

# Leeds Student

October 23, 1998

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## HOT STUFF

A trip to the temporary  
Black Rock City - Nevada

## VELVET GOLDMINE

INTERVIEWS  
AND REVIEW  
INSIDE JUICE

# SCAM FIRM IN POLICE PROBE

## Students warned after company is caught recruiting on campus

By KEVIN PETTMAN

A HIGH-PRESSURE sales firm has been touting cash-strapped students to sell its housing repair services - even though it is under police investigation for its sales techniques.

And a former student worker has this week claimed that many of the new employees are sacked just days before they are due to be paid.

Recruitment scouts from Midland Coating Ltd have been prowling both university campuses in Leeds to get students to work for the telephone sales section of the company. Local job centres took action yesterday, banning all advertisements from the company.

Police and trading standards officials are investigating the company for hard-line sales techniques including persuading elderly people to pay thousands of pounds for unnecessary repair work.

A Leeds University graduate, currently fighting for owed wages from the company who wishes to remain anonymous, revealed why they require such a high intake of students.

"They need students to work as telephone canvassers to bring in the appointments for the sales reps to call

TURN TO PAGE TWO, COLUMN ONE

## ANTI-FEES CAMPAIGN BACK IN DEMO MODE



'OCCUPY OR FOREVER PAY YOUR FEES': Yesterday's LUU-backed protest makes its way through campus

Pic: Dan Thubron

WILL HYDE PARK 'TRAFFIC-CALMING' SCHEME IMPROVE SAFETY? DETAILS ON PAGE 7

# Campaigners move in for vital fees battle

ANTI-fees campaigners hoped to paralyse Leeds University after starting a 24-hour occupation of the administration offices yesterday afternoon.

But the protest was weakened by the poor turnout - with only around 50 people turning up for the initial occupation.

And it was also marred by confrontations between students and staff who could not get to their offices.

The protectors met at the union steps at three o'clock and attempted to canvas more support before marching to the fees office.

Politics finalist Penny Brownbridge, who helped organise the occupation, said: "The successful poll tax demonstrations were started in Scotland by only a handful of people and that is what we're trying to emulate. Leeds has been at the forefront of student protests and we have to send a message out to show that we're still fighting."

And LULU Communications Officer Anna Richards said of the occupation: "It is a success as we've generated media coverage and got the issue major attention."

"The campaign has achieved victories in the past and we just need staff and students to work together to help us. If people want to come down and join us, the occupation will be going on for at least 24 hours."

But some of the protectors themselves were also dismayed at the apparent student apathy. One, known as Agua, moaned: "Students are selfish - if they don't have to pay fees, they don't care. It makes me sick that only 50 or so people have turned up - the others just aren't bothered."

By JAMES KILNER  
& MATT GENEVER

Level Ten of the EC Stoner Building has been barricaded for the occupation, with only students being allowed in. And this has angered some workers who believe that they are being the ones to suffer.

One staff member, who did not wish to be named, stormed: "I'm against tuition fees, along with a lot of members of staff, but occupying these rooms is just not the way to go about it."

"I have personally been put out of pocket because I couldn't get into my office and that's hurting me, not the Government."

There was a low key security presence throughout the protest, and the fees office was closed early due to the threat of occupation.

A spokesperson for Leeds University said: "We have many sympathies with students' concerns about the introduction of tuition fees, and the abolition of the maintenance grant. We have made our position on the subject clear to our students and we have done everything possible to minimise the effects of these measures on our students."

"We very much regret, therefore, the decision to take action, which will, inevitably, disrupt the service we are attempting to provide to the vast majority of our 23,000 students who have decided not to take part in this demonstration."

And onlookers felt that the action was not as influential as the protectors had hoped. Christian Hogsbjerg, first year history student, said: "My friends in Bodington, despite being against the introduction of tuition fees, do not see the point in occupying."



ILL-TREATED: Fiona Christie is suspicious about Midland Coating's methods of employment

## Investigations into scam firm

CONTINUED FROM PAGE ONE

on. They form an integral part of the company. Without them it could not function."

She claimed that most of the new employees are disposed of days before expecting payment. "They will take on about thirty workers at once and then get rid of most a few weeks later so they don't have to pay them. This is a company that needs to be taken out of business and exposed for the way they treat their staff and customers."

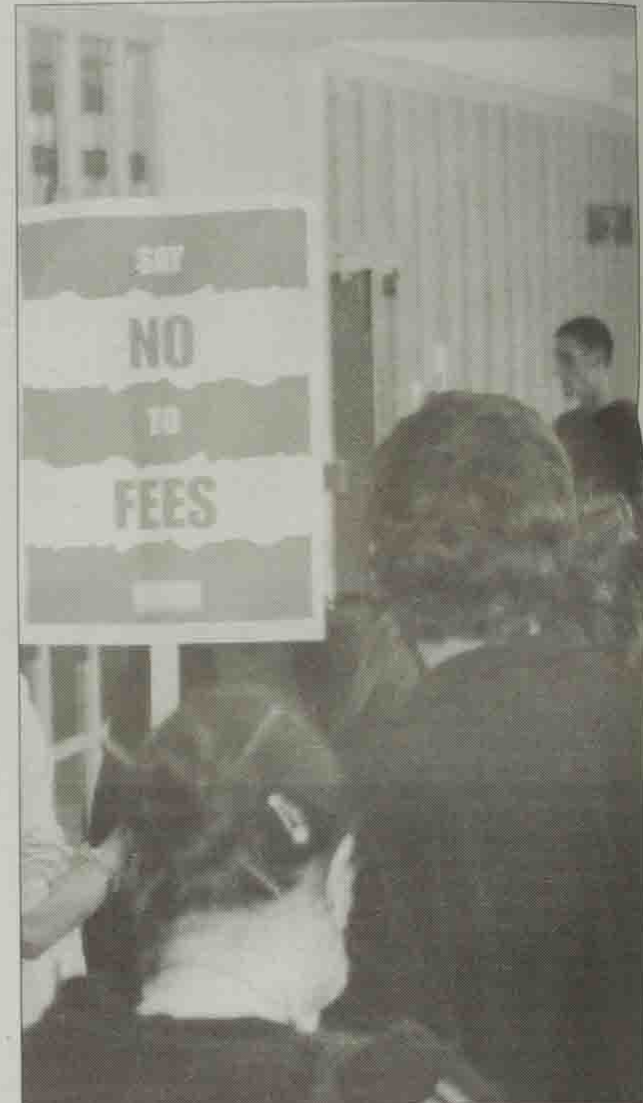
Fiona Christie, studying for a postgraduate diploma at LMU, was approached in the Student Union bar at the Beckett Park campus by company reps. "My instinct was there was something not right about it all. I was told that I did not need to bother filling in the relevant qualifications box in an application form, and it didn't matter whether I had any previous experience or not," she said.

She also commented on the unprofessional conduct shown by the firm and how they were

concerned with how soon she could work: "While we were travelling to the interview they were shouting out of the windows to other students on campus asking if they were looking for work. We picked up a few more students en route. During the interview it seemed all that mattered when and how fast I could start."

Melanie Archer for Midland Coating, defended the company, arguing that they were creating jobs for people: "What's wrong with that? We are offering students jobs. They need the money and we need the staff."

Jan Bartlett, Vice-President of Communications at LMUSU, explained her concern for the welfare of students who want to get a job: "We should of been notified by this company if they wanted to employ our students and come into our Unions to do this. I urge all students to be very careful until we can establish who and what this company is up to."



RED ROUTE RAGE: The protesters march on pic: Dan Thubron

# Leeds Student

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## TENANTS FEAR ANOTHER RAID AFTER THREE HITS IN A MONTH



Pic: Iain Pybus



# 'It wasn't exactly third time lucky'



**SIX** unlucky finalists are steadying themselves for more break-ins after being on the receiving end of three burglaries in a month.

The housemates have had to move their valuables out their home in Brudenell Mount in case the burglars strike again.

Shiv Bakrania, studying Geography at Leeds University said: "We must be rich pickings, but we're really paranoid now and so all our valuable possessions have been moved out of the house."

"The Police think it is the same thieves each time and we are sure they will be back again over the weekend.

"This time we will be ready for them - maybe we just need a couple of cricket bats!"

The first burglary happened on September 26th, when the back door was forced open and two video players and a television were stolen.

Then on October 10, two men were practically caught in the act of robbing the house. Shiv said:

By CATHERINE BURT

"They were unplugging mixers and decks from one of the bedrooms before my housemate arrived and chased them out."

On all three occasions the police have been contacted and the students were advised to fit locks on all doors.

This advice was followed, but last Saturday the thieves gained access from the basement. Every room was broken into and the locks recommended by the police were smashed in hall.

The unhappy finalists hate knowing that the thieves have been into every room and could know exactly what other belongings are in the house, even though items were only stolen from the two rooms that are closest to the front door.

A trail of CDs and belongings was left scattered up the corridor, but the thieves still made off with a collection of other CDs and decks.

Every effort has now been made

to secure the house. Shiv said: "It's like living in a fortress, we are all having insurance sorted out, because one of us didn't have any. Our house has been fitted with motion sensors, locks, grills and our alarm has been repaired. We have the whole range in security now."

PC Andy Johnston, a Crime Prevention Officer at Milgarth Police Station said: "We have had a big problem with sneak-in burglaries, especially since the students have returned to Leeds. Over 40 sneak-ins happened in just August and September.

"The thieves just walk straight in through the front door. It's vital to use any bolts or locks, even when you are in the house. The thefts at Brudenell Mount are typical of this type of crime."

A new scheme has been introduced by central Government for basic crime prevention in city areas. Police refer burgled houses to "Care and Repair" a registered charity who fit free locks and strengthen doors.

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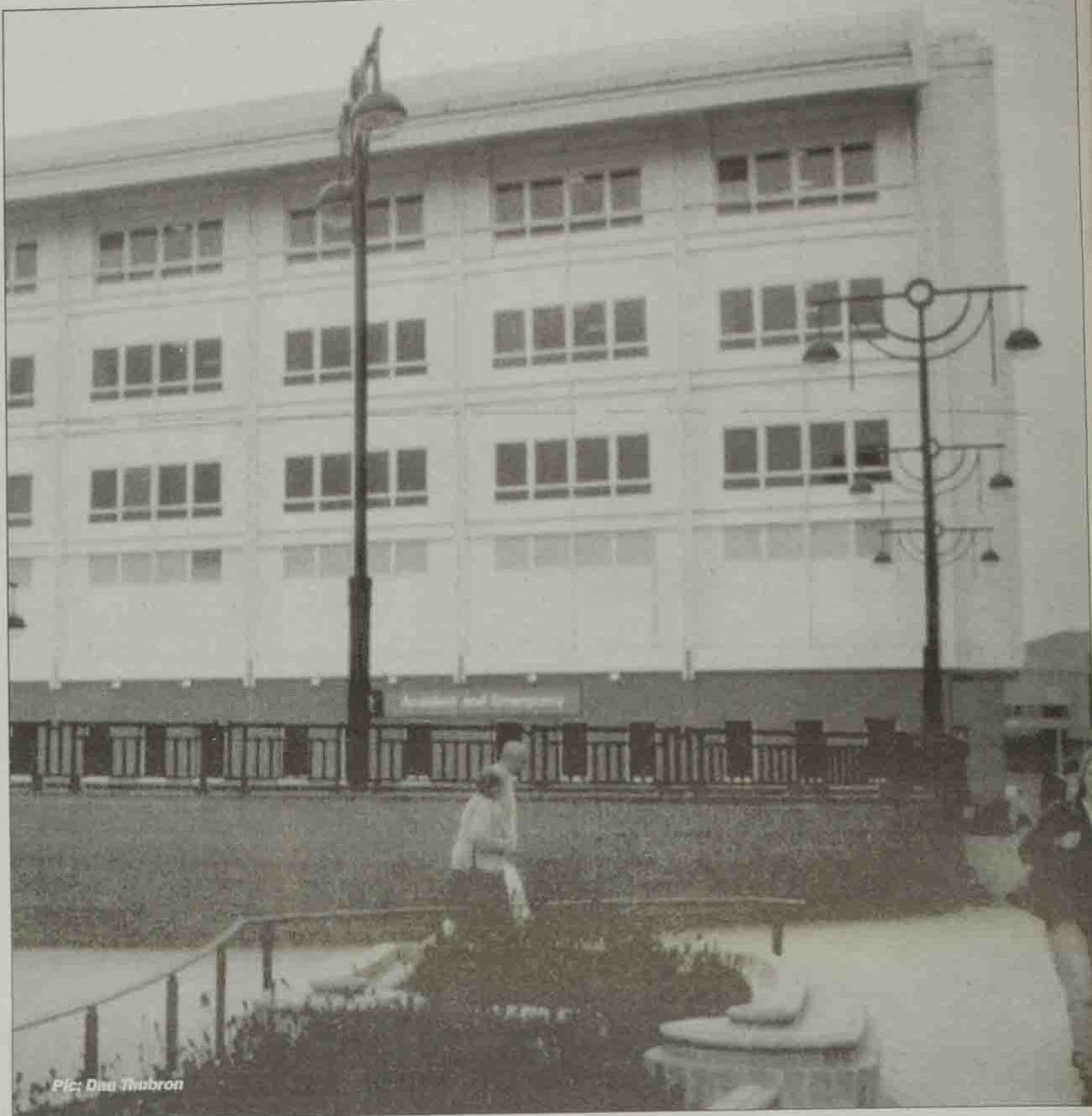
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# Medics deny 'racist' slur

BY MATT GENEVER

MEDICAL chiefs have hit back after a report published this week claimed that they were biased against ethnic students.

Leeds University's School of Medicine was one of those given a blackmark by the report for allegedly discriminating against students from certain backgrounds.

The report also concluded that men and students from sixth form colleges or working class backgrounds were discriminated against when applying to medical schools.

But the research, compiled by Professor Chris McManus on behalf of the Council of Heads of Medical Schools (CHMS) has received criticism for not taking into consideration factors such as GCSE results and predictions of A-Level results.

Figures were compiled by comparing UCAS figures for people applying to do medicine against records of those who were actually accepted into the course.

And the report showed that although 27.4% of medical applicants to Leeds University were

from ethnic minorities, the figure for students that were finally admitted to the course was only 22%.

The university has stated that these differences are "not statistically significant" and that everything was done to avoid discrimination.

A spokesperson said: "The University of Leeds School of Medicine attaches the highest priority to ensuring that procedures for recruiting students are impartial, fair and objective."

"We believe the measures we have taken to identify and eliminate any potential bias unmatched by any medical school in the country."

The report was commissioned by the CHMS after there had been concern that the applications process not only discriminated against students from some backgrounds but also disadvantaged them when they did apply.

Professor Stephen Tomlinson, Executive Secretary of CHMS, said: "All applicants to

medical school must be treated equally and fairly and we are very concerned about any indications that this is not happening.

"We are examining the data further through closer research and we have taken immediate action to ensure good practice in equal opportunities."

Professor McManus, from University College, London, used UCAS records for admissions to medical schools in 1996 and 1997 to compile his research. But though some schools have argued that his work is flawed, there are still concerns that certain groups of people are being discriminated against.

The university spokesperson continued: "There remains a concern about why applicants from ethnic minorities are less likely to be shortlisted by medical schools in general."

"It may be that students from ethnic minorities are disadvantaged by lower GCSE grades or by lower A-Level predictions than their actual performance merits. We will be addressing ways of responding positively to these problems."

## University apology over wage bungle 'long overdue'

# Library bosses brought to book

**A LIBRARIAN working for the Brotherton Library had to threaten legal action before he was paid.**

Douglas Paulley, a second year Geophysics student at Leeds University, was owed almost £500 in unpaid wages for his work as a student security tagger over the summer.

And the university this week admitted they had made "an error" but hoped that the situation had been resolved.

Douglas was first told that he would be paid on a weekly basis. But the day before he was first due to be paid his contract arrived, stating that he would get his money on a monthly basis.

By this time he had already drawn cheques on his account, expecting the wages had been paid in. "I was in severe financial difficulties," he moaned.

When he complained about this, there was confusion over whether Human Resources or the Brotherton Library should take responsibility.

Eventually Human Resources agreed to write to Douglas's bank explaining that the situation he was in was the university's fault.

"The letter they sent was appalling. They forgot to sign it, it was full of spelling mistakes and it didn't make clear that it was their mistake and not mine."

After complaining to the head of Human Resources it was agreed he would be paid a week earlier than his monthly contract stated.

However, when the day came for Douglas to receive his wages nothing appeared. By the end of the month Douglas had nothing to show for his efforts.

"I definitely should have been paid by then under my monthly

**By ANGUS MONTGOMERY  
& PAUL CONROY**

contract!"

When Douglas consulted his solicitors, he was informed that the university was acting illegally by withholding his wages without giving an official reason.

He was then advised to threaten legal action through an industrial tribunal and a summons from the small claims court.

The disgruntled student set a legal date of Tuesday 6th October for the wages to be paid into his bank account, along with unauthorised overdraft charges that he received after the cheques had bounced.

The university paid the money owed to Douglas four hours before the end of the legal deadline.

"I am truly amazed. They knew I was an undergraduate student, they knew I was desperate for money and yet they still wouldn't speed up my wages. They didn't even pay me at the end of the month as my contract stated."

A spokesperson for the University explained: "The university has around 8,000 people on its payroll and inevitably, mistakes will occasionally occur.

"We very much regret the error with Mr Paulley's pay cheque but believe the situation has now been rectified to Mr Paulley's complete satisfaction."

But Douglas still believes his treatment at the hands of the university was "patronising and sub-standard" after being placed in an "unpaid and difficult position."



Pic: Rebecca Zeffert

**A-PAULLEY-ING BEHAVIOUR:** Douglas had to threaten legal procedures before officials coughed up

## Thieves take note - bag found

**By EVE MCGOWAN**

**A CHEMISTRY finalist had a lucky escape when her stolen lecture notes were discovered scattered in bushes by a friend.**

Leeds University student Caroline Ward had a rucksack full of lecture notes and her cheque book stolen from her car.

The theft happened after she had parked her car at LMU's Beckett Park campus whilst training for the LUU cross country team.

The resourceful thieves used a screwdriver to force open a window of the Metro Clubman and make off with the student's Reebok bag, which contained a watch, pencil case and calculator.

Caroline's chequebook and course notes were found the following day by helpful friend Martin Rosco, on an early morning run near the scene.

Despite retrieving the notes, which included important practical results, Caroline was still worried by the incident.

"You never think it's going to happen to you," she said. "It's horrible to think of someone going through your stuff, I couldn't sleep afterwards."

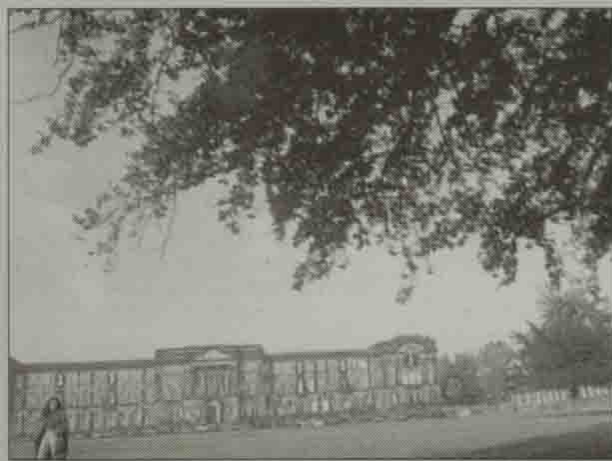
Security staff at the Beckett Park campus

say C.C.T.V cameras have been "on the cards" in that area for some time.

Claire Vogeli, Welfare Officer at LUU said: "All students need to be aware of the danger of crime which a university campus attracts. If you have a car, try never to leave anything in view while you are parked."

Caroline reported the incident to the police who were helpful but said that there was very little they could do.

"It's been a terrible week," Caroline complained. "A few days after this my parents, who also live in Leeds, had their car stolen. "I don't think things can get much worse."



# Flashers' double hit

By MATT GENEVER

TWO flashers have been plaguing women in Hyde Park this week.

Both incidents happened on Woodhouse Moor in broad daylight but appear to be unrelated.

On Tuesday afternoon a man in his fifties ran up to a female student, who does not wish to be named, and then flashed in front of her.

She had been walking alone to her four o'clock lecture when she was accosted by the man.

"The man just ran up to me holding himself, then revealed everything when he came towards me," she explained.

"There were two girls behind him, but they couldn't see what he was doing. It was very intimidating and really shook me up."

But now the terrified student has vowed to take extra precautions when walking through the park after the traumatic event: "I'll be getting a personal alarm now and walk in with other people if I can."

And in a separate incident on Monday morning, a man in his late twenties was seen openly flashing just off Hyde park road.

These two incidents have now sparked concern among union officials.

Lucy Bagnall, Women's Officer at LNU, was worried about the threat to women walking through Hyde Park.

"We have been calling for better

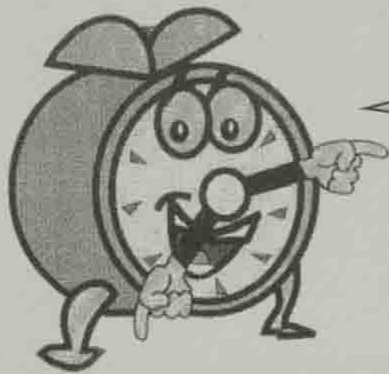
street lighting in the area, and are to have a women's safety campaign this year.

"But it is different when it happens in broad daylight and it can often be difficult for a woman to know how to react when she is flashed at."

And a spokesperson for West Yorkshire Police added: "Women should avoid short cuts in dark, quiet and unlit areas and carry personal alarms with them."

"If they ever feel that they are under threat or being followed, they should head for an area with plenty of people."

"If they still feel threatened they should have no hesitation in contacting the police."



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**COR SLIMEY:** Angry tenants arrived to find slugs infesting their £45 per week Headingley house  
Pic: Iain Pybus

# Landlord's slug-gish behaviour

APPALLED tenants have been left reeling in disgust after moving into their home to find beds without mattresses and slugs nesting in the kitchen.

The students from Leeds University and Leeds Metropolitan University moved in this September to discover their home had deteriorated somewhat since looking round.

The angry tenants, who wish to remain anonymous, are disgusted by their Headingley house. One tenant actually had no mattress on her bed when she arrived and commented: "I was forced to sleep at a friend's for a month!"

Another tenant, a second year Law student at Leeds University said: "One of my housemates was forced to move out for a while because the damp made his asthma so terrible. The doctor had to prescribe him a course of steroids."

"In the kitchen, the sink had come away from the wall so that the water was dripping down onto the electricity meter in the

basement below - it was seriously hazardous." The landlord has since repaired this problem, but numerous others remain neglected including holes in floorboards, broken windows, a loose stair carpet and even a pest infestation.

"The kitchen units have been kicked in: slugs are constantly invading through the gap and nesting in our sink. It's disgusting," moaned one student.

Andrea Kerslake, from LNU Welfare Services said: "The basic essentials seem to be missing from this house and if you can't even sleep on your own bed it's a very bad start. Students shouldn't have to accept second best, they have every right to demand the repairs."

The students concluded: "Our landlord is appalling. It's criminal that we're paying £45 a week for this place - it feels like we're being robbed."

By GAVIN WOOD  
& PAM O'BRIEN

# It's Radio Ha-Ha on day one



Pic: Iain Pybus

A RADIATION scare delayed the start of broadcasting at Leeds Student Radio by almost eight hours last Friday.

Fears were raised over possible dangers caused by the LSR transmitter situated on James Baillie flats by one student living underneath it.

The tenant, who does not wish to be named, was concerned about the radiation levels generated and refused to allow LSR to broadcast until he

By CATHERINE BURT

received a safety letter from the University Radiation Service.

Nicky Birch, Station Manager said: "We can understand why he is worried but voicing it the day before broadcasting caused us massive problems."

"We couldn't set up our frequencies and bass lines on Thursday as planned and leaving this till Friday affected the first

broadcast badly. Now we can't go over a 10 watts limit and so our reception is not as good as it could be."

A University spokesperson said: "We have been assured by the University Radiation Protection and Safety Service that the level of exposure would be well within the required safety standard."

LSR is currently broadcasting on 107.4FM until mid-November.

# Traffic scheme for Hyde Park

By MICHELLE CHAPEL & REBECCA SMITH

**HYDE PARK will become a 20mph zone in a £400,000 bid to improve traffic and pedestrian safety.**

Accident rates in Hyde Park are among the worst in Leeds, with 42 pedestrians hospitalised in the last five years.

A spokesperson for Leeds City Council said: "We surveyed the whole of Leeds and this area was identified as having higher than expected accident rates."

"We have spoken to many people including residents, community groups, emergency services and bus operators. The fact that there are several schools in the area also make it a prime candidate."

The programme will include speed humps, mini-roundabouts, width restrictions, road closures and a one-way system to slow traffic.

The announcement of the plans follows a three year consultation period. There were concerns that drivers might try to avoid the new traffic calmed areas by using untreated roads such as Victoria Road, Royal Park Road and Hyde Park Road.

In an attempt to rectify this, measures were introduced on Victoria road in 1996 and part of Royal Park Road will now also be included in the scheme.

But students who live in Hyde Park see the move as a nuisance. Adam Blenford, 2nd Year International History and Politics student at Leeds University said: "There's constant traffic around Hyde Park and an obvious joy riding problem. All the joyriders will just see road humps as a challenge."

Mark Sperry, Business Hospitality and Management Fresher at LMU, said: "They should be doing something to free up traffic, not slow it down. It's a bad idea. Taxis will be much more expensive if the meter's running in slower traffic."

Construction work on the main project is due to start in early 1999, and is expected to take six months.



NO WHERE TO HYDE: Traffic measures are being implemented to reduce accidents Pic: Gilly Fox

# Our Joe's out for the count

FUNTIME at four thirty came a little closer to home for one LMU graduate last week, writes Gemma Poland.

Joe Bridle, who studied Business and Management, did Leeds proud winning four episodes of Countdown in a row and eventually losing the fifth to Valerie, a middle-aged house wife.

But he found himself in a bit of a sticky situation when he used some naughty words as 'sexual', 'ponses', 'urinals' and even 'farted.' Joe insists that he is not foul-mouthed, but then again, apparently he will say anything for eight letters.



# Chance to land design job

A PATCH of wasteground may give budding landscapers the chance to put their new ideas into action, writes Jason Sedlan.

LMU/SU have teamed up with Leeds City Council to help create a Student Development Programme.

And LMU students now have the chance to help redevelop the derelict Alexandra Park, producing designs for the area and overseeing the development process from start to finish.

Teresa Exelby, VP Student and Community Affairs, said: "Instead of just producing designs that will only ever be seen by their tutor and not be produced, a few lucky students have the chance to design something for the area in question and see it become reality."

Anyone wanting further information on the project can call Teresa on 209 8444.

# Noel escape from courses

IF you're fed up of being the turkey when it comes to Christmas etiquette, then you might have a chance to change your ways could be for you, writes Zoe Goldman.

Park Lane College are teaching a range of four handy Christmas courses to propel you into the full Christmas spirit. The sessions will reveal how to look good for the festive season; decorating a Christmas cake; decorating your home for the festive season and buying the right computer as a present.

If however you are feeling a little 'plump' after too many generous helpings of turkey and Christmas pudding, a series of active courses will be available consisting of activities such as self-defence, slim for spring and aerobics.

Anyone wanting further details for the courses on offer, contact Ro King at Park Lane College on 0113 216 2340.

# Big chance for budding bards

WORDSWORTH wannabes now have the chance to see their words in print, writes Gemma Poland.

Leeds students are being called on to rise to the challenge after Byword Communications launched their amateur poetry competition.

Entry is free of charge and poems can cover any subject as long as they have not been previously published.

A panel of poets will choose one writer from each North East town who will subsequently have their work published in an anthology of the regions verse, winners will also receive a copy of the book.

If you want to represent Leeds, send your odes (20 lines max.) to: BYWORD, 1 Yorke Street, Burnley, BB11-1NE by October 30.

## Leeds Student

www.leedsstudent.co.uk

# A brave last hurrah but will it really make any difference?

THE build-up has been gradual and almost painstaking. Will they, won't they, will they, won't they? If they do, when will it be, how long will it last, and what does the future really hold?

No I'm not talking about Karl and Sarah in *Neighbours*, but the other much-heralded event set to deeply affect every single one of us. The occupation.

Yesterday at 3pm, around 50 students finally moved into the central administrative block at Leeds University putting into action all the words spouted at too many meetings over the past few weeks.

And so now the real test comes. Is this protest the beginning of a revitalised campaign to prolong the burning embers of the anti-fees lobby? Will other student unions not yet affiliated to the 'Can't Pay, Won't Pay' movement suddenly get swept along as momentum gathers?

Or is the pervading sense of anti-climax and 'closing the stable door after the horse has bolted' all too real?

Whatever the interest generated by LUU's latest move, there is still no escaping the slightly farcical element to the manner and thought given to the latest campaign.

The valid reasons put forward by those students not in support of the protests meant the focus of proposed action was shifted away from lecture theatres.

But while it was also widely acknowledged that the University was not the principal enemy, its faculties and staff have now become the primary target. Not entirely logical.

Of course the upcoming national demonstrations will help concentrate attention where it is needed most, and that is central government.

But in the meantime, is confronting university staff already sympathetic to the cause, really the order of the day?

They already know the issues, the debate, the problems students are going to face now they have the extra burden of tuition fees. Shutting them out may not exactly help.

Dismissing the occupation as a token gesture would be wrong, and unfair to those involved who clearly do feel their ways and methods could work. And LUU's resolution to fight fees, and indeed the abolition of the grant to the bitter end is utterly laudable.

But they too must recognise the strength of support to build on the action is not as yet there, and has maybe gone for good.

After all, how many of those involved are actually newly-arrived first years paying, or more to the point, not paying their tuition fees?

The answer, it would seem, is very few and that perhaps is the ultimate flaw in the fight.

# World leaders finally stand up to the It's payback

LEON BERDICHEVSKY



**T**HIS week the process of bringing the ruthless former Chilean dictator to justice finally began.

Augusto Pinochet was arrested in London and may be extradited to Spain to face charges of torture, genocide and terrorism.

The issue may also be dealt with outside of the government as Chilean exiles in Britain plan to commence a private prosecution against the man who caused them so much suffering.

Meanwhile in Chile, there are fears of an increasing polarisation of the political spectrum which might be detrimental to the country as a whole. Pinochet's arrest has demonstrated that even though Chile is unwilling to properly deal with its tumultuous past, the world will not allow injustices and crimes of the most sinister nature to be ignored.

The 11th of September, 1973 will forever be a day that divides Chile. It is on this day that Augusto Pinochet, acting Commander General at the time, plotted a coup to oust the government of president Salvador Allende. This marked the first day of a dictatorship that would last more than 17 years and which would see thousands of people tortured and killed.

Approximately one thousand people disappeared (*los desaparecidos*) and many are still



Illustration: Ian Cockburn

took full stride when Pinochet stepped down and Patricio Aylwin was democratically elected as the next president.

As in most capitalist schemes, Chile was, and unfortunately still is, a country where the rich get richer and the poor get poorer. Pinochet's government obviously favoured the former and it is this group of people who recently demonstrated their outrage at

She recalled: "I was arrested. They slapped my face and blindfolded me and raced me through the city. I was taken to the Villa Grimaldi where I was told to strip and was tortured with electric shocks on a number of occasions throughout that night. They put an electrode in my vagina and then it was completely impossible to think while the shock was going in."

As a result of the torture Doctor Cassidy went through many years of depression and insomnia. Now at 61 she is ready to give evidence in any court action. "There is a desperate need to see justice done. There are a lot of people who feel that to let Pinochet go would be monstrous," she said.

There is a great disparity between those who support Pinochet and those who oppose him. It is for this reason, for fear of the consequences of a politically polarised nation, that Chile has turned a blind eye to the atrocities of the past. One cannot solely blame Pinochet's opponents for an apparent lack of effort to bring him to justice.

Many factors make any move towards justice in Chile increasingly difficult.

During the dictatorship, a new constitution was passed which declared judicial immunity for all of those involved in the 'war' (a term used by the Chilean right-wing to describe the coup and the events that took place thereafter). Also written in the new constitution was Pinochet's appointment of several senators for life, including himself.

Although Chile's government is democratically elected, its democracy is merely a mask. Any laws of importance must be passed through the senate which in turn is controlled by all of Pinochet's hand-picked senators, all of whom will be there for life.

It will be interesting to see how things unfold in Chile in the forthcoming weeks. Within the government there has already been signs of dissidence. The Socialist Party (PS) have subtly stated that they agree with the arrest whereas the Christian Democratic party (DC) has already showed Pinochet their support. The president

## Torture and systematic genocide will be seen as crimes that go beyond borders

missing today. Thousands more fled Chile in search of refuge in other countries.

Technically speaking, this day shows a break from a democratically elected socialist government to a dictatorship priding itself on its open market capitalist economy. Yet although the regime has been praised abroad for revitalising an economy previously taken for dead, Chile's economy really only

Pinochet's arrest by burning the Spanish and British flags at their respective embassies in Santiago, the capital of Chile.

Meanwhile Pinochet's opponents are rejoicing that finally a significant attempt is being made to punish the former dictator. Sheila Cassidy, now a British doctor, was arrested after treating a man with a bullet wound who was trying to escape.

## DOES BRITAIN HAVE THE RIGHT TO BRING FOREIGN DICTATORS TO JUSTICE?



Tim Bickerstaffe  
PhD, Sociology

I'm a bit worried about all the news that he's been a guest of Margaret Thatcher. The fact that we used him in the Falklands war is depressing but somehow you kind of expect it in the modern age



Jennifer Simmons  
Second Year, English and Linguistics

I think we have jurisdiction, if a British leader did that they should be accountable overseas too



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ask questions and have an informal chat with some of our people, from analysts up to partners, during drinks and buffet supper.

If you would like to be considered for an interview the next day, please submit an application form a week in advance to The Graduate Recruiting Department. Application forms are available from your careers service or call our recruiting helpline free on 0500 100189.

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# ROSS HORSLEY

## Worst among sequels

**W**HOOOO... One indicator that it's Halloween next week is the number of horrifying movie experiences you can have at the cinema at the moment (just try the new Bruce Willis film). This week, there's the latest in the *Halloween* series, *Halloween H20* starring Jamie Lee Curtis, and next Friday sees the re-release of *The Exorcist*. Now, the latter is a knockout horror classic which deserves to be seen by everyone. The former I haven't seen, but I did see parts 1-6 of the franchise and, if that glut of gut-splattered sequels is anything to go by, the latest may be a slash too far.

Of course, I'll approach *Halloween H20* with an open mind, prepared to sit open-mouthed at the open wounds on display, and hopefully be entertained and mildly freaked out by the grisly goings-on - though I'd much rather see Jamie Lee Curtis appearing in something less formulaic.

Back in 1978, John Carpenter's *Halloween* was pretty original. At least, the stalker-on-the-loose format had never before been taken to such limits or infused with such visual style. With the exception of part three (which had an evil toy maker trying to slaughter the children of America using deadly Halloween masks - nice) all the sequels have featured the same babysitter-in-peril plot but offered much less suspense.

Halloween's biggest contender in the slasher stakes is everyone's favourite razor-clawed child molester Freddy Krueger, with seven *Nightmare on Elm Street* films under his belt. Krueger enters the dreams of sleeping teens to murder them in real life, a plot

device which requires the characters to spend much of each film asleep, along with most of the audience. To be fair, the original was great and the most recent, *Wes Craven's New Nightmare*, was a respectable pre-*Scream* stab at post-modern creepiness - but the others don't have the word 'nightmare' in their titles for nothing.

**A**LSO noteworthy is Jason Voorhies, the hockey-masked maniac of the *Friday the 13th* series who, after nine (count 'em, nine) films has probably notched up the highest body count of busty cheerleaders, star quarterbacks, nerds with glasses and practical jokers who always get killed first. But the *Friday the 13th* films lack the realism of, say, *Ghostbusters*, and suffer in comparison to most other horror films, as well as anything you've ever done with a camcorder when you were drunk.

*Friday the 13th Part 4* came with the subtitle *The Final Chapter*, which proved to be a contradiction

in terms, while part seven went for the Sinatra-esque *Jason Takes Manhattan*. Part nine (*Jason Goes to Hell*) promised to be "The Final Friday", but there's already talk of a Freddy vs. Jason tie-in movie, which, personally, I'd rather eat my own entrails than watch (and, incidentally, that actually happened to someone in part five).

The current state of the horror genre, re-energised by the success of *Scream* and its sequel, appears healthy and full-blooded, with plenty of forthcoming releases ready to leap out of the shadows yelling "Boo!". But it's time the studios cut down on slash-in-cash-ins of previous stalker films and dish up something fresh and frightening. Perhaps re-watching *The Exorcist* would show them how it should be done.



## Who's top of the time table?

**F**ACULTY general offices across the University of Leeds are in a state of flux following the publication of a new interdepartmental league table. The statistics compare the number of hours each day during which offices will deal with student enquiries.

While certain faculty offices are open to students upwards of six hours a day, others remain closed for all but two, forcing some students to miss lectures in order to meet with staff during opening hours.

No correlation has yet been found between the courses taught by a faculty and the opening times of its general office. Those with the most stringent hours, ranking towards the bottom of the table, demand the same

number of annoying forms to be filled in and continue to impose disturbing midday deadlines for assignments.

Similarly, no relationship appears to exist between office opening hours and helpfulness of staff. Research indicates that receptionists required to answer student queries for less than three hours a day are just as likely to be nasty, uncooperative bitches who refuse to hand over an assignment sheet during their two-hour lunch break.

One office asserts its authority with a sign reading: 'Student enquiries 11-12 and 2-3 ONLY'. When asked to comment, the sign merely continued to stick itself silently to the door with a piece of blu-tac.

### OFFICE OPENING TIMES LEAGUE TABLE (Condensed)

<b>Sociology</b>	<b>8.30-12.30, 1.30-4.30</b>	<b>7 hours daily</b>
<b>English</b>	<b>9.15-1.00, 2.00-4.30</b>	<b>6 hours 15 mins</b>
<b>Mathematics</b>	<b>9.30-12.30, 1.30-4.30</b>	<b>6 hours</b>
<b>Psychology</b>	<b>9.30-2.30 (10.00-3.00 Fri)</b>	<b>5 hours</b>
<b>Economics</b>	<b>9.45-12.00, 2.00-4.00</b>	<b>4 hours 15 mins</b>
<b>Civil Engineering</b>	<b>10.45-12.30, 1.30-3.30</b>	<b>3 hours 45 mins</b>
<b>Law</b>	<b>11.30-3.00</b>	<b>3 hours 30 mins</b>
<b>Physiology</b>	<b>11.00-12.00, 2.00-3.00</b>	<b>2 hours</b>

# Twenty-Four S

Leeds has had a make-over. It is now 'the Knightsbridge of the North'. **CAROLINE GORDON** and **EMMA WATTS** find out if it's



09.50: Bags of fun in the Victoria Quarter



12.00: Haute culture in the Henry Moore Institute



14.15: Pampering, preening and polishing at Penelope's Secret

**S**CANNING through the Leeds tourist board website, it becomes clear that Leeds is a city which is trying to transform itself. Leeds is shaking off its shackles and binning its cliched image of being the grim North. Words such as 'thriving', 'upmarket', 'chic', 'buzzing' and 'vibrant' litter the pages, and you could (apparently) be forgiven for "thinking that you are in Paris, Milan or Barcelona" when you are in fact standing outside Majestyk nightclub.

Although this may seem ambitious, Leeds is now attracting a new type of business. Classy bar-clubs, designer shops and cosmopolitan street cafes are popping up all over downtown Leeds. Supporting this new image, It-girl Tara Palmer-Tomkinson recently claimed that Leeds was the "Knightsbridge of the North" on the BBC Holiday show. A claim indeed.

The Leeds Initiative was launched in 1990 to promote Leeds as a major European city. It was marketed as a twenty-four hour city, boasting a lively late-night bar culture and the millennium project on Granary Wharf. Leeds was to become a city of the future, a thriving metropolis set to keep on growing.

Wandering around the centre of Leeds, you may believe that the Initiative is well on the way to achieving its aims, but is it? Is it really challenging London as the trendy place to be seen? Could it offer enough excitement, glamour and style for us two It-girl wannabees to swan around for a day and a night without getting bored, hungry or molested?

And so, the challenge has been set. We must occupy ourselves in Leeds from 9am on Saturday morning to 9am on Sunday morning. We must do so in a way which would impress even the most prominent Bond Street babe.

Armed with heels, diaries, copious amounts of lipstick and guided by the patron saint of socialising, Tara Palmer-Tomkinson, we hit the streets to see what fun we can find.

**09.00**

Meet outside the Victoria Quarter to discuss tactics. What is it that these socialites actually do in the day? Well, they must get those pencil skirts from somewhere, which means that probably the wisest activity to begin with is shopping. Mmm...shopping.

The opening of Harvey Nichols a year ago was simply the icing on the cake for 'Leeds - the shopper's paradise.' The array of clothes shops is so impressive that it's almost impossible to know where to start. So why not start with the biggest?

**09.10**

Both very impressed with the Harvey Nichols doorman. Not only does he have a very fine hat, but he also remains cheerful despite the fact that we keep approaching the door and not coming in, to see whether he works in the same way as an automatic door. He does.

**09.20**

Enter Harvey Nicks. Notice that the only people who look like the sort of people we were expecting to see are actually the staff. All of the customers look just like us. We wander round, but feel intimidated. Approach a member of staff to ask about their views on 'the Knightsbridge of the North' but are informed that they are not allowed to answer questions and we have to go through their press office. How London. How passé.

Is this an omen for our venture? Will we be snubbed and sneered at for a whole 24 hours? We bloody well hope not.

**09.50**

Spread our net wider and begin to explore the other shops. Wow. Kookai, Ted Baker, Pied à Terre, Karen Millen, Vicky Martin. The list of fantastic (and friendly) shops is endless.

Shop assistant in Morgan explains that new businesses see Leeds as the best city to invest in, and that investment brings further investment. Other staff agree that of all the northern cities, Leeds is by far the most swinging, and that its best feature is its ability to be classy without being pretentious. Harvey Nichols, chew on that.

**12.00**

After a remarkably successful morning of shopping (we could get used to this), we decide to stop broadening our wardrobes and start broadening our minds. Where better to do this than at the Henry Moore Institute, which houses some rather impressive modern art. Allow ourselves to feel oh so smug as we think of those poor unenlightened shoppers out there whilst we are supping on the nectar



We flag down a taxi and de 'really pumping.' We are not forecourt of a 24

of fine art. Pretentious, us?

**12.45**

OK, we've done shopping, we've done culture, now LET'S DO LUNCH! Cafe in Seine is our eatery of choice, and a tasty little place it is too. Down near the Corn Exchange (where else) it has a cool interior, a cosy lay out, and friendly staff. Now think - what would Tara eat?

After much deliberation we share a bucket of *moules marinières* followed by fish, chips, and mushy peas - how post-modern. To finish off we each have an Amaretto Latte - and not just because the menu says it's what all the fashionable people are drinking. Well, alright that is the reason, but just taste one to see why.

**14.15**

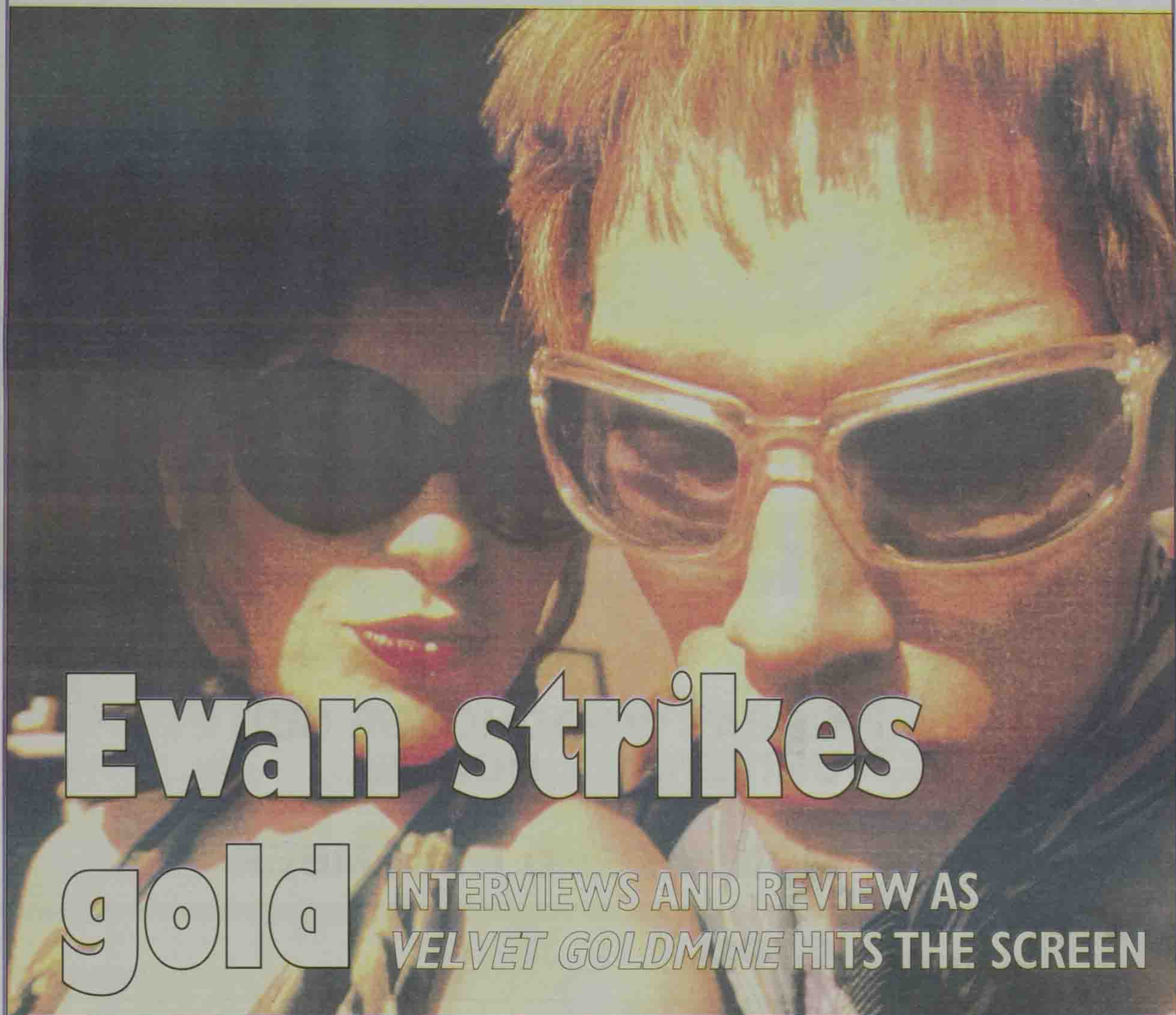
Now it's time to get down to the hard work. In need of a 'wash and brush up', we head back to the County Arcade swinging our shopping bags, to settle down to an afternoon of manicures, massages,

**Leeds Student**

[www.leedsdotstudent.co.uk](http://www.leedsdotstudent.co.uk)

# JUICE

**23-10-98**



# Ewan strikes

# gold

INTERVIEWS AND REVIEW AS  
*VELVET GOLDMINE* HITS THE SCREEN

**INSIDE - booker preview, trackers, full listings**

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**JUICE LOWDOWN 4**

The wonders of parklife

**REVIEWS 7-8**

**MUSIC 7**

- MCALMONT
- THE MONTROSE AVENUE
- ADAMSKI
- FUCK
- SWELL

**ARTS 8**

- MULAN
- THE RAINMAKER
- TITANIC
- PHANTOM OF THE OPERA
- IL RE PASTORE

**TRACKERS 9**

Actor Matthew Booth explains the clog-hopping and Greek poetry in this month's offering from the Playhouse

**BOOKER PRIZE 10**

Get clued up on the six authors and books in contention for this year's award. But are the right people being recognised?

**HOUSE PARTY 14**

All the latest tunes checked out

**JUICE GUIDE 15-23**

Leeds student Jenni Falconer on the return of her TV series



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# JUICE LOWDOWN



Edited by Louise Sherwood

Freshly squeezed every Friday

## 25 years of novel ideas



**W**HETHER you've been there or not, now is probably one of the best times to visit Ilkley. Since March it has been celebrating the 25th anniversary of its literature festival with four seasons of events and the fourth one starts next week.

The festival offers a number of activities. It's not just authors doing readings from novels. There are also films, workshops and music performances, as well as

poetry and prose readings.

The programme of events includes 'The Latino Poets and Sidestepper', (on Friday 30th October. This event takes place at the Alhambra Studio, Bradford) who've come from New York to present their poetry which is accompanied by salsa, dub and drum 'n' bass.

On the following day there is 'A Grimms Evening' at which the original films of 'Hansel and Gretel' and 'Achmed' will be shown, followed by a discussion about the powers of the Grimm Brothers' tales.

Intriguingly this event,

which discusses children's fairytales, is described in the brochure as 'unsuitable for young children'.

On Sunday 1st November there is a workshop entitled 'Write a Crime Novel in an Hour', in the day, followed by a discussion about the crime genre in the evening, entitled 'Does Crime Pay?'

The festival will finish on Sunday 29th November with a finale reading from Benjamin Zephaniah.

For more information about any of the events ring 01943 601210



## DEMONSTRATE 98

## SHEFFIELD OCT 31st

### ASSEMBLE DEVONSHIRE GREEN 11am

For FREE coach travel from Leeds University come & pay your £2 deposit to the Exec office, level 1 of the University Union.

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University of Leeds  
Student Union

Hull University  
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colnshire & Hum-  
berside SU

Speakers include Alan Simpson MP, Tom Wilson (NATFHE), Tommy Hughes



# Park Life

**On cold but sunny Autumn days, what could be better than a stroll in the park...**



**“AUTUMN days when the grass is dewed and the silk inside a chestnut shell...”**  
Erm I think that's enough of that primary school classic.

But the point is that even though autumn signals the start of freezing cold weather it can also be very sunny too (well sometimes). These are perfect conditions for taking part in that age old pastime of going for a walk in the park.

OK, so maybe the idea conjures up images of Victorian ladies with parasols in crinoline dresses. However the principle is the same, getting a bit of fresh unpolluted air probably to recover from a hangover.

There's lots to do in the parks even if you haven't done some of the activities for a number of years, like climbing trees and collecting conkers or sycamore helicopter propellers.

You could also do activities to keep you warm such as well, going rollerblading or playing football or jogging. Remember also to look for squirrels and observe the lovely autumnal colours of the leaves on the trees.

So where are all these wonderful sites of fun and activity? First off, the park most likely to be known by students is Hyde Park. It's got a bad reputation at night but in the day it's fine.

There's a skate park, tennis courts, grass areas to play football on, paths for aimless wandering and wooden exercise equipment that looks as if it was first used for training people for the World Wars. Plus, if you get too tired and in need of refreshment you hardly need to walk a stone's throw before you reach a pub at one of the corners of the park, the Hyde Park, Feast & Firkin, The

Union (not too far away) or the Royal Park.

Roundhay Park may be known to you because it's one of the biggest of the bunch. In the summer it often has concerts or festivals but it's still a nice place to visit in the autumn. If you get too cold you can always go to Tropical World to warm up and see the butterflies, flowers, plants and animals.

Temple Newsham, A mansion surrounded by lots of nice fields, this park area is also another venue for summer festivals like V98. Have a walk and then go and look round the house.

There's also Burley Recreation Ground which I was surprised to discover one day. Whilst walking down Cardigan Road I saw some people appearing out of an alley, which

**Remember to look for squirrels and observe the lovely Autumnal colours of the leaves**

I found led to a bridge and then this large park with swings (you're not too old, honestly).

There are also a whole host of little parks slotted in between housing areas so there's always one that's handy for you. With Halloween coming up the parks may be a bit of a spooky place to go when it gets closer to evening. You never know who or what could be lurking in the shadows.

However on Bonfire Night the bigger parks offer free bonfires and firework displays for the public which are well worth a visit.

So parks. The rustling of the leaves, watching the world go by in peace and tranquility. No I haven't been taking drugs. It's better than staring at four walls for the whole season. So take the first dry opportunity to get out in the park before the rain sets in for good.

## THE TOP FIVE THIS WEEK

### Movies

1. Saving Private Ryan
2. Lock Stock & 2 Smoking Barrels
3. Armageddon
4. The Horse Whisperer
5. X-Files the Movie

### Albums

1. MANIC STREET PREACHERS  
This is my truth - tell me yours
2. SAVAGE GARDEN  
Savage Garden
3. THE CORRS  
Talk On Corners
4. STEPS  
Step One
5. GOMEZ  
Bring It On

### Singles

1. MEL B  
I want you back
2. ROBBIE WILLIAMS  
Millenium
3. T-SPOON  
Sex On The Beach
4. JENNIFER PAIGE  
Crush
5. BOYZONE  
No matter what

### Videos

1. SOUTH PARK 1-3
2. SOUTH PARK  
Cartman gets an anal probe
3. SOUTH PARK  
Weight gain 4000
4. FACE OFF
5. BABYLON 5  
3rd space

As supplied by



## THERAPY?

**O**CTOBER in Leeds always seems to offer a plethora(!) of music talent and this week is no exception.

With Jungle Brothers on Tuesday, Silver Sun on Wednesday and Bernard Butler on Thursday the week has been pretty busy but it's not over yet.

Tonight sees Therapy? taking to the stage to add to the list of well-known bands to play the city.

After a week of all this music or perhaps a hard week of study you may be in need of a bit of therapy, although Therapy? might not be your cup of tea. However if you do like a bit of questionable therapeutic help then go see 'em.

Therapy? have been making music for almost a decade now and throughout this time have won a Mercury award and had success around the

world with their albums. Although they haven't been heard of for a while, they're not headed for the musical trash heap yet.

Last year they were working on their album 'Semi-Detached' which was released earlier this year. They're now working on their 5th album.

The band have also introduced more members to the band with a new drummer and guitarist.

Apparently now they've also shaved off their infamous beards (hence no photo - we only have bearded ones).

So rock lovers take note:

**The Met**  
**23rd October**  
**Tickets: £8.50**

## Hot or Not

### DOING SPORT

Reading this hot or not you might think it should be the other way round, or that the two options should not be compared at all. However personally doing sport is usually the hot option (even if I don't do that much). Yeh it's knackered but you at least feel like you've done some exercise for once and it's supposed to produce endorphins that make you happy.

Whether you go it alone or play games with your mates there's so much choice that there must be something you enjoy, whether it's football and hockey, abselling and surfing or walking briskly to your lecture as you set off ten minutes late.



### WATCHING SPORT

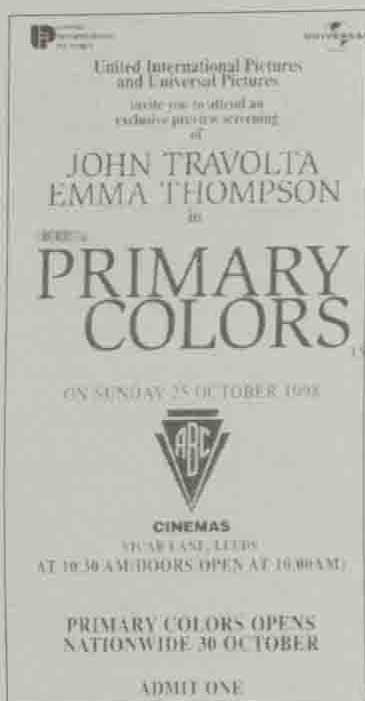
Watching sport has never really appealed to me that much. 'Sorry' to practically everyone else reading this, it's just watching it on the screen always makes me think "I wish I could do that" or worse "maybe I could do that". If the latter occurs then I may be inclined to go out and do such an activity which is likely to lead to me breaking some part of my body. Just sitting there watching people dashing about or swimming or cycling makes me think "why am I just sitting here?"

Then again maybe that's just me. On second thoughts (after looking at the rain and wind outside) sitting in the pub with some mates or round at someone's house watching the footie seems to be turning into a much more appealing option. The trainers may have to go back in the cupboard for a while yet.



# Do you like being entertained for free?

Get culturally sorted by winning tickets to the best of what Leeds has to offer this week



## FREE CINEMA TICKETS!

**F**ANCY a pair of tickets for the movie of your choice? Thought you might. Well, here's your chance.

Leeds Student has teamed up with Warner Village Cinemas to give away a pair of tickets in EVERY ISSUE this academic year.

So remember to check the competitions page each Friday for this regular offer, along with the other superb prizes we will be giving away throughout the year.

To win this week's pair of free cinema tickets, answer the following question:

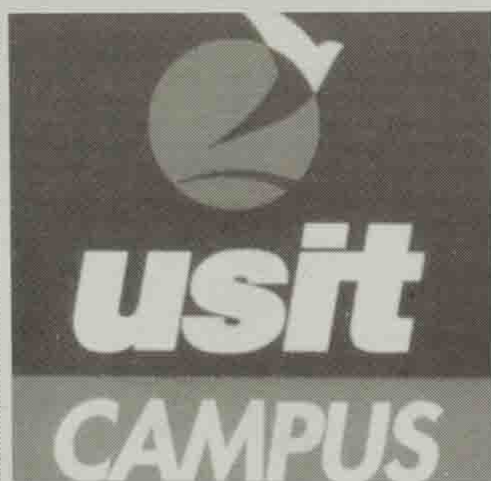
**Which British comedian stars alongside Ewan McGregor in his latest release 'Velvet Goldmine'?**

First correct answer wins. Tickets are only available for films that have been on national release for two weeks or longer



### WHAT'S WE'VE GOT:

- 25 pairs of tickets to an exclusive screening of 'Primary Colours' starring John Travolta and Emma Thompson on **SUNDAY OCTOBER 25** at 10.30am at the **ABC CINEMA**.
- 5 tickets to 'Trackers of Oxyrhynchus' at the **WEST YORKSHIRE PLAYHOUSE** on **TUESDAY OCTOBER 27** at 7.30pm.
- 4 tickets to 'Delirious' at **CLUB NATO** on **WEDNESDAY OCTOBER 28** (Doors open 9:30pm)



MORE tickets on offer, this time from LSR 107.4fm and USIT Campus.

You can win two return tickets to Amsterdam, but first you need to think whether there is anyone in your life who you are not getting along with at the moment.

Do you feel that you really deserve a break together?

If you do, contact LSR 107.4fm on 0700 900 1074 (lines are open 24 hours) and tell the Campus travel team why you think you deserve free return tickets to Amsterdam.

Ring up and then listen to the Campus travel show on Sunday October 25 between 7 and 7.30pm to see if you have got lucky!

AND THERE'S MORE...

You can win a Nintendo 64 on the Breakfast show on Monday October 26, between 6.30 and 9am.

Listen out for the new Space single during the show and when it's played, call the studio on 0700 900 1074 for the chance to win this fantastic prize



**To enter any of these competitions, simply come to the Leeds Student office on the first floor at LMUSU City Site TODAY (Friday) between 3pm and 5pm. GOOD LUCK!**

Tickets will be given out on a first come first served basis. Only one prize per person. The editor's decision is final.

**SINGLES**

SINGLE OF THE WEEK



**Badly Drawn Boy - EP3 (XL)**

Twice as eclectic in 15 minutes as *Psyence Fiction* (where we last heard BDB) wanted to be in 60, this EP is nothing short of miraculous. BDB mix up the obvious Mo' Wax trappings with a bit of country, early New Wave and the kind of b-sides Beck might make if he bothered with anything as mundane as a producer.

**James - Sit Down '98 (Fontana)**

Proof, if it were needed, that you can't polish a turd. James stick their lumpen anthem into the Apollo 440 blender, and make it sound even more dated than the original. That old "there's always been a dance element" argument won't work any more, guys.

**Portishead - PNYC (Go Beat)**

Three previous singles and an old b-side, live from the Roseland Ballroom gig of last year. But any chance to hear Beth kick all those half-arsed soulless trip-hop imitators into submission (hello, Sneaker Pimps) as she switches from little-girl-lost to snarling rock beast and back in an instant, is always welcome. Worth it for the fiery 'Sour Times', as Beth screams herself hoarse over a barrage of feedback whilst the orchestra vainly tries to catch up.

**Gel - Catching Ants**

This is pop of the hard-nosed variety: all mixed up, it starts with the end and ends with the start and the vocals sound alien to the guitars. But they combine to make the perfect sound of "bubble thrash". Lazy guitars are displaced by thrash-skate-punk-rock guitars and etchy brit pop vocals.

**Moa - Joy and Pain (Tommy Box)**

Musically innovative without being self-consciously weird. Pasted together from all the best bits of the recent past, resulting in sleeky, feline pop. Moa adds her voice - Billie Holiday goes Miss Kier - to the swoony-pop-electro to make a velvety sound.

**Paul Weller - Brand New Start (Island)**

So much for a brand new start Paul: it sounds just like your old stuff. Nowadays he is reduced to cliched dribbles, that is his "Brand New Start". To think it was only a couple of years ago he pronounced himself "The Changing Man". How little did he know.

Robin Parker and Ed Roger

**MUSIC ALBUM**

**McAlmont** A LITTLE COMMUNICATION  
Hut Records

➔ *McAlmont minus Butler. Diamonds ARE forever.*

**E**ACH second savoured, this first and last chance. So don't you get the feeling that McAlmont, Britain's finest, rarest soul voice this side of Billy Mackenzie, has so far been snowed under by the weight of circumstance, by split-ups and hang-ups and the pressing pressure of others.

Despite soaring into the stratosphere with angels wings on one of the finest singles of the decade ("Yes") McAlmont has yet to be left alone to ascend on his own terms.

Until now, *A Little Communication* is an album created to accommodate and enshrine the shimmering, enigmatic presence of *McAlmont: Pop Star*, and even if his sartorial splendour has been stripped down he still oozes a special, natural glamour.

It's an album that is as sonically succulent and adventurous and ostentatious and tremulous as the voice it is built for. The outrageously dramatic single 'Honey' is a case in point: a slo-mo pirouette of G-Funk/Paisley Park synthetics, one huge glittering crescendo as intricate and dazzling as a crystal



chandelier; it typifies an emotional flamboyance that McAlmont exploits throughout. The title track is almost unbearably exquisite, a silvery frost of electronic licks, a melody so haunting and sublime like icicles on your spine. McAlmont tortured by unreturned phone calls to his elusive object of desire.

It closes with the astonishing 'After Youth', essentially pastiche of half of Prince & The Revolution's *Parade* it nevertheless transcends this debt, all at once affected, conceited, ornate, elegant, sonically poised and obtuse, a gallery of found sounds scattered over lascivious funk, and then - half way through - for no

apparent reason slipping into this liquid mass of melody, so wrong and disorientating: that point where pop becomes something intangible and airborne, making the avant-garde absolutely redundant with a quick cool wink.

McAlmont's new album, his real debut, is a romantic, modernist POP album, each movement contrived with all the magnificent artifice of true theatre. Minutely crafted like microchips, yet fluid and easy like runny honey off a teaspoon.

As perfect as possible. Each second savoured.

Oliver Craner

**MUSIC ALBUM**

**The Montrose Avenue** THIRTY DAYS OUT  
Sony

➔ *Barrel-scraping levels of imitation*

**T**HE KLF once proclaimed, "all music can only be the sum or part total of what has gone before... There is no point in searching for originality." The Montrose Avenue have clearly taken this as their mantra: this is a band that makes even Cast look groundbreaking.

Whether the rock music of the '70s (think the Dazed and Confused soundtrack) actually deserved to ever be simulated is debatable. To its credit(?), *Thirty Days Out* achieves a skyscraping level of imitation. You

wouldn't be blamed for thinking you'd mistakenly popped on one of your dad's 70s albums instead of one by a new, 'up-and-coming 90s act'. It's all here: infectious harmonies and guitars, catchy-yet-immediately-forgettable tunes, utterly meaningless lyrics ("Sometimes apologies are painful/And I didn't mean to make you cry" - 'Leaving In The Morning'). It's a wonder they didn't name the album after a seemingly far more appropriate song title: 'Yesterday's Return'. Mostly, it sounds like a combination of a humourless Silver Sun and OCS, and we all know how innovative they are.

But it's when the 'Avenue venture into more earnest territory that it really goes pear-shaped. 'Keep On The Road' is a painfully dire mix of grating vocals and strings, with such inspiringly motivational lyrics as "All it takes is time/You've got to keep on the road... Things will work out fine." Think 'Cheer Up, Charlie' from Willy Wonka with lots of added drums and a Beach Boys-style



harmony at the end.

There's even one of those sneaky 'hidden' tracks at the end, the concept of which was (possibly) cool once but got annoying by the time you bought your third album with one lurking there insidiously. On 'Start Again' they gleefully chirp, "You won't find another one like me!" And, in a way, they're right... you'll find many.

Katherine Lewis

**MUSIC ALBUM**

**Adamski** ADAMSKI'S THING  
ZTT

➔ *Sky-scraping levels of irritation*

**Y**OU know what this album is going to sound like. You're already expecting the buzzing and the beeping, the breakbeats and the prominent bass lines, the bizarre samples and the bastardisation of keyboards. And you're not going to buy this album, because no one will touch Adamski's Thing (tee hee) with a very long stick.

Think of Massive Attack's dark, sultry bass. Fair enough. Now imagine your five year old brother attacking a

keyboard and Rick Astley's drum machine over the top. This will lead to two consequences. You will be very sick, but you will also have a fair idea of what to expect from Adamski's thing (ahem). Ladies and gentlemen, the days of 'Killer' are officially not repeated on this album.

The Enya-style strings of 'Climbing Up' don't really provide life-affirming inspiration, yet the chorus could be an anthem, and one with immense pogo potential, had the lyrics not been "Climbing up from when you had fuck-jack-shit".

And they get worse. "You walk behind your genitalia, why do you do that?" enquires the 'Ski-ster over the soft percussion patterns of 'Antibody' as the millenium bug arrives early and makes his computers give out constipated beeping sounds. Not even Geno Washington's vocals on 'God's Teeth' are safe from R2-D2's studio invasion, with the little fella chattering to himself throughout the track.



Despite Adamski's attempts at style changes (from the Muzak-moulded 'Piccadilly Circus' to the more radio friendly 'Ascendere Verso La Cima'), there is NOTHING redeeming about this album. Anyone given a bit of studio time could have done better. Track eleven goes by the name of 'Champagne or Real Pain?' Adamski's Thing? Real pain, mate. Put it away.

Jo Dickinson

**MUSIC ALBUM**

**Flick** A PERFECT KELLULIGHT  
Columbia

➔ *Supporting Montrose Ave @ Cockpit on Monday*

**W**ITH a front man who's older than Aaron Carter, but younger than Billie, you might find it easy to be cynical about a band like Flick. But while young Aaron is off munching helium and Billie is out wallowing in her hormones, Flick are doing 'life stuff' and being all pensive and mature.

This debut, tainted by tragedy, drifting and feeling its way through, is accessible, but not to everyone. 'Drag', with its soft distortion, and the Lennon-esque 'The End' melts down into the way-existential 'Maybe Someday', and you're finally rocked to sleep with a lullaby for restless nights ('Some Other Day'). The more energetic tracks, 'Freezer Burnt', 'Anthem' and forthcoming single release 'There You Go...' provoke comparisons to The Smashing Pumpkins and Radiohead - not without reason, and hardly a criticism.

Flick are not happy bunnies, but there's real lust in their hate. It's melancholic and moody, and infectious in its cynicism.

Jane Arthy

**MUSIC LIVE**

**Swell** DUCHESS OF YORK LEEDS

➔ *Americans. But good. That's a turn up for the books.*

**T**HEY'RE American, they play music which in parts at least could be described as rock and frontman, Dave Freel, looks like he could be a guest on Jerry Springer.

OK, so I admit that the bare bones of Swell may not be particularly enticing but Swell aren't about bare bones. Swell are about what's been layered on top. Layers of passion, angst, emotion and heartache.

But still, no one seems to care. Five albums of sublime melancholy and brooding introspection down the line and Swell are still playing in the half full back room of a pub. Commercial success has eluded Swell, with them never quite being able to shake off the 'America's best kept secret' tag. This isn't so much of a shame as an injustice, a dreadful oversight on our part.

But back to the gig. Swell are relaxed, unfazed by the small attendance. The music, on the other hand, is far from relaxed. The guitars are edgy and dark, the drums are unfeasibly loud and the songs are bleak, soul-chilling slices of perfection.

'Oh My My' is gentle, soothing and gorgeous, like the Velvet Underground meeting Arab Strap. Current single 'Make Up Your Mind' takes all of pop's conventions and mutates them, leaving us with four minutes of paranoid claustrophobia.

"Some of you have been too kind and some of you haven't been kind enough so we're going," deadpans Freel before leaving the stage, and it's a fair comment. Seek and cherish Swell before they get really fed up and we lose them altogether.

Fiona Smalley

## VIDEO DRAMA

## Titanic

12  
CERTIFICATE  
GENERAL  
RELEASE➔ Record-breaking tale of  
romance and tragedy

**I**T'S handkerchiefs at the ready for the long-awaited video release of James Cameron's multi Oscar-winning tear-jerker.

The film follows the fortunes of rugged young artist Jack (Leonardo DiCaprio) and the frustrated upper class Rose (Kate Winslet), who fall in love aboard the maiden voyage of the doomed ship *Titanic*.

Much of the film's interest comes with the fact that Cameron spent a record £200 million on it. The spectacular cinematic achievement that was the result of his slavish attention to detail is undeniable; whether he should be trivialising the tragedy with such a heavy focus upon a whirlwind romance remains open to debate.



DiCaprio and Winslet perform more than competently, while the typically devilish Billy Zane receives the chagrin of the audience for his portrayal of Winslet's fiancée.

*Titanic* is beautifully filmed, factually accurate and tragically compelling. On the other hand many will argue that Cameron's script is fatally flawed and fundamentally misguided. That something of its cinematic majesty is lost on its conversion to the small screen is inevitable, yet this will remain a hugely popular tale of romance played out against a background of acute tragedy.

Michael Barker



## FILM DISNEY

## Mulan

U  
CERTIFICATE  
GENERAL  
RELEASE➔ Girl Power Disney style  
set in ancient China

**S**O it's China's turn to have it's history re-written by the arbitrary magic wand of Uncle Walt, is it? Well, in *Mulan*, Disney has chosen to tackle a traditional Chinese legend which sees our eponymous heroine as a bit of a social misfit who, destined for an uncertain place in patriarchal society, dons her old man's battle armour and thunders off to fight the Hun.

The plot revolves around Mulan's

attempts to keep her identity secret whilst proving herself a War Hero, and thus regain her all important Family Honour. Aided by obligatory wise-cracking sidekicks, a cricket and a dragon called Mushu (the voice of Eddie Murphy), our spunky kung-fu tomboy manages to pull her commanding officer, Li-Shang, and annoy the Hun leader, Shan-Yu, the film resolving itself in a thoroughly edifying climax.

**A**S you'd expect, Disney doesn't disappoint in the animation stakes. Ancient China is a beautiful wash of pastels and water colours that contrasts nicely with the icy fields of war.

The scene of the marauding Hun horde rumbling across the snowy peaks takes on the epic grandeur of *Lawrence of Arabia*, and the whole effect of the film is one long intoxicating rollercoaster ride, ornamented nicely with some trademark insanely catchy

tunes.

The characterisation is strong. Mulan is an engaging focal figure and Shan-Yu represents the scariest bad guy from Disney in ages, while in Mushu Murphy constantly strives, without ever quite succeeding, to eclipse Robin Williams's genie in *Aladdin*.

The proto-feminist issues in *Mulan* are delicately shaded so that the film remains a fairly one-dimensional moral fable, although the more lasting residue of female empowerment is strong thanks to the legend's careful modernisation.

However, it seems inevitable that Disney's global merchandising machine will steamroller over any carefully laid sense of cultural responsibility and, as so often in the past, render *Mulan*'s social implications irrelevant. That said, the film is classic Magic Kingdom fayre, an emotional and charmingly woven yarn.

Pete Culyer

## MUSICAL

Phantom  
of the  
OperaCIVIC  
THEATRE

➔ Non-musical adaptation

**D**EEP beneath the Paris Opera House lurks the mysterious, masked Phantom. Deep beneath the Leeds Civic Theatre lurk the future acting careers of several of the cast of Malcolm Brown's adaptation of Gaston Leroux's classic.

This new version, performed by

the Leeds Arts Centre, remains faithful to the original text. The plot surrounds the jealously obsessive Phantom as he seeks to satisfy his love for the beautiful Christine, and forces her beloved Raoul to come to her rescue.

Several of the acting protagonists come through with much credit, the performances of Phoebe Smith as Christine, Monica Brown as Madame Giry, and Michael Brooksbank as the Phantom impressing in particular.

However, this is at once juxtaposed by some actors clearly out of their depth, most notably Patrick Forde as Raoul who, with his unconvincing gestures and thick Yorkshire accent, utterly fails to portray the romantic French saviour as immortalised by Michael Crawford in the 1980s.

**T**HE first half was smooth and reasonably captivating. However the first part of the second inexplicably appeared to descend into pantomime as the cast failed to get to grips with the essential uncovering of the Phantom.

This is all in all a decent production, with general fluency and some decent performances. It perhaps disappoints because the audience come imagining the brilliant West End musical, with all its memorable songs and classic tragedy.

Consequently the lack of music and strong local accents take it away from many people's ideal, and leave a sense of disappointment amongst the audience. Someone send for Michael Crawford.

Michael Barker

## OPERA DRAMA

Il re  
pastoreTHE  
GRAND

➔ Melodramatic warbling

**L**ET me begin by admitting that I know very little about opera, but as the daughter of a music lecturer, I was dragged along to a few when I was too young to know the meaning of the word 'rebellion'. However, *Il re pastore* failed to live up to even the meagrest of childhood memories.

The best part of the opera was without a doubt the puppet show accompanying the overture. Dolls dressed as soldiers and kings enthusiastically battered each other above a screen which was then lowered to reveal the five small children operating the puppets. I spent the rest of the performance watching these extras as they happily played the sheep of the main character, the shepherd Amyntas, sung by soprano Rebecca Caine.

**C**AINE'S strong voice was well-matched by Mary Hegarty, who plays Amyntas' beloved Elisa. Alice Coote as Tamyris was also good and her charismatic performance injected some light-hearted humour into the production. However the cast was let down in the singing strikes by

Peter Bronder, playing Alexander, who not only looked constipated every time he started to sing, but also seemed to be shouting out much of the music, rather than singing.

The plot involves the conflict between love and duty. There is much soul-searching and repetitive restraints. But not too surprisingly, true love wins out in the end.

Opera North has a good reputation, and everyone should go and see an opera at some point in the lives, just for the totally different musical experience. However, this production of *Il re pastore* is probably not the best place to start for the opera novice.

Sally Young

## VIDEO DRAMA

The  
Rainmaker15  
CERT.  
GENERAL  
RELEASE➔ Yet another John  
Grisham courtroom drama

**H**OW can you tell when a lawyer is lying? His lips are moving! Hardehar, but this is Matt Damon's wry comment on his future profession in *The Rainmaker*, as he passes his Bar exam and comes to grips with the realities of the legal system.

Based on John Grisham's bestselling novel and directed by Francis Ford Coppola (*Godfather*, *Dracula*), *The Rainmaker* is the latest in the line of American courtroom dramas.

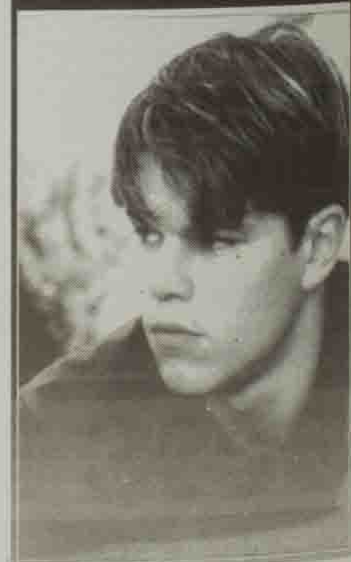
Matt Damon stars as Rudy Bailer, a poverty stricken law student, who starts to work for a corrupt law firm in order to pay his tuition. When the FBI close down the company Damon sets up in business for himself with Danny DeVito. After ambulance chasing to win insurance claim clients, Damon finds himself squaring up to the evil multinational insurance companies in a bid to keep his principles. Love interest is provided by Claire Danes (*Romeo and Juliet*), a battered wife who Damon takes it upon himself to protect, killing her husband in the process.

**T**HIS film throws up a host of intriguing plot opportunities then completely fails to pursue any of them, opting instead for the mundanities of a one-man-against-the-multinationals courtroom drama. Unfortunately, it's all been done before. Danny DeVito is an amusing foil but criminally underused, and Damon's spur of the moment murder of Danes' husband is bizarrely forgotten, resulting in frustrated audience expectations.

However, Damon's acting is credible, while Coppola's direction is reassuringly solid. Grisham fans won't be too disappointed with this film, although it has nothing to distinguish it from the others. Even Claire Danes' performance exhibits none of the screen presence seen in *Romeo and Juliet*.

If courtroom drama is your bag then rent this film, but we think there's more suspense in Perry Mason. Watch out for the baseball bat though!

Claire Pointer and Jo Francis



# A satirical romp

**Twelve inch phalluses, clog-dancing and a man in a nappy. SALLY YOUNG tracks down Matthew Booth to find out what's going on at the Playhouse this month**

**I**'VE JUST seen the promotional poster for *The Trackers of Oxyrhynchus* and cannot fail to be struck by the sight of a middle-aged man in a bright orange romper suit and a penis of donkey-size proportions dangling down to his knees. I've also read the advisory statement which accompanies this image: **"WARNING: The satyrs' excitement takes a highly visible and phallic form which, though playful and celebratory, could cause offense."**

The blatant shock tactics have worked on me (always a sucker for advertising ploys) and I am already intrigued by the play's content as I arrive at the West Yorkshire Playhouse to talk to Matthew Booth, one of the actors in the play.

Matthew Booth has a smaller part

all the satyrs have got erect phalluses because they're young and virile. The one who leads is knocking on, he needs a bit of Viagra, I think!"

That's enough about phalluses for the moment or I'll never finish my dinner. What about the plot? As Matthew explains, the play begins in 1906 in Egypt where some Egyptologists are looking for forgotten plays and poetry. Their search unleashes the spirit of Apollo and the Chief Satyr who is also a Tracker, someone who looks for stolen cattle, apparently. The man responsible for this heinous crime of stealing the herd, it transpires, is Hermes, a man in a nappy.

"He's a baby who's grown to manhood in five days. He has a baby mentality, but the body of a man." Now this I can relate to. "He's slaughtered all the cattle, cut them all up and made this lyre from an upside-

**'The one who leads is knocking on, he needs a bit of Viagra, I think!'**

than the man splashed across the posters, but not, I am assured, in the trouser department. The lucky man gets to act out every bloke's dream every night as he straps on a twelve-inch penis to play a virile satyr.

"In Greek mythology, satyrs were there at the birth of everything; they drank the first wine, they felt the first fire burn, they were there when the first musical instrument was played," explains Matthew. So this would account for their visible signs of 'excitement'? "Well the guy on the poster has a dangly phallus, but

down tortoise and the strings from the gut of the cattle. So that was the first musical instrument."

Later the play moves into the present day and Matthew leaves his twelve-incher behind (they just don't make them like that any more) to play a football hooligan.

"I've got to have my head shaved, actually. I'm not looking forward to that. Grade one, so that'll be interesting. I'm a typical football hooligan: football shirt, jeans, boater boots."

The plot sounds a little confusing, to say the least, as Matthew admits. "It is very complicated. It's not when you watch it, but it is to explain."

The play was written by Leeds-born Tony Harrison and is set in rhyming couplets. Harrison has actually re-worded some



**A**SIDE from the dicks (which are, incidentally, very big, very erect and prominent) *The Trackers of Oxyrhynchus* fuses joyous clog-hopping Satyrs, ancient Greek poetry and a lot of noise.

As a spectacle, the play, directed by Barrie Rutter who also performs Silenus' wizened weariness diligently, is boisterous, energetic and fast-moving,



parts of the dialogue to rhyme with actual places in Leeds.

"When the play was performed at The National Theatre in London it had lots of references to the South Bank, but now we've moved to Leeds some of the lines have been changed to rhyme with the River Aire instead."

So, tracking cattle and rhyming couplets aside, was there anything else you had to master to play a happy-go-lucky satyr? "Oh yes, clog-dancing." Clog-dancing! "Yes, it's great. I really enjoy it. For the first week I was the worst clog-dancer in the world. They gave me these clogs and I was slipping and sliding all over the place. You have to learn to stand up in them first before you can even start to dance."

Matthew has previously clog-danced his way through two other

Northern Broadside productions of *Richard the Third* and *Romeo and Juliet*. He had been with the theatre company for two years, before which he was a mechanic. "I was a part-time mechanic and I came home after a really bad day, sat down and wrote a cheeky letter to Barry (Rutter, the director), more or less saying I wanted a job. I'd been a member of the National Youth Theatre for three years and he got in touch and invited me to an audition in London, casting *Romeo and Juliet*. So I went across and got the job. Acting is what I've always wanted to do and being a mechanic wasn't. There's no comparison."

He thinks the play will definitely appeal to students. "It's so funny, an absolute scream, and so accessible as well. There're lots of references to toilet humour. If people can get over these big nobs, then they're all right,

but if people have a thing about that, then don't come and see it because they'll get offended. But they shouldn't get offended because it's Greek mythology, it's not gratuitous or dirty, it's just an honest, Northern play."

After the play run ends, how do you follow up on such a unique production? "I'm going to get on to my agent and try and get some work! Some television would be nice, or pantomime. Anything really, actors are just trying to keep working and I'm lucky because I've worked for two years solidly now, which doesn't usually happen."

So there you have it: a bawdy Northern comedy flavoured with a generous serving of Greek mythology. It sounds like a scream. Go with a big group of friends. Just don't take your Auntie Mabel.

with the Northern Broadside cast obviously enjoying Tony Harrison's irreverent rhyming couplets

*Trackers* belongs rightly to the ensemble, a rowdy mix of accents, whines and fears, and is centred on the rampant Satyrs quest to find Apollo's (Conrad Nelson) lost herd.

Their reward is, inevitably, booze. Nelson himself is especially impressive, his performance suggesting the

Sun God's splendour and arrogance effectively.

But the performances, however adequate, and the provocative costumes cannot hide the play's deficiencies. It is disjointed and lop-sided, filled with tenuous links from past to present.

Comparison of the Satyrs' plight to modern-day no-hope youth is one example. There are also production problems - the lighting is inescapably

basic and there is too much emphasis on noise rather than music, which leaves the audience aurally annoyed.

*Trackers* is a funny experience, though how much this is due to 12 inch members and how much to inventive energy is open for debate.

Judge for yourself.

Scott Langham

# Book Binders

Is the Booker really dedicated to good literature, or is it just out to reward certain types of writing, ignoring anything experimental or new? PHIL HANLON kicks the sacrificial cow

ON Tuesday night, it is the annual Booker Prize for what is supposed to be the best fictional novel of the year. The novels come from all over the United Kingdom (and usually the Commonwealth): Beryl Bainbridge, Julian Barnes, Martin Booth, Patrick McCabe, Ian McEwan, and Magnus Mills make up the shortlist.

This is the 30th year of the Booker prize, apparently Britain's best known literary award. This is probably due to the fact that it is Britain's only known literary award, as seen by the 125 entries this year, including the first internet submission, all chasing for the £20,000 prize and infinite glory.

The judging panel is made up of Douglas Hurd (remember him?); Valentine Cunningham - English professor at Corpus Christi, Oxford; former Booker winner Penelope Fitzgerald; Miriam Gross, Literary editor of the *Sunday Telegraph*; and Nigella Lawson, daughter of Nigel, who is apparently a journalist and a food

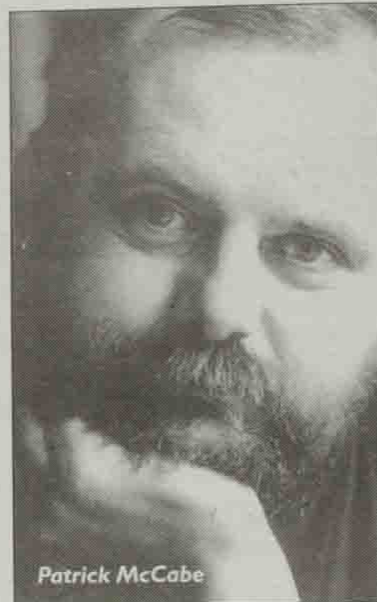
nominated before.

The judges seem to be fairly suspect as well: Douglas Hurd, a man who served under the most justly hated woman of this century. He is the chair of the committee. His justification for being on the panel? He writes thrillers. Thrillers with the most turgid, leaden prose. Nigella Lawson, once again famous for being related to a Tory fuckwit, is a food journalist. That's right, she writes about food. Obviously a prime candidate to judge Britain's best known literary award. The others? Well, the sort of literati that you hear about now and again. And they all live in London or Oxford. No coincidence that writers who live in and around London are being judged by people who live in and around London. It could be said that there is some bitter regionalism being expressed here. Patrick McCabe is from Ireland after all. But *Breakfast On Pluto* is not as good as his 1992 nominated effort, *The Butcher Boy*. This could easily be tokenism. Now that's stronger than regionalism.

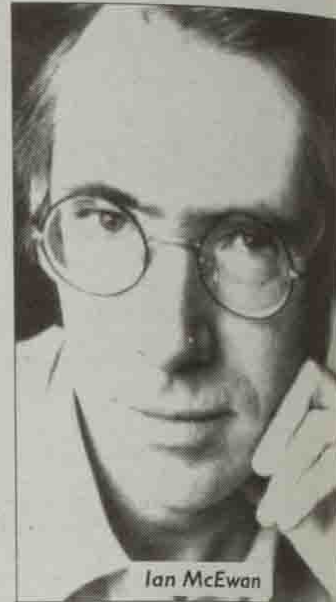
And what's this business about the Commonwealth? The Commonwealth comes from an embarrassing age in Britain's history, one of Raj's, 'comedy'



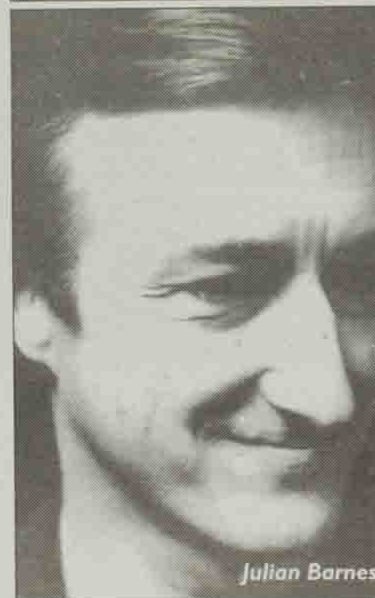
Magnus Mills



Patrick McCabe



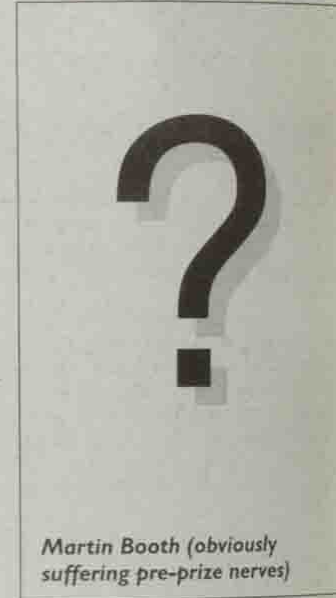
Ian McEwan



Julian Barnes



Beryl Bainbridge



Martin Booth (obviously suffering pre-prize nerves)

**"The Booker re-emphasises old art-forms, creating a tradition of placidness"**

writer.

The Booker prize was set up in 1968 to raise merit and reward writers, as well as to increase book sales. Funnily enough, the sponsors, Booker plc are a food distribution company. Nothing to do with books at all.

But does the Booker prize actually matter? It seems to be the complete antithesis of what it set out to promote: the aforementioned raising the merit of writers in the public eye. With the exception of Patrick McCabe, all the authors on the shortlist come from Southern England (McCabe is from Ireland). With the exception of Magnus Mills, all the writers are authors of many previously published acclaimed novels. And four of the writers, a massive proportion, have been

play-on-words of other people's cultures and benevolent dictatorships of entire races. It is two years till another millennium and yet the Booker is still stuck in a Kipling-esque ideologue of pride and nationalism.

THROUGHOUT the years, the same novelists crop up time and time again. Beryl Bainbridge, Timothy Mo, Ian McEwan, Iris Murdoch, Salman Rushdie, Thomas Keneally, David Lodge and William Trevor have appeared on the shortlists over and over, appearing to be nominated with the publication of every new novel. Now, there is no doubting their literary prowess, they are some of the greatest writers around. But it shows that there is some sort of club building up around

the Booker prize, where the same people meet up each year (with the sad exception of Iris Murdoch) to see which of them is going to be that year's winner.

When James Kellman won in 1994 with *How Late it Was, How Late*, there was uproar. It was the general consensus that a book with the word 'fuck' in so many times could not possibly be the winner. But it could well have been because it did not

exude the warming middle-class bonhomie and erudition expected of a Booker winner.

The Booker prize has become institutionalised in a way that is totally against what it should be. Instead of promoting new artforms, it re-emphasises old ones, creating a tradition of placidness. Douglas Hurd said of his position this year that he felt like "a young subaltern selected to lead a platoon on a particularly

dangerous mission." There is no reason for him to feel this way as the choice is not that hard. A couple of years ago the KLF attempted to disrupt the Turner prize for art (another monolithic institution) by offering twice the prize money to the worse piece of art. Naturally it was the Turner winner. To do something like this with the Booker prize would be like trying to wake a sloth with a loudhailer - utterly pointless.

## Rollcall of past winners

1988:  
Peter Carey  
*Oscar and Lucinda*  
(Faber and Faber)

1989:  
Kazuo Ishiguro  
*The Remains of the Day*  
(Faber and Faber)

1990:  
A.S Byatt  
*Possession* (Chatto & Windus)

1991:  
Ben Okri  
*The Famished Road* (Cape)

1992:  
Michael Ondaatje  
*The English Patient*  
(Bloomsbury)

1993:  
Roddy Doyle  
*Paddy Clarke Ha Ha Ha*  
(Secker and Warburg)

1994:  
James Kellman  
*How Late it Was, How Late*  
(Secker and Warburg)

1995:  
Pat Barker  
*The Ghost Road* (Viking)


1996:  
Graham Swift  
*Last Orders* (Picador)

1997:  
Arundhati Roy  
*The God of Small Things*  
(Flamingo)

**BOOKER**

**Restraint of Beasts** **MAGNUS MILLS**  
Flamingo, £9.99  
ODDS 8/1

⇒ *Strange men and skanky caravans*



**S**ET in the depths of Scotland, *The Restraint of Beasts* is all about Tam and Ritchie, two decidedly work-shy blokes who get dispatched to England by their tyrannical boss.

Not only have they been sent to England of all places, which appears to be the stuff of their worst nightmares, to add to their misery they've also been saddled with a new foreman whose main aim would appear to be, horror of horrors, to ensure that they work hard.

This is an absolutely amazing debut novel which thoroughly deserves to be shortlisted for the Booker Prize. Never before have I read a book so compulsively that you could completely finish it from cover to cover within the space of a few hours.

The humour is darkly comic. It would be impossible not to laugh throughout as we watch how the three vastly different characters must band together and learn how to cope with each other within the confines of their scabby caravan. The only thing that unites them is their love of beer and lack of money to buy it with.

Though sometimes verging upon the ridiculous, the character's way of dealing with clients, albeit always accidental, is unsavoury to say the least. However, it is told in such a deadpan way that you are bound to find it all absolutely hilarious even when it is repeated a second and even third time.

We are presented with characters who appear to learn nothing from their past actions and mistakes. You can't help but feel like the characters have been in these situations before. However, this does not make them any the less appealing. In fact their complete ineptness in seemingly every area of life is what ensures that this novel is absolutely unforgettable.

This is a book that is well worth reading if you have a spare few hours and it is guaranteed that you'll never again look at a fence without wondering what is buried beneath it.

Helen Morrissey

**BOOKER**

**Breakfast on Pluto** **PATRICK McCABE**  
Picador  
£15.99, Odds 6/1

⇒ *Gender and Ireland combine in '70s London*



**P**ATRICK 'Pussy' Braden is sitting in his flat in Kilburn writing his life story. 20 years ago, he escaped the drudgery of Ireland for the glitz and glamour of the neon London nightlife.

The audience for his memoirs is his mysterious psychiatrist Dr Terrence. The content is the escape from his broken foster mother, Whiskers Braden and his arrival in London so he can realise his transformation from slum dwelling gutter-child to glittered-up transgendered rentboy debutante.

But all around him though is the fear and terror of the Irish Troubles. It is the '70s after all. However, Pussy is on an inevitable one-way trip into the heart of the violence that he thought he had left behind for the business men and the skirts.

*Breakfast On Pluto* is a headspinning, dizzy ride through a fractured imagination. Juxtaposing Pussy's sweet-smelling, kitty-cute naïf ramblings with some astonishingly evil torture and execution scenes (courtesy of various nationalist and republican factions).

McCabe shows the times to be terrible and frightening in an unusual way, giving new reasons to shock and re-inforce the violence.

The actual writing is probably the zenith of McCabe's career - beautiful lyrical passages with an intrinsic rhythm and style.


One of McCabe's earlier novels was nominated for the Booker Prize in 1992 - *The Butcher Boy*. That book made McCabe famous and *Breakfast On Pluto* is likely to cement his reputation, if only because it is similar to his previous triumph by centring on a tormented soul in an unusual and unnatural world.

Phil Hanlon

**BOOKER**

**England, England** **JULIAN BARNES**  
Cape, £15.99  
ODDS 9/2

⇒ *A book, strangely enough, all about England*



**J**ULIAN Barnes's *England, England* is a book, unsurprisingly, about England. To be slightly more specific, it's about England's relationship with its history.

It concerns a somewhat eccentric business mogul, Sir Jack Pitman, and his "project" which is to build a replica of England and all its tourist attractions on the Isle of Wight.

Together with a creative team, he picks a list of things associated with England and transports them across the Solent. The Tower of London, Harrods, cream teas, Manchester United and even - Sir Jack's greatest triumph - the royal family are all found in this micro-England theme park.

However, whilst the new "England, England" park flourishes, "Old England" falls into disrepair and is ruined because it is no longer visited. The worrying aspect of the book is that it all seems so believable. How many visitors to the replica of Michaelangelo's David realise that they have not seen the genuine article and then how many of those who actually realise will actively seek out the original?

For many tourists, history is more an exercise in entertainment than enlightenment. Why bother travelling for hours from London to see Stonehenge when, on The Island, you can see a perfect replica just 10 minutes by black cab from your hotel? The fact that the site itself has significance has no meaning to visitors to the theme park - they have seen Stonehenge and can write a postcard home saying so.

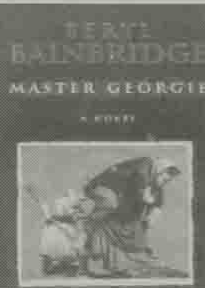
In writing *England, England*, Barnes has created a witty and believable book that also challenges the reader to think more about their attitude to their country and about people's attitudes towards their past.

Andy Kelk

**BOOKER**

**Master Georgie** **BERYL BAINBRIDGE**  
Duckworth  
£14.99, ODDS 6/4

⇒ *Posh drinks to fall over with*



**I**ALWAYS thought that the purpose of the Booker prize was to award best British fiction of the year, so I ask myself, what is *Master Georgie* doing in the shortlist? Beryl Bainbridge has already won the Whitbread prize with her previous work, as well as being nominated for many other prizes. Could it be that it is therefore her name rather than her latest novel that has been shortlisted?

*Master Georgie* is meant to be intriguing and compelling. It is narrated by three protagonists, a young orphaned girl, a Doctor of geology and a boy that doesn't really seem to have an identity. All we know is that he used to eat fire and steal ducks. These characters all have affiliations with another protagonist, he who takes the title of the book, Master Georgie. The book seems to throw many questions around George's identity such as his sexuality and how strong his relationships really are with these characters? But the problem lies in this sketchiness, we cannot grasp onto this person, Bainbridge finds this exciting, demanding her reader to ask: "Who really knew Master Georgie?", but by the end of the book, the more apparent question becomes, who really cares?

The narrative structure is appalling, as one character takes over the narration from another, we wonder how much time has passed. This book has no concept of time. At one moment Myrtle (the orphaned girl) is twelve, the next she is forty, well maybe not forty, but as the reader we can never quite fathom out what is going on, where we are or what time it is.

It tries to draw contrasts between the affluent life the Hardy family have in Liverpool and the hardships the soldiers experienced in the Crimea. But these contrasts just seemed to disappear amongst a mass of meaningless.

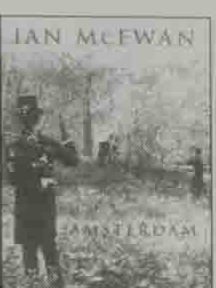
Beryl Bainbridge is already a very successful woman, but if she wins this year's Booker prize, I will be nothing short of astounded. *Master Georgie* should be avoided not awarded.

Lauren Pushkin

**BOOKER**

**Amsterdam** **IAN MCEWAN**  
Cape, £14.99  
ODDS 2/1

⇒ *Sharp but cliched story of a woman and her men*



**I**AN McEwan takes you through a story which cascades on the page in a myriad of ideas and surprises.

His characters are diverse and yet somehow their personalities and principles converge. He starts off with Molly, whose presence you're aware of throughout the story. This is despite the fact that the novel opens with her cremation.

It is her tragic demise from a wild journo and love kitten caused by an alzheimer's-like disease (never mentioned in the novel by name), which starts a snowball effect ending with the other character's downfalls.

Vernon Halliday (newspaper editor extraordinaire) and Clive Linley (a hot shot composer) were both, at one point or another, Molly's lovers and are also close friends. Her death leads them into making a euthanasia pact, the consequences of which neither could have foreseen.

McEwan's novel twists and turns through Vernon and Clive's lives but, somehow at some point everything speeds up. Vernon decides to publish some of Molly's photos which compromise a leading politician (also her ex-lover), believing that this will be the greatest achievement of his career and the saviour of his dwindling paper. What he actually does is fire himself. When Clive decides to ignore a potentially serious assault, in favour of his own egotism, his obsessive behaviour means he will never finish his symphony, not the way it should be done, anyhow.

The novel is certainly a good read, McEwan's style is easy, witty and sharp and its pace is slow enough to be a light read but fast enough for it not to be boring. However, it is the ending which seems to let things down. It's just that little bit too contrived and the ending is a little cliched.

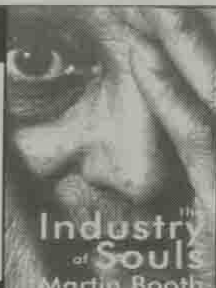
It is obvious why this is a Booker nominee but, it may just fall short of being a winner.

Lucia Das Neves

**BOOKER**

**Industry of Souls** **MARTIN BOOTH**  
DEWI LEWIS  
£6.99  
ODDS 10/1

⇒ *Brit in communist and post-Communist Russia*



**I**T is Alexander Bayliss' 80th birthday. He wakes up in the house where he has lived with Frosya and Trofim for the past 20 years. But Alexander does not share the same nationality as Frosya or Trofim. He is British, they are Russian. In the early 1950s, Alexander was arrested for spying and sent to a gulag for 20 years. Presumed dead by the British government, he is forgotten about, but is released in the 1970s, only to find that he has nothing in common with the British and has everything in common with Russia and the Russians. Taken in by Frosya, his best friend's daughter he becomes the adored schoolmaster of her (and now his) village.

But now it is the 1990s, and Communism has gone, the gulags abolished. As he wanders the village, saying hello to his friends, he reminisces about his past in the camp and village: more than half his life spent in Russia.

His cousin has found out that he is alive, and endeavours to contact him in relation to an inheritance. This forces Alexander to take control of his life for the first time and make a highly-charged decision.

Taking his birthday as a starting point, Booth traces his fictional character (possibly based on a real person?) from the hardships of the gulag, working down dangerous mines, the filth, misery and abuse, to the realisation of finding home and contentment in a small rural village.

The contrast of the squalor of the prison camp to the beauty of the countryside is well realised, showing two aspects of Communism, rather than the usual pro and anti tirades. Told in a languid, dreamy prose *Industry of Souls* shows the myriad aspects of human life laid bare.

Phil Hanlon

# Velvet Scenes,

Glam Rock sparkles back onto our screens  
**LAUREN PUSHKIN** talks to the man himself  
 really is all as glam as Bowie's dresses



**T**ODD Haynes could most probably be described as the most controversial director of the moment. His new film *Velvet Goldmine* has not only torn critics in two, but it has also upset David Bowie, who has refused to lend his music or name to the film, as well as a million screaming, teenybopping, McGregor fans who are used to seeing him in roles to boost his modern day sex symbol image. Yet meeting Haynes makes me wonder why he is so controversial, is it because this film intends to break conventions, or is it because, as an independent director, he refuses to prostitute himself to a formulaic Hollywood system?

From his first actions I can see that here is a director with strong ideas and passions. One who refuses to let people try and dilute these ideas in any shape or form. It is clear from the outset of conversation that this is a man who knows what he is about and what is important to him.

"It's always harder to maintain that creative control. That's everything to me. You couldn't be a good director if you gave up that control for money."

Seeing Haynes sitting here in front of me totally immersed, talking about *Velvet Goldmine*, I begin to see that this film isn't just about controversy, it is more about Haynes' views of the world. His determination to shed light onto those things that others have tried to squeeze out of our worldview. To reproduce a fascination with glam rock that had impregnated itself in Haynes almost a

decade ago.

"I think it's an amazingly rich period of music that has been blocked out of cultural memory," he says. "There were no books on Glam Rock. When I went out to do the research it was strange, there were so many thousands of books on punk and grunge, but nothing on glitter rock and this sparked off a bigger interest within me. 'Wow, why? Has this whole era brought about amnesia? What's it all about?'"

I am just as bemused as he is, but already knowing the answer he begins to explain: "I think there were just a lot of interesting reasons why, the sexuality being a major part of it."

I ask him how he feels this exploration of sexuality will affect a modern day audience: "That's going to be the trick, that's going to be the challenge because the film is getting such a huge build up." He emphasises the 'huge'.

"I really thought America would find it hardest to grasp, but that has proved not to be the case at all. I have been getting a lot of support. So perhaps it is only Europe who refuse adamantly to deal with his film. Critics over here have compared the film to *Absolute Beginners*, the Bowie film that had audiences walking out of it all over the continent. But Haynes is passionately ready to defend us Europeans. Especially when it comes to their acting skills.

"These actors would probably be very different from American actors. These actors were so incredibly committed to the gay themes in the film. A lot of 'actors,' he says, talking about American ones but without wanting to hurt anyone's feelings, "would do a gay scene and you'd

say cut and then straight away they would start acting all macho." He pulls himself up in his seat, flexes his muscles and lowers his voice by two octaves, "dribbles a basketball, thump the crew 'hey man! woh! yeah!'" He laughs and then reverts to his gentle manner. "These actors [McGregor and Rhys Meyers] would just stay in the moment, touching each other hair, they were really mature and secure which was great." It seems, I tell him, McGregor adopted his character of Wild with even more conviction than he was



"I really thought America would find it hardest to grasp."

supposed to. Although "supposed to moon the audience", he managed to improvise the script and ended up going the full Monty. Haynes enlightens me whilst laughing, "Yes, it was amazing how quick he was able to adapt his role."

McGregor's character Curt Wild has evidently been constructed from the likes of Iggy Pop and Lou Reed, whereas Brian Slade, played by Jonathan Rhys Meyers, is nothing short of David Bowie. Critics have already started to throw the heat at Haynes implying his characters are unoriginal in content yet far from any

## Golden Film

**G**ORGEOUSNESS, fluorescent blue feathercuts, a stomping soundtrack and excellent performances mark the rise and rise of Todd Haynes' fine Glam epic.

Structurally, *Velvet Goldmine* is *Citizen Kane*, following Arthur Stuart's (Christian Bale) investigative efforts to explain Rock-god enigma Brian Slade (Jonathan Rhys Meyers) after his mock assassination on stage at the height of his extravagant career. Along the way, the audience is treated to more of an

extended music video than a film (there are five or six full-length Glam classics), with Haynes expertly combining montage, music and scenes of raw power.

In Glam, the look is everything, and newcomer Rhys Meyers has it all, sunken cheeks and piercing eyes, producing a

highly glamorous and extravagant character based, unmistakably, on David Bowie's Ziggy Stardust. Ewan McGregor (looking and acting remarkably like Kurt Cobain) also delivers a high-class performance as Curt Wild, Slade's Iggy-Pop-A-Like inspiration and lover, and the relationship between the two Glam-gods is the centre of the film. Aided by the film's stand-out, Toni Collette, who plays Slade's ultimately betrayed wife Mandy with a blend of resignation and fallen beauty.

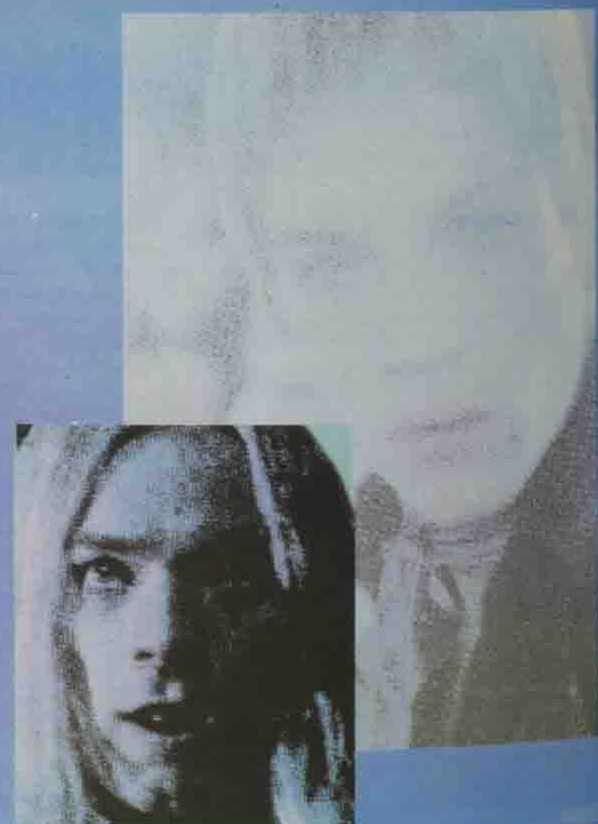
Haynes uses his cast to full effect, exploring their shifting relations to each other. And with this, Haynes' ambitious project may have come to fruition.

Putting all the production problems aside, *Velvet Goldmine* recreates the spirit of an sexually ambiguous era, effortlessly. The costumes are decadent, the round of parties, group sex sessions and drug-fuelled binges more so. There are the odd dodgy moments - the

FILM	GLAM
<i>Velvet Goldmine</i>	Stars Ewan McGregor and Eddie Izzard
Amalgamation of glam, glitter and gorgeousness	

symbolism of the emerald brooch (descending from Oscar Wilde who falls, obviously, from an alien spacecraft) is overplayed, the female narrative voice annoying perfect, even self-righteous, and at times the film is too fragmented. These are minor quibbles, though, and do not detract from *Velvet Goldmine*'s impact.

**T**HE film is a celebration of turning fortune, showing Glam's meteoric rise and subsequent inevitable fall, playing with the ideas of persona and reality, questioning old-fashioned love and being outrageous in the extreme. And it seems to work, a tribute to Haynes' invention and vision. Turn and face the strange.





# Golden Dreams

with Todd Haynes' *Velvet Goldmine*, while **SCOTT LANGHAM** finds out if it



biographical truth. Nonetheless, Haynes will not let these critics get away unscathed.

"I think people forget, what they don't want to think about is that these artists at the time were constructing themselves, drawing from other people and creating these pretty false ideals. Iggy was just as much putting on a show as Bowie was. That's what really fascinates that's what it's really all about." He reveals that his film constructed his own characters in the same way that David Bowie created Ziggy Stardust: "It wasn't about being original, it was about taking prototypes and icons from the past and repackaging them and

**"I thought they would find it hard to grasp"**

creating these ultra plastic glitter rock cars. This was my raw material, something that was already a fiction." In this way Haynes managed to bring about a film "that would be glam rock and not just about glam rock."

It brings about no surprise that Haynes wants many people to see this film and what's more to see it in its own right. It is a project which he has put so much energy into and so much of himself.

"But I do understand, if I went to see his film as someone who loves this era, his music, I would probably be taken

aback by my first viewing. I really do urge people who are intrigued at all to see it... relax and just let it take you, it's a very unusual film, it's not like anything that you've seen before, whether you like it or not, I think I can say that pretty certainly." But I ask him could he not say that about all his films?

**"FILM,"** he begins, "is a medium that has an amazing power on our imaginations." He takes me back to his early childhood. "From a very young age film was very important to me. I would just freak out over a movie." It is this effect that Haynes wishes to produce from his films, he wants people to listen to what he has to say, he wants to address "ideas about society and culture which some people would call nature." He tries to find the words to express himself.

"I wanted to get into critiquing about what I thought was," he pauses. "Fucked up." *Safe* his last film definitely seems to explore what is "fucked up" in the world, (other critics would even argue that the film itself was "fucked up"), but whatever one feels, Haynes reveals that the response to this film was immense. Apart from being nominated for *The Independent Spirit Award* and winning the *Seattle American Independent Award*, it also "became this film that so many people respected. People came up to me and told me how much it meant to them and that's amazing."

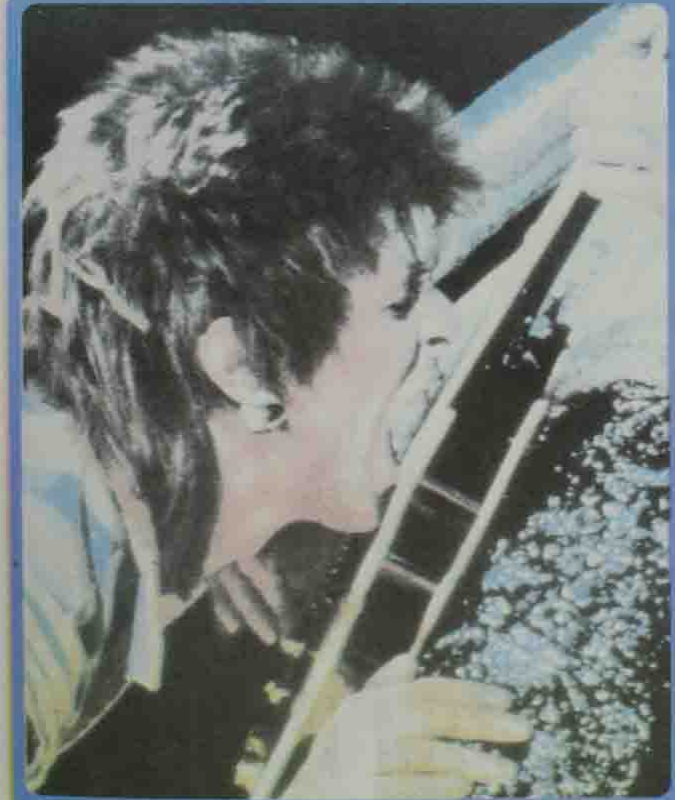
Being able to give voice to his views and opinions was, I informed, a very precious gift. He agreed unquestionably, "I'm very lucky. *Safe*, for example, was a very difficult feature. It was not a movie

that you see every day it didn't tell you how to think, but I was able to reach a lot of people." But did he feel that it was his responsibility to use film to voice his feelings about sexuality or to educate those who were unnerved by the "other"?

"No. For a start I don't know what Gay Cinema is. Gay characters and Gay themes have definitely been a part of my films, and obviously a part of my life. But it isn't the only thing I think about when I am making films." Once again he attacks the glossy Hollywood world:

"I've never really created classic role models or gay characters, I've never really made films that instruct you how to be gay in the classic good way, you know the kind of Hollywood fashion to construct the perfect gay character."

Todd Haynes will not be swayed, he will not let people hijack his words and try to tell him what he really means. He will not forfeit his talents to a Hollywood system driven by money. Here is a man who is full of belief. The controversy surrounding his latest release *Velvet Goldmine*, could neither mar his filmic career or stop him from making films that he feels passionately about. Haynes' very independence could be what makes him so respected amongst his colleagues. I could jump on the band wagon of critics and compare Haynes to other Directors, even call him the Orson Welles of the nineties, the man struggling against the system, but that would just reduce a man of great talent and great passion to no more than half of an inseparable couplet. But he is not, in fact just like his film *Velvet Goldmine* should be viewed on its own terms, Haynes stands alone, as a man in his own right.



**P**OWERING like a gender-bending train out of the peace and love generation, Glam-Rock burst into the early seventies, led by a green extra-terrestrial bisexual whose friends were the spiders from Mars.

Confused? Not so the foppish Glam-Rockers who loved it. It was the point, David Bowie, Lou Reed and Iggy Pop all defined an era of experimentation, taking the roles of sexuality and identity and showing them their arseholes. This was intellectual, promiscuous androgynous-rock and it was exciting. And now Glam, with its traditional connotations of narcotic and sexual excess, is back in the spotlight: thanks to the release of *Velvet Goldmine*, the latest offering from controversial indie director Todd Haynes.

The hype is massive - it was one of the biggest films in Cannes - and the expectation enormous. For a start, Scotland's rising star Ewan McGregor is in it, playing a character not dissimilar to Iggy, famous for his naked on-stage writhings. Then there's the small matter of Michael Sope, the film's executive producer, and his creative input along with

Eddie Izzard's biggest movie role yet (ironically he plays the straightest man in the whole film). Added to that there's an impressive soundtrack featuring the likes of Thom Yorke, Brian Eno, Pulp and Roxy Music. It sounds great, a musical celebration of Glam in all its extravagant glory, complete with wildly-dyed bouffant hairdos, skintight sequinned jumpsuits and gayer than fey icons with extra lippgloss. Nostalgia for those who can remember (you must be old), a history-lesson about rebellion for those who can't. With Haynes' film, Glam is back and it's brasher than ever.

**B**UT all is not well in paradise. First, despite its prominence at Cannes, the film has received mixed reviews, in some quarters being compared to the truly awful *Absolute Beginners* (which incidentally stars Bowie). There has been no middle-way-like Marmite (whose advertisers have struck gold), you'll either love it or hate it. More significantly, the film charts the rise and fall of Ziggy Stardust-esque Brian Slade and it is David Bowie's spectacular lifestyle and music

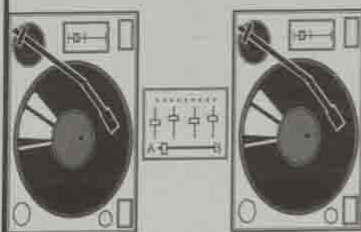
that forms the backbone of the narrative. Yet Bowie refused to allow Haynes to use six of his songs on the *Velvet Goldmine* soundtrack and had made a conscientious effort to dissociate himself from the project.

The reason officially given is that Bowie wants to use the songs for his own Glam-revival piece. Make of it what you will but the public snub was undoubtedly a setback. Finally, *Velvet Goldmine*'s financiers went bankrupt, leaving Haynes's vision severely limited budget-wise. Add to this an increasingly tight schedule, even tighter clothing and rumours of cast dissatisfaction and we truly have an epic. The film's release in Britain at last - it's been postponed twice and had serious changes made since Cannes - will, without question, cause uproar from the moral majority.

But then I guess publicity is publicity and the film's troubled production will see more through the doors. And for some it'll be nice to see a highly-stylized, inventive and fresh idea in the midst of a catalogue of big-budget bullshit. After all, try it and you might, just might, mind, like it.

## Golden Roots

SLATES



HOUSE

**MUTINY**  
Rainbow's End  
(Sunflower)

Featuring violins, vocals, the Masters at Work and the Rhythm Doctor. What more do you want? Blood? This is going to be big so buy it in quantity.

**EDDIE AMADOUR**  
House Music  
(Pukka)

It's a spiritual thing, a body thing, a soul thing. You'll know this by now and for you speed garage heads out there is a Full Intention mix on the flip. Cushdy.

**DIVE**  
Joy is Free  
(Nlon)

The men from AM:PM do their thang under a different name. Their thang being the usual vocal disco house numbers. Mixes come courtesy of themselves.

**D-SYNE**  
Runaway  
(Deconstruction)

Disco tinged, nebular riding choon with mixes from 187 Lockdown and Banana Republic gives this twelve a lot of flava. Wertha listen.

**HYPER LOGIC**  
Only me  
(Tidy Trax)

The second in the 'Only me' series from Tidy, the Rhythm Masters to the Groove Mix is the class of the field. Es gefahlt mir mit extaaaaasy!

By Phil Lindfield

IN ASSOCIATION WITH



35 The headrow Leeds one

**B**ORED of your after-club CD collection, or short of a tune or two to spin on the ones and twos? We'll sort you out. Coming soon to a shop near you these are a selection of the releases from the world that is dance music. From CDs to underground 12" we have it all.

First up and our most favoured CD release this month has to be the End's first compilation on, bizarrely enough, End Recordings. This is a double packer, just for you, sampling the talents of the End's twelve nights on the first CD, with the End Soundsystem (mixed by Mr.C, Layo and Matthew 'Bushwacka' B) on the second CD. This means that you're getting a taste of everything from phat party beats through techno to drum and bass whilst taking in a stop at Tech-house central along the way. Beautiful.

Our next CD offering is the crazy named Sitarfunk vol. one on the crazy named Sitarfunk recordings. Think Ravi Shankar going on a bender with the Skint crew and you will have some idea as to the content of this CD. Lovingly put together by Earthtribe with choons from Indian Rope Man, Up, Bustle and Out and Transglobal Underground to name but a few, this compilation doesn't end up as tie-dye as you'd expect, thank Krishna.

Onwards and forwards then as we run a trained ear over a quality selection of 12" that will be shortly hitting the racks. The genre is house. A broad term I know and one that can easily be misinterpreted, but one that is worthy of our attention none the less. The first slate to come under scrutiny is a 4 tracker from the Canadian label Nordic Tracks. It is called 'Recycling the Blues EP' and it is quite correctly described in the press release as house 'for mid-tempo groovers'. Think ambient arse shaking with a bit of disco, a bit of mellow and a strong beat. Lovely.

Absolute Hardcore: volume 2 was a bit of a shock to the system. Featuring previously unreleased tracks from Triixy, Brisk, Sy and all their happy chums, this collection will pick you up,

TUNES

Dance music finder

ALBUMS & 12"

Up & coming goodies

shake you about, dislodge bodily parts and induce feelings of 'Oh my god!'. As a DJ friendly 3 disc pack, this is guaranteed not to go into anything else that you own. It's a bloody good laugh, though, and if hardcore is your thing this might be right up your street. Scary.

'Big AI' Lindfield & Nick '00' Weight



**H**OT on the heels of its fourth anniversary, Sheffield 'superclub' Gatecrasher releases its first album. Promoted as a taste of what the club has to offer rather than relying on big-name DJs, the album has been mixed by an anonymous resident DJ. Whoever he is, he's done a damned fine job, but then he's had some top tunes to work with, bringing an eclectic mix of House and Trance to a world in which, it has been uttered, clubbing has become stale. Not as far as Gatecrasher is concerned it hasn't.

Fat Boy Slim's 'Gangster Trippin' commences a rollercoaster ride

MUSIC ALBUM

Gatecrasher

SONY

The superclub cashes in with another mix CD

through the best of the new - Jamiroquai's 'Deeper Underground' (which unfortunately lasts less than one minute), 'The Don' from 187 Lockdown and the very choice 'Cyclone' from the Dub Pistols - plus Gatecrasher favourites 'For An Angel 98' (Paul Van Dyk) and the fine 'Repeated Love' (A.T.G.O.C.). There may be 42 tracks in total but very few dull moments - some ambient lulls may slow but never stop the action (just like at a good club really). Highlights include 'Reach For Me' - Murk and the rather groovy 'Disco Cop'.

If this is anything to go by, Gatecrasher is well worth a visit; even though the person behind the mixing on the album remains unknown, the club aren't afraid to enlist the help of the likes of Judge Jules and Carl Cox to keep the crowds flocking to the otherwise clubbing desert that is Sheffield. A word of warning, however: if you're going to take a trip to Gatecrasher, and listening to this flavour of the club you probably should, go early. Go very early. Or book in advance. And have alternative arrangements to head off elsewhere or return home prematurely; it's a popular place and not even being on the guest list guarantees entry in such a cut-throat world, as we discovered: a case of "if your name is, down you're still not coming in."

Unfortunately this is typical of Gatecrasher organised events so if this sort of attitude gets your goat, stay underground where the money is not a driving force.

Hannah Corbett

**'H**OMO, LESBO, HETRO', as the neon sign says. Anything goes on Saturdays at Speed Queen. Being a Warehouse virgin expectations were mixed; a friend said 'just wear something see-through'. She was spot on. Not only because the place oozes funk and flamboyance, but also because it's full!

An established night which attracts punters and DJs alike from all corners contributes to the atmosphere-literally (although if you can't stand the heat, you can retreat upstairs for ice-pops and sweeties). There is plenty of leather, feathers and fur, obligatory projections (Wacky Races, Manga, and what looked like Terrahawks in drag) and, in keeping with the general feel, a mix of musical experience.

DJs Stella Superstar, Mark Welmsford and Neil Stella stomped out a deliciously deep house and

CLUB HOUSE

SpeedQueen

THE WAREHOUSE

Harmony, imagination, fascination

garage combined with '70s, '80s and '90s classics to make your eyes water. To the Warehouse crowd, however, these adolescent anthems are quite simply classics, old favorites even and you know that without places like this they could never have become the commercial monsters that they are today. In a club where Mousse T., Stardust and 'that Jane Fonda one' live happily beside tracks that only die-hards know; the words 'cheese' and 'stigma' do not exist.

This is partly due to the fact that everybody is soooo friendly-it felt



Pic: Willem Jaspert

weird not to be one of the regulars. The lack of anonymity; being able to see people that you recognise is obviously what brings people back to the Warehouse week after week. I'm definately hooked and I can't

wait for their pyjama party on 31 October.....well, any excuse to show off my pink thermal jump-suit and rugrat slippers!

Laura Nalias

LUKE WILBERT

( VIRGIN + MOWAX RECORDS, WAGON CHRIST )

FRIDAY 23 OCTOBER @ CHEEBA CHEEBA

EVERY FRIDAY @ liquid, 2 central rd, leeds 1

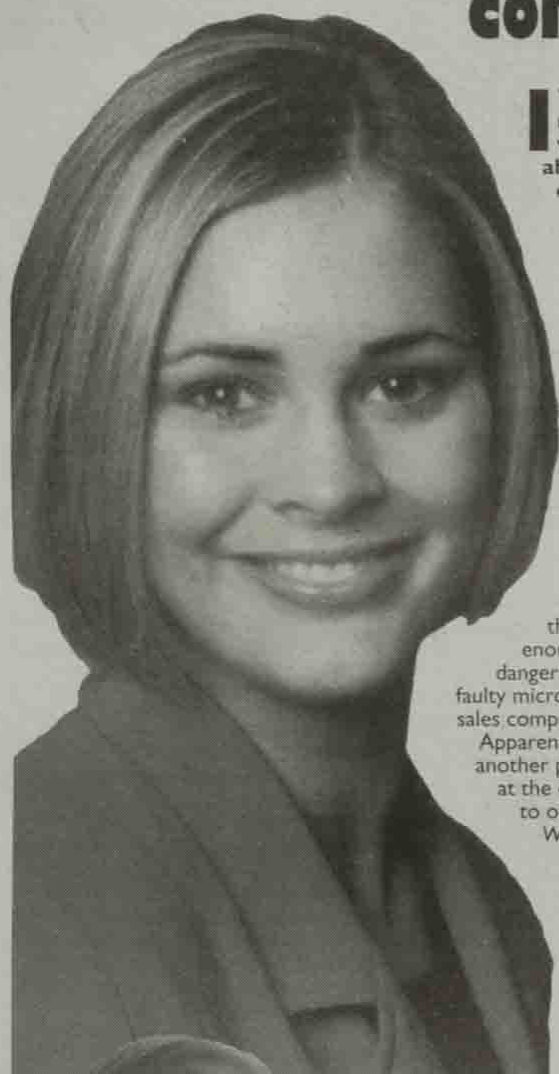
# JUICE GUIDE

Edited by Andy Kelk and Chinny Li

Sorted for the next seven days

## Work it out

Ripped off? Bad deal? **JO HANCOCK** looks at consumer rights with *We Can Work It Out's* consumer champ Jenni Falconer



**I T SEEMS** we're a nation obsessed with moaning about something, especially when it comes to how we spend our well-earned dosh. At least that's the impression you get from looking at the number of programmes that concentrate on consumer-rights issues.

With the likes of *Holiday* and *Watchdog* and all its spin offs, you might have thought that we had heard enough about the dangers of time-shares, faulty microwaves and dodgy sales companies.

Apparently not, for yet another programme targeted at the consumer returned to our screens last week.

*We Can Work It Out*, ITV's answer to *Watchdog*, hosted by celebrity Judy Finnigan, is back for its second year. But don't start cursing just yet: it does seem to be slightly

more interesting than the rest.

The programme, which is made by Yorkshire Television at their studios in Leeds, first hit the screens last year. Among its co-presenters is a former Leeds University student Jenni Falconer.

Jenni has been working with YTV for several years, and was invited to join *We Can Work It Out* when it got its network commission last year.

As part of the programme's reporting team, Jenni gets to travel around during filming, and also

have all intentions of sending companies into bankruptcy.

I asked Jenni what it's like to work with Judy Finnigan, hoping she might dish some dirt on the *This Morning* presenter. But as expected, Jenni only had praise for her colleague: "It's great! She's really lovely. Having grown up watching *This Morning* it's a real privilege to work with her."

Jenni is being careful not to look ahead to the future too much. "I have

**It offers companies the chance to improve their services or products before slating them**

presents in the studio when the programme is on air.

She stresses that *We Can Work It Out* is completely different from other consumer-related programmes. "For a start, it's completely live. This creates a buzz in the studio that makes the reports more watchable."

*We Can Work It Out* approaches consumer issues in a more light-hearted way than most of the other programmes in its genre - exemplified by the 'man of the people' Mick Shore.

This certainly appears to contrast with the approach of the BBC's *Watchdog*, a programme that seems to

learnt that in television, you can't plan ahead too much. At the moment, I'm just focusing on working for *We Can Work It Out* until filming ends next Easter."

In the meantime, Jenni is very happy to stay in Leeds, which is why she's going to stick around for a while despite what might be her imminent rise to stardom.

You can see Jenni and the rest of the team in *We Can Work It Out* on Thursday evenings at 7.30pm on Yorkshire. The TV schedulers have obviously got it in for us on Thursday nights - *Watchdog* is on BBC1 at 7pm.



### The Dirtiest Dale Duo

**KIM and Steve Marchant** have become the most evil, and interesting, characters in the tale of Yorkshire countryside life.

Kim has shown her calculating character: having had an affair with villager Dave Glover, effectively ending her marriage to Home Farm boss Frank Tate, she vanished, 'pointing the finger' of her presumed murder at her estranged husband. He eventually 'cracked' and

later died, leaving her a small fortune.

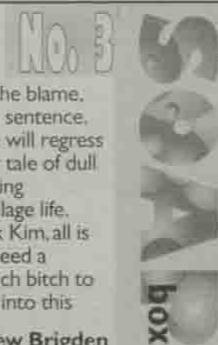
Steve showed his devious character too when, having evicted his father to allow him to keep up appearances as a successful businessman, he gambled and lost Kim's fortune on the stock market. The impoverished pair recently resorted to stealing Kim's stud horse. They sold the horse, claiming the insurance to solve their financial difficulties.

Kim is set to flee Emmerdale, leaving

Steve to take the blame, and the prison sentence. So Emmerdale will regress into its former tale of dull and uninteresting countryside village life.

Come back Kim, all is forgiven! We need a manipulative rich bitch to inject life back into this soap!

Andrew Brigden



FILM

Hope & Glory  
Wednesday  
C4

10.00pm



COMEDY

Have I Got News For You

Friday

BBC2

10.00pm



PURPLE

A Night 4 The Artist

Saturday

C4

11.45pm



AWARDS

National TV Awards 98

Wednesday

ITV

8.00pm

YOUR CINEMA LISTINGS FOLLOW THIS WEEK'S TV GUIDE

TV highlights this week

CLUBS

**LMUSU**  
Star  
Indie/Alternative night  
£3.50, £3 Adv. 10pm-2am

**Cockpit**  
Brighton Beach  
Room 1:60's pop meets new music  
Room 2:60's soul, R&B, freak beat  
£5, 11pm-4am

**Liquid**  
Cheeba Cheeba  
Residents Mike Warlwin, Our Man  
Flint & James Wardell  
£5, £4 NUS, 10pm-7am

**Elbow Room**  
Electro  
Funked up old school house with Rick  
& Will. £3, 11pm-4am

**Nato**  
Friday nights @ Nato  
Classic, dance and club anthems  
£6, £4 B4 11pm, 10pm-3am

**Fruit Cupboard**  
Frisco Disco  
70s & 80s disco night  
£5, £4 to Cafe Junction customers B4  
10.30pm, 10.30pm-2am

**Planet Earth**  
Carry on Clubbing  
Upstairs 70s, 80s & 90s: Downstairs  
commercial music.  
11pm-2am  
£6.99, £4.99 NUS/Ladies, 9.30pm-  
2.30am

**Majestyk**  
La Femme  
Happy uplifting anthems  
20+ and smart dress  
£5, Members £1 B4 11pm £3 after

**Town and Country Club**  
Love Train  
Original 70s disco with Brutus Gold.  
£7, 9.30pm-2am

**Ritzy**  
Orange  
Party and fun theme night  
£4, £3 members  
10pm-2am

**Club Uropa**  
Spice of Life  
Dance-tastic night, Up Yer Ronson &  
Galaxy 105  
£5, £4 conc., £2.50 B4 11pm

**Warehouse**  
Tonka2  
Big-Hip Soul Beat, Jazz-Hop, Breaking  
Funk. £5, 10pm - 3am

**Underground**  
The Cooker  
Big beat night. £6, £5 conc. 10pm-2am

**Moderno Cafe Bar**  
58 Varieties. Drum 'n' Bass. Free entry.

GIGS

**LU Refectory**  
Therapy?

**Duchess**  
Highway Star

**Break 4 the Border**  
Northern Exposure

**Joseph's Well**  
Happy as Fish

THEATRE

**Grand Theatre**  
Magic of Sinatra

**Civic Theatre**  
Lights & Tights

**W Yorks**  
Trackers

King Arthur & The Knights

Wagon  
Christ  
@  
Liquid

RIDE your mule and wagon ensemble down to Liquid tonight for Wagon Christ, AKA Luke Vibert. He's just released 'Tally Ho!', an album of "credible cheese". How did he get into dance? "I think that's partly my mother's fault," Luke admits to Leeds Student.

"When I got a sampler I started raiding her record collection. She had a lot of cheesy easy listening, which is great for sampling strings and stuff off." What can we expect from Luke tonight? "I'll just stand there looking serious and then go

crazy afterwards when I can't be seen. I'm more friendly than I used to be. When I played clubs in Cornwall we used to stick labels with rude pictures on them saying 'fuck off' over the middles of records." Nice to know he's lightened up since then.



BBC ONE

- 6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.40 Style Challenge; 10.05 City Hospital; 10.55 News: Weather; 11.00 Real Rooms; 11.25 Can't Cook, Won't Cook; 11.55 News: Weather; 12.00 Pass The Buck; 12.25 Going For A Song; 12.50 The Weather Show; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.05 Quincy; 2.50 Wipeout; 3.15 The Weather Show; 3.25 Spot; 3.30 Playdays; 3.50 All New Popeye Show; 3.55 Dear Mr Barker; 4.10 Ace Ventura, Pet Detective; 4.35 Record Breakers; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
- 6.00 News: Weather
- 6.30 Look North
- 7.00 Weekend Watchdog. Consumer magazine show.
- 7.30 Top Of The Pops. This week's best-selling singles.
- 8.00 Keeping Up Appearances. Hyacinth has her feathers ruffled when she has problems with Daddy.
- 8.30 Party Of A Lifetime. A group of students plan a Grease-style graduation party.
- 9.00 News: Weather
- 9.30 Dangerfield. Paige is called to the cells and unexpectedly finds his medical student son, Charlie, waiting for him, locked up after a brawl outside a bowling alley. Their attempts at a heart-to-heart over the subsequent weekend are frustrated as they become drawn into the problems of Charlie's friend, who has taken over the family farm after his father's suicide.
- 10.20 The Lily Savage Show. With guests Jason Connery, Janet Street-Porter, Simon Williams, Dale Winton and Mystic Meg.
- 10.55 Undercover Heart
- 11.45 BBC New Comedy Awards
- 12.30 FILM: Phantom Of Paradise (1974). Horror comedy-drama starring Paul Williams.
- 2.05 BBC News 24

BBC TWO

- 7.00 Teletubbies; 7.25 Smurfs' Adventures; 7.45 Smart; 8.15 Albert The 5th Musketeer; 8.35 Spot; 8.45 Harry And The Hendersons; 9.10 See You, See Me, See Castles; 9.30 Watch; 9.45 Come Outside; 10.00 Teletubbies; 10.30 Megamaths; 10.50 Look And Read; 11.10 Landmarks; 11.30 English File; 12.00 Testament: The Bible In Animation; 12.30 Working Lunch; 1.00 Johnson And Friends; 1.10 Sophie Grigson's Herbs; 1.15 The Countryside Hour; 2.15 Grand Prix Snooker And Racing From Newbury
- 6.00 The Simpsons
- 6.25 Electric Circus
- 6.40 Grand Prix Snooker. David Vine introduces coverage of the last quarter-final.
- 7.30 Bookworm. Griff Rhys Jones goes on the trail of a lost manuscript by Mary Shelley. And Stephen King reveals why he likes keeping us awake at night.
- 8.00 Wilderness Walks. Cameron McNeish is joined by writer Nicholas Crane, who relives the favourite part of an extraordinary 18-month journey across the Pyrenees.
- 8.30 Geoff Hamilton - A Man And His Garden. This programme explores Geoff's ability to communicate his passion for gardening to ordinary gardeners.
- 9.00 Blackadder Goes Forth. When orders for Operation Insanity arrive, Blackadder breaches security by eating the messenger.
- 9.30 The Creatives. The shockwaves started by Rhona's cinema advert threaten to cause the downfall of the Creatives agency.
- 10.00 Have I Got News For You. Comedy quiz show.
- 10.30 Newsnight
- 11.15 Stella Street
- 11.30 Later With Jools Holland
- 12.30 Comedy Nation
- 1.00 Grand Prix Snooker
- 1.40 Cafe 21
- 2.15 Close
- 3.00 BBC Learning Zone

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- 6.00 GMTV; 9.25 Trisha; 10.15 This Morning; 12.15 Calendar News: Weather; 12.30 ITN News: Weather; 1.00 Home And Away; 1.25 The Jerry Springer Show; 2.05 Emmerdale; 2.40 Shortland Street; 3.10 ITN News Headlines; 3.20 Wizardora; 3.30 Archibald The Koala; 3.45 The Adventures Of Captain Pugwash; 4.05 Bernard's Watch; 4.20 Fun House; 4.50 Top Ten Of Everything; 5.10 Home And Away; 5.40 ITN News: Weather; 5.55 Calendar
- 6.30 Tonight
- 7.00 Bruce's Price Is Right. The quiz show which involves guessing the prices of the prizes that are up for grabs.
- 7.30 Coronation Street. Des and Natalie make it legal. And with romance in the air, Jim gets carried away.
- 8.00 Noah's Ark. Noah is worried about the mysterious ailment affecting his friend George's horse.
- 9.00 Des O' Connor Tonight. Des introduces top entertainers for an hour of music, chat and humour.
- 10.00 News At Ten: Weather
- 10.30 Calendar News: Weather
- 10.40 FILM: Blue Thunder (1983). Action drama in which a pair of LAPD pilots test a state-of-the-art helicopter crammed with sophisticated weaponry and surveillance equipment, intent on protecting the city from terrorists. Starring Roy Scheider, Warren Oates and Malcolm McDowell.
- 12.40 God's Gift. Presenter Claudia Winkleman searches for the ultimate male specimen as four more men try to gyrate their way into the hearts of an all-girl studio audience.
- 1.45 Club@vision
- 2.30 World Football
- 3.00 SeaQuest DSV
- 3.50 Trisha
- 4.35 Cybernet
- 5.00 ITV Nightscreen. Text-based information.
- 5.30 ITN Morning News

5

- 5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Here's One I Made Earlier; 12.00 Sesame Street; 12.30 I Dream Of Jeannie; 1.00 Watercolour Challenge; 1.30 Exposed; 1.45 FILM: Fixed Bayonets (1951); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
- 6.00 TFI Friday
- 7.00 News: Weather
- 7.55 The Political Slot
- 8.00 Garden Doctors. Back for its third series with two new presenters, award-winning Garden Doctors once again features the transformation over of ten different problem gardens.
- 8.30 Brookside. Susannah's determination to go into business with Jacqui is pushing Max into a corner.
- 9.00 Friends. Ross's plans to spend a romantic last evening with Emily are suddenly spoiled by Rachel who announces she is giving Emily a farewell party.
- 9.30 Spin City. Mike proves that his talents as a wedding planner leave a lot to be desired.
- 10.00 Frasier. When Frasier is confronted with the prospect of ageing, he has a mid-life crisis and considers chasing a younger woman to prove he still possesses some youthful vitality.
- 10.30 Eurotrash
- 11.05 Celebrity Deathmatch
- 11.30 Celebrity Deathmatch
- 11.50 TFI Friday
- 12.55 FILM: The Last Waltz (1978). Martin Scorsese's brilliantly conceived and executed film record of the last concert given by The Band at Winterland in San Francisco in 1976.
- 3.00 FILM: Beloved Enemy (1936). Brian Aherne stars as an Irish insurgent leader who falls in love with English Merle Oberon, much to the dismay of her leading British civil servant father.
- 4.35 TV Sculpture
- 4.50 Home To Roost

- 6.00 5 News And Sport; 7.00 Havakazoo; 7.30 Milkshake; 7.35 What-A-Mess; 8.00 Loggerheads; 8.30 FILM: Tin Tin And The Lake Of Sharks (1972); 9.55 Roobarb; 10.05 The Gods Of Olympus; 10.20 Sunset Beach; 11.10 Leeza; 11.55 Russell Grant's Postcards; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 Sons And Daughters; 2.00 100%; 2.30 Good Afternoon; 3.30 FILM: The Reef (1996); 5.30 The Roseanne Show
- 6.00 100%
- 6.30 Family Affairs
- 7.00 5 News
- 7.30 Frostrup On Friday
- 8.00 Fort Boyard
- 9.00 FILM: The Man In The Attic (1995). Edward, a young orphaned man, starts work at a clothing factory. Starring Len Cariou.
- 10.50 Roy And HG's Planet Norwich
- 11.50 FILM: Dead By Dawn (1988). Erotic thriller.
- 1.40 FILM: Bate's Motel (1987). Norman Bates, after 27 years in an asylum, bequeaths his infamous motel to a fellow inmate.
- 3.20 FILM: What's Up, Tiger Lilly? (1966). A rather unusual re-dubbing of a Japanese James Bond.
- 4.40 Prisoner: Cell Block H
- 5.30 100%

Isr m

- 6.30 Breakfast Show
- 9.00 Punk Show
- 11.00 Playtime
- 12.00 Lunchtime Cafe
- 2.00 Raw Funk
- 3.30 Brighton Beach
- 5.00 Driveby including news at 6pm and The Grapevine.
- 7.30 Track One Club Show
- 9.00 Movin' Beats
- 11.00 Future Engineers
- 12.00 Templehead
- 2.00 Revolution in Dub
- 4.00 Django

FAT BOY SLIM

ALBUMS  
T-SHIRTS  
FAT BOY  
GIVEAWAYS  
THIS FRIDAY

TAR DRINKS PROMOS ALL NIGHT  
ACK DANIELS AND VLADIVAR VODKA 75p SHOT  
RY BLAKTHORN \$1 A PINT  
RONENBOURG \$1.50 A PINT

LEDS METROPOLITAN UNIVERSITY  
STUDENTS' UNION, CITY SITE.  
DOORS 9.30-2 \$3.00 ADV FROM  
MUSU, JUMBO, CRASH & VIRGIN

star  
plus in the 2nd room  
ELECTRIC HEAD

win the new album from the  
beastie boys - hello nasty

free raffle ticket with every purchase made at  
participating bars - see bars for further details

BECKETTS  
Sports Bar & Cafe  
4pm - 6pm every day  
£1 a pint - lager & cider  
offer applies to fosters & dry blackthorn

Leeds Met Uni  
Students Union  
City Bar  
3pm - 5pm every Friday  
£1 a pint  
bitter, lager & cider  
offer applies to carling, john smiths  
& dry blackthorn

Remember - clocks go back 1 hour at 1.00am



**INNOVATIVE** theatre company Lip Service make a return to the West Yorkshire Playhouse this week.

Following from their successful production of *Withering Looks* - a night with the Bronte sisters, they

are at the theatre on Friday and Saturday performing *King Arthur and the Knights of the Occasional Table*.

Some of the least asked questions about the Arthurian legend will be mooted including How long did the Lady of the Lake

hold her breath for? Did knights wear underpants under their chainmail? Was Arthur an early spin doctor - New Arthur, New Britain?

Lip Service promise a fun evening of pointy swords, pointy hats and other pointy bits.

## Lip Service @ West Yorks Playhouse

## CLUBS

**Mint**  
Basic  
DJ's Ralph & James Holroyd. £10, £8 members. 10pm-4am.

**Think Tank**  
Recreation  
Residents: Carl Bedford & Wayne Colbourne. £6, £5 NLS. 10pm-3am.

**Club Uropa**  
Rise  
Glam night for over 20s. £7, £5 members. 10pm-4am.

**LMUSU**  
Saturday Night  
90's classics and dance  
£2.50 NUS, £4.50 guest. 10pm-2am

**Ritz**  
Carry on Clubbing  
Commercial dance and party music  
£5, £4 B4 11.30pm, Members £3 B4 11.30pm. 10pm-2.30am

**Elbow Room**  
Disco Beats  
Soulful house with Jez Willis & Tim  
£4. 11pm-4am

**Afterdark Club**  
Orbit  
Funky Techno.  
£10. 8pm-2am

**Liquid**  
Rumba Rumba Funksta  
Funk soul and rare groove.  
£7, free B4 10pm-9pm-2am

**Planet Earth**  
Saturday Night Fever  
70s disco with DJ Starsky & Huggy Bear  
£4, free B4 10pm. 9pm-2.30am

**Majestyk**  
Simply Majestyk  
House & club anthems. 20+ vsmart  
£6, members £3 B4 11pm. £5 after. 10pm-3am

**Town and Country Club**  
Sorted for Saturday  
80s & 90s charts, dance & indie  
£6, £5 members. 10pm-2.30am

**The Warehouse**  
Speed Queen  
High energy mixed gay/straight night  
£10, £8 members. 10pm-4am

**Fruit Cupboard**  
Sugar Daddy's  
Soul & funk with Lee Wright & Soul  
Master. Hazy. £10, £7 to Cafe Junction  
customers B4 10.30pm. 10.30pm-2am

**Cockpit**  
The Garage  
3 rooms of indie & alternative sounds  
£5, £4 Adv. 11pm-3am

**Moderno Cafe Bar**  
Live Jazz & Blues

## GIGS

**Break for the B** **Duchess of York**  
Frisco Crabbe *Ska Gall/Hands of Ra*

**Josephs Well** **108 Cafe**  
Shade Monkey *Polaris & Rauschen*

## THEATRE

**WYorks** **Civic Theatre**  
As Fri *Lights & Tights*

**Grand Theatre**  
*Magic of Sinatra*

### BBC ONE

- 7.00 The Munsters; 7.25 News; Weather; 7.30 The Thunder-lizards; 7.40 C Bear And Jamal; 8.05 Hero Turtles: The Next Mutation; 8.30 The New Adventures Of Superman; 9.15 Live And Kicking; 12.10 News: Weather; 12.15 Grandstand; 5.15 News: Weather; 5.25 Regional News: Weather; 5.30 'Allo 'Allo!
- 6.00 **Jim Davidson's Generation Game.** Contestants are taken for a walk by the smartest dogs on television and play a DIY doctor game.
- 7.00 **Noel's House Party.** Noel Edmonds hosts a creative extravaganza from Crinkley Bottom.
- 7.45 **The National Lottery Draw.** Dale Winton returns to host the biggest money show on television, with special guests Phil Collins and M-People.
- 8.05 **Casualty.** Tina is made to face up to her past. And Sam's friendship with Adam takes an unexpected turn.
- 8.55 **Airport.** Aeroflot's Jeremy takes to the air - but this time at the controls, as he heads to Clacton airfield for his first flying lesson.
- 9.25 **The X-Files.** Drama series about two FBI agents who investigate the paranormal.
- 10.10 **News: Weather**
- 10.30 **Match Of The Day.** Highlights of this afternoon's Premiership encounter between Tottenham Hotspur and Newcastle United at White Hart Lane, plus the best of the action and all the goals from the rest of the Premiership programme.
- 11.40 **McCoist And MacAulay.** Chat show hosted by Ally McCoist and Fred MacAulay, with guests Lennox Lewis and John Inverdale.
- 12.10 **Clive Anderson All Talk.** Clive Anderson interviews top names from entertainment, sport and politics.
- 12.45 **Top Of The Pops**
- 1.20 **BBC News 24**

### BBC TWO

- 6.45 **FILM: Owd Bob (1938); 8.00 Weekend 24; 9.00 Network East; 9.30 Q Asia; 10.00 Cafe 21; 10.30 Network East Big Talk; 11.20 See Hear!; 12.05 Spain Inside Out; 12.35 The Sky At Night; 12.55 Return Of The Wolves; 1.40 FILM: The Girl Can't Help It (1957); 3.15 The Virginian; 4.30 TOTP 2; 5.15 Grand Prix Snooker**
- 6.25 **Correspondent.** Orla Guerin visits Spain to examine the implications of the recent terrorist cease-fire in the Basque region.
- 7.10 **George Solti - A Celebration Of His Life And Music.** A concert from the Royal Albert Hall celebrating the life and work of the great conductor, who died last year. Angela Gheorghiu and Anne Sofie von Otter sing arias by Verdi, Puccini and Mozart, and Maxim Vengerov plays the Tchaikovsky Violin Concerto with the London Philharmonic conducted by Mstislav Rostropovich.
- 8.55 **Grand Prix Snooker.** David Vine introduces extensive coverage of the second semi-final from the Guild Hall in Preston. (Subsequent programmes may run late)
- 11.00 **Have I Got News For You.** Angus Deayton hosts the award-winning comedy quiz show.
- 11.30 **The Cops.** Eight-part drama series following the lives of the cops at Stanton nick. WPC Mel Draper is snorting speed in a nightclub when she realises she has 30 minutes to get to work before her shift starts.
- 12.20 **Malcolm X: Make It Plain.** Documentary telling the life story of black American civil rights leader Malcolm X, from his childhood on a Michigan smallholding, through his conversion to Islam and tumultuous years in exile, to his assassination. Followed by **Weatherview**
- 1.15 **Close**
- 3.00 **BBC Learning Zone**

### 4

- 6.00 GMTV; 9.25 SM:TV Live; 11.30 CD:UK; 12.30 Dinosaurs; 1.00 On The Ball; 1.30 ITN News: Weather; 1.35 Calendar News: Weather; 1.40 International Motor Racing; 2.45 Motor Show 98; 3.45 Bugs Bunny Bustin' Out All Over; 4.20 Airwolf; 5.05 Calendar News: Weather; 5.10 Scoreline; 5.25 ITN News: Sports Results: Weather; 5.40 Gladiators
- 6.40 **You've Been Framed!** This edition features tips on meeting the love of your life with the programme's own guide to picking the perfect partner.
- 7.10 **The Moment Of Truth.** High stakes gameshow.
- 8.10 **Family Fortunes.** The Jenkins family from Rotherham play the Ker-shaw family from Manchester.
- 8.40 **ITN News: Weather: Lottery Result**
- 8.55 **Police, Camera, Action!** This week, there is a look at the air support helicopters that use thermal imaging cameras to help police officers chase criminals across the open countryside in pitch darkness.
- 9.25 **London's Burning.** Blue Watch discovers there is more to Sally than meets the eye.
- 10.25 **The Big Fight Live.** A contest between Shea Neary and Juan Carlos Villarreal.
- 11.25 **FILM: Colors (1988).** Police thriller set in Los Angeles in which a veteran officer and his arrogant rookie partner are assigned to clear up the violent conflicts between warring gangs. Starring Sean Penn.
- 1.40 **(BST) Baywatch Nights (GMT) FILM: The World Is Full Of Married Men (1979).** Glossy Jackie Collins tale of promiscuity.
- 3.10 **Box Office America**
- 3.35 **The Making Of Elizabeth**
- 4.00 **CD:UK**
- 4.50 **ITV Nightscreen**
- 5.30 **ITN Morning News**

### 4

- 5.40 Stunt Dawgs; 6.05 Sesame Street; 7.05 The Adventures Of Sonic The Hedgehog; 7.35 Bill And Ted's Excellent Adventures; 8.00 Super Mario Brothers; 8.30 The Vibe; 9.00 The Morning Line; 10.00 Gazetta Football Italia; 11.00 Transworld Sport; 12.00 No Balls Allowed; 12.30 The Ramayana; 1.00 FILM: The Indian Fighter (1955); 2.40 Travelog Treks; 2.55 Channel 4 Racing; 5.05 Brookside Omnibus
- 6.30 **Right To Reply**
- 6.45 **Liberty! The American War Of Independence.** The final episode sees the Americans proudly trumpeting that Monarchy is a thing of the past for the new nation.
- 7.45 **The Power List.** Who are the most powerful people in Britain today? Where does power really lie? The Power List sets out to define power: what it is, who has it and how it is exercised - and then rank in ascending order the 300 most powerful people in Britain.
- 9.00 **The Real Brigitte Bardot.** The Real Brigitte Bardot charts the Sex Kitten's life from repressed childhood to international sex object to animal rights champion.
- 10.00 **FILM: Gun Crazy (1992).** Fast-moving atmospheric Bonnie and Clyde-style romantic thriller, starring Drew Barrymore.
- 11.45 **Beautiful Strange: A Night 4 The Artist**
- 11.50 **The Interview And The Gig.** From Prince, to The Artist Formerly Known As Prince, to The Artist, one thing has remained unchanged, the quality of the music and the enigmatic person who, in a Channel 4 exclusive, has agreed to an intimate evening's programming.
- 1.10 **Sign O' The Times**
- 2.45 **Every Shade Of Purple**
- 3.50 **NYPD Blue**
- 4.35 **Hill Street Blues**
- 5.00 **Future Quest**
- 5.30 **Hangin' With Mr Cooper**

### 5

- 6.00 Dappledown Farm; 6.30 Havakazoo; 7.00 5 News And Sport; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 Lassie; 8.30 Wishbone; 9.00 The Enid Blyton Secret Series; 9.35 The Incredible Hulk; 10.30 Loggerheads; 11.00 The Pepsi Chart; 11.30 Singled Out; 12.00 The Mag; 1.50 5 News; 2.00 Blast; 2.30 Sportweek On 5; 3.30 Sunset Beach; 5.55 5 News And Sport
- 6.00 **Hercules: The Legendary Journeys.** Hercules falls for some soppy bird.
- 6.55 **Night Fever.** Suggs hosts the karaoke entertainment show.
- 7.45 **5 News And Sport**
- 8.05 **Xena: Warrior Princess**
- 9.00 **FILM: Badge Of Betrayal (1996).** A single mother is thrilled but her seemingly affable superior turns out to be a dirty cop who abuses his power at the expense of the locals.
- 10.50 **FILM: Madhouse (1990).** New home owners are besieged by unwanted house guests after a visit from an unemployed cousin.
- 12.30 **World Series Baseball - Live**
- 4.40 **Prisoner: Cell Block H.** Simon attempts to clear Petra.
- 5.30 **Wowfabgroovy**

## Isr m

- 6.30 **Weekend Wake Up**
- 9.00 **Bingo**
- 11.00 **Let's Rock**
- 12.00 **Whisky Galore**
- 2.00 **J47 & Soundclash**
- 5.00 **Back2Basics**
- 7.00 **Pick of the Week**
- 7.30 **HMV Chart**
- 9.00 **Dave W**
- 10.30 **Live from the Yardbird Suite**
- 12.00 **Double J**
- 2.00 **Paula Temple**
- 4.00 **DJ Anomall**

## Kashmir Restaurant & Take Away

162 Woodhouse Lane, Leeds 2 (opp. Parkinson steps)

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## CLUBS

**Le Phonographique**  
Sunday Club  
Goth, Industrial & Techno  
7pm-11pm

**Faversham**  
Lazy Sunday  
Sunday papers, board games, waitress  
service, film  
Free. 12pm-10.30pm

**Underground**  
Sunday Joint  
Free entry all day  
1-4pm Exceptional food washed down  
with jazz  
8-10pm Stu Mosley Band  
Jazz, soul and calypso

## GIGS

**Brannigans**  
The Beats

**Tolson Museum, Huddersfield**  
Colours of India, Diwali Festival

## THEATRE

**Grand Theatre**  
Illegal Eagles

**West Yorkshire Playhouse**  
Trackers

**City Varieties**  
Eddie Cochran Show

### Planning an event?

Want to get it in the Juice GUIDE? Call the listings editor on 243 4727 or drop details into our office at LMUSU

## Last of the Summer Wine BBC1 6.15



- 7.00 The Pink Panther Show; 7.20 Match Of The Day; 8.30 Breakfast With Frost; 9.30 The Heaven And Earth Show; 10.30 The Life Of Birds; 11.20 Real Lives: Gardeners' World Take Two; 11.30 CountryFile; 12.00 On The Record; 1.00 EastEnders; 2.25 FILM: Champions (1983); 4.15 Cartoon; 4.25 Motor Show 98; 5.05 Lifeline; 5.15 News; Weather; 5.35 News: Weather; 5.40 Songs Of Praise
- 6.15 **Last Of The Summer Wine.** The arrival of an ominous motorcyclist in town puts fear in the heart of Compo, until he makes a rather startling discovery.
- 6.45 **Antiques Roadshow.** In a special edition from Greenwich, Hugh Scully finds out about the construction of the first marine chronometer.
- 7.30 **Wildlife On One.** Fat and familiar the hippo may appear, but it is a ferocious three-ton creature rivaling the power of any big game.
- 8.00 **Ballykissangel.** There's great excitement as everyone prepares for the annual horse race on the beach.
- 8.50 **News: Weather**
- 9.00 **Dalziel And Pascoe.** Pascoe is left in a state of mourning when his grandmother passes away.
- 10.35 **Everyman.** This programme looks at the role of white supremacist organisations in recent racial attacks in the US and finds connections with the Waco massacre, the Oklahoma bombing and the burning of black churches.
- 11.25 **Heart Of The Matter.** This programme tells the story of 'Baby L', whose parents fought to keep her on a life support machine despite opposition from her doctors.
- 12.05 **FILM: Father (1991).** Intense Australian drama about an elderly man who is accused by a young woman of war crimes. Starring Max von Sydow.
- 1.50 **BBC News 24**

ONCE upon a time there was a little fairy called Maisie.

One day, this fairy went down to the bluebell wood to see what she could find under the great magic tree of Blumford.

While she was walking towards the tree, she saw



- 7.30 Teletubbies; 8.10 Wham! Bam! Strawberry Jam!; 8.25 The Artbox Bunch; 8.40 Casper; 9.00 Alvin And The Chipmunks; 9.25 The Incredible Hulk; 9.50 Microsoap; 10.15 Student Bodies; 10.40 Grange Hill; 11.10 Small World; 11.25 Grange Hill; 11.50 The Artist - He's The One; 12.05 The Simpsons Halloween Special IV; 12.30 Robot Wars; 1.00 Regional Programmes; 1.30 Sunday Grandstand; 5.10 Animal Zone; 5.15 Watch Out; 5.25 Animal Zone; 5.30 Big Cat Diary; 5.55 The Natural World
- 6.45 **Star Trek: Voyager.** Ensign Harry Kim discovers a side of himself that is not human when Voyager encounters an alien race called the Taresians.
- 7.30 **The Money Programme.** New stories from the world of business and work.
- 8.00 **Grand Prix Snooker - The Final.** Live coverage of the final from Preston's Guild Hall, with a maximum of nine frames to be played. Commentary by Clive Everton, Ray Edmonds, Dennis Taylor and John Virgo. Introduced by David Vine.
- 10.30 **Whatever Happened To The Likely Lads?** Classic sitcom from 1973 starring James Bolam and Rodney Bewes. Terry has a golden rule: 'Do unto others as they would do unto you - but do it first'.
- 11.00 **Maximum Bob**
- 11.50 **Moviedrome**
- 11.55 **FILM: Caged Heat (1974).** Jackie Wilson is sent to a brutal woman's prison run by a sadistic, wheelchair-bound warden. Unfairly accused of assisting a failed escape attempt, she is subjected to horrific shock treatments by a prison doctor. Pushed as far as she will go, Wilson and a fellow prisoner decide to escape. Starring Juanita Brown, Erica Gavin and Roberta Collins.
- 1.20 **Close**
- 2.00 **BBC Learning Zone**

Harry the Squirrel foraging for nuts by the bush of the kings.

"Hello," said Maisie to Harry, "what are you doing down here? Shouldn't you be back at home looking after your wife and your sick child Bernard?"

"Yes," said the squirrel



- 6.00 GMTV; 8.00 DiggIt; 9.25 House Of Toons; 9.50 Extreme Ghostbusters; 10.15 Finders Keepers; 10.45 Clueless; 11.15 Morning Worship; 12.15 Link; 12.30 Goals On Sunday; 1.00 ITN News: Weather; 1.10 Jonathan Dimbleby; 2.00 Calendar News: Weather; 2.05 Murder, She Wrote; 3.05 Wild North; 3.35 FILM: The Vikings (1958); 5.30 Coronation Street
- 6.30 **Calendar News: Weather**
- 6.45 **ITN News: Weather**
- 7.00 **Red Handed.** Can a man who fancies himself as a ten-pin bowling wizard keep his cool when he is beaten by a friend in a rigged alley?
- 7.30 **Coronation Street.** Greg has some sensational news for Sally, while Liz is left cursing her own cowardice.
- 8.00 **Heartbeat.** Mike uncovers a complex blackmail case, and Greengrass does a roaring trade in tinned meat, but what are the ingredients?
- 9.00 **Goodnight Mr Tom.** Second World War era drama in which a curmudgeonly widower living in a small village takes in a nine-year-old evacuee from London. The widower soon realises that his young charge has been damaged both mentally and physically at the hands of his strict mother. He sets about undoing the damage, teaching the youngster to read, write and draw.
- 11.00 **ITN News: Weather**
- 11.15 **Sunday Night.** The series with a different perspective on religion, including an interview with Independent MP Martin Bell.
- 12.15 **Coach**
- 1.05 **FILM: Uff Yeh Mohabbat.** A tangled tale of unrequited love in which the lives of three students are turned upside down when their minds turn to romance.
- 4.05 **Jobfinder**
- 5.30 **ITN Morning News**

and - with a quick hop and a jump - he disappeared back into the trees.

Maisie, contented with doing a good deed carried on towards the forest.

There's about as much point in you reading that story as there is in watching Last of the Summer Wine.



- 4.50 Sesame Street; 5.50 Dumb And Dumber; 6.15 Camberwick Green; 6.30 Frootie Tooties; 6.40 Dog City; 7.05 Home To Rent; 7.35 Tintin; 8.05 Johnny Bravo; 8.35 Sister Sister; 9.05 Wise-Up; 9.40 Planet Pop; 10.00 The Waltons; 11.05 Hollyoaks Omnibus; 12.10 Late Lunch With Mel And Sue; 1.15 Football Italia; 3.30 FILM: Saddle The Wind (1958); 5.05 FILM: Young Winston (1972)
- 7.30 **Desperately Seeking Something.** Pete McCarthy's search for answers to life, the universe and everything takes him to the tropical island of Maui, Hawaii where he discovers the mystic charms of Hula, a religion with over 2000 Gods, ranging from the God of sky, to the God of earrings.
- 8.00 **The Clintons.** In the last four years Bill Clinton has achieved one of the most successful political comebacks in modern American history - but now stands on the brink of destruction because of his own personal failings.
- 9.00 **Rory Bremner - Who Else?** Topical sketches, impersonations and stand-up comedy.
- 9.45 **Mark Thomas Comedy Product.** The third in the series of updated versions of items originally shown as part of The Mark Thomas Comedy Product.
- 10.00 **FILM: Serial Mom (1994).** Black comedy starring Kathleen Turner as the supposedly normal mother of a perfect small town American family who embarks on a murder spree of people who do not conform to her world view.
- 11.45 **Ultraviolet**
- 12.45 **Trauma**
- 1.15 **FILM: Aap Ki Khatir (1977).** A fairly typical love story, except that here the hero and heroine are already married.
- 3.25 **Deluge**
- 4.45 **Calcutta Chronicles**
- 5.15 **Bombay Chat**



- 6.00 Virgin Gardeners; 6.30 Havakazoo; 7.00 Dappledown Farm; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 The Agony Hour; 9.00 Roobarb; 9.15 Pitch, Hit And Run; 9.30 Fort Boyard; 10.30 Sister Said; 11.00 Daria; 11.30 Singled Out; 12.00 The Mag; 1.10 5 News; 1.20 The Movie Chart Show; 1.50 Exclusive; 2.55 Family Affairs Omnibus; 5.10 FILM: Who's That Girl (1987)
- 7.00 **Waiting For Marco.** Following the enfant terrible of British cuisine, Marco Pierre White.
- 7.30 **Serious Money.** Becky and Mark look reveal how to take financial care of yourself in either retirement or redundancy.
- 8.00 **Paradise In Peril.** Wildlife documentary examining the flora and fauna of the Galapagos islands.
- 9.00 **FILM: Falling For You (1995).** Mystery thriller about the search for a sinister serial killer.
- 10.50 **Roy And HG's Planet Norwich**
- 11.50 **World Series Baseball - Live.** The 1998 World Series reaches a nail-biting climax. It is do or die time in game 7.
- 4.40 **Monsters**
- 5.05 **You Again?**
- 5.30 **Serious Money**



- 6.30 **Weekend Wake Up**
- 9.00 **Gospel Show**
- 10.30 **Play Reading**
- 11.00 **Elevensies**
- 12.00 **Elbow Rooms**
- 1.00 **Sports Show**
- 2.00 **Echo Chamber**
- 3.30 **Roots & Zoots**
- 5.00 **Move on Up**
- 7.00 **Campus Travel Show**
- 7.30 **Mix 'n' Midi Vinyl Combat**
- 9.00 **Speakerfreak**
- 10.30 **Simon Mu**
- 12.00 **John, Howard & Matt**
- 2.00 **Luke Selby**
- 5.00 **Jungle Boys**



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### THE TAILORS

Leikin Loppu  
Wed 28 October  
Tickets £6 + £3.50  
@ 7.30pm



Champions of compelling clowning, mime and action-to-music dance, Leeds' own LEIKIN LOPPU presents THE TAILORS (or The Hypochondriac and the Virtuous Man). If you thought haters were mad, try tailors... together they embark on a journey to restructure their disordered lives, their only salvation being a salami sausage and a talent for avoiding work!

### DNA CABARET!

Dynamic New Animation  
Wed 4 November  
Tickets £6 + £3.50  
@ 7.30pm



A variety of sketches and comedy turns from cult underground performers Dynamic New Animation. Guest directed by Phelim McDermott of 'SHOCKHEADED PETER' and '70 HILL LANE'.

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BOX OFFICE 0113 283 5998



## CLUBS

**Majestyk**  
Eat My Shorts  
Student only night. Fun, cheesy music  
£1.50 11pm, £2 after. NUS only  
8.30pm-2am

**Underground**  
Lava Lounge  
With DJ Alex  
£3.50 all night. 10pm-2am

**Planet Earth**  
Pop Goes the Planet  
70s, 80, 90s  
£4, £3 NUS. 10pm-2am

**Fruit Cupboard**  
Monkey Magic  
Soul, Funk, R&B  
£2.50 11pm, £3 after. 10pm-12

**Len's Bar**  
juice  
Free entry. £1.50 for two pints

**Rhythms Winebar**  
Soul, Hip hop, R&B classics with DJ  
Dynamite

**Think? Tank**  
Blue  
Drum n Bass & Garage  
£3. 10pm-2am

## GIGS

**Branigans**  
Tropicana, Wham Tribute

**Dry Dock**  
It's a Scream Comedy Club  
Paul B Edwards & Don Carroll

**Duchess of York**  
Cube, Runston Parva & Seven Hours

**Cockpit**  
The Supernaturals

## THEATRE

**Leeds Grand Theatre**  
See How They Run

**Lawrence Batley Theatre (01484 430528)**  
Myths

**West Yorkshire Playhouse**  
Trackers

## one to... miss

**R.E.M.**  
I'm sorry to say it, but they really have lost it. No disrespect to R.E.M. but they should have split when they had the chance.

I used to really like them but the problem is that I've moved on. As has the world. But R.E.M. haven't. The new album sounds just like the last one.

Buy it if you want, but don't expect anything different from last time.

## Grafters ITV 9.00

### BBC ONE

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.40 Style Challenge; 10.05 City Hospital; 10.55 News: Weather; 11.00 Real Rooms; 11.25 Can't Cook, Won't Cook; 11.55 News: Weather; 12.00 Pass The Buck; 12.25 Going For A Song; 12.50 The Weather Show; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.05 Ironside; 2.55 Wipeout; 3.15 Consuming Passions; 3.25 Playdays; 3.45 Poddington Peas; 3.50 Chuckle Vision; 4.10 Noah's Island; 4.35 The Queen's Nose; 5.00 Newsround; 5.10 Byker Grove; 5.35 Neighbours  
6.00 News: Weather  
6.30 Look North  
7.00 Holiday. Jill Dando checks out a family-run hotel in the Turkish resort of Bodrum.  
7.30 EastEnders. Peggy wants some answers, but she is in for a long wait. Meanwhile, in a head-to-head, the tables are turned-over.  
8.00 Fraud Squad. The fraud squad get a tip-off that a rogue second-hand car dealer has been illegally altering the mileage on his cars.  
8.30 Only Fools And Horses. Classic comedy.  
9.00 News: Weather  
9.30 Crimewatch File. The story of the search for Victor Ferrant, a serial offender and convicted rapist, responsible for a near-fatal assault and a murder committed within a few weeks of each other.  
10.20 Hope For Helen. The story of BBC sports presenter Helen Rollason, who was diagnosed with terminal cancer over a year ago.  
11.10 FILM: Top Secret (1984). A spoof from the makers of Airplane! in which a US rock star sets out to entertain the culturally deprived inhabitants of East Germany only to become involved in international espionage.  
12.35 30 Is A Dangerous Age, Cynthia  
1.40 BBC News 24

ITV's new drama series stars two of today's best known actors - Tompkinson and Green. Stephen and Robson play Geordie brothers Joe and Trevor Purvis - a couple of builders living and working in London. All is not sweetness

### BBC TWO

7.00 Teletubbies; 7.25 Smurfs' Adventures; 7.45 Blue Peter; 8.15 Albert The 5th Musketeer; 8.40 Harry And The Hendersons; 9.05 Small Stories; 9.10 Voces Espanoles; 9.30 Clementine; 9.45 Numbertime; 10.00 Teletubbies; 10.30 Watch; 10.45 Teaching Today; 11.15 Megamaths; 11.35 Watch; 11.50 History File; 12.10 Belief File; 12.30 Working Lunch; 1.00 Wishing; 1.10 Sophie Grigson's Herbs; 1.15 The Countryside Hour; 2.15 World Indoor Bowls; 2.40 News: Weather; 2.45 Westminster With Diana Madill; 3.25 News: Weather; 3.30 World Indoor Bowls  
6.00 The Simpsons  
6.25 The Simpsons Hal-lowe'en Special II  
6.45 Carry On Campus. Will MacDonald puts serious and trivia questions to two more teams at Reading University.  
7.15 The O Zone. Jayne Middlemiss talks to E17, back as a three-piece and with a new name, about their new sound and the mistakes of the past.  
7.30 Just One Chance. This programme looks at the problem of sex offenders in schools.  
8.00 University Challenge. Christchurch College, Oxford take on Trinity College, Cambridge.  
8.30 Delia's How To Cook. Delia reveals how the simple technique of separating egg yolk from white can open up a whole range of easy-to-cook possibilities.  
9.00 Timewatch. Historian Andrew Roberts offers a controversial analysis of imperial India.  
9.50 Talking Heads 2. Tina is devoted to Stuart, and for her he can do no wrong. Marjory thinks differently.  
10.30 Newsnight  
11.10 Seinfeld. Jerry admits that he is thinking of ending his relationship with an Olympic gymnast.  
11.35 The Larry Sanders Show  
12.00 Despatch Box  
12.30 BBC Learning Zone

and light, however. There is plenty of tension between the pair. In tonight's episode we are introduced to the two builders and their employers - Paul and Emily. Unfortunately there's a bit of a gas problem in the house and

### 4

6.00 GMTV; 9.25 Trisha; 10.15 This Morning; 12.15 Calendar News: Weather; 12.30 ITN News: Weather; 1.00 Home And Away; 1.30 The Jerry Springer Show; 2.05 Coronation Street; 2.35 Dale's Supermarket Sweep; 3.10 ITN News Headlines; 3.20 101 Dalmatians; 3.30 Draw Your Own Toons; 3.45 Wolves, Witches And Giants; 4.00 Zzzap!; 4.20 Jumanji; 4.40 Out Of Sight; 5.10 Home And Away; 5.40 ITN News: Weather; 5.55 Calendar  
6.30 Tonight  
7.00 Emmerdale. Butch reveals his true feelings for Mandy. Kim tricks Steve. And Robert gets revenge on Donna.  
7.30 My Big Trip. Ian Clayton travels to San Francisco to meet the Sheffield couple who have set up a British pub.  
8.00 The Bill. On the job in Manchester, Carter meets a ghost - and hero - from his past - Frank Burnside.  
9.00 Grafters. Drama series about a pair of Geordie brothers who head south to renovate the London home of a well-to-do couple.  
10.00 News At Ten: Weather  
10.30 Calendar News: Weather  
10.40 Teen Spirit  
11.40 Anatomy Of Disaster. This edition investigates firestorms and the dangers of bush and forest fires.  
12.40 The Haunted Fishtank. Television news, reviews and previews.  
1.10 Planet Rock Profiles. Dave Fanning meets Kirk and James of Metallica.  
1.35 Real Stories Of The Highway Patrol  
1.55 Best Of British Motorsport  
2.25 FILM: Serena (1962). A police inspector strives to solve the mystery of an artist's model found dead in a country cottage.  
3.25 Nationwide Football League Extra  
4.20 ITV Nightscreen  
4.30 Jobfinder  
5.30 ITN Morning News

### 4

the pair find themselves sacked on the spot. So a good start there then. Brotherly love may be a bit thin on the ground, but this series promises plenty of tangled webs to be unwoven. Should be gripping stuff.

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 The Bigger Breakfast; Sam And Max; 9.30 Saved By The Bell; 10.00 Moe-sha; 10.30 Planet Pop; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 I Dream Of Jeannie; 1.00 Watercolour Challenge; 1.30 Exposed; 1.45 FILM: That Certain Woman (1937); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue  
6.00 Harry Hill  
6.30 King Of The Hill  
7.00 News: Weather  
7.50 Beyond The Bookers  
8.00 Booker Live. As the winner of the 30th Booker Prize is announced, Melvyn Bragg and Muriel Gray present a live programme direct from the awards ceremony at London's Guildhall.  
9.00 Brookside. Susannah despairs as she listens to Harry's cries. And Katrina pays Jason an unexpected visit.  
9.30 Driven. The Driven team tests whether BMW's new 3 series lives up to it's own history.  
10.00 FILM: Wish You Were Here (1986). Emily Lloyd stars as a 16-year-old girl growing up in a seaside town and facing up to the opportunities and problems of rebellion when she decides to defy her father and embark on a series of sexual explorations. With Tom Bell.  
11.45 Kiss Kiss Bang Bang. Charlie Higson travels to Glasgow to get the low-down on Ken Loach's award-winning film, My Name Is Joe.  
12.30 FILM: Bhaji On The Beach (1992). A charming and funny story about a group of Asian women who embark on an hilarious trip to Blackpool.  
2.25 Real World  
2.55 Homicide  
3.55 FILM: The Snows Of Killmanjaro (1952). Epic romantic drama.



### 5

6.00 5 News And Sport; 7.00 Havakazoo; 7.30 Milkshake!; 7.35 What-A-Mess; 8.00 Loggerheads; 8.30 FILM: Rigoletto (1993); 10.20 Sunset Beach; 11.10 Leeza; 11.55 Russell Grant's Postcards; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 Sons And Daughters; 2.00 100% Gold; 2.30 Good Afternoon; 3.30 FILM: The Cracker Factory (1979); 5.20 The Roseanne Show  
6.00 100%  
6.30 Family Affairs  
7.00 5 News: Weather  
7.30 Treasures Of The Wild. Wildlife documentary which looks at the variety of wildlife that congregate in and around the pond.  
8.00 What Went Wrong?  
8.30 What's The Story? Vanessa Collingridge investigates.  
9.00 FILM: Aces: Iron Eagle III (1992). When an ageing air ace's buddy is murdered in Peru, he joins forces with three war survivors to crush the Colombian drug cartel who are responsible.  
10.50 The Jack Docherty Show  
11.30 The Streets Of San Francisco. The son of a Greek restaurant owner finishes a 12-year prison stretch.  
12.30 Live And Dangerous  
3.45 Asian Football Show  
4.40 Prisoner: Cell Block H  
5.30 100%

## lsr m

6.30 Breakfast Show  
9.00 Mistri  
11.00 Playtime  
12.00 Lunchtime Cafe  
2.00 Boyd  
3.30 Asian Underground  
5.00 Driveby including news at 6pm and The Grapevine.  
7.30 Track One Club Show  
9.00 D.O.P.E.  
11.00 Guest Mix : Cat Skills  
12.00 Ben & Irfan  
2.00 Arcane Radio  
4.00 Martin Lewis

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**LONDON'S finest R&B DJ team are making their way up the M1 this week to visit Delirious at NATO.**

Rampage are resident at the capital's SW1 club and play the very best in R&B, hip-hop, garage, soca and ragga.

DJs tonight also include DJ Semtex, Galaxy 105's DJ Fluid and DJ Dynamite. This is one of the biggest R&B nights to come to Leeds in a very long time.

It promises to be a very busy night and so getting there early could be a good idea - what with the

nights drawing in as they are.

Advance tickets are available at £6 each - more if you decide to pay on the door.

There are going to be free CD and mix tapes given away so make sure you don't miss it.

## Delirious @ NATO

### BBC ONE

- 6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.40 Style Challenge; 10.05 City Hospital; 10.55 News: Weather; 11.00 Real Rooms; 11.25 Can't Cook, Won't Cook; 11.55 News: Weather; 12.00 Pass The Buck; 12.25 Going For A Song; 12.50 The Weather Show; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.05 Ironside; 2.55 Wipeout; 3.15 Consuming Passions; 3.25 Playdays; 3.45 Puddington Peas; 3.50 Chuckle Vision; 4.10 Get Your Own Back; 4.35 Microsoap; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
- 6.00 **News: Weather**
- 6.30 **Look North**
- 7.00 **Celebrity Ready, Steady, Cook.** Shane Richie and singer Emma Boundy of Lakesiders fame join chefs Kevin Woodford and Phil Vickery to take up the challenge of cooking a meal in 20 minutes.
- 7.30 **Tomorrow's World.** Peter Snow travels to Japan where new sound-activated video cameras are being used to monitor car crashes and help clear up accident black spots.
- 8.00 **The Life Of The Birds.** This programme analyses how different species have evolved unique skills.
- 8.50 **The National Lottery: Amazing Luck Stories.** Carol Smillie looks at real-life experiences of extraordinary coincidence and good fortune.
- 9.00 **News: Weather**
- 9.30 **One Foot In The Grave.** Victor returns home from a disastrous shopping trip to the new supermarket to find that his house has been ransacked by a gang of burglars.
- 10.00 **Thirty Years Of Billy Connolly**
- 11.05 **Deacon Brodie**
- 12.35 **FILM: Keep It Up Downstairs (1974).** A bed-hopping aristocratic family are faced with losing their ancestral home.
- 2.05 **BBC News 24**

### BBC TWO

- 7.00 Teletubbies; 7.25 Smurfs' Adventures; 7.45 To Me... To You; 8.15 Albert The 5th Musketeer; 8.40 Harry And The Hendersons; 9.05 Small Stories; 9.10 What? Where? When? Why?; 9.25 Technofood; 9.45 Words And Pictures; 10.00 Teletubbies; 10.30 Numbertime; 10.45 Cats' Eyes; 11.00 Around Scotland; 11.20 The Geography Programme; 11.40 Science In Action; 12.00 Teaching Today; 12.30 Working Lunch; 1.00 Juniper Jungle; 1.10 Sophie Grigson's Herbs; 1.15 The Countryside Hour; 2.15 World Indoor Bowls; 2.40 News: Weather; 2.45 Westminster With Diana Madill; 3.55 News: Weather; 4.00 World Indoor Bowls; 5.50 Lifestile
- 6.00 **Star Trek: The Next Generation**
- 6.45 **Carry On Campus**
- 7.15 **Lost In Space.** Fans of sci-fi TV talk about the shows and characters that changed their lives.
- 7.30 **Black Britain.** Kurt Barling reports on the recent appointment of a computer-mad teenager as the youngest ever adviser to the Jamaican government.
- 8.00 **Home Front In The Garden.** Garden design programme presented by Anne McKeivitt and Kevin McCloud.
- 8.30 **The Antiques Show.** Fiona Bruce reports on the easy way to buy artwork.
- 9.00 **FILM: Terror At Deception Ridge.** Action adventure about a bungled kidnapping that throws a busload of passengers into a deadly game of cat-and-mouse. Starring Michael O'Keefe. Followed by **Video Nation Shorts**
- 10.30 **Newsnight.** Comprehensive coverage of today's important national and international news stories.
- 11.15 **Brothers And Sisters.** Comedy-drama serial about the lives, loves and conflicts of a North Country church community.
- 12.00 **Despatch Box**
- 12.30 **BBC Learning Zone**

### 4

- 6.00 GMTV; 9.25 Trisha; 10.15 This Morning; 12.15 Calendar News: Weather; 12.30 ITN News: Weather; 1.00 Home And Away; 1.30 The Jerry Springer Show; 2.05 Emmerdale; 2.35 Dale's Supermarket Sweep; 3.10 ITN News Headlines; 3.20, 101 Dalmatians; 3.30 Draw Your Own Toons; 3.45 The Animal Shelf; 4.00 Rupert; 4.25 The Rotten-Trolls; 4.40 Mad For It; 5.10 Home And Away; 5.40 ITN News: Weather; 5.55 Calendar
- 6.30 **Tonight**
- 7.00 **Emmerdale.** The vicar tries to warn Mandy about her wedding to Butch. Ned uncovers the truth from Robert and Andy about the bullying. And Paddy's mum schemes to get him away from Mandy's wedding.
- 7.30 **Coronation Street.** Liz is heartbroken as she kisses Michael goodbye. And Zoe makes some interesting new friends in a nightclub.
- 8.00 **The National Television Awards 1998.** A return for the award show that puts the nation's viewers in the judge's chairs. Who has made the most entertaining television of the year? Trevor McDonald hosts this star-strewn gala.
- 10.00 **News At Ten: Weather**
- 10.30 **Calendar News: Weather**
- 10.40 **The Thoughts Of Chairman Alf**
- 11.10 **Midweek Soccer Special.** John Shires presents action from Elland Road as Leeds United play Bradford City in the third round of the Worthington Cup.
- 12.10 **Tales From The Crypt**
- 12.40 **FILM: Used Cars (1980).** A raunchy comedy about sibling rivalry in the used car business. Starring Kurt Russell.
- 2.35 **The Hopeful Traveller**
- 3.05 **Trisha**
- 3.45 **Cybernet.** A look at the world of computing.
- 4.15 **ITV Nightscreen**
- 4.20 **Jobfinder**
- 5.30 **ITN Morning News**

### 4

- 5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 The Bigger Breakfast; Sam And Max; 9.30 Saved By The Bell; 10.00 Moe-sha; 10.30 Boy Meets World; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 I Dream Of Jeannie; 1.00 Watercolour Challenge; 1.30 The Three Stooges; 1.50 FILM: Maryland (1940); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
- 6.00 **Late Lunch With Mel And Sue**
- 7.00 **News: Weather**
- 7.50 **Beyond The Booker.** Young novelist Stewart Holmes explains why he hopes he doesn't ever win The Booker Prize.
- 8.00 **Brookside.** Lindsey is ready for the auction and determined not to let Jacqui stand in her way. Greg is furious when he discovers that Ollie has gone without paying for the extension. And Tim is forced to make way for Mr Moore.
- 8.30 **She's Gotta Have It.** Liza Tarbuck is in Oxford to take three more volunteers off to the shops to road test one of this autumn's key fashion looks - the long coat.
- 9.00 **Drop The Dead Donkey.** The world's most chaotic newsroom is back with a brand new series.
- 9.30 **Is It Legal?** A new series of the hit comedy Is It Legal? returns this Autumn on Channel 4, from the award-winning team behind Men Behaving Badly. Bob is furious that, by accident of birth, hapless solicitor Colin is given Dick's old office.
- 10.00 **FILM: Hope And Glory (1987).** John Boorman's beautifully detailed and award-winning autobiographical portrait of a nine-year-old boy (Sebastian Rice-Edwards) growing up in suburban England during the Second World War. With Ian Bannen.
- 12.10 **Under The Moon**

### 5

- 6.00 5 News And Sport; 7.00 Havakazoo; 7.30 Milkshake!; 7.35 What-A-Mess; 8.00 Loggerheads; 8.30 FILM: Erid Blyton; The Secret Island (1996); 10.20 Sunset Beach; 11.10 Leeza; 11.55 Russell Grant's Postcards; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 Sons And Daughters; 2.00 100% Gold; 2.30 Good Afternoon; 3.30 FILM: Veronica Clare: Deadly Minds (1991); 5.20 The Roseanne Show
- 6.00 **100%**
- 6.30 **Family Affairs**
- 7.00 **5 News**
- 7.30 **Treasures Of The Wild.** Wildlife documentary which looks at the grizzly bear population on Alaska's Admiralty Island.
- 8.00 **The Pepsi Chart.** Dr Fox takes a break, but taking his place is ex-model, actor and singer Matthew Marsden.
- 8.30 **In The Dark.** Junior Simpson is in the dark.
- 9.00 **FILM: Someone's Watching (1995).** A newspaper reporter finds that a story he's writing leads back to an old girlfriend.
- 10.40 **Melinda's Big Night In.** Tamara Beckwith, Jo Guest and Josie D'Arby.
- 11.20 **Compromising Situations**
- 11.55 **Live And Dangerous**
- 4.40 **Club Class**
- 5.05 **You Again?**
- 5.30 **100%**

## CLUBS

- Uropa**  
Sweet  
Student night: Suit: all tastes!  
£3, £2 B4, 11pm-9.30pm-2am
- Liquid**  
Dust  
Skase, hip hop, D&B and Big Beat  
£2.50, 10pm-2am
- Planet Earth**  
TFI Wednesday  
Party music: Free Hooch, Carlsberg & Cocktails: 11pm-2am  
£6.99, £4.99 NUS: 9.30pm-2.30am
- Cockpit**  
Wizdom  
Trance, techno, D&B, hardcore  
£2.50, 9pm-2am
- Underground**  
Moveup  
Northern Soul, Motown and Soca  
10-2am £3.50
- Len's Bar**  
Juice  
Free entry. £1.50 for two pints.
- Ritz**  
Gold  
60s - 90s music. Over 23s only.  
£1.50 b4 11pm. £3 after. £1 members.  
10pm - 2am.
- LMUSU**  
OTT  
Student party night.
- Think?Tank**  
Aural Graffiti
- NATO**  
Delirious.  
R&B. Guest DJs Rampage.  
See Flavour of the Day

## GIGS

- Brannigans**  
Silhouette
- Duchess of York**  
Terry Edwards & The Scapegoats/Mondo Suave
- Town & Country**  
Del Amtrii

## THEATRE

- Leeds Grand Theatre**  
See How They Run
- West Yorkshire Playhouse**  
Trackers

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Dance class 8.30; Band on 10.30pm  
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**Warehouse**  
Tequila Society  
10pm-2am

**LUU Harvey Milk Bar**  
Smile - Britpop and indie tunes &  
Smash - Slats, rock  
£3 entry, Happy hour 10-11.75p a  
pint, 10pm-2am

**Liquid**  
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**Club Natio**  
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10pm-2am

**Think? Tank**  
Club 66  
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£3, 10pm-2am

**Moderno Cafe Bar**  
Hi Fidelity, Dance. Free entry, 8pm-  
11

**Cockpit**  
Poptastic  
10pm-2am, £2

GIGS

**City Varieties**  
Ardal O'Hanlon

**Brannigans**  
Intaniet

**Duchess of York**  
Brass Monkey & Percy

**108 Cafe**  
Coping Saw, Capo d'Astro & Red  
Monkey

**LUU Film Society**  
Life Is Sweet  
7pm, Rupert Beckett LT, £1  
members

**Royal Park**  
Mental Hygiene & the Jack Klugman  
Orchestra

THEATRE

**Leeds Grand Theatre**  
See How They Run

**West Yorkshire Playhouse**  
Trackers  
Seagull

Ardal  
O'Hanlon  
@ City  
Varieties

ARDAL O'Hanlon is best known as Father Dougal from the hit Channel 4 series *Father Ted*.

But there is much more to the young Irishman than just that. As well as being a talented writer, he does a fantastic stand-up comedy routine.

It is a routine that he is bringing to the City Varieties today and tomorrow.

He combines off-beat stories, bizarre observations and some tall tales into a routine that is guaranteed to entertain.

There is a lot of Dougal in Ardal, or perhaps a lot of Ardal in Dougal - the wide-eyed naivety and childishness is recognisable in the routine but O'Hanlon carries it off with an obvious underlying intelligence and wit.



BBC ONE

- 6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.40 Style Challenge; 10.05 City Hospital; 10.55 News; Weather; 11.00 Real Rooms; 11.25 Can't Cook, Won't Cook; 11.55 News; Weather; 12.00 Pass The Buck; 12.25 Going For A Song; 12.50 The Weather Show; 1.00 News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours; 2.05 Ironside; 2.55 Wipeout; 3.15 Consuming Passions; 3.25 Playdays; 3.45 Fireman Sam; 3.55 Rugrats; 4.20 Mr Wymi; 4.35 Smart; 5.00 Newsround; 5.10 Byker Grove; 5.35 Neighbours
- 6.00 News; Weather
- 6.30 Look North
- 7.00 Watchdog. The Watchdog team tackle problems live on air.
- 7.30 EastEnders. When Frank finds himself in a seedy club, he is the one revealing more than most.
- 8.00 Animal Hospital. As Halloween approaches, the animals at Harmsworth Hospital appear to be fighting back.
- 8.30 Zoo Keepers. As Christmas approaches, with the baboons fighting, the gibbon getting violent and even the mountain sheep turning nasty, the keepers are not much better themselves. But will they manage to make up in time for the Christmas party?
- 9.00 Party Political Broadcast By The Conservative Party
- 9.05 News; Weather
- 9.35 Undercover Heart. With the truth about the affair finally out in the open, Lois and Tom experience the agonies of post-adultery jealousy.
- 10.25 Clive Anderson All Talk. Clive Anderson interviews top names from entertainment, sport and politics.
- 11.05 Question Time
- 12.05 FILM: Whatever Happened To Baby Jane? (1962). Terrifying gothic chiller starring Joan Crawford and Bette Davis.
- 2.20 BBC News 24

BBC TWO

- 7.00 Teletubbies; 7.25 Smurfs' Adventures; 7.45 Blue Peter; 8.15 Albert The 5th Musketeer; 8.40 Harry And The Hendersons; 9.05 Small Stones; 9.10 Belief File; 9.30 Watch; 9.45 Come Outside; 10.00 Teletubbies; 10.30 Storytime; 10.45 Teaching Today; 11.15 Zig Zag; 11.35 Lifeschool; 12.00 Job Bank; 12.10 English File; 12.30 Working Lunch; 1.00 Just So Stories; 1.10 Sophie Grigson's Herbs; 1.15 The Countryside Hour; 2.15 World Indoor Bowls; 2.40 News; Weather; 2.45 Westminster With Diana Madill; 3.25 News; Weather; 3.30 World Indoor Bowls
- 6.00 Star Trek: Deep Space Nine
- 6.45 Carry On Campus
- 7.15 Radical Highs. A series about unconventional and high-risk sports. Featuring British sky surfers Andy Ford and Mike Frost. Plus a report from Milton Keynes on in-line skating.
- 7.30 Regional Programmes
- 8.00 Edge Of Blue Heaven. Benedict Allen embarks on a trek around the edge of Mongolia. In this programme, the team cross the expanse of steppe grassland that leads to the Altai mountains.
- 8.30 Top Gear. The team look at the launch of Ford's new coupe, the Cougar.
- 9.00 3rd Rock From The Sun. Tommy retires from the mission in order to act his age.
- 9.25 Horizon. This programme documents the ways in which thalidomide is currently being used to treat patients who previously had little cause for hope.
- 10.15 Vintners' Tales With Janis Robinson. This programme looks at one of Britain's leading wine importers.
- 10.30 Party Political Broadcast By The Conservative Party
- 10.35 Newsnight
- 11.20 Late Review
- 12.00 Despatch Box
- 12.30 BBC Learning Zone

4

- 6.00 GMTV; 9.25 Trisha; 10.15 This Morning; 12.15 Calendar News; Weather; 12.30 ITN News; Weather; 1.00 Home And Away; 1.30 The Jerry Springer Show; 2.05 Emmerdale; 2.35 Dale's Supermarket Sweep; 3.10 ITN News Headlines; 3.20 101 Dalmatians; 3.30 Draw Your Own Toons; 3.45 The Adventures of Paddington Bear; 3.55 Scooby Doo; 4.15 Hey Arnold!; 4.40 Worst Witch; 5.10 Home and Away; 5.40 ITN News; Weather; 5.55 Calendar
- 6.30 Tonight
- 7.00 Emmerdale. Paddy learns the truth about Mandy and Butch. Kathy goes stir crazy. And Chris and Laura have a heart-to-heart.
- 7.30 We Can Work It Out. Ed Hall investigates what tactics retailers use to make mailshots work.
- 8.00 The Bill. Burnside is back in Sun Hill - in handcuffs!
- 9.00 Picking Up The Pieces. Drama series about a team of paramedics who are on the front line of the health service.
- 10.00 Party Political Broadcast By The Conservative Party
- 10.05 News At Ten; Weather
- 10.35 Calendar News; Weather
- 10.45 Q & A. Q & A investigates UFOs and talks to those who have had close encounters with other life forms.
- 11.15 The Question Is. Richard Whiteley talks to Barry Cryer, one of Yorkshire's best-known comic writers and performers.
- 11.45 The Cosby Mysteries
- 12.45 Highlander
- 1.40 ITV At The V98 Festival. Highlights from one of the UK's top summer music events.
- 2.35 Box Office America
- 3.00 The Haunted Fishtank
- 3.25 Heirloom
- 3.55 Best Of British Motorsport
- 4.20 ITV Nightscreen
- 4.25 Jobfinder
- 5.30 ITN Morning News

4

- 5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 The Bigger Breakfast; Sam And Max; 9.30 Saved By The Bell; 10.00 Moe-sha; 10.30 Buzz; The Bigger Breakfast; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 I Dream Of Jeannie; 1.00 Water-colour Challenge; 1.30 Upstairs Downstairs; 1.35 FILM: The Third Man (1949); 3.30 Collectors' Lot; 4.00 Fifteen To one; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
- 6.00 Harry Hill
- 6.30 Hollyoaks. Jude puts her newly acquired £10,000 in a safe place, or is it?
- 7.00 News; Weather
- 7.50 Beyond The Booker. Internet publisher David Gettman talks about the dawning of the electronic book.
- 8.00 Nigel Slater's Real Food. Nigel Slater introduces the most unpretentious staple of any real foodie's repertoire - the sandwich.
- 8.30 Ghost Hunters. Littledean Hall in the Forest of Dean is reputedly Britain's oldest and most haunted house. But is it really haunted?
- 9.00 Dispatches. In a specially extended edition, Dispatches investigates the activities of notorious child killer Sidney Cooke and reveals startling new information about the extent of his crimes and why he is still a danger to young children.
- 10.00 FILM: Rita, Sue And Bob, Too (1987). This bawdy comedy set on a Bradford housing estate tells the unsentimental story of two 15-year-old girls at the end of their schooldays. Starring Siobhan Finneran and Michelle Holmes.
- 11.40 Dispatches
- 12.00 For The Love Of Faith
- 1.00 FILM: Paris, Texas (1984). Wim Wenders critically-acclaimed film examines the nature of love, desertion and reunion.
- 3.40 The Saga Of Life
- 4.40 Nothing But The Truth
- 5.40 Right To Reply

5

- 6.00 5 News And Sport; 7.00 Havakazoo; 7.30 Mildshake!; 7.35 What-A-Mess; 8.00 Loggerheads; 8.30 FILM: Heck's Way Home (1995); 10.10 Mr Men; 10.20 Sunset Beach; 11.10 Leeza; 11.55 Russell Grant's Postcards; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 Sons And Daughters; 2.00 100% Gold; 2.30 Good Afternoon; 3.30 FILM: Wyatt Earp: Return To Tombstone (1993); 5.20 The Roseanne Show
- 6.00 100%
- 6.30 Family Affairs
- 7.00 5 News
- 7.30 Treasure Of The Wild. Wildlife documentary from Gabon which looks at the daily life of mandrills, a species of African forest-dwelling baboon with unusual facial coloration.
- 8.00 FHM Preview. Entertainment show from FHM. Supermodel Caprice will be presenting along with Tristram Payne.
- 9.00 FILM: Desperado (1987). Spirited western about a roving cowboy who drives his herd of cattle into a troubled mining town.
- 10.50 Sex And Shopping. Examining current attitudes towards sex.
- 11.50 The Jack Docherty Show
- 12.30 Live And Dangerous
- 4.40 Prisoner: Cell Block H
- 5.30 100%



- 6.30 Breakfast Show
- 9.00 Radio Hits
- 11.00 Playtime
- 12.00 Lunchtime Cafe
- 2.00 Vik's Real Flava
- 3.30 Bricks & Mortar
- 5.00 Driveby including news at 6pm and The Grapevine.
- 7.30 Track One Club Show
- 9.00 Up 2 Scratch
- 11.00 Guest Mix : Supadark
- 12.00 Dub Encounter
- 2.00 Audiowhore
- 4.00 Ben Borthwaick

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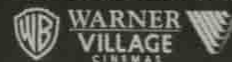
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*Truman Show (PG)* 11.55 2.00 4.30 6.55 9.00 11.30  
*Perfect Murder (15)* 12.20 2.45 5.10 7.35 9.55 12.10  
*Elizabeth (15)* 11.40 2.15 4.45 7.20 9.00 12.15  
*There's Something About Mary (15)* 11.45 2.10 4.35 7.10 9.35 11.55  
*Small Soldiers (PG)* 11.30 12.00 2.00 2.30 4.30 5.00 6.55 7.25 9.45 12.00  
*Lock Stock & Two Smoking Barrels (18)* 7.25 9.45 12.00  
*Doctor Dolittle (PG)* 11.05 1.05 3.05 5.15  
*Saving Private Ryan (15)* 1.00 4.30 8.00 11.30  
*Lethal Weapon 4 (15)* 7.50 10.20  
*Halloween H20 (18)* 1.15 3.15 5.45 7.50 10.10 12.05  
*Velvet Goldmine (18)* 11.30 2.05 4.40 7.20 9.50 12.20

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(Just off Junction 27 of M62)  
 01924 420071 - programme information  
 01924 423000 - bookings (answerphone)  
 £3.50 with NUS card



Halloween H20 (18)

## ODEON CINEMA

*Mulan (U)* 12.20 2.30 4.35 6.45  
*Halloween H20 (18)* 8.55  
*Elizabeth (15)* 2.10 3.00 5.35 8.15  
*Ever After - A Cinderella Story (PG)* 12.30 3.00  
*Something About Mary (15)* 5.40 8.20  
*Dr Dolittle (PG)* 12.45 (Fri/Sat/Sun Only)  
*Lock Stock & Two Smoking Barrels (18)* 12.25 2.45 8.30 (Not Monday)  
*Perfect Murder (15)* 3.15 5.45 8.10  
*Saving Private Ryan (15)* 5.05 (Not Monday)  
*Washington Square (PG)* 12.20 3.00 5.30 8.15 (Monday Only)

### The Headrow

243 6230 - programme and bookings  
 243 0031 - enquiries  
 £3 with NUS card



Ever After (PG)

## WARNER VILLAGE CINEMA

*Small Soldiers (PG)* 1.00 3.30 6.10 8.45  
*Elizabeth (15)* 1.10 4.00 6.50 9.40  
*Ever After - A Cinderella Story (PG)* 11.10 1.50  
*Perfect Murder (15)* 2.00 4.30 7.00 10.00  
*Halloween H20 (18)* 2.45 4.50 7.10 9.30; Fri/Sat Late Show 12.00  
*Mulan (U)* 11.20 1.30 3.50 6.00 8.30  
*The Truman Show (PG)* 12.40 3.20 6.40 9.15; Fri/Sat Late Show 11.50  
*There's Something About Mary (15)* 12.50 3.35 6.20 9.15; Fri/Sat Late Show 11.50  
*Lethal Weapon 4 (15)* 4.40; Fri/Sat Late Show 11.30  
*Saving Private Ryan (15)* 12.00 3.40 7.30  
*Lock Stock & Two Smoking Barrels (18)* 7.20 9.50  
*Lost in Space (PG)* 11.50  
*Dr Dolittle (PG)* 12.00  
*Kid's Club - A Goofy Movie (U)* Sat Only 10.30

### Cardigan Fields Leisure Park Kirkstall Road

279 9833 Programme / 279 9855 Enquiries  
 £3.40 Adult ticket before 5pm  
 £3.60 with NUS card after 5pm



Velvet Goldmine

## ABC CINEMA

*Truman Show (PG)* 12.45 3.15 5.45 8.15  
*Small Soldiers (PG)* 12.45 3.15 5.45 8.15

### Vicar Lane

245 2665 / 245 1013  
 £2.50 before 6pm  
 £2.50 NUS after 6

## LOUNGE CINEMA

*Mulan (U)* 11.00 2.00 4.00 6.00 (No 1.00 on Sun/6.00 only Mon-Thu)  
*Halloween H20 (18)* 8.00

### North Lane, Headingley

230 2562 - prog / 275 1061 - enqs  
 £2 NUS in stalls (Mon/Tues); £3-£3.50 others

## COTTAGE ROAD CINEMA

*Dr Dolittle (PG)* 11.00  
*Small Soldiers (PG)* Fri/Sat 2.00 4.10 6.20; Sun 3.00 5.20; Mon-Thu 6.00  
*Truman Show (U)* 8.20 (Sun at 7.50)

### Cottage Road, Headingley

230 2562 - programme / 275 1606 - enquiries  
 £2.50 NUS (Mon/Tues); £3 all other times

## HYDE PARK PICTURE HOUSE

*Last Days of Disco (15)* 6.30 9.00  
*Boogie Nights (18)* 11.15 (Fri/Sat Only)  
*Brassed Off (15)* Sunday 3.00/Thursday 1.45

### Brudenell Road, Hyde Park

275 2045  
 £2.50 NUS; £2 on Monday cheap nights  
 £3 late shows



Last Days of Disco (15)



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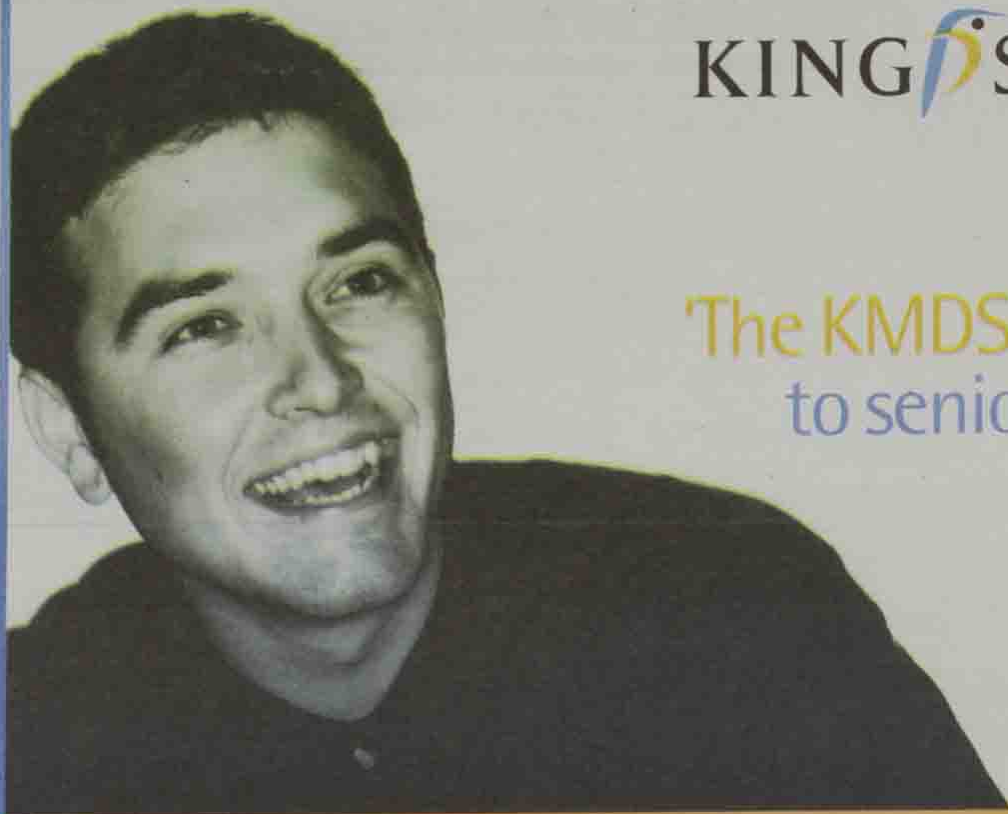
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# P r e s e n t a t i o n   E v e n i n g

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at the Great Woodhouse Suite, Leeds University

# DEMONSTRATE 98

# SHEFFIELD OCT 31st

# ASSEMBLE DEVONSHIRE GREEN 11am

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Speakers include Alan Simpson MP, Tom Wilson (NATFHE), Tommy Hughes

# even Heaven?

'Edge of the North' and a '24 Hour City.' Or is it? Really is Leading the way into the new millennium



Pic: Gilly Fox

**21.00**

Move round the corner to Townhouse. Definitely a cool place to both be in and to be seen in. Saw a really chic looking babe carrying a copy of *Leeds Student*. No, really.

**22.40**

Feel great leaving a bar and being able to go to another one with only twenty minutes of regular opening hours left. We head to Bar 38, which (like Townhouse) is open until 2am. Bars like these are catering brilliantly for the new breed of socialites who like to stay out until the early hours without the hassle of going to a proper club.

According to a bar regular, all that these places need is 'a good long bar and swanky loos.' Well, my friends, if it's swanky loos you are after, get your pert behinds over to Bar 38. Upstairs they are unisex - very interesting, very French. But our kitten heels simply are not equipped to cope with the puddles on the floor (why do blokes always miss?).

Downstairs there is nothing so common as taps and sinks. Oh no, you get to wash your hands in a massive fountain and recline on a plush sofa. We are sold.

**01.30**

Bar culture is all well and good, but when you have spent the best part of your student loan on a D&G handbag, you have just got to dance around it. The nightclubs beckon.

**01.45**

Arrive at Casa Loco whose maxim is 'Why siesta when you can fiesta?' - perfect for our needs as the clientele dance from 12.30 to 9am every Saturday night. It's a members only club, but we're on the guest list, dahling.

With no licence to sell alcohol, the most potent drink on the menu is a raspberry slush puppie, which means the crowd are here to dance not to booze, and so are we.

Late night life after 4? It's a London thing? Like hell it is. Places as cool as Casa Loco are making it a big time Leeds thing.

**04.15**

Hungry. Starving. Need food. Kebabs are the caviar of the future, trust us.

**04.50**

Time for a change of scene, but at ten to five in the morning, our options are not so much limited, as practically non-existent. At this time of need, we turn to our bible - the Leeds Student Direct, and discover the Northern Snooker Centre on Kirkstall Road which stays open until 6.30am.

Having always had a thing about green felt tables and men with long sticks, we make our way over there. Note to self: next time wear jeans. Straddling the corner pocket to pot the black is not easy in a skirt this tight.

**06.40**

With the end in sight, we experience a resurgence of energy (what was in those slush puppies?). We flag down a taxi and demand to be taken somewhere "really pumping".

**06.50**

We are not amused to be deposited on the forecourt of a 24 hour BP Petrol Station. Bet Tara P-T does not have to put up with comedy taxi drivers. We make good use of the situation by picking up the November copy of *Vogue*. See picture of Tara on page 48. Burn it.

**07.00 - 09.00**

The sun rises on a crisp Sunday morning, and bleary-eyed we stumble on to the last stop on our 24-hour tour of Leeds. Only one place can cater for our weary, work-sore bodies. We reach the golden arches of McDonalds and order coffee - what do you mean "no latté?" Despite some strange glances from the staff, we stay until 9am and mull over our experiences.

So what have we learnt?

Leeds is clearly paving the way forward as the front runner of the northern cities. It boasts all the traits of its southern counterparts plus that extra northern charm. London without the pretension - well almost. Although maybe not buzzing 24 hours a day, it's certainly far from grim up North.

Besides didn't you know Tara, staying out all night is so last season.



**21.00: We won't be doing with queuing at the Townhouse**



**22.40: Having a plush flush at Bar 38**



**04.50: On the ball at Northern Snooker hall**

ed to be taken somewhere  
sed to be deposited on the  
r petrol Station

pering, preening and posing - the works. The chic little beauty  
a, going by the name of Penelope's Secrets is just what the doctor  
red and we now feel able to continue the party in true It-girl style.

15  
ve city centre and run home to slip into something a little less  
fortable. Agree to meet outside Rat and Parrot at 19.00. Prompt.

16  
h arrive fashionably late at agreed destination.

50  
ch Bar Norman in Call Lane. The night is still young so the  
wds are yet to descend. Take full advantage of the situation; prop  
selves up at the bar, and the champers (OK, hooch) starts flowing.  
interior is very modern. Very London. Have fun trying to count  
students who don't want to look like students. Run out of fingers  
toes very quickly.

Religious cults - have you experiences with one? Researcher would like to hear your story. 0113 224 9025 after 6pm, ask for Marie Nikk's Special Message: Ted Rogers and Dusty Bin have returned! Any couples found covorting in my living room will be whitewashed and deep fat

**fried as punishment**  
Doubles - £1.10 every evening. Gin, vodka, whisky, rum, brandy. Strawbs Bar, Woodhouse Lane. Could any students or graduates who have started their own business in their last five years please contact me, as I am conducting a survey on

**entrepreneurial activity amongst students especially those attending LMU.** Ben - 0113 224 9653 bmooster@aol.com Use your 40% off main courses voucher in the Leeds Student Direct magazine at Strawbs Bar (upstairs). Public meeting. Wednesday

October 28 at 8pm, LUU Ken Saro Wiwa room "How do you market death?" organised by Leeds Central Royal development movement discussing tobacco advertising in developing countries to achieve global standards in tobacco advertising - all welcome.

Speakers Dr Fajeeva Ranawearg Sri Lanka medical association and Mary Assung of the consumers association of Penang. Contact world development movements - 0171 737 6215 Happy 22nd birthday to my 'surrogate father', Phil Holden.

who probably isn't even gonna read this classified! A shame the two daughters won't be home to join in the festivities, but hey! You can have more fun without the kids around. Hope you enjoy the party... with love from your favourite daughter! (And NO, you can't have my room!)

**DJ JD, bored on a Thursday afternoon and can't be bothered to do any work! Anyway, hope Come Together @ Route 66 went really well, but I imagine by the time you read this, I'll already have spoken to you and found out!** By the way, loved the tape! Love & kisses, CL Black Hole, the Science Fiction/ Fantasy fanzine needs contributions for the 25th anniversary issue! Articles, stories, art, poems, humour - anything on the subject of SF/Fantasy. E-mail your contributions to cse5jhm@leeds.ac.uk, or leave your contributions in the Leeds University sci-fi library. The library is open 12-1, and is situated in a basement opposite the gym in Cromer Terrace, near the Union building.

**Hello to all my housemates - I do still live there honestly, and I guess I'll see you all next on Monday.** Fi - Good Luck over the weekend, hope it all goes 'singly'! Liz - have fun hiking etc, and Sarah - remember zese are ze rules and I expect you to be sticking to them! Also, hello to all the news crew. Kevin the headline king and Matt from the Mansfield appreciation club. Ralph - hope the football was good, will you ever believe we were finished quite early for once? Anyway, I'm going to go, it's far too scary writing such things! Oh yes, one last thing, hello Jenny, Lola and Zoe - we better organise our newspaper girls' pampering night soon!

Oooh, how exciting. Our first personals. Firstly, Stevie - thank you for driving, you're a star - aren't roundabouts great and isn't Salford even better?! And secondly, cheers Sony! And Gatecrasher! We really enjoyed our three hour wait in the cold. BASTARDS. Oliver - we hope you enjoyed your relaxing Sunday with us. Sick for lunch, cocktails and archers for dinner and casualty for desert. Fantastic. How is the toe? Kev, you've saved us from montrose scum on repeat with your tapes and kept us amused with your 'witty' letters - more please. Good luck in job hunting, spastic boy. Joe C - just the promised tape would be nice. Zoe - thank you for putting up with our whacky senses of "humour", we will try and write two lines in under an hour next week. Alex - you're great too. In your absence we saw the dodgy facial hair photo - hee hee. Hannah - sorry about my mysterious disappearance and murder scene carnage I left. Amy, you don't know what you missed. Stim-U-Later people, Fiona and Sonia. **Happy Birthday Kev-boy, don't let this week's results ruin your 21st.** Your puns keep me sane, no more Leeds Students in the first line. Adam, 54 of us - just put away your laser pen. Seb, Jenny & Nav - you owe me a drink! Special late thanks to Liz for getting us here. I think the phrase is beyond the call of duty. Make sure he buys you a pint!

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Fridays: 1.10 to 1.55pm  
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Lunch Available (70p) from 12.45pm (proceeds to charity)  
Everyone Welcome!  
23rd Melanie Ndzinga  
Faith in Leeds  
"How can Christians challenge racism in Leeds?"  
30th Clive Barret  
Peace Museum, Bradford.  
"Building a culture of peace"

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# The fiery fall of man?

Wandering the temporary  
Black Rock City, Nevada,  
MARC SILVER feels the heat  
of the Burning Man

**A**N eight-hour drive east of San Francisco, nestled between a mountain range with 120 miles of desert at its back door lies Black Rock City, home to the most creative community on the planet - for 168 hours that is.

At the top of its low, craggy and skeletal landscape, the water fountain is caked with ice. Beside it, a shower of ice is being poured. At the base of the city, a line of wooden men, only because of the heat, wave the sign to be hovering in the concave collection of tents, mobile homes and jeeps before him. A moving bus is chased by those desperate for a cold beer. With money worthless in this city, those running after their gear carry with them objects of barter which seem to encompass everything from paintings to hot dogs, from body to soul.

What is the Burning Man Festival? With 14,000



COMING TOGETHER - San Francisco's art community performing in the desert

Pic: Marc Silver

TURN TO NEXT PAGE

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**THE LEEDS UNIVERSITY CAREERS FAIR**  
Tuesday 20th October 1998 in the Parkinson Building

**P r e s e n t a t i o n   E v e n i n g**

7.00pm Thursday 29th October 1998  
at the Great Woodhouse Suite, Leeds University



# three tabs

deep drum beat floats across the alkali flats. A procession of white robes attach burning lamps to posts along the streets. Everything during this time glides and glows golden. The parched, cracked surface of the ground seems to expand a little as the relentless sun relents. For the next few hours even the desert floor chills out, until the dramatic temperature drop forces it to contract again. Christmas tree lights sparkle preceded by the whirring of their generators. Fireworks burst on the black canvas above. The vibe has changed - like shit's about to hit the fan, the kind of shit that has been heating up all day in a desert.

The night in Black Rock is a lot like New York - everything is always happening and you can't be everywhere to see it all. The night sky in the desert resembles a sparkling dome where the pressure continues to build and contort things until dawn seeps under it's edges, fighting to widen the crack that might enable the energy to dissipate.

**A**FTER a night of techno and jungle beats blasting unhindered 120 miles into the desert, of fluorescent vapour trails and flares floating down in a style that defies gravity. After a night of being enticed and mesmerised by everything that is real around you whilst wandering the weirdness of a weird city, you long for the pressure to be released. As the sun dares to throw it's offering over the people once more, the neon lights in 'the man' go to sleep, and his citizens crawl back to their tents to snatch a few hours rest before the rising temperatures ban relaxation. Survival is back on the agenda, the body needs hydrating.

As the seventh day creeps closer, you ain't seen nothing yet can be heard from most parched lips. You can tell virgin participants of Burning Man simply by the pleeese explain expression on their faces. Black Rock City has been evolving at such speed and with such intensity, that it's destruction must equal the grandeur of its construction. As there are 14,000 different meanings of what Burning Man is, so there are 14,000 different last nights. Mine was watching 'the man's' neon arms rise above his citizens as he was set alight allowing for thousands of fireworks to explode from his chest, leaving a bright white



magnesium afterglow which lit up 13,999 other people dancing and drumming - a mashed up mess of lasers, glow lights, flame-throwers, a man-made lightning generator and fire, all forcing streaks of light upon people who weren't even aware it was dark. My night was about pink bunnies dancing with Mad Max characters, about a glow-in-the-dark horse racing against nothing in the blackness, about a disco glitter-ball that had long ago stopped turning, leaving islands of light

stranded on the dark desert floor.

It ended eventually, shivering in a brown leather armchair, willing the sun to peak over the mountains to confirm to me that it was all over. That this lot were ready to head out of the desert to what we laughingly need to call 'the real world', the realness of which holds a lot less meaning than feather-light ashes drifting across the playa.

*Burning Man is happening again next year during the first week of September. A collective of DJs, artists and a visuals team are heading out from England to San Francisco sometime in August. From there we travel east into the desert and the rest is being ad libbed. This is going to take a lot of sorting so if you're interested contact me at [mars\\_silver@hotmail.com](mailto:mars_silver@hotmail.com) as soon as, or check out the comprehensive website [www.burningman.com](http://www.burningman.com) and its related links.*



## FABLES FROM FRANCE

**I** USED to hate oral lessons. My assistant in sixth form was a food-obsessed Breton with big hair that bobbed up and down as she talked. I spent more time staring at the top of her head than imagining I was lost at La Rochelle and how to find my way to the nearest police station.

But now fate is pushing those years of silence back down my throat.

At first I wasn't too worried. The nice ladies at the teaching course assured us that we would have at least one week's observation period before stepping into the classrooms of hell. But someone had obviously forgotten to tell my school.

For the first two days I was made to introduce myself to classes of 30 sticky pre-teens who had to write a paragraph about me for homework. It's awful how dull your life suddenly becomes when you're forced to describe it. They weren't even remotely interested in my anecdotes of student boozing in Leeds, they just wanted to know if I'd ever met the Queen.

Eventually I was handed a well-thumbed piece of paper with important looking squiggles on it.

## I'm beginning to speak English like a character from an Enid Blyton novel

My timetable. I teach 60 groups over four weeks, which makes about 400 pupils - 400 demons determined to make my life a misery by refusing to say a word.

I find myself trying to shock them into speaking but they're completely immune to any kind of controversy. The question "Is there a drug problem in Charlieu?" failed to raise an eyebrow, and when I tried to explain what a Page 3 girl is (it was relevant to the lesson, honestly) they didn't even blink. However, this is probably due to the fact that when I said "topless model" half of them thought it meant a woman with no head.

To make matters worse, I'm beginning to speak English like a character from an Enid Blyton novel. It's as though someone shoved a plum in front of my face as I crossed the Channel. I find myself saying "That's marvellous" when a pupil opens his mouth, and telling them that they ought to run along to the next class before they are terribly late.

Appalling behaviour, I don't know what the devil's come over me. Perhaps I'll revert to my northern drawl when I return to Old Blighty.

Laura

*Laura is a French and English student at Leeds University who is working in Charlieu for a year*

# ON YER BIKE

Your fortnightly guide to careers events in Leeds

**Monday October 26**

Assessment centre workshop  
Lovell, White Durrant

Workshops on preparing for second stage interviews

**Thursday October 29**

The Common Professional Examination

**Monday November 2**

Law for non-law graduates

A session for non law students on how to enter the legal profession

**Tuesday November 3**

Garretts

Presentation on training with the firm

**Employers' presentations**

(check Careers Service for times & locations)

**Monday October 26**

SEMA

British Antarctic Survey

**Tuesday October 27**

National Audit Office

**Wednesday October 28**

William M Mercer

Andersen Consulting

Allied Domecq Leisure

**Thursday October 29**

Kingfisher

Saatchi & Saatchi

**Monday November 2**

Teacher Training Agency

United Biscuits (UK) Ltd

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**Tuesday November 3**

British Steel plc

**Wednesday November 4**

Logica

Cabinet Office - European Staffing Unit

**Thursday November 5**

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**VISIT THE CAREERS SERVICE WEBSITES FOR MORE INFORMATION**

Leeds University:

[www.leeds.ac.uk/careers](http://www.leeds.ac.uk/careers)

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[www.lmu.ac.uk/aqd/careers](http://www.lmu.ac.uk/aqd/careers)

# Every cloud has a silver lining

Spending a year in Mexico pushed one Leeds student into a glittering new career. ZOE FELLER joined Madonna in the queue

**L**OTS of students go away for their third year abroad; lots of them fall in love with the place and want to return. Not so many of them already know that they'll be going back as soon as they've graduated with a job waiting for them. Iberia-American Studies finalist Madeleine Hines does and she's already started her own business.

She spent her third year in Guerrero, a small silver mining town in Mexico, improving her Spanish at a small university. Although there is no silver left in the mines, the town still thrives on the by-products of the silver industry. There are many jewellery makers in the town, and there is a silver school affiliated to the university. Taking advantage of the half price offer on lessons,

**"I just wish I had a photo of it... I'll be so upset I couldn't prove I made it"**

Madeleine began to learn the craft.

Through hard work and luck she found herself a space in a local craftsman's workshop, and began to work on a few pieces of jewellery for herself. One day an American passing through the town visited her and asked her how much she wanted for one piece she was working on. Off the top of her head, she asked for \$5,000. The next day, the woman returned with a cheque and took the necklace away.

Madeleine had cast the 2kg lump of silver herself, and set a rock of amber in it. She wasn't completely delighted to have sold it though: "I was really sorry to have to let it go. It took me a really long time to make, and I wanted to keep it for myself."

However, when she discovered that the woman was actually Madonna's agent, she wasn't quite so



**MATERIAL GIRL: Madeleine Hines is Mad-onna silver**

**pic: Willem Jaspert**

disappointed. "I just wish I had a photo of it," she complains. "If I ever see Madonna wearing it, I'll be so upset that I couldn't prove I made it."

Converting a lump of metal into something a pop star would wear is a long and drawn out process, not something you would normally expect a languages student to study. She has to start right at the beginning and see it through every stage of production. Firstly, she has to buy the silver herself and then make it into something using one of a huge array of processes.

"You can carve, mould, shave, drill, cast, whatever you want," explains Madeleine. "You could throw it against a wall, if that's what takes your fancy."

"Then you have to polish it which is time consuming and boring. It's quite hypnotic though, and you have

to be careful not to grind down your knuckles. I've barely got any skin left on one hand. After that you can either wear it or sell it."

When she was in Guerrero, Madeleine and a friend would take their wares down to a local alley, which became a makeshift market during the day. Sitting on a blanket the two of them would try to sell their wares. This sales technique was more common than the Madonnasque visit to her workshop, but fairly lucrative nonetheless.

Having brought some of her better pieces back to England, Madeleine is now hoping to sell them here in Leeds. "I've got some really lovely stuff here," she says. "It cost me quite a lot to bring it through customs and I want to sell it."

In the long term however, it's back to Mexico. Madeleine has been

offered a couple of jobs in Guerrero, mainly through a contact she made when she was out there.

"I met an American woman who had been living there for 12 years, but she had broken her hip and was totally down on her luck," she says. "I helped her out, and basically she introduced me to all the contacts she had built up over 12 years. They've been really interested in my work and I'm looking forward to going back to work."

If someone had asked Madeleine a year ago what she would be doing now or how she would be making a bit of extra money, jewellery probably wouldn't have sprung to mind. You could probably have got pretty goods against Madonna wearing something made by her as well. It's been an unconventional first step on the careers ladder.



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# The charm offensive

He is the most fascinating figure in British politics today; if Labour get it wrong then he's the one they call. **JOANNE O'SHEA** spills the beans on Tony's right-hand man

## Mandelson's gossip factfile

- 1) Peter is a fanatical shopper - a male Imelda Marcos for our time
- 2) Peter's house is worth over £500,000 and is near Elizabeth Murdoch's pad, a lady with whom he is good chums.
- 3) He is reputed to be a very good dancer, his speciality is disco
- 4) His network is immense, he knows every mover and shaker in town, and he knows everything before you do.
- 5) He thinks that working class people are "horny handed overalled people."

Nick Greenhalgh

**P**ETER Mandelson has become one of the most despised political figures since Thatcher, whom incidentally, he praises for her demonstration of strength in government. As he came to public attention in 1997, Mandelson became the loathed face of New Labour. Ironically though, the tactics which enraged so many emotions brought Labour election success and has changed the nature of British politics.

Surprisingly, even with election victory, Mandelson has struggled to win favour with the party faithful.

After the 1997 election he was rewarded for his hard work as the Minister without Portfolio. With a seat on every key cabinet committee, colleagues feared his ever

## POLITICS

increasing power. John Prescott joked privately that he himself should extend an apology to the party for introducing Mandelson to politics. However by this stage Mandelson was truly placed as Tony Blair's right hand man in plotting Labour policy.

He has put behind him his days as a young communist preferring now to promote his views on the right of the Labour party. He obtained a close relationship with Kinnock but found little personal or political affection from John Smith in 1992. It was Blair who brought him to public notoreity and revived his political career after Smith's death.

In his role as a media advisor to Blair Mandelson has turned British politics into a performance of soundbites and photo opportunities with great success for New Labour.

**M**ANDELSON forged several key contacts during his time spent employed with LWT. These include John Birt, Director General of the BBC and Samir Shah, head of BBC news and current affairs. His knowledge and contacts add credibility to the Labour party media machine. Mandelson has shown that he can make full use of the media to show Labour's priorities in the best light. The general election campaign went better than anybody imagined.

Colleagues were pleased when Blair announced that Mandelson was to be put in charge of national millennium celebrations, as this was surely doomed to failure and would attract much criticism.

However, once again, Mandelson achieved the impossible by overcoming attacks on his character.

Furthermore he successfully turned around the bad PR the dome was receiving. Mandelson has certainly lived up to his reputation as an 'evil genius.'

However in his role as a minister attempting to implement Blair's policies throughout Whitehall he has been cast with suspicion. He has been lambasted for his meddling nature, creating envy and anger throughout the party. Onlookers should view with caution his new role as President of the Department of Trade and Industry, and should see it as a stepping stone on his quest for power.



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# Letters

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**LEEDS STUDENT NEWSPAPER**  
Leeds University Union, PO Box 157  
LEEDS LS1 1UH

Email: [letters@leedsdotstudent.co.uk](mailto:letters@leedsdotstudent.co.uk)

## Eur not looking at the alternatives

**Dear Editor,**  
While raising taxes on pension funds and motorists, the Government is happy to spend over £7 million on promoting the unwanted 'Euro' to firms and individuals.

Around 90% of our trade is concentrated within Britain or with countries that will not be joining the Single European Currency next year. Yet the official message insinuates that unless we get on the 'Euro' bandwagon, our businesses will produce a "pathetic performance."

Given that Britain trades profitably with every continent apart from Europe, that is quite a slap in the face.

There are also issues that the spin doctors would rather play down. These range from the cost and disruption in abolishing the Pound to the loss of control over our economy. Most important of all, if it doesn't work out, there is no way out. (This also seems to be ignored in William Hague's plans.)

Readers wanting a more balanced view should send a SAE for our free factsheet to: New Alliance, PO Box 13199, London, SW6 6ZU

Lynn Riley

## All barred out

**Dear Editor,**  
After coming to this university from not so distant shores, I got the impression that the Leeds bar was the biggest in the country.

But really can a bar ever be too big? Let's face it, you go down there on a weekday and the chances of getting served are about as good as getting a first at degree level.

Of course, it does not really help matters when you are trying to write this letter in a maths lesson. Clearly though this cause is discernably more important.

Now I know that a futile letter like this is not going to do much but at least you can gather some amusement from my desperate thirst quench quest.

Hell I might even get letter of the week... or maybe not

Jesper Knaptun

## Waste of paper

**Dear Editor,**  
I recently picked up your free paper and after reading it feel I have been substantially overcharged. Your photos have the clarity of Lurpak butter and, while I sympathise with the lack of subjects to write about, there can be no excuse for a full page article extolling the virtues of a bodywarmer. It's a pity

your views aren't as sharp as the scissors you use to cut round pictures from other magazines and then stick down with Prit-Stick™, but at least you know more than the brain dead grins-on-a-stick you ask for comments on your 'comment' page. Please do something about the standard of your paper or you may lose readers and then 'Murray Prints' would be denied the audience its immense humour deserves.

KV

## Ashamed

**Dear Editor,**  
My flatmates and I have just read your article, "A Tale of Two Universities." As students at Leeds University, we are quite frankly appalled that we should be represented by the nonsensical drivellings of Adam Jupp. Firstly, how anyone can shamelessly kiss the arse of the university in a widely read publication is beyond me.

Secondly, his 'funny' stereotypes and prejudices are, I'm quite sure, shared by very few people. Who would walk into a bar a say, "Surely the money spent on refurbishment could have been spent on research or on a library?" Finally, his 'revelation' that we share interests such as football and curry is not only stating the blindingly obvious but, to those of us with an ounce of intelligence, it is highly patronising. We would all appreciate it if you could choose people to represent us with a little more care.

Joe Bolton

## DOUBLE CROSSWORD

No 10,004

### CRYPTIC CLUES

#### ACROSS

- 1. It gives an impression of permanence (9,3)
- 7. Deck that is trouble to the Royal Navy (5)
- 8. Mistake most terrorists make (5)
- 9. By way of a Roman road (3)
- 10. How a mill-hand will tell a story? (4,1,4)
- 11. Book of the year (6)
- 12. It stiffens charts perhaps (6)
- 15. It's essential, if you wish to speak French (2,7)
- 17. An attempt in the past (3)
- 18. Expect some delay (5)
- 19. It's in our blood (5)
- 21. It's played for someone's benefit (7,5)

#### DOWN

- 1. When all is fair (2,4,3,3)
- 2. Sign nothing beneath the French (3)
- 3. Outlaw a musical group who are with it! (6)
- 4. Always late to end a fairy tale (4,5)
- 5. It's standard with a girl's name (5)
- 6. Tongues add lustre (6,6)
- 7. A win, not for the first time (5)
- 10. Real thugs may make a killing (9)
- 13. A kingdom not fancied by many (5)
- 14. A service the teetotaler takes comfort in! (3-3)
- 16. Stretch - of river (5)
- 20. I'm right above the margin (3)

### SOLUTIONS TO PUZZLE 10,003

### Quick Crossword answers also fit the large grid

**QUICK**  
**Across:** 4 Titular; 8 Openly; 9 Appease; 10 Napkin; 11 Theory; 12 Converse; 18 De throne; 20 Grouse; 21 Credit; 22 Perfume; 23 Virago; 24 Restore.

**Down:** 1 Connect; 2 Serpent; 3 Sluice; 5 Impotent; 6 Uneven; 7 Assert; 13 Redeemer; 14 Cordial; 15 Festoon; 16 Grieve; 17 Outfit; 19 Hermit.

**CRYPTIC**  
**Across:** 4 Lash Out; 8 Elopes; 9 Minimum; 10 Geyser; 11 Aneled; 12 Transept; 18 Abdicate; 20 Give up; 21 Snores; 22 Elastic; 23 Grocer; 24 Seepage.

**Down:** 1 Weights; 2 Holy war; 3 Sewers; 5 Agitated; 6 Hailed; 7 Unused; 13 Elapsing; 14 Barrack; 15 Measure; 16 Gille; 17 Sets Up; 19 Ignore.

### QUICK CLUES

#### ACROSS

- 1. Infectious disease (7,5)
- 7. Afterwards (5)
- 8. Fence of bushes (5)
- 9. Tavern (3)
- 10. Led astray (9)
- 11. Song-bird (6)
- 12. Mark of disgrace (6)
- 15. Troubled (9)
- 17. Ovum (3)
- 18. Object (5)
- 19. Overturn (5)
- 21. A brother, for example (4,8)

#### DOWN

- 1. Deprive of simplicity (12)
- 2. Allow (3)
- 3. Castigate (6)
- 4. Tired out (9)
- 5. Finished (5)
- 6. Tongue no longer spoken (4,8)
- 7. Passenger-ship (5)
- 10. Envoy (9)
- 13. Large (5)
- 14. Last (6)
- 16. Din (5)
- 20. Ocean (3)

# Your life in the stars



**AQUARIUS (21 Jan - 18 Feb)**  
You will be quicker off the mark as lively Mercury boosts the way you communicate. You could, of course, be totally outrageous and tell the boss to stop acting like Julius Caesar. As soon as it comes up, act on a particular decision swiftly, because as you know, the world can't stop.

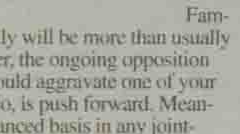


**PISCES (19 Feb - 20 Mar)**  
Sharper thinking will help you through the final stages of this past month's planetary difficulties. It's also one reason not to throw your arms up in the air with glee. Don't tempt Fate. On the other hand, it's a marvellous phase for family affairs and trying your hand at some adventurous cooking!

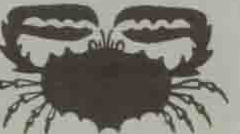


**ARIES (21 Mar - 19 Apr)**  
As you probably know, Aries people dislike being told what to do. The secret to their heart is to be a fun person, as well as intelligent and straightforward. You will probably agree with that, but what happens when someone you really like does something totally out of character?

**TAURUS (20 Apr - 20 May)**  
You are moving towards attaining a goal. Also, you're in a strong position to widen your fields of interest. Nevertheless, certain planets do have an awkward side to them, so try not to make unreasonable demands on yourself or others, especially at work. Meanwhile, travel is well-started, particularly if you plan to visit an island.



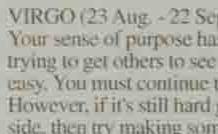
**GEMINI (21 May - 20 June)**  
Family and domestic affairs generally will be more than usually active and demanding. However, the ongoing opposition from certain planetary forces could aggravate one of your plans. All you can and should do, is push forward. Meanwhile, try to get things on a balanced basis in any joint-arrangements.



**CANCER (21 June - 22 July)**  
Life is like an ever-revolving wheel, therefore whatever is worrying you now should be kept in perspective, because things will change again. Leave the past behind and build your hopes and abilities towards a more secure future. Happily, it won't be long before something happens to help your plans take root.



**LEO (23 July - 22 Aug)**  
You will certainly be moving around a lot more and whether this is for business or pleasure, you won't be disappointed. Despite the odd delay and personal problems, you shouldn't be put off by whatever or whoever takes a dislike to your ideas. Let any obstacles remind you that you were born to win!



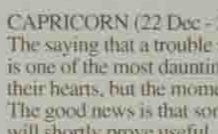
**VIRGO (23 Aug - 22 Sept)**  
Your sense of purpose has had a few setbacks lately and trying to get others to see your point of view hasn't been easy. You must continue to believe in what you plan to do. However, if it's still hard getting the right people on your side, then try making some temporary adjustments.



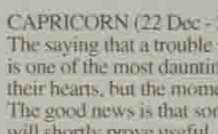
**LIBRA (23 Sept - 22 Oct)**  
The key to unlock a better week, is to accept that it is important to be tactful and straight-talking. This is also an appropriate time to improve your domestic situation, both materially and emotionally. Wait for developments to work out in their own time, because to rush anything at the moment would prove negative.



**SCORPIO (23 Oct - 20 Nov)**  
Neptune's potentially tricky aspects could tempt you to postpone a visit, or special arrangement. Try to stay on course and meet your most important obligations, even if you feel you could get away with putting them off. It won't be long before something changes to your advantage.



**SAGITTARIUS (21 Nov - 21 Dec)**  
The opportunity to take chances surrounds your plans. In all, this is a week to guard against anything which could affect your financial outlook. Also, aim to find a middle way through in a personal dilemma which, if left, could create further worries. Some happy news is on the way.



**CAPRICORN (22 Dec - 20 Jan)**  
The saying that a trouble shared is a trouble halved is true. It is one of the most daunting things for Capricorns to open their hearts, but the moment you do, things will blossom. The good news is that something you have been working at, will shortly prove useful.

# Top pairings on cloud nine after crushing victories

**AN EXCEPTIONAL** performance from LUU's first and second men's badminton teams resulted in crushing defeats for Sheffield and Newcastle respectively.

LUU firsts whitewashed their Yorkshire rivals, netting their latest victory and unanimous result thanks to a string of excellent performances from the three pairings.

First pairing Sam Lindley and Paul Batchford have enjoyed success for their county Nottingham, having played together for several years.

And their partnership once more proved successful as they initiated LUU's rout with defeats over Sheffield (15-7, 17-15).

Although at one stage in their second match LUU were trailing 9-0, their victory was ultimately comfortable. Batchford was happy with his pair's performance.

He said: "Initially, we relaxed a little. But, to be fair, we always had the game under

**MEN'S BADMINTON**  
 LUU 1sts...9 SHEFFIELD...0  
 LUU 2nds...9 NEWCASTLE...0

By GARETH GIBBON

our control."

Second pairing John Rule and Phil Troke also won in straight matches, including a thrilling finale against Sheffield's third pair (9-15, 15-9, 15-13).

Third pair Toby Massey and Mark Eldridge won comfortably, destroying Sheffield's first pair (15-6, 15-3).

A strong LUU can now look forward to future games against the likes of Loughborough and Birmingham, both of whom boast quality internationals.

The women's team also defeated opponents Sheffield Humberstone in a close 5-4 encounter.

## BUSA RESULTS

Matches played on Wednesday 21 October

**MEN'S VOLLEYBALL**  
 LMUSU..... 3 York..... 0

**WOMEN'S VOLLEYBALL**  
 LMUSU..... 3 TASC..... 0

**MEN'S HOCKEY**  
 LMUSU (1sts)..... 6 Sunderland..... 1  
 LMUSU (2nds)..... 2 Sheff Hall..... 2

**WOMEN'S HOCKEY**  
 LUU (1sts)..... 2 Nottingham..... 2  
 LUU (2nds)..... 6 Northumbria..... 2  
 LUU (3rds)..... 9 Northumbria..... 0

LMUSU (1sts)..... 4 N'humbria ..... 1  
 LMUSU (2nds)..... 3 Newcastle ..... 1  
 LMUSU (3rds)..... 6 Newcastle ..... 2

**WOMEN'S FOOTBALL**  
 LMUSU..... 6 Sheffield Hallam..... 0  
 (correction to last week's score which should have read LMUSU 9-1 Sheffield)

**MEN'S RUGBY UNION**  
 LMUSU (3rds)..... 67 Cent Lancs..... 0

**WOMEN'S RUGBY UNION**  
 LMUSU..... 10 Hull..... 17

**MEN'S RUGBY LEAGUE**  
 LMUSU (1sts)..... 42  
 Loughborough..... 22

**NETBALL**  
 LMUSU..... 22 Durham..... 30

# Headingley reprieve

HEADINGLEY stadium is to host Test and County cricket well into the next millennium, write *Naveed Raja and Seb Vance*.

The future of the historic stadium had been in doubt for five years as Yorkshire CCC decided to consider moving to a 'super stadium' in Wakefield.

But lobbying by the owners of the stadium, Leeds cricket and Rugby club, has led Yorkshire cricket mandarins to back down from plans to move south and to stay in LS6.

The decision means students of the future will be able to enjoy top quality cricket after next year's World Cup which was to be the stadium's swansong.

Meanwhile, Leeds Rhinos still have plenty of tickets available for the Grand Final clash with Wigan Warriors at Old Trafford.

Tickets can be purchased through the club ticket office on 278 6181 and is open until 5pm today.

The Rhinos won their place in the final after thumping St Helens 44-16 on Sunday.

The side could be boosted by the presence of Australian wing wonder Wendell Sailor but his inclusion may be dependent on injuries to other players. The big man recently touched down in England and is playing both codes of rugby.

## 100 GREATEST SPORTING MOMENTS

by Tom Glover  
 NO.62: THE BALL FROM HELL

WHEN Allan Border bought on an unknown bleached blond leg spinner at Old Trafford in the first Test of 1993, the crowd could scarcely have thought they were to see one of cricket's most memorable moments.

Shane Warne's first ever delivery in an Ashes match pitched around two foot outside Mike Gatting's leg stump, who was getting ready to leave it or pad it away when it suddenly turned very sharply away from the former England captain. Gatting could do nothing but watch it hit his off stump. He was totally bewildered and looked at Shane Warne as if he was God.

It was the greatest delivery ever bowled by any kind of bowler. He is sure to be a massive problem for the England batsmen this winter in Australia.

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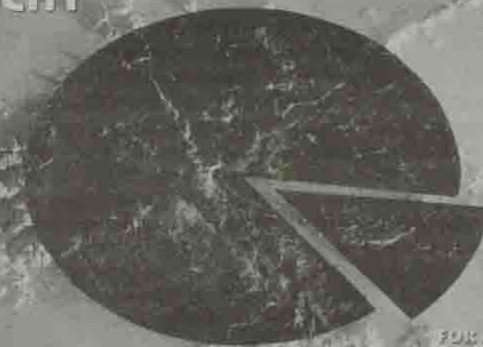
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## OWN GOAL

## O'Neill's the wiser for going to Elland back

**M**ARTIN O'Neill should be praised to the hilt if he does remain at Leicester City and is not tempted with pound signs to join Leeds United.

It was a stroke of genius to from the BBC to employ this likeable Irishman as a panellist for the World Cup with Des and company.

He won many viewers over with his tactile approach to the game and more often than not you tended to side with O'Neill's views over the banal Hansen and the hyperventilating Lawrenson.

Without wishing to preach, football is controlled by money and it is refreshing to see someone with his priorities in order. Especially so when you consider George Graham's decision to leave Leeds.

The Scotsman had turned the Yorkshire club into one of the tightest defensive teams in the country and they leaked nothing. Nothing that is, except Graham's decision to leave for reasons of greed and the chance to put one over Arsenal.

I hope O'Neill's decision to



stay was influenced in some way by all by the hundreds of banners at Filbert Street on Monday with the plea, "Please Martin, don't go".

That is the difference between Graham and O'Neill. The latter has some loyalty.

**G**EOFFREY Boycott was in court again this week trying to clear his name after standing accused of assault by his former lover Margaret Moore.

Boycott took charge of proceedings immediately turning the show from the off. His worldly knowledge seemed to have extended to parking laws as he told the press: "You can't park there, you daft buggers, can you not see it's illegal".

He then arranged his twelve character witnesses for a team photo. A nice touch. Though surely there are better choices for a character witness than Max Clifford?

Boycott was now in full flow. His accuser Moore entered the courthouse and the Yorkshireman extensively turned

his back on her, standing rooted to the spot, taking the cold shoulder to wonderl new extremes.

His marvellous innings, however, was brought to an abrupt end. While the Prosecuting Lawyer was presenting his case Boycott naturally told him to shut up and as a result was severely reprimanded by the Judge. It was to be Geoff's last contribution to the day's proceedings.

At last someone who can shut Mr Geoffrey Boycott up. A thousand Thank-You's.

**T**HE England Ashes squad touch down in Australia tomorrow with many people reckoning it is our best chance of winning back the Ashes for over a decade.

Let's not kid ourselves. Admittedly we did beat South Africa this summer which was a 'truly marvellous effort' as Ritchie would say. But how many of those Spring Boks would you have in a world Eleven? Allan Donald for sure, with maybe Shaun Pollock creeping in, but that's it.

The World XI would mainly consist of two teams who are in opposition at the moment: Pakistan and Australia.

Mark Taylor is in the form of his life scoring 334 and 92 last week and fully deserves to be on a pedestal with Donald Bradman. Both men scoring the highest test innings by an Australian.

Last time we saw Taylor in England he received appalling press and his career was apparently over. His comeback has to be one of the great sporting achievements of the year.

And just because Shane Warne will be absent for the first test in Brisbane means absolutely nothing.

Obviously he is the world's number one spinner, but Australia is not a one man team. If Taylor had to choose between McGrath or Warne, he would choose the former every time with his ability to make early inroads into an innings invaluable.

England are up against it and it will take an effort of mammoth proportions to win the Ashes back. I would love to be proved wrong, so please boys, "bloody murder 'em for us."

**R**OBBIIE Keane, the highly rated Wolves midfielder, will have to undergo surgery on his cartilage after injuring himself last week.

The injury, however, did not occur on the pitch but in a hotel room while he was bending over to switch channels on his remote control. The question is; were England playing at the time?

Seb Vance

## LAST CHANCE SALOON FOR ENGLAND'S CONTROVERSIAL

# Will this bee

**E**NGLAND touched down in Perth yesterday ready to start the long campaign to win back the Ashes which Australia have held for over a decade.

David Lloyd is controversially still in charge despite his latest addition to his growing list of blunders over questioning the validity of Muttiah Muralitharan's action.

The ECB have given him one more chance, but it could well be his last unless England put up a decent performance in Australia.

But what Lloyd lacks in tact

success.

"Although I don't have a say in final selection, I do have an input. I'm asked an opinion but I have no vote. The selectors and myself all believe that we have to fast-track our young players," he explains.

And the biggest example of this strategy is the inclusion of inexperienced 20-year-old Londoner Alex Tudor. Tudor is a fast bowler of some promise but has yet to make any real impact on the domestic circuit for his county Surrey. As understudy on the tour, the youngster will have to fight hard to gain a place in the team itself, which is looking to build

Interview by JENNY THOMPSON



continues. "He's as quick as anything, and I'm talking anything in the world. The touring party is normally 16. We're actually taking 17 and Alex is the 17th player - we're looking to develop him very

quickly. He can only benefit from coming on tour with us, working with our best coaches, in a wonderful place like Australia."

Fellow fledgling Ben Hollioake has also fought off competition to be included in the squad. Despite Hollioake's lacklustre season, Lloyd remains supportive. "If Ben were elsewhere, we'd say 'What talent' but in England we go the other way and say 'Why's he going? He's not done anything yet.' Well, no, but there's massive potential there. Let him play, he will learn from his mistakes."

Not only does Lloyd admire Hollioake's on-pitch ability, but also his temperament, a quality he believes needs to be intrinsic to Team England. He believes that

**'It's non stop work. There is no question of days off. I've been looking at our schedule for the Ashes and we do not stop'**

he more than makes up for in enthusiasm - the players respect and are fiercely loyal to him. Lloyd's love for cricket is well-documented and when talking to him his raw passion for the game is readily apparent. Earlier this week he revealed his Ashes gameplan to *Leeds Student*, and confirmed it is one based on a bold youth policy. Although this emphasis on young players has raised many an eyebrow, Lloyd clearly feels that it is instrumental to England's

on its success over the summer.

"Alex has got outstanding pace and a terrific action," Lloyd



## Bumble's rambles

*"Football is my first love. I only chose cricket because I was good at it."*

*"This is you achieving, this is you doing well. This is you at your optimum best, playing on centre stage for your country. The bottom line is, I just want you to go out and do your best and enjoy it." Lloyd encouraging his players in the dressing room.*

*"I'm a big advocate of two divisions. Promotion, relegation, less games, more quality. It's more attractive. Time marches on."*

*"There is complacency, but player fatigue comes into that big style, particularly for bowlers. Manchester United, Arsenal, Everton, Leeds would never expect their players to play four times a week and their game is only ninety minutes."*

*"The cricket lads finish a game, jump into their car, drive to the next venue, play again, more often than not six and seven days a week, and that definitely takes its toll."*

*"You don't run racehorses every day. They can run but you won't get a performance out of them." "It is a game of error. Things always even themselves up. Mistakes are part and parcel of the game."*

## CRICKET COACH AS TEAM ENGLAND PREPARE TO TAKE ON THE AUSSIES

## Bumble's year?



READING THE SIGNS: Coach David Lloyd will have to be at his perceptive best to put one over the Aussies this winter

Pic: Jenny Thompson

Holloioake can handle any pressure.

"Ben's a lovely lad, so laid back. You walk into the dressing room when everyone's ready and say 'Your shoelaces are undone, Ben. Have you not had time?' He received a dressing down for arriving 45 minutes late for the Sri Lankan test. Do you know why? He'd overslept! I tell him 'You have to organise your life. Get an alarm clock! Go and tell the lads you're sorry.'"

**L**LOYD likes Hollioake's relaxed approach to the high pressure game. However, he hints that Graeme Hick, whose omission from the squad many people criticised, lacks the mental conviction needed to survive in the Test match arena. "With Crawley or Hick the choice could have gone either way. The Lancs lad got the nod. As in any team game, it's about how well you dish out pressure and how well you handle it. The best eleven is not always your eleven best."

With this in mind, Lloyd wants England to play against Australia's best eleven. "I think Warne will be fit. I hope he is.

You want to play against the best. Warne's a terrific competitor. He is absolutely brilliant. At Accrington (the Lancashire club where Warne spent a few seasons as a professional), he would practise all the time. There's no short cut. He has a lovely action. He's confident and up for it all the time."

But despite the fact that England will be competing against the world's best stars, he is anxious to dispel the glamorous image of touring abroad.

"When you're on tour for four or five months in the West Indies, Australia, Pakistan, South Africa people will say 'Cor! What a life that is!' But that is one hell of a discipline. To be away from your home and your family and your loved ones...It's non stop work. There is no question of days off. It's very, very rare that you get half a day off in four months. I've been looking at our schedule for the Ashes and we do not stop. We'll be moving from place to place in hotels, living out of suitcases."

Nevertheless, he wouldn't want to miss out on any aspect

of touring and he says it is a sacrifice well worth making such is his pride in England.

"It's what I always wanted. You're playing for your country. You're representing your country. It is one hell of a discipline to do things right all of the time."

**H**E concedes that the media hounding is part and parcel of the game. But such has been Lloyd's tempestuous relationship with the media that he has given up buying newspapers. He says: "I'm uneasy when we're portrayed in the papers, especially on tour. A cameraman will say 'Can we have a shot of you fishing? Can we have a shot of you playing golf?'"

Many people hold the view that Lloyd is lucky to be on the tour at all. His controversial comments have landed him in hot water on many an occasion but he doesn't seem to learn. He shrugs off any criticism of himself and of his team.

"You've just got to take it on the chin. Yes, you are up there to be shot at. These lads pit their wits against the best in

the world. But cricket is a wonderful lifestyle in the top bracket at Test match level."

England tasted victory in defeating South Africa 2-1 in the Test Match series over the summer. But even then the media had something negative to say. "England, being England, their victory suddenly gets twisted round to 'Umpire this and umpire that.' Even so, the series win did wonders for their confidence. Headingley was the scene of the showcase showdown. The place was right.

"We couldn't have picked better." Lloyd's face lights up. "It's guaranteed to be cloudy on three days and, to Yorkshiremen, Darren Gough is the only player, with 21 other players helping out!" His humour is captivating, but this comment nevertheless rings true, as anyone who was at Headingley knows.

"England gained a magnificent psychological boost - can't describe it, weigh it, buy it."

Team England is hoping to capitalise on this success, and consign to ashes Sri Lanka's Test match victory at the Oval.

"To take nothing away from them, they played wonderful cricket, but it was more of an exhibition game and not a series."

There were suggestions that England could have used the home advantage which, as he says, they have every right to do. So why didn't they? Lloyd is candid. "To phone the groundsman and ask him to prepare a pitch specifically is to waste 20p on a phone call."

Lloyd doesn't seem to be able to let go of the current issue dogging his career. "I just sit back and take it all. It's the nature of the job." He tries to make light of a situation which is clearly bothering him.

"It's my turn for a severe reprimand this week. Next week it'll be Alex Ferguson, the next Glenn Hoddle. It's a rap on the knuckles, but the finer details will always remain private...until I'm ready for them to be made public."

Judging by the furore over Glenn Hoddle's *minor league* revelations, this likeable and honest man could finally blow the lid off what actually goes on inside the higher echelons of English cricket.

## WEEKEND FOOTBALL FIXTURES

Friday October 23

Nationwide League Division One

Bristol City v Bolton

Saturday October 24

FA Carling Premiership

Aston villa v Leicester  
 Charlton v West Ham  
 Derby v Man Utd  
 Liverpool v Notts For  
 Shef Wed v Everton  
 Southampton v Coventry  
 Tottenham v Newcastle  
 Wimbledon v Middlesbrough

Nationwide League Division One

Barnsley v Portsmouth  
 Bradford v Crystal Palace  
 Crewe v Tranmere  
 Norwich v Huddersfield  
 Oxford v Shef United  
 Stockport v Ipswich  
 Sunderland v Bury  
 Swindon v West Brom  
 Wafford v Port Vale  
 Wolves v Grimsby

Nationwide League Division Two

Blackpool v Chesterfield  
 Chesterfield v Bournemouth  
 Fulham v Walsall  
 Gillingham v Luton  
 Macclesfield v Burnley  
 Man City v Reading  
 Northampton v Preston  
 Notts County v Bristol Rovers  
 Oldham v Wycombe  
 Stoke v Wigan  
 Wrexham v Millwall  
 York v Lincoln

Nationwide League Division Three

Barnet v Brighton  
 Cambridge v Shrewsbury  
 Carlisle v Cardiff  
 Darlington v Exeter  
 Hartlepool v Torquay  
 Hull v Southend  
 Leyton Orient v Halifax  
 Mansfield v Peterborough  
 Plymouth v Chester  
 Rochdale v Scarborough  
 Scunthorpe v Rotherham  
 Swansea v Brentford

Sunday October 25

FA Carling Premiership

Blackburn v Arsenal  
Leeds v Chelsea

Nationwide League Division One

QPR v Birmingham

"I JUST SIT BACK AND TAKE IT" - LLOYD ON HIS MEDIA CRITICS

**BUMBLING ALONG**

Interview with England cricket coach David Lloyd as his side fly out aiming to recapture the Ashes



Pic: Wilf Goossens

**WEAR 'EM DOWN**

**MEN'S FOOTBALL**  
LUU..... 1 SUNDERLAND..... 0

BY LIAM FITZGERALD

A GOAL from Grant Sanders for LUU, late in the second half, determined the result of this contest between two very strong sides.

The first half started competitively with both teams struggling to keep possession. LUU had the first real chance after some good passing between Sanders and Scott Mearns led to a free kick outside the box, but the shot just sailed over the top.

LUU managed to sustain the pressure but several half chances were easily collected by the Sunderland keeper.

And after weathering the

storm, the visitors hit back and had two very good headers which both agonisingly, went wide of the post.

With half-time looming, LUU finally broke the Sunderland defence when Scott Mearns had a good run down the right flank.

But his cross, pulled back across the face of the goal, wasn't anticipated by any of his teammates and the nil-all score was carried into the interval.

The start of the second half saw Sunderland come out with resolute spirit and continue their hard physical game.

This resulted in a couple

of shots but nothing that LUU keeper Andy Gartshall couldn't handle.

The home side responded to this onslaught by playing deep in their own half, and closing up the previously available spaces.

The only goal of the game came with about fifteen minutes to go when LUU defender Dave Stockforth picked up a stray ball just outside his own area.

Looking up, he hit a long sweeping ball over the Sunderland defensive line which Scott Mearns ran onto quickly, swept past his defender and crossed into the box.

Predator Sanders, with his back to the goal, controlled it, turned, and drove a hard shot into the bottom left hand corner, past the flailing keeper.

From the kick off a desperate Sunderland side pumped balls into the LUU area but the defence stood strong and the result stood.

After the game, a happy LUU captain Steve Eggleton was pleased with another hard-working if slightly uninspirational performance.

"It was another ground out result, but we have a lot of potential and hopefully there's a lot to come in the future."

**Late Sanders strike gives LUU deserved victory in war of attrition with gritty Wearsiders**

**Murray Prints**



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