

Leeds Student

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PLUS: EWAN AND CAMERON ON LIVING 'A LIFE LESS ORDINARY'

The Roy Done Good

Exclusive interview with Booker Prize winner Arundhati Roy - **Juice** centre pages

BOSSSES ADMIT ASBESTOS RISK

'No funds' available to rid universities of deadly material

By **MATT GENEVER**
and **RALPH SAVAGE**

LETHAL asbestos is present in the majority of university buildings - but officials are refusing to combat the serious health threat it poses.

Damaged fibres exposed by crumbling walls and ceilings mean unsuspecting students are in danger every time they arrive on campus.

Brian Singleton, Safety Advisor to Leeds University, conceded: "No-one can say, hand on heart, that there is no damaged asbestos in this university.

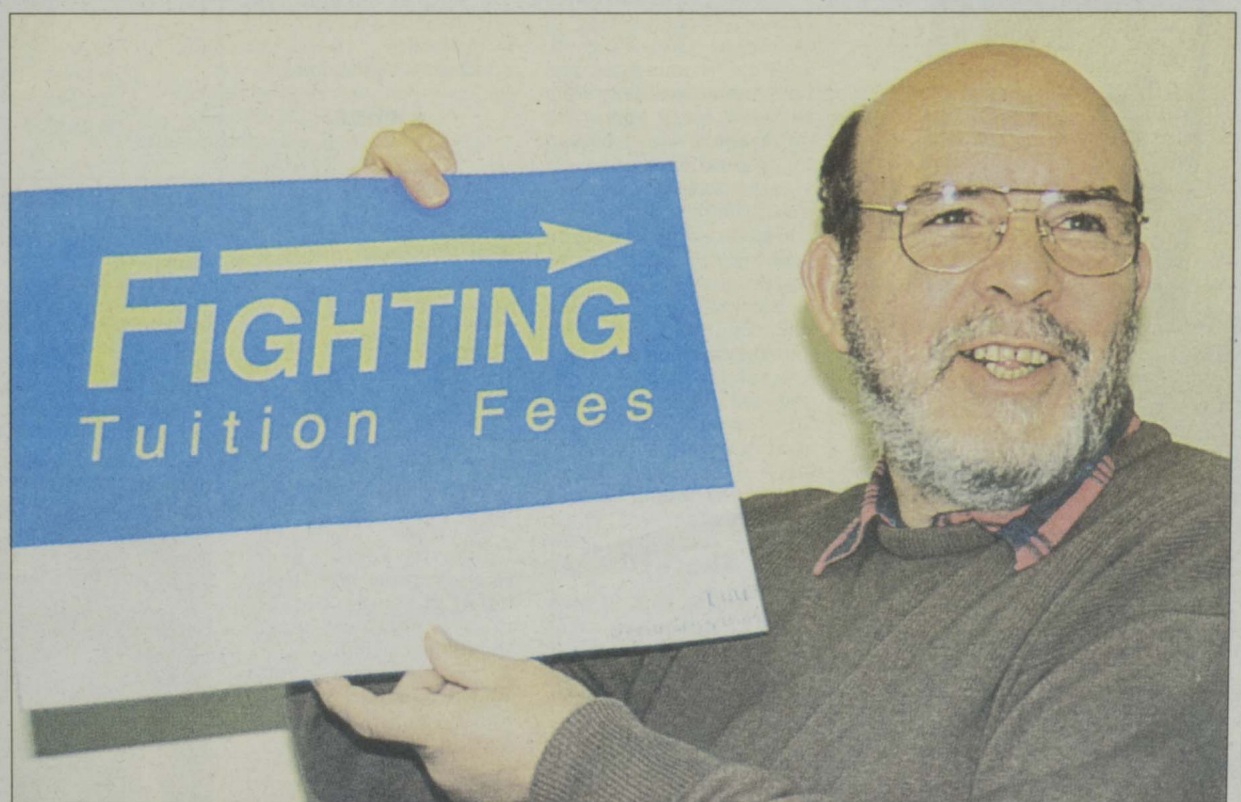
"But there are not the funds to have a rolling programme to remove it."

Asbestos is the cause of over 3,500 deaths a year in the UK alone. A single fibre can cause serious lung disease.

And Chris Richold, Senior Health and Safety Advisor to LMU, admitted: "There could be a major problem."

SPECIAL INVESTIGATION ON PAGES 4/5

LOCAL MP DOES HIS BEST FOR FEES CAMPAIGN



TONY TRAITOR: Harold Best MP defies party orders and comes out against tuition fees

Pic: Sarah Davis

FULL STORY • PAGE 11

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Leeds Student

This week in Britain's award-winning student newspaper of the year

NEWS



The hidden killer:
Asbestos lurking in university buildings

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COMMENT

Here to serve or here to hurt? After the Italian riots, we take a look at the role of the police

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An Adopted child in her quest to find her genetic parents

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Outlook

The inward-looking USA no longer has a world role - Outlook Politics

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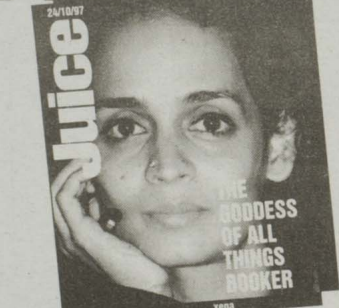
SPORT



Leeds Student is in pole-position for the final race analysis

page 21-24

Plus



24-page special magazine



ON THE HORIZON

with Stevie Sunshine

Saturday: Clear with sunny spells. Maximum temperature: 12C (52F).

Sunday: A little fog but sunny in the afternoon. Maximum temperature 10C (50F).

Outlook for the rest of the week: Mostly dry with some sunshine. Chance of some frost. Temperatures a little below normal.

Weathercall Regional forecast 0891 500 417

A LOAD OF BALLS

Our look at the Wednesday lottery numbers

01 08 09 14 24 35

And the bonus ball: 33

Minerva's moan

Diary of a failed sex fiend turned arty student



Got a shag, got a shag, got a shag. Got a shag, got a shag, got a shag. Is what Dors screamed when she came in the door

by, the sweat trickled. Yippee, she's going to wait for the phone call. Common euphemism for no - it was just a one-nighter, he doesn't fancy me that much - he was only in it for a quickie. Which of course means that said shag will remain said shag rather than my ultimate enemy, the stealer of best mates, the cause of 'Minn's the only one single' taunt. Consumed bottle of wine for celebration. Passed out on kitchen floor 'til Blind Date - which Casey always watches rather than seeing her other half, meaning that her own

was going to see said shag again. The seconds ticked

love life is so boring that she has to watch other people's sex life which ultimately means Dors and I are cooler as we are the single elite. More booze. More booze.

Monday: Went to Tesco. Drove round car park several times before someone finally moved their car from the spot next to the trolleys. Honestly they shouldn't give so many spots to the disabled right near the entrance. I mean they've got wheels to take them to the entrance anyway! Dors told me off for being massively politically incorrect, but she buys animal tested cosmetics so I told her where to go. Looked for trolley with raised bit so

don't have to bend over so much, but Dors said to bend over more - might pick up bloke by showing off ass. Not with yours methinks, but agreed anyway. Kept losing trolley as both wandered off and thought other had got it. Must be loads of trolleys still floating round Tesco's with pots of potato salad, guacamole, and houmous in it. No single attractive men around. Just loads of old pervies and women with screaming children waving sticky lollies which ruin your clothes. My clothes, my new D&G skirt.

Tuesday: Most annoying thing is waking up and going to loo and finding there's no

loo roll coz you forgot to buy it the day before. And then going down to kitchen for cuppa to find no milk. Considered throwing myself off Roger Stevens but couldn't be bothered to walk there.

Thursday: Best day of year so far or so I thought. Got cable in time for ER tonight. Spent all day preparing - got in ice-cream, Case cooked curry. Went to wash hair for good old Clooney. 9:05pm there I was, dripping wet hair, turned on hairdryer. BANG. No electricity. Dripping wet hair - dripping - dripping. Television with cable off and dysfunctional only 40mins before ER. Panicked. Dors panicked. And then the phone rang. Picked it up - and to my chagrin - guess who - oh yes, only six days later. It was him - said shag.

RESIDENTS LIVING IN FEAR AFTER MAN CAUGHT MASTURBATING AT WINDOW

Indecent exposure of park pervert

RESIDENTS are living in fear after a man exposed himself to students and small children.

By HANNAH RATTRAY

The man was seen masturbating openly from an upstairs window in his house near Leeds University, on several occasions in recent weeks.

Students are now wary of walking around their neighbourhood.

"But I was slightly nervous about walking to the local shop at dusk anyway," commented one unfortunate resident. "On the way back I heard a noise above me. I looked up to find a naked man staring intently at me, masturbating at the same time through an open window. It was really scary."

Mark Laverty, second year Economics student and member of the same household said: "It sounded quite funny when I first heard about it, but if it happened to me I know I would be upset. Something should be done about this."

Shocked

A visiting student from Royal Holloway was shocked to discover the sight on a recent visit to friends in Blenheim Square.

"I was disgusted. The simple fact that he was stood there in broad daylight playing with himself was unbelievable. I was even more horrified to find that he

was looking at the several groups of young children playing in the square at the time."

West Yorkshire Police have had no report of these incidents and therefore could not make any specific comments.

"We would advise anyone in such a situation to report it," commented a spokesperson.

"This is serious, yet without any official complaints there is nothing that we can do."

Crime

Helen Russell, Womens Officer at LUU, stressed that this kind of crime should not be seen as a joke: "It should be taken seriously both by the witnesses and the police."

"I would encourage the witnesses to report the crime so that something concrete can be done, as it is obviously causing problems both for students and residents in the area."

Welfare at Leeds University advise never to walk alone after dark, but if it is unavoidable then a personal alarm should be carried.

They remind female students that the Women's Safety Bus is available outside the Union steps.

The personal attack alarms are readily available from Leeds University Union newsagents and only cost £1.

Free falling for charity



ADVENTUROUS people are wanted to make a 10,000 feet parachute jump.

The National Deaf Childrens Society is organising a sponsored event with the aim of raising over £100,000 this year and need 500 people to take part.

The jump is free of

charge to anyone, provided they raise the minimum sponsorship.

The NDCS cares for 65,000 deaf children in the UK and are desperate for help.

Anyone who wants to take part should telephone 0171 359 6080 for a free information pack.

ELECTRIC HORROR

CONTROVERSY surrounds a claim that a tenant was electrocuted through the negligence of her landlord, writes Catherine Jeans.

Caroline Bradshaw, a biology student at Leeds University, alleges she received an electric shock from the light switch in the kitchen of her brand new flat.

And the landlord has refused to take the blame - even though the kitchen was flooded.

The manager of the estate agents said: "We did what ever we could as quickly as possible. Our electricians were there within thirty minutes."

"It is highly unlikely that an electric shock ever took place," he added.

The electricians say the flooding was caused by the flat above, where the residents has over filled their washing machine.

Caroline says she was about to prepare a meal in her flat in Hyde Park last week, when the alleged shock happened.

"I felt a shock go through my arm, body and leg," she said. "My arm felt numb and fizzy and I got really upset."

Casualty

"My friends then phoned casualty who said that if anything bad is going to happen after an electric shock then it happens straight away."

"The incident was an accident but it could have been much worse."

Diane Wright, one of Caroline's flatmates said: "We were really worried about her, but what has really annoyed us most is the estate agents. They have not taken any responsibility."

FAST FORWARD

To a career in journalism



BBC newsman Nicholas Witchell, known by millions as one of this country's top journalists, started his career on these hallowed pages. If your burning desire is to follow in his footsteps then your first move should be to Britain's biggest and best weekly student newspaper. We're always looking for new reporters, so come along to our office at LMUSU or call our news hotline and you could be journalism's next big thing.

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Newsdesk 243 4727

Student heartland faces critical crossroads



A shop on Hyde Park Corner with the right idea, if only by name



Clock Cafe's Robin Hodgson, who hopes to reinvigorate the area

Pictures by Sarah Davis

'You say Hyde Park Corner and people think it's a war zone'

The once vibrant centre of Leeds 6 is crumbling, and worried locals fear the Council just doesn't care, writes Lola Almudevar

"If you walked through Hyde Park 10 years ago you wouldn't recognise the place", says Ralph Byrne of Christopher Ray Lighting. "There used to be a really good fruit and veg shop, a good butcher and health food shops."

These days, for all the colourful clothes and plants poking out of shop windows on Hyde Park Corner, the grey and empty buildings are impossible to miss.

Jake Kirkwood sits at the UBIK second hand book shop desk. The stubbed out cigarette ends and dismal look on his face tell a story of a man who has lost hope. "Come round here in two years time and half of the shops will be boarded up."

He believes the problem lies in the area's reputation. "People from outside wouldn't come into Leeds 6 because of the riots. You say Hyde Park Corner and people think it's a war zone." Mrs Cockerham, co-manageress of the Sue Ryder Charity Shop goes further. "Almost every area in Leeds has a bad reputation," she says.

Like most businesses in the area, she feels that improvements could be made - perhaps a supermarket, or a cash point.

The North Hyde Park Neighbourhood Association's annual report confirms that many businesses reported a bad year. Students haven't been spending much money, except on alcohol. "It needs shoppers if it's going to keep its shops," Jake explains.

Next door at Discount Stationery, Aiden Duffy is of a similar opinion. "It's very hard to make a living round here. The rent is high and the rates are phenomenal."

Perhaps he is in the wrong business. Ralph insists that take-aways are the future. "But you have to restrict that kind of thing if you want variety in the area."

Robin Hodgson, the owner of Sugar Shack, and his brother Tim wanted to bring some variety and life back to the area by opening a bistro. They took over the World Cafe seven months ago, renaming it the Clock Cafe. It currently functions as a cafe and sandwich bar, and they planned to open a bistro in the basement. Local residents and businesses had been very supportive, writing letters to the council and signing a petition in favour of the

proposal.

But the Council slammed the door shut, and their application was swiftly rejected in August, for reasons the brothers allege have little sense.

The council's first justification for refusal was due to noise and general disturbance. Yet the application only requested opening hours until 11pm, and there are already a number of take-aways as well as the Hyde Park pub in the area.

THE planning department stated that opening a restaurant would infringe on other businesses retailing rights. However, local businesses had already confirmed their support.

"It would seem that officers prefer to see empty buildings and a run down area rather than encouraging enterprise and more attractive uses", said the chartered town planner who the Hodgsons hired when they first applied for planning permission in March.

It is sad that the Council have also overlooked Robin Hodgson's reputation as a friendly and reliable local business man who has given a lot to the community already.

"Surely they should be encouraging people like him to stick around, rather than disheartening them like this," commented Rachel Vere, a second year History student, sipping a frothy cappuccino by the Clock cafe window.

It seems that the refusal grounds fall short in explaining why permission has not been granted. One thing is certain; the Council is a service to be used by the community. As Aaron Cowlrick, owner of the Dare Cafe, put it: "If a community wants a cafe, they should get one, end of story."

The council does not always carry out what members of the community want. But one way to assure that the area regains its spirit is to support local businesses not only in their expansion but also in simply keeping them in the area. The repeated slogan of the Neighbourhood Association is 'Use or Lose it.'

For Hyde Park Corner, never was a truer word said.

There is a petition in the Clock Cafe (16a, Headingley Lane)



Pic: George Phillipas

GENE-IUS PROFESSOR HELPS CRIME BUSTS

OFFENDERS who leave just a speck of dandruff at the crime scene can now be hunted down and captured - thanks to the revolutionary work of a top Leeds academic.

Pathologist Ian Findlay has created a method which means that a person can be identified by just one cell.

It means that anything left at the scene of the crime, from dandruff, a single skin cell or a licked stamp to sperm can be used to identify the criminal.

Professor Philip Quirke, of Leeds University, described

By CATHERINE BURT

the development as "exciting for both forensic science and serious crime."

Detection

The process will greatly aid the police for the detection of criminals. DNA profiles can be added to the National DNA Database, which currently holds around 200,000 samples from criminals, suspects and scenes of crime.

Forensic Science Service Chief Executive Dr Janet Thompson said: "The

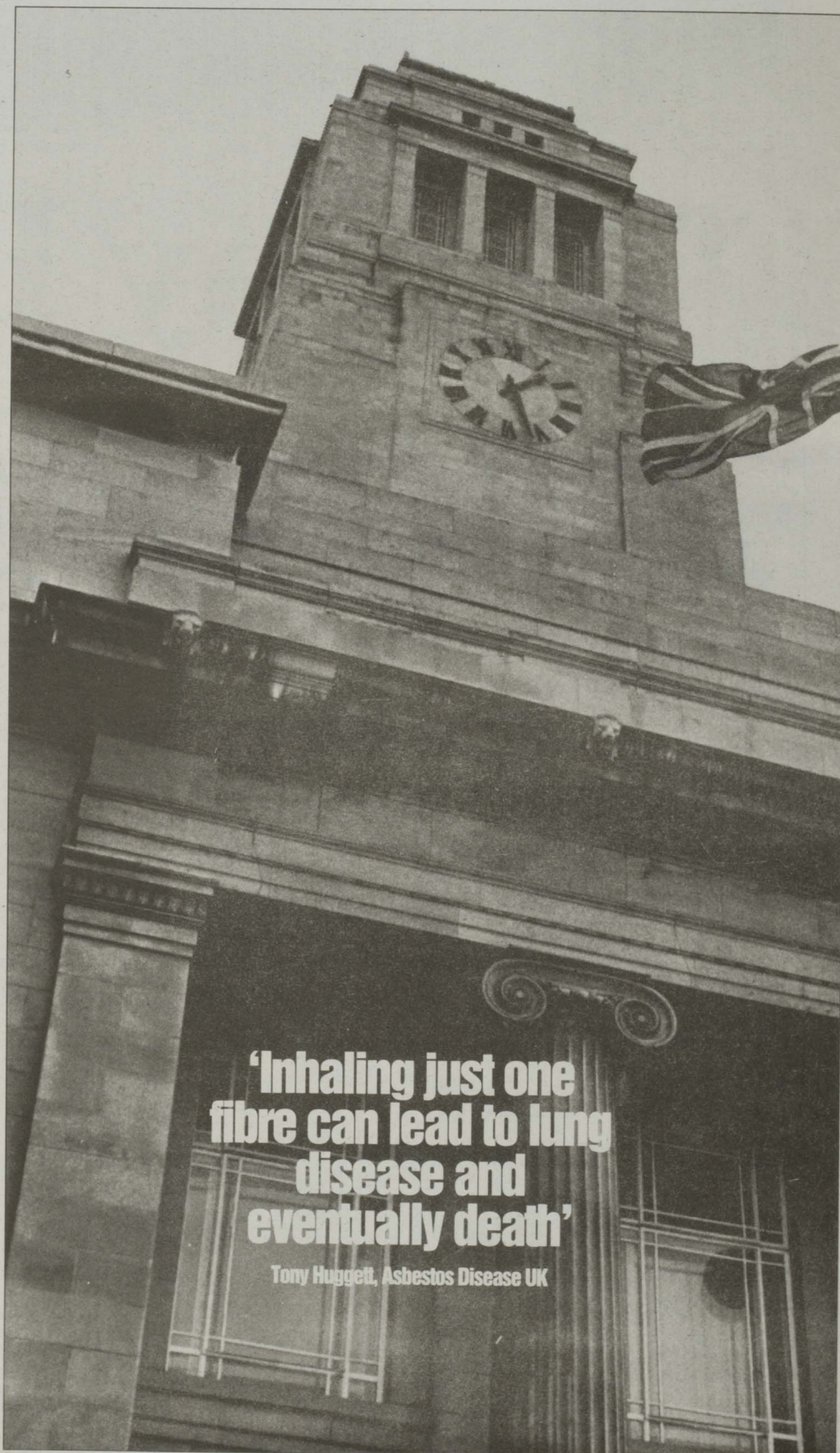
technique is a good example of the FSS working together with universities to apply their fundamental research to real life problems."

The Forensic Science Service is now improving the technique so it will be widely available in criminal investigations within a couple of years.

The Leeds-based pathologist's exciting discovery has already achieved world-wide fame. It was also featured on BBC's *Tomorrow's World* on Wednesday.


ASBESTOS IS KILLING OVER 3,500

Officials threat of



'Inhaling just one fibre can lead to lung disease and eventually death'

Tony Huggett, Asbestos Disease UK



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A YEAR AND COULD BE RIFE ON OUR CAMPUSES, SAY EXPERTS

can't pay to stop
lethal asbestosBy RALPH SAVAGE AND
MATT GENEVER

A HIGHLY dangerous material is lurking in nearly all University buildings, yet the authorities are reluctant to address an ever increasing threat.

Asbestos, which is the cause of up to 3,500 deaths every year, was routinely installed for insulation purposes in many buildings constructed in the '50s and '60s.

With many forms of the material now banned in the Britain, pressure groups are stepping up their calls for its removal.

Tony Huggett, head of Asbestos Disease UK said: "We are dealing with the biggest industrial killer known to man and are seeking the safe disposal of this potential killer."

"Just one fibre can cause serious lung disease which could result in death."

Damaged

Brian Singleton, Safety advisor to Leeds University, could not deny there may be a risk: "No one could say, hand on heart that there is no damaged asbestos in this University."

"However, all construction work is carried out by registered firms adhering to strict guidelines. Unfortunately there are not the funds to have a rolling programme to remove all asbestos."

His counterpart at LMU, Chris Richold, Senior Health and Safety Advisor said: "We regard this as a serious issue, but we hope to eventually remove most of the asbestos contained within our buildings."

The main problems arising from asbestos come when it has been damaged, which often occurs after construction work has taken place.

The Ontario Royal Commission in 1984 stated that there is a risk of death after repeated exposure to ordinary levels of asbestos. This includes that present in offices, schools and college buildings.



DANGER: Buildings like these could be rife with killer asbestos fibres

PIC: Vita Gottlieb

Since the report was published asbestos-related deaths have risen consistently and are expected to continue to do so over the next 20 to 30 years.

Danger

And Mr Richold warned that student homes could be affected too: "I think there could be a major problem with older houses, where there may be asbestos partitions that have been knocked about and damaged without the residents realising that there could be a danger."

"My advice would be to make sure that anything suspicious is thoroughly checked out."

The issue has been described as a "significant problem" by members of the Health and Safety Executive in Leeds.

David Dean, President, said: "Any building built before 1985 could have asbestos within it, so it is paramount that work on affected buildings is carried out very responsibly."

Two forms of this volatile substance, blue and brown asbestos, have been banned from import to this country since the '70s, although they are present in many buildings that were built before the ban was imposed.

However another form, white asbestos, can still be legally imported.

Councillor Elizabeth Nash, Chair of the Environment Committee at Leeds City Council, is calling for a ban on the import, supply and use of all asbestos in the UK: "The major health risk today comes from work on the substance already in buildings."

Problems

"Introducing new asbestos into buildings, in whatever form, can only build up problems for the future," she added.

Although strict regulations are in force to control its removal, they are not infallible. Only this week hundreds of sacks of blue

asbestos were found scattered around Birmingham University.

Asbestos can cause a variety of related diseases, many resulting in death.

Prominent Harley Street and London Chest Hospital physician Dr Robin Rudd explained: "Conditions such as Asbestosis and Mesothelioma can cause scarring of the lungs, resulting in extreme difficulty in breathing, and often death."

Research has also shown that it can greatly increase the chances of lung cancer when combined with smoking."

The Leeds area has a long history of asbestos related industry and many workers and their families are now suffering the after effects of exposure to the substance.

Five years ago this week Gillian Woodhead lost her husband Frank through an asbestos related disease. She has endured a five year legal battle in an attempt to gain some form of

compensation for her loss.

"It has totally destroyed my family and created more than five years of torment," she said.

Affective

"My husband was only 49 years old when he died. It has badly affected my financial situation. I have had to live through what asbestos can do to someone and I would not wish that on any other person."

And Daniel Graham, a Physiology finalist at Leeds University, had first hand experience of asbestos when he took on a part time labouring job over the summer.

"We were told to strip metal sheeting from rooftops under which there were huge sheets of asbestos."

"I was almost unaware of the danger until I realised my eyes were watering and it made me cough. The foreman didn't tell us anything."

NEWSFILE

Awards the aim
for paper team

Leeds Student is bidding for glory this year in the Guardian/NUS Student Newspaper awards, writes Ralph Savage.

After winning last year, the paper has again been shortlisted for the newspaper of the year prize.

Six other papers have also been shortlisted for the honour, presented at a glittering awards ceremony in London this weekend.

Members of the Leeds Student team have also been shortlisted for individual prizes.

David Smith, last year's editor, Andy Kelk and Laura Davis have been nominated in the "Student Reporter of the Year" category.

And in the feature writing category, Piers Martin and Alex Kibble have been nominated for their contributions to the paper.

The awards will take place at King's College London in an Oscars-style ceremony with prominent members of the media world as judges.

David Smith said: "It's a great honour to be shortlisted. It's certainly the highlight of my journalistic career."

Sixth form
study shocker

TRADITIONAL degree courses are soon to be turned on their head with the introduction of first year courses in the sixth form, writes Chaitanya Kumar.

Bright sixth formers at top independent schools could start their degrees while still studying for A levels, enabling them to go straight into the second year of their University course.

But Leeds University officials have not yet had a formal discussion over the policy. Press Officer Vanessa Bridge: "This policy is still in its early days and we have no intention of rushing into it. It would be interesting to see how it develops."

It is hoped the scheme will be launched next year. If successful, it will be extended nationwide.

Mother mocked
by rowdy revellers

A TRAUMATISED mother was subjected to mockery and ridicule when she objected to the riotous behaviour of her neighbours, writes Zoe Marchant.

Single mother Maggie Stead and her eight year-old daughter, residents of Headingley Mount, say they were kept awake for most of the night by local revellers.

But the rowdy Leisure Studies students laughed at her objections. "They found the situation hysterically funny, especially when I told them my daughter was ill," she blasted.

Mrs Stead insists all she wants is an apology: "I want mutual respect between students and residents."

"Otherwise they will lose the goodwill they generally enjoy."

'We are dealing with the biggest industrial killer known to man' Asbestos Disease UK

Leeds Student

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AFTER BRUTAL SCENES IN ROME, WHO SHOULD BE POLICING THE POLICE?

We're treading a thin blue line

"I was down with my hands over my head but every policeman who walked past hit me." Predictably enough, this is the testimony of an England football fan, talking to the British press in the aftermath of England's match against Italy in Rome.

While the sports editorials are full of praise for England's new found tactical prowess, and their achievement in reaching the finals of next year's World Cup, the news pages show the darker side of that heated night, with candid photos of baton-wielding Italian *carabinieri* lunging towards English supporters.

Impersonal and duty-bound, in their body armour, with pistols by their side and face protecting helmets on, the snarling police waded threateningly towards groups of supporters.

In response, most of the English in the photographs seemed to be scurrying to find their family, to protect themselves and others from the attacks. There are few, if any, England football shirts in the photographs showing the flare-ups. This is the polo shirt and jeans brigade, not the shaven headed-lunacy of Combat 18.

A large man was seen to stand forward of the group, facing the onrushing police, wearing not a maniacal grin but a concerned query, a pair of chinos and a jumper around his shoulders.

It is increasingly apparent from media reports in the wake of the match that the traditional vice of English hooliganism was not wholly to blame in the fracas, but rather the Italian police who over reacted at the possibility of trouble and placed the safety and comfort of scores of legitimate supporters in doubt.

Plans for the policing of this high profile match had been in



BY ADAM BLENFORD

the pipeline for months and the English police had advised the Italians of the likely troublemakers heading for Rome. It should not have unduly stretched the abilities of the authorities in the Italian capital to have excluded English fans from Italian sections of the crowd.

However, when charged with responsibility for the safety of all fans at the match, not just the Italians, the authorities failed spectacularly.

They tarred all supporters with the same brush, waded in without thinking, and expected that by imposing their unnecessary strong-arm tactics on innocent bystanders they would be able to deal with the troublemakers as well. As a result English spectators had to cope with a brooding eye watching over their every move from the moment they landed in Italy, to military style escorts to and from the ground, and

lengthy delays after the match.

Instead of concentrating their efforts on adequate ticket checks and effective segregation, the Italian police seemed to approach the security of the match with the theory that supporters were guilty until proven Italian.

It is not just overseas that violence is becoming a regular part of policing. The idea of peacekeeping as the aim of a police force is becoming quickly outdated. Almost every kind of public event or activity has with it the baggage of brutality.

VIOLENCE at demonstrations and protests (themselves an endangered species under the Criminal Justice Act) are simply exhibitions of a police thuggery that manifests itself behind the scenes. It only takes a bit of asking to find people with gruesome stories of random arrest and over-strenuous

interviewing at the hands of the police.

No one can yet tell how many stories of gross miscarriages of justice will come to light in the next ten years; the public pardoning of scapegoats like the Guildford Four and the Birmingham Six are examples of some of the most infamous injustices of the not so distant past.

The concern should not necessarily come from high profile events. Anyone would concede that it is mainly through good work between the police, the organisers and the community, as well as the public, that the Notting Hill Carnival is now the safe and relatively trouble-free event that it should be.

Football has especially benefited from increased awareness and sophistication of intelligence techniques, and lessons learned from disorders such as the Poll Tax riots have

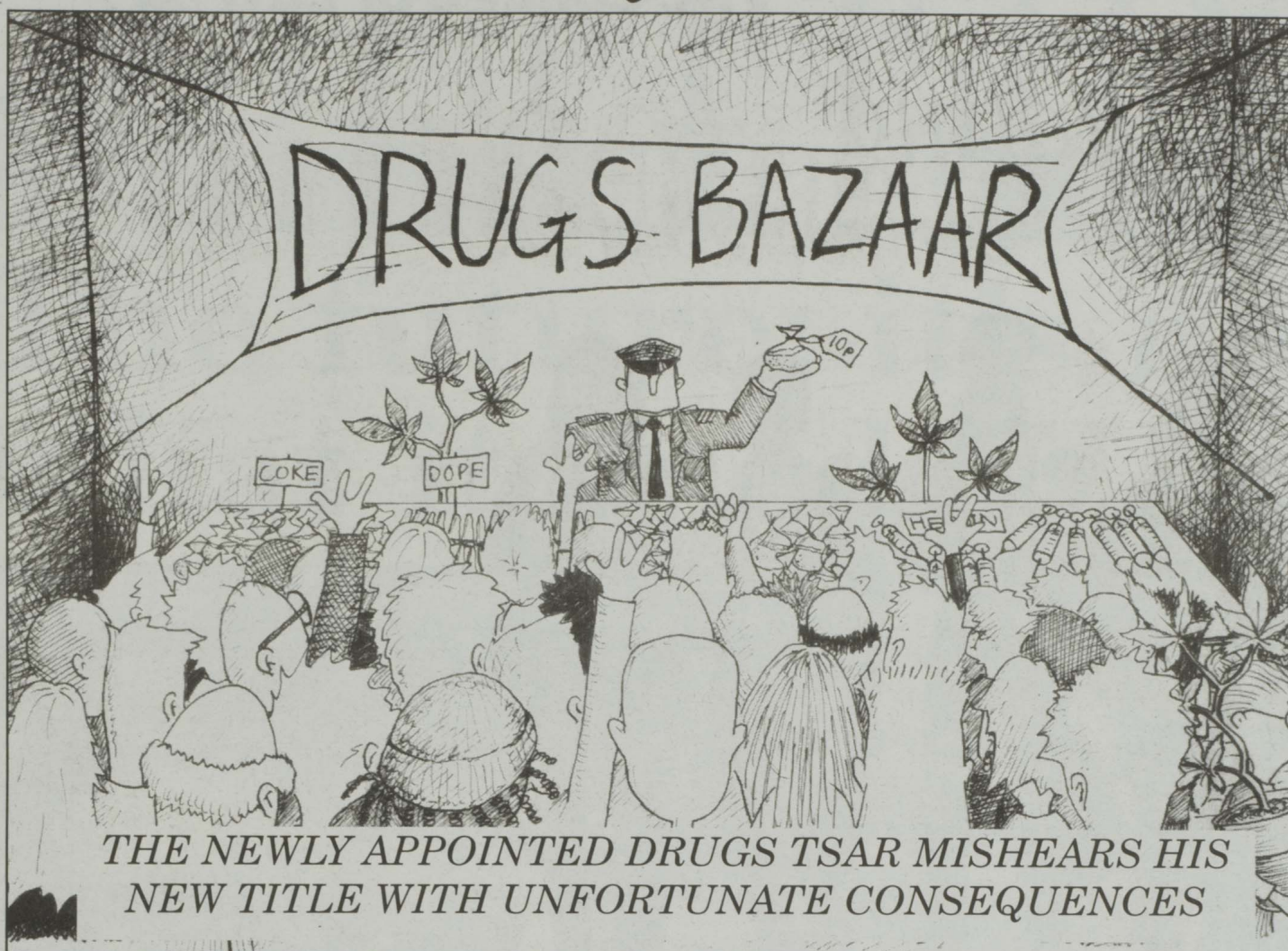
made the streets a safer place from which to campaign.

Nevertheless, policing is changing as we move towards the millennium, and not necessarily for the better. Trials of new and more dangerous equipment in the police force, the long-handled truncheon and increased use of firearms not to mention the potentially fatal CS gas, are making it easier for the rogue, personal element that must exist in our police to flourish.

Students are a particularly vulnerable community within this country. When nearly ten thousand freshers move lock stock and barrel to a new and unfamiliar city, it is vital that there is an understanding and a trust with the authorities. It is their job to protect us, so police forces up and down the length of Britain should take note of the outcry concerning the over-zealous actions of their Italian counterparts.

Without an ethos of 'firm but fair' policing, as Tony Blair would no doubt put it, Saturday's scenes could be replayed in your house, your street, your town, sometime very soon.

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Made in heaven?

Dear Editor,

I'M WRITING about Louise Waters' bigoted views in "Gay Marriage: Fraud or Fair?" (October 10th issue).

Firstly, procreation has, and will continue to occur, outside marriage, and so Louise Waters' opening suggestion that it is proper for procreation only to occur in this context is ridiculous and insulting to both unmarried parents and their children, (as the entire article was to anyone with a stroke of decency). Similarly, the assumption that marriage is just a stepping stone for having children is absurd - 15% of married couples today choose never to have children.

Secondly, as much as I respect Waters' religious beliefs, I do not think that biblical quotes condemning the practice of homosexuality are in good taste or appropriate in Leeds Student.

Considering such a large proportion of the student population find organised religion, and the church in particular, irrelevant to their life-styles, you are doing

little to increase its popularity.

Nevertheless, I once had a strange notion that Christianity was about acceptance and "loving thy neighbour".

Finally, although I do not personally believe in the institution of marriage, the LGB representative successfully summed up just why it is so important that the marriage option is there for everyone - the celebration of the commitment and love between two adults should be able to be enjoyed by all.

Waters argues "Society would have to adapt to a situation in which same-sex couples would be entitled to all the benefits and privileges as heterosexual ones". So what is the problem? Societies adapt and change all the time, and the sooner everybody has the same rights and entitlements as everyone else; despite their gender, race or sexuality, the better.

L J Beckham

Winning
Letter

Careful funding

Dear Editor,

RECENTLY, I have been the subject of a campaign of harassment by local criminals from the Woodhouse area.

I have enquired as to whether there had been a youth club running in that area and there should be a youth club on Mondays, but due to lack of funds they had been unable to run the club.

It is obvious that if the youth of Woodhouse are not given a guiding resource like this, then they become open to manipulation by criminal elements.

In my view the way to overcome crime is to build a sense of belonging and community, together with a sense of care and responsibility towards others. This is particularly important for youths because if such attitudes are adopted at a young age they may have a lifelong influence.

Therefore I would argue that the youth facilities at Woodhouse Community Centre be fully funded.

Michael Heath

Stairway to hell

Dear Editor,

I AM writing to Leeds Student because I have missed the start of the lecture I am currently in. The fact that I now have no idea about this lecture's direction is not my fault.

Having just had a seminar which ran over by a couple of minutes I walked to the Roger Stevens Building to arrive, as I thought, just in time for this lecture.

What I should have realised is that it takes just as long to walk up two flights of stairs in this cursed building, as it does to traipse half a mile across campus. This is because the oh so helpful students waiting for lectures in theatres on the lower floors prefer to stand outside, clogging up the stairs rather than actually go into that big, frightening, empty space that is the lecture theatre.

For Chrissakes, it's like primary school. I'm surprised that everyone isn't holding hands and pulling hair.

Just get off the stairs or I'm tellin'.

Miles Irwin

Leeds Student

OPINION

Get asbestos problem fixed before it's too late

The news that damaged asbestos is very probably in a lecture theatre near you is a startling reminder that when it comes to safety at university we are in the hands of others. Unfortunately these "others" at Leeds University would rather spend their money on making nice new maps for people to look at or repainting the entire campus an even viler shade of grey than before.

Meanwhile the priority, which should surely be an investigation into the "health" of the university's buildings and then a purge of any asbestos leaks, passes them by.

Let's hope it doesn't take someone to fall seriously ill, or even die, before the authorities follow this course.

Survey

Yes, perhaps you could accuse us of scare-mongering. But the facts are there for all to see. An official survey estimates that over 3,500 people die each year from asbestos inhalation. That's as many as die on our roads each year. So it's a disgrace that the problem isn't being taken more seriously.

Universities are by nature rambling, crumbling places, many with buildings slapped up haphazardly 30 years ago. These are exactly the kind of buildings most at risk. Both of our institutions' safety advisors admit this, yet still nothing has been done.

If Leeds City Council, with all their at-risk property, can move towards removing all traces of asbestos, then so can the universities. It is gross negligence on their part to fob the issue off as an unlikely incident or as part of a never-ending "rolling" project.

Both universities owe it to us to provide safe living and working environments. At the moment, they're failing badly.

Best foot forward for the fees campaign

Harold Best, MP for Leeds North West, deserves congratulation and thanks for coming out against tuition fees.

Leeds University Union's laudable campaign needs such figures as Mr Best if it is to have any kind of influence, both on an NUS level and at Westminster.

It's also a novelty to have elected MPs listening to student views and supporting student issues.

Surely there's never been a better time to bring tuition fees to the forefront of national politics. And the more MPs like Mr Best who join in, the more likely we are to get this ill-thought proposal scrapped.

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Postcode _____		

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Part-time course (London only)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Distance learning course	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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The vocational stage of training to become a solicitor for law graduates & CPE holders			
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Part-time course	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
The Bar Vocational Course (BVC)commencing Sept. 1998			
The vocational stage of training to become a barrister for law graduates & CPE holders			
Full-time (London only)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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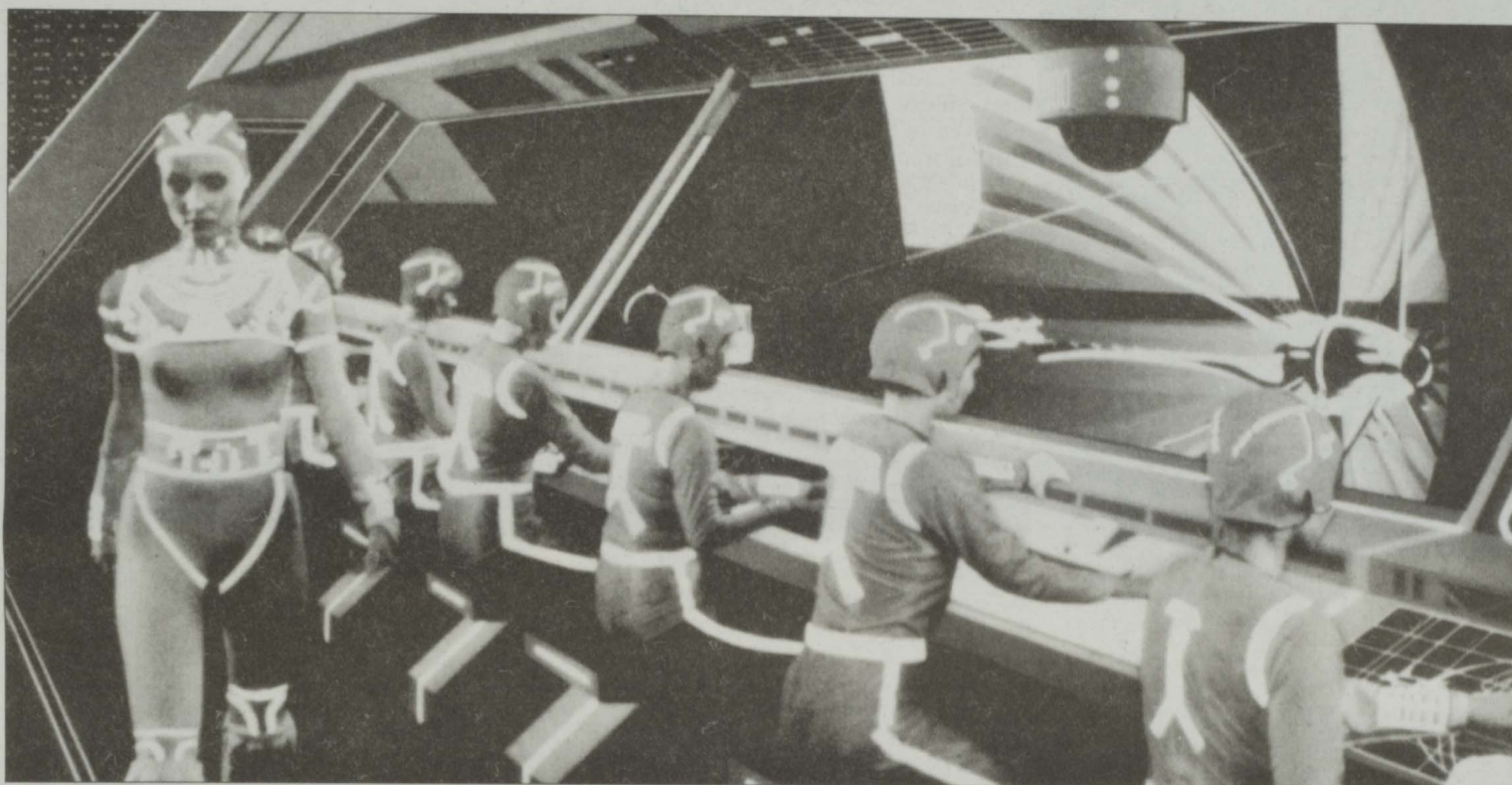
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JEFFERY

ON FRIDAY

The future: it's not what it used to be



THERE are only 799 days left until the new Millennium. If we ever needed an excuse to stop messing around and get a proper future then this is surely it.

Since January 1st 1000, mankind has pondered what will happen after 2000 AD. Various prophets have predicted Armageddon; some cults anticipate Jesus will return to Earth; some of us just can't wait for Candle in the Wind 2000: The Millennium Remix.

However the 1990s viewed from the 1950s were the future. A post-war housewife would have dreamed of an age of home-help robots and second homes on the moon. And atomic-powered cheese graters.

Alas the technology, where it existed, was wasted on programmable washing machines and Betamax videos. The self-assembly robots never reached Ikea.

But now we live in a world exploding with scientific discoveries. Only this-week genetic engineers at Bath University cloned a headless frog, and are still yet to explain why. The technological application of such a find will be probably deemed unethical. The world will be denied a cowless rump steak.

American scientists have developed a new kind of car. One, they claim, which can turn petrol into electricity; the eco-buff's equivalent of water into wine. In Nevada, British scientists have a little beauty that goes supersonic. Which is cooler?

Okay, too easy. However, the American model does have some redeeming features because it will cut down fuel consumption, virtually eliminate petrol fumes and, in the words of engineer Jeffrey Bentley IV, "Blow the doors off any battery powered vehicle."

Sadly this, rather than the Nevada nosediver,

will be the car of the future. It is eminently sensible, steals the moral ground from personal helicopters and has the backing of the American Government. All of which leads me to the conclusion that the future just isn't as exciting as it used to be.

AFTER the University-approved Visa Cash smartcard, the wired world of the near future (next month) will next introduce us to a new generation of "smart" phone cards carrying photographs of yesterday's pop stars.

These celebrity cards, says Vodafone publicist Max Clifford, are the phonecards of the future. Apparently they will have more functions than their humble competitors which merely let you make a phone call.

The Gary Barlow model will allow buyers to punch into tracks from his latest album and listen to a regularly updated news service about the singer. Cool, but it's hardly *Bladerunner*.

Britain's response to the millennial occasion is to build a big dome in south east London. Rumour has it that Dome Tsar Peter Mandelson is attempting to turn the half-sphere into the only man made object other than the Great Wall of China to be visible from space. Visiting aliens will be greeted by a vast rooftop reproduction of President Blair's smile.

And Leeds, never a city to fall behind the rest, is planning to turn a large area of car parks, gardens and roads behind the Town Hall into a public space called, rather imaginatively, Millennium Square. The centre of this interactive leisure zone will be a little dome all of our own.

The architect's drawing is a glorious glimpse into the future. Men and women, freed from the bonds of regular work by the technological revolution, mill around Millennium Square. New blue skies draw the citizens of Leeds into open air cafe bars. They discuss their lunar weekend breaks...



Millennium Square, at the heart of Leeds, will revolutionise city life for the next 1,000 years. Maybe.

Drugs money



THE USA's War on Drugs suffered a small embarrassment this week when FBI scientists confirmed the long standing rumour that almost every dollar bill in circulation is contaminated with cocaine.

Anyone hoping to use this information to explain some of the more excessive traits of our trans-Atlantic cousins will, however, be in for a disappointment. Traces of cocaine can be as small as a nanogram (i.e. not enough for a Wall Street dealer's teabreak) and spread between notes by automatic counting machines in banks.

Traditionalists and fans of Al Pacino's breathtaking performance as Tony Montana in the film *Scarface* will nevertheless be relieved to learn cocaine continues to threaten truth, honesty and the American way through all the time honoured channels.

Mario Martinez, a Colombian citizen, was picked up off Florida's southern coast by coast guards at the weekend. He was spotted clinging to a life preserver in the midst of several bundles containing 1,582kg of the drug.

Cocaine has featured high on president Clinton's agenda during his tour of South America. He has already called on the people to "unite the americas" in order to fight drug traffickers.

Back in the States the War on Drugs is far from over. Lawyers defending pushers and dealers, may now be able to argue that the discovery of cocaine on their client's hands proves nothing. It could come from a regular dollar bill.

Clinton has his work cut out if he's hoping to buck the trend.

Additional material: Helen Ketton

New virus warning

HEALTH officials have warned of a possible outbreak of meningitis after an incident at a university college, writes Catherine Burt.

LMU and Leeds University are both campaigning to inform all students of the dangers after an isolated incident at the affiliated Harrogate college, in Hornbeam Park.

A student was admitted to hospital and is described as in a stable condition and recovering.

Jerome Jeans, President of LMUSU, said: "We know of the potential dangers of meningitis and so we are going to put up posters highlighting the symptoms of the illness."

Display

There is also display about the disease in the foyer of LUU. Students are being invited to take posters and display them around University residences.

According to Leeds student medical practice records, there have been five cases of meningitis since 1995. One resulted in death, but the remainder of patients all made a full recovery.

The symptoms to look out for are: being violently sick, feeling drowsy and lethargic, aching joints, a severe headache, stiff neck, high temperature, bright lights hurting eyes and developing a rash.

Early diagnosis is crucial in the successful treatment of the illness.

Landlady lets 'house of horrors'



JUNKYARD: Tim Rust in his 'rubbish dump' back garden, part of the house on Cardigan Lane Pic: Sarah-Jane Threipland

DISGUSTED tenants are battling with a landlady who refuses to pay for repairs to their 'home from hell.'

The house in Cardigan Lane has cracked windows, loose doors, collapsing stairs, bare carpets and wrecked furniture.

One resident Jenny Stuart-Smith said: "When we moved in the house wasn't fit for tramps to live in."

The nightmare began when fellow tenant Tim Rust arrived to collect the keys in September. "The keys didn't fit the door and the landlady had someone kick the door in to enter," he said.

"I was amazed at the state of the house; there was mouldy food over the floor, the carpets were disgusting, there were flies in the fridge, and the beds had horrible stains on them."

By KEVIN PETTMAN
Chief Reporter

Tim contacted Headingley Estates, who let the house, to complain. They gave a list of repairs which would be done by the end of the week and promised a team of workers would be sent.

But Tim fumed: "What we actually got was one handy-man who did a few jobs, but again Headingley Estates failed to do what they promised."

Problems

The students' landlady, Mrs Nasseem Dad, had been contacted by the estate agents informing her of the serious maintenance problems but she allegedly refused to pay out.

"The landlady rang me and said 'These are not my problems, it's the previous tenants' fault' and hung up," claimed Tim.

The students had legal

advice and were told they can cancel their payments on the house because the contract has been broken.

Headingley Estates are members of UNIPOL's Code of Standard, the scheme which ensures minimum housing standards are met by its members.

Alison Taft, spokesperson for UNIPOL, said: "Headingley Estates have had one official complaint against them. When students get in contact with us it's the only chance we get to act."

Martin Walker of Headingley Estates dismissed claims that the company fail to act on complaints made.

"I respect students and the problems they have, but we can't do anything until the landlord says we can," he said.

"With regards to this Landlady, we have ongoing matters and are looking into the problems."

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OFF CAMPUS

Mutiny? Corset is

THERE was near mutiny this week on a P&O cruise ship when the cabaret act refused to go on because their costumes were too tight.

The elaborate corsets were so constrictive that they were causing the performers to faint onstage. Trivia Wilkes, one of the dancers said: "The costume was so tight I could hardly breathe, never mind dance."

Bar bar black sheep

DRINKERS in a pub in a North Yorkshire village were surprised to be joined at the bar by a flock of sheep last Wednesday.

"I've been drinking in this pub for 30 years and I've never seen anything like it," said Bert Clapham, 76, of his local. "One minute I was having a quiet pint and the next minute the place was full of sheep trying to eat my peanuts."



It's a dogs life

CRAZY Tom Nichols believes he will be reincarnated as a dog in his next life.

He has pledged to give his fortune to a dogs home near his home in Johannesburg, South Africa. He has also reserved plot number one for the next dog to go through the gates of the home after his death, believing it will be himself.

Hospital ball

A NAKED game of football went tragically wrong last week for newly engaged winger Peter Spillsby.

Spillsby and a group of friends were on the razzle when, for a dare, they embarked on their nude football match on the village green.

A two footed tackle caused the drunken winger to fall and injure his own tackle. He was rushed to hospital where doctors battled to save his genitalia- to no avail. His fiancée was said to be distraught.

Beard brain

AN American has won the International beard sculpting contest for the third year running.

Brett Marvin, of Rosedean South Carolina, has a 2 foot long beard which this year he sculpted into the shape of an antelope to win the coveted prize. In previous years he has managed to create an car and a pair of trousers out of his prized facial hair.

Compiled by
Diane Leeming

Leeds MP joins the campaign to fight tuition fees

FREE EDUCATION: THE BEST OPTION

By LAURA DAVIS

LOCAL MP Harold Best has courted the wrath of Labour Party top brass by defying the party line on the controversial issue of tuition fees.

Best, Labour MP for Leeds North West, has agreed to speak at an anti-tuition fees demonstration organised by the NUS.

"I believe that the fundamental principle in education should be that it is free and equally accessible at the time of need," he wrote in a letter to his constituents.

Supporters of the demo are encouraged by this news: "It is a really good sign," said Jim Evans, VP Communications at LMUSU. "But I think it was something he had to do. His constitution is basically made up of students, so he needs to support them. We need to get more and more MPs to change their minds on this issue."

Support

Alex Sobel, Finance and Administration Officer at Leeds University Union agreed: "There are a lot of MPs whose constituencies are in student areas and they will start to lose their seats if they do not support student issues. I am not criticising Harold Best in any way but I

believe he would have to put the issue of tuition fees near the top of his agenda.

But the Labour Party are unconcerned by Best's opposition. "There have been a small number of MPs who have not supported this policy from the start," commented a spokesman. "Of course they are entitled to have their own opinions, however this will not change anything. The Labour Party will continue their policy on tuition fees."

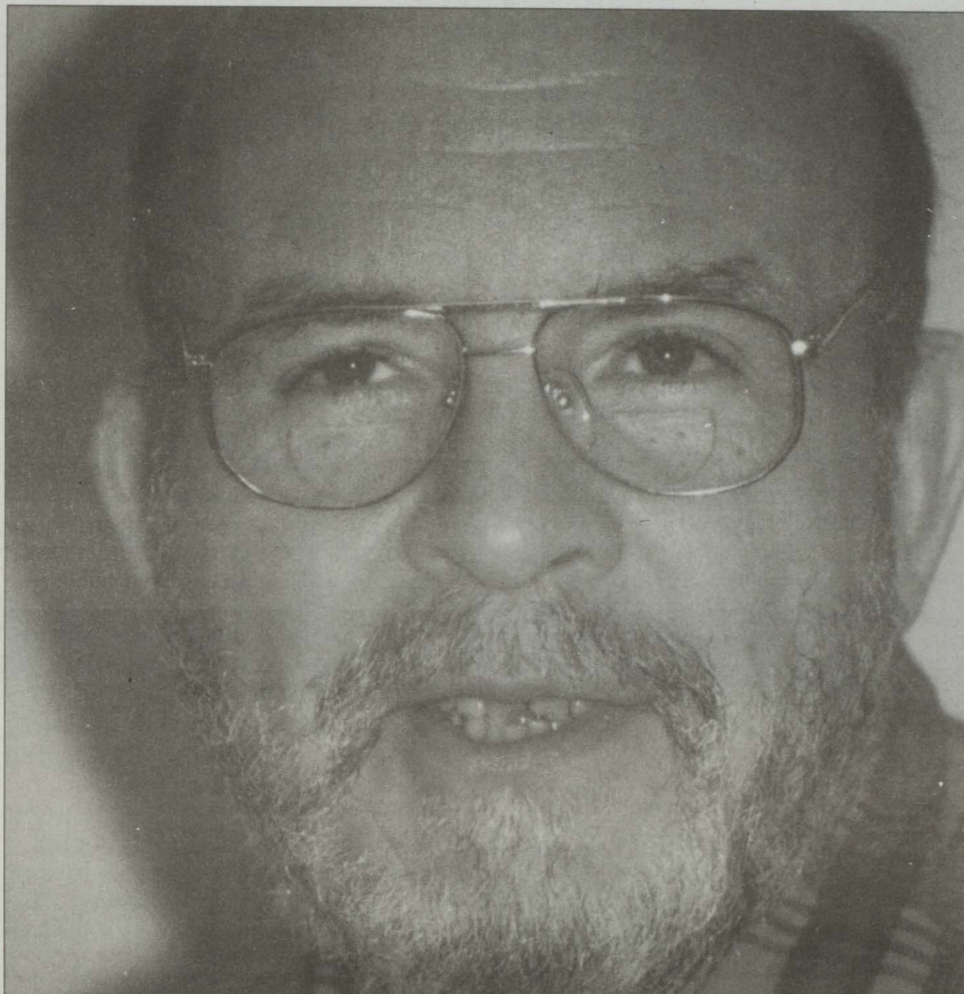
Campaign

However, the demonstrators are determined they will succeed. "We have had a great deal of support from MPs and the campaign is moving very quickly," said Alex Sobel. "If you compare this to the poll tax bill, which took four years to defeat, we are much further ahead in the parliamentary timetable."

"With the speed we are moving at and the level of support we have received, I don't think it will take us as long to succeed."

Best said: "I intend to continue to put the case against tuition fees as the legislation passes through the House of Commons."

"I believe there is a substantial and well-informed opposition to these proposals throughout the country, and I hope that those who oppose them will unite in their advocacy of the arguments I have given."



ANTI FEES MP: Leeds North West's Harold Best prepares for the battle ahead

Pic: Sarah Davis

Travelling the world



BANGKOK DELIGHTS: Leeds University biology graduate Pete Hillman in the Thai capital whilst on a two year world tour. Now he is running a service to advise students on their gap years and graduates who wish to travel whilst on a budget. His service involves helping to plan the itinerary, the cheapest places to stay, how to stay out as long as possible on a budget and an insight into the places tourists do not visit. He is available on 01653 628 651.

A LOAD OF BALLS

WELL-hung men are more likely to play away from home than those with less to brag about, a survey reveals, writes Annabel Kilbee.

A science seminar at Leeds University heard that that a study showed that men with big testicles were more promiscuous because they produced more sperm.

Through evolution, scientists say, when two men have sex with the same woman, they start a sperm war in a bid to reproduce.

Ben Avigdor, a law student, thinks the findings are true and definitely not a negative thing. "The more you have, the more you're willing to share. Sharing makes the world go round!"

Paula Thomas, a 2nd year psychology student, said: "The findings must be coincidental. It's a typical excuse for men to have a fling and get away with it."

Students 'working harder than ever'

By SPENCER STOKES

AN OPINION poll published this week shows over 71% of parents expect their children to work whilst at university.

The research carried out by NOP polling agency for Barclays Bank also reveals that around a third of people vastly underestimate the average cost of living for a student.

In over 1,000 face to face interviews conducted during September, 37 per cent of people questioned estimated the level of average student debt to be less than £2,000. In reality the true figure is £3,200.

The reduction of student grants has led to a greater role for parents in paying for the costs of their children's education.

Nearly 40 per cent said that parents should start saving ten years in advance, and over 58 per cent of

parents are currently doing so to avoid the financial squeeze later on in life.

However, of those questioned with children already at university, 71 per cent expected their children to work alongside their studies.

Kathy Roubas of Leeds University welfare service says there has been a marked increase in recent years in the number of students taking part time jobs.

"Many people come to university now realising and expecting to work. Bar jobs and shop work are probably the most common."

Earlier this year another survey revealed that most students see large debt as inevitable and fully expected to work part-time whilst studying as a means of maintaining financial solvency.

Blood is thicker than water

The Issue: ADOPTION

THE approach taken by the subject of this article had, thankfully, a positive result - ie. one which matched her expectations. However, there are a few rules and guidelines which organisations such as Norcap recommend that you follow in order to avoid disappointment or upset either to yourself or to the person/s you are attempting to trace.

- It is recommended that you use an intermediary service; either an official one (Norcap run their own service) or a friend. Though it is legal for an adopted person to simply turn up in the lives of their birth parents, this can understandably be a real shock and often causes enormous trauma to them. It is frequently the case that the birth parents' subsequent family are unaware of your existence. If this is the case, taking a 'direct' approach can increase your chances of rejection. The initial approach is extremely important and requires a lot of thought. It is well worth talking it through with one of Norcap's nationwide contacts beforehand.

- Difficult as it might seem, try and keep your expectations low. Keep an open mind; anything that does result will therefore be a pleasant surprise. Self-protection is the key; the support of your family is more important than perhaps you might first realise.

- Be patient. Don't forget that although your search may have taken years, to your natural parents it has come out of the blue. Don't expect things to happen all at once.

- If you are thinking of contacting either your genetic parents or child, it is never easy... but it can be one of the most exciting things you ever do. Best of luck.

A Leeds student tells her personal experience of searching for her genetic parents

HAVE you ever wondered what it would be like to look in the mirror every morning and not know where the face that stares back at you actually comes from? For many people, myself included, this is a daily reality.

Ever since I was born I have known that I am adopted. Though my parents love me more than many other parents ever love their own biological

kids, I grew up knowing that there is a whole, empty part of my life and my history which is missing; questions which my parents cannot possibly answer for me.

To start, as they say, 'from the beginning'. One of my early memories is, as a pre-school toddler, being read to from one of my favorite books entitled, 'I am adopted'. In it, the happy little children run around in the garden with mummy and daddy and lark about by the seaside, comfortingly reassured that they are 'just like everyone else'.

Well, disappointingly undramatic as it might seem, this is very close to the truth in my case. I had a perfectly happy childhood, with my parents and (adopted) brother, never feeling unloved or unwanted - the emotions which your average social worker enthusiastically attempts to offload upon you.

However there's one thing which my childhood book failed to recognise in it's eagerness to make the adopted child feel normal; and that is, adopted children are by definition, different. To tell them otherwise is to deny them the right to explore that fact... Rather like telling a child to ignore their colour, or their gender, or their disability - as if there is some security in uniformity.

Normal, but different: that is something which I became increasingly aware of as my consciousness grew; where was I born? Why? How much did I weigh? Whose eyes do I have,

whose nose...

Beyond the mere physical curiosities of not being genetically my parents' child, as years went by, it became increasingly difficult to ignore the fact that my personality has its roots in an unknown source. My parents are medical people, I am an arts student. I'm (sadly enough) highly strung and emotional. My family are grounded and non-tactile. I have spent the last few years stuck in a curious situation of being loved, happy and well-adjusted, but also rootless and unsure. By the time I was 15 I began to think of myself almost like a book without an author. (Confusing, but still a bloody good read...)

AROUND this time I saw a photo of my genetic mother for the first time. Funnily enough, I didn't feel anything particularly monumental, simply curiosity. Would she look like me? Or rather, had I inherited her looks? I remember looking at the photo for the first time and practically falling over in shock; looking at my 19 year old natural mother was just like looking in a mirror.

The night when my father gave me that photo was the first and only time I have ever seen him cry. It was then that I first became aware of two things: I got a new taste of completeness; the first piece of my missing puzzle slotted into place.

Previously the notion of having "your mum's hair" or "your dad's eyes" was something which I could only apply to other people. I also knew for the first time what it was like to feel real, raw

guilt. At the same time I acknowledged my natural parents in order to do no harm to the two in the world to me. When I was a grandfather this family trauma towards tracing

'I have spent the last few years stuck in a curious situation of being loved, happy and well-adjusted, but also rootless and unsure'

sessions (obliging whether you're potty, presumably picture of stable health. I suppose the horror stories parents and have in your face as I am ready for my lips a number regarded that a happen to some. The truth is with woolly-casual dismal grey ro polystyrene cut the possibility adopted child, their way all year exact opposite



The genetic parent may also be in emotional turmoil

'Adopted children are, by definition, different'

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	THIN CRUST	DEEP PAN
1. MARGHERITA.....	3.00	4.00
Mozzarella cheese, tomato, Italian herbs.		
2. CHEESE & ONION.....	3.40	4.40
Mozzarella cheese, tomato, onions & Italian herbs.		
3. AL FUNGI.....	3.40	4.40
Mozzarella cheese, tomato, mushrooms & Italian herbs.		
4. GARLIC MARGHERITA..	3.40	4.40
Mozzarella cheese, tomato, garlic & Italian herbs.		
5. VEGETARIAN.....	3.40	4.40
Mozzarella cheese, tomato, peppers, onions, sweetcorn, mushrooms, & Italian herbs.		
6. VEGETARIAN(Mexican style)	3.70	4.70
Mozzarella cheese, tomato, peppers, onions, sweetcorn, mushrooms, & Italian herbs.		
7. TUNA.....	3.60	4.60
Mozzarella cheese, tomato, tuna, sweetcorn & Italian herbs.		
8. PRAWN.....	3.60	4.60
Mozzarella cheese, tomato, prawns, mushrooms & Italian herbs.		
9. SEA FOOD.....	3.70	4.70
Mozzarella cheese, tomato, tuna, prawns & Italian herbs.		
10. SALAMI.....	3.60	4.60
Mozzarella cheese, tomato, salami & Italian herbs.		
11. HAWAIIAN.....	3.70	4.70
Mozzarella cheese, tomato, salami, pineapple & Italian herbs.		
12. DONER.....	3.70	4.70
Mozzarella cheese, tomato, doner meat, pepper, chillies & Italian herbs.		
13. PEPPERONI.....	3.70	4.70
Mozzarella cheese, tomato, peppers, pepperoni & Italian herbs.		
14. PEPPERONI&PINEAPPLE.	3.80	4.80
Mozzarella cheese, tomato, pepperoni, peppers, pineapple & Italian herbs.		
15. POLLO.....	3.60	4.60
Mozzarella cheese, tomato, chicken & Italian herbs.		
16. HOT POLLO.....	3.70	4.70
Mozzarella cheese, tomato, hot spicy chicken, peppers & Italian herbs.		
17. POLLO FUNGI SPECIAL.....	3.80	4.80
Mozzarella cheese, tomato, chicken, mushrooms, peppers & Italian herbs.		
18. GARLIC SAUSAGE.....	3.70	4.70
Mozzarella cheese, tomato, garlic sausage, onions, & Italian herbs.		
19. LA MEXICO.....	3.80	4.80
Mozzarella cheese, tomato, hot spicy mince, peppers, onions & Italian herbs.		
20. HOT SHOT.....	3.80	4.80
Mozzarella cheese, tomato chillies, peppers, pepperoni, mushrooms, onions & Italian herbs.		

23. POLLO CALZONE.....	3.70
(Folded pizza) Mozzarella cheese, tomato, chicken, mushrooms & Italian herbs.	
24. VEGETABLE CALZONE.....	3.70
Mozzarella cheese, tomato, mushrooms, peppers, onions, sweetcorn, pineapple & Italian herbs.	
25. CHICKEN TANDOORI SPECIAL..	4.00.....5.00
Mozzarella cheese, tomato, onion, Tandoori chicken & Italian herbs.	
26. MILANO SPECIAL.....	4.50.....5.50
Mozzarella cheese, tomato, salami, garlic sausage, pepperoni, peppers, mushrooms & Italian herbs.	
27. CHEF'S SPECIAL.....	4.50.....5.50
Mozzarella cheese, tomato, chicken, mince meat, mushrooms, onions, peppers & Italian herbs.	
28. MILANOS TOP CHOICE..	4.50.....5.50
Mozzarella cheese, tomato, onions, mince meat, tandoori chicken, peppers, sweetcorn, chillies & Italian herbs.	

BURGERS

	1/4lb	1/2lb
29. VEGETABLE BURGER.....	2.20	2.80
30. DELUXE BURGER.....	2.20	2.80
31. CHEESE BURGER.....	2.40	3.00
32. GARLIC BURGER.....	2.40	3.00
33. COLESLAW BURGER.....	2.40	3.00
34. CHICKEN BURGER.....	2.50	3.10
35. HAWAIIAN BURGER.....	2.40	3.00

ALL OUR BURGERS ARE CHAR GRILLED
100% BEEF IN A SEEDED BUN WITH
LETTUCE, ONION, TOMATOES & FRENCH
FRIES.

KEBABS

	medium	large
36. DONER KEBAB.....	1.90	2.40

SOUTHERN FRIED CHICKEN

42. 1 PIECE & CHIPS.....	1.80
43. 2 PIECES & CHIPS.....	2.50
44. 3 PIECES & CHIPS.....	3.40
45. FAMILY SIZE WITH CHIPS (6 PIECES).....	5.90

EXTRAS

46. GARLIC BREAD.....	1.60
47. GARLIC BREAD WITH MOZZARELLA CHEESE.....	2.40
48. GARLIC BREAD WITH CHEESE TOMATO SAUCE.....	2.80

49. FRENCH FRIES.....	80p
50. DRINKS (CANS).....	50p
51. PORTION OF COLESLAW.....	80p
52. SIDE SALAD.....	90p

MILANO'S CURRIES

Starters

1. SHAMI KEBAB	£0.70
2. SEEKH KEBAB	£0.80
3. ONION BHAJI	£0.80
4. MUSHROOM BHAJI	£0.90
5. VEGETABLE SAMOSA	£0.50
6. MEAT SAMOSA	£0.60
7. CHICKEN TIKKA	£2.20

Curries

CHICKEN LAMB KEEMA MUSHROOM PRAWN VEGETABLE

MASALA.....	£3.50
KORMA.....	£3.40
ROGAN JOSH.....	£3.60
MADRAS.....	£3.30
CURRY	£3.00
BALTI SPECIALS.....	£4.00
CHICKEN TIKKA BALTI.....	£4.00

Sundries

PILAU RICE	£1.00
BOILED RICE	£0.90
CHAPATI	£0.20
TANDORI NAN	£0.90
GARLIC NAN	£1.00
PARATHA	£1.00
RAITHA	£0.70
POPEDOM	£0.20

FISH AND CHIPS

FISH & CHIPS	£1.90
FISH	£1.20
CHIPS	£0.70
FISH CAKE	£0.70
FISH BUTTY	£1.45
CHIPS & BEANS	£1.10
CHIPS AND PEAS	£1.10
CHIPS AND CURRY	£1.15
CHIPS AND GRAVY	£1.00
BEANS	£0.40
PEAS	£0.40
CURRY	£0.45
GRAVY	£0.35
BATTERED SAUSAGE	£0.75
SAUSAGE AND CHIPS	£1.40
DRINKS	£0.50

ICE CREAMS

CORNETTO (STRAWBERRY)	£0.90
MAGNUM	£1.10
SOLERO EXOTIC FRUITS	£1.10
SOLERO FOREST FRUITS	£1.10
CREAM OF CORNISH TUB	£0.70

HOT
OR
NOT

HOT: BRIT FLICKS

THE British film industry has never looked healthier than it does in the nineties. The recent crop - Face, Nil by Mouth, Shooting Fish - are adding to the growing list of great British



Nil By Mouth

films. Ever since Four Weddings and a Funeral took America by storm things have been going swimmingly. The people in these films may not be perfect, they don't all live happily ever after and moral posturing is not the main aim of these films - and that's why we love them. Who needs big stars and big explosions when you can have quality films that you can relate to?

NOT: AMERICAN RUBBISH

THIS summer's blockbusters have once again failed to impress. Batman and Robin, Con Air and many other big budget action-fests have continued the Hollywood tradition of serving up half-baked stories which have had more money thrown at them than some small countries. The blockbusters



Con Air

keep coming thick and fast. The Peacemaker starring George Clooney is next off the production line. We are no longer being sold films we want to watch, we are being sold films that the star actors and directors want to make, regardless of whether they are any good.

Come in Hollywood, your time is up and the Brits are coming.

Diane Leeming

Juice

CLUBS.....4-5

Ever wondered what classical music had to do with the club scene? Find out in our appraisal of Roni Size and Reprazent

MUSIC.....6-7

Feeling Spiritual or are you are just a Super Furry Animal? You can make your mind up now

ARTS.....8-10

Ordinary people - that's Cameron Diaz, Ewan McGregor and Danny Boyle on their brilliant new film. Plus, Film Festival round-up

BOOKS.....11

The beans are spilled on Les Ferdinand's autobiography - copies of which can be won in the sports pages

**ARUNDHATI ROY
CENTRE**

The Booker Prize winner talks to **Juice** and she still doesn't know what to do with all that money.

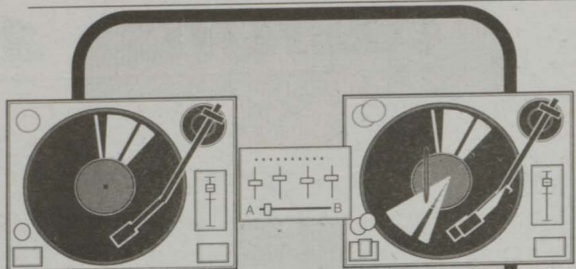
TELEVISION.....14-15

Is it a bird, is it a plane? No, it's a superhero. If you like wearing your pants outside your trousers, then live out your fantasies with this heroic page

LISTINGS.....17-23

YEveryone's favourite bit. Find out exactly what time Football Focus is on, what's happening in Eastenders, or perhaps what Sultry Stella is up to this week

**If you want to see
your name in
these pages ring
243 4727**



slates

IN ASSOCIATION WITH

Crash

1. Jon the Dentist "Underground Cyber Movements" (Boscaland)

Its big, its bouncy (in a kind of chemical way and it is a tune that urges to be heard. One for your acid tech house collection.

2. Goldie/KRS-1 "Digital" (Metalheadz)

An industrial stripped-down drum and bass tune that chews through any feelings that you may have had against this genre. Bump up and down to this.

3. Restater "Sleepwalker" (Hash)

A quite literally bizarre techno tune that plays the game "who can guess where the beat is". Saying this however the B-side will have you banging in the aisles.

4. Liquid Wheel "Dog Bender EP" (Bleech)

A full-on hands in the air tune, especially appealing due to the blue vinyl but more so for its contents. This truly is a hard house epic, bounding its way into winter.

5. Tily Lilly "Rollercoaster" (Perfecto)

A quite literally mental tune that starts off with a grinding high melody and ends with the same said melody. The problem arises therefore two minutes into the tune, boredom sets slightly in.

By Phil Lindfield and
Nick Sargent

FOR THESE AND OTHER
QUALITY SLATES VISIT
CRASH RECORDS
35 THE HEADROW, LEEDS
LS1 6PJ

Reprazent up

Mercury Prize winners Roni Size and the Reprazent crew bring their classically orchestrated sound to Leeds. NICK SARGENT looks, listens and is convinced. Size Matter: GEORGE PHILLIPAS

It has been a year since Roni Size and the Reprazent collective visited Leeds playing at The Warehouse when Obvious still had their residency there.

They played a set with encouraging depth and novel creative moods. Since then they have gone on to gain mainstream recognition and a Mercury Music Award, one of the industries most coveted accolades. The award is held in such high esteem because as shortlisted albums they select such an eclectic scope of music, and not simply what MTV plays all day.

This year the *New Forms* album beat *The Fat Of The Land* - the highly acclaimed Prodigy creation, as well as Radiohead and the Spice Girls.

New Forms has been described as the *Sergeant Pepper* of the Nineties. Whether it will prove to be such a creative, musical, and directional watershed is as yet unknown. What is for sure however, is that it is certainly a ground

breaking album. Tunes such as the oddly named 'Brown Paper Bag' and 'New Forms' itself display a smoothness and consistency of breakbeat science rarely seen before in Drum 'n' Bass.

The use of live double bass and drums although not a new concept, is admirably harnessed by the Reprazent crew.

The event itself at LMUSU allowed for a large and well choreographed set up on the part of the light and sound producers, all adding to the flavour of the night. The precision control of the lighting and the glow of the monitors on stage ensured that this night was more than simply about music.

The tunes they played were all from the album, apart from the Roni Size remix of Alex Reece's Pulp Fiction.

All were played with

style and accuracy accompanied by the capable vocalising of the Dynamite MC.

The capacity crowd greeted the group with enthusiasm, and the resulting standard of performance was a testament to the extensive touring that has encompassed New York, Germany, Italy and France, and allowed Reprazent to become a polished and professional act.

Now, aided by their mainstream success and the investment that has arrived on the back of the Mercury Award, they are at the forefront of

their genre, and the growing popularity that Drum n' Bass is creating, aided by quality albums such as *Timeless* and *New Forms*, is a trend that looks like continuing.

Reprazent are; Roni Size, D.J. Krust, D.J. Die, D.J. Suv, Dynamite MC, Onallee, bassist Si John.



Roni Size
Reprazent

'This night was more than simply about music... Roni Size and Reprazent are ground-breaking'

CLUB
Cushion
Fridays
Fruit Cupboard

Tucked snugly away in the Fruit Cupboard, Cushion is a seamlessly produced fusion of New York inspired free-styling musicians and quality DJ's scratching the vinyl to pieces.

The stylish venue, recently renovated, is well suited to the club's atmosphere; relaxed intimate and easy going. This is a cheap mid-week night of rare quality, that competes with the established and often

expensive weekend.

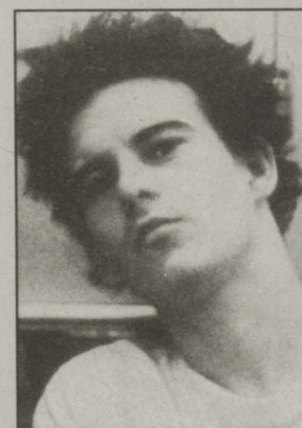
A musical core of drums, bass and keyboard headed an evolving session of space grooves and drumble funk - in laymans' terms a jam that flowed between conga players, brass sections, scratch DJ's and anyone with talent who cared to join in. If you've got the skills, then get down there.

The DJs (Dave Mihell, Andy Allan, DJ B and DJ Cee) mixed their way in and out of the live set, laying down classic beats firmly rooted in Hip-Hop and taking full advantage of their four deck set up. Playing Dr Octagon's "Bear Witness" back to back with Funky Fresh Few's "Let the Funk Ride" is the icing on a convincing cake, and the small but perfectly formed crowd seemed to love every minute. Downstairs provided a less hectic but still atmospheric place to sit and enjoy the music at a level where conversation was still possible.

Finishing with a nifty slice of

jungle that only the bouncers brought to an end, Cushion made us want to go back for more. A place to wind up or down, Wednesday night at the Fruit Cupboard bridges the gap between Sunday morning and Friday night, raising our expectation of midweek clubbing.

Pete Meanwell and
Tom Edge



Steppas Delights

headbeat

Saturday

@

**Think Tank
(formerly Mex)**

**With the Dub Pistols and
DJ Touche**

**First person to say Leeds
Student**

on the door gets in free +1

to Size



CLUB
Templehead
Monthly
Harvey Milk Bar

If you keep your music locked in the house, or chained up in the garage, then I hope you enjoyed Majestyk last Saturday. Myself, I went to Templehead; and found exactly what I had been looking for. Music with more body than Cromwell Street, and within a short walk from home (let's face it, who wants to travel to Morley every weekend)

Templehead has been growing steadily since its inception, offering a blend of trance music, swapping ideas with techno, big beat, and even breakbeat.

Indeed it is this range of styles which provides such a cultural mix within the crowd. From silver cyberspace women to steel faced hippies, everybody shared the same goal: to 'ave one.

The night commenced with Dinsdale, a regular at Templehead over the years, opening proceedings with a galloping set of marching drum beats and brutal acid squelch. This guy oozes talent, and by the time he had cued his last tune, the crowd was not so much warmed up as boiling hot.

Seamlessly, DJ Templehead stepped in, and opened the dark side of his soul, crushing the audience with the intensity and ferocity of his set. This was a sensory assault that worked you up into a sweaty blur of bone and tissue, and none that were witness to it would remain unscarred.

Make way, then, for the Liberator; 1/3 of the Stay-Up-Forever workhorse. There were no surprises from Chris, but surprise is not what Chris is about (as the title of his latest album would suggest). The vicious bass stayed, but layered over the top were squealing 303 loops which drew the crowd with it at every turn.

The sound system was a vastly improved one since the half hearted freshers week effort, and it needed all of its new reserves to cope with this onslaught. Chris manipulated the crowd perfectly, picking them up and pushing them onto the ceiling, before dropping them back down as close to the floor as they could get.

Selling virtually every ticket was indicative that Templehead is here to stay, and this is good news for those of you sick of the interminable taxi rides out of town. If you only listen to messers Mills, Clarke & Co. then stay at the Orbit. You'll have a great time. If you relish a

mix and match in the HMB boiling pot, then get down to this. This is an acid techno trip of outstanding proportions.



DINSDALE

Musical Style

Hard House progressing into Trance and acid techno (Templehead) and Drum and Bass (Cushion).

History

Stimulations at 1 in12 in Bradford Templehead at Union Bar Dance Parade 97 in Brighton



DJ TEMPLEHEAD

Musical Style

Hard House through to Techno and Trance (Templehead) and Drum and Bass (Indigo Lounge)

History

Started Templehead at the Union. Also plays in Middlesborough and has played Phoenix, Megadog and Glastonbury.



CLUB
L.y.L
Thursdays
The Faversham

The last big L.Y.L night was the end of exams garden party last June which was witnessed to one of the biggest and sweatiest Faversham crowds in History. The birthday party, therefore had a lot to live up to.

As I walked past the waiting queue I expected to be greeted by an overflowing and unpleasantly full Faversham in which the humidity would be worse than that of a small tent in a rainforest. Instead we were greeted by a canopy of 2000 balloons, a thumping, groovy bass and a crowd full of smiley faces.

Boys and Girls alike swanning around to a house beat, wearing glam clothes with attitude, happiness is bliss.

The main attraction of

course was Mr Tom Wainwright of Hacienda fame. He started off his set as he meant to go on, with a house groove on his decks and a solid set on his mind. We were not disappointed, from start to finish Tom Wainwright managed to convince me and the capacity crowd that house music was not dead but alive and well at L.Y.L. In all perhaps not as memorable as the Garden Party but still a top night. Illustrious promoters have also implemented a door policy that means that all their clubs will be comfortable and not packed for financial gain.

Edward Atkins

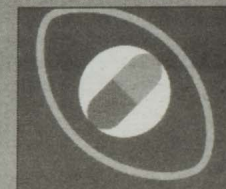
CHRIS LIBERATOR AND STAY UP FOREVER RECORDS

Musical Style

Plays mainly a selection of acid techno, techno and very hard house. With a bit of trance thrown in for good measure. Stay Up Forever releases tunes of an increasingly hard nature mainly touching on trance.

History

The Liberators have been playing their particular brand of acid techno around Britain for a few years now. They have numerous live dates coming up amongst which is one at the Complex.



ROODE REBEL
EVERY TUESDAY @ Liquid

SINGLES



Single of the Week

THE CHARLATANS -
TELLIN' STORIES
(Beggars Banquet)

THE fourth fine offering from The Charlatans' most successful album to date. It's not going to attract hoards of new admirers, but current fans will love the B-sides. More harmonica and rockin' guitars, anyone? There's also a brilliant live version of "Thank You" from Phoenix with a special guest loop from the Chemical Brothers - surprise.

ECHO AND THE BUNNYMEN - DON'T
LET IT GET YOU DOWN (London)

OK, so it's a tad predictable (verse, chorus, middle eight, guitar solo, repeat to fade...) but its catchy simplicity is part of the charm. The secret of the Bunnymen is that Ian McCulloch has the coolest voice in pop.

UNUN - I SEE RED
(Deceptive)

Bjork-rock has arrived. A poor man's Blondie, and a disgrace to the entire Icelandic nation.

SOUL II SOUL - PLEASUREDOME
(Island)

Shit! They've turned into the Lighthouse Family!

MOVER - MOVE OVER
(Superior Quality Recordings)

Recently bored a bunch of mods shitless at Brighton Beach. An upbeat mish-mash of styles - Supergrass meet Mansun at a school disco. Part of a new breed of minor guitar bands, so no doubt the kids'll love it (but what do they know?).

DEPECHE MODE - USELESS
(Mute)

More of the usual bollocks. It's not even worth thinking up a pun about the title, though 'useless' springs to mind.

BLACK GRAPE - GET HIGHER
(Radioactive)

Hurrah! Shaun and the boys are back! It's a psychedelicy, dancey, chemically, baggy, groovy, indie thingy! Fantastic! (It's got a parental guidance warning so it must be good).

HURRICANE NO.1 -
STEP INTO MY WORLD - THE
PERFECTO REMIXES
(Creation)

Hurricane No.1 are to Ride what the Seahorses are to the Roses. Maybe Andy Bell, like John Squire, has lost his touch. If they claim to have so many 'top tunes' why do they have to re-release this? As for the Perfecto mixes, good try, but we fail to see the point. To be fair, it's pleasant enough as lightweight indie goes, but in the same week as storming singles from The Charlatans and Black Grape, it doesn't stand a chance.

Sonja Todd and Hannah Corbett

Animal Magic

In an unprecedented week of exceedingly good music at LMUSU, JOE DOWNIE plays it cool with the Super Furry Animals



The Super Furry Animals have come a long way since their early and often inspired recordings for Welsh independent label Angst.

Hastily snapped up by the mighty Creation corporation they have since released two amazing albums (*Fuzzy Logic* and August's *Radiator*), and tonight they seem intent on playing every single song from them, plus a few obscure b-sides.

For tonight's set comprises of no fewer than 21 songs (yes, I did count them, while everyone else was having fun...) and includes at least five of their top 40 singles.

The new stuff, like recent singles "The International Language of Screaming" and "Play It Cool" are well received by this band t-shirt audience. When Gruff bellows "It's no problem if you act the fool" you can't help agreeing with him, and 1000 FurryFans seem to think so

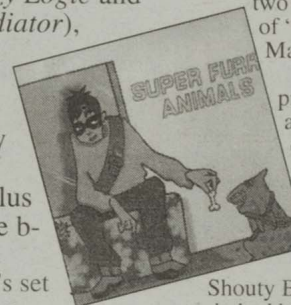
too. During "Gathering Moss" the pace does slacken a little, but at least it gives the kids a chance to roll another phat one, (as Dave Pearce might say) for there's plenty of the stuff hanging in the air.

Before they launch into a perfect rendition of "If You Don't Want Me To Destroy You", with, like, strings and everything. "Bad Behaviour" is straight-forward fraggle rock by numbers, but still sounds astoundingly good, as does the two minute adrenalin rush of "God! Show Me Magic".

But they are no preparation for the astounding psycho wig-out of "The Man Don't Give a Fuck", which has the crowd clapping in anticipation during The Quiet Bit, before they launch into The Shouty Bit. Then samples, high pitched bleeps and mad lighting wrestle control of the song, and I swear that there is a tape loop of an elf singing "the bumble-bee is out of its head". Just as people are beginning to become physically hypnotised by all this, it stops.

As the house lights go on, you can see people wincing, looking like they've just witnessed one of the best gigs seen here for quite some time.

Oh, that's because they have. A Result.



Hallelujah!



...Two days later and Spiritualized, fresh from their Albert Hall triumph, take to the rather less grandiose surroundings of LMUSU. SPIKE takes the medication

An expectant capacity crowd were on hand to welcome

Spiritualized to Leeds Met last Thursday, in support of their latest album release *Ladies and Gentlemen We Are Floating In Space*.

The desire for them to repeat their ground breaking Albert Hall gig was high.

Not having attended a Spiritualized gig before I had no real perceptions of what they would be like - Orb-esque, Prog-rock, feedback drenched Velvet Underground? Who the hell knew.

Listening to a Spiritualized album usually warrants a large comfy chair, big cup of tea, sleepless Saturday night out, fragile Sunday morning in, large doobie and biscuits. It has been called various things from drug music, staring-at-the-carpet music, and the most excellently coined, 'wallpaper music'.

The only things missing at the gig

were the tea, biscuits and a chair. A number of tokers taking an early, involuntary, exit were evidence that too would be missing.

Did they miss much?

After their blissful gospel opening "Oh Happy Day" the band set the scene for a night of quasi-religious highs and not so religious lows. A Jekyll and Hyde performance ensued, the heavy Stooges style riffs and white noise of "Electricity" and the forlorn fragile group playing "Broken Heart" from their last album showed this aspect of the night perfectly. A fellow concert-goer said the band could have almost floated off the smoke drenched stage. Some of the audience were bemused to say the least by the lack of mellower favourites like "Ladies and Gentlemen" but still maintained the hypnotic gaze favoured by the majority of fans. Spiritualized live, are, on the cusp between the serene and the tempestuous perfectly exhibited during the closing "Cop Shoot Cop" and then it was all over. No encores but generous and frenzied applause from a satisfied crowd, oh, and a politely whispered thank you from Pearce.



LIVE
Strangelove
The Duchess

Bands which succeed without a charismatic front person are few and far between. Strangelove have clearly picked up on this fact, as, in the form of Patrick Duff, they have one of the most provocative front men in pop.

Opening track "Superstar" acts as a statement of this arrogance and the rest of the show reinforces it.

This, however, is not a criticism - arrogance in bands is necessary, vital and very often makes the difference between a mediocre gig and a mind blowing one. Self-belief is everything and Strangelove illustrate this better than most.



Tonight, Strangelove look more comfortable on stage than ever before. Despite their image of being The Gloomiest Band in Britain, they actually look as though they are enjoying themselves. The heavy fog of melodrama which surrounds the majority of tonight's procedures brings a smile to the faces of the cynical but the impression is given that, far from this irritating Patrick et al, they are actually smirking along with us. They are prompting a reaction. They know it and they love it.

The sense of melodrama is carried through into the songs themselves, with the power of the newer tracks matching the, ahem, intensity (man) of the older ones. Whilst material from their recent eponymously titled third album is more upbeat and optimistic, shadows of Patrick's former self remains, most obviously on latest single 'Freak'.

A preoccupation with a recent broken relationship is also displayed, and when, the ever so slightly Suede-esque, 'Wellington Road' is introduced as being about the road where the happy couple lived "before she left me". I hear at least three people say they think she was mad.

So then, as Strangelove leave to rapturous applause, it seems clear that they have etched themselves a place in the hearts of many present. And you can safely guarantee that the etching will be deep and long lasting.

Fiona Smalley

ALBUM
Mono
Formica Blues
(Echo)

Mono create the music dreams are made of. *Formica Blues* is the perfect accompaniment to a walk by the river on a rainy Paris evening - emotional, understated, beautiful; in short - a work of art.

Sounding like a cross between the reflective pop of St. Etienne, the soul-searching of Lamb, and the better moments of Dubstar, Mono have found a different angle from which to tug at the heartstrings.

So-called 'deep' music too often takes the melancholic route to depression and boredom, yet Martin Virgo and Siohhan De Mare neatly sidestep such hazards, using every instrument under the sun to woo the listener into their own little reminiscent world.

Formica Blues encompasses every music genre worth its salt, from the mellow Drum 'n' Bass of "The Outsider", to the unashamedly intricate cafe jazz of "Hello Cleveland!" to the definitely trance-like "Playboys". The trick here seems to be the way De Mare concentrates on using her voice more for the sheer sound of it, rather than worrying about pounding

out the carefully considered lyrics. This makes for a quieter, less anguish-ridden sound than some of the band's cousins in trip-hop, but one which works well all the same.

The best tracks on the album have the distinct Cracknell/Stanley/Wiggs hallmark of the lonely female protagonist about them. "Slimcea Girl" blends a 'I've been hard done by' lyric with a gentle swingbeat, a gospel chorus, serving up pure black-dress sophistication in a neatly heart-wrenching package.

"Life in Mono" sounds like a French orphan softly telling her life story to a stranger, accompanied by swelling strings, harpsichord, and a bit of the old piano thrown in to boot.

Mono et Mono

and guitar. I guess that's a bit like Primus.

The girl's voice is real high-pitched and weak, and I couldn't understand what she was saying except for on this one song which was her speaking over some fast twangy bass and guitar, going on about bourbon, laundry rooms and parking lots.

The guy reads this thing about warts out over some angel choir chanting, too. Oh yeah, one other song was a bit different than the others. Sort of like Sonic Youth. But only a bit.

"Thanks for that, Brad. I'll send a copy off to Leeds right away."

"You can have mine if you like, Guy..."

Sonja Todd


ALBUM
Trauma Club
Headology
(Just Create)

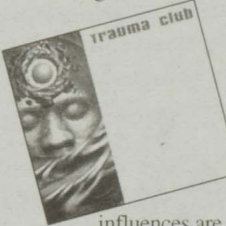
This cunningly-titled debut album takes its name from the depths of Terry Pratchett's novel *Wyrd Sisters* in which the term 'headology' describes the power of witches, as determined by their ability to use their heads to display magical tendencies.

Apart from explaining the choice of psychedelic computer-generated pictures of heads on the sleeve, it is meant to present the CD as serving up an alternative to magic and psychology - as

personal therapy in fact.

It combines many diverse musical styles from around the world, varying from Zen Buddhist chants, Irish folk music, choral music, Asian music and tropical calypso dub, mixed with western ambient and soft trance and contrasting with some chilled reggae.

Although their



influences are evident (from Deep Forest to the Ozric Tentacles), Trauma Club have still managed to produce an innovative *melange* of truly entrancing music. The appeal here lies in the eclectic choice of sounds, but at times it stumbles upon an unpredictability that disturbs the relaxing reverie into which you were just falling.

Penny Thornton

LIVE
Tindersticks
The Irish Centre

Did you know that the Tindersticks are currently one of the biggest bands in Greece, attracting thirty thousand-strong crowds over there?

The Irish Centre may be a far cry from an Athenian amphitheatre, but there is little doubt that, whilst the Tindersticks' British fans may be fewer in number than their Greek counterparts, they compensate with enthusiasm and loyalty, so much so that they actually sit through Ultrasound's support set. Now that's dedication.

With his swept-back hair and over-sized suit jacket, Tindersticks' singer Stuart Staples bears a remarkable resemblance to a chunkier Jonathon Ross, minus the speech impediment. It is well nigh impossible to describe Staples' vocal style, which doubtless owes its unique quality to an excess of B&H and fine single malts.

For first hand experience, swallow a handful of gravel, wash it down with a spoonful of honey, and you'll end up with that growling mellowness Staples effortlessly achieves. Or with having your stomach pumped.

The frontman's velvety vocals are by no means the band's sole attribute, though at times Staples does almost impersonate Vic Reeves' club style, only ten octaves lower.

The crowd remain spellbound as he sways and lurches like the emotional drunkard he probably is, perfectly backed by the rest of the band, moody expressions aplenty.

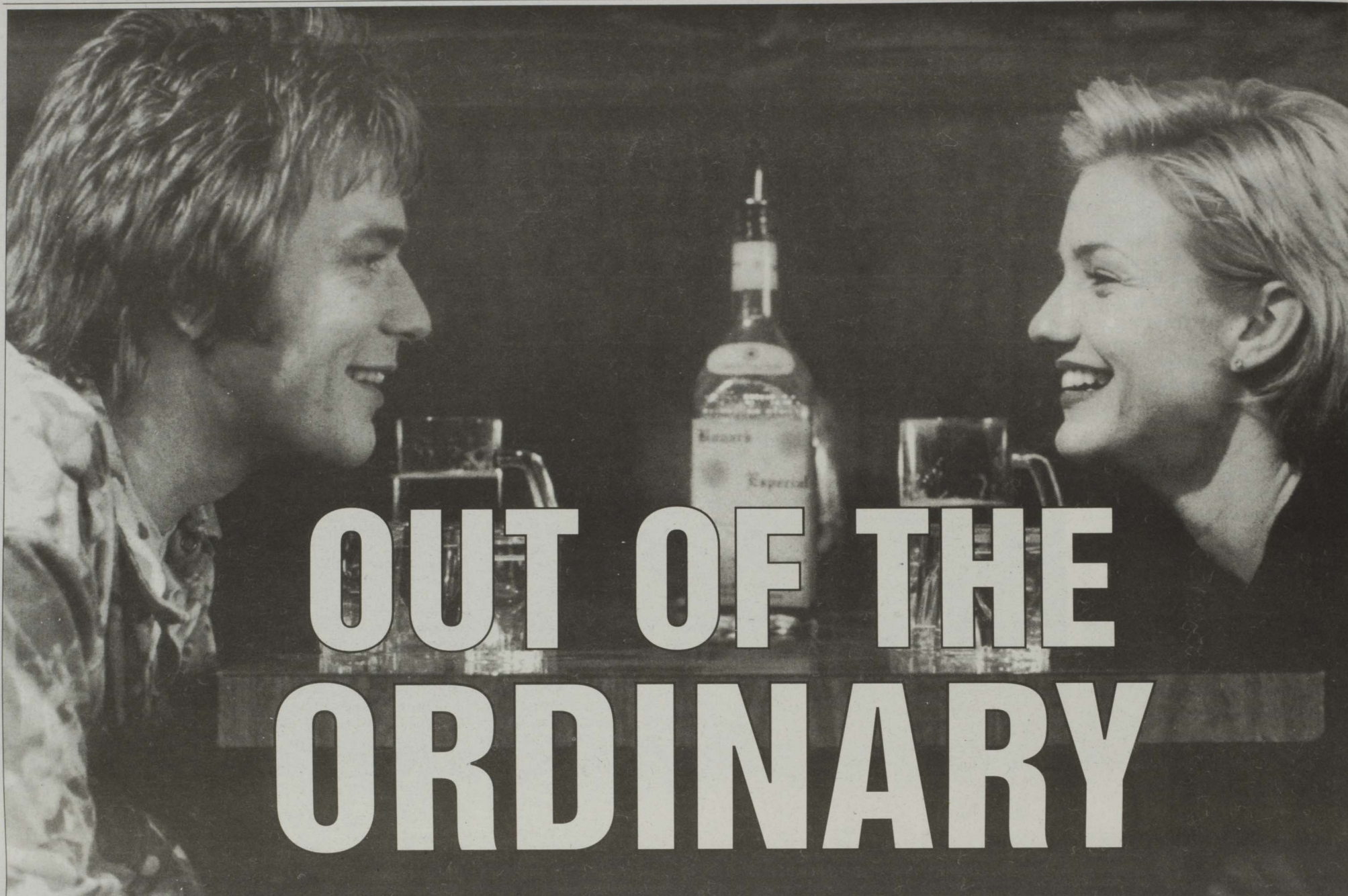


Through the soaring violin, swirling Hammond and rarely used but nevertheless effective glockenspiel, the Tindersticks perform a variety of dramatic and powerful tunes, sometimes melancholic but always melodic. Hats off to the violinist for the spine-tingling, syrupy strength of "Tied".

Perhaps the Irish Centre isn't as smoke-filled or velvet-lined as the Tindersticks' sound demands, yet they nevertheless create the perfect atmosphere.

I lived with two Greeks last year. Their music's crap. I bet they're thanking their lucky stars for the Tindersticks.

Hannah Corbett



OUT OF THE ORDINARY

It's one of the most keenly anticipated movies of the year, and **PAUL WILSON** finds out from the people involved what it's like to be living *A Life Less Ordinary*

“ARE YOU, after the success of your previous two films, semi-prepared for the knockers to come out for this one?” came the voice from the back of the room.

And through a grin that had begun only nanoseconds after the word ‘knockers’ was uttered, Ewan McGregor replied swiftly and suitably.

“The knockers? Let’s hope so, eh!”

And at least thirty people who were trying to suppress a giggle after they too had had a similar thought, felt free and able to laugh loudly. So they did.

Well, all except one person. The only American in the room, Cameron Diaz - who, being unaware of an alternative meaning to what seemed a reasonable enough question and was therefore a little surprised at her colleague’s apparent pleasure in anticipating a bad

reception for their latest film - had to have the euphemism translated for her. Then she laughed loudly too.

The *Trainspotting* Trio™ of director Danny Boyle, writer John Hodge and producer Andrew Macdonald, along with Diaz and McGregor, were assembled at a London hotel to talk about their new movie, *A Life Less Ordinary*. It’s a tale of

romance, featuring gun-toting angels, karaoke and kidnapping. A good, new-fashioned love story, then, and something of a departure from previous everyone-except-Cameron efforts *Shallow Grave* and *Trainspotting*.

“Well,” reveals Hodge, “after *Shallow Grave*, I wanted to write something a bit happier, so it evolved from there.” In fact, it

evolved just in time because Boyle and Macdonald, in the belief that the script would not be ready, had a window in their schedule that might have been filled with the fourth film in the *Alien* saga.

“We read the script and we liked it, but when John got this one ready, we really wanted to do this”, says Boyle. Lucky man, turning down enormous

paycheques and Hollywood foot-in-the-dooriness to do a low-budget ‘rom-com’. Well, the Trio are in a good position after their first two movies, and probably could have found the backing for *Plankton: The Movie* if they had so desired. In any case, the ghost of *Trainspotting* would surely be hanging over their next project, a fact of which they were aware.

“We could never follow it. It became more than a film,” Macdonald confesses, “This is just a film about romance. No matter what we did it would never follow that, we can’t top it in the real sense. So, we went for something completely different.”

But they’ve gone Hollywood, that’s what they’ve done isn’t it? American location, American actors and actresses, a bag full of dollars not pounds, probably words like ‘sidewalk’, all that. Well...

“If you make a film for more than \$5m (the budget for this film was a slightly heftier \$12m) you need America, Hollywood - whatever you call it - to make that film. They have the best distribution in the world and ultimately you want your film to get shown.”, admits Macdonald.

“But it wasn’t a craven collapse to the American system and ultimately we retained control of the film”, says Boyle reassuringly, “so we’re answerable for every single thing in it. We wanted to make a film that combined the best of the two cultures really. We’re no enemies of popular cinema, in fact I’m as addicted to it as the next person although no-one really admits to liking it.”

“We tried to combine cast,



Shooting Stars: Ewan and Cameron are gunning for glory with *A Life Less Ordinary*



Bathing shooty:
Cameron packing
a piece

story elements and music from both. We didn't want to sink in the mid-Atlantic, but to have the best of both worlds."

To quite a lot of red-blooded young persons, they've managed to do just that in casting the two leads. Ewan McGregor - perhaps the only film star in history to still be considered attractive despite one of his most famous images depicting him neck-deep in a toilet - and the equally hot Cameron Diaz. For McGregor, this film is the completion of a rather impressive hat-trick of collaborations with the Trio who, unsurprisingly, he would work with again at the drop of hat: "I would definitely do anything for these guys again. Unquestionably, yes."

But for Diaz, this film continues a string of different roles which she has taken after making her debut wearing that dress in *The Mask*. Perhaps a deliberate attempt on her part to get away from being typecast as a blonde bombshell?

"Actually, they were just the ones that interested me. It hasn't been a conscious decision on my part. With this one, it was just a great romance. I hadn't seen *Trainspotting* before I met the guys."

Legend has it that her casting as Celine was one of those 'as soon as we saw her, we just knew' situations, but the part of Robert was written with McGregor in mind, which maybe explains the retention of his Scottish accent. You know, to retain a bit of Britishness in an otherwise American-looking movie.

"Well," McGregor admitted, "my American accent wasn't good enough. Next question."

Despite having hallmarks of previous Trio movies - dark humour, superb dialogue and a quality soundtrack (see above) - *A Life Less Ordinary* is a much lighter affair. Yes, angels carry semi-automatic weapons and there is a scene involving a revengeful dentist that will make you squirm just a little, but we get to see heaven in this one. A heaven that resembles the 13th precinct save for one slight difference - it's all one colour, a kind of "NYPD White" as Boyle terms it. But, what about the Big Fella, why no glimpse of him?

"We had some casting problems with God," Macdonald concedes with a smile, "and we asked Sean Connery - who we expected a writ from after our last film - but he graciously turned us down. Something about

FILM

A Life Less Ordinary

Dir: Danny Boyle
Stars: Cameron Diaz,
Ewan McGregor

HOW were Danny Boyle and co. going to follow up *Trainspotting* when, to be frank, it was bloody massive.

Well, by keeping the team together from that film for one, and through the addition of another 'hot property' in the form of Cameron Diaz for another. And, of course, doing something entirely different altogether.

A Life Less Ordinary is the fruit of their collective labours and a damn good job they've done with it. It's the story of Robert (Ewan McGregor, with another top turn), a down-on-his-luck young fella who decides to make his feelings known to his boss (Ian Holm) after being made an ex-caretaker. By a strange twist of fate and a rather large gun, Robert walks away from his little meeting with Celine - the spoilt, highly attractive boss' daughter brilliantly played by Diaz.

Now, this all seems very unplanned and coincidental, but up in heaven, there's a plan being hatched. These two kids have been chosen to fall in love with one another, and it's up to celestial detectives Holly Hunter and Delroy Lindo to make it happen. Not the easiest task they've ever



faced considering the circumstances under which the potential lovebirds came together, and one which is made all the more difficult by Holm's attempts to find the runaways and get back his ransom money.

Are we dealing with a romance or a road movie? John Hodge's excellent screenplay combines elements of both, along with the snatches of dark humour and poignancy for which he is becoming something of a dab hand at. Boyle also extends his range, with plenty of great location work that his first two films were almost completely devoid of. Having heaven and its complete contents totally white is not a new idea, but having it decked out like a police station is.

What this film isn't going to do is become a lifestyle commodity in the way that *Trainspotting* did, but not many films ever manage to do that. *A Life Less Ordinary* is not really a lesser movie - it potentially has a larger audience - but more a different one. The storyline might sound a tad silly, but any disbelief is soon suspended in this highly enjoyable film. It's funny, fast and touching without ever getting sloppy - and of course the soundtrack is splendid too.

Of course it's cool, but it couldn't really be anything else. A brilliant example of popular cinema at its best

Paul Wilson

'We had some casting problems with God'

Andrew Macdonald

schedules and golf in the Bahamas I think, but he was very nice."

It says something about a film that it doesn't miss a performance from Sean Connery. It's a corker of a flick that also follows a recent cinematic trend - you don't get to see the male and female leads indulge in bedroom gymnastics.

"The studio wanted a sex scene, but we wanted the karaoke scene. That takes the place of it" says Danny. "But I don't think there was the opportunity" says Cameron. "Oh, we can always help with that" he replies.

NOT surprisingly, the last word goes to McGregor. He has had a meteoric rise over the past five years - like his favourite band Oasis, whose 'Round Are Way' he delivers an acapella snippet of in the film - and there is an air about him that gives you the impression he is loving it.

"I'm very happy when a car comes to take me to a film set. I love being there. I don't have to live in LA because there's work here. I love London. I mean, look outside. The weather's wonderful."

Outside, sure enough, it was pissing down.

ALBUM

A Life Less...OST

Various
(A&M Records)

OFTEN, a good soundtrack means a good film, like *Trainspotting*, or *Romeo and Juliet*, and if this soundtrack is anything to go by then *A Life Less Ordinary* should be bloody good. And possibly not for the sole reason that Ewan McGregor is in it.

By now anyone who listens to the radio will have heard the very good "A Life Less Ordinary" by Ash, and possibly "Deadweight" by Beck which kicks the whole thing off.

Obviously being Beck it has its weird qualities and his trademark retro beats but somehow it flows perfectly into Luscious Jackson's "Love Is Here". By track 4, Sneaker Pimps "Velvet Divorce" this soundtrack has nestled itself between Radiohead and Mazzy Star for essential late night darkened room listening. But don't go labelling this as down-beat depression music, because it's not. It is a gentle, lulling album with no dance floor filling tunes on it, except possibly "Full Throttle" by The Prodigy but even that is like a slightly ill in bed with a cold Prodigy. That doesn't mean it isn't any good though, just not your typical club anthem, but then this isn't your typical album. Only a freak would consider putting Elvis Presley straight after The Cardigans, and only someone

with guts would manufacture a CD with that combination on....but someone did and if by the end of "Always On My Mind" if you're not close to tears then you are heartless and insensitive. Presley provides the token deep sigh and 'emotionally fragile for the rest of the evening' moment as Lou Reed's "Perfect Day" did in *Trainspotting*. His track also ends the modern music onslaught and turns the album slightly "Pulp Fiction" with obvious cult indie club hits of the future (from the past) from the likes of Alabama 3 featuring Errol Thompson, Bobby Darin and Squirrel Nut Zippers. Who? Exactly. The latter even raises the

tone slightly to a more happy vibe and life doesn't seem that bad, until "Deep River" by Dusted kicks in and the tears well up again. Just when it seems that you are being drained of all emotion a heavy dance beat kicks in to offer salvation and happiness escalates into the final track from The Prodigy. So remember that, and you can make it through the album without killing yourself.

This is a brilliant album. It is not a recipe for suicide (unless you've just been dumped...). Just look at "OK Computer", that was labelled as depressing, but then hailed as a masterpiece and this isn't actually depressing, just quite low key. The cover is pretty attractive too - how much money would you pay to be in Cameron Diaz's shoes? All together, a good album for either background music, or drowning yourself in. Not just any old lifeless, ordinary soundtrack.

Anna Burns

Everyday Giuseppe Cannelloni would walk past the Tuscan home of the raven-haired beauty in the hope that he may catch a glimpse of her.

As she sang, whilst she cooked, her sweet voice and the wonderful aroma of fresh herbs and pasta drifting from her balcony, hypnotised him. She awakened his passions.

Everyday he asked her name, and everyday she would tease and refuse to tell him unless he could guess the ingredients of the dish she was cooking that day. And so this continued until Giuseppe knew all the recipes to her delicious dishes. But alas, he still did not know her name.

So he called her Bella, because of her striking beauty. Giuseppe never forgot the mysterious temptress and the delicious pasta she prepared, and in later years, when he travelled to England, he opened a restaurant in her honour serving dishes made to her special recipes. He called the restaurant Bella Pasta.

Now there are Bella Pasta restaurants all over the country where you too can enjoy the delicious dishes once prepared by Bella.

BELLA PASTA

If, for any reason, we fail to deliver your expectations, please make the Team Member who served you aware of the cause for your concern and allow them the opportunity to address your dissatisfaction. Alternatively please write to:

FILM The Peacemaker Dir: Mimi Leder Stars: George Clooney, Nicole Kidman

THE PEACEMAKER inhabits familiar action movie territory. Ten nuclear warheads have been stolen from a Russian train and it's the job of our heroes to stop them reaching Iran.

The twist comes when the warheads are recovered and it's found that one is still missing and, thanks to a crazy terrorist, is heading for America. Had the film concentrated on this simple plot we could have been in for a top action film. Unfortunately, unimportant aspects of the plot are given far too much screen time, making the first half of the film sluggish and overlong. The opening sequence, for example, takes about fifteen minutes to



George with choppy

convey what could have been shown in half the time.

When the chase is on to stop the detonation of the bomb in America the pace does pick up and the film comes to life. George Clooney and Nicole Kidman certainly do their best to inject some energy into the proceedings, although their characters are a little one-dimensional even for this sort of film.

George is a 'gung-ho son of a bitch' military man who breaks the rules but always comes out on top, while Nicole is the 'hard on the outside but soft on the inside' career woman. Fans of George's physical rather than acting assets,



Tom Cruise is a very lucky man

will definitely be satisfied - a military uniform and a nice black t-shirt show him at his delicious best. He's also comfortable with the tongue in cheek moments; more comfortable than the film itself is, in fact. It seems to veer between wanting to poke fun at itself and wanting to be taken totally seriously.

This film is rather like a party - you'll quite enjoy yourself at the end, but first you have to put up with the boring bit at the start where everyone just shuffles around the kitchen feeling awkward. Surprisingly, not even George Clooney can make that part exciting.

Lucy Guy

FILM SPECIAL Girls' Night

LIGHTS camera and action were the order of the day at the opening of the 11th Leeds International Film Festival.

Like Tinseltown itself the Odeon was bedecked with gold and silver balloons, staff in dickie bows lined the stairs and the foyer was filled with tv cameras, photographers and reporters.

This was an impressive opening on a grand scale and we began to wonder if the film would live up to the excitement and fervour of the night.

Before the screening began there was the opportunity to talk to the film's writer Kay Mellor, the woman behind ITV's Band Of Gold who is making her big screen debut with this film.

"I could not have been happier to be opening the festival because it allows me to combine two of my favourite interests, writing and Leeds."

Girls' Night was written in tribute to one of her close friends, Denise, who died recently. Her personal link with the film makes it all the more poignant. "Maybe Denise was looking over me, steering the film in the right direction," she said.

But what particularly works in the film is the acting. "I could not have



'By 'eck, you look gorgeous tonight, pet'

asked for a better cast. Whoever read the script said yes to the part, including Julie Walters and Brenda Blethyn."

And she's confident of the film being successful. "The film will appeal to everyone. I think most people will be able to empathise with what goes on."

Kay praised director Tim Hurren for enabling the script to go through almost unchanged, thereby not losing the intense emotional content of her own personal experience.

"I fortunately got what I had in my heart up on screen."

She is not resting on her laurels and has numerous films in the pipeline, both as a writer and as a director.

Brenda Blethyn was very flattered about Girls' Night opening the festival. Like the story, she too would love to win the bingo.

"I actually won a small amount on the National Lottery last year," she said.

Far from being greedy though, she was very worried about the state the film would possibly put its audience into.

"Have you got a hanky? You'll need one." She was right.

Eléonor Mawrey
and Louise Sherwood

FILM Girls' Night Dir: Tim Hurren Stars: Julie Walters, Brenda Blethyn

It's just a bit of fun, but when Dawn receives a lucky pat on the head from a passing pigeon, she hits the jackpot, winning £100,000 and things soon start to look up. The two friends share the win and begin to dream of a holiday in Las Vegas.

By this time you're probably thinking Thelma and Louise (references are even made about it in the film) or possibly Beaches. Well, Girls' Night seems to combine both these weepies. You know life can't be perfect - this is film after all - and Dawn gets cancer, quickly realising that she's not going to get better.

So they drop everything and book last minute tickets for their dream vacation in Vegas. Once there they start to live it up, but the holiday becomes a journey of self-discovery as the two get a taste of each other's lives. Dawn has fun and forgets the problems of her life back home, while Jackie discovers a tender side to her nature and finally finds love.

It's sad, it'll make you cry, in fact by the end of this film there won't be a dry eye in the house, but it's got a happy



Waltering down her drink



'It isn't because you won the lottery that I want to be your friend. Honest!'

Girlie CLASSIC Beaches Dir: Penny Marshall

THIS IS the ultimate weepie of all Girlie Films.

Two very different young girls meet on holiday. Cece (Bette Middler), and Roberta (Barbara Hershey) become pen pals and eventually strike up a friendship that lasts a lifetime.

We watch as the two live in each others pockets, and then do not speak to each other for years. The most testing period occurs when Roberta falls in love with Cece's boyfriend, but the strength of the women's relationship pulls them through all the hardships.

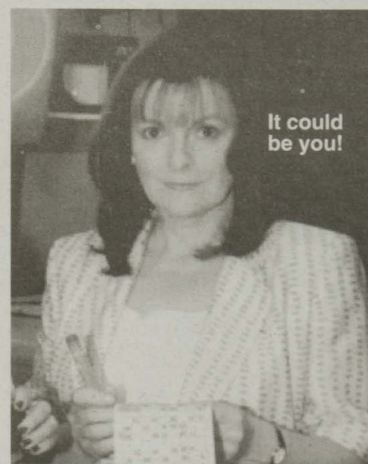
Eventually Cece's career as a singer really takes off, whilst cancer takes hold of Roberta.

This film is also memorable for the song Wind Beneath my Wings, as well as for starring the young actress who went on to play Blossom. Lovely.

ending. Yes, that's a little clichéd but everyone knows that and nobody minds. At least you leave feeling a bit happier and ready to chuck a coin into the cancer collection tin on the way out.

Plus if you're a Kris Kristofferson fan (though perhaps we're a bit young for that) you'll get the chance to see him in true cowboy style, riding a galloping steed round his ranch and finally driving off into the sunset with Jackie.

Louise Sherwood



It could be you!

FILM Alien Dir: Ridley Scott Stars: Sigourney Weaver

IS IT safe to tell anyone, that this was my first time? I have to admit that even though a great film such as this has been around since I was three years old (1979), I've only just got around to watching it.



Sigourney, Weaving herself into trouble

Before Alien was screened, the entire audience was privileged to see The Adventures of Flash Gordon, and the evening really did kick off with a good start, pushing all present into fits of laughter.

What was to follow with Alien was a complete contrast within the genre of science-fiction, stirring up a whole different set of emotions.

This is a great example of how to do science-fiction. Ripley, played by Sigourney Weaver, and the rest of her crew on the good ship Nostromo make a mistake which could eventually destroy everyone on board.

The narrative structure of Alien makes it a very predictable film, but one that allows you to curb your fear with the security of knowing what will come next. It leads you down the path of a one-by-one elimination, until Ripley is left *tout seul* and face-to-face with this devil in an alien suit. Fortunately with hindsight, knowing that Aliens and Alien 3 had been made, I was never that worried about her welfare. I just cannot wait until Saturday to see what happens next - Aliens is on.

Lauren Pushkin

FILM Macbeth Dir: Jeremy Freeston Stars: Jason Connery, Helen Baxendale

THIS is an accessible no-frills interpretation laced with TV-ish familiarity.

The supporting cast was honest and reliable while the leads delivered conscientiously. Boring on the kitsch in a pleasantly well-acquainted way, the movie never demands from the audience, rather, relying on our familiarity with the bard to come together.

Jason Connery's Macbeth was stoic and contentious while Helen Baxendale's Lady Macbeth was more girlishly vindictive than ruthless virago. Although lacking in presence to carry their colossal alter-egos convincingly, both contributed to each other's performance, creating enough chemistry between them to carry the film.

The constraints of low-budget filming aside, Freeston's intelligent direction always promised just a little more than it delivered. The witches' scenes, rather than being emphasised, were seamlessly sewn together to examine the gradual descent of a man into self-destruction.

This decidedly modern rendering was aware of its intention but never quite managed to rise above average.

Terence Cheung

FICTION

The Story of the Night
Colm Toibin

Picador, £6.99

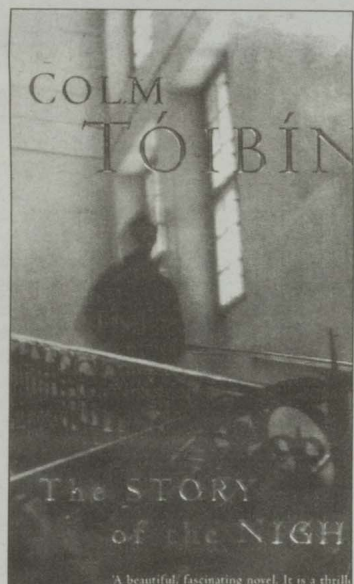
In this third novel by the award winning Irish writer, Toibin takes the old familiar theme of a war-time love story and twists the plot entirely. Producing a highly sensitive and original novel that deals with the difficult issues of homosexuality, fear of rejection and the consequences of war, in a very refreshing and stimulating manner.

One of Toibin's greatest skills is his ability to create a whole range of varied and highly intelligent and feasible characters- whose thoughts, qualities and weaknesses really come to life through the quality of his writing- making the novel a very entertaining read.

This is especially true of the central character of Richard Garay in this latest novel. He narrates his life in Argentina, as he grows up and lives in the troublesome and unsteady time before, during and after the Falklands War.

The novel depicts his struggle to come to know and accept himself as he takes the reader with him on his journey to self discovery through everyday life and he becomes increasingly aware of the influence of his sexuality of his life, his need to be loved, and the attitudes of those around him.

Sex is an integral part of the novel



and is often quite explicit. However, this is worked into the plot and is vital to it it is the plot which dictates the sex- this is not a "Mills and Boon" style book. The very existence of such a novel, which would have been considered highly controversial a relatively short time ago, reveals the changing attitudes towards homosexuality in society- which is exactly one of the main themes of the novel.

Despite dealing with these emotional and difficult issues- the novel is surprisingly easy to read and is entertaining. It is also effective in highlighting the notion that everyone has the same feelings and insecurities towards different relationships in their life- no matter what their sexuality is.

Lydia Dennis

FACT

Sir Les
The Autobiography of Les
Ferdinand
Headline £16.99

From his early days on a council estate in London, *Sir Les* charts Ferdinand's slow and steady ascent from non-league football to his present life at Spurs. It shows that from believing that he has missed his chance to play professionally he then goes on to forge a successful career, including playing for his country.

Ferdinand takes us through the highs and lows of his career to date, from his early days struggling to make his mark at QPR, to his unprecedented scoring runs with Newcastle. He offers interesting insights into what goes on behind the scenes including telling us what he really thought of certain people in the game and what he believes they thought of him in return.

Beginning with the bombshell news of Keegan's resignation from Newcastle, Ferdinand attempts to explain what he believes to be the motivations behind this decision, as well as his feelings on the subject.

His deep disappointment on missing out on the Premier League Championship is a predominant theme that runs throughout the book. He also tackles racism in football as another big issue, talking of how he has dealt with it in the past, and his work towards stamping it out in the future. Away from football, he also talks about becoming a father at a young age, and how the death of his mother affected him both personally and on the football pitch.

He is also eager to talk about his many good experiences including his loan period with Besiktas which effectively kickstarted his career, as well as providing a particularly

embarrassing episode with a pigeon!! We hear of his deep affection for the Newcastle supporters and how he was initially bowled over by their fanaticism for the game and the God-like status which they attached to him.

Written with the assistance of sports editor, Simon Greenberg, *Sir Les* is related in a conversational style that is easy to read. It is a brilliant all round account of what it is to be a successful professional footballer today, whilst also giving Ferdinand a chance to answer his critics. A must read book for all fans.

Helen Morrissey

For those of you with friends who study law- especially those in their third year- and are sick of listening to them harping on about 'training contracts' and 'pupilages' etc., then this is the book for you.

P.D. James has spent so much time meticulously researching her characters- solicitors, barristers and detectives, and their environment- courts of law etc.; that reading the book leaves you competent enough in bizarre 'lawyerspeak' that you too are now qualified to join in your friends' fascinating conversations about 'chambers', 'being called to the bar' and 'taking silk'. (If you so wished).

For those of you with no lawyer friends you particularly want to impress, this is still a classic detective novel; well written and full of intrigue as more and more information comes to light, allowing you to continually construct and reconstruct your own theories.

When top London barrister Venetia Aldridge is found dead in chambers- stabbed in the heart and crowned with a barrister's wig soaked in blood- a full murder investigation is begun. Described to the police by all who knew her as 'a fine lawyer' who was



respected rather than liked, Aldridge is depicted as the stereotypical career woman who has rejected any glimmer of personal happiness in order to concentrate on her work.

But who hated Aldridge enough to want to kill her? A former client who wanted revenge? Her estranged daughter? One of her own colleagues? When one of the prime suspects is also found dead- her throat slashed- the investigation is stepped up, and the race is on to find her murderer before it's too late. But can the police decipher his identity, and even if they can- do they have the evidence to prove it?

Eleanor Welsh

FICTION

P.J. James
A Certain Justice
Faber & Faber £15.99P.D. James
A Certain Justice

FICTION

Oliver Sacks
The Island of the Colour-blind
and Cycad Island
(Picador £7.99)

Having been fascinated by islands from childhood, Oliver Sacks is drawn to the tiny coral island of Pingelap in the Pacific when he hears reports of its isolated community where a third of men, women and children alike are born absolutely colour-blind.

Misled by the title of the book I had hoped for a gripping thriller with people stranded on a tiny island, a Lord-of-the-Flies sort of novel. In fact it is a mixture of a travel story and a medical paper written in an easy to read and touching style. It works well that way because Oliver Sacks gives an exceptionally gentle, moving and

OLIVER
SACKS

human description of a patient so that even readers without any medical background can understand the condition these people are born with.

Not only have these people never actually seen colours but they also haven't got the names for them in their vocabulary and they can't bear the bright daylight, as well as not being able to read without magnifying glasses. As the book is divided into two parts, the second part deals with yet another journey to a remote island combined with a medical investigation.

This part is called Cycad Island and the author is called upon by one of his college friends to examine the Chamorro tribe who are afflicted by a puzzling paralysis endemic, similar to Alzheimer's disease or Parkinson syndrome.

Once more he uses that unique ability to take a seemingly arid and obscure medical condition, and convert it into something very fascinating. He describes the mythical way of the Chamorros in coping with the disease that affects half the population over fifty, and the frantic and almost obsessive search for the cause and a cure.

Oliver Sacks' *The Island of the Colour-blind and Cycad Island* is one of those books that can be found on the bottom shelf, quietly hiding behind some huge glossy hardback. They are, in fact, well worth reading when somebody happens to stumble upon one.

Jenny Lane

Next Week - Halloween Horrors

ONTO A

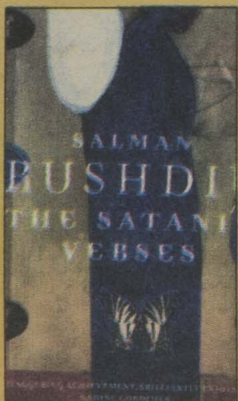
OTHER SPICY BOOKS

Rabindranath Tagore

Born in 1861, Tagore is the godfather of Asian writing. The precocious son of a rich Bengali family, he wrote prolifically in all genres and inspired generations of future Indian writers. He won the Nobel prize in 1913, and is revered as "India's supreme romantic poet."

Salman Rushdie

Tangore's modern day equivalent, Rushdie has also achieved worldwide fame, not least because he managed to inspire an Islamic jihad against himself following the publication of his notorious book, *The Satanic Verses*. Fortunately his writing stood up to the scrutiny that came with the publicity and Rushdie has become one of the foremost authors of our times, serving up masterpieces such as *Midnight's Children* and *The Moor's Last Sigh*, as well as various short stories, essays and a travel book, *A Nuaguan Journey*. Lyrical and mischievous, Rushdie is a storyteller in the truest sense of the word.



Anita Desai

Looking at India through from an Asian woman's perspective, Desai also has the gift of imaginative description and the ability to create a sense of other worlds- and other worldliness- within her novels. Her serious and stylish works have been made in to Merchant Ivory films (*In Custody*) and shortlisted for The Booker prize (*Clear Light of Day*)

Amitav Ghosh

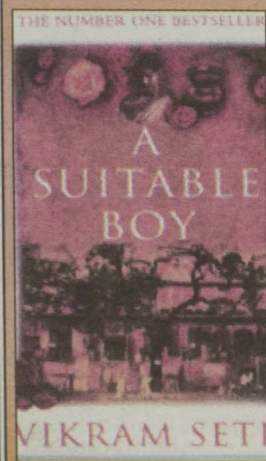
A "fantastically inventive voice in contemporary fiction", Ghosh is more meaty and less mystical than the majority of Asian writers. His most recent offering is a fast-paced science and suspense thriller set in the sleazy underworld of Delhi. Also a journalist, Ghosh has written several novels, *Shadowlines*, *Calcutta Chromosome* and *Circle of Reason* which won the Prix de Medicis Etranger.

Ruth Prawa Jhabvala

Not exactly Asian- she is of German descent and married to an Indian- Jhabvala "exposes the nerve endings of a fascinating and compelling country", looking at her adoptive country through the fresh eyes of a western woman. Her style is as evocative and mystical as the best Asian writers tend to be, and her unusual cultural stance makes for interesting reading, especially in her prize-winning novel *Heat and Dust*.

Bharati Mukherjee

The up-and-coming youngster of Asian fiction, Calcutta educated Mukherjee writes from the unusual perspective of an Asian in America, providing unusually strong and sassy heroines and fast, gutsy storylines. Her novel *Leave It To Me* is especially worth checking out; it's a lurid and witty story of an illegitimate girl, conceived on the Goan Hippie trail, trying to find her place in 90's America.



Vikram Seth

Lauded by The Times as being the most "Prodigious work of the later half of this century", Seth's acclaimed novel *A Suitable Boy* is definitely a bit of a heavyweight- it's huuge! Set in the period just after independence, it's basically a love story and is possibly worth chomping through- if you have a spare year or so and nothing pressing on. Or you could try one of his more bite sized works, such as *Beastly Tales*, *Arion and the Dolphin*, *From Heaven's lake* and *Three Chinese Tales*.

Emma Rubach

The icing was added to Arundhati Roy's cake last week she bagged The Booker Prize. **LINDEN THORNTON** talks to her just before the award about India, books, and the

If fairytales could come true, then Arundhati Roy could certainly be the princess. As a child in her grandmother's pickle factory in Southern India she always dreamt of being a writer but out of the need to earn a living she went on to do a degree in architecture. A truly free spirit, she did a number of jobs, including selling cakes on beaches in Goa, before marrying a filmmaker and turning to acting and scriptwriting.

After spending five years writing her first novel she showed it to an editor who sent it to a literary agent who in turn managed to get an advance of £150,000 off

a very excited HarperCollins for it. Overseas deals were tied up across the world and the advance reached £1m, a record which shot Roy to fame and led critics to declare, months before the Booker shortlist was announced, that she would be the 1997 winner.

Sure enough, Roy's name was amongst the six on the shortlist, but in



recent weeks the dream seemed to fade as bookies and critics alike turned to established writer Bernard MacLaverty as their favourite to win. Then, last week, Roy's fairy godmother came up trumps as the Juice odds-on favourite was after all rewarded with the prize.

On meeting Roy a couple of days before her grand Booker finale, I inevitably brought up the B-word, asking whether she was nervous at the thought of the big night. She simply shrugged her beautiful shoulders and, in the

style of a Jane Austen heroine, blushed slightly, fluttered her eyelashes and admitted, "Oh, I guess". That's it? An endearingly modest response perhaps, but hardly what I'd expected from a writer of whom AS Byatt complained: "she just writes too many words".

Persevering, I asked what she'd planned to put in her acceptance speech but discovered that she hadn't in fact prepared one: "I don't know why, I can't bring myself to believe that I'll actually win it". Such an attitude is undoubtedly touching but for the bookies' second favourite not

just a little bit pleased at the record advance she made from the book? "I don't know what's record about it. The thing to remember about it is that it's really just publishers. It's not one person saying 'I'll give you a million dollars', y'know. And that's a more important thing, that this book vaulted across all these cultural barriers, that's the important thing." Yes, even I with my money-grabbing Western ways could see that that must make her very proud: "No, it's not pride, it's being touched. It's really touching to see that something can connect across the

"I've made so much money from this book, I don't know what to do with it."

to prepare a speech does, paradoxically, take a certain amount of self-confidence.

Indeed, Roy serenely informed me that she had not even read any of her fellow shortlisters. This seems like a rather dramatic statement but Roy claims that it is not intentional: "they're just not available in India, and I only just came from there. It's not on principle at all".

Charming I'm sure, but surely her publishers would have been more than happy to provide her with a whole truck load had she only asked. Faced with this ever so peacefully wise beauty, I suddenly feel like a very unbalanced and over-excited Westerner. Even when Roy finally did win a few days later, she stayed true and said, happily but calmly, that she had to remember that "it is still the judgment of five people, if it was five other judges it would have been another book".

All things considered then, it was probably bad etiquette to ask this wise woman what she would spend the £21,000 prize money on if she won. An elegant eyebrow was slightly raised and she gave me a look that would make even Frank Bruno feel an inch high: "Money is a very difficult question. It's not a simple thing to answer. I mean, I've made so much money from this book, I don't know what to do with it. I want to do something with it but I don't know what. You have to be mature about it you know, it's not just a joke".

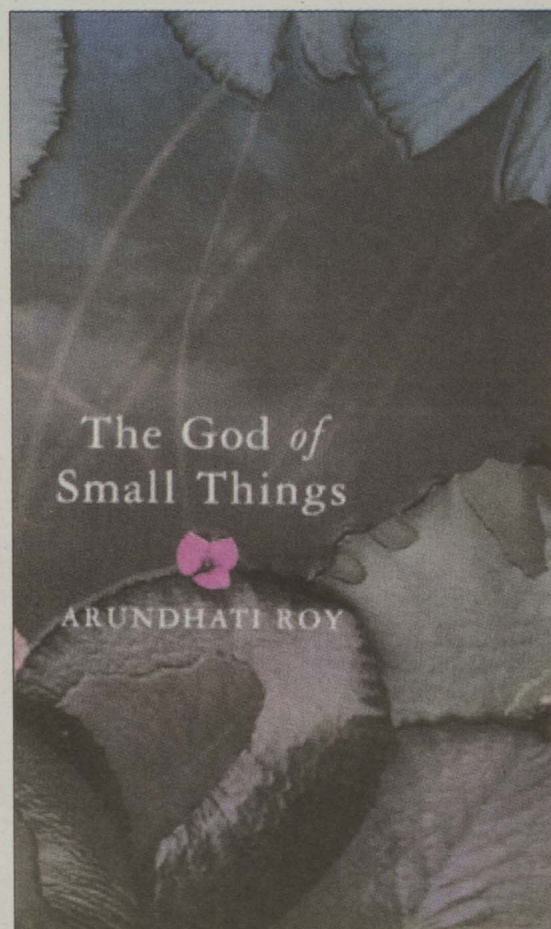
But surely she must have been

world".

Roy may have won fans across the globe but support is not undivided in her own country. In her home state of Kerala a local man has started court proceedings against her on the grounds of obscenity due to her inclusion of sexual relations between a Christian woman and an "untouchable" Hindu man. Even in the face of this less pleasant attention, Roy remains unruffled.

She puts the proceedings down to jealousy over her success and is confident that if she plays it cool things will all blow over. The court system, she says, is such that her time will be taken up for months or even years but the worst possible outcome to this inconvenience is that the court will tell her to remove chapters from the book, she will refuse and so *The God of Small Things* will not be published there.

Her view, it seems, is that it will be more their loss than hers. Clearly, Roy is not hesitant to voice her criticisms of India. In her novel, set in the 1960s, she portrays several female characters whose lives are rather less than a barrel of laughs: one woman marries a drunkard to escape her claustrophobic family, another is regularly beaten by her husband. I asked Roy whether things have improved now: "Not really. The kind of things that happened to women, the level of helplessness, is still there. But India is across several centuries. You have the woman like me who lives a completely new life, but I have had to fight for it, and then there are women living in medieval



FLICKERS

Coming soon to a TV screen near you...

Kelly's Heroes

Clint condition
10.50pm Friday, BBC1

Clint Eastwood and his gang of tough recruits go after a stash of stolen gold. Will they succeed? Read the title.

Rapid Fire

A load of bullets
10.05pm Friday Night, ITV

The other Brandon Lee film - bland in comparison to the crow but a whole lot more entertaining.

Halloween

Trick or treatment
11.15pm Saturday, BBC2

An escaped mental patient menaces Jamie Lee Curtis in John Carpenter's seminal stalker story, complete with big scares and mean-streak comedy.

The Godfather

Family ties
11.45pm Saturday, ITV

Gangster epic, so lots of men in sharp suits shooting people then? Yes and it's got Al Pacino and horses' heads in it.

Sirens

Pretty flash
10pm Sunday, C4

Chance to see Elle, Tara etc swimming about in the nuddy... but can they act? Do you care?

All The President's Men

Scandal on the wind
11.25pm Sunday, BBC1

Robert Redford and Dustin Hoffman run for their lives when Nixon turns nasty and Watergate hits the fan.

The Vanishing

Now you see it...
9pm Tuesday, C5

Keifer Sutherland rushes round like a mad thing looking for his bird who disappears at a petrol station. Maybe she just get a better offer.

The Ipcress File

Get Cained
11.05pm Tuesday, BBC1

Michael Caine stars as an alternative James Bond type in one of the best Harry Palmer films.

Hocus Pocus

You'll like this, not a lot...
8pm Wednesday, ITV

Supernatural slapstick as a lonely kid summons up a bunch of buck-toothed hags lead by Bette Midler.

Past Tense

Freaky flashbacks
11.05pm Thursday, C4

Lara Flynn Boyle witness a murder... Or does she? And who can she trust? And what's going on?



LUCY'S

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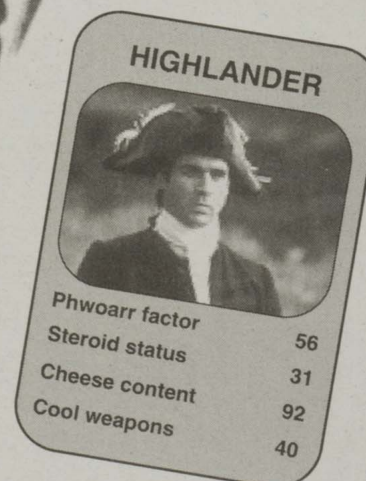
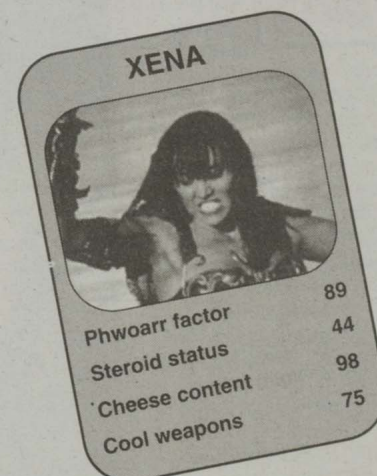
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Naturally the baddies in the series are often beautiful babes as well. Callisto played by Hudson Leick is a cunning, ruthless goddess out for revenge after Xena killed her family. Clearly the series is just yet another chance for audiences to gawp at scantily clad totty swinging their bits, but the plots are slightly more credible than your average *Baywatch* episode.

Xena was first introduced as a villain in an episode of *Hercules* and not surprisingly plays havoc with mythology. However the character proved so popular that a spin-off series was created. In true American style Xena gave up her evil ways to become a force for good and her change of heart seems to have paid off: In the US *Xena: Warrior Princess* has overtaken *Hercules* and even beats *Baywatch* in the ratings war. Series creators Sam Raimi and Robert Tapert are also the team behind such cult films as *The Evil Dead*, *Darkman* and more recently the hit US series *American Gothic*. Typically Xena has achieved mainstream cultdom in the US: bars hold Xena theme nights, kids trade Xena cards there is even an International Association Of Xena Studies...sad really!

Dan Thubron



Duncan MacLeod - Highlander himself - has got it just about perfect: he's immortal, he looks good in a kilt and he's got a big sword.

The only thing that can end his paradise is being beheaded.

Naturally he keeps well away from guillotines and farm machinery. But sometimes that's not enough, especially when

you're being stalked by a bunch of death-defying, supernatural beings. You see, There Can Be Only One immortal when it comes to The Quickening (don't ask).

If that isn't enough, there's also a society called The Watchers, a group of mortals dedicated to seeking out and destroying our hero. Thus, the formula for every episode is the same: Highlander + immortals + Watchers = extended chase scene followed by off-screen beheading. There can be only one plot...



Vital Signs

Your white coat may be bloody, your feet sore and your nerves ragged, but your 72 hour shift in TV hospital is far from over. You still have to

sponge bath the incontinents and decide who is fine, who is far from it and who needs a padded cell to quiet the voices in their heads.

HEROES

penchant for tight, revealing outfits, and lovelies on C5 are no exception. This week go head-to-head to find out who's hardest

As heroes go you couldn't get more classic than Hercules. His jaw is chiselled, his hair is blonde, his eyes are blue, he has muscles the size of small children and he wears leather trousers.

However, seeing as this is the nineties he also has a very knowing sense of humour and it is this which makes *Hercules: The Legendary Journeys* essential Saturday afternoon entertainment.

Kevin Sorbo plays the golden haired half-man-half-god who roams a mythical land sorting out the problems of all and sundry. Seemingly, everyone wants to kill him but Hercules is a sensitive soul and he defeats his enemies with "courage and reason as much as with sheer strength" or so the promotional spiel would have us believe. However, the fact of the matter is that Hercules is always up for a well choreographed scrap.

In last week's episode he came across a group of Spartans fighting some Eileans and, after shouting "stop your fighting" a good few times, proceeded to kick seven shades out of the lot of them - hoorah!

Apart from Hercules' strange woven leather strides there is a surprisingly wide

variety of leather bondage type gear on display for a family show. Women in thongs and random bits of chain mail barely covering their modesty are par for the course, as are men in skirts with ponytails in their hair.

Hercules, like most TV heroes, has a bit of a troubled home life. At the beginning of the series his wife and three kids were consumed in a ball of fire by his evil stepmother Hera (and you thought stereotyping was dead). Hera doesn't get on with Hercules' dad Zeus and the rest of the gods are apparently "petty and cruel and they plagued mankind with suffering", which probably doesn't make for great family parties!

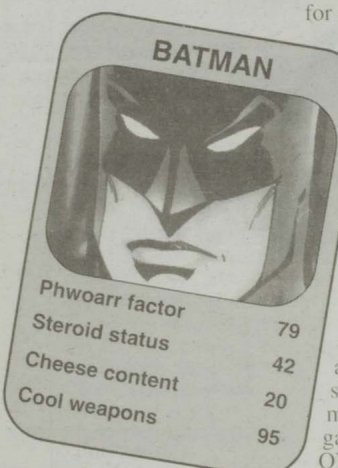
What sets Hercules apart from his interfering relatives is that he is half mortal and can feel love, pain and anguish. In other words he is not adverse to a spot of tonsil hockey, but the poor sensitive lamb is not all that great with the laydeez. He has been known to get quite flustered when Amazonian women try to get into his pants to find out why he keeps them laced so tightly.

So as they say on *Through The Keyhole*, "lets look at the evidence". Hercules is super-strong, super-sensitive and super-shy, he also has a nice line in witty one-liners, cavorts around a

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Holy gaping gunshot wounds, Batman!

This stuff's more like Manga than your usual Saturday morning fare... It's dark, it's violent, it's totally unsuitable for young children, it's *Batman - The Animated Series*.

Swapping the old blue tights and cardboard bat-belt

for muscle-hugging PVC in bondage black, Batman's cartoon persona is as stylishly kinky as children's TV gets. With widescreen shoulders and jowls so square you'd be forgiven for mistaking his head for a talking pedal-bin, he's the bulkiest baddie-basher in superhero history.

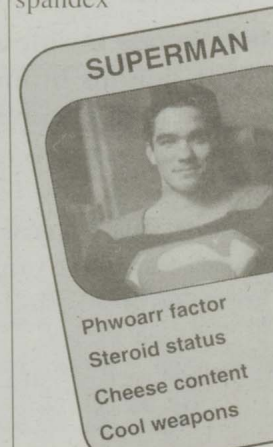
Nevertheless, Batman can gracefully escape from any imminent-death situation with the aid of the most extensive set of gadgetry this side of the QVC kitchen selection. Poke around in the depths of the bat-cave and you'll find a bat-hook, bat-grappler, bat-clip, bat-mat and matching bat-robe, bat-coffee percolator and bat-swirl-around-your-head-and-tie-the-baddies-together-thing.

All in all, animated Batman is cooler than George Clooney, Val Kilmer or indeed any human being could ever be. And the special effects are a whole lot cheaper too.

Ross Horsley

Apparently he's faster than a speeding bull but enough about his sexual performance what about his performance as a super-hero?

Superman, he of the underpants, red boots and not too cunning disguise, the classic super hero brought back to life by Dean Cain (who fills the spandex



Discharged Quisine is a show raised on a healthy balanced diet of vegetables and witty food related questions. the doctors can find nothing seriously wrong with it exept that it makes you hungry.

Dropped Dead Worse than having your teeth pulled and having your appendix out without anaesthetic is watching 100%, the quiz show with no presenter, no prizes and no discernable point in life.

Do-lally A programme which has spent far too long in the community is *Fifteen to One*. This show is so terminally mad it is regularly to be found dribbling into it's pureed swede at meal times.





Find out what's behind our success

Unilever is one of the world's largest and most successful consumer goods businesses. With worldwide sales exceeding £30 billion - generating profits over £2.8 billion - our famous brands touch the lives of over half the families in the world. But these brands weren't built by chance. For many years we have invested heavily in training, developing probably the world's finest graduate training scheme - UCMDS.

In this lies the unique strength of Unilever. Our people. To maintain this success we need to recruit individuals of the highest calibre. So why don't you check us out by coming to our presentation and meeting some of the people behind our success. You might even know some of them.

Senior Common Room, on Thursday 6th November 1997 at 6 pm. Please sign up at the Careers Advisory Service.

UCMDS

Probably the best graduate training in the world



Unilever



Femme fatale

La Femme Nikita - 10.30pm C5

Nikita is a poor unfortunate wench accused of a crime she didn't commit and forced to choose between a life in prison or a career as a government operative. Tough choice! This series, which comes from the film of the same name, is more along the lines of the trashy American re-make *The Assassin*. Nikita, a tasty blonde bit, is entrusted to the care of 'mysterious agent' Michael and the

two of them proceed to look attractive in various wigs and disguises as she learns to kill or be killed. The organisation she works for is just as shady as the people she is sent to sort out which leads to some mild moralising, but most of the time it's gratuitous, sleek and a little bit saucy and amply fills the gap after *Friends* and *Frasier* are finished.

BBC1

- 6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.05 Can't Cook, Won't Cook; 9.30 Style Challenge; 9.55 Kilroy; 10.35 Change That; 11.00 News: Regional News: Weather; 11.05 The Really Useful Show; 11.35 Room for Improvement; 12.00 News: Regional News: Weather; 12.05 Call My Bluff; 12.35 Going For A Song; 1.00 One O'Clock News: Weather; 1.30 Regional News And Weather; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Quincy; 3.00 Through The Keyhole; 3.25 The Really Useful Show Update; 3.30 Playdays; 3.50 Dear Mr Barker; 4.05 The All New Popeye Show; 4.10 Casper; 4.35 Record Breakers; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
- 6.00 Six O'Clock News: Weather
- 6.30 Regional News Magazines
- 7.00 Weekend Watchdog With Anne Robinson
- 7.30 Top Of The Pops
- 8.00 999 Lifesavers. Michael Buerk and Donna Bernard present a special programme looking at why 17-year-old drivers are seven times more likely to die in road accidents than any other drivers.
- 8.30 Keeping Up Appearances.
- 9.00 Nine O'Clock News: Regional News: Weather Dangerfield.
- 9.30 The Wogan Years. Terry Wogan takes a nostalgic look back at some memorable conversations with the mighty, the famous and the glamorous.
- 10.50 FILM: Kelly's Heroes (1970). Rip-roaring Second World War adventure about a private who captures a German major, and discovers that his prisoner knows the whereabouts of \$16 million in gold hidden in a French bank. Starring Clint Eastwood, Telly Savalas.
- 1.10 FILM: Fiend Without A Face. (1958)
- 2.20 Weather

BBC2

- 6.00 Social Sciences: Modelling In The Long Term; 7.00 See Hear Breakfast News; 7.15 Teletubbies; 7.40 Smurfs' Adventures; 8.05 Smart; 8.30 William's Wish Wellingtons; 8.35 Wishing; 8.45 Harry And The Hendersons; 9.10 Music Makers; 9.30 Watch; 9.45 Come Outside; 10.00 Teletubbies; 10.30 Look And Read: Spywatch; 10.50 The Art; 11.10 Landmarks: Victorian Britain; 11.30 English File: Poetry Of Passion; 12.00 Scene; 12.30 Working Lunch; 1.00 The Little Polar Bear; 1.05 Pingu; 1.10 The Countryside Hour; 2.10 Grand Prix Snooker And Racing
- 6.00 The Simpsons. Bart's miserable failure to be a rock guitarist leads to Otto discovering his talent as an axe hero.
- 6.25 Star Trek
- 7.15 Electric Circus. Featuring a preview of The Pacemaker, an action thriller starring George Clooney and Nicole Kidman.
- 7.30 Motormonth. Steve Rider reports from the London Motor Show on Motorsport day.
- 8.00 The Big Catch. On this leg of his journey, Michael travels across Russia to Kazakhstan, where Europe meets Asia, and seeks out the most expensive caviar, the Beluga.
- 8.30 Ground Force. Alan Titchmarsh presents the series on gardening.
- 9.00 Red Dwarf. Kochanski uses the artificial reality suite to transport the crew into the world of Jane Austen's Pride and Prejudice, where Kryten runs riot.
- 9.30 Shooting Stars. Vic Reeves and Bob Mortimer host the celebrity quiz show.
- 10.00 Have I Got News For You. The prize-winning comedy quiz show.
- 10.30 Newsnight.
- 11.15 Grand Prix Snooker
- 12.00 VR5
- 12.45 Violent Cop (1989)

ITV

- 6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News: Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News: Weather; 12.30 ITN Lunchtime News: Weather; 12.55 Home And Away; 1.25 Emmerdale; 1.55 A Country Practice; 2.20 High Road; 2.50 Shortland Street; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Jays World; 3.40 Titch; 3.50 Oscar And Friends; 4.00 Roger And The Rottentrolls; 4.15 The Best Of Hey Arnold!; 4.40 Fun House; 5.10 Home And Away; 5.40 ITN Early Evening News: Weather; 5.55 Calendar
- 6.30 Tonight Regional magazine programme.
- 7.00 Bruce's Price Is Right. Quiz show where the contestants guess the value of the prizes up for grabs.
- 7.30 Coronation Street. Chris offers Sally a shoulder to cry on.
- 8.00 The Bill. When two children are snatched from school, their mother assumes their father is trying to take them back to Pakistan.
- 8.30 Strange But True? Michael Aspel introduces case studies of children believed to have displayed psychic powers.
- 9.00 PD James' An Unsuitable Job For A Woman. Dramatisation of PD James' murder-mystery about a young woman who unexpectedly inherits a private detective agency.
- 10.00 News At Ten: Weather
- 10.30 Calendar News: Weather
- 10.40 FILM: Midnight Express (1978). Powerful, shocking, fact-based drama in which a young American, arrested in Istanbul after trying to smuggle hashish out of Turkey. Starring: Brad Davis.
- 1.00 The Paul Ross Show
- 2.25 Rockmania
- 3.20 Cybernet
- 3.50 Late And Loud

C4

- 5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Scrimpers; 12.00 Sesame Street; 12.30 Light Lunch; 1.30 An Artist Looks At Churches; 1.40 FILM: Suez (1938); 3.30 Dan Pearson: Routes Around The World; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
- 6.00 TFI Friday
- 7.00 News: Weather
- 7.55 The Political Slot
- 8.00 Dan Pearson: Routes Around The World. New England.
- 8.30 Brookside.
- 9.00 Friends. Ross and Rachel are avoiding each other.
- 9.35 Cybill.
- 10.00 Frasier. Frasier fills in for the radio station's baseball team.
- 10.30 Rory Bremner... Who Else? New series.
- 11.10 King Of The Hill
- 11.40 TFI Friday
- 12.45 FILM: The Young Master (1987)
- 2.40 FILM: Circumstantial Evidence (1945)
- 3.55 The Beat Manifesto
- 4.15 Dans Le Petit Bois
- 4.35 Takeover TV
- 5.30 Scottish Writers

C5

- 6.00 5 News Early; 7.30 Milkshake!; 7.35 USA High; 8.00 Havakazoo; 8.30 WideWorld; 9.00 Espresso; 10.00 Exclusive; 10.30 Treasure Islands; 11.00 Leeza; 11.50 Double Espresso; 12.00 The Bold And The Beautiful; 12.30 Family Affairs; 1.00 5 News Update; 1.05 Sunset Beach; 2.00 5's Company; 3.30 FILM: The Roman Spring Of Mrs Stone (1961); 5.30 Whittle 6.00 100%
- 6.30 Family Affairs.
- 7.00 Name That Tune.
- 7.30 Exclusive.
- 8.00 Jennyclair Squats.
- 8.30 5 News and First On Five
- 9.00 British Fashion Awards. Coverage of the Lloyd's Bank British Fashion Awards.
- 10.30 La Femme Nikita. See panel
- 11.25 FILM: Heavenly Bodies (1984). The world's first ever aerobics musical.
- 1.15 FILM: Beach Red (1967). Second World War drama.
- 3.10 FILM: All My Sons (1986). Adaptation of Arthur Miller's play about a family coming to terms with the death of a son.
- 5.20 The Road
- 5.30 100%

Juiceguide

CINEMA

Hyde Park Picture House (tel 275 2045)
BAFTA Award shorts, 6.30
Chasing Amy, 9.00
The Cockroach That Ate Cincinnati, 11.00

Lounge (275 1061)
Hercules, 2.00, 4.10, 6.20
Mrs Brown, 8.20

ABC (245 1013)
The Peacemaker, 12.15, 3.00, 5.35, 8.15
My Best Friend's Wedding, 12.45, 3.00, 5.15
Nil By Mouth, 8.00
A Simple Wish, 12.45
Bean, 3.00
Diablo Menthe, 7.30

Odeon (12426 977 333)
Last Summer In The Hamptons, 7.30

Cottage Road (275 1606)
Shooting Fish, 6.00, 8.20

CLUBS

Club Mex
d.o.p.e., slammin' drum & bass
£5 NUS before 11pm; £6 after 10pm-3am

Club Uropa
Spice of Life
£3 with flyer/NUS before 11.30pm (others £5); 10pm-4am

The Cockpit
Brighton Beach, 60s Modernism meets the best of the 90s, with live music
£5; 11pm-4am

The Fruit Cupboard
Frisco Disco, funky disco and boogie in a fun and safe atmosphere.
10.30pm-2.30am

Le Phonographique
Lizard Club, rock gecko DJ Claire scales the 60s, 70s and 80s
£3 before 11pm, £4 after 11pm

Liquid
Cheeba Cheeba, jazz, funk, rap, acid jazz, hip hop and soul. With guest DJs
£5/£4 members and NUS
10pm-2am

LMU
Star
indie/alternative
£3 advance/£3.50 on door
9.30pm-2am

LUU
Flair
Disco funk 70s vibe, £3

Majestyk
At The Majestyk, dance anthems past, present and future
£4 before 10.30pm; £5 after 9.30pm-2.30am

Nato
How Bizarre
Club classics/house. 10pm-3am, £5

Planet Earth
It's Unbelievable, three decades of music in three rooms (60s, 70s, 80s)

The Pleasure Rooms
Amsterdam Sex Klub,
4 rooms of eclectic music
SMOKIN JO and CHRIS COCO plus Lee Wright and Mark Turner
£7 with NUS; others £9
10pm-4.00am

Ritz
Steam, club anthems and house

Town and Country Club
Love Train, legendary 70s disco with Brutus Gold
9.30pm-2am, £7

The Underground
The Cooker, funky beatz & breaks
10pm-2am, £5
230 2113 for more info

The Warehouse
It's Obvious
£7, 10pm till "the end"

GIGS

CJ's Cellar Bar
Love Junkies

Duchess, Comet Gain

The Fenton
Blue Tip + Kerosene 454 + Desimon Diabolo

Joseph's Well
Space Monkeys + Mama Scooba

Moderno
Poets Feast

West Yorkshire Playhouse
(tel 213 7700)
The Importance Of Being Earnest
Odysseus Thump

Civic Theatre
Footlights variety show

The Grand
Laughter On The 23rd Floor

THEATRE

STARSIGNS

scultry stella's

ARIES: Meeting deadlines was always your strong point even if you do leave everything until the last minute. You should plan some kind of holiday away, or at least a weekend break just for a laugh.

Scorpio: You seem to be panicking unnecessarily about work and even about going out. What you need to do is to stop worrying about what you think you should be doing and do what you want. You'll be much happier, and you'll attract more people as friends and lovers.

Libra: This week sees you being particularly happy although the reasons may be unclear at first. You will soon discover your source of amusement, and realise that even though the clouds are gathering, rays of sunshine shine on you.

Aquarius: Your friendly demeanour and lively countenance may be undermined this week as troubles weigh you down. A good suggestion from a close friend needs to be heeded if you are to avoid uncomfortable scenes.

SAGITTARIUS: You are missing out on a big deal this weekend, but you know that is your choice. You seem to be very romantic this week - although not in the way to which you are accustomed. Changes at home bring some stresses and some happiness.

Gemini: You are still being a mighty tease which really will not do, and you will gain a reputation which will be harder to shake than to gain. Please remember that leather is not the right thing for you at the moment.

Pisces: Small cramped spaces will be your downfall so spread out and use some space. You really have to be more committed to certain ventures, otherwise they will slip through your fingers, and you will never see them again.

Virgo: Your stresses are causing you more pain than you dare admit to anyone else, and you maintain your cheerful and laidback outlook. However a good break is called for - and that doesn't mean your leg.

Taurus: You need to beware of blue and heed red if you are to succeed at all this week. Also try to be more considerate of others because you never know when you will need to call on them for some help.

Cancer: Feeling generally very good is the way you'll be this week, which is the first time in a while and so should keep you cheerful. Planning a visit will be a great plan and much welcomed.

LEO: You have not had it easy recently with plans falling through and some people being stropky or uncooperative. However jumps and strings and things should make you much happier.

Unfortunately, Stella the star-reader is unable to enter into personal correspondence

Juiceguide

CINEMA

Hyde Park Picture House
(tel 275 2045)
Batman, 2.00
Contra El Viento, 6.30
Aliens & The Abyss, 9.00

Odeon (12426 977 333)
Lilies, 7.30

Cottage Road (275 1606)
Men In Black, 2.00
Shooting Fish, 6.00, 8.20
The Swan Princess, 11.00

CLUBS

Club Mex
Hedonism
2 rooms: underground house/funky disco and Balearic beats

Club Uropa
Pure... Heaven on Earth
£4 with flyer or NUS; 10pm-4am

The Cockpit
The Garage
Rock skate and hip hop

The Fruit Cupboard
Sugar Daddy's
Garage, party, soul and funk with DJs Lee Wright and Soul Master Hazyzy

Le Phonographique
Oblivion
Indie and alternative dance night. The best of grating voices and cool bleepy stuff. £3/£4

LMU
Saturday Night
Always sells out - queue early
£2.50 NUS/£4.50 guests

Majestyk
£5 before 10.30pm; £6 after
Over 20s only
9.30pm-3am

Nato
Hard Times
Residents Dave Piccioni, Mark Picchiotti, Jason Boardman & Dr Bob Jones & Umberto, joined by guests

GIGS

CJ's Cellar Bar
Spring

Duchess
The Muldoons

Fox & Newt
Des 'D' Minor

Lounge (275 1061)
Hercules, 2.00, 4.10, 6.20
Mrs Brown, 8.20

ABC (245 1013)
Pretty Village, Pretty Flame, 7.30
The Peacemaker, 12.15, 3.00,
5.35, 8.15
My Best Friend's Wedding, 12.45,
3.00, 5.15
Nil By Mouth, 8.00
A Simple Wish, 12.45
Bean, 3.00

Planet Earth
Saturday Night Fever
70s wild night featuring DJ Starsky & Huggy Bear

Pleasure Rooms
Future Listening
From progressive house and epic trance to disco and thumping techno
£8 members and NUS, £10 others
10pm-6am

Ritzzy
Devotion
Big beats and bangin' anthems

Think Tank
Breakbeat
Dub Pistols and DJ Touche
£7 NUS; £8 others
10pm-4am

Town and Country Club
Sorted
Kiss FM's DJ Bam Bam plays the best of 80s and 90s pop, indie and dance
£5 advance; £6 on door
10pm-2.30am

The Underground
The Yardbird Suite
Live jazz

Warehouse
Speed Queen
Fabulous dance

Grove
Patsy Matheson

Joseph's Well
The Swooney

Lafferty's
White Stage

THEATRE

Civic Theatre
Footlights variety show

The Grand
Laughter On The 23rd Floor

West Yorkshire Playhouse
(tel 213 7700)
The Importance Of Being Earnest
Odysseus Thump

Aliens & The Abyss @ Hyde Park Picture House

Never go and see a James Cameron film, when it first comes out. It's merely a ploy to make you watch a film from which around seventeen minutes of essential footage has been edited out. Instead, wait for the cunning director to release a Special Edition a couple of years later.

In the case of *The Abyss*, the special edition restores half an hour of material that's

actually essential to the plot. If you haven't seen the extended version, you really haven't seen the film. So here's your chance.

Aliens has a special edition on video containing some extra suspense sequences. It's not the version showing at the Hyde Park today but - no matter - *Aliens* is still the best outer space action movie ever made.



This time it's plural

BBC1

7.05 Flash Gordon; 7.25 News: Weather; 7.30 Romuald The Reindeer; 7.40 Dennis The Menace; 8.05 Conan The Adventurer; 8.30 The New Adventures Of Superman; 9.15 Live And Kicking; 12.12 Weather; 12.15 Grandstand; 5.15 News: Weather; 5.25 Regional News And Weather; 5.30 Are You Being Served?

6.00 **Jim Davidson's Generation Game.** The popular gameshow that pits teams of family members against each other. With guests Australian tap dancing company Tap Dogs.

7.00 **Noel's House Party.** Noel Edmonds hosts another live extravaganza from Crinkley Bottom. With guests Eternal, Sherrie Hewson and Bradley Walsh.

7.50 **The National Lottery Live.** Bob Monkhouse presides over this evening's draw and introduces American singer Michael Bolton and guest Jim Dale.

8.10 **Casualty.** The Hannah Thomas case continues to trouble the staff, as Hannah's sister complains about misconduct over her death and Charlie and Jack are both asked for written statements. Meanwhile, tensions within a love triangle lead to an accident, and an Asian woman, about to give birth to her first child, is injured in a fire. Followed by **The National Lottery Update**

9.00 **FILM: A Case For Murder (1993).** Thriller in which two lawyers team up to track down the killer of a senior partner in their law firm. Starring Jennifer Grey and Peter Berg.

10.30 **News: Sport: Weather**
10.50 **Match Of The Day**
12.00 **Clive Anderson All Talk**
12.35 **Grand Prix Snooker**
1.15 **Top Of The Pops**
1.45 **Weather**
1.50 **Close**

BBC2

7.00 **FILM: Desperate (1947); 8.10 FILM: God's Little Acre (1958); 10.00 Q Asia; 10.30 Network East; 11.20 50 Years On - Independence; 11.50 Film 97 With Barry Norman; 12.20 The Great Romance Of The Twentieth Century; 12.45 FILM: Key Largo (1948); 2.20 FILM: The Maltese Falcon (1941); 4.00 The Saint; 4.50 TOTP2; 5.35 Grand Prix Snooker**

6.30 **News: Sport: Weather**
6.45 **Correspondent.** From Brazil, Jan Rocha reports on the exploitation of children by wealthy sugar cane producers. And Sunita Thakur reports from Vrindavan, known as the City of Widows, on the plight of India's widows.

7.30 **The Works.** Documentary about leading fashion photographer Davide Sorrenti, who died earlier this year, at the age of 20, from a heroin overdose.

8.00 **What The Papers Say**
8.10 **Decisive Moments: The Photographs That Made History.** Series focusing on the celebrated images captured in the 20th century. In this edition, the golden age of celebrity photography in which photographers such as Yousuf Karsh, Dennis Stock and Sam Shaw reveal how they secured the cooperation of subjects including James Dean, Marilyn Monroe and Winston Churchill. And paparazzo Ron Galella explains how things are different now.

9.00 **Grand Prix Snooker**
10.00 **Have I Got News For You**
10.30 **Clive Barker's A-Z Of Horror**
11.15 **FILM: Halloween (1978).** Harrowing horror story about a murderous lunatic who escapes incarceration and returns to his home town intent on reliving his crime. Starring Donald Pleasence.

12.40 **Later With Jools Holland**
1.45 **Close**

ITV

6.00 GMTV; 9.25 Tricky; 11.05 The Chart Show; 11.50 F1: European Grand Prix - Qualifying; 1.20 ITN News: Weather; 1.25 Calendar News: Weather; 1.30 FILM: Pete's Dragon (1977); 3.50 Baywatch Nights; 4.45 ITN News: Sports Results: Weather; 5.05 Calendar News: Weather; 5.10 Scoreline; 5.20 F1: European Grand Prix - Special; 5.45 Wheel Of Fortune

6.15 **Gladiators.** More hopeful contenders pit their strength and skill against the might of the Gladiators.

7.15 **Blind Date.** Cilla Black introduces more contestants eagerly in search of love.

8.15 **Family Fortunes.** Two families compete for cash, prizes and the jackpot in the quiz show hosted by Les Dennis. This edition sees the Mirza family from London playing the Moon family from Lancashire.

8.45 **ITN News: Weather: Lottery Result**

9.00 **An Audience With Ronnie Corbett.** Multi-talented Ronnie Corbett entertains a star-studded audience - including Ronnie Barker, Frank Skinner, Damien Hirst and Lord Parkinson - with his singing, dancing, piano playing, not to mention a touch of comedy.

10.05 **FILM: Rapid Fire (1992).** Action-packed martial arts thriller starring Brandon Lee, Powers Boothe and Nick Mancuso

11.50 **FILM: The Godfather (1972).** Powerful, epic crime drama chronicling the violent story of a Mafia. Starring Marlon Brando, Al Pacino and James Caan.

2.00 **Blur Live At The Astoria**
2.50 **Planet Mirth**
3.20 **Collins And Maconie's Movie Club**
3.45 **Helter Skelter**
4.35 **Murder, She Wrote**
5.20 **Sound Bites**
5.30 **ITN Morning News**

C4

5.40 Sesame Street; 6.40 The Great Bong; 6.50 Katie And Orbie; 7.25 Super Mario Brothers; 7.40 First Edition; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Gazzetta Football Italia; 11.00 Blitz!; 12.00 The Vibe; 12.30 FILM: Anna And The King Of Siam (1946); 2.55 Channel 4 Racing; 5.05 Brookside Omnibus

6.30 **Right To Reply**
7.00 **The Liners.** The truly spectacular liners in the post-Second World War years.

8.00 **Bombay Blue.**
9.00 **Post Mortem.** Francis Bacon.
9.30 **Drop The Dead Donkey**
10.00 **ER.** Carter is accepted into the residency programme but blows it by over-celebrating.

11.00 **FILM: Caro Diario (1994).** Winner of the best director award at the 1994 Cannes Film Festival, this film follows director Moretti as he travels through Rome and on to Sicily.

12.50 **The Client.**
1.50 **St Elsewhere**
2.45 **The Best Of The Tube**
3.15 **Pearl**
3.45 **The Naked Truth**
4.10 **Planet Showbiz**
4.40 **Life After Birth**
5.10 **Partners**

C5

6.00 Dappledown Farm; 6.30 Havakazoo; 7.00 5 News Early; 7.30 Havakazoo; 8.00 Alvin And The Chipmunks; 8.30 George Of The Jungle; 9.00 Knight Rider; 10.00 Knight Rider; 11.00 Turnstyle; 12.50 5 News; 1.00 The Mag; 2.30 Daria; 3.00 The Mag (Continued); 3.15 Sunset Beach Omnibus; 5.55 5 News, Sport

6.00 **Hercules: The Legendary Journeys.** Hercules intervenes when Aphrodite meddles in the impending marriage of Thera and Epius.

6.50 **Night Fever.** Channel 5's most successful entertainment show. Which says a lot.

7.45 **5 News And Sport**
8.05 **Xena: Warrior Princess.** Xena travels to an auction at the heavily guarded island hideaway of Malthus, an evil warlord.

9.00 **A Mind To Kill.** DCI Noel Bain visits the coastal resort of Denby to investigate the murder of a young woman.

10.55 **FILM: The Dogs Of War (1980).** Drama with Christopher Walker and Tom Berenger.

12.45 **Live And Dangerous - World Series Baseball**
4.35 **Streets Of San Francisco.**
5.30 **Whittle**

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Tea bag

The Importance Of Being Earnest @ West Yorkshire Playhouse

"Exquisitely trivial, a delicate bubble of fancy... The first act is ingenious, the second beautiful, the third abominably clever." So says Oscar Wilde, but then he wrote the thing.

The Importance Of Being Earnest (playing from 24 October to 22 November) tells the story of Jack, an honest young man with a simple aim - to marry his sweetheart

Gwendolen. But standing in his way with doubts of his integrity and cries of "a handbag!" is Lady Bracknell, Gwendolen's domineering mother...

Brimming with that delightful brand of wit they just can't write anymore because it's Victorian, a truly Wilde night out.

WIN! To claim one of two pairs of tickets we have to give away, ring 243 4727.

BBC1

- 7.20 Match Of The Day; 8.30 Breakfast With Frost; 9.30 Immortal, Invisible; 9.45 First Light; 10.15 See Hear!; 10.45 Snowy River: The McGregor Saga; 11.30 Country File; 12.00 On The Record; 1.00 East-Enders; 2.25 Children In Need Update; 2.35 FILM: The Happiest Millionaire (1967); 4.55 Brambly Hedge; 5.20 The Clothes Show; 5.45 News: Weather
6.05 Regional News
6.10 Songs Of Praise
6.45 Last Of The Summer Wine. With the minimum of provisions, Seymour sets out to prove that skiing need not be a sport only for the rich.
7.15 The Antiques Inspectors. The team are guided round the Isle of Man by rock musician and pen collector Rick Wakeman.
8.00 Full Circle With Michael Palin. Michael Palin visits Lake Titicaca, on the roof of the Andes, and meets Meriel Larkin, a formidable Englishwoman who is restoring a 140-year-old steamer.
8.50 News: Weather
9.05 Sex And Chocolate. Drama. When happily married primary school teacher Bev bumps into her childhood sweetheart, who is now a successful photographer, she agrees to spend a weekend with him in Paris. But the opportunity which she cannot resist proves to be a taste of sex and chocolate that comes at a high price.
10.35 Omnibus. A profile of Katherine Graham, the influential owner of America's Washington Post newspaper.
11.25 FILM: All The President's Men (1976). Landmark film based on the Washington Post investigation. Starring Robert Redford and Dustin Hoffman.
1.40 The Sky At Night
2.00 Weather
2.05 Close

BBC2

- 7.30 Teletubbies; 8.10 Spot; 8.15 Jackanory Gold; 8.30 Bitsa; 8.45 The Animals Of Farthing Wood; 9.10 The Magical Adventures Of Quasimodo; 9.35 Noah's Island; 10.00 The Real Adventures Of Jonny Quest; 10.25 Grange Hill; 10.50 Out Of Tune; 11.20 Small World; 11.30 Top Score; 11.50 The Simpsons; 12.15 The Sunday Show; 1.00 Singled Out; 1.20 Cartoon; 1.30 Computers Don't Bite; 2.00 Grand Prix Snooker; 5.30 Watch Out; 5.40 Wildlives
6.10 The Natural World. Roshan Seth narrates the story of a year in the life of the unruly group of macaque monkeys who live in the ruined Sri Lankan city of Polonnaruwa.
7.00 The Money Programme. The top stories in and behind the news from the worlds of business, finance and economics.
7.40 The Car's The Star. Quentin Willson tells the story of the Austin Healey, the definitive British sports car of the 50's and 60's which is now hailed as the motoring equivalent of fine art, despite being difficult to drive.
8.00 Grand Prix Snooker. David Vine presents live coverage of the concluding frames of today's final from Bournemouth.
11.30 FILM: Golden Gate (1993). Drama set in 50's San Francisco during the McCarthy witch-hunts when Chinese families were accused of subversive activities. A young FBI agent involved in the furore later becomes involved with a Chinese woman who turns out to be the daughter of someone he framed during the witch-hunts. Starring Matt Dillon.
1.00 Close
2.00 BBC Learning Zone
4.00 Languages: Deutsch Plus
5.00 Business And Training

ITV

- 6.00 GMTV; 8.00 Disney's Roadhog; 9.25 Disney Club; 10.00 Holy Smoke; 10.30 Morning Worship; 11.30 Jonathan Dimbleby; 12.15 ITN News: Weather; 12.20 Calendar News; 12.30 F1: European Grand Prix - Live; 3.20 Coronation Street; 4.15 Jammin' With Bugs Bunny And Michael Jordan; 4.35 Dr Quinn, Medicine Woman; 5.25 Cartoon; 5.30 The Making Of Hercules
6.00 Calendar News: Sport
6.15 ITN News: Weather
6.30 Lord Of The Dance: Michael Flatley. A South Bank Show special on the international star of Riverdance and subsequent creation Lord of the Dance.
7.30 Coronation Street. Mike crosses swords with Angie. And Chris and Sally have a lot to consider.
8.00 Heartbeat. Nostalgic police drama series set in a 1960's Yorkshire village. Cockney copper Nick is plagued by an alcoholic aristocrat. And Greengrass has grand designs in mind for Ashfordly Hall. With Nick Berry and Bill Maynard.
9.00 London's Burning. Drama series about a team of firefighters. A car crash leads to an unusual rescue for Blue Watch, and they are plunged back into the heart of the action with a blaze at a paint factory.
10.00 Jack Dee's Sunday Service
10.30 ITN News: Weather
10.50 F1: European Grand Prix Highlights. Jim Rosenthal introduces highlights from Jerez.
11.50 Coach
12.20 FILM: In Country (1989). The story of a high-school graduate in Kentucky who lives with her uncle - a traumatised Vietnam vet.
2.25 FILM: Milan (1994)
4.45 Jobfinder
5.30 ITN Morning News

C4

- 4.45 Sesame Street; 5.40 Blitz!; 6.35 Bill And Ted's Excellent Adventures; 7.00 The Magic School Bus; 7.30 Droopy; 7.55 Street Sharks; 8.25 Flash Gordon; 8.50 Home To Rent; 9.20 Saved By The Bell: The College Years; 9.45 Sister Sister; 10.15 Wise Up; 10.40 Hollyoaks Omnibus; 11.40 The Waltons; 12.40 MovieWatch; 1.10 The Quick Brown Fox; 1.40 Night Train To Munich; 3.25 Alf, Bill And Fred; 3.35 FILM: The Agony And The Ecstasy (1965); 5.50 FILM: Carry On Cruising (1962)
7.30 The Music School.
8.00 Royals And Reptiles. The relationship between the Royals and the paparazzi.
9.00 Art House. A major new arts documentary series begins with an investigation into Van Gogh fakes.
10.00 FILM: Sirens (1994). Sensuous comedy-drama about a Bohemian artist.
11.45 Suddenly Susan
12.15 TV Sculpture
12.30 Undercurrents
1.00 FILM: Roselyne Et Les Lions (1989)
3.10 The Sahara Project
4.10 Far Away Shadows
4.50 Black Bag
5.15 Bombay Chat

C5

- 6.00 Animal Omens; 6.30 Havakazoo; 7.00 Dappledown Farm; 7.30 Havakazoo; 8.00 Mr Men And Little Miss; 8.05 The Wind In The Willows; 8.30 The Enid Blyton Adventure Series; 9.00 Mirror, Mirror; 9.30 Mag Plus; 10.00 Crossfire; 10.30 The Mission; 11.00 Mariella Frostrup's Brunch; 11.30 Exclusive Weekend; 12.50 5 News; 1.00 The Mag; 2.30 Deepwater Black; 3.00 The Mag (Continued); 3.15 Family Affairs Omnibus; 5.25 Mixing It; 5.55 5 News And Sport 6.00 Rugby Express
7.00 What's The Story?
7.30 Serious Money. A user-friendly guide to money matters.
8.00 Melrose Place.
8.55 5 News And Sport
9.00 FILM: Funny Girl (1968). Epic true life story of Fanny Brice starring Barbra Streisand and Omar Sharif.
11.40 Turnstyle. A review of the weekend's sport.
12.15 Live And Dangerous - World Series Baseball. Tonight sees the final game in the best-of-seven World series.
4.35 The Streets Of San Francisco. American police drama series starring Karl Malden and Michael Douglas.
5.30 Whittle.

Juiceguide

CINEMA

Hyde Park Picture House (tel 275 2045)
E.T. The Extra-Terrestrial, 2.00
Farewell My Concubine, 6.30
Lola, 11.00

Odeon (12426 977 333)
La Plante Humaine, 7.30

Cottage Road (275 1606)
Shooting Fish, 5.20, 7.50

Lounge (275 1061)
Hercules, 6.20
Mrs Brown, 8.20

ABC (245 1013)
El Nido, 7.30
The Peacemaker, 12.15, 3.00, 5.35, 8.15
My Best Friend's Wedding, 12.45, 3.00, 5.15
Nil By Mouth, 8.00
A Simple Wish, 12.45
Bean, 3.00

CLUBS

Courtyard
Remedy
Slip in and chill out

The Fruit Cupboard
Smooth groove and chilled choices

Le Phonographique
Sunday Club
Goth and industrial
Members only (year's membership £5)
7pm-10.30pm

WHAT YOU ALL THINK Clubs In Leeds

"Nightclubs need to improve their cloakroom systems. I was queuing for twenty minutes at Majestyk before I remembered that I didn't bring a coat." June Hall, Dental Pathology student

"The club scene in Leeds is simply not a good environment in which to bring up a child." Martin Tartaid, Physics student

"The efficiency of the bouncers has really improved... At CockYourHeadUp last Thursday, the whole process of pinning me to the ground and twisting my breasts took less than two minutes." Lucy Mullerhard, Facial Policy student

"They should think of cooler names for the different nights. I mean, Love Train? It sounds like something out of the 70s." Philson Wellbeing, postgraduate in Celibacy

"There's a severe lack of variety among the clubs in Leeds. If you don't like drinking, dancing and listening to music, there's very little else to do at any of them."

Vicky Knotting, Brotherton Library Defence Core

GIGS

CJ's Cellar Bar
Parallel Or 90 Degrees

Dry Dock
Plastic Soul Connection

Duchess
John Cooper Clarke

THEATRE

West Yorkshire Playhouse (tel 213 7700)
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Redeemable at Kashmir, opposite University, for eat in meals only & not in conjunction with any other free offer

Juiceguide

CINEMA

Hyde Park Picture House
(tel 275 2045)
The Company Of Wolves, 6.30
Groove/Shinjuku Boys, 9.00

ABC (245 1013)
La Haine, 7.30
The Peacemaker, 12.15, 3.00,
5.35, 8.15
My Best Friend's Wedding, 12.45,
3.00, 5.15
Nil By Mouth, 8.00
A Simple Wish, 12.45
Bean, 3.00

CLUBS

Club Uropa
Magic Roundabout
70s, 80s and early 90s mix
9.30pm-2am; £2 before 11.30pm
Cheap drinks

The Fruit Cupboard
Dance and house

Le Phonographique
Electric Head
Leeds' newest alternative, rock and
industrial night
with DJs Youngy and Freak
£2 (£1 RocSoc, before midnight)

Liquid
Sweet Revival
Extremely popular fusion of old skool
funk, soul, hip-hop, swing and disco
with resident DJs Kunle, Tony
Valentine & Fluid
£2.50 NUS/£3.50 others
9pm-2am

Nato
Mad For It
Choice chart hits

Planet Earth
Absolutely Fabulous
Student night

The Underground
Corkers comedy club

GIGS

CJ's Cellar Bar
Percy

Duchess
live music

Odeon (12426 977 333)
Silent Running, 7.30

Cottage Road (275 1606)
Shooting Fish, 6.00, 8.20

Lounge (275 1061)
Hercules, 6.20
Mrs Brown, 8.20

Warehouse
Automatic
The original indie-retro night. Cool
sounds for, um, beautiful people.
(Carling, £1 a pint.
Bottled beers £1.20)
Entry £3



THEATRE

West Yorkshire Playhouse
(tel 213 7700)
The Importance Of Being Earnest

The Grand
(245 9351)
From A Jack To A King

La Haine @ ABC Cinema

Whatever you may think, there are some good French films out there. *La Haine* (translation: Hate) is one such film playing as part of Leeds International Film Festival which deserves to be seen. The film follows Vinz, Said and Hubert in the 24 hours after a clash between police and youths in a Paris suburb. They come into possession of a police gun and this becomes the central

dramatic theme behind the film. In an age where guns and killing are accepted in films as everyday occurrences, *La Haine* really brings home the awesome power that a weapon can have without even being used. Shot in black and white with subtitles and a constantly shifting camera the film makes no secret about where its sympathies lie in a shocking and moving conclusion.



This week's down-the-barrel-of-a-gun picture

BBC1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Can't Cook, Won't Cook; 9.25 Style Challenge; 9.50 Kilroy; 10.30 Change That; 10.55 The Really Useful Show; 11.35 Room For Improvement; 12.00 News: Regional News: Weather; 12.05 Call My Bluff; 12.35 Going For A Song; 1.00 One O'Clock News: Weather; 1.30 Regional News: Weather; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Quincy; 3.00 World On A Plate; 3.30 Playdays; 3.50 Enchanted Lands - The Magic Of The Faraway Tree; 4.00 Roald Dahl's Revolting Recipes; 4.15 Noah's Island; 4.40 Goosebumps; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
6.00 Six O'Clock News: Weather
6.30 Regional News Magazine
7.00 This Is Your Life
7.30 Here And Now. Chris Choi reports on the process of liquidating a company, focusing on one company which took 150 years to build up and just days to wind down.
8.00 EastEnders. The tension between Sarah and Joe gets worse, and he quickly finds himself turning to Mary for comfort.
8.30 Only Fools And Horses. The Trotters embark on a decorating venture, only to find they get the bird.
9.00 Nine O'Clock News: Regional News: Weather
9.30 Bloomin' Marvellous. A birth is anxiously awaited.
10.00 Panorama
10.40 On The Side
11.30 Film 97 With Barry Norman
12.00 FILM: Bad Man's River (1972). Comedy spaghetti western about an outlaw and two conmen who relieve the Mexican government of \$1 million. Next they then have to escape the attentions of other notorious gangsters. Starring James Mason, Lee Van Cleef and Gina Lollobrigida.
1.30 Weather

BBC2

6.00 Education: Ways With Words; 7.00 See Hear Breakfast News; 7.15 Teletubbies; 7.40 Smurfs' Adventures; 8.05 Blue Peter; 8.30 Melvin And Maureen's Music-A-Grams; 8.45 Harry And The Hendersons; 9.10 Spanish Globo; 9.15 Clementine; 9.30 Writing And Pictures; 9.45 Storytime; 10.00 Teletubbies; 10.30 Words And Pictures; 10.45 Cats' Eyes; 11.00 Look And Read: Spywatch; 11.20 Zig Zag; 11.40 Landmarks - Victorian Britain; 12.00 Heading South; 12.20 Showcase; 12.25 Firework Safety; 12.30 Working Lunch; 1.00 The Greedysaurus Gang; 1.05 Hairy Jeremy; 1.10 The Art And Antiques Hour; 2.10 Going, Going, Gone; 2.35 Talent 2000; 2.40 News: Regional News: Weather; 2.45 Situation Vacant; 3.25 News: Regional News: Weather; 3.30 The Village; 4.00 Ready, Steady, Cook; 4.30 Through The Keyhole; 4.55 Esther
5.30 Today's The Day
6.00 The Simpsons
6.20 Battlestar Galactica
7.10 The Car's The Star. Quentin Willson goes on a quest to discover whether the Ford Capri is a classic car or a sleazy run-around for ageing wide boys.
7.30 Making Masterpieces. Documentary series in which Neil MacGregor, director of the National Gallery, reveals how masterpieces were made and how their making affects their meaning.
8.00 Decisive Weapons. Focusing on the the Bell Huey helicopter which came to symbolise the Vietnam War.
8.30 Two Fat Ladies.
9.00 The Mrs Merton Show.
9.30 Picture This
10.00 Never Mind The Buzzcocks
10.30 Newsnight
11.15 Oldie TV
12.00 The Midnight Hour
12.30 The Learning Zone
12.45 Talent 2000
2.00 Schools
5.00 Business And Training

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News: Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News: Weather; 12.30 ITN Lunchtime News: Weather; 12.55 Home And Away; 1.25 Coronation Street; 1.55 A Country Practice; 2.30 Shortland Street; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Tots TV; 3.40 The Slow Norris; 3.50 Wolves, Witches And Giants; 4.05 Sooty And Co; 4.25 Are You Afraid Of The Dark Special; 4.50 How 2; 5.10 Home And Away; 5.40 ITN Early Evening News: Weather; 5.55 Calendar
6.30 Tonight
7.00 Talking Telephone Numbers. The live entertainment gameshow hosted by Phillip Schofield and Claudia Winkleman, which boasts the biggest cash prize on TV - up to £25,000 - to be won by a lucky viewer each week.
7.30 Coronation Street. Nick suffers a rude interruption to his rites of passage. And Sally bends Gail's ear.
8.00 World In Action. Investigative current affairs programme.
8.30 Michael Barrymore's Strike It Rich. Three couples compete for hidden prizes in the fast and furious gameshow hosted by Michael Barrymore.
9.00 Gold. Gritty drama series featuring the Band of Gold team.
10.00 News At Ten: Weather
10.30 Calendar News: Weather
10.40 Nash Bridges. Nash finds himself stuck with an 11-year-old delinquent, the link to a drug baron.
11.40 New York News
12.35 Nationwide Football League Extra
1.35 FILM: Dead Men Don't Die (1990)
3.15 The Chart Show
4.00 Cybernet
4.25 Jobfinder
5.30 ITN Morning News

C4

5.55 Sesame Street; 7.00 The Bigger Breakfast; 9.00 Pink Panther; 9.20 Eerie Indiana; 9.50 The Crystal Maze; 10.50 Happy Days; 11.30 The Pulse; 12.00 Sesame Street; 12.30 Light Lunch; 1.35 Exposed; 1.50 FILM: The Kidnappers (1953); 3.30 Collector's Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Montel Williams; 5.30 Pet Rescue
6.00 Home Improvement.
6.30 Hollyoaks
7.00 News: Weather
7.50 Mixed Feelings
8.00 Wild Tales From National Geographic.
9.00 Equinox. Turmoil on the surface of the Sun.
10.00 NYPD Blue. Simone and Sipowicz investigate a multiple homicide at a nightclub.
10.55 Seven Sins.
11.25 The American Football Big Match. Highlights of the weekend's games.
12.45 Trans World Sport
1.50 Football Italia
3.55 FILM: It's Not Cricket (1948). Comedy with Basil Radford and Naughton Wayne.
5.15 In Conversation With... Who knows? Some Germaine Greer-type person probably.

C5

6.00 5 News Early; 7.30 Milkshake!; 7.35 USA High; 8.00 Havakazoo; 8.30 WideWorld; 9.00 Espresso; 10.00 Exclusive; 10.30 Animal Calypso; 11.00 Leeza; 11.50 Double Espresso; 12.00 The Bold And The Beautiful; 12.30 Family Affairs; 1.00 5 News Update; 1.05 Sunset Beach; 2.00 5's Comp-any; 3.30 FILM: Huckleberry Fin (1974); 5.30 Whittle 6.00 100%
6.30 Family Affairs
7.00 Exclusive
7.30 Song Of The Seal. Wildlife.
8.00 Period Rooms. The antiques based interior design show in which two teams of enthusiastic amateurs attempt to transform an empty room using just £750 and a van.
8.30 5 News and First On Five
9.00 The Sweeney. Detective Chief Inspector Haskins comes under the scrutiny of Internal Affairs.
10.00 Wing And A Prayer. Amanda must decide whether to support Arlington, now that his secret is out.
11.00 The Jack Docherty Show
11.45 Prisoner Cell Block H.
12.45 Live And Dangerous
3.45 Asian Football Show
4.35 Streets Of San Francisco
5.30 100%

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Man Bites Dog

Man Bites Dog @ LUU Film Society

You thought *Se7en* was disturbing? Try this... A Belgian film crew are documenting the exploits of a particularly sadistic serial killer who chooses his victims at random, be they lonely old women or newborn babies. As financing starts to run out, the crew find themselves becoming increasingly involved in the murderous deeds of their subject in order to keep the project going...

A seriously thought-provoking examination of the responsibilities of film-makers and their audiences, this is one of the most shocking films you're likely to see. It's nasty - at times *very* nasty - and many will find the mixture of callous cruelty and grim humour difficult to stomach. Essential viewing for anyone remotely interested in the movie violence debate, though.

BBC1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Can't Cook, Won't Cook; 9.25 Style Challenge; 9.50 Kilroy; 10.30 Change That; 10.55 The Really Useful Show; 11.35 Real Rooms; 12.00 News: Regional News; Weather; 12.05 Call My Bluff; 12.35 Going For A Song; 1.00 One O'Clock News: Weather; 1.30 Regional News: Weather; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Quincy; 3.00 World On A Plate; 3.30 Playdays; 3.50 Arthur; 4.15 Fudge; 4.35 The Queen's Nose; 5.00 Newsround; 5.10 Byker Grove; 5.35 Neighbours
6.00 Six O'Clock News: Weather
6.30 Regional News Magazines
7.00 Holiday. Jill Dando, presents the programme from the Caribbean island of Grenada.
7.30 EastEnders. Joe is faced with a confusing choice as Mary and Sarah compete for his affections.
8.00 Mysteries With Carol Vorderman. Is there a secret code in the Old Testament which predicts the future? And does one man have the power to heal horses simply by laying his hands on them?
8.30 A Question Of Sport
9.00 Nine O'Clock News: Regional News: Weather
9.30 Rory McGrath's Commercial Breakdown
10.00 Auntie. Documentary series marking the 75th anniversary of the BBC.
11.00 FILM: The Ipcress File (1965). Agent Harry Palmer (Michael Caine) is assigned to investigate a bizarre brain drain among scientists, and finds himself embroiled in a world of espionage.
12.45 FILM: Never Forget (1991). A Californian Jew keeps his promise to his father to spread the truth about the Nazi treatment of his race.
2.15 Weather
2.20 Close

BBC2

6.00 Arts; 7.00 See Hear News; 7.15 Teletubbies; 7.40 Smurfs' Adventures; 8.05 Blue Peter; 8.30 Oakie Doke; 8.40 Rupert The Bear; 8.45 The Record Debates; 9.10 Welsh History; 9.25 See You, See Me; 9.45 Numbertime; 10.00 Teletubbies; 10.30 Watch; 10.45 Teaching Today; 11.15 Megamaths; 11.35 History File; 12.00 See Hear!; 12.30 Working Lunch; 1.00 Fiddle Fiddle Bird; 1.10 The Art And Antiques Hour; 2.10 Going Going Gone; 2.35 Talent 2000; 2.40 News: Regional News: Weather; 2.45 Westminster; 3.25 News: Regional News: Weather; 3.30 The Village; 3.55 The Really Useful Show; 4.00 Ready Steady Cook; 4.35 Through The Keyhole; 4.55 Esther; 5.30 Today's The Day
6.00 Fresh Prince Of Bel Air
6.25 Heartbreak High
7.10 The O Zone
7.30 From the Edge. Reports made by disabled correspondents.
8.00 Delia Smith's Winter Collection. Delia suggests a menu for entertaining at Christmas.
8.30 Looking Good. Fashion and beauty series, featuring the ultimate in close shaves.
9.00 Timewatch. The remarkable true story behind the myth of the building of the bridge over Thailand's River Kwai.
9.30 Back To The Floor. Documentary series in which bosses of top companies return to the shop floor for a week.
10.20 Best Of Friends. The tale of the 30-year friendship between Ian Gibson and Gilbert Symes, who play in the rival village brass bands of Dobcross and Delph in Saddleworth.
11.15 Seinfeld
11.40 The Larry Sanders Show
12.00 The Phil Silvers Show
12.30 The Learning Zone
12.35 Talent 2000
2.00 Schools
4.00 Languages
5.00 Business And Training

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News: Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News: Weather; 12.30 ITN News: Weather; 12.55 Home And Away; 1.20 Coronation Street; 1.50 Quisine; 2.20 Vanessa; 2.50 The Fashion Police; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 The Riddlers; 3.40 Wizard; 3.50 Zzzap!; 4.00 Paddington Bear; 4.15 Hey Arnold!; 4.40 Sunny's Ears; 5.10 Home And Away; 5.40 ITN News: Weather; 5.55 Calendar
6.30 Tonight
7.00 Emmerdale. Biff requests that Linda return home before the funeral.
7.30 A Brush With Ashley
8.00 The Bill. CID discover the identity of the kidnapper, but the children's father has already decided to pay the ransom money.
8.30 David Jason In His Element. David Jason flies to the Bahamas to indulge his love of scuba diving.
9.00 Soldier, Soldier. The CO sets Jessica a challenge she cannot refuse when she threatens to quit.
10.00 News At Ten: Weather
10.30 Calendar News: Weather
10.40 The Gramophone Awards. Jill Dando hosts the awards for all categories of classical music, from Alexandra Palace, London.
11.40 New Visions. A series of short student films.
12.10 Collins And Maconie's Movie Club
12.40 FILM: In The Line Of Duty: Mob Justice (1991). When an undercover DEA agent is killed, US attorney Charles Rose organises a manhunt to catch the killer. Starring Tony Danza.
2.25 The Paul Ross Show
3.55 An Invitation To Remember
4.20 Jobfinder
5.30 ITN Morning News

C4

5.50 TerryToons
5.55 Sesame Street
7.00 The Bigger Break-fast
9.00 Pink Panther
9.20 Eerie Indiana
9.50 The Crystal Maze
10.50 Happy Days
11.20 Bigger Breakfast
11.30 Power-house
12.00 Sesame Street
12.30 Light Lunch
1.30 The Low Season
1.50 FILM: Belles On Their Toes (1952)
3.30 Collect-or's Lot
4.00 Fifteen To One
4.30 Countdown
4.55 Ricki Lake
5.30 Pet Rescue
6.00 Moviewatch
6.25 Fresh Pop
6.30 Roseanne.
7.00 News: Weather
7.50 Mixed Feelings
8.00 Black Bag. The stories of three refugees who have been hoping to get asylum.
8.30 Brookside.
9.00 Cutting Edge. Second-hand car dealers.
10.00 FILM: Murder In Mississippi (1990). Reconstruction of the murder of Northern civil rights activists in 1964 Mississippi.
11.55 Rory Bremner... Who Else?
12.35 FILM: My Dinner With Andre (1981). Witty drama.
2.40 The Great Divide
3.40 Equal But Different
4.10 FILM: A Cuckoo In The Nest (1933). Farce.

Juiceguide

CINEMA

Hyde Park Picture House
(tel 275 2045)
Quebec Animation, 6.30
Mad Max, 9.00

LUU Film Society
(Rupert Becket LT)
Man Bites Dog, 7.00

Lounge (275 1061)
Hercules, 6.20
Mrs Brown, 8.20

ABC (245 1013)
The Stepford Wives, 7.30
The Peacemaker, 12.15, 3.00, 5.35, 8.15
My Best Friend's Wedding, 12.45, 3.00, 5.15
Nil By Mouth, 8.00
A Simple Wish, 12.45
Bean, 3.00

Odeon (12426 977 333)
Sous-Sol, 7.30

Cottage Road (275 1606)
Shooting Fish, 6.00, 8.20

CLUBS

Club Mex
Rockit
Bass, beats and electronic funk
£3 NUS, £4 others
10pm-2am

Club Uropa
Club Class
Student night
9pm-2am

Courtyard
Urban Hustle
Backbeat, jazz, drum&bass, Latin
Free entry, drinks promos
8pm-11pm

Le Phonographique
Shine
Student indie night
All doubles £1.20
Entry £2 NUS (£3 other)

Liquid
Roode Rebel
House and garage, big DJs
£2.50 NUS/£3.50 others
9pm-2am

Majestyck
Pooh-Yer-Pants
The famous student night
2 rooms: Britpop and 70s show
£1.50 before 10.30pm; £2.50 after (with NUS)
8.30pm-2am

Nato
Lifted
Russell Smith with uplifting house and gospel garage; SJ Turner with r'n'b, soul, hip-hop and gospel.
£2 members/£2.50 guests (£3 after 11); 10pm-2am

The Underground
The Lava Lounge goes to the movies
Cinematic mix of spy/cop/spagetti western/sci-fi themes, Euro-sleaze and film-related tomfoolery
£3.50/£3
10pm-2am

Katherine Ross stars in
'The Stepford Wives' at the
ABC cinema



GIGS

CJ's Cellar Bar
Benson

Duck and Drake
Bullfrog Jones

Unit 4
The Wrong Trousers

THEATRE

West Yorkshire Playhouse
(tel 213 7700)
The Importance Of Being Earnest
A Tainted Dawn

The Grand
(245 9351)
From A Jack To A King



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Juiceguide

CINEMA

Hyde Park Picture House
(tel 275 2045)
Noir Et Blanc, 6.30
Alien 3, 9.00

ABC (245 1013)
The Peacemaker, 12.15, 3.00,
5.35, 8.15
My Best Friend's Wedding, 12.45,
3.00, 5.15
Nil By Mouth, 8.00
A Simple Wish, 12.45
Bean, 3.00

Odeon (12426 977 333)
Homage A Noir + When
We Were Kings, 7.30

Cottage Road (275 1606)
Shooting Fish, 6.00, 8.20

Lounge (275 1061)
Hercules, 6.20
Mrs Brown, 8.20

CLUBS

Cafe Mex
Deep Couture
Deep, hard and French house, trance
"Really just good music"
£3 NUS/£4 others
Free before 10pm

Club Mex
Lunar Land

Club Uropa
Sweat
Big student club night
Less than £1 a pint
£2 before 11pm; £3 after 11pm
NUS only!

Liquid - See panel
Dust
A four hour mix 'n' match soundtrack
of guitars, big beat, jungle, skate,
techno and hip-hop.
£2.50. Carling/Gin/Vodka £1
10pm-2am

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With Tubby/Trebles £1.85 and
pints 99p all night
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£1.50 before 10.30pm/£2.50 after
9pm-2am

Majestyck
Disco Inferno
70s, 80s and 90s
£2 before 11pm; £3 after
NUS discounts
No sportswear
10pm-2am

GIGS

City Varieties
Stephen O'Brien (the psychic)

College Of Music (222 3400)
(Recital Room)
Tina May & Nikki Iles Quartet

Nato
PlayTime
£3.50 entry

Observatory
Love Bus
70s and 80s "thing"
Planet Earth
T.F.I. Wednesday
Stevie Bee's nonstop party

Pleasure Rooms
Point Blank
with Mondo Bongo
Pick of regular DJs

The Underground
MoveOnUp
The cream of 60s and 70s soul,
classic motown and northern soul
£3.50 entry, with drinks promotions
10pm-2am

Zack's
Life Is Sweet
Indie & dance, free entry
9pm-1am



Scruffy Murphy's
Paddicraic

THEATRE

West Yorkshire Playhouse
(tel 213 7700)
The Importance Of Being Earnest
A Tainted Dawn

The Grand
(245 9351)
From A Jack To A King

Dust @ Liquid

Already nine months old and still one of the most refreshing nights out around. The flyers proclaim "a four-hour mix 'n' match soundtrack of guitars, big beat, jungle, skate, techno & hip hop"... variety or what? And this is indeed what the DJs deliver - a blindin' set of old&new alternatives: Beastie Boys, Roni Size, KLF,

Propellerheads, Wu-tang, Marilyn Manson and a whole load of other stuff too, all in the pleasant surroundings of Liquid (one of Leeds' bar culture success stories). So if you fancy a cheese-free party alternative coupled with some of the coolest new sounds around, it looks like your Wednesday nights are sorted.



Tonight on Watchdog

BBC1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Can't Cook, Won't Cook; 9.25 Style Challenge; 9.50 Kilroy; 10.30 Change That; 10.55 The Really Useful Show; 11.00 News; Regional News: Weather; 11.35 Real Rooms; 12.00 News; Regional News: Weather; 12.05 Call My Bluff; 12.35 Going For A Song; 1.00 One O'Clock News; Weather; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Quincy; 3.00 The World On A Plate; 3.30 Playdays; 3.50 Chucklevision; 4.10 Get Your Own Back; 4.35 Out Of Tune; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours

6.00 Six O'Clock News: Weather

6.30 Regional News Magazines

7.00 Face Value. Alice Beer presents the consumer magazine focusing on fashion and beauty issues.

7.30 Tomorrow's World. Jez Nelson reveals the engineering secrets of the recently-completed Petrona Towers in Kuala Lumpur.

8.00 Crime Beat. Looking at measures to combat bogus callers, one of the least detected crimes of the 90s.

8.30 The National Lottery Live. Carol Smillie presents the midweek draw with Carol Vorderman.

8.45 Points Of View

9.00 Nine O'Clock News: Regional News: Weather Absolutely Fabulous. Since Patsy burnt down Edina's kitchen, progress on redesigning the interior has been slow. Unwisely accompanied by Patsy, Edina sets out to find the perfect door handle.

10.00 The X Files

10.45 Full Circle With Michael Palin

12.35 FILM: The Carpetbaggers (1964). Harold Robbins' blockbuster brought to the screen.

2.00 Weather

2.05 Close

BBC2

6.00 Technology; 7.00 See Hear Breakfast News; 7.15 Teletubbies; 7.40 Smurfs' Adventure; 8.05 The Really Wild Show; 8.30 Penny Crayon; 8.40 The Record Debates; 9.10 What? Where? When? Why?; 9.25 English Express; 9.45 Words & Pictures; 10.00 Teletubbies; 10.30 Numberline; 10.45 Cats' Eyes; 11.00 Around Scotland; 11.20 The Geography Programme; 11.40 Revista; 11.55 Quinze Minutes Plus; 12.10 Isabel; 12.30 Working Lunch; 1.00 Noddy; 1.10 The Art And Antiques; 2.10 Going, Going, Gone; 2.35 The Really Useful Show; 2.40 News: Regional News: Weather; 2.45 Westminster; 3.55 News; Regional News: Weather; 4.00 Ready, Steady, Cook; 4.30 Through The Keyhole; 4.55 Esther; 5.30 Today's The Day

6.00 Star Trek: The Next Generation. The crew's attempts to mediate in a dispute between warring clans are sabotaged by a mysterious assassin.

6.45 Sliders

7.30 Black Britain. Looking at the decline in black professional footballers.

8.00 University Challenge. Queen's University Belfast, take on St Bartholomew's College, London.

8.30 The Antiques Show. Tim Wonnacott finds out how antiques are being used to sell homes.

9.00 Modern Times. Following four weeks in the referendum campaign of Leka Zog, an expatriate Albanian living in South Africa.

9.50 The Rugby Club. Spring is a painful time for the club, as the new professional game claims its first victim.

10.30 Newsnight

11.15 Restoring The Ambassadors

12.00 The Midnight Hour

12.30 The Learning Zone

12.45 Talent 2000

2.00 Schools

4.00 Languages

5.00 Business And Training

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News: Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News: Weather; 12.30 ITN News: Weather; 12.55 Home And Away; 1.20 Emmerdale; 1.50 Quisine; 2.20 Vanessa; 2.50 The Fashion Police; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Tots TV; 3.40 The Parkies; 3.50 The New Adventures Of Winnie The Pooh; 4.20 Neil's Art Attack Scrapbook; 4.45 Sabrina, The Teenage Witch; 5.10 Home And Away; 5.40 ITN News: Weather

5.55 Calendar

6.30 Tonight

7.00 Emmerdale. Everyone is moved by Linda's funeral. And Andy spies Jack and Rachel in a clinch.

7.30 Coronation Street. Liz and Jim share a heart-to-heart. And Jon has exciting news for Deidre.

8.00 FILM: Hocus Pocus (1993). A trio of 17th-century witches are accidentally brought back to life in modern-day America when three children break the spell which has confined their spirits for 300 years. Starring Bette Midler, Sarah Jessica Parker and Kathy Najimy.

10.00 News At Ten: Weather

10.45 Calendar News: Weather

10.40 FILM: Caddyshack II (1988). Broad farce in which an oafish nouveau riche millionaire is persuaded by his social-climbing daughter to try to join a snooty golf club. Starring Jackie Mason.

12.30 The Lads

1.00 Rockmania

2.00 Late And Loud

3.00 FILM: Puppet On A Chain (1970). Alistair MacLean thriller in which a member of Interpol's Narcotics Bureau ventures to Amsterdam to flush out a gang of heroin smugglers.

4.40 Jobfinder

5.30 ITN Morning News

C4

5.55 Sesame Street; 7.00 The Bigger Breakfast; 9.00 Pink Panther; 9.20 Eerie Indiana; 9.50 The Crystal Maze; 10.50 Happy Days; 11.20 The Bigger Break-fast; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 Light Lunch; 1.35 Blind Man's Buff; 1.50 FILM: Soldiers Three (1951); 3.30 Collector's Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue

6.00 The Cosby Show

6.30 Roseanne.

7.00 News: Weather

7.50 Mixed Feelings

8.00 Brookside.

8.30 The Real Holiday Show. Gaby Roslin presents three more revealing video diaries of real holiday-makers on their real holidays.

9.00 Witness. Controversial piece on Myra Hindley.

10.00 Prime Suspect. DCI Tennison has her suspect in her sights that will solve investigations stretching back over the last ten years.

11.05 Babylon 5

12.00 Under The Moon

5.30 Scottish Writers

C5

6.00 5 News Early; 7.30 Milkshake!; 7.35 USA High; 8.00 Havakazoo; 8.30 WideWorld; 9.00 Espresso; 10.00 Exclusive; 10.30 Vanessa's Day With...; 11.00 Leeza; 11.50 Double Espresso; 12.00 The Bold And The Beautiful; 12.30 Family Affairs; 1.00 5 News Update; 1.05 Sunset Beach; 2.00 5's Company; 3.30 FILM: Walking Thunder (1994); 5.20 5's Company - Late Extra; 5.30 Whittle

6.00 100%

6.30 Family Affairs.

7.00 Exclusive.

7.30 Song Of The Seal. Instant Gardens. William and co. have to impress Pam and Ken as they face their biggest challenge yet.

8.00 5 News and First On Five

9.00 FILM: Domsday Gun (1994). Frank Langella is Gerald Bull, the gifted scientist with questionable morals who is bent on creating the world's biggest and baddest gun.

11.00 The Jack Docherty Show. Prisoner: Cell Block H. Doreen faces the outside. Tracy has her day in court, and Bea celebrates her birthday.

12.45 Live And Dangerous

4.35 Streets Of San Francisco.

5.30 100%



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WEDNESDAY



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Tom Wainwright @ Faversham next Thursday.



Daft Punk rocks

OCTOBER 30 THURSDAY

Daft Punk @ T&C

Yes! Those bemasked behemoths of Euro-groove slide into the Town & Country Club to hit Leeds with their sophisticated and downright danceable toons. Fresh from playing a few dates in the States with the likes of Aphex Twin, this French duo seem to excell in churning out infectious little ditties that take root in your head and

proceed to annoy the hell out of you after a few days. Ah, but such is the price of good music these days. Anyone out there whois toying with the idea of seeing these cats should definitely go. They are far better live than their album might suggest. Heck, even my dad likes them, so they *must* be cool. *Simon White*

BBC1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.05 Can't Cook, Won't Cook; 9.30 Style Challenge; 9.55 Kilroy; 10.30 Change That; 11.00 News: Regional News: Weather; 10.55 The Really Useful Show; 11.35 Real Rooms; 12.00 News: Regional News: Weather; 12.05 Call My Bluff; 12.35 Going For A Song; 1.00 One O'Clock News: Weather; 1.30 Regional News: Weather; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Quincy; 3.00 The World On A Plate; 3.30 Funniest Moments; 3.35 Playdays; 3.55 The Silver Brumby; 4.20 Mr Wymi; 4.35 Smart; 5.00 Newsround; 5.10 Byker Grove; 5.35 Neighbours
6.00 Six O'Clock News: Weather
6.30 Regional News: Weather
7.00 Watchdog With Anne Robinson
7.30 EastEnders. Roy decides to tell Pat the truth. And will Joe confess all to Sarah?
8.00 Animal Hospital. Rolf Harris explores the work of the RSPCA's Harmsworth Animal Hospital featuring a Staffordshire bull terrier who needs help with family planning.
8.30 Dad. Alan discovers that Beryl has given Brian the task of arranging a holiday for them all.
9.00 Nine O'Clock News: Regional News: Weather
9.30 The Locksmith. Drama with Warren Clarke.
10.20 Clive Anderson All Talk
11.00 Question Time
12.00 FILM: Ambush In Waco (1993) A documentary drama based on the rise of Vernon Howell, the rock and roll guitarist who became notorious cult leader David Koresh, charismatic founder of the Branch Davidians. The film explores Koresh's hold over his followers, who believed he was the Messiah. Starring Timothy Daly.
1.30 Weather
1.35 Close

BBC2

6.00 Science; 7.00 See Hear News; 7.15 Teletubbies; 7.40 Smurfs' Adventures; 8.05 Blue Peter; 8.30 Mouse And Mole; 8.35 Johnson And Friends; 8.45 The Record Debates; 9.10 Numbertime; 9.25 Megamaths; 9.45 Come Outside; 10.00 Teletubbies; 10.30 Storytime; 10.45 Teaching Today; 11.05 Space Ark; 11.15 Zig Zag; 11.35 English File; 11.55 Lifeschool; 12.20 Showcase; 12.25 Firework Safety; 12.30 Working Lunch; 1.00 Barney; 1.05 Monty; 1.10 The Art And Antiques Hour; 2.10 Going, Going, Gone; 2.35 Talent 2000; 2.40 News: Regional News: Weather; 2.45 Westminster; 3.25 News: Regional News: Weather; 3.30 The Village; 3.55 The Really Useful Show; 4.00 Ready, Steady, Cook; 4.30 Through The Keyhole; 4.55 Esther; 5.30 Today's The Day
6.00 Star Trek: Deep Space Nine
6.45 Hit, Miss Or Maybe
7.00 The Whitbread. Presented by Steve Rider from Cape Town at the end of the gruelling 7,500 mile first leg.
7.30 Regional Programme
8.00 Just One Chance. Educational consumer programme for parents, presented by Carol Vorderman.
8.30 Top Gear. Jeremy Clarkson tests the Mercedes A Class, which could set new standards for the super Mini.
9.00 Third Rock From The Sun. Dick is worried that his relationship with Dr Albright is in a rut.
9.25 Horizon. Documentary about Antarctica, the final terrestrial frontier.
10.15 10 x 10. Three blind people describe their dream worlds.
10.30 Newsnight
11.15 Grand Prix Snooker
12.05 The Phil Silvers Show
12.30 The Learning Zone
12.35 Talent 2000
2.00 FETV
4.00 Teaching Film And Media
5.00 Teacher Training

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News: Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News: Weather; 12.30 ITN News: Weather; 12.55 Home And Away; 1.20 Emmerdale; 1.50 Quisine; 2.20 Vanessa; 2.50 The Fashion Police; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Potamus Park; 3.40 Wizardora; 3.50 Kipper; 4.00 The Adventures Of Dawdle; 4.15 Jumanji; 4.40 Out Of Sight; 5.10 Home And Away; 5.40 ITN News: Weather; 5.55 Calendar
6.30 Tonight
7.00 Emmerdale. Jack warns Andy of telling anyone about what he has seen. And one of the Dingle clan makes a surprise return.
7.30 The Big Story. Dermot Murnaghan presents an investigation into what happens to animals the zoos no longer want.
8.00 The Bill. Whose car knocked down the decoy woman hired by a jealous lover to test her man?
8.30 Schofield's TV Gold. Phillip Schofield takes an affectionate look back at some of the best-loved moments from his archive of TV programmes.
9.00 Thief Takers. Crime-busting drama series with the members of the Flying Squad.
10.00 News At Ten: Weather
10.30 Calendar News: Weather
10.40 Q & A
11.40 Highlander
12.35 Planet Mirth
1.05 FILM: Thrillkill (1986). Thriller in which a girl investigates the murder of her sister, a computer software genius who had developed a video game which was actually a way of siphoning money from corporate accounts.
2.40 Funny Business
3.10 Box Office America
3.35 War Of The Worlds
4.25 Jobfinder
5.30 ITN Morning News

C4

5.55 Sesame Street; 7.00 The Bigger Breakfast; 9.00 Pink Panther; 9.20 Eerie Indiana; 9.50 The Crystal Maze; 10.50 Happy Days; 11.20 The Bigger Break-fast; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 Light Lunch; 1.30 Munro; 1.45 FILM: Crooks In Cloisters (1963); 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
6.00 Boy Meets World
6.25 Fresh Pop
6.30 Hollyoaks.
7.00 News: Weather
7.50 Mixed Feelings
8.30 United Tastes Of America. This week, Dorinda visits San Francisco's Chinatown which is closer to Peking than an American city centre.
9.00 A Dance To The Music Of Time. Nick and his wife Isobel have moved to the country.
11.05 FILM: Past Tense (1994). Thriller starring Scott Glenn as a policeman-cum-mystery writer who becomes embroiled in an increasingly bizarre mystery.
12.45 FILM: Fallen Angel (1981). Impressive made-for-TV movie
2.35 Seven Sins 3.05 Divine Magic 4.05 The Vision Thing 4.35 The American Football Big Match

C5

6.00 5 News Early; 7.30 Milk-shake!; 7.35 USA High; 8.00 Havakazoo; 8.30 WideWorld; 9.00 Espresso; 10.00 Exclusive; 10.30 Instant Gardens; 11.00 Leeza; 11.50 Double Espresso; 12.00 The Bold And The Beautiful; 12.30 Family Affairs; 1.00 5 News Update; 1.05 Sunset Beach; 2.00 5's Comp-any; 3.30 FILM: The Yarn Princess (1993); 5.20 5's Company - Late Extra; 5.30 Whittle 6.00 100% 6.30 Family Affairs
7.00 Exclusive.
7.30 Song For A Seal. Why dolphins in the wild jump.
8.00 Was It Good For You? New travel show series giving viewers a real insight into the place and the people that go there.
8.30 5 News
9.00 FILM: Baby's Day Out (1994). Crap comedy.
10.50 The Jack Docherty Show. Late-night chat and comedy.
11.35 Melrose Place
12.30 Live And Dangerous
1.45 Live And Dangerous (Continued)
3.45 Live And Dangerous (Continued)
4.35 The Streets Of San Francisco
5.30 100%

Juiceguide

CINEMA

Hyde Park Picture House (tel 275 2045)
The Bitter Tears Of Petra Von Kant, 6.30
Select Hotel, 9.00

LUU Film Society (Rupert Beckett LT)
Shine, 7.00

Odeon (12426 977 333)
Temptress Moon, 7.30

Cottage Road (275 1606)
Shooting Fish, 6.00, 8.20

Lounge (275 1061)
Hercules, 6.20
Mrs Brown, 8.20

ABC (245 1013)
Four Weddings And A Funeral, 7.30
The Peacemaker, 12.15, 3.00, 5.35, 8.15
My Best Friend's Wedding, 12.45, 3.00, 5.15
Nil By Mouth, 8.00
A Simple Wish, 12.45
Bean, 3.00

CLUBS

Club Mex
Rock Steady
Solid clubbing

Club Uropa
Weekend Warm Up
Free admission for members
10pm-2am

Le Phonographique
Gabbu Gabbu
Punk, ska and hardcore
with DJ Sweeney. £2/£3 entry
10pm-2am

Liquid
Harlem Bush Club, Live jazz vibes

LUU Harvey Milk/Doubles Bar
Smile
Two rooms of indie sounds
10m-2am

The Faversham
D.Funked

Majestyk
Frisky
Happy house and garage
with Alex Joyce & Mat Moriarty
£2 before 10.30pm; £4 after
9.30pm-2am

Nato
Disco Inferno
Burning back to the classic sound of the 70s with DJ Funky Ash
70p entry before 11.30pm (£2 after)

GIGS

Brudenell Social Club
Hullabaloo comedy cabaret:
George Egg + Pierre Hollins

CJ's Cellar Bar
The Elderly Brothers

THEATRE

West Yorkshire Playhouse
(tel 213 7700)
The Importance Of Being Earnest
A Tainted Dawn

The Pleasure Rooms
Across The Board
All-new mix of Mile High, It's Obvious and Good Life
£1 a Pils, £1 all doubles, spirits
Decent DJs, cheap drink!

Planet Earth
A Kick Up The 80s
and a slight poke in the 90s

The Stock Exchange
Beat Generation
Showcase for local DJ talent
5 different DJs, 5 different styles
£2 entry; 9pm-2am

Town & Country Club
Top Banana
Fruity 80s split

The Underground
Casa Latina
Salsa dip with Latin and Brazilian side-salad. And lots of nuts

The Warehouse
Tequila
A night of spirit-fuelled debauchery
"Come and swallow"
£2 members/£3 NUS
9pm-2am

Zack's
Makin' Time
60s soul & indie
free entry
9pm-1am

Duchess
Barfly

Duck and Drake
Scooby

Town and Country Club
Daft Punk, see panel

The Grand
(245 9351)
From A Jack To A King

Every Saturday During Term
SATURDAY NIGHT

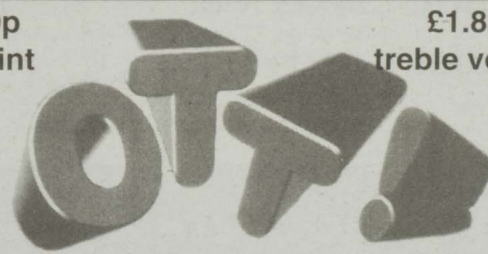
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October 24 - November 1

No. 1 in a regular series

Friday 24th Oct **Star** Leeds Met

Flair Leeds Uni

Saturday 25th **Saturday Night** Leeds Met

Hallelujah Leeds Uni

Thursday 30th **My Life Story** Leeds Met

Smile Leeds Uni

Friday 31st **Star** Leeds Met

Flair Leeds Uni

Saturday 1st Nov **Saturday Night** Leeds Met

Coming soon **Hard to Handel** Leeds Uni



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er ater

e time that I
y intrinsic need to find
ts, I also realised that
I had no choice but to
t important people in

little older, my
Funnily enough it was
dy which led me further
ny genetic parents.

Something to do
with life being
too short, or
something. My
natural parents
could've been
dead - something
which had not
occured to me
before. At the
same time, I had
grown apart from
my one sibling
over a number of
years and the idea
that I might have
cute little half-
brothers or sisters
running about
somewhere was a
strong driving
force.

Admittedly
I think I allowed
a certain amount
of fantasy to enter
my thoughts. I
attended
counselling
ry; to ascertain
ound of mind' ie.
, in which I was the
'and good mental
hat I recognised that
of finding your natural
; them slam the door
ly occured, and "yes,
possibility" crossed
of times but I always
something which could
e else.

number of meetings
I social workers in
drinking tea from
an prepare you for
jection; as an
any people go out of
ife to give you the
ression, 10 minutes

with a paid 'councillor' certainly ain't
gonna help.

THE council from which I was
adopted hold an 'open file' policy,
in which the adopted child is able
to read anything which is contained
within the file. This is both a good and a
bad thing; good in the sense that all
information is available to you and bad
because you get to see things which
maybe you never should have been
allowed to. Each council follows their
own individual policy.

Anyway, armed with addresses and
names and other details, I was ready to
start doing an 'Inspector Clouseau' in
earnest. I set about attempting to find
the woman from the photo - my genetic
mother.

Many tense but tedious hours were
spent manually finding my way through
floods of 'Births, Deaths and
Marriages' microfilm in the Leeds
Central Library with my ever-patient
partner at the time. (You don't see any
of this in Mike Leigh's 'Secrets and
Lies', believe me). I hit a dead end
almost straight away. Both my natural
parents were born overseas (therefore
there is no record of them to use as a
starting point) and to date, I have not
been able to trace my natural mother.
Nevertheless, there was a definite
positive result from my hours of
investigation...

It was in this way I discovered that,
as I had long suspected, I have a half-
brother. What I was not prepared for,
however, was the fact that this 'baby' is
only 2 years younger than myself
(Younger men have been a definite no-

no ever since - just in case!!).

Once I had made this discovery,
things really seemed to need to happen
quickly - the wheels were rolling, so to
speak. This 'other' family was a reality
as opposed to a daydream which I
occasionally had.

However, as is always the case in
life, other things happen which get in
the way of doing even the most pressing
of tasks and my excuse (starting
University) was a good one; lasting, in
fact, until I discovered my natural
father's whereabouts - purely by
accident.

IT was a curious thing: Like the
conscientious student that I am, I
was looking through a directory in
the career's department at Uni, thinking
about possibilities for a future career.
One of these possibilities turned out to
be that of following my natural father's
profession.

Without harping on about fate and
mysticism and other such nonsense, the
page of the directory I was looking
through literally fell open - to reveal his
name, current address and phone
number.

Maybe it was something to do with
the way in which I got the information -
rendering me blameless since I had not
had to engage in aggressive 'pursuit' -
but I felt like the time was, after 4 years
of meandering, finally right. I wrote an
indirect, abstract letter to my natural
father at his place of work - making it
obvious to him alone who the letter was
from. The only thing to do then was to
wait and see.

Considering I had done something I

had waited the whole of my adult life to
do, I was incredibly calm and
unflustered during this period. The only
emotion which I could not prevent
myself from feeling, as every adopted
child will know very well, whether they
have successfully traced or not, is guilt.

This is not to be underestimated. No
matter whether your adoptive parents
are as understanding and as loving as
mine have been towards me, guilt
knows no reason and the feeling of
betrayal which I have long-felt and
which is all-encompassing is something
which I don't think will ever leave me
as long as I continue in this 'pursuit'.

My natural father - just to provide a
happy ending, of sorts - contacted me
straight away through a social worker
intermediary, saying that my contacting
him had been the "single most important
thing that has ever happened to him".
Compliments indeed. But naturally,
every silver lining necessitates a cloud
and I am now obliged to 'wait and see'.

My natural father has lived 22
years of his life without my
being a part of it. During this
time he has married and raised a large
family of his own. I have spoken to him
numerous times on the phone and he has
expressed an interest to meet me at
some time in the future when he has
gotten used to the idea of me.

Personally I am more than happy
with this, for the time being. I have
waited years to finish this particular
puzzle, I really don't think a few more
weeks, months or years is going to make
a great deal of difference.



Secrets and Lies: Films may present a false impression of the reunion between an adopted child and her genetic parents

CONTACTS

You may feel as if you are alone in
the quest for your genetic parents,
or even your children, but there
are plenty of organisations willing
to help:

You can register yourself on the **Adoption
Contact Register**, and they will match you
with the person you are seeking:

**Office of Population Censuses and
Surveys,
The General Register Office,
Adoptions Section,
Smedley Hydro,
Trafalgar Road,
Birkdale,
Southport PR8 2HH**

However, if the person you are seeking is not
registered themselves, you may want to
contact **Norcap** who will actively search for
you:

**Norcap Intermediary Service,
112 Church Road,
Wheatley,
Oxfordshire,
OX33 1LU
tel: 01865 875000**

There are also a number of books on the
topic:

**God Stand Up For Bastards and Family
Secrets** both by **David Leitch** (Penguin,
1986) This is one man's story describing the
complexities of emotions and behaviour over
a period of years.

The Adoption Triangle by **Julia Tugendhat**
Preparing for Reunion (The Children's
Society, 1994) A helpful book to read before
or after a reunion.

The Primal Wound by **Nancy Newton
Verrier** This author is both an adoptive
parent and a psychologist. The book explores
some of the feelings of young adoptees and
offers some explanations for their behaviour.
(Available from Norcap)

Birth Bond by **Judith S Gediman and
Linda P Brown** (New Horizon Press, 1991)
A book which deals with all aspects of
reunions, why they come about and how they
might develop.

Also bear in mind that adoptees reading a
book aimed at birth parents may gain much
insight, and the same vice versa. Standing in
the other person's shoes broadens knowledge
and understanding.

To tell them otherwise is to deny them the right to explore that fact'

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Alternatively you can e:mail us on leeds.student@btinternet.com

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No.8: Is it only one of you that doesn't wear pants, or is it all of you?

We want to know...

To the girl across the red hot fire, the girl with the decoder pens and the girl above me who interferes with the tv reception...

I love you all, keep up with the washing-up, the house is looking wonderful, if only we could get rid of the phantom cat.

Women's Forum meets every Thurs 1pm at the Womens Centre, Flat 14, 23 Cromer Terrace (opposite the gym). If you want to come along for a chat or get something off your chest then you are very welcome.

March to defend a womans right to choose. Join the march in London on Wed 29th Oct to commemorate 30 years of legal abortion. Men and women welcome. Tickets from the Exec office.

I am look for my friend PAUL SCRATON. He is a first year at Leeds. Please could somebody give me his E-Mail address and tell him to get in contact! He lives at G123 Devonshire Flats or something along that line, Cheers. Gareth

Battersby (Student at Keele Uni)

Multimedia Computer: P200+ Cyrix, 3.2 Gig Hard Disk, 32Mb EDO Ram, VXPPro motherboard 512Kb Cache, MMX Upgradable, 14" SVGA Monitor, 2Mb Graphics Card, 16 Speed CDRom, 16 Bit ED soundcard, 80 Watt Speakers, Win 95 Keyboard, Mouse, Mouse Pad, Win95 and Office 95 Installed. £650. Tell 0113 294 1755

Volunteers needed to help raise awareness about sexual health; everything from HIV to contraception. Come to a meeting in LUU's Exec office at 11am on Tuesday October 28, or see Kathy in Exec any time. You can also email welfare@union.leeds.ac.uk or call 231 4221.

Suzie, thanks for the tip about the cheap drinks at Strawberryfields Doubles Bar, didn't realise it was above the Bistro. Camille - a trouve un bar magnifique et amical, ou les boissons sont de tres bon marche et ou il y a une jolie serveuse francaise chaque lundi. Recontrez-moi la! A Strawbs Bar au dessus de Strawberryfield Bistro. Amities Leon. Franco's: undisputed king of burgers. A legend to his followers. Outside the Fav, Thursdays, Fridays, Saturdays. All burgers grilled, not boiled.

Poster/Art Prints Sale, Friday 31st

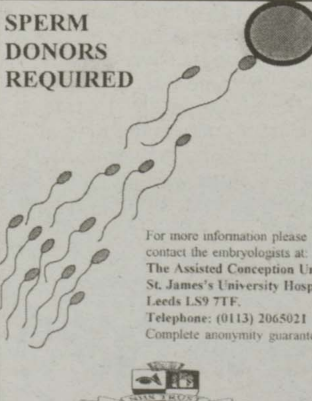
October. 11am-4pm. In the studio theatre, next to the Art Gallery, Leeds Met, Woodhouse Lane. All day: LSRfm DJs playing a mix of funk, reggae, house grooves etc. Highlights: competitions, promotions on a Halloween theme. 1-2pm Dee Jay Cee. Scratching up hip hop and breakbeats.

Accommodation wanted: Female MA student needs a place to stay in Leeds 2 nights a week (Tuesday and Wednesday) only in term time. Happy to sleep on a sofa or can bring a camp bed. Willing to pay about £10. Phone 01974 241 430. email: fin7jas@leeds.ac.uk

Cheesy, Euro-pop DJ wanted for 31st October 7-11pm. Call Erasmus Student Network on 244 1066.

Black Lodge Halloween. Wednesday 29th October. Win the president for a night.
Well done everybody - I love you all, thanks a lot. Stop breaking your ankles, getting smashed in the face and I'll make the computers work. I promise.
OG and Piers - you Judases. You have been turned to the dark side. But we'll still beat the fuckers.
For once it's our turn to say thanks. Five down, twenty something to go. You're doing a grand job, lad. Keep your boots filled.

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inside

Outlook

Friday October 24, 1997



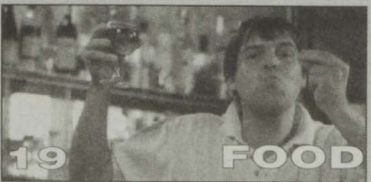
16 POLITICS

We examine the funny goings on in insular old America's political scene, and have a blast over landmines



18 CAREERS

Problems writing your cv? We guide you round the hurdles in our essential guide to getting that job.



19 FOOD

We beat them to the World Cup, but the Italians are still better cooks than us. Find out how to join them



20 SCIENCE

So you think you don't know the meaning of the word, fear, eh? You might after reading this



Blood on the catwalk

Their towers are ivory and their views are misty but this can't explain why designers are bringing fur into their collections. SUZIE CHALLENGER and CHARLOTTE RATCLIFFE face the issues of fur, ambiguity, hypocrisy and an eighties fashion revival

TEN years ago when protest politics were clear cut and moral ambiguity was just a gleam in the eye of political correctness, fur was a big issue.

The fashion industry was just beginning to respond to the anti-fur campaigns of animal welfare groups. Appeals such as the super-model endorsed "I'd rather go naked than wear fur" and shock tactics like the memorably blood-drenched observation that "it takes forty dumb animals to make a fur coat but only one to wear it" had a huge impact on public opinion concerning the fur trade.

So huge, in fact, that designers were eventually prompted to remove fur from their collections.

They declared real fur unnecessary and unfashionable despite the instant cred one might gain from fur's implicit excess. Naturally, this move was (at the time) supported by the majority of editors, models, the public and the designers themselves. Last season however 150 designers used real fur in their collections confirming that, like many other eighties fashion nightmares we'd rather forget, real fur is fashionable once again.

Surely not, we hear you cry this is the caring nineties, right? Certainly caring enough to have supplied an abundance of animal prints and fake furs to designer

junkies and high street fiends alike over the past few seasons. A welcome profusion of kitsch irony (It's sooo fake, darling!) and retro pimping chic even among the grown ups of Gucci and Prada.

Sadly it seems some people just don't know when to stop, and for many designers the successful reinvention of this theme has depended on real fur. Neither is it confined to the traditional "dowager duchess" fur coats that conjure up images of rich old dears with more money than sense. This time around fur has been interpreted in a much younger and funkier way, slung round collars, cuffs and hems, tailored into sharp-cut jackets and backpacks, dyed in a profusion of colours-just like fake fur used to be.

Such a rancid display, although seemingly out of step with the times, is much more at home with us kids than you might think. The Eighties, for all their faults, were clear cut years. Morals came in nice big capital letter slogans, whether "BAN THE BOMB" or "GREEN IS GOOD", that were perfect for hiding more unacceptable opinions behind.

These days it is positively hip to be ambiguous; morally, sexually, intellectually. Geek chic, revisionist history, girls who want boys who like boys to be girls... fur fits so easily into this scheme of things, with its undeniable seductiveness, its luxuri-

ous, idle beauty, its shocking titillating taint of death. If the conspiracy which is the fashion industry decrees that real fur is acceptable, all those people who secretly lust after it in their hearts will be vindicated. They will be free at last to flaunt their excess, while all around them will provide the outcry and disgust that the fashion industry thrives on (controversial publicity is always beneficial to a new collection).

Considering how low design-

Considering how low the press and designers are having to go to keep our interest, the move to real fur was inevitable

ers and press are having to go to keep our interest (I mean, an Eighties revival, when most of us are happy to escape unscathed the first time) the move to real fur was almost inevitable.

Of course, it could be argued that it is easy for the majority of the public, especially students, to be anti-fur, since most of us could never afford it anyway, or that being anti-fur is a hypocritical cop-out since most of us who profess care for animals are some way involved in their mass slaughter. Indeed, despite the

strong (and strongly felt) anti-fur bias expressed in this article, one of its authors is a leather wearing, dairy eating vegetarian who gave up eating meat in her teens because all her mates had and she thought it was cool - the other is a deeply committed animal lover who consumes their flesh on a semi-regular basis.

People are inevitably hypocrites, which is often the basis for defence for those who wear real fur, "You're disgusted by

Thankfully, the result of a recent MORI poll indicate that public opinion has stronger founding than economic necessity or decadent ambiguity. There is a real concern about the cruelty involved. Of those questioned 90% claimed they would never wear fur and 88% advocated a ban on trapping. Only 12% said they'd never wear fur because they could never afford it. 73% said that their stand was based on the feeling that it would be morally wrong to wear fur.

THE fur trade is a lucrative industry and if there are people willing to sell electric cattle prods to government torturers there will always be people who don't mind knocking off a few lynx to make a profit, legislation or otherwise. Not to mention the trappers and farmers who need to make a living, in many places and circumstances trapping is accepted as a respectable means of livelihood.

The sheer amount of money involved at all levels suggests that the fur trade is set to continue. This is substantiated by the allegations that the recent fur comeback has been driven by fur manufacturers offering fashion designers and magazines large sums of money to use and advertise fur once again.

Fur is a strange issue. Stranger still that it should become an issue in this era. Although it has been suggested that it is precisely our '90s com-

passion fatigue and disdain of strongly defined stances that has allowed it to creep back into our lives. We should never deny that somewhere inside we all long to snuggle into its soft, smothering dumbness. At the end of the day, it's not big, it's not clever and it's not good enough to simply say, "I'm a hypocrite" and think that such an admission entitles you to wear this gratuitous skin. Some temptations are there to be resisted.

Facts on Fur

■ In the last decade sales of fur manufactured in Britain fell from £119m to £1m.

■ Fur outlets in the UK dropped from 300 in the mid '80s to 50 today.

■ In the US sales of fur dropped by 82% between 1987 and 1990.

■ After a decade of falling sales however, the Pro Fur Education Council estimates that fur sales in the UK increased by 30% last season.

Clinton treads through



MARTIN ARNOLD
examines Bill Clinton's foreign policy and finds only America's insular concerns

ASK not what your country can do for humanity, but what humanity can do for America. The so-called leaders of the free world are now in the odious company of China, Iraq and North Korea in their refusal to sign the international treaty to ban landmines.

The US has yet again proved its indifference to humanitarian issues, especially when they interfere with American interests.

Even Russia was prompted to sign the treaty to ban landmines two weeks ago, when the Nobel Peace Prize was awarded to the International Campaign to Ban Landmines (ICBL). The campaign succeeded in pressing for the treaty which was signed by close to 100 countries at a three week Diplomatic Conference in Oslo.

Ms. Jody Williams, an American, received the Nobel Peace Prize jointly with the ICBL and spoke out against the would-be moral White House saying, "The US continues to maintain the fiction that it is a leader on the issue of eliminating land mines... How can you be a leader if you are

not part of the process." She plans to keep up the pressure on Bill Clinton in the hope to make it a truly international treaty. "This is what humanity is calling for," she claimed.

The month before announcing that the US would not sign, Clinton had announced "Ridding the world of these often hidden weapons will help save the lives of tens of thousands of men and women and innocent children in the years to come". The UK Working Group on Landmines agree with Clinton, estimating that 26,000 civilians are blown up by a landmine every year, meaning that every 20 minutes someone is killed or maimed by a mine.

WHEN the world was in the grips of the Cold War, America was seen as the defender of democracy, and its interventions in the affairs of other countries were often accepted as a necessary part of the fight against the 'Great Red Threat'. Now the inward looking motives which drive US foreign policy are laid bare, exposing the self interest and egocentric obsession that many in the EU and G7 are no longer willing to tolerate.

American anxiety to force the 'smaller countries' into shows of deference does not end with landmines. Their arrogance over foreign affairs extends to Cuba, the Middle East, the Environment and Bananas.

Firstly the Helms Burton resolution banning non-US companies from doing business



Up yours: Bill Clinton announces to the world that the United States will not sign the international treaty to ban landmines

with Cuba. This is not just a reflection of America's irrational obsession with a small tropical island which has run on from the 1960s Bay of Pigs and Cuban missile crises. It also smacks of hypocrisy to stop European businesses trading with Cuba and then squeal "Free trade" to the WTO over the EU's special trade agreement with the Caribbean

banana exporters.

The aim of the landmine conference is to "ban the use, export, production and stockpiling of anti-personnel mines." It was organised by Jean Chretien's Canadian Government and will be signed in December in Ottawa.

American disagreements with the treaty centre on their needs for; a greater delay before implementation to allow for development of 'alternative' devices, a clause allowing for the use of 'smart mines' (mines which self-destruct after a fixed period of time), and an exemption from the ban for the Korean peninsula.

Americans claim that landmines are the only feasible way to prevent an invasion by the million-strong North Korean army and that, if Korea was cleared of mines, 20,000 extra US troops would have to be deployed to provide the same level of deterrence.

Even our Labour Government have recently thrown their weight behind the campaign. Blair has launched an initiative to use British military expertise to train groups from the Third World on mine clearance and disposal and to increase funding for the mine

clearance.

The US claim that the mines in North Korea have been used 'judiciously' and are carefully monitored. But, even a US serviceman was killed a year ago, when he stood on a mine which had apparently shifted its position underground after a wet summer. One Red Cross official has described the situation in Korea as "A humanitarian disaster waiting to happen".

GENERAL Ronald Griffith, Vice Chief of Staff of the US Army, said "Mines would only be used in situations where we're protecting the lives of American forces." Citizens of the 'Land of the Free' obviously see the lives of a few American soldiers, who are paid to be in the line of fire, as worth far more than the lives of thousands of innocent citizens of far-off third world countries.

America's perceived role as 'policeman of the world' is becoming increasingly transparent. If Central America is the US's trashcan then the Middle East is undoubtedly their playground, so short of responsibility has been their

approach to the area. In Madeleine Albright's latest visit to Palestine she charged Yasser Arafat with destroying the peace process but passed over Israel's settlement-building, which is in total disregard for the Oslo peace accords, describing it merely as "unhelpful".

America has five per cent of the world's population, 20 per cent of the world's wealth and yet it pumps out a quarter of its greenhouse gases. Clinton can hardly be described as a leading light on the environment, but unfortunately he is up against the American public. When he spoke to an environmental conference earlier this month, he was confronted with student and industrial protesters waving banners proclaiming: "Global warming is a bunch of hot air".

After the Oslo Diplomatic Conference a Norwegian minister claimed they had found "A new way of moving humanitarian mountains". It may be just that, but who said America has anything to do with humanity. The task of moving this overweight and inward-looking American mountain is a completely different matter.

THE CASE AGAINST LANDMINES

- There are over 110 million landmines planted around the world in over 70 countries, mostly in the third world.
- There are 750,000 mines in Bosnia alone
- A further one hundred million mines are lying in storage
- One million people have been killed or maimed by mines over the past 25 years.
- On average 26,000 people step on a mine a year at the moment
- It costs US \$3 to produce a landmine and about US \$1000 to safely remove it.
- A Red Cross artificial limb costs US \$125 in countries where the average income is US \$10 per month.
- If the stump is suitable for fitting an artificial limb and the operation is a success it must still be regularly replaced.

the American minefield



Oooh Miss Jones

Never mind the Bill, DAISY HENDERSON asks about Paula

Americans have always tended to elect beautiful, charismatic people to power, and then be aggrieved to discover these attributes have been used for less wholesome aims.

They found it with JFK as surely they are with Clinton, who at the moment

is about to have the dubious honour of being the first President to step up to the witness stand while in office.

The case is a compelling one, not least because arguably the most powerful man in the world is about to defend himself against a charge of sexual harassment against a "piece of trailer trash".

What makes it extraordinary are the Carry-On overtones of the whole affair. Paula Jones, a former porn-model, now a born-again, claims Clinton exposed himself and asked for oral sex. After biding her time, for three years, wanting to bring down a President rather than a mere Governor, she has turned down \$700,000 hush money because there was "no apology" and stilled her way to the Supreme Court.

What really elevates this story into the realms of Sid James and co. is the nature of the evidence. Jones says she can describe a distinguishing feature of the Presidential penis - not a birthmark in the shape of Mount Rushmore - but "a distinctly

angled bend when the penis is erect". A fortnight ago Clinton was inspected for this abnormality. The mind races at what exactly this examination consisted of but let's hope any magazines provided didn't feature the lovely Miss Jones.

Of course this is all very entertaining for the salacious minds of the public but it does beg the more serious question of the effect this diversion is having in the White House. With tension growing over the Environment, Cuba, the banana trade war and the landmine treaty the only question Americans solved is "Was Clinton caught with his pants down?" as highlighted in Brazil when Clinton's speech on free trade was hijacked by US newshounds looking for comments on the Jones case.

Nevertheless it is a dream for the American public, who have always favoured showbiz over politics, and love to see a public figure in the soup. Undoubtedly the case will be televised and provide the Simpsons of Ohio with something more interesting than repeats of LA Law, so in terms of giving the public what they want, Clinton is doing his duty better than ever.

BILL YOU SOLD OUT



Everything seemed hunky-dory but **NICHOLAS GREENHALGH** just doesn't get a kick out of President Clinton

He was a pot smoking, draft dodging, saxophone playing, fast food loving, anti-Vietnam protester from an average background. And he became the US President. Wow, I mean think about it, what were the odds on that happening? Bill Clinton had kicked out the Republicans after twelve years of crap and the '90s were set to swing.

The feeling of optimism was undeniable and to confirm America had chosen the right guy, the British Conservative party signaled their disapproval by trying to dig out any dirt they could on him. Bill was the man and things were rosy.

Of course we should have known then, it was too good to last, but nobody realised Bill would do a 180 degree turn and become a moderate republican. One of these back peddles concerned the environment. Finally the US had a President who realised the world wasn't an untouched paradise. Yet

after five years America has signed nothing that is pro-environment if it in any way meant harming US business interests. Way to go Bill, America may have more bucks in the bank, but the rest of us still have to suffer for your damage to the planet. America is still one of the world's leading polluters.

Clinton's proved good at making those bucks, but at what price? He's gone from being anti-Vietnam to making the US the most successful arms seller today with a 42.6 per cent share of the market. Sleep easy Bill.

He came to power on a pledge that if a member of the armed forces was attracted to somebody of the same sex then he or she wouldn't be thrown out of the army. In America today it's still illegal to be gay and serve your country.

The tragic element is that Bill's

Clinton's gone from being anti-Vietnam to making the US the most successful arms seller today. Sleep easy Bill

got all the power but he's weak. When America voted him in they wanted nothing to do with the Republicans. So what did he do? Did he gloat, rub it in their faces? No. He invited Nixon to Dinner! The most disgraced former

President ever was giving the current President advice! But still there was more.

Hilary Clinton, the most intelligent, principled, downright sassy first lady ever, was on the receiving end of a barrage of abuse from the Conservative press and politicians and when it came to the crunch over health care reform. Bill caved. Hilary was transformed into the all cooking, family values dutiful wife. How proud you must be to see her take her rightful place, make sure you keep her on a tight leash Bill! Keeping people in their place is something Bill does best though, just ask the poor, now that welfare's been cut and the UN recognises that 19 per cent of Americans live in poverty.

All of this criticism and I haven't even begun on Clinton's posturing over Tibet, landmines, fundraising, cheating on Hilary, etc. I don't enjoy writing like this, he was certainly an improvement on what had gone before, I'm sure he doesn't like everything he's done either. We all know you can't solve everything in five years, but why doesn't he admit this? Where's the honesty? It's his hypocrisy that saddens me most, he sold out and became just another bum politician. He didn't even inhale.

AIESEC CAREERS DAY 1997

sponsored by KINGFISHER

Come and meet the country's top 50 graduate recruiters to discuss jobs, years out and summer placements.

Friday 31st October 1997, 1100-1500 in the Parkinson Court, Leeds University

Win a TEFL course and flight to Amsterdam at the I to I / STA stand



On Your Bike!

Outlook's guide to what's going on in the careers world

Careers Events

MON 27 OCT

Ever considered the diplomatic service?
The foreign office will be presenting the careers they offer for students of all disciplines.
6.00pm LT - to be announced

TUES 28 OCT

If banking and finance is your aim then come and hear what the owners of Midland and First Direct (HSBC Holdings plc) have to say.
5.30pm Senior Common Room

WED 29 OCT

Employer Presentations by:

British Steel (the world's leading steel producers)
6.30pm Senior Common Room

Marks and Spencer's retail extraordinaires will give you details of how to go about becoming one of their thousands of employees.
6.30pm Briggate Store

THURS 30 OCT

If you are studying Engineering, Business, Accountancy, Law or Economics, head down to Bechtel's (project management firm) presentation.
5pm Senior Common Room

FRIDAY 31 OCT

A MUST FOR ALL STUDENTS

AIESEC Careers fair.
Come and meet representatives from major commercial and industrial organisations for a chat about careers opportunities.
Relevant to all disciplines.
11am - 3pm Parkinson Court

MONDAY 3 NOV

If food's your thing attend Northern Foods' talk for those interested in manufacturing and management.
6pm Senior Common Room

THURSDAY 6 NOV

Students of any discipline can come along and find out about Unilever's management training programme..
6pm Senior Common Room

TUESDAY 11 NOV

Fancy going into retail? Graduates of the Kingfisher Management Training Scheme (Superdrug, Comet, B&Q) will come and tell you all about it.
6.30pm Great Woodhouse Suite, University House

Your life in a nutshell

You have got your hundred metres life saving badge, you were school prefect and you battled up the Pennines for your Duke of Edinburgh award - how can anyone fail to want to employ you?

Your CV is often your first contact with a prospective employer and, with the graduate job market getting increasingly competitive, a degree and a long list of spare time activities just is not enough. Employers are searching for 'transferable skills': these can be gained through many different avenues and with good time management you can juggle study, a wild social life and CV enhancement.

JOIN A SOCIETY.

Involvement in a society can demonstrate a number of attributes employers are looking for - team work, organisation and if you reach committee levels, responsibility.

Becca Mountford, societies officer at LUU, believes they are a great way to improve your CV, as well as being fantastic fun and broadening your university experience.

The Student Industrial Society and AIESEC are two vocationally orientated societies which will give you direct contact with employers. Both have a range of corporate sponsors and are among the biggest non political societies in the country.

For further information:
Student Industrial Society contact - Fiona - 2747943
AIESEC contact - Alex - 2787555

IF GETTING stuck in and experiencing the real world outside the safe confines of the university is more your style then volunteer work may be the answer.

Action organises around 600 volunteers from Leeds University and Leeds Metropolitan University and gives you a chance to develop your social skills. This rewarding work includes one-to-one contact with the elderly, day trips with the physically handicapped and residential weekends with children.

Co-ordinator Rachel Harris says "You can put in as much or as little work as you want."

SARAH CULBERT of

Unilever advises students that getting involved in the university community is as important as getting a good degree.

"Employers assume you have a degree what they want is evidence - that you have the kind of skills that mean you can contribute towards the success of their business."

NOT A... CURRICULUM VITAE

Name: Your Own
Address
Telephone
Date of Birth



Profile

Key Skills (Can get into the house in any state on inebriation)

Resourceful (Stole some housemates milk, replacing half with water)

Good Time Management (Managed to have a good time last night)

Excellent inter-personal skills (Snogged off at Majestik on Wednesday)

Good Communicator (Persuaded the Gas Board not to cut us off, the landlord from kicking us out, general blagger)

Information Gathering (Picked up lecture notes at previous months plank-warping tutorial)

Clubs and Societies

Avoid putting, if possible; Coc-soc, Teq-soc. Vod-soc, Suc-coc.

Relevant Work Experience

Voluntary Work (Offered to wash up last week)

Jul 93 - Jul 95 Underwater Ceramics Engineer (Dishwasher in McDonalds)

Jul 92 - Aug 92 Food & Beverage Operative (Grape picking over summer)

Apr 90 - Sep 92 Information Distributor (Paperboy/girl)

Hobbies and Interests

Socialising (beer) Culture (wine) Sports (All drinking games)

Referees: David Ellery, George Courtney, Er that's it.

IN YOUR CV think carefully about the qualities they desire for the job and make it clear if they appear in your background.

Make your CV concise as employers may not have much time to go through them. Use headings, bullet points and bold to make information stand out.

Do not simply list information - group it, putting the most relevant to the job first. Remember to highlight your transferable skills.

IF YOU REALLY want to get your 'foot in the door' at a prestigious company attend one of their short courses or vacation placement schemes. Not only do they look impressive on your CV but they also give you a good idea what the company want from applicants and whether you are suitable for the job. The nature of industry related schemes can vary greatly - from a couple of days to three months, paid or unpaid, simulated business games to working as part of a production team.

Details about such courses are displayed in the careers service but be quick as deadlines for applications are approaching thick and fast. Be warned that to get in with the best companies you will already need a CV as long as your arm.

Unilever offers two Christmas vacation courses for both technical and non technical students which are useful practice for your future and you get to stay in a plush hotel!

IT IS TEMPTING to lie on your CV but remember employers deal with thousands of applications and are adept at spotting porkys.

Instead of exaggerating try thinking through your achievements and explaining what you have learnt. This will grab the attention of the Big Cheeses much more successfully than empty statements.

YOUR CV is your mouthpiece to voice your achievements, to convince employers that you are special. It does not take a lot of time to make your CV interesting, intriguing and influential considering you may reap the benefits for the rest of your life.

THE ITALIAN JOB

Fancy an Italian? STEVE BATHE says "ciao" to one of the hottest spots in town, whilst **CAROLINE WILSON** gives pasta the thumbs up

AFTER the usual kerfuffle: what, where and how, we had the night out planned; Italian followed by pub then club. The destination was Bacio's, a restaurant recommended by a friend who ate there years ago.

Immediately our hosts made us feel welcome. They are an old Italian couple full of life and totally at ease in their original nice 'n' nasty '60s Italiana-decorated emporium of nosh. To make this place cheesier they would have to nail mozzarella to the walls. The centrepiece is a large well-lit fish tank, the contents of which were unfortunately not part of the menu. A wide choice of Italian food, old favourites and new, fortunately was.

I started with spare ribs with sweet and sour sauce, a refreshing change from the usual BBQ. But my main course was sumptuous.

Gnocci, which I was only allowed

restaurantwatch

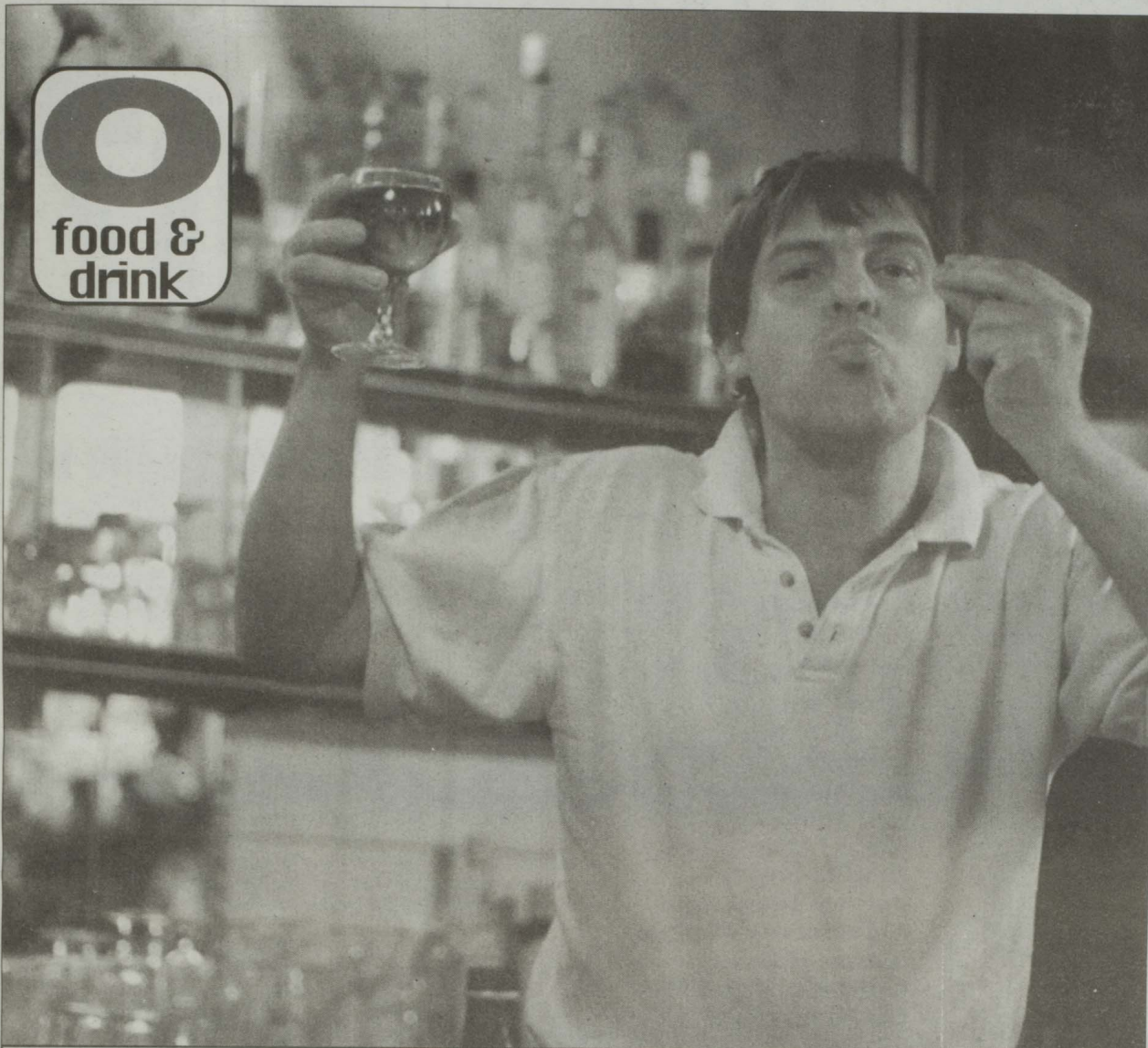
Al Bacio pizzeria

15 Eastgate. 245 6566

to order once my pronunciation had been corrected, came with a chunky tomato and sausage sauce - one of more than a dozen special sauces available. The texture of the gnocci was splendid, just what I wanted from the potato-flour based pasta dumplings, and the sauce, a rich salami number - complemented them a treat.

In a fully self-indulgent mood now, I could not let the chocolate fudge cake with ice cream pass me by. It was chocolaty, it was fudgy. What a result.

My friends were all similarly impressed, the two vegetarians were sated and contented and the full meal for seven (five had starters and three hit the dessert trolley) with five bottles of wine came in at £107, about £15 a head. Great food, cheesy setting. Good for a couple or for a crowd.



IT IS a sad fact that few students can cook properly, let alone well. Most find themselves in a state of shock upon arriving at university. After a hassle-free life of sitting down in a cosy kitchen to Mum's home cooking, you are suddenly left fending for yourself, in an often cramped, limited and unhygienic cooking space.

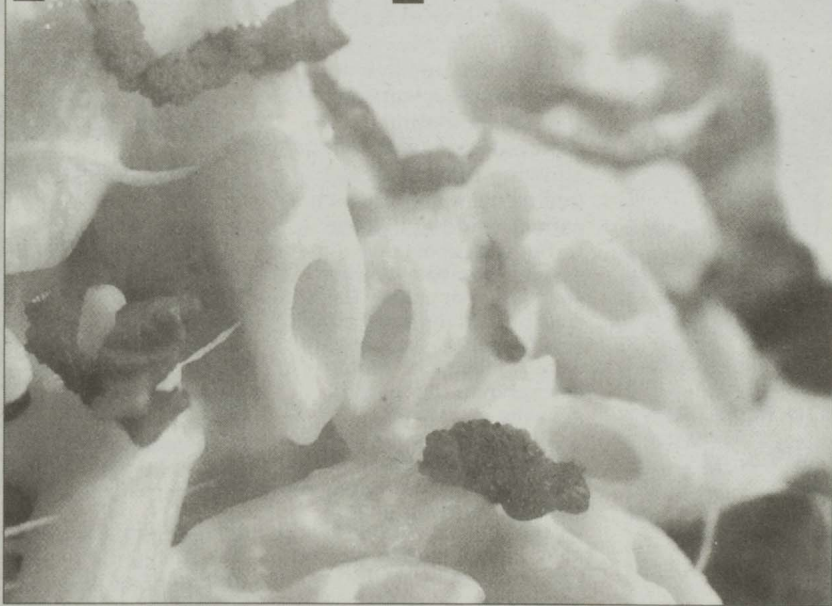
However, everyone will eventually face having to cook for themselves, not only to survive the three years of university, but as good training for later in life.

Whatever the occasion, whether it is a slap up dinner party, or a snack made in a fifteen minute rush, there is a dish which is versatile enough to cater for all: pasta.

The appeal of most pre-cooked pasta is that it is very cheap, can be stored for ages, and is easy to cook. It is also low in fat whilst high in carbohydrate leaving you feeling full, without those excess calories.

Not only does all this make it a simple dish for students and first time cooks, but there are so many varieties of pasta (e.g spaghetti, cannelloni,

pasta power!



macaroni, fettucine and tortellini - the list goes on) that you can opt for it two or three times a week without getting (too) bored.

ALTHOUGH some people assume that a traditional bolognese sauce is the only option, there are no limits to what you can throw in with your pasta to make it a bit more interesting - mozzarella,

peppers, sweetcorn, salmon; the list is endless. If all else fails, a jar of Dolmio can be a lazy, tasty option costing no more than £1.50 and lasting for a couple servings.

Pasta can be boiled, baked in the oven, or even eaten as a dessert; and it doesn't just have to be bought dried - fresh pasta is surprisingly inexpensive, and with a bit of practice you can even make your own.

Add a spoonful of oil to the water used when cooking pasta. Not only will it stop it sticking together, but will add to the texture of any sauces added.

Tortellini (like Ravioli, pasta filled with meat) can be cooked in a microwave when you're really pushed for time. Add half a stock cube, cover with boiling water and then cook on a mid to high power for two minutes. The stocks residue will flavour whatever sauce you have planned to chuck on later

Passata (Safeway's Gerber Pride passata <50p 2-3 servings) is sieved tomatoes. It's a great sauce base for pasta with fried onions or bacon bits or pesto or melted cheese or hey, whatever you want.

For quick and easy garlic bread, simply peel and crush four cloves of garlic and mix with 75g of butter. Slice a baguette diagonally and spread in between. Cover with tin foil and bake in the oven (200C, Gas 6) for 10-15 minutes. Great with your spag.bol. though not one to feed your new date.

So, there can be no more excuses for a feeble dinner time attempt at baked beans on toast, or having to sit and watch your flatmate tuck into a gourmet delight, whilst you pick miserably at your dry, overheated packaged effort from the local supermarket.

So get out there and get cooking and prepare your palate for pasta paradise!

Pasta made easy

Just Desserts

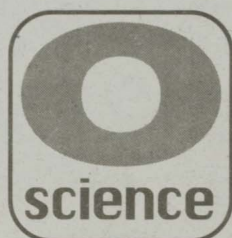
When dinner is finished the dessert is placed on the table, with finger glasses. It is custom of some gentlemen to wet the corner of the napkin but the hostess, whose behaviour will set the tone to all ladies present will merely, wet the tips of her fingers.

The French have a habit of gargling the mouth. But it is a custom which no English gentlemen should in the slightest degree imitate. Yeah right.

From Mrs Beeton's Manual of Good Housekeeping



No Pain, No Gain?



Pain is a part of everyday life for many. But is it a necessary evil?
JOANNE O'NEILL investigates

HOW many of you get tension headaches or even migraines? Have you ever wondered why you get these pains, or what possible purpose these pains could serve except, of course, to make you nauseous, irritable and thoroughly miserable?

For years pain has been seen by doctors and scientists as an indication of disease or the result of an injury.

This ability to feel pain is potentially life-saving, as a violent stomach pain may provide a warning sign for an imminent ruptured appendix, allowing for immediate treatment, without which a patient could easily die.

But what about that nagging pain you get when you twist your ankle? This too is helpful, as the pain permits only limited use of the ankle, thereby preventing further damage to the tissue and allowing for recovery.

But there are a few people for whom pain does not exist whatsoever. These people were born with congenital analgesia and literally feel no pain. There have been certain times in everyone's life, I'm sure, when this condition might have come in handy, but not so for one particular young woman.

Miss C, as she was referred to in pain studies, had this condition and it eventually cost her her life. Her father noticed something was wrong when she bit off the tip of her tongue whilst chewing a

mouthful of food, without noticing and later burned herself badly by kneeling on a hot radiator, without exhibiting any signs of pain at all.

As a young University student in Canada, Miss C, was put through a battery of tests, some of which have been used as forms of torture, and felt nothing. Not only that but no changes to her heart beat, blood pressure or breathing were recorded during these tests.

She died not from an obvious cause, but from massive infections, brought about by tissue damage in her joints becoming infected by bacteria. Her lack of response to injured joints meant she continued to use the areas so

threatening situation without dwelling too much on the shocking sight of their own blood and the often hideous nature of the wound.

However, if the person was feeling pain as well as emotional shock at the injury, their ability to remove themselves from danger may be far more seriously hampered.

PAIN centres in the brain have been found to be in the same vicinity as the areas controlling emotions and this could mean that the brain deals with the emotional shock of the injury first, allowing the pain to register once the injury becomes a solid reality in the mind of the person.

If this makes you wonder how you might react to such an injury, no-one can actually tell you, since individuals feel the same sensations, but everyone has a different pain threshold and level of pain tolerance.

This is generally governed by your cultural background and how your childhood cuts and bruises were dealt with by family members. If you were given a lot of attention for a cut, chances are you have a lower pain threshold than a person who grew up with someone who handed them the dettol and a pair of tweezers and told them to go pick the glass out of their hand themselves.

Despite the fact that pain has been recorded for thousands of years, very little has been done to eliminate pain which is not necessary for survival. Pain continuing long after the body has healed is something that doctors cannot relieve or explain and often drives chronic sufferers to commit suicide.

Therefore pain can help you survive a terrible injury, it can alert you to illness or disease but it can also kill.

The ability to feel pain is potentially life-saving

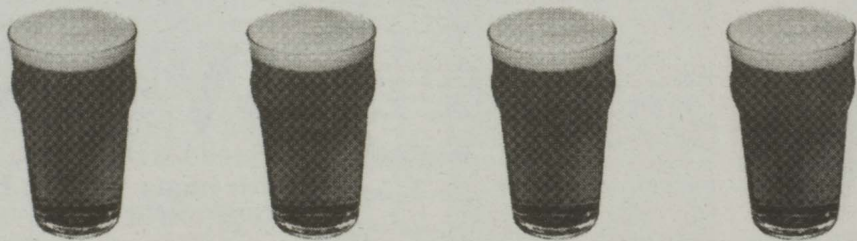
adding insult to injury.

Right now you may be feeling good for the first time in your life, about being able to sense painful stimuli and to react appropriately. Yet there are times when the inability to feel any pain is useful.

HUMAN beings are notoriously emotional creatures and the loss of a leg in battle has been known to cause dismay even though no pain is felt in the area for anything between a few hours after the event occurring and several days later.

The lack of pain in the beginning (called episodic analgesia) allows for a person to withdraw from a life-

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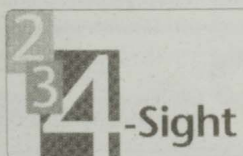
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BUSA



NEWS

RUGBY LEAGUE

LUU's first XIII fought their way to a 46-26 victory over Cardiff despite the ugly dismissal of coach Mel Wibberley.

Hooker Scott nipped in to open the scores, and also secured the points later in the game, only to be sinbinned for throwing a blatant punch.

Coach Wibberley then embarked on a vicious verbal assault of the referee, and had to be escorted to the changing rooms by skipper McCormack.

Ogilvie too was then assaulted, and dismissed for his pains, and LUU went in at half-time in arrears.

It was the captain's example again that restored normality, McCormack going over for a try of his own, followed by Lawson, but it was second row dynamo Antonio Richardson who scored a fine hat-trick.

Despite some slack Leeds defence, the home side went on to clinch the second victory of their campaign, marred only by the chronic indiscipline that dogs the side.

Dan McCormack

OTHER RESULTS

Men's Rugby League

LUU 54-4 York

Women's Soccer

New College 0-19 LUU

LMUSU 10-4 TASC

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DISAPPOINTED that your team does not appear in these pages?

WANT to have a report or a scoreline of your match in this column?

To see your results in the *Leeds Student* every week, call Chris Straw (Sports Editor) on 243 4727, by 9pm on Wednesdays. Alternatively, come to our office on the first floor of the Leeds Metropolitan University City Site.

ORIENTEERING

THICK fog and a cold climate meant only the hardest members of LUU orienteering club braved an event on Ilkley Moor on Sunday.

Intricate contour detail on the lower slopes ensured that the courses were of a high technical standard.

Low visibility on the top of the moor was compounded by the fact that the paths were poorly marked. Thus pin-point navigation and sharp concentration were required from beginning to end.

Dominic Edwold stormed around the green course in 50 minutes earning him first place, with Liz Kitts and Matt Gibson close behind in sixth and seventh places respectively.

This was a particularly impressive performance from Kitts who only moved up to competing on green courses this weekend. The lack of a light green course meant most people competed on the easier and shorter orange course.

Helen Gardner

WIN 'SIR' LES FERDINAND'S AUTOBIOGRAPHY

LAST week saw the publication of 'Sir Les', the autobiography of Tottenham and England striker Les Ferdinand.

Formerly of Newcastle and Queen's Park Rangers, the big centre-forward charts his career to date, including his recent £6 million move to rejoin his old manager Gerry Francis.

We have four copies of the book to give away. To win, simply answer the following question:

Which of the following teams has Les Ferdinand NOT played for?

- (a) Newcastle United
- (b) Besiktas (c) QPR
- (d) Farnborough Town
- (e) Hayes (f) Spurs

Either come in to the *Leeds Student* office or call 243 4727 to claim your prize. The first four correct answers will win a copy of the book



100 Greatest Sporting Moments

No. 43: Brave Hearts?

By Simon Ansell

BOTH England as well as Scotland went into their second match of Euro 96 knowing that a win would almost certainly put them in the quarter-finals.

As well as that, there was the small matter of putting one over the Auld Enemy.

After a tepid first half, Redknapp came on for England, therefore allowing McManaman to roam forward more. England started to play with more urgency and passion, and were rewarded when Shearer scored from Gary Neville's centre.

Scotland were then awarded a penalty, but McAllister's shot was blocked out by Seaman, who got a big sloppy kiss from Tony Adams for his trouble.

Then came the *coup de grace*, Gascoigne lobbing Hendry then beating Goram with a beautiful volley. Wembley erupted, England triumphed, and Gazza was heralded as the country's hero.

OWN GOAL...

WATCHING Match of the Day last Saturday, one thing that really struck me - other than Mark Lawrenson's appalling fashion sense - was something about the Crystal Palace team that played Arsenal.

At the heart of Palace's defence was an Icelandic centre-back called Hermann Hreidarsson. Sometimes you wonder where clubs get these little-known foreigners from, and the case of Hreidarsson is more interesting than most.

According to the commentator, the player was plucked from the Icelandic league by Palace "on the recommendation of DJ David Jensen's wife, who also comes from Iceland."

The news that Palace will clearly take just about anybody's word on the quality of a player has seen hundreds of Millwall fans jamming the Selhurst Park switchboard pretending to be Mrs Chris Tarrant - recommending that their South London rivals sign Jason Lee.

TELL you what (as old Des says) - that Bowls is a cracking sport. Why Sky haven't bought exclusive rights yet, I just do not know.

Seriously, you get a few beers in, settle back in front of the telly and just let the excitement carry you away. The feverish tingle down your spine as the gladiators of the green carpet do battle can scarcely be matched anywhere in the world of sport.

A shame, then, that last weekend's tournament was called "The BUPA Care Homes Open." It's like having the "FA Cup sponsored by Leeds & District Meals on Wheels Service" or the "Age Concern Test Series." And the greatest irony was that the BUPA Care Homes Open champion, Les Gillett, was sporting a pair of NHS-prescription 8-inch thick perspex glasses.

WHAT is it about Newcastle and crap away kits? We all remember that delightful pink and purple number from two years ago, but this year's effort really extracts the oatmeal digestive.

In fact, it is so disgusting that half an hour into the Leeds-Newcastle game, referee David Elleray had to change his kit because he looked too much like the visitors for comfort. Good thinking Dave, but you didn't

have a spare top on you, did you?

How amusing it was to see Elleray putting on a Leeds training top to referee in, and of course that had no effect on the result, the home side gloriously thrashing the Toon Army by four goals to one.

Journalists have been trying to get in touch with Kenny Dalglish for an explanation of his team's poor performance, but he's been kept busy by 37,000 Leeds fans ringing up to thank him for Saturday.

POLICE were called last week to the home of *Men Behaving Badly* star Caroline Quentin, where it is alleged that Lee Chapman, the former (fill in your team here) star, had been assaulting his wife Leslie Ash, Quentin's co-star on the hit comedy series.

Leeds Student understands that poor Leslie's suffering was compounded by the fact that the police needed to be called several times before they came out. The reason? Officers refused to believe that Chapman could have hit the target.

OKAY, so we didn't win the Ashes. Australian captain Mark Taylor thought he had had the last laugh, but now the grin is rapidly vanishing from his portly features.

The gloating Aussie had the nerve to criticise the English selectors' decision to appoint different captains for Tests and one-day internationals, insisting that the captaincy should be held by one player only. So I can't imagine what Antipodean expletives were emanating from the same orifice

when he got the call from the Australian Cricket Board, who told him that he was out of the national side.

But 'Tubby' is such a shrewd tactician, as Richie Benaud always tells us, and he was on the phone to the BBC within minutes to ask for his old job back. As Po.

AFTER our success last week in exclusively bringing you the Brazilian squad list for the 1998 World Cup finals, we now continue our series with Romania. The squad: Atishiou, Blessiou, Thankiou, Busquiou, Snookerciou, Stuffyiu, Chattanoogaciouciu, Sodiou, Pennyciou, Twopennyciou, Fourpennyciou, I'llgetciu, Youandwhosarmi, Lee Kwan Yu.

CS

As the Formula One season reaches the chequered

KEEPING

Special Report by
CHRIS LEADBEATER

THE national press would never write it. The FIA would never admit it. And Murray Walker would never say it, even if he could get his facts right in the first place.

But isn't anybody else even slightly curious that after a suspension here and a warning there, the Formula One season is once more entering its final race with the world title still wide open, - the advertising contracts still gloriously lucrative and the television audience guaranteed?

Three years ago a final race showdown between Michael Schumacher and Damon Hill at Adelaide was assured after the German lost a potential thirty points over the season due to suspension and stewards' inquiry. Even last year Hill faced off with Jacques Villeneuve at Suzuka after he surrendered a lead bigger than his wage demands through car problems and not the slightest hint of lost bottle, absolutely no way, not him, no siree.

And talking of bottle, here we are again, with the unfeasibly blonde Villeneuve heading to Jerez a single point behind the unfeasibly smug Schumacher, after the Canadian was disqualified from the Japanese Grand Prix for talking with his mouth full. Oh all right, he was disqualified for dangerous driving while under a one race suspended sentence, and no, it's not a serious suggestion that the Formula One season is in reality one competitive race and eight months of expensive choreography.

But the FIA should be under no illusions that this third set of last-round dramatics has come as a welcome blessing in an otherwise tedious season. It is also, in its own way, a damnation - the 36-point gap between Villeneuve and third-placed Heinz-Harald Frentzen proof both that there are very few true competitors among Formula One's overpaid glitterati and that no other constructor comes close to the Ferrari/Williams hierarchy,

whatever Damon Hill's press officers may say about Jordan's chances next season.

Even then, the malaise at the heart of top level motor racing goes further: Sunday's Grand Prix is a winner-take-all situation, with the first of the two men past the chequered flag taking the world title. This should be a cause for celebration and the prelude to a classic, but that is unlikely to be the case. Imagine, if you will, that this closest of battles was not Villeneuve against Schumacher but, say, Senna against Prost - a conflict of flair on flair and skill on skill. For all the ability of 1997's combatants, their race will be very different to the one Senna and Prost would have fought out a decade ago had the Frenchman entered the final race with a one point lead over the Brazilian.

VICTORY at Jerez is unlikely to be decided by a moment of genius or a piece of outrageous skill, but rather it will have to be earned. It will be eked out on the qualifying circuit, half achieved by whichever man reaches the first corner ahead of the other, and all over bar the tyre wear after the first round of pit stops.

As such, attempts to predict the likely world



champion are somewhat futile, a fact not lost on the Williams team that abandoned their appeal to save Villeneuve's two points from Suzuka, last week. A one-point lead as opposed to a one-point deficit gives Schumacher the marginal advantage of being able to drive more aggressively to pressurise his opponent, but this will be of little use to him if Villeneuve gets ahead.

The title will be decided on far more mundane matters, most specifically pit stop strategy - with so much at stake it is unlikely that either Ferrari or Williams will veer from the standard two-stop routine, but Villeneuve's problematic final pit-in at Suzuka that relegated him from the front of the field to

fifth is proof enough of how easily a race can turn, and how little a Grand Prix victory now depends on the individual.

IF there is to be a pre-race favourite, it should be Schumacher, and not simply for the slim lead. Pick any number of reasons from this set of advantages.

He has won the world championship before, and under the pressure of a final race showdown - Villeneuve lost out to Hill in similar circumstances last season. The fabled Ferrari unreliability appears to have cleared up at the right time. Schumacher is technically the better driver; Villeneuve becomes erratic and impatient when things are not going

HEAD TO HEAD

77

points

JACQUES VILLENEUVE
(Canada)

Williams-Renault

78

points

MICHAEL SCHUMACHER
(Germany)

Ferrari

EUROPEAN GRAND PRIX: Sunday, 1pm, ITV

flag, we review 1997's pitstops, punctures and podium finishes

HIS 'NEUVE

well. However, Schumacher's biggest advantage is undoubtedly the current form of his team-mate Eddie Irvine. The Irishman surrendered a twelve-second lead at Suzuka to allow Schumacher victory, pulling back to sit in front of Villeneuve and allow the German a free run to the line.

It was the sort of unselfish teamwork that has been sadly lacking at Williams this season, and Villeneuve's begrudging praise for Irvine's performance in Japan has been taken as indirect criticism of his own teammate Heinz-Harald Frentzen.

ALTHOUGH the Canadian hasn't gone as far as saying "Schumacher gets Irvine, I get a twat with bad hair and dodgy sideburns," it will be interesting to hear his opinions should the final race go against him.

Such is the Schumacher-Irvine teamwork at the moment that Williams have voiced fears that their driver will be forced from the track on Sunday. Team director Patrick Head has even accused Schumacher of deliberately crashing into Damon Hill three years ago, to raise the issue should a similar accident happen to Villeneuve.

Irvine has, of course, denied such conspiracies, but

has added ominously that "if he [Villeneuve] wants to be stupid in a 50-50 situation, I won't give way." In other words: "Come and have a go, because I'm going to have spikes on my wheels. I mean, have you any idea the size of the bonus I'm on if Michael wins the title?"

If any such aggression does take place, it may come as welcome excitement in a no risk race. But even if both men drive like perfect gentlemen, don't be surprised if one of them fails to finish when the world championship appears to have passed them by: Villeneuve was already back in the paddock when Hill passed the chequered flag last year.

A mysterious swerve into the gravel trap might allow the losing rival some dignity in the sort of excuse which begins "No, of course I would have caught up that fifteen second deficit in the final two laps, absolutely, if only I hadn't driven off a completely straight piece of track, and if only I hadn't woken up with a cold this morning, and..."

The thing is, such excuses sound more effective in a whiny Canadian accent.

Schumacher to win by a short (and inflated) head.



SMUG: As the pre-race favourite, Schumacher can afford to smile like this

Met win demolition derby

SHOWING great pace and power, in-form LMUSU ruthlessly brushed rivals LUU aside with nine tries in a 55-5 derby victory at Weetwood.

Full-back Baden with a hat-trick, DeWitt, and Dean were the tormentors-in-chief with Whittingham and Madge adding the other two scores. Their lap of honour at the end seemed a little unnecessary as, for them, most of the previous 80 minutes had constituted little more.

LUU, to be fair, did win a lot of ball but seemed incapable of using it creatively. Poor Smith on the wing must have regretted turning up - all she had the opportunity to catch was a cold as the ball rarely left the confines of the pack.

This tactical decision did initially seem well founded as LMUSU spent the entire

opening ten minutes defending desperately against determined driving.

Then, with their first attack of the game, LMUSU scored. Baden appearing, as she would continually do, in the line, received the ball just inside her own half and sprinted clear through a yawning gap in the defence to touch down under the posts. Three minutes later Madge repeated the solo heroics and her converted try extended the lead.

By now the LMUSU forwards had got the measure of their opponents and a tight battle was developing. Both packs won quality ball but used it very differently.

Cohesion

Rubitto seemed determined to act as an auxiliary forward and too often ran into trouble whereas Whittingham consistently spread the play. The cohesion and handling skills of her centres combined with the lack of defensive cover brought danger with every

thrust. Two similar tries duly followed before the interval, making it 26-0.

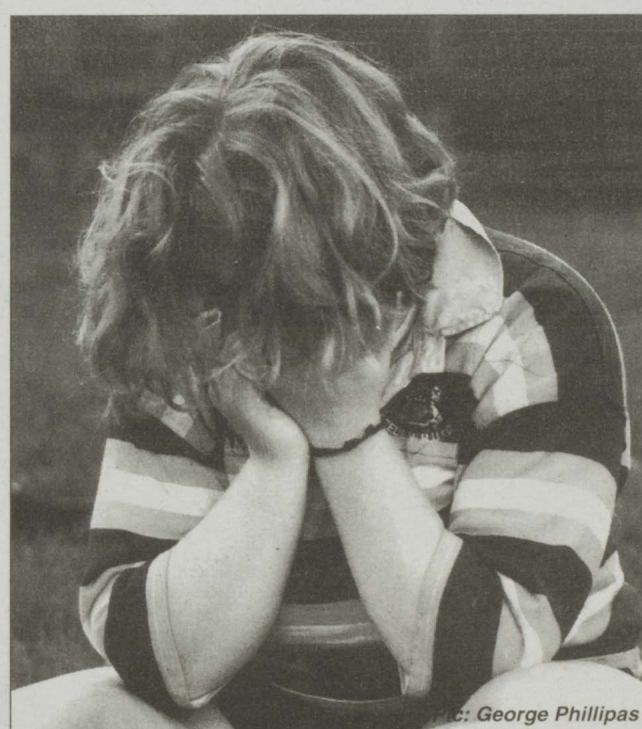
The second half began like the first with the crucial difference that LUU capitalised on their forward pressure. Wragg dived over but recovery was beyond them.

Instead, four tries in a nineteen minute spell killed off the match and their opponents' belief despite the continued sense of urgency in the forwards. By the time Whittingham tapped a penalty to herself and ran unopposed over the line, the LUU defence had revealed many flaws and heads had dropped.

LMUSU's coach praised the way his forwards "cleared out the defence for the backs to exploit" and enjoyed the "one hundred percent improvement on last week."

Matt Shanahan of LUU spoke of his "fantastic forwards in an inexperienced side" and expressed satisfaction in "the way they kept on going."

James Fearn



GUTTED: Defeat by rivals LMU was too much for this LUU player

WEEKEND FOOTBALL FIXTURES

Friday 24 October

Nationwide League Division One

Reading v Nottm Forest

Saturday 25 October

FA Carling Premiership

Coventry v Everton
Liverpool v Derby
Manchester Utd v Barnsley
Newcastle v Blackburn
Sheff Wed v Crystal Palace
Southampton v Tottenham
Wimbledon v Leeds



FERGUSON: Thought they sang 'Three Lines on a Shirt', allegedly

Division One

Birmingham v Oxford
Bradford v Crewe
Huddersfield v Portsmouth
Ipswich v Bury
Middlesbrough v Port Vale
Stockport v Wolves
Stoke City v Sunderland
Swindon v Norwich City
Tranmere v Charlton
West Brom v Sheff Utd



DONCASTER: Not a chance

Division Two

Bristol R v Blackpool
Burnley v Bournemouth
Chesterfield v Wycombe
Fulham v Northampton
Gillingham v Plymouth
Grimsby v Watford
Luton v Brentford
Millwall v Wigan
Preston v Wrexham
Southend v Oldham
Walsall v Bristol C
York v Carlisle

Division Three

Cardiff v Hartlepool
Chester v Macclesfield
Doncaster v Swansea
Exeter v Scunthorpe
Hull v Brighton
Leyton Orient v Colchester
Lincoln v Darlington
Mansfield v Barnet
Notts Co v Cambridge
Peterborough v Torquay
Rochdale v Rotherham
Shrewsbury v Scarborough

Sunday 26 October

FA Carling Premiership

Arsenal v Aston Villa
Bolton v Chelsea

Division One

QPR v Man City

Monday 27 October

FA Carling Premiership

Leicester v West Ham



Good year?

The epitaph to the 1997 Formula One season: pages 22-23

Win Les
Ferdinand's
autobiography!

Page 21



BEATING THE PAIN BARRIER

Brave performances secure battling bronze for LUU

OPENING the new season in fine style LUU's Cross Country team took bronze medals at the Manchester Annual relays.

The performance of the day came from Simon Deakin, who recorded a time of 10:01 despite suffering from acute swollen feet following a training accident. His run helped Leeds pull away from arch-rivals Birmingham and Sheffield.

Mick Hill continued his superb form of last season to record the third fastest lap of the day. His opening leg time of 9 min 44 sec ensured a solid start for the team, just ten seconds adrift of the leaders, Salford A.C.

Alan Buckley (10:14) and Chris Birchall (10:19) consolidated LUU's position, aided by excellent fresher performances. Competing against seventy-eight other teams from across the country, LUU were more than holding their own over the six-legged, two-mile

circuit.

Deakin's performance was praised by captain Chris Needham. "Simon has been training extremely well despite his unfortunate foot problem and his run reflected his hard work," he said.

Despite suffering from a heavy cold, Needham himself ran a stirring 5th leg of 11:01, typifying the spirit in the squad.

It was Needham's run which paved the way for Andy Bevis to complete the triumph for Leeds, coming home in a superb 10:07 to ensure bronze for the team.

Not to be outdone by the men, Leeds' women came home in sixth position in a very strong thirty-seven team field.

Competing in her first race for Leeds, fresher Lois Joslin set the team on their way with a gutsy run of 12:26. She handed over to last year's experienced captain Ruth Schofield, who completed the circuit in 13:27 to bring the team up to sixth.

Fresher Celia Demaria then secured the place with a final leg time of 13:35, capping a fine day for Leeds.

Jacob Hickey



IN HIS WAKE: Simon Deakin leads the way in Manchester last week

Pic: Jacob Hickey

Myhill's effort is not quite enough

**MEN'S SOCCER
LUU 1-1 H'FIELD**

Report by Jim Lewis

THE LUU men's soccer team continued their drawing habit at Weetwood to make progress in this year's BUSA competition a tall order.

Having drawn each of their three games thus far, victory in each of the following matches is necessary for qualification.

The game kicked off at a furious pace, but LUU retained their composure and, at times, stroked the ball around neatly. It was Huddersfield who were presented with the first chance, however, when slack marking let in the visitors for a first-time shot that LUU were happy to see fly high and wide.

With strong challenges reflecting the level of commitment from both sides, it was not long before the referee was forced to take action. He took two of the Huddersfield forwards aside to assert a calming influence, as the visitors' indiscipline threatened to get the better of them.

Lucky

This seemed like the catalyst for LUU as striker Andy Myhill scored with a neat lob to establish a 1-0 lead. Clear-cut chances were hard to come by and LUU had a lucky escape when a deep Huddersfield cross was just too long for its target, but LUU's luck did not last.

With virtually the last kick of the half the visitors scrambled an equaliser, converting another right-wing cross.

Huddersfield went on to dominate the second half, restricting LUU to a few chances on the break and catching the LUU forwards offside one too many times.

As captain Jim Owen said after the match, "It was a disappointing second half after a good performance in the first. It will be tough for us to qualify now."

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