

Leeds Student

OCTOBER 10, 1997

VOL 28: ISSUE No.3



Could this be the second most important man in Britain?

**EXCLUSIVE
INTERVIEW**
Pages 12-13

CLAIM YOUR FREE CINEMA TICKETS FOR CLOONEY'S 'PEACEMAKER' - Juice page 6

FEES BATTLE STARTS HERE

- **NUS accused of failing to combat plans for tuition fees**
- **LUU draft motion of no confidence in NUS President**
- **Student Unions flock to Leeds to back the campaign**

MEL POPS OUT ESPECIALLY FOR OUR JARVIS



Showbiz
special
on page 3!

THE DAY YOUR UNION STOOD UP FOR FREE EDUCATION - FULL STORY PAGES 4/5, OPINION PAGE 7

Leeds Student

This week in Britain's award-winning student newspaper of the year

NEWS



LUU lead the fight trying to save free education

pages 4-5

COMMENT

Should gay marriages be legalised. Find out on page 6



page 6

FEATURE



PADDY ASHDOWN SPEAKS! Of his party's prospects for the future

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Outlook

The dangers of a nation raised on preventative drugs



pages 16-17

SPORT



Can England see off the Italian charge towards the World Cup?

page.....



24-page special magazine



ON THE HORIZON with Stevie Sunshine

Saturday: Patchy cloud with both sunny and showery spells. Maximum temperature: 13C (55F).

Sunday: Mostly dry with some sunshine. Maximum temperature 14C (59F).

Outlook for the rest of the week: Fairly dry with sunny periods. Light winds. Temperatures a little lower than expected.

Weathercall Regional forecast 0891 500 417

A LOAD OF BALLS

Our look at the Wednesday lottery numbers:

03 04 07 23 34 43

And the bonus ball: 15

Minerva's moan

Diary of a failed sex fiend turned arty student



I like of Foster and na. Hmm. that my ig awful. I shers' flu ys labels as ough you be a /hat year I ing. If you e y spent, my pHd. y how

actually don't really want to brag about the fact that some weirdo is perving all over me - he probably carries my diary round with him. Maybe he stalks me. Wow, a stalker! That puts me up there with

much I've learnt I probably am one of those loony freshers who spread their horrible fluy germs all over the bloody campus, coz they think they're still on holiday doing their little bit on Camp

America and basking in the sun, whereas in actual fact they are now in cold, windy and rainy Leeds and should be wearing a coat and a thick jumper. Although I do see that this might be slightly distasteful to the most fashionable among us, who want to look sexy and pristine all day long, and so have to freeze and walk around in high heels just to look good. My God, I really do need a drink now. But mixing drink with paracetamol is not such a hot idea is it. Oh sod it - nevermind.

Tuesday: Rotten headache today. Same as yesterday and nothing is getting better.

Where is all my fan mail? Discovered that David is getting cable though, and so I can watch ER in the safe hands of my one true friend who is sympathetic of my blocked nose, and doesn't borrow my Morgan hipsters without asking - Dors! Anyway they're well out of date, and I need some new trousers anyway so I suppose she can have them.

Wednesday: Given my first essay of term today. Most unwelcome and very annoying, but just one of those things I suppose. Ventured to library to get book. Told wrong library. Apparently there are two

libraries at the university. In fact the Parkinson steps isn't just a landmark to guide you into town, like Hadrian's Wall is a landmark to guide you to Scotland. The steps lead you into a building where there is another library. And there are shelves which move when you turn a wheel. Took Dors in to show them off, but she was not too impressed, so headed down Old Bar for quick pint, which then spilt all over library book. Nose started to run again and ran out of pills as think took too many last time. Think I might go home and get some pampering from Mum. It's not as if I have a boyf to look after me like Case's who brought her pills and Hot Blackcurrant. Still there is the one satisfaction in life, at least I know that I'm the one that gave her the flu in the first place.

NEW REPORT ACCUSES PROFESSORS OF ARCHAIC TEACHING METHODS

Lecturers told: 'You're past it'

ACADEMICS are claiming lecturers are out of touch with the needs of today's students and must change their attitudes towards teaching.

By GARETH EVANS

adopted as a complimentary measure to the traditional lecture," she said.

She claimed Leeds University is keeping abreast of Dearing's proposals by "setting up a teaching programme for lecturers."

Updated

However, she believes there is still a lot of work to be done before teaching is updated and effective again: "There still needs to be a change in the entire culture of teaching and learning within Higher Education."

Students tended to support Jacques' claims that professors need to learn more about the requirements of the people they are teaching.

Mark Cole, second year Broadcast Journalism student at Leeds University said: "I think it's important that lecturers have experience and are not just academics. It's best that you are taught by people from the industry you want to enter."

Gavin Silverman, second year Physiology student claims: "Some of the best lecturers I've had are not really academic. Too many academics don't keep your attention because they're in a world of their own."

In the wake of the progressive Dearing report The Times Higher Educational Supplement has produced a "Good Teaching Guide" which claims academics continue to cling on to outdated teaching practices.

Many academics who become lecturers "fail to connect with their students and show no interest in how they learn," claimed David Jacques, an independent consultant in Higher Education.

He argued that the lecture is a very ineffective teaching method in higher education because students become passive and lose their concentration quickly.

Changes

Bec McCall, Education Officer at Leeds University, agreed that changes need to be made but did not think traditional teaching should be scrapped entirely.

"We are gradually seeing a shift towards the belief that teaching in smaller groups with more of an interactive approach should be

HANDGUN HOLDUP

A GRADUATE who threatened terrified staff and customers with a gun in a Manchester bar last November, has been given a suspended prison sentence, writes Christopher Blake.

Raimon Swift, LU French graduate, was sentenced for two years after wielding an imitation handgun and CS gas canister in the Sticky Fingers Cafe on Deansgate.

His co-defendant, cousin Benjamin Swift, received one year.

Raimon waved the firearm around and asked a customer if she wanted to fire it.

He pointed the gun at a female member of staff saying: "There is someone in here I'd really like to kill."

They then moved on to the Barton Arcade where they activated the gas canister.

However, Judge Rhys Davies accepted they were "intelligent and well educated men" who had acted with "monumental stupidity" in a drunken prank and suspended their sentence.

It was alleged that the cousins committed these acts in an attempt to impress their girlfriends.

A GROOVY KIND OF BUS



STARS of the Seventies Spectacular climbed aboard the Love Train last week to re-launch the student late night bus service, writes Laura Alderson.

The Night Rider 995 service connects the Leeds club scene to students in

Headingley, running until 5:05am from Infirmary Street and covering all stops to Bodington Hall.

"Students that club until late can now party without the worry of having to catch expensive cabs home," said DJ Brutus Gold.

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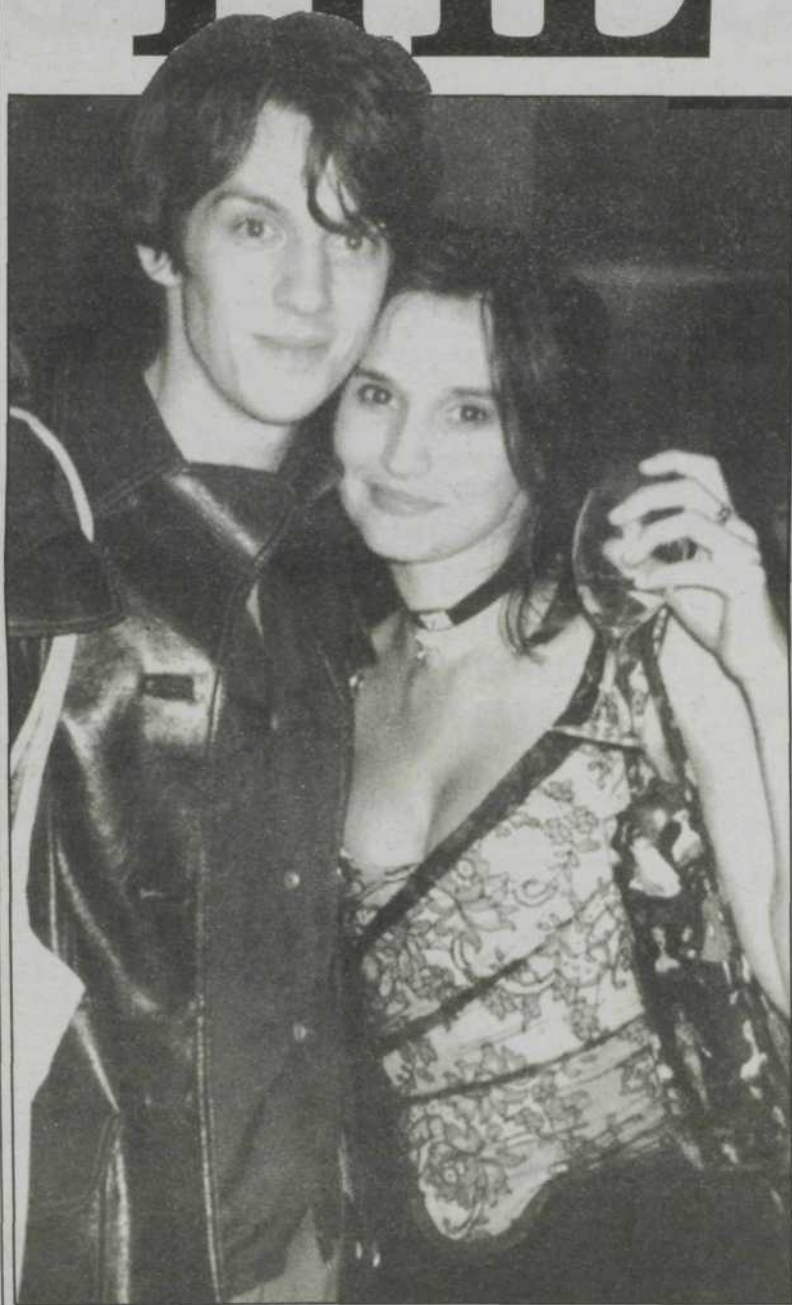
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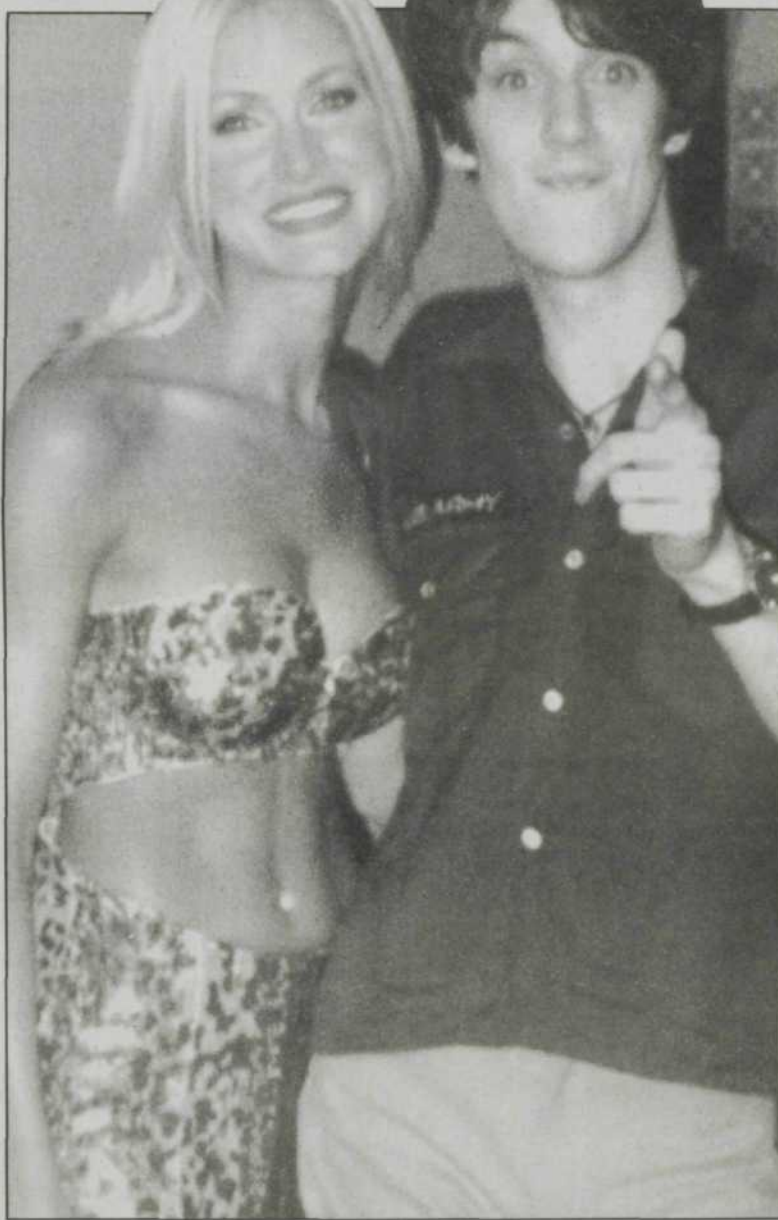


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ON COCK OF THE WORLD



YOU'RE MY NUMBER ONE: TOTPs Jayne Middlemiss



STUNNER: Jarvis can't let go of supermodel Caprice

Stars in his eyes

OUR very own Jarvis was Cock-a-hoop as he rubbed shoulders with the stars at the National TV Awards, writes Kevin Pettman.

The *Stars In Their Eyes* finalist, alias Astrophysics finalist Gareth Dickinson, parted the night away with top celebs including 'the girl for the Thrillanium' **Melinda Messenger** who teased the crowds in a short, sexy black dress.

"I saw Melinda walking around and she came over and said she recognised me from the show" said Gareth. "I continued talking with her for about 15 minutes."

But cheeky Gareth had to resist temptation when she asked him for a copy of his band's tape.

He explained: "I gave her the tape but she had no pockets and I was that close to putting it in her cleavage. Thank God I wasn't that drunk!"

Gareth mingled with the stars and a culinary blooper led to a meeting with *Only Fools and Horses* star **Buster Merryfield**.

"I was at the buffet table and had my plate and fork in one hand, I was trying to get out when I stabbed Buster with my fork," said Gareth. "He shouted out but I think he saw the funny side, I did."

Wonderbra model **Caprice** became really attached to our Jarvis. The couple posed for snaps but the photographer couldn't get the camera to work.

"I was left clinging to her for ages, there was no way I was letting her go."

Funnyman **Les Dennis** praised Gareth for his performance on *Stars in their Eyes* and told how his family voted for him.

"I was amazed at how many friendly people were and how many recognised me, even **Vic Reeves** came over and said hello."

Jayne Middlemiss, *Top Of The Pops* and *Ozone* presenter, chatted with the Jarvis wannabe as he made more contacts in the music industry.

But Gareth soon had to come back to earth. "I had an alarm call at 6 in the morning and by 10am I was back in lectures. It seemed a million miles away from the showbiz world of the night before."



SHOOTING STAR: Bob Mortimer



FRIENDLY FORTUNES: Les Dennis



BOYZ: Ronan Keating and Jarvis



TAKING THE WICKS: Michael French



THREATENED?: Matthew Booth and Ben Greenwood return to Milanos Pic: George Philipas

Take-away staff 'made knife threat'

STAFF at a local take-away have been accused of threatening their customers with a knife, after misunderstanding an insult not directly aimed at them.

The alleged incident occurred at Pizza Milanos, when Ecology finalist Matthew Booth and friends Ben Greenwood and Jo Miller decided to finish their evening off with some food.

"We had drunk about five pints so we were merry but not wasted," explained Matthew. "I

By KEVIN PETTMAN

ordered a chicken kebab then turned to Ben and said 'I hope you make it fat like your ma'."

Offended staff thought the remark was directed at them, although Matthew claims it was obvious he was talking to Ben.

The students allege two members of staff leapt over the service desk, pinning Matthew against the wall whilst a third brandished a large kitchen knife.

"He held the knife against my throat. I took the threat as very

real," claimed Matthew.

Police were called to Milanos, but they found no grounds for prosecution.

The manager strongly denied the incident claiming that the students were part of a larger group causing trouble in the shop.

"There was a slight incident involving some drunk students who we could not serve, but the knives were never taken past the counter. Students are essential to our business and we have a good relationship with them."

LUU LEADS CHARGE TO FORCE AN NUS face dethrone

PRESSURE is mounting on the NUS leadership after student unions and NUS executive members across the country backed a Leeds-led move to challenge them over the tuition fees campaign.

16 unions flocked to Leeds to demonstrate their support of LUU's motion, which also calls for a vote of no confidence in NUS President Douglas Trainer.

Failing

The students' unions allege that NUS is failing in its mandate to fight the threat of fees, and that the current policy of negotiating improvements contravenes policy guidelines.

Trainer, who is the most senior member of the Labour Students' movement within the NUS, is accused of "placing party commitments ahead of his responsibilities to the student body."

Last week Labour Students vowed to keep silent over the fees at the Labour Party Conference -

SPECIAL REPORT BY BEN EAST

preventing an embarrassing row.

LUU are spearheading the campaign to call for an Extraordinary Meeting of NUS National Conference this autumn, and have rounded up 39 bodies promising support. They only need 25 signatures to call the

'The NUS deserves a good slapping - they have been absolutely crap over fees.'

Anita Goldsmith - NUS Womens Officer

conference.

At a stormy meeting on Tuesday, members of the National Executive - the group Trainer presides over - spoke out against their boss.

Shock

"It's not a shock that Douglas Trainer has back-pedalled on tuition fees, he did before over student funding," said Anita

Goldsmith, National Womens Officer. "I think it's absolutely right that the NUS get a good slapping - they've been absolutely crap over fees."

And part-time executive member Carolyn Culver welcomed the meeting, slamming Trainer for his "high hypocrisy."

But Jim Gardner defended the action of NUS: "We have been telling every regional officer to fight against tuition fees. We're doing everything we can," he promised.

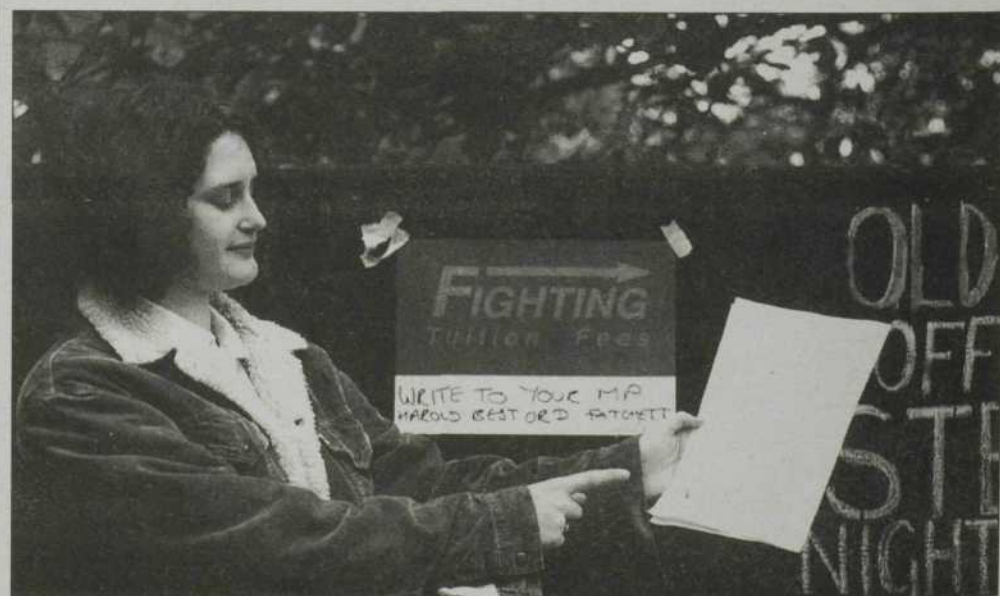
LUU called the meeting after Trainer announced in the *Guardian* that a policy of "negotiating improvements in the £1,000 annual tuition fee" would be followed.

"It is not inevitable that tuition fees will be introduced," said Bec McCall, Education Officer at LUU. "We feel that the NUS has adopted a defeatist attitude. We haven't even come to the white paper stage yet."

Loyalist

"They don't seem to be as committed as they should be. Douglas Trainer is a Labour loyalist, and we need a change in attitude from him."

Ruth Wilkin, the Communications Officer at LUU, was encouraged by the meeting. "The NUS leadership have sold out the students of the future," she said.



DRUMMING UP SUPPORT: Education Officer, Bec McCall, outside Leeds University Union arguing the case against tuition fees. Pic: George Philipas



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EMERGENCY GENERAL MEETING OVER FEES CAMPAIGN

union-led bid to 'fees traitors'

"From the reaction of the students' unions at the meeting we got the impression that everybody was unhappy with them."

"We gained a lot of support. The NUS is likely to pull out all the stops, but we've got an even chance of getting the motions to conference."

Most students applauded LUU's action. Ian Powlesland, a Geography finalist at Leeds University said: "It's about time that somebody stood up against tuition fees. I can't believe there was no debate on it at the Labour Party Conference last week."

Careers

And Sally Grimble, a second year Construction management student at LMU raged: "I've completely lost faith in the NUS leadership. It seems like they're doing the job to further their own political careers."

However some students

believe the action is a waste of time.

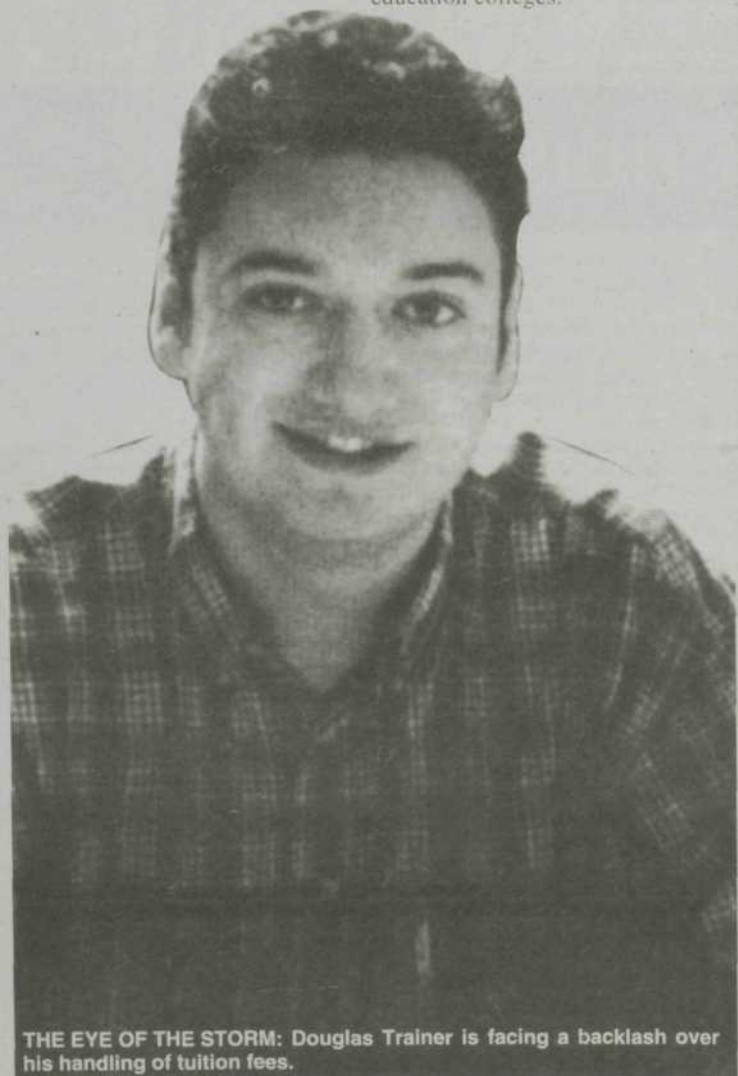
"Tuition fees are going to be implemented no matter what," said politics finalist John Cooper. "The union should not waste our money campaigning for a lost cause."

Textiles fresher Stephanie Potter went further. "Tuition fees are a good idea as they are means tested and won't prevent the poorest students going to university."

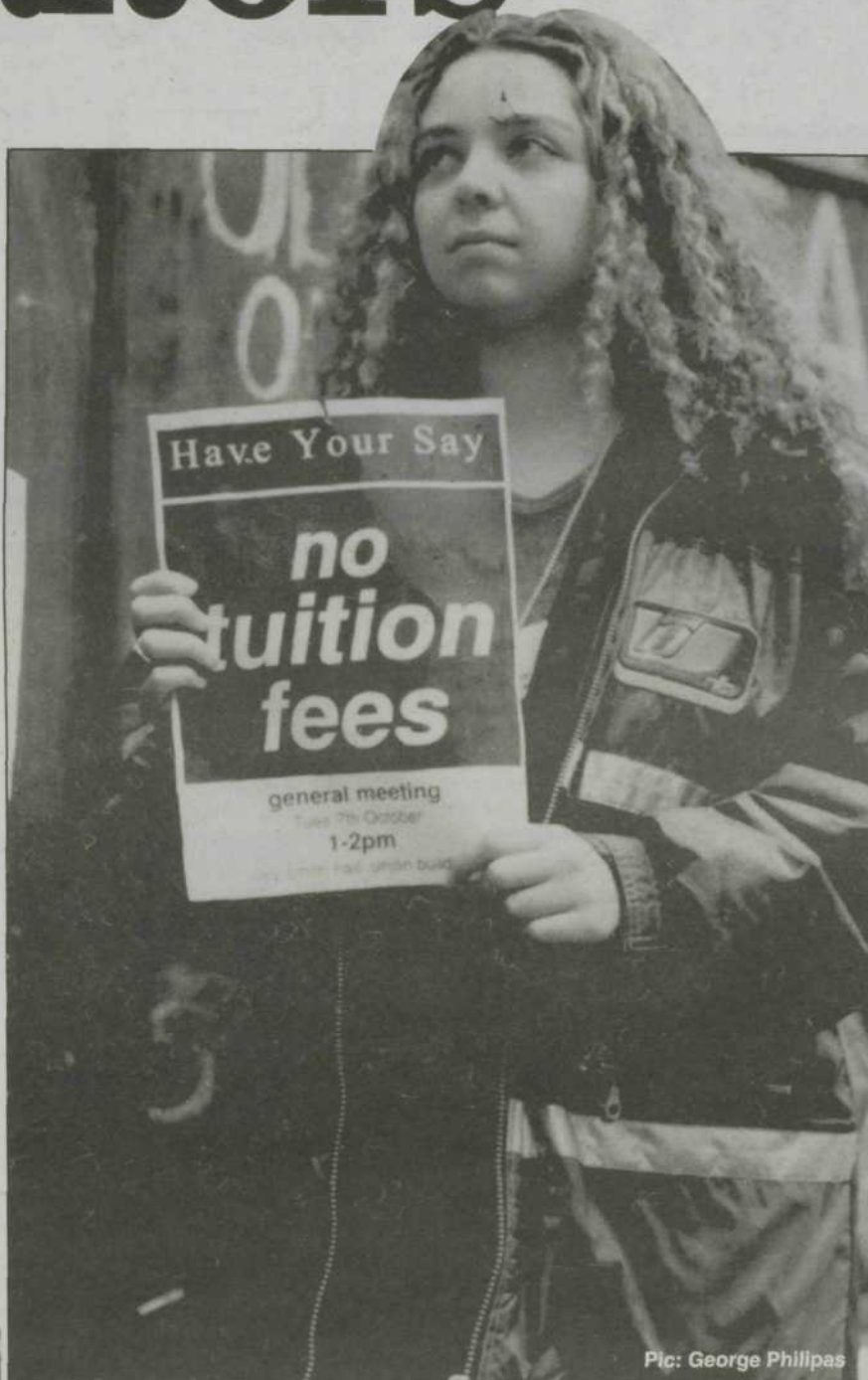
"You don't have to pay them back until you are earning and besides, why should low earning workers pay for privileged children to go to university?" she asked.

But LUU now hope to gain the support of more unions before they make the joint official call for an emergency conference.

They have launched a postcard campaign designed to lobby MPs at Westminster and are planning tours of local schools and further education colleges.



THE EYE OF THE STORM: Douglas Trainer is facing a backlash over his handling of tuition fees.



Pic: George Philipas

FEES FIGHTBACK: Communications Officer Ruth Wilkin during the campaign



Leeds University
Union Est. 1898

Dear Douglas,

This is an official call to the NUS to call an extraordinary emergency meeting of the NUS national conference. This is concerning the NUS response to government proposals on education funding.

Yours sincerely,

LUU Exec

NEWSFILE



Prof collapses in car park drama

A PROFESSOR collapsed in a car park after suffering from a severe migraine, writes Spencer Stokes.

Peter Dew, professor of Computer Studies at Leeds University, was found slumped between two vehicles last week by his wife who had arranged to collect him outside the department.

Concerned students gathered round the ill professor as he was rushed to Leeds General Infirmary, where he was kept overnight for observation and remained off work for a week.

A worried member of staff said: "We are all very concerned here, but are delighted he's returned to the department, back to his normal self."

Storm over pub plans

PLANS to build a new pub in Headingley have come under severe criticism from many local organisations who argue there are already too many pubs in the area, write Gayle Edmond and Nicola Shaw.

The Tom Cobleigh pub chain has been granted planning permission for the site of the old Headingley bus station on Otley Road, causing much controversy from a variety of groups including the police, local councillors and such as the Far Headingley Village Society.

Other proposals for the site include new housing for the elderly to be built by the Joseph Rowntree's Foundation which many believe to be a more worthwhile investment for the area.

Music College celebrates boost

BRITAIN'S largest music college recently opened in Leeds, holding an open day to celebrate its new £4.7m building, writes Laura Alderson.

Situated beside the West Yorkshire Playhouse, this is a great step forward for the new Leeds College of Music, which for the past 30 years has been based in a complex of Victorian houses beside the Civic Theatre.

It now holds improved recording facilities for its 600 full and 2,000 part time students and is trying to raise funds for a new 450 seat concert hall which will be available for various arts and organisations along with the students and performers.

Students said they are very excited by the move.

Leeds Student

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ARE WE CONTENT TO CONSENT TO THE LEGALISATION OF SAME-SEX MARRIAGES?

Gay marriage: Fraud or Fair?

BY AN LGB REPRESENTATIVE

SOME gay people claim that the institution of marriage is outdated and unnecessary, but while it still exists, everyone must recognise that gay people have an equal right to its numerous benefits.

This might sound very materialistic, but the fact is, that those benefits conferred upon common law wives and husbands as well as actual spouses are very important to a gay person's well being and ability to have a fulfilling life.

Examples of the injustices of the present system are abundant. For instance, if two women are bringing up a child, and the biological mother dies, the partner has no automatic right to keep bringing up the child. In order to win this right, she is forced to fight a costly legal battle.

In cases in which a gay man or woman has died, the family of the deceased, who refused to accept their children were gay, have stepped in to take over the estate of their son or daughter, freeing their partner out. This has led to partners being thrown out of the houses they had shared for years with their lover. While we can make provision for these events in a will, they can still be challenged by families who can argue that their son or daughter was never really gay and they were just led astray.

It may surprise some people to learn that not all gay people wish for gay partnership to be recognised by the law. After all, there are a few benefits to not having to declare your partner's income when you are a poor student. For instance, I can currently have pictures of me and my girlfriend kissing all over my flat. However for the purposes of claiming for health costs, it is easy to say I am not "living together with someone as if we were married", as my relationship has no legal standing.

THERE are also questions to be asked of the whole institution of marriage that some gay people claim has little place in today's society. We are used to trying to carve out a gay identity in society but why should we then take on a heterosexual institution and bind ourselves to it? Furthermore, marriage is associated with couples who want to make a public commitment to each other, yet gay couples do this by simply holding hands in the street.

The inequality with the present system needs changing though and there are two very good reasons why the Government should move ahead to recognise gay partnership.

One is that the European Court will force it on them anyway in a future test case.

The other is that it is quite obviously a bizarre and untenable situation when gay people are allowed to live freely, form partnerships, have children, attain benefits and pensions for their partners through their companies, and yet are still unable to have their relationship recognised as being equal to those of heterosexual couples.



Illustration:
Ben Hall

BY LOUISE WATERS

MARRIAGE is the natural basis for procreation of children. This is impossible in a same-sex marriage and therefore gay marriages should not be legalised.

The Law Code of Leviticus states "Thou shalt not lie with mankind, as with womankind, it is an abomination".

Recently, American Congress passed a Defence of Marriage Act which frustrated the gay community by refusing to recognise same-sex marriages. One senator said "traditional family has stood for 5000 years. Are we so sure that we are ready to reject 5000 years of recorded history? I don't think so." And indeed we should not.

Much of the resistance to gay marriages stems from Judaeo-

Christian tradition which asserts that marriage is essentially a fertility rite and much of the symbolism associated with the traditional marriage - from orange blossom to confetti - is a reference to perpetuating the family.

For this reason, religions will never recognise same-sex marriages. It is the church's belief that God created one male and one female "in such a manner as to preclude any alternative other than that they be for each other".

THE term 'marriage' itself, by its inherent meaning, denotes a heterosexual union and therefore the term "gay marriage" is an oxymoron, that is to say the contradiction of two contradictory ideas.

Marriage, however, is both a civil as well as a religious bond, and its implications go beyond just religious thought.

Society would have to adapt to a situation in which same-sex couples would be entitled to all the benefits and privileges as heterosexual ones. Children

would also be taught in schools to perceive same-sex marriages as being on an equal footing with normal ones which may aggravate many parents.

There is also the matter of the international perspective on this issue. If Britain were to legalise gay marriages, there is nothing to say that other countries would follow suit. Therefore, if a married gay couple were to go abroad, they would lose their married status in the eyes of that country and this would pose complex legal problems.

It would be like coming back from Amsterdam with a case-load of dope and telling Customs that it's legitimate here because it's legal in Holland.

By legalising gay marriages, and thereby completely contravening what is meant by matrimony, we could be taking the first step towards an utter breakdown of what we perceive as constituting marriage. What is to say that following this tendency, multiple marriages should not become authorised? The thought abhors.

Murray Prints



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Be Real Now

Dear Editor

MY HOUSEMATE and I were left seething with anger after reading the album review in last week's *Leeds Student* by Ben East about the Verve's *Urban Hymns*.

Mr Ben East is quite simply an appalling example of yet another pro-Verve/anti-Oasis lobbyist. Has he actually heard the Oasis album *Be Here Now* or is he being a little too hasty in jumping onto the bandwagon like so many others?

The plain and simple fact is that Oasis (not the Verve) are the best band in Britain.

Be Here Now is Oasis at their arrogant best and every song oozes professionalism, class and verve. After purchasing *Urban Hymns* this week like all other good sheep in the land though, I was sadly disappointed. It's a good album don't get me wrong, and the Verve are a very talented band whose success is much deserved after a disappointing past response from the music buying public.

However, the 'Best band in Britain' tag which everyone has been quick to give them is a little naive considering other bands such as Cast, the

Charlatans and the Manics come way above them in my estimation to name but a few!

If you like rock and roll, buy *Be Here Now*. If you like music, buy it too. If you simply like to spend money buy both *Be Here Now* and *Urban Hymns* but don't buy into the 'hype' surrounding the Verve. Good as they are they still have a long way to go to match the power, attitude, charisma, professionalism and talent which shines throughout *Be Here Now*.

Perhaps the anti-Oasis backlash is a blessing in disguise as it ousts fashion-following 'Oasis lovers' such as Ben East.

To all true 'Music Lovers' out there, I promise you will love and cherish "Be Here Now". To all Ben East's out there, don't 'dis' Oasis after all, the Verve only re-formed because a certain Noel Gallagher asked them to do so.

Paul Lancaster

Fashion-following Oasis lover am I? Did you have "Supersonic" when it came out or did you buy the B&H box set last week? I got up at 7am to get the album too. I'm just disappointed, that's all. Editor

Minerva's Man

Dear Minerva,

Winning
Letter

I was amused by your column in the *Leeds Student* of 3rd October. You have my sympathy. I am a fresher living at Lyddon Hall (the men-only hall at Leeds University). I am staggered that a men-only hall exists at the end of the twentieth century.

My point is, I feel for you. It is difficult getting a shag. I was at *Majestyk* on Tuesday night as well. I noticed all the points you made. I am refusing to take a coat there again. However, it was still a great night out, my first club night in Leeds.

If you want someone to talk to about your probs, give me a shout. I'll listen.

The one advantage of Lyddon Hall that you'll appreciate is that we have a full complement of satellite TV. So you are most welcome to come here and watch *ER* when it starts. Give me a call and I'll let you in.

Give me a call and we can meet for a coffee. Or you could ignore this letter completely, or you could print it and rip it out of me. I don't care. Sometimes I just do things on impulse and this is one of them. If I never hear from you then my life will go on regardless. However it would be great to meet you. So I'm signing off. I'll hear from you.

Simon Aronowitz

Turn to Minerva's moan on page 5.

Mexican Defence

Dear Editor,

I AM writing in indignant condemnation of the article "Guerillas held me at gunpoint" in the last edition of *Leeds Student*.

I have recently returned from a year in Mexico and during my year travelling around this beautiful, friendly country I experienced nothing even comparable to that of Sarah Davis.

Don't be put off going to this country.

Leon Beckenham

Leeds Student OPINION

NUS and tuition fees: What's going on?

OVER the years this column has never been slow to criticise our student unions. All too often tales of their bungles have had adverse effects upon the very people they were elected to serve.

But credit where credit's due. Leeds University Union deserve plaudits for seeing through NUS President Douglas Trainer's ill-disguised Labour Student credentials, and then having the gumption to do something about it.

And getting over thirty unions to support their campaign to call for an emergency conference on tuition fees in just two days was a fine example of how, if organised properly, students can still be a radical force.

Careerist

Douglas Trainer must be quaking in his boots. The only thing he can hide behind now is the petty bureaucracy of NUS conferences. It is quite clear that he is a careerist Labour student whose personal interests are impinging upon his job and preventing him from speaking out for students.

No wonder David Blunkett thanked members of the NUS at the Labour party conference for their "saint-like" wisdom on tuition fees. Put frankly, Trainer is employed and elected to fight for students and he, along with many other parts of NUS, is not doing enough.

It shouldn't have to be like this. NUS should, with their money and organisational skills, be organising an effective campaign that we can join. But they have lost touch with the very people they're supposed to represent.

First the fiasco on advertising with Endsleigh, now this. NUS are clearly failing in their mandate to protect and fight for students. As LUU's action this week demonstrates, it's time we reminded them of their obligations.

Sex Offenders' hostels: Not here please

The news that the rush-hour rape of a student was committed by a released sex attacker living in one of Leeds 6's hostels is nothing short of appalling.

Of course, there must be some sort of rehabilitation scheme to guide offenders back into the community.

But not here. Students are more likely to take risks and be vulnerable to attack at any hour of the night or day.

It's time we were told exactly where these hostels are and the kinds of people who live in them. Then, when the time comes, we can make informed decisions about where we want to live.

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JEFFERY

ON FRIDAY

Earth to Tories: is anybody out there?

FOR years, the Tory party was like outer space - we knew it was all around us, but weren't sure if there was any intelligent life out there.

Now the big question is if there is any life in the Tories at all. Major and Thatcher's Men in Blue, loyal devotees who tirelessly campaigned to rid the world of the scum of the unions, appear to have given up the game.

Perhaps they're off shooting foxes, or whatever it is Tories do at the weekend.

Or dead. Nearly eight out of ten party members are over 45 and a quarter of them will pass to the other side (C of E graveyards, not the Liberal Democrats) before the next election. All this according to a report commissioned by party bosses called, no joking, *Blue Skies Ahead*.

If the exodus continues, there will be no Tory party by the year 2000. I once read a similar survey which predicted that on current trends one in every three individuals will be an Elvis impersonator by 2010.

These two predictions could coincide and leave us with an opposition bench packed to the rafters with rhinestone cowboys which, judging by William Hague's misguided attempts to woo the nation's youth, may just be the next trick up his sleeve.

For anyone who grew up and went to school under Thatcher, this is hilarious. Once top Tories would jet set around the world, signing international treaties and declaring war on Argentina. In their own words, they were the most sophisticated electorate on earth.

Now we have William Hague wearing a baseball cap and trying to outcool Tony Blair by getting on down at Notting Hill.

As for the cap, the big mistake was to have Hague emblazoned across the front. For maximum street cred it should have said Nike.

The Tory old guard must be turning in their bath chairs. All they can do is watch as Hague (who - horror of horrors - shares a bed with his fiancée) attempts to attract new voters. Most of them still don't realise they lost the election and have been left wondering what happened to the chauffeur.

Those who actually make it into parliament or the party conference sit fuming in the corner like some deranged and ancient uncle. Alan Clark, that ruddy-cheeked old bloke you met at the bus station (in his day job MP for Kensington and Chelsea) has recently advocated the mass slaughter of 600 Irishmen.

And Norman Tebbit, probably

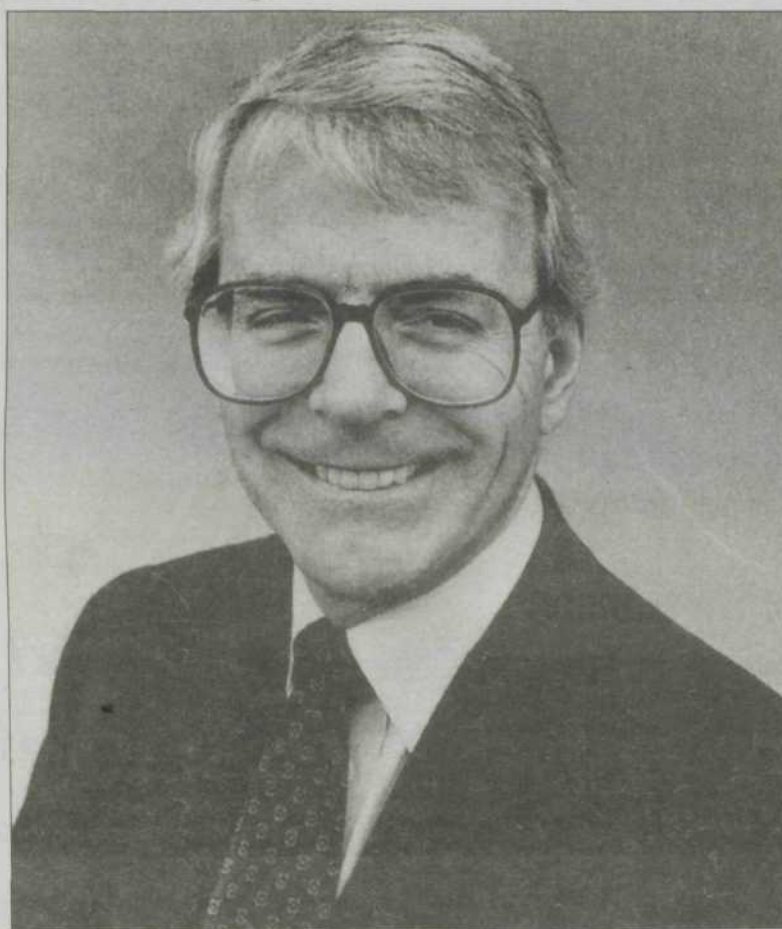
stinking of whisky, made a speech condemning Britain's multicultural make up. "You can't have a lot of cultures in one society," he said, "and goddammit, don't you know I used to be somebody" before sloping off into a blaze of bad publicity.

The gulf between the new government and their opposition is ever widening. Labour's all-women short lists, for example, have proved to be a great success and gone some way towards changing the political climate. "Get back to the kitchen!" shouted the old guys on the other

side of the house.

The truth is that Blair is enormously popular and against him, Hague can only do okay. The PM appears on Russian soap operas, gives the Scots their own parliament, is pals with Bill Clinton and acts like everybody's best friend. That is apart from the poor sods starting university next year.

So are we alone, just us and the Labour party? For the moment we are, and after eighteen years of Conservative rule it feels good. But democracy needs opposition, and Hague needs new Men in Blue.



Ex-PM John Major: he left the Tory party in a bit of a bad way - just ask Hague



Rolf is a fraud

OFTEN you put your trust in someone only to find they are, well, not the person you thought they were.

Such a figure is Rolf Harris. Ever wonder how he did those amazing paintings so fast? I did, and now I think I know how. He cheated.

Earlier this week Rolf confessed he did not play the didgeridoo on his hit song *Sun Arise* - and neither did anyone else.

Harris - star of children's TV show *Animal Hospital* - has kept this dark secret to himself since 1962 when the suspicious single reached number three in the Hit Parade.

Rolf, at this time, could not even play the didgeridoo, I bet he had never even seen one. Harris claims he and arranger Johnny Spence mocked up the sound using eight bass fiddles. An accessory to the crime was George Martin, producer to the Beatles.

To make amends for Rolfgate - as I'm sure history books will dub the deception of the century - Harris has re-recorded *Sun Arise* using not one but two didgeridoos. Big fucking deal.

Twenty five years after the event, this is too little too late. *Sun Arise*, so we all thought, first introduced the didgeridoo to a European audience. Now we know different and I just feel sorry for all those generations of children who have been betrayed by this man.

Sun Arise 97 is released on October 13. Do not buy it.

...And is anybody getting in there?

"A GENERATION ago the benefit to the young of membership of the Conservative party were widely understood," said a report this week. "A leg up for the ambitious, a leg-over for the amorous."

Times have changed and any young

Tory visiting the Blackpool conference in search of lurve this week will have been in for a shock.

The average age of a delegate is sixty-five - so a healthy interest in blue rinse and zimmer frames is a prerequisite for lovers meeting starry eyed across an ill-attended fringe meeting.

On the other hand, the ambitious were represented by child prodigy Manish Chopra

(15) from the West Midlands. Manish, when not studying for his GCSEs, likes to make speeches at Tory conferences. He implored delegates to put the Great back into Britain and return to family values.

Manish's parents were reported to be worried about the excessive partying that goes on at such events, and completely dismissed reports that his new girlfriend is old enough to be his grandmother.

Double Delight

IDENTICAL twins Victoria and Catherine Spoor are celebrating after graduating with exactly the same degree results, writes Lucy Ashton.

The sisters, from Chester-le-Street in Durham gained First Class Honours degrees in Pharmacology and Physiology from Leeds University.

A very happy Victoria said: "We have got the same results before, but I wasn't expecting a First, so I was quite surprised."

At school their work was so similar, they often got accused of cheating.

They even got the same results at A level.

But as Victoria revealed, "You can't really cheat in exams, it's very difficult so fortunately people realised we weren't and got used to us."

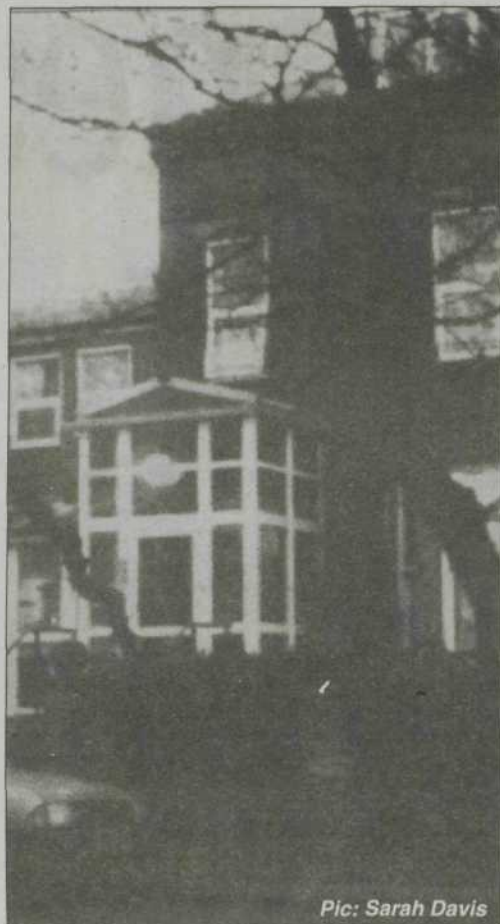
Victoria doesn't think they have any special twin powers: "I don't believe the fact that we are twins explains our results."

"I think it's just a coincidence."

Yet Victoria and Catherine are not the only twins to graduate this year with identical results.

The pair gained national notoriety with a feature in *The Daily Express*, and a wealth of local interest in the North East. The girls have also been approached by television channels.

Rush hour rapist receives life



Pic: Sarah Davis

HOSTEL: Where the sex offenders are living

A CONVICTED sex attacker who re-offended just ten days after being released from prison, was sentenced to life imprisonment on Friday.

Wayne Simmonds, 24, attacked and raped a female LMU student last November, stealing her credit cards and cash before dragging her into an alleyway where he viciously assaulted her.

At the time of the assault, Simmonds had been staying at the Cardigan Road rehabilitation hostel, situated in the middle of student dominated Hyde Park, which provides a home for ex-criminals including convicted sex attackers.

The opening of the hostel caused great alarm last year when it was revealed that inmates are allowed to roam free as long as they adhere to an

By MATT GENEVER
Crime Correspondent

11 pm curfew.

The attack took place during rush hour, as the victim walked home along Cardigan Road, deemed to be one of the busiest in Leeds. For many students this is part of their every day route.

"It's very frightening because there's always lots of traffic there and usually quite a lot of people walking along it," said Chemistry finalist Tui Miller. "It's absolutely disgusting that women can't walk the streets at 5pm in safety."

Prison

Following the incident, West Yorkshire Probation Service have carried out a full review of the hostel's admission policy.

Paul Thurston, Assistant Chief Probation Officer said: "In cases that pose as great a risk as this we believe a lengthy prison sentence and extended supervision by the probation service after release

provides the best protection of the public, which is our prime concern."

Simmonds will be subject to registration under the new Sex Offenders Act which came into force on September 1. He will have to register his address with the police for life, and this will enable both police and probation to monitor his whereabouts and behaviour.

The trial also revealed Simmonds attacked another woman on the same night as the rape. She is said to still need counselling to help her recover from the incident.

Simmonds received a life sentence with a minimum term of seven years before parole is even considered.

A spokesperson for West Yorkshire Police said that it is imperative for women to avoid taking short cuts in quiet and unlit areas.

"If they do feel as though they are being threatened they should head for a busy area and if they still feel threatened they should not hesitate to contact the police," he added.

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	Videodrome		11.00	
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	Demolition	6.30		
	Rubber Carpet	9.00		
	Allen		11.00	
Sun 19	Romeo & Juliet	2.00		
	Brassed Off	6.30		
	The Usual Suspects		11.00	
Mon 20	Veronica Voss	6.30		
	Boy Meets Girl	9.00		
Tues 21	NSFTV Retrospective	6.30		
	Solent	9.00		
Wed 22	Historians Clandestines...	6.30		
	Mary-Jane's Not A		9.00	
	Virgin Anymore		9.00	
Thurs 23	Subway	6.30		
	NSFTV Premier	9.00		
Fri 24	BAFTA Award Winners and Nominees	6.30		
	Chasing Amy	9.00		
	The Cockroach That Ate Cincinnati		11.00	
Sat 25	Batman	2.00		
	Contra El Viento	6.30		
	Aliens & The Abyss Double Bill		9.00	
Sun 26	E.T. - The Extra	2.00		
	Terrestrial	6.30		
	Farwell My Concubine		9.00	
	Lola		9.00	
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OFF CAMPUS

Shagpile carpet

CHICAGO fire chiefs were dumbstruck after a man rang up asking for help - because his penis was stuck between his floorboards.

27 year old Thomas Hoffman apparently did it whilst doing t'ai chi.

Beef bomb

CRAZY boffins in the USA claim that boiling meat in water and then 'bombing' it with small amounts of explosives can make it tender and give it more taste.

Hocus pocus

WEIRD Witch Kevin Carlyon has placed a curse on Richard Branson.

Angry that Chris Evans has replaced Russ and Jono on the Virgin breakfast slot, he and nine other witches performed a curse dance which he believes will "ruin Branson."



Game power

MARIO-MAD surgeons will be pressing their buttons more from now on as a new discovery proves that using children's Gameboys improves their skills in keyhole surgery.

It's just snot true

DAZZLED doctors made an alarming discovery when they pulled a rubber wheel out of an eight year old's nose.

Apparently the toy has been stuck up there for the past six years, causing quite a bit of disturbance.

The thin white line

DODGY cops in Florida were busted when trying to sell cocaine ... to other undercover cops.

The bent coppers tried to claim that they were doing unpaid overtime in an attempt to catch drugs barons.

Gender Bender

A YOUNG woman has just divorced her husband after discovering that 'he' is in fact a 'she'.

They had been married for seven months before Loretta Stevens realised the truth when she found her husband's 'she-to-he' disguise in what Melissa Hopkins had claimed to be 'his' Gridiron kit bag.

Compiled by
Laura Alderson

Female students terrorised by naked burglar during the night

'FLASHER TRIED TO BURGLE US'

By HANNAH RATTRAY

A BURGLAR shocked a house of female students when he tried to break into their house - while he was naked.

The flasher disturbed his neighbours in the early hours of Monday morning when he tried to remove the letter box of the Headingley house.

The terrified girls, who wish to remain anonymous, called the police who took the man to Meanwood police station for questioning.

Initially the tenants believed the man to be a hoaxer.

"Through the front window we saw a naked man stood on the doorstep, carrying his clothes!" said one of the girls. "At first we thought this was funny."

The friends recognised the man from a nearby house in their street.

Warned

"Previous tenants had warned us they had seen him flashing through a window," she continued.

"After receiving no response he went back to his own doorstep, stood there and stared at our house."

"When he returned and

started trying to remove the letterbox we called the police, it was no longer such a joke."

A female officer was dispatched to the scene and the flasher was taken to the station for questioning.

Frightening

A Police spokeswoman said: "Anybody breaking in is obviously a priority and the situation was very frightening for the girls involved. In this type of situation support and counselling is available for those who need it."

"The man obviously needs help and we will be looking into the reasons why such a situation arose."

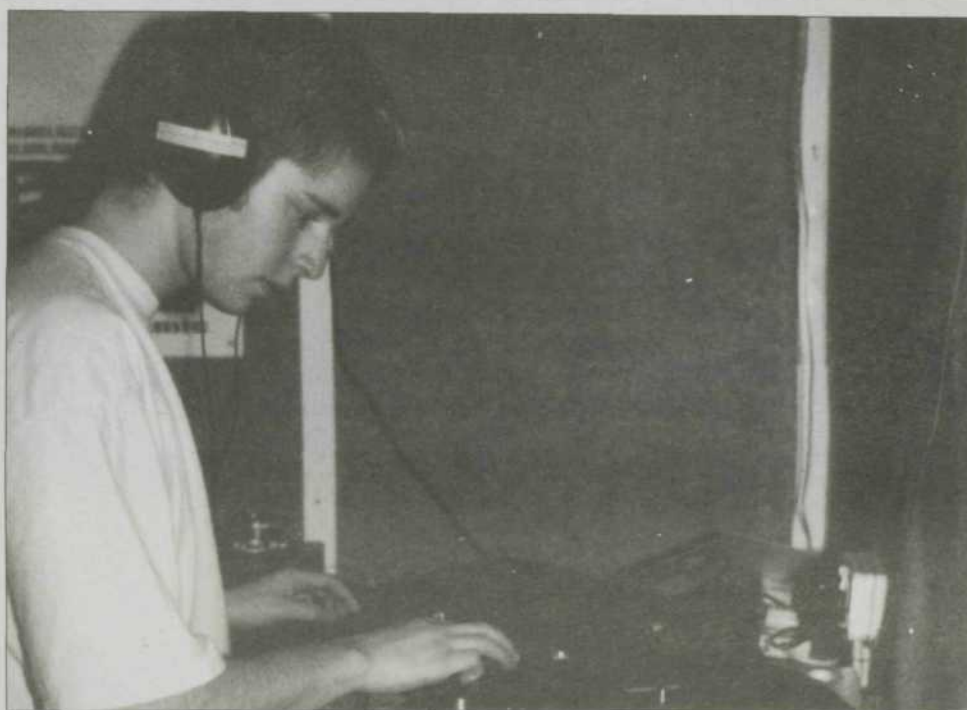
She went on to say that periodic cases of flashing occur in the area, although this is the first indecency investigation of the term.

Helen Russell, LUU Womens Officer denounced the offence.

"The issue of flashing is often seen as a joke, but I would like to tell everyone to take this kind of crime seriously because it's not a joke."

"There are possible long term effects for the women involved and I hope the Police take this seriously. If women are concerned about safety they can stay overnight in the Women's Centre on campus, the keys are available from the porter."

LSR strive for full time licence



Leeds Student Radio are planning a move away from their familiar one month broadcast periods by applying for a full-time 24 hour licence, writes *Ralph Savage*. The basic requirement for this will be funds of £250 000 which must be raised to pay for the licence. Around £100,000 of the cash is 'in the pipeline' from corporate sponsorship, the remainder will hopefully be raised from local investment and sponsorship. At present LSR has a Restricted Service Licence which allows them to broadcast for two periods of 28 days a year. LSR will begin broadcasting on November 7 for one month.

Pic: Vita Gottlieb

Munich comes to Leeds



DRINKERS PARADISE: The Holsten Bier Fest, which runs until 25th October, is host to beers from all over Europe. Entertainment includes tribute bands Cheeky Monkeys and The Spice (It Up) Girls. Tickets are £2.50 weekdays and £5.00 Thursdays, Fridays and Saturdays. Pic: George Philipas

STUDENTS POISONED

A COUNCILLOR has warned of a food poisoning threat after seven students fell ill, five contracting salmonella from eating chocolate mousse containing raw eggs, writes *Jennifer Humphreys*.

Councillor Philip Jones claims basic food hygiene is an ongoing problem in all student houses and is calling for all cases of food poisoning to be reported to the Environmental Health Office. In this way disease can be monitored and any possible trend found.

Mike Gittins, Chief Environmental Health Officer for Leeds said students are particularly at risk due to their way of living and habits in cooking. Piles of dirty dishes and uncovered food is the root of the problem, he claims.

"Cleanliness and hygiene is extremely important," he insisted. "Though this is rarely foremost in student houses."

Award success for production

By HANNAH RATTRAY

A DRAMA department has won top prize in a prestigious film festival.

LMU's Northern School of Film and Television, won the title of 'Best Overall Production' for *The Ring*, beating off competition from a variety of other films, including one from Merchant Ivory productions.

The Ring is the first NSFTV production to win this prestigious prize.

However, in 1995 and 1996 they scooped runner-up prizes for 'Best Student Film', a title which they won with *Borderland* in 1994.

An excited NSFTV Head Ian Macdonald offered his congratulations to the whole team involved with the film.

"It's a terrific achievement. It was only a matter of time before the quality was recognised."

"I'm just pleased the team

didn't panic when I told them I'd overspent!"

The Ring follows a successful tradition set by students at LMU.

The director of *The Full Monty*, Peter Cattaneo, is a former student, as are television director Norman Stone and award winning Director of Photography Daf Hobson who was recently involved in the BBC's *The Lakes*.

"The competition is partly sponsored by the BBC and winning the top prize is brilliant," commented the director. "Short films are an ideal route into a career in the film industry."

The Ring is being screened as part of the Leeds International Film Festival, at the Hyde Park Cinema on Tuesday 21st October at 6.30pm.

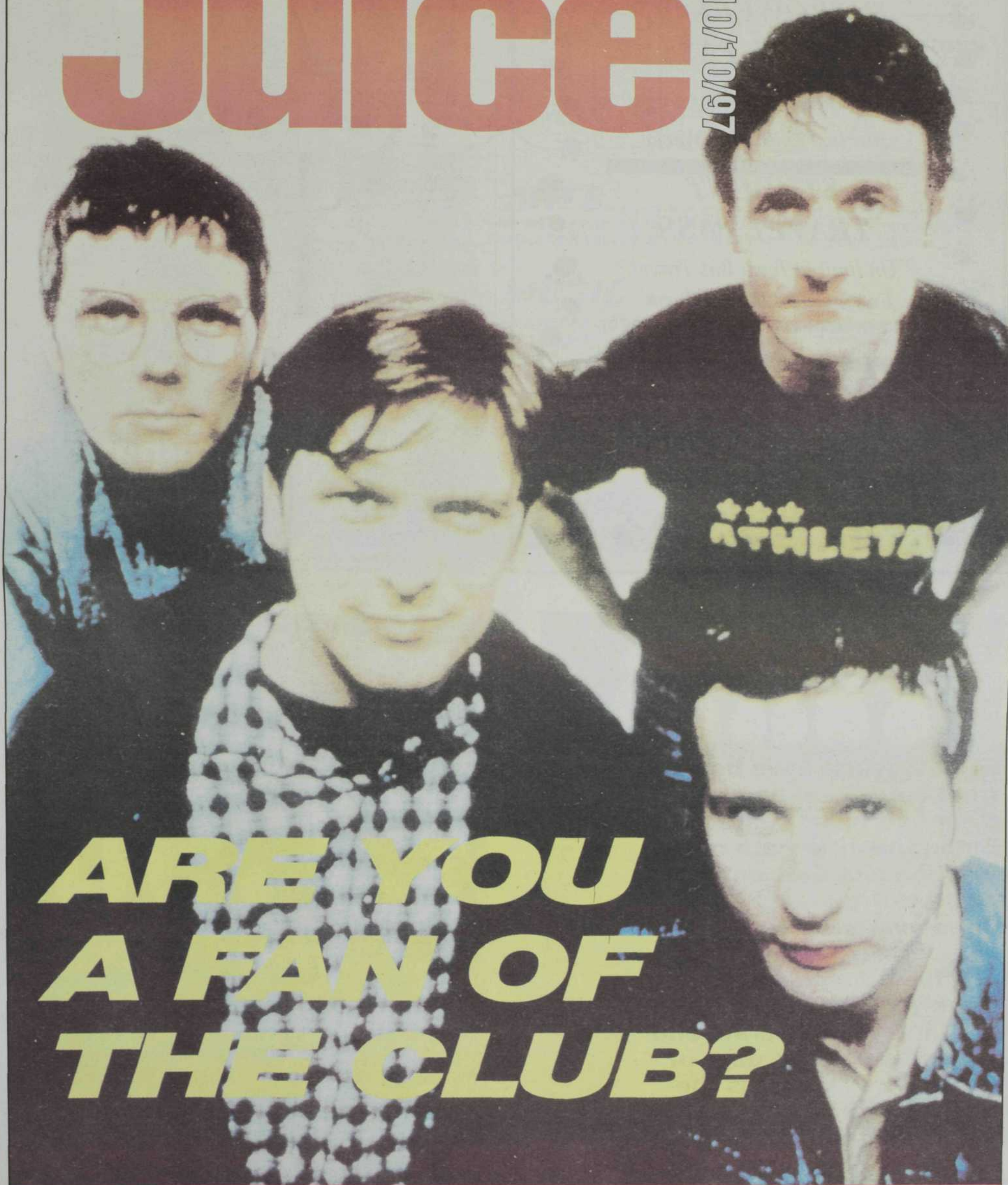
Go back to your constituencies and prepare for opposition

So, it may not have been what Lord Steel had really meant all those years ago. But in the aftermath of the election and the continuing decline of the Conservatives, **BEN EAST** finds Paddy Ashdown in confident mood. He talks frankly about his hopes for the Liberal Democrats and suggests why the days of the Conservatives as the official opposition could well be numbered. Third Party: **SARAH JANE THREIPLAND**



Juice

10/10/97



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CITY CENTRE - 1 MINUTE FROM MORRISONS SUPERMARKET



Julian Wharam, a former Leeds student and now a presenter on The New 96.3 Aire FM, reckons that to survive, bands need to be very loud and proud

Praise Be! Oasis are playing a few more live dates in the UK before Christmas. The closest the tour bus comes to West Yorkshire is Manchester's G-Mex for two nights, but with the exception of these, I'm told there definitely will not be any more chances to see them this year. The fact that we were told the same thing with the Sheffield gig a few weeks ago might raise a few eyebrows, but hey - Christmas just wouldn't be the same without holding your pint glass in the air, singing along to Wonderwall at the top of your voice.

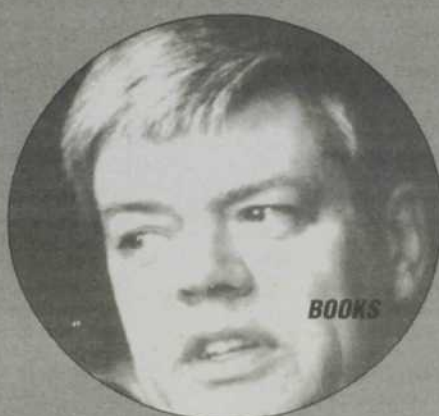
Curiously, residents of Earls Court in London are thoroughly bemused with the news of extra live Oasis dates. They've only just recovered from the mental scars inflicted upon them the last time the boys played in their neighbourhood! They branded Oasis fans 'yobs' (quite how calling Tony Blair a yob will help the situation is beyond me), and there were more pints of beer downed on the streets than raindrops fall from the sky in West Yorkshire. The way in which the locals describe the actual concert is interesting; apparently the ground shook with noise, which suggests to me that the volume was just about right. Sorted.

Oasis are not alone when it comes to upsetting old people this autumn. The Prodigy walked into a storm of protest over the sleeve artwork for their new single, Smack My Bitch Up, virtually guaranteeing them a place at the top of the singles chart. Frontman Liam Howlett called the picture of a VW wrapped around a lamp post as the right picture at the wrong time. Respect.

The chicken and the egg theory now comes into force, posing the question, do successful bands always get into the news simply because they are big, or do they become big by getting into the news? And how does a new band get into the news in the first place? Controversy is the key. There is no better way to sell copies of a song than by creating a political storm. Just ask Frankie Goes To Hollywood. Having a good song like Relax behind the controversy always helps, but lets face it, this didn't stop the Rednex.

You can hear Julian weekdays between 1 and 4pm, and between 8 and 11pm every Saturday for the indie / alternative show called The Big Noise, on The New 96.3 Aire FM.

JUST LOOK AT ALL THE LOVELY PEOPLE WE'VE MANAGED TO CRAM INTO Juice THIS WEEK



Juice

ARTS.....4-6

This week we take a look at the forthcoming Leeds International Film Festival and assess the talents of funnyman Frank Skinner.

MUSIC.....7

Swaggering onto the scene this week are the Gallagher Bros. part two - No Way Sis - and we 'Sample-slaya' Armand Van Helden's new album.

BOOKS.....8-9

Top writers galore as Juice conducts a guided tour of who's who amongst the Booker prize nominees.

CLUBS.....10/11

From Roger Sanchez to Leeds' newest club, the boys in the know give you the low down on what's happenin' this week.

TEENAGE FANCLUB CENTRE

Robby Elson has a chat with the lads about their musical past, the release of their new album and thus, their promising future.

TELEVISION/RADIO..14/15

Are you a Teletubby or a Blue Peter presenter or one of the cast from Neighbours? Find out in this weeks personal tv quiz.

LISTINGS.....17-23

Wondering what's on TV, where to go out or which films to see? The only thing these pages don't do is make the decision for you.

HOT: Eating Out

HOT OR NOT

NOT: Cooking for yourself

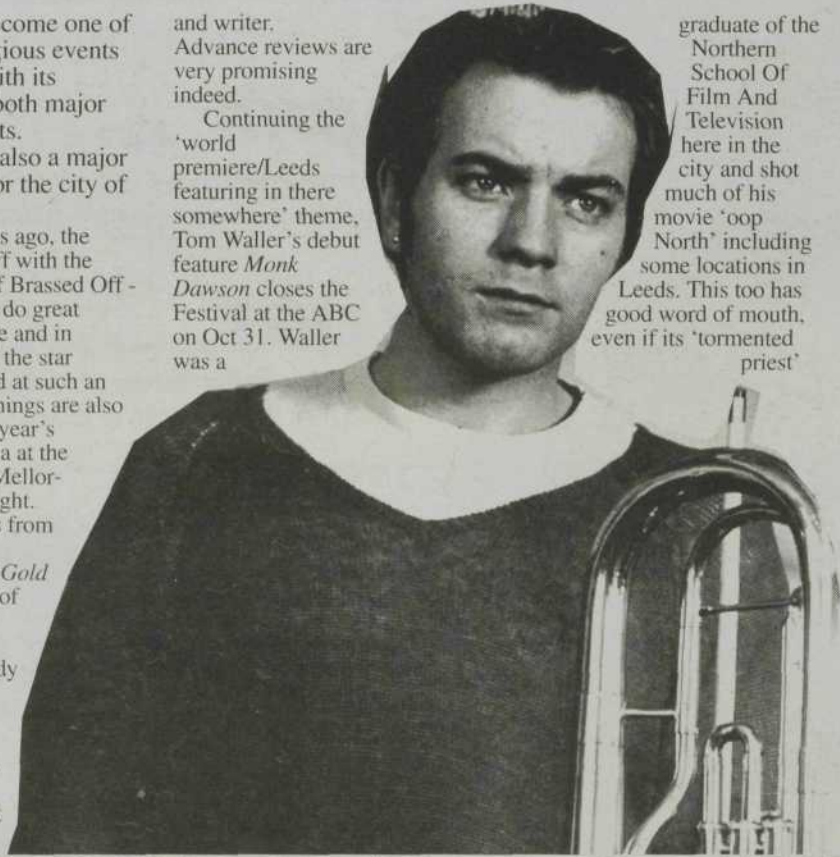


DEFINITELY the 'hot' option, even if it's not your Kashmir curry. Leeds certainly has no shortage of eateries. So whether it's fast food chains like Mickey D's or Wendy's, fancy sandwich bars, one of the new trendy cafes such as Oporto, a late night greasy spoon, a pub lunch or the Union Refectory there must be something to tickle your taste buds without wiping out your wallet. Plus with the helping hand of the Student Pages its never been easier to have a tasty meal out without 'wasting' too much of your beer money. From Cantonese to Mexican to Greek to Indian you can wistfully try to imagine you're somewhere else in the world and let's face it, it beats beans on toast.

MISSING Mumsy's home cooking? Enough pizza boxes lying around to start your own business or eaten spag bol more than six times this week? Perhaps your efforts are as meagre as your grant. Or maybe you thought you had a good imagination until you came to Uni and discovered that there are limitations on the varieties of sandwiches you can make (deluding yourself that two slices of bread lined with ketchup always was your favourite.) And then there's the washing up, a mountain of crockery precariously 'balanced' in the sink Basically I'm saying let someone else take the strain once in a while. Walking to Morrisons, opening tins, it's just too much hassle when your mates are off down the pub. So, if any of these scenarios sound all too familiar and you feel that you've had enough, take a break but don't have a Kit Kat. Try reading what's hot.

Leeds Eleventh Film Festival is set to be one of the best to date. PAUL WILSON checks out why Cannes is no longer the place to be

Leeds 6's historic picture house also plays host to something which could be termed 'The Pete Postlethwaite



Louise Sherwood



Experience'. On Sunday 19, the prolific gentleman will be talking about, well, himself in one of the gaps between showings of Romeo And Juliet, Brassed Off and The Usual Suspects. Most of the sci-fi is being shown here as well - the Alien trilogy, Mad Max and Videodrome are the pick of them - along with Chasing Amy, the third film in Kevin Smith's New Jersey trilogy, which is reportedly a return to the glory that is Clerks after the relative disappointment of Mallrats.

Most of the films are accompanied by screenings of shorts which are always different if not truly interesting, many of which will receive a second showing at the Film Festival Fringe - see below for more details.

Basically, the Leeds International Film Festival is a film lover's fantasy fortnight. Special appearances and events and of

course, a huge pile of movies. For all the details, you can pick a brochure up from loads of places around town - and keep your

eye on Juice listings, of course - but the best thing to do is go to at least one of the films on show. Get yourselves there.



THE FESTIVAL'S LEEDING FILMS

	ODEON	ABC	HYDE PARK	ART GALLERY
16th	Girl's Night	Asphalt	House of America	Diary of a madman
17th	Darklands	L'Escort	Alien	Comic strips
18th	Love & Death...	Romeo & Juliet	Brassed Off	Illusions in Reality
19th	Sleeper	La Viuda ...	Boy Meets Girl	Women's shorts
20th	Macbeth	Dancehall Queen	Solaris	Video Shorts
21st	Women's animation	THX 1138	Mary Jane...	Tales of the Legion
22nd	Winterblame	Camelot	Dark Star	Girl's night
23rd	7000 Dias Junto	Diablo Menthe	Chasing Amy	Whose...News
24th	Last summer...	Batman	Aliens	Domestic Bliss
25th	Lilies	B.T.	Farewell my ...	Short Friction
26th	La Plante Humaine	La Haine	Company of Wolves	Black Comedy
27th	Silent Running	Stepford Wives	Mad Max	
28th	Sous-Sol	Cabooco	Noir et Blanc	
29th	Hommage a Noir...	Four Weddings...	The Thing	
30th	Temptress Moon	Monk Dawson		
31st				

LEEDS INTERNATIONAL FILM FESTIVAL 16-31 OCT '97

OCTOBER 1997

		MAT	TEA	EVES	LATE
Thurs 16	Pat Garrett & Billy The Kid (R) The Full Monty (R)			7.00 9.00	
Fri 17	The Marriage of Maria Braun (R) House of America (R) Videodrome (R)			6.30 9.00 11.00	
Sat 18	The Boy From Mercury (R) 02.00 Demassable Corazon Rubber Carpet (R) Alien (R)		8.30	9.00 11.00	
Sun 19	Romeo & Juliet (R) Brassed Off (R) The Usual Suspects (R)	2.00	8.30		11.00
Mon 20	Veronica Voss (R) Boy Meets Girl (R)		6.30	9.00	
Tues 21	NSFTV Retrospective Solaris (R)		6.30	9.00	
Wed 22	Hector's Clandestine ... Mary-Jane's Not A Virgin: Anytime (R)		6.30	9.00	
Thurs 23	Subway (R) NSFTV Premier		6.30	9.00	
Fri 24	BAFTA Award Winners and Nominations Chasing Amy (R) The Cockroach That Ate Cincinnati (R)		6.30 9.00		11.00
Sat 25	Batman (R) Contra El Viento Adam & The Ayles Double Bill	2.00	6.30	9.00	
Sun 26	E.T. - The Extra Terrestrial (R) Farewell My Concubine (R) Lola (R)	2.00	6.30	9.00	
Mon 27	The Company of Wolves (R) Grove/Unlabeled Boys		6.30	9.00	
Tues 28	Quebec Animation Mad Max (R)		6.30	9.00	
Wed 29	Noir Et Blanc (R) Alien 3 (R)		6.30	9.00	
Thurs 30	The Diller Tears Of Petros... (R) Select Hotel (R)		6.30 9.00		
Fri 31	Temptress Moon (R) Halloween Double Bill - Halloween/Scream		7.00 9.00		11.15

NOVEMBER 1997

		MAT	TEA	EVES	LATE
Sat 1	Temptress Moon (R) Scream (R)		7.00	9.00	
Sun 2	In The Heat Of The Night Temptress Moon (R)	3.00	7.00	9.00	
Mon 3	Temptress Moon (R)		7.00	9.00	
Tues 4	Temptress Moon (R)		7.00	9.00	
Wed 5	Temptress Moon (R)		7.00	9.00	
Thurs 6	Temptress Moon (R)		7.00	9.00	

Further diary & film details available - pick up a
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VIDEO

Larger Than Life
Dir: Howard Franklin
Stars: Bill Murray, Janeane Garofalo

BILL Murray stars as Jack in this tedious all-American comedy which revolves around an impossible task: to get rid of a large elephant.

Murray plays Jack, whose father leaves him with a rather 'large' inheritance, and initially he's pleased. However, he finds himself left with a misbehaving elephant called Vera and a huge debt to pay. Jack's career in writing American psycho-babble is put on hold while he attempts to rectify the problem.



Thus the adventure begins, and continues in a totally unconvincing array of trials and disasters as he is pursued by a psychotic trucker. Jack's journey also leads him to meet a couple of circus freaks. Highlighting the comedy in the film, the "human blockhead" is revealed to have a penchant for inserting cutlery into his nostrils. His wife adds humour as the incredible suburban tattooed lady.

Cringe-worthy sentimentality kicks in towards the end as Vera rescues a falling church and predictably gains Jack's affections. Jack thus learns a valuable lesson in morals and refrains from selling her to a circus. Instead she is sent to live in Sri Lanka to commune happily ever after with her relatives.

This rather dull film is relieved in places by Bill's dead-pan comic style. More of a kid's movie, but if you are looking for extremely light entertainment this is your film.

Lynne Travis

VIDEO

Payback
Dir: Nicholas Hytner
Stars: Mary Tyler Moore

PAYBACK is one of those films that, although not abysmal, definitely falls into that category of recognised mediocrity: made for video.

After testifying to the brutality of her friendly neighbourhood cops, Mary Tyler Moore becomes the victim of Sergeant Colleen, a very, very evil man indeed.

Unfortunately, it turns out that an easy target is provided by her son and his troubled past and pretty soon he ends up in jail for, yes, "a murder he didn't commit".

Moore's good guy character is VERY good, as her ostentatious values and unfounded remorse display. The bad guy police officer however, shows just how bad he is by killing prostitutes and the like. I also found it strange that this film, about cops, corruption and courts, did not contain a single swear word.

"Payback" has the capacity to provoke some potentially interesting questions, but doesn't seem to want to and remains happy to sit in the relegated corner of Blockbuster Video.

Fiona Johnson

FILM

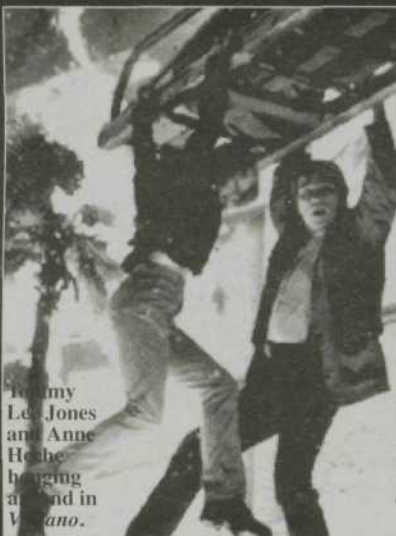
Volcano
Dir: Mick Jackson
Stars: Tommy Lee Jones, Anne Heche

HYPE about *Volcano* has been erupting over the nation since as far back as January, and sadly it was not worth the wait.

Expectations of a disaster movie do not run very high; you are not looking for a difficult plot or complex characters- you want a fast furious action with good special effects, that will keep you on the edge of your seat. In *Volcano*'s case you might as well take your pillow along; it is that dull.

Without no one ever realising this before, it appears that Los Angeles was built not only in an area prone to earthquakes, but also on top of a volcano, which suddenly decides to make its presence known after a particularly bad tremor. No one seems willing to accept this, despite warnings by seismologist Dr. Amy Barnes (Anne Heche), until big fireballs start shooting across the sky.

The main problem with *Volcano* is its lack of credibility - as much as any of these films can be believable. The endless pots of red and yellow paint that



Tommy Lee Jones and Anne Heche hanging around in *Volcano*.

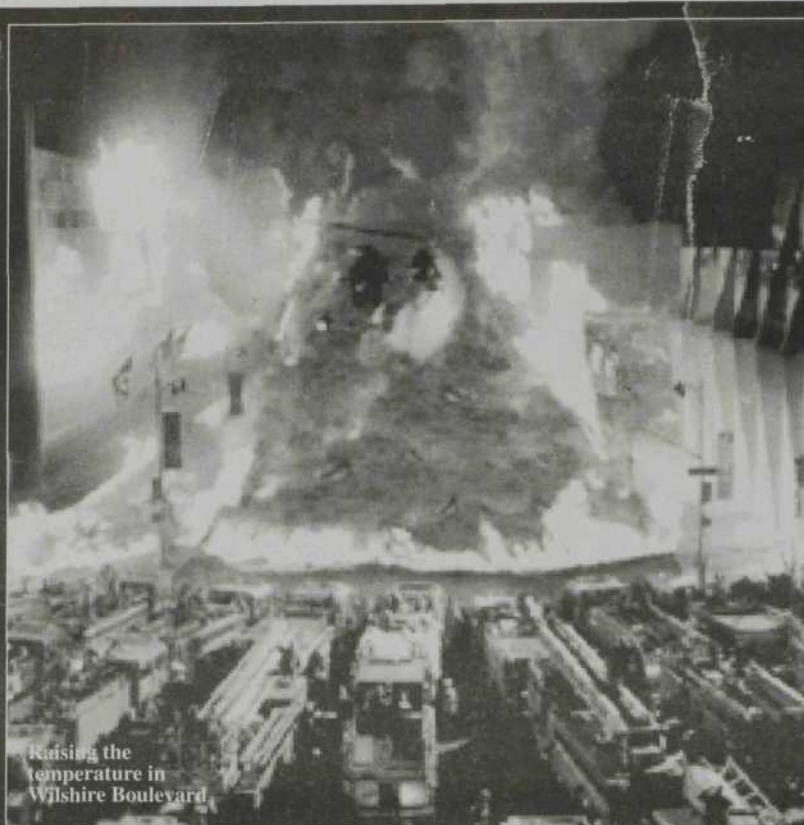
WITH this film Gary Oldman makes his writing/directing debut with a hard-hitting portrayal of a dysfunctional family in south-east London.

It shows a dark underbelly of English life that is downbeat to a depressing degree that is not often seen in cinema. The fact that it is set around an estate in Deptford, South London and filmed in the midst of winter really captures the bleakness of life which Oldman seems to want us to experience.

The opening scene is set in a crowded pub and introduces us to a crew of vaguely criminal characters before



Call on me: Valerie (Kathy Burke) has a quick kip



Raising the temperature in Wilshire Boulevard

were thrown around to provide us with an image of erupting lava could have been better created by *Blue Peter* with a washing-up bottle, some powder paints and a loo roll. The strength of the heat also seemed to be on a dodgy thermostat - people would look on with not so much as a bead of sweat running down their forehead as friends, standing less than a metre away, melt into lava pools.

Most irritating of all, was its condescending attempt at spreading a deep message about how irrational racism is. The idea was that if everybody is covered in volcano ash and looks the same, prejudice will be conquered. It was cheesy beyond belief and had absolutely nothing to do with the rest of the film.

Tommy Lee Jones and Anne Heche did their best in appalling circumstances, but were unable to save this film from being a towering inferno of awfulness, and quite frankly the person who came up with the catchphrase "the coast is toast" should try a new line of work. Treat this *Volcano* as you would a real one and stay as far away from it as possible.

Eleanor Mawrey

FILM

Nil By Mouth
Dir: Gary Oldman
Stars: Kathy Burke, Ray Winstone

settling down to focus on the lives of pregnant Valerie (Kathy Burke-otherwise known as Waynetta from *Harry Enfield*) who is physically and mentally abused by her husband Raymond (Ray Winstone), whose anger is fuelled by drink and drugs.

To begin with *Nil By Mouth* is hard to get to grips with, yet it is clear that this is an honest picture of a real life situation and the realism is frightening at times. It is a realistic look at people who are rarely depicted in movies; ill educated and unemployed addicts who use grim humour, co-dependency and violence as a shield from.

Oldman refuses to compromise in producing a film that is true to life. The best example of this has to be where Ray wrongly accuses Val of having an affair and ends in horrific domestic violence leaving the viewer feeling physically sick. Yet even this ceases to break up the closeknit family.

At the end of the film Oldman dedicates it to his father and this strong autobiographical element is touched upon throughout the film. A touching scene shows Ray telling of how as a child he watched his father drink himself to death and it shows how hard this depressing rut of life is to break away from.

A criticism of the film is perhaps the length of some of the staged dialogues and drunken scenes which seemed to drag on and made the film seem slightly too long.

However the performances throughout the film were outstanding and there is no doubt as to why Kathy Burke won the 1997 Best Actress award at Cannes for her performance in this film. However Ray Winstone matches Burke all the way with his intensely focused performance which dominates the film.

Definitely one to watch simply to catch the rare insight into working class family life but you must be prepared for a sombre and somewhat disturbing performance.

Vicky Holden



'Ray Winstone plays hardnut' shocker

WIN!!
EXCLUSIVE PREVIEW
TICKETS FOR 'THE
PEACEMAKER'

FREE trip to the movies, anyone? Would you like that?

Leeds Student has teamed up with the fantastic folk at FFi Beatwax and UIP to give away 150 free tickets to see one of Autumn's blockbuster movies, *The Peacemaker*.

The film, one of the first releases from the Spielberg-led Dreamworks



George keeps the peace

Pictures, stars George Clooney and Nicole Kidman in nuclear-chase-caper antics.

To get your mitts on a free ticket for a preview showing on Tuesday at 6.30 at the ABC, take a copy of this paper to either LUU foyer or LMU City Site bar on Monday at 12.30 and claim your prize

COMEDY

Frank Skinner
At: The Grand
Sunday Oct 5

THE last few years have seen Frank Skinner wearing many different hats - football fantasist, top pop act and chat show host.

For his latest venture he has chosen to return to the bottom of his wardrobe and blow the dust off his titter marked



Old picture, new jokes. Still funny

'stand-up comic' and go back to his comedy roots. No cobwebs on this man however.

The material in Skinner's new act doesn't differ greatly from any of his previous one-man gigs - plenty of 'I swear this is true' anecdotes concerned in the main with sex plus a side order of childhood memories and football. There was a male bias in the audience obviously, but the contingent of women were often leading the laughter, of which there was plenty. No Elvis jokes though - they were left to warm-up man Steve Best who probably tried a bit too hard only to redeem himself with some world-class fart gags.

Yes, football, farting and shagging hardly seem like the cutting edge of comedy but if the First Rule is to make 'em laugh then Mr Skinner was adhering to it tightly. Quite simply, he is a brilliant funnyman, as professional as he is quick-witted. His 'perverted Jim Bowen doing Bullseye' was truly inspired, while a visit to KFC will never be the same after discovering an alternative use for those lemon tissues.

Never lost for a quip or a heckle-responding piss-take, the 90 minutes (sorry, more football) he was on for passed very quickly and enjoyably indeed.

Paul Wilson

ALBUM

Various
Artcore 4
(React)

Drum 'n' bass won't be drum 'n' bass for long; sooner or later someone clever is going to split it down into subtly different genres, each with its own cool name.

You could try it yourself, (there's probably loads of cash in it), but why not purchase a rather good double CD instead?

Like the previous incarnations, it's a compilation featuring 20 different artists, so you can name drop with the best of them, but the beauty lies in the choice and order of the tracks.

The jazzier branches of the drum 'n' bass tree are picked from first. There are mellow pianos, a few flutes and the odd trumpet to be heard. Then we're led into the less structured, more experimental field. DJ Krust's "Soul In Motion" sounds like R2-D2 having a chat with his mates, whilst Boymerang seems to have sampled a scrap metal merchant's pockets for his track. Fantastic.



Disc 2 is harder and faster. This is what to put on when you're still wide awake when you get home - there's a Roni Size remix of Kitachi for a bit of big name pull, but even better is a slightly techno underwater type track from Shimon & Andy C.

Finally there's the pretty side of drum 'n' bass for dessert - lovely smooth chilling out tracks. Blu Mar Ten are excellent at this, all blowing bubbles and sipping champagne. We even hear from the not-strictly-drum 'n' bass Chicane, who administer the ultimate watery wind down.

Artcore4 is a nice freeze-frame of the swiftly splitting world of intelligent drum 'n' bass. It won't be here for long... you have been warned.

Sonja Todd

NEXT WEEK

Live Review
Overload!

ECHO AND THE BUNNYMEN

ROBBIE WILLIAMS

THE LO-FIDELITY ALLSTARS

LIVE

No Way Sis
& Ripcord
(LMUSU)

This hollow cavern has probably never seen a Sunday quite so strange as this before.

Self-proclaimed kings of the tribute band scene, No Way Sis have spent the summer playing festivals, half-way up the bill - above real bands like The Supernaturals - and yet tonight the room is scattered with just a handful of very odd people (including a scattering of kids in Liam (surely Reni?!) hats). True, it's raining, and yes, ticket prices were far too high, but tonight's turn-out is frankly embarrassing.

So who are the people who have turned up? Those with a vicarious interest in the band, but not willing to travel to Sheffield or Earl's Court? The argument that "this is the closest some fans can get to the real thing" just doesn't wash: if they were real fans, they would have made it to the proper Oasis gigs.

Support band Ripcord



Sham-pagne supernovas - No Way Sis

couldn't care less about the turn-out. This is their second biggest gig ever, and they grab their opportunity with style and enthusiasm. They look great and sound even better, although the influences are sometimes rather too obvious.

Suede and Bowie are the main reference points, although singer Hayden's mannerisms in "Secret Lives" recall Neil Hannon, and there are guitar licks straight outta the Steve Mason textbook of sweeping melancholy in the elusively titled "C-Major".

At times they hint a little too strongly of Mansun-esque pretensions, especially in the brooding "Drama", but have the pop sensibilities to end it before it all gets too much.

The 'crowd' love it, and for one night only

they are Rock n Roll Stars... which is more than can be said for No Way Sis, who wander on stage to muted response and kick in to the aforementioned song.

The thing about a real Oasis gig is that it is an event; something to tell the grandchildren about in years to come. Tonight that special feeling is missing, which is as much the fault of No Way Sis as it is the empty venue.

Despite Liam attempting to replicate his mentors arrogant sneer, the polite between song "thanks a lot" is unconvincing (not least because the guy is Glaswegian), as is Noel's acoustic slot (which Oasis have recently had the good sense to drop from their set).

In their token hit single "I'd Like to Teach the World to Sing" Liam

delivers the line "You can't beat the real thing" with all the appropriate stress and repetition it deserves.

There are moments when Noel sees the funny side of the parody act; he introduces "Whatever" with a self-mocking "Hello Wembley", and in the closing "I am the Walrus" (a cover of a cover - it gets stranger and stranger) he dons a pair of flashing devil horns. Oh how we laughed.

And then it's all over; no encore, and to be honest, not much demand for one.

Joe Downie



Ripcord

ALBUM

Garageland
Last Exit to Garageland
(Discordant)



The album cover declares "a collection of starry-eyed pop recordings".

The first song is called "Fingerpops". The fourth is called "Pop cigar". So, this is pop music then.

Most artists run a mile, turn a corner and hide in a darkened doorway rather than be allied with the term 'pop'.

People like the lovable Kylie have spent entire careers trying to drop those

dreaded shackles. Yet here is a band wholeheartedly embracing the whole shallow, fickle world. Well, like Kylie they're from down-under too. Might explain a lot.

Unlike Kylie, and I include the new 'indie-Kylie' in all this, Garageland are good. Better than good even. *Last Exit to Garageland* is thirteen tracks of gloriously sweet melodies, less-is-more guitars and mad, mad lyrics. Pure pop genius.

Sure, there are a few blips. New single, "Nude Star" is too simple, too repetitive, too noisy. "Jesus, I'm Freezing", though beautiful is nicked straight from Pavement's finest moments, whilst "Pop Cigar" stretches the band too far. Too experimental. It's not pop, and pop is all.

But three from thirteen isn't bad by anyone's standards. "Beelines To Heaven" is the greatest Buddy Holly song he never wrote. "Fingerpops" mixes this up with a few brash guitars and the immortal line "I love the way your fingers pop" (a lovely sentiment) and saving the best for last, the punk-rush



of "Fay Ray", a song named after the heroine of King Kong: "Hey Fay Ray, let go of that monkey!" It's all good stuff.

There may be plenty of room for improvement, but

on this basis that can only be a good thing. Like a dose of salts on a hangover, we present to you Garageland; simple but effective.

Robby Elson

ALBUM

Armand Van Helden
Sampleslaya
(Germ.ZYX)

Sampleslaya is seventy-five minutes worth of dated hip-hop beats, moronic vocals and repetitive hooks that ultimately create a new genre of music - shit-hop.

Van Helden leaves Tori Amos behind for this 18 track album that, as the title suggests, incorporates (or steals) samples from other tunes such as "Jailhouse Rap" and "If The Papes Come Home" and slowly bores you to death with them.

The main problem is that Van Helden does nothing new here. The vocals are either paltry and unimaginative ("Wave your hands in the air" anybody?) or downright comical. For example,



"Puerto Rican Handclap" contains a huge, funky bassline but is ruined by a soul-searching cry of "If you're Puerto Rican and you know it clap your hands". Hmm, my hands are stuck to my jeans.

"Ultrafunkula" is a slick tune but has more than a passing resemblance to Daft Punk. The trademark hand-clap beat, groovy disco guitars and smothered sound effect has "Around The World" smeared all over it. It's not until the final track, "Ballistic Funk", that the pace is eventually raised and a ball-busting break-beat bursts in, but by then it's too little too late. Music in the nineties should be innovative and inspiring, but this is monotonous party music to be played in the background and apathetically talked over.

Van Helden, renowned for his remixes, too often resorts to lame clichés instead of reaching for something greater, and so settles into a mediocrity zone. And what's the point in that?

Ben Stack



They are the

With only a few days to go till the winner of The Booker Prize is decided on Tuesday (Channel 4, 9-10pm), there's no way you can carry out those good intentions of reading the whole shortlist. You can still impress your mum though because **Juice** has provided the ultimate bluffer's guide



FICTION
Arundhati Roy
The God of Small Things
(Flamingo £15.99)

This is another debut novel, making its inclusion on the shortlist even more exciting. Publishers Harper Collins paid Arundhati Roy a record advance for her novel so if she won the Booker as well, *The God of Small Things* would be a serious moneyspinner. Not bad going for a business in which maybe only a couple of dozen British authors make enough money to making a living.

Enough of money though, because Roy has created such a beautiful book that she deserves every penny she can get. Roy presents the reader with an

Indian family in the late 1960s. There is rebellious, divorced Ammu and her two small children Estha and Rahel; their grand aunt and ex-nun baby Kochamma; the

grandmother Mammachi; uncle Chacku of Paradise Pickles & Preserves, his estranged British wife Margaret and their daughter Sophie Mol.

It is an often lively and humorous novel but is ultimately also a tragic one centred around death, separation, and destruction. Such tragedy is perhaps made all the more poignant and moving by Roy's centring of the novel around the two innocent children, thus always presenting the more disturbing scenes as an understatement. Both children are brilliantly engaging characters and although never implausibly cute are written with a mother's love so that even the most hardened child-hater cannot help feel broody when following them through the story.

The God of Small Things is perhaps above all an intensely atmospheric novel. The reader is gratefully transported to nother world far away from the Leeds of fresher's flu when we read that 'Red bananas ripen. Jackfruits burst. Dissolute bluebottles hum vacuously in the fruity air'. Indeed, it is the setting of the novel which has put Roy so high in the stakes for The Booker Prize. With its 50 year anniversary still fresh in our minds, India and its literature is very much the flavour of the month. Surely the Booker judges cannot help but acknowledge that.

Linden Thornton

FICTION
Bernard Mac Laverty
Grace Notes
(Jonathan Cape £14.99)

Grace notes are the notes played on a piano to give a piece of music dignity and

warmth. Katherine Anne McKenna is a young Northern Irish composer living in Glasgow after living on an island. The novel is about how she copes with the problems in her life, always finding refuge in her music.

It is divided into two separate parts, the first half being about the funeral of her drunken, difficult father. During the preparation to it, she reminisces about her harsh Catholic upbringing, about how she was never allowed to listen to pop music, associate with boys or be near Protestants, held back by her dominating parents. She also realises that she washes her hands with the soap that her father used and that he was a grandfather for eighteen months without knowing it.

The second half is about her escape from the island of Islay, away from her teaching job and Dave the father of her child and not unlike her very own father. To overcome the frustration of her isolation, she launches herself full time into classical composition.

Like the films, *The Piano* and *Three Colours*; *Blue* music is used to an astonishing affect to heal hurts and overcome problems. Unlike them, Mac Laverty has created a very intimate and detailed

portrait of a woman who has overcome nearly all - depression domestic violence, pregnancy - all by herself. Mac Laverty writes in a simple prose devoid of any literary tricks or conceits that makes for a warm, delicate journey which is an absolute delight to read. It could have been a disaster but the warmth and dignity the author puts into each of his phrases makes sure that it is he who is composing the grace notes.

Phil Hanlon



YOU TOO CAN MAKE MONEY FROM THE BOOKER PRIZE!

	The God of Small Things	Europa	The Essence of The Thing	The Underground Man	Quarantine	Grace Notes
WILLIAM HILL ODDS:	7-2	5-1	9-2	6-1	3-1	2-1
Juice ODDS:	5-4	12-1	25-1	10-1	5-1	2-1

champions!



FICTION
Tim Parks
Europa
(Secker & Warburg £9.99)

Europa by Tim Parks is a book with just as many juicy goings-on as can be found in the infamous Leeds club of the same name.

It is a completely uninhibited account of an English lecturer's thoughts whilst surrounded by his hormonally-heaving Italian students on a coach tour to the European Parliament in Strasbourg. After hearing the news that his ex-mistress is to be a leader of the party on a mission too push for more powers for teachers, Jerry

finds himself volunteering to deliver the speech. The moment the coach departs he realises not only the level of obsession he has reached for this woman but also the horror of his decision to address the entire European Parliament on an issue he couldn't care less about. However, he makes the most of his journey on the 'shag-wagon' and passes his time recalling erotic moments he once shared with his mistress. From a selection of 'Psycho-tottie', 'Plastercast-tottie' and 'Tittie-tottie', he tries to choose which student he will use to re-enact these erotic moments.

Europa is an outstandingly well-written, slyly witty, frank book and is well worthy of its Booker Prize nomination. However, be warned that what begins in the mood of Carry On Camping becomes more worthy of the title Carry On Manic Depression!

Kath Owen



Quarantine is a daring and often shocking novel based on the story of Jesus' 40 days of fasting and temptation in the desert.

Crace's Jesus is a very human character, though elusive and mysterious. In intimate insights of Jesus' point of view we learn that he is simply a naive, devout youth, out to prove something to his family as much as anything by the fast. He has no beliefs that he is the son of God, but Crace never allows the reader to be confident that Jesus really doesn't have any spiritual power.

Jesus runs into a husband and wife left behind by the trading caravan. Musa, the husband, represents the devil although in the world of the desert Musa's manipulative



FICTION
Jim Crace
Quarantine
(Viking £16.99)

powers are heightened over the other people around him. He is mercenary and devious, and his self assurance makes him a survivor at the expense of others.

In the isolated world of the desert the characters are at Musa's mercy, who slyly claims to own all the food and water in the area. Jesus alone can resist becoming bound to him, as he refuses food and water even after sunset. Expecting divine help, Jesus slowly wastes away during 30 days and is left helpless and disillusioned.

The end of the novel is unexpected and leaves the reader surprised and with the feeling that not everything has been explained, as the characters return from their 'quarantine' to the real world. This is a complex novel which raises many questions about spirituality and God. Crace is ambiguous to the last about whether God is real or simply nature itself. Compelling and unusual, Crace has produced a thought provoking read.

Clare Siddall

FICTION
Madeleine St John
The Essence of the Thing
(Fourth Estate £9.99)

Shortlisted for the
Booker Prize 1997

Madeleine

The Essence



The 'Thing' is the apparently difficult balance between bitter and sweet that exists in marmalade. This book strikes a fine balance between a novel and a Mills and Boon episode without those scenes that interest adolescents so much.

So we have an elegantly written but banal story in which Nicola (who likes to have dog pottery on the mantelpiece) can't believe that Jonathan (who likes to have a mantelpiece) has just dumped her with the words "I've come to the conclusion- that we should part". Note how we are left in a deep chasm of suspense with that finely tuned dash suspended (in disbelief, I'm sure) in mid sentence. We come later to such well crafted originals such as "Men!" and "I hope we can still be friends", and we are left with emotional echoes as the last word "sadness" rings out. Not that bad a book at all in comparison, but the Booker prize? In this we have a surprise runner, a dark horse, an outsider, a dead duck, a giant ostrich.

Peter Stubley

Way back in February we published a rave review of the debut novel *The Underground Man*, written by unknown author Mick Jackson. The review assured readers that Jackson was heading for literary celebrity, so needless to say we're feeling just a little smug now.

Jackson loosely based his novel on the real-life eccentric the fifth Duke of Portland. An extensive mythology surrounds the Duke who had a realm of tunnels built under his estate at Welbeck Abbey. Jackson's Duke is a charming but peculiar character who likes to travel around his property via the tunnels by means of a horse and carriage. In the novel, the Duke's reclusiveness means that



exaggerated and often cruel rumours surround him and to an extent deprive him of much needed sympathy.

As the elderly man's sanity crumbles, the reader is granted an inside account of his exploration of his own fragile mind. Such madness provides several laughs but its devastating nature necessarily makes this into a disturbing tragi-comedy. The Duke has the kinds of thoughts that most people only experience just before passing out after Saturday night at the Met. Reading this book then has the obvious advantage that you get the thoughts without the hangover. Had it ever occurred to you, for example, that perhaps the moon is just a hole in the sky? These insights into the Duke's state of mind make his character addictively appealing and certainly provide food for thought. Jackson's character is certainly one that will haunt the reader long after they've put the novel down.

Linden Thornton

FICTION
Mick Jackson
The Underground Man
(Picador £15.99)

PAST WINNERS

1969 PH NEWBY

1971 VS NAIPAUL

1977 PAUL SCOTT

1979 IRIS MURDOCH

1980 WILLIAM GOLDING

1981 SALMAN RUSHDIE

1984 ANITA BROOKNER

1986 KINGSLEY AMIS

1989 KAZUO ISHIGURO

1990 AS BYATT

1991 BEN OKRI

1992 MICHAEL ONDAATJE & BARRY UNSWORTH

1993 RODDY DOYLE

1995 PAT BARKER

1996 GRAHAM SWIFT

Bet You Didn't Know That

- The Booker Prize for Fiction has been going since 1968 and aims to reward merit, raise the stature of the author in the eyes of the public, and increase the sales of the books

- Booker plc is the company that funds the prize and is involved in food distribution, specialised

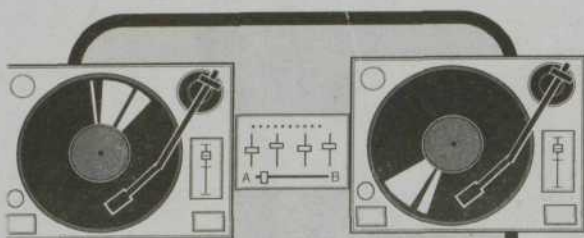
agribusiness, and food sourcing and processing

- The winner gets £20,000 and this year for the first time each shortlisted author gets £1000 as well as a specially bound edition of their book

- Paddy Clarke Ha Ha Ha by Roddy Doyle was the fastest selling winner

of all time with 23,000 hardback copies being sold within half an hour of bookshops opening the day after the announcement. It has now sold almost three-quarters of a million copies in the UK

- During its 29 years, only ten women have won The Booker Prize. 60 women have been shortlisted 99 men



slates

IN ASSOCIATION WITH



1. Mc Lyte "Druglord Superstar" (East/West)

A mellow and relaxed Hip-Hop cut courtesy of the East/West stable.

2. Armand Van Helden "Ultra funkula" (ffrr)

An up front track wholly complemented by a heavy rinse courtesy of Old time producers The Ganja Kru.

3. Glamorous Hooligan "In Absentia" (Arthrob)

A crisp Break-beat creation with darker vocals accompanying the well constructed feel of the tune. Wicked Jungle re-mix by the Overseer on the flip side.

4. "Little" Louie "Ride on the Rhythm" (Perfecto)

A full on hands in the air tune, totally in keeping with the Perfecto back catalogue.

5. DimitriFrom Paris "Sacre Francais" (East/West)

A cheeky Street-beat funk number. Which grooves along with a distinctly Hispanic/Latino lick. Featuring stylish scratching, a trumpet, Salsa vocals, combining to create a truly chic track.

By Phil Lindfield and Nick Sargent

FOR THESE AND OTHER
QUALITY SLATES VISIT
CRASH RECORDS
35 THE HEADROW, LEEDS
LS1 6PJ

Roger down at

As the S-Man and King of the New York club scene comes to Leeds, **MATT SHANAHAN** and **PHIL LINDFIELD** try out his unique blend of house

Bouncers to the left of me, dealers to the right, here I am waiting in the queue, intrigued by the prospect of seeing Roger Sanchez one third of the soon to be huge S-men. Roger has

consistently strived to redefine the boundaries of dance music, starting in 1990 under the guise

"Underground Solution" with the single "Luv Dancin".

Since then, he has become more influential in the scenic world of major label remix and production, acting as puppet

master to a broad selection of today's greatest artists, whilst at the same time keenly stepping up at every opportunity behind the wheels of steel:

"To me, spinning records can be just as creative as producing and remixing. A great DJ can take a record and give it an entirely new sound or vibe."

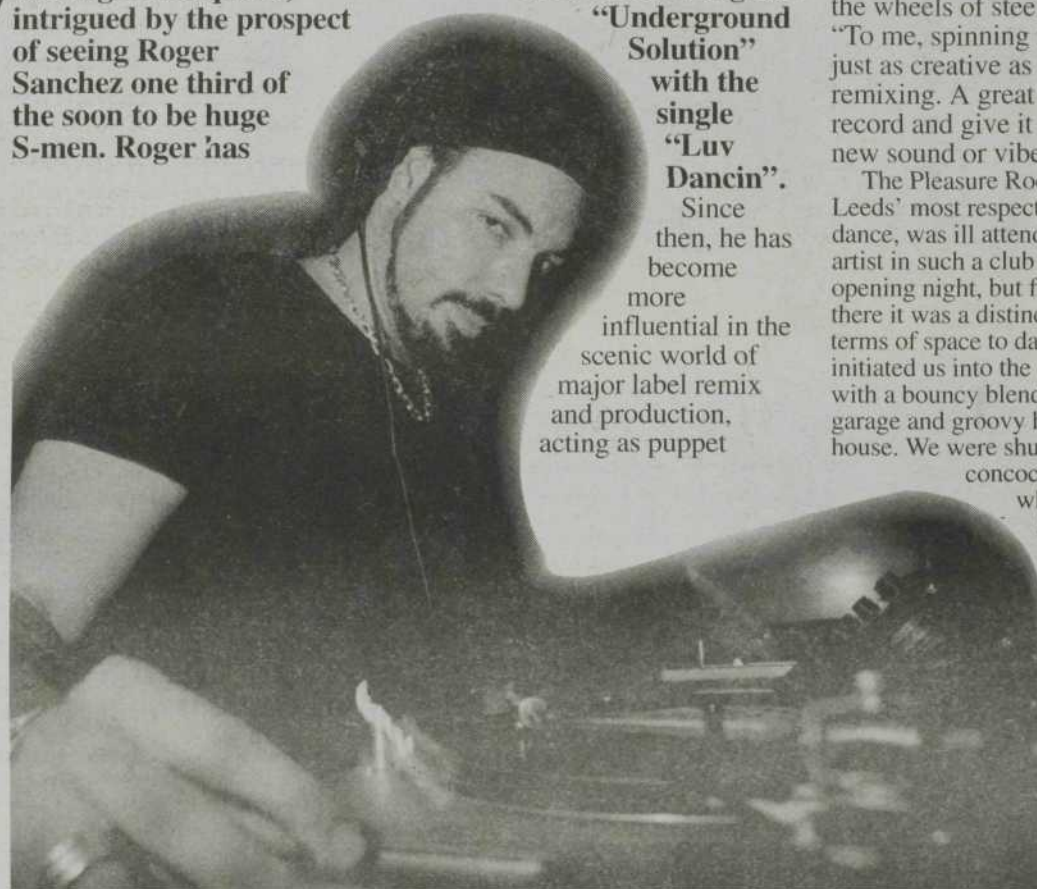
The Pleasure Rooms, one of Leeds' most respected palaces of dance, was ill attended for such an artist in such a club on this its opening night, but for those of us there it was a distinct advantage in terms of space to dance. Roger initiated us into the ceremonies with a bouncy blend of funky garage and groovy hard-edged house. We were shuttled along by a concoction of the two, which Mr

Sanchez mixed with great fury and passion, scratching the night away. Could this be? A house club, which still managed to hold the respect of its unruly throng. Well not quite, Roger

whilst acting as the headline act also moonlighted as the highlight of the evening. Try as we might to get our heads round the unmistakably charty hip-hop of Bar Basics and the garage heaven of the downstairs room we could not, and as a result stuck to the main room's master mixer.

Roger Sanchez is ever increasing in fame as the word of his music spreads. Soon he and the other S-Men will be well known to you, and we will be much the better for it. The other two S-Men, DJ Sneak and Junior Sanchez are already taking the dance music world by storm. DJ Sneak having performed an amazing set at Tribal Gathering and Junior Sanchez, at the tender age of nineteen, already having earned himself the title of remixer extraordinaire. These three together then are a force to be reckoned with on their six deck set up, cutting up and scratching in tunes that are guaranteed to get you gyrating.

The Amsterdam Sex Klub then, good and bad in ever increasing quantities. Without the presence of Mr Sanchez this would be just another up their own arse house club, with the attitude and bouncers to match, but so long as the special guests keep coming, and the crowds could turn into a quality night. A little more friendliness and a little more co-operation on the door would also be welcome, after all who pays the DJ fees in the end exactly?



JOE HINES visits Leeds new chic club, Deep Couture and tries to undress the concept in order to discover if their house is truly French and Deep

Deep Couture claims to have a music policy of the type that is embarrassing to reveal, as in "Where are you going tonight? Deep Couture? What's that? French House music - it's a lie! There's no such thing." And so on. However, to the more committed and the infinitely more trainspotting type Deep Couture seems at first glance to offer everything

you ever wanted, i.e. Deep house music and funky, groovy beats from soul heaven.

Bearing this in mind, I moseyed on down to Cafe Mex last Wednesday with pretty damn high expectations, let me tell you. Shamefully I had never actually been to Mex before due to extreme, chronic laziness and so was extremely happy with its cheap bar, pleasing decor, strangely worrying screen projections and neon dancefloor, Grrr!

Even though I had arrived

fairly early, the quick and the brave were already shaking their designer stuff around the main floor, to a tempting selection of crunchy house and what I believe fashionable young dancey people refer to as Speed Garage. "Good Lord" said I, grabbing 100 beers and retreating to the UV lit funk room. Here, the music was older, soul/ funk like, and accompanied by some ewho is the most fly 70s Disco man types. Pretty fine, really.

Later on, a man with a drumkit joined in, which was just as well, as either there was a slight technical problem or the DJs couldn't be arsed to actually put records on the decks. Sadly, I then fell down some steps,

left the room in shame and had to dance to some cheesy house, the laughing ringing in my ears.

The dancefloor still was packed, lots of freshers (girls funky and smiling, boys shirted and shuffling) and a general air of contentment. Why then did I feel the need to dance like an idiot, waving my hands about in the air lots and lots? Well, I was not entirely convinced of the depth or the frenchness of their house. It wasn't quite what they said it would be or what I wanted. Having said that, it was still good fun - good tunes, cheap beer and some cool people. A fair night, for a Wednesday but to do things properly, I feel they should be as ambitious as their tasteful turquoise and pink flyer says.

the sex club!



**Fancy seeing
your name on
these pages?**

**Phone Clubs editors Phil
and Nick on 243 4727**

COMING UP

**Its Obvious returns tonight at the
Warehouse after a long absence.
Crash and Burn are playing a three
hour set.**

**Next week the club hosts the Athletico
DJs. Check it out!**

CLUB
Main Squeeze
Club Mex
Fortnightly, Thursday.

Described as a night featuring dirty funk, big beats and roots, the Main Squeeze seemed to fulfil all three claims and with innovation.

The main room welcomed the visitor with a drum kit and a selection of bongos, these were gradually integrated into the set being played by the D.J. The drummers and a bassist, known as The Main Squeeze All-Stars, eventually merged to form an individual blend of live rhythms and

precise drumming that was certainly in keeping with the very relaxed attitude and atmosphere of the club.

Although the club was by no means full, all those who were there were there predominantly for the music and not solely for cheap drinks or talent, an increasing rarity in Leeds. In the small room, clubbers were greeted by the likes of Jacob Miller and other Reggae and Roots heavyweights capably selected and blended by yet another member of the Main Squeeze all-stars.

Unfortunately problems with the P.A. meant that the band's big-beat jam was cut a little short. Having been assured that this was a simple technical problem the next night will be a even more interesting blend of live and underground music. For a club still in its infancy it

promises much, and anyone interested in Roots Music, a difficult commodity to find in Leeds at the best times, twinned with live freestyle funky bass and drumming should make The Main Squeeze a priority. For this night is certainly one to look out for.

Nick Sargent



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Still Fannyin



Not so teenage any more but with a sidestepped Brit-pop and have now From Northern Britain. **ROBBY ELSON** Oasis, alcohol, middle distance run

Once upon a time, a time that is but a dim and distant memory now, American bands roamed Britain's green and pleasant land. And they rocked, man.

You may remember them; they were all vaguely dirty, very scruffy and liked to shout a lot. Typically uncivilised bunch of chaps really.

In this ancient time, way before Brit-pop, one British guitar band was already spearheading the allied assault on popular music without 'Colonel Monobrow' or even 'Captain Allbran' to help them. Teenage Fanclub have been around a long time.

In fact, it's about seven years since *Bandwagonesque* clattered into our charts, all melody and mad lyrics, with a weight of 'metal' guitars to endear it to the grunge-gang.

"We toured with Nirvana. They liked us and asked us to do some shows with them. We were never really part of that grunge scene, whatever that was."

Absolutely not. A grunge band with harmony singing? A grunge band who wrote a future Match of The Day theme? A grunge band with members named Gerry, Raymond and Norman? Noooooo!

This was pop music. Loud, soaring, glorious pop music, played by what appeared to be four Scottish alcoholics with nothing better to do than take the piss. Which, lets face it, is exactly what they were.

"We didn't drink that much. Well, no more than anybody else. Maybe in the first year, year and a half then..."

Probably up to about the point they made their next record, 'Thirteen'. With less humour and more emotion, it showed the group doing something a little more experimental than four-chord guitar rock. It saw them, god-help-us, mature.

But thirteen is unlucky for some indeed. The critics hated it. Well they said they did at the time anyway. Now it's treated as something of a

classic.

"It was kind of a media reaction to all the hype that surrounded the 'Bandwagonesque' album. There's kind of a received wisdom within the music business of what an album is like, but we've never met anyone who didn't like that album".

Whatever their feelings about it now, the criticisms did seem to sink home. The follow up album 'Grand Prix' became a sort of hybrid of the first two, a more genteel, countrified, plodding rocker, that nevertheless contained enough heartbreakers and heartwarmers to be universally adored. The new album, *Songs From Northern Britain* follows the same course and is set to be even more popular. Found a formula and sticking to it boys.

"We've never really changed styles; we're more interested in writing songs. David Bowie has done all sorts of makeovers but most of them have been crap". But don't bands have some sort of obligation to be innovative, simply to avoid turning into Status Quo or Bon Jovi or something? "Yeah, but experimentation doesn't necessarily mean innovation. Usually it just means crap".

Sticking to a formula has certainly done label-mates Oasis no harm, and if Beatles comparisons are going to be made of anybody, Teenage Fanclub, with their flawless harmony singing must warrant at least some attention. "We don't want to slag off Oasis", says Norman, "but they're nothing like the Beatles".

"They were much more artistic" continues Gerry, "more literate, more stylised". Raymond has a more idiosyncratic view of the whole Oasis phenomenon. "The thing is, people get hypnotised by the media to the point that you can give them an onion and tell them it's an apple and they'll believe it. Maybe we are the onions of the Rock 'n' Roll world!" Err... yeah Raymond. Cheers mate.

Unlike Oasis, their new LP has certainly avoided any accusations of crapness from the press. *Vox* magazine awarded it 9 out of 10; *Melody Maker* called it the "most heartbreaking and romantic record of the year". Even *The Times* have seen fit to heap praise upon it. Not that they're exactly famous for great pop

'Experimentation doesn't neces

ing Around

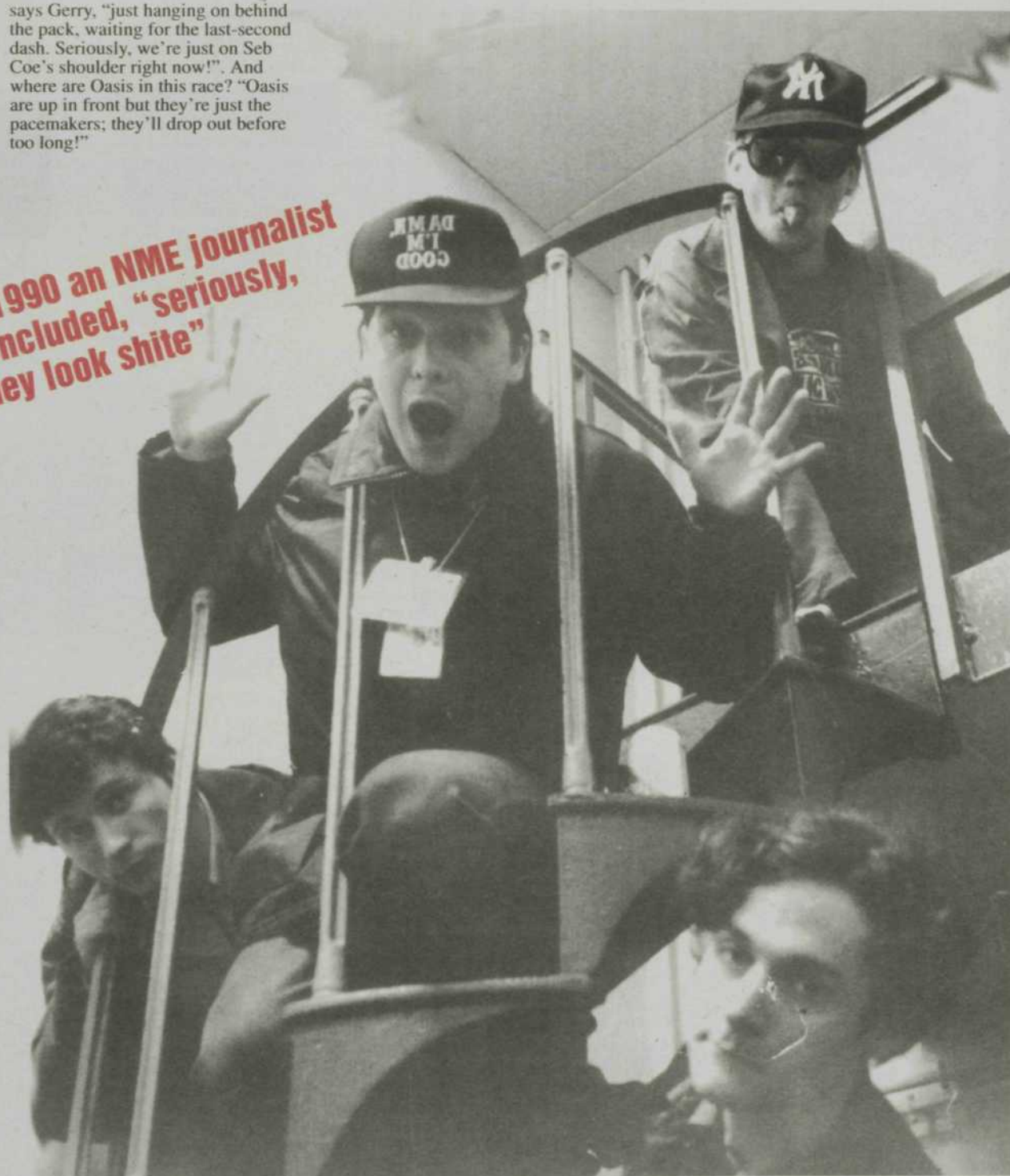
With an ever increasing fanclub, they just escaped grunge, skillfully
e now plunged headlong into the charts with their latest release Songs
ELSON pays his membership fees and talks to Teenage Fanclub about
ce running and onions

journalism.
Later in the evening, The Fannies,
they have the misfortune to be
known as, parade a selection of these
'classics' for the delight of a crowd
clearly inebriated beyond the point of
safety. A group of people to my right
about "Neil Morris" at the stage
repeatedly, for no apparent reason. To
left another group are making
harre song requests for everything
from Abba to Chic.
But the Fannies, consummate
professionals as they are, take all this
in their stride. They chat with the
audience, respond to the banter
and endear themselves beyond
belief by making jokes about
Norman's minimal xylophone
playing on "Your Love is the
Place Where I Come From". Oooh,
a cheeky little Scots-chappies.

says Gerry, "just hanging on behind
the pack, waiting for the last-second
dash. Seriously, we're just on Seb
Coe's shoulder right now!". And
where are Oasis in this race? "Oasis
are up in front but they're just the
pacemakers; they'll drop out before
too long!"

**In 1990 an NME journalist
concluded, "seriously,
they look shite"**

Earlier Raymond had confessed
that when they had played at
The Met in 1990, an NME
journalist had concluded, "seriously,
they look shite". Tonight they look
old. Not Rolling Stones old; more
young-supply-teacher-with-a-sense-
of-humour old. Only Norman retains
longish hair (well it's a fringe really),
and there is grey showing through on
both Raymond and Gerry.
They need the humour though. It
holds boredom at bay. It's not that the
songs they sing aren't classics, and
it's not that they aren't sung in perfect
harmony, it's the fact that they nearly
all use the same chords and nearly all
plod at the same pace. Innovation
may often mean 'crap' but it rarely
means boring.
After half an hour you find
yourself longing to hear something to
match the frantic activity of the mosh
pit that has slowly developed; longing
for "Discolite" or "Radio".
Requests from the crowd for
tracks from their extensive back
catalogue seem to cause some mild
dismay amongst the Fannies. "We're
a bit surprised you haven't heard the
new album actually".
So where do they go from here?
They may be riding high on critical
praise at the moment, but how long
can they keep on pushing what is
essentially the same old tune? Have
they reached a peak or are there still
mountains to climb?
"We're like 800 metre runners".



necessarily mean innovation. Usually it just means crap' - Norman

SINGLES



Single of the Week

**PRIMAL SCREAM - BURNING
WHEEL**
(Creation)

Another quality single from the *Vanishing Point* album. Guitars grumble discontentedly and vocals whisp inconspicuously overhead. A typically thumping Chemical Brothers remix and a Hammond organ bonanza grace the other tracks, as well as the original version of "Higher Than the Sun" to show that the Scream's psychedelic-dub-rock has come full circle. Wheels on fire.

THE WILDHEARTS - URGE
(Mushroom)

At one point, this actually threatens a tune. One point. Don't listen to this mess the morning after a heavy drinking session. In fact, don't listen to it at all.

**THE SUPERNATURALS - PREPARE
TO LAND**
(EMI)

This would have been great six years ago. A perfect mixture of The Mock Turtles and the Lightning Seeds culminates in this guitar-fuelled pop song. Nice, twee, unimaginative and instantly forgettable.

SUKIA - GARY SUPER MACHO
(Mo' Wax)

I never thought I'd see the day when I'd recommend something that sounds like a Big Beat working of The Shadows, but this is superb. The variation of noise and changes of tempo make this essential listening, but if further persuasion is needed, they are named after a lesbian vampire. Crikey.

CECIL - HOSTAGE IN A FROCK
(EMI)

Is there really? Well, I never.

MANDALAY - THIS LIFE
(V2)

Another sassy, slinky well-produced tune. Haunting strings and a light trip-hop beat compliment the atmospheric vocals, but it's too weak. I've listened to this four times and can't remember anything about it.

SPEEDY - GOING HOME
(BMG)

More bouncy indie-pop that sounds like Travis doing an impression of The Beautiful South singing The Wonder Stuff. Believe me, it's as bad as that. Expect it to be hugely popular.

FIGBOY - SENSITIVE
(Gut)

I'm sure White Town did this a few months ago. Distorted vocals pinched straight from a 1930s Charleston song and a melody that reminds you of The Beatles "White Album" era. This'll probably be massive and you'll all love it, but it gets on my tits straightaway.

**DAVID DEVANT AND HIS SPIRIT
WIFE - LIE DETECTOR**
(Rhythm King)

May his wife's spirit rest in peace; she deserves to if she had to listen to this rubbish.

Ben Stack and Will Hayler

Coming soon to a TV screen near you...

Hit it!
Midnight Saturday, ITV

Slip on those shades and shirt and tie. Good, you look like an overweight Reservoir Dog... Now sing some dodgy songs and someone will love you one day.

Who ya gonna call?
12.15am Saturday night, BBC2

OK, it's black-and-white and you won't recognise anyone in the cast but this stylish ghost story is quite simply one of the scariest films *ever*.

To see or not to see...
9pm Sunday, C5

Hollywood remakes this classic (again) with Mel Gibson as the moody prince and Glenn Close as his oversexed mother.

Skeletons in the closet
10pm Sunday, BBC2

Smouldering slice of American gothic with Meg Ryan and Dennis Quaid.

No teddy bears' picnic
11.30pm Sunday night, BBC1

Anthony Perkins is wasted as a psycho-suspect in this dismal thriller.

No Pammy traffic jammie
9pm Tuesday, C5

David Hasselhoff drops his swimming trunks (fnarr) in favour of a helicopter in Channel 5's movie extravaganza.

Court in the act
11.25pm Tuesday, BBC1

Light and likeable comedy-thriller with Robert Redford and Debra Winger as mismatched lawyers.

"My brain hurts!"
9pm Wednesday, C5

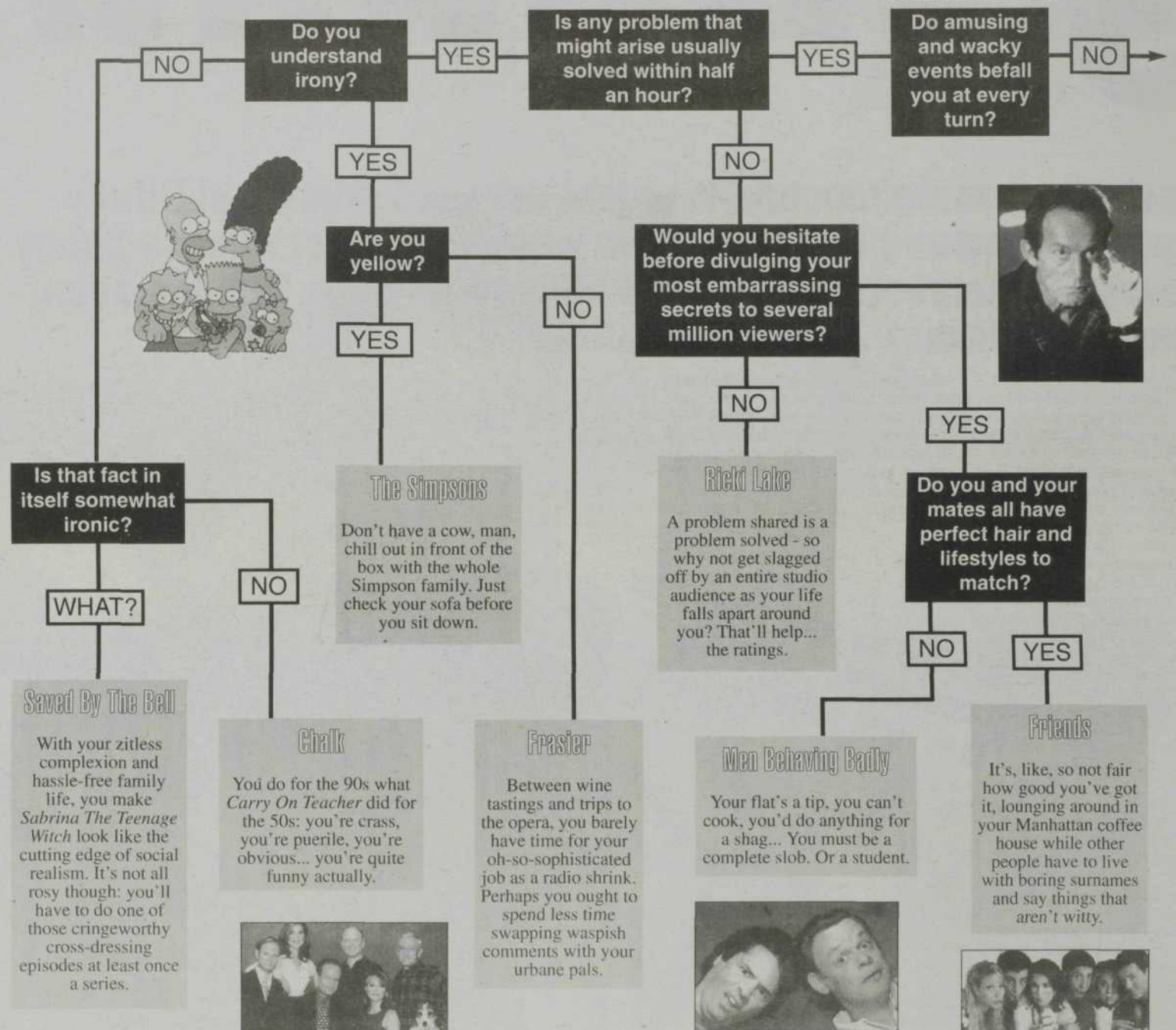
All your favourite Monty Python sketches in one mouthful, from dead parrots to upper class twits.

"Madcap" comedy starring Richard Pryor and Gene Wilder.

Licence to cure
9pm Thursday, C5

Sean Connery plays a grizzled doctor searching the rainforests for a cure for cancer.

Which TV show



A year ago we couldn't get enough of Chris Evans, but DAN THUBRON suspects he's not alone in thinking Ginger's brand of comedy is past its sell-by date

Everyone knows that red means danger. The danger in this case is dying of boredom. Red-headed Chris Evans has managed to start churning out yet another series of TFI Friday.

If you saw the first series you'll know all about "Freak

or Unique", "Kids in Mash", "The Ickle Train", and "WIIIIIIII!" The trouble is it's just not funny the second time around.

Even the first time, the humour was dubious. Ginger's attempts to provide us with more and more wacky ideas just don't ring true. The only redeeming factors are the bands and the guests. (Last series the interviewees ranged from Des Lynam to toplevel model Jo Guest.) The best part of the last series was when Howard Stern the American DJ known for his crude brand of humour was invited on the show. Stern put Evans in his place and during most of the interview Ginger couldn't get a word in edgeways.

Once again we venture into the bowels of television armed with only a huge syringe for our own protection. We identify the healthy bits, have a good

slash at the infected bits with a scalpel and condemn another show to the loony bin where it will no doubt be left to rot in padded comfort.

Are gruesome deaths a part of everyday life for you?

YES → **Are you an evil, sadistic and sinister figure?**

NO → **Are you part of a close-knit community?**

Are you an evil, sadistic and sinister figure?

YES → **Are you currently wanted by police in connection with the armed robbery of a corner shop in Cheadle last Wednesday?**

NO → **Is it just your nature?**

Are you currently wanted by police in connection with the armed robbery of a corner shop in Cheadle last Wednesday?

YES → **Wildlife On One**

NO → **Is this figure also your mental age?**

Are you part of a close-knit community?

YES → **Do you use naughty words?**

NO → **Can you count higher than 10?**

Do you use naughty words?

YES → **This Life**

NO → **Can you count higher than 10?**

Can you count higher than 10?

YES → **Is this figure also your mental age?**

NO → **Is the prospect of a hearty breakfast down the cafe the only thing that keeps you from slitting your wrists each morning?**

Is this figure also your mental age?

YES → **Blue Peter**

NO → **Countdown**

Is the prospect of a hearty breakfast down the cafe the only thing that keeps you from slitting your wrists each morning?

YES → **EastEnders**

NO → **Is the prospect of a hearty breakfast down the cafe the only thing that keeps you from slitting your wrists each morning?**

Is the prospect of a hearty breakfast down the cafe the only thing that keeps you from slitting your wrists each morning?

YES → **Neighbours**

NO → **Countdown**

Wildlife On One

It's not much fun being a wild animal, endangered or otherwise. Even if you're not being stalked by lions or eaten by your parents, it's bloody David Attenborough and a camera crew every time you start having a shag.

Crimewatch

Do society a favour. Turn yourself in.

Millennium

As a deranged serial killer, your twisted antics would shame even Jeremy Beadle. In every episode, you pick some bizarre and impractical gimmick to horribly torture your unfortunate victims. Actually, it's their fault for tuning in each week.

Blue Peter

Your vapid enthusiasm and shameless inability to realise how sad you are would win you the hearts of primary school kids across the nation. And a gold Blue Peter badge!

Countdown

Your ability to make nine-letter words from randomly chosen letters has everyone else spouting four-letter words in awe - but your ties would be a fashion mistake on Bozo the clown.

EastEnders

Being this miserable all the time must be hard work but at least you can nip down the Old Vic at every opportunity, drown your sorrows and share hair care tips with Grant Mitchell.

Neighbours

Oh to be an Erinsborough suburbanite... Everyone out playing cricket in the cul-de-sac, swimming pool in the garden, cardboard backdrop of Ramsey Street outside the front door. Bliss.

Teletubbies

You may be cool at the moment but it's not long before everyone realises how boring you are, you gene-spliced offspring of Jo Brand and a packet of Smarties, you.

This Life

Being this popular must really take it's toll. Maybe you should take time to concentrate on your career - but remember... sleeping your way round the office will only cause trouble.

Wildlife On One

Crimewatch

Millennium

Blue Peter

Countdown

EastEnders

Neighbours

Teletubbies

This Life

A black and white portrait of a young man with dark, curly hair and thick-rimmed glasses. He is looking directly at the camera with a slight, open-mouthed smile. He is wearing a dark shirt with a white, repeating circular or 'G' pattern. The background is a plain, light color.

Nut House: This week's new arrival in the high security ward is *Remote Control Cooking* (afternoon sometime) which is not only a danger to itself but to the rest of society. Allowing the hapless presenter near a cooker is sheer madness.

Calling all disco divas and full on funksters....

FLAIR



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HALLELUJAH - 25 OCT, 22 NOV, 13 DEC
MAGIC BUS - 8 NOV
JUMP AROUND - 11TH OCTOBER
HARD TO HANDLE - 4TH OCT, 1 NOV, 8 DEC**



Blatantly brilliant

It's Obvious @ The Warehouse

It started as a monthly club which handed out toilet roll instead of flyers, where you could play bingo and have the dancefloor to yourself. From its humble but brilliantly inspired beginnings, it grew into the best Friday night in town playing host to the likes of Aphex Twin and everything which is danceable. After closures and a stint at The Pleasure Rooms, it was gone. But now

it's back and Fridays in Leeds will be all the better for it. Once again we will be able to dance to the finest tunes and sip cups of herbal tea in the salubrious surroundings of the Warehouse. We will be able to wear our trainers, sandals or whatever the hell we like and take comfort in the fact that we will never have to think about what to do on a Friday again. *Diane Leeming*

BBC1

6.00 Business Breakfast 7.00 BBC Breakfast News 9.05 Can't Cook, Won't Cook 9.30 Style Challenge 9.55 Kilroy 10.35 Conservative Party Conference 97 12.35 Going For A Song 1.00 One O'Clock News: Weather 1.30 Regional News: Weather 1.40 The Weather Show 1.45 Neighbours 2.10 Racing From Ascot 3.30 Playdays 3.50 Dear Mr Barker 4.05 The All New Popeye Show 4.15 Casper 4.35 Record Breakers 5.00 Newsround 5.10 Blue Peter 5.35 Neighbours
6.00 Six O'Clock News: Weather
6.30 Regional News Magazines
7.00 Weekend Watchdog With Anne Robinson
7.30 Top Of The Pops. The latest hits in the UK charts.
8.00 Vets In Practice. After six months in practice, the vets are taking stock, and have to deal with a dangerous goose, a rowdy parrot and a Labrador with a swollen neck.
8.30 Children's Hospital. In this edition, staff treat a seven-day-old boy who may have fibrosis.
9.00 Nine O'Clock News: Regional News: Weather
9.30 Dangerfield
10.20 The Nations Favourite Love Poem
10.50 Parkinson: The Interviews. In this edition he pays tribute to Alec Guinness, a man who not only became one of the world's finest actors but also one of Hollywood's best-loved stars.
11.30 Golf - Match Play
12.10 FILM: Crimewave (1985). Vic Ajax awaits execution at the Hudsucker State Penitentiary.
1.35 FILM: The Young Stranger (1957). A father puts his career as a movie executive before his 16-year-old son. But then the boy is arrested. Starring James MacArthur.
2.55 Weather
3.00 Close

BBC2

6.00 Social Sciences 7.15 See Hear Breakfast News 7.15 Teletubbies 7.40 Smurfs' Adventures 8.05 Smart 8.30 William's Wish Wellingtons 8.35 Wishing 8.45 Harry And The Hendersons 9.10 Music Makers 9.30 Watch 9.45 Come Outside 10.00 Teletubbies 10.30 Look And Read 10.50 The Art 11.10 Landmarks 11.30 English File 12.00 Scene 12.30 Working Lunch 1.00 The Little Polar Bear 1.05 Pingu 1.10 The Countryside Hour 2.10 Golf - World Match Play And Racing From Ascot 5.30 Today's The Day
6.00 Star Trek. When the SS Enterprise is hijacked, the crew unwillingly become part of an intergalactic invasion force.
6.50 Conference Talk
7.30 Top Gear Motorsport. Tiff Needell, Tony Mason and Steve Berry try out a variety of machinery on the famous hill at Goodwood House.
8.00 The Big Catch. Liam Dale takes to the wine growing French region of Bordeaux, where he discovers the best of France's freshwater fish.
8.30 Ground Force. A patch of weeds in Whitley Bay is transformed into a seashore grave garden by experts Charlie Dimmock and Tommy Walsh.
9.00 Red Dwarf. Lister seeks psychiatric help from Kryten when he begins to miss Rimmer.
9.30 Shooting Stars. Vic Reeves and Bob Mortimer host the celebrity quiz show, in their own inimitable style.
10.00 Jenny Eclair's Pick 'n' Mix. Paul Kaye reviews the funniest sporting moments in the BBC TV archives.
10.30 Newsnight
11.15 VR5
12.00 Animated 2
1.40 FILM: Angel Baby (1961). Drama starring George Hamilton.
2.40 Close

ITV

6.00 GMTV 9.25 Supermarket Sweep 9.55 Calendar News: Weather 10.00 The Time... The Place 10.30 This Morning 12.20 Calendar News: Weather 12.30 ITN News: Weather 12.55 Home And Away 1.25 Emmerdale 1.55 A Country Practice 2.20 High Road 2.50 Shortland Street 3.20 ITN News Headlines 3.25 Calendar News 3.30 Jays World 3.40 Titch 3.50 Oscar And Friends 4.00 Roger And The Rottentrolls 4.15 Hurricanes 4.40 Fun House 5.10 Home And Away 5.40 ITN News: Weather 5.55 Calendar
6.30 Tonight
7.00 Bruce's Price Is Right. Bruce Forsyth hosts the quiz show involving guessing the prices of the prizes that are up for grabs.
7.30 Coronation Street. Mavis waves goodbye to Coronation Street. And Ken decides it is time Deirdre learned the truth about Jon.
8.00 The Bill. Knives are out at Sun Hill in more ways than one - with Garfield at the receiving end.
8.30 Strange But True? More true-life stories of the supernatural, including the retired bingo caller who digs up evidence that he was a Cromwellian foot soldier.
9.00 Catherine Cookson's The Rag Nymph. Six years after being adopted by Aggie, Millie spreads her wings to take up a nursemaid job in the country. With Honeysuckle Weeks.
10.00 News At Ten: Weather
10.30 Calendar News: Weather
10.40 People Like Us. The conclusion of this two-part drama.
12.30 The Paul Ross Show
2.00 Rockmania
3.00 Mysterious West
3.30 Cybernet
3.55 Late & Loud
4.50 Sound Bites
5.00 ITV Sport Classics

C4

5.55 Sesame Street 7.00 The Big Breakfast 9.00 Schools 11.00 Conference Report: The Leaders Speech 12.15 A Box Full Of Stories 12.30 Light Lunch 1.30 To Baldly Go 1.50 FILM: Mr Denning Drives North (1951) 3.30 The Living Sea 4.00 Fifteen To One 4.30 Countdown 4.55 Ricki Lake 5.30 Pet Rescue
6.00 TFI Friday
7.00 News: Weather
7.50 Political Slot
8.00 Dan Pearson: Routes Around The World. Brookside.
8.30 Friends. Phoebe becomes involved with a foreign diplomat.
9.00 Cybill.
9.35 Niles moves into a prestigious new building.
10.00 Frasier.
10.30 Jo Brand: Like It Or Lump It.
11.05 King Of The Hill
11.35 TFI Friday
12.35 FILM: The Big Boss (1971). TV premier of Bruce Lee's first starring role in a film.
2.25 FILM: Night And City (1950). Jules Dassin's British-made film noir.
4.10 To Whom It May Concern
4.45 Takeover TV
5.10 Fluke

C5

6.00 5 News Early 7.30 Milk-shake 7.35 USA High 8.00 Havakazoo 8.30 WideWorld 9.00 Espresso 10.00 Exclusive 10.30 The Car Show 11.00 Leeza 11.50 Double Espresso 12.00 The Bold And The Beautiful 12.30 Family Affairs 1.00 5 News Update 1.05 Sunset Beach 2.00 5's Company 3.30 FILM: Suspicion (1941) 5.20 5's Company - Late Extra 5.30 Whittle 6.00 100%.
6.30 Family Affairs. Pete takes out his resentment over the Harts on Duncan.
7.00 Name That Tune. Jools Holland hosts the music quiz.
7.30 Exclusive. A look into the world of Hollywood agents.
8.00 Jenny Eclair Squats.
8.30 5 News including First On Five
9.00 FILM: Trail Of Tears (1995). TV movie tear-jerker.
10.50 La Femme Nikita. Nikita is kidnapped.
11.45 FILM: Paradiso (1962).
1.15 FILM: Sodbusters (1993). Comedy-western.
3.05 FILM: Troublemaker (1964).
4.35 Streets Of San Francisco
5.30 100%

Juiceguide

CINEMA

Hyde Park Picture House (tel 275 2045)
The Full Monty 7.00, 9.00
Trainspotting, 11.15

Cottage Road (275 1606)
The Full Monty, 6.30, 8.00

ABC (245 1013)
Father's Day, 1.00, 3.15, 5.45, 8.25
Nil By Mouth, 1.15, 5.25, 8.05
Face 12.45, 3.30, 6.00, 8.30

Lounge (275 1061)
Hercules, 6.20, 8.00

Odeon (12426 977 333)
The Game, 1.15, 4.50, 8.00
The Full Monty, 1.15, 3.40, 6.05, 8.40
Hercules, 1.05, 3.30, 5.55, 8.30
Volcano, 1.05, 3.30, 5.55, 8.30
My Best Friend's Wedding, 12.50, 3.15, 5.40, 8.20

CLUBS

Club Mex
d.o.p.e., slammin' drum & bass with Trace
£5 NUS before 11pm; £6 after 10pm-3am

Club Uropa
Spice of Life
£3 with flyer/NUS before 11.30pm (others £5); 10pm-4am

The Cockpit
Brighton Beach, 60s Modernism meets the best of the 90s, with live music
£5; 11pm-4am

The Fruit Cupboard
Frisco Disco, funky disco and boogie in a fun and safe atmosphere.
10.30pm-2.30am

Le Phonographique
Lizard Club, rock gecko DJ Claire scales the 60s, 70s and 80s
£3 before 11pm, £4 after 11pm
£1 a pint before 11pm

Liquid
Cheeba Cheeba, the definitive groove merchants of jazz, funk, rap, acid jazz, hip hop and soul. With guest DJs
10pm-2am. £5/£4 members and NUS
Tel 246 9595 for further info

LMU
Star
indie/alternative
£3 advance/£3.50 on door
9.30pm-2am
Win Finlay Quayle CDs and T-shirts!

GIGS

CJ's
Old Numbers

Duchess
The Egg

Feast & Firkin
Commonside

THEATRE

Civic Theatre
Frankenstein

The Grand
Rambert Dance Company

Majestyk
At The Majestyk, dance anthems past, present and future
£4 before 10.30pm; £5 after
Over 20s only; smart - no jeans
9.30pm-2.30am

Nato
How Bizarre, night of depravity and hidden pleasures
Club classics/house, 10pm-3am, £5
Info on 244 5144

Planet Earth
It's Unbelievable, three decades of music in three rooms (60s, 70s, 80s)

The Pleasure Rooms
Amsterdam Sex Klub,
4 rooms of eclectic music
£10 with NUS; others £11
9.30pm-4.00am

Ritz
Steam, club anthems and house

Town and Country Club
Love Train, legendary 70s disco
with Brutus Gold
9.30pm-2am, £7

The Underground
The Cooker, funky beats & breaks
with the Dig! Family
10pm-2am, £5
230 2113 for more info

The Warehouse
It's Obvious, see panel

Fiorde Green
The Bluebirds

Joseph's Well
Prolapse + Scaramanga

Packhorse
Bug Writer

West Yorkshire Playhouse
(tel 213 7700)
The Good Woman Of Sharkville

stella's

STARSIGNS

ARIES: A small incident with a close mate may need to be sorted out very soon. Everything else though returns to normal, and this week promises much, particularly towards the beginning of next week.

Scorpio: You have spent a lot of time away from the hub recently which is fine, as long as you remember that there is still a year ahead in Leeds and you really should make the most of this one. Your love life seems to be flitting rather at the moment. Sort it out.

Capricorn: You think that you are having a rather hard time of it at the moment, but bear in mind that this is just your perception, and no-one else's. You really need to get your act together, and stop lording it. No-one else cares.

Libra: You may be suffering from the dreaded fresher's flu, or you may in fact be just down in the dumps. Whatever it is, you need to pull your socks up, jump out of bed, and do something worth while.

Aquarius: You have definitely been better this week at managing your affairs, but you cannot think that one good week paves the way for three bad weeks. Try to keep your mouth shut, and your eyes open a little bit more.

SAGITTARIUS: You have been very pampered recently which has been lovely, and you now should really return the favour. The past weeks have been a little disjunctive, but things are really looking up, and you are just feeling peachy this week..

Gemini: You are having an absolutely swell time at the moment but make the most of it for the work will soon start coming in hard and fast. Just beware of nasty people who want to use you.

Pisces: You are back to your usual bubbly self after weeks of recrimination and regret. Things have improved vastly, and you feel as if you can fit in well with things again. You need to keep an eye on your finances though, as this is a potential problem.

Taurus: You still think that you stand a chance but you don't. You really need to shake off that certain feeling, and look elsewhere. Your optimism is good at times, but can also be a little wearing at times.

LEO: You are much more sorted recently, but you still have a love of taking risks and causing problems for yourself. This week may seem a little empty, but next week will make up for it.

Virgo: You seem to have an admirer who is not keeping things too secret, and unfortunately it is not very welcome. However, your charm makes it difficult for you to throw this person off scent.

Cancer: Your advice has not been heeded this week, and your preoccupation with dates has been overlooked, but fear not for someone starts to take notice in the next week or two. You are needed everywhere.

Unfortunately, Stella the star-reader is unable to enter into personal correspondence

Juiceguide

CINEMA

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Trainspotting, 11.15

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Nil By Mouth, 1.15, 5.25, 8.05
Face, 6.00, 8.30
Bean, 1.15, 3.15

Lounge (275 1061)
Hercules, 2.00, 4.10, 6.20, 8.00

Odeon (12426 977 333)
The Game, 1.15, 4.50, 8.00
The Full Monty, 1.15, 3.40, 6.05, 8.40
Hercules, 1.05, 3.30, 5.55, 8.30
Volcano, 1.05, 3.30, 5.55, 8.30
My Best Friend's Wedding, 12.50, 3.15, 5.40, 8.20

CLUBS

Club Mex
Hedonism
Underground house in room 1, with funky disco and Balearic beats in room 2

Club Uropa
Pure... Heaven on Earth
E4 with flyer or NUS
10pm-4am

The Cockpit
The Garage
Rock skate and hip hop

The Fruit Cupboard
Sugar Daddy's
Garage, party, soul and funk with DJs Lee Wright and Soul Master Hazy

Le Phonographique
Oblivion
Indie and alternative dance night. The best of grating voices and cool bleepy stuff.
£3/£4

LMU
Saturday Night
Open today at 6pm for England v. Italy
Always sells out - queue early
£2.50 NUS/£4.50 guests

Majestyk
£5 before 10.30pm; £6 after
Over 20s only
9.30pm-3am

Nato
Hard Times
Residents Dave Piccioni, Mark Picchiotti, Jason Boardman & Dr Bob Jones & Umberto, joined by guests

Planet Earth
Saturday Night Fever
70s wild night featuring DJ Starsky & Huggy Bear

Pleasure Rooms
Future Listening
Including The Egg
Guest DJ Judge Jules
From progressive house and epic trance to disco and thumping techno
£8 members and NUS, £10 others
10pm-6am

Ritz
Devotion
Big beats and bangin' anthems

Town and Country Club
Sorted
Kiss FM's DJ Bam Bam plays the best of 80s and 90s pop, indie and dance
£5 advance; £6 on door
10pm-2.30am

The Underground
The Yardbird Suite
Live jazz

Warehouse
Speed Queen
Fabulous dance

GIGS

CJ's Cellar Bar
Purple Mushrooms

Cockpit
Groop Dogdrill + A + Redwood

Duchess
Emma Conquest + The Faithful Dawn

Fox & Newt
Hussy + Fragile

Grove
Slur

Joseph's Well
Mrs Jackson + Money Slides + Roscoe

THEATRE

Civic Theatre
Frankenstein

The Grand
Rambert Dance Company

West Yorkshire Playhouse
(tel 213 7700)
The Good Woman Of Sharkville

Trainspotting @ Hyde Park Picture House

With *A Life Less Ordinary* - the new film from John Hodge, Danny Boyle and Andrew MacDonald - out this month, here's a chance to remind yourself what a uniquely amazing experience their last offering was. Of course, you probably own it on video (and it's on Channel 4 soon anyway) but there's nothing quite like seeing a film in

the cinema.

It's a great movie and well worth revisiting - but, showing so soon after *Reservoir Dogs* and *Leon* (with *Alien* and *The Usual Suspects* lined up for next week), it seems like something of an obvious choice. Come on Hyde Park... We love you, but show us some films we haven't seen.



Heroes and heroin

BBC1

7.05 Flash Gordon's Trip To Mars
7.25 News: Weather
7.30 Romuald The Reindeer
7.40 Dennis The Menace
8.05 Albert The 5th Musketeer
8.30 The New Adventures Of Superman
9.15 Live And Kicking
12.12 Weather
12.15 Grandstand

6.00 News: Weather
6.10 Regional News Magazine
6.20 Confessions. In this edition the man who as a boy tormented his neighbours; an elderly man who filled in potholes in the dead of night; and a woman tells of the revenge she wreaked on a boyfriend who split up with her.

7.00 The Best Of Noel's House Party. Noel Edmond's presents some highlights from past shows.

7.50 The National Lottery Live. Dale Winton hosts this evening's lottery draw and introduces star guests Billy Ocean and tv's Two Fat Ladies.

8.10 Casualty. Rivalry comes to a head in a hockey final, a young boy refuses to say how he got his suspicious injuries and Tina acts beyond the call of duty. Followed by The National Lottery Update

9.00 Bright Hair. Drama about an idyllic village which is shattered by a brutal murder.

10.05 News: Sport: Weather
10.25 FILM: Deadly Past (1995). Thriller about a man who succumbs to passion and is drawn into a web of murder and obsession which could cost him everything.

11.45 Clive Anderson All Talk. Stephen Fry joins Clive Anderson.

12.20 Golf - World Match Play
1.00 Top Of The Pops.

1.30 FILM: The Bonnie Parker Story (1958). Heavily embellished account of the life of 1930s outlaw Bonnie Parker.

2.50 Weather
2.55 Close

BBC2

7.30 The Phil Silvers Show
7.55 FILM: King's Row (1942)
10.00 Q Asia
10.30 Network East
11.20 50 Years On - Independence
11.50 Film 97 With Barry Norman
12.20 FILM: The Sea Hawk (1940)
2.20 Film: Dodge City (1939)
4.05 The Saint
4.55 TOTP
5.40 Wildlives

6.30 Correspondent. Emily Buchanan presents a special documentary about the re-emergence of tuberculosis.

7.15 News: Sport: Weather
7.30 The Works. Andrew O'Hagan explores the work and tragically short life of Jack Kerouac.

8.00 What The Papers Say. Miranda Sawyer casts a critical eye over the press coverage of this week's Conservative Party Conference.

8.10 Decisive Moments. Series focusing on the celebrated images captured in the 20th Century. In this programme, an exploration of the propaganda wars of the 1930s.

9.00 Funny Woman. A celebration of actress June Whitfield.

9.30 Terry And June. Terry's quest for a more youthful look and the perfect body causes June to take drastic action of her own.

10.00 Bookmark
11.30 Clive Barker's A-Z Of Horror

12.15 FILM: The Haunting (1963). Classic psychological horror in which a professor interested in psychic phenomena arrives at a New England mansion which comes terrifyingly to life for the group who accompany him. The vortex of terror gradually winds up to a fever pitch, exerting its force over a young woman until she is unable to resist the fate the house has in store for her. Starring Julia Harris.

2.10 Close

ITV

6.00 GMTV
9.25 Tricky
11.00 The Chart Show
11.45 F1: Japanese Grand Prix Qualifying
1.15 ITN News: Weather
1.20 Calendar News: Weather
1.25 Airwolf
2.20 FILM: Please Turn Over (1960)
3.50 Baywatch
Nights 4.45 ITN News: Sports Results: Weather
5.05 Calendar News: Weather
5.10 Scoreline
5.20 F1: Japanese Grand Prix - Special
5.45 Wheel Of Fortune

6.15 Gladiators. Hopeful contenders enter the arena to pit their strength and skill against the might of the Gladiators.

7.15 Blind Date. Cilla Black introduces more contestants eagerly in search of love.

8.15 Family Fortunes. The Mohamed family from Sheffield play the Edwards family from Plymouth.

8.45 ITN News: Weather: Lottery Result

9.00 Another Audience With... Freddie Starr. An evening with the outrageous and unpredictable Freddie Starr, as he performs more stunts in front of a celebrity audience.

10.00 International Football. Coverage of the whole of the vital World Cup match to decide whether England finish on top of their group, or face the uncertainty of a play-off.

12.00 FILM: The Blues Brothers (1980). Wacky comedy about a pair of shady characters who try to reform their old blues band to raise money to keep a children's home open.

2.25 FILM: Calendar Girl (1993). Drama set in 1962 about an 18-year-old who plans to travel to Hollywood to meet Marilyn Monroe with two of his best friends.

4.05 Caprice - The Making Of A Supermodel

4.30 F1: Japanese Grand Prix
5.30 ITN Morning News

C4

5.45 Sesame Street
6.45 The Great Bong
6.55 Katie & Orbie
7.30 Super Mario Brothers
7.45 First Edition
8.00 Transworld Sport
9.00 The Morning Line
10.00 Gazzetta Football Italia
11.00 Blitz!
12.00 Sign On
12.30 FILM: Hobson's Choice (1954)
2.30 The Living Sea
3.00 Channel Four Racing
5.05 Brookside Omnibus

6.30 Right To Reply.
7.00 The Liners. Rob McAuley traces the noble and not so noble history of the ocean-going liners.

8.00 Bombay Blue. For Mayberry and Dev, Bombay suddenly gets dangerous.

9.00 Post Mortem. Focusing on Montgomery Clift.

9.30 Drop The Dead Donkey.
10.00 ER. The ER is inundated with women giving birth after the maternity unit is flooded.

11.00 FILM: The White Balloon (1995). A critically-acclaimed, endearing story of an Iranian girl's efforts to buy a white goldfish.
12.35 The Client
1.30 St Elsewhere
2.30 The Best Of The Tube
3.00 Pearl
3.30 The Naked Truth
4.00 Planet Showbiz
4.25 TV Pizza
5.10 Partners

C5

6.00 Dappledown Farm
6.30 Havakazoo
7.00 5 News Early
7.30 Havakazoo
8.00 Alvin And The Chipmunks
8.30 George Of The Jungle
9.00 Knight Rider
10.00 Knight Rider
11.00 Turnstyle
12.50 5 News
1.00 The Mag
2.30 Daria
3.00 The Mag (Continued)
3.15 Sunset Beach
Omnibus
5.55 5 News And Sport
6.00 Hercules: The Legendary Journeys.

6.50 Night Fever
7.45 5 News And Sport
8.05 Xena: Warrior Princess.
9.00 A Mind To Kill. Detective drama series.

10.55 FILM: Number One Fan (1994). Chad McQueen is the all-American action movie hero who just can't say no to the wiles of an attractive fan.

12.45 FILM: Annihilator (1986). A young woman is possessed by a humanoid killer robot when her plane vanishes. Yay!

2.30 FILM: The Big Sky (1952). "Classic" Kirk Douglas Western.

4.35 The Streets Of San Francisco. A young man from the ghetto faces a test of loyalty when he witnesses the killing of an underworld chief.

5.30 Whittle

BRYAN'S OF HEADINGLEY

Bryan's of Headingley Ltd, Weetwood Lane, Leeds LS16 5LT tel:2785679

Award winning licensed Fish and Chips restaurant

Student Saver - 2 for the price of 1

Buy one Lite-Bite meal for £4.95 and get one free!!

A Lite-Bite meal consists of Haddock, Plaice or Scampi, chips, tea bread and butter.

Present this advert when ordering your meal. One free meal per voucher. Valid until 24/10/97

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2 for 1 used
3 for 1 new

You Heard

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Scientists discover a new expression on Meg Ryan's face

Flesh And Bone - 10pm BBC2

One of the most criminally underrated and little-seen films of recent years, despite the presence of A-list stars Meg Ryan, Dennis Quaid and James Caan. While initially slow-burning, this smouldering story of buried secrets and murderous intent steadily tightens its grip as an inevitable, horrifying confrontation looms.

Quaid plays a vending machine filler who begins a relationship with a drunken stripper (Ryan), unaware that she is the woman whose family he and his father murdered years before. Dark stuff indeed, but the script refuses to settle for easy answers; investing every character with emotional resonance on the way to a truly affecting final twist.

BBC1

7.40 Alias Smith And Jones 8.30 Breakfast With Frost 9.30 Cathedral 9.45 First Light 10.15 See Hear! 10.30 Golf - World Match Play 12.00 On The Record 12.30 The E Files 1.00 East-Enders 2.20 Children In Need 2.30 Columbo 3.40 FILM: Hart To Hart (1995) 5.10 Lifeline 5.20 The Clothes Show 5.45 News: Weather
6.05 Regional News: Weather
6.10 Songs Of Praise
6.45 Last Of The Summer Wine. A child's kite inspires Seymour to demonstrate how simple it is to make one.
7.15 The Antiques Inspectors. Carol Vorderman and the Antiques Roadshow experts visit Scarborough.
8.00 Full Circle With Michael Palin. Michael journeys through the heart of Australia and New Zealand.
8.50 News: Weather
9.05 Bright Hair. The conclusion of a two-part drama in which an idyllic village is shattered by a brutal murder. Schoolgirl Ann Devenish is terrified by memory blackouts as a result of the most recent murder in Ashminster. Inspector Gates is determined to find out whether she is implicated in the killing and to find out the exact nature of her friendship with Svengali-like teacher David Miles.
10.10 French And Saunders
10.40 Omnibus. Writer Michael Bracewell presents an unusual and provocative look at the life and legacy of Oscar Wilde. With contributions from Stephen Fry, Neil Tennant and Tom Stoppard.
11.30 FILM: Into The Deep Woods (1992). The non-gripping tale of an investigation into a serial killer. Starring Rosanna Arquette and Anthony Perkins.
1.00 Weather
1.05 Close

BBC2

7.30 Teletubbies 8.10 Spot 8.15 Jackanory Gold 8.30 Bitsa 8.45 The Animals Of Farthing Wood 9.10 The Magical Adventures Of Quasimodo 9.35 Noah's Island 10.00 The Real Adventures Of Jonny Quest 10.30 Grange Hill 10.50 Out Of Tune 11.20 Small World 11.30 Top Score 11.50 Singled Out 12.15 The Sunday Show 1.00 CountryFile. 1.30 Sunday Grandstand
5.25 Watchout
5.40 Chimpanzee Story
6.10 The Natural World
7.00 Star Trek: Voyager. After being felled by a mysterious ailment, Tuvok has visions of the days when he served on a starship under the famous Captain Sulu.
7.45 Timewatch. A look back at how, 100 years ago, gold was discovered on a tributary of the Kiondike river in North-West Canada.
8.35 The Money Programme. Maya Evens presents news from the worlds of business, finance and economics. Nils Blythe reports from Newcastle upon Tyne on whether boom and bust are really things of the past, and visits the United States, where extraordinary economic changes may be a sign of things to come.
9.15 Outer Limits. On a desperate mission, a young cadet learns the difference between heroic ideals and the bitter realities of war while stranded on a bombed-out battle cruiser.
10.00 FILM: Flesh And Bone (1993). See panel above.
12.00 Golf - World Match Play
12.40 Quantum Leap
Sam leaps into the body of a San Francisco news reporter on the trail of a serial killer.
1.50 Close

ITV

7.00 GMTV 8.00 Disney's Roadhog 9.25 Disney Club TV 10.15 Holy Smoke 10.45 Morning Worship 11.45 Link 12.00 Blessed Are They 12.30 Goals On Sunday 12.55 Calendar News 1.00 ITN News: Weather 1.10 Jonathan Dimbleby 2.00 F1: Japanese Grand Prix 4.15 Coronation Street 5.15 Anatomy Of Disaster 5.55 The Making Of Contact
6.30 Calendar News: Sport
6.45 ITN News: Weather
7.00 You've Been Framed! Another catalogue of camcorder catastrophes, including a tumultuous tribute to the men and women of the armed services.
7.30 Coronation Street. Have Jon and Deirdre reached the end?
8.00 Heartbeat. The repercussions of a car accident leave Nick struggling to keep the peace. Jo is concerned about her recently widowed father. And Greengrass's brother is looking for property in the area.
9.00 London's Burning. Gregg's romance with Tiggy develops. Billy visits his family and meets his half-sister. Blue Watch are called out to deal with a massive blaze at a used-car lot.
10.00 Millennium. A pharmacist drugs unsuspecting couples and forces them to enact his fantasies.
10.55 ITN News: Weather
11.10 F1: Japanese Grand Prix - Highlights
12.15 FILM: Young Einstein (1989). Bizarre spoof telling the little-known story of Einstein's humble origins. Starring Yahoo Serious.
1.55 FILM: Jai Kishen (1993). Hindi melodrama about twin brothers growing up on different sides of the law after the murder of their father.
4.15 Jobfinder
5.30 ITN Morning News

C4

5.40 Blitz! 6.35 Bill And Ted's Excellent Adventures 7.00 The Magic School Bus 7.30 Droopy 7.55 Street Sharks 8.20 Flash Gordon 8.50 Home To Rent 9.20 Saved By The Bell: The College Years 9.45 Sister Sister 10.15 Wise Up 10.40 Hollyoaks Omnibus 12.40 MovieWatch 1.10 Buffalo Bill 2.50 The Big Trees 4.30 Travelog Trek 4.55 Love Child 5.55 FILM: Carry On Constable (1959)
7.30 The Music School. The largest specialist music school in the country in Manchester.
8.00 Wild Russia. Exclusive footage of the white foxes of Siberia. It's freezing there.
9.00 Roots Of Evil. Really corrupt people.
10.00 FILM: Chisum (1970). John Wayne in another Western.
12.05 Under The Crescent. Muslim life in India.
12.35 TV Sculpture
12.50 FILM: The Asthenic Syndrome (1990). Russian drama.
3.40 The Sahara Project.
4.45 Black Bag
5.15 Bombay Chat. Nikki Bedi meets a host of Asian stars.

C5

6.00 Animal Omens 6.30 Havakazoo 7.00 Dappledown Farm 7.30 Havakazoo 8.00 Mr Men And Little Miss 8.05 Wind In The Willows 8.30 The Enid Blyton Adventure Series 9.00 Mirror, Mirror 9.30 Mag Plus 10.00 Crosfire 10.30 My Sunday 11.00 Mariella Frostrup's Brunch 11.30 Exclusive Weekend 12.50 5 News 1.00 The Mag 2.30 Deepwater Black 3.00 The Mag (Continued) 3.15 Family Affairs Omnibus 5.25 Wild Encounters
6.25 5 News And Sport
6.30 Mixing It. Culinary chaos.
7.00 What's The Story. Channel 5's arresting news magazine returns to deliver the freshest angles on the stories you won't want to miss. Cor.
7.30 Serious Money. Advice on everything from mortgages to windfall shares.
8.00 Melrose Place. Hard-hitting, gritty drama.
8.55 5 News: Sport
9.00 FILM: Hamlet (1990). Mel Gibson shakes the spear.
11.30 Turnstyle.
12.30 Live And Dangerous. Sports news and views.
5.00 Asian Sport
5.30 Whittle

Juiceguide

CINEMA

Hyde Park Picture House (tel 275 2045)
The Full Monty, 3.00, 7.00
Pat Garrett And Billy The Kid, 9.00

Cottage Road (275 1606)
The Full Monty, 5.45, 8.00

ABC (245 1013)
Father's Day, 1.00, 3.15, 5.45, 8.25
Nil By Mouth, 1.15, 5.25, 8.05
Face, 6.00, 8.30
Bean, 1.15, 3.15

Lounge (275 1061)
Hercules, 3.00, 5.50, 7.30

Odeon (12426 977 333)
The Game, 1.15, 4.50, 8.00
The Full Monty, 1.15, 3.40, 6.05, 8.40
Hercules, 1.05, 3.30, 5.55, 8.30
Volcano, 1.05, 3.30, 5.55, 8.30
My Best Friend's Wedding, 12.50, 3.15, 5.40, 8.20

CLUBS

Courtyard
Remedy
Slip in and chill out

The Fruit Cupboard
Smooth groove and chilled choices

Le Phonographique
Sunday Club
Goth and industrial
Members only (year's membership £5)
7pm-10.30pm

Safe Clubbing Tips

- Do not act silly when drunk.
- Keep E tabs and small change in separate pockets to avoid choking hazard.
- Wear safety helmet when head-butting bouncers.
- Send for ambulance before overdosing.
- Ensure toilet lid is down before commencing sexual intercourse.
- Do not listen to dangerous ambient rhythms.
- Keep stomach-pump handy at all times.
- Do not attempt fellatio on revolving dance floor.
- Check for cigarette-ends before downing abandoned pint.
- Retain vomit samples for future medical reference.

GIGS

CJ's Cellar Bar
Fair Warning (lunch)
Omni Present (evening)

City Varieties
Ralph McTell

Dry Dock
Plastic Soul Connection

Duchess
Garageland

The Grand
ELO

THEATRE

West Yorkshire Playhouse
(tel 213 7700)
The Good Woman Of Sharkville

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Juiceguide

CINEMA

Hyde Park Picture House
(tel 275 2045)
The Full Monty, 7.00
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Face 12.45, 3.30, 6.00, 8.30

CLUBS

Club Uropa
Magic Roundabout
70s, 80s and early 90s mix
9.30pm-2am; £2 before 11.30pm
Cheap drinks

The Fruit Cupboard
Dance and house

Le Phonographique
Electric Head
Leeds' newest alternative, rock and industrial night
with DJs Youngy and Freak
£2 (£1 RocSoc, before midnight)

Liquid
Sweet Revival
Extremely popular fusion of old skool
funk, soul, hip-hop, swing and disco
with resident DJs Kunle, Tony
Valentine & Fluid
£2.50 NUS/£3.50 others
9pm-2am

Nato
Mad For It
Choice chart hits

Planet Earth
Absolutely Fabulous
Student night

The Underground
Corkers comedy club

GIGS

CJ's Cellar Bar
Silvertop

Duchess
Lopez + Full Fathom Five

Lounge (275 1061)
Hercules, 6.20, 8.00

Odeon (12426 977 333)
The Game, 1.15, 4.50, 8.00
The Full Monty, 1.15, 3.40, 6.05, 8.40
Hercules, 1.05, 3.30, 5.55, 8.30
Volcano, 1.05, 3.30, 5.55, 8.30
My Best Friend's Wedding, 12.50,
3.15, 5.40, 8.20

Warehouse
Automatic
The original indie-retro night. Cool
sounds for, um, beautiful people.
(Carling, £1 a pint,
Bottled beers £1.20)
Entry £3

Sheffield University
Super Furry Animals

THEATRE

West Yorkshire Playhouse
(tel 213 7700)
The Good Woman Of Sharkville

The Simpsons - 6pm BBC2

Not much to say here other than *The Simpsons* Is Back! After an unexplained departure from the schedules just before Summer, the wickedly funny cartoon family make their much-awaited return to British terrestrial TV on Monday and Friday evenings. It's obvious that the BBC feel somehow ashamed of their American imports,

relegating top shows like *Seinfeld* and *Larry Sanders* to frequently-disrupted late night slots. How is any programme supposed to develop a decent following when the schedulers themselves show such little confidence? Hopefully, however, *The Simpsons* has found its programming niche, though I must admit I'm hoping for the arrival of *The Simpsons* Channel soon.



Fanfare please...

BBC1

6.00 Business 7.00 News 9.05 Can't Cook, Won't Cook 9.30 Style Challenge 9.55 Kilroy 10.35 Really Useful Show 11.00 News: Weather 11.05 Really Useful Show 11.35 Room For Improvement 12.00 News: Weather 12.05 Call My Bluff 12.35 Going For A Song 1.00 News: Weather 1.30 Regional News: Weather 1.40 Weather Show 1.45 Neighbours 2.10 Quincy 3.00 Through The Keyhole 3.25 The Really Useful Show 3.30 Play-days 3.50 Enchanted Lands - The Magic Of The Faraway Tree 4.00 Roald Dahl's Revolting Recipes 4.15 Noah's Island 4.40 Goosebumps 5.00 Newsround 5.10 Blue Peter 5.35 Neighbours
6.00 News: Weather
6.30 Regional News Magazine
7.00 This Is Your Life. Michael Aspel presents an unsuspecting individual with their life story.
7.30 Here And Now. Looking at the growing problem Britain is facing with teenage alcoholism.
8.00 EastEnders. It's a tense time for the Jacksons as they wait for news of Billy.
8.30 A Prince Among Men. Gary is annoyed when Vince does not invite him to present the Player of the Year award at Ferny Heath Football Club.
9.00 Nine O'Clock News: Regional News: Weather
9.30 Bloomin' Marvellous. As the time draws near, Liz decides she would like a short exotic holiday.
10.00 Panorama
10.40 Full Circle With Michael Palin
11.35 Film 97 With Barry Norman. Barry looks at the latest film releases including Wilde; Shooting Fish and Suburbia.
12.05 FILM: The Picture Of Dorian Gray (1945). Oscar Wilde's classic tale of a 19th-century London socialite who sells his soul for eternal youth. Starring George Sanders.
1.50 Weather
1.55 Close

BBC2

6.00 Education 7.00 See Hear News 7.15 Teletubbies 7.40 Smurfs 8.05 Blue Peter 8.30 Melvin And Maureen's Music-A-Grams 8.45 Harry And The Hendersons 9.10 Spanish Globo 9.15 Clementine 9.30 Writing & Pictures 9.45 Storytime 10.00 Teletubbies 10.30 Words And Pictures 10.45 Cats' Eyes 11.00 Look & Read 11.20 Zig Zag 11.40 Landmarks 12.00 Heading South 12.20 Showcase 12.30 Working Lunch 1.00 Greedy-saurus Gang 1.05 Hairy Jeremy 1.10 Countryside Hour 2.10 Bowls
6.00 The Simpsons
6.25 Battlestar Galactica
7.10 The Cars The Star. Quentin Willson discovers why the E-Type Jaguar is so special.
7.30 Oil On Canvas. In this programme, landscape artist John Virtue attacks his canvas like a man possessed.
8.00 Decisive Weapons. The story behind the development of the F-117A stealth fighter.
8.30 Two Fat Ladies. The ladies travel to Llandudno, North Wales, to prepare a pukka picnic for the Colwyn Male Voice Choir.
9.00 Absolutely Fabulous. Patsy's discarded cigarette sets fire to the kitchen, and the girls have a rebirthing experience when they get locked in the living room.
9.30 Picture This: Nick At New College. Following the remarkable story of Nick Stephens, who overcame severe disabilities to win a place at New College to study law.
10.00 Never Mind The Buzz-cocks. Comedy pop quiz chaired by Mark Lamarr.
10.30 Newsnight.
11.15 Face To Face
12.05 Phil Silvers Show
12.30 The Learning Zone
12.45 Environment
1.35 Going With The Flow
2.00 Schools
4.00 Languages
5.00 Business And Training

ITV

6.00 GMTV 9.25 Supermarket Sweep 9.55 Calendar News: Weather 10.00 The Time... The Place 10.30 This Morning 12.20 Calendar News: Weather 12.30 ITN News: Weather 12.55 Home And Away 1.25 Coronation Street 1.55 A Country Practice 2.20 Jody Horowitz 2.30 Shortland Street 3.20 ITN News Headlines 3.25 Calendar News 3.30 Tots TV 3.40 Slow Norris 3.50 Wolves, Witches & Giants 4.05 Sooty And Co 4.25 Sabrina, The Teenage Witch 4.50 How 2 5.10 Home And Away 5.40 ITN News: Weather 5.55 Calendar
6.30 Tonight. Magazine programme that celebrates the region's people & places
7.00 Talking Telephone Numbers. The live entertainment gameshow hosted by Phillip Schofield and Claudia Winkleman.
7.30 Coronation Street. Leanne and Toyah try to get in touch with the dead.
8.00 World In Action. The second and concluding part of a year-long investigation into the behaviour of chemical companies.
8.30 Michael Barrymore's Strike It Rich. Three couples compete for hidden prizes.
9.00 Noah's Ark. With the help of Noah and Val, a local man with learning difficulties finds that he can look after himself - and his pet dog.
10.00 News At Ten: Weather
10.30 Calendar News: Weather
10.40 Nash Bridges
11.40 New York News.
12.30 Nationwide Football League Extra
1.30 FILM: Shadows Of The Past (1991). A woman awakes from a near-fatal car accident suffering from short-term amnesia and rediscovers her shady past.
3.15 The Chart Show
4.00 Cybernet
4.25 Jobfinder
5.30 ITN Morning News

C4

5.55 Sesame Street 7.00 The Big Breakfast 9.00 Schools 11.30 Here's One I Made Earlier 12.00 Sesame Street 12.30 Light Lunch 1.30 The Web 1.35 FILM: Pinky (1949) 3.30 Collector's Lot 4.00 Fifteen To One 4.30 Countdown 4.55 Montel Williams 5.30 Pet Rescue
6.00 Home Improvement
6.30 Hollyoaks.
7.00 News: Weather
7.50 Beyond The Booker.
8.00 Wild Tales From National Geographic. Pods of alligators and a young croc in Florida.
9.00 Equinox. Documentary following nine-year-old Alex through the medical process after being hit by a car.
10.00 NYPD Blue. The squad have to deal with a transvestite prostitute assaulted by his boyfriend.
10.55 The Booker On Four. Melvyn Bragg chairs a discussion on the state of fiction.
11.55 The American Football Big Match
1.15 Trans World Sport
2.15 But... Seriously
3.45 Unsigned
4.00 Schools

C5

6.00 5 News Early 7.30 Milk-shake! 7.35 USA High 8.00 Havakazoo 8.30 WideWorld 9.00 Espresso 10.00 Exclusive 10.30 Animal Calypso 11.00 Leeza 11.50 Double Espresso 12.00 The Bold And The Beautiful 12.30 Family Affairs 1.00 5 News Update 1.05 Sunset Beach 2.00 5's Company 3.30 FILM: Broken Promise (1981) 5.20 5's Company - Late Extra 5.30 Whittle
6.00 100%.
6.30 Family Affairs. Elsa becomes a candidate in the local elections.
7.00 Exclusive. Soccer/pop star relationships.
7.30 Beastly Britain. Where have all the partridges gone?
8.00 Period Rooms
8.30 5 News including First On Five
9.00 The Sweeney. Regan and Carter are on the trail of an international villain.
10.00 Wing And A Prayer
11.00 The Jack Docherty Show
11.45 Prisoner Cell Block H
12.45 Live And Dangerous. Live sports magazine
3.45 Asian Football Show
4.35 Streets Of San Francisco
5.30 100%

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City beat

Urban Hustle @ The Courtyard

In the aftermath of house's expulsion from the Leeds club scene comes a bar night on Great George Street that encapsulates the funkier side of the city. *Urban Hustle* has in fact been breaking down boundaries every Tuesday night since December, making it the longest-running night of its kind. The lavish interior and relaxed atmosphere bely

beats that are always down and dirty. Entry is free, plus there's the heated courtyard area and drinks promos to savour. Resident DJ Marcos Moret: "The aim is to provide an alternative to the dominance of music policy and culture. In one night you'll hear anything from Roni Size to Pharaoh Sanders, Dirty Beatniks to Tito Puente".

BBC1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.05 Can't Cook, Won't Cook; 9.30 Style Challenge; 9.55 Kilroy; 10.35 Change That; 11.00 News; 11.05 Regional News; Weather; 11.05 The Really Useful Show; 11.35 Room for Improvement; 12.00 News; Regional News; Weather; 12.05 Call My Bluff; 12.35 Going For A Song; 1.00 One O'Clock News; Weather; 1.30 Regional News; Weather; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Quincy; 3.00 Through The Keyhole; 3.25 The Really Useful Show Update; 3.30 Playdays; 3.50 Arthur; 4.15 Fudge; 4.35 The Queen's Nose
5.00 Newsround
5.10 Byker Grove
5.35 Neighbours
6.00 Six O'Clock News: Weather
6.30 Regional News Magazines
7.00 Holiday Memories
7.30 EastEnders. After an emotional reunion, the Jacksons face a difficult decision.
8.00 Mysteries With Carol Vorderman
8.30 A Question Of Sport
9.00 News: Regional News: Weather
9.30 The Great Storm - A 999 Special
10.20 Provos. This programme looks at events leading up to the all party talks of September 1997.
11.25 FILM: Legal Eagles (1986). A hotshot assistant District Attorney is forced to change sides when he is seduced by the disturbed young woman he is prosecuting. Starring Robert Redford and Debra Winger.
1.15 FILM: Incense For The Damned (1970). A retired army major comes to the aid of a young woman when her fiancé falls under the spell of a group of devil worshippers and becomes a vampire. Starring Patrick Macnee.
2.35 Weather
2.40 Close

BBC2

6.00 Arts: The Great Exhibition; 7.00 See Hear Breakfast News; 7.15 Teletubbies; 7.40 Smurfs Adventures; 8.05 Blue Peter; 8.30 Oakie Doke; 8.40 Rupert The Bear; 8.45 Harry And The Hendersons; 9.10 Welsh History - Famous People; 9.25 See You, See Me - Health; 9.45 Numbertime; 10.00 Teletubbies; 10.30 Watch; 10.45 Science Zone; 11.05 Space Ark - Types Of Material; 11.15 Megamaths; 11.35 History File; 12.00 See Hear!; 12.15 Children In Need; 12.30 Working Lunch; 1.00 Fiddle Fiddle Bird; 1.10 The Countryside Hour; 2.10 Bowls
6.00 Fresh Prince Of Bel Air. Whilst working for Hilary's daytime chat show Will overdoses his cousin with flu remedy prior to a visit by the show's sponsor.
6.25 Heartbreak High
7.10 The O Zone
7.30 Private Investigations. A woman in her forties, conceived through sperm donation, attempts to track down her natural father.
8.00 Delia Smith's Winter Collection
8.30 Looking Good. Features an investigation into the highs and lows of armchair shopping, the various quick fix methods of slimming down, and how make-up can look good after a bad day's work.
9.00 Have I Got Old News For You
9.30 Holding On. The results of the Alan Berry inquiry are announced and Claire decides to come clean with his mother.
10.30 Newsnight
11.15 Seinfeld. Jerry dates a masseuse, and Kramer agrees to go to a football game with Elaine.
11.40 The Larry Sanders Show
12.00 Animated 2
12.30 The Learning Zone: The Making Of Kate Adie
12.35 Environment: Energy At The Crossroads
2.00 Schools
4.00 Languages
5.00 Business And Training

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News And Weather; 12.30 ITN News: Weather; 12.55 Home And Away; 1.20 Coronation Street; 1.50 Remote-Control Cooking; 2.20 Vanessa; 2.50 The Natural Health Show; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 The Riddlers; 3.40 Wizardora; 3.50 The Adventures Of Paddington Bear; 4.00 The Sylvester And Tweety Mysteries; 4.15 Hey Arnold!; 4.40 Sunny's Ears
5.10 Home And Away
5.40 ITN News: Weather
5.55 Calendar Followed by Local Weather
6.30 Tonight
7.00 Emmerdale. Chris has a deal for Kelly to repay the money she stole.
7.30 Emmerdale - Silver Celebration
8.00 The Bill
8.30 Paul Merton In Galton And Simpson's... Being Of Sound Mind. Paul Merton reinterprets a classic comedy sketch in which he has to find a wife within seven days if he is to inherit a family fortune.
9.00 Soldier, Soldier
10.00 News: Weather
10.30 Calendar News And Weather
10.40 Network First. Documentary exploring how Princess Grace of Monaco was the first modern princess.
11.40 Coca Cola Cup Special. Highlights of tonight's third round matches.
12.10 Collins And Maconie's Movie Club
12.40 FILM: In The Line Of Duty: The Twilight Murders (1991). Crime thriller about an FBI agent who hunts down a crazed white supremacist.
2.25 The Paul Ross Show
3.50 An Invitation To Remember
4.20 Jobfinder
5.30 ITN Morning News

C4

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Here's One I Made Earlier; 12.00 Sesame Street; 12.30 Light Lunch; 1.30 Take Care; 1.35 FILM: Cry The Beloved Country (1952). In apartheid ridden South Africa, a white farmer and a black preacher find friendship through linked family tragedies. With Canada Lee, Sidney Poitier; 3.30 Collector's Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake
5.30 Pet Rescue
6.00 Moviewatch. Interview with George Clooney.
6.30 Roseanne
7.00 News: Headlines And Weather
7.50 Beyond The Booker
8.00 Black Bag. She's big, she's black, she's larger than life. She is Gram'ma Funk.
8.30 Brookside
9.00 The Booker Prize Live
10.00 FILM: Vanished Without Trace (1993). Hijack drama.
11.45 FILM: No Way Out (1950). Joseph L. Mankiewicz's stirring social drama
1.45 Late Night Ricki Lake; 2.30 A Place In The Sun; 3.50 Mama Lou; 4.00 Schools

C5

6.00 5 News Early; 7.30 Milkshake!; 7.35 USA High; 8.00 Havakazoo; 8.30 WideWorld; 9.00 Espresso; 10.00 Exclusive; 10.30 Period Rooms; 11.00 Leeza; 11.50 Double Espresso; 12.00 The Bold And The Beautiful; 12.30 Family Affairs; 1.00 5 News Update; 1.05 Sunset Beach; 2.00 5's Company; 3.30 FILM: Bye Bye Birdie (1963); 5.30 Whistle; 6.00 100%
6.30 Family Affairs.
7.00 Exclusive
7.30 Beastly Britain. The estuaries on the River Severn.
8.00 Vanessa's Day With... Boy George, his gothic mansion and supermarket trips.
8.30 5 News Including First On Five
9.00 FILM: Gridlock (1995). In another massive movie offering from Channel 5, David Hasselhoff stars as a maverick helicopter cop.
10.50 The Jack Docherty Show
11.35 Prisoner: Cell Block H. A sniper opens fire on block H. Expect lots of holes in the scenery. And the plot.
12.35 Live And Dangerous
3.45 Live And Dangerous: Futbol Americas
4.35 Streets Of San Francisco
5.30 100%

Juiceguide

CINEMA

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The Full Monty, 7.00
Pat Garrett And Billy The Kid, 9.00

LUU Film Society (Rupert Becket LT) Clerks.

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The Full Monty, 6.30, 8.00

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Nil By Mouth, 1.15, 5.25, 8.05
Face 12.45, 3.30, 6.00, 8.30

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Hercules, 6.20, 8.00

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Hercules, 1.05, 3.30, 5.55, 8.30
Volcano, 1.05, 3.30, 5.55, 8.30
My Best Friend's Wedding, 12.50, 3.15, 5.40, 8.20

CLUBS

Club Uropa
Club Class
Student night
9pm-2am

Courtyard
Urban Hustle
Backbeat, jazz, drum&bass, Latin
Free entry, drinks promos
8pm-11pm See panel above

Le Phonographique
Shine
Student indie night
All doubles £1.20
Entry £2 NUS (£3 other)

Liquid
Rodeo Rebel
House and garage, big DJs
£2.50 NUS/£3.50 others
9pm-2am

Majestyk
Punk-Yer-Pants
The famous student night
2 rooms: Britpop and 70s show
£1.50 before 10.30pm; £2.50 after (with NUS)
8.30pm-2am

Nato
Lifted
Russell Smith with uplifting house and gospel garage; SJ Turner with r'n'b, soul, hip-hop and gospel.
Ben Carver live PA
£2 members/£2.50 guests (£3 after 11)
10pm-2am

GIGS

CJ's Cellar Bar
Waking Dream

Duchess
Ron Sexsmith + Joseph Arthur

Duck and Drake
Barfly

THEATRE

West Yorkshire Playhouse
(tel 213 7700)
The Good Woman Of Shrewsbury

The Underground
The Lupa Lounge
Cocktail hour 10pm-11pm
£3.50/£3
10pm-2am

The Warehouse
Hijacked
Nigel Walker
Hybrid (live breakbeat techno)
Kwacha (drum&bass)
DJ ReCoyle (techno)
£3, drinks promos
9pm-2am



LUU Film Society presents 'Clerks'



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Juiceguide

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The Full Monty, 1.15, 3.40, 6.05, 8.40
Hercules, 1.05, 3.30, 5.55, 8.30
Volcano, 1.05, 3.30, 5.55, 8.30
Everyone Says I Love You, 12.40, 3.05, 5.30, 8.10

CLUBS

Club Mex
Lunar Land

Club Uropa
Sweat
(Students With Extra Attitude)
Big student club night
Less than £1 a pint
£2 before 11pm; £3 after 11pm
NUS only!

Liquid
Deep Couture
Deep, hard and French house, trance
"Really just go music"
£3 NUS/£4 others
Free before 10pm

LMU
O.T.T.
With Tubby/Treble £1.85 and
pints 99p all night
The cheapest hangover in Leeds
£2 adv.
£1.50 before 10.30pm/£2.50 after
9pm-2am

Majestyk
Disco Inferno
70s, 80s and 90s
£2 before 11pm; £3 after
NUS discounts
No sportswear
10pm-2am

Nato
PlayTime
£3.50 entry

Observatory
Love Bus
70s and 80s "thing"

Planet Earth
T.F.I. Wednesday
Stevie Bee's nonstop party

Pleasure Rooms
Point Blank
with Mondo Bongo
Pick of regular DJs

The Underground
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Scruffy Murphy's
Paddy Whackers

THEATRE

West Yorkshire Playhouse
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The Good Woman Of Sharkville

Everyone Says I Love You @ Odeon Cinema

For one day only you have the opportunity to catch Woody Allen's latest film on the big screen - and it's a chance worth acting on. Of all Allen's comedies, this joyous celebration of a film is the most irresistibly entertaining. Even the inevitable therapy sessions are funny. There's all the biting one-liners, unexpected sight gags and stunning New York locales you'd expect, and one ingredient you might not - musical numbers.

It's a risk making a musical in these days of cynical cinema but, in these hands, it's one that pays off wonderfully. Extra charm comes from the fact that the stars (Goldie Hawn, Julia Roberts, Tim Roth, Drew Barrymore and Alan Alda among them) aren't really all that good singers. This, you want to believe, is what life would be like if people just kept bursting into song all the time.



Woody tries dating someone closer to his own age

BBC1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.05 Can't Cook, Won't Cook; 9.30 Style Challenge; 9.55 Kilroy; 10.35 Change That; 11.00 News: Regional News: Weather; 11.05 The Really Useful Show; 1.00 One O'Clock News: Weather; 11.35 Room for Improvement; 12.00 News: Regional News: Weather; 12.05 Call My Bluff; 12.35 Going For A Song; 1.00 One O'Clock News: Weather; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Quincy; 3.00 Through The Keyhole; 3.25 The Really Useful Show Update; 3.30 Playdays; 3.50 Chucklevision; 4.10 Get Your Own Back; 4.35 Out Of Tune

5.00 Newsround
5.10 Blue Peter
5.35 Neighbours. Marlene sets Sarah up for a fall.

6.00 News: Weather
6.30 Regional News
Magazines
7.00 Animal People
7.30 Tomorrow's World. A special programme on the future of making and having babies.

8.00 Crime Beat
8.30 The National Lottery Live
8.45 Points Of View
8.55 Party Political Broadcast by the Conservative Party

9.00 News: Regional News: Weather
9.30 The X Files. Patients undergoing cosmetic surgery die horribly at the hands of doctors possessed by witchcraft.

10.15 Chalk
10.45 FILM: Blindsided (1993). Crooked cop Frank McKenna is caught in a drugs bust then blinded by vicious villain Waco Dean. Starring Jeff Fahey.

12.15 FILM: Moving Target (1988). When Toby Kellogg returns home unexpectedly he is shocked to find his home completely empty and his family missing. Starring Jason Bateman and Tom Skerritt.

1.45 Weather
1.50 Close

BBC2

6.00 Technology; 7.00 See Hear News; 7.15 Teletubbies; 7.40 Smurfs' Adventure; 8.05 The Really Wild Show; 8.30 Penny Crayon; 8.40 Tales of Aesop; 8.45 Harry and the Hendersons; 9.10 What? Where? When? Why?; 9.25 English Express; 9.45 Words And Pictures; 10.00 Teletubbies; 10.30 NumberTime; 10.45 Cats' Eyes; 11.00 Around Scotland; 11.20 The Geography Programme; 11.40 Revista; 11.55 Quinze Minutes Plus; 12.10 Isabel; 12.30 Working Lunch; 1.00 Noddy; 1.10 The Countryside Hour; 2.10 Bowis

5.50 Lifeline
6.00 Star Trek: The Next Generation
6.45 Sliders
7.30 Conjuring Shakespeare.

This programme looks at the themes of chastity, corruption and blackmail in Measure for Measure.

8.00 University Challenge
8.30 The Antiques Show. Magazine programme featuring a country house sale in Ayrshire and a motorcycle rally on the Isle of Man.

9.00 The Nazis - A Warning From History. This programme reveals how a fear and hatred of Bolshevism drove many Germans to fight to the end, despite continued suffering.

9.50 The Rugby Club. Bath crash out of the coveted European Cup, and the crisis deepens at the club.

10.30 Party Political Broadcast By The Conservative Party
10.35 Newsnight
11.20 Over The Edge. Artist Alison Lapper looks back to the time of the thalidomide generation.

11.55 Close Up
12.05 The Phil Silvers Show
12.30 The Learning Zone
12.45 Environment
2.00 Schools: Moving To English/Teaching Today

4.00 Languages
5.00 Business And Training

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News And Weather; 12.30 ITN News: Weather; 12.55 Home And Away; 1.20 Emmerdale; 1.50 Vanessa; 2.50 The Natural Health Show; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Tots TV; 3.40 The Parkies; 3.50 The New Adventures Of Winnie The Pooh; 4.20 Extreme Ghostbusters; 4.45 It's A Mystery

5.10 Home And Away
5.40 ITN News: Weather
5.55 Calendar Followed by Local Weather

6.30 Tonight
7.00 Emmerdale
7.30 Coronation Street
8.00 Into The Blue.

Contemporary thriller. A bankrupt former garage owner, now working as a waiter and a caretaker on the Greek island of Rhodes, is hauled in by the local police when a young Englishwoman he has befriended goes missing. With John Thaw. Including Lottery Result

10.00 Party Political Broadcast by the Conservative Party
10.05 News At Ten: Weather
10.35 Calendar News And Weather

10.40 FILM: See No Evil Hear No Evil (1989). Lighthearted adventures of a pair of handicapped news vendors in New York - one deaf, one blind - who go on the run when they are blamed for the murder of a customer. Starring Richard Pryor and Gene Wilder.

12.40 The Lads Followed by ITN News Headlines
1.10 Rockmania
2.10 Late & Loud
3.10 FILM: The Giant Of Marathon (1960). Italian-made historical drama.

4.40 Jobfinder
5.30 ITN Morning News

C4

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Here's One I Made Earlier; 12.00 Sesame Street; 12.30 Light Lunch; 1.30 Upstairs and Downstairs; 1.35 FILM Carmen Jones (1954). Updated version of Bizet and Merimee's Carmen. Starring Dorothy Dandridge, Harry Belafonte; 3.30 Collector's Lot; 4.00 Fifteen To One; 4.30 Countdown

4.55 Ricki Lake
5.30 Pet Rescue
6.00 The Cosby Show
6.30 Roseanne
7.00 News

7.50 Beyond the Booker
8.00 Brookside. Will Rachel go over the edge?

8.30 Out Of Africa. The world's turtle population is under threat from human greed.

9.00 Witness. Witness investigates the past of Sinn Fein.

10.00 Prime Suspect. DI Jane Tennison has got what she wants.

11.10 Babylon 5
12.05 Under The Moon
5.25 Scottish Writers

C5

6.00 5 News Early; 7.30 Milkshake; 7.35 USA High; 8.00 Havakazoo; 8.30 WideWorld; 9.00 Espresso; 10.00 Exclusive; 10.30 Vanessa's Day With...; 11.00 Leeza; 11.50 Double Espresso; 12.00 The Bold And The Beautiful; 12.30 Family Affairs; 1.00 5 News Update; 1.05 Sunset Beach; 2.00 5's Company; 3.30 FILM: The Picasso Summer (1972)

5.20 5's Company - Late Extra
5.30 Whittle
6.00 100%
6.30 Family Affairs.

7.00 Exclusive. Mike Judge, creator of Beavis And Butthead and King Of The Hill, discusses his success.

7.30 Beastly Britain. Nasty things in your house.

8.00 Instant Gardens. The pruning posse are feeling fruity.

8.30 5 News with First On Five
9.00 FILM: And Now For Something Completely Different (1972). Monty Python sketch-fest.

10.40 The Jack Docherty Show
11.25 Prisoner: Cell Block H.
12.25 Live And Dangerous
4.35 The Streets Of San Francisco
5.30 100%

WEDNESDAY
WEDNESDAY
WEDNESDAY



COOL DEEP
HOUSE MUSIC

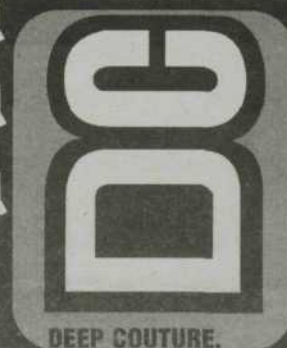
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night & live
sessions jam in
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WEDNESDAY
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WEDNESDAY



COOL DEEP
HOUSE MUSIC

Deep Couture
with Funky
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night & live
sessions jam in
backroom

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Spiritualized @ LMU



Music prescription

Being at a Spiritualized gig is an experience you won't forget in a hurry. The nearly always packed venues clap politely when they come on stage, then close their eyes for 90 minutes and listen to the music. There's no attitude here, no rock star posing. In fact, it's very rare that you ever get to see the band faces, such is their desire to concentrate on making damn fine music.

Which is, of course, what they do. Achingly beautiful in places, jarringly loud in others, Spiritualized are a band like no other. They are showcasing their *Ladies And Gentlemen We Are Floating In Space* album live, and it's frankly a must. I went and saw them in Liverpool last week and it still makes me shiver to this day. Go and see 'em.

BBC1

6.00 Business Breakfast; 7.00 Breakfast News; 9.05 Can't Cook, Won't Cook; 9.30 Style Challenge; 9.55 Kilroy; 10.35 Change That; 11.00 News; Regional News: Weather; 11.05 The Really Useful Show; 11.35 Room for Improvement; 12.00 News: Regional News: Weather; 12.05 Call My Bluff; 12.35 Going For A Song; 1.00 News: Weather; 1.30 Regional News And Weather; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Quincy; 3.00 Through the Keyhole; 3.25 The Really Useful Show Update; 3.30 Funnybones; 3.35 Playdays; 3.55 The Silver Brumby; 4.20 Mr Wymi; 4.35 Smart
5.00 Newsround
5.10 Byker Grove
5.35 Neighbours
6.00 News: Weather
6.30 Regional News: Weather
7.00 Watchdog With Anne Robinson
7.30 EastEnders. The square loses a family and Mary loses some of her illusions. Joe finds life frustrating.
8.00 Animal Hospital
8.30 Dad
9.00 News: Regional News: Weather
9.30 The Locksmith. Drama series in which an ordinary man turns vigilante to find his estranged wife's attacker. Roland gets further out of his depth as he questions Paul through the night. Then Alice arrives with fatal consequences.
10.20 Clive Anderson All Talk
11.00 Question Time
12.00 FILM: Tunnel Vision (1994). Police drama set in Australia. A policewoman finds the investigation of some grisly murders is complicated by her partner's personal problems. Then a killing closer to home adds an even more macabre twist to their tale. Starring Patsy Kensit.
1.30 Weather
1.35 Close

BBC2

6.00 Science: The Chemistry Of The Invisible; 6.30 Healing The Whole; 7.00 See Hear News; 7.15 Teletubbies; 7.40 Smurfs' Adventures; 8.05 Blue Peter; 8.30 Mouse And Mole; 8.35 Johnson And Friends; 8.45 Harry And The Hendersons; 9.10 Numbertime; 9.25 Megamaths; 9.45 Come Outside; 10.00 Teletubbies; 10.30 Storytime; 10.45 The Experimenter; 11.05 Space Ark; 11.15 Zig Zag; 11.35 English File; 11.55 Lifeschool; 12.20 Showcase; 12.25 Firework Safety; 12.30 Working Lunch; 1.00 Barney; 1.05 Monty; 1.10 The Countryside Hour; 2.10 Bowis.
6.00 Star Trek: Deep Space Nine
6.45 Hit, Miss Or Maybe
7.00 The Whitbread
7.30 Regional programmes
8.00 Ray Mears's World Of Survival. Ray Mears goes to the island of Seram in Indonesia to learn the survival skills of the native Nuaula people. Master hunters, they catch deer and wild pigs using an impressive array of traps built straight out of the rainforest.
8.30 Top Gear
9.00 Third Rock From The Sun
9.25 Horizon. The remarkable case of the man whose nervous system was virtually destroyed by a virus. Ian Waterman has astonished neurologists by his recovery from a viral infection which left him with no sense of touch below his neck.
10.15 10 x 10. This film updates Gogol's short story about a man who thinks the way to his boss's heart is by sending letters to his dog.
10.30 Newsnight
11.15 Late Review Followed by Weatherview
12.05 The Phil Silvers Show
12.30 The Learning Zone
12.35 Environment
2.00 FETV
4.00 Teaching Film And Media
5.00 Teacher Training

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News And Weather; 12.30 ITN News: Weather; 12.55 Home And Away; 1.20 Emmerdale; 1.50 Remote-Control Cooking; 2.20 Vanessa; 2.50 The Natural Health Show; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Potamus Park; 3.40 Wizardora; 3.50 Kipper; 4.00 The Adventures Of Dawdle; 4.15 Jumanji; 4.40 Animal Ark
5.10 Home And Away
5.40 ITN News: Weather
5.55 Calendar Followed by Local Weather
6.30 Tonight
7.00 Emmerdale. Pollard gets into a pickle with Longman.
8.00 The Bill. A 12-year-old boy runs amok on a local estate and runs rings round Sun Hill police.
8.30 Clive James On TV. Clive James looks at presenters through the years - from the early days of Alan Whicker and David Attenborough, to their modern counterparts.
9.00 The Uninvited. A four-part science fiction thriller. Gates denounces Blake as a terrorist on live TV. Blake and Melissa are on the run - but there is no escape.
10.00 News: Weather
10.30 Q & A. This week, the programme goes undercover to find out why industrial espionage is becoming big business.
11.40 Highlander
12.40 Planet Mirth
1.10 FILM: The Killing Time (1987). Thriller in which a small-town sheriff plots the ultimate crime of passion. Starring Beau Bridges, Kiefer Sutherland and Wayne Rogers.
2.50 Funny Business
3.15 Box Office America
3.40 War Of The Worlds
4.30 Jobfinder
5.30 ITN Morning News

C4

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Scrimpers; 12.00 Sesame Street; 12.30 Light Lunch; 1.25 The Living Sea; 2.00 Channel 4 Racing from Newmarket; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake
5.30 Pet Rescue
6.00 Boy Meets World
6.25 Fresh Pop
6.30 Hollyoaks
7.00 News: Headlines And Weather
7.50 Beyond The Booker
8.00 Feast. The innovative food programme.
8.30 Lonely Planet. New presenter Neil Gibson visits Peru.
9.00 A Dance To The Music Of Time. Continuing Hugh Whitmore's television adaptation of Anthony Powell's acclaimed series of novels.
11.05 The Ba Ba Zee
12.05 Wake Up America.
12.40 Jesse's Gone
1.45 Shopping For Mr Right
2.10 Bongo Beat
3.10 Magic Or Medicine?
4.15 The Vision Thing
4.40 The American Football Big Match

C5

6.00 5 News Early; 7.30 Milkshake!; 7.35 USA High; 8.00 Havakazoo; 8.30 WideWorld; 9.00 Espresso; 10.00 Exclusive; 10.30 Instant Gardens; 11.00 Leeza; 11.50 Double Espresso; 12.00 The Bold And The Beautiful; 12.30 Family Affairs; 1.00 5 News Update; 1.05 Sunset Beach; 2.00 5's Company; 3.30 FILM: Major Barbara (1941). Classic adaptation of George Bernard Shaw's wickedly funny play about a female Major in the Salvation Army.
5.30 Whittle
6.00 100%
6.30 Family Affairs
7.00 Exclusive. Celebrities reveal embarrassing moments.
7.30 Beastly Britain. Documentary about the Stanford Military range in Norfolk.
8.00 The Car Show
8.30 5 News Including First On Five
9.00 FILM: Medicine Man (1992). Drama starring Sean Connery.
10.55 The Jack Docherty Show
11.40 Melrose Place
12.35 Live And Dangerous
14.35 The Streets Of San Francisco
5.30 100%.

Juiceguide

CINEMA

Hyde Park Picture House
(tel 275 2045)
Pat Garrett And Billy The Kid, 7.00
The Full Monty, 9.00

LUU Film Society
(Rupert Becket LT)
Tie Me Up! Tie Me Down!

Cottage Road (275 1606)
The Full Monty, 6.30, 8.00

ABC (245 1013)
Father's Day, 1.00, 3.15, 5.45, 8.25
Nil By Mouth, 1.15, 5.25, 8.05
Face 12.45, 3.30, 6.00, 8.30

Lounge (275 1061)
Hercules, 6.20, 8.00

Odeon (12426 977 333)
The Game, 1.15, 4.50
Shooting Fish, 8.20
The Full Monty, 1.15, 3.40, 6.05, 8.40
Hercules, 1.05, 3.30, 5.55, 8.30
Volcano, 1.05, 3.30, 5.55, 8.30
My Best Friend's Wedding, 12.50, 3.15, 5.40, 8.20

CLUBS

Club Mex
Rock Steady
Solid clubbing

Club Uropa
Weekend Warm Up
Free admission for members
10pm-2am

Le Phonographique
Gabbu Gabbu
Punk, ska and hardcore
with DJ Sweeney. £2/£3 entry
(£1 a pint before 11pm, £1.30 after)
10pm-2am

Liquid
Harlem Bush Club
Live jazz vibes

Leeds University
Harvey Milk/Doubles Bar
Smile
Two rooms of indie sounds
(£1 a pint/Double vodka)

Majestyk
Frisky
Happy house and garage
with Alex Joyce & Mat Moriarty
£2 before 10.30pm; £4 after
9.30pm-2am

Nato
Disco Inferno
Burning back to the classic sound of the 70s with DJ Funky Ash
70p entry before 11.30pm (£2 after)
Drinks promos

GIGS

CJ's Cellar Bar
Area 51

Duchess
The Blister Factory

Duck and Drake
The Upsiders

The Pleasure Rooms
Across The Board
All-new mix of Mile High, It's
Obvious and Good Life
with Lee Wright
Decent DJs, cheap drink

Planet Earth
A Kick Up The 80s
and a slight poke in the 90s

The Stock Exchange
Spirit
Popular dance in classy surroundings
£2 entry, drinks promotions
8.30pm-2am

Town and Country Club
Top Banana
Fruity 80s split

The Underground
Casa Latina
Salsa dip with Latin and Brazilian
side-salad. And lots of nuts

The Warehouse
Tequila
A night of spirit-fuelled debauchery
"Come and swallow"
£2 members/£3 NUS
Double tequila £1
9pm-2am

THEATRE

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(tel 213 7700)
The Good Woman Of Sharkville

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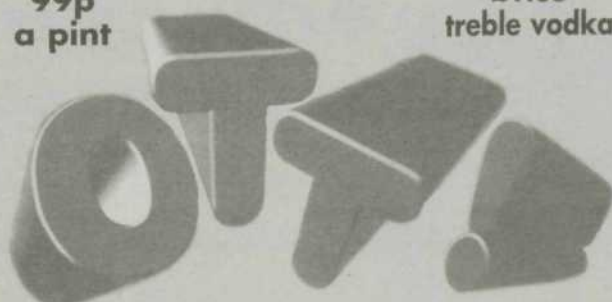
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monday

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tuesday

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Trip-Hop, Drum 'n' Bass,
Jazz & Latin with
Marcos Moret (LSR)

wednesday

**Daisy & Havoc
present Maxi**

A strange selection of tunes with
the added bonus of a quiz and
special events. Try it, you'll like it.

thursday

**Horizontal
Blend**

**A recipe of Funk,
Acid Jazz & Soul**

sunday

**Remedy - your
sunday salvation**

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friday and saturday

Local Heroes

Steve Mayson - Casa Loco

Daisy & Havoc - Vague, Kiss FM

Phillipe - Casa Loco

Scott Harris - Love to be

Marc Leaf - Dream FM



**DRINKS PROMOTIONS: MONDAY - THURSDAY
FROM 7PM ONWARDS AND ALL DAY SUNDAY**

Mr Hague has to sack his advisors and come back from his party's ridiculous petty nationalism

PADDY Ashdown is a fidget. He simply cannot sit still. It's as if he was a commando to this day, constantly alert and looking for potential targets. Every sentence is animated, every word sharp and observant.

He should, by all rights, be an extremely happy and contented man. The Liberal Democrats have more seats in Westminster than at any time since the war. His party have more influence in the workings of government than any time in recent memory. But he's not. He can't let his party sit still either - there's an opposition to be run.

"What I think our party is doing is having a genuine influence on the government's policies," he points out. "Labour are the elected government of the day and that's a good thing. But we are providing a more effective opposition than the Conservatives. It is the Liberal Democrats who are leading the campaign against tuition fees and underfunding of education for example."

But how can you be supportive of Labour being in government and yet still disagree with their policies? Surely this creates doubt in the electorate as to the role of the Liberal Democrats? Ashdown shakes his head: "No, I think we are proving that a more rational style of politics, where we co-operate when we need to, is more helpful for us and more helpful for Britain."

However there has been, and is still, confusion concerning the demarcation between Liberal Democrat policy and Labour's. Ashdown even admits himself that over issues like the independent central bank, Blair's men stole their thunder. "That was our policy, not theirs," he complains. "We fought the election on it, not them." So if even Paddy Ashdown himself is finding the battle lines blurred, why should anyone vote Liberal Democrat rather than Labour, when Labour have got more chance of getting candidates elected?

"Look, we're dealing now in the politics of what you might call joint partnership. There will be some areas where we will be working together with Labour and others where we will be wholly and implacably in opposition to them. That's a more sensible style of politics and I see no reason why it shouldn't succeed." But you must have been impressed with the first few months of Tony Blair's reign? "Yes, some of the things they've

done have been good and needed to be done: constitutional change, modernisation of Britain and a Scottish parliament. I think we might be seeing the opening of the way to a great decade of reform in Britain."

And as the self-styled opposition, there must be areas where you think have already failed?

"They have not backed their promises with the resources necessary to make them happen, in particular in health and education. And that's why I think unless the government breaks the spending limits - and they may do - that they've promised to stick to, then the probability is that there will be a crisis in the health service."

Nevertheless, there seem to be more and more situations where Labour and the Liberal Democrat policy is if not exactly the same, then similar. Commentators have been glibly muttering about alliances and of course, that most dreaded of words, mergers. Ashdown visibly whitens. "A

merger with Labour is impossible. It isn't going to happen." He reels out a carefully practised list of yet more Labour wrong-doings:

"Underfunding of the health service. Underfunding of education. Failure to tackle the green agenda. Indecision on Europe. Failure to be clear about electoral reform. Too much fussy moralising and interfering in our lives...it goes on."

It's clear that he is happy with his present role of co-operation-where-necessary at Westminster. And this extends to that other most forgotten of parties, the Conservatives? "I did co-operate with them in the last government. I said I would work with them on Europe. What I'm trying to get across is that it's a more sensible style of politics. Where you agree work together. Where you disagree, oppose each other."

But it's unlikely that Ashdown will be working with the Conservative party for the foreseeable future - in the week of their supposed "come-back" conference, he had some plain advice for the new leader. "Mr Hague has to sack his advisers. And I think he has to come back from the ridiculous petty nationalism that seems to have captured the Conservative party. Frankly, they need to come back to some sort of



centre ground."

THE Liberal Democrats oppose both the Conservatives and Labour over one particular issue. They are the only party who have spoken out against tuition fees. This may be because it is unlikely that his party will ever have to sort out the funding crisis that faces higher education, but nevertheless it's a noble and much needed stance, and an area which Ashdown feels strongly about.

"My exact position is that I'm exactly opposed to it. A government should seek to ask students to make a contribution towards their maintenance, and that's something we've long

as well - in order to really get to grips with this problem. I think it's been ignored by this government and the last one. I'd like to take a look at things myself and I'm going to spend a lot of time living and working with people in inner city areas. There are all sorts of things we can do, based around self empowerment, investment, education and the welfare system."

But talk again returns to the national issues, and once more to the position of his party. It is quite clear that he is immensely proud of his achievements, both on a personal and party basis. They're seen as the nice guys of British politics, sure, but that's not a description that irks Ashdown. "I'd like our party to be seen as the

distinctly possible to envisage further Liberal Democrat growth, particularly if Labour find power difficult to cope with. Does this new found power go as far as being the official opposition one day?

As Ashdown is keen to point out, the third party is certainly becoming more and more influential. "I don't want talk of us striving to be the second party. I'd like to see a situation where we would be the first party. We are already the second party in Britain at local government level. We already run more councils than the Conservatives. So yes, it's distinctly possible. I don't make predictions." And does this mean you are fast becoming the second most important man in British politics? "Oh, I don't know about that," he laughs again. "You'll excuse me if I leave that kind of judgment to other people."

So Ashdown fidgets, yes, but an aura of calm contentment at his work prevails around all he does. I spoke to him only hours after he had learnt that his quota of 44 MPs had been cut by one after Mark Oaten, the MP for Winchester, had his election victory declared void. "We anticipated it," he said calmly. "He's a brilliant MP and I'm confident that he'll get re-elected and that he's the choice of the people of Winchester."

Of course, there are still things he's striving for, namely "to seriously tackle the environmental problem and shift the taxation away from individual wealth and jobs, moving it onto taxing pollution and the use of finite raw materials." He admits there's a "million" things he could have done better over the past few years. But you get the feeling that, refreshingly enough these days, he's not in the political game for personal gain. As he tells me himself: "A better Britain. That's what I'm in politics for." And he means it.

people who come forward with practical but radical solutions for solving this country's problems too," he says. "The thing that drives me is solutions. And I want to lead a party that comes up with good ideas and good solutions. We have many exciting new MPs and some rising stars too. People like Phil Willis, Richard Allen and Don Foster are all excellent politicians."

Would he lead that party from the comfort of Blair's cabinet rooms? Speculation was rife that Labour would offer him a post. "To do what?" he interrupts. "To do what? I'm not in politics to be things, I'm in politics to do things. If working with a Labour government closely was the best way we could deliver constitutional reform, investment in education - deliver the things that we believe in - then of course we'd do it. That's what we said throughout the election."

So can we expect the autumn cabinet reshuffle to include a certain Mr Ashdown? "Oh, I wouldn't have thought so, but you'd better ask them," he replies, laughing.

As the Conservatives continue to implode, even with a nice new leader who wears baseball caps and goes to Notting Hill Carnivals, it is

What I think our party is doing is having a genuine influence on the Labour government's policies

accepted through an income-contingent loan system. But we do not believe that it's right to do that for tuition."

So that's something you'll be fighting this autumn? "Tooth and nail. I don't disagree with most of what Sir Ron Dearing says in his report. But on the issue of fees, I do." And if you were in government, what would you do?

"We'd introduce an income-contingent loan scheme, with an individual loaning account for every student to cover maintenance. But not tuition fees."

However important tuition fees might be, there are still other student issues that deserve attention. It can't be right that students' - and anybody's for that matter - first experience of living away from home is invariably, and literally, behind bars on windows and doors. Were it not for the vital work of community action groups, inner-city districts like Hyde Park would be entirely forgotten. Blair and his spin-doctors may talk of a caring, giving Britain, but it makes little difference when you have to live in these places. Ashdown agrees:

"This is one of the reasons I'm coming up here next year and spending three months in the northern cities - and perhaps Leeds



Don Foster: a rising star



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PIZZA

	THIN CRUST	DEEP PAN
1. MARGHERITA.....	3.00	4.00
Mozzarella cheese, tomato, Italian herbs.		
2. CHEESE & ONION.....	3.40	4.40
Mozzarella cheese, tomato, onions & Italian herbs.		
3. AL FUNGI.....	3.40	4.40
Mozzarella cheese, tomato, mushrooms & Italian herbs.		
4. GARLIC MARGHERITA.....	3.40	4.40
Mozzarella cheese, tomato, garlic & Italian herbs.		
5. VEGETARIAN.....	3.40	4.40
Mozzarella cheese, tomato, peppers, onions, sweetcorn, mushrooms, & Italian herbs.		
6. VEGETARIAN (Mexican style).....	3.70	4.70
Mozzarella cheese, tomato, peppers, onions, sweetcorn, mushrooms, & Italian herbs.		
7. TUNA.....	3.60	4.60
Mozzarella cheese, tomato, tuna, sweetcorn & Italian herbs.		
8. PRAWN.....	3.60	4.60
Mozzarella cheese, tomato, prawns, mushrooms & Italian herbs.		
9. SEA FOOD.....	3.70	4.70
Mozzarella cheese, tomato, tuna, prawns & Italian herbs.		
10. SALAMI.....	3.60	4.60
Mozzarella cheese, tomato, salami & Italian herbs.		
11. HAWAIIAN.....	3.70	4.70
Mozzarella cheese, tomato, salami, pineapple & Italian herbs.		
12. DONER.....	3.70	4.70
Mozzarella cheese, tomato, doner meat, pepper, chillies & Italian herbs.		
13. PEPPERONI.....	3.70	4.70
Mozzarella cheese, tomato, peppers, pepperoni & Italian herbs.		
14. PEPPERONI & PINEAPPLE.....	3.80	4.80
Mozzarella cheese, tomato, pepperoni, peppers, pineapple & Italian herbs.		
15. POLLO.....	3.60	4.60
Mozzarella cheese, tomato, chicken & Italian herbs.		
16. HOT POLLO.....	3.70	4.70
Mozzarella cheese, tomato, hot spicy chicken, peppers & Italian herbs.		
17. POLLO FUNGI SPECIAL.....	3.80	4.80
Mozzarella cheese, tomato, chicken, mushrooms, peppers & Italian herbs.		
18. GARLIC SAUSAGE.....	3.70	4.70
Mozzarella cheese, tomato, garlic sausage, onions, & Italian herbs.		
19. LA MEXICO.....	3.80	4.80
Mozzarella cheese, tomato, hot spicy mince, peppers, onions & Italian herbs.		
20. HOT SHOT.....	3.80	4.80
Mozzarella cheese, tomato, chillies, peppers, pepperoni, mushrooms, onions & Italian herbs.		
21. TOSCANA.....	3.80	4.80
Mozzarella cheese, tomato, mushrooms, salami, peppers, onions & Italian herbs.		
22. CALZONE SPECIAL.....	3.80	
(Folded pizza) Mozzarella cheese, tomato, pepperoni, garlic sausage, salami, mince meat, mushrooms, peppers & Italian herbs.		

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&
48% CHEESE SUBSTITUTE, OUR OWN SPECIAL TOMATO SAUCE

	THIN CRUST	DEEP PAN
23. POLLO CALZONE.....	3.70	
(Folded pizza) Mozzarella cheese, tomato, chicken, mushrooms & Italian herbs.		
24. VEGETABLE CALZONE.....	3.70	
Mozzarella cheese, tomato, mushrooms, peppers, onions, sweetcorn, pineapple & Italian herbs.		
25. CHICKEN TANDOORI SPECIAL.....	4.00	5.00
Mozzarella cheese, tomato, onion, Tandoori chicken & Italian herbs.		
26. MILANO SPECIAL.....	4.50	5.50
Mozzarella cheese, tomato, salami, garlic sausage, pepperoni, peppers, mushrooms & Italian herbs.		
27. CHEF'S SPECIAL.....	4.50	5.50
Mozzarella cheese, tomato, chicken, mince meat, mushrooms, onions, peppers & Italian herbs.		
28. MILANOS TOP CHOICE.....	4.50	5.50
Mozzarella cheese, tomato, onions, mince meat, tandoori chicken, peppers, sweetcorn, chillies & Italian herbs.		

BURGERS

	1/4lb	1/2lb
29. VEGETABLE BURGER.....	2.20	
.....2.80		
30. DELUXE BURGER.....	2.20	2.80
31. CHEESE BURGER.....	2.40	3.00
32. GARLIC BURGER.....	2.40	3.00
33. COLESLAW BURGER.....	2.40	3.00
34. CHICKEN BURGER.....	2.50	3.10
35. HAWAIIAN BURGER.....	2.40	3.00

ALL OUR BURGERS ARE CHAR GRILLED
100% BEEF IN A SEEDED BUN WITH
LETTUCE, ONION, TOMATOES & FRENCH
FRIES.

KEBABS

	medium	large
36. DONER KEBAB.....	1.90	2.40
37. CHICKEN KEBAB.....	2.30	3.30
38. SHISH KEBAB.....	2.30	3.20
39. CHICKEN TANDOORI KEBAB.....	2.50	3.70
40. FELAFEL KEBAB Vegetarian... ..	1.80	2.20

SOUTHERN FRIED CHICKEN

42. 1 PIECE & CHIPS.....	1.80
43. 2 PIECES & CHIPS.....	2.50
44. 3 PIECES & CHIPS.....	3.40
45. FAMILY SIZE WITH CHIPS (6 PIECES).....	5.90

EXTRAS

46. GARLIC BREAD.....	1.60
47. GARLIC BREAD WITH MOZZARELLA CHEESE.....	2.40
48. GARLIC BREAD WITH CHEESE TOMATO SAUCE.....	2.80

49. FRENCH FRIES.....	80p
50. DRINKS (CANS).....	50p
51. PORTION OF COLESLAW.....	80p
52. SIDE SALAD.....	90p

MILANO'S CURRIES

Starters

1. SHAMI KEBAB	£0.70
2. SEEKH KEBAB	£0.80
3. ONION BHAJI	£0.80
4. MUSHROOM BHAJI	£0.90
5. VEGETABLE SAMOSA	£0.50
6. MEAT SAMOSA	£0.60
7. CHICKEN TIKKA	£2.20

Curries

CHICKEN LAMB KEEMA MUSHROOM PRAWN VEGETABLE

MASALA.....	£3.50
KORMA.....	£3.40
ROGAN JOSH.....	£3.60
MADRAS.....	£3.30
CURRY.....	£3.00
BALTI SPECIALS.....	£4.00
CHICKEN TIKKA BALTI.....	£4.00

Sundries

PILAU RICE	£1.00
BOILED RICE	£0.90
CHAPATI	£0.20
TANDORI NAN	£0.90
GARLIC NAN	£1.00
PARATHA	£1.00
RAITHA	£0.70
POPEDOM	£0.20

FISH AND CHIPS

FISH & CHIPS	£1.90
FISH	£1.20
CHIPS	£0.70
FISH CAKE	£0.70
FISH BUTTY	£1.45
CHIPS & BEANS	£1.10
CHIPS AND PEAS	£1.10
CHIPS AND CURRY	£1.15
CHIPS AND GRAVY	£1.00
BEANS	£0.40
PEAS	£0.40
CURRY	£0.45
GRAVY	£0.35
BATTERED SAUSAGE	£0.75
SAUSAGE AND CHIPS	£1.40
DRINKS	£0.50

ICE CREAMS

CORNETTO (STRAWBERRY)	£0.90
MAGNUM	£1.10
SOLERO EXOTIC FRUITS	£1.10
SOLERO FOREST FRUITS	£1.10
CREAM OF CORNISH TUB	£0.70

**INSIDE:
THE DRUG A
NATION'S KIDS
ARE USING**

pages 16-17



Outlook

Friday October 10, 1997



Introweek Stateside



In the first of her regular reports from across the water, ZOE FELLER experiences a whole different kind of freshers week



IMAGINE four hundred students marching, no running down the Otley Road singing, "LUU, LUU".

Imagine them reaching Hyde Park corner and all sitting down in the middle of the road. "We blocked the park, we blocked the park," they chant. Then watching them run down to the busiest intersection in the town, let's say The Headrow.

Any stragglers are rounded up and told to keep on running, whistles and walkie talkies coordinate the various leaders. Then all the students sit down and block the junction.

You can't can you? In Leeds, before the group had even reached Hyde Park, the police would have been called, the irate drivers would have been out of their cars attempting to murder them

and anyway, where would you get 400 students willing to run around for an hour singing about how great it is to go to university in Leeds?

It might not happen at home, but that was my initiation to university life in Canada. The pep rally and ensuing run around downtown Toronto marked the beginning of Frosh Week for the 400 first year students at University College (UC), one of about ten colleges at the University of Toronto, known locally as U of T. And although I was entering my third year, it was my first in Toronto so I thought I would give the whole Frosh Week experience a go.

Things are different here. There is a big culture divide, and it's not just centred around the apparently amusing fact that I call pants "trousers". The students here pay the highest fees in the country and this contributes to the strong work ethic - students entering their second year told me they went out about three times a week in their first year and were considered extravagant. Drinking is only legal at 19 and every bar and club IDs everyone before they can get

it. You can't talk your way in to these places.

Frosh Week was a prime example of how different things can be. Nothing was optional. Well, it was meant to be, but the Little Hitlers with their walkie talkies made it necessary to hide in the bogs (co-ed incidentally) with the lights off when I simply couldn't face the Food Odyssey ("A cornucopia of tantalising tastes and delicate flavours... wear something

And the following evening's visit to the Sky Dome to watch Toronto's baseball team, the Blue Jays, play the Texas Rangers could have been a fun evening. The Sky Dome is one of the biggest stadia in North America - it is famous for its retracting roof. When it gets cold or the game gets boring, they slide the roof shut. The Dome has been a complete financial failure, but it is an impressive building. And you

preoccupied with getting themselves on screen. They all sang very loudly - about UC not the Jays, they did congas around the empty seats and they organised themselves into the letters UC.

It was impressive, but there was no spontaneity. When I just shouted, "Come on the Jays," as if I were at a football match at home, people turned around and looked at me as if I had grown green antennae and started bleeping.

I couldn't follow the crowd anymore. It was like the pep rally earlier in the week. As we returned to the college after our run around town, chanting whatever was shouted down the megaphone at us, one of the wittier Frosh Leaders called out: "You'll shout anything." "We'll shout anything!" the Frosh replied. And then came the piece de resistance: "We're all individuals... I waited, surely they'd seen 'Life of Brian', but no, sure enough came the reply, 'We're all individuals.' No one could understand why I looked so upset.

As the week went on and we were allowed "10am to 12pm - Time off for good

Things are so different here, and that's not just because I call pants 'trousers'

that can get messy!") or the 8.30am Bugle Run ("Get those lazy frosh outta bed!").

It wasn't all bad though. The boat cruise around Toronto bay late at night with good music and drink was a night to remember, or not as the case was after a few beers. The CN Tower surrounded by the skyscrapers of the banking district looked stunning at night from the water.

can fit a house with a yard and swimming pool on to its Sony Jumbotron, so now you know.

Unfortunately the game was really boring. Even the players didn't seem to care about the outcome, so the crowd needed something to keep themselves entertained. I read useless facts about the Jumbotron, but everyone else there seemed

behaviour," people relaxed and the Little Hitlers worked out who the participants were and who was just up for a good time. We only had to lock our doors to avoid the "Goodwins - a chance to let your artistic side show!," and I slowly realised that everyone wasn't maniacally enthusiastic, they were just better at hiding their cynicism than me.

People are still fascinated by my accent: "It's just so cute, I just love the way you guys talk. Tell me again, you pull, then you snog and after that comes the shag?" And the differences are still there, but I am slowly getting used to them.



Weed Technology



Not many of you will have heard of the pulp and paper industry, or be too interested for that matter, but I am sure many ears will prick up when the word dope is mentioned. Well, to be more specific, hemp. This is the legally grown form of cannabis, which can be made into a composite material with other plant fibres. It can be used to make tea bags, ropes, clothing, and cigarette papers, all due to hemp's material properties; the fibre strands are long and thus extremely resilient and strong.

But the new revelation in the world of pulp and paper is that hemp, when modified and mixed with the right synthetic materials, can be used in the manufacture of cars of the future. The new material can be a substitute for glass fibre materials to make a generation of composites that are tougher, lighter, cheaper and more environmentally friendly than their current counterparts. Car components currently under early production stages include spoilers, body parts and crash helmets, with companies such as Ford and McLaren showing an interest in new developments.

Now, a question I bet you're all dying to ask - is this hemp readily available? Well, it grows in acres of fields at about 16 foot high, and is relatively easy to locate. But, don't get any ideas. Despite the hemp used being botanically the same as the cannabis plants used to make new drugs, it is the non-narcotic form of the plant that is used in these new technological advancements. This means that it has a lower level of the psychoactive element (the part that makes you high) than the wacky-baccy variety. So, although the plant looks the same externally, you would need to roll a joint the size of a telegraph pole to get high on this stuff.

Joanna Waters

A quick fix for



Did you think that only severe mental cases in institutions were plied with drugs? Now it seems as if our own kids are being given dangerous and harmful drugs just to keep their mouths shut. Or is this an over-reaction? LOLA ALMUDEVAR assesses the psycho-stimulant drugs taking over the playground

Fifteen years ago Doctors used to give children sugar lumps to stop

them screaming when they had injections. It rotted your teeth but it shut you up for a few minutes. Nowadays the treatment being given to problem kids is more like Cocaine than sugar, and its long term effects could be far worse than tooth decay.

In the United States there are over two million children taking psycho stimulants, under the guise

that they suffer from ADHD (Attention Deficit Hyperactivity Disorder.)

ADHD is the single biggest earner in the child Psychiatric Health Industry. It can mean

and paediatricians, and now this mass diagnosis of the so called 'disorder,' is spreading to the UK.

The importation of the ADHD school of thought from the Us to Britain,

begun in the late 1980s, when it received substantial media coverage. On hearing about ADHD and the new 'miracle drugs,' parents requested to be put in touch with psychiatrists who would ensure that they were 'sorted,' for

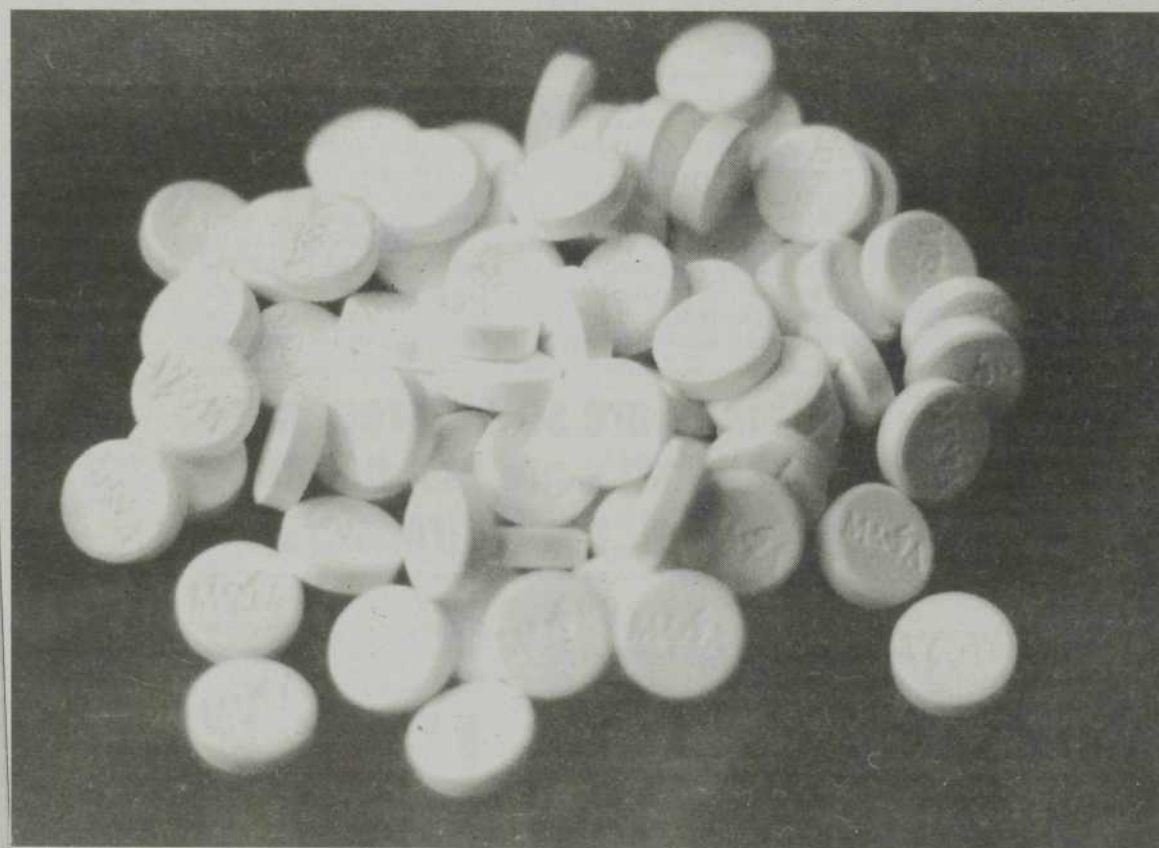
Ritalin. Due to the then recent reforms in the NHS this was a feasible possibility.

The media created a demand for ADHD specialists and consequently attracted many professionals linked to the academic sector, who saw an opportunity to specialise in a narrow, simpler field. This field required less training and discussion with other professionals than was necessary to treat the regular influx of children suffering from eating disorders, obsessional behaviour, delinquent behaviour, domestic problems, drug addiction, bullying, etc.

There are currently three psycho stimulants being prescribed, the most popular of which is called Ritalin. Ritalin is a 'Non - Specific'

There will be a vast number of people resorting to drugs for quick fix solutions, instead of developing the ability to cope with, and overcome, difficulties

anything from children suffering from behavioural problems to brain damage. It is a commercial product reaping in millions of dollars for pharmaceutical laboratories, psychiatrists, psychologists,



Psycho-stimulants: A quick fix for problem kids?

Next week in Outlook: Travel venture to the USA in order to capture the beauty of the Grand Canyon

problem kids

drug which means that it can be used by anyone. It can improve attention span and concentration, but is ineffective in bettering a person's memory.

In many ways it is similar to Cocaine and Amphetamines in its properties, but takes longer to become addictive. As with all drugs, Ritalin has numerous side effects. An excess of such a drug can lead to Insomnia, Psychotic behaviour, nervous ticks, heart problems and loss of appetite.

The side effects can occur more rapidly if the user is mentally unstable or hyper sensitive. Therefore, prescription to a child suffering from amongst other things, neglect, abuse or a mental disorder, can have detrimental long term effects, especially if the real issues are disregarded.

In the short term psycho stimulants turn a 'difficult child' into a child who is 'seen and not heard', and in certain cases, this can be very useful.

For example, it can make children with Neuro-psychological disorders (minor brain damage,) more manageable. However, it is not a long term solution, and if taken as such can stunt the child's mental and emotional development.

There is no evidence that such treatment is beneficial in the long term. The problem is that whilst psycho stimulants may help attention span or hyper activity, they can not control the cognitive process or alter circumstance or personal history.

A child's insecurities and feelings will not change by pumping them full of drugs. Instead of dealing with the symptoms the root of the problem needs to be addressed.

Another downfall of the drug is that the child becomes like a time bomb waiting to explode. A vicious circle emerges whereby emotional 'explosions,' caused by bottled up anxieties and sensitivities, are treated with yet more drugs. Hence the real issues may become disguised and children who are actually suffering from brain disorders can be subject to distorted diagnosis and treatment.

Similarly, when side effects become evident in a patient, a doctor may prescribe other drugs, which mixed with psycho stimulants can be lethal, and in the past have resulted in death.

One of the most worrying questions is what the long term effects will be for 'ADHD' sufferers when they reach adulthood. One certainty is that there will be a vast number of people resorting to drugs for 'quick fix' solutions, instead of developing the ability to cope with, and overcome difficulties.

So why is this being tolerated? Surely any teacher or parent, in their right mind would not allow their child's cries for help to be stifled with drugs. The fact is that many people succumb to the temptation of solving the problem in this 'quick fix' manner.

Taking into account the difficulties most teachers face today, with oversized classes and limited resources, a quiet

well-behaved pupil is far more appealing than one who throws chairs across the classroom. Parents may have lost hope and be desperate to find a way out of a situation which may have become a daily nightmare. As for the psychiatrists, who remain unconvinced by ADHD, they face increasing pressure to follow the growing trend.

The ADHD craze goes hand in hand with today's chemical era, which is characterised by biological reductionism, i.e. increased prescription of drugs and reliance on short term remedies. Not so long ago drugs, in this country, were only prescribed in extreme cases and under controlled conditions, where side effects were monitored. It seems now, that we may be imitating the US, where psycho stimulants are dished out in 'king size' portions (followed by a 'have a nice day' from the psychiatrist?)

In Britain we are fortunate that diagnosis of ADHD has not yet reached US levels. There is still time to learn from the American experience. If we want to avoid a similar phenomenon we must start seeking clear answers to clear questions, and be aware that often ADHD relates not to the patients but to the agencies of society that allow mass diagnosis to take place.

They are the ones with attention deficits, shoving 'problem kids,' into the ADHD 'box', and ignoring the wider and more complex issue of why there are so many children seemingly posing problems in society.



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Make
up your
mind
time for
Tony

After a week of total confusion, **HELEN KETTON** says Tony Blair must finalise the Labour party's position on the single currency

THE Government's policy on a single European currency has already taken many confusing twists, leaving many unsure of Labour's position on Europe. It is an issue that continues to plague Mr Blair and is already threatening to overshadow his success at the party conference in Brighton.

Earlier in the week Blair claimed there was no chance of Britain joining EMU (European Monetary Union) until after 2002. However a statement by Peter Mandelson caused the Labour leader further embarrassment when the Minister Without Portfolio hinted that Britain had not ruled out Britain joining EMU at the launch date 1999. His comments were furiously dismissed by the Labour camp, who insist their policy regarding EMU remains unchanged.

Paddy Ashdown, speaking in Leeds on Monday, attacked Blair's indecision and demanded the Labour leader "declare his intention to join the single European currency in the first round." The Liberal Democrats are clearly pro-European, believing Britain should sign up to EMU at the earliest opportunity. Mr Ashdown also accused Labour of 'shilly-shallying' over joining the single currency.

However there is now speculation that Tony Blair is about to call a referendum on Britain joining the EMU. By calling a referendum before the next general election the Prime Minister will hope to capitalise on his own popularity and the Tory euro-divisions to win the freedom to join the EMU as and when he wishes. This would be a huge gamble for Blair, but in the current atmosphere of constitutional reform he seems likely to succeed.

Europe is currently slicing the Conservative party in two as Kenneth Clarke, former Chancellor, is attacking William Hague over his decision to rule out British membership of EMU for at least ten years.

Hague stuck in hot euro-water



The Conservative Party are currently concentrating on unifying and presenting a coherent European policy. MARTIN ARNOLD examines what difficulties face the young Tory leader and why it is vital for British democracy that his plans succeed

BRIAN Cassidy's resignation as European Conservative Party leader is an early warning sign of the Tory self-destruction fireworks that are about to ignite.

Many Tory MEPs (Members of the European Parliament) are, like Mr Cassidy, finding themselves in an increasingly untenable position. They must oppose an extension of powers for the very institutions of which they are members. The Conservative party is in such disarray that it appears to have forgotten the old adage "Don't rock the boat, especially when you're in it."

The Tory rebels and 'bastards' (as John Major called them) are rocking the Conservative party boat, on which they are sailing, so much that it looks like sinking any day soon.

In the 1999 elections for the

European Parliament the Conservative Central Office looks likely to deselect any openly pro-European MEPs and to publish a eurosceptic manifesto for the remaining candidates to fight the election with. This could lead to many MEPs disowning the manifesto and fighting for re-election as a Tory splinter group on a pro-European platform. This first splinter could lead to a wrenching break and the end of

thus putting 'clear blue water' between them and Labour.

This rationale of opposing for the sake of opposition is the same as that which led Hague to oppose Scottish Devolution, a move which many have slammed as political idiocy. The Tories wheeled out the same old English Unionist and base nationalist arguments which to many smacked of old-style 'yah boo' politics.

In a climate where

Scottish and Welsh devolution, the proposal for a London Mayor, plans of electoral reform in European and General Elections and likely reforms of the House of Lords and the Monarchy are all being tackled by 'Blair's babes'.

SO far the Tory party has been either out of touch with or immune to this national tide which is rising to the heart of our political system.

Mr Blair's statement that "The Conservative Party is not dead, just sleeping," is wrong. This is a party is dead, deceased; it has passed away. This is an ex-party

the Conservative party which, until last May, ruled this country for almost two decades.

It was on a eurosceptic ticket that William Hague won the Tory leadership battle, when he pledged that everyone would have to sign an anti-single currency 'contract' before being admitted into the Shadow Cabinet. He was seen by many as the only hope of unifying the party, moving Conservative policy on Europe to the right,

constitutional change is blowing gale-force from Westminster this Conservative cloud of nationalist traditionalism seems backdated and out of season. The fact that 65 was the average age of representatives at Blackpool is a sharp reflection of a party behind the times.

New Labour, New Britain has heralded a drastic uprooting of the status quo and a political arena where consensus is replacing confrontation.

By contrast Blair's mobilisation of support and appetite for reform seem to know no bounds. In just over four months he has whipped his party into line, gained the highest ever approval rating for a peace-time Prime Minister and got most political correspondents singing his praises from the rooftops.

However, Mr Blair's statement in Brighton that "The Conservative Party is not dead,

just sleeping," is reminiscent of a certain Monty Python sketch involving a parrot. Tony you are wrong. This party is dead, deceased; it has passed away. This is an ex-party.

To have such a popular leader who is able to introduce such drastic constitutional reforms can be dangerous, especially when he has his party, the public and the press sewn up and in his pocket. A democracy requires scrutiny of the executive. In the British parliamentary system this requires a strong, coherent and united opposition to provide a credible alternative.

At the moment no such alternative exists and if the Tory party is to provide one then it must wake up and start accepting that a Unitary State is not feasible nor desirable in the modern world. Mr Hague made a hesitant tip-toe towards this when he agreed to allow a free vote for Conservative MPs over the single currency issue.

However more needs to be done over a wider spectrum of issues or Hague's party will split disastrously and sink as the Liberals did at the start of the century.





On Your Bike!

Outlook's guide to what's going on in the careers world

Careers Events

WEDNESDAY 15 OCT

Fancy spending your holidays working in the USA? BUNAC Representatives will tell you how you can, giving details of all their schemes.
6pm LT 16 Roger Stevens

THURSDAY 16 OCT

Have you always wondered how employers sieve through application forms? Graduate recruiters, Northern Foods will tell you what makes a good application. Relevant to all disciplines.
5.00pm LT 19 Roger Stevens

WEDNESDAY 22 OCT

Do you always panic at interview, need some advice on how to sell yourself? Ernst & Young, a leading firm of chartered accountants, will give helpful advice on interview techniques and filling in application forms.
5.30pm LT 23 Roger Stevens

Want to work in the Far East? Learn all about teaching English in Japan from representatives of the JET scheme.
5.30 pm LT 24 Roger Stevens

Employer presentations

MON 13 OCT

Allied Domecq (distillery group) - Final Year students
5.30 pm Senior Common Room LUU
Courtnaulds (international chemical group)
5.30 pm University House

TUES 14 OCT

FMCG Ltd (Field Marketing) Interviews held immediately afterwards. 1.00-2.00 pm LT16 Roger Stevens
Coats Viyella (major textiles company)
5.30pm Senior Common Room LUU

WED 15 OCT

NHS Graduate Management Scheme
5.30pm Senior Common Room LUU
Nestle (food and drink manufacturers)
6.00 pm LMU Becketts Park
CMG (IT Services Group)
5.30pm Great Woodhouse Suite

THURS 16 OCT

Saatchi & Saatchi Advertising
5.00pm Senior Common Room LUU

When will I be famous?



Have you got what it takes to be the next Kate Adie, or the next Nicholas Witchell? **BECCY EARNSHAW** tells you how to get your foot in the door of the BBC, MTV, ITV, CNN...

Creative, frustrating, exhausting, fascinating - the media industry has a lure like no other prompting 55,000 students in Britain to study for media related degrees and thousands of others to slog away on student papers(!), radio and unpaid work experience. If it is job security, a good starting salary and nine to five you are looking for, forget it!

The media remains an industry in which meeting the right person at the right time can send you twenty rungs up the career ladder. However, no matter how jammy you are, there are certain traits you must possess - initiative, determination, commitment to and passion for the industry. So, besides from bumping into Rupert Murdoch in the high street, how can you break in?

The most common path is through graduate level jobs, junior and low paid; they provide access to internal recruitment. Such jobs include air time sales, administrative and secretarial, runners, gofers and technical assistants.

If you want to bypass this stage you must make serious contacts - attend short courses, conferences, approach people in the industry and ask their advice on career planning and gain that crucial work experience.

A word of warning, work experience is a very handy way for the media to get menial tasks performed for free. Stories of students paying for work experience are rife. Be pushy and remember the

man you make tea for could be your future employer.

Established graduate training schemes do exist and provide both excellent training and good pay. They are highly oversubscribed and involve a daunting selection process which rivals the Spanish Inquisition. Successful applicants come from a wide range of backgrounds, unfortunately a bias towards Oxbridge still remains. Gareth Jones, a selector for the prestigious BBC training programme, says "I look for flair, imagination and that something out of the ordinary."

'I look for flair, imagination and that something out of the ordinary'

The rise of cable, satellite and multi media has expanded the industry but not directly. The number of jobs and jobs within the press are rapidly declining. Those involved in the industry generally believe the challenge is worth tackling. Ex-editor of the Leeds Student and now ace reporter on The Express, David Smith claims he made the grade through lots of very hard work. He advises budding journalists to "get involved in the student paper, as you can make useful contacts in national media."

His top tips are to read all newspapers and to keep plugging away despite any setbacks. Persistence is the key. Once upon a time people would do anything to get a job in the media, now they will do everything.



For further information contact:

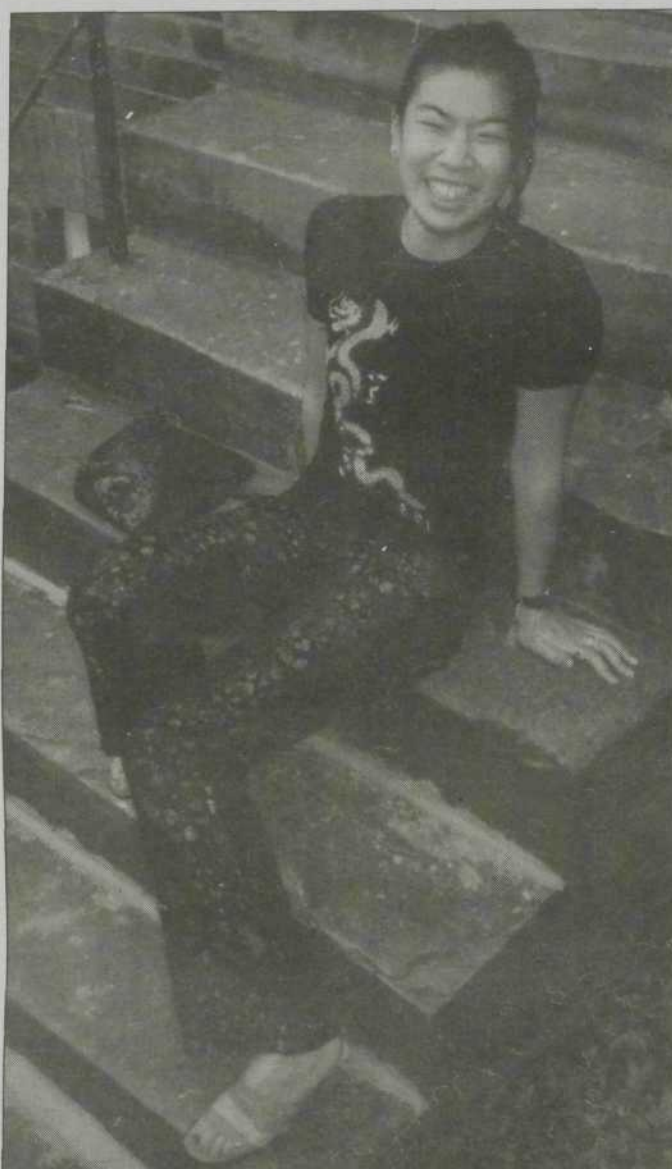
Skillset (the training organisation for broadcasting/film/video)
124 Horseferry Road, London SW1P 2TX
BBC Corporate Recruitment Services
P O Box 7000 London W12 7ZY
National Union Of Journalism
Acorn House, 314 Grays Inn Road, London WC1X 8DP

Essential reading:

Monday's *Guardian* and *Independent* - all the latest on what's happening in the media, with job listings, conferences and courses.
Broadcast - The trades weekly rag
'Lights, camera, action' Josephine Langham - Practical guide to employment opportunities.

Pearls from the Orient

Spice up your image this season - there's an oriental edge on the streets of Leeds as East meets West



WHAT'S all this? East meets West with an oriental edge? But this is Yorkshire. Well Yorkshire it may be, but the oriental image of the china doll has taken the high street by storm.

The oriental look famed for its elegance and breathtaking femininity has often influenced fashion but never with such a dramatic consequence as now. This season, designers such as D&G, John Galiano and Alexander McQueen all caught the oriental express, gracing the catwalk with a saucy confidence.

Filtered from the East through haute couture and onto the high street, the result is a more functional version of the elegant air of the East. The signature look of oriental fashion has to be the traditional Chinese dress, the cheongsam. In delicate embroidered silks, it has stood the test of time and symbolises elegance, femininity and beauty.

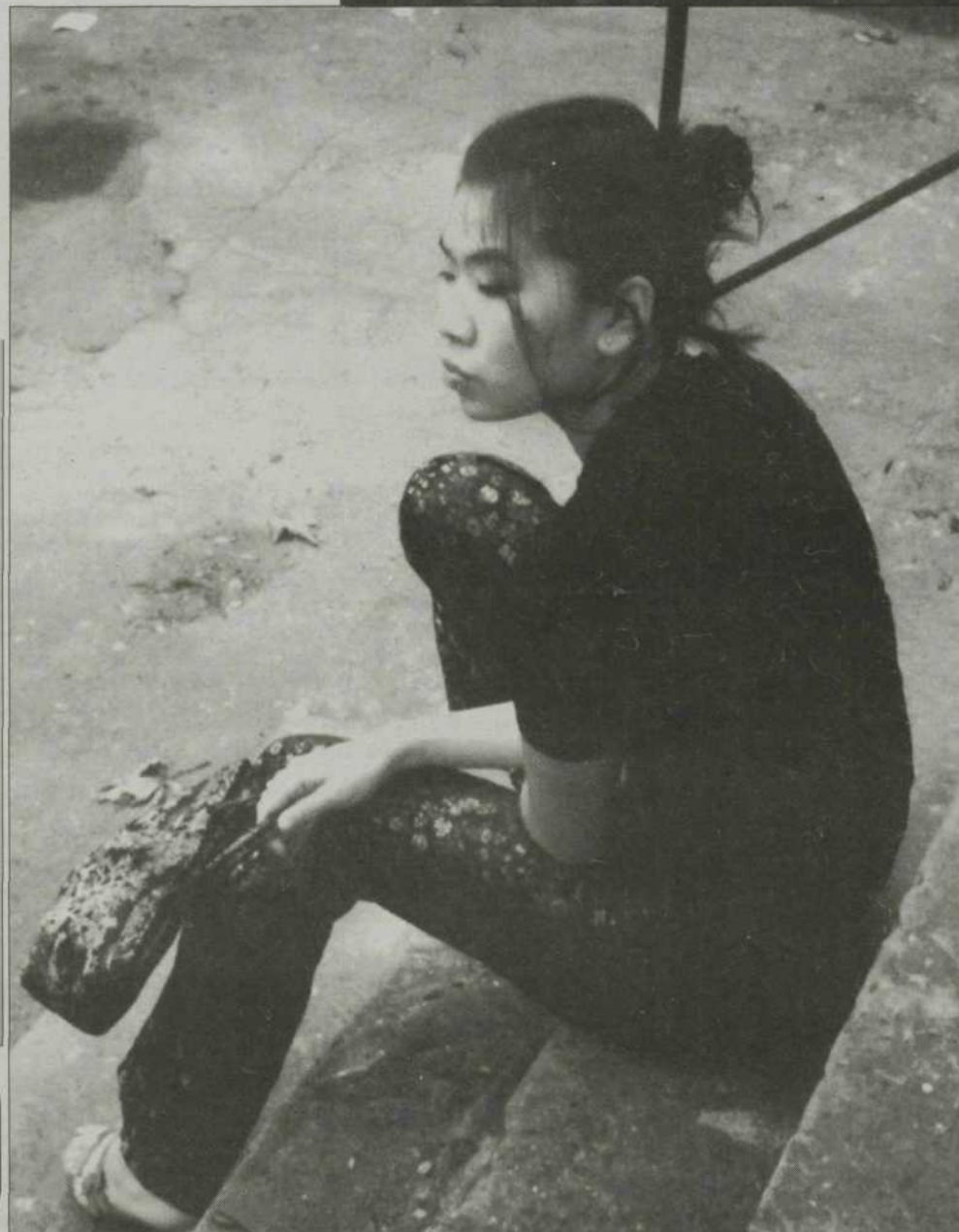
This season designers have re-invented the look with souped up styles for modern urban living. The result is a collection of, delicate clothes for clubs with an urban attitude. Lycra is a real part



of today's look with printed T-shirts and tight dresses, emanating from the East with Mandarin collars, dragon prints and floral prints.

SILKS and satins in their luxury will never be far from high fashion and satin finish, never far from the high street. These brocade trousers (pictured left and below) are cut in the ultra modern hipster/boot leg and combine the aura of eastern luxury and modern functionality.

Accessories play a large role in the eastern promise. Clutch bags, handbags and purses in traditional prints can compliment or complete an outfit. This is a very romantic image with a new edge. Go on, have a go and you might just find yourself a little Shanghai surprise on the high street.



With thanks to Kookai for the clothes
Photography: MIKE COWAP
Model: WAI YII YEUNG
Article: JENNI JONES and HAYLEY JONES

CLASSIFIEDS

IF YOU WANT TO LEAVE A MESSAGE FOR SOMEBODY HERE, PLEASE WRITE THE INFORMATION YOU REQUIRE PUBLISHING AND LEAVE IT FAO BEN EAST, LEEDS STUDENT WITH THE PORTERS AT LEEDS UNIVERSITY UNION. Alternatively you can e:mail us on leeds.student@btinternet.com.

LOCAL AREA NETWORKS by

Philip Hunter (Addison Wesley 1995). Costed £21.95, will sell for £11. If interested then please email Chinny at <fin6cml@lucs-02.novell.leeds.ac.uk> or pager number 04325 181263 leaving your name and most convenient contact details.

Aviva: Get in touch -it would be nice to see you in the daylight hours! Ben.

Well, the personals have died this week haven't they? Or maybe I've

just lost them all. Whatever, they'll be in the same place as all the news stories and YEPs we lose. I'm really, really tired, so you'll excuse me if I don't write much. David Smith Memorial Awards for amount of time in the office go to Louise, Clare, erm... Jockey, Alex, Ross Jeffery on Friday, Chris. All superstars, the lot of you. News are still the greatest - Naveed and Laura you are sun-sational! Kevin - great goals, great stories. Welcome on board all the new people, particularly Becci

Careers, and...only one more Wednesday night like this to go. C'mon! as Liam might say. And me, of course, because I'm just a fashionable follower of Oasis. If anyone fancies Its Obvious tomorrow night, then I'll be there. And apparently Naveed says the official England football pub is the Dry Dock. So get down there and see me when I'm not stressed! Well done to everyone basically. I can't do it without you and I don't know how to say thanks enough.

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OWN GOAL...

KEEN readers of this column may be aware that two weeks ago, there were some slightly unfavourable comments made about Rugby League's World Club Championship.

Now it is far beyond me to gloat, but did anybody else see the results of the four quarter finals?

For those of you who didn't, allow me to relay to you the performance of the British sides involved: Played 4, lost 4. Points for 60, points against 190. An absolute hammering.

So this means that the World Club Championship semi-finals will be contested exclusively between Australian teams. The World Club Championship. Almost as farcical as baseball.

THREE cheers are in order for our great British boxing hero, Lennox Lewis.

Facing Andrew Golota in Atlantic City last weekend could not have been the most appealing way to spend the weekend, but Lewis turned in a superb display to send the Pole packing.

With the fight lasting little more than a minute and a half, a lot of people were left wondering what all the fuss was about - what was so dangerous about this Golota?

Well, the man had a nasty habit of wanting to rearrange his opponents' wedding tackle, which led to his being banned from boxing.

Speculation had been rife that Golota had been working in collaboration with Mike Tyson to assemble a "super-fighter", made up of parts of other boxers.

The plans, it was alleged, were scuppered when Tyson's attempt to remove Evander Holyfield's ear was rumbled.

Leeds Student reporters asked genetics experts to comment on this theory, but were told to "piss off."

MORE cheers! Congratulations are in order for Greg Rusedski, who this week reached a pinnacle he thought he might never reach: the tabloids recognised him as British.

Poor Greg, as he languished in the lower half of tennis' top 100, he was variously described as the "Anglo-Canadian", "Canadian-born Briton" or just "Yank".

I can't understand it. Nobody cared that Martina Navratilova was as American as Boris Yeltsin's vodka cabinet, or that Monica Seles had started grunting in American rather than Yugoslavian.

Now that he is the world number four, Greg must take care to at least stay in the top ten. Unless he wants to become Canadian again.

ABOUT time for the government's self-appointed court jester (and part-time Minister for Sport) to make his debut appearance in this column this season.

Arise, Tony Banks. How we laughed when you crossed your fingers whilst swearing the oath of allegiance. We remember vividly the titters raised when you called Billy Hague a foetus.

Witness now the season ticket-holders crying into their beer, the people rolling in the aisles with laughter and those being carried from the ground in a state of near-asphyxiation. Why is this?

It's all because of your latest party piece - the proposed re-introduction of terracing to Premiership football grounds.

What could be more ridiculous than going back on the last eight years' work, the building of new all-seater



stands and hugely improved environments at football matches?

Wait! I've got one - going to watch football with David Mellor. Now that's ridiculous. And if he's wearing his Chelsea top, well that's just life-threatening. Allegedly.

THERE'S something I'd just like to say to any Sunderland fans reading this: you must be ashamed of yourselves.

You were away to Reading last weekend, and it hurts me to say this, but there's a certain three points if ever there was.

Reading 4, Sunderland 0. 4-0. Four goals to nil.

Absolutely marvellous. What were you lot doing? How can you let Carl Asaba score twice? Carl Asaba, the man who makes Brian Deane look like Juninho. And then you had a man sent off! Great news.

All I can say is, thanks a lot Sunderland, we needed that. Now go to the darkest corner of the Stadium of Light and hide.

CS

England need to make their point

Your indispensable guide to the Rome showdown

ITALY

DESPITE the growing mood of optimism surrounding Glenn Hoddle's England, and the stormclouds of discontent gathering around their opponents, it is Cesare Maldini's Italy that should enter this match the more confident.

Forget meaningless pre-season tournament results, the one that glares ominously from England's recent past is the Wembley disaster that marked the beginning of the Maldini regime.

That night, an admittedly depleted side succumbed feebly to the visitors, who had clearly come for a draw and gained an unexpected victory.

In Rome tomorrow, the Azzuri must win to guarantee automatic qualification, and will thus prove a far more formidable opponent. Indeed, England have not beaten the three-time World Champions on their own turf since two goals from captain Johnny Haynes secured that memorable 1961 victory.

Since then, England's record against the Italians has been far from encouraging. The last team to play in Rome lost 2-0 in a World Cup qualifier in 1976, and of the last ten meetings of the teams, Italy lead by six wins to three.

Ironically, it was the Premiership's Player of the Year, Gianfranco Zola, who sealed that last Italian triumph, and he will surely prove the danger-man again. Even more worrying for Glenn Hoddle is the form of his striking partners. While Christian Vieri was scoring for Atletico Madrid last weekend, Alessandro Del Piero was looking sharp after his virtuoso goal at Old Trafford that made a mockery of English defending.

"We've got to respect them

because they're a good side," said Hoddle. "They've beaten us at Wembley, and Rome, with 85,000 people screaming, will be a major test."

Maldini was relaxed and stressed that "We know what type of game this is, but that doesn't mean we have to pull our hair out. We must look to our fans in the Olympic Stadium. I remember the magical nights they created for us in Italia 90, and we want the same on Saturday. We have to play with judgment and intelligence."

They certainly have the squad to do that, brimming with World Cup experience. Marshalled by the incomparable Paolo Maldini, with a solid core of European Cup winners from Juventus, they are a formidable side who must not be taken lightly, and England are in danger of becoming over-confident.

Maldini explains the Tournoi defeat away as an irrelevance, saying that the Italians "weren't in the right condition either mentally or physically for that game."

Perhaps Zola put it best. After praising the improvements made under Hoddle's guidance, he said simply "It's a younger England team, which has improved. We will respect them."

It could be *arrivederci* to the World Cup for England if the feeling isn't mutual.

Paul Brown

ENGLAND

THERE is a euphoria about English football at the moment, a sense of genuine belief. It is tempting to hark back to the excitement generated by Euro 96 but the momentum we are now gathering is entirely different.

This time, the team is not being urged on by the thrills of a tournament played on home soil. What has developed is a kind of an aura around the team, with the lifting of the shroud labelling us as tactically and technically inferior. England are becoming a force to be reckoned with.

Glenn Hoddle's men go to Rome as a squad full of confidence, following some fine performances, to face an Italian side under severe pressure as both teams seek to gain automatic qualification to the World Cup finals.

Several factors clearly illustrate that England have the upper hand.

Recent results cast England as the in-form team. Their previous two qualifying matches have seen them defeat both Poland and Moldova easily, victories which came either side of a convincing 2-0 win over Italy in *le Tournoi*.

Having recently fought out two 0-0 draws with Poland and Georgia, the Azzuri have dropped from the top of the group. This leaves them needing a win against England in front of an expectant home crowd to ensure qualification.

International results are not the only indication of England's chances. Take Manchester United's victory over Juventus, the best that Italy has to offer. This was a highly impressive performance by a United side that contained seven England internationals, giving the national team a sense of unity and an understanding on the pitch that the Italians cannot match.

This unity adds to the confidence and the relaxed nature of the squad, who are themselves realising their own abilities. This mood was encapsulated by Gary Neville: "I do not think the Italians are anything special. There is nothing to fear from them," he said. "They are only human."

The Italian team may contain class players of the likes of Zola, but then we have excellence flowing through our squad too. Previously we would have been ruing the loss of Shearer; however, we can just replace him with another talented player - Ian Wright, a man who has shown his true calibre in recent internationals. This is the case throughout the side: take out Sheringham, put in Scholes; Phil Neville for LeSaux; Batty for Ince; and we've got players like Pallister, McManaman, Fowler and Southgate on the bench. This is a squad well equipped to cope with anything the Italians might throw at them.

For the first time in a long time, England are going into a match without the controversies of wife-beating, alcoholism or wild nights out hanging over their heads. With only football on the agenda, the prospects of an England victory are even further enhanced.

Italy are no longer a team to strike fear into the hearts of opponents. Instead it is England who are approaching this status. A victory in Rome will take them one step nearer.

Tim Webber



GROUP TWO

	P	W	D	L	F	A	Pts
England	7	6	0	1	15	2	18
Italy	7	5	2	0	11	1	17
Poland	7	3	1	3	10	9	10
Georgia	7	2	1	4	4	9	7
Moldova	8	0	0	8	2	21	0

Remaining fixtures:
Oct 11: Italy v England,
Georgia v Poland.

MAN TO WATCH



Alessandro Del Piero. Will want to repeat what he did against Man Utd

ENGLAND (possible)

Seaman		
Campbell	Adams	Southgate
G Neville		Le Saux
Beckham	Ince	Gascoigne
Shearingham		
Wright		

SATURDAY 11 OCTOBER, 7.45pm, Sky Sports 2

MAN TO WATCH



Teddy Sheringham: His return from injury could prove crucial for England

LATEST BETTING: 5/6 Italy, 11/4 England, 11/5 the draw

UNDONE BY HAND

Striker seals win over rivals LUU in five-goal thriller

MEN'S FOOTBALL LUU 2-3 TASC

Report by James Fearn

THREE fine goals from Trinity & All Saints College clinched a narrow one-goal victory over LUU in the derby game at Weetwood.

The result left the home side rueing their failure to translate the near-total dominance of possession and the territorial supremacy they enjoyed into enough clear-cut scoring opportunities.

Despite deservedly drawing level through Jim Trainor's clinical drive across the goalkeeper in the 57th minute, LUU were put to the sword in the second half by two exquisite goals from Gilby and Hand. A late volley from Andy Myhill and a concerted final onslaught were not enough to rescue them.

Victory for either side had, however, seemed a remote possibility for much of the first half as both sets of defenders, pushing up to condense the midfield, had looked imperious.

With space at a premium and heavy rain making

control difficult neither set of forwards looked capable of establishing themselves.

Dangerous

The LUU midfield eventually managed to gain the upper hand and as their grip tightened they looked the more dangerous. The first real chance had just gone begging when, against the run of play, Boyle latched on to a through ball from Hand and finished with a cool lob.

LUU's appeals for offside seemed justified when the linesman's flag fluttered momentarily at half mast but was hurriedly withdrawn.

The pattern of the half was resumed with TASC pushed back but in little real danger of conceding and frustration starting to spread throughout in the LUU camp.

The second half began with a rejuvenated LUU probing inventively for an equaliser and exploiting the increased space that the defence allowed them, Trainor obliging with the goal.

Menace

But the TASC breaks had been carrying a greater air of menace and ten minutes later Cooke's good work on the left saw Gilby seize his opportunity with both hands, finishing coolly. The TASC



TRACKING BACK: An LUU defender tries to cut off another TASC attack

Pic: Julia Gorham

revival gained in momentum culminating in the third goal. Walker again being chipped, this time by Hand.

LUU could have claimed to be unlucky to not finish equal, but the match finished

with TASC just as likely to extend their lead as LUU to reduce it.

"We owed them that one for last year" said TASC's jubilant team manager Hand, who also praised "a good

team performance with three great finishes."

Disappointed LUU captain Owen Jones claimed: "We dominated the match but we have to start scoring." He admitted being "a bit gutted."

Can't lose, won't lose

THE LUU women's hockey second eleven continued their fine unbeaten run with a comfortable 4-2 win over Sheffield at Weetwood.

The visitors had started the stronger of the two teams in a first period fought largely in the middle third of the pitch.

Despite their control, Sheffield failed to create any clear-cut chances and a strong LUU defence remained untroubled but struggled to find an outlet into midfield.

A period of pressure led to a cross from the right was neatly converted to give Sheffield the lead. That seemed to be the incentive LUU needed as they began to assume control.

After a succession of goalmouth scrambles, Sophie Foot swept in a deserved equaliser and LUU began to play with more assurance. A penalty flick three minutes later was finished confidently by



Pic: Sarah Davis

captain Jo Smallshaw.

The second half began as the first had ended, with sustained LUU pressure resulting in several near-misses. After 15 minutes, on the back foot, Sheffield finally succumbed when a fine Leeds move was finished neatly by Michelle Hughes, giving the home side a comfortable 3-1 advantage.

The defence remained solid and was marshalled well by Jo Smallshaw and tough-tackling Kate Ashworth. A second

Hughes goal on 48 minutes gave Leeds a seemingly unassailable lead but, to their credit, Sheffield battled on and retrieved a goal through a well worked short corner. A minute from time, the visitors were unlucky as they failed to produce a finish with only the 'keeper left to beat.

The result sets the team up well for the BUSA matches with confidence high after another impressive performance and five consecutive wins.

Jim Lewis



BUSA NEWS

The LUU Orienteering club made an encouraging start to the new season last Sunday in a regional event at Shipley Park near Derby.

Over 20 club members turned out, participating in a range of courses run on fast parkland.

Newcomers David Bond and Vicky Porteus competed well on the orange course, finishing in third and fourth places respectively. Liz Kitts clocked an impressive 50 minutes on the light green run earning her a deserved seventh position.

Achievement

But the achievement of the day came from Jaimie Doe, who ran the seven-kilometre blue course in 65 minutes to become the fastest woman at the event.

Alongside these individual performances was a good all-

round team effort from the LUOC, who can now look forward to the coming season with some confidence.

Helen Gardner

NEXT week sees the BUSA competition begin in earnest.

Both LUU and LMUSU have a full programme of fixtures on Wednesday, with sports ranging from football to fencing, badminton to basketball.

All teams play in the league system before Christmas, with fixtures against other teams in the north-east region.

The top sides progress to the knock-out competition in the New Year, while some can qualify through the play-offs which take place at the beginning of December.

LUU and LMUSU can both boast teams that won BUSA competitions last year.

WEEKEND FOOTBALL FIXTURES

Saturday 11 October

World Cup Qualifiers

Group Two
Italy v England

Group Four
Scotland v Latvia

Group Seven
Belgium v Wales

Group Eight
Rep of Ireland v Romania

Group Nine
Portugal v Northern Ireland

Nationwide League Division One

Bradford v Sheff Utd
Reading v Crewe
Stockport v Oxford
Swindon v Bury

Division Two

Burnley v Carlisle
Chesterfield v Wigan
Fulham v Blackpool
Gillingham v Wycombe
Grimsby v Northampton
Luton v Plymouth
Millwall v Oldham
Preston v Bournemouth
Southend v Bristol City
Walsall v Wrexham
York v Brentford

Division Three

Cardiff v Scunthorpe
Chester v Brighton
Doncaster v Hartlepool
Exeter v Swansea
Hull v Scarborough
Leyton Orient v Rotherham
Lincoln v Torquay
Mansfield v Cambridge
Notts County v Macclesfield
Peterborough v Colchester
Rochdale v Darlington
Shrewsbury v Barnet

Sunday 12 October

Division One

Stoke City v Port Vale

100 Greatest Sporting Moments

No. 42: That'll hurt

By Paul Brown

Dubbed the "Battle of Highbury", England's first victory over Italy in 1934 was a violent occasion.

England's two-goal hero Eric Brook played most of the game with a suspected fractured arm, and Ted Drake got the third despite a deep gash to his leg. A broken foot, a broken nose, a bruised ankle and a strapped hand were just some of the other horrific injuries on display.

Italy had to resort to playing football in the second half, and pulled two goals back in torrential rain to set up a thrilling finale.

England though, steadied by seven Arsenal players from the highly successful Chapman era, held on valiantly to secure a hard-fought 3-2 victory over the World Champions.



The Italian Job

SHOWDOWN IN ROME - Page 22

The best of this
week's university
matches Page 23

WET BEHIND THEIR EARS

Inexperienced LUU sunk in flood of tries

MEN'S RUGBY UNION
LUU 7-32 NEWCASTLE

Report by Rob Higgs

COMING up against a strong Newcastle side, LUU were soundly beaten in the pouring rain at Weetwood on Wednesday.

The home side found it difficult to gel as a team with many new players in the side, and captain Matt Duncan admitted afterwards that their inexperience had shown.

However, strong defence had kept Newcastle at bay early on, with number eight Dave Hatcher leading the way. The visitors even had a player sent off for stamping, but the fourteen men amazingly kept up the pressure, eventually scoring a converted try under the posts.

LUU fought back strongly, the backs exhibiting superb

handling in a move which took them to their opponents' line. This resulted in a try for Duncan under the posts, which he duly converted.

Errors

In the second half, an early penalty and a well-struck drop goal put Newcastle ahead 13-7, a lead they extended soon after when another sweeping move resulted in a try for their winger.

But LUU repeatedly fought their way downfield and spent most of the match in the visitors' 22. Sadly, handling errors caused by the slippery ball, and good defence by Newcastle prevented the hosts from breaking through.

Ultimately, the loss of two key LUU players in the first half took its toll towards the end and Newcastle broke away for two further scores.

In reflection, Duncan commented: "The team have a lot to build on if we're to fare better against the likes of Loughborough in the tough league matches to come."



Pic: Sarah Davis

Hockey side in eleventh heaven

WOMEN'S HOCKEY
LMUSU 11-1 S'LAND

Report by Simon Ansell

FOUR goals apiece from Sue Ashworth and Sarah Male helped the LMUSU women to an easy win over Sunderland in their first game of the season on Wednesday.

Played on the new astro-turf at Beckett Park in appalling weather conditions, LMUSU took the game to Sunderland right from the outset and never looked back.

After missing a couple of early chances, LMU took the lead after three minutes from Alison Woody.

Ashworth and Male then took over the goalscoring, Ashworth with a low shot after the Sunderland defence had backed off, then Male with the third after an excellent run.

The home side continued to play with great fluency and after a fourth goal from Jane Gartside, Ashworth scored her second goal of the afternoon. A constant thorn in Sunderland's side, she duly got her hat-trick after the impressive Carrie Lows had scored the sixth. Sunderland had struggled to get out their half in the first period, and LMUSU gave them much to ponder as they started the second.

Beautiful

Male scored again shortly after the re-start but then LMUSU took their foot off the pedal. Sunderland soon started to play with much more conviction and scored a consolation with twenty minutes to go. This seemed to wake up the home team and a beautiful shot from Male gave her a hat-trick. Late goals again from Ashworth and Male ensured Sunderland had a long and depressing journey home.

LMUSU's captain Shazza Reid, who didn't play because of injury, was happy with her team's performance. "We worked very hard and it was a very positive performance. Our team is almost entirely new and it gelled well together."

LMUSU's 2nd XI also impressed, beating their Sunderland counterparts 19-0.

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