

# Leeds Student

NOVEMBER 7, 1997

VOL 28: ISSUE NO.7

PLUS: DISCOVER JUST WHY BARCELONA IS THE 'COSTA DEL COOL'



## GIRL POWER!

Just who do women think they are? Girls get tough on Juice centre pages

**Ex-University manager jailed for 21 months**

# BOSS IN CHILD ABUSE SHAME

A HIGH-ranking Leeds University manager has been convicted of the indecent assault of a five-year-old boy.

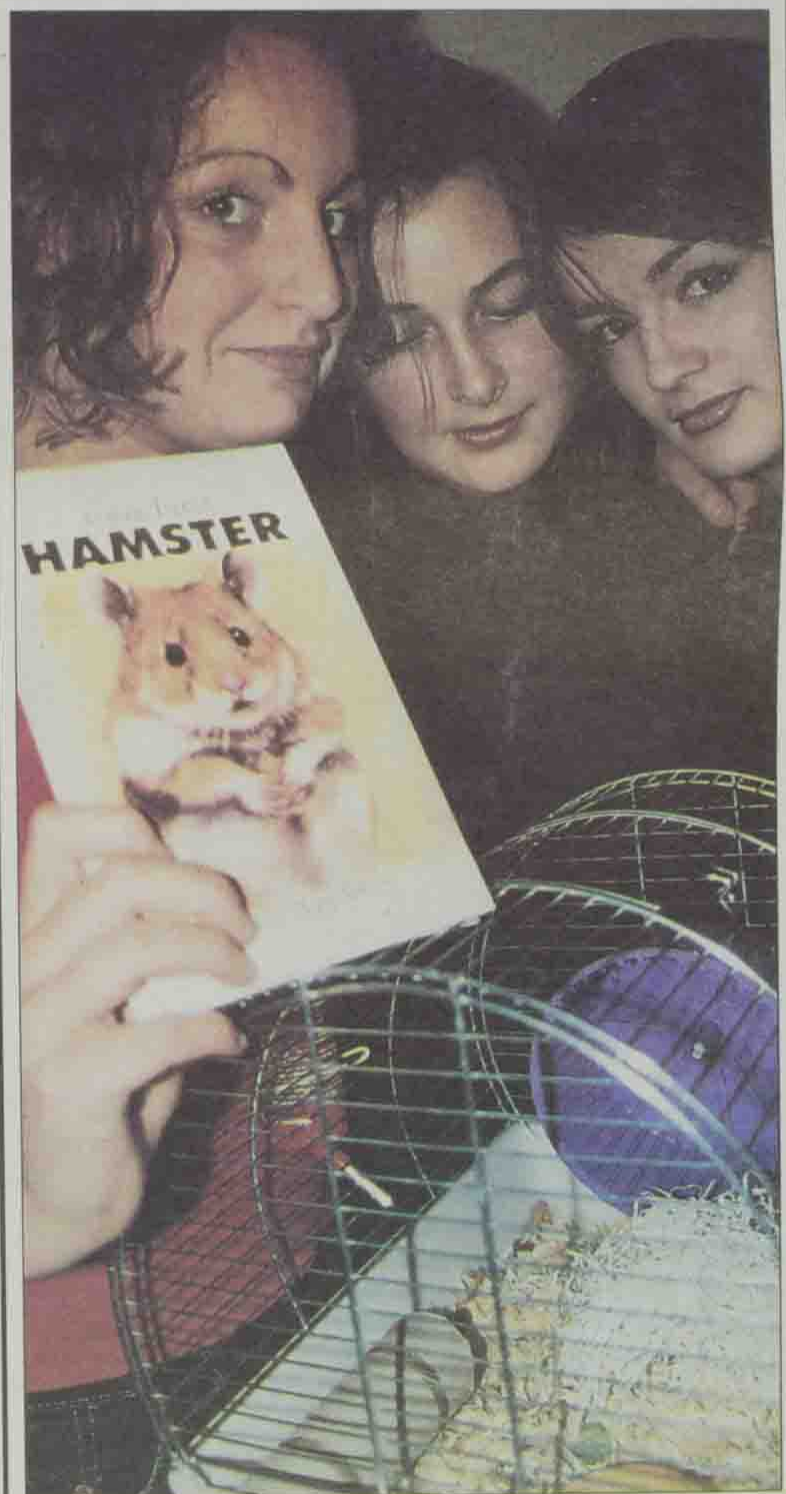
David Mowley, 46, was property manager at the

By **MATT GENEVER**  
university when he committed the offences. On Monday a Leeds Crown Court jury convicted Mowley on two counts.

He was later forced to resign from his position. A spokesperson from Leeds University said: "The University were aware of trial

PAGE 11, COLUMN 5

**\$10m OR THE HAMSTER GETS IT**



HELP! Will they ever see Nolene the hamster again? Pic: Alys Tomlinson

FULL STORY • PAGE 10

INSIDE: News 1-11, Comment 6-9, Feature 12-13, Outlook 15-19, Sport 20-24. Plus 24-page **Juice** magazine

# Leeds Student

## This week in England and Wales' best student newspaper

### NEWS



#### Your city leads the way in the ongoing fees battle

pages 4-5

### COMMENT

#### Will Blair's big bucks help computers byte back?

page 6



### FEATURE



#### Pint of beer or babycham? We look into New Laddism

pages 12-13

### Outlook

#### Nou Camp, nice cathedral. What more could you ask for?

pages 16-17



### SPORT



#### Beaten by the Aussies... again! Full BUSA reports inside

pages 20-24

### PLUS



24-PAGE PHOTO MAGAZINE



# Minerva's moan

## Diary of a failed sex fiend turned arty student

**Monday:** Couldn't wait behind people who are still moaning about getting bout of flu, coz they should realise that flu goes out of fashion in the second week of term. Told by rather bossy nurse thing that urgent cases only get seen between 9-10 in the morning. Giggled over cases, thinking of Case, when her words struck home. 9am. Middle of the night to me dear, but she wouldn't budge, so Dors and I headed for Family Planning Clinic. Staved off the boredom for a little while - after all when you've watched UK living for over an hour, anything is preferable. Well, almost. Told by FPC to get a smear test. Hmm. After having

had nothing for several months, the last thing you want stuck up you is some doctors' hand.

**Tuesday:** Fed up. Got up at 8am in time for ten o'clock lecture. Drove round and round university looking for parking space. None. Just who are these freaks who drive in at 7:30 in the morning to secure that prime spot just outside the union? After spending 30 mins driving round, went back home disgusted, thoroughly worn out, and caught taxi to town to relieve stress by therapy shopping.

**Wednesday:** Bonfire night. Headed off to Hyde Park with Case and bottle of wine in hand. Should never have worn

new shoes. Totally ruined in mud, as were new Versace jeans, but good excuse to head back into town tomorrow. Must remember to get student loan for skiing holiday at Christmas. The way the money's flowing out at the moment, might have to settle for France rather than Canada. Someone even suggested Bulgaria. Didn't even know it still existed, let alone has snow. Isn't there a war on round there or something. Anyway, standing in mud in Hyde Park, attempting to get pissed to enjoy something on this ridiculous night, where people aimlessly fire missiles into the air and shout Oooh, aaah. So, wandered round searching my knight, when bumped into

Dors - who said she was going to work at home. She was there with Said Shag! Bloody cheek. To get back with him is one sin, but to lie to me is beyond belief. Sparks flew. Fighting Min is never a good idea. Dors went off in tears, I went off for more wine, and Case was stranded in the park. Miserable miserable. This would never have happened in London.

**Thursday:** Woke up - not in my bed. Contact lens stuck to eye. Painful. Looked round. Found mirror. Mascara down face - quickly found bag and re-applied. Tried to get barings. Another person in room. Under covers. Damn. Must surreptitiously pull down covers to see who it is. Rack brains first. Total blank. Very worried. Quick prayer. Promise never to touch alky again as long as person is good looking. Person stirs. Person rolls over... Oh - and please God let it be a man...

# SHOCKED FINALISTS PETITION AGAINST HUGE FUNDING CUTBACKS

# Library closure

### FUNDING cutbacks have forced the closure of an important library, leaving linguists with no way of accessing vital course material.

BY CATHY ATKINSON

The modern languages library shut its doors at the end of last term, despite a petition by finalists to keep it open.

Language students are now unable to borrow books, read periodicals and use up to date foreign newspapers to help with their studies.

The head of the French department Dr Rachel Killick regretted the decision: "Over the years the library has provided a pleasant and convenient place for students to work. As courses have assumed a contemporary studies case the recent articles available in the library were essential to their studies."

The French department became responsible for the cost of the whole Modern Languages library in recent years when the University's funding arrangements changed.

### Charged

The library staff were put on the French department's payroll and charging on overheads was also introduced with the department

charged £20,000 for the space.

Discussions failed to resolve this problem and eventually library staff were forced to leave.

The clerk resigned last Summer while Assistant Librarian, Mrs Dolamore took early retirement this September, only a week before the start of term.

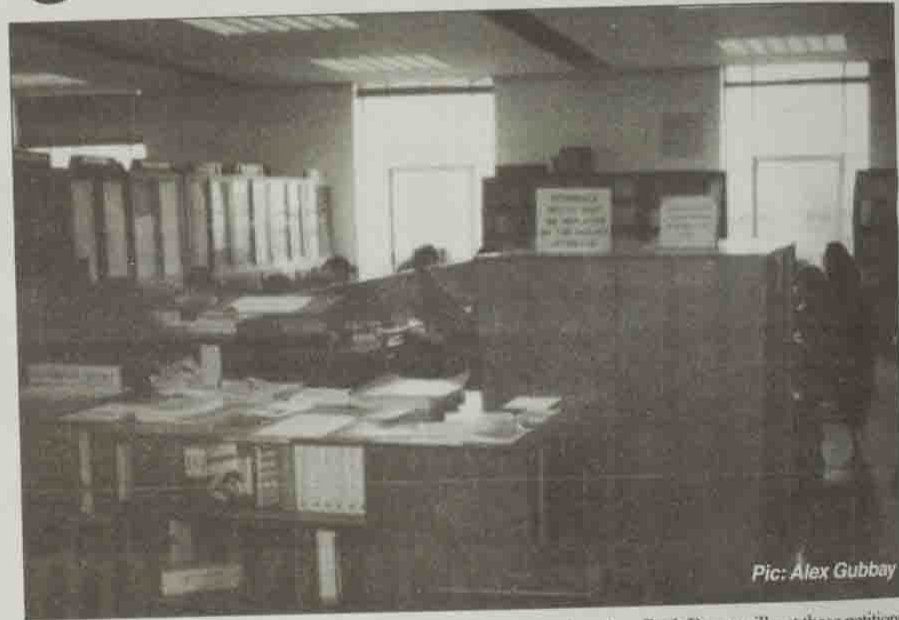
### Moved

At present the library space is still available for those students wishing to use dictionaries and selected books have been moved to the Brotherton and Edward Boyle libraries.

Dr Killick said she fears the closure may affect the number of applicants the department will receive next year. "We feel the loss may affect recruitment."

However she has not given up hope that the space will be renovated into a more modernized centre and resource for language study, as discussions are currently underway to create a facility with modern computer equipment and online newspapers.

However this would involve



Pic: Alex Gubbay

major refurbishment and students this year are still left with no specialist library catering for their needs.

First year Rachael Boswell expressed her disappointment at finding the library closed when she arrived in Leeds: "As a Level One French student I consider a modern languages library to be essential for the development of my skills in the subject."

Last year students campaigned against the closure presenting a petition to the vice chancellor. Finalists this year are organizing a second campaign with petitions in all the language departments.

### Concern

Next week, finalists, Jon Lacey, Claire Duckworth, Emma Wallis, Linda Moynihan and

Ruth Barry will put these petitions to Joyce Hill the link Vice Chancellor to voice their opinions.

Dr Killick concluded by saying: "My concern is that we are able to ensure that some kind of comparable facility is available to students in our area. The library has filled an increasingly important function as the languages have diversified."

## OFF LICENCES

**Blaneys**  
15 North Lane, Headingley  
(275 1537)

**Oddbins**  
61 Otley Road, Headingley  
(274 7483)

**Thornville Mini Market**  
(Avtar Wines)  
86 Brudenell Road,  
Hyde Park  
(275 8425)

**Tinothy Taylor's Ale Shop**  
79 Raglan Road  
(230 5063)

**Victoria Wine**  
33 Otley Road, Headingley  
(278 3552)

**Vin Extraordinaire**  
2 St Anne's Road, Kirkstall  
(274 7483)

**Meanwood Supermarket,**  
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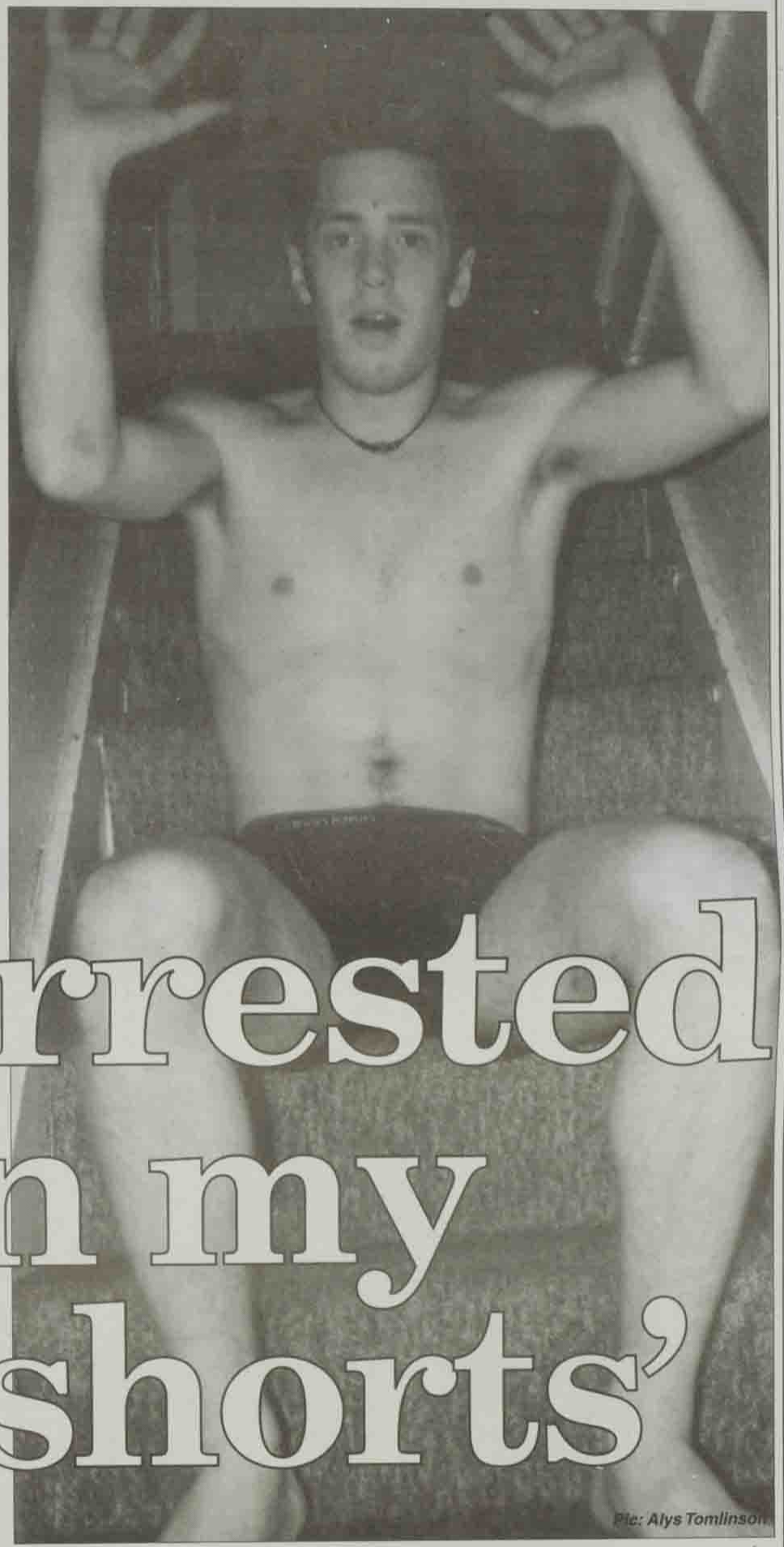
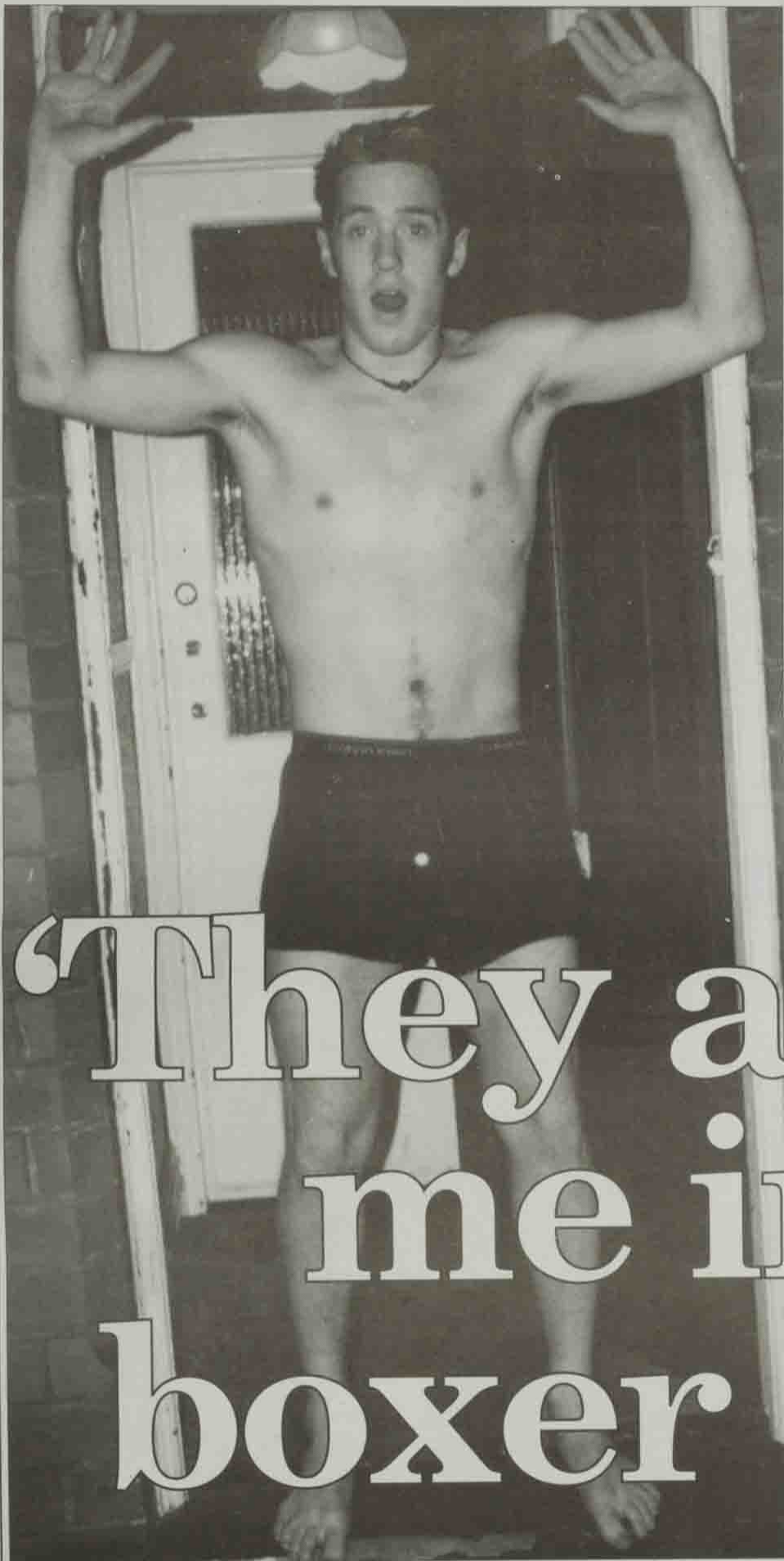
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## Police mistake replica guns for real weapons in dawn raid



# 'They arrested me in my boxer shorts'

Pic: Alys Tomlinson

**ARMED** police swooped on a city centre flat believing the residents had been firing gun shots - only to find the students inside playing with pretend guns.

Routine police patrols reported hearing the blasts and seeing a man holding a gun at the window of the riverside flat near the Corn Exchange. They proceeded to raid the apartment and

arrest those living there, before discovering that the three guns involved were in fact replicas.

### Partying

The people in the flat had returned from the Majestyk nightclub about 3 o'clock and continued partying afterwards.

Paul Saville, a second year Combined Studies student at Leeds University, was confronted by police as they raided the flat.

"I slept in the front room

around went to the toilet about 7.30am," he explained. "I opened the front room door and six police officers were pointing machine guns at me.

"They bundled me into a bedroom and handcuffed me. I was marched out surrounded by police wearing just my boxer shorts and put in a van."

Local resident David Armstrong witnessed the incident: "As I was getting ready for work, I noticed all the police activity outside.

**By KEVIN PETTMAN**  
Chief Reporter

"I saw the bloke being taken to the van, it was all very exciting."

The area was sealed off for more than three hours as the flat was searched causing major hold-ups in the city. Two other men and a woman were also arrested.

### Hungover

"I thought it was quite funny and couldn't really comprehend what was going on," Paul added "especially as I was very hung

over and wearing only my boxers."

But he was held for twelve hours in a cell at Bridewell police station, despite being told it would only take a couple of hours.

"It was like *The Bill* with two detectives questioning me. I couldn't tell them anything as I was very drunk and hadn't fired any of the shots."

Paul was finally released twelve hours later on police bail along with the other three involved. All charges have now been dropped.

A spokesman for West Yorkshire police said: "Armed

response units were sent to the scene. We had to treat it as a genuine alarm!"

### Tailbacks

The incident sparked national media coverage as reports of men brandishing guns in the city were blown out of proportion. ITV Calendar news and Galaxy Radio were among those who reported on the event.

The city was finally brought back to normal in early morning after rush hour tailbacks stretched to the M1.

The three replica firearms involved are all legally registered but are still being held by police.



STALLED: Residents are demanding greater action against illegal parkers *Pic: Alys Tomlinson*

## Wardens clamping down on illegal car-parkers

**THE ROW** over unauthorised parkers intensified this week as locals demanded tighter restrictions.

Residents of Little Woodhouse are blaming student drivers for the increasing abuse of the parking permit system and are calling for more traffic wardens on Kelso and Clarendon Roads.

Freda Matthews, Secretary of the Little Woodhouse Community Association, said: "We have a problem at the beginning of the academic year, when the students return.

"I don't know whether they just don't bother or don't know

By **JENNY WATSON**

how to get a pass."

Residents claim they have nowhere to park due to unauthorised vehicles and traffic wardens say the usual methods of punishment, tickets and fines, do nothing to prevent the situation.

### Blame

However, it is not only students who are to blame. "I think that people who have moved on have sold permits to friends, so we're looking towards a new permit system," added Mrs Matthews.

A Leeds traffic warden agreed:

"Residents will park on the double yellow line just because they are too lazy to cross the street," he said.

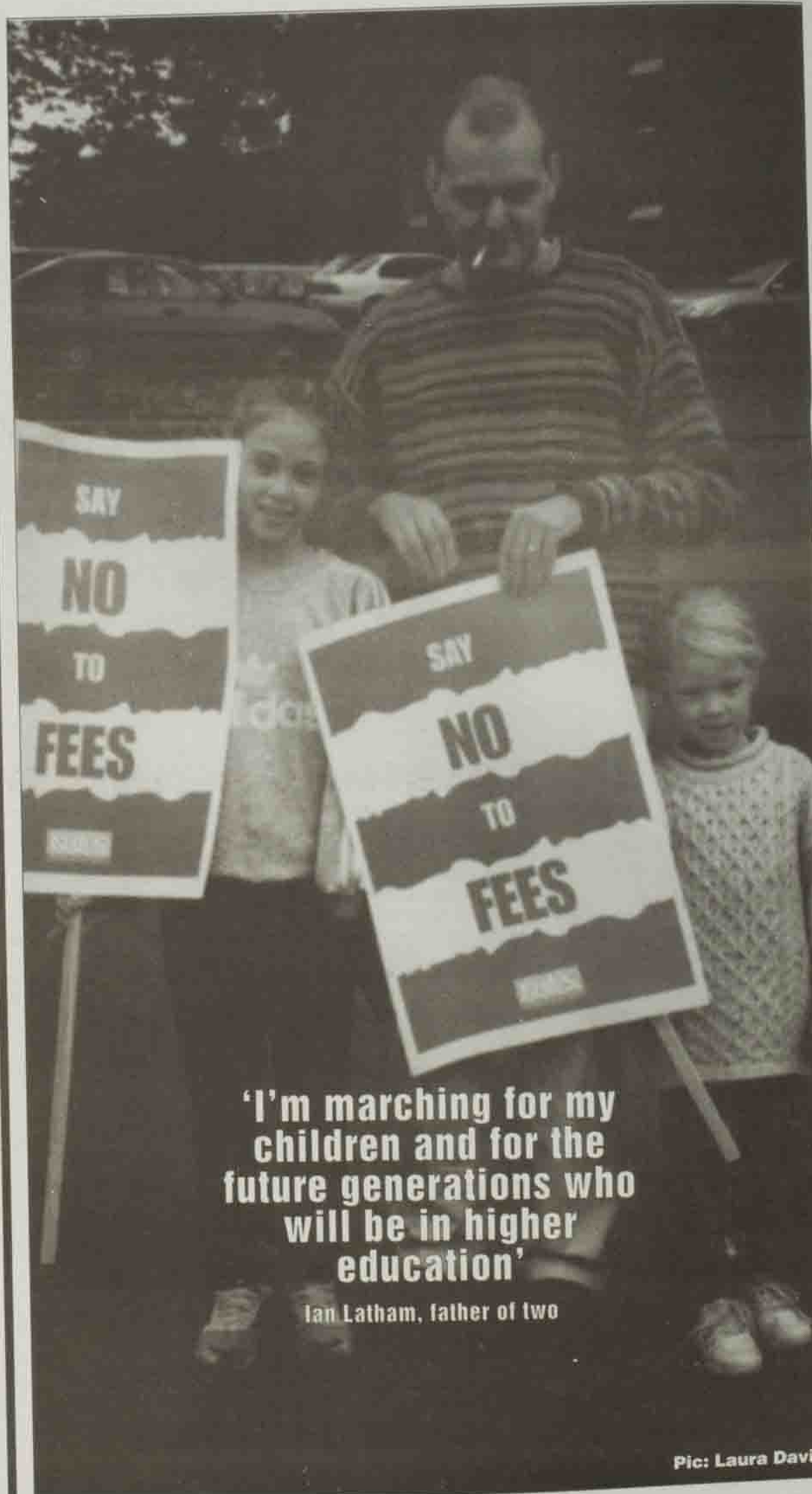
A spokesman from the Department of Parking Services strongly advises student residents to claim their free permits to avoid fines and further trouble.

He also stressed that whilst a visitors permit is available per household, it is intended for use by specific guests.

"I don't think it's fair to wheel clamp student cars," said one outraged parker. "There is not enough parking around the University as it is."

## TRAFFIC IN CITY CENTRE BROUGHT TO

# Battle draws



**'I'm marching for my children and for the future generations who will be in higher education'**

*Ian Latham, father of two*

*Pic: Laura Davis*



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## STANDSTILL BY CAMPAIGNERS MARCHING AGAINST TUITION FEES

# over fees thousands

By LAURA DAVIS

**FURIOUS** campaigners marched on Leeds on Saturday, in one of a series of national protests damning the introduction of tuition fees.

Angry students past and present flocked in their thousands to demonstrate their disgust at the Government's decision that education should no longer be free for all.

"I think it's affected the fundamental principles of free education in this country and I'm disgusted by it," blasted Ian Latham, a lecturer of Further Education at Leeds College of Arts and Design.

"I'm marching for my children and for the future generations who are going to come through further education."

But it was not just students who wished to make their feelings known. "There are representatives of unions from all over the North East, people with their children, socialist workers, international workers," said Pete Moorey, Services Officer at LUU. "We're hoping pupils from sixth form centres around the area will come."

## Dependent

Even pensioners felt this issue would affect them. "Because we are pensioners we are dependent on the workers of tomorrow to provide us with the funding for our pensions."

"Unless people are trained we're not going to have the workforce we need and people who are capable of running the country successfully," explained Marjorie Miles, Chairperson of the Leeds Pensioners Forum.

"All through our working lives we fought for free education for our children and grandchildren, we certainly don't want to see it taken away, not by a Labour government," she continued.

"We feel that only by working together can any of us really get something changed."

A Labour Party Spokesman defended Labour's decision



**SIT DOWN:** Campaigners take demonstration into their own hands by forcing traffic to a halt

Pic: Laura Davis

saying that there was no other way to raise money for the cause: "By introducing tuition fees we will be able to provide vital funding for universities. This will improve teaching standards for all."

The Socialist Workers Party believe they have a solution to the Government's financial problem. "They should tax the rich to fund our education," said Suzy Bagnall, a spokesperson for the Party.

## Useless

"They keep spending money on useless things, on Trident for example. We don't need it. We do want and need free education however, and we're not getting that."

"Blair and Blunkett benefited from free education. They got where they are now because of it and now they're taking it away from us. It's unfair."

Although over 1,500 students marched on Saturday, this is only

a fraction of the number who attend university in Leeds.

Jerome Jeans, President of LMUSU, believes this is due to present students thinking the cuts will not affect them. "Students aren't even particularly aware of the Government's plans to cut grants by next year, so that was one of our main campaigns - to increase students awareness of these issues."

"Unfortunately, as at a lot of universities, there is a certain amount of student apathy around and that's a very tough area to break. But I think we're getting there."

He believes the march will have gone some way towards this: "I think the demonstration will be a good success. If it's done nationally at the same level as in Leeds it should be good."

But some campaigners thought the march was not sufficiently hardhitting and sat in the middle of a busy crossroads, causing traffic to come to a standstill. One campaigner, a

finalist from Teeside University said: "It was in people's faces. We were walking a bit fast so we thought 'stop the traffic'. We only sat down for about five minutes, some people were really upset. It made the point."

However, others seemed unaware of why they had chosen to interrupt the march. "We just did it," said another protester. "Everyone else sat down, so I copied them."

The march ended in front of Leeds City Art Gallery, where guest speakers encouraged the protesters in their campaign.

## Struggle

Harold Best, MP for Leeds North West told why he was supporting their struggle: "I believe that the fundamental principle of education should be that it is free and equally accessible to all."

"I am in favour of this particular campaign, but it cannot be seen in isolation. There are

students in higher and further education and in our schools everywhere and I would want the NUS to take up their particular cause as well."

## Justice

He offered this advice to the campaigners: "You have to take yourself and campaign on issues of economic and social justice generally, the issue of fees is just one of these. You need others on your side if you are to win this battle."

Most students appeared pleased with the success of the protest. Jane Maddox, a second year French student at Leeds University said she thought it would make a difference. "I don't see how the Government can ignore us now. They must change their minds."

The national march of protest will take place in London on Wednesday November 26. LUU are hoping to provide transport for anyone wishing to attend.

## Television confessions

**LUCKY** Claire Massey confessed all on Simon Mayo's BBC programme, writes Vinay Dhawan.

The Leeds postgraduate won a week's trip to Paris to see Paul Weller in concert and got to meet a whole host of stars: "Jo Wiley, Radio One DJ, was wandering around on set and I also caught sight of Nicky Campbell," enthused Claire.

"It was an interesting day out and it was good fun meeting all the TV and radio celebrities."

But the day was spoiled by the lack of spontaneity in the show's filming. "We were told exactly what we had to say, and that made the day less exciting," explained Claire.

## Disc jockey scoops award



Pic: Willem Jaspert

**SUCCESSFUL** disc jockey Huw Owen is celebrating winning the Best Contemporary Music Programme prize at the National Student Radio Awards.

The broadcasting graduate, who presents his award-winning show on Leeds Student Radio said: "I am very happy to have won this award, it is a tribute to the depth and quality of music scene in Leeds."

This honour gives the station a boost just before it takes to the air this Friday evening, November 7, at 6pm, on 107.8 fm.

## Textile team commended

A TOP Swiss textile company has rewarded the efforts of an academic department by donating equipment worth £800,000, writes Cathy Atkinson.

The state of the art spinning machinery for cotton and short staple material was presented to the School of Textile Industries at Leeds University by Maschinenfabrik in recognition of the School's continuing commitment to the development of the textile industry.

The Higher Education Funding Council for England and the Office of Science and Technology collaborated with Maschinenfabrik to secure funding for the machinery.

Tim Hall, spokesperson for the department expressed his excitement over the presentation: "This will benefit not only undergraduates but also postgraduates providing opportunities for demonstrations, projects and research."

First year student, Hannah Davies was also enthusiastic: "The new machines help you understand the theory that we learn by seeing it first hand on a greater level than previously available."

**'I believe education should be free and equally accessible to all'** Harold Best MP

## Leeds Student

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Alex Gubbay  
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Editorial hotline:  
(0113) 243 4727  
Editorial Fax:  
(0113) 246 7953  
email  
leeds.student@  
btinternet.com

Advertising hotline:  
call Catherine Barton  
on (0113) 231 4293

## COMPUTERS AND THE KIDS: CAN THERE ONLY BE A NET LOSS?

# All wired up, and still no place to go

**T**HE judge in Louise Woodward's trial announces his decision on the Internet, and a new techno-friendly generation download the verdict all over the world. Tony Blair's decision to invest £100 million a year in computers for Britain's schools could not have been better timed.

But remember the BBC Microcomputer? If you went to school during the 1980s, you may have learnt to programme a BBC machine. After several hours spent inputting a language called Basic or Logo, the screen would turn purple or a square would bounce around. It was hardly Streetfighter II.

The MicroElectronics Education Programme (1981-1985) bombarded schools with plastic replicas of keyboards - pupils were supposed to imagine a screen. Computers became their own subject: 'Computer Studies'.

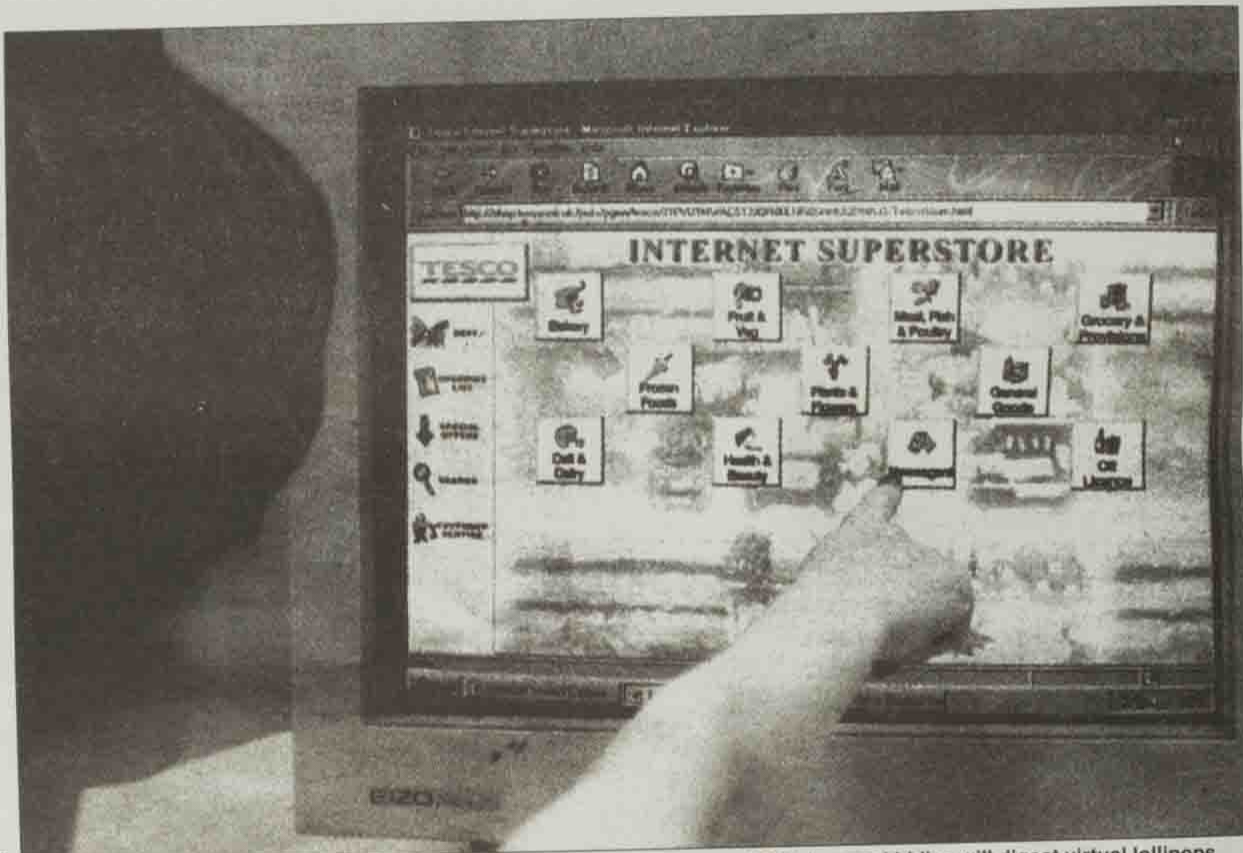
Today thousands of BBCs sit in store cupboards, made redundant by huge developments in information technology. How much did they contribute to raising standards of education? Even in the rare cases where equipment functioned and teachers were fully trained to deal with it, the programmes were often simple and boring.

Since then computers have changed beyond recognition. Now Windows '95 asks "Where do you want to go today?", and with a modem connection we can soar across the world in seconds. Just as computers have become vital to the economy, multimedia promises to revolutionise education.

And as usual, America has got there first. President Clinton's technology task force have issued a series of excited reports about the 'classroom of the future'.

With a screen in every class, and eventually on every desk, the traditional roles of teacher and pupil will be transformed. Pupils will educate themselves on the World Wide Web.

In Britain we have New Education: Blair's answer to Harold Wilson's 'white heat of technology', his legacy to the millennial generation. It is remarkably similar to the vision of Clinton's task force.



Technology experts predict cyber sweetshops will be running by the year 2000: hungry kiddies will digest virtual lollipops

## BY JOEL RICKETT

New Education leaves textbooks behind and joins information superhighway: the National Grid for Learning will wire up every school in the UK by the year 2002, and the government will invest £50 million per year (provided an equal amount comes from the private sector). Lottery money will train teachers to use computers for every subject.

Blair's biggest coup was the endorsement of cyber mogul Bill Gates. Tony and Bill - sorry, Anthony Charles Linton Blair and William Jefferson Gates III - met for a chat a few weeks ago. Both men smiled, and both had reason to. Blair stayed in the headlines, and Gates made the easiest sale of his career, securing a monopoly of supply to Britain's schools.

If Blair had been watching developments in the US, however, he may have thought again. Gates is a ruthless monopolist, and he knows that the money rolls in after the equipment has been installed.

Thus the £100 million initial purchase will need more than £600 million investment over the next ten years, an impossible amount for schools to raise. Yet without this constant updating, equipment rapidly becomes useless.

Furthermore, in the US there is an emerging view that computers actually damage the learning process by developing the wrong parts of the brain.

**P**RI-MARY school children are lulled by programme design, but do not engage with the material effectively. One popular CD-Rom, Reader Rabbit, has been found to decrease creative thinking skills by 50%.

The instant availability of information (not to mention Spelling and grammar checkers) moves emphasis away from the development of cognition, detracting from the growth of social and personal skills. As an expert

put it, "every hour not spent on a computer is an hour not spent outside looking at real trees, or in conversation with a real person".

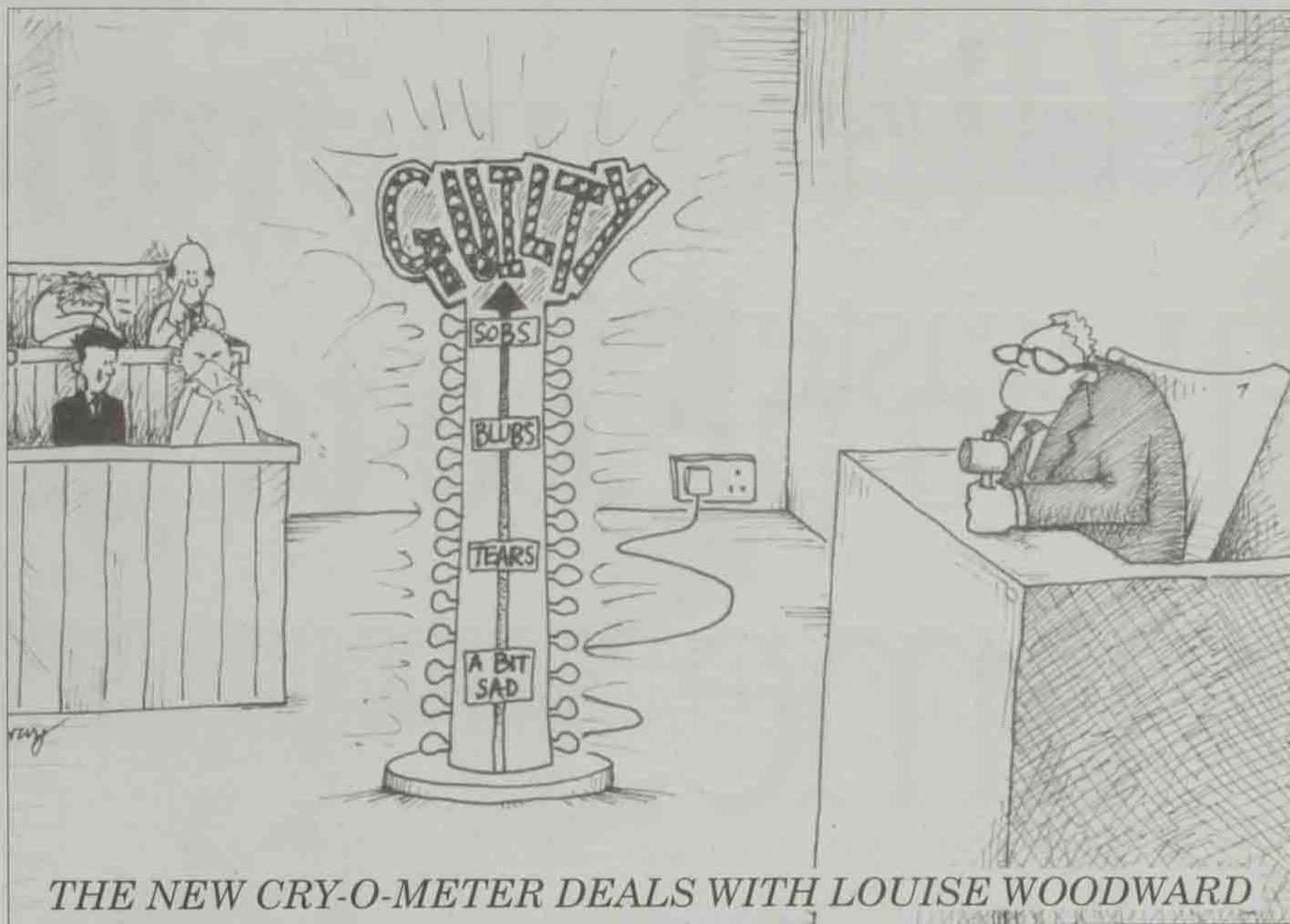
Nina Cameron, Computer Technician at Bishop Foxes School, Taunton argues the internet "doesn't teach them anything that they couldn't find in books, and we can't monitor the quality of material the children are downloading. It is slow and virtually useless for our work - it would be far better to increase the number of teachers."

The government thinks information technology is inherently good, but this stems from a misunderstanding of the media. Computers, like televisions, are not things in themselves but spaces to which people bring skills and information.

We have been here before. In 1922, Thomas Edison predicted that "the motion picture is destined to revolutionise our educational system and... in a few years it will supplant largely, if not entirely, the use of textbooks". A few decades later, the portable radio was hailed as the future of schools.

As we know, it was not. But like now, the government was duped by The Future Industry, believing that new technology could fundamentally alter the way children learn. Perhaps it's the politicians who need to learn.

# Murray Prints



## Leeds Student

### OPINION

#### Leeds University must learn over libraries

**L**IBRARIES are a vital part of university life, whether we like it or not. Many students place the quality of such facilities high on their list of priorities when choosing their learning institutions. Which is why, in National Library Week, it's a disgrace that money cannot be found to keep the modern languages library open.

At the same time, the shiny new Edward Boyle library extension casts its long shadow over the under-threat learning centre. There is no way, therefore, that lack of money can be used as an excuse for this ill-timed closure. The extension may have been long overdue, but filling it full of expensive computers which are on the whole being used for nothing more than e-mailing friends is a waste of vital cash.

#### Guidance

Higher education is supposed to be all about getting high levels of personal attention and specialist information. The librarians, rather than being faceless employees stamping books all day, are able to guide students to the right areas and give them the guidance they need. This is exactly what departmental libraries cater for. This is why it must be kept open.

With the threat of tuition fees affecting the amount of applicants for 1998, admissions could be well down.

And if Leeds University hopes to halt this decline, particularly after they figured so badly in the recent *Times* league tables, then closing much-needed facilities isn't going to help one little bit.

#### Trainer puts his foot in it... again

**S**O it seems NUS President Douglas Trainer and his cronies have finally got off their backsides and put their weight behind the anti-tuition fees campaign. About time too.

But the warnings are still there for all to see. On Radio Five Live this week Trainer met former NUS boss Jim Murphy. We were treated to the farcical sound of these two Scots 'arguing' over fees - with Murphy having to play a very different tune now he's a Labour MP, and Trainer trying to sound as convincing as possible - no doubt in order to impress any Scottish constituencies with future vacancies. They even admitted to living in the same house!

At *Leeds Student* we like to think that New Trainer's achingly 'hard-line' posture is something to do with our calls for his head. We must have touched a nerve somewhere - he was recently heard to call your paper "a bunch of fuckers" after our campaign.

We wouldn't have it any other way.

## LETTERS TO THE EDITOR

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### The maligned marchers

Dear Editor,

WE are constantly reminded of the personal freedoms upheld by the Student Unions; no one will be discriminated against on the basis of sex, race, religion etc... and that any individual has the right to associate themselves with any society they wish, or not!

I refer in this instance to the demonstration last Saturday against the introduction of tuition fees for higher education. I like many students believe strongly in the principles of free education. However I do not particularly wish to ally myself to the "Socialist Workers Party", "Student Workers" et al...

It seems to be impossible to attend a student demonstration and avoid being automatically seen as a member of these groups. Maybe their co-ordination at these events or just the proliferation of their banners makes it impossible to avoid. I suspect that the answer may

be that the Student Unions who organise these events don't really care as long as the event is seen to be a success in terms of turnout and publicity.

It is here that I feel that the Union Representatives are failing the students whom they are elected to represent. If the individual rights of students are to be shown respect could more not be done to keep political groups from involving unwilling students in this way. Just because all students are not political radicals does not mean that they do not want to protest about what many feel to be an apolitical issue, of concern to all students regardless of political bias.

I suspect that I am not alone in holding these views, can anything be done to help students protest on their terms?

John M Randall

### ...And a mexican meltdown

TWO weeks ago Leeds Student reported on the holiday from hell for one student whose bus was kidnapped by guerrillas in Mexico. There has been no media coverage of this awful

war. The peasants of Chiapas have staged an uprising. Human rights abuses are rife. All the indications are that the situation will worsen.

Nicholas Greenhalgh

### Booked shop?

Dear Editor,

ONE thing hasn't changed about LUU since I arrived three years ago. I refer to the bookshop and the sour-faced old bats who work there.

We are made to feel as if they have done us a great favour by selling us the book we have had to request and wait for anyway.

I am forced to question the content of their job briefs: maybe due to the biological construction of the people employed there, workers are advised not to be friendly, due to the possibility of fracture lines appearing on their 'acidic-burn' inflicting faces.

Is it that they are in some kind of pain that prevents them from smiling, or could smiling be a cause of pain? Maybe they need some form of treatment, and are attempting to fund this by offering minimal discount, if any, on their goods?

Adrian Pitts

### Bunch of arses

Dear Editor,

'BIGGEST Bunch of Arse' Awards go to:

1. Those who have seen the Louise Woodward trial for under 5 minutes on Newsround and reckon they have an opinion.

2. Those wearing the height of fashion combat trousers without realising its as good as wearing a school uniform.

3. Those flooding the library computers with inane hours of e-mail to their friends sitting three rows behind them.

4. Those coming back to lectures after lunch smelling like they've been deep fat fried.

Chris Curtis



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waste*

*time*

*studying...*

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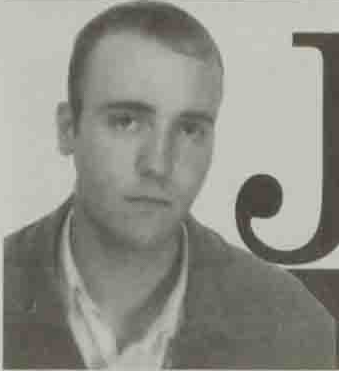
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**n e w m a c i n t o s h**







# JEFFERY

## ON FRIDAY

# Library 18-30



**T**OMORROW is the culmination of National Libraries Week. Like many others, I've been unable to think about anything else.

Libraries form the backbone of this country's, er, book lending network. The week - a long overdue celebration of books, and how to shelve them alphabetically - certainly shows they're turning over a new leaf in an attempt to attract new readers.

So, now it seems the smart thing is to be into libraries. Events have included storytelling at Jersey Library with live snakes (damn, why is Leeds so boring?) and a pyjama party at another branch which, for legal reasons, wishes to remain anonymous.

The highlight is Saturday's "Rock till dawn" initiative where twenty libraries across the country will open all night in direct competition to many established nightspots. Visitors will take part in an exotic range of activities - including borrowing books.

Library spokesman Ross Shimmon said "the theme of the week is the position libraries will occupy as the hub of information, imagination and community life in the next century." Librarians of the future, it seems, will encourage us to have fun and meet people. Or they'll fine you.

New libraries are already constructed along these lines. The Leeds University Edward Boyle extension has eschewed the multi-storey car park minimalism of its parent building in favour of panoramic views, pine desks and modernist chairs. Conversation flourishes outside the allocated reading areas.

Some have even suggested that libraries will soon take over from clubs. Clubbing - which superceded pubbing - may offer drinks, music, a lively crowd and a pleasant evening out, but certainly falls down on the interactive information technology which many believe will characterise our future.

Chris Smith, Secretary of State for Culture, Media and Sport (and anything other supplement you get with The Sunday Times) wants to bring the Internet revolution to libraries by 2002. Wisely, Mr Smith does not want to replace books with web pages but let the two exist side by side. And thus the punters can watch the US legal system as it happens.

**S**HEFFIELD Library see a beautiful future away from the mundanities of print and VDU. They want love, or rather they hope their readers do. A series of singles nights for "unattached readers" have been scheduled as part of the National Libraries Week. The less good looking are advised to hang around large print to maximise their chances of a take home.

One Don Juan of my acquaintance attempts a similar strategy around the university libraries, often staying late into the evening in a vain attempt to find an acceptable way of saying "er, hello, I was very impressed with the way you used that index." He has not succeeded. He is, however, very well read.

And that, boring as it may sound, is the point of libraries.

## Country File



**T**HERE are many British bands who fail to turn their NME-induced fame into Stateside success because they are crap. This is a perennial problem for the record industry.

This process also works the other way round - in the UK, for instance, we hear very little country music. You can probably guess why.

Shania Twain (above) released her second album, *Come On Over*, earlier this week. Produced by her husband John 'Mutt' Lange it is the most eagerly awaited albums to come out of Nashville for years.

Following her hit singles *I'm Outta Here* and *Any Man of Mine*, the album's star track, *Honey I'm Home*, is a cutesy ballad with references to PMS and flat hair.

To critics she's the southern belle who broke the rules. I don't care. I'm still bitter Credit to the Nation never got the recognition they deserved.

## A mad scramble for success

**T**HERE is, as the saying goes, no point crying over frozen eggs.

But bosses of the British Egg Information Service have found a greater cause for concern than that. Six out of 10 boys aged between 7 and 14 don't even know how to boil one.

Come on, there can't be anything easier than boiling an egg - it's like teaching your granny to suck them.

Either pre-adolescent boys are a great deal stupider than they used to be or Les Dawson's death (and the subsequent demise of Blankety Blank) has left them deficient in their problem

solving abilities. The clue is in the question.

November is Crack an Egg Month (what else?) and the British Egg Information Service (24 hour hotline: 0171-370 7411) is carrying out a variety of surveys to poach the cooks of the future.

At Egg HQ in London, a spokesman for the month long promotion told Leeds Student that eggs are "very nutritious, very convenient, very easy to cook and very good value for students."

A higher number of 7-14 year old girls, incidentally, know the correct way to boil an egg is to put it in boiling water.



**OUT IN THE COLD:** a majority of boys cannot boil eggs  
Pic: J Patel

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# Hamst-rung by pet thieves

**HEARTLESS** thieves who stole a much-loved pet are demanding an amazing \$10 million from the distraught owners - or they will kill the animal.

Leeds University second years Beccy Earnshaw, Zoe Bunnell and Katie Hayes have received telephone demands which must be met if they want to see their friendly hamster alive again.

The upset students, who call the hamster Nolene, were stunned when they woke up to find it missing one morning.

"We bought her at the beginning of term as a house pet," sobbed Beccy. "She used to run around the front room because it's so cruel to leave her in the cage."

## Missing

But Nolene's nightly freedom runs came to an tragic end on Monday. The next morning, she was missing.

"We thought she would turn up but we have not seen her since."

The three did not know that the animal thieves had been at work until they received the first ransom call.

"A man rang us saying we must give him £10 million if we wanted her back," said Zoe. "We didn't recognise the voice

By **KEVIN PET-MAN**  
Chief Reporter

and our friends don't know anything about it".

In a desperate attempt to get her back the students have changed their answer phone message to a plea to the kidnappers.

But they only received a second

**'The kidnappers said that if we didn't stand like teapots in our garden at four o'clock, then we would never get her back'**

chilling call by the thugs. "It was the same voice and it said that if we didn't stand like teapots in our garden at four o'clock then we would never get her back," said Beccy.

Now they fear the worst for Nolene. The girls are continuing to question their friends in the hope that it is a practical joke, but they still have no clues as to the cuddly creature's whereabouts.

"She is such a friendly hamster, she only bit me once" said Zoe. "We just want her back safe and sound."

## Stolen

In a similar incident last April, a pet guinea pig was stolen from her owner by two youngsters.

Anna Haley, 11, was getting ready for school when she discovered Ginny and her wooden hutch were missing.

Bravely, she went to Royal Park Primary School where she discovered Ginny in an empty classroom inside a wire cage.

It is not known why the pranksters swapped Ginny's cage but Anna was relieved that they had provided her with fresh straw and water.

Anna was pleased to have her back safe and sound.

"I've never heard anything like this before," said Lorraine Harris, Women's Studies student at Leeds University. "I adore animals and I can't imagine why anyone would want to hurt them. Beccy must be distraught with worry."

The housemates are holding out hope for Nolene's safe return, but they have prepared themselves for the dire possibility of never seeing her again.



**DISTRAUGHT:** Zoe Bunnell mourns the loss of her hamster Nolene  
Pic: Alys Tomlinson

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# Outrage over 'horrendous' attack on girl

By LAURA DAVIS

POLICE are appealing for information after the terrified victim of a violent attack was left unconscious in a gutter for nearly three hours.

Marie Coherton, was beaten on her head and body, then thrown against a wall, hitting her head before her attacker fled the scene.

The assault took place during the early hours of Sunday morning, as Marie was returning to a friend's house in Ash Terrace, Headingley.

She had just stepped out of a taxi when the attacker jumped on her, smashing her teeth and damaging her cheekbone.

## Unprovoked

"The attack was completely unprovoked," said Marie, a Medical student from Leeds University. "I wasn't doing anything - just getting out of a taxi - and he could have killed me."

She regained consciousness three hours later and managed to stagger home before phoning an her cousin who drove her to hospital.

Marie later visited a dentist, borrowing money off a housemate to pay for a taxi there.

But the dentist refused to treat her until she could pay him cash up front. He even refused to accept her father's credit card.

Housemate Mark McGregor said Marie was upset when she returned to the house: "She was putting on a brave face but we could tell she was really upset."

"We were all really shocked when we heard the extent of her injuries."

Marie is presently recovering at her parents' house in West Sussex.

"I am still stunned and now that I've been to the dentist and have discovered the extent of the damage I'm even more angry," commented Marie.



BATTLING ON: Marie Coherton, pictured right, is determined to find her attacker

Detective Sergeant Peter Kent of Weetwood CID described the attack as "horrendous". He said the attacker may have been under the influence of either alcohol or drugs.

## Dangerous

"Catching him is important for everyone, he's a very dangerous man," said Marie.

She described her offender as an Asian male in his late 20s, about 5'9" with a slim to thin build. He was clean shaven with black hair cut in a curtain style and was wearing black jeans and

a sweater.

Leeds University have offered Marie their support. "Obviously we appreciate her trauma," said a University spokesperson.

"The university is prepared to be flexible regarding her coursework deadlines. We hope she will be able to return to Leeds soon."

Students were horrified by the attack. Paul Jenkins, a second year Fine Art student at Leeds University said: "I can't believe it happened. It's not as though she was even doing anything to provoke the attack. She even got

a taxi to the house so she wasn't walking down a dodgy footpath when it happened."

## Outraged

"I am outraged," exclaimed Lisa George, first year Social Sciences student at LMU. "The poor girl, she must be terrified."

"I hope the police manage to catch him, but then again they never do, do they?"

Anyone with information should contact Detective Harry Coxan at Weetwood CID on 241 3514.

## Boss in child abuse scandal

CONTINUED FROM PAGE ONE

proceedings and Mr. Mowvley handed in his resignation in on October 31."

Sentencing Mowvley at Bradford Crown Court on Monday, Judge Rodney Grant jailed Mowvley for 21 months.

Summing up, Judge Grant told him that as the offences involved a major breach of trust and were so serious, his only option was to send him to prison.

Mowvley will also have to register himself as a sex offender with local police for the next ten years.

Louisa Godfrey QC, defending, told Judge Grant that the jail sentence should be kept to a minimum as the offences were not the worst of their kind and there was no evidence of any lasting damage to the child.

She also explained her client's remorse and confusion over the way he behaved. "He knows he has brought shame, shock and distress to his family," she added.

## Appeal for licence discount schemes

THE price of a TV licence has been blasted after a crackdown on feed-doggers, writes Catherine Burt.

And students are taking their televisions back home in their droves after warnings of a new campaign by detectors.

A first year student who is intending not to pay the £91.25 fee said: "Halls are one big building so one licence should cover it."

A Spokesperson for the BBC said it was difficult to differentiate between sectors of society, such as students and pensioners. He described the licence as a "sensible, value for money way of financing the vast range of programmes available from the BBC."

The licence fee works out at 25 pence a day over the year.



## Boffins cheer funding grants

A SCIENTIFIC project has been awarded a prestigious grant to fund ground breaking research into arthritis and rheumatism, writes Gina Hill.

Paul Emery, Professor of Rheumatology at Leeds University, will head a team of radiologists, scientists and physicians in a two year study into early arthritis, with £108,000 in funding.

"Professor Emery was awarded the funds because he is likely to make a major contribution towards finding the cause and cure for arthritis," said Nigel Sandford - officer in charge of awarding grants for the Arthritis and Rheumatism Council.

But Professor Emery says they cannot predict a breakthrough. "No-one else in the country is attempting such research," he said. "Whatever the outcome we will have taken a big step forward in understanding."

Eleven million people in the UK suffer from arthritis - 600,000 of these in Professor Emery's specialist area. With the money, Leeds will become a world centre for arthritis study.

## Gun club shot down by union

GUN lovers have taken a stand after their equipment was sold by union bosses, writes Gina Hill.

The Rifle Club Captain at Leeds University has found his society ousted. "Of course I'm disappointed about losing the range," he said.

"Despite club membership falling there is still quite a lot of interest in the club."

The shooting range at Leeds University has been axed and the equipment sold to a local gun club.

But Leeds University Union defended the move.

"The decision to close the range was taken in about April by the Physical Education Committee," said Neil Rayer, Sports Officer at Leeds University Union.

"It was felt that the new legislation would significantly reduce membership to the Rifle and Pistol club as members would no longer be able to shoot pistols."

"Consequently the room would not be used to its full potential. It was thought the space would be of more benefit to students when converted to a fitness room."

From July 1 this year all handguns over .22 calibre became illegal and strict new safety measures apply to clubs and ranges.

## Graduate at Old Bailey after rape claims

By MATT GENEVER

A REVEALER who claims she awoke to find a man having sex with her told an Old Bailey jury of her rape ordeal on Monday.

The 22 year old, who graduated from Leeds University this summer, accuses defendant, Peter Gray of raping her at her brother's New Year's Eve party.

Miss Caroline Blore, prosecuting, said the woman, who cannot be named for legal reasons, had gone on to the party from a nightclub where she

had, "socialised, danced and drunk quite a lot of alcohol."

Miss Blore went on to say that she had also taken the rave drug speed at the club.

When she fell asleep in her brother's room, she was lying next to Gray, the court was told.

"As far as I knew he was a safe, affectionate person. When I woke up I was aware of Peter stroking my navel above my

dress. I realised Peter's intentions were sexual then and I had no interest in him so I moved and curled around what space there was on the sofa."

She then awoke a second time to find that the defendant had pulled down her tights and underwear and proceeded to have sex with her, though she managed to free herself by punching him in the face.

On medical examination she was found to have severe bruising and tenderness consistent with intercourse having taken place.

Miss Blore added that Mr Gray told Police he had taken two Ecstasy tablets during the party. He also told Officers that he neither remembered having sexual intercourse with the woman, nor being punched and sworn at.

The case continues.

# There's now

Is the laddish culture a leap and bound from gay culture, or is it just down the catwalk? Do teen idols ooze sex appeal to heterosexuals, or to homosexuals? JO YOUNG considers the evidence

**A**LL this aesthetic homosexuality is well and good. Jarvis writhes around in leather trousers and Eddie Izzard (his sexuality aside) has been accepted into the welcoming arms of the media both before and after the nine o'clock watershed.

So, you might ask, does it finally mean that we, as a society, are finally coming to accept homosexuality?

Sadly, it seems, not. Even amongst my ostensibly enlightened contemporaries, the first mention of my attempts at 'outing' laddism are met with both nervous chuckles and many covert glances around the room, relaying the obvious sentiment, "she's talking nonsense".

It has always struck me as odd how men, no matter how secure they are within their own sexuality, are still deeply uncomfortable with any discussion about homosexuality. Even when its influences are, as I think I have demonstrated, all around us.

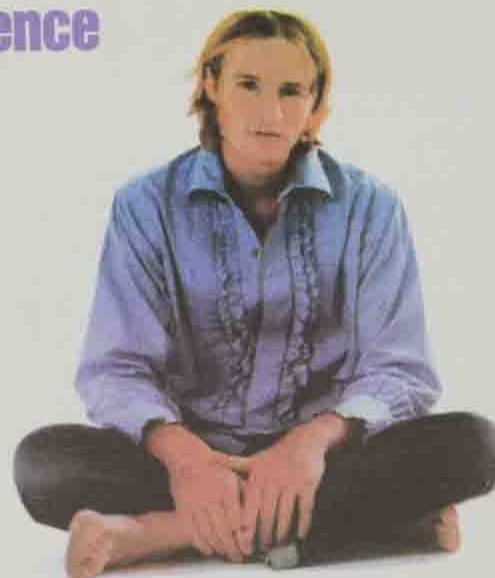
So, don't be fooled. The acceptability of gay fashion does not make it easier to actually be gay. And don't think that it means just the boys. In the days before she decided she wanted to be taken seriously, Courtney Love made a positively operatic performance of holding hands with her girlfriends. Caroline Aherne (Mrs Merton), may snog hers after a couple too many of Beaujolais (and make tabloid news for doing so).

But you can bet that, when confronted with genuine homosexuality, the kids who buy into the androgyny image are not quite so blasé as they appear to be while down the pub with their girlie mates sat on their laps.

More specifically, just because the media appears to be lapping up gay culture, gay fashion, the gay club ethos - the list goes on - in our heterosexual society it has not become any easier to actually 'come out'; to feel comfortable as a gay couple down the Old Bar, or to put it simply, to live life as a gay person.



Noel: a real lad



**M**UCH has been said in the media about the 'trends' in fashion which have been hitting our street in the last year or so. Thanks to the creation and popularity of men's magazines - the kind which focus on cars, music and sport as well as tits - recent media attention has been pondering on the activities of "yer average bloke".

Of course, once anything is in the news it demands a title; hence, the 'lad culture' has been born, reflecting not only a look but a lifestyle.

Ok, so getting horribly drunk and adopting beer, birds, fags and football as sole topics of conversation is hardly a new occupation amongst your average 18-30 year old males, but now it is fashionable in a way that it hasn't been since the distant days of the 1970's. Perhaps we are witnessing a rebellion against every woman's unattainable ideal of the politically correct 'new

man'. The 'lad' look (is there anyone left in Leeds with a hair-style rather than a hair-shorn?!) seems to epitomise everything that a testosterone-loaded young man ought to be, and to a large extent it is accepted and even welcomed by 'the girls'. I have been quite surprised by the amount of self-respecting females amongst the student population who don't bat an



Brad Pitt: teen idol or gay symbol

eyelid at being referred to as a 'bird' (pronounced 'baaird'), 'bint' or 'totty'.

Such demeaning expressions aren't exactly new, but have never been flung around with such enthusiastic abandon. Some women even go as far as to join in, and develop a sudden keen interest in the activities of, say, Leeds United, in some warped attempt at equality.

Good luck to 'em. What interests me most of all is, where did the 'lads' pluck their look from?

Here we have hormonally conscious young men, about as bent as a Roman road, sporting shaved heads - or alternatively a neatly gelled crop -

wearing the uniform of neatly pressed... For the earring. It's 'check' wh... the left ear. Hmm... before? Something happening we had Brad spouting o...

who had... (excuse m... caused qu... the use of... on Suede... thing to d... Indie b... their hair... younger s... Even b... before he... 'arses, go... soaped by... videos w... effemin... is the nat... It ever...

Indie boys began to wear flowers in their

# ...vt so QUEER ...as fashion

... standard student-night  
... checked shirts, tight t-shirts or  
... pastel shades.  
... slightly adventurous, an  
... doesn't even seem necessary to  
... whether it is worn in the right or  
... Recognise yourself?  
... where have we seen this  
...  
... coming queer seems to be  
... Cast your minds back; first,  
... Brett Anderson (remember him?)  
... about being a "bisexual man



... ever had a gay experience"  
... His attempt at androgyny  
... a storm a few years ago by  
... two genderless people kissing  
... album cover. The fashionable  
... was to act totally unfazed.  
... boys began to wear flowers in  
... and t-shirts stolen from their  
... sister.  
... Damon Alban, in the days  
... began singing about Cantry  
... down the dogs and being  
... page three stunnas in his  
... not averse to a bit of  
... since it sold records. (Such  
... of an art school student).  
... seems designers cannot sell a

woman perfume anymore unless her  
boyfriend can wear it too - then the both  
of them can spend hours poring over the  
adverts for said product, deciding which  
of the models are the blokes.

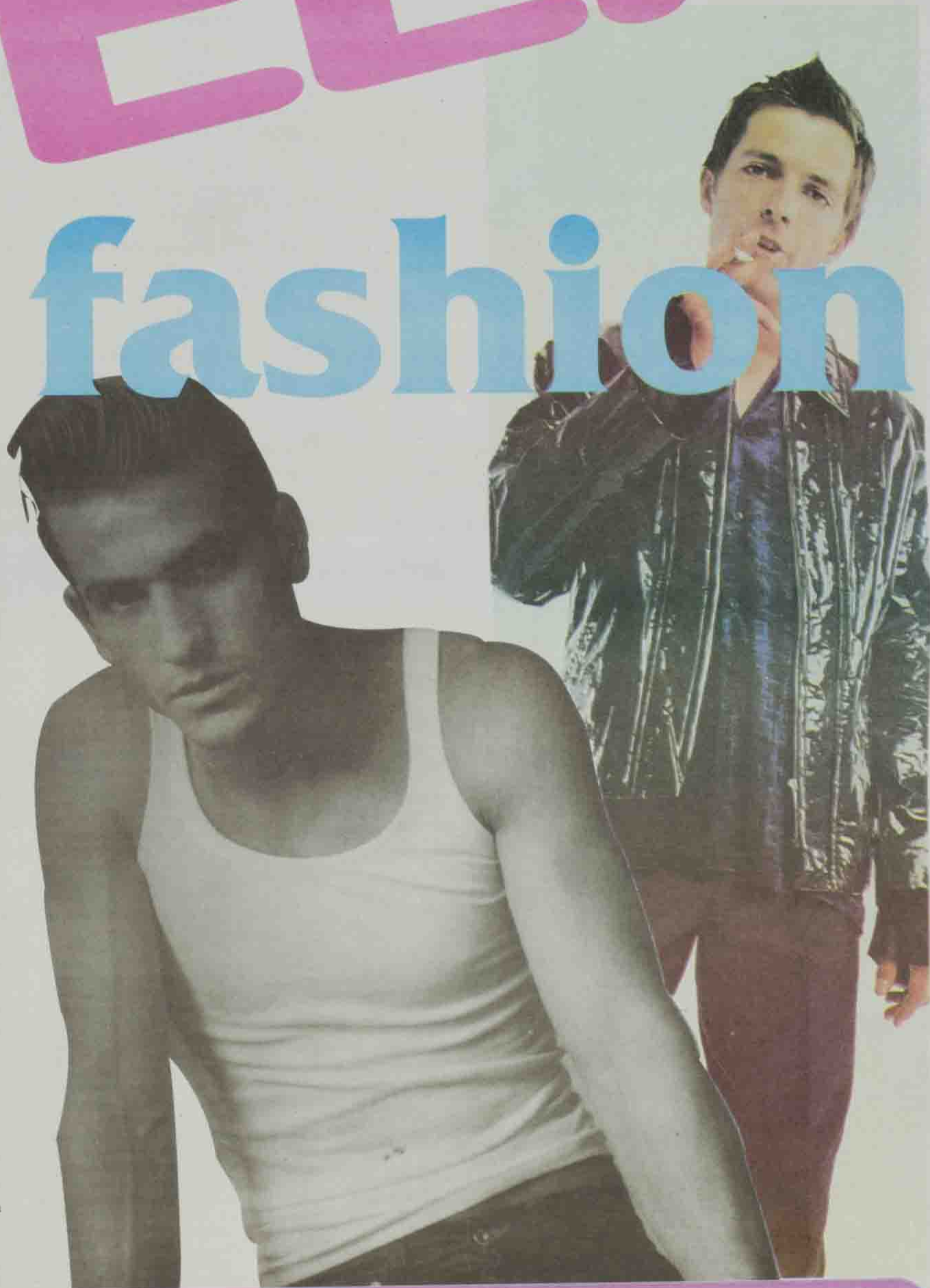
**T**HE truth is, though, that the gay  
'image' has influenced straight  
culture in a way which is not  
always as overt as this, but is nevertheless  
more prevalent than people might realise.

Unlike, to give an example, white  
America's blatant thievery of black  
music in the 1950s and '60s, the  
overlap of gay and straight cultures is  
comparatively unconscious. Both have,  
at least in the latter half of this century,  
overlapped and blended in a multitude  
of ways without the more prejudiced  
section of straight society even  
realising it.

Back in the '80s (a long time ago to  
most, I know) a quick trip to the more  
fashion conscious gay bars in London's  
Soho would have revealed probably as  
many checked shirt wearers as you now  
see at the pub in Headingley. These  
days, as almost all gay men who I am  
acquainted with will tell you, they  
"wouldn't be seen dead in one". Back  
then, that very same gay look was  
mocked, and generally avoided by  
anyone considering themselves to be a  
stylish heterosexual.

It seems that, when it comes to  
fashion, we have all got very short  
memories.

Obviously, certain stereotypes will  
always persist - like dungaree wearing  
dykes and leather clad moustachioed  
men, to give a couple of well worn  
examples. However, when one looks at  
what the trend conscious amongst the  
gay and lesbian community have been  
wearing over the last 10-15 years, a  
sharp eye would notice that much of it  
is mirrored by the fashionable straight a  
safe number of years later. Fashion  
designers of the future: don't say you  
weren't warned.



... hair and t-shirts stolen from their younger sister

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Suzie, thanks for the tip about the cheap drinks at Strawberryfields Doubles Bar, didn't realise it was above the Bistro. Camille - a trouve un bar magnifique et amical, ou les boissons sont de tres bon marche et ou il y a une jolie serveuse francaise chaque lundi. Recontrez-moi la! A Strawbs Bar au dessus de Strawberryfield Bistro. Amities Leon.

Franco's: undisputed king of burgers. A legend to his followers. Outside the Fav, Thursdays, Fridays, Saturdays. All burgers grilled, not boiled. The LMU Waterski Club In Association with 'Majestyk' Clubbing is life.....

Are Pleased To Announce That The Club Clothing is now ready to order...For Info or Orders Phone Phil or Kev on 0113 234 2084. (Designs and Info also on LMU Notice Boards)

To my lover across the red hot fire, I bet you never thought I'd manage it this week!! I hope Mr Pandey is keeping you amused enough this week in my absence. I'm glad you like me being bossy (remember I heard you on the 'phone) because you ain't going to have it any other way!!!! Love moixxxx

To all those who went on the canoeing club weekend. It was FANTASTIC! I can't wait to see the photos, especially those aimed at promoting the club's reputation, (it involves 15 moons,

a tube of lipstick and a minibus). Can't wait until the next trip away, see you all on Wednesday.

"Sam, I can't keep your love for Fergal Sharkey a secret anymore, it's just too much of a burden! Sonia, the whole world now knows your secret passtime, you old haddock.

Vicky, yo yo knickers (yes that's how they got ripped at the poly), have you seen Viv, I heard a vicious rumour that she has turned into chocolate and melted near a radiator in her house, Phil might know, but then he hasn't been able to talk since he lost both his arms and upper abdomen up his nose whilst looking for something. Ange you're just a saucepot, I can't take you anywhere without you becoming involved with a tree nowadays. I'm pleased I'm not a ne'er do well like all of you!"

LEEDS GAMES CLUB

Every Thursday, 6.45pm to 10.30pm at Headingley Community Centre which just opposite the Lounge Cinema on North Lane. We play, Magic and other card games, board Games, fantasy and figure games. All students are welcome. Students pay the reduced price of 25p per evening. Contact 0113 2759762 for more details.

You read about us last week exclusively in Leeds Student now come along to Women's Forum. Weekly social and organising meeting 1-2pm @ the Women's Centre, Flat 14, 23 Cromer Terrace, opposite the gym. Free refreshments!

Think Pink! LUU Breast Cancer Awareness Day, Mon Nov 10th. Exhibition all day in Riley Smith Hall. Both men and women should be aware of this disease as it could affect anyone.

Are you scared to go out alone at night? Women's safety workshop @ Leeds University Union, Committee rooms A&B. Free of charge, enrol at Exec Office, upsatirs union building. Be safe- learn to protect yourself.

P200 Multimedia PC, 24 Meg RAM, 16-speed CD Rom, 16-bit sound card, 1.2 gig hard drive, new Canon printer, over £1000 of games and software - £650. Contact Matthew 243 3673

My glass of water: Thank you very much for putting up with me and my mood swings - you are a gem and I owe you a big thank you. I am typing this to you after the big stress on Thursday - and I really hope that we can get away together soon. I love you - thanks again, your glass of water.

Ok so here we are and late again, but such is life. The night sky outside is dark and the moon is gleaming and guess what I'm rushed off my feet and tired but managing to type this in with hardly any errors. Ben and Alex, and a special mention to 'you're disgusting' Paul - I think you're all really great, and obviously have a lot more stamina than me. Better go, love M?

New printing regimes mean I am sitting here at my "leisure" at 4.30pm. Well done to everyone - especially a depleted news side. Jenny - greatest Juice editor ever - lets see if we can get the scans out in colour! Alex and Clare: I love you both. Mr Wilson - best late nite chat show host ever. Lets try and select some cool pages soon. Basically, I think everyone who works for the paper is great. Even the Ipswich fans...

# inside

# Outlook

Friday November 7, 1997

## 16/17 TRAVEL

Weekend break anyone? *Outlook* take a trip to Barcelona for breathtaking beauty



## 18 FOOD

Chocoholics beware! This page is not for the diet fanatics among you.



## 19 SCIENCE

Could road-rage be a thing of the past? We take a look at the latest research into computerised cars



## MEETINGS

Want to write for any of the sections in *Outlook*? Come to our LMUSU offices at 3pm on Tuesdays



# First to pass PR

## Election Results 1997

Labour	419
Conservative	165
Liberal Democrats	46
Scottish National Party	6
Plaid Cymru	4
Others	19
Seats needed for a majority: 30	



### Does First Past The Post create strong stable government or is it an undemocratic and unfair relic of the last century? HELEN KETTON casts her vote on the debate about the future of our electoral system

**T**HE debate on electoral reform is likely to gain a higher profile over the next 12 months. The Scottish Parliament and Welsh Assembly are to be elected by a Proportional Representation system (PR). Reform also looms for the 1999 European Parliament elections.

Tony Blair, as part of his quest for a 'New Britain', has sunk his teeth into an ambitious programme of constitutional reform, including a manifesto pledge for electoral reform. At first sight this may not seem of mind blowing importance, but it could spell the

beginning of the end for the British Parliamentary system as we know it.

However, armed with a majority of 179, thanks mostly to a mate called First Past The Post, it's hard to see Tony waving the PR flag too enthusiastically. Turkeys simply don't vote for an early Christmas. And

Tony 'the turkey' Blair is unlikely to vote for an end to his imperial hold on power. Nor is he likely to want to share it with William and Paddy, merely for the sake of a fairer and more proportional electoral system.

Labour are planning reforms with support from the main casualties of FPTP, the Liberal Democrats who, by incredible coincidence, are also the most emphatic supporters of

electoral reform. Paddy's party regularly gain 25 of the vote which is then translated by our voting system into a mere seven per cent of the seats.

**T**HE Government is set to face fierce opposition to the proposals from within the Labour Party. Opponents include a large number of Labour Members of

the European Parliament (MEPs) many of who are facing early retirement if the reforms go ahead. Dennis Skinner and Diane Abbott with Labour's First Past The Post Group, which has a membership of about 100, have also set their stall out against reform.

1997 will not be recorded as the year when FPTP won it for Labour, but our present electoral system does distort results dramatically and

without it Tony's majority would not exist. Talk of a 'landslide victory' seems exaggerated when Blair achieved the endorsement of only 43 per cent of those eligible to vote. Sorry to take the gloss of such an historic victory, but under PR there is a close relationship between votes won and seats gained in Parliament making these

distortions of power impossible.

PR would almost certainly produce coalition governments because it makes it much harder to gain an overall majority. Politics becomes increasingly based on compromise with deals being struck and trade-offs reached between the various parties in government. With no total monopoly of power for any one party there would be little chance for extreme left or right

wing legislation, the poll tax, for instance, would have remained an idea in some crazy woman's head.

**C**RITICS of PR have seized upon the unstable and weak governments that a proportional system is said to create. Italy is a fine example, it has a PR system, and its reputation for flimsy coalitions and political gridlock are unrivalled throughout Europe.

However, the argument that our system is the great upholder of stability is a myth. After three of the last nine general elections the winning party has not lasted for a full Parliament because of insufficient majorities.

Defenders of FPTP claim that it is easy to operate compared to PR, which often involves more than just a cross in a box. The British electorate is clearly considered incapable of placing parties in order of preference. So our system is totally undemocratic but easy to count. Perhaps people could live with something a little more complex for the sake of democracy and fairness.

# Breathtaking



Spain's most popular tourist spot might be the Costa del Sol, but **JOEL RICKETT** believes that Barcelona is the real Costa del Cool of this spectacular country

**A**N APPROACH to Barcelona, by air land or sea, is always breathtaking. The twisted spires of Gaudi's *Sagrada Familia* cathedral loom over the Mediterranean and a belt of mountains cut off the outside world. What lies below is bizarre, surreal and unforgettably alive.

After touching down and catching our breath,

we took the train into the centre. The metro is one of the most efficient in the world (and the coolest by far with jazz echoing around the spotless, air-conditioned tunnels), buy a book of tickets and the town is your playground. Even the network map folds down to the size of a credit card.

Everybody heads straight for the *Rambles* which was carved out by an ancient river and stretches from the port to the central Placa de Catalunya and is

lined with palm-trees, buskers and bird stalls. A day in Barcelona (for citizens or tourists) rarely passes without a stroll down this incredible street - it is the best place to get your bearings, and the gothic area overlaps at the port end.

If you need a bed, then there are unlimited hotels and pensions in the *Barri Gotic*, but avoid staying on the backpacker's favourite square, Placa Reial. You could try Hotel Toledano, with balconies stretching over the *Rambles* where we spent many happy afternoons drinking in the atmosphere (and the vodka). As long as you don't

mind the *dueno* (male owner) wearing mascara!

As we only had a week, we forced ourselves out of bed early, because when the morning sunlight begins to filter into the courtyards most of the popular sights are refreshingly empty.

Afternoons can be spent recuperating in one of a million cafes, again the best tactic is to avoid the popular areas which are overpriced.

Like much of Barcelona, Gaudi's *Sagrada Familia* is best viewed from the outside (if it's ever finished, it will be as spectacular inside). His other work of genius is the magnificent *Park Guell*, which took 14 years to complete.

Giving the best view of the city, the park is magic realism brought to life: lizards and vast mosaic beaches are interspersed with fairy-tale houses and forest. No other metropolis in the world would have given such an obvious madman so much time and money.

**A**RT and architecture are never far apart in Barcelona. The *Fundacio Joan Miro*, high up in Montjuic, is an ice-white masterpiece with luminous installations and sculptures which deserves to be visited again and again. Beneath this maze lies another exhibition space which was filled with exploding jars of water and live people in cages. Remember what I said about surreal?

The major museums -

especially the Museu Picasso - are sometimes disappointing. It is far better to hunt down the huge sculptures which crop up all over the city, for example the *Fundacio Antoni Tapis* is roofed with a floodlit tangle of aluminium pipes

across the port. Which we couldn't afford.

F.C. Barcelona are so good the Pope is a member (he joined in 1982). Even if you are not a fan, watching a match in the Nou Camp is a baptism of fire: you will

**As we wandered around we were never sure whether we were dreaming or our drinks had been spiked with acid, or both**

and glass, and the pavements are lined with mosaics and street-paintings. We were never sure whether we were dreaming or our drinks had been spiked with acid, or both.

Since the Olympics in 1992, Barcelona has never looked back. The best mayor in the world, Pasqual Maragall, has ensured the immaculate transport systems and sparkling 'Olympic villages' form the prototype for future cities. The enduring image of the games is the crystal-blue diving pit on Montjuic, which can be seen along with the stadium after an incredible cable-car ride

never see 120,000 people going this crazy ever again. Try to see them play Real Madrid, when one game becomes a civil war and fans are even supplied with ammunition on the way into the stadium.

**O**F course, this is a true twenty-four hour city, so buy the *Guia del Ocio* as there are always bands and DJs around. The bars are best at the weekends, but don't follow the Rough Guide because it directs you to remote suburbs and deserted quarters. The most alive area was between the port and the *Rambles* on the East Side.

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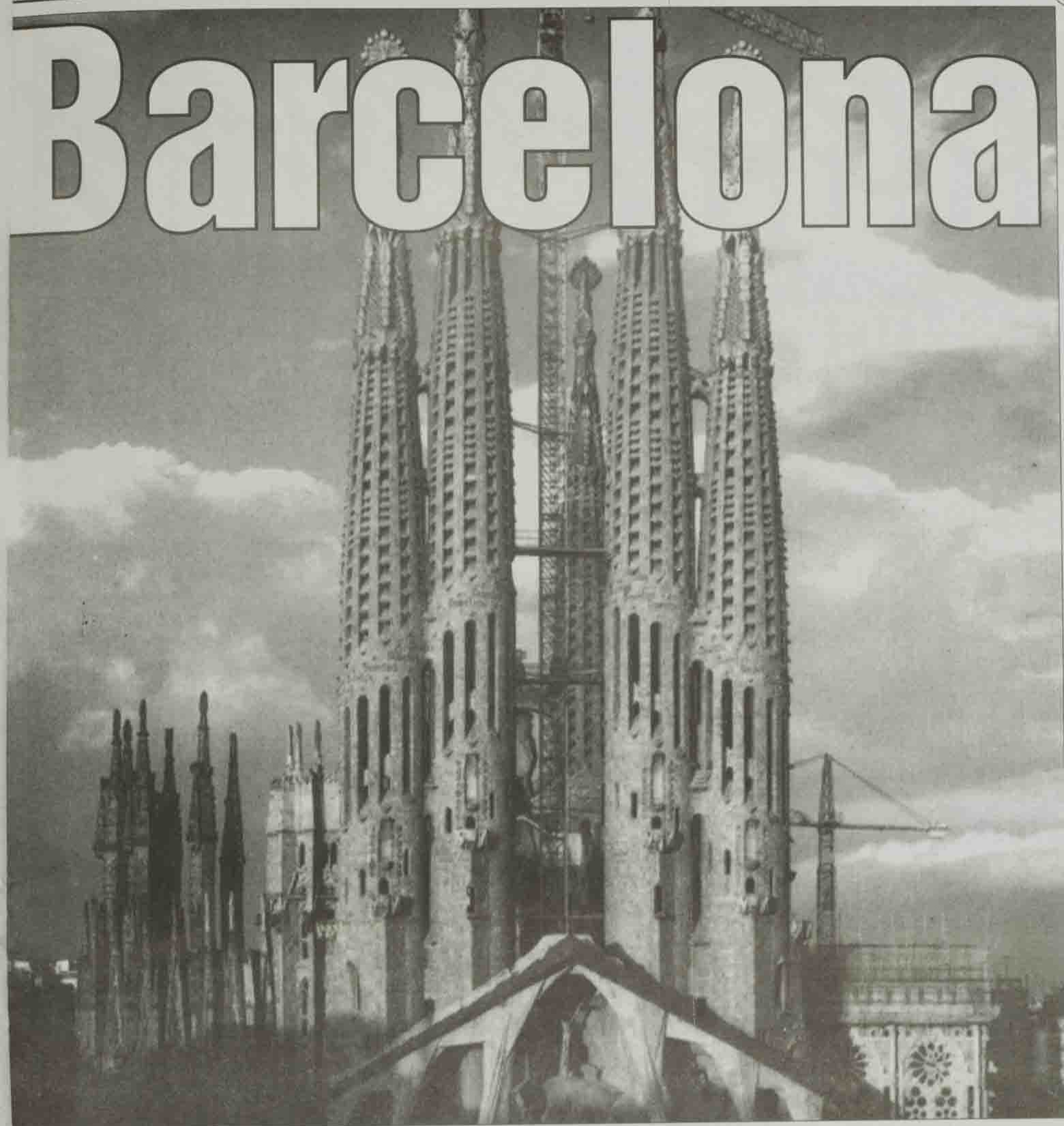
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# Barcelona



ZOE FELLER'S



Tales from Toronto

No.4. IT'S GETTING BETTER MAN

**I** THINK I'm going mad. Too many retro '80s nights are sending me insane. I need some good British music, and for some reason whenever I hear Oasis I think of home.

I was never the biggest Oasis fan before I came to Canada. I have never seen them live. I do not know their entire back catalogue and the chart position of each song. I didn't even buy *Definitely Maybe* when it was first released for heaven's sake! But I like their songs.

But all that changed when I came to Canada. I have been forced to defend Oasis so many times. I have realized that actually I do quite like them.

"Oh you're British, you must like Oasis then," sneers the average Canadian. (Although that beats: "Oh you're British, you must like the Spice Girls"! "Don't you think they're rude/arrogant/trying to hard to be the Beatles?" soon inevitably follows. And slowly, live formulated a pretty good argument in defence of the Manchester lads.

So when I heard they would be playing in Toronto in January I got excited. I was determined to see that concert. But getting tickets is no easy process here. They are only available from Ticket Master, who run a wrist band policy for five days before the tickets go on sale.

What is a wrist band policy? I didn't know either. I had to go down to the nearest Ticket Master, sign a list and was given a red paper wrist band with a number on it, that allows me to line up (we don't queue here) for tickets on Saturday morning when they go on sale.

The wrist band, which doesn't like showers too much, does not entitle me to a ticket, just a place in the queue. I have to go down not before 9.15, not after 9.30am on Saturday and wait for a number to be drawn. That number gets to go first in the queue. If you're not near the number, you're screwed.

But I'm not risking that. Dyllis, the other Leeds student, is getting up to phone (she used to like Oasis even less than me, but is just as excited) for tickets. I've also been trying to win tickets on the radio. This is how obsessed I have become.

I spent an hour sitting by the phone waiting for an Oasis tune to try to win a ticket. I even dreamed I had already won tickets. I was late for a mid-term because I was convinced one of the radio DJs was about to give away tickets.

I have lost the plot completely. By the time I come home, I'll have adopted a Manchester accent, be wearing a parka and shouting "Mad for it" all the time.

## HANDY HINTS: BARCELONA

### how to get there

**PRE-CHRISTMAS** flights for £160 with Iberia Airlines.

### accommodation

**STA** will arrange accommodation in the two-star Santa Marta hotel for £33 per night including breakfast. The best budget rooms are around the Placa de Catalunya and range from £7-£25 per person. Hotel Toledano at 138 Rambla de Canaletas, for example, offers a double with shower for £24 a night.

### food and drink

**CHECK** out El Corte Ingles, which boasts an eighth-floor restaurant with spectacular views of the city. Cheap kebabs, felafels and curries from back streets around the Placa Royale.

### clubbing

**FOR** the Walden Eight club take a taxi to Edifici Walden in the suburbs. Ignore the places the Rough Guide mentions - they're far too far away.

Walden Eight is the most spectacular club I've ever seen. We spent the first two hours wandering, open-mouthed, over the glass floors and between the beautiful people. The toilets could not be out of place in the state.

If you have some money spare, then shopping is the easiest and quickest way to lose it. The Diesel headquarters are an experience in themselves, and we ambled for hours in boutique-land, pretending to be rich. Sitting in the supermodel owned fashion cafe and sipping a glass of tap water, we felt rich and important.

To spend less than a week here would be a crime. The rhythm of the place and its fantastic variety demand days and nights of wandering. The best way to absorb and relax is to leave the guidebook in the hotel and just walk around. Within a few minutes you will stumble across buildings that rise out of the earth like lava, boulevards lined with domes, and gothic streets winding to the beach.

Neither a city nor a country, Barcelona is more like a continent. To inhale its electric air is truly inspiring.

In **Outlook** next week: **LATVIA**

# CHOCOS AWAY



**Are you cocoa loco? STEVE BATHE enjoys National Chocolate Week and finds out if there's more to it than Mars and Milky Way**

**S**O last week was National chocolate week. Did you know? Did you eat any extra? Personally I took the chance to eat my way through all the special editions available at the local sweet shop.

The orange Toffee Crisp was good, the double choc Caramel not a patch on the previous mint edition. The Wispaccino bringing the welcome taste of coffee to chocolate (welcome? aren't coffee chocs always the ones left over that no-one likes?)

But it all made me wistful for the black and white Mars. A truly divine creation but as I haven't touched an ordinary, plain, tedious old Mars bar for ages, a bit of a marketing blunder as far as I was concerned.

But what do our conservative English palates have to look forward to in terms of novelty flavour combinations for more special editions? I gained an insight on Thursday night at Waterstones, where Gerard Ronay, chocolatier to Harrods, Fortnam and Masons was promoting his new book - *The Gerard Ronay Chocolate Kit* (£12.99) with a short talk and some soft centres.

Rose, fennel and ginger was a hit with the audience. Tomato, paprika and basil was a miss. I tried several because there were lots left and they were free. They had a slightly fruity taste and were not as reminiscent of goulash as the ingredients suggested. After five I decided that they were nasty, very nasty

indeed. The days of the tomato and paprika Crunchie are a long way off. But Fry's could try fennel and ginger as an addition to their Turkish Delight. I can dream.

**CHOCO-NEWS + CHOCO-NEWS  
CHOCO-NEWS + CHOCO-NEWS**

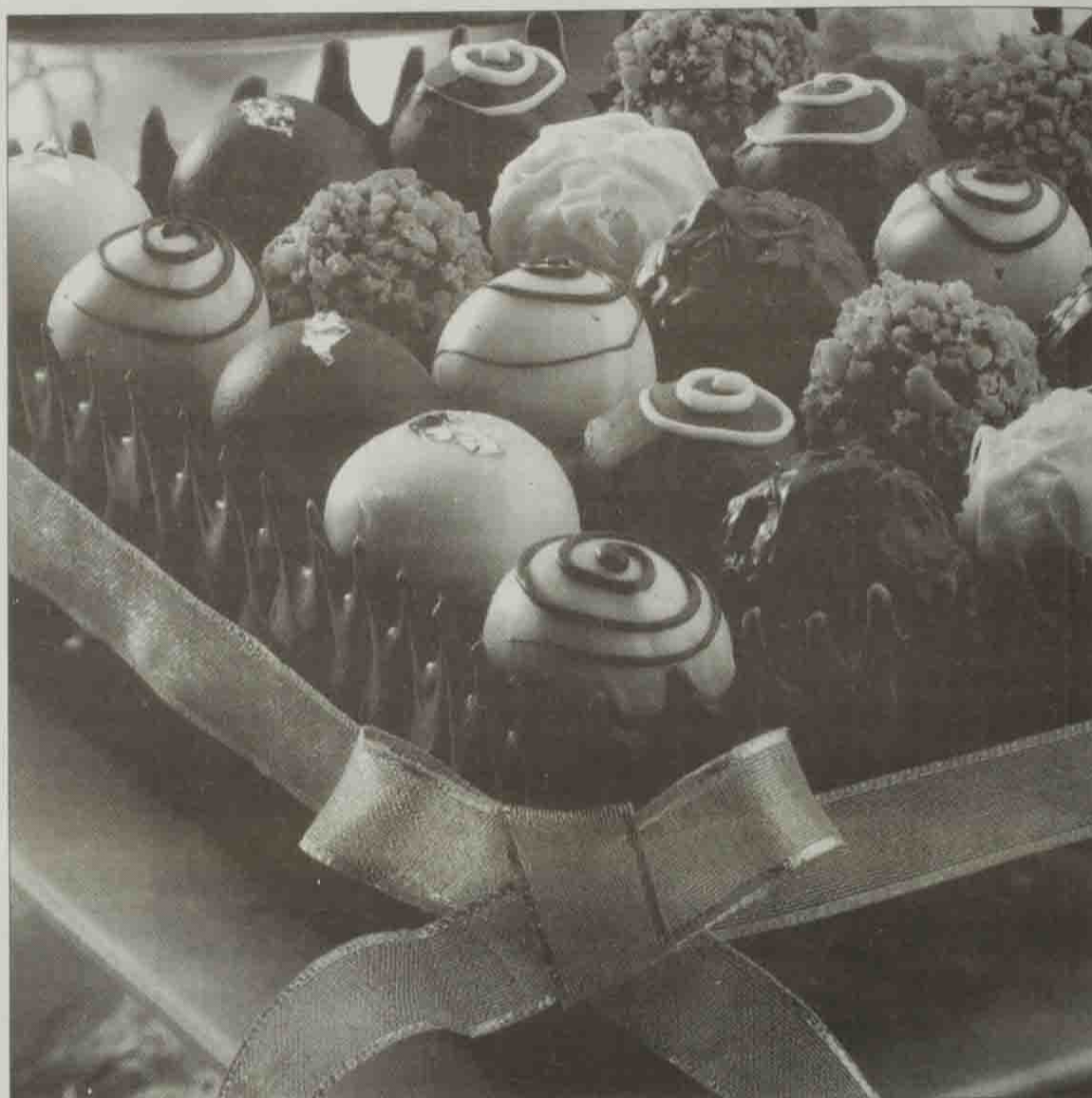
*Swiss Chalet*, an expensive fake Toblerone from Cadbury has cost them £1,000,000 in court fees as it was ruled that it was as Swiss as Yorkshire pudding. Cadbury's got their just rewards after trying to link their vegetable lard, milk fat and cocoa butter laden bar to the quality Swiss product.

If you want to try the stuff for yourself it is being sold at the market (five bars for a quid - usually about 70p a bar). However if you like Toblerone then do not waste your cash on this pale shade. Save it up instead because as Christmas approaches the shops will once again stock everyone's dream Toblerone. Triangular chunks of happiness the size of a slice of pizza

Nestle's Maverick is another new bar selling at 30p. Following the fashion of Cadbury's Fuse it takes all bits left over from the other bars, squashes them together, sticks it in a wrapper and sells it to us. In its favour it does have a line of unadulterated caramel on top but it's unfortunately lost in the mix.

**CHOCO-FACT + CHOCO-FACT  
CHOCO-FACT + CHOCO-FACT**

Half a million tonnes a year is the amount of chocolate we get through in this country. Enough Curly Wurly's to stretch from here to infinity. Calorific content is a corking 2,850,000,000,000 kcal, enough to keep 3 million people going full time. Vitamins and minerals aside that is.



## STIR-FRIED LAMB WITH RED PEPPERS

*This is a versatile dish which can be cooked in a frying pan or wok.*

### INGREDIENTS

- 350g Lamb, cut into thin strips
- 1 teaspoon dried (or fresh) ginger
- 1 clove garlic, crushed
- 4 spring onions, chopped
- 4 tablespoon of black bean sauce
- 1 red pepper, de-seeded and thinly sliced
- 1 onion, skinned and sliced

### METHOD

1. Mix the lamb with the ginger, garlic, spring onions and black bean sauce, and leave for 30 mins.
2. Heat 2 tablespoons oil, and toss in the lamb; fry for 5 mins.
3. Add the pepper and onion; fry for a further 5 mins, stirring the ingredients.
4. Serve with noodles (available in easy-cook packs) or rice.

## WIN-A-WOK COMPETITION

**New Zealand Lamb are giving away a wok set to the first 25 correct entries to this fantastic competition.**

**Simply answer the following questions and send them on a postcard to:**

**Blurb Student Marketing,  
Unit 25a, Pall Mall Deposit,  
124-125 Barlby Road,  
London, W10 6BL**

**1) The All Blacks are...**

- a) The New Zealand rugby team
- b) Your New Zealand Lamb chops when you leave them under the grill too long
- c) the Australian rugby team

**2) What is New Zealand's national mascot?**

- a) The Lamb
- b) The Kiwi
- c) The Koala

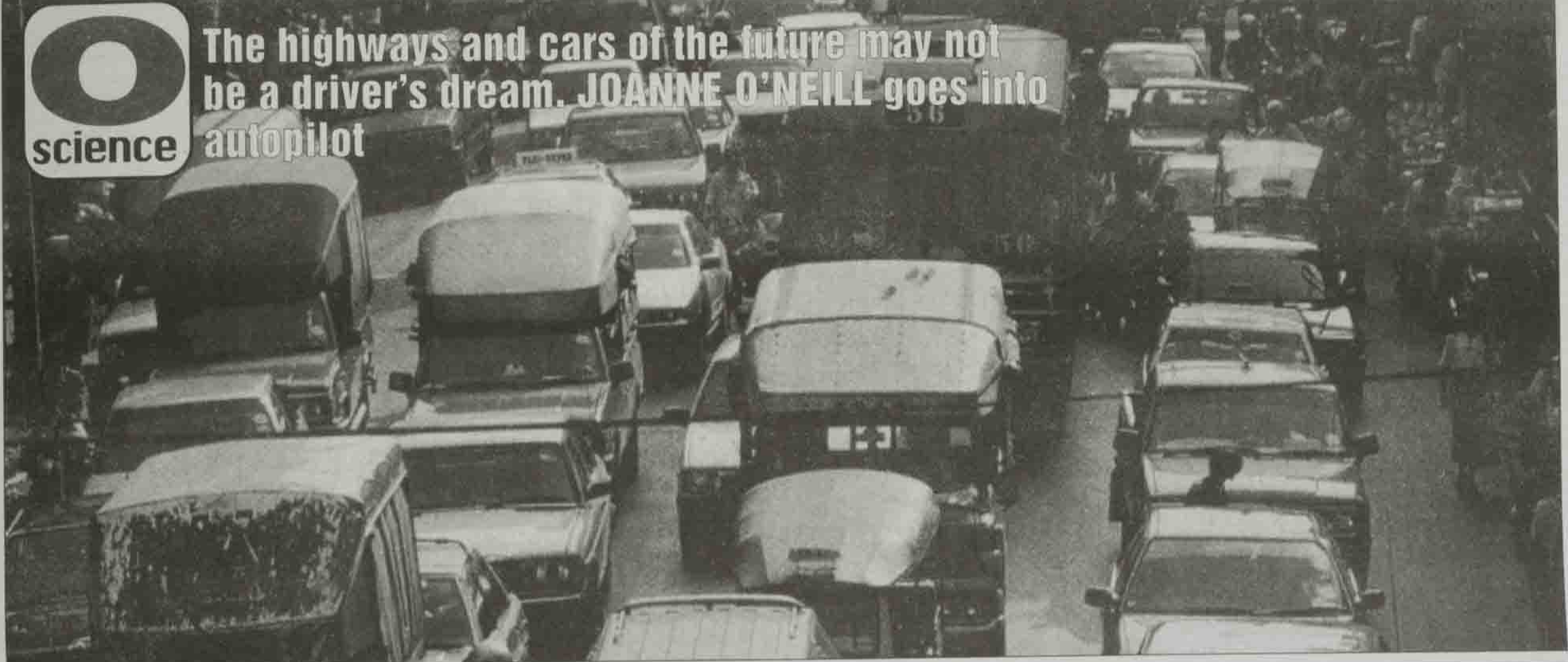
## HOUSEHOLD LORE ACCORDING TO MRS. BEATON

**In order to sustain a household one must be firm when it comes to employing the staff. A manservant must be discreet, well turned out and must be prepared to undertake all duties with courtesy. These include caring for the masters' attire, acting as a second butler when entertaining, and serving wine at the table. The most integral part of the kitchen is the head cook. She will take responsibility for the servants, the chambermaids and the porters. The cook should present the mistress of the house with the menu for each forthcoming week, for approval. It is then her duty to send the porters out to buy the food, and to inform the estate manager of one's country house if game is required. The cook should never on any accounts be seen by dinner guests, but written notes of approval may be passed on by the manservant if the lady of the house deems it suitable.**

# Out of control



The highways and cars of the future may not be a driver's dream. JOANNE O'NEILL goes into autopilot



**A**UTOPILOT has been, up until now, a recognised feature of planes and one which has become invaluable in removing an element of human error from long haul flights.

American scientists and engineers have already completed trials on a stretch of Californian freeway, Interstate 15, just north of San Diego using several vehicles which performed manoeuvres consistent with normal traffic flow and were controlled only by the magnets on the road and digital communication equipment by the roadside.

The Japanese had previously shown that automated vehicles could be controlled using radio and magnetic attachments to the road itself in September 1996. These ideas have been tested as an alternative to the construction of highway extensions, a far more expensive solution to heavy traffic than the proposed 'smart' highway.

So far, British answers to the increasing number of cars on the road have been to close off certain areas of the country to cars and implement park and ride schemes, with car sharing proposals still on the table but thought to become a distinct possibility.

At present, the belief is that drivers do not use the roads to maximum capacity and that computerised cars would be more efficient and in a way, safer, reducing the number of motorway accidents which could save lives and in the process reduce the resulting accident related delays for commuters.

There are two types of automated highway system being studied at present. A mixed traffic system where a highway is fitted with the magnets on the inside and outside of several lanes and radio and digital equipment on the roadside are used to co-ordinate car movements on a stretch of highway used by both automated and manually driven cars, or a separate lane system set up where only automated cars are permitted.

Information about the road ahead, such as obstacles will most likely be transmitted to cars

**Drivers do not use the roads to maximum capacity - computerised cars would be more efficient, and safer**

behind, allowing each car to adjust the distances between each other and facilitate merging, thereby achieving more effective road use and allowing the traffic to keep moving during rush hour.

I'm sure that every driver reading this has had problems with people who refuse to let them into a lane or drive so close on their tail that a sudden brake would definitely cause an accident. So for these reasons, a dedicated lane system appears to be the leading idea as opposed to the mixed traffic system.

Just before the automated area of highway, the driver would

inform the car computer of the destination and then on a particular 'transition' lane the car would take control before merging with the fully automated lane. Once on the lane the driver can relax and take his hands off the wheel and pretty much do anything he wants.

**T**HERE are fears however, that it may be at this point that a driver has a stroke or heart attack, and either becomes unconscious or dies. The automated stretches of road are just that - stretches. When the time comes for the car to exit for a particular destination, the driver will be alerted and slowly handed back the controls. The car computer would have to monitor the behaviour of the driver as he or she resumes control. If the driver is dead or cannot be awakened, the automated highway system would have to remain in control. The car computer would have to slow, then stop the car in a safe area and alert the emergency services to the problem.

Thanks to the speed of advances in technology, the components necessary for this type of autopilot are now relatively inexpensive. As the price of a car is, for many, a deciding factor in it's purchase, this means that these automated cars will be available to most drivers.

This means the next century could see me driving a car with computer controlled steering, throttle and braking, digital radio and magnetometers and more sensors than paint.

Fewer accidents and no traffic jams almost make up for my loss of the pleasure on feeling a car respond to my commands, but then again who said being out of control is a bad thing?



**THINK PINK!**

**LUU Breast Cancer Awareness Day**

**Mon Nov 10th**

10am - 4pm exhibition in Riley Smith Hall  
 11am - aromatherapy workshop, committee rms  
 A&B (free of charge)  
 12pm - free buffet Riley Smith Hall  
 2pm - talk on Breast Cancer & th pill, Doubles Bar (free of charge)  
 6.15pm - candlelight vigil for victims of breast cancer student unions steps  
 bra size measuring during the day



**shops**

# Leeds Student **SPORT**

**5** pages of the best national and university coverage start here

## Last-gasp glory

100 Greatest Sporting Moments

No. 44: 1981 again?

By Chris Straw

HEADINGLEY, the home of the Leeds Rhinos, has witnessed many great contests during its long and established history.

Last Thursday it was the turn of the LMUSU and LUU rugby league teams to do battle in this famous venue and they produced a classic spectacle worthy of such a respected arena.

With the Majestyk Trophy and local pride up for grabs, the stakes were high for this match but it was LMUSU who looked the hungrier of the two sides early on. From the start they put LUU under mounting pressure and were eventually rewarded when Gary Robb kicked a penalty.

Despite the early setback, LUU finally began to assert their authority in the game. The lightning pace of Glenn Hutton caused LMUSU great concern and they eventually succumbed when Hutton went over to grab a try.

Further LUU dominance was well contained by an organised LMUSU side and following an audacious attack, which resulted



### RUGBY LEAGUE: LMUSU 16-14 LUU Report by SEAN TULLY

in a Ben Chamberlain try, LMUSU surprisingly went into the break two points ahead.

After the half-time appearance of serial streaker Nick Pickens, who in the home of the Rhinos exposed his not-so-Rhino-sized manhood, the game resumed at a frantic pace.

#### Frustrated

Again it was LUU who took the initiative but they were increasingly frustrated by a parsimonious LMUSU side whilst another Gary Robb penalty put LMUSU further ahead.

With only ten minutes remaining it seemed that a surprise victory was on the cards, but such LMUSU optimism was soon shattered in the space of several tumultuous minutes. A try from Paul Scott and a converted Antonio Richardson try left LUU 14-8 ahead and on course for their third victory of the season.

Despite the obvious setback LMUSU never gave up hope and

yet another Gary Robb penalty ensured an explosive final five minutes. Showing greater spirit and ambition than their bitter rivals, LMUSU scored a deserved try through Trevor Haines in the dying moments to leave the game all square. With the unenviable task of kicking the conversion, Gary Robb, showing nerves of steel, planted the ball comfortably between the posts.

Amazingly, this gallantry was almost in vain as Glenn Hutton, after yet another tormenting run, looked certain to steal a try and inevitable victory for LUU. Thwarting his attack with a last-ditch tackle worthy of Wembley let alone Headingley, Gary Robb was again the hero and ensured a famous LMUSU win.

Struggling to contain his delight, LMUSU coach Phil Hassan described the victory as "thoroughly deserved" whilst LUU coach Mel Wibberley praised the spirit and organisation of the opposition.



PHIL HASSAN: Coaching advisor to LMUSU, delighted by their win

## Injuries make the difference

### MEN'S RUGBY UNION LUU 8-12 LOUGHBOROUGH

Report by Jim Lewis

DESPITE a narrow defeat, LUU came out of their game against Loughborough with a confidence that belied their lack of experience.

With club captain and fly-half Matt Duncombe out for several weeks, changes had been forced on the backs.

Mike Brodie was moved to fly-half, and Toby Clouston granted his debut at inside-centre. In the forwards, five of the eight were first years, but this made no difference to the level of commitment or aggression.

From the kick-off, Loughborough exerted some early pressure on the LUU 22-

metre line, without threatening a try.

Penalties awarded for indiscipline then allowed LUU to clear their lines with Brodie finding touch three times in quick succession to take the home side up to the visitors' 22.

However, LUU could not take advantage of a five-metre scrum and were put on the back foot once again.

A scrum for the visitors allowed their No. 8 to release his scrum-half, and with support and only the full-back to beat he put away the left-wing to score under the posts.

The Loughborough pack then maintained the pressure, recycling good second-phase ball for the centres to crash over

the gain line.

The LUU defence remained solid, however, and was not afraid to take on the visitors' larger pack, escaping their half with kicks down the touchline.

#### Opportunist

A poorly-controlled scrum near the Loughborough line allowed Brodie to pounce for an opportunist try, and LUU were right back in the game as the half-time whistle blew.

Once again Loughborough applied pressure from the kick-off, forming a maul on the LUU goal line and trundling over to increase their lead to 12-5.

Strong tackling from both sides slowly began to restrict the backs and after LUU won a scrum against the head, Loughborough hands in the ensuing ruck gave the home side a simple penalty kick in front of the posts, which was dilly put away.



LIFT-OFF: The LUU line-out hard at work during Wednesday's game

Both sides went on to create further chances, the visitors missing a penalty of their own in front of the posts, but neither could make the breakthrough.

LUU captain Dave Hatcher said: "Despite the lack of experience in the side, the commitment was great. It was another game that could have gone either way."

### FRISBEE

A BLEND of youth and experience served the LUU Ultimate Frisbee team well when they won the BUF Northern championships in Shropshire last weekend.

The team, which comprised several beginners as well as members of the highly successful 'Catch 22' side, overcame opponents from all over the north to take the title.

In the final of the tournament, which attracted both student and non-student outfits, they faced 'Chevron' from Manchester, who are rated fifth in the country. The LUU side were expected to lose heavily, but they came away with a shock 15-13 victory.

This win surprised many, including Catch 'veteran' Pete Cotton: "We didn't actually take it too seriously because we didn't think we'd get very far. I was pleased at the way the team bonded so quickly, despite the varying ability of the players."

Pete picked out the excellent performances of beginners Ian McKeeffe and Johnny Pearce, who will be in the team going to Edinburgh for a beginners' tournament next weekend.

Andrew Brigden

# DERBY CHOKER



## MEN'S HOCKEY LMUSU 0-1 BRADFORD

Report by James Fearn

A NARROW defeat at the hands of local rivals Bradford saw a justifiably disgruntled LMUSU team leave Beckett Park fully aware that this was a match from which they deserved a least a draw.

"We were the better side for much of the game," said frustrated home skipper Chris Harris, "but just couldn't find a finish to

ON THE RUN: But there was to be no way through for LMUSU

match our pressure."

And he was right. After falling behind early in the second period LMUSU recovered strongly, wresting control of the midfield and moving the ball purposefully.

The Bradford goal was subjected to almost total siege in the last 20 minutes but LMUSU just could not fashion a clear chance and seldom troubled the 'keeper.

This was not unlike the sea-saw first half which, although far more closely contested, was wholly lacking in goalmouth incident. Both sides played with passion and gusto but competent defending and sloppy passing in the final third of the pitch ensured attack after attack came

to nothing. The sole chance of the half fell to Andy Bennett whose low shot was well saved.

Five minutes into the second half and proceedings were entirely different. Harris' persistence down the right seemed to demonstrate a new determination among the LMUSU forwards and two near misses compounded the point.

Bradford, however, had also eaten their half-time spinach and three minutes later a McCrae spilled a shot and Haigh bundled in the rebound.

Bradford's captain praised his team's "resilience under intense pressure". Yet had LMUSU managed to control their countless short corners, the story may well have been very different.

# BUSA NEWS



## RESULTS ROUND-UP

### Men's Soccer

Sheffield 2-7 LUU 1st XI  
LUU 2nd XI 12-5 TASC  
LUU 3rd XI 5-2 Hull  
LUU 4th XI 4-2 Hull  
LMUSU 1st XI 3-2 Northumbria  
LMUSU 2nd XI 1-2 Northumbria  
LMUSU 3rd XI 0-2 Northumbria  
LMUSU 4th XI 1-2 Northumbria

### Women's Soccer

LMUSU 10-2 Sheffield Hallam  
LUU 3-0 Bradford

### Men's Badminton

Durham 4-4 LUU 1sts (subject to appeal)  
Durham 6-3 LUU 2nds

### Women's Badminton

Durham 4-2 LUU 1sts

### Women's Basketball

Bradford 53-35 LUU

### Men's Fencing

Durham 22-5 LUU

### Women's Fencing

Durham 11-7 LUU

### Golf

Durham 2.5-3.5 LUU

### Men's Hockey

LMUSU 1st XI 0-1 Bradford  
LMUSU 2nd XI 5-1 Bradford  
Durham 1-1 LUU 1st XI  
Durham 5-1 LUU 2nd XI  
Durham 8-1 LUU 3rd XI

### Women's Hockey

Durham 0-3 LUU 1st XI  
Durham 4-3 LUU 2nd XI  
Durham 2-0 LUU 3rd XI

### Lacrosse

Durham 7-1 LUU

### Netball

LMUSU 1sts 50-20 Sheffield Hallam  
LMUSU 2nds 33-22 Sheffield Hallam  
York 16-49 LUU 1sts  
Durham 17-39 LUU 2nds

### Men's Rugby Union

LUU 1st XV 8-12 Loughborough

### Women's Rugby Union

Durham 48-0 LUU

### Rugby League

LUU 1st XIII 56-26 Bradford  
Loughborough 26-8 LMUSU 1st XIII

### Men's Squash

Durham 3-2 LUU 1st V  
Durham 2-3 LUU 2nd V

### Women's Squash

Durham 5-0 LUU

### Men's Table Tennis

Durham 5-12 LUU

### Women's Table Tennis

Durham 10-0 LUU

### Men's Volleyball

Humberstone 0-3 LUU

### Women's Volleyball

Durham 2-3 LUU

### Men's Winter Tennis

LUU 6-0 Humberstone

### Women's Winter Tennis

Durham 2-3 LUU

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## OWN GOAL...

**A**UTUMN. A season like any other, full of certainties that define it and make it a unique part of the year.

Golden leaves clogging up dew-covered pavements, small children throwing highly powerful fireworks in your general direction and of course, the first Premiership managerial casualties of the season. The frequently run race - the 9.30 Monday Morning Phonecall from Chairman's Office, every week from now until Christmas - to be the first manager to have his career profile on the inside back pages was a close run thing.

Early form suggested the favourite was Gerry Francis, owned by Alan Sugar. Characterised by his long mane, Gerry Francis has featured heavily in the betting for a couple of years now, as has any manager from Peter Johnson's stable in Blue Liverpool. Their runner this year was Howard Kendall, a favourite who has been sold and bought at will over the past decade.

Outsiders included the grey Roy Evans, but the winner was David Pleat. A competent hurdler - remember the Maine Road Steeplechase in 1983 - David Pleat suffered heavy defeats in the Ewood Park Goalfest and the Derby earlier on in the season.

When he was trounced in the Old Trafford Diamond Stakes, there was no doubt about his victory. The few thousand guineas he won will keep him in hay for a few months, but expect to see him under starters orders in the Questora Trophy soon.

**L**OVERS of either code of rugby will try and convince anyone that their particular version of William Webb Ellis' game is the best. What neither could argue about is the uncertain future of either game at the top level.

Union is still dipping its toe in the pool of professionalism, unable to gauge the temperature correctly, and last Saturday's First Test highlighted further the problems faced by

rugby league. Wembley was only just half-full, and those who did bother to turn up saw an Australian side, deprived of players because of the split in the game Down Under, confirm the supremacy they showed in the World Club Championship in easily beating a not-so Great Britain.

Andy Farrell, one of the world's best loose-forwards, played at stand-off and although the side was decimated through injuries, it is a sad day when such measures have to be taken.

It's a far cry from ten, even five, years ago when Wigan ruled the world on and off the pitch. Football managed to drag itself out of the doldrums. It is to be hoped that this great game can follow the lead football has set.

**H**AVE you seen the advert for a certain sportswear company which features Britain's number two tennis player Tim Henman trying to be hard? It's all loud music and explosions, and ends on a close-up of Tim, darkly lit and grinning menacingly.

Let's play word association. Tim Henman - nice bloke, not hard. Is this going to start a trend of highly ironic commercials? If so, we can look forward to Dennis Bergkamp endorsing KLM, Dennis Rodman's approval of Pantene Pro V and, of course, legendary wit and communicator Kenny Dalglish taking over from Bob Hoskins at BT. Hang on...

**T**HE Russians are so confident of victory in the second leg of their World Cup qualifying play-off with Italy that they have announced the squad for France 98.

In continuing, and highly implausible fashion, Own Goal has been given first show of the list. The squad reads: Whodynicabolicov, Tielcov, Chesticov, Nasticov, Slalomsky, Downhillsky, Risky, Swedishev, Mastershev, Soddov, Takeitov, Rubitov, Pissov, Whisky, Pastashev, Najinsky, Desert Orchid.

PW

# The cream of Leeds student rugby league

## RIGHT ROYAL

**T**HE home of the Leeds Rhinos at Headingley played host to a clash of the hemispheres on Sunday, as the best of both the LUU and LMU student sides took on Queensland students in the pouring rain.

Following the example set by the national side at Wembley, Leeds were never really a match for the team dubbed as the best student side in the world. Five of the visiting XIII were in last year's Australian World Cup-winning side, and it showed.

Despite their early two-point lead, courtesy of a Gary Robb penalty, the hastily-assembled home side were quickly overrun, as accomplished hooker Luke Caplick burst through their committed but outclassed defence for the first try. It was to be the first of a stunning nine-try haul by the Aussies, capped

### BARTLETT INSURANCE TOUR MATCH

Leeds Students 6  
Queensland Students 50



Report by  
**PAUL BROWN**

with a blistering hat-trick from stand-off Jody Barlow.

Queensland's second came after 13 minutes, and despite a sensational try-saving tackle by Antonio Richardson that kept the floodgates from opening, the Aussies were already running the game, and led 22-2 by the interval.

#### Effervescent

A comeback of sorts was mounted in the second half, inspired by the effervescent scrum-half play of Dan McCormack. It was his leadership which gained the side prolonged possession, and they kept the ball alive well on the back of his precise range kicking.

Failing to convert this into points, their probings met with fierce resistance, and when

Duncan Olgvie's effort was bravely fielded by the Aussie fullback Murray, the visitors quickly re-established their supremacy with a breakaway Tonkin try. Their half-century soon followed with Barlow completing his hat-trick, aided by two more from Aaron Smith.

#### Instinctive

Poor conditions meant this was never a spectacle of flowing rugby, punctuated as it was by knock-ons, but the instinctive ball-handling skill throughout the Aussie side meant there was much to admire.

Though they dictated the play, the visitors' dominance was never complete, and if Leeds had managed to take advantage of their best spell just after the re-start, things

could have been different.

The home side's effort and enthusiasm was obvious from the outset, and earned them some reward at the end, to the delight of a gleeful crowd.

It was the persistence of Jason Wood that gave them their solitary try, as he nipped in to hack the ball away from Murray and dived over in the corner. It was a much deserved score that must have lifted their flagging spirits in the face of such a mauling.

A stunned Mel Wibberly, the Leeds coach, admitted the superiority of the Australians, but was bitter about the organisation of the game.

"We were totally unprepared," he said. "It was originally agreed that Leeds University alone, as champions, would play this fixture. If we had played our strongest team or even the best of the LMU side it would have been much tighter."

"We lacked cohesion," he continued, but refused to blame this on the team, saying "It was rank bad organisation, and at this level it is not fair on the players."

One good thing for Wibberly to look back on is the improved discipline amongst the LUU players on show. After a stormy start to the season, it is good to see them concentrating now on the rugby alone.



WINNERS: The world-conquering Australian student side, several members of whom played in the Queensland team on Sunday

# is outplayed by powerful Queensland touring side

# WIN FOR AUSSIES

**T**HE well-used phrase "brick wall defence" has never been more appropriate than on last Sunday at Headingley Stadium.

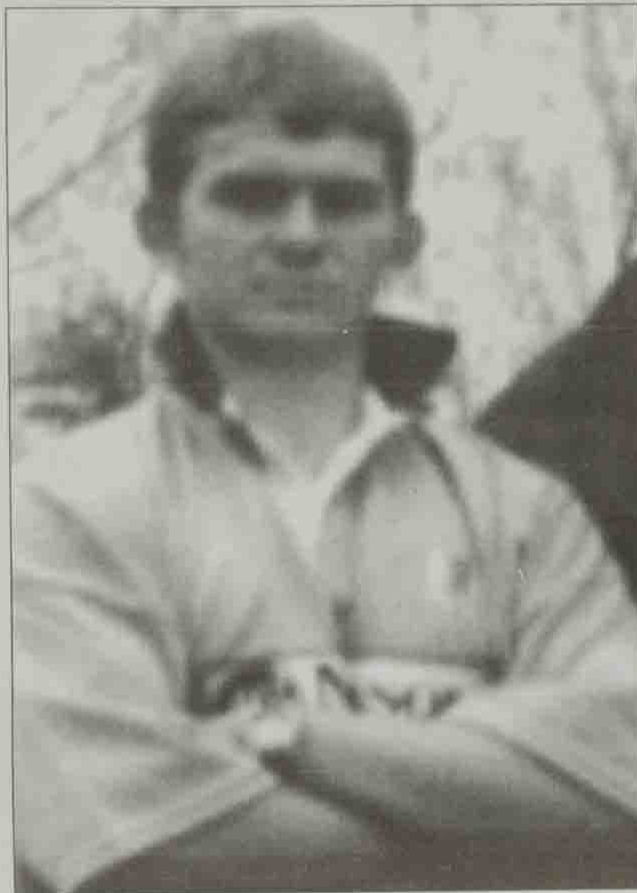
From the first minute to the last, the "Thou shalt not pass" notices were held firmly in front of 17 courageous Leeds students as they took on the finest student rugby league team in the world

## The Scrum-Half's View

DAN McCORMACK

previous. Players who had done their utmost to inflict as much pain as possible upon each other were now sharing a joke with each other, preparing themselves to give their all for united cause.

My memories of the game itself are very patchy. But I can remember second row Raoul Simons being physically dumped on the floor by 3 bloodthirsty Aussies, every last rib surely on the verge of snapping. He



got up and couldn't wait to do it all again. "Little Ray", the hooker from the Met - real name Ray Morris - smashed into the lush Headingley turf on numerous occasions. Ray was always there when the going got tough. The scrum-half is the most important individual in a rugby league team in terms of organisation and direction. But the six men who packed down in front of me for Leeds on Sunday were heroes one and all. As for Queensland, well they were pretty much a class

**'Personally I'd never been involved in a game in which defence had been so intense'**

Personally I'd never been involved in a game in which defence had been so intense. It is so secret that the game of rugby league in Australia is based on defence: three and four players involved in every contact situation.

The Leeds team on Sunday was amazingly only selected hours before the kick off at a training session at drizzly Weetwood. But in a funny kind of way maybe that worked in our favour. There was no mention of the Met's victory over us three days

apart. I've never played against such a physically impressive team, and this clearly made the difference. Writers often state that

rugby league is not a contact sport but a collision sport. That's rubbish. This game of rugby league could only be described as war.

Writers often state that

rugby league is not a contact sport but a collision sport. That's rubbish. This game of rugby league could only be described as war.

## RUGBY SPECIAL

### TEAM SHEET

#### LEEDS STUDENTS

- 1 - Gary Robb
- 2 - Mark Moran
- 3 - Will Wright
- 4 - John Griffin
- 5 - Duncan Olgivie
- 6 - Matt West
- 7 - Dan McCormack
- 8 - Steve Woodburn
- 9 - Ray Morris
- 10 - Jason Hoyland
- 11 - Raoul Simons
- 12 - Antonio Richardson
- 13 - Jason Wood

#### Subs

- 14 - Simon Robinson
- 15 - Nik Diamond
- 16 - Chris Rigg
- 17 - Sean Whitehead
- 18 - Richard Armitage

#### Scorers

Try: Wood (73)  
Goal: Robb

**Man of the Match**  
Dan McCormack

## WEEKEND FOOTBALL FIXTURES

### Friday 7 November

- Nationwide League  
Division One  
Man City v Huddersfield
- Division Two  
Oldham v Gillingham

### Saturday 8 November

- FA Carling Premiership
- Blackburn v Everton  
Coventry v Newcastle  
Crystal Palace v Aston Villa  
Leeds Utd v Derby  
Liverpool v Tottenham  
Sheff Wed v Bolton  
Southampton v Barnsley
- Division One
- Birmingham v Norwich  
Bury v Portsmouth  
Crewe v Oxford Utd  
Middlesbrough v QPR  
Reading v Stockport  
Stoke v Wolves  
Sunderland v Nottm Forest  
Swindon v Bradford  
Tramere v Port Vale  
West Brom v Charlton



- Division Two
- Blackpool v Burnley  
Brentford v Bristol C  
Bristol R v Fulham  
Chesterfield v Grimsby  
Luton v Preston  
Millwall v Carlisle  
Plymouth v Bournemouth  
Southend v Wigan  
Walsall v Watford  
Wrexham v Northampton  
York v Wycombe

- Division Three
- Barnet v Doncaster  
Brighton v Rotherham  
Cardiff v Torquay  
Hull v Shrewsbury  
Leyton Orient v Chester  
Macclesfield v Cambridge  
Mansfield v Scarborough  
Notts Co v Exeter  
Peterborough v Darlington  
Rochdale v Colchester  
Scunthorpe v Hartlepool  
Swansea v Lincoln

### Sunday 9 November

- FA Carling Premiership
- Arsenal v Man Utd  
Chelsea v West Ham

#### Division One

Ipswich v Sheff Utd

### Monday 10 November

- FA Carling Premiership
- Leicester v Wimbledon

# All going swimmingly for Giles

**LEEDS University graduate Giles Long looks well on the target to recapture the success of his medal winning achievements for the Great Britain swimming team at the 1996 Paralympics in Atlanta.**

The BT National Swimming Championships took place in Darlington last weekend, with regional teams competing from all over the country.

Giles, who swims for the Yorkshire & Humberside region, came away from the event with four gold medals and two bronze, including a gold for his top event, the 100 metre butterfly, for which he holds the world record in the S8 category.

Giles' disability arises from a brave two-year battle against bone cancer when he was a teenager, that left him with a titanium replacement for his upper arm bone.

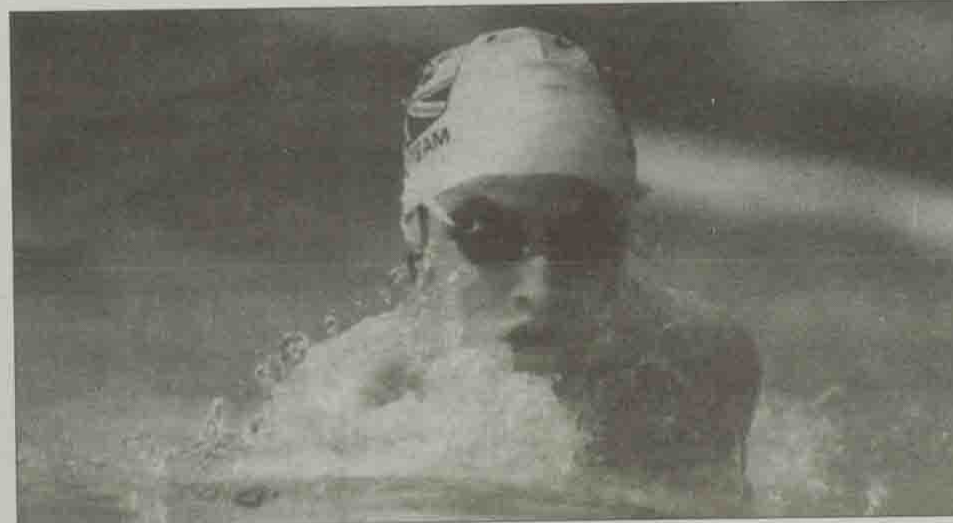
### Gruelling

After this he carried on with his education, obtaining a place at Leeds to study Geology. While most of us find it something of a struggle to obtain a degree with the usual distractions, Giles combined his studies with a gruelling schedule of 'early morning' training sessions, enough to send most students running for cover.

In between lectures and assignments, he managed successful outings at the National, European and World championships, culminating in his triumphant performance in Atlanta last year.

### Intensive

Currently working hard to fund his intensive training regime, he hopes to be one of the fortunate British athletes to



**MAKING WAVES:** Giles Long is aiming to achieve success at the Sydney Paralympics in 2000

attract National Lottery funding to help make the move up from amateur to professional.

Although originally from Braintree in Essex, Long has decided to stay on in Leeds to mount his campaign to prepare for the forthcoming World

Championships in New Zealand in 1998 and ultimately the 2000 Paralympics in Sydney.

Despite this being Giles' first outing since his triumphs in Atlanta, he was decidedly understated about his haul of medals at the weekend.

"It was a satisfactory performance, with plenty of scope for improvement" he said, adding: "But it's a good foundation on which to break more world records and bring back more gold medals for Britain."

Andy Stanton



# The Wizards of Oz

Leeds Students put to the sword by Queensland - Pages 22-23

Full BUSA News and  
Results service  
Pages 20-21

# CHOPPING FOR KICKS

## Title for karate ace

**A FRESHER at LMU has won one of the most prestigious awards in British karate.**

Rob Cook, who studies Sports Science, beat off over 800 other competitors from all over the country to claim the title of 1997 Grand Champion of the Yorkshire Open.

It was the culmination of a tournament that began back in February when Rob was placed second. At the next round in June he improved enough to win, and victory this month clinched the overall title.

The final round of the tournament, which is now in its second year, took place at Morley Leisure Centre last weekend. The day was, in Rob's own words, "extremely tough, but also good natured."

This did not detract from what was some fierce competition, and Cook had to battle his way through four

rounds before reaching the final. Once there, he took the title with a hard-fought victory that went right to the wire.

### Experience

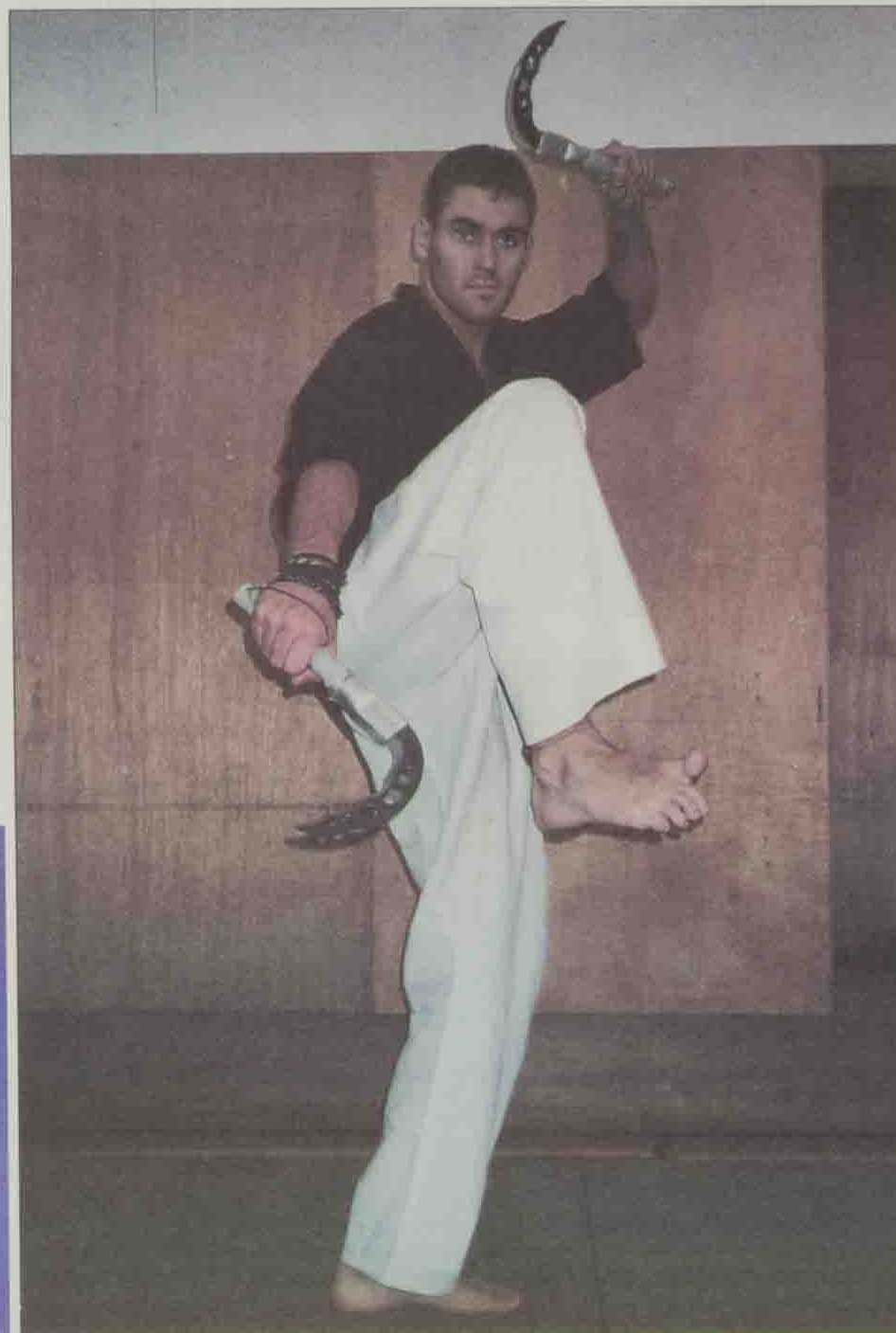
Rob, who has 17 years' experience behind him, was delighted with his performance.

Looking back on the year, he said: "I've spent four months in the USA which opened up some great opportunities for me. I'm really pleased with this result now and I'm hoping to convert some of my brown belts to black."

Not that he doesn't have enough black belts - his collection of five, alongside his seven brown belts, is a testament to his excellent record. A member of the local Seacroft Shotokan club, Rob also teaches at other clubs too - including one at Park Lane College.

After a highly successful year, Rob now hopes to go on and make his name at next year's British championships.

Chris Straw



CHAMPION: Rob Cook in a typically aggressive stance, before winning the Yorkshire Open

It's a  
game of  
two  
halves

### MEN'S SOCCER LMUSU 3-2 N'UMBRIA

Report by Simon Ansell

IT was a battling display produced by LMUSU to beat Northumbria by three goals to two at Beckett Park on Wednesday.

It was a greatly contrasting game, with LMUSU playing superbly in the first half, going in at half time three goals to the good.

But complacency set in, and only a valiant defensive display stopped Northumbria going home with a point they scarcely deserved.

LMUSU started much the better of the two teams and it came as no surprise when they took the lead after 12 minutes, Declan Tarpey scoring after his first shot had been blocked.

Some of LMUSU's attacking play was a joy to behold and Max Gerrard should have doubled their lead after a poor goal-kick arrived at his feet.

### Glorious

Despite this setback, Gerrard capitalised on some poor defending a minute later to put LMUSU two up.

After 35 minutes Neil Tooley made it three with a glorious low shot into the corner.

The only question at half time was how many LMUSU would score, but after the interval Northumbria pushed more men forward and started to look far more menacing.

Their pressure was rewarded midway through the second half when Anthony Barrett scored twice in five minutes to give the away side real hope for a draw.

### Commanding

But LMUSU defended in numbers and with commanding performances from Nigel Baker and Gavin Barritt, they kept a well-organised Northumbria side at bay for an anxious final ten minutes.

LMUSU's captain Wayne Hill had mixed feelings about the team's performance.

"In the first half everything came together and we could have had five or six. But we faded in the second half and let Northumbria back in the game so we still have a lot to work on."

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<i>Mozzarella cheese, tomato, Italian herbs.</i>		
2. CHEESE & ONION.....	3.40	4.40
<i>Mozzarella cheese, tomato, onions &amp; Italian herbs.</i>		
3. AL FUNGI.....	3.40	4.40
<i>Mozzarella cheese, tomato, mushrooms &amp; Italian herbs.</i>		
4. GARLIC MARGHERITA.....	3.40	4.40
<i>Mozzarella cheese, tomato, garlic &amp; Italian herbs.</i>		
5. VEGETARIAN.....	3.40	4.40
<i>Mozzarella cheese, tomato, peppers, onions, sweetcorn, mushrooms, &amp; Italian herbs.</i>		
6. VEGETARIAN (Mexican style).....	3.70	4.70
<i>Mozzarella cheese, tomato, peppers, onions, sweetcorn, mushrooms, &amp; Italian herbs.</i>		
7. TUNA.....	3.60	4.60
<i>Mozzarella cheese, tomato, tuna, sweetcorn &amp; Italian herbs.</i>		
8. PRAWN.....	3.60	4.60
<i>Mozzarella cheese, tomato, prawns, mushrooms &amp; Italian herbs.</i>		
9. SEA FOOD.....	3.70	4.70
<i>Mozzarella cheese, tomato, tuna, prawns &amp; Italian herbs.</i>		
10. SALAMI.....	3.60	4.60
<i>Mozzarella cheese, tomato, salami &amp; Italian herbs.</i>		
11. HAWAIIAN.....	3.70	4.70
<i>Mozzarella cheese, tomato, salami, pineapple &amp; Italian herbs.</i>		
12. DONER.....	3.70	4.70
<i>Mozzarella cheese, tomato, doner meat, pepper, chillies &amp; Italian herbs.</i>		
13. PEPPERONI.....	3.70	4.70
<i>Mozzarella cheese, tomato, peppers, pepperoni &amp; Italian herbs.</i>		
14. PEPPERONI & PINEAPPLE.....	3.80	4.80
<i>Mozzarella cheese, tomato, pepperoni, peppers, pineapple &amp; Italian herbs.</i>		
15. POLLO.....	3.60	4.60
<i>Mozzarella cheese, tomato, chicken &amp; Italian herbs.</i>		
16. HOT POLLO.....	3.70	4.70
<i>Mozzarella cheese, tomato, hot spicy chicken, peppers &amp; Italian herbs.</i>		
17. POLLO FUNGI SPECIAL.....	3.80	4.80
<i>Mozzarella cheese, tomato, chicken, mushrooms, peppers &amp; Italian herbs.</i>		
18. GARLIC SAUSAGE.....	3.70	4.70
<i>Mozzarella cheese, tomato, garlic sausage, onions, &amp; Italian herbs.</i>		
19. LA MEXICO.....	3.80	4.80
<i>Mozzarella cheese, tomato, hot spicy mince, peppers, onions &amp; Italian herbs.</i>		
20. HOT SHOT.....	3.80	4.80
<i>Mozzarella cheese, tomato chillies, peppers, pepperoni, mushrooms, onions &amp; Italian herbs.</i>		
21. TOSCANA.....	3.80	4.80
<i>Mozzarella cheese, tomato, mushrooms, salami, peppers, onions &amp; Italian herbs.</i>		
22. CALZONE SPECIAL.....	3.80	
<i>(Folded pizza) Mozzarella cheese, tomato, pepperoni, garlic sausage, salami, mince meat, mushrooms, peppers &amp; Italian herbs.</i>		

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<i>(Folded pizza) Mozzarella cheese, tomato, chicken, mushrooms &amp; Italian herbs.</i>		
24. VEGETABLE CALZONE.....	3.70	
<i>Mozzarella cheese, tomato, mushrooms, peppers, onions, sweetcorn, pineapple &amp; Italian herbs.</i>		
25. CHICKEN TANDOORI SPECIAL.....	4.00	5.00
<i>Mozzarella cheese, tomato, onion, Tandoori chicken &amp; Italian herbs.</i>		
26. MILANO SPECIAL.....	4.50	5.50
<i>Mozzarella cheese, tomato, salami, garlic sausage, pepperoni, peppers, mushrooms &amp; Italian herbs.</i>		
27. CHEF'S SPECIAL.....	4.50	5.50
<i>Mozzarella cheese, tomato, chicken, mince meat, mushrooms, onions, peppers &amp; Italian herbs.</i>		
28. MILANOS TOP CHOICE.....	4.50	5.50
<i>Mozzarella cheese, tomato, onions, mince meat, tandoori chicken, peppers, sweetcorn, chillies &amp; Italian herbs.</i>		

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30. DELUXE BURGER.....	2.20	2.80
31. CHEESE BURGER.....	2.40	3.00
32. GARLIC BURGER.....	2.40	3.00
33. COLESLAW BURGER.....	2.40	3.00
34. CHICKEN BURGER.....	2.50	3.10
35. HAWAIIAN BURGER.....	2.40	3.00

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	medium	large
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37. CHICKEN KEBAB.....	2.30	3.30
38. SHISH KEBAB.....	2.30	3.20
39. CHICKEN TANDOORI KEBAB.....	2.50	3.70
40. FEFEL KEBAB Vegetarian.....	1.80	2.20
41. DONER MEAT WITH CHIPS.....	2.80	

ALL THE ABOVE KEBABS ARE SERVED WITH FRESH SALAD AND PITTA BREAD.

**SOUTHERN FRIED CHICKEN**

42. 1 PIECE & CHIPS.....	1.80
43. 2 PIECES & CHIPS.....	2.50
44. 3 PIECES & CHIPS.....	3.40
45. FAMILY SIZE WITH CHIPS (6 PIECES).....	5.90

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46. GARLIC BREAD.....	1.60
47. GARLIC BREAD WITH MOZZARELLA CHEESE.....	2.40
48. GARLIC BREAD WITH CHEESE TOMATO SAUCE.....	2.80

49. FRENCH FRIES.....	80p
50. DRINKS (CANS).....	50p
51. PORTION OF COLESLAW.....	80p
52. SIDE SALAD.....	90p

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6. MEAT SAMOSA	£0.60
7. CHICKEN TIKKA	£2.20

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**CHICKEN LAMB KEEMA MUSHROOM PRAWN VEGETABLE**

MASALA.....	£3.50
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ROGAN JOSH.....	£3.60
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TANDORI NAN	£0.90
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POPEDOM	£0.20

**FISH AND CHIPS**

FISH & CHIPS	£1.90
FISH	£1.20
CHIPS	£0.70
FISH CAKE	£0.70
FISH BUTTY	£1.45
CHIPS & BEANS	£1.10
CHIPS AND PEAS	£1.10
CHIPS AND CURRY	£1.15
CHIPS AND GRAVY	£1.00
BEANS	£0.40
PEAS	£0.40
CURRY	£0.45
GRAVY	£0.35
BATTERED SAUSAGE	£0.75
SAUSAGE AND CHIPS	£1.40
DRINKS	£0.50

**ICE CREAMS**

CORNETTO (STRAWBERRY)	£0.90
MAGNUM	£1.10
SOLERO EXOTIC FRUITS	£1.10
SOLERO FOREST FRUITS	£1.10
CREAM OF CORNISH TUB	£0.70

# HOT OR NOT

Friday November 7 1997

## HOT: GOING HOME

IT'S about this time of term that students across the land make a point of visiting their ever loving parental units.



Ostensibly these visits are to generally bond and show love to their parents but the harsh reality is quite different. Home may be where the heart is but it is also where the central heating, free food and gratis laundry services are located and right now seems a hot time to make use of them.

Morale is running low and the nights are drawing in (i.e. the Leeds weather has reverted to it's norm of F-ing freezing) and all of a sudden the longing not to have to wear three layers of clothing in bed is very strong. Give in, go home.

## NOT: STAYING IN LEEDS

STUDENT houses are not renowned for their high levels of energy efficiency or cleanliness and this is never more obvious than when it's arctic outside and primeval inside.

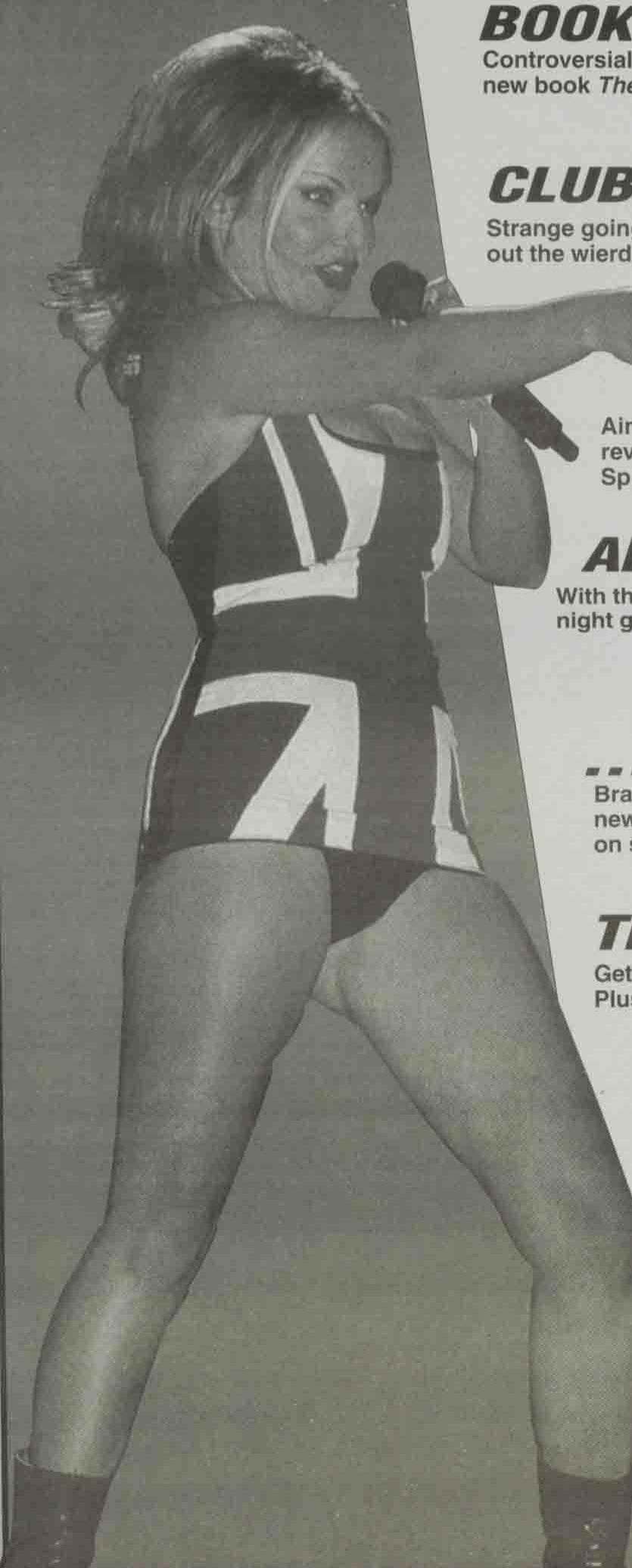


Cleaning rotas will have broken down by now and the dishes will be piling up as food supplies are depleted. Central heating is unlikely to have any effect so your abode remains a generally unpleasant icy hovel.

This means you will have to spend more time in the library (obviously). The word 'insulation' is unknown to student landlords so it's time to invest in some thermal underwear or take the Hot advice and run home to defrost.

Diane Leeming

# Juice



## BOOKS.....4-5

Controversial Native American author David Treuer tells all and new book *The End of Alice* causes a stir in WH Smith...

## CLUBS.....6-7

Strange goes on at the Warehouse? Its Obvious! Juice checks out the wierd and wonderful Halloween fun fest

## MUSIC.....8-10

Ain't nothing like the real thing... Cover band Nowaysis reveal their motives whilst ultimate wannabes The Spice-ish girls let it all hang out at OTT

## ARTS.....11

With the Leeds Film Festival over, Juice reviews the closing night gala screening of *Monk Dawson*

## GIRRRRL POWER CENTRE

Bra Burnin' spectacular. Demi Moore is just one of a new breed of women born to take the male population on single-handedly - and beat them at their own game

## TELEVISION.....14-15

Get the beers in for a new series of *Men Behaving Badly*. Plus, *Natural Born Killers* blasts onto the small screen

## LISTINGS.....17-23

The essential guide to the week ahead. Seven Juice-packed pages of television, clubs, cinema and radio. What would you do without it?

**If you want to see  
your name in  
these pages ring  
243 4727**

# NEVER A TREUER WORD SAID

Native American David Treuer caused a stir in America with his debut novel *Little*. It's now out over here so PETER STUBLEY spoke to him to find out what all the fuss is about

From the same corner of the world

INDIAN KILLER



SHERMAN ALEXIE

Native American authors to look out for include Sherman Alexie. *Indian Killer*, which recently gained him recognition as one of America's best writers is a racy thriller about the search for a Seattle murderer who scalps his victims.



Louise Erdrich's passionate down to earth writing includes *Love Medicine* and *Tracks* a novel about some of the last of her own Chippewa tribe.

Less easily found are Scott Monaday's Pulitzer winning *Horse at Dawn* and Greg Sarris's recent *Gravid Avenue* - now a Robert Redford film production.

Finally, *Killdeer Mountain* by Dee Brown is a powerfully evocative account of myth and adventure in America's frontier country. Not everything is quite what it seems.



Matt Fleming

THE switchboard of The Groucho Club, where David Treuer is staying, is the best in the country. One ring, one answer and a put-you-through. Without even a hint of suspicion you are allowed to metaphorically wander round its woodstained halls and are welcomed by Mr David Treuer with a resounding 'how are you'.

He is a very friendly though deceptively soft-spoken 26 year-old native American, son to an Ojibwe mother and an Austrian Jewish father.

David now lives where he grew up, on Leech Lake Reservation in a log cabin on the banks of the Mississippi. It's about one and a half hours from Minneapolis, but he is not tempted to remain in city life. "Two-thirds of native Americans live in the cities. It's a draw of course; thousands moved to the cities in the '50s and '60s".

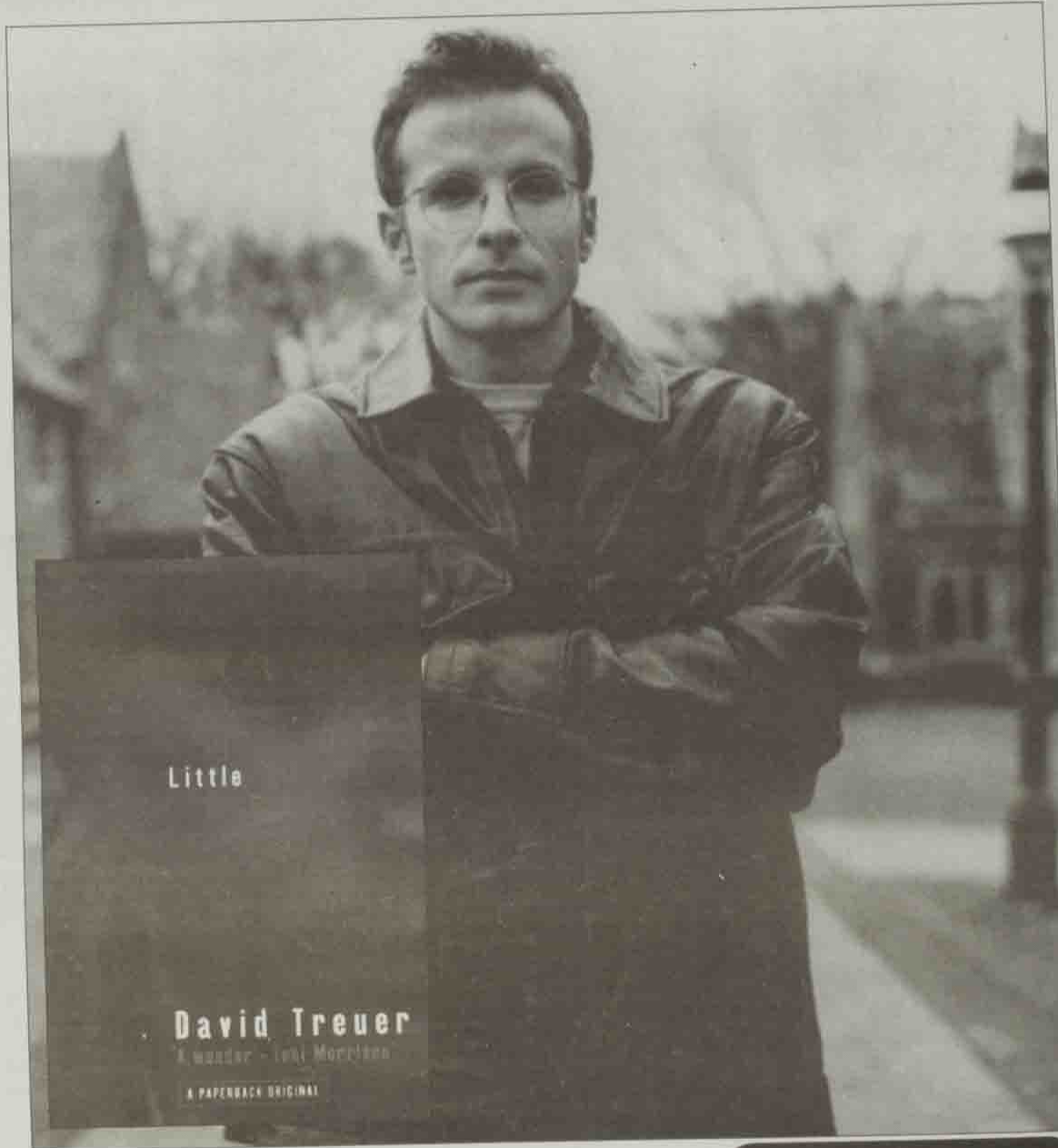
This will be the focus of his second book, which he admits will be harder to write due to his unfamiliarity with the tensed up metropolis. "People say you have to live it to be able to write about it but I think being an author is an attempt to write beyond our own limited existences. It's constantly asking the impossible, to get inside people's heads".

HIS first novel is not based on his own experiences "God, no. I don't think you should live your life behind fiction. Of course everyone puts a part of their own experiences into the story, but I just try to write about native Americans who had complicated lives, but worthwhile ones". *Little* is full of interesting lives, and has attempted to move away from the mystical and spiritual perceptions of the 'Injuns', a move which did not endear him to publishers who refused the book for 3 and a half years.

"They would say 'This is a good rejection', as if that was possible, but no-one said it was shit, which was good in a way. When it was published and got such a good reaction in the States I felt it was a justification for my efforts".

This hard labour does not make him overly sympathetic to other new writers though; people sometimes object to his review of their work, especially the other native American writers. "No-one is willing to take on each others work. I get into trouble if I try to criticise a book respectfully".

Writing was not really an ambition - when David was a child and he entered Princeton University as a music student. "I was frankly mediocre, only moderately competent, so I started looking at history, ethnography and so on. I'm a voracious reader, as there's not much else to do when you are snowed in. I like different authors for different things- the language of Nabokov's *Lolita*, Michael Ondjate's sense of



history, and Toni Morrison was an influence". Indeed praise of David's book is stamped on every front cover. "Writing was just something I could do and was encouraged to continue at throughout my time at university. It's not like I have a huge box of stuff from when I was a kid".

At the moment he is researching and recording Ojibwe oral history in the Ojibwe language, which is the most difficult language in the world. Films constantly emphasise the story telling of native American life, and to some extent this hasn't changed. "It's still very viable. An oral tradition is not something that will die out, as it is the basis of our communication. It's more endangered due to the language itself dying out.

"THE situation is getting better now, but when I was a kid they would beat us if we spoke our own language. We were forcibly removed from home to the boarding school in order to separate us from our culture. You internalised your shame at being a native American, but now it is

something we can be proud of again." Native American writers are a growing group, and David does try to read their stuff- writers like Greg Sarris, Sherman Alexie, Joy Harjo and Susan Powers.

Asked if anything really pisses him off he mentions his reputation at home for being grumpy. "People who refuse to challenge themselves and those who are never satisfied with life, they're the kind of attitudes I don't like. There is a difference between pushing yourself and punishing yourself".

You can tell he tries to live between these lines in everything that he does. As to the future, Mr Treuer intends to live a long life. "I'm not interested in self-destruction. I don't want to follow Schubert or Faulkner- overdosing at sixty or going insane is not something that appeals to me. Unfortunately, that's what most of us do, self-destruct, and I try to do everything in my life to avoid this."

**Little is available from Granta at £9.99**

**FICTION**

David Treuer  
*Little*  
Granta £9.99

PRINCETON honors graduate David Treuer goes back to the Minnesota of his childhood for this gritty and powerful first novel which will keep you away from that essay for as long as it takes to finish.

Tracing the eye-brow raising interplay of a handful of characters up to 1980 as they cope with survival in the aptly named reservation town of Poverty, Treuer goes far beyond a hard portrayal of life on the "Res".

There is little mention of the past here and none of the stereotyped spiritual or mythical aspects you might expect, only the realities of dust, failed hunting trips, broken down Chevys and Southern Comfort.

Little by little though, as he unfolds the background of his characters around the story of the mysterious child of the title, Treuer offers up a glimpse of the still unique Indian life and soul as they are now.

Matt Fleming

**FICTION**

Carol Lake  
Switchboard Operators  
Bloomsbury £5.99

**S**witchboard Operators is a sickly-sweet nostalgic pool of self-indulgent drool. Following the teenage years of Sylvie the switchboard operator, it is aimed at older women who will find Sylvie's naivete endearing, because it will remind them of the times when they themselves were working with 'The Girls' in the stocking factory.

Sylvie is irritating to the point of embarrassment. She disapproves of marriage in a very politically correct way, but is at the same time completely dumb, even compared to the other switchboard operators. To give her a dimension of intelligence the author gets Sylvie involved in a socialist group. However, she is still the silly girl who doesn't understand what the men are talking about. This sidetrack into politics also serves to make the novel less readable. Otherwise it is mildly interesting with nice big writing.

As a final cliché, Sylvie manages to fall in love, with lines like 'he put his big warm arms around me'. We are given a moment of hope as she realises it's all pointless, but this is dashed as they get it together and (ick) she loses her virginity. At the end of this stream of 'lipsticked smiles', calling your friends 'fruit' and fears of being left on the shelf, we're left saying, 'so what?'

Frumpy old women, this one's for you.

Clare Siddall



**FICTION**

A.M. Homes  
The End of Alice  
Anchor £6.99

**L**ast week WH Smith arrived at the dramatic decision not to stock copies of this controversial novel. They felt that it did not fit in with their image as a family shop. It can however be bought by their sister-shop, Waterstones.

This book is narrated by a convicted paedophile who has struck up a correspondence with a young girl who is a potential paedophile herself. He is her mentor.

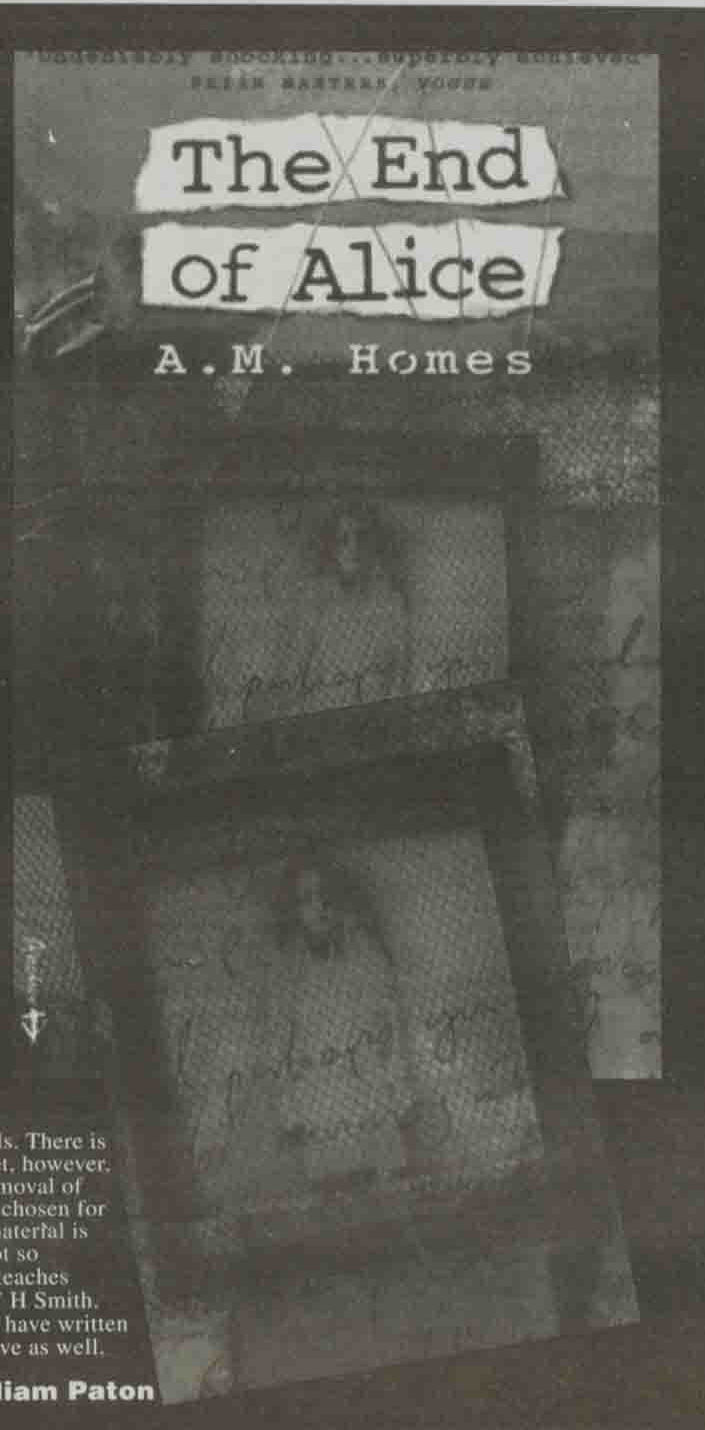
We, as readers, are not mere witnesses, though - the book is directly addressed to us. Slowly, as we travel further and further into the narrator's mind, as he drags us through every manner of degradation, we are drawn towards him, partly through his candid observations of the world, of life, of the human condition, and partly through the mental common-ground we find ourselves inevitably sharing with him. Maybe the reader even wonders if he/she has... 'tendencies' as well (an issue which the man rather disarmingly tackles).

This is a strange and haunting book. We occasionally pity, occasionally like and occasionally despise the offender, but in the end are unable to judge him, perhaps because he has suffered enough, perhaps because we have found ourselves in his shoes. His bizarre cocktail of the sordid and the (perversely) touching is too easy to relate to for our own comfort.

This book is highly sensitive, definitely controversial, and a potential encouragement to less balanced individuals. There is a tendency in the politically correct market, however, to censor literature and have wholesale removal of books. The liberty with which shops have chosen for their readers what is, and is not suitable material is outrageous. The book is dangerous, but not so dangerous that it should be withdrawn: it teaches lessons, unlike the facistic arrogance of W H Smith.

A M Homes must be a brave woman to have written this. And anyone who reads it must be brave as well.

William Paton



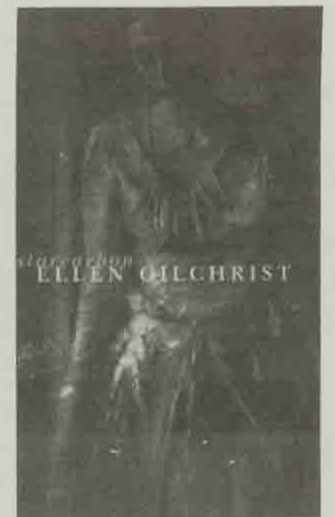
**FICTION**

Ellen Gilchrist  
Starcarbon  
Bloomsbury £6.99

**D**aniel Hand, once a highly successful businessman is now little more than a bitter alcoholic facing almost certain bankruptcy. He also lives in constant fear of losing his two daughters as they leave home in order to make their own way in the world. Yet it is in fact this unwillingness to let go that threatens to drive a rift between these members of probably what turns into the most dysfunctional family in the world.

As well as Daniel, we have his sister Helen, who abandons her young family in order to run away with a poet. Daniel's daughter Jessie in the meantime has married an ex alcoholic and drug addict after falling pregnant at nineteen. She lives under constant threat that he will fall off the wagon which then places strain not only upon her marriage, but also on her relations with her family. His other daughter, Olivia is on an eternal quest to rediscover her roots and find her true identity which keeps her away from the family home and therefore also from the watchful eye of Daniel.

The entire family is in therapy, not that it seems to do them much good as they remain as confused by the end of the novel as they ever did at the beginning. Olivia seems to gain more of a sense of reality from her self appointed guru, anthropology lecturer, Georgia Jones than from any psychiatrist as they both attempt to sort out their tangled love lives. Whilst Georgia tries to love the father of psychotic twin boys who obviously wish her dead, Olivia is newly involved with her childhood sweetheart whose father is in prison for transporting drugs - hardly the ideal person to then bring home to her overprotective father! However, one positive thing that does emerge from all of the doom



and gloom is that rather than losing touch with one another, absence in fact strengthens these family bonds as Olivia slowly begins to reconcile with her past, and Jessie finally begins to love and accept her half sister.

Initially, Starcarbon is an interesting book based on self discovery and learning to accept one another's faults. However, as characters begin to spend more and more time with their psychiatrists to the point of obsession, it begins to get extremely repetitive and unfortunately a little too long to sustain the full interest of the reader.

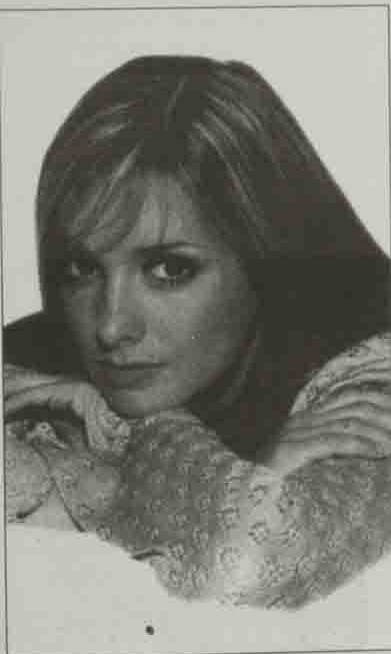
Helen Morrissey

Helen Morrissey

**BIOG**

Thornton & Preston  
Louise  
Virgin £7.99

**L**et's face it, you're only interested in this book for the pictures and with what seems like a billion to choose from, you're not likely to be disappointed. This book is a must-have for frustrated male students, but for those who can't stretch to the £7.99, here's something to keep you going.



**TRAVEL**

Will Lawson  
The Drinkers' Guide  
Rebel Inc £5.99

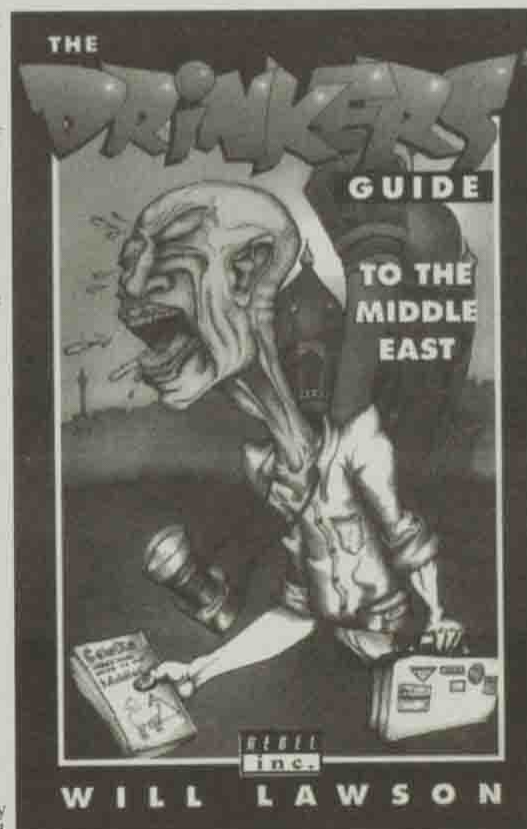
**I**n The Drinkers' Guide to the Middle East, Will Lawson presents us with an account of travelling through the area that is both hysterical and extremely useful. Taking us through almost every conceivable situation, Lawson gives us a crash course in Middle Eastern etiquette, telling you both what to expect, and what is then expected of you as a visitor in a foreign land. He thus stands to save you much potential embarrassment by preventing you from saying or doing the wrong thing.

True to the title, he gives a detailed rundown of the best and worst beers on sale in each region as well as what spirits are most readily available. He scatters these useful and often highly amusing snippets of information throughout the book. For instance, supplementing the fact that you need to be completely stoned to even attempt to use the nightmarish (and also highly dangerous) public transport with a section on how to go about getting drugs. He even goes so far as to offer information on various legal drugs used locally

that you might want to try instead!!!! Such information goes hand in hand with advice on how to politely get rid of the many boring travelling companions that you will inevitably accumulate along your way.

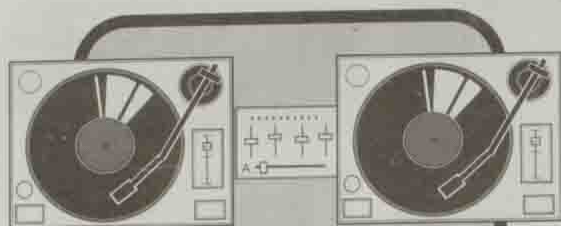
On another more serious note, Lawson also gives advice on how to get out of potentially sticky situations. He constantly warns female readers of the dangers of sexual harassment and how to deter possible assailants. He also gives insight into how to deal with police who are naturally suspicious of foreign visitors, as well as telling you about the things that you really should not do or say if you want to avoid a particularly long and gruesome prison sentence!!!!

Including potted histories of the various countries and their relations with one another, this book is a thorough and enjoyable introduction to a charming and hospitable culture. It gives real insight into the



Middle East without including the boring trivia of other guide books and should therefore be an important part of research for anyone interested in this area.

# THE DELIGHTS OF



**slates**

IN ASSOCIATION WITH



**1. Dust Junkys  
"Nonstopperation"  
(Polydor/Polygram)**

A crisp creative track from the collective who appeared in Leeds recently. The Junkies are slowly but surely establishing themselves in the U.K. watch out for future releases.

**2. Roni Size  
"Brown Paper Bag"  
(Talkin Loud)**

The Dynamite M.C. features heavily in this remix by Roni, stronger jungle connection than the original, the flip side offers another fine rinse.

**3. The Dream Team.  
"Public Enemy"  
(Joker Records)**

An interesting tech break track from the team, plenty of depth throughout. Begging for a good scratch from those capable of doing so.

**4. Mad Doctor X  
"Real Heavy Science"  
(Freskovava)**

Following last week's article on this label, it's good to see a track of this quality being produced. Brilliantly engineered and eclectically formed, with a depth of musical influence second to none.

**5. Moby  
"James Bond Theme"  
(Mute Records)**

Renowned as being a track that makes you feel like being a spy, Moby has capably brought it into the late 90's. With more all round beef, waa-waa guitar, and a large 70's cop show background.

By Phil Lindfield and Nick Sargent

FOR THESE AND OTHER QUALITY SLATES VISIT  
**CRASH RECORDS**  
35 THE HEADROW, LEEDS  
LS1 6PJ

**Take devils to dominatrix, witches and werewolves, mix with a bit of Up, Bustle, and Out for a monstrous Halloween treat. As GWEN EVANS found out at the Its Obvious spooky special**

**H**alloween is a good excuse to get dressed up, slip into a character and make like you're the wickedest thing since a Salem witch hunt. And for Its Obvious, that's exactly what people did.

The venue provided the back-drop for a suitably dressed crowd. From devils and dominatrix to witches and werewolves, you couldn't have got a more diverse dress-code.

Obvious had also dressed for the occasion. Upstairs the

loft had been transformed into a B-cinema haven, playing classic hammer horror flicks that were enough to satisfy the most bloodthirsty.

Live music was provided by Up Bustle and Out, who although starting promisingly, turned out to be the only disappointment of the night. They played for too long, not noticing that the crowd were aching for a change of tempo. By the time Crash and Burn came on, they had to play catch-up.

Halloween hinted at a return for Obvious to a mood that has been missing for a long time. It had always been an original and unpredictable club, that's what drew people in. But somehow, through all the changes, Obvious



became jaded and lost some of its original verve.

However, if Friday night was anything to go by they are back to their best - expect the unexpected.

**CLUB  
D.O.P.E  
Fridays  
Think Tank**

**Impossible to justify, this sort of thing. Nostalgia is so pointless and memories are just an indulgence. The notion of looking back fondly has nothing to do with the strict futurist vision of drum 'n bass: its obsession with 'progress', its internal innovation, its blank tech-imagery. Yeah, yeah, but...**

Tonight is a reminder of precisely why drum 'n bass was such a feckin riot back when the dull dance mags stubbornly ignored 'all that jungle trash', petulantly covering their ears, pretending it didn't really exist.

When it played its own part in the grim mess that was the early nineties, blasting outta the open windows of estate blocks

or from pirate stations caught on car stereos. A revelation, electricity, June '94; watching General Levy bark lecherously on Saturday morning TV, replete with gold chains, Benzo 'n Moet (c'mon you know "Incredible" was far cooler than "Timeless"). Yeah, when drum 'n bass retained the renegade purity of freedom from the stifling embrace of style-mag gospel, before the inevitable, suffocating assimilation into the Face/Jools Holland/Mercury Music Prize consensus of taste.

Despite what you think, drum 'n bass has not succeeded on its own terms. And no doubt 'bout it, that olde-skool biz is smackin' seven shades 'o shit out of a relatively sparse DOPE like a kickboxer on ketamine. I expected a turgid sense of "back-in-da-day" self-satisfaction to pervade among the veterans and linger like the smell of a sewage farm on a hot day. It didn't.

Personally nothing can quite eclipse the slow, uneasy realisation of how exhausted the current scene sounds, how static and staid it really is. 'Specially as tonight is totally on fire and bursting at the seams with twilight highlightz. Like: the exquisite pop melody of Omni Trio's "Renegade Snares", Origin Unknown's clammy, jet-black "Valley Of The Shadows", Ascend & Ultra Vibe's light-speed hyper-anthem "What Kind Of

World", Shimon's "Predator" ("saiditwasthejungle/justcamealive andtookher"), Ray Keith's Brrixton bass (itza London 'ting) and the mental, absolutely irreverential cut 'n paste aesthetic of vintage Hype. Phew. Pause for breath.

**C**OZ, y'know, it just seems that in the nine-seven, apart from the perpetual genius of Hype, Zinc and SS, you basically gotta choose between the anaemic beats and dirt cheap melodies of artcore, the increasingly complacent dead-end of darkcore and the tight-ass, minimalist tedium of hardstep. And that's it. Can you really blame the speed garage geezers for all bugging off elsewhere? The divergence of drum 'n bass is proving it's downfall, it's apparent progression is no progression at all.

The point, clearly made tonight, is this: da funk is cool, and tunes are even cooler. The old-skool still sounds as lethal as lightning, all fucked up and funky, basslines like heart palpitations, samples scattered like stardust. Fifty years of pop history ransacked, ruthless as grave robbery, a flood of noise 'n melody and beats like heavy artillery. Anything you choose, there to be used, perverted, abused.

Don't get me wrong, when I think of the nu-skool I do think of the terrordome triumph of tech-step last year, "Super Sharp Shooter" (the Top 10 hit that never was), Andy C and Ant Miles' spectral

atmospherics and feverish b-lines, Kenny Ken's demented mix tapes.

But I also think of "One In The Jungle" sounding more monotonous each week, lazy, vague PMT associations ("it reflects pain and doom, man..." yeah... SO?), smarmy, safe broadsheet approved innovation (leave "Logical Progression" and "Reprazent" on the coffee-table, dear), puritan sanctity and studios frowns on the dancefloor. Oh, and crap dancing.

So, hornz for '94 'n all that. I don't believe in looking back except for medicinal purposes. Wheel up and come again (absolutely T for Tremendous).

Oliver Craner





Pics: Vita Gottlieb

**CLUB**  
**CASA LATINA**  
**THURSDAYS**  
**UNDERGROUND**

**W**hat in hell's teeth is everyone up to? Such lively and co-ordinated moves at the Underground.

Casa Latina kicks off with a salsa class at 8.30, which I gave a miss, cheers. But if

you were similarly misled and thought this would be a lesson in chutney making, you may want to give it a go. Learning how to do the dancing would certainly be good preparation for the evening of manic tunes that follows.

The not over-large Underground was sufficiently packed last Thursday, with a small but eager queue freezing gently on the door.

Inside, on the floor there were quite clearly those who knew their stuff, they appeared to be Cuban, and moved just like the people on

the TV screens, but an amazing number of different types, including several blokes in bright green shirts, seemed to prefer Casa Latina to Ritzy's.

What's more, nobody seemed the slightest bit deterred by the non-arrival of Adalberto Alvarez and his 15 piece salsa orchestra, who, having flown from Cuba, managed to get stranded in London and had to cancel two of their three UK gigs.

The band which filled in for these jokers was large, loud and classy, with some mean electric violin and punchy horns, which managed to get a lot of people dancing, or at least jiggling vaguely around shouting things. However, the calm, slightly

seedy atmosphere which normally makes the Underground appealing, was sadly lacking.

The whole thing made my head hurt, and my view was obscured once too often by an enormous moustache. Approach with caution.

**Marcus O'Neill**



**ROODE REBEL**

EVERY TUESDAY @ *Liquid*

SINGLES



Single of the Week

PULP - HELP THE AGED (Island)

Jarvis' frustrations are still apparent here - a now greying freak, he still manages to slip in a reference to the sex he never got in this novel tune. Breathily voiceovers and wardrobe funny business are replaced by falsetto odes to the past-it generation. With another of the anthemic choruses typical of their popular repertoire, the skinny wit's returned with another Pulp classic.

PORTISHEAD - OVER (Go Beat)

More sombre, chilled tunes and characteristic scratching. A haunting start, then the beat kicks in. Sounds extremely similar to "Pedestal" off *Dummy*. An impressive single, despite the lack of progression.

THE DANDY'S - BUTTERFLY SONG (Artificial Records)

A typical small-time indie band love song; something in the vein of Shed Seven, but with even more sickly clichéd lyrics. "Take me for a ride on a butterfly, then we'll make love in the crimson sky." Enough said.

DUB PISTOLS - BEST GOT BETTER (Hard)

Having played at the likes of Back To Basics, and The Heavenly Social, a comparison to The Chemical Brothers is no surprise. Here The Dub Pistols release a funky big beat track which certainly shows them with potential in their own right.

THE DUST JUNKY'S - NON-STOP OPERATION (Polydor)

By the sounds of this single, you would think they were from Seattle, rather than Manchester. It's an annoying, rocky drone, so how have they managed to support Black Grape on their forthcoming tour?

CATH COFFEY - TELL ME (Island)

Cath Coffey has moulded a blend of her influences (she's worked with Atica Blues and toured with Stereo MCs and Tricky), to produce a fair attempt at a hypnotic trip hop track. The music's OK - liquid grooves and delicate bass but her voice is overly dominant.

LADYSMITH BLACK MAMBAZO - INKANYEZI NEZAZI (Gallo Music International)

Heinz beans, The Lion King - ring any bells? This is the beloved African acapella number that is associated with beans on toast and going to the cinema. It goes on and on and on... into the background where it best suits. Too religious, too ethnic and we're sticking to Safeway Savers beans, thanks!

CAST - I'M SO LONELY (Polydor)

Oh no, not another cheesy ballad! Irritating lyrics, simple guitar and token strings all rounded off nicely with that scouser voice that we all know and love(?). Where have all the catchy pop songs gone John?

Gail Clarke and Amy Leitch

# Inspired by the Motion Picture?

As British films continue to ride a wave of success, it seems that British bands want a piece of the action too. First up Bond bombshell JOE CAIRNS samples *Shaken and Stirred: The David Arnold James Bond Project*

**T**HERE isn't a man in the world who wouldn't give his right whatever to be James Bond.

Girls, no matter how sensitive your fella may appear at the video shop, how pleasantly he sits through *Field of Dreams*, or convincingly wipes his eyes at the end of *Romeo and Juliet*, you know for a fact he'd rather be watching or that Russian bit who strangled people with her thighs in *Goldeneye*.

Even the less hormonally-driven amongst us would readily swap their mundane existences for Saltzman and Broccoli's celluloid paradise of silky-smooth innuendoes, rocket

packs, and copious chest hair.

Sophisticated, exquisitely tailored, firm but fair. In any of his various incarnations Bond is Cool Personified, his endless effortless seductions and witty remarks soundtracked by a John Barry composition sung by a popular recording artist of the moment.

This male obsession goes some way to explaining how this travesty of an album came into being. You can imagine David Arnold as a kid, trailing behind his Mum in Tesco, the shopping choreographed to Monty Norman's Bond theme. And now, as an adult, having written one of the songs of the decade ("Play Dead", for Bjork), he decides that he can do better than the best, if not by himself, then with some of his famous friends.

None of the Bond theme covers on *Shaken and Stirred: The David Arnold James Bond Project* better

the blueprint. Opener "Diamonds Are Forever", sung by David McAlmont, is useful only in reminding us of the original's perfection. "Nobody Does It Better" and "Moonraker" (with Aimee Mann and Shara Nelson respectively) are both instantly forgettable, whilst on

"Live and Let Die", Chrissie Hynde gives a bizarre Texas-meets-Oasis makeover to the only decent thing written by a Beatle after 1970. It's worth hearing. Once.

The same couldn't be said for LTJ Bukem's suffocation of the 007 theme itself, in which the so-called junglist quashes any reputation he may have had left. Put next to Grooverider's exhilarating remix of the same tune on the flip of the new Moby single ("No Mr Bond... I expect you to dieee!!!"), it's a cringe-worthy slice of Slimfast drummbass.



## ROBBY ELSON steps into the House of America (EMI)

**F**IRST, British music became what was ostensibly Welsh music.

Now it seems that the much hyped British film revival is also being hijacked by our strangely accented brothers.

We've had *Twin Town* and now we've got *House of America*. So why are there only three Welsh artists on the soundtrack?

Alright, so John Cale (ex-Velvet Underground) is Welsh, but apart from compiling the soundtrack his contribution is minimal; two pieces of mysterious sounding dialogue to be exact.

Apart from that we get Catatonia's "Dream On"; the obligatory Manics track, "Motorcycle Emptiness"; and the splendid "Green Grass of Home" by the legendary Tom Jones. And that's it. Well it's no big deal really. Apart from the Super Furry

Animals, there aren't really many other Welsh artists of high enough calibre to edge their way on to an album of this quality.

Let's face it, most soundtracks are pretty dodgy, but one that opens with the truly inspirational "Waiting for The Man" by the Velvet Underground, and includes

tracks from the likes of Blur, Supergrass, and the Prodigy is of a very different league.

Some people like their soundtracks full of new, unheard material. But that destroys the whole idea, not just from a marketing point of view but from the Tarantino point of view; the use of the familiar aural experience in an unfamiliar visual situation.

This soundtrack offers nothing new, but is full of such classic tracks that the film is immediately sold to the listener: if only to see if it is as good as the music suggests.



## DAVID PRICHARD guns down Shooting Fish (EMI)

**M**OST of the reviews about the film have suggested that, although it's fairly mediocre the soundtrack is far better. But is it?

The main problem is the total lack of new material by a wide selection of artists including Space, The Supernaturals, The Bluetones and the Divine Comedy.

Most of these songs have already been released as singles or have at least appeared on a *Shine* album or two.

However, all things considered, this is a happy-go-lucky album and because that's all it is trying to be it doesn't matter that we heard ninety per cent of it last year.

The music is still fresh and fun and in that respect it is a CD worth having. Although most of this is purely

indie, Leftfield make an excellent appearance with "Body Medusa" and add a well needed dance track.

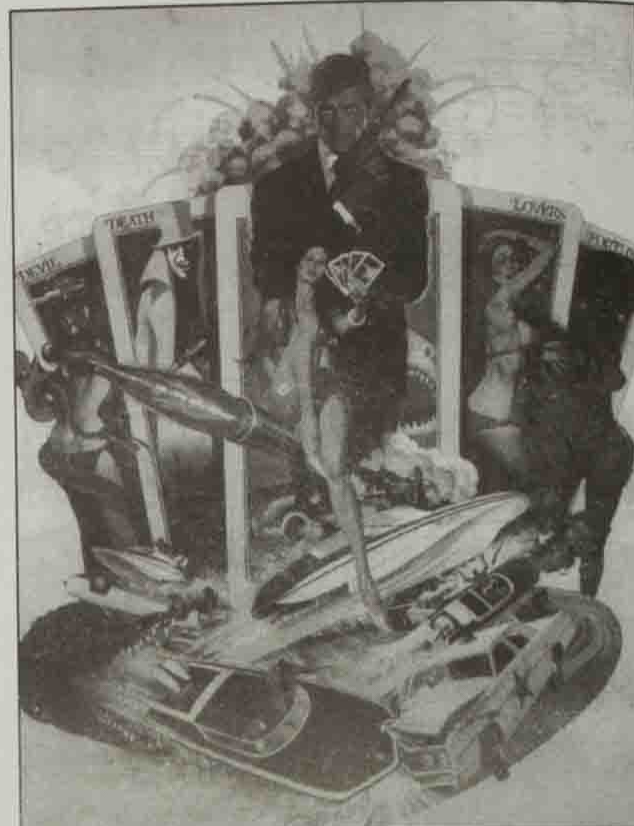
The Divine Comedy contribute their orchestral genius with "In Pursuit Of Happiness", which is strangely contrasted with the heavier tones of Symposium's "Twist".

There are a few surprises though:

after Space's "Neighbourhood" you get Jackie De Shannons' easy listening "What The World Needs Is Love" and Dionne Warwick's "Do You Know The Way To San Jose?", following the Bluetones

"Bluetonic". But one choice in particular stands out; David McAlmont adds his wonderful voice to the beautiful "I'm A Better Man (For Having Loved You)" which more than makes up for the less imaginative choices elsewhere. If you are the sort of person that judges a book by its cover then you won't be disappointed.

The major problem is the lack of new songs to get the heart racing. As the inlay card defines Shooting Fish, "...slang, to swindle, rip off or to defraud".





# Who do you think you are?

In a flurry of cover band activity **JOE DOWNIE** chases the shadow of Britain's biggest band, Oasis, and finds only sham-pain supernovas **Nowaysis**, while **JENNY WOOD** joins the extended family of **Generation Next**, **The Spice-ish Girls**

**T**ALK about getting into character. When I wander back-stage at the Met to 'interview' (in the broadest possible sense of the word) **Nowaysis**, they are Oasis - or rather, they desperately wish to God that they had even an ounce of the talent, cool and justified arrogance of their mentors.

These good for nothing method actors from Glasgow seem intent on playing the fool, so getting a sensible answer out of them is like getting a good tune out of Mansun.

Before we begin 'Noel' and 'Liam' make their excuses and then go to their van to try and shag a few groupies (or more likely just have a cup of tea and a wank), leaving me in the company of 'Bonehead' (real name James), plus the drummer, who behaves just like a drummer should and says nothing.

After declining the offer of a tequila slammer I ask my new 'mate' James why they do it? "Er, I dunno really... I guess it's fun". Do you have to swallow your pride in any way when you walk on stage as an impression act? "Well, not really no, cos we were all at drama college anyway, so it's just like acting".

So you're continuing the fine tradition of drama school drop-outs to drop dead gorgeous pop stars, rather unlike Oasis. "I don't even think they're that attractive" James comments, almost controversially. "I mean, what would you do if you were me and you had the choice between doing this and going shopping - eh? what would you do?"

The cynic within me is thinking that they aren't in it for a love of Oasis, but for a love of money. Surely, there must be a fair bit of cash to be made in being the semi-official cover band of Britain's biggest band?

"Oh ay, a mountain of money. No, in some cases there is money to be made. If you get a big gig it does pay well. It pays as well as any other average job."

**A**H yes, those big gigs, of which the summer festivals, including the V97 bash here in Leeds, must figure highly. Is playing to a bunch of pissed up, sun-stroke inflicted teenagers really the limits of your aspirations as a band, or do you want to take the whole thing further, go your own way even?

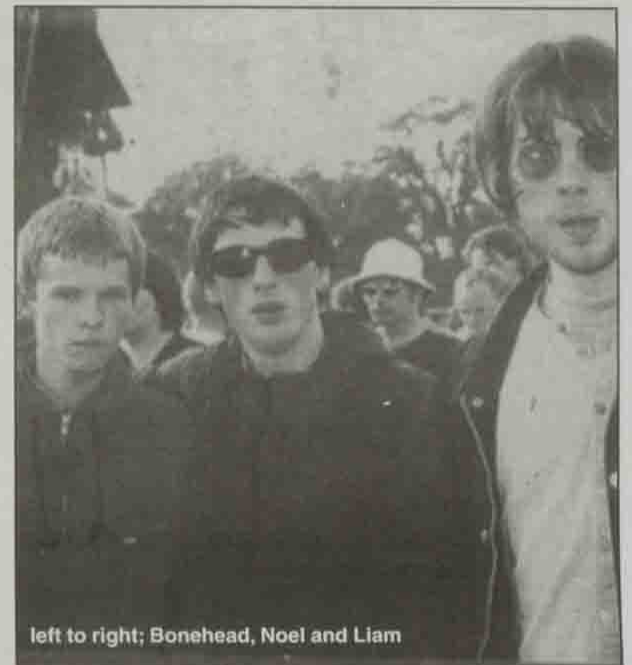
"This is a hard question" says James, looking genuinely confused, "I'm quite interested in getting a part in a sitcom, or something.... It's difficult to answer, because as **Nowaysis** we can't really go our own way, Jerry does write his own songs and everybody's got their own ideas, so if anyone's gonna do anything

they'll have to do it outside **Nowaysis**. **Nowaysis** wont ever do anything other than Oasis."

I guess that's a mixed blessing - can we look forward to **Nowaysis** splinter groups and a myriad of post-rock ambient techno side projects? "Er, no, but we have got a new single out in summer, it's gonna be called "Noddy goes to the Picnic Parlour". It's gonna be even more ironic. The official press statement is that there are no plans for any more releases."

Clearly this man is intoxicated (on success?, no, on alcohol), and it is hard to know if he's talking bollocks, or indeed if he's talking bollocks.

In one last attempt to get some sense out of him, I ask where **Nowaysis** would be if everyone suddenly started hating Oasis. "In the job centre" is the reply, and y'know what, it's the most coherent and honest thing he's said all night.



left to right; Bonehead, Noel and Liam

Even better than the real thing? Well, not quite, but wannabes **The Spice-ish Girls** at least put on a show to spice up your life

**T**HE crowd are dressed to kill, the drink is flowing freely, and the atmosphere is one of gentle sophistication - yes, it's Wednesday night at OTT.

Suddenly, a hush falls over the expectant masses, and an ethereal voice booms overhead, "Ladies and Gentlemen,

get ready for the **Spice-ish Girls!**"

And there they are; the five faces we've come to know so well. Sporty Spice in her tracksuit bottoms, Ginger Spice in a Union Jack dress, Scary Spice in a leopard skin outfit, Baby Spice with blonde pigtails, and Posh Spice in one of her famous little black numbers.

Except this is not the real thing; these **Spice Girls** all look about 15 years old. "Emma"

appears to be anorexic, 'Victoria' is having uncharacteristic problems keeping still for more than five seconds, and 'Geri' looks like a frightened rabbit caught in the OTT discolights.

**T**HE girls mime, not entirely convincingly, to their own identical covers of Spice hits, including "Wannabe", "Who Do You Think You Are?" and "Mama". 'Ginger's' dress keeps riding up. Sporty manages a cartwheel or two. Scary rolls her hips suggestively. In fact, this isn't bad entertainment for £2. The crowd is actually having quite a good time.

It must take a lot of guts to stand up in front of a room full of pissed up revellers and go through the motions of being one of the best-known groups in the world. The general consensus is that respect is due, but to be honest, the tears of mirth are rolling down our faces.

With a few shouts of "Girl Power!" and an unsolicited encore, the **Spice-ish Girls** disappear in a puff of dry ice.

Why do they subject themselves so readily to possible humiliation? Is it in the hope that they may one day sing alongside their idols? Is it for their sheer love of the music? or is it, as the press would have us believe, a natural result of the overwhelming demand for all things **Spicy?**

The stunned punters are left with plenty to discuss over their eighth pint of the evening.



**ALBUM**

Mogwai  
Young Team  
(Chemikal Underground)

**T**HIS is music. Music that defies words and thinking, confuses the head and stops the heart. A soundtrack for the emotions and the way you feel.

Mogwai, a group of sonic assassins from Glasgow, have conjured up some magic to make the coming winter that little bit warmer. Yes it is predominantly instrumental, but with a soul through sound like this, who needs words?

The influence of Slint and Sonic Youth among others comes through but they manage to transcend all this and form their own strain of post-rock, at it's most powerful desolate and beautiful.

Peers of Telstar Ponies, Labradford, Gauge and Rex, what Mogwai have created is the music you need in your head last thing at night and first thing in the morning.

The album sways between the noise of full on guitar with the power to knock your head off, with the quiet whispering 'you'll be alright'. The 11-minute plus of "Like Herod" mainlines bursts of pure electricity into a rolling, bassline-heavy groove. "Mogwai fear Satan" is an epic work of genius and the madness that is "With Portfolio" sends your mind reeling with crossfaded white-noise.

Their other side shows gorgeous slo-fi melancholic melodies, to soothe and take the pain away. From the aching guitar and slow motion drumming of "Tracy" to the sound of a band revelling in their own majestic sounds in "Yes, it is a long way home".

It's some of the best music this year and time for Mogwai to step out of the shadows and embrace the masses with their inventive, infectious, blissful music.

The in sound from way, way out.

James Bradley

**LIVE**

The Dust Junkys  
The Duchess

**I**MAGINE a funk up Rage against the machine with Shaun Ryder on vocals and you have the Dust Junkys, settled in Manchester, and clearly insistent on delivering vibes, not attitude.

This funk up five piece supply stylish rhythms that erupt into hard rockin' tunes and are quickly emerging as one of those bands everyone will like.

They're easy to dance to but frequently rock like bastards. They have a shit-hot DJ. But without a doubt they most certainly have the funk - a dimension sadly lacking from many of The Junkys Brit-shit counterparts.

O.K. the 'shout-at-the-audience-and-hope-they-shout-back' shenanigans do seem a bit cheesy, as does an extensive body popping session courtesy of the lead singer. Once the dust settles, however, the Junkys unleash their secret weapons.

Hardcore drumming blends with crazy funk bass, Hendrix-style guitar and an unfortunately weak rap section in which the DJ promises to take our girlfriends home. What a nice gesture, you don't know who might be about at that time of night.

Alan Buttery

**ALBUM**

The Cure  
Galore: The Singles 1986-97  
(Fiction)

**I**T'S scary to think that The Cure are now a British institution. It's no wonder that the Americans think all British people wear black, have weird haircuts, look miserable and suffer from anaemia.

Put it this way, over the summer festival period, on the other side of the thankfully wide Atlantic, The Cure headlined well above the likes of Blur or Oasis.

Why? Because as this album shows, they can write a cracking single. When they want to, that is.

Released in 1986, "Standing On A Beach" collected all the singles released from 1978, and it was a classic.

Galore is a kind of follow up to all that, a chronicle of the second half of a twenty year reign as the Kings of goth-poppers.

You see, this is pop. From the unashamed fun of "Why Can't I Be You?" to the achingly romantic "Love Song"; through the inane but lovable "Friday I'm In Love" down to the more stereotypical darkness (well, greyness) of "Lullaby" this is an

album of pop-tastic moments from the past. From most of our childhoods actually.

**A**N essential buy; not for the fact that the songs on it deserve £15 of your money any more than any other release this year (we've all heard most of the songs

before after all), but because it allows you to sample the brilliance of The Cure without having to wade through the large amounts of tosh many of their later albums have consisted of.

A bit like watching cricket highlights, it makes something potentially very boring into edge of the seat

stuff. A shame then the album has to end on a sour note. Closing track, and new single "Wrong Number" is, as Mr. Reeves would say, very, very poor.

A sign that after twenty years, perhaps it's time to hang up the lipstick eh Bob?

Robby Elson



**ALBUM**

Soundtrack Of Our Lives  
Welcome to the Infant  
Freebase  
(Coalition Records)

**D**on't be put off by appearances. Soundtrack of Our Lives singer Ebbot Lundberg may well look like a fat, bearded Kris Noveselic (the dopey, hillbilly one out of Nirvana) but his band have made one of the best (only?) Swedish indie guitar pop albums of the year.

Honest. They swept the board at the Swedish-Brits, beating contemporaries The Wannadies and The Cardigans. Tim Burgess loves them too, and who am I to argue with the tastes of everyone's fave Pop Hero?

The music is an intoxicating mix of Britpopesque chirpy tunefulness, melodic grunge (think American axe-wielders The Screaming Trees), and Small Faces grooviness.

On tracks like current single "Mantra Slider" and "Magic Muslims" they also throw in a little Eastern cool, but wisely steer clear of the ham fisted retro warblings of Kula Shaker.

On the intriguingly titled "Bendover Babies" they shamelessly rip off The Kinks' "Waterloo Sunset", and turn it into a beautiful, understated song about "dancing cheek to cheek". Perhaps that line sounded better in Swedish.

At twenty tracks long Welcome to the Infant Freebase is, perhaps, crammed with too many ideas, and not all of them work. But at least they've got ideas.

Former single "Instant Repeater 99" is the standout track - it's got pianos, it's got strings, it's even got hand-claps; and yes, it's great. "I'm ready to blow your mind" shouts Ebbot in the midst of it all.

He very nearly just did.

Joe Downie

**ALBUM**

Various Artists  
King Of The Beats  
(Team Records)

**T**his one takes me back. Back to the day when I thought Westwood was running things on his Capital Rap Show (I can still sing the jingle, you know), when hip hop was more concerned about shaking booty than anything else, and when breakdancing was still fairly cool.

How foolish of me, it still is of course, as this 2CD set - the official album of the 1997 UK breakdance championship - demonstrates.

For your money you get 24 tracks of thoroughly slamming beats.

There's a brief history of, ahem, "the Funk" from 'Grandmaster Melle Mel and Friends' - "The Message 2 (Survival)" - via The Beastie Boys' "Brass Monkey" to



Mekon featuring Skooly D's "Skool's out" (geddit?), with only a couple of cringeworthy moments.

Some of the rhymes the rappers come up with are quite offensive, (or amusing, depending on point of view) but what the hell do you expect? This is the old skool, fool.

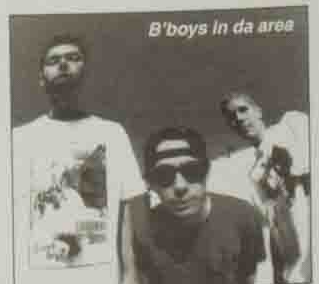
Thoroughly recommended on the strength of the title track alone (Mantronix, remember?), but full of other gems by Eric B and Rakim, Young MC, Cut Le Roc, Herbie Hancock, Sweet Tee and Chubb Rock to name but a few.

If I haven't convinced you yet, CD2 also contains a nifty, if slightly badly designed,

CDROM, which contains footage of the championships, an interview with Crazy Leggs himself (from the Rock Steady Crew), and a glossary.

Exactly what you need if you have ever wondered what graffiti writers mean when they start talking about "throwing up".

Ben Blench



**FILM**

**The Thing**  
Dir: John Carpenter  
Stars: Kurt Russell  
Leeds Int. Film Festival

**W**HEN *The Thing* was first adapted from John W Campbell's novel 'Who Goes There?' by Howard Hawks in 1952, B-movies were blatant analogies for a dreaded communist threat, and special effects left a lot to be desired.

In 1982, John Carpenter created a more vivid, accurate and downright disgusting portrayal of Campbell's alien, thanks to the talents of special effects genius Rob Bottin. The plot is simple: a shape-changing creature arrives at a U.S. Antarctic research station and proceeds to bump off the scientists one by one.

Rather than opt for all-out gore, Carpenter explores the complexities of human paranoia, and triumphs with a true modern horror classic. The film maintains an intense atmosphere throughout; the all-male cast capture the essence of Bill (son of Burt) Lancaster's claustrophobic script, while Carpenter never feels the need to rush it all along.

Although unsuccessful when released (its main competition was *E.T.*), it remains an exciting, scary and even disturbing film, fully deserving of its cult following.

Andy Dilks

**VIDEO**

**The Relic**  
Dir: Peter Hyams  
Stars: Tom Sizemore  
Out Now

**T**HIS film is basically a B-movie with an A-movie's budget - but no amount of money could have raised it above the level marked 'average'.

An anthropologist studies a tribe and its rituals in Brazil, and when his cargo boxes are mixed up in transit, a Chicago museum finds itself with a smashed relic and a crate full of leaves loaded with potentially fatal hormones.



Come out, come out wherever you are

Before you can say 'hideous genetic monstrosity', a spate of particularly gruesome murders ensues, and the hunt is on for a frenzied killer.

Despite a reasonably interesting premise, the film is sadly disappointing. The heroine, an evolutionary biologist, is pretty and auburn haired - *The X-Files* anyone? - and the plot becomes a battle against time to capture the monster before the gala opening of a prestigious museum exhibition. Cue an unexciting search for evil in lots of dark, wet underground tunnels.

Fans of *Alien* may like *The Relic*, but don't bother with it if you're not into big, slimy monsters. Dull and uninspiring, this film is only for those with a fetish for decapitations.

Suzannah Bailey

**FILM**

**Monk Dawson**  
Dir: Tom Waller  
Stars: Martin Kemp

**T**he last night of the 11th Leeds Film Festival ended with similar spectacle to the beginning - another world premiere. This time of *Monk Dawson*, directed by 22 year old Tom Waller - a recent graduate of our very own Northern School of Film & Television.

Based on the award-winning novel by Piers Paul Read (author of *Alive*), the film recounts the life story of two Catholic school boy friends spanning forty years from their first meeting at school through to adult life in London.

Newcomer John Michie plays the central character Father Eddie Dawson, the Chelsea priest who, expelled from his monastic order, comes face to face with the liberated 1970s in London. He suffers a crisis of faith and



"So Monk, what did you say you did again?"

renouncing his vows he turns to his school friend Bobby Winterman (Ben Taylor).

He finally secures a job as a journalist through connections with the beautiful, former parishioner, Jenny Stanten (Paula Hamilton). With a wonderful performance by Martin Kemp, (*The Krays*) as the sleazy newspaper editor, we see him corrupted and retreat back to the monastic order following his encounters in 1970s London.

Told in flashback, which makes the film somewhat disjointed and slow at times, *Monk Dawson* is nevertheless engagingly beautiful with scenery from 26 locations including London, Dorset and North Yorkshire, notably with a shot of Leeds Town Hall steps.

However, for what was a potentially controversial and enthralling film *Monk Dawson* was disappointing, especially the ending - in spite of the film jumping 20 years to the present day neither of the three main characters age in the slightest. Lucky for some.

Andrea Lipsett

**PRIEST CLASSIC**

**Catholic Boys**  
Stars: Andrew McCarthy

**Catholic Boys**, presents the male Brat Pack entrenched in a very strict catholic school, prodded with pre pubescent sexual desires, from all angles.

Andrew McCarthy and Kevin Dillon are two friends trying to combine being a teenager with training for priest hood, needless to say they find it hard.

It leads into a world of exploration, as the friends find conflicts between their needs as teenagers approaching manhood, and the behaviour that is expected of them as practitioners of the catholic faith.

But although this film touches upon some delicate themes, its main achievement, is in reflecting the same easygoingness and splendour that early brat pack films offered. You won't remember their names, but you'll remember the sex.

**FILM**

**Mad Max**  
Dir: George Miller  
Stars: Mel Gibson

**W**hen it was released some twenty years ago, *Mad Max* was a small Australian film that achieved modest success.

Two decades later, it has far more significance than it could have imagined and is now regarded as the film that launched Mel Gibson on an unsuspecting public.

Watching him in the title role, it is possible to see that Gibson has used his performance as the template for many of his subsequent characterisations, from *Lethal Weapon*'s Martin Riggs to even William Wallace in *Braveheart*.

Max, a contented traffic cop in an unnamed but seemingly post-apocalyptic world, turns into *Mad Max* when a group of bikers kill his friend, wife and baby in cold blood. In search of revenge, he goes after the bikers.

Though obviously made on a cheap budget, the film boasts an impressive array of action set-pieces which are given a certain flair by the director, George Miller. Gibson is...well Gibson,

while the film given its flimsy premise, does well not to outstay its welcome. As a short, snappy and surprisingly accomplished exercise in low-budget film making, *Mad Max* is deserving of its cult status.

Richard Northen



Do you really wanna jump, do you wanna? Oops, sorry, wrong film

**COMEDY**

**Tickle**  
Becketts Park  
Sun Nov 2

**T**here was a full house at Becketts Bar that at times bordered on rowdy, slurping up everything thrown at them almost as smoothly as the pints went down.

From the small spotlighted stage Roger 'I'm not scary' Monkhouse moaned the perplexities of sex, hash and more sex, whilst Ian Moore opened with a brilliant insult to put down a particularly irritating heckler.

But the night belonged to Vladimir Mctavish. His non-stop frantic chatter held the audience, taking them through standard but popular digs at Scottish football and the royal family. While his timing and delivery were spot-on his cheap checkered suit threaten to steal the show from under his nose.

Of course one could gripe about the pissed-faced girl on my left guffawing at every pause and silence or the section of the crowd who only had yacking on their agenda, but that would be overlooking the spirit of the night.

Terence Chong

**FILM**

**The Stepford Wives**  
Dir: Brian Forbes  
Stars: Nanette Newman

**T**HE *Stepford Wives* is Bryan Forbes' (Emma's dad) nightmare vision of a society in which Katherine Ross, with no bra, is less of a male fantasy than Nanette Newman (Emma's mum) in a big frilly dress holding a casserole dish.



Run for your wife

"I love to watch women doing simple domestic tasks."

Ross plays a photographer persuaded by her fat, balding husband to leave New York for Stepford, a town where women have an unsettling penchant for housework.

"I didn't bake anything yesterday!"

When her attempts at women's lib, splutter miserably like the last of the Mr. Muscle and her friends start wearing uplift bras, she knows that cleaning power must be removing a sinister stain.

"I've spent so much time making myself happy. Now I'm going to make him happy."

Not only a 70's kitsch classic, but, in these post-P.C. times, a welcome reminder of the controversial pinnie versus flares debate.

"I'll just die if I don't get this recipe." Jenny Cavannah

# Barbie or BARRB?



**CLASSIC**  
**Alien 3**  
 Dir: Ridley Scott  
 Stars: Sigourney Weaver

In this, the third instalment of the *Alien* saga, Lieutenant Ellen Ripley is once again hurled face-to-face with her nemesis - the acid-bleeding, killing-machine that is the xenomorph. Except this time the story takes place on a remote prison planet, and Ripley herself is no longer a target due to the horrifying realisation that a queen alien is slowly growing inside of her.

*Alien 3* is easily the darkest and most bleak of the trilogy, adding even greater intensity to the character of Ripley, and giving the film an almost mediaeval atmosphere. It also has a refreshingly British feel to it, with Pete Postlethwaite and Paul McGann making appearances and Charles Dance putting in a strong performance.

However, by far the most impressive is the late Brian Glover, a truly excellent actor who flourishes in his role of prison warden. Sigourney Weaver also gives another typically convincing performance, complete with bald head.

In the end though, despite excellent performances and impressive camera work by David Fincher - who incidentally went on to direct the equally dark *Seven* - the film falls well short of its two predecessors, failing to capture the true tension of *Alien* or the all-out action of *Aliens*. The eventual death of Ripley also fails to deliver, seeming strangely at odds with the first two films, and robbing us of a particularly strong character, or so we thought. A disappointing end to what could have been an almost perfect sci-fi trilogy.

Chris Wallace

**FILM**

**GI Jane**  
 Dir: Ridley Scott  
 Stars: Demi Moore

**DIRECTED** by Ridley Scott, best known for *Alien*, and *Blade Runner*, *GI Jane* has all the makings of a typical American action movie, with its immense special effects, big star names, and brimming patriotism.

However, an action movie is all it remains; in fact you could be mistaken for thinking you were watching Demi's own exercise video half way into the proceedings.

*GI Jane* pushes 'Girl Power' to its limits, as Moore not only matches the

physical and mental strength of her male counterparts - note the shaved head - but can also beat them in violent and bloody combat, which would make even *Scary Spice* run for cover.

The plot is really non-existent after the first half hour, as the training of O'Neil becomes repetitive, and resembles scenes from an old *Rocky* film. The other characters are not well formed or developed enough to be memorable, as the majority of the action centres on Demi Moore, who is Wonder Woman and *Gladiator* rolled into one.

*GI Jane* attempts to take feminism one step further, but with unconvincing results. Moore looks the part as the muscular, shaven commando in action, but if it's a gripping plot and believable characters you want, look elsewhere.

Katy Mackinnon

Badmouthing, ha glamorous or se  
**SHERWOOD** expl  
 combat films an  
 latest contributi

**Y**OU probably remember Supergran. Hand-bag wielding granny who packed a mean punch after downing a few bowls of porridge. But did you ever think of her as an icon? The true godmother of the combat chicks. Ok, so maybe that's taking it a bit too far but you can't fail to have noticed the rise of 'Girl Power' action roles over the last few years.

Around the time Supergran was strutting her stuff we also had Wonderwoman and Bionic Woman. Sigourney Weaver has been flexing her muscles for decades in the *Alien* series and and more recently *Tank Girl* has tackled the role. Now it's the turn of *GI Jane*, aka Demi Moore.

In the male-dominated

**'www.women.with.shaved.heads.com'**

**T**HE characteristics of the muscle woman include combat pants, a vest, a care worn face and increasingly, a bald head.

Shaving off your maiden tresses has long been a trait of sci-fi but the action movies have also adopted the practice. The bald head has taken on symbolic value.

To find the greater meaning behind this phenomenon and the fascination for bald heads, (is it some kind of turn-on?) I decided to search the internet. After typing in 'women with shaved heads', the fount of all knowledge came up with

# ARRRMM?

## and-hitting, y? LOUISE res the role of women in takes a look at some of the ns to Girl Power

dustry we've seen women  
sels in distress, objects of  
mothers and as accessories  
So with this new figure are  
ing a change in the  
al of woman or the same  
mbol in men's clothing?  
latter portrayal is suitably  
nted in *Barb Wire*. Pamela  
on - the ultimate (iconoclastic)  
Bimbo - plays the part of a  
hunter, action woman. But let's  
ne'd be better on a Bounty  
it's more like *Baywatch*). Her  
ne is "don't call me babe", but  
se can you



es of:  
re hairy legs a deterrent to crime?????  
er 21s only for this site  
roduction and History of Philishave  
cinating facts for saddos who care!  
ndist beaches in France with many  
ers?????  
Uncle Mike cut my hair like Pee-Wee  
man's  
g flat tops, shaved heads and hair fetishes  
his is a link to Gayscape

The film was slated by the critics. *The Times* slammed its 'wafer-thin stylishness' and suggested that the script 'could have been improved by a couple of 12 year olds'. It was laughed out of cinemas nationwide. People were too embarrassed to go and see it or at least to own up to having seen it. So maybe we're not fooled that easily.

**B**UT the fact that it was released at all says something about what Hollywood thinks of its viewers' tastes. So if Pammy didn't make the grammies, maybe it's not just a pretty woman that counts. You can't deny that this new look is often seen as incredibly sexy. One highly-acclaimed scene from *GI Jane* sees Demi Moore in a tight white vest doing press ups with one arm. Yet this proves that uniform on a woman, isn't enough. It's got to be a sexy bod wearing the pants.  
But are women in this role successful? Seemingly not. The *Alien* films were a big hit but the fact that there were numerous scary monsters rampaging through space may have had a lot to do with that. (Will *Alien 4* released next month have similar success?)  
*Tank Girl* and Pam in *Barb Wire* may have broken

limbs but not box office figures, so is *GI Jane* really going to break new ground? It seems unlikely. The film industry won't change overnight as long as there's money to be had in selling sexy female totty.  
The tragedy of the new Spice Girls album and the popularity of "come on Barbie, let's go party..." are hardly likely to encourage new bold representations of women. So it seems that even if *GI Jane* kicks ass on the big screen, she'll be beaten in reality and Demi and the rest of the well 'ard girls will be auditioning for Jane Austen adaptations.

- 6) Top Ten reasons to shave your head - this includes  
a) Bad hair days are confined to places on your body that most people don't see and b) It's easier for the tattoo artist to see what he's doing.
- 7) Hot shaved woman looking for \*\*\*\* - I'll leave this to your imagination!!
- 8) Bible Study - "A Christian's appearance" - Instructions from on high that state that "a woman should never get her hair cut anywhere near the length of a man's "short hair"
- 9) Courtship Signals - Top Tips for those who trust the Net or need the help!
- 10) The Cat Museum - not sure what this one's got to do with bald heads but it's not as kinky as the other sites...

Louise Sherwood

Who do they think they are?

Spice Girls  
Spiceworld  
Virgin

**M**UCH though we hate to admit it, we've all been touched by Spice mania in some way. Be it taking part in high-brow "who's your favourite" debates, drunkenly singing along to the Girls' hits in karaoke competitions, or even just eating Walkers crisps, drinking Pepsi, or using Impulse body spray... Secretly we admired their in-er-face attitude and undeniable talent for making damn good pop tunes.

After having 'cinnamon' television a few million 'thymes', the Great British Public, dare we say it, might be getting just a bit fed up with Girl Power. Currently based in the south of France for tax reasons, The Spice Girls have bravely ignored the slowly changing tide of public opinion, and have come up with *Spiceworld*; the movie, the album, and no doubt the t-shirt, video and roasted peanuts to platform boot. But *Spiceworld* the album is a prime example of the old adage that a very 'spicy' diet only results in a pile

The album is a prime example of the old adage that a very 'spicy' diet only results in a pile of dirty pants.

"It's impossible to envisage a follow-up to a debut album that has sold over 18 million copies worldwide" states the promotion material - and it is not wrong. To be blunt, "Spice Up Your Life" is the only thing worth listening to on here, with the exception of "The Lady is a Vamp"; a *Bugsy Malone*, twenties-style piss-take music hall affair, and "Move Over" which doesn't really count, as it's just a lengthened version of the Pepsi advert.

The rest of the album is just bitterly disappointing drivel. The album cover can scream *G-Force with a zoom!*, *Shake the vibe!* and *Girls' World in Action!* all it likes, but there's none of the popstastic anthems we've all come to expect by now. Instead, *Stop* sounds like Bananarama with a headache; *Too Much* reeks of Janet Jackson before she supposedly became trendy; *Denying* and *Do It* are poor attempts at R'n'B; and the only saving grace of epic-length ballad *Viva Forever* is the *La Isla Bonita* style Spanish guitar.

If The Spice Girls are looking for a bit of peace and quiet in their professional lives, they're certainly going the right way about it. They may be the "biggest group in the world" at the moment, but rushing to release material like this will surely prompt "past their sell by date" mutterings from anyone who manages to sit through it all. They really, really wannabe careful...

Jenny Wood



# FLICKERS

Coming soon to a TV screen near you...

**The Witches Of Eastwick**  
Devil women  
10.55pm Friday, BBC1

The lusty longings of three gorgeous gals conjure up the Devil himself in the form of Jack "the knife" Nicholson. Cher, Sarandon and Pfeiffer star.

**Jaws**  
Fin-tastic  
9pm Saturday, BBC2

Spielberg was 25, the shark was plastic but this classic remains something to really get your teeth into.

**Single White Female**  
Mirror, mirror on the wall...  
9pm Saturday, ITV

Jennifer Jason Leigh stalks flatmate Bridget Fonda. WARNING: This film contains cruelty to puppies.

**Natural Born Killers**  
Thrilling spree  
10.50pm Saturday, C5

Mickey and Mallory Knox murder their way across America in Oliver Stone's mega-violent satire.

**The Company Of Wolves**  
Werewolves Plc.  
1.15am Saturday night, BBC2

Little Red Riding Hood gored up for the 80s. Very deep and meaningful. Pretty boring as well.

**Kalifornia**  
Blood-bath Baywatch  
10.30pm Sunday, C4

David Duchovny and Michelle Forbes accidentally pick up serial killer Brad Pitt during a nice tour of murder sites.

**The Terminator**  
Terminally brill  
10.40pm Tuesday, ITV

Arnie becomes unstoppable in cyborg mode. Includes optical self surgery scene... Don't try this at home kids.

**Slacker**  
That's you that is  
12.50am Tuesday night, C4

Uniquely original comic mock-documentary dipping in and out of the lives of the residents of Austin, Texas in freeform and highly engaging style.

**In The Line Of Fire**  
Sure shot  
9pm Wednesday, ITV

Clint Eastwood is the President's bodyguard. John Malkovich is the demented assassin. Where's Lee Harvey Oswald when you need him?

**All Of Me**  
Woman in me  
10pm Wednesday, C4

The soul of wacky millionairess Lily Tomlin possesses one half of Steve Martin's body. Naturally, hilarity ensues.



Farting, burping and bollock-scratching are back on the agenda as the new series of *Men Behaving Badly* crawls drunkenly onto our screens. But Tony and Gary are only the latest in a long line of dodgy flatmates... **ROBBIE ELSON** searches between the dirty dishes for a stain-free patch on the sofa

**T**HERE'S many a true word spoken in jest. That's what they say. I say, there's a bit of all of us in all great sitcoms, and *Men Behaving Badly* is more than great; it's a work of unadulterated genius. Makes the *Sistine Chapel* look a bit ropey in comparison.

Oh, I know what you're thinking. You're thinking, 'Bollocks'. Well think again. Since the programme became good, i.e. since it moved to the BBC (unique funding and all that), the programme has covered issues that concern all of us. Especially if you're a 'bloke'.

Infidelity, studenthood, flat-sharing, embarrassing parents, best mate/girlfriend tussles and plain old drunken stupidity; all the important topics of life, analysed in minute detail. Sort of.

Furthermore, the inane words of 'wisdom' that spout from Gary and Tony's mouths have ensured their character's places as common day gurus for all us lager consuming-IQ challenged males. Well, possibly just for me then.

Take, for instance, the

age-old problem that troubles all sentient beings at some point, male or female; choosing between your friends or your partner. The 'bird vs. your best mate' problem. As Gary wisely points out, "Ideally you'd want a best mate who looked good bending over in a bikini; or a bird who didn't pass out

after two pints of lager". You see?

Maybe not. But how about that thing that happens when you're in a long term relationship- the 'we hardly ever have sex any more' thing? Again, lets turn to Maharashi Gary: "When there's always biscuits in the tin, where's the fun in biscuits?"

**N**OW I know you're on my wave length. The real question is, however, can the programme run for a sixth (yes, *sixth*) series?

In the past few weeks, various listings magazines have alluded to a marriage between Gary and Dorothy. If this wasn't shock enough, there have also been rumours that Deborah will finally succumb to Tony's dubious charms and allow him his wicked way.

This is an outrage! For a start, why would Dorothy even want to shag Gary on a permanent basis, let alone marry him? For seconds, where do the jokes go from here?

Until now, much of the implicit humour has come from the tension between the two couples. For instance, Tony (and often Gary's) continual attempts to get Deborah into bed, or at least themselves into her good books; Dorothy's sufferance of Gary's stupidity, general childishness as well as his persistent but necessarily ill-fated attempts at being unfaithful.

At first glance, it



**Vital Signs**

The TV hospital has no beds left as the autumn schedules fill up. The daily injections of wit still have to be administered and you

have to decide which programmes are to be released to free beds, who are to remain clogging up the system and which are mad!

Bottoms Up!



I was told by the bewildered telephone operator that no new series are planned. Damn! What the hell was the telephone lackey so confused about anyway? Has he never been in love?

Bottom is most popular among students and it's not difficult to see why. The Hammersmith hard men's lives are a constant round of fry-ups, piss-ups, television, cards, violence, aspirations totally out of proportion with talent and heavily retarded

sexuality. Many potential storylines are dangled tantalisingly in front of the viewer: for example, is Eddie really, as he claims in the Shop episode of the first series, related to a certain notorious German naughty person, and whatever did happen to Richie's mum...? Oh well, looks like we'll never know.

Anyway Bottom Live 3: Hooligan's Island is out now and, like the other live videos, gets funnier the more you watch it. I'll leave you with the most famous line in Bottom history... A line which deserves to be placed alongside such golden oldies as "A horse, a horse, my kingdom for a horse" as Richie has said to numerous "cracking birds" over the last six years:

Robert John

Ever since Sir Richard Richard Esq. and Edward Elizabeth Hitler first reared their heads way back in 1991, I've been madly and passionately in love with Bottom.

It is a love shared by most of my friends and one which shows no sign of letting up.

Two weeks ago, having been starved of fresh Bottom TV programmes for over two years, I rang the Beeb to demand they do something about it.

I told them I didn't care how they could go about persuading messrs Mayall and Edmondson to write new material: from lucrative pay-rises, to genital torture, it didn't matter as long as the disgusting duo got off their huge, decomposing arses and did it.

seems that the series can only be doomed to failure, but quite frankly

it is, and always has been doomed to change. Not only does this follow the natural evolution of the characters but also the relationships between them. It also presents a novel selling point; a reason for us to watch what will ostensibly be more of the same.

The point is, for myself and many like me, new

drinking vast amounts of Stella and have no idea what's going on in our

LESLIE ASH ON DEBORAH

"If I could give Deborah advice, I would tell her to lighten up! She tends to be a selfish woman who has got her life mapped out."

girlfriends' heads. We watch them for the same reason the long-suffering Dorothy gives for staying with Gary; we need someone to feel superior to.

They are people we can

identify with, and

laugh at, without feeling like we're laughing at ourselves.

Satire, as Ben Johnson once said, is a many sided mirror in which we see everyone's faces but our own. Or, to quote Gary, "is that just bollocks?"

selling points are irrelevant. The prospect of another series of the same ridiculous and irreverent humour is enough to have us bulk-ordering crates of lager already.

Gary and Tony's almost complete idiocy has come to serve an important role for all of us males who enjoy

MARTIN CLUNES ON GARY

"I feel sorry for Gary because he continually fails, he's pretty pathetic"

NEIL MORRISSEY ON TONY

"He's done a bit of life but he still seems naive about things, he needs to sort himself out, get a job, get a haircut."

Accommodation available in TV sitcoms

**MEN BEHAVING BADLY** Aspiring eligible bachelors, GSOH, seek two discrete Kylie-lookalikes for fun, frolics and lager. Ability to look good bending over in bikini appreciated. Comfortable flat, sauna in garden. Must be prepared to share beds with current occupants.

**BOTTOM** Cracking birds required to share luxury accom. in trendy Hammersmith, with sexy, well-hung males. Very close to station. Rent negotiable depending on looks. Personality unimportant.

**GAME ON** Young professional required to share posh flat with three others: one paranoid rich boy great in bed (apparently) but will not leave house; one sex-mad blonde bombshell; and one perfectly normal but dull bloke. (No guarantee that occupants will not rummage through your underwear drawers.)

**FRIENDS** Group of young, affable Manhattanites would like to meet similar for fun times and slight traumas. Coffee-making skills essential. Comfy, spacious apt. with good view of ugly naked guy, easy access to table football and door-blocking entertainment system. We'll be there for you.

KILLERS



IN YOUR LIVING ROOM

The most controversially violent mainstream film ever released is to be screened on terrestrial TV this Saturday.

ROSS HORSLEY assesses the implications

Nothing short of an early evening screening of *Driller Killer* would provoke as much controversy as Channel 5's decision to show Oliver Stone's *Natural Born Killers* this weekend.

Back in 1995, it took British film censors over six months to determine whether the gruesome story of fictional serial killers Mickey and Mallory Knox was likely to inspire killing sprees amongst those exposed to it.

Following the conclusion that no such danger to society existed, *NBK* was permitted to play in cinemas nationwide, but controversy still raged over its violent and allegedly immoral content. A video release was approved by the censors but postponed indefinitely by its own distributors in the wake of the Dunblaine killings.

It's this video version that Channel 5 will be screening - making no cuts of their own - after consultation with lawyers ensuring its compliance with guidelines issued by TV watchdogs. *NBK* certainly isn't the first violent film about serial

killers to be shown on the small screen, so what makes it such a significant event?

Much of the reason comes from the film's nature. It's meant to shock. It's meant to be one of the most horrifically violent things you've ever seen. That's the whole point. Oliver Stone's motives as director, however, are less obvious. Accept *NBK* as a satire of the media's fascination with violence and you're left wondering why it contributes so vigorously to the very thing it's supposedly condemning: the glorification of violence. Accept it as a furious exercise in film-making style and you'll see more sense in the onslaught of vivid imagery and contrasting techniques.

But to really get anything out of *NBK* you have to let yourself enjoy it. As a nightmarish horror-comedy it's utterly unparalleled. Nowhere else will you see such carnage executed by a big-name cast with such an astonishing lack of restraint. And it's in this respect you can best appreciate the film's satirical intent. The fact that *NBK* works as entertainment is the cleverest critique of violence in the media Oliver Stone could possibly have come up with.



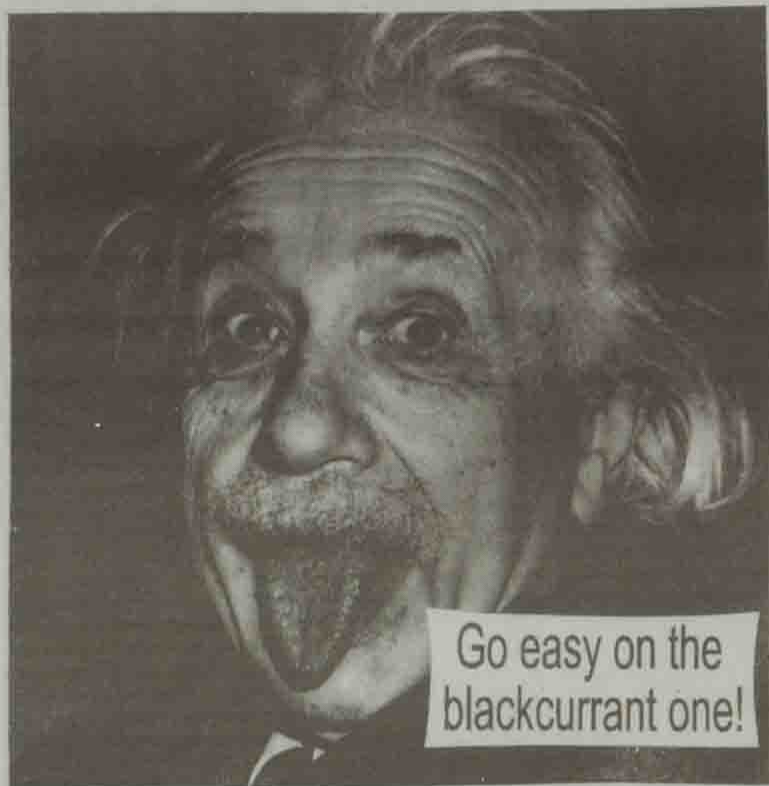
**Great** So healthy it is positively annoying is *They Think It's All Over* the sports quiz that even people who don't like sport enjoy watching. It's funnier than watching Jeremy Beadle being tortured and then shot.

**Gangrene** One show which has been occupying a much needed hospital bed for many years now is *Birds Of A Feather* which is so utterly dire that anyone who watches it is bound to catch something of it's awfulness so stay away.

**Ga-ga** *Oldie TV* "the irreverent magazine series for OAP's" which is on at 11.15pm when most 'oldies' are tucked up with a mug of Horlicks and their teeth in a glass and is therefore easily certifiable. Mad as a shopping trolley!



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blackcurrant one!

**Monday 10th November**

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**50p a Cocktail**

Calling all disco divas and full on tunksters....

# FLAIR



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ABDUCTED PEOPLE.**

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10.00pm-midnight

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## The Dandys @ The Cockpit

Billed as "the kings of camp, dandy sleazepop with a twist", the Dandys are "another great northern band" who "refuse point blank to dress like a bunch of dockers off on a fishing trip". It's nice to see a bit of honesty in a press release... The band have released two singles to date, "I wanna be like you" and "Dirty Weekend", but so far have failed to achieve the worldwide acclaim other "great northern bands" now enjoy. Still, two relatively successful gigs at Sound City and

Reading, as well as support slots with Shed Seven, Kenickie and The Divine Comedy isn't bad going for a band who've only been together a year. Their live performance is supposed to be impressive, and as an added incentive, the first 100 punters through the door will receive a limited release copy of "The Butterfly Song". How many more excuses do you need to visit a "great northern club"?  
Jenny Wood



Sleazepop with a twist

### BBC1

6.00 Business Breakfast; 7.00 Breakfast News; 9.00 Can't Cook, Won't Cook; 9.25 Style Challenge; 9.50 Kilroy; 10.30 Change That; 10.55 The Really Useful Show; 11.35 Real Rooms; 12.00 News: Regional News; 12.05 Call My Bluff; 12.35 Going For A Song; 1.00 News; 1.30 Regional News; 1.40 Weather Show; 1.45 Neighbours; 2.10 Quincy; 3.00 The World On A Plate; 3.25 Really Useful Show Update; 3.30 Playdays; 3.50 Dear Mr Barker; 4.05 The All New Popeye Show; 4.10 Casper; 4.35 Record Breakers; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours  
6.00 News: Weather  
6.30 Regional News Magazines  
7.00 Weekend Watchdog With Anne Robinson  
7.30 Top Of The Pops  
8.00 999 Lifesavers. A special programme looking at the problem of solvent abuse.  
8.30 Keeping Up Appearances. Hyacinth's plan to take Daddy on a picnic backfires when he takes the car, leaving the rest of the family stranded.  
9.00 News: Regional News: Weather  
9.30 Dangerfield  
10.20 The Wogan Years. Terry Wogan recalls interviews with Audrey Hepburn, Shirley Temple-Black, Stewart Granger, Falklands hero Simon Weston, Beirut hostage Jackie Mann, Spike Milligan and Frankie Howard.  
10.55 FILM: The Witches Of Eastwick (1987). Three divorcees all wish for the perfect man to enter their lives. When a mysterious stranger buys a mansion in town, it seems their wishes have come true. Starring Jack Nicholson.  
12.45 FILM: Crucible Of Terror (1971). A deranged sculptor creates a particularly lifelike bronze.  
2.15 Weather  
2.20 Close

### BBC2

6.00 Social Sciences; 7.00 See Hear News; 7.15 Teletubbies; 7.40 Smurfs; 8.05 Smart; 8.30 William's Wish Wellingtons; 8.35 Wishing; 8.45 Record Debates; 9.10 Music Makers; 9.30 Watch; 9.45 Come Outside; 10.00 Teletubbies; 10.30 Look And Read; 10.50 The Art; 11.10 Landmarks; 11.30 English File; 12.00 Scene; 12.30 Working Lunch; 1.00 Little Polar Bear; 1.05 Pingu; 1.10 Arts and Antiques Hour; 2.10 Going, Going, Gone; 2.35 Really Useful Show; 2.40 News: Regional News; 2.45 Richard Dimbleby Lecture; 3.25 News: Regional News; 3.30 The Village; 3.55 Really Useful Show; 4.00 Ready Steady Cook; 4.30 Through The Keyhole; 4.55 Esther; 5.30 Today's The Day  
6.00 The Simpsons  
6.25 Star Trek  
7.15 Electric Circus  
7.30 Top Gear Motorsport. A review of the first year of the Vauxhall Vectra.  
8.00 One Foot In Broadcasting House. Special edition of the series covering the buildings that shape Britain's heritage, looking at Broadcasting House in London.  
8.30 Ground Force. On the Isle of Wight, the experts create a racetrack garden for a 14-year-old wheelchair user.  
9.00 Red Dwarf. The crew catch up with Red Dwarf and meet an old friend.  
9.30 Shooting Stars  
10.00 Have I Got News For You  
10.30 Newsnight  
11.15 VR5  
12.00 FILM: Raggedy Man (1981). Melodrama about a divorcee struggling to raise her children in Texas during the Second World War. Stars Sissy Spacek.  
1.30 FILM: The Phoenix City Story (1955). John Patterson vows to help his father, just elected Attorney General, to clean up the wickedest city in the USA.  
3.00 Close

### ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News; 12.30 ITN News; 12.55 Home And Away; 1.25 Emmerdale; 1.55 A Country Practice; 2.20 High Road; 2.50 Shortland Street; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Jays World; 3.40 Titch; 3.50 Oscar And Friends; 4.00 Roger And The Rottentrolls; 4.15 The Best Of Hey Arnold; 4.40 Fun House; 5.10 Home And Away; 5.40 ITN News; 5.55 Calendar 6.30 Tonight  
7.00 Bruce's Price Is Right  
7.30 Coronation Street.  
8.00 The Bill.  
8.30 Strange But True?  
9.00 PD James' An Unsuitable Job For A Woman  
10.00 News: Weekend Weather  
10.30 Calendar News And Weather  
10.40 FILM: Jagged Edge (1985). Courtroom thriller with Jeff Bridges and Glenn Close.  
12.40 The Paul Ross Show  
2.10 Rockmania  
3.10 Mysterious West  
3.35 Cybernet  
4.00 Late And Loud  
5.00 ITV Sport Classics  
5.30 ITN Morning News  
6.00 5 News Early; 7.30 Milkshake!; 7.35 USA High; 8.00 Havakazoo; 8.30 WideWorld; 9.00 Espresso; 10.00 Exclusive; 10.30 Treasure Islands; 11.00 Leeza; 11.50 Double Espresso; 12.00 The Bold And The Beautiful; 12.30 Family Affairs; 1.00 5 News Update; 1.05 Sunset Beach; 2.00 5's Company Including 5 News Update; 3.30 FILM: To Sir, With Love (1967); 5.30 Whittle; 6.00 100%  
6.30 Family Affairs.  
7.00 Name That Tune  
7.30 Exclusive  
8.00 Jenny Eclair Squats  
8.30 5 News, First On Five  
9.00 FILM: A Cry In The Dark (1988). Meryl Streep turns in a powerhouse performance as Lindy Chamberlain, the Australian woman who shot to notoriety in 1980 when her baby disappeared during a family outing to Ayers Rock.  
11.15 La Femme Nikita.  
12.10 FILM: I Posed For Playboy (1991).  
2.00 FILM: Malarek (1988).  
3.50 FILM: Liberace (1988). Biopic of the flamboyant entertainer who certainly proved that style can triumph over substance.  
5.30 100%

### C4

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Scrimpers; 12.00 Sesame Street; 12.30 Light Lunch; 1.30 Gardens Without Borders; 1.45 FILM: Johnny O'Clock (1947); 3.30 Dan Pearson: Routes Around The World; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue  
6.00 TFI Friday  
7.00 News And Weather  
7.55 The Slot  
8.00 Dan Pearson: Routes Around The World Brookside.  
8.30 Friends. Ross is upset when Rachel returns his personal belongings and dates Mark.  
9.35 Cybill.  
10.00 Frasier. Frasier's attempt to produce a live radio drama proves disastrous.  
10.30 Rory Bremner... Who Else?  
11.10 Crapston Villas. New series  
11.25 TFI Friday  
12.30 FILM: Bullshot (1983). Spoof of Bulldog Drummond.  
2.05 FILM: You Can't Have Everything (1935).  
3.50 Going Home  
4.15 Dog Days  
4.25 The North Stand  
4.45 Flava  
5.10 Captain Butler  
7.00 Rude Awakening  
9.00 Vik's Friday Flava  
11.00 Sabotaged with Chris IQ  
12.00 Lunchtime Cafe  
1.00 Bricks & Mortar  
3.00 Fluid  
5.00 Drive-by  
7.00 The Grapevine  
7.30 Cushion  
9.00 DAT Mix  
10.00 Up2Scratch  
12.00 A.G.E.  
2.00 Taygeta  
4.00 Chillum  
Regular news updates at 10am, 1pm, 6pm

### C5

6.00 5 News Early; 7.30 Milkshake!; 7.35 USA High; 8.00 Havakazoo; 8.30 WideWorld; 9.00 Espresso; 10.00 Exclusive; 10.30 Treasure Islands; 11.00 Leeza; 11.50 Double Espresso; 12.00 The Bold And The Beautiful; 12.30 Family Affairs; 1.00 5 News Update; 1.05 Sunset Beach; 2.00 5's Company Including 5 News Update; 3.30 FILM: To Sir, With Love (1967); 5.30 Whittle; 6.00 100%  
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5.30 100%

### Isr 107.8fm

7.00 Rude Awakening  
9.00 Vik's Friday Flava  
11.00 Sabotaged with Chris IQ  
12.00 Lunchtime Cafe  
1.00 Bricks & Mortar  
3.00 Fluid  
5.00 Drive-by  
7.00 The Grapevine  
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9.00 DAT Mix  
10.00 Up2Scratch  
12.00 A.G.E.  
2.00 Taygeta  
4.00 Chillum  
Regular news updates at 10am, 1pm, 6pm

## Juiceguide

### CINEMA

Hyde Park Picture House (tel 275 2045)  
Gallivant, 7.00  
Tempress Moon, 9.00  
Swingers, 11.15  
Lounge (275 1061)  
The Full Monty, 6.20, 8.30  
ABC (245 1013)  
Peacemaker, 12.15, 3.00, 5.35, 8.15  
A Life Less Ordinary, 12.45, 3.10, 5.30, 8.10  
Shooting Fish, 12.45, 3.15, 5.30, 8.10

### CLUBS

Club Uropa  
Spice of Life  
£3 with flyer/NUS before 11.30pm (others £5); 10pm-4am  
The Cockpit  
Brighton Beach, 60s Modernism meets the best of the 90s, with The Dandys.  
£5; 11pm-4am  
Courtyard  
Local Heroes;  
Steve Mason  
The Fruit Cupboard  
Frisco Disco, funky disco and boogie in a fun and safe atmosphere.  
10.30pm-2.30am  
Le Phonographique  
Lizard Club, rock gecko DJ Claire scales the 60s, 70s and 80s  
£3 before 11pm, £4 after 11pm  
Liquid  
Cheeba Cheeba, jazz, funk, rap, acid jazz, hip hop and soul. With guest DJs £5/£4 members and NUS  
10pm-2am  
LMU  
Star  
indie/alternative  
£3 advance/£3.50 on door  
9.30pm-2am  
LUU  
Flair, disco funk 70s vibe, £3  
Majestyk  
At The Majestyk  
Dance anthems past, present and future  
£4 before 10.30pm; £5 after 9.30pm-2.30am  
Nato  
How Bizarre  
Club classics/boogie and garage.  
£4 NUS/£5. 10pm-3am  
Planet Earth  
It's Unbelievable, three decades of music in three rooms (60s, 70s, 80s)  
The Pleasure Rooms  
Amsterdam Sex Klub  
4 rooms of eclectic music  
£5 with NUS, others £6  
10pm-4.00am  
Ritz  
Steaz, club anthems and house  
Think Tank  
d.o.p.e., slamin' drum & bass  
£5 NUS before 11pm; £6 after 10pm-3am  
Town & Country Club  
Love Train, legendary 70s disco with Brutus Gold, 9.30pm-2am, £7  
The Underground  
The Cooker, funky beats & breaks  
10pm-2am, £5  
The Warehouse  
It's Obvious  
£7, 10pm till "the end"

### GIGS

City Varieties, Mark Little  
Cockpit: The Dandys, see panel  
CJ's Cellar Bar, Showcase  
Duchess, Spear Of Destiny  
Fenton, Bug Weiler

### THEATRE

Civic Theatre (tel 247 6962)  
Lucky Sods  
West Yorkshire Playhouse (tel 213 7700)  
The Importance Of Being Earnest  
Jar The Floor  
Grove Denny Bartley / Chris Sherburn  
New Roscoe, Bare Essentials  
The Packhorse  
The New Souls + Silvertop, 8pm (£1)  
Ship Inn, The Infidels, 9pm  
West Indian Centre, The Bluebirds.  
The Grand (tel 245 9351)  
Official Tribute to the Blues Brothers

sultry stella's

# STARSIGNS

**ARIES:** This week should see things coming together as normal. It has been proven that absence only makes the heart grow fonder, and so you are glad to be back this week. Your advice is always good, and should always be considered if not taken up.

**Capricorn:** Maybe you should give them a break. All your hassling and moaning and whinging will not really get you anywhere. Try the subtle approach - you'll be amazed how far that will take you. Things can only get better.

**Aquarius:** Your money situation is not too healthy, but what is really worrying is the amount of time you are spending in front of the television. The answers, horror of horrors, may lie in literature somewhere, and I don't mean penthouse or Cosmo.

**Pisces:** Worries about your health? Do not fear, good authority tells you that you will be alright. However, someone somewhere is wondering where that promised meal was. Is it happening, or was it just a polite remark?

**Virgo:** You are having a hard time at the moment, but you should bare in mind, that in your best friend's house lies another person who is all too ready to be friendly and supportive should you need it.

**Cancer:** Pleased with your successes of last week, you are just waiting for some good news. It might be a while in coming, so concentrate your efforts on those closer to home for a couple of weeks.

**Taurus:** Why is it that danger follows you around so much, or are you just seeking it. Too much time spent alone will turn you into a bit of a freak. Try socialising, it seems to work for everyone else.

**LEO:** This weekend may have, or may cause you quite a lot of strife. What you have to ask yourself is, is this what I really really want. Although your conclusion may be yes, you need to sort it out so that it causes less strife and more happiness.

**Scorpio:** This weekend looks set to be one of the best ever, even though it may leave you a little bit fired. However, things continue to improve as you are surprised on Monday, and from then on nothing can ruin your week. Remember not to let work get on top of you. You've done enough.

**Libra:** Your week is likely to be quite enjoyable - but then that's not really too strange is it? Things are going fine, and should continue like that for a while. The only blip on the landscape might be the weather.

Unfortunately, Stella the star-reader is unable to enter into personal correspondence

# SATURDAY NOVEMBER 8



Four rooms

## Juiceguide

### CINEMA

**Hyde Park Picture House** (tel 275 2045)  
Mini Short Film Festival: 4.30  
Gullivert: 7.00  
Tempress Moon: 9.00  
Swingers: 11.15

**Lounge (275 1061)**  
The Full Monty: 6.20, 8.30

**ABC (245 1013)**  
Peacemaker: 12.15, 3.00, 5.35, 8.15  
A Life Less Ordinary: 12.45, 3.10,  
5.30, 8.10  
Shooting Fish: 12.45, 3.15, 5.30, 8.10

### CLUBS

**Club Uropa**  
Pure... Heaven on Earth  
£4 with flyer or NUS; 10pm-4am

**The Cockpit**  
The Garage  
Rock, skate and hip hop

**Courtyard**  
Local Heroes  
Mark Leaf

**The Fruit Cupboard**  
Sugar Daddy's  
Garage, party, soul and funk with DJs  
Lee Wright and Soul Master Hazy

**Le Phonographique**  
Oblivion  
Indie and alternative dance night.  
The best of grating voices and cool  
bleepy stuff. £3/£4

**LMU**  
Saturday Night  
Always sells out - queue early  
£2.50 NUS/£4.50 guests

**Majestyk**  
£5 before 10.30pm; £6 after  
Over 20s only  
9.30pm-3am

**Nato**  
Hard Times  
Residents Dave Piccioni, Mark  
Picchiotti, Jason Boardman & Dr Bob  
Jones & Umberto, joined by guests

### GIGS

**CJ's Cellar Bar, The Outfit**

**City Varieties**  
The Backbeat Beatles

**Duchess**  
Sheer Picnic + Monkfish + Dead  
Celery

### THEATRE

**Civic Theatre (tel 247 6962)**  
Lucky Sods

**West Yorkshire Playhouse**  
(tel 213 7700)  
The Importance Of Being Earnest  
Jar The Floor

**Odeon**  
Face/Off: 1.50, 5.05, 8.05  
The Full Monty: 1.15, 3.40, 6.05, 8.40  
L.A. Confidential: 1.30, 4.35, 7.50  
Air American Werewolf In Paris: 5.50,  
8.30  
Hercules: 1.00, 3.25  
Wilde: 12.40, 3.10, 5.35, 8.20

**Cottage Road (275 1006)**  
Face/Off: 5.40, 8.20

**Planet Earth**  
Saturday Night Fever  
70s wild night featuring DJ Starsky  
& Huggy Bear

**Pleasure Rooms**  
Future Listening  
present Saturday Night Xperience  
One of the weekend's only under-  
ground dance nights  
4 rooms: disco, house & garage, r&b  
and drum&bass  
Residents Lee Wright & Tony Walker  
Guest PA: Paul "Trouble" Anderson  
£6 members and NUS, £8 others  
£1.50 Pils/£1 vodka  
10pm-6am

**Think Tank**  
Backbeat  
Derek Daiburge / Kieron Accelerator  
join residents The Dub Pistols,  
Simon Mu, Moose & Dave Beer  
£7 NUS; £8 others  
10pm-4am

**Town and Country Club**  
Sorted  
Kiss FM's DJ Bam Bam plays the best  
of 80s and 90s pop, indie and dance  
£5 advance; £6 on door  
10pm-2.30am

**The Underground**  
The Yardbird Suite  
Live jazz

**Warehouse**  
Speed Queen, fabulous dance

**Fenton**  
Yellow Doom 2000

**Fox & Newt**  
Charanga Del Norte (salsa)

**Cockpit**  
Tribute To Nothing

**The Grand**  
(tel 245 9351)  
Official Tribute to the Blues Brothers

## The Saturday Night Xperience @ The Pleasure Rooms

There's not many places you can get four floors of music on a Saturday night. *The Saturday Night Xperience* plays music to: live in (house) park your car in (garage) break your leg to (hip hop) beat out a rhythm to (drum 'n' bass) get glazed eyes to (trance) and get down to (disco). There are two new winter residents: Lee

Wright and Tony Walker (Galaxy 105). For those of you who like to drink as well as dance, Carlsberg Pils is £1.50 a bottle all night. Get in at the start (10pm) and you can dance your heart out for six whole hours. Tonight's guest DJ is Paul "trouble" Anderson. He'll be larging it playing house and garage in the upper level.  
*Dan Thubron* ; ; ; ;

### BBC1

7.05 Flash Gordon; 7.25 News; 7.30 Dennis The Menace; 7.55 Conan The Adventurer; 8.20 Disney Villains; 9.00 Live And Kicking; 11.10 The Lord Mayor's Show 1997; 12.12 Weather; 12.15 Grandstand; 5.15 News; 5.25 Regional News; 5.30 Are You Being Served?

6.00 Jim Davidson's Generation Game  
7.00 Noel's House Party  
7.50 The National Lottery Live

8.10 Casualty. Casualty hits the headlines, as Kate appears in the local newspaper. Meanwhile, a woman's obsessive health regime puts her family at risk, and Charlie finds his birthday overshadowed by some shocking news. Followed by **The National Lottery Update**

8.55 Royal British Legion Festival Of Remembrance. Her Majesty the Queen, HRH the Duke of Edinburgh and other members of the Royal Family join members of the Royal British Legion for the annual Festival of Remembrance.

10.30 News And Sport: Weather

10.50 Match Of The Day. Highlights of two of today's key matches in the FA Carling Premiership, including the game at Ewood Park between Blackburn Rovers and Everton.

12.00 They Think It's All Over. Nick Hancock competes a game of wit and sporting knowledge.

12.30 Clive Anderson All Talk  
1.05 Top Of The Pops  
1.35 FILM: Where Danger Lives (1950). A young doctor becomes amorously involved with his patient only to become the chief suspect in a murder. Starring Robert Mitchum.

2.50 Weather  
2.55 Close

### BBC2

7.10 FILM: Desert Mice (1959); 8.35 FILM: The Square Peg (1958); 10.00 Q Asia; 10.30 Network East; 11.20 50 Years On - Independence; 11.50 The History Man; 11.55 Film 97; 12.30 The Great Romances Of The Twentieth Century; 12.55 FILM: My Forbidden Past (1951); 2.05 FILM: Blackbeard's Ghost (1968); 3.50 The Saint; 4.40 TOTP2; 5.30 Postcards From The Country  
6.10 Correspondent  
6.55 News: Sport: Weather  
7.10 Decisive Moments: The Photographs that Made History. Following the death of Diana, Princess of Wales, photographers are now distrusted and even despised by the public. Members of the royal rat-pack talk about their role in the tragedy that has brought the reputation of their profession to an all-time low.

8.00 What The Papers Say In The Teeth Of Jaws. The story of the making of Jaws, one of the most successful movies of all time.

9.00 FILM: Jaws (1975). Steven Spielberg's terrifying masterpiece about a coastal community plagued by a killer shark. With the summer tourist season at hand, the mayor is keen to keep the first attack hushed up. But when an expert claims that the attacks are the work of a giant Great White, there is only one solution - to kill the great fish before it can feed again. Stars Roy Scheider.

11.00 Fear Of A Calm Blue Sea  
11.30 Clive Barker's A-Z Of Horror

12.15 Later With Jools Holland  
1.15 FILM: The Company Of Wolves (1984). Adult fantasy horror which enters the dream world of a young girl. Starring Angela Lansbury.

2.50 Close

### ITV

6.00 GMTV; 9.25 Tricky; 11.35 The Chart Show; 12.35 Movies, Games and Videos; 1.05 ITN News; 1.10 Calendar News; 1.15 International Motor Racing; 2.20 FILM: Marooned (1969); 4.45 ITN News: Sports Results; 5.05 Calendar News; 5.10 Scoreline; 5.20 The Noise MTV Music Awards; 5.45 Wheel Of Fortune; 6.15 Gladiators

7.15 Blind Date  
8.15 Family Fortunes  
8.45 ITN News: Weather: Lottery Result

9.00 FILM: Single White Female (1992). Ridiculous thriller starring Bridget Fonda, Jennifer Jason Leigh.

11.00 The MTV Europe Music Awards. Ronan Keating hosts the annual music awards, held this year in Rotterdam.

12.35 Funny Business. Followed by ITN News Headlines.

1.00 FILM: Man Against The Mob: The Chinatown Murders (1989).  
2.40 Planet Mirth  
3.10 Collins And Maconie's Movie Club  
3.35 Helter Skelter  
4.25 Murder She Wrote  
5.10 Sound Bites, ITN News

### C5

6.00 Dappledown Farm; 6.30 Havakazoo; 7.00 5-News Early; 7.30 Havakazoo; 8.00 Alvin And The Chipmunks; 8.30 George Of The Jungle; 9.00 Knight Rider; 10.00 Knight Rider; 11.00 Turnstyle; 12.50 5 News; 1.00 The Mag; 2.05 LA Rat; 2.30 Daria; 3.00 The Mag (Continued); 3.15 Sunset Beach Omnibus; 5.55 5 News And Sport  
6.00 Hercules: The Legendary Journeys.  
6.50 Night Fever  
7.45 5 News And Sport  
8.05 Xena: Warrior Princess.  
9.00 A Mind To Kill. The maverick cop is called in to investigate when workers demolishing a football stadium car park discover a decaying corpse below the many layers of cement.

10.50 FILM: Natural Born Killers (1994).  
1.00 FILM: Return Of The Swamp Thing (1989). Camp sci-fi comedy thriller based on the popular 70s comic-book character. Starring Heather Locklear.  
2.30 World Championship Boxing - Live  
5.30 Whittle

### C4

5.45 Sesame Street; 6.45 The Great Bong; 6.55 Katie And Orbie; 7.30 Super Mario Brothers; 7.45 First Edition; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Gazzetta Football Italia; 11.00 Blitz; 12.00 The Vibe; 12.30 FILM: Maryland (1940); 2.10 Racing; 4.20 The Commission; 5.05 Brookside Omnibus. Followed by News Summary and Weather

6.30 Right To Reply  
7.00 Raging Planet.  
8.00 Bombay Blue.  
9.00 ER. Dr Greene witnesses a terrible car accident.

10.00 Channel 4 Racing: The Breeders Cup  
11.05 FILM: La Madre Muerta (1993). A bungled robbery leads a small-time crook to kill a woman and shoot her daughter leaving her mute and institutionalised with a mental age of a child. A chance meeting 20 years later leads him to worry that she may recognise him. In Spanish with English subtitles.

1.10 The Client  
2.05 St Elsewhere  
3.05 The Best Of The Tube  
3.35 Pearl 4.10 The Naked Truth  
4.35 Life After Birth

### Isr 107.8fm

6.00 The Early Morning  
8.00 Fresh 'n' Funky with Sid & Al  
10.00 Paul Raynor  
11.30 Desert Island Records (this week with DAVE BEER)

1.00 Taj  
3.00 Soundclash  
5.00 Back2Basics presents Lunatic  
7.00 Club Soda  
7.30 Sugar Daddy  
9.00 DAT Mix  
10.00 Live from the Yardbird Suite  
12.00 Depth with DJ Kwacha  
2.00 Blood & Soul  
4.00 The Drop Zone

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**on selected meals**

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**FREE CURRY**

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Valid with this token in November only

Redeemable at Kashmir, opposite University, for eat in meals only & not in conjunction with any other free offer

## Swingers @ Hyde Park Picture House

For all of you who didn't see *Pulp Fiction* until last Sunday, a chance to be down first with this year's hippest flick before every sad fresher's got the poster on his wall. Doug Liman's debut is rammed full of sharp suits, spot-on gags, and the most ultra quotable dialogue this side of *Austin Powers*.

Part Homage to every great American film-maker from Scorsese to Allen, part *High Fidelity*-esque delve into the sad world of the male mind, it stars *Lost World* hunk Vince Vaughn and one of Corey's teachers from *Boy Meets World*. What more could you ask? It's money, baby. *Joe Cairns*

## Juiceguide

### CINEMA

**Hyde Park Picture House**  
(tel 275 2045)  
Swinger, 3.00  
Gallivant, 7.00  
Tempress Moon, 9.00

**Odeon**  
Face/Off, 1.50; 5.05; 8.05  
The Full Monty, 1.15; 3.40; 6.05; 8.40  
L.A. Confidential, 1.30; 4.35; 7.50  
An American Werewolf In Paris, 5.50; 8.30  
Hercules, 1.00; 3.25  
Wilde, 12.40; 3.10; 5.35; 8.20

**Lounge (275 1061)**  
The Full Monty

**ABC (245 1013)**  
Peacemaker, 12.15; 3.00; 5.35; 8.15  
A Life Less Ordinary, 12.45; 3.10; 5.30; 8.10  
Shooting Fish, 12.45; 3.15; 5.30; 8.10

### CLUBS

**Courtyard**  
Remedy  
Slip in and chill out

**The Fruit Cupboard**  
Smooth groove and chilled choices

**Le Phonographique**  
Sunday Club  
Goth and industrial  
Members only  
(year's membership £5)  
7pm-10.30pm

### Keep Safe In LS6

- Rig yourself to explode if anyone tries to mug you.
- Do not cross Hyde Park in groups of less than 300.
- Discourage attackers by hanging a WET PAINT sign around your neck.
- Ensure your machete is razor-sharp and easy to whip out.
- Remember to pray for your own safety as well as that of others.
- Do not observe the end of British Summer Time. Keep your watch an hour fast and go home before it gets dark.
- Deter rapists by maintaining a sickening level of personal hygiene.
- Don't give arsonists a chance. Keep your old, rotting furniture and splintered planks of wood inside the house.
- Wrap loose change in a moist cloth to prevent jingling noises when walking.

### GIGS

**CJ's Cellar Bar**  
Rogue's Gallery

**Cockpit**  
Ozric Tentacles, 7pm £7

**Duchess**  
Dr. Didge

### THEATRE

**West Yorkshire Playhouse**  
(tel 213 7700)  
The Importance Of Being Earnest  
Jar The Floor

**Opera House**  
Harry Hill

**Duck & Drake**  
The Bilkos (hinch)

**City Varieties**  
Being There With Peter Sellers

### BBC1

- 7.20 Match Of The Day; 8.30 Breakfast With Frost; 9.30 See Hear!; 10.00 Country File; 10.30 Cenotaph Service; 11.55 Lives Laid Aside; 12.00 On The Record; 12.30 The E Files; 1.00 EastEnders; 2.20 Children In Need; 2.30 Wildlife On One; 3.00 FILM: No Deposit, No Return (1976); 5.00 Lifeline; 5.10 The Clothes Show; 5.35 News; 5.55 Regional News
- 6.00 **Songs Of Praise.** Sir Harry Secombe presents a special programme for Remembrance Sunday from Bristol Cathedral.
- 6.40 **Get Well Soon.** It's the terrible winter of 1947, and the patients of Edgehill Sanatorium are instructed to keep their windows open during the blizzards. It's debatable whether cold air is a cure for TB, but the visitors prove positively dangerous for Roy and Brian.
- 7.10 **Antiques Roadshow**
- 7.55 **Full Circle With Michael Palin.** On the final leg of his journey, Michael Palin travels all the way from Mexico City to Diomedes Island, off the coast of Alaska. Speeding through Mexico, he pauses at Tijuana, where a steel curtain deters illegal immigrants to the United States.
- 8.45 **News: Weather**
- 9.00 **The History Of Tom Jones.** Adaptation of Henry Fielding's classic comic romance. A founding abandoned at birth is adopted by the benevolent Squire Allworthy. Once grown up, he falls desperately in love with Sophia Western, the daughter of a neighbouring squire.
- 10.35 **Everyman.** A special edition of Everyman which uncovers the story of an 80-year secret war waged between the Vatican and the Kremlin.
- 11.55 **Weather**
- 12.00 **Close**

### BBC2

- 7.30 Teletubbies; 8.10 Spot; 8.15 Jackanory Gold; 8.30 Bitsa; 8.45 The Animals Of Farthing Wood; 9.10 Prince Of Atlantis; 9.35 Noah's Island; 10.00 The Real Adventures Of Jonny Quest; 10.25 Grange Hill; 10.50 Out Of Tune; 11.20 Short Change; 11.35 Top Score; 11.50 The Simpsons; 12.15 The Sunday Show; 1.00 Regional Programmes; 1.30 Computers Don't Bite; 2.00 Cartoon; 2.10 FILM: Friendly Persuasion (1956); 4.30 Remembrance Sunday; 5.25 Animal Zone; 5.35 Watch Out; 5.45 Chimpanzee Diary
- 6.10 **The Natural World.** Tim Pigott-Smith narrates the story of the jungle at night. From the tropical rainforest of Central America, the film reveals for the first time the unseen behaviour of jaguars, vampires, margays, kinkajous and other creatures.
- 7.00 **Star Trek: Voyager.** The crew encounter the two Ferengi that were lost in the Delta Quadrant when the Barzan Wormhole turned out to be unstable.
- 7.45 **The Search For Peace.** Douglas Hurd undertakes a journey through the moral confusions of war and peace, looking at the period between the First and Second World War.
- 8.35 **The Money Programme**
- 9.15 **Building Sights, USA.** Jack Travis talks about the Hoover Dam, which ignited his ambition to become an architect.
- 9.30 **Have I Got News For You**
- 10.00 **Profit.** Drama series about an outwardly-charming junior executive who becomes obsessed with the acquisition of power.
- 11.30 **FILM: Crooked Hearts (1991).** Powerful story about the psychological rifts at the heart of an apparently harmonious family. Starring Peter Berg.
- 1.25 **Close**
- 2.00 **BBC Learning Zone**
- 4.00 **Languages**
- 5.00 **Business And Training**

### ITV

- 6.00 GMTV; 8.00 Disney's Roadhog; 9.25 Disney Club TV; 10.15 Link Man With A Mission; 10.30 Sunday Live; 11.00 Morning Worship; 12.00 Sunday Live; 12.30 Goals On Sunday; 12.55 Calendar News; 1.00 ITN News; 1.10 Jonathan Dimbleby; 2.00 Murder She Wrote; 2.55 Coronation Street; 3.50 FILM: Tell Me No Lies (1991); 5.45 Cartoon
- 6.00 **Dinosaurs**
- 6.30 **Calendar News And Sport**
- 6.45 **ITN News: Weather**
- 7.00 **You've Been Framed!**
- 7.30 **Coronation Street.**
- 8.00 **Heartbeat.** A schoolgirl witnesses a shooting incident on the moor. With Nick Berry.
- 9.00 **London's Burning.** Two boys are trapped in a blazing garage.
- 10.00 **Jack Dee's Sunday Service**
- 10.35 **ITN News: Weather**
- 10.50 **The South Bank Show.** A look back over Bjork's long career.
- 11.50 **Coach**
- 12.15 **Cool Vibes**
- 12.20 **FILM: Jonathan - The Boy Nobody Wanted (1992).**
- 2.05 **FILM: Kamla (1985).**
- 4.30 **Jobfinder**
- 5.30 **ITN Morning News**

### C5

- 6.00 Natural Natives; 6.30 Havakazoo; 7.00 Dappledown Farm; 7.30 Havakazoo; 8.00 Mr Men And Little Miss; 8.05 Wind In The Willows; 8.30 Enid Blyton Adventure Series; 9.00 Mirror, Mirror; 9.30 Mag Plus; 10.00 Crossfire; 10.30 The Mission; 11.00 Mariella Frostrup's Brunch; 11.30 Exclusive Weekend; 12.50 5 News; 1.00 The Mag; 2.30 Deepwater Black; 3.00 The Mag (Continued); 3.15 Family Affairs Omnibus; 5.25 Utter Nutter; 5.55 5 News And Sport
- 6.00 **Rugby Express.**
- 7.00 **What's The Story?**
- 7.30 **Serious Money**
- 8.00 **Melrose Place.**
- 8.55 **5 News And Sport**
- 9.00 **FILM: The Accidental Tourist (1988).** William Hurt and Kathleen Turner play a married couple torn apart by their son's murder. Two events change Hurt's dreary outlook on life: his wife walks out on him; and he breaks his leg. These circumstances lead him to move back home, where he meets Muriel, who changes his life forever.
- 11.15 **Turnstyle**
- 12.15 **Live And Dangerous**
- 5.00 **Keynoted: Asian Sport**
- 5.30 **Whittle**

### C4

- 5.45 Blitz!; 6.40 Bill And Ted's Excellent Adventures; 7.05 The Magic School Bus; 7.35 Droopy; 8.00 Street Sharks; 8.25 Flash Gordon; 8.50 Home To Rent; 9.20 Saved By The Bell; The College Years; 9.45 Sister Sister; 10.15 Wise Up; 10.40 Hollyoaks Omnibus; 11.40 The Walkers; 12.40 Movie Watch; 1.10 Football Italia: Followed by News Summary; 3.35 Travelog Treks; 3.45 FILM: I Was A Male War Bride (1949); 5.45 FILM: Private's Progress
- 7.30 **Coltrane's Planes And Automobiles.** Robbie Coltrane is on cracking form in a new series about the greatest engines ever made.
- 8.00 **The Crimean War**
- 9.00 **Art House.**
- 10.00 **Eurotrash.**
- 10.30 **FILM: Kalfornia (1993).** A couple driving across America to write about and photograph sites of murders unwittingly have as travelling companions a killer and his girlfriend. Starring Brad Pitt, Juliette Lewis and David Duchovny.
- 12.45 **Suddenly Susan**
- 1.15 **Dispatches**
- 2.15 **FILM: Hanussen (1988).**
- 4.20 **The Sahara Project**
- 5.25 **Black Bag**

### Isr 107.8fm

- 6.00 Techno es Vida
- 8.00 **Lifted Gospel Show (Adrian Sinclair & Sam Blackson)**
- 10.00 **Culture Vulture**
- 11.30 **Sunday Spam: with Oily, Tipper & Jan**
- 12.00 **Trainspotting with Phil Smith**
- 1.00 **Local Bands**
- 2.00 **Game On (sports show)**
- 3.00 **Groovin' on a Sunday Afternoon**
- 4.00 **Roots 'n' Zoots**
- 6.00 **Forum est um chatari et Bantanum**
- 7.00 **Off the Record**
- 7.30 **Travel Show**
- 8.00 **Cookin' Mo Jazz**
- 12.00 **The Ounce**
- 2.00 **Sean's Sunday dub**
- 5.00 **The Rockville**



## THE OLD BAR

### GOING CLUBBING?

WHY NOT POP IN FOR A DRINK IN THE OLD BAR AT LUU? OPEN EVERY NIGHT OF THE WEEK FOR PRE-CLUB DRINKS AT CHEAP BAR PRICES.

REGULAR PROMOTIONS AND BARGAIN PRICES ALL YEAR ROUND



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WHY NOT POP IN FOR A DRINK IN THE OLD BAR AT LUU? OPEN EVERY NIGHT OF THE WEEK FOR PRE-CLUB DRINKS AT CHEAP BAR PRICES.

REGULAR PROMOTIONS AND BARGAIN PRICES ALL YEAR ROUND

# MONDAY NOVEMBER 10

## Juiceguide

### CINEMA

Hyde Park Picture House  
(tel 275 2045)  
Temptress Moon, 7.00,  
Gabbah, 9.00

Lounges (275 1061)  
The Full Monty, 6.20, 8.30

ABC (245 1013)  
Peacemaker, 12.15, 3.00, 5.35, 8.15  
A Life Less Ordinary, 12.45, 3.10,  
5.30, 8.10  
Shooting Fish, 12.45, 3.15, 5.30, 8.10

### CLUBS

Club Uropa  
Magic Roundabout  
70s, 80s and early 90s mix  
9.30pm-2am; £2 before 11.30pm  
Cheap drinks

Courtyard  
Shake Your Groove Thing  
Punk, soul, jazz

The Fruit Cupboard  
Dance and house

Le Phonographique  
Electric Head  
Leeds' newest alternative, rock and  
industrial night  
with DJs Youngy and Freak  
£2 (£1 RocSoC, before midnight)

Liquid  
Sweet Revival  
Extremely popular fusion of old skool  
funk, soul, hip-hop, swing and disco  
with resident DJs Kamie, Tony  
Valentine & Fluid  
£2.50 NUS/£3.50 others  
10pm-2am

Nato  
Beans On Toast  
Student extravaganza  
2 rooms of classic chart hits  
FREE lager 11.30pm-12.30am  
£2 NUS  
10pm-late

### GIGS

CJ's Cellar Bar  
Moonshine Lane

### THEATRE

West Yorkshire Playhouse  
(tel 213 7700)  
The Importance Of Being Earnest

Odeon  
Face/Off, 1.50, 5.05, 8.05  
The Full Monty, 1.15, 3.40, 6.05, 8.40  
L.A. Confidential, 1.30, 4.35, 7.50  
An American Werewolf In Paris, 3.25,  
5.50, 8.30  
Hercules, 1.00  
Wilde, 12.40, 3.10, 5.35, 8.20

Cottage Road (275 1606)  
Face/Off, 5.40, 8.20

Planet Earth  
Absolutely Fabulous  
Student night

The Underground  
Corkers comedy club  
Warehouse  
Automatic  
The original indie-retro night. Cool  
sounds for, um, beautiful people.  
(Carling, £1 a pint,  
Bottled beers £1.20)  
Entry £3

The Hyde Park Picture  
House screens the  
breath-taking Iranian  
drama Gabbah



## I'm Alan Partridge - 10pm BBC2

Aha! Steve Coogan's back, and back on form after the abberation that was Tony Ferrino. While it's not as immediately funny as its predecessor - our Alan is DJ on a graveyard early morning radio shift for starters - Alan's cringe-worthy comments are worth tuning in for alone. But what sets *I'm Alan Partridge* apart

from the chasing pack is how beautifully crafted his character is. There really are people like him on early morning radio (especially in Norwich, where the show is broadcast from). You get the feeling that this is the last time we shall see Steve Coogan in his Partridge guise, so check it out before it's too late. *Ben East*



Up with the partridge

### BBC1

6.00 Business Breakfast; 7.00 BBC News; 9.00 Can't Cook, Won't Cook; 9.25 Style Challenge; 9.50 Kilroy; 10.30 Change That; 10.55 Really Useful Show; 11.00 News: Regional News; 11.05 Really Useful Show; 11.35 Room For Improvement; 12.00 News: Regional News; 12.05 Call My Bluff; 12.35 Give Us A Clue; 1.00 News; 1.30 Regional News; 1.40 Weather Show; 1.45 Neighbours; 2.05 Quincy; 2.55 Terry And June; 3.30 Playdays; 3.50 Enchanted Lands - The Magic Of The Faraway Tree; 4.00 Roald Dahl's Revolting Recipes; 4.15 Noah's Island; 4.40 Goosebumps; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours  
6.00 News: Weather  
6.30 Regional News Magazine  
7.00 This Is Your Life  
7.30 Here And Now.  
8.00 EastEnders. Ian's search for Cindy finds him in Italy.  
8.30 Spark. New comedy series about a forty-something stick-in-the-mud bachelor who runs a computer company from home. On the day of his mother's funeral he decides that it is time to change his lifestyle and meet other people - particularly women.  
9.00 News: Regional News: Weather  
9.30 Hotel. Series taking an affectionate look behind the scenes at Liverpool's Adelphi Hotel.  
10.00 Panorama.  
10.40 On Side. New sports programme with big-name interviews and features.  
11.30 Film 97 With Barry Norman. Featuring Ridley Scott's *Gladiator*; Michael Winterbottom's *Welcome to Sarajevo*; and *Chasing Amy*.  
12.00 FILM: Neon Empire (1991). A ruthless gangster sets his sights on turning the sleepy backwater of 1940 Las Vegas into a gambling paradise. Starring Ray Sharkey.  
1.50 Weather

### BBC2

6.00 Education; 7.00 See Hear News; 7.15 Teletubbies; 7.40 Smurfs; 8.05 Blue Peter; 8.30 Melvin And Maureen's Music-A-Grams; 8.45 Harry And The Hendersons; 9.10 Spanish Globo; 9.15 Clementine; 9.30 Writing And Pictures; 9.45 Story-time; 10.00 Teletubbies; 10.30 Words And Pictures; 10.45 Cats' Eyes; 11.00 Look And Read; 11.20 Zig Zag; 11.40 Landmarks - Victorian Britain; 12.00 Modern Studies; 12.20 Showcase; 12.30 Working Lunch; 1.00 Greedy-saurus Gang; 1.05 Hairy Jeremy; 1.10 Art And Antiques Hour; 2.10 Going, Going, Gone; 2.40 News: Regional News; 3.25 News: Regional News; 3.30 The Village; 4.00 Ready Steady Cook; 4.30 Through The Keyhole; 4.55 Esther; 5.30 Today's The Day  
6.00 The Simpsons  
6.20 Battlestar Galactica  
7.10 The Cars The Star. The story of the MGB.  
7.30 Making Masterpieces. National Gallery director Neil MacGregor shows how oil paint has been used to delight, impress and perplex the viewer.  
8.00 Trust Me I'm A Doctor. Dr Phil Hammond looks at hip replacement operations and at chronic fatigue syndrome.  
8.30 Officers And Gentlemen. A unique insight into the lives of the Chelsea pensioners, men who have taken part in some of the most important and bloody conflicts of the century.  
9.30 Never Mind The Buzzcocks  
10.00 I'm Alan Partridge. Alan has been staying at the Linton Travel Tavern for ten weeks, and will be bankrupt by Friday.  
10.30 Newsnight  
11.15 Oldie TV Followed by Weatherview  
12.00 The Midnight Hour  
12.30 The Learning Zone  
12.45 World Painters  
2.00 Schools  
4.00 Languages  
5.00 Business And Training

### ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News; 12.30 ITN News; 12.55 Home And Away; 1.25 Coronation Street; 1.55 A Country Practice; 2.30 Shortland Street; 3.20 ITN News; 3.25 Calendar News; 3.30 Tots TV; 3.40 The Slow Norris; 3.50 Wolves, Witches And Giants; 4.05 Sooty And Co; 4.25 Men In Black; 4.50 How 2; 5.10 Home And Away; 5.40 ITN News; 5.55 Calendar  
6.30 Tonight  
7.00 Talking Telephone Numbers  
7.30 Coronation Street.  
8.00 World In Action.  
8.30 Michael Barrymore's Strike It Rich  
9.00 Gold. Rose has her hands full when prostitutes on the TolerantZone are beaten up.  
10.00 News: Weather  
10.30 Calendar News And Weather  
10.40 Nash Bridges  
11.40 New York News.  
12.35 Nationwide Football League Extra  
1.40 FILM: The Haunted Palace (1963). 3.10 The Chart Show 4.05 Cybernet. 4.30 Jobfinder 5.30 ITN Morning News

### C5

6.00 5 News Early; 7.30 Milkshake!; 7.35 Stickin' Around; 8.00 Havakazoo; 8.30 WideWorld; 9.00 Espresso; 10.00 Exclusive; 10.30 Pole Stars; 11.00 Leeza; 11.50 Double Espresso; 12.00 The Bold And The Beautiful; 12.30 Family Affairs; 1.00 5 News Update; 1.05 Sunset Beach; 2.00 5's Company; 3.30 FILM: Wuthering Heights (1970); 5.30 Whittle  
6.00 100% 6.30 Family Affairs.  
7.00 Exclusive  
7.30 Song Of The Seal.  
8.00 Period Rooms  
8.30 5 News, First On Five  
9.00 The Sweeney. Lukey Sparrow is celebrating his forthcoming marriage when the Sweeney bring him in for questioning about a stolen consignment of mercury.  
10.00 The Comedy Network  
10.30 Tibs And Fibs. Irreverent medical quiz.  
11.00 The Jack Docherty Show  
11.45 Prisoner Cell Block H. Vera returns to Wentworth, and Julian and Erica campaign to get Jacki released.  
12.45 Live And Dangerous  
3.45 Asian Football Show  
4.35 The Streets Of San Francisco  
5.30 100%

### C4

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 The Pulse; 12.00 Sesame Street; 12.30 Light Lunch; 1.30 Gardens Without Borders; 1.45 Dolphins; 1.50 FILM: The Franchise Affair (1950); 3.30 Collector's Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Montel Williams; 5.30 Pet Rescue  
6.00 Home Improvement.  
6.30 Hollyoaks.  
7.00 News: Weather  
7.50 Golden Oldies.  
8.00 Movers And Shakers. The world of indoor games.  
8.30 Brookside. Jacqui needs to make a deal with Susannah and Max.  
9.00 Equinox. Losing It examines what goes on in the minds of top athletes when they are under stress and analyses how stress affects performance.  
10.00 NYPD Blue. Simone's involvement in an internal undercover operation threatens his career.  
10.55 Armstrong & Miller  
11.30 The American Football Big Match  
12.45 Trans World Sport  
1.45 Football Italia  
4.00 Schools

### Isr 107.8fm

7.00 Rude Awakening  
9.00 Bubblegum with Sophie & Ian Lloyd  
11.00 Monday Music Lowdown (featuring V97 coverage)  
12.00 Lunchtime Cafe  
1.00 Lava Lounge  
3.00 Movin' Beats Sessions with Andy Roberts  
5.00 Drive-by  
7.00 The Grapevine  
7.30 Speedqueen  
9.00 DAT mix  
10.00 The Law of Groovity with Chubby Grooves & No Fakin crew  
12.00 Whisky Galore  
2.00 Beard Tax  
5.00 So you wanna be a jedi? with Peter Kirk & Si Kane

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Voted No.1 Premium takeaway by  
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## The Terminator - 10.40pm ITV

The Terminator should be remembered for finally proving to the world that Arnie is a robot. We'd all suspected it for a while - how could any human have muscles that big? However, most people just remember it for the classic phrase "I'll be back", spoken in that inimitable Austrian accent. If you haven't seen *The Terminator*, you're

in the minority. Schwarzenegger is a violent cyborg from the future. He has come back to try to change the course of history. Directed by James Cameron, this is a stylish sci-fi thriller with some comedy elements - no, not Arnie's acting. Watch it for a pessimistic yet stunning vision of the future. *Dan Thubron*

## Juiceguide

### CINEMA

Hyde Park Picture House  
(tel 275 2045)  
Gabbah, 7.00  
Tempress Moon, 9.00

LUU Film Society  
(Rupert Becket EF)  
Things To Do In Denver When  
You're Dead, 7.00

Lounge (275 1061)  
The Full Monty, 6.20, 8.30

ABC (245 1013)

Peacemaker, 12.15, 3.00, 5.35, 8.15  
A Life Less Ordinary, 12.45, 3.10,  
5.30, 8.10  
Shooting Fish, 12.45, 3.15, 5.30, 8.10

Odeon

Face/Off, 1.50, 5.05, 8.05  
The Full Monty, 1.15, 3.40, 6.05, 8.40  
L.A. Confidential, 1.30, 4.35, 7.50  
An American Werewolf In Paris, 3.25,  
5.30, 8.30  
Hercules, 1.00  
Wild, 12.40, 3.10, 5.35, 8.20

Cottage Road (275 1606)

Face/Off, 5.40, 8.20

### CLUBS

Club Uropa

Club Class  
Student night  
9pm-2am

Courtyard

Urban Hustle  
Jazzy breakbeat, drum 'n' bass and  
batacada badness  
Free entry, drinks proffers  
8pm-11pm

Le Phonographique

Shine  
Student indie night  
All doubles £1.20  
Entry £2 NUS (£3 other)

Liquid

Road Rebel  
House and garage, big DJs  
£2.50 NUS/£3.50 others  
9pm-2am

Majestyck

Pool-Yer-Pants  
The famous student night  
2 rooms: Britpop and 70s show  
£1.50 before 10.30pm, £2.50 after  
(with NUS)  
8.30pm-2am

Nato

Red Raw  
Handbag and hard house  
£6 NUS/£8 others

Think Tank

Rockit  
Bass, beats and electronic funk  
£3 NUS, £4 others  
10pm-2am

The Underground

The Lava Lounge  
Residents Trechikoff and Kwiatkowski  
light the blue touchy paper of a bonfire  
night eye extravaganza  
£3.50/£3  
10pm-2am



Tempress  
Moon  
at the  
Hyde Park  
Picture  
House

### GIGS

CJ's Cellar Bar

Pusher

Duchess

Sleepyhead

Duck & Drake

Upsiders

Moderno

Urban Ink Writers

Traveller's Rest

The Outfit

### THEATRE

West Yorkshire Playhouse

(tel 213 7700)  
The Importance Of Being Earnest  
A Tainted Dawn

The Grand

(245 9351)  
Joseph And The Amazing  
Technicolor Dreamcoat

### BBC1

6.00 Business Breakfast; 7.00 BBC-Breakfast News; 9.00 Can't Cook, Won't Cook; 9.25 Style Challenge; 9.50 Change That; 10.15 Kilroy; 11.00 Two Minutes Silence; 11.02 News; Regional News; Weather; 11.05 The Really Useful Show; 11.35 Real Rooms; 12.00 News; Regional News; Weather; 12.05 Call My Bluff; 12.35 Give Us A Clue; 1.00 One O'Clock News; Weather; 1.30 Regional News; Weather; 1.40 The Weather Show; 1.45 Neighbours; 2.05 Quincy; 2.55 Terry And June; 3.30 Playdays; 3.50 Arthur; 4.15 Fudge; 4.35 It'll Never Work; 5.00 Newsround; 5.10 Byker Grove; 5.35 Neighbours  
6.00 Six O'Clock News: Weather  
6.30 Regional News Magazines  
7.00 Holiday. Travel show presented by Jill Dando.  
7.30 EastEnders. Phil and Grant take matters into their own hands.  
8.00 Mysteries With Carol Vorderman. This programme asks how a lone hacker nearly brought NASA to a standstill.  
8.30 A Question Of Sport  
9.00 Nine O'Clock News: Regional News; Weather  
9.30 Rory McGrath's Commercial Breakdown. This edition looks back at the adverts and products that made the name K-Tel a legend in the 1970s.  
10.00 Crimewatch UK. Nick Ross and Jill Dando invite viewers to help the police shed light on unsolved crimes.  
10.45 Auntie - The inside Story Of The BBC. Covering the period 1960-1970.  
11.50 Crimewatch UK Update  
12.00 FILM: The Four Seasons (1981). Romantic comedy featuring three middle-aged married couples, all friends, who regularly test their loyalties to each other. Starring Alan Alda and Carol Burnett.  
1.45 Weather  
1.50 Close

### BBC2

6.00 Arts: The Great Exhibition; 7.00 See Hear Breakfast News; 7.15 Teletubbies; 7.40 Smurfs' Adventures; 8.05 Blue Peter; 8.30 Oakie Doke; 8.40 Rupert The Bear; 8.45 The Record; 9.10 Practising Belief; 9.25 See You, See Me; 9.45 Numbertime; 10.00 Teletubbies; 10.30 Watch; 10.45 Science Zone; 11.05 Space Ark; 11.15 Megamaths; 11.35 History File; 12.00 See Hear!; 12.30 Working Lunch; 1.00 Fiddle Fiddle Bird; 1.10 The Art And Antiques Hour; 2.10 Going, Going, Gone; 2.40 News; Regional News; Weather; 2.45 Westminster; 3.25 News; Regional News; Weather; 3.30 The Village; 4.00 Ready, Steady, Cook; 4.30 Through The Keyhole; 4.55 Esther; 5.30 Today's The Day  
6.00 Fresh Prince Of Bel Air  
6.20 Heartbreak High  
7.10 The O Zone. This edition goes to New York with Mariah Carey.  
7.30 From The Edge  
8.00 University Challenge. St John's College Oxford, take on the London School of Economics.  
8.30 Food And Drink. Featuring the best South American white wines under £6, and Tuscan tomato and bread soup.  
9.00 Timewatch. The story of Alison, a sufferer of cerebral palsy.  
9.50 Back To The Floor. Bob Baty, the managing director of South West Water, joins his new team of customer visitors, and discovers just how difficult it is to placate irate householders.  
10.20 Best Friends  
10.30 Newsnight  
11.15 Seinfeld  
11.40 The Larry Sanders Show  
12.00 The Midnight Hour  
12.30 The Learning Zone  
12.35 World Painters  
1.00 Mondrian  
1.30 Pieter Bruegel And Popular Culture  
2.00 Schools  
4.00 Languages  
5.00 Business And Training

### ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News; Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News; Weather; 12.30 ITN Lunchtime News; Weather; 12.55 Home And Away; 1.20 Coronation Street; 1.50 The Rockford Files; 2.50 Vanessa; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 The Riddlers; 3.40 Wizardia; 3.50 The Adventures Of Paddington Bear; 4.00 Zzzap!; 4.15 Hey Arnold!; 4.40 The Ward; 5.10 Home And Away; 5.40 ITN Early Evening News; Weather; 5.55 Calendar 6.30 Tonight  
7.00 Emmerdale.  
7.30 The Baldy Man.  
8.00 The Bill.  
8.30 The Cook Report  
9.00 Soldier, Soldier.  
10.00 News At Ten: Weather  
10.30 Calendar News: Weather  
10.40 FILM: The Terminator (1984). Sci-fi thriller.  
12.40 Collins And Maconie's Movie Club  
1.10 FILM: Indecency (1992). Crime thriller with Jennifer Beals.  
2.45 The Paul Ross Show  
4.15 Jobfinder  
5.30 ITN Morning News

### C5

6.00 5 News Early; 7.30 Milk-shake!; 7.35 Stickin' Around; 8.00 Havakazoo; 8.30 Wide-World; 9.00 Espresso; 10.00 Exclusive; 10.30 Parlof Rooms; 11.00 Leeza; 11.50 Double Espresso; 12.00 The Bold And The Beautiful; 12.30 Family Affairs; 1.00 5 News Update; 1.05 Sunset Beach; 2.00 5's Company; 3.30 FILM: Guns Of August (1964); 5.20 5's Company - Late Extra; 5.30 Whistle 6.00 100%  
6.30 Family Affairs.  
7.00 Exclusive  
7.30 Song Of The Seal. A look at the manatee.  
8.00 Vanessa's Day With... Golden boy of West End musicals, Darren Day.  
8.30 5 News  
9.00 FILM: The Vagrant (1992). Bill Paxman plays a well-heeled bloke who treats himself to a plush new pad, only to find that there's some scruffy geezer squatting there.  
10.50 The Jack Docherty Show  
11.35 Prisoner: Cell Block H.  
12.35 Live And Dangerous  
1.35 Live And Dangerous: Futbol Americas  
4.35 The Streets Of San Francisco  
5.30 100%

### C4

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 Light Lunch; 1.30 Gardens Without Borders; 1.45 FILM: I Confess (1953); 3.30 Collector's Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue 6.00 Moviewatch  
6.30 Roseanne.  
7.00 News: Weather  
7.50 Golden Oldies.  
8.00 Deals On Wheels.  
8.30 Brookside.  
9.00 Cutting Edge. Focusing on three wives who live with famous husbands.  
10.00 Underworld. Susan is kidnapped by a fearsome cabbie who takes her to meet his even more frightening boss Jezzard. Meanwhile William has to cope with bad news about Auntie Doreen.  
11.05 Eddie Izzard - Unrepeatable  
12.10 Rory Bremner...Who Else?  
12.50 FILM: Slacker (1991)  
2.40 Late Night Ricki Lake  
3.20 Letter From America With Christopher Hitchens  
3.50 Fridge  
4.00 Schools

### Isr 107.8fm

7.00 Rude Awakening  
9.00 Duncan's Funk 2 Jungle  
11.00 Rabid Records Rundown  
12.00 Lunchtime Cafe  
1.00 Packs of Wax with Steve Luigi  
3.00 The Illustrious Mix  
5.00 Drive-by  
7.00 The Grapevine  
7.30 Tim Sheridan  
9.00 DAT mix  
10.00 The D.O.P.E. Show  
12.00 Old Skool Revival (1990-92)  
2.00 The Grooveyard Shift  
3.30 Jamie Allsop  
5.00 New & Funky with Jimmy Fairclough

SEEDY WHOREHOUSE  
CD WAREHOUSE  
— Buy — Sell — Trade —  
YOU WHAT?  
DOUBLE TAKE  
Trade your C.D's  
2 for 1 used  
3 for 1 new  
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CD WAREHOUSE  
— Buy — Sell — Trade —  
YOU WHAT?  
DOUBLE TAKE  
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YOU HEARD  
80 MERRION STREET, LEEDS LS2 8LW Tel: 0113 245 3738

# WEDNESDAY NOVEMBER 12



Block-rocking beats

## Juiceguide

### CINEMA

**Hyde Park Picture House**  
(tel 275 2045)  
Gabbeh, 7.00  
Temptress Moon, 9.00

**Lounge (275 1061)**  
The Full Monty, 6.20, 8.30

**ABC (245 1013)**  
Peacemaker, 12.15, 3.00, 5.35, 8.15  
A Life Less Ordinary, 12.45, 3.10,  
5.30, 8.10  
Shooting Fish, 12.45, 3.15, 5.30, 8.10

### CLUBS

**Cafe Mex**  
Deep Couture  
Deep, hard and French house, trance  
"Really just good music"  
£3 NUS/£4 others  
Free before 10pm

**Club Uropa**  
Sweet  
Big student club night  
Less than £1 a pint  
£2 before 11pm; £3 after 11pm  
NUS only!

**Courtyard**  
Mac/Quiz  
Anything goes,  
with Daisy & Havoc.

**Liquid**  
Dust  
A four hour mix 'n' match soundtrack  
of guitars, big beat, jungle, skate, tech-  
no and hip-hop  
£2.50. Carling/Gin/Vodka £1  
10pm-2am

**LMU**  
O.T.T.  
With Tubby/Trebles £1.85 and  
pints 99p all night  
The cheapest hangover in Leeds  
£1.50 before 10.30pm/£2.50 after  
9pm-2am

### GIGS

**CJ's Cellar Bar**  
Commonside

**College Of Music (222 3400)**  
(Recital Room)  
Leeds Chamber Orchestra plays  
Dvorak and Telemann

### THEATRE

**West Yorkshire Playhouse**  
(tel 213 7700)  
The Importance Of Being Earnest

**Civic Theatre (247 6962)**  
An Inspector Calls

**Odeon**  
Face/Off, 1.50, 5.05, 8.05  
The Full Monty, 1.15, 3.40, 6.05, 8.40  
L.A. Confidential, 1.30, 4.35, 7.50  
An American Werewolf In Paris, 3.25,  
8.30  
Anna Karenina, 6.00  
Hercules, 1.00  
Wilde, 12.40, 3.10, 5.35, 8.20

**Cottage Road (275 1606)**  
Face/Off, 5.40, 8.20

**Majestek**  
Disco Inferno  
70s, 80s and 90s  
£2 before 11pm; £3 after  
NUS discounts  
No sportswear  
10pm-2am

**Nato**  
PlayTime  
With guest Alex P  
£3.50 NUS/£5 others  
10pm-2am

**Observatory**  
Love Bus  
70s and 80s "thing"

**Planet Earth**  
T.F.I. Wednesday  
Stevie Bee's nonstop party

**Pleasure Rooms**  
Point Blank  
With Mondo Bongo  
Pick of regular DJs

**The Underground**  
Move On Up  
The cream of 60s and 70s soul,  
classic motown and northern soul,  
£3.50 entry, with drinks promotions  
10pm-2am

**Zack's**  
Life Is Sweet  
Indie & dance, free entry  
9pm-1am

**Duchess**  
Glitter Box + A man And A Babe

**New Roseow**  
John Shepherd Set

**Traveller's Rest**  
Sound & Fury

**The Grand**  
(245 9351)  
Joseph And The Amazing  
Technicolor Dreamcoat

## Breezeblock - Midnight Radio 1

The endless stream of chart bound rubbish lets up at night on Radio 1 and this annex on the back end of Mary Anne Hobbs show is and oasis of top tunes. Fat Boy Slim and Overseer are just two of the DJ gods to grace the decks and fill our speakers with "hip-hop, punk rock, big beat and drum 'n' bass" and the future line ups look just as good. I like the breezeblock but not as much as the

ever-fawning Miss Hobbs loves everyone she's ever had on her show. Her enthusiasm is commendable but incredibly wearing as is her constant use of the same phrases (and no I'm not biased because she's a brummie). So for just the right sort of music at just the right time of night with not too much Mary Anne it's the Breezeblock - that's about the size of it. *Diane Leeming*

### BBC1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Can't Cook, Won't Cook; 9.25 Style Challenge; 9.50 Kilroy; 10.30 Change That; 10.55 The Really Useful Show; 11.00 News; Regional News; Weather; 11.35 Real Rooms; 12.00 News; Regional News; Weather; 12.05 Call My Bluff; 12.35 Give Us A Clue; 1.00 One O'Clock News; Weather; 1.30 Regional News; 1.40 The Weather Show; 1.45 Neighbours; 2.05 Quincy; 2.55 Terry And June; 3.30 Playdays; 3.50 Chucklevision; 4.10 Get Your Own Back; 4.35 Out Of Tune; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours  
6.00 News: Weather  
6.30 Regional News Magazines  
7.00 Face Value. Featuring a report on the lunchtime liposuction which promises a loss of six pound in a matter of hours.  
7.30 Tomorrow's World. Featuring a report on how science is unlocking the secrets of the world's greatest singers.  
8.00 EastEnders. Phil and Grant try their hand at international relations.  
8.30 The National Lottery Live  
8.45 Points Of View  
9.00 Nine O'Clock News: Regional News: Weather  
9.30 Absolutely Fabulous. Edina decides that her bedroom isn't big enough.  
10.00 The X Files  
10.45 The History Of Tom Jones. Abandoned at birth, Tom Jones is adopted by the benevolent Squire Allworthy. Once grown up, he falls in love with Sophia Western, who unfortunately is betrothed to Tom's arch rival.  
12.30 FILM: Death Dreams (1991). Supernatural thriller about a happily married couple who are devastated at the accidental death of their young daughter. Starring Christopher Reeve.  
1.55 Weather  
2.00 Close

### BBC2

6.00 Technology; 7.00 See Hear Breakfast News; 7.15 Teletubbies; 7.40 Smurfs' Adventure; 8.05 The Really Wild Show; 8.30 Penny Crayon; 8.40 Tales Of Aesop; 8.45 The Record; 9.10 What? Where? When? Why?; 9.25 English Express; 9.45 Words And Pictures; 10.00 Teletubbies; 10.30 NumberTime; 10.45 Cats' Eyes; 11.00 Around Scotland; 11.20 The Geography Programme; 11.40 Revista; 11.55 Quince Minutes Plus; 12.10 Science In Action; 12.30 Working Lunch; 1.00 Noddy; 1.10 The Art And Antiques Hour; 2.10 Going, Going, Gone; 2.40 News; Regional News; Weather; 2.45 Westminster; 3.55 News; Regional News; Weather; 4.00 Ready Steady Cook; 4.30 Through The Keyhole; 4.55 Esther; 5.25 Today's The Day; 5.50 Lifeline  
6.00 Star Trek: The Next Generation  
6.45 Sliders. The Sliders land on a world where the paranormal is very normal.  
7.30 Black Britain. Black women in Highpoint prison in Suffolk tell why they risked everything to become couriers for drug smugglers.  
8.00 Gary Rhodes. Four hospital doctors compete to cook up a feast under Gary's instructions.  
8.30 Home Front. Jocasta Innes visits Carl Larsson's house and shows how to recreate Swedish style.  
9.00 Modern Times. This film examines the feelings of panic experienced by parents when the state education system pushes them to subject their children to selective testing at an ever younger age.  
9.50 Breaking Point  
10.30 Newsnight  
11.15 Prison Weekly  
11.45 Building Sights USA  
12.00 The Midnight Hour  
12.30 The Learning Zone  
12.45 World Painters  
2.00 Schools  
4.00 Languages  
5.00 Business And Training

### ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News; Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News; Weather; 12.30 ITN Lunchtime News; Weather; 12.55 Home And Away; 1.20 Emmerdale; 1.50 The Rockford Files; 2.50 Vanessa; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Tots TV; 3.40 The Parkies; 3.50 The New Adventures Of Winnie The Pooh; 4.20 Neil's Art Attack Scrapbook; 4.45 Sabrina, The Teenage Witch; 5.10 Home And Away; 5.40 ITN Early Evening News; Weather; 5.55 Calendar 6.30 Tonight  
7.00 Emmerdale  
7.30 Coronation Street.  
8.00 Police, Camera, Action.  
9.00 FILM: In The Line Of Fire.  
10.00 News At Ten: Weather  
10.30 Calendar News: Weather  
10.40 FILM: In The Line Of Fire.  
12.05 Movie Magic: Monsters And Mayhem.  
12.55 The Lads  
1.25 Rockman  
2.25 Late And Loud  
3.20 FILM: Daniel Boone, Trail Blazer (1956).  
4.25 Jobfinder  
5.30 ITN Morning News  
5.30 100%

### C4

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 Light Lunch; 1.30 Garden Without Borders; 1.50 FILM: Lost (1955); 3.30 Collector's Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue  
6.00 The Cosby Show.  
6.30 Roseanne. The Connor family compete to see who can create the most frightful Halloween costume and play the most dastardly trick.  
7.00 News: Weather  
7.50 Golden Oldies.  
8.00 Brookside.  
8.30 The Real Holiday Show. This week Gaby Roslin introduces us to three generations of what it all women. Nothing is missed as the camera records three tales of real women on their real holidays.  
9.00 Witness. The secret sexual world of Britain's teenagers comes under the spotlight.  
10.00 FILM: All Of Me (1984). Very funny comedy starring Steve Martin and Lily Tomlin.  
11.40 Under The Moon  
5.30 Scottish Writers

### C5

6.00 5 News Early; 7.30 Milkshake!; 7.35 Stickin' Around; 8.00 Havakazoo; 8.30 WideWorld; 9.00 Espresso; 10.00 Exclusive; 10.30 Vanessa's Day With...; 11.00 Leeza; 11.50 Double Espresso; 12.00 The Bold And The Beautiful; 12.30 Family Affairs; 1.00 5 News Update; 1.05 Sunset Beach; 2.00 5's Company; 3.30 FILM: The Summer My Father Grew Up (1991); 5.20 5's Company - Late Extra; 5.30 Whittle 6.00 100%.  
6.30 Family Affairs.  
7.00 Exclusive.  
7.30 Dwellers Of The Deep  
8.00 Instant Gardens  
8.30 5 News  
9.00 FILM: The Man In The Moon (1991). Dani Trant is a 14-year-old girl who dreams of meeting the type of handsome prince she's read about in magazines. And it seems her dreams are about to come true when hunky Court Foster moves in next door.  
10.55 The Jack Docherty Show  
11.40 Prisoner: Cell Block H.  
12.40 Live And Dangerous  
4.35 The Streets Of San Francisco.  
5.30 100%

### Isr 107.8fm

7.00 Rude Awakening  
9.00 Who the hell is Phil Henchcliffe?  
11.00 Crash Records  
12.00 Lunchtime Cafe.  
1.00 Audiowhere  
3.00 The Breakdown  
5.00 Drive-by  
7.00 The Grapevine  
7.30 It's Obvious  
9.00 DAT mix  
10.00 Funky Mule  
12.00 The Echo Chamber  
2.00 Downtime  
5.00 Radio Hits

**4 HOURS OF MIX N' MATCH GUITAR, BIG BEAT, JUNGLE, SKATE, TECHNO & HIPHOP MUSIC LEAVING NO ORIFICE UNTOUCHED**  
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# NOVEMBER 13 THURSDAY

## I Am A Coffee @ LMU Studio Theatre

The Studio Theatre is the venue for cutting-edge, contemporary productions, and *I Am A Coffee* is about as experimental as it gets, not to mention absolutely hilarious. A presentation of the Peepolykus Theatre Company (who caused *Time Out* to splutter "If they weren't so funny they'd be locked up"), the play concerns two fishermen who, while travelling through time with the aid of a

refrigerator, encounter a futuristic force with the power to destroy the world. Powerful word of mouth has been generated by those lucky enough to have already caught *I Am A Coffee* or one of Peepolykus' previous productions, so demand for tickets is high. At a student price of £3, it's not surprising either. Ring the box office on (0113) 283 5998 for more details.



Storm in a coffee cup

## Juiceguide

### CINEMA

**Hyde Park Picture House** (tel 275 2045)  
Gabbh, 7.00  
Tempress Moon, 9.00

**LUU Film Soc (Rupert Beckett LT)**  
Leaving Las Vegas, 7.00

**Lounge (275 1061)**  
The Full Monty, 6.20, 8.30

**Cottage Road (275 1606)**  
Face/Off, 5.40, 8.20

**ABC (245 1013)**  
Peacemaker, 12.15, 3.00, 5.35, 8.15  
A Life Less Ordinary, 12.45, 3.10, 5.30, 8.10  
Shooting Fish, 12.45, 3.15, 5.30, 8.10

**Odeon**  
Face/Off, 1.50, 5.05, 8.05  
The Full Monty, 1.15, 3.40, 6.05, 8.40  
L.A. Confidential, 1.30, 4.35, 7.50  
An American Werewolf In Paris, 3.25, 5.50, 8.30  
Hercules, 1.00  
Wild, 12.40, 3.10, 5.35, 8.20

### CLUBS

**Club Uropa**  
Weekend Warm Up  
Free admission for members  
10pm-2am

**Courtyard**  
Horizontal Blend  
Funk & soul

**Le Phonographique**  
Gabbh Gabbh  
Punk, ska and hardcore  
with DJ Sweeney. £2/£3 entry  
10pm-2am

**Liquid**  
Hartem Bush Club, live jazz vibes

**LUU Harvey Milk/Doubles Bar**  
Smile  
Two rooms of indie sounds  
10m-2am

**The Fruit Cupboard**  
Ken & Barbie's Queer Night Out  
Uplifting house with DJ Bazz & Amanda Hammond

**Nato**  
Real Flava  
The swaggiest in 90s r&b and soul  
with Dave Dee Needham  
10pm-2am

**The Pleasure Rooms**  
Across The Board  
One of the last big independent  
mid-weekers with a music policy of  
house, soul, r&b, drum&bass and  
disco; £1 Pils/£1 vodka shots  
£3.50 NUS; £4 others. 9.30pm-2am

**Planet Earth**  
A Kick Up The 80s  
and a slight poke in the 90s

**The Stock Exchange**  
Beat Generation  
Showcase for local DJ talent  
5 different DJs, 5 different styles  
£2 entry; 9pm-2am

**The Underground**  
Casa Latina  
Salsa dip with Latin and Brazilian  
side-salad. And lots of nuts

**Majesty**  
Frakti  
Happy house and garage  
with Alex Joyce & Mal Moriarty  
£2 before 10.30pm; £4 after  
9.30pm-2am

**Town & Country Club**  
Top Banana, fruity 80s split

### GIGS

**Brudenell Social Club (245 2028)**  
Hullabaloo comedy cabaret:  
Stumpy + Hovis Presley (£3/£4)

**CJ's Cellar Bar**  
Dark Season

**Duchess, Nick Harper**

**Duck & Drake**  
Crabs

**Fenton**  
Atilla The Stockbroker

**LMU**  
Echobelly

### THEATRE

**West Yorkshire Playhouse**  
(tel 213 7700)  
The Importance Of Being Earnest

**Civic Theatre (247 6962)**  
An Inspector Calls

**The Grand (245 9351)**  
Joseph And The Amazing  
Technicolor Dreamcoat

**LMU Studio Theatre (283 5998)**  
I Am A Coffee, 7.30 (£3 NUS)

### BBC1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Can't Cook, Won't Cook; 9.25 Style Challenge; 9.50 Kilroy; 10.30 Change That; 10.55 The Really Useful Show; 11.00 News; Regional News; Weather; 11.35 Real Rooms; 12.00 News; Regional News; Weather; 12.05 Call My Bluff; 12.35 Give Us A Clue; 1.00 One O'Clock News; Weather; 1.30 Regional News; Weather; 1.40 The Weather Show; 1.45 Neighbours; 2.05 Quincy; 2.55 Terry And June; 3.30 Funnybones; 3.35 Playdays; 3.55 The Silver Brumby; 4.20 Mr Wymi; 4.35 Smart; 5.00 Newsround; 5.10 Byker Grove; 5.35 Neighbours

6.00 Six O'Clock News: Weather

6.30 Regional News: Weather

7.00 Watchdog With Anne Robinson. Consumer magazine.

7.30 EastEnders. Joe resolves to make amends with Sarah.

8.00 Animal Hospital. An ambulance driver is called out to rescue a hungry cat.

8.30 Holiday Reps. A six-part series following the summer of 1997 through the eyes of holiday reps.

9.00 Nine O'Clock News: Regional News; Weather

9.30 Men Behaving Badly. The big day has arrived, complete with last minute doubts, but best man Tony is determined that all should go according to plan. And Deborah agrees to sleep with Tony - after Gary and Dorothy are married

10.00 They Think It's All Over. Sports quiz hosted by Nick Hancock.

10.30 Clive Anderson All Talk

11.00 Question Time

12.05 FILM: Betrayal of Silence (1989). Courtroom drama about a teenage girl who accuses the respected head of her foster home of brutality. Starring Meg Foster.

1.35 Weather

1.40 Close

### BBC2

6.00 Science: The Chemistry Of Creativity; 6.30 Bloodlines; 7.00 See Hear Breakfast News; 7.15 Teletubbies; 7.40 Smurfs' Adventures; 8.05 Blue Peter; 8.30 Mouse And Mole; 8.35 Johnson And Friends; 8.45 The Record; 9.10 Numertime; 9.25 Megamaths; 9.45 Come Outside; 10.00 Teletubbies; 10.30 Storytime; 10.45 The Experimenter; 11.05 Space Ark; 11.15 Zig Zag; 11.35 English File; 11.55 Lifeschool; 12.20 Showcase; 12.30 Working Lunch; 1.00 Barney; 1.05 Monty; 1.10 The Art And Antiques Hour; 2.10 Going, Going, Gone; 2.40 News; Regional News; Weather; 2.45 Westminster; 3.25 News; Regional News; Weather; 3.30 The Village; 4.00 Ready Steady Cook; 4.30 Through The Keyhole; 4.55 Esther; 5.30 Today's The Day

6.00 Star Trek: Deep Space Nine

6.45 Hit, Miss Or Maybe. Zoe Ball and her celebrity guests put three of the latest pop videos to the test.

7.00 The Whitbread

7.30 Regional Programmes

8.00 Just One Chance

8.30 Top Gear. Jeremy Clarkson goes off road in Land Rover's new utility vehicle, the Freelander.

9.00 Third Rock From The Sun. Dick decides to fight for animal rights by trying to liberate the occupants of a restaurant lobster tank.

9.25 Horizon. In 1987 the threat of global warming signalled the start of an environmental panic that sent hundreds of scientists and millions of dollars pouring into Antarctica and began a worldwide effort to control human interference with the earth's climate.

10.15 Expanding Pictures

10.30 Newsnight

11.15 Late Review

12.00 The Midnight Hour

12.30 The Learning Zone

12.35 World Painters.

2.00 Further Education

4.00 Teaching Film And Media

4.30 Film Education

5.00 Teacher Training

### ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News; Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News; Weather; 12.30 ITN Lunchtime News; Weather; 1.25 Home And Away; 1.50 The Rockford Files; 2.50 Vanessa; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Potamus Park; 3.40 Wizardora; 3.50 Kipper; 4.00 The Sylvester And Tweety Mysteries; 4.15 Jumanji; 4.40 Out Of Sight; 5.10 Home And Away; 5.40 ITN Early Evening News; Weather; 5.55 Calendar 6.30 Tonight

7.00 Emmerdale.

7.30 The Big Story.

8.00 The Bill.

8.30 Schofield's TV Gold.

9.00 Thief Takers.

10.00 News At Ten: Weather

10.30 Calendar News: Weather

10.40 FILM: In The Shadow Of Evil (1994). Treat Williams stars in this sinister thriller.

12.20 Planet Mirth

12.50 FILM: Legacy Of Lies (1992). Sprawling police saga.

2.35 Funny Business

3.00 Box Office America

3.30 War Of The Worlds

4.15 Jobfinder

5.30 ITN Morning News

### C4

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 Light Lunch; 1.25 Gardens Without Borders; 1.40 FILM: Seven Thieves (1960); 3.30 Collector's Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue

6.00 Boy Meets World

6.30 Hollyoaks.

7.00 News: Weather

7.50 Golden Oldies.

8.00 Natural Born Healers. Each week, a different patient with a chronic health problem: traditional medicine has failed to cure, tests a form of complementary medicine over a three-month period.

8.30 Brookside.

9.00 Dispatches. Comedy meets current affairs as Mark Thomas reports on one of the best kept secrets in Britain.

9.45 Loyds Bank Film Challenge.

10.00 Streets Of Fire.

11.00 Babylon 5

12.00 Dope Sheet

12.35 Animation

2.40 Rage And Outrage

3.40 J'Accuse: Phillip Larkin

4.10 J'Adore The M25

4.35 The American Football Big Match

### C5

6.00 5 News Early; 7.30 Milkshake!; 7.35 Stickin' Around; 8.00 Havakazoo; 8.30 WideWorld; 9.00 Espresso; 10.00 Exclusive; 10.30 Instant Gardens; 11.00 Leeza; 11.50 Double Espresso; 12.00 The Bold And The Beautiful; 12.30 Family Affairs; 1.00 5 News Update; 1.05 Sunset Beach; 2.00 5's Company; 3.30 FILM: The First Of The Few (1943);

5.30 Whittle

6.00 100%

6.30 Family Affairs.

7.00 Exclusive.

7.30 Dwellers Of The Deep.

8.00 Was It Good For You?

8.30 5 News

9.00 FILM: The Big Chill (1983). Stunned by the death of their college buddy, a group of grown-up students are forced to consider their own mortality and loss of innocence. Starring Jeff Goldblum, William Hurt and Glenn Close.

11.00 The Jack Docherty Show

11.45 Melrose Place.

12.40 Live And Dangerous

1.50 Live And Dangerous (Continued)

4.35 Streets Of San Francisco

5.30 100%

### Isr 107.8fm

7.00 Rude Awakening

9.00 Sonic Tonic

11.00 Rabid Records Rundown

12.00 Lunchtime Cafe

1.00 DIG! Family Favourites

3.00 Afro-caribbean show

5.00 Drive-by

7.00 The Grapevine

7.30 Move on Up

9.00 DAT mix

10.00 Double J

12.00 Ben & Irfan

2.00 Madame Psychosis

3.00 Drift

Every Saturday During Term

# SATURDAY NIGHT

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November 7-15

No. 3 in a regular series

Friday 7th **Star** Leeds Met

**Flair** Leeds Uni

Saturday 8th **Saturday Night** Leeds Met

**Magic Bus** Leeds Uni

Monday 10th **Comedy Network** Harvey Milk Bar • Leeds Uni

Thursday 13th **Smile** Leeds Uni

**Echobelly** Leeds Met

Friday 14th **Star** Leeds Met

**Flair** Leeds Uni

Saturday 15th **Saturday Night** Leeds Met

**Planet Alice** Leeds Uni

Tickets from **L.M.U. • L.U.U. • Jumbo • Crash**

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e n t s

Listen up. Whatever or whoever you're into, if they're playing at Leeds Metropolitan or Leeds University this term, this guide will let you know about it, every week.

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