

LEEDS STUDENT

Incorporating **juice** magazine

Guardian/ NUS Student Newspaper of the Year

May 23, 1997

Vol 27: Issue 23

TIM ROTH

Britain's hottest
hardman bites
the bullet this
week in Juice

pages 14-17



John Prescott's new vision

EXCLUSIVE INTERVIEW WITH THE DEPUTY PRIME MINISTER: PAGES 12-13

INSIDE: WILL SELF DEFECTS TO LEEDS STUDENT AND REVEALS ALL TO Juice

DRUGS SQUAD BUSTS HALLS

Two arrested in crackdown

By JAN HENEK

POLICE arrested two freshers as part of a covert operation to crack down on drugs in university halls.

Special officers swooped in a dawn raid on Bodington hall, charging two students and cautioning two more for drugs offences.

Police officers posed as drug dealers in an undercover offensive said to include the tapping of phones in halls of residence.

"They are going way too far," said one Bodington hall resident. "The police came here and pretended to be drug dealers. It looked like entrapment."

The two freshers face charges of intent to supply drugs and possession of cannabis. Both have been bailed and go before Leeds Magistrates Court next month. Police also captured a list of names in the Bodington raid.

In a separate bust three police officers seized a small quantity of cannabis after a dawn raid at Clarence Dock flats. One resident received a caution.

Earlier this month, 10 students were sentenced to 120 hours of community service when police interrupted their dope-smoking session.

LEEDS STUDENT SAYS: PAGE 7 COLUMN 6

Police hunt firebomb riot thugs



A DRUGS gang is being blamed for last week's riots when Hyde Park was turned into a battleground of blazing cars, writes *Laura Davis*.

Police say the riots were a retaliation by drug dealers for the raid on The Little Park pub, similar to an incident two years ago, when the Jolly Brewer pub on Hyde Park Road was razed to the ground after drug dealers were prevented from conducting business there.

The Hyde Park community agreed the riots have nothing to do with lack of jobs or money, but are a result of the local drugs problem, which has been escalating during recent years in many of Leeds inner-city communities.

They say the drugs situation is having a direct affect on the community. Teenage girls are turning to prostitution in order to feed their drugs habit. Other victims are turning to a life of crime.

A police spokesperson said they are taking measures to prevent a recurrence of the riots: "There are still high

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LEEDS STUDENT

This week in Britain's award-winning student newspaper of the year

NEWS



What a balls up: Why many of the summer's events have flopped

pages 4-5

COMMENT

Burn baby burn: Dave Adam on the biggest event in Leeds since last year's riots.

page 9



FEATURE



Dear John: There's a new deputy in town, sheriff and he wants to help the students

pages 12-13

Outlook

Moo-ve over darling: Richard Lacey, the man behind the madness speaks out

pages 16-17



SPORT



Speeding fine: LMU student David Horne lives in the fast lane

pages 24

Plus



28-page special magazine



ON THE HORIZON with Stevie Sunshine

Saturday: A dry day with sunny periods. Maximum temperature: 14C (61F).

Sunday: After early frost, another dry day with plenty of sun. Maximum temperature 16C (63F).

Outlook for the rest of the week: Dry, sunny and pleasant. Temperatures average for the time of year.

Weathercall Regional forecast 0891 500 417

A LOAD OF BALLS

Our look at the Wednesday lottery numbers

5 8 21 38 39 49

And the bonus ball: 34

MEDICS rarely gain general sympathy, especially at this time of year, what with all their whinging about having to do a full day's work while arts students are lounging about laughing at them. At this week's meeting of LUU Council, however, you just had to give them pity.

Student medics representatives were there in order to gain Council approval to buy a new computer. The matter had already been agreed weeks ago and so a favourable vote was a mere formality.

Yet, instead of settling it in two minutes and allowing the Medics to go on their weary way, the meeting decided to leave them stewing and launch into some other debate as an alternative.

The medics wouldn't have minded if it had been on the future of the NHS or the price of Old Bar beer. But instead

they got the Graduation ball, and a squabble over whether it was owned by the union or Student Rag.

Now, this might not be the kind of bout that gets Sky TV reaching for your pockets, but for the people involved it seemed to matter more than getting home in time for *EastEnders*.

Jennie Meynell, Rag Coordinator, had brought some exhibits specially for the jury: old ball posters on which the typeface looked similar to this year's, proving the union had nicked what used to be Rag's baby.

Bruce Hartley, Finance and Administration officer, was naturally putting obstacles in the way, rasping like some politician that "not a penny" of Rag's money from past balls had gone to charity.

The argument raged for what seemed an eternity, punctuated by Robin Van Den

THE HACK

A weekly sketch of student politics

Hende, the Robin Cook of student parliaments, offering cool intellectual analysis of the state of play and no one taking much notice.

(Van Den Hende has become such a constitutional grandmaster that IBM are rumoured to be building a super-computer to challenge his supremacy on the by-laws, a machine entitled 'Deep Bore'.)

The nub of it seemed to be union paranoia. Gary Bouch, Communications, suddenly became possessed by the devil and began to paint a doomsday scenario of Rag infringing charity law and the union being sued for all it

owned, with bailiffs at the gate wanting to rob Hartley of everything but his underpants. It was an eloquent tale of financial disaster to chill the stoutest of hearts, though Bouch botched it at the end by tacking on his catchline: "... and we'd look a bit stupid, really."

Somewhere in all this were the poor medics, gamely hanging on until their item came up, some 71 minutes into the meeting. They were still awake, remarkably, but barely got chance to speak before the vote of approval went through and they could finally go home.

"I think this union should be ashamed of itself!" blasted Daniel Zinkin. Not, unfortunately, a revelatory tirade against the red tape, but just the next talking shop, this time about LUU's stand-up protest at NUS Conference. Zinkin had been a kind of

conscientious objector when the union finally put itself back on the political map by standing up, shouting a lot and generally looking stupid.

Council's review of conference dispensed with the trivia of what policies were passed at national level and focused on the big issues, like which delegate went AWOL and which literary style would best be used for delegates' individual reports.

Finally, the medics again. Hartley, who had been absent for their business, suddenly piped up at the end that he would like to go back to it and make some changes, even though it would be behind the poor medics' backs. A bit like forgetting your lottery ticket and trying to buy one after the result. For whatever reason, Council told him exactly where to go.



LEEDS FINALISTS PESSIMISTIC ABOUT FUTURE

No jobs please, we're graduates

By LAURA DAVIS

THE future is bleak for graduates, according to a national survey which revealed that less than one in five Leeds finalists believe they will be able to find a job.

This is similar to the national result, which shows that only one in four students expect to get a job after graduating. Leeds students scored below the national average both in their expectations of starting a job and in applying for them.

Just over a quarter of Leeds students have made any job applications at all. Most would prefer to continue with their studies or take time off before starting a career.

The survey, based on more than 12,000 interviews at 24 universities, involved 17 percent of Leeds University's final-year student body of 3,667. They were shown to expect a starting salary for their first job of £13,300 and expect to be on £25,500 after five years.

The first choice destination for a job after university was London, with Yorkshire coming second. Nationally, only 5 percent wanted to work in Yorkshire, with 40 percent choosing London as its first choice.

High Fliers Research, which was responsible for the survey, said: "The findings suggest that careers preparation and job hunting are a low priority for students. Although they have made good use of their

SURVEY REVEALS GRADUATE JOB FEARS

local careers services, there has been little other support or encouragement from their universities to plan for life after graduation."

Despite the survey's findings, finalists were quite positive about their future after university. Toby Martin, a History of Art student said "I think I'll get a decent job and be extremely successful. You have to have a certain degree of self-confidence and self-belief, which I think I have."

"I believe that if you have started on a degree course with some idea of which career you want to follow, then you should have taken part in extra-curricular activities that will increase your chance of getting a job," said Joe Richter, a Media Studies student.

Daniel Parry, a French and Economics student, was not as confident: "I don't expect to get a job immediately, but hopefully I can get something at one of the places where I have done work-experience during the holidays."

CLUB CLASS



STORE PARTY: In store partying to the vibe of the unknown DJ, part of a Virgin Megastore sponsored tour showcase club culture last Thursday. Pic: Shaun de Wet Steyn

Rioters hunted

CONTINUED FROM PAGE 1

visibility police in the area as a preventative measure. This is obviously for the short term, but we are reviewing the situation constantly to provide the best possible solution.

"We are talking to local councillors to discuss ways of tackling the situation from a different angle. We will be dealing with the social issues behind the problem.

"We have come up with an action plan now and are going to start implementing it straight away."

Councillor Brian Walker, leader of Leeds City Council, said: "Disturbances like those at the weekend are clearly unacceptable. We must demonstrate to the majority of law-abiding residents of Hyde Park that we will not let criminals turn the area into a no-go zone."

Problem

LMUSU President Simon Caffrey said: "I think it's to do with the time of year, temperatures are rising and tensions are running high, especially in deprived areas like this where there is a low employment problem."

He gives this advice to students living in Hyde Park: "If there is trouble, stay indoors. If tensions appear to be rising then don't leave your car outside your property. If any trouble occurs then call the police."

Police are urging members of the public to come forward with any details they have about the rioters.

FULL STORY: SEE EIGHT-PAGE NEWS EXTRA

FAST FORWARD To a career in journalism

BBC newsman Nicholas Witchell, known by millions as one of this country's top journalists, started his career on these hallowed pages. If your burning desire is to follow in his footsteps then your first move should be to Britain's biggest and best weekly student newspaper. We're always looking for new reporters, so come along to our office at LMUSU or call our news hotline and you could be journalism's next big thing.

You don't need any experience, just plenty of enthusiasm and an eye for a story. We offer you the chance to learn essential skills, make your CV look brilliant, and have a laugh at the same time.



Newsdesk 243 4727

'Coursemate ran me down'

A PARTIALLY-SIGHTED cyclist was left shocked and bruised when he was hit by a car - driven by one of his coursemates.

Greg Frith, who is blind in one eye was cycling close to the Pack Horse Inn when a Red Fiesta overtook him, then pulled suddenly over to the left and stopped.

The Computer Science second year was given no time to stop and careered into the rear of the car. He was thrown into the road and injured his head.

Startled

The startled driver immediately got out of the car and was amazed to find it was Greg he had hit. "I don't think he believed it at first, but after he realised I was alright he said to me: 'Are you walking down to our next lecture then?'" said Greg.

Pedestrians who saw the incident rushed to the cyclist's aid but apart from a few cuts and bruises Greg believed he

By **OLY TIPPER**

had escaped unscathed.

"We both actually went to our lecture but when I got there I couldn't focus properly. I felt my sight go all shadowy and I couldn't see any of my work."

He made his way to Leeds General Infirmary and was told he had mild concussion and should take some painkillers and go home. Against advice the cycle-mad student mounted his bike and rode home to his halls of residence.



BACK ON THE BIKE AGAIN: Greg Frith has no qualms about getting back in the saddle after his accident Pic: Shaun de Wet Steyn

SENT DOWN FOR £234,000

A FRAUDSTER who swindled more than £200,000 of student cash has been jailed for three years.

Anthony Harvey, 45, a former House Manager at LUU admitted plundering £234,000 from the union cleaning budget between 1984 and 1996. He also requested that 99 other offences be taken into consideration after he confessed to one charge of deception and one other of false representation.

In a statement read out by his solicitor, Harvey said: "We are talking about a large number of years here. All the money I stole was only used for general living. I had house repairs to pay for and when my wife left me I was left with nothing."

His crimes went undetected

for more than a decade. He had falsified invoices for fictitious cleaning products and authorised cheques to be paid into a Halifax account he had set up under the name John Blake Ltd.

Suspicious

Managers became suspicious last year over the cost of cleaning products and an internal investigation was launched. It was discovered that Harvey had been charging 10 times the real value for the items and the probe revealed that John Blake was not a limited company and had no valid VAT number. University security were called in and they contacted the police.

At the time of his arrest, Harvey was found with a Halifax cash card and a number of blank invoices were found at his house. He confessed to police: "I'm guilty of all the charges."

He said he had felt aggrieved after he was prevented from working overtime and he was upset by comments by other staff referring to him as "that jumped up little cleaner." He

By **JAN HENEK**

also claimed that two of his business ventures had failed and that he had been behind with his mortgage payments. He further claimed he had to seek medical help because he had been working too hard.

Nevertheless, his wife and ex-wife were both in court to hear the judge tell Harvey: "This is a straightforward theft of £234,000. The fact that you were in financial trouble cannot excuse the extent of your crimes."

The judge added the sentence would have been longer but for his clean record and his frank admissions of guilt.

Idiots

Students approved of the verdict, but were critical of LUU. Postgraduate Matthew Kelk commented: "Unions are run by such idiots. It's not surprising that it's so easy to rip them off. It's a crime against students at the end of the day."

A university spokeswoman described the decision as "appropriate bearing in mind the scale of the fraud."

Union bosses have apologised for the scam: "No one could check up on Harvey because we don't know how much things should cost," confessed Gary Bouch, Communications Officer. "I have to apologise for this on behalf of the union."

There is speculation that cost cutting exercises in vital areas

were necessary because of Harvey's actions. "The welfare office, the women's minibus and all union societies have suffered for years because of this," said a member of staff, who didn't wish to be named.

Harvey also faces civil proceedings in September.



SCENE OF THE CRIME: Harvey stole £234,000 from LUU

NEWSFILE

Store wars

THE war of words raging between supermarket and university bosses has taken a dramatic turn this week with the threat of legal action, writes *Richard Auty*.

Leeds University Estate Services are demanding an end to the selling of alcohol and food at the supermarket in the LUU building, claiming that it contravenes the lease.

Dennis Wardell, owner of the supermarket, has discontinued the sale of alcohol but remains adamant that he is not in breach of his contract, and feels unfairly treated by the university.

A university spokeswoman said: "The supermarket has been in clear breach of its lease on a number of counts for some months. We are very concerned, in particular, that the sale of alcohol could be a potential breach of our own licensing obligations. The university will take whatever action necessary to ensure that Mr Wardell adheres to all of the terms of his lease."

Pub crawl

A CHARITY pub crawl is being organised by two students.

Hundreds of pounds of raffle prizes have been donated and all pubs on the route have all given £20.

A raffle will be held at each stop on the journey. Prizes include a walkman, free TV and video rental and many more.

The event is in aid of the Candlelighters fund at St James's Hospital and tickets are available at infopoints at LMU.



ON THE DEFENSIVE: Illingworth played a straight bat to accusations of racism
Pic: Sarah Davis

STAFF STUMPED BY ILLY HONOUR

FORMER England cricket supremo Ray Illingworth received an honorary degree despite being branded a racist in a storm of protest last week.

Illingworth was awarded his degree last Thursday as LMU bosses ignored a letter from over 40 of their staff which contained allegations that the controversial Yorkshireman called ex-England paceman Devon Malcolm a 'nig-nog'.

Illingworth refuted claims that he is a racist in his acceptance speech, saying: "These comments are totally unfounded."

University bosses responsible for the award defended their decision to honour Illingworth. A spokesman said: "The award to Mr Illingworth reflects his outstanding contribution to English cricket as player, captain, coach and chairman of selectors."

Illingworth shared the award platform with the acclaimed black writer Caryl Phillips who spoke in praise of multicultural aspects of Leeds. He said: "The strength of this city is its

By LAURA DAVIS

diversity." He went on to say "The more we know or care to know about those who are not ourselves, the more we learn about ourselves."

Another prominent non-white award winner was Vinay Sharma, head of the prestigious Assisted Conception Unit at St James's Hospital. She gave this advice to those from non-white backgrounds: "Compete on equal terms. Always give back more than you get out and the rest will follow."

Illingworth was at the centre of a racism row during England's 1995-6 tour of South Africa after it was alleged by ex-England all-rounder Dermot Reeve that the team boss had humiliated pace bowler Devon Malcolm because of the colour of his skin.

During the 1980s Illingworth sparked a row after he backed cricket tours to South Africa. At the time he also condemned other nations for boycotting the apartheid regime.

CLAIMS OF INCOMPETENCE AND Balls roll black tie

THE summer ball season is embroiled in controversy after allegations of corruption and financial mismanagement.

One independent ball promoter claims to have received telephone threats warning him to cancel his event. Jim Albertosa, who is staging next month's *Taking Liberties* Ball, said: "I was told that if I went ahead with this event, I'd never be able to do anything in Leeds again."

Other promoters expressed surprise at the latest allegations. Bill Marshall, Entertainments Manager at LUU and co-organiser of the Graduation Ball was amazed at the idea of threats. "I can't imagine who would go so far. Yes, it's a competitive market like everything in Leeds at the moment, but that seems a little over the top."

Another planned event has been hit by bung

allegations after it was revealed that committee members had awarded themselves a £10 ticket price cut. Organisers of the Clarence Dock ball have come under fire from residents over the ticket price scandal.

Resident Paul Kendall,

By MATTHEW GENEVER

balls and is just reward for all the work we put in to make it such a success in the first place."

Other balls have been beset by ticket troubles. The Leeds University Communications Society Ball was cancelled last week, just two days before

move the event to a bigger venue. We have been deprived a fitting end to the year by these short sighted people whose lack of common sense has caused this mess."

His views were echoed by other angry residents. Freshers Gemma Vincent and Claudia Finnigan say their views were totally ignored. "They asked us to come up with 150 names if we wanted to move the ball to a larger venue. We collected over 200, but they still flatly refused to have a larger site. They told us that the Elland Road venue we had chosen was booked on the night - which we have found out to be untrue."

Matt Bridge, a vice president of the Kirkstall committee, refuted these claims, saying: "The reason we are holding the ball for just 250 people is that these are the ones who got their arses into gear when we originally sold tickets."

"When people came in with new names, the committee made the decision to retain the smaller venue because if these people didn't actually buy tickets we would have been left with

'We have been deprived a fitting end to the year by these short sighted people'

a Medical Science student, stormed: "Why did the committee members charge themselves less when it's supposed to be a voluntary position? If I had known what the perks were I might have joined up myself."

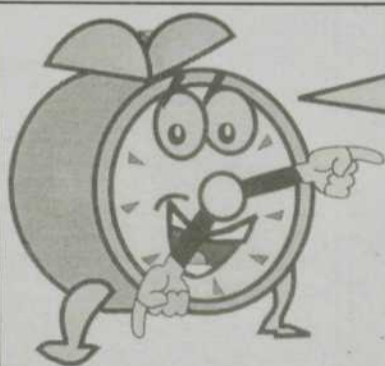
Committee members were quick to defend their action. Thomas Rowell, joint President of the Clarence Dock Student Committee, said: "Everyone who went to the Ball had a great night enjoying a well organised event. Committee members paying less is standard practice with hall

it was due to be held, after only 16 tickets were sold.

Another ball has been massively oversubscribed leading to charges of incompetence on the part of the organisers.

Kirkstall Brewery residents were furious after their committee decided to hold the annual ball in a hotel with a capacity of around 250 despite the fact that over a thousand residents wanted tickets.

Public Relations fresher Jonathan Solitt-Davis fumed: "The committee have ignored the pleas of students to



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MAKING A MEAL OF IT: Waiting for dinner at one of the summer's premier events

Pic: Shaun De Wet Steyn

CORRUPTION AS CHAOS HITS SUMMER EVENTS

into strife as kids cry foul

a huge venue that we couldn't afford at all."

A free ticket row also erupted at Kirkstall Brewery after it was revealed that committee members did not pay to go to the ball.

Matt Bridge defended the actions of the committee, saying: "There is absolutely nothing new about this. We do deserve these perks for all our work, no matter what others might think."

Chaos

The chaos of the ball season has been blamed on inexperienced organisers and the cost of tickets. Finalist Daniel Geoghan cannot afford to go to the Graduation Ball.

"All my mates are going, but at this time of year I just haven't got a spare 40 quid," he said. "By the time you hire a suit and buy a few drinks, you're looking at over a hundred pounds."

The problem of cost may be the reason that Graduation Ball tickets are still on sale. In the past the flagship event has been massively oversubscribed.

The inexperience of most hall ball organisers is another problem. Bill Marshall said: "I think some people see

balls as an easy way to get money, but don't realise just how big a job it can be.

"Organisers have to learn the hard way, but with hall committees changing every year they may not learn from their predecessors as there is no real sense of continuity."

● AN unelected flats committee has come under fire from angry residents after they were forced to pay £14 to subsidise an event that many did not attend, writes Christopher Blake.

In addition to the subsidy for the Lupton flats marquee, there was a £3 door fee for entry to the event.

Much of the criticism was focussed on the fact that the appointments to the committee were not approved by residents and also that £9,000 raised from residents had not been accounted for.

"I'd like to know where all the money has gone," complained Law fresher Chet Ruparella.

The committee took office after the AGM called to elect them was declared inquorate.

Rachel Hallisey, committee treasurer, assured residents that accounts would be available for scrutiny as soon as possible.

BALLS-UPS

Independent events promoter claims to have received telephone threats warning him not to put on a Summer ball.

Leeds University Communications Society Ball scrapped after only 16 tickets were sold

Clarence Dock ball organisers award themselves a £10 discount on the face value of tickets.

Kirkstall Brewery flats ball organisers take free tickets for a ball after ignoring the pleas of over 200 ticketless residents to move the event to a bigger venue.

Graduation Ball tickets remain unsold as the expected rush for tickets for the flagship event fails to materialise.

Lupton residents forced to pay £14 for marquee event whether they went or not.



STAIRWAY TO HEAVEN: Revellers at a recent summer event

Pic: Shaun De Wet Steyn



VICTIM: Battered Karen

Clubber punched

A BURLY thug smashed a slight female clubber in the face - shattering her nose, writes Naveed Raja.

Karen Smith was rushed to hospital covered in blood after the attack at Uropa nightclub, which left her with a broken nose and a deep laceration which required six stitches.

"I was talking to this bloke when he came up to me and punched me right on my nose," said politics second year Karen.

"Blood was all over my face and clothes, but I can't remember too much after he hit me, I was out of it."

Friend Anna Pandrich said: "She flew right across the room. I screamed at him 'you've hit a girl, you've hit a girl.'"

Bouncers

"He lunged at me too but then four or five bouncers came over and grabbed him. Later we heard he got away"

The girls complained that security staff allowed Karen's assailant to escape.

They were angry that security tape was inconclusive. "They said he escaped through a fire exit but surely the cameras would have caught him?" asked exasperated Karen.

She continued: "I'm angry at Uropa, they have made no contact or acknowledged that anything has happened.

"They don't care - at the end of the day to them it's just another student beaten up."

Club Uropa were unavailable for comment.

Painful

Concerning her attacker Karen said: "I want to see him pay for what he did and what I've been through. The injections I've needed have been very painful and I have had to have my nose reset because of him. He has wrecked the rest of the term."

The attacker is described as 5'10" to 6", with a bulky build, a receding hairline with mousy blond hair and of about 28 years old.

Police are hunting the attacker and anyone who may have any information about the incident is urged to contact Millgarth police station on 243 5353.

LEEDS STUDENT

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IT TORPEDOED THE TORIES, BUT IN THE REAL WORLD THERE'S NO DEBATE

Eurovision's got the greatest hits

COULD we vote for a man who wasn't into a bit of bondage? That was the question facing many voters just a few weeks ago.

Because John Major, who asked us not to bind his hands over the question of European Monetary Union (EMU), exemplified the typical British attitude; that of nationalism and bigotry towards our European neighbours. So just why is it we have such a problem with Europe?

First and foremost, the British people have never thought of themselves as part of that foreign and alien place called Europe, and have never really wanted to for that matter. Even after Britain's entry to the EC, culminating in Mrs Thatcher's rallying "NO, NO, NO" war cry, Euroscepticism and distrust have been the typical government, media, and hence public stance.

Take David Mellor, for example, that well loved, pants-down type of former-Tory minister. In a recent article in *The Sun*, he fatuously raves about the dangers of trusting Brussels on economic matters. Germany supposedly has an addiction to the Social Chapter, and consequently has the highest unemployment since the sorry days of the rise of Hitler in 1933.

Is Mr Mellor seriously implying that by the Labour government embracing a common social policy, we too, are heading down the pitiful road to Nazi-loving fascism?

His unnecessary comparisons can only be viewed as equivocal to scare-mongering and yet more propaganda for the curved-banana, prawn-cocktail crisp loving British public to enjoy.

Britain has, in fact, a far more important role than 'resident sceptic' to play within the European Union, and thankfully the Labour government may be able to fill the vacancy of common-sense

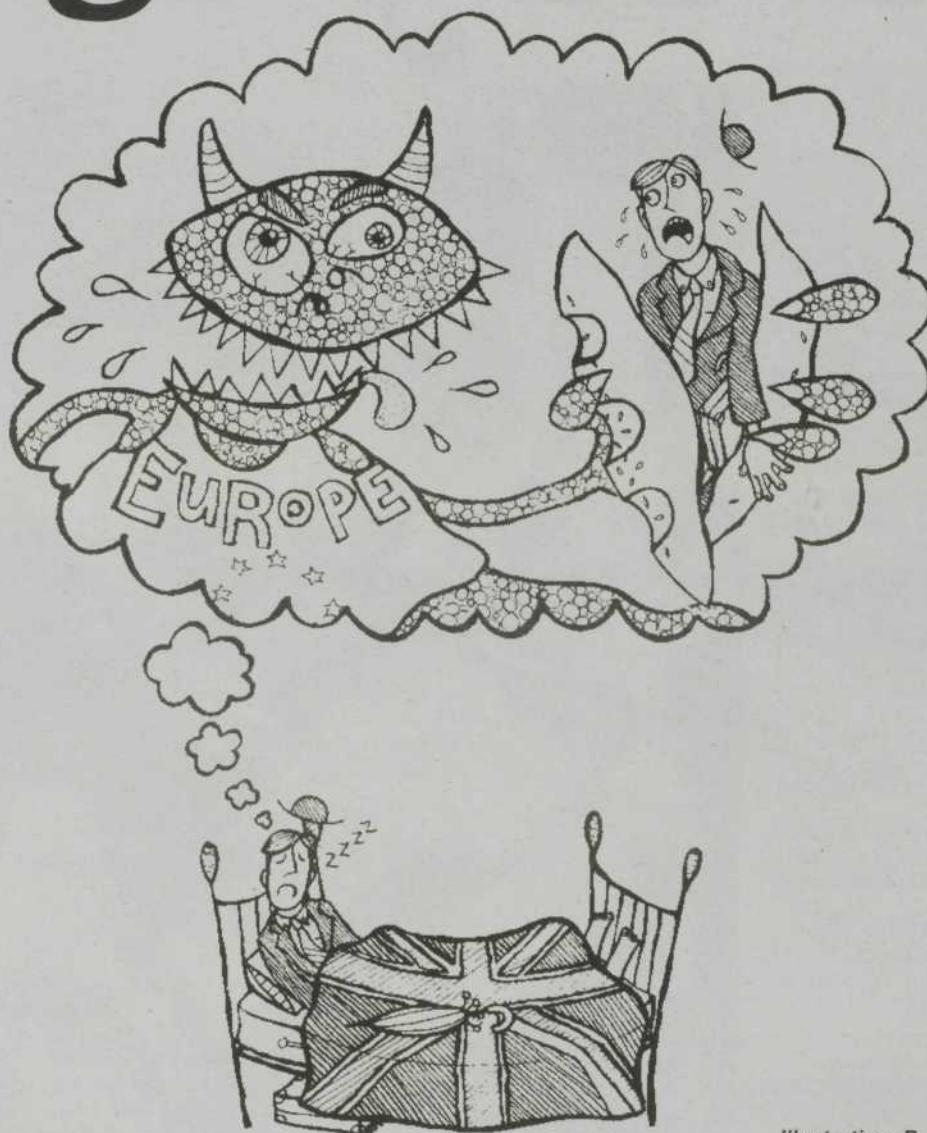


Illustration: Ben Hall



BY JAMIE HALLUMS

leadership so lacking from the previous government.

Fighting for British interests within Europe, Chancellor Brown will now, for example, help finalise the rules and fines that will underpin monetary union, even to extent of the design of the new Euro coins.

Fighting against Europe only leaves the crucial decision-making, such as on EMU, to other European nations. Where is the British interest in this?

Besides, the benefits of EMU cannot be anything but a boon for British industry. Fifty-seven per cent of our exports go to Europe, and Germany is our biggest trading partner, well

ahead of the United States or Asia.

Thus removing trade barriers, eliminating currency fluctuations and sustaining lower interest rates through EMU will significantly enhance Britain's economic efficiency and prosperity.

Indeed, the British people should recognise that our country is no longer that antiquated Empire once made prosperous by control of its Commonwealth servants.

And for those who lament the demise of that valued symbol the pound, surely the Queen might endorse her head to roll (off the coins), if it were

to promote economic growth and jobs within Britain.

Likewise, for those who wrongly worry about German domination of the European monetary system, what is it makes them so happy with the current situation?

Presently, monetary power is concentrated in the strongest currency in Europe (Germany's), who make decisions for the strongest economy? In fact, any change in German interest or exchange rates has immense and potentially very destabilising implications for the rest of Europe, including Britain.

Thus the most crucial

question for Britain now is its obligation to *notify* its partners of whether it wants to join in the first wave of EMU by the end of the year. Unfortunately, it is unlikely that this will happen, thanks to the Conservatives who missed so many years of opportunity in preparing for this immense, but inevitable change.

Turning to the forbidden *F* word - that of Federalism - the present EU structure can already be described as a federal system of reasonably clear and balanced divisions of policy responsibility between central and regional government.

With power tipped towards national governments, and the fact that the EU lacks necessary democratic requirements, there are the few limitations in making it a true federation.

Yet would this federation of interdependent European nations be as distressing for both national governments and European citizens, if the problem of democracy was comprehensively addressed?

FURTHER empowering the democratically-elected European Parliament, and embracing accountability and transparency throughout the Union may certainly resolve this situation. And perhaps Britain, as a so called Eurosceptic nation, would gain most in resolving its conundrum of national sovereignty against greater European powers.

In essence, the problem with the British conception of Europe is that being pro-British necessarily means being anti-European. Furthermore, it is saddening how the Eurosceptics have re-written history to define joining Europe as a turning point in the British nation's decline.

Thus it remains a fallacy that Britain has done best when it was detached and isolated, and that somehow Britain's traditional life and sovereignty are somehow in danger of being submerged within a Federal European superstate.

Britain cannot continue to deny the fact that our economic and political future lies at the core, rather than the periphery, of European economic and political union. Any other viewpoint remains (tantamount to?) a detrimental and foolish conviction.

EM'S PEOPLE



LETTERS TO THE EDITOR

A bone to pick with heads of state or just disgruntled at the amount of mozzarella on the refec pizza? As if MEDIA EXPOSURE wasn't incentive enough, there's a lottery-rivalling CASH PRIZE for the best letter this week and every week. Write to The Editor at *Leeds Student*, LUU, PO Box 157, Leeds LS1 1UH, fax (0113) 246 7953 or drop by the LMUSU office at City Site.

Dear Editor,

AFTER reading last week's rather biased comments regarding the play-offs (no doubt inspired by the Editor's love for Wolves) I felt I should write something in their defence:-

1. Before the play-offs were introduced, only two teams were promoted. The third team has never been granted automatic promotion.

2. Average attendances have gone up every season since the introduction of the play-offs. This is vital to the finance of the smaller clubs.

3. The play-offs keep people's interest up until the end of the season as virtually every club in the league has something to play for right up until the last few weeks.

4. Last season Leicester finished fifth, while Sunderland were champions - look what's happened now.

5. Nothing beats the thrill of going to Wembley for a play-off final.

Anyway, if Wolves were good enough to play in the Premiership they would have finished second.

I'm a Swindon fan, and the play-offs have provided many ups and downs, but I wouldn't change them.

Danny Mills

Editor's reply: 1. You're wrong, the third team used to; 2. Crowds have also gone up in the Premiership, no play-offs required; 3. Only if you're a fair weather fan; 4. Eh?; 5. I guess that's true when you're a Swindon fan. Final score: Wolves 5, Swindon Town 0.

LETTER OF THE WEEK

Dear Editor,

"BOSSSES Honour Cricket Racist". That was the headline on last week's edition of *Leeds Student*. But speaking as a young black male studying in this university, which is a racist society anyway, I find it totally nauseating that you think you have a right to slam university bosses for honouring your alleged racist when the student population is the most racist single group in the city of Leeds. How dare you slam the LMU bosses when you yourselves have a Ku Klux Klan attitude towards people of colour?

Since my arrival in 1993, I have witnessed harassment from students and I can not

remember a single time in which a university boss was involved.

African students have been, and continue to be, harassed by LUU security, and have had their union cards confiscated for allegations such as sexual harassment, yet *Leeds Student* and union officials haven't done anything to address those injustices. The funny (for want of a better word) thing is, none of these allegations was ever found to be true, and no apology ever given. I guess it is more appealing to your readership if you criticise LMU bosses rather than actually look in the mirror.

How do you think it feels when you take the EBL elevator to the 12th floor and nobody wants to take the same one as you? Most Caucasian students would rather take the other elevator than get mugged, I guess!

I'd rather you continued ignoring the reality, which is the

racism, than trying to get a little extra pocket money from mummy and daddy by using us as a publicity scam.

Please leave us alone, *Mr and Ms Politically Correct* (David Smith and Laura Davis). We don't need your assistance. If LMU and Leeds University bosses want to honour racist cricketers that ain't none of your business.

You are all a bunch of bigots trying to impress your parents by writing all this politically correct nonsense in the paper when deep down you really couldn't care less about who got honoured. It's a shame you have spoiled it for the members of staff whose intentions were clearly sincere. Shame on you!

Sipho

Editor's reply: There was a row, we reported it - hey, don't shoot the messenger. By the way, is that cheque in the post mum?

Dear Editor,

IN the war on drugs in Leeds, the majority of students in LS6 are not an innocent party. We enjoy our drugs and we do lots of them, as can be testified to at any *Megadog* or by the number of student dealers in LS6.

As long as students, among others, continue to fuel the demand, our 'friends' in Hyde Park Road will continue to supply, the police will continue to mount raids and the annual riots will continue.

The only viable solution to our riot problem is for the police to stop mounting raids and for the Home Secretary to consider the legal status of drugs.

R W

Editor's reply: I didn't notice students firebombing each other's exam notes.

Dear Students and Colleagues,

AS you may be aware, an accident occurred at the weekend involving three people who were all closely connected with LMU. The incident occurred in Scarborough when a car left the road and subsequently ended up in the sea. This resulted in one of the passengers being killed.

The young man was the son of Mike Beverley, a Governor of LMU. The other two passengers both survived and work for the Students' Union. This is a terrible and tragic time for all concerned. My, and indeed the Union's, sympathies go out to the families and friends of the people involved.

Simon Caffrey
President, LMUSU

LEEDS STUDENT SAYS

Cops play too safe

THE police should get it right on the big drugs problems of Hyde Park before trying to crack down on cannabis-using students.

The grim irony of this week is that, despite the inevitable diagnosis of the Leeds riots as rooted in drug dealing, the only arrests made in their aftermath were of two first year students at a distant hall.

They of course were the easy target, though such busts require an elaborate undercover operation reported to include the tapping of hall phones.

You might consider this an invasion of privacy, but the end is apparently taken to justify the means.

Yet at the same time the police complain of a lack of time and resources.

When Friday's riots broke out the police were by no means first to the scene. Reinforcements had to be called in from across the county, leaving many students playing the most anxious waiting game of their lives.

Students who, like other local residents, would probably feel more assured by a greater police presence in the crime-hit area.

Firepower

So why then the urgency to turn the full firepower of the West Yorkshire Police on a couple of freshers dealing in soft drugs?

There are many, especially in the student community, who hold that drugs such as cannabis should be legalised tomorrow. That argument, though convincing, is for the moment a separate issue.

As the letter opposite argues, soft drugs are deemed by some to represent the start of a slippery slope, in this instance leading all the way from student dealers in halls to the hardened offenders in Leeds' worst blackspots.

The implications of this argument are dangerous. Cracking down on students can become a facile means of creating the illusion that something is being done, a chance for the police to congratulate themselves on nailing at least *someone*.

Meanwhile the truly serious drugs offences go on, not surprisingly untroubled by the news that a student somewhere has been arrested for cannabis use.

The police have to be bolder, not picking off soft targets on the edge of the drugs problem but daring to aim for the hardened offenders at its heart.

Threat of disunion

OFFICIALS at LUU will today begin investigating the idea of disaffiliation from the National Union of Students.

What a barmy idea. The NUS card alone guarantees members of LUU a host of discounts, while the national union, whatever its own political colours, is students' only hope of having some kind of voice at national level.

Whatever NUS's imperfections, does LUU really inspire confidence that it could go it alone?

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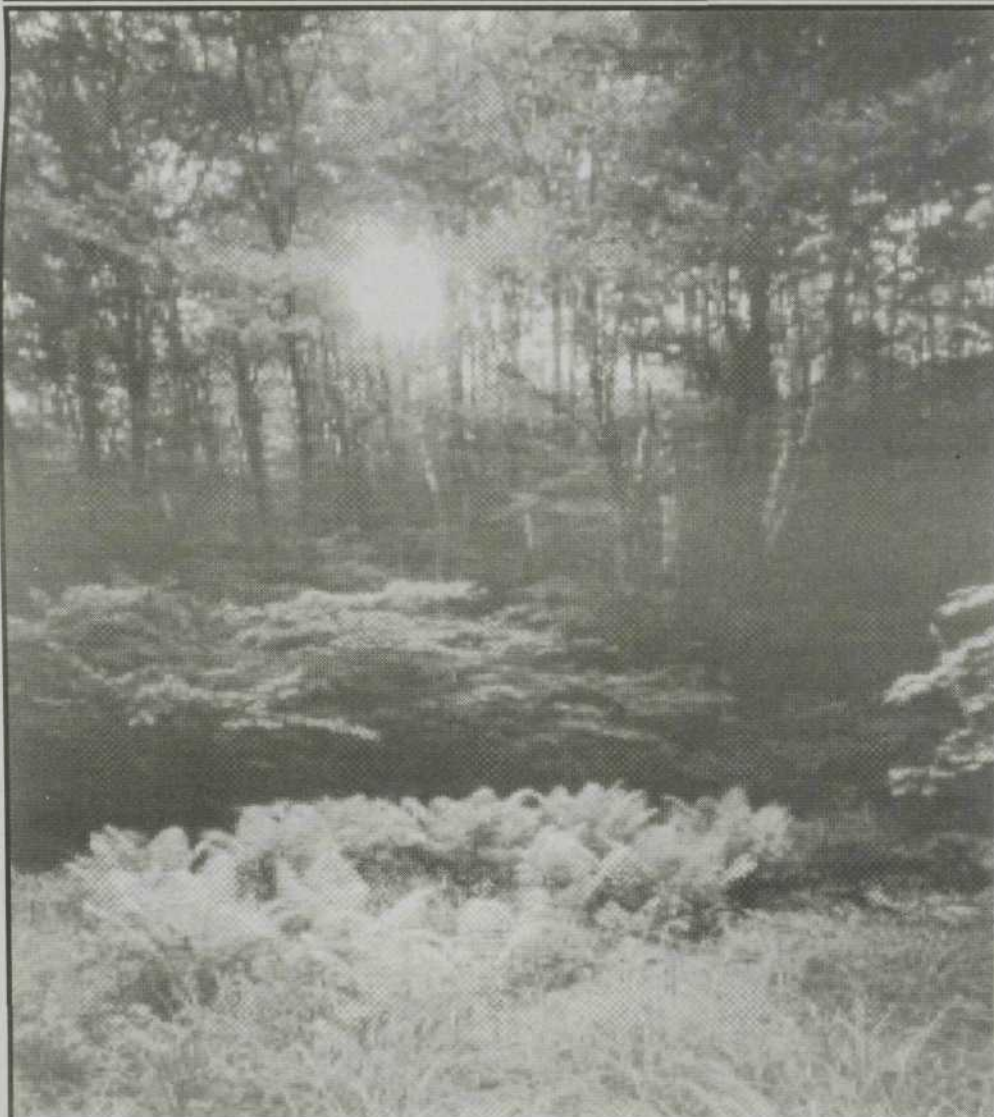
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pictured above when you have some spare time.

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David Adam



Riots, raids and rampage... life in Hyde Park is business as usual

Write to David Adam, Leeds Student, LUU, PO Box 167, Leeds LS1 1UH

IT WAS ALL RIOT ON THE NIGHT

ERIC THE GREAT RETIRES

AND so, in a blaze of tabloid headlines and crap jokes about trawling seagulls Cantona is gone. The man of the instant control, fiery temperature and strange Indian chief tattoo has hung up his boots and walked out to concentrate on increasing his profile as an actor.

If you loved him or hated him it was impossible to ignore his ability and the British game will be poorer for his absence. He will be remembered for many great goals, gruesome tackles and smashing a hole through goalkeeper Michael Howard in that Nike advert, but his legacy will continue for some time. Neil Ruddock turning his collar down on *Match of the Day* is still the funniest clip never to be shown on *Question of Sport*.

He may have been one of the most talented players never to play at the Victoria Ground, but unfortunately his career was always going to be overshadowed by the events at Selhurst Park, where Eric proved that things really do go awry when the shit hits the fan, especially if it gets up and karate kicks him in the chest straight after.



HAVE you all phoned your parents and told them you're all right?

I know it was only a little riot probably not all that worth bothering them with, but well you know how parents are, they worry, and the thought of little old you stranded between 50 tooled up thugs and a gang of local drug dealers probably just about counts as big enough an emergency to use those last 10 credits on your phone card.

For those of you who are finishing this year then you will be on your ooh-third? riot by now, so you probably didn't even flinch.

For those in the first year I know it came as a bit of a shock, but soon you too will be able to accurately judge whether you really need to get out of the way of that petrol bomb or whether it will shatter into a thousand molten pieces a safe three or four yards away.

You see, when you're a student in Leeds, crime isn't having your house broken into or your car stereo nicked or even a full scale war on your doorstep. Crime is the Oak ringing last orders a few minutes early or finding out your housemate has finished the milk when you've a bowl full of dry cornflakes.

Now when you go home for the summer then you can impress people with your stories of 'that was just round the corner from me', and appear on the front of the *Macclesfield Gazette* as a war

hero. Unfortunately, in Leeds it is just round the corner from everybody and unless you were taken hostage and dramatically rescued through a series of elaborate and water filled tunnels beneath Avtar then no one will be impressed.

You'll have to forgive such wanton cynicism but anybody who has lived in Leeds 6 for a year or two will know where it comes from. Crime is as much a part of the lifestyle of a student in Leeds, as placing a traffic cone on Queen Victoria's head or seeing the advertising boards at Hyde Park corner altered by anti-car eco-warriors.

Every now and then, when something major happens, a

and it lingers with you, even when the streets of Leeds 6 are a distant police siren.

At home I always take a couple of days to get used to not having to bid a prolonged and extremely audible goodbye to my two friends from the local karate club who kindly stay in when I go to the pub and I have only just got out of the habit of hiding my parents stereo in the cellar when I go to the shop (not that I hide all my valuables in the cellar, burglar types).

Of course, not everyone is able to keep their head down for a couple of years and then escape, grateful for only a couple of break-ins and a depleted CD collection. Many argue, with good cause, that it is the privileged and transient nature of the student population that has led to a total breakdown in the community spirit of what was once a desirable suburb and it would be naive to think that students are the innocent parties in a lopsided crime wave. But students are soft targets, easy pickings and present in ever increasing numbers.

It will be nearly a week since the events of last weekend unfolded in Hyde Park. During that week more houses will have been burgled, people mugged and the dreaded exams shifted a week closer.

The riot? Oh, when a hundred blokes and coppers battled outside our front door, setting fire to my mates car and nearly burning us alive? Hey it happens, now get some milk in you bastard.

Crime is as much a part of Leeds 6 life as placing a traffic cone on Queen Victoria's head

few people may take an interest. But the fact is that every week there are stories of violent crime hidden away on the inside pages of *Leeds Student* that would be enough to warrant a month's front pages and a pull-out special in the *Littlehampton Bugle*.

In the aftermath of another riot people may argue about the reasons, who's to blame and what we should be doing about it. But when it comes down to it we've all just got used to it. The sun goes down, the queue to the poly bop doesn't, and students get burgled- facts of life. Such blind acceptance of crime and its consequences is worrying



Illustration: Daniel Harness

Loo-ny tunes

YOU will be relieved to know, give or take the odd riot, you are living in the most civilised country in the world, as voted by His Excellency Anatoly Adamishin, the Russian Ambassador in London (no relation). We have the most public bogs of any country, a fact welcomed by Adamishin. "It is a matter of hearty satisfaction to see a sign saying the nearest toilet is just 400 yards away," says the Russian lavatory lover. They are "spotlessly clean", "cosy," and the best loo of the year award is the best invention since sliced potato for this comfort seat connoisseur. Unfortunately for the newly boosted British sense of pride, a report published this week reveals that 51 of our 73 beaches fail the EC guidelines for not being covered in crap, which probably explains the 'spotless' condition of our PCs.

WAGNER VICTORY

TROUBLED Vice-Chancellor Leslie Wagner's controversial plans to merge faculties at LMU are to go ahead immediately, writes *Matthew Genever*.

The university's existing five faculties will now be reduced to four, despite last terms protests from staff and students.

In a recent statement Wagner said: "It is now time to look forward, not back to what happened in the past. This university will work well with four faculties, and will do so for the foreseeable future".

Cutbacks

This has frustrated staff and students who reacted angrily when news of the cutbacks first emerged, leading to an occupation of the Vice-Chancellor's office in an effort to make him reverse the decision.

Chemistry lecturer Bill Airey said: "It looks as though the protests may not have altered the final outcome but I hope that we have made Wagner look at his working methods and the way in which he announces his decisions to those who are affected by them".

An LMUSU statement expressed disappointment with the decision which they had vigorously campaigned against.

Cash swindled in mail scam

Leeds' graduate Fox hunter



Pic: Shaun de Wet Steyn

FROM CAMPUS TO COMMONS: Leeds graduate Chris Leslie, Britain's youngest MP, took his Labour seat in the Commons last week. Chris, who gained an Industrial and Labour Studies MA in 1996, unseated Tory Sir Marcus Fox in Shipley. Other Leeds graduate MPs include Clare Short and Jack Straw.

THIEVES have swindled nearly £20,000 from freshers in a mail scam - without them even knowing about it.

Over 20 students at St. Marks flats have had their credit card bills containing their account numbers stolen from the site office since last September.

The fraudsters then used the card numbers to place mail orders by phone of up to £800.

Many of their victims unwittingly paid their inflated bills, not realising they were bigger than they should have been. The university authorities were only alerted to the scam when one of the students noticed a huge increase in her

By **MATTHEW GENEVER**

card bill this term.

The fresher, who does not want to be named, said: "I've lost nearly £500 myself, and I'm just in utter disbelief at what's happened. If I can't get the money back I'm in real financial trouble, but the site office should have kept the bills safe to make sure something like this didn't happen in the first place."

Security

George Blanchflower, Head of Security at Leeds University, said he is now trying to tighten security: "We are urgently consulting with the residential office to see how we can look at reforming the current system and try and make sure that such a wide scale fraud doesn't happen again."

The police have been called in and are pleading with residents at the flats to check

their bills.

PC Glen Brady, who has been working on the case, warned: "It's vital that students make these checks so that they don't pay their bills without realising. I've talked to a lot of people who have lost money, but I'm sure there's many more that I don't know about."

Students are hoping they will be reimbursed for the amount stolen. Most of the money was spent on computer equipment, some of which has now been recovered, and the mail order companies will be able to refund these purchases.

This is the second time that such a large-scale fraud has occurred in halls of residence. Thousands of pounds were also stolen from students at Beckett Park in March last year.

Investigations are still underway and anyone with any information is urged to contact Millgarth Police station on Leeds 2435353.

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OFF CAMPUS

Funky chicken

CHICKENS lay eggs better while watching videos or listening to music, scientists claim. Experts at the Rosslyn Institute near Edinburgh say the birds particularly enjoy computer screen saver programs and others are fans of country music.

Burger king

BURGER-MAD Don Gorke, 37, of Wisconsin, reckons he has eaten 14,837 Big Macs - equal to five cows - and claims to be McDonald's No.1 fan.

St Lucia snoggers

SNOGGERS Alan Wheldon, 47, and his wife Sue, 44, kissed for 10 hours in a snogathon contest to win a Caribbean holiday. Sue, from Nottingham said: "We loved every minute of it."

Porky posers

PIG Fan Kelsa Rowlands-Evans, 28, is launching a crufts style competition for the animals at Lord Bath's stately home in Longleat, Wiltshire.



Gobstopper

A GOLF ball travelling at nearly 100mph hit a woman full in the face breaking her jaw. Zena Mace, 49, of Wokingham, Berks was talking to a friend on the driveway of her home when the ball struck her. She said: "The shock was immense and the pain was dreadful."

Bloodhounds

A BLOOD bank has been set up for dogs in Berlin. More than 100 pooches from pekineses to alsations, have been signed up as regular donors. Vet Stephani Reitemeyer said "After the dogs have given blood they get a bag full of doggy treats to take home."

Peaceful in pink

CELL walls in a Basingstoke police station have been repainted pink in a bid to make prisoners feel less stressed.

Cow comforts

FARMING experts are to meet this month to decide whether cows should sleep in water beds. The group of 80 boffins in Newport, Shropshire, want to know if the animals produce more milk when comfy. Dr. Mike Kelly said: "The softer the bed, the more the cows like it."

Compiled by
Gareth Evans



DISGUSTED: Horrified freshers Deidra, Kate and Natalie were served up more than just a tennis game

Pic: Shaun de Wet Steyn

FLASHER STRIKES AT TENNIS COURTS

THREE female tennis players were shocked when a man began masturbating beside the court where they were playing.

Freshers Deidra Tarrant, Kate Goodman and Natalie Nunn were playing on the Hyde Park courts when they noticed a strange looking old man approach them.

"He walked slowly along the court, and sat down on the side," said Deidra.

"He looked a bit seedy but was partly covered by his jacket so we didn't know

what he was up to."

But when Kate went to retrieve a ball near him she realised what he was doing.

Disgusting

"It was horrible and disgusting. He ran away when he realised we knew what he was up to. We phoned the police immediately."

The man is described as short, of slim build with grey hair. He was wearing an old dark blue suit and looked to be about 70-years-old.

Jacinta Costello, LUU womens officer, warned students to be careful in the area: "Hyde Park has always been a

By KEVIN PETTMAN

potentially dangerous area. My advice to all students is to be sensible and take care."

The three have not been back for fear of seeing the man again.

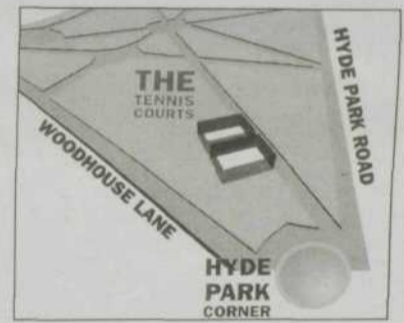
Upsetting

A spokesperson from West Yorkshire police said: "something like this is always extremely upsetting."

"Hyde Park is not a particular problem area but it does sometimes attract these sort of people because it's such a popular and busy place."

Anyone who sees the flasher again or has any information about his identity is

urged to contact Millgarth police on Leeds 2435353.



Brown's Balkan drama



THE SKELETONS OF WAR: Ray Brown's latest play 'Normal' is to be performed at the West Yorkshire Playhouse on June 6. Skeleton pictures on display in Leeds central library form part of the set.

Pic: Shaun de Wet Steyn

NUS freebies to go with card

STUDENTS may be robbed of their NUS cards if a motion moved by Leeds University union chiefs is voted through, writes Jan Henek.

At a Union Council meeting members decided to investigate the possibility of withdrawing membership from the NUS.

Mat Ray, Societies officer confirmed they are looking into the matter.

Union Council member Daniel Zinkin has slammed the decision: "The biggest criticism of the NUS is the lack of democracy but that is hypocrisy when you consider the way LUU handled the Sun newspaper ban."

History finalist Claire Foster also criticised the idea: "Students will lose the discounts and benefits that their union card brings which they cannot afford to."

Fresher's taxi terror ordeal

A PETRIFIED fresher was taken on a "white-knuckle-ride" by a taxi driver on her way to a friend's house.

She was then showered in glass when another driver smashed the car window with a baseball bat following an argument.

Kelly Baker, 18, studying Public Relations at LMU was being driven with a friend to the Beckett Park campus.

Maniac

"The guy was driving like a maniac," she said. "He screeched to a halt at some traffic lights and the next thing I knew there was another driver at the window arguing with him, saying he'd cut him up."

The other driver then

fetches a baseball bat from his car and attacked Kelly's taxi.

A spokesman for Leeds City Council urged victims of similar ordeals to report them straight away: "The driver of any licensed private hire vehicle should always wear a badge whilst on duty. We would urge any member of the public to make a note of the driver's number and, in the event of a complaint, to contact the council's vehicle licensing section immediately"

Simon Caffrey, LMUSU President, said: "We recommend all our students use Amber Cars. Students should realise even if you have to wait a bit longer for a taxi, it is better that your personal safety comes first."

New John for a new era

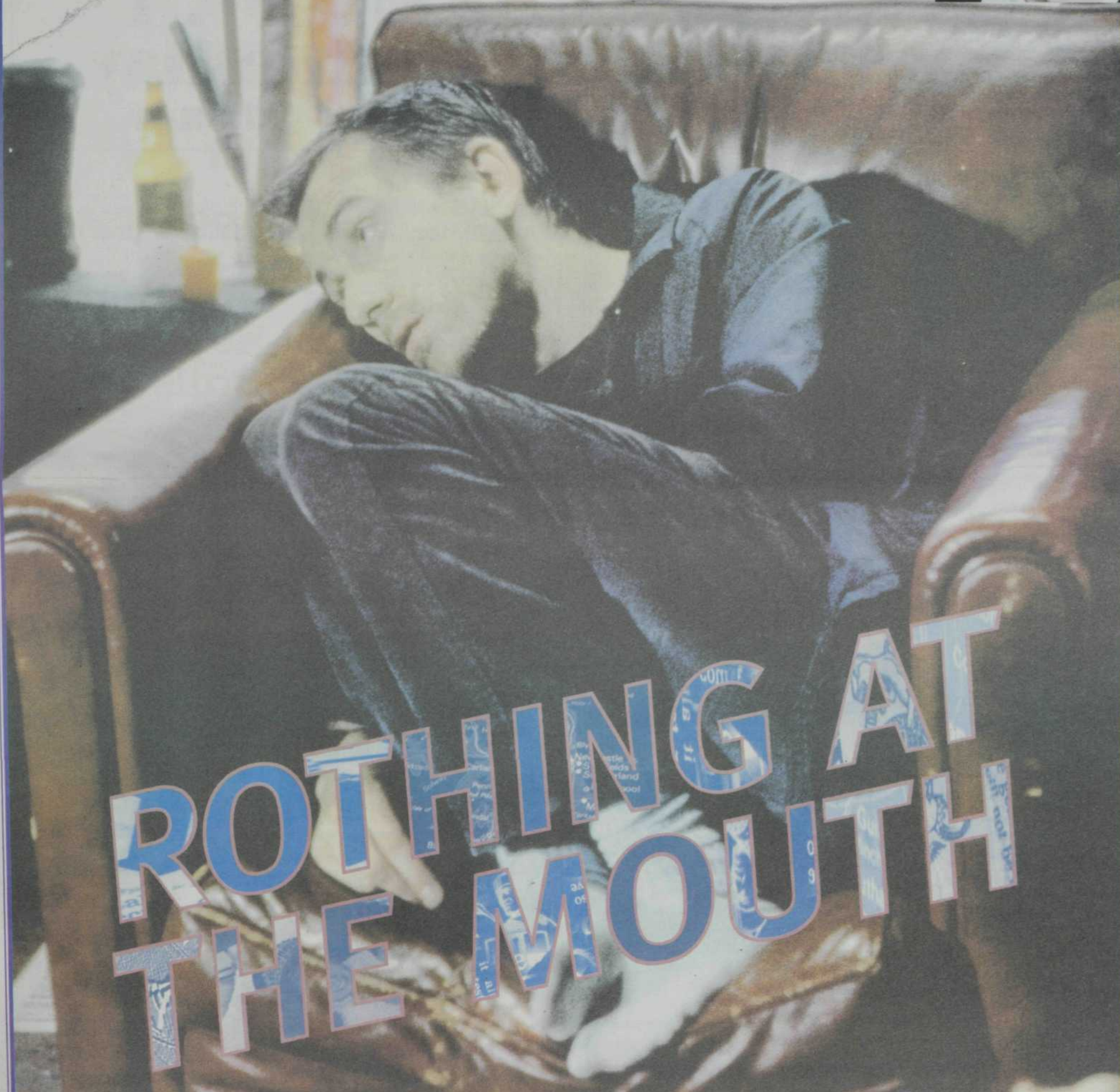
Failure at school, bar steward for eight years and former official of the National Union of Seamen, John Prescott is not the typical New Labour politician. Despite this, or because of it, he is immensely popular. In an exclusive interview, the Deputy Prime Minister talks frankly to **KEVIN PETTMAN about what the fledgling Labour Government means to students, to Britain and to him. Seeing red: **SARAH DAVIS****



No. 23

Friday May 23

Juice



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Inside Juice this week:

4-7 **j** books

Get as high as a kite with Will Self, as he downs a couple of pints of Juice and reveals everything...

8-10 **j** music

They're back! Rising from the dead, Echo and the Bunnymen in their first interview together again

11 **j** clubs

He's so hard he's named after a Zulu warrior. Check out Jah Shaka, still true to his roots

12-13 **j** arts

A Clint in your eye, Eastwood has Absolute Power over this week's local cinemas

centre **j** interview

TAKE THE ROTH WITH THE SMOOTH: TIMMY TALKS AS YOU'VE NEVER HEARD HIM BEFORE

19-26 **j** in vision

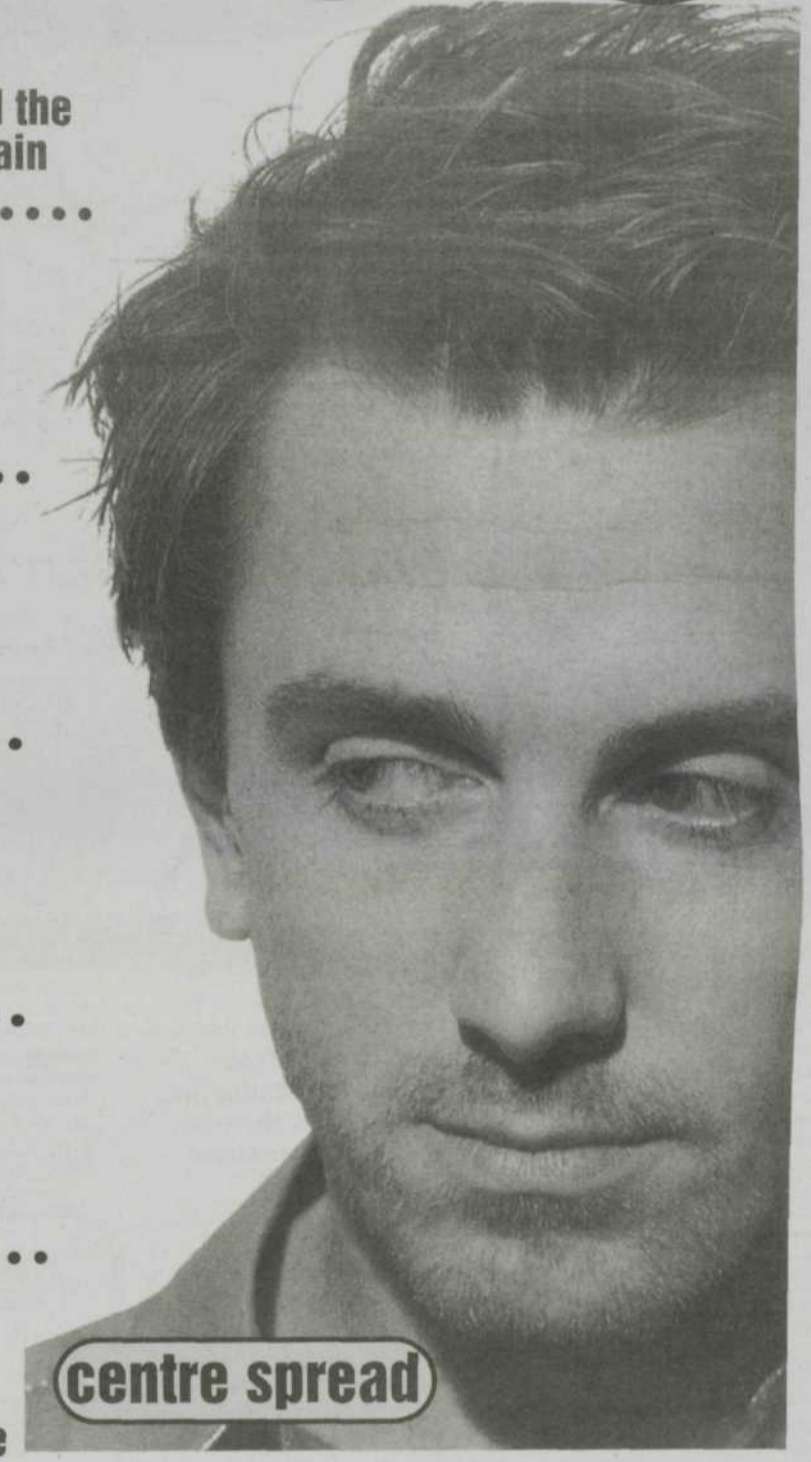
Everything you wanted to know about living but were too lazy to buy a TV guide to find out

27 **j** television

Want a Homer Simpson umbrella or Starsky and Hutch hoover? Here's the shopper's guide

pages 4-5

pages 8-9



centre spread



RETIREMENT

WHEN THE CAT laughs at the milkfloat, it is because the badger feels frisky in the moonlight. Hooray. Cantona's finally gone to fester in his own creative juices, and quite frankly, anything that makes Man Utd fans weep into their cider and black must be a good thing.

DONNIE BRASCO



BLOODY HELL. Johnny Depp in not just a vest wearing, supermodel shagging clotheshorse shock. Whatever next? Canoe Reeves to discover that he too can act? "You looking at me, Mr Mafia Gangland Boss dude? Excellent man." Mmm, perhaps not.

RAIN

THANK GOD THE SUN has gone away. Any more "revision sessions" on Hyde Park, and I'll fail my degree. Amazing how the mind wanders... And Charles I said to Cromwell...forsooth, did you see ye legs on milady over there? Sod it, let's go for a beer. Aw, 2:2.

MP SLEAZE



IT'S STARTED already. Blair's honeymoon period just flew out of Number Ten on delicately perfumed wings, and he hasn't even had the chance to get the lingerie off the cabinet yet. Metaphorically speaking, of course. Mmm, imagine Prescott in a bra...

CUP FINAL SONGS

NOW LISTEN SUGGS. If you really want a blue day, a few mates and I will be very happy to turn your skin a fetching turquoise colour with the aid of our friends Mr Hammer and Mr Crowbar. Sod off back to 1981 and take your crayzee cockermee ways with you.

BORO'



NOT WINNING ANY Cups. Not defending very well. Not going to have any players next season. Not a lot of people care. Not much point. Oi Robson. I just saw Juninho on the motorway to Manchester. Oxford away next year. Oh, and your hairline is receding. Yes, of course you can borrow the cyanide.

By Chris Leadbeater

c'mon

Juice's weekly rant at British culture

No 23: EXAM TALK



by CHRIS LEADBEATER

YOU KNOW WHO YOU are. "I'm so stressed. I've got so much work to do." Oh how you people introduce me to new heights on the Great Scale of Boredom.

Please contemplate for a moment this great scale where level one represents that nightmare 'Oh no that

Bryan Adams Unplugged CD just jammed on repeat play' moment, and where level ten equals 'Oh for f**k's sake pass me the revolver, at least Russian Roulette is something to do.

You get the idea. Sadly this scale lacks a level fifteen, but should this ever be introduced it will be reserved for the exam stress bores...

At the height of his powers, Henry VIII was heard to say "By the blood of a goat, there is no villain more tedious than he who revises all day and talks all

night of his work." OK, so I made that bit up, but Henry might have said that had a) he not been born four centuries too early to have to revise for Pillage and Plunder

No villain is more tedious than he who revises by day and talks of it all night

GCSE, and b) had he not spent much of his time dying of a nasty old skin disease.

The point is that everybody is worried about exams at the moment, and the

entire world has six essays to write, so why don't you stress-outs just get over it?

So what if your tutor is unaware of the magic formula 'Playstation x Three

Exams = Revision schedule heavy enough to be a legal

justification for murder.' I don't want to hear about it.

And as for those of you wasting valuable bar space crying into

your pints about workloads: Obvious question

approaching. What ensures an essay is finished on time? a) All night writing session, or b) All night on the beers

causing an early liver failure? Mmm, it's a toughie, isn't it?

When I sit in the pub of an evening, I want to get away from a work schedule that hell looked at and said

"Oooh, that's a bit demonic, isn't it?" I want to discuss exciting topics like the merits

of the 5-3-2 formation and the skirt to thigh ratio of Geri Spice Girl. What do you

mean the term 'exciting' is open to debate? We're getting off the point here...

Basically, just stop it, or... I'll...I'll tell you about my exam stress. Over a few

beers. Yes, this is no idle threat. Hey, where'd the readership go? Hello...hello...

Fiction

THE QUANTITY THEORY OF INSANITY

WILL SELF
PENGUIN, £6.99

His first book is a collection of short stories in which the Gods of the Absurd and the Banal dance wildly round a fire before bounding together into the flames in a mutual suicide pact.

Yet it all seems grounded in reality, as though Self had researched every insane person in Rochester and based a story around them. In short, it is a logical satire of the real absurdity of modern life, the height of boredom.

The tale of the title tells of the events around the discovery that there is only a fixed proportion of sanity available in a given society at a certain time. One result



of this is that "if you use behavioural conditioning to stop six pupils at St Botolph's primary school on Anglesey from bed wetting, the result will be increased outbursts of sociopathic rage among the ten borderline psychotics that attend the school".

Naturally the authorities would ensure that the principal burdens of depression and schizophrenia fell primarily on the ethnic minorities and the working class. The characters recur among the stories and only their personalities are described allowing us to form our own picture of a psychotic flower picker with deviationist tendencies.

We meet the Ur-Bororo tribe, the height of tedium who refer to their race as "The People Who You Wouldn't Like to be Cornered by at a Party"; we empathise with the man who discovers that his dead mother lives in North London; and we shiver at the tale of the art therapist at a mental institution (testing the Quantity Theory) where the boundary of patient and doctor does not exist.

This is a good place to begin, but it does not prepare you for the direct perversion of reality in *Cock & Bull*.

Steve Bull

Self

reflection

Will Self has something in common with John Major: the election cost him his job. In his latest indiscretion, Self does the back shelf with **LINDEN THORNTON** and **SPIKE**. Self-portrait: **SARAH DAVIS**

It's a sad fact that most of us have, or will, lose their job at some point or another but only one man can claim he was fired for taking cocaine on a Prime Minister's election campaign jet. That man is the wild man of the written word, Will Self.

After such a traumatic experience there is of course no better place to forget your sorrows than in a pub, so I went along to help Self prop up the bar.

Sipping a vodka, Self was as glazed-eyed and downcast as a fresher after their first Otley Run so, tactful as ever, I tried to cheer him up with assurances that it was his unintentional publicity stunt that shaped the election results.

Many writers would have replied with a reticent denial and quick change of subject but Self swung into verbal action: "I think we needed a change. I think we needed those bastards out. They've been running the country for 18 years and they've done some horrendous things to working people, they really fucking have. I make no bones

about it."

This doesn't mean he's necessarily a Blair fan though: "I'll give Labour the benefit of the doubt but it took a real effort of will to vote for Blair. I hate what he says about the family because as someone who's had a broken family and a broken marriage myself, I don't want some fucking poll telling me that just because he's got a happy marriage that that is what makes a good person. It doesn't sit well with me. But that being said,

the recent bollocks was being cheated into giving that confession to the *Independent on Sunday*. I hated that. That's not what being a writer's about." He smokes his way through the interview but looks sad and says: "I gave up a couple of weeks ago, before all this crap blew-up. I mean, I've got to give up. I'm 35 and I've been smoking since I was 15. I've got to chuck it in or I'm going to die, it's as simple as that." These are surprising words coming from the of such an

of what it's like to fuck up like this. I get very depressed about the way I'm dealt with in the media and pigeonholed in that way because if you actually read what I've written then I've been very straight about it". His latest book, *Great Apex*, does contain a certain amount of hard drug use though. Risky for a man who doesn't want to be a symbol of degeneration? "It's very anti Coke. I don't think drugs are the medium. I think that people use them as a way of exhibiting their

comparable and they're nicotine and alcohol. If you develop a serious habit with nicotine it's as serious and life-changing as heroin, as is alcohol. I feel deeply sad for people who have a booze problem because it's lethal, it really is. It kills you."

I realise that this man is unusually intelligent, even when his brain is a little fluffed with alcohol: "The thing about smack is that it's like chimps. It's either demonised or it's a cuddly toy. Heroin is either the thing that stops your dying parents screaming their fucking lungs out or it's a discarded syringe on a fucking estate." Self starts talking about his own mother's death, saying that he dealt with it in *The North London Book of the Dead*: "My mother actually did die like that. That's the most autobiographical of my stories. She died in the Royal Ear Hospital of cancer in exactly the same way that's described in the book." I mutter sympathetic sounds but he seems unwilling to let the interview become too downbeat: "But what inspired the story was a colleague of mine 15 years ago. She's a writer, very funny woman. She worked for me and I was driving the car, we were in Acton and we were looking at the people in Acton. She's from Doncaster and she said 'D'ya know, London's just so large. It's so fucking bizarre that you never know where you are. It's like one district after another'. And I said 'yeah, it's so fucking

'Heroin is either the thing that stops your dying parents screaming their fucking lungs out or it's a discarded syringe on a fucking estate'

those Tories really did some shitty stuff to people, especially poor people, and I remain a traditional socialist in that way. If they manage any redistribution of wealth at all then I'm on their side."

He may be unforgiving in his hatred of the Tory government, but that doesn't mean that he's unrepentant about the jet saga: "The thing I hated most about

infamously hard man and I'm touched. Self, already becoming a little "relaxed" from the vodka he's drinking, continues to dismantle his public image: "I've never liked those unconsidered icons of degeneration. I think I've always been very honest about how I've approached intoxication, the upside and the downside, and not presented some iconic image

own fuck-uppedness. It's not a pro-drugs book. I'm very tired of it." Self becomes very anxious that he will appear to be promoting drugs to innocent Leeds students and suddenly comes over all paternal and wise so that I can almost see him gushing in *Blue Peter* (then again...): "If you get a smack habit there are only two things I can think of which are

'I'll give Labour the benefit of the doubt'



bizarre that all these people in Acton could be dead and we'd never know" and she said "that's a fucking idea for a story". Self tells this like a real storyteller so I have to fight to suppress the need to add a "boom boom" at the end.

Great Apes is all about human faults and humility, which Self presents by having his character wake up and discover everyone has become chimpanzees: "I think if you take a genuine spiritual view of life, then humans aren't that special are they? We really aren't. It would help us to preserve ourselves a lot more if we really took that on board". He's deeply concerned for the future of chimpanzees as it predicted that they will be extinct within 50 years.

There is, he says, something distinctly scary about kicking away the last rung on the evolutionary ladder before yourself: "If Mankind wins the battle against Nature, he will have lost. We'll be on the losing side. I really think that's true. But having said that, I really love fast cars, I drive a huge three litre turbo car, a Volvo seven series turbo. I love going 100 miles an hour".

I ask him whether in his books he ever worries about being too shocking: "No, I'm not really bothered about being outrageous. The thing I do bother about is being PC. I mean, I was giving readings of *My Idea of Fun* and was being introduced at

this reading in Los Angeles by a monstrously obese woman and a section in *My Idea of Fun* is of course all about being fat. I got pretty strung out about not offending her. So at a personal level I might be quite bothered about not wanting to offend people but on a political level, no. Absolutely not. There are no holes barred in this game at all."

Self's books are always unusual, to say the least, so I ask whether the weirdness ever gets too much for him: "I always get bogged down in the weirdness. That's what I'm about." Did he enjoy writing *Great Apes*?

"No, it was a terrible fucking labour. Some of it was funny. When I write books I actually have set pieces in mind and with *Chimpworld* I actually had a scene in mind that was never put in the book. I don't know if you've ever been to London much, but the Serpentine in Hyde Park with people doing in-line skating and rowing, that's something I conceived of very early on as *Chimpworld*. I never actually put it in the book but it really seemed sensational. I conceive of a book as leading up to a set piece like that".

I'm devastated that writing funny books isn't one big bundle of mirth so Self tries to humour me, giving up quickly: "Some of the gags, like Anton Mosichimp and Lloyd Groschimp, yes you do have a little chuckle when you

think of things like that but overall it was incredibly hard with the intellectual discipline required to create *Chimpworld*". Self explains that for him, a novel is a process that he gets totally immersed in: "When I was living in Suffolk I had a room, my study, lined in post-It notes. That's how I tend to work. Observations on chimp behaviour, human behaviour, correspondences. So the room itself was an analogue of my mind so I would look around and see an idea wherever I looked. When I moved back down to London, the newsagent's around the corner went out of business and the postcard rack was out on the pavement so I took that and did the same thing with it. I covered it with cards saying 'remember chimps scratch all the time' and 'remember what it might be like to have a scab under fur', hundreds of ideas or literary references. It's still set up where I work in London. There's a whole chimp room with pictures of chimpanzees, research, the whole fucking bit."

Self suddenly seems very professional and it becomes clear that when you pull aside the drink and drugs that from the public image that he hates so much, Will Self is actually a really decent, and extremely intelligent, common or garden bloke.

Fiction

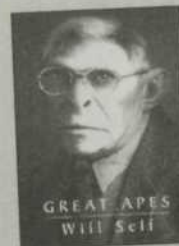
GREAT APES

WILL SELF
BLOOMSBURY, £15.99

Great apes, Will Self's latest novel is the wittily disturbing account of Simon, a trendy London artist, who falls asleep after a heavy drugs and sex session and wakes to find that everyone around him has become chimpanzees.

The reader follows Simon through the bizarre world of chimps, which is almost exactly the same as our own, and sees him undergo intensive therapy for his delusions that he is human. *Great apes* is a superb novel that will have you chuckling merrily at the same time as provoking some pretty disturbing thoughts on men's stupidity, frailty and self-destructive nature.

Linden Thornton



Fiction

THE SWEET SMELL OF PSYCHOSIS

WILL SELF
PENGUIN

This is a journey, a journey into media hell. Richard Hermes, (*The only messages this guy brings from the Gods are in a listings magazine*) is a junior reporter and as such wants to up his stake in the clique of friends he has. Friends is too strong a word, nasty, uncaring bastards is probably more apt here.

The characters are instantly believable, and a guide to any graduates what can reasonably be expected in various diluted forms, when we get jobs. It's not a funny book, it's hilarious instead. Hermes is ultimately a prat but provides the only (only just) tender moment in the taxi when seeing a double amputee. This is black humour at it's best. It is easily read, the prose is crisp, the observations sharp and the illustrations superb.

Spike



but it took a real effort of will to vote for Blair'

Graduation Ball Tickets

There are still some tickets left for the 1997 Graduation Ball, available from LUU GATS, LUU Ents Office, LUU Rag Office and LMUSU.

£39.50 cash & cheque, credit card sales subject to fee).

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Biography

HOW PROUST CAN CHANGE YOUR LIFE

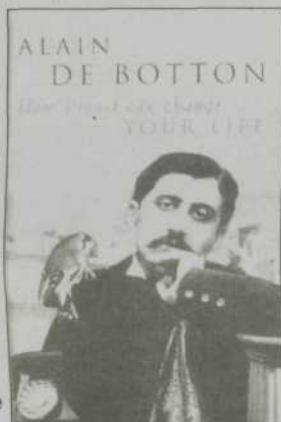
ALAIN DE BOTTON
PICADOR, £12.99

Are you endlessly fascinated by the life and times of Marcel Proust? Do you even know who he is?? Do you, more to the point, actually care?? If the answer to any of the above questions is an enthusiastic negative, you might wisely steer clear of this bizarre, informally biographical offering from Alain de Botton.

For those of you who answered yes to the above questions and are then still reading this, Proust is an early twentieth-century modernist (which many see as equating to being highly pretentious and entirely incomprehensible) writer, best known for an enormous great tome called *In Search of Lost Time*. It's about a thousand pages long so I couldn't possibly try and summarise it but apparently neither could anyone else because there's a Monty Python sketch called the "All-England Summarise Proust Competition", which gives its contestants fifteen seconds to recount the events of the entire book, first wearing a swimsuit and then evening dress. No-one won.

Anyway, it seems that the point is Proust's concern with the amount of time we waste during our lives (rather topical in view of the things I've been doing to avoid revision), and *How Proust Can Change Your Life* picks up on this idea with a claim to enlisting all the ways in which we plebs can improve our mundane existences according to his eccentric ideas. But really it's much more interested in documenting his lifetime thoughts and beliefs - the fact that it's divided into a series of self-help chapters ('How To Be Happy In Love'; 'How To Love Life Today') is completely misleading and you're ultimately treated to an endless series of anecdotes about Proust's life and times.

The end of the book completely undermines itself by announcing that we're not supposed to take books and writers too seriously but simply use them as a springboard for improving our own quality of life. Now, admittedly Proust has some profound and insightful ideas about life, the universe and everything, but if you're not interested in the man himself, you'll find little to hold your attention in what is a pleasant yet vaguely pointless book.



Charlotte Heathcote

DONNA'S ITALIAN JOB

When Commissario Guido Brunetti is called in to investigate the savage beating of Brett Lynch, an old friend, at the home of a famous operatic diva, he is understandably shocked. The incident is made all the more perplexing by its motive, which is to prevent Lynch's meeting with a Dottor Semenzato who is later found bludgeoned to death.

In this, the fifth novel in her Venetian crime series, Leon plunges the reader into a complex tale of high class fraud and fakery set against the backdrop of the violent, seasonal storms, the "acqua alta" which holds all Venice in its eerie vice like grip.

The novel contains all the ingredients of a good thriller, with beautiful heroines, and a suitably heroic Commissario, willing to bend all of the rules in order to get his result. These are set against enigmatic Mafia villains with their gorilla like henchmen. However, far from being at all cliched, *Acqua Alta* is surprisingly different. It presents us with a sharply perceptive, sinister look at the hidden corruption in the lives of the rich and famous in a city, famed for its beauty and relative tranquillity. The central characters are likable and easy to relate to, this may be because Leon chooses to focus not only on Brunetti as a Commissario, but also as a family man. Thus scenes of high drama and tension are skillfully intermixed with domestic scenes and the fears that he holds for his own family as the novel races towards its explosive conclusion staged in an opulent Venetian palazzo.

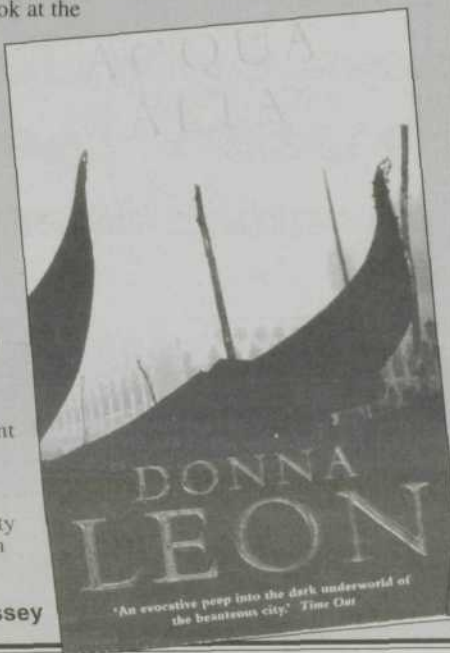
Acqua Alta is a stylishly vivid novel on the murky elements within a beautiful city that is a compulsive read from beginning to end.

Helen Morrissey

Fiction

ACQUA ALTA

DONNA LEON
PAN, £5.99



Fiction

THE DEATH OF FAITH

DONNA LEON
MACMILLAN, £18.99



I have to admit that I was rather reluctant to start reading this novel. 'Nun leaves old peoples home after five elderly people die' hardly promises to be a gripping storyline. Instead the plot slowly meandered around a rather

thin assumption that the old people were being killed for their money, even though one of them had a history of heart disease and no money strayed from the rightful heirs. Perhaps I'm wrong, but aren't crime novels supposed to be filled with suspense and intrigue? The reader is kept wondering when any exciting Mafia action was going to take place as it has done in Leon's previous novels, but all to no avail.

The story basically follows the life of Commissario Guido Brunetti, a policeman who works in Venice and who starts to investigate what lies behind the unexpected deaths at the

nursing home, which is staffed by members of the Order of the Sacred Cross. Much of the action, however, centres around Brunetti trudging to and from his office, grumbling about his paunch, and his family life, which imaginatively consists of two children and a wife, Paola, who is either making pasta or listening to opera. Just to accentuate the aura of Italy, Leon slips in lots of Italian for emphasis - "Buon giorno" "Ciao Papa" which is irritating to say the least. Donna Leon has written five other books in the Brunetti series, but I found her latest addition quite an anti-climax. It never really got off the ground. Take *Inspector Morse* any day!

Lucy Rutherford

Autobiog

AN UNQUIET MIND. A MEMOIR OF MOODS AND MADNESS

KAY REDFIELD JAMISON
PICADOR

This is the autobiography of a woman who has suffered from manic-depressive illness and yet is also a professor of psychiatry. The author has risked much criticism to make manic-depression more widely understood, and this work is exceptionally brave and very honest.

The less well known side of Jamison's illness, the mania, is the most dangerous. In a state of mania, Jamison describes having supreme confidence, boundless energy, and feelings of wonderful creativity and ability. She describes hallucinating about flying through beautiful planets in space. As a result of the amazing, drug-like manias, many patients refuse medication, and risk suicide in the increasingly severe depressions.

Jamison combines scientific knowledge with poetic expression, as she expresses the elation, fear and turmoil of losing control of her mind. At times her intimacy is embarrassing, as though writing this book has been a therapy for her by allowing her to describe her experiences. However, her viewpoint of mental illness from the patient's eyes is illuminating, if rather long-winded.

Although now happy to be stable, amazingly Jamison doesn't regret her life of mental illness; through it she has had the wildest extremes of experience. Her book is a poignant reminder that the good things in life rarely come free, and is an insight into the lives of sufferers of a terrifyingly unstable mental illness.

Clare Siddall



Fiction

AIRTIGHT WILLIE AND ME

ICEBERG SLIM
PAYBACK PRESS, £5.99

Six short stories, one pimp author, no coincidence: this book is so gritty it grazes your eyes to read it. Iceberg Slim, pimp extraordinaire, came out from his third prison sentence and decided that the life of crime was no longer for him. Instead of his usual street activities he chose to write various books and stories, a decision which left a dent in the side of literature so big that writing has never been the same since. Slim makes any other writing look naive.

There is a pumping rhythm to his work which leaves one breathless. It is in (now antiquated) street lingo, reminiscent to a modern reader of *A Clockwork Orange*. And that just about sets the tone. The stories start with Airtight Willie himself, a con man, and his adventures. A tame tale.

From then on it gets bloodier, sicker and bleaker with tales of retribution and corruption, drugs and death, sex and psychos (which is almost alliterative).

His characters, who have some of the worst luck (and sense of morality) I've ever seen, are beautifully portrayed, each one given a true breath of life by the great man.

Each story draws you in, drags you along, and leaves you glad, yet winded, at the end. Glad, because you can't help appreciating that you're not a Chicago pimp.

William Paton



Fiction

CONTAGION

ROBIN COOK
PAN, £5.99

Before you read *Contagion* you might find it useful to either be a medical student or have access to one. Although these aren't essential, you might find it a help if you really want to fully understand everything in this excellent book.

Set in the Medical Examiner's office of New York, *Contagion* is a must for any fans of the old Quincy series. It follows recently employed Jack Stapleton around the Manhattan General Hospital and the New York Examiner's offices as he tries to track down the source of a plague outbreak and a few other deadly viruses that haven't been seen for years.

With a grudge against Americare, the hospital's owners, Jack seems determined to try and prove a link between the sudden outbreaks and the hospital management.

In his attempts to prove a link he gets beaten up, and then has several attempts made on his life by a New York street gang, all of which add to the intrigue of a very readable and enjoyable book (even for a non-Med student).

Richard Groves



Biography

RICHARD FEYNMAN: A LIFE IN SCIENCE

JOHN & MARY GRIBBIN
VIKING, £18.99

Genius doesn't come easy, yet Feynman bore it the lightest; he is the most human among the collected brains and stunted personalities surrounding him. This man did physics for fun and advanced the cause of quantum physics through that mixture of intelligence and inspiration that marks out the greatest physicist since Einstein.

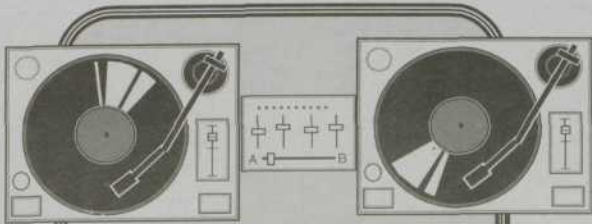
This bongo-drumming painting safe-cracker achieved fame on the television as the man who solved the problem behind the Challenger space rocket explosion in 1986 at the end of his career; he also witnessed the creation and detonation of the first nuclear bomb and contributed the Quantum Electro-Dynamic Theory to the galaxy. Of course, thousands of text books and scientific biographies have already dealt with the physics side, and better. This most recent version attempts to combine both 1/2 spin electrons and Feynman's life outside wave-particle duality.

It is a good introduction, but his life before the career is lightweight, which is strange considering the impact childhood has on a personality, though this is a failure in most biographies. The style often annoys, and such lines as "her son drove off with a bunch of strangers on the journey to Boston, on what became a snowy day with tricky driving conditions" flop on the page like wet fish.

It reaches its peak, perversely, when Feynman finally succumbs to cancer after 10 years. Nothing more than his last words demonstrate his love of life. "This dying is boring".

Ham Moses





Singles

Single of the Week



SUPER FURRY ANIMALS Hermann Loves Pauline (Creation)

Based on Albert Einstein's parents, this is a crude departure from the immediate melodies and scalding wit of the LP, but it is nevertheless still a mashed work of Beach Boys harmonies, stompalong pomp and analogue trickery. It's ace, basically, much like the other two tunes which plump for the far noisier, abrasive option.

BELLE AND SEBASTIAN Dog On Wheels (Jeepster)

More evidence that Nick Drake is alive and riding buses in Glasgow, if ever it were needed. These four songs by everyone's favourite reclusive bookish seven piece are, as expected, near works of genius, wit and elegance. Can they do no wrong? If tunes like "The State I Am In", "Sting Bean Jean" and "Belle And Sebastian" have anything to do with it then the answer is an emphatic no. Modern musical poetry for those that persevere.

TINDERSTICKS Bathtime (This Way Up)

Murky business as usual for the besuited miserabilists who still do this organic urban blues thing a million times better than any of their imitators. "Bathtime" is a newly discovered concept down at 'Sticks HQ, so they wrote a jaunty, almost easy, ode to the joys of soap on a rope. Or something. R. Dean Taylor's classic 'Shadow' is given a rather wonderful interpretation, too.

MONKEY MAFIA 15 Steps (Heavenly)

Man of many moments Jon Carter quits DJing and dons his notorious alter ego's hat. This, obviously, is a drum crazy, lolloping bass bonanza that glazes you in the face and then mops up the blood. It's a stomping, big beat affair with bugger all subtlety and way outstrips his previous efforts. The man is a loon, but a very talented loon.

MOGWAI 4 Satin (Chemikal Underground)

More sublime sounds from the band that just aren't afraid to wear cardigans. Like Spiritualized with a short attention span, Mogwai's unparalleled blend of white noise and delicate melody probably won't endear them to the average Reef fan, but that in itself is a very good thing. Seek and enjoy.

Piers Martin

Return of



Big coats, bad hair, *fantastic songs*? That's right. Eighties doom merchants Echo and the Bunnymen are back. And they've got Liam Gallagher on backing vocals. **ROBBIE ELSON** reports

Maybe I was a bit too young, or a bit too 'green', but when I cast my mind back to the grim musical landscape that coloured my childhood in the 1980s, I tend to think of The Cure, U2, The Jesus and Mary Chain and The Smiths as the vanguard of British guitar music.

Ian 'Mac' McCulloch is not best pleased. "We were the best group of the Eighties, no doubt about it,"

he claims.

And now they want to be the best group of the late '90s having announced their comeback with a gig at Liverpool's Cream on May 14.

The band are currently touring America and will be returning for a string of festivals over the summer, and a full UK tour in October.

The line up consists of only three of the four original members, (Mac on guitar and vocals, Will

Sergeant on guitar and Les Pattinson on bass), the place of Pete de Freitas who died in 1989 being taken by Michael Lee (formerly of those

persistently boring OAPs, Page and Plant). So why the comeback after ten long years? "I think we always

thought that our fifth album was below par and that this record is an attempt to wipe the slate clean," says Mac. And a chance to make a bit more money perhaps? Let's face it, none of the

band have been what you'd call successful over the last decade or so.

Perhaps the closest they came was Mac and Will's project, Electrafixion. No you probably haven't heard of them, because they weren't that good. According to Mac, "Electrafixion is possibly the worst name for a band ever! Anyway, the Bunnymen getting back together has been on the cards for a while now. Basically, Electrafixion was an experiment to see if me and Will could sit on a tour bus for four weeks without killing each other."

So do they regret ever splitting up? "No, splitting up was necessary to make another good album."



'We were the best group of the Eighties'

'We're going to be the first band to

the Mac?

What about the new album? Is it a continuation of Electrafixion? Or is it a continuation of the long raincoats, large hair and misery that was Echo and the Bunnymen (and indeed all '80s bands)?

Well, the latter. Sort of. Mac is still wearing the long trench-coat, the dark glasses (indoors, like a *real* star), the hair is still black, but not so big, and his voice is still depressing; though this may be due to a certain lack of talent in the vocal department. But don't let this put you off, it's not all doom and gloom. Well, er, not in that sense...

You may well have already heard the new single "Nothing Lasts Forever" on the radio: an up-tempo ballad with string, horn and melody arrangements a certain Mr. Bacharach might be jealous of.

If you listen carefully you might even hear Liam Gallagher singing the most sensible thing to ever pass his lips as he croons "yeah yeah yeah" in the background.

"He plays tambourine as well!" says Mac. Really? Is there no end to his talents? "Well, they're fucking good 'yeah yeah yeahs' though, aren't they?" Of course. No one could have done them better, could they Flight Lieutenant Porky?

A quick listen to the rest of the album, due out in July, suggests they will have enough good songs to make a credible and no doubt profitable comeback. A comeback of an '80s

band that's *credible*? "We will be the first band to reform and be *better* than before" claims McCulloch.

Maybe, but there is a definite feeling that many people, particularly the music press, will be waiting for them to fall flatly and spectacularly on their faces. This situation will not be helped by the band's obvious distrust and distaste for the music press. "Most journalists were the sad bastards at school who were good at chemistry and had absolutely no taste... complete no marks." Cheers. Actually I didn't even take Chemistry at school. Honest.

Later, Will Sergeant shares the suspicion that I will be nice to him now and slag him off later like "all the other cunts" in the music press. Of course I wouldn't do that, you paranoid old fart.

That evening the excitement was intoxicating. Either that or an entire day's drinking was getting to me.

local support was impressive.

Apparently, the gig was attended by the likes of John Barnes (from another Liverpoolian group of men who never quite reach their full potential) and Jamie from Space. Prestige indeed. I didn't actually see them, although I couldn't see to the bottom of my pint by this point, but they were reliable rumours.

After a few medicinal cokes, (that's the *drink*, smart-arse) I managed to focus more clearly on the stage, only to find out that it wasn't really worth it. Ian McCulloch's voice does not carry well live and he lacks any real stage presence to make up for it.

Earlier he had said: "We're better on stage now than we've ever been...it's not like the Eighties where everything was geared around making a statement, these days you just have

(alright, it is quite funny, but we were laughing 'at', not 'with').

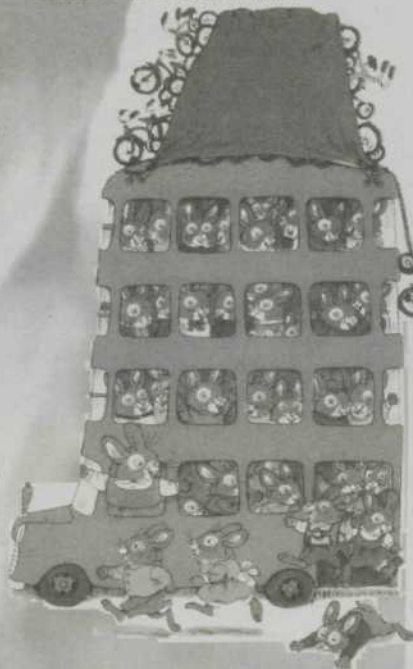
To be honest, the gig wasn't bad and the band can still write a good tune. They will also, no doubt, make lots of money and be very big. Again. Until, I suspect, Mac's ego pisses off the rest of the band by growing to the size of Madagascar. Again.

One last question for the boys who like black. Why Cream? Any chance the Bunnymen will be going down the dance trail behind those other '80s stalwarts, U2? "There's nothing funnier than watching Bono trying to shake his thang." Fair point. We'll take that as a 'no' then, shall we?

'Looking miserable in a long grey army surplus trenchcoat may seem cool to some, but it's funny to no one'

The greatest band of the 1980s (so said the press release) were to play their first UK gig in ten years. I was to be there! I was to get a major scoop before the national music press! I was blind drunk. Still, the intensity of the

stage and be cool and funny." I would suggest, though, that doing sod-all is neither cool or funny. Looking miserable in a long, grey, army surplus trench-coat may seem cool to some, but it's funny to no one



Echoes from the 1980s...

We've revisited the Sixties with Oasis and chums, relived the Seventies down at Love Train, now it seems the 1980s are coming back to haunt us. JOE CAIRNS cracks open the hairspray and weeps.



U2

Hundreds of thousands around the world are flocking to see the archetypal Eighties hangers on their Popmart tour. No longer are they cowboy-booted Christian big-hair merchants. Bono and the boys '97 are post-modern, ironic stadium rock. And, of course, they've always had a dance element to their music.

Katrina and the Waves

Last seen "Walking on Sunshine", this lot were written off as one-hit wonders before being touched by the magical hand of Eurovision. Having vanquished Ireland and Norway in the ultimate Battle of the Bands, they're now storming back up the charts, letting their love shine its light all over the place. The Mumrock revolution starts here.



Depeche Mode

They may be back from the brink of overdose hell, but Depeche Mode still have Bad Hair to go with their morose synth-rock, and now sport leather keks and 'androgynous' make-up. Not at all like Girly Brian out of Placebo. Oh no.

Monaco / Electronic

Hooky out of New Order, forever to be known as Mr Merton, made a fantastic return to the charts this year with "What Do You Want From Me?". Unfortunately, Monaco's new single sounds like -wait for it- Right Said Fred. Meanwhile Bernard out of New Order continues to record with Smiths guitar god Johnny Marr, appearing on TFI Friday every other week with their latest three minutes of thirty-something dull-pop.



Bouncing Bunnies: l-r, Will Sergeant, Ian 'Mac' McCulloch, Les Pattinson

reform and be better than before' - Ian McCulloch

A Spaced Odyssey



Album

Spiritualized
Ladies and Gentlemen, We are Floating in Space (Dedicated)

This is all about sound. This is all about channelling a million and one influences into seventy awe-inspiring minutes of damn near sonic perfection.

This is, of course, the new Spiritualized album and, following the indulgence of 1995's Pure Phase masterpiece, it is quite probably the finest, most thrilling record you could possibly dream of hearing.

And so Jason Pierce and his none-less-merry band's quest for the perfect noise continues, and they'd get there if it weren't for those pesky songs.

And what songs. For every aggressive, linear, stereo-quaking rumble ("Electricity", "Come Together"), there's a haunting, elegaic opposite ("Stay With

Me", "Ladies and Gentlemen...", the beautiful "Broken Heart"), culminating in the final sixteen minute epic, "Cop Shoot Cop", a smack-fuelled, sci-fi blues excursion into just about anything and everything. Verily, this Spaceman has been taking the right drugs.

Lyrical, too, themes of religion, addiction, love and devotion, in Pierce's deliciously addled mind, amount to one and the same thing; they're utterly hopeless and yet deperately necessary.

And it's this self-destructive yearning for the unattainable that pervades every aspect of this intoxicating work.

Indeed, by honing their obsessive tendencies, Spiritualized have managed to structure what in less capable hands would be a chaotic mess of noise.

As such, they are peerless: fucked-up ambassadors of a gloriously fucked-up music; so far gone and out that they've left their contemporaries playing a very tricky game of catch-up.

On this evidence they're the best band on the planet, but on which planet is anybody's guess.

Piers Martin



Album

David Devant & his Spirit Wife
Work, Lovelife, Miscellaneous (Rhythm King)

An undisputed fact within elegant circles: David Devant And His Spirit Wife are THE best live band in the country.

And I'm not arguing, but here's another fact for ya': listening to *Work, Lovelife, Miscellaneous* is a pointless, empty experience, like smoking Silk Cut Ultras, or using chopsticks to eat soup.

See, the thing is DD&HSW live is exhilarating: Peacock-pretty and cocktail-quaint, ostentatious, outrageous and confusing as a Rubics cube.

The Vessel is a Pop Star waiting to implode. Lord of his own galaxy, the still-proud Camden coxcomb.

How to make their records, or even their songs, relevant and necessary in the face of such chaotic, exotic cabaret

has always been their big problem. *Work, Lovelife, Miscellaneous* does nothing but confirm the suspicion that this is a problem they cannot overcome.

And so the opening "Ginger" is just a dead joke without the Cocky Young 'Un grating carrots over Iceman's head; all their idiosyncracies are in the performance, and on record they are lost.

But there are pearls amongst this mostly hollow Bowie/Roxy swagger. "The Last Ever Love Song" is a gorgeously subdued ballad, and the delicate melancholy of "Light On The Surface" is haunted by the spectre of the Spirit Wife.

"I Think About You" is an absolutely brilliant, mental swirl of fairground-frenzied Roxy synths and strutting guitars, and "Ballroom" excels in its stuttering, comedy-suspence/murder-weekend cool.

But all these songs are functional, a reason for being onstage. Go and see 'em at the Cockpit tonight and be astounded. Avoid *Work, Lovelife, Miscellaneous*: as an autonomous entity this is worthless.

Oliver Craner

Album

Darren Price
Under the Flight Path (NovaMute)

Having remixed and then supported *Underworld* on their last tour, Darren Price has released his first album.

By its very nature, trance music is a bastard to review. Just what can you say about it? "Oh it's got a nice build up, and then it goes sort of trancey..."

Well, yes, the tracks on this album do have nice build ups and they are indeed very trancey, but at the same time Darren Price manages to resist the conventional format of monotonous trance by flirting with, and then abducting,

many of the beats, rhythms and sounds of other styles.

Rolling breakbeats cut with four-to-the-floor house beats, industrial pipe bangings and ethereal wailings. They all contribute to a multi-layered and at times intelligently produced album, that for the most part resists becoming colourless and tiresome.

Though "Lose No Time" is paradigmatic trance (unchangeable throughout) it would be equally listenable at home as it would a club.

Whilst no one track leaps out as a classic, "Counterpoint" and "Long Haul 747" get close with a harder techno edge that leans toward the dark side, whilst "Over and Out" closes the album with delicious ambience.

For a debut, this is both imaginative and well produced, made up of a diverse collection of tracks underpinned with some fine rhythms, and though unlikely to steal any of *Underworld*'s thunder, is a great way to trance the summer away.

Nick Flavell



Album

Olive
Extra Virgin (RCA)

Last Sunday Olive played *The Cockpit* to a chin-strokingly dull capacity-crowd.

Such is the effect of the Number One spot in the hit parade. The thing is, most of the people attending will have only heard the one song; however, I have heard the album and managed to save myself the money and the hassle of a trip into town.

I hate to labour a pet-hate of mine,

but there are so many bands writing such mediocre songs at the moment, and Olive, I fear, wish to join the ranks. The album is pleasant, nothing more and nothing less.

The problem is all the songs sound a little similar after a while, and after a few tracks in, wash right over you. This makes it perfect music to write essays to, or revise to, or whatever, but it doesn't exactly make it biting, cutting-edge pop music.

Frankly, Everything But The Girl have been there and done it all before, arguably better. There are a few moments that lift above the general greyness of it all when the breakbeats turn a bit more jazzy ("Muted"), and a few moments when the music contains more sinister hints of Europop a la Ace of Bass ("Outlaw").

The chart-based mediocrity shouldn't be surprising however - one of the band used to be in Simply Red. Out of the frying pan.....

Robby Elson

Live

Squarepusher
The Duchess 14/5/97

Squarepusher has been hailed in recent months as 'the one to watch in 1997'.

And judging by the crowd who turned up to view his polymorphous hybrid of jazz, funk, techno, drum 'n' bass and acid at the distinctly rectangular Duchess, that word is spreading.

Scraping and slapping his bass guitar whilst casually punching and twiddling the four-track in front, he produced some of the funkiest, most melodious

breakbeat tunes I've ever heard.

Rather than fitting some cliched jazz sample to an endless loop of breakbeats like so much drum 'n' bass, these tunes are primarily jazz with the beats padded out, secondary to the running basslines, the outcome being the grooviest jump-up tunes, and the perfect marriage of two complementary styles.

The man himself added further entertainment, nodding like those back-windscreen toy dogs as he abused his bass, smiling sarcastically.

Though not playing those tracks which would have got even greater audience excitement ("Port Rhombus" or "Vic Acid") the set was strong enough.

It certainly affirmed his status as Britain's funkiest kept secret.

Nick Flavell



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Every Saturday

Jah Shaka

NICK SARGENT got high on a potent blend of Jamaican roots and Ghanain reggae courtesy of Jah Shaka and Kente at Chapeltown's West Indian Centre

Jah Shaka is an artist synonymous with Dub / Reggae production and performance, running the most influential and inspirational sound system in the country. He has been widely acknowledged as the musical and spiritual Godfather of the UK roots movement, with a history of working with artists such as Lee Scratch Perry, Augustus Pablo, and Lucky Doobie.

Named after Shaka Zulu, a fearsome African warrior King, his efforts in musical circles have been predominantly focussed on the connections between the UK-Ghana-West Indies, sharing sentiment with the Afro-centric views of Marcus Garvey.

The dub roots movement began with the onset of migration into the UK with independent sound systems forming to produce West Indian Dub, a deconstruction of Reggae using sound effects, such as echo, distortion and various synthesising tricks.



Playing on a single turntable at the corner of the dance floor, with pauses between each track

between each track for Rastafarian praises to the two pictures of



Emperor Haile Selassie stuck to the wall above him.

Shaka entertained an intimate but extremely enthusiastic crowd, complimented by a reasonable student turnout. In preparation for the guests, an eight piece Ghanain reggae band - Kente. The band played an astonishing one and a half hour set consisting of Ghanain and Jamaican reggae, with a final song tribute to Bob Marley. Despite the superb combination of roots music the dominant factor was the promotion of Ghana's 40th anniversary as an independent country, with a photo exhibition promoting culture, spirituality, and lifestyle of Ghana and the West Indies.



Watch out for the tak'ing lib'erties and UpYerRonson Summer Ball.

Since tak'ing lib'erties inception a year ago, it has gone from strength to strength. Now there's a collaboration with Ronsons with the Summer Ball on the 5th of June. Tak'ing lib'erties promoter Jim promises that the night will be "the biggest line up of DJs and PAs ever held at the City Campus", and is "a chance to bring in other DJs who aren't just run-of-the-mill". For just over a tenner, it'll definitely be the cheapest ball you'll go to this Summer.

Calling all clubbers

The last clubs issue this year is going to be a retrospective of the year. Have you got a tale worth telling? We want to hear about the best/worst/most memorable nights that you've had in the past year (96/7) and we'll give the best tale a fitting prize.

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FOR INFORMATION ON THESE AND OTHER GREAT FARES CALL IN AT ULTRA

what's on

What's going up and down in the juice hot films hit parade?

1 **ABSOLUTE POWER**
Cat and mouse conspiracy.
Clint Eastwood teams up with Ed Harris and Gene Hackman in this action packed thriller, where the President's fate lies in the hands of a master thief.



2 **THE RELIC**
Beastie Monster movie.
A monster runs rampage in a museum, on the night that V.I.P.'s are invited to preview the exhibition. Stars Penelope Ann Miller and Linda Hunt.

3 **WHEN WE WERE KINGS**
Rumble in the Jungle, if you missed it first time around.
Leon Gast portrays the legend Muhammed Ali in his fight against the other great man.



4 **THE SPITFIRE GRILL**
Chick Flick
The Spitfire Grill takes on the form of The Whistle Stop cafe, as we follow Percy (Alison Elliot) through a world of movie schmaltz.

5 **NO WAY HOME**
Animosity between brothers
Joey (Roth), is released from jail, but his freedom only resorts in wrecking the home of his saintly brother.



6 **SCREAM**
Goose pimpling Horror.
A gruesome film that will have you clinging to your seats. You won't want to answer the phone after this one.



7 **BEAVIS AND BUTT-HEAD**
MTV's Duo delinquents 'Do America'
The Cretinous and sex obsessed characters we all know meet up with the voices of Bruce Willis and Demi Moore.



8 **RETURN OF THE JEDI**
Go on, force yourself.
The least classic of the three. I mean, Ewoks. What's that all about?



9 **HIGH SCHOOL HIGH**
Teen inner city high movie
Parody of the hard hitting *Dangerous Minds*, in a *Naked Gun* fashion.



10 **ANACONDA**
seriously snakey.
Jennifer Lopez, guides this film through the Amazon looking for a lost tribe of indians, instead she comes face to face with the deadliest snakes of all.



ABSOLUTE

Clint Eastwood returns into his Director's role, in this new action packed, cat and mouse conspiracy thriller. LAUREN PUSHKIN went along to find out if his *power* in the chair was still *Absolute*

Hold on a minute, I swear I've seen this film before, the same actors, playing the same roles, the same music creating the same pathos. In fact, if one takes away the hats and

horses, then we are surely left with an absolute replica of *Unforgiven*.

Clint Eastwood casts himself back in the role of the bad man with a good heart, just like *Unforgiven*, he works against the law but when it comes to morals, he knows what is right and wrong. Funnily enough, he also has a dead wife whereby he swears on her grave to prove his honesty.

Gene Hackman is also cast in the same role as his character in Eastwood's 1992 movie, that of the corrupt authoritarian figure, who appears good on the surface, but has less than righteous scruples.

The addition to this film, which does set it apart

from *Unforgiven*, is the class acting of Ed Harris, star of *The Rock* and *Apollo 13*. Harris adds a whole new dimension to the film, unifying the two protagonists, bringing with him a light-hearted feel to an otherwise heavy and fast moving movie.

To mention the similarities to a film that was nominated for nine Oscars, and won four, including Best Picture and Best Director, cannot be a bad thing. *Absolute Power* is very entertaining to watch, to see Clint Eastwood in the same roles he always plays, and wearing the same clothes he always wears, is what one expects and hopes for when going to see a film in which he stars.

For any Eastwood fan, which I surely am, *Absolute Power* truly comes up to all expectations. This is a film questioning authoritarian power, illustrated by a fake and corrupt American President. To show this figure as corrupt, is the utmost challenge on this power.

Eastwood plays Luther Whitney, a master thief who stumbles on the rape and murder of Christy Sullivan, whilst he is burglarizing her house. The problem lies in the status of the murderer. What Whitney witnesses is a crime committed by none other than the American President, (Gene Hackman), and his fate now lies in Whitney's hands.

Eastwood is making a statement, and the similarities shown in his previous directed films, are beginning to cast him in the direction of an auteur and not

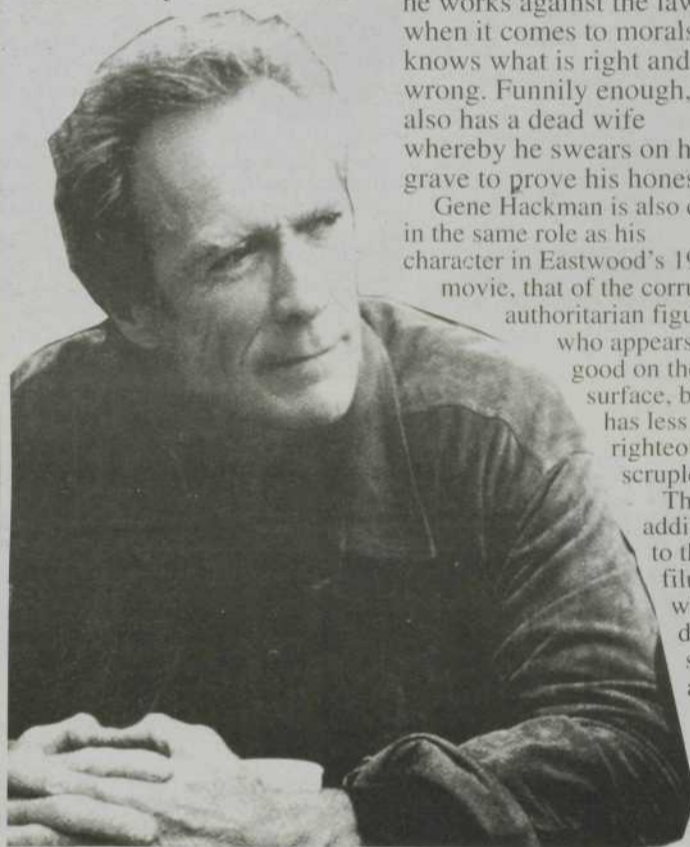
just a star.

Eastwood's statement is not just revealed through character development, but his utility of visual creations also help to push this statement. An audience cannot watch this film without noticing the many references to the art world. The establishing shot is set in an art gallery, and later when the policemen are watching the master thief, Eastwood stations them in a watercolour gallery. The myriad of paintings that feature in this film, also confirm our views of the characters.

Eastwood surrounds himself with forgeries, mainly pious paintings, the presidents' room is filled with paintings of great authoritarian figures, Lloyd George and Napoleon and Luther Whitney's daughter (Laura Linney) has prints by Cassatt, showing her strong relationship to her mother.

This visual imagery, creates a rich and multi layered film, where plot becomes secondary to the point that Eastwood so forcefully tries to get across.

Sub plots are also brought in to bring density into the film. The relationship between Whitney and his daughter is focused upon heavily; by doing this we gain a wider view of Whitney's sensibilities. A man who is firstly portrayed as nothing but an unloving thief who abandoned his wife and child, develops into a deep and loving man, who though absent from his daughters eye, never really left her.



BEAVIS AND BUTT-HEAD



Cinema

BEAVIS AND BUTT-HEAD

DIR: MIKE JUDGE

VOICES: BRUCE WILLIS

Mike Judge has created a bizarre piece of art. A film about longing, going in search of something, travelling on the road; yes, about discovering that life is about 'scoring chicks' and watching television.

On a search for their stolen TV, Beavis and Butt-Head meet Muddy who wants them 'to do' his wife. All this leads to an obvious misunderstanding.

"We are going to score!" concludes Butt-Head and forgetting all about their TV, they set off for Las Vegas. You will be taken on a journey through the whole country of the United States, incorporating film genres as varied as the landscape.

The two lovable morons snigger their way through national disasters, being locked in car boots, almost dying in the desert and seeing a donkey defecating at the Grand Canyon - "The asses ass. Cool!"

Mike Judge's particular brand of humour will give you some good laughs. With competition like Woody Allen's 'Don't knock masturbation, it's sex with someone I love' and *Friends* Courtney Cox 'just testing the massaging shower-head', Beavis and Butt-Head come up against hard competition in the masturbation arena. They pull off with ease.

If you are into this type of humour and if you don't mind paying for it, there is a good chance that you will enjoy this colourful and at times stunningly animated fantasy. You need to know and to like our two friends, but if you do, you certainly should see this 81 minute disaster.

Joerg Harder



EASTWOOD

Cinema

ABSOLUTE POWER

DIR: CLINT EASTWOOD

STARS: ED HARRIS

The other relationship, which is not really brought to the fore, but adds some light humour, and resets the pace of the film, is that between Kate Whitney, (the daughter), and the detective Seth Frank (Ed Harris). Harris constantly brings irony and humour onto the screen. A play on his previous role in *The Rock*, as a war veteran turned criminal, is brought about by his line, "I don't do war veterans", when he is searching for the status of the master thief.

The scene between him, the chaser, and Eastwood, the chased, is also very entertaining. The two 'do' lunch, and hypothetically converse about how a thief might break into a house. We know that Frank knows that Whitney did it, and we know that Whitney knows he knows, but they continue to humour each other, and in turn the audience.

All in all this film may resemble the much acclaimed *Unforgiven*, but it is successful in its own right. Eastwood uses his skill as a director and actor to broaden and emphasise the themes he introduced in 1992.



FRIENDS

Finally the series *Friends* is coming out on video, with the first 12 episodes out now and the rest available over the summer.

If, like me, you are one of the many who stayed in piously on Friday evenings (now moved to Wednesday), took the phone off the hook and refused to be disturbed for the crucial half hour of comedy, then there is no point in me explaining the joy of *Friends*: I am preaching to the converted.

The only added bonus of this release is that not only can you re-watch all those early episodes and analyse the development of Rachel's hairstyle, but you won't have to rush home before last orders to catch the 11 o'clock slot on Channel 4. To

those who haven't, where have you been?! Here is a quick summary so you don't feel left out when those around you start having the inevitable "who



would you rather have out of Ross, Chandler or Joey (or Phoebe, Rachel and Monica, depending on your preferences)" conversations.

Incase the title didn't give it away, the series follows six friends: Ross, the sensitive one

with the lesbian ex-wife; Monica, his sister, the sensible one; Chandler, the quick, jokey one; Rachel, who starts off as the clueless rich one; Joey, the womanising one; and Phoebe the decidedly dippy one. No this is not the Seven Dwarfs revisited but a study of the generation x (was there ever a generations A, B or C?), which to you and me means people in their '20s stuck in the '90s.

Whether the series will still be relevant in ten years and become a sitcom classic like *Cheers*, remains to be seen, but at the end of the day, who cares? The fact is, it's quick, it's funny and at times even touching. You'll laugh and laugh again, whether this be the first, third or tenth time you've seen it.

Eleanor Mawrey

THE SPITFIRE GRILL

Cinema

SPITFIRE GRILL

DIR: LEE DAVID ZLOTOFF

STARS: ELLEN BURSTYN

Percy is a young woman with a painful past. She moves to a small town she heard about whilst in prison, in order to try and start a new life. Bringing with her hope that is much needed in the depressed community she arrives in the darkness of winter.

Hannah, the owner of the eponymous cafe takes Percy in and beginning work as a waitress she soon takes on lots of responsibilities. Her friendship with a local woman called Shelby grows during this period and Percy's hope begins to spread.

The story develops as the people of Gileads small town mentality makes



them distrustful of Percy and they suspect her of crimes. These prejudices ultimately lead to a disaster.

Zlotoff has produced a film which shows the wide beauty of the Maine countryside and draws you into the close bonds between the three women. It is a story of hope, friendship and destiny and the idea that all you need is a chance.

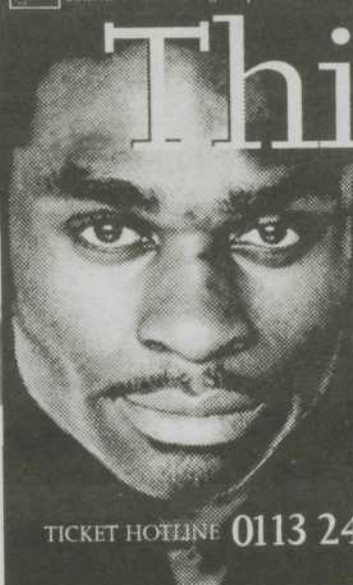
The film has a strong sense of purpose and with weighty

performances from Alison Elliot and Ellen Burstyn it's not surprising that it has already won awards.

From the title alone *The Spitfire Grill* does not sound exactly illuminating or even interesting, but if you liked films such as *The Man Without a Face*, *Nell* and *Fried Green Tomatoes* then this is definitely worth seeing

Joerg Harder and Pete Wood

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The hard man, the hit man, the
man. He might have plunged
ground floor in Tarantino's bel
Four Rooms, but resurrection
with two new films, *No Way M*
Gridlock'd. **FAISAL QURESHI**
the **juice** from Tim Roth

THE GRAP OF ROT



THE FES

Hollywood
d to the
hop flop
a cometh
home and
squeezes

Think America. Think John Steinbeck, think Tarantino, think Vondie Curtis Hall, but think Tim Roth? Once a quintessentially British actor, raised in Dulwich by his journalist dad, and teacher mum, and making his debut in Alan Clarke's take on British yob culture, Roth has now been sold to America. Originally red, white and blue, now Mr Orange seems dedicated to his stars and stripes - no matter how dangerous LA may be.

Tim Roth returns from a relapse after the success of the Tarantino twosome, *Reservoir Dogs* and *Pulp Fiction* to star in another two films, *No Way Home* and *Gridlock'd*, this time directed by two totally different people who are relatively unknown in their roles as directors, Buddy Giovanazzo and Vondie Curtis Hall respectively. In a similar dimension to his previous successes though, both films are pretty seedy, involving drugs, and criminality, but only the latter film turned the horror from fiction to fact.

One of the other stars of *Gridlock'd*, was the musician Tupac Shakur. Already a well respected rap artist and actor (he had got critical acclaim for his debut in the rarely seen *Juice*) *Gridlock'd* would prove to be his penultimate film; he was shot to death in Las Vegas after leaving a Mike Tyson fight. In the film he played Spoon, Stretch's (Tim Roth's) partner, the one who talks him into checking into a rehab clinic with him.

"He was smart, funny, quick, lazy sometimes," remembered Roth, "The chemistry, well what you see on screen is what we were on set. We never socialised, when we finished, he'd go straight to the studio, recording, directing videos. His days were 20 hour days. I enjoyed working with him. He was a good actor. There were funny moments on set. One of the characters that he played was the self righteous black man. You could name anything and he'd find racism in it. Great character, and he would play it when TV Crews were around, we would do it across rooms, and it was very funny."

So what was his reaction when he heard of the murder. "Numb," replies Roth. Vondie was completely shattered by it. "I'd be looking at him while cutting the movie everyday and so when I heard he had died, I was just distraught. Because we had worked together for eight weeks and rehearsals for six weeks, and he had become family."

Because of the unexpected departure of Tupac, the film now has a dedication to him in the end credits. Did they feel his death overshadowed the film itself?

"It's something we have to deal with," explained Roth, "A question that always arises. One of the actors got killed. If it was me, or if it was Vondie, would it come up? It's the kind of life that he lived. There's also been a very self satisfied white smugness about it though, 'See what I told



Clockwise from top left: *Rob Roy*, *Reservoir Dogs*, *Vincent and Theo*, *Pulp Fiction*.

you. See what these people are? Keep your kids away from these people.' which I think is dumb."

Although the off set death was hard to deal with, the on set fiction was very familiar to Roth. He is cast over and over in the same all-American role as criminal, junkie and all round seedy outsider. In *Gridlock'd* there seems to be no change. How did he feel about cast in these parts?

"Stretch isn't a criminal," he retorted, "I don't

saying, 'That was the greatest scene you've done,' he just looks at his watch and goes 'The Knicks are playing at Five. We'll shoot this tomorrow.'"

So even though he doesn't sing in the bath, stating that he doesn't have a musical bone in his body, he did sing with his own voice in this film, without being dubbed.

"Woody said 'It doesn't matter, do you want to be dubbed?' It was a choice you could make, no one was required to be a singer, though if you could carry a tune that would help. And some people couldn't but they were brave enough to say no dubbing."

you on every level. Somebody's going to run across it, and that was the key issue and it's funny. I really liked the character, I liked the relationship and I thought it would make a great film."

Indeed Roth seems to have a knack for picking great films, and great directors. Roth has been directed by some of the most respected film makers in the industry. From Stephen Frears (*The Hit*) to Peter Greenaway (*The Cook, The Thief, the Wife and her Lover*), Robert Altman (*Vincent & Theo*) and later Tarantino and *Reservoir Dogs*. Although like all good actors, between these, there were some jobs that are best left unmentioned, the

“ I get so many scripts with a little letter on the front saying "It's kind of a Reservoir Dogs / Pulp Fiction thing", and those go straight in the bin, unread ”

think about it. For some reason I'll do it. You make your choices, you can always say no. So if I'm pigeonholed, I'm pigeonholed. I just found the character interesting. I get so many scripts with a little letter on the front saying 'Its kind of a *Reservoir Dogs/Pulp Fiction* thing', and those go straight in the bin, unread. So that's one way of avoiding that stuff."

He certainly avoided it by landing the role in the Woody Allen musical, *Everyone Says I Love You*, although he did play an ex-con, Charles Skylar:

"Woody would go 'say this line and it'll get you a laugh, then work your way to this line, but whatever you say sound good.' I liked him, he's great at boosting your confidence. Instead of

So after this little singalong, how on earth did *Gridlock'd* arise? Vondie Curtis Hall, already credited actor, (*Die Hard II*, *Broken Arrow* and the recent *Romeo & Juliet*), decided to write a script about two guys, one black, one white, who are trying to break the junk habit in downtown Detroit. The script was called *Gridlock'd*, first choice for the star was Roth.

Roth realised that it wasn't a bad script, but needed convincing that Vondie could direct him to be the "right kind of asshole." Although actually it was not the asshole perspective, or the drugs that attracted Roth to the role:

"I liked the aspect of red tape. Unless you've been on heroin or have been an addict, your not really going to identify with that, but red tape hits

top of the list being a US TV Movie of *Miss Marple's Murder with Mirrors*.

Nowadays he sticks well and truly to the American authors. No more Agatha Christie for this Brit boy:

"My intention when I went to America was to play only American characters. I thought they'll get over the fact that I'm English and it won't be an issue so I'll just be cast if people want me to be in their film... when I was in America, there seemed to be more of a chance of me getting a job.

Orange is the colour

Alcopops, the FA deduction of points and Tarantino have always been controversial. Now Channel Four joins the club by screening *Reservoir Dogs* 'the uncut version' on Saturday 31st May.

The film will be shown alongside a *Film Night Special* on Tarantino as a means to putting the film in context. Not that this fact will appease dear Mrs Whitehouse, who is scared that the fourteen out of twenty children who have a television in their bedroom will all be watching the policeman's ear being cut off.

Well, at least it's making the students happy. Now they can watch the television rather than staring at the posters on their walls.

No Way Home is released on May 23rd

NO WAY HOME

Surprise, surprise, *No Way Home* plays to all Roth expectations. He plays an ex-con who returns home to his deceased mother's house, only to find his brother (James Russo) and his wife (Deborah Kara Unger) residing there. Animosity flares between the macho



men, Roth finding sole sympathy from Unger.

There is a plethora of drug dealing too, in case you missed it in *Gridlock'd*, which happily leads to an interesting ending, rather than just causing rows between Russo and Unger.

The film is handled well by director, Buddy Giovanazzo, who manages a more realistic slant to the film than has transpired in another druggie films.

The acting is superb, making the film an interesting drama, rather than a dreary stereotypical American brawl. Roth is excellent in this, maintaining a quiet, respectful role in comparison to Russo's blundering character, and leaves one believing that with complete mastery of the Staten Island accent, he could have been a contender.

This is no *Reservoir Dogs*, but nevertheless remains in the upper echelons of Roth's career.



GRIDLOCK'D

stayed for six months, and the first thing I got was *Reservoir Dogs*."

It is still Roth's best known part, as the cocky but endearing Mr Orange. A undercover police officer who has infiltrated the gang, trying to catch a high ranking member of the underworld. Throughout the film, he slowly bled to death in a near empty warehouse while watching a psychotic Mr Blonde cut a man's ear off. No doubt he won't condemn Channel Four's proposal to screen *Reservoir Dogs* on television at the end of May:

"My kid was on the set of *Reservoir Dogs* (he was eight then, he's twelve now) He does the dance, he knows fake blood when he sees it. He's bored with me now.

Luckily for Roth, it seems as if Tarantino can't get enough. He did want Roth in his new film, the adaptation of the Elmore Lenord book *Rum Punch*, retitled *Jackie Brown*, but Roth explained why he wouldn't be the star:

"I'm going to be filming when he's going to be doing his next film. I asked could he write me a telephone character."

Roth obviously likes doing things from afar. He now lives in the USA, permanently, as he points out, but he does have a little interest in his native country.

"I didn't register for a postal vote in time, but I would have voted Labour."

New Labour triumphs here, but will new Roth triumph there? As Vondie before him, Roth has decided that the new Roth will be making his own directorial debut, adapting Alexander Stewart's book, *The War Zone*, a story looking at an incest relationship:

"I got sent it, and I read the book, and it blew my mind. And I've got kids and it really struck, and then I worked on the script with the writer."

Vondie is full of enthusiasm for Roth's project "Tim will be a great director, because he has a very good eye. He would make some good

suggestions when we were working. He'd say "Try this" and try and figure out something."

So after conquering the genre of down and outs, it seems as if Roth is turning to kids. Does that mean that a new era of Roth dawns in the world of children's films:

"Yes. If I find the right script. I've been offered a few, Disney types one. I'd like to do one, but it's probably not the right kind of film to act in. Maybe making one would be a lot more interesting."

So you won't be seeing Roth in Mickey Mouse ears then, and you won't be seeing him in Britain, but if you're into drugs, into films, or into him, then the next two weeks will be a treat. And listen out for that authentic American accent.



Roth: a lazy, sexy, sardonic smile

Stretch (Tim Roth), Spoon (Tupac Shakur) and Cookie (Thandie Newton) live together in a rough section of inner city Detroit. In between performing at a nightclub, they feed their heroin habit. On New Year's Day, Cookie overdoses and its up to Stretch and Spoon to get her to Hospital. The pair, realising that their life shouldn't have to be like this, decide to go to a rehabilitation centre and try and kick the habit. Little do they realise the amount of bureaucracy that prevents them from achieving that goal. Meanwhile, a vicious drug dealer is chasing the pair for ripping him off.

The film tries to show the absurdity of red tape, but instead, what follows are a series of dull run-arounds around various social services departments. This is supposed to be some modern Kafkaesque statement on the absurd nature of bureaucracy. The film makers got one thing wrong. Kafka actually made these absurdity interesting and darkly funny. *The Twelve Tasks Of Asterix* succeeded more in that department than *Gridlock'd*.

Gridlock'd's main fault lies in its sloppily

construction, it is built on so many improbable coincidences that it will probably re-define synchronicity. Whenever our heroes are in trouble, another Deus Ex Machina moment manages to pull them out of the tight spot. Whether it be cops, dealers or angry guide dogs, the hand of the filmmakers can be seen as plainly as a boom mike.

The sub-plot of the dealer (played by writer/director Vondie Curtis Hall) chasing our hero's is adds to the films failing. When our

heroes are doing nothing, this seemingly omnipotent figure appears to start breathing down their neck. It reeks of padding. But the worse is still to come. If by chance the audience has fallen asleep (or has suffered temporary mental incapacity), the film concludes with the heroine,



Cookie, yelling the message of this film. The nearest equivalent to this is Prince Adam of Eternia telling the little kiddies outside TV land the moral of this week's *He-Man* episode.

Preachy, obvious and poorly contrived, *Gridlock'd* is being marketed as a absurd black comedy. This classification cannot hide its many failings: the only truly absurd thing about it is that it got financed.

Faisal Qureshi

and *Gridlock'd* on May 30th

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Saturday



InVision

Thursday



YOUR ESSENTIAL GUIDE TO WHAT'S ON THE BOX AND IN LEEDS

Your money or your WIFE



DICE HARD: Robert Redford become Lenny Lottery in order to roger Moore



If someone offered you a million dollars to sleep with your wife/husband, what would you do? This is the question raised by *Indecent Proposal* (BBC1, Friday, 9.30pm), which got everybody talking back in 1993.

Everybody talked, everybody realised it was a pointless question anyway, and everybody stopped caring. So enough of *Indecent Proposal*, and onto some more indecent exposure.

I am speaking, of course, about those 'classic' British comedy movies, of which there seems to be a surplus this week. Now I don't know about anyone else, but I'd stopped finding films like *Carry On Camping* (BBC1, Monday, 11.50pm) funny by the time I'd reached puberty. I believe it's necessary to be totally sexually unaware in order to wrangle even the vaguest of smiles out of this limp effort. Was society really once so repressed that it could find a reason to giggle at something like Babs Windsor accidentally flashing her tits? Sadly, the answer is 'yes'.

Things were to get worse before they got better. Once *Carry On* had shot its load by the mid-seventies, the *Confessions Of...* series

unzipped its grubby trousers with an unsavoury leer. Each movie saw a spotty, lecherous Robin Askwith in a different profession, trying to find new and amusing ways to get off with women. Hence *Confessions of a Pop Performer* (Channel 5, Friday 12.15am), in which Askwith plays a window cleaner who joins a pop band and shags loads of groupies. But this film series proved *too risqué* for British audiences, and (fortunately) never really climaxed.

Sex itself never proved as titillating as the innuendo, which perhaps explains the enduring appeal of Frankie Howerd's *Up Pompeii* (Channel 4, Monday 10pm), based on the television series in which Howerd played the decidedly camp Roman slave Lurcio. While this is marginally more easy to swallow than the *Confessions Of...* and *Carry On* films, it's still pretty flaccid, relying mainly on Latin *double entendre* names, like 'Scrubba' and (truthfully) 'Titta'. Howerd must have been kicking himself when Monty Python came up with 'Biggus Dickus' eight years later in *The Life Of Brian*.

It's easy to see how far British comedy has come if you compare any of the above with the *Father Ted Christmas Special* which is being repeated, for some reason, just before *Up Pompeii*. No sex, no grotty nudity, just three priests

on a remote desert island singing songs about lovely horses, drinking tea and shouting 'feck'. In fact, the nearest you're likely to get to the dodgy old stuff is probably *Staggered* (BBC1, Monday 10.20pm), directed by and starring Martin Clunes.

This mildly amusing romp sees Clunes playing a bloke who, after a particularly bad Stag night experience, finds himself lying naked on the beach of a Scottish island. The film follows his vain attempt to get back home in time for his wedding, with both the help and hindrance of a number of odd characters, including Griff Rhys Jones as a hard-core S&M enthusiast. It's an impressive effort from Clunes, who manages to prove that his talents do extend further than cracking jokes about birds and beer - although it's hardly another *Withnail & I*.

The other theme of the week focuses more on the violence than the sex. Yes, I'm talking about this Saturday's *Kung Fu Night* on BBC2. The highlight of the evening (apart from the obligatory playing of 'Kung Fu Fighting') has to be *Enter The Dragon* (BBC2, Saturday 10pm), in which Bruce Lee

Up Pompeii

C4, Monday, 10pm

Staggered

BBC1, Monday, 10.20pm

Enter the Dragon

BBC2, Saturday, 10pm

Dragon: The Bruce Lee Story

BBC2, Sunday, 10.25pm

television

DAN JOLIN

FILMS ON THE BOX

Indecent Proposal

BBC1, Friday, 9.30pm,

Carry on Camping

BBC1, Monday, 11.30pm

Confessions of a Pop Performer

C5, Friday, 12.15am



Saturday may 24

Flavour of the Day

juice guide

cinema

Hyde Park Picture House (tel. 275 2045)
Microcosmos; 3.00, 7.00, 9.00
Rumble Fish; 11.15

Odeon (tel. 243 0031)
Jungle 2 Jungle, The Return of the Jedi, Scream, Romeo and Juliet, Donnie Brasco, Space Jam, The Relic, Anna Karenina

Showcase (tel. 01924 420 622)
Jungle 2 Jungle, Beavis and Butthead, Anna Karenina, Space Truckers, The Relic, High School High, Romeo and Juliet, Anaconda, Liar Liar, Donnie Brasco, It Takes Two, Scream, Return of the Jedi, Empire Strikes Back, When We Were Kings, English Patient, Space

clubs

After Dark, Morley
The Orbit, brilliant techno event with Marco Zaffarano.
8pm-2am. Free coach leaves from University Parkinon Steps at 8.30pm. £10, Info, tel. 2528202.

Club Mex
Hedonism, with guests, plus residents Carl Bedford, Elliot and Dean Martin. 10pm-3.30am. £5 before 11pm, £6 after.

The Cockpit
The Garage, kickin' Hip-hop, drum and bass and Skatecore night, with live band Dweeb. 11pm-3am £3.50adv / £4door

Le Phono
Oblivion, hardcore rock-punk-skate night. £3 / £3.50, 10pm-2am.

LMU City Site
Saturday Night, ever popular student piss-up. £2.50 NUS / £4.50 Guests.

Nato
Hard Times, with Angel Morales (New York), plus Jason Boardman and Umberto (Magic) 10pm-6am, £10 members, £12 non members. Phone 01924 488220 for more info.

Planet Earth
Saturday Night Fever, 70s show with DJ Startsky Lovepants. 8pm-3am, £2 NUS/Flyer, £3.50 others before

gigs

Duchess
Suspira + The Faithful Dawn

Cockpit
Cecil, playing at The Garage, see above. Doors 11pm, £4

Joseph's Well
Landspeed Loungers + Scaramanga

theatre

West Yorkshire Playhouse
As You Like It; final night

Grand Theatre
Tannhauser, opera, at 5.15pm

Jam

ABC (tel. 245 2665)
Beavis and Butthead Do America; 1.00, 3.15, 5.30, 8.15
Return of the Jedi; 2.40
Liar, Liar; 3.15, 5.30, 8.00
Space Truckers; 12.45, 3.00, 5.40, 8.00

Cottage Road (tel. 275 1606)
Romeo and Juliet

Lounge (tel. 275 1061)
Jungle 2 Jungle

11.30pm, £5 after.

Town & Country
Sorted for Saturday (incorporating Palace of Fun), night of 80s and 90s fun. 10pm-2.30am, £7, £6 with flyer, £5 concessions (in advance only)

Underground
The Yardbird Suite, with live band Soul Station (broadcast live on *Isr*), doors 8.30pm, band 9.30 DJs until 2.30am. £6. Infoline is 2302113

Warehouse
Magic, funk'n disco night with residents Soulmaster Hazy, Greg Robinson, Timo, Everton, Umberto, Liam and Carl the Kat. Doors from 10pm. Dress smart and chic. £10 / £8, tel. 2427845

LUU Harvey Milk Bar
Magic Bus, celebrated 60s psychedelia night. £4, 9pm-2am

The Fruit Cupboard
Mixed Fruit, with the "mighty" Scott Page, £5 / £6, 10.30pm-2.30am

Bacchus (Merrion Way)
After Hours, garage and deep house through to the early hours. 12-7am, £5 members, £7 non-members. Dress to impress.

Pleasure Rooms
Back to Basics, the norths finest night out re-launches. 10pm-6am, £10

Manchester Nynex Arena
Manic Street Preachers + Mansun + Audioweb + Embrace

Bradford University
Super Furry Animals. See today's Flavour of the Day.

LUU Raven Theatre
Bouncers, final night, 7pm

Super Furry Animals @ Bradford University

A band who grow in confidence and weirdness, it's a shame that this tour does not take in Leeds, (although in fairness they have played here about three times in the last couple of years). Their latest single, *Hermann Luvs Pauline*, full of Welsh in-jokes, stretches the patience of some, while others are proclaiming it as their best effort to date. Those who have heard the earlier material, such as the Welsh concept e.p.

Lianfairpwllgwyllgogochwyrndrobwllan tysiliogogoyocnygojod (which was an attempt to get into the Guinness Book of Records) will not be quite so surprised. Live, they are almost as strange, often playing in their rain-coats with their backs turned to the audience. Support tonight comes from fellow Welsh band Tokyo, tickets are £7 advance and doors are open from 9.30pm.



SFA; Moog Drude Dudes

BBC 1

7.00 Harry And The Hendersons; 7.25 News; 7.30 Felix The Cat; 7.45 Babar; 8.10 Albert The 5th Musketeer; 8.35 The Flintstones; 9.00 Phantom 2040; 9.20 The Incredible Hulk; 9.45 Grange Hill; 10.15 Sweet Valley High; 10.45 The O Zone; 11.05 FILM: Big Top Pee-wee (1988); 12.27 Weather; 12.30 Grandstand. Introduced by Steve Rider from Wentworth. 12.35 Cricket Focus; 1.00 News; 1.05 Tennis; 1.55 Racing from Haydock; 2.10 Tennis; 2.25 Racing from Haydock; 2.40 Golf - PGA Championship; 2.55 Racing from Haydock; 3.10 Golf - PGA Championship; 3.50 Racing from Haydock; 4.00 Golf - PGA Championship; 4.45 Football; 5.20 News; 5.30 News; 5.35 Cartoon; 5.45 Dad's Army

6.15 The New Adventures Of Superman
7.00 Whatever You Want. Three Wild West fanatics compete to join in a real rodeo in the US.
7.50 The National Lottery Live. Introducing special guests Eternal, who team up with gospel singer Bebe Winans.

8.10 Jonathan Creek. A cosmetic surgeon is found brutally murdered at his Harley Street clinic. Followed by National Lottery Update
9.10 Casualty. An old flame of Richard's turns up in Holby, and Matt's leaving party goes awry.

10.00 The Best Of Les Dawson. Highlights from the shows of one of Britain's best loved comedians.
10.30 News And Sport
10.50 International Match Of The Day. Highlights of this evening's historic friendly between England and South Africa.

11.40 They Think It's All Over
12.10 Top Of The Pops. Introduced by Mark Radcliffe and Marc Riley.
12.40 FILM: Birth Of The Beatles (1979).
2.25 Weather
2.30 Close

BBC 2

6.20 Open University; 8.00 Open Saturday; 10.30 MenZone; 10.35 Top Gear; 11.10 The Big Deal; 11.45 Hancock HalfHour; 12.10 Cannes Film Festival With Barry Norman; 12.50 FILM: Hotel Sahara (1951); 2.25 FILM: Hot Millions (1978); 4.10 The Saint

5.00 Golf - PGA Championship
6.10 Later With Jools Holland
7.10 News: Sport: Weather
7.25 Correspondent
8.10 Cricket - England v Australia
9.10 Kung Fu Night
9.15 The Kung Fu Years. An account of four years in the 70s when Britain went Kung Fu crazy. From the release of 'Enter the Dragon' in 1973 to the release of 'Star Wars' in 1977, Kung Fu ruled in the affections of a generation.

9.50 Kung Fu Movie Masterclass. Alexei Sayle presents a guide to the heroes, villains and fights to be found in Kung Fu movies.

10.00 FILM: Enter The Dragon (1973). Bruce Lee high-kicks his way through the full repertoire of martial arts as a student recruited by an international intelligence organisation to expose an opium and prostitution ring.

11.35 Kung Fu Fighting. A history of martial arts movies, from their origins in the Peking Opera and the discipline of the Shaolin Monks through the period of global popularity with Bruce Lee in the 1970s, and on to the Hollywood blockbusters of the 1990s.

12.15 FILM: The Prodigal Son (1983). Kung Fu movie about a spoiled youngster.
1.50 Shaolin Beats
2.15 Monkey
3.00 FILM: A Touch Of Zen (1969).
5.50 Close

ITV

6.00 GMTV; 9.25 Mashed; 11.00 The Chart Show; 11.45 F1: Spanish Grand Prix - Qualifying; 1.15 ITN News: Weather; 1.20 Calendar News and Weather; 1.25 UEFA Champions League Special; 1.55 FILM: The Amazing Captain Nemo (1978); 3.55 SeaQuest DSV

4.50 News: Sports Results
5.05 Calendar News
5.10 Scoreline
5.20 F1: Spanish Grand Prix Special. Latest news from Barcelona on the Spanish Grand Prix, featuring big name interviews, pit lane gossip and a look ahead to Sunday's race.

5.40 New Baywatch
6.35 You've Been Framed! Jeremy Beadle with more out-takes from your home videos, this edition featuring an award-winning ceremony of camcorder catastrophes and ballgown balls-ups.
7.05 Barrymore. Award-winning comic Michael Barrymore presents madcap entertainment, with guests Joe Longthorne and the Nolans.

8.00 ITN News: Weather: Lottery Result, followed by Local Weather
8.15 Stars In Their Eyes. Matthew Kelly introduces amateur entertainers from all walks of life impersonating their favourite singing stars.

9.00 A Touch Of Frost. After four robberies in four days at the same house, Frost comes up with a surprising arrest.
11.00 FILM: Hamburger Hill (1987).
1.00 In Bed With Medinner
1.30 FILM: Family Plot (1976). Tongue-in-cheek thriller last film.
3.35 Funny Business
4.05 Collins And Maconie's Movie Club
4.35 Murder, She Wrote
5.30 ITN Morning News

Channel 4

5.45 Sesame Street; 6.40 Miraculous Mellops; 7.05 Sonic The Hedgehog; 7.35 Creepy Crawlers; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Gazzetta Football Italia; 11.00 NBA 24/7; 12.00 Rawhide; 1.00 FILM: Billy; 2.40 Channel 4 Racing From Kempton Park

5.05 Brookside Omnibus. Has Tinhead finally got what he wanted?
6.30 Right To Reply
7.00 Sitcom Weekend: Till Death Us Do Part (1968). Sitcom Weekend: Tickled Pink.
9.55 Sitcom Weekend: I'm Bland Yet My Friends Are Crazy.
10.00 Sitcom Weekend: Drop The Dead Donkey.
10.30 Sitcom Weekend: My Gay Dads
10.35 Sitcom Weekend: Has Anyone Seen My Pussy?
11.10 Sitcom Weekend: E.R.
11.40 Sitcom Weekend: Head Of The Class
12.10 Sitcom Weekend: Happy Days
12.45 Sitcom Weekend: Bosom Buddies
1.15 Sitcom Weekend: The Cosby Show
1.45 Sitcom Weekend: Rosanne
2.15 Sitcom Weekend: Bless This House
2.40 Baadasss TV
3.10 The Real World
3.40 One For The Road
4.10 The Clinic

Channel 5

6.00 Dappledown Farm; 6.30 Attractions; 7.00 5 News Early; 7.30 Havakazoo; Wilmzie's House; 8.00 Alvin And The Chipmunks; 8.30 Land Of The Lost; 9.00 Beverly Hills 90210; 9.55 Beverly Hills 90210; 10.50 Mag Upfront: Anything's Possible; 11.00 Turnstyle; 12.50 5 News; 1.00 The Mag; 2.00 USA High
2.20 The Mag
3.15 Sunset Beach Omnibus.
6.00 5 News And Sport
6.05 Hercules: The Legendary Journeys
6.55 Night Fever
7.50 5 News And Sport
8.10 JAG.
9.00 Halifax FP, followed by 5 News Update
10.55 FILM: Alligator Eyes (1990).
12.50 FILM: The Last Fling (1986).
2.35 FILM: Silent Witness (1985).
4.15 Night Stand. 4.40 Prisoner Cell Block H.
5.30 Whittle

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So which one's the Jerk then?

may 25

Flavour of the Day

Only Jerks and Horses, C4, 9.45pm

The British obsession with watching crap, inane and utterly predictable situation comedies is explored tonight as part of a potentially very interesting C4 special. The highlight could well be *Only Jerks and Horses* which is the American adaptation of our beloved national institution, *Only Fools and Horses*. The names stay the same, but the accents are just a little different. In this episode Delboy & Co. is floated on Wall Street, with unsurprisingly hilarious

consequences. Also showing tonight is a documentary focusing on people whose lives are dominated by watching soaps and sitcoms (*Lovely Jubbly*, 7.35pm) and the darkly comic Kathleen Turner film, *Serial Mom* (10pm). While the lamentable *The Best of Benny Hill* is on (8.05pm) check out the cheekily titled Woody Allen writer/actor debut, *What's New Pussycat?* (C5, 8pm).

Sunday

juice guide

j cinema

Hyde Park Picture House (tel. 275 2045)
Microcosmos; 3.00, 7.00, 9.00

Odeon (tel. 243 0031)
Jungle 2 Jungle, The Return of the Jedi, Scream, Romeo and Juliet, Donnie Brasco, Space Jam, The Relic, Anna Karenina

Showcase (tel. 01924 420 622)
Jungle 2 Jungle, Beavis and Butthead, Anna Karenina, Space Truckers, The Relic, High School High, Romeo and Juliet, Anaconda, Liar Liar, Donnie Brasco, It Takes Two, Scream, Return of the Jedi, Empire Strikes Back, When We Were Kings, English Patient, Space Jam

ABC (tel. 245 2665)
Beavis and Butthead Do America; 1.00, 3.15, 5.30, 8.15
Return of the Jedi; 2.40
Liar, Liar; 3.15, 5.30, 8.00
Space Truckers; 12.45, 3.00, 5.40, 8.00

Cottage Road (tel. 275 1606)
Romeo and Juliet

Lounge (tel. 275 1061)
Jungle 2 Jungle

j clubs

Arts Cafe Bar
The Sunday Session with guest DJs.

Edwards
Lazy Daze, laid back beats for that Sunday feeling.

The Underground
Sunday Joint with home cooked roasts and laid back jazz.
Evening Joint
Free entry, finishes 10.30pm

Nato
Queer - Doo?, members only night playing house and club anthems. 9pm-2am, membership available on the door.

The Courtyard
The 7th Night, George spins tunes for your Sunday salvation.

Hyde Park Club
Despatches, 4.30-10.30pm. Drum and bass, £1, and with cheap drinks.

j gigs

Duchess
Vic Chestnut

The Dry Dock
It's A Scream, comedy with acts to be announced, plus MC Pete Dixon and open spots. From 7pm, free

Felon and Firkin
Brendan Riley and Mark Jackson (comedy)

Manchester Apollo
Foo Fighters + guests



The Foo Fighters; Dave Grohl and company play in Manchester tonight, having already wowed the crowds in Leeds.

BBC 1

- 7.20 Dilly The Dinosaur; 7.25 Teletubbies; 8.05 The Pink Panther Show; 8.30 Alias Smith And Jones; 9.20 Country Walks To Curious Places; 9.30 The Big Question; 9.45 First Light; 10.15 See Hear!; 10.45 Snowy River - The McGregor Saga; 11.30 Country File; 12.00 On The Record; 1.00 EastEnders; 2.20 Cartoon; 2.35 FILM: Christopher Columbus: The Discovery (1992); 4.30 The Voyage of the Matthew
- 5.00 Lifeline
- 5.10 Masterchef
- 5.45 News: Weather
- 6.05 News Magazines
- 6.10 Songs Of Praise. BBC's Music Live festival takes Manchester by storm.
- 6.45 Last Of The Summer Wine. A man writing a guide book on cross-country walks meets someone with local knowledge who is also jungle-trained in navigational skills.
- 7.15 The Great Antiques Hunt. This week the contestants are in Bristol, where they attempt to match glasses to decanters, and value barbershop memorabilia.
- 8.00 As Time Goes By. Jean wonders whether the time has come to hand over the running of her secretarial agency to Judith and Sandy.
- 8.30 Plotlands. Harry Crowley's promises of work galore prove to be false. And when Rory and his son, Fionn, are fired, their hopes of building a new life on Langton Hill seem doomed.
- 9.20 News: Weather
- 9.35 Born To Run. Drama series revolving round adultery, greed and marathon running.
- 10.30 Everyman
- 11.20 FILM: Peyton Place (1957).
- 1.50 Weather
- 1.55 Close

BBC 2

- 6.05 Open University; 7.25 The Business Cafe; 8.15 Emergency; 8.30 Stay Tooned!; 9.05 The Magical Adventures Of Quasimodo; 9.30 Fully Booked; 12.00 The Simpsons; 12.45 Text Avery; 1.00 Regional Programmes; 1.30 Sunday Grandstand. 1.35 Golf - PGA Championship; 1.45 Rugby Union; 2.30 Golf - PGA Championship; 4.05 Racing; 4.15 Golf - PGA Championship
- 6.30 Land Of The Eagle. This programme looks at Alaska, the vast, remote expanse that was the European explorers' last frontier.
- 7.20 Star Trek: Voyager. Paris makes history by shutting to warp ten, but the experience triggers biochemical changes which transform him into a bizarre amphibian like creature.
- 8.05 Cricket - England v Australia. Tony Lewis introduces highlights of today's one-day international from Lord's.
- 9.05 Have I Got News For You. The award-winning comedy hosted by Angus Deayton.
- 9.35 It's Not Unusual: A Lesbian And Gay History. Documentary series charting the change in attitudes to homosexuality during the 20th century.
- 10.25 FILM: Dragon: The Bruce Lee Story (1993). Biography of martial arts exponent Bruce Lee, who rose to superstardom while battling racism plus his own inner 'demon warrior'. The story follows his progress in the martial arts, through to his teaching in the 1960s.
- 12.20 Space: Above And Beyond. Sci-fi drama series.
- 1.05 Quantum Leap.
- 2.00 The Learning Zone
- 4.00 Languages
- 5.00 Business And Work

ITV

- 6.00 GMTV; 8.00 Tom And Jerry Kids; 8.25 Disney's Roadhog; 9.25 Twinkle The Dream Being; 9.30 The Adventures Of Grady Greenspace; 9.50 Captain Simian And The Space Monkeys; 10.15 Sunday; 10.50 Morning Worship; 11.50 Sunday; 12.15 ITN News; 12.25 Calendar News; 12.30 F1: Spanish Grand Prix - Live; 3.10 Coronation Street
- 4.10 FILM: The Rescue (1987). Action adventure in which a group of teenagers set out to rescue their navy commando fathers from captivity in North Korea.
- 6.00 Calendar News: Sport
- 6.15 ITN News: Weather
- 6.30 Savage Skies. Documentary series which uses stunning photography to unravel the mysteries of the atmosphere's most destructive phenomena. Using rare footage, the programme looks at the twister that devastated Wichita, Kansas, in 1991.
- 7.30 Coronation Street. Angie looks for volunteers to model her underwear. Judy desperately tries to raise cash to save Gary.
- 8.00 Wokenwell. Offbeat drama series about the mysterious goings-on in a northern town with a small population and an even smaller police force. With Ian McElhinney, Celia Imrie and Lesley Dunlop.
- 9.00 Golden Rose Winner: Cold Feet. Another chance to see the romantic comedy drama which won this year's Golden Rose of Montreux.
- 10.00 Hale And Pace - The Tasty Morsels Special
- 11.00 ITN News: Weather
- 11.15 F1: Spanish Grand Prix - Highlights
- 12.15 TV FILM: Trapped (1989).
- 1.55 FILM: Paandav
- 4.45 Jobfinder
- 5.30 ITN Morning News

Channel 4

- 5.40 NBA 24/7; 6.35 Terrytoons; 6.45 Miraculous Mellops; 7.10 Madeline; 7.35 The Never-ending Story; 8.05 Doug; 8.20 Aaahh!!! Real Monsters; 8.50 Flash Gordon; 9.20 Saved By The Bell; 9.45 Moesha; 10.15 Happy Days; 10.40 Hollyoaks Omnibus; 11.40 The Waltons; 12.40 FILM: Mr Hob Takes A Vacation (1962); 2.50 Sitcom Weekend: I Love Lucy; 3.20 Football Italia; 5.25 Terry Pratchett's Discworld
- 6.00 The Monkees
- 6.30 Wanted. The public get to win money for turning in the runners.
- 7.35 Sitcom Weekend: Lovely Jubbly.
- 8.05 Sitcom Weekend: The Best Of Benny Hill.
- 9.40 Sitcom Weekend: A Puppet Lives In My House
- 9.45 Sitcom Weekend: Only Jerks And Horses. See today's Flavour of the Day.
- 10.00 FILM: Serial Mom (1994).
- 11.40 Sitcom Weekend: Taxi.
- 12.15 The Avengers
- 1.15 Dispatches
- 2.00 World Cinema: FILM: French Cancan (1955).
- 3.50 World Cinema: FILM: Madame Bovary (1934)

Channel 5

- 6.00 Serengeti Safari; 6.30 Havakazoo; 7.00 Dappledown Farm; 7.30 Havakazoo: Wimzie's House; 8.00 Mr Men And Little Miss; 8.05 Wind In The Willows; 8.30 The Enid Blyton Adventure Series; 9.00 Wishbone; 9.30 Mag Plus; 10.00 Crossfire; 10.30 My Sunday; 11.00 Mariella Frostrup's Brunch; 11.30 Exclusive; 12.50 5 News; 1.00 The Mag; 2.00 USA High; 2.20 The Mag
- 3.15 Family Affairs Omnibus. Chris and Annie receive an unwanted early-morning call. Jack and Duncan make a frightening discovery.
- 5.25 African Safari.
- 6.25 5 News And Sport
- 6.30 Wowfabgroovy.
- 7.00 What's The Story?
- 7.30 Ferry Tales, followed by 5 News Update
- 8.00 FILM: What's New Pussycat? (1965). Classic comedy marking Woody Allen's debut as a writer/actor. Stars Peter Sellers and Peter O'Toole.
- 10.00 5 News Update
- 10.05 Twin Peaks
- 11.00 Turnstyle.
- 12.00 Live And Dangeroust
- 5.00 Live And Dangerous: Asian Sport
- 5.30 Whittle


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Flavour of the Day

juice guide

j cinema

Hyde Park Picture House (tel. 275 2045)
Microcosmos; 7.00, 9.00

Odeon (tel. 243 0031)
Jungle 2 Jungle, The Return of the Jedi, Scream, Romeo and Juliet, Donnie Brasco, Space Jam, The Relic, Anna Karenina

Showcase (tel. 01924 420 622)
Jungle 2 Jungle, Beavis and Butthead, Anna Karenina, Space Truckers, The Relic, High School High, Romeo and Juliet, Anaconda, Liar Liar, Donnie Brasco, It Takes Two, Scream, Return of the Jedi, Empire Strikes Back, When We Were Kings, English Patient, Space Jam

ABC (tel. 245 2665)

j clubs

The Courtyard
Shake Your Groove Thang, funk, soul and sweet disco music.

Club Uropa
Magic Roundabout, party night playing 70s-90s. 9.30pm-2am. Drinks 80p pint.

Edwards
Horizontal Blend, funk, acid-jazz, hip-hop and soul with Paul T.

Le Phono
Mind Your Head, rock & alternative. 10pm-2am, £1 before 11pm, £2 after. Newcastle Brown & Jack Daniel's £1.25

Nato
Faculty of Fun, new night playing chart and party music. 10pm-2am, £1 (with NUS)

Planet Earth
Absolutely Fabulous, student night, playing party and chart dance music. Free before 9pm, £1 between 9-11pm and with free bottle of lager. Now open from 8pm - 2.30am. The original student night!

j gigs

Duchess
Northern Sonic Sound + Cosmic + The Northern Lights

The Underground
Corkers Comedy Club + djs

j theatre

West Yorkshire Playhouse
Things Fall Apart; adapted from the novel by Chinua Achebe.

City Varieties
Sooty's Circus

Beavis and Butthead Do America; 1.00, 3.15, 5.30, 8.15
Return of the Jedi; 2.40
Liar, Liar; 3.15, 5.30, 8.00
Space Truckers; 12.45, 3.00, 5.40, 8.00

Cottage Road (tel. 275 1606)
Romeo and Juliet

Lounge (tel. 275 1061)
Jungle 2 Jungle

Ritz's
The World, music for the masses. 10pm-2am, free with flyer, before 10.30pm, £1 after.

Liquid
Sweet Revival, new night of rare groove, funk, soul and disco night with residents Kumble and Nevil Groove. £2 NUS / £3 others. 9pm-2am
Remember: George Clinton says, "Don't fake the funk otherwise your nose will grow..."

Majestik
Love to be kissed, bank holiday spectacular, with Jeremy Healy, Rob Tissera, Tony Walker and Mat Moriarty. 9.30pm-3am, advance tickets from Majestik, te. 242 4333 or Cavendish Travel, 244 2999

Town and Country Club
Marilyn Manson, freak rockers from the US. Tickets £9.50 adv.

Father Ted, C4, 8.50pm

About three years ago this bloke I know was telling me about this great new comedy programme about a couple of priests. Oh how I scoffed. "A comedy? About Irish priests? It'll never work!" Seems I was wrong, then. Channel 4 are currently re-running the entire first series, including last week the brilliant first ever episode. Since then the shows star - Dermot Morgan - has become a major

league celebrity, and it regularly tops the C4 ratings. This particular episode, the Christmas Special, is one of the more surreal. It includes a scene where eight priests get lost in the maze like world of the lingerie department in a huge superstore. A terrifying experience, I'm sure. Following this is the last programme in the Sitcom Weekend, *Up Pompeii* (10pm).



Dermot Morgan happily reading his Leeds Student

BBC 1

7.00 News; 7.10 Open a Door; 7.15 Bump; 7.20 Secret Life of Toys; 7.35 Raccoons; 8.00 News; 8.10 Eek! The Cat; 8.20 Buried Treasure; 8.35 Teenage Mutant Hero Turtles; 9.00 News; 9.05 Blue Peter; 9.30 Sweet Valley High; 9.55 Poddington Peas; 10.00 FILM: Herbie Goes Bananas (1980); 11.30 FILM: Robin Hood (1973); 12.55 News; 1.10 Disney Villains; 1.50 Neighbours

2.15 FILM: Spartacus (1960). The true story of a slave rebellion in 76 BC against the might of the Roman Empire. Starring Kirk Douglas and Laurence Olivier.

5.15 Neighbours. Ruth's family drive her to distraction.

5.40 News

6.00 Red Nose Awards

7.00 Auntie's TV Favourites. This week's special guest is Wendy Richard.

7.30 Here And Now. Is girl power the feminism of the 90s or just a flash-in-the-pan marketing creation?

8.00 EastEnders. Mark is forced to reconsider the future.

8.30 Lenny's Big Amazon Adventure. When Lenny Henry is thrown into the heart of the Amazon Jungle to survive for nine days, he insists on taking Lofly Wiseman, SAS survival expert, with him.

9.30 Birds Of A Feather.

10.00 News: Regional News: Weather

10.20 FILM: Staggered (1994). Offbeat comedy about a London man who wakes up naked on a remote Scottish beach following his stag party. Starring Martin Clunes.

11.50 FILM: Carry On Camping (1969). Starring Sid James, Kenneth Williams and Joan Sims.

1.15 Weather

1.20 Close

BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.20 FILM: Cry Danger (1951); 8.40 FILM: Split Second (1953); 10.00 Teletubbies; 10.35 The Phil Silvers Show; 11.00 Golf - PGA Championships; 12.00 FILM: Rancho Notorious (1952); 1.30 Golf - PGA Championships; 5.30 Today's The Day; 6.00 Chelsea Flower Show; 6.50 Gardeners' World Take Two; 7.00 Music Live

7.30 Computers Don't Bite: The Beginner's Guide. Award-winning gardener Stephen Woodham reveals his latest gardening tool - a 3-D computer package. In LA, reporter Andy Webb tracks down the companies selling worthless shareware to UK consumers.

8.00 Mr Bell Goes To Westminster

8.40 The Antiques Show. Francine Stock discovers why period fireplaces may be the hottest property in your home. Tim Wonnacott finds out why big business has a passion for antiques, and Katherine Higgins reveals why the Titanic has a lasting fascination for collectors.

9.10 Tales From The Riverbank. From the wild Irish loughs to the misty banks of the Thames in midwinter, the cameras of the Natural History Unit follow the strange and obsessive world of the giant pike.

9.40 FILM: Lorenzo's Oil (1992). Factually based drama about a couple who battle against all the odds to save their young son from a terrible wasting disease. Starring Nick Nolte and Susan Sarandon.

11.50 Golf - PGA Championships

12.30 The Learning Zone;

2.00 Nightschool TV: Signed Landmarks: Portrait Of Britain.

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Disney Cartoon; 10.05 FILM: Master of the World (1961); 12.00 ITN News: Weather; 12.15 Coronation Street; 12.45 FILM: Captain Ron (1992)

2.30 FILM: Rio Bravo (1959). Classic western set in a small Texas border town under the grip of an evil cattle baron. Starring John Wayne, Dean Martin and Ricky Nelson.

5.05 ITN News: Weather

5.15 Calendar News And Weather

5.20 FILM: Stay Tuned (1992). Comic horror fantasy about a Seattle couple who disappear inside their state-of-the-art television set.

7.00 Wish You Were Here...?. Judith Chalmers take in one of the greatest monuments to love, the Taj Mahal, on a tour of India's Golden Triangle - Delhi, Jaipur and Agra.

7.30 Coronation Street. Judy is forced to reveal the truth to Gary. Rita has an ultimatum for the slippery Alec.

8.00 A Royal Gala. David Frost and Joanna Lumley introduce a galaxy of stars to Manchester's Opera House to celebrate 21 years of the Prince's Trust.

10.20 ITN News: Weather

10.35 Calendar News

10.40 FILM: Shining Through (1992). Spy thriller about a half-Jewish secretary in 1940s New York who discovers that her boss is an American spy. Starring Michael Douglas, Melanie Griffith and Liam Neeson.

1.00 TV FILM: Love Among Thieves (1987). Starring Audrey Hepburn.

2.40 Not Fade Away

3.40 The Chart Show

4.20 Cyber.Cafe

4.50 Jobfinder

5.30 ITN Morning News

Channel 4

6.00 Sesame Street; 7.00 The Bigger Breakfast; 9.00 Bewitched; 9.35 Sister Sister; 10.05 Hangin With Mr Cooper; 10.30 Crystal Maze; 11.35 Pink Panther; 12.05 California Dreams; 12.30 FILM: Challenge To Lassie (1949); 1.55 Channel 4 Racing from Sandown Park; 4.00 Fifteen To One

4.30 Countdown

5.00 Montel Williams

5.40 Sitcom Weekend: Desmond's

6.10 Sitcom Weekend: FILM: On The Buses (1971).

7.50 Sitcom Weekend: George And Mildred.

8.20 Sitcom Weekend: Rising Damp.

8.50 Sitcom Weekend: Father Ted Christmas Special. A shopping.

10.00 Sitcom Weekend: FILM: Up Pompeii (1970).

11.35 Sitcom Weekend: Cheers.

12.10 NBA Raw

1.10 NYPD Blue

3.00 FILM: Crackerjack (1938).

4.25 Watching The Detectives

5.25 Backdate

Channel 5

6.00 5 News Early; 7.30 Havakazoo; 8.00 Mr Men and Little Miss; 8.05 Adventures Of The Bush Patrol; 8.35 Land of the Lost; 9.00 Knight Rider; 10.00 Exclusive; 10.30 Attractions; 11.00 Leeza; 11.50 Double Espresso; 12.00 The Bold And The Beautiful; 12.30 Family Affairs; 1.00 5 News Update; 1.05 Sunset Beach; 2.00 5's Company

3.30 FILM: Teenage Mutant Ninja Turtles III (1992).

5.20 Anything's Possible.

5.30 100%.

6.00 Whittle.

6.30 Family Affairs.

7.00 Exclusive.

7.30 Flights of Fancy

8.00 Hot Property

8.30 5 News

9.00 FILM: Revenge of the Nerds IV: Nerds in Love (1994).

11.00 The Jack Docherty Show

11.40 We Know Where You Live.

12.10 Live And Dangerous

2.00 Live And Dangerous.

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81 RAGLAN ROAD, HYDE PARK, LEEDS, LS2 9DZ

may 27

Tuesday



Wannabe Spice Girls

Flavour of the Day

The Spice Girls @ The Duchess

Turn on the radio, and it's The Spice Girls playing. Turn on the television and it's The Spice Girls on that Pepsi advert. Open a newspaper and it's the fucking Spice Girls getting their tits out in the name of Girl Power. Go down The Duchess tonight expecting to see some indie guitar wank and instead you'll get The Spice Girls, one of a growing number of tribute bands to the girls. Now, it doesn't take a cultural guru like Tony Parsons or Germaine Greer to realise that things have just gone too far.

Sure, we think you're sexy, have the odd good tune and like to see a British act doing well in America. But to proclaim that you're empowering females everywhere is insulting and a joke. In a strange mood of Jack Straw style right wing intolerance I was personally glad to see that a school near Hull has banned all mention of the girls, all singing and dancing to their tunes and all wearing of their merchandise. As for The Spice Girls? It's a dirty job, but a lucrative one.

juice guide

j cinema

Hyde Park Picture House (tel. 275 2045) Microcosmos; 7.00, 9.00
ABC (tel. 245 2665) Beavis and Butthead Do America; 1.00, 3.15, 5.30, 8.15
Return of the Jedi; 2.40
Liar, Liar; 3.15, 5.30, 8.00
Space Truckers; 12.45, 3.00, 5.40, 8.00
Cottage Road (tel. 275 1606) Romeo and Juliet
Lounge (tel. 275 1061) Jungle 2 Jungle
Showcase (tel. 01924 420 622) Jungle 2 Jungle, Beavis and Butthead, Anna Karenina, Space Truckers, The Relic, High School High, Romeo and Juliet, Anaconda, Liar Liar, Donnie Brasco, It Takes Two, Scream, Return of the Jedi, Empire Strikes Back, When We Were Kings, English Patient, Space Jam

j clubs

Charlie Parkers Nasty, acid jazz, hip hop.
Club Uropa Adrenalin, cheap student night in superb venue. 9pm-2am. £2 NUS before 11.30, £3 after. 2 bottles of beer for £1 9-10pm.
The Courtyard Urban Hustle, with Marcos Moret playing hip-hop, jazz-beats, drum and bass and latin. Free entry & drinks promo's. 8-11pm
Edwards Vinyl Masterchef 96/97, still searching for the best local DJ talent in Leeds.
The Warehouse Truly Student, free entry and bargain drinks at this new student night. 9pm-2am
Planet Earth TequilaVidsock, a frenzied night of spirit fuelled debauchery, if that's your idea of fun. £1 double £2.50 Members / £3 NUS. Info and membership, call 0973 387577

j gigs

Arts Cafe Bar The Three Deuces
Jumpin' Jacks Big Sky
The Duchess The Spice Girls. See today's Flavour of the Day.

j theatre

West Yorkshire Playhouse 1. Things Fall Apart 2. The Life and Times of Young Bob Scallion; a latter day Jake's Progress, set in the 1980s.
City Varieties Sooty's Circus
Grand Theatre Salad Days

BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News; 11.05 The Great Escape; 11.35 Real Rooms; 12.00 News; 12.05 Call My Bluff; 12.35 Mary Berry At Home; 1.00 News; 1.30 Regional News; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Quincy; 2.55 Through The Keyhole; 3.20 Closet Secrets; 3.30 Playdays; 3.50 Plasmio; 3.55 Arthur; 4.20 Julia Jekyll And Harriet Hyde 4.35 Round The Twist 5.00 Newsround 5.10 Activ8 5.35 Neighbours. Lou rewrites history at Harold's expense. 6.00 News: Weather 6.30 Regional News Magazines 7.00 Holiday: Fasten Your Seatbelt. John Holdsworth tries to keep a hold of his patience when he takes on the job of steward on the Orient Express. 7.30 EastEnders. Tiffany has cause for celebration. 8.00 Children's Hospital. Staff nurse Mark Keogan visits his young son who has been admitted following an asthma attack. 8.30 Only Fools And Horses. Del and Rodney discover that three tons of lead is not all it appears to be. 9.00 News: Regional News: Weather 9.30 The Jasper Carrott Trial. Comedy highlights. 10.00 QED. 10.50 The X Files 11.35 Film 97 With Barry Norman. 12.10 Cricket 1.00 FILM: The Mean Season (1985). 2.40 Weather 2.45 Close

BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Juniper Jungle; 7.40 Eek! The Cat/Thunderlizards; 7.50 Teenage Mutant Hero Turtles; 8.15 Buried Treasure; 8.35 Raccoons; 9.00 Red Nose Awards; 10.00 Teletubbies; 10.30 The Adventures Of Skippy; 11.00 Madhur Jaffrey's Flavours Of India; 12.00 See Hear; 12.30 Working Lunch; 1.00 Juniper Jungle; 1.10 A-Z Of Food; 1.20 Alias Smith And Jones; 2.10 Making Babies; 3.00 News; 3.05 Making Babies; 3.55 News; 4.00 Blockbusters; 4.25 Ready, Steady, Cook 4.55 Esther. Esther Rantzen talks to Twiggy, the face of the 60s. 5.30 Today's The Day 6.00 Fresh Prince Of Bel Air 6.25 Heartbreak High. Ryan's irresponsibility puts Anita in a coma. Melanie decides to drop out. Kat becomes jealous when Charlie's feelings for Aurora deepen. 7.10 The O Zone 7.30 Homeground. Cameras chart the comings and goings of TV writer Carla Lane, a committed campaigner for animal rights, and her neighbour Rory Clark, who runs a 900-acre shooting estate. 8.00 Two Fat Ladies. Cookery show. 8.30 Food And Drink 9.00 Murder One. The firm defends the 'Street Sweeper' a vigilante serial killer. Gary Blondo and other Hollywood moguls move in for the film rights. 10.30 Newsnight 11.15 Ruby. Ruby Wax hosts a late-night discussion show. 11.55 The Phil Silvers Show. 12.30 The Learning Zone 2.00 Nightschool TV 4.00 BBC Focus

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News; 12.30 News; 12.55 Home And Away; 1.20 Coronation Street; 1.50 Afternoon Live; 2.20 Vanessa; 2.50 Afternoon Live; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Potamus Park; 3.40 Wizardora; 3.50 Old Bear Stories; 4.00 Scooby Doo 4.10 Garfield And Friends. Animated antics. 4.20 Waynehead. Animated series. 4.40 Island. Children's drama series. 5.10 Home And Away 5.40 ITN Early Evening News 5.55 Calendar 6.30 Tonight 7.00 Emmerdale. Mandy feigns indifference as Paddy says goodbye. 7.30 My Big Trip 8.00 The Bill. With Russell Boulter and Iain Fletcher. 8.30 The Cook Report 9.00 Touching Evil. Drama series following the exploits of Dave Creegan, a maverick detective with old-fashioned values. 10.00 News At Ten 10.30 Calendar News 10.40 There's Only One Barry Fry. Cameras follow colourful and controversial Peterborough United manager Barry Fry through the most dramatic season of his life. Narrated by Sean Bean. 11.40 FILM: 1969 (1988). 1.30 Collins And Maconie's Movie Club 2.00 Access All Areas 2.30 Bonkers! 3.30 Club Nation 4.30 Jobfinder 5.30 ITN Morning News

Channel 4

6.00 Sesame Street; 7.00 The Bigger Breakfast; 9.00 Bewitched; 9.35 Sister Sister; 10.05 Hangin' With Mr Cooper; 10.30 The Crystal Maze; 11.35 Pink Panther; 12.05 California Dreams; 12.30 Light Lunch; 1.30 Plus One Minus One; 1.35 FILM: Kismet (1944); 3.30 Collector's Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Animal Passions 6.00 Friends 6.25 Fluke 6.55 Fresh Pop 7.00 Channel 4 News 7.50 Best of Brass 8.00 Moving People. 8.30 Brookside. 9.00 The Death of Childhood. 10.00 Hearts And Minds. 11.00 Trauma. 12.00 Film Night 12.40 FILM: Celia (1988) 2.30 FILM: Emma's War (1985). 4.20 FILM: 'Neath Arizona Skies (1934). 5.20 Backdate

Channel 5

6.00 5 News Early; 7.30 Havakazoo; 8.00 Adventures Of The Bush Patrol; 8.30 WideWorld; 9.00 Espresso; 10.00 Exclusive; 10.30 Hot Property; 11.00 Leeza; 11.50 Double Espresso; 12.00 The Bold And The Beautiful; 12.30 Family Affairs; 1.00 5 News Update; 1.05 Sunset Beach; 2.00 5's Company 3.30 FILM: Bridesmaids (1989). Drama. 5.20 5's Company - Late Extra 5.30 100%. 6.00 Whittle. Tim Vine hosts the audience participation quiz show. 6.30 Family Affairs. 7.00 Exclusive 7.30 Flights of Fancy. 8.00 Fame And Fortune. 8.30 5 News 9.00 FILM: Face of Evil (1996). 10.40 Exclusive Extra 11.00 The Jack Docherty Show 11.40 The Comedy Store 12.10 Live And Dangerous 2.00 Live And Dangerous 4.40 Prisoner Cell Block H. 5.30 100%

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Wednesday may 28

Flavour of the Day

juice guide

j cinema

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Microcosmos; 7.00, 9.00

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Jungle 2 Jungle, The Return of the Jedi, Scream, Romeo and Juliet, Donnie Brasco, Space Jam, The Relic, Anna Karenina

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Space Truckers; 12.45, 3.00, 5.40, 8.00

Cottage Road (tel. 275 1606)
Romeo and Juliet

Lounge (tel. 275 1061)
Jungle 2 Jungle

j clubs

Caspers
Rebels: Britpop, indie and dance. £5 entry with 5 free beers and cheap drinks.

Courtyard
Maxi, more than just another pub quiz, with the housewives choice Daisy & Havoc spinning the tunes and providing the fun. 8-11pm.

Edwards
Club Tropicana, come in from the cold with tunes from the '70s to '90s.

Liquid
Dist, cool night mixing it up in true alternative style. As Darth Vader says to Princess Leia, "The best in breakbeat, skate, techno, guitar, hip hop and drum & bass all in one night - you shittin' me princess?"
10pm-2am, £2.50, with drinks promos.

LMUSU City Site
OTT, cheap and cheerful 80s & 90s piss-up. With treble vodka & mixer still only £1.95, and bitter, lager and cider just 95p a pint. £1.50 before 10.30pm, £2.50 after. Priority tickets £2 in advance.

Majestyk
Retro, 70s & 80s club classics with a splash of the 90s in this glitzy venue.

Underground
Moveonup, night of northern soul, stax, motown and 60s beat with residents Ed and John.
10pm-2am. £3 before 11pm, £3.50 after.

Le Phono
Lump, Rock / Alternative night. Miller £1 a pint all night.
10pm-2am, £2 / £3

The Warehouse
Gold, new mid-week dance night with special guests.
Cheap drinks. 10pm-2am, £3.50 / £4

j gigs

The Duchess
Supernaturals + Grass Show. See today's Flavour of the Day.

Cuban Heels
Jow Brown Quartet (jazz)

j theatre

West Yorkshire Playhouse
1. Things Fall Apart
2. The Life and Times of Young Bob Scallion

Grand Theatre
Salad Days

City Varieties
Sooty's Circus

The Supernaturals @ The Duchess

An Evening Session type band if ever there was one, The Supernaturals play a jangly, radio friendly type of pop that either irritates or impresses. Their latest singles *The Day Before Yesterday's Man* and *Smile* cascaded into the hit parade (and then fell out the next week with equal aplomb), but they have confounded their critics with

a new album that has landed them into the top ten. The gig tonight will be fast and frantic, but never short of anodyne humour, Scottish accents and hit singles. Support tonight comes from local types Grass Show and tickets cost £5 (plus booking fee) and are available, as usual, from Jumbo Records.



The wacky Supernaturals

BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News; 11.05 The Great Escape; 11.35 Real Rooms; 12.00 News; 12.05 Call My Bluff; 12.35 Mary Berry At Home; 1.00 One O'Clock News; 1.30 Regional News; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Quincy; 2.55 Through The Keyhole; 3.20 Closet Secrets; 3.30 Playdays; 3.50 Monster Cafe; 4.05 The New Yogi Bear Show; 4.10 Gadget Boy; 4.35 Out Of Tune; 5.00 Newsround; 5.10 Blue Peter

5.35 Neighbours. Karl prepares to face the coroner's inquiry and Harold and Madge rekindle their romance.

6.00 Six O'Clock News

6.30 Regional News Magazines

7.00 Antiques Roadshow. This edition looks at the work of Victorian designer William Burges, and the fairytale Castell Coch in Wales.

7.30 Tomorrow's World Genetics Special. What are the potential problems with organ transplants from animals to humans?

8.00 National Lottery Live

8.15 Firefighters. A behind-the-scenes look at the two of Liverpool's busiest fire crews, Red Watch and White Watch.

8.50 TV Heroes: Hughie Green

9.00 Nine O'Clock News

9.30 Backup. Drama series about a police operational support team.

10.25 The X Files. While performing the autopsy on the body of a murdered sanitation worker, Scully discovers a strange worm-like creature slithering inside the corpse.

11.10 FILM: Saturn 3 (1980). Drama.

12.35 FILM: Pure Luck (1991). Drama.

2.05 Weather

2.10 Close

BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Philbert The Frog; 7.35 The Adventures Of Buzzy Bee And Friends; 7.40 Eek! The Cat/Thunderlizards; 7.50 Buried Treasure; 8.10 Teenage Mutant Hero Turtles; 8.35 Activ8; 9.00 Raccoons; 9.30 Sweet Valley High; 9.55 Poddington Peas; 10.00 Teletubbies; 10.30 The Adventures Of Skippy; 11.00 Madhur Jaffrey's Flavours Of India; 12.00 Making Tracks; 12.30 Working Lunch; 1.00 Philbert The Frog; 1.05 The Adventures Of Buzzy Bee And Friends; 1.10 FILM: Look For The Silver Lining (1949); 3.00 News; 3.05 Making Babies; 3.55 News

4.00 Blockbusters

4.20 Ready, Steady, Cook

4.50 Esther. Esther Rantzen discovers what it's like to live with a stammer.

5.20 Today's The Day

5.50 Lifeline

6.00 Star Trek: The Next Generation

6.45 The Ren And Stimpy Show.

7.10 The Chair. Paul McKenna talks about his childhood at a strict Catholic school.

7.30 Top Gear Motorsport. Bob Constanduros visits the La Sarthe circuit during the qualifying weekend for the Le Mans 24 hour race.

8.00 University Challenge.

8.30 Home Front. Three finalists in the Amateur Decorator of the Year competition must decorate a sitting room in a weekend on a tight budget.

9.00 Reputations.

10.00 Yes, Prime Minister

10.30 Newsnight

11.15 Ruby

11.55 The Phil Silvers Show

12.30 The Learning Zone

2.00 Nightschool TV

4.00 BBC Focus

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News; 12.30 ITN Lunchtime News; 12.55 Home And Away; 1.20 Emmerdale; 1.50 Afternoon Live; 2.20 Vanessa; 2.50 Afternoon Live; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Alphabet Castle; 3.40 Tots TV; 3.50 Oscar And Friends; 3.55 Sooty And Co; 4.20 Tiny Toon Adventures

4.40 Harry's Mad. Doctor Madison swoops to the rescue when blood is spilled, some real, some ketchup, as the bailiffs arrive on the same day as Mrs Spencer and her first-aiders.

5.10 Home And Away

5.40 ITN Early Evening News

5.55 Calendar

6.20 Tonight

6.50 Coronation Street. Deirdre and Maureen get more than they bargained for when they visit Liz in her new job. Chris and Samantha agree to model Angie's underwear.

7.20 UEFA Champions League Final Live.

Coverage from Munich of the European Cup Final between reigning champions Juventus and Borussia Dortmund.

9.30 Oddballs. A light-hearted trip through the world of sport.

10.00 News At Ten: Weather

10.30 Calendar News

10.40 FILM: Blow Out (1981).

Compelling thriller about a film sound man who, while collecting sound effects, inadvertently records vital evidence when a prominent senator's car plunges into a river.

12.45 Dating The Enemy,

1.45 Late And Loud

2.45 FILM: Dangerous Exile (1957).

4.25 Jobfinder

5.30 ITN Morning News

Channel 4

6.00 Sesame Street; 7.00 The Bigger Breakfast; 9.00 Bewitched; 9.35 Sister Sister; 10.05 Hangin' With Mr Cooper; 10.30 The Crystal Maze; 11.35 Pink Panther; 12.00 California Dreams; 12.30 Light Lunch; 1.30 Carnival; 1.40 FILM: That Lady (1955); 3.30 Collector's Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Animal Passions

6.00 Party Of Five.

6.50 Fresh Pop

7.00 Channel 4 News including Headlines And Weather

7.50 Best of Brass

8.00 Brookside.

8.30 Planet Showbiz. Mark Lamarr's round up of what's hot in the US introduces America's newest rock sensation Ben Kweller, 15-year-old frontman of the group Radish.

9.00 Foreign Legion.

10.00 E.R.

11.00 Friends.

11.30 Roseanne. Bev introduces her new girlfriend, the velvet-voiced Joyce. Meanwhile DJ goes hunting for condoms in Dan's sock drawer.

12.00 Under The Moon, including NBA XXL, Board Stupid and Transworld Sport Backdate

Channel 5

6.00 5 News Early; 7.30 Havakazoo; 8.00 Adventures Of The Bush Patrol; 8.30 WideWorld; 9.00 Espresso; 10.00 Exclusive; 10.30 Fame And Fortune; 11.00 Leeza; 11.50 Double Espresso; 12.00 The Bold And The Beautiful; 12.30 Family Affairs; 1.00 5 News Update; 1.05 Sunset Beach; 2.00 5's Company

3.30 FILM: The Toast of New York (1937).

5.30 100%

6.00 Whittle.

6.30 Family Affairs. Chris gets on everyone's nerves. Maria hits upon a plan to get Pete out of her life. And Melanie and Claire's fashion show proves to be controversial.

7.00 Exclusive

7.30 Flights of Fancy.

8.00 The Great Garden Game

8.30 5 News

9.00 FILM: The Murders in the Rue Morgue (1986).

Exclusive Extra.

11.00 The Jack Docherty Show.

11.40 Tibs And Fibs. Medical quiz.

12.10 Live And Dangerous

4.40 Prisoner Cell Block H.



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Aren't they cute?

may 29

Flavour of the Day

Salad Days @ The Grand

Direct from the West End this hugely popular production of Julian Slade's magical musical, *Salad Days* warms the heart and evokes a yearning for the care-free sunny evenings of August. Young lovers Timothy and Jane face an uncertain future. They want to marry, but hey, how can they make a living? Then, would you believe it, in a London park they meet a mysterious tramp who offers them an extraordinary piano with a magical ability to make people dance and

their world looks set to change forever... When it premiered in London more than forty years ago, *Salad Days* ran for over five years (no computer games or video players in those days, y'see) and became one of the most popular British musicals ever. This production hopes to take you back to the halcyon days of an era when a Stalls seat cost a guinea (but now they cost £14) and the magic piano really could solve your life's problems!

Thursday

juice guide

J cinema

Hyde Park Picture House (tel. 275 2045)
Rebecca: 2.00
Microcosmos: 7.00, 9.00
Odeon (tel. 243 0031)
Jungle 2 Jungle, The Return of the Jedi, Scream, Romeo and Juliet, Donnie Brasco, Space Jam, The Relic, Anna Karenina
Showcase (tel. 01924 420 622)
Jungle 2 Jungle, Beavis and Butthead, Anna Karenina, Space Truckers, The Relic, High School High, Romeo and Juliet, Anaconda, Liar Liar, Donnie Brasco, It Takes Two, Scream, Return of the Jedi, Empire Strikes Back, When We Were Kings, English
Patient, Space Jam
ABC (tel. 245 2665)
Beavis and Butthead Do America: 1.00, 3.15, 5.30, 8.15
Return of the Jedi: 2.40
Liar, Liar: 3.15, 5.30, 8.00
Space Truckers: 12.45, 3.00, 5.40, 8.00
Cottage Road (tel. 275 1606)
Romeo and Juliet
Lounge (tel. 275 1061)
Jungle 2 Jungle

J clubs

Club Mex
Rehab, featuring Black Twang, the UK's number one rap group, and New Flesh for Old, champions of the North. £6 before 11pm, £7 after. Arrive early to avoid disappointment. Resident DJs MJ Soul and Dee Jay Cee. 10pm-2am
The Headrow
Off the Wall, cutting edge deep house laced with funk and jazz. 8pm-2am, £1 a pint. £1 on the door.
Le Phono
Meggolomania, trance-tastic dub with The Egg, Lager and bitter £1.50 a pint. 9pm-2am, £3 / £2.50
Liquid
Harlem Bush Club, new jazz vibes night, with live band What is Hip. 8.30pm-2am, £3 / £4
LUU Harvey Milk Bar
State of the Nation, mainstream indie night playing all your favourite tunes. 9pm-2am, £2 and with cheap drinks.
Nato
Automatic, indie night, 10pm-2am, £3 on the door.
Asylum, hip hop and skate punk, with skate ramps and live p.a's. 10pm-2am, £3 / £4 with flyer.
Planet Earth
A Kick Up The Eighties, Re-live those awkward teenage years in style. Kicking up a storm of the '80s, with a nudge of the '90s. 8pm with flyer, £2.50 without. Castaway 80p a bottle.
Ritz
Brit hop, big beats, boozing and pogoing, as Ritz goes indie! £1 NUS or with flyer, 50p pint, £1 selected trebles.
The Underground
Casa Latina, Boogaloo 97! With DJs Chico Malo & El Greco, plus live music. Doors 8pm, dance class 8.30-9.30, live band 10.30pm, ends 2am. £5 conc's / £6.
Hyde Park Club
Corruption, house, techno, drum&bass, with Ben Roberts and Tom Power. Free before 9pm, £1 after

BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News; 11.05 The Great Escape; 11.35 Real Rooms; 12.00 News; 12.05 Call My Bluff; 12.35 Mary Berry At Home; 1.00 News; 1.30 Regional News; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Quincy; 2.55 Through The Keyhole; 3.20 Closet Secrets; 3.30 Playdays; 3.50 Postman Pat; 4.05 Felix The Cat; 4.20 Julia Jekyll And Harriet Hyde; 4.35 Return To Jupiter; 5.00 Newsround
5.10 **No Sweat**. A session in the recording studio proves to be daunting for Greg.
5.35 **Neighbours**. Mal and Catherine harbour a mutual attraction.
6.00 **Six O'Clock News: Weather**
6.30 **Regional News Magazines**
7.00 **Watchdog Healthcheck**. Alice Beer presents the consumer magazine programme that puts health stories under the microscope.
7.30 **EastEnders**. Lorraine makes a painful decision. Terry continues to hide the truth from Simon.
8.00 **Animal Hospital**. How is Stumpy, the baby mouse, coping on three legs?
8.30 **Keeping Mum**. Peggy resolves to show Andrew that she is not a nuisance, and creates all kinds of trouble for Richard.
9.00 **Nine O'Clock News**
9.30 **999**. Including the amateur pilots lost in clouds and unable to land.
10.20 **The Lying Game**. Presented by Angus Deayton.
10.55 **Question Time**
12.00 **FILM: Making The Case For Murder: The Howard Beach Story (1989)**. Starring Daniel J Travanti.
1.30 **Weather**
1.35 **Close**

BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Fireman Sam; 7.40 Eek! The Cat/Thunderlizards; 7.50 Buried Treasure; 8.10 Teenage Mutant Hero Turtles; 8.35 Blue Peter; 9.00 Raccoons; 9.30 Sweet Valley High; 9.55 Puddington Peas; 10.00 Teletubbies; 10.30 The Adventures Of Skippy; 11.00 Madhur Jaffrey's Flavours Of India; 12.00 Making Tracks; 12.30 Working Lunch; 1.00 Fireman Sam; 1.10 Cartoon; 1.25 **FILM: The Girl Most Likely (1957)**; 3.00 News; 3.05 Making Babies; 3.55 News; 4.00 Blockbusters; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.30 Today's The Day
6.00 **Star Trek: Deep Space Nine**. A mishap sends Quark, Rom and Nog back in time to Earth in 1947, to Roswell, New Mexico, where military forces mistake them for alien invaders
6.45 **Space Precinct**. Sgt Fredo's daughter is having terrifying visions of a serial slasher. The girl's nightmares turn out to be all too real when the slasher is discovered to be a cop who works with her dad in the 88th precinct.
7.30 **East**. Reporting on the tensions between Muslim youngsters, their elders and the police.
8.00 **Regional Programmes**
8.30 **Tracks**. Guide to the countryside.
9.00 **Absolutely Fabulous**. Edina has had an isolation tank shipped in from LA.
9.30 **This Life**. The vote for Anna's tenancy is imminent, and Miles starts a whispering campaign against her.
10.10 **A Woman Called Smith**.
10.30 **Newsnight**
11.15 **Ruby**
11.55 **The Phil Silvers Show**
12.30 **The Learning Zone**
2.00 **FETV**
4.00 **Languages**.
5.00 **Business And Work**

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News; 12.30 ITN Lunchtime News; 12.55 Home And Away; 1.25 The Summer Bay Musical; 1.50 Afternoon Live; 2.20 Vanessa; 2.50 Afternoon Live; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 The Riddlers; 3.40 Wizardora; 3.50 Rupert; 4.15 Transylvania Pet Shop; 4.40 Sweat; 5.10 Home And Away
5.40 **ITN Early Evening News**
5.55 **Calendar**
6.30 **Tonight**
7.00 **Emmerdale**. Will has a word with Lyn about bullying.
7.30 **3-D**. Human-interest and topical reports, presented by Julia Somerville.
8.00 **The Bill**. A teenage girl with a broken nose claims she was assaulted by her ex-boyfriend. But Keane and Quinnan discover her injuries go deeper. With Andrew Paul and Andrea Mason.
8.30 **My Wonderful Life**. With Emma Wray.
9.00 **Bodyguards**. When a Cold War defector returns to London, Shaw and Worrell have to act as bodyguards and gaolers, but when their charge goes missing they suspect that they have been set up.
10.00 **News At Ten**
10.30 **Calendar News**
10.40 **Alfred Hitchcock Presents**. A little girl comes across her uncle's gun and, thinking it's a toy, goes out with it to play among her friends.
11.10 **Highlander**
12.05 **Funny Business**
12.35 **FILM: Manhunt: Search For The Nightstalker (1989)**.
2.20 **Not Fade Away**
3.20 **In Bed With Medinner**
3.50 **Access All Areas**
4.20 **Jobfinder**
5.30 **ITN Morning News**

Channel 4

6.00 Sesame Street; 7.00 The Bigger Breakfast; 9.00 Bewitched; 9.35 Sister Sister; 10.05 Hangin' With Mr Cooper; 10.30 The Crystal Maze; 11.35 Pink Panther; 12.05 California Dreams; 12.30 Light Lunch; 1.30 Catwot; 1.35 **FILM: Passage Home (1955)**; 3.30 Collector's Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 **Animal Passions**; 6.00 Springhill
6.30 **Hollyoaks**. Bazz is worried about his brain operation.
7.00 **Channel 4 News**
7.50 **Best of Brass**
8.00 **Health Alert**
8.30 **All At Sea**
9.00 **Dispatches**
9.45 **Short And Curly: Hello, Hello, Hello**.
10.00 **Father Ted**.
10.35 **Northern Exposure**.
11.30 **FILM: The Hustler (1961)**. Robert Rossen's classic drama starring Paul Newman as a pool-room hustler who takes on legendary champion Jackie Gleason.
2.00 **The Death of Childhood**
3.00 **Memento**
3.30 **Ulster Unearthed**
3.55 **Encyclopaedia Galactica**
4.05 **Geographical Eye Over Britain**
4.25 **Schools At Work**
4.30 **The English Programme**
5.00 **Talking About Sex**
5.25 **Backdate**

Channel 5

6.00 5 News Early; 7.30 Havakazoo; 8.00 Adventures Of The Bush Patrol; 8.30 WideWorld; 9.00 Espresso; 10.00 Exclusive; 10.30 The Great Garden Game; 11.00 Leeza; 11.50 Double Espresso; 12.00 The Bold And The Beautiful; 12.30 Family Affairs; 1.00 5 News Update; 1.05 Sunset Beach; 2.00 5's Company; 3.30 **FILM: Between Two Brothers (1982)**; 5.20 5's Company - Late Extra; 5.30 100%.
6.00 **Whittle**.
6.30 **Family Affairs**. Duncan gets a job offer. Melanie confronts Susie about the stolen clothes. And Pete takes an interest in Marie's business.
7.00 **Exclusive**.
7.30 **Flights of Fancy**.
8.00 **Nancy Lam**
8.30 **5 News**
9.00 **FILM: Thunderbolt and Lightfoot (1974)**. Fast and furious crime caper starring Clint Eastwood, Jeff Bridges and George Kennedy.
11.00 **The Jack Docherty Show**.
11.40 **Bring Me The Head Of Light Entertainment**.
12.10 **Live And Dangerous**

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A weekly runaround of last week's TV comings and goings

It's worked before so it'll work again... but let's make it a bit more British.

This appears to be the strategy behind ITV's "eccentric little town" drama, *Wokenwell* (Sunday, 8pm).

Where *Northern Exposure* and *Twin Peaks* are quirky and engrossing, the first episode of *Wokenwell* was neither. But it was weird.

Turning the story of a severed finger found outside a butcher's shop into such a bland affair must have been quite a feat. It certainly caused a couple of comparatively nasty bits (a lopped-off hand and a climactic cleaver fight) to seem disturbingly out of place. The town itself has as much character as the backdrop photographs of Ramsey Street outside everyone's front door in *Neighbours*. If *Wokenwell* had dared to ditch the mainstream banality and adopt a creepier style, it would have had a lot more going for it.



You certainly couldn't accuse *It's Not Unusual: A Lesbian and Gay History* (Sunday, 9.20pm, BBC2) of being mundane. The first of this three-part documentary series gave gay pensioners the opportunity to describe their experiences before the Second World War. Illuminating and subtly poignant, these accounts provided a fascinating insight into a false 'Golden Age' from a frequently ignored perspective.

Underlining the point, the late-night debate show *Dating the Enemy* (Thursday, 12.40am, ITV) purports to 'examine the ins and outs of modern relationships' (fnarr) by separating the studio audience by gender, men on one side and women on the other. There's even a crack down the centre of the floor to symbolise this cavernous division (which is also presumably the place where any gay members of the audience would have to sit). Host Patricia Mitchell turns every issue into a full-scale battle of the sexes - a skill which is always constructive, especially when the subject under debate is as relevant as last week's hot topic, palmistry. We've come a long way since the war, people.

Ross Horsley

That'll do merchandisely

Seen it, done it, want to buy the T-shirt? JOE DOWNIE and JENNY WOOD turn on, tune in and shop out to find the best TV tie-in merchandise in town

WOOLWORTHS
The Merrion Centre

This shop has it all - quality items including *Tots TV* plastic plates and glitter mugs (£1.79 - £5.99), a *Spiderman* electronic web-shooter glove (£14.99) and *Wallace and Gromit* figurine air freshener (£3.49). There is also a selection of *Simpsons* stationery and the ultimate bargain; a *Baywatch* backpack set (reduced from £19.99 to £9.99) comprising air bed, bum bag, beach ball and swim bank. Essential for wearing with that barely there swimwear. They even do *Baywatch* suntan lotion (£1.99).



PAPERTREE
St Johns Centre

If you love the ubiquitous Wallace and Gromit, this is just one of many places in town to buy tie-in merchandise. On sale here are keyrings (£1.99), address book (£3.99), magnets (£2.49) and a furry Wallace and Gwendoline (£14.99 and £15.99 respectively). Being a card shop there is also a selection of greetings cards featuring your favourite TV celebrities and their infamous catchphrases. *Ab-Fab* and *Mrs Merton* all have a range of mirth making cards available.



HMV
The Headrow Centre

HMV sells more than music, oh yes. Televisionoholics are catered for too. Posters on sale (£3.99) feature *Scooby Doo*, *Beavis and Butthead*, *The X Files*, *Babylon 5* and even cult classics such as *Hong Kong Phooey* and the *Hair Bear Bunch*. For those of you who like to get it all onto your chest, T-shirts (£9.99-£11.99) picturing *Rug Rats*, *Star Trek*, *Spiderman*, *Friends*, *Shooting Stars* (pictured) and the *Muppets* are among the wide selection on offer. Having said all this, if it is music you are after, go upstairs for TV-theme compilation CDs. Our pick of the best? *Television's Greatest Hits of the 70's and 80's* (£16.99) includes the themes from *Starsky and Hutch*, *Dynasty*, *Wonder Woman* and the obscenely catchy *Inspector Gadget*. *This is Cult Fiction* (£11.99) has much of the same as well as the music from *Twin Peaks* and *Mission Impossible*. If it's a laugh you're after, try the *Simpsons Sing the Blues*, tracks include 'Do the Bartman' and 'Moanin Lisa Blues' a snip at only £6.99...



MARKS AND SPENCERS
City Centre

Marks and Sparks may not seem like a TV tie-in outlet, but try venturing into the food section. Bart Simpson cakes are a sweet £5.99, whereas Paddington and Miss Piggy designs cost a 'trifle' more at £8.99.



COMIC STRIP
The Headrow Centre

This is TV tie-in mecca, jam-packed with kitsch, cool and just plain cute memorabilia. The *Sesame Street* stuff (pictured) is the best: pencils (99p), figurines (£3.99), moneyboxes (£7.99), puppets (£11.99) and luggage tags (£2.50) which could well be



the fashion item to own this summer. Stop here if you're after those Gromit/ Shaun the Sheep shoulder bags (£19.99) or the cheaper purses at £9.99. *Beavis and Butthead* dolls (£6.99) *Rug Rats* pants (£3.99 for 3) and *Garfield* backpack (£9.99 pictured) are also worth a look.



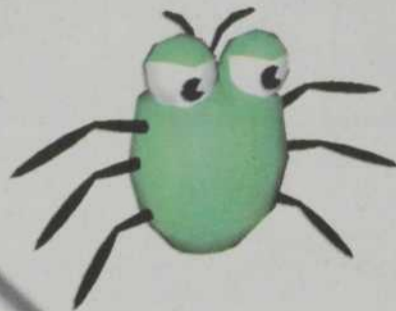
STUDENT DISCOUNT!!! Switch off your TV set and go do something less boring instead - shopping! Those nice people at Comic Strip offer 10% off all merchandise on presentation of a valid NUS card

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'I found it a little strange that a man so proud of having lived in Brixton should show contempt for ordinary people doing ordinary jobs'

RAGS to riches is how fairy tales go. Bar steward to Deputy Prime Minister? Now that's a new one, 'new' being the obvious cliché. For John Prescott it is a fairy tale come true and a chance to put 30 years experience in to operation.

As a right hand man he stands more obviously to the left of his party. Consequently there have been occasional clashes with Mr Blair, or "Tony, as he is affectionately called. And in typically forthright tones Prescott sums up the years ahead as "potentially bumpy".

The once common man still possesses the common touch and talking to him soon becomes enjoyable, a credit less easy to attribute to his predecessor, Michael Heseltine. For many, new Labour and old, Prescott represent a clear division in the party's change. But the true Yorkshireman continues to act as ambassador for a party that has continually denied ditching its leftwing roots.

His Cabinet position of Deputy Prime Minister in charge of Environment, Transport and the Regions reflects the commitment and ambition he thrives on "That's the luxury of being a Minister - you are able at last to convert political ideas into action," he says.

Although his 'super-ministry' position does not put him directly at the helm of educational reforms, he speaks passionately about the problems facing higher education.

"What I have said in regards to students, and what I have picked up from going around the country and talking to students, is that they are very concerned about the whole financing of education."

Prescott is well known for his blunt, plain speaking. It is a quality he applies to the the issue of funding; "We have made it clear there will be no top-up fees in the universities, which some have been doing - that will all be paid for by the state." He denies this was a vote-winner targeted at students and does not flit around the highly publicised area of student grants either.

"We have also spelled out there are real problems with the maintenance grant. We are not happy with the student loan system as it is - having to pay it back in five years when most students have the lowest of earning levels."

Inevitably the Dearing report enters the conversation in another of Prescott's famously ungrammatical statements.

"We will put our proposals to Dearing who is to report shortly. We will be looking for

a long term refunding of similar maintenance payments, possibly through the National Insurance scheme, where if your earnings fall below a certain level you won't have to pay it back. But if you are earning well over a long term then you'll be expected to fund that."

These are words that will only come as a surprise to the most ignorant, or most wealthy, of students as both Labour and Conservative have publicly supported the reforms Dearing will implement.

But then, asked plainly if a Labour government will scrap the maintenance grant unconditionally, Prescott unfortunately resorts to the well rehearsed and manufactured Ministerial mode: "Like I have said, we will put our proposals to Dearing and wait to see what he has to say."

The best advice might be to read between the lines.

The new Labour government is still in its honeymoon period and few want to knock it during its confident start. Impressively Prescott, just as before the election, does not talk of a magic formula to undo the Tory wrongs. He's a realist and an optimist and exerts this feeling on the people around him.

His primary role as Deputy Prime Minister will be to stomp around the regions again. It would drive him mad to sit in his office - as Michael Heseltine did - with Minister's diaries on his screen, coordinating their public utterances. His offices are set to be among the busiest; just this week he announced a 'get tough' policy for the errant water companies.

A key figure in shaping the Labour manifesto, he stands proud of the promises it details. "Our manifesto, our promises to the people, in all areas as well as students in education, is what we will be judged on in five years. We want a two fold-package, namely two elections in a 10-year programme, to make the real changes in education and to deliver what we promise."

The 'Prescott Express' coach allowed him to travel more than 10,000 miles in the election campaign. It is a feat that his press officer is proud of; "he covered the

most constituencies of all the MPs, including Paddy Ashdown." The mobile conference room come camper van equipped his army with the firepower to endure the drawn-out campaign, throughout which the 58-year-old looked remarkably energetic.

In tune with the people, but 'risky' with the media, Prescott was kept in the closest for much of the campaign, his marathon tour suspiciously corresponding with Labour's attempt to hush its most outspoken of MPs.

'Prezza' has been at it since 1970, when the people of Hull North first sent him to Westminster. It had not been the

characteristic lacking in many senior politicians, although he admits this outcast status can sometimes be a hindrance.

"I've always been swimming against the tide but it's quite comforting when you know sometimes you're right and your view becomes the majority view."

Emphatic in his leftwing convictions, and widely regarded as Labour's closest link to the unions, he has had to bite his tongue on many issues to keep party unity at the top of Labour's priority list. Serious and committed are words which apply to Prescott. He, more than anyone is keen to dismiss talk of fault lines within the party; pressing ahead with the two 'quickie' Education bills and looking forward to implementing policy.

"We are committed to the expansion of education. Industry wants to see a 40 per cent intake of graduates, whereas the Tories have fitted it down to 30 per cent," he says, loosening his collar and leaning forward. "That means we have got to look at how you finance that. To finance it to the level of 1979 would put something like 6p on tax. We are trying to find a compromise on the matter."

TIMES have changed, and with them, students. Once famed for their activism, epitomised by the attitude and demonstrations of the '60s, most would now prefer to Email friends than lobby MPs. Predictably, Prescott's campaign visits to Leeds attracted no outburst from the student population complaining about grant cuts and hardship. A recent NUS survey showed 40 per cent of undergraduates chose not to vote. So, with so much student apathy, is politics ignoring the student?

"I don't think I can explain student apathy. I don't think students should be apathetic. Students above all should not be apathetic."

Prescott pauses, then goes on: "If students are apathetic they should ask themselves what are they there for, just to receive the benefits and not actually make a contribution to society?"

It is a sign of the Deputy Prime Minister's confidence that he seeks not merely to appease students but to urge them to make a contribution to New Labour's project. "We have a competing band from pensioners, to hospitals, to education and to a different lower level as well. All these areas have a property band on Labour and after 18 years I'm bound to say every student should be asking themselves whether are they satisfied with the kind of society we've got. I'm not. We look to the students who have the intelligence - the people who got to deal with the future - to help us make that contribution."

John Prescott's intelligence is often overlooked, which angers him. He's an old hand at this game and not contented with moderate success. In true new Labour spirit he claims "things can only get better". Students everywhere will have to wait and see.



most obvious of routes. Leaving school at 15 after failing the 11-plus, he was a Cunard bar steward for eight years before joining the Merchant Navy.

John Major warned the electorate against a Deputy who was more at home coming down the aisle serving drinks. "I found it a little strange," Prescott chuckles, "that a man so proud of having lived in Brixton should show contempt for ordinary people doing ordinary jobs."

Having moved up the social ladder, he is now a self-declared member of the middle class. Yet his background keeps him in touch with people. It is a

'If students are apathetic they should ask themselves what are they there for, just to receive the benefits and not actually make a contribution to society?'

How come the academic year almost over when it feels like it started five minutes ago? Leeds Student catches up with its six first years who will be among the last Leeds graduates of the millennium, and asks "how was it for you?"

Words: CHRIS LEADBEATER.
Interviews: KATY REGAN

PART FOUR:
'I can't believe it's all over.'

1996 millennium GRADUATE 1999

May 1997

afternoon pint.

When it comes, it is completely unexpected. You certainly hadn't anticipated it. Suddenly someone turns to you and says "Do you know, we're almost second years now."

Some things in life pass you by with a positively rude display of speed. The last twenty minutes of that vital league game that your chosen team of

incompetents are uncaringly losing. The encore to that long anticipated gig, where four songs seem to merge into three bars and a chorus.

That disgusting three hour exam that has hung over you for weeks as a painful marathon of writing, but which ebbs away seemingly through a hole in the fabric of time, and laughs at you as you realise you have only twenty minutes left to write some verbose waffle about pig farming in Guatemala or whatever else is your reason for academic existence. Yet all these things are as the progress of a

particularly unmotivated one legged sloth when compared to the speed with which your first year passes.

THAT panic and bewilderment you initially felt as the estate car door slammed shut with an alarming note of finality, and your parents and Squirty the dog disappeared over the horizon back in October, is replaced by a strangely familiar yet oh so different sense of panic and bewilderment as said estate car door shuts very firmly next to you, and that little piece of suburbia reclaims you for the next three months.

Yet although you can remember a pleasant expanse of time between those two moments of puzzlement, and as your chosen hall recedes into the distance, you find yourself convinced that little more than five minutes has elapsed since that first week of October. But as they say, time flies when you're spending nine months strapping traffic cones to exhaust pipes. Or something like that...

Back in October, Leeds Student added to the obligatory fresher bewilderment by liberally grabbing six of said new students, with the intention of following them through their three

IT hits you around the start of June. Maybe you are lying in Hyde Park soaking up the rays of the burgeoning summer sun. Or perhaps you are sitting in the corner of the Old Bar, sipping lazily at a mid-

Name: Hillary Miller
Institution: Leeds University
Course: Management Studies and Maths
Home Area: Whitby
University Hall: Bodington



Pick five words to describe your first year.

The best time ever! Well that's four.

What do you think you have achieved during the last nine months?

Made some really good friends, had some excellent times. In some ways I've grown up and in some ways I haven't.

Have you met the other half of your dreams in halls?

No, still the same man from home. I'm quite pleased it's survived this year.

Do you have a house sorted out for next year?

Yes, we got the two houses next door to each other like we wanted, six in one and six in the other, so that should be fun.

Are you looking forward to moving out, or would you rather stay in halls?

I'm so looking forward to having a house, mainly because of food. Bodington food is disgusting. It'll be nice not to have a warden, as ours is a nightmare! I'm looking forward to the house parties as well.

What have you got planned for the summer? Holiday abroad or dodgy job?

Hopefully I'll be going on holiday, but so far it's just the dodgy job I'm afraid!

Three months with your parents or a summer in Leeds?

Hopefully we'll be having a reunion in Leeds during summer, the rest of the time it'll be nice to be at home with my twin sister.

How's the revision going?

My exams haven't started yet. I'm actually at home swotting at the moment, but my sister has just got me out of bed to come to the phone!

What do you have planned for the lazy days of June?

After the Amsterdam experience last term there's talk of about 40 of us going to Blackpool, or we might go paintballing. - You know that thing where you all run around a forest throwing paint at each other

Your first year is almost over. Will life ever be the same again?

I think I'm going to have to work harder next year, but apart from that I can't see it being much different. I hope not anyway.



Name: Sian Herschel
Institution: Leeds University
Course: History
Home Area: High Wycombe
University Hall: Bodington

Pick five words to describe your first year

I can't believe I'm doing this. I think that's six.

What do you think you have achieved during the last nine months?
Made lots of new friends, found out a lot about a new place, and gained a lot of confidence.

Have you met the other half of your dreams in halls?

God no, not by a long shot! It's bit upsetting and depressing really. Mmm somewhat disappointing. There just isn't anyone.

Do you have a house sorted out for next year?

Yes, happily enough we're living in Hyde Park, which is kind of scary!

Are you looking forward to moving or would you rather stay in halls?

I'm really looking forward to moving into a house. It'll be nice to be independent, and I cannot wait to get away from hall food. Playing your music as loud as you want will be a novelty too.

What have you got planned for the summer? Holiday abroad or dodgy job.

I'm going to be temping for a couple of months, and then I'm off to Spain to a language school. After all that I'm hoping to go to Istanbul on holiday with some friends from home.

Three months with your parents or a summer in Leeds?

I think I'll come back for a couple of weekends in Leeds, but I'll be spending the rest of the time at home, I hardly see my parents when I'm at home so three months of them is not really a problem.

How's the revision going?

The exams start next week which is quite scary. It's a bit weird because everyone else seems to be working really hard, like getting firsts and stuff!

What do you have planned for the lazy days of June?

I'll be staying here until June 20 and then going home to work.

Your first year is almost over. Will life ever be the same again?

I hope so. I've had a brilliant first year but I'm a bit concerned about this idea that you only see the same five people all the time in the second year.

Pick five words to describe your first year.
 Fairly disappointing yet quite... God, I can't think of another word. I wish I didn't have such a bad hangover.

What do you think you have achieved during the last nine months?
 Well I know what I want to do now. I've changed my course from Environmental Management, which totally drained my interest. I'm now going to do Communication Studies and Politics.

Have you met the other half of your dreams in halls?
 Not quite, but things are beginning to perk up a bit. I met a young lady a while ago, although she's from home. But mmm, it's developing nicely.

Do you have a house sorted out for next year?
 Yes. It's about a 20 second walk from the Parkinson Steps, just behind all the takeaways, so obviously it's an amazing location. It's a house of seven blokes, so it's going to be kebabs and beer galore. I'm sure.

Are you looking forward to moving out, or would you rather stay in halls?
 No, no, ooooh no. I would definitely *not* like to stay in Hall. Dev is just not me. There's no communal room where we are, and I just want to be able to make myself a cup of tea and a bacon butty when I fancy. Nope, don't like halls at all. I can't wait to share a house.

What have you got planned for the summer? Holiday abroad or dodgy job.
 Dodgy summer job, I'm afraid. I need to find £200 by this Friday. I'm horribly in debt and the bank is going to take everything. So it's definitely a job for me.

Three months with your parents or a summer in Leeds?
 I'm staying at home as it's cheaper, and the best people in the world live in Southport

How's the revision going?
 I haven't got my first one until next Friday, but I'm not sure I need to sit them because I'm changing courses and starting all over again. I'm going to try to pass them, but I don't think I have to.

What do you have planned for the lazy days of June?
 Work, and going out with mates from home.

Your first year is almost over. Will life ever be the same again?
 My first year is almost over, but I've got my first year again next year. It would scare the shit out of me to come back to the second year, so I'm looking forward to starting all over again. I just hope it's better out of hall.



Name: Craig Silcock
Institution: Leeds University
Course: Environmental Management
Home Area: Southport
University Hall: Devonshire Hall

Pick five words to describe your first year.
 Boss cider, pizzas, sugarwell bar, hangover, skint.. That's more than five. Never mind!

What do you think you have achieved during the last nine months?
 I've made a lot of friends, done my work better than I thought I would, I didn't expect to do a lot of work... I've had a damn good social life as well, so I've managed to fit everything in really!

Have you met the other half of your dreams in halls?
 Oh no not this question. Right, you can quote me on this. My love life is like an oasis in the desert of life..., absolutely crap to be honest. (And you can put in brackets - , not like my heartbroken flat mates, one of which has just split up with his girlfriend and is so devastated he is sick every time he eats anything!). I'm glad I'm not 18 any more, I mean my love life is non-existent but at least it's uncomplicated, shimmering in the distance... palm trees and all that!?

Do you have a house sorted out for next year?
 I'm moving into new halls, to Kirkstall Brewery which has a massive bar!

What have you got planned for the summer? Holiday abroad or dodgy job.
 I'm staying in Leeds until July, then a month of temping. I'm hoping to get security at the V97, and then at Reading festival, in between all that I'm hoping to go to Australia for a few weeks.

Three months with your parents or a summer in Leeds?
 Let's just say I'm taking Barnsley football team to Australia, now they're in the Premier League.

How's the revision going?
 Not had any yet. I had a couple of mocks a few weeks ago and passed them all without revising, so not much to worry about there.

What do you have planned for the lazy days of June?
 Staying in Leeds till my contract runs out, then a bit of temping, a bit of clubbing, you know , generally having a good time.

Your first year is almost over. Will life ever be the same again?
 I imagine it's going to be pretty similar when I come back in September. I might try and work a few evenings and go out less I need to make a concerted effort to cut the budget, actually go shopping rather than getting take outs all the time. That's the only difference really, just calming down on the old spending.



Name: Stuart Moss.
Institution: Leeds Metropolitan University
Course: Tourism Management.
Home Area: Barnsley.
University Hall: Sugarwell Flats

years of university life. Nine months on, it appears that time has had every reason to fly. "The best time ever." "I can't believe I'm doing this." "Beer fun beer love." "Cider pizzas bar hangover skint." In a bored moment, it shouldn't be too hard to take those words and rearrange them to create a description of your first year.

so the screaming anti-climax that is the summer job follows the first year. "Hopefully I'll be going on holiday, but so far it's just the dodgy job I'm afraid." "I'm going to be temping for a couple of months."

choose to perform over the summer, doesn't quite compare to what has gone before.

Then again, control over your diet, house parties, and not listening to the bastard downstairs playing Iron Maiden at four in the morning are more than reassuring thoughts to the outgoing

housemate is a friend till Christmas, and not for life), the thought of not having to queue for three hours for the simple human right of making a phone call. The list is endless

'It's weird it's all over already. It's gone really quickly, and now we can't be irresponsible anymore'

Time flies when you are strapping traffic cones to exhaust pipes

Of course, the inclusion of 'skint' is fairly indicative. Last time we spoke to them, our first years were all concerned about the money situation, and a change in fortune has literally not materialised. And just as the hangover follows the pub crawl,

"Dodgy summer job, I'm afraid. I need to find £200 by this Friday." Strangely, packing peanuts for peanuts, standing on the wrong side of the bar, scraping the giblets from the inside of the chicken paste machine or whatever fragrant task you

"I THINK I'm going to have to work a lot harder next year." When we last spoke to them, the six were also concerned about work, and while first year exams are still a major concern, the thought of the second year is far more daunting. The prospect of entering a new academic phase, where phrases such as 'maturity and responsibility,' 'this gas bill is overdue,' and 'coursework counts to your degree now, you know,' hang over your head in an ominous manner, can be a worrying prospect as you hand back your hall keys.

As hangover follows pub crawl, so summer job follows first year

first year. Add to that the prospect of not having to share a bathroom with an entire floor, of not having to live in close proximity with people you'd like to slowly disembowel with the dubiously washed cutlery from the hall canteen (although give it time - a

Some students find the prospect of leaving the sheltered cloisters of hall a step they aren't prepared to take. Others see the chance to make their own mess in their own space away from the prying eyes, ears, and probably close circuit camera of the hall warden as an infinitely preferable option. "I'm looking forward to moving out , because in halls it feels like a battery farm. Once you've made friends, it's nice to settle down somewhere else." Life ends at nineteen? Don't you believe it...



Name: Joanne Davis
Institution: Leeds Metropolitan University
Course: Literature and History
Home Area: Derby
University Hall: Kirkstall Brewery Flats

Pick five words to describe your first year.
 Expensive, fun, tiring, loud, enjoyable.

What do you think you have achieved during the last nine months?
 I've become more independent and got the hang of handing essays in on time, which I've never done before in my life!

Have you met the other half of your dreams in halls?
 No. Definitely not.

Do you have a house sorted out for next year?
 Yes, a very nice one. Six of us are moving into Headingley Avenue, and it's nice but expensive. It'll be good to be close to the pubs.

Are you looking forward to moving out, or would you rather stay in halls?
 I'm looking forward to it because it will be a lot more personal. In halls it feels like a battery farm. Once you've made friends it's nice to settle down somewhere else.

What have you got planned for the summer? Holiday abroad or dodgy job?
 Staying here and working at William Hill's. Nightmare! Well, not really, but it's been very stressful so far. Later on I'll be looking for a package holiday with my sister.

Three months with your parents or a summer in Leeds?
 I wouldn't mind going home but I need to make money. But it would be nice to be pampered, cooked for and cleared up after.

How's the revision going?
 I haven't got any exams. Our tutors believe in storing long-term not cramming short-term. We have essays through the whole course and they've been fine. I've only got one left.

What do you have planned for the lazy days of June?
 Work. We're going on a big night out when my friends get home but then I'll be staying here with my sister, who's at Leeds University.

Your first year is almost over. Will life ever be the same again?
 No. It's weird that it's over already. It's gone really quickly and now we can't be irresponsible anymore. I've settled into student life and made good friends, and I'm glad I came to university after not being sure.



Name: Karoline Slavicka
Institution: Leeds Metropolitan University
Course: Cultural Studies
Home Area: Czech Republic
University Hall: Woodhouse Flats

Pick five words to describe your first year.
 Beer, work, fun, beer, love.

What do you think you have achieved during the last nine months?
 I've met lots of people from all over the country. And passing my course.

Have you met the other half of your dreams in halls?
 Erm no, not at all, I have lots of male friends, so I don't feel I need a boyfriend.

Do you have a house sorted out for next year?
 I'm not sure what I'm going to do next year, I'm looking for a flat of my own... at least I'm thinking of looking.

Are you looking forward to moving out, or would you rather stay in halls?
 I'd rather find my own flat. Hall is ok but not brilliant.

What have you got planned for the summer? Holiday abroad or dodgy job.
 I'm going to the Czech Republic with friends, and then I'm going from there to Bulgaria to meet up with my mum and my cousins. I'm not bothering getting a summer job.

Three months with your parents or a summer in Leeds?
 Staying at home in London with my mum and my brother. I don't think I'll be spending any time in Leeds.

How's the revision going?
 I haven't got any exams. It's all coursework.

What do you have planned for the lazy days of June?
 I'll be at home in London, going out with friends. The usual stuff.

Your first year is almost over. Will life ever be the same again?
 I hope next year will be better from the point of view of the course. We just don't know what we're doing at the moment.

don't get mad, get personal

Write in to Leeds Student Personals, PO Box 157, Leeds University Union, Leeds, LS1 1UH. Alternatively, hand your message to the porters at LUU

PERSONALS ARE FREE

Simply write a message below & hand it to the porters at LUU or post it to get personal, Leeds Student, LUU, PO Box 157, Leeds, LS1 1UH

CRAZY! I long to gaze into your eyes and kiss those tender rose lips that send sparks of excitement to my penis. Lots of snuggles, X.

If you are a cow and would rather be milked by hand, move to Cornwall. By 'EC' it's grand! But it lacks extra vehicular activity: but not for long.

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3 bottles of alcoholic lemonade and 2 double vodkas for £5. Monday to Thursday at Strawberryfields Bar. (Doubles £1.10 every evening)

Hey Darcie, get that rubber and leather on and I'll ehip yer botty like you desire.

Dear Funky Bunch, Best of luck in all your exams - thinking of you, as always, love from S xxxx

Set 3 course meal - special price £6.50 at Strawberryfields bistro.

1xPJ. H GFLC ME KKAD ME YUIYFCC QFD SFDD ME

TVMWEYL. LXSK

Another Customary Block. Angry negotiation drives Jupiter ever sedulous under Steve's lethargic ostriches. Very enclosed splurge, yet oddly unseen perhaps. Bye.

Travelling abroad? Anybody wanting to share costs of the rabies vaccine, please ring Jen on 278 4382 (evens).

Luke Skywalker, where's the Irish passion you promised me? I want to play with Mr.Floppy!!! Love Princess Lea.

Extensive qualitative research has revealed that Mat Straw, the one with the criminal record, actually likes lycra!

DO YOU DRINK LOTS OF SOFT DRINKS? VOLUNTEERS ARE NEEDED FOR A NUTRITION STUDY. RECRUTING NOW. Contact Katherine

Appleton, psychology department on 233 5741 or email:

Katha@psychology.leeds.ac.uk
Claw Feet. Please come back and pluck my grey hairs and clean my ears. Love Ladle Stuns.

Matt, let's get naked again sometime, the rude One.

Faisal, our mutual acquaintance let us know where you are. A pity you snubbed him. There are some matters that deserve to be taken from a private arena to a public one. you, as usual will disagree - Fade.

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Palpated Belly, Juicy eggs send us salmonella. In Summer, apricots love indian vindaloo everyday. This is true, believe it! alleles cry 'boo!'

Happy Birthday Blossom, lots of love, Guess Who??

Feller, I might look good in a tux, but what would you be wearing?

Cunningham, take the piss allyou want. But at least I don't look like a snooker ball with stubble.

LSR United, you poor excuse for a team. Last Sunday, you were the Wolves of Weetwood

Kathryn - 13th Century Princess-we met at the wrong time. Still, come round sometime and I can do housework in my gardening gear.

Last ROCSOC rock night of the year on 16th June, 9pm-Harvey Milk Bar.

Please be careful, the weather has been quite terrible...is swollen and may burst any minute. (From Lady Flora of Manderlees)

TO: if I said you had a beautiful body would you hold it against me?!

To Flora, do you wear all your mum's old clothes? Was your search for underwear

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successful? "Go on squeeze again that's fine, oh good, good!" The listeners worry about you.

Helen, cheers for the beers, enjoy salsa, soul & sexy men.

Zippy, you da man!

Dr. Dan, you can operate on me anytime! Scooby, cheers for everything, catch you round as el presidente -love LSR.

Dave, when do we get to see the 1st lady in their underwear? Bless!

Amy, and we all thought you were so wholesome!

Huw, hope the hot cinema date went well!! Nils - the hard man of rock, provider of pils, ta love!

A big, big hand to everyone who sweated over all 60 pages - and exams too! Good luck everyone and I'm sorry for putting you through it. I owe you all.

E.C. will I always have to keep admiring from afar? you know who I am. put me out of my misery and look my way. From ?xxx

Faisal, I hope we will meet again. I leave you with a final obsevation - it's easy enough to become your enemy, the trick is to remain yourself- Cypher.

Mr Spice says thanks to his kicking posse for four great spice of life shows. Bop! Bop! We will be back, ruder, funkier, (probably not) funnier, and smoother than freshly Immac'ed legs. I'd know!

Brunette in red slinky number who was at the tourism and hospitality ball at the armouries. I watched you on the floor when you slipped but you didn't see me, you are my Spice girl I think your name is Sian.

Hospitality hunk, yr 4.

Happy birthday Chicken, best wishes cockroach.

To my International Stud, you sometimes moan and groan (and not just in the library toilets!), you eat my month's supply of Smash in one go, and you confuse me by setting all my clocks to the right time, but I'd be lost without you, especially in my big bed!

Love you always, from the President of the S.W. fan club. P.S. I think you're well fit!

Hans Solo, thank you for introducing me to the ewoks. You were very forceful. I hope there's no dark side to our relationship. Love Princess Lea.

Stephen Collison - hmm, nice legs! William, pleased to see you on Monday night with your tackle out! S.A.N.S

Dearest Foxy Darcie, I am missing you like

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inside:
**Professor
 Richard Lacey,**
 science 18-19



Outlook

Friday May 23, 1997

**SIMON
 JEFFERY**



*Our man in
 ESPAÑA*

No. 11
 COULD IT BE YOU?

ONE afternoon in late 1987 Antonio Mosquette, the chairman of the Spanish association for the blind, died after falling down a lift shaft. The police, deciding it was an "accident", chose not to investigate.

Others had their doubts. As head of ONCE (the association's Spanish initials) Mosquette had revolutionised the charity's finances with a hugely successful national lottery. He then invested the profits on the Madrid stock market, bought 25 per cent of a national television station and made a lot more money.

For this reason, and many more still, the Spanish lotteries make our own look like a village raffle. El Gordo, the annual Christmas state draw, collects around £900 million - equivalent to £28 from every adult Spaniard - but that's not it.

From the daily Bonolotto, Loteria Primitiva and Loteria Nacional to the football pools and, from my bitter experience, unwinable college draws it seems like no one can gamble like the



Spanish. They, in general, excel in all those areas of life your parents warned you against. And when you're gambling why not smoke?

Cigarettes are a national obsession. Tobacco machines are more prolific than lottery sellers and only outnumbered by actual smokers. This species can be found puffing away over caffeine shots or, on occasions, serving you in a bank.

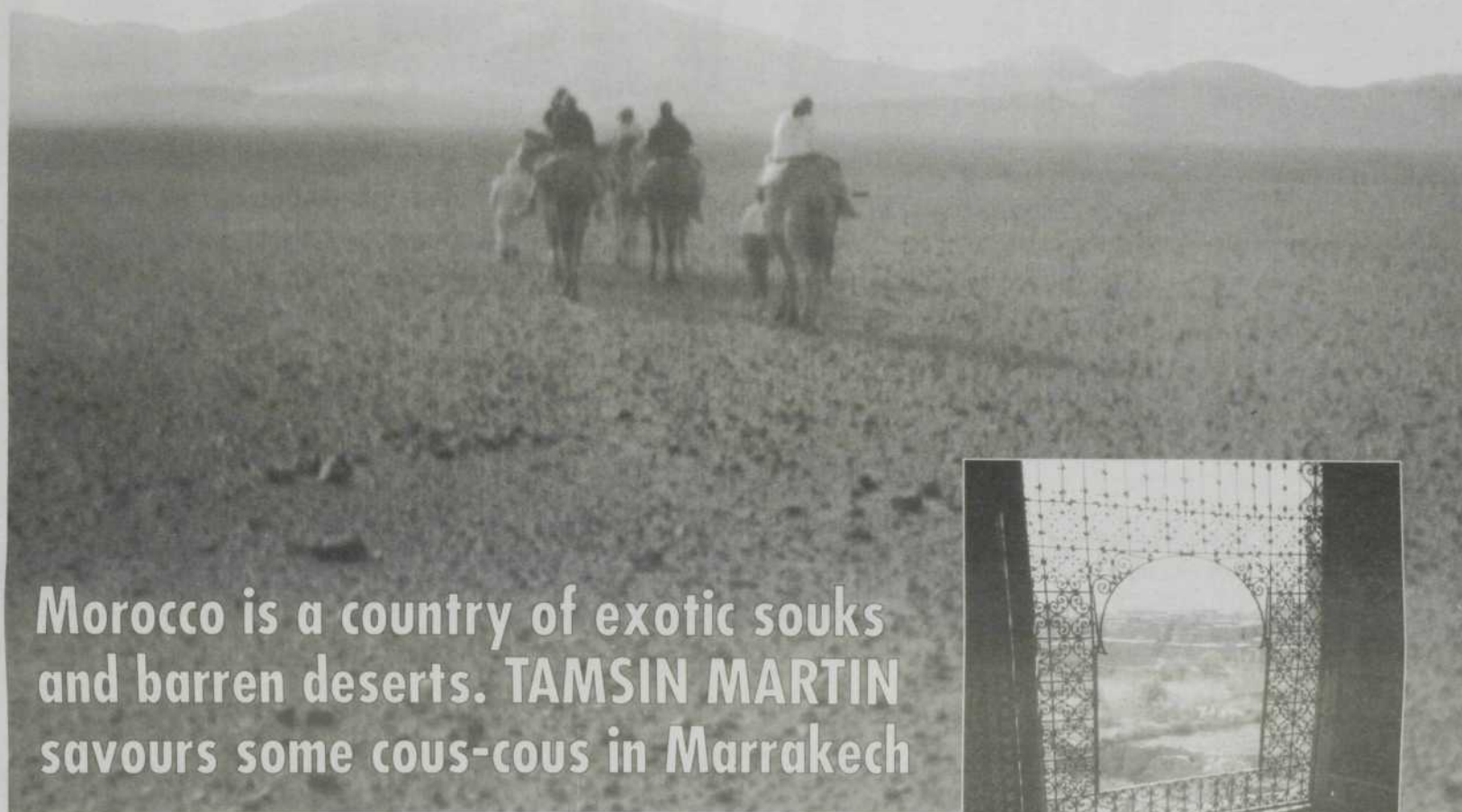
As far as I know Non-Smoking Day has never caught on, there are few health awareness campaigns and no one worries about lung cancer. After too long in the Francoist wilderness the Spanish have embraced American dreams like no one since the British - and that has included their good ol' Yankee fags.

Advertising hoardings for the leading US brands make much of their supposed wild west ruggedness. Marlboro Man, you may mistakenly believe, actually lives in Spain - that is until you meet one of his many siesta-slacking devotees.

The final installment of this trinity of evil is, of course, booze. Statistics show the Spanish are the second hardest drinkers in Europe after the French, consuming 12 litres of pure alcohol each year per head compared to something like seven for the British.

It may seem a lot but well, let's face it, what else is there to do when you don't win the big one?

Marrakech Express



Morocco is a country of exotic souks and barren deserts. TAMSIN MARTIN savours some cous-cous in Marrakech

PALM trees flashed past my window as I landed at Marrakech, Morocco, in the early evening. Marrakech is not actually the capital of the country (Rabat is), but the city is probably the best known Moroccan destination.

The heat hit me as I stepped out of the plane, as if I had walked into a furnace, and tall men in turbans and blue robes pushed forward to meet their Arabic-chattering wives and crowds of children.

I had arrived to spend 10 days travelling round Morocco, hopefully for as little money as possible and yet still take home a feel for the country. Arriving in the midst of Marrakech at midnight, it was the noise and the smells that made the strongest impression - I can still imagine it now.

Even so late, people were still on the streets, the souks

were still open and the oranges that can be found all over Morocco were still being squeezed to make the most delicious fresh orange juice I'd ever tasted. The atmosphere seemed electric, the city had come alive to do business, to eat and drink and to gossip, all in the cool of the night. From my balcony high above the street, the noises of the

temperature inside and the beautiful geometric patterns are supposed to focus and stimulate the mind while worshipping.

All the souks (markets) in Marrakech centre around the main square, Djema Al Fna, where jugglers, dancers and food sellers gather at night to entertain the crowds. Apart from the orange juice speciality, there are stalls

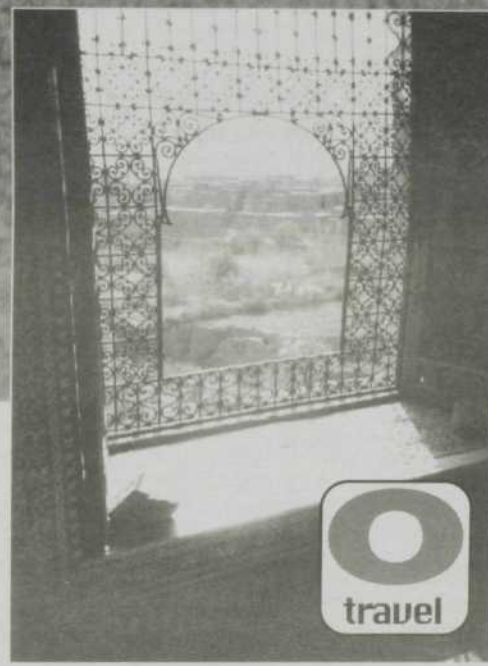
Camel-riding through the desert has got to be one of the most romantic of all travel experiences

traders and the wails of the mosques floated up, detached from the actual scenes below.

I had not really known that Morocco was such an Arabic country. The religion is Islam, the language is Arabic and the food is Middle-Eastern too - the architecture is also arabic. Everywhere you go, you can see the typical geometric tiled patterns on ceilings, walls and floors; the cool tiles succeed in lowering the

selling caramelised peanuts, Moroccan sweetmeats and unleavened bread. Restaurants lit by candlelight with benches lined up on the pavements to serve *tajine*, a kind of meat stew with vegetables and often an egg on top which is mopped up with warm, fresh bread.

Zagora was my next destination. An oasis town, it stands on the edge of the northern Sahara and from here on in you travel by



camel. They're actually very bad-tempered creatures, make horrible noises and stick their black tongues out at you. Riding camels is not the most comfortable experience, especially for six hours at a time - I recommend very thick cushions and several pairs of trousers to reduce the numb-bum effect!

Having said all that, camel-riding through the desert has got to be one of the most romantic travel experiences. Empty sand stretches out all around as far as the eye can see as you, your camel and your camel driver plod slowly onwards. The silence seems hard to break - a good time to contemplate the meaning of life, while scanning the horizon for the next oasis. I didn't manage to figure it out though, the skin rubbed raw on my thighs can't have helped...

Morocco is unusual

in that it is such a diverse country. From the souks in the north, the land changes to the High Atlas mountain range which lies across the middle of Morocco. Tiny villages perch on barren mountain sides and valleys, flooded with green crops and apple blossom, contrast with the snow-capped peaks in the sky.

It is a stunning region but again, very different from the desert in the south, where the Blue Men of the Sahara (the Berber people) scrape a living in the harsh climate from small plots surrounding oases.

This diversity is what makes Morocco such an exciting country - savour the atmosphere, admire the mountains, love the people, adore the orange juice... and work out the meaning of life.



**COLD
COMFORT
FARM**

EVERYONE of us has eaten vast amounts of the agent causing BSE. That's a fact. Unfortunately, it's one of very few facts we can be certain of.

Although the infection enters the body many years before the final illness, typically between five and 30 years, the progress of the disease, once symptoms are felt, is usually measured in months.

The first symptoms involve mental changes, problems with coordination of movement and confusion. GPs often suspect strokes or brain tumours, but the patient continues to deteriorate and will lose the ability to walk and become incontinent.

By now the doctors will see brain abnormalities with X-ray tests and analysis of brain waves. The tests will have excluded any treatable



form of a progressive brain disease with the horrendous prospects for the patient and their families.

Towards the end of the illness the patient has lost consciousness, often having several fits, and will be doubly incontinent blind, deaf and speechless. Brain death is inevitable and life support systems are withdrawn.

No one has actually isolated or even seen the infectious agent that causes BSE, although quite a lot is known about how it spreads and does its damage, and we do know that it is not a bacteria or a virus. It is a protein, known as a prion, which gains access to the DNA of the host to make more of itself.

Despite reforms of feeding practices, the incidence of BSE in cattle is continuing to rise. This suggests the disease is passing from adult to offspring and is here to stay. Despite government reassurances, BSE is in the human food chain; the results of which we are not likely to see for decades.

If we don't act, not only will farming wither, but so almost certainly will the population of Britain.

BSE. It could be you.

Alex Kibble

HOW NOW MAD COW?



Mad Cow Disease: the accident waiting to happen. ALEX KIBBLE talks to Leeds University BSE expert Richard Lacey about pork sausages, beef stroganoff and the fate of a nation. Pictures by SARAH DAVIS

SILENCED and repressed, if there's one man happy to see a new government it's Richard Lacey, a Leeds University microbiologist.

He was first to warn of the potential threats associated with feeding cows with cows to increase milk production back in the mid 80's. He was ignored. He stepped forward and offered advice once BSE became too widespread to deny. He was ignored. And now when he tells the government to stop making false reassurances to the British public, guess what? He's ignored.

You can be forgiven if you've been tucking into your Big Macs content with the vision of the agriculture minister feeding his

daughter a beef burger. Sorry folks, bad news I'm afraid. Forget McD's, Burger King, Wendy's, beef Whiskas for your cat. In fact, forget beef. The government have been lying; funny that.

Prof Lacey explains, "It's ridiculous to think that infectivity is restricted to a few organs. And how can cattle under 30 months be BSE free when experiments have shown that a mother can pass it to her calf. The government think we're all stupid, they think the public believes them that infection jumps from inside the skull of one animal to the brain of another. Their reassurances are ludicrous."

In fact, the government and it's team of crooked scientists were rather clever on this score. Their proof of the lack of infectivity in all cattle organs

except the brain came from injecting extracts from various parts of the cows into mice. What they forgot to say was the particular strain of mouse they used was not vulnerable to the disease. Silly mistake.

A famous non-beefeater, Prof Lacey stopped eating beef in 1989, when he realised things

example, and it may well be spread by doctors using infected surgical instruments as sterilisation won't kill it".

Officially, the death toll to the human form of BSE stands at 18. However, the government are still refusing to say that they're sure that BSE is the same thing as CJD, the human equivalent of the

disease. Prof Lacey knows otherwise "I'm 99 per cent certain that BSE is the same thing as CJD. The changes seen in the brains of these patients

veal".

At present, there's no hope of a test for CJD in humans until a person has started showing symptoms, the main problem is that the infectious agent doesn't provoke an immune response. With no production of antibodies there's nothing to identify. There's no DNA in the particle so you can't test for that either "you can't cultivate it, you can't even see it".

Prof Lacey finds it hard to find words to describe the (ex)governments efforts to control the crisis "Essentially they put the interests of themselves and the farming industry before the interests of the consumer. The most desperate thing was that they tried to use it to manipulate public opinion against the EU, they used it for their own political advantage which is absolutely outrageous", he continues "the regime is corrupt, scientists are so insecure they need the research money ultimately from the government. They are cowardly scientists bullied by a



Forget McDonald's, Burger King, Wendy's, beef Whiskas for your cat. In fact forget beef... the regime is corrupt

were getting out of control. And he paints a bleak picture of the next 20 years "It's guesswork, but I see the numbers of human victims rising to anything between thousands and millions", he goes on "There are other worrying ways it can spread apart from bovine sources, from a pregnant woman to her baby for

are identical to those seen in cattle suffering from BSE. We've shown that if blood is taken from infected cattle and injected into other animals the animal goes on to develop BSE, and research was published in 1994, and then suppressed indicating that people dying of CJD were more likely to have been frequent eaters of

A Major blunder

What were the Foreign Office playing at during the Beef crisis? BARRY McKERNAN examines the nadir of Britain's international diplomacy

AT the height of the beef crisis, a Swedish diplomat was overheard to remark ominously of Britain's obstructionism within the EU that, 'this would be remembered'.

Hopefully the advent of new Labour brooms at the Foreign Office will sweep away any bad feeling amongst Britain's European neighbours. Time will tell whether

Robin Cook can undo the damage caused in the last few years of Conservative rule.

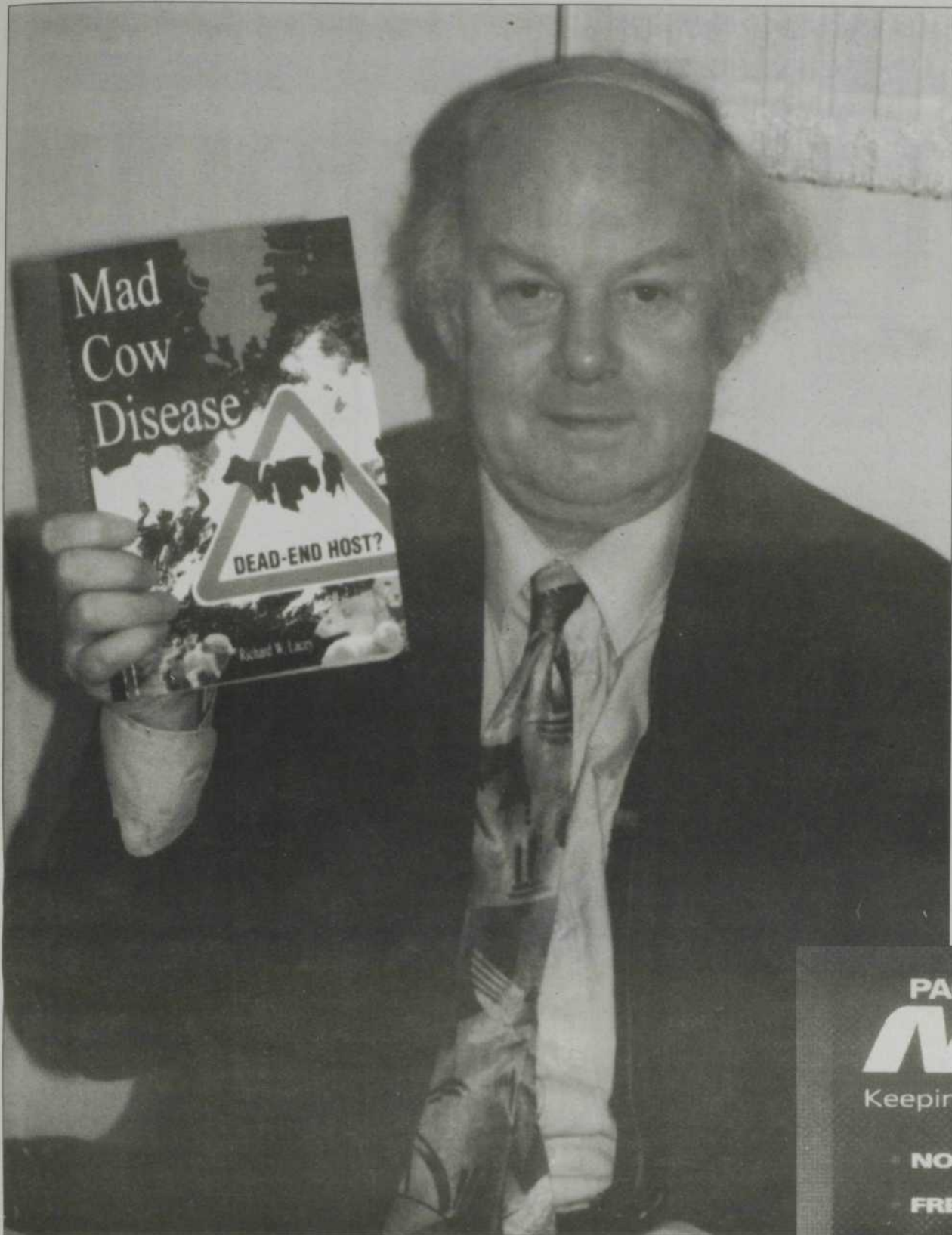
However, Britain's behaviour during the last year or so of Major's regime must rank as some of the worst foreign policy ever conducted by the Foreign Office.

The political background to the beef crisis was both petty and farcical. The health minister Stephen Dorrell admitted in parliament that there was a possible risk to public health from beef. This had the effect of scaring quite a few people, both here and abroad.

British beef was banned in school dinners and in supermarkets across the country. Then, the rest of the European Union started banning it. The xenophobic wing of the Tory party accepted that British schools and supermarkets could ban beef, but took extreme exception to the French and Germans stopping the import of British beef.

Unfortunately this fringe group more or less decided foreign policy in the last decaying months of Tory rule. As a result, the government vindictively obstructed all European debates.

Their attitude was staggering. Britain was demanding that beef



Apocalypse COW

DOUGLAS HOGG:

"British beef can be eaten with confidence. We don't take risks with public health, so all cattle over 30 months will be destroyed. It is a prudent and balanced response."

"Public health is my priority. I believe we now have conditions to ensure British beef is the safest in the world."

"The steps taken by the government rest on sound science. It remains our objective to take science as our best guide."

"There is no scientific evidence of any risk from beef. We are relentless in our policy to keep beef safe."

RICHARD LACEY:

"We are still hearing falsely reassuring statements from the UK government that there is no risk from eating British beef. They are plainly ludicrous."

"Mad person disease may be epidemic around the turn of the millennium."

"If any living creatures are grossly overcrowded and forced to sleep in their own excrement, infection is inevitable. Imagine Auschwitz. Well that's what it's like for farm animals."

"The British government has at all stages concealed facts and corrupted evidence."

corrupt government."

As for the question of compensation to the families of CJD victims, Prof Lacey is currently supporting several cases through the courts. "It's manifest negligence on the part of the government. The impact of a person with a dementing illness for a year before their inevitable death is huge. Unfortunately the maximum compensation should

negligence be proved is only £8,000". As the disease spreads, the cost of compensation to both victims and farmers is beyond speculation.

We must learn from this whole sorry state of affairs. A diseased nation and a diseased democratic process. Not too many reasons to be cheerful, but one slightly reassuring fact is that as the infective agent contains no DNA,

it requires the genetic material of the host. Lacey estimates half of the population may be immune. Maybe.

Mad cow disease has told us that intensive farming is far from satisfactory. Spare a thought for the chickens, pigs and cattle, they have spread their suffering to the human population. This kind of revenge is the only way they can ever be heard.

whose safety was questionable continued to be sold to the rest of Europe. In addition, action such as culling contaminated cattle would only be taken until the ban was lifted.

Interestingly, the Americans had banned British beef ten years before, when the possibility of widespread BSE in the British herd reared its head.

The American ban was illustrated for many when Damien Hirst couldn't place his 'cows in formaldehyde' on exhibition in the US, because customs wouldn't let them in the country.

However whilst the American ban was acceptable to the xenophobes, the ban imposed by

the perceived 'traditional enemies' was not.

It was war, according to the *Daily Mail* and its right wing contemporaries. For several months, the agenda was set by a handful of reactionary Tories and right wing allies in the press.

Of course, this attitude didn't last very long. Major came home from the Florence summit declaring war and claiming victory.

Several months later, it was clear he'd had to capitulate to the concerns of annoyed European partners.

Thankfully the Eurosceptic power has waned since then and beef tripe is no longer on the menu.



MEAT WITH DISASTER: The then PM made a meal of BSE

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COMMUNICATIONS

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GEMS POLISH 'EM OFF

THE REFEREE

GEMMA'S GEMS have beaten off all the competition to become Total Football Cup Champions.

They battled it out with Bond Blitzers in the final of the Total Football Cup during the final week of the Premiership season.

Victorious manageress Gemma Smith walks away with the top prize of a case of Calder's Cream Ale, courtesy of Carlsberg-Tetley.

Her side triumphed thanks to decisive scores from Newcastle's Les Ferdinand and Liverpool's Jamie Redknapp. This must have made



Liverpool fan Gemma doubly happy.

Conversely, Mark Bond had a couple of weak links in his team. David James conceded crucial goals and Sasa Curcic, currently out of favour at Aston Villa, did not even play.

Ferdinand and the rest of the Gems have given Gemma the opportunity to try Calder's Cream Ale for herself. It combines the best of three different ales; the mellow characteristics of an ale, the cooling refreshment of a lager and the smoothness of stout, all in one pint.

The final as with all the other rounds was decided upon by calculating who scored the most points from a particular week's Premiership matches. Therefore in common with other cup competitions, week in week out consistency was not required, although an increased effort during cup

GEMMA SMITH GEMMA'S GEMS

Player	Points
Walker	0
Powell	-2
Dicks	0
Walsh	-1
Campbell	-1
Viera	0
Redknapp	2
Poborsky	0
Solskjaer	3
Ferdinand	8
Matteo	0

Total TF Cup Final Points : 18

matches was paramount.

Despite only entering Total Football on a whim, Gemma, a first time entrant has beaten many die-hard fantasy football followers. Gemma who announced that she will be "sharing the beers with my friends," was delighted to hear that she had won.

"It's great, wonderful and fantastic, and I never thought I'd be in with a chance of winning."



POW!

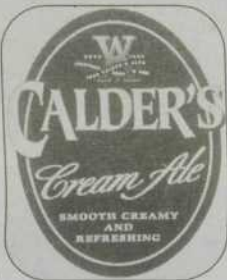
LES FERDINAND: makes the difference and proves to be *Player of the Week* for the Gems

The referee - Kofi Ohene-Djan
Devised by - Matt Roper & Alex Gubbay

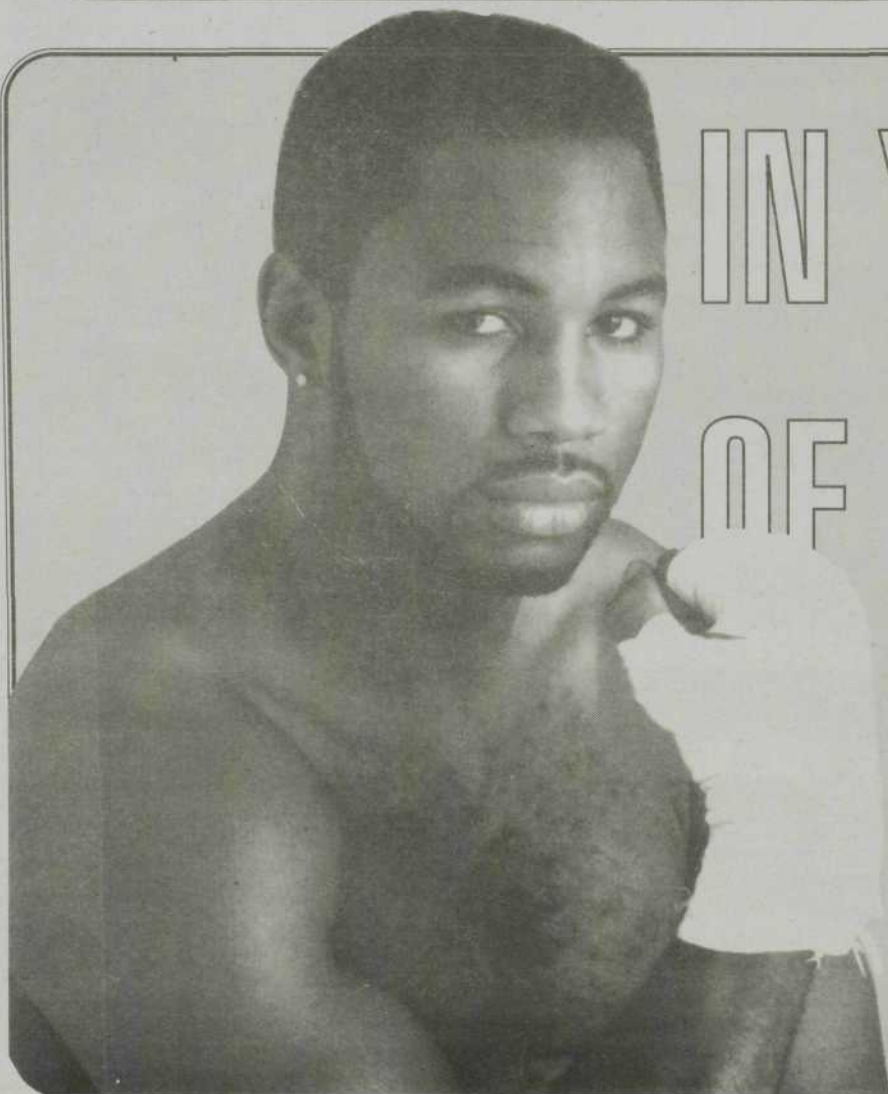
MARK BOND BOND BLITZERS

Player	Points
James	-1
Bjornebye	-1
Dicks	0
Unsworth	0
Campbell	-1
Curcic	0
Emerson	0
Gayle	1
Solskjaer	3
Booth	0
Ehiogu	6

Total TF Cup Final Points : 7



Total Football Cup and Calder's Cream Ale - a winning combination



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LEEDS STUDENT

Michael Johnson **V** **Donovan Bailey**



**OVER
150M**

Who will be crowned fastest man on Earth?

WHEN Frankie Fredericks crossed the line in the 1996 Olympic 200 metres final, he was so far behind Michael Johnson that his time of 19.68 seconds, the third fastest performance ever, looked like he had turned right and headed out to lane eight to give Johnson a start.

On that historic day, Johnson set a standard unparalleled by any athlete in the sport. Until Atlanta, Johnson had never quite fulfilled his god-given potential. Needless to say that afterwards, no-one had ever seen such a freakish display of brilliance. Fredericks was quoted as saying: "I think when Michael ran 19.66 that was incredible. But I doubt we can even get close to 19.32."

Frightening

The Dallas born sprinter clocked a speed of 24 mph in that final 100 metres straight and duly pronounced that "no one else can run 24 mph." Whilst it is beyond doubt that Bailey clocked a faster speed, it is still a fact that Johnson's 24mph lasted for a longer duration. Bearing in mind the title for 'The World's Fastest Man' is decided over 150 metres, the extra 50 metres will be as decisive to Johnson's cause as it will be detrimental to Bailey's.

Johnson's success has as much to do with rhythm as technique, and whilst the bulky frame of Bailey is perfectly suited for 100 metres, he will find it difficult to come to terms with his opponent's speed over relatively longer distances.

The staccato-stepping Johnson also claims that his time would have been quicker had he not stumbled off the blocks. Indeed, he completed the second 100 metres, timed at 9.2 seconds, with a slightly tweaked hamstring. It is frightening to contemplate how fast Johnson could go when he does run the perfect race.

Brilliance

Of the two runners, Johnson has constantly been the most successful over his career. He has been at the pinnacle of 200 and 400 metres sprinting for the last few years, and has the titles to prove it. Bailey on the other hand has a reputation for inconsistency and being erratic rather than regular brilliance.

For the final word, I shall leave you once more with the words of the Namibian Fredericks, speaking about Michael Johnson: "I've said before the person who wins the 100 metres is the fastest man alive. Now I think the fastest man is sitting to my left."

Tim Hunt

NAME Canada's greatest sportsman today. No, it's not Paul Peschisolido. Or Alain Robidoux. Say "Cliff Thorburn" and you'll get thrown out. It's actually a 29-year-old of Jamaican origin who is both a double Olympic and double world champion, with two world records to boot.

Donovan Bailey turned in the performance of his life in Atlanta last August to take the 100m Olympic gold, beating off a host of great sprinters including Ato Boldon and Frankie Fredericks. As all Olympic sprint champions are, he was dubbed the fastest man in the world.

Speed

The Canadian has the kind of pace of which Damon Hill can only dream, achieving the fastest speed ever reached by a human being, measured officially at 27.1 mph. Add to this his world records for the 100m, set in Atlanta, and the 50m, and you have an athlete who is not only at the top of his form but also on top of the world.

No-one can be sure how his opponent will cope over this distance, since Johnson relies most on the explosive acceleration he generates over the last 50 of a 200m race. And it's not as if Johnson is used to pressure. His total domination of both the 200 and 400 metres has meant that his only real challenge in recent times, as Roger Black has to concede, has been some Japanese chap called Seiko Timing. How will Johnson react when he finds Bailey, who matches him for height, weight and age, asking all kinds of questions of him as they come off the bend and into the final straight?

Godsend

"The Mean Machine", as Bailey is known, clearly holds all the cards. Johnson will surely start as slight favourite, but he will be under immense pressure to prove that he is as invincible as his record suggests. Bailey will be aided further by Toronto's 60,000 crowd, a huge proportion of which will be partisan home support, looking to give their Olympic champion that extra yard of pace he will need. Donovan has been a godsend both to them and to Canadian athletics after the well-publicised antics of Ben Johnson at the Seoul Olympics.

He will appreciate the difficulty of the task ahead of him, but Donovan Bailey, as a world-class sprinter, is more than equal to it.

Chris Straw

THE NUTTY PROFESSOR

"AND finally tonight, the Coventry City and England striker Darren Huckerby has signed for Liverpool in a transfer deal believed to be worth around £34 million."

Ridiculous? Maybe. But according to self-confessed 'football nut' Dr Bill Gerrard, of the Leeds Business School, not impossible.

Dr Gerrard's 'fun prediction' is based on research he has carried out in the field of football economics, an area which has been devoid of any real professional interest.

Studies have been carried out into the demand for football and crowd attendance at matches, but what gave Dr Gerrard the idea to try his hand at tackling the question of forecasting transfer fees?

"Well, two reasons really - one, I'm a football nut, and two, this area has become an industry largely ignored by economists, certainly in the UK. My background is as an industrial economist and I believe in applying that to find out ultimately just what is going on out there."

Crazy

The signing of Alan Shearer for £15 million, which surprised many people including Dr Gerrard, gave him his motivation for this particular line of research - to find out if the transfer market is crazy as the media would have us believe. "So I set out to discover if there is a logic", says Dr Gerrard, "and having analysed the Shearer fee, it didn't surprise me at all."

His first task was to set up a framework within which the transfer market operates, and in doing so designed a mathematical model of how clubs are run. "The two objectives of a football club are team performance and club profit, and depending on the nature of the club, one objective

Interview by
Chris Straw



may get a bigger weighting than the other. Whereas clubs used to put value mainly on team performance, today clubs are moving more towards a financial objective. An extreme case of this is at Spurs, where Alan Sugar clearly sees the club as a business and places little value on team performance other than in terms of what it does for generating profit."

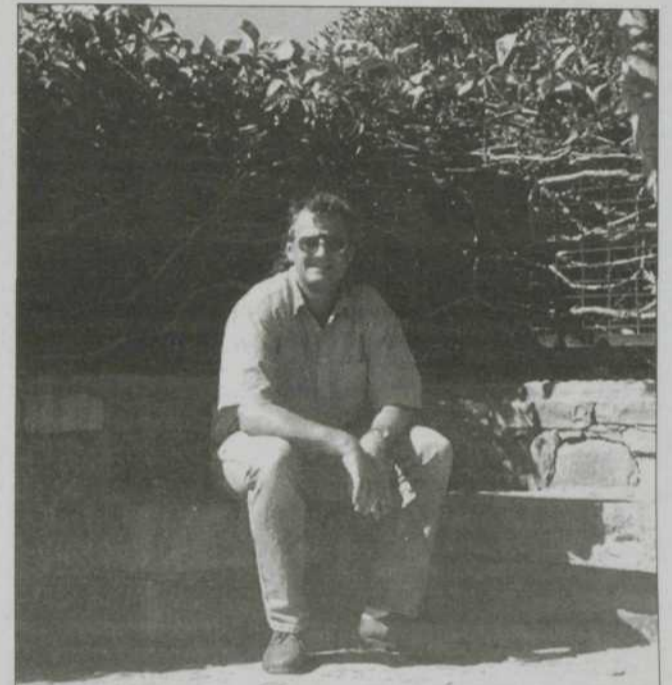
So once this football club model had been established, Dr Gerrard tried to find out what actually determines the level of transfer fees. Together with his colleague Steve Dobson, they put together a database of 1,350 transfers of British players that had taken place between English clubs from 1990 to 1996. Their findings?

"Transfer fees have been rising at about 20 per cent a year over the last six years, but that's not out of line with what's been happening elsewhere in the football industry - gate prices have been going up by 14 per cent per year and you've got larger TV revenues on top of that."

But why are price increases so high in football in comparison to the rate of inflation in other sectors of the economy?

"Football's a high-growth industry now. In 1985-6 attendances hit a post-war low but they've been rising ever since. International tournaments such as Italia 90 or Euro 96 have got people into the game and despite there being more live football on TV, the number of people attending matches is going up and up."

So, football as an industry is booming. But making sense from what appears to be chaos must surely be impossible as there appears to be very little



A CLEAN BILL OF HEALTH? Football doctor Gerrard uses economic models to assess the state of our national game.

rationality in some recent transfer fees - John Hartson for £5m, for example.

"Our final model had over 70 variables in it which explains just over 80 per cent of the systematic variation of transfer fees. What that means is that clubs are being very systematic in comparing players and deciding fees accordingly. If they weren't, we wouldn't be able to model it statistically."

Risky

"Unbelievable as it may seem, transfer fees are actually very predictable. Hartson's fee will have paid for itself if he helps West Ham stay up, thereby ensuring against the loss of revenue that a drop from the Premiership would bring about."

But is Darren Huckerby really worth £34 million? "No, that's based on a 'fun prediction' which I made for the *Daily Express* who asked me to value an England team in the year

2000" laughs Dr Gerrard. "I had to base the figure for Huckerby on assumptions about his number of league appearances and goals over the next four seasons, the number of international caps he wins and the type of club that buys him. This gave a valuation of around £34 million in August 2000, though a move this summer would probably involve a fee of about £4 million. Although these are not crazy numbers, but they are just fun predictions and therefore highly risky."

For Dr Gerrard, an instantly likeable Scot, the next few months will see exciting developments in the Business School. His research will be going into Europe, and he hopes, final approval permitting, to run a 10-credit module next year dealing with the economics of football. Judging by the passion with which he talks about the subject, it should be an unmissable option for football fans.

It's in the Jeans

JEROME Jeans was named Sports Personality of the Year at the prestigious LMUSU awards ceremony at Eland Road, writes Jim Evans.

Union president-elect Jerome surfed to the semi-finals of the BUSA championship and helped LMUSU's surf club to 27th place nationally.

Elsewhere, BUSA national ten pin bowling captain Matt Forward scooped the award for male sports performer

while Ali Taft was the winner in the female category.

An integral player for both women's hockey and rugby teams, her commitment and hard work paid off when she was selected for the English Students rugby side.

The team of the year prize went to the women's hockey club, whose 1st and 2nd sides both won the Northern Students titles and reached the BUSA quarter-finals.



Pic: Jim Evans



THE king is dead. Long live the king. You what? Eric Cantona has retired from football, he is not dead. He had a mediocre season and has decided to hang up his boots and tackle a new challenge. Juninho's slip of the tongue after last weekend's FA Cup final, when he said he was interested in replacing Cantona at United, was the first hint the public had that change was afoot. Cantona had threatened to retire after the Kung Fu Kick and Alex Ferguson flew out to France to persuade him to stay. It is unlikely Ferguson would not have been able to persuade him again, if he had really wanted to.

It is feasible that United realised that they simply did not need an ageing Cantona, and may have realised they had got all they could out of him and it was time to look for a replacement. Or they may have offered him a new contract that they knew would be unacceptable to him, and they may have known that he wanted to go out at the top. There is always the opinion that Cantona left because he really had had enough of football, and does genuinely believe that his future lies in the arts. I recommend he auditions for the next Jackie Chan film.

POOOR old Glenn Hoddle. There he is trying to organise a team to qualify for the World Cup finals in 1998 and his players appear to be doing everything to avoid helping him.

They want the glory of playing in the finals, but cannot find the time to practise in the friendlies. Robbie Fowler and Steve McManaman are the latest victims of mysterious injuries to have withdrawn from the England side to face South Africa tomorrow. There is no doubt that Fowler does need an operation on his nose (to correct a breathing problem, not cosmetic reasons, apparently), or that McManaman does have a knee injury. What is



questionable is why their club felt unable to tell the England boss that they would be unavailable until this week.

Hodde has said that this could be the end of the players' World Cup hopes. They cannot be surprised. No player can pick and choose their international appearances. The players find the energy to go on lucrative end-of-season tours to far-flung countries, so they can find the energy to travel to Old Trafford for an international friendly.

TOBACCO advertising will be banned from sporting events in the future, comes the proclamation this week from our new government.

The debate is long standing. Tobacco firms are not allowed to advertise on television, yet sport is a high profile way of getting publicity for their brand names. Formula One cars are draped in Marlboro logos. Rugby, cricket, snooker and umpteen other sporting tournaments are better known by their tobacco sponsors' names than their original titles, which would imply that the form of branding has been a success. The tobacco companies claim that they are just competing for market share rather than encouraging new smokers.

But the harm caused by advertising cigarettes is only half the issue. This announcement has long been expected, yet the sporting bodies affected have done little to secure their future funding. Will the Benson & Hedges Cup die, and what about the Silk Cup Challenge Cup?

Who decides what is acceptable advertising? Junk food is not good for us - will we soon see the end of fast food chains advertising at football grounds? Liverpool have a McDonald's in the Kop End at Anfield. It will have to go under the new regime.

MORE dodgy declarations from the new government. This time, Tony Banks has announced his vision for UK United teams to compete in the international arena.

Sportsmen who play in this country should, he thinks, be able to compete on behalf of the country. So we could soon see a football team including Gianfranco Zola, Juninho and Peter Schmeichel or a cricket team with Tom Moody, Brian Lara and Wasim Akram. Because these players would want to play for England. Obviously. Nice idea in practice, but I think it's back to the drawing board with that one Tony. ZF

HORNE

Life in the fast and slow lanes for

FAST cars and fast women, luxurious homes on the flashiest European coastlines and being constantly hounded by both fans and media hungry for a piece of the action.

This is the glamorous life of motor racing stars, or so the popular stereotype would have us believe.

David Horne's story however is somewhat different. David, currently competing with teammate Ian Guy in the British and European Sidecar Championships, is in fact a third year Building Surveying student



at Leeds Metropolitan University.

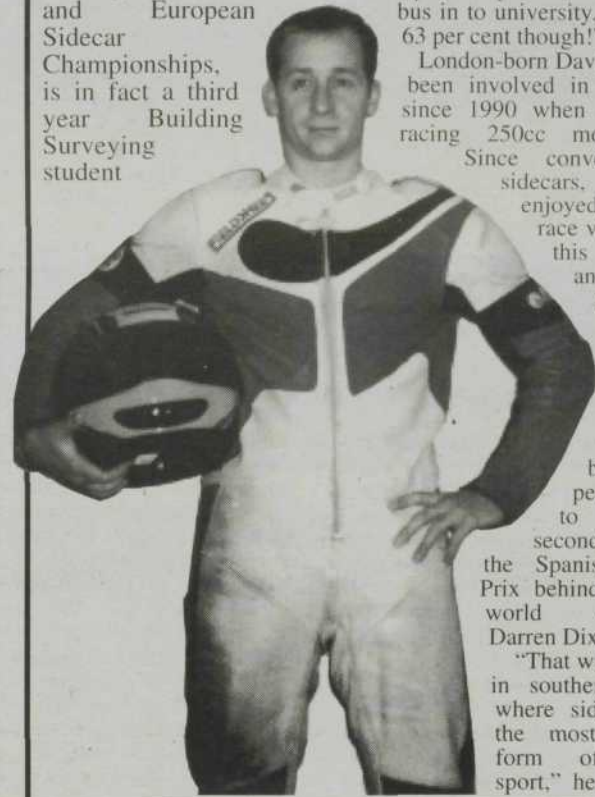
So instead of champagne in the pits and a mansion in Monaco, David's life revolves around a pint in the Oak and a house in Hyde Park.

"It is very weird going from the glamour of race day on the circuit to a stuffy lecture theatre in university," he concedes. "Combining a degree with racing and training to be a chartered surveyor can be difficult. I often end up doing my academic work on the move or on the train - I remember a few weeks ago preparing an important presentation on the bus in to university. I still got 63 per cent though!"

London-born David, 27, has been involved in the sport since 1990 when he began racing 250cc motorcycles.

Since converting to sidecars, he has enjoyed many race victories in this country, and also achieved the lap record at Brands Hatch with his best performance to date a second place at the Spanish Grand Prix behind reigning world champion Darren Dixon.

"That was at Jerez in southern Spain, where sidecars are the most popular form of motor sport," he explains.



Interview by Alex Gubbay

"At the time, the authorities were trying to get rid of us, so we agreed to race for free, and the response was breathtaking. Over 250,000 turned up to watch us, and they had to lock out more people than actually turned up for the other events. The streets were lined with fans and we felt like celebrities."

DUE to the abundance of genuine home-grown talent in the sport, the European sidecar championship is actually considered inferior to the British version. Given this perverse situation, on which competition will David



'Anyone who says it isn't dangerous is a blatant liar'

concentrate this season and what does he hope to achieve?

"Ian and I have raced together for two seasons so we're confident of success this year. Providing the whole team pulls together, we have a real chance of lifting the European title, and can realistically aim for a top five finish in the British competition. Once I finish my degree and earn enough money, obviously I would like try my hand as a rider and in the big league. I certainly think I could do a good job at the highest level."

You would think that as the passenger in the sidecar itself, David's role would not be as important as that of his

driver on the bike.

But the sport is all about teamwork and as the passenger, David is just as capable of controlling the machine as the driver despite being nowhere near the brakes or the throttle. Through dramatic movement and seemingly impossible acrobatics, he moves his body weight around the back of the car to maximise the grip on the right tyres at the right time.

"Obviously body strength is the key in my position," says David, "so I do all my training in the gymnasium, with particular work on my forearms. Normally, I spend two hours there four nights a week. I also do some cardiovascular work, be it either running or cycling."

THE outfit itself - as the machine is known in the pits - is powered by a high technology 500cc two stroke engine which can produce speeds of up to 170mph. Formula One authorities have been at pains following the tragic deaths of Ayrton Senna and Roland Ratzenberger to emphasise that their sport is now as safe as it ever has been. But as David himself recognises, motor sport will always be dangerous, the speed and danger perhaps an integral part of its appeal.

"Anyone who says it isn't dangerous is a blatant liar," he admits. "The worst injury

Paddle do nicely

DISABLED by inferior equipment, LUU's canoe polo teams reached the semi finals of the BUSA competition.

The men finished a credible fourth, but the women had more success winning bronze.

Both teams reached the semi-finals, but fatigue affected them, especially the men who lost their most crucial match in extra time to a golden goal.

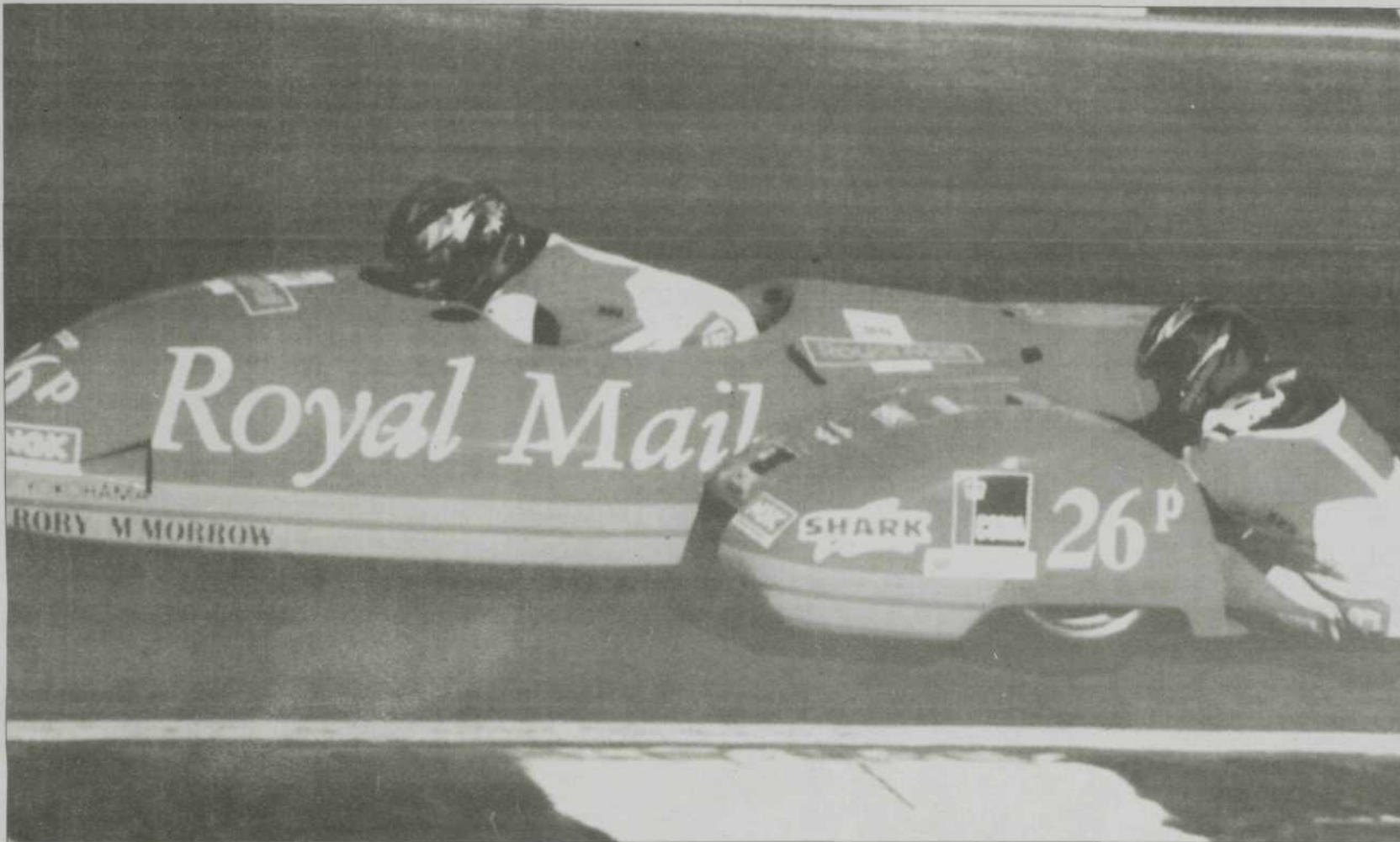
The women's passing game ripped apart the favourites Liverpool and Nottingham.

Victories over LMUSU, Newcastle and Warwick helped the men to fourth place, but they were outshone by the women's medal winning performance.



TO BE WILD

sidecar champion and Met student Dave



I WANT TO RIDE MY BICYCLE: Ian Guy takes the throttle while Dave Horne gets his head down and hangs on and, below, back in the team garage, a slightly more relaxed Horne gives his wheels the stamp of approval
Pic: Michelle Halliday

I have suffered is a broken neck at an amateur meeting in Wales back in 1993. We were bumped off the track from behind by some beginners at over 130 mph. Our bike must have rotated five or six times in the air and I was sent flying through one of those polystyrene marker boards. Luckily, I only had to wear a brace for a few weeks."

SO is it as exciting actually on the track and in the bike as it appears from trackside and on television? "Oh yes, without doubt," David enthuses. "There's nothing quite like that pure adrenalin rush you get when sitting on the starting grid watching the lights count down. The race itself is always exhilarating, and the noise is so deafening you can hardly hear yourself think. I remember on one particular occasion being alongside another outfit and actually being pinned to the other sidecar while overtaking it!"

David may not yet be up there in the glamour stakes with the likes of Michael Schumacher and Damon Hill, or motorbike stars Michael Doohan and Kevin Schwantz, but that's not to say that he doesn't mix with them and other big celebrities at the big Grands Prix.

"I've spoken to Kevin

Schwantz a few times, and even been laid on a bed next to him in the race injury room. Barry Sheene often turns up to the Grand Prix, and Andrew Ridgeley's a big motor sport fan. I've also met Simon and Yasmin Le Bon."

"One particular after-race party sticks in the mind," he continues. "When Michael Doohan won the 500cc championship in Australia, there was a massive celebration on the roof terrace of the paddock buildings, and he was so pissed he went around introducing himself to everyone and congratulating them, when everyone knew who he was anyway and wanted to congratulate him on winning the World Championship."

"There are lots of great characters in the paddock," adds David with a rye smile. One of the teams is sponsored by an Austrian company which produces pornography, and are represented by a lady called 'Dolly Buster', whose silicon-improved breasts are the size of beach balls! The team's passenger is rumoured to own three brothels!"

Maybe that popular stereotype of racing drivers and their racey lifestyle isn't so far from the truth after all.



And you can quote me on that

Horne on the pitfalls of sidecars

'The worst injury I've had is a broken neck... our bike must have rotated five or six times in the air'

...on his chances of making the big time

'I certainly think I could do a good job at the highest level'

...on the business interests of a porn-sponsored competitor

'The team's passenger is rumoured to own three brothels'

100 Greatest Sporting Moments

No. 38: Blue is the colour By Rich Leonard

EVER since I first saw Chelsea at the age of seven, I've always been reluctant to answer that inevitable question: who do you support? Well, now I'm proud to say the FA Cup winners.

I'll never forget where I was when that first goal went in; about 100 yards away. As the shot sailed towards the expectant Roberts from the boot of the magical Di Matteo it all came true.

It was in. The quickest goal ever scored at Wembley, and what a goal. After 16 years of hope and silence when it came to football talk, I suddenly had a licence to celebrate, as half of Wembley came alight.

The game itself was drab to say the least. It had promised so much, with some of the best international talent on show. It wasn't pretty, but who cares? When the second goal came from the unlikely source of the ever mediocre Newton, the blue cake was finally iced.



BUSA NEWS

RUGBY LEAGUE

WITH the trophy cabinet overflowing, LUU's rugby league club celebrated a magnificent season at Headingley pavilion on Saturday with their annual club dinner, writes Zoe Feller.

They became the first ever student team to win a round of the Silk Cut Challenge Cup beating top amateur outfit Hemel Hempstead 26-12 in a well deserved victory. They were then seconds away from all-time glory against Thatto Heath of St Helens, only for last minute heartache to make the final score 24-26.

They also clinched the inaugural national title at Bradford in a colossal encounter. Cup glory then followed with pretenders to the throne Warrington Institute dispatched in the final at Knowsley Road. This ranked alongside the performance against Hemel as the finest of the season.

Magnificent

Finally they completed their grand slam against Cardiff in the Premiership final at the beginning of this term, when the magnificent team spirit of Leeds overcame the brawn of the Welsh.

Leeds will also have eight internationals on the plane to the USA with the Great Britain squad this summer.

It has been a great season for all involved at the club, whatever level, from the coaches down to the players. Neil Rayer, club captain, has been the mastermind behind much of the success and hopefully it will continue next season.

Get your motor running: pages 22-23



PLUS: THE NEED FOR SPEED - JOHNSON AND BAILEY GO HEAD TO HEAD ON PAGE 21



TRIPLE CROWN:
Report on page 21

Microcosmos
FINAL WEEK

"A must see on the big screen"
Barry Norman

IS SHOWING EXCLUSIVELY IN LEEDS AT

**The Hyde Park
Picture House**

THIS WEEK FRI - THU

EVERY NIGHT 7pm & 9pm & Sat / Sun 3pm

ALSO SHOWING
Friday & Saturday 11:15pm
Rumble Fish
Thursday 2pm
Rebecca
Alfred Hitchcock's Classic

G'DAY LEEDS

Aussies touch down for international opener

THE Australian cricket team invaded Leeds on Tuesday, ready to face the 'old enemy' for the first of this summer's international clashes.

They checked into the Holiday Inn hotel for the Texaco Trophy opener at Headingley.

For Australian captain Mark Taylor, it was a return to a happy hunting ground. "I love Leeds. It has always had a special place in my heart because I made my first Test hundred here.

"We won the Test matches



CRICKET EXCLUSIVE
By Naveed Raja

at Headingley in 1989 and 1993 so it's been a good ground for us and we hope it continues on this tour."

Holiday Inn Accommodation Services manager Ann Marie Cheeseman was clearly delighted to be hosting the tourists. "It's an absolute honour to have them here. They have taken over 30 rooms for three nights and will be back for the Test match."

After an afternoon training session on Tuesday, several of the squad sampled the Leeds nightlife in the evening. Mark Waugh, Ian Healy and

Brendon Julian were among several players enjoying a pint or two at the *Majestyk* nightclub along with England new boys Adam and Ben Hollioake and Dean Headley.

Another practice followed on Wednesday prompting Aussie tour manager Alan Crompton to praise the enthusiastic local fans. "There have been quite extraordinary numbers of people attending our training sessions and that can only be good as it demonstrates the interest that's being generated."

Concentration then shifted to the main event, with young

batsman Ricky Ponting confident of success. "The Australian side has been playing good Test cricket and one-day cricket for the last three or four years so we're going to play the Ashes series in exactly the same way."

It was left to Crompton to explain the significance of an Ashes tour to the Aussies. "The players look upon the tour of England as the ultimate tour and to a cricket buff like me, the Ashes tour is just the ultimate."



OFF THE MARK:
Skipper Taylor

WHO'LL PLAY CHELSEA IN THE CUP-WINNERS' CUP? TOTAL FOOTBALL ON PAGE 20