

Leeds Student

JANUARY 23, 1998

VOL 28: ISSUE NO. 12



Oooh, controversial!

Sample the delights of Amsterdam, Boogie Nights
Kinky Boots and... David Mellor! All inside

LECTURER IN HOMES SCAM

Academic under fire after series of housing disasters

By NAVEED RAJA

UNIVERSITY chiefs have launched an internal inquiry into the activities of a lecturer after he was found guilty of gross professional misconduct.

LMU architecture lecturer John Brier was struck off RIBA, the professional architects body, after an appeals committee upheld a decision to expel him for bungling the design of Luigi and Brenda Iennaco's dream home.

Brier's blunders included cracked concrete floors, uneven external brickwork and an unfinished kitchen - he didn't even put the chimney stack

OUR HOUSE OF PAIN • Page 5

in the right place.

Mr Iennaco said: "He tricked us using his links with the University. He said that as he worked at LMU he knew all the latest techniques and had access to the newest materials before the commercial market.

"He is a professional conman and such a smooth talker that he makes you feel sorry for him."

Brier had been trading as an architect illegally as he had not paid his registration fees with the

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SAFE AS HOUSES: But Luigi Iennaco (above) soon discovered that his home, designed by LMU architect John Brier, was rapidly falling apart

INSIDE: News 1-11, Comment 6-9, Features 12-13, Outlook 15-20, Sport 21-24. Plus 24-page **Juice** magazine

Leeds Student

This week in England and Wales' best student newspaper

NEWS



Mike just can't sleigh awake

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COMMENT

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FEATURE



Courage under fire: David Mellor and the great race debate

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Outlook

Fancy a flapjack? Make 'em yourself!

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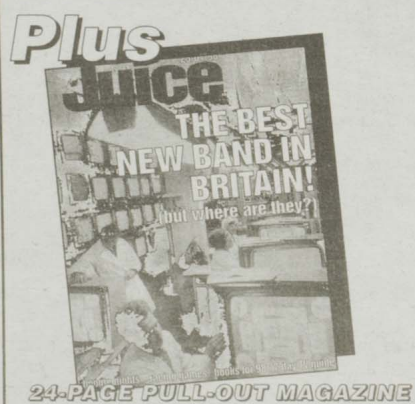


SPORT



Big break, big beard, big star. It's Virgo.

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24-PAGE PULL-OUT MAGAZINE

Minerva's moan

Diary of a failed sex fiend turned arty student

Monday: Panic. Dors is panicking about exams, Anne is panicking about exams, the whole bloody world is panicking about exams except me. I'm panicking about myself. What girl in her right mind turns down an all-expenses paid trip to Paris with a really good friend, albeit of a different sex, David, and that isn't possible (When Harry met Sally), on the Jean Paul Gaultier store, the Versace store, and numerous others on the Champs Elysees simply on the ideal that one must remain friends with friends and not shag them senseless in some exquisite hotel in one of the romantic cities in Europe, (although if he had offered Venice or Milan - might have reconsidered), and then snogs them - yes that's right - snogs them in some tacky club two weeks later on new year's eve. So am considering going into therapy to find my lost,

the pretext of being really good friends, forfeits shopping in

materialistic, money grabbing, ruthless, selfish self.

Tuesday: Panic. Decided to panic about something different today. Exams. Had one this morning. Was a 'seen' exam where you take the texts in as well as having 'seen' the questions. Why don't they just 'show' you the answer too - would make life a helluva lot easier. Needed to relax after exam so shot down to town to beauty salon in order to book some time on the sunbed. Actually obtained beautiful tan skiing last week, but have to get rid of white rings around my eyes, so arranged to cover up all bits that were

exposed skiing in order for rest to catch up, providing all over tan. Might be little tricky, but nothing stands in the way of beauty.

Wednesday: Meandering round campus desperately looking for good looking blokes in MJ's, when bumped - literally bumped - not a good thing to do when you're a girl coz when you literally bump into something the first things that get hit are your nose and your tits. Not that either of my bits are big - nose included - but they still protrude. Anyway bumped into David. Looking rather good, but as so ticked off with myself for turning

down luxurious holiday and then ruining platonic anyway, decided to go for the 'not interested anymore darling' attitude. Didn't work of course, as am v. good friends with him, and have told him all secrets and attitudes, and behavioural quirks years ago thinking that he was gay. Horror of horrors - never believe anyone is gay - if they are single and friendly then they want to get in your knickers. Went for cappuccino. Must buy a machine to make them at home. Got away with not having snog or shag by pleading work for exam on Friday. Using all time set aside for work for exam on Friday pondering whether it was a good idea to keep all time for work for exam rather than just getting laid.

Friday: May have failed exam.

BALLOT TO BE TAKEN ON ONE DAY UNIVERSITY STRIKE

Fees: New action

BOTH University unions in Leeds have come out in support of an NUS ballot on a total shutdown of higher education this term as part of the anti-tuition fees campaign.

BY MATT GENEVER

whether union members would support a shutdown to be held later this term. The one day strike, if voted in successfully, would also be joined by campus trade unions.

Support

Ruth Wilkin, Communications Officer at LUU, said that she believed the union would vote in favour of the strike.

She said: "Although the decision has to be ratified by Union Council on Monday, it does look as though we will come out in support of the NUS on this one."

"At least they now seem to be listening to student unions a little more, although they haven't always been as strong minded in the past as perhaps they should have."

Jim Evans, VP Communications at LMUSU, added: "I think the shutdown will be important in gaining further media attention for our

campaign.

"But it would be self defeating if students just went to the pub and saw it as a day off. We have to be seen as being actively involved with the strike."

LMUSU are now hoping to be able to organise a mass student demonstration to run in conjunction with the strike. One current possibility is to organise a rally on Woodhouse Moor on the day of the shutdown.

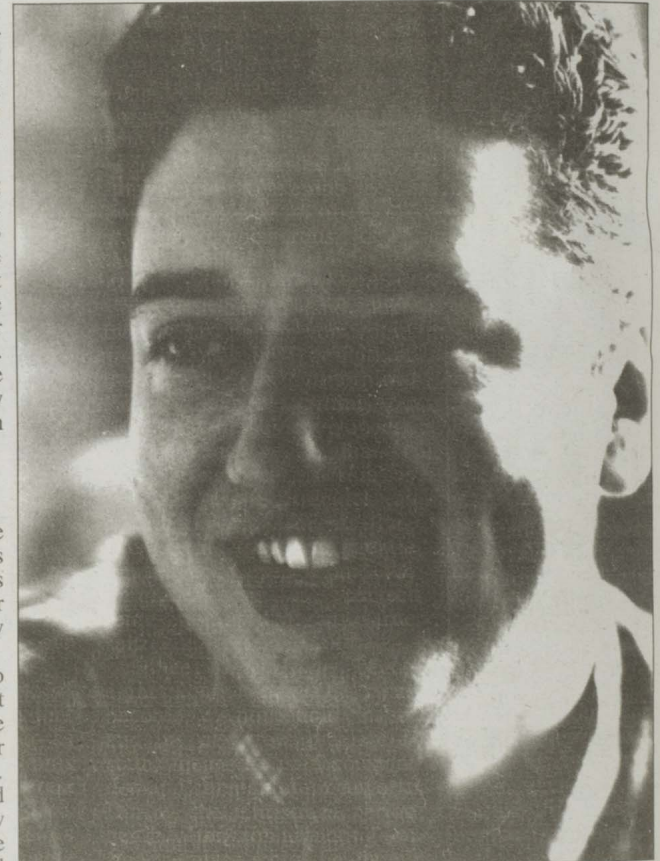
But students were sceptical about how successful the shutdown would be.

Inevitable

Physics fresher Steve Gold said: "It seems inevitable that tuition fees are coming now so whatever the unions do won't really make any difference."

But English finalist Jo Walker argued: "I think that regardless of whether the protests are successful or not they need to be made."

"The Government should be made aware just how unpopular its proposals are and the damage they will do."



FIGHTING TALK: Trainer vows to take on the government

OFF LICENCES

Blaneys
15 North Lane, Headingley
(275 1537)

Oddbins
61 Otley Road, Headingley
(274 7483)

Thornville Mini Market
(Avtar Wines)
86 Brudenell Road,
Hyde Park
(275 8425)

Timothy Taylor's Ale Shop
79 Raglan Road
(230 5063)

Victoria Wine
33 Otley Road, Headingley
(278 3552)

Vin Extraordinaire
2 St Anne's Road, Kirkstall
(274 7483)

Meanwood Supermarket,
571 Meanwood Road
(275 7021)

Beer Paradise
(Exotic beers)
Unit 11 Riverside Place,
Bridgewater Road
(235 9082)



ON CALL



LATE NIGHT TAXIS

TAKE AWAYS

Kashmir's Restaurant & Indian Cuisine (245 3058)

Luckys
(Freephone: 0500 11 33 45, 242 7333)

New Silver Star
Cantonese cuisine (263 4505)
- Tue-Sat: 5:30pm - 12:00am
- Sun: 6:30pm - 11:30pm

Oakwood Chinese
(249 5329)

Crown Pizza
(Freephone: 0800 525 0174)

Pizza Milano
(242 5672)
The Grove Cafe
59, Brudenell Grove
(230 2727)

Royal Cars
(230 5000)

Parkways
(274 4441)

City Cabs
(246 9999)

Metro Cars
(244 4030)

Amber Cars
(230 6090 / 236 3336)

Blueline
(244 5566 / 244 5052)

Streamline
(244 3322 / 245 9492)

Telecabs
(263 6666 / 263 0404)

Speedline
(244 1444)

5-Star Cars
(239 0219)

LONG DISTANCE
Quickline
(large cars, minibuses)
(243 4445)

LEEDS UNIVERSITY BOFFINS JOY OVER 'PRICELESS' PRESERVED FLY

Catherine the great Jurassic amber gambler



CATHERINE WHITE: With the now 'priceless' £12 amber ring

JURASSIC JOY: Could this epoch-making scene from the smash hit blockbuster become reality?

BIOLOGISTS could make a millionaire out of a Yorkshire woman who bought an amber ring for £12 - and found a perfectly preserved prehistoric fly trapped inside.

They are currently examining her amber ring which may contain 50 million year old DNA.

The ring, bought by science student Catherine White, has a tiny insect trapped in its stone which experts say could date back to the Jurassic period, making its value priceless.

Catherine, of Cottingley, West Yorkshire, took the ring to Leeds University to be examined after noticing the insect.

She said: "I knew the ring must be rare as soon as I saw the fly but I had no idea it was so valuable."

Catherine had been wearing the jewel for six weeks, unaware of its value or that it would be so

By LAURA DAVIS

highly sought after by collectors.

"It's incredible to think that this little fly would have been buzzing around with the dinosaurs.

"When you look at the ring under a magnifying glass and shine a light on it, the fly's eyes glow.

"You can even see its tiny beard and hunchback."

Biologist David Blakeley, of Leeds University, said he had never seen anything like it before.

"I am certain it's a helemyzid fly, which would make it between 12 and 50 million years old.

Dinosaurs

"I think it is possibly 40 million years old, which would mean it was definitely around when dinosaurs ruled the Earth.

"It has significant scientific value and I am certain it's not a fake. In that regard it's priceless."

Fossil expert Andrew Ross, of London's Natural History Museum, believes the amber may have been mined at Kaliningrad in Russia.

"There have only been seven examples of this particular fly species found in amber," he said.

"If it is a helemyzid fly it will be very rare and would hope the lady would donate it to the museum's collection."

However, Catherine has other ideas. "I plan to sell the ring to boost my income during my six-year Open University degree course."

So far science has yet to follow in the footsteps of Steven Spielberg's *Jurassic Park* and recreate dinosaurs from preserved DNA.

In the hit blockbuster the DNA of dinosaurs is preserved in the stomachs of bloodsucking insects which are preserved in amber.

The flies became trapped in

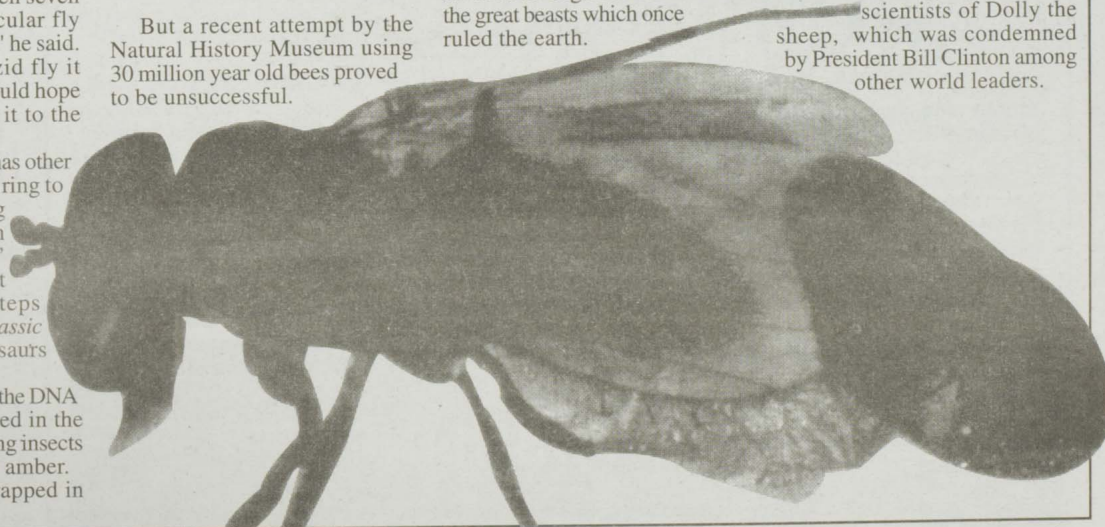
the sticky resin of trees which then solidifies over thousands of years.

Unsuccessful

But a recent attempt by the Natural History Museum using 30 million year old bees proved to be unsuccessful.

However an American biologist has recently published a paper suggesting that with technological advances in the biological field, the dinosaur DNA could eventually be used to engineer a return for the great beasts which once ruled the earth.

In America this has re-opened the debate about the ethics of using DNA to interfere with the natural order. This was recently triggered by the furore over cloning by Scottish scientists of Dolly the sheep, which was condemned by President Bill Clinton among other world leaders.



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LONDON & BACK
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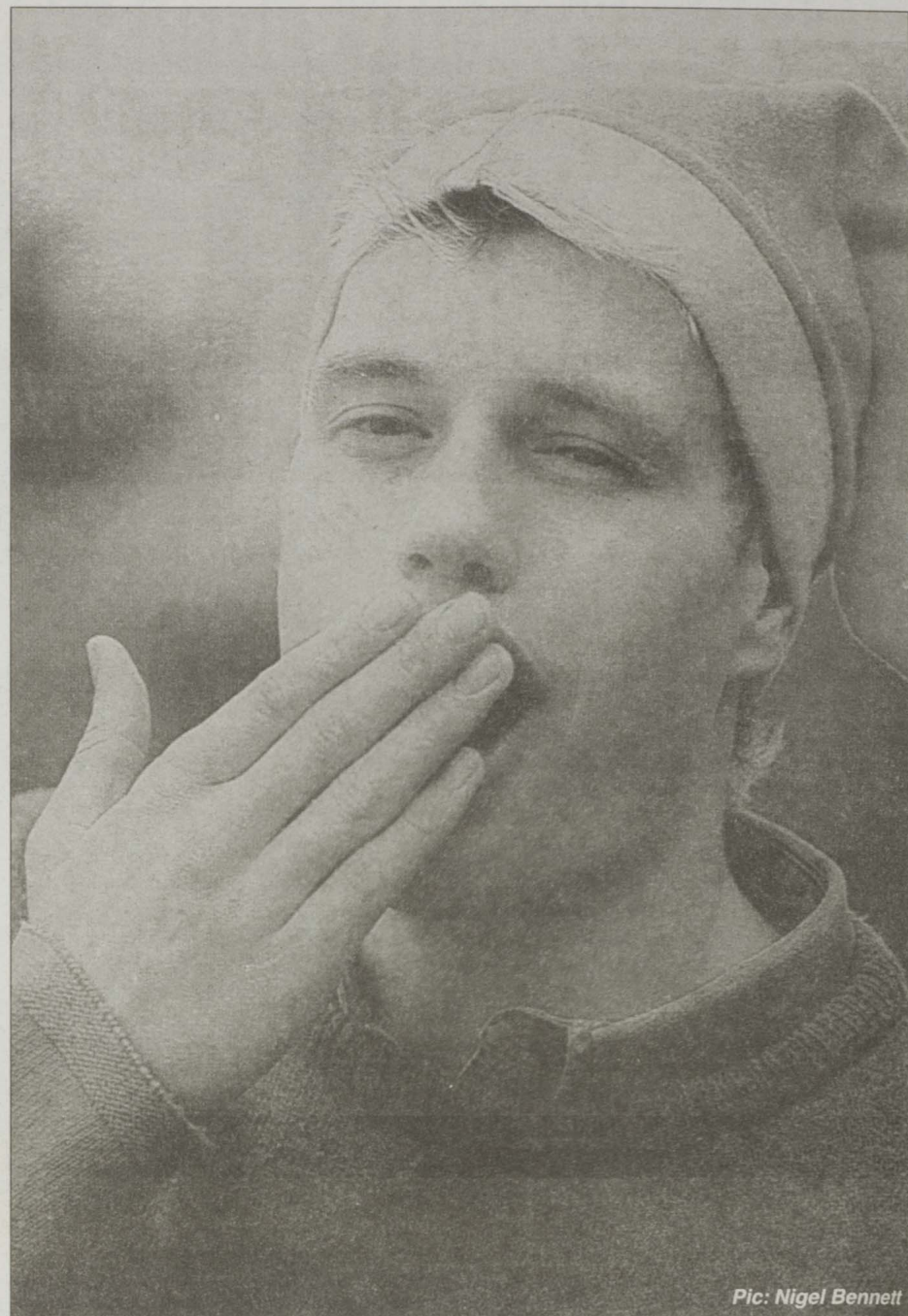


will be expected to sit with them. And hold hands with them. And know what colour their toothbrushes are. And of course, this magical fare is only available

off-peak, in limited numbers, on selected services. So if you want a 4-Sight ticket you'd better get in quick - at least 3 days before you want to travel if you're going to call in at the station or a rail appointed travel agent, or at least 5 days before if you're going to book on 0345 125 678 (between 0800 and 2000).

*Not valid for return travel on Saturdays from London after 1400. Other restrictions apply - please call for full details.

MIDLAND MAINLINE



Pic: Nigel Bennett

CHRISTMAS CRACKERED: Sleepy Michael Feather slept through Christmas Day

Snooze a silly boy then?

IT SHOULD have been the perfect Christmas when Michael Feather visited his girlfriend and her family.

But while they were opening their presents dozy Michael didn't bless them with his presence.

The fifth year LMU architecture student had gone to bed dreaming of a white Christmas on December 24th but woke up to find it was nearly Boxing Day!

It was snow joke for his poor girlfriend Alison who thought her feller was a real turkey and

By NAVEED RAJA & MATT GENEVER

gave him a right roasting.

But Mike convinced her that he couldn't believe his mince pies when he saw that he had woken at 10.15pm.

He should have got up at 6.30am to drive to her home in Birmingham but he slept through his alarm.

Exhausted

Mike claimed he was exhausted because he had been up late lots of nights cribbing

over books.

In the end, Mike, who felt like a Christmas pudding, had no choice but to make his festive tippie a hurried pint down his local.

He then phoned his girlfriend to make a gobbled apology before she showed him some Christmas spirit by forgiving him.

Alison said: "I was furious with him. I thought he'd just stood me up."

"But his explanation was so bizarre I knew the dozy prat must be telling the truth."

Girl attacked as she walked to her exams

By LAURA DAVIS

A WOMAN was indecently assaulted in broad daylight as she walked to her first exam.

The second year was left terrified that her chances of doing well in exams were ruined following the attack which left her traumatised.

"I was really shaken up," she said. "All I could think was that I might fail my exam."

The victim was walking to university when the attack occurred on Moorland Road at 11am last Tuesday.

'I have my keys in my pocket ready to scratch an assailant's eyes out'

"It was pouring down and I had my umbrella tilted in front of my face, so I didn't see the attacker until he was right in front of me," she said.

The assailant grabbed her, pulling her towards him before indecently assaulting her. "I was so shocked, I didn't know what to do. I turned around and he disappeared around a corner. It was all over in a few seconds."

The victim reported the assault to LUU Welfare who called security. "The University was brilliant," she said. "They phoned the police and within a few minutes there were



HYDE PARK: Yet again the focus for dangerous assaults

Pic: Alys Tomlinson

patrol cars swarming all over Hyde Park looking for him.

"I was worried for the safety of other students as hundreds of people walk around that area."

"I'm very conscious of the dangers of walking alone, but you just don't expect something like this to happen at 11 o'clock in the morning."

"There was a girl walking just behind me. If it hadn't been me then it would have been her."

A police spokeswoman said: "There have been three or four similar assaults over recent weeks in the area. We are taking the attack very seriously and enquiries are ongoing."

Leeds University has been

sympathetic. "The student has been given the option to sit the exam in September as a first attempt as she was obviously in no state to sit it last Tuesday," said a spokeswoman.

"In a situation like this each case is dealt with individually to ensure that the student involved receives proper attention."

"We hope that she will do well in her exams in September."

Danger

The victim said: "I want everyone to know about this so they are aware of the danger."

"I won't go anywhere alone now. I have my keys in my pocket ready to scratch out people's eyes out in

Opening time at Becketts

DRINKERS at LMUSU were delighted by the opening of a new bar on Monday.

The £170,000 redevelopment of the sports bar at Beckett Park is in line with other changes made to campus.

The grand opening began with an OGM to discuss other matters of student life, such as the fate of the Women's Safety Bus.

The profile of this service has had to be raised in order to provide students with this transport.

The funds generated from the bar finance the majority of the union's activities, including the county's largest student centred advice service.

Renovations to the main union bar at the City Site are also to be made this year in time for students enrolling in September 1998.



Bosnian appeal for library books

BOSNIAN university libraries are appealing for help from students in England to replace books destroyed by the war.

An appeal has been set up in conjunction with Blackwell Books and the charity SOS Bosnia, displaying a list of the texts required on the internet.

"They shot at books with cannons, machine guns and rockets and blew them to smithereens if they couldn't burn them to ashes," said Sava Peic, Curator of South East Europe Collections at the British Library.

The retail value of books and money pledged to date is £10,000, but the universities still need more help.

The books are to be inscribed with details of their benefactors and will be driven out to Bosnia in April.

The appeal will run until 31st January. Further details are available at Blackwell's Online Bookshop website at <http://bookshop.blackwell.co.uk>.

Charity pleas for your help

A HEADINGLEY charity has launched an appeal to the local student population to help out at their hospice.

The Wheatfields Hospice is in desperate need for volunteers to help with serving tea and coffee to patients, as well as helping to sell and sort clothes and bric a brac for fundraising, driving or gardening.

Frances Woodward, Voluntary Services Organiser, said: "In between lectures, exams, finding somewhere decent to live, and working to make ends meet as a student, perhaps you could also find time to volunteer at Wheatfields Hospice."

She also made a promise of free tea and coffee and the opportunity to make friends, with travel costs being fully reimbursed as well.

Anyone wishing to find out more about how to help can phone Frances Woodward on 2787249, or write to her at Wheatfields Hospice, Grove Road, LS2 2AE.

Lecturer probed after dream home scam

Architects Registration Council since 1981.

The Iennaco's paid £120,000 for their detached house in Cawood, east of Leeds, which was riddled with design faults and shoddy workmanship.

They had to fork out tens of thousands of pounds more for repairs and legal expenses as a result of problems with the house.

Brier also claimed to have been qualified as a chartered architect, developer, planner and contractor. A RIBA spokesperson said he was expelled for carrying out these all these roles in the building of the Iennaco's house.

Mark Shields, LMU Director of Corporate Affairs said: "There are strict conditions attached to the work lecturers can do outside the University and this matter raises a number of issues which give us concern dating back to 1991."

CONTINUED FROM PAGE ONE

"We wish to look into these matters and an inquiry is already underway."

Mr Shields stressed that the University's architecture courses are highly regarded and they recently received a positive validation from RIBA, with a high employment record for the departments graduates.

Employed

LMU decided not to suspend Mr Brier whilst the inquiry is underway and he is still fully employed pending the outcome of the probe.

Mr Iennaco said: "He broke every rule of the architects book. He should be expelled from the University as he is not fit to lecture."

"He has been thrown out of his professional body so how can

students have confidence in his teaching?"

The Iennacos also claim Mr Brier told them that he would oversee the project and that they did not need to speak to the builders and other workmen on the site.

Mr Brier also finished the job without creating a proper drive or patio, claiming he had run out of money.

The couple went to arbitration over the house and The Royal Institute of Chartered Surveyors said repairs to their new home would cost £30,000.

An independent builder's report highlighted a series of faults including cracked concrete floors, uneven external brickwork and a chimney stack that had to be re-positioned.

The catalogue of disasters continued with split doors, unfinished

kitchen and bathroom ceramic tiles and gaps in between the roof tiles.

The RICS have been awarded the Iennaco's almost £40,000 after winning their case at arbitration but are still waiting for the money.

They have received £30,000 from the National House Builders Council for repairs and legal costs under the conditions of its 10-year legal guarantee.

Trading Standards officers told the couple they could not prosecute Mr Brier in a civil court as they took the case to them after a year, and prosecution must begin a year after the last activity concerning the property.

Mrs Iennaco said: "This home is a never-ending nightmare. We've just done the patio again and now we have to save for the driveway."

Mr Brier, who qualified as an architect in Leeds in 1970, refused to comment on the allegations.

Mission to axe Africa's debts

THE Archbishop of York will be visiting Leeds next month to preach his sermon entitled 'Mission for the Millenium', writes Laura Davis.

The sermon will highlight Jubilee 2000; a campaign aiming to cancel Third World debt by the year 2000.

There will be an opportunity to sign a petition to the G7 governments at their forthcoming summit in Birmingham.

The Most Reverend David Hope will be visiting both universities in the afternoon and evening of Wednesday February 4.

He will preach his sermon at 7.30pm in Emmanuel Church at the University of Leeds Chaplaincy.

Students staged a protest outside Midland and Lloyds banks earlier in the academic year campaigning against the huge repayments that third world countries have to pay on loans they took out in the eighties.

For more information on the 'Mission for the Millenium' contact Simon Robinson on 233 5070.

Leeds Student

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FROM WATCHING SUPERMARKET SWEEP TO WORKING IN ONE - WE ASSESS THE NEW DEAL

Welfare to work: it Asda be wrong

WELCOME to Blair's New Deal. It's six months after finishing university, and despite a few interviews that first job is still eluding you.

You've had to move back home, but the dole is just about enough to live on while you keep up with the application forms. Plenty of friends are in the same position, something will come up soon.

The new local employment service wants to speak to you. They have some ideas: why don't you get a job at Tesco's? Or do some voluntary work? You explain that you'd rather wait for a graduate opportunity and begin a career.

Sorry, comes the reply, but you have no choice: take the Tesco job or we'll stop your unemployment benefit. That's the New Deal.

Launched in early January, the New Deal will affect every 18-24 year old who has been unemployed for six months or more. Aiming to create jobs, the scheme will offer companies a £60-a-week subsidy for each benefit claimant they take on.

Claimants refusing the job offer will be given three other choices: going back into education, joining a voluntary organisation, or signing up to the environment taskforce. If you'd rather spend this time trying for more interviews, then benefit will be withdrawn.

As usual, New Labour is taking its cue from America, where the phrase 'jobs or jail' is part of the legal framework and the slacking youth has become a detested evil. Welfare to Work is the new mantra, based on the idea that Britain's 122,000 unemployed 18-24 year-olds are lying in bed all day long, abusing the rest of society's generosity.

This forms only one part of Tony Blair's assault on the welfare state, his ambitious and dangerous attempt at restructuring the way that society thinks about welfare provision. He believes that a system which began as a safety net to prevent the worst poverty



REGISTRATION: Graduates could be taking a different kind of notes six months after checking out of university



JOEL RICKETT

has become distorted and ineffective.

In 1997, the total social security bill was £97.5bn - more than education, the police and the NHS put together. In the past five years, the cost of social security has risen by over £27bn. Contrary to popular belief, the Thatcher and Major governments presided over some of the largest ever increases in the welfare budgets.

Yet such huge spending has not extinguished poverty, instead it has run alongside a massive increase in the gap between rich and poor. This is because the concept of 'rights' which defined and civilised the twentieth century has extended and grown out of control. So people claim subsidies, not because they need them, but because it is their 'right'.

The transaction between citizen and state has become resentful, with the middle classes permanently trying to

'grab back' their taxes in the form of benefits. Even those who really need help are left feeling permanently resentful because so much money goes to the affluent.

CHILD benefit, established in order to help the poorest families raise children, is now more usually spent on luxury goods or put in trust funds. Maternity pay can be claimed by high-flying city career women at rates of up to £18,000 per week. State pensions are drawn by some of the richest people in the country.

Even the cost of disability benefit has escalated owing more to changing definitions of 'disabled' than the amount of disabled people in society: claimants doubled from one million in 1979 to two million in 1997, and £3.5bn of disability allowance now goes to high income households.

As local economies have collapsed, more and more people have been forced below the poverty line, scrambling for meagre benefits. Yet real relief is not reaching those desperate groups.

Blair is at least bold in opening up the debate on these abuses and inequalities: for too long, the welfare state has been Britain's sacred cow, never to be doubted. But the actual restructuring is more difficult. It is far easier to give a right than to take one away.

The first step should be the introduction of affluence testing for all universal benefits to prevent high-income groups from receiving direct state cash. Unfortunately the government seems to be backtracking on this idea, preferring to try to mobilise people into work.

Welfare to Work, including the New Deal, is an attempt at ending welfare dependency by creating channels towards

private sector jobs. Not simply an economic idea, it has a moral base - self-provision, Blair believes, is good for the soul.

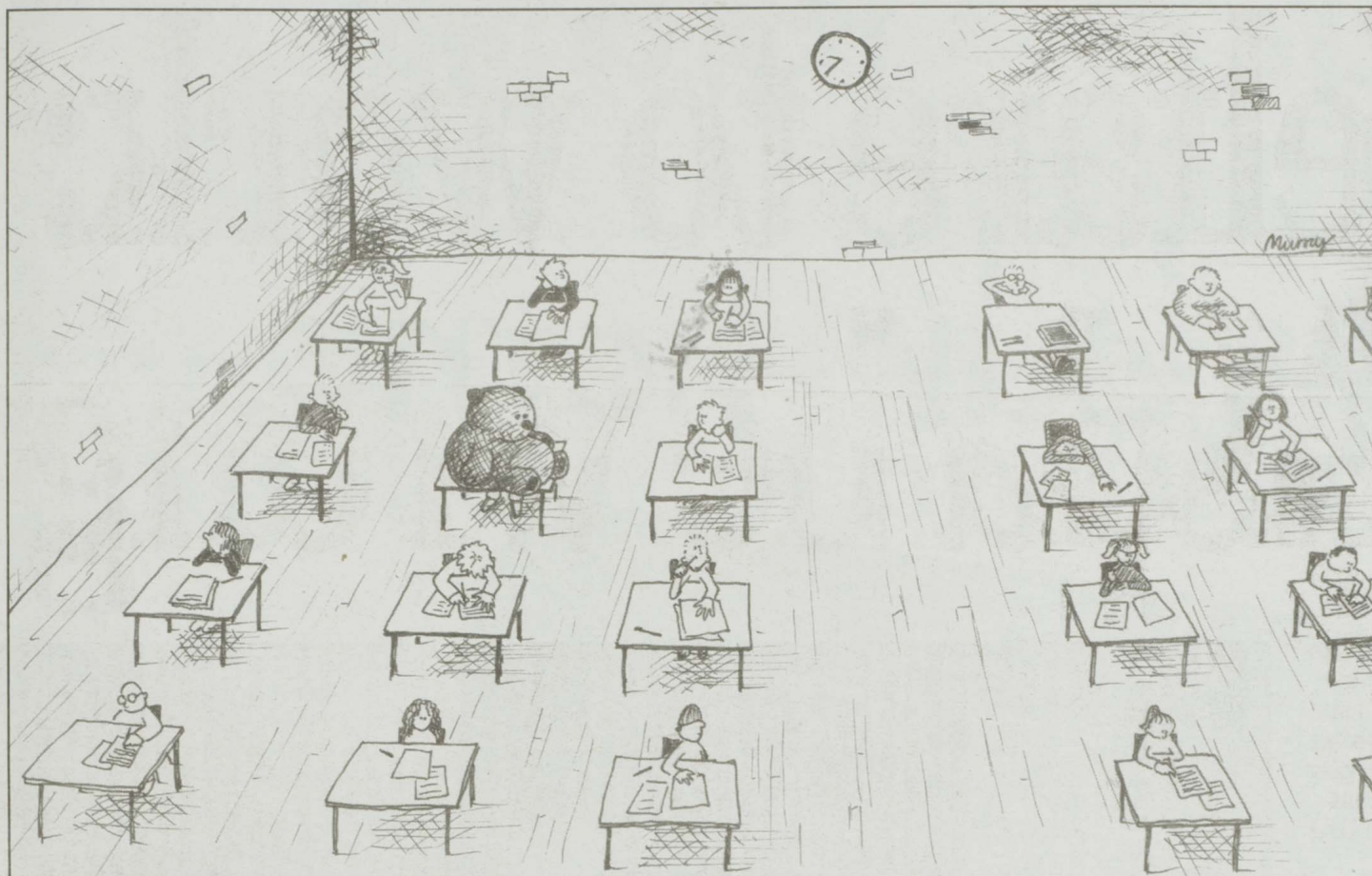
The problem with Welfare to Work is that it makes no distinction between those who want to work and those who cannot, and by doing so targets the wrong groups. Thus single mothers are to be forced to work, despite a huge deficit of child care provisions, and the programme ignores the many disabled people who simply cannot work.

Whilst there is no doubt that the Social Security budget needs to be controlled, the group affected by the New Deal make up only 122,000 of Britain's four million unemployment benefit claimants.

The majority of this small group, including many graduates, desperately want to be employed. But they are also desperate to avoid the short-term, low-skill, low-satisfaction McJobs that flourished under the Tories.

Staffing the checkout at Tesco's is hardly the bright future which flashes before your eyes on graduation day. Six months, and counting.

Murray Prints



DEREK'S MASCOT SEEMED TO PROVIDE MORE HINDRANCE THAN LUCK

LETTERS TO THE EDITOR

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for the letter
of the week

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Vacancy

Dear Editor,

DO YOU crave a position of responsibility? Are you a sadist? Short-sighted? Do you have an irrational craving to stare at your own shoes or floor coverings, or do you just have lots of paperwork?

If the answers to all these questions is yes become an invigilator.

Candidates are required to pace disconcertingly round anxious students and must have a good eye for discovering the concealed pencil case but must at all costs avoid contact with students no matter how urgently they try to attract your attention. If you do have to focus on anything above ankle height, remember the trick is to stare dreamily at the ceiling or the back of the room.

There are also posts available for the less athletically inclined. Applicant must be able to sit at the front of large numbers of people and ignore them, often by scrutinizing paper or reading intently.

Teflon-coated hands preferable for proper handling of union cards and an alarmingly loud voice is essential for ten-minute warnings.

Apply to Leeds University.

Robyn Langley

£10

Lie in and switch off

Dear Editor,

STUDENTS are renowned for staying in bed all day but alas this tradition is endangered by the choice of breakfast shows designed to Wake You Up And Start Your Day With A Whoop.

First on the morning menu you've got your basic Chris Evans bleating away about something irrelevant but maybe just a little bit crazy ('cos he doesn't care, right) so that his battery-operated "team" can laugh at sycophantically.

Then over on Radio Fun we are shocked into wakefulness by the shriekingly juvenile tones of Zoe Ball (a good face for radio and sadly, a good voice for newspaper) and her increasingly weary compatriot Kevin.

Retreating to the New 96.3 Aire FM (Yes, it's still new insist the irritating jingles in that famous

Yorkshire twang) we find your Simon Logan model, the inspired replacement for the cheeky banter of Warren and Vicky, who were presumably granted a lie in when the chief controller woke up early enough to listen in one morning and had the Dr Frankenstein-like realisation that his creation wasn't actually such a good idea after all.

Unfortunately Simon is a fully rounded arsehole with a degree from the University of inane chirpyness, a diploma from the Evans school of the bleedin' obvious and three gold stars from the the kindergarten of dreadful puns.

It almost makes you want to get up.

Iain Keppel

We're the Leeding city

Dear Editor,

In a recent report by the *Big Issue* Leeds was decreed the worst city for music.

I guess their researchers must be going to different places to the *Juice* clubs reporters. According to the *Big Issue*, Leeds is dull and uninspired but the *Juice* writers seem capable of having a riotous night out in a laundry with a couple of James Last tapes and a personal stereo.

What's going on? I suppose the fact that Glasgow grabbed the title of best city is an indication of how seriously we should take this. But

someone seems to be visiting the wrong Leeds.

When it comes to it though, I would have to say that the *Big Issue* has got it wrong because I think the music scene in Leeds is rather good.

Pubs like Josephs Well and the Duchess have a commitment to local acts. I spent an excellent night on Saturday October 4 watching Glide and Cuff at the Josephs Well (cheers guys, you rocked). Glasgow may have a lot of big names and the SEC, but Leeds is better. What's the big issue?

Paula Ventrees

Leeds Student OPINION

D-day for tuition fees campaign draws near

IT SEEMS almost inevitable that come Freshers' Week 1998, Britain will join most of the rest of the world in charging students to go to university. Yes, the likelihood is that Labour will win any House of Commons vote on the proposals. But for now, it is vital that we remember that they remain as mere proposals.

Every shred of what is left of the reputation of students as a campaigning movement needs to be mobilised if we are to stand any chance of gaining concessions, let alone stopping tuition fees altogether.

Yes, it smacks of "too little, too late", especially where NUS are concerned. 1998 should have seen this battle building to a crescendo. Instead they spent 1997 squabbling over what stance they took and how not to embarrass their Labour party bedfellows. Even now they are wasting precious time having a ballot to decide whether to have a national day off in protest at the government's policy. Why can't they just suggest a date, and we won't turn up? But that would be too easy wouldn't it?

NUS are a chaotic, ill-mannered and inefficient organisation, and they're supposed to be "running" our anti-tuition fees campaign. Great.

That's why we salute the comments of Jim Evans, VP Communications at LMUSU. Here is a man who is trying to organise a rally on the day of the strike to get students together on this issue. No doubt Trainer and his cronies will appear on chat shows on national radio, but is anything else planned? Who knows.

It's vital that we get behind the action planned by our student unions here in Leeds this year. By supporting them you'll be supporting people who passionately care about student issues rather than their national images or their political careers.

Straw's still trying not to make a hash of it

JACK STRAW'S very public family affairs certainly made for quite an entertaining Christmas.

But contrary to popular myth, he was never a spliff-toting grasshead during his time as President at LUU. In fact he was almost the only writer to come out against marijuana use in an article in your favourite *Leeds Student*.

And what a boring piece it made for too.

But here was a student politician who has stuck by his principles right through his life, and right through to the very top to boot. For that he deserves congratulation, particularly as you could never imagine that from our current crop at NUS.

Through all the furore, I pity poor William Straw. Most of us have been caught doing something by our parents that was pretty bad. Stealing Kit Kats, midnight feasts, that kind of thing. But you got away with a "right, young man/lady, you're staying in tonight." He gets carted down the police station for "tough questions." No doubt Jack told him to sell drugs to the *Independent* on Sunday next time...

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Reducing Risks - Protecting People



JEFFERY

ON FRIDAY

Gonna wash that rain right out of my hair

SO it snowed on Monday, brightened up on Tuesday, did whatever it does on Wednesday (snowed a little) and, well, you probably know the rest of the week for yourself. Needless to say, there's been some weather recently.

1998 started with the last thing anyone expected: a tornado. On January 7, 100 mph winds span through the West Sussex village of Selsey and, according to eyewitnesses, sucked windows out of their frames, lifted cars into the air and hurled chimneys to the ground.

The astronomer Patrick Moore, Selsey's Mr Monocle, returned home from his local Indian restaurant to find one of his observatories destroyed. "It's going to be a major repair job," he told concerned reporters.

Strangely enough this wasn't Selsey's first tornado (a milder one struck in 1986) or, indeed, the first in Britain. We have around 50 tornadoes a year in this country, except most go unreported.

Now this can mean one of two things. Either there's a whole freak weather subculture spreading across the south of England which, due to matters of national security, the government shrouds in a veil of secrecy (imagine the X-Files, but windier). Or, equally plausible but a hundred times duller, every one of those 50 whirlwinds failed to cause any damage. At all.

Andy Yeatman, a 'boffin' at the Met Office, confirmed my worst fears: "The Selsey tornado was considerably more destructive than those we normally witness," and gave official sanctioning to the view that this was a Freak Weather Occurrence.

I'm not suggesting for a moment that extreme weather is either glamorous, funny or exciting, but it would be nice to think that something genuinely interesting could happen to the British climate without being dismissed as a freak by the meteorological community.

Weathermen, of course, love life's certainties (all that tweed's hardly suggestive of a Pepsi Max life style, is it?) and feel comfortable with the British climate which, when you iron out the unpredictable freaks, is the same year in, year out.

Consequently forecasting is an exact science, practised with a lust for precision - or so we are led to believe. One of the first things the BBC did when they swapped the Playschool style magnetic sun and cloud weather map (which was quite rightly considered childish) for computer graphics was to calculate the percentage chance of rain in a given area. It didn't actually mean anything - a given area could consist of several counties or more - and I'm sure was just meant to put the wind up ITV.

Percentages are one thing, but when you get to extreme weather scales it's seriously macho territory - like Jeremy Clarkson in an armoured car. Tornadoes are measured on the 7-point Fujita scale ranging from F-0 to the F-6, the 'Inconceivable Tornado' which has winds of 370 mph and isn't expected to happen on Earth - coz there sure ain't no tornado bigger than tha Fujita. That's how hard weather men are.

But you don't have to bother with tornadoes to see the absurdity of the meteorologist at work. Weather forecasting is worryingly fad based. I'm not suggesting that the men from the Met sit around discussing what will be the New Rain (an



DRENCHED: it never rains but it pours - will future weather be glorious sunshine or just a damp squib?

impossible proposition since rain is a design classic and, as such, will never go out of style) but there's always some voguish cause behind extreme weather.

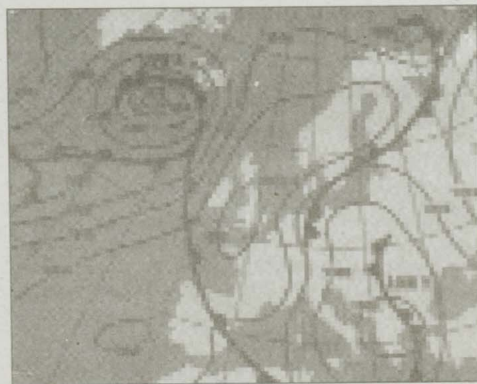
In the Seventies, a series of bad winters were blamed on the New Ice Age - how often do you hear about that now? In more dreamy states I half imagine a weather based magazine in the next 20 years or so where climatic trendsetters dictate what's hot and what's not, and meteorologists of the old school turn to nostalgia in pieces asking *Whatever Happened to the Ozone Layer?*

The current natural disaster of choice for the discerning weather man is El Niño, which makes a brief comeback every eleven years or so. To date,

El Niño has been blamed for rains causing a two day traffic jam between Mombassa and Nairobi, snowfall in Jerusalem, ice storms in Canada, warm weather in England and a drought in China.

To the meteorologist, El Niño is a 'major shift in global precipitation patterns associated with a strengthening and weakening of the trade winds and cooling and warming of the tropical Pacific Ocean.' Or, alternatively, this season's Global Warming - a catch-all piece of shorthand to explain the inexplicable. According to Nasa scientists the next big thing will be La Niña which is characterised by cooler temperatures in the Pacific Ocean. You heard it here first.

On the horizon: that 1998 forecast in full



- January and Feb: cold with occasional warm sunny spells that will bring hedgehogs out of hibernation and an early flowering of daffodils
- Rains (but not enough to starve off a summer drought) fall in March, but a warm front will bring a glow to the end of April and few days in early May.
- An unseasonal cold ends around Spring Bank Holiday - then it's sunny until Wimbledon Fortnight and the Second Test bring rain. The nation gives up hope of a decent summer.
- July and August bring 'The Hottest Summer Since Records Began' and lead to predictions of an Indian Summer that never comes.
- Finally, autumn sets in and it gets cold and damp until Christmas.

So is it hot? 'Ewe what!'



GLOBAL warming has its sceptics. Some maintain that an increase in carbon dioxide will lead to a tremendous greening of 'planet Earth' - and are invariably paid off by coal companies or the oil producing OPEC nations, or both.

Others denounce global warming as a huge conspiracy by the US Department of Energy to boost sales of CO₂ free nuclear power stations and reduce national dependency on the oil-producing Middle East. On no account should their views be taken seriously.

Ross Gelbspan - a Pulitzer-prize winning journalist and global warming purist - attacks the paid-off sceptics in his new book on climate change, *The Heat is On*. Even those unfunded by the fuel industry doubt the validity of computer models which have been used to investigate global warming. They argue that the weather is so chaotic we can never predict what's going to happen days, let alone decades, in advance.

So global warming may or may not be happening. Ice studies - an exciting new field of research which looks at the gases trapped inside ice fields thousands of years old - suggests that climate changes dramatically without human interference, although burning large amounts of coal won't help.

Paul Mayewski of the University of New Hampshire - to his students *Doctor Ice* - believes that there were sheep herds in Greenland and vineyards in Britain at the end of the last millennium.

One weather forecaster, who's name escapes me because they all look the bloody same (possibly Bill Giles) has actually planted vines in his Oxfordshire garden. He hopes for a Mediterranean climate to accompany the onset of global warming.

Once again, the forecasters may have got it wrong again.

The old stalwart global warming is having a tough time of late as more new and exciting models of climatic change have caught the world's attention. As early as 1827 the scientist Fournier suggested atmospheric gases work like a blanket on a bed to prevent heat escaping into space, but it was not until the 1950s that anyone realised carbon dioxide was increasing rapidly and that this may lead to warmer weather.

By the time of the United Nations inter-governmental conference on environmental change in Rio, global warming had become a fact - even though it was still a theory.

I read a book over Christmas where the main character turns London into a tropical city: hot water bottles are banished forever and 'replaced in the foetid nights by the making of slow and odorous love.' Which would be nice, but unlikely. Higher temperatures would cause icecaps to melt and pour oceans more water into the sea. This water would evaporate, turn to rain and fall on Britain. This alternative scenario for the effects of global warming seems the more likely because, well, life's just like that.

Of course, no one knows what the future will hold and, to hide this, the meteorologists describe the present in increasingly baffling ways. The Inuit, who have dozens of words to describe snow (one of which - nittalaqnaalluittiqattaartuq, meaning flurries - must be particularly useful when you're chillin' in the igloo over scrabble) but our national forecasters and scientific researchers use an equal number to say very little. Global warming, El Niño, scattered showers, blustery winds - it's all a bit hazy to me.

New cure for old problem?

LEEDS boffins may have stumbled upon a series of discoveries that could eventually lead to a cure for Alzheimer's disease.

The findings were made by scientists at Leeds University's centre for Self-Organising Molecular Systems.

The team found that certain self-assembling peptides created in the laboratory had a tendency to twist around each other like rope - replicating a condition found in people suffering from Alzheimer's and Parkinson's diseases.

This could prove vital for future attempts at trying to form a chemical cure for the conditions.

Dr Amalia Aggeli of the centre said the findings were only possible because scientists of many different areas of expertise were working together under one roof.

She said: "We have just stumbled on the whole project really."

"But it only happened because of the inter-disciplinary nature of the centre, where people are aware of so many different things."

Victory for third world campaign

MAJOR British supermarkets have now agreed to a code that will guarantee basic human rights for their workers in the Third World.

This is a victory for the campaign run by the student charity Third World First.

The initiative, which was launched last September, is being run nationwide on over 70 campuses.

Since it was started seven of the main UK supermarkets have agreed to adopt ethical policies and six are devising their codes of conduct.



Graduates to pay the price

LEEDS University has come under fire recently for its policy of asking graduates for money donations, writes Catherine Burt

The scheme - which is often based on alumni registers - has sparked criticism in the national press. Cash donated by graduates is to be used in a foundation for the general development of the university, including fund raising.

Keith Copland, Director of Development at Leeds University, defended the procedures.

He said: "The prime objective of the foundation is to link specific university projects with organisations or individuals who we believe can contribute intellectually or practically and benefit from that association."

He admitted that this help can take the form of money, with external funding needed for scholarships and University Department Chairs.

Mr Copland added: "In my experience all the graduates have been delighted after being asked to help."

Top marks at UK awards

Four Leeds prodigies have scooped top honours at the inaugural UK awards for Jewish students.

The awards were created with the aim of recognising the talents of Jewish students on campuses nationwide.

Amongst the winners was Nicola Behrman, a Broadcasting Studies student at Leeds University, who was winner of the Welfare Initiative section.

She was given the prize for her video on helping children cope when their parents got divorced which was described by one of the judges as an "extremely innovative approach to a problem with sensitive handling of a potentially damaging situation."

In the same category, Russell Dobkin and Claire Nacamuli from Leeds Metropolitan University came runner up after setting up a course to educate students on issues such as drugs, suicide and eating disorders.

Marcus Frieze from Leeds University came runner up in the Student Entrepreneur section after setting up his own mobile phone company.

No New Year cheer for looted house

By CATHERINE BURT

A DYSLEXIC student faces a difficult start to the new year after burglars broke into his house on New Year's Eve, stealing his computer.

Sanjay Mistry, a second year Youth and Community Work student, is left seriously hampered by the loss of his computer, worth £1,200, which assists him in spelling his assignments.

The thieves got into the house through the bathroom window, pulling off the iron gratings that covered it. They smashed down all the internal doors causing £500 worth of damage.

The burglary was discovered by a friend who was staying at the house during the festive period. He had left the premises for several hours between three and eight a.m. when thieves broke in.

Uninsured

One housemate, who was uninsured, lost £1,000 worth of belongings, including a brand new stereo, a video player and a silver bracelet. "It was a present from my mum," she said. "I'm very sorry to lose it."

Housemate Catherine Lorraine said: "It was an invasion of privacy, especially as all the girls drawers were ransacked."

The housemates reported the matter to the police who carried out fingerprinting tests, but were unable to find the burglars due to lack of evidence.

The housemates said they were unprepared for the burglary. "All students are prime targets," said one.

"We knew we were in a rough area but did not take out insurance. It's awful when you have £1,000 worth of stuff stolen and there's nothing you can do about it."

A spokeswoman for Welfare at LUU agreed. "It is important to get property insured if this is possible," she said.

"LUU does not recommend any particular insurance company. We recommend that students shop around for the best insurance deal they



Oh Boy - George is culture clubbin' it

LEEDS listeners are soon to experience a culture shock, when DJ Boy George hits the airwaves.

The former popstar will be spinning his disc on the radio station Galaxy 105 starting this Saturday lunchtime.

"Boy George is an internationally recognised name," said Galaxy 105 managing director Steve Parkinson. "As a club DJ he has achieved incredible success at venues throughout the UK and across

the world.

"He has an incredible musical talent and a passion for mixing dance albums - I'm sure that the listeners will soon become hooked when they hear his choice of tunes and his addictive banter."

The show will be a live mix of non-stop dance music, including material from George's own label More Protein.

can get as it can be expensive to insure property.

Fightback

"There are so many different circumstances that it's impossible to recommend a particular company."

She added: "The union provides a Fightback booklet to give students ideas about security. These are given out to everyone during registration."

"It is important that students ensure that their property is secure."

"There should be locks on

windows and doors and curtains should be kept shut in rooms where expensive property is kept."

But students seemed to think that it's not only the burglars who are to blame.

"If you ask me it's the insurance companies who are the real criminals," said Jeffery Matthews, a second year politics and philosophy student.

"They're always raking it in but they never do anything to help. I don't see why they don't give money to make Hyde Park safer."

However, all students were in agreement.

Dangerous

"To be quite honest everyone knows it's dangerous around here and if you're going to live here and not get insured then you get what's coming to you," said Caroline Harvey, Economics finalist.

"A few less nights on the beers wouldn't hurt anyone's bank account."

The Fightback booklets are available from Welfare in LUU.

Men of the cloth apply for funding

By Our News Staff

A FORMER school chapel could be converted into a major archive housing one of the country's most impressive collections of textiles.

The department of International Textile Design at Leeds University have applied for major funding to create an exciting teaching aid available to the general public, including schoolchildren and international researchers and scholars.

If the application is successful, the new archive, which will include a collection of Mediterranean and

Near Eastern embroideries, could be open by the year 2000.

Dr Michael Hann, project leader, said: "We want to place an emphasis on information technology. There has been recent progress made in virtual reality in textiles that we hope to explore."

The archive has been housed on the Leeds University campus since the 1890s when it was considered to be the second best textile collection in the country.

However these premises have become unsuitable and a move to the Leeds Grammar School Victorian Chapel will provide more room for the collection.

"We have found an ideal site. We would be using a building which would otherwise remain redundant," said Dr Hann.

"The university is prepared to support the initiative but there is no way it can happen without outside funding."

"We have a very exciting collection - one of the greatest strengths of the archive is a collection of over 1,000 pattern books, largely Victorian, donated over the course of the last century," said Dr Mann.

Proposals for the archive include a permanent exhibition area within the chapel, research, seminar and workshop areas and purpose built storage areas.

The department will find out if its application is successful in six months.

Grant grief for hapless councils

ALMOST £9,000 of grant cheques were sent to the wrong address in an administrative bungle but were returned to their rightful owners - thanks to your *Leeds Student*.

The 17 grant cheques were left lying under papers after being wrongfully sent to the *Leeds Student* office, leaving their rightful owners without vital funds.

We returned the cheques to a red-faced Vice-Chancellor Leslie Wagner, whose office blamed three Local Education Authorities for the cash cock-up.

Leeds Student Editor Ben East said: "I'm just pleased the cheques have found their way to the proper destinations."

"Given that our office is open to all 24 hours a day, the grants could easily have gone missing. Questions have to be asked of the Local Education Authorities."

"Many students could have been without vital funds for up to two weeks."

The three guilty LEAs are Camden and Hounslow in London and Powys in North Wales. They addressed the grant cheque envelopes wrongly - leading to the mix-up.

A furious Ian Barrett, Assistant Finance Minister at LMU said: "It's the LEAs fault. They did not address their envelopes correctly."

He sent a message of reassurance to grant-receiving students: "It is not

By NAVEED RAJA

particularly common for this to happen. Most of the time the LEA's send the grants to us correctly."

A spokesperson from Camden LEA, in North London, who sent grants to the tune of £1028.68, admitted: "It is a bit odd that there are three separate authorities who have sent the cheques to the wrong address."

'Questions have to be asked of Local Education Authorities'

"It suggests we have got the wrong address. We will be investigating further to make sure this does not happen again."

Camden LEA in North London bungled the sending of two students government maintenance grant to the tune of £1028.68.

The LEA which lost the most money was Powys in North Wales which wrongly sent eight grant cheques worth £4202.98.

Humiliated grant managers there tried to pass the buck. "We've been sending

the grants to LMU without any problems for years. It must be a mix-up at their end," one official claimed.

Hounslow LEA in West London sent cheques worth £3591.14 leaving seven students short changed. They too refused to accept responsibility.

An NUS spokesperson said: "There has obviously been a very bad problem but there have been a series of mix-ups in general this year with grants going out late all over the country."

"We are really concerned that next year the LEAs will have to cope with means testing for tuition fees as well as student loans applications."

"They may not be able to handle it as the system is on the verge of collapse or is going to collapse."

"We have warned the government and are constantly awakening them to this problem."

Jim Evans, V-P Communications at LMU admitted: "It is more of a problem here at LMU as we are a split site institution with buildings at Becketts Park and the City site."

"Therefore it is even more important that the LEAs direct the grants to the correct address so that this vital money goes straight to the students."

- Were you one of the affected students? We'd like to hear from you. Call the Leeds Student hotline on 243 4727

ROLL OF DISHONOUR

Leeds Student can exclusively name the bungling LEAs which did not make the grade

NAME OF LEA	MONEY LOST
Camden:	£1,028.68
Hounslow:	£3,591.14
Powys:	£4,202.98
TOTAL:	£8,822.80

which would buy

-588 textbooks
-6,786 pints at LMUSU bar
-10,025 Pot Noodles
-1 competent secretary who can write the correct address



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Mellor m

52 football chairmen want him off the Football Task Force. What is it with David Mellor and controversy?
PAUL MCGOOHAN tried to find out when he sat in on 606

HE is arguably the most controversial man in football. He was the boss of the much-derided 'Ministry of Fun'. He then moved into broadcasting where his reputation as a tough talker grew. He was then famously defeated at the General Election and humiliated by the dearly-missed Sir James Goldsmith. As the millions of football fans who listen to his radio programme might sing: "There's only one David Mellor."

For just over 10 minutes last Saturday, football's most listened-to talkshow - 606 on Radio Five Live - became the David and Geoffrey show. In studio 1B at Broadcasting House sat Mellor, ex-MP for Putney and much criticised host of said radio programme. In another studio in Bradford was Geoffrey Richmond, Chairman of Bradford City. And they didn't exactly 'exchange pleasantries.'

Mr Richmond had been invited onto the show by the BBC to stop any threat of him taking legal action over a controversial question asked by Mellor a week before. He had asked a caller whether he thought Bradford City had sacked their manager Chris Kamara because he was black. Even though the caller said "no" and the conversation moved on, Mellor was vilified in the press for making such a suggestion on national radio. He even carried the story on in the papers himself. So was this an opportunity to clear the air, a time for gracious apologies? Not a chance.

Those who were lucky enough to tune in on Saturday would have been treated to an absolutely glorious piece of radio drama. Within minutes their conversation had turned into a very public slanging match with both accusing the other of acting like a bully. It was a good job the two weren't sitting in the same room. But Mellor insisted that the sacking of Kamara left a nasty taste in his mouth.

"The question was there to be asked. With only two black managers in the game, when one of them goes after two years with his team half way up the league, you have to ask why. His reaction [to the question] was way over the top."

The Richmond saga does indicate one of the central problems of the way in which the modern game is run. Mellor agrees. "In politics,

people don't expect to be treated with respect, but too many people in football have large egos. They expect people to assume they are great. They don't like to be challenged." He has always challenged the 'powers that be' and goes on to cite the example of referees, a favourite topic of his. "Football is too defensive when they should be admitting there is a problem and doing something about it."

Mellor calls for a wide ranging study on the issue: "There are some referees on the Premiership list who are consistently not very good." No

words "to both entertain and inform."

Apart from 606, David Mellor's other link to the game is through the Football Task Force set up last summer. His position as Chairman of this body has been called into question by some sections of the press and following his comments about the sacking of Kamara, Geoffrey Richmond has written to every league club as well as the FA to try and get him ousted. Mellor is unwilling to go. "My role is a form of public service. I have got the experience to know what is do-able

magazines or sites on the Internet that a number of fans do not appreciate Mellor's efforts - which, for someone who is said to have switched allegiances from Fulham to Chelsea, is not surprising. But he is at pains to point out that he is a real football fan just like any other: "My primary interest in the game is trying to see it from a fans point of view."

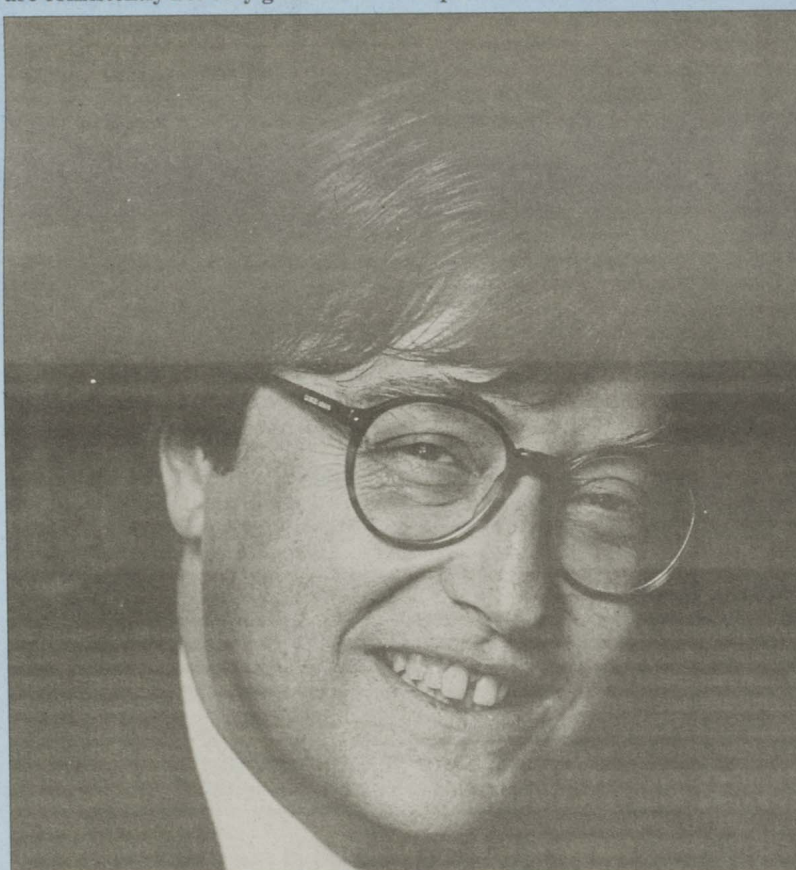
That he purports to relate to the interests and concerns of the true supporters is fair enough, even though he has now moved to the relative comforts of the directors box, because as he says: "I started watching my football in the Shed End at Chelsea." And standing behind the goal watching your team is probably one of the best places to qualify for your Genuine Fan Certificate.

AND like many other such supporters at the moment, Mellor's mind is firmly set on the World Cup and the worry over the ticket situation which he feels have been handled badly. "The ticket allocation for England supporters is simply not enough, and the hospitality packages available are overpriced" he says.

There is the strong possibility of fans turning up without tickets, and groups of disgruntled England fans milling about the place has been known to lead to trouble. The French authorities employ an instant justice policy, and are taking security in France 98 very seriously. Mellor is in favour of this in principle, but as he points out, the police could react in a similar way to their Italian counterparts, who demonstrated their particular brand of crowd control in Rome last October. "It's no good banging people up for a couple of years if they happen to be in the wrong place at the wrong time" he says.

But despite the potential difficulties, there is much to look forward to next summer, England winning the trophy for one. David Mellor will not be drawn into any predictions on this subject, remembering probably the way in which Minister for Sport Tony Banks was roundly booed for suggesting that England might not win. Definitely remembering how unlucky England were not to reach the final in 1990, however, he does hope for one thing.

"Fate owes England one." And you feel that not even Mr Richmond would argue with him about that one.



DAVID MELLOR: Living on borrowed time as chairman of the Football Task Force?

doubt his comments on this matter had been influenced by last Saturday's events at Coventry and Gordon Strachan's post-match remarks, which went something along the lines of, "The referee was a joke... an absolute disgrace. I know what I'm saying and if the FA want to come after me, they can."

Certainly his callers had something to say on the subject - apart from the Richmond debacle conversation is dominated by the Coventry vs Arsenal match. To Mellor this helps underline the aim of his show - in his

and what is not." In this sense he is realistic about what the Task Force - what he calls "a buffer between the industry and Government" - can achieve, but success for him would be in trying to strike a balance between the chairmen and the bedrock fans who he believes are being priced out of the game.

He makes a point of frequently mentioning how 606 and the Task Force are geared towards the fans, yet when asked how he thinks the fans view him he has no reply. It is clear from reading fanzines,

HELLO FOOTY FANS: 606 has become t

AVEZ.

FORGET Teletubbies dolls. The hardest to come by items of the year are World Cup Tickets. They're not like gold dust, these things are harder to find than rocking horse shit and are going to get even scarcer as the clock ticks down to June 10. But with approximately 2.5m tickets up for grabs, there's bound to be some left over. Won't there?

The answer to that question is probably no. No tickets will be made available on the day of the games even if there are some left over. Despite this, I know of fans who are flying into North Italy and getting the train to Marseille for the Tunisia game because "60,000 isn't going to sell out. No way."

65% of the tickets have been made available to the French, with many picking up stadium passes which entitle them to see all the first and second round games at a particular venue, 5% have been snapped up by the sponsors and 'other commercial partners' of the World Cup (that's a not insubstantial 125,000 of them) so keep

23/01/98

Juice

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Mozzarella cheese, tomato, Italian herbs.		
2. CHEESE & ONION3.40 4.40		
Mozzarella cheese, tomato, onions & Italian herbs.		
3. AL FUNGI3.40 4.40		
Mozzarella cheese, tomato, mushrooms & Italian herbs.		
4. GARLIC MARGHERITA ..3.40 4.40		
Mozzarella cheese, tomato, garlic & Italian herbs.		
5. VEGETARIAN3.40 4.40		
Mozzarella cheese, tomato, peppers, onions, sweetcorn, mushrooms, & Italian herbs.		
6. VEGETARIAN (Mexican style) 3.70 4.70		
Mozzarella cheese, tomato, peppers, onions, sweetcorn, mushrooms, & Italian herbs.		
7. TUNA3.60 4.60		
Mozzarella cheese, tomato, tuna, sweetcorn & Italian herbs.		
8. PRAWN3.60 4.60		
Mozzarella cheese, tomato, prawns, mushrooms & Italian herbs.		
9. SEA FOOD3.70 4.70		
Mozzarella cheese, tomato, tuna, prawns & Italian herbs.		
10. SALAMI3.60 4.60		
Mozzarella cheese, tomato, salami & Italian herbs.		
11. HAWAIIAN3.70 4.70		
Mozzarella cheese, tomato, salami, pineapple & Italian herbs.		
12. DONER3.70 4.70		
Mozzarella cheese, tomato, doner meat, pepper, chillies & Italian herbs.		
13. PEPPERONI3.70 4.70		
Mozzarella cheese, tomato, peppers, pepperoni & Italian herbs.		
14. PEPPERONI & PINEAPPLE 3.80 4.80		
Mozzarella cheese, tomato, pepperoni, peppers, pineapple & Italian herbs.		
15. POLLO3.60 4.60		
Mozzarella cheese, tomato, chicken & Italian herbs.		
16. HOT POLLO3.70 4.70		
Mozzarella cheese, tomato, hot spicy chicken, peppers & Italian herbs.		
17. POLLO FUNGI SPECIAL3.80 4.80		
Mozzarella cheese, tomato, chicken, mushrooms, peppers & Italian herbs.		
18. GARLIC SAUSAGE3.70 4.70		
Mozzarella cheese, tomato, garlic sausage, onions, & Italian herbs.		
19. LA MEXICO3.80 4.80		
Mozzarella cheese, tomato, hot spicy mince, peppers, onions & Italian herbs.		
20. HOT SHOT3.80 4.80		
Mozzarella cheese, tomato chillies, peppers, pepperoni, mushrooms, onions & Italian herbs.		
21. TOSCANA3.80 4.80		
Mozzarella cheese, tomato, mushrooms, salami, peppers, onions & Italian herbs.		
22. CALZONE SPECIAL3.80		
(Folded pizza) Mozzarella cheese, tomato, pepperoni, garlic sausage, salami, mince meat, mushrooms, peppers & Italian herbs.		

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48% CHEESE SUBSTITUTE, OUR OWN SPECIAL TOMATO SAUCE
FRESH INGREDIENTS.

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(Folded pizza) Mozzarella cheese, tomato, chicken, mushrooms & Italian herbs.		
24. VEGETABLE CALZONE3.70		
Mozzarella cheese, tomato, mushrooms, peppers, onions, sweetcorn, pineapple & Italian herbs.		
25. CHICKEN TANDOORI SPECIAL ..4.00...5.00		
Mozzarella cheese, tomato, onion, Tandoori chicken & Italian herbs.		
26. MILANO SPECIAL4.50...5.50		
Mozzarella cheese, tomato, salami, garlic sausage, pepperoni, peppers, mushrooms & Italian herbs.		
27. CHEF'S SPECIAL4.50...5.50		
Mozzarella cheese, tomato, chicken, mince meat, mushrooms, onions, peppers & Italian herbs.		
28. MILANOS TOP CHOICE ...4.50...5.50		
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	1/4lb	1/2lb
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30. DELUXE BURGER2.20 2.80		
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32. GARLIC BURGER2.40 3.00		
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34. CHICKEN BURGER2.50 3.10		
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37. CHICKEN KEBAB2.30 3.30		
38. SHISH KEBAB2.30 3.20		
39. CHICKEN TANDOORI KEBAB 2.50 3.70		
40. FEFEL KEBAB Vegetarian ...1.80 2.20		
41. DONER MEAT WITH CHIPS2.80		

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FRESH SALAD AND PITTA BREAD.

SOUTHERN FRIED CHICKEN

42. 1 PIECE & CHIPS1.80	
43. 2 PIECES & CHIPS2.50	
44. 3 PIECES & CHIPS3.40	
45. FAMILY SIZE WITH CHIPS (6 PIECES).....5.90	

EXTRAS

46. GARLIC BREAD1.60	
47. GARLIC BREAD WITH MOZZARELLA CHEESE.....2.40	
48. GARLIC BREAD WITH CHEESE TOMATO SAUCE.....2.80	

49. FRENCH FRIES80p	
50. DRINKS (CANS)50p	
51. PORTION OF COLESLAW80p	
52. SIDE SALAD90p	

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2. SEEKH KEBAB	£0.80
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4. MUSHROOM BHAI	£0.90
5. VEGETABLE SAMOSA	£0.50
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CURRY£3.00	
BALTI SPECIALS£4.00	
CHICKEN TIKKA BALTI£4.00	

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BOILED RICE	£0.90
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GARLIC NAN	£1.00
PARATHA	£1.00
RAITHA	£0.70
POPEDOM	£0.20

FISH AND CHIPS

FISH & CHIPS	£1.90
FISH	£1.20
CHIPS	£0.70
FISH CAKE	£0.70
FISH BUTTY	£1.45
CHIPS & BEANS	£1.10
CHIPS AND PEAS	£1.10
CHIPS AND CURRY	£1.15
CHIPS AND GRAVY	£1.00
BEANS	£0.40
PEAS	£0.40
CURRY	£0.45
GRAVY	£0.35
BATTERED SAUSAGE	£0.75
SAUSAGE AND CHIPS	£1.40
DRINKS	£0.50

ICE CREAMS

CORNETTO (STRAWBERRY)	£0.90
MAGNUM	£1.10
SOLERO EXOTIC FRUITS	£1.10
SOLERO FOREST FRUITS	£1.10
CREAM OF CORNISH TUB	£0.70

HOT
OR
NOT

HOT: Snow

WITH the weather fluctuating between chuffing freezing and pissing rain I personally can't wait for Mother Nature to make her mind up and give us some nice big snowdrifts to play in. Lovely big white drifts of the stuff to frolic and cavort in, smashing. We could have snowball fights on the way home from the pub and not bother going to lectures on account of the weather. There is a fine sense of camaraderie



when it snows. You make cups of hot chocolate for your housemates, exhausted from tobogganing in Hyde Park and huddle round a roaring gas heater telling stories of snowball fights won and lost.

NOT: Snow

BLOODY white stuff falling from the sky. It can naff off as far as I'm concerned. Every twelve year old kid uses it as an excuse to pelt pebble-filled snowballs at you in the street and you have to walk like a twat to remain



upright. Snow only stays white for about two seconds before turning into life threatening brown mush which leaks into your boots. Everyone refuses to do anything because it is too cold, to make things worse the heating is bound to break down and getting anywhere is a logistical nightmare. In short, life grinds to a decidedly moist halt until the bloody stuff is gone, so the quicker the better I say. Snow - about as popular as syphilis.

Diane Leeming



Juice

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Jim Dodge is a funny old author and **Juice** has a word with him as well as reviewing new releases in the wondrous world of books

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You might think anyone with two arms could be a DJ but this week **Juice** points us in the direction of those who can in '98 and where to find them. Clubtastic

GAMES.....7

Brum brum n' all that. It's your ultimate guide to driving games for those of you made housebound through the possession of a Playstation

ARTS.....8-10

Up 'n' Under. No we are not reviewing porn films, it's an interview with the director of the new rugby based film of the same name. For porn see review of Boogie Nights

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Music reviews page. Work it out for yourself

BETA BAND
CENTRE12-13

They are the best new band in Britain. Find out why on our lovely centre pages. Shiny and new

TV.....14-15

Got to survive a weekend in, don't understand the opposite sex, **Juice** can help you out on both counts

LISTINGS.....17-23

Lovely, now you won't have to buy a TV guide, brilliant 'innit

She's cold and she is lonely, lying naked on the floor. Natalie Imbruglia, ex-Beth from Ramsay Street and inheritor of Kylie's Antipodean Sex Midget crown. Reinvented herself as a bit of an indie chick, dancing about in brown trollies and zip-up top and singing the rather good indeed 'Torn'.

Now we all thought that she had penned this tune herself, and were willing to slide a little credit in her direction. But, what's this? It's not hers? No, it turns out that a Swedish Europop song of a couple of years back bears quite a resemblance to Nat's natty track. And then Katrina

FILL YER BOOTS

and the bloody Waves claim that they've done a version. Well, they have actually, but that isn't the problem.

Deception, wool pulled over eyes, general kiddery. I'm not happy about that, but she certainly is. Here she is talking about her upcoming releases.

"Down Under. Well, it's mainly based on my relationship with Brad when I was in Neighbours. And 'I'll Get By With A Little Help From My Friend', that's all about me and David Schwimmer." Hey, it's worked for Clock and Undercover. Go on girl, fill yer boots!

phrase, colloquial, meaning to go ahead with something and fulfil one's potential (usually in dubious circumstances)

The Chemical Brother

America is to be full of authors who are as wierd as their characters. WILL PATON speaks to one of them - "hunter-gatherer" and alchemy guru Jim Dodge. Below we review his books *Stone Junction* and the 'quackingly' good *Fup*



JIM DODGE is the American author of strange and wonderful books, *Fup*, *Not Fade Away*, and most recently, *Stone Junction*.

They tell of gamblers, smugglers, anarchists and alchemists in surreal roller-coaster rides among the small towns of America. The scope of Dodge's work is vast. Slightly bizarre for a man who lives like a hermit and is self-sufficient.

Dodge himself is Director of Creative Writing at Humboldt State University, as well as living what is otherwise a self-sustaining life-style in Northern California, an area which features again and again in his books. It is described always with an exceptional warmth and tenderness. Indeed, the more I found out about Dodge, the more I perceived his own reflection in his book, his characters and their lifestyles.

How long did it take you to write *Stone Junction*?

It took me eleven months to write the first

draft of *Stone Junction*, then called *Open Secret*. I quit about three quarters of the way through, when I figured out how I wanted to end it... I kept the bare bones of the first draft, but rewrote the entire book in nine months (from midnight to 5am every day, while teaching full time).

Damn near killed me, and just about ended my 18 year relationship with my (now) wife."

What were your main influences, literary or otherwise?

I never know how to answer questions about influences, since virtually everything and everyone exerts its force on my imagination.

My main influence beyond other novelists and poets has been the land, plants, animals, and people of Northern California. Gary Snyder and the painter Morris Graves were invaluable allies/mentors in showing me how to conduct myself as a professional artist in American society, and how to save my

ass from ego.

Is *Stone Junction* 'The American Novel'?

I'm not especially well-read in American literature, but no, I don't think *Stone Junction* is 'The American Novel'. I tend to think that we (American writers, and maybe all writers) are all working on the same story, each trying to tell his/her part as well as we're able. I hold fairly close to the view that the purpose of storytelling is to entertain and inform, perhaps even illuminate, and that telling stories is essentially a collaborative act of imagination with the reader."

The book was written seven years ago and has proven fairly prophetic. What lies ahead in your opinion?

I don't know what lies ahead. More adventures in consciousness, I assume. Other than teaching two days a week at

Humboldt State University, I live deep in the Klamath Mountains (no electricity), where my main concerns are cutting enough wood to keep us warm in winter and providing enough food (garden, hunting, fishing, and gathering) to keep body and soul together.

The present is difficult enough without entertaining the future. However I can't help noticing that we're entering the mantle of chaos, where discovery has overwhelmed reflection and we're consistently pounded with information, much of it intended to create desire (especially to buy something). Marx didn't anticipate advertising, a whole art-form devoted to making us want to consume, founded upon material dissatisfaction.

Why alchemy? Is knowledge dangerous or liberating?

I chose alchemy as a metaphor for metaphor itself, the possibilities inherent in poly-modal domains and the flux of

connections. I think knowledge can be both dangerous and liberating, often simultaneously.

In my little model of being, information > knowledge > understanding > wisdom. The key, of course, to those successive integrations is beginning with high-quality information.

How did your teaching influence your book?

I only started teaching full time in the last five years, primarily because my wife Victoria and I adopted her sister's son.

Until then, I prided myself on living by my wits, but can't fairly risk a child's health and security on anything as wobbly as my wits. So teaching basically came after books.

Jim Dodge, more alchemist than novelist?

No; this literary scientist has found the perfect formula to combine them both.

Jake Santee is a pioneer of luck. He has devoted the greater part of his life to pushing back the frontiers of his gambling genius (and of the patience of anyone unfortunate enough to try to get in his way).

A magnificent drunkard and lifelong dreamer, his sheer bloodmindedness is as steadfast as his spirit is vast. So it's not surprising that, at the age of one hundred, the one thing he absolutely refuses to do is die.

What is surprising is his unlikely nemesis in the shape of Fup, a duck so large she can match Jake in magnificence, not to mention drinking

FICTION

Fup
Jim Dodge
Rebel Inc £3.99

prowess and stubbornness (the one thing she absolutely refuses to do is fly).

Funny and absurd, the book is a happy celebration of that drunken and unreal bit of reality which we all wish we could visit more often. Fupping brilliant!

Kathy Wilson



ONE JUNCTION
E.CHEMICAL POT-BOILER



Stone Junction is...eclectic. It is Kerouac's *On The Road*, Pynchon's *V*, and anything else remotely insane.

It is the story of Daniel, raised on a California ranch by an uninhibited mother, taught by a mixture of outlaws and criminals, each one harmless (to friends) and a make-shift philosopher.

Eventually, Daniel's mother is killed, and he goes in search of the killer, finding

FICTION
Stone Junction
Jim Dodge
Rebel Inc £7.99

and then losing himself along the way. The book has frenetic pace, sublime wit and great big messages all rolled into one.

The cover calls it an 'Alchemical Pot-Boiler': it is that, and more, a lot more. To compare it to other American novels is, frankly, to belittle a book which is up there and out there on a level all of its own.

William Paton

1998: FULLY BOOKED

Okay, so you've probably still got a backlog of Crimbo present books left but at some point in the next year you'll be looking for something to read. Here's a round-up of some of the corkers coming up.



The Old Guard

John Irving - *Widow for One Year*. Still going strong on his tenth novel in twenty years this is Irving's first about a novelist since *The World according to Garp*. Coming out in June from publishers Bloomsbury, this will be a fascinating account of the life of widowed heroine Ruth Cole over a five year period.

Erica Jong - *Of Blessed Memory*. A 100 year epic, told through the stories of four generations of Jewish American women of one artistic family. This claims to be a saga of twentieth century woman and her struggles to be free.

Hanif Kureishi - *Intimacy*. A story of divorce and family breakdown. Perhaps inspired by recent events in Kureishi's own life, protagonist Jay reflects on the ups and downs of his time with his ex-partner. This is a double whammy year for Kureishi as last year's hit, *Love in a Blue Time* is just out in paperback. *Intimacy* is eagerly awaited in May.

Joanna Trollope - *Other People's Children*. Yet another Aga-saga from the great-grandma of the potboiler. Not

one for your average student but destined to walk off shelves.



Stars of the Nineties

Will Self - *Tough Toys for Tough Tough Boys*. Get your head round that title. Self continues to dazzle with his acerbic wit whether with his novels or this, his third set of short stories. Never going down the safe road Self takes to us to realms of fantasy in the minds of his confused

characters. Out in April on Bloomsbury.

Douglas Coupland - *Girlfriend In A Coma*. We love every word he writes so the nation is bound to go barny for this latest offering.

He chooses as his star a student who falls into a coma, gives birth whilst still in the coma and then wakes up 18 years later to find herself the middle-aged mother of a young lady. Crowned the North American King of pop culture, Coupland's new novel is coming out on Flamingo in April.



Kiran Desai

Hullabaloo in the Guava Orchard. Anita Desai's daughter is following in her mother's footsteps and will probably receive the same kind of success. Coming out in May from Faber, this is yet another of those lyrical, atmospheric Indian novels that have been selling so well.

Rupert Thomson - *Soft*. This will be one of the biggest books of the year and by the end of 1998 everyone, including you, will have read this novel. Tackling advertising, synchronised swimming and murder, Thomson is ruthless in his crazy exploration of the soft drinks industry. There will be an amazing amount of hype accompanying the launch but don't let that put you off buying this in March.

Let Mystic Mike take you through the mists of time to predict some of the literary trends of the future

In the coming say twenty four months we can expect to see some pretty major changes to the literature that the mainstream will be publishing, and hence what we shall have to read.

Twentysomething women will infiltrate the until now, male dominated preserve of laddish bad behaviour and quasi-real lives. Talking of the likes of Irvine Welsh and Jon King, we look forward to the continuing trend of popular fiction actually being good, and not the spurious rubbish found in airport foyers.

Conspiracy Theories will also abound following the untimely death of Di, these will extend to the time bombs ticking away in our computers. This leads to our third prediction of an upsurge in the popularity of Science Fiction. How many books that come out with the second coming, alien abductions and time travel is anyone's guess.

Another tenuous link, this time with travel will see sadly, the demise of India as the most popular literary destination. Expect to read more about South America and the Pacific Ring countries.

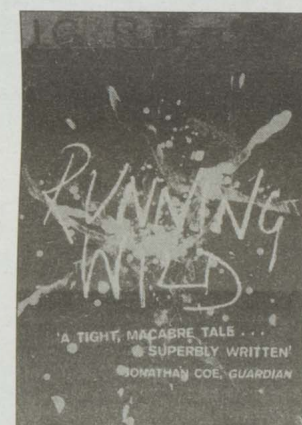
Cult Classic

J.G Ballard
Running Wild
Falming £4.99

One day the whole of Britain wakes up to the mysterious and frightening fate of the luxurious model housing estate of Pangbourne Village. In the space of ten minutes, all 32 adult inhabitants have been slaughtered and the children have vanished.

After months of frustrating investigation, and no kidnap demands, police psychiatrist Richard Greville decides to investigate the case for himself.

First published in 1989, *Running Wild* is one of the first novels to address the other side of the coin in modern British life. With the current vogue for 'honest', 'real' novels about, well, taking phenomenal amounts of drugs, Ballard tackles the idea of the 'caring nineties'. The book is set in the world of the disposable income, the psychiatric's couch and job satisfaction. In other words, a world in which everything is perfect. Everything is taken care of and everybody is loved. From this world it is hard to



escape.

Of course people are going to say that living in luxury is far far better than living in squalour. But then again everything is relative and there are basic human desires in adolescence, such as rebellion, no matter what class in society they come from.

At just over 100 pages, *Running Wild*'s taut narrative drive and hypothetical musing create possibly one of the most chilling political novels of recent times. Describing a dystopia in a utopia, Ballard shows that cracks can appear in any part of modern day life.

Just as *Rosemary's Baby* is terrifying for the pregnant, *Running Wild* will cause many a sleepless night for the parents of fairly well-off, highly-educated children who are cared and comforted for all the time.

No matter what happens in society for the protection of the middle-classes it can be seen that there will always be a way to challenge and terrorise people's assumptions on their safety and happiness.

A culture shock to the modern values of the *fin de siècle* British society.

Phil Hanlon

FICTION

Phil Strongman
Cocaine
Abacus, £9.99

COCAINE. Whether sucked up by intrigue or snorting in disgust, cocaine still maintains the slinky image of extravagance, glamour and hedonism, yet reeks of addictive drug habits that have taunted disapproving generations in hyped-up, sell-out, media cult productions like *Trainspotting*. However controversial the title, can the drug really be experienced through words on a page? Is it actually just another flashy attempt to be hip whilst in reality the story's enough to send you into a non-drug induced kip?

Introducing Pete, a freelance music-journo bum, magnetised, mesmerised and sexually energised by his pseudo friend Charlie, a.k.a Cocaine. Unfulfilled and lonely in a biting, back-stabbing world where the end of one party signals the start of the next club promo, Pete discovers he can't always rely on the white lines of the slippery road he's standing on. He is therefore forced to grip his shallow existence by the neck and deliver a blow that will leave more than a rancid taste in the morning. The only way he knows how, is by writing an exposé that could cause the music biz and his bank balance to take a severe overdose, whilst refiring his own low-burning career.

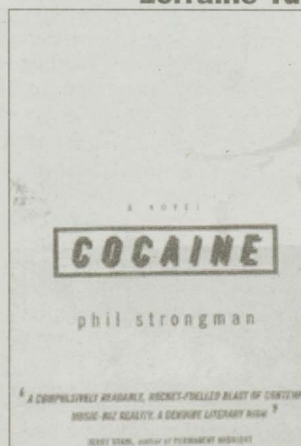
Amidst the drinking, smoking, snorting and fornicating, Pete takes time-out to fall in 'higher state' of love with a drug baron's Latino girlfriend. With manicured credentials, she's beautiful, chic and an adrenaline junkie who haunts men's minds like a ghost.

However, her enigmatic charms are not straightforward enough for Pete to handle... unlike the simple power powder high he lusts for day and night.

Yes, this book has got a pretentious unimaginative spinal cord, the title speaks volumes, but it is nevertheless a fast-track, no nonsense and sharply cynical spotlight into a world most of us can't, or choose not to sniff around. It's got sex, it's got drugs (imagine acres of fertile Columbian fields) and a little rock n'roll, therefore it can't go too far wrong in entertainment Hollywood style, but in this first novel by Phil Strongman, the turbulent lives are only ever given a prod or poke without a hair falling out of place.

This book is equivalent to a beginner's teach yourself French guide if you wanna be cool whilst learning the lingo and rules of the music game, but the message is disappointingly as white as snow, cocaine is the only name in the game.

Lorraine Turner



FICTION

Larry Watson
Justice

THE PITFALL of most Montana men must be that they're all dull, patriarchal meat-heads so this homage to their existence by way of an epic style story can be described similarly to a stag-head collection, sad and sentimental with a moose finish.

Sheriff Hayden is a man who oozes bullish confidence, dominating the story just as he reigns over his family and the Montana region like a fat cat who steals all the cream. From start to finish, the story sniffs around the character, familiarizing the reader with his relations and colleagues by focusing in on the individual characters. Yet as the story progresses, it is never established quite why we should want to get to know the Sheriff Hayden and his family. Has he superhuman powers? No. Is he a secret FBI agent? No. Is he really a sexually repressed haemophrodite? We never get to find out because all we ever see is your average, everyday Sheriff found in every Western film with as many stereotypical qualities as a builder's bottom.

Thankfully, his sons are not quite a chip off the old block, though at moments in this generating jumping story, disillusionment sets after realising that the bravado lustful

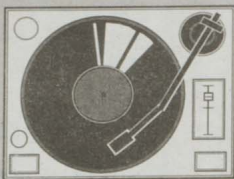
yearnings for all flesh that wafts their way is just a facade for their peers, replacing more serious desires to carry forth the Hayden name into the Montana planes (boys only mind) whilst singing the national anthem and saluting their Pop everyday.

The backdrop of the arid Montana wilderness is however a strong link in bonding together the seemingly separate stories of each individual's hardship. The detail is explicit but it only proceeds to emphasise the infinity between the dry, unoriginal characters and the barren landscape.

To do this book justice, I can only say its *A Little House on the Prairie* with a key role for the Sheriff Hayden in this particular episode.

Lorraine Turner





slates

IN ASSOCIATION WITH

Crash

Global Communication The Groove (Palm Skin remix)

Dedicated

House music, well, we all know what happened to that don't we? It got crap and they had to put jungle basslines on it to make it vaguely interesting. But this is something special. As you can guess from the title, it's a groovy little number, with shouty females, a breakbeat-ish backing and most importantly, a sense of fun. At last.

Yazz

Abandon Me (Urban Shakedown Mix)

Eastwestdance

Yes, before you ask, this is Yazz, though cruelly shorn of her Plastic Population. And yes, she sings "You abandoned me, love don't live here anymore". There's so much of this sort of stuff kicking around at the moment, it's scary - fun drum 'n' bass with comedy wobbly bass lines. However, this is not a very good example of it. Yazz dear, the only way is up (sorry!).

Gail and Ice

Urban Takeover remix White label

Now this is better. Perhaps the perfect antidote to Yazz, this is wobbly drum 'n' bass. (they'll all be calling it that by the end of the year) with style. And the a-side sounds like something taken from Jungle Mania 3 about 4 years ago. Which is nice.

J.C.

So hot / Trust me Eastwestdance

First side good mellow house, second side absolutely bloody awful racket. That, seriously, is all you need to know.

**FOR THESE AND OTHER QUALITY
SLATES VISIT
CRASH RECORDS
35 THE HEADROW, LEEDS
LS1 6PJ**

1998: Leed-ing the way again

**NICK SARGENT looks at the
showcase for new DJs in Leeds
set to become an established
and popular night**

Illustrious Promotions are preparing for the New Year with, a series of new events. From the February 10, the *Three Fresh Mutha Fukas* night will hope to establish itself as not only a popular night out, but as a showcase to emerging DJs from all over the North.

Over a four week trial last year the night itself was based at Liquid, a venue that will play host again this year. During that period, *Three Fresh Mutha Fukas*, showcased the talents of 12 new DJs, 6 of whom went on to negotiate other performances. This year there is a slight change in musical direction and agenda.

But there is only one rule that must be followed: NO HOUSE MUSIC! However, pretty much every other style will be allowed. Hip-Hop, drum 'n' bass, and Big Beat are all due to make an appearance, but DJs relax! Apparently it's OK if you stray from this rather strict musical line up, but only as long as you keep it funky. The purse that will reward anyone who fancies their chances, is £30 cash, a £5 record token from the reliable men at Crash, and the *piece de resistance*, a gold Fresh

Mutha Fukas t-shirt.

The Illustrious promoters are looking to bring all female talent out of the woodwork, even taking the step of giving all female hopefuls priority in turntable time. Judges for the event will be a selection of promoters from around Leeds, so it will be a prime opportunity for any competitor to promote themselves to the people of Leeds.

February 3 sees the first night, with DJs who have appeared at D.O.P.E, Main Squeeze and D-Funked, taking the stage.

On another note, from February 17 a new fortnightly

Tuesday club starts at Liquid. This night is in the style of a big

club game where there'll be events and party games set to a cool soundtrack. Illustrious are challenging halls, societies and groups of friends to come down and take part in these games, with a £150 prize for the winning group each night. But get in there early because only 12 groups can take part.

ALL entries for *Three Fresh Mutha Fukas* should either be dropped off in the basement of Crash Records or taken down to the first night. Call 243 8080 for more information on the club game night.

CLUB

**Haywire
Sundays till 11.00pm
Liquid, £2.50**

FOR most people, Sunday night is traditionally a time for lounging about in your home, contemplating the wastedness of the weekend, realising the full implications of not doing the following

week's work and maybe vaguely planning a trip to the pub. Well, it is for me, anyway.

Fortunately, to save us from this mediocrity, Leeds' busiest club, Liquid, has come up with a most tempting scheme. Haywire is a newish night (started mid November) with a policy that can clearly woo people from their cosy abodes, even in the bleak mid-winter. On the 23rd, the DJing line-up was Andy Weatherall and Daz Quayle.

It is far more common to see Andy Weatherall at The

Orbit, where his mixture of minimalistic funkiness has been known to get the crowd moving. However, an environment such as that at Liquid his full talents can shine through.

Approximately 200 people piled in the club, creating a close and cool atmosphere. Everyone was chatting animatedly and there were a wide selection of people grooving on the dancefloor.

'Sundays at Liquid - a close and cool atmosphere'

The decks were set up on the edge of the dancefloor, so the crowd could feel a real bond with the DJ, who, in most clubs, is up on a podium and could be playing a CD for all we know.

The music played was similar to many of Weatherall's productions- less based on four to the floor repetitiveness, and more to do with inspiration drawn from dub, electro and funk.

Equipped with these phenomenally good tunes and superb mixing, an excellent night was had by everyone who attended. With a door tax of £2.50 and an 11 o'clock end (suitable for writing 2000 word essays afterwards), this has got to be one of the best nights in Leeds at any time, let alone a Sunday. Check it out.

Haywire has re-opened for the year and boasts Andrew Weatherall as one of the residents.

Joe Hines

coming up
From the men at Obvious, Jon Carter, Bear and Task, and a rare appearance from drum 'n' bass producers Dom and Roland. in the next month

From the Dig Family, the usual high grade Latino, Funk and Jazz down at the Underground, with appearances from numerous foreign collectives, as well as their usual Salsa dance classes. With an appearance by Terry Callier, the Jazz-Soul man on his UK mini tour

Also look out for Cushion for your mid week Hip-Hop and big beat treats

Hotly tipped Bedlam Ago Go will be making an appearance at Dust's 1st Birthday party on January 28

The mighty Massive Attack will be appearing at the Town and Country on March 10

Sax supremo Courtney Pine is at the Leeds Met on March 15

For all funky jazz fans wanting some action on a Sunday night look out for the Harlem Bush Club touching down @ Liquid. Featuring local talent from Leeds and Manchester.



EVERY FRIDAY @ Liquid
cheeba cheeba



Crash Test: Yummy?

GAME
Test Drive 4
PSX, £32.99
(Accolade)



Still got some Christmas money left? One game that was lost amid the scrum for Tomb Raider 2 last month was Test Drive 4. BEN EAST finds out if this racing game is miles ahead of its competitors

MAKE NO mistake, Test Drive 4 comes highly recommended. The front cover is plastered with quotes telling all and sundry that this is the finest racing game ever. Our television screens were saturated with Test Drive 4 adverts over Christmas, cleverly sharpening up the graphics for mass consumption. Even the man who gave me this copy handed it over with the kind of solemnity you'd expect from somebody who was giving you the freedom of Leeds. He simply said: "Now, this... this is a very good racing game." Stirring stuff indeed.

It's a crying shame, then, that Test Drive 4 does not live up to its reputation. It's a fine, fine effort, yes, but by no means on the front few rows of the grid.

There's a multitude of extremely fast cars to drive, from an old Chevrolet Corvette to a brand spanking new Jaguar XJ220. Needless to say, the faster car you choose, the more likely you are to be facing in the opposite direction come the first corner. All the cars look nice enough, just maybe a little too arcadey when compared with

THE TOP FIVE GAMES

are kindly provided by

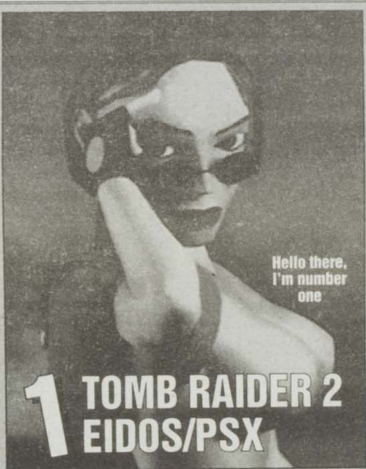
GAMEPLAY

5 FIFA 98/EA Sports/PSX

4 Actua Soccer 2/Gremlin/PSX

3 Final Fantasy VII/SCEE/PSX

2 Red Alert/SCEE/PSX



1 TOMB RAIDER 2
EIDOS/PSX

those of Touring Car Championship or Porche Turbo Challenge. But they also drive very nicely, and there's much satisfaction to be gained when you first perfect sliding the car round a tight corner.

The tracks too are well designed, although driving down the hills of San Francisco at 185mph becomes faintly ridiculous when you spend about 10 seconds in the air at what seems like 100ft off the ground.

In fact, Test Drive 4 is pretty much

'It's a fine effort, but by no means on the front few rows of the grid'



de rigueur as far as racing games go. You have the usual hilly, lush English track, the alpine track and the American city track as well as two others. You get to race against 5 other cars either for points or for a Tour de France-style time competition. Pretty standard fare really, but lifted above average by the glorious feeling of speed and the constant threat of smashing into the commuter traffic driving in the opposite direction.

But there is one, serious flaw. Ever since the days of Lotus Turbo

Challenge split-screen 2 player modes in racing games have been a must. Not having these is akin to only being able to play the computer in football games. You just can't do it. But somehow, the designers of Test Drive 4 have decided that you can and the only way of proving your superiority over your housemates is to play the duel mode.

There's nothing at stake other than getting the best time, and player two has to look on (or more likely go and watch telly in another room - some of the tracks can take up to five minutes to complete) until it is his turn, when he is up against player one in the form of a 'ghost car' - basically he plays in the player one replay. But he can't run this ghost car off the road, out brake his chum for the inside line or smash headlong into him for that matter. But he can drive literally straight through him on his way to victory.

Ultimately this means that the game has no lasting value once you've mastered the one player game. You're never going to get this game out for a quick blast around the streets of San Francisco against your mates two months down the track.

It's not that Test Drive 4 is a bad game - far from it - but like so many games it lacks those few vital elements to make it truly great. And frustratingly enough, the vital elements missing in this game are the ones you would have thought it impossible to leave out. Annoying that.

SPEED DEMONS: THE BEST RACING GAMES EVER!

SPY HUNTER/SPECTRUM, C64 etc



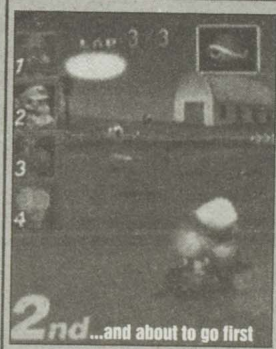
Aim of game: Vertically scrolling racer with other spies trying to hunt you down. Smoke like crazy and avoid the sides or you'll be history.

What are the crashes like? Hardly spectacular, more of a 'sprite disappearing and reappearing in middle of road' scenario than all out carnage.

How fast is it? In them days, when I was a lad, it was like flippin' lightning.

Why is it so good? Because you turned into a boat when you drove into the boathouse, enemies could be satisfyingly splatted against the sides and the bit where you drove into the back of a lorry realised a long-harboured Knight Rider fantasy. Fantastic.

SUPER MARIO KART/SNES



Aim of game: Steer Mario, Donkey Kong et al round a series of treacherous tracks. In the cartoon style.

What are the crashes like? Look on in horror as you spin agonisingly out of control, leaving open road for your grateful opponents to cruise to victory.

How fast is it? Nintendo say speed of thought greater than speed of kart.

Why is it so good? Simple but oh so effective. Nothing more satisfying than blowing your opponent away with a fireball as he is just about to cross the finishing line. It's probably the king of easily mastered but continually addictive games of any description on any format.

TOCA/PLAYSTATION



Aim of game: To win the Touring Car Championship. Pretty self-explanatory, really.

What are the crashes like? You couldn't get more realistic smash-ups if you took your mum's brand - new car out and drove it into your best friend's front-lawn rockery at 100mph. EVERYTHING on these cars breaks.

How fast is it? Bloody. The realism of the cars as they burn round Britain's favourite race tracks is stunning. Just as you'd imagine the real thing would be like - barely in control and cleanliness of underpants under threat at all times.

Why is it so good? This ain't no game, it's the real thing.

'We have gone on holiday by mistake'**Holiday disasters in the movies****Withnail and I**

"We have gone on holiday by mistake" says Withnail and God do you sympathise. There is nothing worse than the countryside when the weather is shitty and all the alcohol has been drunk and all the drugs taken.

Airplane

Guaranteed to make you never want to fly again. All those Hare Krishna at the airport, the terrible food, turbulence - just don't do it.

Carry on Behind

Tits and tents galore but if you have any decency or self-worth you will stay well clear of these camp campers. Someone always forgets to pack the bottle opener and it is bound to rain non-stop. Stay at home, sleep in a bed and cook in the oven; it is much more practical.

Home Alone 2

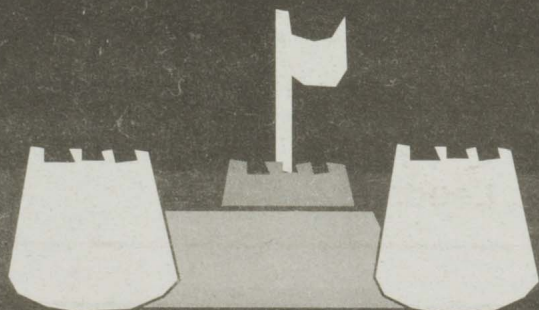
A reminder that contraception is a great and wonderful thing, surely no one could want such a large and obnoxious family, let alone go on holiday with them. Personally I would consider losing one of them as a blessing from God himself.

Titanic

Not even the dashing good looks of Leonardo or the charming Kate Winslet would make you want to board this boat. It is cold enough in Leeds at the moment - why would we want to go anywhere closer to the Arctic than we already are?

National Lampoon's European Vacation

Family holidays are hell! No matter how embarrassing your father may be, Chevy Chase must be worst, but how much can you really take? The destructiveness of these situations can make even Stonehenge wilt, so think of your own personal safety and decline the offer from your parents kindly but firmly.



Up and under

With John Godber's recent explosion into the arts world, ELEANOR MAWREY speaks to Adrian Wood, the star of both Godber's latest film, *Up and Under*, and theatre production *Weekend Break*

Adrian Wood has a familiar face. His portrayal at the start of the play of a stand-up comedian is so convincing that the audience starts to wonder if they are really in the Playhouse and haven't accidentally walked into the comedy night at the

Dry Dock.

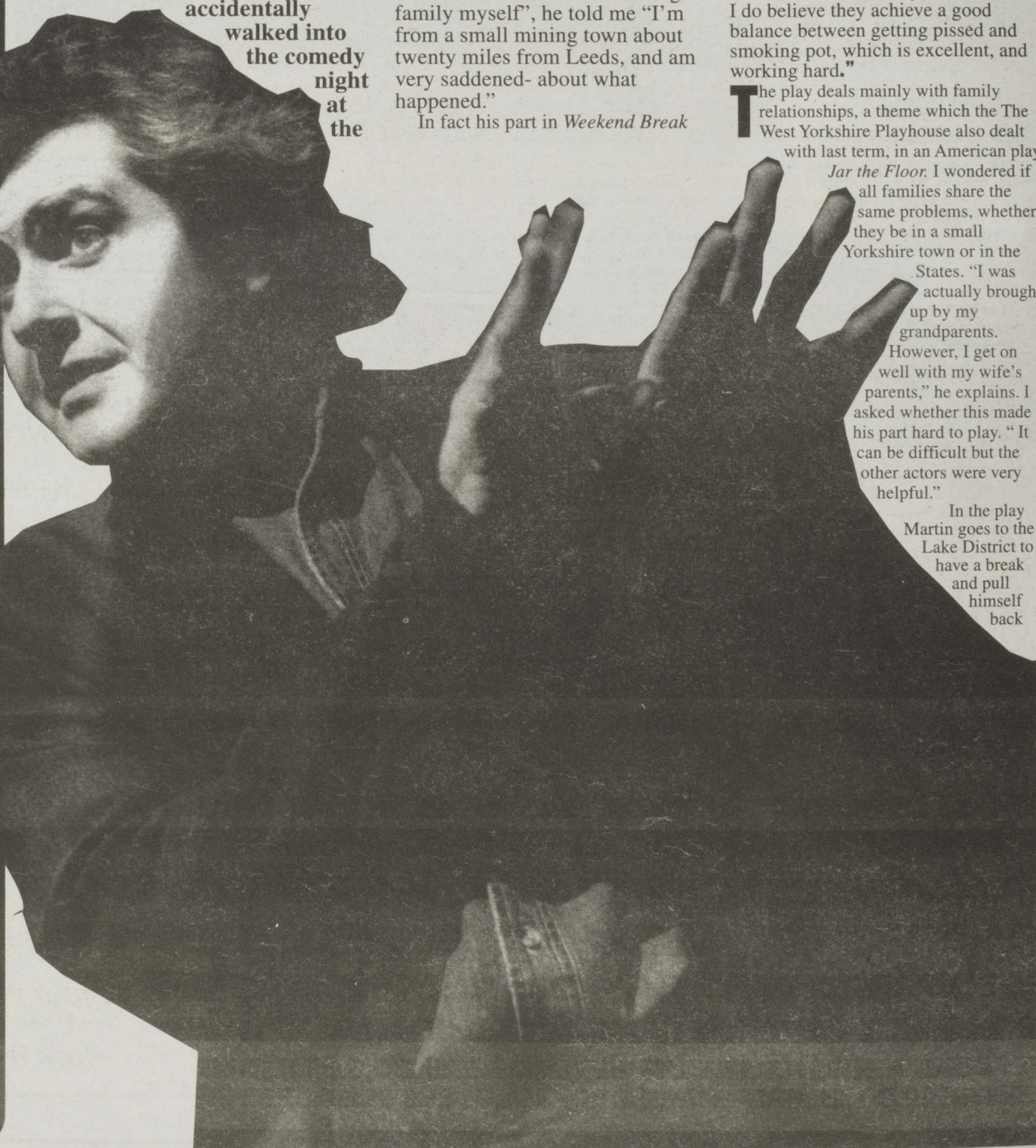
Yorkshire born and bred, Adrian is no stranger to issues such as the pit closures. He was in *Brassed-Off* alongside Ewan McGregor, the film which so poignantly reaffirmed the miners' plight to the public. Here too in *Weekend Break* he plays the son of a miner. "I am from a mining family myself", he told me "I'm from a small mining town about twenty miles from Leeds, and am very saddened- about what happened."

In fact his part in *Weekend Break*

seems to have followed a similar path to Adrian's. The only difference being that Adrian chooses to act whereas Martin, his character, chooses to teach acting to university students. In the play, when moaning about his pupils he claims that students are either not interested or are too tired to listen. I asked whether this was a student stereo-type he believed in. "I was never a student myself. However I do believe they achieve a good balance between getting pissed and smoking pot, which is excellent, and working hard."

The play deals mainly with family relationships, a theme which the The West Yorkshire Playhouse also dealt with last term, in an American play *Jar the Floor*. I wondered if all families share the same problems, whether they be in a small Yorkshire town or in the States. "I was actually brought up by my grandparents. However, I get on well with my wife's parents," he explains. I asked whether this made his part hard to play. "It can be difficult but the other actors were very helpful."

In the play Martin goes to the Lake District to have a break and pull himself back



Adrian Wood



Disasters all round in the Lake District for Martin, played by Adrian Wood

THEATRE
Weekend Break
Dir: John Godber
Stars: Adrian Wood

You're in the car, your parents are screaming at each other about who forgot to bring what, and you simply stare out of the window wondering how the hell you are going to survive the journey there, heaven knows the rest of the holiday.

Family holidays can put you off both for life but for Martin (Adrian Wood) seems to be a glutton for punishment. Not only has he banished himself to the Lake District in order to get over the separation from his wife (didn't he watch *Withnail and I*, doesn't he know it will be hell) but he has invited his parents to come along and join him.

His mother, Joan suffers, rather predictably, from nerves, which is a polite way of saying totally intolerant and unbearable.

His father, Len, seems partial to a bout of angina, which enables him to get away with doing nothing. The idea is nothing new and the characters have a certain Mike Leigh awfulness about them; the epitome of extreme stereo-types. This however is no bad thing. The characters, through their exaggerated nature are easy to relate to and are bound to resemble if not one, then many, of your friends or relatives. In the style of many British comedies, the audience finds itself laughing at nothing but their own absurd mannerisms.

The cast of just three maintain the pace of the play well, in what must be a demanding production. The scenery is minimalist to say the least, reinforcing the universality of these relationships. However I doubt a slightly more exciting set would have compromised this, and certainly would have made it more interesting visually.

Joan, the mother, played by Judi Jones, had the perfect mannerisms and a cardigan to make Pauline Fowler jealous and Dicken Ashworth as father Len was a suitable balance between a put upon yet lazy husband.

Week-end Break is great fun, requiring little effort from the audience. Sit back and enjoy. Just don't invite your parents!

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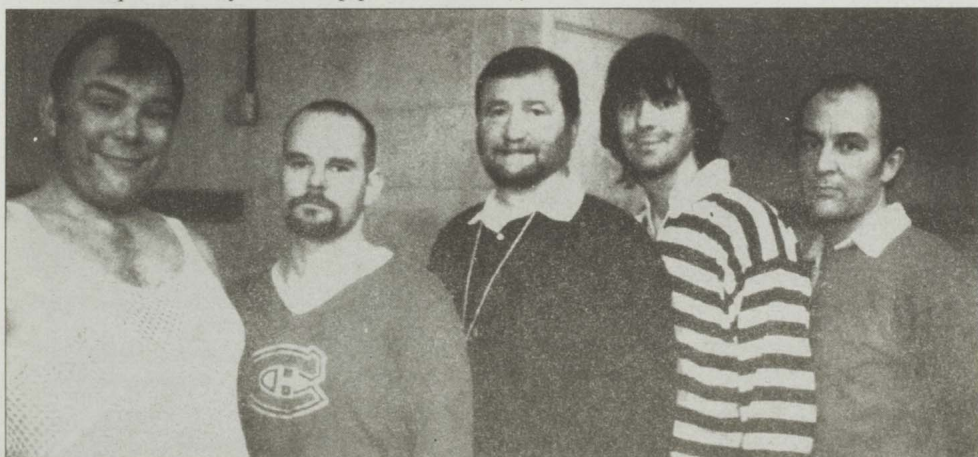
Or send your views in writing to the Yorkshire Centre for Eating Disorders, Seacroft Hospital, York Road, Leeds, LS14 6UH.

together. "I went to the Lakes last September, but any longer than a few days and it starts to get boring. Martin also goes to Spain but personally I hate Spain".

"What does the future hold?" I enquired "Do you see

yourself writing a film script like Martin?" "When I finish here I'm going to stop in bed for a week." A sentiment which we can all empathise with. "After that I'm not sure, there is a new comedy in the pipe-line called *Fly mow* and

I'm in John Godber's new film *Up and Under* which opens later this month. Writing a film script doesn't really appeal, I'm too cynical at the moment, maybe in ten years or so."



FILM
Up and Under
Dir: John Godber
Stars: Adrian Wood

The producer described this film as '*Rocky* with mud on its boots and a heart of Gold' and it certainly looks to be a lot of fun.

The plot sounds familiar; guy takes on a losing team and attempts to turn them into winning heroes.

However this is not baseball or american football but good British style rugby in a pub

league and the losers include none other than Neil Morrissey. A challenge is certainly on their hands.

The team compete to conquer and destroy the perfectly formed, unbeatable team, The Cobblers, managed by a corrupt and slick Tony Slattery.

Under the care and management of Arthur Hoyle, an ex professional rugby player, who has been banned from playing rugby himself, (sounds more like *Cool Runnings* to me), and with the help of gym owner and trainer Hazel Scott (played by Samantha Janus), The Wheatsheaf arms prepare a team to meet the Cobbler's match.

Rocky, Cool Runnings, True Blue, Major League, Wild

cats, A league of their own, Above the Rim..the list is endless, but with Up and Under's promise to bring the heart of Britain into its very being, this movie looks to add a new light to this already successful genre of film.

Nonetheless, even if it doesn't the myriad of films previously made, and continued to be made, about this subject demonstrate how audiences enjoy this easy watching, light humoured, enjoyable sense of escapism

Up and Under, John Godber's debut film, is set to show his audience that his prestigious name in the theatre world can easily be transferred onto the screen.

Up and Under is released on January 23rd.

VIDEO

The Lost World
Dir: Steven Spielberg
Stars: Jeff Goldblum



IF you didn't get round to seeing *Jurassic Park*, then *The Lost World* is a great movie. For those who did *The Lost World* is that inevitable sequel.

It's not likely that the producers ever thought they could match the unbelievably popular first film, but it was probably a cunning ploy to attach new labels on some leftover dinosaur toys to flog them to willing kids.

This time round it is set on an island instead of in a park and the dinosaurs roam freely in their natural habitat. That is, until the humans come along, wreaking havoc and still trying to take a few pets home to show their friends.

However the film has its highlights. When a dinosaur is actually brought back to civilised society, it manages to escape. It then proceeds to stamp on cars, and to my great dismay, it eats a poor little dog. There is also a gruesome scene where a man is eaten alive by a group of cute looking, happy lizards.

To my innocent eyes this was far beyond the movie's PG rating. A fun, post-exam movie flick.

Louise Sherwood

VIDEO

Rumble in the Bronx
Dir: Stanley Tong
Stars: Jackie Chan

ALIGHTWEIGHT plot, dubbed speech and truckloads of action.

If you're a Jackie Chan fan you'll love *Rumble in the Bronx* but if martial arts just aren't your thing, give this film a miss.

Chan certainly displays some impressive fighting skills, performing all of his own stunts.

Fine acting from the rest of the cast is hardly in abundance but then that isn't really the point. There is at least some amusement provided by the tinny background music and the corny one-liners.

The closing credits show some of the stunts-gone-wrong, resulting in various injuries for Chan including a broken leg. You can't help but admire the man for his dedication to his art, but at the same time you wonder if the end result was worth all the agony.

Ultimately, *Rumble in the Bronx* is a fine genre film, but definitely one for the enthusiasts amongst you karate kids only.

Sally Young

FILM

Devil's Advocate
Dir: Taylor Hackford
Stars: Al Pacino, Keanu Reeves

JUST as Nostradamus followers have been waiting for 1999 and Christians have been awaiting the second coming, I have been anticipating the release of *Devil's Advocate*.

To see a God, when it comes to acting, cast as a devil, is not something which one can witness everyday.

Al Pacino plays satan himself, the most menacing and evil subject known to man, yet this devil is less fearful than Michael Corleone, is of a better temper than Tony Montana and has far less attitude than Carlito in *Carlito's Way*.

John Milton, is a devil with charm, allure and sex appeal (what else could we expect from Mr. Pacino?) Not only does Pacino manage to seduce every female



Pacino and Reeves in a little tete...mmm..

character in *Devil's Advocate*, but he also manages to charm his audience, bringing wit and humour into an otherwise scary and dark film.

Keanu Reeves could easily quieten the critics, who constantly bring him down, with this excellent performance, but they are too obstinate to rethink their statements.

Devil's Advocate is a film which *Scream* and *I know what you did last summer* could only dream about being. For the viewer who only thinks film is valuable when it displays something that represents true life, then Taylor Hackford's film will certainly make you question your opinion. This is a film so far from realism that it is scarily realistic.

The film opens illustrating strong resemblance to *The Firm*, but where that failed in its boring journey into irrelevance, *Devil's Advocate* expands in plot, theme and character development.

Pacino's presence is allowed to fill the screen. We hate how this devil destroys the lives of those around him, but we too are hypnotised by his magnetic charisma.

Devil's Advocate was definitely worth the wait, not only did I get to see Al Pacino in yet another awe inspiring role, but there was an added bonus, seeing him mimick ol' blue eyes himself, Frank Sinatra.

Lauren Pushkin

FILM

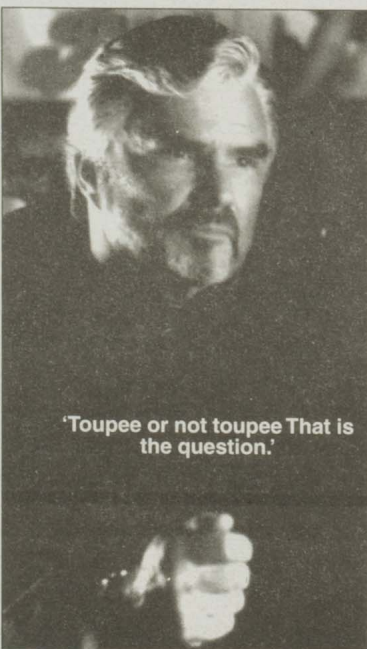
Boogie Nights
Dir: Paul Anderson
Stars: Burt Reynolds

disjointed.

The film charts the life of young Eddie Adams from small town simpleton to jumbo porno stallion Dick Digger.

Under the guidance of Jack Horner, a visionary adult movie maker, Digger scales the giddy heights of sex-cess as a laughable cheesy porno Bond spoof, but it's not long before his well-endowed fame goes to his (purple) head and a drug-fuelled spiral into self destruction ensues.

Despite the sordid subject matter, *Boogie Nights* offers little for the Kleenex abusing punters amongst us. Instead, for the most part, this is both a touching and humorous portrayal of real people whose hopes and ambitions struggle to survive in the seedy world they inhabit, but after achieving wonders in the first hour, director Paul Thomas Anderson pointlessly decides to spend the second playing tribute to all things Tarantino. A series of bullet ridden set pieces appear from absolutely



'Toupee or not toupee That is the question.'

nowhere undermining the compelling characterisation established from the outset.

There is still a lot to enjoy in the movie. Mark Wahlberg gives a thrustingly good performance as donkey dick Digger which suggests that his acting career is far from limp (although his most impressive talent is not revealed until the end of the film). In the end though, *Boogie Nights* lives and dies by its own pork sword.

Darren Cadapen



'Oh, and Marky Mark's got his trousers on!'

VIDEO

Roseanna's Grave
Dir: Paul Weiland
Stars: Jean Reno



'A funny, heart-warming tale of love.'

FROM its title you might expect this film to be more than a little grim, but in fact it is touching, funny and curiously uplifting.

Jean Reno is Marcello, a man prepared to go to any lengths to secure one of the three remaining plots in the village cemetery for his dying wife.

He divides his time between directing traffic and donating blood in his attempts to ensure no one else dies before his wife.

The story takes place in rural Italy which somehow makes Marcello's eccentric actions seem natural and the all-consuming love he has for his wife more believable. All the characters are vivid and engaging, indeed the film is so steeped in rich Italian atmosphere it might almost be possible to believe that romance is not dead.

Probably not one for your average bloke, get a few girls round one Saturday afternoon and escape football mania for an altogether more indulgent ninety minutes.

Sally Young

FILM

Starship Troopers
Dir: Paul Verhoeven
Stars: Dina Meyer



'Help, there's an alien stuck to my head!'

STARSHIP TROOPERS is the story of a group of collegeleavers and their adventures in the military service of The Federation, a futuristic Fascist state.

The Bugs, from a far reaching part of the galaxy, are angered by the establishment of a rebel outpost in their part of the galaxy, start hurling meteors at planet Earth. When one of these destroy the whole of Rio de Janeiro, war ensues.

Starship Troopers seems to have a dual life as both a satire on inane action movies and a vacuous action movie par excellence. You are never quite sure what to make of it. The fascism of this society is made explicit in its militaristic ethic and it is all pervasive. Military service guarantees citizenship.

However nobody seems to care about this and therefore should we? Instead enjoy the startling special effects all blood and guts. For a 15 certificate *Starship Troopers* is surprisingly gory. One of the highlight of the film is the *Zulu* like defence of an outpost against swarms of bugs.

The film is brought to an absurd conclusion, but absurdity seems to be a guiding leit motif throughout. *Starship Troopers* is nevertheless an enjoyable sci-fi movie, albeit an infuriating one.

Neil Broatch

SINGLES

Single of the Week

SAINT ETIENNE -
SYLVIE (Heavenly)

Praise the Lord! Almost four years after their biggest hit, the pop stars who can't play a single note between them return with a Balearic-style vignette about a scheming younger sister. Putting past big beat and trip-hop adventures behind them, this sits snugly alongside All Saints, Mono and the Spice Girls on a C90 of the fantastic girl-pop the last six months have blessed us with.

DAWN OF THE REPLICANTS -
CANDLEFIRE (EastWest)

Were it not for the Julie Christie-style perfection of the Saints' single, the three songs here would easily justify the Scotch art-rockers the coveted SOTW. Skill. Quality. Mint.

UNBELIEVABLE TRUTH -
HIGHER THAN REASON (Virgin)

Despite the singer being Thom Yorke's kid brother, this sounds *nothing* at all like Radiohead. However, it sounds *exactly* like Crowded House, and is therefore reasonably tuneful, without actually being any good.

LIBIDO -
OVERTHROWN (Fire)

This is safe, retro, straight-down-the-middle indie-rock. We should hate it for being boring, predictable and twee, but secretly adore the way it jumps about in your head, and beams out of your radio five times an hour. A hit.

CHUMBAWAMBA -
AMNESIA (EMI)

The West Riding-anarchists avowed intention is always to be annoying someone. This single, then, is a resounding success. *Tubthumping* is now used in Italian car commercials. How very radical. Twats.

DUBSTAR -
I WILL BE YOUR GIRLFRIEND (Food)

Dubstar singles are normally lovingly-carved dream-pop nuggets. This, however, gets on my tits almost as much as Chumbawamba. Suddenly the eyelashes and Halifax accent seem much less attractive.

EARL BRUTUS -
COME TASTE MY MIND (Fruition)

How bloody wonderful it would be if the nation took Earl Brutus to its hearts, and "Come Taste My Mind" blared from karaoke machines and the *Queen Vic* jukebox.

Heading in the same reckless direction as our beloved Beta Band, on the same drugs as Regular Fries, with the same devilish intent as all great rock'n'roll nutters. Gary Glitter on Crystal Method, no less.

Joseph Cairns

LIVE

Supergrass
Town & Country

The people who turned up late will be kicking themselves.

No, not because they missed the distinctively average pub rock of Spacehog, but because before Supergrass come on the restless throng are treated to a fifteen minute adverts and cartoon show - a compilation of just a few of Supergrass' favourite things.

First up are the high speed antics of Roadrunner, a favourite cartoon of mine, and judging by the reception it gets, of almost everyone else here.

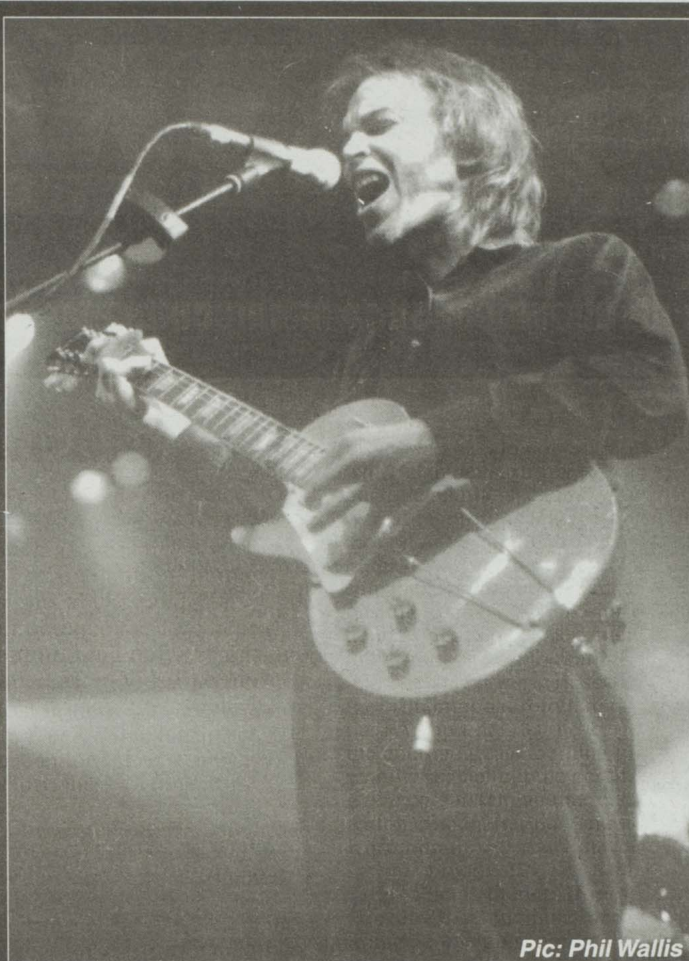
Next, some classic government safety adverts, including one advising what to do if your clothes catch fire ("call a doctor"), and vintage "Charlie Says" and "Green Cross Code" adverts. "Charlie" prompts chants of, er, "Charlie, Charlie" on a mass scale.

This is fifteen minutes of class entertainment, and makes you wonder why more bands don't do this for their fans, instead of having a roadie mumbling "One two, one two... can you turn that monitor up a bit, Steve?"

So Supergrass have their work cut out, but charge into "I'd like to know" and "In it for the Money" like they've just downed ten pints of Acme Rocket Fuel.

Their set tonight is fast and frantic, but at the same time perfect in almost every way imaginable.

They draw songs from the two albums as well as the odd early b-side, and shows why they deserve to be accepted and loved



Pic: Phil Wallis

as more than just a cartoon rock band.

Even "Alright", once a millstone dragging them down to the level of, say, Menswear (perhaps that's a little harsh), displays a funky, Hammond led sound that betrays its past brilliantly. And "Richard III", "Going Out" and "Late In the Day" show just how far they've come, proving 'mature' doesn't have to mean 'crap'.

The loony-toons are still here too; "Odd" and "Mansize Rooster" are still the funny, downright groovy songs they always were, but are elevated by the strength and note-perfect vocals of Gaz, and the ever-

present harmonies of Mickey.

An encore follows, starting with Gaz-and-acoustic-guitar for "It's Not Me", during which the moshers get a chance to catch their breath, before they launch into "Strange Ones" and "Lenny".

And then it's all over. 'Little' Danny throws his drum-sticks into the crowd, and then winces as one lands on someone's head. That's because Supergrass, you can't help feeling, are a band who care.

The audience shouts for more, but, as they say in the cartoons, that's all folks.

Joe Downie

ALBUM

Propellerheads
Decksandrumsandrockandroll
(Wall of Sound)

The title, of course, says it all. The Propellerheads beg, borrow and steal from rock, techno and funk like they're on a shopping spree around some of London's cooler clubs, to create a sound that is *very* 1998.

It's just a bit of a shame, then, that about half the tracks on display here have

appeared on 12"s in the last couple of years.

You might not think you know many Propellerheads tracks, but as that bloke on the John Mellencamp advert would say, you know more Propellerheads songs than you think you do.

If you've been anywhere near a club or summer festival in the last

year you'll recognise "Take California", which is a highlight of their live set, and was ubiquitous in the clubs.

Then there's a slightly funkier version of the Shirley Bassey collaboration and bona-fide hit "History Repeating", and "Bang On", which was one of Mary Anne Hobbs' most played tracks of last year.

One of the stand out tracks "Velvet Pants" is an old b-side, and the album also includes the smouldering full length version of "On Her Majesty's Secret Service" which is about 1000 times better than the butchered radio edit, but still nothing new.

Putting aside this gripe, though, and you have an impeccably crafted album.

Messr's Gifford and White have chosen their samples wisely ("George, you're about to have a mind-blowing afternoon"), and created a veritable wall of sound, built of a hundred different musical bricks.

Decksandrumsandrockandroll is the best album with a really long one word title since Underworld's *Dubnobasswithmyheadman*, and the best party album since Fatboy Slim's *Better Living Through Chemistry*, just so long as you don't invite anyone *too* trendy. Bang on.

Joe Downie

LIVE

The Pastels +
Formula One
Joseph' Well

What's happened to Joseph's Well lately? Once noted only for crap indie all-dayers and gratuitous appearances from Chest and Scaramanga, the last couple of months have seen a glut of top-quality indie fare.

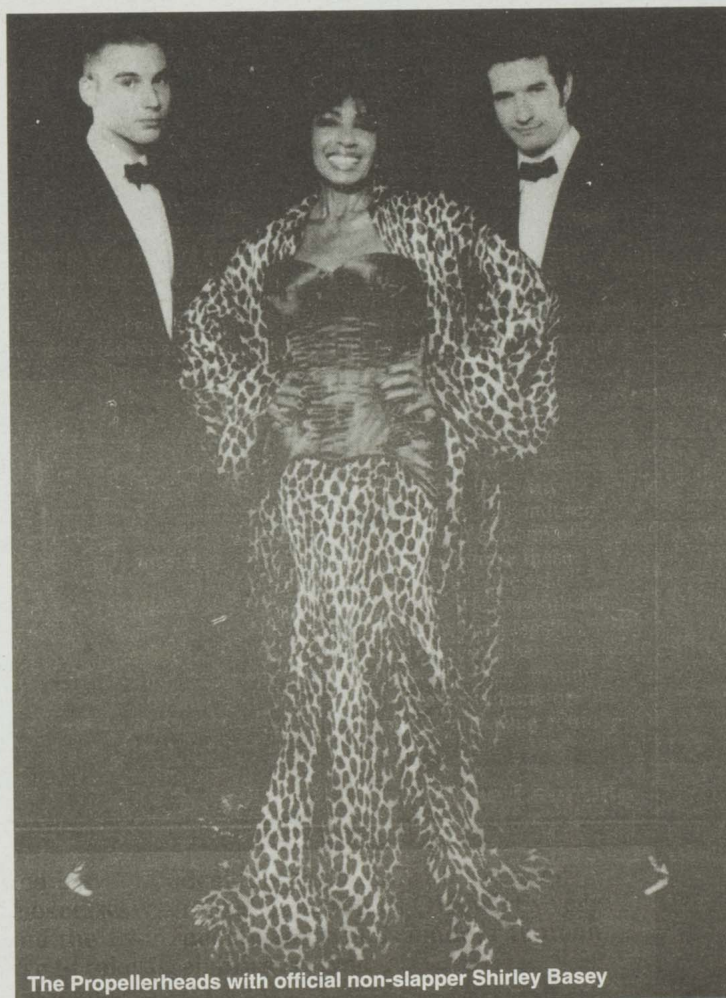
After memorable shows from Arab Strap and Beta Band, and Monday's blistering Catatonia sell-out, the beautiful indie faces are back in force to catch a rare sighting of one of the most influential groups of the last twenty years, supported by bright young things headed for the fast lane.

Formula One come in mob-handed, considerable away-support fuelling their Nineties Northern Soul drive. The shades of Dexy's and Felt easily explain why I like this lot so much, but don't explain why they are without a record deal.

The Pastels are far from the shambolic lo-fi outfit of legend, having transformed into a joyously melodic affair, the understated charm now boosted with new-found musical muscle.

Old and new material is greeted rapturously, and only after two encores do the die hards and new converts allow them to leave the stage.

Joseph Cairns



The Propellerheads with official non-slapper Shirley Bassey

'The strength of the songs speaks for itself'



IT'S GETTING BETA MAN

Two years ago we said that a little known band from Chester would go on to great things. They were called Mansun and, well, the rest is history. This time last year Propellerheads and Fatboy Slim appeared in our crystal balls. A year later they've both earned themselves big fat smash hits. Now it's the turn of The Beta Band. And as **CHRISTOPHER LEADBEATER** finds out, the band's a bit special

OASIS - they're friends of the management as well." Some things, it seems, are just meant to be.

Last year's long overdue rise to prominence of The Verve may well have been enshrined in the stars. The equally overdue critical acclaim for a Spiritualized album could not have been put off for much longer. And the ascent of Embrace's "All You Good Good People" into the Top Ten at the second time of asking was an event always likely to happen. But some things go further than that. Some things appear to be destined to be successful from the very beginning. Introducing The Beta Band.

Not every group with just a single release to their names can be proud of such critical acclaim from the music press. Then again, not every new group have the confidence to put out a debut EP entitled "Champion Versions", with a cover designed by Microdot, the company responsible for the artwork on all Oasis releases.

Nor, for that matter, can every new band claim a manager who used to look after The Verve - a relationship that saw Wigan's finest resident guitar genius Nick McCabe take up the role of co-producer on the debut EP. And not every new band wouldn't be feeling the pressure from such

portentous omens to succeed. Anybody about to buckle under the weight of the expectation?

"No, because the EP is fantastic, and the strength of the songs speaks for itself," proclaims lead singer/guitarist Stephen Mason. "The EP has pushed it all off well, because you get a good idea of what the band are about from the songs."

Oh God, here we go again. Surely not another bunch of one release chancers intent on declaring themselves the best fookin band in the world? Well no, apparently not, because in the case of The Beta Band, the music actually does, as the cliché goes, speak for itself. Or perhaps, to be more accurate, it makes a gorgeous cacophony of noise for itself, throwing together drum beats, samples, guitar loops and off the wall lyrics in seemingly random fashion, all the time priding itself on its obvious originality. The Beta Band sound is, you see, genuinely difficult to pin down under a single easy description.

The group themselves put it down to the fact "we're all naturally percussive. We can all swap instruments, we've all got different influences, different backgrounds, different record collections."

Of course, if you listen to "Champion Versions" carefully enough, you can pick out certain artists that you recognise - a little Beck here on the tuneful drawl of "Dry the Rain", or a little early Verve on the frazzled and lengthy experimentalism of stand-out track "E+A" - but the majority of the sound reveals itself as fresh, new and individual. In a 1998 musical climate that so loves to Be Here Now, this is a genuine joy to discover.

Nevertheless, the band couldn't have achieved this entirely by themselves. It is perhaps not

surprising that the sound of The Verve hovers in the mix of "E+A", when you consider that this was the track Nick McCabe was brought in to work on. "The track was fine," says John. "We'd already done a lot of work on it and mixed it ourselves, but we'd had some problems. We'd heard it too much. He reckoned he knew the answer. He came in and took it to a new level."

So no tantrums then? No tearful breakdowns or frustrated departures from the

temperamental genius of Verve fame™? The Beta Band are quick to discourage such suggestions.

Robin shakes his head. "No he was a really nice guy. (Followed by a conspiratorial and collective band in-joke laugh that speaks volumes of late night antics we aren't going to tell you about, Mr Journalist). Really fucking top excellent really sorted super fucking fantastic bloke! He's a fucking genius with the guitar."

Such respect for their musical elders should be indication enough

that The Beta Band aren't planning to take the Gallagher brothers school of self promotion route to the top. Questioning the band on the quality of the EP provokes a genuine inquiry of "What do you think of it?" and their name itself is meant to be somewhat self-deflating.

"In some schools you get the alpha band and the beta band," Stephen continues. "If you aren't good enough to get in the alpha band you get put in the beta band. So we're The Beta Band. We're not good enough for the alpha band."

Some may soon have cause to disagree with that statement, perhaps even Mr Gallagher himself. Oasis have, in their own small way, helped The Beta Band out so far, and although the group profess ignorance of what *Be Here Now* sounds like, they certainly have no problems with the "friends of the management": "They're really good," is the general consensus.

"They are doing their own thing, and they're doing it really well. They're the best at what they do, but we're doing our own stuff, which is different. Oasis are out on their own, and while they are in the spotlight other bands can get on with doing their own thing."

T rue indeed. 1997 and the early weeks of 1998 have seen Oasis control the spotlight almost as aggressively as ever. But listen to the "Champion Versions" EP, and you get the impression that The Beta Band will not be allowed to stay in the shadows for too much longer. It's getting beta' all the time.

Champion Versions is The Beta Band's only release to date and is only available on vinyl. A new single is scheduled for March.

THE CLASS OF 98

JUICE casts its eye over The Beta Band's competition for that elusive title: the best new band in Britain

Air

Neither from Britain, nor particularly new, but there's such a buzz around their debut album *Moon Safari* - a downtempo, post club winner - that they're worth checking out. After appearing on last year's *Super Discount* compilation, Air could be this year's Daft Punk.



Dawn of the Replicants

After great excitement over last year's self-financed "Cocaine on the Catwalk" 7 inch, the indiosyncratic Scots signed a major label deal and look set for low key success at least. Manage to sound like Roxy Music, Cocteau Twins and Tom Waits all in the space of one single.



Campag Velocet / Regular Fries

The new wave of weird-beat electronica is already well under way, and these two lead the pack. Sure, Regular Fries feature an *NME* journalist, but try not to hold it against them, because new single "Dust it, Don't Bust It" is ace. Campag Velocet, meanwhile, are just so out there it hurts.



FLICKERS

Coming soon to a TV screen near you...

The Lost Boys

Bad Boys Bite
11.15pm Friday, BBC1

Kiefer Sutherland and his band of vampires do a bit of population control among the American teenage population, can't be a bad thing.

Universal Soldier

Ear ear
10pm Saturday, ITV

Any film in which Dolph Lundgren and Jean Claude Van Damme get killed before the opening credits has got to be good.

American Graffiti

George woz ere
11.10pm Saturday, ITV

Swinging sixties Americana, courtesy of George Lucas.

Stargate

Time twaddle
7.50pm Sunday, BBC1

You want bad acting, you want time travel involving Egyptians then you are looking for Stargate, you poor people.

Honeymoon in Vegas

Caged humour
9pm Sunday, C4

Hot tip: when gambling, don't bet your bird, you might end up with a troupe of parachuting Elvises on your doorstep.

Airheads

Dumb FM
9pm Monday, C5

An aspiring rock band hijack a radio station to get their demo tape on air. Much hilarity doesn't ensue.

Critters

They bite
10pm Tuesday, C4

Horrible Alien hairballs chomp their way across Kansas snacking on the local inhabitants and swearing in subtitles.

Mission Of The Shark

Swallowing seamen
10.50pm Tuesday, BBC1

When a military ship sinks, the crew abandon ship and make like fish food. Harrowing real life drama.

I Married A Monster From Outer Space

The full monster
12.10am Tuesday night, C4

It may sound like a poor B-movie but despite being thirty years old it has some super scary sci-fi shocks.

RoboCop 3

Futuristic threequel
10.40pm Thursday night, ITV

Tame compared to the first two films starring the futuristic tin man. The enemy is corruption and the film is poor.

Week

If the football's been cancelled and the shops have been shut because of a

Lads' Saturday

IS there anything on God's clean earth more darkly depressing than Saturday afternoon television?

No, I'm not talking about *Gladiators*, *Baywatch* etc. I'm referring to that horrific period between the end of football focus at 1.05pm and Final Score at 4.55pm.

Yeah. I know there are more

depressing things in life such as animal experimentation, human rights abuses and impotence (so I've heard) but nothing quite brings on my dark moods like those lost hours.

I hate sitting on an uncomfortable couch in a shitty, messy living room, nursing a sore head and tar-stained lungs from the night before, thinking about my rapidly

increasing backlog of work while channel surfing between horse racing, a black and white war film, a forties musical, more horse racing and *The Mag*. It's amazing isn't it? You can actually feel your brain turning to mush. All my most depressing thoughts rear their ugly heads. I start to realise that maybe I never will score the winning goal for QPR in the FA cup final, I'll never get the courage to ask out that girl who works behind the counter at the chemist down the road and that no matter how much work I do this year, I'll never get that bloody 2:1.

So what is there to do in this televisual twilight zone? Some people go shopping,

some try to work, others whack on a video. However, masochists like myself choose this as their time to wallow in self-pity and convince themselves that there is something strangely romantic and mysterious about wasting precious golden moments of their youth. The solution is strikingly simple, get rid of the rubbish and show football classics and repeats of *Neighbours* from the late eighties (when plain Jane and Beth were in it) but naturally it won't happen. Saturdays are currently a wasteland and I am forced to draw a tiny bit of comfort from the old adage: "to appreciate the good, you have to experience the bad".

Robert John

Lasses' Saturday

AAAH it's Saturday. Wake up, make huge cup of tea and snuggle up with the lovely Jamie Theakston. Yes, he is on the telly presenting *Live And Kicking* and I'm in Leeds Six but one has to make the best of these situations.

Saturday television can't be that bad when it's kick-started like this. If you play your cards right (no reference to Brucie intended) you can make the best of what

can be a TV dead zone you just have to look at it the right way. *KnightRider* is fine early morning fodder on C5 with just the right mix of eighties fashion and David

Hasselhoff. Here is a fascinating fact for you: there were actually thirteen cars used in the filming of the series and only one of them could talk (I know - it's disappointing that Kitt's not real, isn't it?).

The fact that most of the afternoon is taken up with sport is not a bad thing either. Some girls actually like watching football/rugby/cricket you know. Even if you are not

interested in the results, footballers have nice legs (that's feminism set back twenty years). On C5 you can escape into *Sunset Beach*'s omnibus edition at 3.15pm. If you are already a cult follower you have probably been trying to persuade others to watch it for months (I know, I have heard you) and if not it's time you tried it. You can get more of Sir Hasselhoff sticking his chest out when *Baywatch* (*Baywank*, *Crotchwatch*, *Boobwatch*) comes on and you can feel proud that your breasts are real and adhere to the laws of gravity. Coming back down to reality *Blind Date* is the ultimate bitch-fest. Any poor chap who has endured this show with a group of girls will recognise these phrases: "What does she look like?", "He's awful, I'd rather eat my own legs", "Nooooo, not number three!". And so the evening begins in a cacophony of screaming - and what could be better?

Diane Leeming



Vital Signs

The TV hospital has opened its doors once again after the excesses of the Christmas period and the wards are packed. You have to take a good look at the new intake and

decide what to do with the poor reprobates. Who's OK, who's very poorly and who is madder than an eighties revival.

ender

freak bomb scare then you'll just have to watch the TV, hell you paid for it!

Lasses' Sunday

THE Sabbath (for some) is a day of rest and the TV schedulers certainly do just that. Do not despair though for once again a day in front of the box is salvageable and perfectly pleasant.

The Snowy River Saga takes care of a large chunk of the morning and involves the attractive Guy Pearce in many outback activities like riding horses,

chopping wood and looking tasty. Being one of those people who wasn't allowed to watch *Grange Hill* I don't feel the need to wallow in reminiscence, I do however, need to watch *Hollyoaks* even though it is rubbish (Girls eh? Can't understand 'em).

Being a bit partial to any man that knows one end of a skateboard/surfboard/snowboard from another, *Board Stupid* is the perfect Sunday infotainment. Good tunes, top totty, and the snow looks good too, makes me think of roaring fires and hot

chocolate, shame our heating does not work and we've got no milk.

The Simpsons is on at lunchtime too, so no need to go out for a pub lunch (see, it saves you money too), but you might have to spend a couple of hours in the bath before *The Clothes Show* comes on. Unless you can be bothered to stay up for *Tarrant On TV*, which yields many an opportunity to laugh at the strangeness foreigners get up to,



you

might as well go back to bed now, or paint your nails, or talk about boys or moan about things that aren't important...

Diane Leeming



Lads' Sunday

SUNDAY television begins with Sir David Frost presenting *Breakfast With Frost*.

Now as we all know Sir David presents *Through The Keyhole*, which has to be the most bland, pretentious and annoying programme on the box at the moment.

Breakfast With Frost should not be watched for this reason alone.

At 9.20am on C4 is

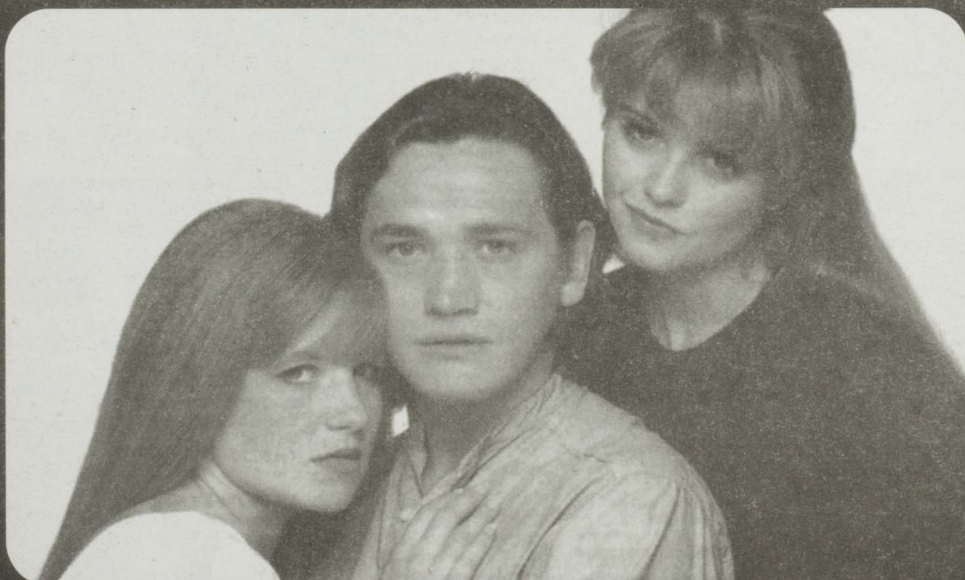
Saved By The Bell which is usually quite good (considering which side of the Atlantic it comes from).

Over on BBC2 we find Tegs Ratcliffe, Gonch, Mauler and all the rest of the *Grange Hill* crew taking us on a trip down memory lane (unless of course you are one of those sad, sheltered kids who wasn't allowed to watch it). Turning back to C4 we are treated to an hour long visual feast in the form of *The Waltons*. It is always funny to watch the Americans trying to portray their hillbilly families as moral, Christian, poor-but-good, clean-living people whereas everyone knows the reality is intolerance, alcoholism, violence and in-breeding.

The afternoon is one long *EastEnders* omnibus binge with absolutely nothing else to do. The rest of the evening is a seemingly endless diet of soulless light-weight dramas (*Heartbeat*, *London's Burning* etc.), shows that no-one watches (*Last Of The Summer Wine*) and crap films.

In nineties Great Britain weekend television is in a sorry state with no glimmer of hope on the horizon, and it is a shocking indictment of this third rate, concrete, capitalist hell-hole of a country we live in, that people watch it in such huge numbers. Amen.

Robert John



GET YOURSELF ON THE TELLY!

HERE at Juice we are aware that you are all really whores to fame.

You all want your fifteen minutes and we can help you get it. Here follows some prime opportunities for you to flaunt yourself in front of the cameras in a variety of ways.

Light Lunch are once again offering a coach for you and thirty of your mates to go down to London and see the show. All you have to do is come up with a short poem (no more than sixteen lines) about the show to be used before the title sequence. It could feature Mel and Sue, The Band or even the fish, and as long as it finishes with the words "cue titles" and is kind of funny they will be happy as Larry. Not only does the winner get a trip to the show, they also get to open the show with their masterpiece.

Send your entries to:

Dermot O'Leary
The London Television Centre
Upper Ground
London
SE1 9LT

Entries must be in by 27th February.

For more immediate fame gratification you should get yourself down to the city centre on Saturday 31st of January. ITV are filming a new quiz show called *STASH!* Apparently it's a "fun, fast-moving instant cash quiz in which members of the public are put on the spot to answer general knowledge questions that can earn them a wad of crisp notes". Well that's bound to keep the bank manager happy. Filming is taking place from 10am onwards in the St. Johns Centre and the Headrow Centre and then from 2pm-5pm in The Victorian Quarter and Corn Exchange. It seems all you have to do is turn up. Instant Karma!

For more information call Jo Phillips or Jon Murray on 0161 236 8999.

Your Third opportunity for stardom is one for all you sports buffs out there. The search for *Sports Anorak of the Year* is back on in a new series of the quiz show presented by Rory McGrath (of *They Think It's All Over* fame). The producers are looking for contestants from the Yorkshire area to answer questions on specialist sporting topics. They want sports buffs interested in anything from The World Cup since 1950, Muhammad Ali or International Darts to Olympic Weightlifting and Rugby League.

The contestant hotline number is: 0171 465 6225.

So there it is, your guide to instant fame and fortune. If you do become incredibly rich, or even mildly famous, remember where you saw it first and give us the lowdown on the stars.

Diane Leeming

Dead good This weeks star patient is *Goodness Gracious Me* a new Asian comedy series, give it a try its nice and spicy but marvellously good for a cold.

Dead *Game On* is the show off of the ward. It is forever lifting up it's surgical gown to try and shock but what's underneath just isn't funny. Must try harder.

Deranged Kids TV's most disturbing show is *Whizzwig*, charting the adventures of a decapitated embryonic head with squiggly arms. Keep away from small children.



Coc-Soc™



Monday 26th January

At The Ritzy Nightclub Doors open 7pm. Cocktails 7-10. £1/£3. Get there early!! WELCOME BACK!!

M A K E C O N T A C T

Coc-Soc™



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At The Ritzy Nightclub Doors open 7pm. Cocktails 7-10. £1/£3. Get there early!! WELCOME BACK!!

M A K E C O N T A C T



Bugs in space

JANUARY 23 FRIDAY

Starship Troopers @ The Odeon

So you're all geared up for *Titanic* tonight? Well, get ready for Spice Girls, giant bugs and seventies porn stars because, let's face it, the ocean liner epic will be sold out and you'll have to go and see something else. *Starship Troopers*, then, is a head-mashing alien pest-fest guaranteed to piss you off something rotten if you were hoping for an evening in the refined company of doomed

sea-bound lovers DiCaprio and Winslet. Not that *Troopers* lacks pretty faces. Glance at the cast on display here and you'd be forgiven for thinking you were watching an episode of *Beverly Hills 90210*, though the presence of enormous fire-breathing cockroaches should hopefully set you straight on that one. Better pack a can of insect repellent just in case.

BBC1

6.00 Business Breakfast; 7.00 Breakfast News; 9.00 All Over The Shop; 9.25 Real Rooms; 9.50 Kilroy; 10.30 Can't Cook, Won't Cook; 10.55 The Really Useful Show; 11.35 What Would You Do?; 12.00 News: Weather; 12.05 Call My Bluff; 12.35 Going For A Song; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Petrocelli; 2.55 Wogan's Best Of Blankety Blank; 3.30 Wiggly Park; 3.35 Playdays; 3.55 The Littlest Pet Shop; 4.05 Dennis The Menace; 4.30 L&K Friday; 4.55 Newsround Extra; 5.10 Blue Peter; 5.35 Neighbours
6.00 News: Weather
6.30 Regional News
Magazines
7.00 Big Break. Jim Davidson hosts the gameshow which features top snooker players potting on behalf of contestants.
7.30 Top Of The Pops.
8.00 Only Fools And Horses. Raquel, recently reconciled with her parents, is worried about inviting them to dinner chez Trotter.
9.00 News: Weather
9.30 Hetty Wainthropp Investigates. A resident of a retirement home needs Hetty's help.
10.20 Parkinson. Michael chats to David Attenborough and Billy Connolly.
11.15 FILM: The Lost Boys (1987). Horror comedy about a single-parent family who move to the coastal town of Santa Clara where the local juvenile delinquents are actually a pack of vampires.
12.45 FILM: Fatal Bond (1991). A drifter heading back to his hometown meets up with a small town hairdresser. Together they cross three states to begin a new life. But wherever Joe goes, young women are murdered and when he becomes the prime suspect, Leonie begins to wonder if she is the next victim.
2.20 BBC News 24

BBC2

6.35 Designer Rides; 7.00 See Hear News; 7.15 Teletubbies; 7.40 Help! It's The Hair Bear Bunch; 8.00 The Really Wild Show; 8.25 Williams Wish Wellington's; 8.35 Johnson And Friends; 8.45 The Record; 9.10 Music Makers; 9.30 Watch; 9.45 Come Outside; 10.00 Teletubbies; 10.30 Look And Read; 10.50 Belief File; 11.10 Landmarks; 11.30 English File; 12.00 Scene; 12.30 Working Lunch; 1.00 The Little Polar Bear; 1.05 Pingu; 1.10 The Travel Hour; 2.10 Racing From Ascot And Indoor Bowls; 5.15 Tennis: Australian Open
6.00 The Simpsons
6.25 Star Trek. It looks like it's curtains for Captain Kirk.
7.15 Electric Circus. The latest news, views and gossip from the world of entertainment.
7.30 The Face. This film follows a small group of ambitious climbers as they set out on the complicated journey back to Pabbay, a tiny Hebridean island.
8.00 The Fred Dibnah Story. Abandoned by his family, Fred is alarmed to find himself under pursuit by ladies determined to share his lonely life.
8.30 Gardening From Scratch. The gardening series for absolute beginners.
9.00 The Blackadder. After two years of Good King Richard's reign, the landscape is littered with dead Archbishops of Canterbury.
9.35 Friday Night Armistice. Hard-hitting satire.
10.05 Game On. Archie's mother and sister come to dinner with Mandy, Martin and Matthew.
10.35 Newsnight
11.20 The Talent - New Directors On 2
12.30 Comedy Nation
1.00 FILM: Cotton Comes To Harlem (1970). The tale of a pair of Harlem investigators based on a novel by Chester Himes. Starring Godfrey Cambridge.
2.40 Close

ITV

6.00 GMTV; 9.25 Win, Lose Or Draw; 9.55 Calendar News: Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News: Weather; 12.30 ITN News: Weather; 12.55 Home And Away; 1.25 Emmerdale; 1.55 A Country Practice; 2.50 Shortland Street; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Rosie And Jim; 3.40 Timbuctoo; 3.50 Tom And Vicky; 4.00 Zzzap!; 4.15 Men In Black; 4.40 Gladiators: Train 2 Win; 5.10 Home And Away; 5.40 ITN News: Weather; 5.55 Calendar
6.30 Tonight. Magazine programme.
7.00 Bruce Forsyth's Play Your Cards Right. Bruce is your host for the TV card game in which couples test their skill and knowledge of public opinion.
7.30 Coronation Street. Des has a secret mission. And Deirdre has a surprise in store at work.
8.00 The Bill. Stamp and Quinlan play a prank on Jarvis - but end up dropping themselves in the drink.
8.30 Faith In The Future. Paul gets shock news from abroad, while Hannah and Jools wake up in the same bed and can't remember what happened.
9.00 Catherine Cookson's The Round Tower. The Cotton women make a concerted effort to make Vanessa's return from hospital a happy one.
10.00 News At Ten: Weather
10.30 Calendar News: Weather
10.40 Friday Night's All Right
11.45 World Cup Bloopers
12.15 Innovative Home Shopping Commercial Feature.
12.40 FILM: Off Beat (1986)
2.10 FILM: Young Einstein (1989). Bizarre spoof starring Yahoo Serious.
3.45 The Time... The Place
4.10 Collins And Maconie's Movie Club
4.35 ITV NightScreen
5.30 ITN Morning News

C4

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Springhill; 12.00 Sesame Street; 12.30 Light Lunch; 1.30 FILM: I Can Get It For You Wholesale (1951); 3.10 The Skip; 3.30 Time Team Extra; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
6.00 TFI Friday
7.00 Channel 4 News: Weather
7.55 The Political Slot
8.00 Fortean TV. Tonight, the curious cleric meets Poppet the swan who thinks he's a goose.
8.30 Brookside.
9.00 Ellen. Lois has a new boyfriend, much to Ellen's displeasure.
9.30 Dressing For Breakfast.
10.00 Frasier. Niles throws a Halloween party which soon turns into a nightmarer.
10.30 Eurotrash.
11.05 TFI Friday
12.05 Flava.
12.40 FILM: I, Monster (1971). Dr Jekyll and Mr Hyde, Christopher Lee-style.
2.00 FILM: Nob Hill (1945). Vintage musical set in San Francisco.
3.45 FILM: Pigskin Parade (1936). Comedy-musical with Judy Garland in her first feature film role.

C5

6.00 5 News Early 7.00 Exclusive 7.30 Milkshake 7.35 Adventures Of The Bush Patrol 8.00 Havakazoo 8.30 Widespread 9.00 Espresso 9.55 The Hot Zone 10.30 Sunset Beach 11.10 Leeza 12.00 5 News 12.30 Family Affairs 1.00 The Bold And The Beautiful 1.30 Was It Good For You? 2.00 5's Company 3.30 FILM: The Jazz Singer (1953) 5.30 Exclusive 6.00 100% 6.30 Family Affairs.
7.00 5 News
7.30 Monkey Business. The world of the Aye-Aye.
8.00 Vanessa's Day With... Henry Dent Brocklehurst.
8.30 Bring Me The Head Of Light Entertainment.
9.00 FILM: Camilla (1994). Poignant and funny story of two women who set out on a voyage of discovery.
10.50 La Femme Nikita. Nikita protects a newly-elected premier.
11.45 FILM: Angel Of Desire (1993). John Allen Nelson stars in this trashy erotic thriller.
1.35 Desperado. Western adventures with outlaw Duell McCall.
3.20 FILM: Strongroom (1962). Crime drama.
4.40 Prisoner: Cell Block H
5.30 100%

Juiceguide

CINEMA

Hyde Park Picture House
(tel 275 2045)
Ma Vie En Rose, 7.00
L.A. Confidential, 11.15

Odeon (243 0031)
Please ring for details

Lounge (275 1061)
Titanic, 7.30

Showcase (01942 420071)
Titanic, Up 'n' Under, Devil's Advocate, Starship Troopers, The Borrowers, Boogie Nights, The Wings Of The Dove, Spiceworld: The Movie, Tomorrow Never Dies, The Jackal, The Full Monty, I Know What You Did Last Summer, Picture Perfect, Hercules, George Of The Jungle

Cottage Road (275 1606)
Devil's Advocate

CLUBS

Cafe Moderno
Cookin' Mo Jazz
DJs Annabel, Marcos and Huw play jazz and Latin classics, the latest breakfast and drum&bass. 8pm-11pm

Club Uropa
Spice Of Life
With Kiss 105fm and Up Yer Ronson £3 with flyer/NUS before 11.30pm (others £5); 10pm-4am

Courtyard
Local Heroes

The Fruit Cupboard
Frisco Disco, funky disco and boogie with Liam and Amanda Hammond 10.30pm-2.30am

Le Phonographique
Lizard Club, rock gecko DJ Claire scales the 60s, 70s and 80s £3 before 11pm, £4 after 11pm

Liquid
Cheeba Cheeba, jazz, funk, rap, acid jazz, hip hop and soul. With guest DJs Drinks promotions 10-11pm £5/£4 members and NUS. 10pm-2am

LMU
Star, indie/alternative £3 advance/£3.50 on door 9.30pm-2am

LUU
Flair
disco, funk, 70s vibe, with house & handbag upstairs £3

GIGS

CJ's Cellar Bar
Circleman

Fenton
Export

Granary Wharf
Dave B (lunch)

Majestyk
As The Majestyk
Dance anthems past, present and future £4 before 10.30pm; £5 after 9.30pm-2.30am

Nato
Swanky
Speed garage in HQ: funky house & disco in Nato; Residents: Tony Walker, Kareem & others. £4 NUS/£5 10pm-3am

Planet Earth
It's Unbelievable, three decades of music in three rooms (60s, 70s, 80s)

The Pleasure Rooms
The Egg
4 rooms of eclectic music £5 with NUS; others £6; 10pm-4.00am

Think Tank
d.o.p.e., slammin' drum & bass £5 NUS before 11pm; £6 after 10pm-3am

Town & Country Club
Love Train, legendary 70s disco with Brutus Gold, 9.30pm-2am, £7

The Underground
The Cooker, funky beatz & breaks 10pm-2am, £5

The Warehouse
It's Obvious
£7, 10pm till "the end"

New Roscoe
Stu Page & Andy Whelan

Raynville
Chicago Joe

THEATRE

West Yorkshire Playhouse
(tel 213 7700)
The Pirates Of Penzance

The Grand (245 9351)
The Magic Flute

LUCKYS



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Juiceguide

CINEMA

Hyde Park Picture House
(tel 275 2045)
Ma Vie En Rose, 7.00
L.A. Confidential, 11.15

ABC (245 1013)
Titanic, 2.20, 7.20
The Jackal, 3.25, 8.05
Picture Perfect, 1.15, 5.45
Spiceworld: The Movie, 1.15, 5.55
The Full Monty, 3.30, 8.30

Cottage Road (275 1606)
Devil's Advocate
Spiceworld: The Movie

CLUBS

Club Uropa
Pure... Heaven on Earth
£4 with flyer or NUS; 10pm-4am

Courtyard
Local Heroes

The Fruit Cupboard
Sugar Daddy's
Garage, party, soul and funk with
DJs Lee Wright, Soul Master Hazzy
and many, many others

Le Phonographique
Oblivion
Indie and alternative dance night.
The best of grating voices and cool
bleepy stuff. £3/£4

Liquid
Bumba Rumba Funksta
with residents Dean White
and Our Man Flynt

LMU
Saturday Night
Always sells out - queue early
£2.50 NUS/£4.50 guests

Majestyk
£5 before 10.30pm; £6 after
Over 20s only
9.30pm-3am

Planet Earth
Saturday Night Fever
70s wild night featuring DJ Starsky
& Huggy Bear

GIGS

CJ's Cellar Bar
Dark Season

Duchess
Jack Planet + Agent Orange + Mainline
- doors 7.30pm; £2 NUS/£3

Fenton, Dust To Dust

THEATRE

West Yorkshire Playhouse
(213 7700)
The Pirates Of Penzance

Odeon (243 0031)
Please ring for details

Lounge (275 1061)
Titanic, 3.40, 7.30
The Borrowers, 2.00

Showcase (01942 420071)
Titanic, Up 'n' Under, Devil's
Advocate, Starship Troopers, The
Borrowers, Boogie Nights, The Wings
Of The Dove, Spiceworld: The Movie,
Tomorrow Never Dies, The Jackal,
The Full Monty, I Know What You
Did Last Summer, Picture Perfect,
Hercules, George Of The Jungle

Pleasure Rooms
Future Listening
presents Saturday Night Xperience
One of the weekend's only under-
ground dance nights
4 rooms: disco, house & garage, r&b
and drum&bass
Residents Lee Wright & Tony Walker
£6 members and NUS, £8 others
£1.50 Pils/£1 vodka... 10pm-6am

Think Tank
Backbeat
Dave Beer and residents
£7 NUS; £8 others... 10pm-4am

Town & Country Club
Sorted For Saturday
Kiss FM's DJ Bam Bam plays the best
of 80s and 90s pop, indie and dance
£5 advance; £6 on door
10pm-2.30am

The Tunnel Bar
Enigma, anything goes

The Underground
The Yardbird Suite
Live jazz

Warehouse
Speed Queen
Fabulous dance

Grove
Slur

Joseph's Well
Mink

Moderno
Moderno Jazz Train

The Grand
(245 9351)
Sweeney Todd

Last Man Standing - 10.05pm Sky Screen 2

Or A Fistfull Of Dollars, or Yojimbo. The
'man walks into town and works for both
sides in a feud but plays them off against
each other' story is reworked again, this time
in 20s America. Bruce Willis is the man in
the middle of the bootlegging goings-on in
Jericho, Texas. And that's about it.
Christopher Walken is, well, Christopher
Walken and Bruce Dern does a good

turn as the sheriff.

There's also some good gunplay and Bruce
is as good as ever, but where the film scores
is in atmosphere. It's dished up pretty
thickly by director Walter Hill, who
specialises in this kind of thing (*The Driver*,
The Long Riders), and does a fine job.
Shooting, talking and stand-offs - sounds
alright to me, and it is. *Paul Wilson*



Die Hard With A Trilby

BBC1

7.00 Flash Gordon Conquers The
Universe; **7.20** News: Weather;
7.25 Christopher Crocodile; **7.30**
Noddy; **7.40** Highlander; **8.05**
Conan The Adventurer; **8.30** The
New Adventures Of Superman;
9.15 Live And Kicking; **12.12**
Weather; **12.15** Grandstand; **5.15**
News: Weather; **5.25** Regional
News; **5.30** Are You Being
Served?

6.00 **Jim Davidson's**
Generation Game. The
popular game show that
pits teams of family mem-
bers against each other.

7.00 **Noel's House Party.** Noel
Edmonds host another
live extravaganza from
Crickley Bottom.

7.50 **The National Lottery**
Draw. Gary Wilmot hosts
this evening's draw.

8.10 **Casualty.** Is Tina giving her
colleagues the full story,
when she tells them she
has been mugged?

9.00 **Jonathan Creek.** Crime
writer Maddy Magellan
enlists the help of magical
associate Jonathan Creek
to unravel another seem-
ingly insoluble puzzle.

9.55 **Unfinished Business.**
Adult comedy series about
an emotionally short-sight-
ed optometrist, who literally
bumps into her ex-husband
when the pair collide in a
car wash. Having under-
gone an acrimonious
divorce from Spike ten
years ago, Amy now dis-
covers that he has been
dumped by his second
wife, and is less than
thrilled by the idea that he
may be around for some
time.

10.25 News: Sport: Weather

10.45 Match Of The Day

11.55 The Stand-Up Show

12.25 Top Of The Pops

12.55 **FILM: Seeds Of Tragedy**
(1991). Drama following the
path of cocaine from its
harvesting as a coca crop
in the jungles of South
America to its sale on the
gang-controlled streets of
Los Angeles.

2.25 BBC News 24

BBC2

7.05 **FILM: My Brother Talks To**
Horses (1946); **8.35** **FILM: A Lady**
Takes A Chance (1943); **10.00** Q
Asia; **10.30** 50 Years On -
Independence; **10.50** Cafe 21;
11.50 Whitbread Round The
World Race; **12.20** The Car's The
Star; **12.40** The Phil Silvers
Show; **1.05** Film 98 With Barry
Norman; **1.35** **FILM: Sergeant**
York (1941); **3.45** The Saint; **4.35**
One Man And His Dog; **5.20**
TOTP 2

6.05 **FILM: Night Of The**
Twisters (1996). Thriller
about a series of destruc-
tive tornadoes and the peo-
ple who work together to
save the community in their
wake. Starring John
Schneider, Devon Sawa
and Don Hallier.

7.35 **News: Sport: Weather**
7.50 **What The Papers Say.** A
look back at the events of
the week as reported in the
press.

8.00 **Great Composers.** The life
and work of Giacomo
Puccini.

9.00 **Game On.** Archie's mother
and sister come to dinner
with Mandy, Martin and
Matthew. And Clare drops
a bombshell.

9.30 **Operation Good Guys.** DI
Beach persuades a star
witness to make a revelato-
ry confession on live TV,
which he hopes will bring
down Smiler's empire.

10.00 **Looking After Jo Jo.** Jo
Jo is acquitted of robbery
but feels cheated when he
discovers he is being
excluded from the heroin
dealing which is making his
friends rich.

10.50 **A Child Of Our Time: Sir**
Michael Tippett

11.50 **The Talent - New**
Directors On 2

1.05 **FILM: Montenegro** (1981)
Surreal comedy about a
bored American housewife
living in Sweden whose life
becomes considerably
more interesting after she
meets some eccentric
Yugoslavians. Starring
Susan Anspach and Jamie
Marsh.

ITV

6.00 GMTV; **9.25** Scratchy & Co;
11.30 The Chart Show; **12.30**
Dinosaurs; **1.00** ITN News:
Weather; **1.05** Calendar News:
Weather; **1.10** Year In The Fast
Lane; **1.45** ITV Sport Classics;
1.50 Airworld; **2.45** **FILM: Guns Of**
The Magnificent Seven (1969);
4.40 Calendar News: Weather;
4.45 ITN News: Sports Results:
Weather; **5.05** Scoreline; **5.20**
Cartoon; **5.30** You've Been
Framed!

6.15 **Ice Warriors.** Dani Behr
introduces a fantasy tour-
nament on ice in which
muscle-bound athletes
challenge competitors to a
gruelling series of con-
tests.

7.15 **Blind Date.** Cilla Black
introduces more contes-
tants eagerly in search of
love.

8.15 **Family Fortunes.** Two
families compete against
each other in this
gameshow, hosted by Les
Dennis.

8.45 **ITN News: Weather**
9.00 **21 Years Of It'll Be**
Alright On The Night.
Denis Norden will present
this one-hour super edition
of the programme from a
yacht in the middle of the
Bermuda Triangle - an
area known for things
being knocked off course.

10.00 **FILM: Universal Soldier**
(1992). Two soldiers who
killed each other in
Vietnam are resurrected
as androids to form part of
an elite group of soldiers
for special missions; but
one of them goes out of
control. Starring Alan
Shapiro and Craig
Baurgarten.

11.50 **FILM: American Graffiti**
(1973). In 1962 California
four young men about to
leave fro colege, gather
for a nights girl chasing
and police baiting.

1.55 **Box Office America**
2.25 **The Jerry Springer Show**
3.10 **The Chart Show**

4.00 Judge Judy
4.20 ITV Nightscreen
5.30 ITN Morning News

C4

5.30 Terrytoons; **5.55** Sesame Street;
6.55 The Neverending Story; **7.25**
Super Mario Brothers; **7.40** First
Edition; **8.00** Trans-world Sport; **9.00**
The Morning Line; **10.00** Gazzetta
Football Italia; **11.00** Rawhide; **12.00**
The Vibe; **12.25** **FILM: Apache** (1954);
2.00 Channel 4 Racing From Kempton
Park; **4.00** Tippiets Time; **5.05**
Brookside Omnibus

6.30 **Music Of The Millennium -**
The Final Countdown. The
top 100 albums of all time are
revealed in Music of the
Millennium - The Final
Countdown.

8.00 **Hard Lessons.**
9.00 **Brideshead Revisited.** Star-
studied, award-winning epic
from Evelyn Waugh's novel.

11.00 **Music Of The Millennium -**
The Final Countdown

12.30 **FILM: Viva Zapata!** (1952).
Powerful biopic of the leg-
endary Mexican revolutionary
Emiliano Zapata (Marlon
Brando).

2.35 **St Elsewhere**
3.35 **Jimi Hendrix Plays The Isle**
Of Wight
4.40 **The Cardinal And The Corpse**
5.20 **Partners**

C5

6.00 Dappledown Farm; **6.30**
Havakazoo; **7.00** 5 News Early; **7.30**
Milkshake!; **7.35** Havakazoo; **Wimzie's**
House; **8.00** Mr Men And Little Miss;
8.05 Alvin And The Chipmunks; **8.30**
Wishbone; **9.00** Captain Power And
The Soldiers Of The Future; **9.30**
Knight Rider; **10.30** Daria; **11.00**
Turnstyle; **12.50** 5 News; **1.00** The
Mag; **1.05** Sister Said; **3.15** Sunset
Beach Omnibus; **5.55** News And Sport

6.00 **Beverly Hills 90210**

6.50 **Night Fever.** Suggs hosts the
karaoke entertainment show.

7.45 **5 News And Sport**
8.05 **Xena: Warrior Princess.** Xena
tries to rescue Hades' sister
Celesta from imprisonment.

9.00 **FILM: Stranger On My Land**
(1987). Explosive drama star-
ring Tommy Lee Jones.

10.50 **FILM: And Justice For All**
(1979). Al Pacino plays an
idealistic lawyer ensnared in a
corrupt judicial system.

1.05 **FILM: The Texas Rangers**
(1936). Classic western.

2.55 **FILM: For The Love Of Ada**
(1972). A bickering couple are
about to celebrate their wed-
ding anniversary, but things do
not go according to plan.

4.20 Throb

4.40 Prisoner: Cell Block H

5.30 Whittle

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Andrew Maxwell rocks the Dock

It's A Scream @ The Dry Dock

I say, I say, I say... What do you get if you cross live stand-up comedy with free entry and plentiful drinks promotions? Why, *It's A Scream*, of course, the Dry Dock's weekly comedy club night. Tonight, Leeds' famous Woodhouse Lane boat will be rocked by Irish comedian Andrew Maxwell, roving reporter for the *The Sunday Show* and a major star of the

UK comedy circuit, whose well-received stints at The Comedy Store and Jongleurs paved the way for a recent sell-out tour of Australia. Also on the bill for the evening are Neil Anthony, MC Dave Dodds and, taking the stage at 9:30, the blues band Plastic Soul Connection. Still thinking of staying in to watch *Heartbeat*?

BBC1

7.20 Match Of The Day; 8.30 Breakfast With Frost; 9.30 The Big Question; 9.45 First Light; 10.15 See Hear; 10.45 Snowy River: The McGregor Saga; 11.30 Country File; 12.00 On The Record; 12.30 The E Files; 1.00 EastEnders; 2.25 FILM: Parent Trap (1961); 4.30 The Clothes Show; 4.55 Antiques Roadshow; 5.40 News: Weather
6.00 Regional News
6.05 Songs Of Praise
6.40 Last Of The Summer Wine. Nora Batty and the ladies mysteriously set off in Edie's car.
7.10 FILM: Stargate (1994). Rousing sci-fi adventure about what happens when scientists discover a time portal that connects them to an alternate universe. A crack team of explorers, including an Egyptologist, embark on a journey into the unknown when they venture through the star-gate – and difference within the group pale into insignificance as the team confront the challenges before them. Starring Kurt Russell, James Spader and Jaye Davidson.
9.00 The Ambassador. Smith's PA is taken hostage in the embassy by a man brandishing a canister of nuclear waste.
9.50 News: Weather
10.05 The Unique Dave Allen. Dave Allen presents his favourite stand-up routines and sketches.
10.35 FILM: Lightning Jack (1994). Comedy western about an ageing outlaw who reluctantly takes a young mute boy hostage in a robbery and becomes friends with him. Starring Paul Hogan, Cuba Gooding Jr and Beverly D'Angelo.
12.10 It's Later Than You Think
12.50 FILM: Liberace – Behind The Music (1991). A dramatic profile of the great pianist and camp showman.
2.25 BBC News 24

BBC2

7.30 Noddy; 7.40 Teletubbies; 8.20 The Busy World Of Richard Scarry; 8.45 Peter Pan And The Pirates; 9.10 The New Adventures Of Black Beauty; 9.35 Prince Of Atlantis; 10.05 The Real Adventures Of Johnny Quest; 10.30 Grange Hill; 11.00 The Wild House; 11.25 Short Change; 11.50 The O Zone; 12.15 The Simpsons; 1.00 Regional Programmes; 1.30 Sunday Grandstand; 5.25 Animal Zone; 5.30 Watch Out; 5.40 Sea Trek
6.05 Animal Zone
6.10 The Natural World. Emily Richard narrates a film about three species of monkey – howlers, spiders and white-faces – which fight for survival deep in the tropical forests of Costa Rica.
7.00 The Money Programme. The top stories in and behind the news from the worlds of business, finance and economics.
7.40 The Tunnel. James Naughtie tells the saga of the building of the Channel Tunnel.
8.30 The People's Art. Mark Lawson chairs a discussion about the state of the arts in Britain as the government prepares to announce what could be a radical overhaul of the Arts Council.
9.20 Friday Night Armistice. Hard-hitting satirical comedy show.
9.50 In Sickness And In Health
10.20 Flight. The tragic story of a love that crosses the racial divide, and results in disastrous consequences. When the affair between an ambitious 17-year-old Hindu girl and a local Muslim boy is discovered by a family friend, powerless against the mafia-like retribution of her father and local elders she takes flight to London.
11.30 Robinson In Space. Drama which follows an anonymous, fictional character on a tour around modern England.
12.55 Close

ITV

6.00 GMTV; 8.00 Disney's Roadhog; 9.25 Disney Club; 10.15 The Story Keepers; 10.45 Morning Worship; 11.45 Link; 12.00 Blessed Are They; 12.30 Jonathan Dimbleby; 1.20 ITN News: Weather; 1.25 Calendar News; 1.30 The Big Match: FA Cup Round Four; 4.15 The Rockford Files; 5.05 Coronation Street
6.00 Calendar News: Sport
6.15 ITN News: Weather
6.30 Victoria And Albert. This edition traces the period when devastated by the early death of Prince Albert, the Queen went into hiding for over five years.
7.30 Coronation Street. Des makes a happy public announcement that leaves Samantha none to pleased.
8.00 Heartbeat. The return of a notorious felon has Blaketon longing for his old job.
9.00 London's Burning. Blue Watch are called to a factory where a lorry driver has been crushed by falling machinery.
10.00 Tarrant On TV. More brilliant and bizarre moments from world television.
10.30 ITN News: Weather
10.45 The South Bank Show Awards
11.45 Coach. Sitcom.
12.20 A Year In The Fast Lane. Motoring series following a year in the life of Benetton Formula One racing team. This edition joins the team preparing for the start of the season in Australia.
12.50 Hollywood's Greatest Stunts. A look at the daring stunts used in blockbuster Hollywood films.
1.45 FILM: Premyog. Romantic drama in which a young prince runs away from his life of luxury to make a simpler life for himself. Starring Shammi Kapoor, Rishi Kapoor and Madhoo.
4.35 Jobfinder
5.30 ITN Morning News

C4

5.50 Biker Mice From Mars; 6.15 Adventures In Odyssey; 6.45 Clangers; 6.55 Dig, Dug And Daisy; 7.05 Trumpton; 7.25 Sharky And George; 7.50 Strang-ers; 8.20 Pippi Longstocking; 8.45 Rocko's Modern Life; 9.20 Saved By The Bell; 9.45 Sister Sister; 10.10 Happy Days; 10.40 The Waitons; 11.40 Hollyoaks Omnibus; 12.40 Board Stupid; 1.15 Football Italia; 3.30 The Electric House Classic; 3.55 FILM: The Spirit Of St Louis (1957)
6.25 Time Team.
7.30 Right To Reply
8.00 Cancer Wars. Documentary charting the search for a cure for cancer.
9.00 FILM: Honeymoon In Vegas (1992). Screwball comedy starring Nicholas Cage whose plan to marry girlfriend Sarah Jessica Parker at an hotel in Las Vegas runs into major trouble when he loses \$65,000 to gangster James Cann.
10.50 Super Bowl XXXII
3.15 FILM: The Verdict (1946).
5.00 FILM: Book. Short Dutch film about a seemingly successful thief who meets his match in an antiquarian book dealer.
5.15 Faith, Hope And Clarity

C5

6.00 Mixing It; 6.30 Havakazoo; 7.00 Dappledown Farm; 7.30 Milkshake!; 7.35 Havakazoo: Wimpie's House; 8.00 Crossfire; 8.30 Alpha Zone Update; 9.00 Mirror, Mirror; 9.30 Knight Rider; 10.30 Mag Plus; 11.00 Mariella Frostrup's Brunch; 11.30 Exclusive Weekend; 12.50 5 News; 1.00 The Mag; 3.15 Family Affairs Omnibus; 5.25 Mixing It; 5.55 5 News And Sport
6.00 Rugby Express
7.00 Growing Up. Growing up follows the lives of a group of 10-15-year-olds as they come to terms with the pressures of life on the Eastmoor housing estate in Wakefield, Yorkshire.
8.00 Call Of The Wild. Following cameraman Alan Boot and his wife Joan as they take a spectacular journey by Balloon across the vast, unspoiled lands of East Africa.
9.00 FILM: The O J Simpson Story (1995). Dramatic retelling of the life of that loveable rogue O J Simpson.
10.40 Turnstyle. Brian Alexander with news of the FA Cup fourth round, rugby union and cricket.
11.40 Live And Dangerous
5.05 Asian Sport
5.30 Whittle

Juiceguide

CINEMA

Hyde Park Picture House
(tel 275 2045)
Ma Vie En Rose, 3.00, 7.00
L.A. Confidential, 9.00

Odeon (243 0031)
Please ring for details

Lounge (275 1061)
Titanic, 3.00, 7.00

Showcase (01942 420071)
Titanic, Up 'n' Under, Devil's Advocate, Starship Troopers, The Borrowers, Boogie Nights, The Wings Of The Dove, Spiceworld: The Movie, Tomorrow Never Dies, The Jackal, The Full Monty, I Know What You Did Last Summer, Picture Perfect, Hercules, George Of The Jungle

ABC (245 1013)
Titanic, 2.20, 7.20
The Jackal, 3.25, 8.05
Picture Perfect, 1.15, 5.45
Spiceworld: The Movie, 1.15, 5.55
The Full Monty, 3.30, 8.30

Cottage Road (275 1606)
Devil's Advocate

CLUBS

Courtyard
Remedy
Slip in and chill out
The Fruit Cupboard
Smooth groove and chilled choices

Goth and industrial
7pm-10.30pm

Liquid
Haywire
With Daz Quaye & Andrew Weatherall
£3/£2.50 NUS
7pm-11pm

Le Phonographique
Sunday Club

GIGS

CJ's Cellar Bar
Fair Warning

Granary Wharf
Richie Budd jazz trio (afternoon)

Dry Dock
It's A Scream
Andrew Maxwell, 7.30pm - see panel
Plastic Soul Connection, 9.30pm

New Roscoe
Charlie Marley Band (lunch)
The Blueflies (evening)

The Underground
Chris Coull Quintet (lunch)

THEATRE

West Yorkshire Playhouse
(213 7700)
Weekend Breaks

WHAT YOU ALL THINK How Are You?

"I'm fine, thanks. How are you?" Lewis Fugue, Drama student

"I'm not so good, actually. See that? Go on, touch it... Can you feel? That's thrush. Itches like hell." Lisa Frange, group therapist

"Erm, hello..." Nina Fellich, retail assistant

"What? Fine... Look, I'm trying to have a shit here. Could you find your own cubicle please?" Jake Slipper, traffic warden

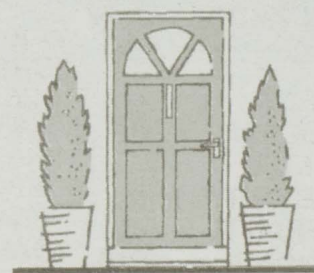
"Get lost, you pathetically lonely freak." Name not supplied

"Fine, thank you. This? It's my wheelchair... No, I'm used to it... In what way depressing? No... I don't want to go to the zoo." Delia Medley, librarian

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Juiceguide

CINEMA

Hyde Park Picture House
(tel 275 2045)
Ma Vie En Rose, 7.00
L.A. Confidential, 9.00

ABC (245 1013)
Titanic, 2.20, 7.20
The Jackal, 3.25, 8.05
Picture Perfect, 1.15, 5.45
Spiceworld: The Movie, 1.15, 5.55
The Full Monty, 3.30, 8.30

Cottage Road (275 1606)
Devil's Advocate

CLUBS

Club Uropa
Magic Roundabout
70s, 80s and early 90s mix
9.30pm-2am; £2 before 11.30pm
Cheap drinks

Courtyard
Shake Your Groove Thang
Funk, soul, disco

The Fruit Cupboard
Dance and house

Le Phonographique
Electric Head
Leeds' newest alternative, rock and
industrial night
with DJs Youngy and Freak
£2 (£1 RocSoc, before midnight)

Liquid
Sweet Revival
Extremely popular fusion of old skool
funk, soul, hip-hop, swing and disco
with resident DJs Kunle, Tony
Valentine & Fluid
£2.50 NUS/£3.50 others
10pm-2am

Nato
Student Night in HQ
Classic dance anthems, chart & party
LSR DJs and weekly guests
£1 pints, 90p Heineken bottles
9.30pm-late; £2 entry all night
(Free with flyer)

Odeon (243 0031)
Please ring for details

Lounge (275 1061)
Titanic, 7.30

Showcase (01942 420071)
Titanic, Up 'n' Under, Devil's
Advocate, Starship Troopers, The
Borrowers, Boogie Nights, The Wings
Of The Dove, Spiceworld: The Movie,
Tomorrow Never Dies, The Jackal,
The Full Monty, I Know What You
Did Last Summer, Picture Perfect,
Hercules, George Of The Jungle

Planet Earth
Absolutely Fabulous
Student night
Free with NUS 9-10.30pm
£1 entry 10.30-11.15pm
£1.50 after 11.15pm
£2.50 others
(Gin/whisky/vodka shots 30p;
50p after 11pm)

The Tunnel Bar
Kari-On-Singing
Prize karaoke

Warehouse
Automatic
The original indie-retro night. Cool
sounds for, um, beautiful people.
(Carling, £1 a pint,
Bottled beers £1.20)
Entry £3



Bruce Willis in The Jackal
(ABC Cinema)

GIGS

Duchess
Bright Young Things + Heat 3

Grove
Behind The Wall

The Underground
Corkers Comedy Club

THEATRE

West Yorkshire Playhouse
(213 7700)
Weekend Breaks

Looking After Jo Jo - 9pm BBC2

After huge hits like *Our Friends in the North*, and *This Life*, BBC2 continues to mine the so-gritty-it-must-be-real seam of popular drama. Set in Glasgow during the early eighties, *Looking After Jo Jo* deals with the criminal underclass, petty crime, and drug abuse, and stars man-of-the-moment Robert Carlyle as the charming-but-violent anti-hero. However, the series so far has proven to be a major disappointment. The sub-Irving Welsh

script, dodgy direction, and poor period detail (Ford Mondeo's driving past clapped out cortinas) make the whole thing a trial to watch. Unlike his superb performances in *Cracker*, *Hamish Macbeth*, and *Trainspotting*, Carlyle doesn't seem to be trying, lazily playing the I'm-Scottish-and-look-like-a-psycho card, never breaking sweat. However, the first few episodes of *Our Friends...* and *The Lakes* were ropey, too, and anything's better than *Peak Practice*.



The Jo must go on...

BBC1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 All Over The Shop; 9.25 Real Rooms; 9.50 Kilroy; 10.30 Can't Cook, Won't Cook; 10.55 The Really Useful Show; 11.35 What Would You Do?; 12.00 News: Weather; 12.05 Call My Bluff; 12.35 Going For A Song; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Petrocchi; 2.55 Wogan's Best Of Blankety Blank; 3.30 Playdays; 3.50 The Enchanted Lands; 4.00 Bodger And Badger; 4.15 Fudge; 4.35 Record Breakers Gold; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
6.00 News: Weather
6.30 Regional News Magazines
7.00 This Is Your Life
7.30 Watchdog Healthcheck. The series that puts medical matters under the microscope.
8.00 EastEnders. Kathy has reached a major decision. How will Phil react to her news? And Ian and Cindy come face-to-face in court.
8.30 Birds Of A Feather. When the past collides with the present, Sharon, Tracey and Dorien have to reassess their lives.
9.00 News: Weather
9.30 Neighbours At War. Documentary series about the problem of troublesome neighbours.
10.00 Panorama. Current affairs programme.
10.40 Match Of The Day
11.25 Film 98 With Barry Norman. Barry Norman looks at the latest film releases, including In and Out, Resurrection Man, In the Company of Men and Traveller.
11.55 FILM: Eddie And The Cruisers (1983). A TV reporter re-examines the disappearance of the eponymous Eddie Wilson, leader of a successful 60's rock band, years after the event. Starring Tom Berenger.
1.30 BBC News 24

BBC2

6.35 Deadly Quarrels; 7.00 See Hear News; 7.15 Teletubbies; 7.40 Help! It's The Hair Bear Bunch; 8.00 Blue Peter; 8.25 Juniper Jungle; 8.40 Orville And Cuddles; 8.45 Harry And The Hendersons; 9.10 German Globo; 9.15 Testament: The Bible In Animation; 9.45 Storytime; 10.00 Teletubbies; 10.30 Words And Pictures; 10.45 Cats' Eyes; 11.00 Look And Read; 11.20 Zig Zag; 11.40 Landmarks; 12.00 Maths File; 12.20 Showcase; 12.30 Working Lunch; 1.00 The Greedysaurus Gang; 1.05 Hairy Jeremy; 1.10 The Travel Hour; 2.10 Winter Spectacular; 3.00 World Bowls; 5.15 Tennis: Australian Open
6.00 The Simpsons
6.25 Battlestar Galactica
7.15 Radical Highs. The series about unconventional and high risk sports focuses on base jumping.
7.30 Compass. Nagire Woods examines why some people, excluding economists, think that nature is beyond price.
8.00 Disaster. A film dramatising the efforts to save the bulk carrier Christinaki and its 26-strong crew.
8.30 Ken Hom Travels With A Hot Wok. In this edition, Ken takes his wok to the Hollywood Hills.
9.00 Looking After Jo Jo. Jo Jo's heroin business is booming and he is making the kind of money he has always dreamed of.
9.50 Trade Secrets. Citrus fruits and garlic capsules are the essential ingredients in this feline edition of the programme.
10.00 Goodness Gracious Me
10.30 Newsnight
11.15 Face To Face. Series of celebrity interviews conducted by Jeremy Isaacs.
12.00 The Midnight Hour
12.30 BBC Learning Zone: OU
2.00 Schools: The History Collection
4.00 Languages: Italianissimo
5.00 Business And Training: Skills For Work
5.45 OU: Regions Apart

ITV

6.00 GMTV; 9.25 Win, Lose Or Draw; 9.55 Calendar News: Weather; 10.30 This Morning; 12.20 Calendar News: Weather; 12.30 ITN News: Weather; 12.55 Home And Away; 1.20 Coronation Street; 1.55 A Country Practice; 2.45 Shortland Street; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Rosie And Jim; 3.40 Teddybears; 3.50 The Animal Shelf; 4.05 Sooty's Amazing Adventures; 4.15 Adam's Family Tree; 4.45 Art Attack; 5.10 Home And Away; 5.40 ITN News: Weather; 5.55 Calendar
6.30 Tonight. Gaynor Barnes presents the magazine programme that celebrates the richness and variety of the region's people and places.
7.00 Wish You Were Here? Popular travel series with host Anthea Turner visiting the fashionable resort of Biarritz, in the South of France.
7.30 Coronation Street. Ken reluctantly voices his suspicion about Deirdre. And Jim McDonald is on the warpath.
8.00 World In Action. The current affairs series.
8.30 Babewatch. Although only 16, Cordelia is seen as a rising star by her model agency. Can she cope with the twin demands of her blossoming career and her A level studies?
9.00 Peak Practice. Matt Gibson seems to be hiding something when he returns to Cardale after travelling the world.
10.00 News At Ten: Weather
10.30 Calendar News: Weather
10.40 When Love Kills. Mini-series.
12.30 Nationwide Football League Extra
1.30 The Highway Patrol
2.20 Judge Judy
2.45 Cybernet
3.15 The Time... The Place
3.45 World In Action
4.10 Sound Bites
4.25 Jobfinder
5.30 ITN Morning News

C4

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Springhill; 12.00 Sesame Street; 12.30 Light Lunch; 1.30 FILM: The Ship That Died Of Shame (1955); 3.10 Stealing Home; 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Montel Williams; 5.30 Pet Rescue
6.00 Moviewatch
6.30 Hollyoaks.
7.00 Channel 4 News: Weather
7.55 Music Of The Millennium
8.00 The Ship. As the weather worsens on the River Tyne, with it comes a series of labour problems when good old British custom and practice falls foul of the new management's working methods.
8.30 Classic Plant. The joys of steam rollers.
9.00 Heroes Of Comedy. Arthur Askey.
10.00 Michael Hayes
10.55 Father Ted. Dougal and Ted enter the Eurosong contest.
11.30 The Brats - The NME Music Awards
12.00 Portishead
12.45 Transworld Sport
1.45 Football Italia
4.00 Schools

C5

6.00 5 News Early; 7.00 Exclusive; 7.30 Milkshake!; 7.35 Adventures Of The Bush Patrol; 8.00 HavaKazoo; 8.30 Widespread; 9.00 Espresso; 9.55 Monkey Business; 10.30 Sunset Beach; 11.10 Leeza; 12.00 5 News Update; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 Vanessa's Day With...; 2.00 5's Company; 3.30 FILM: A Change Of Place (1994); 5.30 Exclusive
6.00 100% 6.30 Family Affairs.
7.00 5 News
7.30 Monkey Business.
8.00 The Great House Game. Antiques hunt.
8.30 Housebusters. Russell Grant and Co try to calm the rocky relationship of Chris and Yvette, a married couple from Enfield. FILM: Airheads (1994). After several failed attempts to get industry execs to listen to their one and only demo tape, hapless musos The Lone Rangers decide to take action and storm the offices of their local rock station.
10.50 The Jack Docherty Show
11.35 Tibs And Fibs
12.05 The Comedy Store
12.35 Live And Dangerous
3.45 Asian Football Show
4.40 Prisoner: Cell Block H
5.30 100%

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Critter ye not

JANUARY 27 TUESDAY

Critters - 10pm C4

Not the most obvious choice for a widescreen showing perhaps, but this low budget sci-fi spin on *Gremlins* offers quite a lot to enjoy for the discerning viewer. Yes, this is the movie that scared you shitless when you watched it at your mate's tenth birthday party. The sight of a nasty alien hedgehog hiding in a haystack is a pretty potent image at the best of times but add

provision in the script for critter attacks arising from dustbins, mailboxes and toilets and you have the recipe for the most terrifying horror spectacular ever. If you're about eight years old. More mature audiences might revel instead in the glorious B-movie cast, toothy puppets and tongue-in-cheek humour. Great for a gruesome giggle. *Ross Horsley*

BBC1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 All Over The Shop; 9.25 Real Rooms; 9.50 Kilroy; 10.30 Can't Cook, Won't Cook; 10.55 The Really Useful Show; 11.35 What Would You Do?; 12.00 News: Weather; 12.05 Call My Bluff; 12.35 Going For A Song; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Petrocilli; 2.55 Wogan's Best Of Blankety Blank; 3.30 Spider; 3.35 Playdays; 3.55 Hubbub; 4.10 Chucklewood Critters; 4.35 The Really Wild Show; 5.00 Newsround; 5.10 Grange Hill; 5.35 Neighbours
6.00 News: Weather
6.30 Regional News Magazines
7.00 Holiday. Jill Dando is in Paris, in sight of the city's famous landmarks.
7.30 EastEnders. Nick and Cindy's relationship is put to the test. Kathy and Alex have a heart-to-heart. And Dot gets more than she bargained for when cleaning the church.
8.00 The Cruise. Dale and Mary have run away to sea to save for a new home. And Jane is looking into everyone's future.
8.30 A Question Of Sport
9.00 News: Weather
9.30 One Foot In The Grave. Victor digs out his ventriloquist's dummy and finds it promptly banished by Margaret.
10.00 Crimewatch UK. Nick Ross and Jill Dando invite viewers to help the police shed light on unsolved crimes.
10.50 FILM: Mission Of The Shark (1991). Dramatic wartime tale starring Stacy Keach.
12.35 FILM: After The Glory (1992). A group of Second World War veterans are shocked to discover their home town in the grip of corruption at the hands of an unscrupulous mayor and sheriff.
2.10 BBC News 24

BBC2

6.35 Building By Numbers; 7.00 See Hear News; 7.15 Teletubbies; 7.40 Help! It's The Hair Bear Bunch; 8.00 Blue Peter; 8.25 Secret Life Of Toys; 8.45 The Record; 9.10 Into Work; 9.25 See You, See Me - The Vikings; 9.45 Numbertime; 10.00 Teletubbies; 10.30 Watch; 10.45 Science Zone - Forces; 11.05 Space Ark; 11.15 Megamaths; 11.35 History File; 12.00 See Hear; 12.30 Working Lunch; 1.00 Fireman Sam; 1.10 The Travel Hour; 2.10 World Bowls; 2.40 News: Weather; 2.45 Westminster With Anne Mackenzie; 3.25 News: Weather; 3.30 World Bowls; 5.15 Tennis: Australian Open
6.00 Fresh Prince Of Bel Air
6.25 Heartbreak High
7.10 O Zone Special. Jayne Middlemiss and Jamie Theakston present music news and features.
7.30 Walden On Heroes. Brian Walden explores the concept of the hero. In this edition, he looks at JFK, whose assassination before he had a chance to fulfil his promise made him the hero of his age.
8.00 University Challenge. Cardiff and Aberdeen do battle for a place in the quarter-finals.
8.30 Food And Drink. Antony cooks potato and pasta with steamed salmon, Jilly tastes and recommends gin and two of Britain's best chef's share their favourite apple recipes.
9.00 FILM: A Stranger In Town (1995). Sinister tale of a single mother who finds her past catching up with her when a stranger turns up on her doorstep claiming to be a photographer. Starring Jean Smart.
10.30 Newsnight
11.15 Seinfeld
11.40 The Larry Sanders Show
12.00 The Midnight Hour
12.30 BBC Learning Zone: OU
2.00 Schools: History
4.00 Languages: Italianissimo
5.00 Business And Training
5.45 Business And Training

ITV

6.00 GMTV; 9.25 Win, Lose Or Draw; 9.55 Calendar News: Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News: Weather; 12.30 ITN News: Weather; 12.55 Home And Away; 1.20 Coronation Street; 1.50 Cross Wits; 2.20 Chef School; 2.50 Vanessa; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Potamus Park; 3.40 Wizardora; 3.50 Rupert; 4.15 Hey Arnold!; 4.40 The Ward; 5.10 Home And Away; 5.40 ITN News: Weather; 5.55 Calendar
6.30 Tonight
7.00 Emmerdale. Biff and Marlon's illegal house warming party has some uninvited guests.
7.30 Country Vets. Fly-on-the-wall documentary series following the lives of vets working in a Yorkshire Dales practice in Ripon.
8.00 Coca-Cola Cup Semi-final: Liverpool v Middlesbrough. First leg of this crucial semi-final.
10.00 News At Ten: Weather
10.30 Calendar News: Weather
10.40 When Love Kills. Mini-series in which a Vietnam veteran is drawn into a murder plot fuelled by desire. In this concluding episode, the police pick up on a clue which leads them to discover the whole arrangement - leaving the veteran, his seductress, her sister and her parents all standing trial.
12.30 Collins And Maconie's Movie Club
1.00 The Fashion Police
1.35 FILM: Life At The Top (1965). A sequel to the Oscar-nominated Room at the Top, this drama picks up ten years after its predecessor with the protagonist on the threshold of material success. Laurence Harvey, Jean Simmons and Honor Blackman star.
3.35 Nationwide Football League Extra
4.35 Jobfinder
5.30 ITN Morning News

C4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Power House; 12.00 Sesame Street; 12.30 Light Lunch; 1.30 FILM: 13 Rue Madeleine (1946); 3.15 The Hole; 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue 6.00 Gamesmaster
6.30 Home Improvement
7.00 Channel 4 News: Weather
7.55 Music Of The Millennium
8.00 Travelog. Folk singer and teacher Frankie Armstrong travels to Zimbabwe.
8.30 Brookside.
9.00 Crash. Car crash detectives.
10.00 FILM: Critters (1986). Witty and suspenseful science-fiction shocker about vicious extraterrestrial creatures who escape to earth and besiege a family in their Kansas farmhouse.
11.35 The Brats
12.10 FILM: I Married A Monster From Outer Space (1958).
1.35 Dispatches
2.25 Hidden Hands
3.20 J'Accuse: The National Trust
3.50 Jack Frost
4.00 Schools

C5

6.00 5 News Early; 7.00 Exclusive; 7.30 Milkshake!; 7.35 Adventures Of The Bush Patrol; 8.00 Havakazoo; 8.30 Widespread; 9.00 Espresso; 9.55 Monkey Business; 10.30 Sunset Beach; 11.10 Leeza; 12.00 5 News; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 The Great House Game; 2.00 5's Company; 3.30 FILM: Menu For Murder (1990); 5.30 Movie Cafe 6.00 100%
6.30 Family Affairs.
7.00 5 News
7.30 Monkey Business
8.00 The Great Garden Game.
8.30 What's The Story? The weekly news magazine returns with a special two-part investigation which reveals the real truth about Britain's Accident and Emergency departments.
9.00 Poltergeist: The Legacy. Kat's disappearance, under mysterious circumstances, is the start of an agonising nightmare for Rachel and the other Legacy members
9.55 Poltergeist: The Legacy. A young woman asks Nick to save her from the Devil.
10.45 The Jack Docherty Show
11.30 Live And Dangerous
3.45 Futbol Americas
4.40 Prisoner: Cell Block H
5.30 100%

Juiceguide

CINEMA

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(tel 275 2045)
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CLUBS

Club Uropa
Club Class
Student night
9pm-2am

Courtyard
Urban Hustle
Breakbeats, bongos, drum 'n' bass and Brazilian with DJ Marcos Moret
Free entry, drinks promos
8pm-11pm

Le Phonographique
Shine
Student indie night

Liquid
Roode Rebel
House and garage, big DJs
£2.50 NUS/£3.50 others
9pm-2am

Majestyck
Pooh-Yer-Pants
The famous student night
2 rooms: Britpop and 70s show
£1.50 before 10.30pm; £2.50 after (with NUS)
8.30pm-2am

Planet Earth
Carwash
70s sensation
£3/£4
(shots 70p;
pints lager/bitter 70p)

Think Tank
Rockit
Bass, beats and electronic funk
£3 NUS, £4 others
10pm-2am

The Tunnel Bar
The Tunnel Of Soul

The Underground
The Lava Lounge
£3.50/£3
10pm-2am



Pretty as a picture:
Jennifer Aniston in
Picture Perfect
(ABC Cinema)

GIGS

Bacchus
Lee Roy

CJ's Cellar Bar
Junction 40

Town & Country Club
Green Day

Grove
Acoustic jam session

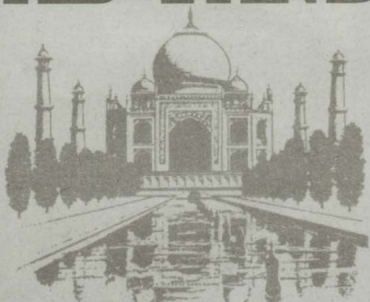
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West Yorkshire Playhouse
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Richard III
Weekend Breaks

The Grand
(245 9351)
The Magic Flute

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210, WOODHOUSE LANE, LEEDS 2, OPPOSITE THE UNIVERSITY



Juiceguide

CINEMA

Hyde Park Picture House
(tel 275 2045)
Ma Vie En Rose, 7.00
L.A. Confidential, 9.00

ABC (245 1013)
Titanic, 2.20, 7.20
The Jackal, 3.25, 8.05
Picture Perfect, 1.15, 5.45
Spiceworld: The Movie, 1.15, 5.55
The Full Monty, 3.30, 8.30

Cottage Road (275 1606)
Devil's Advocate

Odeon (243 0031)
Please ring for details

Lounge (275 1061)
Titanic, 7.30

Showcase (01942 420071)
Titanic, Up 'n' Under, Devil's Advocate, Starship Troopers, The Borrowers, Boogie Nights, The Wings Of The Dove, Spiceworld: The Movie, Tomorrow Never Dies, The Jackal, The Full Monty, I Know What You Did Last Summer, Picture Perfect, Hercules, George Of The Jungle

CLUBS

Club Uropa
Sweet
Big student club night - cheap pints
£2 before 11pm; £3 after 11pm

Courtyard
Maxi with Daisy & Havoc

Liquid
Dust
A four hour mix 'n' match soundtrack of guitars, big beat, jungle, skate, techno and hip-hop. £2.50. 10pm-2am

LMU
O.T.T. - the cheapest hangover in Leeds
£1.50 before 10.30pm/£2.50 after 9pm-2am

Majestyck
Disco Inferno - 70s, 80s and 90s
£2 before 11pm; £3 after 10pm-2am

Nato
Kollectiv
House & garage
With DJs Paul Murray, Neil Metzner of *Up Yer Ronson*, Kareem = guests
Flavoured vodka bar
Entry £3 + free drink
10pm-2am

Observatory
Love Bus, 70s and 80s "thing"

Planet Earth
T.F.I. Wednesday
Stevie Bee's nonstop party
£4.99 entry NUS; £6.99 others
(Free Hooch Carlsberg cocktails 11pm-midnight)

Pleasure Rooms
Eggstra Time
Dynamic blend of sounds from the best of up-and-coming and established DJs
Free entry before 10.30pm;
£2.50 after
9pm-2am

Town & Country Club
Freedom
Indiepop; free entry members & NUS
Cheap drinks all night; 9pm-2am

The Underground
MoveOnUp
The cream of 60s and 70s soul, classic motown and northern soul
£3.50 entry, with drinks promotions
10pm-2am

Zack's
Life Is Sweet
Indie & dance, free entry
9pm-1am

GIGS

O'Neill's
Celtic Cross Duo

THEATRE

Civic Theatre
(tel 247 6962)
Talking Heads

The Grand (245 9351)
Sweeney Todd

West Yorkshire Playhouse
(213 7700)
Richard III
Weekend Breaks

Dust's 1st Birthday Party @ Liquid

It seems like only yesterday that Dust brashly carved itself a midweek niche amongst the Its Obvious's of this world, with its open mix of big beat, drum 'n' bass, guitars, and, well, just about anything that's any good really.

But no, it's been a year, and the boys at Dust are celebrating with a party. There'll be prizes, giveaways, free Cds, free sweeties and (some) free beer to help get everyone in the spirit.

And if that wasn't enough, Leeds' hotly tipped Bedlam Ago Go are popping in to do an

exclusive live set before they take on the world in 1998. Described as a cross between Massive Attack and Rage Against the Machine, they are a lot more besides, and it's well worth the entrance money just to see them.

But perhaps the best thing about the night will be the music - quite simply Dust is wicked because they play non-stop party tunes. No big name DJ posturing, no obscure white labels all night long. Good times, good music. What more could you want?

BBC1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 All Over The Shop; 9.25 Real Rooms; 9.50 Kilroy; 10.30 Can't Cook, Won't Cook; 10.55 The Really Useful Show; 11.35 What Would You Do?; 12.00 News: Weather; 12.05 Call My Bluff; 12.35 Going For A Song; 1.00 News: Weather; 1.30 Regional News; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Petrocchi; 2.55 Wogan's Best Of Blankety Blank; 3.30 Playdays; 3.50 Chucklevision; 4.10 Get Your Own Back; 4.35 The Wild House; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours

6.00 News: Weather
6.30 Regional News
Magazines

7.00 Celebrity Ready Steady Cook
7.30 Tomorrow's World.

Examining the science of weight loss, and the new compounds that make dieting a thing of the past.

8.00 The Cruise. Norman, the professional gambler, has crossed swords with the casino and is out for blood and lots of money. Meanwhile, Jake and Mary take their lives in their hands with a jet ski in Jamaica.

8.30 Points Of View

8.45 The National Lottery Draw. Carol Smillie presents the midweek draw.

9.00 News: Weather

9.30 Harry Enfield And Chums More comedy classics.

10.00 The X Files. Mulder and Scully search for answers when an elderly man uses a technology of the future to commit murder.

10.45 Prostitute. Prostitutes talk frankly about their lives and their work.

11.15 FILM: The Dream Team (1989). Engaging comedy about four mental patients who find themselves at large and unsupervised in New York after they get separated from their psychiatrist. Starring Michael Keaton.

1.00 BBC News 24

BBC2

6.35 The Spiral Of Silence; 7.00 See Hear News; 7.15 Teletubbies; 7.40 Help! It's The Hair Bear Bunch; 8.00 Record Breakers; 8.25 Model Millie; 8.45 The Record; 9.10 Short Circuit; 9.30 Voces Espanolas; 9.45 Words And Pictures; 10.00 Teletubbies; 10.30 Numbertime; 10.45 Cats' Eyes; 11.00 Around Scotland; 11.20 The Geography Programme; 11.40 Job Bank; 11.50 Moving To English; 12.10 Science In Action; 12.30 Working Lunch; 1.00 Noddy; 1.10 The Travel Hour; 2.10 World Bowls; 2.40 News: Weather; 2.45 Westminster With Anne Mackenzie; 3.55 News: Weather; 4.00 World Bowls; 5.15 Tennis: Australian Open

6.00 Star Trek: The Next Generation
6.45 Sliders. The Sliders find themselves in the middle of a land preserve for the last living dinosaurs.

7.30 Pound For Pound. This programme examines the accuracy of the information on which credit ratings are based.

8.00 Rick Stein's Fruits Of The Sea. Rick cooks a special pasta dish with red mullet sauce.

8.30 The Travel Show. Juliet Morris assesses the appeal and affordability of Japan.

9.00 Under The Sun. Documentary about the Japanese women who live their lives as men.

9.50 The Force. Though he drives a red sports car, loves opera and is in charge of crime detection in Oxford, there the similarities between Detective Chief Inspector Euan Read and his fictional counterpart end.

10.30 Newsmight

11.15 On Air

12.00 The Midnight Hour

12.30 BBC Learning Zone: OU

2.00 Schools: History

4.00 Languages: Italianissimo

5.00 Business And Training

5.30 20 Steps To Better Management

5.45 OU: Social Scientists

ITV

6.00 GMTV; 9.25 Win, Lose Or Draw; 9.55 Calendar News: Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News: Weather; 12.30 ITN News: Weather; 12.55 Home And Away; 1.20 Emmerdale; 1.50 Cross Wits; 2.20 Chef School; 2.50 Vanessa; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Tots TV; 3.40 The Blobs; 3.50 The New Adventures Of Winnie The Pooh; 4.15 Animaniacs; 4.40 Whizziiwig; 5.10 Home And Away; 5.40 ITN News: Weather; 5.55 Calendar

6.30 Tonight
7.00 Emmerdale. Lisa and Zak get married, but not without a glitch.

7.30 Coronation Street. Nick and Leanne make their long-awaited journey to Scotland. And a devastated Deirdre flees Ken's house.

8.00 Heat Of The Sun. Three-part drama in which a former Scotland Yard detective is despatched to Nairobi to help set up a new criminal investigation unit.

10.00 News At Ten: Weather
10.30 Calendar News: Weather
10.40 Terrors Of The Deep. Natural history special exploring the real and mythological deadly predators of the oceans and the seas' destructive power.

11.40 Midnight Caller. Drama series about a cop turned late-night chat show host whose callers involve him in dramatic situations.

12.35 Innovative Homeshopping Commercial Feature
FILM: Shadow Of A Stranger (1992). Nail-biting thriller about a young couple's encounter with evil. Starring Emma Samms.

2.35 If I Were You

3.00 Scotland's Larder

3.25 The Time... The Place

3.55 Cybernet

4.35 Jobfinder

5.30 ITN Morning News

C4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Power House; 12.00 Sesame Street; 12.30 Light Lunch; 1.30 FILM: Man Hunt (1941); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue

6.00 Party Of Five

6.50 Fresh Pop. A music video.

7.00 Channel 4 News: Weather

7.55 Music Of The Millennium.

8.00 Brookside.

8.30 TV Dinners. This week Hugh Fearnley-Whittingstall visits two very different clubs.

9.00 ER. Greene (Anthony Edwards) upsets ex-wife Jennifer (Christine Harnos) who refuses to allow him to visit their daughter, Benton.

10.00 In Exile.
10.30 Friends. Phoebe (Lisa Kudrow) is stalked by a man.

11.00 The Mark Thomas Comedy Product. Comedian Mark Thomas combines comedy and current affairs.

11.30 Moviewatch.
12.00 The Brats
12.30 Under The Moon

5.00 Screaming Reels

5.30 Science In Focus

C5

6.00 5 News Early; 7.00 Movie Cafe; 7.30 Milkshake!; 7.35 Adventures Of The Bush Patrol; 8.00 Havakazoo; 8.30 Worldworld; 9.00 Espresso; 9.55 Monkey Business; 10.30 Sunset Beach; 11.10 Leeza; 12.00 5 News; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 The Great Garden Game; 2.00 5's Company; 3.30 FILM: Wedding Day Blues (1988); 5.20 Russell Grant's Postcards; 5.30 Exclusive 6.00 100%.

6.30 Family Affairs.

7.00 5 News

7.30 Monkey Business. The lemur. Survivor. In a landscape where blizzards can blow at 120mph, temperatures can drop to -50 in less than an hour, and a single storm can deposit 40-million tons of snow - the fragile human body is no match.

9.00 FILM: Nightmare Come True. (1996). A young nurse returns to live with her parents after living away for a while. On her return she discovers her parents are still constantly bickering and the nightmares she had as a child soon return.

10.50 The Jack Docherty Show

11.35 Movie Cafe

12.05 Live And Dangerous

5.30 100%

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Spoonful of Spice

Spiceworld: The Movie @ ABC Cinema

Ginger, Sporty, Baby, Scary and Posh. On celluloid. My seven year old niece could hardly wait and neither could I. Now I know that it's easy to take the mickey out of the Spice Girls so I've decided to do my utmost to emphasise the better points of the 'film'. Admittedly, there's very little of what could be called plot. The film is a series of opportunities for our heroines and the multitude of

gratuitous celebs to do mildly amusing things. This does yield some genuinely funny moments. When the Girls of Spice dress up as each other at a photo shoot they reveal a wicked sense of humour and fine mimicry skills. There may only be the odd moment which recommends this film but shouldn't you see the girl group of the decade's debut (and possibly only) film? *Diane Leeming*

BBC1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 All Over The Shop; 9.25 Real Rooms; 9.50 Kilroy; 10.30 Can't Cook, Won't Cook; 10.55 The Really Useful Show; 11.35 What Would You Do?; 12.00 News; Weather; 12.05 Call My Bluff; 12.35 Going For A Song; 1.00 News; Weather; 1.30 Regional News; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Petrocchi; 2.55 Wogan's Best Of Blankety Blank; 3.30 Playdays; 3.50 The Littlest Pet Shop; 4.00 McGee And Me; 4.20 Julia Jekyll And Harriet Hyde; 4.35 The Mask; 5.00 Newsround; 5.10 Grange Hill; 5.35 Neighbours
6.00 News: Weather
6.30 Regional News: Weather
7.00 Watchdog
7.30 EastEnders. Kathy is furious with Ian. Dot is in a dilemma. And a funeral brings together some old friends.
8.00 Animals In Uniform. Two exuberant spaniels are selected to train to sniff out explosives and weapons in Northern Ireland.
8.30 The Detectives. Series following the adventures of two dedicated, if dangerously incompetent, policemen in their never-ending, hi-tech war against crime.
9.00 News: Weather
9.30 Roger Roger. Sam's stress level is almost at breaking point as the volunteers to make all the funeral arrangements, but realises that a simple goodbye is not quite as simple as it sounds.
10.20 Best Show In The World... Probably
10.55 Question Time
11.55 Cricket
12.25 FILM: The Cops Are Robbers (1990). Thriller, based on a true story, about an elaborate bank heist planned by corrupt cops in Boston's Metro district. Starring Ray Sharkey, Steve Railsback, James Keach, Frank Luz, Ed Asner and Cheryl Patiss.
2.00 BBC News 24

BBC2

6.35 Seeing Through Maths; 7.00 See Hear News; 7.15 Teletubbies; 7.40 Help! It's The Hair Bear Bunch; 8.00 Blue Peter; 8.25 King Greenfingers; 8.35 Johnson And Friends; 8.45 The Record; 9.10 Hallo Aus Berlin; 9.25 Megamaths; 9.45 Come Outside; 10.00 Teletubbies; 10.30 Storytime; 10.45 The Experimenter; 11.05 Space Ark; 11.15 Zig Zag; 11.35 English File; 11.55 Lifeschool; 12.20 Showcase; 12.30 Working Lunch; 1.00 Joshua Jones; 1.10 The Travel Hour; 2.10 World Bowls; 2.40 News: Weather; 2.45 Westminster With Anne Mackenzie; 3.25 News: Weather; 3.30 World Bowls; 5.15 Tennis: Australian Open
6.00 Star Trek: Deep Space Nine. Jake Sisko is trapped on a planet under Klingon attack.
6.45 Hit, Miss Or Maybe
7.00 3rd Rock From The Sun. Tommy returns from school with a terrible cold, which the others soon catch.
7.30 Regional Programmes
8.00 Ray Mears' World Of Survival. Ray Mears travels to Savaii, a remote island prone to cyclones and surrounded by treacherous seas.
8.30 Jeremy Clarkson's Extreme Machines. Jeremy Clarkson travels to the Italian Riviera to try out a legendary speed boat.
9.00 Meet The Ancestors. Julian Richards investigates the history behind the mediaeval grave of a Benedictine monk, dug up in an English garden.
9.30 Louis Theroux's Weird Weekends. Theroux investigates the world of the male porn performer.
10.20 Dance For The Camera
10.30 Newsnight
11.15 Late Review
12.00 The Midnight Hour
12.30 BBC Learning Zone: OU
2.00 Further Education: FETV
4.00 Languages
5.00 Teacher Training
5.30 Teaching Today Special 3
5.45 Open University

ITV

6.00 GMTV; 9.25 Win, Lose Or Draw; 9.55 Calendar News: Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News: Weather; 12.30 ITN News: Weather; 12.55 Home And Away; 1.20 Emmerdale; 1.50 Cross Wits; 2.20 Chef School; 2.50 Vanessa; 3.20 ITN News Headlines; 3.25 Calendar News: Weather; 3.30 Potamus Park; 3.40 Wizardora; 3.50 Cartoon; 3.55 The Forgotten Toys; 4.10 Blazing Dragons; 4.20 Mike And Angelo; 4.45 Sharp Practice; 5.10 Home And Away; 5.40 ITN News: Weather; 5.55 Calendar
6.30 Tonight
7.00 Emmerdale. Kelly sets her sights on Chris again.
7.30 House Hunters. House-hunting couples are challenged to guess the asking price of houses across Britain.
8.00 The Bill. New PC Eddie Santini, tall, dark and handsome, causes a stir when he arrives to join the team at Sun Hill.
8.30 Blues And Twos. This edition follows the men of the Northern Ireland Fire Service.
9.00 The Truth About Women. A brassy and opinionated series taking an irreverent, controversial and often hilarious look at just what it takes to be a woman in 90's Britain.
10.00 News At Ten: Weather
10.30 Calendar News: Weather
10.40 FILM: Robocop 3 (1992). Sci-fi action sequel which finds the police cyborg stepping into the fray when a giant corporation sends in a team of enforcers to drive a group of people from their homes.
12.35 Innovative Home Shopping Commercial Feature
1.00 The Jerry Springer Show
1.40 Not Fade Away
2.35 Box Office America
3.00 War Of The Worlds
3.45 The Body: A User's Guide
4.15 Jobfinder
5.30 ITN Morning News

C4

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Power House; 12.00 Sesame Street; 12.30 Light Lunch; 1.30 FILM: Portrait From Life (1948); 3.10 Petronella; 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue 6.00 Roseanne
6.30 Hollyoaks.
7.00 Channel 4 News: Weather
7.55 Music Of The Millennium
8.00 Mrs Cohen's Money. The cost of university education.
8.30 Bloom. Gardening.
9.00 Dispatches
9.45 Formations. Animation.
10.00 Jake's Progress. The Diadoni's holiday weekend is cut short when they find out about the death of Julie's dad.
12.00 The Brats
12.35 Shooting Gallery: Holiday Romance 12.55 Cold Feet
1.10 Cleveland Wood's Last Day On Earth 1.35 Clingfilm 2.00 Larger Than Life 2.15 Lounge
2.25 Neighbours 2.35 Sins Of The Father 2.55 Family Remains
3.30 Seven Days Under Mavis
3.55 The Date 4.25 EZ Streets
5.15 Those British Faces

C5

6.00 5 News Early; 7.00 Exclusive; 7.30 Milkshake!; 7.35 Adventures Of The Bush Patrol; 8.00 Havakazoo; 8.30 Wideworld; 9.00 Espresso; 9.55 Monkey Business; 10.30 Sunset Beach; 11.10 Leeza; 12.00 5 News; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 Housebusters; 2.00 5's Company; 3.30 FILM: Flood! (1976); 5.20 Russell Grant's Postcards; 5.30 Exclusive Special 6.00 100% 6.30 Family Affairs.
7.00 5 News
7.30 Monkey Business.
8.00 Was It Good For You? Ailsa Greenhalgh and John Leslie hook up with three groups of holidaymakers who have chosen to take time out in Prague
8.30 Tracey Takes On.... This week, bad-tempered Sydney Cross is busy defending a murderer, but it's her new hairstyle that's about to make big news. On Channel 5.
9.00 FILM: The Return Of Hunter: Everyone Walks In LA (1995). Action-packed drama which opens with the murder of Lt Rich Hunter's beautiful fiancée.
10.50 The Jack Docherty Show
11.35 Live And Dangerous
4.40 Prisoner: Cell Block H
5.30 100%

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(tel 275 2045)
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CLUBS

Club Uropa
Weekend Warm Up
Free admission for members
10pm-2am

Courtyard
Horizontal Blend
Funk, jazz & soul

Le Phonographique
Bash Street
Indie night

Liquid
Harlem Bush Club
1st Birthday Party with the original quartet, including Pete & James Watson. Drinks promotions
£4 NUS/£5
10pm-2am

LUU Harvey Milk/Doubles Bar
Smile, indie sounds +
Block Rocking Beats upstairs
10m-2am

The Fruit Cupboard
Ken & Barbie's Queer Night Out
Uplifting house with DJ Bazz & Amanda Hammond

Majestyk
Frisky
Happy house and garage
with Alex Joyce & Mat Moriarty
£2 before 10.30pm; £4 after
9.30pm-2am

Town & Country Club
Top Banana, fruity 80s split

Nato
Real Flava
90s r&b, soul and old skool vibes
with Dave Needham and guests
Free before 11pm; £2 after
10pm-2am

The Pleasure Rooms
Across The Board
One of the last big independent mid-weekers with a music policy of house, soul, r&b, drum&bass and £3.50 NUS; £4 others. 9.30pm-2am

Planet Earth
A Kick Up The 80s
and a slight poke in the 90s

The Stock Exchange
60s and indie night

The Underground
Casa Latina
Salsa, Latin and Brazilian

The Warehouse
Tequila
A night of spirit-fuelled debauchery
£2 members/£3 NUS
9pm-2am

Zack's
Makin' Time, 60s soul & indie,
Free entry; 9pm-1am

GIGS

Brudenell Social Club (245 2028)
Hullabaloo comedy cabaret:
Dominic Waxing Lyrical + Coping Saw

Duchess
Doozar + support

New Roscoe
Sunburst De-Lux

Town & Country Club
David Byrne

THEATRE

Civic Theatre
(tel 247 6962)
Talking Heads

The Grand (245 9351)
The Magic Flute

West Yorkshire Playhouse
(213 7700)
Richard III
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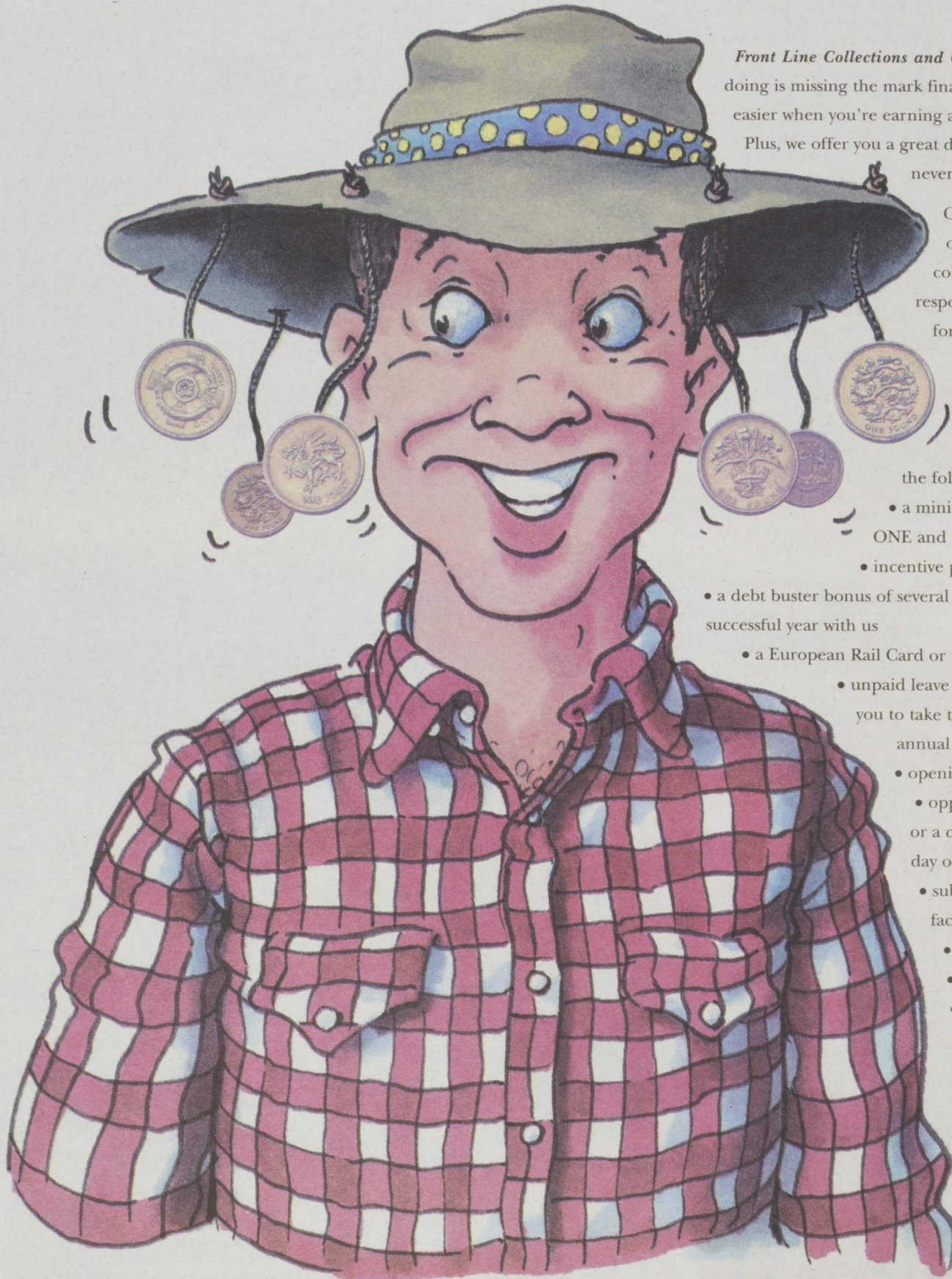
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- a European Rail Card or travel vouchers after your second year
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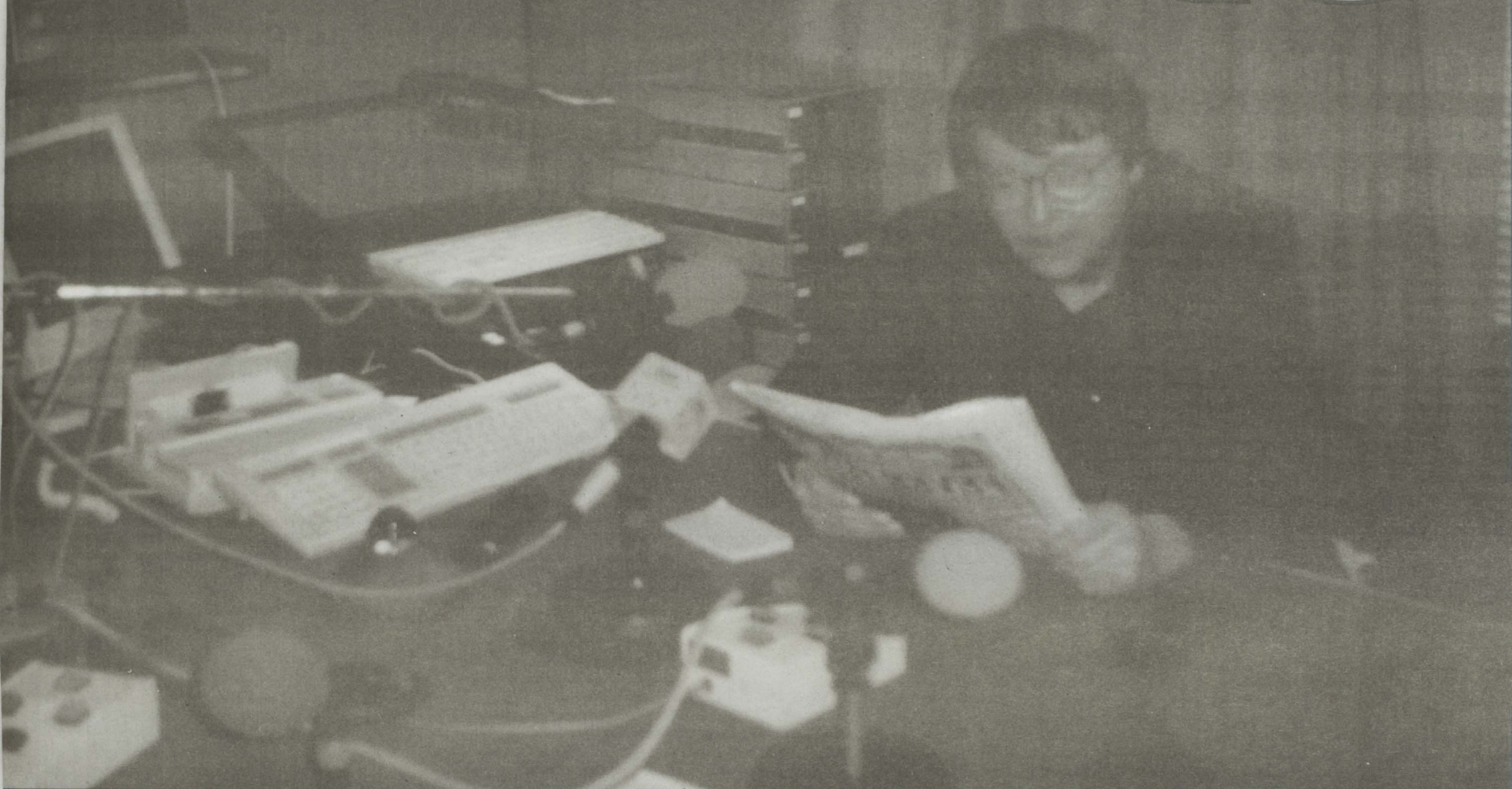


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moments



country's premier football phone-in, and kept David Mellor right at the forefront of some of the game's most controversial issues; like programme, like host

Pic: Paul McGoochan

VOUS UN BILLET, S'IL VOUS PLAÎT?

buying the chocolate/cars/razor blades because there might be a better chance of getting a ticket that way. And a hundred weight of sweets is probably cheaper as well.

Of the rest, around four thousand are going to be available through the England and Scotland travel clubs. Demand is certainly going to exceed supply through this channel. At least the SFA did the recent thing and decided not to take on any new members after the ticket arrangements were finalised, unlike the FA who not only continued to do so but hiked the price up as well. All you get is the chance of getting a ticket, and any new members haven't got a hope in hell of doing so, so save your money.

There are a handful of official tour operators, appointed by the CFO (the French organising committee) who have incorporated tickets into package deals which have been criticised for being vastly overpriced. "But this is valid," says FIFA spokesman Andreas Herren, "as long as other services are offered." The services at some of them were offering when I made enquiries rather strangely comprised

secrecy and stubbornness. Ken Air Tours of London would not give out any prices on the phone, and Primesport International, also of London, were very

thrown in. Just add another £700. Not many fans have pockets that deep but most will be aware that they are paying above the odds, and there's not a damn thing that

Not many fans have deep pockets but most will be aware that they're paying above the odds, and there's not a damn thing that can be done

much less than helpful.

Sportsworld of Abingdon were quite the opposite, but their mainly corporate packages were pretty expensive; a not-insubstantial £895 for a day trip to England v Tunisia, which you could top up to four nights with Italy v Cameroon

can be done. As Herren points out: "The political parties of Europe respect that the free market should be observed. Our legal possibilities are restrained, and as demand outstrips supply and the tickets go down the chain, money will get added."

Not surprisingly then, the search for

tickets has extended wider than these official sources. Although not CFO appointed, the well established David Dreyer of London are offering tickets, but not England or Scotland. They offer three nights in a 'football village' (a Club Med village by any other name) and a top seat for Argentina v Japan for £360 - Japan tickets are for some reason hard to find and therefore quite expensive. But again, the hiked-up prices are a result of "supply and demand" as one of their operatives put it, and perfectly above board. They get their tickets from reliable sources in France, but would not say exactly how.

WHAT may not be above board is the purchase of individual tickets from sources such as Premier Tickets of San Francisco. How they get their tickets is unknown, and FIFA and the CFO are currently looking into these unofficial sources to see just how they can offer all categories of ticket for all matches at this early stage (\$250 for the Tunisia game, \$1,200 for the final). Beware of buying from these places is all they'll say at the moment.

The ticket allocations may seem unfair, but favouring the home nation, not selling tickets on the day and trying to keep the official outlets to a minimum are common sense ideas; it just is tough to get tickets for what is the world's most popular event. If it comes to England - and that looks quite promising at the moment - in the near future then it will be the turn of England fans to snip up stadium passes.

In fact, this may be the best way of getting tickets for this summer. All you need is FF 725 - 990 (£73 - 100) and a willing French person to buy you one - they can buy four, so one won't go amiss - because as Stephanie Bertignon of the CFO says: "Making a gift of a pass is OK. Names of the buyer are printed on them, so they can be traced if there is evidence they've been sold, but they can offer them to anyone."

Right. International operator, he's 155... Ahem. Bonjour monsieur. Je suis un étranger, mais j'aime bien un billet pour le coupe du monde. Erm, je joue au football...

Paul Wilson

PRIMARY ELECTION OF LEEDS STUDENT EDITOR FOR 1998-99

VOTING

- 1) Anyone who has contributed to at least eight issues up to and including January 30 is eligible to vote
- 2) The primary election will take place in the LMUSU Conference room on Friday, January 30 at 5.30pm.
- 3) The candidates will be required to give a short speech and answer questions from the floor.
- 4) Voting will be conducted by secret ballot.

Martin Arnold
Cathy Atkinson
Philip Bartram
Dan Bennet
Paul Brown
Catherine Burt
Jo Cairns
Alex Cameron
Indira Das Gupta
Laura Davis
Sarah Davis
Joseph Downie
Beccy Earnshaw
Ben East
Robby Elson
Zoe Feller
Michelle Flatman
Nick Flavell
Matt Genever

- 5) There will be a minimum of 20 votes cast (not including spoilt papers) for the result to be deemed valid.
- 6) The result will be counted solely on the basis of first-preferences marked on ballot papers.
- 7) Anyone wishing to inquire about the election can speak to Ben East at any time.
- 8) Anyone who believes they have been omitted from the list of voters below should speak to Ben East by 5.00 on Thursday.

Alex Gubbay
Hayley Jones
Jenni Jones
Phil Hanlon
Gina Hill
Ross Horsley
Simon Jeffery
Diane Leeming
Jim Lewis
Chinny Li
Phil Lindfield
Clare Lister
Eleanor Mawrey
Joanne O'Neill
Kevin Pettman
George Philipas
Lauren Pushkin
Naveed Raja
Hannah Rattray

At 3.45pm on Thursday 22 January there were three nominations:

**ALEX GUBBAY
SIMON JEFFERY
PAUL WILSON**

Nominations close at 5.00 on Friday 23 January. Please try to attend the election if your name is on the list

Joel Rickett
Andy Roberts
Nick Sargent
Ralph Savage
Louise Sherwood
Clare Sidall
Jemima Sissons
Spike
Chris Straw
Peter Stubley
Linden Thornton
Dan Thubron
Sonja Todd
Alys Tomlinson
Murray Wallace
Paul Wilson
Jenny Wood
Jo Young

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outlook

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Amsterdam?

Get On

Yer Bike!

How you can get
a slice of
European life
for under £50

With weekend coach breaks to Amsterdam leaving from Leeds, there's never been a

better time to sample the highlights - and lowlights - of one of Europe's most infamous cities.

Of course it's easy just to "relax" in Amsterdam. This is a good enough reason to go in itself but this vibrant and in places refined capital city has a lot more to offer than sex, drugs and cheesy nightclubs.

PAGES 16-17

INSIDE

- OATRAGEOUS! FLAPJACKS AND PORRIDGE GALORE
- TALES FROM TORONTO • THE RETURN OF THE STILLETTO

STUDENT
HOLIDAYS Ltd

Tulips from

With Christmas and New Year still lurking in the recent memory, an expensive holiday may seem like an impossible dream. But as INDIRA DAS-GUPTA discovered, a weekend break to Amsterdam could cost you less than a fondue set, and it's definitely a lot more fun too

If you're feeling over-worked and stressed after the exam period, a chilled out weekend in Amsterdam might be just what the doctor ordered. After a few hours in one of the city's ubiquitous coffee shops, you'll be so relaxed that you'll be horizontal.

It felt like our holiday had started from the moment we stepped onto the coach at Leeds bus station. All our fellow travellers seemed equally laid back, or maybe it was just tiredness as we made the journey over night. After making a short stop in Nottingham, we speedily made our way down to Dover.

There we got the ferry across the English Channel. By this stage I was so tired, that even the prospect of buying loads of cheap fags and booze in the duty free shop wasn't enough to revive my flagging energy levels. I ended up falling asleep on a rather smelly sofa in one of the bars and completely missed my chance to buy some cut price tobacco to skin up with later.

The rest of the journey (and indeed the rest of the weekend) is all a bit hazy. We eventually arrived in Amsterdam bright and early at 9am the following morning. After dumping our stuff at the surprisingly nice hotel, we grabbed some breakfast and with our trusty map in hand went off to explore the city.

After a minimal amount of sleep we weren't really in a fit state to do any strenuous sight seeing, so we decided to just have a wander at a leisurely pace. In our zombie like state we drifted into some of the impressive shopping complexes, full of chic boutiques, to admire all the lovely clothes we couldn't afford.

If you wander off the beaten track and avoid the main high street near Central station, there are some really cool bars and cafes by the quieter canals. If you're up going out on the town later in the evening, then you will find shops around here selling clubby clothes with a huge array of flyers to point you in the right direction.

We avoided the Red Light District like the plague, after spotting a few haggard, middle aged housewives

strutting their stuff in their front windows, who didn't really tickle our fancy. I've been reliably informed that the sex museum makes for an interesting day out, but it will only really appeal to the hard core porn freaks among you.

Another popular tourist spot is the hash museum. Here you will find out all you ever wanted to know about this useful substance but were afraid to ask - that's if you can actually be bothered to read the mass of information available. If you are feeling lazy then you can just skip the displays and check out the plants, bongos and other goods which are an essential feature of every good smoker's bedroom, in the shop next door.

If you're a bit of a culture vulture, then there are plenty of interesting art galleries and "serious" museums that are well worth the visit. Being quite keen on contemporary art, we planned to check out the Modern Art Gallery, but didn't quite make it. Before you turn your nose up in disapproval, we did manage to make our way to the Van Gogh Museum, so our weekend wasn't completely devoid of culture.

There's not much to be said about the Van Gogh Museum, except that the more you like Van Gogh, the more you'll like the museum. It contains the biggest collection of his work in the world, including all his most famous paintings, like *The Irises* and a number of different versions of *The Sunflowers*.

There is also a lot of his earlier work such as *The Potato Eaters*, and some not so well-known stuff.

Halfway around the museum we just flopped into some chairs and didn't manage to motivate ourselves to get up for the next three quarters of an hour. It was at about this point that we decided a visit to a coffee shop was well over due. We settled on a branch of *The Grasshopper* near Central Station, because it happened to be near. After

We avoided the Red Light District, after deciding that the few haggard, middle aged women we saw strutting their stuff in their front windows didn't tickle our fancy

purchasing some pungent Northern Lights at a ridiculously low price, we decided to make ourselves comfortable, knowing that there was more than a good chance we wouldn't be going anywhere for the next couple of hours.

Most of the coffee shops in Amsterdam are pretty similar, although you sometimes find a trendy, low key

establishment tucked away down some back street. If you want to avoid the crowds of tourists then don't go to the big chains like the Grasshopper. My all time fave coffee shop was a funky and alternative branch of "The Bulldog" with pink fluffy doors, which I discovered a few years ago. Unfortunately I couldn't find it on this particular visit, that could be because it has been closed down, or maybe I was just too out of it to locate it.

As predicted, we didn't get out of the coffee shop until it was dark and then we went off in search of food. There are loads of places to eat in Amsterdam, serving every type of food imaginable, and your best bet is to just shop around for the best prices.

We eventually settled on a very attractive Indonesian restaurant because, again it was near, and secondly, by this stage we were suffering from a serious case of the munchies. We ordered far too much food and then worried that it would be really expensive, but it turned out to be under £10 a head, which is pretty good value.

Things had started to all get a bit surreal by now and time had completely lost all meaning as hours seemed like minutes. Giggling like two stupid school girls all the way through the meal, we recorded what we thought were perceptive insights into the universal mysteries of life onto my dictaphone, but which when played back turned out

to be a pile of stoned bollocks.

When we finally realised that the waiters were trying to get rid of us, we staggered back to the hotel. The streets of Amsterdam aren't particularly safe late at night and I wouldn't advise you to wander about on your own if you are a girl. Even with the two of us looking very much the worse for wear and laughing insanely at inanimate objects we still managed to attract a considerable amount of unwanted attention. But the only men that made us any offers were slimy in the extreme and only wanted to sell us drugs anyway.

After tarding ourselves up a bit we left the safe haven of our hotel and went in search of a good club. On the advice of one of the Student Holiday organizers, we headed for a club called Time.

The club proved to be a lot harder to find than we had anticipated. Luckily a few kind strangers took pity on us and showed us how to get there. It turned out to be a fairly mediocre club, alternating between some really good, banging techno and rather disappointing, cheesy house.

We stayed for as long as our energy levels would allow and then caught a taxi back. The rest of the evening was spent rather amusingly, trying to smoke tulips with some of the other people from the coach.

WE only managed to wake up the next morning because the cleaners came to kick us out. I was so knackered that I spent nearly the entire journey back in a coma like state, except this time I remembered to get my duty free. All in all we had a tiring, but brilliant weekend for a very reasonable price.

If I went again, I'd make sure that I slept solidly for about three days prior to the trip. I would also go with a larger group of people as these things are much more of a laugh when there's more than two of you.

It's a bit of a shame that Amsterdam has acquired itself a reputation as being the ideal holiday destination for pissed up lads looking for easy sex and cheap drugs. You could easily spend an entire week moving from one coffee shop to the next and doing nothing but smoke yourself into a stupor. Although this can be very enjoyable, Amsterdam has a lot more to offer.

Once you get away from all the sleaze and sordidness of the Red Light District and all the coffee shops, you'll find a much more refined side to the city. Make the effort to explore the place properly and you'll be pleasantly surprised at what you see.



Amsterdam

ZOE
FELLER'S
Tales
from
Toronto



No.7: ALL AROUND THE WORLD...
SPURS ARE STILL "SHIT"

MAY have mentioned the inimitable Canadian fashion sense in earlier articles, but never was it more evident than at last week's Oasis concert here in Toronto. Despite the snow, thousands turned up, the tickets having sold out within hours of going on sale, which meant a great occasion for people watching and mocking, obviously.

As soon as Dyllis and I walked into the Maple Leaf Gardens (home of the Maple Leafs, Toronto's grammatically incorrect and unsuccessful hockey team), it was obvious that we weren't the only ex-pats turning out to see the boys.

It's not the same as the French exchange kids at school with their purple and green Benetton back packs worn on both shoulders, but Canadians still stand apart from their British counterparts.

Where the Canadians wore back-to-front baseball caps, the Brits kept their heads bare, or wore the Liam/ Tim Burgess hat.

There were lots of football shirts around, but I learned the hard way that a football shirt is definitely not a sign of any knowledge of football.

Approaching a bloke wearing a Spurs shirt, I was pretty excited that a Canadian should have such good taste.

"My girlfriend bought it for me," he said laughing. "But everyone says they're shit anyway." What would he know?

The most popular shirt, no big surprises here, was the red (or blue or white or black or yellow, but not grey) of Man Utd. Oasis are from Manchester right? Liam offered to fight the bloke waving the United shirt in his face, but I don't think the rumble went ahead. It was pretty obvious he wasn't British, he had his shirt tidily tucked into his nicely tapered pants.

Even worse than the tucked-in look, are dungarees. Still popular, this unisex, anti-sex piece of clothing is one of the worst travesties of taste ever. Fortunately most of us realised this when we were old enough to dress ourselves. Not here, where it is completely acceptable to be seen in public wearing them, and even worse, they are made "cooler" by wearing one strap undone. That's really cool.

The concert itself was great, if only an hour and a half long. By the end, however, I was becoming a little weary of the crowd surfers who kept landing on my head. We both had a great time. Dyllis enjoyed herself to such an extent that in the middle of "D' You Know What I Mean?" she turned to me and said: "I just broke a nail and I don't even care."

It's all well and good for us to laugh at the Canadian fashion sense, but maybe we should look a little closer to home for some humour.



The most popular form of transport in Amsterdam

Pic: Helen Anderson

HOW TO DO...AMSTERDAM

HOW TO GET THERE

WE WENT with Student Holidays, which is a small York based company. A return ticket to Amsterdam, including accommodation, costs £45 per person. We caught the coach from the bus station in Leeds on Friday night, drove all through the night (apart from when we were on the ferry) and arrived early the next morning in Amsterdam. Remember to take your passport as the customs officials still get on the coach to check everyone's documents.

WHERE TO STAY

If you go with Student Holidays, you are provided with a bed in a mixed, communal dormitory. When we went we stayed in a hotel called Arena, which also has double and single rooms on offer. The accommodation provided was fairly basic, but pleasant and the hotel also had its own bar and a disco, which seemed quite popular. You have to vacate the rooms by 11am, but as you are only there for a weekend, it doesn't really matter.

WHERE TO PARTY

There are clubs of every description in abundance. If you're looking for a decent nightclub, playing something other than Europap, your best bet is to go to one of the shops selling clubby clothes and pick up a few flyers. Most clubs stop letting people in after 2am.

SMOKING

You can only smoke hash in certain designated areas, such as the coffee shops, so don't walk into any old restaurant or bar and start skinning up. Having said that, many places have a fairly liberal policy, for example we could openly smoke in the lobby of our hotel.

FOR FURTHER INFO

If you decide to go it alone and need to find a place to stay or just want to pick up a map, then there is a tourist office in Central Station. But beware, the queues are phenomenal!



FLAPJACKS

Flapjacks. Don't tell me you don't know how to make 'em. Well, just in case you don't, resident culinary expert BEN EAST shows you how

Flapjacks are so easy to make, and probably even easier to eat in massive quantities. Here's what you'll need:

125g (4oz) dark-brown soft sugar

125g (4oz) soft margarine

1 tablespoon golden syrup

175g (6oz) porridge oats

STEP ONE:
Preheat your oven to Gas Mark Five, or about 190 degrees centigrade.

STEP TWO:
Melt the sugar, margarine and syrup together. Try not to drink the resulting

liquid.

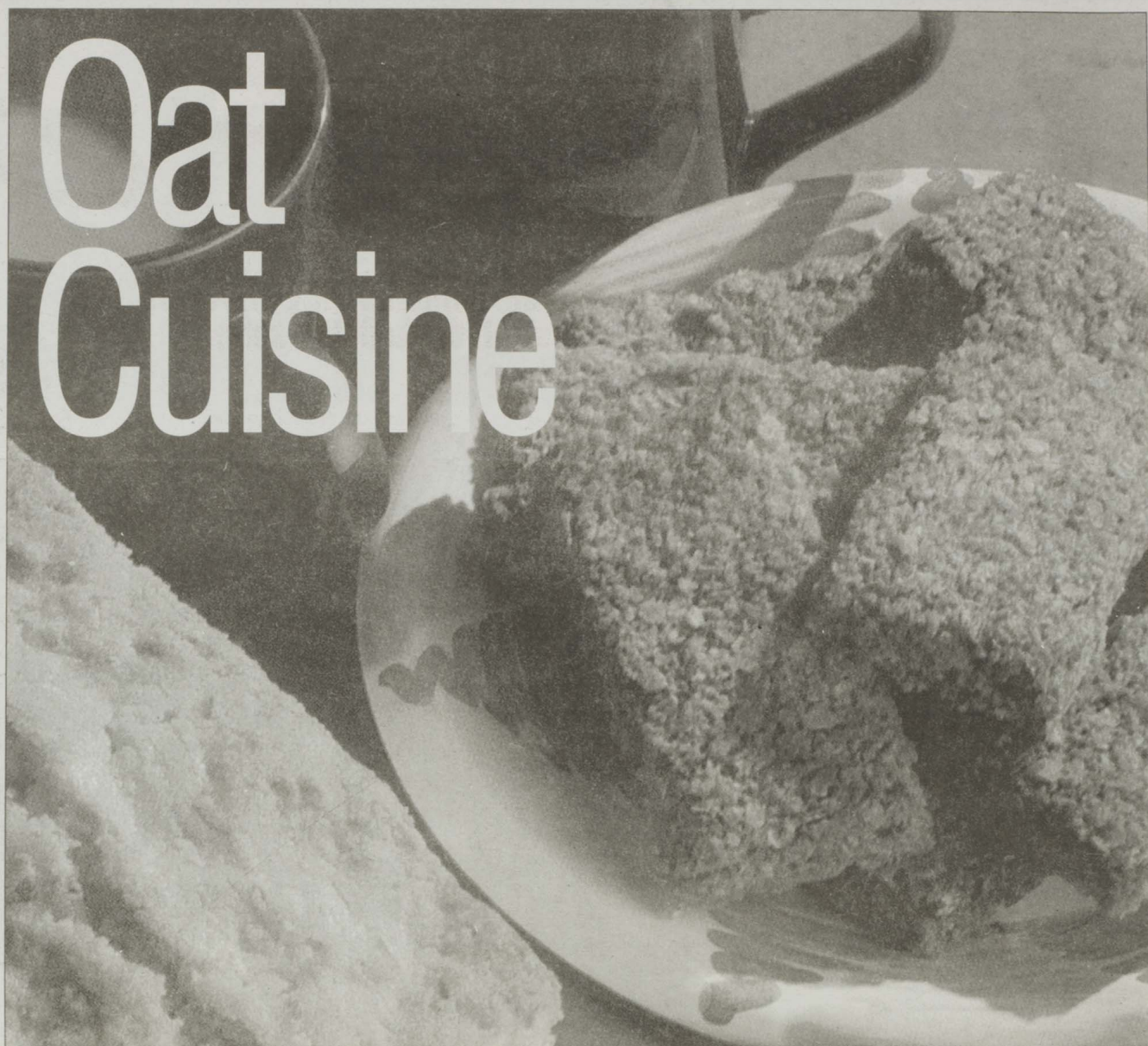
STEP THREE
Stir in the porridge oats.

STEP FOUR
Grease tin and spoon the mixture in. Press the mixture down into the tin. Bake in the preheated oven for 20 minutes.

STEP FIVE
When cooked, leave in tin but mark into portions and leave to cool. A difficult prospect, yes, but they're better crisp and cool than a sickly, gooey mess.

STEP SIX
Eat them all in about 5 minutes and hold stomach gingerly for rest of term.

Oat Cuisine



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70's

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LEEDS UNIVERSITY UNION

Isn't it about time you were getting your oats? JOE BRIDAL investigates the unsung hero of our breakfast tables

There are few meals that sound less appealing than cold porridge.

Come to think of it warm porridge doesn't exactly inspire poetry, not that anything rhymes with it - (except Norwich if you're a farmer).

Even porridge's more sophisticated big brother Muesli is only sexy when you combine it with a Swiss chalet high in the Alps complete with balcony, log fire and bikini-clad apres-ski beauties serving you whisky and fat Cubans...

Anyway, oats do have a bit more to offer than you might at first imagine. Firstly, their price. While the most famous brands like Quaker or Scotts are nearly as expensive as your average breakfast cereal, buying a supermarket's own brand will half the price, and unlike cheap

cornflakes they don't taste like somebody has eaten them already.

And they're a valuable part of any diet you might be struggling to keep this January. Oats contain one of the richest sources of protein and also have a significant amount of iron which many vegetarian and vegan diets can easily miss out on.

Not only that, they are one

If you manage to burn porridge, you should never be allowed near a kitchen ever, ever again

of the highest sources of insoluble fibre and therefore significantly reduce the amount of fat in the blood. So if you're feeling guilty about that ten pint plus kebab night you just had, don't worry. A warming bowl of porridge the next morning will help ease your conscience and your figure, although it won't ease the pain when the kebab bites back!

So, you've gone and bought a fresh box of Quaker. What do you do with it? Even the most inept of chefs can make porridge. all you need is the oats themselves, water or milk and heat. Add the oats to the milk (which is a far better alternative to plain old water) in a pan and heat until thick and gooey. If you burn this glorious concoction, quite frankly you should never be allowed anywhere near a kitchen ever again.

But some people probably will, and so for them there is the lazy alternative of doing it all in a bowl and slapping it in the microwave. Nice enough, although it doesn't match up to the good old saucepan method in taste. Bit like the CD versus vinyl debate really...

Once all that is done, sweeten with sugar or syrup. You can keep it healthy by adding dried or fresh fruit, but unfortunately it won't taste as nice.

If you're feeling particularly adventurous, you can even use oats to make that great Women's Institute market favourite, flapjacks (see recipe in top left of page). So you see, there's plenty of fun to be had with oats - so much in fact, it's oatrageous!

Foot Fetish

It's time to paint your toenails and step into some strappy mules as **DIANE LEEMING** and **JENNI JONES** take a stroll through the shoe department. Toe sucking anyone?

TO all the divas on the ground floor; prepare for a raise! That is the message from high fashion moguls this season and it has nothing to do with cash.

Along with the New Year has come the launch of the skyscraping heel. Not to be confused with ankle snapping platforms, these shoes are vertigo inducing relatives of the eighties stiletto. Ouch! Indeed as with any come back from the eighties scrap heap there is a ninties twist: this time they are higher and more deadly than ever. A pair of towering heels may well bring a man to his knees but what about the woman who is teetering in them?

According to an unnamed source, any fashion editor who knows anything this season (but you can count me out) is wearing Prada's skyscraper high leather court shoe. Believe me these footwarmers are high and extremely unhealthy for both your back and your bank



Torture by Prada

balance. If this seasons most deadly item is your thing then you can find hundreds of copies up and down the high street.

It is easy to get this fashion lark out of perspective so I'd just like to try and put this elevation issue into some perspective. Long before the supermodels invaded our space, us girls have enjoyed rising to the occasion, improving and 'lengthening' a look. The 1970's made it so much more comfortable, introducing platforms, that even the men wanted some of our extra height.

For the vertically challenged the platform was a godsend. You could keep on adding inches without completely putting your back out! Yet let us not forget Naomi's unforgettable trip on the runway for Vivienne Westwood. Possibly the most famous catwalk mishap which revealed to the world the sheer skill involved in strutting confidently such knee shuddering heights.

However, it was not to last and there was a fashion backlash. The comfort of platforms has been replaced by harsh, toe crippling stilettos, a complete foot and joint nightmare which was intertwined in the eighties general fashion confusion. The worst part is that whilst they had



Naomi is taken down a peg or two

to live it the first time we are ultimately getting it again.

Proof at last, put a Gucci label on something and it is heralded as chic and stylish (not that I am adverse to Gucci). In this case chic style has arrived in the form of red patent leather, thin ankle bands and lethal metal capped 'killer' stilettos. Reminiscent of murderous images from the film *Single White Female*, these shoes are what nightmares are made of.

The fact is, we are a generation, who in our childhood innocence, escaped and have never since been able to see the sense in eighties style. With regards to killer heels that ultimately damage the skeleton, lets stick together and say no to misogynist fashion.

I love rising above it all in my favourite heels and there is nothing better than having a birds eye view of the world. But this season I'll stick to my sturdy platforms. We may not be tall but we can be clever.

Surely we should opt to stride rather than teeter, through a world in which we have enough obstacles to overcome without adding more in the guise of chic but dangerous footwear.

CONFESSIONS OF A SHOE FASCIST

I'VE decided that the time has come. I have kept my secret too long, it is time for me to come out. I am a shoe fascist.

There, I've said it. What, you don't know what a shoe fascist is? Well take a seat and I'll tell you.

I suppose it must be genetic because my mother is a shoe fascist/obsessive too. Like me she cannot pass a shoe shop window without being irresistibly drawn inside. Like me she has more shoes than she strictly needs and most worryingly of all, both of us

make crucial character judgements based on people's shoes.

Now wait, give me the benefit of the doubt, it's not that mad, I'll explain.

You can tell a lot about a person by their shoes and when I have little else to go on I find it a useful (if not indispensable) guide to the inside of peoples heads. Because I wear shoes depending on my mood and the person I want to be that particular day I assume everyone else does. Well don't you? Oh, don't tell me it's best if I don't know.

There are shoes for every person and every mood (see right) as the Spice Girls will tell you they go a long way towards creating your image. Where would

Geri be without a pair of platforms? No-one would recognise her. In the same way we know Geri is a harlot by looking at her shoes, so we also know that the bloke wearing brouges isn't going to be very interesting or impetuous, the girls in white platforms will have a soft spot for Ritzy and the men in socks and sandals are probably called Norman.

It may be that I have turned down perfectly good snogs on the basis of a blokes foot attire and I may have been rude to a few people in court shoes, but I know I'm right.

So may the shoes be with you, for ever and ever, Amen.

SHOE PEOPLE

Shoes for every mood and every occasion, buckle up with the foolproof guide to footwear fashion

Saucepot

These shoes are bound to get you noticed but are certainly not for the faint hearted. You may as well scream out loud that you love the feeling of rubber against your skin wearing kinky fetish shoes like these, and what's wrong with that. Oooh chase me (but not too fast)!



Sensible

Now we are getting down to business, literally. This type of shoe is for those moments in life when you have to do adult type things which may involve tricky stairs (like working in an office block). Only wear when necessary.



Simple

Aah the simple things in life, nature walks, picking daisies and generally being kind to animals. These shoes will make you popular with new age travellers and crusty types. Wear for being at one with nature.



Sorted

Get funky in trainers of any sort and you know you are in for a comfy time. Easy to dance in, easy to chill in and even good for running (really? And I thought you were supposed to wear flip flops for that). Wear your labels with pride.



Sexy

Otherwise known as 'Shag Me Boots' these knee high leather sixties throwbacks have made a welcome comeback. Not only do they keep your legs warm, you also look like a sex kitten to boot (pun intended). These boots were made for walking, and dancing and wearing with just about anything. Kinky boots, yes please!



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Franco's: undisputed king of burgers. A legend to his followers. Outside the Fav, Thursdays, Fridays, Saturdays. All burgers grilled, not boiled. Thanks to everybody who braved exam hell to help me this week. Of course I'm late, so just to say big up to Strawman, one day an unscratched Supergrass CD is yours to listen to. Laura, Naveed, Matt. You are all great. Who's round Naveed? Paul Wilson, we must search the internet some time... thanks for all you did. Chinny and Louise - happy birthdays! Di: star role. I'll wear my "I think you're wicked" shoes next time I see you (my flipflops). Finally, best of luck to all those standing next week. It's an easy job - the only reason I'm stressed is cos Norwich are crap.

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Please do NOT ring the paper for details of prize collection. Thanks to everybody who took the time to fill in a survey

Green day dawning

Packers have the edge in America's sporting showpiece

AMERICAN FOOTBALL

Superbowl XXXII

By Naveed Raja and Steve Murray

green bay
packers

denver
broncos

nfc champions

afc champions

THE veteran Quarterback finally wins a Superbowl after being on the losing side three times as, against all the odds, his re-invented team turn over the favourites to complete a fairytale campaign.

Unfortunately for fans of the Denver Broncos, this scenario is so far-fetched that it remains a story more likely to be told by Hans Christian Andersen than Pat Summerall or John Madden.

The Green Bay Packers are so superior in every aspect that the question many bookies are asking, through their ridiculous 'odds', is not whether they will win but by how many.

The game's crucial showdown will be between the Denver offense and whether they can breach the Green Bay defense.

Denver will rely hugely on the running of Terrell Davis and the passing of QB John Elway, both equally decisive factors in their season's success.

However, against the imperious Packers' defense it is hard to see them making the type of impact needed for victory.

The Packers' defense has two of the star players of the legendary Philadelphia Eagles defense of early 90's in linebacker Seth Joyner and the incomparable defensive end Reggie White. Strong safety LeRoy Butler completes the iron spine of the Packers' rearguard which dominated the San Francisco 49ers offense in the NFC Championship.

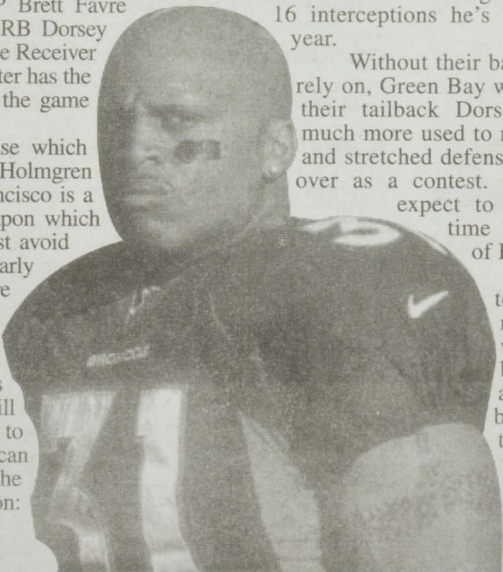
Powerful

The Denver offensive line is the lightest in the league and the match-up with the powerful east coast defensive line of the Packers will show up one of the traditional weaknesses of the AFC as Davis finds no space to run into and Elway is rushed into passing in the hurry.

The Packers' offense, led by the strong-armed three-times League MVP Brett Favre and complemented with RB Dorsey Levens and speedster Wide Receiver Antonio Freeman. The latter has the big play potential to put the game out of reach by half-time.

The West coast offense which Green Bay coach Mike Holmgren devised when at San Francisco is a potent quick scoring weapon which the Bronco's defense must avoid allowing dominate them early on, otherwise a massacre could be on the cards.

If last year's Superbowl championship proved that 'the Pack is back' then this year's will show that they are here to stay and dominate American football well into the millennium. Prediction: Green Bay to win 31-10.



SOME of the opinions expressed about the strength of the Green Bay Packers suggest there doesn't seem any point in playing Super Bowl XXXII. As the watching public settles down for another laugh at the AFC's expense, the only anticipated surprise is that Denver might just get on the scoreboard.

In falling over themselves and anything else littering the way just to be first to grovel at the Packers' feet, everyone seems to have forgotten that Denver won't be there to make up the numbers.

With a stifling defense and the league's highest scoring offense, racking up the points shouldn't be a problem. And Green Bay's fearsome run-stopper Gilbert Brown won't worry the offensive line that pounded the top run defense at Pittsburgh last week.

Staggering

Likewise, the man who ran the ball that day, Terrell Davis, should continue the form that has seen him total a staggering 1800 yards this season. With the defense sucked in to stop Davis, veteran quarterback John Elway will be looking downfield to hook up with possibly the league's best tight end, Shannon Sharpe, and wideouts Rod Smith and Ed McCaffrey. Green Bay will be blitzing linebackers and safety Leroy Butler all day, but with the holes they'll leave downfield, Elway will surely pick them apart.

The free-scoring Packers shouldn't have much luck on the other side of the ball either. The pass attack is likely to fall apart under the rush from Smith, Tanuvasa and Williams, who all finished with 8.5 sacks in the season. Packers' QB Favre won't get the time to pass and it shouldn't be long before he adds to the 16 interceptions he's already thrown this year.

Without their basic passing game to rely on, Green Bay will have to give it to their tailback Dorsey Levens, who is much more used to running against tired and stretched defenses when the game is over as a contest. On Sunday he can expect to spend most of his time buried under a pile of Broncos.

When it comes to the final reckoning, the game will surely not be a blowout. Both teams are too good for that, but Denver will force turnovers and when they do, they've got the talent to make it count. Prediction: Denver by seven.



FLASHBACK: The Packers see off New England in Superbowl XXXI

100 Greatest
Sporting
Moments

No. 49: Topsy Max

By Chris Straw

FEW people ever dared incur the wrath of legendary American football coach Vince Lombardi.

But notorious bad boy Max McGee, who was expecting to sit out Superbowl I on the bench, decided to go out on a bender the night before the big game.

Quite what Lombardi would have said to him in the hotel lobby at 7.30 am as McGee stumbled in a dribbling wreck is frankly unimaginable.

Yet it was the veteran receiver who had the last laugh, when he turned from vino to wizard in a matter of minutes.

Starting receiver Boyd Dowler was injured in a running play early on, and a startled McGee was pointed in the direction of the field.

Within minutes he had taken a spectacular one-handed catch and dashed 37 yards to score the first TD in Superbowl history. He completed the game with seven passes for 138 yards and two TDs.

Alcohol harms your sporting ability? I wouldn't bet on it.

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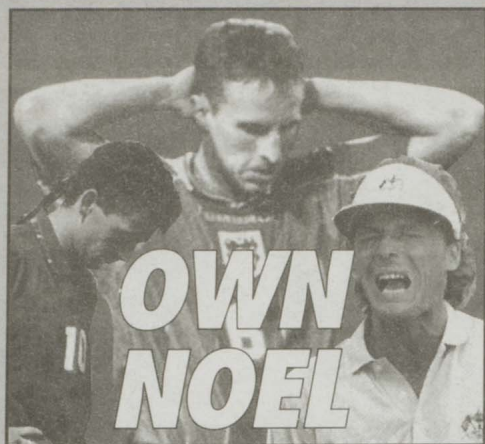
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THE NEW Year is upon us, and it's time once again to take a dewy-eyed look back over the Christmas season.

For most of us it was the traditional affair as ever - turkey, crackers, presents, and of course, the annual rumour that Noel Gallagher is taking over Manchester City.

Yes, it was time for the headline writers to make hay and the graphic designers to show us just what the Man City kit would look like with the Oasis logo on it.

And as usual, no-one took it too seriously. But what if it really did happen? What if the next chairman of the Maine Road club was none other than a Mr N. Gallagher Esq.? The future's sky blue, and if you cross my palm with silver I'll let you gaze into my crystal football...

Scene: The Boardroom at Maine Road. Seated at long table is Frank Clark, Man City manager. Two unshaven men, about 30 years old and wearing anoraks, come into the room. Both have strong Mancunian accents.

Noel Gallagher (for it is he): *(singing to himself)* Today... is gonna be the day... that they're gonna... dum dee dum... nah, that's crap. *(sees Clark)* Ay oop! You're that Frank Clark aren't yer?

FC: Yes, yes I am. And you're the new chairman, is that right?

NG: Yep, that's me. And this is me kid brother Liam. *(indicates Liam who has clearly had a few too many "early morning cups of tea")*

LG: A'right, Clarkie. *(huge sniff)*

FC: Hello.

LG: *(sings)* It's good to be back, hello, hello...

NG: Shuddup, our kid. Now Frank, I'm prepared to put millions of me own cash into this club, but I want to know if it's gonna do any good, like.

FC: Well Noel, what the team really needs is some clear direction, a few new players and a redefining of both the team's aims and my

role with it.

LG: You gotta roll wiv it, you gotta take your time, you... you... *(passes out: huge thud as his head hits table)*

NG: Er... yeah. Thing is, right, are we ever gonna get out of the Unibond League?

FC: Only if we're relegated from it. What we really need are some new players - like that Ukranian lad we've got, Schampain Supanova - he's really good in the air.

Fortunately we've still got Kinkladze, if only we had more players like him. He's electric.

LG: *(waking up)* Eh? Is he in a family full of eccentrics?

FC: Well he does things I never expected.

NG: But I need more time to sort this mess out. First things first - okay, I'll put up the money for new players. What d'you reckon, our kid?

LG: MADFERRRIT!

FC: What, is he an Albanian international? No, we need some home-grown talent too. Some might say...

LG: *(suddenly sings)* ...we will find a brighter day! *(Noel then punches Liam who falls off his chair and passes out again)*

FC: ... er, some might say that we've got too many foreigners in the side. But it's not just that, it's the backroom staff as well, they're in complete disarray. We need to sort out all my people. Right here, right now. D'you know what I mean?

NG: Yeah, yeah. Right, that's enough for today, I need a cup of tea. We'll have another meeting tomorrow, so don't forget your guitar.

FC: Oh aye.

LG: *(comes round as Noel makes for the door, shouts at him)* If you're leaving will you take me with you? *(Noel kicks him and he passes out again)*

FC: I quit.

Back to reality, and sadly for Man City fans, Noel has once again turned down the chance to invest his millions in his beloved team. In his own words: "I don't want some scally City fan coming round my house putting my windows in when City are in the Third Division." Well it would be his fault for giving Liam the address.

CS



LAST TANGO IN NOTTINGHAM: Competitors from the Leeds University Ballroom Dancing Society in action Pics: Pakorn Phornnarit

Cha-cha for now

Could Leeds become the Lords of the Dance?

BALLROOM DANCING

By Zoe Marchant

Revelling in the sport's newly-granted status as an Olympic event, Leeds University Ballroom Dancing Society turned in a fine performance in the Nottingham Inter-varsity competition held on 30 November.

With the team in only their second competition this season, the afternoon events saw Matthew Roberts team up with Diane Roberts to secure a place in the final of the

Beginners' cha-cha, eventually finishing a creditable fifth.

The main team events took place in the evening, with the participants in full costume. Pete Comer and Chantal Ellis were finalists in the A team jive, claiming sixth overall, while Mark Lovell and Zoe Marchant were second in the final of the C team cha-cha.

In the other team dances, James Cook and Georgina Elston reached the second round of the B team waltz, and the pairing of Dave Wilkinson and Lara Silvers

progressed to the same stage in the B team cha-cha. Dave McAutrie and Geneer were eighth in the D team cha-cha.

Throughout the day there was a progressive ragtime competition in which partners were switched for each round. The dance steps were picked up on the day, and Pete Comer turned in a great effort to win third place.

The team then went on to compete in Manchester in December where Douglas Thornton looked the part in the line dancing, taking a well-deserved first place.

In what turned out to be an excellent day all round for the Leeds dancers, Morag Ellis and James Cook came fifth in the team waltz, Pete Comer and Chantal Ellis came fourth in the team jive and Sue Payne and Douglas Thornton came fourth in the team cha-cha.

With so many Leeds dancers reaching their respective finals, Sue Payne and Douglas Thornton put the icing on the cake with victory in the pasadoble.

The great results gained by the society last term have stood them in good stead for future events and they can surely expect to embrace further successes this year.

● IF you are interested in joining the Ballroom Dancing Society, beginners' lessons are held on Tuesdays (4 or 5pm). The intermediate class is at 6pm on Tuesdays and the advanced class on Thursdays (5-7pm).

BALLROOM Dancing was officially recognised as a sport by the Department of the Environment in April 1982, and since then it has grown in popularity both at home and across the globe.

The road to Olympic status began in 1995, with the IOC granting dancing "Provisional Recognition", finally upgrading this to "Full Recognition" in September 1997. The sport now enjoys the same benefits as other Olympic sports, and in 1996, random drug testing of competitors was introduced in accordance with IOC guidelines.

Promoters are already hoping to increase the sport's profile. IMG, agents for Greg Rusedski amongst others, have signed a lucrative deal with the International Dance Sport Federation.

The head of IMG, Mark McCormack, hopes to put the ballroom world on an equal footing with Wimbledon and the Open golf championship - although there is clearly a long way to go.

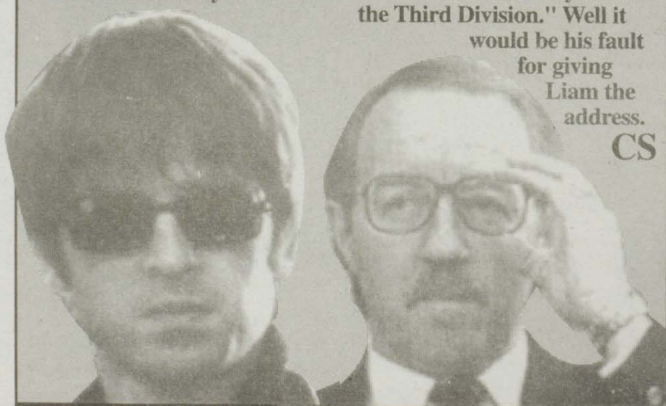
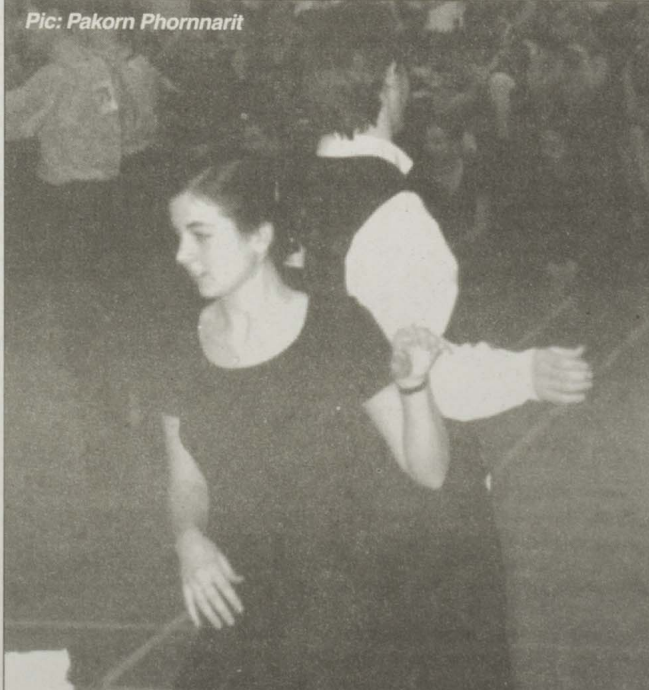
The current Minister for Sport, Tony Banks, has long believed in Ballroom Dancing's status as a sport and has always backed its inclusion in the Olympics.

The World Dance and Dance Sport Council said in September 1997:

"All competitors know... that the physical and psychological demands of competition dancing are great and require of the competitors the same ability, expertise and absolute commitment as in other sports.

"It is very encouraging that this dedication has now been recognised by the IOC."

Pic: Pakorn Phornnarit



Virgo's stars

The state of snooker and waistcoats are hot on the mind of the *Big Break* hero

PERHAPS I have a bizarre facial hair complex but I have become more and more convinced that men who choose to let their whiskers grow inherit almost miraculous Samson-like powers as a result.

On the surface this appears to be a fallacious theory but evidence proves that it has certain substance.

Interview by
SEAN TULLY

in itself a miracle but Robin Cook a stud? Surely it must be the power of his tache.

In the world of sport this theory receives even greater support. To many Ian Rush looks more like a member of the "Village People" than a ruthless striker. However, despite his slight frame, Ian Rush - the "taffy with the tache" - will go down in football folklore as one of the greatest strikers of all time.

Cricketer Ian "Beardy" Botham also proved that he could work miracles when he single handedly beat the

professional career John Virgo was never ranked amongst the best. Although he occasionally beat highly rated opponents, he rarely featured in the latter stages of important tournaments and never won the ultimate prize of a World Championship.

Despite this John Virgo is looked upon as almost a godly figure in the snooker world. He is regularly interviewed about the game, commentates on televised matches and works on the BBC's snooker themed game show *Big Break*. For someone who did not

first to admit that he is never amongst the true greats. "In my opinion Steve Davis remains to this day the greatest player the game has ever seen, although I feel that Stephen Hendry will eventually surpass everything Davis has done in the game. In terms of the most natural player snooker has ever seen, Alex Higgins was the most gifted player ever to grace the green baize."

Although he never achieved as much success as a player as he would have liked, Virgo looks upon his time as a competitive professional as a "wonderful" period in his life. Despite suffering several heavy defeats during his career he claims that he never had one humiliating moment whilst playing and never took the game too seriously.

"Winning the UK Championships in 1979 remains for me the greatest moment in my career." Ironically, a television strike at the time meant that the final was never televised and for once John and his waistcoat were off our screens.

As for the current state of the game Virgo still feels that it is as popular as ever despite claims that public interest in the game has diminished since its popularity pinnacle in the mid-1980s.

"However, I believe that the game is to some extent experiencing a 'character crisis' at the moment. The drastic increase in prize money for major tournaments has made players that bit more serious and inevitably less 'charismatic'."

DESPITE the plans of the government to ban tobacco advertising in sport, Virgo does not feel that this will pose a major threat to snooker. At present the two most highly ranked tournaments, the British Grand Prix and the World Championships, receive sponsorship from tobacco companies. He does however

describe the decision to exempt Formula One from the ban as "preposterous to say the least".

At six foot three, John Virgo with cue in hand looks like the last person you would want to meet in Hyde Park at three in the morning. However since working on *Big Break* he has developed a reputation as a gentle giant.

He describes his role as Jim Davidson's sidekick as one of the "joys of his life" and feels that the gentle image conveyed on the programme is a "perfect representation of my true self."

Since *Big Break* began eight years ago, "JV" has become a household name and his new found celebrity status means he is in constant demand for pantomime work. During the Christmas period he is often found acting on stage, a place which he claims is as "daunting as the Crucible".

The show has also brought fame to Virgo's, er, colourful waistcoats which has conveniently helped his business interests as he recently launched a range of waistcoats for mainstream sale.

From humble beginnings in Manchester, Virgo worked wonders to make it onto the professional snooker circuit. But since his retirement from the competitive game he has performed another few minor miracles to become someone who could arguably be described as the game's biggest celebrity.

Maybe it has something to do with his tache... but he puts it down to "luck and a few big breaks".

WEEKEND FOOTBALL FIXTURES

Saturday 24 January
(3.0 unless stated)



FA Cup Fourth Round

Aston Villa v West Brom (1.0)
Birmingham v Stockport
Cardiff v Reading
Charlton v Wolves



HUCKERBY: Him and Matteo are just good mates, apparently

Coventry v Derby
Crystal Palace v Leicester
Huddersfield v Wimbledon
Ipswich v Sheffield Utd
Leeds Utd v Grimsby
Manchester Utd v Walsall
Middlesbrough v Arsenal
Tottenham v Barnsley
Tranmere v Sunderland



Nationwide League Division One

Bradford v Swindon
Oxford v Portsmouth
Port Vale v Crewe
QPR v Nottm Forest

Division Two

Bournemouth v Oldham
Brentford v Watford
Bristol City v Northampton
Burnley v Southend
Carlisle v Bristol Rovers
Luton v Fulham
Plymouth v Wigan
Preston v Chesterfield
Wycombe v Blackpool
York v Millwall



LUTON: Beyond a joke, surely

Division Three

Barnet v Colchester
Brighton v Scarborough
Cambridge v Chester
Darlington v Exeter
Doncaster v Macclesfield
Hartlepool v Rotherham
Hull v Peterborough
Lincoln v Notts County
Rochdale v Leyton Orient
Scunthorpe v Swansea
Torquay v Shrewsbury

Sunday 25 January

FA Cup Fourth Round

Man City v West Ham (2.0)
Stevenage v Newcastle (4.30)

Monday 26 January

FA Cup Fourth Round

Sheff Wed v Blackburn (8.0)

'I feel that Stephen Hendry will eventually surpass everything Steve Davis has done in the game'

Take for instance Jesus Christ, perhaps the most famous bearded man in history who amongst other things turned water into bottles of wine and rose from the dead.

Just this week a man by the name of Robin Cook was exposed as a womaniser by his estranged wife. The mere fact Robin Cook has a wife is

Australians at Headingley, whilst who can forget moustachioed Eddie "the Eagle" Edwards, who unbelievably became the star of the Calgary Olympics for coming last in the ski jump event.

Snooker player John Virgo arguably further consolidates the miracle of the moustache theory. During his

scale the pinnacles of his game, John Virgo has in recent years effectively become the personification of snooker. Such a transformation for the moustachioed Mancunian is nothing short of miraculous but then again, John does have a tache.

To his credit John Virgo would be the



"NOW THE TRICK HERE IS...": Virgo the teacher passes on his wealth of 'trick shots' to his young admirers and (inset) shows how it is done.
All pics: Dan Thubron

MAT FINISH



LMU impress in first-ever tournament

TAE-KWON-DO

Dewsbury Regional Championships
By Simon Lowe and Ross Moutell

heavyweight division, and Simon Lowe, a Computing finalist, took bronze at flyweight level.

Mike McKenzie, 5th Dan and club instructor said: "It was an excellent result, especially in view of the fact that it was the first competition the club has entered."

It was the arrival in October of McKenzie, the British team manager and Olympic coach, that saw the re-establishment of the LMU Tae-Kwon-Do club.

He has clearly been the inspiration the club members

anticipated and this result has been an ideal indication of their progress so far.

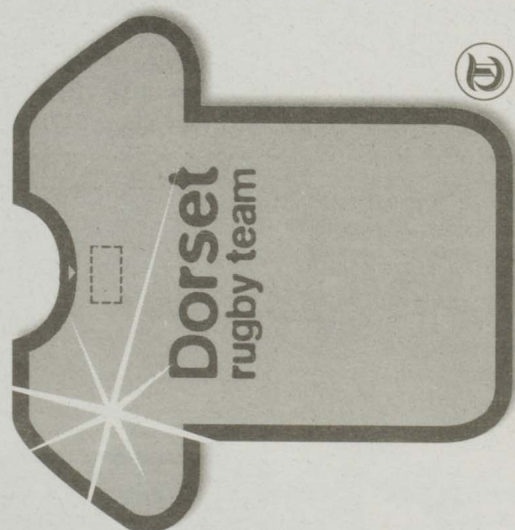
The team will now be travelling to Warwick on March 1 to compete in the National Student championships. 1998 is the year of the World Student Games and if the team's success continues, the opportunity to compete may become a realistic target.

● Mr McKenzie is now offering two free days of training on Monday and Friday from 4pm at the City Site Gym.

THERE were smiles all round at the end of year regional Tae-Kwon-Do championships at Dewsbury in December, as two members of LMU's recently-formed WTF style club gained trophies in their respective divisions.

And their success was made sweeter by the fact that this was only the first term in which the club had been in existence.

Ross Moutell, a Business Information Technology finalist, gained a silver in the



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