

# Leeds Student

October 30, 1998

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Volume 29: Issue No.6



## BAGEL NIGHTS

Tuck in and put Leeds' finest bakeries to the test

## ASH & THE YOUNG OFFENDERS

Both interviewed in JUICE

## Customers complain after series of blunders

# PHONE FIRM UNDER FIRE

By MICHELLE CHAPPELL  
& REBECCA SMITH

IRATE customers have blasted phone giants Cable and Wireless after a series of delays and technical errors.

A number of student clients in the Hyde Park and Headingley areas have had to wait weeks for phone lines to be installed - in some cases only to be given numbers of other properties.

And in one incident Leeds University student Scott McCarthy was given the same number as a local doctors' practice. "Whenever the phone rang, whoever picked it up first got the call," he moaned.

In a separate case one Headingley house shared a number with the local branch of the NSPCC.

### FULL INVESTIGATION - PAGES 4 & 5

Another student described the customer service as "a shambles" after she was put on hold for three hours while attempting to complain to the company.

Cable and Wireless has recently merged with three large telecommunication firms and is also in the process of closing its call centre in Leeds.

A spokesperson said: "With a merger of this scale there is likely to be some element of disruption."



The Cable and Wireless Customer Service centre at Seacroft which is scheduled to close

Pic: Gilly Fox

**SLEEPY STUDENT MISTAKES ROBBER FOR HOUSEMATE - STORY ON PAGE 3**





**PORTLAND WAY:** New traffic measures are leaving late nighters confused  
Pic: Dan Thubron

## Caution: Two way traffic

NEW traffic developments outside Leeds Metropolitan University have prompted fears for the safety of students leaving the Union late at night.

The redevelopment of Portland Way has caused chaos after the road was made two-way last month. Specific problems that have been highlighted are people not looking both ways and taxis making U-turns after events at LMUSU.

The building work is part of the Leeds Millennium Square plan which has been supported by a £5.4 million grant from the Government's Millennium Commission.

In response to the problems caused by the redevelopment, Leeds City Council have insisted that they are taking measures to counteract any difficulties. A spokesperson for the Council

By ANGUS MONTGOMERY

explained: "This will be the main traffic route between Woodhouse Lane and the commercial and civic area of the city. As with any major project like this there is inevitably going to be some disruption, although we are doing our best to minimise this."

But LMUSU are still concerned about the chaos that might be caused by the new system in the future. Rob Southwood, Vice-President of Student Development said: "If necessary we will request a barrier to be built outside the exit of the Union."

Safety measures that are in place to draw attention to the area include 'look both ways' signs on all traffic lights and 'pedestrians beware' signs on lamp-posts.

**BREAKING** the speed limit may become a thing of the past thanks to Leeds University boffins.

The development of an 'intelligent speed control' alters your speed automatically according to the limit you are travelling in.

The car's built-in computer contains a complete road map, including the points where speed limits change.

It incorporates similar technology as computers that warn drivers of traffic problems, using satellite messages to relate the important information to drivers.

Dr Oliver Carsten of the Institute for Transport Studies, who is the leader of the project, claims the invention will have many benefits and could reduce accident rates by as much as 35 per cent.

"The predicted reduction in accidents is far greater than that achieved by the compulsory wearing of seatbelts for drivers and passengers," he said.

The project has won the backing of a £13,000 government grant which is being put aside to help with other aspects of the research.

Reactions of drivers using the system are being tested as well as whether their awareness depreciates at all. Other benefits include reducing traffic in congested areas.

Currently a number of roads, such as the M25, incorporate variable speed limits. In some areas the limit is down to 50 mph.

Research has shown that

By AMIT KAPOOR

lower speed limits can help keep traffic moving. This system will be able to pick up on these areas and alter the car's speed.

Currently many people ignore these limits, reducing the benefit of lower speeds.

Motoring organisations have welcomed the idea, though they feel that any device would have to allow drivers to react to emergency situations.

A spokesperson for the RAC commented: "Any system to reduce traffic and accidents would certainly be worth investigating."

"Yet it must allow drivers control ensuring drivers can speed when needed, such as to avoid an accident."

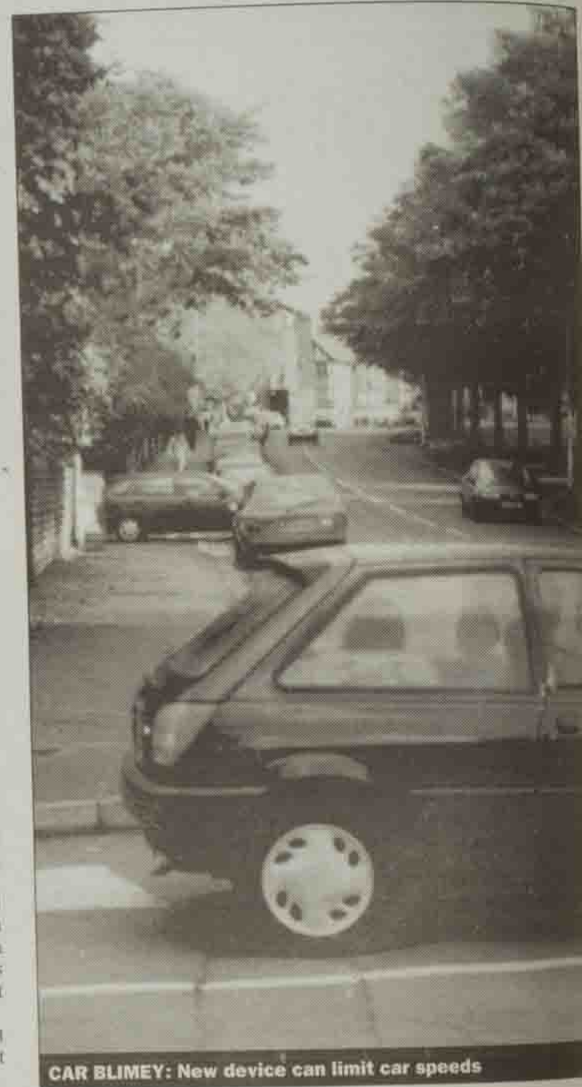
This latest venture is being seen by some as a way to tackle the ever increasing numbers of road accidents on Britain's streets.

But some students feel that it may be one step too far in the battle to keep the streets free of car accidents.

James Sinclair, Chemistry fresher at Leeds University, said: "It's all very well saying trying to keep a lid on speed limits, but at the end of the day if people want to speed that's exactly what they're going to do."

However, LMU Social Sciences second year Jo Barton added: "Car safety should be a priority for all manufacturers now, and anything that might help has to be a good thing."

"It's also good to see that scientists here are at the forefront of such innovative work."



**CAR BLIMEY:** New device can limit car speeds

# Leeds Student

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## LUCKLESS TENANT CONFUSES ROBBER FOR HOUSEMATE



Pics: Will Goossens

# Thief profits from mistaken identity



**A STARTLED tenant was shocked this week after waking up to find a robber in his house - only to think he was a housemate and going back to sleep.**

21-year old Ryan Parry, third year Media Sociology student at Trinity and All Saints College, was the luckless lad who couldn't tell his burglars from his buddies.

He explained: "It was Sam and I was in bed with my girlfriend when I heard a bang by my front door.

I opened my eyes and saw the silhouette of a bloke with a rucksack on his back.

"He looked just like my housemate, Sam. He said 'Yo!' and I returned the gesture before going back to sleep.

And it was not until Ryan arrived at his Welton Place house from college the following evening that he realised that his midnight guest was less than friendly.

"When I got up in the morning I went to college as usual," he said.

"It was only when I got back that I realised my Nintendo-64 was gone. At first I thought Sam had

**By TOBY CHASSEAUD**

borrowed it but then I realised the adaptor was still there.

"I looked around and saw that our video and the telephone were also missing along with Sam's bike."

Both Ryan and his girlfriend, Nicki Tacon, were shaken by the idea of being burgled whilst they slept. Nicki, 22, said: "When we realised what had happened I was terrified."

And after their brush with the criminal underworld, the couple are hoping that the blanket press coverage that they have received will deter the robbers from striking again.

Now police are clamping down on this and other burglaries where criminals have managed to find themselves in houses with the minimum of bother.

PC Kevin Burke, Assistant Crime Prevention Officer at Millgarth Police Station said that similar incidents have occurred in the area in recent weeks: "The case bears a startling resemblance to another

incident in Welton place in the same week.

"Both cases involved thieves gaining access to student houses with separate rooms.

"The problem was not that locks were inadequate but that they weren't used. The thieves didn't have to break in at all. It is essential that locks and any other security devices are used," he said.

And PC Burke added that students are lazy when it came to home security and often don't make sure that the house is locked when they leave it.

"Another problem with student houses is that people don't take responsibility for security. They always assume that someone else will lock up after them."

But this warning comes as no comfort to Ryan who is still kicking himself after his chance meeting with his burglar to be.

"I was gutted," moaned Ryan. "It was very frustrating because I had been looking straight at him and wasn't able to do anything about it."



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## Phone firm

Angry customers blast company  
over catalogue of lengthy  
delays and technical bumblesBy MICHELLE CHAPPELL  
& REBECCA SMITH

TELECOM giant Cable and Wireless is under attack after a series of blunders which have left customers with crossed lines and duplicated numbers.

Student households across Hyde Park and Headingley have been beset by problems at a time when the company is being restructured after recent mergers.

One house was given the same number as a medical practice. Tenant and Leeds University student Scott McCarthy explained: "We had to wait three weeks for a number and when we did get it, it was the same as that of a local doctor's surgery."

"When someone called the number, whoever picked up the phone first would get the call. We were literally sharing the line and just want something to be done about it."

Stuart Rae, who lives in a student house in Headingley, was given the same number as the NSPCC.

He said: "We could make outgoing calls but when people tried to call us they would get the NSPCC."

"We called Cable and Wireless but they told me that a switch was wrong in the street and it interpreted the last digit wrongly. But this has happened to other people I know."

A spokesperson for the company stated: "Cable has recently merged with Mercury Communications, CableComms, Bell Cablemedia and Videotron. With a merger of this scale there is likely to be some element of disruption."

But a source close to Cable and Wireless in Leeds, who does not wish to be named, said: "There are a number of problems at the call centre in Leeds, and unfortunately this has coincided with the return of students. This



has caused a back-log of trouble and that's why there are so many delays and mess-ups."

The tenants are also angry with the way they were treated. Stuart continued: "We were holding for ages and the number isn't even a freephone, so it will cost us a fortune."

"We're going to write a letter of complaint because it took ten days to get a new number when they said it would take three."

"We even had to check it for ourselves, and received no apology or confirmation of the change of number."

The company is actually in the process of moving its call centre away from Leeds and a spokesperson insisted: "Customer service is our number one priority. One disappointed customer is one too many."

But Michelle White, third year Psychology and Management

student at Leeds University, was left disgruntled after being given the same number as someone else in her street.

"They connected up someone else with the same number and the phone rang in both houses. Now we have to sort out the itemised bill between us. They completely messed up, it's just one thing after another."

Michelle, angry at the amount of time wasted, stormed: "I was on hold for three hours - their customer services department is a shambles."

"Their apology for our wasted three days was £15 credit on the bill."

In a separate incident, another student, who does not wish to be named, says she waited five weeks for a full cable installation.

"I expected the phone to be turned on, plus two additional telephone extensions and two

cable TV points. When they turned up they just turned on the phone socket and left."

"I called Cable and Wireless and was told that we could not have an installation for a few weeks. I was offered £88 of credit."

"Next time, the work took three hours and I had to miss a lecture to ensure everything was completed."

"One of the new phone extensions didn't work at all."

Students who are disappointed with their service from telephone operators are now being advised that they have other options.

A spokesperson for industry regulator Oftel said that disgruntled customers did have the opportunity to move to other telephone companies: "It's a competitive marketplace and if people aren't happy with the service they are getting should go elsewhere."

## CABLE AND WIRELESS - THE FACTS

- Cable & Wireless is the largest provider of integrated telecommunications, entertainment and information services in the UK
- The company holds 17% of the domestic telephone market, citing BT as its major rival
- It made gross profits of £151 million in the last financial year, with a turnover of £2.254 billion
- They are spending £100 million on improving their customer services, with three big call centres opened in Brighton, Manchester and Glasgow to replace the ten smaller regional centres, including the one in Leeds

Additional reporting by Simon Aronowitz



# caught on the receiving end

## Blast for gas con trick

By ELAINE PARR

CONNED students were outraged after signing a gas contract, believing it was only a mailing list.

The tenants, who wish to remain anonymous, signed the contract for Northern Gas Energy Supply after a representative assured one of the students that it was simply a means of putting his details on their mailing list.

The angry student commented: "I told the rep I would have to consult my housemates before agreeing to a contract, and I didn't want to sign one now. He definitely told me what I was signing wasn't a contract."

Three weeks later, Northern Energy informed the students that their gas supply would commence on the 22nd October. A £30 fee is usually required to break the one year contract.

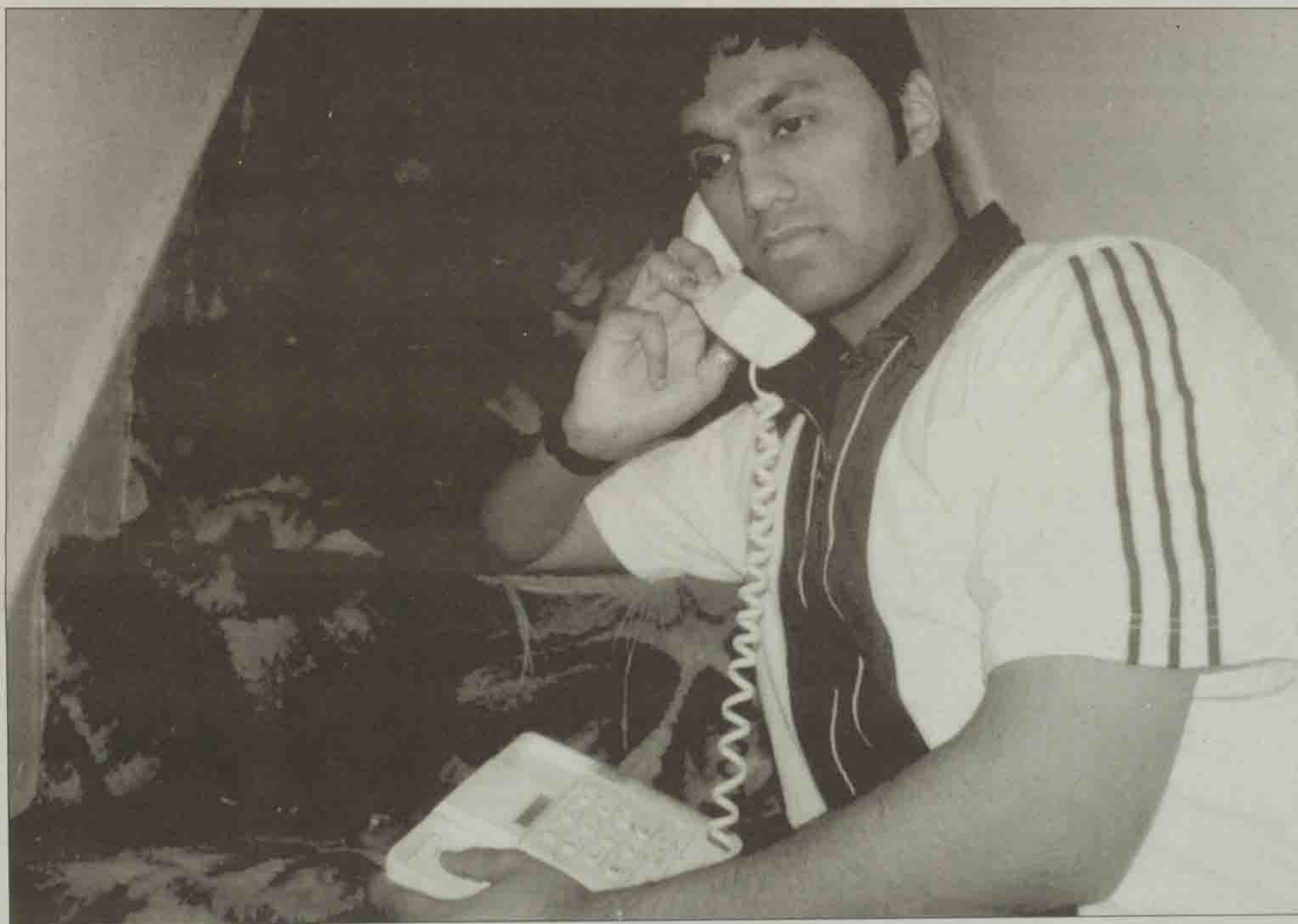
Northern Energy, who supply many student houses with gas, had presumed they were processing a new contract, and also had a signed 'Declaration of Understanding', which confirmed the contract. The students did not have a copy of this declaration, and had not signed this separate sheet.

After seeking legal advice, the students demanded confirmation of a null and void contract, after they stated that they had been given misleading information about the contract they were signing.

A spokesperson for Northern Gas Energy supply said: "We operate a strict code of practice and vigorously train our agents. Where there are rogue sellers, we rely on customers to tell us as this happens."

The agent involved now no longer works for us, and in cases like this any additional charges are waived."

A spokesperson for Gas watchdog Ofgas added: "The changes in the gas market have made it a very competitive field. We advise any students who have any queries regarding their gas supply to get in touch with us."



Hanging on the telephone and (below) the call centre in Seacroft Pics: Gilly Fox/Dan Thubron

## David's refusing to Leigh down

DAVID Leigh has had his fair share of problems with Cable and Wireless. And he's got the evidence to prove it.

"Each time we had a problem with them, I made a note of it. The list runs to over four pages now. We are sick of it," he said.

Their telephone and television connections were accidentally cut off a number of times. There were also problems when trying to connect lines and extensions.

"The telesales staff kept giving the wrong information and then the crew left the job incomplete," he said.

David has offered advice to others who are suffering similar problems. "Always try and deal with the same person each time, and get their direct line."

"Always ask for compensation and note conversations, and ask them to call you back or tell them you won't pay for the call."



Have you had any phone problems? Email us at [editor@leedsdotstudent.co.uk](mailto:editor@leedsdotstudent.co.uk)



# Attack at city club

**POLICE** are searching for attackers who viciously assaulted a female student and her friends on Saturday night.

The Leeds University student went out to the Town and Country club on Saturday with her brother and a friend from Scotland, when all three were assaulted in what has been described as an 'unprovoked attack'.

She said: "We were the last ones to leave the nightclub because we had lost the tickets for our coats and were having to wait until the end. As we walked up the road we passed a group of five blokes and one girl.

"One bloke began shouting abuse at us for no reason and went to hit my brother. I stood in front to protect him

By **KIRAN RANDHAWA**

and I was thrown to the ground in the middle of the road. My brother was then punched and knocked down by three blokes and my friend was punched in the jaw."

The student, who wishes to remain anonymous, was taken to casualty on Monday morning where she was treated for bruises and swelling to her ankles, knees and wrists. Her brother, a Leeds University graduate, suffered a sore back and head and her friend suffered a stiff jaw and sore neck.

The victims are now determined to make sure their attackers are brought to justice: "I don't see why people should get away with this sort of unprovoked violence. We were all completely shocked

and are still very shaken about the whole incident."

One of the attackers has been described as 5ft 6 inches tall. He has medium-brown hair which was tied back in a pony-tail and he was wearing a blue shirt.

Another attacker also had medium-brown hair and was wearing a grey jogging top. The girl had light-coloured ginger shoulder length hair and was pale-skinned and thin. All three have been described as being in their early to mid twenties.

The Town and Country club security are helping the police with their enquiries and West Yorkshire police are urging anyone else with any information to contact Millgarth Police Station on 0113 243 5353.

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WHAT ARE YOU UP TO? The two pranksters in action

Pic: Will Goossens

# Abseiling into deep trouble

**TWO daredevils were caught dangling on Monday after attempting to abseil from Henry Price flats.**

The two Leeds University freshers were caught in the act by university security staff as they abseiled from the building wearing nothing but nappies made out of towels.

Gyles Denn, an Interdisciplinary Studies student said: "We did the abseil for a laugh. We didn't realise what was happening when we were rumpled. The security staff were wearing plain clothes, but we knew what was going on when they shouted at us to come down. I just said to Steve: 'We're busted.'"

Zoology student Steve Grzywacz was worried at first: "I thought something terrible was going to happen to us. But once they realised we were students they were all right about it. They asked us what we were doing and when we told them that we were abseiling in nappies they just said, 'bloody hell!'"

Gyles was also concerned. "When I saw one of the security staff get out of their car I thought she was carrying a great big truncheon," he said. "I was relieved when I saw it was only a torch."

By **TOBY CHASSEAUD**

In a bid to jazz up their daring freefall the pair abseiled wearing makeshift nappies made out of towels. Gyles said: "We wore nappies because my girlfriend wouldn't lend us her knickers."

Peter Vincent, Leeds University Security Adviser, was not amused by the stunt. "No matter how well equipped you are or how experienced you are it is a very foolish trend to set. The university does not allow such stunts because of the heavy insurance implications."

Before coming to university, Gyles had been working full-time for Bolton Mountain Rescue. After only a week on the job he became a local hero for rescuing an injured climber following a 20-foot fall in Belmont quarry.

Steve added: "I knew it was safe because Gyles knows exactly what he's doing. We chose to do it from Henry Price because it offered the safest attachment point. I didn't need to be roped into it, I came to university to 'large it' and that's what I've done."



# Caroline gets her wings



A TWENTY-year-old Events Management student from Leeds Metropolitan University has landed a 'stimulating' new job.

Caroline Harris was recruited by Redbull as one of their 'Student Brand managers' who are collectively responsible for peddling the product to their peers and to help with marketing at local shops and bars.

She is now very bullish

By RALPH SAVAGE

about her prospects in her new job - and she wasn't a bit red faced after being given the prospect of shooting off to Austria.

The drink's manufacturers sell the product on the premise 'Redbull gives you wings,' so appropriately as part of the appointment she was whisked off to Vienna to witness the world-famous 'Flugtag' flying

contest.

The competition entails would-be airmen attempting to out-distance each other in their home made flying machines.

In the true spirit of her new vocation she extolled the virtues of the energy drink which apparently improves your reaction times, concentration and endurance: 'It's absolutely ideal for all-night studying... and partying.'

# Protest over genetic tests

By SUZANNAH BAILEY

**PROTESTERS** occupied a Leeds University department this week in resistance to genetic engineering in British farming.

The occupation of the Genetics department by the Leeds Earth First Action Group was part of an ongoing campaign against introducing the science into modern farming techniques.

The group hung a banner outside the department in preparation for the occupation, during which police were in attendance. During the protest demonstrators took data from a computer, causing the destruction of student work which police are now investigating.

A spokesperson for the University said: "We are committed to open and honest public debate of these issues and feel strongly that the actions of the protesters do little to advance that debate."

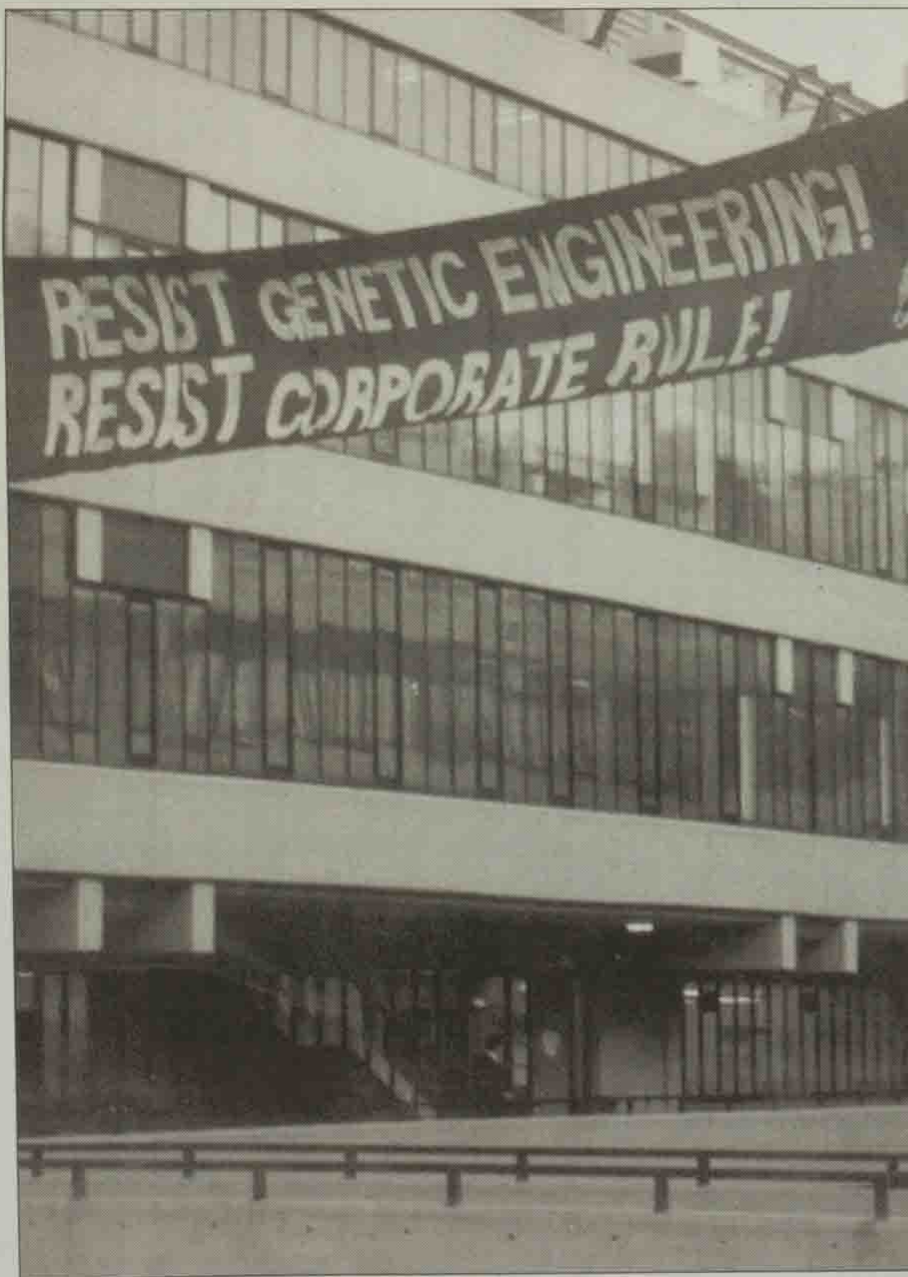
Last week an LUU staff member attended a public meeting on genetic engineering at Leeds Town Hall. The Head of Biology also spoke to the protesters and offered to discuss their concerns further.

Leeds University is involved in the genetic engineering of crops for agriculture with funding for the research coming from the government and drug companies. Concerns centre around the inability to predict what chemicals genetic modifications will produce in cells.

Fears include how the immune system will be affected and the possibility of lasting effects.

One experiment which has been heavily publicised is the genetic modification of crops to contain antibiotic genes.

There is a fear that a resistance is forming to current antibiotics through over-use, and that this process will be exaggerated by the advent of genetic engineering, with serious implications for the treatment of contagious diseases in the future.



OCCUPATION: Activists camped out in protest to genetic experiments

Pic: Dan Thubron

# The race is on for top post

VOTERS will now have the chance to elect the next University Chancellor, thanks to exclusive coverage in your number one Leeds Student, writes John Krese.



Ten candidates have been put forward for the job by LUU.

There will now be a vote for an official union candidate at the next OGM on Tuesday 10th November at 1pm in the Riley Smith Hall.

The lucky ten are: Julie Walters, Ernie Wise, Clive Anderson, Trevor MacDonald, Pauline Collins, Ned Sherrin, Michael Parkinson, Carol Vorderman, Dickie Bird and Denise Lewis.

# Chance to star in fright film

TRAINEE film directors are offering budding actors the chance to shine in a spooky new advert, writes Adrian Boothroyd.

Students at the Northern School of Film are filming an advert at the Harvey Milk Bar at LUU on Saturday and Sunday, and are looking for people to help by dressing up as zombies for the film.

The film, which is advertising a Faberge perfume, is to be submitted for the national Kodak competition - with the winning adverts being submitted to advertising companies for possible use.

Producer Matthew Sansom said: "We've had to take care of this project from beginning to end, including funding for the filming."

"Basically we've had to beg, borrow and steal to get the money but now we just want to make it a success."

Anyone who wants to take part in the advert can contact the production team on 283 1902, extension 4323.

# A fast route for funds

OXFAM are giving students the opportunity to raise money for the third world in their annual organised fast, writes Ralph Savage.

The event, which takes place on Friday November 13th involves participants simply giving up one thing for the day and collecting the money together that they may have spent on items such as chocolate or coffee.

More than £20,000 was donated last year by Leeds students alone and the Charity is hoping to better that figure with this year's fast.

The theme for the event is 'fair trade', concentrating on the plight of third world farmers who do not receive a fair share of the profits from their produce.

To sign up for the Oxfam 'fastline' call 0345 585783.

# Smells like a good idea

SEWAGE sludge is being given a more pleasant aroma thanks to two Leeds University researchers, writes Catherine Burt.

Water companies are seeking suitable ways of removing the anti-social odour that sewage causes. From 2001, dumping raw sewage in the sea will be strictly prohibited, significantly increasing the volume of sewage which has to be treated.

"They've tried scrubbing it and have even added pine-smelling perfume to mask the smell," said Dr Nigel Horan of the School of Civil Engineering, "but generally that just makes the whole thing smell ten-times worse... pressure for house building means many sewage works are virtually on people's doorsteps."



## Leeds Student

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### The other side to competition

**THE PRIVATISATION** and subsequent deregulation of the public utilities in the 1980's was championed as a triumph for improved competition and the associated benefits it would bring.

A wider choice of service providers for us the consumers to choose from. More firms competing freely leading to lower prices and better all-round customer care. Hmm... not if the stories we've highlighted are anything to go by.

The numerous examples of poor service seem more like an indication that the free market is not as self-governing as the theory would have us believe. With only nominal regulation, the newer firms breaking into the utilities sectors seek to play the game by their own rules.

And so the priority becomes 'market share' rather than 'market care.' Customers become a means to an end - masses of money is spent on advertising to acquire their business, but much less on keeping it by actually maintaining a good quality service.

Students in particular are targetted in this fashion. We receive endless promotions for phone and television deals, or get regularly chatted up on the doorstep over a conveniently prepared contract.

Surely the regulatory authorities should clamp down on this shark-like behaviour? Competition is one thing; exploitation is something quite different.

If decent levels of service are to be maintained, OFGAS, OFTEL and the others should get OF their arses and fight for some measure of public accountability.

### No green light for latest traffic plans

**WHAT** is it with Leeds City Council and their obsession with turning the city's entire road network upside down?

It's almost as if someone sits down on a Monday morning at Council HQ, takes out a map of the city and picks a street at random into which even more traffic should be squeezed.

First it was Park Row and Vicar Lane, now it's the turn of Portland Way outside LMU and the Students' Union City Site.

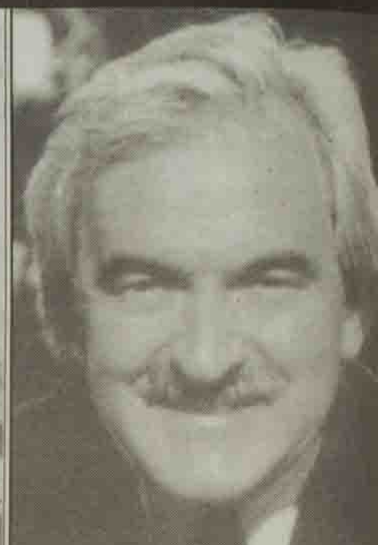
Unfortunately, the cocktail of private hire taxi cabs and students leaving events at LMUSU is potentially lethal at the best of times. At the worst of times, the appalling lack of forethought given to the new two-way traffic flow could have awful repercussions.

The move may help pave the way for Millennium Square, but will seem rather hollow if the lasting monument is an unacceptable risk of serious accidents.

# Will the BBC's identity crisis Bursting the



JAMES WEBSTER



BEN OLINS

**W**HAT has happened to the BBC we used to know and love? Once a bastion of good taste and quality broadcasting, the press have recently been screaming stories of sex, drugs and Vanessa Feltz.

Gordon the Gopher, Mr Benn and Zorro are long gone from the screens. We now find ourselves looking at an ever increasing TV bill and wondering if the BBC is actually worth the paper the license is printed on.

The BBC was recently proud to celebrate *Blue Peter's* 40th birthday. No one deserved a pat on the back as much as the programme, which prides itself on supplying role models for children.

It must have been a bit of a setback to the celebrations when the *News of the World* revealed the details of Richard Bacon's drink and drugs binge.

Bacon spent twelve hours in nightclubs and friends' parties washing down cocaine with copious amounts of vodka.

The BBC may still be licking its wounds but despite surrendering a £60,000 annual salary, lucky Richard can apparently still get Charlie for free on presentation of his *Blue Peter* badge.

Chris Evans, hardly a friend of

the BBC, commented that: "Now one person has been fired for using cocaine, the BBC need to get rid of half their staff."

*Blue Peter* is the longest running children's television programme in the world and has formed the cornerstone of children's output on the BBC for four decades.

Within hours the BBC engineered an 'Orwellian' move, completely removing any trace of Richard from the programme's website.

But no amount of sweeping under the carpet by Lorraine Heggessey, Head of Children's

four main current affairs programmes have written to the BBC governors demanding action to deal with technical problems which they say are making it impossible to deliver high-quality programmes. Libby Purves, a well respected BBC Radio Four journalist, commented: "Those at the top regard radio as an annoying distraction."

The frustration of the unloved and unappreciated culminated with a strike in protest against managers' high salary increases. News and current affairs programmes were disrupted and

Sir John Birt, Director General of the BBC, and fellow top-nob chairman Sir Christopher Bland, were accused of being 'lazy and arrogant' by MPs last week over their attitude to broadcasting sport.

One reason for this is Sky. The company, backed by Rupert Murdoch's News International, has been able to monopolise the screen by offering more cash for coverage.

And it's not just sport that is slipping out of the hands of the BBC. The Oscars Ceremony has also been lost to Sky. The suggestion is that in future any public event which can have a price placed on its head will immediately be swallowed up by the commercial stations.

The BBC is supposed to be the national channel covering all national events. Yet there are now so many events it does not cover we are left wondering whether it still merits such a label. Thanks to the 'unique way the BBC is funded,' by a compulsory £97.50 fee, you would think there were ample funds to feed the Beeb. This might be the case if it weren't for the BBC spreading itself so thinly. As the digital broadcasting revolution gathers pace, the BBC is desperate to be a part of it, having missed the boat with satellite TV.

We now have BBC Digital and BBC Online, (currently

### Lucky Richard can apparently still get Charlie for free on presentation of his *Blue Peter* badge

Programmes, can hide the gash the scandal has made to the programme's wholesome image, a scar which won't heal easily.

Internally, the BBC is at war with itself. Many reforms introduced by John Birt have proved immensely unpopular. These have led to disputes between senior 'fat cat' managers and the journalists and technicians.

According to *The Times* recently, "the entire staff of the

yet again the listener was left wondering if BBC radio had finally gone ga ga.

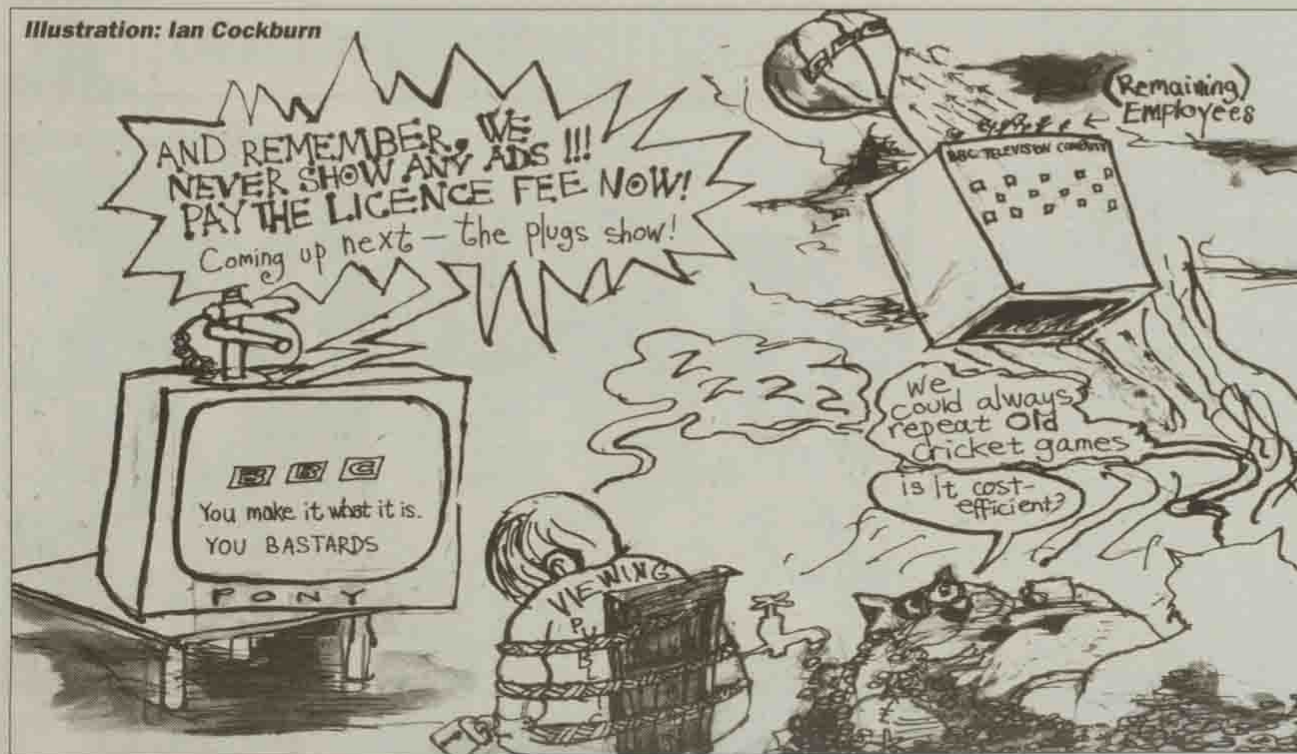
Once the envy of the world, the BBC's sports coverage has now been reduced to a pathetic offering of a few minor sports. It has lost every popular national sport, Premier League football, rugby, and now Test cricket. The BBC is left with little more than upper class pursuits such as Wimbledon, Royal Ascot and the Boat Race.



# force us to kiss our favourite Auntie goodbye?

# Beeb's bubble

Illustration: Ian Cockburn



absorbing a hefty 10% of the annual £2 billion budget), which very few license-paying viewers can actually receive. New digital services include *News 24*, inaccessible in the day-time and overlooked by night, unless you suffer from chronic insomnia.

In attacking the BBC last week *The Economist* stated: "When there are already two 24-hour news services available to viewers - *Sky News* and *CNN* - it may be that the money would have been better spent on the cricket."

Yet the BBC is committed to expanding digital services further by increasing the license fee over the next three years. Many people are opposed to this, mainly on the grounds that the extra services being provided are unobtainable to them.

Money made available for terrestrial channels is seldom applied to areas where viewers want improvement. There has been much debate in the tabloid press over whether the £4m revamp of *Noel's House Party* is really worth the cash. *Noel's House Party*, once very popular, is now little more than a horrible piece of Saturday night 'entertainment'.

A catalogue of technical cock-ups on the first show left viewers wishing it was *Noel* sitting in the bottom of the huge toilet recently installed in his newly-decorated

house.

The BBC is also spending £2.5m to purchase the immense Vanessa Feltz for two shows; one ironically titled 'Value for Money.' Is it pure coincidence that Vanessa has been recruited at the same time as the launch of the BBC's widescreen format?

At one time, the BBC was the major provider of television and radio in this country and this gave it the freedom to produce high-quality programmes.

Competition from viewer-hungry commercial stations undercut the BBC's share of the audience. Unlike commercial stations, who's sole aim to bolster viewing figures and satisfy advertisers, the freedom the license fee gives the BBC should allow it to produce higher quality television. It seems strange then that the BBC puts so much emphasis on high viewing figures, as a measure of the quality of their broadcasting.

Since 1992, Birt's reforms have placed the BBC in the same boat as commercial stations, but it is only now that viewers are seeing the effects. The BBC big wigs need to come down from their balloon in the sky and realise that both viewers and staff want to see the BBC doing what it does best: high quality broadcasting. Only then will the BBC return to its remit to inform, educate and entertain.

## Auntie's biggest bloomers

- Blue Peter's 'squeaky-clean' Richard Bacon was sacked for his 12-hour drink and drugs binge.

- The BBC lost three hours of television when workers struck after being given only half the pay rise of their senior management.

- While Des Lynam was distracted he missed half of the sporting programme content moving to Sky TV.

- While Radio and TV standards fall due to a lack of money and talent, and plans are being put forward to up the license fee yet further, the Corporation injects £4m into the fabulous Noel Edmonds' *House Party* and sates Vanessa Feltz's appetite with £2.5m.

- Radio Four's controller, James Boyle's new 'listener-led' schedule released in March has haemorrhaged 500,000 viewers so far, it's lowest listening figures ever. "I'm delighted the new schedule has got off to such a good start," he revealed in the *Daily Telegraph* recently.

- BBC News 24 is rumoured to be watched by less than 1000 people at any one time. It would be cheaper for the BBC to take all the viewers to TV Centre by coach to watch the news live...

## IS THE BBC WORTH THE LICENSE FEE WE PAY FOR IT?

I do think standards are falling but I think that the license fee does assure a certain degree of quality. It's unavoidable today that you have to pay to stop them from falling further.



Toby Burgoyne, Second Year, Media Studies, Leeds Metropolitan University



Sharon Kenedy, First year, Geography, Leeds University

They try to cater for everyone and they don't have as many repeats as other stations. It is quite expensive but you get all the radio included. I know there's less and less sport, but it's about the right level now.



Chris Walmsley, Finalist, English, Leeds University

What do you think?  
Leave your thoughts and vote on our all-new opinion page at [www.leedsdotstudent.co.uk](http://www.leedsdotstudent.co.uk)



## 30/10/98: Britain bows to the Chilean dictator

**O**N Wednesday afternoon, the High Court ruled that the former Chilean dictator, Augusto Pinochet, will not be prosecuted in Britain and might be set free within a week. The decision made by Lord Bingham, the Lord Chief Justice, also reveals that Britain will not comply to the extradition requests by Spain, France, Switzerland and Sweden.

Britain has successfully washed its hands of this controversial matter. But what type of precedence is Britain setting for the future?

This ruling makes a mockery of all the international attempts that have been made to defend and promote human rights around the world. Instead of being a leader, it is clear that Britain prefers to be a follower. Why should Britain take such a crucial step when another country might do so later?

The fact is that Pinochet is 83 years old. When he returns to Chile he might never leave again.

The only legitimate chance of prosecuting him is while he is abroad. The possibility of a prosecution in Chile is non-existent.

The Chilean government made claims that they were being treated as if they were a second class country that could not properly bring to justice its own criminals.

Although I will not classify Chile as a 'second class' country, I do agree that there will never be justice in Chile.

At an international level, I have always seen Britain as a first class country. It is painfully obvious that in this instance they were not ready to assume the responsibility that they have on a global scale and in the end, acted in a cowardly 'second class' manner.

**Leon Berdichevsky**

### EDITOR'S NOTE

The article printed opposite was originally intended for the last issue of *Leeds Student*, but was only partly published due to a printing error. With this additional column, we are now happy to publish the whole piece.

# 23/10/98: World leaders stand up It's payback

**LEON BERDICHEVSKY**



**T**HIS week the process of bringing the ruthless former Chilean dictator to

justice finally began. Augusto Pinochet was arrested in London and may be extradited to Spain to face charges of torture, genocide and terrorism.

The issue may also be dealt with outside of the government as Chilean exiles in Britain plan to commence a private prosecution against the man who caused them so much suffering.

Meanwhile in Chile, there are fears of an increasing polarisation of the political spectrum which might be detrimental to the country as a whole. Pinochet's arrest has demonstrated that even though Chile is unwilling to properly deal with its tumultuous past, the world will not allow injustices and crimes of the most sinister nature to be ignored.

September 11, 1973 will forever be a day that divides Chile. It is on this day that Augusto Pinochet, acting Commander General at the time, plotted a coup to oust the government of president Salvador Allende. This marked the first day of a dictatorship that would last more than 17 years and which would see thousands of people tortured and killed.

Approximately one thousand people disappeared (*los desaparecidos*) and many are still



took full stride when Pinochet stepped down and Patricio Aylwin was democratically elected as the next president.

As in most capitalist schemes, Chile was, and unfortunately still is, a country where the rich get richer and the poor get poorer. Pinochet's government obviously favoured the former and it is this group of people who recently demonstrated their outrage at

She recalled: "I was arrested. They slapped my face and blindfolded me and raced me through the city. I was taken to the Villa Grimaldi where I was told to strip and was tortured with electric shocks on a number of occasions throughout that night. They put an electrode in my vagina and then it was completely impossible to think while the shock was going in."

As a result of the torture Doctor Cassidy went through many years of depression and insomnia. Now at 61 she is ready to give evidence in any court action. "There is a desperate need to see justice done. There are a lot of people who feel that to let Pinochet go would be monstrous," she said.

There is a great disparity between those who support Pinochet and those who oppose him. It is for this reason, for fear of the consequences of a politically polarised nation, that Chile has turned a blind eye to the atrocities of the past. One cannot solely blame Pinochet's opponents for an apparent lack of effort to bring him to justice.

Many factors make any move towards justice in Chile increasingly difficult.

During the dictatorship, a new constitution was passed which declared judicial immunity for all of those involved in the 'war' (a term used by the Chilean right-wing to describe the coup and the events that took place thereafter). Also written in the new constitution was Pinochet's appointment of several senators for life, including himself.

Although Chile's government is democratically elected, its democracy is merely a mask. Any laws of importance must be passed through the senate which in turn is controlled by all of Pinochet's hand-picked senators, all of whom will be there for life.

It will be interesting to see how things unfold in Chile in the forthcoming weeks. Within the government there has already been signs of dissidence. The Socialist Party (PS) have subtly stated that they agree with the arrest whereas the Christian Democratic party (DC) has already showed Pinochet their support. The president

## Torture and systematic genocide will be seen as crimes that go beyond borders

missing today. Thousands more fled Chile in search of refuge in other countries.

Technically speaking, this day shows a break from a democratically elected socialist government to a dictatorship priding itself on its open market capitalist economy. Yet although the regime has been praised abroad for revitalising an economy previously taken for dead, Chile's economy really only

Pinochet's arrest by burning the Spanish and British flags at their respective embassies in Santiago, the capital of Chile.

Meanwhile Pinochet's opponents are rejoicing that finally a significant attempt is being made to punish the former dictator. Sheila Cassidy, now a British doctor, was arrested after treating a man with a bullet wound who was trying to escape.

## DOES BRITAIN HAVE THE RIGHT TO BRING FOREIGN DICTATORS TO JUSTICE?



Tim Bickerstaffe  
PhD, Sociology

I'm a bit worried about all the news that he's been a guest of Margaret Thatcher. The fact that we used him in the Falklands war is depressing but somehow you kind of expect it in the modern age



Jennifer Simmons  
Second Year, English and Linguistics

I think we have jurisdiction, if a British leader did that they should be accountable overseas too



# to the General who sinned against humanity time for Pinochet

himself, Eduardo Frei, has stated that Pinochet should not have been arrested as he entered Britain with a diplomatic passport and should therefore be granted diplomatic immunity. The British government has rejected this and now its next decision is to decide whether or not to extradite him to Spain.

If Pinochet is extradited, a precedent will be set which can only be seen as something positive in terms of how it will affect human rights. By taking Pinochet to court, not only Britain and Spain but the whole international community is saying that it will not tolerate crimes against humanity.

Finally, torture and systematic genocide will be seen as crimes that go beyond borders and should be punished accordingly. If future rulers can be held accountable, will this not deter them from violating their citizens' human rights?

It can be said that Pinochet's arrest is part of the current trend towards peaceful relations, stability and justice. As of yet, the United States, (certainly the loudest if not the strongest voice in this worldwide trend) has still to make any significant statement regarding this momentous occasion.

Could this be due to the CIA's suspected involvement in the planning and execution of the military coup in 1973? One unnamed CIA official once said of Pinochet "He may have been a son of a bitch, but he was our son of a bitch."

The crimes against humanity that Pinochet and his dictatorship committed are well known and he deserves to be punished. We should not view his crimes as being foreign to us even though they took place in a foreign country. The world as a whole has taken a great step in declaring its intolerance of the atrocities committed by dictators like Pinochet.

My parents were amongst thousands of people who fleeing for their lives fled from Chile. They eventually found refuge in Canada. "Many Chileans convinced themselves that they could build a future without history, memory or justice... the world doesn't seem to agree," was my father's reaction to this long-awaited event.



Ben Hayhow  
Third Year,  
Development Studies

Pinochet may have been able to evade legal action in Chile, but we have a right and a moral obligation to bring as many people to justice across the world, otherwise we're hypocrites



Hannah Fitzgerald  
First Year, English and French

It's fine to intervene if he's on our territory



Stanley Lucien  
MA, Linguistics

I'm elated by Pinochet's arrest. But I would have much preferred an institution like the UN to have undertaken the responsibility

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page at:**

**www.leedsdotstudent.  
co.uk**

## Speakers Corner



**B**SE is back in the news, and with a judicial review underway, you would have thought that an outbreak of truth was imminent. Partly perhaps?

The terms of reference of the BSE inquiry end in March 1996, enabling the present government to blame the last one (BSE stands for Blame it on Someone Else!) But the lies, now somewhat subtler, continue.

First, the claim that BSE is just about to disappear is not plausible. The similar disease in sheep, Scrapie, has been maintained by animal to animal spread for centuries. It is true that reported BSE cases are dropping, but the compensation paid to farmers has also dropped, and been engineered to make it more profitable to send in a healthy cow as a BSE suspect, and bury the carcass of the disappeared animal in the ground. Also farmers have now been issued with records for each cow, known as a 'passport,' and they are desperate to have a clean bill of health, in the vain hope that beef exports will restart. But what about the cull?

**A**ll that has happened is the slaughter of some unwanted newborn calves and the meat from old cows is not meant to be eaten by us. Meanwhile the disease spreads amongst cattle around birth.

The claim that beef is safe now is based on the guess that animals over 30 months at slaughter are dangerous but under this age - even by one day - are safe. How can this be so when it is known that the infection is passed from the dam to the calf through blood. This is precisely why certain cells are now taken out of blood donors products.

Meanwhile the biggest experiment in the history of mankind continues to see how many of us will succumb to CJD next century, and the whole of the red meat industry faces ruin. The countryside crisis will affect all of us.

Richard Lacey

**Emeritus Professor of  
Medical Microbiology,  
University of Leeds**



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## **Presentation**

9 November 1998, Marriott Hotel, Leeds, 7.00 pm





# ROSS HORSLEY

## Halloween: When the novelties wear off

**'H**ELLO? Police? Oh, thank god! You've got to help me! There's a glowing plastic pumpkin in my house. I think it was put there by a cardboard skeleton. Please, come quickly!"

That's what it would be like if people were actually scared of Halloween novelty items. Not a pretty picture, I'm sure you'll agree - and it may

explain why they don't make Halloween toys too frightening. Another reason is cost: if the toys were really scary, they'd be more expensive and no one would buy them.

Judging by the truckloads of Bouncing Devil Eyes still kicking around in Papertree, they don't seem to sell very well anyway. Britain just

hasn't got the hang of Halloween. Parents across the nation worry that dressing their kids up in sheets and handing them a glow-in-the-dark hatchet could be construed as satanic abuse, while TV companies don't want to show too much enthusiasm in case people write in and complain, or Paul Daniels writes in and asks for a Halloween special.

The point is, Halloween should be fun. Granted, it's an evil Druid festival in honour of the great god of death, but that's no reason not to eat tons of gingerbread bat biscuits and steal your neighbour's gate (unless you're a Druid, in which

case you'll be too busy lighting a huge bonfire to ward off evil spirits trying to return to Earth in animal form).

So get yourself down to Pound-Stretcher, stock up on plastic horror novelties, get hold of some suitably frightening food (coconut ghosts and chocolate spiders are nice but watch out for fly cack if the shop assistant gets them out of the window), stick in a pair of plastic fangs and party on!

**Please note that Ross Horsley will not be held responsible for any allegations of satanic abuse resulting from readers' actions.**

## Halloween toys tried and tested

### Li'l Monsters Dracula Cape

**Price** £1.59

**Fear factor** Quite frightening if pressed over your mouth and nostrils for any period of time. Can also be used as a bin bag. Actually *is* a bin bag.

**Scare score** 7/10

### Scary Witch Fingers

**Price** 79p

**Fear factor** Overly tight fake rubber fingertips which cut off the blood supply to the ends of your fingers and have to be removed using shears, causing you to need hospital treatment. Intensely harrowing.

**Scare score** 10/10

### Happy Horror Devil's Fork

**Price** £1.29

**Fear factor** Not scary at all unless accompanied by the words "Give me all your money or I'll poke your eye out, bitch."

**Scare score** 5/10

### Spider In A Can

**Price** £2

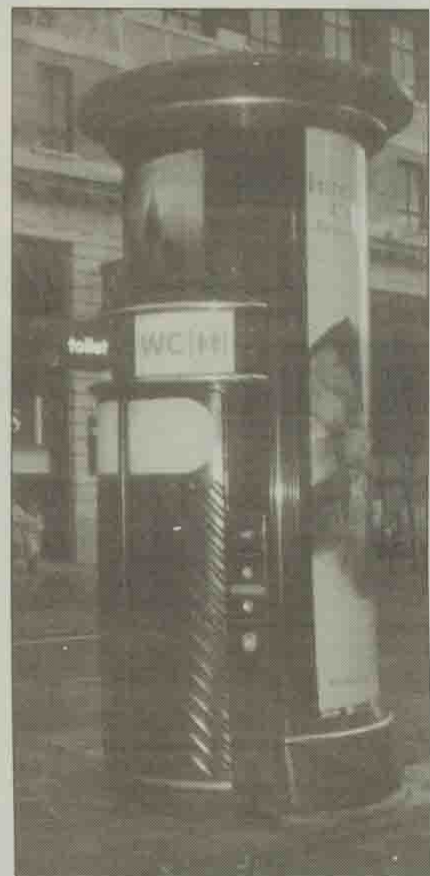
**Fear factor** Rather frighteningly, this turned out to be a real spider inside an old baked beans tin. Sold by a freaky man in the street. Terrifying.

**Scare score** 9/10

## KIDS' CORNER

### Spooky Halloween fun!

- Make sure your jack-o'-lantern is the brightest and scariest. Hollow out a large pumpkin, fill with petrol, light.
- Kill yourself in spectacularly gory fashion and come back to haunt your friends as a super-scary ghost.
- Complete your devil costume by jamming a sparkler into each eye socket and screaming in intense pain. This creates a creepy glowing eyes effect.
- To make realistic-looking vampire blood, slash your wrists over a bowl. (Remember to remove any strands of ragged flesh before applying.)



## Going to the loo in the street

**I**MAGINE you're in Leeds city centre going round the shops. You're thirsty so you buy a cup of coffee from a stand. It's really good coffee so you have another cup. And another. You're really gulping it down. I'm not sure if you even like coffee but, for the purposes of the story, pretend you do. Or substitute it for tea if you prefer. It doesn't really matter. Maybe you have two cups of coffee and then you see the woman who grinds the beans scratching her armpit, so you switch to cans of Coke. Anyway, the point is you've had too much to drink and now you need the toilet.

Where do you go? The toilets in the market are miles away, and you can't use the ones in McDonalds without buying something. The only other option is that rogue toilet cubicle in the street outside Lillywhites. Do you dare? Do you risk having the door fly open at any second (it's on a timer, you know) to display you mid-wee to the passing public? Well?

Okay, don't get too worked up, it's only hypothetical. But the point remains: have you ever seen *anyone* using that toilet? (Not actually using it - that's gross - but just going in or coming out.) Seriously, public conveniences don't get any more public than that thing.

Wrapped around with generous advertising space, it's not even discreet, though why anyone would want to advertise on the side of a toilet is beyond me. Perhaps they think people will make some kind of regular association: "Ooh, I need the toilet... Hey! The Royal Armouries!"

Worse still, it makes absolutely no effort to blend in with the rest of the street (but if you *do* have difficulty distinguishing between toilets and telephone boxes, I'd rather skip the anecdote, thanks). It also has its own stop on a major bus route - which isn't going to do anything for local tourism - it costs 10p a pop, and it has no wheelchair access. I say ban the bog. The campaign starts here.





# Jekyll and Hyde: The

Hyde Park has one of the highest crime rates in the country. It is **KATIE HUNT** asks what impact we are having on the troubled area



Pics: Rebecca Zeffert and Emma Weiss

## Students in the Park

**'S**TUDENTS smell" reads the graffiti on Royal Park Road. Not the most artful nor provocative slogan but telling nonetheless.

Twenty-four hours spent in Hyde Park might run as follows: the incessant high-pitched din of car alarms; beery, leery students careering noisily back from the pub, thumping basslines emanating from next door.

The next morning traffic cones litter the garden and the pavements are scarred by last night's regurgitated kebabs and curries.

Students cannot make the most pleasant neighbours. But the abundance of low cost rented accommodation and the five minute walk to the universities means that Hyde Park has a particularly high concentration of students.

Councillor Maggie Giles-Hill has lived in Hyde Park for 12 years. When she first moved in, there were over a dozen families living on her street but in the past few years the number of families has dwindled as Leeds' student

population has swelled to 42,000 of which the majority live in the Hyde Park/Burley area.

Houses which come up for sale are being snapped up by developers eager to make a quick profit in the lucrative student market.

Families, who give the area stability, are no longer able to move in. This leaves a population which is disproportionately young and old where nobody really knows each other.

Intrinsic parts of the community such as schools have been in danger of closing down and old people lack rooted neighbours - a traditional source of support.

But Maggie Giles-Hill says she has no plans to move. "I enjoy being surrounded by young people and 90 percent of the time residents live in harmony."

However there are problems. Leeds City Council commonly receives complaints about noise, parking and littering. Stolen goods have even been found stashed away in the rubbish left behind mainly by students.

"Students live in this bubble where Leeds 6 just becomes an extension of

campus. They don't realise people have to get up in the mornings and go to work," says resident Jim Catton, a former student.

The culture clash means that local people come to see students as 'layabouts' who have everything handed to them on a plate.

They attend university for half the year and for the remainder, university facilities go unused, out of bounds to the rest of the

good stuff."

Nicola was adamant she didn't want to go to university "You have to do too much writing and anyway you have to talk posh."

Students may seem to never do anything but the large student population attracts a lot of inward investment.

The area is seen as an attractive and profitable place to set up business. Hyde Park Corner thrives on its hip

Taxi firms, local shops and fast food emporiums all rely on the student economy employing many local people.

Students bring a vibrant, cosmopolitan flavour to an otherwise average inner city area.

"Where else would you have decent hairdressers, freshly baked croissants, seventies clothing and curry available right on your doorstep?" notes Dion Beaumont a local resident.

students have little incentive to invest in the area and can have difficulty relating to local groups creating an atmosphere of 'us' and 'them' which can cause resentment.

**T**HIS mistrust can mean that students become easy targets for crime. Especially enticing are multi occupancy houses where each person has their own stereo, CD collection and TV set.

Phil Newby of Burley

**'Students are transient in nature. Each year there is a transfer of up to 10,000 people in and out of the area which means the community has no stability.'**

community.

Nicola, who lives on Hyde Park Close, says, "My Mum hates students. Last year our neighbours played their guitars late at night and when she banged on the wall they just played even louder. But sometimes students play football with us and at Halloween when we go trick or treating they give us dead

cafes, record shops, aromatherapy centre and arty boutiques, breathing new life into the corner shop as the old style pharmacies, butchers and bakeries disappear.

At the beginning of term pubs sport banners anxiously welcoming students back to spend their grants and loans. Summer is like the off season in a British seaside resort.

But the annual flux of students can be divisive. Community Safety Officer Inspector Simon Ramsden explains:

"Students are transient in nature. Each year there is a transfer of up to 10,000 people in and out of the area which means the community has no stability."

As short-term residents,

Lodge Community Centre says, "Certain kids perceive students to be more affluent than themselves and see them as stuck-up bastards who have insurance anyway. Students are definitely seen as easy pickings."

Efforts are being made to cross this barrier and integrate young people. Inspector Ramsden has plans to set up a

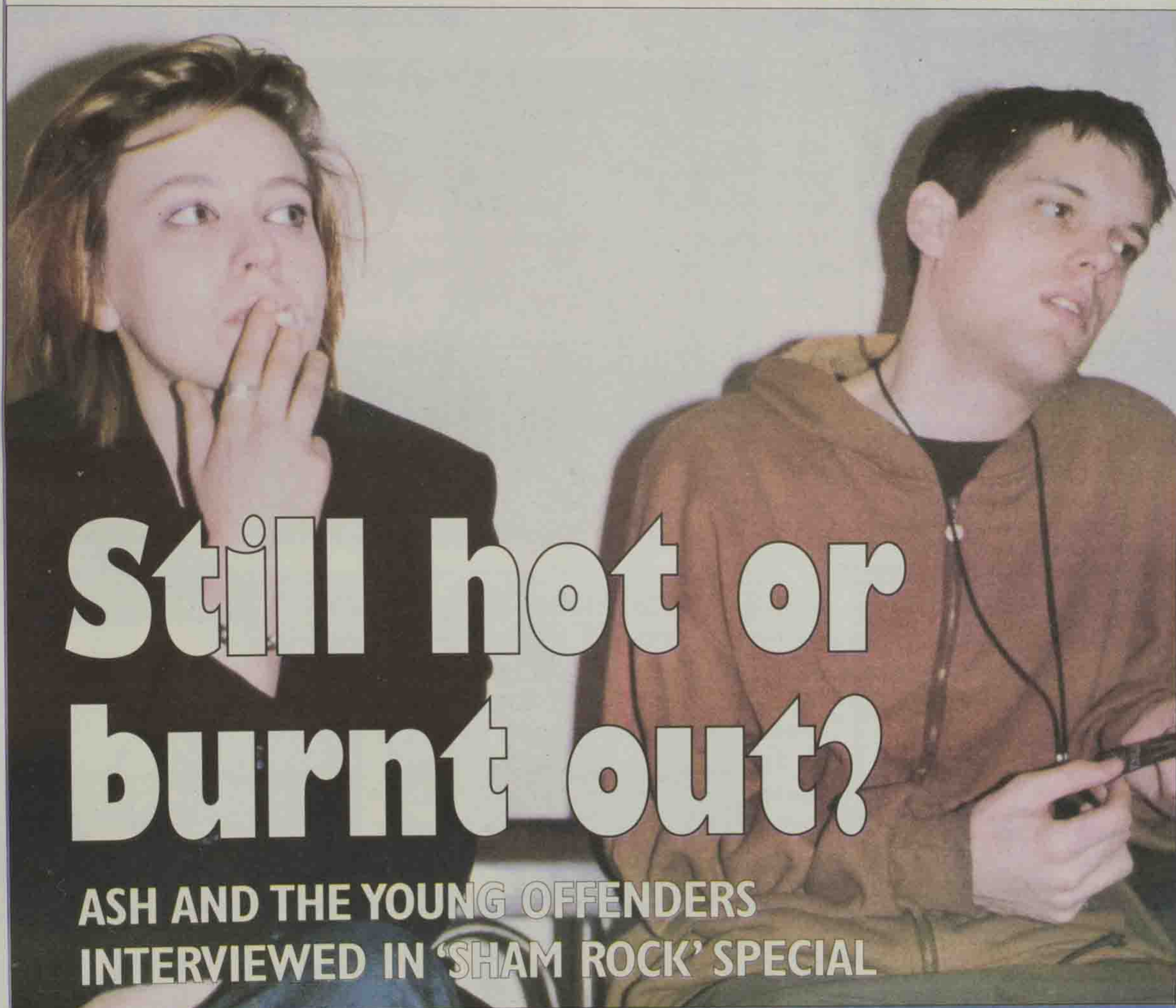


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# JUCE

**30-10-98**



## Still hot or burnt out?

**ASH AND THE YOUNG OFFENDERS  
INTERVIEWED IN 'SHAM ROCK' SPECIAL**

**INSIDE - halloween horror, raindance, full listings**



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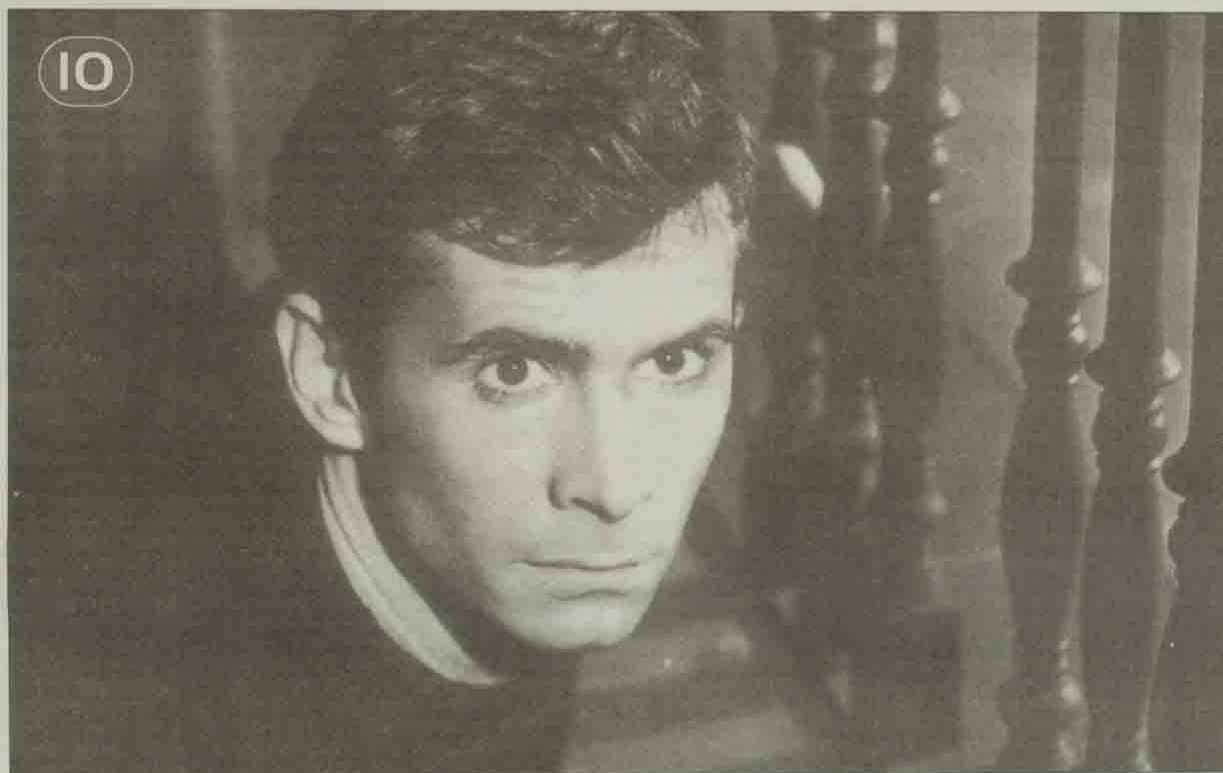
**"IT WAS PRETTY WEIRD AT FIRST BUT OUR TASTES DO OVERLAP"**

**Charlotte on joining Irish rockers Ash**

centre pages

plus

10



**JUICE LOWDOWN 4**

Be scared... be very scared, very scared indeed, honestly

**REVIEWS 7-8**

**MUSIC 7**

- SPIRITUALIZED - LIVE
- REM
- U2
- MOA
- TOWA TEI

**ARTS 8**

- PRIMARY COLOURS
- US MARSHALS
- WAG THE DOG
- SLAVES OF HOLLYWOOD
- WILD THINGS

**RAINDANCE 9**

We catch up with writer and director Jake West and his new film 'Razor Blade Smile' at the Raindance Film Festival

**HALLOWEEN 10-11**

Horror captivates like nothing else. Examine how literature can truly set your pulse racing with our six scary classics

**JUICE GUIDE 15-23**

See how many different Lucy Robinsons you can spot as we play changing faces

9



15



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# JUICE LOWDOWN

Edited by Zoë Feller

Freshly squeezed every Friday



## Hot Halloween hangouts

Get in the spirit with this week's ghostly guide

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There are a million parties going on in Leeds this weekend, as everyone takes the Americanised Halloween holiday as an excuse to dress up and look stupid for an evening. The Lowdown has the ultimate guide to everything you need to know if you're hosting or ghosting at a party.

First thing you need to do is buy a pumpkin. Halloween is not Halloween if you don't have a pumpkin. Cut out an intricate design and then stick it on your windowsill to show off to all the neighbours. But don't throw away the middle bit - use one of our great recipes and make a pumpkin soup or pie.

Then you need to buy goodies to give away to trick or treaters. Sweets are an obvious choice, but if you don't want to encourage any more visitors, health foods or food dyed with artificial colours are always a good bet. Just make sure you seal up your letter box if you think you might make some enemies.

After the kids have gone to bed, it's time to get your costume and music ready for the big party. See our guide below for some tips. Then make your pumpkin punch, do the monster mash and see how many witches you can snog in one night.

The great thing about this week is you get two big nights, Thursday night is Guy Fawkes



night and there will be several bonfires and firework displays going on around Leeds. The nearest to the universities is on Woodhouse Moor. The funfair starts at 4pm, the bonfire at 7pm and the fireworks go off with a bang at 7.15pm. Just remember the firework code or you'll end up like one of the kids in the TV ads.

### Tortured tunes

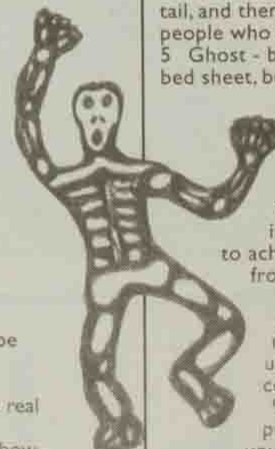
10 songs to play at your Halloween party

- 1 Thriller - Michael Jackson  
You can also get your fancy dress tips off Michael - long black hair, white face and fangs.
- 2 Dr Who theme tune - creaky and retro.
- 3 Ghostbusters theme tune - they always used this in pantomime puppet sequences and you were scared then.
- 4 Siouxsie and the Banshees - a female spirit whose wailing warns of impending death. And her mates.
- 5 Anything by the Cure - Robert Smith's hair and make-up look like yours will at the end of any Halloween party: scruffy, scruffy, stoopid.
- 6 Horny - for those with devilish desires.
- 7 Marilyn Manson - androgynous vampire in cape and fave of Leeds goths. That means you.
- 8 Monster Mash - It was a real smash.
- 9 Rocky Horror Picture Show - dress up as if you're going to see it and you'll definitely pull this Halloween.
- 10 B\*Witched - They look like witches. Hence the name.

### Vamping it up

The Lowdown on fancy dress on a budget

- 1 Witch - wear a bin bag, you can also use it to be sick in afterwards
- 2 Witch II - paint a traffic cone (we've all got one) black and wear it as a hat
- 3 Axe murderer - since axes are hard to come by, take the bread knife, but be careful to avoid spending all night making sandwiches
- 4 Cat - stuff a pair of tights to make a tail, and then use them to hit annoying people who try to stroke you
- 5 Ghost - borrow your housemate's bed sheet, but make sure it's clean first
- 6 Vampire - instead of expensive glow-in-the-dark nails, mould babybel cheese rind onto your fingers
- 7 Vampire II - use flour instead of white stage paint to achieve that essential risen from the dead look
- 8 Vampire III - borrow a goth friend's curtains to make the essential cape, using the pleated bit as the collar
- 9 Devil - Paint yogurt pots red and stick them on your head. Ensure you have eaten the yogurt first
- 10 Flip top head - use a chainsaw and cut off the top of your head, but be sure to ask a parent before using dangerous tools





# Pumpkin palavers

**Don't throw away the pulp from your pumpkin head, get cooking**



## ROASTED PUMPKIN SOUP (Nicer than pie)

1 pumpkin  
1 oz butter  
Nutmeg  
1 onion  
1 pint milk  
1.5 pint stock

- 1 Take whole pumpkin and cut in half through stalk
- 2 Cut each half into four and scoop out seeds
- 3 Brush surfaces of each section with cooking oil and put on baking sheet
- 4 Roast them until tender (30 mins) on gas mark 9 (240 degrees)
- 5 Meanwhile melt 1oz butter in saucepan and add chopped up onion
- 6 Cook onion for 20 mins on stove without lid, stirring gently
- 7 Take pumpkin out of oven and leave to cool - add 1.5 pint stock and 1 pint milk to onion. Bring to simmering point. Scoop the flesh from the pumpkin and put in onion liquid mixture (discarding blackened skin - pumpkin will have gone kind of Cajun in the oven)
- 8 Season the mix
- 9 Put mixture in liquidiser and blend, adding more seasoning to taste
- 10 Serve with grated Gruyere cheese on top, creme fraiche, or parsley and crutons.

**If you're not full after that delight, use the rest of your pumpkin to make a pie**

## ROASTED PUMPKIN PIE

**Pastry**  
6oz flour  
Half teaspoon salt  
Tablespoon sugar  
Teaspoon baking powder  
3oz butter (very cold)  
1 egg yolk  
3-4 tablespoons double cream

**Filling:**  
1lb pumpkin pulp (roasted as for soup)  
2 large eggs  
3oz soft brown sugar  
4 tablespoons golden syrup  
8fl oz double cream  
1.5 teaspoon ground cinnamon  
Teaspoon ground ginger



Quarter teaspoon ground cloves (or nutmeg)  
Half teaspoon salt

Pre-heat oven to gas mark 6 (200 degrees)

- 1 Sift flour, salt, sugar, baking powder into mixing bowl.
- 2 Cut butter into small pieces and rub into mixture until crumbly
- 3 Blend egg yolk and cream, then stir into flour mixture
- 4 Lightly flour table and then knead dough for 10 secs until it forms a ball
- 5 Wrap in cling film and put in fridge for at least 30 mins
- 6 Roll out dough and line 10 inch pie plate or baking tin. (The trick to good pastry is not to turn it over so you don't get raw flour on two sides. Just keep a bit of flour on the rolling pin. Keep turning the pastry around, rolling it out and outwards.)
- 7 Another tip is to bake the pastry blind (prick with fork and weigh it down with dried beans on greaseproof paper).
- 8 Cook on gas mark 6 (200 degrees) for 15 minutes
- 9 Remove greaseproof paper and beans
- 10 Combine all the filling ingredients and mix together until just blended
- 11 Pour into pie case and put back in oven at gas mark 5 (190 degrees) for 40 minutes, or until filling is firm
- 12 Serve and eat with cream while piping hot



## Having a Halloween party

Halloween could not be Hot without having a hellish, demonic party. Invite all your friends to dress up in scary costumes, dance around to *O Fortuna* (Omen and Old Spice music), drink

blood cocktails and give everyone a Dracula love bite with big phat fangs.



## Going to the cinema

My flat mate suggested something even hotter, but unfortunately I can't see it happening. If you were a cinema manager you could put on a screening of something really scary (which many are doing - Hyde Park - *The Exorcist* and Warner's are having a special scary weekend) and then at the end hire a

man dressed in a balaclava and equipped with an axe to jump out and hack everyone up. Oh well we can only dream.



## Staying home

Be really boring and stay home saying that you "don't do commercial festivals." You'll have a really crap time whilst all your friends (if you've got any) are out having fun. You won't be able to sleep because next door will be playing *O Fortuna*

to the max and even if you do eventually get to shut your eyes, you'll be eaten to death by horrible goblins anyway.



## Trick or Treat



Trick or treating in this day and age is a definite not. Instead of being greeted with some flumps or

sherbert flying saucers, Expect to have a machete stuck into your stomach by a person who makes Freddie Kruger look lame.

By Lauren Pushkin

## THE TOP FIVE THIS WEEK

### Movies

1. *The Truman Show*
2. *Perfect Murder*
3. *Mulan*
4. *Lock, Stock and Two Smoking Barrels*
5. *There's Something About Mary*

### Albums

1. *BEAUTIFUL SOUTH* Quench
2. *FATBOY SLIM* You've come a long way
3. *THE CORRS* Talk On Corners
4. *VARIOUS* Gatecrasher
5. *VARIOUS* Wow! What a rush

### Singles

1. *U2* Sweetest Things
2. *CHER* Believe
3. *GEORGE MICHAEL* Outside
4. *ALANIS MORISSETTE* Thank U
5. *CULTURE CLUB* I just wanna be loved

### Videos

1. *TITANIC*
2. *BAGPUSS*
3. *FULL MONTY*
4. *SENSE & SENSIBILITY*
5. *MR BEN*

As supplied by





# Get out in your Sunday best

**W**E'VE teamed up with those crazy people at Sundissential to offer some absolutely fantastic prizes for their next outing in Leeds.

## FREE CINEMA TICKETS!

**F**ANCY a pair of tickets for the movie of your choice? Thought you might. Well, here's your chance.

Leeds Student has teamed up with Warner Village Cinemas to give away a pair of tickets in EVERY ISSUE this academic year.

So remember to check the competitions page each Friday for this regular offer, along with the other superb prizes we will be giving away throughout the year.

To win this week's pair of free cinema tickets, answer the following question:

**Who plays the presidential role in Hollywood's latest big release 'Primary Colors'?**

First correct answer wins. Tickets are only available for films that have been on national release for two weeks or longer.



Madders and Co have got two pairs of tickets to give away for the IBIZA BEACH BALL on Sunday November 8th from 2pm to 12am.

DJs include Brandon Block, Alex P, Anne Savage, Lisa Lashes, Rob Tissera and Nick Rafferty.

The prize not only includes free entry and VIP places but complimentary food and drink too!

Dress for the occasion - the more bikinis, sarongs, flippers and rubber rings, the better!

To win yourself a pair of VIP tickets at Sundissential, just answer the following question:

**Which club hosts Sundissential in Leeds?**

- a) Majestyk
- b) Club Uropa
- c) Planet Earth
- d) Liquid
- e) The Warehouse

First two correct answers win the pairs of tickets.



## Poster prizes

*The Guardian* *The Guardian*

**Y**OU'VE seen the film, now keep the stars in your room forever!

*Fear and Loathing in Las Vegas*, directed by ex-Python Terry Gilliam and starring Hollywood heartthrob Johnny Depp, is sure to be a massive big-screen hit.

And thanks to The Guardian, we've got four giant size original *Fear and Loathing 'First Class Trip'* film posters on offer.

If you want one, just answer the following question:

**What nationality is Duke's crazed lawyer, compadre and co-fiend?**

First four correct answers win, and look out for more Guardian student screenings next term as well as the newspaper new student price of 20p in student union shops.

## Antz in your pants

**A**ND there's more! United International Pictures and Dreamworks Pictures invite you to an exclusive preview screening of the new film *Antz*.

Woody Allen stars in this latest animation which doesn't actually open nationwide until next Friday. And we have 40 tickets to give away for the preview which is at the Showcase Cinema on Sunday morning at 10.30am.

**COMETO OUR OFFICE AT LMUSU ON FRIDAY TO PICK UP YOUR FREE TICKETS!**

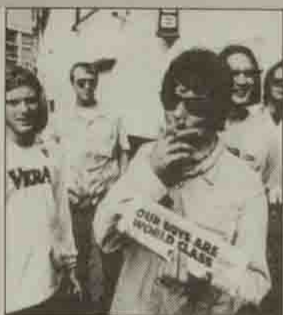
**To enter these competitions, simply ring 243 4727 and leave us your answers, name and contact phone number. GOOD LUCK!**

Competitions end each week at midnight on the following Tuesday. The editor's decision is final. Prizes will only be given out from our office at LMUSU.



**SINGLES**

SINGLE OF THE WEEK



**Lo Fidelity Allstars feat. Pigeonhed - Battleflag (Skint)**

Continuing with their well-worked style the Lo Fi's produce a bassy, neighbour-annoying delight, complete with jazzy keys and nasally vocals. 'Battleflag' charismatically ploughs through the big-beated jungle with great style and ease. A magnificent marvellous magical messy monster treat.

**3 Colours Red - Paralyse EP (Creation)**

The chorus of lead track 'Paralyse' is one of those described as 'catchy' by people who can't think of anything positive to call it. Maybe scared of a hit, or scared of the failure of one, this EP is ineligible for the charts due to its four-track format.

**Bis - Eurodisco (Wiiija)**

Bis have grown up! And become The Human League! Yes, it seems that they've lost that *je ne sais quoi*, that spikiness that made their first run of EPs so ineffably fantastic/damn annoying (delete as appropriate). Second track here, 'Like Robots', does attempt to hark back to the good old days, but if further new material is of the same lacklustre quality as 'Eurodisco', then its opening line may well prove to be true: "The party's at its end."

**The Astro Track Team feat. Shola Phillips - The energy (feel the vibe) (Satellite)**

Even before you listen to this track the title gives you some indication of its merit. How Ms Phillips can muster such enthusiasm and self-belief is totally beyond my level of comprehension. What is this all-consuming entity that "keeps getting stronger" and is err "coming all over" the songstress... I really don't believe I care to find out. "Feel the vibe, feel the pressure," feel like bloody killing myself more like.

**Doolally - Straight From The Heart (XL Recordings)**

Casio style pipe organ and trumpets are skillfully fused together with Aqua-esque ease to produce this calypso/bubblegum wannabe combo... nice eh? And unless I have unknowingly consumed large quantities of hallucinogenic products the vocals are not unlike the singer from Hanson... or is this just me? Straight from the heart! Straight into the bargain bin me thinks.

James Farnworth and Eleanor Conway

**MUSIC LIVE**

**Spiritualized**

LIVE AT THE ROYAL ALBERT HALL  
Deconstruction

*A close encounter with Jason and his spacemen*

**T**HE Albert Hall: quintessentially English. Conjures up images of proms and awkward moments shaking hands with obscure royals. Like the Queen, it's one of our country's major status symbols. Lazer-beamed and beautiful, Spiritualized took to it just over a year ago and it was like a kiss on Her Majesty's pursed purple lips.

There are no concessions made live to simplicity, to structure. There's no easy access for the musically disabled. But don't feel too smug, dreamy Spiritualized faanz, it takes a special kind of mood to suit the depth and breadth these songs are worked into. You might get a bit irritated and yearn for a throw-away two minute chart topper. I suggest indulging this need and then returning for more.

'Broken Heart' turns unashamedly into a full-blown harmonica'd country ballad. 'I Think I'm In Love' unwinds like a lazy yo-yo into mellow slide guitar territory. This is where Spiritualized conquer: they use the full



spectrum of style, display a scary level of dignified ambition, a significant content, add a string quartet, a four piece brass section and a twelve piece gospel choir and bend and blend them into a post-prog rock opera.

While Oasis sing about the sun, Spiritualized sing about electricity. They break the mould of the love song whilst other bands just try to fit it better. They indulge in introspection with a dose of healthy cynicism. Spiritualized know that your life is punctuated by breakfast cereals and plugholes, but that behind these mundanities emotions are turning like

clockwork.

Live albums are valuable when familiar songs are given this full reshaping and emerge sounding fresh and new. Spiritualized have done it once before (1993's *Fucked Up Inside*). A full year's world-wide tour surely deserved a second live document.

You could scathe them for having an overblown sense of self-importance. Call the extra minutes of widdle and wah-wah dull. But Spiritualized are about altered states of mind: listen when feeling malleable.

Sonja Todd

**MUSIC ALBUM**

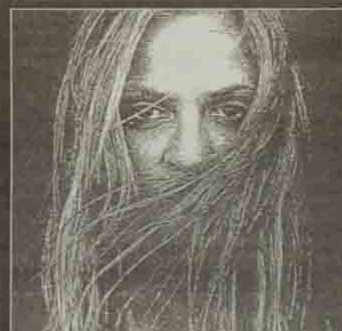
**Moa**

UNIVERSAL  
Tommy Boy

*Icelandic icepick cycles to stalagmite cave to sing*

both well made tracks they do little more than ape the style of other artists (say, Red Snapper or Reprazent), while another former single 'Memory Cloud' is little more than a Massive Attack pastiche. Perhaps all of these artists have stumbled independently upon the same kind of sound.

OK, so it's not perfect, but there are still a few interesting moments. In particular, closing track 'Virtual Affair', which features Moa's breathless whisper morphing into a distorted vocodered growl, is worthy of your time.



But really there is one thing that dominates this album and that is Moa herself. Her stunning voice ranges from gutsy soul to ethereal lilting tones that sound like nothing on earth. Her startling performance doesn't let up and manages to turn what would be an average album into a splendid vocal display.

Oh, and she doesn't sound anything like Bjork.

Stephen Whitehead

**MUSIC ALBUM**

**Towa Tei**

SOUND  
MUSEUM  
Arthrob

*If it's delicious and light, it's not Deee-lite*

chorus machine" (Viv) is up there with En Vogue and Ce Ce Peniston (well, it should be).

And just when it all begins to sound a little too much like the soundtrack from 'Priscilla, Queen of the Desert' the avant-garde rears its feathery head with horn-blasts, jazz-influenced arrangements and eventually even the stripped-down techno platform of 'German Bold Italic' (featuring our Kylie - "a woman of vision" reckons Tei).

Based both in New York and Japan, Towa's eclecticism betrays a cloying



pretentiousness at times. In particular, the Dimitri-from-Paris-style multi-lingual sampling on 'Everything we do is Music' and Beastie Boys-esque 'BMT' faux-rap could drive you to language-lab sabotage and coffee-table smashing psychosis, while the irritating lift-music of 'Private Eyes' is as sickeningly saccharine as pre-angst Cardigans. Yuck.

But overall Towa Tei's bubblegum soul, it has to be said, leaves a nice taste in your mouth. So, it's delicious and lite, then.

James McCarthy

**MUSIC ALBUM**

**REM**

UP  
Warner

*Up, up and away to where?*

**M**ICHAEL STIPE and his band are back on the scene with a vengeance, having ditched their drummer and producer and decided to turn 'experimental.'

If you like REM when they're searching for fresh ideas and a little rough around the edges then you might like this. Their current single is a highlight of the album, but this is surpassed by 'At My Most Beautiful', an introspective, melodic number with a classic feel.

At the moment, REM are very much in your face: Stipe is the executive producer of the glam extravaganza *Velvet Goldmine* and they also took over Radio 1 last Sunday with a three hour special of interviews and a concert which showed REM at their best in years. Stipe on form and joking with the audience, contradicting those who are still convinced he is either ill, depressed or suicidal.

There is a lack of anthems on *Up*, perhaps due to the loss of drummer Bill Berry. But this is a long term album which will pass the test of time.

Rebecca Smith

**MUSIC ALBUM**

**U2**

THE BEST AND  
THE B-SIDES  
1980-90  
Island

*Rags, remnants and stadium stodge*

**T**HERE is a fine line in pop between being a prophet and a preacher. Despite his notions of divine interpretation and a call-to-arms against segregation etc, Bono, particularly in U2's formative years, has an unfortunate habit of wearing the latter's cap. And while no-one likes a smart-arse, no-one likes an ingenuous messenger from God either.

This confusingly compiled collection is an attempt to showcase The Biggest Band In The World before they shook hands with irony. On their first three largely unsuccessful albums, their sentiments were naive beyond belief. War's 'New Year's Day' celebrates a potential breakdown to apartheid, thus: "a crowd has gathered/black and white/arms entwined/the chosen few".

The Unforgettable Fire and The Joshua Tree deservedly broke the band worldwide, for while the intended profundity was still, in fact, glorified kitsch, the band sounded tighter, yet more relaxed. Both 'The Unforgettable Fire' and 'Where The Streets Have No Name' are endearingly evangelical and surprisingly lyrical. 1988's *Rattle And Hum* was an unfortunate blot; as patronisingly god-fearing as earlier efforts but with less direction and innocence. The Motownesque 'Angel Of Harlem', the highlight of the album, is well-honed and slick as an oil spill.

But with U2's masterpiece, *Achtung Baby*, three years away, cohesion was just around the corner. Even now, the matured U2 still haven't found what they're looking for. Let's hope it stays that way.

Josephine Cairns-Downie



## VIDEO COMEDY

## Slaves of Hollywood

Dir: Terry Keefe

➔ Experimental alternative that doesn't quite work

**T**WENTY minutes into *Slaves of Hollywood* one could be forgiven for assuming that the zany, exaggerated and original blend of humour, already in evidence, will continue to prevail, and culminate in an excellent end product.

Unfortunately *Slaves* disintegrates from this high point and by the time the film reaches its denouement the overriding sentiment is not one of admiration for the fine comedy, but disappointment.

The actual story documents the lives of five young assistants as they face up to their positions at the bottom of the Hollywood ladder and their slightly warped bosses. The opening scenes arouse genuine laughter as Thomas Jacobson is given charge of his superior's children, only to be put through a nightmare journey by these spoilt brats. Similarly, Pink climbs the first rung of the Hollywood ladder only by working for a man whose key interest is debauchery!

So far, so good. Yet, within minutes *Slaves* loses its way and becomes incoherent, disparate and positively dull. The viewers' biggest challenge is preventing themselves from falling asleep. Perhaps Wechsler and Keefe could have injected greater comic variety into the film instead of relying upon the same jokes to sustain the welfare of their project.

Robert Kanter &amp; Omer Ahmad

## VIDEO RAUNCH

## Wild Things

Stars: Matt Dillon and Neve Campbell

➔ Beverly Hills 90210 fused with LA Confidential

**M**EET Sam Lombardo (played by the gorgeous Matt Dillon), the guidance counsellor at Bluebay High school. Meet the stunning Kelly Van Ryan (Denise Richards), rich, spoilt and flirtatious, who appears to be making advances at Sam. Finally there's Susie (Neve Campbell) from the wrong side of the tracks.

Life in Bluebay appears to be running smoothly - everything fits in place until Kelly Van Ryan accuses Sam of rape, destroying his idealistic lifestyle. We see him lose his job, girlfriend and credibility.

The film twists and turns in such a manner that one cannot tell who is an innocent victim in this "get rich quick" plot. Denise Richards and Neve Campbell deserve a mention if not for their acting abilities then for their on-screen chemistry in their threesome with Matt Dillon.

Kevin Bacon puts in a commendable performance as the stereotypical detective implicated in the action. For those who favour complex plots, then *Wild Things* "will make your heart sing" but *Wild Things*, we "don't think we love you."

Emma Niren &amp; Suzanne Grossman

## FILM DRAMA

## Primary Colors

Stars: John Travolta and Emma Thompson

➔ Travolta tries but sentiment spoils

**A**ERICAN films about America are a genre in themselves. The sickening patriotism and sentimentalism about the Stars and Stripes are film phenomena which should be consigned to the wastebin.

*Primary Colors*, unfortunately, falls into that category of Americanism. I know I should hate this film but somehow I can't quite bring myself to. I did find quite a few faults - which I will fill you in on - but I still enjoyed much about this film.

The book of the same name is an anonymous effort by one of Clinton's inside team. When Mike Nichols decided to make it into a movie, the film world wondered if it could survive after Tom Hanks turned down the leading part for fear of offending his friend the President.

In light of recent controversial developments at the White House, anything seems tame - and this film is unlikely to go offending too many people. It is based around Bill Clinton's fight for the 1992 presidential election. John Travolta plays the Clinton character Governor Jack Stanton - a southern politician fighting to get elected. The story's main facets are his like for food and like for women other than his wife, played admirably by Emma Thompson.

There are plenty of very amusing moments to be found in the film and I have to admit to giggling a few

times. Travolta's mannerisms and make up make him into a very believable Clinton - comedy in itself. The joy of seeing Nichols poking fun at Americans - in particular Southerners - makes for an enjoyable start to the film.

My problem with this film comes after the first hour - it goes steadily downhill from then on. The story really starts to lack the cynicism of the first half. Without the comedy elements, there is not much to keep the film on course as it becomes so cheesily sentimental. It could also do with being a good twenty minutes shorter. At two and a quarter hours,

it tends to drag towards the end.

The sentimentalism really brings the film down. It could have been so much better if it wasn't made by an American. It would have been at least ten times better if a cynical foreigner had a shot at it. Nichols is too close to his subject to reasonably poke fun at it.

I can practically guarantee that if you make it to the end of the film, the last shot will just make you cringe. If the film carried on in the same vein as it started, I wouldn't have as much of a problem but it doesn't.

The best performance of the film

comes from Kathy Bates who really lifts the film as Stanton's sleaze buster, Libby. She plays a mildly psychotic part-time lesbian intent on protecting her friend, Stanton. As with the rest of the film, her role is spoiled towards the end because of a horribly sentimental death scene.

To use an old and very tired footballing cliché, I would have to say that *Primary Colors* is a film of two halves. The first half is an amusing tale of moral wrongdoing. After the oranges and team talk, a dismal second half rather lets the side down.

Andy Keil

## VIDEO ACTION

## US Marshals

Stars: Wesley Snipes and Harrison Ford

➔ Unimaginative re-hash of *The Fugitive*

**T**OMMY Lee Jones treads familiar ground as he returns for this sequel to the popular thriller *The Fugitive*.

Ex-government agent Mark Sheridan (Wesley Snipes) is wrongly accused of murder. On his way to trial his plane crashes, and he flees to New York to try to prove his innocence.

On the fugitive's trail is the typically incompetent police force, led by Deputy Sam Gerard (Jones.)

As they close in, Sheridan faces a race against time to collect the evidence that will clear his name.

Taken at face value, this film would be reasonably exciting, with some unexpected twists and daredevil escapes by Snipes. However this is diluted by the fact that we know exactly what is going to happen: the plot mirrors that of *The Fugitive* in virtually every way.

Jones - Oscar nominated for his role in the first film - is on form again here, although Snipes never captures the same subtlety and ingenuity of Harrison Ford's original fugitive.

The moneymen of Hollywood decided it was worth following up a successful theme; it's just a shame they couldn't shift their millions to find a scriptwriter capable of producing something new.

Sadly, however captivating this might be in places, it's all been seen before.

Michael Barker



## VIDEO DRAMA

## Wag The Dog

Stars: Robert De Niro, Dustin Hoffman

➔ Extremely unimaginative re-hash of *The Fugitive*

**W**HEN *Wag The Dog* played in cinemas earlier this year, it won attention for its prophetic and topical subject matter. Six months on, and after the White House has had to endure a torrid summer crammed with damaging allegations and spiralling humiliations, it seems more prescient than ever.

The premise is roughly as follows: the US President has been caught in flagrante with a girl scout. In order to divert attention from the scandal enveloping his boss, spin doctor Conrad Bream (De Niro) approaches movie producer Stanley Motz (Hoffman) with a proposal: they will conspire to stage a fake war in the hope that the consequent patriotic fervour generated will sweep the President to re-election, regardless of his indiscretion.

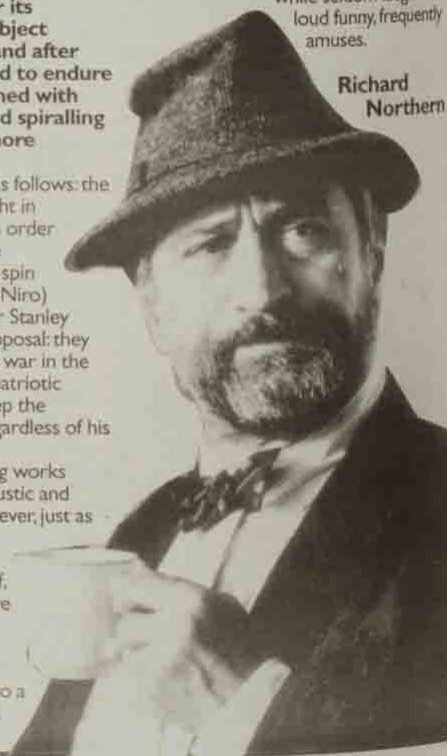
For an hour, *Wag The Dog* works brilliantly, brimming with caustic and wickedly knowing wit. However, just as its protagonists' carefully laid plan begins to go awry, so too does the movie itself, descending from sharp satire to unsubtle and rather laboured farce.

In spite of this, it always remains watchable, thanks to a clutch of fine performances. De Niro underplays his

part beautifully, shifting the spotlight on to Hoffman who does not disappoint, delivering a marvellously over the top caricature, which deservedly won him an Oscar nomination. The two leads also receive excellent support from Anne Heche and Woody Harrelson.

Though considerably better and more intelligent than the bulk of Hollywood's output, *Wag The Dog* ultimately flatters only to deceive. However, this can be put down to the fact that it fails to consistently match the high standards it sets itself early on. Taken as a whole, it rarely fails to entertain and, while seldom laugh-out-loud funny, frequently amuses.

Richard Northern





# It'll Be All Bite On The Night

**Thursday saw the opening of The Raindance Film Festival. VICTORIA COHEN went to see whether the South could offer anything that the North had not already covered**

**O**VER the last few weeks, we've had film festivals coming out of our ears in Leeds, so why bother opting in for another one? I'm satisfied with any excuse to spend an evening in Soho and to have a potential mingle with the stars, so the Raindance film festival seemed a damn fine place to be.

Since 1993, Raindance has presented the British Film industry with such innovations as *Pulp Fiction* and *Gilbert Grape* - what high hopes I had therefore for its opening attraction, the film *Razor Blade Smile* by Jake West. Sod the workshops and Q&A sessions, I'm here for the world premiere of what promises to be a breakthrough for horror films, and a Mexican wave for independent British Film makers.

As I entered the Metro Cinema, I was accosted by the paparazzi who had been awaiting my arrival. I then realised it was not actually me they were after but the only recognisable celeb in the place - Tug from *Home and Away*. Search the annals of your soap trivia mind and you'll stumble across him. According to a cynical journalist next to me, "he'd turn up for the opening of an envelope."

The man at the door stuck a sticker on me, informing me that I was "now special," and he hoped "I felt warm inside." Rather an odd reception to a spine chilling vampire film.

*Razor Blade Smile* is the debut feature of 28 year old writer and director, Jake West. It's billed as a "high concept film with lightning pace and a distinctly British feel." Not strictly true as the film faces certain fundamental flaws from which it never recovers.

Let us first consider our leading lady: sassy, sexy, strong and seductive Lillith Silver, who is incidentally a vampire. She's actually more of an assassin character with a bloody good shot and a terminal set of gnashers. She's a

nymphomaniac who bats for both sides and likes nothing more than a post-coital suck. Sounds perfect, I know. To be fair, she's got a lovely pair of tits, which is fortunate as they play a starring role in the film. However, she cannot act her way out of a coffin. If her life depended on meaningful deliverance of her lines she'd be a gonna, which is as a matter of fact irrelevant as she is immortal and rather frustratingly survives the whole 101 minutes, PVC catsuit and fangs in tact.

We now run into another problem, the script. It's kind of quirky, a mixture between dialogue and voice over, with some serious moments, but a general tongue in cheek feel. Lillith gently lulls you through the story but the overall effect is just a little too slow. There are some witty moments but relax in your seat viewer, this is no rollercoaster ride. Robert Mercer, the producer, said he was "completely riveted and excited" when he read the script. However the film seems to owe more to the advent of the Wonderbra than to any stroke of writing genius.

But what of the plot? To give West credit he's come up with a good yarn. Lillith Silver, who survives her death in 1850 by being transformed into a vampire, embraces the 20th century as a head strong contract killer. She's paid to assassinate an underground sect and seemingly to "endure" endless sexual exploits and hang out in a cool gothic night club with vampire wannabees. Go girl. Several untimely neck massacres and vats of ketchup later, Dead Spice faces only one obstacle - the last remaining alive character in the film. Enter a cheeky twist in the story and a satisfyingly amusing ending.

If you don't like blood, don't bother as even though it looks more like Red Bull, there is an abundance of it on screen... in hair... in bathwater etc. If a home movie style is going to bug you (they only had £20,000 to make the film) - then you are in the wrong cinema. The bad acting and mediocre script may also not work in its favour.

I'm harsh, I know, and I want this to be a winner as Jake West is a top bloke and to slate his life work, well it sucks. However *Razor Blade Smile* is never going to be a *Pulp Fiction* or even a *Hellraiser 2*. It breaks the horror flick formula but the equation doesn't quite balance.

**W**HEN you meet Jake West, you cannot help but warm to him immediately. He's friendly and down to earth and his trendy attire and spiky peroxide hair fit him comfortably into the surroundings of the Soho bar where we met. What makes someone of such seemingly calm and quiet disposition, create a hardcore horror flick? When I mention *Razor Blade Smile*, he flashes a grin and the glint in his eye suggests that it isn't actually beer he wants to be drinking.

"I've always loved horror films," he mused. "I remember watching black and white Dracula movies as a child, or maybe they were colour - we only had a black and white television you see!" He laughs and I laugh too, because as I listen to him speak, he's no longer a sex starved, sado-masochistic man with a video camera, but an excitable guy creating his first feature by dabbling in as many genres as he can. The film is a boy's dream. It's got action, sex and suspense, and Jake West is the father of it all. "All I had to do was translate my passion onto the screen. It was only logical that I made a vampire flick."

"Why have the lead as a woman?" I inquire. "Surely the world has had enough of Girl Power?" I seem to have offended. West puts his drink down in despair, pointing out that he was never trying to cash in on the feminist wave as the film was shot two years ago. He wanted a female vampire to break the stereotype. "I wanted to do something different," he insists. "To go against the grain of what people expect. Visually it makes a more dynamic and interesting character. Anyway my nineties vamp is cool." And who am I to dispute that? Eileen Daly in her rubber catsuit, with long, dark hair and knee high boots definitely has the desired aesthetic impact.

"It was so cold when we did the shoot that we had to wrap her in a duvet in between takes. Rubber gear doesn't give you a lot of warmth you know?" I didn't actually but I'm amused that he thought I might. Jake admits that one of his favourite parts of the film is the seduction scene, as it's so erotic and



## Jake's Progress

intense, almost surreal. To avoid prying into his personal life to discover where the inspiration for the bizarre vampire lesbian sequence came from, we move swiftly on to his new film.

"It's called *The Diamond Phoenix* and it's got a real demonic feel to it. A Lucifarian action film!" Sounds cool, nothing like a bit of Satan to get you going. I'm interested to see what he will do with an all-action nineties devil. Whips, chains! The mind wanders. I look at Jake West sitting

across from me. He's a man with a lot of ideas and the enthusiasm and energy to execute them. "You're going to be a star," I say. "We'll see," he replies modestly and smiles to reveal two sharp fangs.

Just as we're leaving the bustling bar, I ask him if could bite anyone's neck, who would it be? "It would have to be my girlfriend." He blushes, and you just want to eat him there and then.



## Others Who Have Had a Stab

**The Lost Boys** - cult eighties Brat Pack vampire movie starring the two Coreys.

**Interview With a Vampire** - Tom Cruise and Brad Pitt in bloody awful costume effort.

**Blacula** - Classic re-release of seventies soul flick, with Pam Grier and Dracula's black bloodbrother.

**Dracula** - Keanu in one of his worst roles with a dire English accent and a lot of bats.

**From Dusk to Dawn** - Harvey Keitel and George Clooney lick arse in a vampire film with attitude.





# All Hell Raised

As everybody knows, October 31 is Halloween. **PHIL HANLON** and **HELEN MORRISSEY** take a 'fraidy look at some of the best horror ever and a peek at some of its most famous writers

## The Denizens of Horror



**James Herbert**

Obviously likes to write about animals in nasty predicaments. Likes to write about sex a lot as well.

SEE: *Domain, Fluke*



**Dean Koontz**

Singlehandedly responsible for the creation of some of the nastiest characters in horror fiction. No mean feat

SEE: *Shadowfies, The Funhouse*

**Stephen King**

Probably the best known horror writer in the world. His work ranges from the superb to the mundane. The only thing that links his novels together is that most of them are set in Maine.

SEE: *The Stand, The Shining*



**Robert Bloch**

Vivid novel from which the all time classic horror movie *Psycho* came.

SEE: *Psycho, Psycho 2*

**E**VER since *Frankenstein* first appeared in 1818 the general public has been hooked upon the idea of horror. This is despite the fact that the novel, though not a great critical success, was a huge bestseller. The idea of the overreaching young scientist who dabbles in the laws of nature to his own cost is one that has stuck in public consciousness ever since, as shown by the numerous vivid film remakes that have been made.

The novel was brought on by a dream that had been pre-empted by an evening of telling ghost stories, one of which told by Lord Byron was developed by John Polidori into *The Vampyre* in 1819.

This became an early precursor of *Bram Stoker's* horror classic *Dracula* and is largely responsible for bringing the persona of the vampire forcibly into English literature, this is despite the fact that it was not actually very good.

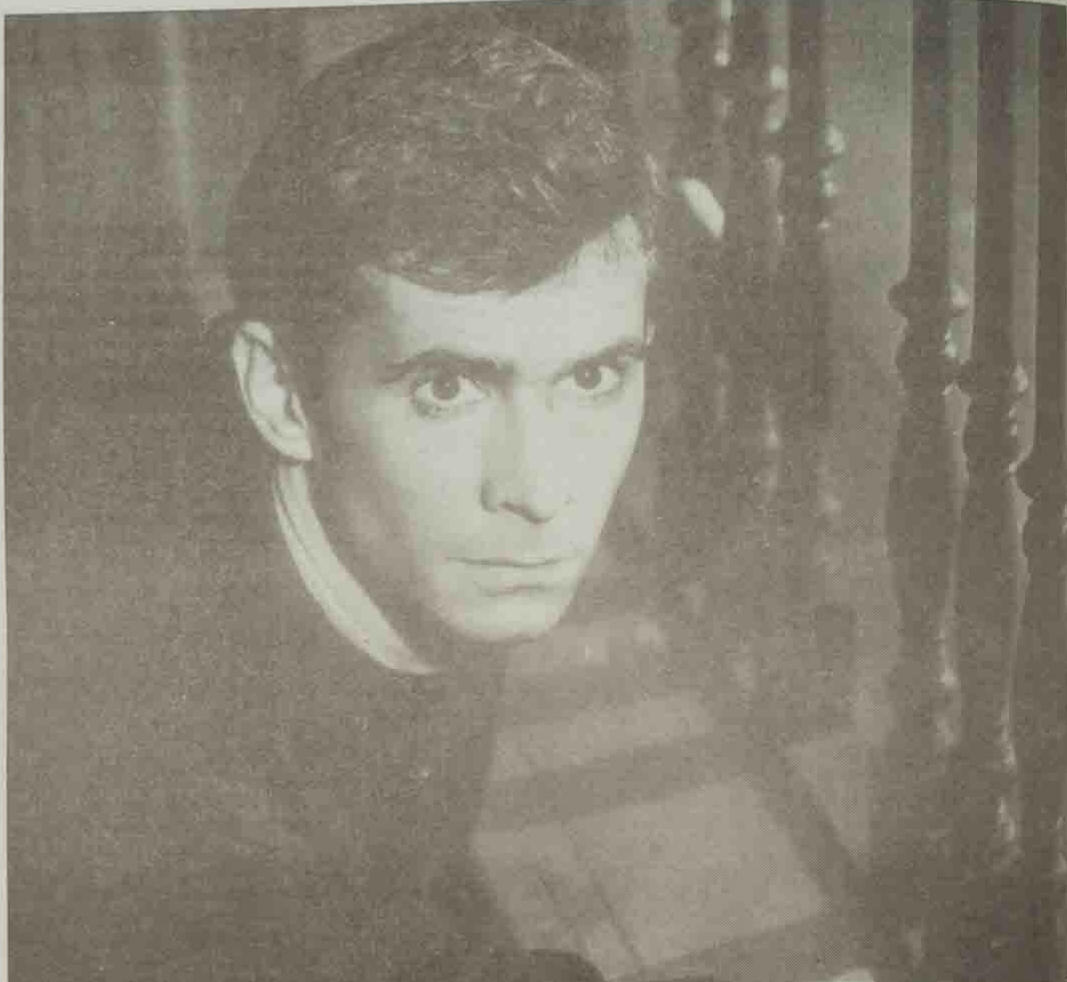
The next main novel which was not published until 1872 was *Carmilla* by Sheridan Le Fanu, which although completely different is said to have directly influenced *Stoker*. It has been described as "once read, it is not easily banished from the mind", and is all about a girl who finds herself trapped in her father's castle with *Carmilla*, who quickly develops a major obsession with her. *Carmilla* of course turns out to be a bloodsucking vampire with a desire to be more than just good friends with her hapless housemate.

This book probably has much to do with our own modern day perception of vampires being inextricably bound up with sexuality. This undoubtedly paved the way for *Stoker's* vampiric masterpiece which places a huge focus on the attraction that exists between *Dracula* and his female victims.

Again this is not a classic in a *Middlemarch* kind of way, but has stuck in people's minds far more. This is shown in the glut of gaudy 'Hammer Horror' films dedicated to the memory of the evil Count, that are awash with rampant vampires of all sexual persuasions who stalk young nymphets with heaving bosoms and nighties like dental floss who enjoy leaving their windows open at night in the hope of discovering 'Christopher Lee' in their rooms.

Other writers and novels worth mentioning are those by Edgar Allan Poe who is responsible for genuinely creepy stories such as *The Fall of the House of Usher* and *The Pendulum*.

The publication of books such as *The Picture of Dorian Grey* (1890) by Oscar Wilde and *Dr Jekyll and Mr Hyde* (1886) seem to show a slight shift in the public's consciousness of what constitutes horror. Though in Oscar Wilde's classic, the reason for *Dorian's* youthful appearance is supernatural, there is a sense that this is a horror



for which he is directly responsible. It is of course Gray himself who makes a pact with the devil to remain beautiful forever. The reader suspects that if Gray had not been so vain then the devil would never have bothered him in the first place.

The case of *Dr Jekyll and Mr Hyde* is, if anything, more disturbing in that it compares to *Frankenstein* as being a case of the arrogance of one man leading him to dabble with forces beyond his control and then having to pay the ghastly consequences for his deeds. He is ultimately to blame for the things that happen to him.

**H**orror stories throughout the 20th century have been eclectic and divergent. The stories of *Dracula* and *Frankenstein* fired the imagination of many new, mainly pulp writers, along with stories from H.P. Lovecraft, Edgar Allan Poe and ancient mythology, such as Egyptian mummies.

As the horror idea became a genre and was more widespread, it went into many different media such as film and magazine writing. Although it was mostly confined to the big screen, especially in 'Hammer Horrors', writers such as **Robert Bloch** who wrote *Psycho* (1959) catalysed the modern day fear of not ghosts and

ghoulies, but of human beings committing terrible acts.

*Psycho* was based on the true-life case of Ed Gein, a Texan farmer who dug up corpses and murdered a

**'Dracula is not a classic in a Middlemarch kind of way, but has stuck in people's minds far more'**

couple of women so as to make objects out of their skin. This even included making a suit. Real life horror stories like Gein, Peter Kurtzen, The Boston Strangler, and Jack the Ripper have all been starting points for fictional horror of one form or another.

In the 1970s, horror writing began to take off in a big way, especially with the emergence of writers such as **Stephen King** and **James Herbert**.

Both used the supernatural tradition at the start of their career, with haunted hotels, telekinetic schoolgirls and invincible rats as focus points. In their wake many other writers emerged such as **Shaun Hutson** and **Dean Koontz**, as well as **Anne Rice** who harked back to the early vampire works of **Sheridan Le Fanu** with her *Vampire Chronicles*. Not forgetting **William Peter Blatty** and his original *Exorcist* novel, which at the time was the fourth biggest selling book ever.

By the 1980s, with the silver screen filled with various slasher/monster films, horror writing began to take a different tack, into more experimental and underground writing. **Iain Banks** debut, *The Wasp Factory* (1984) is the tale of a young dysfunctional boy and his grotesque lifestyle. **Brett Easton Ellis** has made a claim to horror as well with *American Psycho* (1991), which is usually counted as being the most disturbing novel ever written. However, this detracts from the astonishing power of the book.

However, the most famous horror novel of recent times appears to be *Silence of the Lambs* (1989) by **Thomas Harris**, bolstered by the unnatural success of its film adaptation. And the source of its main protagonist? None other than **Ed Gein**.



**HORROR CLASSIC**

**Frankenstein**  
MARY SHELLEY  
Penguin £1.99

➔ *Strange man decides to create a scary monster*



There is probably no one in the entire world who does not know the story of *Frankenstein*. Arrogant young doctor decides to play God by locking himself away in order to create the perfect human being. Obviously this being quite a stupid thing to do in the first place, it all goes horribly pear shaped as Frankenstein finds himself repulsed by a creation manufactured from the remains of criminals.

However, unable to bring himself to kill his monstrous creation, Frankenstein allows it to escape in the vain hope that it will just disappear. Of course this does not happen and Frankenstein finds himself the victim of his creation's bloodthirsty plans for revenge.

Most people have probably not even read the book, but have seen the story through countless gory Hammer Horror movies and, only if you're most unfortunate, insipid Kenneth Branagh remakes. However, don't let this put you off reading a genuinely classic book.

Mary Shelley creates vivid characters and situations that make compelling reading. The twist in this book is that she manages to blur moral boundaries to an alarming degree. Throughout the book you find your sympathies rapidly swinging from creator and creation often within the space of a chapter. Both main protagonists are lonely and in need of acceptance and recognition from a world that is openly hostile towards them. Both characters are to blame for the others' solitude and so quite rightly hate one another for it. The book climaxes with a pursuit around the frozen wastes of the Arctic which is destined to end in the death of at least one of them.

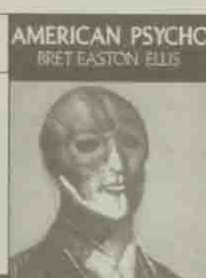
This is a story characterised not only by a genuinely original plot but also by flawless writing and vivid characterisation. The novel serves as a mark by which all other horror fiction should be measured. Do yourself a favour and don't waste your time with crappy film adaptations and read the book instead.

Helen Morrissey

**HORROR SATIRE**

**American Psycho**  
BRETT EASTON ELLIS  
Picador £7.99

➔ *Gory critique of money obsessed, designer 1980's*



In the 1980s, Patrick Bateman is a handsome, intelligent, successful Wall Street Banker. Rich and popular, he has all the trappings that money can bring. When not working, Bateman is a twisted, sexual psychopath, whose kicks come from blood.

Bateman is consumed by desires for designer labels, the trendiest, most expensive bars and restaurants. Told in the most bland first-person narrative, Bateman and his friends go about their exquisitely dull and money-obsessed lives, like a foul-mouthed variant of the *Friends* cast. Except Bateman rebels against the system in the most extreme, reactionary way.

The book reads like a mundane itinerary of people's lives: sex, shopping, money. Sex, shopping, money. The routine of power is heightened by Bateman's seriously obsessive routine of life. The dedication with which he relates the clothes he is wearing and who created them, his drink of the moment, brand of water. Bateman lifts weights on a regular basis, creating the perfect body.

The reason why the novel has been placed in this horror review is because *American Psycho* is probably the most twisted, bloody and genuinely scary book to have been produced as a satire. It is definitely not a slasher novel - it is much too clever to descend into that. If *Bonfire of the Vanities* is the critique of political corruption and hypocrisy, then *American Psycho* is the critique of the social patterns gripping the US at the turn of the decade.

The violence approaches pornographic levels and frequently preceeds a sex act, forcing the reader to question their own morality. It jolts the reader away from a quaint, colourful milieu into a world that revolves around real and exciting events, rather than the cult of blandness that gripped America and Britain during the 1980s. Then we watch *Friends*, *Ally McBeal*, read Booker Prize winners whilst listening to Oasis and realise some things never change.

Phil Hanlon

**HORROR MODERN**

**Carrie**  
STEPHEN KING  
Hodder & Stoughton £4.99

➔ *Official text for all anti bullying campaigns*



POOR old Carrie is a bit of a drip. First of all she's got absolutely no mates and no bloke would think about looking twice at her. Therefore the chance of her spending her prom night stuck indoors is beginning to look very probable. To add to the poor girls misery, her Mum is really into religion and is downright bonkers.

Then just to make things really complicated she finds out that she has developed strange supernatural powers in that she can move things solely through the power of her mind. Spooky.

Things take a turn for the better when she then gets asked out to the school prom by the high school hunk, Tommy Ross. You could be forgiven for thinking that perhaps things might be on the up for her at last and that she is well on the way towards social acceptance in her small town. However, things do not go according to plan as some people obviously still have it in for her and this hatred peaks in a truly vindictive practical joke.

However, for once they don't have the last laugh as Carrie uses her power against them in order to enact a terrible revenge and makes it a prom night to remember for all the wrong reasons.

This is a really scary book that will really make your skin crawl. You genuinely feel sorry for Carrie, she is totally misunderstood by everyone around her and constantly berated by her peers. The resulting novel is a truly macabre twist on the high school popularity thing that will really turn your stomach. This is also the only one of Stephen King's novels that has transferred well onto the screen and therefore I would suggest that once you have read this book that you go and watch a film that has what must be the jumpiest ending in cinematic history. Stephen King at his very best.

Helen Morrissey

**HORROR CULT**

**The Wasp Factory**  
IAIN BANKS  
Abacus £6.99

➔ *Animal torture and murder in Scotland*



FRANK Cauldholme is a 16 year-old boy, living with his divorced father in their ramshackle, rundown estate, somewhere in Scotland. An only child, he spends most of his time down the pub, torturing animals, and fielding calls from his mad errant brother, Eric.

*The Wasp Factory* was Banks' first novel, published in 1984. Told through the eyes of young Frank, the reader is taken across a brutal and broken landscape of murder and abuse, all at the hands of Frank.

The fact that he is most definitely a sociopath with bizarre obsessive compulsive disorders (witness the thorough and detailed morning routines) means that you cannot get away from the varied range of atrocities on show. His skewed world-view obviously comes from his deeply eccentric family: his dad knows every measurement of every single piece of furniture in the house; his mother sporadically visits, trying to run over her male relatives.

So what is the book about? Torture and murder, basically. In flashback, Frank narrates how he killed three of his younger relatives with poisonous snakes, bombs and, astonishingly, a kite. The bland, matter-of-fact way in which it is related is chilling. A rabbit is dynamited in one part, then toasted with a flamethrower. The strongest part of the novel is when Eric's madness is explained, a genuine piece of gothic imagery.

The novel itself is superfluous: there are no messages, morals or boundaries broken. The twist at the end isn't as spectacular as it should be, and can be spotted many pages off. But the dark narrative, unsettling imagery and the twisted logic of Frank's mind makes this a bit of a treat.

Phil Hanlon

**HORROR CLASSIC**

**Dracula**  
BRAM STOKER  
Oxford £3.99

➔ *Scary people with big teeth go on the rampage*



THIS is another Gothic horror classic that has been widely taken up by filmmakers spawning a million and one remakes of the tale. From *Dracula Prince of Darkness* to the most recent incorrectly titled *Bram Stoker's Dracula*, they are all extremely poor versions of the original novel.

Told through a series of diary inserts, we read the tale of Jonathan Harker and his relationship with the infamous Count Dracula.

Swapping between the wilds of Transylvania and genteel London society, we see how Dracula uses Harker in order to gain influence over his fiancée Mina and her friend Lucy. His influence is all pervading, tainting the once quiet lives of all of the main characters as they are forced to fight for both their lives and their sanity.

Dracula preys upon the females of the group, his treatment of Lucy is particularly gory and horrible and the men are left hapless, unable to stop him.

In desperation they call in the expertise of Dr Van Helsing an eccentric academic who appears to be the only person who can help them. Of course he sets out with a passion staking people left right and centre, this is certainly not a book for the faint hearted. Thus starts their long and weary pilgrimage to try and rid themselves of the count once and for all.

A century after its publication, *Dracula* remains untouched by the passage of time. The tale has lost nothing of its mystery and skin creeping eeriness and it is easy to see how the enigmatic figure of the Count has become so entrenched within modern mythology.

This is a powerful book that is bloody, gory and at times downright horrible. However, this is also what makes it so brilliant. A genuine horror classic.

Helen Morrissey

**HORROR MODERN**

**Silence of the Lambs**  
THOMAS HARRIS  
Mandarin £5.99

➔ *Novice FBI agent and psycho get together*



TRINEE FBI agent Clarice Starling (Jodie Foster) has to apprehend a serial killer, nicknamed Buffalo Bill on account of his skinning of corpses. In order capture him she enlists the help of incarcerated evil genius Hannibal 'the cannibal' Lecter (Anthony Hopkins). Directed by Jona... Hang on, this is a book, isn't it?

Harris' sequel to *Red Dragon* captured people's imagination at the turn of the decade, by giving a human body to the face of absolute evil, in the form of Buffalo Bill (known as Jame Gumb to his mother), a man convinced of his transcended gender by wearing the skin of women. Sounds familiar? Its based on the same real life case as *Psycho* and *The Texas Chainsaw Massacre*, the unfeasible bizarre case of Texas farmer Ed Gein.

The idea of a young, inexperienced, female agent tracking a high-on demonic murderer, appealed to many, especially coupled with the dangerous might of Dr Lecter. The sexism that Starling faces is terrible and is highlighted throughout the novel, giving a little bit of realism and credibility to the ludicrous situation of a novice trying to apprehend a mass murderer. As in *Red Dragon*, there is much background information about the killer and the agent, but this time Lecter's part is much larger, allowing for chilling conversations between him and Starling. His psychoanalysis of Starling's formative years is particularly unnerving. Starling finds the killer by accident, but has done quite a lot of work to get there, mainly by trying to establish a motive for Buffalo Bill with Lecter's help. Towards the end of the novel, Buffalo Bill takes a back seat to the escape of Lecter, who proves himself to be the most frightening and nasty of the two. A descent into the strange and hellish, this is a mainstream horror novel that pulls few punches.

Phil Hanlon



# A pinch

It's not all sham rock in the Emerald Isle; the  
flash with Ash while **JAMES MCCART**



**'W**E DON'T want to be like normal, that's why we lose control' they said, as they burst onto the British music scene with a lick of punk swagger and a bellyful of glam stomp. And less of a bang than a whimper, actually; in truth, the world didn't pay them much attention. But it will. At least, Japan will.

You will be big in Japan, won't you? Steve, bassist and Adam Ant-like (with those cheekbones) grins like a sheepish schoolboy who's just smeared marmalade over the staff room door handle.

"You know when rock bands become absolutely huge and then they go on the slide and end up in rehab? Then they all go to Japan to die. That's what we're going to do," he draws in his soft Cork accent. Tell us about Ireland then. Is there glam amongst the shamrocks?

"Well, there was us. Glamour in the most unglamorous place you could possibly be."

Do you feel more of an affinity with England than your own country then?

"Well, all our influences are very much American and English. We love the New York Dolls, Blondie, stuff like that."

There follows a lengthy discussion of how admirably tight the 'Dolls' leggings were and how great their shoes were in bootleg posters we have acquired from various sources. At this point, I can't help but mention the somewhat bizarre spectacle of each of the Offenders decked out in identical Tommy Hilfiger dungarees.

"This is an unfortunate coincidence," I am assured.

On the subject of cool apparel, what is the consensus on the Bix wrist-watch which is reputedly

selling like the proverbial hot cakes in Japan. Any plans to bring out a YO official glam-rock boot there?

Steve is visibly ruffled by the glam reference.

"All this glam revivalism... I mean, the likes of 'Velvet Goldmine' and the rest, [they played at the film's premiere in Scotland, but didn't attend the screening] it's all so unreal to us, it's like karaoke."

Time to sort out the men from the boys (and the Ziggys). Glam, or Punk?

"Acht, we love them both dearly," he says, beaming whimsically like Roman Boyzone in the 'No Matter What' video.

So who were your boyhood heroes then?

"It begins with A-HA. We sigh nostalgically as we recall the 'Take On Me' video. Then it moves on, as any responsible citizen should, to a heavy metal phase at the age of about 14. It's only when you get older you get a sense of perspective and realise how, like A-HA, are as good as Metallica."

You heard it here first.

**S**O WHAT do you reckon to your 'Eire-pop' contemporaries then? "We met Bewitched a couple of months ago. I quite fancy one of them. But they do have to be just about the funniest thing I've ever seen. That Irish jig they do, what's that about?"

But they are famous, aren't they? How far would you go for fame? You drag up for the 'Pink and Blue' video (new single about cross-dressing). Ever considered surgical enhancement?

"Oh no. Our manhood is far too important to us."

Do you get up to really laddish things then? Bearing your arse out of the window, stuff like that?

"Well it's funny you should say that... on our last

tour we were driving through Nottingham and I thought I'd stick my arse out of the window for some reason. Next day, sure enough, I was completely dogged up, bursun' with pain. I gave it to everyone else and the whole tour was in jeopardy. Just 'cos of me stickin' me arse out the window."

You caught a disease up your bum from Nottingham? It wouldn't happen in Leeds, you know. We've got Harvey Nichols.

"All this stuff about it being grim up North, it's all rubbish," he agrees.

Sell it must have got you down playing rainy festivals like V98 in Leeds. Do you make a special effort when the weather's crap? Because if you don't, you should.

The Young Offenders do solemnly swear to rock with joy abandon at any rainy festivals," he counters. Full points.

Eventually, we also get to have a word with Kieran, he of the snake-hips and Bolan hair. The lucky devil. He strolls over and shakes me warmly by the hand, without even a hint of pretentiousness.

So who's going to be the one driving Rolls-Royces into swimming pools then? Who'll be leaping naked out of hotel windows?

"I was diagnosed with vertigo at the weekend," says Steve, ruefully. "You should ask our drummer, who is more akin to an animal than a human being," they agree. "His name is knickers."

So who will be the one who 'gets religion' and grows a huge beard?

"Knickers again?"  
Can we speak to Knickers? "You can try," is he schizophrenic?

"Oh no," insists Kieran. "He is a glorious, beautiful man."

**M**ARK Hamilton, Ash's giraffe of a bassist, folds himself onto the couch beside Charlotte in the dressing room and turns to the roadie. "Can you bring that joint through when you're done?"

I haven't been here more than a minute and already Mark is asking for drugs. This is Ash. This is rock and roll. Except it isn't, because that joint never arrives, the furniture is still intact and the mini-bar is still full and will stay that way for a good while yet.

Emerging from Downpatrick in Northern Ireland through a haze of smoke and alcohol, Ash were a three-piece teenage punk band who were just out of school and already in the charts. Before summer was out, they had played to millions at festivals and were putting the finishing touches to 1977, their first album named after the year Mark and Tim were born. Oh yeah, and it was the year Star Wars came out.

Mark, Tim and Rick, the original members, then embarked on an eighteen-month long binge of alcohol and the occasional illegal substance which they called a world tour. Just to give their fans an insight into life with Ash, 1977 kindly included a hidden track

**"It's totally out  
we played a part  
most historic  
has had this**

called 'Sick Party' which largely consists of hysterical laughter, puking and the occasional shout of "guacamole". Cheers lads.

Eventually, they began to burn themselves out, so it's little wonder that as time came to write album number two, tempers were fraught, friendships were rocky and brains were not so much pickled as fried with a side-order of writer's block. Maybe this goes some of the way to explaining Nu-Clear Sounds.

The album is not what most were expecting. It certainly sounds more varied than 1977, which as Charlotte The New Girl explains, was "just a bunch of teenage love songs."

Charlotte, poor thing, is the only girl in the band and is presumably expected to keep up with them in every respect. "It was hard at first," she says, dragging on a cigarette, "but more because I had gone from a small, relatively unknown band to a big established band who I

**"Stickin' me arse out of the window put the tour in jeopardy"**



# of Gaelic

here's glam rock too. **ANNA BURNS** gets  
**ORTHY** sticks up for The Young Offenders

didn't know. It was pretty weird, but doing the album, we spent a lot of time together and I had time to fit in. Our tastes overlap too; even though we all had our own different ideas for the album, we got together and made contributions."

In case she's still a bit of a mystery, Charlotte Hatherley is Ash's new guitarist who they stole from a little known band, Nightnurse. She recognises that there is still hostility between her and her old band. To add to the bitterness, she saw an advert saying 'Nightnurse, Charlotte from Ash's old band'. Harsh. But why should she care? Look at her now: the boys in the band seem to love her, she is a fantastic guitarist, and looks good on stage (if not a little like an ex-member of Elastica) so it seems a bit weird that she has got a 'We Hate Charlotte' website. Can't please everybody obviously.

**T**HEY all seem very pleased with the album. Rick echoes the general feeling of the band after the show: "It's more of an album this time. The last one was just recorded too fast and some songs were written too quickly, but this time we gave ourselves time for each song to develop."

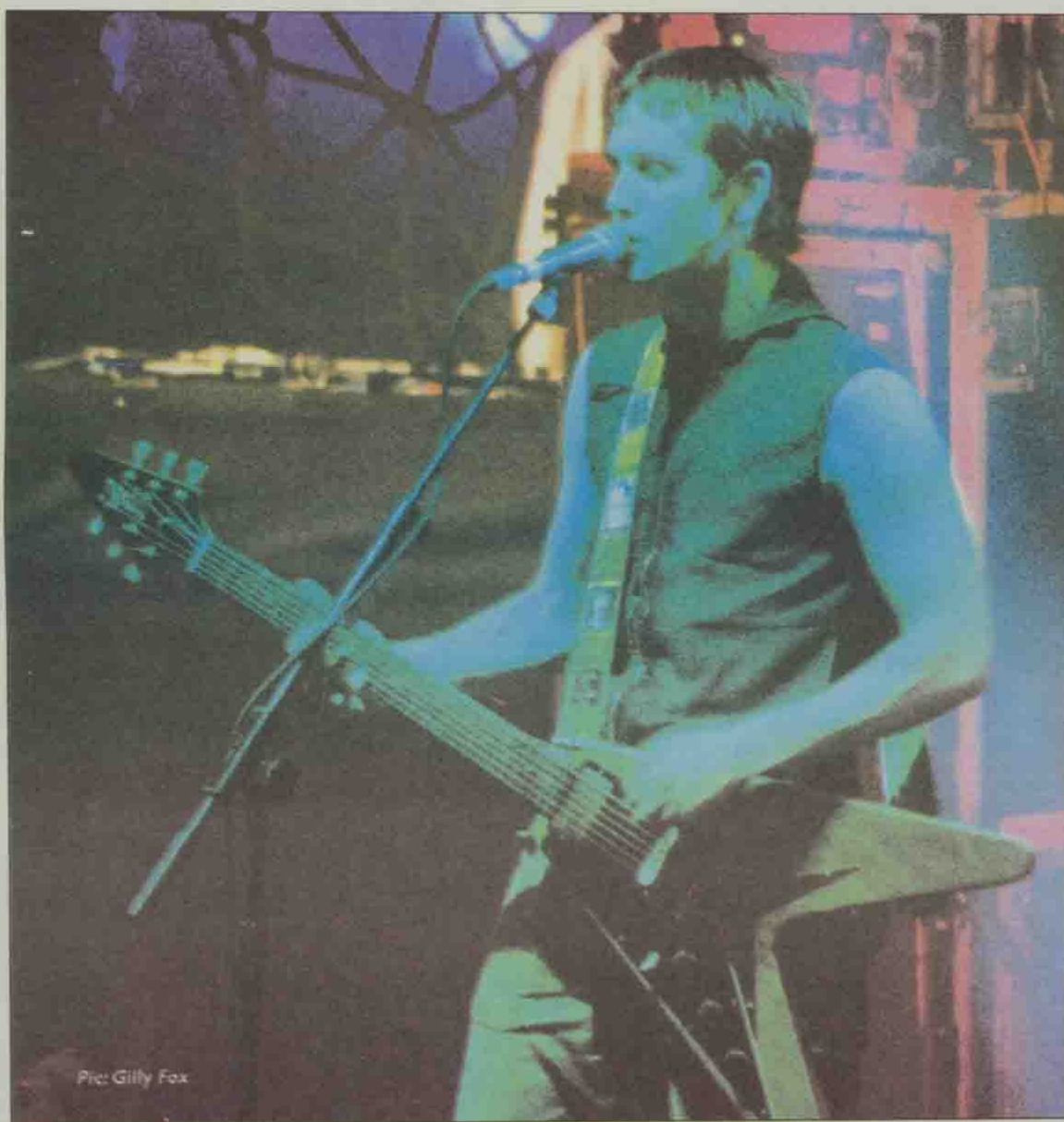
If rumours are to be believed,

outrageous that  
t in one of the  
days Ireland  
s century"

though, it seems this album was hard to get started on. Mark, who has been fiddling non-stop since he sat down, sighs: "We had been on tour for a long time and when you're on tour, you spend all your time going to parties so there's just no chance to write. So now we're touring for six weeks and resting and writing for two so we don't constantly get writer's block... we get a chance to get over it."

The band as a whole have had a lot packed into their undeniably short lives. They've toured the world, although Charlotte complains that when you tour the world, you don't actually get to see any of it. They've done Top of the Pops, they've made albums and they've played a part, quite literally, in the peace process in Northern Ireland. Mark's eyes light up at this, the band evidently brimming with pride about playing in the Referendum concert.

"It's been heading in the peace direction for a while now," Mark gushes,



Pic: Gilly Fox

sitting up like an excited schoolboy. "There's been a generally more optimistic mood in the last few years. It's a totally different place now and after the Omagh bombing everyone decided they had had enough. It's totally outrageous that we played a part in one of the most historic days Ireland has had this century."

So after saving the world, what is there left to do? "World tour, three singles, festivals..." Mark shrugs.

For the immediate future, there is some alcohol consumption and a gig to do. After the show, damages need to be assessed. So far, I've not been very impressed with their rock and roll-ness. First the drugs never appeared and then

they didn't touch the mini-bar.

What a different sight it is now. Everything has had a major reversal, and becomes very... Ash. Their tiny dressing room is swimming in alcohol and the air is so thick with smoke that it should carry a severe weather warning.

As for the music, it was probably audible in the nether regions of the British Isles. Brilliant. This is more like it, this is Ash.

Charlotte is dishing the drinks out amongst friends, Rick is chilling quietly in a corner, Tim is milling about more than slightly pissed and Mark, well, Mark is an entirely different character to the one I encountered earlier. For a start he can't speak. So what is the most rock

and roll thing Ash have ever done? "We threw shit into a pool in Sydney once." Shit? Real shit? Whose shit? "Erm... not real shit," he confesses. Oh, the shit that means stuff. "Hotel furniture," he admits, nodding manically the way a four year old does when they are trying to convince their mum that they saw a real live Teletubby in Sainsbury's. Trying to convince me of how hardcore they are, he continues: "We were told that we were worse than a rugby team, and there were only three of us."

OK, fair play, they have lived out most of the Ash myths but it's up to Tim to complete the picture. He walks over to the CD player and changes the CD.

To Star Wars.

## SHAM ROCK

### BOYZONE

Think about it. Boyz on 'e'. Yep, yer ma's fave sensitive balladsters are really hardened drug fiends who'd give East 17 (sorry, E 17) a run for their money (or at least, their class A's) in a Controversial Boy Band 1998 competition.

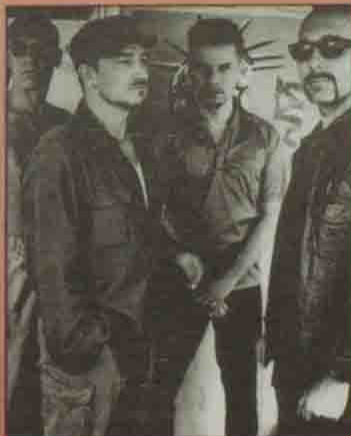


### THERAPY!

Controversially shed their beards recently. It's troubling when facial hair cedes precedence over music. Oh well, they are Irish. Same excuse as the Cranberries. And all the stage presence of a troupe of ageing tubby bridles.

### U2

Three Irishmen sat on the floor and one fell off... they were all members of U2. Strange Depeche Mode style image tweakings have recently resulted in them wearing a lot of black (dimming) and yellow-tinted sunglasses (crazy, youthful abandon). One journalist said Bono's new image suggested a "trendy vicar".



### B=WITCHED

Not afraid to stick a bit of Irish fiddle fuckery all over a good tune and then dance to it. Badly. In blue denim. Fabulous, and they'll show you theirs if you show them yours. Therapy! take note.

Sonja Todd



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## Identity Crisis

Ever noticed how characters frequently change on TV? **STEPHEN MARCEL** reminisces over some changing faces

**H**ERE'S a question for you - What's in a name? The answer - if you work in television - is nothing at all.

There used to be a time on television where, if a lead actor left a popular show, the heart of the show left with it.

The Carla Lane sitcom *Bread* drew massive audiences in the ratings, until the actor Peter Howitt decided he'd had enough of his leather clad Joey character. The show struggled on for a while with a replacement actor, but he was so pointless that his name escapes me.

Soaps are most notorious for these. Characters continually change without being heard of again. Maybe it's just me, but if a member of your family or best friend suddenly went off to work up North, and you never saw them again, not even for your wedding or your mum's funeral, wouldn't you feel a bit aggrieved?

In *Neighbours* when Helen Daniels died, they didn't even bother to call most of the grandchildren up. There wasn't a sign of even one of the multitudinous Lucy Robinsons.

red head she had to go around reminding all the characters who she was, giving a short life story to everyone, while mentioning her name every three words.

Or remember *Neighbours*' Cheryl who changed for a month, and then magically re-appeared as she always was?

Strangely, all the people around them seem completely oblivious to the fact that their wife, or foster child has had a face and personality transplant, and even more so after they've reverted back to their former selves.

It's not just soaps. *Heartbeat*, *Peak Practice*, even *Ballykissangel* have found themselves without the stars who made them shine.

In these cases, some have actually been for the better. Stephen Tompkinson as a priest, just never seemed to work once you'd seen him as Damien Day in *Drop The Dead Donkey*.

There are some things that don't work when the lead character goes, especially when they are the eponymous hero. It's just about feasible to get away with keeping the name of the medical centre in *Dangerfield*, but where's the point in keeping *Taggart*, after the great Scotsman himself has passed away? Can you picture Shakespeare writing *Hamlet II* without the Danish prince?

So here's an idea - next time you feel ill, why not just send an actor in for you. It's a lot less hassle, and if TV is to be believed, very easy to get away with.

**All the characters seem completely oblivious to the fact that their wife, or foster child has had a face and personality transplant**

This wasn't the only occasion. In the 1980s, *Dallas* killed off Bobby Ewing. A ratings bonanza for sure. Yet although everybody tuned in to see the death scene, after their grieving period was over, the mourners departed, and so did the viewers.

Eighteen months later and the infamous shower scene resurrected Bobby Ewing, at the same time disposing of a whole bunch of uninteresting characters.

Times have changed. These days it seems ridding a show of its main characters doesn't harm the show's popularity at all.

Which brings us on to another disturbing topic. The character with the identity crisis. Lucy Robinson is a classic case. Once a petite, dark haired young girl. One short holiday later and she'd turned into a black haired, stuck-up teenager. The final blow, of course, was when she returned from England, only to have turned into a puppy fat blonde model. Yet nobody batted an eyelid.

This is of course, nothing compared to what Pippa from *Home & Away* went through. Once a permed blonde, bright young lady, to a brooding frumpy red head with long skirts. On her first episode as a

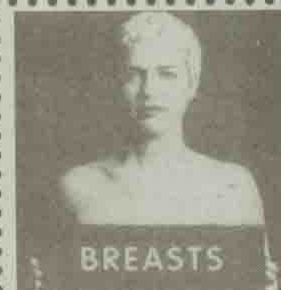


**FACING UP TO IT:** One of the many Lucys from *Neighbours*, and not the original Pippa from *Home and Away*



### FILM

**The Usual Suspects**  
Sunday  
C4  
10.00pm



### DOCUMENTARY

**Breasts**  
Tuesday  
C4  
10.00pm



### COMEDY

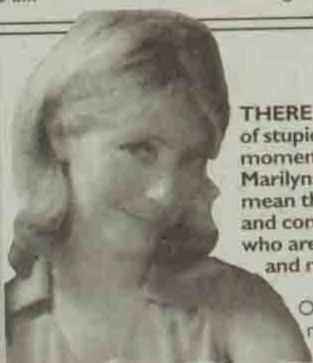
**Harry Hill**  
Friday  
C4  
11.05pm



### SPORT

**F1 Japanese Grand Prix**  
Sunday  
ITV  
3.30am/2.00pm

SOAP BOX



**THERE** seems to be a proliferation of stupid women on soaps at the moment. I'm not talking your Marilyns or your Deirdres though. I mean the recent crop of stupid, ugly and completely talentless women who are gracing our screens more and more.

Take *Hollyoaks* for instance. OK, Ruth, Lucy, Mandy etc., may not be the most talented

actresses, but Kurt's mistress Kate makes them all look like Oscar nominees. It's not just her stupid hair flick-cum-giggle, but the amalgamation of terrible acting, irritating character and fake voice which annoys the viewer.

But she's not the worst. Tricia from *Emmerdale* is the most annoying person ever. Tricia's ever present pout and irritating "oh Grandpa," has led to many shoes being thrown at the TV. It's not just

her acting either, her hair is terrible! You'd think someone appearing regularly on TV would have discovered Friz-Eaze, or at least conditioner that works.

There are many more terrible bints on the box. Ruth from *Eastenders* and her dungaree-wearing namesake in *Neighbours* are two that spring to mind. Moaning Susannah Farnham from *Brookside* could take a long walk off a short pier as well. Hang them all.

Zoë Feller

## Bints on the Box No. 4

**CHECK OUT THIS WEEK'S MOVIE LISTINGS AFTER THE TV GUIDE**

TV highlights this week



## CLUBS

**LMUSU**  
Star  
Indie/Alternative night  
£3.50, £3 Adv. 10pm-2am

**Cockpit**  
Brighton Beach  
Room 1: 60's pop meets new music  
Room 2: 60's soul, R&B, funk beat  
£5, 11pm-4am. See *Flavour of the Day*

**Liquid**  
Cheeba Cheeba  
Residents Mike Warlwin, Our Man,  
Flint & James Wardell  
£5, £4 NUS. 10pm-2am

**Elbow Room**  
Electro  
Fucked up old skool house with Rick  
& Will. £3, 11pm-4am

**Nato**  
Friday nights @ Nato  
Classic dance and club anthems  
£6, £4 B4 11pm, 10pm-3am

**Fruit Cupboard**  
Frisco Disco  
70s & 80s disco night  
£5, £4 to Cafe Junction customers B4  
10.30pm, 10.30pm-2am

**Planet Earth**  
Carry on Clubbing  
Upstairs 70s, 80s & 90s. Downstairs  
commercial music.  
11pm-2am  
£6.99, £4.99 NUS/Ladies. 9.30pm-  
2.30am

**Majestyk**  
La Femme  
Happy uplifting anthems  
20+ and smart dress  
£5, Members £1 B4 11pm £3 after

**Town and Country Club**  
Love Train  
Original 70s disco with Brutus Gold.  
£7, 9.30pm-2am

**Ritzy**  
Orange  
Party and fun theme night  
£4, £3 members  
10pm-2am

**Club Uropa**  
Spice of Life  
Dance-tastic night, Up Yer Ronson &  
Galaxy 105  
£5, £4 conc. £2.50 B4 11pm

**Warehouse**  
Tonka2  
Big-Hip Soul Beat, Jazz-Hop, Breaking  
Funk. £5, 10pm - 3am

**Underground**  
The Cooler  
Big beat night. £6, £5 conc. 10pm-2am

**Sentinel Towers**  
Halloween Party. 9pm - 1.30am

## GIGS

**City Varieties** Break 4 the Border  
Ardal O'Hanlon Intanet

**Duchess**  
Cartoon & Murray the Hump

## THEATRE

**Grand Theatre**  
See How They Run

**WYorks**  
Trackers & The Seagull

## The Bluetones @ Brighton Beach

BBC  
ONE

6.00 Business Breakfast; 7.00  
BBC Breakfast News; 9.00 Kilroy;  
9.40 Style Challenge; 10.05 City  
Hospital; 10.55 News: Regional  
News: Weather; 11.00 Real  
Rooms; 11.25 Can't Cook, Won't  
Cook; 11.55 News: Regional  
News: Weather; 12.00 Pass The  
Buck; 12.25 Going For A Song;  
12.50 The Weather Show; 1.00  
One O'Clock News: Weather;  
1.30 Regional News: Weather;  
1.40 Neighbours; 2.05 Ironside;  
2.55 Wipeout; 3.15 Consuming  
Passions; 3.25 Playdays; 3.45  
Spot; 3.50 The All-New Popeye  
Show; 3.55 Dear Mr Barker; 4.10  
Ace Ventura: Pet Detective; 4.35  
Record Breakers; 5.00 News-  
round; 5.10 Blue Peter; 5.35  
Neighbours

6.00 Six O'Clock News:  
Weather

6.30 Look North

7.00 Weekend Watchdog. With  
Anne Robinson.

7.30 Top Of The Pops. This  
week's best-selling singles.

8.00 Changing Rooms

8.30 Party Of A Lifetime. This  
programme features a couple  
from Teesside who are  
getting married after twenty  
years of living together.

9.00 Nine O'Clock News:  
Regional News: Weather

9.30 Dangerfield. Dr Paige is  
drawn into the mysterious  
death of a gardener found  
at the top of a hill dressed  
in white and with out-  
stretched arms.

10.20 The Lily Savage Show.  
With drag queen Lily Sav-  
age and Sonia.

10.50 Undercover Heart. With  
the truth about the affair out  
in the open, Lois and Tom  
experience the agonies of  
post-adultery jealousy.

11.40 The Stand-Up Show. This  
programme includes Irish  
comedian Ed Byrne.

12.40 FILM: The Black Tormant  
(1965). Horror story in  
which a nobleman returns  
from his honeymoon to find  
that the loyal villagers have  
turned against him. Starring  
John Turner and Heather  
Sears.

2.05 BBC News 24

BBC  
TWO

6.10 Giotto: The Arena Chapel;  
7.00 Teletubbies; 7.25 Smurfs  
Adventures; 7.45 Smart; 8.15  
Albert The 5th Musketeer; 8.40  
Harry And The Hendersons; 9.05  
Small Stories; 9.10 See You, See  
Me, See Castles; 9.30 Watch;  
9.45 Come Outside; 10.00 Tele-  
tubbies; 10.30 Megamaths; 10.50  
Look And Read; 11.10 Land-  
marks; 11.30 English File; 12.00  
Testament: The Bible In Anima-  
tion; 12.30 Working Lunch; 1.00  
Johnson And Friends; 1.10  
Sophie Grigson's Herbs; 1.15 The  
Countryside Hour; 2.15 World  
Indoor Bowls

6.00 The Simpsons Halloween  
Special III

6.25 Star Trek. Kirk returns in  
an unusually petulant  
mood from a mission  
involving an old flame.

7.15 Electric Circus. A round-  
up of the latest news from  
the world of entertainment.

7.30 Bookworm. On the eve of  
the BBC's adaptation of  
'Vanity Fair', Griff Rhys  
Jones goes on the trail of  
the real Becky Sharpe.

8.00 Wilderness Walks.  
Rebecca Ridgway, daugh-  
ter of the adventurer John  
Ridgway, takes Cameron  
McNeish on a demanding  
35 mile walk through her  
homeland of Sutherland.

8.30 Geoff Hamilton - A Man  
And His Garden. This pro-  
gramme looks at Geoff's  
commitment to making gar-  
dening accessible to every-  
one.

9.00 Blackadder Goes Forth.  
The October Revolution in  
Moscow spells trouble for  
Blackadder.

9.30 The Creatives. Office sex-  
ual politics cloud the com-  
mercial shoot for Cumber-  
ton pic.

10.00 Have I Got News For You.  
Angus Deayton hosts the  
prize-winning comedy quiz.

10.30 Newsnight

11.15 Stella Street

11.30 Later With Jools Holland

12.30 Comedy Nation

1.00 Cafe 21

1.35 Close

3.00 BBC Learning Zone

acclaimed *Expecting To Fly*  
album. Fly they did.

Tonight's low-key gig  
serves as a rare  
opportunity to catch The  
Bluetones in such an  
intimate venue, and to  
dance to them on record  
afterwards.

Come armed with a

4

6.00 GMTV; 9.25 Trisha; 10.15  
This Morning; 12.15 Calendar  
News: Weather; 12.30 ITN  
News: Weather; 1.00 Home And  
Away; 1.30 The Jerry Springer  
Show; 2.05 Emmerdale; 2.40  
Shortland Street; 3.10 ITN News  
Headlines; 3.20 101 Dalmatians;  
3.30 Draw Your Own Toons; 3.45  
he Adventures Of Captain Pug-  
wash; 4.05 Bernard's Watch;  
4.20 Fun House; 4.50 Top Ten Of  
Everything; 5.10 Home And  
Away; 5.40 ITN News; 5.55 Cal-  
endar

6.30 Tonight

Bruce's Price Is Right.  
Bruce Forsyth hosts the  
quiz show involving guess-  
ing the prices of the prizes  
that are up for grabs. Con-  
testants also compete to  
take part in the finale in  
which they could win a hol-  
iday or a new car.

7.30 Coronation Street. Ang-  
st-ridden Liz decides to make  
a fresh start with Jim.

8.00 The Bill

9.00 Des O'Connor Tonight.  
Des introduces top enter-  
tainers for an hour of  
music, chat and humour.

10.00 News At Ten: Weather

10.30 Calendar News and  
Weather

10.40 The Secret KGB UFO  
Files

12.10 Alien Invaders

12.15 Starship Bloopers. A  
galaxy of ridiculous TV  
and movie aliens - from  
disembodied brains to a  
man-eating rug.

12.45 Alien Invaders

12.50 Universe Challenge. The  
sum total of alien knowl-  
edge is on display as two  
teams of other-worldly sci-  
ence fiction fans slog it out  
in a quick fire quiz show

1.15 Alien Invaders

1.20 Area 51 - Interview With  
An Alien

2.30 Alien Invaders

2.35 Alien Encounters Of The  
Screen Kind

3.35 Alien Invaders

3.40 F1: Japanese Grand Prix  
Qualifying Live

5.20 ITV Nightscreen

5.30 ITN Morning News

little charm and a lot of  
style and they'll be sure  
to make you smile.

If you don't manage to  
get in, you can always  
catch them in Bradford  
tomorrow. So there's  
absolutely no excuse my  
friends.

See you there.

4

5.55 Sesame Street; 7.00 The  
Big Breakfast; 9.00 The Bigger  
Breakfast: Sam And Max; 9.30  
Saved By The Bell; 10.00 Moe-  
sha; 10.30 Boy Meets World;  
11.30 Here's One I Made Earlier;  
12.00 Sesame Street; 12.30 I  
Dream Of Jeannie; 1.00 Water-  
colour Challenge; 1.30 Joe  
McDoakes: So You're Going On  
Vacation; 1.45 FILM: The Frog-  
men (1953); 3.30 Collectors' Lot;  
4.00 Fifteen To One; 4.30 Count-  
down; 4.55 Ricki Lake; 5.30 Pet  
Rescue

6.00 TFI Friday. Another binge  
of the ginge, Chris Evans.

7.00 News: Weather

7.55 The Political Slot

8.00 Garden Doctors. Designer  
Paul Thompson and land-  
scaper Anne-Marie Powell  
head off to Lewisham to  
transform a communal gar-  
den into a little oasis of  
calm in central London.

8.30 Brookside. Jimmy feels  
his world is falling apart  
after Susan accuses him of  
groping her.

9.00 Friends. Ross acts on  
Monica's advice and tells  
Emily that he loves her.  
Meanwhile, Chandler and  
Joey are glued to their TV  
for fear of losing the free  
pornography channel.

9.30 Streetmate. Davina  
McCall scours the country  
in search of single people,  
and then finds them their  
perfect partner.

10.00 Frasier. Frasier, Niles,  
Martin and Daphne go on  
an outrageous road trip.

10.30 Eurotrash

11.05 Harry Hill

11.35 TFI Friday

12.40 Nobody Does It Better:  
The Music Of James  
Bond

1.40 FILM: The Innocents  
(1961). Genuinely chilling  
horror starring Deborah  
Kerr.

3.30 FILM: The Rocking Horse  
Winner (1949). Absorbing  
dramatisation of D.H.  
Lawrence's short story,  
starring John Howard  
Davies.

5.10 Home To Roost



5

6.00 5 News And Sport; 7.00  
Havakazoo; 7.30 Milkshake!; 7.35  
What-A-Mess; 8.00 Loggerheads;  
8.30 FILM: Adventures Of Tintin:  
Prisoners Of The Sun (1969);  
9.55 Roobarb; 10.05 The Gods  
Of Olympus; 10.20 Sunset  
Beach; 11.10 Leeza; 12.00 5  
News At Noon; 12.30 Family  
Affair; 1.00 The Bold And The  
Beautiful; 1.30 Sons And Daugh-  
ters; 2.00 100% Gold; 2.30 Good  
Afternoon; 3.30 FILM: The Har-  
ness (1971); 5.20 The Roseanne  
Show

6.00 100%

6.30 Family Affairs

7.00 5 News: Weather

7.30 Frostrup On Friday

8.00 Fort Boyard

9.00 FILM: Tell Me No Secrets  
(1995). When a rape victim  
goes missing, Jess Koster,  
is convinced that the rapist  
may be connected with her  
mother's disappearance.

10.40 Roy And HG's Planet  
Norwich

11.40 FILM: Private Lessons  
(1981). Erotic tale about a  
15-year-old who is left in  
the company of a seduc-  
tively beautiful housemaid.

1.20 FILM: Happy (1983). A  
clown unwittingly gets  
involved in a gangland exe-  
cution.

3.10 FILM: Stalk The Wild  
Child (1976). Drama.

4.25 The Road

4.40 Prisoner: Cell Block H  
100%

6.30 Breakfast Show

9.00 Punk Show

11.00 Playtime

12.00 Lunchtime Cafe

2.00 Raw Funk

3.30 Brighton Beach

5.00 Driveby including news at  
6pm and The Grapevine.

7.30 Track One Club Show

9.00 Movin' Beats

11.00 Future Engineers

12.00 Templehead

2.00 Revolution in Dub

4.00 Django

1sr fm  
107.4

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KRONENBOURG £1.50 A PINT



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Students Union City Site

plus in the 2nd  
**ELECTRIC HEAD**





**HALLOWEEN** is here once more and the spoons are out on the streets.

Well, little brats using it as an excuse to trash your house are anyway. Instead of hiding behind the sofa, turning the lights out and pretending that you've all emigrated, why not make

it out to the flicks to get yourself really, really scared.

Warner Village are holding a nightmare weekend yesterday, today and tomorrow. People arriving in appropriate costume will get in for the price of kid's ticket and

there are prizes under the seats - if you dare to look.

For those with a sweet tooth, if you manage to pick £6.66 worth of sweets, you can get them for free. There are also plenty of other promotions and prize giveaways.

## Nightmare Weekend @ Warner Village

### BBC ONE

- 7.00 The Munsters; 7.25 News; Weather; 7.30 Eek The Cat/ The Thunderlizards; 7.40 The Wizard Of Oz; 8.05 Hero Turtles; The Next Mutation; 8.30 The New Adventures Of Superman; 9.15 Live And Kicking; 12.10 News; Weather; 12.15 Grandstand; 5.15 News; Weather; 5.25 Regional News; Weather; 5.30 'Allo 'Allo!
- 6.00 **Jim Davidson's Generation Game.** Popular gameshow hosted by Jim Davidson.
- 7.00 **Noel's House Party.** Noel Edmonds hosts more unpredictable entertainment.
- 7.45 **The National Lottery Draw.** Dale Winton hosts the weekly draw with music from Another Level and E-17.
- 8.05 **Casualty.** A mother discovers her oppressive father might be responsible for the death of her son. Mark takes a strong interest in an attractive female patient. And Eve gets an offer she cannot refuse.
- 8.55 **Airport.** There is trouble for Jeremy when he discovers that an Aeroflot flight is overbooked, with 25 more passengers than seats. And animal Health Officers Stuart and Diane have a consignment of snakes and scorpions to count, if the baggage handlers can be persuaded to unload them.
- 9.25 **The X-Files.** Scully and Mulder search for a cure to Emily's illness, then discover shocking evidence about the child's true identity.
- 10.10 **News: Weather**
- 10.30 **Match Of The Day.** Highlights of this afternoon's clash between Chelsea and Aston Villa.
- 11.40 **McCoist And MacAulay.** Chat show.
- 12.15 **Clive Anderson All Talk**
- 12.50 **Top Of The Pops**
- 1.20 **FILM: Phantasm (1979).** Horror in which a 16-year-old has nightmares which seem to come true. Starring Michael Baldwin.
- 2.45 **BBC News 24**

### BBC TWO

- 6.55 **FILM: Street Song (1935);** 8.00 Weekend 24; 9.00 Network East Big Talk; 9.30 Q Asia; 10.00 Cafe 21; 10.30 Network East; 11.20 See Hear!; 12.05 Beautiful Things; 12.10 **FILM: Cinderella (1960);** 1.35 **FILM: The Early Bird (1965);** 4.25 Children In Need; 4.30 TOTP 2; 5.15 UK Bowls
- 6.10 **Travels With Pevsner.** Travelogue following in the footsteps of Nikolaus Pevsner, author of a 46 volume guide to the buildings of England.
- 7.00 **News: Sport: Weather Correspondent.** Current affairs around the world.
- 7.15 This programme carries a special report from inside the beleaguered White House on the tense relationship between the President's Press Office and the White House Press Corps - also known as The Scorpis.
- 8.00 **What The Papers Say.** A look back at the events of the week as reported in the press.
- 8.10 **The Cold War.** Kenneth Branagh narrates an epic study of the globally divisive conflict between the United States and the Soviet Union.
- 9.00 **Have I Got News For You.** Angus Deayton hosts the prize-winning comedy quiz.
- 9.30 **Storyville.** A series of documentaries from around the world. Nick Broomfield explores the life and death of rock star Kurt Cobain, examining the conspiracy theories surrounding his demise and plunging deep into the weird world of the West Coast rock scene.
- 11.05 **The Cops.** Roy watches with amusement as Sergeant Giffen fails to save a suicidal man. And Nico bears the scars of an altercation with his dealer.
- 11.55 **Storyville.** Don Pannabaker's classic film about Bob Dylan's 1965 tour of Britain.
- 1.35 **Close**
- 3.00 **BBC Learning Zone**

### V

- 6.00 GMTV; 9.30 SM:TV Live; 11.30 CD:UK; 12.30 Dinosaurs; 1.00 On The Ball; 1.30 ITN News; Weather; 1.35 Calendar News And Weather; 1.40 F1: Japanese Grand Prix Qualifying; 3.35 Airwolf; 4.30 Bugs Bunny; 5.05 Calendar News; 5.10 Scoreline; 5.25 ITN News And Results; Weather
- 5.40 **Gladiators.** The quarter-finalists pit their strength and skill against the might of Gladiators Ace, Cobra, Siren, Hunter, Falcon, Wolf, Diesel and Vulcan.
- 6.40 **You've Been Framed!** Lisa Riley presents more mishaps caught on viewers' home videos.
- 7.10 **The Moment Of Truth.** High-stakes game show in which contestants must complete a challenge set by host Cilla Black.
- 8.10 **Family Fortunes.** Two families compete for cash, prizes and the jackpot in the quiz show hosted by Les Dennis.
- 8.40 **ITN News: Weather: Lottery Result**
- 8.55 **Police, Camera, Action!** Alastair Stewart presents more previously unseen footage of British motorists at their worst.
- 9.25 **London's Burning.** Nick discovers the truth about Chris - but what will he do with the information? And a fire at a cinema prompts an extraordinary act of bravery - but at what cost?
- 10.25 **FILM: The Fugitive (1993).** Blockbuster adventure movie about a doctor on the run after being wrongly convicted of the murder of his wife. Starring Harrison Ford and Tommy Lee Jones.
- 12.50 **Alien Invaders**
- 12.55 **FILM: The Thing (1982).** A group of American scientists in the Antarctic come across the frozen remains of an alien organism. Starring Kurt Russell.
- 2.45 **Movie Magic**
- 3.30 **F1: Japanese Grand Prix**

### 4

- 5.40 Stunt Dawgs; 6.00 Sesame Street; 7.00 Madeline; 7.25 Animal Alphabet; 7.30 The Magic Schoolbus; 8.00 Biker Mice From Mars; 8.30 The Vibe; 9.00 The Morning Line; 10.00 Gazetta Football Italia; 11.00 Transworld Sport; 12.00 No Balls Allowed; 12.30 The Ramayana - A Journey Of Scandal; 2.20 Channel 4 Racing; 4.30 The Monkees; 5.05 Brookside Omnibus
- 6.30 **Right To Reply.** Viewers air their opinions.
- 7.00 **Men And Their Sheds.** Very few things rate as highly in the affections of the Australian male consciousness as the shed - a place where real blokes are truly at home.
- 7.30 **The Power List.** Tonight Jon Snow presents the ultimate chart show, starting at number 300 and revealing just who is powerful in modern Britain - and why.
- 9.00 **FILM: Four Weddings And A Funeral (1994).** Massively successful romantic comedy starring Hugh Grant, Andie McDowell and Rowan Atkinson.
- 11.15 **Dawson's Creek.** A special Halloween episode of the teen drama finds Dawson preparing for the traditional Friday 13th celebrations when word of a serial killer's crimes reach Cape-side.
- 12.10 **FILM: American Buffalo (1995).** Junk store proprietor Donny has sold a buffalo and now regrets it. His teenage assistant Bobby is keen to have the job of stealing it back but a petty crook called Teach sees an opportunity for himself. Starring Dennis Franz and Dustin Hoffman.
- 1.45 **NYPD Blue**
- 2.30 **NYPD Blue**
- 3.20 **Hill Street Blues**
- 4.10 **St Elsewhere**
- 5.00 **The Granny Squad**
- 5.15 **Celebrity Inn**
- 5.25 **Hangin' With Mr Cooper**

### 5

- 6.00 Dappledown Farm; 6.30 Havakazoo; 7.00 5 News And Sport; 7.30 Milkshake!; 7.35 Wimpie's House; 8.00 Lassie; 8.30 Wishbone; 9.00 The Enid Blyton Secret Series; 9.35 The Incredible Hulk; 10.30 Loggerheads; 11.00 The Pepsi Chart; 11.30 Singled Out; 12.00 The Mag; 1.50 5 News; 2.00 Blast; 2.30 Sportweek On 5; 3.30 Sunset Beach; 5.55 5 News And Sport
- 6.00 **Hercules: The Legendary Journeys.** Hercules is stricken with amnesia.
- 6.55 **Night Fever**
- 7.45 **5 News And Sport**
- 8.05 **Xena: Warrior Princess**
- 9.00 **FILM: Tracks Of A Killer (1995).** Patrick Hausman arranges a holiday with his superior in an isolated mountain resort, where he begins to plan for murder. Starring James Brolin.
- 10.50 **FILM: Mirage (1990).** A weekend trip to the desert turns nasty.
- 12.30 **FILM: Scream And Scream Again (1970).** British horror tale starring Price, Lee and Cushing.
- 2.20 **FILM: Whoever Slew Auntie Roo? (1972).** Creepy gothic update of Hansel and Gretel starring Shelly Winters and Ralph Richardson.
- 3.50 **Riptide**
- 4.40 **Prisoner: Cell Block H**
- 5.30 **Wowfabgroovy**
- 6.30 **Weekend Wake Up**
- 9.00 **Bingo**
- 11.00 **Let's Rock**
- 12.00 **Whisky Galore**
- 2.00 **J47 & Soundclash**
- 5.00 **Back2Basics**
- 7.00 **Pick of the Week**
- 7.30 **HMV Chart**
- 9.00 **Dave W**
- 10.30 **Live from the Yardbird Suite**
- 12.00 **Double J**
- 2.00 **Paula Temple**
- 4.00 **DJ Anomali**

## CLUBS

**Mint**  
Bosco  
DJs Ralph & James Holroyd. £10, £8 members. 10pm-4am

**Think Tank**  
Recreation  
Residents: Carl Bedford & Wayne Colbourne. £6, £5 NUS. 10pm-3am

**Club Uropa**  
Rise  
Glam night for over 20s. £7, £5 members. 10pm-4am

**LMUSU**  
Saturday Night  
90s classics and dance. £2.50 NUS. £4.50 guest. 10pm-2am

**Riczy**  
Dance on Cribbing  
Commercial dance and party music. £5, £4 B4 11.30pm. Members £3 B4 11.30pm. 10pm-2.30am

**Elbow Room**  
Disco Beats  
Soulful house with Jez Willis & Tim. £4. 11pm-4am

**Afterdark Club**  
Orbit  
Funky Techno. £10. 8pm-2am

**Liquid**  
Rumba Bumba Funkadelic  
Funk soul and rare groove. £7, free B4 10pm. 9pm-2am

**Planet Earth**  
Saturday Night Fever  
70s disco with DJ Scarsky & Huggy Bear. £4, free B4 10pm. 9pm-2.30am

**Majestyk**  
Simply Majestyk  
House & club anthems. 20+ v-mart £6, members £3 B4 11pm, £5 after. 10pm-3am

**Town and Country Club**  
Sorted for Saturday  
80s&90s chart, dance & indie. £6, £5 members. 10pm-2.30am

**The Warehouse**  
Speed Queen  
High energy mixed gay/straight night. £10, £8 members. 10pm-4am

**Fruit Cupboard**  
Sugar Daddy's  
Soul & funk with Lee Wright & Soul Master Hazy. £10, £7 to Cafe Junction customers B4 10.30pm. 10.30pm-2am

**Cockpit**  
The Garage  
3 rooms of indie & alternative sounds. £5, £4 Adv. 11pm-3am

**Moderno Cafe Bar**  
Live Jazz & Blues

## GIGS

**Break for the Border**  
Frisco Crabbe

**Duchess of York**  
Poontang

## THEATRE

**WYorks**  
As Fr

**Grand Theatre**  
See How They Run



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## CLUBS

**Le Phonographique**  
Sunday Club  
Goth, Industrial & Techno  
7pm-11pm

**Faversham**  
Lazy Sunday  
Sunday papers, board games, waitress  
service, film  
Free. 12pm-10.30pm

**Underground**  
Sunday Joint  
Free entry all day  
1-4pm Exceptional food washed down  
with jazz  
8-10pm Stu Mosley Band  
Jazz, soul and calypso

**Elbow Rooms**  
LSRfm  
Pool and food. £5 buys one hour of  
pool and a meal. LSR DJs play the tunes  
Midday - 10.30pm

## GIGS

**Brannigans**

Box Clever

**Duchess**

Dorian Gray

## THEATRE

**Grand Theatre**

Solid Gold Rock N Roll

**West Yorkshire Playhouse**

Truckers

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office at  
**LMUSU**

## FilmFour £4 7.00

BBC  
ONE

7.00 The Pink Panther Show; 7.20 Match Of The Day; 8.30 Breakfast With Frost; 9.30 The Heaven And Earth Show; 10.30 The Life Of Birds; 11.20 Gardeners' World Take Two; 11.30 CountryFile; 12.00 On The Record; 1.00 Tom And Jerry Triple Bill; 1.25 EastEnders; 2.00 FILM: Oliver (1968); 4.45 EastEnders; 5.15 News; Weather; 5.35 News; Regional News; Weather; 5.40 Songs Of Praise.

6.15 Last Of The Summer Wine. Foggy is not at all surprised when he learns that he may be a member of the aristocracy.

6.45 Antiques Roadshow. Hugh Scully and the team visit Poole in Dorset.

7.30 Wildlife On One. David Attenborough narrates a film about pygmy chimps, or bonobos. They are man's closest living relatives, but this is the first film devoted exclusively to them.

8.00 Ballykissangel. It's the grand opening of Quigley's golf course, but things do not go according to plan.

8.50 News; Weather  
9.00 Vanity Fair. After leaving Miss Pinkerton's Academy, impoverished orphan Becky Sharp and her close friend Amelia Sedley seem destined for very different lives.

9.55 Norman Ornall - A Very Political Turtle. Spoof documentary written by Craig Brown about the life and times of politician extraordinaire Norman Ornall.

10.45 Everyman. Documentary about Sister Helen Prejean, whose work as a spiritual adviser to men on Death Row was the inspiration for the film Dead Man Walking.

11.35 FILM: The Night We Never Met (1993). Comedy drama about three people who rent the same apartment on a time-share basis. Starring Matthew Broderick.

1.10 BBC News 24

FILM buffs are promised an excellent night in tonight.

Channel 4 has long been noted for providing a platform for great film and they are expanding their portfolio as of today.

The launch of Channel 4's new satellite and cable film channel is being broadcast

BBC  
TWO

7.30 Teletubbies; 8.15 Wham! Bam! Strawberry Jam!; 8.25 The Artbox Bunch; 8.40 Casper; 9.00 Alvin And The Chipmunks; 9.25 The Incredible Hulk; 9.50 Microsoap; 10.15 Student Bodies; 10.40 Grange Hill; 11.05 Small World; 11.20 Grange Hill; 11.45 The O Zone; 12.00 Robot Wars; 12.30 Robot Wars; 1.00 Regional Programmes; 1.30 Sunday Grandstand; 5.10 Animal Zone; 5.15 Watch Out Britain; 5.25 Big Cat Diary; 5.50 The Natural World

6.45 Star Trek: Voyager. Kes is caught in an unstable time paradox that forces her to experience the events of her life in reverse.

7.30 The Money Programme. An investigation of the health of British business.

8.00 Earth Story  
8.50 Trade Secrets. Professional bakers share the tricks of their trade.

9.00 The Nazis - A Warning From History. This programme reveals how a fear and hatred of Bolshevism drove many Germans to fight to the end, despite continued suffering.

9.50 10 x 10  
10.00 Maximum Bob. Maximum Bob is confronted by a woman claiming he bit her on the buttocks.

10.45 Moviedrome

10.50 FILM: Thunderbolt And Lightfoot (1974). A young drifter teams up with a thief, but after a spell on the road the thief's old accomplices track him down and they forge an uneasy alliance in an attempt to rob a Montana bank vault. Starring Clint Eastwood and Jeff Bridges.

12.40 The Fear Of God: 25 Years Of The Exorcist. Historical study of the terrifying Exorcist phenomenon, with Mark Kermode. This programme charts the strange evolution of the story and examines some of its attendant myths.

1.40 Close  
2.00 BBC Learning Zone  
5.45 Open University

for free on normal television.

The opening night schedule has lots of treats in store including What's Eating Gilbert Grape? (pictured) and the network premiere of The Usual Suspects.

Kevin Spacey stars in this brilliant film with one of the

V

6.00 GMTV; 8.00 Diggil; 9.25 House Of Toons; 9.50 Power Rangers Turbo; 10.15 Finders Keepers; 10.45 Clueless; 11.15 Morning Worship; 12.15 Link; 12.30 Goals On Sunday; 1.00 ITN News; Weather; 1.10 Jonathan Dimbleby; 2.00 F1: Japanese Grand Prix; 4.30 Wild North; 5.00 Coronation Street

6.00 House Style. Home improvement programme.

6.25 Calendar News: Sport: Weather

6.45 ITN News: Weather

7.00 Catchphrase. Roy Walker hosts the popular quiz.

7.30 Coronation Street. Tony feels the heat as his deadline approaches. And the street's sacred stones are missing.

8.00 Heartbeat. A secret obsession is uncovered as police investigate the kidnapping of a teenage girl.

9.00 Taggart. A body is discovered at the hotel where Jardine is hosting the Strathclyde CID annual dinner. But when two more hotel staff turn up dead, the Maryhill team are called to investigate.

11.00 ITN News: Weather  
11.15 F1: Japanese Grand Prix Highlights. Highlights of the Japanese Grand Prix as the 1998 season comes to a close.

12.20 Sunday Night. Fiona Phillips and the Rev Steve Chalke present the series with a different perspective on religion.

1.20 Box Office America. The cinematic show that reviews the top ten films in the USA and previews forthcoming releases.

1.50 FILM: The Gentleman (1994). Tangled tale of love, devotion and murder. A gifted student is denied a place at medical school because of his lowly position, so his family appeal to the education minister for help. Starring Mukesh Udeshi and Anu Malik.

4.40 Jobfinder  
5.30 ITN Morning News

best endings in recent cinema history (if you haven't seen it before, that is). There's also a documentary about the background to the film.

After the launch night, FilmFour will be available for £5.99 a month on digital, satellite and cable services.



4

5.55 Dumb And Dumber; 6.15 Camberwick Green; 6.35 Frootie Tooties; 6.45 Dog City; 7.10 Home To Rent; 7.35 Tintin; 8.05 Johnny Bravo; 8.35 Sister Sister; 9.05 Wise-Up; 9.40 Planet Pop; 10.00 The Waltons; 11.00 Hollywood Omnibus; 12.10 Late Lunch; 1.15 Football Italia; 3.30 Keeping The Faith; 4.35 FILM: The Red Badge Of Courage (1951); 5.50 Once Upon A Time There Was A Dog

6.00 The Power List. Who are the most powerful people in the UK? Tonight's programme comprises filmed profiles of the top three.

6.30 Friends. Joey gets a film role as a stand-in for Al Pacino's backside.

7.00 FilmFour Launch. Channel 4 launches a new channel. See Flavour Of The Day

7.15 FILM: What's Eating Gilbert Grape? (1993). Classic film starring Johnny Depp and Leonardo DiCaprio.

9.30 Nothing Is What It Seems  
10.00 FILM: The Usual Suspects (1994). A docked ship explodes and one of the survivors tells his tale, in flashback, to the police of how five disparate villains meet up bound by one thing - arch global villain Keyser Soze. Starring: Gabriel Byrne, Kevin Spacey and Pete Postlethwaite.

12.00 Desserts. Ewan McGregor introduces and stars in this short film.

12.10 FILM: The Pillow Book (1994). Peter Greenaway's multi-layered film, starring Vivian Wu and Ewan McGregor.

2.30 FILM: Caro Diario (Dear Diary) (1994). Starring in his own movie, Nanni Moretti moves from an ironic take on film critics to a moving sequence at the scene where Pasolini was murdered.

4.25 A Portrait Of Lalo Schiffrin

5.20 Listening In  
5.30 Hangin' With Mr Cooper

5

6.00 Virgin Gardeners; 6.30 Havakazoo; 7.00 Dappledown Farm; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 The Agony Hour; 9.00 Roobarb; 9.15 Pitch; Hit And Run; 9.30 Fort Boyard; 10.30 Sister Said; 11.00 Daria; 11.30 Singled Out; 12.00 The Mag; 1.10 5 News; 1.20 The Movie Chart Show; 1.50 Exclusive; 2.45 Family Affairs Omnibus

5.00 FILM: Short Circuit II (1988). Sequel to the popular sci-fi adventure.

7.00 Waiting For Marco. Documentary following Marco Pierre White.

7.30 Serious Money. Becky Anderson and Mark Jeffries investigate clubs and the wisest ways to make investments for children.

8.00 The Full Monica. Documentary chronicling the life and loves of the woman poised to bring down the president.

9.00 FILM: She Said No (1990). Courtroom drama.

10.50 Roy And HG's Planet Norwich

11.50 Motor Racing - The FedEx Championship Series. Coverage of the final race of the season.

1.15 Live And Dangerous  
4.40 Tibs And Fibs  
5.05 You Again?  
5.30 Serious Money

LSRfm  
107.4

6.30 Weekend Wake Up  
9.00 Gospel Show  
10.30 Play Reading  
11.00 Elevenses  
12.00 Elbow Rooms  
1.00 Sports Show  
2.00 Echo Chamber  
3.30 Roots & Zoots  
5.00 Move on Up  
7.00 Campus Travel Show  
7.30 Mix 'n' Midi Vinyl Combat  
9.00 Speakerfreak  
10.30 Simon Mu  
12.00 John, Howard & Matt  
2.00 Luke Selby  
5.00 Jungle Boys

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\* Come along to the meeting on Fri 30th Oct, 6.15pm, R.H. Evans Lounge, to find out more!  
For more information contact: Laura Garforth, Link Africa, Orwell House, Cowley Rd Cambridge, CB4 4WY; Tel: 01223 506665; email: hitch@linkafrica.demon.co.uk







FOR some reason, Chicago Hope has never quite had the same appeal as its Chicago neighbours in ER. It could have something to do with the lack of George Clooney, or its late night slot.

This is a travesty for a show that can regularly

lead to tears and laughter. The script is so well written and the dialogue between the main characters so sharp, it's well worth a post-pub viewing.

NYPD Blue is another show suffering as an over-exposed genre, but it is a cop show that stands on its

own. A brilliant cast and innovative camera work (not always recommended after the pub) make this another addictive programme.

With so much American crap on TV, it's a pleasure to find something above average.

**Chicago Hope**  
**£4 11.55pm,**  
**NYPD Blue**  
**BBC1 10pm**

## CLUBS

**Planet Earth**  
Absolutely Fabulous  
Party music non-stop  
£2.50, £1 NUS, free B4 11pm-9pm-2.30am

**Nato**  
Wonderland  
Brit pop night  
£2, free B4 10pm-8pm-2am

**Liquid**  
Sweet Revival  
Old skool, hip hop, funk, groove, swing & soul  
£3, £2.50 NUS, 10pm-2am

**Cockpit**  
Club Audio  
Lo-fi entertainment  
Free 9pm-1am

**Club Barcelona**  
Fruty  
Party anthems from 70s, 80s & 90s  
£3, £2 B4 10.30pm-9.30pm-2am

**Underground**  
Frantic  
Ultimate blend of big beat, hip hop, drum'n'bass and chemical funk  
£2 9.30-2am

**Brannigans**  
Monday Student Night. Big drinks promos.

**Cockpit**  
Club Audio  
Lo-Fi Entertainment 8pm-1am.  
Free entry

**Uropa**  
Monday Mental  
A heaving mass of horny mayhem.  
£3 NUS/£2 if you look like Kenny from South Park. 10pm-2am.

## GIGS

**Cockpit**  
Gene

## THEATRE

**Leeds Grand Theatre**  
The Woolpackers

**West Yorkshire Playhouse**  
Trackers

## one to... surf

**FUNNY STUFF**

If writing emails to your friends and writing essays to your tutor are getting on top of you, why not take a break and have a laugh.  
[www.asure.demon.co.uk/stuff](http://www.asure.demon.co.uk/stuff)  
has lots of great jokes and funny stuff. Or you could look at [www.comedyzone.beeb.com](http://www.comedyzone.beeb.com) to find out all about your favourite comedy people.  
Just make sure there's not too many people about or you may just embarrass yourself horrendously.

## BBC ONE

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.40 Style Challenge; 10.05 City Hospital; 10.55 News: Regional News; Weather; 11.00 Real Rooms; 11.25 Can't Cook, Won't Cook; 11.55 News: Regional News; Weather; 12.00 Pass The Buck; 12.25 Going For A Song; 12.50 The Weather Show; 1.00 One O'Clock News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.05 Ironside; 2.55 Wipeout; 3.25 Playdays; 3.45 Enchanted Lands - The Magic Of The Faraway Tree; 3.55 Little Monsters; 4.00 The Animal Magic Show; 4.15 Alvin And The Chipmunks; 4.40 Goosebumps; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours

6.00 News: Weather  
6.30 Look North  
7.00 This Is Your Life  
7.30 Here And Now. An investigation into the increasing number of teenage girls who are turning to plastic surgery.

8.00 EastEnders. Roy and Frank set up shop together.

8.30 Children's Hospital. Consultant surgeon Ray Buick operates on a 5 month-old baby.

9.00 News: Weather  
9.30 Absolutely Fabulous - The Collection. Jennifer Saunders introduces clips from Absolutely Fabulous by posing as an overweight writer who is the subject of a fictional documentary.

10.00 Panorama. John Ware explores the difficulties associated with the obscenity law.

10.40 Billy Connolly's One Night Stand. Celebration of the comedian's thirty years in showbusiness.

11.10 On Side. John Inverdale introduces the series that mixes lively studio chat with tropical features on the world of sport.

11.55 Chicago Hope  
12.40 Weird Science

1.05 FILM: This Is A Hijack (1973). Taut crime adventure starring Adam Roa.

2.35 BBC News 24

## BBC TWO

7.00 Tales Of Aesop; 7.05 Teletubbies; 7.30 Smurfs' Adventures; 7.55 Blue Peter; 8.20 Albert The 5th Musketeer; 8.45 Penny Crayon; 8.55 Tales Of Aesop; 9.00 Firework Safety; 9.10 Short Circuit; 9.30 Writing And Pictures; 9.45 Storytime; 10.00 Teletubbies; 10.30 Words And Pictures; 10.45 Cats' Eyes; 11.00 Look And Read; 11.20 Zig Zag; 11.40 Landmarks; 12.05 History File; 12.30 Working Lunch; 1.00 Penny Crayon; 1.10 Sophie Grigson's Herbs; 1.15 The History Hour; 2.15 Top Gear Motorsport; 2.45 News: Regional News; Weather; 2.50 On Cue; 3.25 News: Regional News; Weather; 3.30 Gardeners' World; 4.00 Change That; 4.25 Ready, Steady, Cook; 4.55 Lowri; 5.30 Today's Day

6.00 The Simpsons. Homer is attracted to a sexy, new co-worker who has a personality identical to his own.

6.20 Space 1999. The ghost of a living man brings horror in its wake.

7.15 Hit, Miss Or Maybe  
7.30 TheWebStory.com/yes-terday. This programme explores the differences between the internet and the World Wide Web, tracing the history of both technologies.

8.00 The Essential Guide To Rocks. Series on geomorphology, with Ray Mears.

8.30 Food And Drink. Guest chef Valentina Harris bakes a spicy pumpkin cake.

9.00 The Cops. Drama series following the morally reprehensible lives of a group of cops.

9.50 Ads Infinitum. Quick fire montage of obscure television and cinema commercials.

10.00 Clinton: His Struggle With Dirt. A satirical look at the Bill Clinton scandal, with Armando Iannucci.

10.30 Newsnight  
11.20 The Baby Business. Series examining aspects of the baby industry.

12.00 Despatch Box  
12.30 BBC Learning Zone  
5.45 Open University

## 4

6.00 GMTV; 9.25 Trisha; 10.15 This Morning; 12.15 Calendar News: Weather; 12.30 ITN News: Weather; 1.00 Home And Away; 1.25 The Jerry Springer Show; 2.10 Coronation Street; 2.40 Shortland Street; 3.10 ITN News: Headlines; Calendar News: Weather; 3.20 Wizardora; 3.35 Titch; 3.50 Sooty And Co; 4.15 Art Attack; 4.45 Sabrina, The Teenage Witch; 5.10 Home And Away; 5.40 ITN News: Weather; 5.55 Calendar: Weather

6.30 Tonight  
7.00 Wheel Of Fortune. John Leslie presents the popular gameshow, assisted by Jenny Powell.

7.30 Coronation Street. Jim's world caves in, while Greg and Sally suffer a blow.

8.00 World In Action. Looking at the introduction of the death penalty in a number of former colonies which are threatening to cut their last legal links with Britain.

8.30 Great Escapes. In this edition, a fisherman dragged overboard by a giant shark, the perils of powerboat racing, and the drag racer who survived a 250mph crash.

9.00 Holidays From Hell. A look at some of the holiday disasters endured by Brits abroad.

10.00 News At Ten: Weather  
10.30 Calendar News: Weather  
10.40 Veronica's Closet. Ronnie looks forward to seeing a new toy doll created in her image.

11.10 Dharma And Greg. Dharma and Greg take care of Mr Boots, a man who thinks he is a cat.

11.40 Stuff The Week. A satirical swipe at the week's news.

12.10 Public Morals  
12.40 Nationwide Football League Extra

1.35 World Football  
2.05 Truckfest 97  
3.00 Trisha  
3.40 World In Action  
4.10 Soundtrax  
4.20 Jobfinder  
5.30 ITN Morning News

## 4

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Here's One I Made Earlier; 12.00 Sesame Street; 12.30 I Dream Of Jeannie; 1.00 Watercolour Challenge; 1.35 The Heart Is The Highland; 2.00 FILM: Shopworn Angel (1938); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Montel Williams; 5.30 Monkey Business

6.00 Roseanne  
6.30 Hollyoaks. Mandy arrives at the police station for her interview, but will she be strong enough to give a formal statement against her father?

7.00 Channel 4 News: Weather  
7.55 Deadline 2000. In the first of four short films this week, Food Miles explores the globalisation of our food system.

8.00 Wild Tales. A new breed of scientist/adventurer has overcome dizzying obstacles to climb some 100 feet into the last biological frontier, the rain forest canopy rich with more than half of all Earth's living creatures.

9.00 Rush: 50 Years Of Drugs In Britain. Narrated by Rupert Graves, this three-part series is a definitive oral history of the rise and rise of recreational drug use in post-war Britain.

10.00 NYPD Blue. The detectives search for the killer of a particularly disruptive used car salesman. See Flavour of the Day

11.00 Fatal Embrace. Rounding off the Drugs Uncovered season, cult writer Ian Penman teams up with director Jeremy Lovering to create a provocative and innovative film essay on why our society both fears and reveres drugs.

12.00 FILM: Canon For Cordoba (1970). The US army goes after a legendary Mexican bandit. Starring George Peppard.

1.55 Dispatches  
2.50 Opportunity Knocked  
3.35 Mananul  
3.55 Freelancer  
4.00 Schools

## 5

6.00 5 News And Sport; 7.00 Worldwide; 7.30 Milkshake!; 7.35 What-A-Mess; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 The Great House Game; 9.25 Russell Grant's Postcards; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 Sons And Daughters; 2.00 100% Gold; 2.30 Good Afternoon; 3.30 FILM: Human Feelings (1979); 5.20 The Roseanne Show

6.00 100%  
6.30 Family Affairs.

7.00 5 News: Weather  
7.30 Treasures Of The Wild

8.00 Floyd Uncorked. Get your wines ready as Keith Floyd introduces the first interactive wine course.

8.30 The Antiques Hunter. Antiques expert David Dickinson helps people who know little or nothing about antiques go to an auction and buy their dream piece.

9.00 FILM: The Return Of The Swamp Thing (1989). Science-fiction thriller.

10.40 Dr Fox's Chart Update  
10.45 FILM: The King Of Marvin Gardens (1972). Touching drama about a DJ. Starring Jack Nicholson, Charles Lavine and Bruce Dem.

12.45 NFL American Football - Live  
4.40 Prisoner: Cell Block H  
5.30 100%

**Isr**  
107.4

6.30 Breakfast Show  
9.00 Jimma  
11.00 Playtime

12.00 Lunchtime Cafe  
2.00 Dig Family  
3.30 Midnight Badger

5.00 Driveby including news at 6pm and The Grapevine.

7.30 Track One Club Show  
9.00 Tom, Pete & Technical  
11.00 Mark Wilkinson  
12.00 Erogenous Zone  
2.00 Central Industrial  
4.00 Jazz

# LUCKYS



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## CLUBS

**Majestyk**  
Eat My Shorts  
Student only night. Fun, cheesy music  
£1 B4 11pm, £2 after. NUS only 8.30pm-2am

**Underground**  
Lava Lounge  
With DJ Alex  
£3.50 all night, 10pm-2am

**Planet Earth**  
Pop Goes The Planet  
70s, 80s, 90s  
£4, £3 NUS, 10pm-2am

**Fruit Cupboard**  
Monkey Magic  
Surf-Funk Funk  
£2.50 b4 11pm, £3 after: 10pm-12

**Len's Bar**  
Juice  
Free entry, £1.50 for two pints

**Rhythms Winebar**  
Soul, Hip-hop, R&B classics with DJ Dynamite

**Think! Tank**  
Kuba  
Hip-hop and breaks session with Ayman and James Dean  
£2.50 b4 11pm, £3.50 after: 10pm-2am

**Liquid**  
English Society party  
Live Jazz & DJ: £1 members/£2 nonmembers. Free tequila shot b4 11pm

## GIGS

**Town & Country**  
Morchieba & Beverly Knight

**Dry Dock**  
It's a Scream Comedy Club  
Alex Boardman & Mike Milligan

**Duchess of York**  
Sama Ride

**LMUSU**  
Billy Bragg

## THEATRE

**West Yorkshire Playhouse**  
Trackers

## one to...

## LECTURES

Get up. Get out of bed. Drag a comb across your head. And crawl smugly back to bed again, safe in the knowledge that they're pointless and you'll spend the whole hour doodling anyway.

Chuckie as your housemates return from an hour with Professor Wayne King in Roger's darkest recesses. Get up just in time for them to make you a cuppa as you settle down to Jerry.

## miss

**MOTD**  
**BBC1**  
**8.00**

**BBC ONE**

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.40 Style Challenge; 10.05 City Hospital; 10.55 News: Regional News; Weather; 11.00 Real Rooms; 11.25 Can't Cook, Won't Cook; 11.55 News: Regional News; Weather; 12.00 Pass The Buck; 12.25 Going For A Song; 12.50 The Weather Show; 1.00 One O'Clock News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.05 Ironside; 2.55 Wipeout; 3.25 Playdays; 3.45 Bananaman; 3.50 Chuckle-Vision; 4.10 Noah's Island; 4.35 The Queen's Nose; 5.00 News-round; 5.10 Byker Grove; 5.35 Neighbours

6.00 **News: Weather**

6.30 **Look North**

7.00 **Holiday**. Jill Dando takes to the high road and explores Scotland in a motorhome, and David Dickinson samples the upmarket side of Lanzarote.

7.30 **EastEnders**. Ricky finds out that Bianca has not been straight with him. And Irene gets revenge on Terry.

8.00 **Match Of The Day Live**. Live coverage of the UEFA cup second leg encounter between Leeds United and AS Roma. See *Flavour of the Day*

10.00 **News: Regional News: Weather**

10.30 **FILM: Nighthawks (1981)**. Tense thriller. Fresh from a devastating bomb attack in London, an international terrorist arrives in New York and remains intent upon wreaking further havoc. His preparation is overlooked one thing - the grit and steely determination of a certain New York cop. Starring Sylvester Stallone.

12.05 **FILM: Dirty Dozen: The Fatal Mission (1988)**. Major Wright and his men are given the task of wiping out a train load of Nazi dignitaries travelling on the Orient Express. Starring Telly Savalas.

1.40 BBC News 24

**BBC TWO**

7.00 The Little Polar Bear; 7.05 Teletubbies; 7.30 Tom And Jerry Kids; 7.55 Blue Peter; 8.20 Albert The 5th Musketeer; 8.45 Wishing; 8.55 The Little Polar Bear; 9.00 Firework Safety; 9.10 Working It Out... Sorted!; 9.30 Clementine; 9.45 Schools Programmes; 12.30 Working Lunch; 1.00 Wishing; 1.10 Sophie Grigson's Herbs; 1.15 The History Hour; 2.15 Match Of Their Day; 2.40 News: Regional News: Weather; 2.45 Westminster With Diana Madill; 3.25 News: Regional News: Weather; 3.30 Gardeners' World; 4.00 Change That; 4.25 Ready, Steady, Cook; 4.55 Lowri; 5.30 Today's The Day

6.00 **Fresh Prince Of Bel Air**. The Banks family receives a visit from Will's mother.

6.25 **Heartbreak High**. Ryan and Sarah decide to take Harold out of the retirement home to live with them.

7.10 **The O Zone**. All the news and gossip from the prestigious Q Magazine Awards.

7.30 **Just One Chance**. Series for parents which scrutinises the education system.

8.00 **University Challenge**. St Hilda's College, Oxford, take on Bangor University.

8.30 **Delia's How To Cook**. Delia demonstrates how easy it can be to bake your own bread.

9.00 **Timewatch**. A profile of the plight of a group of American soldiers who were ordered to deliver relief supplies to famine-stricken Somalia in 1993.

9.50 **Talking Heads 2**. Rosemary is more than happy to take over the care of a neighbour's garden when they run into trouble with the law.

10.30 **Newsnight**

11.10 **Seinfeld**. George claims to have bought a celebrity's used car.

11.35 **The Larry Sanders Show**. Larry is desperate to get himself on a magazine's sexiest man alive list.

12.00 **Despatch Box**

12.30 **BBC Learning Zone**

5.45 **Open University**

UEFA cup action again tonight and Leeds are playing the second leg of their match against AS Roma.

There's nothing quite like being there - the roar of the crowd and the smell of the beefburger mustard.

But you probably won't be there. Neither will I, so I think I may just have to recreate the atmosphere in my own home.

I will make sure that my living room is full of loud and unruly people in strange clothes.

Then I'll block up the

toilet and flood the room with raw effluent.

And then I think I'll make sure it's so cold that we all have to sit there with coats, gloves, scarves and ridiculous bobble hats.

Sounds like a fairly average night in to me.

**4**

6.00 GMTV; 9.25 Trisha; 10.15 This Morning; 12.15 Calendar News: Weather; 12.30 ITN News: Weather; 1.00 Home And Away; 1.25 The Jerry Springer Show; 2.10 Coronation Street; 2.40 Dale's Supermarket Sweep; 3.10 ITN News Headlines: Calendar News: Weather; 3.20 Wizardora; 3.30 The Singing Kettle; 3.45 Wolves, Witches And Giants; 3.55 Zzzap!; 4.15 Jumanji; 4.40 Out Of Sight; 5.10 Home And Away; 5.40 ITN Early Evening News: Weather; 5.55 Calendar: Weather

6.30 **Tonight**

7.00 **Emmerdale**. Paddy leaves Mandy to her fate.

7.30 **My Big Trip**. Ian Clayton travels America to meet people from Yorkshire who have made new lives for themselves there.

8.00 **The Bill**. Skase skives off work to moonlight as a bodyguard, but ends up in trouble when one of his teenage charges does a runner.

9.00 **Grafters**. Drama series about a pair of Geordie brothers who to London to renovate the home of a well-to-do couple.

10.00 **News At Ten: Weather**

10.30 **Calendar News: Weather**

10.40 **Teen Spirit**. This programme discovers how parents deal with hormonal teenagers.

11.40 **UEFA Champions' League Special**. A look ahead to tomorrow's Champions League games.

12.15 **The Haunted Fishtank**

12.50 **Planet Rock Profiles**

1.20 **Real Stories Of The Highway Patrol**

1.40 **Best Of British Motorsport**

2.10 **FILM: It's A Great Day (1956)**. Comedy starring Ruth Dunning.

3.15 **Stash**

3.25 **Nationwide Football League Extra**

4.20 **Jobfinder**

5.30 **ITN Morning News**

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 I Dream Of Jeannie; 1.00 Watercolour Challenge; 1.30 Waiting For Go!; 1.50 FILM: The Old Maid (1939); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Monkey Business

6.00 **Harry Hill**

6.30 **King Of The Hill**. Much to Peggy's dismay, Hank's sexist father drops by to celebrate Bobby's birthday.

7.00 **Channel 4 News: Weather**

7.50 **Deadline 2000**. Dr Mae-Wan Ho expresses her concerns about the developments in gene transfer. What are the risks involved and what are the wider implications?

8.00 **Brookside**. Jimmy's future hangs in the balance when he is suspended from school.

8.30 **Driven**. The team keep an eye on what's hot and happening in the motoring world.

9.00 **Cutting Edge**. Cutting Edge opens with a special two-part look behind-the-scenes at the preparation (part one) and trial (part two) of Preston-born nurse, Helen Cummings, charged with the murder of her American husband, Tyler in Fort Lauderdale on Valentines Day this year.

10.15 **Breasts**. In an unusual documentary from the US, 22 women ranging in ages from six to 84-year-old, talk about the impact their breasts have or have had on their lives.

11.20 **Kiss Kiss Bang Bang**. More movie gossip with Charlie Higson.

12.05 **FILM: Miller's Crossing (1990)**. Joel And Ethan Coen's unique gangster drama starring Gabriel Byrne.

2.10 **Real World**

2.40 **Homicide: Life On The Street**

3.35 **Attenborough**

4.00 **Schools**



**5**

6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 What-A-Mess; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 The Great Garden Game; 9.25 Russell Grant's Postcards; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 Sons And Daughters; 2.00 100% Gold; 2.30 Good Afternoon; 3.30 FILM: Somewhere Tomorrow (1983); 5.20 The Roseanne Show

6.00 **100%**. The quiz show without a host.

6.30 **Family Affairs**

7.00 **5 News: Weather**

7.30 **Treasures Of The Wild**. Followed by 5 News Update.

8.00 **UEFA Cup Football - Live**. Valencia meet Liverpool. Followed by 5 News Update.

10.35 **FILM: Full Exposure: The Sex Tapes Scandal (1989)**. Thriller about the murder of a high-class prostitute.

12.25 **Live And Dangerous**

1.25 **Live And Dangerous Continued**. Featuring Indy Car Junior motor racing from Fontana USA.

3.45 **Asian Football Show**

4.40 **Prisoner: Cell Block H**

5.30 **100%**

**1sr fm**

107.4

6.30 **Breakfast Show**

9.00 **Mistri**

11.00 **Playtime**

12.00 **Lunchtime Cafe**

2.00 **Boyd**

3.30 **Asian Underground**

5.00 **Driveby** including news at 6pm and The Grapevine.

7.30 **Track One Club Show**

9.00 **D.O.P.E.**

11.00 **Guest Mix: Cat Skills**

12.00 **Ben & Irfan**

2.00 **Arcane Radio**

4.00 **Martin Lewis**

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## DNA CABARET!

Wed 4 November

Tickets £6 + £3.50

@ 7.30pm

Dynamic New Animation

A variety of sketches and comedy turns from cult underground performers Dynamic New Animation.

Guest directed by Phelim McDermott of 'SHOCKHEADED PETER' and '70 HILL LANE'.

## TUNNEL VISION

Wed 11 + Thu 12 November

Tickets £6 + £3.50

@ 7.30pm

Faulty Optic

Bizarre puppet theatre for adults!

Charming, cruel, hazardous, emotional and spiked with wicked humour: It's Samuel Beckett-meets-DG Comics... if you've never seen Faulty Optic before seize this opportunity... you won't believe your eyes!

BOX OFFICE 0113 283 5998  
Woodhouse Lane, Leeds LS1 3HE

**STUDIO THEATRE**





BBC  
ONE

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.40 Style Challenge; 10.05 City Hospital; 10.55 News Weather; 11.00 Real Robin Cook; 11.55 News; Weather; 12.00 Pass The Buck; 12.25 Going For A Song; 12.50 The Weather Show; 1.00 News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours; 2.05 Ironside; 2.55 Wipeout; 3.25 Playdays; 3.45 Bananaman; 3.50 ChuckleVision; 4.10 Get Your Own Back; 4.35 Microsoap; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours; 6.00 News; Weather; 6.30 Look North; 7.00 A Question Of Sport. Sue Barker presides over a new series of the sports quiz; 7.30 Tomorrow's World. The In a report looking at extraordinary new surgical techniques, we meet the first ever recipient of a voice box transplant; 8.00 The Life Of The Birds. This programme focuses on the remarkable variety of feeding habits employed by birds; 8.50 The National Lottery: Amazing Luck Stories; 9.00 News; Weather; 9.30 Health Farm. Observational study of a busy health farm; 10.00 Best Of British. A profile of Barbara Windsor, whose 40-year career has seen her develop from 1950s Soho cabaret artiste to Carry On icon and quintessential EastEnd matriarch. In spite of a private life that has seen her seldom out of the tabloids, she has remained one of Britain's best-loved institutions; 10.40 Alan Davies: Urban Trauma; 11.30 Inside The X-Files; 12.20 FILM: Harrison Bergeron (1995). Sci-fi thriller set in a Big Brother style society in which everyone is rendered equal by a mind-controlling head band. Starring Sean Astin; 2.00 BBC News 24

EVERY Wednesday, it's gotta be LSR 107.4fm's Lunacy night at the Back2Basics Bar Luna.

Situated as part of the new Exchange Quarter club/bar phenomenon, it's the ideal place to go before clubbing or after the pub throws you out!

BBC  
TWO

7.00 King Greenfingers; 7.05 Teletubbies; 7.30 Tom And Jerry; 7.55 To Me... To You; 8.20 Robinson Sucroe; 8.45 Juniper Jungle; 8.55 King Greenfingers; 9.00 Schools; 10.00 Teletubbies; 10.30 Schools; 12.30 Working Lunch; 1.00 Juniper Jungle; 1.10 Sophie Grigson's Herbs; 1.15 The History Hour; 2.15 Match Of The Day; 2.40 News; Weather; 2.45 Westminster With Diana Madill; 3.55 News; Weather; 4.00 Change That; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.30 Today's The Day; 6.00 Star Trek: The Next Generation Sliders; 6.45 Lost In Space. Fans of sci-fi talk about the shows and characters that changed their lives; 7.30 Black Britain. This programme looks at the work of the late barrister and civil rights activist Rudy Narayan; 8.00 Home Front In The Garden. The team are challenged to turn a scruffy patch of lawn into the ideal family garden; 8.30 The Antiques Show. Fiona Bruce reports on the miniature which may just run out to be a rare portrait of Mary Tudor; 9.00 Nurse. Documentary series following a group of eight students; 9.45 Living With The Enemy. A mother from Yorkshire spends a week on tour with Cradle Of Filth, a black metal rock band; 10.15 A Woman Called Smith. A profile of entrepreneur Christina Smith; 10.30 Newsnight; 11.15 Brothers And Sisters. Lindsay realises the full horror of the night before as she examines her bruises. But who was responsible for the attack? All she knows is that the last person she saw that night was Martin; 12.00 Despatch Box; 12.30 BBC Learning Zone; 5.45 Open University

Each week LSRfm DJs (from the likes of DOPE, Monkey Magic, It's Obvious and The Faversham) mix up funk to dub to breakbeat to drum'n'bass.

With its chilled vibe, you can sit and chat to your mates, whilst sipping the reduced priced

4

6.00 GMTV; 9.25 Trisha; 10.15 This Morning; 12.15 Calendar News; Weather; 12.30 ITN News; Weather; 1.00 Home And Away; 1.25 The Jerry Springer Show; 2.10 Emmerdale; 2.40 Dale's Supermarket Sweep; 3.10 ITN News Headlines; Calendar News; Weather; 3.20 Wizardora; 3.30 The Slow Norris; 3.45 The Animal Shelf; 4.00 Rupert; 4.25 The Rottenrolls; 4.40 Mad For It; 5.10 Home And Away; 5.40 ITN News; 5.55 Calendar; Weather; 6.30 Tonight; 7.00 Emmerdale. Donna and Chelsea face the music; 7.30 The Big Match: UEFA Champions' League Live. Bob Wilson presents live coverage of Manchester United v Brondby from Old Trafford; 9.45 Coronation Street. Sally is stunned when Greg blows his top. And Jim struggles to come to terms with what he has seen; 10.15 News At Ten; Weather; 10.45 Calendar News; Weather; 10.55 The Thoughts Of Chairman Alf; 11.25 The Big Match: UEFA Champions' League Highlights. Jim Rosenthal presents action from tonight's game between Dynamo Kiev and Arsenal. Plus the key goals from all the other games; 12.30 FILM: Iron Eagle II (1988). Aviation action sequel in which an unorthodox flying officer, after being banished to an isolated outpost for his part in a daring but unauthorised rescue mission, is recalled by the top brass to lead a joint US/Soviet mission to destroy a weapons centre in the Middle East. Starring Louis Gossett Jr, Mark Humphrey and Stuart Margolin; 2.15 The Big Match: UEFA Champions' League. Complete coverage of Dynamo Kiev v Arsenal; 3.55 Cybernet; 4.25 Jobfinder; 5.30 ITN Morning News

cocktails or weekly beer offers. It's free entry all night from 8pm and the bar doesn't stop serving until 1am.

And if that's not enough to haul you out of the midweek slump, there's LSRfm giveaways of promo cassettes and CDs.

4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 I Dream Of Jeannie; 1.00 Watercolour Challenge; 1.35 Travelog Treks; 1.55 FILM: I'd Climb The Highest Mountain (1951); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Monkey Business; 6.00 Late Lunch With Mel And Sue. Mel and Sue invite more guests into the studio for a chat and a bite to eat; 7.00 Channel Four News; Weather; 7.55 Deadline 2000. In Permaculture, Matt Dunwell explains how permaculture - the integration of different aspects of cultivation - is a key tool for greater farming sustainability; 8.00 Brookside. Jimmy is determined to prove his innocence - how far will he go to clear his name? And are Sinbad and Tim living with a mass murderer? 8.30 He's Gotta Have It. This week it's the boys turn for a touch of fashion therapy from Liza Tarbuck and the team. Will she convince three lads from Nottingham that the classic suit is a must for their wardrobe? 9.00 Drop The Dead Donkey. In a frantic bid to up the ratings, Gus launches a dumbed-down news. George befriends a badger and Damien tangles with something bigger; 9.30 Is It Legal? The award-winning series Is It Legal? is back with more shambolic happenings; 10.00 Ally McBeal. Cage defends a long-time convict who used a trampoline to break out of prison a month before his release; 10.55 Cutting Edge. Cutting Edge concludes its special two-part look behind-the-scenes with the trial of nurse Helen Cummings, charged with the murder of her American husband; 12.00 Under The Moon

LSR Lunacy  
@ Bar Luna

5

6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 What-A-Mess; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 HouseBusters; 9.25 Russell Grant's Postcards; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 Sons And Daughters; 2.00 100% Gold; 2.30 Good Afternoon; 3.30 FILM: Veronica Clare: Naked Hearts (1991); 5.10 The Roseanne Show; 6.00 100%; 6.30 Family Affairs; 7.00 5 News; Weather; 7.30 The Pepsi Chart; 8.00 FILM: Moment Of Truth: Broken Pledges (1994). When a freshman is found dead, his mother is disturbed by the circumstances surrounding his death; 9.50 Kentucky Teenage Vampires. In November 1996, the Florida Vampire killings shocked America. At his trial Rod Ferrell, who was just 16, confessed to bludgeoning his ex-girlfriend's parents to death. In an exclusive interview on death row, he describes events leading up to the murders; 10.50 Melinda's Big Night In; 11.30 Compromising Situations; 12.05 Live And Dangerous; 4.40 Club Class; 5.05 You Again?; 5.30 100%; 6.30 Breakfast Show; 9.00 Geri Allen; 11.00 Toby & Andy; 12.00 Lunchtime Cafe; 2.00 Automatic; 3.30 Chazmajazz; 5.00 Driveby including news at 6pm and The Grapevine; 7.30 Track One Club Show; 9.00 Part II; 11.00 Guest Mix: Bill Riley; 12.00 Good Grooves; 2.00 Radio Savage; 4.00 Ben & Duck

## CLUBS

**Uropa**  
Sweat  
Student night. Suit all tastes! £3, £2 B4. 11pm-2am

**Liquid**  
Dust  
Skate, hip hop, D&B and Big Beat £2.50, 10pm-2am

**Planet Earth**  
TFI Wednesday  
Party music. Free Hooch, Carlsberg & Cocktails 11pm-2am  
£6.99, £4.99 NUS. 9.30pm-2.30am

**Cockpit**  
Wizdom  
Trance, techno, D&B, hardcore £2.50, 9pm-2am

**Underground**  
Moveup  
Northern Soul, Motown and Stax 10-2am £3.50

**Len's Bar**  
Juice  
Free entry. £1.50 for two pints.

**Ritz**  
Gold  
60s - 90s music. Over 23s only. £1.50 b4 11pm. £3 after. £1 members. 10pm - 2am.

**LMUSU**  
OTT  
Student party night.

**Think! Tank**  
Aural Graffiti

**Bar Luna**  
Lunacy  
LSR event.  
See Flavour of the Day

## GIGS

**Duchess of York**  
Cooper

**City Varieties**  
Lee Hurst

## THEATRE

**Leeds Grand Theatre**  
Musical Magic

**West Yorkshire Playhouse**  
Trackers  
The Seagull

## one to... buy

**GUS GUTS**  
If you want novelty educational items, then this is one for you. A stuffed man opens up to reveal some cuddly organs. You'll find that heart, liver, intestines and stomachs are all included. And there's an educational wallchart to tell you what they do. Gruesome.

The Old Bar



## Tuesday 3rd November Quiz Night

FREE ENTRY! FREE RAFFLE!

WIN A GALLON OF  
STONES BITTER  
OR WIN A GALLON OF  
TENNANTS PILSNER  
STARTS APPROX 8.15  
P.S. DON'T FORGET YOUR PEN!

## Wednesday 4th November GUINNESS

Buy a round of Four  
Pints of Guinness  
and collect a free  
pair of boxer  
shorts.  
IT'S SO EASY!

## Thursday 5th November Schnapper Night

Buy two bottles of  
schnapper in a round  
and pick up the official  
ministry of sound mag  
value £3.50 - but we are  
giving them away!



## CLUBS

**Faversham**  
Fly  
Disco, soul and sexy funk.  
Free B4 10pm, £3 after  
8pm-2am

**Underground**  
Casa Latino  
UK's premier Latin club just gets  
better.  
Dance class 8.30; Band on 10.30pm  
£6/£5 NUS

**Warehouse**  
Tequila Society  
10pm-2am

**LUU Harvey Milk Bar**  
Smile - Britpop and indie tunes &  
Smash - Skate, rock.  
£3 entry/Happy hour 10-11 75p a  
pint, 10pm - 2am.

**Liquid**  
Harlem Bush Club  
Funky Jazz  
£5 NUS £4 10pm - 2am

**Club Nato**  
Smash  
Finest R'n'B, House + Garage &  
Drum + Bass. £3.50 / £4.  
Roger Sanchez, Lee Wright, Jonny  
Goodfella & Dave Needham  
Prize Album Launch

**Ritz**  
A Kick in the Eye  
Commercial dance/party classics.  
50p b4 11 £1 after with NUS  
10pm - 2am

**Think? Tank**  
Club 66  
60s soul, mod, beat, soundtracks  
£3, 10pm-2am

**Moderno Cafe Bar**  
Hi Fidelity, Dance. Free entry, 8pm -  
11

**Cockpit**  
Popastic  
10pm - 2am. £2.

**Uropa**  
Vodka Club  
UK's largest student drinking club.  
Themed parties. £3 NUS/£2 if you  
bring a tin of beans. 10pm - 2am.

## GIGS

**L.T.J. Film Society**  
The Elephant Man  
7pm; Rupert Beckett L.T. £1  
members

## THEATRE

**Leeds Grand Theatre**  
Jane McDonald

**West Yorkshire Playhouse**  
Trackers  
The Seagull

**Civic Theatre**  
Comfort and Joy

## Fireworks @ Roundhay

BBC  
ONE

6.00 Business Breakfast; 7.00  
BBC Breakfast News; 9.00 Kilroy;  
9.40 Style Challenge; 10.05 City  
Hospital; 10.55 News: Regional  
News: Weather; 11.00 Real  
Rooms; 11.25 Can't Cook, Won't  
Cook; 11.55 News: Regional  
News: Weather; 12.00 Pass The  
Buck; 12.25 Going For A Song;  
12.50 The Weather Show; 1.00  
One O'Clock News: Weather;  
1.30 Regional News: Weather;  
1.40 Neighbours; 2.05 Ironside;  
2.55 Wipeout Followed by Con-  
suming Passions; 3.25 Playdays;  
3.45 Fireman Sam; 3.55 Rugrats;  
4.20 Mr Wymy; 4.35 Smart; 5.00  
Newsround; 5.10 Byker Grove;  
5.35 Neighbours

6.00 **News: Weather**  
6.30 **Look North**  
7.00 **Watchdog**. The Watchdog  
team tackle problems live  
on air.

7.30 **EastEnders**. Bonfire Night  
holds a few surprises when  
George puts a proposition to  
Rosa.

8.00 **Animal Hospital**. Jeremy  
decides he must operate  
again if he is to save the  
life of Tabby, the kitten with  
a severely deformed  
breastbone.

8.30 **The Zoo Keepers**. The  
zoo's dream job is up for  
grabs - the gorillas need a  
keeper, and whoever is  
successful will have to sub-  
mit to the dominant male  
gorilla, Perinax.

9.00 **News: Weather**  
9.30 **Undercover Heart**. Tom's  
worst fears about the mur-  
der seem about to be con-  
firmed.

10.20 **Clive Anderson All Talk**.  
Clive Anderson interviews  
top names from entertain-  
ment, sport and politics.

11.00 **Question Time**. David  
Dimbleby chairs the topical  
debate from Maida Vale in  
West London.

12.00 **FILM: Kotch (1971)**.  
Drama about the unlikely  
relationship which bloss-  
oms between a cantan-  
kerous old man and a  
pregnant teenager. Starring  
Walter Matthau.

1.50 BBC News 24

AS IF you haven't had  
enough fireworks thrown at  
you so far, then tonight is the  
night to go see them.

As everyone knows, it is  
much safer and more  
enjoyable to go and see an  
organised display rather  
than stand around in the  
street with the only

BBC  
TWO

7.00 The Adventures Of The Gar-  
den Fairies; 7.05 Teletubbies;  
7.30 Tom And Jerry Kids; 7.55  
Blue Peter; 8.15 Robinson  
Sucroe; 8.45 Just So Stories;  
8.55 The Adventures Of The Gar-  
den Fairies; 9.00 Firework Safety;  
9.10 Schools; 10.00 Teletubbies;  
10.30 Schools; 12.30 Working  
Lunch; 1.00 Just So Stories; 1.10  
Sophie Grigson's Herbs; 1.15 The  
History Hour; 2.15 Match Of The  
Day; 2.40 News: Regional News;  
Weather; 2.45 Westminster With  
Diana Madill; 3.25 News: Regional  
News: Weather; 3.30 Garden-  
ers' World; 4.00 Change That;  
4.25 Ready, Steady, Cook; 4.55  
Lowri; 5.30 Today's The Day

6.00 **Star Trek: Deep Space  
Nine**. Jumping at the  
chance to finally erase his  
debts, Quark accepts a  
position working for an  
arms dealer.

6.45 **Sliders**. The Sliders spend  
Christmas in a giant mall.

7.30 **Regional Programmes**  
8.00 **Edge Of Blue Heaven**.  
Benedict Allen embarks on a  
trek around the edge of  
Mongolia, supported by his  
companion, Khurmit. Hav-  
ing completed one third of  
their journey, the team  
arrive in Ulgii in time for the  
Nadam festival.

8.30 **Top Gear**. Jeremy Clark-  
son test-drives the new  
Golf GTI.

9.00 **3rd Rock From The Sun**.  
Dick surprises Mary with a  
champagne picnic in the  
hope of winning her back.

9.25 **Horizon**. This programme  
investigates the importance  
of fun and laughter for chil-  
dren as they are growing  
up.

10.15 **Vintners' Tales With Jan-  
cis Robinson**. Jancis  
meets French sommelier  
Claude Douard, the wine  
expert in Marco Pierre  
White's London restaurant.

10.30 **Newsnight**

11.15 **Late Review**

12.00 **Despatch Box**. Political  
magazine looking at the  
day's events in Parliament.

12.30 BBC Learning Zone  
5.45 Open University

fireworks you can afford.  
At least they can afford  
huge amounts of explosives  
whereas your own efforts will  
probably resemble a  
sparkler rather than Ariane  
8.

There are plenty of  
displays to choose from.  
There is, of course, the

4

6.00 GMTV; 9.25 Trisha; 10.15  
This Morning; 12.15 Calendar  
News: Weather; 12.30 ITN  
News: Weather; 1.00 Home And  
Away; 1.25 The Jerry Springer  
Show; 2.10 Emmerdale; 2.40  
Dale's Supermarket Sweep; 3.10  
ITN News Headlines; Calendar  
News: Weather; 3.20 Wizardora;  
3.30 Kipper; 3.45 The Adven-  
tures Of Paddington Bear; 3.55  
Cow And Chicken; 4.15 Hey  
Arnold!; 4.40 Worst Witch; 5.10  
Home And Away; 5.40 ITN News;  
Weather; 5.55 Calendar: Weather

6.30 **Tonight**  
7.00 **Emmerdale**. Things boil  
over for Scott and Tricia.

7.30 **We Can Work It Out**.  
Emma Wilson learns the  
pitfalls of buying a car in  
Ireland.

8.00 **Michael Barrymore's  
Strike It Rich**

8.30 **Police, Camera, Action!**  
Alastair Stewart presents  
video footage of incredible  
examples of badly main-  
tained cars that are poten-  
tially lethal.

9.00 **Picking Up The Pieces**.  
Lisa can't find a bed for a  
dying man, while Michael  
risks his job for the sake of  
a patient.

10.00 **News At Ten: Weather**  
10.30 **Calendar News: Weather**

10.40 **Missing**. Alan Hardwick  
and Gaynor Barnes ask for  
help from the public in  
tracing the hundreds of  
people who go missing  
every year.

11.10 **Carnival 98**. A look at the  
annual West Indian Carni-  
val held every August  
Bank Holiday in Leeds.

11.40 **The Cosby Mysteries**. An  
actress is found murdered  
with Guy's phone number  
written on her hand.

12.10 **Tales From The Crypt**

12.40 **Highlander**

1.35 **Pirate TV**

2.00 **ITV At The Fleadh**

2.55 **Box Office America**

3.20 **The Haunted Fishtank**

3.45 **Best Of British Motor-  
sport**

4.15 **Jobfinder**

5.30 **ITN Morning News**

Woodhouse Moor display  
but the cream of the crop is  
the Roundhay Park  
extravaganza. Bonfire is lit  
at 7.00 and fireworks start  
at 7.15.  
There's also food, music and  
a fair from 4.00pm.  
It promises to be an  
explosive evening (ha ha ha).



5

5.55 Sesame Street; 7.00 The Big  
Breakfast; 9.00 Schools; 11.30  
Powerhouse; 12.00 Sesame  
Street; 12.30 I Dream Of Jeannie;  
1.00 Watercolour Challenge; 1.35  
Travelog Treks; 2.00 FILM: The  
Secret Of Convict Lake (1951);  
3.30 Collectors' Lot; 4.00 Fifteen  
To One; 4.30 Countdown; 4.55  
Ricki Lake; 5.30 Monkey Busi-  
ness

6.00 **Roseanne**  
6.30 **Hollyoaks**. Lucy finally  
comes to terms with the  
fact that she needs help -  
but will she be able to fight  
her addiction with help  
from her family?

7.00 **News: Weather**  
7.50 **Deadline 2000**. In the final  
film of this week's strand,  
Patenting Life, Vandana  
Shiva explains that India's  
traditional farming methods  
were part of a highly devel-  
oped, complex science.

8.00 **Trial And Error**. David Jes-  
sel investigates the case of  
Johnny Kamara, one of  
two men convicted of the  
murder of a betting shop  
manager during a botched  
robbery in Liverpool 16  
years ago.

9.00 **Hooked**. Since the '60s,  
prostitution has become  
part of a highly organised  
multi-million pound sex  
industry.

9.30 **Dispatches**. There is a  
secret killer in our tap  
water. Dispatches reporter  
Callum Macrae exposes  
the failure of some water  
companies to protect con-  
sumers from a potentially  
lethal parasite which can  
survive most common  
methods of water treat-  
ment.

10.00 **Prime Suspect**. Helen Mir-  
ren returns as DCI Jane  
Tennison in the third instal-  
ment of the hugely praised  
police procedural drama.

12.05 **For The Love Of Faith**

1.10 **Kiss Kiss Bang Bang**

1.55 **Blue Murder**

3.55 **Spellbound**

4.05 **Women Of Wisdom**

4.30 **Nothing But The Truth**

5.25 **Right To Reply**

6.00 5 News And Sport; 7.00  
WideWorld; 7.30 Milkshake!; 7.55  
What-A-Mess; 8.00 Havakazoo;  
8.30 Dappledown Farm; 9.00 The  
Antiques Hunter; 9.25 Russell  
Grant's Postcards; 9.30 The  
Oprah Winfrey Show; 10.20 Sun-  
set Beach; 11.10 Leaza; 12.00 5  
News At Noon; 12.30 Family  
Affairs; 1.00 The Bold And The  
Beautiful; 1.30 Sons And Daugh-  
ters; 2.00 100% Gold; 2.30 Good  
Afternoon; 3.30 FILM: Destry  
(1955); 5.20 The Roseanne Show

6.00 **5 News: Weather**

6.30 **Family Affairs**

7.00 **European Cup Winners' Cup  
Football - Live**.

Chelsea's team of efferves-  
cent superstars hit Copen-  
hagen for the second leg of  
their second round Cup  
Winners' Cup tie.

9.35 **FILM: Rambo: First  
Blood Part II (1985)**. Guns  
'n' glory follow-up to First  
Blood.

11.25 **Sex And Shopping**. Docu-  
mentary series examining  
current attitudes towards  
sex. Blackpool-born John T  
Bone has created his very  
own hard-core porn  
empire.

11.55 **The Beast Of Jerry Sad-  
owitz**. A compilation of the  
best from Jerry's series.

12.35 **Live And Dangerous**  
1.15 **Live And Dangerous  
Continued**

4.40 **Prisoner: Cell Block H**  
5.30 **Life At The Edge**

1sr fm  
107.4

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Valid on eat in orders only till 31st December 1998.

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OVER £5

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01924 423000 - bookings (answerphone)  
£3.50 with NUS card



Elizabeth (15)

## ODEON CINEMA

Mulan (U) 12.20 2.30 4.35 6.45  
Halloween H20 (18) 8.55  
Exorcist (18) 12.20 3.05 5.40 8.20  
Still Crazy (15) 12.25 2.35 4.40 6.40 8.45  
Elizabeth (15) 12.20 3.00 5.35 8.15 (No 12.20 Sat/Sun)  
Ever After (PG) 12.20 (Sat/Sun only)  
Something About Mary (15) 3.00 8.10 (Not Mon)  
Lock, Stock & Two Smoking Barrels (18) 12.30 5.45 (Not Mon)  
Deconstructing Harry (18) Monday only 2.10 4.20 6.30 8.40

**The Headrow**  
243 6230 - programme and bookings  
243 0031 - enquiries  
£3 with NUS card



The Exorcist (18)

## WARNER VILLAGE CINEMA

The Exorcist (18) 1.00 3.30 6.35 9.20; Fri/Sat Late Show 12.00  
Still Crazy (15) 11.30 (Fri-Sun Only) 2.00 4.20 6.45 9.00; Fri/Sat Late Show 11.20  
Small Soldiers (PG) 1.10 3.40 6.20  
Halloween H20 (18) 2.50 5.05 7.30 9.30; Fri/Sat Late Show 11.40  
Elizabeth (15) 11.40 (Fri-Sun Only) 2.10 4.30 6.35 9.40  
Ever After (PG) 12.10 (Fri-Sun Only)  
A Perfect Murder (15) 2.20 (not thu) 4.50 7.20 9.50  
Mulan (U) 12.00 (Fri-Sun Only) 2.20 4.40 7.20 9.50  
The Truman Show (PG) 12.50 3.30 6.10 8.40; Fri/Sat Late Show 11.10  
There's Something About Mary (15) 1.05 3.45 6.25 9.10  
Lethal Weapon 4 (15) Fri Sat Late Show 11.30  
Saving Private Ryan (15) 8.50  
Lock, Stock & Two Smoking Barrels (18) 10.00  
Dr Dolittle (PG) 12.30 2.40  
Kid's Club - Casper (U) 10.30 Sat Only

**Cardigan Fields Leisure Park**  
**Kirkstall Road**  
279 9833 Programme / 279 9855 Enquiries  
£3.40 Adult ticket before 5pm  
£3.60 with NUS card after 5pm



There's Something About Mary (15)

## ABC CINEMA

Primary Colors (15) 1.15 4.30 7.45  
Truman Show (PG) 8.15  
Small Soldiers (PG) 12.45 3.15 5.45

**Vicar Lane**  
245 2665 / 245 1013  
£2.50 before 6pm  
£2.50 NUS after 6

## LOUNGE CINEMA

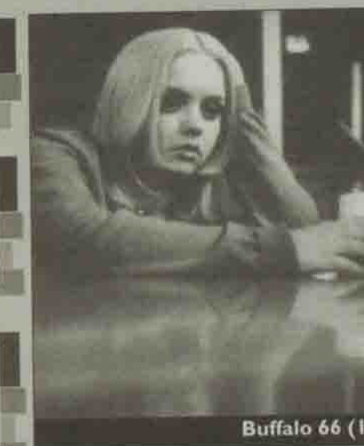
Mulan (U) 6.00 Fri only; 2.00 4.00 6.00 (Sat/Sun only)  
Halloween H20 (18) 8.00

**North Lane, Headingley**  
230 2562 - prog / 275 1061 - enqs  
£2 NUS in stalls (Mon/Tues); £3-£3.50 others

## COTTAGE ROAD CINEMA

Dr Dolittle (PG) 11.00 Sat only  
Small Soldiers (PG) Fri only 6.00; Sat only 2.00; Sun only 3.00  
Primary Colors (15) 5.30 8.15 (no 5.30 on Fri)

**Cottage Road, Headingley**  
230 2562 - programme / 275 1606 - enquiries  
£2.50 NUS (Mon/Tues); £3 all other times



Buffalo 66 (18)

## HYDE PARK PICTURE HOUSE

Buffalo 66 (18) 6.30 9.00  
Metroland (18) 11.15 (Fri/Sat); Sunday 3.00  
Love Is the Devil (18) Thu 6.30 9.00

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275 2045  
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# Two Faces of the Park

So the most popular area for student accommodation in Leeds. And looks at what moves are being taken to fight crime



in where issues of social resentment passed. It could be a simple how your next ours. really mind the cept for the cocky nts would be all got to know d Carl Jeynes, would be both students and nts, asserts phenson of mmunity Action. ple often feel very ecially when their change every year. both ways. If you your neighbour ch your house away on vacation eception of change too. over we're not all ople are venturing tudent bubble and g in the many projects that are rea. They see it as like they actually ong in Leeds. udent I do feel sometimes you ned by groups of streets, but

volunteering makes you get to know them or kids like them," says Helen a volunteer at the 5-8's group at Woodsley Multicultural Centre. For the past three years Hyde Park Unity Day has been held to bring the community together. "Bands rocked, kids played, food nourished, MCs ranted at length, DJs mixed, performers entertained and there wasn't too much trouble," runs the blurb. The event was the response of local people to the negative publicity the area was receiving. This year nearly all the funds were raised locally. Businesses, locals and students got together and decided to do something for the community. "It's a festival for the people, by the people. It's the only one in the country run entirely by volunteers," enthuses Dion of the Hyde Park Unity Day team. The University Union donated money and LSR gave the event air time. Her colleague Jim Catton concludes: "It's not a magic recipe for bringing people together, but unity for one day is a start."

**Park Strife**  
Three years ago Hyde Park hit the headlines when trouble broke out and The Jolly Brewer pub burnt down. Newsprint spoke of riots, drugs and crime. Wannabe gangsters made the area a police no-go zone. A year ago a Guardian journalist Nick Davies labelled the area as a "dark heart of England" and described Hyde Park as a place "where theft violence, drugs and intimidation have unravelled the very fabric of a community". Today residents no longer feel safe without bars on their windows and metal grills on their doors. A trip in to Hyde Park, can seem more like entering a war zone. Kenny Wainwright a life long resident of Hyde Park agreed with this picture, "All these villains round here robbing people." His son Carl added, "In the mornings you hear lads talking about which houses they were going to burgle and when they were going to do it. They'd break into your house even if you were in it" Phil Newby of the Burley Lodge Community centre

shares this view. "The centre has been done over a couple of times in the past, and we even get kids coming in offering us computers for a tenner." Maggie Giles-Smith has been the councillor to Hyde Park for two and a half years



and describes herself as a 'grassroots politician.' She bemoans the constant barrage of negative publicity but agrees that there are problems. The most serious of which is youth unemployment, which runs at 21 percent, the highest level in the city.

"High unemployment coupled with a lack of specific youth facilities leaves young people on the street. We have to invest in our young people." Some projects have already been undertaken. A fine example is the skate board park on Hyde Park corner,

Community Safety Officer Inspector Ramsden shares her optimism and quotes figures to prove it. All types of crime has been reduced in the past 12 months by 12 percent, the most striking drop in the Hyde Park area is a 46 percent reduction in residential burglary. How have these remarkable drops been achieved? "A new style of policing has been put into practice. In the past year we have appointed Beat Officers who are based in the community they serve. They use 'community intelligence' to find persistent offenders but at the same time work with potential trouble makers to solve problems. They also advise residents on crime prevention methods." Single Regeneration money has also been allocated to combat deprivation. The new buzz word is 'community partnership.' The Police, the City Council, various community groups and the residents are working together to try and leave the area's sullied reputation behind. Additional reporting: Nicky Adams



Canon bubblejet printer with new cartridge. Suitable for most computers. £35 ono. Ask for Nick on 226 4071.  
JD, thanks for lunch on Monday, surprising me by suggesting to meet up in Peterborough (on your day off!), and for humouring my

architectural fascination - although I got more distracted by the stairway! A shame it was such a short (but sweet) visit, but nevertheless, I enjoyed waiting with you at the station... lotsalove, CL xxx  
Flat mate wanted for nice, warm house. Fifteen minutes walk

from university. All mod cons inc. Burglar Alarm, Washing Machine & Tumble Dryer. £38 rent a week. tel 246 9624  
LMU LGB meeting on Tuesday November 3 at 8pm. Place: Conference Room, 1st floor, City Site Student Union. Will be sign posted.

ROOM TO LET: Woodhouse area (LS6) close to uni and city centre. Nice warm/ clean room and house sharing with 4 other students. Bargain price of only £35 per week - November rent already paid. All mod cons. Tel 0113 217 2292  
Black Hole, the science fiction/

fantasy fanzine needs contributions for the 25th anniversary issue! Articles, stories, art, poems, humour - anything on the subject of SF/fantasy. Email your contributions to sf@union.leeds.ac.uk, putting Black Hole submission in the

Leeds University sci-fi library. The library is open 12-1 and is situated in a basement opposite the gym in Cromer Terrace, near the Union building. Closing date for submissions is end of term. Prize on offer for best article.  
Want to ballroom dance? Lessons in LUU refectory every Tuesday. Absolute beginners: 4-5pm or 5-6pm. Intermediates: 6-7pm. Advanced: Thursdays 5-7pm. No partner necessary! Free lesson with this advert from November 10-20. Students from all universities welcome.

Here it is, my first message of big love to the students at the Student. Alex, you're always there and it must be tough but we know you love it. Zoe, words fail to describe your contribution to the cause but I'm sure you have made one. Matt, of all the News Editors I've ever known, you're one of them. Kevin, mine's a triple-lager-vodka-top with a cider and black from Catherine to settle one's stomach.

That's the important people over with. Sports Seb, I hope you didn't make too many spelling mistakes after the pub (me? Sir Vancelot? in a bar with scantily clad ladies? what about my reputation?) Maharaja Naveed, keep on teaching them how to read in Reading and remember, up the Arse!

Kelkidge - I promise not to place ridiculous drinking demands upon your person for my own profit-making purposes (until next week maybe).

An additional roar to everyone I've missed or can't think of what to write about: Lola, Adam, Fashion Claire, Jemima, Jenny at al.

To the rest of the Mafia - "Forget about it." Got to be quick so love you all lots and lots, especially the red-eyed Wednesday night brigade. Dan and Marc, welcome back, let's do it bigger and better than ever before. Or something like that anyway. And Zoe - you're an absolute star and never forget that. Ever. Even if you have got big...

To leave a message in the classifieds, leave it with the porters at LUU or Email it to editor@leedsdotstudent.co.uk

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# The fiery fall of man?

Wandering the temporary Black Rock City, Nevada, **MARC SILVER** feels the heat of the Burning Man

**A**N eight hour drive east of San Francisco nestled between a mountain range with 120 miles of desert at its back door lies Black Rock City, home to the most creative community on the planet - for 168 hours that is.

At the top of its main boulevard stands a sparkling tree, the water from its rusted metal branches winking as it showers naked bronzed bodies. At the lower end stands a fifty foot wooden man, only because of the heat wave he seems to be hovering at the concave collection of tents, mobile homes and jeeps before him. A moving bar is chased by those desperate for a cold beer. With money worthless in this city, those running after their nectar carry with them objects to barter which seem to encompass everything from paintings to hot dogs, from body to soul.

What is the Burning Man Festival? With 14,000



COMING TOGETHER - San Francisco's art community performing in the desert

Pic: Marc Silver

TURN TO NEXT PAGE



# Disneyworld on



## FROM PREVIOUS PAGE

participants, there are as many answers. The point of constructing a city and surviving in it for one week in the harsh conditions of the desert with the intention of burning it down after seven days; does in my mind, require many answers. This is not a hippie revival. This is not a place for white doves on olive tree branches. Life does not live out here. Biodegrading fails the test. Things wallow and bake, and when they're done they receive their rights of passage via the next

sandstorm.

Burning Man started thirteen years ago when artist Larry Harvey went down to a beach in San Francisco, dragging a small wooden man that had been built to be burnt, burnt to smoke out a few of his personal problems. Five years later with attendees to this once a year ritual at around 800, Larry was forced to migrate to drier ground. The Black Rock Desert - a blank slate for

districts, the creative and the on-line digerati, combining forces to construct what can not be built in cyberspace - life. Life in harmony with the belief that individuality is not the enemy of order, that a society can be sustained by people contributing to the 'whole' - not simply as products of mass identity, but by displaying their own uniqueness. The potential of Black Rock City is not complete until the ideas of each of its

**My night was about pink bunnies dancing with Mad Max characters, about a glow-in-the-dark horse racing against nothing in the blackness**

the imagination, a place to build your own playground - a place to play like adults do when they visit Disneyworld on a couple of sheets of high powered blotter acid.

Meandering naked through the streets are most of the residents of San Francisco's Haight and Mission

citizens are drawn together by 'the man' who allows the consequences of such uncensored expression to be read as food for the soul, rather than confusion to the eye.

As the sun cowers behind the mountains too tired to light up any more of this surreal reality, a monotonous

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# three tabs

deep drum beat floats across the alkali flats. A procession of white robes attach burning lamps to posts along the streets. Everything during this time glides and glows golden. The parched, cracked surface of the ground seems to expand a little as the relentless sun relents. For the next few hours even the desert floor chills out, until the dramatic temperature drop forces it to contract again. Christmas tree lights sparkle preceded by the whirring of their generators. Fireworks burst on the black canvas above. The vibe has changed - like shit's about to hit the fan, the kind of shit that has been heating up all day in a desert.

The night in Black Rock is a lot like New York - everything is always happening and you can't be everywhere to see it all. The night sky in the desert resembles a sparkling dome where the pressure continues to build and contort things until dawn seeps under its edges, fighting to widen the crack that might enable the energy to dissipate.

**A**FTER a night of techno and jungle beats blasting unhindered 120 miles into the desert, of fluorescent vapour trails and flares floating down in a style that defies gravity. After a night of being enticed and mesmerised by everything that is real around you whilst wandering the weirdness of a weird city, you long for the pressure to be released. As the sun dares to throw its offering over the people once more, the neon lights in 'the man' go to sleep, and his citizens crawl back to their tents to snatch a few hours rest before the rising temperatures ban relaxation. Survival is back on the agenda, the body needs hydrating.

As the seventh day creeps closer, you ain't seen nothing yet can be heard from most parched lips. You can tell virgin participants of Burning Man simply by the pleease explain expression on their faces. Black Rock City has been evolving at such speed and with such intensity, that it's destruction must equal the grandeur of its construction. As there are 14,000 different meanings of what Burning Man is, so there are 14,000 different last nights. Mine was watching 'the man's' neon arms rise above his citizens as he was set alight allowing for thousands of fireworks to explode from his chest, leaving a bright white magnesium afterglow which lit up



13,999 other people dancing and drumming - a mashed up mess of lasers, glow lights, flame-throwers, a man-made lightning generator and fire, all forcing streaks of light upon people who weren't even aware it was dark. My night was about pink bunnies dancing with Mad Max characters, about a glow-in-the-dark horse racing against nothing in the blackness, about a disco glitter-ball that had long ago stopped turning, leaving islands of light stranded on the dark desert floor.

It ended eventually,

shivering in a brown leather armchair, willing the sun to peak over the mountains to confirm to me that it was all over. That this lot were ready to head out of the desert to what we laughingly need to call 'the real world', the realness of which holds a lot less meaning than feather-light ashes drifting across the playa.

*Burning Man is happening again next year during the first week of September. A collective of DJs, artists and a visuals team are heading out from England to San Francisco sometime in August. From there we travel east into the desert and the rest is being ad libbed. This is going to take a lot of sorting so if you're interested contact me at [marc\\_silver@hotmail.com](mailto:marc_silver@hotmail.com) as soon as, or check out the comprehensive website [www.burningman.com](http://www.burningman.com) and its related links.*

**This article appeared in last week's paper, but due to printing errors, was not printed in full**



## FABLES FROM FRANCE

**T**HERE are certain things that you can always reply on in France: wild celebrations on le 14 juillet, steak that bleeds all over the rest of your dinner and an appalling range on television programmes to name but three.

But there is one social phenomenon that is even more regular than a high-fibre diet - strikes. The French have got la grève down to the finest of arts, so much that it's no longer simply industrial action. It's a way of life, perhaps even a state of mind.

There has been a strike on the RER line to work on and off for the last month, but matters came to a head a fortnight ago when there were no trains running out of four of Paris's six main stations then the buses and the métro joined in too.

Normally it takes the flimsiest of excuses to set these people off. There are too many passengers wearing hats: the temperature in the staff jacuzzi is not being maintained at a constant level; the puppy belonging to one of the drivers' aunts is ill.

But this time there was a valid reason for the strike - the drivers had had enough of thugs beating them up at stations, something that happens with alarming frequency. And equally not something

**The temperature in the staff jacuzzi is not being maintained at a constant level**

that can be solved by promising adequate veterinary treatments for pets of RATP employees and their families.

Prime Minister Lionel Jospin was forced to intervene and went on the evening news on France 2 to be grilled for over an hour on the subject. He made some rash promise about security which seemed to do the trick with the drivers - and then the lycéens (sixth formers) went on strike.

Similarly, if some school in darkest Argenteuil (a Paris suburb) served a poor *sauce bearnaise* at lunchtime then there would be mass revolt and open insurrection. But the class of 1998 has taken to the streets with a more reasonable motive - they don't actually have any teachers and those that do share them with up to 40 classmates.

People at work often refer to the *grande grève* of four years ago when there was a complete shutdown - no buses, trains, métro and most commercial enterprises closed their doors too. Having seen the rapid way in which a strike becomes a *mouvement social*, one can only sit and wait for a few extra days' holiday.

The whole thing brings to mind the so-called tuition fees revolt last year, which was all and good but actually achieved very little. Perhaps the NUS executive should get over here on the next Eurostar and find out how it's really done.



# Do you pose, pull or

Whether you go to the gym to fight the flab or check out the talent, **LOUISE BURKE** and **JOANNA GOODE** discover what to wear when you're getting physical

**T**HE gym to most of us is a bit of a sore point and if you're like me you'll have bought the membership at the beginning of the year and still not used it. But seriously, have you ever been in the fitness room? Well, being a little shapeless and having a love life to match, I decided to hold high my double chin and brave the brawn one Wednesday afternoon and head down to the university gym.

First problem, the outfit. What does one wear to the gym nowadays? Do I opt for the baggy T-shirt look or do I get myself kitted out with the little lycra number? The chain stores stock some sporting classics that are always favourable and

bound men to help me work up a sweat. The work-out kicked off to a good start when I was approached by Khris Clark, second year LU Civil Engineering Student as he commented on my shorts (purchase well done). He let me in on his own sporting style, "Lycra's not me I'm afraid. I just wear a dirty T-shirt with extra sweat. Maybe that's why I've never pulled." Khris terminated our conversation and abandoned me when he spotted the Pocahontas look-alike in a compromising stretch in the corner.

**T**HERE she was: my worst nightmare. I'd been dreading this would happen. Deeked out head to toe in the latest Reebok Step attire. Stomach flat, breasts defying gravity, pert bottom, oh yeah, and a gap at the top of her

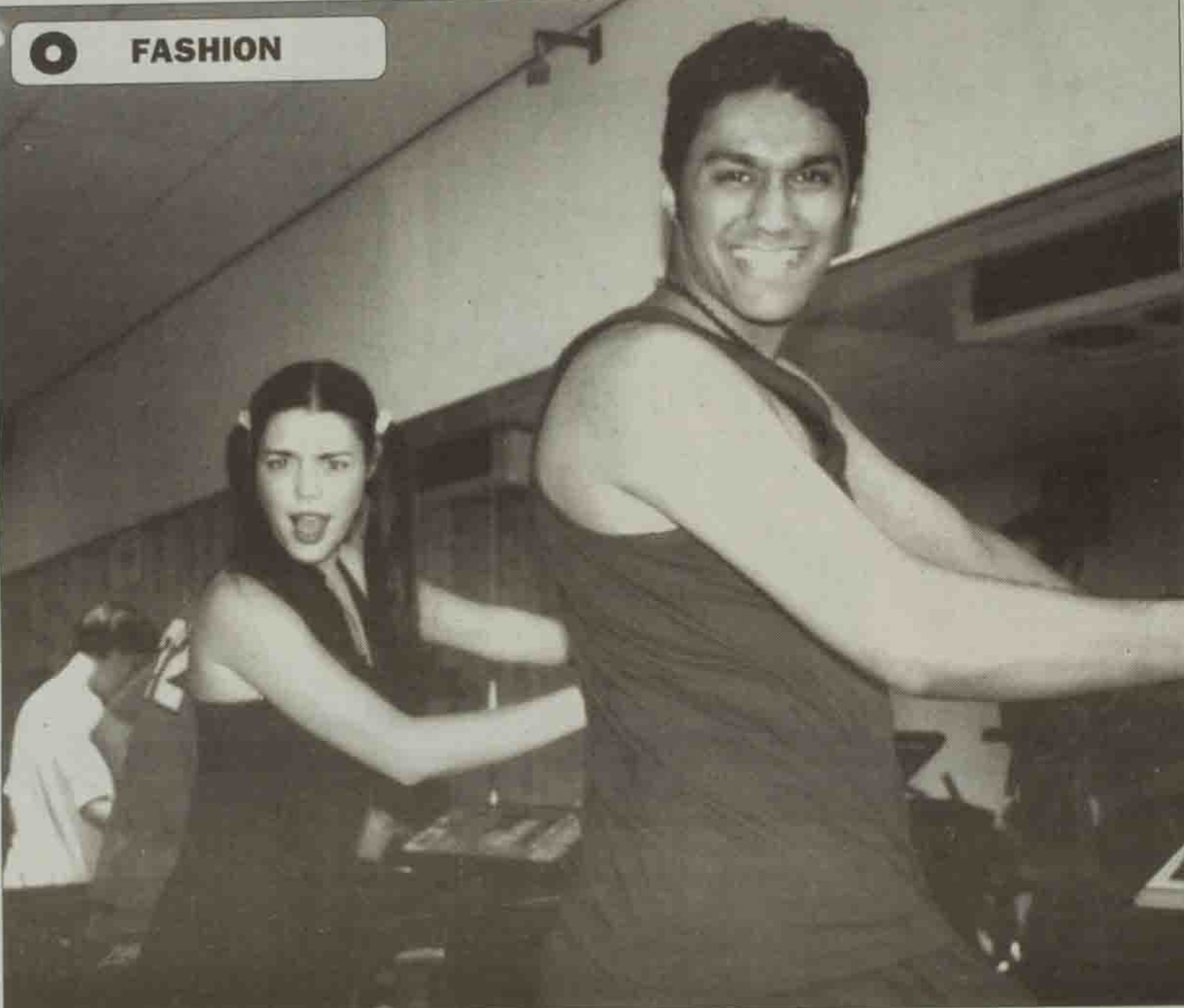
**Stomach flat, breasts defying gravity, pert bottom, oh yeah and a gap at the top of her thighs**

the Athletic stuff at Next looks pretty good in and outside of the gym. So, do I dare buy into the NikeTown empire so I'd really look the part. I bottled it in the end and hid myself behind a tent sized T-shirt, with the addition of the latest Adidas sports shorts. There, it's sorted, time to hit the fitness room.

But where are all those Beckham babes, the Linford lunch boxes and the Andre Adonis'? More like string vests, torn T-shirts and Lily white limbs. Excuse me if I'm mistaken, but I was under the impression that the gym was where it's at. I need the bronzed bodies and muscle

thighs. Great, just what I need. Salvaging my last ounce of dignity I strut over for some female bonding as I could do with some help (and not just with my equipment!) I asked her how she thought she fared in the gym pulling stakes. "Oh yes, I've pulled in the gym before," she said, "but he asked me, naturally and yes, it was successful." This is no surprise since we are dealing with an aerobics instructor here. Mmm, I think my self-confidence just got lost there on the running machine along with my breath.

Disillusioned, I head for the real muscle in the weights



**CROSS TRAINING:** Models Karen Beazley and Iqbal Mian work up a sweat on the treadmills

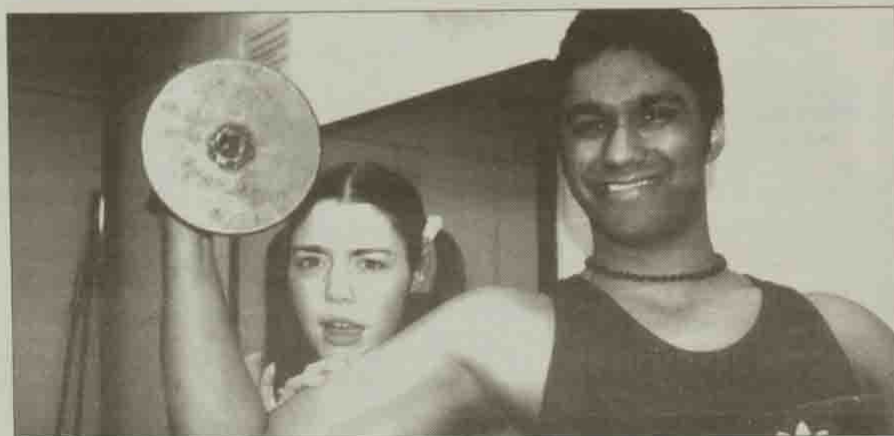
Pic: Dan Thubron

room. Heads turn and weights drop as I enter. Nobody told me it was going to be all men. Big mistake, how did that happen? I suddenly noticed a guy in the corner winking. OK, now I'm in a dilemma, was he winking with pain as he lifted his weights or was he really winking at me? I felt a sudden need to investigate. I clambered over the machinery (though

managing to trip up on a heavy weight lying on the floor, damn!) and arrived breathless. "It's all in the eyes you see," said Hamish, a third year Recreation Management student, as I quizzed him about his success in the weights room. As it turned out Hamish was a bit of a pro in the gym and we're not just talking weights here. "I'm not one to show off

in the gym, but I still manage to pull a few birds." Making a sweaty escape I saunter over to my own Hunter pumping away. However, much to my dismay, I didn't ring his dumb-bells. As a Sports Science and Physiology finalist he explained, "I come here every day to work-out. The only thing I've ever pulled here is a muscle." Hardly surprising really. [Exit].

Well that's it, mission accomplished, although not exactly the mission I had planned. At least I used my membership but I only wish that it had permitted me to do the real physical stuff I had in mind. One less worry is what I look like next time I go in the gym because I'll probably be coming home with more than just toned thighs.

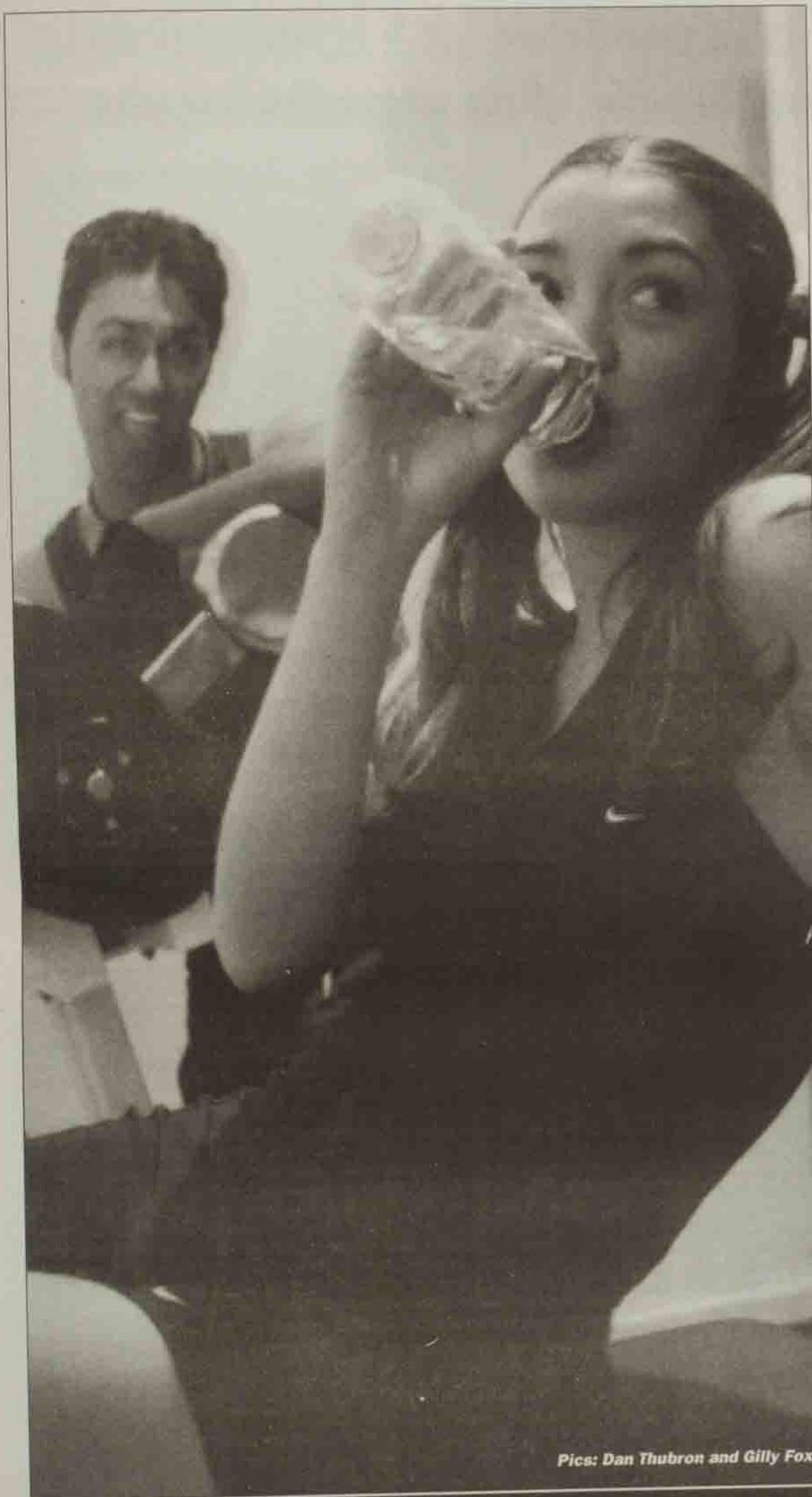


## WHAT'S HOT AND WHAT'S NOT

Kids Sports range (it's cheap)	Designer gear (it just gets sweaty)
Hooded T-shirts	Sweat/Beer/Food stained T-shirts
Sport shorts	Floral leggings (with stirrups)
Sports bra and shorts	Jane Fonda thongs
Trainer socks	Scrunch socks
Tanned limbs	Milk bottle legs (hairy)
Fresh faces	Pamela Anderson doubles
Pony tails	Bouffant hair



# pump at the gym?



Pics: Dan Thubron and Gilly Fox

**It has become far more common for the fashionable folk about town to squeeze into some lycra**

**Sweating away at the gym doesn't appeal to everyone. RACHEL WOODHEAD finds out what alternatives are on offer**

**S**PORT has become unfashionable. Exercise however, has not. Instead of going out into the park and having a sociable game of rounders, football or Frisbee with friends, it has become far more common for the fashionable folk about town to squeeze into some lycra, and pay a visit to the gym where in exchange for a usually sizeable membership fee, they can do an impression of a hamster running on a wheel for hours on end - except the hamster is probably having a better time!

These masochists sweat away the pounds without considering that sport can actually be fun as well as healthy. They don't enjoy themselves - to them it is torture. All they can think about is being thin, burning off the beer and chips from the night before and doing the duty that exercise has come to represent. It is definitely not a pleasure.

Exercise should be a part of all our lives. It keeps the heart beating strongly, and helps sleep and concentration, things which are essential to students. But unlike in most cases, sport is something that is good for you which can also be fun. There are a million ways of getting some exercise, whilst

at the same time socialising with friends and seeing some of the countryside. Here are six of the best:

1. Snow For It - at the dry ski slopes in Halifax Ski Centre, just a short train ride from Leeds. Beginners must book in advance (01422) 340760.
2. Put a bit of bounce in your

4. Reach For The Sky at the Leeds Wall, the largest climbing wall in the North. Climbing courses for beginners can ensure that you safely become an expert in no time. The Leeds wall is at Gelderd Road, Leeds 12, just outside the city centre. Telephone 2341554.

5. Have a ball at one of the water polo classes at Leeds International Pool, for all of us who love to swim, but hate to do those endless lengths. There is a ladies session every Saturday, call 214 5000 for details.

6. Go Wheely Crazy and hire a mountain bike in the Dales. Courses are taught by Offbeat, who also hire out bikes, starting at the New Inn, Appletonreewick. Call (01756) 720252 to book in advance. Or for the more free spirited, hire bikes from JD is Bicycle Workshop on Nelson Road in Ilkley. Call (01943) 816101 for more.

All areas can be reached by public transport, and many are in the local area. And if none of that whets your appetite then why not check out the University societies. Many activities such as Scuba Diving, Sky Diving and even Roller Blading can be learnt at a fraction of what they will cost you after leaving University. Or for the less adventurous, how about kicking a ball around in the park...?

**It keeps the heart beating strongly, and helps sleep and concentration**

step, and go trampolining at Holt Park Leisure Centre, at the end of the No. 1 bus route. Phone 2679033 for details.

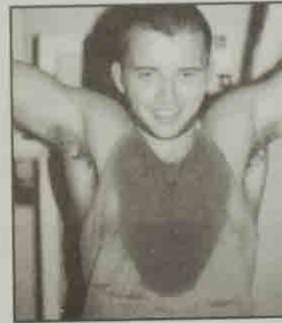
3. Spice Up Your Life by joining Spice who will send you a monthly newsletter full of ideas on how to be active. Events include paragliding, submarine diving, tiger cuddling (?) and walking. Contact Spice, 112 West Street, Huddersfield, HD3 3JX.

## Who wears what?



I don't show off like some of them in here that come in posing. I just wear anything.

Hamish, 3rd Year,  
Rec. and Management



I'm not into brands, I just wear a normal (sweaty) t-shirt.

Ben Smith, 2nd Year,  
Spanish and Portuguese



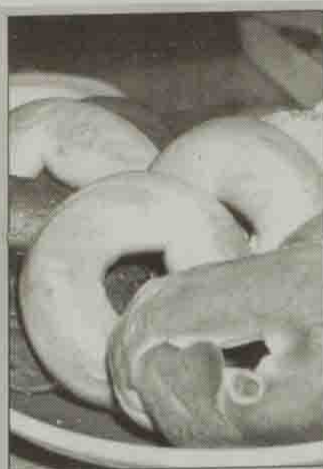
I don't like it in here, it's full of big men.

Tom Horn-Smith, 2nd Year,  
Bio-Chemistry



# Bagel nights

Tired of the endless rows of salad sandwiches, **LOLA ALMUDÉVAR** wades her way through the unexplored bounties of our alternative bakeries



**E**VEN if you can't quite stretch to the realms of smoked salmon, then this colourful snack will keep your taste buds smiling. It's easy to make and fantastically satisfying, with plenty room for manoeuvre. It provides the perfect opportunity to try something a tad more adventurous than iceberg lettuce for salad, and a dash of balsamic vinegar can bring zap to your bap.

#### What I used

- A quarter of one red, orange, green and yellow pepper.
- Juice of a lemon
- Salt and pepper
- A tiny bit of oil.
- 1 Chalutz sesame seed bagel (or the bagel of your choice).
- Light cream cheese (I recommend Safeways' Extra Light Cream Cheese - it's the tastiest and low fat).
- Rocket leaves
- Balsamic or white wine vinegar.

#### What you do

1. Slice the peppers into long, thin strips.
2. Put the peppers in a sauce pan and add the oil and lemon (you really don't need very much oil as they will cook in their own tantalising juices). Then turn on the heat and stir occasionally.
3. Add a bit of salt and keep adding lemon to taste throughout the cooking.
4. When the Peppers are starting to soften put your whole bagel under the grill. Or if necessary, cut it in half to fit in your toaster. (If the bagel is a fat one it might be wise to cut it in half after a few minutes grilling.)
5. Meanwhile rinse the rocket and toss the leaves in a bit of balsamic vinegar
6. When the bagel is toasted on both sides cut it in half, leaving it steamy and soft inside.
7. Spread some cream cheese on the bagel and pile the peppers on top. Top it all off with the rocket and sandwich the bagel sides together.

Lola Almudevar



**W**HEN it comes to savoury seduction, nothing beats a bagel crammed with lashings of thick cream cheese, luscious smoked salmon and a dash of lemon. But even when you take away the frills, the bagel is a masterpiece in its own right. It's no wonder that they have become a regular feature on the supermarket catwalk.

Sitting pretty and proud on Safeways' bread shelves, they knock the other yeast wafers to the ground (butter side down). What makes the bagel so unique is that, unlike the others, it has an identity.

Traditionally the bagel has been thought of as a typical Jewish food, but in fact its origins may not be as kosher as is often assumed. Some people calculate the bagel's emergence on the international bread board to have occurred in France during the fifteenth century.

But the most widely accepted version claims that the bagel originated in Austria. After the Polish King saved the Austrian people from Turkish tyranny in 1683, a baker devised the bagel in the shape of the brave king's stirrup, which is translated as 'bagel' in Austrian. One thing is certain, it was buttered in Europe before America and somewhere along the line, it became incorporated into Jewish food culture.

Yet the modern bagel has evolved dramatically since then, and today there are very few which follow the same production routine as their forefathers of the 1600's. Lawrence Gorsden, of the kosher 'Chalutz Bakery' in Alwoodley, divulged the secrets of bona fide bagel making: 'Bagel dough is much stiffer than other dough because it's immersed in boiling water, then it gets put on a wooden shelf and baked in the bottom of the oven. It's soft inside and crusty on the outside.'

Lawrence is the only kosher baker in Yorkshire and the only one to make bagels according to the authentic method. Armed with a rolling pin, his grandfather came over to England as a Russian immigrant at the turn of the century, and the trade has been in the family ever since. Meanwhile a wave of commercialism is pumping out bagels as



**CHALOT OF BAGELS:** The proprietors of the Chalutz Bakery and Bagel Nash display their wares **Pics: Barney Martin**

quickly and cost effectively as possible. Lawrence explained: 'Big companies are jumping on the band wagon. It's marketed so well, even Warburtons have got a 'bagel'. But because it's so commercialised you can't tell if it's the

and more suitable for sandwich making.' For Uri, the bagel is just one product which has been devoured by the industry and has acquired a taste for the 'exotic.'

He commented: 'When we first

## There's no doubt that bagels will continue to bulldoze through British boulangeries

real thing.'

Nevertheless, the taste of authenticity is not necessarily everybody's cup of tea and businessmen like Uri Mizrahi, proprietor of the Bagel Nash, see themselves as providing for the modern palate. Uri admits his bagels do not follow the traditional procedures. 'We have a special process using steam injection,' he says. 'You get the same characteristics but it's slightly lighter

opened we sold humus, falafel, taramasalata, vine leaves and so on. Now all the supermarkets are doing it, they compete with each other in always looking for new products.' Uri predicts the trend won't stop at the bagel: 'The next thing will be the pretzel, originally from Germany. All these things come back to Europe. The Hamburger is the only thing they can fully claim,' he says.

Bagel Nash is more upbeat in appearance and outlook. A recent survey estimated that only five per cent of the UK population had tried a bagel, so there are still plenty of mouths for the Bagel Nash to feed.

But whether the munching masses decide to spread their bagels on the authentic or modern side there is no doubt that bagels will continue to bulldoze through British boulangeries. Bagels contain less than one per cent fat (before cream cheese), yet hold a high level of energy and satisfy even the hungriest guzzlers like myself!

Many students often tend not to stray far from the ease and security provided by Morrisons and local take-aways. But it's worth venturing further a field to the Chalutz Bakery and the Bagel Nash; the experience at each vendor will be quite different, and the bagels varied and delicious. Besides, when you've chomped through your seventh bagel, you can ease your guilty conscience by recalling that you are paying homage to the heroic Polish King whilst fulfilling your role as a cultured university student.

## Battle of the Bagels

Having heard what the professionals had to say, we put their products to the Bagel Test.

**The Bagels:** Plain and sesame bagels were provided by the Chalutz kosher Bakery, Bagel Nash, Morrisons, Lenders and The New York Bagel Company.

**The verdict:** Joint first came the Chalutz and the Bagel Nash sesame bagel. Morrisons received the thumbs down, branded 'stale tasting' and 'minging.' Bagel experts amongst the panel gave the Chalutz plain bagel full marks for

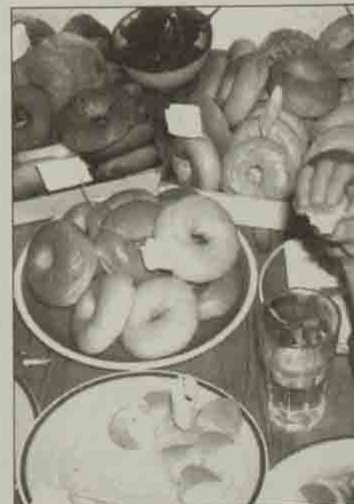
authenticity, but its taste was generally agreed to be an acquired one. Lenders was thought to be slightly drier than the New York Bagel Company's effort, rather plasticity and uninteresting.

**Other Bagels:** The panel also tested a variety of flavoured bagels ranging from American wholegrain to blueberry. Favourites were the Chalutz poppy seed, the Chalutz raisin and cinnamon bagel and the Bagel Nash cheese and jalapeno bagels.

**Prices:** Bagel Nash unfilled bagels (22 types) 25p.

30p. Chalutz unfilled bagels (8 flavours) will set you back 24p. Morrisons bagels are 49p for two, New York Bagel Company bagels are 99p for five. Lenders bagels cost 95p for five.

**The Panel:** Pete Chipchase, bagel virgin; Zoe Feller, North London connoisseur; Abbie Eason sampled holy bread in the Holy Land; Rachel Vere, Morrisons mistress; Simon Parsons, American expert; Sarah Parker makes do with supermarket varieties and Katherine Sleight who's scoffed a few in her time!





## Money can't buy you love

**R**ECENTLY, the Committee on Standards in Public Life, headed by Lord Neill, unveiled plans to counter sleaze in parliament. In particular the report proposed a number of "radical" measures to deal with how parties are funded and how they spend their money. The intention, to the end the supposed 'arms-race' in party political funding, and to promote greater transparency in policy formation. But do we really care where parties get their money? Furthermore, do we really want to encourage politicians to engage in a detergent style 'whiter than white' contest, rather than concentrating on improving people's lives?

Included in the proposals is a recommended £20 million spending limit on each party's general election spending. Secondly, that company donations over £5000, and individuals donations over £1000 should be disclosed to parliament and finally, that there should be a ban on donations from overseas unless the donors are entitled to vote in Britain.

At first glance the idea of seeking greater control, and transparency over party funding, seems like a good idea. After all, we haven't all got wads of cash to give away to try and influence policy. Jonathan Freedland argued last week, "If voters know that candidate X is getting money from cigarette brand Y, they'll soon realise why he's started campaigning for free nicotine-starter kits for toddlers." However the assumption that underlies Freedland's fighting talk, is that voters haven't got the brains to work it out for themselves. Rather we need an "independent body," or a Guardian journalist to point it out for us.

What really motivates individual politicians? One hopes it is a desire to change the world. But if politicians make a fast buck while upholding their commitments to the people who voted for them, what does it matter? If they don't keep their promises to the electorate, then we decide whether they stay in power, not Rupert Murdoch. That is if you assume that people are capable of deciding what is in their best interests.

**T**HE ability of a party to raise funds is largely linked to the support it can generate for its policies in general. If a party can't raise money, then one wonders whether subsidising them through the state is the real solution, as some suggest, to their problem rather than them rethinking their ideas.

By accepting that there is a direct link between party funds and the formation of party policy, are we not institutionalising the belief that donors are more important than politicians? Ironically by doing this we are taking accountability away from politicians, and placing it directly at the feet of donors. You can see it now, Blair, with a tear running down his cheek seeking forgiveness for being seduced by fat cats. After all, if voters are not responsible for the decisions they make, how can we expect politicians to be?

Despite what some believe, money doesn't buy you love in the world of politics. It may get you better PR people, but it won't buy you votes. The attack on sleaze is not about giving greater power to the people, it's about institutionalising the belief that people are incapable of making rational decisions for themselves. If you find that your party is penniless, rethink your ideas and stop moaning to the rest of us.

Brendon Craigie

# Hurricane Monica hits Clinton on election day

With America's elections about to take place, ZAKI COOPER looks at the world's most famous intern and her impact on the electoral prospects for the Democratic Party

**M**ONICA Lewinsky was not known to the world when I spent four years in Washington last year on an internship. Unlike Monica, I did not do my placement in the lavish surroundings of the Oval Office. In fact, I worked a few hundred yards down Pennsylvania Avenue, at the US Congress, the institution that now threatens to destroy Bill Clinton's Presidency.

Apparently, only American citizens are allowed to do work experience in the White House. I never found out why. I guess it negates the possibility of a seductive foreign intern extracting top-secret information from a vulnerable President. Prohibiting Clinton from hiring a voluptuous Swedish beauty is a good example of the checks and balances of the American system.

Approximately nine months on from the first news about her salacious liaison with the President, Monica has become a worldwide celebrity, a household name all over the globe. She has also revolutionised the meaning

and perception of internships. In the pre-Lewinsky era, they were looked on as a chance to gain valuable political experience and build up a network of contacts. Now, they are viewed through the prism of sexual lust and eroticism. Thanks to Monica, referring to my time spent in Washington is likely to produce anything from off-the-

elections. Rarely can a non-political figure have figured so prominently in setting the agenda for a nationwide election.

Most Americans will enter the polling booths this Tuesday with one issue at the forefront of their minds. One of the most intriguing electoral contests features the Democrat, Barbara Boxer, who is linked to the

recent electoral success to Clinton's magnetic and charismatic skills, should not abandon their leader now. They may be pleasantly surprised to find the issue of the President's private conduct may not necessarily be a vote-loser.

Polls suggest that a majority of Americans do not approve of Clinton's

exclaimed President Clinton on 17th August in his distinctive Arkansas drawl, and all the evidence points to the fact that most Americans agree with him. Thus, Republican candidates are faced with the difficult dilemma of whether to play the Lewinsky card. Taking the moral high ground might arouse sympathy for the maligned President and exacerbate resentment against Kenneth Starr and his Republican chums.

Whatever the results of the elections, Clinton will be under fire for the remainder of his Presidential term. The great shame is that he will not have the clout to attack some of America's fundamental problem, most notably in his quest to modernise health care and improve racial relations. In terms of reforming the country, his Presidency is effectively over. However in the currency of maintaining power (and this is how a megalomaniac like Clinton thinks) it seems likely that he will survive in office until the end of his term in January 2001. If he does not,

and were he to be dismissed for no other reason than a propensity to womanise, it would be a farcical day for America and a depressing day for democracy!

## Rarely can a non-political figure have figured so prominently in setting the agenda for a nationwide election

cuff smutty comments to fierce probings about exactly what I did there.

Most importantly, her impact on the political map of the U.S. has already been significant and threatens to be immense. We wait to discover whether Monica will feature in the history books as the intern who inadvertently toppled the President with whom she was besotted. Even so, the forthcoming mid-term elections are likely to be remembered as the 'Monica

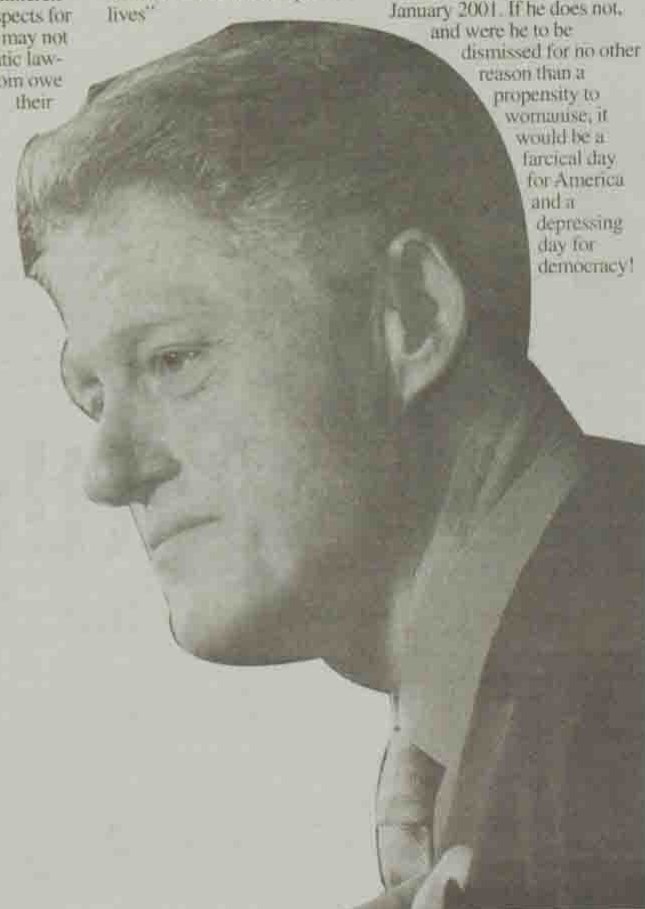
Clintons through marriage (her daughter is married to Hillary's brother). Early polls suggest that she is heading for narrow defeat in her quest to be re-elected Senator of California. If she and other Democratic members of Congress are turfed out of office, they will be miffed it was done largely on the grounds that their President is a serial adulterer.

However, the prospects for the Democratic party may not be so bleak. Democratic lawmakers, many of whom owe their

behaviour. But they overwhelmingly recognise that he is doing an effective job and should not pay for private misdemeanours. We might think of the terms 'stupid and 'American' as mutually complementary, but the American public are sensible enough to distinguish between private lives and public roles. "Even Presidents have private lives"



OPEN WIDE: Monica shows us just how big a cigar she can take





# Letters

Please write to:  
Letters to the Editor,  
LEEDS STUDENT NEWSPAPER  
Leeds University Union, PO Box 157  
LEEDS LS1 1UH

Email: letters@leedsstudent.co.uk

## Keep on fighting

Dear Editor,

Why does the *Leeds Student* consistently belittle the free education campaign run by LUU?

Most ridiculous piece to appear was Joanne O'Shea's assertion in Speakers Corner that 'free education is dead and buried.'

To disregard the Can't Pay Won't Pay campaign as a few students messing about is ignoring that it is properly co-ordinated and extends through universities across the country.

When comparing this strategy unfavourably with the success of anti-poll tax demos O'Shea does not acknowledge such action began as minor left-wing resistance in Scotland before sweeping the country.

But then again, maybe we should recognise the futility of trying to change anything and just worry about enhancing our CVs like most of the writers on *Leeds Student*.

Penny Brownbridge

## Feel Free to Occupy

Dear Editor,

I am writing to protest my disgust at the act of vandalism that went under the guise of 'student protest' last Friday. The University administration, which had thought tooth and nail for the protesters' cause, was the unwitting victim of the selfish actions of that tiny majority.

In a University of 20,000 students, what is it that makes a handful of just over 100 individuals - not even enough to pass a motion at the OGM without the intervention of the Union Council - think they have a right to impose their narrow extremist views on the rest of the student body, without their support?

When I pressed the students who were barricading the EC Stoner Building, they told me they didn't want a return to the old elitist system where a fully-funded minority of the population attended university. Nor did they want fees. So where were the extra funds to be found? 'Take them out of the defence budget,' and, 'tax the rich.' The protesters were presenting a united front; a front that was blatantly left-wing socialism.

Rob Clothier,  
Department of Applied Mathematics

## Lack of communication

Dear Editor,

I am a PhD student in the Department of Politics. I also teach seminar classes in Development Studies, and earlier this year wrote a module on Environmentalism for the Department of Continuing Education, to be taught both face-to-face and via the Internet.

This has occurred due to the burden of administrative work placed on Dr Ray Bush due to his position as head of department and reduced funding.

I suggest students paying £1,000 ask David Blunkett why this money goes into a central pool rather than directly to the university.

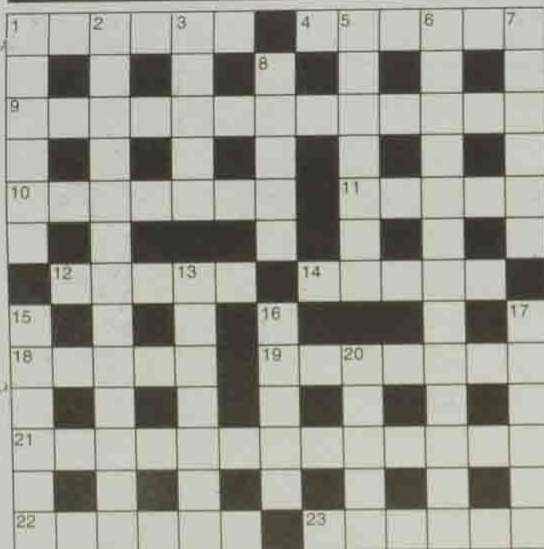
Too often in seminars students sit passively, all too willing to be told facts and opinions rather than engage in debate and find things out for themselves.

What is the difference if the lecture is delivered in the form of lecture notes on the Net? If Internet teaching was to replace seminars, then I would agree this would be a major problem.

Drew Whitworth,  
Department of Politics

## DOUBLE CROSSWORD

No 10,005



SOLUTIONS TO  
PUZZLE 10,004

### QUICK

Across: 1 Scarlet fever; 7 Later; 8 Hedge; 9 Inn; 10 Misguided; 11 Thrush; 12 Stigma; 15 Concerned; 17 Egg; 18 Thing; 19 Upset; 21 Near relative.

Down: 1 Sophisticate; 2 Let; 3 Thrash; 4 Exhausted; 5 Ended; 6 Dead language; 7 Limer; 10 Messenger; 13 Great; 14 Endure; 16 Noise; 20 Sea.

### CRYPTIC

Across: 1 Indelible ink; 7 Adorn; 8 Error; 9 Via; 10 Spin a yarn; 11 Annual; 12 Starch; 15 De rigueur; 17 Ago; 18 Await; 19 Serum; 21 Charity match.

Down: 1 In love and war; 2 Leo; 3 Bandit; 4 Ever after; 5 Norma; 6 French polish; 7 Again; 10 Slaughter; 13 Realm; 14 Tea-set; 16 Reach; 20 Rim.

Quick Crossword  
answers also fit  
the large grid

### QUICK CLUES

#### ACROSS

1. Terror (6)
4. Wildly rash (6)
9. Trouble (13)
10. Assemble (7)
11. On high (5)
12. Instant (5)
14. Pler (5)
18. Pure (5)
19. Release (7)
21. Copy (13)
22. Ingenious (6)
23. In the mind (6)

#### DOWN

1. Wince (6)
2. Thoughtless (13)
3. Begone! (5)
5. Disturb (7)
6. Acrobat (13)
7. Abundance (6)
8. Insurgent (5)
13. Diplomatic skill (7)
15. Vinegary (6)
16. Protect (5)
17. Spring-like (6)
20. Slip (5)

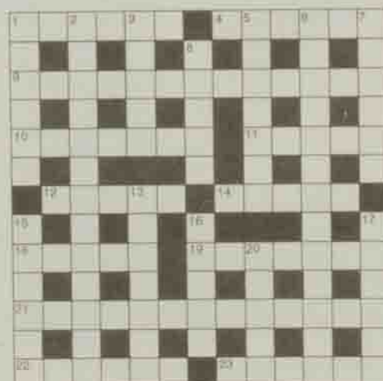
## CRYPTIC CLUES

### ACROSS

1. Actually one may be surprised to say it (6)
4. Dazed state produced by Proust! (6)
9. No doubt he's aware of the pressure we're under (13)
10. Ask for another search? (7)
11. Talk or eat perhaps (5)
12. They may be strung up by the neck! (5)
14. Not qualified to speak (5)
18. Odds that aren't! (5)
19. A gentle arrangement showing grace (7)
21. Beer for two kinds of weather (4, 3, 6)
22. Diatribe I get in traffic (6)
23. Affected by heat from the Red Sea (6)

### DOWN

1. Comment about foreign currency (6)
2. He has nothing new to offer (7, 6)
3. Not fast? (5)
5. Escorted on a date to agree to not being at home, it seems (4, 3)
6. Subject a soldier likes to keep to himself? (7, 6)
7. Emphatically declares a preference (6)
8. The price of a suit (5)
13. Disperse and prepare to smoke a cigar (7)
15. He alone is happy (6)
16. One doesn't have to have them (5)
17. Sorted, re-sorted and stocked (6)
20. No longer lie about being an outcast (5)



# Your life in the stars



**AQUARIUS (21 Jan - 18 Feb)** One of the most negative things you find yourself doing, is regretting a decision, which although difficult, will work out favourably in the long-run. Your tolerance threshold is about to be tested, but if you assert your independence, this will put a particular problem in its place. A wonderful week for money-making ideas.

**PISCES (19 Feb - 20 Mar)** Resist any temptation to set yourself limits. Barriers may be put up, but they can also be pulled down. Steer clear of a family or workplace dispute. And if you feel disappointed by someone's change of plan, then start recycling some of your own ideas. You could be pleasantly surprised.



**ARIES (21 Mar - 19 Apr)** The final five days of this month won't be without some sudden surprises. Also, if you feel divided between a home and career situation, you can only do your best. The worst thing is to have a conscience about what is out of your control. Meanwhile, you will soon hear some interesting news.



**TAURUS (20 Apr - 20 May)** You will find this coming week telling a different story from that of last week's emotional tensions. Even so, you must still be on your guard that other people's self-interests don't spill over into your own plans. You have a mind of your own and now is the time to make more of your own abilities.



**GEMINI (21 May - 20 June)** The danger of trying to serve two situations at the same time is very obvious. Sooner rather than later, you will be forced to make a choice. If you make your decision now, you will save yourself a lot of trouble in the future. Meanwhile, try to deal with a personal pressure logically.



**CANCER (21 June - 22 July)** Opportunities for increased pleasure and entertainment will occur in a variety of ways. You should enjoy as much of what leisure is on offer as possible, because there is a chance you could find some rewarding incentives. Life is going to be hectic! However, as busy as you'll be, handle a misunderstanding diplomatically.



**LEO (23 July - 22 Aug)** A buoyant week will set the pace for some useful meetings and greetings! You will see how worthwhile some of your recent career and personal efforts have been. Carry on with what may run against other people's wishes, as long as you are certain of its long-term benefits.



**VIRGO (23 Aug - 22 Sept)** If you only have yourself to answer to, then why waste time worrying about what others may or may not think? However, don't force your views on anyone, especially if they disapprove of your plans or ideas. Get up to date with any financial matters that you thought were finished.



**LIBRA (23 Sept - 23 Oct)** You'll be taking more notice of other people's viewpoints and certain ideas will bring you a new awareness of your capabilities. Meanwhile, a relationship problem, either involving your career or someone who means a lot to you, could resurface. Fortunately, you have the gift of diplomacy, so use it well and the advantage will be yours!



**SCORPIO (23 Oct - 22 Nov)** Another positive effect of the Sun's move into your own sign, will be to stimulate your deeper thought processes, especially your psychic insights. When you become totally focused on a task or relationship, you are a supreme problem-solver and this quality will stand you in good heart and mind.



**SAGITTARIUS (23 Nov - 21 Dec)** Saturn is now in your sphere of romance and leisure, so expect some kind of change around younger family members. Whatever is affecting your feelings or plans, should be dealt with compassionately. Lessons will have to be learned, but this doesn't mean that the outcome need be negative. A lot will depend on your strength of mind.



**CAPRICORN (22 Dec - 20 Jan)** Try to feel optimistic and self-assured about your latest attempts to get others to see your side of things. You will gain far more respect by offering to compromise where and when necessary. Whether you face a domestic dilemma or career worry, if you refuse to force anything, then time will help you.





## SUPER SEVEN FLATTERS LMUSU IN LACKLUSTRE ENCOUNTER

## Worrel's hat-trick humbles visitors

THE 7-1 SCORELINE did not tell the true tale of LMUSU's victory over a limited Humberside outfit. A ten minute purple patch midway through the second half was the only highlight in a lacklustre performance, but enough to secure their win.

With several players returning after illness, a full-strength LMUSU struggled to gain any continuity in their play. The dreadful weather conditions did nothing to assist them. In fact, it was only when there was a temporary break in the otherwise incessant rain that the home side were able to assert any authority.

There were few stars in the LMUSU side, although an inspirational performance from Grant Worrel on his return to the first team spared them their blushes. Worrel grabbed a hat-trick, his first goals of the season.

The outstanding player was undoubtedly the Humberside goalkeeper who was a constant thorn in the side of the LMUSU forwards.

Yet despite the massive margin of victory the home side never looked convincing. Their defence, nervous from the onset, was caught flat-footed by the occasional counter-attacks from the visitors.

A combination of early pressure from Humberside, and casual defence from LMUSU, provided the visitors with numerous short corners. A more accomplished team may have taken advantage of the opportunities to score, but Humberside failed to capitalise.

LMUSU's most encouraging play came in the second half which began brightly. They quickly assumed control and the interplay forced David Pugh to make a string

**MENS HOCKEY**  
LMUSU.....7 HUMBERSIDE.....1

BY BLAIR CAWOOD

of crucial saves. However, with less wasteful finishing even the Humberside goalkeeper wouldn't have stood a chance.

However, goals had been threatening and three duly followed in almost as many minutes. The first came from Tovey, LMUSU's biggest threat with his short corners, who scored with a shot of clinical precision.

Worrel tapped in his second after a mis-hit shot from the profligate Owen. He then completed his comeback hat-trick after the best move of the match, which also suggested a hint of what can be achieved by this talented team.

Smart passing and intelligent movement set up the goal, featuring an inspired reverse flick by Bolt. Bolt then went on to complete his recovery by netting LMUSU's sixth.

The match now secured, LMUSU stepped off the gas, which gave a weary Humberside renewed confidence. After a prolonged goal mouth scramble, the visitors stole a consolation goal.

Djavev capped a good individual performance, in scoring his second to finish the match on a pleasing note for LMUSU.

The first-half was a forgettable experience for both sides, saved by two scrappy goals in keeping with the play. This flattered the attacking abilities of LMUSU, as most of their moves lacked teamwork and creativity, although this was consistent with many of their first-half displays this season.

One player who would testify sorely to such lack of control was



Pic: Paul Gallagher

**SEVEN UP:** The terrible playing conditions did not stop LMUSU running riot

Chris Bolt. He was worryingly hit in the face by one of many misplaced passes.

Even Worrel's poached first goal, after a sharp save from the Humberside goalkeeper, failed to quell the nerves.

Then, after shots from the livewire captain Birken, Djavev atoned for an earlier miss with a scrappy goal. Weak defending

from Humberside almost let in the LMUSU forwards, but poor shooting from them made the score less of a landslide victory.

Despite what proved to be ultimately an easy win, the home side's coach was appalled by their first-half showing, and he still saw plenty of room for improvement in the second.

"I know it's early on in the

season, but there is still much work to be done with the players," he said.

The team captain was optimistic, however, about LMUSU's prospects for the season. But with much sterner tests to come, it is essential that the side begins to play to its potential, if they are to maintain their unbeaten run.

## 100 GREATEST SPORTING MOMENTS

by Liam Jones  
NO.63: Marco Magic

THIS YEAR'S Tour de France will always be remembered for all the wrong reasons, namely the long-running drugs affair involving a number of contemporary cycling's biggest names.

However, one moment stands out to quash all the bad memories and restore some good to the sport. That moment is of course Marco Pantani's magical and emotional victory in face of all the odds.

It came on a course widely recognised as favouring the time-trialists. Nevertheless, the diminutive Italian climber left all in his wake and in doing so joined the very select group of riders to win both the Giro and the Tour in the same season.

Nobody will forget how far the little man has come since his life and career threatening accidents in 1996 where a collision with an on-coming car left him sprawled across the road, facing the possibility of never riding again.

## ODDS ON

PUNTERS can find good opportunities this week on both the Grand Prix and Champions League Football.

In Japan the spotlight will be focused on the two title contenders, Michael Schumacher and Mika Hakkinen who look ridiculously short-priced at around 6-5 and 11-8 respectively with most bookmakers.

Anyone searching for some better value should look towards Ferrari's second string driver.

Eddie Irvine had the race of his life last year at Suzuka finishing an unlucky second.

Interestingly Schumacher has stated that if Hakkinen is eliminated from the race then he would hand the victory over to his team-mate who has supported him so well throughout the season.

If either of the big two slip up then Irvine looks a generous 14-1 with William Hill.

Ralf Schumacher represents a decent each-way bet at 50-1. Jordan are starting to get their act together and the Japanese circuit will suit his style.

The Champions League takes centre stage again next week. The Bookmakers are counting on punters favouring the two English teams with Ladbrokes offering the best odds for Arsenal and Manchester United at 7-1.

This looks very skinny and should be avoided. The joint favourites are the Italian duo of Juventus and Inter Milan at 4-1.

If Ronaldo and Roberto Baggio click and Inter escape from their difficult group then they may be worth some interest.

However, outstanding value can be had with William Hill offering 50-1 against Dynamo Kiev winning the competition. This works out at 25-1 on Kiev reaching the final on an each way bet.

The Ukrainian Champions dominated Arsenal at Wembley and with two of their remaining three games to be played at home, they are favourites to go through and be a danger in the later stages.

## Hakkinen V Schumacher - THE DECIDER



MIKA Hakkinen has to finish only second on Sunday to be crowned Formula One champion and if successful he will deserve every bit of praise bestowed upon him.

The flying Finn has been in front since the season began in Melbourne

and has been out there ever since. Mika is not the typical personality you would associate with the high flying playboy life that epitomises motor racing.

He is a cool and unassuming person, in comparison to the raging temper that boils inside Schumacher, and this could prove a big advantage.

How many times have we seen the title decided by an act of pure hot-headiness, last year illustrated by Schumacher's outrageous shunt on eventual Champion Jacques Villeneuve. David Coulthard has

helped his team-mate more than anyone.

First he let Mika pass though to clinch victory in Australia after an understanding that whoever reached the first corner in front would have the right to victory.

He was then verbally threatened with his life in Spa when Schumacher smashed into Coulthard's rear after he had slowed down to let the German pass.

If fair driving won titles then the Finn would be champion already. As it is, we will have to wait on Michael Schumacher to see if he has any say on the final outcome, by fair means or foul.

**IF THERE** is any justice on Sunday Michael Schumacher will be crowned Formula One World Champion for the third time.

The Germans vastly superior driving skills, while using an inferior car, are the only reason the racing season has been a contest.

As well as his immense talent Schumacher also has something which Mika Hakkinen does not - big race experience. He has been in the running to win the last four titles, an incomparable record which Hakkinen couldn't dream to match.

The race is also going to be held in the Japanese wet

season and if it rains then there is only going to be one winner as Schumacher's reputation as king of the wet conditions allied to his Teutonic temperament and his Goodyear tyres will see him home.

Also in the five-week period between races Ferrari have been feverishly testing a new 800 horse power engine. This engine beats even the Mercedes 775 h.p engine for power. Most teams engines are between 700 - 750 h.p.

While the odds may seem to be stacked against Michael Schumacher, in reality the conditions add



up to a Schumacher - Irvine, Ferrari 1-2 which will see Hakkinen relegated to second position for the first time all season. But it wouldn't be an injustice. True class always comes through in the end as will be proved in the early hours of Sunday when 'Schuey' will complete his hat-trick of World Championships.

NV



## OWN GOAL

# Superleague success is here to stay

**W**HEN Rupert Murdoch started the Superleague in 1996 no-one gave it a hope in hell of succeeding, yet Saturdays season finale has proved everyone wrong.

It is hard for me to praise any venture of his but its got to be said that his restructuring of Rugby League in this country has been a runaway success.

The final between Leeds Rhinos and Wigan Warriors was everything top class Rugby League should be with the 10-4 scoreline not telling half the story of a titanic battle.

It gave a kick in the teeth to those who look down at the game in this country, with the stellar defence reminiscent of Australian club games.

While the standard is still well below that of the Antipodeans, progress is being made and when the next cross-continent challenge is held the humiliations of the past

to hear the same old 'cheat' arguments surfacing again.

Rather than preserving any so-called 'integrity' of the racing world a clean race is desirable for the reason that it would mean the critics who constantly knock Schumacher would have no choice but to hail his driving brilliance.

This would be relevant no matter what the result. Last year it was a monumental effort by the German to take Jacques Villeneuve to the wire in such a vastly inferior car yet it was all overshadowed by 'the incident' in the final Grand Prix.

If the race is without controversy then, regardless of the championship winner, maybe one of the worlds most talented sporting stars will receive the credit he has not got up to now, but has always deserved.

**S**nooker is not a sport where being World Champion covers most of the globe.

Like darts it has been a comfortable and almost guaranteed provider of a World Champ for Britain which the BBC gratefully scoops up for its British World beaters section in the Sports Review of the Year.

Apart from the occasional foreign intruder such as Cliff Thorburn, Tony Drago or James Wattana, all of whom were never at the top for long, the game has been the reserve of British nationals.

As such Marco Fu is a breath of fresh air. The Hong Kong 20 year old has shown himself to be level headed and ice-cool under pressure. Okay, it translates to the fact he's boring but that doesn't really matter.

Snooker is now so full of emotionless android players who make Stephen Hendry look exciting it's no wonder the viewers are switching off in droves.

People like Marco Fu will be needed to create international interest for the game as it dies a slow death on these shores due to the sponsorship regulations and the lack of personality in the game now.

Apart from Ronnie O'Sullivan and Peter Ebdon, who has shown himself to be a bit of a nutter in the past, even the old ladies have no-one to tune for.

Pity the BBC. Even the sports they are hanging on to are losing their relevance to any sports audience they have left.

Naveed Raja

## LMUSU SHOW THEIR CLASS IN EXPOSING LOCAL RIVAL'S WEAKNESSES



REACHING FOR THE SKIES: Home side LMUSU took control in the later stages of an evenly matched derby

# Andrews leads charge to easy win

**WOMENS NETBALL**  
LMUSU.....35 LUU.....21

BY JOANNE BARKESS

**A STRONG-WILLED LMUSU team, that boasts three England trialists, cruised to victory to get the better of their local rivals LUU in an intense, fast-paced match.**

Victorious player of the match Kate Andrews, who scored a series of goals throughout the match, said she was very pleased with the result.

"Overall it went well, although we had a few problems since it was the first time we played together."

The excellent all-round team performance from a fairly new LMUSU team enabled them to

clinch three of the four quarters in what was their toughest match so far this season.

LMUSU, who reached the semi-finals of the BUSA cup and won the Isle of Man Easter Championships last year, were pleased with the result, especially as they have gained several new players this season and have had little practice together.

A fast pace, a series of strong challenges and a tough defence started the first quarter where both teams began evenly matched.

LUU's Nicola Boardman, having won promotion from the second team for this match, turned in a superb performance for her team. She won several balls and scored a sequence of successive goals.

LMUSU's captain, and acting coach, Jo Brookes managed to slow

down the pace a little as the teams traded points.

LMUSU then took charge finishing the second quarter with a 18-8 lead.

At the beginning of the third quarter LUU stormed forward once again and succeeded in recapturing crucial points. These were instrumental in keeping them in the game, as well as sustaining their morale.

Boardman was again her teams outstanding performer as she won a series of balls and continued to score important goals to keep LUU in the game.

LMUSU's Andrews then blasted some impressive shots and, with the help of captain Brookes, crushed LUU's defence.

At the end of the third quarter

LMUSU managed to take a further lead of 30-15. But it was the fourth and final quarter which proved to be the most exciting as LUU fought to salvage some pride.

LUU's centre Amanda Batt kept the enthusiasm going by making strong challenges on LMUSU's defence, while the rest of LMUSU's team fought desperately to regain lost ground.

The final score ended at 35-21, with LUU winning their first quarter of the match.

LUU's coach Claire Roads insisted that she was pleased with the result. She said: "We did well to win the last quarter."

Brookes was happy with her side's performance: "We did very well. It was a tough game but I was especially pleased with our defence."

## Coaching clinic arrives

WOMEN'S rugby is set to receive a boost from top coaches in York tomorrow, writes Jenny Thompson.

The Students' Coaching Clinic will feature the coaches of England A, Emerging England and Northern Students.

Guest players from the England squad are also expected to be present to assist in the training.

The Clinic is aimed at all standards of players and will focus on developing ball skills.

It aims to provide an excellent opportunity for freshers and new players to participate in the game.

The organisers are also hoping that local coaches will attend the course in order to learn new and innovative coaching techniques.

## New members wanted

LUU's Korfball team are seeking new members. This mixed team sport incorporates both basketball and netball techniques.

The team managed 16th place at the BUSA Championships last year and are hoping to build on their success this season. Phone Mark Fowler on 274 8046 for further details.

New members are also welcome at LUU's Rifle Club.

Despite being hard hit by recent restrictive legislation, last year's national bronze medallists are still very much alive and kicking.

Access to 25 yard indoor, and 50 and 100 yard outdoor rifle ranges allow the club to cater for all levels of experience, and all equipment is provided.

For more information Email ugm7kb@leeds.ac.uk.



matches should be kept to a minimum with the increased standard of Superleague.

The summer season, criticised heavily when introduced, has led to an increased emphasis on ball handling skills and attractive running rugby as opposed to the brute strength requirements of the old winter season.

So Saturdays climax should be seen as the success of Murdoch's experiment which can now, on the domestic and international stage, only get stronger.

**T**he Formula One championship will be decided in the early hours of Sunday morning and if there is one thing we don't need it's another final race Michael Schumacher controversy.

The past four world championships have all been dogged with some sort of controversy involving the elder Schumacher and it would be quite frankly boring



# A walk in the park

## Speedy LUU set blistering pace by running opposition right into the ground

ANOTHER resounding success for LUU men's cross country team saw Manchester and Leicester crushed last week.

In wet conditions at Graves Park, a young team fought off challenges over the five legs to win the Cutlers Relays organised by Sheffield University.

The men's team were upstaged slightly in Sheffield by former club members Mick Hill and Tim Crosland who divided the five legs between them for a non-scoring team, and still finished ahead of LUU.

LUU's women did not fare so well as their male counterparts as Sheffield scooped victory for the second week in succession.

In the Manchester University Relays a fortnight ago, Lois Joplin proved the star, covering the two mile circuit in 12:02.

Able support from Caroline Ward (12:56) and Sam Harris (13:06) assured the team of second spot behind a sparkling Sheffield.

At Manchester, the men's team were unable to match last year's fourth position.

Tomm Suokanto proved the quickest (10:16) although Birchall pushed him all the way with 10:38 on the first leg.

However, a team missing the injured Alan Buckley and Simon Deakin was unable to keep pace with the leaders and eventually claimed sixth place.

The flame-haired Scot Dickie McCook had a strong run for the B team (10:45) and could be pushing for a regular first team place.

### CROSS COUNTRY CUTLERS RELAYS

LUU MEN'S 'A'...1st

LUU WOMEN'S 'A'...2nd

BY SIMON DEAKIN

The women's season began in fine style at Skipton three weeks ago as Joslin took individual second and led the team to victory.

All of last year's A-team runners remain to fight another season and have scope for improvement.

The triumphs of last year will be difficult to match for the men.

Nevertheless, a team without any of the scoring six at the BUSA championships last year won the team event at Skipton three weeks ago, Chris Birchall turning in a captain's performance with third place.

The foundations are there to build on and there is strong optimism flooding through the club.

This great result coming so early in the season can only bode well for the rest of the season.

As a large intake of freshers backs up the established stars, success over a wide range of events looks possible.

Captain Birchall was enthusiastic about his club's prospects. "With the more experienced members of the squad suffering from an assortment of injuries and illnesses the team can only improve. I'm very pleased with the way things have gone so far."



Pic: Chris Needham

OUT ON HIS OWN: Dickie McCook surges forward leaving his rivals standing

## BUSA RESULTS

### Mens Golf

LMUSU...5 Sheffield...1

LUU...6 Bradford...0

### Mens Badminton

LMUSU...8 Hull...1

### Womens Badminton

LMUSU...4 Teeside...5

### Mens Hockey

LUU 2nds...4 Durham...5

LUU 3rds...2 Durham...1

LMUSU 1sts...7 Humberside...1

LMUSU 2nds...1 Sheffield...3

### Womens Hockey

LMUSU 2nds...5 Northumbria...1

LMUSU 3rds...6 Northumbria...0

### Mens Tennis

LMUSU...6 York...0

### Womens Netball

LMUSU 1sts...35 LUU...21

LMUSU 2nds...37 LUU...28

### Mens Football

LMUSU 1sts...2 Northumbria...2

LMUSU 2nds...4 Newcastle...6

LMUSU 3rds...2 Northumbria...2

LMUSU 4ths...11 Ripon St Johns...0

LUU 1st...2 Hull...0

LUU 3rds...5 Hull...4

LUU 4ths...5 Hull...2

### Womens Football

LMUSU...2 Newcastle...2

### Mens Rugby

LUU 1sts...17 LMUSU...13

LUU 2nds...20 LMUSU...5

LMUSU 3rds...5 Hallam...15

### Womens Tennis

LMUSU...2 Sheffield...4

### Mens Volleyball

LMUSU...0 Hallam...3

### Mens Basketball

LMUSU...42 Hallam...20

## WEEKEND FOOTBALL FIXTURES

Saturday October 31

### FA Carling Premiership

Chelsea v Aston Villa  
Coventry v Arsenal  
Derby v Leeds  
Everton v Man Utd  
Leicester v Liverpool  
Newcastle v West Ham  
Sheff Wed v Southampton  
Wimbledon v Blackburn

### Nationwide League Division One

Birmingham v Huddersfield  
Bradford v Bristol City  
Bury v Watford  
Grimsby v Crystal Palace  
Ipswich v West Brom  
Oxford v Crewe  
Port Vale v Sheff Utd  
Portsmouth v Norwich  
Swindon v QPR  
Tranmere v Stockport  
Wolves v Barnsley

### Nationwide League Division Two

Blackpool v Fulham  
Bournemouth v Preston  
Bristol Rovers v Walsall  
Burnley v Wrexham  
Lincoln v Gillingham  
Luton v Chesterfield  
Macclesfield v Northampton  
Man City v Colchester  
Millwall v Oldham  
Notts County v Stoke  
Wigan v York  
Wycombe v Reading

### Nationwide League Division Three

Barnet v Rochdale  
Brentford v Carlisle  
Brighton v Hartlepool  
Cardiff v Exeter  
Chester v Shrewsbury  
Halifax v Swansea  
Leyton Orient v Scunthorpe  
Mansfield v Cambridge  
Peterborough v Rotherham  
Plymouth v Hull  
Scarborough v Torquay  
Southend v Darlington

Sunday November 1

### FA Carling Premiership

Middlesbrough v  
Nottm Forest

### Nationwide Division One

Bolton v Sunderland

# Durham take the piste

**MENS FENCING**  
LUU...7 DURHAM...20  
**WOMENS FENCING**  
LUU...8 DURHAM...10

BY SEB VANCE

JESSICA Phillips put up an outstanding performance only losing one of her six fights to nearly clinch victory for LUU women.

The team only consisted of three yet despite their limited resources their performance bodes well for the future.

Captain Anne Meininger fenced well to level the scores and Liz Dolden

gave a respectable showing despite missing fight practice for over an year.

The home team excelled in the Foil category and are looking to improve on their runners-up place in the Shield final last year.

Meininger was extremely happy with the narrow defeat.

"Durham thought we would be a walkover but we really showed them that we were a force to be reckoned with and I was really really pleased with how we fared."

The LUU men's team did not live up to the women's showing.

Tony Wrigley was the one member who emerged with real credit, winning four of his nine

fights, only missing out in the Sabre competition.

Dave Banks was unlucky to lose narrowly 4-5 in two out of his three fights and Jacky Yu offered some respectability to the result winning a very competitive fight in the epee.

Captain Tim Harris was not too despondent in defeat in light of the fierce competition.

"Durham are definitely one of the top sides in the country and have a number of international fighters."

"We are not too disheartened with the result and there is a lot of potential there. Hopefully we should finish second in the group stage and become one of the main forces in the North of England."

## WANT TO SEE YOUR TEAM'S REPORTS IN THESE PAGES?

Ring 243 4727 and ask

for sports editors

Naveed Raja, Jenny

Thompson and Seb Vance

(Results must be in by 8pm

Wednesday nights)



Schuey and Mika clash in Suzuka for the right to become this year's F1 champion

Find out who will triumph on PAGE 21



Photo: Jack Laurant

# DAVIES DELIVERS

the courtyard

hear it / drink it / see it / be it / be here

monday	leftbank
tuesday	urban hustle
wednesday	whippersnapper
thursday	horizontal blend
friday & saturday	local heroes
sunday	sunday skool

drinks offers / free entry / dj every night

35 COOKRIDGE STREET, LEEDS LS2 3AG

**MEN'S RUGBY**  
LUU..... 17 LMUSU..... 13

BY LIAM JONES

**HARRY DAVIES'** late try saw LUU to victory over a battling LMUSU side in very poor conditions.

It was a dual effort from Davies and teammate Chris Horner that proved the winning combination as they drove a quickly taken penalty over the line from three yards.

The match was far from a classic encounter and was littered with handling errors, mostly down to the weather. LUU were the strongest on the day and deserved their victory.

Speaking after the game, LUU's number eight Chris Horner was delighted with the win and praised the whole team's effort.

"We proved we had the team spirit to bring us home. In

## Speedy Harry carries defiant LUU to well-deserved victory in closest of BUSA derbies

atrocious conditions like these it was always going to be tough."

LMUSU began the encounter by kicking off into a stong gusting wind which proved a major disadvantage as LUU completely dominated the first half.

As a result LMUSU struggled desperately with their kicking and it was a mistake by their fullback that led to the first score of the game on 15 minutes.

A sliced kick deep in LMUSU territory was recovered by Horner who swung the ball out to the left wing for fullback Dave Johnson to make the try. Mike Brodie was equally accurate as he carefully directed

the conversion between the posts.

After 20 minutes play LUU promptly increased their lead to 12 points with a similar move. Horner was again instrumental with the decisive pass. This time his pass allowed Tim Howden to finish off after scrum-half Justin Miles had made a powerful 30 yard run to give them excellent field position. Brodie was unfortunate with the kick which the wind pulled just wide.

Completely against the run of play, LMUSU came back into the game before half-time with a perfectly executed drop-goal from 25 yards to make the score 12-3.

The change of ends brought with it a complete turnaround in the run of play. Adopting LUU's successful first-half tactic of getting behind the oppositions defence with deep kicks aided by the wind, LMUSU came out to take control of proceedings and were rewarded by a try on 55 minutes. The scorer was Dave Cooper, LMUSU's strongest player on the day.

Another drop-goal ten minutes later put LMUSU ahead 13-12, and spurred on by captain Nick Rose looked the favourites for victory. However, this was not accounting for LUU's late surge capped by Davies match-winning effort.

## Murray Prints

