

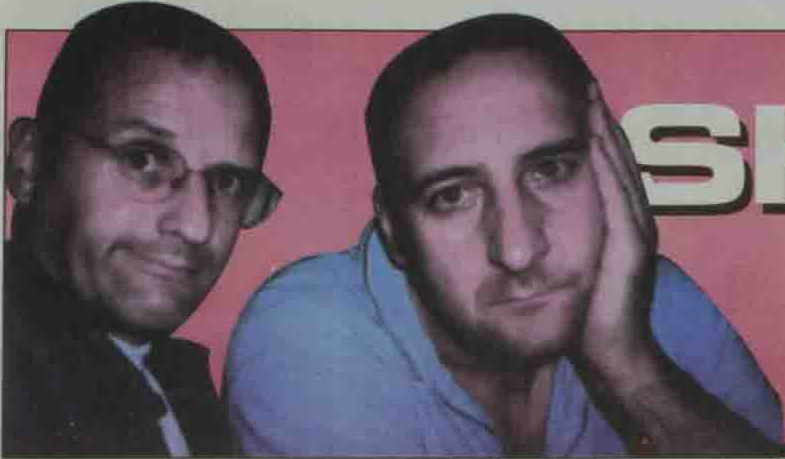
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SHIRE CLASS

Deadly duo Mark and Lard on why tribute bands rule

FINALIST CRITICAL AFTER ACCIDENT

Police appeal for witnesses to horrific collision

A FINALIST is on the critical list after being involved in a serious road accident outside Leeds University.

John Reeve, a 21-year-old Fuel and Energy student, was struck down on the pedestrian crossing as he walked towards the cash machines opposite the Parkinson building.

He was hit by a green Mercedes Benz 380 as it was travelling towards Headingley

By KEVIN PETTMAN

at 10:20 on Saturday night.

John was taken to Leeds General Infirmary where he is in a critical but stable condition in the neurology unit.

His mother said: "It's a crucial stage at the moment regarding his injuries and we are hoping that he can pull through."

Police are still investigating

the accident, the second to occur on Woodhouse Lane in a week.

A spokesman said: "We are looking into new road safety initiatives in the light of what has happened. In the meantime, we are advising all students to take care when crossing roads in the busy areas of Leeds."

Witnesses to the accident should contact Millgarth police on 0113 241 3059.

IT'S A BOOTIE CALL!



IN THE RED: Hyde Park patron with 'new' footwear Pic: Dan Thubron

THE LATEST CHAPTER IN THE HIGHER EDUCATION FUNDING CRISIS - PAGE 5



RESEARCH LEADERS: Leeds University has gained a £1m grant to study the lives of 'ordinary people.'

Academics win massive grant

A TEAM of university academics have won a £1m grant for a ground-breaking study to find out how ordinary people really live in the 1990s.

Researchers at Leeds University spent months putting together a winning idea to beat off stiff competition from 30 other universities to get the cash.

The 11-strong team are from the Department of Social Policy and Sociology and headed by Professor Fiona Williams.

They will spend five years finding out the intimate details of people's lives and beliefs in a project described as being at the cutting edge of research.

The team hope their findings will give politicians who are planning major welfare change a more realistic picture of the nature of people in Britain

By NAVEED RAJA

today.

Professor Williams said: "There has been a lot of social and economic change in this country, in both working and family life.

"We want to find out from the grass roots how people cope and the values they bring to bear on the decisions they make."

People from Yorkshire and Lancashire will be taking part in the study starting next year.

The findings will then be compared with the lives of people in Spain, Sweden, Hungary and America.

The researchers think their work will challenge assumptions which have underpinned the welfare state since its inception after World War 2.

SCIENTISTS who helped develop a new style alarm for emergency vehicles have now come up with a "man down" device to help firefighters in distress.

The Leeds University boffins, who formed the company Sound Alert Ltd., have been testing the device with the West Yorkshire fire service and are now set to go to the Home Office for Government approval.

The new unit, which uses a blast of 'white noise' along with the normal tone, has helped firefighters locate colleagues in trouble in half the time of the current system.

This latest development follows on from the successful emergency siren, which works in a similar way to the new alarm, and is now being used on fire engines throughout the country and worldwide.

Dr Deborah Withington, project leader and research fellow at the university, explained how the idea for the new siren first came to her:

"It was about four years ago, when I was driving in my car and heard an emergency vehicle's siren. I, like all the other drivers, looked around frantically for the emergency vehicle because we couldn't tell where the sound was actually coming from.

"It just came to me then that there needed to be a siren which had more frequencies, so that people could tell where the noise was actually coming from."

The problem with most conventional alarms is that they contain only one or two frequencies and are also very loud, so although they are very audible it is often

By MATT GENEVER

difficult to locate the source.

The projects have been developed in conjunction with the University of Leeds Innovations Ltd., who helped the scientists market their ideas and get them into production.

Their plans to develop the new alarm - which is the size of a TV remote control - were also helped by a £45,000 small firm merit award granted by the Department of Trade and Industry.

Fire officers have now come out in support of the device after extensive trials. Chris Hellas, breathing apparatus officer at the West Yorkshire Fire Service's Training Centre, said: "When we conducted the trials the new sound helped pinpoint locations in half the time.

"We firmly believe that this new sound system is the way forward."

The "man down" alarm is activated if firefighters get into trouble, be it trapped or knocked unconscious, and can be the last chance for them to receive help from their colleagues.

Sound Alert Ltd, who won the 1997 Prince of Wales award for innovation, are now being invited to demonstrate their sirens around the world.

Dr Withington added: "The response we have received has been fantastic, and we are now achieving international recognition for our work. I'm now being invited by Police forces worldwide to demonstrate how the alarm works, and it is great to have the attention for the project - although it is very tiring!"



HEAR, HEAR: Project leader Dr Deborah Withington

Leeds Student

www.leedsdotstudent.co.uk

Leeds Student is an independent newspaper serving students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds. All our journalists abide by a code of conduct but please contact the editor if you have any problems. Comments and contributions are always welcome.

EDITOR Alex Gubbay DEPUTY EDITOR Zoë Feller ADVERTISING MANAGER Catherine Barton

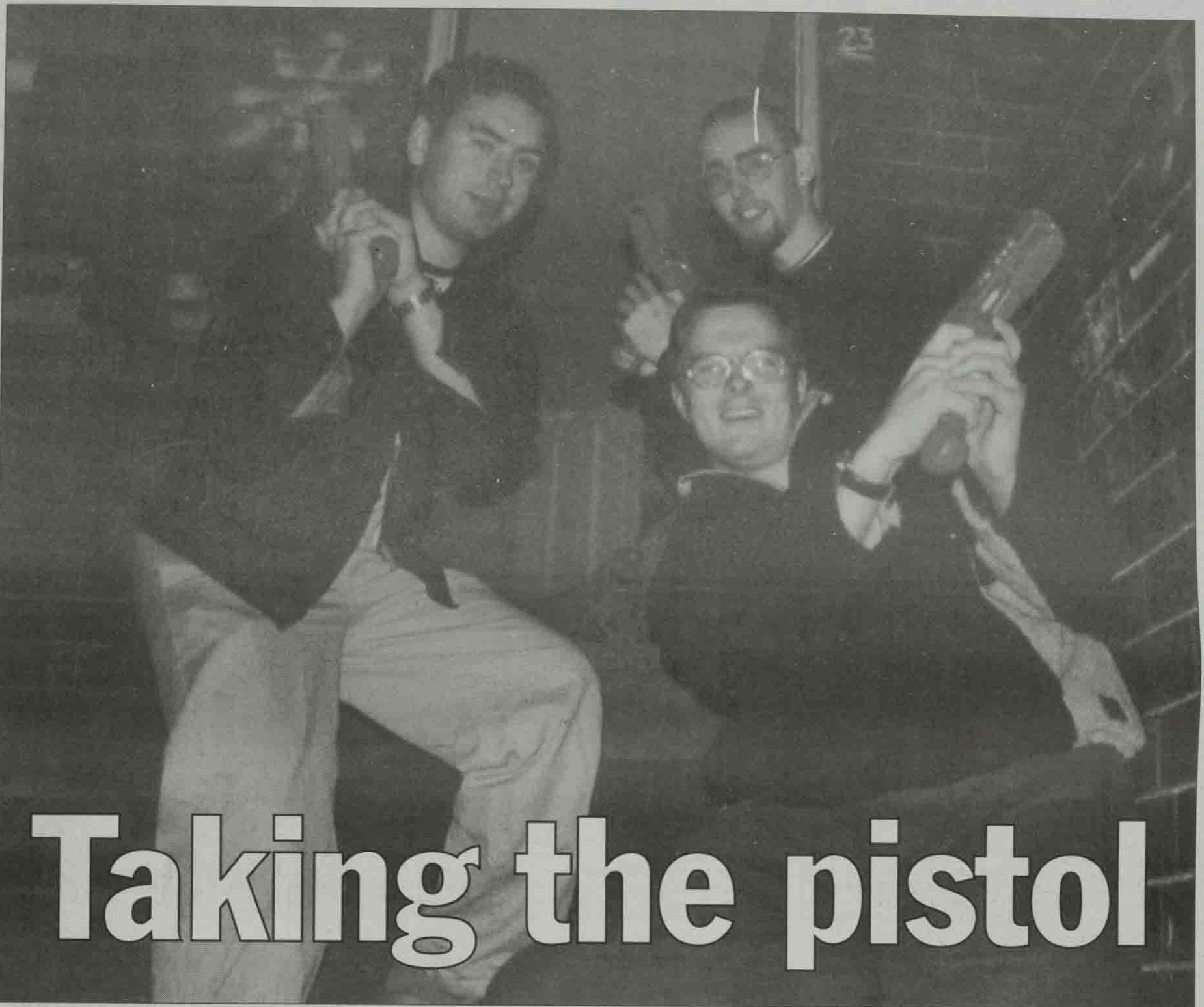
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ARMED POLICE AMBUSH STUDENTS IN 'TOY GUN ALERT'



Taking the pistol



All pictures: Dan Thubron

THREE housemates were shocked to find themselves the subjects of an armed police ambush on the way home from a night out.

Leeds University students Chris Healy, James Naylor and Luke Gibica were enjoying the toy battle game 'Sega Lock on' around the streets of Headingley.

As the unwitting pranksters tried to 'murder' each other with the lazer guns, little did they know that a 'Major Gun Alert' had been declared and the authorities were on their way.

"We turned the corner towards our house to see at least two police cars and two vans" said Communications finalist Chris

"There were three armed police officers with the biggest machine guns I'd ever seen. It was harrowing to say the least."

The police then shouted at the

By **RALPH SAVAGE**

students to get down on the ground and "spread 'em", with one officer shouting to Chris that his hands weren't where he could see them.

The three students had their 'guns' taken away and were rushed to Weetwood Police station where they were held in cells for separate questioning.

Inspector Tim Redhead stated: "The men were released in the early hours after being given a strong warning over their conduct. When we receive reports of people brandishing guns we have to respond and take the matter seriously."

They were formally arrested on charges of suspicion of possession of firearms and a breach of the peace, for the latter they were given a 'stern warning'.

Inspector Redhead added: "These students were not aware of the

consequences of their actions, but they should be now."

A similar incident occurred in November 1997 when armed police swooped on a Leeds city centre flat believing the residents had been firing live gun shots - only to find students inside playing with toy weapons.

On that occasion, police cordoned off the whole area as they attempted to confront the 'gunmen'.

But Chris, James and Luke were still in good humour despite their own run in with the law this week.

And that was after they even had to hitch a lift from another police car on the way home.

When asked why they were denied the usual ride home the three would be fugitives said "The whole thing had lasted hours and we didn't want to ask the police for anything else, I think they were annoyed enough with us as it was."





A breath of fresh Aire

THRILLED dancer Louise Sharp was this week able to accept her place at a £10,000-a-year London dance studio.

Due to budget cutbacks, Louise was unable to receive a grant from the Leeds Education Authority. But kind bosses at local radio station Aire FM decided to help out the hopeful star.

By **CLAIRE RIMMER**

Louise was invited to appear on the Steve Logan Breakfast Show under the guise of an interview to help her appeal for funding. But she was amazed when interviewer Simon Logan brought out the Aire FM cheque book live on air.

He then proceeded to write a

cheque for £1,250 congratulating her on "a job well done!"

Simon said: "Louise is a very talented and dedicated girl who can now go right to the top."

A jubilant Louise said: "I'm absolutely stunned. I've been a fan of Simon Logan's ever since he came to Leeds. I would like to thank everyone at 96.3 Aire FM."

Having a gas, not a blast

By **CATHERINE BURT**

A COMPLETE evacuation of LUU was required on Monday after a major gas leak.

An outside contractor accidentally punctured a gas main while dismantling the Introweek marquee opposite the union.

And at one stage the leak measured nine out of ten on the gas leak danger scale.

The union was evacuated at approximately 3.30pm for two and a half hours as repair work was being carried out.

The area was then cordoned off with security making sure that staff and students were kept at a safe distance from the source of the leak.

Communications Officer Anna Richards said: "It was very concerning, but the LUU sabbatical team worked together to make it as safe as possible because obviously the students were our prime consideration."

"We only had problems with some tutors who refused to accept



that the barriers were up because it was a dangerous situation.

"We will be writing to those concerned."

Alan Hill from Estate Services

said: "We were very happy with our verbal evacuation of the union."

"Everybody got out and back in one piece!"

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and marketing for
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Come to a meeting
Wednesday October
7, 5pm
Committee Rooms
A & B, LUU**

Authorities reduce repayment threshold to just £10,000

Loan changes pile pressure on new recruits

GOVERNMENT changes to loan repayment levels are set to leave future graduates in even greater financial hardship.

The decision, which has come into effect this academic year, will force new students to repay their student loans when they earn £10,000 per year instead of £16,000 as before.

But the move, along with the new tuition fees, will not affect returning students.

The Campaign for Free Education has slammed the move, claiming that it is another blow to higher education.

"It is part of the terrible attack students have faced this year" said a spokesperson. "Students have been tricked - the way things have been dealt with is underhand because nobody knew about it."

In response, the Department for Education and Employment did admit that the new level is low but felt that the repayments themselves would be suitable. A spokesperson explained: "Overall the system is fair because students have a longer period to pay the money back."

The Dearing report which called for changes to the funding of Higher Education had recommended students should begin to repay loans when they earn only £5,000 per year.

The report's author, Sir Ron Dearing, has previously been attacked for his controversial report which resulted in the introduction of tuition fees for this year's freshers.

Campaigners believe that the emphasis is moving away from education and towards money. Anna Richards, Communications officer at LUU who is organising a "Can't Pay, Won't Pay" campaign, said: "Higher education is becoming a two tier system, dividing those that can pay the mounting costs and those that can't."

A spokeswoman for the NUS claimed that the move will add

By **MICHELLE CHAPPELL**
and
REBECCA SMITH

to the financial burden faced by new students when they graduate: "£10,000 is far too low, we're worried about how graduates will cope."

The LMUSU exec committee added: "The threshold should be increased. £10,000 is a fairly low income, but it is better because the monthly repayments are less."

"The prospect of being thousands of pounds in debt at the end of degrees is putting school leavers off going to University."

Students who have graduated are worried about paying off debts and the added pressure of having to find a job. But many are glad that they have missed the problems future students will have to deal with.

Derek Annison, graduate in Electronic and Electrical Systems Engineering at LMU said: "Fortunately I have a good job so repayments won't be too bad. But for those who haven't things will be tough, especially if you have to start paying it off at £10,000."

First year students are becoming alarmed by the changes being made to the loan repayment scheme. Phillipa Selton, a first year Management Studies student at Leeds University blasted: "I wish I hadn't taken a year out - now I have to pay tuition fees as well as my loan and my overdraft as soon as I leave. It makes me wonder if a degree is worth all the hassle."

However, because the loans are repaid via the inland revenue, if people are out of the country they may avoid paying at all. Simon Ramsay, third year Broadcasting studies student, commented: "Many of my friends want to work and travel abroad and so won't have to pay back the money immediately."



RICHARDS: FUMING

BLUNKETT: BOOMING



Anyone for Kofi?

A LEEDS finalist has been chosen to be the first ever student president of the Institute of Travel and Tourism.

Kofi Ohene-Djan, who is currently studying for his BA (Hons) Tourism at LMU, is looking forward to the new role which will be crucial for getting more undergraduates involved with the tourist industry.

"The ITT is concerned with improving professionalism in the tourist industry and has recognised the need for a younger input to its profile" he said.

"It is a major organisation and so it is a great honour for me to be chosen as the first student president."

26-year-old Kofi, from Nottingham, transferred to LMU from an engineering degree with the aim of being a high-flyer in the jet set tourism trade.

His involvement with the ITT began in his second year, when

By KATE STEADMAN

he won an essay competition and a place at the Institute's conference in Athens. This year he was invited to their conference in Cape Town and it was his persuasive arguments for change at the meeting that prompted ITT bosses to provide him with the new role.

As president, Kofi will write for the Travel Trade Gazette, the Institute's journal. He will also be required to liaise between the industry's and the students' view point.

Kofi aims to raise the identity of tourism and students by organising a National Tourism Conference, which will hopefully take place at Beckett Park at Easter.

Kofi is now sure that he can prove himself in his new job: "I had organised trips and events previously and, as a people person, I wanted to do a course

that could get me into a career in tourism.

"I enjoy the course greatly and have completed modules ranging from accounts and marketing to the psychology and sociology of tourists and human resource management."

The ITT are delighted that Kofi accepted the role and hope it will forge a good relationship between students and the tourism trade.

"We are pleased that someone like Kofi has joined the organisation in such a prestigious role. We are sure he will make a fine president and help encourage people who intend to make travel and tourism their career. Students and the ITT will benefit from the appointment," said a spokesperson.

The role as student president will run for one year until the end of August 1999.

Anybody wanting to contact the ITT should call 01727 854395.



HEADING FOR THE SUMMIT: Kofi Ohene-Djan pictured at Cape Town's Table Mountain where he put forward his proposed changes for the ITT

Spread your Wings...

CAREERS PRESENTATION

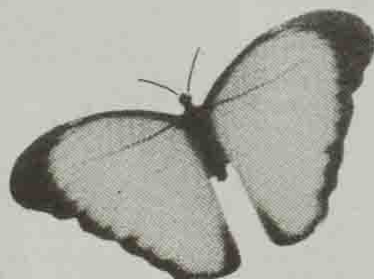
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Procter and Gamble

makers of Pringles, Sunny Delight and Fairy Liquid

All 2nd and final year students welcome at this presentation about COMMERCIAL vacancies.

Current Marketing, Information Technology and Customer Business Development (Sales) Managers will be present.



Wednesday 14th October
Headingley Pavilion
7.30 p.m.

Success is hall down to us



FRESHERS forced to sleep in libraries and common rooms have been offered permanent accommodation after Leeds Student broke the news last week.

Over thirty students were told there was 'no room at the inn' only a week before coming to Leeds University. Now those that were forced to live in makeshift rooms are in the process of being relocated in University halls and flats.

By KEVIN PETTMAN

A spokesperson for the University explained: "Fourteen of the nineteen students still in temporary accommodation are now in permanent places at Bodington Hall. "The remaining five have been offered rooms in self catering flats." Union leaders had been

concerned that students could come to university without being assured of permanent housing.

"We are relieved most students have now been allocated rooms," said Anna Richards, Communications Officer at LUU.

"But we will push for an inquiry to prevent this kind of mismanagement happening again."

Angry tenants sue landlord

By CATHERINE BURT

ANGRY tenants who moved into a house declared unfit for habitation have been awarded £3,000 in a legal battle with the landlord.

The two Leeds University students moved into their house in Royal Park Terrace in August 1997 to discover a hole in the roof, exposed electrical wires and a kitchen that was stripped out.

One of the tenants, Trystan Knott, said: "It took the agents two and a half months to redo the kitchen and two months to repair the other problems. We decided to take a private prosecution act against them when environmental health declared our house unfit for habitation."

The two house-mates were delighted when their case was successful in the criminal court. Trystan added: "Our barrister said it is one of the biggest fines he has ever known to be given to a landlord." The basic fine was £3,000, but with reimbursed costs and rent for the last year the total is nearer £4,000.

The landlord and estate agents, who have been ordered to come up with the money, are now appealing against the decision.

A spokesman for the estate agents said: "This case is in appeal at the moment, because our surveyors found his house perfectly habitable. This is yet another case of solicitors misusing the legal aid system and allowing tenants like this to go to court and sue landlords for unfit houses. All landlords have the same problem."

But Trystan argued: "Landlords think properties can be kept in any condition and that students will pay rent. If more people took action than the overall standards of housing would be better."

Andrea Kerslake, from LUU Welfare Services said: "Students have more rights than they realise, not only for repairs but also rent rebates. The last thing students should do is accept what they've got."

Students who find themselves in a difficult position can go to welfare at LUU where they can get advice and be represented.



THE END OF THE ROAD? Have landlords gone one step too far?

Fast cash for Helen

FOOD giants McDonalds are helping a Leeds student through her course, writes Ralph Savage.

Helen Broadhead, a BA Printed Textiles student at Leeds College of Art and Design was awarded one of 50 £1,000 scholarships from the 'burger kings' where she works part time.

Manchester United Manager Alex Ferguson and McDonalds Chief Executive Andrew Taylor were the guests of honour at an illustrious ceremony taking place at The Trafford Suite in Manchester last Month.



Maths the way to do it

FRESHERS who think that pie is something people eat and the only statistics of any use are those of a 'vital' nature, may have cause to thank a group of Leeds boffins for helping them through their course, writes Matt Genever.

Leeds University scientists have come up with a new computer programme, called Transmath, to help school leavers catch up on basic maths for their degree.

Research fellow Dr Jon Pritchard said: "A-Level standards have dropped. Students might have a broader range of knowledge but with less depth."

"They haven't spent a miserable time like me doing the algebra that's needed to progress."

The Transmath programme covers ten main topic areas including calculus, complex numbers and matrices and costs £40 for students.

Traditional courses hit

NEW UCAS figures have revealed that school leavers are shunning traditional subjects in place of vocational courses, writes Catherine Burt.

The figures show applications for the sciences have dropped by approximately 25% over the last three years and that the number of students applying to university or college with a GNVQ has trebled in the last three years.

Now a new guide has been launched aimed at students wanting places on popular vocational degree courses. It includes information on the nature of the industry and its employment prospects, what qualifications are required and how to make yourself a good candidate.

Anyone wanting more details on the 'Getting Into' book series should contact Richard Cheeseman on 0181 940 5668.

Fair offer for graduates

GRADUATES have the opportunity to scout for jobs in a series of recruitment fairs this month, writes Jason Danskin.

The Western Mail Graduate Recruitment Fair in Cardiff on 8-10 October and The Daily Telegraph's fair at the NEC in Birmingham from 15-17 October will be showcasing a variety of potential careers.

Contributors to the events include such major national companies as British Aerospace, Price Waterhouse and Cadbury Schweppes.

Image consultants Color me Beautiful will also be there to advise jobhunters on the correct dress and presentation for interviews.

For further information, contact Claire Coe on 01823 433933.

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Why the time to act is now

IF THERE are any crumbs of comfort to be taken from the two terrible accidents witnessed in the last week on the same stretch of road just outside campus, they are the promises from all the organisations concerned that a concerted joint effort will be made to tackle the recurring problem of road safety.

It is absolutely right that university officials are to liaise with the police and council authorities - only frank and open discussion will produce a framework for initiatives which are feasible and have a genuine chance of success.

Too often in the past, isolated incidents have failed to invoke a considered response or long-term approach. Sadly, it has taken this week's events to emphasise the urgent need to address the issues at hand.

Granted the possible solutions to these issues are far less clear-cut. More road safety awareness, tighter traffic patrols (especially on late-night taxi drivers) and new road schemes designed to reduce speeds are all commendable proposals but ones which need further thought. In the case of Woodhouse Lane and the area in front of the Parkinson Building, moving the actual crossing so it's not on the apex of the bend may help pedestrians to see more of the oncoming traffic as they cross. Perhaps the bus stops could be moved so that traffic doesn't need to swerve into the middle of the road when buses stop to pick up and drop off passengers.

Whatever the outcome, the most important thing is that these discussions are finally taking place. Only by gathering all the available information and consulting all the institutions involved will we learn the lessons from this last week and ensure that everything possible is done to minimise the chances of any repeat.

All a-loan in a sea of debt

ANOTHER week, another hammer blow for new students. First it was fees, and then the abolition of grants. Now, not only are they being forced to take out bigger and bigger loans to finance their way through university, they will also have to start paying them back far sooner after their graduation.

Given the average salary for a graduate is likely to be over the new £10,000 threshold for repayments, the revised scheme seems intent of coming down hard as soon as you get your first decent job.

So the choice seems fairly simple; a poorly paid job or one which sees your hard-earned income siphoned off before you can really afford it. Some choice.

It makes you wonder what the Government has up its sleeve to spring on the unsuspecting masses in universities over the next few months. Something about 'education, education, education wasn't it? I'd check the small print if I were you.

Digital TV has finally arrived, and In the hands of the Sun King

ADAM BLENFORD



YESTERDAY, life as we know it was altered forever. With the first broadcasts of BSkyB's new digital television service, every household in the nation has the chance to access bewildering numbers of channels and exciting new on-line services.

Sky's move into digital television is utterly predictable and will be orchestrated with the smooth facade we have come to expect from the world's most profitable pay-TV network.

Begrudgingly, those who still cling to the licence fee as the provider of all our television needs have been admitting as much, while stoking the fires of the BBC's planned digital network and that of terrestrial provider ONdigital, which commences in November.

However, a closer look at ONdigital's output reveals a serious lack of competition for the rolling BSkyB stone. While Sky's setup and subscription fees may be high, they are at least predictable, their pay-TV tariffs being well established and the new technology required to receive digital transmissions selling for unsurprisingly high prices.

By contrast, ONdigital, backed by independent powerhouses Granada and Carlton, must win its subscribers from scratch and pay Sky a small fortune to run their channels to ONdigital homes.

ONdigital hope to succeed by offering free decoder boxes - at an initial cost of up to £500 each - to every subscriber and if their account ledgers can handle it, this seems a clever ploy.

What they may be hoping to keep quiet, though, is their programme output, which with 15 channels available at start-up (in contrast to Sky's 140-odd) sees the resuscitation of pay-TV's David and Goliath: Rupert Murdoch against weedy British challengers.

The Chairman of NewsCorp and majority shareholder in British Sky Broadcasting has his superiority in British pay-TV embedded in the name of his company.

In 1991, in a scenario remarkably similar to that whose first act began yesterday, the corporate upstart of Sky TV vanquished the British establishment-backed British Satellite



Murdoch's corner should have much more staying power.

They have the profitability of BSkyB to back them up at the outset, a small matter of £250 million each year, plus the backing of NewsCorp in reserve. Digital TV is an investment for the future in which Murdoch has no intention of playing second fiddle.

As the summer whiles away and we stay indoors in front of Murdoch's World, it is the intentions of the man many are calling the most powerful in the world which have been under scrutiny.

United's fans and players will feel uneasy knowing that their club is effectively the guinea pig for the 'global pay-per-view digital interactive revolution'

Broadcasting (of the notorious 'Squarrel' fame) in what was politely called a merger but what to all intents and purposes was a Sky buyout.

In that case it was Murdoch's media establishment and power that defeated BSB, not the unbeatable profitability of Sky TV. Premier League football had not yet arrived and together the two companies had sold just over a million dishes at a loss of over £1,000 per dish.

The figures behind the start of digital TV are likely to be just as depressing for the money men at the rival companies, but

The launch of Sky Digital and the \$1 billion takeover of Manchester United by BSkyB have focused opinion in both the media and sporting worlds on Murdoch's plans.

There is little doubt that he had some significant involvement in the bid for United, the biggest sum ever offered for a sports franchise, and there are few who doubt Murdoch's ability to use and abuse United in the switching of Premier League football into the private pay-per-view realm of Sky Digital's countless channels.

MURDOCH has already realised the potential for financial gain in sports entertainment, the LA Lakers are proof of this.

Worryingly he seems to be following in the trend of fellow media mogul Silvio Berlusconi who in 1986 bought Italian giants AC Milan. Berlusconi is now an immovable prime mover in the pay-per-view revolution. In clenching the 'Man U' deal, Murdoch will secure a ticket to sports god autonomy.

Conveniently, the launch of Sky Digital provides a platform for the launch of MUTV, Manchester United Television, the first TV station devoted solely to the affairs of one club. The potential blurring of the links between Murdoch's media and Murdoch's sport is obvious; should the bid gain final approval Sky will own both the club and the TV station. United's fans and players alike will feel uneasy knowing that their club is effectively the guinea pig for the 'global pay-per-view digital interactive revolution'.

One thing is certain: NewsCorp will not turn back. While Murdoch and his men are staking millions on the success of Sky Digital, they regularly bring cutting edge media technology into our front rooms, and they have the money and expertise to continue doing so. But at what cost?

One of the secrets of Sky Digital is that it connects directly to the telephone network, which as one cynical observer put it, allows your decoder 'to commune with Murdoch's computers in the dead of night.' With NewsCorp owning our newspapers, television output and now our sports clubs, how long until we sit in a Simpson-like trance in front of the box, and reply, as the yellow social barometers did last week, that 'yes, we ARE watching Fox'?

no-one could be as excited as Mr Murdoch



Speakers Corner



BILLY boy may have disappeared from the headlines this week, but the man should still be flicked from power like a bogey to the wall.

Apparently the women of America don't want him to go, so out of respect for them, Clinton is going to stay in power. He will not resign.

Yet he is without a doubt a slippery, shady character. Ever since his first day in power he has been dogged by scandal.

Independent Counsel Starr has obviously pursued Clinton with an unhealthy zeal, but you can only guess how much unsubstantiated evidence he has against America's dirtiest president since Nixon.

If I were Starr, I'd want to get him on the pettiest detail if that was the only way to catch him out. But perjury is not a petty misdemeanour. He perjured himself in front of a grand jury. The judiciary is as important as the legislature and the president in the American government.

Clinton obviously thinks he is above it, and has no respect for famous system of checks and balances which is designed to prevent one president becoming too powerful. Surely this is exactly what Clinton has become, if he is able to flaunt the system so flagrantly.

MOST importantly, he can't keep his pants on. How can a man be expected to run the world's most powerful country while getting head from whichever tart is available? Whether he let her finish him off or not is irrelevant. You can see it now, the red phone in the Oval office rings, there is a nuclear alert and as the president is making the world's most important decision, Monica's helping him on his way.

Presidents are expected to lie a little bit for the sake of the country, but nothing that has come out of his mouth recently can be believed. He slithered around in front of the grand jury, putting in a performance which can only be described as guilty. He has denied, denied again and then admitted to a simple affair - what else has he lied about?

People shouldn't be judged professionally on their private life, but Clinton has brought his private life to the forefront of world attention and therefore has to take responsibility for his actions. He didn't inhale, he didn't come, but we all know about that cigar and that alone is enough to make anyone demand impeachment.

Zoe Feller

SHOULD RUPERT MURDOCH'S EVER-EXPANDING MEDIA EMPIRE BE SUBJECT TO CLOSER REGULATION AND SCRUTINY?



Rachel Vere
Third Year, History

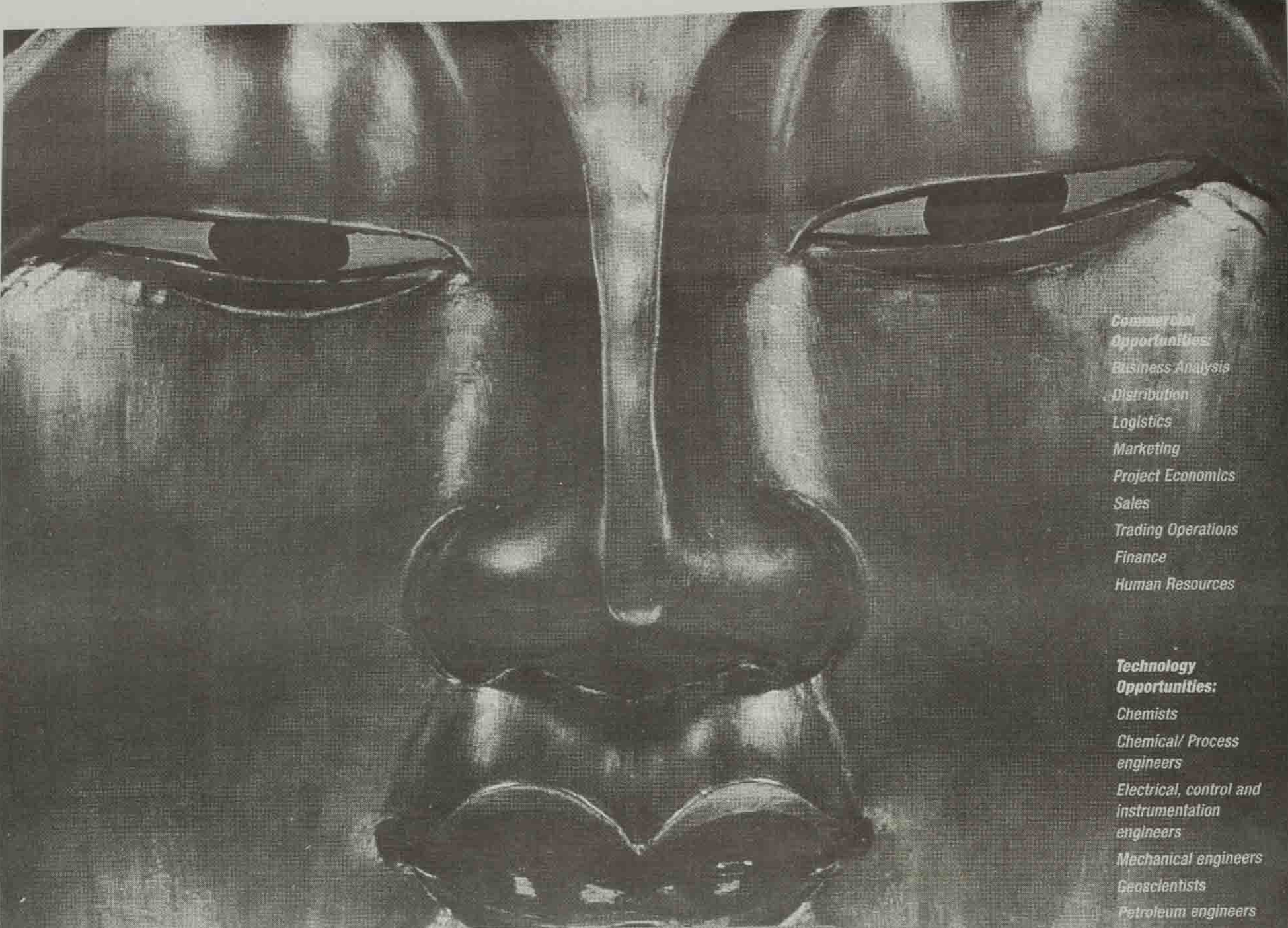
"A fine line must be drawn between denying an individual's freedom to success and letting great power concentrate in one person's hands, especially when this power is the medium through which the majority of this country is politically informed."

"I think we're all just a bit bitter because we haven't got as much money as him, there's only a few people in the world with as much power and wealth as him so I can understand the resentment."



Hannah Litman,
First Year, English

What do you think? Leave your thoughts and vote on our all-new opinion page at www.leedsdotstudent.co.uk



Commercial Opportunities:
Business Analysis
Distribution
Logistics
Marketing
Project Economics
Sales
Trading Operations
Finance
Human Resources

Technology Opportunities:
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You don't need to go to the other side of the world to find enlightenment

An oil company? Enlightening?

Fifteen years ago we wouldn't have described ourselves that way. But we've come a long way since then. Along with bureaucracy, we've thrown out complacency about our success. Now the entire energy business is changing, and we're leading it – in our approach to the environment and communities we affect; in the way we make decisions and run our business; in the way we stretch and develop and listen to our people.

And we still happen to be one of the most important, exciting and unpredictable ventures on earth. We need people who think like us to grow the business profitably and responsibly. Even the longest journey begins with a single step. So come to our presentation and see what BP can do for you, or pick up our Guide at the careers service.

Technology presentation details

Date: Wednesday 7 October 1998
Time: 6.00 pm
Venue: Senior Staff Common Room





Ross HORSLEY

The wake-up shake-up

NEW research commissioned by a society of insomniacs in San Diego claims that too much sleep is actually bad for you. According to scientists, the human body has incorporated laziness into its evolutionary progress, to the point where we can no longer trust our brains to tell us honestly when we've had enough sleep. Apparently, sleeping for longer than five or six hours a night can be detrimental to concentration levels and short-term memory.

While I wouldn't go so far as to call myself an expert on the matter, I have devoted a significant portion of my life to sleeping and feel qualified to challenge the insomniacs' sour-grape findings. Admittedly, I did find it difficult to concentrate on the report and can't actually remember a thing about what it said, but I'm fairly certain that anything less than ten hours sleep would leave me irritable, bad-tempered and disagreeable, if only because I'd find myself waking up in time to watch *The Big Breakfast*.

I'm sure there are many early risers eager to sing the joys of getting up before noon - especially since singing the joys of something is such a morning thing to do - but these weirdos need to come up with some better reasons if they're going to convince

anyone to join them.

For instance, what's the point in getting up to watch the sun rise when, like *Neighbours*, it's repeated in the evening? Technically, of course, the sun is actually *setting* at this later time of day but it basically creates the same streaky pink special effects in the sky. But while I may on occasion wake up in time to watch a sunset, I wouldn't go so far as to insist on walking down a country road or standing on a beach in order to do so.

WORSE still is the mindless adoration shared by morning people for the so-called dawn chorus. As choruses go, I'd rank this one slightly above the chorus of any song by Steps, but it's still little more than a gaggle of squawking and twittering which could be reproduced quite faithfully with the aid of an elastic band and something squeaky and annoying.

(For full details of how to produce the sound effect, attach two first class stamps to a postcard marked "I'm An Idiot" and throw it into the nearest litter bin.)

It's not as if mornings are even practical anymore. In past times, it may have made sense to make the most of daylight hours but, with modern electrical lighting, this is no longer necessary. Indeed, if all university lectures were held after midday, attendance would probably soar. Particularly in nightclubs.

Since science has yet to fully explain the purpose served by sleep and why we need to do it on such a regular basis, research into the subject is obviously valuable. But I certainly won't be losing any sleep over the most recent findings.



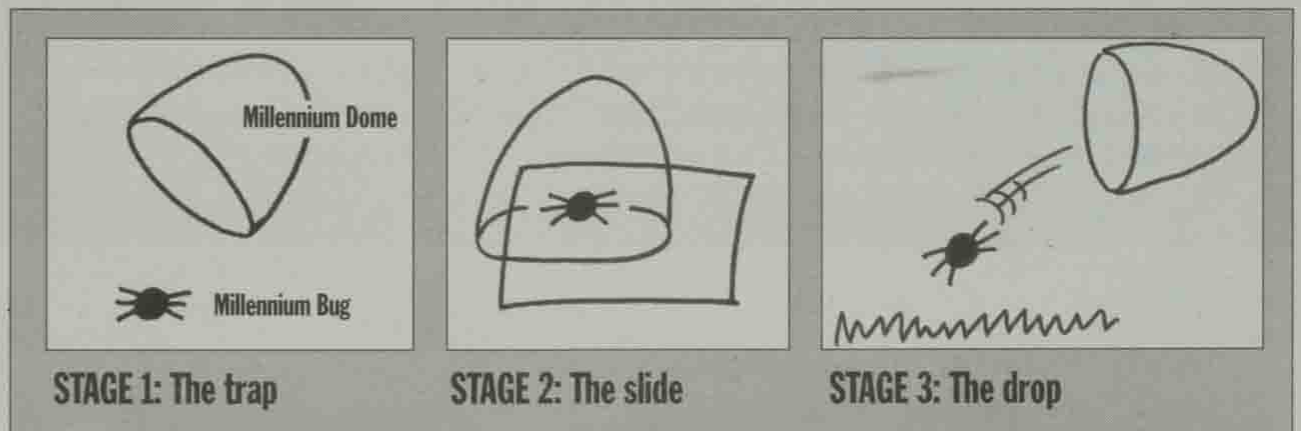
Beating back the Bug

THE real purpose behind the costly and previously mysterious Millennium Dome project was finally revealed this morning as part of the government's new KickAss2000 campaign.

The unsightly Dome is to be used to capture and dispose of the much-feared Millennium Bug and will form the centrepiece of a complex three-stage strategy (see right).

The first step will involve delicately placing the Millennium Dome over the Bug, thus trapping it like a spider under a very big and expensive jam jar. Once this has been achieved, a team of construction workers will slide a large piece of card (ideally made from special Millennium Paper) beneath the rim of the Dome. The final stage will then be to carry the Dome outside and tip the Bug out into some long grass somewhere.

Said Millennium Minister Peter Mandelson, "We've had this plan in our heads all along but just didn't tell anybody."



You're the

Sick of working for power
 what to do when you leave
 your own business
JEMIMA SISSONS talk
 there, done that



ALL students used to be interested in was beer and pulls. Now it seems everyone wants to be the next Richard Branson. After years of working under the shadow of demonic bosses the idea of working for yourself is very tempting. Whilst it is inevitably hard work, it means that you can rid yourself of office politics and insulting pay packages. And by creating your own career ladder, you can climb the... It isn't a new... but the difference... richest people in... From Tetrapack... is a solid, original... manager and a sup... successful entrep... intuition than qual... Everyone has a

Robin Hodgson

FIVE years ago Hyde Park Corner was a run down cross roads, today it's a hub of business activity. Robin Hodgson's got a lot to do with that.

In June 1994 he set up the vintage clothing shop, Sugar Shack. Following its success, he went into business with his brother Tim and opened The Clock Cafe next to Sugar Shack in June 1997. His most recent venture is the gift shop, Atticus, just down the road from the Shack and the Cafe, which he opened in partnership with his girlfriend, Claire Fowler, in - you guessed it - June 1998.

How did you start?
 I did a Masters degree in English Language at Leeds University and started up a vintage clothing stall in Granary Wharf at the weekends to pay my way through. I really got into it. When I finished I realised I didn't want to work for anyone else any more.
 Before doing the degree, I'd been teaching in private

language schools all over the world. The directors would live in huge villas and go on long summer holidays while I was working forty hour weeks and getting more and more into debt. I wanted to do something for myself.

My contacts and interests were in vintage clothing, so I decided to go into that and because I'd been a student in Leeds I knew about Hyde Park Corner. I was a bit run down but it's quite a good little corner, so I thought I'd give it a crack there. I took on a short lease and put all my time and energy into the shop.

Were there any other vintage clothing stores in Leeds at the time?

Hardly any. There had been one on Hyde Park Corner but it'd gone under six months before. It was a bit of a risk, but I felt that they were doing something wrong that I could do right. When I started vintage clothing stores sold second hand English rag-kill clothes. But I decided to mix classic vintage clothing with up to the minute streetwear. I brought in clothes from America and all over

Europe, mixed them with designer labels and got local designers like Carol Harris to make clothes specially for the shop.

Did it take off immediately?

I didn't make any money for quite a long time. I opened Monday through to Sunday and I worked every day. I had to buy the clothes as well, so I'd go off to London at six o'clock one night and have to be back to open at eleven the next day. It took a lot of hard work.

But you prefer to be in business by yourself?

Yes, definitely. You're your own boss. You are in control. The only difficult thing about running your own business is that you end up taking your work home with you all the time and working seven days a week. Your work and free time all blend into one. It's a big risk. You have to really believe in what you're doing and be prepared to work really hard. There are a lot of years involved.

What's your advice to students thinking of setting

up a business?

I don't think you should leave University and immediately go into business. It's a big commitment and there are a lot of financial risks involved. It all depends on the person. When I was twenty-one I had no idea what I wanted to do. I've worked in forty bars around the world and I don't think I could have set up the cafe without that experience.

It's like relationships. You can't say that people who marry their first love at eighteen won't have a successful marriage. But I'd say, go out there and have a few relationships, find out about yourself and other people and then make a decision about getting married with a little bit of experience and hindsight. It's the same with business.

So what's the most important characteristic to set up a successful business?

Balls. Thousands of people come up with ideas for businesses, but it's a question of putting your money where your mouth is, being prepared to work hard and not being daunted when times get hard.



Leeds Student

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JUICE

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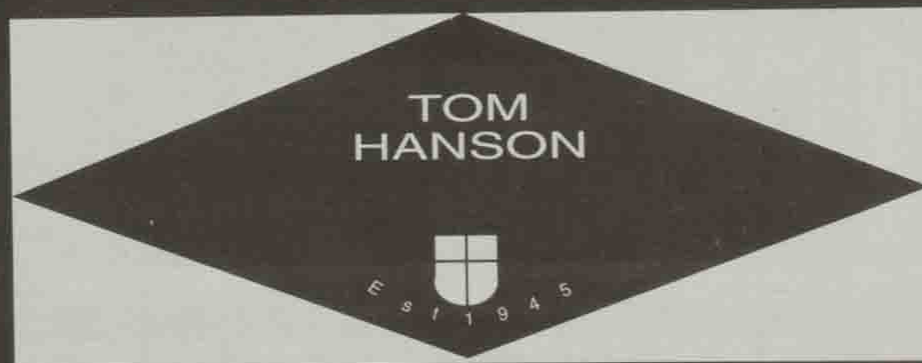
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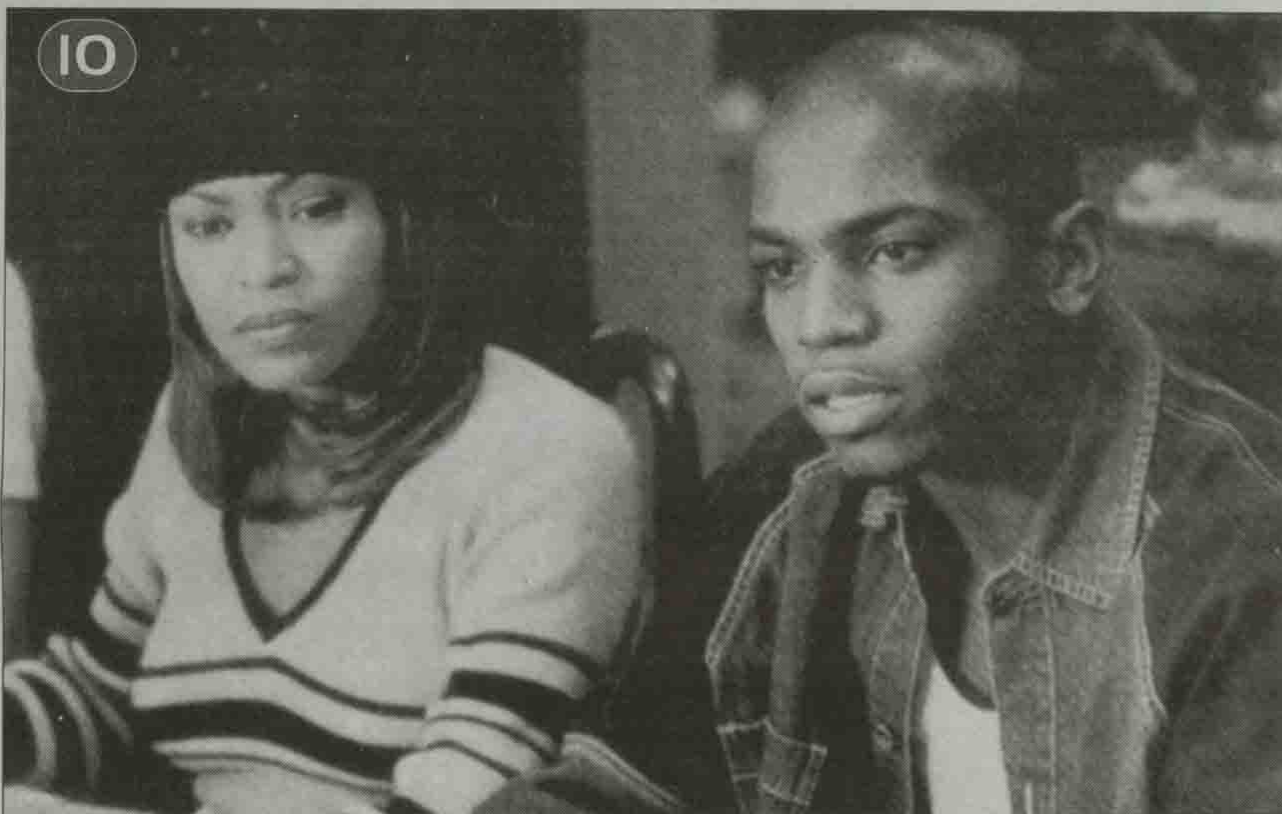


"I MAKE SURE THERE'S A LIGHTHOUSE FAMILY RECORD 'COS I LOVE 'EM!"

Lard on his playlist for the Radio One afternoon slot

centre pages

plus



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Got in the bag? You can't be sure until you've read this

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2 WEEKS UNTIL TRANSMISSION

LSR 107.4fm - 28 days of radio for Leeds



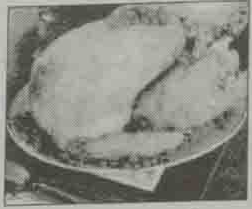
JUICE LOWDOWN

Freshly squeezed every Friday

Edited by Louise Sherwood

Hot
or Not

MUMSY'S COOKING



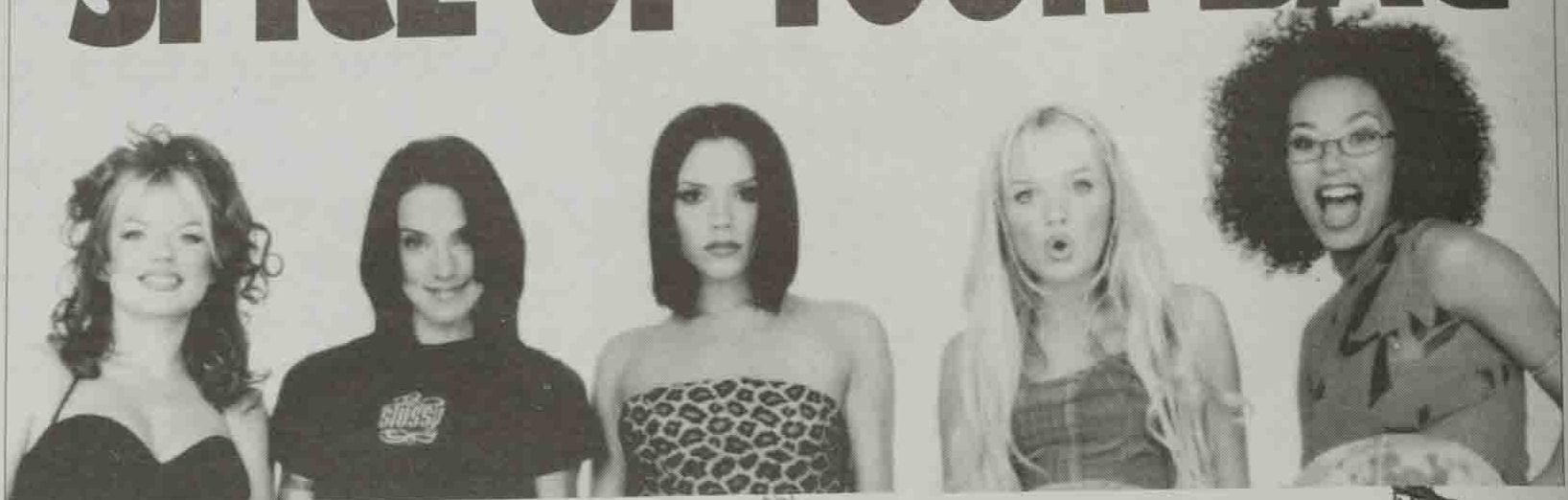
No more roast dinners or elaborate meals. Most people seem to believe that their mum's cooking is the best in the world. But if your mum isn't the next Master Chef you may still dream of a fridge at home groaning with delicacies, or at least stocked with food which hasn't got a week's growth of mould stuck on it.

COOKING FOR YOURSELF

FIRST you have to battle your way around Morrisons debating over whether or not you can afford that extra luxury item, then carry it all back to your house. Next you've got to cook it all. But sometimes this just doesn't happen and instead it's a tin of spag bol and a pint in the Old Bar.



SPICE UP YOUR BAG



ONE essential item on a student shopping list at the start of the year is a bag to carry your work round in. Actually you will probably have discovered that you also needed it in Freshers' Week for all the adverts and flyers that were handed out. But you may find that choosing a bag is a bit of a problem. However, in order to make that crucial choice, it may be useful for you to

picture yourself as one of the Spice Girls (whether you're a boy or a girl), because it seems that all bags can be classified as one of the members of the group. Here are the categories, which one are you?

SPORTY

Available from all good sports shops and Argos. Sports bags have been around for ever and are used by everyone at some stage, school kids, tramps, families

and funnily enough sports users.

POSH

Strappy handbags for departmental balls, little leather type rucksacks for nights out and briefcases for job interviews or the office. Or shoulder bags for whizzing round Harvey Nicks darling. These are all the domain of the Posh bag.

GINGER

Not a ginger bag but one for

independent types who like to stand out in the crowd and go out on their own.

Anything unique goes, so if you walk round Uni with a shopper bag on wheels or a straw picnic hamper you're a Geri bag owner.

BABY

For those of you who have found that Uni gives you the opportunity to relive your childhood then this is the bag that you will treasure. Your choice of baggage is probably

one that looks like a Tellytubby or Sean the Sheep.

SCARY

Tubes of paint, inflatable rucksacks, leopard skin, fluffy material or covered in rubber spikes, the scary bag defies the boundaries of conventional bags.

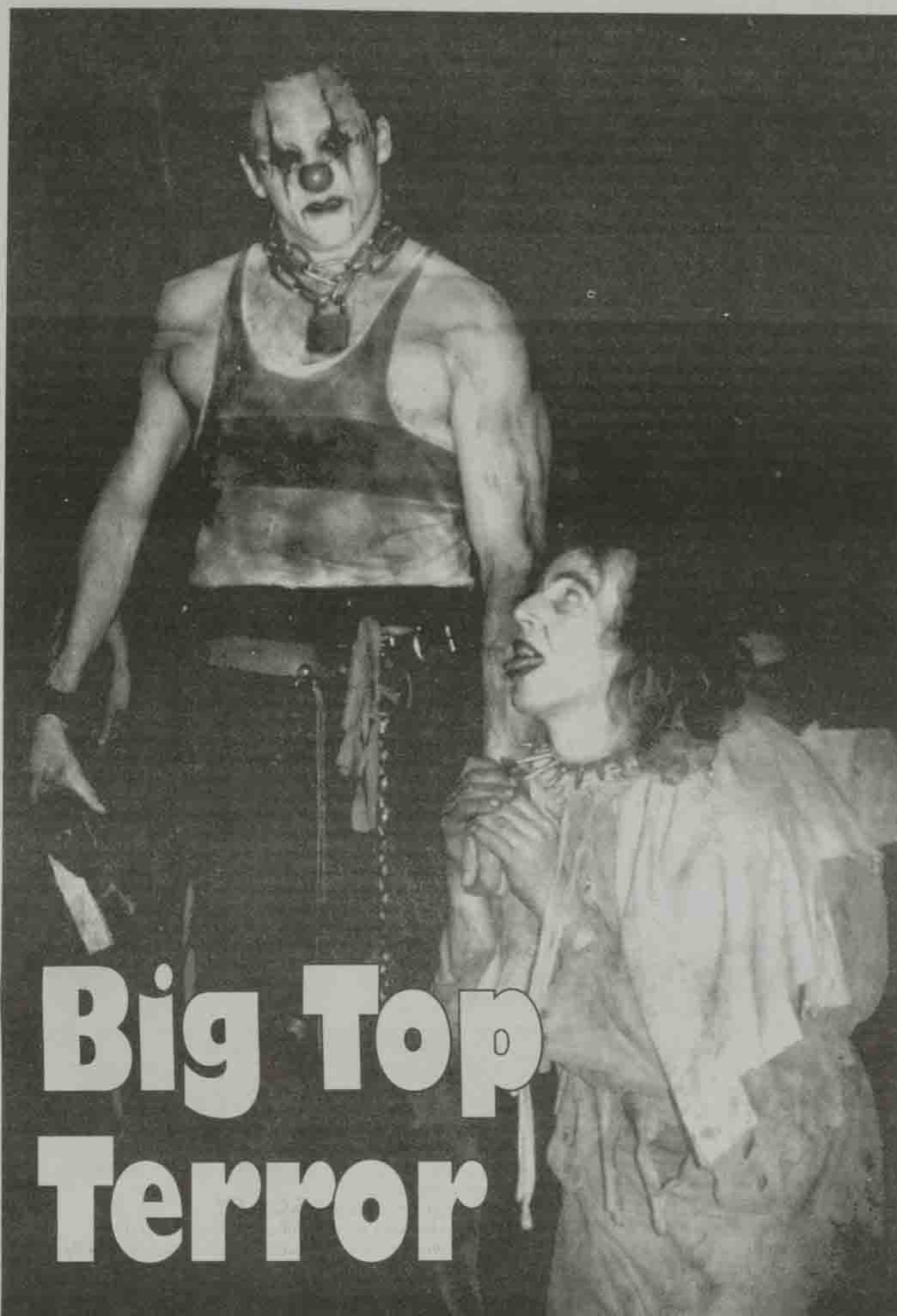
Oh and then there's

ONE STRAP BAGS

... 'cos everyone's got one.

INTERESTED IN SALES AND MARKETING?

Leeds Student PR meeting
Wednesday 7th Oct, 5pm,
Committee Rooms A & B, LUU



Big Top Terror

THE Big Top glowed with a threatening ambience of the unknown. The Circus of Horrors was in town, a show you may think twice about seeing. On entering the Big Top your senses are instantly awakened by the familiar smell of the circus saw-dust and trapped air, grease paint hangs in the air.

The pre-show warm up is a treat in itself where audience participation isn't a personal choice, a maverick demonic clown and an airline stewardess creating a banter that in the first instance left you wondering 'Are they being serious?' The set is grand, 'post apocalyptic' as the story goes.

Dr. Haze our host for the evening has the unenviable task of quelling the growing chaos that has ensued. His method is to create unearthly entertainment. Let the show begin.

From the start you are bewildered by a cacophony of sound, light and movement. Vehicles, reminiscent of Mad Max are driven around, filling the already bustling arena with fumes and a further sense of urgency. The Doctor's entrance is well-timed and suitably unusual. From this point on you know there is no going back and you set yourself in your chair without a clue as to what is going to happen next.

Audience splattering amputations seemed to be a firm favourite

Throughout the first three acts you will be introduced to many weird and wonderful characters. One such cast member is the Wasp Boy, so called because he practices the art of corsetry and as a result of this he poses with a seventeen inch waist. How good is that for his 'vital' organs? His personal delight appears to be body modification and adornment, which makes him the ideal circus freak.

Yet the 'horror' of him hanging heavy implements such as bells from nipple rings was neither original nor believable. The hammering of skewers through the tongue is a feat that even Scary Spice or an up and coming royal could manage, after all you're only making a hole. However his many strange fetishes mean that you wouldn't want to leave him alone in your tool shed.

Throughout the performance

the array of characters perform unusual mind bending magic that incorporates the bizarre. They even have the obligatory dwarf. Audience splattering amputations seemed to be a firm favourite.

The costumes were realistic although at times they left you wondering if you had come to the Rocky Horror Show instead.

The best part of the show for me was the bungy swinging trapeze artists. Caught in the glare of the ultra-violet light their costumes reflected a skeletal appearance, while the skill and precision of their performance was astounding.

Many of the acts were broken up by the doctor, who headed a band called The X-Factor. His dulcet tones pounded through his Madonna mike but you have to appreciate grunge Goth Rock to enjoy the sound.

It is extremely difficult to follow any running order to the show, the entire affair is a grand culmination of splatter magic and shock horror. However the Circus of Horrors is in fact a family enterprise of performers with genuine circus skills. Still, as you leave the Big Top you are certainly not carrying with you memories of the kind of circus you've been to before. In fact you're not entirely sure what you've seen.

Michael Day



Dance! In the Name of Love

RELATIONSHIPS are never easy and any handy hints on how to sort things out come in useful. The arts have often tried to deal with the problems, in music, film, television and theatre. And dance is no exception to the rule.

On the 3rd of October the Northern School of Contemporary Dance will host a performance by the X-Factor called Love Bites which

focuses on three friends and explores the way their relationships develop with humour, heartbreak, sex and friendship along the way. The Northern School of Contemporary Dance re-opened last year after extensive refurbishment in its main building which was formerly a mosque.

They are now able to offer a full programme of entertainment including dance performances from visiting



companies as well as their own students.

TICKETS: £2.50 concessions
TEL: 2193000

If you missed the show in Leeds you can catch it in Brixton and Camden, London after the 10th

THE TOP FIVE THIS WEEK

Movies

1. Saving Private Ryan
2. Lock Stock & 2 Smoking Barrels
3. Armageddon
4. The Horse Whisperer
5. X-Files the Movie

Albums

1. MANIC STREET PREACHERS
This is my truth - tell me yours
2. SAVAGE GARDEN
Savage Garden
3. SHERYL CROW
Globe Sessions
4. LADYSMITH BLACK MAMBAYO - Best of
5. GOMEZ
Bring It On

Singles

1. LAURYN HILL
Doo Wop
2. BEAUTIFUL SOUTH
Perfect 10
3. B*WITCHED
Rollercoaster
4. MEL B
I want you back
5. NALIN & KANE
Beachball

Videos

1. SOUTH PARK
Box set
2. FACE OFF
3. FULL MONTY
4. CON AIR
5. BAGPUSS

As supplied by





YOUR sports team or society is about to get lucky - O'Neill's is offering branded kit in return for a certain commitment to 'study' on the premises.

The catch? There isn't one, unless you call having your post-match drinking sessions at the best party venue in town a catch.

And in addition, O'Neill's are throwing in a FREE keg of Caffrey's (that's 88 pints worth!) for the team's end of season celebrations.

Details on the sponsorship deal and conditions (which also includes the supply of trophies and party invites) are available from O'Neill's on South Parade.

IN the meantime, O'Neill's in conjunction with Leeds Student is offering another keg of creamy Caffrey's for any forthcoming party night you are having.

The competition is in the form of a free prize draw, and all you have to do to earn yourself a night of fun and frolics is send us a postcard with your name and contact phone number into our normal address.

WIN A FREE KEG OF
CAFFREY'S
- THAT'S 88 PINTS WORTH!

Get your kit off...
at O'Neill's

FREE CINEMA TICKETS!

FANCY a pair of tickets for the movie of your choice? Thought you might. Well, here's your chance.

Leeds Student has teamed up with Warner Village Cinemas to give away a pair of tickets in EVERY ISSUE this academic year.

So remember to check the competitions page each Friday for this regular offer, along with the other superb prizes we will be giving away throughout the year.

To win this week's pair of free cinema tickets, answer the following question:

Which two Hollywood celebrities star in 'A Perfect Murder,' the film that opens this year's Leeds International Film Festival?

First correct answer wins. Tickets are only available for films that have been on national release for two weeks or longer.



It's more than just a railcard

THE Young Persons Railcard has teamed up with a whole host of partners to bring you some blinding offers all over town.

Not only does it offer you one third off almost all standard rail fares in England, Scotland and Wales but also a number of other great discounts.

Get free beer with a 3 for 2 pints offer at all Firkin Pubs!

Get cheap food with free burgers at McDonalds!

Get cheap music with a host of reductions on Sony CDs, and

show off with a free mobile phone package!

In addition, there are loads of other bonuses like 10% off Club 18-30 holidays, advance information and discounted tickets on selected events from Ticketmaster.

You can also get hold of some great discounts on subscriptions to magazines like Loaded and Marie Claire.

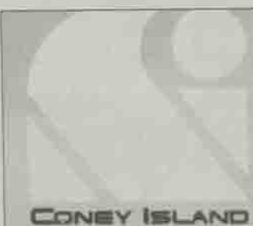
Spend your time and money the way you want! A Young Persons Railcard can pay for itself in one journey... you can't afford not to have one.

**AND WE HAVE THREE
FANTASTIC RAILCARDS
TO GIVE AWAY...**

To win one, just answer the following question:

Which famous celebrity was the voice of the animated television series 'Thomas The Tank Engine'?

First three correct answers win.



FOLLOWING the demise of It's Obvious at the Warehouse, Tonka 2 is the latest night to try and make a success of Friday nights.

Featuring big-hip break beat,

jazz-hop and electro-funk, Coney Island invites you to the exclusive launch tonight.

Over the coming weeks, Tonka 2 will also be hoping to showcase the nation's finest live talents and special guests.

If you want to get down to the first night and see what all the fuss is about, we have THREE VIP tickets to give away.

To win them, come to our office at LMUSU at 5pm today. **FIRST COME FIRST SERVED!!!**

tonka2

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UK £18

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almost all fares

plus other stuff

Mr. Jax Wil

* except 1st Class (you wish) and stuff like that

To enter any of these competitions, simply ring 243 4727 and leave us your answer, name and contact phone number. Winners' details will be printed on this page next week. GOOD LUCK!

Competitions end each week at midnight on the following Tuesday. The editor's decision is final. Prizes will only be given out from our office at LMUSU. Last week's winner - Laura Dean. WELL DONE!

FILM ACTION

Divorcing Jack 15
CERTIFICATE
GENERAL
RELEASE

➔ Romantic thriller set in a violent Northern Ireland

DO not be misled by the images of a cheesy American romantic comedy that this title inspires for nothing could be further from the truth. There is romance and there is comedy but set against the harsh, violent backdrop of Northern Ireland there is more to this film than first meets the eye.

David Thewlis plays the lead Dan Starkey, a character not that far removed from his wonderful performance in Mike Leigh's *Naked*. Not very lovable, with aspirations to "deepness" Dan provides a slightly irritating central character, and you can't help wondering what all the women are doing throwing themselves at his feet.

A journalist by trade and a drinker by nature his marriage is well and truly served on the rocks.

However when entering into an affair with a young art student he finds himself caught at the centre of a political scandal carried out terrorist style. His wife gets kidnapped, his girlfriend murdered and he finds himself being chased by not only the IRA but the UVF, RUC and British army as well.

Somewhere along the way he hooks up with a nurse dressed as a nun, played by the talented Rachel Griffiths of *Muriel's Wedding* fame. The pair then embark on an action packed quest to find his wife, a



classical music tape and some murderers. As if this isn't enough to keep them busy the whole future of a peaceful Northern Ireland lie in their hands.

HARD to categorise, this film shifts effortlessly from action to romance, and from thriller to comedy making it enjoyably balanced viewing if you don't mind the violence, of which there is plenty.

Refreshingly unbiased this film manages to steer clear of the real

debates over Northern Ireland, preferring instead to show the terrorists on both sides as the cruel, heartless murders that they really are.

Scripted by one of Northern Ireland's most prolific writing talents and the feature debut of Irish director David Caffrey, *Divorcing Jack* is far removed from the Hollywood films that have tried to tackle the issue. There is no glorification of violence nor any of those phony accents that slip half way through a speech which have

become so common to the *Devil's Own* style of movie.

Although entertaining and certainly worth seeing there is something missing from this film which is hard to pin-point. Maybe the action wasn't quite fast enough and the soundtrack not as inspiring as it could have been. As the movie ended you couldn't help thinking that it could have been a monster hit but somehow fell just short of the mark.

Eleanor Mawrey

VIDEO COMEDY

24:7 15
CERTIFICATE
General
Release

➔ Unsatisfying comical look at gloomy Midlands life

WHENEVER you hear that a film has been made using untested actors, you can't help but think it's going to be a budget film with crap actors and not worth seeing. When you see that Bob Hoskins is starring, suspicions surface suggesting that the entire budget went on paying him and the film is even more likely to be rubbish.

Abandon all these preconceptions. *Twenty Four Seven* is an original, well directed, depressing look at small town life starring young, but talented actors. Once you can get over the complete mish-mash of accents (North London - Nottinghamshire - Cockney) you can settle into an absorbing film.

Bob Hoskins stars as an idealistic boxing coach who believes he can unite the town's teen gangs and get them off the streets through boxing. And he does a valiant job, managing to control the tempers, restrict the drug use and even keep one protegee out of prison.

There is some impressive camera work and the directing by Shane Meadows is excellent, especially his decision to stick to black and white to enhance the sorrowful appearance of the town. But what really creates the sadness is knowing the end before the film begins. The opening

scene shows Bob Hoskins as a tramp, so you know throughout the whole film that things can't work out for the best and it's not going to have a happy ending.

That being said, there are unexpected laughs and genuinely uplifting moments. The characters are very funny and every tiny trait is accurately observed by the writers, and in turn brilliantly portrayed by the actors.

The film's weak point is its end. It's almost like they ran out of time and money and gave up trying to be inventive. It's a very disappointing end to a hitherto enjoyable film. The film just stops. Ends are tied up loosely and Hoskins' rapid demise is glossed over. Considering his life is the main theme of the film, it seems strange not to explain exactly what went wrong. After devoting so

much of the film to the loneliness and joy in his life, it is disappointing not to know more.

Twenty four seven is not an amazing film, the accents are stupidly inconsistent, the ending is disappointing, but the brilliant performances from the young cast and a BT-free Bob Hoskins make this a worthwhile rent from your video shop.

Zoe Feller



FILM ACTION

Sphere 15
CERTIFICATE
GENERAL
RELEASE

➔ Sharon Stone gets thrown in at the deep end.

AN unidentified spacecraft appears in the ocean and, the possibility of extra-terrestrial life ever-present on the minds of the powers that be, a team of top professionals

are sent in to investigate.

The hand-picked, yet reluctant crew include Dustin Hoffman as a psychiatrist, Sharon Stone as a marine biologist and Samuel L. Jackson as a mathematician. This is apparently the best combination of skills to deal with unknown life forms lurking below. After a perfunctory training in deep sea diving, the nervous team are quite literally plunged into the deep end.

Within this foreboding, dark underworld, the group discover an enormous, glistening sphere. They carry out the relevant scientific tests, concluding that the sphere contains some kind of energy source. In between work there is

time for light-hearted bickering and joking amongst the crew whilst Hoffman and Stone, as sparring ex-lovers try to resolve past problems. All is well until, a little predictably, their return to the surface is delayed by a freak tropical storm.

AS the days go by, each member of the team begins to have nightmarish hallucinations and gradually they realise that the sphere has somehow entered their psyche and is turning their worst fears into reality.

As the boundaries between dreams and consciousness blur and trust breaks down, the crew must struggle to control their mounting

fears if they are ever to return to the surface again.

The film's themes of mind control and trust are intriguing, yet the overall effect is somehow more confusing than thought-provoking. As an action movie, *Sphere* tries hard to be tense and frightening. Some scenes are guaranteed to make you squirm, for example when the snake-phobic Hoffman is attacked by a swarming mass of sea serpents.

However, despite the presence of the star-packed cast, the film remains more of a damp squid than an electrifying stingray.

Sally Young

CLUB TECHNO

Templehead

HARVEY MILK
BAR

➔ Impeccable performance from techno's new Mr Big

AT THE back end of Introweek this year, a familiar name uprooted from its comfy home and, picking up its goods and chattles, made its way briefly into bold new pastures. This is not to imply that Templehead has not been to the refectory before, but it's last visit was for it's Xth birthday, an event which you would expect to be celebrated with style.

What I am referring to is the fact that this visit was on the Saturday capping the end of Freshers' Week, a date traditionally set aside for the biggest event in the timetable.

Bear in mind that until the beginning of last year, Templehead was struggling to fill the Harvey Milk Bar, and you begin to realise the growing status the team have enjoyed over the last twelve months. This success is begrudged by no-one.

With the rise in popularity of the event, expectations have also risen, and DJ Templehead has responded with aplomb, continuing to secure some of the largest names in trance/techno whilst also providing opportunity to local DJs, residents, live acts and spinning some fine tunes himself.

THE crowd in the Harvey Milk Bar know this combination well, but playing in the open spaces of the University's refectory is another world from playing in the confines of Templehead's more normal boundaries. The crossover, however, was seamless.

House DJs were DJ Templehead and Dinsdale, both maintaining their impeccable records at these events. Following the night's namesake were the live act, Lab4, who completely dispelled the opinion that you should keep live acts away from dance clubs. They kept the music brutal throughout their set, which started harsh and became hard as fuck!

Not for the first time, Escape from Samsara provided the acts throughout the night. Beamish knocked out a solid set, before Oberon did what he does best, and he does seem to do it well at Templehead.

The club will be returning home for its next event, and I strongly suggest that you check it out. If you were there on Saturday, you'll be back. If you weren't, get your ticket early or face further disappointment.

Phil Lindfield

SINGLES

SINGLE OF THE WEEK

Bjork - Hunter
(One Little Indian)

The ever-fashionable one returns with Farrakhan flicks and another showcase for her amazing voice. Like Lauren Hill she's a style mag editor's wet dream; that rare combination of charisma, cool and sheer talent that seems destined to weather the whims of fashion for years to come. 'Hunter' isn't her best song, but her idiosyncratic vocal style is like alchemy at work, turning an undistinguished ballad into a Nordic pop opera. Gold standard, and nice to fall asleep to.

Fun Lovin' Criminals - Big Night Out
(Chrysalis)

The Fun Lovin' Criminals are, like, really cool for missing the g's off the end of words and *bein'*, like, 100% Columbian and *wearin'* sharp suits like the real, authentic criminals they obviously *aren't*. If the truth be told they are closer to evoking the atmosphere of a Bacardi advert than the Reservoir-Dogs-on-Vinyl they desperately want to be. However, repeatedly singing "Can't you see? I got a supermodel on my dick" is a crime. *Dick heads.*

Superior - Faster than You
(Virgin)

Girlpop doesn't have to be all pap. Ask Su Goodacre. She wants to be Blondie (doesn't everyone, darling) although she actually sounds a lot more like Kim Wilde... still. 'Faster than You' is a pleasing morsel of powerpop with a pedigree (note Matt Osman of Suede on guitar) and a welcome alternative to the oceans of faux swing slush polluting the charts at the moment (cf. All Saints). What's more, she snarls copiously. Promising. Only time will tell if she too is all mouth and no (combat) trousers.

Shaquille O'Neal - The Way It's Goin' Down
(Chrysalis)

On court, Shaq has earned his name as one of the most feared and respected basketball players in the NBA today, standing tall at a massive 7'11".

So what? If David Beckham/Ian Botham/Eric Bristow made a record, would you buy it?
"Too hot to handle/ Too cold to freeze/
Gunz, you never heard no rhymes like these"
Gunz, that don't make no sense ya know.
Anyway, we all prefer
"Too hot to handle/ Too cold to hold/ They're
called the Ghostbusters and they're in control..."

The Supernaturals - Sheffield Song
(Food)

The Supernaturals are essentially glitter-rock without the glitter. Unfortunately, this doesn't leave an awful lot (imagine The Sweet without the sequins, or Alvin Stardust sans platforms+quiff ensemble). No matter, for what they lack in lustre they richly compensate with *joie de vivre*, bad jokes and catchy nonsense:

"I can't help comparing the two of you/
It's like the Formula One with a Subaru
...her against you, it's like Motorhead and Winnie
the Pooh" etc.

Two parts ruff to one part likeable.

Arab Strap - Afternoon Soaps
(chemikal underground)

A gilt-edged hangover, the calm after the storm, a sumptuous post-Britpop comedown resplendent with strings, this single is all of these things. It also sounds like a drunken man burbling over some fine Kate Bush. Freak and unique.

James McCarthy

MUSIC ALBUM

PJ Harvey IS THIS DESIRE?
Island Records

➔ To bring you my new long player

SOME of the greatest pop music over the years has been created from the depths of emotional despair. Hank Williams, Billie Holliday, Alan Vega, Ian Curtis, Kurt Cobain, Richey James are some of the more familiar names. Despite the recent tendency towards cults of Richey and Kurt, PJ Harvey doesn't have the same widespread appeal. It might be that she is female, or that her music is wilfully obscure. Or possibly it is because that she is still alive and has just produced her fourth album proper.

Always a one for collaboration and experimentation (most notably and influentially, Nick Cave), *Is This Desire?* shows a marked transition from the howling feedback breakdowns that made her early LPs so riveting. Guitars are replaced by sub-bass rumbles, spindly keyboard melodies and nigh-on industrial drum loops. It's closer to her John Parrish collaboration, *Dance Hall At Louse Point* than *To Bring You My Love*. Its very hard to imagine her doing the three-piece Pixies/Slint style guitar rock that characterised *Dry* and *Rid of Me*. She now sounds like, well, a female Nick Cave doing Bjork impressions.

But that's just inappropriate categorising. Her voice is the best it has ever been; strong enough to ape Cave's basso moan and shriek in falsetto. The single, 'A Perfect Day Elise' has had all of its annoying synth washes removed and, consequently,

MUSIC ALBUM

Kent ISOLA
RCA Records

➔ The sweet smell of success for the Swedish Suede?

ADISORIENTATING, almost hallucinatory sequence of lime-tinged cityscapes adorn the inlay card. We don't know where we are, but we know where this is at. An aeroplane, anonymous lovers, tower blocks, mystery, squalid glamour, *isola(tion)*... in the centre, some blurry, monochrome stills of the band looking skinny, pale, intense...

Evidently, Kent have been listening to Suede a lot (not to mention studying their inlay cards) which will instantly endear them to some and probably alienate them from everyone else. They will enjoy this. Kent sing of being "brittle as the frozen glass," of "dreams of silence," of being "broken with an overdose/On chemicals I'm burning" ("Celsius"). Kent like closing their eyes and moving at the speed of light, "outshining the sun," in glorious cellophane dreams. And this is all very well.

But if they are to earn a place in pop-culture history like Brett and his band, they will need to bring more to their music than a rush of vivid teenage sensations. Joakim Berg has a pretty voice but he lacks the punk theatricality and verve of Anderson. More importantly, their musical range is tellingly limited - too often choruses turn to impassioned teenage dirges in the absence of any knowing winks or sonic flourishes. Individual songs do not stand out in the memory, though to be fair opener 'Lifesavers' is of a strikingly accomplished simplicity, while 'Before it All Ends' is reminiscent of Radiohead at their most still and introverted. The Swede Suede succeed in as much as their guitar harmonies blend effortlessly and evocatively with their dreams of love and escape, the essential unity of style and substance so often unresolved in the rush to make a quick impact (cf. Embrace). And that's not a bad accolade for a young band virtually unknown in this country.

Bad name (oast houses, old people, the garden of England). Good image. A promising third album. And all the love and poison of Sweden.

James McCarthy



is a lot harsher. The title song has a lovely little guitar melody amid a mass of distortion.

There has been much made of the fact that five of the songs are named after women, but really these tracks just show a development in her exploration of gender identity and characterisation. The lyrics themselves do not stand out as immediately as on previous records, mainly because of all the vocal stylings she now employs, and because she now seems to be a happier person - hence the characters on the LP.

Yes, they do seem a bit unfocused: maybe she's not got much to say any more?

Is This Desire? is just, well, different. It's definitely a grower; the music, at first, appears to be coffee-table trip-hop, but it all makes sense after a couple of listens. Harvey has matured, simple as that. Its not better or worse than previous efforts, just different. Change or die, as somebody once said.

Phil Hanlon

MUSIC ALBUM

The Beta Band THE 3 EPS
Regal Records

➔ Getting Beta all the time, man

THERE'S something warm and generous about this. The Beta Band had proclaimed the needlessness of re-releasing these eps considering the army of ideas up their collective sleeves. And much as we strain on the edge of our seats awaiting new material, it is pleasant to be invited to sit back and submit to the old.



The general consensus on the Beta Band is that they are fresh as milk and equally as good for you. That they are alluring and cheering without being irritatingly carefree.

It all started a year ago with 'Champion Versions', which began life as the demo tape over which the band formed. Catchy, layered, warm and promising, this was followed by 'The Patty Patty Sound', on which their sound filled out into such beauties as 'She's The One', a repetition-heavy heartwarmer and the majestic 'Monolith', fifteen minutes of quiet experimentation and alien chants that has the courtesy not to desert its listener in an ambient field.

'Los Amigos Del Beta Bandidos', the third ep, capped it all off: 'Dr Baker' and 'It's Over' navigated torn and twisted lyrics whilst 'Push It Out' evoked a big satisfying end-of-hard-day stretch in music. Put it all together and it's certainly an experience. The Beta Band are eclectic stirrers of the musical melting pot, visual and aural treatsters supreme. Don't deny yourself.

Sonja Todd

MUSIC ALBUM

Kurupt KURUPTION
Polydor Records

➔ Kurupting the kidz alongside Snoop Dogg and Foxy Brown

THIS gorgeous, sun-soaked album is gonna be heavily promoted as a new breakthrough in fusing East Coast and West Coast hip hop artists and styles. Don't be fooled, though, coz this is defiantly a West Coast affair from the skewed and sublime 80z-synth fetishisation to the lazy sexism and offhand gangsta posturing that punctuates its creative core.

And for once this is no bad thing. After the towering aesthetic success of Snoop, Dre, Warren G et al in 93/94 the East Coast didn't so much rest on its laurels as mistake its initial thrilling decadence for complacent self-aggrandisement. Almost a pop tragedy, if they'd have truly deserved it.

Now, at last, Kurupt has given Cali a new lease of life, a way out of the G-Funk morass (Tha Dogg Pound? Twinz? God, no) that nevertheless extends its initial heat-haze splendour and sonic clarity. 'Kuruption' really is a triumph.

It's actually a surprisingly diverse album. Opening with the clipped retro-chic/robo-R&B of 'This One's For U' (what The Fugees would be like if they understood the absolute necessity of using/abusing our sound future) it moves effortlessly into 'Make Some Noize', a straight-at-tyer-solar-plexus mess of concrete slabs of noise... the call-and-response nightmare of a twilight Millennicholia. 'It's A Set Up' is magnificent: serpentine flute loops writhing around the sharpest metallic break, words spat out with lethal venom, perfecting the classic G-Funk Cartesian split between sublime sonic seduction and barbed and bloody street-life sentiments. 'Livin' In Da Life' is a dive into the darkest recesses of a gangsta reverie, a glorious eaz-e glide of 80z synthetic soul as artificially poignant as city lights waking at night.

Kuruption is a West Coast jewel, a bolt out of the blue. A surprise. And I like surprises. And more than that: it is another marvellous hip hop moment at a time when hip hop is as consistently astounding and ahead-of-the-game as it ever was. Get in.

Oliver Craner

BOOK FACT

FHM's Bachelor Guide

VARIOUS
New English
Library
£8.99

⇒ Handbook for virgins

THE TOOLS, THE POSITIONS, THE EXCUSES!

FHM's BACHELOR GUIDE
A course in self-improvement

THIS is subtitled 'A course in self-improvement'. Hmm. So what does this mean? Well, the chapters do have titles such as 'How to dump your girlfriend', 'Am I gay?', and 'Porn on a budget'. You get the idea. The actual contents is like looking in the bin of the strange bloke who lived down the road from you when you were young; pictures of vomit, bizarre medical complaints, tasteful pictures of women in their undies with nudge-nudge, wink-wink commentary.

Who is this book aimed at? It seems that bachelors these days are not the super-cool type depicted at the start of the century, but ones who are tied to their mothers' apron strings and have a deep fear and mistrust of women. Is this the final development of the male of the species in the *fin de siècle* world?

The concept of laddism is a curious one: a reason to act like a social retard, and get away with it. With sections of the caliber of 'Is your girlfriend a slut?', a piece on women's magazines, and what is stored in a woman's brain (calories in chocolate, phone numbers and neurosis, apparently), the book betrays a fatalistic desperation, showing up ver lads as a group of male failures, craving a way of acceptance without putting any effort into it.

This attitude towards women is a strange one. While it is not predatory, women are portrayed as special trophies in a pre-pubescent kind of way. In the end it comes across as being childish in the extreme. It's best represented by the cut-out-and-keep figure of Emma Harrison as a Christmas angel. Why?

This makes the book all the more mystifying due to the fact that some parts of it are written in an eloquent and almost entertaining style. Very strange.

Of course the book is classed in the 'humour' file. But justifying suspect and juvenile bluster as just 'having a laugh' is far too easy a way out. But then again, it could be said that the eloquence is just there to hide the fact that the majority of this book is quite vile and stupid.

Phil Hanlon

BOOK FICTION

Filth

IRVINE
WELSH
Jonathan Cape
£9.99

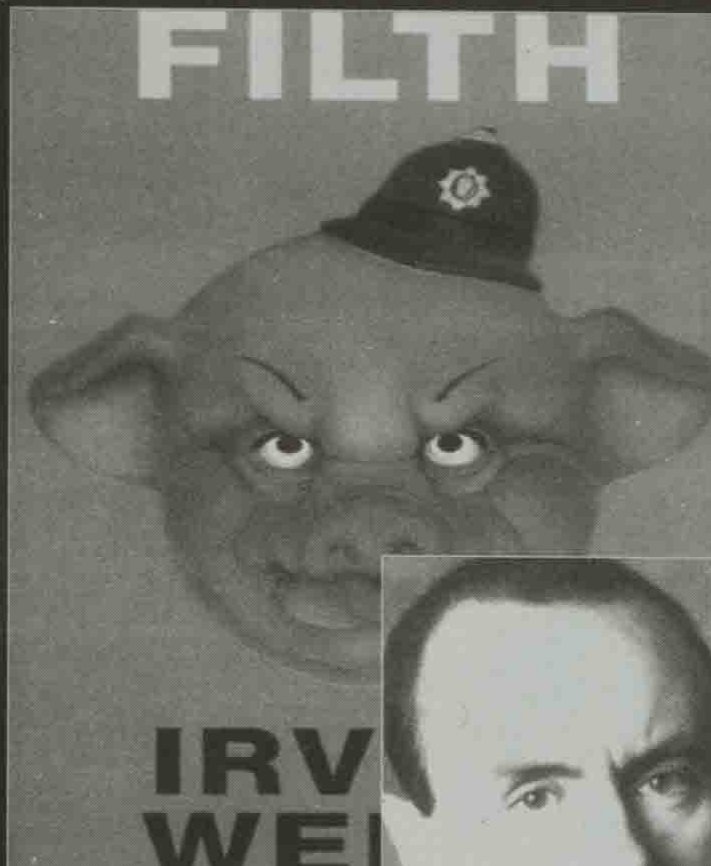
⇒ Disturbing but brilliant newie from the celebrated Scot

A PART from his first book *Trainspotting*, Welsh has been knocked about a bit by critics. Unjustified in many minds, always experimental and pushing boundaries of contemporary thinking in literature, Welsh has gone back to a solid formula of strong characters, vivid details, and recognisable locations, so how will the critics react to this offering? Not very well I suspect. *Filth* is wicked, as in evil, and wicked as in fantastic.

Picture *The Bill*, throw in a Rab C Nesbitt style Detective Sergeant with a Patrick Bateman mentality, add a twenty foot long tape worm and there you go. This is one of those books that immediately catapults you into the place being written about. It's a master stroke from Welsh, aided in part by the burgeoning number of fly-on-the-wall television programmes. Reading this was like watching an hour long episode, eerie.

D.S. Bruce Robertson is a man who has lost the plot. We are invited into every disgusting facet of the man's life, from his disintegrating collection of flannel trousers to his disturbing sex life, oh and a twenty foot tape worm. Immature writing from a respected author? I think not. This is curiously enjoyable and probably gives as good an account of a nervous breakdown as any medical text book. From the word go we know that D.S. Robertson's head is mashed and that his life is spiralling downward, yet we want more. A real page turner and shocker, utterly compelling. Liberally smattered with humour and wit, the book twists and turns as Bruce embarks on a promotion battle, murder hunt, coke habit and arguments as to the merits of *Deep Purple*.

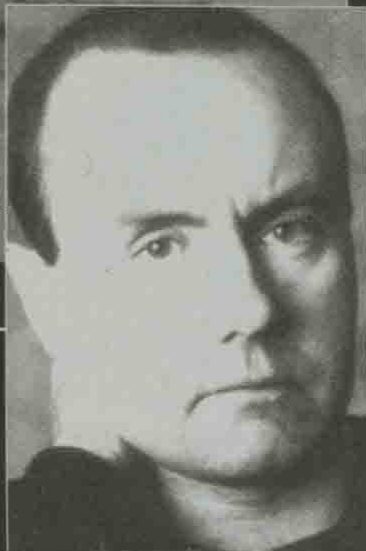
There is so much in it, and that is its endearing quality. Welsh has created a character who has to do the same old



shit that we all have to, and then he has thrown in an aspect to the man which is alien. A man of some authority who insanely plays games against his colleagues to rubbish their promotion chances. A man who uses his influence in 'the craft' to pervert justice, a man who ruins his mates and then their wives.

THE book, at nearly four hundred pages is Welsh's biggest to date. Could he have got the message across in less? Yes he could, but equally I would have read an extra four hundred. It could be argued that it drags on but it has to, we have to get to the end and we have to know that Bruce's moans about his genital rash and worms are a part of his degenerating life.

For a seemingly intelligent man we can deduce that something is leaving big enough holes in his life to push him over the edge. It is a shock to realise what this



is but again, we have had three hundred odd pages of sedation. We are ready for the worst and more importantly, prepared.

Will this cut the mustard then? Well it should, of that I have no doubt. Welsh has thumbed his nose at the critics and produced a book they must hate. For the rest of us we can have this book in four different colours, a marketing mystery I am yet to fathom out.

Spike

BOOK FACT

Murder by numbers

ANNA GEKOSKI
Andre Deutsch
£17.99

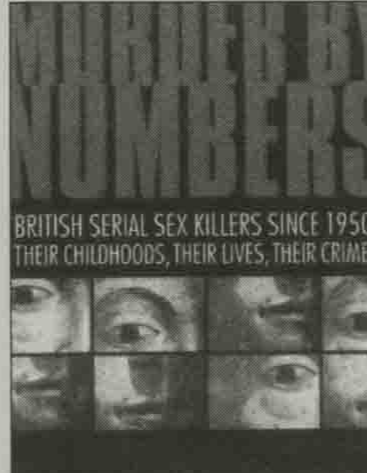
⇒ Bloodthirsty, yet brilliant

KAY, so reading in depth accounts of Britain's most notorious serial killers may not exactly be your idea of fun. However it is strangely compelling in a sick kind of way.

Murder by Numbers not only tells us about the crimes of notorious criminals such as Fred West and Peter Sutcliffe, but also seeks to offer the reader some insight into what might have driven them to commit such appalling acts to begin with.

Each chapter focuses on a particular serial killer, and by giving the reader detailed accounts of their early lives and domestic situations, Gekoski tries to impress you with the factors, that may well have contributed towards their urge to kill.

The accounts of the murders are certainly not for the faint hearted.



Gekoski goes into graphic detail that often borders upon the nauseating. The only advice that I can give is do not under any circumstances read this book directly before or after meals and certainly not at bedtimes as this really is the stuff of your worst nightmares and very likely to make your dinner come loose..

THOUGH at times this book is more than a little bit sickening, you cannot help but read it. Gekoski has tapped in on the general

public's macabre interest in serial killers and the search to try and understand what makes them tick, she has produced a book designed to satisfy anyone's curiosity.

This book is not just limited to mere accounts of the actual murders. There is also a chapter on the evolution of the techniques used by the police in their previous attempts to catch serial killers, right from the times of Jack the Ripper up until the present day. Gekoski champions the cause of criminal psychologists and the growing importance that profiling appears to play in the apprehension of a criminal who would otherwise be all but impossible to catch. She then finally seeks to do the impossible by actually attempting to draw some conclusions as to what makes a serial killer.

So if you fancy buying a book that will not only well and truly scare the shit out of you, but also make you want to continue reading, then buy this book. The only downside to it being that you may well not get the chance to read it for a while as all of your housemates have probably stolen it instead.

Helen Morrissey

BOOK FACT

Babes, booze, orgies and aliens

TONY LIVESEY
Virgin
£6.99

⇒ Spineless pile of mouse jism



TONY Livesey is the Editor-in-Chief of the *Sport* newspapers. This means that he is a journalist, which also means that he writes for a living and therefore is a good writer. How wrong can you get. 'Babes...' is an all-encompassing tale of how the *Sunday Sport* started off with the brief to out-Sun the Sun and take over the world at the bottom end of the tabloid market. With less than £100,000 (funded by soft-porn bosses), Mike Gabbert set up the infamous paper, known to millions for outlandish stories and infeasibly large breasts.

But why write a book about it? Certainly the tone is Thatcherite in its 'triumphantalism'. That's if you can get around the bad grammar and leaden tone of Livesey's writing. This is a real disappointment, because the actual stories he witters on about are strange, bizarre and very, very funny. The title is totally correct; the babes in question are such page three stunnas as Linsey Dawn Mackenzie, and others, whose chest measurements hover around the 80-100 inch mark.

Booze is rife throughout the book, these are the archetypal pissed journos. Orgies - uh, you get the picture. But the aliens, now this is the good stuff among the proverbial. World War Two bomber found on the moon, for example. Apparently in 1993 Kenneth Clarke remarked that the chances of Prince Charles' phone being tapped was as likely as said bomber. Ho hum. The boy who was turned into a fish finger. Swimming with Nessie. Others such as Gazza's face appearing on the White Cliffs of Dover, and the image of Elvis in a cow pat were all diligently reported by the *Sunday Sport* and *Daily Sport*.

Considering how blatantly untrue the stories are (even the topless models have apparently had a date with the airbrush), its tricky to even say that any of this book is true. What is scary is the strange all-lads-together tone, and almost complete reduction of women to sex objects, even though the *Sport* has female journalists (or maybe that's another fib). And going on about feminists and their dungarees is just proof of middle-aged men still living with their parents. But a very valid point is made; show pictures of naked women and you are filthy; make cigarettes and you get a knighthood. Pity the rest of this adolescent fantasy wasn't as thoughtful.

Phil Hanlon

Leading the Way

As Leeds gets ready to host its twelfth film festival, ELEANOR MAWREY and SALLY YOUNG take a look at the treats in store

STAR gazer, film buff or simply enjoy an occasional flick? Well then brace yourself for this year's Leeds International Film Festival, which promises to be the best yet.

Not only has the city got the brand new Warner Brother Multiplex to host many of the films but with almost 200 movies to choose from you cannot fail to find something to suit your own personal taste.

Opening today with the premiere of *A Perfect Murder* starring Michael Douglas and Gwyneth Paltrow and closing two weeks later with the premiere of *The Negotiator* starring Samuel L Jackson and Kevin Spacey, the fortnight of film fun is not to be missed.

As well as lots of feature length films, many of which have never been shown in this country before, there is also a wide selection of shorts to tickle your fancy, some of which were filmed here in Yorkshire.

For the future Spielbergs amongst you there are some wonderful talks and workshops to attend, from how to make a pop video to how entertainment will look in the future.

The more adventurous may like to check out the wide variety of foreign films which range from the classic to the obscure. With movies by such great directors as Louis Malle and Luis Bunuel all should attend and you language students have no excuse.

Ever seen *Casablanca* or *Bladerunner* on the wide screen? Well now is your chance with many of the much loved classics returning once again to the movie theatre and rest assured that the difference from television viewing is well worth the few quid.

If alternative films in informal atmospheres are your thing, you'll love the Fringe Film Festival. A variety of independent, short films are showing in Leeds bars, mostly in the trendy Exchange Quarter. Venture beyond the well-beaten pub and club trail for a truly different cinematic/drinking experience. This unique fusion of film and bar culture begins on Thursday 8th October with the opening night at restaurant-bar Oporto. Anthony and Jo Jo of Galaxy FM fame will be hosting the party as an hour-long selection of film shorts are presented as an initial taster to the rest of the Fringe Festival. As an example of the type of material on offer, Wayne Holloway's *Straight to Video* concerns the battles of a struggling video shop owner to keep his business running against the dual threats of the porn squad and rival blockbuster stores.

In Chris Cottam's *The Suitcase*, an inexperienced burglar makes a desperate running attempt to escape the law through the streets of Leeds whilst dealing with his own personal crises.

And if that isn't enough not only is the viewing of the films free,



NO NEED FOR POPCORN: Immerse yourself in some soulfood instead (above). Below: Closing premiere *The Negotiator*

completely gratis, but free food and drink is also up for grabs!

Other interesting highlights from the Fringe Festival include Annie Watson's *Knitting Annie*, about the strange world of knitting fetishes. This screening is on Wednesday 9th October at the cafe-bar Moderno and DJs will be in attendance until 11.30pm.

Finally, the Fringe Festival ends on Thursday 15th October at Cafe Junction with, amongst other films, the UK premiere of Wolf Baschung's *2nd Bakery Attack* about a weird couple's raid on a New York Bakery. Finish off the night with a complimentary vodka martini. Cheap shots of vodka and tequila will also be on offer as you try out the roulette wheel at club night Casino Royale.



The Festivals Must Sees



A Perfect Murder
Starring Michael Douglas, Gwyneth Paltrow
Friday 2nd October @ Warner Village Cinema
Loosely based on Hitchcock's *Dial M for Murder*, this classy thriller premieres in Leeds, with Michael Douglas attending in person.

The Negotiator
Starring Samuel L Jackson and Kevin Spacey
Saturday 17th October @ Warner Village Cinema
Samuel L Jackson plays a highly-trained hostage negotiator who, falsely accused of crimes he didn't commit, is forced to turn to

desperate measures and resorts to hostage-taking himself. The brilliant Kevin Spacey is Jackson's colleague, brought in to bring his friend down. But he too soon finds the lines between right and wrong becoming blurred.

The Truman Show
Starring Jim Carrey, Ed Harris
Monday 5th October @ Warner Village Cinema
In his first 'straight' role, Carrey leaves his usual facial contortions behind and plays Truman Burbank, a man with a designer home, a beautiful wife, a rewarding job - the perfect life. However, his comfortable existence is shattered when he discovers that the town where he lives is actually a studio set and he is the unwitting star of his own TV show. An intriguing film about the power and control which media moguls have over our lives.

Assassins
Starring Michel Serrault
Monday 5th October @ Hyde Park Picture House
This thriller from director Mathieu 'La Haine' Kassovitz, centres around the ruthless professional hitman, Monsieur Wagner, as he trains his chosen successor in the art of killing and his own brand of ethics. Producer Philippe Rossignon will be in Leeds to introduce this dark, tense film.

Soul Food
Saturday 3rd October @ ABC Cinema
Part of the Talkin' Reality '98 collection of films, *Soul Food* is by turn amusing, uplifting and hard-hitting. Head of the family, strong-willed Mother Joe, insists that the family come together for Sunday dinner every week. However, the usual meeting is

disrupted when Mother Joe falls ill and cracks begin to appear within the closeknit family. It falls to Mother Joe's young grandson, Ahmed, to keep his relations together and to teach the adults about the importance of their Sundays together. An insightful look into family life, *Soul Food* also features a funky soundtrack including Puff Daddy and Boyz II Men.

Girls Town
Saturday 3rd October @ Hyde Park Picture House
Three girls from diverse backgrounds are brought together following a drastic, life-changing event. Against the usual class/colour divisions, the High School seniors manage to forge a friendship to support each other through the crisis. Funny and thought-provoking, *Girls Town* adds a new twist to the meaning of Girl Power.

I know what you heard last summer

Dazed? Confused? Don't be. FIONA SMALLEY takes you back through the heady days of summer and tells you what you missed while you were away

WHETHER you've spent the summer backpacking in Outer Mongolia, working in a stuffed toy factory or doing something far less glamorous you may well be in need of a quick reminder on how to spend that dwindling grant cheque. So join me pop pickers on a brief musical trek through the summer that had no sun but lots of rather nice tunes.

The Beastie Boy's fifth album *Hello Nasty* (Grand Royal) kick started the summer in their usual frantic style with 22 tracks of cool samples, scratches, shouting and some of the most ludicrous lyrics to hit these shores in some time. With their blistering set at Reading proving that chaos doesn't have

left looking really rather pathetic. Whilst they may have a certain appeal in a live context, latest release *Six* (Parlophone) shows an unhealthy interest in being experimental with guitars which gets rather dull.

They should take time out to go to the Supernatural's school of pop, as their second album *A Tune A Day* (Food) illustrates a remarkable knack for writing lovely bouncy indie pop tunes. There may not be very much to it when you scratch below the surface and as a result it might begin to wear rather thin but, hey! pop's meant to be disposable, right? Still not in league with Kenickie however, whose second album *Get In* (EMI) saw them grow up but not grow old. From the wonderful 'I would fix you' which is guaranteed to bring a



SUMMER POP TARTS: Missing the charts by miles and miles but Kenickie still have a special place in our hearts. Catch them as they cruise through the Cockpit this week (Wednesday October 7 - call the box office for details).

What gets tiresome at times is boys with guitars and too much time on their hands

to be inaccessible, the festival season undeniably belonged to them. Trust me, you should own this album and play it at very loud volume very often.

The Fun Lovin' Criminals released their second album titled *100% Columbian* (Chrysalis), which is quite apt considering the possibility that they smoke more recreational substances than Howard Marks (or so they'd like us to believe). It's not all laid back beats for smoke filled rooms though, guitars get a look in too, which is good as the 'Grims sleazy jazziness can get a little tiresome at times. What can get tiresome at all times however is boys with guitars and too much time on their hands which sums up Mansun quite accurately. The problem with Mansun is that their attempts to be different are so desperate that they're

smile to the sternest of lips, through to the showbiz grandeur of 'Something's Got To Give' and the laid back knowing cool of '60's Bitch', *Get In* confirms Kenickie's position as queens of the pop world. Catch them at the Cockpit soon, but don't forget your glitter and feather boas.

BLUR'S Graham Coxon released his first solo offering *The Sky Is Too High* (transcopic) and it sounds like something you might get if you left Sonic Youth and Pavement together in a darkened room for a very long time. Fantastic, then. Album of the summer however may have to go to Belle and Sebastian's label mates Salako who released their debut album *Reinventing Punctuation* (jeepster). Think the pop sensibilities of the Beach Boys, the

warped magic of the Super Furry Animals and the bizarre wanderings of the Beta Band and you're still only half way there. Clever boys indeed, and all recorded in bassist Luke's bedroom.

In complete contrast was the long awaited arrival of *Psyence Fiction* from James Lavelle's and DJ Shadow's Unkle project. Whilst it may have been over hyped, the criticisms of it being a contrived piece of industry back slapping amongst friends don't quite ring true considering the three years it took to pull it off. Musically it's great - indulgent, varied and ambitious with much more to it over and above the well publicised Ashcroft and Yorke contributions.

Finally, we mustn't forget the Black Eyed Peas whose debut album *Behind The Front* (Interscope) saw them trawling through De La Soul's back catalogue and emerging grinning. Heavy beats, catchy melodies and ever so politically correct lyrics all feature heavily, and it left us smiling too. Nice.

Well there you have it. But don't take my word for it - grab that grant cheque and get yerself to the shops pronto.



SALAKO



Ten tunes I danced to in Corfu

1. **Stardust - Music Sounds Better (With You)**
Honest
2. **Mousse T - Horny**
Because we are
3. **Billie - Because We Want To**
If you must, then
4. **Des-ree - Life**
'I'd rather have a piece of toast'
5. **Spice Girls - Viva Forever**
Or until we collapse in a drug induced stupor, 'cos we're, like, krazzee like dat 6.
6. **B*witched - C'est La Vie!**
'I'll show you mine if you show me yours'
7. **Backstreet Boys - Backstreet's Back**
You better rock your body ALRIGHT
8. **Fat Les - Vindaloo**
feat. Keith Allen and associated tossers.
9. **T Spoon - Sex On The Beach**
Or in McDonald's toilet, or up a tree, or on the Acropolis, or whilst cliff jumping, or in a tent, or on stage, or in bed
10. **Wham - Club Tropicana**
Respect to da old skool

SKINNING THE COMPETITION... ...ALIVE!



Mad for it mavericks Mark and Lard have their beloved Manchester for a few weeks entertain the country with their tribute to ANNA BURNS tries her best to keep up

THEY haven't got the typical Radio 1 voices and certainly haven't got the typical Radio 1 physique. Far from it. With the exception of Chris Moyles, the rest of the Radio 1 staff would be at the front of the Weight Watchers queue collecting gold stars for continued being-in-good-shapeness, whilst the lardy Northern pair would be sculking into the car park with minus points and a few cans of bitter in their arms.

But Mark Radcliffe and the so-called Lard are probably Radio 1's most popular DJs. The pair who bonded over a few sweet words about Simple Minds are now cult heroes responsible for bringing toilet humour and horrendous innuendo back to daytime radio and, of course brightening up our evenings, then our mornings and now our afternoons.

Their success stems from the fact that they can tap into the minds of their target audience and because Radcliffe, a graduate of Manchester University, and Riley, ex-member of long forgotten band The Creepers, have a self-confessed childish humour and can push the limits of radio far enough to not get their knuckles rapped. Not yet anyway.

Their popularity has grown so much that they have had to loosen their belts to make room for the glories of being a vaguely successful pop band too. The Shirehorses did the rounds last year and now their tribute band The Mighty Horse is on the trot around the country's universities. Some might say they are flogging a dead horse - the majority however would agree that they are skinning the competition alive.

So how did a one time session producer for John Peel and a member of The Creepers get together to form this successful double act?

Mark: One day Lard arrived at the studio in London with his band The Creepers and I thought that they were the finest band since Simple Minds. We bonded there and then. I

thought he was the next Jim Kerr. That was praise indeed, obviously no-one had ever given them any compliments at that point, so he latched on to me and I've never been able to shake him off since.

Presumably though, you do get on...

Lard: Well, it's like a marriage isn't it? You know I mean sometimes we fall out, don't have sex for a couple of weeks, but that's the way it is. We're really very, very close.

Getting on is all very well, but do you make each other laugh?

"It's like a marriage. Sometimes out, don't have sex for a couple weeks, but that's the way it is really are very, very close."

Mark: Occasionally we do. If I've made him laugh I think 'oh good one', if I can make him laugh, it's like...

Lard: A miserable old git like me...

Mark: I mean we can more or less complete each other's...

Lard: (long pause, drinks some of his pint, a look of realisation appears mid-drink) ... sentences.

After that fateful day at the BBC's Maida Vale studios, they returned to their roots in and around Manchester. Mark admits he was never really that happy down south, that he never treated it like a long holiday and never thought he would live anywhere else other than in the North. So, Manchester it was.

Mark: We were off Radio 5 for a while. They had just started and had needed cheap, clean people and I was the only one they could find. Lard.. they couldn't find anyone else who would go for cheap.

Mark: So I started doing 'Hit Me' featuring all stuff from Madchester. It was around that time and even though I was interested in it. Anyway, Lard's column, but never had any good ideas. I had anything so it generated a lot of interest. We bonded once we started the match and we bonded once we started the match. I've never been able to get on with Lard. I'd agree with all of that.

As everyone will remember, it was a great evening show on Radio 1 when they achieved their cult status. It was a moment on the radio.

Lard: It was a great show. I was proud of it. **Mark:** It was fantastic. It was that, without sounding like a show that have influenced us. We're really proud of it. It's a bit years. We also were still special to us and it became a habit. Also we were of cash to do the bread. **Lard:** An absolute force.



Mark: A fortune so we waded into that particular disaster for a while.

Now the pair are stuck (with the finest celebrity glue) with the weekday afternoon slot. With their track record so far, how long will they be staying there, and will they last?

Mark: I bloody hope so.

Lard: It's doing well at the moment.

Mark: It's our age that counts against us at Radio 1. We don't fit their image of young dance jocks. I don't mind who knows I'm 40 and he's 37 - as long as we're pulling people in, they don't have to get rid of us.

Lard: We won the NME best DJ award and that is principally voted for by 15 - 25 year-olds, which is Radio 1's catchment audience. We probably get away with it because we are very childish and we push it a bit, we've got a cheeky sense of humour, and one day we'll get slapped down for it.

Mark: We're a safe pair of hands, we're not rebellious, and just have a laugh. We turn up on time and put a lot of work into it - even though it doesn't sound like it. We're pretty safe, we're civil servants.

Lard: To the point of wearing bowler hats to work.

So are The Shirehorses and subsequently the tribute band The Mighty Horse a way of letting down their hair?

Mark: Well, erm, yeah, I suppose. It was to relieve the boredom while we were waiting for the evening show to start, sitting there fiddling with the instruments 'cause we're just sad frustrated rock 'n' roll stars. This tour is Jim'll Fix It really, fulfilling our wildest fantasies.

Lard: And of course, the great thing is, it's like Jim'll Fix It for the audience too. They're gagging for it you know.

Mark: Well, obviously, it goes without saying really. Apart from the fact you've said it now.

Lard: Yeah. So it goes without saying then.

It is patently obvious that the pair of them really are frustrated pop stars and it is not an unreasonable thought that if they weren't DJs then they would be somewhere wielding a guitar and hollering down a microphone.

Lard: We would, we'd be a crappy old rock

band.

Mark: Probably, or hauling our arses around in a clapped out cabaret band, although some would say we already are...

Talking of which, what actually goes on in the stage show?

Mark: Well, it's a multi-media extravaganza and what we are trying to do is combine the modern idiom with archaic folk tradition. So it starts off with Morris Dancing - that's an allegory on the closure of the mines and then we have a tribute to Michael Flatley. That's not an allegory on anything really, that's just a dickhead bogtrotter.

Then there is The Mighty Horse, a tribute band to The Shirehorses, who do 40 minutes and then, making their UK debut, The Indecipherable boys.

Lard: A class act. It's a bit like the old Vaudeville really; lots of class acts, all in one night, get on, get the audience, get off again - don't outstay your welcome.

As DJs, how do they assess the current state of the British music industry?

Mark: (adopting serious tone) I think the state of the charts is a bit tired, reminiscent of the doldrums in the 70s where everything is like karaoke and covers, not much quality music really. I mean if you've got 1000 people turning up to see us, there is definitely something wrong.

Is this reflected in the playlist for their afternoon slot?

Mark: Yeah we sit down and sift through everything and decide what we really really like to play is Savage Garden and The Beautiful South.

Lard: And I make sure there is at least one Lighthouse Family record 'cos I love 'em. It's in my contract, if there's no Lighthouse Family then I'm not on.

Mark: We pick about three records a day and you can tell which ones they are.

So there you have it, the best DJs in the world ever, the ones they call Mark and Lard.

Sliding down the slope to drunkenness in The Eldon, football blaring in the background, their arms round each other, there couldn't be a cuter sight.

Mark and Lard's...

FAVOURITE BANDS:

Mark: Of all time, I'd say Bowie.

Lard: Radiohead right now, but all time is David Bowie.

FAVOURITE PIE FILLING:

Lard: Cheese and Onion, being a veggie.

Mark: Yeah.

Lard: I'd quite like vegetarian pork pies.

FAVOURITE GIG THIS YEAR:

Mark: Robbie Williams at Cardiff. Tom Jones for the 90s... I'm just filling while he thinks.

Lard: Don't know.

Mark: Just say Robbie Williams at Cardiff.

Lard: Robbie Williams at Cardiff.

Mark: What about me in our yard?

Lard: Oh yeah.

SEXIEST VOICE ON THE RADIO:

Mark: You like Tony Blackburn, don't you?

Lard: Oh honestly I felt a shift in my trousers then.

Mark: Peel.

STARS IN THEIR EYES:

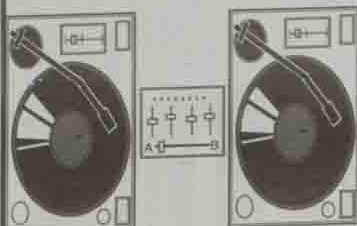
Lard: Pete Townsend. No work needed, I've even got the boiler suit. Sorted.

Mark: I'd be Shane MacGowan.

Mark and Lard play at LNER's this Sunday

VINYL LIVES

SLATES



Hard House

DEJURE
Rise On Up
(L.C.D. Records)

➔ An uplifting, claxon filled epic number in a Tony de Vit style. The instrumental B-side is far superior to the original mix, which is perhaps a little too vocal.

ALDO & FELIPE
Disco Trip
(Solid State of House)

➔ A slower number, based around smooth house beats coupled with '70s disco influences. Think of Super Discount crossed with Isaac Hayes' "Shaft".

PHOCUS
Rock the Jam
(Vinylly Recordings)

➔ Despite the dodgy title, this is actually quite a good tune. Funk breaks meet French house on a Dutch label for a truly mondial experience.

SCOOPER & STICKS
Scooper & Sticks EP
(Untidy Trax)

➔ 3 huge tunes on one slate. The B-side contains two truly innovative hard-house/funk mergers guaranteed to rock any floor. The A-side is also well worth air time.

TRADE DJs
Trade EP Disc 1
(Trade)

➔ Typical stuff from Trade residents Alan Thompson and Malcolm Duffy. Top banana.

By Phil Lindfield
and Nick Weight

IN ASSOCIATION WITH

crash
records

35 The headrow Leeds one

Regular shoppers NICK WEIGHT and PHIL LINDFIELD put the record shops of Leeds under close scrutiny

A CROSS LS6 the incessant beat of dance music is pounding, thousands of records spinning in unison at 45rpm bringing joy to their jockies and bleeding ears to their neighbours, but who is responsible for the influx of vinyl, who would be so stupid as to sell these records to students? Well, none other than your record shop of choice, of which we have a bounty of here in Leeds that is only occasionally surpassed elsewhere.

You can find every sort of genre from jazz to jungle, house to hardcore whilst taking a stop at indie central on the way. The death of vinyl as forecast at the end of the eighties by the onslaught of CD has not come to fruition and we are now facing up to the fact that there are thousands of addicts out there who have to fuel their addiction with the weekly record shop trip. You must be warned that vinyl, whilst at the same time being both pleasant to the touch and pleasing to the ear is horribly addictive and can become a very expensive habit to maintain. Never use your switch card, money you can't see is a lot easier to spend.

We start our voyage in the depths of Hyde Park Corner at the establishment that is rather roughly known as Rabid Records. This is the bastion of Nigel Walker resident at the



Orbit at the Afterdark in Morley one of the country's leading Techno nights and as such as Rabid you can get more bpm for your money. Saying that, however, Mr Walker is also a man of very differing tastes so don't be surprised to hear Hip-hop blasting from the Technics listening booths.

Leaving the confines of Hyde Park Corner the next shop on route is in the centre of town upstairs in the St. Johns centre (the one with MacDonalds in). This is the territory of Jumbo records, a store that covers the full meaning of the term music, every flavour, colour and texture, hell they even sell tickets and fanzines, all this and under one roof. This store will probably be most fondly remembered by indie kids, Jumbo's selection being second to none, with the only problem being the staff's lack of keenness and facilities in enabling you to sample your records in comfort and dignity.

Onwards and forwards now down

to the Headrow opposite the Odeon cinema. It is here that you will find Crash Records which is one of Leeds finest stores. Inside its walls are some of the finest record racks in Yorkshire. Upstairs you've got your CDs and indie vinyl whilst downstairs provides the setting for any DJ's wet dream. Rick is the man behind the counter, a very amicable man who will guide you brilliantly through your record shopping pulling out techno, drum and bass, hip-hop and every sort of house with more besides.

H EAD on down the Headrow to the boom area of Leeds where you will find Barkin Records who recently moved shop from a dingy corner hidden by a stairway on the ground floor of the Corn Exchange. It has now shifted upstairs into rather larger, more salubrious surroundings. The new residence is in stark contrast to their old place, being bright, spacious

and minimalist. There are plenty of decks, including one in an enclosed booth (although this could be seen as rather pointless). The staff are friendly, cheerful, and seem to know what they are talking about, experience being mainly limited to all types of house. At the moment the range of records available is slightly limited, but there are more held behind the counter, and a larger stock will be forthcoming.

No article about record shops in Leeds would be complete without mentioning Way Ahead Records. Unfortunately, it seems that we will be losing one of the best breakbeat, hip hop and techno stores in town when Way Ahead closes at around Christmas time. At the moment, as you would expect, their stock is dwindling, but the staff are as effective as ever. If you fancy a trip down memory lane, or you want to know what you will be missing, it is still one of the premier vinyl outlets in Leeds.

HOUSE

Barkin' Records is the place to go:
Corn Exchange

BEATS

Check out Crash for beats galore:
35 The Headrow

INDIE

Jumbo is the only choice for indie desires:
St Johns Centre

HARD

Head over to Rabid for a drooling selection:
Hyde Park Corner



FULL OF CHARACTER
liquid
the basement, 2 central road, leeds (near the corn exchange, underneath oxfam)



JUICE GUIDE

Sorted for the next seven days

Number crunching

More channels, more programmes - more crap? ANDY KELK is numerically challenged

A QUESTION for you - what is likely to change the way you watch television in the future? Is it a) Dale Winton hosting Supermarket Sweep in the nude? b) Annelise Rice appearing on Stars in their Eyes as an unfeasibly large banana? Or c) Digital television?

Well it's obviously c). The other two are just stupid suggestions put in as a feeble attempt to lighten the article. Digital is on the horizon but, hey, isn't this all just a way of squeezing more money out of the viewers while filling our screens with crap? Well, it seems that, for the immedi-

ately launched BBC Choice which aims to supplement programmes on its main two channels. So once you've watched a documentary on BBC One, you can turn over and participate in a debate on that subject. Similarly, you will get more ITV and more Channel 4. Channel 5 are the only current players not launching a sister channel, just as well really.

Other broadcasters will be showing repeats and classic episodes, bought in American programmes and there will even be some public access channels. Sky will be providing films starting at intervals across a number of channels. This means

Isn't this all just a way of squeezing more money out of the viewers while filling our screens with crap?

ate future, it is.

Yesterday, viewers with huge dishes attached tastefully to the side of their stone-clad homes were introduced to the digital phenomenon. So now, on payment of a large sum of money, they can enjoy a vast number of channels offering low budget crap. No change there then.

Those of us without the need to attach a colander to the side of our houses can experience the terrestrial version when ON Digital launches towards the end of this year. And from next year, cable will start carrying digital services as well.

But what can digital do for you that normal TV doesn't? Well, if you've been particularly attentive between programmes you may have spotted the Beeb doing a bit of ruthless self-promotion under the veil of "educating" us about digital TV. To dilute all that into one word would be futile and utterly pointless.

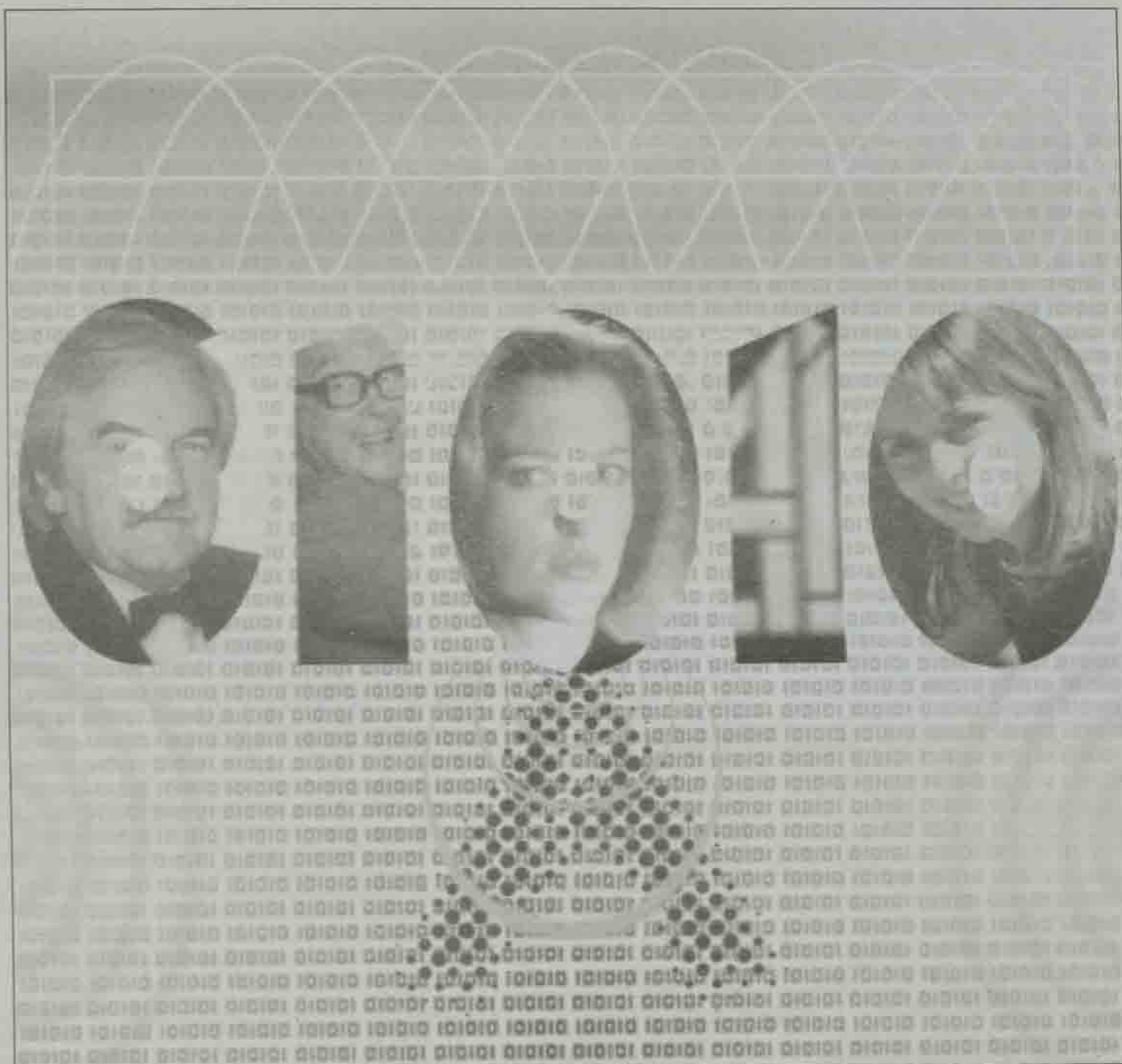
But I'll give it a go. My best guess would be "more." The BBC have

that you're never more than 15 minutes away from the start of the film you want to watch.

What you also need to know is that you'll need more equipment. As if you didn't have enough remote controls already, another one is winging its way to you. It'll be part of the set-top box that you'll need to get in order to watch digital programmes. And, yes, it'll set you back a couple of hundred quid. Worth it? Well, you make up your own mind.

In the true spirit of co-operation, all the different systems will use different boxes. So it could be a hefty outlay if you really want to spend that much. You will, of course, be able to rent boxes which is probably how a majority of people will start out. After all, who wants to pay for a white elephant - remember Betamax?

Whatever the future holds for us, two things are certain - TV companies want you to pay and they want to spend as little money as possible. Makes option a) sound quite attractive, really.



YOUR NUMBER'S UP: It's just a load of zeros and ones - and there's a few zeros in the price of it too

What's in it for me?

SATELLITE

name: Sky Digital
launch: 1/10/98
offers: 150 channels. Basic package includes all terrestrial channels except ITV, virtual movies on demand, Sky News, Sky Sports, Sky One, UK Style, UK Arena & many more
costs: £200 for box, £6.99 a month for basic package
other requirements: A satellite dish

TERRESTRIAL

name: ON Digital
launch: before Christmas
offers: 30 Channels. Basic package includes all terrestrial channels and the new ITV2 and BBC Choice channels. Old favourites such as Carlton Select and Granada Plus also feature.
cost: £200 for box, £10 for added subscription channels.
other requirements: A normal television aerial

CABLE

name: Various
launch: Various dates throughout 1999
offers: All channels available on Sky and ON Digital.
cost: Probably a free upgrade to existing boxes. Subscriptions as for Sky & ON Digital.
other requirements: Connection to your local cable provider

BIG SCREEN LISTINGS FOLLOW THE TV GUIDE

CLUBS

- LMUSU**
Star
Indie/Alternative night
£3.50. £3 Adv. 10pm-2am
- Cockpit**
Brighton Beach
Room 1: 60's pop meets new music
Room 2: 60's soul, R&B, freak beat
£5. 11pm-4am
- Liquid**
Cheeba Cheeba
Residents Mike Wirtwin, Our Man Flint & James Wardell
£5, £4 NUS. 10pm-2am
- Elbow Room**
Electro
Funked up old skool house with Rick & Will £3. 11pm-4am
- Nato**
Friday nights @ Nato
Classic dance and club anthems
£6, £4 B4 11pm. 10pm-3am
- Fruit Cupboard**
Frisco Disco
70s & 80s disco night with Liam & Amanda Hammond
£5, £4 to Cafe Junction customers B4
10.30pm. 10.30pm-2am
- Planet Earth**
Carry on Clubbing
Upstairs 70s, 80s & 90s. Downstairs commercial music.
11pm-2am
£6.99, £4.99 NUS/Ladies. 9.30pm-2.30am
- Majestyk**
La Femme
Happy uplifting anthems with Lady B & Neil Maguire
20+ and smart dress
£5. Members £1 B4 11pm £3 after
- Town and Country Club**
Love Train
Original 70s disco with Brutus Gold.
£7. 9.30pm-2am
- Ritz**
Ritz Goes Bananas
Party and fun theme night
£4, £3 members, free with banana B4
11.30pm
10pm-2am
- Club Uropa**
Spice of Life
Dance-tastic night, Up Yer Ronson & Galaxy 105
£5, £4 conc., £2.50 B4 11pm
- Warehouse**
Tanka2
Big-Hip Soul Beat, Jazz-Hop, Breaking Funk. £5. 10pm-3am
- Underground**
The Cooker
Big beat night with DJ's GIP & EZ
£6, £5 conc. 10pm-2am

GIGS

- Cockpit**
The audience @ Brighton Beach
- THEATRE**
- W Yorkshire Playhouse (213 7700)**
Picasso at the Lapin Agile
Shakuri + Traffic

The Creatives 10.00pm BBC 2

BBC
ONE

- 6.00 Business Breakfast; 7.00 BBC Breakfast; 9.00 Kilroy; 9.40 Style Challenge; 10.05 Top Tip Challenge; 10.30 Daily Live; 10.55 News: Weather; 11.00 Real Rooms Revisited; 11.25 Can't Cook, Won't Cook; 11.55 News: Weather; 12.00 Through The Keyhole; 12.25 Wipeout; 12.50 The Weather Show; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.05 Breakers; 2.25 Quincy; 3.15 The Weather Show; 3.25 Spot; 3.30 Playdays; 3.50 The All-New Popeye Show; 3.55 Dear Mr Barker; 4.10 Ace Ventura: Pet Detective; 4.35 Clarissa Explains; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
- 6.00 News: Weather
6.30 Look North
7.00 Weekend Watchdog.
Anne Robinson presents the consumer magazine.
- 7.30 Top Of The Pops. This week's best-selling singles.
- 8.00 Fawcett Towers. When Basil organises a party to celebrate his wedding anniversary, he insists on keeping it a secret from Sybil, pretending instead that he has forgotten the date.
- 8.30 Only Fools And Horses. Del urges Rodney to use his position as Chairman of the Dockside Tenant's Association to sort out the lifts in the tower block.
- 9.00 News: Weather
9.30 Dangerfield. An ageing patient of Dr Paige walks into the police station and confesses to the murder of his wife.
- 10.25 Harry Enfield And Chums
10.55 Undercover Heart. Contemporary drama about the relationships that develop between three detectives investigating the murder of a prostitute.
- 11.45 FILM: The Legacy (1979). An American couple encounter demonic forces while touring in the English countryside.
- 1.25 BBC News 24

FRIDAY night - built for staying in with the telly. Well, perhaps not. But if you do fancy a quiet one, then you could do worse than sampling the latest offering from Absolutely productions. Remember the mad scots from the

BBC
TWO

- 7.00 Teletubbies; 7.25 Smurf's Adventures; 7.45 Smart; 8.15 Albert The 5th Musketeer; 8.35 Spot; 8.45 Harry And The Hendersons; 9.10 See You, See Me; 9.30 Watch; 9.45 Come Outside; 10.00 Teletubbies; 10.30 Megamaths; 10.50 Look And Read; 11.10 Landmarks; 11.30 English File; 12.00 Testament; 12.30 Working Lunch; 1.00 Johnson And Friends; 1.10 Sophie Grigson's Herbs; 1.15 The Countryside Hour; 2.15 Top Gear Motorsport; 2.45 News: Weather; 2.50 Wildflowers; 3.15 The Art; 3.25 News: Weather; 3.30 Wildlife On Two; 4.00 Change That; 4.25 Ready, Steady, Cook; 4.55 Lowri; 5.30 Today's The Day
- 6.00 The Simpsons
6.25 Star Trek
7.15 Electric Circus. Kate Sanderson presents a round-up of the latest entertainment news.
- 7.30 How To Make A Movie. This programme looks at the production process and goes on location with Working Title's period film with a difference, the 12 million pound Elizabeth.
- 8.00 Country Tracks. Pete McCarthy travels to Cornwall to discover the bygone era of Cornish tin mines.
- 8.30 Gardeners' World. Alan Titchmarsh reflects on his gardening year at Barleywood. Riveting.
- 9.00 Game On. Matthew falls for Laura, his beautiful neighbour.
- 9.30 Never Mind The Buzzcocks. Comedy pop quiz chaired by Mark Lamarr.
- 10.00 The Creatives. Sitcom set in an Edinburgh advertising firm. See Flavour of the Day
- 10.30 Newsnight
11.15 Rock Family Trees
12.05 Comedy Nation
12.35 Cafe 21
1.05 Later With Jools Holland. Music show.
- 2.10 Close
3.00 BBC Learning Zone

successful Channel 4 series? Remember Mr Don and Mr George?

This time the boys have turned their hand to sitcom writing - setting it in an Edinburgh advertising agency who are a bit past their prime. The storyline

4

- 6.00 GMTV; 9.25 Trisha; 10.15 This Morning; 12.15 Calendar News: Weather; 12.30 ITN News: Weather; 1.00 Home And Away; 1.25 The Jerry Springer Show; 2.10 Emmerdale; 2.45 Shortland Street; 3.15 ITN News Headlines; 3.20 Calendar News: Weather; 3.25 Wizardora; 3.35 Archibald The Koala; 3.50 Captain Pugwash; 4.00 Bernard's Watch; 4.20 Fun House; 4.50 The Zig And Zag Show; 5.10 Home And Away; 5.40 ITN News: Weather; 5.55 Calendar
- 6.30 Tonight
7.00 Bruce's Price Is Right. Bruce Forsyth hosts the quiz show which involves guessing the prices of the prizes that are up for grabs.
- 7.30 Coronation Street. Roy humiliates Mike in the Rovers.
- 8.00 Noah's Ark. There are complications when the vets are called in to treat a temperamental bull. Sounds intriguing.
- 9.00 Des O'Connor Tonight. Des introduces top entertainers, from established stars to talented newcomers, in an hour of music, chat and "humour"
- 10.00 News At Ten: Weather
10.30 Calendar News: Weather
10.40 Q & A. Geoff Druett reports from the Labour Party Conference in Blackpool.
- 11.40 Baywatch
12.40 God's Gift. Claudia Winkleman searches for the ultimate male specimen as four more men try (and fail) to gyrate their way into the hearts of an all-girl studio audience.
- 1.45 Club@vision
2.30 World Football
2.55 Seaquest DSV
3.50 Trisha
4.35 Cybernet
5.05 ITV Nightscreen
5.30 ITN Morning News

revolves around various daily dilemmas including whether they should choose a fat or pretty secretary. Gentle humour seems to be the order of the day but with Hunter and Docherty at the helm it may get a little more bizarre.



5

- 5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Here's One I Made Earlier; 12.00 Sesame Street; 12.30 I Dream Of Jeannie; 1.00 Watercolour Challenge; 1.30 The High Sign; 1.55 Channel Four Racing; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
- 6.00 TFI Friday
7.00 News: Weather
7.55 Litpop
8.00 Gardens Of The Caribbean. In complete contrast to the other islands, Martinique is very French, right down to the baguettes and the Gendarmes.
- 8.30 Brookside. Leo is in shock as he watches Mick with Andrea.
- 9.00 Friends. Rachel schemes to get a handsome client to ask her out on a date.
- 9.30 Spin City. Staff members give bachelor parties for Paul and Claudia, including the requisite male stripper for the bride-to-be.
- 10.00 Frasier. Niles resists temptation when he and Daphne are trapped in his home during a violent storm.
- 10.30 Eurotrash
11.05 The 11 O'Clock Show
11.35 South Park
12.05 TFI Friday
1.10 Jo Whaley
1.50 FILM: From Beyond The Grave (1974). Stylish horror compendium offering four tangy tales of terror linked by a sinister East End antique shop proprietor. Starring Peter Cushing, David Warner and Donald Pleasence.
- 3.30 FILM: Demons Of The Mind (1972). Hammer horror film about a 19th-century baron who hunts down and imprisons his son and daughter because he believes they are possessed. Starring Robert Hardy.
- 5.05 TV Sculpture
5.15 Home To Roost
- 6.00 5 News and Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 What-A-Mess; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 Wildlife SOS; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 Sons And Daughters; 2.00 100% Gold; 2.30 Open House With Gloria Hunniford; 3.30 Manions Of America; 5.20 The Roseanne Show
- 6.00 100% Quiz
6.30 Family Affairs
7.00 5 News
7.30 Frostrup On Friday. A fresh new talk show on 5 where guests can relax, enjoy themselves and enter into sparkling conversation with a woman who is being touted as the talk show host of the 90s, Mariella Frostrup
- 8.00 The Car Show
8.30 Stars And Cars. A one-off motoring special which takes a look at the glamorous side of the car industry and is aimed at the female viewer.
- 9.00 FILM: House Of Games (1987). Prolific playwright David Mamet moved behind the camera for the first time to direct the screen version of his gripping psychological drama. Starring Lindsay Crouse and Joe Mantegna.
- 10.55 Roy And HG's Planet Norwich. Another unique hour of wacky humour.
- 11.55 FILM: Crimes Of Passion (1984). Ken Russell's explicit, darkly comic erotic drama about a woman who's a fashion designer by day, and a hooker named China Blue at night. Starring Kathleen Turner.
- 1.55 FILM: Time Chasers (1994). Action-packed sci-fi adventure.
- 3.30 FILM: Dilemma (1962). Intriguing thriller.
- 4.40 Prisoner: Cell Block H
5.30 100% Quiz

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IT'S back after a summer makeover and it's as big as ever.

Everybody's favourite techno night returns for yet another year at Morley's Afterdark club. In the past, the night has played to a whole host of legendary names. This year they aim

to keep up the tradition and they do so in fine style. Tonight, sugar daddy CJ Bolland will be doing his stuff and working the magic.

Morley may seem like it's a bit of way to go for a night out but don't worry. There's a free return coach

from outside Leeds University. That makes it a little easier to get to (Coach leaves at 9pm, by the way.) If you can't make it tonight, give it a go another week - you're practically guaranteed a good time.

And you may bump into a few friendly folk to boot.

The Orbit @Afterdark, Morley

CLUBS

Mint Basics
DJ's Ralph & James Holroyd. £10, £8 members. 10pm-4am

Think Tank Recreation
DJ's Elliot Eastwick & Scott Broadhead. Residents Carl Bedford & Wayne Colbourne. £5, £5 NUS. 10pm-3am

Club Uropa Rise
Glam night for over 20s. £7, £5 members. 10pm-4am

LMUSU Saturday Night
90's classics and dance. £2.50 NUS, £4.50 guest. 10pm-2am

Ritz Carry on Clubbing
Commercial dance and party music. £5, £4 B4 | 11.30pm. Members £3 B4 | 11.30pm. 10pm-2.30am

Elbow Room Disco Beats
Soulful house with Jez Willis & Tim. £4. 11pm-4am

Afterdark Club Orbit
Funky Techno. See Flavour of the Day. £10. 8pm-2am

Liquid Rumba Bumba Funksta
Funk soul and rare groove. £7, free B4 10pm. 9pm-2am

Planet Earth Saturday Night Fever
70s disco with DJ Starsky & Huggy Bear. £4, free B4 10pm. 9pm-2.30am

Majestyk Simply Majestyk
House & club anthems. 20+ vsmart. £6, members £3 B4 | 11pm. £5 after. 10pm-3am

Town and Country Club Sorted for Saturday
80s & 90s chart, dance & indie. £6, £5 members. 10pm-2.30am

The Warehouse Speed Queen
High energy mixed gay/straight night. £10, £8 members. 10pm-4am

Fruit Cupboard Sugar Daddy's
Soul & funk with Lee Wright & Soul Master Hazy. £10, £7 to Cafe Junction customers B4 10.30pm. 10.30pm-2am

Cockpit The Garage
3 rooms of indie & alternative sounds. £5, £4 Adv. 11pm-3am

GIGS

Fenton Barry **LMUSU Mark & Lard**

Cockpit Red Snapper **Joseph's Well Delgados/Six by Seven**

THEATRE

W Yorkshire Playhouse
Picasso at the Lapin Agile
Bullet + Fashion Jam

Riley Theatre (219 3000)
Love Bites. 7.30pm. £5/£2.50

BBC ONE

BBC TWO

4

4

5

- 7.00 The Munsters; 7.25 News: Weather; 7.30 Noddy; 7.40 C Bear And Jamal; 8.05 Hero Turtles: The Next Mutation; 8.30 The New Adventures Of Superman; 9.15 Live And Kicking; 12.10 News: Weather; 12.15 Grandstand; 5.15 News: Weather; 5.25 Regional News: Weather; 5.30 'Allo 'Allo!
- 6.00 **Jim Davidson's Generation Game.** Popular gameshow.
- 7.00 **Lenny Goes To Town.** Lenny Henry takes his unique brand of humour to Northampton.
- 7.40 **The National Lottery Draw.** Hosted by Boy George.
- 8.05 **Casualty.** Josh discovers a little more about Penny's past.
- 8.55 **Airport.** Jeremy lends his company to a globetrotting Teddy bear. Siobhan experiences a weight problem at the check-in desk. Jo investigates a lovelorn South African visitor. And Stuart finds himself troubled by a caffeine addicted pigeon.
- 9.25 **The X Files.** In this flashback episode, the Lone Gunmen help a woman wanted for murder by the FBI. Together, they uncover a terrible government plot to expose civilians to a paranoia inducing gas.
- 10.10 **News: Weather**
- 10.30 **Match Of The Day.** Introduced by Gary Lineker, with Alan Hansen and Trevor Brooking. Featuring lowly Southampton's clash with titans Manchester United. Also featured are Leeds United v Leicester City and Wimbledon v Everton.
- 11.45 **McCoist And MacAulay.** Talk show.
- 12.20 **Smith And Jones.** Comic characters and sketches.
- 12.50 **Clive Anderson All Talk**
- 1.25 **Top Of The Pops.** This week's best-selling singles and pre-chart exclusives.
- 2.00 **BBC News 24**

- 6.40 **FILM: Music In Manhattan (1944); 8.00 Weekend 24; 9.00 Big Talk; 9.30 Q Asia; 10.00 Cafe 21; 10.30 Network East; 11.20 See Hear!; 12.05 Spain Inside Out; 12.35 The Sky At Night; 12.55 FILM: Shall We Dance (1937); 2.40 FILM: The Barkleys Of Broadway (1949); 4.25 TOTP 2; 5.05 The Gershwin Centenary Gala**
- 7.00 **News: Sport: Weather**
- 7.15 **Chris Patten's East And West.** Chris Patten travels to Indonesia and Korea to discover why the East Asian economy has gone so badly wrong.
- 7.55 **What The Papers Say**
- 8.05 **The Cold War.** This programme looks at the supply of economic aid to countries that rejected communism.
- 8.55 **Evel Night.** Introduction to a night of programmes celebrating the 60th birthday of speed icon Evel Knievel.
- 9.00 **Touch Of Evel.** Documentary which looks at the wildly dramatic life of Robert Craig Knievel.
- 9.50 **Nice Jumpers: Eddie Kidd.** Short study of Eddie Kidd.
- 9.55 **The Frost Interview: The Snake River Canyon Jump.** 1974 documentary in which David Frost talks to Evel Knievel and witnesses his most audacious stunt.
- 10.25 **Nice Jumpers: Fiona Beale.** Short study of Fiona Beale, a 25-year-old Derbyshire girl who is causing a stir in the motorcycle stunt world.
- 10.30 **The Simpsons**
- 10.50 **Nice Jumpers: Alain Jean Prieur.** Short profile of Alain Jean Prieur.
- 11.00 **Never Mind The Buzzcocks**
- 11.30 **FILM: Viva Knievel! (1977).** Exhilarating action adventure.
- 1.20 **FILM: Man In The Mirror (1936).** Fantasy comedy.
- 2.35 **Close**
- 3.00 **BBC Learning Zone**

- 6.00 GMTV; 9.25 SMTV Live; 11.30 Countdown UK; 12.30 Dinosaurs; 1.00 On The Ball; 1.30 ITN News: Weather; 1.35 Calendar News: Weather; 1.40 International Motor Racing; 2.45 Airwolf; 3.35 FILM: The Glory Brigade (1953); 5.05 Calendar News: Weather; 5.10 Score Line; 5.25 ITN News: Results: Weather; 5.40 Gladiators
- 6.40 **You've Been Framed!** Lisa Riley presents some more chuckle worthy gaffes from viewer's home videos.
- 7.10 **The Moment Of Truth.** High stakes gameshow hosted by Cilla Black.
- 8.10 **Family Fortunes.** Quiz show hosted by Les Dennis.
- 8.40 **ITN News: Weather**
- 8.55 **London's Burning.** Chris Hammond makes his presence felt among Blue Watch - but will he be able to keep his private life out of Blackwall?
- 9.55 **Reckless.** Following a violent showdown between Owen and Richard, Anna realises she must make a choice. She retreats to a college in Derbyshire to decide what she wants, but is interrupted by an overeager suitor.
- 10.55 **ITN News Headlines**
- 11.05 **FILM: Silent Fall (1994).** Murder mystery about a psychiatrist who comes out of self-imposed exile to help an autistic nine-year-old boy - the only witness to a terrible double killing. Starring Richard Dreyfuss and Linda Hamilton.
- 12.55 **Baywatch Nights**
- 1.45 **FILM: Witness In The War Zone (1986).** Political drama about an American reporter in war-torn Beirut. Starring Christopher Walken, Hywel Bennett and Marita Marschall.
- 3.25 **Box Office America CD UK**
- 3.50 **ITV Nightscreen**
- 4.45 **ITV Nightscreen**
- 5.30 **ITN Morning News**

- 5.55 Terrytoons; 6.05 Sesame Street; 7.00 Creepy Crawlers; 7.35 Bill And Ted's Excellent Adventures; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Gazetta Football Italia; 11.00 Rawhide; 12.00 Sign On; 12.30 FILM: The One That Got Away (1957); 2.35 Channel 4 Racing; 5.05 Brookside Omnibus
- 6.30 **Right To Reply**
- 7.00 **Liberty! The American War Of Independence.** Days after the Declaration of Independence is signed, an immense British force drops anchor in New York harbour, pitting the largest professional army in the world against George Washington's army of untrained volunteers.
- 8.00 **Glory Of The Geeks.** Writer and self-confessed geek Robert X Cringely concludes his surf of the internet with a look at its exponential growth in the 1990s.
- 9.00 **FILM: Dial M For Murder (1954).** Classic Alfred Hitchcock thriller starring Ray Milland as a playboy whose attempt to have Anthony Dawson kill his wife Grace Kelly goes wrong - but Milland sees to it that she is accused of murder.
- 10.55 **The 11 O'Clock Show**
- 11.45 **FILM: Mishima (1985).** Paul Schrader's eloquent and challenging film about Japan's most prolific and controversial post-First World War author, playwright, actor, director and militarist Yukio Mishima, whose passion to merge life and art led to his ritualistic suicide in 1970. Starring Ken Ogata, Masayuki Shionoya and Junkichi Orimoto.
- 2.00 **NYPD Blue**
- 3.45 **Hill Street Blues.** Furillo tries to warn his old friend, the coroner, to retire because of his increasing incompetence.
- 4.35 **Future Quest**
- 5.05 **Hangin' With Mr Cooper**

- 6.00 Dappledown Farm; 6.30 Havakazoo; 7.00 5 News And Sport; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 Lassie; 8.30 Wishbone; 9.00 The Enid Blyton Secret Series; 9.35 The Incredible Hulk; 10.30 Loggerheads; 11.00 The Pepsi Chart; 11.30 Singled Out; 12.00 The Mag; 1.50 5 News; 2.00 Blast; 2.30 Sportsweek On 5; 3.30 Sunset Beach Omnibus; 5.55 5 News And Sport
- 6.00 **Hercules: The Legendary Journeys.** While trying to persuade Aphrodite to return to her duties, Iolaus foils a plot to kidnap his long-lost grandmother Leandra.
- 6.55 **Night Fever.** Another cavalcade of celebrity crooners turn Saturday night into the biggest party in town.
- 7.45 **5 News And Sport**
- 8.05 **Xena: Warrior Princess**
- 9.00 **The Third Twin.** Larry Hagman stars as Berrington Jones, a scientist whose pioneering experiments into human cell division in the early 70s led to the birth of Genetico - a multi-million dollar company specialising in infertility research.
- 10.40 **FILM: Alligator Eyes (1990).** Thriller about a group of holidaying friends who get more than they bargained for when they pick up a blind female hitch-hiker. Starring Roger Kabler, Allen Lovejoy and Mary McIn.
- 12.35 **FILM: Bay Boy (1985).** Coming-of-age tale set in the harsh landscape of 1930s Nova Scotia. Starring Kiefer Sutherland, Liv Ullman and Peter Donat.
- 2.30 **FILM: Book Of Numbers (1973).** Violent drama set in the Depression. Starring Raymond St Jacques and Philip Thomas.
- 3.50 **Riptide**
- 4.40 **Prisoner: Cell Block H**
- 5.30 **Animal House**

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Sunday Joint
Free entry all day
1-4pm Exceptional food washed down
with jazz
8-10pm Stu Masley Band
Jazz, soul and calypso

GIGS

Brannigans
Gareth Gritter and the Gritter Band
W Yorkshire Playhouse

THEATRE

Picasso at the Lapin Agile
Upfront Comedy Club

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Scrapheap 6.30pm Channel 4

BBC
ONE

- 6.55 The Pink Panther Show; 7.15 Match Of The Day; 8.30 Breakfast With Frost; 9.30 The Heaven And Earth Show; 10.30 Top Gear; 11.00 Porridge; 11.30 CountryFile; 12.00 On The Record; 1.00 EastEnders; 2.25 FILM: Champions (1983); 4.15 A Celebration Of Food And Drink; 5.15 News: Weather; 5.35 Regional News: Weather; 5.40 Songs Of Praise
- 6.15 **Antiques Roadshow.** Hugh Scully and the team visit Stranraer, in the west of Scotland.
- 7.00 **Last Of The Summer Wine.** Compo, Clegg and Foggy are delighted when a stranger gives them his old van.
- 7.30 **Wildlife On One.** This revealing study of dolphins, filmed in the wild, is the result of ten years of research in the Caribbean.
- 8.00 **Ballykissangel.** Schoolteacher Brendan Kearney is appalled by his wife's radical plans for the birth of their baby.
- 8.50 **News: Weather**
- 9.05 **Falling For A Dancer.** Feeling she is the cause of so much pain and misery, Elizabeth spurns Mossie's offer and continues to struggle on the farm.
- 9.55 **FILM: Overboard (1987).** Screwball comedy about a struggling carpenter who seizes the chance to take revenge on his arrogant millionaire employer when she falls from her yacht and loses her memory. Starring Goldie Hawn and Kurt Russell.
- 11.40 **Heart Of The Matter**
- 12.20 **FILM: Sweet Bird Of Youth (1989).** An ambitious young hustler divides his time between blackmailing his lover - a fading movie queen - into launching him into the movie industry, and trying to win back the girlfriend he wronged years before. Starring Elizabeth Taylor and Mark Harmon.
- 1.50 BBC News 24

TECHNO trickery and enlightening engineering are the order of the day on Channel 4's build-your-own-buggy programme. Nearing the end of this series, it's kind of Great Egg Race meets Stig of the Dump meets Red Dwarf. It's fronted by Robert

BBC
TWO

- 7.30 Teletubbies; 8.10 Wham! Bam! Strawberry Jam!; 8.25 The Artbox Bunch; 8.40 Noah's Island; 9.05 Alvin And The Chipmunks; 9.25 Gadget Boy; 9.50 Microsoap; 10.15 Student Bodies; 10.40 Grange Hill; 11.10 Small World; 11.20 Grange Hill; 11.50 Tom And Jerry; 12.00 Sunday Grandstand; 5.05 The Natural World; 5.55 They Can't Take That Away From Me
- 6.45 **Star Trek: Voyager.** The crew come up against the Federation's greatest threat - the Borg.
- 7.30 **The Money Programme.** This programme questions whether China's economy is heading for an economic crash that could send shockwaves around the globe.
- 8.00 **Absolute Truth.** This programme looks at Pope John Paul II's role in the collapse of communism.
- 8.50 **Trade Secrets.** Pest controllers share the tricks of their trade.
- 9.00 **The Nazis - A Warning From History.** This programme asks how Hitler found himself at war with Britain - a country whose achievements he admired - and allied to his ideological enemy, the Soviet Union.
- 9.50 **10 x 10.** This programme features David Daniel's haunting portrait of Beirut, drawn from postcards, photographs and home movies.
- 10.00 **Maximum Bob.** The sheriff and his dancing teacher seek a new partner.
- 10.45 **Moviedrome**
- 10.50 **FILM: Funny Bones (1995).** British comedy about a struggling American comic who goes to Blackpool in search of inspiration. Starring Oliver Platt, Jerry Lewis, Lee Evans, Leslie Caron, Richard Griffiths and Oliver Reed.
- 12.55 Close
- 2.00 BBC Learning Zone

Llewellyn and features contestants rushing round a scrapyard and trying to build a machine. With Robot Wars making a return to the BBC, it seems everyone is wanting to get building. Perhaps they could launch a student version:

4

- 6.00 GMTV; 8.00 DiggIt; 9.25 House Of Toons; 9.50 Power Rangers Turbo; 10.15 Clueless; 10.45 Finders Keepers; 11.15 Morning Worship; 12.15 Link; 12.30 Goals On Sunday; 1.00 ITN News: Weather; 1.10 Jonathan Dimbleby; 2.00 Calendar News; 2.05 FILM: The Life And Death Of Colonel Blimp (1985); 5.05 Coronation Street
- 6.00 **Housestyle.** Home improvement series.
- 6.30 **Calendar News: Weather**
- 6.45 **ITN News: Weather**
- 7.00 **Red Handed.** Hidden-camera show narrated by Neil Morrisey. A gold-digger is told a repulsive looking man is a millionaire. And a boyfriend with a roving eye glimpses a woman undressing in a shop changing room.
- 7.30 **Coronation Street.** Toyah has to prove her love for her new boyfriend.
- 8.00 **Heartbeat.** Police investigate a series of mysterious events that appear to be a result of witchcraft.
- 9.00 **A Life For A Life.** A one-off drama based on one of the most notorious miscarriages of justice in British legal history. Stefan Kiszko was sentenced to life for murder, a monster in the eyes of the world. Yet his mother, believing his innocence, tirelessly campaigned for his release.
- 11.00 **ITN News: Weather**
- 11.15 **Sunday Night**
- 12.20 **Tales From The Crypt.** A waitress agrees to marry a horrible patron after a fortune teller tells her he will inherit millions and then die.
- 12.50 **FILM: Aurat, Aurat, Aurat (1996).** A tangled tale of love, treachery and murder focusing on the troubled love lives of two very different sisters.
- 4.20 **Jobfinder**
- 5.30 **ITN Morning News**

"You have three hours and the contents of your house to build your own washing machine. Are you going to use the beer cans or the bin liner? Or maybe the piles of Loaded magazine with all the pictures cut out take your fancy. Oh sod it, let's go out instead."



5

- 5.45 Terrytoons; 6.10 The Pink Panther Show; 6.35 Little Dracula; 7.00 Ovide; 7.30 Sharky; And George; 7.55 Biker Mice From Mars; 8.20 The Secret Garden; 8.45 Doug; 9.20 Saved By The Bell; 9.45 The Secret World Of Alex Mack; 10.15 The Waltons; 11.10 Hollyoaks Omnibus; 12.10 Real World; 12.40 No Balls Allowed; 1.10 Hidden Kingdom; 2.10 Football Italia; 4.35 FILM: The Captive Heart (1946)
- 6.30 **Scrapheap.** This week it's the battle of the buggies as host Robert Llewellyn throws down a formidable gauntlet to the two teams - to build a one-man vehicle capable of relaying around an uneven, bumpy track complete with water hazard.
- 7.30 **Desperately Seeking Something.** Pete McCarthys sets off into the hills of New South Wales to be buried alive by a man called Graham.
- 8.00 **Portillo's Progress.** On the day the Conservative ballot on the single currency is announced, Michael Portillo argues that defence of the nation state will be the key issue at the next General Election.
- 9.00 **FILM: Good Morning Vietnam (1987).** Barry Levinson's brilliant comedy drama tells the story of manic forces radio DJ Adrian Cronauer hired to entertain the troops. His irreverent humour and madcap antics endear him to the troops but bring him into direct conflict with his superiors. Starring Robin Williams.
- 11.15 **Stanley Baxter In Reel Terms**
- 12.20 **Ultraviolet**
- 1.20 **Trauma**
- 1.55 **FILM: Bezubaan (1982).** Reena Roy plays a happily married woman whose past returns to haunt her. Starring Shashi Kapoor and Naseeruddin Shah.
- 4.20 **And The Show Goes On**
- 5.20 **Bombay Chat**

- 6.00 Virgin Gardeners; 6.30 Havakazoo; 7.00 Dappledown Farm; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 The Agony Hour; 9.00 Roobarb; 9.15 Pitch, Hit And Run; 9.30 The Incredible Hulk; 10.30 Mirror, Mirror; 11.00 Daria; 11.30 Singled Out; 12.00 The Mag; 1.10 5 News; 1.20 The Movie Chart Show; 1.50 Exclusive; 3.10 Family Affairs; 5.25 FILM: Police Academy 6: City Under Siege (1989)
- 7.00 **100% Special.** A special edition in which triplets battle to answer 100 questions correctly. Desperate.
- 7.30 **Exclusive Special.** Sara Cox and Mark Eccleston present a special cloning edition of the entertainment show.
- 8.00 **The Clone Rangers.** Documentary telling the extraordinary story of human cloning, talking to the genetic pioneers who are turning science fiction into fact.
- 9.00 **The Third Twin.** Part two of the mini-series.
- 10.40 **Tell The Truth Special: Cloning.** Kirsty Young hosts a series of studio debates. This week's discussion is on the moral and ethical implications of cloning.
- 11.40 **Motor Racing - The FedEx Championship.** Highlights of the 17th race in the series, presented by Steve Scott and Matt Franey.
- 12.40 **Major League Baseball - Live.** As World Series 99 draws near, we feature a crucial match from the divisional series.
- 4.40 **Monsters.** A top secret project, organised to control a race of monsters living in the depths of New York's subway tunnels, is threatened by an inquisition accountant.
- 5.05 **You Again?** You're not planning on watching this are you? You can't be. Surely.
- 5.30 **Animal House**



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MONDAY nights - it's party time once again. As if you hadn't been out enough times over the weekend, it's time to head out again. There's a plethora of nights to choose from all offering one thing - a good time. There's cheesy music, lots of drink and plenty of

people. Sounds like a good idea to me. Planet Earth offers one more thing - a revolving dancefloor. Hoorah! Yes! Joy! Excitement! If the drink doesn't send the room spinning then this just might. So make sure you get on

those dancing shoes and fancy up your hair. Then get everyone you know together and head into town. Think of it this way - you'll be so strapped for cash by the end of the year that this'll be the only place you can afford to go. So get used to it early...

Absolutely Fabulous @Planet Earth

CLUBS

Planet Earth
Absolutely Fabulous
Party music non-stop
£2.50, £1 NUS, free B4 11pm-9pm-2:30am

Nato
Wonderland
Brit pop night
£2, free B4 10pm-8pm-2am

Liquid
Sweet Revival
Old skool, hip hop, funk, groove, swing & soul
£3, £2.50 NUS, 10pm-2am

Cockpit
Club Audio
Lo-fi entertainment
Free, 9pm-1am

Club Barcelona
Fruity
Party anthems from 70s, 80s & 90s
£3, £2 B4 10:30pm, 9:30pm-2am

Underground
Frankie
Ultimate blend of big beat, hip hop, drum'n'bass and chemical funk
Free with filler (£2 without) 9:30-2am

Digbys
Twisted
Big beat, hip hop, dnb, old skool, french disco
£1, B4 9:30, £3 after 8pm-2am

Brannigans
Monday Student Night: Big drinks promos.

GIGS

Brannigans
Chomosi

Town and Country Club
Mansun

THEATRE

Leeds Civic Theatre (247 6962)
109 Musical Years

West Yorkshire Playhouse (213 7700)
Picasso at the Lapin Agile
The Pain of Aspirations

BBC ONE

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.40 Style Challenge; 10.05 Real Rooms Revisited; 10.30 Daily Live; 10.55 News: Weather; 11.00 Top Tip Challenge; 11.25 Can't Cook, Won't Cook; 11.55 News: Weather; 12.00 Through The Keyhole; 12.25 Wipeout; 12.50 The Weather Show; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.05 Breakers; 2.25 Quincy; 3.15 The Weather Show; 3.25 Microscopic Milton; 3.30 Playdays; 3.50 Enchanted Lands; 4.00 Little Monsters; 4.05 The Animal Magic Show; 4.20 Casper; 4.40 Goosebumps; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
6.00 News: Weather
6.30 Look North
7.00 This Is Your Life. Michael Aspel presents an unsuspecting individual with their life story.
7.30 Here And Now. This programme looks at the recent revival in heroin use among the younger generation, as well as new techniques for treating addicts.
8.00 EastEnders. Ian returns from holiday to find nothing is as he had planned.
8.30 Children's Hospital. A nine-year-old has high hopes that a hip operation will allow him to play football again.
9.00 News: Weather
9.30 Health Farm. Fly-on-the-wall documentary series following staff and clients at the Forest Mere Health Farm.
10.00 Panorama
10.40 Omnibus. A profile of internationally-renowned ballerina Darccey Bussell.
11.35 Chicago Hope
12.15 Weird Science
12.40 FILM: I Was A Teenage Frankenstein (1957). A crazed descendent of the infamous Dr Frankenstein creates a monster from assorted human parts.
1.55 BBC News 24

BBC TWO

7.00 Teletubbies; 7.25 Smurfs' Adventures; 7.45 Blue Peter; 8.15 Albert The 5th Musketeer; 8.35 Tales Of Aesop; 8.45 Harry And The Hendersons; 9.10 Short Circuit; 9.30 Writing And Pictures; 9.45 Storytime; 10.00 Teletubbies; 10.30 Words And Pictures; 10.45 Cats' Eyes; 11.00 Look And Read; 11.20 Zig Zag; 11.40 Landmarks; 12.05 History File; 12.30 Working Lunch; 1.00 Penny Crayon; 1.10 Sophie Grigson's Herbs; 1.15 The Countryside Hour; 2.15 Top Gear Motorsport; 2.45 News: Weather; 2.50 Athletics; 3.25 News: Weather; 3.30 Gardeners' World; 4.00 Change That; 4.25 Ready, Steady, Cook; 4.55 Lowri; 5.30 Today's The Day
6.00 The Simpsons
6.20 Space 1999
7.15 Hit, Miss Or Maybe
7.30 Private Investigations. A Salford couple battle to save their dog from being destroyed under the Dangerous Dogs Act.
8.00 Local Heroes. Featured boffins include Edwin Beard Budding, inventor of the lawnmower. Top bloke.
8.30 Food And Drink. Cookery magazine presented by Chris Kelly.
9.00 Shooting Stars. Celebrity quiz show.
9.30 Red Dwarf. Lister contracts a mutated form of pneumonia - and his hallucinations turn solid.
10.00 The Royle Family. It is Dad's birthday and the rest of the family won't let him ignore it.
10.30 Newsnight
11.15 Video Diaries. David Harewood's performance of Othello at the Royal National Theatre marked a turning point in the company's history. It was the first time that the part of Othello, an African general, had ever been played by a black actor. This film forms a diary of the company's prestigious world tour.
12.05 Ren And Stimpy Show
12.30 BBC Learning Zone

V

6.00 GMTV; 9.25 Trisha; 10.15 This Morning; 12.15 Calendar News; Weather; 12.30 ITN News; Weather; 1.00 Home And Away; 1.25 The Jerry Springer Show; 2.10 Coronation Street; 2.45 Shortland Street; 3.15 ITN News Headlines; 3.20 Calendar News; 3.25 Wazadora; 3.35 Titch; 3.50 Sooty And Co; 4.15 Art Attack; 4.45 Sabrina, The Teenage Witch; 5.10 Home And Away; 5.40 ITN News; Weather; 5.55 Calendar
6.30 Tonight
7.00 Family Fortunes
7.30 Coronation Street. Jim and Liz's dinner date leaves a sour taste in the mouth.
8.00 World In Action. A report from the investigative current-affairs programme, asking whether we are killing our pets with kindness.
8.30 Fat. In this edition Anthony Thomas reveals that it is possible to be fat and healthy, fat and successful, fat and desirable, and fat and fit. Massive.
9.00 Liverpool 1. The private lives of both Cally and Pauly intrude on the office as the squad struggle to solve the seemingly motiveless murder of a prostitute in Liverpool's seedy underworld.
10.00 News At Ten: Weather
10.30 Calendar News: Weather
10.40 Veronica's Closet. Josh lacks enthusiasm for his relationship with his girlfriend - until he meets her sexy brother.
11.10 Dharma And Greg. Abby reveals her wish to wed Larry.
11.40 Anatomy Of Disaster
12.40 Nationwide Football League Extra
1.40 World Football
2.05 Real Stores Of The Highway Patrol Club@vision
2.25 Trisha
3.05 World In Action
3.50 World In Action
4.20 Jobfinder
5.30 ITN Morning News

4

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Here's One I Made Earlier; 12.00 Sesame Street; 12.30 I Dream Of Jeannie; 1.00 Watercolour Challenge; 1.35 Australia Wild; 2.00 FILM: Carry On Admiral (1957); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Montel Williams; 5.30 Pet Rescue
6.00 Roseanne. Roseanne is considering an operation to deal with her back problems.
6.30 Hollyoaks. Will Tony be able to cope living with Jude who is moving into Jambo's old room?
7.00 News: Weather
7.55 Litpop. Akura Wall reads her poem Merman.
8.00 Wild Tales. It is the largest predator on Earth and has the biggest brain in the history of life. For the first time the sperm whale, the famed character of the novel Moby Dick, will be filmed at length.
9.00 Quest For The Lost Civilisation
10.00 NYPD Blue. The detectives get a break in a case involving a police officer suspected of committing murder.
10.55 X-Rated Ricki. Lady Erika and Rodney are professional strippers who have agreed to advise Ricki's amateur exotic dancers. What will they make of Christopher, who, according to his wife, is the world's worst dancer and stripper? Yes, he keeps his clothes on.
11.40 Connected
12.10 FILM: A Woman's Tale (1991). A moving portrait of a 78-year-old feisty woman dying of cancer, brilliantly portrayed by actress Sheila Florance, who was herself dying from the disease. Florance received an Australian Oscar for her role.
1.55 Best Intentions
3.30 Joan Of Arc: The Truth
4.00 Schools

5

6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 What A Mess; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 The Great House Game; 9.25 Russell Grant's Postcards; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leesa; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 Sons And Daughters; 2.00 100% Gold; 2.30 Open House With Gloria Hunniford; 3.30 FILM: Spies, Lies And Naked Thighs (1988); 5.20 The Roseanne Show
6.00 100%
6.30 Family Affairs
7.00 5 News
7.30 Polar Odyssey. Documentary observing the reproductive cycle and survival of the emperor penguin. Cool.
8.00 The House Doctor. For the last time in the present series, Ann Maurice is called in to perform cosmetic surgery on a five-bedroom family house in Raynes Park, South London which Carol Thompson shares with four daughters, a dog, a cat, a rabbit and a hamster.
8.30 Crime Report. Investigative reports on topical crimes and issues in British justice.
9.00 FILM: Domsday Gun (1994). Factually-based thriller about ballistics expert Gerald Byull and the supergun he developed for Saddam Hussein. Starring Frank Langella.
10.40 Dr Fox's Chart Update
11.05 FILM: Neighbourhood (1991). A happy suburban couple have their peace shattered by the arrival of crazed neighbours in this riotous comedy based on Thomas Berger's popular novel. Starring John Belushi and Dan Aykroyd.
12.55 NFL American Football - Live
4.10 Board Wild
4.40 Prisoner: Cell Block H
5.30 100%

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Star-Fried Funk
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Len's Bar
Juice
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GIGS

Brannigans
Jed Fry Soul Convention

City Varieties
Arab Strap

THEATRE

West Yorkshire Playhouse
(213 7700)
Picasso at the Lapin Agile
The Pain of Aspirations

The Bill 8.00pm ITV

BBC
ONE

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.40 Style Challenge; 10.05 Real Rooms Revisited; 10.30 Conference Live 98 - Conservative Party; 12.35 Wipeout; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.05 Breakers; 2.25 Quincy; 3.15 The Weather Show; 3.25 The Greedysaurus Gang; 3.30 Playdays; 3.50 Chucklevision; 4.10 Noah's Island; 4.35 The Queen's Nose; 5.00 Newsround; 5.10 Byker Grove; 5.35 Neighbours
6.00 News: Weather
6.30 Look North
7.00 Holiday Heaven. Alan Hansen visits the sub-tropical island of Bermuda.
7.30 EastEnders. Tiffany invites Grant on holiday, and no-one but Louise can understand why he does not race off to join her.
8.00 Fraud Squad. The team sets out to track down a rogue electrician suspected of fitting illegal timing devices to the alarms he installs.
8.30 Party Of A Lifetime. Ainsley Harriott hosts a spectacular 18th birthday party with a jungle stylee.
9.00 News: Weather
9.30 QED. Documentary following experimental surgery to help children suffering from Severe Combined Immuno-Deficiency, a deadly genetic disease which leaves them unable to fight infection.
10.00 News: Weather
10.50 Girls And Buoys. An intimate profile of life on board a catamaran captained by Tracy Edwards.
11.45 Crimewatch UK Update
11.55 FILM: A Thousand Heroes (1991). When the engines of a DC-10 blow out on a routine flight to Chicago, the pilot must bravely try to land the plane. Starring Charlton Heston.
1.25 BBC News 24

TOP cop drama *The Bill* has been having a bit of an identity crisis in recent years. First they dumped the incredible walking feet and now they're dragging on for an hour.

Rumour has it that chiefs at Thames Television are planning on bringing back DI Burnside. After the multi-part relaunch

BBC
TWO

7.00 Teletubbies; 7.25 Smurf's Adventures; 7.45 Blue Peter; 8.15 Albert The 5th Musketeer; 8.35 The Greedysaurus Gang; 8.45 Harry And The Hendersons; 9.10 Voces Espanolas; 9.30 Clementine; 9.45 Numbertime; 10.00 Teletubbies; 10.30 Watch; 10.45 Science Zone; 11.05 Space Ark; 11.15 Megamaths; 11.35 Watch; 11.50 History File; 12.10 Belief File; 12.30 Working Lunch; 1.00 Wishing; 1.10 Sophie Grigson's Herbs; 1.15 The Countryside Hour; 2.15 News: Weather; 2.20 Conference Live 98; 3.55 News: Weather; 4.00 Change That; 4.25 Ready, Steady, Cook; 4.55 Lowri; 5.30 Today's The Day
6.00 Heartbreak High
6.45 Conference Talk 98. Andrew Neil presents a live phone-in with the politicians making the news.
7.30 Just One Chance. Two parents tell the story of how they fought apathy and professional incompetence to stop their children's comprehensive from being closed down.
8.00 Upper Crust. Christopher Sykes enjoys a taste of the good life at Traquair House in Scotland.
8.30 The Antiques Show. Fiona Bruce talks to David Bailey about why old photos are becoming collectable.
9.00 Timewatch. Fascinating documentary about Lloyd George's involvement in the First World War.
9.50 Talking Heads 2. Second series of monologues written by Alan Bennett. Miss Fozzard's penchant for narrow court shoes has led to frequent visits to the chiropodist. Then her brother has a stroke and needs looking after, so her job in soft furnishings is put at risk.
10.35 Newsnight. In-depth news analysis.
11.20 Video Diaries
12.10 Bluebeard's Last Wife
12.30 BBC Learning Zone

last month, this latest drama-packed storyline has been keeping avid Sun Hill-ites on the edges of their collective seats.

To get you up to speed, everybody's favourite plod Tony Stamp is up a certain creek without a propulsion device. He ran over and killed a

4

6.00 GMTV; 9.25 Trisha; 10.15 This Morning; 12.15 Calendar News: Weather; 12.30 ITN News: Weather; 1.00 Home And Away; 1.25 The Jerry Springer Show; 2.10 Coronation Street; 2.40 Dales Supermarket Sweep; 3.15 ITN News Headlines; 3.20 Calendar News; 3.25 Wizardora; 3.35 The Singing Kettle; 3.45 Wolves, Witches And Giants; 4.00 Zzzap!; 4.20 Jumanji; 4.40 Out Of Sight; 5.10 Home And Away; 5.40 ITN News: Weather; 5.55 Calendar
6.30 Tonight
7.00 Emmerdale. Kim and Steve face the police. Mandy seeks comfort from Paddy. And Scott lies to his own family.
7.30 My Big Trip. Ian Clayton travels America to meet people from the Yorkshire region who have made new lives for themselves there.
8.00 The Bill. Stamp's future hangs in the balance as he awaits his disciplinary hearing. See *Flavour of the Day*
9.00 Supply And Demand. An attempt to rescue Natasha backfires.
10.00 News At Ten: Weather
10.30 Calendar News: Weather
10.40 A Little Bit Of Elvis With Frank Skinner. Frank Skinner takes a trip across the USA in search of the real Elvis.
11.40 Renegade. An undercover cop goes on the run after being wrongly accused of murdering a fellow officer.
12.35 The Haunted Fishtank
1.05 Planet Rock Profiles
1.35 Best Of British Motorsport
2.00 FILM: The Sicilians. (1964). Cops are called in when the son of a mobster is kidnapped by his father's former associates, who hope to prevent him grassing.
3.05 Soundtrax
3.15 Nationwide Football League Extra
4.20 Jobfinder
5.30 ITN Morning News

pedestrian and now he's due for a disciplinary hearing. The question that everyone is asking is could this be the end of Big Tone's career in the force? The end of a televisual era?

Now if they got rid of Sergeant Ackland I would be a very happy bunny.

4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Moving People; 12.00 Sesame Street; 12.30 I Dream Of Jeannie; 1.00 Watercolour Challenge; 1.35 FILM: A Stolen Life (1946); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
6.00 Harry Hill
6.30 King Of The Hill. Bobby attempts to make amends after he accidentally wallops Hank's idol, Willie Nelson, in the head with a golf club. Classic.
7.00 News: Weather
7.50 Litpop
8.00 Dispatches Special. Dispatches exposes the suffering of thousands of Chinese whose lives have been destroyed by nuclear testing.
8.30 Brookside. Jacqui is very nervous, but excited as she makes a decision about Harry.
9.00 Equinox. Documentary revealing the struggle between an ancient culture and science for ownership of the Kennewick Man, the 9,000-year-old skull which exhibits non-American Indian features, and might hold the answer to the puzzle of American ancestry.
10.00 Ultraviolet. The squad are called to a Catholic school where teenager Gary has stabbed his priest.
11.05 The 11 O'Clock Show. The 11 O'Clock Show is bold and brash.
11.40 Sex Pest
12.25 Erotica: A Journey Into Female Sexuality Great.
1.35 Real World
2.00 Homicide: Life On The Street
2.55 FILM: Three On A Match (1932). Gangster thriller starring Joan Blondell, Ann Dvorak and Bette Davis as three old school friends who meet up later in life to compare notes on how their lives have changed.
4.00 Schools

5

6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 What-A-Mess; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 The Great Garden Game; 9.25 Russell Grant's Postcards; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 Sons And Daughters; 2.00 100% Gold; 2.30 Open House With Gloria Hunniford; 3.30 FILM: The Tenth Man (1988); 5.20 The Roseanne Show
6.30 Family Affairs. Roy is shocked when Mel admits it was her and Holly who planted the coke on him.
7.00 5 News
7.30 Polar Odyssey. Documentary which looks at the seals and the thousands of sea birds that migrate to Adelia Land for the summer.
8.00 What Went Wrong? Modern-day catastrophes around the world as reported by television and captures on home video, including interview with witnesses and survivors.
8.30 Paedophiles - What's The Story? Vanessa Collingridge and the team of reporters uncover disturbing new evidence that paedophiles are trying to ensnare young children through chat lines.
9.00 FILM: Nine Months (1995). Comedy about a man who fears that his idyllic five-year relationship is about to change for the worse when his partner becomes pregnant. Starring Hugh Grant.
10.55 The Jack Docherty Show
11.35 The Streets Of San Francisco. Mike Stone sets out to investigate why a young detective is so keen to convict a Mexican murder suspect.
12.40 Live And Dangerous. Live sports magazine.
3.45 Asian Football Show
4.40 Prisoner: Cell Block H
5.30 Whittle



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THE queen of chat is dead long live Trisha. At last Anglia TV have rid themselves of the hideous Vanessa Feltz.

Her replacement is a seasoned Australian broadcaster Trisha Goddard. Don't go getting your hopes up though, it's

still the same old format show, just with a different letter in the bottom corner of the screen.

And the best thing about it is that if you can't get up for the morning showing, it's repeated for insomniacs in the middle of the night. There's nothing quite like

transvestite boyfriends and feuding families to keep you entertained at 3 o'clock.

Or if you fancy your five minutes of fame, you could always try and get onto one of the programmes yourself. All you need is to be slightly off your trolley. Or American.

Trisha 9.25am ITV

BBC ONE

- 3.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 3.40 Style Challenge; 10.05 Real Rooms Revisited; 10.30 Conference Live 98; 12.35 Wipeout; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.05 Breakers; 2.25 Quincy; 3.15 The Weather Show; 3.25 King Greenfingers; 3.30 Playdays; 3.50 Chucklevision; 4.10 Get Your Own Back; 4.35 Microsoap; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
- 6.00 **News: Weather**
- 6.30 **Look North**
- 7.00 **Celebrity Ready, Steady, Cook.** TV stars take up the challenge to cook a meal in 20 minutes under the watchful eye of presenter Fern Britton.
- 7.30 **Tomorrow's World.** Peter Snow meets Richard 'Rocketman' Brown, whose dream is to build the fastest motorbike in the world.
- 8.00 **Changing Rooms.** Four party girls from Leeds (hooray!) are joined by 'Handy' Andy and designers Laurence Llewelyn-Bowen and Graham Wynne.
- 8.30 **The National Lottery.** Ulrika Jonsson makes dreams come true (I wish...) Including the midweek National lottery draw live.
- 9.00 **News: Weather**
- 9.30 **Men Behaving Badly.** It's the middle of the night and Gary has been sent out to find indigestion tablets for Dorothy. Followed by **National Lottery Update**
- 10.00 **Smith And Jones.** Comic sketches and characters.
- 10.35 **FILM: Double Cross (1994).** Steamy thriller about a man who is drawn into a web of blackmail and murder after a car crash. Starring Patrick Bergin and Jennifer Tilly.
- 12.00 **FILM: Ladykiller (1992).** A cop joins a dating agency where she is introduced to a mysterious man. Starring Mimi Rogers, John Shea, Tom Irwin and Alice Krige.
- 1.30 **BBC News 24**

BBC TWO

- 7.00 Teletubbies; 7.25 Smurfs' Adventures; 7.45 The Really Wild Show; 8.15 Albert The 5th Musketeer; 8.35 King Greenfingers; 8.45 Harry And The Hendersons; 9.10 What? Where? When? Why?; 9.25 Techno; 9.45 Words And Pictures; 10.00 Teletubbies; 10.30 NumberTime; 10.45 Cats' Eyes; 11.00 Around Scotland; 11.20 The Geography Programme; 11.40 Science In Action; 12.00 Teaching Today; 12.30 Working Lunch; 1.00 Joshua Jones; 1.10 Sophie Grigson's Herbs; 1.15 The Countryside Hour; 2.15 News: Weather; 2.20 Conference Live 98; 3.55 News: Weather; 4.00 Change That; 4.25 Ready, Steady Cook; 4.55 Esther; 5.30 Today's The Day
- 6.00 **Star Trek: The Next Generation**
- 6.45 **Conference Talk 98**
- 7.30 **Black Britain.** Brenda Emmanus follows five black students from inner London as they bid farewell to family and friends to experience life at Morehouse College in Atlanta, America's top black male university.
- 8.00 **University Challenge.** Leicester's De Montfort University take on Portsmouth for a place in the second round.
- 8.30 **Two Fat Ladies.** The ladies travel to the Llangollen Canal in Wales.
- 9.00 **Living With The Enemy.** Mick and Wayne, a pair of hard-drinking homophobic rugby players from Yorkshire, share the flat of a young gay couple in Soho.
- 9.30 **Close Up.** This programme examines the experiences of three British-born Asians who, through music, are forging their own individual styles out of the twin influences of Asian and Western culture.
- 10.20 **Jonathan Miller On Reflection**
- 10.30 **Newsnight**
- 11.15 **Video Diaries**
- 12.05 **The Ren And Stimpy Show**
- 12.30 **BBC Learning Zone**

V

- 6.00 GMTV; 9.25 Trisha; 10.15 This Morning; 12.15 Calendar News: Weather; 12.30 ITN News: Weather; 1.00 Home And Away; 1.25 The Jerry Springer Show; 2.10 Emmerdale; 2.40 Dale's Supermarket Sweep; 3.15 ITN News Headlines; 3.20 Calendar News; 3.25 Wizardora; 3.35 The Slow Norris; 3.45 The Animal Shell; 4.00 Rupert; 4.25 The Rottentrolls; 4.40 Mad For It; 5.10 Home And Away; 5.40 ITN News: Weather; 5.55 Calendar
- 6.30 **Tonight**
- 7.00 **Emmerdale.** Chris puts pressure on Steve. Tricia's plans upset Turner and Terry. And Zak takes drastic action against Paddy and Mandy.
- 7.30 **Coronation Street.** Anne wriggles free of Spider and Alma's web of entrapment (excuse the pun). And Liz decides that she can't face a future with Jim. Who could?
- 8.00 **Hornblower.** Drama about CS Forester's famous seafaring hero. It is 1793 and 17-year-old Horatio Hornblower begins his career in His Majesty's Navy, where he meets his brutal tormentor, Jack Simpson. However, war is declared with France, and the young Hornblower has to prove himself in battle.
- 10.15 **News At Ten: Weather**
- 10.45 **Calendar News: Weather**
- 10.40 **The Thoughts Of Chairman Alf**
- 11.10 **Newcastle To Nashville**
- 12.10 **Coach**
- 12.40 **FILM: Driving Me Crazy (1991).** When a snobbish adolescent is picked up for the school holidays by his mother's working-class boyfriend, the youngster determines to make the long journey home as difficult as possible for his prospective stepfather. Starring Ed O'Neill.
- 2.35 **True Life Tales**
- 3.00 **Trisha**
- 3.45 **Cybernet**
- 4.15 **Breakaways**
- 4.20 **Jobfinder**
- 5.30 **ITN Morning News**

4

- 5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Moving People; 12.00 Sesame Street; 12.30 I Dream Of Jeannie; 1.00 Watercolour Challenge; 1.30 Lovely; 1.55 FILM: Chance Of A Lifetime (1950); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
- 6.00 **Caroline In The City**
- 6.25 **Suddenly Susan**
- 6.50 **Fresh Pop**
- 7.00 **News: Weather**
- 7.50 **Litpop**
- 8.00 **Brookside.** The coroner delivers his verdict and Eleanor is relieved its over, but its only the beginning for Ollie as he struggles to come to terms with things.
- 8.30 **She's Gotta Have It.** This week, Nicky Reeder, who has just finished a four-year degree course, is given £1000 to spend in Harvey Nichols.
- 9.00 **The One Where Johnny Makes Friends.** Johnny Vaughan hosts this special hour-long programme dedicated to interviewing the cast of one of Channel 4's top-rated programmes, Friends.
- 10.00 **Ally McBeal.** Ally laments to Renee that she is about to turn 28 and her date the night before with Greg Butters didn't go exactly as planned. The firm get assigned the prosecution of a foot fetishist who broke into the apartment of a former girlfriend. Matters get further complicated when Ally decides to ask both parties to have a drink at the local bar to try and solve matters out of court.
- 11.00 **The 11 O'Clock Show**
- 11.30 **Jo Whaley.** Jo Whaley hosts another edition of the show where music speaks. Tonight's guests are Shaun Ryder and Hughie of Fun Lovin' Criminals.
- 12.10 **Under The Moon**
- 2.30 **Football Italia**
- 4.00 **High 5**
- 4.30 **Gamesmaster**
- 5.00 **Transworld Sport**

5

- 6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 What-A-Mess; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 Housebusters; 9.25 Russell Grant's Postcards; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 Sons And Daughters; 2.00 100% Gold; 2.30 Open House With Gloria Hunniford; 3.30 FILM: The Islander (1978); 5.20 The Roseanne Show
- 6.00 **100%**
- 6.30 **Family Affairs**
- 7.00 **5 News**
- 7.30 **The Treasures Of The Wild**
- 8.00 **The Pepsi Chart**
- 8.30 **In The Dark.** Junior Simpson hosts another edition of the novel game show in which three couples compete to win unusual get-aways. If it sounds straightforward, then bear in mind that the couples are plunged into complete darkness and we can only see them thanks to the very latest camera technology. Why not use a blindfold?
- 9.00 **FILM: What Kind Of Mother Are You? (1996).** Gripping drama based on the true story of a mother whose attempt to teach her daughter a lesson goes horribly wrong. Laura Jameson agrees to her daughter Kelly spending a night in jail after the rebellious girl has a minor brush with the law. But it proves unexpectedly difficult to secure her release once she is caught up in the juvenile justice system, while a manipulative case worker decides Kelly must be held longer at a frightening and dangerous detention centre. Starring Mel Harris.
- 10.40 **The Jack Docherty Show**
- 11.20 **Compromising Situations**
- 11.55 **Major League Baseball Live**
- 4.40 **Madman Of The People**
- 5.05 **You Again? 'fraid so.**
- 5.30 **100%**

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£2.50, 9pm-2am
- Underground**
Movemup
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- Len's Bar**
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Free entry, £1.50 for two pints.

GIGS

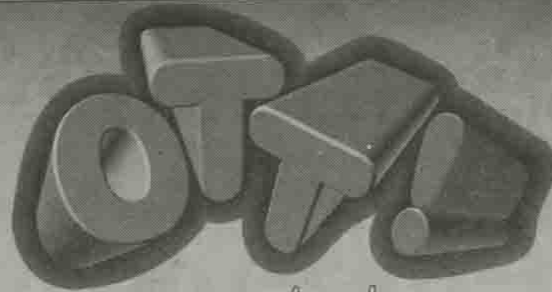
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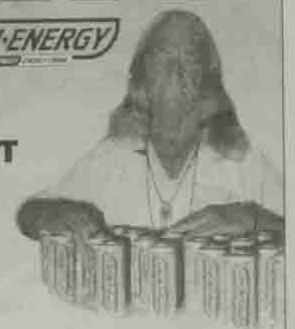


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Dance class 8.30; Band on 10.30pm
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Warehouse
Tequila Society
Drunk debauchery
10pm-2am

LUU Harvey Milk Bar
Smile - Britpop and indie tunes &
Smash - Skate, rock
£3 entry, Happy hour 10-11 75p a pint
10pm - 2am.

Liquid
Harlem Bush Club
Funky jazz
£5 NUS £4 10pm - 2am

Club Nato
Stush
Finest R'n'B, House + Garage & Drum
+ Bass. £5.
Goldie, L-Double, Dynamite, D.B.O.
See *Flavour of the Day*.

GIGS

Lawrence Batley Theatre
Cellar Comedy Club, Box: 01484 430528

Brannigans
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THEATRE

West Yorkshire Playhouse
Picasso at the Lapin Agile
A play by Steve Martin
NUS £12 £9.50 £6
Impromptu - operatic improvisation.

Stush @ Nato

BBC ONE

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.40 Style Challenge; 10.05 Real Rooms Revisited; 10.30 Conference Live 98; 12.35 Wipeout; 1.00 News; Weather; 1.30 Regional News Magazine; 1.40 Neighbours; 2.05 Breakers; 2.25 Quincy; 3.15 The Weather Show; 3.25 Poddington Peas; 3.30 Wiggly Park; 3.35 Playdays; 3.55 Rugrats; 4.20 Mr Wym!; 4.35 Smart; 5.00 Newsround; 5.10 Byker Grove; 5.35 Neighbours

6.00 News: Weather
6.30 Look North
7.00 Watchdog. Anne Robinson presents the consumer magazine.

7.30 EastEnders. Terry's ideas for earning more money from his shop backfire when Tony discovers a plot.

8.00 Animal Hospital. Rolf Harris returns to the RSPCA's Harmsworth Hospital in Holloway, North London, as chief vet David Grant and his dedicated team open the doors to more sick and injured animals.

8.30 The Shop. Christmas arrives in the store and after 12 months of intensive planning, David Wilkinson knows that the results of trading over this period can affect the whole year's profits.

9.00 News: Weather
9.30 Undercover Heart. Lois and Matt's struggle between loyalty and desire becomes ever more intense.

10.20 Clive Anderson All Talk
11.00 Question Time. Topical debate.

12.00 FILM: Seven Minutes (1989). Atmospheric thriller about a German clockmaker's attempt to assassinate Hitler at a rally in Munich in 1939. Starring Klaus Maria Brandauer, Brian Dennehy, Rebecca Miller, Nigel Le Vaillant and Maggie O'Neill.

1.35 BBC News 24 Insomniac?

JUNGLE king and one time boyfriend of a certain icelandic pixie Goldie heads for Leeds this week.

He's playing at the new Nato night Stush. As well as Drum & Bass, they also offer the finest in R'n'B, House and Garage spread

BBC TWO

7.00 Teletubbies; 7.25 Smurf's Adventures; 7.45 Blue Peter; 8.15 Albert The 5th Musketeer; 8.35 Poddington Peas; 8.45 Harry And The Hendersons; 9.10 Belief File; 9.30 Watch; 9.45 Come Outside; 10.00 Teletubbies; 10.30 Storytime; 10.45 The Experimenter; 11.05 Space Ark; 11.15 Zig Zag; 11.35 Turning Points; 12.00 Job Bank; 12.10 English File; 12.30 Working Lunch; 1.00 Just So Stories; 1.10 Sophie Grigson's Herbs; 1.15 The Countryside Hour; 2.15 News: Weather; 2.20 Conference Live 98; 3.55 News: Weather; 4.00 Change That; 4.25 Ready, Steady, Cook; 4.55 Lowri; 5.30 Today's The Day

6.00 Star Trek: Deep Space Nine
6.45 Conference Talk 98
7.30 Regional Programmes
8.00 The Air Show. Fenella George experiences a flight over the sands and atolls of the South Seas.

8.30 Top Gear. Tiff Needell tests the Alfa Romeo 166 Executive Express, a saloon car which goes on sale in Britain early next year.

9.00 3rd Rock From The Sun. Dick is surprised to find himself attracted to women and feels that he is ready to start dating again. Nice.

9.25 Horizon. For 30 years scientist John Ostrom has argued that birds evolved from a group of predator dinosaurs. His theory has been disputed until recently, when a farmer in China unearthed the fossil of a feathered dinosaur.

10.15 Vintners' Tales. Michael Broadbent established Christie's Wine Department in 1966. At the age of 70, he is now in demand worldwide for his auctioneering skills, tasting prowess and encyclopaedic knowledge of old and rare wines.

10.30 Newsnight
11.15 Late Review
12.00 Grace Under Fire
12.30 BBC Learning Zone

across three rooms.

The man behind the Metalheadz will be joined by L-Double, Dynamite and D.B.O.

There are plenty of the highlights on the way on other Thursdays: Logical Progression live (featuring LT) Bukem) and Judge

Jules to name just two.

And as if music wasn't enough for the discerning clubber, then drinkers should be made aware of the ridiculous prices. Bottled Pils, Pints and shots of spirits are all going for a measly one pound. Can't be bad.



4

6.00 GMTV; 9.25 Trisha; 10.15 This Morning; 12.15 Calendar News: Weather; 12.30 ITN News: Weather; 1.00 Home And Away; 1.25 The Jerry Springer Show; 2.10 Emmerdale; 2.40 Dale's Supermarket Sweep; 3.15 ITN News Headlines; 3.20 Calendar News; 3.25 Wizardora; 3.35 Kipper; 3.45 The Adventures Of Paddington Bear; 3.55 Scooby Doo; 4.15 Hey Arnold!; 4.40 Knight School; 5.10 Home And Away; 5.40 ITN News: Weather; 5.55 Calendar

6.30 Tonight
7.00 Emmerdale. Kim turns Laura against Chris. And Donna's new friend gives Andy hell.

7.30 What Will They Think Of Next? Carol Vorderman meets a Bolton student who has developed an award-winning process which fuels cars with coconut oil. Nutty.

8.00 Michael Barrymore's Strike It Rich. Three couples compete for hidden prizes in the fast and furious game show.

8.30 The Estate Agents. Sandra and Martin Freye hit problems when they look at rented flats.

9.00 Taggart. Jardine and Reid investigate a bizarre murder at an army camp.

10.00 News At Ten: Weather
10.30 Calendar News: Weather
10.40 Missing. Alan Hardwick and Gaynor Barnes ask for help from the public in tracing the hundreds of people who go missing every year.

11.10 Q & A
11.40 The Cosby Mysteries
12.10 Coach
12.40 Highlander

1.35 Planet Mirth
2.05 The Real Stories Of Highway Patrol
2.25 Box Office America
2.50 The Haunted Fishtank
3.15 Heirloom
3.40 Best Of British Motorsport
4.10 ITV Sport Classics
4.20 Jobfinder
5.30 ITN Morning News

4

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Moving People; 12.00 Sesame Street; 12.30 I Dream Of Jeannie; 1.00 Watercolour Challenge; 1.30 William; 1.50 Hidden Kingdoms; 2.55 Fifteen To One; 3.25 The Leader's Speech; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue

6.00 Harry Hill
6.30 Hollyoaks. Jude gives Tony a hard time about the flat.

7.00 News: Weather
7.55 Litpop
8.00 Nigel Slater's Real Food. Nigel Slater devotes his whole programme to cheese, concentrating on soft varieties. Smooth.

8.30 Hooked. The second part of Steve Humpries' series about the world of the compulsive gambler looks at betting on horses this century.

9.00 FILM: Forget Paris (1995). Billy Crystal and Debra Winger star in this sparkling romantic comedy about what happens when the honeymoon ends, and the marriage begins.

10.55 The 11 O'Clock Show
11.30 The Life And Death Of Bob Flanagan, Supermasochist. Profile of the controversial performance artist Bob Flanagan. Bizarre.

1.00 XXX Tripping
1.40 FILM: Les Nuits Fauves (Savage Nights) (1992). Much acclaimed drama about an HIV+ man who continues to engage in unsafe sex with both men and women as his hedonistic lifestyle takes him on a quest for love and fulfilment. Starring Cyril Collard.

4.00 FILM: Calendar (1993). A Canadian photographer is assigned to produce a tourist calendar of Armenian churches. Starring Arsinee Khanjian, Ashop Adamian and Atom Egoyan.
5.20 Right To Reply

5

6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 What-A-Mess; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 Fame And Fortune; 9.25 Russell Grant's Postcards; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 Sons And Daughters; 2.00 100% Gold; 2.30 Open House With Gloria Hunniford; 3.30 FILM: The Sword And The Rose (1953); 5.20 The Roseanne Show

6.00 100%
6.30 Family Affairs. Pete decides to go straight and offers Claire a job as his PA. And that's not all...

7.00 5 News
7.30 Treasures Of The Wild. Documentary programme exploring falcons in Paris as they take their first flights across the city.

8.00 Natures Fury. While we build bridges, construct sea walls and erect skyscrapers, nature is constantly battling against us with floods, tornadoes, hurricanes and earthquakes. These powerful forces of nature are explored with the help of heart-wrenching personal accounts and unbelievable footage documenting the devastating results of these disasters.

9.00 FILM: Disorganised Crime (1989). Crime thriller about four top crooks who are summoned to a mysterious rendezvous unaware that the mastermind who brought them together to unveil the perfect heist has been arrested. Starring Corbin Bensen and Lou Diamond Phillips.

10.55 The Jack Docherty Show. Chat and comedy.

11.35 Hotline
12.10 Live And Dangerous. Sports magazine.

4.40 Prisoner: Cell Block H
5.30 100%

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Lethal Weapon 4 (15) 12.10 2.30 5.15 8.00
Saving Private Ryan (15) 12.30 4.00 7.30
Lock Stock and Two Smoking Barrels (18) 1.15 3.35 6.05 8.25 (No 6.05 on Thu)
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Mercury Rising (15) 1.30 4.00 6.30 9.10; Fri/Sat Late show 11.40
Lethal Weapon 4 (15) 12.15 12.50(not sat/su) 3.00 3.40(not sat/su) 5.50 6.15(not thu/fr) 8.45 9.30(not th/fr); Fri/Sat Late 11.30
Saving Private Ryan (15) 12.30 1.40 3.50 5.05(not fri) 7.30 8.30(not sat/sun); Fri/Sat Late show 11.00
Lock Stock & Two Smoking Barrels (18) 2.00 (not sat/sun) 4.25 6.50 9.20; Fri/Sat Late show 11.50
Armageddon (12) Sunday only 6.30
Horse Whisperer (PG) Monday to Thursday 2.30
Lost in Space (PG) Sat/Sun 12.00 1.45
Dr Dolittle (PG) Sat/Sun 1.20 1.30 3.30
Kids Club - Barney (PG) Saturday only 10.30
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Paulie: A Parrot's Tale (U) Sat 2.00; Sun 2.00

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230 2562 - prog / 275 1061 - enqs
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Dr Dolittle (PG) Sat 2.00 4.00; Sun 3.00
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enquiries
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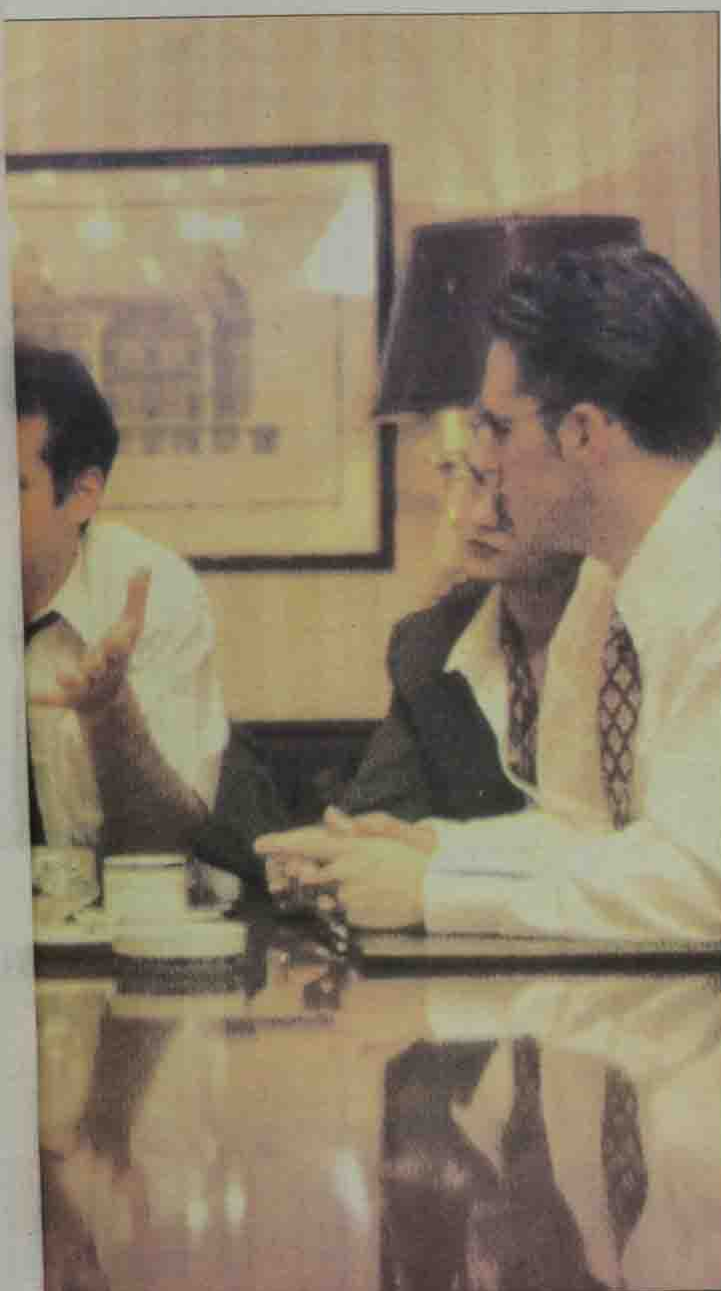
Business

crazed bosses? Can't think University? Why not set up **LARE RUDEBECK** and two men who have been and sold the T-shirts

is a lot faster. Being your own boss, that nowadays the world are entrepreneurs. Microsoft, all it has taken is, a friendly bank dose of drive. Being a ur is more about ations. ea inside them, but only

those with the confidence to realise their dreams actually make it. Midland Bank advised 'You must have a high degree of common sense. Age has little to do with it. The important thing is that the person in question understands what his business is about. Ultimately it's about money.'

Are the dollar signs flashing in your eyes? Then meet Leeds' resident self made men, and see if you've got what it takes.



Nigel Coughlan

NIGEL Coughlan put the cool into Call Lane. He set up Norman in December 1997 and in the wake of his success, several other independent bars have followed hot on his heels.

The successful bar will soon double as a deli opening from eight in the morning and Nigel also hopes to be serving pastries and coffee 24 hours a day on Fridays and Saturdays within the next three weeks.

How did you start?

I started out with a footwear shop in the Corn Exchange selling Shelleys and Red or Dead. After three years of that, Red or Dead approached me to do a franchise for them which meant that no one else could sell Red or Dead in Leeds.

I set that up in the Victoria Quarter and it went really well. At the time Red or Dead was just starting to take off in America, so I decided set up a shop over there. I tried to find a site in New York first, but I couldn't get anything. Then I went looking in LA, finally found a venue and hooked up with the American

agent. Unfortunately the day I flew back from LA, Wayne Hemmingsway sold Red or Dead which meant I lost the franchise and had to look around for something else.

Why did you decide to set up a bar?

I'd been looking at doing a bar for years. I got the idea from Dry Bar in Manchester. First I had to find a site and that's very difficult in Leeds if you're independent because bigger companies offer more security to property owners.

This has turned out to be a good location, but I didn't know that at the time. Oporto and Sobo weren't open then. There were just the Arts Bar. I certainly didn't know it'd turn out like this.

Was it difficult to set it up?

Yeah. It took two years to get everything sorted. I had to get planning permission before I applied for my drinks licence, but the council wouldn't give it to me unless I paid £8,500 towards the new Super Tram that's coming to Leeds.

It was a bit of a bribe really and since I'd already signed the lease on this, I was paying rent and it was skinting me. So I

wrote to MPs and planning specialists trying to get help and after three months I got it down to £8000, paying £3000 upfront and £5,000 in three years time. It's not even certain that the tram will come to Leeds.

What's working for yourself like?

It's hard. You learn a lot about yourself. No one gives you anything for nothing. There'll always be closed doors and you just have to keep knocking them down.

When I started the first shoe shop, I didn't have any money. I went to a bank and said 'I've got £10,000, will you match me £10,000?' I didn't have ten thousand. You've just got to believe in yourself. It's especially hard when you're young and don't look experienced. But I've found it's better to speak to people face to face. If you get a relationship with your bank manager or brewery agent they're much more likely to help you.

I didn't have enough money to start this place, but I just thought I'd worry about that when it was open. It's been bloody hard. It's been a nightmare. I can't remember the

best time I had a day off.

Would you advise someone to set up a business when they left University?

I can't see why not. It's just a learning process. I'd never done a shoe shop or a bar before. You just have to believe in yourself and refuse to be disheartened by all the knock-backs. I'd say, speak to as many people as you can in the line of business you're interested in. Don't think what you know is right. Listen to them, get ideas and learn from their mistakes. Get other people on board to help you and go for it.

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• Norman
- 36 Call Lane LS1

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I can't believe we're finishing the last page of the paper before 10.30pm

- it's absolutely brilliant. Thanks to everyone who made it go so smoothly this week. And a special mention to the music crew for keeping us entertained. Maybe next week it won't take quite so long to write five words - but as long as we're all still laughing. Clare - you are a dirty girl, but I think we got away with it! Joby and Kate - whatever your names are, yet another tasty morsel. Nick - hope

you haven't made too many enemies this week, you've got the rest of the year to alienate the politics department. Chris and Laura - if you're reading this, hope you like your piccies, the columns are great - although they've got alot to live upto! To the Wednesday night crew - it wasn't too bad. Maybe we'll work out where Catherine lives by the end of the year. I think I must be rambling, time to go.

George Graham. PS Just wanted to say hi to Rachel, Marc, Mike and Si - I do still live there honest

Yes, yes, all that and more. Every single one of you is absolutely fab, I love you all loads and loads and here's to many more speedy weeks to come. A few special mentions though; firstly, my long-lost housemates - yes I am still alive and yes I am still

paying the bills. Arth, Ruth and Jon, maybe once before the end of the year, we'll all be in the house at the same time. And awake too - that would be nice. Thanks for understanding and being just great in every respect. Sal and Victoria too - it's so nice to have you both back in Leeds, and yes we may all be grown up and busy but let's just forget about all that and rewind back to second term in first year. I'm sure those people are

still inside us somewhere... OK, time to go. Bye bye. But not yet cos really really have to say big big big big (is that big enough?) thank you to lovely person sitting on my left (even though she's nagging me to go!) You've been a star, always will be and have already saved my life on too many occasions... yes I know there's only one 's'. But who cares? We've finished for this week! TIME TO GO!!! Thanx. Bye Bye.

If you want to leave a message in the classifieds, please leave it with the porters at LUU for the attention of Alex Gubbay, e-mail it to us at editor@leedsdotstudent.co.uk or fax us on 246 7953

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1.10pm Campus Communion

followed by lunch

6.00pm International Students Club

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1.10pm Agnostics Anonymous-

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Just a bit of give and take

Ann Summers has brought sex to the high street. CLAIRE BRAYFORD probes deeper

If someone said to you that little beavers, squirmy elephants and cockerel pouches were just some of the purchases you could make in a new shop in Leeds, the more innocent of you would probably think an exotic pet shop had been opened. But these are actually some of the accessories you can buy in the ahem personal range at Ann Summers in the city centre.

It seems they are trying to mainstream their market. Their press officer claims, "We've moved on from the



MAKING A STATEMENT: Feisty fever boots and sexy pvc bustier are a great way to make an impact in a club

TURN TO NEXT PAGE

Telling the hole truth

Sex toys are fun. **JEMIMA SISSONS** discovers Ann Summers' parties are a game of pleasure and tongue in cheek humour



FROM PREVIOUS PAGE

blacked out sex shop windows- that was over 20 years ago. Our underwear is now more toned down. Much of it is very simple with the naughty things at the back of the shop."

I decided to go down and see for myself but I was dubious considering their best selling item was a body called flirts, I had a feeling it all would be a million miles away from Marks and Spencer apple catcher pants.

Katie also claimed that 60% of customers are women, 20% are couples and only 20% are men. But I asked Paula Fletcher, supervisor of the Leeds branch whether there were many questionable looking male customers with their hands rooted firmly in the pockets of their pack-a-mack.

She was only too quick to give a decisive yes, "You always do," she said. "There was a man in earlier who wanted to know if I would become a prostitute and whether I thought prostitution should be legalised. You do get a lot of strange people."

It seems students in Leeds are eternally open minded in the pursuit of fashion, and have been wearing some of the items in the PVC range as clubwear. Yet outside the shop there was some very embarrassed giggling and blushing girls being egged on to enter by their less prudish friends.

So if you think your greying briefs could do with an upgrade you should try some of the sexy underwear at Ann Summers but be warned some of the bras and knickers have holes in very peculiar places.

Sex, lies and pvc

TO be pronounced at 9 o'clock on a Friday evening as a virgin is according to our rep something to be proud of. No we are not talking about Blunkett's sex education policies but the inauguration into the land of niche top shelf magazines- the chart topping planet that is the land of female porn.

I'm sitting here in the innocent haven of a family sitting room with ten other women watching a fine lady vociferously liting on about her pleasures of Ann Summers. And being a first timer, I am a virgin.

The customers/punters/voyeurs are mostly 23 year old art students. Not the farce of suburban wife swapping and Audi kerb crawling that I expected. Even so everyone is quietly sipping on their punch staring ominously at the black suitcase which only heralds a whisper of chemise and lacy g-string.

Once the coyness of us first timers has dissolved and the "been there done that -ness" of the others has been expressed the real job begins as we blow off our prudish steam and let our cheque books dictate our future sex life. Anne hands out crotchless lace after gold trimmed bra with all the January sale bonuses added in - a pvc number at the quarter of the

price. French maids outfits are passed around, and silent reference numbers are jotted down in the hope that your neighbour won't see it.

After the tame elephant pouches and the thongs the real fun begins. Realising the glory that comes with being able to admit to elicit foreplay with the aforementioned pvc the hard-core "Women Only" groupies quiver in their panties at the stallion dildo's shimmy their way out of Pandora's box. We are told that the best way to test a vibrator is to hold it against our nose. Mmmm.

And finally we are presented with the finger ticklers, the gels, the things far too sordid for even a Bridget Jones contingent to be laughing off.

But this company was set up because a woman realised that fellow sirens wanted to be able to partake in the commercialist side of sex- the non perverse game of pleasure and tongue in cheek humour. It is as much a tribal force, seeing 20 women squabbling over tacky catalogues, as it is watching lads hugging the tv space to watch Match of the Day. There's no real feminist argument in it- all of it is a bit of fun for networking gals who want to surprise their man with their vibrating bath ball, or just be Jo Guest for the evening.



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Extend your shelf life

By KATHERINE SLEIGH AND JOANNE ROLL

FOOD. You love it: you can't live without it. Whether you give Ainsley Harriot a run for his money or struggle to make the distinction between wok and masher, this guide should give you a couple of ideas on what to include in your shopping list.

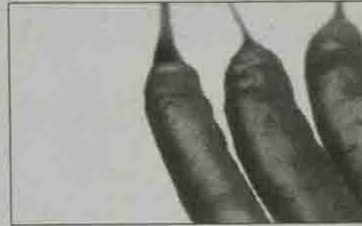
A well-stocked cupboard of essential ingredients means that you can pep up and transform the blandest of concoctions. The following tips should keep beginners on the right track and advise the accomplished

cook on how to achieve easy and healthy meals with maximum flavour.

Next time you're ready to face the hoards at Morrisons, take a minute to check out our suggestions and prepare yourself for the cheat's way to turn your concoctions into a culinary feast.

Herbs and Spices

Salt and freshly ground black pepper. Essential seasoning for meat, vegetables and soya. Mild chilli powder - gives most meat and veggie dishes an unexpected kick. Ground coriander and cumin - robust spices to create the taste of Indian cuisine.



Curry powder - easy to use and available in all types of heat. Fresh or ground ginger - use in Indian, Thai and Chinese savouries. Amazing when used in baking. Italian seasoning - basil, oregano and

bouquet garni - essential in bolognese, pasta chilli and casseroles.

Mint - dress potatoes, tomatoes and dips to add colour and enhance flavour.

Mustards

Dijon in particular is invaluable in vinaigrettes, sauces, dips, spreads and even cheese toasties. Or try wholegrain or one with interesting additions, like beer or herbs.

Soy, Tabasco and Worcestershire Sauces

Dash them into soups, sauces, stir-fries and casseroles to enhance flavour. An effective short-cut to build up deep

deep flavour without affecting the fat content.

Balsamic Vinegar

You've heard all about it, try it in low fat salad dressing and sauces.

Olive Oil

It's a cardinal sin to omit this from your store cupboard. A delicious, multi-purpose oil, suitable for frying and roasting. Perfect for stir-fries, sauces (Chinese, Italian, Greek, etc.), salad dressings and breads. Sold at Leeds University Co-op at affordable prices as either organic or inorganic oil.

Pasta perfection

PRESENTING three foolproof pasta accompaniments, which are great on their own, or can easily be transformed by the addition of meat or soya products. One of our favourites is crispy bacon or chopped grilled chicken. Spice them up with tabasco or finely chopped chillies. Or, simply sprinkle the dish with parmesan and freshly ground black pepper.

This method is really quick, get the pasta boiling in salted water for about 10 minutes (or whatever the packet tells you to do), and in the mean time prepare any one of the sauces and you should be ready by the time the pasta's done. To check if you've cooked the pasta enough, take one piece out, cut it in half and if you can see a white dot in the middle, it needs a little longer.

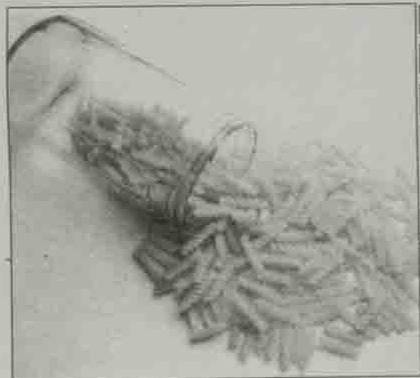
The quantities here are enough for two people, once you've tried them once you can adjust the recipes to suit your own tastes.

Pesto Sauce

1. In a bowl, mix three tbsps pesto with a tbsp olive oil and a desertspoon of balsamic vinegar. Use a fork to ensure it doesn't separate too much.
2. To the mixture, add salt, pepper and chopped olives.
3. When the pasta's ready, drain it thoroughly and put it in a large bowl.
4. Before it cools down add the sauce so that it coats the pasta and sprinkle with parmesan - Fresh tastes loads better if you can get hold of it.

Tomato and Basil Sauce

1. In a large frying pan or wok, heat up a tbsp of olive oil.
2. Add a finely chopped, medium-sized onion and 1 clove of garlic.
3. When these have softened, before they turn brown, add a handful of roughly chopped mushrooms and a tin of tomatoes (or 4 roughly chopped fresh tomatoes).
4. Let this simmer for about 3 minutes and stir in 2 tbsps of tomato puree and then add a tsp of dried basil and oregano or substitute this for a handful of fresh herbs to add at the



last minute.
5. Add salt and pepper to taste, drain the pasta and stir in the sauce.

Basic Cheese Sauce

1. Melt 2tbsps butter, or at least butter-like margarine.
2. Take the pan off the heat and whisk in a tbsp plain flour.
3. Put it back on a low heat and whisk in a third of a pint of milk a bit at a time. Don't worry if you've got lumps now, just keep whisking and the fat you've already added will soon get rid of them.
4. When the milk has been brought up to heat and is very gently simmering, add a mug-full of grated mature cheddar and allow to melt. Now's the time to add salt and pepper to taste and 2tsp of dried herbes de provence.
5. Pour this on top of the pasta and serve straight away.

The thing with these sauces is that you can prepare them beforehand and just heat them up whenever you're ready to eat. Don't mix the pasta and sauce and keep it because the pasta will just soak up all the liquid and you'll be left with a stodgy mess. As with all the recipes featured in Bluffer's Guide, the way to get the best out of them, is to experiment. Add whatever you've got handy and as long as you taste the dish as you're making it, there's little that can go wrong. Good Luck!

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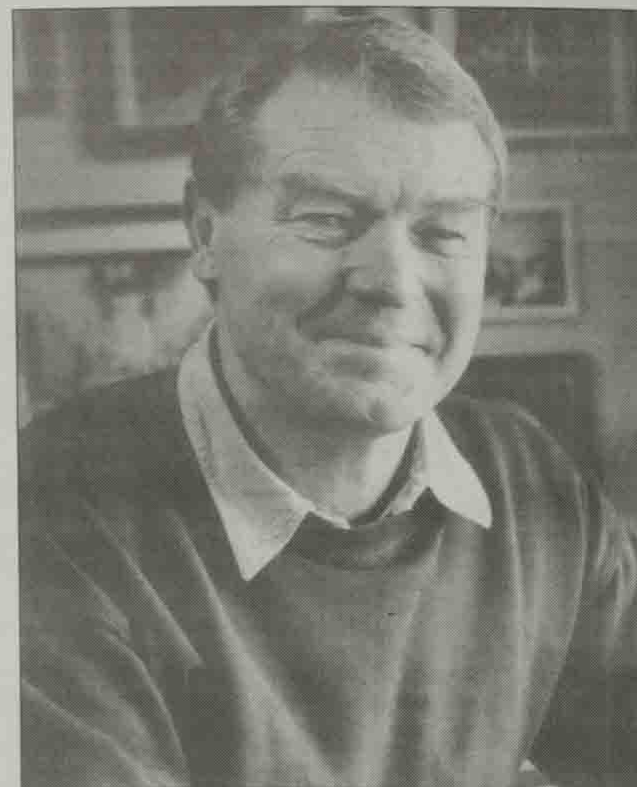
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Blair's third way to

Crunch time is fast approaching for the Liberal Democrat and Labour Parties regarding coalition prospects. NICHOLAS GREENHALGH examines the facts and says the result could reshape national politics for years to come.



A coalition will keep this man in power for decades...



...and sucker punch this man and his party

be earning when you're not learning...

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WHERE WORK AND LEISURE MEET



hell for Libs

Less than a month the crucial Lord Jenkins report on electoral reform will emerge, and behind the scenes it looks like a change in the way we vote is on the cards. If a more proportional voting system does come about, then coalition talks are likely.

There are two main reasons for this possible alliance. One being a desire on the part of both parties to keep their mutual foe, the Conservatives, electorally isolated. Though it won't be acknowledged publicly, both parties have bitter memories of their near 18 years in opposition and will privately welcome the opportunity to kick a dog when it's down. The fact that it increases both parties chances of staying in power won't hurt either.

The second reason stems from ideological battles being waged in both parties, but in particular the blossoming row in the Labour party.

Paddy Ashdown is a keen advocate of coalition. Being a small party, the chance to influence government for the first time in decades is a tantalising one. It's widely known that Paddy dislikes the tribal nature of British politics and believes that now is the time for a new era of co-operative politics.

Tony Blair also is very keen. He is all but divorced from parts of his party and in the long term needs to

widen his parliamentary base and has no qualms about doing so with other parties. He feels he has much in common with Paddy's section of the party and between the two of them they could push through a legislative program that broadly suits them both.

Both leaders face significant opposition from within their parties in what is likely to be a damaging

and we will continue to offer a distinctive and radical alternative," says Simon Kovar of LUU Liberal Democrats. He also goes on to mention the "arrogance" of the local Labour party.

Similarly Neil Harvey-Smith, Chair of LUU's Labour Students is not overly enthusiastic. Though happy to work with Liberal Democrat students on common

cabinet position in the event of coalition, and the word is that the position of foreign secretary would be his. On a side note, it will be interesting to see how the current embattled secretary, Robin Cook feels about a Lib-Lab alliance. Tony Blair will also gain, a coalition will keep his position safe for years and should see the Conservatives electorally alienated.

The current realignment may initially seem tempting, especially if the Tories are alienated. But the main loser will, as always be the voter. Both sets of voters will be denied effective choice and may not feel comfortable voting for a coalition that includes a party they dislike.

It's safe to say that many of the moves towards coalition are coming from the Labour side. Tony Blair is exploiting Paddy's trusting nature for his own ends, a pacified Liberal Democrat party is an electorally unsuccessful one, to Labour's advantage.

A coalition would result in an almost permanent Lib-Lab government which could serve to drive voter participation plummeting. In a country with ever decreasing levels of voting, this alliance could spell the end of competitive electoral politics.

The main loser will be the voter - denied effective choice and forced to vote for a coalition that includes a party they dislike

time for both. Political feuds are the best feuds of all and both parties have a long history of tough electoral rivalry. Political dogfights in the cities and the North of England have left wounds that will take years to heal. Coalition is a word that neither half wants to say.

At student level opinions are strong. "This is not a liberal government

issues such as political education, he also says the Liberal Democrats have a tendency to "resort to opportunism."

He says, "There is no love lost between our two organisations, especially where electoral campaigning is concerned."

The bigger question here is of course, who gains and who loses. Paddy Ashdown himself will win a



FABLES FROM FRANCE

I ALWAYS seem to find myself in situations with no idea how I came to be there. Take right now for example. Becoming an English assistant seemed a great idea three years ago when I chose to go to Leeds University, because the option of a year abroad seemed like an exciting adventure.

And although my enthusiasm had begun to wane by the beginning of the second year, I vigorously filled in all the forms and daydreamed for hours about sipping cafe au lait on the Champs Elysees and wandering gracefully through picturesque vineyards.

Yet somehow I ended up here, in a small town called Charlieu, somewhere in the heart of rural France, surrounded by nothing but fields and the occasional cow.

On my first day, I stumbled bewilderedly into the school where I was promptly led from one place to another and flung at different teachers by way of introduction. After several of these encounters I became familiar with the expected routine.

FIRSTLY my new acquaintance would scrutinise me from head to toe, apparently searching for some evidence of my Englishness. They they would roughly shake me by the hand crying, "Enchante, enchante," and mumbling some completely incomprehensible name which sounded like Pierre or Jean-Paul but never was. And there would be a pause, just long enough for me to think that maybe I'd escaped from speaking any French before the questions started.

They inevitably began with, "Where are you from?" and, "When did you arrive?" - always inexplicably ending with, "Are you sporty?" This left me with the impossible task of muttering: "Not really," and contorting my face into an expression which I hoped would convey that while I'm not a fitness-crazed masochist and despite my LUU sports user card remaining unused the whole of last year, I'm not totally averse to the idea of a sit up. Well, a sit up anyway.

The reason for this bizarre obsessive desire to uncover my sporting history became clearer during an exploratory tour of the town. Charlieu, despite its modest size, boasts a swimming pool, sports centre, tennis courts and a gym. In fact I actually live next door to the gym so there's no excuse for laziness.

The town itself is lovely - built around a Benedictine abbey. Many of the buildings are half-timbered, including some of the 22 bars, two of which I visited on my first day. Charlieu may not be Paris but at least it isn't Hyde Park. I have a feeling I'm going to like it here.

Laura

Fight for your right to party

By NICHOLAS GREENHALGH

EVERYONE knows that grey is this autumn's colour, but choosing the colour of your student political party is not always that easy. Here is a quick guide to which groups are in and which are this season's brown.

Conservative Future

I'm not sure if this rebranded young conservatives group exists on campus as such, especially after last year's Leeds conservative student squabbling but as an informal network it does operate, the inner circle dwelling mainly around the Law Department. Anyone wishing to enter this circle needs to attend events such as debating society and join the Law Society. The glory years of Conservative students are long gone and those in search of political careers and business contacts are best advised to join the next group.

Labour Students

Currently the most well heeled bunch of upwardly mobile young students. A party of two halves, those with good intentions and those who 10 years ago would at least have had the decency to join the young conservatives. The most useful function for this group is the amusement they provide as they engage in internal fighting. They run

the NUS like a private political training camp and Leeds Labour Students voted in favour of tuition fees at their national conference last year. One of the most ruthless student groups, join them if you can hack the pace, but cross them at your peril.

Liberal Democrat

Errrr... they haven't done very

incessant selling of their newspaper. Their method of politics is the megaphone, which must be screamed down at all times. Even if you are standing next to them. They are more active, louder and ruder than all the other groups put together and if there is a demonstration it's either theirs or they've hijacked it. Like an annoying mate, they'll work with anyone but no one wants to

Communist Party, now selling LM outside the union, this group defies pigeon holing. Currently engaged in a childish and tiresome campaign to offend everyone, that involves purposely taking a position of opposition to every liberal cause going in the name of free speech. Their oh-so-controversial opinions are irritating, but at least they are always up for a row.

Green Action

The most well mannered of campus groups and one of the most active. From selling organic food to climbing trees, this group does it. Those seeking environmental politics should report to their HQ under the stairs in LUU. Though it's never spoken of, there does appear to be a dress code, and well dressed Labour Students need not apply.

The Socialist Equality Party / The Socialist Party / Workers Liberty

No doubt I'm committing a cardinal sin by lumping them altogether, but I've only got half a page so give me a break. Pointless, boring, happy to spend their entire lives arguing amongst themselves over the finer points of Marx. Avoid at all costs.

Independent Political Hacks

People obsessed with politics who wander around campus taking cheap shots at everyone else.



much in two years and nobody really knows what it is they're meant to do. However rumours are abound of a resurgence this year.

Socialist Workers Party

Ironically the campuses biggest bunch of capitalists due to their

work with them. If you must join them then you can't really miss them, they'll be outside the union most weeks, screaming down a megaphone.

LM Magazine

Formally the Revolutionary

Letters

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Letters to the Editor,
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Hardly hall by themselves

Dear Editor,

I am writing in response to the recent report on students sharing rooms in halls of residences until permanent accommodation was available. At the halls of residence I lived in during my first year, there were people living in the library and lounge area. But there is very little difference between that and the accommodation in the proper rooms. In one building, two students are sharing the lounge, which is a similar size and has similar basic furniture to other rooms. Your story goes on about partitions not being available and the lack of privacy. Yet the university routinely provides shared "open-plan" rooms, as I and many of my friends had to endure. By the way, if you come to university and get a shared room, you are told you either take it or get nothing. And to top all of this off, you are telling us that these students were living rent-free. In other words, they were receiving the same food, the same accommodation, heating, etc., as the other students, but still did not have to pay!!!

A Leeds University student

It's just not cricket

Dear Editor,

Male Chauvinist Cult. That's what the MCC is. So the sexist bastards have "proved" not so sexist after all. They're still bastards. I don't think anyone's fooled by the new vote to allow women into their club. If women were wanted then the vote would have gone through first time round. They're only after lottery money. All women should boycott the club. I'm not criticising half the members, who genuinely want women to join, as demonstrated by their support in the first vote. Personally, I don't see what all the fuss is about. By the time 20 years have elapsed and the first women are allowed in, the majority of members who voted against them won't be around to witness it. They'll be turning in their orange and yellow graves. All this for the kudos of wearing the bacon and eggs tie.

Name and address withheld

Eur-only as good as your university

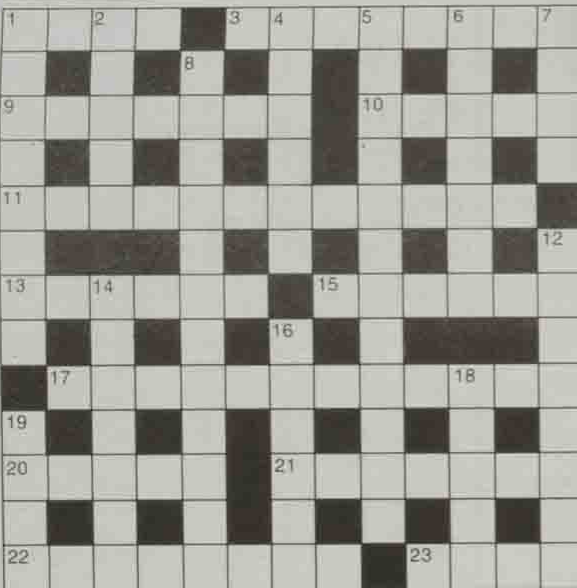
Dear Editor,

University is a bit different in my country. We go to our lectures, we do some sports and that is it. Engagement in student politics or a newspaper? No way! There are more important things to do. Furthermore, students' unions in Germany are mostly quite left-wing with a communist touch, so just a minority agrees with their statements. And while discussing the revolution, they easily forget their task, which should be working for the students' interests. According to German law, student unions are not supposed to get involved in daily politics. And are only allowed to comment on university policy. That is why some ambitious conservative law students take them to court every time they break the law. There is enough to fight for together with funding cuts and other senseless reforms. Instead, we prefer to tear each other apart. Sad but true. Taking part in the Introweek in Leeds, I got pretty jealous. Believe me. You will appreciate it once you have studied in Germany.

Friederike Schulz

DOUBLE CROSSWORD

No 10,001



CRYPTIC CLUES

ACROSS

- Liver concoction for the head (4)
- Unusual price ring by America is very valuable (8)
- What Pied Piper's music proved to be? (3-4)
- Observed to have been scored? (5)
- Bill follows delightful flower (5-7)
- They are held up for brides! (6)
- One who is after a different search (6)
- Clearly a job for men of craft (12)
- The vice of a number in tents (5)
- Fifty in the street, maybe, giving support for the board (7)
- Remove from a lofty perch from the other end (8)
- Love personified in the rose-garden (4)

DOWN

- A priest is disturbed about a hanger-on (8)
- In the manuscript it left a name (5)
- Make better repertory atmosphere (6)
- This contains a wicked light! (6-6)
- Not within the regulations for criminals (7)
- It is often required to weaken the spirit (4)
- Stationery for what journalists are doing (7-5)
- In newspapers half the rogues make some advance (8)
- Transversely what has changed painting (7)
- Endless fruit for the ruler (6)
- Kind of section to put underground (5)
- Put on sweet paste as a piece of nice decoration (4)

SOLUTIONS TO PUZZLE 10,000

QUICK:
Across: 6 Develop; 7 Delay; 9 Scrap; 10 Artiste; 12 New Year's Day; 14 Genealogist; 18 Present; 19 Court; 21 Caper; 22 General.
Down: 1 Bench; 2 Relate; 3 Top; 4 Begins; 5 Partial; 8 Arrange; 11 Cyclone; 13 Hearsay; 15 Easter; 16 Stores; 17 Break; 20 Fee.
CRYPTIC:
Across: 6 Treason; 7 Pains; 9 Strip; 10 Written; 12 A fool and his; 14 Disposition; 18 Pairing; 19 Brigs; 21 Money; 22 Are soon.
Down: 1 Grate; 2 Tariff; 3 Pop; 4 Parted; 5 Anaemic; 8 Breadth; 11 Consent; 13 Picador; 15 Parley; 16 Onrush; 17 Age of; 20 Art.

Quick Crossword answers also fit the large grid

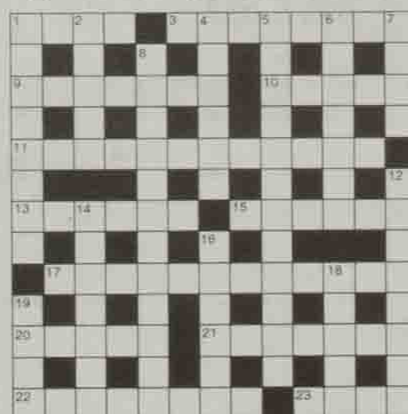
QUICK CLUES

ACROSS

- Diversity (4)
- Muster (8)
- Generous (7)
- Lock (5)
- Break up (12)
- Pang (6)
- Strip (6)
- Temporariness (12)
- Tapestry (5)
- Object (7)
- Mirth (8)
- Narrate (4)

DOWN

- Ratify (8)
- Gowns (5)
- Vendor (6)
- Exorbitant (12)
- Respire (7)
- Simple (4)
- Sinner (12)
- Airy (8)
- Depraved (7)
- Collision (6)
- Recess (5)
- Scourge (4)



Your life in the stars



AQUARIUS (21 Jan - 18 Feb)

A lot has been on your memo-pad and, for now, it will be all you can do to keep up with sudden calls on your time. You owe it to yourself to be a little more self-centred. What appears to be one of your least important conversations could turn out to be more worthwhile than you expected.

PISCES (19 Feb - 20 Mar)

Fate lends a hand in an unexpected way and you will be much happier now that one plan is beginning to work out. Whether you are a celebrity among your own crowd or testing the chances for a creative spotlight, you are on track for something special.



ARIES (21 Mar - 19 Apr)

Your closest relationships will influence your thoughts and you will need to be patient if someone requires time to think something over. The more ordinary obstacles you can overcome, the easier the bigger hurdles will be. This is a far luckier week for making new social or job connections.



TAURUS (20 Apr - 20 May)

Personal pressures continue to make you reorganise one of your interests. It is also likely you will need to guide someone who has been experiencing emotional difficulties. Though an emphasis on a new arrangement won't be entirely to your liking, you'll eventually see the benefit of making the best of a difficult situation.



GEMINI (21 May - 20 June)

Are you putting your own interests first? Choose carefully and weigh up both sides of the issue. Fortunately, you are good at talking things through and by taking the lead you could sway things to everyone's advantage.



CANCER (21 June - 22 July)

Your social calendar is speeding up and you'll be wondering how to find the time to fit everything in! Also, money could be a key issue depending on how much you desire to fund a particular need. Don't be pushed into accepting a loan, wait until you're in a stronger position.



LEO (23 July - 22 Aug)

Saturn's position until the year's end suggests you will need to handle a family problem with the greatest care. Any extra training or study could be useful to gain career or personal satisfaction, especially if it involves getting familiarised with a computer.

VIRGO (23 Aug - 22 Sept)

Test the market for your ideas by launching them into the competitive world. You'll soon see if they are viable enough to take the plunge with. A family matter needs sorting out. Be flexible and you'll improve the chances of positive co-operation. A conversation will spark your curiosity.



LIBRA (23 Sept - 22 Oct)

You will be even more charming and articulate, enhancing your business and leisure prospects. However, you still have to resolve some home-linked pressures and workplace stress. Flow with your life's altering patterns, because before long a window of promise will open when you least expect.

SCORPIO (23 Oct - 20 Nov)

The main thrust of your energy will be at home, in the garden and with other family responsibilities. You value your privacy very highly and this explains your habit of sometimes living in a vacuum. However, if you go out more, certain people and places will make all the difference to the way you've been feeling.



SAGITTARIUS (21 Nov - 21 Dec)

Are you looking after your health? As you know, you are what you eat! Meanwhile, recent talks and thoughts have underlined your need for a change of direction, but your instincts continue to tell you that it's early days. Even so, look at the options.

CAPRICORN (22 Dec - 20 Jan)

You will endure a great deal to make life secure for your loved ones, but sometimes you miss out on opportunities by being too cautious. Because of your ruler Saturn's position, worries on the home front could resurface, so be ready to offer your gifts of stability and understanding.



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Clubs: Mondays 5.00pm
Comment: Fridays 4.00pm
Music: Mondays 5.30pm
**News: Fridays 3.00pm,
Mondays 2.00pm**
Sports: Wednesdays 12.30pm
**All other times not yet
confirmed, pop into LMUSU
office for details**

OWN GOAL

LIKE Paolo di Canio, even moreso after last weekend, he has definite style, not only on the football pitch but off the field too.

Paolo has always been instantly recognizable in the Premiership with his white boots and volatile temper but in pushing over ref Paul Alcock on Saturday, I fear it may be the last time we shall ever see him in England.

The Wednesday player predictably had something to say over the incident:

"He took three or four backward steps before falling over like someone diving to win a penalty."

Many are calling for a lifetime ban which would be ridiculous. Players are always having a go at referees and touching them.

Both David Batty and Petit were suspended for two and three games respectively last season for exactly the same misdemeanour. Yet Di Canio may be hit with a threat to his career.

It all depends on whether the man in charge stays on his feet, or embarrassingly collapses like Alcock did.

Di Canio was unlucky that he chose the pathetic Alcock to pick on, otherwise he would be playing this weekend.

There soon may be a call for more referees in the mould of Uriah Rennie. Most players would think twice before getting physical with the martial arts expert.

It seems that the Premiership will be monitoring Alcock with interest on Saturday having handed him a minder to relieve some of the pressure.

Meanwhile Di Canio is currently taking refuge in Italy awaiting his fate from the powers-to-be.

A ban until Christmas would be fair, anything harsher would be an injustice. Come back soon, Paolo.

LENNOX Lewis slugged his way to a gruelling points victory over the Croatian Zeljko Mavrovic in the early hours of Saturday morning. It was an exciting and riveting fight, but only if you could be bothered to stay up and watch it.

The post fight talk as always turned to when the unification bout with Holyfield would take

place, 'Evader Holyfield', as he is now known, was far from impressive against Vaughan Bean and both fighters need to meet each other, before one of them slips up.

Sky's tactics seemed far more astute than Lewis'. Sky made the fight pay-per-view and claimed they would be showing Lewis' fight after midnight. Many, including myself, coughed up a tenner for the privilege.

The fight was after midnight, three hours after to be exact. It seems a shame that two European based fighters have to box halfway around the world, and not in one of their home countries, but I'm sure both boxers are being well imbursed for their troubles.

WHENEVER England are in sporting crisis, Des Lynam is always one man you can count on to bail you out. His ability to calm the nation with a smile or a wink is extraordinary.

He obviously has an abundance of charm, good looks and a fantastic moustache and this is the image I would like to keep. The image of him being a six times a night man, as one Sunday paper revealed, is an image I could do without.

Des was exposed as a love rat by his redhead mistress who explained how he enjoyed having his ears bitten and back scratched, as well as having a strong preference for stocking and suspenders.

Des in control in front of the camera or Des ripping off fights with his teeth? The former, please.

CAPRICE helped launch the England kit for next year's cricket World Cup at the Fashion Cafe last week. Most of the side were there but Alec Stewart took it upon himself to demonstrate to Caprice how to take guard at the wicket.

Lucky for Caprice, as she definitely needed some protection from Alec's wandering hands and drooling tongue.

Predictably Adam Hollioake was trying to get in on the act, but unlike the one-day captaincy, this was one position Alec wasn't going to give up easily.

SV

LUU MEN'S HOCKEY TEAMS FAIL TO WEATHER THE SHEFFIELD STORM



BLOWN AWAY: LUU men's hockey club disappoint in pre-season friendlies against a strong Sheffield side *Pic: Seb Vance*

Sheffield steel sees off wet Leeds

BY PAUL GALLAGHER,
GARETH GIBBON
AND LIAM FITZGERALD

A GOAL midway through the first half saw LUU go down to a 1-0 defeat against an impressive Sheffield side that boasted two internationals.

The season opener was played in torrential rain and LUU started brightly pouring forward in the first quarter.

But a large amount of possession and a handful of penalty corners were not turned

into goals and Sheffield slowly fought their way back into the game.

Most of the visitors' attacks came down the left flank with Leeds defence, and in particular captain Ian Craven, making a number of important blocks.

Both teams hit the woodwork before the breakthrough came after a disallowed goal led to a penalty corner. The ball was driven into the box and finished at the second attempt.

The second period saw far fewer chances and Sheffield were content to sit back and defend. LUU enjoyed good spells of possession but the home side were always vulnerable to the counter attack.

LUU's best chance came at the death with a short corner but

a well-worked routine produced only a fine save from the Sheffield keeper.

Manager Andy Millner is optimistic for the coming season. "Today was just an opportunity to have a look at a couple of freshers.

"We have a solid defence and I'm looking to finish in the last eight of the cup."

Earlier in the afternoon LUU 2nd XI were beaten 4-1 by a determined Sheffield side in very wet conditions which made it difficult for both sides.

Both sides were evenly matched in the first half with Sheffield University taking a 2-1 lead into the interval.

The visitors increased the lead in the second half after a frantic

goalmouth scramble and the scoreline was given a comprehensive look with the fourth from a well driven shot from the left.

Goalscorer Alistair McCloud Smith did not seem too despondent with the result. He said: "LUU started well, but as the weather got worse, so did we."

LUU 3rd XI went down fighting losing 2-1 to a very well organised Sheffield side. Captain Doug King was pleased with his side's performance.

"We were thrashed both times we played Sheffield last season, so this is a definite improvement.

"We were very rusty to begin with but we played better as the game progressed epitomised by Phil Hitchell's late goal."

Bursaries for you

THE Physical Education Service is introducing Sports Bursaries in an endeavour to attract top athletes to Leeds University, writes Jenny Thompson.

Six outstanding sports performers will receive £750 to cover training and equipment costs. To be eligible, students must be on full time courses and available for all university club fixtures.

The award panel will be chaired by Dr. Chris Hatton (Chairman of the Consultative Committee for Sport), and the winners announced at the end of October.

Applications must be received by October 15.

Forms can be obtained from the Sports Office, Sports Centre or the Physical Education Centre (behind Student Union).

Tae Kwon-Do appeal

THE official LUU TaeKwon-Do club is appealing to any prospective new members to join their ranks instead of a new renegade group who are trying to lure would be gladiators to their organisation, writes Terry Silver.

This rival faction are an external group who are not linked to the Union in any way whatsoever.

The group had been canvassing for student members during Intro-Week with unofficial flyers and posters being handed out.

If you are in any doubt over which club you have joined, please contact the official club whose meeting times and general details are displayed on their noticeboard in the upper level of the union.

Jedi's sweet sixteen

BY ANTHONY PROCTER

ULTIMATE frisbee team Jedi rounded off and impressive season by finishing 16th in the National Finals last week.

The Leeds University side was the only student team to qualify for the finals after picking up sufficient points from the British Ultimate Federation summer tour.

Jedi started their campaign with a narrow defeat by Nottingham team Superfly. Although they started the match well, Jedi lost their way eventually going down 17-10 after playing for almost two hours.

The game mirrored the pattern of the tournament as Jedi mounted great comebacks only to be denied at the final hurdle.

Jedi's last match of the competition was a play-off for 15th place.

A rematch against Superfly saw the Nottingham club win a closely fought battle 16-12.

The match was played in arduous conditions and Jedi went



JEDI WARRIORS: Distinguish themselves in National Tournament held in Bristol Pic: Anthony Procter

in 9-6 down at the halfway stage.

But Superfly harshly punished their mistakes and ran out deserved winners.

Team member Chris Richardson said: "We proved last season that our defensive play is strong enough to hold out anyone in the country."

"But we need to concentrate more and work on improving our offensive play this season."

Jedi team captain Iain McKeith

said: "It is an amazing achievement to have qualified for the national finals."

"To come 16th is excellent. It's really something to build upon."

"With an already sound basis we hope the new intake of students will take the club to greater heights."

Jedi are one of the top student teams in the country and are recruiting new players.

IT'S 1987, I'm nine years old and I've just paid £2.75 to get through the turnstiles at the Goldstone ground, home of Brighton & Hove Albion FC. Four years previously we were battling with Manchester United in the FA Cup Final at Wembley.

The 1983 team coming within a miskick of toppling the Giants of Old Trafford to lift the trophy and get plenty of publicity from our most famous fan, TV smoothy Des Lynam. But it wasn't to be.

It's May and we had dropped to the Third Division but things were definitely looking up. Bristol Rovers were visiting the Goldstone for the last game of the season and we had to win to move up in the world.

Our team of non-leaguers and free transfers had shocked the whole country by producing the top

100 GREATEST SPORTING MOMENTS

by Ralph Savage
NO. 59 GOLDSTONE GREATS

football league scorer (except maybe for that Allen bloke at Spurs) in Gary Nelson with more than 40 for the season.

To say we steamrollered the West-Country visitors would be a massive understatement.

A crowd of 19,000 watched the Seagulls put 3 past them without reply and in my first real season watching live football I had witnessed what felt like a miracle.

That amount of excitement to a nine year old kid is almost too much to fake but then it's also too much to forget.

CALLING ALL SPORTS REPRESENTATIVES

Leeds Student is committed to bringing the best of all university sport. In order for us to do this we need the sports clubs to telephone us with their results by Wednesday evening. If you require any coverage for any particular match please notify us by Monday afternoon. We will do our best to give coverage to as wide a range of sports as possible. Leeds Student wishes you the best of luck for the coming season. Ask to speak to Naveed Raja or Seb Vance on 0113 243 4727.

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LEEDS
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UNIVERSITY

Number one for all the latest action

DIRTY DES:
But do we really want to know about lusty Lynam's bedroom antics?

OWN GOAL
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Pic: Michael Humphreys

WHITE HOT

BY JENNY THOMPSON

Wing wonder links up with crack professional outfit as LUU strike unprecedented deal with Tykes

LUU'S star winger Roly White trains with the Leeds Tykes rugby union squad as part of a link-up between the professional outfit and the university team.

White, fourth from left, was selected along with recent graduate Matt Duncan to train with and play for the Allied Dunbar Division 2 team.

The partnership means that LUU players will be eligible to play for the Tykes, in exchange for coaching and complimentary season tickets.

Roly, a Geography and Management finalist, said: "I'm training about three times a week with the Tykes and am also playing for LUU.

"The learning curve playing with them is so much higher. The standard is so good you get carried along with it. If there was a chance to become pro, I would give it a go."

Also training with the squad is fly half Matt Duncan. He said: "I've learnt a lot from the coaches and players alike. It's a good experience.

"The link-up can only be good for the University in the long run."

LUU Sports Officer David Boreham is thrilled with the new alliance. "It really is exciting. Nothing like this has ever happened before with any university team.

"They'll coach us on Mondays, and come to watch our matches on Wednesdays. We'll be able to play for the Tykes 1st XV on Sundays, while others can be put through their Academy.

"With expert coaching we can only get better. They've allocated a few guys who are going to be our regular coaches to keep the continuity going.

"I see Leeds University being right at the top of student rugby, competing at the BUSA finals at

Twickenham in three, four or five years' time."

LUU RUFC Club Captain Guy Simmonds agrees. "Newcastle and Loughborough Universities have a very professional set up.

"But now we have one to match, if not better. It's very exciting. The Tykes are very keen."

Both sides are pinning their hopes on the assistance of University players in their push for promotion to Allied Dunbar Premiership 1.

Captain Sateki Tuipulotu is positive that his team can win their division.

"We'll get promoted at the end of the season. The whole competition's pretty balanced. You can't say one

side is better than the next."

Their enthusiasm has been demonstrated from the outset, with Tykes players coming to promote the sport at the LUU Sports Bazaar last week.

There are further benefits to the union and it's sports clubs. Boreham said: "Every member of the club will have a season ticket. And they're putting on a student bar for us with cheap drinks."

Tuipulotu believes that the bar could be a useful incentive for both men and women.

"We'll hopefully get a lot of students coming to the game. It's an entertaining sport to watch. It's always been the men going out and getting drunk, and now the women are joining in."

Murray Prints

