

Leeds Student

OCTOBER 3, 1997

VOL 28: ISSUE No.2



The fab four!

Telegroovy or telebooby? Find out in **Juice** on pages 14 and 15

PLUS BRITISH DIRECTOR MIKE LEIGH ON HIS LATEST FILM 'CAREER GIRLS'

MYSTERY OF HALL DEATH

Fresher's death in shower puzzles doctors

By **KEVIN PETTMAN**
Chief Reporter

CORONERS are baffled by the sudden death of a fresher who collapsed in the shower at his hall of residence.

Mark Carrotte was discovered by concerned friends at Devonshire Hall who tried to resuscitate him before he was rushed to hospital, where doctors battled for almost an hour to save his life.

A post-mortem was unable to pinpoint the cause of death and toxicology tests have ruled out any connection with drink or drugs.

Mark's parents described the death as "inexplicable" and are devastated by the tragic news.

"We may never know why we lost our son," said Mr Carrotte. "The doctors seem to think it will eventually be classed as a 'sudden student' death."

Mark was due to start a Material Science and Engineering degree at Leeds University.

Stunned Devonshire Hall residents have been



FRIEND SAVED MY LIFE IN GOLF CLUB ATTACK

Peter Middleton has paid tribute to the friend who saved his life.

The LMU student, left, suffered a fractured skull after his housemate struck him with a golf club.

But Paul Campbell, right, intervened to fight off attacker Robert Knight, who was last week jailed.

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INSIDE: News 1-11, Comment 6-9, Feature 12-13, Outlook 15-20, Sport 22-24. Plus 24-page **juice** magazine

Leeds Student

This week in Britain's award-winning student newspaper of the year

NEWS



Holiday hell for student.

pages 4-5

COMMENT

The Queen of Hearts, The People's Princess or just plain Diana?

page 6



FEATURE



A picture postcard from Mexico. We bring you the most stunning photos from the beaches

pages 12-13

Outlook

Politics in Cuba is on the agenda, as a way to widen our horizons on youth abroad

pages 16-17



SPORT



Ryder Cup re-examined with Seve leading the way

pages 22-23

Plus



24-page special magazine



ON THE HORIZON with Stevie Sunshine

Saturday: Very cloudy, but some sunny intervals. Maximum temperature: 20C (68F).

Sunday: Very warm in places. Fresh winds. Maximum temperature 21C (70F).

Outlook for the rest of the week: Scattered rain with rather a lot of wind. Temperatures a little above seasonal average.

Weathercall Regional forecast 0891 500 417

A LOAD OF BALLS

Our look at the Wednesday lottery numbers

08 12 17 35 38 49

And the bonus ball: 25

Minerva's moan

Diary of a failed sex fiend turned arty student

My tamogotchi died today. Not that it was my fault, it just kept going to the loo. Actually quite glad it died coz it kept making these funny little noises at very inconvenient times, like during a nice wholesome shag - okay yes that was a lie since haven't had one since 199 - okay I'm really not even going to write that down.

Monday: Had first lecture today. It's so

depressing to have to get up while everyone else in the house is still asleep. Why they're so lazy is beyond me coz they're all science students and so they should be working all the time.

Anyway got a quick glance at *Supermarket Sweep* while munching that new Nutrigrain bar from Kellogg's. Great stuff, but you have to eat about five of them to get that fullish feeling. Sat through blah

blah lecture staring at the clock, wondering why it always slows down between 10:25 and 10:40 to an excruciating 200 seconds to the minute.

Went to Majestyk Tuesday night. Realised that it should logically improve pulling chances as the place is so big, and so there'd be more men, but then of course that means there are more girls too. Great if you're bisexual. Dors and I decided that the reason we didn't pull was that we were both far too choosy for our own good. And now I'm sounding like my mother. Made mental note not to take my coat again. Queued longer at the cloakroom than at registration last week.

Came home miserable and sulked over the peanut butter until four in the morning.

Wednesday: Woken by Billy on day off. Wanted to speak to Casey but since he woke me, I made him talk to me. Big mistake. He decided to waffle on about Casey for 30 minutes. Some people make you sick. Love this, love that. Roses this, roses that, etc etc. Will I help him find her an anniversary present? Will I hell. As if I haven't got better things to do, although actually a trip to town doesn't sound all that bad. I could get shoes that will make Dors jealous as Othello. I could even buy those leather hipsters that she keeps going on about in

Morgan. Hmm. The mind boggles with the opportunity. So, went back to bed until Neighbours and then rang David who shouted at me for ringing him during Quincy. Well there's just no pleasing some people. He attempted to tell me how to log on to the computers at uni, but to tell the truth after the first instruction my mind kind of drifted and I'll just have to go without computers for another year. Then David decided to drop the bomb.

Apparently the new series of ER is coming this month but is only being shown on Sky. And I don't know anyone with cable. The quest is presented. The race is on. Is there anyone out there with a satellite dish?

LABOUR CONFERENCE SAYS YES TO BLUNKETT PROPOSALS

Rubber stamp for tuition fees

DELEGATES at the Labour party conference agreed not to force a vote on the proposed introduction of tuition fees - giving the government the green light to press ahead with their policy.

By GARETH EVANS

Nigel de Gruchy of Teachers Union NASWAT aired his feelings that education should be free for all.

He said: "If more money is needed for the education system, let's all pay more tax - I'm willing to."

Equality

Many protesting delegates raised questions of equality and opportunity in arguing against tuition fees. "This method of funding undermines the idea of equality in Higher Education," fumed one delegate.

"Potential mature students will be deterred not only by losing income but paying these fees."

Tony Blair rubbished claims that tuition fees would deter people from going to University.

He predicted there will be half-a-million more students by 2002, partly due to the proposed doubling of the access fund to help hard-up students.

But many Leeds students were hostile to the policy. Simon Ramsay, second year Broadcasting Studies student at LMU said: "It's not right that new students should fill the funding gap in Higher Education."

"Labour know it as well, they just don't want to go back on their promise not to raise taxes."

It was thought a left-wing rebellion on the issue was the last chance to prevent fees being introduced.

But the backing of the Brighton conference and the huge Labour majority in the Commons mean that when Parliament reconvenes later this month the bill will inevitably be passed.

From 1998 there will be tuition fees of up to £1000, assessed on a means tested basis, and the maintenance grant will be scrapped.

Policy

In his speech David Blunkett, Education and Employment secretary defended his policy: "This proposal is not preaching free education but putting right an anomaly in funding."

"We will share in the costs and share in the gains, graduates who do not earn will not pay, it is a fair system of taxation."

"We invest rightly in the excellence of the few, now we invest in the future, the excellence of the many."

He also assured the conference there would be no top-up fees. "No payments will be made up front, top-up fees have no place in our program."

Most conference speakers backed the government but there is still opposition to the plans.



DEMONSTRATION: The campaign for free education goes on the march against Tuition fees

SHOWER DEATH



Mark with girlfriend Gillian Taylor

CONTINUED FROM PAGE ONE

offered counselling to help them overcome their grief.

One fresher, wishing to remain anonymous, described the mood: "It's quite strange really and we have all been taken by surprise."

"Everybody is talking about it and it has affected everyone, especially those who knew him."

A University spokesperson commented: "It appears there has been an unexplained and tragic incident. His family were informed immediately and they came to Leeds and stayed in University accommodation. They were given all the support we could offer them."

Mark died last Wednesday and the inquest into his death is continuing.

GOT A NEWS STORY?

Call the Newsdesk on 243 4727

FAST FORWARD To a career in journalism



BBC newsman Nicholas Witchell, known by millions as one of this country's top journalists, started his career on these hallowed pages. If your burning desire is to follow in his footsteps then your first move should be to Britain's biggest and best weekly student newspaper. We're always looking for new reporters, so come along to our office at LMUSU or call our news hotline and you could be journalism's next big thing.

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Newsdesk 243 4727

THREE YEAR SENTENCE FOR FRENZIED GOLF CLUB ATTACK

Paralysed by my housemate

A **TORMENTED** Riverdance fan went berserk, smashing his housemate over the head with his own golf club, semi-paralysing him for life.

Robert Knight, a Media Technology student at LMU, was sentenced to three years after pleading guilty to causing grievous bodily harm with intent to Peter Middleton, and admitting to also assaulting Paul Campbell.

The attack took place in April, in the house they shared in St Martins Crescent, Chapel Allerton, following an argument over the merits of a Riverdance commercial on TV.

Rubbish

"We were all saying it was rubbish," remembered Peter, 24. "Rob said he could not handle it and put his hands over his ears. Paul and I thought this was funny, but Rob went deadpan."

Knight disappeared into his

BY LAURA DAVIS

bedroom, reappearing several hours later brandishing a golf club which he then sank into Peter's head.

Peter Moulson, prosecuting, told Leeds Crown Court: "Mr Middleton suddenly felt a blinding or buzzing sensation in his head and saw blood spurting on the floor."

Campbell then bravely wrestled the club off Knight before he ran into another room.

He chased him and Knight swung a second club at him causing bruising to his left arm, hand and shoulder blade.

Chased

However, Paul managed to ward off several blows before grabbing the remains of the club and chasing Knight out of the house.

Peter Middleton was treated at St James Hospital for a depressed fracture of the skull, undergoing three hours of surgery which included the removal of part of his brain.

He has lost the use of his left shoulder, arm and hand and is currently undergoing counselling as he finds difficulty sleeping and suffers from a reduced attention span.

Diane Campbell, defending Knight, claimed he was driven

to the attack by the constant and unrelenting torment of his housemates, particularly Paul Campbell: "Mr Knight was ridiculed in every aspect of his life by him."

She told the court that Knight, previously of impeccable character with a bright future ahead of him, was under terrible stress due to excessive coursework and financial worries and this built up into feelings of great resentment and anger which led to his violent behaviour.

Shocked by Knight's outburst, Peter said he couldn't understand what had happened: "Before I thought Rob was a bit quiet and reserved. As far as I'm concerned I never did a thing to the kid."

He added: "Paul saved my life. He is the real hero in this. He fought Rob off."

"It can be very stressful living in close confinement with people from your course, who you have potentially only known for a year," warned Jim Evans, Communications Officer at LMUSU.

"Although I have never heard of anything quite this bad before."

Horrificed

Students were horrified by the attack. "I don't know what to say," exclaimed Tahra Babiker, second year 3D Design student at LMU.

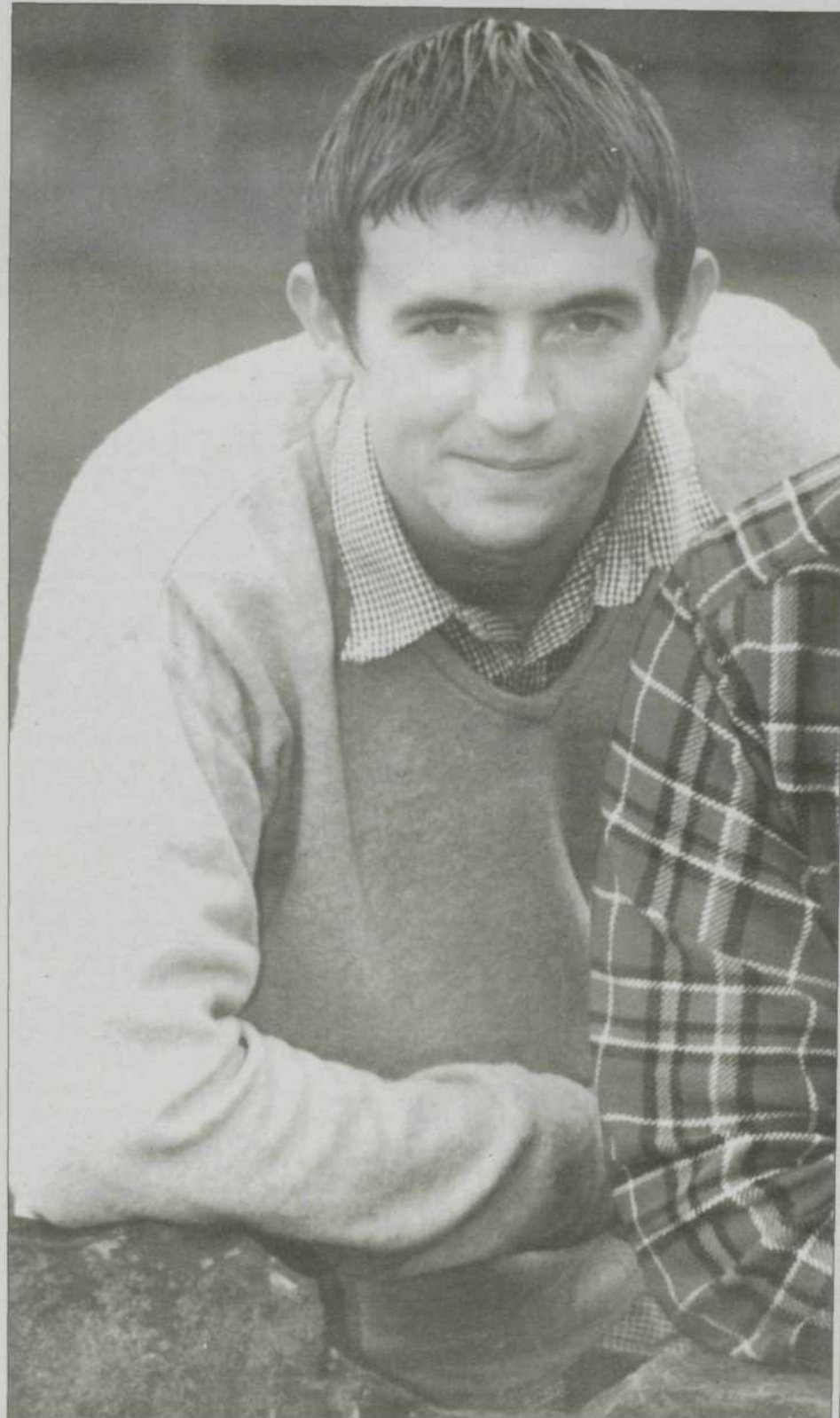
"I lived with my present housemates last year but I know lots of people who have moved in with people they don't know very well."

"It's terrible that financial worries can cause someone to do something so desperate," agreed housemates Josie Drath and Lis Wyatt, both second years at Leeds University.

"Maybe Tony Blair should have thought of the effects his top-up fees policy may have on students."

Others were relieved they had been careful in choosing who they would live with.

Matt Sanders, second year student of Leisure and Tourism at LMU said: "I'm appalled. But then again I can't really relate to the situation. Everyone gets on well in our house so I don't think anything like that would happen."



PARALYSED: Peter Middleton after the horrific ordeal at the hands of his housemate

'SOMETHING JUST SNAPPED'

THIS is not the first time a student at Leeds has proved to be less than sane.

In 1989, Matthew Williams, 20 year old Microbiology student at LU was given a life sentence for carrying out a crusade to destroy the "evil majority" of the human race.

Williams pleaded guilty to 11 charges including burning down the University Mausoleum near Henry Price Flats where he lived.

He also planned to poison the North West water system with cyanide, possibly stolen from LU.

In another shocking case, Stephen Pheasey, an employee of LMU, was convicted for the murder of a work colleague in 1994.

He was said to have ambushed Peter Scarlett, before battering him to death.

He claimed he had no intention of killing his colleague but that "something just snapped".

A psychiatrist claimed that Pheasey had been physically and emotionally abused by his father and this was instrumental in causing the attack.

Residents call time on boozy festivals



BOTTOMS UP: Workers prepare for the forthcoming beer related festivities on Woodhouse Moor

By GINA HILL

ANGRY residents are protesting against a massive German-style beer festival to be held on Woodhouse Moor.

The three week long festival will run from October 7-26 selling traditional beer, with entertainment including a wealth of tribute bands such as The Counterfeit Stones and Abba Gold.

But the North Hyde Park Neighbourhood Association object to the nature of the event, claiming it will only increase alcohol and noise related problems in the area and encourage "excessive drinking from young people".

"We are sure that a Bier

Festival in an area where there are many young people, including students at the two Leeds universities, will add to these problems," complained a spokesperson.

But Sally Davis, an organiser of the event, was certain the festival would not turn into "a drunken brawl".

"We charge for admission and this makes sure people come for the right reasons," she explained.

Noise

"We have to abide by a noise restriction and the whole festival takes place inside a giant tent so the music will be focused there."

She added: "Leeds was chosen as a venue because of its reputation as an up-and-coming city. The site is a good location for students of course, but we are aiming at an 18 to 44-year-old audience."

Neil Heyes, manager of the Feast and Firkin pub opposite the festival site agreed: "I don't think the area will suffer as a whole. It will be wonderful for the students, although my takings might suffer."

Enthusiastic

Students were enthusiastic about the festival. "It's a great idea," said Matt Dawson, fourth year license and retail management student at LMU.

"Perhaps the location isn't ideal and I can understand the residents point of view, but it is better that the land is used rather than left empty," he said.

Vikki Lencher, second year Psychology and Sociology student at LU added: "If it's organised properly it should be okay. Students aren't that irresponsible."

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RAPE CENTRE GETS REPRIEVE

A LOCAL centre supporting the victims of rape and sexual abuse has been saved from closure - with the help of a petition containing more than 3,000 signatures.

The Leeds Rape Crisis Centre has finally won its lengthy battle for six months of extra council funding after fears that it may have been forced to close.

The City Council initially axed funding to the centre in May, provoking an angry reaction from members of the public which resulted in legal action being taken to try and prevent the proposed cuts.

A judicial review was set up to decide whether the council's actions were unfair and unjustified - but a new funding

By MATT GENEVER

package was offered just two days before the review was due to begin.

Supporting the centre's campaign for extra funding, LUU Women's Officer Helen Russell said: "The Rape Crisis Centre is a vital service for women in this area, and they would have nowhere else to go if it were closed down."

Disgusting

"It was quite disgusting of Leeds City Council to axe the funding in the first place."

Although the new funding is yet to be confirmed, members of the centre were delighted at the temporary reprieve. A spokesperson said: "Our morale has certainly picked up a lot now, but it is still an uphill battle just to

survive. Money is always tight.

"We were overwhelmed with the public support and would like to thank everybody who has been helping with our campaign."

Cuts

Councillor Frances Jones defended the initial decision to make the cuts: "They were wasting taxpayers money by not providing the service they were supposed to. We only fund the centre for their helpline."

However we've found that they've been counselling women for up to two years. The phone lines are often busy when other women are trying to get through."

The centre is still looking for support in their campaign for further funding and anyone wishing to help them can phone on 244 1323.

NEWSFILE



Bank boycott

ACTIVISTS from the Lloyds and Midland Boycott Campaign invaded the university branch of the Midland bank in protest over the bank's ethics.

A protester said: "We are drawing attention to the bank's role in the creation of Third World poverty and its continued lending to brutal dictatorships."

The supporters of the campaign stormed the bank last week and hung up banners outside the bank and plastered the inside of it with posters while playing loud music.

Foreign Secretary Robin Cook's pledge for an 'ethical' foreign policy is contravened by the bank's overseas interests, claims the campaign.

Student reaction was mixed towards the protesters. Martin Love said: "Why should they tell me where to bank? I need the best deal for me."

Vincent Barker disagreed: "I don't bank with Midlands or Lloyds but after finding out about what they do, there is no way I ever will now. My money could be helping to kill someone."

Award success

ATHELETICS superstar Roger Black presented Leeds nurse Lisa Wales with a £250 cheque and a framed certificate for finishing third in the northern finals of the Modern Apprentice of the Year competition.

Busy Lisa, 18, studies part time at Airedale and Wharfedale College and is a nursery nurse at Milestones Day Nursery in Meanwood.

She said: "I'm proud to have been nominated and pleased with my award."

Old boy returns

TWENTY years after enrolling as a student Steve Pashley has returned to Leeds Metropolitan University in a top management role.

Steve, 40, who took a BA(Hons) degree in Economics and Public Policy, is taking over as Director of Human Resources.

"It will be good to be back at the university. I enjoyed myself very much here as a student and I am looking forward to getting involved with taking the university into the next century," he said.

Guerillas held me at gunpoint

Hijack trauma on dream holiday

By KEVIN PETTMAN

A DREAM trip around Mexico turned into a catalogue of nightmares for an unlucky holidaymaker, culminating in her being held at gunpoint by rebel guerrillas.

Sarah Davis, second year Broadcast Journalist, was travelling with friend Lucy Jemmet in the state of Chiapas when their coach was hijacked by rebel forces.

"The coach was stopped by a large group of men with machine guns and the driver was handed a ransom note and told not to continue," she remembered. "We didn't understand what was happening but realised we were in great danger."

Risk

Despite the risk the driver continued through an area of civil war, leaving the passengers fearing for their lives.

"A coach before us had been taken over and the passengers thrown off. They were trying to get onto our

bus in an attempt to escape the terrorists," she said.

Sarah later discovered that the actions were the result of a revenge pact after a local man was taken hostage earlier in the week.

The coach was eventually stopped and the passengers were ordered off. Their belongings were stripped before they were finally allowed back on the coach two hours later.

Mexican authorities arrived shortly afterwards and managed to restore peace, although all the guerillas had escaped.

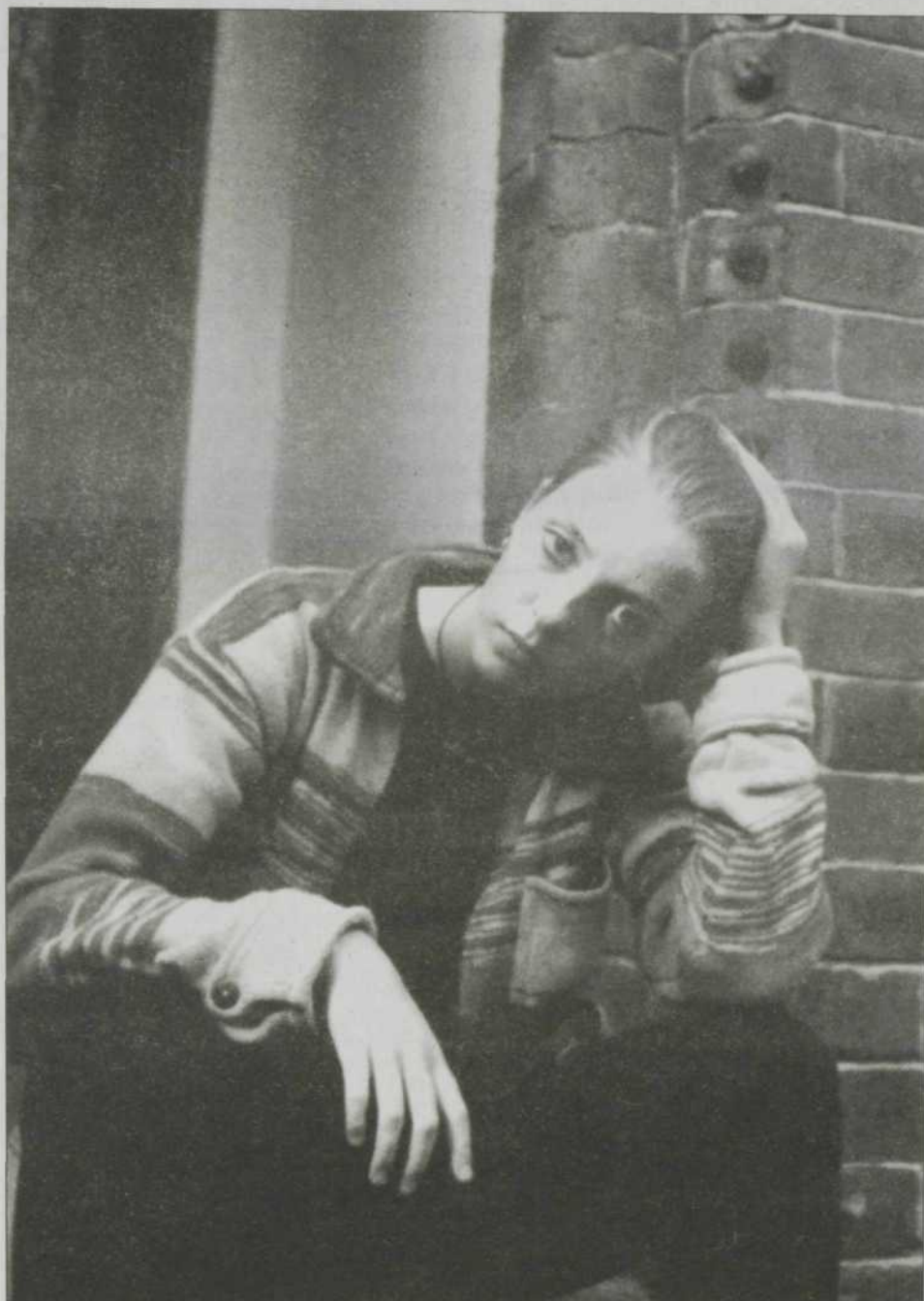
Rescue

Sarah's 'holiday of terror' continued when she was bitten by a scorpion and faced a possible life-threatening situation. Fortunately a local man came to her rescue.

"He saw how much distress I was in and offered his services by sucking the poison out," explained Sarah. "I was very lucky. It could well have been a fatal incident."

Despite both these escapes from death, Sarah's misfortunes were not over. Her bag containing money and important documents was stolen, leaving her penniless.

"I guess it was just one of those holidays," she said. "I'm just glad I'm still here to tell the story".



HOLIDAY HORROR: Sarah Davis safely back home after her Mexican nightmare Pic: Lucy Jemmet



Sarah's ordeal took place in the South Eastern city of Jalapa, 180 miles east of Mexico City. This is in the Southern state of Chiapas, recently embroiled in civil unrest.

CYCLIST IN CRITICAL CONDITION

A CYCLIST was today still unconscious in hospital following a collision with a car at the weekend.

He was identified as Mark Christopher, a student who lives in Cardigan Lane.

After the original accident on Saturday, police could not identify Mr Christopher as he had no identification on him.

One of his flatmates responded to police appeals which described the man in critical condition.

The accident occurred on the junction of Queens Road and Hyde Park Road at 8.20pm, and involved a collision with a Mercedes.

PC Schofield of Weetwood Road Traffic Department said: "There is nothing suspicious about the circumstances of the accident, it is just very sad due to the injury sustained by the cyclist."

He also said that investigations are continuing

into the accident and that the driver of the Mercedes had been co-operative at the scene of the accident.

Mr Christopher is currently staying in the Leeds General Infirmary's neurological intensive care unit.

First reports suggest that he was not wearing a cycling helmet at the time of the accident.

Police appeals for people to come forward focused on students earlier in the week with messages left on the computer screens of all students in Leeds.

Leeds Student

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DISTORTION OF A DEATH: THE TALE OF DI AND THE DAILIES

Mourning glory: A Princess died

"SHE was the people's princess" stammered Tony Blair on that dark Sunday afternoon. Although the phrase and its delivery had been carefully crafted with the help of his press secretary, it seemed to put into words a common swell of feeling.

Yet the reason that the phrase "the people's princess" became famous is that it evokes many meanings whilst meaning nothing specific.

In the week following the crash, sections of society and the media took "the people's princess" and made her a figurehead of their contrasting ideas. It is dismaying how quickly a death can be cynically manipulated.

Public periods of mourning last different lengths in different cultures. For two centuries in mediaeval Britain a best-selling book, *Ars Moriendi*, told people how to prepare for and react to death. It gave a series of costumes, representing stages from deep mourning and half-mourning to resolution.

Today we rely on personal rituals, ranging from despair to carrying on regardless. Yet the untimely death of Princess Diana provoked an unprecedented outpouring of emotion, a cathartic week in which every sector of society seemed to unload their unspent grief in spectacular fashion.

It seems, however, that these emotions were manufactured by a hungry media who produced stories at a breath-taking speed.

Her name and image were frantically grabbed and displayed on banners, headlines and pictures, each serving a different cause or point of view.

This, we were told, was "The Floral Revolution" through which there was open mourning and a unity in sadness. This was supposed to be a moment at which Britain shed off its stuffy imperial shackles and became truly modern.

Yet becoming modern meant



BY JOEL RICKETT

wildly different things to different groups of people.

In their grief, some directed resentment towards the monarchy as they saw it as having caused the tragedy by isolating Diana.

A succession of commentators argued that the institution would now collapse in a Modern Britain, unable to withhold the popular tides of revolt, if it failed to shed its stale, outmoded image.

Quick to move, Tony Blair cleverly used Diana's popularity and death to vilify the brutality of the capitalist Paparazzi and compare it with the inherent humanity of New Labour's New Britain. "Charm, love and caring are classless", he said, oozing sincerity. But he neglected to mention that New Britain would preserve a monarchy, an institution not known for these attributes.

Another obvious target was the media, as outraged mourners

shouted abuse at BBC cameramen outside Kensington Palace, and phone-in shows were dedicated to irate callers condemning the very programmes they appeared on.

The gruesome irony of the crash was surely proof that obsessive media intrusion into the lives of the rich and famous has to end and that this form of "journalism" has no place in the new world heralded by the death of the people's princess.

And then the romantics took over, skipping the anger and the politics. An unholy alliance was forged between the entertainment industry and the newspapers, writing a classical tale of love, jealousy, and beauty. The idea of the princess took on a supposed ancient significance: Diana became a mythical goddess, the hunter hunted, like a candle in the wind.

The fairy-tale element

appealed to everyone, because the overt sentimentality combined Diana's elegance, status and fateful end, all comfortably bound together. This *Hello!*-style version will undoubtedly take its place in history.

But how close were all these interpretations to the reality of the nation's experience?

In fact, the overwhelming feelings on Sunday August 31st were bewilderment and regret: grief at the loss of basically a good person combined with a feeling of culpability.

Paradoxically, although the media were blamed for their role in the tragedy, their influence was crucial in creating what must be described as the hysteria to follow. People were enticed to accentuate their grief publicly and the Royal Family were pressurised to mourn in front of the nation.

Strangely we felt like we had known this woman, yet no-one

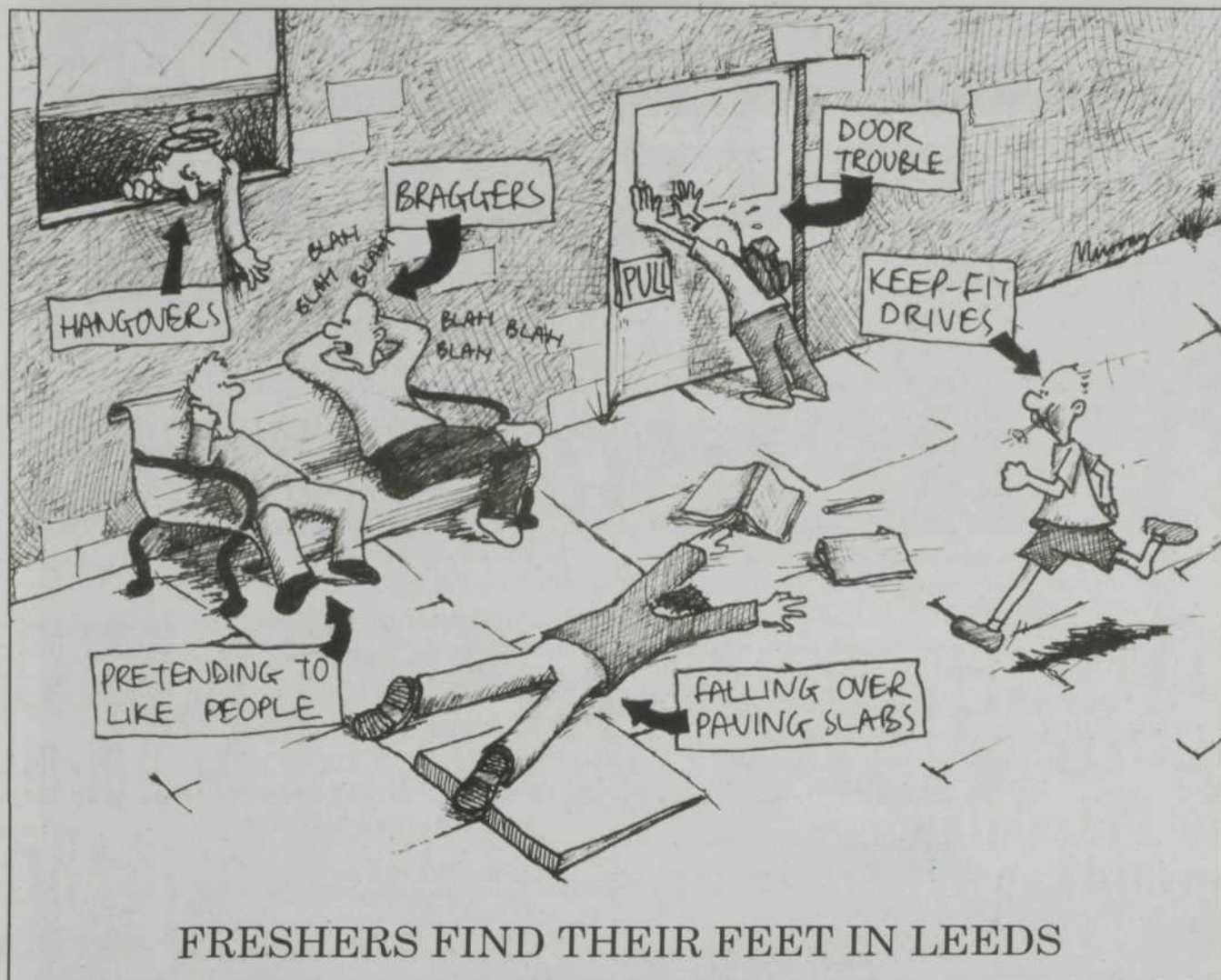
knew how to express themselves and so looked to the media for direction. As a result, public sites were covered with flowers, toys, cards and a hundred other gifts with uncertain symbolism.

The satirical magazine *Private Eye* was the only publication to criticise the rent-a-quote celebrities and the contradictions of the rest of the media. Yet it also exposed the compliant hypocrisy of all of us: the front page featured mourners outside Buckingham Palace trying to get hold of pictures of the crash. Unsurprisingly, they were withdrawn from newsagents' shelves quickly after printing.

It is important that we recognise that it was our attitude towards celebrity that inadvertently killed Diana. We must question our obsession with the famous and our desire to worship them if the consequences are so serious.

The country looked to take something positive from her death - pundits predicted that the world would change in her memory. But as the memories fade, perhaps our resolutions of goodness will decompose like the flowers.

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Jeffery: hero...

Dear Editor,

YOUR ARTICLE on Diana on the 26th
September in the *Leeds Student* was brilliant.
Keep up the good work and I hope to read
more interesting and enlightening articles in
the future

S R Khanth

...and villain

Dear Editor,

I FEEL it necessary
that someone with an
ounce of sense and
compassion speaks out
against Simon
Jeffery's outrageously
crass and heartless
article in last week's
Leeds Student.

The opinion that
the shocking death of
the Princess of Wales
has been turned into
Diana™ is a huge
misinterpretation of
the fact that so many
people were able to
relate to her life and
experiences and for
once, it seemed that
the media had found
something worthwhile
to focus their attention
on.

I appreciate that
Simon Jeffery may not
have been touched by

this tragedy in quite
the same way as the
rest of the world, but
nothing can excuse the
frankly disgusting
manner in which his
views were put
forward.

To assert that the
audio cassette of the
funeral is "presumably
to be listened to in the
car" repulsed me.

Surely, as a
supposedly intelligent
and thoughtful
community we are
above such ugly
witticisms and can
reflect positively on
what was a very sad
incident.

Next week, why
not have a go at
someone who has
actually done
something wrong.

John Cleers

No honour for PC

Dear Editor,

THE REPORT on feminist Sue Wilk's campaign to change
our degree titles should not pass by without comment. We
tend to tolerate such 'radical' ideas in the hope these people
will find better things to do.

However, with the current climate of political correctness
there is a tiny possibility she could be taken seriously. I
suggest we crush it before it even begins.

Unsurprisingly, the scheme was inspired by the work of a
cultural studies academic. Cultural studies is a boom-trade
which creates nothing and contributes in no meaningful way
to society.

The field justifies itself by referring constantly to the work
of dead French philosophers. Reality, the argument goes, is
constructed by language. Therefore we can claim huge
amounts of public money pontificating about 'ideology' and
any argument against us is inherently flawed.

Of course, most people with interesting lives don't have
time to worry about the title of their degrees - they are busy
trying to get them. They instinctively know that language can
be easily moulded, created and avoided; they don't spend all
day worrying about how it is oppressing them.

Unfortunately she didn't give any possible suggestions for
'equal' titles. Perhaps 'Person of Arts with Honours'?

David Beechwood

Club class

Dear Editor,

I AM writing to complain about the *Own Goal* comment on
the Rugby League World Club Championship.

Sure enough, the European clubs were out-played most of
the time but the ground-breaking nature of the competition in
which teams from around the world compete at club level is
something even the high and mighty Premier League hasn't
managed.

Matthew Royal

Leeds Student OPINION

Blair is slowly failing the university challenge

This week's Labour party
conference was probably
the final nail in the coffin
for free university
education. And it passed by with
barely a whimper. Not even the
anti-tuition fees lobby dared move a
vote on the issue, such is Tony
Blair's mesmeric grip on this
county.

On the face of it, the arguments for
tuition fees are strong. As David
Blunkett pointed out, why should the
office cleaner pay her taxes for the
education of her manager's children?
And after all, you won't pay a penny in
fees if your parents earn less than
£23,000. In fact, you won't pay a
penny at all, as fees are only due to be
levied on the new intake next year.

But the proposals have to be taken
with a pinch of salt. Blair may talk of
the "giving Britain" and a fair deal for
all, but the gradual reduction in grant
levels shows that governments have
no qualms in giving students a raw
deal. Who's to say in a year Blunkett
won't announce that fees are to rise to
£1,500? Means testing means nothing
if your family are the wrong side of
the dividing line by a matter of
pounds.

The problem with the whole
Dearing Report is that nobody knows
what's really going on. Not even Sir
Ron agrees with some of the
conclusions of his own inquiry.

As seems to be the norm these days,
the government has resorted to
soundbites to explain away their fuzzy
and muddled policies.

The future of higher education is far
too important an issue to be left in the
hands of spin-doctors or political
activists. Whatever your beliefs on
tuition fees, it's time we all stood up
and made sure that university remains
if not free for all, then available to all.

And just for good measure...

According to a new report, you are
more likely to die early if you
binge on beer. This is, apparently,
completely regardless of your
total average consumption of your
favourite tipple.

The report goes on to say that the risk of
injuries, poisoning and violence also
increase with acute toxication.

You don't say.

Who pays for these studies in the
completely obvious to be done? And who
does them?

In this case maybe we should ask those
best qualified to answer - anyone outside a
tacky nightclub in town.
They'd get full marks.



75 RAGLAN ROAD, WOODHOUSE
LEEDS 2 - OPEN 7 DAYS A WEEK
MON - SAT 5PM TILL LATE
SUNDAY 5 PM TILL 2 AM
SPECIAL OFFER
FREE BOTTLE OF COKE WITH
ORDERS OVER £10

FREE DELIVERY
FOR ORDERS OVER £5.00
IN LIMITED DELIVERY AREA
FREE PHONE
0800 14 66 52

PIZZA

	THIN CRUST	DEEP PAN
1. MARGHERITA.....	3.00	4.00
Mozzarella cheese, tomato, Italian herbs.		
2. CHEESE & ONION.....	3.40	4.40
Mozzarella cheese, tomato, onions & Italian herbs.		
3. AL FUNGI.....	3.40	4.40
Mozzarella cheese, tomato, mushrooms & Italian herbs.		
4. GARLIC MARGHERITA.....	3.40	4.40
Mozzarella cheese, tomato, garlic & Italian herbs.		
5. VEGETARIAN.....	3.40	4.40
Mozzarella cheese, tomato, peppers, onions, sweetcorn, mushrooms, & Italian herbs.		
6. VEGETARIAN (Mexican style).....	3.70	4.70
Mozzarella cheese, tomato, peppers, onions, sweetcorn, mushrooms, & Italian herbs.		
7. TUNA.....	3.60	4.60
Mozzarella cheese, tomato, tuna, sweetcorn & Italian herbs.		
8. PRAWN.....	3.60	4.60
Mozzarella cheese, tomato, prawns, mushrooms & Italian herbs.		
9. SEA FOOD.....	3.70	4.70
Mozzarella cheese, tomato, tuna, prawns & Italian herbs.		
10. SALAMI.....	3.60	4.60
Mozzarella cheese, tomato, salami & Italian herbs.		
11. HAWAIIAN.....	3.70	4.70
Mozzarella cheese, tomato, salami, pineapple & Italian herbs.		
12. DONER.....	3.70	4.70
Mozzarella cheese, tomato, doner meat, pepper, chillies & Italian herbs.		
13. PEPPERONI.....	3.70	4.70
Mozzarella cheese, tomato, peppers, pepperoni & Italian herbs.		
14. PEPPERONI & PINEAPPLE.....	3.80	4.80
Mozzarella cheese, tomato, pepperoni, peppers, pineapple & Italian herbs.		
15. POLLO.....	3.60	4.60
Mozzarella cheese, tomato, chicken & Italian herbs.		
16. HOT POLLO.....	3.70	4.70
Mozzarella cheese, tomato, hot spicy chicken, peppers & Italian herbs.		
17. POLLO FUNGHI SPECIAL.....	3.80	4.80
Mozzarella cheese, tomato, chicken, mushrooms, peppers & Italian herbs.		
18. GARLIC SAUSAGE.....	3.70	4.70
Mozzarella cheese, tomato, garlic sausage, onions, & Italian herbs.		
19. LA MEXICO.....	3.80	4.80
Mozzarella cheese, tomato, hot spicy mince, peppers, onions & Italian herbs.		
20. HOT SHOT.....	3.80	4.80
Mozzarella cheese, tomato chillies, peppers, pepperoni, mushrooms, onions & Italian herbs.		

	THIN CRUST	DEEP PAN
23. POLLO CALZONE.....	3.70	
(Folded pizza) Mozzarella cheese, tomato, chicken, mushrooms & Italian herbs.		
24. VEGETABLE CALZONE.....	3.70	
Mozzarella cheese, tomato, mushrooms, peppers, onions, sweetcorn, pineapple & Italian herbs.		
25. CHICKEN TANDOORI SPECIAL.....	4.00	5.00
Mozzarella cheese, tomato, onion, Tandoori chicken & Italian herbs.		
26. MILANO SPECIAL.....	4.50	5.50
Mozzarella cheese, tomato, salami, garlic sausage, pepperoni, peppers, mushrooms & Italian herbs.		
27. CHEF'S SPECIAL.....	4.50	5.50
Mozzarella cheese, tomato, chicken, mince meat, mushrooms, onions, peppers & Italian herbs.		
28. MILANOS TOP CHOICE.....	4.50	5.50
Mozzarella cheese, tomato, onions, mince meat, tandoori chicken, peppers, sweetcorn, chillies & Italian herbs.		

BURGERS

	1/4lb	1/2lb
29. VEGETABLE BURGER.....	2.20	2.80
30. DELUXE BURGER.....	2.20	2.80
31. CHEESE BURGER.....	2.40	3.00
32. GARLIC BURGER.....	2.40	3.00
33. COLESLAW BURGER.....	2.40	3.00
34. CHICKEN BURGER.....	2.50	3.10
35. HAWAIIAN BURGER.....	2.40	3.00

ALL OUR BURGERS ARE CHAR GRILLED
100% BEEF IN A SEEDED BUN WITH
LETTUCE, ONION, TOMATOES & FRENCH
FRIES.

KEBABS

	medium	large
36. DONER KEBAB.....	1.90	2.40

SOUTHERN FRIED CHICKEN

42. 1 PIECE & CHIPS.....	1.80
43. 2 PIECES & CHIPS.....	2.50
44. 3 PIECES & CHIPS.....	3.40
45. FAMILY SIZE WITH CHIPS (6 PIECES).....	5.90

EXTRAS

46. GARLIC BREAD.....	1.60
47. GARLIC BREAD WITH MOZZARELLA CHEESE.....	2.40
48. GARLIC BREAD WITH CHEESE TOMATO SAUCE.....	2.80

49. FRENCH FRIES.....	80p
50. DRINKS (CANS).....	50p
51. PORTION OF COLESLAW.....	80p
52. SIDE SALAD.....	90p

MILANO'S CURRIES

Starters

1. SHAMI KEBAB	£0.70
2. SEEKH KEBAB	£0.80
3. ONION BHAJI	£0.80
4. MUSHROOM BHAJI	£0.90
5. VEGETABLE SAMOSA	£0.50
6. MEAT SAMOSA	£0.60
7. CHICKEN TIKKA	£2.20

Curries

CHICKEN LAMB KEEMA MUSHROOM PRAWN VEGETABLE

MASALA.....	£3.50
KORMA.....	£3.40
ROGAN JOSH.....	£3.60
MADRAS.....	£3.30
CURRY.....	£3.00
BALTI SPECIALS.....	£4.00
CHICKEN TIKKA BALTI.....	£4.00

Sundries

PILAU RICE	£1.00
BOILED RICE	£0.90
CHAPATI	£0.20
TANDORI NAN	£0.90
GARLIC NAN	£1.00
PARATHA	£1.00
RAITHA	£0.70
POPADOM	£0.20

FISH AND CHIPS

FISH & CHIPS	£1.90
FISH	£1.20
CHIPS	£0.70
FISH CAKE	£0.70
FISH BUTTY	£1.45
CHIPS & BEANS	£1.10
CHIPS AND PEAS	£1.10
CHIPS AND CURRY	£1.15
CHIPS AND GRAVY	£1.00
BEANS	£0.40
PEAS	£0.40
CURRY	£0.45
GRAVY	£0.35
BATTERED SAUSAGE	£0.75
SUASAGE AND CHIPS	£1.40
DRINKS	£0.50

ICE CREAMS

CORNETTO (STRAWBERRY)	£0.90
MAGNUM	£1.10
SOLERO EXOTIC FRUITS	£1.10
SOLERO FOREST FRUITS	£1.10
CREAM OF CORNISH TUB	£0.70

Re-hashing the debate, 1967 style

DRUGS are responsible for a catalogue of social ills - car crime, mugging, lousy children's TV, etc. To this sorry list we must add another tenet of evil, the sodding drugs debate.

This endless "controversy" was given fresh impetus when the *Independent on Sunday* put a huge cannabis leaf on their front page last week. The editor, Rosie Boycott, even admitted to smoking a couple of crafty ones in 1968 and called for a campaign to decriminalise the drug.

There are very good arguments for decriminalising the possession of cannabis: the current state of affairs is, by all accounts, unworkable. It is a mild drug with no proven long term health risk, it is infinitely less socially damaging than alcohol and can even cure blindness.

However, who cares? We've all heard the arguments a thousand times before and the new ones, if indeed there are any, really are pushing it a bit. Remember Noel

Gallagher's "cup of tea in the morning"? Remember the last time you ran out of PG Tips and rolled up a couple of Rizlas to get to a nine o'clock? Thought not.

Judging by some some ancient Egyptian art and quite a few Greek myths (especially the one about the woman with the snakes in her hair) human beings have been taking drugs for a very long time. And when they weren't they probably just sat around talking about them.

In Britain, people didn't officially start to talk about drugs until July 24 1967. On that day *The Times* published a full page advert signed by lots of famous people (including Paul, now Sir Paul McCartney) asking the government to let them smoke pot - as they called it - without having to go to prison or deal with any unsavoury drug trafficking types.

But it wasn't just the famous ones. Thirty years ago Leeds students were taking drugs too. They were probably very much like their modern counterparts except they listened to different music, said "peace" quite a lot and wanted to live in San Francisco.

Here, we take you back to an October 1967 edition of *Union News*, this paper's predecessor. Read on and see if you think anything's changed.

What the students thought

☐ I think it ought to be legalised. For one thing it's pretty expensive when it's illegal. Also if it wasn't so easy to come by, people wouldn't take it for kicks so much.

2nd year General Arts
Ours is a white-shirt, name-brand society. Because of this it is important that people should snatch periods of total relaxation and meditation. And marijuana is an aid to

meditation. The argument that marijuana leads to heroin is as ridiculous as saying alcohol leads to meths.

2nd Year English
It's incredible! I know so many people in London smoking pot.

Final year Engineering
There used to be a scene in Leeds, at least around the University. But everybody's sick of it now because it's so uncool.

Final year Arts

How it feels to be ... high

☐ I feel like my mind's detached from my body; I know I'm waving my hand around in the air, I can see it but it isn't mine you know. I turn my head and the room follows five seconds later. We talk and it's so funny, you can't stop laughing. Colours and sounds are more distinct. Everybody's alive, it's all so simple. It's like being canned, yet so much purer.

2nd year Russian

The first time I turned on, it was a big anti-climax. I was violently sick. All my previous ideas, acquired from pop songs and poetry and grass growing in the background were rather deflated. But now, when I smoke, I just feel relaxed, I just exist in the present. Worries about past and future are completely irrelevant, I respond more easily to things around me, music, people.

2nd year Arts

The vice-chancellor speaks

☐ There's just one thing I want to say about drugs in general: only take them on medical advice. Beyond this it would be better never to talk or think about drugs in general at all,

but only about particular or named drugs, which are so varied in their effect - and in their legal status. Here again the Medical Officer is the expert.

Sir Roger Stevens

Howard Marks: known to believe in recreational drug use

IT'S A RICH MAN'S WORLD

SO you want to be a millionaire? Well don't, that was last year's thing. All the big money nowadays is on billionaires, and there's more of them than ever.

Forbes' annual list of Americans who are too rich for their own good has uncovered 170 of the blighters nestling across the States. In fact, the average net worth of the top 400 is \$1.4bn. Anyone worth under \$475m doesn't even make the list.

CNN's Ted Turner comes in at number twenty-seven with a \$3.5bn bank balance. He, however, recently gave \$1bn to the UN and, when the cheque clears, will drop to fifty-five.

Such a show of gratitude - it was the UN backed Gulf War which

made CNN what it is today - makes Mr Turner the world's single largest benefactor to charity. But of course he doesn't like to talk about it.

The *Forbes* list also shows some pretty neat ways of making a fast buck: Wendell Murphy rakes in \$1bn from pigs and parking lots. Pigs and parking lots? What the hell am I doing studying English lit?

Top of the list, and nipping the Sultan of Brunei as the world's richest man, is freak-dresser Bill Gates with \$38.4bn. But as the saying goes, money can't buy you happiness and, for Gates at least, it's no guarantee you'll look good in glasses.

Okay, I'll admit it. I'm jealous. Simple as that.



ROYAL PARK ROAD: Could be without its famous landmark

SCHOOL THREAT

UNCERTAINTY looms over the future of a local primary school, which may face closure after events in the area have blackened its name.

Royal Park Primary School, which is the only school in the area with pupils of mixed racial backgrounds, will be close its doors next year - if an appeal made by a parent governor is not heeded by the council.

Vital

Mr Corey claims that "the school is a vital part of the area's civic structure" as it has a large population of 210 pupils and its reception class is full.

The recent riots in the Hyde Park area has blackened the reputation of the district and this has reflected unfavourably on the school.

However, the school recently received a good Ofsted report which commended it on its "excellent community links".

Rapist's release: fears rising

DET Supt TAYLOR.

I'M THE ONE YOU'RE LOOKING FOR REGARDING MOST OF THE INCIDENTS ON WOODHOUSE MOOR. IF YOU DON'T BELIEVE ME CHECK THESE FACTS. THE GIRL I GOT IN MARCH '92 HAD SHOULDER LENGTH BLONDE HAIR AND WAS WEARING A DARK DUNGEE STYLE OUTFIT UNDER HER COAT. I TOOK HER KEYS OF HER. THE GIRL I GOT IN OCTOBER '92 HAD BROWN PERMED HAIR BEYOND HER SHOULDERS. SHE WORE A WOOLLEN CARDIGAN AND CASUAL TROUSERS. I MADE BOTH OF THEM DO ORAL. THE OCTOBER GIRL WAS LYING WHEN SHE SAID THAT I RAPED HER. AS YET I HAVE NOT RAPED ANYBODY, WHICH BRINGS ME TO MY NEXT POINT. THE JOKER WHO RAPED THE GIRL ON JANUARY 2ND '93 WAS NOT ME. HE WAS JUMPING ON THE BAND WAGON. HE WAS A FOOL, HE SHOWED HIS FACE.

YOURS SINCERELY
JACK THE STRIPPER

CAUGHT OUT: The letter that got Martin Jackson

FEARS are growing that a convicted Leeds rapist will be released after serving just four years of a 12 year prison sentence.

David Martin Jackson, known as the 'Woodhouse Moor Rapist', preyed on lone females in the Woodhouse area and four of his five victims were students from LU and LMU.

Jackson, whose reign of terror stretched from June 1991 to October 1992, was convicted in March 1994 on one count of rape, three of indecent assault, two of attempted indecent assault and four of assault.

But the sentence was deemed too lenient by the victims and prosecuting officers. Detective Superintendent Bob Taylor, said:

By KEVIN PETTMAN
Chief Reporter

"He should have received life."

Jackson may be released on remission with a reduction in sentence for good behaviour - meaning he would be walking the streets in the new year.

Outrage

The claims sparked outrage in the student community. "It's a very serious worry for all females in this area and a disgrace that such a violent man can have this freedom," protested one female student living in Woodhouse.

Another said: "I would never have lived in this area if I had known that convicted rapists could be on the loose."

Jackson would be able to walk freely in Leeds with the police unaware of his movements.

He would also be unaffected by the recent legislation which promised the movements of all convicted

rapists and paedophiles will be watched by police. The rapist was convicted before it came into operation.

Jackson, who took advantage of the poorly lit Woodhouse Moor and always wore a balaclava, toyed with investigating police by sending letters detailing his offenses and signing them "Jack the Stripper".

Helen Russell, LUU Women's Officer, warned: "My advice to all women is to take advantage of the women's safety bus, regardless of who is released, because there are so many dangerous characters around."

Anybody needing the services of the Rape Crisis Centre should ring 0113 244 1323

A D V E R T I S I N G F E A T U R E

WANT TO KNOW WHAT'S HAPPENING? STAY IN TOUCH WITH ONECALL

So, here you are in Leeds, maybe for the first time, or perhaps returning for the start of another academic year. You may be settling in to halls, going back in to last years lodging or moving in to a new place. Whatever, sooner or later you're probably going to start the annual ritual of ringing around everybody back home to let them know your new phone number - an important job, but a drag when there's so much else going on.

Well, this year, why not get a One Call personal telephone number and save yourself the hassle in future. There are no rental or other ongoing fees. All you pay is a one-off connection charge, currently at the special price of just £10 for Leeds students.

So what is a One Call personal telephone number, or a 'number for life' and what can it do for you?

OneCall is a portable telephone number that can be instructed to deliver your call to the nearest, most convenient telephone wherever you may be, in halls, lodgings, staying with friends or back home with your family. OneCall doesn't replace existing phone numbers, it works with them and can also be used with a mobile phone.

What's more, you don't have to buy any new equipment - you don't even really need a home phone! One Call includes Voice Mail, so if your accommodation doesn't have a phone you can use OneCall as a private messaging service. Simply ask your contacts to leave any messages on your OneCall Voice Mail where you can collect them later using a pay phone.

When you near the end of your time at Uni and start applying for jobs, use your OneCall personal number on your CV and you can be confident that prospective employers will be able to contact you quickly and easily. Who knows where your first job will be? With OneCall, your contacts will still reach you on the same phone number anywhere in the UK.

The OneCall service has other useful features. For example, at times when you don't dare rely on an alarm clock alone, you can programme OneCall to make a 'wake up' call.

To order your OneCall number, or to find out more about the service, just ring 0700 900 7777 today!

RENTING ACCOMMODATION THIS TERM?

HERE'S FIVE THINGS YOU'VE GOT TO KNOW

- Respect the rodents - they were there before you.
- If you nick some milk from the fridge, you can avoid awkward questions by topping the bottle up with water.
- If your flatmates dinner looks better than yours, accidentally sneeze over it, apologise and offer to swap.
- Eating beans in winter fills you up and heats the flat.
- With a OneCall personal telephone number your friends and family can always contact you on the same phone number wherever you are, even if you move accommodation. (Seriously).

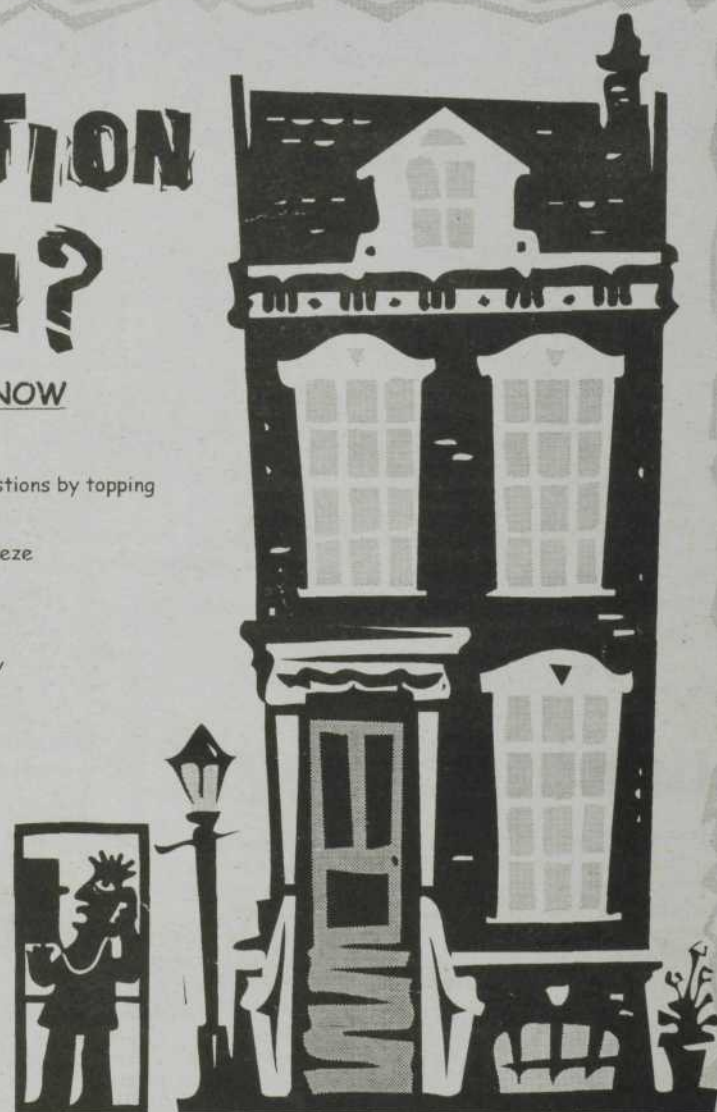
SPECIAL OFFER FOR LEEDS STUDENTS

Order your OneCall number before 10 October and pay just £10* one-off connection fee with no rental or other ongoing charges (normal price £23.50).

FOR MORE INFORMATION OR TO ORDER YOUR ONECALL NUMBER TODAY CALL US NOW ON 0700 900 7777

Come and see us at the Introweek Advertisers Fair, 23-25 September 1997 at Leeds University

*To get your discount, just quote 'Leeds Student'



OFF CAMPUS

Video nasty

A BUNGLING burglar's plans to get rich quick hit a snag when he ran away with £100 worth of videos from a store in Catford, London... leaving his £200 bike behind.

Washing wonder

GERMAN boffins have calculated that the average housewife scrubs an area the size of four football pitches a year.

Poor mum ends up washing an incredible seven tons of crockery as well.

Beautiful beer bellies

TWELVE lager-loving punters have agreed to bare all for their pub's glamour calendar, all in the name of charity.

The lads from the Green Shutters Pub were inspired by the film *The Full Monty* and agreed to pose for the photos to help raise money for a cancer scanner.



Bare faced cheek

A CALIFORNIAN student is suing his University after he fell out of a window whilst mooning at passers by.

He claims the University should have warned him of the dangers of living on the 4th floor.

Blush flush

THE Spice Girls may have lucrative tie-ups with Walkers and Pepsi, but fellow all-girl band Blush will be roll-ing in the loo-t after clinching a sponsorship deal with Igloos portable toilet.

A spokesman for the band said: "The girls are flushed."

Marvellous Mansfield

RESEARCHERS who spent two years inputting information into a special computer programme designed to find the best town in Britain were shocked when Mansfield came out head and shoulders above the rest.

The scientists at the Muriel Petty Institute in Manchester, which tested among other things the quality of beer and the football team in towns, exclaimed: "We had expected somewhere like Nottingham or London to win, but then again computers don't lie!"

Compiled by
Matt Genever

Raid on Headingley house in broad daylight 'BURGLED WHILE WE WATCHED TV'

DARING thieves broke into a Headingley house while the occupants were inside watching television.

The incident occurred on Saturday evening as the six male students were watching television in their house in Headingley Mount.

One resident, Rob Pink, a second year history student, said: "We were watching *Blind Date* when the doorbell went, but as per usual no-one could be bothered to get it."

Assuming the house was empty the thieves kicked open the front door.

Intercepted by Rob, one thief pinned him against the wall with a chair, whilst the other entered the nearby downstairs bedroom and stole a hi-fi system worth over £200 before leaving the house.

Getaway

Rob bravely shouted downstairs to alert the others but the thieves had made their getaway in a waiting blue Ford Sierra.

"This is definitely something that you never imagine is going to happen,"

By KIRSTY WILSON

commented Tom Wambington, second year medic and another resident of the house. "We informed the police but unfortunately there's not much they can do."

Security

He continued: "I really think extra security is needed but the landlord's done nothing. He hasn't even repaired the damage to the door as yet."

"It's just so lucky that no-one got hurt. Students should be more aware."

The residents are enraged by the break in. "At the time I was extremely scared, but now I'm just angry," said Rob. "They may have broken our door but they'll never break our spirits!"

Both assailants are described as being in their early twenties. One is blonde and about six foot tall.

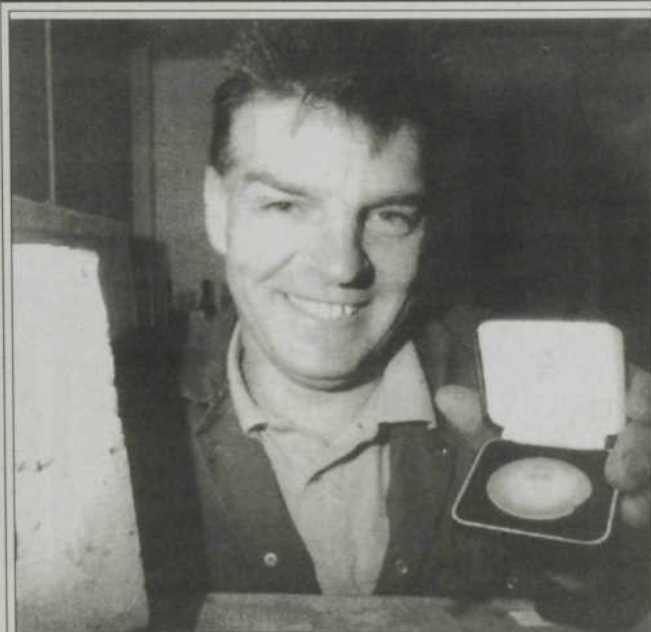
Leeds received notoriety in June of this year, when national media dubbed Hyde Park's Chestnut Avenue as "the most burgled street in Britain".

Jim Evans, Communications officer at LMUSU advised students to be cautious: "Students are the people who often end up living in more dangerous areas and are consequently often burgled."



A re-construction of the burglary on Headingley Mount - which happened when the tenants were in.

Brickie Brilliance



ONE IN HALF A MILLION: A University of Leeds technician has been awarded a City And Guilds Silver Medal for outstanding achievement in Bricklaying. 40-year-old Peter Platt is the only person in the UK or Ireland to have received the award for this course.

FIREPLACE THIEF

A THIEF convicted for stealing fireplaces worth £8,000 was jailed for three years at Leeds Crown Court this week.

Stephen O'Leary, 40, of Regent Terrace, Woodhouse, pleaded guilty to two burglaries, possession of drugs and failing to comply with a community service order.

O'Leary broke into two student properties in North Hill Road and Cumberland in Headingley on August 23 last year, ripping eight Victorian cast iron fireplaces and surrounds from the walls.

He also attempted to dismantle a ninth fireplace, but was interrupted by residents, to whom he then claimed to be a scrap dealer, offering them £25.

Judge Trevor Kent-Jones said a custodial sentence was the only option.

Woodhouse to get facelift

By HELEN WYLIE

ENTHUSIASTIC architects are needed to help improve rundown areas in the city in an attempt to restore them to their former glory.

The Little Woodhouse Community Association have submitted a lottery bid in the hope of restoring Woodhouse and Hanover Squares and are currently looking for designs by students to return them to a "common pleasure ground" accessible to all.

"Students make up 25 per cent of this area and we need a young representation to put forward their problems and ideas for solving them," said Freda Matthews, Honorary Secretary of LWCA.

Built in the 1820s, the Squares have become neglected and improvements have commenced only after recent pressure from local residents.

The Association are looking to maintain the original pattern of the Squares, creating somewhere for locals, including students, to sit.

"We are hoping to keep the history of the Squares while making them accessible for modern living," added Ms Matthews.

The LWCA work in the area to improve housing, cleanliness and parking. With future plans for the area they are looking for students to join the Association and voice their opinions.

Anyone interested in becoming a member or who wants to submit plans for future projects can attend the AGM at 7pm on Thursday 30th October at St Michael's College, St John's Road.

Postcard for



03/10/97

esquire



“EH-OH MIKE LEIGH!”
We talk to the top British director and
his leading lady, Katrin Cartlidge

cornershop

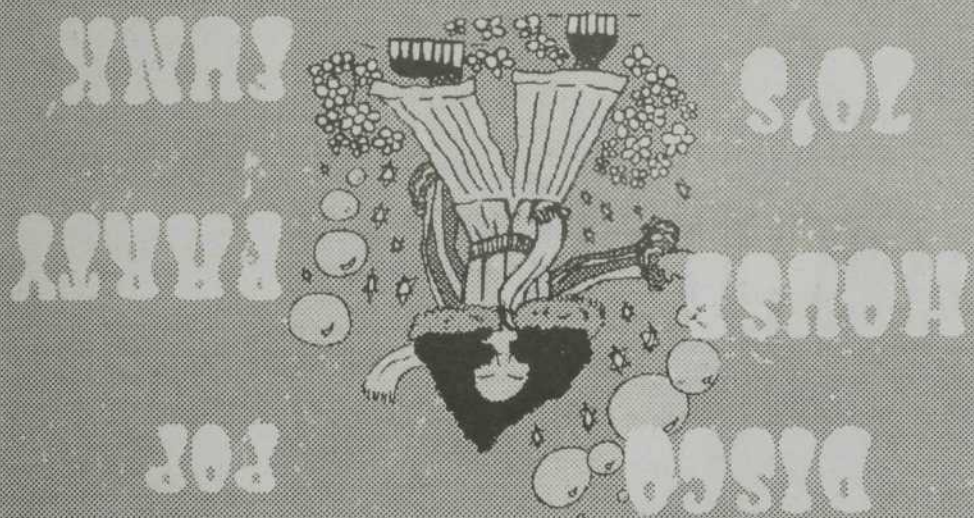
book theft

coldcut

7 day TV listings

EVERY FRIDAY

LEEDS UNIVERSITY UNION



Calling all disco divas and full on funksters....

TEMPLEHEAD - 19TH OCT, 29TH NOV
HALLELUJAH - 25 OCT, 22 NOV, 13 DEC
MAGIC BUS - 8 NOV
JUMP AROUND - 11TH OCTOBER
HARD TO HANDLE - 4TH OCT, 1 NOV, 8 DEC

PLUS MONTHLY CLUBS ON SATURDAYS :

EVERY FRIDAY
TWO FLOORS OF DISCO PARTY MAYHEM
FREE ENTRY B4 10 £1 AFTER!



EVERY THURSDAY
TOP INDIE NIGHT ON TWO FLOORS
MAIN ROOM - INDIE FAVOURITES
2ND ROOM - BLOCK ROCKIN BEATS
£3 ON THE DOOR - OPEN AT 10
PLUS VERY CHEAP BOOZE!!

SMILE

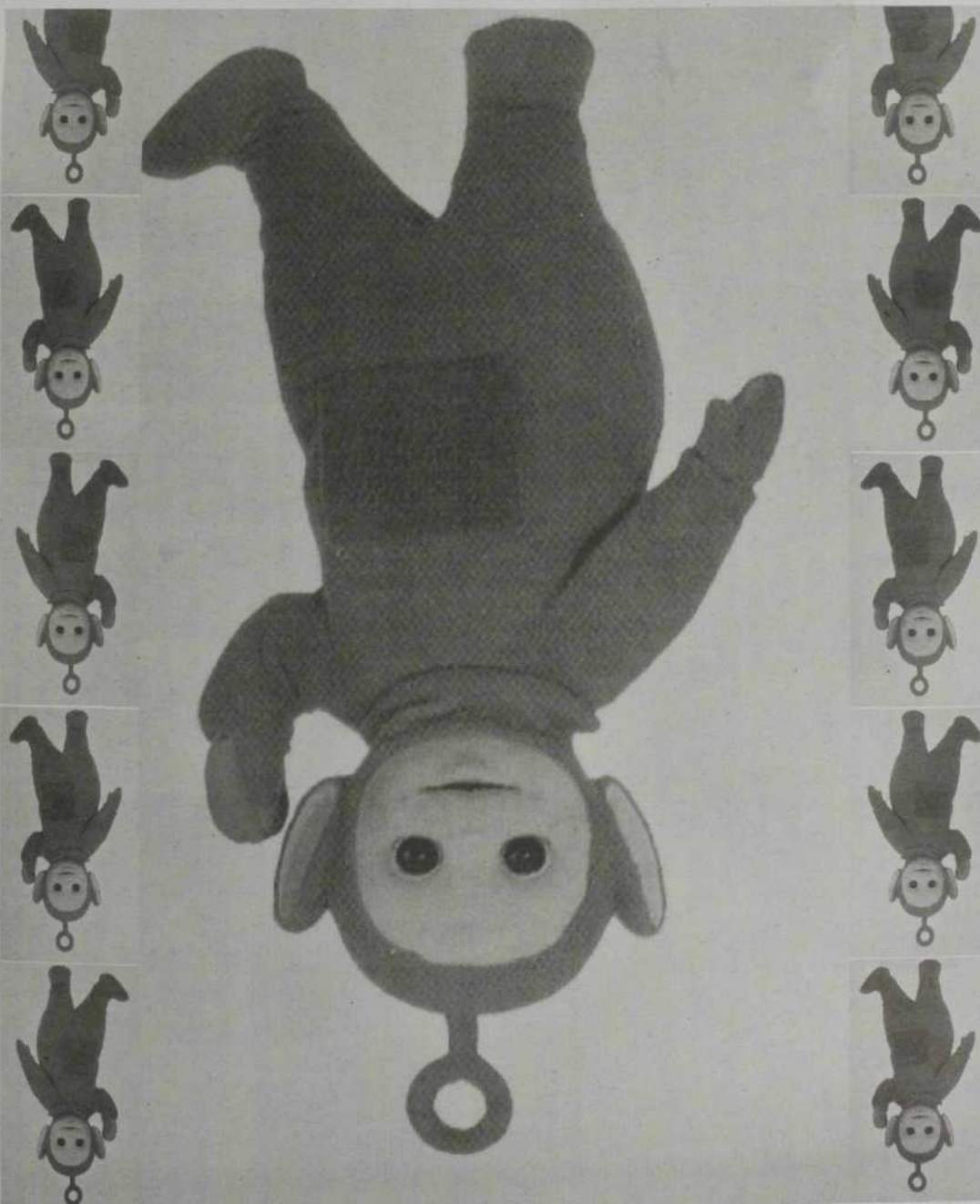
IN THE HARVEY MILK BAR THIS TERM.....

LEEDS UNIVERSITY UNION

Featuring BIG SCREEN action:
Italy v England
date: Saturday 11th October
venue: Leeds University Refectory
times: 8pm - till 2am
entry: An evening of general niceness and serious music including live bands, DJs, lightshow and turbo soundsystem.
details: Smart Dress, Food Included (Hot Buffet), Drinks Promos and Giveaways.
tickets: £15 available on site, £10 on-line, £10 on the door. Tickets available to £100 + see us Freshers Ball, Leeds University Union, PO BOX 157, Leeds, LS1 1UH

FRESHERS BALL

The Official
Leeds University
AGAIN! AGAIN!





Julian Wharam, a former Leeds student and now a presenter on The New 96.3 Aire FM, offers first-hand tips for coping with the opening weeks of term.

A new term, new faces, and 750 New 96.3 Aire FM condoms handed out within 2 hours at an intro-week party night. An astounding feat. With 1300 people at the event, that's one potential 'acquaintance' per couple. This is the hook with working in radio - you're given the opportunity to pioneer socially aware schemes never before attempted. In this case, it was spreading clean, safe, free love among freshers. Fantastic.

I also discovered that the new term really does mark a new era - no more weekly 'Stomp' nights at LMUSU! After recovering from the emotional devastation from the death of what had become an institution, I realised that its replacement, 'Star', sets out to play exactly the same kind of music.

The reality is that whatever the name of the club, it's the music that makes it work. For example, Brutus Gold's 70's experience, 'The Love Train', would be nothing if they played a track by Faithless. The Pleasure Rooms would become the Torture Chambers if they staged an over-50s party night. The same is the case with indie clubs: it's the music that makes it, and there's nothing quite like throwing yourself headfirst into what closely resembles a rugby scrum on the dance-floor while Nirvana and Rage Against the Machine are playing. And how fascinating it is to watch around 300 people dance in exactly the same way to classic Chumbawamba, (especially when you're down there with them).

Speaking of Chumbawamba, I recently discovered that they will be doing one UK gig this year. If your bank manager refuses to fund your ticket and thus denies you the 'Chumbawamba experience', I'll be documenting the show right here. At last the band is receiving the attention they have deserved for years following the commercial success of the Tubthumping single. The irony is that West Yorkshire's Finest have been writing and releasing songs as good as Tubthumping for years, but it took the backing of the mighty EMI to push them to the front of the queue.

Got a spare £20 note? Invest in the Chumbas CD back-catalogue. You won't regret it. Even better, seek out the mature students and make them do you a copy of theirs.

You can hear Julian weekdays between 4 and 7pm, and between 8 and 11pm every Saturday for the indie / alternative show called The Big Noise, on The New 96.3 Aire FM.

Friday October 3 1997

JUST LOOK AT ALL THE LOVELY PEOPLE WE'VE MANAGED TO CRAM INTO JUICE THIS WEEK

Juice



MUSIC.....4/6

News review and interviews in the terminally groovy world of music. Cornershop and the Warm Jets talk and the rest get talked about

ARTS.....7

Videos to stay in and watch, films and plays to go out and see, with this much going on it's a wonder you've got time to read Juice

BOOKS.....8-9

This week Juice looks at the fabulous world of book thieving, what to steal and who it will bother. The new books are reviewed but it's up to you to choose whether to buy them or steal them

CLUBS.....10/11

Coldcut and The Orbit are this weeks hedonistic destinations in a roundup of places to shake your groove thang.

MIKE LEIGH CENTRE

Acclaimed director Mike Leigh talks to Juice about his new film Career Girls and we also have a chinwag with the star, Katrin Cartlidge about the man himself

TELEVISION/RADIO..14/15

Love 'em or hate 'em, The Teletubbies are taking over but are they any good? Juice also peruses other kids' TV favourites

LISTINGS.....17/23

Your listings for what's on in and around your humble abode for this week. There is no finer guide to how to spend your days and nights and it's all free you lucky, lucky people you

HOT OR NOT

HOT: BEING A FRESHER

Everyone else knocks them but in truth we all want to be them. For freshers everything is new and exciting, they have a clean slate and no rules. In these first few weeks of term they are tentatively exploring the options open to them. It won't be long, however, before they discover that they don't have enough work to do to prevent them from getting trussed every day of the week and blowing their meagre grant cheque on shiny new stuff to impress their shiny new friends with.



NOT: BEING A THIRD YEAR

It's your last year in Leeds and you know that finally you might have to get down to some serious work. The library will have to become your second home and the Old Bar a distant memory (maybe). Your overdraft becomes comparable to the debts of a small country and the bank manager no longer wants to give you railcards or free money. And then there is the humiliation of going to Majestyk and knowing you are probably one of the oldest people there and that you could accidentally pull an 18 year old... OK maybe it's not that bad.

SINGLES



Single of the Week

PROPELLERHEADS / DAVID ARNOLD -
ON HER MAJESTY'S SECRET SERVICE
(East West)

Heavy rotation on Fabulous Radio Cheese is never going to diminish the quality of this Big Beat rehash of one of the finest ever Bond tunes. Belting rhythm and tugger-heartstrings brass pomp interspersed with the continual looming presence of the original Bond theme. Mighty stuff.

SILVER SUN - LAVA
(Polydor)

Losing out to Propellerheads on the basis that it's a re-release of their finest single. Should be huge and rightly so, a fine demonstration of fabulous fizzing guitar Power Pop topped off with trademark sugarsweet vocal harmonies. Most bands can only dream of songs like this...

APHEX TWIN - COME TO DADDY
(Warp)

Aggressive, dark-sounding, frenetic beats plus added screaming electronica from Richard James. This makes The Prodigy sound like The Bee Gees playing a teddy bears' picnic. Nice.

D.J. HURRICANE - COAST TO COAST
(Wiiija)

The original owner of the 'Hurricane' monicker, this Beasties collaborator kicks the shit out of the traditional rap fraternity by showing them you don't need the use of a crusty old Police track. Neither do you have to go on about killing people then decide its like, really bad man, and we all should be bro's; to make an old-skool killer. Er, dope bro...

ROLF HARRIS - SUN ARISE
(EMI)

Proof, if it were needed that the whole Rolf Harris thing just isn't funny any more, a re-recording of a Rolf 'classic' or so it says here, that is almost objectionable as the man himself. 808 State (yes, 808 State) have a go at a remix but fail miserably. However a Four 2 Seven Drum and Bass reworking is actually, dare I say it, very good actually. Whatever next? A Chemical Brothers remix of 'Tie Me Kangaroo Down'? Don't bet against it!

MORRISSEY - ROY'S KEEN
(Island)

If you thought Morrissey's career had hit an all-time low with 'Dagenham Dave' then, oh dear diehards, things have just got a great deal worse with this dreadful ode to a window cleaner.

HOWIE B - SWITCH
(Polydor)

A laid back and frankly disappointing array of eccentric beats from the 'Turn The Dark Off' LP. We have to excuse Mr. B for being a bit jaded however; he has been DJing for U2 all summer...

Andy Roberts

Open for business

Cornershop used to sing about shutting up shop and fighting the powers that be. Now they're more interested in funky shit and crafting brilliant albums. JOE DOWNIE caught up with main man Tjinder Singh to talk about album sales, America and Allen Ginsberg

Whenver a band begin to mellow out a bit, it's a sure sign that one of three things has happened.

Either a) someone in the band has got married and is deeply in love (see, for example Tanya Donnelly's *Love Songs for Underdogs* album), b) one of them has become a parent (see Nenah Cherry's *Homebrew*), or c) they've all been doing some good drugs (see Spiritualized, Primal Scream or almost any other band you care to mention).

Try guessing which category Cornershop fall in to.

"It's *Indian Tobacco My Friend*" (Song title from current album *When I Was Born For the Seventh Time*).

Lead singer and main man Tjinder Singh disputes the fact that they've chilled out though; "I think we've always tried to do things differently, and making noise was something we were really into at one stage, and now, well, we are still making a bit of a noise, but we're doing other things as well. We've got more resources, more technology, more percussion, and it's just developed from there."

But are you less angry these days? "I don't think we were ever angry. That was a press thing. We're not angry people. We've done our best to keep out of scenes, and we've done very well."

Tjinder is, of course, referring to the agit-pop scene of the early 90s, which also incorporated the whole riot grrrrrrr! approach of bands like Huggy Bear and The Voodoo Queens. It was a time when enthusiasm was more important than ability, and it showed. But as Tjinder is keen to point out, even on their first e.p. they "used samples and Punjabi lyrics, and we've just developed on

that."

Any nagging doubts about Cornershop's musical ability will finally be forgotten after a couple of listens to the new album.

An album as accomplished

Tjinder gently.

The album has, despite rave reviews, not quite shifted as many units as depressingly mundane bands such as Cast and Ocean Colour Scene, but Tjinder is still pretty chuffed.

century as well."

The albums' variety is aided and abetted by various collaborations, including a track called "When the Lights Appear Boy" which is written and performed by the late

heard about that, then he heard "Woman's Gotta Have It", and he wanted to work with us. So it's been people who want to work with us, rather than us wanting to work with them, and Justin Warfield was just there at the studios by coincidence."

The band said in a previous interview that if this album didn't sell, they might be tempted to pack it in. "If it didn't sell enough then we would pack it in, but it's done really well, excellent in America and it's happening in Europe as well."

So it's really good to have that footing, we've never had that strength before. But we've also never had that strength before because our label wasn't that developed. We've developed as the label has, so that now it's all quite rosy."

Rosy indeed, and not an out of tune guitar or a Ford Cortina in sight.

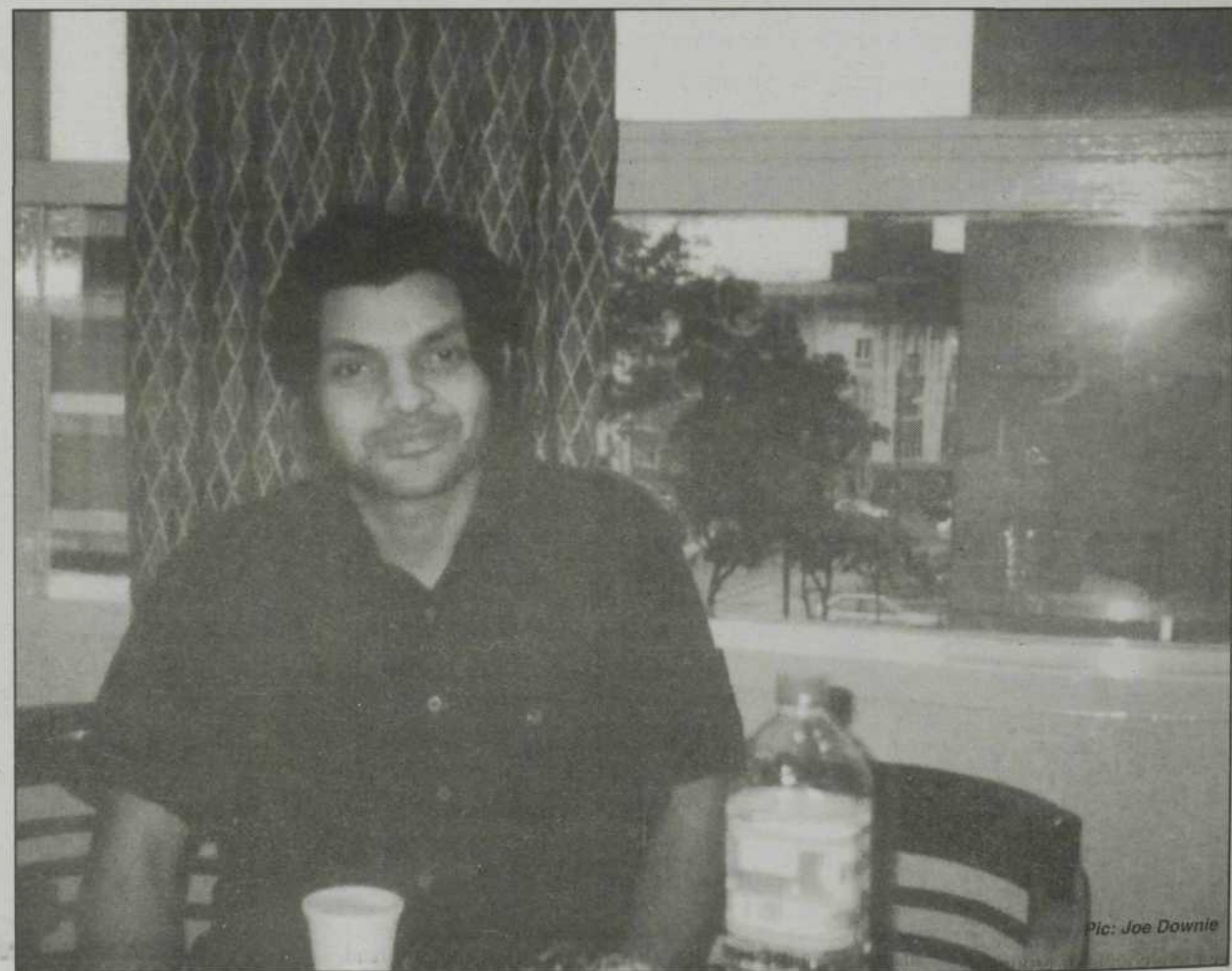
"It's one of those albums that will keep on selling - people will still be talking about it and buying it at the end of the year... at the end of the century."



as it is eclectic, it has already been compared to Beck's *Odelay*, Primal Scream's *Screamadelica*, and De La Soul's *Three Feet High and Rising*. "They're classic albums, but we haven't taken any of that for ourselves" says

"I reckon it's sold pretty cool - I'm happy with it. I think we sold 35,000 in the first week. It's one of those albums that will keep on selling - people will still be talking about it and buying it at the end of the year... and at the end of the

Allen Ginsberg, and on "Candyman" Justin Warfield provides the vocal. So, was working with Ginsberg a dream come true? "Well, I liked him, but I don't really have heroes. We used his stuff at the end of our shows, he



Plc: Joe Downie



Pic: Jenny Wood

Ready for TAKE OFF!



Fasten your seats belts and come fly with the WARM JETS, soaring undetected in formation with The Pixies and Brian Eno. JOE CAIRNS samples the in-flight entertainment

Inside this months, testosterone-forged issue of *Esquire* magazine, three West Country boys, and one stern-faced Oriental girl, pose uneasily in Ralph Lauren patent jeans and casual-wear.

Louis ("vocals/guitar, wears Polo hooded anorak") forces a reluctant smile, but cannot alter his thousand-yard stare.

Despite his way cool, Woody Woodpecker haircut, it's hard to imagine a less appropriate place for his "I'll just stand over here, in the corner" posture than nestled between Damien Hirst, Kylie Minogue and Tara Palmer-Tomkinson.

That said, on this pictorial evidence at least, he's less the Warm Jets live-wire singer more errant, shy boyfriend your big sister brings home, earnestly trying not to upset your Dad.

Unfortunately for Louis' dreams of superstardom, he looks like this all the time. It's hard to reconcile his comfortable, casual demeanour with the urgent, almost dashing vocals present on all three of the Warm Jets' releases to date.

In the flesh, Louis smiles a little more readily as he tries to articulate his happiness at the apparent ease with which his band got themselves signed to a major record label: "We just sent a few tapes off, they sent some people to see us. That was that, really." Alright for some.

Whilst he reveals little of any past before the band ("I'd played in a couple of groups,

that's all"), it's hard not to imagine a youth spent hoarding and treasuring Pixies and Talking Heads albums.

Indeed, the Jet's lead guitarist bears more than a passing resemblance to one Black Francis, whilst bass player Ackie plays the Kim Deal 'surly femme bass player' card to perfection.

Since their debut "Autopia" EP appeared last autumn, the Warm Jets have appeared satisfied to remain outsiders, deprived of the overnight

coverage, whilst the band set out on the road, on a seemingly endless run of support slots and festival appearances ("building up a profile" according to Louis).

The degree of the music-buying public's interest in the band was typified by the general apathy which greeted their set at The Cockpit last year, opening for The Wannadies. Was Louis as pissed off as he looked, sulking in the bar while the Swedish kooksters played "You and Me Song" for the sixth time? "Nah, I was just in a bad mood that day."

He's in an understandably more sunny frame of mind two hours later, as they draw the guitar-pop hordes away from the bar at The Met, where the Warm Jets, are making up an intriguing trio, alongside Cornershop and Teenage Fanclub, are, for once, being greeted by a receptive audience not totally distracted by the lovely Zoe Ball, frugging away at the back.

"Teenage Fanclub asked us personally to support them, and we're happy to be playing in venues this size. Maybe when the album's out we'll headline places like this ourselves."

Future Signs, their debut long-player, hits the shops early in the New Year, mixed by Glyn Johns, who has done production for, amongst others, The Who and Echo and The Bunnymen.

In the meantime, new single "Hurricane" is out on Monday. Its title, Louis hopes, might help poach extra sales from certain other bands: "Maybe the indie kids'll buy it thinking it's Hurricane Number One!"

And here's me thinking trad-rock fans couldn't read.



"Maybe the indie kids'll buy it thinking it's Hurricane Number One" - Louis on the new single

success presented to so many of the straightforward, Steve Lamacq guitar bands who are the closest thing they have to contemporaries.

That EP languished, unnoticed, in Jumbo Records' discount singles rack for weeks, its reveal-nothing cover (four heads covered by paper bags) concealing the caffeine-charged delights to be found, both on its title track, a paean to the machine age, worthy of one of Martin Carr's darker moods, and "Wires", a bass-happy, elasticated Peel favourite.

Two subsequent singles ("Never Never" and "Moving On") continued in the same vein, each failing to get any real airplay or music press

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ALBUM

Subcircus
Carousel
(Echo)

If there's a certain wisdom behind placing your finest, most upbeat songs right at the beginning of the album, then it escapes me.

I suppose there is always the chance of convincing the listener in advance that the rest of the album is as good as the first two tracks, but if the rest of the album is this tedious, it's a bit of a long shot.

The opening tracks on *Carousel* really are quite fantastic. "Shelley's on the Telephone" is a mad cross between early REM and Placebo; and it really is as strange as that sounds. And as beautiful.

The second song comes across more like Pavement, but still with that Brian Molko-edge to the voice which leaves you constantly worrying as to the gender of its owner. By this point, the listener is spellbound, wondering



what other little gems they have hidden away. From here on however, things just get duller and duller.

The rest of the tracks plod at such a relentlessly tedious pace, you actually find yourself pitying the poor drummer who doesn't have much to do really. Live, he could probably afford to set up a drum machine on a single rhythm while he watches the rest of the band and enjoys a few pints.

The vocals soon lose whatever edge they might have had merely to turn into an insipid whine. The songs become crammed with unnecessary twiddly-twirly bits; presumably there to convince the listener that they're not bored.

The listener, (well this listener at least) turns off, turns over, and does something less boring instead.

There is brief redemption in the shape of the penultimate song "Article 11". The by now unbearably dull drum beat that has perpetuated nearly every preceding song actually changes. A welcome relief, but it's not enough. All in all an extremely lacklustre effort.

Robby Elson

NEXT WEEK!

Exclusive Interview
with
TEENAGE FANCLUB

ALBUM

Portishead
Portishead
(Go!Beat)

Imagine you're crawling through a series of never ending, dark, dank, dripping, underground caverns of despair, with only the desolate, yet beautiful voice of a black-souled angel to lead the way. This is the feeling you get whilst listening to Portishead's new eponymously titled album. Depressing is not a strong enough word.

It has been over two years since we last heard from woe-ridden siren Beth Gibbons, and the King of downbeat hip hop, producer Geoff Barrow.

The interim between the incredibly popular *Dummy* and this latest offering has seen the Bristol scene carve out a sizeable niche for itself in the fickle music world, dozens

of tortured chanteuses join forces with computer anoraks in a bid for mega-stardom, and a steady number of lost motorists in the South West of England; due to the lack of signposts for the sleepy town of Portishead.

Unsurprisingly, the band admit that producing what *Mixmag* have termed as "...one of the landmark albums of the decade" took its toll.

Ideas for the new album were thin on the ground, and all involved seemed to be imploding under the strain of turning out a repeat performance.

After a suitably long time in the wilderness however, Portishead were back with a well-received live

performance at the Roseland Ballroom in New York, and a new single, "All Mine".

Not much has changed style-wise; Beth's vocals still plunge the listener into manic depression - fragile yet sinister on "Western Eyes".

cruel and feline on "Seven Months", and distorted, quite literally, to Hell and back on "Half Day Closing".

The funereal

bass, whining strings and characteristic breakbeats championed by the Portishead of old are still present too.

Yet despite all this, there is no single track on *Portishead* that tests the frontiers of human emotion any better than on the band's debut album. This isn't necessarily to say that it isn't well crafted; Portishead are the only band able to turn such abject misery into something so hauntingly beautiful - it's just that after such a long period of absence, you'd expect more of a logical progression.

All the listener gains from a second Portishead experience is an even heavier heart.

Jenny Wood



ALBUM

Stereolab
Dots and Loops
(Duophonic)

Stereolab have sounded the same for nine wonderful years.

A band possessed of a singular, considered musical grace which both echoes the past (most obviously, the Velvet Underground and Can), but which has been respectfully appropriated by the sweetest and best of today's underground pop (Velocette, Formula One, Belle and Sebastian).

Dots and Loops sees Tim and Laetitia's gang move towards a much more contemporary sound.

Openers "Miss Modular", and "Brahkage" hardly budge from their predecessors' drone-pop mission, but still shimmy with acoustic guitars, Latin percussion, and

marimbas(!). These are the least significant changes to be found over an hour well spent in fine company.

Like every other hipster on the Mary-Anne Hobbs show, striving to write the next Bond theme, or drooling over that funky Steve McQueen ad, "Diagonals", or "Prisoner of Mars" has the 'lab

vaulting elegantly on to the soundtrack bandwagon. Think *Love Boat*. Think *Quincy*.

What you're about to enter is the most fascinating field of musical science. Groan.

I don't even want to mention (ahem) drum'n'bass when I tell you about "Parsec" or

"Tickertape of the Unconscious", for fear of comparing them to the last vinyl outrages by Everything But The Girl or, worse, David Bowie.

Here we have, for once, an open-minded 'guitar' band, eager to experiment with music created after 1974, but never as blatantly or cheesily as, say, U2.

The album's final twenty minutes see them looking enthusiastically towards the future, a bag of No U-Turn releases under one arm, but a firm pop head sitting squarely on its shoulders.

Stereolab ninety-seven; more Mo'Wax than Mo Tucker - delightful as ever.

Joe Cairns



LIVE

Fountains of Wayne
(Bradford University)

Musicians, comedians or impressionists? These guys managed all three in their performance on Saturday.

With an audience of about a hundred in a venue with a capacity for thousands, there wasn't much of the usual collective moshing or the 'atmosphere' of the crowd.

The band did however, manage to keep everyone happy for what could otherwise have been a night to forget.



Fountains of Wayne, although spawned from American grunge (think Weezer at their most tuneless) seemed to cover most of the music spectrum. They came up with an impressive set; incorporating the popular "Sink to the Bottom With You", and "Radiation Vibe" which was further improved with the addition of a chorus of Blondie's "Heart of Glass" halfway through.

Add to this a few renditions of Pink Floyd, a few wisecracks about the smoke machine and the Smashing Pumpkins, the odd stray folk song and the fact that the lead singer/guitarist played the whole gig sitting down with a broken leg, and you've got a bizarre, but highly entertaining night.

The album's out now and the support band Cuff who are due to play at Joseph's Well this Saturday are also worth a listen.

Louise Sherwood

VIDEO

The English Patient
Dir: Anthony Minghella
Stars: Ralph Fiennes,
Juliette Binoche

THE English Patient has quite a reputation to live up to - nine Oscars create a pretty high pedestal from which to fall.

Thankfully, the film proves deserving of its status. It tells, through flashback, of the wartime love affair between Count Almásy (Ralph Fiennes) and the married Katharine (Kristin Scott Thomas), but at the same time manages to weave in a subplot involving the nurse assigned to care for the now badly burned Count. Juliette Binoche



Kristin and Ralph wait patiently

is excellent in this Oscar winning role, but it is Kristin Scott Thomas who shines, with a performance that is all the more affecting for its understatement. Granted, for those used to punchy dialogue, snappy editing and Basic Instinct-style sex scenes, this film may take some getting into. Here emotion and passion are largely conveyed by a touch or a poignant word, not by endless shots of writhing bodies.

But the result is more romantic and stirring than your average bonk-buster could ever be. Certainly some of the impact of the stunning desert scenery is lost in the transition to the small screen, but what remains is a beautifully shot, impeccably acted love story of epic proportions.

Lucy Guy

COMEDY

It's A Scream
At: The Dry Dock
Sundays

THIS, the first of The Dry Dock's regular Sunday night comedy slots, certainly lived up to its name.

The opening act, Noel James, immediately solved the problems of the small venue by standing on a table. This proved very effective when he proceeded to find some distinctly different uses for a guitar case.

Next up was Valentine Fly Guy, who had his own distinct way of attracting attention, dressed in seventies gear with a big Afro, gold medallion and all. He made some brilliant gags about Lionel Richie and Stevie Wonder and a dig at O.J. Simpson that had the audience cheering.

The star of the evening had to be Smug Roberts, who not only managed to get the whole audience making Scooby Doo noises, but gave a rendition of *Where's Spot?* never to be forgotten. Nobody there will ever be able to read that book to their children without thinking back to his comments about finding a rhino in the grand piano.

The evening closed with Brendon Reilly who was perfectly in tune with the mainly student audience, who seemed more than happy to laugh at themselves.

It's A Scream is a great way to finish off the week-end. It's funny and even better it's free, which leaves you all the extra cash to spend on those yummy coloured slushy drinks they sell. It is usually followed by a jazz funk band, and certainly beats doing the local pub quiz.

Eleanor Mawrey

FILM

Career Girls
Dir: Mike Leigh
Stars: Katrin Cartlidge,
Lynda Steadman

MIKE Leigh's last film, *Secrets and Lies* winner of The Palme D'Or at Cannes 1996, set a high standard for him to compete with, yet *Career Girls* equals the former in both cinematic style and expression of subject.

Career Girls traces the lives of two women, Hannah and Annie, as past and present intermingle, focusing on their friendship over a span of ten years.

Hannah, played by Katrin Cartlidge, (*Breaking the Waves* and *Naked*) is in the present, a 'Career Girl' living by herself in London. She asks her former flatmate and closest friend through her University years to visit her after a absence of six years. Lisa Steadman stars - in her film debut - as Annie, the other half of this female duo. Both excel in their roles, as typical students who know each other



'Is it safe to go and watch this film?'

ODYSSEUS Thump - the name doesn't exactly entice an audience but the plot might. This is a tale of Norman Nestor, no hoper, who wakes up one morning 'to find that the world has left him high and dry.' Nothing seems to go right for him anymore. His wife is sleeping with other men, he's been dropped from his pub football team and he keeps on losing his beloved bobble hat.

In a similar style to Miller's *Death Of A Salesman* the play focuses on



Mr and Mrs 'Thump'

so well, and then mature career women, who fear that their friendship may lack the warmth it previously had.

Mike Leigh's experimentation with narrative structure helps to widen both character development and the overall appeal of the film. As the present progresses chronologically, the past intersperses it in sporadic form. Leigh shows through this experimentation that he is able to push aside the acclaim of *Secrets and Lies*, and to move on a new and more diverse direction.

Career Girls, does however concentrate on the themes Leigh continuously dwells on in his prior work. That is that it focuses on ordinary people, the affinities they share and hardships they face. Although at the core *Career Girls* portrays a female friendship, it also illustrates the relationships each share with men.

Career Girls is a light-hearted and entertaining film, in which Leigh wholly captures University life and would delight all students, although I would not say the same thing for his choice of music!

Lauren Pushkin

THEATRE

Odysseus Thump
Dir: Jude Kelly
W.Yorks Playhouse

the tragedy of a man trapped in 'the good old days', no longer able to cope with life. However the director Richard Hope explains that he was trying to create 'a real-life Odyssey' based on the story and amazing journey of the mythical character Odysseus.

Tension builds until Nestor breaks down and cries out in despair 'Why does everything have to change?'. Matters aren't helped by Norman's idiot son Tom (played by James Weaver) who represents the younger generation. He tells his Dad 'look after yourself no-one else will'.

I talked to James about his role in the play and he said that he found it 'challenging to play someone who is supposed to be unsuccessful all of the time and yet is not allowed to appeal to the audience's sympathy'. He added that it was also difficult because the cast had "only three weeks in which to prepare for the play".

But let's not miss out the comedy aspect because this play won't let you get too depressed and the comic scenes were so popular that you almost forgot the rest of the plot. This was largely due to the

talents of Lesley Nichol (her television credits include *Peak Practice*, *Brookside* and *The Paul Merton Show*) who put in some cracking performances as Norman's wife, dead mother (an OTT godmother type) and the luscious and lecherous Laura Leigh.

Perhaps the play isn't everyone's cup of tea but for anyone who can relate to the story, its underlying messages, Norman himself or just a simple touch of humour, it has a lot to offer.

Louise Sherwood



David Threlfall as Odysseus Thump

COMEDY

Rob Newman
At: LMUSU
Monday Sep 29

ONE of the most irritating things in the world, is the man, who raises your expectations, dangling the carrot of hope in front of your eagerly awaiting face, only to disappoint.

One of the other weirdest things in the world is the man who does this and even as he dashes your dreams he can make you laugh so much that you can't wait for the next letdown. Rob Newman is this man.

The prime example of this was the sleazy Jarvis, the character that Rob slips into with worrying ease and glee. The audience, could probably have finished several of the jokes off, but they wanted to hear him say it.

The moral of the show came at the end, when he spoke about the Docker's Dispute, which is what has prompted this current tour.

If anyone felt cheated that night by the scarceness of new material, the feeling was instantly dwarfed by the treatment of the dockers whose two year long dispute has been mainly snubbed by the media. No-one knows the punchline to that one.

Jenny Cavanagh

VIDEO

The Crucible
Dir: Nicholas Hytner
Stars: Winona Ryder,
Daniel Day-Lewis

THE bad guy/good guy plot always seemed pretty straight forward, that is until you watch *The Crucible*.

Winona Ryder and Daniel Day-Lewis star in this adaptation of Arthur Miller's well-known play. Set in 1672 the story begins in Puritanical Salem where we witness a group of girls trying to 'conjure spirits'. In order to escape punishment themselves they put the blame on others and league them with the devil. This escalates into a



'I implore you, woman, watch this video'

massive witch hunt led by Winona.

At this point it becomes uncertain just who is telling the truth as personal vendettas and greed are the real motives hidden behind the guise of 'God's will'.

Winona is great as Abby. Her face has a look of childish 'wouldn't hurt a fly' innocence but as she utters the first of a number of scathing remarks her vindictiveness becomes immediately apparent. It is only too late that she begins to show remorse. In contrast Lewis plays John Proctor adding passion to the film in his quest for justice. As a kind of early John Wayne character he is something of an outsider, not devoutly religious but as honest as they come.

If you've seen *Somerset* the ending's a bit disappointing because they're so alike. They might as well have used the same footage. However this is an immensely powerful story which is re-inforced by the chilling effect of mass hysteria and which would have been even more memorable

Louise Sherwood

Meet the BOOK

Books aren't just the domain of tweedy librarians. Shoplifting has become a huge problem in



WORLD MENTAL HEALTH DAY

FRIDAY 10TH OCTOBER
FREE WORKSHOPS AT LEEDS UNIVERSITY UNION

10-11 am, Belton Lounge, **aromatherapy massage**

10.45-11.45 am, Committee Room B, **men's massage** (introduction to a form of relaxing oil-based massage, men only)

11am-12 pm, Committee room C, **women's massage** (as above, women only)

12-1 pm, repeat of **men's massage**

12-1 pm, Belton Lounge, **Workshop on the causes, symptoms and treatment of depression** by Julia Turner of Leeds MIND. Open to anyone who feels depressed or are worried about friends.

1-2 pm, repeat of **women's massage**

2-3 pm, repeat of **aromatherapy massage**

3-4 pm, room tbc, **shiatsu massage**, theory and opportunity to practice

ALL WELCOME. PLEASE ARRIVE PROMPTLY

Recommended Non-Thefts

Your grant cheque spent, nightlife non-existent, or simply the temptation; Whatever the reason lifting books from the shelves without paying is crime. Book-burglary also has a number of pitfalls of which the uninitiated should be aware. There follows a random sampling of books we recommend you avoid:

Self Help For Your Nerves, Dr. Claire Weeks
If the thought of theft leaves you needing this book's advice, maybe you should re-consider your options!!!

To Catch A Cheat, Jim Richardson
Why nick a self-fulfilling prophecy?

Perfect Insurance, Marie Jennings
You'll never get any cover anyway.

The Politics Of The Judiciary, Thomas Friedman
Once you've heard the words: "You have the right to remain silent...", you'll know it all anyway.

Irritable Bowel Syndrome, Dr. Sarah Brewer
This book could just get onto the Ten O'Clock news under the category 'And Finally...'

Wannabe A Spice Girl?, Leigh & Lepine
Remember shoplifters are meant to be inconspicuous. Cuban heels and violent shades of Lycra are a definite no-no.

Dr. Seuss's ABC, Collins
There are better ways to learn. Besides why bother stealing books, if you can't read?

The Collected Speeches Of Margaret Thatcher, Edited by Robin Harris
Curing insomnia would be understandable, but if you're reading this for kicks, get help!!!

Harry A. Barnett

THE CONSUMERS' VIEW

Book burglars fall roughly into three categories.

Firstly there is the kleptomaniac. Traditionally stereotyped as the bored housewife who doesn't know what she's stealing but ends up back at home with eight brillo pads, two hub-caps and a copy of *Zen and the Art of Motorcycle Maintenance*. Next there is the hard-up bibliophile/student who can't afford twenty quid for a hardback original, ten spots for a paperback original or thirty nicker for an architecture text book. Finally there is the professional lifter. The pro is stealing to order, deals in different genres regularly, knows which books are tagged and can make two hundred pounds a week. This is the person that the shops want to stop. The two former categories of thief generally are amateurs and impulsive. The pro is calculating and blatant.

Any shoplifter will look at the geography of the shops layout, the ease of concealment and the security. This is especially relevant with books. Most

honest people, given a choice of a book to steal, will misguidedly say the largest, artiest and most expensive book in the shop. This is the exact opposite to what the professional thief steals. Essentially bookstores fail in catching the pros simply because they are honest, and naively protect the books just described. A career shoplifter will normally take small hardbacks, children's books, or cult and popular fiction. These are usually in less visible areas of the stores, are easy to stick in the pocket and can be sold on at carboot sales, and second hand shops very quickly.

Most of the stores we questioned were reticent about giving out figures on crime and indeed some denied that thefts occurred at all. According to Jake from a local secondhand bookstore, "the majority of book thieves who carry on with it actually read books." He explained that he would be suspicious of anyone coming into the shop with a brand new unthumbed novel.

FICTION The Cattle Killing John Edgar Wideman Picador £16.99



It reminds of the hordes of innocent fresians being slaughtered under the cold ruthless orders of the fascist Europeans at this very moment. For BSE read Holocaust. Likewise the Xhosa people decided to waste their cow-brothers in a vain attempt to force out the imperialist nations. By turning on themselves they wrought more damage than either white slavery or guns could bring.

The race issue has been exploited continuously by bad literature as guilty looking judges pile on the awards in some strange kind of atonement. Wideman is saved by some highly lyrical passages and an understanding of black awkwardness; the evangelist outbursts of 'Hallelujah' and 'Praise the Lord' coming from the only coloured pew stifled by the stern drones of the wooden English preacher; the anatomist displaying identical organs of black-white man; the white wife flirting with the slave boy, jerking him off to sleep.

Sentences of one man running into another's like the cattle, dripping nose to dripping ass, tripping off to the axe.

Wideman is a personally experienced writer of this reality based fiction culled from his youth in Pittsburgh and he writes a kind of poem-prose which holds firm until love kicks in. The narrator, whose life turns through preacher, woodcutter and plague-carrier, falls for a drowned woman and writes letters to her, dreaming of their non-existent nights together. Later he tends to a dying Kathryn. This is meant to represent some kind of spiritual enslavement but the writing droops: "I must leave you soon, soon you must cure yourself. Can you hear me. Are you listening." This, fortunately, is its lowest point, but even elsewhere it fails to match the central image, perhaps in an attempt by the author to move away from the issues upon which he has based 13 books and a multitude of shiny metal trinkets.

Peter Stubley

LOVIN' CRIMINALS

Leeds, taking books into the world of crime. Spike, Phil Hanlon & Linden Thornton take a look

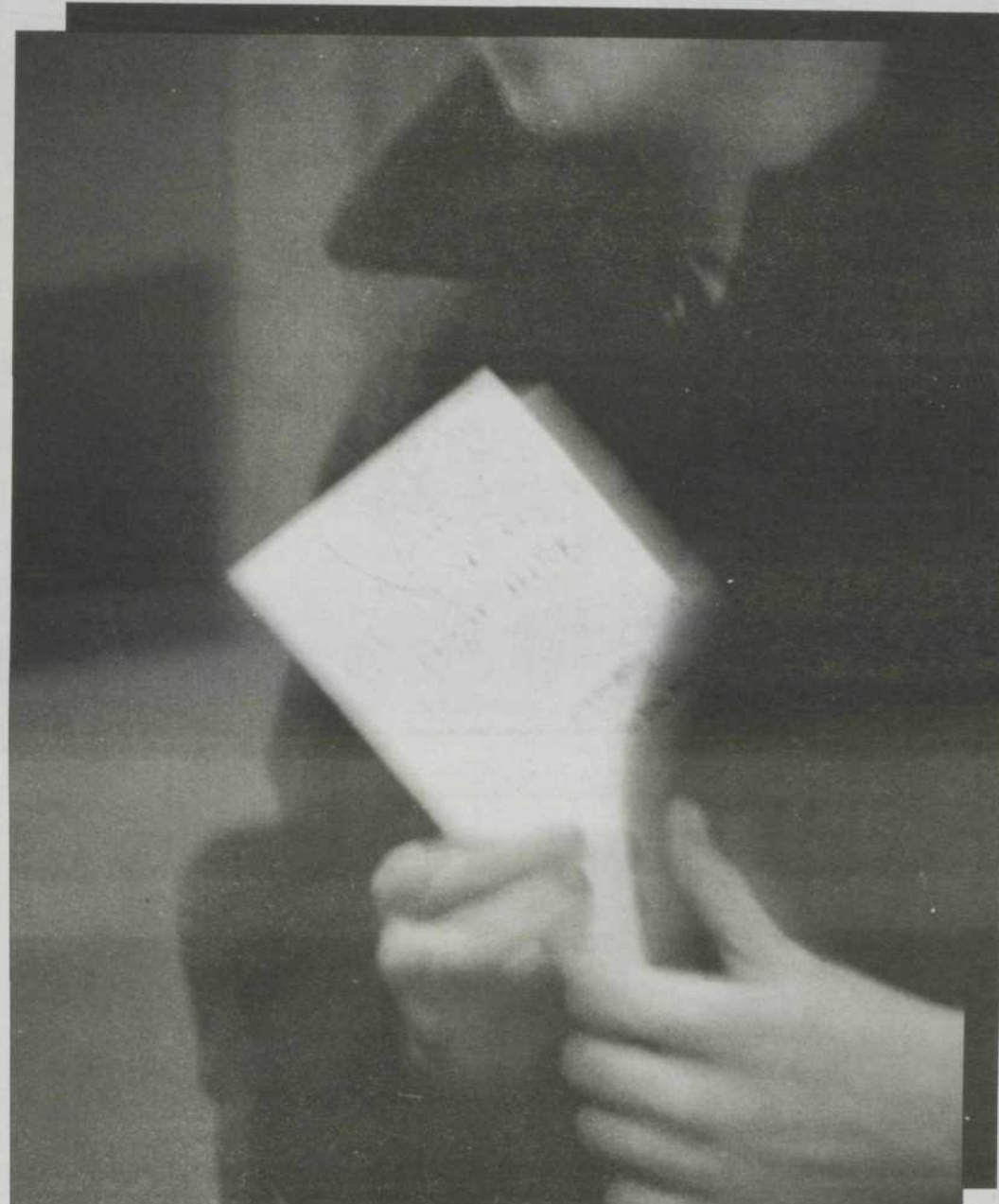
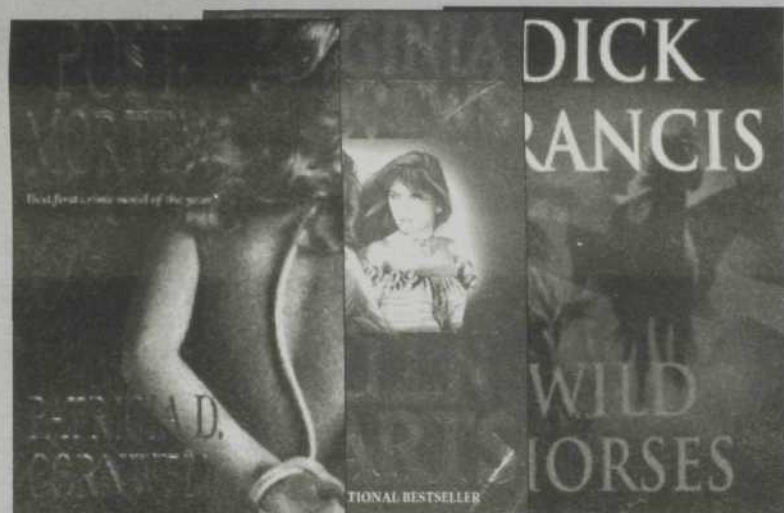
THE RETAILERS' VIEW

Nicking books may be a way of earning a bit of cash for those with a quick-fingered talent, but for the victims of their crime, the big bookshops, such activities are a huge problem.

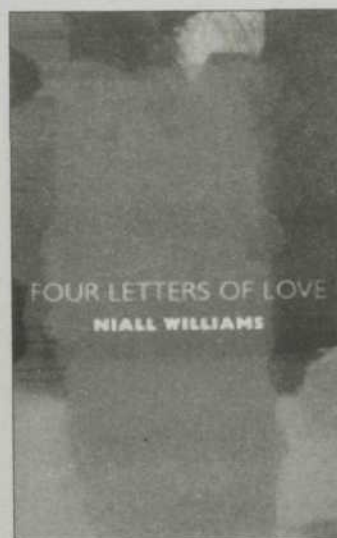
Waterstones in Albion Street have recently been driven to installing closed-circuit television cameras. Alison Hanratty from Waterstones explains that some types of books get stolen so frequently that "we have to keep an eye on certain books all the time. We

can't put too many out." You might think that the kinds of books that go missing are mostly trendy youth books such as your average young shoplifter might want to read but in reality Alison says, "it's people stealing to order rather than for themselves, popular fiction is a big theft, I suppose because there's a ready market". For this reason there are a lot of crime and romance novels stolen, with Dick Francis, Patricia Cornwell, Catherine Cookson and Danielle Steele being the big names. Sci-fi books,

especially those by the master Terry Pratchett are popular with the thieves, as are children's books that often come with a cuddly toy attached. Expensive encyclopedias are, of course, the big time as a set can sell for hundreds of pounds. Occasionally though, Alison says, "there is an element that's impulse theft when people think 'I really fancy reading that but I haven't got £5.99'". Ironically, in these situations it's mostly *Mind, Body, Soul* books that go walkabout.



FICTION
Four Letters of Love
Niall Williams
Picador £12.99



Four Letters of Love reveals Williams' belief that God controls our destiny and that everybody's destiny is to find true love. However, to be capable of true love the characters in the book must experience and survive the lashings thrown at them by life.

All sounds like the perfect ingredients for a cheese paste? Well, this is surprisingly a very fresh and illuminating story following the lives of two Irish islanders; Nicholas Coughlan and Isabel Gore before their inevitable encounter.

Four Letters of Love is written like a ballad with its lyrical style and lilting phrases. The message about the power of love is both warming and reassuring and makes this book a real pleasure to read.

Kath Owen



In the post-roast beef and Yorkshire pudding digestings of a Sunday afternoon, the Grand Prix is considered by many as a means of time-filling until the omnibus episodes of *Eastenders* begin.

It is not often appreciated just how much danger is involved in motor racing and Professor Sid Watkins, a neurosurgeon who has

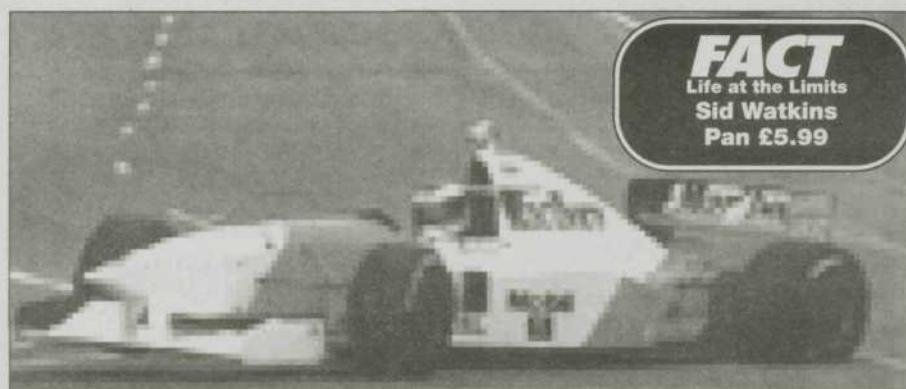
worked with Formula One drivers for 20 years, attempts to introduce us to the characters in the cars with his serious but anecdotal book *Life at the Limits. Triumph and Tragedy in Formula One*. Watkins gives an inside account of the sport's leading drivers, from Jackie Stewart and Nicki Lauda to Ayrton Senna and Damon Hill and also describes his feelings towards the inadequacy of safety regulations found at the racing circuits.

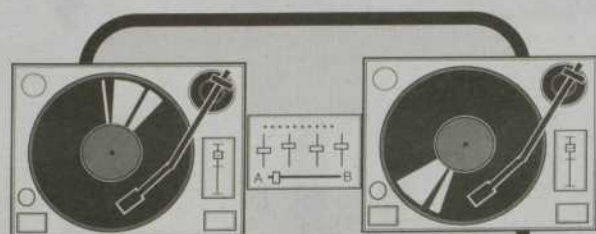
Life at the Limit has the potential to be a very interesting read, told by a man who has firsthand experience of the passions which motivate the champions to reach success. Watkins witnesses scenes of the horrific crashes which often end in tragedy for the driver, as during the unforgettable weekend at Imola in 1994 which saw the deaths of 2 Formula One heroes; Ratzemberger and Senna. However, it becomes apparent as the book develops that the

Professor considers himself to be something of a Grand Prix guru, who claims to have had a vision of the events which were to unfold at Imola and who commits the unforgivable sin of ridiculing the fantastic Murray Walker on live TV. When Murray asks whether confusion shown by crash victims is a sign of head injuries, Watkins replies: "Murray, you of all people ought to know better than that!"

Kath Owen

FACT
Life at the Limits
Sid Watkins
Pan £5.99




slates

IN ASSOCIATION WITH



**1. KWESI
"LOVELY"**
(Sony)

Slow moving Garage with a funky, groovy bassline. Remixes by the dream team make this one to be reckoned with.

**2. D'INFLUENCE
"Magic"**
(Echo)

Next in the line from the D'influence stable. This one is a soulful house number that suggests D'influence are back on line to producing classic house. Remixes by Black Science Orchestra.

**3. JAY-Z
"Sunshine"**
(N.W.S)

A Hip Hoppy/ Trip Hoppy number that requires little else of your aural senses than to listen and enjoy. The track even includes an acappella remix which lends the track subtle depth.

**4. EAST 57th STREET
"Saturday"**
(AM:PM)

Full upfront house, up to the brim with female vocals from Donna Allen. More akin to the turntables of Pete Tong, than anyone else. But if this is your thing then you will do no worse than to spin this. House gem and enjoy the track.

**5. RAMPAGE
"Take it to the streets"**
(Flipmode)

A mental Hip Hop tune that has its roots in the land of Swing. As such Swing vocals and a chantey rapping style are slapped on top of a rough Hip Hop beat.

By Phil Lindfield and Nick Sargent

**FOR THESE AND OTHER
QUALITY SLATES VISIT
CRASH RECORDS
35 THE HEADROW, LEEDS
LS1 6PJ**

Let us play!

The fathers of dance, Coldcut, brought their new vision of the future up north recently. **MATT SHANAHAN** and **PHIL LINDFIELD** found out if it was bright

The scene is set, in the words of two punters, for a bizarre and fantastic experience. What ensued was bizarre and fantastic mayhem.

Coldcut managed to fill both of these adjectives, as you might expect. They created what was at times abstract, thought provoking and yet never failed to lead the crowd where they were going. Accompanying this craziness were visuals provided by Hex of a type that only Orbital have hinted at. The difference was that for Coldcut the visuals became part of the music giving it substance, conveying their message to us.

It was very rare that even in the middle of the track you are unsure of where you were being taken, whilst at the same time being completely hypnotised by the sound and the visuals riding hand in hand. The whole thing is also swept along by the two men behind the controls, Jonathan

More and Matt Black, who took us along for the ride in a completely calm and considered way.

Coldcut then proceeded to win over the crowd almost in minutes with a repetition of samples, sounds and beats which showed the way in which you should enjoy yourself, the pinnacle of which, however, had to be the rocking rendition of "Atomic Moog".

When Coldcut finished and left the stage the crowd had not really grasped what had happened and there was a period of dazed silence until DJ Food came on and ripped us up once more.

THE album that was released on the 8th September, was essentially the excuse for the tour. It gives much of the same; a virtually classic experience which pushes back the ideas of what an album should be about. What Coldcut have essentially created is perhaps the future of dance music, the key word being interactive. The CD-Rom with the album almost becoming part of the music, at least in importance. The games, videos of 8 tracks and music creation toys allowing us, as the visuals in the show seemed to suggest, our own little Coldcut in a box which we are able to take with us where we want. Bizarre and yet fantastic.



Early Tunes that made Coldcut who they are today:

Say Kids What Time Is It

Beats and Pieces

The Only Way is up

People Hold On

Paid In Full (Seven Minutes of Madness Mix)



Projects:

Solid Steel:

Groundbreaking radio show on Kiss. Putting the "E" in eclectic.

Ninja Tune:

The label that essentially established Coldcut as the kings of the Underground. Ninja Tune basically started the big beat ball rolling.

Hex:

Taking Coldcut into the future

with boffins finding out more about CD-Rom, club visuals and interactive mixing.

Stealth:

Coldcut's famous club at the Blue Note in London. The best club of its type at its time.

Let Us Play:

The boys' latest album which incorporates amazing tunes with the interactive ability to create your own. Onwards and forwards.



CLUB
Templehead
Harvey Milk Bar
(Mondays, price tba)

The Trance and Hard-house night hit Freshers Week by storm last Monday night when stomping dancing and acid basslines were the order of the day.

Try as I might I could not get the feeling of the bass out of my head, such is the driving force of this most relentless of nights at the union.

DJs Templehead and Dinsdale provided the tunes whilst the union provided the sound system. This must be a source of intense fury for the DJs who play extremely accomplished hard house and trance through an inferior system.

This, however, was a minor inconvenience for the crowd who were still dancing hard at 2am. Future Templeheads also promise much with Templehead already having hosted the Escape from Samsara DJs and Chris Liberator (playing the next Templehead), the guru from Stay Up Forever records.

Watch this space for more information.

CLUB
Indigo Lounge
The Faversham
(day and venue tba)

The craziest Big Beat night out which encompasses drum and bass through to hip hop took the marquee by storm on Wednesday night giving all listeners a smile and a reason to dance.

On entry to the tent a jumping, gyrating figure was gyrating on the stage behind a stack of electronic equipment and it soon became clear that, yes, it was him in control of the sounds, but where the hell were the records?

No, this was the Overseer and this was his storming live set with which he entertained to great effect. To rapturous dancing the Overseer took us on a journey through all that is truly big beat. By taking the best in crazy noises and using a varied selection of samples we were taken through and upward into a place where hip-hop meets drum and bass and jumps over a wall and says hello to jungle.

Ripping basslines and high squeaky noises were an essential feature and it has to be said that a sweat drenched Overseer gave his entirety to the assembled throng.

Next up was DJ Templehead showing off his eclectic DJing nature by playing a solid breakbeat set. From the packed dancefloor it can be seen that a top gig was being thrown and no doubt the Indigo Lounge in its Faversham home will also be worth a visit.

still mind-spinning

The Orbit - hedonists home? Or just a quality night out? JON TIDEY and PHIL LINDFIELD find out

Add two famous DJs a, one heaving up for it crowd and a stomping music genre known as Techno and you have a night commonly known as the Orbit at the Afterdark club in Morley.

This, so we are told, is one of the most important Techno nights in Britain at the moment, although this moment has been lasting for a good few years. The Orbit, in its distinguished history, has played host to numerous big names on the techno scene, Sven Vath, Dave Clarke and Jeff Mills to name but a few, but on this particular night the Orbit played host to two very

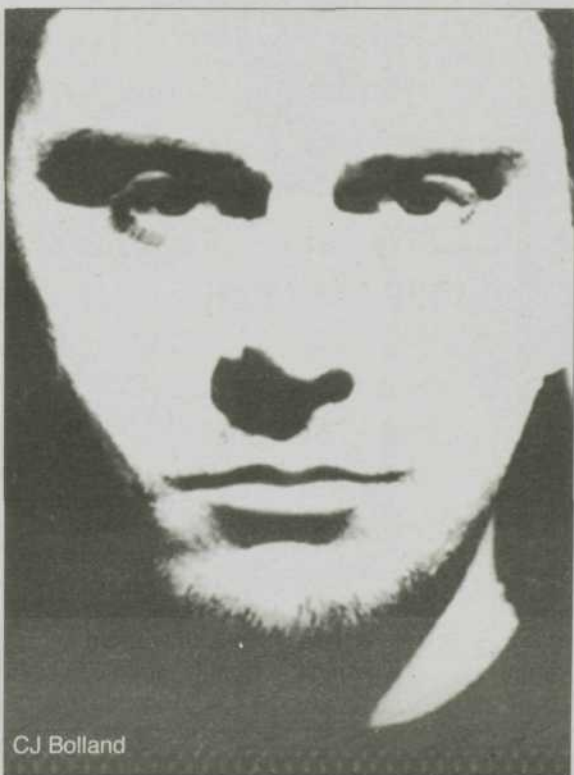
familiar names, CJ Bolland and Gayle San.

As ever the night was banging and friendly from beginning to end with Orbit regulars proving that yes, they do know how to have a good time. Gayle San, once resident of Club Uk and now playing with frequency at the Complex in London turned in a solid two hours. Her style is that of slick mixing and solid tunes both of which are high on any Techno fans list of most important things about a club. The pinnacle of what was every suave set can be seen to have been the double mix of Jeff Mills "The Bells" which set the crowd on fire.

CJ Bolland by contrast plays a much more traditional style of Techno which relies less on the

slickness of the mix and more on creating a different sound using two records. This may be as a result of his prolific producing, resulting in two classic albums, from one of which "The Analog Theatre" Bolland took his most overplayed and probably best known tune, "The Prophet" and played it to great effect.

It was a shame therefore that the unique atmosphere was only realised as such by CJ Bolland who responded to the crowd and even associated himself with the crowd at the end. Gayle San, however only managed a few sneaked looks at the dancing throng during her set. The Orbit then, top venue, especially with new improved chill out room, top tunes and top DJs. What more do you want?



CJ Bolland

Phil Lindfield

SECRETS AND LIES



MIKE'S FILMOGRAPHY

BLEAK MOMENTS		1971
HARD LABOUR		1973
THE PERMISSIVE SOCIETY	(TV)	1975
NUTS IN MAY	(TV)	1976
KNOCK FOR KNOCK	(TV)	1976
KISS OF DEATH	(TV)	1977
ABIGAIL'S PARTY	(TV)	1977
WHO'S WHO	(TV)	1978
GROWN UP'S	(TV)	1980
MEANTIME	(TV)	1981
HOME SWEET HOME	(TV)	1982
THE FIVE MINUTE FILMS	(TV)	1982
FOUR DAYS IN JULY	(TV)	1984
THE SHORT AND CURLIES	(TV)	1987
HIGH HOPES		1988
LIFE IS SWEET		1990
A SENSE OF HISTORY	(TV)	1992
NAKED		1993
SECRETS AND LIES		1996
CAREER GIRLS		1997

LEIGH'S film work is all produced under the umbrella of A Thinman Production. Most of his early work was created for television before his work hit the big screen

LAUREN talks to director Mike Leigh and actress Katrin Cartlidge about their new film *Career Girls*, each other and the overall Mike Leigh experience

PREPARING to meet Mike Leigh did not involve research into his chaotic world of words and structure, but as soon as I was placed face to face with this prestigious British film director, I was immediately plunged into a disorderly world of syntax and language.

He begins to talk about the process of research into his film, and I soon realise that the structure of his film making consists of the same chaos as his language.

"The problem with any kind of research is that you can't, on the whole, research everything, so you have to kind of, it has to be done in a kind of potted way, and of course, apart from anything else, it's done so that it runs parallel to all the other things that are happening in the preparatory rehearsals."

It becomes apparent that, to Leigh, any film begins to evolve through these preparatory stages. He relates

that before production, the actors/actresses were informed of nothing of the task they were going to take on.

"These guys knew nothing. They only knew that they did not know what it was gonna be. I mean, all I talked about was the practicalities and the technicalities of what we were going to do." Leigh's disorderly system of film-making begins with no structure, and no script. He reveals that after two-and-a-half months of this haphazard preparation and exploration of character, his team set off to location:

"To make a film up as we go along. It's the forming that's important". So if there seems to be no systematic structure, just making up as you go along, so to speak, then I was curious to find out what traits attracted him to his cast selection, as he could not exactly match an actor with a character that had not been created yet:

"I like to work with actors who are intelligent and open, and are committed to enjoying the prospect of doing the characters you can meet on the street. I like to work with actors who have got a sense of society, they have to be character actors." He goes on, "Above all, I like people with a sense of humour, because without a sense of

humour this would

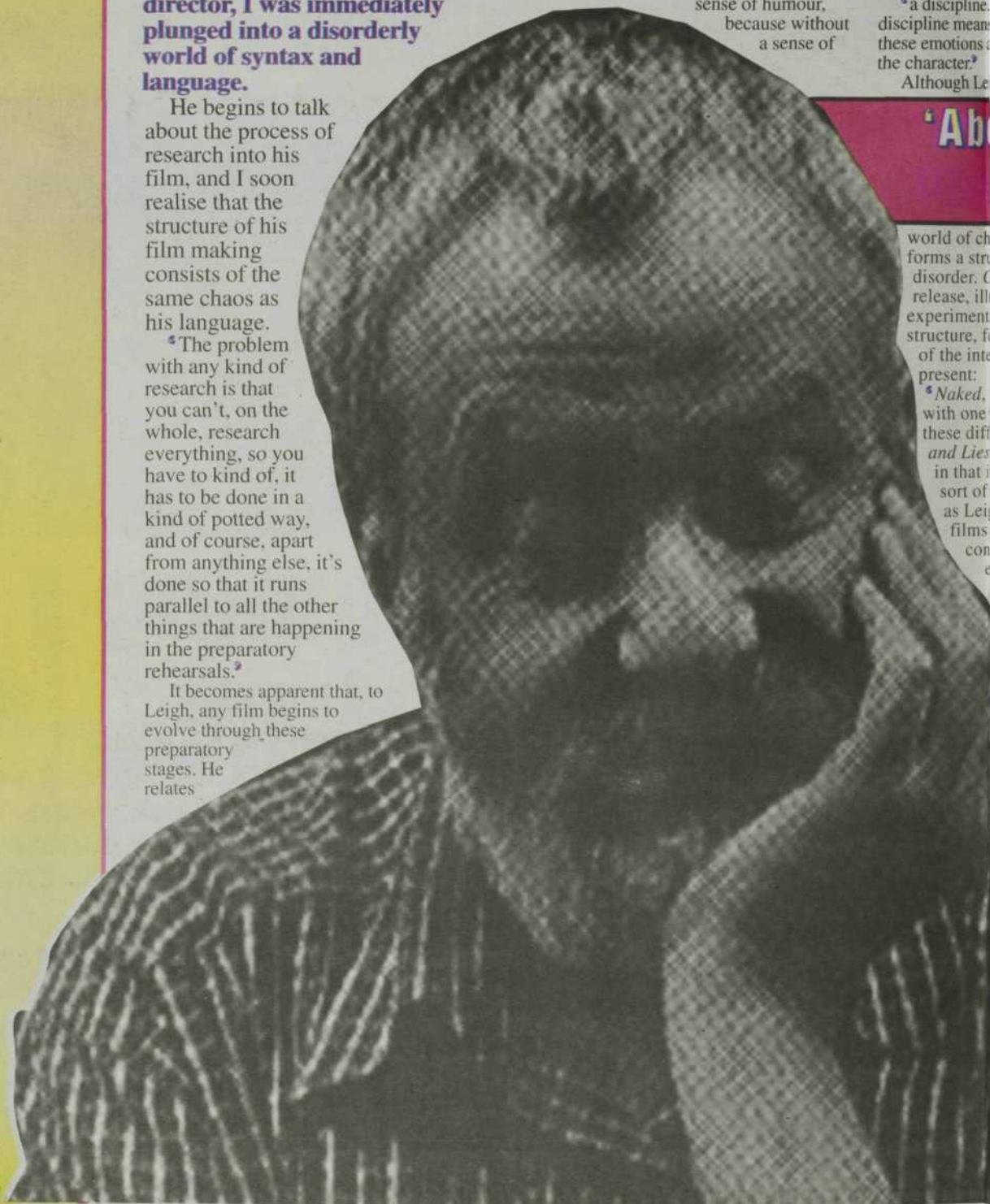
The type of actor to equate well with character he explains

"As far as I'm concerned, I make films about I've done a huge of films that deal female relationships find it comes natural me." Leigh informs of the importance upon the character the experiences involved. He is point out though important when characters to keep the actors, and they are playing, separate.

"When we film scenes between *Career Girls* I come out of character just stop." He explains describing his point out of character, objective. He notes a discipline. discipline means these emotions of the character." Although Leigh

'Ab

world of chaos forms a structure disorder. C release, ill experiment structure, f of the inter present: "Naked, with one these difficult and Lies in that sort of as Leigh films con



GH'S CHAOTIC WORLD

humour this would all be quite impossible. The type of actor Leigh selects appears to equate well with the type of character he explores:

"As far as I'm concerned, I make films about people. I've done a huge number of films that deal with female relationships. I find it comes naturally to me." Leigh informs me of the importance to build upon the characters "using the experiences of all those involved." He is quick to point out though, that it is important when creating characters to keep the lives of the actors, and the lives of the role they are playing, separate.

"When we filmed the emotional scenes between the two women, (in *Career Girls*) I don't just say cut and they come out of character and the emotions just stop." He explains further by describing his process of in character and out of character, a concept needed "to be objective." He refers to this as

"a discipline. A collective shared discipline means that they can deal with these emotions and not be trapped inside the character."

Although Leigh seems to work in a

'Above all, I make films about people'

world of chaos, his final product, forms a structure with no sign of disorder. *Career girls*, his latest release, illustrates his experimentation with this narrative structure, forming an overall picture of the intermingling of past and present.

"*Naked*, was sort of a linear trip, with one person going into all these different situations. *Secrets and Lies*, was more conventional in that it was a hunt, it came to a sort of conventional end." Just as Leigh's at-first disorderly films eventually fall into convention, so did his erratic words come to a systematic end, looking positively into the future.

"I think life is extremely exciting and positive, and I look forward to many more years of it."

Katrin's two most recent roles, as Dodo, or Dorothy, in *Breaking The waves*, and as Sophie in Mike Leigh's

KATRIN ON HER CAREER

Naked, are very different to Hannah in *Career Girls*, allowing her to show her diverse talent.

When asking Cartilidge what attracted her to such a myriad of different characters, she referred to her work with Leigh. "The thing is with Mike, there isn't a character, it's much more organic. The thing evolves after a period of months, it's not like you know who you're going to play, but I would say that I like roles that have a certain complexity."

But she also pointed out that Mike's process of 'in character' and 'out character' helped to keep the two separate.

"One of the brilliant things about working with Mike, is that there's something called 'in character' and 'out character'. If you don't come out of character when they're spoken, you're gonna be in trouble."

Katrin was keen to talk not only about Mike Leigh, and her work with him, but British film as a whole, and how she has been able to progress in the industry.

"Being a woman, and artist, roles are fairly shallow and are much more concerned with the characters' aesthetic beauty, rather than what's going on in their minds or their souls". She explains that through British directors like Mike Leigh, "you are allowed to fall in love with these women, warts and all."

As she had brought the subject onto women, I was curious to ask whether she felt that working with a director of the male sex, curbed her talent as a female artist.

"In a way, no. I think that all artists have to have an ability to become what I call hermaphrodite, in terms of sensibility, if you have an imagination, which most good artists do, it can't be set aside for one part of society. You have to put yourself in all positions, regardless of sex, regardless of class."

Naked gave Katrin the first time of working within the Mike Leigh system:

"When I did *Naked*, it was my first time working in that way, and I was blissfully innocent, which I love being", but she explains the difficulty it produced for her.

"I created the scenes of that character very early on, because I didn't understand, that it would be a long time before we would film."

But after working with Leigh, and understanding his system, Cartilidge wanted to work with him again, as she has now done in *Career Girls*.

"This time, I let the character be more fluid, I didn't make any concrete decisions about her so early." I asked her if she ever found any trouble in becoming too involved with the characters she plays. She replied, that:

"You are subconsciously emotionally engaged in thinking and feeling like these characters."

KATRIN ON MIKE "Mike's process, is completely unique, you can't take this into anyone else's world, but you learn so much from him about how to look at a character, that I personally found it enormously helpful when working with other directors."

Katrin agreed to take part without having any idea what it's going to be, she was cheerfully improvising her way through all this stuff in the past, then one day she said to me, "We seem to be spending a lot of time here."

MIKE ON KATRIN

On *Career Girls*, Cartilidge said:

"It was very liberating to play an 18-year-old, but also quite exhausting." She herself had never gone to University, so had to infiltrate a college at the age of 36.

"It's great to act young and get away with it".

The last thing I asked before our interview came to a close, was would she, like Hannah, like to reunite with old friends?

"You should always dump your old friends, get rid of them," she laughs.

"Only joking!"

KATRIN'S FILMOGRAPHY

SINCE launching her career in Channel 4's *Brookside*, Katrin Cartilidge has come along way. Her filmography, is already eye-catching, but Cartilidge is soon to become one of the British faces of 1998.

EAT THE RICH	1987
NAKED	1993
NOBODY'S CHILDREN	1994
BEFORE THE RAIN	1994
NIGHTLIFE	1996
BREAKING THE WAVES	1996
CAREER GIRLS	1997

NEXT WEEK: ROB NEWMAN STANDS UP TO BE COUNTED

FLICKERS

Coming soon to a TV screen near you...

Psycho

Don't ask for room service
11.55pm Saturday, BBC2

The sickest joke in film history and one of Hitchcock's best films, this'll put you off showers for at least a week.

JFK

Duck!!!
9pm Sunday, C5

There may be a tangled web of conspiracy theories hidden in this long winded Kevin Costner-fest but at three hours long, who cares?

City Slickers II

Gold-digging cash-in
10pm Sunday, C4

Desperately mild comedy sequel replaces the truthful insight of the original with a silly treasure hunt plot and empty wisecracks.

Longtime Companion

Life's a beach
12.50am Sunday night, BBC1

Moving account of the decimating effects of Aids on a circle of friends in mid-eighties California.

Hot Shots! Part Deux

C'est tres amusant
9pm Tuesday, C5

Who would have thought they had enough jokes left after *Hot Shots!* to make a sequel? Well, they didn't - but it's still hilarious if you're in the mood.

The Big Easy

If you can't stand the heat...
9pm Wednesday, C5

Steamy New Orleans crime story with Ellen Barkin and Dennis Quaid.

Basic Instinct

Take your (ice) pick
10.40pm Wednesday, ITV

Cop Michael Douglas falls for icy author Sharon Stone in this gloriously gratuitous sex-and-death romp.

Fear Of A Black Hat

This Is Spinal Rap
12.15am Thursday night, C4

Wickedly accurate spoof documentary charting the strangely short career of fictional rap act Niggaz With Hats.

Suspicion

Wives, knives, endangered lives
3.30pm Friday, C5

The second of this week's Hitchcock movies and, thanks to a dull story, not one of his best. Stylish though.

Crimewave

Mind-blowing mayhem
12.10am Friday night, BBC1

An absolutely mad must-see movie (written by the Coen Brothers) with the most insane chase scenes ever.

TUMMY

Eh-Oh! It's the new sensation sweeping the nation. Or is it? We argue ourselves dippy over the Teletubbies and remember when kids' telly was really cool

Captain Pugwash

WHETHER of not Seaman Staines, Master Bates, Captain Fishy-fingers and Roger the cabin boy did really appear in this old favourite is still the cause of many beer fuelled arguments. This show also featured a smashing seafaring soundtrack - a never to be seen again classic.

The Magic Roundabout

THE ARCHETYPAL cult classic complete with trippy visuals and only partially hidden drug references. Florence, Dougal and company wandered around their world, spouting wondrously daft phrases. Dougal once met a lemon which said "my name's Rod but you can call me Mabel". Brilliant.

OLD FAVOURITES

Scooby Doo

ALTHOUGH this old school favourite went rapidly downhill with the arrival of Scrappy, in its heyday you couldn't beat it. Every week Shaggy and Scooby would be sent off to search for the baddy who would inevitably turn out to be the fairground owner.

Roger and the Rottentrolls

A GROUP of comedy trolls live in a valley lead by a small boy called Roger. Being rather daft they need his guidance through many cave related traumas. The narrator is Martin Clunes who is marvellously sarcastic but who Roger keeps in check. All in all it's trolltastic.

Sabrina The Teenage Witch

THIS show looks like your average American teen comedy but it has a magic ingredient - literally. Sabrina and her two aunts are witches and if that's not enough there is a sarcastic talking cat called Salem. Real comedy, from America - shocking.

CURRENT CLASSICS

Animaniacs

SIMPLY the best idea for a cartoon series ever. Yakko, Wakko and Dot - the Warner brothers... and sister! - are three crazy characters deemed too insane to be allowed to make cartoons. Fortunately, all the studio's efforts to repress them fail and the wacky siblings escape to cause comic chaos.

Vital Signs

Grab a gown and some surgical gloves and make like those lovely people in *ER* because once again it's time to

review the health of the nation's TV and decide what can be released into the community, what needs

corrective surgery and which programmes need putting in a padded cell.

TUBBY GOOD!

Hello Teletubbies. Say what? Or should I say "eh-oh Teletubbies".

How exactly Tinky-Winky, Dipsy, La-Là, and Po become the phenomenon that they apparently are is unclear. This isn't Mr. Ben, Bagpuss of even Choc-a-block, this is pure nineties kids television and the population of England is apparently obsessed.

Well, maybe obsessed is a bit strong but still, they seem to be everywhere. The word that springs to mind is escapism; you've got a 9am lecture but because you are sat in your PJ's trying to decide

whether to eat, go back to bed or check your watch again to see when Neighbours is on, you've



obviously missed it. Four nutty alien blokies are on the box and you are their captive audience. Actually another word springs to mind, veg, because that's

TUBBY BAD!

The Teletubbies have been described by the *Radio Times* as "a student cult". Well I'm a student and I can think of a lot of reasons why students (and anyone else for that matter) should avoid these four wide eyed fools.

The Teletubbies is a programme designed for toddlers. Unlike other kids' TV programmes which are popular among adults it has no hidden double meanings for us to chortle over. If you add to this the fact that it is on in the early(ish) morning when most people are asleep or have things to do then you have a cult,

hyped in the media, which does not exist in real life.

The programme itself is quite nice to look at: four nicely rounded, colourful characters frolic in a perfect meadow full of overly large, fluffy rabbits. However, because I have a mental age



of more than four any appreciation that I have for the show stops there.

I have tried to watch Teletubbies to see what all the fuss is about but they drive me mental. To begin with there is the way they

ACHIE!

by Dav Doran

the only state to be in while watching them.

I can't be the Teletubbies biggest fan - that's probably some five-year-old called



Jack living in Croydon, but I am one of the hundreds of people that enjoys these Teletubbies running around giggling their (large) arses off and having a bit of a dance occasionally. I

probably don't qualify as a fan as I don't have a tantrum if I miss it, but if it comes down to saying thumbs up or thumbs down then it's up I'm afraid.

I suppose if you are not in the mood they can be pretty tedious. However, at 10am in the morning I am pretty monged (as are most of us). There's not much choice of TV at that time in the morning anyway. The Time The Place, Kilroy and whatever rubbish is on Channels Four and Five are all far too intellectual for morning brains to deal with. The Teletubbies win, no contest really.

Each Teletubby has their own character and it's quite possible to relate to one more than another. Sky magazine got their personalities down to the following: Tinky-Winky is Clumsy Tub, Dipsy is

Sensitive Tub, La-La is Girly Tub and Po is Trendy Tub. If these ring any bells then you are well on your way to full Tubby appreciation.

Basically they're wicked. How did those lucky people get their jobs as the Tubbies? What a great job that would be, getting paid to just be stupid, oohing and aahing over bunny rabbits and rolling around on beautifully manicured lawns.

Anyway I think these funky little dudes are cool. They are having a laugh. What can be anybody's problem with them? If you are not into them then you probably think I'm insane, but maybe that's why I love them.

And as The Teletubbies would say: Again, again, again!

by Diane Leeming

speak.

Apparently their speech patterns match those of children who are learning to talk. This is all very well, of course, if you are a child learning how to talk. I don't know how anyone with a full grasp of the English language can bear to put up



with their baby talk and find it endearing.

They also repeat their names after every sentence: Hello Po, goodbye Dipsy. La-La likes the mirror, Tinky-Winky needs shooting and so on. If I ever

meet the Teletubbies I am going to tattoo their names onto their foreheads so that they no longer have to indulge in this annoying habit. It is not their only repetitive habit either.

The nicely rounded, brightly coloured little chaps and chapesses also have a penchant for doing everything twice. I find that being shown how to use an umbrella once is enough to allow me to grasp the concept. I therefore spend half the show waiting while the Teletubbies catch up with me.

At the end of the programme when they all wave, duck behind various grassy knolls giggling, you know they will pop back up and do it all again in case you missed it the first time. I am therefore ready and waiting with my make-believe gun to shoot their daft antennae off.

As well as finding this programme annoying I also

find it faintly disturbing. The baby's-head "sun" is obviously an evil overlord keeping the rather backward Teletubbies in slavery while the windmill bombards them with propaganda via their telly tummies...

Maybe I'm being a little paranoid. As a programme for preschool kids, Teletubbies is undoubtedly a televisual revolution. What bothers me is that people like me are expected to jump onto the bandwagon of Teletubbies world domination when it holds no appeal for us.

"Time for tubby bye-bye", announces the periscope, in much the same way Zebedee did in the far superior Magic Roundabout years before.

As far as I'm concerned they can stay tucked up in bed with the toddlers where they belong.



In the pink: more rewarding than buying lottery tickets for a year is *Sabrina The Teenage Witch*, a *Bewitched* for the nineties with more comedy than you can wave a wand at.

Injection: get your most private parts pierced rather than watching *The Mag*. It will be less painful and much more rewarding than this *Why Don't You*-esque waste of airwaves.

Incarceration: this week's straight-jacket goes to *Asian Football Show* which is not exactly in the premier league of entertainment or sanity. This show's barking even by Channel 5's standards.

Vital Signs

University Library

EDWARD BOYLE LIBRARY INFORMATION SKILLS TRAINING

<http://www.leeds.ac.uk/library/infskill/current.htm>

Sessions run by Library staff on all you need to know about using the Library catalogue, databases and World Wide Web

No need to book just turn up

Checking your reading list

Monday 6th Oct 12 - 1 pm EBL Conference room

Getting started on the World Wide Web

Wed 8 Oct 12 - 12.30 pm EBL 10 & 11 Training rooms

Tue 14 Oct 12 - 12.30 pm EBL 10 & 11 Training rooms

Finding journal articles using networked databases

Wed 15 Oct 2 - 3 pm EBL Conference room

Mon 20 Oct 2 - 3 pm EBL Conference room

Wed 22 Oct 12 - 1 pm EBL Conference room

Mon 27 Oct 12 - 1 pm EBL Conference room

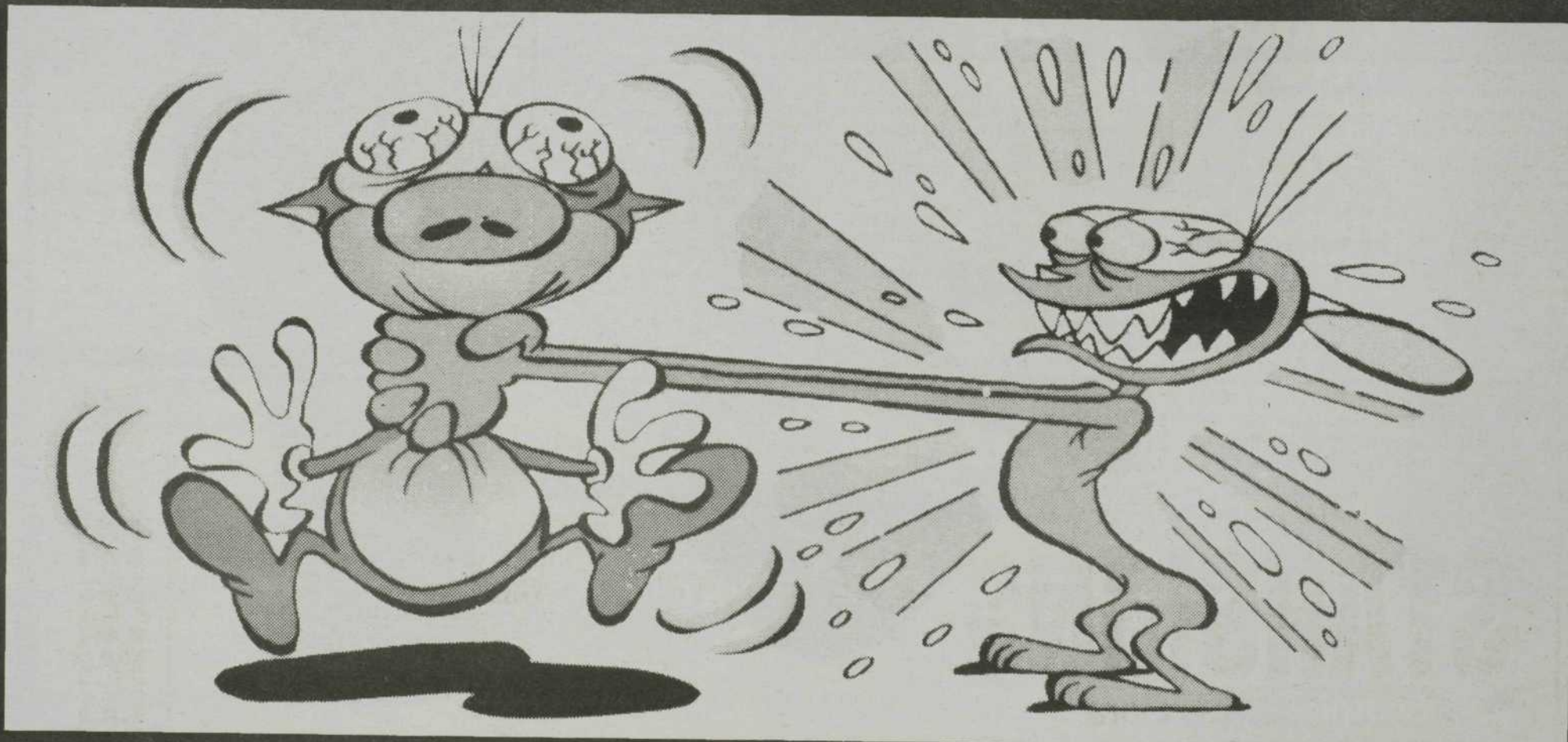
Finding information on the Web

Tue 21 Oct 10 - 11 am EBL 11 Training room

Thu 30 Oct 12 - 1 pm EBL 11 Training room



IT DOESN'T HAVE TO BE LIKE THIS



LACK OF COMMUNICATION?
be a student rep for your department



Ask force

Roger Sanchez @ The Pleasure Rooms

After the raging success of Boy George at the refectory last Wednesday, the explicitly named Amsterdam Sex Klub (ASK for short) marches into its city centre home at The Pleasure Rooms. The weekly Friday night boasts four rooms of music, with the main room on this occasion playing host to DJ/remixer and producer Roger Sanchez direct from the

United States.

If you're unfortunate enough not to gain entry to the club, you can listen to a simultaneous live broadcast with Kiss 105. If you've come to Leeds, the so-called club capital, to incorporate listening to quality house music in a glam atmosphere with your studies, then this is just the ticket. *LW*

BBC1

1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.05 Can't Cook, Won't Cook; 9.30 Style Challenge; 9.55 Kilroy; 10.35 Change That; 11.00 News: Weather; 11.05 The Really Useful Show; 11.35 Room For Improvement; 12.00 News: Weather; 12.05 Call My Bluff; 12.35 Going for A Song; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Quincy; 3.00 Through The Keyhole; 3.25 The Really Useful Show Update; 3.30 Playdays; 3.50 Dear Mr Barker; 4.05 The Popeye Show; 4.15 Casper; 4.35 Record Breakers; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours. 6.00 **News: Weather** 6.30 **Regional News Magazines** 7.00 **Weekend Watchdog** 7.30 **Top Of The Pops** 8.00 **Vets in Practice.** Half-way through their first year in practice, the graduates are each facing up to different challenges. 8.30 **Children's Hospital.** A four-year-old girl faces an operation to remove her second ovary. Ouch. 9.00 **News: Weather** 9.30 **Dangerfield.** Dangerfield becomes embroiled in a violent hostage situation. 10.25 **Parkinson: The Interviews.** Interview with Bette Midler. 11.05 **FILM: For The Boys (1991).** A tale about a pair of entertainers who boost the morale of soldiers in Europe, Korea and Vietnam. Starring Bette Midler, James Caan and George Segal. 1.20 **FILM: A Town Called Hell (1971).** Mexican revolutionaries massacre a priest and his congregation and take over the town. Ten years later, a widow arrives seeking vengeance. Starring Robert Shaw and Telly Savalas. 2.55 **Weather** 3.00 **Close**

BBC2

2

6.00 OU; 7.15 See Hear News; 7.30 Smurfs' Adventures; 7.55 Smart; 8.20 William's Wish Wellingtons; 8.25 Wishing; 8.35 Teletubbies; 9.00 Cartoon; 9.10 Music Makers; 9.30 Watch; 9.45 Come Outside; 10.00 Teletubbies; 10.30 Look And Read; 10.50 The Art; 11.10 Landmarks; 11.30 English File: Poetry Backpack; 12.00 Scene; 12.30 Working Lunch; 1.00 The Little Polar Bear; 1.05 Pingu; 1.10 The Countryside Hour; 2.10 Wildlife On Two; 2.40 News: Weather; 2.45 Match Of The Seventies; 3.25 News: Weather; 3.30 Real Rooms; 3.55 Consuming Passions; 4.00 Ready, Steady, Cook; 4.30 Going, Going, Gone; 4.55 Esther; 5.30 Today's The Day 6.00 **Star Trek** 6.50 **The O Zone** 7.00 **The Whitbread: The World's Greatest Ocean Race** 7.30 **Top Gear Motorsport.** Steve Berry reports on the action in the Rallycross Superprix from Lydden. 8.00 **The Big Catch.** Big-game angler Liam Dale travels the world, hoping to make his biggest catch. 8.30 **Ground Force.** In this edition, the force creates a deck garden at a converted watermill in Sussex. 9.00 **Red Dwarf.** Lister's ex-girlfriend Kristine Kochanski reappears when two realities converge. 9.30 **Shooting Stars.** Vic Reeves and Bob Mortimer might say "twattybollocks" again. 10.00 **Jenny Eclair's Pick 'n' Mix.** Classic clips from the BBC comedy archive. 10.30 **Newsnight** 11.15 **VR 5.** Sydney has to get into the brain of a suicidal man. 12.00 **FILM: Patlabor (1989).** Manga animation coolness, set in 1999. 1.40 **Quantum Leap** 2.30 **Close**

ITV

V

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News And Weather; 10.00 The Time...The Place; 10.30 This Morning; 12.20 Calendar News And Weather; 12.30 ITN News: Weather; 12.55 Home And Away; 1.25 Emmerdale; 1.55 A Country Practice; 2.20 High Road; 2.50 Shortland Street; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Jays World; 3.40 Titch; 3.50 Oscar And Friends; 4.00 Roger And The Rottentrolls; 4.15 Hurricanes; 4.40 Fun House 5.10 **Home And Away** 5.40 **ITN Early Evening News: Weekend Weather** 5.55 **Calendar** 6.30 **Tonight.** 7.00 **Emmerdale.** Zoe has a shock announcement for Sophie. 7.30 **Coronation Street.** Maureen makes a momentous decision. 8.00 **The Bill.** Will Slater seduce Keane when he takes her out for a romantic farewell dinner? 8.30 **Strange But True?** Michael Aspel introduces more true-life stories of the supernatural. 9.00 **Catherine Cookson's The Rag Nymph** 10.00 **News At Ten: Weekend Weather** 10.30 **Calendar News And Weather** 10.40 **People Like Us.** 2 part drama about an author and New York Society figure bent on killing the man responsible for his daughter's death. 12.30 **The Paul Ross Show.** Music, comedy, conversation and literature. 2.00 **Rockmania.** A lighthearted look at the quirkier aspects of the worlds of entertainment. 2.55 **Mysterious West** 3.25 **Cybernet** 3.50 **Late & Loud** 4.50 **Sound Bites** 5.00 **ITV Sport Classics** 5.30 **ITN Morning News**

C4

4

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Here's One I Made Earlier; 12.00 Sesame Street; 12.30 Ablaze in Province; 1.25 A Child's Grief; 1.55 Channel 4 Racing; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue 6.00 **TFI Friday** 7.00 **News And Weather** 7.55 **Music Of The Millennium** 8.00 **Garden Party.** 8.30 **Brookside.** 9.00 **Friends.** Phoebe sings and Chandler Bings. 9.35 **Cybill.** 10.00 **Frasier.** 10.30 **Jo Brand: Like It Or Lump It.** 11.05 **King Of The Hill.** 11.35 **TFI Friday** 12.35 **FILM: Project A Part II (1987).** Jackie Chan stars. 2.35 **Robin** 2.40 **FILM: Blackmail (1929).** 4.10 **The Ticket** 4.45 Takeover TV; 5.15 Fluke

C5

5

6.00 5 News; 7.30 USA High; 8.00 Havakazoo; 8.30 WideWorld; 9.00 Espresso; 10.00 Exclusive; 10.30 Treasure Islands; 11.00 Leeza; 11.50 Double Espresso; 12.00 The Bold And The Beautiful; 12.30 Family Affairs; 1.00 5 News; 1.05 Sunset Beach; 2.00 5's Company; 3.30 FILM: True Confections (1991); 5.20 5's Company 5.30 **Whittle** 6.00 **100%** 6.30 **Family Affairs.** 7.00 **Name That Tune** 7.30 **Exclusive** 8.00 **Jenny Eclair Squats.** 8.30 **5 News** 9.00 **FILM: The Fatal Image (1990).** Chase thriller. 10.50 **La Femme Nikita.** 11.45 **FILM: Live Nude Girls (1995).** You wish. 1.35 **FILM: The Norseman (1978).** Lee Majors stars. 3.10 **FILM: Spare The Rod (1961).** Max Bygraves. 4.45 Burke's Law 5.30 **100%**

FRIDAY

Juiceguide

CINEMA

Hyde Park Picture House (tel 275 2045)
The Full Monty, 7.00, 9.00
Leon, 11.15

Cottage Road (275 1606)
The Full Monty, 6.00, 8.30

ABC (245 1013)
Air Force One, 1.15, 5.30, 8.05
Face, 12.45, 3.30, 6.00, 8.30
Head Above Water, 1.00, 3.15, 5.45, 8.30

CLUBS

Club Mex
d.o.p.e., slammin' drum & bass with Trace
£5 NUS before 11pm; £6 after 10pm-3am

Club Uropa
Spice of Life
£3 with flyer/NUS before 11.30pm (others £5); 10pm-4am

The Cockpit
Brighton Beach, 60s Modernism meets the best of the 90s, with live music 11pm-4am

The Fruit Cupboard
Frisco Disco, funky disco and boogie in a fun and safe atmosphere. With residents Liam & Amanda Hammond 10.30pm-2.30am

Le Phonographique
Lizard Club, rock gecko DJ Claire scales the 60s, 70s and 80s
£3 before 11pm, £4 after 11pm
£1 a pint before 11pm

Liquid
Cheeba Cheeba, the definitive groove merchants of jazz, funk, rap, acid jazz, hip hop and soul. With guest djs 10pm-2am. £5/£4 members and NUS Tel 246 9595 for further info

LMU
Star, indie night (Stomp all over again)
£3.50 entry
9pm-2am

GIGS

CJ's, Barfly

Duchess

Feeder

Feast & Firkin

Sunmakers

THEATRE

West Yorkshire Playhouse (tel 213 7700)
Odysseus Thump, 7.45
Of Mice And Men, 7.30

Lounge (275 1061)
Contact, 5.10, 8.00

Odeon (12426 977 333)
Volcano, The Full Monty, My Best Friend's Wedding, Contact, Scream, Spawn

Showcase (01924 420 622)
Volcano, Career Girls, Head Above Water, First Strike, Contact, Austin Powers, Face, Mrs Brown, My Best Friend's Wedding, Air Force One, Men In Black, Spawn, The Full Monty, Bean

Majestyk
At The Majestyk, dance anthems past, present and future
£4 before 10.30pm; £5 after 10.30pm only; smart - no jeans 9.30pm-2.30am

Nato
How Bizarre, night of depravity and hidden pleasures
Club classics/house. 10pm-3am, £5
Info on 244 5144

Planet Earth
It's Unbelievable, three decades of music in three rooms (60s, 70s, 80s)

The Pleasure Rooms
Amsterdam Sex Klub, Grand opening broadcast on Kiss FM 4 rooms of eclectic music
£10 with NUS; others £11 9.30pm-4.00am

Ritz
Steam, club anthems and house

Town and Country Club
Love Train, legendary 70s disco with Brutus Gold
9.30pm-2am, £7

The Underground
The Cooker, funky beatz & breaks with the Dig! Family
10pm-2am, £5
230 2113 for more info

Warehouse
Love Jam

Fenton
Red Monkey

Joseph's Well
Hirsuite + Aniseed + Bughouse

Scruffy Murphy's
Kingfisher Blue

sultry stella's

ARIES: You may be suffering from withdrawal symptoms this week from an activity you take great pleasure in. However you will have plenty to occupy your mind because you need to get your homelife sorted.

Capricorn: You seem to have settled a little better this week, but instead of living it up each and everyday, give yourself some time at home and relax because then you will see that the meaning of life is not just others, but self too.

Aquarius: Money troubles will hit you hard soon unless you stop reaching into your pockets at every single opportunity. You need to act more cautiously and more wisely otherwise you could end up in trouble.

Pisces: Recent times have seemed very hard, and you may have felt alienated, but you are soon to be happily employed, and those who have caused you heartache in the past will cause you much pleasure in the future.

Virgo: A certain someone creeps back into your life after quite a long time away from you and it seems as if your future with them could be happier than you ever could have dreamed. Now you have them, don't lose it.

Cancer: You are feeling slightly more reassured about the whole situation this week, although you still need to maintain plenty of contact with those far away from you. Nevermind the phone bill.

Taurus: If you think you look good you will. There is no point in hiding yourself away day in day out. Someone who wants to notice you will, even if you hibernate. If you really feel that bad, treat yourself to a good pampering.

LEO: Go down the pub and drown your sorrows. Is that your way of coping with things this week? Or will you have it out with someone instead. That would surely be more beneficial to you both.

SAGITTARIUS: You need to catch up on your sleep and your work this week, although that doesn't mean you can neglect your social life. Keeping a balance is essential, and with the support of those around you things will soon fit together.

Gemini: Deadlines are already pushing down on you and you should really learn to stick to them much better. However what you have done so far is quite an achievement, so take the credit for it.

Scorpio:

Just when you thought it was safe to gloat about how little work you have compared to everyone else, something happens that makes you think that lying in bed every day is not quite such a good idea. And someone is reaching out to you from London.

Libra:

This week may seem to drench you in a shower of more and more work, but you will rise above all that and the sun will keep shining. Try taking some exercise to maintain a sense of equilibrium.

for more information on your starsign, ring Stella the star-reader on 0113 243 4727

Juiceguide

CINEMA

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(tel 275 2045)
The Full Monty, 7.00, 9.00
Leon, 11.15

ABC (245 1013)
Air Force One, 1.15, 5.30, 8.05
Bean, 1.15, 3.15
Face, 12.45, 3.30, 6.00, 8.30
Head Above Water, 1.00, 3.15, 5.45, 8.30

Cottage Road (275 1606)
The Full Monty, 6.00, 8.30

CLUBS

Club Mex

Hedonism
Underground house in room 1, with funky disco and Balearic beats in room 2

Club Uropa

Pure... Heaven on Earth
£4 with flyer or NUS
10pm-4am

The Cockpit

The Garage
Rock skate and hip hop

The Fruit Cupboard

Sugar Daddy's
Garage, party, soul and funk with DJs Lee Wright and Soul Master Hazy

Le Phonographique

Oblivion
Indie and alternative dance night. The best of grating voices and cool bleepy stuff.
£3/£4

Majestyk

£5 before 10.30pm; £6 after
Over 20s only
9.30pm-3am

Nato

Hard Times
Residents Dave Piccioni, Mark Picchiotti, Jason Boardman & Dr Bob Jones & Umberto, joined by guests

GIGS

CJ's Cellar Bar
Sand

Duchess
The Elevator Gods + Brass Monkeys

Feast & Firkin
Sleepy People

THEATRE

West Yorkshire Playhouse
(tel 213 7700)
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Volcano, Career Girls, Head Above Water, First Strike, Contact, Austin Powers, Face, Mrs Brown, My Best Friend's Wedding, Air Force One, Men In Black, Spawn, The Full Monty, Bean

Planet Earth

Saturday Night Fever
70s wild night featuring DJ Starsky & Huggy Bear

Pleasure Rooms

Future Listening
including The Egg
Guest DJ Judge Jules
From progressive house and epic trance to disco and thumping techno
£8 members and NUS, £10 others
10pm-6am

Ritz

Devotion
Big beats and bangin' anthems

Town and Country Club

Sorted
Kiss FM's DJ Bam Bam plays the best of 80s and 90s pop, indie and dance
£5 advance; £6 on door
10pm-2.30am

The Underground

The Yardbird Suite
Live jazz

Warehouse

Speed Queen
Fabulous dance

Grove
To Hell With Burgundy

Joseph's Well
Glide + Cuff

Leon @ Hyde Park Picture House

Before someone handed Luc Besson a massive budget and the licence to make the self-indulgent fantasy-fest *The Fifth Element*, he was in his element directing ultra-stylish thrillers like *Nikita* and this truly astonishing film. Starring Jean Reno as a ruthless hitman who takes young orphan Nathalie Portman under his wing, *Leon* is an experience nothing short of wonderful.

Firstly, there's the story: complex and engrossing, by turns tender and tense, it's one of the most original tales of the 90s. Then, there's Gary Oldman's performance - quite possibly his best and, without doubt, his most frightening and horribly compelling. A genuine one-of-a-kind movie, then, and perfect late-night entertainment.



Leon at large

BBC1

7.05 Flash Gordon's Trip To Mars; 7.25 News: Weather; 7.30 Romuald The Reindeer; 7.40 Dennis The Menace; 8.05 Albert The 5th Musketeer; 8.30 The New Adventures Of Superman; 9.15 Live And Kicking; 12.12 Weather; 12.15 Grandstand; 5.20 News: Weather; 5.30 Regional News Magazine

5.35 **FILM: Short Circuit (1986)**. An \$11 million robot, capable of anything, becomes energised by a freak power overload whilst on display for army officials.

7.10 **Confessions**. Hosted by Simon Mayo.

7.50 **The National Lottery Live**

8.10 **Casualty**. When an unwelcome visitor interrupts a family gathering the staff in A&E are left to pick up the pieces. Meanwhile, Baz has a bone to pick with Jack, and Elliot's plans for change fail to impress Tina. Followed by **The National Lottery Update**

9.00 **The Fix**. Drama about a journalist and a football reporter who set out to uncover the truth about match-fixing in English football. The pair expose a trail of corruption which leads to England's most expensive and talented player being implicated in a scandal with wide-reaching implications.

10.30 **News And Sport: Weather**

10.50 **Match Of The Day**. Highlights of two of today's matches in the FA Carling Premiership, including the game between Newcastle United and Tottenham Hotspur at St James' Park.

12.10 **Clive Anderson All Talk**. Clive Anderson interviews stars of the stage, screen and sports field.

12.40 **Top Of The Pops**

1.15 **FILM: Driving Academy (1987)**

2.50 **Weather**

2.55 **Close**

BBC2

7.20 **FILM: Miracles For Sale (1939)**. Atmospheric suspense thriller starring Robert Young, Florence Rice and Frank Craven; 8.25 **FILM: Slightly Dangerous (1943)**. Starring Lana Turner, Robert Young and Walter Brennan; 10.00 **Q Asia**; 10.30 **Network East**; 11.20 50 Years On - Independence; 11.55 **Film 97**; 12.25 **FILM: I Am A Fugitive From A Chain Gang (1932)**. A tough bleak and uncompromising portrayal of human suffering and injustice. Starring Paul Muni; 1.55 **FILM: Gypsy (1962)**. Entertaining screen version of the hit Broadway musical based on the life of vaudeville artist Mama Rosa; 4.15 **The Saint**; 5.05 **TOTP2**

5.50 **Postcards From The Country**

6.30 **News: Sport: Weather**

6.45 **Correspondent**

7.30 **The Works**. Oscar-winning actor Ralph Fiennes and his siblings talk candidly about their mother, Jennifer, who put her career as a novelist and painter on hold to devote herself to nurturing her family.

8.00 **What The Papers Say**

8.10 **Decisive Moments**. Series focusing on the celebrities images captured in the 20th century.

9.00 **Funny Woman**. Tribute to Beryl Reid, one of Britain's most versatile and popular character actresses.

9.30 **Beryl Reid Says Good Evening**

10.00 **The Great Hunger**. A look at the colourful lifestyle and inspiring music and lyrics of Shaun MacGowan, former lead singer of The Pogues.

11.00 **Clive Barker's A-Z Of Horror**

11.55 **FILM: Psycho (1960)**. Hitchcock's classic about the grisly goings on in a motel run by a timid young man and his domineering mother. Starring Anthony Perkins.

1.40 **Later With Jools Holland**

2.45 **Close**

ITV

6.00 GMTV; 9.25 Tricky; 11.30 The Chart Show; 12.30 Movies, Games & Videos; 1.00 ITN News: Weather; 1.05 Calendar News And Weather; 1.10 International Motor Racing; 2.15 **FILM: Guy Hanks retires from his police department forensics post after being shot on duty and winning the lottery, but is lured back to the streets when a murder occurs outside his house. Starring Bill Cosby**; 3.50 Baywatch Nights; 4.45 ITN News: Sports Results: Weather; 5.05 Calendar News And Weather; 5.10 Scoreline

5.20 **The Noise Special - Boyzone In Brazil**. Andi Peters joins the chart-topping Irish boy band as they go on tour in Brazil.

5.45 **Wheel Of Fortune**

6.15 **Gladiators**

7.15 **Blind Date**

8.15 **Family Fortunes**. Hosted by Les Dennis.

8.45 **ITN News: Weather: Lottery Result**

9.00 **Denis Norden's 2nd Laughter File**. Denis Norden is back, with a parade of deliberate pranks and practical jokes that took place during the making of films, ads and TV programmes. Including a newscaster on his first night, an unusual contestant on The Price Is Right.

10.00 **FILM: Pale Rider (1985)**. Disappointingly dull spaghetti western from Clint Eastwood, about a lone gun-toting preacher defending a settlement from attack.

12.10 **Funny Business**

12.40 **FILM: Ladyhawke (1985)**. Plodding, anachronistic fantasy starring Matthew Broderick, Rutger Hauer and Michelle Pfeiffer.

2.50 **Planet Mirth**

3.15 **Collins And Maconie's Movie**

3.40 **Helter Skelter**

4.30 **Murder, She Wrote**

5.15 **Nite Bites**

5.30 **ITN Morning News**

C4

5.45 Sesame Street; 6.45 The Great Bong; 6.55 Katie & Orbie; 7.30 Super Mario Brothers; 7.45 First Edition; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Gazzetta Football Italia; 11.00 Blitz!; 12.00 Sign On; 12.35 **FILM: Desiree (1954)**. Marlon Brando takes the role of a young Napoleon Bonaparte; 2.40 Channel Four Racing; 5.05 Brookside Omnibus

6.30 **Right To Reply**

7.00 **Coronation Street Years**

8.00 **Bombay Blue**. Glasgow to Bombay crime drama.

9.00 **Post Mortem: Wounded Genius**. Illness and the artist.

9.30 **Drop The Dead Donkey**

10.00 **ER**. The emergency room is flooded with women in labour.

11.00 **FILM: Indochine (1992)**. Starring Catherine Deneuve.

1.50 **St Elsewhere**

2.45 **The Legend Of The Tube**

3.20 **Pearl**

3.50 **The Naked Truth**

4.20 **Planet Showbiz**

4.50 **TV Pizza**

C5

6.00 Dappledown Farm; 6.30 Havakazoo; 7.00 5 News Early; 7.30 Havakazoo; 8.00 Alvin And The Chipmunks; 8.30 George Of The Jungle; 9.00 Knight Rider; 10.00 Knight Rider; 11.00 Turnstyle; 12.50 5 News; 1.00 The Mag; 2.30 Daria; 3.00 The Mag (Continued) Followed by 5 News Update; 3.15 Sunset Beach Omnibus; 5.55 5 News And Sport

6.00 **Hercules: The Legendary Journeys**

6.50 **Night Fever**. Gruesome celebrity song and dance.

7.45 **5 News And Sport**

8.05 **Xena: Warrior Princess**

9.00 **A Mind To Kill**. Followed by 5 News Update

10.55 **FILM: Hell Camp (1986)**. Action adventure.

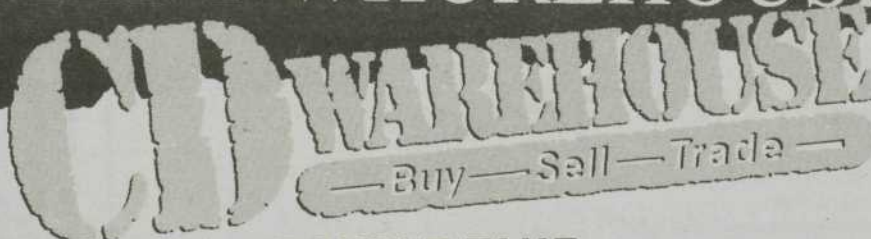
12.50 **FILM: Shootout (1971)**. Gregory Peck western.

2.40 **FILM: Mosquito (1994)**. Mega-mozzies go mad.

4.15 **FILM: The Break (1962)**

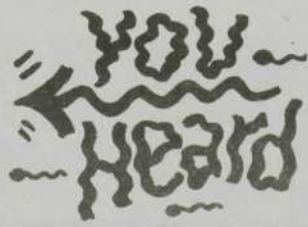
5.30 **Whittle**

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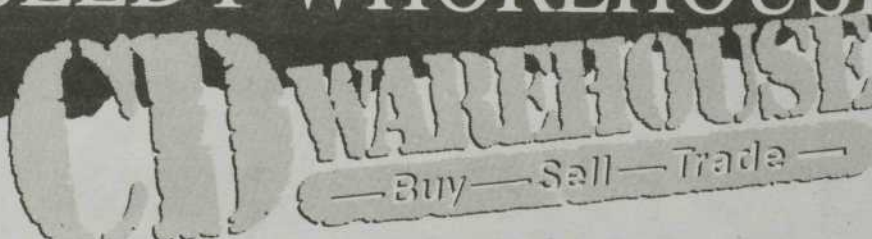


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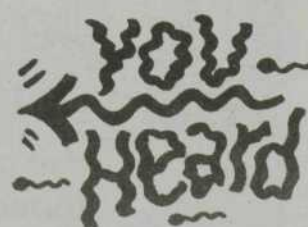


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Catholic guilt anyone?

OCTOBER 5 SUNDAY

The Lakes - 9.05pm BBC1

Shagging, gambling, pub brawls, infidelity, scheming priests... and that was just the first episode. Part two dealt with the anguish following the drowning of a child, as Jimmy McGovern's excellent new drama kicked into full swing. Tonight's final episode promises some compelling scenes if the various issues raised are to be resolved. The rippling sub-

plots which circle around the central character, a Liverpudlian in the Lake District (played by the underrated John Simm), may not mix with amazing subtlety, but they do so with skill. The scenery, superb writing and top-notch acting make this challenging and appealing piece of television paradoxically easy to watch. Guess that's what you call the

BBC1 1

7.45 Alias Amith And Jones;
8.30 Breakfast With Frost; 9.30 Cathedral; 9.45 First Light; 10.15 See Hear!; 10.45 Snowy River: The McGregor Saga; 11.30 CountryFile; 12.00 On The Record; 1.00 EastEnders; 2.25 Columbo; 3.40 FILM: Somewhere In Time (1980). Sentimental romance about a Chicago playwright who travels back in time to 1912 to be with the woman he loves. Starring Christopher Reeve and Jane Seymour.; 5.20 Clothes Show
5.45 News: Regional News: Weather
6.10 Songs Of Praise
6.45 Last Of The Summer Wine
7.15 The Antiques Inspectors
8.00 Full Circle With Michael Palin. After a journey through the dangerous Sulu Seas, Michael arrives in Borneo at monsoon town.
8.50 News: Weather
9.05 The Lakes. Will Danny Kavanagh be found guilty at the inquest?
9.55 French And Saunders
10.25 Omnibus. A look at the life and career of the multi-talented Anthony Sher - painter, novelist and award-winning actor.
11.20 FILM: The Rape Of Dr Willis (1991). Drama in which a surgeon has an opportunity for revenge when the man who raped her turns up on her operating table. Her attacker struck not long after she moved into town to take up the post of resident surgeon at the county hospital, but now that he lies before her with a bullet lodged in his brain, she fights to save his life.
12.50 FILM: Longtime Companion (1990). A group of New York gay men come to terms with the onslaught of Aids. Starring Burce Davison and Campbell Scott.
2.25 Weather
2.30 Close

BBC2 2

7.30 Teletubbies; 8.10 Spot; 8.15 Jackanory Gold; 8.30 Bitsa; 8.45 The Animals Of Farthing Wood; 9.10 The Magical Adventures Of Quasimodo; 9.35 Noah's Island; 10.00 The Real Adventures Of Jonny Quest; 10.30 Grange Hill; 10.50 Out Of Tune; 11.20 Small World; 11.30 Top Score; 11.50 Singled Out; 12.15 The O Zone; 12.35 Sunday Grandstand
5.20 Natural World. Award-winning film about Echo the elephant who lives in Kenya's Amboseli National Park.
6.10 Secrets Of Lost Empires
7.00 Star Trek: Voyager
7.45 Stephen Hawking's Universe. Professor Hawking explains why he believes that scientists are close to discovering a single theory of everything that could describe the entire workings of the universe.
8.35 Alan Clark's History Of The Tory Party. Alan Clark chronicles the history of the Conservative Party, tracing the impact on the party of Margaret Thatcher.
9.25 Outer Limits. A man finds himself in what seems to be a refuge in a post apocalyptic world lorded over by a sadistic industrialist who pits his guests against one another for entertainment.
10.10 FILM: Wild Rovers (1971). An ageing cowhand and his young sidekick, fed up with life on the ranch, decide to rob a bank to put the sparkle and dignity back in their lives. Starring William Holden.
12.15 The Nazis - A Warning From History. Documentary series which provides new insights into the Nazi reign of terror in Poland.
1.10 Close
2.00 The Learning Zone
4.00 Languages
5.00 Business And Work

ITV V

6.00 GMTV; 8.00 Disney Club; 10.15 Holy Smoke; 10.45 Morning Worship; 11.45 Link; 12.00 Blessed Are They; 12.30 Goals On Sunday; 12.55 Calendar News; 1.00 ITN News: ITV National Weather; 1.10 Jonathan Dimbleby; 2.00 Murder, She Wrote; 2.55 Coronation Street; 3.50 FILM: Guess Who's Coming To Dinner (1967). Social comedy-drama starring Spencer Tracy, Katharine Hepburn and Sidney Poitier.
5.50 Cartoon Time
6.00 The Making Of Men In Black
6.30 Calendar News And Sport
6.45 ITN News: National Weather
7.00 You've Been Framed!
7.30 Coronation Street. Maud has shocking news for Fred.
8.00 Heartbeat. Nick uncovers a secret past when a local woman is plagued by a mystery stalker.
9.00 London's Burning. On an exchange trip to Holland, Nick is reunited with Marianne. With Andrew Kazamia and Glen Murphy.
10.00 Millennium. Frank Black pursues a serial killer with a special gimmick in an episode strangely similar to every other in this series.
10.55 ITN News: Weather
11.10 The South Bank Show. How Disney Studios came to ask British cartoonist and artist Gerald Scarfe, to be production designer on Hercules.
12.10 FILM: In The Best Interests Of The Child (1990). Made-for-television drama starring Meg Tilly, Michele Greene and Michael O'Keefe. Followed by ITN News Headlines
1.55 FILM: Satyamev Jayate (1987). Crime melodrama starring Vinod Khanna, Meenakshi Seshadri and Madhavi.
4.45 Jobfinder
5.30 ITN Morning News

C4 4

5.40 Blitz!; 6.35 Bill And Ted's Excellent Adventure; 7.00 The Magic Schoolbus; 7.30 Droopy; 7.55 Street Sharks; 8.20 Flash Gordon; 8.50 Home To Rent; 9.20 Saved By The Bell: The College Years; 9.45 Sister Sister; 10.15 Wise Up; 10.40 Hollyoaks Omnibus; 11.40 The Waltons; 12.40 FILM: Beau Brummel (1954). Starring Elizabeth Taylor;
2.45 Football Italia Followed by News Summary And Weather; 5.05 Butter
5.25 FILM: Carry On Nurse (1958). Constantly entertaining and hilarious... Oops, wrong review.
7.00 Bye Bye Blues
8.00 March Of The Crabs
9.00 Roots Of Evil. The predestination for torture. Heh.
10.00 FILM: City Slickers II: The Legend Of Curly's Gold (1993). Comedy sequel.
12.10 Under The Crescent; 12.40 TV Sculpture; 12.55 FILM: Knife In The Water (1962); 2.40 FILM: Misplaced (1989); 4.25 The Sahara Project

C5 5

6.00 Animal Omens; 6.30 Havakazoo; 7.00 Dappledown Farm; 7.30 Havakazoo; 8.00 Mr Men And Little Miss; 8.05 The Wind In The Willows; 8.30 The Valley Between; 9.00 Mirror, Mirror; 9.30 Mag Plus; 10.00 Crossfire; 10.30 My Sunday; 11.00 Mariella Frostrup's Brunch; 11.30 Exclusive Weekend; 12.50 5 News; 1.00 The Mag; 2.30 Deepwater Black; 3.00 The Mag (Continued); 3.35 Family Affairs Omnibus
5.45 Mixing It. Three more top telly chefs compete against the clock, and each other.
6.15 5 News And Sport
6.20 Oasis: There And Then. The group's 1996 tour.
8.00 Melrose Place.
8.55 5 News And Sport
9.00 FILM: JFK (1991). Oliver Stone at his least controversial.
12.25 Turnstyle.
1.25 Live And Dangerous.
5.00 Live And Dangerous: Asian Sport
5.30 Whittle

Juiceguide

CINEMA

Hyde Park Picture House (tel 275 2045)
The Full Monty, 3.00, 7.00, 9.00
ABC (245 1013)
Air Force One, 1.15, 5.30, 8.05
Bean, 1.15, 3.15
Face, 12.45, 3.30, 6.00, 8.30
Head Above Water, 1.00, 3.15, 5.45, 8.30
Cottage Road (275 1606)
The Full Monty, 5.45, 8.00

Lounge (275 1061)
Contact, 5.10, 8.00
Bean, 2.30

Odeon (12426 977 333)
Volcano, The Full Monty, My Best Friend's Wedding, Contact, Scream, Spawn

Showcase (01924 420 622)
Volcano, Career Girls, Head Above Water, First Strike, Contact, Austin Powers, Face, Mrs Brown, My Best Friend's Wedding, Air Force One, Men In Black, Spawn, The Full Monty, Bean

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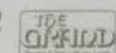
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Dry Dock
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THEATRE

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Odysseus Thump, 7.45



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Juiceguide

CINEMA

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The Full Monty, 7.00, 9.00

ABC (245 1013)
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Volcano, Career Girls, Head Above
Water, First Strike, Contact, Austin
Powers, Face, Mrs Brown, My Best
Friend's Wedding, Air Force One, Men
In Black, Spawn, The Full Monty,
Bean

CLUBS

Club Uropa
Magic Roundabout
70s, 80s and early 90s mix
9.30pm-2am; £2 before 11.30pm
Cheap drinks

The Fruit Cupboard
Dance and house

Le Phonographique
Electric Head
Leeds' newest alternative, rock and
industrial night
with DJs Youngy and Freak
£2 (£1 RocSoc, before midnight)

Nato
Mad For It
Choice chart hits

Planet Earth
Absolutely Fabulous
Student night

The Underground
Corkers comedy club

Warehouse
Automatic
The original indie-retro night. Cool
sounds for, um, beautiful people.
(Carling, £1 a pint. Bottled beers
£1.20)
Entry £3

GIGS

CJ's
The G Men

Duchess
Breathe

The Grand
Frank Skinner

THEATRE

West Yorkshire Playhouse
(tel 213 7700)
Odysseus Thump, 7.45

Never Mind The Buzzcocks - 10pm BBC2

With *Have I Got News For You* and *They Think It's All Over*, you might think the BBC had drawn enough water from the well marked 'theme-based comedy quiz shows'. Certainly, Channel 4's latest offering, the all-too-obviously scripted *Space Cadets*, dribbles onto the screen without a squelch of originality. Surprisingly, *Never Mind The Buzzcocks* (now in its second series) remains

funny, if not incredibly fresh. The pop trivia theme provides scope for amusing twists on the old 'decipher the lyrics' or 'hum the chorus' routines, while Mark Lamarr remains sarcastically aloof in the chair and team captains Sean Hughes and Phil Jupitus struggle through the dreadfully embarrassing games with appealing shamelessness.



Musical bumps

BBC1 1

6.00 Business Breakfast; **7.00** BBC News; **9.05** Can't Cook, Won't Cook; **9.30** Style Challenge; **9.55** Kilroy; **10.35** The Really Useful Show; **11.35** Room For Improvement; **12.00** News: Regional News; **Weather**; **12.05** Call My Bluff; **12.35** Going For A Song; **1.00** One O'Clock News; **Weather**; **1.30** Regional News; **Weather**; **1.40** The Weather Show; **1.45** Neighbours; **2.10** Quincy; **3.00** Through The Keyhole; **3.30** Playdays; **3.50** Enchanted Lands - The Magic Of The Faraway Tree; **4.00** Roald Dahl's Revolting Recipes; **4.15** Noah's Island; **4.40** Goosebumps; **5.00** Newsround; **5.10** Blue Peter
5.35 **Neighbours**. Sarah stands up for her rights as a woman.
6.00 **News: Weather**
6.30 **Regional News Magazine**
7.00 **This Is Your Life**
7.30 **Here And Now**. With one in three marriages ending in divorce, the Church of England is testing a new computer programme which tries to predict if engaged couples are compatible for marriage.
8.00 **EastEnders**. Carol worries about going to Robbie's boxing match.
8.30 **A Prince Among Men**. Gary plans to build a safari park where animals not only run wild, but they can be shot at as well.
9.00 **News: Regional News: Weather**
9.30 **Bloomin' Marvellous**. Jack's attempts at DIY in the nursery are less than successful.
10.00 **Panorama**
10.40 **Full Circle With Michael Palin**. Michael Palin heads off to the longhouses of the Iban tribesmen.
11.35 **Film 97**
12.05 **FILM: Goodbye Colubus (1969)**. A successful Jewish family is portrayed through the eyes of the young man who has fallen in love with their daughter.
1.45 **Weather**
1.50 **Close**

BBC2 2

6.00 Education An A-Z Of English; **7.00** See Hear News; **7.15** Teletubbies; **7.40** Smurfs' Adventures; **8.05** Blue Peter; **8.30** Melvin And Maureen's Music-A-Grams; **8.45** Harry And The Hendersons; **9.10** Spanish Globo; **9.15** Clementine; **9.30** Writing And Pictures; **9.45** Storytime; **10.00** Teletubbies; **10.30** Words And Pictures; **10.45** Cats' Eyes; **11.00** Look And Read; **11.20** Zig Zag; **11.40** Landmarks; **12.00** Heading South; **12.20** Showcase; **12.30** Working Lunch; **1.00** The Greedysaurus Gang; **1.05** Hairy Jeremy; **1.10** The Countryside Hour; **2.10** Wildlife On Two; **2.40** News: Weather; **2.45** Situation Vacant; **3.25** News: Weather; **3.30** Real Rooms; **4.00** Ready, Steady, Cook; **4.30** Going, Going, Gone; **4.55** Esther; **5.30** Today's The Day; **6.00** Battlestar Galactica
6.45 **The Ren And Stimpy Show**
7.10 **The O Zone**
7.30 **Oil On Canvas**. Artists share their secrets.
8.00 **Decisive Weapons**. This programme looks at the sharpest, strongest blade that has ever been made - the Samurai sword.
8.30 **Two Fat Ladies**. A blend of cookery and comic exploits.
9.00 **Absolutely Fabulous**. Edina fears the worst: poverty.
9.30 **Picture This: War Dancing**. Documentary looking at the origins of the Scottish dance, 'The Reel of The 51'.
10.00 **Never Mind The Buzzcocks**. Comedy pop quiz chaired by Mark Lamarr. See above.
10.30 **Newsnight**
11.15 **Jonathan Miller's Opera Works**
12.05 **Animated 2**
12.30 **The Learning Zone - The Making Of Bill Oddie**
12.45 **Wildlife: Designs for Livings**
2.00 **Schools: Technology Starters/Techno Food/Job Bank**
4.00 **Languages: Suenos - World Spanish 1 - 4**
5.30 **Business And Training**

ITV V

6.00 GMTV; **9.25** Supermarket Sweep; **9.55** Calendar News And Weather; **10.00** The Time... The Place; **10.30** This Morning; **12.20** Calendar News And Weather; **12.30** ITN News: Weather; **12.55** Home And Away; **1.25** Coronation Street; **1.55** Emmerdale; **2.30** Shortland Street; **3.20** ITN News Headlines; **3.25** Calendar News; **3.30** Tots TV; **3.40** The Slow Norris; **3.50** Wolves, Witches And Giants; **4.05** Sooty And Co; **4.25** Sabrina, The Teenage Witch; **4.50** How 2; **5.10** Home And Away; **5.40** ITN News: Weather
5.55 **Calendar**
6.30 **Tonight**
7.00 **Talking Telephone Numbers**
7.30 **Coronation Street**. A face from the past terrifies Alma.
8.00 **World In Action**. This edition examines the organophosphate range of pesticides.
8.30 **Michael Barrymore's Strike It Rich**. Three couples compete for hidden prizes in the fast and furious gameshow hosted by Michael Barrymore.
9.00 **Noah's Ark**. A mysterious meeting sends Tom and Clare on an adventure to rescue a golden eagle.
10.00 **News At Ten: Weather**
10.30 **Calendar News And Weather**
10.40 **Nash Bridges**. Nash and Joe investigate a drug theft from a research lab. With Don Johnson and Cheech Marin.
11.35 **New York News**
12.30 **Nationwide Football League Extra**
1.30 **FILM: Nightlife (1989)**. Horror comedy starring Ben Cross, Maryam D'Abo and Keith Szarabajika.
3.10 **The Chart Show**
4.05 **Cybernet**
4.30 **Jobfinder**
5.30 **ITN Morning News**

C4 4

5.55 Sesame Street; **7.00** The Big Breakfast; **9.00** Schools; **11.30** Here's One I Made Earlier; **12.00** Sesame Street; **12.30** Light Lunch; **1.30** A Little Routine; **1.35** FILM: Morning Departure (1951). Starring Sir John Mills as the commander of a submarine which strikes a mine and sinks to the sea bed during a routine one day exercise; **3.30** Collector's Lot; **4.00** Fifteen To One; **4.30** Countdown; **4.55** Montel Williams 5.30 Pet Rescue
6.00 **Home Improvement**
6.30 **Hollyoaks**. The first in a four night special, you lucky people.
7.00 **Channel 4 News: Weather**
7.55 **The Political Slot**
8.00 **Wild Tales From National Geographic**. Africa's wild dogs
9.00 **Equinox**. The beauty of maths.
10.00 **NYPD Blue**
10.55 **Seven Sins**. Pride.
11.25 **The American Football Big Match**
12.45 **Trans World Sport**
1.45 **Football Italia**
4.00 **Schools**

C5 5

6.00 5 News Early; **7.30** Milkshake; **7.35** USA High; **8.00** Havakazoo; **8.30** WideWorld; **9.00** Espresso; **10.00** Exclusive!; **10.30** Animal Calypso; **11.00** Leeza; **11.50** Double Espresso; **12.00** The Bold And The Beautiful; **12.30** Family Affairs; **1.00** 5 News Update; **1.05** Sunset Beach; **2.00** 5's Company; **3.30** FILM: Gilda (1946)
5.30 Whittle; **6.00** 100%
6.30 **Family Affairs**. Annie is horrified by the truth behind Maria's relationship with Pete.
7.00 **Exclusive!**
7.30 **The Dragon's Tale**. Wildlife.
8.00 **Hot Property**. Three Scottish islands up for sale.
8.30 **5 News**
9.00 **The Sweeney**.
10.00 **Wing And A Prayer**. Simon's first jury trial.
11.00 **The Jack Docherty Show**
11.45 **Prisoner Cell Block H**
12.45 **Live And Dangerous**
1.45 **Live And Dangerous**
3.45 **Asian Football Show**
4.35 **The Streets Of San Francisco**
5.30 **100%**

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Rabbiting on

OCTOBER 7 TUESDAY

Echo & The Bunnymen @ T&C

A pretty funky name for a pretty groovy band. They've been around for ages and, with lead singer Iain McCulloch's old habits of slagging off U2, they were never wallflowers.

Essentially a good band with solid songs, the Bunnymen's tunes rely on catchy hooks and simple guitars, with strong and

characteristic lyrics. Their new album has seen them back to their best after an extended break, so catching them live at the Town and Country Club would be no bad thing. They may have been away for a while but this Oasis-loving - but not *sounding* - group can only be described as dead good. *DNA*

BBC1

1

6.00 Business Breakfast; 7.00 News; 9.05 Can't Cook, Won't Cook; 9.30 Style Challenge; 9.55 Kilroy; 10.35 Change That; 11.05 Conservative Party Conference 97; 12.35 Going For A Song; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Quincy; 3.00 Through The Keyhole; 3.30 Playdays; 3.50 Arthur; 4.15 Fudge; 4.35 The Queen's Nose; 5.00 Newsround
5.10 Byker Grove
5.35 Neighbours
6.00 News: Weather
6.30 Regional News
Magazines
7.00 Holiday Memories. Ainsley Harriot returns to Las Vegas and three Glaswegians board a plane to Spain.
7.30 EastEnders. Mark and Ruth welcome Jessie into their home.
8.00 Mysteries With Carol Vorderman. Featuring a man who underwent major surgery without an anaesthetic.
8.30 A Question Of Sport. Sporting quiz.
9.00 News: Weather
9.30 Rory McGrath's Commercial Breakdown. Rory McGrath presents a collection of the world's weirdest and wittiest television advertisements.
10.00 Crimewatch UK. This month's programme features the tragic case of 74-year-old war veteran George Dean who was stabbed to death when he went to get his clothes washed at the laundrette.
10.45 Provos. This programme looks at the Provos' campaigning in the 80s.
11.45 Crimewatch UK Update (1984). Drama about a First World War pilot who returns from battle to question all his beliefs and reject the comfortable life his fiancée offers him.
2.00 Weather
2.05 Close

BBC2

2

6.00 Arts: Victorian Ways Of Death; 6.30 The York Mystery Plays; 7.00 See Hear Breakfast News; 7.15 Teletubbies; 7.40 Smurfs' Adventures; 8.05 Blue Peter; 8.30 Oakie Doke; 8.40 Rupert; 8.45 Harry And The Hendersons; 9.10 Welsh History - Famous People; 9.25 See You, See Me - Health; 9.45 Numbertime; 10.00 Teletubbies; 10.30 Watch; 10.45 Science Zone; 11.05 Space Ark - types Of Material; 11.15 Megamaths; 11.35 History File; 12.00 See Hear!; 12.30 Working Lunch; 1.00 Fiddle Fiddle Bird; 1.10 The Countryside Hour; 2.10 News: Regional News: Weather; 2.15 Conservative Party Conference 97; 3.55 News: Regional News: Weather; 4.00 Ready, Steady, Cook; 4.30 Going, Going, Gone; 4.55 Esther; 5.30 Today's The Day
6.00 Heartbreak High
6.45 Conference Talk
7.30 Private Investigations. This programme sees a woman return to the car park where her nephew was tragically killed.
8.00 Delia Smith's Winter Collection. This week, Moroccan baked chicken with chickpeas and rice.
8.30 Looking Good. This programme includes a look at how to tone up and get a spotless home.
9.00 Have I Got Old News For You
9.30 Holding On. With his health openly deteriorating, Gary has reason to worry about his appearance.
10.30 Newsnight
11.15 Seinfeld. Jerry has a bad hair experience when he decides to change to a new barber.
11.35 The Larry Sanders Show Don't switch over yet... this is better than Seinfeld.
12.05 Animated 2
12.30 The Learning Zone: The Making Of Bill Oddie
12.35 Wildlife: Harvesting The Sun
2.00 Schools
4.00 Languages
5.00 Business And Training

ITV

V

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News And Weather; 12.30 ITN Lunchtime News: Weather; 12.55 Home And Away; 1.20 Coronation Street; 1.50 Remote-Control Cooking; 2.20 Vanessa; 2.50 The Natural Health Show; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 The Riddlers; 3.40 Wizardora; 3.50 The Adventures Of Paddington Bear; 4.00 The Sylvester And Tweety Mysteries; 4.15 Name That Tune; 4.40 Knight School
5.10 Home And Away
5.40 ITN Early Evening News: Weather
5.55 Calendar
6.30 Tonight
7.00 Emmerdale. Alex tries to make up with Kim with a night out at the casino.
7.30 It's A Vet's Life - In Estonia. Vet John Baxter and Sid Jenkins of the RSPCA travel to Estonia to look at the animal welfare service there.
8.00 The Bill. Boyden is greatly amused when a notorious burglar has his own house broken into.
8.30 Paul Merton In Galton And Simpson's... The Suit. Paul wakes up in the middle of the night to discover his clothes have been stolen.
9.00 Soldier, Soldier. Vera Butcher's extended stay disrupts her son's love life.
10.00 News At Ten: Weather
10.30 Calendar News: Weather
10.40 Network First. A revealing documentary about the Government's first budget.
11.45 Alfred Hitchcock Presents
12.10 Collins And Maconie's Movie Club
12.40 FILM: Nightmare (1991). Melodramatic thriller!!!
2.25 The Paul Ross Show
3.55 An Invitation To Remember
4.20 Jobfinder
5.30 ITN Morning News

C4

4

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Here's One I Made Earlier; 12.00 Sesame Street; 12.30 Light Lunch; 1.30 London's Country; 1.55 FILM: The Gentle Gunman (1952); 3.30 Collector's Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake
5.30 Pet Rescue
6.00 MovieWatch.
6.30 Hollyoaks.
7.00 News And Weather
7.50 Music Of The Millennium
8.00 Black Bag. A shocking investigation reveals that female circumcision is practised illegally in Britain.
8.30 Brookside.
9.00 Cutting Edge. British customs and the Immigration Service.
10.00 FILM: Exclusive (1992). Slick TV movie thriller.
11.45 FILM: The Company Of Strangers (1966); 1.35 Late Night Ricki; 2.25 Between A Rock And A Hard Place; 3.20 Language Lessons; 4.00 Schools

C5

5

6.00 5 News Early; 7.30 Milkshake; 7.35 USA High; 8.00 Havakazoo; 8.30 WideWorld; 9.00 Espresso; 10.00 Exclusive; 10.30 Hot Property; 11.00 Leeza; 11.50 Double Espresso; 12.00 The Bold And The Beautiful; 12.30 Family Affairs; 1.00 5 News Update; 1.05 Sunset Beach; 2.00 5's Company; 3.30 FILM: Stones For Ibarra (1988); 5.20 5's Company - Late Extra; 5.30 Whittle; 6.00 100%
6.30 Family Affairs.
7.00 Exclusive. Entertainment.
7.30 Beastly Britain. Grey squirrels in Britain.
8.00 Plastic Fantastic. Cosmetic surgery.
8.30 5 News
9.00 FILM: Hot Shots! Part Deux (1993). Hilarious spoof sequel.
10.40 The Jack Docherty Show
11.25 Prisoner: Cell Block H.
12.25 Live And Dangerous. Sport.
1.45 Live And Dangerous.
3.45 Live And Dangerous: Futbol Americas
4.35 The Streets Of San Francisco
5.30 100%

Juiceguide

CINEMA

Hyde Park Picture House
(tel 275 2045)
The Full Monty, 7.00, 9.00

ABC (245 1013)
Air Force One, 1.15, 5.30, 8.05
Pace, 12.45, 3.30, 6.00, 8.30
Head Above Water, 1.00, 3.15, 5.45, 8.30

Cottage Road (275 1606)
The Full Monty, 6.00, 8.30

Lounge (275 1061)
Contact, 5.10, 8.00

Odeon (12426 977 333)
Volcano, The Full Monty,
My Best Friend's Wedding.
Contact, Scream, Spawn

Showcase (01924 420 622)
Volcano, Career Girls, Head Above
Water, First Strike, Contact, Austin
Powers, Face, Mrs Brown, My Best
Friend's Wedding, Air Force One, Men
In Black, Spawn, The Full Monty,
Bean

CLUBS

Club Uropa
Club Class
Student night
9pm-2am
(50p a pint - 9pm-11pm; £1 after)

Courtyard
Urban Hassle
Latin, hip hop, jazz and drum&bass

Le Phonographique
Shine
Student indie night
All doubles £1.20
Entry £2 NUS (£3 other)

Liquid
Roode Rebel
House and garage

Majestyck
Pooch-Yer-Pants
The famous student night
2 rooms: Britpop and 70s show
£1.50 before 10.30pm; £2.50 after
(with NUS)
8.30pm-2am

Nato
Red Raw
Big gay party

The Underground
The Lava Lounge
Cocktail hour 10pm-11pm
£3.50/£3
10pm-2am

GIGS

CJ's Cellar Bar
Lemon Enema

Duchess
Sleepyhead

The Grand
Frank Skinner

LMU
My Life Story

Town and Country Club
Echo & The Bunnymen

THEATRE

West Yorkshire Playhouse
(tel 213 7700)
Odysseus Thump, 7.45

TONIGHT



TONIGHT

WITH SPECIAL GUEST

TONY WALKER

QUALITY HOUSE & GARAGE
@ LIQUID, CENTRAL STREET LEEDS

Illustrious silver cards available : reduced entry to all illustrious nights /
membership privileges. to apply ring 0402 158 024.
Tom Wainwright @ Faversham next Thursday.



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City Catering is a recruitment agency dedicated to the hotel and catering industry,
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We can train you in basic food hygiene, health and safety and silver service

For more details please contact Louise Burton on 0113 246 5662
Or call into our offices at 23 Albion Place, Leeds, LS1 6JS (opposite River Island).

Juiceguide

CINEMA

Hyde Park Picture House
(tel 275 2045)
The Full Monty, 7.00, 9.00

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Powers, Face, Mrs Brown, My Best
Friend's Wedding, Air Force One, Men
In Black, Spawn, The Full Monty,
Bean

CLUBS

Club Mex
Lunar Land

Club Uropa
Sweet
(Students With Extra Attitude)
Big student club night
Less than £1 a pint
£2 before 11pm; £3 after 11pm
NUS only!

Liquid
Dust
Techno, drum&bass, and skate

LMU
O.T.T.
2 rooms; disco and indie
Dangerously cheap drinks
£1.50 before 10.30pm; £2.50 after
9pm-2am

Majestyck
Disco Inferno
70s, 80s and 90s
£2 before 11pm; £3 after
NUS discounts
No sportswear
10pm-2am

Nato
PlayTime
with Alistair Whitehead
£3.50 entry

Observatory
Love Bus
70s and 80s "thing"

GIGS

CJ's Cellar Bar
Rise

City Varieties
Richie Kavanagh

Cockpit
Lo Fidelity Allstars

Duchess
The Postcard Club + The Port Brothers

Scruffy Murphy's
Kingfisher Blue

THEATRE

West Yorkshire Playhouse
(tel 213 7700)
Odysseus Thump, 7.45

Makin' Time @ Zack's

After last term's trial run, Zack's have got their act together and now present two nights in a row of top music and cheap cocktails. On Wednesday is Makin' Time Take One, subtitled *Life Is Sweet*, playing a mix of 90s stuff from the likes of The Roses and The Charlatans, along with current dance stuff. Thursday hosts Makin' Time Take Two,

playing the best music from the last four decades (okay, not much from the 80's), including current indie hits and classic 60s sounds. The licence is until 1am, and the dance-floor open from around 11pm. For those new to Leeds, Zack's is a large bar located just near The Town and Country Club, on Cookridge Street. JD



Life Is Sweet

BBC1 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.05 Can't Cook, Won't Cook; 9.30 Style Challenge; 9.55 Kilroy; 10.35 Conservative Party Conference 97; 12.35 Going For A Song; 1.00 One O'Clock News; Weather; 1.30 Regional News; Weather; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Quincy; 3.00 Through The Keyhole; 3.30 Playdays; 3.50 Chucklevision; 4.10 Get Your Own Back; 4.35 Out Of Tune; 5.00 Newsround; 5.10 Blue Peter

5.35 Neighbours. Toadie finds it hard keeping up appearances for romance. 6.00 News: Weather 6.30 Regional News Magazines 7.00 Animal People. This film looks at the danger posed by mountain lions to American suburban dwellers.

7.30 Tomorrow's World. Featuring the discovery that could help doctors diagnose and treat lung cancer more quickly.

8.00 Crime Beat. This edition looks at the special squads which are tackling credit card fraud.

8.30 The National Lottery Live

8.45 Points Of View

9.00 News: Weather

9.30 The X Files. A woman with multiple personalities plays a key role in the FBI's efforts to disarm a religious cult leader.

10.15 Chalk. A new pupil joins Galfast High School.

10.45 FILM: The Cover Girl Murders (1993). Media mogul Rex Kingman sends six models to a remote island paradise for the shoot, along with a renowned photographer. Starring Jennifer O'Neill.

12.10 FILM: Delusion (1990). Tense road movie about a computer executive who picks up a Las Vegas showgirl and her psychopath boyfriend. Starring Jim Metzler.

1.40 Weather

1.45 Close

BBC2 2

6.00 Technology; 7.00 See Hear Breakfast News; 7.15 Teletubbies; 7.40 Smurfs' Adventure; 8.05 The Really Wild Show; 8.30 Penny Crayon; 8.40 Tales of Aesop; 8.45 Harry and the Hendersons; 9.10 What? Where? When? Why?; 9.25 English Express; 9.45 Words And Pictures; 10.00 Teletubbies; 10.30 Numbertime; 10.45 Cats' Eyes; 11.00 Around Scotland; 11.20 The Geography Programme; 11.40 Revista; 11.55 Quince Minutes Plus; 12.10 Isabel; 12.30 Working Lunch; 1.00 Noddy; 1.10 The Countryside Hour; 2.10 News: Weather; 2.15 Conservative Party Conference 97; 3.55 News: Regional News: Weather

4.00 Ready, Steady, Cook 4.30 Going, Going, Gone 4.55 Esther 5.30 Today's The Day 6.00 Star Trek: The Next Generation. Captain Picard and the Away team go to investigate a signal from an ancient Promellian battle cruiser, and the Enterprise becomes ensnared in a deadly trap.

6.45 Conference Talk

7.30 Conjuring Shakespeare. Different interpretations of the storm scene in King Lear.

8.00 University Challenge

8.30 The Antiques Show. John Walters looks at psychedelic art from the Summer Of Love.

9.00 The Nazis - A Warning From History. This programme traces the decision-making process that led to the Holocaust.

9.50 The Rugby Club. As Bath Rugby face their most important challenge of the season, tensions are growing between management and players.

10.30 Newsnight

11.15 Over The Edge

11.45 Lost Time

12.30 The Learning Zone

12.45 Wildlife

2.00 Schools

4.00 Languages

5.00 Business And Training

ITV 3

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News And Weather; 12.30 ITN Lunchtime News: Weather; 12.55 Home And Away; 1.20 Emmerdale; 1.50 Remote-Control Cooking; 2.20 Vanessa; 2.50 The Natural Health Show; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Tots TV 3.40 The Parkies 3.50 The New Adventures Of Winnie The Pooh 4.20 Extreme Ghostbusters 4.45 It's A Mystery 5.10 Home And Away 5.40 ITN Early Evening News: Weather

5.55 Calendar Followed by Local Weather

6.30 Tonight

7.00 Emmerdale. Pollard calls in on Longman for some cheap booze. Chris confronts Kathy about her recent pay rise. And Turner comes to a decision about America.

7.30 Coronation Street. Mike and Don have a showdown in the factory.

8.00 The National Television Awards. A star-studded extravaganza from the Royal Albert Hall, hosted by Trevor McDonald. Including Lottery Result

10.00 News At Ten: Weather

10.30 Calendar News And Weather

10.40 FILM: Basic Instinct (1992). Everything you want from a cheap thriller and more... Michael Douglas and Sharon Stone come to, um, blows.

1.00 The Lads Followed by ITN News Headlines

1.30 Rockmania

2.30 Late & Loud

3.25 FILM: Ghosts On The Loose (1943). Comedy featuring the Bowery Boys. Starring Leo Gorcey, Huntz Hall and Bobby Jordan.

4.35 Jobfinder

5.30 ITN Morning News

C4 4

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Here's One I Made Earlier; 12.00 Sesame Street; 12.30 Light Lunch; 1.30 Le Reviel; 1.40 Five Easy Pizzas; 1.45 FILM: The History Of Mr Polly (1949); 3.30 Collector's Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake

5.30 Pet Rescue

6.00 The Cosby Show.

6.30 Hollyoaks.

7.00 Channel Four News

7.55 Music Of The Millennium

8.00 Brookside.

8.30 Out Of Africa. The private life of the ostrich is shockingly exposed in this cutting-edge documentary.

9.00 Witness. How the law deals with paedophiles.

10.00 Prime Suspect.

11.00 Babylon 5. Garibaldi's former lover involves him in a potentially lethal mission.

12.00 Under The Moon

5.35 Film And Video Showcase

C5 5

6.00 5 News Early; 7.30 Milkshake; 7.35 USA High; 8.00 Havakazoo; 8.30 WideWorld; 9.00 Espresso; 10.00 Exclusive; 10.30 Animal Calypso; 11.00 Leeza; 11.50 Double Espresso; 12.00 The Bold And The Beautiful; 12.30 Family Affairs; 1.00 5 News Update; 1.05 Sunset Beach; 2.00 5's Company; 3.30 FILM: The Priest's Wife (1971); 5.30 Whittle.

6.00 100%

6.30 Family Affairs. Claire tells Duncan that she is thinking of terminating the pregnancy.

7.00 Exclusive. The pre-fame days of Kevin Costner and Gillian Anderson.

7.30 Beastly Britain. The village duck pond exposed.

8.00 Instant Gardens.

8.30 5 News Including First On Five

9.00 FILM: The Big Easy (1987). Sexy crime thriller.

10.55 The Jack Docherty Show

11.35 Prisoner Cell Block H.

12.30 Live And Dangerous.

4.35 Streets Of San Francisco

5.30 100%

dust

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LIQUID (NEXT TO OXFAM, OPPOSITE CORN EXCHANGE)

TONIGHT

WITH SPECIAL GUEST

TONY WALKER

QUALITY HOUSE & GARAGE
@ LIQUID, CENTRAL STREET LEEDS

Illustrious silver cards available : reduced entry to all illustrious nights / membership privileges. to apply ring 0402 158 024
Tom Wainwright @ Faversham next Thursday.



Party-prooper

OCTOBER 9 THURSDAY

Greg Proops @ City Varieties

If you've only seen Greg Proops on *Whose Line Is It Anyway?* (he's the nerdy-looking American one who looks like a cartoon character) or *Space Cadets* (he's the nerdy-looking American one who looks like a *Star Trek* character), then you'd probably be quite surprised by his stand-up comedy act. Or completely appalled.

The man's relentless, machine-gun narcissism could lead a Care Bear into crimes against humanity. It's merciless, but, if you're into pointed nastiness, it doesn't get much funnier than this. You won't know whether to punch him or pat him on the back... though he's so sharp, you'd probably cut yourself if you tried either.

BBC1

1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.05 Can't Cook, Won't Cook; 9.30 Style Challenge; 9.55 Kilroy; 10.35 Conservative Party Conference 97; 12.35 Going for a Song; 1.00 One O'Clock News: Weather; 1.30 Regional News And Weather; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Golf - World Match Play; 3.30 Funnybones; 3.35 Playdays; 3.55 The Silver Brumby; 4.20 Mr Wymi; 4.35 Smart
5.00 Newsround
5.10 Byker Grove. Teraise decides it is time for an image change.
5.35 Neighbours. Marlene's dirty tricks backfire on her.
6.00 News: Weather
6.30 Regional News: Weather
7.00 Watchdog With Anne Robinson
7.30 EastEnders. The inhabitants of Albert Square are horrified to hear what's happened to Billy.
8.00 Animal Hospital. A lost seabird ends up marooned at the hospital.
8.30 Dad. Beryl makes an exciting discovery about Vincent.
9.00 News: Weather
9.30 The Locksmith. Distressed by Carla's state, and frustrated by the police's inability to find her attacker, Roland decides to use his locksmithing skills to set a trap.
10.20 Clive Anderson Talks Back. Stephen Fry joins Clive Anderson to discuss his autobiography *Moab Is My Washpot*, and his latest role as Oscar Wilde in *Wilde*.
11.00 Question Time. Political debate with Culture Secretary Chris Smith, Conservative Party Vice Chairman Archie Norman, and Liberal Democrat Foreign Affairs spokesman Menzies Campbell.
12.00 Golf - World Match Play
12.40 FILM: Street War (1992)
2.10 Weather
2.15 Close

BBC2

2

6.00 Science: The Chemistry Of Creation; 6.30 Why Me? Why Now?; 7.00 See Hear Breakfast News; 7.15 Teletubbies; 7.40 Smurfs' Adventures; 8.05 Blue Peter; 8.30 Johnson And Friends; 8.40 Mouse And Mole; 8.45 Harry And The Hendersons; 9.10 Numbertime; 9.25 Megamaths; 9.45 Come Outside; 10.00 Teletubbies; 10.30 Storytime; 10.45 The Experimenter - Types Of Material; 11.05 Space Ark; 11.15 Zig Zag; 11.35 English File; 11.55 Lifeschool; 12.20 Showcase; 12.30 Working Lunch; 1.00 Barney; 1.05 Monty; 1.10 The Countryside Hour; 2.10 News: Weather; 2.15 Conservative Party Conference 97; 3.55 News: Weather; 4.00 Golf - World Match Play; 5.30 Today's The Day
6.00 Star Trek: Deep Space Nine
6.45 Conference Talk
7.30 Leviathan. Historian Clive Emsley looks at Euroscepticism.
8.00 The Whitbread. Steve Rider presents a report from the island of Fernando in Brazil.
8.30 Top Gear. Jeremy Clarkson tests a custom-built Range Rover.
9.00 Third Rock From The Sun. Dick is forced to take a job at the fast-food restaurant after he resigns from the university.
9.25 Horizon. This film examines the approach to infection that was pushed aside in favour of antibiotics.
10.15 10 x 10. A film by Jocelyn Cammack about a soldier who fought in the Falklands War.
10.30 Newsnight
11.15 Late Review. Followed by Weatherview
11.55 A Day In The Life Of Jeffery Barnard
12.30 The Learning Zone
2.00 FETV
4.00 Teaching Film And Media
5.00 Teacher Training

ITV

V

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News And Weather; 12.30 News: Weather; 12.55 Home And Away; 1.20 Emmerdale; 1.50 Remote-Control Cooking; 2.20 Vanessa; 2.50 The Natural Health Show; 3.20 News; 3.25 Calendar News; 3.30 Potamus Park; 3.40 Wizardora; 3.50 Kipper; 4.00 The Adventures Of Dawdle; 4.15 Hey Arnold!; 4.40 Animal Ark
5.10 Home And Away
5.40 News: Weather
5.55 Calendar Followed by Local Weather
6.30 Tonight
7.00 Emmerdale. Sarah is shocked to discover Billy has lost his job.
7.30 The Big Story. Dermot Murtagh goes out on the streets of the US and Britain to see the latest tactics in the fight against drug crime.
8.00 The Bill. When a man gets yet another three year sentence, Boulton finds himself playing counsellor to save the marriage.
8.30 Clive James On TV. Tonight's programme looks at the world of costume drama.
9.00 The Uninvited. Blake and Melissa find an ally prepared to back up their claims on TV.
10.00 News At Ten: Weather
10.30 Q & A. Current affairs series.
11.10 Missing
11.40 Highlander. A renegade Watcher kidnaps Tessa in an attempt to lure MacLeod to him.
12.40 Planet Mirth
1.10 FILM: The Satan Bug (1965). Scientific thriller in which a deadly man-made virus is stolen from a government laboratory. Starring George Maharis.
3.10 Funny Business
3.40 War Of The Worlds
4.30 Jobfinder
5.30 ITN Morning News

C4

4

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Here's One I Made Earlier; 12.00 Sesame Street; 12.30 Light Lunch; 1.30 Jump; 1.45 FILM: It's Great To Be Young (1956); 3.30 Collector's Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
6.00 Boy Meets World.
6.25 Fresh Pop
6.30 Hollyoaks.
7.00 News And Weather
7.50 Music Of The Millennium
8.00 Feast. Lamb loins made tasty.
8.30 Lonely Planet. The Outback.
9.00 A Dance To The Music Of Time. Major new adaption of Anthony Powell's massive 12-volume series of novels.
11.05 The Ba Ba Zee.
12.15 FILM: Fear Of A Black Hat (1994). Wacky rap spoof.
1.45 The Ba Ba Zee: GTV
2.20 Seven Sins; 2.50 Magic Or Medicine? 3.55 The Vision Thing; 4.20 Schools; 4.40 The American Football Big Match

C5

5

6.00 5 News Early; 7.30 Milkshake; 7.35 USA: High; 8.00 Havakazoo; 8.30 WideWorld; 9.00 Espresso; 10.00 Exclusive; 10.30 Instant Gardens; 11.00 Leeza; 11.50 Double Espresso; 12.00 The Bold And The Beautiful; 12.30 Family Affairs; 1.00 5 News Update; 1.05 Sunset Beach; 2.00 5's Company; 3.30 FILM: The Day The Loving Stopped (1973); 5.20 5's Company - Late Extra
5.30 Whistle; 6.00 100%
6.30 Family Affairs.
7.00 Exclusive.
7.30 Beastly Britain. Wildlife documentary about Studland Heath.
8.00 The Car Show. Open-top sports cars are blatantly advertised on tonight's show.
8.30 5 News Including First On Five
9.00 FILM: Switch (1991). Dodgy sexism satire.
10.55 The Jack Docherty Show
11.40 Melrose Place
12.35 Live And Dangerous
4.35 Streets Of San Francisco
5.30 100%

Juiceguide

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Volcano, Career Girls, Head Above Water, First Strike, Contact, Austin Powers, Face, Mrs Brown, My Best Friend's Wedding, Air Force One, Men In Black, Spawn, The Full Monty, Bean

CLUBS

Club Mex
Rock Steady
Solid clubbing

Club Uropa
Weekend Warm Up
Free admission for members
10pm-2am

Le Phonographique
Gappa Gappa
Punk, ska and hardcore
with DJ Sweetney.
£2/£3 entry
(£1 a pint before 11pm, £1.20 after)

Liquid
Harlem Bush Club
Live jazz vibes

Majestyk
Frisky
Happy house and garage
with Alex Joyce & Mat Moriarty
£2 before 10.30pm; £4 after
9.30pm-2am

Nato
Disco Inferno
Funk and soul from the 70s

The Pleasure Rooms
Across The Board
All-new mix of Mile High, It's Obvious and Good Life
with Lee Wright
Decent DJs, cheap drink

GIGS

CJ's Cellar Bar
The Upsiders

City Varieties
Greg Proops

Duchess
Samiam + Shades Apart + Hooton 3ear

Joseph's Well
Big J + The Piccolo Chickens

Town and Country Club
Robbie Williams

THEATRE

West Yorkshire Playhouse
(tel 213 7700)
Odysseus Thump, 7.45

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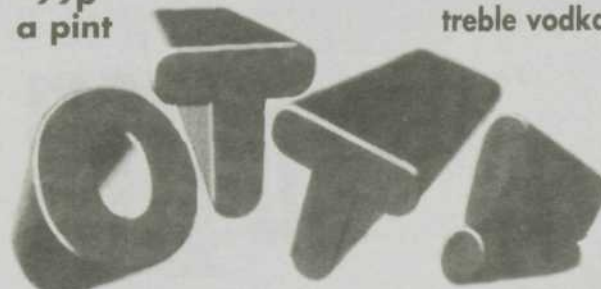
Happy First Hour

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EVERY WEDNESDAY

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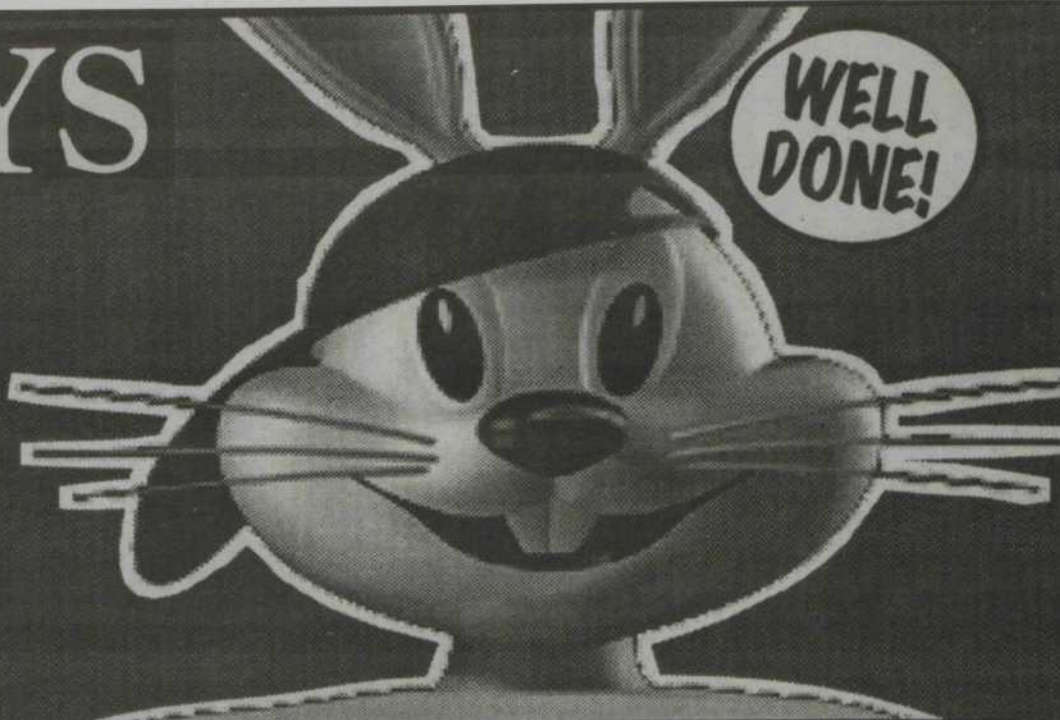
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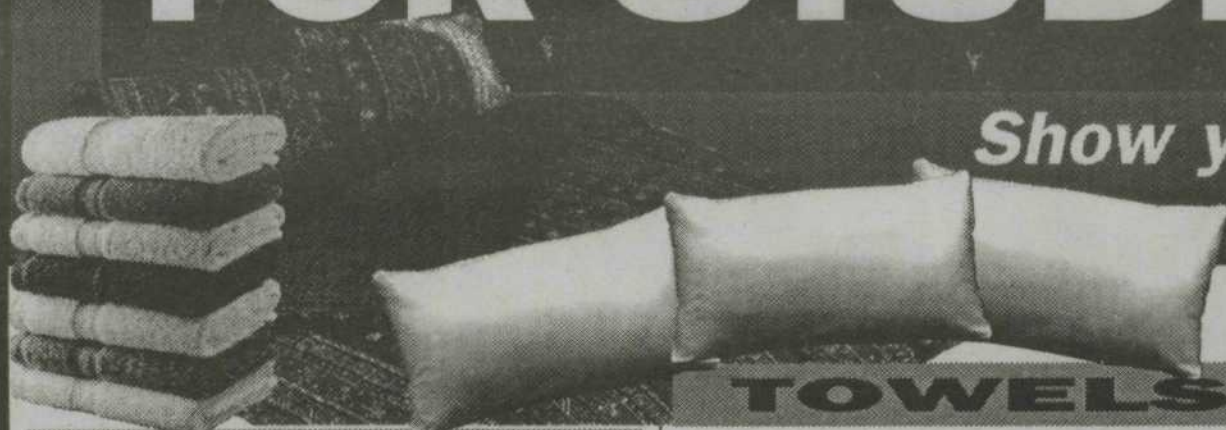


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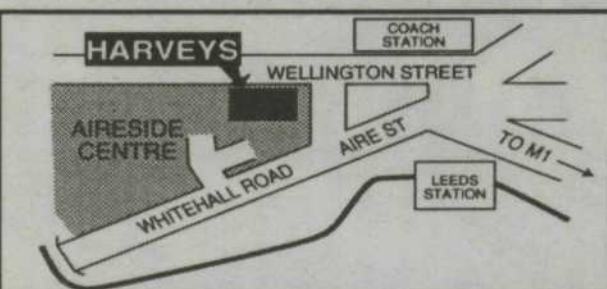
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inside:

what's our new
school uniform?

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Outlook

Friday October 3, 1997

WHY ALL THE FUSS

The end of free education has caused outrage. ANNABEL KILBEE takes a step back from all the hype

No more free education! has plagued the headlines of every news medium across Britain for many a month now. "Enough!" I say.

To be honest, I've had it with the whole business, it won't affect us lot, right? I have returned back to my usual "Sod it, nought to do wi' me" attitude to life.

At the end of the day, Britain hasn't seen 'free' education for donkey's years now. A full grant won't stretch as far as rent let alone frivolities. But what gets my mind a-boggling is the polarized student attitudes towards spending habits.

I have spent the last 365 days secretly researching the spending habits of a sample of students from across the country and from a spectrum of socio-economic backgrounds.

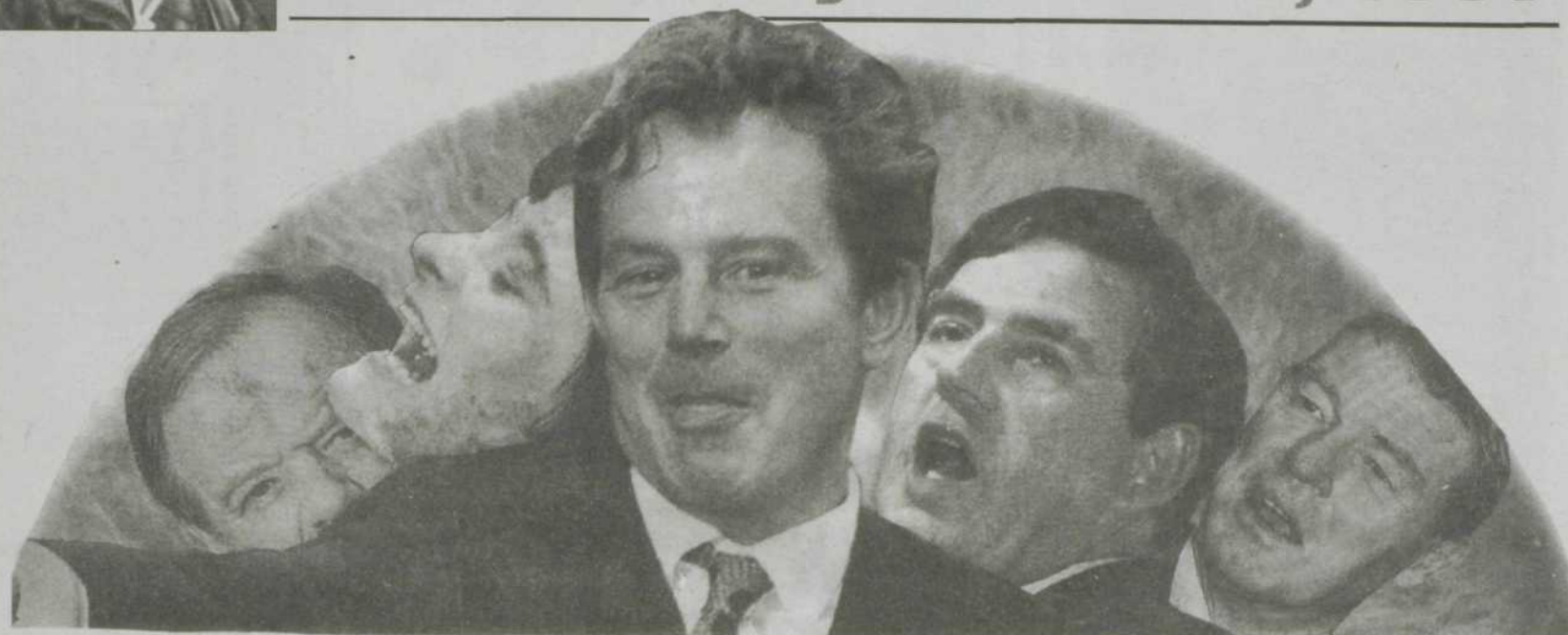
Alas, from this lengthy research, only two student types have emerged:

1) Meet Martin, an Environmental Science student. He has a permanent bank balance of £992 DR (that's DEBIT for those category 2 students), an outstanding loan settlement of £3,400, a 15 hour a week job at Safeways and a healthy interest in the herb industry. 2) In contrast, meet Diane. She's a Classical Civilisation student who has managed surreptitiously to stay CR (that's CREDIT for student no. 1, but fear not, you'll probably never encounter these initials again), and she fears student loans like a non chip-proof nail varnish. For her past two years she has managed to avoid the demeaning world of part-time employment, instead spending holidays travelling the globe.

Will an end to 'free' further education see further polarisation of student spending habits? Indeed, poor students are undoubtedly going to be poorer, but will the likes of Diane necessarily suffer?

Hey, if they've managed this far what's to say a few more grand will make a difference? I personally enhance the "milk 'em for every penny you can get" thesis. After all, we should be thankful that by spending every penny available to us we are unlikely to get into as much debt as our little brothers and sisters will be, before they've even bought their first round.

Fantastic, I'm rich again.



SPIN ON IT!



The dust is finally settling from the Brighton victory rally and Tony Blair is still smiling, JACOB HICKEY keeps his head level through the spin and finds the meaning in it all

For many the Thatcher era transformed the Hailsham theory of an elective dictatorship into practice. At times the iron lady appeared to face little or no opposition as she swept in reforms the like of which the country had not seen since 1945.

Strength of will and conviction, a weak divided, inept opposition and compliance of Whitehall, were all carriages on the Thatcher train which pulled out of the Winter of discontent and finished buffered at Lord Howe's knacker's yard.

On May 1 the British people decided they wanted to have a new station master. Someone with vision and determination, who faced with a warring rump in opposition would lean on Whitehall even if that means replacing half of them with computers.

The Blair bandwagon continues unabated. His triumphant entrance to the

Brighton Conference hall this week had the hallmarks of a President, his address that of a preacher. Blair's red carpet arrival was engulfed by the strains of Saint-Saens. It is the theme to the film "Babe". With the power the Prime Minister currently possesses it would have been little wonder if he had pulled out a talking pig from backstage.

Never has there been a time, not even during the 1980s where a Prime Minister has stood before his delegates with the option of saying absolutely nothing and being greeted with

lashings of apple pie for dessert: Believe in us as we believe in you."

This though is not just a Colgate grin on legs. As Blair told his party much has been achieved already and there are still targets and promises to meet. Much about the current climate of constitutional reform can be gleaned from these words. The British Constitution which has remained stable, some would say for nearly one thousand years has been pulled off the shelf and transformed. It is the single most important development in British politics

old duffers born with a silver spoon in their mouths, and the Monarchy, well their past it, and the way they treated Diana, well!

THIS misses the point. Inept opposition is not good for democracy, and inept opposition is what we have got. Imagine the scene, a Princess is killed tragically, the Prime Minister captures the nation's mood conveying a sense of sorrow and sincerity praised by all. As leader of the most reviled opposition party in history, do you a) echo the

backing his own No campaign young William was left looking just a little embarrassed, charity is obviously something that doesn't start at home in Richmond. Meanwhile Lieutenant Ashdown appears content to bow to the orders of General Blair, the Prime Minister's speech this week was said by many to be bordering on the evangelical.

Indeed, talk of Britain as a "Beacon of the world" with compassion at the cornerstone of community there was a sense that at any minute Blair might lean over to Prescott's jug of water and perform the oldest of tricks. So as shepherd Tony surveys his loyal flock the willing bearded collier who answers to the name of Paddy rounds up any stragglers in the hope of a little treat at the end of it all.

As if to rub salt into the already gaping Tory wounds, a certain Mrs Thatcher has been reported to have said of the gaffe prone leader that "I am very much afraid, dear, that he might be a stop-gap".

This confirmation of most sane people's thoughts implies that Blair will remain unchallenged until Chris Patten and the star of Election night, Michael Portillo decide to re-enter the fray and push aside the precocious pretender to the crown. Until then roll on Tony.

As shepherd Tony surveys his loyal flock the willing bearded collier who answers to the name of Paddy rounds up any stragglers in the hope of a little treat at the end of it all

near ecstasy.

As it happened Blair did say something. And it was delivered in his customary eloquent, thoughtful, purposeful manner. But what does it mean? What does "the giving age" actually say? Surely NHS nurses and teachers could offer a considered interpretation of what they think this newly Alistair Campbell crafted spin should mean. There was the usual Motherhood for main course; talk of a country where school children didn't spit, and

since the Second World War, yet the opposition to this event of such magnitude had a touch of the chocolate teapot about it.

It is only a matter of time before the House of Lords is abolished, and with the Monarchy hardly a blooming bed of roses at present our glorious constitution has developed serious wet rot before Winter has even taken hold.

Good riddance I here you cry. The Scots, the Welsh let them get on with it, the House of Lords, well that's just full of

sentiments of the Prime Minister, or b) try and score a political point by describing your opposite number's performance as shabby and consequently face the wrath of the entire nation. Such choices unfortunately for William Hague and his Party do not appear too difficult.

On the eve of the Welsh devolution vote the hapless leader of the opposition was asked to confirm which way his wife would be voting. Unable to confirm that she would be

The kids

The word politics might strike fear into most students, but as ELEANOR MAWREY discovered when she visited Cuba, some still feel that there are causes worth fighting for

SO you thought student politics and communism were dead. You could not be more wrong. This summer saw the fourteenth world festival of youth and students taking place in Havana, Cuba - one of the few remaining socialist countries left after the fall of the Soviet block.

This long awaited event, the first since those momentous upheavals, attracted over thirteen thousand delegates from all over the world, including tiny little countries I had never even heard of. Most surprisingly, the largest delegation after the Cuba was that of the United States, whose eight hundred participants risked not only a quarter of a million dollar fine on their return back home, but also a ten year prison sentence. For Cuba is a country blockaded by the North American government.

The Festival's motto was "peace, friendship,

and anti-imperialism" and under that banner my ten days were packed, whether it be attending a conference on human rights or drinking rum and salsa-ing along with the other delegates. The conferences were an incredible opportunity to share experiences with a wide spectrum of people from different cultures and to search for a solution to

'The respect Cuba shows its young is a far cry to Britain, where the youth are all too often misunderstood; branded as lazy, or hooligans, or immoral'

problems common to all such as pollution, unemployment and injustices.

Personally I found the smaller discussions more constructive, such as a talk kindly given by Lucius Walker, leader of Pastors for Peace. This American organisation collects medical aid and school equipment to send to Cuba, contravening the United States' Trading With The Enemy Act. He himself went on a 94 day

hunger strike to put pressure on the government to let them through with the aid.

A public holiday was declared for the first day of the festival, and a large march of all the delegates paraded round Havana. The streets were lined with Cubans, waving and cheering. People appeared on their balconies, on roofs, up lamp-posts to give us the biggest Cuban welcome. Some kindly poured buckets of water on the delegates in an attempt to cool them down, as we were marching in temperatures way over 35 degrees and humidity levels in the 80s. The day ended in a huge party down on the Malecon, which overlooks the sea. A huge stage built where acts as big as Pablo Milanes played and everybody salsa-d into the night (a skill I have yet to perfect!).

THE greatest experience was to witness the way in which the whole Cuban population came together to help welcome the festival. They had been collecting funds to help do up the buildings where the meetings took place, school buses had been driven in from all corners of the island to move the delegates around. The event was an administrative nightmare for a country which has very little in the way of computers, faxes and so forth.

Most incredibly, thousands upon thousands of Cuban families housed and fed the delegates free of charge, receiving only a few extra rations. The welcome the neighbourhood gave us was

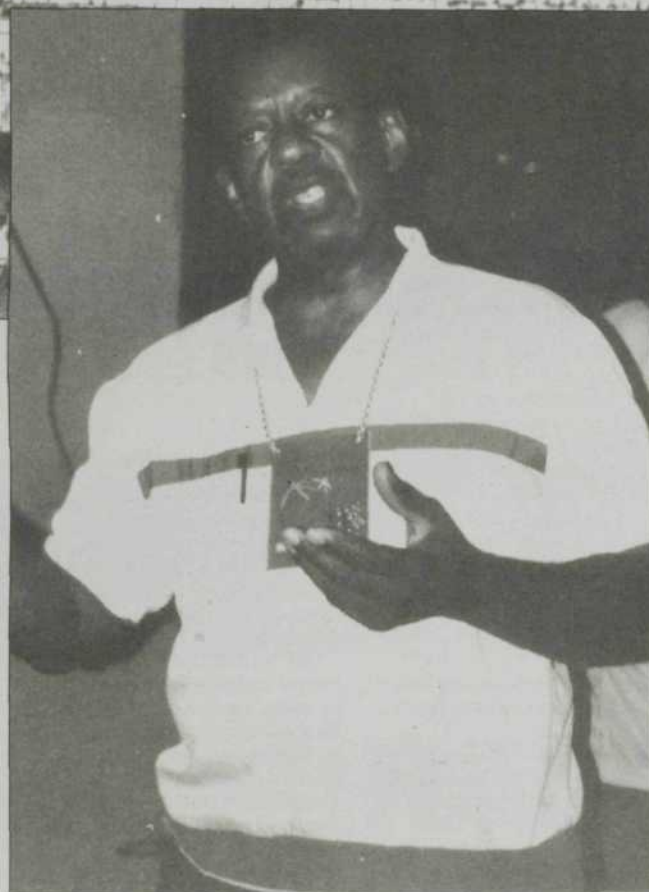


are alright!



overwhelming as they brought us flowers, roast pigs, massive cakes and enough rum to make a whole fleet of sailors drunk! The generosity of this financially crippled country, who lost 80 per cent of its trade the day Soviet Russia fell, was astounding. As Fidel Castro said, "There will come a day when the youth of all the world will come together, and if they do not come together here, or if not one country appears, the way in which this festival was organised, you could organise a world; we lack money but what we have is generosity and good will."

THE first ever Festival was held in Czechoslovakia in 1947, where amongst other things the delegates rebuilt the village of Ladice, a symbol of Fascist destruction. Since then the event has taken place in various different cities around the world, the last one being held in the Democratic People's Republic of Korea in 1989. Peter Mandelson, Tony Blair's right hand man, actually went to the 1978 Festival which also took place in Cuba. It was wonderful to meet numerous people whose parents had attended previous Festivals and were now following in their footsteps. The British delegation numbered almost a hundred, from all over the country including a high percentage from Scotland. Many had been fundraising for months to raise cash, thereby enabling poorer and unemployed delegates the chance to attend. Many were



representing parties such as the Young Communists and Red Youth, and organisations such as the Cuban Solidarity Campaign.

It is very difficult to separate discussing the festival and discussing Cuba, for it was more than just a venue, the whole country was fully integrated in the events. It was no doubt a great PR exercise for Cuba, but I was lucky to be able to stay on and travel for a further six weeks. The emphasis and respect the nation shows its young is a far cry to Britain's where we are all too often misunderstood, branded as lazy, hooligans, immoral and so forth. There standards of education are incredibly high, and the wisdom of this investment becomes apparent when you speak to those in their thirties and forties. The outcry I received when I told them of Labour's plans for tuition fees was incredible. I was even

offered a place to go to University there, if I could not afford to continue my studies here. This is typical of Cuba, who despite financial hardship, sponsors many students from poorer African countries to go through its universities, mainly to become doctors. The Festival could not have been held in any better place.

The venue for the next Festival has yet to be decided but there are rumours it may take place in Libya and hopefully we shall not have to wait eight years.

Anybody with any questions about Cuba, the country or its politics, or the Festival itself, contact on 0113 246 9624.

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FUN DOWN



Trucking around Australia isn't everyone's cup of tea, but as ZOE MARCHANT discovered, it is one of the best ways to experience the beauty of this amazing country

“A truck? What, you mean like a lorry or something? Won't that be really uncomfortable?”

Despite various attempts I couldn't quite explain to a concerned friend that I would be travelling in no ordinary truck. I didn't know myself to be honest, however, I trusted the description in the

brochure and booked up on an overland trip of Australia. It was to take me from Darwin in the Northern Territories, straight down the middle to the Red centre and then across Western Australia to Perth.

After an extremely long, torturous flight I arrived in Darwin to meet up with the rest of my group. There were 14 of us on the trip, couples and singles, mixed ages and nationalities. I had been slightly apprehensive about not knowing anyone but I needn't have worried. It took

a while for everyone to relax but after a couple of evenings round the campfire tongues loosened, sense of humours revealed themselves and from then on there was no looking back.

Although I'd seen pictures of the Northern Territory I'd never realised how isolated and remote it is. We stopped in Katherine Gorge to visit the world's largest classroom - a school of the air. Children living in distant communities tune in to lessons on air and chat to the teacher and other pupils. All assignments are sent by post to be marked. For many kids it is their only opportunity for social interaction with their peers. At

one of the annual meetings organised by the school, one little boy met up with his best friend for the first time and said,

"So that's what you look like!" Despite the obvious disadvantages of not having immediate contact with the teacher in a classroom, the children seem to be more committed and interested. This is reflected in their marks, which are on average better than those achieved by children in the classroom.

WE continued on our journey through the territory on the Stuart Highway. In Alice Springs I joined an Aborigine Cultural tour where I was taught unsuccessfully by an Aborigine how to throw a boomerang. There isn't such a need for them to use boomerangs to kill animals these days, but the Aborigines are keen to keep up their traditional way of life. Although the Aborigines' natural diet didn't sound particularly appetising, I decided to brave their famous witchery grub. It tasted like crunchy peanut butter but I think I'll stick to Sunpat. I also tried the honey that sits in a bubble on an ant's bottom and decided that wasn't very tasty either!

A long stretch of flat empty landscape stretches out for miles and miles in the Red Centre. Suddenly there appears from this flat plane a huge rock which draws millions of people to it each year ... Ayers Rock. To really enjoy the Ayers Rock

experience it is vital to come prepared. Large amounts of champagne, dips, crudities, crisps, cheese, a truck to sit on, and friends to laugh with are needed. Some people like to climb Ayers Rock, but we found a much more relaxing way to enjoy it. Settle yourselves in for a while to watch the sunset and enjoy the feeling of superiority as you look down on the other

One evening we pulled in at the side of a dirt track just as the sun was beginning to go down. Fourteen sleepy bodies suddenly leapt into action as tents were put up and firewood collected. After a few nights in family campsites it was exciting to at last be camping in wild bushland. It didn't take long before we were all sitting round the campfire with our meal and

I tried the famous witchery grub, it tasted like crunchy peanut butter but I think I'll stick to Sunpat!

tourists from the comfort of your truck. It was a truly beautiful sight when the rock changed colour with the setting sun. No wonder that the rock has a sacred significance to the Aborigines.

As we were covering such a huge distance it was necessary to spend much of the day in the truck. Surprisingly this didn't bother me, because we were travelling through such rugged, wild territory and stopping for swims in waterholes. It was the only way we could have possibly seen what we did and experienced such a sense of wilderness.

cans of Fosters. We learned the knack of keeping our backs as well as our fronts warm, by piling hot ash under our stools to keep our bottoms warm! Our cook, Sarah thought it would be fun to throw popcorn on the fire to watch it pop out at everyone. It really is amazing what you find to do when you haven't got a TV!

CALL me pathetic, but I have an irrational fear of spiders. I'd been looking in my guide to Australian wildlife and had paid great attention to the different kinds of spiders and where they can be

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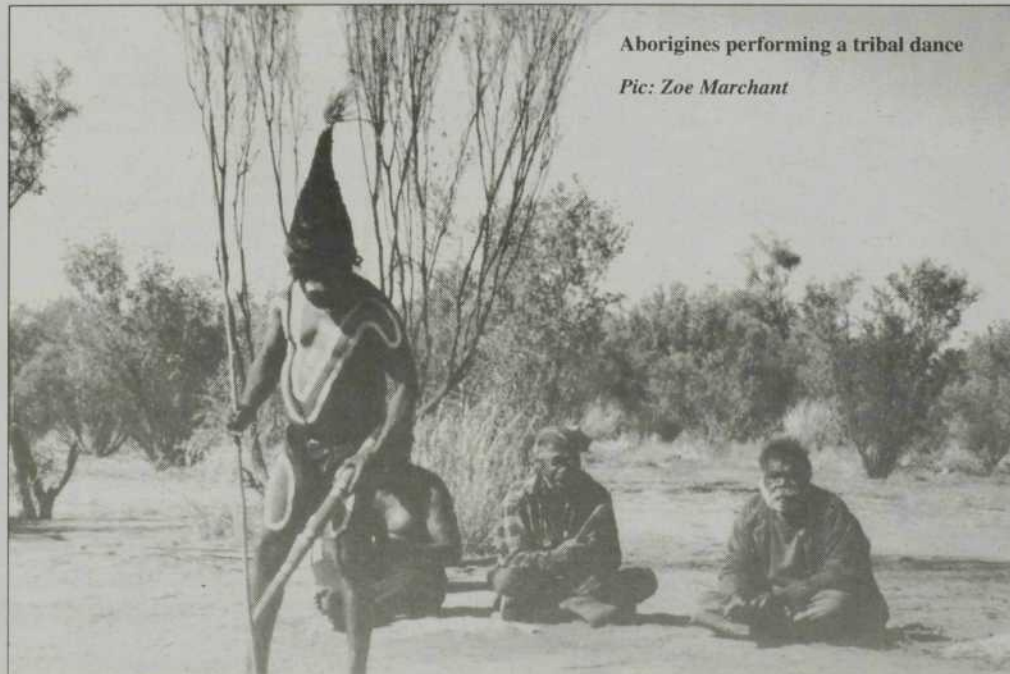
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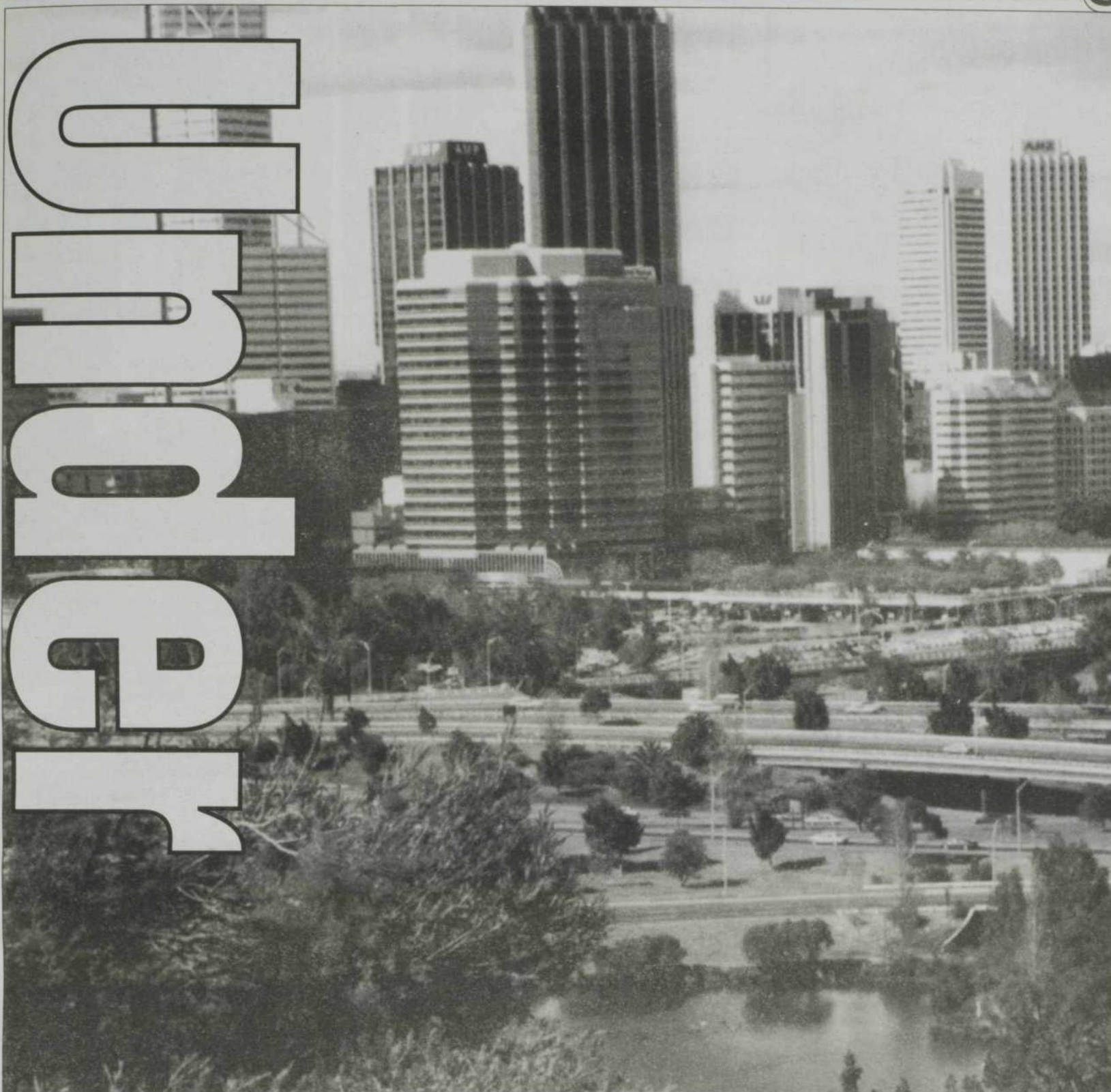
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Aborigines performing a tribal dance

Pic: Zoe Marchant



arachnophobic, inquired what makes those little round holes in the ground, I felt a surge of pride when I informed him of what I'd learned:

"Oh those! Well, they're made by this spider that is so wide (wildly gesticulating at this point) and is really brown and hairy." I gave Alan a smug look and then it suddenly dawned on me.

"What you mean, you've seen those holes around here?" It was then that I knew I was in for a night of worry - after all there was that hole in my tent! Fortunately we weren't troubled by any creepy crawlies in the end. We didn't have any close encounters with crocodiles either, even though we went swimming in various dodgy looking rivers.

On the long trip through the Gibson Desert in Western Australia, we counted abandoned cars at the side of the road. In a stretch of around 1000 kilometres we passed approximately 40 cars on the road going in the opposite direction and 275 abandoned ones! Every 2-300 kilometres there is a greasy cafe and a roadhouse selling fuel, beer and groceries. So we occasionally managed to stop for a game of pool and a drink while the truck was refueled.

After my organised trek ended, I stayed with a friend I met on the way in Cottisloe, just outside Perth. This gave me the opportunity to go out with Australians and experience their way of life. We took a trip to York, Australia's oldest inland town. It was the weekend of the York show so there were jam, lace and marrow competitions as well as local fashion and wool displays, and lots of sheep!

I found Australia relaxed and friendly with open, hospitable people. They seem to have so much more fun over there. Yes, they work hard, but they make time for fun as well and don't take life too seriously. Western Australia makes up one third of the country but only contains one tenth of the population, so everything is very spread out. The standard of living is high with huge houses, gardens and open spaces.

The only city in Western Australia is Perth and it has everything a modern city has to offer. Unlike many cities though it is clean, relaxed and beautiful with a mixture of parks, tall buildings, sun, sea and sand. Basically, I can't think of one bad thing to say about the place, so what are you waiting for? Just go!

HANDY HINTS

Our mini guide to Australia and how to get there

how to get there

TICKETS cost £550 if you book with STA Travel, who are offering a special deal for ISIC card holders travelling from London to Brisbane, Perth and Darwin. This deal lasts to the end of November 1997 and starts again in January, ending in June.

Generally speaking, the cheapest time of the year to go is during the Australian winter which is from April until the end of June.

visas

ANYONE travelling to Australia needs a visa. These can be obtained from the Australian High Commission in London (tel: 0171 379 4334). A tourist visa is free and lasts for three months.

A working holiday visa costs £75 and lasts for a year, but you can only work with the same employer for up to three months.

accommodation

STA offer two types of discount card: a nomad card and a VIP backpacker card. Both cost about £50, the difference between the cards is that VIP hostels are more widespread and nomad cards tend to offer more special discounts, for example discounts on telephone services.

Booking ahead is not essential.

travel within australia

ONE of the cheapest methods of travel is by bus with the Greyhound company. Greyhound cards are also available from STA and can be obtained for specific areas of Australia.

Prices range from \$100 to \$1000, if you have an ISIC card you get a 15% discount.

Compiled by Helen Wriglesworth and Sarika Shah

NEXT WEEK: OUR WOMAN IN CANADA AND HIKING IN THE GRAND CANYON

Time for none more?



A STUDY in Finland has debunked one of the common myths about drinking.

Dr Jussi Kauhanen, of the Department of Public Health and General Practice at the University of Kuopio, reveals in this week's *BMJ* that the once-every-now-and-then binge is bad for you.

He argues that the risk of death in men is substantially increased in those who drink six or more bottles per 'session'.

This will come as something of a shock as it is widely thought by many people that steady, regular drinking is worse than infrequent booze-ups. Dr Kauhanen's research concludes that this is not the case, regardless of total average consumption of alcohol.

Now, it may seem like the good doctor is merely stating the obvious in revealing his findings, but his conclusions come to light at a time when concerns over drinking - and especially drinking amongst young people - are consistently raised in the media.

Drinking is a major part of British culture, perhaps more than any other European country, and yet another public health announcement such as this one will not, I suspect, suddenly turn this country into a nation of tee-totalers. Indeed, there is as much research telling us that drinking in moderation can be beneficial to health than that which says that the demon drink is exactly that.

I wonder exactly how much of an effect this survey had on the students in the Kuopio halls of residence - if sales of glacial spring water are larger than those of bottles of Helsinki Mild, I'll be very surprised indeed.

Paul Wilson

(see Opinion, page 6)



Back to school

As Leeds gets chilly, swim wear starts to look silly, so get your shorts off and open your winter wardrobe as Jenni Jones gets around campus to see what we are wearing as a new term dawns

So you want to be a model?



We want the creme of Leeds universities' male and female posers on our pages this year. No rules, just a winning smile and a game for a laugh. If you think you have got what it takes get on over to us.

**Send a full length and face photo to:
Jenni Jones, Fashion Editor, Leeds Student, Leeds University Union, PO Box 157, Leeds LS1 1UH.
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Let's face it university is a unique experience, possibly the only time you'll come across so many different walks of life with a collective aim. The sheer mass of students guarantees a healthy diversity of dress sense.

One look around the Old Bar and it is clear that we are part of a pretty mixed bunch. The student fashion that struts around the city really

reflects the fact that Leeds is officially the capital of the north and a hive of cosmopolitan activity.

Taking a trip around campus you can see that the variety of individuals is positively and literally colourful. The preconceptions about student wear and humorous stereotypes have to be laid to rest. The student uniform, as it was, is officially dead.

Feel free to cast aside your Grandads jumpers and specially ripped jeans you've been saving for university. We are no longer united by a rebellious fashion statement in which DM's play a leading role. Student fashion is as fragmented as the institution, yet we must add here, a lot more glamorous!

It has to be acknowledged that students both male and female are wearing a lot more make-up for class than they were 5 years ago. However whether you choose to wear combat pants and funky pumps or consider yourself a 'bootleg

and heels kid', around campus the rules have changed and anything goes. You can make a statement or as CK says 'Just Be'.

Although it seems that subtle rules are forming here - no way! This is not sixth form and conformity is an individual concept. Leeds is a big city and possibly the most tolerant environment, fashion wise that you will ever find yourself in.

So before you gasp in awe at some of the more bizarre sights strutting about it is important to know that every look has a niche in the night life saga in Leeds. When it gets dark mods, clubbers, indie kids and the rest glam up for the clubs they love and there is enough to keep everyone happy.

One thing we can boast about Leeds is the shops. The city centre has been developing rapidly into a shopping paradise with a definite hierarchy of outlets. At the top end of the scale it has really taken off.

When Harvey Nichols opened earlier this year the queue stretched 200m and it is clear that Leeds is a city with a taste for designer chic. Taking a

rough guess however the demand is not from the student population as a whole. Unless you are filthy rich or silly with your student loan designer price tags just get boring.

On a different level altogether another market is booming and that is in second hand clothes. There is a growing demand for cheap chic and charity shops are plenty in Headingley.

Pushing further towards the student market individual entrepreneurs have packed their shops with second hand treasures. They are full of retro gems and funky stuff that you spend hours rooting for else where. It's well worth a sift through the rails.

No matter where you have come from once you have settled in life in Leeds you'll realise that what you wear is only as important as you think it is. Probably the most important fashion advice has already been given a thousand times by your Mum, but just for the record - don't forget to wear your vest and your woolly socks. Leeds gets damn cold in the winter.

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Harry A Barnett, sorry your name
slipped off the brilliant book review
of Slow Death last week. Hope you
had a wicked birthday. Thank you for
all your efforts. Spike and Linden.
Alex, so desperately sorry. Hope
you are at peace mate. As you

yourself may have
said the immortal
words in jest. Sketchy
Ron has gone. RIP
Spike
All at 332 - Fran, Kath,
Nick, Alex and Jim, it's
good to be back
together, don't we make

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Movement". Guest Speakers Anita
Goldsmith NUS National
Women's Officer & Joe Cardwell
NUS National Exec member. Tues
7th Oct 12-1pm Committee Rms
A&B.
LUU Women's Forum meets every
Thursday 1pm at the Women's
Centre. Flat
14, 23 Cromer Terrace - opposite the
gym. Meet 1pm union steps if you
don't know where this is. If you just
want a chat with other
women or want to take an active part
in union then come along.

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In my humble opinion Ben is a real
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sleep as well as Norwich being
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Hannah: Your thoughts may have
run away, but your stars never
will. I know that you are missed. X.
Student Community Action: Talk to
the project co-ordinators at the
Introductory Meetings. LUU
Tuesday October 7, Riley Smith, 4-
6pm. LMU City Site Ents Hall
12.15-2pm.
The fact that it's only 9.00 and I'm
writing these at my leisure is
because of the star efforts of the
team. Well done everyone,
especially Diane for yer juicy bits,
Wilson for being a Wednesday
night and Thursday morning
superstar, News heroes Naveed
and Laura for being great -
perhaps the best news stories
ever!!! I love you. Chippy -
welcome aboard and thank god for
your keen eyes. Martin "Oakley" -
more much appreciated heavy
labour. It almost was the last, erm
... for you Chris, but Ryder victory
was yours. Thanks mate. Er, too
little space. But Sultry Stella was
the true star and Alex :Enjoy the
new year. You're both the great st.
Even if you do both support crap
football teams!

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Leeds Student

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Arts Fri 4pm
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Sport Wed 12:30pm
News Friday 12.30 and Monday 12.30
Features Tues 2pm

All Outlook sections Tues 2pm



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OWN GOAL...

YOU have to feel sorry for Mohammed Al-Fayed. Let's face it, the Fulham chairman's had a pretty traumatic few weeks and, well, it seems to have thrown him mentally off-balance. In our latest great scoop, *Leeds Student* has obtained extracts from the Harrods emperor's diary and it has fallen to our column to bring you this world exclusive:

Wednesday 24 September. A short grey-haired man comes into the store today and starts buying the most expensive things available at random. He hovers around the dairy products counter for ages shouting at boxes of eggs! Curious, I ask an assistant who tells me he was shouting "I will love it if we beat them, love it, etc." I go over and talk to him - he claims to be an out-of-work football manager called, er, Kevin Kangaroo or something.

Anyway, we get talking about football and he tells me to watch out for a man called Micky Adams. "Adams," he says, "is a petulant subversive who will walk out on you if he doesn't get his way." This reminded me of someone else, but I couldn't remember who. Kangaroo then asks if I know any good clubs in the area that he could join. Assuming he means nightclubs, I recommend the Club Asprilla in Soho. He looks at me strangely. Go home, have dinner. Am lying in bed when I realise the manager at Fulham is called Micky Adams.

Thursday 25 September. Wake up. Sack Micky Adams. Have breakfast. Ring Kangaroo, offer him manager's job. He says he would prefer to be Chief Operations Officer. Why not be manager I ask. He mumbles something about lining up an ex-QPR manager to do that. He must mean Terry Venables...

VALDERRAMA. Spain, and the 1997 Ryder Cup saw the Americans ruthlessly put to the sword by Seve Ballesteros' European team. The victory was never going to be impossible, but the Americans were strong favourites, especially in the eyes of themselves. What struck most

people, though, was the unmitigated failure of Tiger Woods, who lost three of his five matches. Once again, *Leeds Student* was in the thick of the action, with our lip-readers working overtime on the 16th green. As Constantino Rocca clinched his match against Woods, the American was observed to be saying, "I am not Tiger Woods. He's Tiger Woods. I am Constantino Rocca." Nice try, Tiger.

THE misery of Michael Schumacher this week must be immense. He's now nine points behind Jacques Villeneuve in the Drivers' Championship after being forced to retire early on in the Luxembourg Grand Prix. Worse still, his retirement was a direct result of his brother Ralf crashing into him at the first corner.

The younger Schumacher, starting from eighth on the grid, got off to a flyer and by the end of the start/finish straight was alongside his big brother. With a little help from his Jordan team-mate Giancarlo Fisichella, Ralf's back end rose into the air, coming to rest less than gracefully on Michael's Ferrari.

Our man at the trackside asked the brothers for their reactions to the incident. "That'll teach him to steal my sweeties!" laughed Ralf, whilst Michael was quoted as saying: "That little sod broke my car and now I'm going to tell mummy."

NOW I'm not going to slag Man United off too much - after all, beating Juventus 3-2 is a good result (unlike being beaten 1-0 by Leeds, which is just brilliant). And I'll admit that as a spectacle, Wednesday's Champions League match at Old Trafford was a pretty good match.

However, the evening was completely ruined by BRIAN MOORE. What's new, I hear you cry. Well not only was Moore on typically crap form, reacting lethargically to the events on the pitch in between pre-prepared bits of "trivia", but on Wednesday night, the man had a heavy cold!! Thanks a lot ITV for putting us through 90 minutes of the Deville brothers, Irwid and Sherighub. And then there was Big Ron....

CS

Spaniard inspires Europe to famous win SEVE STEPS TO HEAVEN

A ROUSING chorus of "ole, ole, ole" greeted Europe's Ryder Cup victory this weekend at Valderrama, and with it the vindication of their captain, Seve Ballesteros.

Dubbed "Captain Frantic" by some sections of the media, the Spaniard's unorthodox leadership undoubtedly inspired a refreshingly young team - and ensured that the Europeans retained the famous trophy won so dramatically at Oak Hill two years ago.

This time, fittingly, the triumph came on his home soil - the first time the competition had been staged on the continent - and by the climax the partisan 25,000 crowd could hardly contain themselves.

After Bernhard Langer's crucial victory gave Europe an unassailable 14 points, it was down to one of the players still out on the course to secure the half-point needed for an outright win.

Naturally, it went down to the last match, and the 18th hole, before Colin Montgomerie held his nerve to give the Europeans a one-point winning margin.

The crowd then erupted, surging forward so that his

opponent, Scott Hoch, had to fight his way through the throng to retrieve his ball.

Torrential rain had failed to dampen local joy, and the unbridled delight of Ballesteros was there for all to see. That said, he didn't follow Darren Clarke's caddie, Billy Foster, into the lake.

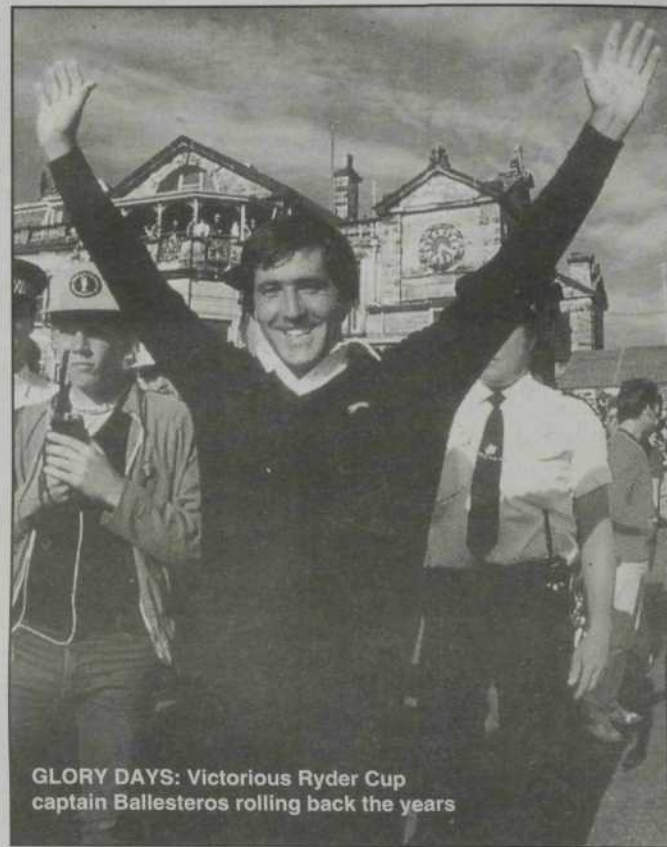
Dominated

Criticised for his over-involvement in team affairs, and for the controversial decision to drop Miguel Angel Martin in favour of out-of-form Nick Faldo, Ballesteros proved everyone wrong. Although his constant meddling clearly annoyed some of his players - he dominated proceedings so much you could have been forgiven for thinking he was playing - his energy and desire were there for all to see, and proved to be the vital ingredients for success.

A veteran of eight Ryder Cups over nearly 20 years, he appeared in more photographs this year than ever before, inviting unkind comparisons to Forrest Gump. He was quick, though, to pass the credit to his players, and was particularly pleased with the contribution of Constantino Rocca, who was only outscored by Europe's number one, Montgomerie. Other sterling performances came from veterans Bernhard Langer and Nick Faldo.

Mercurial

Selecting Faldo, who during the tournament became the highest Ryder Cup points scorer in history, proved to be an excellent decision. The mercurial Englishman led impressive rookie Lee



GLORY DAYS: Victorious Ryder Cup captain Ballesteros rolling back the years

Westwood to a rallying second day victory over Tiger Woods and Mark O'Meara. Woods, the world number two, made a disastrous Ryder Cup debut which was underlined by the cruel laughter his approach to the 17th engendered as it careered disastrously into the pond.

Here captaincy played its part: the young American's skipper, Tom Kite, rarely appeared and seemed largely unconcerned and unsupportive when he did; Ballesteros, by contrast, was everywhere, determined to see every important stroke played and ever willing to lend an over-

protective word of advice.

It was his dynamism that propelled Europe to a five-and-a-half point lead going into the final day, leaving the Americans to hope they could become only the fifth team in Ryder Cup history to win the trophy having trailed before the singles.

They couldn't. The Europeans' momentum proved unstoppable, resulting in an historic and richly deserved victory. And for Ballesteros, who was congratulated by Kite on a "fantastic job well done", it was the fulfilment of a dream.

Paul Brown

VALDERRAMA SCORECARD

**FOURBALLS
FOURSOMES
SINGLES**

**Europe 5.5, USA 2.5
Europe 5, USA 3
Europe 4, USA 8**

FINAL SCORE

Europe 14.5, USA 13.5

HIGHEST POINTS SCORERS

**Montgomerie 3.5
Langer, Rocca 3
Olazabal, Hoch 2.5**

DISH OF THE DAY?

Paul Wilson wonders how far satellite TV sport can go

HORROR of horrors, Manchester United are going to be launching their own TV channel very soon.

This news comes warm on the heels of Leeds United's plans to do, well, exactly the same, and probably in anticipation of several other clubs also announcing their own exclusive 24-hour stations.

Inevitably, this will rake up the old 'TV/sport' chestnuts, namely 'ooh, there's too much of it about, you know' and its colleague in the debate, the equally as controversial 'ooh, there just isn't enough of it on, you know'.

Quaking

In Man Utd's case, they intend to create a channel which shows friendlies, reserve games and interviews - it sounds like the club videos played on a day-long loop - but none of the big games live. It is hardly going to have Des Lynam or Andy Gray quaking in their boots.

The future of television and its rapidly increasing number of channels mean that more specialist channels will be springing up to appeal to a narrow, more selective audience - be it the Origami



Blackburn's Tim Sherwood and Chris Sutton are clearly delighted that they will receive Man Utd's new TV channel

Channel or perhaps the Amateur Dramatics Network (heaven help us) - and it is certain that sports channels will form part of this explosion in choice.

We are very fortunate to have a superb selection of television sport at the moment, thanks in no small measure to Sky Sports and its excellent coverage of a vast range of sports and sporting events which could not have been shown in the restrictive

environment of terrestrial television. By making top-class football its spearhead, the satellite channel has not only taken coverage and presentation to a new level, but has forced the other networks to improve their offerings - witness ITV's much-improved coverage of Champions League matches and the technical advances made by the BBC in their coverage of the Ashes and Wimbledon this summer.

What does exist is the belief that certain sporting events are worth preserving for terrestrial TV, to the extent that some events have become protected by Government legislation from being bought up by satellite and cable channels. It still makes sense and is worth persevering with, but no-one has the divine right to watch sport on network TV in the current environment. The upcoming Italy-England

match has raised this question as well, with Sky again being tarred with the greedy brush. But if we are paying for the BBC in a unique way as they seem so keen to remind us, and ITV continue to receive huge advertising revenues, was it too much to ask for them to outbid Sky for the rights to the game with the Italian FA? Go to the pub or round to some friends on October 11, it's far more sociable.

CRAZY POLES AND DROPPED GOALS

THE Rugby League World Club Championship returns this weekend at the quarter-final stage.

After the farcical group stage earlier this summer, the four best Australasian sides are up against the four British teams that performed least badly.

Sadly, the Leeds Rhinos narrowly failed to make it this far, with Bradford, Wigan, St Helens and London representing Britain in the draw.

Of these, Silk Cut Cup winners St Helens look to have the best chance of progressing, although they have a tough away game in Brisbane. They also have injury doubts over two key players, full-back Danny Arnold and prop Apollo Perelini.

Also 'down under' are the Bradford Bulls, who will have to dig deep to get a result against the all-conquering Auckland Warriors. The

Yorkshire side will be hoping to improve on some poor results in the group stage, given their dominance of the Super League this year.

Newly-crowned Premiership champions Wigan might well be in with a shout, enjoying home advantage against Hunter Mariners. Like St Helens, Wigan have suffered a double injury blow, with Tony Smith and Gary Connolly likely to be on the sidelines.

The toughest task is that faced by London Broncos, who will face Cronulla Sharks without Shaun Edwards, now that he has moved to Bradford. Coach Tony Currie is lining up young Giles Thomas to replace him.

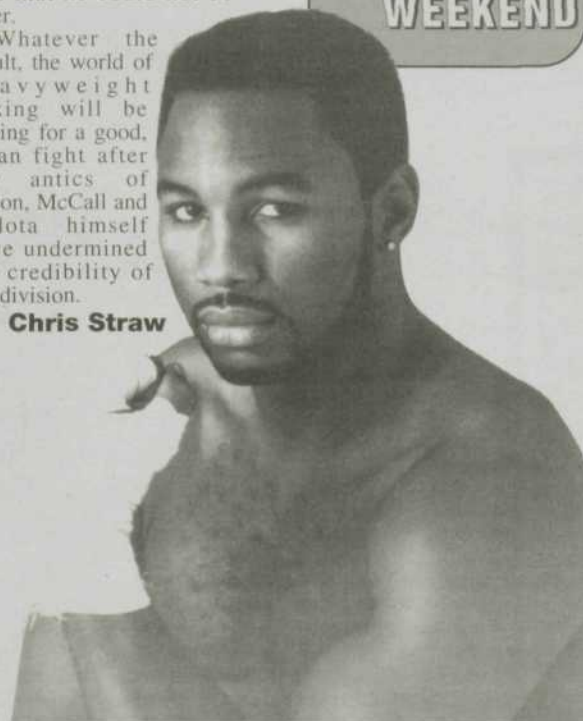
SATURDAY night sees the fight for the WBC heavyweight title in Atlantic City, where Lennox Lewis will be defending his crown against the infamous Andrew Golota.

The Pole, twice disqualified in bouts against Riddick Bowe, will be a tough opponent for Lewis - if only for his below-the-belt punching tactics.

Lewis' physical conditioner Courtney Shand has warned the Briton not to overdo it, telling him that he could not be fitter.

Whatever the result, the world of heavyweight boxing will be hoping for a good, clean fight after the antics of Tyson, McCall and Golota himself have undermined the credibility of the division.

Chris Straw



THIS WEEKEND

100 Greatest Sporting Moments

No. 41: Four foreigners
By Chris Straw

LEEDS United's last foray into the European Cup started ignominiously as they crashed to a 3-0 first-leg defeat in Stuttgart in 1992.

But in what proved to be one of those great 'European nights', the second leg saw the Yorkshire side turn on a superb performance. With a certain Eric Cantona pulling the strings and Lee Chapman banging in the goals, Leeds romped to a 4-1 win.

It all ended in heartbreak, of course, because the away goals rule sent Stuttgart through. Or so we thought.

The German side had foolishly brought on a fourth foreign player during the game, when there was a limit of three. Consequently UEFA ordered a one-off match at an empty Nou Camp stadium, which Leeds won 2-1.

And then we lost to bloody Rangers...

NATIONAL FOOTBALL FIXTURES

Friday 3 October

Nationwide League Division One

Huddersfield v Nottm Forest

Saturday 4 October

FA Carling Premiership

Arsenal v Barnsley

Bolton v Aston Villa

Coventry v Leeds

Man Utd v Crystal Palace

Newcastle v Tottenham

Sheff Wed v Everton

Southampton v West Ham

Wimbledon v Blackburn



JIM SMITH: "Look you've just gone and scored another goal"

Nationwide League Division One

Birmingham v Crewe

Bradford v Wolves

Ipswich v Man City

QPR v Charlton

Reading v Sunderland

Stockport v Portsmouth

Stoke City v Bury

Swindon v Port Vale

Tranmere v Norwich

West Brom v Oxford

Division Two

Bristol R v Wrexham

Burnley v Wycombe

Chesterfield v Bournemouth

Fulham v Oldham

Gillingham v Bristol C

Grimsby v Wigan

Luton v Watford

Millwall v Blackpool

Preston v Brentford

Southend v Northampton

Walsall v Carlisle

York v Plymouth

Division Three

Cardiff v Barnet

Chester v Hartlepool

Doncaster v Brighton

Exeter v Scarborough

Hull v Torquay

Leyton Orient v Macclesfield

Lincoln v Cambridge

Mansfield v Colchester

Notts County v Darlington

Peterborough v Swansea

Rochdale v Scunthorpe

Shrewsbury v Rotherham

Sunday 5 October

FA Carling Premiership

Liverpool v Chelsea

Nationwide League Division One

Middlesbrough v Sheff Utd

Monday 6 October

FA Carling Premiership

Leicester v Derby



Valde-drama!

We relive Europe's magnificent Ryder Cup triumph on page 22

Too much football
on the box?

Page 23

CAUGHT OUT IN WORLD FINALS



Pic: Pete Cotton

The Catch team, kitted out by local company 'Sense Internet', do Leeds proud in Canada

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CATCH 22, last year's Leeds University Ultimate frisbee team, crowned their excellent season in style, when they finished as runners-up at last weekend's **National Finals**.

This excellent showing comes on the back of their second place at the British Open and a trip to the World Club Championships in Vancouver this summer, and confirms Catch's status as the UK's number two team. All this comes on top of their domination of the game at university level.

The World Championships were the climax of 18 months' hard training for the team and their week

Report by Pete Cotton

in the 'big league' was a great success. The only UK team in the tournament to finish above their seeding, Catch came in 34th out of 50, beating their more experienced British rivals 'Druids' in a fiercely-contested game.

Inexperience

Until that point Catch had been struggling - they had run all their opponents close, including two American teams who finished in the top 20 - but always faltered at the last through inexperience.

Having shot up from 33rd in the UK to 34th in the world in just three years, the Leeds University graduates of Catch 22 can now look forward to possible places in the Great Britain

squad in the near future, and the team will be hoping to achieve a top 20 finish at the next World Championships in Germany.

Meanwhile, the current LUU team 'Jedi Children' are already showing signs of emulating their predecessors. The one student-only team to qualify for this year's National Finals, 16th-seeded Jedi exhibited the Leeds fighting spirit, finishing 11th against all the odds. While other student teams may hope to seize their chance for glory with Catch gone, they will have their work cut out to beat Jedi, as they will no doubt discover at the National Student Championships next April.

Now is a great time to find out more about this fast-moving sport, and join the biggest and probably the most successful student club that British Ultimate frisbee has seen.