free kick secured the points for LMUSU.

After that there was a late chance for Damien Stewart, who had his shot well saved.

Stewart gave a lively display on the left wing and had the Sheffield defenders backing off as soon as he gained possession.

Coach John Hall praised his team for the way they kept going.

"Our hard work done in training is starting to pay dividends and we have found a pattern of play that suits the players that we have got."

He also singled out centre half Paul Bowyer for special attention.

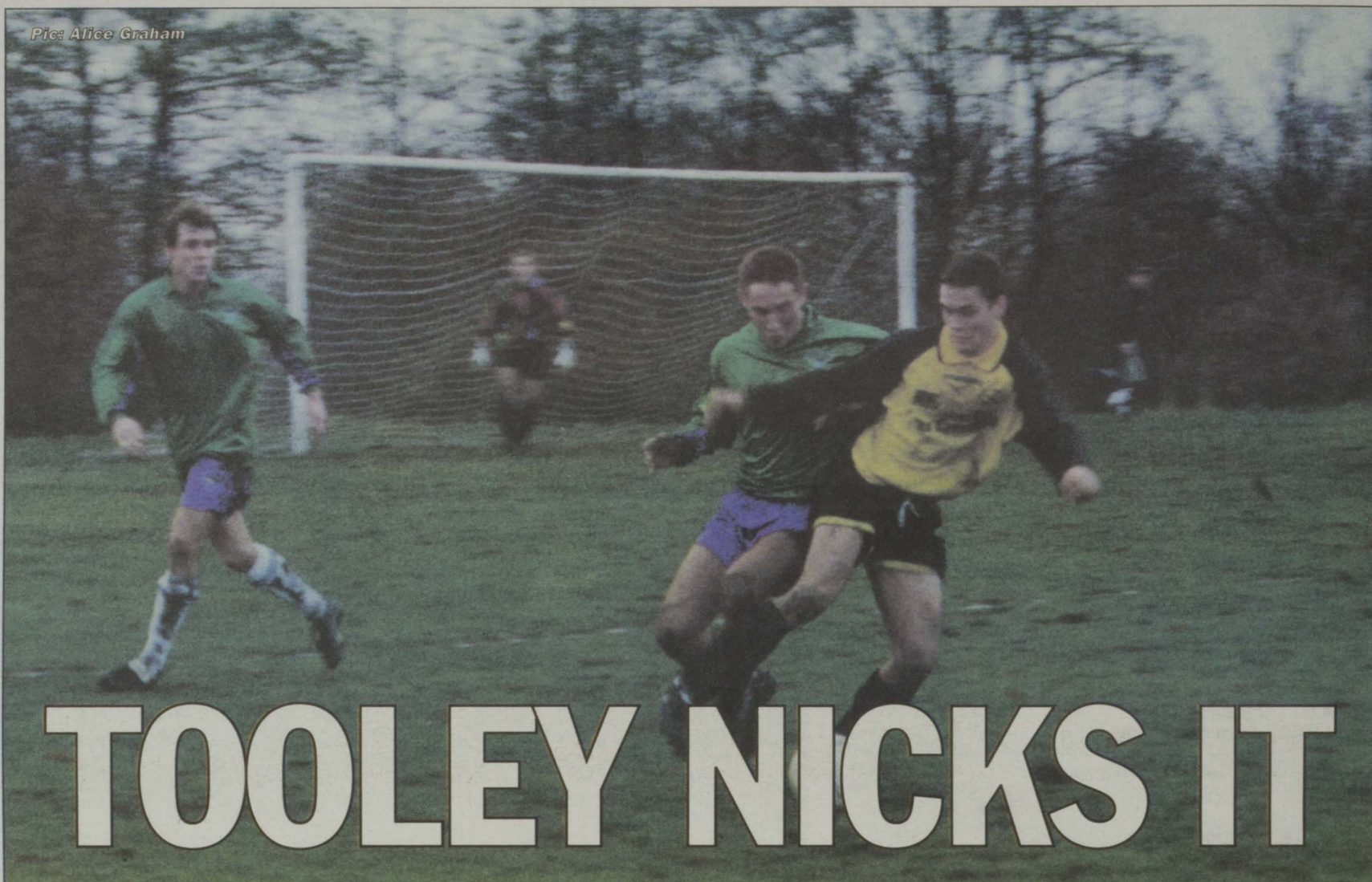
"Paul has come up from the seconds and has performed wonderfully well."

Goodison faithful lose their hero but who is the real villain: Ferguson or Johnson?

OWN GOAL PAGE 22



Pic: Alice Graham



TOOLEY NICKS IT

NICK TOOLEY'S brilliantly taken goal in the dying minutes secured victory for LMUSU in an end to end league encounter.

There were just seven minutes left when Damien Stewart was put through one on one with the Sheffield goalkeeper. His run on goal was halted as he was scythed down on the edge of the area with the offending Sheffield defender sent off.

Ace hitman Tooley, who scored 27 goals last season, got up to curl in a beautiful free kick around the wall and into the top left hand corner of the net.

It was no more than the home team deserved and was sweet reward for Tooley, who up to then had struggled to make his mark on the game.

But he showed why he is the premier forward in the team, with a strike that will rate amongst his finest.

LMUSU's starting line up was filled with new first years, and it showed early on as they struggled to force their way into the game.

But even though Sheffield

MENS FOOTBALL
LMUSU.....4 Sheffield.....2

BY SIMON ANSELL

forced a succession of corners, they failed to test Nick Wildes in the LMUSU goal.

Stewart had the home team's first opportunity, blazing over in the 13th minute when well placed to score. But he made no mistake a minute later, shooting in from the edge of the area after a deep cross from Stu Nicholls, his eighth goal in five games.

Sheffield almost equalised straight away, hitting the bar after a mêlée in the six yard box. Their wingers provided a number of testing crosses which kept the home defence on the back foot.

LMUSU doubled their advantage in the 20th minute. A long ball from defence beat the Sheffield offside trap and Stig Flemmen, LMUSU's Norwegian striker, beat the goalkeeper to the ball and sidefooted into an empty

Page 23, Column 5

Bombers blitzed

A CONVINCING display from Leeds Celtics saw the visitors shoot down the Lancaster Bombers.

Despite an inept first half performance, the Celtics were never troubled by a talented Lancaster outfit.

With seven fumbles in the first half, both teams seemed determined to hand victory to the opposition.

The deadlock lasted until late into the second quarter when Jay Alexander broke clear for an 80 yard touchdown. Hitchen added the two point conversion to give Celtics an 8-0 halftime lead.

The Bombers exploded into life on the second half's opening play, racing for a 61 yard touchdown run from Ryan Easter. Stuart Muir escaped coverage to catch the equalising two pointer.

AMERICAN FOOTBALL
LANCASTER BOMBERS...8
LEEDS CELTICS...20

BY DANNY BOWLES
AND STEVEN ROBEZNIKES

With Lancaster looking for their first upset over Celtics since 1994, Leeds finally awoke. The Leeds defence punished the Bombers, with Darren Carr recovering two fumbles and an interception. An increasingly confident offense drove downfield for the go-ahead score, an 18 yard run by Alexander.

Despite failing to convert the extra point, the Celtics extended the lead further with quarterback Gardner's nine yard run to take the score to 20-8.

This sets up a trip to last year's whipping boys Sunderland on November 29.



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