

Leeds Student

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TRAPPED BY FIRE THUGS

Housemates suffer six-hour ordeal at hands of local mob

By KEVIN PETTMAN
Chief Reporter

FRIGHTENED tenants were imprisoned in their own home by a gang of youths who bombarded it with fireworks.

The students looked on in horror as rockets were fired through the letter box, bricks thrown at the windows and fires started in the garden.

"We were literally trapped in our house, unable to get help or get out safely," said Ivan West, a second year at Leeds University.

They are furious with the police's reaction to the incident, after they took nearly seven hours to respond - by which time Ivan and housemates Anthony Childs, Tom Smith and James Williams had managed to escape. They have lodged an official complaint.

Ivan suspects the angry mob had a grudge against

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FRAME, SET AND MATCH FOR BILLIARDS CHAMP



BANG ON CUE: Postgraduate Farrah Khan puts in some practice on the LUU tables before flying home to India for the defence of her national ladies billiards crown
Pic: George Philipas

VIDEO NASTIES, HORROR STORIES, MONSTER TUNES, DEMON DRINKS AND MORE - IF YOU DARE TO LOOK INSIDE...

Leeds Student

This week in
England and Wales'
best student
newspaper

NEWS



Why the menace
of kids with
fireworks needs to
be extinguished

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COMMENT

The Louise
Woodward trial
opens up a Pandora's
box of childcare

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FEATURE



Is Feminism dead, or
just due a revival. A
full scale report on
the role of women
today

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brings a scarier
approach to the career

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SPORT



Full report on Naz's
latest fight - not the
one from Heathrow

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Plus



24-page special magazine



ON THE HORIZON with Stevie Sunshine

Saturday: Sunny spells, but biting cold.
Maximum temperature: 12C (52F).

Sunday: Some outbreaks of rain. Frosty.
Maximum temperature 10C (50F).

Outlook for the rest of the week: Mostly dry
with some sunshine. Chance of some frost.
Temperatures a little below normal.

Weathercall Regional forecast 0891 500 417

A LOAD OF BALLS

Our look at the Wednesday lottery numbers

02 04 25 32 33 45

And the bonus ball: 31

The Full

Daring party-goers do own routine when stripper fails to turn up

EXCLUSIVE
by NAVEED RAJA

WHEN a 'policeman
stripper' failed to turn
up to a party, four
finalists went the full
monty - and pulled out
their own truncheons.

At a 21st birthday bash
held at the Feast and Firkin,
Ian, Jimmy, Dom and Andy
ended up in their birthday
suits when they staged a
unique identity parade of
their own.

Dom said: "Before I knew it
I was standing stark bollock
naked in front of the crowd.

"We all looked at each other
not knowing what we were
doing, so I started flashing,
thinking they would follow me.
But I was the first to get my
clothes off when we got on
stage, which seemed like an
eternity."

Exhibitionist

The students, who wouldn't
give their surnames, had prepared
for their performance in the toilet
of the pub where exhibitionist



BEFORE: They may have their clothes ON, but the daring friends are obviously no strangers to the camera lens

Dom rehearsed the strip by
ditching his underpants.

"The reason was obvious," he
said. "No professional stripper
likes to trip over his own kecks."

The friends had been on a
drinking binge, and when asked to
strip by friends of the birthday
girl, believed it to be a prank until
on stage.

Dom said: "After I stripped,
Ian, whose nickname is Chopper,
was followed by Jimmy and
Andy."

When exposed the student
showmen entertained the
assembled crowd of over eighty

partygoers at the birthday of their
friend Charlotte.

Embarrassment

Ian said: "Once up there we
danced around for about five
minutes on stage before we got
down through embarrassment."

Andy offered another
explanation. "It started getting
very cold. We wanted to get down
before we shrivelled up, which
really would have been
embarrassing."

However Dom thought not
everyone would have enjoyed the
performance.

"All eighty people around were
looking except Charlotte, who had
her eyes covered - that's probably
why she thought it was good.

"But that's to be expected when
Jimmy's routine was to bend over,
stay in one position and show his
arse to the crowd."

Housemate of the full monty
four, David said: "I didn't do it
because I wasn't as drunk as the
others and would have needed a
few more drinks to have got me
stripping."

Reaction has been mixed
towards them since their public
disrobing. Jimmy said: "People

Minerva's moan

Diary of a failed sex fiend turned arty student

want to spend more time with
her best mate - me.

Sunday: Very
worried. Dors is out
with said shag. Case is
out with marathon
relationship man, and
I'm stuck indoors.

Momentary panic of no
friends. Second
momentary panic of no
friends. Making list of
friends. All above mentioned.
David. Me, coz every girl is her own
best friend. My mum. (Dad too - don't
want to be sexist.) Just getting coffee
while think of rest. Maybe said shag
could be friend if lasts with Dors. Make
mental note not to steal SS off Dors coz
she might get angry. Mind you, then
Dors would not have SS and would
spend more time alone and so would

Monday: Major self-castigation about
being so disloyal to Dors yesterday
(even though it was in private thought
only and unless she is telepathic she
will never know.) Realised have
terrible fear of telepathy. Would never
have any friends. Would never be able
to attend tutorial and bluff way through
textual analyses, and would never go to
club as would get punched in face
every two minutes or so. Abandoned
list as lists are only complied by sad
losers who have nothing better to do or
by people called Horney, Horby? who
write very good books about some
football team that has same name as
underground station in London, and is
rather like a collection of armaments.
Arsnil I think. Assnil?

Tuesday: Decided best time to write
essay as Dors gone home and other
friends busy shagging. (By those
friends don't necessarily mean Mum
and Dad although if they want to, I
have no qualms about it - just think will
quickly change subject.) Found
computer cluster, which makes it sound
like I am a squirrel heading for my
collection of nuts rather than sitting
down to type hard-hitting intellectual
essay into computer. Waiting in queue.
Very hot. Stripped many layers. Using
book as fan. Whoops. Hit person next
to me completely by accident. Was SS.
Blank looks as attempt to find
something to say. "Good shag other
night was it?" was about the best I
could come up with, but poor SS
looked so embarrassed I quickly found
computer and set about looking busy.
Typed title of essay. Typed name,
name of tutor, date, and underlined and

bolded them. Spellchecked.
Counted number of words.
Hungry. Logged off computer,
and headed for union. Pretty
pleased with essay so far. Met
David on union steps so head
for pint in bar. Now too sloshed
to finish essay, but seem to remember
had made a start, so not bothered.

Wednesday: Miss Dors.

Thursday: Slept in rather late, but as
still have forgotten to change clocks
back was shocked to learn that it
wasn't actually midday but 11am.
Treated myself to extra hour in bed to
rectify mistake. Excited about Dors
coming back tomorrow. Evening all
set up as lots on cable tonight.
Ahhhhhhhh! Haven't done essay.
Due in tomorrow. Worried all through
ER, and then just sitting down to write
essay, when Dors got back early. She
had pulled while in London and
decided to jack in SS. Yippee. Bottle
of wine to celebrate. Who needs to
write an essay when you've got
friends?

Monty



AFTER: With their clothes off, the boys have nothing to hide... or do they!

have been avoiding us - probably thinking that we will strip in front of them!"

Funny

Female housemate Netta noted: "The girls liked it and thought it was funny, I'm not sure about the blokes though."

Birthday girl Charlotte and friend Alex, who arranged the original stripper, agreed with the view. "Respect to the boys, they did well and everyone thought it was class."

But Civil Engineering fresher Martin Dennison disagreed.

"It's disgusting. If I was there I would have walked out," he said. "It would have made me bring up my pint. Who do they think they are?"

The four plan to become the infamous five as they vow to continue stripping according to public demand, joined by housemate David.

"We are all up for doing it again," said Andy. "All we want is a bottle of vodka and £20 each."

Jimmy and Dom suggested the performance would also be upgraded with boiler suits, hard hats and drag becoming standard fare for future engagements.

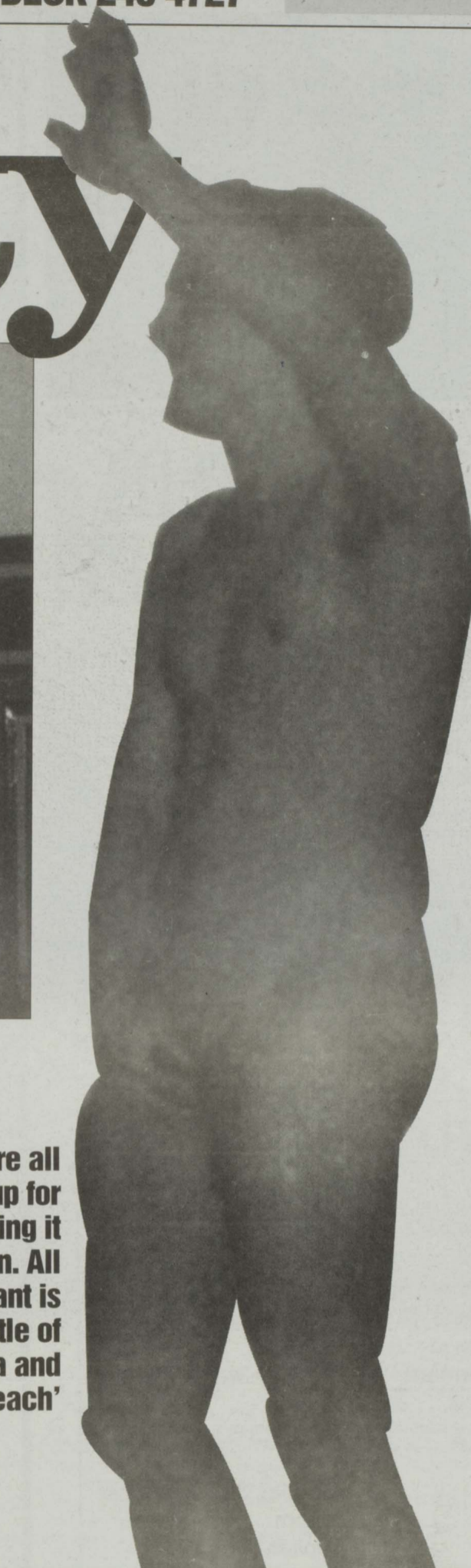
They insist they are available for video work and will use the stage name 'The full Del Monte.'

Naked

The boys have never had any shame when it comes to taking their clothes off. While dining at top curry house Nafees, the friends told Dom he could feast for free if he removed his clothes and walked out of the restaurant naked.

He had no qualms about doing so, and soon claimed his free meal. To celebrate his feat, the whole party took their clothes off again, before running around a dark Hyde Park with underpants on their heads.

'We are all up for doing it again. All we want is a bottle of vodka and £20 each'



TRAPPED IN OUR OWN HOME

CONTINUED FROM PAGE ONE

him: "We were walking back to the house at about five o'clock and saw a gang of about 20 kids outside. They had been hassling us for a couple of weeks before, probably because we are students."

"As we went into the house one of them fired a large firework rocket through the door which exploded in the kitchen."

Another youth fired a rocket in the house which blew up at Ivan's feet as he tried to turn the fire alarms off. "I went outside and told them I would call the police, to which one of them said 'go on then, we're going to kill you anyway,'" he explained.

The gang continued to hang around the house lighting bonfires. One of the neighbours called the fire brigade to stop the fires getting out of control, only for the youths

"I told the youths that I was going to call the police. One of them said: 'Go on then, we're going to kill you anyway'"

to respond by setting furniture alight in the back garden.

"We were now all upstairs because it was the safest place. I looked out of the window and saw one of the gang pouring petrol in the garden and then lighting it," said Anthony. His attempts to call the police were hampered by one of the gang who was trying to cut the phone line.

They decided that their only option was to grab what they could and get out. A taxi took them to a friends' house as they finally escaped after a six-hour ordeal.

The students are currently living in emergency accommodation at Lupton Flats as they refuse to return to the house. Ivan also hit out at local shopkeepers who have been supplying the youngsters with dangerous fireworks for the last fortnight.

"It's disgraceful that they can get their hands on them. This was no childish prank as they nearly killed us".

The shell-shocked four returned to the house the following day - but only to collect their belongings. They found a police card on the door.

A police spokesman said: "At this time of year there is a huge problem with fireworks and young kids but there are no ongoing enquiries with this incident".

... BUT IT'S NOT THE FIRST TIME THERE'S BEEN FULL FRONTAL COVERAGE

STREAKING and stripping students are more than commonplace among the Leeds student community.

Last November seven freshers took up an offer by the Planet Earth nightclub and Tequila society of free drinks to people who turned up completely naked. They shocked nightclub supremos with their antics and ended up drinking 70 doubles as their bare faced cheek triggered a wild party night.

In March a mid-day streaker outside Leeds University Union brought a whole new meaning to the term lunch-box as he brought the bustling area to a standstill. The streaker, rumoured to be a finalist saying goodbye to the university in a unique way, was

masked and as such has never had his identity, unlike the rest of his anatomy, exposed.

But this delight in nudity is not just a recent fad. In 1973 Mary Sargeant ran stark naked from the Art Block at what was then Leeds Polytechnic after the performance of her diploma show.

Her way was, bizarrely, guided by a line of flaming paraffin lanterns until she ended up at the Parkinson steps, to the delight of passengers on the waiting buses. As *Leeds Student* reported: "She was accompanied by four other scantily-clad actresses, one painted from head to foot in gold and the other dressed like a cock."

Turn to pages 4/5 for our special investigation on the threat fireworks are posing in Leeds 6



AB FAB: Leeds has the only Harvey Nichols outside of Knightsbridge

Pic: George Phillipas

LEEDS LEADS THE WAY IN CITIES' TABLE

LEEDS is the most successful big city in the UK, according to a recent audit carried out by Leeds City Council.

And a further range of major independent surveys have all placed Leeds in the top six of shopping league tables.

The audit showed that Leeds offered great variety due to the opening of more pubs, clubs, cafes and leisure services.

Students from Leeds believe the city is so popular because it is the base for the

By ELLIE ROBERTS

West Yorkshire Playhouse and has the only Harvey Nichols outside Knightsbridge.

Image

Jennifer Armstrong, third year History of Arts student at Leeds University, is pleased with the image Leeds has acquired.

"Leeds has definitely undergone a great deal of improvement during the last few years.

"It's a great city to live in, there's so much to do here."

Paul Paley, chairman of the city centre committee said: "Much of the credit for the result is down to the council investing heavily in the city centre with a coordinated programme of improvements to key shopping streets as well as the promotion of outdoor cafes and an all year round entertainment programme."

Over the next three months the council is to carry out extensive market research to gauge peoples attitudes towards the city centre and compare them with the audits findings.



COURSE REP TRAINING 1997

These introductory training sessions will focus on:

- The role of the Course Rep
- Course Reps and the University Structure
- Course Reps and the Students' Union

Faculty of Health & Environment

Monday 3rd November
2-5pm
Room LTB3, City Site

Faculty of Cultural & Educational Studies

Monday 3rd November
2-5pm
Jubilee Room
James Graham
Building, BP

Faculty of Information & Engineering Systems

Tuesday 4th November
2-5pm
Room A126, City Site

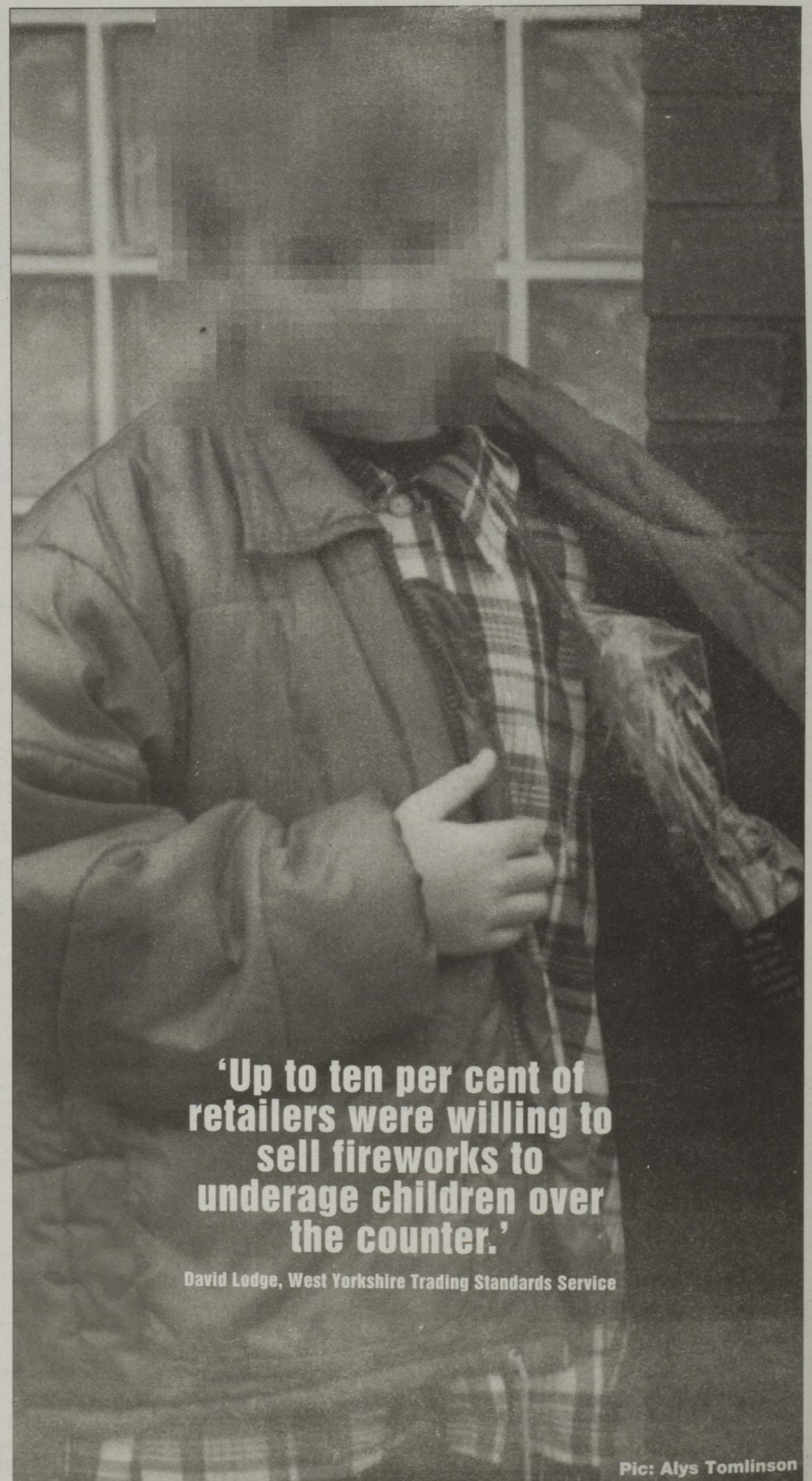
Business School

Wednesday
5th November
2-5pm
Bronte Hall Go3, BP

All Course Reps Welcome

AS BONFIRE NIGHT GETS EVER NEARER,

Firework age kids



'Up to ten per cent of retailers were willing to sell fireworks to underage children over the counter.'

David Lodge, West Yorkshire Trading Standards Service

Pic: Alys Tomlinson

RESIDENTS FEAR FOR THEIR LIVES AS FIREWORKS SOLD TO KIDS

laws for under- 'a load of hot air'

By JENNY WATSON AND
RALPH SAVAGE

TERRIFIED residents of Leeds 6 are fearing for their safety as the number of firework related incidents escalates.

Children as young as eight years old are breaking the law by using fireworks underage and unsupervised in the busy, residential areas of Hyde Park and Woodhouse.

Hyde Park Road has been recently hit with a succession of firework attacks.

Last week an Austin Metro was destroyed by a powerful "display-type" firework, causing £750 worth of damage and only 25 minutes later an explosion involving a telephone box on the same road was reported.

The damage was estimated at £1500.

Vandalism

University accommodation has also been a target for vandalism. St Marks Flats was recently hit when a ground floor window was smashed by a lit firework, terrifying the occupants.

Cathy Jeans, a second year student living in Woodhouse, described a similar incident: "There were kids right outside our house and they don't look where they're pointing the fireworks," she explained.

"Our window was broken and glass spread through the whole house. We were lucky that there wasn't a fire."

Oliver Burton, a second year English and Music student from Leeds University has also encountered trouble with fireworks. "The kids throw bangers at your feet as they hide in side streets. I've had to cross over to avoid them



DESTRUCTION: The gutted house on Burley Lodge Terrace

on occasions," he said.

"It's ridiculous that we are being terrorised by children in this way."

Other students in the area say the children who are involved appear to be very young. "A kid, maybe an eight or nine year-old, asked me to buy him some fireworks yesterday," reported James Taylor.

Underage

David Lodge, of West Yorkshire Trading Standards Service said: "In a recent survey it was found that up to ten per cent of retailers were willing to sell fireworks to underage children over the counter."

Police have launched a two-prong approach to the problem, consisting of a balance between education and response.

Initiatives include Hunter the Gladiator visiting Leeds

schools to warn children of the dangers of misusing fireworks and highlighting the importance of reporting any firework related crime.

But students are unconvinced by the scheme's promised success. Kate Dodson, a resident of Woodhouse was discouraged by the Police's response: "Does that mean that we have to wait until we get hit then?" she asked.

Inspector Simon Ramsden, Chief Safety Officer at West Yorkshire Police defended Police involvement: "The Government has been forced into taking strong action against this problem. Firstly, the age required to purchase fireworks has risen from 16 to 18 years but I believe it is also a problem of communication."

"The police and the local community in areas such as Audis and Hyde Park must

begin to co-operate if real progress is to be made."

He also said there will be an increase in Police presence in the area: "Incorporated into our action plan is an increase in police patrols either on foot, by car or in extreme circumstances by van."

"We are also making a special effort to remind the local police of their powers to arrest and charge offenders," he added.

Students are also concerned about the amount of noise the fireworks make, claiming it is causing a serious disruption to their studies.

Explosions

Cathy Jeans said: "The constant explosions are leaving my nerves on edge."

A spokesman from the City Council said it was difficult to address the issue of noise pollution.

Pic: Naveed Raja

"In circumstances where fireworks are being set off impromptu by individuals it is very difficult to identify the perpetrator or measure the noise level," he explained.

Advantage

"We would advise people to take advantage of free displays rather than risk the lives of themselves and others by setting off fireworks in built up and residential areas."

Anna Barnet, a Law student at Leeds University does not believe this will make any difference: "The problem is caused by young kids, not by sensible individuals who would take this advice."

Anyone wishing to report a fireworks related crime should contact West Yorkshire Police on 0845 6060606.

NEWSFILE

Career chances on internet

VIRTUAL recruitment fairs will lead to real jobs for hopeful graduates, write Kirsty Wilson and Catherine Burt.

Gradunet, one of the companies involved with the scheme, claims students will be able to contact some of the country's leading companies.

Adam Bass, Managing Director, said: "By accessing our website students are finding themselves good jobs with some of the best employers in the country."

He added that the scheme will benefit less confident students who are usually intimidated by traditional style interviews.

Georgie Thompson, a second year Broadcast Journalism student was impressed by the idea: "I think this is a good scheme as most students are computer literate."

But a recent study has shown that students are no longer keen to find a job after they graduate.

One in six students interviewed by High Fliers Research would prefer to travel after graduation rather than settle down for life behind the office desk.

Hannah Lambert, second year medic, thought this was to be expected: "After three years of hard work you need to have a break."

The next virtual fair takes place on Wednesday November 26. For more details e-mail: gradunet@easynet.co.uk.

Murder trial continues

FRAZIER Loughlin, the man accused of murdering Leeds graduate Anne-Marie O'Kane in August has been put on remand until November 19th., writes Matt Genever.

As reported in Leeds Student, the 22 year old handed himself in to Police after Miss O'Kane was found strangled in her flat, days before she was due to start a teaching post in Spain.

Mr Loughlin's case will be reviewed again at the hearing in November at North Tyneside Magistrates Court, with the view of starting a Crown Court Trial.

Herbal healing for Leeds graduate

A GRADUATE herbal high flier has defied employment problems and set up shop in Hyde Park, writes Annabel Kilbee.

Ex-Leeds University student, Carolyn Swain developed her interest in alternative medicines while studying for her degree.

Carolyn believes alternative medicines are particularly important for students, who regularly suffer from stress, fatigue and flu.

Her holistic therapies include innovative ranges such as chocolate foam bath and lavender scented pens to help illness while you work..

'Glass was spread through the whole house. We were lucky there wasn't a fire.'

Leeds Student

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THE TRIAL OF LOUISE WOODWARD: WHO'S LEFT HOLDING THE BABY?

The hand that rocks the cradle

BY CLARE LISTER

This was no OJ trial. Yes, both Louise and OJ were on trial in America for first degree murder, and yes both were highly sensationalised, hyped televised court cases, but there is a fundamental difference.

OJ was black, rich, famous and American. Louise is a nineteen year old English girl who took her A-levels last year. She went to America as an au pair to earn some money to travel.

She went to see a popular show a few times. She obtained fake ID in order to buy a beer. She broke her midnight curfew on a couple of occasions, and she spent too long on the phone to her friends. Sound familiar?

The only thing which prevents Louise from being you or me is that the child she was looking after died, and she was subsequently charged with murder. What this reveals is not that Louise was an evil person who murdered, but that the Eappen family and the society in which they lived needed a scapegoat.

Nowadays it is not uncommon for both parents to go out and work, employing a nanny or an au pair to look after their child. The death of Matthew Eappen opens up a host of anxieties about the way we live today, anxieties which most parents would prefer to keep locked away.

Working parents need the reassurance that their two year olds, and their babies, will be completely safe while they are at the office working, meeting deadlines, and perhaps not even thinking about their children. They needed Louise to be convicted to show that Matthew Eappen died because Louise was a particularly evil person, a psycho nanny. Another Hand that Rocked the Cradle. To admit that their child might be at risk under just any au pair is just too frightening a prospect to contemplate.

Furthermore, the thought that the death of Matthew might be his parents' fault is also beyond comprehension for today's society. Not the suggestion that the parents committed infanticide, for that would be taboo, out of the ordinary,

freak, but that they were negligent parents. No society wants to admit that these seemingly intelligent, well-educated, professional people would have hired an inexperienced au pair on the cheap, rather than a professional nanny.

But they did, and they did it because it is the acceptable thing to do. How many of you as inexperienced teenagers, out to make a quick buck, have looked after toddlers and babies for a night, a day or a few weeks? You might have been a little rough with them, getting them to sleep before that ten o'clock movie comes on, dropping them by accident, calling the parents if something is wrong rather than dialling 999/911, because you are just an average inexperienced teenager. You are no Mary Poppins.

That is not to say though, that parents don't also make mistakes. Parents too drop their babies by accident, and leave them alone in the lounge while they do the laundry, but at least then the responsibility lies in the correct corner.

IT should be the case in Western society, that abortion should be freely available so that the children who are born, are wanted, and so receive the care, love and attention, that children rightly deserve.

The trial of Louise Woodward addressed that very problem of children in today's society. Children are no longer considered to be the important next generation; they are no longer prioritised.

That is not to say that women cannot have children and maintain a career at the same time, but surely their priority once they have decided to have these children, should be the children over any career. It seems as if this is not the case in today's society. Where do we put them when we want to go out and work? Will they fit in around our schedule? Films such as 'One Fine Day' mirror the views of today's society. Parents believe that any kid who shows a little interest in looking after their child will do as a childminder. They think that as no one trained them to be a parent, then why should anyone else have to be trained.

The Eappens are just one of the guilty parties. Not that they both worked, but that they failed to provide a skilled, qualified nanny to look after the kids. Big business corporations are also to blame for failing to set the example



of providing accessible, convenient creches for pre-school children. The American Justice System is at fault for bringing Louise to court as a scapegoat rather than addressing this more serious problem.

Of course, even in an utopian state, where all children were either cared for by their parents or by qualified child minders, accidents would still happen.

Matthew Eappen may even still have died, but this farcical trial would never have happened.

At least then nineteen-year-old Louise Woodward would only be dealing with the one tragedy of an eight-month-old baby's death, rather than a further, haunting tragedy of being accused of first degree murder in a foreign country.

Murray Prints



THE CREATION OF A HALLOWEEN TRADITION

LETTERS TO THE EDITOR

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of the week

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Asbestos: the reply

Dear Editor,

Your claim that 'unsuspecting students are in danger every time they arrive on campus' from the risk of exposure to asbestos is misleading and irresponsible.

Asbestos was widely used as a building material throughout Britain up to the 1970s. It is to be found everywhere. The risks associated with exposure are minimised where owners (such as ourselves) take a responsible attitude to the maintenance of asbestos-containing materials in their buildings.

Your reporters were supplied with the following facts, but chose not to use them.

1. The University has a detailed register of asbestos on campus.
2. When new properties are acquired or old ones refurbished, asbestos surveys are carried out and any asbestos that is damaged is either made safe or removed by registered companies according to legal requirements and procedures laid down by the Health and Safety Executive.
3. Where asbestos is identified, immediate and prompt action is taken to minimise risks. For example,

when asbestos board on a fire door in a university property was recently exposed following a break-in, all fire doors in that building were removed immediately. Staff and students were kept fully informed.

4 The greatest threat posed by asbestos is to construction workers (such as the student you quoted who took a labouring job) and allied trades. Whenever work is carried out on campus (by licensed contractors) to remove asbestos, the University employs analysts independent of the contractor to ensure that airborne levels of asbestos are kept below background levels.

5 There is no legal requirement to remove all asbestos. The Health and Safety Executive's view is that such removal can create more of a risk than leaving it in situ - as long as appropriate measures are in place to prevent its damage.

The legacy of asbestos is, indeed, a serious problem. Public understanding of the risks it continues to pose is not aided by distortion of the facts.

Robert Sladdin
(Director of Estates
Development)

Unfeasible fees

Dear Editor,

Thank you Lola Almudevar and Joanne Roll for your piece on tuition fees in *Leeds Student*, October 17. Who pays for tuition? As a mature student I have already paid. I have worked and paid taxes for 25 years. The government told me that these taxes would provide free education - even for me if I wanted.

I was invited to take part in the flexible labour market - they used to call this redundancy - as a direct result of government policy. But when I came to claim the education I had paid for, they had moved the goal posts. I could re-train, but at my own expense.

I know tuition fees have been imposed because so many people now go to university, but whose idea was that? My old friend, the government's. We now have a continental system where we take a lot and fail a lot. There has been very little discussion on this matter

Neil Franklin

British fairways?

Dear Editor,

I am an international postgraduate student. Since arriving in Leeds a month ago, I've been attempting to retrieve my luggage from BA.

I have a strong feeling that being an Arab, I am being racially discriminated against. Nothing has been done by the airline to solve my problem, and I'm living a life of misery with no clothes to wear and no money to buy food. I don't have enough money to contact the British Airways office and I may have no options left but to go home. But if I am forced to go home, I will be a disgrace to my family, my father and my country. Can anyone help me?

Yaser Ibrahim

Leeds Student OPINION

Calling names just fuels the fire in LS6

THIS week the *Yorkshire Evening Post* reports that "college yobs are disturbing the locals". The residents in the story claim that Leeds' troubled suburb of Burley is rapidly going downhill and that, incredibly, "the majority of students are simply drunken yobs."

It's a well-known fact in Leeds that students and locals frequently do not mix well. The only time residents see or hear their neighbours is when they come home after a night out with a collection of road-signs under their arms. But this report goes too far. The area is going downhill, yes, but to blame this on students is to miss the point and more importantly, widens the divide.

We have told of poor landlords in these pages time and time again. The quality of accommodation, both outside and inside many houses is absolutely appalling. Gardens are neglected, paint peels off windows and doors, and rubbish collects in yards and on pavements. There is no sense of community whatsoever. And this is supposed to be the fault of students? It's everybody's fault. How would locals feel if we ran stories in this paper making sensational blanket statements about them?

What is needed is for somebody to take a step back and make responsible and innovative suggestions. It's no good the people of Burley coming out in the press with opinions like "It's only a matter of time before this area becomes a run-down ghetto occupied only by students and visited only by thieves". It solves nothing.

So maybe you should think twice before you next urinate in your neighbour's garden. But how many of us actually do that? As usual, a minority is giving the majority a bad name. Let's show Leeds that "drunken yobs" is a tag we simply don't deserve.

Leeds lights fail to lure the stars

People say that the Leeds lights are world-famous. That they add festive splendour to a city rapidly carving itself a reputation as being one of Britain's finest. We've got our Soho-style bar culture, we've got Harvey Nicks. And now, unbelievably, we've got the motley crew of Rolf Harris, Rod Hull and (honestly) Emu to switch the Christmas lights on.

Just what are Leeds Leisure Services bosses playing at? Someone needs to tell them we're in the 1990s.

Next they'll be saying that you can't attend this magnificent "switch-on" unless you're wearing a flat-cap and singing "On Ilkley Moor B'ah t'at".

Leeds has plenty of its own famous sons and daughters they could have chosen. Of course, Mel B immediately springs to mind.

You dread to think who they'll choose to compere their millennium party. At this rate it'll probably be "entertainers" Alan Bennett, Compo or Geoff Boycott. What fun that'll be.

Leeds Student

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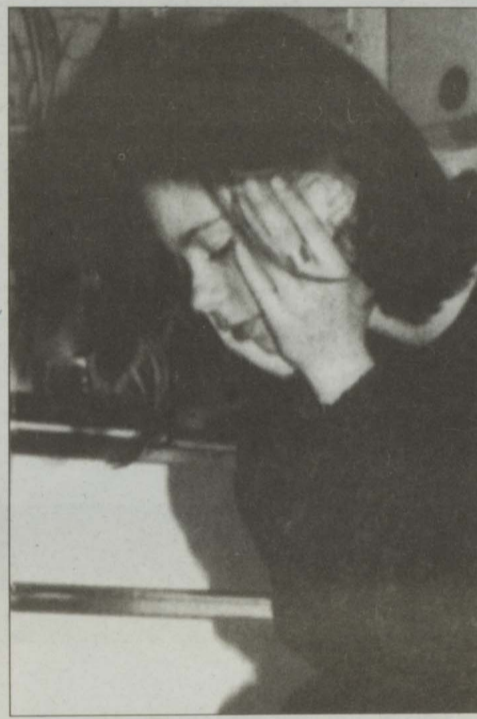
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JEFFERY

ON FRIDAY

Crash and learn: a mid-term slump



THIS time of year it all goes wrong - stock markets crash, clocks go back and students whinge about their mid-term blues. Then you get a couple of sunny days and everything's nice again.

Officially, mid-term blues don't exist. The phrase - defined by the Oxford English Dictionary as "a load of rubbish" - was first used in 1985 by a second year attempting to give psychological grounds for handing in a late essay. Unfortunately the degree was psychology.

Since then MTB has become a useful stop gap in student conversations - a filler when the bright and breezy what to do, where to go, who to shag conversations are brutally interrupted by the gas bill.

Tony Blair, alas, has failed to offer the student masses any guidance in these troubled times. Following the government's dramatic announcement on Gulf War Syndrome (it exists, maybe) and decision over the single currency (we'll join, probably), the Labour Party is too busy making non-decisions to comment.

On campus it's a different story. Many of those I approached laughed when quizzed about MTB, though some were evidently feeling the strain and bolted to the library in tears.

Meanwhile, fashion conscious students shrugged off the blues as "so last week" and the trendsetters (those who drink in the Exchange Quarter) are said to be already getting down to pre-exam stress, PES.

MTB is clearly a matter for debate. A poll carried out for this paper asked a representative sample of ten students from both universities what they made of the mid-term madness. These were the questions:

- Mid-term a) sucks
- b) rocks
- c) gets colder

Interviewees favoured "suck" over "rock" by

30% to 10% but the most common response was that mid-term "gets colder" with an astonishing 60% of all answers.

As the Indian summer will surely fade to a foggy autumn (quite possibly an Indonesian autumn) general feelings of worthlessness, exhaustion and frustration are intensified. However, they happen to the best of us - and at any time of year.

JULIUS Caesar, for instance, was finding his close friends tiresome (a common but not exclusive MTB syndrome) on the Ides of March when they assassinated him on the steps of the Roman Forum. Caesar's last words - Et tu Brute - are famous, but incomplete. What he meant to say was "And you Brutus, why didn't you do the bloody washing up."

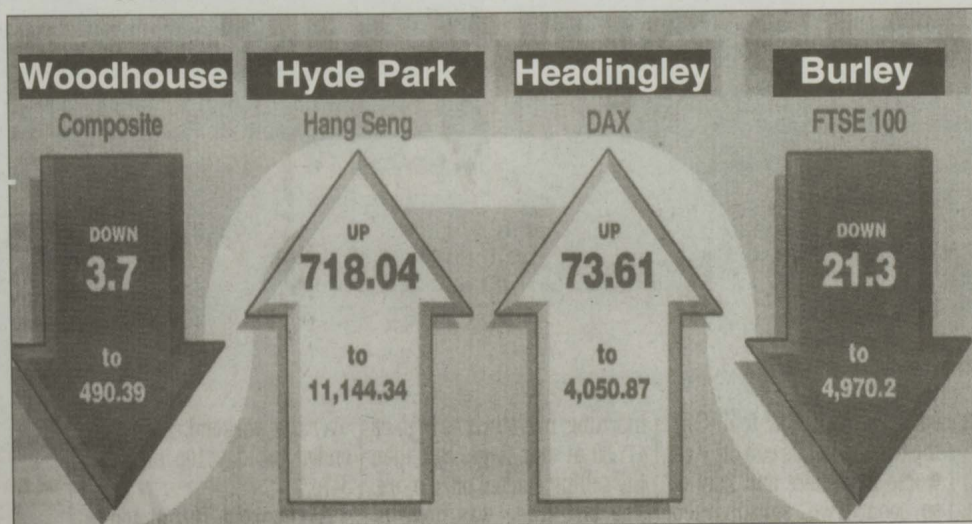
Kitchens, cleaning and cooking are a common focus for the blues. One American exchange student rang up the Leeds Student help line (0113 243 4727) to tell us about his disastrous experience with eggs:

"I was trying to do my eggs over-easy, but I burst the yoke on the flip and, gee man, now they're just over. And my girlfriend left me" (phone goes dead).

The blues, surprise surprise, weren't invented by students but came from the folk music of black slaves in the American deep south. Even if the NatWest steals your combined switch and cheque guarantee card for no apparent reason (my personal MTB) it doesn't quite compare to hours of forced hard labour and a denial of all human rights. So quit moaning.

Basically, The Smiths broke up over ten years ago, none of us are sixth formers anymore and Tuesday, especially, was a cracking day. There's no excuse for such self indulgent apathy and no excuse for the mid-term blues.

Failing that you could barricade yourself in at home and eat pizza. Style gurus have pronounced Staying In the new Going Out - so stick with the MTBs and stay one step ahead of the trendies in the Exchange Quarter raving about their pre-exam stress. Your time will come.



Nice bird



JUST to prove Leeds is a modern and dynamic city, the LMU art gallery has commissioned an exhibition devoted to that most cosmopolitan of past times - pigeons.

In the gallery's own words, the ten photos and one video question "people's relationships and perceptions of pigeons." Artist Geoff Weston uses the birds to challenge conventional notions of domestic and urban spaces, freedom and ownership, status and class.

Pigeon runs at LMU until Saturday 1 November. *Whippet*, a follow up investigation into notions of piss and taking it, opens shortly in London.

Paw Boy



LUSTY Major the lion discovered he's no mane attraction this week, especially for Lizzie the lioness.

The two were put together by breeders at Longleat Safari Park hoping to hear the patter of tiny paws. Lizzie, however, took an instant dislike to Major and swiped him across the snout, leaving the hapless beast with blood on his face.

Sadly, ten-year old Major remains a roaring virgin. Since lions are famed for their pride, this cat can't be the loin king.

Kanga-who?

TWO hundred and five years ago today Britain's first live kangaroo was presented to "mad" King George III in London's Regents Park.

Covered ear to tail in wrapping paper, the marsupial was stroked and prodded by the King as he tried to guess what it was.

George began at the head and continued to examine the rest of his new dog with glee. The muscular tail and pouch foxed His Majesty somewhat and, believing his courtiers to be playing a cruel trick at the expense of his insanity, abandoned the animal to a refuge in Earl's Court.

Nobody told him that a kangaroo is for life, not just for Halloween.

AWARD SUCCESS

SUCCESSFUL writers for *Leeds Student* are celebrating after they once again swept the board at the Guardian/NUS Media Awards, writes Matt Genever.

The team received four awards including Runner Up in the Student Newspaper of the Year section.

Other winners were Laura Davis, who came runner up in the Reporter of the Year category, Piers Martin who won the feature writer section and Alex Kibble who scooped the Impact Award for her science writing.

"I'm delighted that we're continuing the good work that was begun by previous editors," said Ben East, *Leeds Student* Editor.

"It's a great tribute to the incredibly hard work that the team have put in."

Piers Martin also received a months work experience at *The Guardian*, which he plans to undertake this Summer.

"I'm obviously very pleased with the award," he said. "It's nice to be recognised in such a way."

The team collected their awards last Saturday, during a ceremony at Kings College, London.

There was also an opportunity for budding journalists to take part in a media conference, which provided them with tips on writing and gave a greater insight into the world of the media.

"It was very exciting," said Laura. "I really learnt a lot from the conference."

Neglected footpaths spark fears



DANGER: The canal towpath that is causing controversy with students claiming it is unsafe
Pic: Alys Tomlinson

WORRIED pedestrians are up in arms over the dangerous state of a riverside footpath near flagship university accommodation.

Despite millions of pounds worth of redevelopment spent on the River Aire, the towpath next to Clarence Dock Student Flats, still poses a dangerous threat to the students who walk along it every day.

And some have called it a disaster waiting to happen.

"During my time at Clarence Dock I have heard of several people nearly falling in the river," commented Dan Sullivan, a resident at the Leeds University flats.

"Something should be done about the safety in the area before any more tragedies happen."

Martin Lewis, second year

By **JONATHAN PEARCE AND HANNAH RATTRAY**

Mechanical Engineering student, has told of his near accident: "The footpath is dangerously narrow and uneven with no safety barrier alongside the river," he explained.

"I was walking back to my flat after a night out with friends in town when I tripped over one of the mooring posts. It was a close shave and I was lucky to have kept my balance."

Sarah Burbridge, functions manager at the nearby Royal Armouries Museum, was not so lucky. She fell in the gap between the jetty and the wall behind the museum, hitting her head in the process.

Terrifying

She spent terrifying moments trapped under the jetty before being rescued, and had substantial time off work as a result. She blames the accident on the lack of sufficient lighting in the area.

Victoria Walker, Water Space

Controller for British Waterways, claims it is difficult to pin down who is responsible for the safety of the footpath. Different organisations own each stretch of the footpath.

In the light of the recent incidents, British Waterways, who own the section of canal containing the jetty, are intending to put up gates to prevent public access to the area.

"However, although we are putting pressure on the organisations, safety should be the concern of the individual," she said.

Vanessa Bridge, Press Officer, at Leeds University, said: "We are aware of the problems associated with the towpath and have been trying hard to resolve these issues."

"We have supported a successful Leeds City Council bid for funding to install CCTV along the path together with extra lighting. The cameras should be in place by the end of the year. This will certainly make the path safer."

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OFF CAMPUS

Bet you we can

A RANDY couple caught bonking in a museum also admitted to having sex in the Eiffel Tower, on the steps of Notre Dame cathedral and in the basement toilets of the Louvre.

It was all in aid of a bizarre bet to make love in every major tourist attraction in Paris.

"We'd heard Paris is the most romantic city in the whole world," said one of the pair. "We just had to see for ourselves."

Pot- u- like

CHAOS broke out at a contest between 40 illegal Marijuana growers in Madrid when no winner could be found.

The judges, who had spent all day 'sampling' each of the entries, were too stoned to decide which pot was the best.

A right eyeful

RESTAURANT goers got more than they bargained for when a waiter handed out menus containing x-rated nude snaps of himself.

The 32 year old was arrested after a string of complaints from female diners at the restaurant in Rome, Italy.



Be there then

AN Oasis mad three year old serenaded worshippers at his sister's christening in Teeside with a medley of the band's hits.

Josef Collier knows all the words to the top group's songs and has perfected a Mancunian drawl to boot.

The three year vowed, "I wanna talk tonight."

Fast talker

A MOTORIST caught speeding in Las Vegas claimed the reason for his crime was that he was a vampire.

He had to return to his coffin before sunrise or he would perish miserably.

He was angered at the police who kept him up past dawn, threatening to sharpen his incisors and seek revenge.

Compiled by
Ruth Leadbeater

RESIDENTS LAUNCH CAMPAIGN FOR GREATER SECURITY

POLICE COMBAT CRIME WAVE

By KEVIN PETTMAN

POLICE are launching an initiative to combat crime in Hyde Park after new figures showed a steep rise in the number of burglaries.

Although Leeds as a whole witnessed a 30 per cent reduction of reported burglaries, student dominated Hyde Park and Woodhouse saw a staggering 20 per cent increase since 1996.

And police chiefs have now pledged to respond faster to reports of burglary and take greater action with neighbours of burgled houses.

Undercover activities in areas where known teams of burglars are thought to be operating are also to be stepped up, along with increased patrols to give greater assurance to residents.

Andrew Cook, a Leeds University finalist who lives in Hyde Park said the scheme is long overdue.

Serious

"It's a shame that it has taken this long for serious action to be taken. I hope this is a genuine attempt to combat the problem."

At their regular community awareness meeting, the Little Woodhouse Community Forum expressed concern about the rising rate of burglaries in the area and quizzed Police about what they plan to do to rectify the situation.

A spokesman for West Yorkshire police said: "We are very disappointed with the figures and will be taking action to bring them in line with the fall in burglary experienced in the rest of Leeds."

"However there has been some encouraging news with a 20 per cent drop in the numbers of violent crimes."

Dubious

But many students who have been victims of burglary were dubious about the new scheme.

Ben Anderson, a second year sociology student said: "When I was burgled it took the police a week to come round and even then they did nothing."

"To be honest they probably don't have the resources to do anything more. Not that this helps the situation."

But others were happy that action was being taken.

"I'm impressed that the police are taking the problem so seriously," said Petra McGrath, third year History of Art student at Leeds University.

"People always say that no cares about what happens in Hyde Park, but I think they should appreciate what is being done for them."

Abseiling for charity



DARE DEVILS: Daring fundraisers abseiled down a 140 foot building on Sunday, in aid of the Imperial Cancer Research Fund, writes Laura Alderson. Helen Russell and almost 100 other women completed the stunt down the side of Leeds College of Technology, collecting just over £100 in sponsorship. LUU are holding a Breast Cancer Awareness Day on November 10th where students can go for more information.
Pic: Naveed Raja

SPINNING FOR SUCCESS



RADIO AWARD: The team at Leeds Student Radio have been nominated for two major prizes in the Radio One National Student Radio Awards, writes Ralph Savage.

Martin Dallaghan, controller at LSR, said: "We are very pleased that our hard work has been recognised." The awards ceremony takes place on Saturday November 1 at Oxford Brookes University, featuring Radio One DJs Steve Lamacq and Mary-Anne Hobbs.

CAMPAIGNERS ATTOWN HALL

PROTESTERS will be flocking to Leeds city centre on Saturday to join the struggle against tuition fees, writes Laura Davis.

The campaigners will be marching along a route beginning at Leeds University's sports hall and ending outside Leeds Town Hall, where there will be a series of speeches.

"We have received a lot of support and we're hoping to show the government that staff and students are serious about their plans to oppose tuition fees," said Alex Sobel, Finance and Administration at LUU.

"Education is a right not a privilege."

Guest speakers will include Austin Mitchell MP, and Harold Best, MP for Leeds North West.

Campaign organisers are expecting thousands of students from all over the country to participate in the march.

Professors combat dangerous drivers

By SPENCER STOKES

DANGEROUS drivers will be shown the error of their ways by a ground breaking invention of Leeds University boffins.

The BEARD, (Basic Evaluation of Accident Risk Display) was invented by third year Psychology students to show novice drivers the risks they take.

The device, which can be attached to the top of a dashboard, calculates the speed the driver is travelling at and the distance of the car in front.

This information is then communicated to drivers through a visual colour coded strip which shows them how likely they are to have an accident and how severe it would be.

Professor Nick Ward, leader of the project, said drivers were much more responsive when the gadget

was fitted. "Young drivers stand a high chance of having an accident, due to their lack of experience and more thrill seeking personalities."

"What BEARD will do is help them detect hazards and teach risk perception."

The team hope to improve on its capabilities in the future by upgrading the BEARD to take into account weather and road conditions.

It will not be completed for at least the next three years, but Professor Ward is confident that by early next century it will be fitted in the dashboards of most of our cars.

Nissan have already shown an interest and the team are hopeful that BEARD will play a large part in cutting the number of young deaths on the roads of the United Kingdom.

Accidental a feminis

With the recent successes of women in the public sphere, it is easy to be forgiven for thinking that the days of feminist protest are over. But as **CLARE RUDEBECK** discovered, the fight is

IN the 1920s we were chaining ourselves to railings and throwing missiles through shop windows in the name of women's equality. In the '60s we were burning our bras to assert our independence. Where is the '90s equivalent of handbag handgrenades and lit lingerie? Why is no one burning their B-cups anymore?

The most popular women's forum event so far this semester has been the Belly-dancing classes. Perhaps putting our womanly beer bellies to a good use is a step towards a positive body image, but it is not the stuff of feminist folklore.

The fact of the matter may be that the need to incinerate our undies has gone up in a cloud of smoke. In 1926 there were 385 women students at Leeds

University who had to be back behind closed doors by a certain time in the evening.

In 1996 there were nearly 8,000 women undergraduates alone. The Union has an extremely strict anti-discriminatory

policy. You can't imagine the Vice-Chancellor getting very far if he suggested, for example, that men should be served first at the bar. Similarly, the female bouncers at the Union are just as willing to evict you as the male ones. Most women I've spoken to didn't consider sexual discrimination a problem at all.

Now that we can get what we really, really want, do we really really need women's groups? If you look on any

But do the future spinsters (ex-bachelors) and mistresses of the University feel there is any need for so many Union-financed women's activities? The responses I got in answer to this question mainly hovered around the admirably apathetic middle ground with only the occasional deviators to the actively supportive or the decidedly negative ends of the spectrum.

"Feminism is outdated" was one of the more radical remarks, but it could well be true: Nobody I spoke to would firmly identify themselves as a feminist

Nobody I spoke to would firmly identify themselves as a feminist

noticeboard around the University it is obvious that feminism, at least in principle, is certainly not dead.

LUU has a very active women's forum headed by the women's officer, Helen Russell. This semester they are offering not only social events such as the aforementioned belly-dancing, but also self-defence classes and both positive thinking and women's safety workshops.

They are also organising several demos this year. For example the 'No Means No' campaign, targeting the myths surrounding rape and the 'Reclaim the Night' march to highlight the threats to the safety of women students in Leeds. The women's safety bus and the women's magazine 'Lippy' are also down to them.

In fact, feminism at Leeds has gone national this year with Sue Wilks' highly publicised campaign to enable women to gain not a 'Masters' degree, but a 'Mistresses'.

As a result, opinions varied depending on the specific women's issue at stake. The Mistresses campaign was variously described as over-sensitive, taking the piss and undermining the credibility of the women's group. Perhaps all publicity is not good publicity after all.

The bona fide bachelors of the University were naturally less bothered although there was quite a serious call for lap dancing to replace belly dancing. Helen Russell said the only type of criticism she received was the standard objection that there was no men's office or men's forum.

YOU can't really imagine groups of men solemnly making a pile of razors, hair gel and jock straps, the symbol of female oppression, dousing it with aftershave and torching the lot. Neither can they. No one has ever tried to put these demands into practice. Although maybe they should men's bus could be useful considering

Belly dancing may encourage positive

31/10/97

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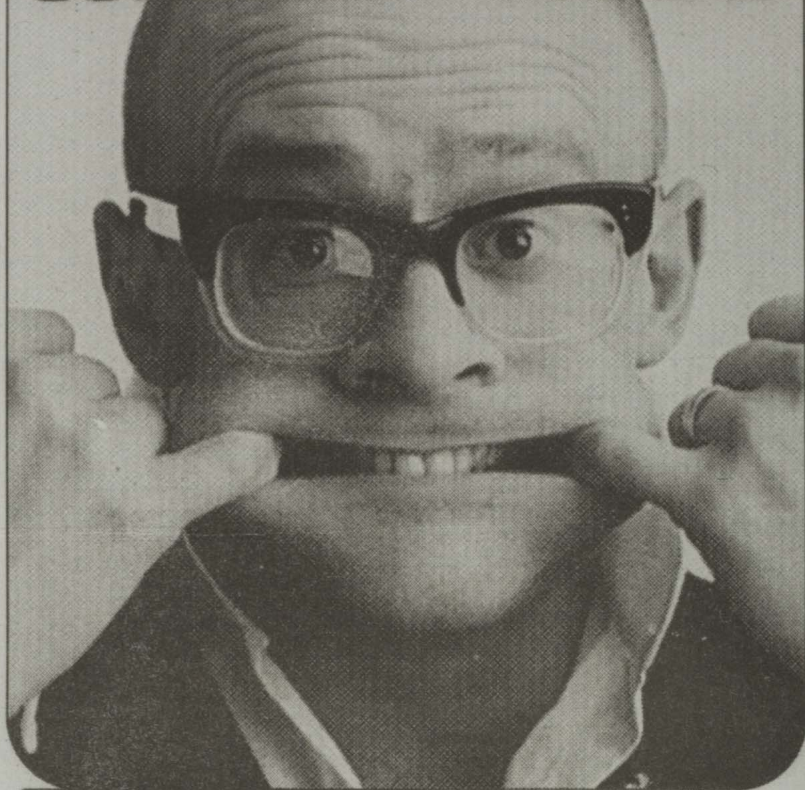
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1. The prize draw is open to all students aged 18 or over.
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Calling all disco divas and full on funksters....

FLAIR



EVERY FRIDAY

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HOT OR NOT

HOT: HALLOWEEN COSTUMES

BRITAIN hasn't quite got the hang of Halloween. While the card shops desperately try to shift truckloads of plastic pumpkins, parents



across the nation worry if allowing their kids to dress up in sheets and run around waving glow-in-the-dark hatchets might constitute a form of satanic abuse.

The Americans have got it right: more candy, fewer fire-crackers through the letterbox. Time to take a more relaxed attitude to one of the best holidays of the year... Get your fangs in, stick a cardboard skeleton on the front door and party on.

NOT: CHRISTMAS DECORATIONS

PANIC! Only fifty-six days to go until Christmas! However will you find time to track down those essential Christmas gift ideas?



Wake up. It's barely November. Nevertheless, the streets of Leeds city centre are choked with dangling illuminous snowflakes and flashing lightbulb-nosed reindeer. Can't be long before the shops catch on and stick on their copies of The Best Christmas Party Album Ever...

Friday October 31 1997

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Juice

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So witty it's frightening... As Stephen Fry's new film *Wilde* arrives on the big screen, **Juice** investigates the importance of being Oscar

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Back in time for Halloween with their new single "Demons", the Super Furry Animals have a few new tricks up their sleeves

TELEVISION.....10

Terrifying nightmares, strange supernatural powers, gruesome decapitations... Yes it's *The Simpsons* Halloween special. Plus, **Juice** cowers behind the sofa as the films on TV get too scary

BOOKS.....11

Hankering for horror of the page-turning variety? Check out a selection of knee-knocking novels

HAUNTED HOUSE PARTY CENTRE

Freak out your friends with a horrifying **Juice** face mask, along with everything you need to line up and execute the ultimate Halloween night fright-fest

CLUBS.....14-15

Prepare for disturbingly good dance nights as *Back To Basics* returns to Think Tank. Heh heh heh...

LISTINGS.....17-23

Plan yourself a *bloody* good night out with our fiendishly concise day-by-day guide to all things entertainment-oriented. Couldn't you just *die*?



If you want to see your name in
these pages ring
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Wilde

about Oscar

The world's gone Wilde! **ELEANOR MAWREY** sees Stephen Fry's new film, and talks to the stars of the play **Una Stubbs** and **Lynne Parker**

FILM
The Importance of
Being Earnest
Dir: Brian Gilbert
Stars: Stephen Fry

WILDE is the long-awaited new film brought to us by the producers and director of *Tom and Viv* and it's certainly worth the wait.

Stephen Fry, like Oscar Wilde himself, is no stranger to the vicious sniping of the critics and his understanding of the role gives the already strong screenplay added depth.

From the very first scenes, Oscar's clear homosexuality is very

obvious. The film concentrates primarily on this and his relationship with lover Bosie.

Jude Law, as Bosie, displays the arrogance and callousness of a young man whose destructive relationship with his father makes him incapable of displaying the love he obviously feels for Wilde. The tragedy of the affair becomes apparent as it destroys everything - Wilde's ability to write, his marriage and ultimately his life when he is thrown in prison for his "crimes".

Oscar Wilde is in danger of becoming fashionable for the wrong reasons. He is no doubt a great figure in the development of gay culture. The bravery he showed during the trial was an important mile-stone in the fight for homosexual rights. He chose not to run away when it was the easier option.

However Wilde was initially able to attain such a

position and influence due to the acknowledgement he received for his literary genius. His works still remain accessible to this day. The beauty of Wilde's works are that they are both poignant and timeless.

But the film sadly neglects this aspect, making reference to his literary achievements only when absolutely necessary.

Overall however the film was very enjoyable. Nic Ede, who designed the costumes and Maria Djurkovic who was production designer managed to capture Oscar Wilde's flamboyant lifestyle perfectly. If only we could all carry off such clothes as well!



THEATRE
The Importance of
Being Earnest
West Yorks Playhouse

"The first act is ingenious, the second beautiful, the third abominable clever ... (it is exquisitely trivial, a delicate bubble of fancy." These were Oscar Wilde's own words on the play and the Playhouse's production does them justice.

From the opening scene the

actors had the audience captured in their world of social games and manipulation. For those who do not know the play, it is amazingly accessible and modern. It appears to be full of cliches, until you remember that this was where they all stemmed from.

It is however a difficult play to tackle in a new way, and although director Lynne Parker kept to a mainly traditional production, it did have a certain freshness about it.

James Wallace as Algernon, had exactly the right cheeky attitude to life and the banter between him and Miche Doherty as John Worthing was brilliantly funny.

However it was Una Stubbs who really stole the show with her portrayal of Lady Bracknell. The role has been overshadowed by Edith Evans' 1930s portrayal of the character but Una, with the help of director Lynne Parker, reinvents the part, making it all the more credible to today's audience.

Both the set and the costumes were well thought out, especially Algernon's outfit in the second and third acts, which was perfect for "Budburying" in, a sport which all of us have partaken of at one point or other!

The play had a great sense of fun, very much in the manner of *Jeeves and Wooster*, and anybody who enjoys this style of comedy should not give it a miss. Returning to such an era seemed almost tempting until the reality of elitism and sexism becomes apparent through Wilde's satirical words.

INTERVIEW UNA STUBBS

ALL of you will remember Una Stubbs as the unforgettable Aunt Sally in *Worzel Gummidge*. But that was a long time ago and since then she's been making a name for herself as a first class theatre actress.

But the transition was hard. "I had to reinvent myself," she sighs. "People think that because you're not on television any more you have disappeared."

Una appears to be both shy and quiet, strange qualities for an actress preparing to play Lady Bracknell, one of

literature's more fearsome female roles.

The play's producer, Lynne Parker, chose her specifically for this reason. Una admits that she hadn't seen the play before. "I think it was actually an advantage. I had no preconceptions of the role and wasn't haunted by the ghost of Edith Evans."

Was she offended about being offered the part of someone who has traditionally been seen as an old hag? "No. Lady Bracknell is only a mother, like me, not a grandma, so there is no reason to play her like that."

"In fact, I was flattered to be offered the part of such a strong character. I'm looking forward to playing her very much."



'Other people are quite dreadful. The only possible society is oneself'

'There is no sin except stupidity'

'To love oneself is the beginning of a life long romance'

'I can resist everything except temptation'

'We are all in the gutter, but some of us are looking at the stars'

'Either this wallpaper goes or I do'

The Importance of being Earnest

INTERVIEW LYNNE PARKER

Originally from Ireland, producer Lynne Parker, like Oscar Wilde, has made the move to Britain.

Has her Irishness meant extra insight into Wilde's character and the play itself? "Not really. *The Importance of Being Earnest* is a very English play. A lot of Irish plays tend to be comedy of manners, so from that point of view I'd had some training, but *Earnest* is distinctly English in style."

Putting on a play as famous and as frequently quoted this is no easy task. Had she had been at all daunted by the prospect?

It is probably the most famous play I have ever

directed, excluding Shakespeare of course, and certainly it is hard to bring something fresh to the plot. I like doing a range of different performances, some new playwrights and some more traditional works. You have to clear your mind of other productions and it is for this reason that I chose Una Stubbs as Lady Bracknell.

"I wanted someone the polar-opposite to the Edith Evans stereotype of the role," she explained. "Lady Bracknell becomes more outwardly feeble, yet it is at these moments that she is at her most manipulative and deadly."

In a time when it seems Wilde is becoming fashionable for all the wrong reasons, how important is he?

"His plays will never be forgotten. They are constantly in the theatre," affirmed Lynne. "As he himself said, he put his talent into his work and his genius into his life". And you can't say fairer than that.

COMPETITION

For your chance to win two tickets to see **THE IMPORTANCE OF BEING EARNEST**, at the West Yorkshire Playhouse, simply answer this question.

From which play does this famous quote come?

'It is a terrible thing for a man to find out suddenly that all his life he has been speaking nothing but the truth.'

Call us now on 243 4727



FILM

La Haine

Dir: Matthieu Kassovitz
Stars: Vincent Cassal

Du Pain, du vin, du Boursin

An evocative, provocative, sociological masterpiece, *La Haine* (Hate), exposes some of France's most current issues.

A long way from the peaceful countryside chateau, or Paris' inherent chic, *La Haine* reveals a side of France that is all too easily ignored.

Set in the 'banlieues' of Paris (suburban housing projects), the plot follows three youths in the aftermath of a riot. With their friend in hospital as a result of police brutality, Said, Hubert and Vince are faced with disillusion and moral confusion: should the police now have to pay - an eye for an eye?

The film spans the duration of one day. We become the voyeurs to their impossible lifestyle - the struggle to stay safe, sane, simply to survive.

Shot in black and white and skillfully directed, *La Haine* definitely lives up to its hype (Cannes Best Director, 1995, Caesar Best Film, 1995). Kassovitz hammers home the truth that hate breeds hate. He encourages us to think and understand, not to judge. This is certainly a film which needs to be seen.

Lily Double

FILM

Batman

Dir: Tim Burton
Stars: Michael Keaton

Batman started the trend of style over substance movies that have dominated the nineties, relaunched the notion of film as merchandising prop, and, more importantly made Batman (remember the 'Batsign' T-shirts?) cool.

We all know the story. Gotham city is under threat from evil arch-villain 'The Joker', who plans to run the city into the ground. Only local millionaire recluse Bruce Wayne, in the guise of his alter-ego, *Batman*, can save the day. Cue action, but not much more plot.

There are elements within the film that ensure that it lives long in the memory. Jack Nicholson's scenery chewing turn as the Joker is the perfect blend of humour and menace. The towering gothic sets and Armani designed costumes for once are at the forefront of a film, and deservedly so, and Danny Elfman's swirling score seems to rouse the whole production.

Yet although Tim Burton possesses an unmatched gift for cinematic style, and a nice line in wry, visual humour, his ability as a director of acting is questionable. Dialogue is not conveyed well enough in crucial scenes and the script itself has a disappointing plotless core.

But who am I to quibble? Not a perfect film, but certainly deserving of a place in cinematic history.

Daniel Stone

FILM

Chasing Amy

Dir: Kevin Smith

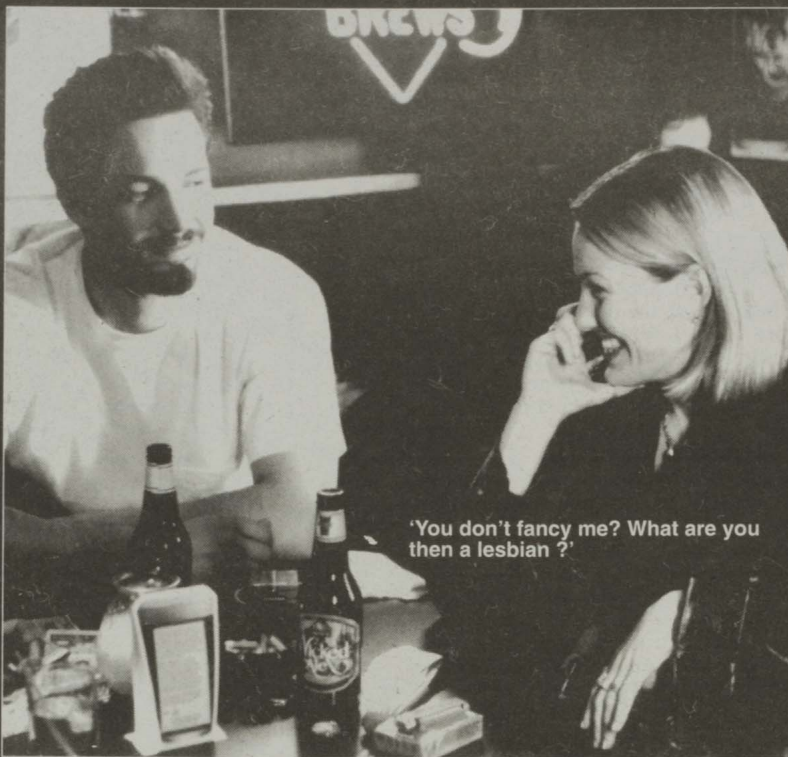
A man falls in love with a woman, the woman cannot leave him alone. His life long friendship with his flat mate begins to breakdown, but below this surface tension there is a much deeper problem... his object of desire is a lesbian.

This film portrays every male fantasy... to begin with. The concept is that a male is so manly that he can convert a lesbian to a heterosexual, who in turn begins to realise that all her life she had been disillusioned.

Yet all is not rosy, and the couple hit shaky ground, when Allysa's true past, not all homosexual, begins to surface.

Chasing Amy questions many social anxieties, but it also is one of the funniest films this year has seen. It is full of wit and humour, and many of the scenes, avoid complicated distractions and focus wholly on the exchange of realistic conversation.

Many of these lines are memorable to say the least. When Holden begins to question Allysa about her past, in a very public space, (namely an ice hockey rink) a man turns towards him and says 'Even I knew what you were going on about'. The thing that

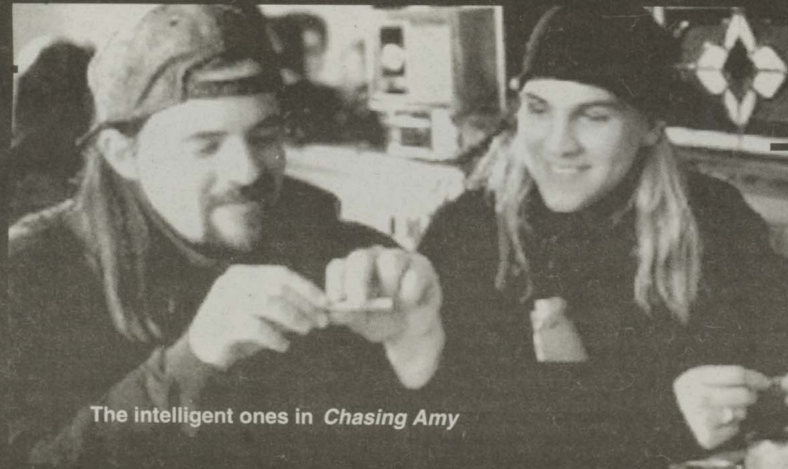


'You don't fancy me? What are you then a lesbian?'

Holden is going on about, is the most obscure thing possible. When both Holden and Allysa storm off, the man turns to his friend and says 'Told you we had a good seat'.

If you are interested in a film that talks about nothing but sex, that will have you laughing until you can laugh no more, and yet again shows what you can do with a small budget, then *Chasing Amy* is highly recommended, if you do not want to see these qualities in a film, then stay at home and know, 'You're on your own'.

Lauren Pushkin



The intelligent ones in Chasing Amy

CLASSIC

Fame

Dir: Alan Parker
Stars: Irene Cara

An all singing, all dancing group of pubescent teenagers attend a drama/ music school, and discover their voices, as well as their feelings for one another.

A young Jewish girl and a Portuguese boy, who start out hating each other, eventually fall hopelessly in love. They seem totally oblivious to the fact that this is not an ordinary couple but that there is a third party, who is the final corner in completing this love triangle.

The best friend of the two reveals his homosexuality in a class drama exercise, but he has to deal with the pain, of hiding his true feelings towards his Portuguese friend, and silently watches the love between the two grow.

FILM

E.T.

Dir: Steven Spielberg
Stars: Drew Barrymore

"E.T. phone home." Everyone knows that line, even if they don't remember much more of the film.

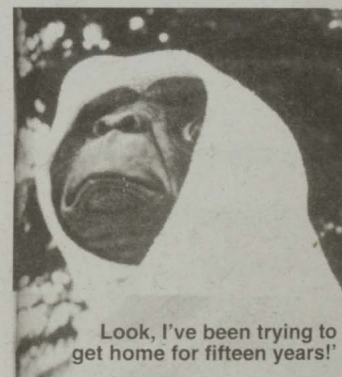
Before the screening we were treated to Chapter Nine of *The Adventures of Flash Gordon*, complete with a fearful fire dragon, which was worth seeing in itself, just for a laugh, as well as providing a striking contrast to modern day science fiction.

For the benefit of those who didn't see it the first time round, *E.T.* tells the story of an extra-terrestrial who is left on earth by mistake and concerns his efforts to return 'home'. At the same time the film deals with friendship, grief and good versus evil (in the form of the US Government).

The film explores the infinite differences between children and adults in both attitude and reaction to the paranormal. Throughout there are subtle references to director Stephen Spielberg's past and future films, with a child dressed as Yoda (*Star Wars*) for Halloween. It is also a wonderfully endearing snap shot of the 1980s complete with BMXs galore, a 'Speak and Spell' and space invaders, which make the entire film seem very dated.

As a comparison to today's society and just to see that lovable creature again, *E.T.* is definitely worth another look. I was a bit dubious too, but you'll be surprised by how much you enjoy it. Honest.

Anthea Lipsett



Look, I've been trying to get home for fifteen years!

FILM

Round up Cuban Heels

Leeds Fringe Festival marries cinema and bar culture, screening shorts in the attractively trendy and civilised setting of the Exchange Quarter bars and cafes. Sunday, *Cuban Heels* proved the ideal informal setting for a subtly



Fringe at Cuban Heels

amusing and intelligent trio of short films.

Better Late presents the familiar trials of a would-be fiancée, trying hard to buoy himself up for the big question. However, the situation is handled here from a fresh angle: this gently humorous sketch is about a pensioner, who gains our compassion. For all the film's seemingly well-worn theme, a wry twist awaits us. When the flustered lover opens the door on his future, shall we say... partner, we realise the situation is not the conventional proposal we imagined. The subtle hints dropped about the nineties modern man now make extra sense.

Skip Life, a satirical comment on the plight of the homeless, offers its own twist. Events take a surreal turn when a family are housed in a wallpapered skip. The script is sharp and smart: "Cup of tea?" the wife asks her husband, as they gaze desolately around their new 'home'. Here the abnormal is treated as normal, not least by the callous and amusingly odious man from the housing department. The young son who observes everything with touching solemnity adds extra power, showing the sad and serious implications lining the folly. Effective camera work well evokes the vulnerability of this family displaced in a skip, treated, it needs no

stating, like rubbish. This is an entertaining glimpse of the absurd, but luckily only a short: by the end the joke has worn a little thin.

Rounding off the film soiree, 78 is another charming piece of comedy: a kid jumps up and down in the road, managing to intensely madden a man stood observing him. The simplicity of the film is enticing, as is the young child who seems so carefree and innocent but... a momentarily raised eyebrow is the only clue to what ensues as yet another cunning twist.

Lauren Fiszson



FILM

THX1138

Dir: George Lucas

THX1138, George Lucas's first feature, is a sophisticated look at an Orwellian future - where love and sex are outlawed. Whilst this is far from student tastes, the media urges citizens to consume, and they are permanently sedated in a society in which they are warned that it is illegal to miss medication. Drugs and shopping doesn't sound so bad, does it?

Robert Duvall is citizen THX1138, and is imprisoned, then pursued after his sexual awakening. The plot doesn't get any more complicated than that, but the presentation does - THX is a strange film.

It's white-washed prison creates a stark background and a sense of isolation. It is arty and futuristic without pretentious trappings, but is a pessimistic outlook. It is darker than *Star Wars*, but no less extraordinary, and has brilliant moments of humour. Look out for it next time!

LIVE

Bingo
The Duchess of York

Quite a few things about Bingo suggest that they could well become the Best New Band in Leeds since the last time we wrote about someone local, and none of them are to do with *Stars in Their Eyes*.

First up, a bag full of eminently hummable, post-Sleeper *bona-fide* Tunes. This sounds horrible, I know, but, speaking as an undergraduate at the Pastels/Arab Strap school of tunes and non-tunes, the occasional injection of unashamed Britpopery puts a curiously fresh spring in your patent lo-fi slouch.

Secondly, how much more interesting is it to see a new band inspired by Pulp's imaginative, playful Pop ethic than Oasis' down-to-earth demands for "real" music?

Bingo sound *nothing* like the Dandys. This, too, is a Good Thing. Lastly, Gaz has this great big, stupidly confident, pure Eighties white-soul voice, perfect for those of us who wish we could remember Billy Mackenzie/The Associates the first time round. He sings like the voices in Jake Shillingford's head.

If only, then, the rest of Bingo had an ounce of My Life Story's showboat glamour. I mean, half of them have beards, for fuck's sake. And tartan trousers. Make an effort, man, people are looking at you, and quit it with those extended wah-wah solos- nobody wants to see Dale Winton fronting the Wonderstuff, however cool a description that may be.

Bingo, then, they've got balls, and will be playing to "full houses" any time soon.

Joe Cairns

ALBUM

Trouble On Vinyl -
Code of the Streets
(Trouble On Vinyl)

This time last year, the music press heralded drum and bass as the greatest thing to ever happen to British dance music.

Now the hype has died down the scene has proved itself strong enough to be more than a media inflated fad.

But the real strength of drum and bass lies with its massive underground following, without which the bigger players like LTJ Bukem would be nothing.

Code of the Streets captures that underground vibe with twelve tracks of up-to-date dancefloor jungle. Described as "music you can get loose to" the sound is dark and harsh and the hardstep beats intense and repetitive. The production levels are consistently high and on the dancefloor the tracks would go down a storm, but they are not really effective as bedroom listening.

Not really a coherent album, *Code of the Streets* is a document of what DJs are playing right now and a great way to pick up some dancefloor tracks but, to anyone with only a passing interest in drum and bass, is not essential listening.

Matthew Wilkinson

ALBUM

Pizzicato Five
Happy End of the World
(Matador)

There are two of them, they're from Japan, and they deal in those little complexities of life and love which are often forgotten, like colouring pencils and kissing. In Japanese.

They're into sixties kitsch and nineties dance and it's been two years since their last album.

There wasn't a great deal of fuss then, and there's not going to be a Pizzicato Five revolution now. But judging by the sound of "Happy End Of The World", they're too elated to care.

The songs are built to match the cutest take on the CD booklet this year. Combining a voice as sweet as Sarah Cracknell's with the jazz sensibilities of Corduroy, it all sounds like a Christmas number one.

Sleigh-bells jingle, 'ba-ba-ba's and 'mmm-oooh's bubble up with the trumpets and the blatantly pop! tunes stick in your head like bubblegum.

There are titles like "World Is Spinning At 45rpm" and "It's A Beautiful Day". Even if it's raining you'll believe

them.

They might sound a little samey but each five-minute song builds into a wall of sound that would stand up as easily at Harlem Bush Club as the Lava Lounge. So are they the Cheesy Chemical

Brothers or Breakbeat Bjork?

Before long you'll be rummaging through your records trying to decide exactly who it is that they sound like, but by pinching off the world and its goldfish Pizzicato Five

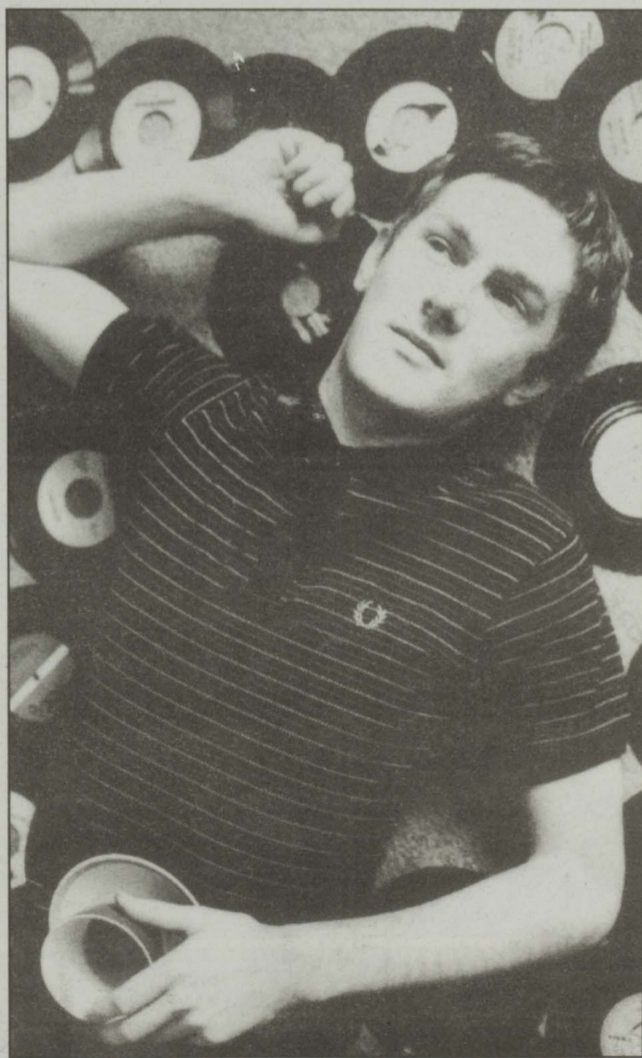
have made something truly original.

Please enjoy the stereo action fully that will surprise you, as they say in Japan.

Sonja Todd



Spot the prelatious popsters



LIVE

Comet Gain
The Duchess of York

As comeback gigs go, the newly reformed Comet Gain haven't really proved a storming success here in Leeds.

"I expected hardly anyone would turn up," laments Comet Gain's songwriter, guitarist and vocalist David Christian, without a care.

"The fact that we do a gig like this and no-one turns up outside of London makes me proud in a way, otherwise I'd be worried that we'd be put in with some kind of scene..."

David Christian is a bloke entirely distrustful of 'scenes' (New Mod and C96 have been tags in the

past), with a real vision as to how music *should* be. He's a true idealist in a world of music-biz backslapping wankery.

When Blur and Oasis were raking in the cash with their media-hyped head-to-head, falling back on their political allegiances when it suited them, David was snarling out songs against the evils of Thatcherism and the whole nightmare of '80s individualism, set it on a smart pop backdrop. Such was 1995s *Casino Classics* LP.

Since then the rest of the band have left to form Velocette and left him to complete new LP *Magnetic Poetry* virtually on his own. But despite fielding a particularly green band to a sparsely filled Duchess there's the unifying optimism of "Say Yes", the infectious soul-pop of "Strength" and just a feeling that Comet Gain are producing the kind of racket that feels y'know, kind of special.

Comet Gain don't care about scenes, trends or shifting units, and that's why other bands can only trail behind them.

Andy Roberts

ALBUM

Earplugged 2:
(Earache Records)

Alright, I admit it. I thought listening to this album would be like having a screwdriver smacked through my earhole.

The sleeve-notes plead if you picked up this album on the off chance, then 'be brave, cast aside preconception and judge for yourself'.

How are you supposed to do that? It's death metal raawwwk!!! Surely a genre consisting of long rock hair, big rock guitars and vocals which would scare the shit out of Satan.

Well apparently not. Some have short hair now. Christ, how are we going to recognise and run away from them now!?

Those 'on the scene' probably know what to expect from Earache Records, and at the price of a CD single they can't go wrong with this



compilation.

It contains the Old School (imagine booming rock voice-over) Napalm Death, Cathedral, Carcass and Entombed, mixed with newer tunes by the likes of Iron Monkey(!), Misery Loves Co. and The Haunted.

If you normally wouldn't touch this stuff with a bargepole, well open your mind, man, some of this rocks like a bastard. Godflesh's amazingly titled "Circle of Shit" is hip-hop skank with metal trimmings, and is as fresh as a new bruise in the moshpit. Equally good are Dub War's "Strike It", a smokey jazz cafe gatecrashed by metal heads, and the nosebleed techno of Ultraviolence's "Strangled" is pure evil.

Although the best tracks represent the experimental side of the label (birthplace of the breathtaking Scorn) the highlight of the album is the fuck-me-what-was-that-noise-of Pulka's "Hippy Fascist". This is yer death metal proper. It sounds epic, monumental and I'm fucked if I can explain why.

As a compilation of new sound ideas, go check it out - it's worth more than your latest Cast single anyway. Oh yeah, play it loud.

James Bradley

SINGLES**Single of the Week****EMBRACE - ALL YOU GOOD GOOD PEOPLE (Virgin)**

Epic rock number in an Oasis vein, but don't let that put you off. The *NME* love them, they're the future of rawk and for once a string section and trumpets have been put to good use - nice one. All hail Halifax as the new Manchester. This is what you'll be singing next time you come stumbling head-over-tit out of The Oak.

BLACK STAR LINER - ROCK FREAK (Warner)

Back after a 'year out', not grape-picking in Mongolia but having record company trouble, which is probably preferable. Techno in the Kraftwerk vein featuring the words 'a', 'rock' and 'freak' repeated over and over. Possibly about Brett Anderson? Hmmm. They're from Leeds and it's always good to support local talent, but they'll have to try harder than this.

THE PRODIGY - SMACK MY BITCH UP (XL)

They've got a winning formula, and they're not afraid to use it. Apart from the Kula Shaker Indian wailing in the middle, it's not entirely dissimilar to Firestarter. Or Breathe. Or any other of their techno-rock tracks which are so popular with the kids of today. They told us to breathe, which was pretty sound advice. They told us to start fires, which was a tad hazardous. Now we're being told to smack our bitches up. Radio 1 are taking the moral stance on this - we'll leave it up to you (whether to buy it, not whether to smack your bitches up).

THE AUDIENCE - I GOT THE WHEREWITHAL (Mercury)

Proof that all good things come to those who wait. The beginning's pretentious, dreary and dull, but it builds up into a splendid, sulky orchestral number. A sophisticated Republica, with velvety vocals and atmospheric as hell. Infinitely better than...

GOD'S BOYFRIEND - POND (Island)

Nauseatingly twee girl indie-rock cack. Next...

LAMBCHOP - YOUR SUCKING FUNNY DAY (City Slang)

Move On Up fans take note - cheery funky sixties groove, straight out of the ABC Book Of Motown. But hey! Wait up! What on earth possessed them to kill such an amazing tune with such irritating vocals?

SUPER FURRY ANIMALS - DEMONS (Creation)

The Super Furies rise again over their obvious disadvantage of being Welsh to produce a good tune (only messing, Welsh folks). It may begin with some unnecessary tuneless wailing but there's a warming, endearing quality to this catchy number, which sounds like it's been produced by pixies. Cool.

Sonja Todd and Hannah Corbett



DEMONS ARE

They're furry, just a little bit scary, and are about to release a conveniently titled single, "Demons" in time for Halloween. WILL HAYLER caught up with ultimate Welsh badboyos The Super Furry Animals for a bit of good, healthy exorcise

Super Furry Animals are clearly the indie-boy Cypress Hill. The haze and the reek of non-tobacco-based cigarettes hang in the air and Bunf attends to a reefer that would not fit into a smarties tube.

Having recently broken his foot, causing a delay to the U.K. tour, he is still in considerable pain and will only be able to play later on with the aid of a family-size pack of anadin.

Fresh from a morning signing session, they talk of Super Furry obsessives.

"Little girls", claims singer Gruff Rhys. "They're excited, bless'em. But for some reason we've got into Leeds. It's better than Hull anyway. Somebody from Hull was at the signing. I think it was her mate who asked us to sign her tit". Obviously not that little then.

Two top ten albums and numerous singles behind them, the upward curve of the Furies' form continues. But they're apparently not seeking fame and fortune overnight. "We could have stayed at Ankst (their first label) and done releases of 1,000 records at a time and had musical satisfaction.

"But we thought we'd try it, get an international record deal and do this while we still feel comfortable. Everything's so commercial. We don't like formatting our singles. You get a crap remix

Just growing, developing."

But the Furies are, of course, more than just a band, being as well known for their tank which literally rocked last year's festivals and their latest brainchild, a pair of 40-foot inflatable

panda bears. Supposedly representing an angel and the devil, they present an imposing spectacle. Gruff explains: "It's like, don't do a quarter-page advert in the *NME*, save the money, let's get

"It's like, don't do a quarter-page advert in the *NME*, save the money, let's get two bears. It's not clever but it was big though"

-Gruff

or a session track. We don't like that so we don't do it. The charts are there to be ignored."

And not only is this their largest tour to date, but their 21-song set is also a record-breaker. "It's good", notes Dafyd. "We're not exploding.

Fuji."

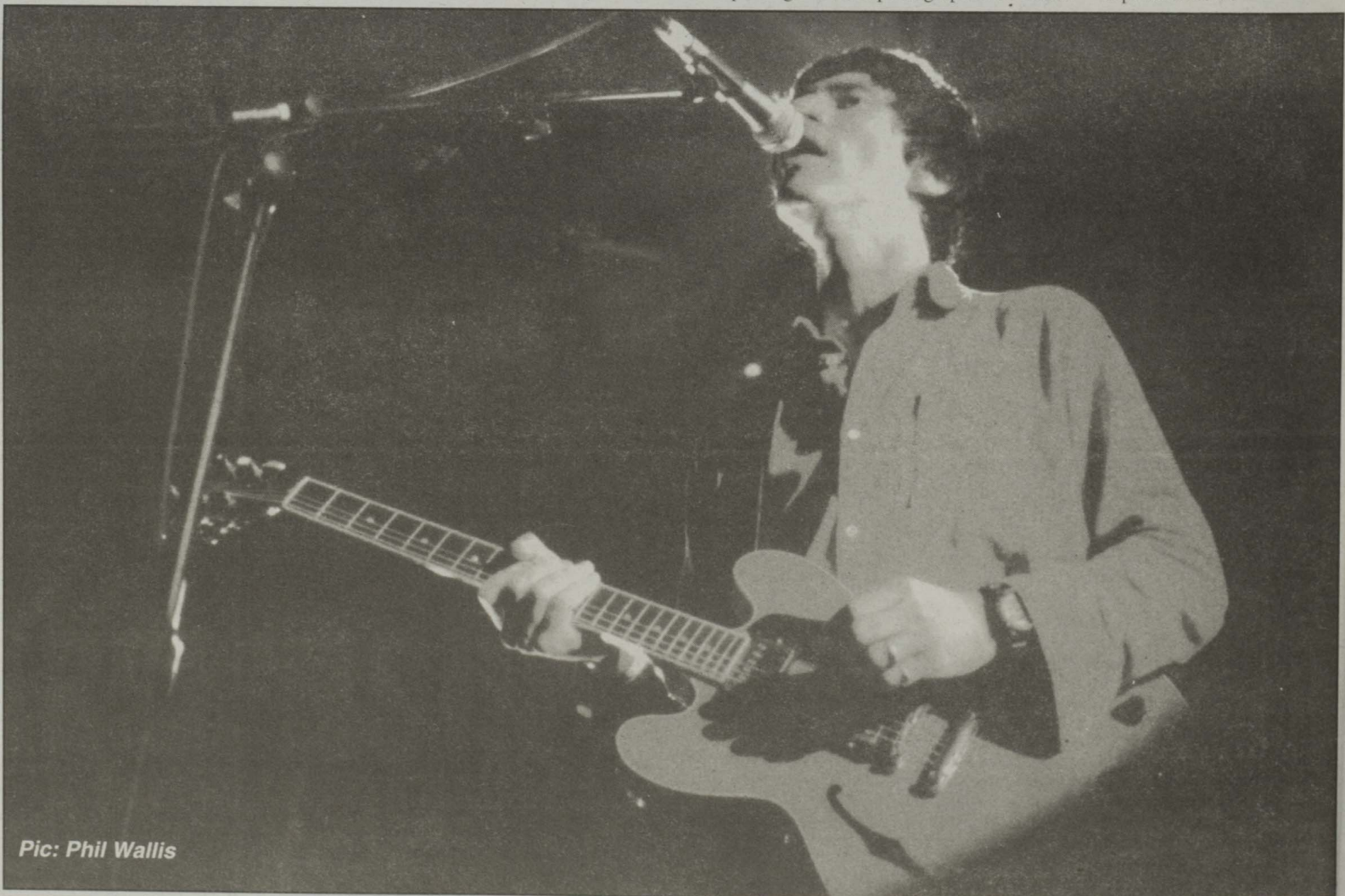
Suddenly, Dafyd comes over all quiet. "Unfortunately, we had a bit of difficulty with the logistics of trying to get a 40-foot bear up in high winds over here. We didn't really think about that."

Then, not for the first time, Gruff's eyes start to glaze over as he veers off on another tangent in a world of his own. "It's like something to do peoples' heads in and make the day into a really special, memorable day. It's like every day is Christmas, every day is Easter, every day is your birthday.

"What's good about being on Creation is that they let us do what we want. They say 'Do you want this marketing strategy that will get you into the top ten?' And we say 'No, we'll have some bears and a tank. With all this money, bands are in a position to do



Pic: Jenny Wood



Pic: Phil Wallis

"It's like something to do people's heads in and make the day into a

FOREVER



more than just make music. We can make ourselves more interesting - we'd be patronising to think that our audiences couldn't deal with anything more than just music".

Guto continues, "We're not experimental but we are different. We started off as a techno band and we still won't constrain ourselves. If you want to do something, fucking do it."

Any regular browser of the singles racks in Crash cannot fail to have had their attention caught by the eye catching sleeve designs of recent Furrries' releases.

"It's all done by a bloke called Pete Fowler. We saw one of his pictures in an old Welsh-language magazine", reveals Gruff. "We gave him a list of words and song-lyrics and commissioned him to do five paintings - we were communicating by fax basically. Like when we released Herman loves Pauline, he sent us a fax of an E=MC2 in a medallion and we loved it."

"We said 'It's great, we'll commission you' and he wasn't having it. He said, 'I don't want commission, that's like being tied down'. So we said that we'd just give him a flat fee for it all. He went 'err...a hundred quid?'"

"Now he's emigrating to Japan to design mobile phones and pinball machines. Having always been really influenced by pop culture and stuff, it's really strange, like he's gone full circle. He'll certainly be earning more there."

Don't let anyone try and tell you that Glastonbury was great this year. The mud did not produce a Dunkirk spirit and there is no camaraderie involved in wading through overflowing cess-pits in trainers. Still, at least the bands were enjoying themselves backstage. Or maybe not.

"Glastonbury backstage is so shit. It's so boring. The bar shuts at ten, I think, and all the bands were going in buses to Bristol. At Reading, the backstage is good cos' the festival's so shit but Glastonbury..."

"...I thought it would be like

Las Vegas," pipes up Guto. "I've been going for years and I thought there'd be jacuzzis and fucking

roller-coasters and hotels. So we had to go and find things to do.

"In the green field, we saw a guy dancing around hitting a can of lager with a stick and there was a really big crowd watching him. There was another guy in a spacesuit dancing like a puppet, there was a bloke dressed as a jellyfish and another as a breakfast.

"They're doing it cos' they can. And that's why we've got the bears and the tank. Because we can."

"We once did a Smash Hits Roadshow", reveals Gruff. "We were supporting Peter Andre so we hired loads of costumes and swopped them around a bit. Cian was a snowman and Daf was a mole."

"I went onstage in front of 5,000 screaming girls wearing a panda's head and a green alien's body and mimed for one minute and fifty seconds and ran off. Tug off *Home And Away* introduced us. Someone from N-Joi came up to us afterwards and asked us if we always dressed up like that."

Bunf briefly stirs from his semi-comatose state and utters his first and only words of wisdom. Except they're not quite from the right conversation. "Like a jellyfish, man." Misplaced it may be, but we're all laughing. He sinks back into his slumber.

Cian is excused the rigmarole of an interview on the grounds that he is still fine-tuning himself for the night's performance.

And a vintage performance it is, with his sonic twiddling featuring heavily in a masterly set.

All the old and new favourites are bashed out, the band sweeping seamlessly through nouveau-punk and pogo-friendly faves. "God Show Me Magic" is a showstopper - pure class, pure magic.

Super Furry Animal magic, in fact.

"We're not experimental, but we are different"



really special day. It's like every day is Christmas or Easter... every day is your birthday"

FLICKERS

Coming soon to a TV screen near you...

Carrie

Carrie On Killing
10.55pm Friday, BBC1

Dear Jim, please will you fix it for me to massacre my classmates in a gruesome explosion of death and mass destruction, love from Carrie.

The Trouble With Harry

Move your body
2pm Saturday, ITV

Various people get into all sorts of blackly humorous bother involving a dead body in this comedy from Alfred Hitchcock.

If These Walls Could Talk

From here to maternity
10pm Saturday, C4

Demi Moore, Sissy Spacek and Cher star in three emotive stories examining attitudes towards abortion through the last three decades.

La Cage Aux Folles

You'll have a gay old time
12.35am Saturday night, BBC2

The French comedy that Hollywood ripped off - sorry, *remade* as *The Birdcage*. And most amusing it is too.

1941

A bad year for comedy
12.45am Saturday night, ITV

Steven Spielberg's colossal slapstick misfire about a WW2 attack on LA makes *Schindler's List* look funny...

HouseSitter

Get the Hawn
9pm Sunday, BBC1

Wacky goings-on ensue as Steve Martin tries to chuck compulsive liar Goldie Hawn out of his home.

Wolf

It's grrrrreat!
10pm Sunday, C4

Jack Nicholson gets his paws on Michelle Pfeiffer in this half funny, half stoopid horror-comedy.

Pulp Fiction

Quintessentially Quentin
10.15pm Sunday, BBC2

The hippest movie ever arrives on TV awash with gruesome violence, bad language and, most damaging of all, Bruce Willis stark-bollock naked.

Defence Of The Realm

Tactical manoeuvres
11.30pm Tuesday, BBC1

Exciting British conspiracy thriller with Gabriel Byrne as the journalist snooping his way into danger.

Mad Max 2

Mad but not bad
10.40pm Tuesday, ITV

Mel Gibson causes more motorbike mayhem in this futuristic sequel.

HALLO-WEANED

Were you brought up on a diet of horror, gore and bloodshed? Do you have a psychological need to be scared? If so, there are some programmes you may feel strangely compelled to watch on Halloween...

If you've got the flu or just fancy a night in, here's how to transform yourself from a normal human being into a quivering jellified wreck in the space of just a few hours.

It's also a good chance to cuddle up to the housemate or friend that you secretly fancy, for added support and comfort.

Horror of horrors, the most scary programme you can watch at 6pm is *The Simpsons* (BBC2). Their tradition of themed shows continues with the second

Halloween story of the week.

Imagine spending Halloween in Springfield. If Bart came to the door saying "Trick or Treat" you'd have to give him hundreds of sweets to avoid having your house invaded and the family pet held hostage. This seems to have been the case for many Springfield residents. Unfortunately for Lisa, Bart and Homer they eat too many sweets with hallucinogenic properties and end up in weird, nightmarish situations.

Any viewers with a yellow streak in them will be freaked out by the Simpson family's bizarre dreams: Bart imagines he has the power to make things happen by just thinking about them. He can also read minds and whenever he hears people having bad thoughts, he turns them into something grotesque. Everyone in Springfield lives in total fear of Bart, but they are afraid to think anything bad about him.

Meanwhile Homer

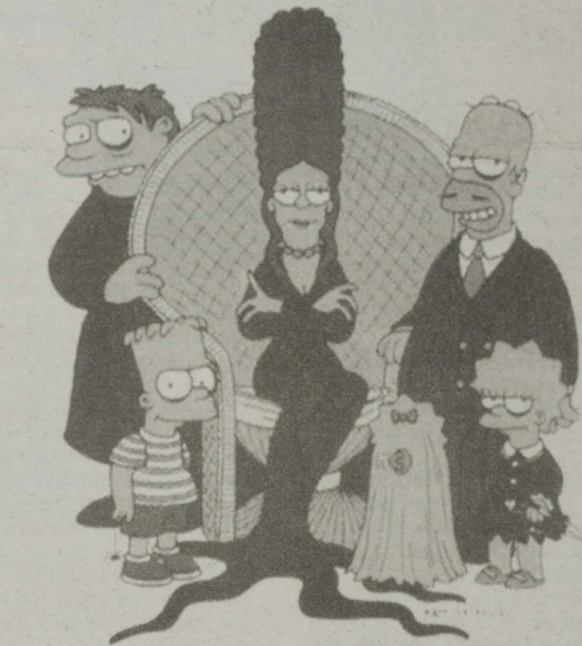
dreams that he is fired by Mr. Burns, then his brain is cut out to use in a robot that will be the perfect employee.

In typical Simpsons style the experiment goes wrong and Burns is forced to put Homer's brain back in his ex-employee's head. The now brainless robot falls on to Mr. Burns and to ensure he survives, Smithers sews Burn's head onto Homer's body. Trouble is, it may not be a nightmare after all...

Thank goodness for the Simpsons. If it wasn't for them the whole world would have no principles. Behind the childish cartoon image there is a depth of story not noticeable to younger viewers.

You can rely on the Simpsons to entertain you, but of course there is always a moral message behind each episode. The writers are not afraid to take the piss out of America and its culture and to make a statement about life.

The moral this week is: if you're greedy you get



punished for it.

If you saw last Monday's Halloween episode and it scared you, perhaps you should heed Marge's warning to younger viewers and give this episode a miss.

Forget the rest of the evening: go to bed early with a hot water bottle and your favourite teddy instead.

Dan Thubron

The HORROR of it all...

Still want more to satisfy your craving for hair-raising chills? Try these Halloween night films

CARRIE

10.55pm BBC1

Shy school girl Carrie White, daughter of a religious fanatic mother is taunted at school until she discovers she has strange psychic powers.

When a vicious practical joke is played on her at the school prom, she pulls a stunt that brings the house down. Literally.

INNOCENT BLOOD

10.40pm ITV

Anne Parrilaud stars as Marie, a sexy vampiress who only ever bites nasty people. Whilst resisting the advances of a lusty Mafia boss, a careless neck-nibble threatens to turn the entire New York underworld into the walking undead.

RACE WITH THE DEVIL

12.30am BBC1

Two bikers set off with their wives for a skiing holiday in Colorado. Setting up camp in a lay-by for the night, they are horrified to witness a gruesome human sacrifice - and the chase is on as they try to outrun a gang of deadly satanists...

BODY BAGS

12.50am C4

Three horror stories for the price of one... The first - a nifty *Halloween* rip-off involving a serial killer and a deserted garage - is perfect scary fare, both funny and genuinely frightening. You may wish to turn over afterwards, however, as the second two are silly, gory and boring.



Vital Signs

If one more incontinent old woman tells you that her nephew is at medical school you will scream but you must keep calm for the sake of the other patients. There are charts to fill in, injections to give and you are the only one who can do it. You must decide who to send back to the comfort of their own home, who to keep in for observation and who to strap to the bed and put the Hannibal Lecter style face mask on.

Healthy Glowing with health inside its fluffy bathrobe this week is *Eerie Indiana* which has been relegated (undeservingly) to a morning slot when it deserves much better treatment. Should have gone private.

Had It Tripping over its zimmer frame and hurling insults at the kettle is *Film 97*, currently competing with *Blue Peter* to be first past the sell-by date. Each week, Barry Norman is wheeled out to voice his sour opinions on the latest films. Yawn.

Half-Wit Restraints have been put on *Bruce's Price Is Right* and it has been sent to the secure ward. This show is suffering from severe ego-mania and rash-decision-making-it is. It's a danger to itself and its clearly deranged studio audience.

THE HORROR THE HORROR

Unlike films, you can't close your eyes on a book when it gets scary. Behold Juice's selection of reads for behind the sofa

FICTION

By Bizarre Hands
Joe R Lansdale
N.E.L. £4.99

You are driving down the freeway with your mate and you see the remains of a dog that's been trolleyed by an artic. Question, what do you do? Correct, you get a chain from the trunk, attach it to the deceased's collar and hook it up to the fender.

What a great night out swinging this remnant of Rover or Rex around at thirty five miles an hour like a giant conker. At this point in the plot you tend to believe that, as sick as f@*k though this may be, things can only get worse. Correct again.

The discovery of this act by some rednecks ensures that the pranksters meet a grizzly end. The fact that the rednecks were making a snuff video at the time anyway, throws in one of many moral double standards that leaves the reader painfully breathless.

Lansdale is a recently 'found' author to this country with books

like 'Bad Chilli' and 'Two Bear Mamba' on sale in the big name shops. He has, however, been writing the sick, slick horror stories for quite a while and is definitely worth checking out.

He is the writer of over two hundred short stories, and the dozen or so inside this are fantastic. This collection of perverse and demented fiction will probably require a trawl through the second-hand shops but will be well worth the effort.

Spike



FICTION

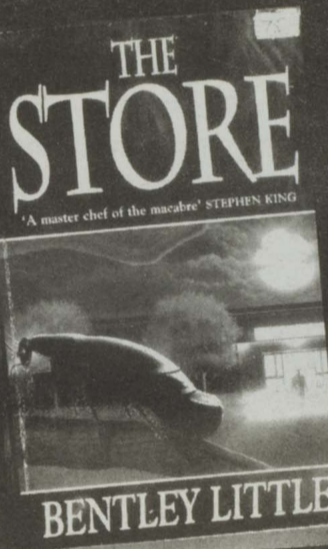
The Store
Bentley Little
Headline £5.99

Most of us grow out of horror by our early teens or at least that's what we tell our 'arty' friends. Not I, Bentley Little has recently been acquiring space on my shelf faster than Thrust II. This book is creeeeepy in the extreme.

Take a department store/supermarket, or large fast food chain, put it in a small town and watch the place die. Any town will do. This book examines from a horror view point what happens when multi-nationals take over our lives, and begin to exert considerable pressure on the local populous. Gradually taking over the tenders for the local policing, firefighting, and teaching contracts, the Store edges its way into everyone's lives with impunity. It is down to the hero,

Bill Davis, in time honoured tradition to save the town, but even his only weapon, his e-mail, is monitored by the omnipotent Store. This will scare everyone from economics students to the shelf stackers down the road. Hardly a roller-coaster, more a three mile drag through the hedges, with a swift kicking every fifty yards. This bullies your imagination and is certainly unnerving. The ending leaves something to be desired but over all the book is storming.

Spike



FICTION

Night School
Bentley Little
Headline £5.99

Of Little's half dozen books, this is one of the best. A campus slash affair that revolves around a University (pop. 25,000) and the local student newspaper. (Sounds familiar)

The courses taught start to get a bit weird, the students increasingly hostile, and there is an increase in rapes, assaults, murders and the like, on and off campus. (Sounds very familiar)

Then lines like, 'He felt his left testicle pop. "Funtime's just starting," she said. If he could have, he would have screamed.' start to creep onto the page. Once again the dilapidated roller coaster that is Bentley Little reaches the top of the climb and sends you retching down the other side.

The heroes are the newspaper editor and an English professor, aided by a completely bonkers mature student, no don't laugh, 'The University is alive I tell ya.' There is everything that is abhorrent in society in this book and it literally makes your hair stand on end. Little is a prodigious talent in this genre, currently churning out a book a year. The endings of most are a tad weak, but when you've thrown it all into the first four hundred pages, utterly forgivable. *Evil Deeds* and *The Mailman* are also worth having a squint at. Either creepy or slash oriented these grab you by the you-know-whats, tightly. You could try closing your eyes reading this but the pages would probably turn to Braille.

Spike



FICTION

Witnessed
Budd Hopkins
Bloomsbury £5.99

Alien abduction, nasal implants, and Men In Black. Most people would assume the plot of another X file, not however, the true story of the Brooklyn Bridge abduction.

Budd Hopkins "Witnessed" follows two other books on the subject of all things alien.

Heroine or victim? Linda Cortile, (name changed to protect the, er well, unlucky) appears possessed of incredible mental strength. Numerous extra terrestrial kidnappings, and a few unsanctioned interrogations give ideal opportunities for conspiracy theory. Unusually Mrs. Cortile's husband and children seem to remain remarkably unaffected, this of course changes later in the plot.

Abduction appears to become a game the whole family can play, complete with simultaneous nose bleeding. This story cleverly reveals a mysterious saga, the tools of this writer's trade range from hypnotic regression through to the tracing of car registration plates. These methods would appear to be for the good of the characters and not just a storyline.

The author has adopted a pleasant writing style. Divisions within the text form concise readable chapters within a book of seven parts. An impressively brief

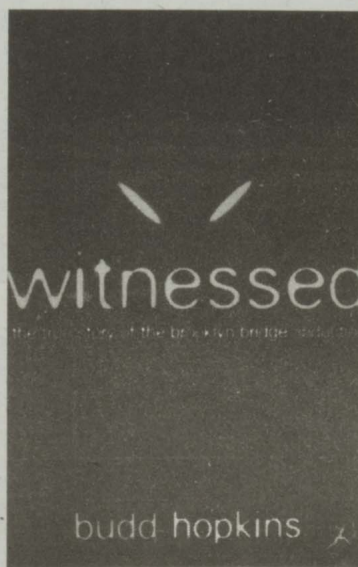
introduction quickly enforces two views on the reader; Either the story is true, or a cruel hoax perpetrated by a collection of paranoid individuals.

Hopkin's implores the reader to take his evidence into account, and thus finally to make their own decision.

Personally my journey through the unknown was similar to most of Hopkin's characters, we shared an uncharted course. This genre would certainly not be my first choice, but I will no longer discount it purely as the territory of the anorak.

Once read many readers will continue to question whether 'the truth is out there?' Call me a cynic, but I find myself asking whether life has in fact imitated art? Trick or Treat?

Harry A Barnett



FICTION

The Dark Descent
Edited by D. Hartwell
HarperCollins £14.99

To put you in the right mood for Halloween, I would like to recommend *The Dark Descent*. It's an anthology of short stories, each written by different authors from all around the world.

As well as little known gems from almost forgotten writers and authors not usually considered horror writers like Charles Dickens, the collection contains stories by bestsellers of today like

Stephen King. It also presents the entire spectrum of horror fiction from stories by Edgar Allan Poe, William Faulkner or Flannery

O'Connor. These stories investigate the human psyche and leave the reader utterly disturbed, wondering whether he himself is close to insanity considering that getting nuts is as easy as falling off a log. There are inevitably also stories that make the reader laugh out loud because they are so obviously rubbish, as well as the colourful supernatural allegories of Nathaniel Hawthorne, Fritz Leiber and Charles Dickens.

The three volumes of *The Dark Descent* are definitely the perfect appetizers for a Halloween party and if that still isn't scary enough for you, well, you'll have to go to the Uni Library and get yourself a copy of *A Mind To Kill-An Insight into the Criminal's Psyche or An Introduction to Forensic Science*.

Jenny Laue



FICTION

American Psycho
Brett Easton Ellis
Picador £7.99

If a twenty-something Wall Street yuppie in a power suit, carrying a severed head and a bottle of champagne, comes trick-or-treating round your house this Friday, then it will probably be Patrick Bateman.

Intelligent, rich, handsome and a mass-murderer, Bateman is surrounded by anonymous acquaintances, simpering rich-kids, chain-smoking models, and eager to please maitre d's. This particularly American psychopath charges around New York on cocaine binges, squandering money and torturing tramps. Black-hearted and intensely ugly in parts, this book takes you down kicking into squalor, pain and total mindlessness.

Alternating between in-depth analysis of soulless eighties pop, to cannibalising whores; from epic descriptions of shampoos, conditioners and toothpaste, to slicing children's throats, Ellis bounces between the tedious and repetitive world of his peers, and his horrific private world of death and perversity.

Ellis has created an intelligently serious, yet strangely humorous analogy for the social injustice produced by the super-rich and the

power they wield, power which they do not deserve and are incapable of putting to any use. Although you will be at least unnerved, but probably disturbed, by the more detailed tortures, Ellis does not simply slip into gratuitous violence. The huge and bloody body-count that this book notches up, is mediated by his controlled, and stunningly

AMERICAN PSYCHO
BRET EASTON ELLIS



effective style, which paints a disturbingly clear picture of the mind of a psychopath, and in doing so highlights the terrifying, probable, and necessary end of our fractured society, based on greed, bland TV, and tan quality.

Forget witches and ghosts this year- the stock broker gone bad will really scare the shit out of you.

Dan



HOUSE OF

This week **Juice** brings you an essential cut out and keep guide to how to make a Halloween drink and how to make them, what to have playing on the stereo

VIDEO NASTIES

So you've made our Halloween drink, you're wearing your pumpkin mask and you're wondering what to do now. Well get some trick or treat munchies at the ready and prepare to get scared with these spooky flicks...



THE FRIGHTENERS - A bit of light-hearted terror care of Michael J. Fox. Famed for his role as heart throb Marti in the various Back to the Futures, the cinemas may have been filled with a few aging groupies but on Halloween night, this is a good post club film to keep you going for a couple more hours. Michael still plays the hero, a kind of ghostbusting detective who has to track down a killer that numbers his victims. It gets a bit grim when these undead folks start popping up and you realise the numbers are carved into their foreheads. Watch out for a 'Ghost' style ending

SCREAM - Neve Campbell (Party of Five), Courtney Cox (Friends) and Drew Barrymore (no need for reference) are the names to bear in mind if



you're thinking about watching this film. Disappointingly Drew is slaughtered after only 10 minutes (the next half hour I spent in shock) but this is still a great flick, a kind of real-life nightmare where the characters are wise to the dos and don'ts of horror but cannot escape the inevitable blood bath.

THE SHINING - Whatever you do tonight, don't watch this on your own. Jack Nicholson - the scariest man in film (and that's just his smile) - appears in one of his most famous roles. Nicholson is minding a deserted hotel for the winter but its dark and mysterious past starts to play on his mind and pretty soon there's a whole new house of horrors. Think rivers of blood, a cute little kid on a tryke and remember you'll need a cushion to hide behind.



CUT OUT AND KEEP SCARY PUMPKIN MASK WITH WHICH TO IMPRESS YOUR FRIENDS. CUT OUT (YOU WILL NEED SCISSORS FOR THIS), ATTACH ELASTIC OR STRING TO THE BACK AND HAVE YOUR HANDS FREE FOR DRINKING OR WHATEVER. HOT TO CUT

HORRORS



Having a Halloween party. We tell you which gruesome concoctions to
tereo and the video for those late night ghost story sessions

MONSTER TUNES

Whether you're having a Halloween bash round your place, off trick-or-treating in
LS6 or, more sensibly, staying in your room and hiding from the kids putting
fireworks through your letterbox, you'll need a suitably chilling soundtrack. As
ever, **Juice** is on hand with suggestions

GRAVEDIGGAZ- "Niggamortis" (Gee Street)
The mastermind behind the Wu-Tang's quest for world
domination becomes the Rzarector, adding his trademark
"fucking-scary-strings
and-kung-fu-samples"
sound to the fantastic
first album from the
NYC horrorcore rap
supergroup.
Occasionally
terrifying, sometimes
bloodthirsty, always hilarious.



spacecrusher landing in your back yard, having one of
those "rave parties" they talk about on the news, and
shouting His own name repeatedly. Watch the explosions-
filled, pit-bull-fastic video and give yourself a scare.

TRICKY- "Hell Is Round The Corner" (Island)
Mr Qwaya, however, believes himself to be in collusion
with Beelzebub, which would explain why none of his
records are particularly cheery. We would recommend his
Pre-Millennial Tension album, but we don't want to give
you nightmares until Christmas.

**NICK CAVE AND THE BAD
SEEDS**- "Red Right Hand"
(Mute)

As used to chilling effect in
Scream, this is actually very scary
indeed. Do not, under any
circumstances, play this when
alone in the house, but do use it to
scare off trick-or-treaters when
you've scoffed all the sweets
yourself.



MICHAEL JACKSON- "Thriller" (Epic)
How many young lives were disturbed by Wacko
Jacko's crazy dancing in the spooky video which
accompanied his 1983 smash, in which he eerily
predicted his own transformation from World-Class
soul legend to skin-peeling, hollow-eyed zombie?

ORBITAL- "Satan" (Internal)
Re-born as a live monster, before invading the Top
Three early this year, this sounds like the Devil's own

DEMON DRINK

MAKE your Halloween party that little bit more
sophisticated and get yourself drunk at the
same time, yes it's time for spooky cocktails
so break ot the fruit and fancy glasses as we take a
look at the dark side of the bar.

BLOODY MARY

2 Shots of vodka
tomato juice
Dash of Lemon juice
Dash of Tabasco sauce
Dash of Worcester sauce
salt and pepper
ice cubes
stick of celery (✓)

GREEN DEMON

1 Shot of light rum
1 Shot of Melon liqueur
1 Shot of vodka
lemonade
ice cubes
piece of watermelon
cherry



OUR QUESTS AT YOUR HALLOWEEN BASH. ONCE YOU HAVE CUT IT
TO THE SIDES OF THE MASK SO THAT YOU CAN WEAR THE MASK
CUT THE EYES OUT, IT MAKES IT EASIER TO FIND YOUR DRINK.

Basics Back



slates

IN ASSOCIATION WITH

Crash

1. Exit EEE "Epidemic" (Tripoli Trax)

A storming nu-energy number with more bounce than a particularly heavily inflated beach ball. The Tony DeVit mix makes especially good listening.

2. Blue Room "Released" (Blue Room)

A romping acid techno tune that gives as good as it gets. This one runs round and round faster and faster and then falls down.

3. Syndrome Audio "Slow and Low" (Head in the Clouds)

"Rushing up towards the sky I saw a man wearing purple shorts". This is just one of the things said under the influence of this particularly banging white label. Techno at its grindy best.

4. Montauk P "Def is Him" (White Label)

A full on hands in the air tune, especially appealing due to the white label (uniqueness is something to be desired). Another Techno number that is quite literally obscure.

5. 4 Hero "Earth Pioneers" (Talkin Loud)

Two pieces of vinyl? In one neat format? What is becoming of the music industry? This one is by those bastions of all that is breakbeat and included is all that is breakbeat from jungle to wailing woman.

By Phil Lindfield and
Nick Sargent

FOR THESE AND OTHER
QUALITY SLATES VISIT
CRASH RECORDS
35 THE HEADROW, LEEDS
LS1 6PJ

Basics are back with their infectious policy of madness and music. Backbeat is the name and Think Tank is the venue. KERRI HOPKINS went down the opening night to find out whether the Basics spirit is still present and correct

BASICS of late have been recreating themselves, taking a little time out to re-evaluate. They have always prided themselves to be at the cutting edge of dance culture, never wanting to sell-out.

Recently they have expanded this base with the opening of their new bar Luna, with which they aim to bring something of the club flavour to the latest bar in Leeds. At Luna there will live DJs every night, aiming to bring you the best in upfront, experimental music.

Their parties have been very experimental, taking things back to grass roots, trying to create the original spirit with original music, mixing up different sounds. Their last party in London under the guise of the Outlaw Development Agency, showcased such acts as The Dub Pistols, The Wise Guys, The Dirty Beatniks as well as Richard

Fearless, Dereck Dehlarge and the original old school rapper Schoolly D, who went down a storm.

With their new night BackBeat they

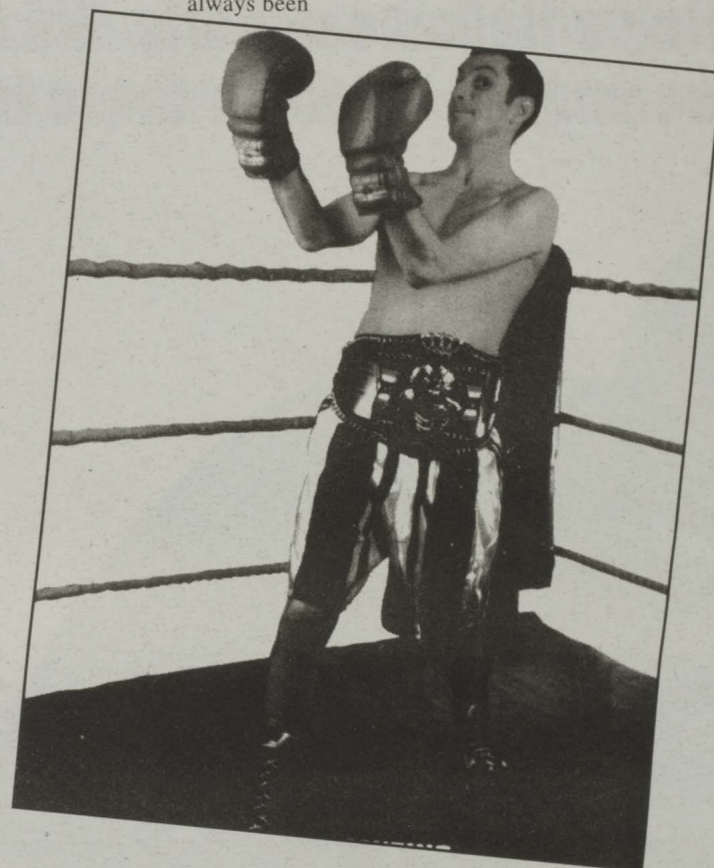
are literally going BacktoBasics, with it's feel and size, and as the name suggests it will be a beat orientated night.

They intend their nights at Think Tank, (formerly The Mex and recently refurbished) in Leeds; to create a fusion of genres and be totally freestyle. The question to be asked is whether Basics are jumping on the bigbeat bandwagon, but they argue that their love for the experimental has always been

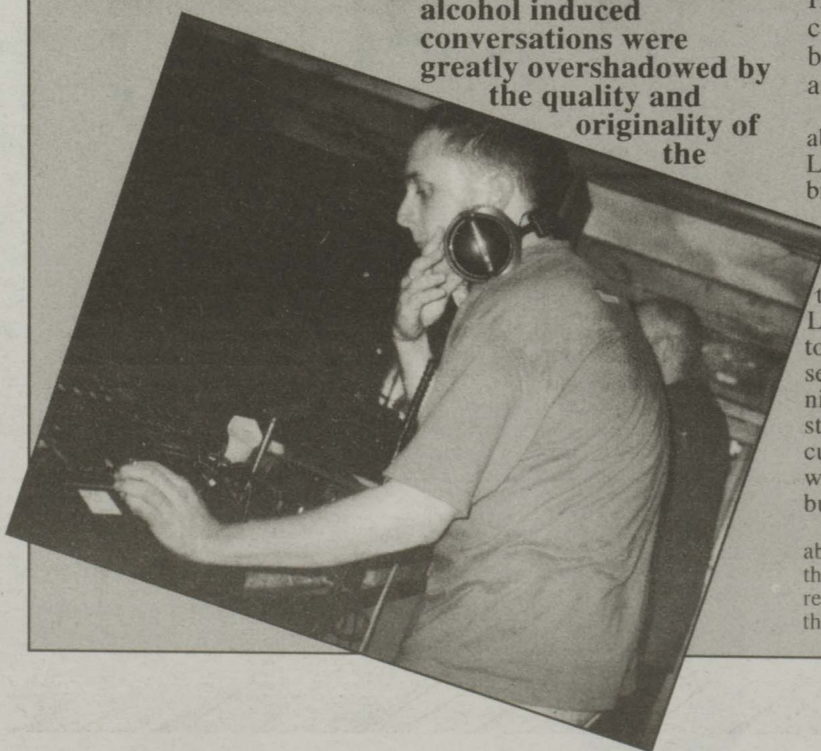
there. At The Pleasure Rooms there were four rooms, each playing it's own upfront style.

With Backbeat they will be mixing up all genres, in two small rooms with a total anything goes approach.

Their first night's line up consisted of the irrepressible talents of The Dub Pistols. At the moment they are probably one of the hottest DJ'ing acts in Britain,



CLUB
L.y.L
Thursdays
The Faversham



With the anticipation of the weekend in hand the usual hoards packed into the Faversham on Thursday night. However, the familiarity of the surroundings and the possibility of many alcohol induced conversations were greatly overshadowed by the quality and originality of the

tunes thrust onto the crowd by the boys from London based label, Freskanova.

The sound was to be "eclectic and breakbeat" resulting from the differing musical histories (crossing over from Hip Hop to House) found in the collective talents of the band, The Freestylers, DJs and dancers.

These guys came together about a year and a half in North London as a freestyle, breakbeat piece were first heard by Illustrous promoters back in February of this year. They have since taken off in a big way in London. Early booking seems to have been instrumental in securing the success of this night as booking the twelve strong act that appeared at their current stage of popularity would be a strain on any budget.

Indeed, the band were not even able to stay overnight in Leeds, their schedule demanded that they return to London immediately after the gig, exhausted but satisfied at

the reaction of the crowd to their funky-up, party sounds which although didn't get everyone dancing in a fully co-ordinated manner, at least stimulated an abundance of swaying and bopping.

Appreciation for the chance to enjoy a new perspective and good old fashioned funky tunes was at an absolute high on the night, so with Frank successfully warming up he crowd and the superb performances of the breakdancers everyone was feeling quite inadequate about their own grooves and sensibly preferred watching than trying it themselves. There were some who were obviously very moved by the show but chose to show their feelings in a manner other than dancing, one particular comment being, "they were so good they made my nipples go erect", which was fair enough and understandably greatly appreciated by the boys, as the kind of music that produces that reaction must be good.

Finally, to refrain from saying "you saw it here first" and "if you haven't been to the Fav on a Thursday, then go," is getting harder the more top quality acts keep appearing. So for want of a better cliché... go early to avoid disappointment, and enjoy.

Gayle Burgoyne and
Sam Armstrong

to give us the

Beats

along with the sublime talents of DJ Touche of the Wise Guys from the Wall of Sound along with Back to Basics residents, Simon Simon Mu, Moose and Dave Beer, who has finally found another way of expressing his hedonistic energy, behind the decks.

As soon as I stepped into the night-club I was captivated by the vibe and feel of the night which stayed with me all night long. "Back to beat you up" was their promise on the flyers, and it did just that.

Music in the main room consisted of freestyle, trip hop, phat break beats with classic samples from James Brown to disco funk and hip hop which only the best DJs could haphazardly throw in with expertise. It was an up tempo style which made the whole room feel like dancing.

Your typical Armani suit poser was rubbing shoulders with the break-dancing shell toe track suit posse, top DJs, record producers, students, younger clubbers and the late twenty year olds who lost their faith some while back - they were all there.

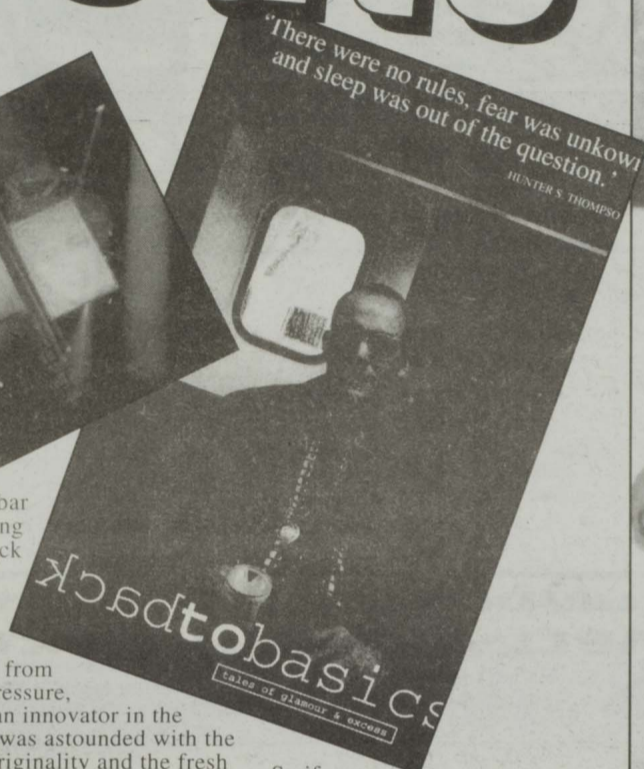
The night was more like one massive united party, a celebration rather than just a usual Saturday, where shall we go night out. Even those at

the bar were dying to get back to the dance floor.

Mat Playford from Music Pressure, himself an innovator in the industry was astounded with the night's originality and the fresh approach BackBeat took

BackBeat's music policy gave people at last a chance to dance in their own individual style; instead of the restricted monotonous boom boom of House music

So if you're into funky, jazzy, original music with the best sampling this side of the Atlantic and enjoy mixing with a combination of people, check out Think Tank.



CLUB
Harlem Bush Club
Thursdays
Liquid.

Liquid

IT seems that if you're looking for a good evening of live funky jazz, the Harlem Bush Club (every Thursday at liquid) really is the place to go. A different band is lined up each week from around the country, all playing various shades of funk and jazz.

Last week the very unlikely "skooby" graced the ears of a medium sized and layed back crowd, sounding amusingly like a mixture of the Animals and Corduroy, they combined classic soul covers with sixties style psychedelic groove.

Singer Anthony "finny" Fin was indeed right when at one point he said "sorry, that wasn't very jazz was it," but nobody seemed to hold it against him.

The venue itself is a cosy cellar room, decorated in just the right kind of light green for the mood, and well lit too. Whilst sitting is a popular jazz related pastime, the punters here are never afraid to shake

their respective "things" to the groove: chilled out "love train" style moves are the order of the evening, but definitely without chest wigs. I even spotted a token middle aged gentleman, frantically reliving those days of camp seventies boogying, and I am pleased to relate that he hadn't lost his touch.

THE live performance is always surrounded by good heavy doses of funky vinyl, getting everyone in the mood and helping to create what they call the "new image of jazz in Leeds".

A club with this dedication to funky tunes is a real rarity. It neither slips into cheese and wine style smoothness, nor irritating so called "jazzy" hip hop, as is so often the case.

Overall, with this level of funkiness and a quality live band every week, my only surprise was that there weren't more people to share in the experience.

Marcus O'Neill

If you want to write for the clubs section, please ring either Nick or Phil on 243 4727

Fantazia will amaze ya

Gwen Evans speaks to Fantazia promoter Andy Gallagher to find out if tonight's G-Mex spectacular will be as fantastic as promised

Fantazia has been around since 1990, at the forefront of the dance music scene. Over the last few years they have concentrated on touring the world, but now they are back home and set to re-charge enthusiasm for their brand of dance culture.

Andy Gallagher, Fantazia's frontman, says that all he wants for his parties is that everyone has a good time.

This is what all promoters aspire to as it means punters come back for more, but what makes Fantazia different?

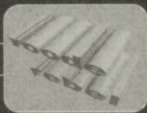
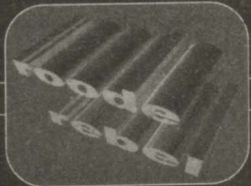
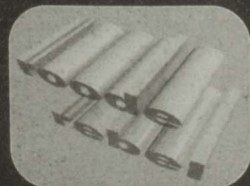
Andy claims that Fantazia always "have something special lined up"

and mark out their own style with their inventive light shows and visuals. Any fan of Fantazia will remember their famous controlled lightning bolt that was used throughout their early U.K parties.

But what else can Fantazia offer? Dance culture has moved on and diversified since their early haydays. Andy claims that there is always room for a huge event and with a line up that would take most people a month of clubbing to experience, Fantazia offers a distinct appeal.

Andy also sees his event as being best situated in the North as "people are more up for it", and is keen to draw attention away from a London centric ideal.

Fantazia looks set to prove a success, if only in terms of numbers, with 1200 tickets already sold. The mass "spectacular event" has returned, this time, hopefully without the whistles.



QUALITY HOUSE

ROODE REBEL

EVERY TUESDAY @ Liquid



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PICKED UP SO MANY SMELLY HITCH-HIKERS.

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£1.90

PER GAME

9.30am-6.00pm

10.00pm-midnight

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MERRION CENTRE**

CITY CENTRE - 1 MINUTE FROM MORRISONS SUPERMARKET

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50%
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FOOD BILL**

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ONLY AVAILABLE MONDAYS EXCLUDING BANK HOLIDAYS



Bob Hoskins reminds another lucky caller that *It's Good To Talk*

Halloween & Scream @ Hyde Park Picture House

The perfect Halloween double bill - two movies that cry out to be seen from the middle of a screaming, laughing, popcorn-throwing audience of over-18s. As the slasher genre goes, *Halloween* is as good as it gets. John Carpenter's direction milks every situation for maximum scare potential, as babysitter Jamie Lee Curtis is chased round the neighbourhood by a knife-

wielding psycho. Story-wise, *Scream* isn't much different, though it's less intense, more obviously jokey, and pulls off an amusing guess-the-killer routine. There's also a funny gag involving *Halloween* showing on a TV screen during the climax. Halloween night, Hyde Park cinema... The most fun you can have being scared.

BBC1

6.00 Business Breakfast; 7.00 Breakfast News; 9.05 Can't Cook, Won't Cook; 9.25 Style Challenge; 9.50 Kilroy; 10.30 Change That; 10.55 The Really Useful Show; 11.35 Real Rooms; 12.00 News: Regional News; 12.05 Call My Bluff; 12.35 Going For A Song; 1.00 News; 1.30 Regional News; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Quincy; 3.00 The World On A Plate; 3.25 The Really Useful Show Update; 3.30 Playdays; 3.50 Dear Mr Barker; 4.05 The All New Popeye Show; 4.10 Casper; 4.35 Record Breakers; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
6.00 **News: Weather**
6.30 **Regional News**
7.00 **Weekend Watchdog With Anne Robinson**
7.30 **Top Of The Pops**
8.00 **999 Lifesavers**. In this edition, the seven-year-old girl who became a human torch after setting herself alight with a sparkler.
8.30 **Keeping Up Appearances**
9.00 **News: Regional News: Weather**
9.30 **Dangerfield**. Euthanasia is suspected when Dangerfield examines the body of a lung cancer patient who died of an overdose.
10.20 **The Wogan Years**. Terry Wogan recalls interviews with Kirk Douglas, Clint Eastwood, Robert De Niro and Madonna.
10.55 **FILM: Carrie (1976)**. Horror story about a shy and lonely teenager who is possessed of supernatural powers. Starring Sissy Spacek and Piper Laurie.
1.10 **FILM: Race With The Devil (1975)**. When holidaymakers stumble across Satanists carrying out a human sacrifice, they become the pursued in a terrifying chase. Starring Peter Fonda and Warren Oates.
2.20 **Weather**
2.25 **Close**

BBC2

6.00 Social Sciences; 7.00 See Hear Breakfast News; 7.15 Children's BBC; 8.45 The Record; 9.10 School Programmes; 10.00 Teletubbies; 10.30 School Programmes; 12.30 Working Lunch; 1.00 The Little Polar Bear; 1.05 Pingu; 1.10 The Arts And Antiques Hour; 2.10 Going, Going, Gone; 2.35 Talent 2000; 2.40 News: Regional News; 2.45 Situation Vacant; 3.25 News: Regional News; 3.30 The Village; 3.55 The Really Useful Show; 4.00 Ready Steady Cook; 4.30 Through The Keyhole; 4.55 Esther; 5.30 Today's The Day
6.00 **The Simpsons**
6.25 **Star Trek**. When Captain Kirk sets off in search of several crew members who have vanished amid the polluted atmosphere of a 20th century planet, he discovers a modern civilisation following the precepts of ancient Rome.
7.15 **Electric Circus**
7.30 **Top Gear Motorsport**
8.00 **Exploding Heroes**. Adam Hart Davies travels from Cornwall to Scotland, celebrating the firework.
8.30 **Ground Force**
9.00 **Red Dwarf**. When an intelligent virus impregnates Lister, he sets up a communication link with his disease and tries to sweet talk it into not killing him.
9.30 **Shooting Stars**. Celebrity quiz show with guests Melinda Messenger, Ready, Steady, Cook presenter Fern Britton, designer Wayne Hemingway and pop star Adam Ant.
10.00 **Have I Got News For You**
10.30 **Newsnight**
11.15 **Grand Prix Snooker**
12.00 **VR5**
12.45 **FILM: Act Of Violence (1949)**. A disabled Second World War veteran seeks revenge on the man who betrayed him. With Robert Ryan, Van Haffin, Janet Leigh.
2.30 **Close**

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News; 12.30 ITN News; 12.55 Home And Away; 1.25 Emmerdale; 1.55 A Country Practice; 2.20 High Road; 2.50 Shortland Street; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Jays World; 3.40 Titch; 3.50 Oscar And Friends; 4.00 Roger And The Rottentrolls; 4.15 The Best Of Hey Arnold!; 4.40 Fun House; 5.10 Up Close And Personal; 5.10 Home And Away; 5.40 ITN News: Weekend Weather; 5.55 Calendar
6.30 **Tonight**
7.00 **Bruce's Price Is Right**
7.30 **Coronation Street**. Gail lets the Battersbys know what she thinks of their daughter.
8.00 **The Bill**. A little girl disappears after school, but when it turns out that her mother is a prostitute and her father a pimp, concern turns to alarm.
8.30 **Strange But True?** How ouija boards can be the cause of terrible misery and suffering.
9.00 **PD James' An Unsuitable Job For A Woman**
10.00 **News: Weekend Weather Followed by LWT Weather**
10.30 **Calendar News And Weather**
10.40 **FILM: Innocent Blood (1992)**. Gruesome black comedy. A female vampire and an undercover cop find themselves unlikely partners in a race against time to prevent a recently deceased mafia crime lord from transforming Pittsburgh into the capital of the undead. Starring Anne Parillaud.
12.45 **The Paul Ross Show**
2.15 **Rockmania**
3.15 **Mysterious West**
3.45 **Cybernet**
4.10 **Late And Loud**
5.00 **ITV Sport Classics**
5.30 **ITN Morning News**

C4

5.55 Sesame Street; 7.00 The Bigger Breakfast; 9.00 Pink Panther; 9.20 Eerie Indian; 9.50 Tin Tin; 10.50 Happy Days; 11.20 The Bigger Breakfast; 11.30 Scrimpers; 12.00 Sesame Street; 12.30 Light Lunch; 1.30 To Baldly Go; 1.55 FILM: A Ticket To Tomahawk (1950); 3.30 Dan Pearson: Routes Around The World; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
6.00 **TFI Friday**
7.00 **News And Weather**
7.55 **The Political Slot**
8.00 **Dan Pearson: Routes Around The World**. New York
8.30 **Brookside**.
9.00 **Friends**. Phoebe's brother wants to marry a woman twice his age.
9.35 **Cybill**.
10.00 **Frasier**. Roz decides she wants to be a presenter.
10.30 **Rory Bremner... Who Else?**
11.10 **TV Offal**
11.45 **TFI Friday**
12.50 **FILM: Body Bags (1993)**. Three gory horror stories.
2.30 **FILM: The Black Room (1935)**. Starring Boris Karloff.
3.45 **Hayride To Hell**
4.00 **Love Child**
4.25 **Cecilia's Day Off**
4.40 **Flava 5.05 Captain Butler**

C5

6.00 5 News Early; 7.30 Milkshake!; 7.35 USA High; 8.00 Havakazoo; 8.30 WideWorld; 9.00 Espresso; 10.00 Exclusive; 10.30 Was It Good For You?; 11.00 Leeza; 11.50 Double Espresso; 12.00 The Bold And The Beautiful; 12.30 Family Affairs; 1.00 5 News Update; 1.05 Sunset Beach; 2.00 5's Company; 3.30 FILM: April In Paris (1953); 5.20 5's Company - Late Extra; 5.30 Whittle 6.00 100%
6.30 **Family Affairs**.
7.00 **Name That Tune**. Jools Holland's music quiz.
7.30 **Exclusive**
8.00 **Jenny Eclair Squats**.
8.30 **5 News and First On Five**
9.00 **FILM: Dead Calm (1989)**. Sam Neill and Nicole Kidman are menaced on board their yacht by - no! - a deranged killer. Heart-pounding scenes.
10.50 **La Femme Nikita**. Nikita is offered her freedom.
11.45 **FILM: The Howling III (1987)**. Were-kangaroo horror comedy.
1.35 **FILM: Rolling Thunder (1977)**. A former POW seeks revenge after his wife and son are murdered.
3.25 **FILM: Odette (1950)**. Wartime drama.
5.30 **100%**

Juiceguide

CINEMA

Hyde Park Picture House (275 2045)
Temptress Moon, 7.00, 9.00
Halloween/Scream double bill, 11.15

Lounge (275 1061)
The Full Monty, 6.20, 8.30

ABC (245 1013)
Peacemaker, 12.00, 2.40, 5.25, 8.00
Smilla's Feeling For Snow, 3.15, 5.30, 8.05
My Best Friend's Wedding, 12.45, 5.30
Shooting Fish, 3.00, 8.10

Odeon (12426 977 333)
Hercules, 1.20, 3.50
A Life Less Ordinary, 6.00, 8.25
The Full Monty, 1.15, 3.40, 6.05, 8.40
L.A. Confidential, 1.30, 4.35, 7.50
An American Werewolf In Paris, 1.00, 3.25, 5.50, 8.30
Wilde, 12.40, 3.10, 5.35, 8.20

Cottage Road (275 1606)
Shooting Fish, 6.00, 8.20

Showcase L.A. Confidential, An American Werewolf In Paris, Smilla's Feeling For Snow, Fools Rush In, Shooting Fish, A Life Less Ordinary, The Peacemaker, My Best Friend's Wedding, Hercules, Snow White, The Game, A Simple Wish, The Full Monty, Contact, Volcano

CLUBS

Club Mex
d.o.p.e., slammin' drum & bass
£5 NUS before 11pm; £6 after
10pm-3am

Club Uropa
Spice of Life
£3 with flyer/NUS before 11.30pm
(others £5); 10pm-4am

The Cockpit
Brighton Beach, 60s Modernism meets the best of the 90s, with live music
£5; 11pm-4am

The Fruit Cupboard
Frisco Disco, funky disco and boogie in a fun and safe atmosphere.
10.30pm-2.30am

Le Phonographique
Lizard Club, rock gecko DJ Claire scales the 60s, 70s and 80s
£3 before 11pm, £4 after 11pm

Liquid
Cheeba Cheeba, jazz, funk, rap, acid jazz, hip hop and soul. With guest DJs
£5/£4 members and NUS
10pm-2am

LMU
Star
indie/alternative
£3 advance/£3.50 on door
9.30pm-2am

LUU
Flair
Disco funk 70s vibe, £3

GIGS

CJ's Cellar Bar
Hiding Place

Duchess
Jonathan Fire*Eater

THEATRE

The Grand
From A Jack To A King

LUU Raven Theatre
Neville's Island
7pm, £3.50 (£3 members)

Majestyk
At The Majestyk, dance anthems past, present and future
£4 before 10.30pm; £5 after
9.30pm-2.30am

Nato
How Bizarre
Club classics/house. 10pm-3am, £5

Planet Earth
It's Unbelievable, three decades of music in three rooms (60s, 70s, 80s)

The Pleasure Rooms
Amsterdam Sex Klub,
HALLOWEEN BALL
with Tall Paul Newman & Rob Tissera
4 rooms of eclectic music
£5 with NUS; others £6
10pm-4.00am

Ritzy
Steam, club anthems and house

Town & Country Club
Love Train, legendary 70s disco
with Brutus Gold, 9.30pm-2am, £7

The Underground
The Cooker, funky beatz & breaks
10pm-2am, £5

The Warehouse
It's Obvious
£7, 10pm till "the end"

West Indian Centre
Trick Or Treat, terrifying techno
£4 with fancy dress/£5; 9pm-late

Joseph's Well
Mink + support

West Yorkshire Playhouse
(tel 213 7700)
The Importance Of Being Earnest
A Tainted Dawn

Civic Theatre
Animal Farm

sultry stella's

ARIES: The beginning of this week will see you rather busy but also a little bit lonely. You are far from your usual haunt, and so times seem sad. You need to set aside some time this weekend to restore that which was missing.

Capricorn: You really are in for a scary night although not quite in the way which you imagined. You might get a fright when someone approaches you and gives you some nasty news. Keep abreast of things by hiding for some time.

Aquarius: Nightmare upon nightmare are coming upon you and you are helpless to stop it. You may find solace with your bank manager, or perhaps with your parents, but don't turn to the opposite sex, for nasty gossip will spread

Pisces: Not everything is as it seems as you may have discovered, and money troubles come thick and fast. With your bubbly personality though and your love of showing off, you find a treat within the tricks of showbusiness.

Virgo: You need to adorn some fake outfit in order to find your real self. This may have been lost recently in your search for true love, but remember that what counts is happiness within yourself first and foremost.

Cancer: You will be having a really good week this week, as you are able to indulge yourself with the things you love best. You may also be nicely surprised by an element of cleanliness which surrounds you.

Taurus:

Food becomes dangerous. In fact have you noticed that there may be a poltergeist lurking around. Or are you just being played tricks with? You should be more aware and suss out what precisely is going on.

LEO:

This weekend is jam packed and that is slightly worrying for you. But then you have been worrying quite a lot recently. You need to sort things out - perhaps on Saturday night - once and for all. Something yellow

STARSIGNS

Scorpio:

You have not made a great deal of effort to see some of your friends recently, but with the workload, who can blame you. This Saturday night should be a treat as you will spend it with two of your favourite people in the world. Make the most of it. Oh and you might pull soon.

Libra:

You might be feeling slightly jealous of someone close to you at the beginning of the week as they stray away from you towards someone else. You must remember though that you will be missed, and that times dictate this absence.

SAGITTARIUS:

You are very excited this week, as someone you rely upon and cherish is coming for a visit. However you must learn to take the good with the bad, and bare with the rest of the week which may not be as pleasant as you may wish.

Gemini:

Why don't you stop moaning and get up and do something because your attitude is really beginning to get on people's nerves. This is no reason to get all upset all over again, but wear a smile and the world will smile with you.

Unfortunately, Stella the star-reader is unable to enter into personal correspondence



Well-drawn characters

Juiceguide

CINEMA

Hyde Park Picture House
(tel 275 2045)
Temptress Moon, 7.00, 9.00
Scream, 11.00

Lounge (275 1061)
The Full Monty, 6.20, 8.30

ABC (245 1013)
Peacemaker, 2.40, 5.25, 8.00
Smilla's Feeling For Snow, 3.15, 5.30, 8.05
My Best Friend's Wedding, 12.45, 5.30
Shooting Fish, 3.00, 8.10
Bean, 12.30

CLUBS

Club Mex
Hedonism
2 rooms: underground house/funky
disco and Balearic beats

Club Uropa
Pure... Heaven on Earth
£4 with flyer or NUS; 10pm-4am

The Cockpit
The Garage
Rock skate and hip hop

The Fruit Cupboard
Sugar Daddy's
Garage, party, soul and funk with DJs
Lee Wright and Soul Master Hazy

Le Phonographique
Oblivion
Indie and alternative dance night.
The best of grating voices and cool
bleepy stuff. £3/£4

LMU
Saturday Night
Always sells out - queue early
£2.50 NUS/£4.50 guests

Majestyk
£5 before 10.30pm; £6 after
Over 20s only
9.30pm-3am

Nato
Hard Times
Residents Dave Piccioni, Mark
Picchiotti, Jason Boardman & Dr Bob
Jones & Umberto, joined by guests

GIGS

Duchess
Lost Music Of Celtarabia
+ Muslimgauze

THEATRE

The Grand
From A Jack To A King

LUU Raven Theatre
Neville's Island
7pm, £3.50 (£3 members)

Odeon (12426 977 333)
Hercules, 1.20, 3.50
A Life Less Ordinary, 6.00, 8.25
The Full Monty, 1.15, 3.40, 6.05, 8.40
L.A. Confidential, 1.30, 4.35, 7.50
An American Werewolf In Paris, 1.00
3.25, 5.50, 8.30
Wilde, 12.40, 3.10, 5.35, 8.20

Cottage Road (275 1606)
Shooting Fish, 6.00, 8.20

Showcase L.A. Confidential, An American
Werewolf In Paris, Smilla's Feeling For
Snow, Fools Rush In, Shooting Fish, A Life
Less Ordinary, The Peacemaker, My Best
Friend's Wedding, Hercules, Snow White,
The Game, A Simple Wish, The Full Monty,
Contact, Volcano

Planet Earth
Saturday Night Fever
70s wild night featuring DJ Starsky
& Huggy Bear

Pleasure Rooms
Future Listening
present Saturday Night Xperience
One of the weekend's only
underground dance nights
4 rooms: disco, house & garage, r&b
and drum&bass
Residents Lee Wright & Tony Walker
Guest PA: Gerideau from USA
£6 members and NUS, £8 others
£1.50 Pils/£1 vodka
10pm-6am

Ritzy
Devotion
Big beats and bangin' anthems

Think Tank
Breakbeat
Dub Pistols and DJ Touche
£7 NUS; £8 others
10pm-4am

Town and Country Club
Sorted
Kiss FM's DJ Bam Bam plays the best
of 80s and 90s pop, indie and dance
£5 advance; £6 on door
10pm-2.30am

The Underground
The Yardbird Suite
Live jazz

West Yorkshire Playhouse
(tel 213 7700)
The Importance Of Being Earnest
A Tainted Dawn

Civic Theatre
Animal Farm

Neville's Island @ LUU Raven Theatre

Don't miss your last chance to see this brilliant play. The first of this term's Theatre Group productions looks set to further revolutionise the Award-winning standards with which Theatre Group is associated. This very funny play has been given one of the most breathtaking, ambitious sets ever witnessed in the University's Raven theatre. This will be the first time which the Raven

will be flooded. Not that the acting has suffered in any way from this. Expect expert comic timing and emotional charge. *Neville's Island* is currently being filmed with a cast including Martin Clunes elsewhere in the country, so this will probably be your last chance to see it as a theatrical production before it is overshadowed by the film.

BBC1

7.05 Flash Gordon; 7.25 News;
7.30 Romuald The Reindeer;
7.40 Dennis The Menace; 8.10
Conan The Adventurer; 8.30 The
New Adventures Of Superman;
9.15 Live And Kicking; 12.12
Weather; 12.15 Grandstand:
12.20 Football Focus. 1.00
News. 1.10 Racing From Ascot.
1.30 Motor Sport. 1.45 Racing
from Ascot. 2.05 Motor Sport.
2.25 Racing from Ascot. 2.40
Hockey. 4.10 Football Latest.
4.15 Boxing. 4.35 Rugby League.
4.45 Final Score; 5.15 News;
5.25 Regional News; 5.30 Are
You Being Served?

6.00 Jim Davidson's
Generation Game
7.00 Noel's House Party.
Bernard Cribbins makes a
guest appearance in this
live extravaganza.

7.50 The National Lottery Live
8.10 Casualty. The casualty
staff deal with a woman
whose baby has been
stolen - but just whose
child is it? Meanwhile,
Elliot has a shock for
Charlie, and Liz is left in
an impossible situation.
Followed by The National
Lottery Update

9.00 FILM: Bitter Vengeance
(1994). Dark story of a
woman who is driven to
take revenge against her
bullying security guard
husband after years of
maltreatment. Starring
Virginia Madsen, Kirsten
Hocking, Gordon Jump.

10.30 News And Sport:
Weather

10.50 Match Of The Day.
Highlights of two of today's
games in the FA Carling
Premiership, including
Derby County v Arsenal.

12.05 Clive Anderson All Talk
12.40 Top Of The Pops

1.10 FILM: How To Make A
Monster (1958). Classic
chiller about a horror-film
make-up artist who plans a
deadly revenge on his
bosses when he loses his
job. Starring Robert H
Harris.

2.20 Weather
2.25 Close

BBC2

6.35 FILM: In Name Only (1939);
8.05 FILM: Vigil In The Night
(1940); 9.40 The Sky At Night;
10.00 Q Asia; 10.30 Network
East; 11.20 50 Years On -
Independence; 11.50 The
Complete Guide To The 20th
Century; 12.00 Talent 2000;
12.05 The Phil Silvers Show;
12.30 Film 97; 1.00 The Great
Romance Of The Twentieth
Century; 1.30 FILM: Nothing
Sacred (1937); 2.40 FILM:
Soldier Of Fortune (1955); 4.15
The Saint; 5.05 TOTP2; 5.50
Postcards From The Country

6.30 News: Sport: Weather
6.45 Correspondent Special
7.30 The Works. Documentary
about the light and airy
style of Carl and Karen
Larsson's paintings and
interior design, and the
links between Carl Larsson
and furnishings company
Ikea.

8.00 What The Papers Say
8.10 Decisive Moments: The
Photographs That Made
History. Images from the
1960s, when
photographers not only
recorded history but also
helped to change it.

9.00 Funny Women. A profile
of the award-winning
character actress Alison
Steadman.

9.35 FILM: Abigail's Party
(1977). Acerbic comedy
about a neighbours' get-
together in Suburbia.
Starring Alison Steadman,
Tim Stern.

11.15 Demis Roussos -
Forever And Ever
11.35 Later With Jools Holland.
Featuring Verve, UB40,
Reprazent, and American
singer-songwriters Rickie
Lee Jones and Jewel.

12.35 FILM: La Cage Aux
Folles (1978). Camp farce
about a gay couple,
Renato and Albin, whose
happy existence is thrown
into chaos when Renato's
son decides to bring his
future in-laws on a visit.
Starring Michael Serrault
and Ugo Tognazzi.

2.05 Close

ITV

6.00 GMTV; 9.25 Tricky; 11.35
The Chart Show; 12.35 Movies,
Games and Videos; 1.05 ITN
News; 1.10 Calendar News; 1.15
UEFA Champions' League
Special 1997; 1.45 Cartoon; 2.00
FILM: The Trouble With Harry
(1955); 3.50 Baywatch Nights;
4.45 ITN News: Sports Results;
5.05 Calendar News; 5.10
Scoreline; 5.20 Sabrina The
Teenage Witch; 5.45 Wheel Of
Fortune

6.15 Gladiators
7.15 Blind Date
8.15 Family Fortunes
8.45 ITN News: Weather:
Lottery Result

9.00 The ITV Barclaycard
Championships Of
Sports Awards. Dermot
Murnaghan and Ulrika
Jonsson present the
awards show live from
Wembley.

10.35 FILM: Gunmen (1994).
Action adventure about a
smuggler and a police
agent who join forces to
bring down a drugs baron.
Agent Cole arrives in
South America in search
of the man responsible for
his father's death. He
teams up with a drugs
runner - only to find they
have little in common
apart from the ability to
get themselves into highly
dangerous situations.
Starring Christopher
Lambert, Mario Van
Peebles, Denis Leary.

12.25 Funny Business. A late-
night look at the world of
comedy. Followed by ITN
News Headlines.

12.45 FILM: 1941 (1979).
Steven Spielberg's lavish,
highly inventive story of
wartime panic in Los
Angeles following the
Japanese attack on Pearl
Harbor. Starring Dan
Aykroyd, Ned Beatty, John
Belushi.

2.55 Planet Mirth
3.20 Collins And Maconie's
Movie Club
3.45 Helter Skelter
4.35 Murder She Wrote
5.30 ITN Morning News

C4

5.45 Sesame Street; 6.45 The Great
Bong; 7.00 Katie And Orbie; 7.30
Super Mario Brothers; 8.00
Transworld Sport; 9.00 The Morning
Line; 10.00 Gazzetta Football Italia;
11.00 Blitz; 12.00 The Vibe; 12.30
FILM: The Tender Trap (1955); 2.35
Racing; 4.35 Pet Rescue; 5.05
Brookside Omnibus

6.30 Right To Reply
7.00 The Liners. A look at how the
big cruise lines are duelling
with each other in a bid to
build monster floating cities.

8.00 Bombay Blue. Commissioner
Singh is furious with Mayberry
and Marathe about his son-in-
law's death.

9.00 Whose Choice?: A Woman's
Fight To Chose. Back-street
abortions.

10.00 FILM: If These Walls Could
Talk (1995). Hard-hitting TV
movie drama looking at
aspects of the abortion debate
in the US. Demi Moore, Sissy
Spacek and Cher star.

11.50 Whose Choice?: After Dark
12.50 The Client
1.45 St Elsewhere 2.45 The Best Of
The Tube 3.15 Pearl 3.45 The Naked
Truth 4.15 Life After Birth
4.40 Funky Squad 5.10 Partners

C5

6.00 Dappledown Farm; 6.30
Havakazoo; 7.00 5 News Early; 7.30
Havakazoo; 8.00 Alvin And The
Chipmunks; 8.30 George Of The
Jungle; 9.00 Knight Rider; 10.00
Knight Rider; 11.00 Turnstyle; 12.50 5
News; 1.00 The Mag; 2.30 Daria; 3.00
The Mag (Continued); 3.15 Sunset
Beach Omnibus; 5.55 5 News, Sport

6.00 Hercules: The Legendary
Journeys
6.50 Night Fever.
7.45 5 News And Sport
8.05 Xena: Warrior Princess.
Sidekick Gabrielle returns to
her home village to protect the
citizens from a nasty brigand.

9.00 A Mind To Kill. The
picturesque little village of
Pant Mawr is the scene of a
bitter environmental dispute.
FILM: The Chase (1991).
When a hardened criminal
breaks out of a Texas prison,
he sparks off a deadly game of
cat-and-mouse with the police.

12.40 FILM: Easy Prey (1986).
A teenage girl falls into the
clutches of a serial killer.
2.30 FILM: Desperado (1988).
Action-packed western.
4.15 FILM: The Big Steal (1949).
Thriller starring Robert
Mitchum.
5.30 Whittle



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It's the Pulp Fiction/Krypton Factor challenge! Read on...

NOVEMBER 2 SUNDAY

Pulp Fiction - 10.15pm BBC2

It's three years since the release of Tarantino's revisionist black comedy and already there's nothing left to write about it. So, instead, here's some *hilarious* continuity errors to look out for: Early on, Vince makes a big deal about never having watched TV. If this is the case, how is he able to participate so enthusiastically in the *Cops* discussion?

Watch the pocket watch during Koons' speech - the time varies between close-ups and longer shots... Bullet holes appear in the apartment wall behind Jules before anyone shoots at him... When Vince and Mia get to her place, Mia turns off the burglar alarm - but there's an outside door standing ajar at the back... Honestly. What a bunch of amateurs.

BBC1

- 7.15 Match Of The Day; 8.30 Breakfast With Frost; 9.30 Immortal, Invisible; 9.45 First Light; 10.15 See Hear!; 10.45 Snowy River: The McGregor Saga; 11.30 Country File; 12.00 On The Record; 1.00 EastEnders; 2.20 Children In Need Update; 2.30 Columbo; 3.45 FILM: MacGyver: The Lost Treasure Of Atlantis (1994); 5.15 The Clothes Show; 5.40 News: Weather
- 6.00 Regional News
6.05 Songs Of Praise
6.40 Get Well Soon. Comedy series set in a sanatorium in the late 1940s.
- 7.10 Antiques Roadshow. The experts turn up some surprises at the Britannia Royal Naval College in Dartmouth.
- 7.55 Full Circle With Michael Palin. Michael takes an open canoe trip through the middle of the Peruvian rainforest.
- 8.45 News: Weather
9.00 FILM: Housesitter (1992). Romantic comedy about an architect's tangled love life. Newton Davis builds a dream home for his childhood sweetheart and is promptly dumped. Devastated, he seeks solace in the arms of a waitress, but sneaks off once he's had his fun. The spurned waitress exacts her revenge by moving into the empty house and masquerades as his wife. Starring Steve Martin and Goldie Hawn.
- 10.35 Traders Of The Lost Scrolls
11.25 FILM: Absolute Strangers (1991). Powerful, thought-provoking drama about a husband who is asked by his doctors to choose between his comatose wife and the baby she is expecting. After the shock of the car accident which caused her injuries, he faces the further trauma of consenting to the termination of her pregnancy. Starring Henry Winkler.
- 12.55 Weather. Whether or not it's hot or not tomorrow
1.00 Close

BBC2

- 7.30 Teletubbies; 8.10 Spot; 8.15 Jackanory Gold; 8.30 Bitsa; 8.45 The Animals Of Farthing Wood; 9.10 Prince Of Atlantis; 9.35 Noah's Island; 10.00 The Real Adventures Of Jonny Quest; 10.25 Grange Hill; 10.50 Out Of Tune; 11.20 Small World; 11.35 Top Score; 11.50 The Simpsons Halloween Special; 12.15 The Sunday Show; 1.00 Regional Programmes; 1.30 Computers Don't Bite; 2.00 FILM: The Inn Of The Sixth Happiness (1958); 4.30 The Saint; 5.25 Animal Zone; 5.30 Watch Out; 5.35 Sea Trek
- 6.10 The Natural World. Miranda Richardson narrates the tale of a mischievous little grizzly bear.
- 7.00 Star Trek: Voyager. The doctor finds himself with a major problem.
- 7.45 Inside. Documentary about the state of Britain's prison service.
- 8.35 The Money Programme. Important stories from the world of business and finance.
- 9.15 Building Sights, USA. For Jeff Koons, the John Hancock centre in Chicago takes on a messianic significance.
- 9.30 Have I Got News For You. Comedy quiz show.
- 10.00 Pulp Fact
10.15 FILM: Pulp Fiction (1994). Oscar-winning black comedy about the activities of a desperate group of LA lowlifes. A hit man falls for his boss's wife when he is asked to escort her on a date; a boxer reneges on his promise to throwing a big fight; and a couple attempt a heist that escalates out of control. Starring John Travolta, Bruce Willis, Samuel L Jackson and Uma Thurman.
- 12.45 FILM: The Set-Up (1949). A realistic boxing film which describes 72 uninterrupted minutes in a man's life. Starring Robert Ryan.
- 2.00 BBC Learning Zone

ITV

- 6.00 GMTV; 9.25 Disney Club; 10.15 Link; 10.30 Sunday Live; 11.00 Morning Worship; 12.00 Sunday Live; 12.30 Goals On Sunday; 12.55 Calendar News: Weather; 1.00 ITN Lunchtime News: Weather; 1.10 Jonathan Dimbleby; 2.00 Murder She Wrote; 2.55 Coronation Street; 3.50 FILM: Robin and Marian (1976); 5.50 Cartoon
- 6.00 Dinosaurs
6.30 Calendar News: Sport
6.45 ITN News: Weather
7.00 You've Been Framed! Another catalogue of camcorder catastrophes with arch prankster Jeremy Beadle, this time on the theme of the bizarre and strange.
- 7.30 Coronation Street. Alan's action cause Fiona concern.
- 8.00 Heartbeat. The police investigate thefts from a fur factory and trespassers on a railway line.
- 9.00 London's Burning Blue Watch are called to rescue a familiar face. A collapsing building traps an elderly woman. George is miserable with Kelly in Spain. And Pearce visits Sandra Hallam again.
- 10.00 Jack Dee's Sunday Service Jack Dee performs topical stand-up material about life at the end of the 20th century.
- 10.35 ITN News: Weather
10.50 The South Bank Show A profile of Kay Mellor, one of the UK's most successful television writers, who was responsible for the hit series Band of Gold.
- 11.50 Coach
12.20 FILM: The Broken Cord (1992). Adam, a four-year-old native American with foetal alcohol syndrome, is adopted by a mixed race professional.
- 2.00 FILM: Parwane. After finishing their studies, four friends bid farewell to each other as they set off in search of destiny.
- 4.45 Jobfinder

C4

- 5.45 Blitz!; 6.40 Bill And Ted's Excellent Adventures; 7.05 The Magic School Bus; 7.35 Droopy; 8.00 Street Sharks; 8.25 Flash Gordon; 8.50 Home To Rent; 9.20 Saved By The Bell: The College Years; 9.45 Sister Sister; 10.15 Wise Up; 10.40 Hollyoaks Omnibus; 11.40 The Waltons; 12.40 Movie Watch; 1.10 Football Italia; 3.30 Travelog Treks; 3.45 FILM: Moby Dick (1956); 5.50 FILM: Carry On Matron (1972)
- 7.30 The Music School. Life at Chetham's music school.
- 8.00 Royals And Reptiles. Revealing account of the battles between Charles and Diana.
- 9.00 Art House. The world famous Lilliput theatre of Budapest.
- 10.00 FILM: Wolf (1994). Amusing horror-comedy about a humble editor (Jack Nicholson) bitten by a werewolf. With Michelle Pfeiffer.
- 12.20 Suddenly Susan
12.55 FILM: Death - Japanese Style (1984). Juzo Itami's film about the three-day funeral ritual in modern-day Japan.
- 3.10 The Sahara Project
4.15 Frontline: Jazzie B
4.55 Black Bag
5.20 Faith, Hope And Clarity

C5

- 6.00 Natural Natives; 6.30 Hava-kazoo; 7.00 Dappledown Farm; 7.30 Havakazoo; 8.00 Mr Men And Little Miss; 8.05 The Wind In The Willows; 8.30 The Enid Blyton Adventure Series; 9.00 Mirror, Mirror; 9.30 Mag Plus; 10.00 Crossfire; 10.30 The Mission; 11.00 Mariella Frostrup's Brunch; 11.30 Exclusive Weekend; 12.50 5 News; 1.00 The Mag; 2.30 Deepwater Black; 3.00 The Mag (Continued); 3.15 Family Affairs Omnibus; 5.25 Mixing It; 5.55 5 News And Sport
- 6.00 Rugby Express.
7.00 What's The Story? Weekly news magazine.
- 7.30 Serious Money. Advice on everything from mortgages to buying an ice-lolly.
- 8.00 Melrose Place.
8.55 5 News And Sport
9.00 FILM: Funny Lady (1975). Barbra Streisand plays Fanny Brice in this musical drama, co-starring Omar Sharif.
- 11.35 Turnstyle. All the weekend's sport news, plus topical debate on the big issues.
- 12.35 Live And Dangerous
5.00 Live And Dangerous: Asian Sport
5.30 Whittle

Juiceguide

CINEMA

Hyde Park Picture House
(tel 275 2045)
In The Heat Of The Night, 3.00
Tempress Moon, 7.00, 9.00

Lounge (275 1061)
The Full Monty, 3.50, 8.00

ABC (245 1013)
Peacemaker, 2.40, 5.25, 8.00
Smilla's Feeling For Snow, 3.15, 5.30, 8.05
My Best Friend's Wedding, 12.45, 5.30
Shooting Fish, 3.00, 8.10
A Simple Wish, 12.30

Odeon (12426 977 333)
Hercules, 1.20, 3.50
A Life Less Ordinary, 6.00, 8.25
The Full Monty, 1.15, 3.40, 6.05, 8.40
L.A. Confidential, 1.30, 4.35, 7.50
An American Werewolf In Paris, 1.00, 3.25, 5.50, 8.30
Wilde, 12.40, 3.10, 5.35, 8.20

Cottage Road (275 1606)
Shooting Fish, 6.00, 8.20

Showcase L.A. Confidential, An American Werewolf In Paris, Smilla's Feeling For Snow, Fools Rush In, Shooting Fish, A Life Less Ordinary, The Peacemaker, My Best Friend's Wedding, Hercules, Snow White, The Game, A Simple Wish, The Full Monty, Contact, Volcano

CLUBS

Courtyard
Remedy
Slip in and chill out

The Fruit Cupboard
Smooth groove and chilled choices

Le Phonographique
Sunday Club
Goth and industrial
Members only (year's membership £5)
7pm-10.30pm

WHAT YOU ALL THINK Clubs In Leeds

"Nightclubs need to improve their cloakroom systems. I was queuing for twenty minutes at Majestik before I remembered that I didn't bring a coat." June Hall, Dental Pathology student

"The club scene in Leeds is simply not a good environment in which to bring up a child." Martin Tartaid, Physics student

"The efficiency of the bouncers has really improved... At CockYourHeadUp last Thursday, the whole process of pinning me to the ground and twisting my breasts took less than two minutes." Lucy Mullerhard, Facial Policy student

"They should think of cooler names for the different nights. I mean, Love Train? It sounds like something out of the 70s." Philson Wellbeing, postgraduate in Celibacy

"There's a severe lack of variety among the clubs in Leeds. If you don't like drinking, dancing and listening to music, there's very little else to do at any of them."

Vicky Knotting, Brotherton Library Defence Core

GIGS

City Varieties
Bob Downe

Duchess
Porcupine Tree

Cockpit
Northern Sonic Sound Exposure:
Resin + Bodix + Afternoon
+ Doubtful Flame + The Stand

Town & Country Club
Tangerine Dream

THEATRE

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Juiceguide

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Lounge (275 1061)
The Full Monty, 6.20, 8.30

ABC (245 1013)
Peacemaker, 12.00, 2.40, 5.25, 8.00
Smilla's Feeling For Snow, 3.15, 5.30, 8.05
My Best Friend's Wedding, 12.45, 5.30
Shooting Fish, 3.00, 8.10

Odeon (12426 977 333)
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A Life Less Ordinary, 6.00, 8.25
The Full Monty, 1.15, 3.40, 6.05, 8.40
L.A. Confidential, 1.30, 4.35, 7.50
An American Werewolf In Paris, 1.00, 3.25, 5.50, 8.30
Wilde, 12.40, 3.10, 5.35, 8.20

Cottage Road (275 1606)
Shooting Fish, 6.00, 8.20

Showcase L.A. Confidential, An American Werewolf In Paris, Smilla's Feeling For Snow, Fools Rush In, Shooting Fish, A Life Less Ordinary, The Peacemaker, My Best Friend's Wedding, Hercules, Snow White, The Game, A Simple Wish, The Full Monty, Contact, Volcano

CLUBS

Club Uropa
Magic Roundabout
70s, 80s and early 90s mix
9.30pm-2am; £2 before 11.30pm
Cheap drinks

The Fruit Cupboard
Dance and house

Le Phonographique
Electric Head
Leeds' newest alternative, rock and industrial night
with DJs Youngie and Freak
£2 (£1 RocSoc, before midnight)

Liquid
Sweet Revival
Extremely popular fusion of old skool funk, soul, hip-hop, swing and disco
with resident DJs Kunle, Tony Valentine & Fluid
£2.50 NUS/£3.50 others
10pm-2am

Nato
Beans On Toast
Student extravaganza
2 rooms of classic chart hits
FREE lager 11.30pm-12.30am
£2 NUS
10pm-late

Planet Earth
Absolutely Fabulous
Student night

The Underground
Corkers comedy club

GIGS

Town & Country Club
Delirious?

THEATRE

West Yorkshire Playhouse
(tel 213 7700)
The Importance Of Being Earnest

The Grand
(245 9351)
From A Jack To A King

Sabrina The Teenage Witch - 4.25pm ITV

Sabrina steals from so many other sources it's unbelievable. The domestic witchcraft situation is straight out of *Bewitched*. The talking black cat is a direct lift from the Disney movie *Hocus Pocus*. Even Melissa Joan Hart in the title role plays virtually the same character she had such a success with in *Clarissa Explains It All*. But the formula works. This show is so much fun, you could

stub your toe on the darn cuteness of it all. The stories (Sabrina turns a classmate into a pineapple, Sabrina swaps places with her own reflection, Sabrina is pissed off because the cat read her diary) are endearingly silly, but it's the witty scripts and kitsch performances that keep you coming back for more. Fanatics take note: you can catch it on Saturdays and Wednesdays too. Joy!



Spellbinder

BBC1

6.00 Business; 7.00 News; 9.00 Can't Cook, Won't Cook; 9.25 Style Challenge; 9.50 Kilroy; 10.30 Change That; 10.55 The Really Useful Show; 11.35 Real Rooms; 12.00 News: Weather; 12.05 Call My Bluff; 12.35 Going For A Song; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Quincy; 3.00 World On A Plate; 3.30 Playdays; 3.50 Enchanted Lands - The Magic Of The Faraway Tree; 4.00 Roald Dahl's Revolting Recipes; 4.15 Noah's Island; 4.40 Goosebumps; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours

6.00 Six O'Clock News: Weather
6.30 Regional News Magazine
7.00 This Is Your Life
7.30 Here And Now. This programme carries the warning from British marine experts that the North Sea is infected with a superbug, dubbed the cell from hell, which they fear is a timebomb for our fishing industries.

8.00 EastEnders. Lorraine has to face the truth about Joe. And Ian's good news soon turns sour.
8.30 Only Fools And Horses. Rodney feels it's time to go it alone, but Del and Grandad aren't so sure.
9.00 Nine O'Clock News: Regional News: Weather
9.30 Hotel. Series taking an affectionate look behind the scenes at Liverpool's Adelphi Hotel.

10.00 Panorama
10.40 On Side
11.30 Film 97 With Barry Norman. Barry Norman looks at the latest film releases, including Face/Off.

12.00 FILM: The Mechanic. (1972). The tale of a cold-blooded and meticulous assassin who earns his keep by eliminating targets for the organisation, moulding each job to match his exacting specifications. Starring Charles Bronson.

BBC2

6.00 Education; 7.00 See Hear News; 7.15 Teletubbies; 7.40 Smurfs' Adventures; 8.05 Blue Peter; 8.30 Melvin And Maureen's Music-A-Grams; 8.45 Harry And The Hendersons; 9.10 Spanish Globo; 9.15 Clementine; 9.30 Writing And Pictures; 9.45 Storytime; 10.00 Teletubbies; 10.30 Words And Pictures; 10.45 Cats' Eyes; 11.00 Look And Read; 11.20 Zig Zag; 11.40 Landmarks; 12.00 Modern Studies; 12.20 Showcase; 12.25 Firework Safety; 12.30 Working Lunch; 1.00 The Greedysaurus Gang; 1.05 Hairy Jeremy; 1.10 The Art And Antiques Hour; 2.10 Going, Going, Gone; 2.35 The Really Useful Show; 2.40 News: Weather; 2.45 Clash Of The Titans; 3.25 News: Weather; 3.30 The Village; 3.55 The Really Useful Show; 4.00 Ready, Steady, Cook; 4.30 Through The Keyhole; 4.55 Esther; 5.30 Today's The Day

6.00 The Simpsons
6.20 Battlestar Galactica
7.10 The Car's The Star. Quentin Willson looks at the VW van, the box on wheels.
7.30 Making Masterpieces. This programme shows how oil paint revolutionised art in the 15th century.
8.00 Trust Me, I'm A Doctor. An insiders' guide to what works and what doesn't in medicine.

8.30 Two Fat Ladies. The commanding officer of the Gurkhas invites the ladies to cook at their headquarters in Church Crookham.

9.00 The Mrs Merton Show. With guests Joanna Lumley and Martin Clunes.
9.30 Never Mind The Buzzcocks

10.00 I'm Alan Partridge. Comedy series charting the fortunes of former chat-show host Alan Partridge.

10.30 Newsnight
11.15 Oldie TV
12.00 The Midnight Hour
12.30 The Learning Zone
12.45 World Architecture
2.00 Schools

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News: Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News: Weather; 12.30 ITN News: Weather; 12.55 Home And Away; 1.25 Coronation Street; 1.55 A Country Practice; 2.30 Shortland Street; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Tots TV; 3.40 The Slow Norris; 3.50 Wolves, Witches And Gants; 4.05 Sooty And Co; 4.25 Sabrina, The Teenage Witch; 4.50 How 2; 5.10 Home And Away; 5.40 ITN News: Weather; 5.55 Calendar

6.30 Tonight
7.00 Talking Telephone Numbers. The live entertainment gameshow.
7.30 Coronation Street. Alec and the Rovers team face some shocking news.

8.00 World In Action. This edition looks at unscrupulous workmen.
8.30 Michael Barrymore's Strike It Rich. Fast and furious gameshow.

9.00 Gold. Gritty series featuring the Band of Gold team. Colette's snub devastates Rose, and to make matters worse she finds herself harbouring Paula who has gone on the run from the law. Carol discovers that she has less in the bank than she thought, while Vinnie is proving a dangerous enemy.

10.00 News At Ten: Weather
10.30 Calendar News: Weather
10.40 Simply The Best
11.40 New York News
12.35 Nationwide Football

League Extra
1.35 FILM: The Gold And The Glory (1983). Drama set on Queensland's Gold Coast, where two teenage brothers fall out over a girl and enter themselves for a tough sporting marathon in a bid to settle their differences. Starring Colin Friels and Nick Tate.

3.20 The Chart Show
4.15 Cybernet.
4.40 Jobfinder

C4

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 The Pulse; 12.00 Sesame Street; 12.30 Light Lunch; 1.30 Gardens Without Borders; 1.45 FILM: The Long Arm (1956); 3.30 Collector's Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Montel Williams; 5.30 Pet Rescue

6.00 Home Improvement.
6.30 Hollyoaks.
7.00 News: Weather
7.55 Whose Choice?: Mixed Feelings. Tonight, author and agony aunt Virginia Ironside talks about her two abortions.

8.00 Wild Tales From National Geographic. The wildlife of the Sonora desert.
9.00 Equinox
10.00 NYPD Blue. A nervous building superintendent places his own life in jeopardy after he identifies a violent tenant as the perpetrator of an assault.

10.55 Seven Sins. Wrath is interpreted by the world of pop music, where angry is good.
11.25 The American Football Big Match
12.45 Trans World Sport
1.45 Football Italia
4.00 Schools

C5

6.00 5 News Early; 7.30 Milkshake!; 7.35 USA High; 8.00 Havakazoo; 8.30 WideWorld; 9.00 Espresso; 10.00 Exclusive; 10.30 Pole Stars; 11.00 Leeza; 11.50 Double Espresso; 12.00 The Bold And The Beautiful; 12.30 Family Affairs; 1.00 5 News Update; 1.05 Sunset Beach; 2.00 5's Company; 3.30 FILM: Wind Dancer (1991); 5.30 Whittle 6.00 100%

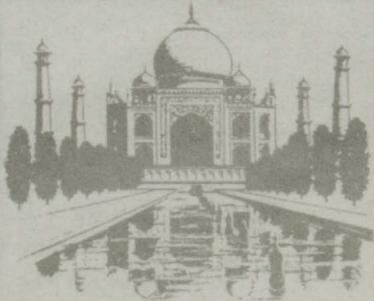
6.30 Family Affairs.
7.00 Exclusive
7.30 Song Of The Seal. A look at the sperm whale who has almost been hunted to the point of extinction by man.

8.00 Period Rooms. If linoleum is your thing, you're weird.
8.30 5 News
9.00 The Sweeney. Australian comen Ray and Colin foolishly reappear on the manor after having stitched Jack up in last week's episode.

10.00 The Comedy Network.
10.30 Tibs And Fibs. Tony Slattery and the team return for a brand new series of the irreverent medical quiz.
11.00 The Jack Docherty Show
11.45 Prisoner Cell Block H.
12.45 Live And Dangerous
3.45 Asian Football Show
4.35 Streets Of San Francisco
5.30 100%

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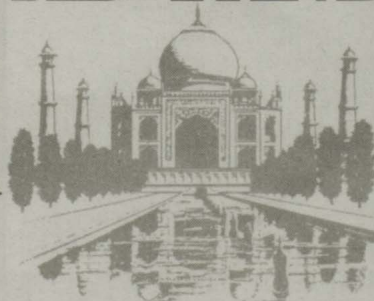
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A WEEK
5pm TILL 3am



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210, WOODHOUSE LANE, LEEDS 2, OPPOSITE THE UNIVERSITY



Lava Lounge opens its doors

NOVEMBER 4 TUESDAY

Lava Lounge @ The Underground

If you fancy a pre-fireworks night out, then get your dancing shoes on and head down to The Underground tonight. There's plenty of musical fireworks going off in the form of huge rocket soundtracks, catherine wheels of 60s discotheque, sparkling moog and sitar, and banger bongo grooves. There's an atmosphere of coolness about the place: you wouldn't look out of place in a

pin-stripe suit and there's often a classic film on the overhead TVs. The four hours provide plenty of time to dance your heart out and there's even a cocktail hour between 10 and 11pm.

If you're out to impress, this is the place to bring a first date to show off your stylish awareness. 60s fashion throwbacks are welcome.

BBC1

6.00 Business; 7.00 News; 9.00 Can't Cook, Won't Cook; 9.25 Style Challenge; 9.50 Kilroy; 10.30 Change That; 10.55 The Really Useful Show; 11.35 Real Rooms; 12.00 News: Weather; 12.05 Call My Bluff; 12.35 Going For A Song; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Quincy; 3.00 World On A Plate; 3.30 Playdays; 3.50 Arthur; 4.15 Fudge; 4.35 The Queen's Nose; 5.00 Newsround; 5.10 Byker Grove; 5.35 Neighbours
6.00 Six O'Clock News: Weather
6.30 Regional News Magazines
7.00 Holiday. Jill Dando visits the Greek island of Caphalonia. Neil Morrissey stumbles through the jungles and wildlife of Costa Rica. Chris Choi goes on a four day mini cruise on the luxury liner Oriana, and Monty Don discovers the charms of Lyme Regis.
7.30 EastEnders. George makes Roy an offer. And Ian decides to take matters into his own hands.
8.00 Match of the Day - Live. Live coverage of Liverpool v Strasbourg.
9.55 Nine O'Clock News: Regional News: Weather
10.30 Auntie. Documentary series marking the 75th anniversary of the BBC.
11.30 FILM: Defence Of The Realm (1985). Taut political. Ambitious journalist Nick Mullen gets the story of a lifetime when an anonymous tip-off leads him to uncover a scandal involving an opposition MP, a call girl and an East German agent. Starring Gabriel Byrne.
1.00 FILM: Tracks (1977). A Vietnam vet escorts his dead buddy across the country on a train - eventually going insane in the process. Starring Dennis Hopper.
2.35 Weather

BBC2

6.00 Arts; 7.00 See Hear News; 7.15 Teletubbies; 7.40 Smurfs' Adventures; 8.05 Blue Peter; 8.30 Oakie Doke; 8.40 Rupert The Bear; 8.45 The Record Debates; 9.10 Practising Belief; 9.25 See You, See Me; 9.45 Numbertime; 10.00 Teletubbies; 10.30 Watch; 10.45 Science Zone; 11.05 Space Ark; 11.15 Megamaths; 11.35 History File; 12.00 See Hear!; 12.30 Working Lunch; 1.00 Fiddle Fiddle Bird; 1.10 The Art And Antiques Hour; 2.10 Going Going Gone; 2.35 The Really Useful Show; 2.40 News: Weather; 2.45 Westminster; 3.25 News: Weather; 3.30 The Village; 3.55 The Really Useful Show; 4.00 Ready Steady Cook; 4.30 Through The Keyhole; 4.55 Esther; 5.30 Today's The Day
6.00 Fresh Prince Of Bel Air
6.25 Heartbreak High
7.10 The O Zone. Music news and features.
7.30 From The Edge. Reports made by disabled correspondents on the arts, politics and news.
8.00 University Challenge. Magdalene College Cambridge take on St Catherine's College Oxford.
8.30 Food And Drink. The team returns with the latest food news.
9.00 Timewatch. Fascinating documentary which reveals previously unknown facts about the vanished Maya civilisation in the jungles of central America.
9.50 Back To The Floor. Gillian DuCharme, headmistress of one of Britain's most expensive public schools, spends a week in an East London comprehensive tackling lively English Class 9T and challenging their teaching methods.
10.30 Newsnight
11.15 Seinfeld. Elaine foresees trouble with Jerry's date.
11.40 The Larry Sanders Show
12.00 The Midnight Hour
12.30 The Learning Zone
12.35 World Architecture
2.00 Schools
4.00 Languages

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News: Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News: Weather; 12.30 ITN News: Weather; 12.55 Home And Away; 1.20 Coronation Street; 1.50 Quisine; 2.20 Vanessa; 2.50 The Fashion Police; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 The Riddlers; 3.40 Wizardora; 3.50 Zzzap!; 4.00 The Adventures Of Paddington Bear; 4.15 Hey Arnold!; 4.40 Sunny's Ears; 5.10 Home And Away; 5.40 ITN News: Weather; 5.55 Calendar
6.30 Tonight
7.00 Emmerdale. Paddy is offered a permanent job at the vets. And Jack and Rachel use up all their luck.
7.30 A Brush With Ashley
8.00 The Bill. WDC Croft has trusted the parents of a young drug addict to keep him clean - but it now looks as if she has been taken for a ride.
8.30 The Cook Report. Roger Cook and his team challenge another shady character or company.
9.00 Soldier, Soldier. A civilian casualty causes problems for the CO and gives rise to a challenge from one of his men.
10.00 News At Ten: Weather
10.30 Calendar News: Weather
10.40 FILM: Mad Max 2 (1981). Fast-paced adventure set in the aftermath of the Third World War when petrol has become the world's most precious commodity. Starring Mel Gibson.
12.25 Collins And Maconie's Movie Club
12.55 FILM: Danielle Steel's Changes (1991). Romantic drama about a successful New York TV journalist who falls in love with a wealthy widower from LA.
2.40 The Paul Ross Show
4.10 An Invitation To Remember

C4

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 Light Lunch; 1.30 Gardens Without Borders; 1.45 Token Gesture; 1.55 FILM: Deadline USA (1952); 3.30 Collector's Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
6.00 Moviewatch.
6.30 Roseanne. Roseanne invites Dan's boss to dinner.
7.00 News: Weather
7.50 Whose Choice?: Mixed Feelings
8.00 Black Bag. Why the world's biggest film industry, Bollywood, is searching foreign, glamorous locations - such as Scotland.
8.30 Brookside.
9.00 Cutting Edge. Women drivers.
10.00 Underworld
11.05 Rory Bremner... Who Else?
11.45 Whose Choice?: Opinions.
12.15 Whose Choice?: Mixed Feelings
12.30 FILM: Highway 61 (1990). Off-beat road movie.
2.35 Late Night Ricki Lake
3.20 Letter From America
3.50 Photo Romans
4.00 Schools

C5

6.00 5 News Early; 7.30 Milkshake!; 7.35 USA High; 8.00 Havakazoo; 8.30 WideWorld; 9.00 Espresso; 10.00 Exclusive; 10.30 Period Rooms; 11.00 Leeza; 11.50 Double Espresso; 12.00 The Bold And The Beautiful; 12.30 Family Affairs; 1.00 5 News Update; 1.05 Sunset Beach; 2.00 5's Company; 3.30 FILM: Every Girl Should Be Married (1948); 5.00 Whittle; 5.30 100% 6.00 5 News
6.30 Family Affairs.
7.00 Exclusive
7.15 UEFA Cup Football - Live. Exclusive coverage of Aston Villa's crucial second-round, second-leg UEFA Cup tie against Athletic Bilbao of Spain.
9.30 100% Special. Three Aston Villa fans answer questions on their favourite team.
10.00 Bring Me The Head Of Light Entertainment
10.30 The Jack Docherty Show.
11.15 Prisoner: Cell Block H.
12.15 Live And Dangerous.
1.45 Live And Dangerous (Continued)
3.45 Live And Dangerous Futbol Americas
4.35 The Streets Of San Francisco. American police drama series.
5.30 100%

Juiceguide

CINEMA

Hyde Park Picture House (tel 275 2045)
Temptress Moon, 7.00, 9.00

LUU Film Society (Rupert Becket LT)
Paris, Texas, 7.00

ABC (245 1013)
Peacemaker, 12.00, 2.40, 5.25, 8.00
Smilla's Feeling For Snow, 3.15, 5.30, 8.05
My Best Friend's Wedding, 12.45, 5.30
Shooting Fish, 3.00, 8.10

CLUBS

Club Mex
Rockit
Bass, beats and electronic funk
£3 NUS, £4 others
10pm-2am

Club Uropa
Club Class
Student night
9pm-2am

Courtyard
Urban Hustle
Jazzy breakbeat, drum 'n' bass and batucada badness
Free entry, drinks promos
8pm-11pm

Le Phonographique
Shine
Student indie night
All doubles £1.20
Entry £2 NUS (£3 other)

Liquid
Roode Rebel
House and garage, big DJs
£2.50 NUS/£3.50 others
9pm-2am

Majestyck
Pooh-Yer-Pants
The famous student night
2 rooms: Britpop and 70s show
£1.50 before 10.30pm; £2.50 after (with NUS)
8.30pm-2am

GIGS

Duchess
Brass Monkey + Aer

THEATRE

West Yorkshire Playhouse (tel 213 7700)
The Importance Of Being Earnest
A Tainted Dawn

Lounge (275 1061)
The Full Monty, 6.20, 8.30

Odeon (12426 977 333)
Hercules, 1.20, 3.50
A Life Less Ordinary, 6.00, 8.25
The Full Monty, 1.15, 3.40, 6.05, 8.40
L.A. Confidential, 1.30, 4.35, 7.50
An American Werewolf In Paris, 1.00, 3.25, 5.50, 8.30
Wilde, 12.40, 3.10, 5.35, 8.20

Cottage Road (275 1606)
Shooting Fish, 6.00, 8.20

Showcase L.A. Confidential, An American Werewolf In Paris, Smilla's Feeling For Snow, Fools Rush In, Shooting Fish, A Life Less Ordinary, The Peacemaker, My Best Friend's Wedding, Hercules, Snow White, The Game, A Simple Wish, The Full Monty, Contact, Volcano

Nato
Lifted
Russell Smith with uplifting house and gospel garage; SJ Turner with r'n'b, soul, hip-hop and gospel.
£2 members/£2.50 guests (£3 after 11); 10pm-2am

The Underground
The Lava Lounge
Residents Trechikoff and Kwiatowsky light the blue touch paper of a bonfire night eve extravaganza
£3.50/£3
10pm-2am



Temptress Moon at the Hyde Park Picture House



THE OLD BAR



GUINNESS

CANS AND DRAUGHT NEW TO THE UNION BAR THIS WEEK!

THIS TUESDAY - V2 MARTINI PROMOTION
CHEAP DRINKS AND PRIZES TO BE WON



THE OLD BAR



GUINNESS

CANS AND DRAUGHT NEW TO THE UNION BAR THIS WEEK!

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Juiceguide

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Smilla's Feeling For Snow, 3.15, 5.30, 8.05
My Best Friend's Wedding, 12.45, 5.30
Shooting Fish, 3.00, 8.10

CLUBS

Cafe Mex
Deep Couture
Deep, hard and French house, trance
"Really just good music"
£3 NUS/£4 others
Free before 10pm

Club Mex
Lunar Land

Club Uropa
Sweet
Big student club night
Less than £1 a pint
£2 before 11pm; £3 after 11pm
NUS only!

Liquid - See panel
Dust
A four hour mix 'n' match soundtrack
of guitars, big beat, jungle, skate,
techno and hip-hop.
£2.50, Carling/Gin/Vodka £1
10pm-2am

LMU
O.T.T.
With TubbyTrebles £1.85 and
pints 99p all night
The cheapest hangover in Leeds
£1.50 before 10.30pm/£2.50 after
9pm-2am

Majestyck
Disco Inferno
70s, 80s and 90s
£2 before 11pm; £3 after
NUS discounts
No sportswear
10pm-2am

GIGS

College Of Music (222 3400)
(Recital Room)
Latin Jazz & Flamenco Dance
£5/£3 concessions
7.30pm

THEATRE

West Yorkshire Playhouse
(tel 213 7700)
The Importance Of Being Earnest

Odeon (12426 977 333)
Hercules, 1.20, 3.50
A Life Less Ordinary, 6.00, 8.25
The Full Monty, 1.15, 3.40, 8.40
L.A. Confidential, 1.30, 4.35, 7.50
An American Werewolf In Paris, 1.00, 3.25, 5.50, 8.30
Wilde, 12.40, 3.10, 5.35, 8.20
Romeo & Juliet, 6.00

Cottage Road (275 1606)
Shooting Fish, 6.00, 8.20

Showcase L.A. Confidential, An American Werewolf In Paris, Smilla's Feeling For Snow, Fools Rush In, Shooting Fish, A Life Less Ordinary, The Peacemaker, My Best Friend's Wedding, Hercules, Snow White, The Game, A Simple Wish, The Full Monty, Contact, Volcano

Nato
PlayTime
£3.50 entry

Observatory
Love Bus
70s and 80s "thing"

Planet Earth
T.F.I. Wednesday
Stevie Bee's nonstop party

Pleasure Rooms
Point Blank
with Mondo Bongo
Pick of regular DJs

The Underground
MoveOnUp
The cream of 60s and 70s soul,
classic motown and northern soul
£3.50 entry, with drinks promotions
10pm-2am

Zack's
Life Is Sweet
Indie & dance, free entry
9pm-1am



The X Files - 10pm BBC1

Ever have trouble keeping track of the various conspiracy theories bandied about by characters in *The X Files*? Find your head spinning as dark-suited officials whip out cover-ups to cover up other cover-ups? Well, you're gonna love tonight's episode.
In *Terma*, the conclusion of a story set in

Russia that began last week, Scully is imprisoned for contempt of Congress, while Mulder finds himself stuck in a Russian Gulag. All fairly exciting but incredibly complicated, with an ending that stops just sort of satisfaction. The squiggly alien worms are cool, though.



X patriots

BBC1

6.00 Business; 7.00 News; 9.00 Can't Cook, Won't Cook; 9.25 Style Challenge; 9.50 Kilroy; 10.30 Change That; 10.55 The Really Useful Show; 11.00 News: Weather; 11.35 Real Rooms; 12.00 News: Weather; 12.05 Call My Bluff; 12.35 Going For A Song; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Quincy; 3.00 The World On A Plate; 3.30 Playdays; 3.50 Chucklevision; 4.10 Get Your Own Back; 4.35 Out Of Tune; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
6.00 Six O'Clock News: Weather
6.30 Regional News Magazines
7.00 Face Value. Consumer magazine focusing on fashion and beauty issues, including a report on a cure for baldness.
7.30 Tomorrow's World. Scientific and technological breakthroughs, including a report on the hi-tech nursery of the future.
8.00 Crime Beat. Looking at how Birmingham Council is using the law to tackle the problem of nuisance alarms.
8.30 The National Lottery Live
8.45 Points Of View
9.00 Nine O'Clock News: Regional News: Weather
9.30 Absolutely Fabulous. It's New Year's Eve in the Monsoon mansion.
10.00 The X Files. Scully is jailed after she refuses to co-operate with a Senate subcommittee hearing.
10.45 Full Circle With Michael Palin
11.35 The Richard Dimbleby Lecture
12.20 FILM: A Time of Destiny (1989). Grim story of love and vengeance set during the Second World War. When Josie's father forbids her to marry Jack, a young soldier, the lovers elope. Starring William Hurt, Timothy Hutton and Melissa Leo.
2.00 Weather
2.05 Close

BBC2

6.00 Technology; 7.00 See Hear News; 7.15 Teletubbies; 7.40 Smurfs' Adventure; 8.05 The Really Wild Show; 8.30 Penny Crayon; 8.40 Tales Of Aesop; 8.45 The Record; 9.10 What? Where? When? Why?; 9.25 English Express; 9.45 Words And Pictures; 10.00 Teletubbies; 10.30 Numbertime; 10.45 Cats' Eyes; 11.00 Around Scotland; 11.20 The Geography Programme; 11.40 Re Vista; 11.55 Quinze Minutes Plus; 12.10 Science In Action; 12.30 Working Lunch; 1.00 Noddy; 1.10 The Art And Antiques Hour; 2.10 Going, Going, Gone; 2.35 The Really Useful Show; 2.40 News: Weather; 2.45 Westminster; 3.55 News: Weather; 4.00 Ready, Steady, Cook; 4.30 Through The Keyhole; 4.55 Esther; 5.30 Today's The Day
6.00 Star Trek: The Next Generation
6.45 Sliders
7.30 Black Britain Special. Black current affairs magazine.
8.00 Gary Rhodes. Gary Rhodes and the crew of a Channel Islands lifeboat repay the hospitality shown by members of the French rescue services by cooking them the meal of a lifetime.
8.30 Home Front. Home decorating programme.
9.00 Modern Times. This powerful disturbing film explores one of the most basic and pointed of human dilemmas - whether to intervene on behalf of a stranger in trouble.
9.50 The Rugby Club. The club reflects on its momentous year of change.
10.30 Newsnight
11.15 Prison Weekly. Series looking at prison life in Britain and abroad.
11.45 10 x 10
12.00 The Midnight Hour With Andrew Neil
12.30 The Learning Zone
12.45 World Architecture
2.00 Schools
4.00 Languages
5.00 Business And Training

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News: Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News: Weather; 12.30 ITN News: Weather; 12.55 Home And Away; 1.20 Emmerdale; 1.50 Quisine; 2.20 Vanessa; 2.50 The Fashion Police; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Tots TV; 3.40 The Parkies; 3.50 The New Adventures Of Winnie The Pooh; 4.20 Neil's Art Attack Scrapbook; 4.45 Sabrina, The Teenage Witch; 5.10 Home And Away; 5.40 ITN News: Weather; 5.55 Calendar
6.30 Tonight
7.00 Emmerdale. Sam explains why he returned to Emmerdale, and Sarah tells Rachel what she thinks of her.
7.30 UEFA Champions League - Live. Bob Wilson presents coverage of Manchester United's return match with Feyenoord.
9.45 Coronation Street. The pressure builds on Jim. And Alan and Fiona prepare for their wedding.
10.15 News At Ten; Weather
10.45 Calendar News: Weather
10.55 UEFA Champions League Highlights. Highlights of Newcastle v PSV Eindhoven, plus the pick of the action from the night's other games including Manchester United's game against Feyenoord.
11.55 FILM: Babe Ruth (1991). A biopic of the legendary New York Yankees batsman Babe Ruth, whose baseball skills were beyond reproach, but whose private life courted scandal. Starring Stephen Lang, Brian Doyle-Murray and Donald Moffat.
1.35 Rockmania A lighthearted look at the quirkiest aspects of the world of entertainment.
2.40 UEFA Champions League: Newcastle United v PSV Eindhoven.

C4

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 Light Lunch; 1.30 Gardens Without Borders; 1.45 Earthscape; 1.50 FILM: Pink String And Sealing Wax (1945); 3.30 Collector's Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
6.00 The Cosby Show
6.30 Roseanne. Jackie goes away to police training camp.
7.00 News: Weather
7.50 Whose Choice: Mixed Feelings. Tony, in his late 40s, has only once been involved in a relationship that ended in pregnancy and that was 20 years ago.
8.00 Brookside.
8.30 The Real Holiday Show.
9.00 Whose Choice: Witness. Abortion clinics.
10.00 A Is For Accident. The truth behind crazy driving, stupid excuses, damaged victims and the horror of sudden death on a quiet drive.
11.05 Whose Choice: A Mixed Blessing
12.00 Under The Moon 4.30 Chinese Football 5.00 Screaming Reels 5.30 Scottish Writers

C5

6.00 5 News Early; 7.30 Milkshake!; 7.35 USA High; 8.00 Havakazoo; 8.30 WideWorld; 9.00 Espresso; 10.00 Exclusive; 10.30 Treasure Islands; 11.00 Leeza; 11.50 Double Espresso; 12.00 The Bold And The Beautiful; 12.30 Family Affairs; 1.00 5 News Update; 1.05 Sunset Beach; 2.00 5's Company; 3.30 FILM: None But The Lonely Heart (1944); 5.30 Whittle 6.00 100% 6.30 Family Affairs.
7.00 Exclusive.
7.30 Song Of The Seal. Seal diseases.
8.00 Instant Gardens. William Van Hage and his team begin their second stage of work on Pam and Ken's garden in Ashton-in-Makersfield.
8.30 5 News
9.00 FILM: A Fight For Jenny (1986). Philip Michael Thomas and Oscar-nominee Lesley Ann Warren star in this emotional drama about a couple whose inter-racial marriage in the deep South provokes prejudice from those around them.
10.50 The Jack Docherty Show
11.35 Prisoner: Cell Block H. Doreen returns to Wentworth.
12.35 Live And Dangerous
4.35 Streets Of San Francisco
5.30 100%

LUCKYS



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Mental breakdown in *D minor*

NOVEMBER 6 THURSDAY

Shine @ LUU Film Society

If your idea of a great film consists of Van Damme kicking someone's head off and saying something hard, then don't go and see *Shine*. If you'd prefer something with a sharp script, refreshingly classical sound-track and Oscar-winning performances, then this is right up your street.

The film follows the true story of David Helfgott, a child prodigy who makes good with his fingers and becomes a concert pianist whilst

managing to fit in a mental breakdown along the way. Geoffrey Rush portrays the man in a way which makes Dustin Hoffman's character in *Rain Man* look like Des Lynam.

And don't worry if your music literacy only stretches as far as the recorder lessons you took in the second year of junior school, this is simply a wonderfully moving story that will touch even the toughest of muso-bashers. *Fu*

BBC1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Can't Cook, Won't Cook; 9.25 Style Challenge; 9.50 Kilroy; 10.30 Change That; 10.55 The Really Useful Show; 11.35 Real Rooms; 12.00 News: Regional News; Weather; 12.05 Call My Bluff; 12.35 Going For A Song; 1.00 One O'Clock News: Weather; 1.30 Regional News: Weather; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Quincy; 3.00 The World on a Plate; 3.30 Funnybones; 3.35 Playdays; 3.55 The Silver Brumby; 4.20 Mr Wym; 4.35 Smart; 5.00 Newsround; 5.10 Byker Grove; 5.35 Neighbours.

6.00 Six O'Clock News: Weather.
6.30 Regional News: Weather.
7.00 Watchdog With Anne Robinson.

7.30 EastEnders. Joe opts for a peaceful life. And Diane decides that love will conquer all.

8.00 Animal Hospital. Rolf Harris explores the work of the RSPCA's Harmsworth animal hospital. Featuring a tawny owl that collided with a car travelling at 60 miles an hour.

8.30 Birds Of A Feather. The very first episode of the popular sitcom. With Pauline Quirke and Linda Robson.

9.00 Nine O'Clock News: Regional News: Weather.

9.30 Men Behaving Badly. Award-winning laddish sitcom, with Martin Clunes, Neil Morrissey, Leslie Ash and Caroline Quentin.

10.00 They Think It's All Over. Nick Hancock hosts a game of wit and sporting knowledge, with captains David Gower and Gary Lineker.

10.20 Clive Anderson All Talk.
11.00 Question Time.

12.05 FILM: Betrayal Of Silence (1989). Courtroom drama starring Meg Foster, Joanne Vannicola and Alex Carter.

1.30 Weather
1.35 Close

BBC2

6.00 Science: The Chemistry Of Power; 7.00 See Hear Breakfast News; 7.15 Teletubbies; 7.40 Smurfs' Adventures; 8.05 Blue Peter; 8.30 Mouse And Mole; 8.35 Johnson And Friends; 8.45 The Record; 9.10 Numbertime; 9.25 Megamaths; 9.45 Come Outside; 10.00 Teletubbies; 10.30 Storytime; 10.45 The Experimenter; 11.05 Space Ark; 11.15 Zig Zag; 11.35 English File; 11.55 Lifeschool; 12.20 Showcase; 12.25 Firework Safety; 12.30 Working Lunch; 1.00 Barney; 1.05 Monty; 1.10 The Art And Antiques Hour; 2.10 Going, Going, Gone; 2.35 The Really Useful Show; 2.40 News: Regional News: Weather; 2.45 Westminster; 3.25 News: Regional News: Weather; 3.30 The Village; 3.55 The Really Useful Show; 4.00 Ready, Steady, Cook; 4.30 Through The Keyhole; 4.55 Esther; 5.30 Today's The Day.

6.00 Star Trek: Deep Space Nine. Thinking he is terminally ill, Quark sells his body parts to pay off his debts.

6.45 Hit, Miss Or Maybe. Zoe Ball hosts the pop video show.

7.00 The Whitbread. This covers the round the world yacht race.

7.30 Regional Programme

8.00 Just One Chance. Educational consumer programme for parents.

8.30 Top Gear. The motoring magazine.

9.00 Third Rock From The Sun. Sitcom about four aliens.

9.25 Horizon. Second of three documentaries about Antarctica.

10.15 10 x 10

10.30 Newsnight

11.15 Late Review

12.00 The Midnight Hour

12.30 The Learning Zone

12.35 World Architecture: Ferrara: Planning The Ideal City

2.00 FETV

4.00 Teaching Film And Media

5.00 Teacher Training

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News: Weather; 12.30 ITN Lunchtime News: Weather; 12.55 Home And Away; 1.20 Emmerdale; 1.50 Quisine; 2.20 Vanessa; 2.50 The Fashion Police; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Potamus Park; 3.40 Wizardora; 3.50 Kipper; 4.00 The Adventures Of Dawdle; 4.15 Jumanji; 4.40 Out Of Sight; 5.10 Home And Away; 5.40 ITN Early Evening News: Weather; 5.55 Calendar: Local Weather

6.30 Tonight
7.00 Emmerdale. The Woolpackers go on a surprise trip; Tara's accusation causes trouble for Ned; and Sarah has to tell Robert the truth about his father.

7.30 The Big Story
8.00 The Bill. A serial killer's past helps Carver find a missing teenage girl.

9.00 Thief Takers. Crime-busting drama series about members of the Flying Squad.

10.00 News At Ten: Weather

10.30 Calendar News: Weather.

10.40 Missing

11.10 Alfred Hitchcock Presents. The master of suspense introduces tales of terror, horror and the bizarre.

11.40 Highlander. Swashbuckling time-travelling adventure with Adrian Paul and Stan Kirsch.

12.35 Planet Mirth

1.05 FILM: Sparks: The Price Of Passion (1989). Following a spate of gruesome murders in a rough, southwestern town in the US, Mayor Patricia Sparks realises there's a serial killer on the loose.

2.50 Funny Business

3.20 Box Office America

3.45 War Of The Worlds

4.35 Jobfinder

5.30 ITN Morning News

C4

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 Light Lunch; 1.30 Gardens Without Borders; 1.45 Henry Moore; 1.50 FILM: Ring Of Spies (1963). 3.30 Collector's Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue

6.00 Boy Meets World. Cory and Shawn experience life from a woman's point of view.

6.25 Fresh Pop

6.30 Hollyoaks.

7.00 Channel 4 News: Headlines: Weather

7.50 Whose Choice?: Mixed Feelings.

8.00 Lonely Planet. Neil Gibson visits Pakistan.

8.30 United Tastes Of America. Dorinda tracks down a traditional gumbo.

9.00 Dispatches. New series.

10.00 Streets Of Fire

11.05 Babylon 5

12.00 Dope Sheet

12.30 Animation

2.35 Seven Sins

3.05 J'Accuse: Henry Moore

3.35 J'Adore: Rudyard Kipling

4.05 The Vision Thing

4.35 The American Football Big Match

C5

6.00 5 News Early; 7.30 Milk-shake!; 7.35 USA High; 8.00 Havakazoo; 8.30 WideWorld; 9.00 Espresso; 10.00 Exclusive; 10.30 Instant Gardens; 11.00 Leeza; 11.50 Double Espresso; 12.00 The Bold And The Beautiful; 12.30 Family Affairs; 1.05 Sunset Beach; 2.00 5's Company; 3.30 FILM: The Learning Tree (1969); 5.30 Whittle

6.00 100%.

6.30 Family Affairs.

7.00 5 News, First On Five.

7.30 European Cup Winners Cup - Live

9.50 Bring Me The Head Of Light Entertainment

10.20 Comedy Store Special. Including interviews with Jo Brand and Jack Dee.

10.50 The Jack Docherty Show.

11.35 Melrose Place. Heather Locklear makes her grand entrance as super-bitch Amanda.

12.30 Live And Dangerous.

1.45 Live And Dangerous (Continued)

3.45 Live And Dangerous (Continued)

4.35 The Streets Of San Francisco. American police drama series.

5.30 100%

Juiceguide

CINEMA

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(tel 275 2045)

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LUU Film Soc (Rupert Beckett LT)

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A Life Less Ordinary, 6.00, 8.25

The Full Monty, 1.15, 3.40, 8.40

L.A. Confidential, 1.30, 4.35, 7.50

An American Werewolf In Paris, 1.00

3.25, 5.50, 8.30

Wilde, 12.40, 3.10, 5.35, 8.20

CLUBS

Club Mex

Rack Steady

Solid clubbing

Club Uropa

Weekend Warm Up

Free admission for members

10pm-2am

Le Phonographique

Gabba Gabba

Punk, ska and hardcore

with DJ Sweeney. £2/£3 entry

10pm-2am

Liquid

Harlem Bush Club, Live jazz vibes

LUU Harvey Milk/Doubles Bar

Smile

Two rooms of indie sounds

10m-2am

The Faversham

D.Funked

Majestyk

Frisk

Happy house and garage

with Alex Joyce & Mat Moriarty

£2 before 10.30pm; £4 after

9.30pm-2am

Nato

Disco Inferno

Burning back to the classic sound of

the 70s with DJ Funky Ash

70p entry before 11.30pm (£2 after)

GIGS

Brudenell Social Club

Hullabaloo comedy cabaret:

Duchess

Half Man Half Biscuit

THEATRE

Studio Theatre

Experiment Zero, 7.30 (£3 NUS)

West Yorkshire Playhouse

(tel 213 7700)

The Importance Of Being Earnest

Lounge (275 1061)

The Full Monty, 6.20, 8.30

Cottage Road (275 1606)

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8.05

My Best Friend's Wedding, 12.45,

5.30

Shooting Fish, 3.00, 8.10

Showcase L.A. Confidential, An American

Werewolf In Paris, Smilla's Feeling For

Snow, Fools Rush In, Shooting Fish, A Life

Less Ordinary, The Peacemaker, My Best

Friend's Wedding, Hercules, Snow White,

The Game, A Simple Wish, The Full Monty,

Contact, Volcano

The Pleasure Rooms

Across The Board

One of the last big independent

mid-weekers with a music policy of

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October 31 - November 8

No. 2 in a regular series

Friday 31st Oct **Massive Hallowe'en Party**
Kirksall Brewery Bars

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Saturday 1st Nov **Saturday Night** Leeds Met

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Thursday 6th **Smile** Leeds Uni

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NUS
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ar from won...

most attacks which occur in the Leeds area are on young men and in and around nightclubs.

In fact, the safety issue (the women's bus, the attack alarms and the self-defence classes) were seen by the majority of men and women as very important. Last year the female rape figures for West Yorkshire were 342.

With that level of danger and the consequent level of support, it is surprising that the women's bus is sometimes under threat. In fact, Helen Russell was very keen that the women of the University shouldn't take all the provisions for them and their level of equality for granted.

"We got here by fighting and we have to keep fighting" - it may seem like a strong way of putting it, but maybe we are in danger of losing our advantages if we become too apathetic."

She pointed out that the anti-discriminatory policy in the Union, which women enjoy the benefits of and which makes us 'feel' equal, was fought for and is actively maintained by the women's forum.

Also, there is not yet equality of the sexes either within the University (there are far fewer women professors, never mind bouncers, and there has never been a female Vice-Chancellor) and certainly not outside it (women still only earn 75 per cent of a man's wage for the same job).

Perhaps our push-ups are still needed to fuel the feminist flames. After all, the most high-profile promoters of women's rights in Britain today are five 'spicey' individuals endorsing a new feminism - 'Girl Power'.

Surely something must be wrong when manufactured personalities and the ability to expose flesh - which accounts for the Spice Girl's popularity with men - can be taken as a symbol of empowerment?



Female activism : is this really an outdated image?

A woman speaks...

OK, yes, I accepted the Spice Girls. I acknowledged that as a 'post-feminist' it was my responsibility to be both politically aware and parade around in man-killer high heels at the same time - because I can. Well, that is all well and good, but I happen to believe that feminism has lost its head a little bit.

We don't burn our bras, we wear wonderbras. We've got the vote, but don't give a toss about using it. We pierce our tongues instead of using them for argument. It seems the only thing left for women in terms of political action is to protect ourselves. Certainly the safety of women is an important consideration, but politically speaking, doesn't the University's focus on personal security cast us as perpetual victims? Instead of harping on about all the 'threats' which face us, like sexual harassment, and male aggression, shouldn't we be taking a more positive stand ourselves?

Personally, I have no interest in informing people about how much less than a man I am likely to get paid. I don't care if a man cannot stomach Tampax advertising on television. My concern is proving myself as an individual.

Instead of feeling pressure to assert myself as a 'woman' I would rather prove to men, and to prospective employees, that my gender is of no consequence. To my mind, this is where traditional feminism - the 1970s, dungaree wearing kind - is failing in academic establishments of the 1990s. Female bonding sessions, in the form of 'women's' events is all well and good but it simply encourages the popular misconception that feminism consists of a bunch of lonely women sitting around complaining about how bad they've got it.

THE Spice Girls, fake and brain-dead though they are, are in themselves evidence of the fact that women today are confused about what they are supposed to think. Though most people I know without a penis detest the sight of them, one is forced to admit that they are a manifestation of the way in which women have been heading in the last few years.

'Girl Power' misses the mark for the simple fact that it underestimates our intelligence. I for one don't appreciate being told that, thanks to the Spice Girls, I am now 'allowed' to do what I want and not give a toss what anyone thinks.

However, there is an important point to be made. While men in past generations dictated to women what they ought to wear and want and what waist measurement was most desirable, feminism laid down its own rules which were just as strict and just as unwelcome. In the past if you wore a mini-skirt and red nail polish, you were just as likely to be regarded as a 'slag' by men and feminists alike. The only solution, then, is to stick two fingers up at both camps. The result? Of course, the Spice Girls.

The future of feminism doesn't lie in fighting against an increasingly more visible creature - the pint drinking, PVC wearing and 10 Marlboro Light smoking vixen; telling her that she doesn't really want to have one night stands and never give out her phone number. The future, I reckon, lies in accepting that, actually, she does exist. Girl Power indeed.

Jo Young

ody image, but it is not the stuff of feminist folklore

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LUU Film-Making society are looking for people to talk about the turning-points in their lives, such as their first kiss, fight, hate etc on camera as part of a new documentary. Think of it like therapy, only it won't be costing anything. Contact Chris on 226 7009 or email cla5cmc@leeds.ac.uk
Multimedia Computer: P200+ Cyrix, 3.2 Gig Hard Disk, 32Mb EDO Ram, VXPro motherboard 512Kb Cache, MMX Upgradable, 14" SVGA Monitor, 2Mb Graphics Card, 16 Speed CDROM, 16 Bit ED soundcard, 80 Watt Speakers, Win 95 Keyboard, Mouse, Mouse Pad, Win95 and Office 95 Installed. £650. Tell 0113 294 1755

Wanted. Smooth and slick experienced DJ to play stlsh mix or rare grove, soul, funk, and 70s disco. A one off event in Leeds on Friday December 19. Decent venue and pay. Call Tim on 224 2407

Suzie, thanks for the tip about the cheap drinks at Strawberryfields Doubles Bar, didn't realise it was above the Bistro. Camille - a trouve un bar magnifique et amical, ou les boissons sont de tres bon marche et ou il y a une jolie serveuse francaise chaque lundi. Recontrez-moi la! A Strawbs Bar au dessus de Strawberryfield Bistro. Amities Leon.
Franco's: undisputed king of burgers. A legend to his followers. Outside the Fav, Thursdays, Fridays, Saturdays. All burgers grilled, not boiled.

Poster/Art Prints Sale. Friday 31st October. 11am-4pm. In the studio theatre, next to the Art Gallery, Leeds Met, Woodhouse Lane. All day: LSRfm DJs playing a mix of funk, reggae, house grooves etc. Highlights:

competitions, promotions on a Halloween theme. 1-2pm Dee Jay Cee. Scratching up hip hop and breakbeats.
Cheesy, Euro-pop DJ wanted for 31st October 7-11pm. Call Erasmus Student Network on 244 1066.

Suzie: It really was great to see you again, hope my notes aren't too boring. Hello to Suzie's housemates too! (although they're obviously not as important as you Suzie!)

Are you having trouble passing your driving test? If you have failed your test and are anxious about passing we can help you. We are looking for volunteers for a third year project, if you are interested please call Amy of Janine on 2745512 or 2170792.

One student (M or F) required for vacant room to share with four females.

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Vicky and Sam, Happy two years, Viv and Phil, Happy four months, Sonia, Will you bring my toaster back (scabby bitch), and Ange, Nay, you old Mule! I just want you all to know how much Celine Loves Rene'. Maisey the wondersheep forever!!!!

to my lover across the red hot fire, got your messages darling, just hope this one brings you as much pleasure as the last one brought me. You know where you can stick your washing up don't you

dear!

Next Healthy Sex Week meeting on Friday November 7, 11am, Dora Russell Room (next to Exec office). All welcome, especially if you have ideas or offers of help! Contact Kathy on 231 4221 or email welfare@union.leeds.ac.uk.

Fancy a romantic weekend in Paris for free? Come up to the Rag Office and find out more. Anne C from Millom are you out there anywhere?

Signing up for Paris Hitch - come up to Rag Office.

To the Speedo King, thanks for last night, but next time can it be a paper bag!!! Yours, N. Alice - (Hair-do) Please note the following instructions:

Step 1: Plug in iron and turn socket on.
Step 2: Put ironing board up (ask for help if necessary).
Step 3: Select desired temperature (on iron that is).
Step 4: Lie clothes out flat on board.
Step 5: Smooth iron over fabric surface.
Step 6: Repeat step 5 as necessary.

NB The objective of the above is to remove creases without damaging the garment or yourself. Remember to switch iron off after use, you scruffy bastard.

Thanks to everyone for struggling on after the glories of the weekend. I know I didn't feel like it! By the way Moon - you've got me games! Thanks for having me.

Naveed, Laura, Matt - last late nite news ever? Thanks for all you did. Boss Horsely and Diane - you super scary katz. Alex and Clare - similar amazing efforts. Thanks. Finally, well done super reporter Laura. We're all proud of you.

inside



16 FASHION

Bin your broomsticks and prepare yourself for a Halloween of Gothic noir and sorcerer sophistication



18 CAREERS

If Black Maria is but a name of a cocktail, then find out how to dabble in all things morbid. Don't forget your top hat!



19 SCIENCE

We bring you Leeds' own special agent Starling. Is it all Hannibal the Cannibal or just a lot of stiff's?



20 TRAVEL

From the zany to the zygotic, we show you Zimbabwe in all its colourful splendour, and fool around at the Falls!

Outlook

Friday October 31, 1997



LEEDS CALLING

WITCHES BREW

Holding a Halloween party tonight? Why not try making some special vodka jelly? Simply fill your mould with any flavoured jelly, add a shot of vodka and drop in little plastic flies and spiders. You can buy these from joke shops or newsagents. Leave to set, put your witch's hat on, and dose out your medicine to your fellow revellers.

PUMPKIN AND MUSTARD MASH

Many people disregard pumpkin, but it is tasty, nutritious and cheap, and not just for carving scary faces into!

This recipe provides a tasty alternative to the usual potato. Boil 300g pumpkin cubes for 12-15 minutes until tender and drain well. Mash with butter, wholegrain mustard, salt and pepper. Serve with a knob of

BY CAROLINE WILSON AND JEMIMA SISSONS

restaurantwatch

Brasserie 44

44 The Calls 2343232

BRASSERIE 44 is as discreet as any of the other restaurants which nestle in the Calls - the gentrified, yuppified area patronised by the bejewelled, jet-setting Leeds lot. Once old warehouses teeming with merchant capitalists, these are now havens of gastronomic excellence.

There are all the signs of entrepreneurial vision as you enter through the glass doors - Conran, Elle Decoration and Armani.

There is a piano as you come in - not for playing; no, cutting edge and practicality don't mix. This one plays by itself,

so you are serenaded by Bach, Beethoven and Britton before you are launched into the bar - (often a no-man's-land of bad organisation - we've forgotten you're coming but have a glass of Don Perignon anyway). Don't forget to enjoy the art, and the bar stools too, designed only to enhance

No big white plates sheathing a Lilliputian portion of food - no, these were man-sized portions which left us munching silently and contentedly for a good 20 minutes

ladies' calves, before being seated by the friendly waiters.

The restaurant is quite small - probably about 18 tables; not big but not really cosy either. Pine wood fires and mum's bread create "comfort", and big, full restaurants create "atmosphere". This is somewhere in between. The bucket seats and (more) modern art are there to fit the

formulaic mould of "New Restaurant", but there really are too few tables to sustain a proper ambience.

WE started with spiced aubergines, duck won-tons and mussel and chorizo stew. They arrived with amazing speed - but when I asked if they'd been microwaved, they informed me that the

chefs were just extremely efficient and loyal (New Species of the week?). All were well-balanced and delicate - the soup definitely a winter comfort food, and the aubergines a proud reminder of the Turkish invasion we now have in our restaurants.

We then had steak with a rich red wine sauce and lamb with tomato and tarragon gravy - both tender and subtly flavoured. No big

white plates sheathing a Lilliputian portion of food - no, these were man-sized portions which left us munching silently and contentedly for a good 20 minutes. Accompanying the dishes were their "pommes frites" and steamed veg. - nothing outstanding but unlike *FHM*'s 'position of the fortnight' there are only a few things you can do with

side-dishes...

We then forced down a cappuccino creme brulee - heavenly, though it could have been a bit richer - what's another pint of cream when you've a week of university steps ahead of you?

In general, the menu is varied, with plenty of vegetarian options (creamy cauliflower soup, Middle Eastern stuffed pastries); there's also an early bird

special (2 courses for £9.75, 3 for £12.75), so it's not completely unaffordable. You could take up the "lunch for a fiver" offer and enjoy a substantial starter, coffee, and lots of delicious Italian bread, and it's possible to eat a decent supper and have change from a tenner. For jazz lovers, there's live music every Friday evening, from 7pm onwards.

THE other customers were generally young-ish couples rather than the BMW and braces brigade who may perhaps frequent the sister restaurant next door - Calls 42 (find a sugar mummy/daddy before entering these hallowed halls, and bring a dictionary to decipher the ponce on the menu).

The service is brilliant, and there were no condescending smirks from out-of-work-actors who often end up in places like this. All in all it was a lovely evening with outstanding food, though definitely reserved for special occasions or new loves.

THE WITCHING



As dusk falls on the eve of All Hallows, beware of ghosts, ghouls and gothic glamour. **JENNI JONES** and **HAYLEY JONES** find that black is indeed back



STRETCH VELVET DRESS:
£32.50
FEATHER BOA:
£9



COAT: £125



DRESS:
£32.50

WICKED FAIRY - HAYLEY JONES
SNAPPY SORCERER - MIKE COWAP
DEVILISH DRESSES SUPPLIED BY MISS SELFRIDGE

FOR this special evening the 'witch' look is a must. Never did we have so much to learn from that diva of style, Morticia Addams, member of that famous Addams family. She exudes elegance in her ever-black, ever-tight evening wear with her hair straight and jet around her face. Make-up must be strong. Forget natural, it's on thick and deep. Lips are blood red and eyes are lined with black. Carry an attitude to unnerve, a look to kill.

It is a ghoulish coincidence that designers are announcing the return of gothic glamour as this season's chic. The catwalks swarm with dark and sultry visions encapsulating true gothic fashion.

Gothic style may have come and gone with fleeting trends but there has always been a core collective of true goths who flaunt their image with a unique style. Easily identified by their black hair and theatrical make-up, they have always held a presence on our university campus. Leeds was once heralded as the official goth capital of the UK.

It seems that the fashion industry has spoken once again and the look is back. We have a lot to learn from these true guru's of gothic style.

The gothic image is often associated with 'Death Metal' and general morbidity. However this is a shallow judgement based on appearance alone. Indeed the mystery of the gothic image continues to provoke interest from the outside world and to many it is an enigma. It is precisely this which has brought it to the high fashion forum once again.

Designers have restructured a look centred around gothic tradition but, as usual, have added a modern twist. Vampish heels and Jezebel curves complete the package. It is a femme fatale adaptation, a temptress whose dark allure is deadly.

This look is not restricted to couture by any means. The high street is already bustling with velvets and lace in rich, dark berry shades just in time for tonight's 'unearthly' celebrations. Corsets are high on the agenda for gothic glamour, check out the Marks & Spencer underwear department for some of the hottest little numbers.

Many complain that the catwalk images are just too far removed from the street to cater for real people. It seems a fair criticism when we consider the theatrical images created by John Galiano and his dramatic counterparts.

However fashion today is about theatre and the bizarre images are there to be dissected. You can take whatever you want from a look and make it your own, discarding the rest.

The best part of Halloween has to be the exhibitionism of it all. The theatrics involved mean that we should never consider growing out of

it. We have been celebrating and revelling in Halloween for centuries. As an evening of witch-craft and the super natural it fascinates and inspires imagination. Children and adults alike, we revel in costumes and duck apple while students need only the slightest excuse for a party.

THIS love of theatricality can only be illuminated by the phenomenal success of film and theatre production turned cult, the infamous Rocky Horror Show. For decades it has thrilled exhibitionists as an excuse to dress up in lace and fish-nets and be entertained by a raunchy and, may I add, hilarious musical. As men in silk knickers rock to the 'Time Warp' and water pistols are fired on cue the atmosphere in the theatre is positively electric.

But what attracts thousands every week after thirty years? Speaking from experience it has to be the buzz of a cheeky

Looking at Leeds' night life it is clear that dressing up is a priority... and why not!

HOUR IS NIGH



DRESS: £50
TATTOO AT MISS
SELFRIDGE

costume. Catching the train in lab coats and underwear will always cause a stir no matter what your gender. Thousands have done the 'Rocky Horror' thing and the trend continues.

It serves to mention the fact that at every fancy dress party I've ever been to, there has always been at least one man dressed up in drag. Perhaps it is a secret element of masculinity never discussed, the need to don a frock!

Really it's all about acting, just like on the catwalks, about putting on an image and being someone else. For a short time we can relive the dressing up days of our childhood, truly let go and have a laugh.

LOOKING at Leeds' nightlife it is clear that dressing up is a priority. Love Train on a Friday is packed with divas and disco kings kitted out in wigs and flares. Many a Saturday night will find scores of inebriated freshers tearing down the Otley Run in alternative attire. It seems that as people, we in Leeds love to dress up and have a good laugh at our own expense - and why not?

The thrills of a masked ball, a blind date or anonymous love letters all embody our infatuation with the mysterious unknown. That is why Halloween is such a good night out. A reasonable excuse to flaunt the latest look, be your gothic self or just get silly and dress up.

But watch out. If you meet the demon of your dreams tonight, make sure they're not the real thing, or Halloween could just start to get really scary. Be careful to check your love bites in the morning!



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Outlook's
guide to what's
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careers world

MONDAY NOVEMBER 3

Employer presentation by Northern Foods. For all those interested in manufacturing and management.
6pm Senior Common Room

TUESDAY NOVEMBER 4

Presentation by Schlumberger, a worldwide leader in oilfield services and measurement technologies. For students of any discipline.
6pm Senior Common Room

Interested in continuing your education in America? Representatives of Georgetown University will discuss opportunities in their area and the careers service will advise you how to apply to American universities.
6pm LT 19 Roger Stevens

WEDNESDAY NOVEMBER 5

Careers service workshop on how to fill in application forms. Sign up in the careers service.
9.30am Careers service seminar room

Presentation by Logica software consultancy services.
5.30pm Hotel TBA

THURSDAY NOVEMBER 6

Talk on applying for postgraduate work in science and engineering. Info on how to fund it and set up courses and research.
5.15pm Careers service

Workshop on how to construct a CV
2pm Careers service seminar room

Presentation by Unilever a major multinational manufacturing organisation.
6pm Senior common room

TUESDAY NOVEMBER 11

Employers presentations by:

Kingfisher group
6.30pm Woodhouse suite

Marks and Spencer Hong Kong
5pm Senior common room

Grant Thornton - Accountancy firms
5.30pm Hailey Hotel, Shire Oak Road

WEDNESDAY NOVEMBER 12

Presentation by Ford
6pm Senior common room

DEAD END JOBS



Dominated by old stiff, BECCY EARNSHAW discovers that the funeral directing world could do with an injection of young blood

'WHEN I grow up I want to be a funeral director' is not something you are likely to hear many six-year-olds utter and you would probably be quite concerned if they did.

Yet funeral directing is a job that there is always a demand for regardless of economic markets - and your customers are unlikely to complain.

Most funeral directors operate in family firms and the best way to get involved is as an apprentice. The bottom rung of the career ladder is as a pall bearer or driver of the hearse.

A clean driving licence is a must as a hearse requires considerably better handling than your average saloon. Strong shoulders are also essential as coffins can contain some heavyweights.

As funerals are formal affairs, personal grooming is a priority - no scruffy hair, nose rings and fluorescent socks here and if you would not be seen dead in a suit, forget it. Demure, refined and conservative sums up the look and black is definitely the uniform.

The grave truth is that this job deals with disturbing and emotional circumstances on a

daily basis. Coping with this requires particular attributes which only a distinct few possess. Donald Pickles, a Leeds funeral director confirms that "you have to be sympathetic but not let things get you down. You must remain sensitive but become hardened to death."

The range of duties performed by funeral directors are varied - everything from paying the accounts on behalf of the families to dressing the bodies (a very difficult process if rigor mortis has set in.)

If direct contact with bodies is too much for you to undertake, the industry offers many alternative opportunities. The market leader - The Co-operative Funeral Service which carries out 170,000 funerals a year, has careers in management, floristry, accountancy, masonry and joinery and with 4,000 staff, they provide many benefits and training schemes.

IF however it is the bodies that fascinate you, embalming could be your vocation. Embalming is the process of preserving the corpse from decay through the use of herbs and chemicals. Dating back to the Egyptians, it is a highly skilled profession.

Embalming is a dying trade as most people get buried within seven days now and open coffins have declined in popularity. Applications for courses have dramatically increased recently perhaps as a result of Damien Hirst's success with his pickled cows.

If you are thinking of



undertaking a career in embalming, you can only be trained by a specialist tutor who must be a member of the British Institute of Embalmers, although you can do the theory in the comfort of your own home as a correspondence course. Believe it or not, you can now study a National Vocational Qualification in funeral directing but do not get your hopes up - the BTEC course is fully booked for this year.

No qualifications are needed to gain entry on the course although you should have already secured work with a reputable company.

You may wonder why anyone would want to do such a depressing job? Well, the pay is good if you run your own company, especially if you perform all the tasks yourself and have an in house morgue. You must be on 24 hour call as The Grim Reaper does not work nine 'til five.

The job security is brilliant and helping people when they are at their most vulnerable can prove very rewarding.

A career in the funeral trade is certainly not for everyone and most people fall into it through connections rather than fulfilling a lifetime's ambition. But it is a great conversation stopper at dinner parties and come on, somebody has got to do it!

A FUNERAL DIRECTOR HAS TO...

Organise, conduct and attend the funeral, arranging for the deceased to be taken to the Chapel of Rest and the viewing of the body by family and friends.

Be aware of local customs and practices and understand the needs of differing religious groups.

Offer guidance on legal requirements and documentation and assist in the writing of obituary notices.

Give advice regarding the choice of floral tributes, charitable donations, monumental masonry memorials or added inscriptions.

Give guidance on the availability of caterers in the area.

Submit an estimate of all costs and fees incurred on the families behalf and give advice on the financial assistance available.

Dr Findlay's Casebook



Leaving behind a single cell at a crime scene can now identify a thief or murderer and bring them to justice. So is the perfect crime a thing of the past?

MICHELLE FLATMAN interrogates Dr Ian Findlay

CRIMINAL investigation has certainly come a long way since Sherlock Holmes and his magnifying glass, with forensic science being a major contribution to criminal detection.

Dr Findlay's new discovery at Leeds University of single cell fingerprinting is set to revolutionise criminal investigation making it even harder for criminals to escape prosecution. Fingerprints, hair and blood samples can be confirm or destroy a suspect's alibi with ruthless accuracy.

"I'm particularly excited about it, because it cannot be beaten," he says. "You can't get smaller than a single cell".

Previous attempts have been made to reach the single cell level in fingerprinting. However, most scientists had tried to move down from the hundreds of cells to just one. The success of this group of scientists is due to their approach: actually starting at the single cell level.

The team have modified the original technique so it only requires a single cell to produce a fingerprint. "It's the first time that anything like this has been done at the single cell level", he promises.

Cells are collected at the crime scene, but instead of being all used together, they are examined and potentially different cells are isolated using

micromanipulation.

Each cell is then tested separately by first using fluorescent markers to 'highlight' 6 short strands of DNA within the single cell called markers. Then using PCR (Polymerase Chain Reaction) the DNA is amplified billions of times. The markers will also have been amplified and it's from this that the fingerprint can be generated.

The results obtained are actually a series of peaks on a graph - each peak corresponding to a different marker. The uniqueness of a fingerprint can be seen in the different position of each marker and also some people produce not one but two peaks for a particular marker. All this variation gives the chances of there being identical results

'The chances of identical results from different people are 100 million to one'

from two different people at 100 million to one.

The present technique has limitations in that between 300 and 500 cells have to be gathered to produce a fingerprint. Also if more than one person's cells are collected it produces a jumbled fingerprint because different sets of DNA are present within the 500 cells collected from the scene. It would be impossible to tell which parts of the profile corresponded to the different DNA's found.

The new technique improves the ability to identify a criminal by DNA fingerprinting when there could be contamination by other sources such as other suspects or more unusually policemen

collecting evidence at the scene. Since only single cells are used it avoids the pitfalls of the older technique by still being able to produce a single fingerprint of the criminal and not a jumble of two or more fingerprints. The technique will also be especially useful in identifying multiple rapists because it will be able to take several single sperms and using the new technique produce DNA fingerprints of all the rapists involved in the attack.

ANOTHER possible application would be to look again at crimes which are unsolved because either DNA fingerprinting was not available or there was not enough cells to perform the old technique and so no fingerprint could be generated at the time. Now only a single cell is needed it could be possible to run the tests to produce a fingerprint, but a result would still depend on how well the DNA had survived in the old cells found on the evidence. Deterioration of the DNA would lead to partial print which still may not solve the crime.

It has taken over two years from the first successful single cell fingerprint to reach the stage where an acceptable profile (four or more markers) is achieved in nearly two thirds of cells. But even if only a partial print is obtained it can still be used for elimination purposes in investigations. Now the team are looking at perfecting the technique for dandruff, and blood and samples and are continuing their testing by moving onto forensic samples.

But Sherlock Holmes' perception of the smallest of clues giving the most information was certainly prophetic. It is estimated it will take a further two years before the new technique is in place, being used by forensic scientists in the solving of crime. Police will then be able to identify the criminal no matter how careful they are to leave no trace, their cells will always betray their presence at a crime scene and the perfect crime will perhaps become a thing of the past.

ZOE FELLER's

Tales from Toronto



No.3: HAVING A NUMBER TWO

LAST weekend was Thanksgiving here in Canada. Everyone goes home for a few days, eats too much food and forgets about running off to aerobics or boxercise to work it off. I was invited to the nation's capital, Ottawa, to stay with a friend and her family.

But this is not about the amazing food I ate or about the excitement of visiting Ottawa (described in the *Rough Guide* as possibly one of the dullest capital cities in the west). Both were good, especially the food and I could devote an entire book to the joy of my first ever bite of pumpkin pie. What made my weekend, however, was the bathroom.

Students in halls the world over should be able to empathise with that first visit to a private bathroom when they go home. It is such a pleasure to be able to walk in, shut the door, feel free to take

Students in halls the world over should be able to empathise with that first visit to a private bathroom

a book and stay for as long as is wanted.

The 'washrooms' in halls here aren't bad. We have one big room with two baths, two showers and four stalls for about 15 of us. They are clean enough, but if you need to shit (and we all do) everyone can hear, smell, etc.

So you develop this bizarre routine of checking the bathroom every time you need to go. You open the door and check under the stall doors for feet. I was once very shocked to see one pair of feet facing me (dump or female), one facing the bowl (male) and one facing the wall (God knows).

Once you have established an empty bathroom, you are free to sit down, but still you cannot relax. There's always the risk of letting off a ridiculously loud fart just as someone walks in. So then you need to master the act of flushing the chain immediately to cover up any embarrassment and then leg it out of there.

Last weekend therefore was a pleasure, as good as a trip to a five star hotel. And the bathroom with its snugly closing door and air freshener, was better than the fluffy towels and spa bath any day.

VIVA ZIMBABWE!



The thundering glory of Victoria Falls

Photo: Sophie Couch



Despite the recent tribal clashes, Zimbabwe is at heart a peaceful and relaxed country, as SOPHIE COUCH found out

WIDE streets, old men with brimmed hats and walking sticks sitting on the pavement, hot dry hair and lots of relaxed, smiling faces. These were my first sights in Zimbabwe's second biggest city, Bulawayo.

The first couple of days were spent adjusting to our new surroundings. Often compared to a 1950s mid-Western American town we felt as if we had gone back in time. All drinks were consumed in returnable glass bottles instead of cans; men wore straw hats and smoked pipes and the picturesque houses looked like something out of 'The Waltons'.

After soaking up the atmosphere we decided to spread our wings a bit by visiting the Matobos National Park, an easy drive from Bulawayo. It is home to 'View of the World', the burial place of Cecil Rhodes, the man who first 'discovered' the country which is now known as Zimbabwe. The amazing pink rocks around Rhodes' elaborate grave make for an awesome sunset.

Since Rhodes' 'discovery', Zimbabwe has seen a lot of changes. Ever since its independence in 1980, Zimbabwe has experienced considerable turmoil. Soon after the elections the economy soared, wages increased and basic social needs were improved such as education and health care. Unfortunately this soon collapsed as the two

Zimbabwean tribes, the Shona and Ndebele, clashed and the Ndebele were accused of trying to overthrow the government.

Just when it seemed that a civil war was imminent, President Mugabe managed to initiate talks between the opposing tribes and thus rescued the country from the brink of disaster. Although the government is still surrounded by controversy, the two tribes live peacefully together and Zimbabwe is nonetheless a relaxed and quiet country to travel in.

After visiting Bulawayo we headed for Zimbabwe's most famous feature, the Victoria Falls. On disembarking the train the thunder of the falls immediately hits you. But all sense of romance was lost as we entered the small

500 metres which provided me with my first shower in a week! All this water makes the surrounding area very lush and as long as you don't mind crocodiles, a walk along the river side is a great escape from the general madness of the town.

We only spent a couple of days in this over commercialised town before discovering the Eastern Highlands. On arrival in Mutare, the largest town of the area, we stumbled across a hostel run by a white Rhodie (local slang for Rhodesian, the old whites who settled in the country). Home cooked food and motherly care were on hand in great abundance, and we lapped it up.

The next day we discovered the joys of travelling on the local buses. "When is the bus for

couple. Anyway, we all climbed the highest peak in Zimbabwe, Mount Nyangani, which I have since read is home to many strange spirits and has a habit of "devouring hikers"!!

As if that wasn't enough we headed to Chimanimani on another white knuckle bus journey to climb yet more mountains. During the course of our mountain hike we saw a lot of rain but no paths, and a completely different mountain face to the one our map showed. After a couple of endless days wondering if we'd wandered into Mozambique by mistake, and sleeping in a one man tent with two other people we found the right route and reached a sensible level of altitude.

THE five hour journey to our next stop, Masvingo, Zimbabwe's third largest town, was the best yet. The bus was packed and every passenger sang their heart out for the entire trip. When the singing temporarily subsided someone would stand up and make a speech, say a poem or just throw their arms in the air and praise the Lord. It was one of those days when you realise how good life can actually be.

From Masvingo we moved onto the Great Zimbabwe ruins, which brought an end to our trip. Here we made the dubious decision, recommended by many, to hitch back to Jo'burg.

At first it was easy: a comfortable ride to the border with a friendly, talkative chap, who unfortunately picked up a speeding fine on the way. To his great amusement we horrified the traffic police by relieving our bladders behind a rather sparse bush while he paid his fine.

With heavy hearts we said goodbye to him and an incredible country at the border. Once home it was back to work and the cold nights of the Johannesburg winter, but the memories of such a warm nation remained with us for a long time.

Nothing can prepare you for the 545 million litres of water that plunges 107 metres into the Zambezi Gorge every minute, and the spray rising 500 metres into the air

town. Perhaps circus would be a better word for the place.

THE town has a huge divide of very expensive hotels and a heaving campsite filled with backpackers with attitude. I am referring to the 'I've travelled Africa maaan, and you've gotta hear about it' type. I couldn't help wondering what I was doing there as I walked around the mayhem of every shop front trying to sell you bungee jumps, white water rafting and sunset booze cruises. It's a great place if you have oodles of cash, sadly we didn't.

Only when I saw the falls did I realise why I came. Nothing can prepare you for the 545 million litres of water that plunges 107 metres into the Zambezi Gorge every minute, and the spray rising

Nyanga coming?" seemed like a normal sort of a question but it was met with a not so normal response: "Could be an hour, might be three, might be tomorrow actually". Oh well, time to take things African time!"

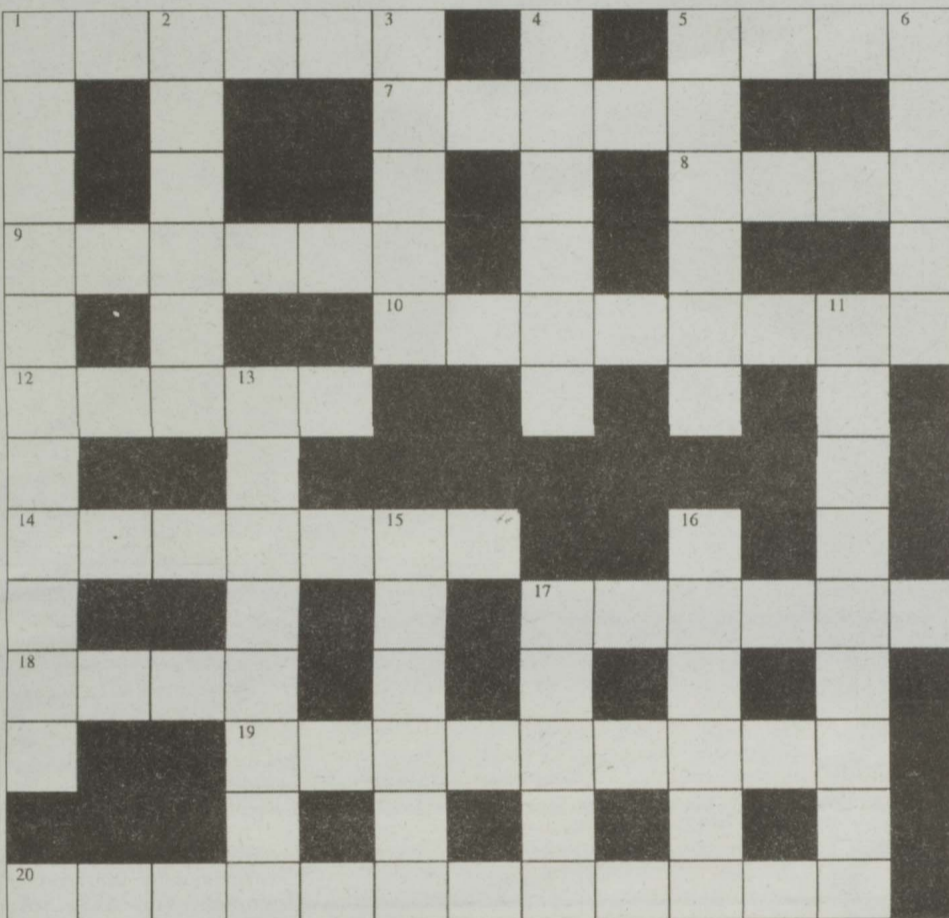
When the bus actually did arrive men, women and children risked their lives to board the knackered heap of tin, and get their livestock on too. We decided to throw our rucksacks onto the roof and pretended we were trying to get to the bar at 'Majestyk's' on a Tuesday night.

In the quiet haven of Nyanga, we stumbled across people who belonged in a sitcom. A hostel run by two men who screamed, shouted and threw frying pans at each other day and night, a couple cycling around the world and a very well-to-do young English

Outlook CROSSWORD

You could win a tenner!

The first correct solution will scoop the £10 jackpot - it's as easy as that! Just bring your completed crossword to the Leeds Student office at LMUSU.
Closing date - Tuesday November 4



ACROSS

- 1) Composer: A.L (6)
- 5) Vascular capalitaner vessel (4)
- 7) Angry (5)
- 8) National Socialist (4)
- 9) Senility (6)
- 10) Disgust (8)
- 12) Highly-strung (5)
- 14) Make known (7)
- 17) Party snack (6)
- 18) Leave out (4)
- 19) Mimicry (9)
- 20) Notches (12)

DOWN

- 1) Booby prize (6,5)
- 2) Chit-Chat (6)
- 3) Split asunder (5)
- 4) Count money at end of day (4,2)
- 5) Outward show of quality (6)
- 6) Credulous (5)
- 11) Possessions indicating status (9)
- 13) Unstable (8)
- 15) Look with half-closed eyes (6)
- 16) Experiment carried out whole organism (2,4)
- 17) Vehicle or skill (5)

**The solution will be
printed next week**

Devised by Matt the Hoople

UP TO
4 PEOPLE FROM
NOTTINGHAM TO
LONDON & BACK
only £29*



Now all you need
is three friends!

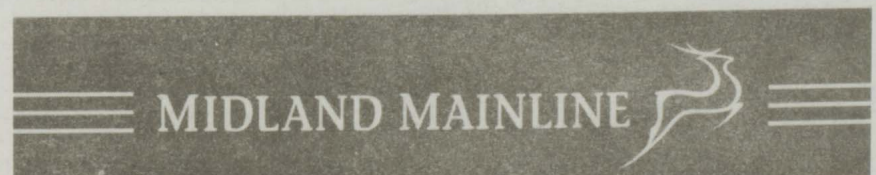
Yes, that does mean £29 total for the whole group of 2, 3 or 4 people with a 4-Sight ticket. You'll be given reserved seats for both journeys when you book, so please make sure you can put up with your chosen companions for a couple of hours, as you



will be expected to sit with them. And hold hands with them. And know what colour their toothbrushes are. And of course, this magical fare is only available

off-peak, in limited numbers, on selected services. So if you want a 4-Sight ticket you'd better get in quick - at least 3 days before you want to travel if you're going to call in at the station or a rail appointed travel agent, or at least 5 days before if you're going to book on 0345 125 678 (between 0800 and 2000).

*Not valid for return travel on Saturdays from London after 1400. Other restrictions apply - please call for full details.



OWN GOAL...

YOU'VE got to feel sorry for those nice chaps at BBC Sport. Faced with an ever-decreasing portfolio of sporting coverage, they resorted this week to fighting their corner with the new high-profile chat show 'On Side'.

Sadly, no amount of flashy sets or satellite interviews conceal the stark reality that even channels 4 and 5 carried live transmissions of the midweek World Cup play-offs. Still, at least the Beeb exclusively revealed that Frankie Dettori has binned that yellow tank-top from 'A Question Of Sport'.

And spare a thought for poor John Inverdale, forced to smile through obvious unease over the forty minute minefield ahead. The 'Broadcaster Of The Year' exudes calm assurance and authority on the radio, but struggled through no fault of his own when isolated under the spotlight in the IKEA sponsored studio, no matter how trendy his shirt or how padded his 'power-jacket'.

Dettori and Chris Eubank as guests certainly livened proceedings, but what happens in future weeks when the producers realise they've already spoken to the only two characters left in British sport? Rely on big-name satellite link-ups? Not if they're anything like the Jacques Villeneuve. Here was the boyish rogue of Formula One, the newly crowned world champion, apparently 'quite pleased' with his season's work. Another shocking scoop, soon to be followed by Mr Interesting himself, Damon Hill. Surely the Lord of Monotony would take a sideswipe at his old adversary Schumacher - at last an exclusive for Inverdale and his crew? "Well, it's a bit of a shame really because he's put in so much good work this season..." Cue Johan Cruyff and his keeping the ball in the air trick.

Desperate times call for desperate measures, but not this surely. An upmarket 'Under the Moon' on the BBC and downmarket live action elsewhere are not what we want. So listen up Auntie; you may enjoy driving



Evander Holyfield's porsche, but please, let the others concentrate on the off-the-wall features and concentrate on doing what you do best, and that's live sport.

SO to the Jacques and Schuey show. Much has been made of the German's antics and far be it from me to side with the Ferrari driver for his blatant attempt to take Villeneuve out. He has been rightly lambasted, and should be sanctioned by the FIA when they convene in Paris.

But what is perhaps more worrying is the disturbingly high moral ground adopted by most of the national and indeed international press. What if the steering wheel had been in the other car so to speak and 'our man' had turned in on another, and triumphed because of it? Would we haul him up on a pedestal for his lack of integrity or would we instead revel in the glory of winning?

Sport revolves around emotion, and functions on instinct. What if you or I had been seated in that Ferrari, and seen the Williams looming large in our wing mirrors poised to dive down the inside and steal the drivers title? The difference between that and a late shove or bad tackle to ensure victory in the Intra-mural 5-a-side? Some 350 million pairs of eyes.

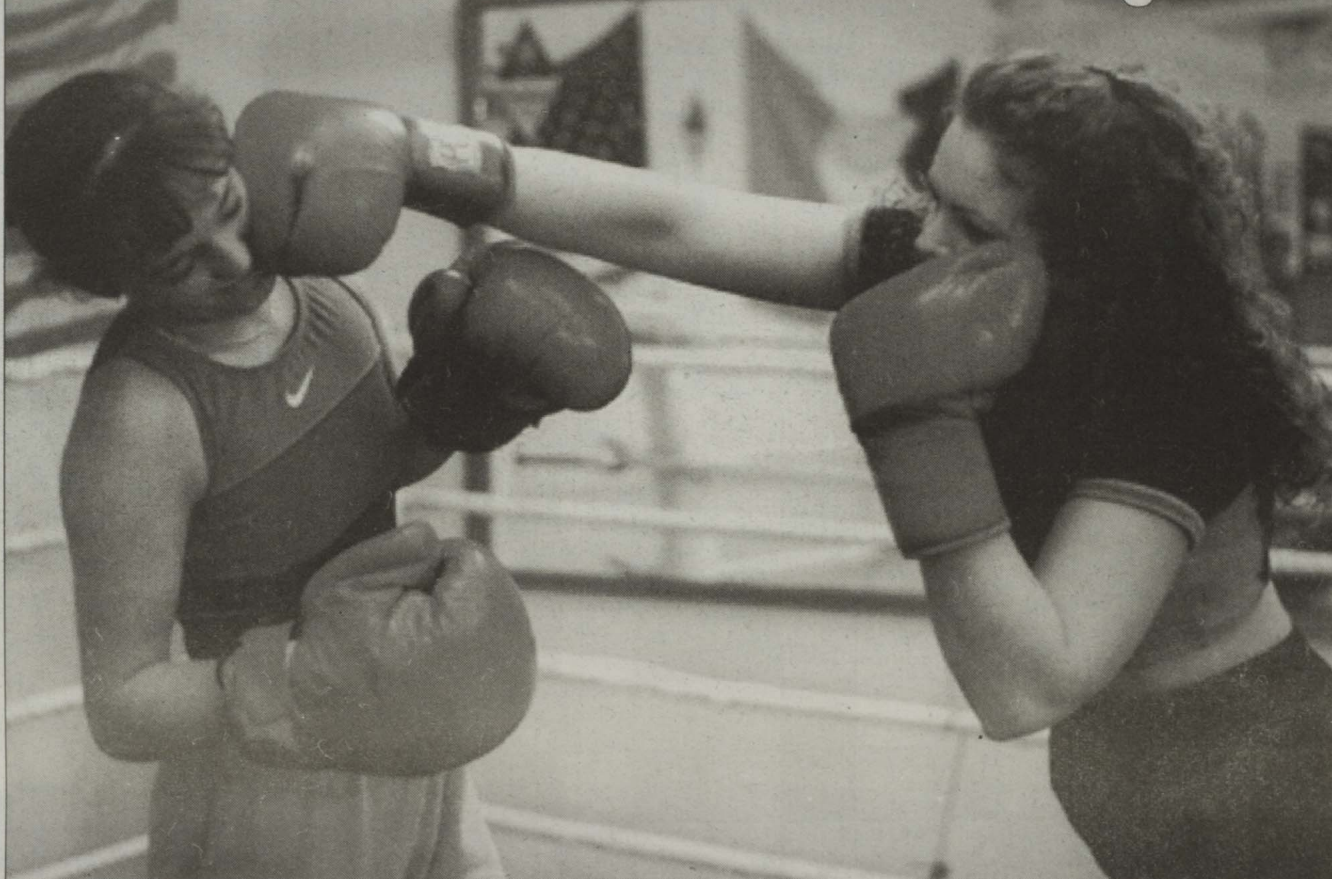
BUT I draw the line at Highbury. Monsieur Wenger and his cronies at Arsenal seem to be developing the 'Ferguson siege mentality' as a sure-fire way of gunning for the Premiership crown. Although I suppose on reflection, Emmanuel Petit was only "preventing the ref from running into him," and Dennis Bergkamp has indeed become a "prized trophy for those vicious and nasty referees," and the foreign players' sincere apologies on the field do "get so confused in the translation..."

AND finally, for the Serbians among you, here are the boys set to do you proud in France next year. Itch, Annoyingitch, Hardtoreachitch, Scratchtheitch, Hic (k), Sic, Spic, Pric, Digaditch, Fallinaditch, Sewastitch, Mowapitch, Letsgetrich, Shagabitch, Lifesabitch.

AG

BOXING HELENA

Or Dave, Sarah or Mike. We investigate the fortunes of the LMU Mixed Boxing Club



COP THAT: LMU mixed boxing club members training hard - but will they be able to fight against other universities? Pic: George Phillipas

WOMEN boxers will soon have the chance to compete for LMU for the first time ever as official members of the Amateur Boxing Association.

A controversial change in ABA regulations this year has paved the way for women to enter the sport.

Training instructor Chris Head was delighted that "LMU is to have the first ever ABA-affiliated, university boxing club with women boxers, maybe in the world."

However, it took a considerable effort to get the club off the ground after Head's enthusiasm was met by a cool response from the Met. Without university support, Head and club treasurer James Wright had to find facilities elsewhere and seek sponsorship from local companies.

They are still waiting for recognition as a university club despite their ABA affiliation, a farcical state of affairs.

"The university hasn't helped us," Head commented,



**Report by
PAUL BROWN**

"so we've had to rely on our sponsors, who've been great. They just don't have the equipment at the Met, and because of cutbacks they said there was no money available."

"But to be honest they're only really interested when a club starts competing against other universities," he continued, bemoaning the bureaucracy of the system in a scathing attack.

"We couldn't wait while they farted around trying to get their act together, playing funny buggers, so we affiliated with the ABA and moved the club elsewhere to get the best facilities."

BY relocating to Gangsters Gym in Burley, the club can take advantage of resources that dwarf those at the university, but members will have to pay for the privilege. Demand is nevertheless high, and with over 130 paid-up members the club is the largest in the university.

LMUSU Sports & Recreation Manager Ed White was quick to defend the university, saying: "The university is perfectly adequate for boxer classes, but not for a club."

"They had to expect to make provisions elsewhere because they didn't consult the Union before setting up the club. They've gone to Burley to make money, and if students choose to pay then fine."

He does recall though, that LMU used to run a boxing club, and that it folded because they refused to fund high quality coaching. At least Head's club can take advantage of the two ex-amateur national champion coaches provided at their new home.

HOWEVER, despite funding from West Yorkshire Security, the Original Oak and Tariq's restaurant, the club cannot carry out its expansion plans because its £100 investment is tied up in a university account which cannot be touched until official affiliation has been confirmed.

"It's frustrating," admitted Wright, "because we have had to delay plans for an exhibition of boxing, and we'd like to take the club around the country to fight and to watch bouts."

"Still," he went on, "it's been a resounding success so far, and everyone's really

enjoying themselves. I was surprised by the amount of women who have joined, roughly half the intake, and many of those want to spar, but we support equal opportunities wholeheartedly."

Allowing women to box is still a contentious issue in many circles, and the first ABA bout this year was cancelled recently after pressure from campaigners forced one of the girls to pull out. According to Gym owner Anne Bateson this is a common trend.

"There is definitely an upsurge in women getting into boxing," she said, "but when many of them realise the pain barrier and the dedication needed to compete, many of them back out. It takes guts to get into the ring."

"Those who say women shouldn't box are making a good physiological point, because there are places a woman should not be exposing to injury, but who are they to stop someone doing the sport they want to do?"

"Women here can spar against each other or a man, we cater for all, and I'd love to see an amateur boxer fight from this gym."

Controversial, maybe - but the LMU mixed boxing club has hit the ground running and can surely look forward to a great future. And if that doesn't happen, they can always take advantage of the free pints in the Oak.

IN THE COURT OF THE PRINCE

Paul McGoohan watches Naseem strut his stuff

THERE are many words one might use to describe the phenomenon that is Prince Naseem. 'Uncharismatic' is certainly not one of them, and the Prince is at his flamboyant best in the ring, especially in his home town of Sheffield.

He is off to conquer America soon, but attending one of his bouts here in Britain was something very special.

When I arrived at the arena it became clear who was to be the star of the show. Naseem's kit sponsors had projected an image onto the side of the building, of the world champion's shorts with the words "Here On Business." Although future business might be on the other side of the Atlantic, his supporters had turned up in his own back yard to see him off.

Having never been to a boxing event before, the first thing that struck me was the heat. A month earlier, Robin Reid had complained about the heat generated by the Sky TV lights and it was easy to see why as the crowd became increasingly stuck to their seats.

The first fight on the evening's main card presented Sheffield's own "Spice Boy" Ryan Rhodes with an easy win, as he beat the Russian Epifansteu in the second round. The spectators, most of whom had paid upwards of £30 for their tickets, were distinctly unimpressed and their frustration grew with the lengthy intervals between fights.

FINALLY, at 11 o'clock, came the highlight of the evening - the entrance of Prince Naseem. True to form, he did not disappoint, strutting his stuff for what seemed to be an eternity before finally flipping over the top rope into the ring where his opponent Jose Badillo was waiting.

To be fair, Badillo did well to last out seven rounds, as Hamed displayed his characteristic arrogance, taunting and teasing his opponent. Eventually, Naz's

class showed through, as he put an end to Badillo's resistance in style.

In the post-fight interview, Naseem proclaimed his own brilliance (with his customary modesty) and declared his love for Sheffield, which sent the crowd into raptures.

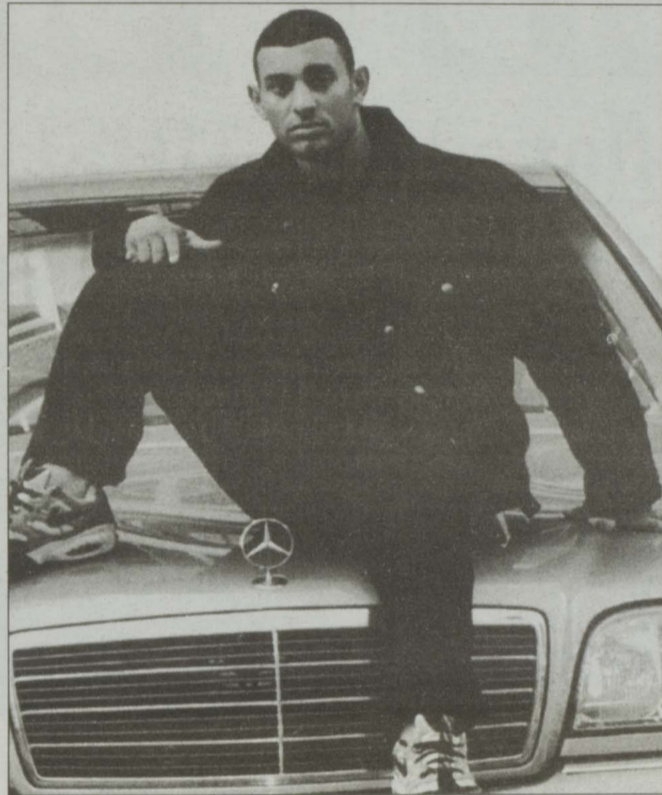
With the South Yorkshire city given a high profile throughout the evening, the atmosphere was in some ways intimidating for one not naturally from these parts.

UNFORTUNATELY, the culmination of a long day's drinking started to take its toll as the crowd's patience and discipline began to wear thin. In the wait before the Eubank-Calzaghe bout, violence erupted in some sections of the crowd apparently without reason.

To make matters worse, the stewards chose this moment to make themselves scarce.

Luckily for everyone's safety, Eubank and Calzaghe entered the arena. It was difficult to gauge who the crowd were behind, but in the end it was Calzaghe who deservedly won on points.

For me it was time to get out in one piece, and once outside I saw that the caption



on the side of the wall now read "Business Done." Indeed, business was very well done if you were a promoter or a Sky TV boss. But for the rest of us, well we came, we drank, we

sweated, we cheered, we fought and we went home with a gaping hole in our wallets. Yet it was a hole worth suffering to witness the Naseem experience.

WEEKEND FOOTBALL FIXTURES

Friday 31 October

Nationwide League Division One

Portsmouth v Swindon

Saturday 1 November

FA Carling Premiership

Aston Villa v Chelsea
Barnsley v Blackburn
Bolton v Liverpool
Derby v Arsenal
Man Utd v Sheff Wed
Newcastle v Leicester
Tottenham v Leeds
Wimbledon v Coventry



Division One

Bradford v West Brom
Charlton v Ipswich
Huddersfield v Stoke
Norwich v Bury
Nottm Forest v Crewe
Oxford v Man City
Port Vale v Reading
QPR v Birmingham
Sheff Utd v Tranmere
Stockport v Sunderland
Wolves v Middlesbrough

Division Two

Bournemouth v Brentford
Bristol C v Oldham
Burnley v Walsall
Carlisle v Wrexham
Fulham v Chesterfield
Gillingham v Millwall
Grimsby v Southend
Northampton v Bristol R
Preston v Plymouth
Watford v Blackpool
Wigan v York
Wycombe v Luton



Division Three

Barnet v Notts County
Cambridge v Torquay
Chester v Rochdale
Darlington v Hull
Exeter v Peterborough
Hartlepool v Brighton
Lincoln v Leyton Orient
Rotherham v Macclesfield
Scarborough v Doncaster
Shrewsbury v Mansfield

Sunday 2 November

FA Carling Premiership

Everton v Southampton

Division One

Cardiff v Swansea

Monday 3 November

FA Carling Premiership

West Ham v Crystal Palace



BUSA NEWS

RESULTS

Men's Hockey

LMU 1sts 1-2 Humberside
LMU 2nds 12-1 Humberside

Netball

LUU 1sts 53-39 Sheffield
LMU 1sts 51-36 Durham
LMU 2nds 29-29 Durham

Lacrosse

LUU 1sts 13-1 Northumbria

SPORTS CAPTAINS!

To see your results in the *Leeds Student* every week, call Chris Straw (Sports Editor) on 243 4727, by 9pm on Wednesdays. Alternatively, come to our office on the first floor of the Leeds Metropolitan University City Site.

Lacrosse glory

RECOVERING from a shaky start, the LUU Women's Lacrosse team fought off some of the best opposition in the country to win the BUSA Northern tournament last Sunday.

Improving with every game, LUU won their first-round group with victories over Sheffield (2-1) and Hull (3-1), and a 1-1 draw with local rivals LMUSU.

In the semi-final, they were drawn against past winners Manchester, but an increasingly confident side dispatched them by three goals to one.

Facing heavily-fancied Durham in the final, they nevertheless ran out determined victors with two goals from the exemplary Pippa Bide. After a dream start, Bide scoring after two minutes, LUU never looked back.

Throughout the first half, they put Durham under



JUBILANT: The LUU Lacrosse team after their BUSA triumph

immense pressure, and maintained a tight, well-marshalled defence. Dynamic attacking play created Bide's second to secure a deserved 2-0 lead at half-time.

Stretched

It was a different story in the second half. Durham stretched the LUU defence to the limit and pulled a goal back, but despite increasingly-desperate assaults, they failed to draw level.

Determination and sheer

commitment brought the LUU side a hard-earned victory, and captain Vanessa Holt was understandably delighted.

"I'm really proud of the team's effort," she said, "it was a fantastic performance. All I can say is, better luck next time Durham!"

To add to the celebrations, the strong individual showings of Pippa Bide, Hannah Talbot and Southerly Roberts earned them places in the BUSA Northern Universities squad.

Rosie Roddy



By Chris Straw

HERE'S a Halloween story of sporting disaster to make your toes curl. The faint-hearted should not read on...

This tale of woe centres around the Forest winger Steve Stone, who last Friday was playing at Elm Park, Reading.

As his side took an early lead and seemed set to continue their good run, poor Steve could have suspected little. But the fickle finger of fate was pointing at the Balding One and his worst nightmare unfurled before his very eyes.

As Kevin Campbell burst clear with only the keeper to beat, Stone pulled up alongside him. Campbell squared the ball to Stone who was eight yards out with an open goal to aim at.

Yet somehow the England star put his shot high and wide, to the shock of his teammates and the joy of the home fans. Reading went on to get a 3-3 draw while Stone, as David Coleman used to say, must have wished the ground could open up.



IN THE BLUE CORNER...

Failing in glove

Life at LMU's new mixed boxing club - Pages 22-23

IN THE RED CORNER...

Princing about

The Naseem Experience - see Page 23



ELEVEN-UP

Visitors flayed as LMUSU turn up the heat

WOMEN'S SOCCER
LMUSU 11-1 NEWCASTLE

Report by Sean Tully

DESPITE a delay of half an hour before the kick-off, the LMUSU women's football team sealed another spectacular home win.

Visitors Newcastle were rumoured to have been in the bar when this match was supposed to commence, but their reluctance to play came as little surprise.

Having scored 25 goals in their last three matches LMUSU are fast becoming the most feared outfit in women's university football, and a match at Beckett Park is now a daunting prospect.

Delightful

If the rumours were in fact true, the Newcastle University team soon sobered up shortly after kick off. Goals through Kathy Bonner, Karly Downes and a delightful Chloe Llwellyn twenty-yard lob left them three goals down after just ten minutes.

To their credit Newcastle showed great courage and

launched numerous attacks that caused LMUSU some concern.

Indeed, a scrappy Newcastle goal following a defensive mix-up gave them a glimmer of hope but such optimism was soon dashed.

A classic header from Jo Buckle and a Kathy Bonner penalty ensured LMUSU went into the break with a four goal cushion.

Rout

Newcastle started the second half strongly but a solid LMUSU back four, led by "Choppsy" Spittle, nullified any threat. Further home goals from Marie Sweeney, Jo Buckle, Shona Kelly and Chloe Llwellyn (3) turned the game into a total rout.

Despite the emphatic 11-1 scoreline, consolidating their position at the top of the women's university league, club captain Lisa Hugill refused to get carried away.

"We have played very well at times this season but I feel that sometimes an element of complacency enters the team which could undermine our otherwise competent performances.

"Whilst I still feel that there is room for improvement I cannot fault the commitment of this side."



ON TOP OF THEIR GAME: Newcastle are brushed aside by LMUSU

Pic: George Philipas

Squash players drink to success

MEN'S SQUASH
LUU 4-1 H'FIELD

Report by Jim Lewis

THE LMUSU men's squash team sauntered through their first BUSA match with style and determination.

They sealed the tie up in the first three games with victories from Fabrice Gautier, Chris Ireland and Dan Brien. It was all over before the spectators had had time to draw breath.

Short of match practice after their opposition had failed to turn up the week before, LMUSU went into the fixture with confidence, despite facing an unbeaten Huddersfield outfit. The home team brought that flattering record to an abrupt end with ruthless efficiency.

Gautier controlled the first match throughout, punishing his opponent's lack of fitness with shots of power and finesse. He lost only four points in the whole of his tie to win 3-0 (9-0 9-4 9-0), and that drubbing set the tone for the rest of the clash.

After a close opening game in the fourth-string match, Chris Ireland went on to frustrate and dominate his opponent. In the last two games the visitor was restricted to a mere four points and Huddersfield suffered another 3-0 (9-7 9-2 9-2) defeat.

Pressure

Next came the potentially decisive battle of the first strings. A relaxed but confident Dan Brien took advantage of the pressure his opponent found himself under to take yet another tie 3-0 (9-2 9-6 9-7), and the result was now predictable.

Although the fixture had been won without the loss of a single game, captain Robin Shelley was not about to do Huddersfield any favours and took his match 3-1 (9-2, 5-9, 9-1, 9-6), despite being unhappy with what he later admitted was a below-par performance.

It was only in the last match that the visitors were able to salvage any pride when their number two defeated Jonathan Tate 3-2 in a well-fought, high-quality contest.

Clearly delighted with the result, Shelley announced: "There's not much you can say about that. You've got to be happy with such a convincing win." It is the strength of the squad as a whole which he believes will bring success: "If you have quality players lower down the order, some of the pressure is taken off the top-string performers."

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