

Leeds Student

November 6, 1998

www.leedsdotstudent.co.uk

Volume 29: Issue No.7

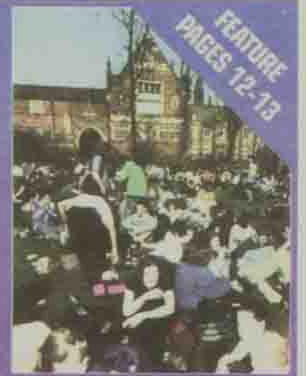


WHAT THE BUTLER SAW

Ex-Suede star Bernard Butler interviewed in JUICE magazine

FAMILY FORTUNES

Three generations at one university. But how has Leeds changed in 50 years?



Arrests made after hidden camera operation

POLICE SEIZE DRUGS STAFF

By MATT GENEVER

THREE members of staff at LMU have been suspended following a police investigation into drugs offences and stolen property.

Two female cleaners and one male security officer were arrested after secret cameras were installed in toilets and kitchens at the university's Beckett Park site to spy on their activities.

One person was released without charge and another was released on police bail pending further enquiries into a separate incident.

The third staff member, a 43-year-old woman, appeared at Leeds Magistrates Court on Tuesday charged with possession of cannabis. The case was then adjourned for six weeks.

Though the names of the staff members have not been released, a spokesperson for the university stated: "Following arrests made at the university's Beckett Park campus, three members of staff have been suspended pending further enquiries.

"At this stage, investigations are not complete and the university is unable to comment further."

But the use of secret cameras has brought criticism from union officials. Unison branch secretary Tom Spamer stormed: "This has been an infringement of civil liberties, especially for innocent people.

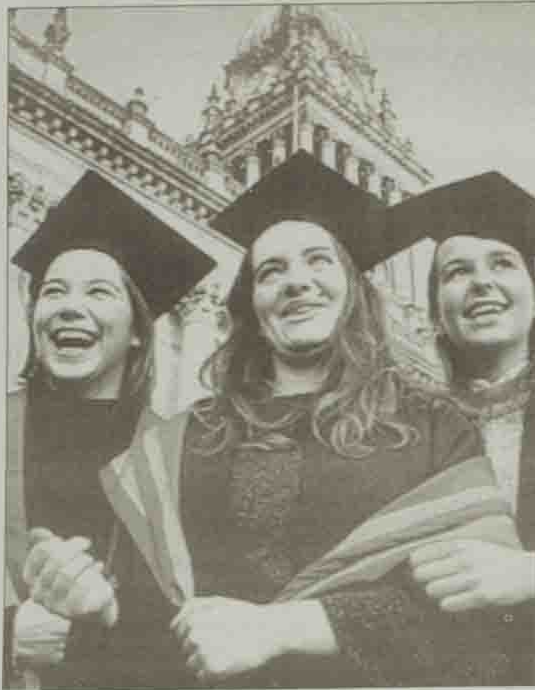
"I don't think this is a case of the means justifying the ends."

RAG RAISES OVER £50,000 FOR CHEQUE MATES



MONEY, MONEY, MONEY: Local and national organisations receiving their donations at the annual Leeds Student Charity Rag presentation evening at the Civic Hall. Full story on page 4
Pic: Alex Gubbay

SIBERIAN SURPRISE FOR GEOGRAPHY FINALIST - FULL STORY ON PAGE 3



NEW WAVE: Students from state schools are now out performing those from the private sector

The State of the nation

STATE school students are out-performing their privately educated counterparts when they get to university, according to new research.

A study by Aberdeen and Cardiff universities looked at 60,000 students who were at university in 1992. And found that graduates who went to comprehensive schools are a fifth more likely to gain a first-class degree.

The study also shows that women out-performed men on average but were less likely to get a first.

One of the authors of the report, Dr. Bob McNabb of Cardiff Business School, believes independent schools give their pupils better A-level results and higher motivation.

"When everyone arrives at university, things change. People

By **TOBY CHASSEAUD**

from comprehensives appear to be very motivated and have something extra which enables them to do well," he said.

The study compared students of the same sex, age, A-level grades and family backgrounds attending universities, which were grouped by size, teaching and research performance.

But this comes as further research from boffins at Warwick University showed that state school graduates are still earning less than their counterparts who went to private schools.

Colin Gillard, of the Association of Graduate Recruiters believes the results are disturbing. "I suppose possible reasons could include more confidence, greater ability to negotiate and placing a higher price on one's head."

ANGER and betrayal were evident in a 1,000-strong rally which marched right through David Blunkett's constituency in protest against tuition fees.

The demonstration in Sheffield last Saturday was supported by students from Leeds University and was also joined by trade union members from UNISON, GMB and Sheffield Steel workers.

Emma Rabin, LUU Education Officer said: "The fact that trade unions were attacking the Government and not just students shows that other people feel the issue affects them. It's now on a larger scale."

"It sounds melodramatic but it was evident from the way people were talking that they felt angry and betrayed by the Government, because they have gone back on promises."

Other universities involved in the demo included the University of Sheffield, Sheffield Hallam, Bradford, Nottingham, Humberside, Newcastle and Hull. In total there were 12 student unions represented.

Many of the slogans used were relevant to the demonstration occurring on Halloween weekend. Students were protesting: "Education, Tricked Not Treated."

The demonstration started at Devonshire Green, proceeded through the main shopping area and ended in a rally at Sheffield City Hall. Speakers from trade unions and further and higher education spoke, including student union representatives and rebel NUS executive

members.

Penny Brownbridge, a politics finalist commented: "It was quite good. The speakers were inspiring, especially to those dispirited by the failures of previous small events."

A spokesman for West Yorkshire NUS said: "I think the demonstration was effective, especially in terms of media coverage - it was featured on Look North and Calendar News. It put pressure on David Blunkett because we were marching through his constituency."

Students at the University of Sheffield prepared for the demonstration by talking to local people, especially parents in order to get the message across to future generations.

Rachael Garnham, Student Union President at the University of Sheffield said: "Everyone was really positive. It's only a small start to try and make the NUS change its policies on tuition fees."

"It was really good to have support from further education colleges where the tuition fee crisis is even worse."

The fight against fees will be continued on November 18 with a national demonstration in London which is expected to have in excess of 10,000 people attending.

This is to be linked to a Week of Action organised in support of British tuition fees by countries such as France, Australia, Holland and Belgium. Speakers from these countries will be represented at the event in London.

By **CATHERINE BURT**



DEMO MODE: Protestors marched on Sheffield on Saturday

Leeds Student

www.leedsdotstudent.co.uk

Leeds University Union, PO Box 157, LEEDS LS1 1UH

Editorial: Tel: (0113) 243 4727 Fax: (0113) 246 7953

Email: editor@leedsdotstudent.co.uk

Advertising: Tel: (0113) 231 4293 Fax: (0113) 244 8786

Leeds Student is an independent newspaper serving students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds. All our journalists abide by a code of conduct but please contact the editor if you have any problems. Comments and contributions are always welcome.

EDITOR: Alex Gubbay DEPUTY EDITOR: Zoë Feller ADVERTISING MANAGER: Catherine Barton

ARTS: Victoria Cohen Eleanor Mawrey Lauren Pushkin Sally Young BOOKS: Phil Hanlon Helen Morrissey CARTOONIST: Murray Wallace CLUBS: Phil Lindfield Nick Weight COLUMNIST: Ross Horsley
COMMENT: Lola Almudevar Adam Blenford FASHION: Clare Brayford FEATURES: Clare Rudebeck Jemima Sissons FOOD AND DRINK: Kate Sleigh Joanne Roll INVESTIGATIONS: Michelle Chappell Rebecca Smith
JUICE GUIDE: Andy Keik JUICE LOWDOWN: Louise Sherwood MUSIC: Oliver Craner James McCarthy Fiona Smalley Sonja Todd NEWS: Catherine Burt Matt Genever Kevin Pettman Ralph Savage
PICTURES: Gilly Fox Dan Thubron POLITICS: Nick Greenhalgh PROOF READERS: Chinny Li Jennifer Smookler SPORT: Naveed Raja Jenny Thompson Seb Vance TRAVEL: Marc Silver
WEBMASTERS: Ben Lamb Matt Fletcher Ed Baldrey

GOT A GOOD STORY? RING OUR 24-HOUR NEWSDESK ON (0113) 243 4727

FINALIST DISCOVERS ANCIENT RAZOR ON SIBERIAN EXPEDITION



'Yabba dabba doo! I found a flint-stone'



ICE ONE: Heather enjoying herself on the expedition and (top) Lake Baikal

AN INTREPID finalist had a lucky find when she discovered a 50,000 year old flint razor blade on an environmental expedition to Siberia.

Geography student Heather Monteith won a place on the two week trip to the Mongolian border after competing for a NatWest sponsored scholarship through the Leeds University Careers Service.

Heather and her companions, including two Russian professors and eight international winners, braved the elements to camp in force ten gales and temperatures of minus four by Lake Baikal in the freezing wasteland.

They then planned to carry out pollution testing and environmental monitoring. The group had been working to assess the impact of local industry on the lake's unique self-purifying system.

It was on the way to the lake that the Leeds University student made the discovery.

"We stopped off at some ports

By **EVE MCGOWAN**

near the Angara River and one of the professors told us to have a look round the site for ten minutes," she explained.

"Some others found flints from the Palaeolithic age, another girl found a jade hand axe and I found the flint razor blade.

"The professors only spoke broken English but when I showed it to one of them and saw the beaming smile on his face I realised how special the flint was!

"I knew the site was 50,000 years old but I never expected to find anything."

The fearless third year spent ten days of her stay in a boat on the Russian lake, which is the biggest in the world at over a mile deep.

"It was like the sea - really rough and stormy," she added. "It was a relief to return onshore."

Angie Grain, Director of Undergraduate Studies in the School of Geography, said "We actively supported Heather's

application for the NatWest Environmental Fellowship.

"She also gained financial support from the University foundation.

"To gain this fellowship, to undertake all the arrangements and to carry out this project is certainly an achievement that Heather can be proud of.

"Many Geography students travel to exciting places over the summer holidays but Heather's trip to the Russian Great Lakes has been exceptional."

And Heather's friends weren't surprised to find that she had got up to so much in Siberia. "My coursemates were quite impressed," said Heather.

"Although they weren't that surprised - I'm always doing wacky things like this!"

Once the flint has been dated it will be taken to a museum in St Petersburg where Heather hopes to eventually visit it. "I've never been to St Petersburg before so I would love to go one day. I think I'll wait a while though."

Contact Lens Wearers

SOLUTION
SPECIAL
DEALSUP TO
30% OFF
3 MONTH PACKS:-ALL IN ONE - SINGLE BOTTLE SOLUTIONS RRP UV
RETAILBAUSCH
& LOMB

Renu 2 x 355ml 22.98 16.09

ALLERGAN

Complete Comfort Plus 3 x 240ml 18.50 12.95

ALLERGAN

Complete Comfort Plus 60ml TRIAL PACK 2.99 2.09

HYDROGEN PEROXIDE SYSTEMS

ALLERGAN

Oxysept 1 & 2 28.75 20.13

ALLERGAN

Oxysept 1 Step 27.60 20.48

ALLERGAN

Oxysept 1 Step with LC65 29.95 22.98

CIBA

VISION 10/10 30.05 25.54

CIBA

VISION A0 Sept 25.99 22.09

PLUS

ALLERGAN

Oxysept Saline 2.64 1.95

+ 10% OFF
ALL OTHER SOLUTIONSUNIVERSITY
VISION
OPTICIANSKate's shoes
go walking

Pic: Jack Laurance

THIEVES left a fashion-conscious student feeling down trodden after they stole £350 worth of shoes from her parents car outside Devonshire Hall.

Leeds University Maths student Kate Litherland was left with only the shoes she was wearing after her precious Nikes did a runner.

The Volkswagen Polo, parked on Cumberland Road, was full of her belongings.

The stealthy shoe snatchers got away with two other bags containing a camera and a personal CD player, as well as eight pairs of the first year's shoes.

"I'd just gone for lunch with my mum

and dad - when we got back an hour later, my shoes were gone."

The Imelda Marcos style collection of size 8's included glamorous heels and several pairs of trainers - one of which were a designer label by Acupuncture, costing around £70.

And this left poor Kate with the unenviable task of having to find herself a new wardrobe of clothes for university life.

"All I had left were my silver boots and an old pair of trainers," grumbled the shoe addict.

"My mum blamed herself for not insuring

them so she has paid for replacements - I'm still short by one pair of trainers though."

And Claire Vogel, Welfare Officer at LUU warned against the dangers of leaving valuable possessions on show.

"It is really difficult when there are so many cars and it might be quite a long way between where you are parked and where you live.

"Never leave things on view for any length of time as people know when the students leave and return to the area.

"There will always be some who try to take advantage of this."

Police looked into the incident but the thieves had covered their tracks and escaped with the booty.

By EVE MCGOWAN

Charity windfall

DOZENS of local and national charities have benefited from the £50,000 raised by Leeds Student Charity Rag in the past year, writes Alex Gubbay.

Nearly 40 organisations attended Rag's annual presentation evening at the Civic Hall to collect the donations funded by the group's activities throughout the past year.

The Lord Mayor and Pro-Chancellor were among the dignitaries who looked on as last year's co-ordinator Emma Clegg led the presentation ceremony.

Help The Aged were the largest beneficiary, receiving a cheque for over £12,000 while the Imperial Cancer Research Fund, Children In Need and the Royal National Institute

for the Blind also received donations worth several thousand pounds.

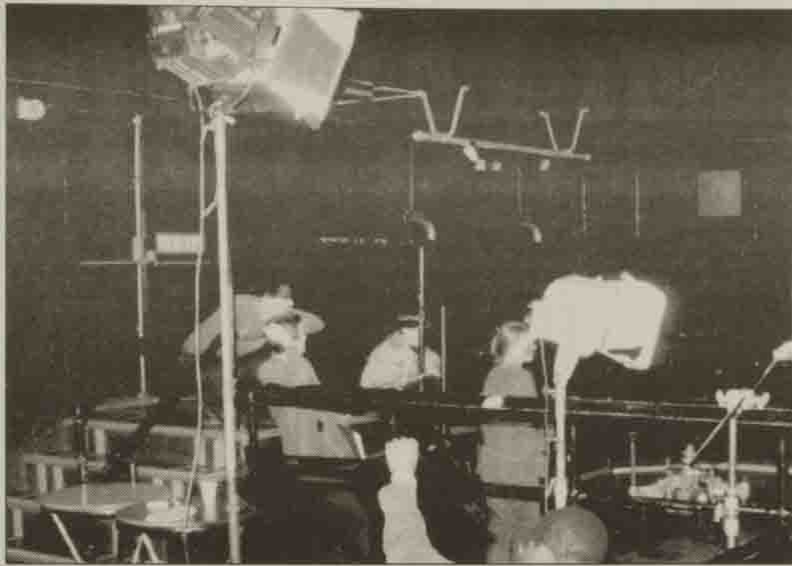
But there was plenty of money left for smaller charities closer to home too, including Action and the Butley Lodge Centre who both received cheques for £500.

This year's co-ordinator Dan Pullinger said: "It is great to actually see that all our hard work does pay dividends, and that we can help so many different organisations through our fund-raising activities.

"Special thanks must go to my predecessor Emma and the committee for their tremendous efforts," he continued.

"But we're hoping to make this coming year the best yet so there's plenty of work still to do."

DELIGHTED:
Rag co-ordinator
Dan Pullinger



SPOOKY: Students made special zombie film at the weekend **Pic: Will Goossens**

Zombies' TV invasion

By WILL GOOSSENS

A HOARDE of grizzly characters invaded the Harvey Milk Bar at LUU over the Halloween weekend to take part in a spooky film.

Students from the Northern School Of Film And Television transformed the bar into a film set and spent the weekend creating a 30-minute advertisement for a Fabergé perfume, with the finished product set to be entered in the National Kodak Film Competition.

Director Keith Dando came up with the frightening idea for the competition entry.

Jennie Taylor from Leeds University auditioned for the lead role in which she is pursued in a nightclub by a cast of zombies, mostly made up of

starstruck Leeds University freshers.

Producer Matthew Sansom explained how the film was made on a very strict budget and to strict deadlines.

"We have to blag almost everything involved in making a film, the catering, actors, props, all apart from film equipment."

The film will be seen by a panel of very influential judges and so it is a make-or-break time for students of the Northern School of Film and Television.

The winning adverts will also be submitted to advertising companies for possible use in their upcoming projects. And this latest bunch of

hopefuls will have a lot to prove as past students have gone on to write scripts for such blockbusters as *Coronation Street*, *Brookside*, *Emmerdale*, *The Bill* and *This Life*.

Anna Liffe, production manager for the film, encouraged students who were interested in working in the film industry to join the school as volunteers.

She said: "Working on a film set is a great way to gain experience for anyone interested in this kind of work."

Anyone wanting further information on the volunteer scheme run by NSFT should contact them on 0113 283 1900.

Alternatively they can be e-mailed on: NSFTV@lmu.ac.uk. The school is situated at 2 Queens Square in Leeds.

Pair stable following meningitis outbreak

TWO freshers have contracted meningitis at LMU - though they are now said to be in a stable condition.

And now students in close contact with one of the patients are set to be treated with antibiotics as a precautionary measure.

The students, who have not been named, are both staying in halls and both have Meningococcal Meningitis. A male first year is now recuperating at home while the other is still in hospital outside Leeds and is responding well to treatment.

A spokesperson for the University said: "The public health authorities have advised that these two cases are almost certainly unrelated."

"Several students in closest residential contact with the female student are being treated with antibiotics as a result of advice from the Consultant in Communicable Disease Control."

But the consultant stated that other students in the University do not need antibiotics or vaccines.

Health chiefs are now warning students to be aware of the symptoms of meningitis - with eighty cases being diagnosed in Leeds every year. Dr Margaret Gratton at Leeds Student Medical Practice, emphasised the efforts being made to make students more aware of the disease.

"The practice handed out over 5,000 leaflets at the beginning of this term. There was one put in every room of every Hall."

She also encouraged the students to register with a doctor. "If a student wants

By LUCY BALLINGER
& CHANTAL RAFAHI

immediate attention in a case of suspected Meningitis they shouldn't hesitate to contact the practice or their own GP. It is compulsory for all medical practices to issue an emergency telephone number for patients to use."

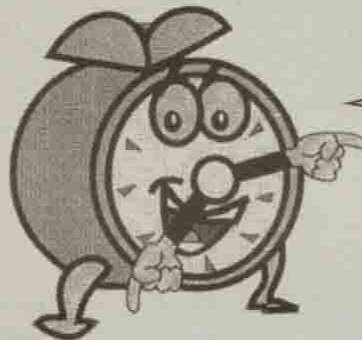
All the residents in contact with the two students who have contracted the disease have been issued with the 'About Meningitis' pamphlet published by the National Meningitis Trust.

It highlights the importance of being aware of the symptoms such as: fever, severe headaches, vomiting, joint pain, drowsiness, confusion, neck stiffness and a rash which doesn't disappear when pressed, and that if two or three of these symptoms develop to seek medical attention.

A spokesperson for the Trust stated: "The important thing is not to lock yourself in your room with a paracetamol, and to let someone know if you are unwell."

There is a past history of Meningitis at the Universities in Leeds. Three years ago in November two people died and one person was unwell with the illness, in what were thought to be isolated incidents. There were also a number of cases at Cardiff and Southampton universities last year.

Anyone wanting more information can visit the student practice and pick up a leaflet that outlines symptoms and effects.



Over 1,000 people every year are recompensed for their spare time

What do you do with your spare time?

You could join them, and help us to develop the medicines of the future.

If you are over 18, a non-smoker and would like more information, call our Recruitment department

FREE on
0800 591 570

All studies comply with the Royal College of Physicians Guidelines

Springfield House, Hyde Street
Leeds, LS2 9NG

COVANCE
THE DEVELOPMENT SERVICES COMPANY

Hero thwarts suicide

A SUICIDAL man about to throw himself off a bridge was stopped thanks to the quick intervention of a passer-by.

Daniel Carver, a second year Pharmacology student from Leeds University, was walking back from town at approximately 4pm last Saturday when he saw the man on the bridge over Leeds inner-ring road.

Daniel explained: "On first glance I did not register what was taking place. I couldn't believe this man was hanging on to the wrong side of the railings and was about to jump."

"He was in a bad state. He seemed completely dazed, he was

By **PAM O'BRIEN**

obviously on something."

A crowd of concerned onlookers had started to gather around the man and were trying to persuade him to change his mind.

"Three men had grabbed hold of his coat to stop him falling and were attempting to coax him back from the edge," Daniel said.

Daniel felt he had to help and so ran to the nearest phone box to call the police. When they arrived they took immediate measures by stopping the traffic on the motorway below in both directions.

Fortunately by the time they got to the bridge the man had been

persuaded by the other people at the scene to abandon the attempt and had climbed back over the railings to safety.

He then proceeded to leave the bridge before the police or paramedics had been given a chance to help him out.

However, despite the fact the man had left, the police thanked Daniel for his quick thinking and initiative.

Daniel explained his efforts modestly. "It would have been a terrible way to die especially as he was clearly not in control."

"I'm very relieved he saw sense and just hope that he never tries it again."



MAKING A STAND: Amnesty activists protest for human rights. *Pic: Will Goossens*



THE HAIR STUDIO

Members of Schwarzkopf Professional Hair Club

64a Otley Road, Headingley, Leeds - Telephone 0113 274 0513
(Just Below O'Hagans)

**MODELS
REQUIRED**

**CUTTING AND
COLOURING**
by experienced staff

**TRIMMING AND
BLOW DRYING**
by Junior Stylists

from £2 charge for charity



Society caged by conscience

DEMONSTRATORS yesterday barricaded themselves in a cage to mark the upcoming 50th anniversary of the Universal Declaration of Human Rights.

The group form part of the worldwide human rights organisation Amnesty International, dedicated to securing the release of all people persecuted solely for their beliefs.

The staged imprisonment took place in the LUU foyer and formed part of the 50th anniversary since the Universal Declaration of Human Rights was signed, an international proclamation which deplored the atrocities of the Second World War.

The fifteen students each took it in turn to sit in the cage for half an hour. David Kemp, a Computer Science finalist, explained the main objective of the event: "We wanted to raise awareness of human rights violations which are being committed every day around the world."

Frances Chabrel, who organised the stand, said: "Even sitting in a cage for half an hour was hard. It was incredibly frustrating to be in a confined solitary space, but it allowed

By **ZOE GOLDMAN**

us to gain some understanding of what these prisoners experience."

Letters of protest were signed, one concerned Madel Ismailov, who was arrested in 1997 for 'insulting the honour and dignity of the president'.

In April he was sentenced to a year's imprisonment. This particular letter called for the immediate and unconditional release of Madel Ismailov and for an investigation into the allegations of ill-treatment whilst in detention.

The signatures will be sent to the president of Kazakstan, as this form of pressure on government's has been known to be successful in the past.

A 'Prisoner of Conscience', Wei Jingsheng was released on 16 November 1997 due to constant Amnesty pressure.

If anyone is interested in joining the Amnesty International group, meetings are held every Tuesday in the Chaplaincy Common Room at 6pm. Alternatively, e-mail Frances: his7fac@leeds.ac.uk

Medics look to the future



LEEDS University Medical School is hoping to attract up to 100 more students per year thanks to a £300,000 investment programme.

The money has been spent to counteract what the Government describe as 'a national shortage of doctors'.

Among the developments are a new 'clinical skills learning centre' at Leeds General Infirmary and a computer cluster at St James's University

By A STAFF REPORTER

Hospital.

Now the improvements have been made the university announced its bid for a higher intake of students.

University Vice Chancellor Professor Alan Wilson said: "The Government is looking for imaginative ways of ensuring that the NHS has enough doctors.

"This is an exciting

opportunity for us to make an important contribution to that goal."

The school also intends to begin partnerships with Bradford hospitals and GPs to address the nation's health needs.

Professor Wilson added: "We are offering an unrivalled match of high quality training for the doctors of tomorrow and the chance to help the NHS and ethnic minorities."

Phone firm faces backlash

By SUZANNAH BAILEY & ZOE GOLDMAN

COMPLAINTS about under-fire phone firm Cable and Wireless have poured in after last week's revelations about the company's working practices.

Outraged customers have contacted *Leeds Student* to reveal the problems they have faced when dealing with the telecommunications firm.

Adam Aloof, a second year Geography student at Leeds University, had a television and phone connection arranged for October 7.

However, after the initial guaranteed installation failed to materialise, he was informed that the earliest date for connection was now October 20.

When he asked to speak to the original contact by name he was told that no one of that name worked at the company.

"The customer service department was useless, totally unprofessional. They had no idea what was going on," he moaned.

Three engineers did arrive on the scheduled date at 8pm - only to forget the essential cable decoder box.

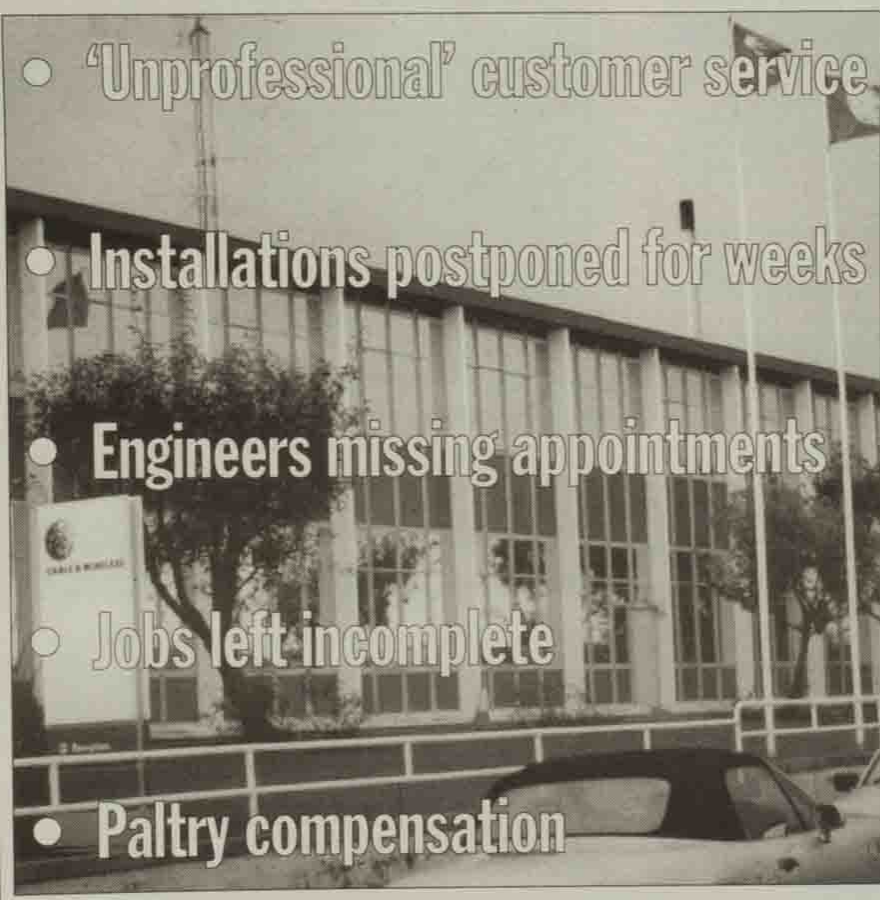
Finally installed one day later it took a further 24 hours to receive all the channels paid for. They have been offered £10 compensation, and are still waiting for the telephone to be connected.

And in a separate case LMU second years Adam Aggas and Neil Levy have also had a similar experience, including the repeated loss of their order.

Again, the housemates were left waiting all day for connection. Adam, who studies Events Management, complained to the firm about the delays: "We were told they were updating their computer system to improve efficiency. What a joke."

"I would have gone to another company but there's no alternative firm offering cable TV. And

ROLL OF DISHONOUR - PART TWO



there's a new series of South Park starting; I'll have to get a friend to record it!"

Adam also wrote a letter of complaint which he says has not yet been answered.

The students were however offered free installation and £20 credit as compensation.

PhD student Leo Cohen in the Leeds Environment Centre was also extremely dissatisfied

with the treatment he received.

After the engineers failed to arrive on time, he rang the company who sent someone over to carry out the installation.

"This time, they failed to complete the job, left for another appointment and never returned as promised.

"They messed me around all day and I eventually rang one of their competitors who managed

to have my phone back on in 25 minutes".

And the problem of crossed lines came up again after Paul Airey stated that he experienced a mix up over answer message boxes with another house.

He has used the company for two years and commented: "The service has definitely gone downhill. They shouldn't be closing the call centre in Leeds."

How would you spend a grand?

FREE spending students have the chance to show their talents in a new prize draw organised by Endsleigh Insurance, writes Christopher Young.

Students had the chance to win £1,000 after saying how they would spend the money if they were to win it.

Of the answers collected, 35% were practical in suggesting they would pay off debts, however 12% suggested they would use the whole £1,000 for getting drunk.

A further 10% would blow the money on shopping, but one bizarre case needed the money to buy off a judge.



Charity appeal for Nicaragua

PARTYGOERS at LMUSU tomorrow night could have the chance to help the plight of Nicaraguans as well.

Peter Sternberg, who is studying for a PhD in Health Education at LMU, has been working for the Catholic Institute for International relations in Nicaragua. He was inspired to do so after a series of natural disasters left around 400,000 people homeless in the country.

There will be collections on Saturday night in a bid to raise funds for vital supplies such as spades and sterilising tablets.

Peter said: "All we need is a little bit of money to get this started, just to raise funds for the basic necessities.

"If we can get something going very quickly - perhaps a few hundred pounds - that would be enough to start with and then we could think about how to approach the problem in the future."

Free detectors at housing fair

THE DANGERS of carbon monoxide poisoning are being highlighted in a housing week being run by LUU Welfare Services, writes Adrian Paz.

A display will be placed in LUU foyer explaining the rights of student tenants and what landlords are legally required to do with gas appliances. A staff member will be on hand to answer questions from 12 to 1:30pm each day and give free carbon monoxide detectors out.

Fears have been raised that students are unaware of their rights as tenants and that landlords are not keeping the law covering gas appliances and their maintenance. Andrea Kerslake of Welfare Services said: "Students are not paying cheap rents and should be aware of their rights. Every landlord should produce a Gas Service Record showing that appliances have been serviced."

Is anybody out there?

AN ALIEN hunting postgraduate has recorded his search for extra-terrestrials in an essay described by the National Institute for Discovery Science as 'outstanding'.

John Elliot has been looking for signs of intelligence in radio waves and one day hopes to be able to reply to any inter-galaxy communication, "as one would an email."

He commented: "Even a very backward technological civilisation should stumble across radio relatively early in their exploration of the physical world."

His essay is available for viewing on the following website at http://www.accessnv.com/nids/JElliot_essay.shtml

Leeds Student

www.leedsstudent.co.uk

Security being taken one step too far

OUR revelation this week that three members of staff at Leeds Metropolitan University have been arrested by police and suspended from their duties is indeed disturbing.

But not necessarily because of the alleged offences in question. Of course, any crime on campus is unwelcome and if those in question are found to be guilty, then appropriate action should be taken.

But it is the manner of the investigation that should be of greater concern. The idea that there are hidden cameras secretly monitoring the movements of students and staff, even in toilets, is, quite frankly, scary. Surely safety concerns at Beckett Park, or anywhere else for that matter, are no where near a level which requires surveillance from 'Big Brother.'

Does such a level even exist? There are ways and means of reducing crime, and cameras hidden round every nook and cranny is not one which should even be considered in a civilised modern society.

Vice-Chancellor Leslie Wagner has already succeeded in alienating most members of his university. A series of bizarre decisions over previous issues have called his credibility into question. These new revelations will bring back the old doubts about what exactly Wagner is doing to earn his fat salary, which is the highest of any Vice-Chancellor outside London.

How can students and staff relax when there is a lens searching out their every action wherever they go? The answer, plain and simple, is they can't. If that's what the authorities at LMU want, then good luck to them. But a sterile, lifeless university is what they could well be left with.

Cramming at the kitchen sink

THE next time you find yourself complaining about essay deadlines, work pressures and financial constraints, thank your lucky stars you're not washing dirty nappies as well.

Elaine, an LMU finalist, not only has to contend with full-time studies, but also works 25 hours a week in a pub to support her three children.

The present government's rhetoric is all about self-improvement and less reliance on the state. But cases like Elaine's prove that if you do take that route, there is little support available to help you.

Why don't they give us policies that value families rather than taking the moral high road and preaching so-called family values?

The government doesn't seem to realise that in order to alleviate the long-term problems of high public spending, it needs to invest now. It has to provide practical help for single parents wanting to help themselves. It should not punish them by reducing their benefits when they try to return to university.

Someone has to pay for those who can't afford their own education.

In Blair's Britain, the adults work and the Dirty nappies

SINGLE parents don't fit the typical student stereotype. Despite the obvious attractions of Leeds by night, the prospect of having to be up at the crack of dawn to watch *Tele Tubbies* with your own *Wide Awake Club* is a sobering thought. The single parent student is more likely to be studying late at night than comatose at *Tequila Society* because it is the family's future that is at stake.

The newly-published government consultation on family policy has put families at the heart of the political agenda, whether they are headed by one parent or two. But amongst the moralistic lectures and hope for 'strong, supportive communities, a commitment to education for parents of all ages is once again far from prominent. Largely overlooked within the student community, lone parents often have a pressing need for qualifications - the need to support a child as benefits fall and degrees become the passport to almost any sort of well-paid employment.

Britain has the highest proportion of one parent families of all EU countries, and the national organisation for single parent families, *Gingerbread*, estimates that between 30 - 50 per cent of the next generation of children will spend some time in a one parent family.

The New Deal for single parents was announced last year as an integral part of New Labour's strategy to deal with social exclusion and poverty, yet in April 1998 New Labour abolished One Parent Benefit and effectively reduced Housing Benefit and Income Support for new claimants by £4.70 a week.

Home Secretary Jack Straw insists that there is no such thing as a 'nanny state': "We are not lecturing people about how they should live their lives." Despite this, reduced benefits and the New Deal are forcing lone parents into taking jobs which don't fulfill their potential.

Aimed at encouraging female



single parents into the workplace, the New Deal assumes that employment and improved childcare facilities is a complete solution. It does not begin to address why when 44 per cent of all single parents are currently in employment, five out of six still require the top-up of a means tested government benefit.

91 per cent of single parent households are headed by women

and contributes to their reduced earning capacity. Access to further education is surely one of the most fundamental means to tackle the inequalities faced by these mothers and their children.

The reality is an underpaid and underachieving New Britain, where children suffer because of the restricted opportunities available to lone mothers, who struggle on as both parent and

and I are more likely to experience extreme and protracted levels of poverty.

"It is our economic position, not our status as single parents which excludes us."

If single parents are brave enough to enter higher-education and take on the inevitable burden of student debt in the 1990s, they run the risk of losing their entitlements to much-needed benefits, like Income Support and mortgage relief, which ease the household burden.

Unlike a working parent, a lone parent student has to finance childcare from her student budget, which is nigh-on impossible when full time nursery care can easily cost between £3-5,000.

Without additional income the lone parent student will be faced with a huge gap in what is needed to pay for essential expenses. The irony of the debt dilemma is that a previous entitlement to benefit is transformed into a growing obligation to the Student Loan Company. The lone parent student is becoming a loan parent.

Access, the fund designed to ease hardship, can only offer

ANNA CZERNIK



A lone parent is likely to find her class of degree determined by her social circumstances

and despite the furore created by the Child Support Agency, only 30 per cent of absent fathers contribute financially. In 1993, hourly pay amongst lone parents was well below the national average. Perhaps unsurprisingly, only 5 per cent of lone parents have a degree, and this low academic achievement

breadwinner. The single parent is typically represented as socially undesirable, needy and overly dependent on welfare benefits.

Maureen, a third year student at Leeds Metropolitan University is angry. She says: "No-one holds the fathers, the institutions and the nation to account for the fact that as a single parent family my son

HOW CAN SINGLE PARENTS BE GIVEN MORE SUPPORT TO ENTER HIGHER EDUCATION?



Sally Taylor and Sarah Jones, Finalists, Economic and Social Sciences

Maybe a better arranged timetable could make studying easier for them. Perhaps parallel courses could be run for single parents with childcare facilities included

students pay, but can single mums cope with both? and deadlines



Will Jack Straw's latest proposals help or hinder single parents?

pitiful payments towards childcare, often less than half the cost of a full time nursery place. Many lone parent students have to suffer for their degree.

"I'm studying full time, I've got three kids and I'm working 25 hours a week in a pub," said Elaine, a finalist at LMU.

Mike Wilkinson, Executive in charge of Access at LMU says: "The question of student support is entirely a matter for the government." Meanwhile Emma Rabin, LUU Education Officer, and Lucy Bagnall,

Women's Officer, take a different line: "The government's aim to widen access has to be backed up with more facilities."

Access informed one single parent that students were responsible for funding their own studies, but few can afford or attract additional borrowing to cover the full cost of studying and childcare.

Lack of adequate support affects the lone parent student academically and emotionally. There is pressure to work long hours to supplement income -

often at the expense of family life. Single parents juggle incredible demands on their time which can substantially reduce the amount of study time available. A lone parent who actually completes a degree course is likely to find that class of degree is determined by her social circumstances and lack of resources.

The New Deal has not considered the special value of a lone parent to her children, and the desire for higher education, which leads to

higher wages, can be reconciled with motherhood. Lone parent students fall awkwardly between the remits of the 'experts' at the Department of Education and the Department of Social Security, and suffer accordingly, with officials and ministers unwilling to commit resources to the minority who want education, instead pointing lone mothers towards New Deal employment and breadline survival off of the unemployment register.

Education, or the ability to

acquire the passport to higher earnings and improved quality of life, is fast becoming a question of human rights. The lone parent student will be gradually and silently erased from the student population unless the importance of educating them is given priority. If the government fails to offer the incentive to enter higher education, then a whole generation of mothers and children will be oppressed by a vicious circle of mediocre education, poverty and social exclusion.

SINGULAR SUPPORT

Some vital statistics for parents studying in Leeds

LEEDS UNIVERSITY UNION

- LUU Playscheme: Ages 5-11 (possibly to 15 soon). Runs during every Leeds school holiday and costs students £3.20 per session
- Equipment loan and support for infants is available through the New Born Baby Fund
- Loans and funding are also obtainable through LUU. The Union themselves offer long and short-term loans through Welfare Services, and Access funds to anyone eligible for LEA funding

For further information on these programmes and others, please contact Andrea Kerslake at Welfare Services, 1st floor LUU, or telephone (0113) 231 4245

LEEDS METROPOLITAN UNIVERSITY STUDENTS UNION
LMUSU provides an independent advice service and a range of help to students, including drop-in sessions

- Student Advice Service, 1st Floor, Beckett Park Campus. Tel: (0113) 209 8446 or City Campus, tel: (0113) 209 8408 for free, confidential and impartial advice
- For information about Access funds, contact Deborah Davey or Jean Dobson in Room D211, City Campus. Tel: (0113) 283 6701

For more information about financial and support services offered by your union, please contact them directly

Speakers Corner



WHAT is this new craze for fashionable men's magazines combining wittily written articles with subtle soft porn all about? And why is it that the new generation of wannabe female TV presenters and stars are encouraging this craze?

Loaded, *FHM* and *Maxim* are just three of the range of magazines which have been responsible for and promoting the careers of TV presenters such as Denise Van Outen, Dani Behr and Ulrika Jonsson - these women have all stripped down to their underwear for one or more of these titles.

You might say that this is a feminist issue. I say it's a social issue. Ulrika Jonsson was a pallid weathergirl until she posed half-naked and subsequently became a sex-object, presenter of *Gladiators* and comic accessory to Vic and Bob. Why should a female's sexuality be the fastest, if not the only way for a woman in TV to get to the top?

WHY are 'intelligent' men's magazines following the guidelines of the porn industry by plastering half-dressed, erotically posed models across their front covers? Last month's covergirl for *Maxim* was Dani Behr, bending over to clearly display her cleavage. Below was the caption 'Down Boy! Wool!' Surely this is not the image she wished to create for herself? Dani's role as presenter of *Ice Warriors* is hardly a challenging one. However, she does play the role of a sex kitten expertly and is dressed to manipulate the viewers and therefore increase the show's ratings. Her knee-high, black PVC ice skates are an addition to the blatant sexual undertones which characterise today's game shows.

Chris Evans certainly did not use his looks to secure the job of presenting *TFI Friday*. Imagine his female equivalent, short sighted, ginger haired and resembling a hamster. It is almost certain that she would not have secured the same job irrelevant of her talent.

We must take heart from the fact that other TV stars like Cilla Black or Carol Vorderman have never followed this path. However, whilst such a route into the media is acceptable, will it become a path so well trodden that ambitious young women of the future go to greater lengths?

Nicky Adams



Dr. John Mama,
School of Colour Chemistry,
Leeds Uni

Everyone should have opportunity, but nowadays only people with money seem to come to uni. It's dangerous to assume that they bring it on themselves



Rebecca Erbillur,
Geography, First Year

They get enough benefits, so why do they need more? State schools are free, so they should have got an education and gone to university in the first place. Maybe they shouldn't have had the babies.

What do you think?
Leave your thoughts
and your vote on our
all-new opinion
page at:

www.leedsdotstudent.co.uk

Careers event showing at the
Rupert Becket Theatre
on Wednesday 11th November at 6pm.

"Thought-provoking"

Junction 21

IT WAS TIME TO MOVE ON. BUT WHERE TO?

FORD MOTOR COMPANY PRESENTS EXCITING CAREER OPPORTUNITIES GLOBAL OUTLOOK EARLY JOB RESPONSIBILITY DIVERSE ORGANISATION AND WORKFORCE MANAGED CAREER DEVELOPMENT
OPPORTUNITY TO TRAVEL EXCELLENT SALARY AND BENEFITS PACKAGE TEAM WORKING CHANGING AND CHALLENGING ENVIRONMENT STRUCTURED TRAINING AND DEVELOPMENT

For additional information please see your local Careers Service or visit our website: www.ford.co.uk/recruitment

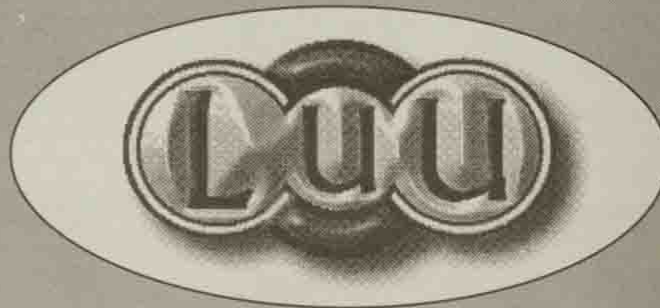


All vacancies at Ford are open to both men and women regardless of ethnic origin in line with Ford's equal opportunities policy



Union Council By-Elections

Make a difference to your union
Get elected and have your say
Nominations open 12th November
Nominations close 20th November
Voting 23rd, 24th November
Details from Exec office Level 1 Union building



ROSS HORSLEY

Your life in the stars?

S EARCHING for meaning in my life this week, I turned to horoscopes. It was either that or God, but I happened across an Astro-Love Special issue of *Sugar* magazine and, well, you don't get free stickers with any holy book (though I hear the latest King James Bible offers free guilt to all readers and a special offer on the doctrine of Original Sin). Anyway, what the Cosmic Destiny Wallchart says about Gemini - my sign - doesn't seem too far from the truth. Plus, I'm due for zillions of snog opportunities with cute boys before Christmas, as long as I don't slip back into Ms Dreamer mode.

Now, don't worry, I didn't base my entire research on the basis of one silly, glossy teen magazine. I bought a copy of *Just Seventeen* as well. This allowed me to compare the predictions each astrologer made for me.

Interestingly, they didn't match up

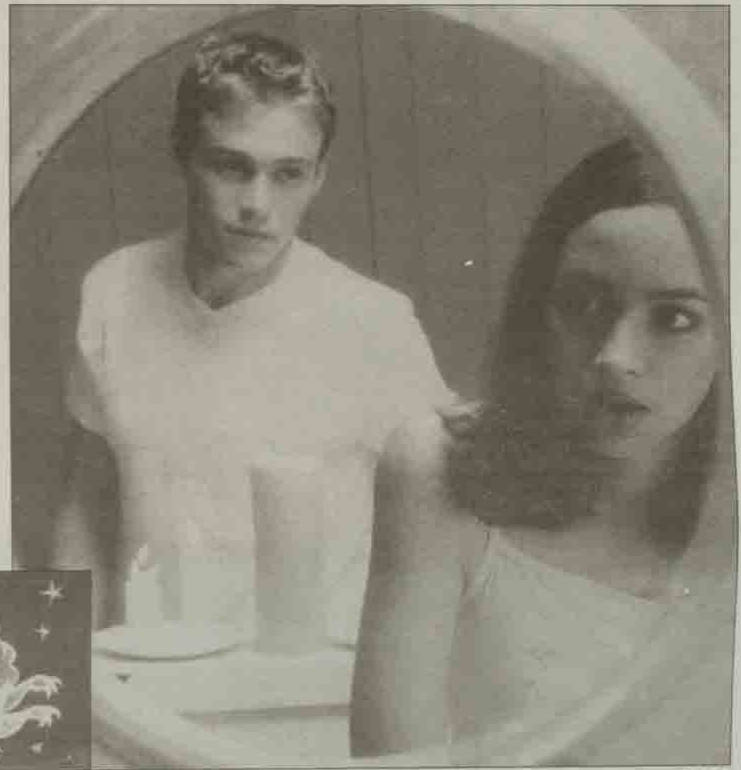
at all. In fact, the only thing they seemed to agree on was that I was born between the 22nd of May and the 21st of June. God knows how they got that right. Maybe there's something in it after all.

A PARENTLY, for star signs to be true, a whole twelfth of the world's population (ie, everyone of a certain sign) would have to be simultaneously sharing the same sorts of experiences. According to *Sugar*, for instance, half a billion Virgos across the planet will find party invitations flying at them from all directions this November, as well as plenty of opportunities to meet that spesh someone. Faced with a statistic like that, which assumes that the main concerns of such a massive proportion of the population are pulling and party-going, all I can say is: Bastards! Virgos have all the fun.

To believe in astrology, you have to

accept one basic principle - and it's a fairly impressive leap of faith. You have to believe that the position of the stars and planets in the universe somehow has bearing on your life here on Earth. You have to ignore the fact that the constellations in the heavens would form completely different patterns if viewed from another part of the cosmos, and attach personal significance to a random collection of intergalactic debris. In short, you might as well take the extra step and believe that aliens are controlling your destiny by shining torches at different parts of the sky.

Perhaps I just don't like the idea of some desperate journalist sitting at a computer and doling out fabricated advice under the banner of mysticism. Maybe it's worse that people want - or even need - to live their lives according to a two sentence magazine maxim. Or maybe it's just my typical Gemini cynicism showing through.



Your mid-lecture dreams explained...

In keeping with this week's mystical fortune-telling flavour, I've consulted an expert on dream symbols to explain some of the most common images which occur during Really Early Morning (R.E.M.) mid-lecture sleep periods:

FLYING

May suggest that you have lost concentration; the facts you need to learn are "floating" away out of your grasp. Alternatively, you've slipped off the end of the row mid-slumber and are unconsciously falling down the steps to the front of the lecture theatre.

WATER

Indicates you are finding it difficult to read notes on the blackboard or OHP - the figures

are "swimming" before your eyes. If you dream of rushing water, think carefully as to whether you went to the toilet or not before the lecture and be prepared to stand up and leave discreetly, mopping up any wet patches with spare notepaper.

NUDITY

Dreaming of nakedness is often triggered by the dreamer's nodding forwards and inadvertently peering down the bum-crack of the person in front

before falling asleep. Less literally, you may have forgotten your pen.

SHEEP

To find yourself dreaming of sheep indicates a strong desire to break away from the rest of the herd, escape the confines of the lecture theatre and roam free outside. If you dream that you are a sheep, you may have slumped forwards in your seat and started nibbling at the hair of the person in front.

LUCKYS



Voted No1 Pizza takeaway by Leeds Student 1996, 1997

freephone 0500 11 33 45

open 7 days a week 5 till late

FREE DELIVERY WITHIN A 3 MILE RADIUS
81 RAGLAN ROAD, HYDE PARK, LEEDS LS2 9D2

FREE ENTRY ON FRIDAY NIGHTS DURING NOVEMBER

STUDENT NIGHT

1000 capacity
Live entertainment
showtime 11-3am

FREE entry

PAY

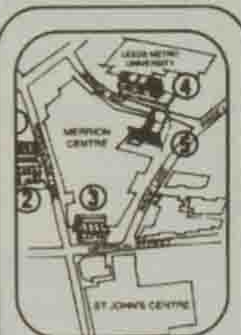
£4.99

DRINK Carlsberg FREE
ALL NIGHT LONG...!

(Only Fridays in Nov are Valid)

R . O . A . R

Info line: 0113 2285 380



the tunnel club.
wade lane,
leeds centre.



The
Confidence
to grow

**ARE YOU LOOKING FOR A CHALLENGE?
DO YOU HAVE AN ANALYTICAL MIND?
ARE YOU A GOOD TEAM PLAYER?
(WHO ALSO LIKES TO HAVE FUN?)**

Norwich Union are offering opportunities in IT in 1999 and are looking for graduates from any discipline.

An informal presentation followed by questions and refreshments will be given as follows:

**Thursday 12th November
6:00 pm SCR, University of Leeds
In order to sign up, contact
University of Leeds Careers
Service
Dress: Casual!**

If you are unable to attend but would still like details of our vacancies please contact EMAIL: wattj@norwich-union.co.uk

**visit our website:
www/norwich-union.co.uk/graduate**

Keeping

Three generations, one university
times of a grand



**Name: Sheila Hill
Degree: Diploma in Social Sciences
Years: 1943-45**

I DIDN'T go out while I was at university. The blackout started at ten so everything had to shut by then and the transport stopped. If you missed the last bus and were out two minutes past ten, then you had to walk home.

And we didn't have a bar in the Union. Riley Smith, Boddingtons and Tetley, who were brewers, were trying to persuade the university to open one. They donated quite a bit of money, I think.

My mother was in hospital in my last year, in the Brotherton wing. I had to go from home with my ration book, stop on the way at the butchers and take the small amount of meat we were allowed to my lectures.

I would walk from my lectures to visit my mother, then I would have to go home and make the fire because we didn't have central heating. I also needed to get the oven going and cook dinner before my father, sister and brother came home.

You had to get it all done before the lights went out. We were fortunate in Leeds. We didn't have many bombs.

There were a lot of Communists and Marxists at the university, but you didn't have to

get involved with politics. So many of the men who would have been involved had been called up anyway, and there were other things to do.

Some students worked, but the work had to be useful to the community because of the war, so I sorted mail at the post office

I also needed to get the oven going...you had to get it all done before the lights went out. We were fortunate in Leeds. We didn't have many bombs

in the university holidays.

When I left school, I had wanted to do the teacher training course at Beckett Park, but the college had been evacuated to Scarborough. My mother remembered Scarborough being shelled in World War One, so she wouldn't let me go.

In those days, if you weren't allowed to go, you didn't go. So I stayed at home and did the Social

Sciences course in Leeds. It was my lot to stay at home, so after university I found a job locally. I taught until I was married.

I'm still friends with some of the people from university but we didn't have such a broad spread of people because they were mainly from Leeds.

It was the local university and the fashion at the time was to go to the university as near to home as you could. All my friends aimed to go to university, but not everyone made it.

Lots of girls left to go to secretarial college, or to work in munitions, or to teach.

I haven't had a career. Nowadays, people will say they don't work if they don't go out and get paid, but you do work.

I would have had to replace what I did with three people. I feel quite pleased with myself; I have raised three graduates who are tax-paying members of society. I think that's an achievement. It is a proper job. I have quite strong feelings about that.

I met my husband on the steps of the union. Someone pointed out me out to him.

I was coming up the stairs from the ladies loo and he said you're Sheila Hill, aren't you? So I asked him who he was and that was it really. That was over fifty years ago.

Leeds Student

www.leedsstudent.co.uk

JUICE

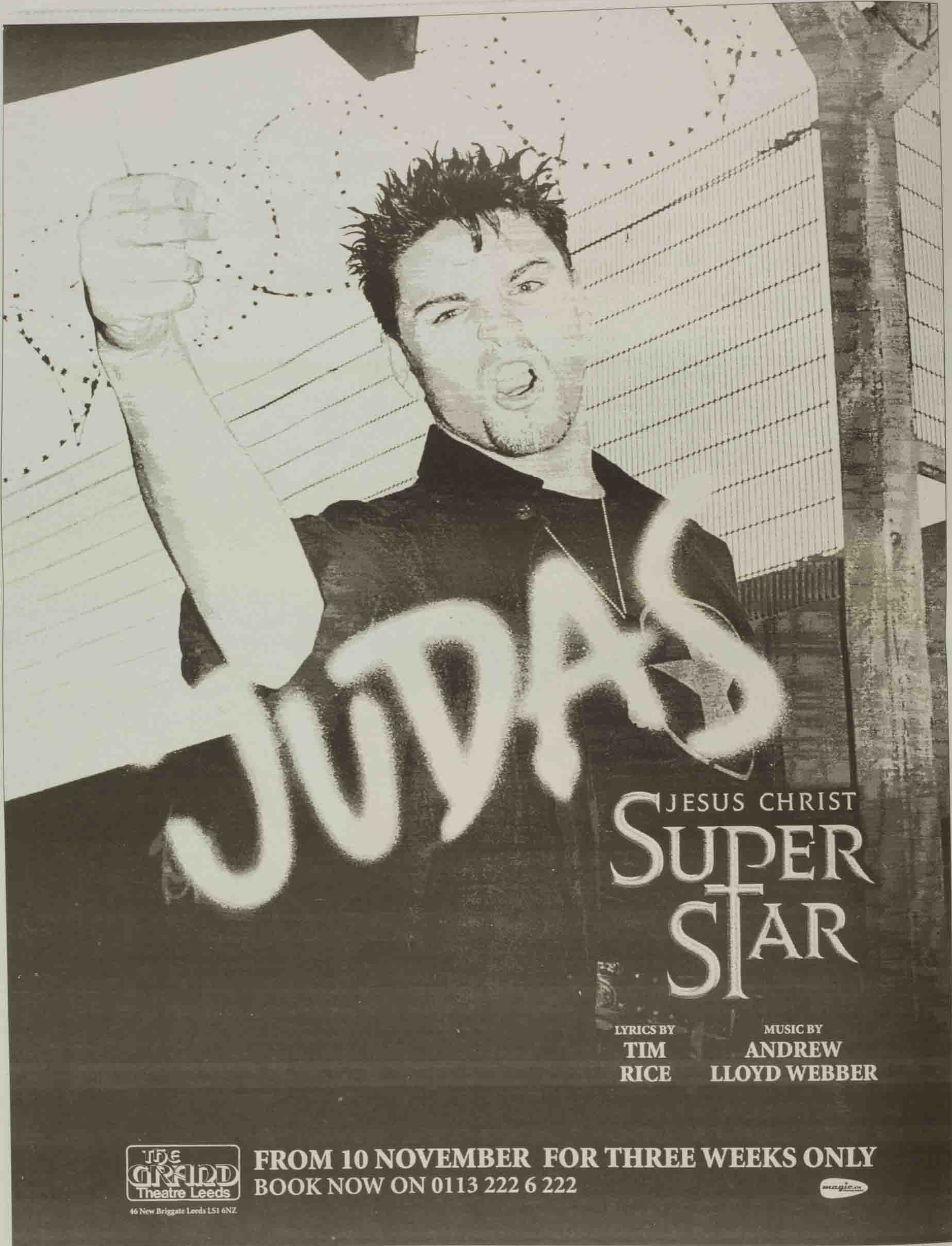
6-11-98



The Butler Did It

EX-SUEDE STAR BERNARD
ON GOING IT ALONE

INSIDE - the porn debate, dmc world, mojave 3



JESUS CHRIST
**SUPER
STAR**

LYRICS BY
**TIM
RICE**

MUSIC BY
**ANDREW
LLOYD WEBBER**



46 New Briggate Leeds LS1 6NZ

FROM 10 NOVEMBER FOR THREE WEEKS ONLY
BOOK NOW ON 0113 222 6 222





**“I LIKE MELANCHOLY. IT'S
WARM AND HAS A
TENDERNESS TO IT”**

**Bernard on his album 'People
Move On'**

centre pages

plus

JUICELOWDOWN 4

Birthday dilemmas - sorted!

REVIEWS 7-9

MUSIC 7

- ERIC B & RAKIM, OASIS
- ACID HOUSE SOUNDTRACK
- BEEGEES TRIBUTE
- PARADISE MOTEL

ARTS 8

- THE EXORCIST, ANTZ
- BEAUTY AND THE BEAST
- GREAT EXPECTATIONS, U-TURN

BOOKS 9

- FOUNTAIN OF SORROWS
- CHOOSE LIFE
- THE HUTCHINSON ALMANAC
- TASMANIAN BABES FIASCO

PORN TO BE WILD 10

Self-expression or pure filth? Let author and free speech fan Laurence O'Toole have his say

I WANT YOU 11

Director Michael Winterbottom defends his latest release

MOJAVE 3 12

Interview with the rootsy rebels

DMC WORLD 14

Beaucoup de mixing au world DJ championships en France

JUICEGUIDE 15-23



14



7



11

NAUGHTY NUNS N' PERVY PRIESTS

**THURSDAY - UROPA
£1 DOUBLE VODKA**

**VODKA
LEEDS**

LOWDOWN



Edited by Louise Sherwood

Freshly squeezed every Friday

Evolving or dissolving?

Will Evolution be a smash hit or another student no-no?

Ritzy

- leave your preconceptions at home and just ...enjoy ...

Fridays

are simply juicier @ Orange

Orange

Bottle beers from £1.20
Draught beers from £1.25
Sexy cocktails from £1.25

Its unpretentious commercial dance and simply delicious anthems.

Admission with NUS only £1 B4 11pm / £3 after

Saturdays

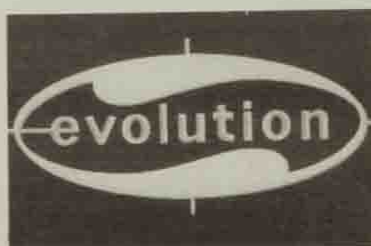
we entertain 'Crunchy'
The night with bite.

Can you afford to miss it?
Bottle beers from £1.60
Draught beers from £1.70 a pint
Admission just £2 B4 11pm for NUS cardholders
£4 after.
Saturday 7th November
The 'Foam Party' with the V2 promotion
(T-shirts / Keyrings / c.d. giveaways)

Crunchy

- Ritzy -

The Merrion Centre, Leeds LS2 8NG
Tel 0113 243 1448



ON November 11, Evolution opens its doors for the first time to let crowds of clubbers in, but will there be anyone waiting on their doorstep?

As part of a £9 million project and with a capacity for 2,500 clubbers -making it one of the biggest in the area - it should be a great success.

It also promises a variety of nights including a student night on Monday and a 90's anthems night on Thursdays. With promotions, discounts on drinks and free buses it should be able to attract the crowds.

However it is perhaps the fact that clubs like Evolution are out of town that stops them being as popular as

some other venues. Outside of the city centre it seems inconvenient even if there is free transport and when you've already been doing a pub crawl around town it's just too much of an effort to find the bus when Nato or Majestyk are in staggering distance. You don't see many people going to Barcelona now do you?

Yet is distance the only factor? With the continuing popularity of The Orbit at the Afterdark Club in Morley (where there is only about one pub nearby) it seems that distance from town is not the only determining factor.

The truth is, clubs like Evolution and Barcelona are a part of these new 'let's build a bowling alley, cinema, McDonalds all in one kind of industrial site area, out of town.' The problem with this is such places tend to have a reputation for cheese.

However there's no need to be too harsh. The place hasn't even opened yet. It's got a lot of facilities and promises great things. It remains to be seen whether it will make a success for itself and whether students will be impressed enough to bother to keep going back for more.

Birthday bargains

CHRISTMAS shopping has not yet reared its ugly head too prominently. (Come on, who honestly enjoys setting out to buy 300 presents in a few hours, being flattened by every Tom, Dick and Harry who decides to barge past, scrabbling for the last item on the shelf with relentless Muzak Christmas carols chiming in your ear?) However throughout the year there's another load of gifts that you can't forget to buy and that's birthday presents.

Whether it's a present for someone you've just met this year, for a flatmate, a special 21st gift or a present for someone you've known for years, buying them something can be fun but at times it can also seem like the hardest thing in the world. This is especially true when you're trying to find a gift for the girl who has everything or the dad with no interests. So here's a few suggestions.

For birthdays at the moment you can perhaps cash in on the fact that the shops started stocking up on suitable Christmas presents in September, so there's a lot more choice.

If the present is for someone at home or at another Uni then postage can cause a bit of a problem. Presents that are cheap and easy to post include: gift vouchers (but not very original), art prints or photos framed in unbreakable frames. You could

also resort to Interflora for last minute bouquets for grandmas.

The Gadget shop always offers a variety of unusual gifts if you want something memorable or something that someone is unlikely to have as well as lots of gifts that are suitable for blokes.

Anything in a Harvey Nicks bag is sure to impress those fashion conscious mothers although this option is not for the skint. The only things for under a fiver in the shop are a candle, a jar of pesto or a tin of biscuits.

Cats or the shop opposite the Parkinson steps offer a good selection of gifts.

And finally if you're looking for something a bit naughty try Ann Summers



Virtual visions

You've seen the clubs, the shops the sights. In fact you might think you've seen the lot. But have you explored the virtual possibilities of Leeds

If you're still mastering the Web, keen to find out more but don't know what to look for or can't be bothered to wade through six thousand South Park sites or five million Joe Bloggs' home pages then look no further than Leeds.

There's plenty of sites about the city and they're not only interesting but useful too. The advantages of the Net are that it's free, fairly easy to access and you don't need to leave the warmth of the computer cluster to explore the delights of Leeds. Here are a few starters...

Leeds.Dot.Student.com
<http://www.leedsdotstudent.co.uk>

Ok so a little bit of self-promotion here. However it's worth checking this if you haven't bothered to pick up a copy of the paper from the Union or the copy you did get turned to pulp in the rain. It's got great graphics and provides space for you to write comments. It has also been nominated for the Guardian Media Awards in the Best Student Web Site category.

The next two sites offer almost everything you ever needed to know about both of the universities. There is information about departments, about Leeds and Yorkshire and about services that are provided by the

Universities. The Leeds University site also now contains The Nathan Bodington Building with virtual rooms where you can meet up with people on your course and have a chat.

Leeds University
<http://www.leeds.ac.uk>

Leeds Metropolitan University
<http://www.lmu.ac.uk>

LeedsNet is a general site about Leeds. It offers news for the area, maps and even currency converters for people accessing the site from abroad.

LeedsNet
<http://www.leedsnet.com>

This final suggestion provides information about the Bronte museum at Haworth and details about the lives of the Brontes. But there are a million other sites with details of things to do in and around Leeds, or more interestingly can tell you the answers to those questions you've been dying to find out.

The Bronte Society
<http://www.virtual-pc.com/bpmweb/index.html>

Somewhere on the web there must be a page dedicated to things you always wanted to know about the city. Like who on earth decided to stick a statue of Queen Victoria in the middle of Hyde Park, or which idiot was responsible for developing the International Pool and forgetting to allow for the tiles when measuring out the swimming pool, so that it is just a couple of centimetres short of 50 metres and cannot be used for international competitions. There are a millions more sad things to discover about the city, the web is a maze of information.



Going to the Cinema

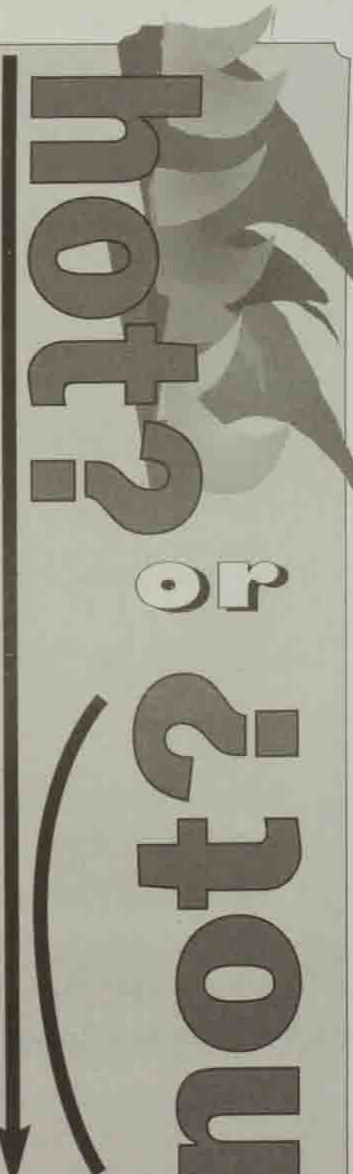
A good alternative night out with your mates. With the comfy new Warner Brother Village only a stones throw away there is really no excuse for missing those new releases. A word of warning to the girlies out there; beware of the sitting in the back row with male acquaintances. They may do that yawning thing and before you know it their arm will casually be draped round your shoulder. In colder weather though this does make a good alternative to scarfs.



Eleanor Mawrey

Watching Videos

Although the nights are drawing in and the temptation to hibernate till spring is strong, do try and resist. Videos can seriously damage your social life! Before you know it you have entered a complete and utter vegetative state with an arse shaped to match the creases in your sofa. Your flatmates will either have fallen pray to the same fate or will no longer wish to associate themselves with you. Those friends outside the house will become just a distant and fond memory.



THE TOP FIVE THIS WEEK

Movies

1. Saving Private Ryan
2. Lock Stock & 2 Smoking Barrels
3. Armageddon
4. The Horse Whisperer
5. X-Files the Movie

Albums

1. MANIC STREET PREACHERS
This is my truth - tell me yours
2. SAVAGE GARDEN
Savage Garden
3. THE CORRS
Talk On Corners
4. STEPS
Step One
5. GOMEZ
Bring It On

Singles

1. MEL B
I want you back
2. ROBBIE WILLIAMS
Millenium
3. T-SPOON
Sex On The Beach
4. JENNIFER PAIGE
Crush
5. BOYZONE
No matter what

Videos

1. SOUTH PARK 1-3
2. SOUTH PARK
Cartman gets an anal probe
3. SOUTH PARK
Weight gain 4000
4. FACE OFF
5. BABYLON 5
3rd space

As supplied by



Put your hands up...



... IF you want a pair of free tickets to see Reef at the Town And Country Club.

Reef are living proof that festivals are not the only good things to come out of Glastonbury.

And if you want to be taken back to your sixth-form days, make sure you get yourself down to the Town and Country Club on Sunday November 15.

But enter this competition first, and win the chance to be entertained for free!

To win the pair of tickets for Reef at the T & C on Sunday November 15th, just answer the following question:

What year was Glastonbury Festival cancelled due to residents' complaints about



lack of green grass?

- a) 1995
- b) 1990
- c) 1996
- d) 1993
- e) 1994

The first correct entry wins the pair of tickets. **GOOD LUCK!**

FREE CINEMA TICKETS!

FANCY a pair of tickets for the movie of your choice? Thought you might. Well, here's your chance.

Leeds Student has teamed up with Warner Village Cinemas to give away a pair of tickets in EVERY ISSUE this academic year.

So remember to check the competitions page each Friday for this regular offer, along with the other superb prizes we will be giving away throughout the year.

To win this week's pair of free cinema tickets, answer the following question:

Which Hollywood production company is behind the new computer animated film 'Antz'?

First correct answer wins. Tickets are only available for films that have been on national release for two weeks or longer



ANOTHER fantastic prize on offer, this time from LSR 107.4fm, in conjunction with VISA Cash.

You can win a NINTENDO 64 on the Breakfast Show this Monday (November 9) between 6.30 and 9am.

All you have to do is listen out for the new Robbie Williams single during the show and when it's played, call the LSR studio on 0700 900 1074 for the chance to send yourself into gaming heaven.

Visa Cash is a new type of plastic payment card which stores electronic money.

Having Visa Cash means you've always got the right change for anything from vending machines and car parks to newspapers, fast food or phone calls.

And of course, they may be about help you to win a Nintendo 64 too!

THE TOWN AND COUNTRY CLUB
COOKRIDGE STREET LEEDS LS2 3AW
BOX OFFICE 0113 260 0100

MCP Presents

REEF

SUNDAY 15th NOV. 1998

Doors 7:00pm
£11.00 adv.
£12.00 door
STANDING ONLY

REEF

Plus Special Guests

SUNDAY 15th NOVEMBER 1998

Doors 7:00pm
£11.00 advance
£12.00 door
STANDING ONLY

Attention all Clooney fans!

AND there's more! A treat for all George Clooney fans out there, because we've got 25 pairs of tickets to give away for the Hollywood star's latest blockbuster *Out of Sight*.

The film is based on the case of Elmore Leonard, and Clooney stars as an escaped bank robber trying to avoid recapture by determined Federal Marshal Jennifer Lopez.

The film is on general release from Friday November 27, but these tickets are for an exclusive preview screening

at the ABC Cinema, Vicar Lane, on Sunday November 15.

To win a pair of tickets for the preview screening of *Out of Sight* on Sunday November 15, simply come down to our office at LMUSU and tell us who Clooney starred alongside in the film 'From Dusk Till Dawn.'

Tickets available until Friday November 13 and will be given out on a first come first served basis.

To enter these competitions, simply ring 243 4727 and leave us your answers, name and contact phone number. GOOD LUCK!

Competitions end each week at midnight on the following Tuesday. The editor's decision is final. Prizes will only be given out from our office at LMUSU.

SINGLES

SINGLE OF THE WEEK



**Mercury Rev
Goddess on a Hiway (V2)**

Like a dewy lawn or a shady lane this song's loveliness lies in its lack of pretence. From the dreamy piano intro, to the uplifting loveliness of the chorus, via Neil Young's little brother, 'Goddess on a Hiway' is a charming song.

**The Divine Comedy
The Certainty of Chance (Setanta)**

If pomp were an Olympic sport Neil Hannon would be to it what Jonathon Edwards is to the triple jump. Whether his particular brand of violin-swept Noel Cowardry still charms though, is less certain. 'The Certainty Of Chance' is essentially a dirge so jam-packed with pointless grandeur that it capsizes under the weight of its 48-piece timpani section.

**Much Macho
The Airport Freeze (Wiija)**

For a piece of breakbeat cake with a side order of Kraft (werk) cheese singles, this ditty is really rather tasty. Actually there's nothing remotely krautrock about it, but it has that 'listen to the little bleepy bits' mentality that makes it a contender for the jukebox in Kling Klang castle.

**Stereophonics
The Bartender and the Thief (V2)**

What do you get if you cross Liam Gallagher's whinging, James Dean Bradfield's stubbornness, that guy out of 3T's eyebrows, and a grim melange of fender-bending feedback? Three guesses. If someone in Cardiff farted they'd be up for a Brit award these days.

**Freestylers
Warning (Freskanova)**

Yet another big beat monster from the 'Stylers and this one has it all: ragga chats, wailing sirens, phat bass and the guitar riff from Van Halen's 'Jump'.

Faith Evans -Love Like This (Arista/Puff Daddy)

You know what this record sounds like: you can probably already picture the mid-tempo funk backing in your mind. Almost certainly you can guess than it features skilfully engineered harmonies around a bland soul voice and production so slick it shines when the light hits it.

**Stephen Whitehead
and Anna Doble**

MUSIC ALBUM

**Eric B & Rakim
PAIN IN FULL -
THE PLATINUM EDITION
Island Records**

Hyper as a heart attack...

I'M not even going to attempt pretend-reverence for a past that was not mine. I'm not going to feel obliged to trawl through the archives and get all dewy-eyed over old ground simply for the sake of someone else's notions of pedagogic propriety.

Lines of influence are irrelevant to this nasty fucking parasite of pop that deforms and reforms its host-body incessantly, that corrupts its sources like narcotics, that devours, destroys and re-defines itself in sprawling kaleidoscopic soundscapes. I'm not interested in the past for its own sake. Understand: exceptions are made on a different basis. Within the fractured narrative of hip hop the insurrectionists shine, and Eric B & Rakim are an incendiary exception. "I hold the microphone like a grudge" - 'I Ain't No Joke'. Incendiary, yes, but *Paid In Full* is cold, cold as Kraftwerk. There can be no cop-out to the complacent conceit of realism (pop-reflects-street) because this album sounds so disembodied and



mechanical, alienated from the everyday, the closest link back to hip hop's Teutonic electronic origins: as far from the rootsy funk of the n-school recidivists as it is possible to be.

On 'My Melody' Rakim raps like a robot with rhythm, an *auto-maniac*, while Eric B echoes and cuts the refrain "check out my melody" until it assaults you like a despotic command.

'Eric B Is President' is still the magnetic body-shock: raw materials chopped to pieces, a slip and slide of severed samples, non-stop movement, like the ground liquefying beneath your feet. It sums up the whole approach of *Paid In Full*:

violence in the silence, Eric B abusing his James Brown catalogue with an unleashed, maniacal possession, Rakim scattering syntax over inorganic beats, jazz patterns beaten into electronic blocks.

An exception made: out of context as strange and metallic and unnatural as it would've sounded when it first scarred the pop landscape. *Paid in Full* cannot quite be pinned down, and without wishing to perpetuate the nausea and danger of canonisation, it really does transcend it's past. Who can keep the average dancer hyper as a heart attack? The answer's here.

Oliver Craner

WE'VE heard it all before. And we've seen these B-side albums in all their varying shades of needfulness. And Oasis are a fading pastiche of themselves. They're so fucking simple, so fucking obvious, so fucking undeniably fantastic. So fucking take another listen.

It feels nostalgic, because the state of mind in which Noel composed some of these has long since had its ambitions realised. The circumstances which fuelled Oasis ceased to be such productive muses as success bloomed like so many red hotels on a Monopoly board, and heroes became equals.

So 'Going Nowhere', written in 1990 but recorded after *Be Here Now*, sees Oasis complete a course of the race track and look at themselves from both behind and in front: "I wanna be a millionaire..." Naked ambition finds its way into most of these B-sides.

The point about these songs is that they were meant to be as good as the A-sides, without being A-sides. Which

Tof course, reeks of a nasty capitalist stench. This is consumerism to the max. It's a soundtrack to an Irvine Welsh film adaption for a start, and on top of that it's being released three months before the film.

But really, is this such a shock? Soundtracks are a separate entity to the film they appear on and there's no reason why we shouldn't consider them as such. And in the case of this album, (reflecting the film's triptych format) individual attention is certainly warranted.

The *Granton Star Cause* opens with a 'new' offering from Primal Scream. All rough and ragged around the edges, although the 'new' tag is slightly dubious considering that half the track is sampled from their own 'If They Move, Kill 'Em'.

But the real treats are to be found on *A Soft Touch* where all lo-fi pop fans can fully indulge themselves. Belle and Sebastian provide us with the previously unreleased 'Slow Graffiti', which swings

MUSIC ALBUM

Oasis THE MASTERPLAN Creation

Cash for Creation while Oasis remain AWOL

has to make them kind of different. More melancholic, or more punk. A different kind of pithiness.

Despite a more personal atmosphere, this herd of flip sides reveals Oasis boldly reflecting their influences, drooling over the lushness of Bacharach before ripping through the tender lyrics of 'Fade Away' with all the guitar weaponry of the Sex Pistols. 'Stay Young' shines with all the blatant pop positivity their ambition implied. It's all framed by what were potentially A-sides, 'Acquiesce' and 'The Masterplan'.

Sonja Todd



It should have been complete and comprehensive. It ought to lose the self-aggrandising new logo. The sleeve notes ('They're brothers and they're tryers, all five. They try for themselves and they try for the rest of us. No wonder God loves them.') need to be burnt, along with their writer. Most British fans don't need this. And only the record company wants the money. Dance if you want to dance.

MUSIC ALBUM

Various Artists THE ACID HOUSE EMI

Drugs and desolation in a modern world

along gorgeously, acting like a comforting embrace from a loved one after a day that you thought would never end. Arab Strap's 'I Still Miss You' penetrates the human extremes of darkness and despair and emerges scathing and bitter, but with a brutal and vicious sense of humour.

Just as you're getting ready to settle down in front of the fire, however, *The Acid House* begins and our minds and bodies are kick started into action. We get the familiar big bassy beats of The Chemical Brothers, alongside the old-



schook kinetics of The Sons Of Silence. The Verve bring us away from such foot moving action with 'On Your Own', a loner's lament with such sincerity that it avoids turning into a piece of self-indulgent whinging.

A blatant piece of marketing this may be, and a soundtrack for a 'chemical generation' this most certainly isn't, but as a compilation album this contains more quality songs than any indie greatest hits album could ever hope for.

Fiona Smalley

MUSIC ALBUM

Various Artists BEEGEES TRIBUTE Sony

A sweet revival for all the kitsch cats

IHATE the Bee Gees! This is a common reaction to any mention of the toothy trio.

However, anyone with even the smallest interest in music finds themselves singing along to disco classics such as 'Night Fever', 'More Than A Woman' or 'How Deep is Your Love', no matter how big their phobia of becoming a middle-aged house spouse!

All of the names on this album are as big as the flares that the Bee Gees themselves used to wear, including 911, Robbie Williams, Louise and Boyzone. Apart from these artists that are so mainstream they are practically rivers, there are some interesting tracks from the alternative side of the indie coin.

Monaco's cover of 'You Should Be Dancing' stylishly combines a dance beat with guitar-pop and they are one of the few groups who opt not to imitate the Bee Gees' castrated falsetto harmonies.

This is quite a good Saturday Night album, but you'd do better buying the original instead, still available from all good record shops...

Shelley Jamison

MUSIC ALBUM

Paradise Motel FLIGHT PATHS Infectious

Timid and tender indie tinklings: sweet as candyfloss

IWO am. I stumble into my flat and require music. Sex Pistols? Therapy? The flat downstairs has only woken me up twice this week so revenge isn't necessary. Instead I put on *Flight Paths* and am totally amazed.

Singer Merida has a voice blessed with the presence of Beth Orton and Tanya Donelly which flows over gorgeous strings, soft Mogwai-esq guitars and crisp percussion on every track. Added to this there's the heavy bass lines and Portishead experimentation of 'Dead Beats', intriguing yet emotive lyrics, ("And all the light from my skies withdrawn;") and the most breathtaking string crescendo on 'Derwent River Star'. If *Flight Paths* was a food it would be pink fluffy candyfloss. Light, wispy, gorgeous.

Just one play of 'Aeroplanes' and you are guaranteed to sing it for the rest of the day. This album is an oasis of calm amongst the shite of the charts and the grim power chords which refuse to leave us. It is a pure sit-back-and-close-your-eyes collection: a pleasure to play. Mysterious, gentle, soothing. Just think of mermaids swimming in the sea and you're not far off.

"Sick of all the urban hymns" sighs our heroine in 'Hollywood Landmines'. If only everyone was, then perhaps acts like *The Paradise Motel* would get airplay. Until then, *Flight Paths* will remain a secret in the music world, and like most secrets, it's worth hearing.

Jo Dickinson



TWENTY-FIVE years ago, stretchers and ambulance men were on hand to treat people who were adversely affected by the cinema run of *The Exorcist*.

Following a lengthy ban, the film has finally received an 18 certificate from the BBFC.

In 1998, despite a conspicuous lack of stretchers and paramedics, the film still exerts a terrific hold over the viewer, and on occasions one can see why the film sparked so much controversy back in 1973.

The premise of the film is simple. Twelve year old Regin (Linda Blair) gradually metamorphosises from being a perfectly normal girl to a possessed victim of the devil.

As this proceeds, doctors refuse to acknowledge any supernatural interference until her position deteriorates to such an extent that the exorcist himself (Max von Sydow) is called to weaken the resolve of the omnipotent devil that has taken hold of Regin's body.

THE sound of Mike Oldfield's *Tubular Bells* helps to create an atmosphere of gradual build up, and once it is established, the tension and darkness of the piece never really slackens.

The shock impact of Regin's use of a crucifix to masturbate is disturbingly powerful.

This is followed by the devil's attack on her mother (Ellen Burstyn), which exemplifies the brutality and unrelenting vigour of the film.

FILM HORROR

The Exorcist Stars: Ellen Burstyn, Linda Blair

➔ *A Horrowingly good, shocking classic*

As the Priest and Exorcist tenaciously try to diminish the devil's resilience over Regin, the scene evokes an ambivalent sense of emotion.

On the one hand, the viewer cannot help but admire the power the sequence has on their own emotional state of mind, yet simultaneously a sense of horror and disgust are unavoidable sentiments.

So despite a few minor hitches with plot dissipation, by the end of the film it does come together somewhat.

The film does enough in terms of shock effect, gripping scenes and the maintenance of a bleak, precarious atmosphere (look out for the apt use of fog shadows) to ensure that twenty-five years after the project was completed it still has the ability to challenge the sensibilities of the 1998 audience.

Robert Kanter

SEAN Penn owes money - a lot of money - and has already lost two fingers to his debt-collectors.

He is on the way to meet them with a bag full of dollars when the radiator hose in his Mustang convertible blows and he rolls into the small town of Superior, Arizona where everyone knows everyone else's business.

A series of misfortunes leave Penn with no cash, no car and no escape from the blistering oppressiveness of the desert village and its people. That's when he meets the exotic Jennifer Lopez and her abusive sugar daddy husband, played by Nick Nolte. Both

offer him money to kill their other half, but Penn finds Lopez's physical charms impossible to resist and finds himself getting further and further into trouble.

Directed by Oliver Stone as a contrast to his previous exhausting large-scale projects (*Nixon*, *JFK*) and filmed in just 42 days, *U-Turn* is an intense, wierd tale about sex, murder and betrayal. The camera work makes much use of swift close-ups on facial expressions and symbolic shots of vultures and the piercing sun. This can be annoying at first, and the film is not an easy one to watch as dialogue is fast and sometimes mumbled and the plot has several twists and turns. However,

VIDEO ACTION

U-Turn Stars: Sean Penn and Jennifer Lopez

➔ *Spiral of violence in a dead end town*

it does keep your attention, if only to find out whether any of the characters will escape from this hell-hole alive.

Sally Young

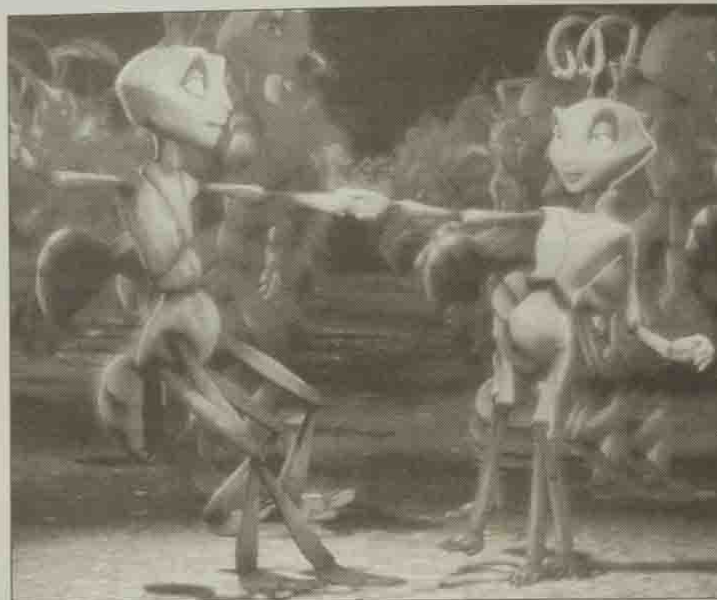
FILM CARTOON

Antz Stars: The voices of Sharon Stone, Woody Allen

➔ *'Antastic' adventure underground*

WHO would have thought it possible? Woody Allen pulling Sharon Stone, while his best mate, Sly Stallone, looks on. Thanks to the wonders of animation, and those great guys at Dreamworks, this implausible scenario is brought to the silver screen. Continuing where *Toy Story* left off, (didn't we all love that one kids,) *Antz* brings together a dream cast of Hollywood legends, and turns them into insects. Cool.

Z-4195 (Z for short) is just an ordinary worker ant, one in a billion, who is fed up with life in the colony and wants out. His destination - 'insectopia'. His plans however are put on ice after a chance encounter with the gorgeous Princess Bala, for as we all know Woody Allen must always get his girl. To help him fulfill his dream, Z enlists the help of best mate Weaver, a big burly soldier ant, and the adventure begins. Mixing action, romance and comedy with a smattering of philosophy, the film takes us underground where Z must foil General Mandible's evil plans of colonial



domination while never missing an opportunity to moan about the futility of arthropodic existence.

THE computer animation is the best yet seen on the big screen and succeeds in giving loveable, human characteristics to ordinary ants. Never again will you reach for that magnifying glass on a boring sunny afternoon or curse the wasps that wildly circle your head while you slurp on your cola. The satirically comic script, credited with

drawing together the huge variety of talent, ranging from Christopher Walken to Dan Akroyd, will appeal more to big kids but there's something here for everyone. Songs, dance, epic battle scenes, stoned conversations... what does all this wacky mayhem result in? A thoroughly nice film that cheers you up for the rest of the day, a sure-fire cure for those mid-term blues.

Jon Brichto & Alex Walker

THERE is a general notion in Hollywood that if something works once, chances are, it will work again.

Inevitable sequels aside, formulae pictures are another tried and tested technique. So when Baz Luhrmann reinvented Shakespeare's *Romeo and Juliet*, the Hollywood picture factory thought 'Why not try it again!'

In *Great Expectations* '98 we have Anne Bancroft as a funky Ms. Haversham, with Ethan Hawke fleshing out the role of the young protagonist and Gwyneth Paltrow as the love interest.

The story follows the Charles Dickens classic very closely, albeit with a modern day setting and a

heavy Americanisation of the piece.

Although this is a welcome change from the BBC versions of ye olde England that we have come to expect from the Dickens adaptations, *Great Expectations* as a modern day blockbuster just doesn't seem to work.

Try as the film might, neither the new settings or the hip soundtrack adds anything to the story.

Whereas *Romeo and Juliet* succeeded through performance and visual flair, *Great Expectations* has neither, and you're left just wishing that the two leads killed themselves at the end.

Stephen Marcel

VIDEO DRAMA

Great Expectations Stars: Ethan Hawke

➔ *Poor remake of Dicken's Classic*



DISNEY score few points with this unimaginative re-birth of their beloved tale *Beauty and the Beast*.

The Enchanted Christmas is a strange mishmash of the original plot and Christmas. The story follows the attempts of the beautiful Belle to persuade her hideous master to celebrate the festive season. But unbeknown to her, the evil organ Forte is plotting to banish her and thus thwart her wish to break the perpetual spell which is destroying her master. As ever, there's classic fun with the beautifully animated

candlesticks, clocks and instruments, which interact with typically Disney joie de vivre. There are also a couple of magical songs which briefly rekindle the splendour of the original *Beauty and the Beast*. But these are all too few and far between, and frankly, the storyline smacks of Disney hurriedly needing to get something out on sale in time for Christmas.

This really only has something to offer if it's Christmas Eve or you're five years old. While other Disney classics like *Aladdin* and the original *Beauty* would appeal to anyone at any time, this one strictly holds its

VIDEO DISNEY

Beauty and the Beast Stars: Belle and The Beast

➔ *Disney's Christmas remake*

place as that film you make yourself watch every year to get into the Christmas spirit.

Michael Barker

BOOK FACT

Tasmanian Babes Fiasco JOHN BIRMINGHAM
BIRMINGHAM Flamingo £6.99

➔ *A week of debauchery, cocktails and Celine Dion*



A BIZARRE, fast, head splitting, stomach churning rollercoaster of a ride through a week in the life of students who live their lives on the edge. It's a very detailed account of promiscuity, drugs, robbery, gambling, plumbing the depths of despair and Wednesday night cocktail parties all under the one roof.

Most of the characters of the book are university students, or so they told the Government in Australia so that they would get Austudy grants.

In fact they spend most of their time caught up in a battle to save their flea pit of a house from the bulldozers and property developers who want to turn their house into a modern, trendy area for young professionals.

It's a race against time for the tenants as their campaign to raise enough money to pay back the Government for all of their over claimed payments and the owners of their house for overdue rent.

It would also seem that this is not to be the end of their problems. It would appear that they must also try to defend both their home and themselves from an army of angry lesbians who are intent on tearing their house down. You really will have to read on if you want to know exactly how they managed to get themselves into that one.

All of these problems are dealt with in a highly amusing way. It's a serious situation which has been dealt with in a truly rib cracking funny way. This may be something to do with the fact that it's all written from the first hand experience of one of the tenants.

Although the author does not feature greatly as a character in the book, the contribution he does make is light relief from the heavy emotions carried by the rest of the characters.

This novel certainly does not disappoint as a sequel to the hilarious *He Died With a Felafel in his Hand*. It carries on the twisted and strange stories behind the author's house-sharing experiences. However, this time it is a story of one set of housemates and not a series of various weird episodes as the first book was.

This book will strike a chord with many students. And if you thought that you had had some bad experiences with housemates in the past, then this book will put them all into perspective straight away!

Rhian Moore

BOOK FICTION

Fountain of Sorrows PAUL CHARLES
The Do-Not-Press £6.50

➔ *So so third part in the Inspector Kennedy series*

THIS is Paul Charles' third Inspector Kennedy Mystery. The main plot of the novel follows the smooth talking detective as he and his team follow the trial of several maliciously savaged, but apparently unconnected bodies.

As the heat for the murderer intensifies, both Kennedy and his side kick Irvine find clues to the solution of the case that lead them far closer to home than either of them would like.

The prologue to the novel sounds very promising. It begins with the violent rape of a young girl, and the aftermath with its powerful effects on her mental well-being. This all hints at a psychological drama dealing with serious issues with a deep seated revenge motive.

I expected complex interactional relationships between the criminal, the victims and the unconventional but cunning main detective. Instead, the novel is basically action centred. There is little insight into anything other than surface emotions and the majority of the characters conform to little more than boring stereotypes.

But, maybe I was unfairly biased against the novel. This could be something to do with the numerous references to thick Brummies amongst other things. In fact the character of Kennedy is more subtly portrayed than he first appears.

His main characteristic does seem to be the ability to make nice cups of tea - but the fact that he is not greatly flamboyant makes his character more rounded and believable. This is shown in his



relationship with his girlfriend Ann Rea. The breakdown of communication between the two of them is thoughtfully portrayed, adding a much needed personal level to the novel - as well as a hefty injection of tension. However, I had an overriding suspicion that the main reason for Charles' extended account of their relationship is to allow him to tie together some of the gaps in his plot more than anything else.

THE key to a good detective novel is to keep the reader guessing right up until the very end. The only working out I had to do in this plot is to try to figure out how the dim witted inspector would ever come close to the murderer's trail. This is mainly because the novel patronises the reader - leading you by the hand to each sub-plot and development.

Although it's about as predictable as *Neighbours*, (and just about as plausible as well) the tale does have quite a nice twist to the end.

Its popularity must come from its simplicity. The pace of the novel is quite fast moving as it refuses to let characters get bogged down in deep philosophical soliloquy. The novel tries too hard to make references to trendy TV programmes and recent news issues. However, this can only result in it becoming dated in about six months time.

Then again, it's not trying to be anything other than a standard "who-done-it" read. So, if you like that sort of uncomplicated trashy, but easy to read novel, then buy it - if not, I can assure you - you won't be missing out on too much in life by giving it a miss.

Lydia Dennis

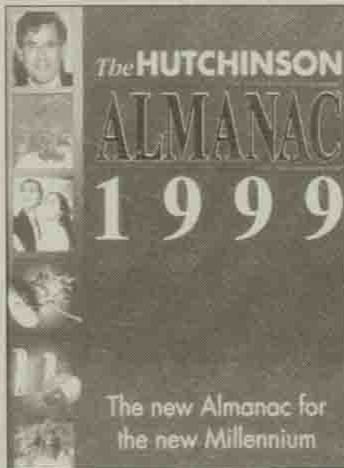
BOOK FACT

The Hutchinson Almanac HELICON £35.00 (bargainous)

➔ *Lots and lots and lots and lots and lots of lists*

THIS book announces itself as 'The new Almanac for the millennium', and attempts the ambitious task of collating the huge diversity of cultural concepts and issues: political, ethical, social (the list is endless), which are foregrounded by the global media, but which to the individual, can often seem like a mass of vague, ominous portents which accumulate and present us with what we know as pre-millennium tension.

Much of *The Hutchinson Almanac* is weighted by lists, and it's tone of self-importance might be justified if you like lists and consider them to be something objective in an uncertain world. Alternatively, if you think that lists are merely an indulgence, or wordy, numerical pieces of toilet paper, and that the true picture extends far beyond static numbers, graphs and tables, then you might wonder what the point of this book is. However, it is possible that many students are trainspotters at heart, and this book could well become compulsive if you actually read it rather than use it a doorstep.



Although the *Almanac* might sound quite uniform, it's surprising how the different lists vary in character. Because lists, by their nature, are neutral in character, they are coloured by the context in which they appear, and become compelling for different reasons. This means that details concerning the nature of murder and manslaughter seem even more chilling than they usually appear, while showbiz 'roles-of-honour' are amusing because you can be alternately pleased that your favourite film won an Oscar, and then be disgusted because Celine Dion won the Grammy award for 'Best Album' of 1996.

The *Almanac* emphasises that these facts and figures are part of a world which is actually alive and evolving, and how the build-up of history points to

the future, by interspersing the pages with essays about contentious issues of the modern world.

These parts of the book are extremely informative, and adhere to the *Almanac's* generally impartial approach, serving to explain issues that you feel you ought to know about, so that you eventually feel your knowledge stretches beyond mere rumour.

The book almost seems to be describing a century that is already over, and adopts a kind of historical detachment in its attitude to current affairs, so that if you're not of a newsreading frame of mind, it serves to distil the most important events of the year in a clear way. As interesting as the essays are though, they do suggest the vaguest leaning towards an emphasis on apocalypse and hysteria, which effects not only essays about the environment, but also relates to subjects such as the state of modern cinema.

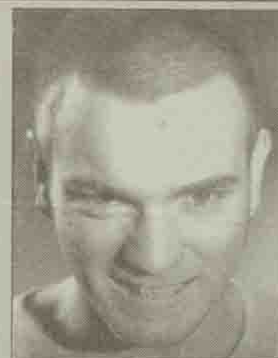
Enjoying the *Almanac* depends very much on the mood that you're in. Many of the lists appear to be impenetrable and boring at first. However, much of the information, on subjects such as global disasters, and ancient civilisations, actually become interesting because of the great diversity which the information points to. Also, if you have grandparents who persistently demand to know why you aren't married yet, you might show them the page, where it is revealed that in 1995, the number of people under twenty-one who got married is rapidly declining. That should shut them up.

Paul Williams

BOOK FILM

Choose Life XAN BROOKS
Chameleon £9.99

➔ *Lots of lovely facts and photos of Ewan McGregor*



If you are looking for a book that gives a detailed documentary of Ewan McGregor's film career then do not read this book. It is not all about Ewan McGregor as the cover suggests but it a very detailed explanation of the whole British film revival.

This book is obviously targeted at Ewan McGregor fans as the cover proudly portrays the changing face of Ewan and the *Trainspotting* mantra 'Choose life' as its subtitle.

It starts with a detailed breakdown of films that were produced in Britain but tried copying American styles and consequently failed miserably because they just could not pull it off successfully.

All of the reasons were explained as if they were trying to justify their production. They soon realised that British films should be just that: British.

Along came Ewan McGregor. His screen credits start with *Being Human* in 1993 and include amongst many others, *Trainspotting*, in 1995, *Brassed off*, in 1996, and to date ends with the release in 1999 of *Star Wars: Balance of the Force*.

The book includes a lot of detail on each of McGregors films. This includes facts such as what he personally liked and didn't, how he felt about the whole commercial controversy that accompanied *Trainspotting* and why he just cannot sit down and watch *Emma*.

The book is set out so that McGregor features all the way through and there are even some nice colour glossy pictures of him to try and persuade you to keep reading through the tedious explanations of the production difficulties within his various films.

It covers in-depth the growth of whole film industry and the actors who grew with it. It exposes how actors like Robert Carlyle rose to fame and gives a detailed breakdown of cinema figures and profit of British films against their American counterparts. If you are really interested in an analysis of British films and want literally *Trainspotting* information, then this is for you.

The book flows quite well and if it was marketed as a book purely about the great British Film revival, then fine, but the use of Ewan McGregor as a marketing tool would appear to be just too obvious.

He has played the lead role in a number of recent British films but this book seems to credit him for the whole revival. Sorry Ewan, even though you are extremely sexy, NO!

Rhian Moore

Pop Shots

**Pornography - filth or self expression?
BRENDAN CRAIGIE
talks to free-speech
fan Laurence O'Toole**

PORNOGRAPHY has always been a hotly contested subject. Conservatives argue it promotes promiscuity, feminists argue it harms women, whilst anti-censorship campaigners have attempted to challenge both of these arguments. Author Laurence O'Toole has recently published a book, *Pornocopia*, that tries 'think differently about the subject.' He provides a broad, but entertaining look into the lives of those who make and view pornography, as well as taking on the ideas of anti-porn crusaders.

Given the stigma attached to the subject, what made him write a book defending porn?

"I wasn't persuaded that the things that had been said about pornography, moral or political, were particularly convincing. I thought that there was a lot to be said, which hadn't been. Most importantly I wanted to write a book that made people think differently about the subject."

While most people argue that we are too sex obsessed, Laurence argues that we should have even wider access to pornography.

"It's not a rhetorical gesture to say that we are the most censored nation in Western Europe, I think it is very unhealthy situation when that sort of suppression is tolerated. I think porn is a way of thinking on sexuality in a way that no other genre can do. I think it can make

when they see images which objectify women. A case in point is the fact the Students Union upheld that claim by a female union member that she felt harassed by the covers of *GQ* magazine. Do you deny that this is possible?

"In the main Andrea Dworkin is offended by pornography, because she goes out, seeks it out, and looks for it. It would make more sense if she does find it emotionally unsettling, not to look at it. With regard to imagery in the main stream, like *GQ* magazine, I think that does perhaps cause more problems in one way. Obviously when someone complains that they are harassed by the cover of *GQ* magazine they are actually mistaking the meaning of harassment. It might trouble them, or upset them, or they might not like it. But to conflate that with the experience of harassment strikes me as a pernicious."

"I mean, we live in a pluralist society, and one of the experiences of living in a pluralist society is that one has to tolerate the expression of other people. I'm constantly confronted, every time I go to the newsagents to buy a pint of milk, with the front cover of the *Daily Mail*. I loathe the *Daily Mail*, but I deal with it, I get through. I understand that a lot of women may find certain images more offensive than I find the *Dail Mail*, yet at the same time a lot of women don't and that is very significant".

"There isn't a singular 'every woman', who shares every value! Women are as individual as men - some women don't like

'A lot of women find certain images offensive, then again a lot of women don't'

people aware that their fantasy lives aren't something to be ashamed of, that sexuality can be more than monogamy, that it doesn't need to be attached to procreation, and that it doesn't necessarily have to be romantic."

It seems to me that society today is obsessed with sex, and sexuality which is reflected in the wide use of sex in media and advertising. Does he see this as a positive thing?

"Sex is used to sell products and lifestyles to people and it is going on in a situation which is regrettable in a way. Although pornography is about making money, it does single out sex from other things. It isn't tied up with trying to sell you a car, a coffee, or whatever."

WHAT do you think of the Radical Feminist argument that pornography acts as a catalyst for harassment, abuse, violence, and even rape?

"I don't think it is a very convincing argument. They have had plenty of time to come up with proof, and haven't. In the mean time they are simplifying those issues, and in a sense downgrading the significance of harassment, sexual abuse, and rape. Imagery is considered to be the equivalent to action, when quite clearly these are two very different things. I think they have been bad for feminist politics. I think they turn a lot of women off because they seem to be anti-fun and anti-sex and that is discordant with most women's lives, and continues to be so. Moreover it has taken tension away from issues feminism should really be concerned with."

OK, according to radical feminists like Andrea Dworkin, and Catherine Mackinnon, people do actually feel emotionally hurt

that sort of imagery, others aren't bothered by it, and others are quite intrigued by it.

So does he think there would be any grounds, given that there are people who do feel emotionally distressed by these sort of images, for there to be some sort of protection?

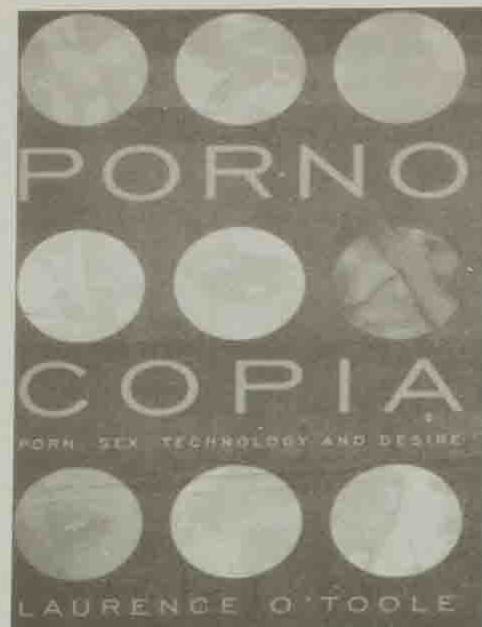
"If an image is used by an individual against another individual as a tool in a process of harassment then obviously you've got an issue. But to consider that an image in itself can be constituted as harassment, I find a very dangerous position to take. There is a quite clear distinction between the existence of imagery that you find, offensive, or objectionable and those materials being used against you. But just because some nutcase uses a certain image for perverse or cruel actions, doesn't mean you take the imagery away. The imagery doesn't create harassment."

Having met and talked to people involved in the porn industry is your opinion that people ever get coerced in pornography?

"Physically no, it simply isn't conducive to an erotic film. It's obviously the case that some people do enter the porn industry quite young, and may not fully understand the ramifications. I mean for women it can be very hard, society still judges women very harshly for being sexually forward, sexually exhibitionist, and sexually explicit. They find it very difficult to get another job as they are seen as being like soiled goods."

On a lighter note, do you have a favourite porn actor/actress, and what is your favourite porn movie?

"Yeah... Julie Ashton is my favourite porn actress. *Butt Man's Inferno* is my favourite movie. Why? It's very funny, and very erotic!



Students 20% off advance sales £10 standby on day

nbt
NORTHERN BALLET THEATRE
ARTISTIC DIRECTOR CHRISTOPHER GABLE

HALIFAX
National Tour Sponsor

**Tues 1 - Sat 5
December 1998**

Cinderella

THE GRAND
Theatre & Opera House, Leeds

**Box Office
0113 222 6222**

NBT is a registered charity



It's all Sex, Lies and Audiotope

***I Want You* is seen through the eyes of a mute teenage boy with recording equipment. ELEANOR MAWREY finds out why from controversial director Michael Winterbottom**

HASTINGS is not the usual location for an obsessive love story, but then Michael Winterbottom never played things by the Hollywood rule book. His debut film, the critically acclaimed *Butterfly Kiss*, was the bizarre love journey of two lesbian serial killers on their violent adventures on the motorways of North England.

He has since directed both *Jude* and *Welcome to Sarajevo* and served as executive producer on *Resurrection Man*. His last film, *I Want You*, has proved no less challenging with its provocative material reflecting a type of film that Britain should be producing more often.

Reclining back in the armchair he appears more than happy to be missing the pressures and lack of freedom imposed by the blockbuster film industry. He freely admits that the film is unlikely to be a big commercial hit.

"I choose films that I want to make and so far they've not been incredibly popular! You can't have every film being a big commercial hit. The problem with

cinema is that it's seen as an incredibly narrow range.

"A lot of songs are about lost love," he continues, "and there are very few love songs about just how happy everybody is, but as soon as a story gets to the cinema, unless it has a happy ending, then it has a wrong feel about it and you don't expect it to go to number one."

I Want You is a film packed with intriguing devices to convey the feelings of displacement and obsession. The greatest challenge of all for Winterbottom was placing a mute character, Honda, as one of the leads whose method of communication is through taping others.

"For me the character was a good point of view for the film, because he doesn't communicate with anyone directly. He is an observer, who hears fragments of people's lives but not the whole thing, and from those fragments makes his own stories."

Was that also the reason behind the heavy use of filters in the film? "Once we

had the basic shape of the film I wanted to show it through the point of view of Honda. We choose Slawomir Idziak because he is 'Mr Filter' and he comes along with a thousand filters in his box. Just the very fact of having so much glass between the film gave a sense of looking through something, rather than seeing as actually transparent."

Sex is an important central theme in the film, often portrayed as very dark and cold. Was this all negative?

"Obviously the central relationship between Helen and Martin is a sort of obsessive sexual issue. Their relationship is based on what happened in the past and they are not going to have a model relationship in the present, so that is a dark theme. But I think that Smokey has actually the opposite effect in that Smokey's sex is unproblematic and done for fun, not dark and not too emotional."

And Michael Winterbottom has something a bit cheerier in the pipe line too. His romantic comedy *Old, New, Borrowed, Blue* is set to be released next year.



DEEP and dark, *I Want You* is not the kind of film to walk into unprepared. It's harsh obsessive nature, filmed through bizarre lenses with little dialogue make it far from easy viewing. The end product however is a brilliant and challenging cinematic experience.

Martin returns to his hometown after serving a nine-year prison sentence for the murder of his girlfriend Helen's father. As he tries to force his way back into her life, those around them find themselves caught up in his obsession including two Yugoslavian exiles, Honda and Smokey. As sex starts to motivate the actions of all, everything is not quite what it seems, until the film ends in a brutal climax.

PORTRAYED through the eyes of Honda, a young teenage boy, who becomes mute after he discovered his mother's suicide, the film has a peculiar elusive quality. The powerful performance by the fourteen year old Croatian, Luka Petrusic is simply not to

FILM THRILLER

I Want You Stars: Rachel Weisz Alessandro Nivola

Art house violent love story

be missed.

Rachel Weisz plays the cold Helen with conviction and Labina Mitewska as the nymphomaniac Smokey is a name to watch out for in the future. However, it is really the director of photography Slawomir Idziak who deserves the most praise for his amazing camera work and use of lenses.

I Want You is definitely worth seeing, but be prepared to have to think and be left puzzled long after it has finished. Finally a film that can compete with the European art house productions.

The Old Bar

Every Tuesday
Quiz Night

FREE ENTRY! FREE RAFFLE!

WIN A GALLON OF STONES BITTER OR WIN A GALLON OF TENNANTS PILSNER STARTS APPROX 8.15 P.S. DON'T FORGET YOUR PEN!

Wednesday
11th November
GUINNESS
the BIG giveaway

Buy one, yes one, pint of Guinness and collect your guinness gift set
1 x guinness glass
1 x guinness can
1 per customer

Thursday
12th November
Buy a pint of Grolsch between 7-11 and we will serve it in a Ltd edition Grolsch glass for you to take away and keep
1 pint=1 glass while stocks last

Old Bar Offers
Carling Rock £1.20 but when you buy one you get one free!
Ginzing £1.10 Bottle
Diamond White 95p Bottle
Hoopers Reef £1.00 Bottle
Grolsch £1.65 pint
Vodka £1.00 shot while stocks last

Southern Country Serenade



MOJAVE 3 occupy perfectly that quiet moment of complete immersion in music. They aren't background decoration. Neither are they crusading originals. Second album *Out of Tune* is swimming in retro, but the pleasant wait of sixties country-blues balladry gives it such a natural, rootsy feel, and that musical style was itself so immersed in a style as old as time itself that, to be frank, it makes no odds. This isn't back to Dylan, Drake or Young, all of whom Mojave 3 have been compared to, it's back to nature and back to your roots.

Pronunciation is Mo-lar-vay. Three. Something to do with a desert. The Byrds were fond of. And there are five of them. You'd expect Neil Halstead, songwriter, singer and guitarist to be armed with the corb, the plot, the substance of Mojave 3, so his shyness and averted gaze come as a surprise. Dressed in scruffy blonde sideburns and black leather jacket, smoking copious Marlboros and calling good things "nice." What's it like being in Mojave 3?

"It's quite good at the minute. We don't make much money which is a bit annoying sometimes. It's good to get good reviews I suppose but it would be nicer to get some cash."

What about the kind of comparisons you've been attracting? Are people like Neil Young and Nick Drake big influences?

"Yeah, they are I suppose. And people like Gram Parsons, Gene Clark, Wolfgang and The Byrds. Palace. Not many British influences then? I like it in America. I think they're more aware of us over there. We've got a fan base which we haven't got in England."

Why is the LP called *Out of Tune*?
"That's Neil's guitar technique" chips in bassist Rachel Gozwell, popping her head out from behind The Guardian. Neil is more serious. "Some of it is out of tune but mostly it's because we don't really fit in very well, at least in England anyway."

Do you think you're part of any DIY or 'sensitive' scene with, say, Belle and Sebastian or Arab Strap?
"I think there's a connection between what they do and what we do but we don't feel part of that particular... scene. I think you have to retain a DIY ethic when you sign to 4AD! But doing this record was

really nice, getting our own studio to write in. We recorded in Cornwall. The pace of life is very slow down there, it's very calm, very beautiful."

THEY weren't always Mojave 3. Three of them (Halstead, Gosling and drummer Ian McCutcheon) were previously in indie shoegazing experimentalist band Slowdive. What do you think now looking back at your early career?

"I think I enjoyed it at the time," admits Neil. "I didn't really think about things when I was eighteen, I just did it. That was the thing with Slowdive, one minute we were playing a gig in Reading and the next we were signed to Creation, and we were all really young. It was really good fun for the first two years, and then you think 'What are we doing? What could happen?'"

They may deny membership of any 'scene' now but back then they were certainly at the centre of things. "I just think it's horrible if you're lumped in with a load of bands," complains Neil. "You might be more successful but you're not individual anymore. It's all the press doing, and once they get bored that's it."

He then sets out the case for Mojave 3: "I just like good tunes really. I don't think we're trying to make a definitive record in any sort of way, it's just a collection of songs, and then we'll make the next record."

Has the music business changed since those early days? "Things were different at the time we were in Slowdive. You didn't really get indie bands in the top forty, then Oasis and Britpop happened. I think there's better music on the radio nowadays. When I was sixteen I was listening to John Peel. I still think people do make original music. Beck makes original music."

What else do you listen to? "Mercury Rev, Lambchop, the Beta Band." The Beta Band have come in for a lot of hype, haven't they? "You have to be wary of hype. It puts a lot of pressure on the band as a whole. I'm quite wary of the press. In any other job you don't get reviewed. I think criticism should be creative, but a lot of it's self-serving at times, especially the NME."

He may sound bitter about the press and the industry as a whole, but it seems like Mojave 3 just want to carve their own niche in British hearts on their own terms.

Sonja Todd

'It would be nice to get some cash' - Mojave 3

Butler your so

Or is he? JAMES McCARTHY finds Bernard in typically truculent mood

Thursday 22nd October
around 8pm

THE murky folksy-shoegazing support of Mojave 3 and Sunhouse is mildly diverting at best; it fails to satiate in this atmosphere of

burgeoning (if not overwhelming) expectation generated by the prospect of his Bernard's first Leeds appearance with his new band. Hence the Morrissey boys, shag-pile hairstyles and dark denims are, for the most part, milling about impatiently in this most functional and orange and studenty of functional orange student bars.

When he eventually arrives, the wait proves to be worth all of Tiny Ultrasound's weight in gold discs, for the moment at least. Bernard's blistering attack on 'Not Alone' raises our gaze from shoe-level to the stars - and he certainly looks like one now - this enigmatic Vile's supermop of a man pogoing about in a huge haze of choppy bouff, immersed under soaring waves of defiant, majestic guitar soul.

It's only the first, perhaps the best of a series of finely-crafted lyrical tableaux forming the backbone of his *People Move On* album. No stage antics, no sharp apparel, no drama and no artifice. And somehow all the more genuine, all the more 4 real for it.

Still, something is missing.

Earlier that day, in a small, functional (but not orange) room

Bernard speaks quickly; he is undemonstrative and softly spoken, both of which belie a latent sharpness. Latent, that is, for now... the tour; it would appear, is going well. I decide to ask him about the hoo-hah over his acoustic gig in LA, during which he reportedly told everyone off for being too noisy.

"I never like to characterise a whole nation by one night," he says, seeming to misinterpret my question as a slight against Americans. "In LA there was this one guy off his head on acid or something, literally screaming through every song. Everyone else was so quiet you could have heard a pin drop. And then it gets reported... in America

people were [generally] much more patient than in England."

Do you see America as a clean slate away from all the hassles and perversities of the English music scene?
"Yeah, nobody knows who I am. It's quite refreshing to be on the bottom rung of the ladder. It's where I like to be."

What about being on tour as a married man with a kid? How has having a child changed your outlook on life?

"Well I'm not going to write loads of songs like 'My Beautiful Boy' if that's what you mean... Having a baby makes you realise that everything about the music industry, apart from the music itself - is a total waste of time."

I presume he is partly referring to me in this.

What do you think about the thing people have been saying about your album? The 'folky' comparison and so on?

"Just because not many people have used country influences in the last ten years, suddenly everyone is comparing me to Nick Drake."

"It's like with Suede, everyone wanted us to be Bowie, Bowie and Bowie. I mean, we all like Ziggy Stardust - who doesn't? - but what I saw on was New Order and The Verve. No one wanted to ask me about the though."

Do you resent all the jingo-holing that goes on? "I don't care. You're always going to get jingo-holed." But don't you resent when people keep trying to intellectualise music, when by nature music is that?

"It's their job!" he spits scathingly (of whom?), as if there were no other possible answer. "I don't understand it... all they want is to have an opinion. One's come up with before. They must be bored shitless going to gig every night and listening to a lot of bad music, so they tend to take an interest in people who have a so-called edge or 'glamour' about them..." What does that make us think of?

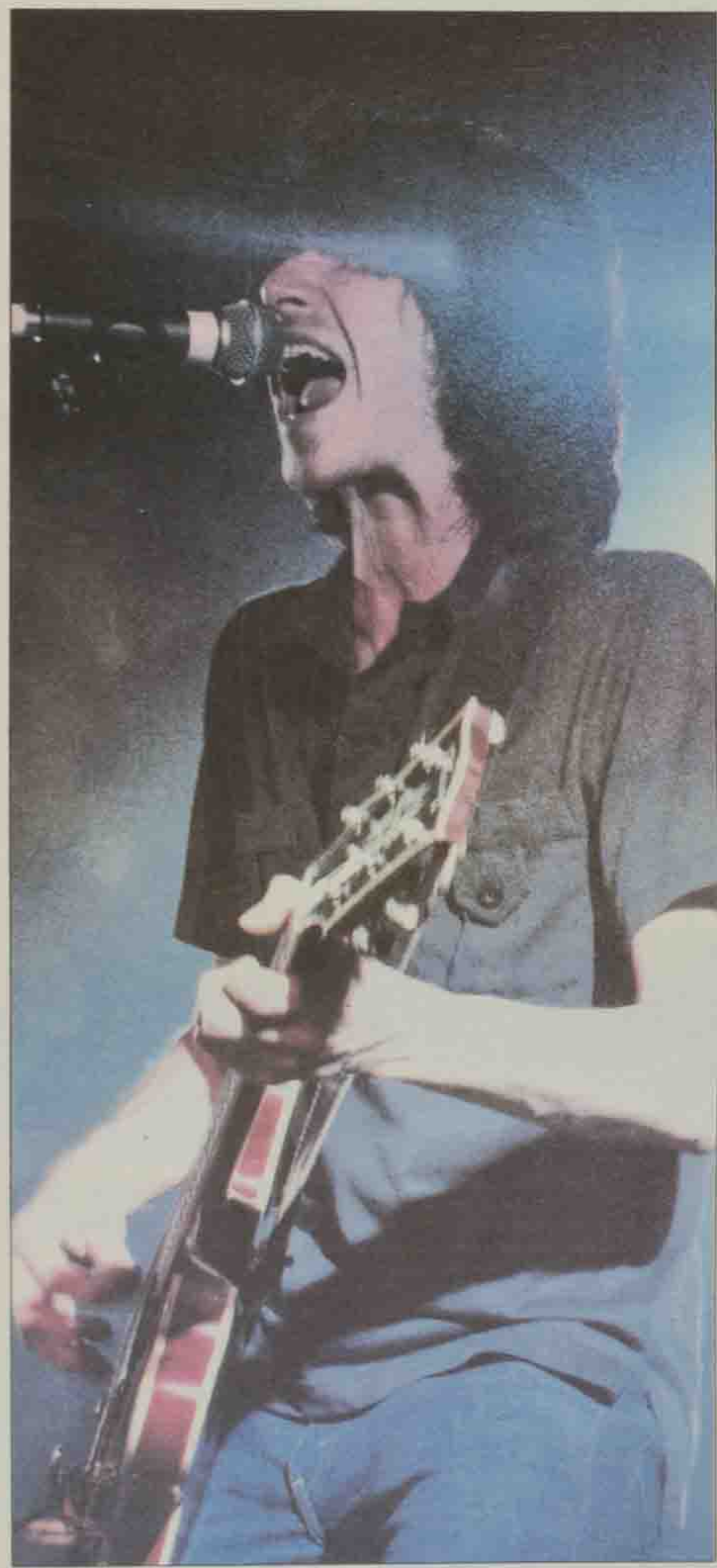
"I mean, that's why they like Picasso. The guy's gay, he has quite a dramatic voice and he wears kind of fancy clothes. But his music's like the Beatles or Nirvana... very grungey in the 80s."



er's at service



All pictures: Don Thubron



I'm not putting them down at all..."
Back to the music. Don't you feel restricted by not being able to do something totally new any more?
"No, because I know I'm doing something new. I mean, synthesisers have been around since the late 60s, and every dance band now is obsessed by retro, analogue technology. They all use 60s and 70s analogue synths. As a guitar-player, I find that a great triumph. I came to the fore when there weren't any other guitar-bands about, when it was all The Shamen and Jesus Jones. Where are they now? Let's face it, their music sounds incredibly dated now."
Fast forward to 1998 and the 'crisis' in the music industry. There is one, isn't there? I refer to Gorky's Zygotic Mynci, Welsh innovators (albeit an acquired taste) as one of a whole load of 'alternative' bands to be dropped by their record companies recently.
"No, that's a good thing. What were they doing at Mercury? Getting signed for millions, having 100 grand videos... Polydor just dropped Shed Seven, Gene, the Bluetones... they were all

rubbish in the first place. Kenickie, they made a record. They got dropped and broke up. Who cares? The music industry's not dead, it's just doing what it's always done."
How do you feel about David McAlmont now?
"I think he was just a fool humiliating himself, which he has done. He called me a fucking homophobe, a racist. We

make you famous, mate. It's your own fault! And look where he is now."
Did it remind you of working with Brett in Suede?
"No, because I didn't give a shit about David McAlmont. He was only ever a voice. A beautiful voice."
Do you miss working with Brett? What's it like as a 'solo' artist?
"I've got a band! It's not like I'm

'I didn't give a shit about David McAlmont. He was only ever a voice. A beautiful voice'

made a great record. David didn't give a shit about it, or me... I wanted to make a record with him in January of '95 but he was like, 'No, I'm far too busy to work with you.' It wasn't until it was in the charts that he came back to me and was like, 'About that album...' I said 'Fuck you! I'm not making records just to

sitting on my own or something... I've always worked in a solitary way. [On Brett] I miss those days in a partnership sense. No-one knows who we are, we've got no money, no fags, but we've just written a classic song."
What did you think of *Coming Up*?
"I've never heard it."

What? Never?
"I'm not gonna buy it... what would you say if you saw me running down to Our Price and picking that up? You'd think I was a right sad cunt!"
Bernard's getting tetchy. I decide to ask him about the direction he will be taking on *People Move On*'s successor. How will it compare with the style he has developed on songs like 'Change of Heart'? He looks away and shuffles about as he ticks me off.
"You've asked me an awful lot about the music industry, an awful lot about Suede and not much about my record."
I'm asking now. He seems to shrink away a little, as if he feels he's already said too much. Likewise, when I ask about his recent collaboration with Chrissie Hynde, he seems utterly bored at having to talk about it.
"I went round to her house one afternoon and did it. Then I went home for tea."
Would you like to work with her again?
"I don't care."
I still want to know about 'Change

of Heart', a song that stands out on his album as a catchy radio-friendly pop song, yet whose stirring bittersweet melody could be a unifying emblem for the album as a whole. I persist.
"I didn't want to make a record that was contrived, paranoid, calculated. I wanted a real sense of beauty and grace. The way you could feel down and up on different days without feeling your life was a mess."
Uplifting yet tinged with a melancholy?
"I like melancholy. It's warm and has a tenderness to it."
Bernard Butler is neither contrived, nor calculating. But he is paranoid. Like his music, he is full of contradictions.
And I won't need to show you my heart 'Cos all I need in my hands is an Electric Guitar ('Not Alone')
He's a musician, after all, not a wit or a raconteur. All that's missing is the 'edge', the 'glamour', the 'theatre'. And if you can live with that, the Butler delivers.
So just listen to the music, where you'll find his heart. Not here.

DJ CRAZE

PETE MEANWELL and TOM EDGE mixed it with the world's best at the DMC World DJ Championships in Paris. Vive le scratching

THE Palais des Sports in Paris. A capacity of 6,000 French hip-hop fans, in an amphitheatre style all-seater building, two sets of decks set up on stage, with two giant screens showing the decks close up, and an extremely loud speaker system.

We watched 27 countries champions play for three minutes each in the eliminations. The standard varied immensely, but most competitors were appropriately skilled. India had entered the contest for the first time ever, and he failed to disappoint - dropping tracks like Pump up the Volume by M.A.R.R.S - but also failed to qualify. After the eliminations, it was reasonably clear who was certain to go through to the finals, and indeed Primecuts (UK), Crazy B (France and last year's runner-up), DJ Craze (USA), A-Trak (defending champion) and Lil'Jaz (Canada) were all in the final twelve.

When it came down to it, the final was one of the best they've had yet. These really were the twelve best turntablists in the world, and I wouldn't have liked to try to distinguish between them. As much a visual treat as an aural one, it got supremely technical, but the judges made their decisions, and that was the end of that.

Fifth place: DJ Dexta (Australia) To the crowd's complete amazement he recreated a Rage Against the Machine guitar solo using a tone on one of his decks! Unfortunately, part of his set was a little too familiar to one of our homegrown Scratch Perverts, Tony Vegas' routine.

Fourth place: DJ Akakabe (Japan) Only 19 and he was completely mad. Unbelievable beat juggling that was just plain silly, except he did it with every record.

Third place: DJ A-Trak (defending champ) More ambitious and bristling with confidence, yet failed to pull it off



for the second year running. **Second place: DJ Crazy B (France)** Failing to get first place again, but not for lack of crowd support. Very funky and probably the easiest on the ear, but didn't have the originality of Craze. **First place: DJ Craze (USA)** By far the deserving champion when it came to it, he combined juggled beats and tones almost to the point of being a

one man band, literally creating new tracks out of the component parts of others. Got the crowd going by whacking the speeds up to 45rpm and creating a jungle track... superb. Unfortunately for our British champ, despite all his mad scratches and probably the most original set, the needles just weren't on his side.



Hard House

S-J
Shiver
(React)

A deep, hard creation from the crooner of 'I feel divine'. Four pukka mixes, the best of which comes courtesy of Baby Doc with the TdV mix snapping at its heels.

CARLOS
Rush Me
(Kingsize)

Not bad. Sasha crosses paths with Dario G (briefly) for a tune that starts out promising but breaks into a bit of an anti-climax. Nothing special.

AURA
Share the tears
(Neo)

More vocals, pianos, and lighters held in the air. The Natural Born Grooves flex their remixing muscles for an Oakenfold-esque production.

OVERDUB
Show me your Love
(BCC)

Pure garage. The disco infused Studio 54 remix provides the inferno required on this disc. Five mixes mean this is real value for money.

FOOL BOONA
Popped
(Uber-Disko)

A rude, diving record, which threatens all the way through. Als die 'Passenger' sample kommt es gefahlt mir mit extaaaasy! Scottish with teutonic influences.

By Nick Weight

IN ASSOCIATION WITH



35 The headrow Leeds one

INTERVIEW

\$Cash
Money\$

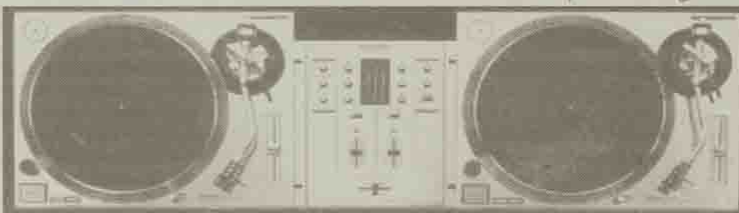
Old Skool scratch king and former winner

ARE you hoping Craze takes it, supporting your boy? Well he's not just my boy, it's nothin' like that. I've seen him perform and he's got talent, and if you've got talent then you got talent. I don't see nobody taking him out, that's my personal opinion.

Have you played in Paris before? Yeah, back in '88 when me and Marv' were here.

Do you play many British hip-hop tracks? I haven't really heard many that really grab me like that.

Are you looking forward to New York next Year? I see New York all the time. I like to come over



here to a different place because it's educating me on how big hip-hop has grown. I just peeked in that door and see all those people out there and that shows me that hip-hop and this artform is very strong right now. So I'm just glad to be a part of it.

You're a pioneer really aren't you? Sort of a legend? I wouldn't consider myself a legend. I think a legend is somebody, like when you're dead. Like Bruce Lee, he's a legend. This is what I do, this is my 24/7 job.

Have you got any projects lined up? Yeah, I'm working on a Cash Money compilation album. I did something with the Roots on their album and they're gonna do something on my album.

INTERVIEW

Tony Prince

DMC Founder and father of the championships

Well yes, and the turntable we're dealing with, the SL 1200, is now a musical instrument. I tell people to look at the turntable as the guitar and the records the DJ's put on it as guitar strings, because there's no way anyone could claim the record music they put on as theirs because the DJ's change it into their own music.

How about next year? Next year is the millennium year, an exciting year, so we're going to the home of hip-hop, where it all developed from, New York. We're gonna take a four day period, and have New York support a four day celebration.

WHEN did hip-hop become intricately involved with DMC? It wasn't so much hip-hop. This competition began in 1983 as a British competition and we were just looking for DJ's who could mix well. The following year a DJ called Cheese from New York came into the competition and he introduced the scratch for the first time. It was very controversial at the time, a lot of people thought that it wasn't purist mixing, they were in dissent, but after that year the scratching arrived in a big way and things just developed over the years; new techniques and styles coming in and out.

Is it more about musicianship then, than pure technicality?

andy smith | portishead |

FRIDAY 6TH NOVEMBER @ CHEEBA CHEEBA

LIQUID, 2 CENTRAL ROAD LEEDS 1 (UNDERNEATH OXFAM, NR. THE CORN EXCHANGE TEL: 0113 246 9595

JUICE GUIDE

Edited by Andy Kelk and Chinny Li

Sorted for the next seven days

Dead funny?

Has British comedy suffered its death throes? ANDY KELK investigates

WE'VE heard it all before - British comedy is dead and Americans are the only funny people left on the planet. And perhaps those cynical masses are right - maybe we have lost our touch in the humour (or should it be humor?) market.

Take, just for example, the new series of *Whose Line is it Anyway?* which starts this week. How many of the performers are British these days? Name me the last time you saw Tony Slattery and laughed. Exactly.

As if to prove my point, Clive

alongside many other nominations including one for an International Emmy.

The sad fact is that the British performers can't match up to the might of their US and Canadian counterparts. Mike McShane, Ryan Stiles, Colin Mochrie, Greg Proops et al have captured the British imagination more than any of our boys and girls ever could.

Whose Line is no longer a part of Channel 4's flagship Friday night comedy evening - a night which is now made up largely of American imports. *Friends* sits comfortably

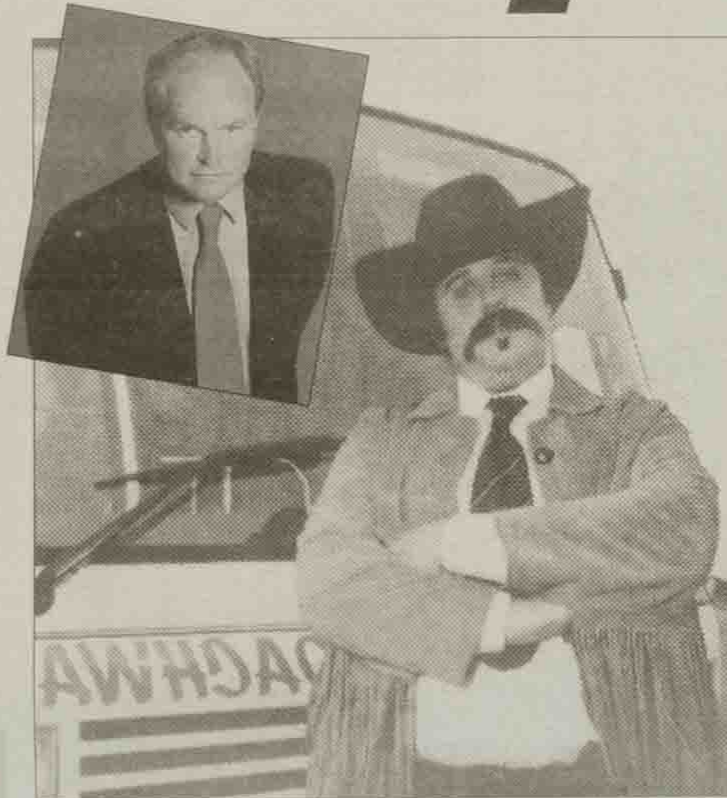
Americans have captured the British imagination more than any of our boys and girls ever could

Anderson takes his improvised based comedy spectacular to LA this series for a season of Hollywood specials. Not content with North American comics doing North American gags, they have to go for an American audience as well.

The show has also been the recipient of many American awards. Four ACE awards for best comedy sit

alongside *Frasier*, *Spin City*, *South Park* and *King of the Hill*. It would be tough to argue that British comedy is as competitive when it comes to ratings grabbers.

Where British comedy does succeed is in finding niches and filling them. Take the BBC's *Goodness Gracious Me*, which also returns for a new series this week. It is the ultimate



FUNNY FOLK? Peter Kay keeps British comedy alive while Clive Anderson (inset) promotes the American alternative

in niche comedy - a very successful and very funny piece of television.

Late night, alternative comedy is also something we Brits have a great track record in. *Big Train*, the late night sketch show from the writers of *Father Ted* hits BBC2 this week. It promises a bizarre collection of different ideas without sight or sound of a catchphrase. Standing alongside Channel 4's new *Comedy Lab* series, it seems to be one of the better weeks for new British talent.

Comedy Lab promises a forum for new comics to develop from the odd televised stand up slot. The season

kicks off with ex-Bolton cinema usher Peter Kay playing all the characters in a spoof documentary about a day in the life of a motorway service station. Kay is still relatively unknown, but he hopes this series will act as a springboard for him.

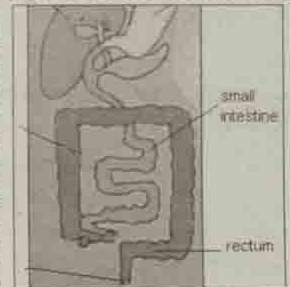
There is by no means a lack of talent in the British comedy market - in fact the scene is bursting with new faces. Our established names can't cut it across the Atlantic but give us a couple of years and we may see a renaissance in British comedy. We will soon be back in the market to sell ourselves abroad.

Jo Hancock



FILM

Blues Brothers
Saturday
ITV
10.30pm



DOCUMENTARY

Body Story
Thursday
C4
9.00pm



COMEDY

Big Train
Monday
BBC2
10.00pm



DRAMA

Young Person's Guide to Becoming a Rock Star
Tuesday
C4
10.00pm



SOVA box

Crunch time for Kinky Karl No. 5

I CAN'T believe that Sarah could fall in love with Karl Kennedy. How can such an extremely unattractive, middle-aged man be even mildly attractive to an ex-supermodel?

Perhaps it's Karl's new 'cool' image: the blue Cadillac, the golf, the very sexy large shades. More likely, it's his sexy sons that Sarah's after - Billy's turned into quite a stud recently.

If Karl's got one thing going for him, it's his profession as a doctor. Okay, so he's an incompetent doctor (remember Cheryl's death?) But with money and intelligence, what more can a girl ask for?

Karl is probably attracted to Sarah's looks. But she is always so miserable! I suppose living with Toadie and having no friends does that to you. Besides, her make-up would crack if she did actually smile.

Now Susan does smile. Well, she did until she found out about the affair.

Karl really made a big mistake in kissing Sarah. Not only did he smudge her lip-liner, but he reduced his wife to an obsessive silver-polishing wreck.

So do us all a favour, take your flash car and ride on out of Ramsay Street. You'll never be cool, young, or attractive.

www.uk-club-network.co.uk

TV Highlights this week

CLUBS

LMUSU
Star
Indie/Alternative night
£3.50, £3 Adv. 10pm-2am

Cockpit
Brighton Beach
Room 1: 60s pop meets new music
Room 2: 60s soul, R&B, funk, beat
£5, 11pm-4am

Liquid
Greatest Hits
Residents: Mike Warlow, Our Man
Flint & James Wardell
£5, £4 NUS. 10pm-2am

Elbow Room
Electro
Funked up old school house with Rick
& Will. £3, 11pm-4am

Nato
Friday nights @ Nato
Classic dance and club anthems
£6, £4 B4. 11pm, 10pm-3am

Fruit Cupboard
Frisco Disco
70s & 80s disco night
£5, £4 to Cafe Junction customers B4
10.30pm, 10.30pm-2am

Planet Earth
Carry on Clubbing
Upstairs 70s, 80s & 90s. Downstairs
commercial music.
11pm-2am
£6.99, £4.99 NUS/Ladies. 9.30pm-
2.30am

Majestyk
Ld Femme
Happy uplifting anthems
20+ and smart dress
£5, Members £1 B4. 11pm £3 after

Town and Country Club
Live Tm
Original 70s disco with Bruce Gold,
£7, 9.30pm-2am

Ritz
Change
Party and fun theme night
£4, £3 members
10pm-2am

Club Utopia
Spice of Life
Dance-saxa night, Lip Yer Ration &
Galaxy 105
£5, £4 conc. £2.50 B4. 11pm

Warehouse
Tanka2
Biz-Hip Soul Beat, Jazz-Hop, Breaking
Funk. £5, 10pm - 3am

Underground
The Cooker
Big beat night. £6, £5 conc. 10pm-2am

GIGS

City Varieties Break 4 the Border
Elys tribute

Duchess Fenton
Stan Webb's Chicken Shack Moonshine Lane

THEATRE

Civic Theatre
Comfort & Joy

West Yorkshire Playhouse
Trackers
The Seagull

Cheeba Cheeba @ Liquid

BBC ONE

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.40 Style Challenge; 10.05 City Hospital; 10.55 News; Weather; 11.00 Real Rooms; 11.25 Can't Cook, Won't Cook; 11.55 News; Weather; 12.00 Pass The Buck; 12.25 Going For A Song; 12.50 The Weather Show; 1.00 News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours; 2.05 Ironside; 2.55 Wipeout; 3.25 Playdays; 3.45 Bananaman; 3.50 The All-New Popeye Show; 3.55 Dear My Barker; 4.10 Ace Ventura - Pet Detective; 4.35 Record Breakers; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
6.00 News; Weather
6.30 Look North
7.00 Weekend Watchdog.
Anne Robinson presents the consumer magazine show
7.30 Top Of The Pops. This week's best-selling singles.
8.00 Changing Rooms. Laurence Llewelyn-Bowen and Liz Wagstaff give two country kitchens in Salisbury a brand-new look.
8.30 Party Of A Lifetime. Ainsley Harriott and a team of experts travel the country with the aim of creating the ultimate surprise party.
9.00 News; Weather
9.30 Dangerfield. Dr Paige becomes drawn into the rehabilitation of a bereaved husband whose wife fell from a roof in a howling gale, when his son asks Paige for help.
10.20 The Lily Savage Show. Irreverent humour with Lily Savage and guests.
10.50 Undercover Heart. Tom and Lois work out if they will be able to stay together whatever the cost.
11.40 The Stand-Up Show. Ardal O'Hanlon introduces the cream of stand-up comedy from the UK and overseas.
12.10 FILM: Night Of The Big Heat (1967). Sci-fi thriller about a mysterious heat-wave. Starring Christopher Lee and Peter Cushing.
2.40 BBC News 24

LIQUID'S hippest night continues apace with a guest set from Portishead DJ Andy Smith.
This is Andy's second time in Leeds and he promises an eclectic set comprising of 60s and 70s funk, soundtracks, jazz and even the odd rock

BBC TWO

7.00 Hairy Jeremy; 7.05 Teletubbies; 7.30 Tom And Jerry Kids; 7.55 Smart; 8.20 Robinson Sucroa; 8.45 Johnson And Friends; 8.55 Hairy Jeremy; 9.00 Firework Safety; 9.10 See You, See Me, See Castles; 9.30 Watch; 9.45 Come Outside; 10.00 Teletubbies; 10.30 Megamaths; 10.50 Look And Read; 11.10 Landmarks; 11.30 English File; 12.00 Testament: The Bible In Animation; 12.30 Working Lunch; 1.00 Johnson And Friends; 1.10 Sophie Grigson's Herbs; 1.15 The History Hour; 2.15 Match Of The Day; 2.40 News; Weather; 2.45 On Cue; 3.25 News; Weather; 3.30 Gardeners' World; 4.00 Change That; 4.25 Ready, Steady, Cook; 4.55 Lowri; 5.30 Today's The Day
6.00 The Simpsons. Double bill.
6.45 Robot Wars
7.15 Electric Circus. Entertainment news.
7.30 Bookworm. Griff Rhys Jones travels to Chatsworth to find out about Georgiana, Duchess of Devonshire.
8.00 Wilderness Walks. Hamish Brown leads Cameron on an exploration of the western Atlas Mountains in Morocco.
8.30 Geoff Hamilton - A Man And His Garden. This programme examines Geoff's strongly-held beliefs.
9.00 Blackadder Goes Forth. With German machine guns in front and British firing squads behind, the only way out appears to be up.
9.30 The Creatives. The commercial shoot for Black Isle Whiskey exceeds everyone's wildest expectations.
10.00 Have I Got News For You
10.30 Newsnight
11.15 Stella Street. Len is arrested for arson.
11.30 Later With Jools Holland. This programme features REM, performing new songs from their album Up.
12.30 Comedy Nation
1.00 Cafe 21
1.35 Close
3.00 BBC Learning Zone

record. His sets usually conclude with a ten minutes scratch mix.
Andy's talents have taken him all over the world with Portishead as well as playing on many radio shows and clubs.
His first radio appearance came when

on tour in the US with Portishead. It was so popular that it was widely bootlegged.
London Records have released Andy's debut album *The Document* which showcases his unique talent. One not to be missed.



4

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Here's One I Made Earlier; 12.00 Sesame Street; 12.30 I Dream Of Jeannie; 1.00 Watercolour Challenge; 1.30 Is It The Design On The Wrapper?; 1.45 FILM: San Demetrio, London (1943); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Monkey Business
6.00 TFI Friday. With guests The Corrs.
7.00 Channel 4 News; Weather
7.55 The Political Slot
8.00 Garden Doctors. Paul Thompson and Ann-Marie Powell get to work on Jill and David's courtyard garden in Kent.
8.30 Brookside. There are shocks galore when Jacqui finds Max and Faye in a passionate clinch. Jimmy finds Susan unconscious and sees the man who killed his son, and Sinbad and Tim discover Mr Moore's secret.
9.00 Friends. Ross and his ex-wife become jealous when their lovers go to England together.
9.30 Streetmate. Davina McCall travels to Nottingham and Soho in London, matching up single people with their perfect partner.
10.00 Frasier. Frasier and Niles decide to write a book together.
10.30 Eurotrash
11.05 Harry Hill
11.35 TFI Friday
12.35 FILM: Hangin' With The Homeboys (1991). Four young men, all with their own dreams of climbing out of the gutter, leave the Bronx for Manhattan. Starring Doug E Doug.
2.15 FILM: Lord Edgware Dies (1934). Austin Trevor plays Agatha Christie's Hercule Poirot in this whodunnit.
3.35 FILM: Advice To The Lovelorn (1933). Fast-moving comedy-drama starring Lee Tracy.
4.45 Lessons In The Language Of Love
5.05 Home To Roost

5

6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 What-A-Mess; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 Floyd Uncorked; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 Sons And Daughters; 2.00 100% Gold; 2.30 Good Afternoon; 3.30 FILM: Partners In Love (1993); 5.20 The Roseanne Show; 6.00 100%
6.30 Family Affairs
7.00 5 News; Weather
7.30 Frostrup On Friday
8.00 Fort Boyard
9.00 FILM: Sparks: The Price Of Passion (1989). Mayor Patricia Sparks realises there's a serial killer on the loose.
10.50 Roy And HG's Planet Norwich
11.50 FILM: The Romantic Englishwoman (1975). Comedy of manners about a pulp fiction author who is driven to distraction by the infidelity of his wife.
2.00 FILM: My Two Loves (1985). Sensitive drama in which a recently widowed woman confronts her own bisexuality.
3.40 FILM: Boots! Boots! (1934). Vintage musical starring George Formby.
4.35 The Road
4.40 Prisoner: Cell Block H
5.30 100%

lsr fm
107.4

6.30 Breakfast Show
9.00 Punk Show
11.00 Playtime
12.00 Lunchtime Cafe
2.00 Raw Funk
3.30 Brighton Beach
5.00 Driveby including news at 6pm and The Grapevine.
7.30 Track One Club Show
9.00 Movin' Beats
11.00 Guest Mix - Nick Rafferty
12.00 Templehead
2.00 Revolution in Dub
4.00 Django

star

plus in the bar area

ELECTRIC HEAD

Spiritualized®

giveaways plus all the usual drinks promos

£3.50 DOOR £3.00 ADVANCE

OTW!

every wednesday

£1.85 treble vodka+mixer

£1 pint bitter, lager, cider

£1.50 B4 10.30pm, £2.50 after, £2 adv



Leeds Metropolitan University
Students Union City Site

SATURDAY NIGHT

enthusiastically supported by:



LEEDS LONGEST
RUNNING STUDENT
NIGHT

£2.50 NUS

£4.50 GUESTS

INSOMNIA IS OUR FRIEND





LUU ROCKS tonight as the regular **Hard to Handle** event returns once more.

So grow your hair (or buy a wig) and dig out your best black jeans and band t-shirts and make your way down there. There's nothing quite

like a few pints and a night of heavy moshing to really get you through a Saturday night. It also makes for a very stiff neck on Sunday morning.

It's a sad fact, but there aren't many good rock nights left in Leeds. The intimate surrounds of the

Harvey Milk Bar and a great crowd make this one of the very best.

And if that's not your scene, you could always go to the union and laugh at how bizarre all the rockers look and wonder if they realise the 80s are over.

Hard to Handle @ LUU

CLUBS

Mint Basics
DJs Ralph & James Holroyd. £10, £8 members. 10pm-4am

Think Tank
Recreation
Residents Carl Bedford & Wayne Colbourne. £6, £5 NUS. 10pm-3am

Club Europa
Rise
Glam night for over 20s. £7, £5 members. 10pm-4am

LMUSU
Saturday Night
90's classics and dance. £2.50 NUS, £4.50 guest. 10pm-2am

Ritz
Carry on Clubbing
Commercial dance and party music. £5, £4 B4 11.30pm. Members £3 B4 11.30pm. 10pm-2.30am

Elbow Room
Disco Beats
Soulful house with Jez Willis & Tim. £4. 11pm-4am

Afterdark Club
Orbit
Funky Techno. £10. 8pm-2am

Liquid
Rumba Bumba Funkcia
Funk soul and rare groove. £7, free B4 10pm-9pm-2am

Planet Earth
Saturday Night Fever
70s disco with DJ Starsky & Huggy Bear. £4, free B4 10pm-9pm-2.30am

Majestyk
Simply Majestyk
House & club anthems. 20+ vsmart. £6, members £3 B4 11pm-£5 after. 10pm-3am

Town and Country Club
Started for Saturday
80s-90s chart, dance & indie. £6, £5 members. 10pm-2.30am

The Warehouse
Speed Queen
High energy mixed gay/straight night. £10, £8 members. 10pm-4am

Fruit Cupboard
Sugar Daddy's
Soul & funk with Lee Wright & Soul Master Hazy. £10. 10.30pm-2am

Cockpit
The Garage
3 rooms of indie & alternative sounds. £5, £4 Adv. 11pm-3am

LUU Harvey Milk Bar
Hard to Handle. Rock. £4

West Indian Centre
SifFox Techno. £5. 8pm.

GIGS

City Varieties Break 4 the Border
Dean Friedman Northern Exposure

Duchess Feast & Firkin
Young Americans Leeds Uni Jazz Band

THEATRE

WYorks Civic Theatre
As Fr Comfort & Joy

Grand Theatre
That'll be the day

BBC ONE

- 7.00 The Munsters; 7.25 News: Weather; 7.30 The Thunderlizards; 7.40 The Wizard Of Oz; 8.05 Hero Turtles: The Next Mutation; 8.30 The New Adventures Of Superman; 9.15 Live And Kicking; 12.10 News: Weather; 12.15 Grandstand; 5.15 News: Weather; 5.25 Regional News: Weather; 5.30 'Allo 'Allo
- 6.00 **Jim Davidson's Generation Game.** Popular gameshow that pits family teams against each other.
- 7.00 **Noel's House Party.** Noel Edmonds hosts more unpredictable entertainment.
- 7.45 **The National Lottery Draw.** Dale Winton hosts the weekly draw, with guests Michael Ball and opera singers Robert Alagna and Angela Gheorghiu.
- 8.05 **Casualty.** The eviction of demonstrators from an environmental protest site goes wrong, leaving the staff at Holby A&E to pick up the pieces.
- 8.55 **The Royal British Legion Festival Of Remembrances.** Julian Tuti describes the scene at the Royal Albert Hall as the Queen, the Duke of Edinburgh and other members of the Royal Family join members of the British Legion for their annual Festival of Remembrance.
- 10.30 **News: Weather**
- 10.50 **Match Of The Day.** Coverage of Aston Villa v Tottenham Hotspur from Villa Park, plus the best of the action and all the goals from the rest of the day's Premiership programme.
- 12.10 **McCoist And MacAulay.** Chat show hosted by Ally McCoist and Fred MacAulay. This programme comes from the Scottish and Newcastle Social Club in Edinburgh.
- 12.40 **Clive Anderson All Talk**
- 1.15 **Top Of The Pops.** This week's best-selling singles and pre-chart exclusives.
- 1.45 **BBC News 24**

BBC TWO

- 6.45 **FILM: Oh, Daddy (1935);** 8.00 Weekend 24; 9.00 Network East Big Talk; 9.30 Q Asia; 10.00 Cafe 21; 10.30 Network East; 11.20 See Hear!; 12.05 The Roadshow Collection; 12.30 The Three Tenors - Paris 1998; 2.25 **FILM: Never So Few (1959);** 4.25 TOTP 2; 5.10 Steve McQueen - The King Of Cool
- 6.10 **Travels With Pevsner.** Philip Hoare explores Hampshire, the county in which he grew up.
- 7.00 **News: Sport: Weather**
- 7.15 **Correspondent.** Brian Barron investigates the mining companies in West Virginia that are blowing the tops off mountains, despite protests from the local community.
- 8.00 **What The Papers Say.** A look back at the events of the week.
- 8.10 **The Cold War.** This programme chronicles the uprising of Germans, Poles and Czechs against Soviet rule.
- 9.00 **Have I Got News For You.** The prize-winning comedy quiz show.
- 9.30 **FILM: Papillon (1973).** Drama about a French petty crook, wrongly convicted of murder, who becomes obsessed with escaping from prison. His repeated attempts at breaking out land him in solitary confinement, where he is determined not to give into madness, but finally he is condemned to the notorious 'escape-proof' prison on Devil's Island. Starring Steve McQueen and Dustin Hoffman.
- 11.55 **The Cops.** Wakefield employs some unethical methods.
- 12.45 **FILM: Zabriskie Point (1970).** A young man, fleeing from accusations that he murdered a policeman during a student riot, steals a plane to make his escape to Death Valley. Starring Mark Frechette.
- 2.40 **Close**
- 3.00 **BBC Learning Zone**

4

- 6.00 GMTV; 9.25 SMTV Live; 11.30 CD:UK; 12.30 Dinosaurs; 1.00 On The Ball; 1.30 ITN News; Weather; 1.35 Calendar News; Weather; 1.40 International Motor Racing; 2.45 Bugs Bunny In King Arthur's Court; 3.20 **FILM: Carry On Follow That Camel (1967);** 5.05 Calendar News; Weather; 5.10 Scoreline; 5.25 ITN News: Sports Results; Weather; 5.40 Gladiators
- 6.40 **You've Been Framed!** Lisa Riley presents more mishaps caught on viewers' home videos.
- 7.10 **The Moment Of Truth.** High stakes gameshow.
- 8.10 **Family Fortunes.** This week, the Snowball family from Ikley play the Tilley family from Exeter.
- 8.40 **ITN News: Weather: Lottery Result**
- 8.55 **An Audience With The Bee Gees.** The legendary Gibb brothers perform 15 of their greatest hits and answer questions from a celebrity audience.
- 10.30 **FILM: The Blues Brothers (1980).** Cult comedy about a pair of blues musicians who try to raise the money to save an orphanage by reuniting their old band - nearly writing off Starring John Belushi and Dan Aykroyd.
- 12.55 **Baywatch Nights**
- 1.45 **FILM: Stealing Home (1988).** Moving drama in which a fading baseball star returns home for the first time in 20 years when his childhood friend and one-time lover commits suicide. When he meets up with his friend's parents, he finds that she has left him her ashes. In an effort to work out what to do with them, he relives memories of their shared past and tries to face up to his future. Starring Mark Harmon.
- 3.25 **Box Office America**
- 3.50 **CD:UK**
- 4.45 **Night Shift**
- 4.50 **ITV Nightscreen**
- 5.30 **ITN Morning News**

4

- 5.45 Sesame Street; 7.00 Madeline; 7.25 Animal Alphabet; 7.30 The Magic Schoolbus; 8.00 Biker Mice From Mars; 8.30 The Vibe; 9.00 The Morning Line; 10.00 Gazetta Football Italia; 11.00 Transworld Sport; 12.00 No Balls Allowed; 12.30 The Ramayana - A Journey; 1.00 Jeckes; 2.00 Channel 4 Racing; 4.30 The Monkees; 5.05 Brookside Omnibus
- 6.30 **Right To Reply.** Presented by Roger Bolton.
- 7.00 **The Underground War.** To mark the 80th anniversary of the First World War, Mike Fox's extraordinary film looks at the underground war which took place in the intricate maze of tunnels intersecting the trenches which ran from the North Sea to the Swiss border.
- 8.00 **Booked.** David Aaronovitch and resident reviewer Nigella Lawson return with a new series.
- 8.45 **Sounds Like Sunlight.** Documentary about the courage displayed by soldiers, blinded in action.
- 9.00 **The Real Kaiser Bill.** Eighty years ago this week the First World War ended and Kaiser Wilhelm II, Emperor of the Second German Reich, fled to Holland disgraced and vilified. Before the outbreak of war, Kaiser Bill - as the Tommies called him - was Admiral of the British Fleet, Field Marshall of the British Army and the youngest ever Knight of the Garter.
- 10.00 **Drop The Dead Donkey**
- 10.30 **Is It Legal?**
- 11.05 **Eurotrash**
- 11.35 **FILM: Past Tense (1994).** A cop-turned-writer of pulp fiction is intrigued by his sultry neighbour and finds her invading his writings. Starring Scott Glenn.
- 1.15 **Secret Policeman's Biggest Ball**
- 2.15 **NYPD Blue**
- 3.05 **Hill Street Blues**
- 3.55 **St Elsewhere**
- 4.55 **Future Quest**
- 5.15 **Hangin' With Mr Cooper**

5

- 6.00 Dappledown Farm; 6.30 Havakazoo; 7.00 5 News And Sport; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 Lassie; 8.30 Wishbone; 9.00 The Enid Blyton Secret Series; 9.35 The Incredible Hulk; 10.30 Loggerheads; 11.00 The Pepsi Chart; 11.30 Singled Out; 12.00 The Mag; 1.50 5 News; 2.00 Blast; 2.30 Sportsweek On 5; 3.30 Sunset Beach; 5.55 5 News And Sport
- 6.00 **Hercules: The Legendary Journeys.** Hercules takes on a deadly dragon.
- 6.55 **Night Fever**
- 7.45 **5 News And Sport**
- 8.05 **Xena: Warrior Princess.** Dr Janice Covington is searching for a tablet which is the key to unlocking an ancient tomb containing the Xena Scrolls.
- 9.00 **FILM: Seduction In A Small Town (1997).** True-life drama.
- 10.50 **FILM: Barquero (1970).** Offbeat western.
- 12.50 **The Beast Of Jerry Sadowitz**
- 1.25 **FILM: Whisperkill (1988).** Suspense thriller.
- 3.05 **FILM: Perfume Of The Cyclone (1990).** Kris Kristofferson plays a tough Chicago cop who travels to a remote island to save his daughter.
- 4.35 **The Road**
- 4.40 **Prisoner: Cell Block H**
- 5.30 **Wow!abgroovy**

1sr 107.4

FASTEST GUN IN TOWN **PUNJAB TANDOORI**

210 WOODHOUSE LANE
Opposite th University
LEEDS

0800 174 953

Open 7 days a week
5pm 'Til late

FREE CHAPPATIS with curry
FREE DELIVERY
FREEPHONE 0800 174 953

ROYAL PIZZA FOR LATE LUNCH OR EARLY BREAKFAST

TEMPLEHEAD

WITH SPECIAL GUEST

DJ Gizelle

(Stay up Forever)

ON TWO FLOORS WITH SUPERIOR FIREPOWER SOUND SYSTEM FEATURING RESIDENTS
DJ TEMPLEHEAD, JOSE, CHOJIN, LIQUID LOUNGE, JESTER

SATURDAY 14TH NOVEMBER 9 TILL 2

ADVANCE TICKET £5+BF FROM CRASH, JUMBO & CTS (GUARANTEED!) £6 ON THE DOOR

@ LEEDS UNIVERSITY STUDENTS UNION OPEN TO STUDENTS AND NON STUDENTS ALIKE

CLUBS

Le Phonographique
Sunday Club
Goth, Industrial & Techno
7pm-11pm

Faversham
Lazy Sunday
Sunday papers, board games, waitress service, film
Free. 12pm-10.30pm

Underground
Sunday Joint
Free entry all day
1-4pm Exceptional food washed down with jazz
8-10pm Stu Moxley Band
Jazz, soul and cabaret

Elbow Rooms
LSRfm
Pool and food. 25 buys one hour of pool and a meal. LSR DJs play the tunes.
Midday - 10.30pm

Uropa
Sundamental North
Birmingham's best. £12. 2pm - midnight

GIGS

Tunnel Club
Tunnel Comedy Club

West Yorkshire Playhouse
Jazz at the Playhouse

Brannigans
Sharp Cuts

THEATRE

West Yorkshire Playhouse
Trackers
The Seagull

Planning an event?

Want to get it in the Juice GUIDE? Log on to the Leeds Student website and leave the details or call Listings on 243 4727

Charles At 50 ITV 6.30

REPUBLICANS beware! ITV devote an hour tonight to the future King of the country.

As Charles approaches his 50th birthday, this will be looking at the life of the Prince of Wales throughout the year. It also spends a few days in

his company and watches him perform his duties and assesses how he has emerged from the tragic events which beset his family last year.

Exact details of the contents of the programme weren't available at the time of

going to press, but one thing is for sure - if it's an ITV documentary, it won't be too cynical about the Prince and may just spend an hour licking the proverbial behind.

Make sure you're not eating your tea while this programme is on.



BBC ONE

6.55 The Pink Panther Show; 7.15 Match Of The Day; 8.30 Breakfast With Frost; 9.10 The Life Of Birds; 10.00 CountryFile; 10.30 Remembrance Sunday - The Cenotaph; 12.00 On The Record; 1.00 EastEnders; 2.25 FILM: Pollyanna (1960); 4.35 Cartoon; 4.40 Feel The Need; 5.10 News; Weather; 5.30 Regional News; Weather; 5.35 Songs Of Praise

6.15 **Last Of The Summer Wine.** Howard's failure to hypnotise Pearl prompts Foggy to demonstrate how he can influence people and lose friends.

6.45 **Antiques Roadshow.** From Bletchley in Buckinghamshire.

7.30 **Wildlife On One.** David Attenborough narrates a film about one of the world's most spectacular coral reefs.

8.00 **Ballykissangel.** A mysterious, ancient statue is discovered at Dillon's farm - which seems to have a strange effect on people.

8.50 **Vanity Fair.** Although Becky has failed to extract a proposal from Mr Sedley, she has rather more luck when she arrives at Queen's Crawley.

10.00 **Veterans: The Last Survivors Of The Great War.** Documentary marking the 80th anniversary of the armistice, in which First World War veterans recall life at the front.

10.45 **Everyman.** An examination of fame and the impact it has on those who attain it - or fail to.

11.40 **FILM: Foreign Student (1994).** Romantic drama, set in the mid 1950s, about a young student from Paris who arrives in the American South and finds himself falling in love with a bright and attractive black woman, a teacher and part-time domestic worker. Starring Robin Givens and Macro Hofschnaide.

1.10 BBC News 24

BBC TWO

7.30 Teletubbies; 8.15 Wham! Bam! Strawberry Jam!; 8.25 The Artbox Bunch; 8.40 Casper; 9.00 Alvin And The Chipmunks; 9.25 The Incredible Hulk; 9.50 Microsoap; 10.15 Student Bodies; 10.40 Grange Hill; 11.05 Small World; 11.20 Grange Hill; 11.50 The Q Zone; 12.05 The Simpsons; 12.30 Robot Wars; 1.00 Regional Programmes; 1.30 Sunday Grandstand; 4.10 Remembrance Sunday - The Cenotaph; 5.10 Animal Zone; 5.15 Watch Out Britain; 5.25 Big Cat Diary; 5.50 Animal Zone; 5.55 The Natural World

6.45 **Star Trek: Voyager.** In an effort to understand the human attachment to family, the Doctor creates a holographic family of his own.

7.30 **The Money Programme.** New series from the world of business and work.

8.00 **Earth Story.** This edition explores the depths of the Atlantic Ocean.

8.50 **Trade Secrets.** Professionals share the tricks of their trade.

9.00 **Clarkson.** Outrageous talk show presented by Jeremy Clarkson.

9.40 **The Car's The Star.** Quentin Wilson tells the story of the AC Cobra.

10.00 **Moviedrome.** Introduction to Brian De Palma's classic horror.

10.05 **FILM: Carrie (1976).** Chilling horror story from Stephen King, about a shy and lonely teenager who is possessed of awesome supernatural powers. Starring Sissy Spacek.

11.40 **Scene by Scene.** This programme profiles the acclaimed director of Dressed To Kill, Scarface and Mission Impossible - Brian De Palma.

12.30 **FILM: The Big Combo (1955).** A stylish film noir about a police lieutenant who comes under pressure from a gang headed by a vicious thug. Starring Cornel Wilde.

2.00 BBC Learning Zone

4

6.00 GMTV; 8.00 Diggit; 9.25 House Of Toons; 9.50 Extreme Ghostbusters; 10.15 Minty; 10.45 Morning Worship; 11.45 Acts Of The Apostles; 12.15 Link; 12.30 Goals On Sunday; 1.00 ITN News; Weather; 1.10 Jonathan Dimbleby; 2.00 Calendar News; Sport; 2.05 Murder, She Wrote; 3.05 Wild North; 3.35 Making Of Cinderella: Happy Ever After; 4.00 Coronation Street; 5.00 Calendar News; Sport; Weather; 5.15 ITN News; Weather; 5.30 Shot At Dawn

6.30 **Charles At 50**
7.30 **Coronation Street.** Des feels that Tony is holding back the truth. And Michael urges Liz to put herself first.

8.00 **Heartbeat.** Local UFO sightings are linked to the mysterious death of a cyclist on the moors. And Greengrass decides to become a communist.

9.00 **Inspector Wexford.** Inspector Wexford investigates when the building of a by-pass erupts in violence, but things get worse when five people go missing, including his wife Dora.

11.00 **ITN News; Weather**
11.15 **The South Bank Show**

First in a two-part profile of the late Ossie Clark, the fashion designer who was one of the key figures in the Swinging Sixties. Using extracts from his elaborate and detailed diaries and interviews with David Hockney, Celia Birtwell and Marianne Faithfull, the programme illustrates his vivid and ultimately tragic life story.

12.15 **Sunday Night.** Soul singer Alexander O'Neal talks about his faith, and the God Sex Guide looks at pagan sex.

1.20 **Coach**
1.50 **FILM: Hairaan (1993).** A tangled tale in which a coincidence leads to tragedy.

4.45 **Jobfinder**
5.30 **ITN Morning News**

4

5.40 T4; 5.55 Dumb And Dumber; 6.20 Camberwick Green; 6.35 Frootie Tooties; 6.45 Dog City; 7.10 Home To Rent; 7.35 Tintin; 8.05 Johnny Bravo; 8.35 Sister Sister; 9.05 Wise-Up; 9.40 Planet Pop; 10.00 The Waitons; 11.05 Hollyoaks Omnibus; 12.10 Late Lunch With Mel And Sue; 1.15 Football Italia; 3.30 Girl On A Motorbike; 4.05 Earthscape; 4.15 FILM: Paths Of Glory (1957); 5.50 FILM: At The Earth's Core (1976)

7.30 **Desperately Seeking Something.** Pete McCarthy examines the extraordinary beliefs that are thriving in the frozen wastes of Iceland.

8.00 **Shell Shock.** A new three-part series looking at the history of shell shock.

9.00 **Rory Bremner - Who Else?** Rory Bremner presents his unique brand of topical sketches, impersonations and stand-up comedy.

9.45 **Mark Thomas Comedy Product.** Updated version of items originally shown as part of the Mark Thomas Comedy Product earlier this year, where Mark Thomas successfully combines comedy and current affairs.

10.00 **FILM: Bad Boys (1995).** Thriller with a twist, in which a bachelor ladies' man has to swap lives with his partner, a family man, in order to stop a drugs ring. Starring Will Smith, Martin Lawrence, Tea Leoni and Theresa Randle.

12.15 **FILM: Babylon 5 (1993).** Science-fiction drama about a 5-mile-long 23rd-century space station which acts as a neutral environment where ambassadors from five hostile civilisations, four alien, one human, can meet to try and make peace. Starring Michael O'Hare.

2.05 **FILM: Munimji.** 1950s black and white classic. Starring Nalini Jaywant.

4.55 **Calcutta Chronicles**
5.25 **Hagin' With Mr Cooper**

5

6.00 Virgin Gardeners; 6.30 Havakazoo; 7.00 Dappledown Farm; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 The Hot Seat; 8.30 My Sunday; 9.00 Stickin' Around; 9.30 Fort Boyard; 10.30 Sister Said; 11.00 Daria; 11.30 Singled Out; 12.00 The Mag; 1.10 5 News; 1.20 The Movie Chart Show; 1.50 Exclusive; 2.50 Family Affairs Omnibus; 5.05 FILM: The Air Up There (1994)

7.00 **Waiting For Marco**
7.30 **Serious Money.** Mark Jeffries and Becky Anderson investigate how to find out your credit rating.

8.00 **Paradise In Peril.** Wildlife documentary following bird expert Leslie Brown.

9.00 **FILM: The Liars' Club (1994).** Absorbing thriller in which a close group of teenagers find themselves drawn into a dangerous pact.

10.50 **Roy And HG's Planet Norwich**

11.50 **Sports Talk With Steve Scott.** Steve Scott discusses the latest sports issues.

12.20 **NHL - American Ice Hockey.** Coverage from the American National Hockey League.

4.40 **Tibs And Fibs**
5.05 **You Again?**
5.30 **Serious Money**

107.4

6.30 **Weekend Wake Up**
9.00 **Gospel Show**
10.30 **Play Reading**
11.00 **Elevensies**
12.00 **Elbow Rooms**
1.00 **Sports Show**
2.00 **Echo Chamber**
3.30 **Roots & Zoots**
5.00 **Move on Up**
7.00 **Campus Travel Show**
7.30 **Mix 'n' Midi Vinyl Combat**
9.00 **Speakerfreak**
10.30 **Simon Mu**
12.00 **John, Howard & Matt**
2.00 **Luke Selby**
5.00 **Jungle Boys**

M PIZZA ilano



PIZZAS, FISH & CHIPS, BURGERS, DONER KEBABS, SOUTHERN FRIED CHICKEN, HAAGEN DAZS ICE CREAM, FAST FREE DELIVERY, FREE COKE WITH ORDERS OVER £12 OPEN 5 TILL LATE 7 DAYS A WEEK

FREE PHONE

0800 14 66 52

Eastern Spice

Curries, Kebabs, Burgers, Southern Fried Chicken

Free Bottle of Coke with Orders over £10
Free Chappatis, rice or chips with every curry
Open 7 days a week 5pm till late

TEL: 244 9503



THE Spice Girls meet ancient chants tonight as the Mediaeval Baebes hit City Varieties.

The 12 girls and their enchanting chanting have already become favourites in both the classical and popular music communities.

Although their records are available on Virgin - the same one as the Spice Girls, the feisty 12 deny that they are a manufactured group. They say that they are all real musicians and real friends who happen to enjoy chanting.

Yeah right, and I've just released an album of Gregorian chants (price £12.99 available from all good record shops.) One thing is for sure though, if the music doesn't turn you on... I'll leave the rest to your imagination.

Mediaeval Baebes @ City Varieties

CLUBS

Planet Earth
Absolutely Fabulous
Party music non-stop
£2.50, £3 NUS, free B4 11pm-9pm-2.30am

Nato
Wonderland
Brit pop night
£2, free B4 10pm-8pm-2am

Liquid
Sweet Revival
Old skool, hip hop, funk, groove, swing & soul
£3, £2.50 NUS, 10pm-2am

Cockpit
Club Audiot
Lo-Fi entertainment
Free 9pm-1am

Club Barcelona
Fratty
Party anthems from 70s, 80s & 90s
£3, £2.50 NUS, 9.30pm-2am

Brannigans
Monday Student Night, Big drinks promo

Cockpit
Club Audiot
Lo-Fi Entertainment, 8pm - 1am
Free entry

Uropa
Mondaynight
A heaving mass of horny mayhem.
£3 NUS/£2 if you look like Kenny from South Park, 10pm-2am

GIGS

City Varieties
Mediaeval Baebes

Duchess
Salako

THEATRE

West Yorkshire Playhouse
Trackers
The Seagull

one to...

MY MUM'S COOKING eat

Try as I might, I just can't get my roast potatoes like my mum's. And no-one can make chocolate trifle taste quite like my mum's.

If I had my way, Delia would be off that show like a shot and my mum would be presenting it instead. I miss her cooking and I miss my own nice bed. And I miss not having a bath instead of standing in a horrible cold and dirty shower room. And I miss having a nice comfortable sofa instead of the flea-ridden horrible thing in our lounge. I want my MUMMY...

BBC ONE

- 6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.40 Style Challenge; 10.05 City Hospital; 10.55 News; Weather; 11.00 Real Rooms; 11.25 Can't Cook, Won't Cook; 11.55 News; Weather; 12.00 Pass The Buck; 12.25 Going For A Song; 12.50 The Weather Show; 1.00 News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours; 2.05 Ironside; 2.55 Wipeout; 3.25 Playdays; 3.45 Enchanted Lands; 3.55 Little Monsters; 4.00 The Animal Magic Show; 4.15 Alvin And The Chipmunks; 4.40 Goosebumps; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
- 6.00 News; Weather
- 6.30 Look North
- 7.00 This Is Your Life
- 7.30 Here And Now. This programme examines new research which suggests that 1-in-10 new fathers suffer from postnatal depression. Plus a unique report on an ugly super-model who has made a small fortune out of being aesthetically displeasing
- 8.00 EastEnders. Phil's holiday proves to be far from relaxing. And there is more shocking news for Ian.
- 8.30 Children's Hospital. The staff are excited when, after a 40-year wait, the hospital finally moves site.
- 9.00 News; Weather
- 9.30 Absolutely Fabulous - The Collection. Jennifer Saunders poses as an overweight writer who is being trailed by a documentary crew, to introduce clips from the series.
- 10.00 Panorama. A profile of the life and work of Prince Charles.
- 10.45 The Lily Savage Show. With guests Lesley Garrett, Gayle Tuesday, Michael Ball and Gary Wilmott.
- 11.10 On Side
- 11.55 Chicago Hope
- 12.35 Weird Science
- 1.00 FILM: I Was A Teenage Werewolf (1957). Entertaining classic 50s B-movie.
- 2.15 BBC News 24

BBC TWO

- 7.00 Children's BBC; 9.00 Schools; 10.00 Teletubbies; 10.30 Schools; 12.30 Working Lunch; 1.00 Penny Crayon; 1.10 Sophie Grigson's Herbs; 1.15 The History Hour; 2.15 Top Gear Motorsport; 2.45 News; Weather; 2.50 On Cue; 3.25 News; Weather; 3.30 Gardeners' World; 4.00 Change That; 4.25 Ready, Steady, Cook; 4.55 Lowri; 5.30 Today's The Day
- 6.00 The Simpsons. Bart converts his tree house into a casino.
- 6.20 The Simpsons. Homer receives compensation when it is discovered that his sperm count is very low due to exposure to radiation.
- 6.45 Hit, Miss Or Maybe. Zoe Ball and her celebrity guests but three of the latest pop videos to the test.
- 7.00 Black Britain. As the lengthy Stephen Lawrence inquiry draws to a close, the Metropolitan Police Commissioner, Paul Condon, grants an exclusive interview.
- 7.30 Sound Stories
- 8.00 The Essential Guide To Rocks. This programme explores the way in which our ancestors used rocks as natural defences.
- 8.30 Food And Drink. Guest chef Lesley Waters cooks coriander mackerel with fragrant orange rice.
- 9.00 The Cops. The stag night commences, but two serious domestic incidents threaten to spoil the occasion.
- 9.50 Ads Infitum. Quick-fire montage of obscure TV and cinema commercials.
- 10.00 Big Train. Sketch show with guests Lesley Garrett, Julia Davis, Kevin Eldon, Mark Heap and Simon Pegg.
- 10.30 Newsnight
- 11.20 The Baby Business. Examining the treatment of children who are born by anonymous sperm donation.
- 12.00 Despatch Box
- 12.30 BBC Learning Zone

V

- 6.00 GMTV; 9.25 Trisha; 10.15 This Morning; 12.15 Calendar News; Weather; 12.30 ITN News; Weather; 1.00 Home And Away; 1.25 Jerry Springer; 2.10 Coronation Street; 2.40 Shortland Street; 3.10 ITN News Headlines; 3.20 Wizardora; 3.35 Titch; 3.50 Sooty And Co; 4.15 Art Attack; 4.45 Sabrina, The Teenage Witch; 5.10 Home And Away; 5.40 ITN News; Weather; 5.55 Calendar; Weather
- 6.30 Tonight
- 7.00 Wheel Of Fortune. John Leslie presents the popular gameshow.
- 7.30 Coronation Street. Des makes a discovery, while Zoe prepares for her first day at work.
- 8.00 World In Action. A hard-hitting report from the investigative current-affairs programme.
- 8.30 Great Escapes. Among the highlights are a drag racer who found himself out cold at 200mph, and a dog who showed what puppy love really means.
- 9.00 Inspector Wexford. Can Dora and the other hostages survive their horrifying ordeal? And is Wexford able to find the inner resources to negotiate their release?
- 10.00 News At Ten; Weather
- 10.30 Calendar News; Weather
- 10.40 Inspector Wexford. Conclusion of tonight's drama.
- 11.40 Stuff The Week. A satirical swipe at the week's news.
- 12.10 Public Morals. The detectives attend a seminar on sexual harassment.
- 12.45 Nationwide Football League Extra. Football magazine hosted by Gabriel Clarke, featuring every goal from the weekend's Nationwide League fixtures.
- 1.45 World Football
- 2.15 Club@vision
- 2.50 Trisha
- 3.35 World In Action
- 4.05 Soundtrax
- 4.20 Jobfinder
- 5.30 ITN Morning News

4

- 5.50 Little Red Hen; 5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Here's One I Made Earlier; 12.00 Sesame Street; 12.30 Brookside; 1.00 Watercolour Challenge; 1.35 Pat And Mat; 1.45 FILM: Gaby (1956); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Montel Williams; 5.30 Pet Rescue Roadshow
- 6.00 Roseanne
- 6.30 Hollyoaks. Fate deals Mandy another blow. And Lucy goes AWOL.
- 7.00 Channel 4 News; Weather
- 7.55 Armistice Diary. Armistice Diary marks the end of the Great War 80 years ago with different kinds of war stories.
- 8.00 Wild Europe. In search of puffins, the Wild Europe team visit Skomer Island off the coast of Wales to see if they can find proof of a surge in the puffin population.
- 9.00 Rush: 50 Years Of Drugs In Britain. From 1950 to the present day, users, doctors, police, campaigners and other commentators chart the remorseless popularisation of drugs in British culture and its consequences. This programme focuses on the recreational drugs of the 80s, including the cocaine phenomenon and the Ecstasy explosion.
- 10.00 NYPD Blue. Simone and Russell make final preparations to be married. And the detectives investigate the murder of a witness and her young child.
- 11.25 The Longest Memory. Tragic story about two people who care nothing for the colour of each other's skin, while for those around them it is a matter of life and death.
- 12.40 Best Man. The sequel to Ira Wohl's documentary, Best Boy.
- 2.20 Booked
- 3.00 Dispatches
- 3.30 The Thing Is Brian Eno
- 4.00 Schools

5

- 6.00 5 News And Sport; 7.00 Worldwide; 7.30 Milkshake!; 7.35 What-A-Mess; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 The Great House Game; 9.25 Russell Grant's Postcards; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 Sons And Daughters; 2.00 100% Gold; 2.30 Good Afternoon; 3.30 FILM: A French Mistress (1960); 5.20 The Roseanne Show; 6.00 100%
- 6.30 Family Affairs
- 7.00 5 News; Weather
- 7.30 Wild World. This evening's film examines the giraffe's world.
- 8.00 Floyd Uncorked. This evening, Keith is in the Loire region where they sample Pouilly Fume and Vouvray.
- 8.30 The Antiques Hunter. Tonight, two young hairdressers are looking for a 19th-century French-style chair.
- 9.00 FILM: Impulse (1990). Suspense thriller about an undercover vice cop.
- 11.00 Dr Fox's Chart Update
- 11.05 FILM: The Big Picture (1989). Satirical comedy starring Kevin Bacon.
- 1.00 NFL American Football - Live
- 4.40 Prisoner: Cell Block H
- 5.30 100%

1sr fm 107.4

- 6.30 Breakfast Show
- 9.00 Jimma
- 11.00 Playtime
- 12.00 Lunchtime Cafe
- 2.00 Dig Family
- 3.30 Midnight Badger
- 5.00 Driveby including news at 6pm and The Grapevine.
- 7.30 Track One Club Show
- 9.00 Tom, Pete & Technical
- 11.00 Guest Mix: Dub Pistols
- 12.00 Erogenous Zone
- 2.00 Central Industrial
- 4.00 Jazz

LUCIANO'S

25 ALEXANDRA ROAD - HYDE PARK - LEEDS 6



For the freshest Pizzas, Burgers, Doners, Fried Chicken call us freephone for fast food second to none.

(0800) 096 1500
0113 274 5553

TUNNEL VISION

Wed 11 + Thu 12
November
Tickets £6 + £3.50
@ 7.30pm
Faulty Optic



Bizarre puppet theatre for adults!
Charming, cruel, hazardous, emotional and spiked with wicked humour.
It's Samuel Beckett-meets-DC Comics... if you've never seen Faulty Optic before seize this opportunity... you won't believe your eyes!

SELL OUT

Wed 18 + Thu 19
November
Tickets £6 + £3.50
@ 7.30pm
Frantic Assembly



When you're amongst friends you can speak your mind... or can you?
Frantic Assembly explore the extraordinary capacity for cruelty amongst those we know best.
...I'll be there for you?

BOX OFFICE 0113 283 5998
Woodhouse Lane, Leeds LS1 3HE

STUDIO THEATRE

CLUBS

Majestyk
East My Starts
 Student-only night. Fun, cheesy music.
 £1.84 11pm, £2 after. NUS only.
 8.30pm-2am

Underground
 Low lounge
 With DJ Alex
 £3.50 all night, 10pm-2am

Planet Earth
Pop Goes the Planet
 70s, 80s, 90s
 £4, £3 NUS, 10pm-2am

Fruit Cupboard
Monkey Magic
 Star. Fried Funk
 £3.50-64 11pm, £3 after 10pm-12

Len's Bar
 Juice
 Free entry. £1.50 for two pints.

Rhythms Winebar
 Soul, Hip hop, R&B classics with DJ
 Dynamite

Think! Tank
 Blue
 Drum n Bass & Garage
 £3, 10pm-2am

GIGS

Town & Country

Dry Dock
 It's a Screen Comedy Club
 Dave Haddington & Andy Brown

Duchess of York
 3 Colours Red

Brannigans
 Alexandra's Palace

THEATRE

West Yorkshire Playhouse
 Trackers
 The Seagull

Grand Theatre
 Jesus Christ Superstar

one to...

BUSES miss

Definitely one to avoid. Apart from the obvious lateness and dirtiness, they're also really expensive for what they are and the drivers are the most unpleasant people in the world.

And they're always full so that even if you do get on one, there'll be no space and you'll have to stand with all your shopping bags.

You can bet it'll go nowhere near where you want to be and you'll have to walk anyway. Skip it son, get a cab instead.

Cutting Edge

£4
 9.00

BBC ONE

- 6.00 Business Breakfast, 7.00 BBC Breakfast News; 9.00 Kilroy; 9.40 Style Challenge; 10.05 City Hospital; 10.55 News: Weather; 11.00 Real Rooms; 11.25 Can't Cook, Won't Cook; 11.55 News: Weather; 12.00 Pass The Buck; 12.25 Going For A Song; 12.50 The Weather Show; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.05 Ironside; 2.55 Wipeout; 3.25 Playdays; 3.45 Bananaman; 3.50 Chucklevision; 4.10 Noah's Island; 4.35 The Queen's Nose; 5.00 Newsround; 5.10 Byker Grove; 5.35 Neighbours
- 6.00 News: Weather
- 6.30 Look North
- 7.00 Celebrity Ready, Steady, Cook
- 7.30 EastEnders. Phil makes an unpleasant discovery about Billy, while Ian confronts the ghosts of his past.
- 8.00 Holiday. Mary Nightingale heads off to Canada to explore the Rockies, while Sally Magnusson and her five children have fun in the House in the Clouds, a 7-storey water tower in Suffolk.
- 8.30 Mysteries With Carol Vorderman. This programme features a man who escaped almost certain death when he fell during a mountain rescue operation.
- 9.00 News: Weather
- 9.30 QED. A report on the progress of the first British team to compete in the World Free-Diving Championships.
- 10.00 Crimewatch
- 10.45 The Day The Guns Fell Silent. Timothy West takes us back to 11 November 1918, a day which saw the end of the most destructive conflict in history.
- 11.40 Crimewatch UK Update
- 11.50 FILM: Shake, Rattle And Rock (1994). Musical drama set in 1950s America. Starring Renee Zellweger, Howie Mandel and Patricia Childress.
- 1.10 BBC News 24

HELLO! is one of Britain's best known magazines and one which elicits a huge response from its readership. There is nothing quite like the mag's celebrity homes photo shoots. Who doesn't want to see Joan Collins's new fitted

kitchen, after all? Channel 4's flagship documentary series, Cutting Edge turns its focus on the glitzy rag this week. One could be forgiven for thinking that all the staff at Hello! are deeply ironic, but this programme

seems to dispel that myth. Editor Maggie Koumi exclaims at one point in the programme: "I don't understand why it would be ironic? You don't work on a magazine like Hello! tongue in cheek." Well I'm glad we've got that clear then.

BBC TWO

- 7.00 Children's BBC; 9.00 Schools; 10.00 Teletubbies; 10.30 Schools; 12.30 Working Lunch; 1.00 Wishing; 1.10 Sophie Grigson's Herbs; 1.15 The History Hour; 2.15 Match Of Their Day; 2.40 News: Weather; 2.45 Westminster With Diana Madill; 3.25 News: Weather; 3.30 Gardeners' World; 4.00 Change That; 4.25 Ready, Steady, Cook; 4.55 Lowri; 5.30 Today's The Day
- 6.00 Fresh Prince Of Bel Air
- 6.25 Heartbreak High
- 7.10 The O Zone. Jamie Theakston talks to Portishead.
- 7.30 Just One Chance. Former terrorist Billy Hutchinson talks to Martin Bashir about his belief that integrated schools provide the key to lasting peace in Northern Ireland.
- 8.00 University Challenge. Corpus Christi College, Cambridge take on Oriel College, Oxford.
- 8.30 Delia's How To Cook. Delia Smith shows the easy way to pastry-making.
- 9.00 Back To The Floor. A series in which top bosses return to the shop floor for a week.
- 9.30 Modern Times. Documentary exploring our relationship with the national drug, alcohol. Followed by Video Nation Bangladesh Shorts
- 10.30 Newsnight. With Sarah Montague.
- 11.10 Seinfeld. Jerry regrets accepting an expensive suit from a comedian he does not like when he has to take the man out to lunch in return.
- 11.35 The Larry Sanders Show. Arthur finds it impossible to resist the allure of old flame Angie Dickinson. Larry starts dating Melrose Place star Laura Leighton. And Hank auditions for the voice of Disney's Hercules.
- 12.00 Despatch Box. Political magazine looking at the day's events in Parliament, with full reports and lively discussion.
- 12.30 BBC Learning Zone

GMTV; 9.25 Trisha; 10.15 This Morning; 12.15 Calendar News; Weather; 12.30 ITN News: Weather; 1.00 Home And Away; 1.25 Jerry Springer; 2.10 Coronation Street; 2.40 Dale's Supermarket Sweep; 3.10 ITN News Headlines; 3.20 Wizardora; 3.30 The Singing Kettle; 3.45 Wolves, Witches And Giants; 3.55 Zzzapl; 4.15 Jumanji; 4.40 Out Of Sight; 5.10 Home And Away; 5.40 ITN News: Weather; 5.55 Calendar

4

- 6.00 GMTV; 9.25 Trisha; 10.15 This Morning; 12.15 Calendar News; Weather; 12.30 ITN News: Weather; 1.00 Home And Away; 1.25 Jerry Springer; 2.10 Coronation Street; 2.40 Dale's Supermarket Sweep; 3.10 ITN News Headlines; 3.20 Wizardora; 3.30 The Singing Kettle; 3.45 Wolves, Witches And Giants; 3.55 Zzzapl; 4.15 Jumanji; 4.40 Out Of Sight; 5.10 Home And Away; 5.40 ITN News: Weather; 5.55 Calendar
- 6.30 Tonight
- 7.00 Emmerdale. Paddy confronts Mandy on the eve of her wedding. And Terry demands an answer from Tricia.
- 7.30 What A Picture. Ian Clayton celebrates the Year of Photography by talking to amateur and professional photographers.
- 8.00 The Bill. A case of domestic violence, an explosion at a drugs factory and an armed siege at a dog track give Daly and Holmes plenty to worry about.
- 9.00 Grafters. While Paul and Lara's dream home becomes a nightmare, Joe struggles to keep a secret from Trevor.
- 10.00 News At Ten: Weather
- 10.30 Calendar News: Weather
- 10.40 Teen Spirit. This edition focuses on teenage attitudes to money and body image.
- 11.40 Renegade. Reno and Chyenne go undercover as body builders.
- 12.35 The Haunted Fishtank
- 1.15 Planet Rock Profiles
- 1.45 Real Stories Of The Highway Patrol
- 2.05 Best Of British Motorsport
- 2.30 FILM: The Gentle Trap (1960). After intercepting two gangsters who have just robbed a jewellery store, a crafty crook finds himself on the run from the law and the gang leader.
- 3.25 Nationwide Football League Extra
- 4.20 ITV Nightscreen
- 4.25 Jobfinder
- 5.30 ITN Morning News

5

- 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 Brookside; 1.00 Watercolour Challenge; 1.30 Seven; 1.55 FILM: It's Love I'm After (1937); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue Roadshow
- 6.00 Harry Hill
- 6.30 King Of The Hill. Hank has to choose between attending the Dallas Mower Expo or coaching his wife at the state Boggle championships.
- 7.00 Channel 4 News: Weather
- 7.55 Armistice Diary. Andrew Mackintosh retaces Bandman Erskine Williams' steps on the Franco-Belgian border on the last days of the war.
- 8.00 Brookside. Has Jimmy got through to Susan? And Sinbad gets more than he bargained for when the new lodger moves in.
- 8.30 Driven. James May drives the Mercedes Benz S class. And Mike Brewer tempts a Fiesta fan with a Renault Clio and the new Peugeot 206.
- 9.00 Cutting Edge. A look behind-the-scenes of the glitzy magazine Hello!
- 10.00 Young Person's Guide To Becoming A Rockstar. Satire following the ups and downs of making it in the tough and uncompromising world of the music industry.
- 10.45 Friends. Stunned to find that his ex-wife Carol is pregnant with their child, Ross is invited to her first sonogram - along with her new lesbian lover.
- 11.15 Kiss Kiss Bang Bang
- 12.00 FILM: Wrestling Earnest Hemingway (1993). Focussing on the friendship between two men and the women they love.
- 2.20 Real World
- 2.50 Homicide: Life On The Street
- 3.40 California Sunshine
- 4.00 Schools

1sr fm 107.4

- 6.30 Breakfast Show
- 9.00 Mistri
- 11.00 Playtime
- 12.00 Lunchtime Cafe
- 2.00 Boyd
- 3.30 Asian Underground
- 5.00 Driveby including news at 6pm and The Grapevine.
- 7.30 Track One Club Show
- 9.00 D.O.P.E.
- 11.00 Guest Mix: Paula Temple
- 12.00 Ben & Irfan
- 2.00 Arcane Radio
- 4.00 Martin Lewis

FASTEST GUN IN TOWN PUNJAB TANDOORI

PIZZAS
 CURRIES
 KEBABS
 BURGERS
 SOUTHERN FRIED CHICKEN

P

210 WOODHOUSE LANE
 Opposite th University
 LEEDS
 0800 174 953
 Open 7 days a week
 5pm 'Til late

FREE CHAPPATIS with curry
 FREE DELIVERY
 FREEPHONE 0800 174 953

ROYAL PIZZA FOR LATE LUNCH OR EARLY BREAKFAST

LEEDS STUDENT CHARITY RAG AND



13th-15th
 November
 1998

RAISE
 ENOUGH
 SPONSORSHIP
 AND GO FOR
 FREE!

Sign up now in the RAG office - Yellow level, LUU
 Tel: 231 4248 Email: rag@luu.leeds.ac.uk



THE STORY of Jesus's last days and crucifixion may not sound like the ideal subject for a stage musical but, as history tells, it is a winning tale.

It is over twenty five years since *Jesus Christ Superstar* hit the stage. At the time, it met a storm

of protest because of the subject it handles.

But that didn't stop the audiences flocking to see this Andrew Lloyd Webber masterpiece.

The music sounds a bit dated these days, but the appeal of the storyline and the songs lives on.

This production is now on tour all over the country after having a successful run in London's West End.

The show is in town until the end of the month, so if you can't make it tonight, there is still time to catch it.

Jesus Christ Superstar @ The Grand

CLUBS

Uropa
Sweet
Student night. Suit all tastes!
£3. £2 B4 11pm-9.30pm-2am

Liquid
Dirt
Skate, hip hop, D&B and Big Beat
£2.50. 10pm-2am

Planet Earth
TFI Wednesday
Party music. Free Hooch, Carlsberg & Cocktails 11pm-2am
£6.99. £4.99 NUS. 9.30pm-2.30am

Cockpit
Wizdom
Trance, techno, D&B, hardcore
£2.50. 9pm-2am

Underground
Moveamup
Northern Soul, Motown and Stax
10-2am. £3.50

Len's Bar
Juice
Free entry. £1.50 for two pints.

Ritz
Gold
60s - 90s music. Over 23s only.
£1.50 b4 11pm. £3 after 11pm.
members. 10pm - 2am.

LMUSU
OTT
Student party night.

Think? Tank
Aural Graffiti

Bar Luna
Lunacy
LSR events.

GIGS

Duchess of York
China Crisis

Brannigans
Average White Band

THEATRE

Leeds Grand Theatre
Jesus Christ Superstar

West Yorkshire Playhouse
Trackers
The Seagull

Civic Theatre
Round & Round the Garden

one to...

CLOTHES buy

It may sound a bit obvious, but you really should go and buy a nice thick jumper. And make sure you have some sensible shoes. And while you're at it, make sure you get a nice hat and a pair of gloves.

BBC ONE

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.40 Style Challenge; 10.05 City Hospital; 10.55 News: Weather; 11.00 Two Minutes Silence; 11.02 Real Rooms; 11.25 Can't Cook, Won't Cook; 11.55 News: Weather; 12.00 Pass The Buck; 12.25 Going For A Song; 12.50 The Weather Show; 1.00 News: Weather; 1.30 Regional News; Weather; 1.40 Neighbours; 2.05 Ironside; 2.55 Wipeout; 3.25 Playdays; 3.45 Bananaman; 3.50 Chucklevision; 4.10 Get Your Own Back; 4.35 Microsoap; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours

6.00 News: Weather

6.30 Look North

7.00 **A Question Of Sport.** Guests include Vinnie Jones, Angus Fraser, Iwan Thomas and Susan Rolph.

7.30 **Tomorrow's World.** A report on research into the growth of new blood vessels which could one day replace the need for heart bypass surgery.

8.00 **The Life Of Birds.** This programme focuses on birds of prey.

8.50 **The National Lottery Amazing Luck Stories.** This week's story centres around a missing Assyrian mural.

9.00 **News: Weather: National Lottery Update**

9.30 **One Foot In The Grave.** Relations between Victor and Margaret are strained.

10.00 **Best Of British.** A profile of Victoria Wood.

10.45 **The Day The Guns Fell Silent.** Timothy West concludes his review of the end of the First World War.

11.35 **FILM: Footloose (1984).** An extrovert young Chicagoan, with passion for dancing, moves to the Midwest where good times lead straight to hell, according to the town's fundamentalist religious leader. Starring Kevin Bacon, Lori Singer, Dianna West, John Lithgow and Elizabeth Gorcey.

1.20 BBC News 24

BBC TWO

7.00 Children's BBC; 9.00 Schools; 10.00 Teletubbies; 10.30 Schools; 12.30 Working Lunch; 1.00 Juniper Jungle; 1.10 Sophie Grigson's Herbs; 1.15 The History Hour; 2.15 Match Of The Day; 2.40 News: Weather; 2.45 Westminster With Diana Madill; 3.35 At The Going Down Of The Sun; 4.20 Remembrance Meditation; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.30 Today's The Day

6.00 **Star Trek: The Next Generation.** Picard suspects a high-level Federation conspiracy when the crew is ordered to locate the terrorist leader of a renegade race.

6.45 **At The Going Down Of The Sun.** Highlights of the day's events in France and Belgium to mark the 80th anniversary of the Armistice.

7.20 **The Soldiers' Pilgrimage.** Fourteen survivors of the Battle of Passchendaele return to Ypres in Belgium to salute their comrades, alive and dead.

8.00 **Home Front In The Garden.** Garden design programme presented by Anne McKeivitt and Kevin McCloud.

8.30 **The Antiques Show.** Fiona Bruce reports on a new tax which could knock London off its pedestal as a major art capital.

9.00 **Nurse.** As the students go on the wards for the first time, they start mastering basic skills such as bathing patients, taking temperatures and wiping bottoms.

9.50 **Talking Heads 2**

10.20 **Trade Secrets.** Professionals share the tricks of their trade

10.30 **Newsnight**

11.15 **Brothers And Sisters.** Petronella faces an agonising decision. Carena awaits news from Dr Folarin. And Pearl sets up a new business venture with Christopher.

12.00 Despatch Box

12.30 BBC Learning Zone

5

6.00 GMTV; 9.25 Trisha; 10.15 This Morning; 12.15 Calendar News: Weather; 12.30 ITN News: Weather; 1.00 Home And Away; 1.25 Jerry Springer; 2.10 Emmerdale; 2.40 Dale's Supermarket Sweep; 3.10 ITN News Headlines; 3.20 Wizardra; 3.30 The Slow Norris; 3.45 The Animal Shelf; 4.00 Rupert; 4.25 The Rottentrolls; 4.40 Mad For It; 5.10 Home and Away; 5.40 ITN News: Weather; 5.55 Calendar

6.30 **Tonight**

7.00 **Emmerdale.** Mandy and Butch's big day arrives. Will Mandy make the biggest mistake of her life?

7.30 **Coronation Street.** Hayley and Roy get a shock at their evening class. And Jim gives Liz his blessing.

8.00 **Inspector Morse.** Morse investigates the murder of a young woman who was killed in 1859, and becomes convinced the three men hanged for her murder were innocent.

10.00 **News At Ten: Weather**

10.30 **Calendar News: Weather**

10.40 **Clive James On TV.** Clive James takes a look back at the best - and worst - of British TV.

11.10 **The Question Is.** Graham Hall, the chairman of the newly formed Regional Development Agency, talks to Richard Whiteley.

12.40 **FILM: The Anderson Tapes (1971).** Crime thriller about a tough ex-con who attempts to pull off a massive, million-dollar burglary on an affluent New York apartment building, unaware that his every step is being monitored and recorded by the authorities.

2.30 **The Hopeful Traveller.** David Bean continues his walk through the breathtaking Cumbrian countryside, following the route of the River Eden.

2.55 Trisha

3.40 Cybernet

4.05 Soundtrax

4.20 Jobfinder

5.30 ITN Morning News

4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 Brookside; 1.00 Watercolour Challenge; 1.35 Travelog Treks; 1.50 FILM: Jacqueline (1956); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue Roadshow

6.00 **Late Lunch With Mel And Sue**

7.00 **News: Weather**

7.50 **Armistice Diary**

8.00 **Brookside.** Jacqui forces Max to tell Susannah the truth. Jimmy is more determined than ever to get revenge on Rufus. Joey gets some bad news. And Mike may miss his chance with Rachel.

8.30 **She's Gotta Have It.** Liza Tarbuck is in London to take three more volunteers off to find party wear.

9.00 **Drop The Dead Donkey.** Gus is in denial about the imminent demise of Globalink. Helen wrestles with single parenthood and her sexuality. Sally tries to discover the secret of eternal youth. And Joy finds a dope for some drug testing.

9.30 **Is It Legal?** Stella and Bob have spent the night together and she is desperate that Colin keeps what he saw a secret - but Allison is determined to find out.

10.00 **Ally McBeal.** Bobby Donnell asks for the firm's help when two men seek an operation to switch hearts.

10.55 **Whose Line Is It Anyway?** Channel 4's top-rating, award-winning, star-making improvisation show returns for a 10th anniversary season. Hosted as ever with a stunning lack of impartiality by Clive Anderson and featuring the comic talents of Brad Sherwood, Colin Mochrie, Ryan Styles and Wayne Brady.

11.30 **Comedy Lab.** Highlighting the best new comedy writers and performers around.

12.00 Under The Moon

5

6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 What-A-Mess; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 HouseBusters; 9.25 Russell Grant's Postcards; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 Sons And Daughters; 2.00 100% Gold; 2.30 Good Afternoon; 3.30 FILM: Veronica Clare: Slow Violence (1991); 5.10 The Roseanne Show; 6.00 100%

6.30 **Family Affairs**

7.00 **5 News: Weather**

7.30 **The Pepsi Chart.** Live performances from the Spice Girls and East 17.

8.00 **Hot Property.** Sandy Mitchell presents the series exploring the housing market.

8.30 **In The Dark.** Junior Simpson hosts the gameshow with a difference.

9.00 **FILM: Her Hidden Truth (1996).** Taut drama about a young woman who, after being falsely accused of an arson attack at the age of 10, is institutionalised for eight years for the murder of her mother and sister.

10.50 **Melinda's Big Night In**

11.30 **Compromising Situations**

12.05 **NHL - American Ice Hockey**

4.40 **Club Class**

5.05 **You Again?**

5.30 **100%**

Isr_m 107.4

6.30 **Breakfast Show**

9.00 **Gerl Allen**

11.00 **Toby & Andy**

12.00 **Lunchtime Cafe**

2.00 **Automatic**

3.30 **Chazmajazz**

5.00 **Driveby** including news at 6pm and The Grapevine.

7.30 **Track One Club Show**

9.00 **Part II**

11.00 **Guest Mix: Touche**

12.00 **Good Grooves**

2.00 **Radio Savage**

4.00 **Ben & Duck**

Kashmir Restaurant & Take Away

162 Woodhouse Lane, Leeds 2 (opp. Parkinson steps)

Buy one meal & get another one FREE

offer applies to same price or less dishes valid till end Dec eat in only

FREE HOME DELIVERY ON ORDERS OVER £5

Tel 245 3058

Kashmir Restaurant is recommended in the 1998 Taj Good Curry Guide

Kashmir Restaurant & Take Away

162 Woodhouse Lane, Leeds 2 (opp. Parkinson steps)

Buy one meal & get another one FREE

offer applies to same price or less dishes valid till end Dec eat in only

FREE HOME DELIVERY ON ORDERS OVER £5

Tel 245 3058

Kashmir Restaurant is recommended in the 1998 Taj Good Curry Guide

CLUBS

Faversham
Fly
Disco, soul and sexy funk
Free B4 10pm, £3 after
8pm-2am

Underground
Casa Latina
UK's premier Latin club just gets better
Dance class 8.30; Band on 10.30pm
£6/£5 NUS

Warehouse
Tequila Society
10pm-2am

LUU Harvey Milk Bar
Smile - Britpop and indie tunes & Smash - Skara, rock
£3 entry, Happy hour 10-11 75p a pint, 10pm-2am

Liquid
Hortem Bush Club
Stash
£5 NUS £4 10pm-2am

Club Nato
Finest R'n'B, House + Garage & Drum + Bass, £3.50/£4

Ritz
A Kick in the Eye
Commercial dance/party classics.
50p b4 11, £1 after with NUS
10pm-2am

Think!Tank
Club 66
60s soul, mod, beat, soundtracks
£3, 10pm-2am

Moderno Cafe Bar
Hi Fidelity, Dance, Free entry, 8pm-11

Cockpit
Fopstac
10pm-2am, £2

Uropa
Vodka Club
Largest student drinking club, £3 NUS/£2 if you bring beans, 10pm-2

Faversham
D, Funked
£3 (free b4 9), 9pm-2am

GIGS

LUU Film Society
Miller's Crossing
7pm, Rupert Beckett LT, £1 members

Duchess
Wharrey, Kabbala & Healing

CityVarieties
The Grumbleweeds

Brannigans
Infantasia

Fenton
Mrs Jackson

THEATRE

Leeds Grand Theatre
Jesus Christ Superstar

West Yorkshire Playhouse
Trackers & The Seagull

Civic Theatre
Round & Round the Garden

Sex & Shopping

£5
10.50

CHANNEL 5 return to one of its favourite subjects with this series which claims to look at people's attitudes to sex in the nineties.

This confirms the channel's position as the bastion of post-pub televisual entertainment. Today's episode

investigates the proliferation of sex on the internet. Or lack of it unless you have a very large credit card limit.

Apparently, porn sites are amongst the most visited on the internet. Not surprising when you consider the social profile of the average 'Net user.

The unique selling point of this programme appears to be that they will give you a step by step guide to getting porn for free.

Well, that might win a few viewers. If all the spotty teenagers aren't already glued to their monitors by that time.

BBC ONE

- 6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.40 Style Challenge; 10.05 City Hospital; 10.55 News; Weather; 11.00 Real Rooms; 11.25 Can't Cook, Won't Cook; 11.55 News; Weather; 12.00 Pass The Buck; 12.25 Going For A Song; 12.50 The Weather Show; 1.00 News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours; 2.05 Ironside; 2.55 Wipeout; Consuming Passions; 3.25 Playdays; 3.45 Fireman Sam; 3.55 Rugrats; 4.20 Mr Wymy; 4.35 Smart; 5.00 News-round; 5.10 Byker Grove; 5.35 Neighbours
- 6.00 News: Weather
- 6.30 Look North
- 7.00 Watchdog. The Watchdog team tackle problems live on air.
- 7.30 EastEnders. Jamie's godfather makes him an offer he can't refuse. While down in Devon, an unexpected guest gives Ian food for thought.
- 8.00 Animal Hospital. The patients in this programme include a cat called Micha who needs an operation after eating the thread from her owner's sewing machine.
- 8.30 The Zoo Keepers. A lover's tiff gets out of hand in the bird section, and Vinny the Emu - named after a certain footballer - develops a violent streak.
- 9.00 News: Weather
- 9.30 Dinner Ladies
- 10.00 They Think It's All Over. Comedian Nick Hancock comperes a game of wit and sporting knowledge.
- 10.30 Clive Anderson All Talk
- 11.00 Question Time. David Dimbleby chairs the topical debate.
- 12.05 FILM: Oh, What A Night (1992). Romantic comedy set in Canada in the 1950s, about a new arrival in a farming community who is befriended by a boy obsessed with girls, cars and music. Starring Corey Haim, Robbie Coltrane and Barbara Williams.
- 1.35 BBC News 24

BBC TWO

- 7.00 Children's BBC; 9.00 Schools; 10.00 Teletubbies; 10.30 Schools; 12.30 Working Lunch; 1.00 Just So Stories; 1.10 Sophie Grigson's Herbs; 1.15 The History Hour; 2.15 Match Of Their Day; 2.40 News; Weather; 2.45 Westminster With Diana Madill; 3.25 News; Weather; 3.30 Gardeners' World; 4.00 Change That; 4.25 Ready, Steady, Cook; 4.55 Lowri; 5.30 Today's The Day
- 6.00 Star Trek: Deep Space Nine. The imminent death of Kira's Cardassian 'father' rekindles painful memories of losing her real father.
- 6.45 Sliders. Arturo is kidnapped and brainwashed into thinking he is a great 19th-century detective.
- 7.30 Regional Programmes
- 8.00 Edge Of Blue Heaven. The team relax in the mountains with Dundoo, the champion herdsman who looked after Benedict during the Mongolian winter.
- 8.30 Top Gear. Jeremy Clarkson tests the Audi TT, a new sports car which will go on sale in the spring.
- 9.00 3rd Rock From The Sun. Dr Mary Albright is mortified when her elderly father starts dating Sally.
- 9.25 Sciences At War. This programme traces the history of chemical weapons, from the first recorded use of poison gas on the battlefield in April 1915, through to their employment in the massacre of innocent civilians by Saddam Hussein.
- 10.15 Vintners' Tales. Jancis Robinson meets employees of the long-established City wine merchants Corney and Barrow, a company which has three royal warrants, offices in a converted Georgian rectory, and staff who are notably well tailored and well spoken.
- 10.30 Newsmight
- 11.15 Late Review. Mark Lawson and guests discuss the week's cultural highlights.
- 12.00 Despatch Box
- 12.30 BBC Learning Zone

4

- 6.00 GMTV; 9.25 Trisha; 10.15 This Morning; 12.15 Calendar News; Weather; 12.30 ITN News; Weather; 1.00 Home And Away; 1.25 Jerry Springer; 2.10 Emmerdale; 2.40 Dale's Supermarket Sweep; 3.10 ITN News. Headlines; 3.20 Wizardora; 3.30 Kipper; 3.45 The Adventures Of Paddington Bear; 3.55 Cow And Chicken; 4.15 Hey Arnold!; 4.40 Worst Witch; 5.10 Home And Away; 5.40 ITN News; Weather; 5.55 Calendar
- 6.30 Tonight
- 7.00 Emmerdale. The village learns the shocking news about the Dingles. Chris confronts Kim about Steve. And Viv squares up to Rachel and Graham on the school trip.
- 7.30 We Can Work It Out. Ed Hall reveals the psychology behind shopping, and Mick Shore tests assorted homebrew kits.
- 8.00 Michael Barrymore's Strike It Rich. Three couples compete for hidden prizes in the fast and furious gameshow.
- 8.30 Police, Camera, Action! Alastair Stewart turns the spotlight on car thieves caught on video.
- 9.00 Picking Up The Pieces. Drama series about a team of paramedics. Michael tries to help a battered wife. And a woman goes into labour in Bernadette's ambulance.
- 10.00 News At Ten: Weather
- 10.30 Calendar News: Weather
- 10.40 Master Class. Internationally renowned dancer Wayne Sleep passes on his knowledge and experience to a class of aspiring young ballerinas.
- 11.10 The Question Is
- 11.40 Wild On... The Beach
- 12.45 Highlander
- 1.40 Pirate TV
- 2.05 ITV At The Fleadh
- 3.00 Box Office America
- 3.25 The Haunted Fishtank
- 3.50 The Best Of British Motorsport
- 4.20 Jobfinder
- 5.30 ITN Morning News

4

- 5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 Brookside; 1.00 Watercolour Challenge; 1.35 Highland Journey; 2.00 FILM: Cage Of Gold (1950); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue Roadshow
- 6.00 Roseanne. Dan tells Roseanne a fib to cover up a secret.
- 6.30 Hollyoaks. The Bensons arrive at the clinic - but how many more painful truths must Lucy endure?
- 7.00 News: Weather
- 7.50 Armistice Diary
- 8.00 Brookside. Jimmy comes face to face with Rufus - and Lindsey's big day may be ruined.
- 8.30 Personal Services. In the first in the series of John Pitman's eclectic collection of warm-hearted documentaries about the array of personal service providers, the British obsession with dogs enters a new realm.
- 9.00 Body Story. In an informative, moving and visually stunning new series, Body Story takes the viewer on a fantastic voyage into the most amazing organism on earth - the human body.
- 9.30 Dispatches. On Prince Charles's 50th birthday, Dispatches poops the party by asking just how busy is the Prince?
- 10.00 Prime Suspect. Jane Tennison and her team are led into the dark depth of the Soho vice world to investigate the death of a 17-year-old rent boy.
- 12.00 For The Love Of... Faith. Jon Ronson is joined by five members of the Aetherius Society.
- 1.00 Kiss Kiss Bang Bang
- 1.55 Blue Murder. Drury reveals that Rogerson offered him a bribe.
- 3.55 Going Down
- 4.00 Women Of Wisdom
- 4.30 Nothing But The Truth
- 5.25 Right To Reply

5

- 6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 What-A-Mess; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 The Antiques Hunter; 9.25 Russell Grant's Postcards; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 Sons And Daughters; 2.00 100% Gold; 2.30 Good Afternoon; 3.30 FILM: The Mississippi Gambler (1953); 5.20 The Roseanne Show; 6.00 100%
- 6.30 Family Affairs
- 7.00 5 News: Weather
- 7.30 Wild World. Wildlife documentary exploring the lives of the big cats.
- 8.00 Wing And A Prayer. Drama series about five barristers at the courts of Salthouse Chambers in northern England.
- 9.00 FILM: Desperado: Avalanche At Devil's Ridge (1988)
- 10.50 Sex And Shopping. Pornography sites are the most visited ones on the net. Agony aunts Anne Atkins, Karen Krizanovitch and Philip Hodson dial up and discover how easy it is to access hard-core porn for free.
- 11.25 The Jack Docherty Show
- 12.05 Live And Dangerous
- 4.40 Prisoner: Cell Block H
- 5.30 100%

107.4

- 6.30 Breakfast Show
- 9.00 Radio Hits
- 11.00 Playtime
- 12.00 Lunchtime Cafe
- 2.00 Vik's Real Flava
- 3.30 Bricks & Mortar
- 5.00 Driveby including news at 6pm and The Grapevine.
- 7.30 Track One Club Show
- 9.00 Up 2 Scratch
- 11.00 Very Special Guest Mix
- 12.00 Dub Encounter
- 2.00 Audiowhere
- 4.00 Ben Borthwaick

Halal



The Genuine Food Bar

Serving Wholesome Meals and Drink

Eat in or take out
open 7 days a week
Mon-Sun 11AM till late

Known for quality care
and excellent value

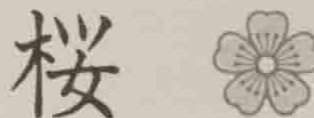
0113 230 2727
10% discount with NUS card!

A true reflection of the
Indus Cuisine

FREE DELIVERY
Within a 3 miles radius
on orders over £5.00

You ring we bring
Come and be
pleasantly surprised

SAKURA



Cantonese Cuisine Take Away

21 North Lane, Headingley, Leeds 6

Tel: 224 2323 Tel/Fax: 224 2324

FREE HOME DELIVERY SERVICE
up to 12.00 midnight

on all orders £15 or over. Under £15 will be charged £1 within 3 miles radius. Over 3 miles: 30p per mile. Minimum order £6 for delivery.



OPENING HOURS

SUN to SAT
5.00pm-12.00 midnight
Closed Monday
Open on Bank Holidays
except Christmas

SHOWCASE CINEMA

Antz (U)
 Snake Eyes (15)
 Player Club (18)
 Halloween H20 (18)
 Elizabeth (15)
 Still Crazy (15)
 Exorcist (18)
 Saving Private Ryan (15)
 Lock, Stock & Two Smoking Barrels (18)
 Mulan (U)
 There's Something About Mary (15)
 Dr Dolittle (PG)
 Lock, Stock & Two Smoking Barrels (18)
 Mulan (U)
 There's Something About Mary (15)
 Dr Dolittle (PG)

Gelderd Road, Birstall
 (Just off Junction 27 of M62)
 01924 420071 - programme information
 01924 423000 - bookings (answerphone)
 £3.50 with NUS card



Antz (PG)

ODEON CINEMA

Snake Eyes (15) 12.10 2.20 4.30 6.35 8.45
 Exorcist (18) 12.20 3.05 5.40 8.20
 Halloween H20 (18) 6.55 8.55
 Mulan (U) 12.30 2.40 4.45
 Elizabeth (15) 12.20 2.55 5.30 8.15 (No 2.55/5.30 on Sun)
 Blade (18) Thu Only 8.20
 Something About Mary (15) 3.00 8.10 (Not Mon/No 8.10 on Thu)
 Still Crazy (15) 12.45 6.00 (Not Mon)
 Stiff Upper Lip (18) 1.50 3.45 6.00 8.25

The Headrow
 243 6230 - programme and bookings
 243 0031 - enquiries
 £3 with NUS card



Still Crazy (15)

WARNER VILLAGE CINEMA

Antz (PG) 11.30 1.50 4.00 6.20 8.40; Fri/Sat Late Show 11.10
 Snake Eyes (15) 1.40 4.10 6.30 9.00; Fri/Sat Late Show 11.20
 The Exorcist (18) 1.00 3.40 6.40 9.30; Fri/Sat Late Show 12.10
 Still Crazy (15) 1.30 4.30 (Not Sun) 6.50 9.10 (Not Sun); Fri/Sat Late Show 11.40
 Small Soldiers (PG) 11.40 2.10 4.40 7.20
 Halloween H20 (18) 2.40 (Not Sat/Sun) 4.50 7.10 9.50; Fri/Sat Late Show 11.50
 Elizabeth (15) 1.25 4.15 7.00 9.40
 A Perfect Murder (15) 10.00pm
 Mulan (U) 11.00 1.20 3.50
 The Truman Show (PG) 6.00 8.50
 There's Something About Mary (15) 6.10 9.20; Fri/Sat Late Show 12.00
 Saving Private Ryan (15) 2.20
 Lock, Stock & Two Smoking Barrels (18) Fri/Sat Late Show 11.30
 Dr Dolittle (PG) 12.30 2.40
 Ever After (PG) 10.45am Sun (Kid's Club Price)
 Kid's Club - Ever After (PG) Sat only 10.45am
 Blade (18) Thu Only 9.10pm

Cardigan Fields Leisure Park
Kirkstall Road
 279 9833 Programme / 279 9855 Enquiries
 £3.40 Adult ticket before 5pm
 £3.60 with NUS card after 5pm



Small Soldiers (PG)

ABC CINEMA

Antz (PG) 12.50 2.50 4.50 6.45 8.40
 Primary Colors (15) 7.45
 Small Soldiers (PG) 12.45 3.00 5.30

Vicar Lane
 245 2665 / 245 1013
 £2.50 before 6pm
 £2.50 NUS after 6

LOUNGE CINEMA

Mulan (U) Sat 2.00/Sun 3.00
 Elizabeth (15) 5.50 8.20 (Sun at 5.20 & 7.50)

North Lane, Headingley
 230 2562 - prog / 275 1061 - enqs
 £2 NUS in stalls (Mon/Tues); £3-£3.50 others

COTTAGE ROAD CINEMA

Dr Dolittle (PG) Sat 11.00am
 Small Soldiers (PG) Sat 2.00/Sun 3.00
 Primary Colors (15) 5.30 8.15 (8.15 only on Fri)

Cottage Road, Headingley
 230 2562 - programme / 275 1606 - enquiries
 £2.50 NUS (Mon/Tues); £3 all other times

HYDE PARK PICTURE HOUSE

The Replacement Killers (18) 11.15 Fri/Sat
 Love is the Devil (18) 6.30 9.00 (not Fri)
 Wild West Afternoon (Special Event) Sun 3.00

Brudenell Road, Hyde Park
 275 2045
 £2.50 NUS; £2 on Monday cheap nights
 £3 late shows



Primary Colors (15)



WHAT ARE STUDENTS GETTING UP TO AT WARNER VILLAGE CINEMAS?

Up to 25% off any ticket anytime.

With a valid NUS or ISIC card.

Nine Screen Multiplex, Double Seats, Stadium Seating, Digital Stereo Surround Sound and Premiere Size Screens.

Cardigan Fields, Kirkstall Road, Leeds. Card Bookings and Film Information 0113 279 9833.



Make a difference

Barclays is one of the world's leading financial services groups, with a presence in each of the major financial centres. The Group consists of four core businesses: Retail Financial Services; Corporate Banking; Barclays Capital (Investment Banking) and Barclays Global Investors (Asset Management).

In 1997 our annual operating profit exceeded £2 billion, and we invest millions of pounds each year in training and developing our 83,000 people. In recent years, globalisation, new technology, deregulation and rising customer expectations have increased the pace of change in our industry, creating one of the most dynamic business environments you could wish to enter.



BARCLAYS



With every possible encouragement, extremely talented individuals can look forward to making as big an impact on our future as we intend to make on theirs. The aim is for you to progress to the most senior levels in the Group. Because, as you would expect, we never invest where we can't see a return.

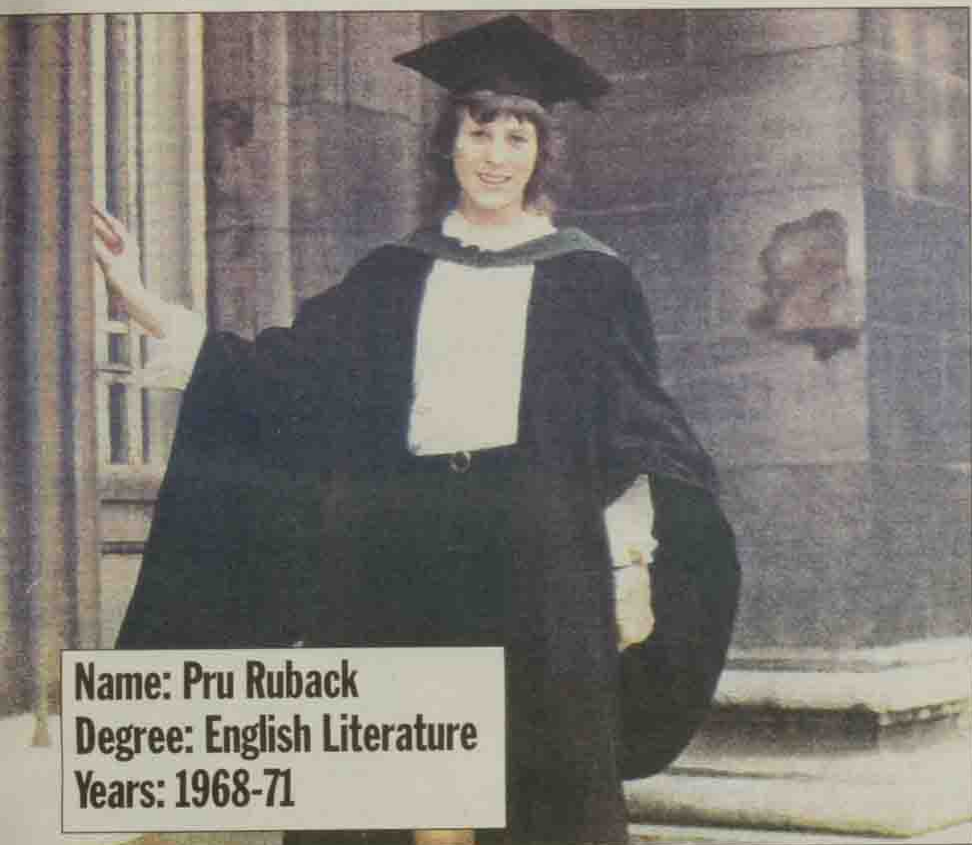
www.campusrecruiting.barclays.co.uk

Presentation

9 November 1998, Marriott Hotel, Leeds, 7.00 pm

g it in the family

y. But how has it changed? **RESA GALGUT** chronicles the lives and mother, mother and daughter at Leeds University



Name: Pru Ruback
Degree: English Literature
Years: 1968-71

WHEN I was at Leeds it was a time of student upheaval. There were often riots and protests. Leeds was very activist in the '60s and '70s and was very left wing. Student power was a real issue during that period. Jack Straw, the current Home Secretary was at Leeds just before me.

There were lots of demonstrations at the time. Once Patrick Wall, a Conservative MP came to speak. All the opposing factions who didn't like what he stood for came to his talk and threw things, heckled and generally shouted him down. I went to the demonstrations but I had no idea what he was going to talk about; I just wanted the chance to hear them and decide for myself. After that there were lots of protests in favour of free speech.

People also protested about the issues of the time: anti-nuclear power, anti-war. There was a lot of talk about student grants - people thought grants should be increased, that students didn't have enough money to live on and needed more.

I don't remember how many lectures I had a week but I never

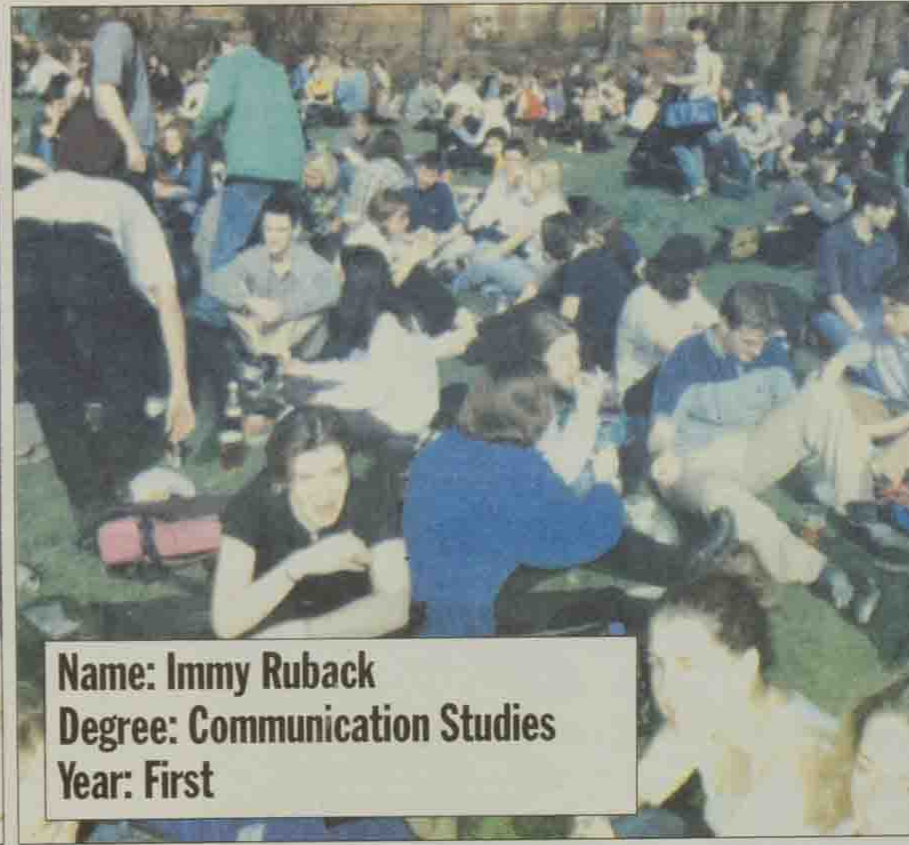
considered them work because I was so interested in my course. One of my days would probably be quite similar to yours. I was quite conscientious - I went to most of my lectures. There was a Greek Civilisation lecture at nine on a Friday morning where they just turned off the lights and showed slides of Greek pots for an hour. That was a struggle. At the time, Alan Ayckbourn was

There were lots of societies. I met my husband through one at the freshers fair. He was running the J-Soc

very involved with some of them. I met my husband through one at the Freshers fair. He was running a stall for the J-Soc.

I don't think student life has changed very much. We were interested in the same things - going out and having fun. When we delivered Immy to Henry Price I didn't think it had changed a bit. I think the main differences between now and then are material - there are lots more mobile phones and computers around today. There weren't as many women when I was at Leeds as there are now, although it was mainly women who did English. My ambitions at the time were to be a writer and to teach, instead of all the stereotypical things like motherhood. I think I was trying to escape my destiny but somehow it just caught up with me.

Playwrite in Residence and when he lectured us, it was fascinating. Lectures didn't take up much of the week so we had lots of time to ourselves, but we went to pubs and bars less than students do today. We had to make our own entertainment far more. In the evenings we'd usually go to the Union for a meal or coffee. We went to the cinema a lot. I made really good friends, friends I stay in touch with 30 years on. There were lots of societies and I was



Name: Immy Ruback
Degree: Communication Studies
Year: First

I ALWAYS wanted to come to Leeds but my parents never pressured me. Loads of my friends were coming up here and the course they offered was far better than anywhere else.

I get tons of work, but often I do more for my minors and my elective than for my major - it just seems to work out that way.

I have 13 hours of lectures a week, but a lot of my time is spent lounging around.

In the evening we go to pubs, clubs or bars. I haven't really got a favourite club yet, but Liquid has been good the couple of times I've been there.

When I don't have any

money I'll stay in and watch TV or chill with a few of my friends.

I'm not involved with student politics at university. I have no idea what goes on with that; all I do know is that they are always doing things outside the Union against

I'm not involved with politics. All I do know is that they are always doing things outside the Union against tuition fees

tuition fees.

For me, sexism has never been an issue here. One thing I do feel though, is that I wouldn't feel safe walking alone at night, but then I don't think my male friends would

either.

I work at Club Uropa two nights a week behind the bar. It pays the going rate, which isn't much. Quite a few of my friends have got jobs.

I need the extra money for university and I am saving up to go away at Easter. It pays

less than other jobs I've done and it's harder work.

I don't know what I want to do. I might want to do something in the media, or in advertising but I'm not entirely sure.

THEN AND NOW - Fifty years at Leeds University			
	1945	1968	1998
Number of Students	3209	8411	23,477
Ratio of Men:Women	4:1	2:1	1:1
Number of Societies	64	94	200
Grant	NO GRANTS	£360	£810
Price of a Pint of beer	4p	12.5p	150p

LMU LGB Meeting - Thursday November 19, 8pm. Study room 3, Third Floor of Library. All prospective members please attend, loads of info. Don't forget to vote!
Straws on Woodhouse Lane has two floors, either or both can be hired for any type of

social functions. Either floor can be used as a bar/ for a buffet/ for a sit down meal. WENDYHOUSE/ MUTATE Saturday November 21, Harvey Milk Bar, LUU. Alternative 80s downstairs with industrial strength techno upstairs. £3.50 afv tickets, £4 door. Open to

students/ non students alike. **Renault 19 TR 1400cc.** Electric Blue. 6 months full MOT, tax, warranty, service and history. Beautiful condition. Ideal first car. adio cassette. £1,400 ono. Call 0113 258 7330
DOUBLES (vodka, gin,

whisky, white rum, brandy) are always £1.10. Bottles of lager from 90p.
 It's just a little bit late so a great big enormous thanks to Lolo for not doing any work this week and staying in the kitchen where you most definitely belong. Your cheesy

onions rescued me from a fate worse than chocolate but you're a crazy gossip darling Yenta... Zoe darling, if you want my jacket, they're about £70 from the Corn Exchange but they're just soooooo last season my dear...Nav, don't mock my puns, a sense of

humour is something that grows on you, as I'm sure you'll understand...Matty the Mansfield Maniac, be ready for a whipping down the 'Wood and a flogging at the Field...Alex, looking every inch the inspirational smoothy in chenille (my god I'm such a woman I even know the fabrics!!) in the office of bad hair at 5.30 am...To all the others I'm apparently not funny so I won't bother... Here we go with a BIG personal from me as I don't often write them. Hello to all my section - Paul, get another middle name or else you'll run out; Jo - keep writing the great articles; Andrew - try and drag yourself away from the soaps for a bit - it's not healthy; Jonathan - star writer, we may actually publish one this week; Chippy - keep on laying it out - you'll get there eventually. Zoe - I think you need a new coat; Naveed - Sort out that Own Goal column; Big G - down to the bar for a quick pint or two!; Savage - Oi! I definitely finished all those drinks, where's my tenner?; Kev - hope you've recovered from your birthday extravaganza by now; Fiona - keep up the fitness classes; Eleanor - get out of bed or you'll be late again; Lauren - Recovered from Wesley yet?; Phil - If you ever need a singer for your band, you know where I am; Helen - hope you had a fab birthday; Everyone else who I don't have space or time for - see you all at the Guardian and just finally, Alice - fancy signing up for those taxidermy evening classes? **FLAT MATE WANTED** for nice house fifteen minutes walk from university. All mod. cons inc. Burglar Alarm, Washing Machine & Tumble Dryer. £38 rent a week. Tel: 246 9624 JD, looking forward to 'movin' on up' with you in Leeds again. I shall see you very, very soon! With lots of love, CL xxx
 Sally, Happiest of Birthdays you young 'un. Lots of love, The Arts Posse.
 Cherub Alice. Thank you for putting up with all the dramas and here's to a soap opera free ending. You are a star of the highest order! Love, El xxx
 Hy - Ya! Keep practising those martial arts moves or you'll never grow up to be Brucey, perhaps you should stick to Dirty Dance moves. I abuse to amuse U and yes I'll give up the poetry too
 And finally a tribute to Mr Genever who has risen above us after uttering the immortal word. Anomaly. We're not worthy. Midterm blues Alex? Forget about them. We're here to brighten up your days with Bernard Butler and my big...

2nd Hand

Furniture Bargains

@ The Salvation Army Furniture Shop

Unit 4, Penraevon Industrial Estate, Jackson Rd, off Meanwood Rd

Leeds 7 Tel 239 2229

10-3 Mon, Tue, Thurs; 10-12 Fri & Saturday (Closed Wednesday)

STORM COMPUTER RENTALS

NOW YOU DON'T HAVE TO QUEUE!
 DO ALL YOUR UNIVERSITY WORK AT HOME WITH OUR STUDENT

RENTAL PACKAGE

INCLUDES: 486DX SYSTEM, NEW COLOUR INKJET PRINTER + MICROSOFT OFFICE

ALL FOR UNDER £1 PER DAY!

We can deliver & install a system immediately! Ex rental systems also available for sale from £169 Brand new colour inkjet printers from £119 + many other student deals!

Interested in our offers? Then call us on:

0113 226 8939

*subject to a rental of 8 months

Meditation
 Free Courses

Free courses in meditation, positive thinking and self esteem at the Brahma Kumaris Centre
 241 Otley Road, West Park, LS16
 Tel 275 7727
 email bkleeds@compuserve.com
 www.bkwsu.com

Prince's Gym

Body Building, Weight Training and all General fitness. Boxing Bags, Sauna, Sunbed, Showers
 Personal Coaching if required
 Warm welcome for students
 Discount for Group memberships
 Opening Times
 Mon to Fri 10 am till 9 pm
 Saturday 10 am till 2 pm
 Sunday 10.30 am till 2 pm
Tel :0113 234 0699

75 Hyde Park Rd, Leeds 6.

STUDENTS SHIP IT or STORE IT

THE ONE-STOP FREIGHT SHOP LTD

CATERING FOR INDIVIDUALS OR STUDENTS RESIDING U.K. OR OVERSEAS
 MAJOR CREDIT CARDS ACCEPTED

FREEPHONE SHIPPING 0808 1001603
 STORING 0808 100 2421

VAN MAN

Professional service anywhere in the UK and Europe 7 days a week 24 hours a day.

All work undertaken from single items to a house fully insured and registered, a member of BHA.

Free quotes DSS welcome
 Any other work done

Telephone:

0113 244 5047 / 0113 240 8600

Mobile 0836 375 024

Pager 0766 814 034

Website www.manvan.demon.co.uk

New Summerville Ltd STUDENT COPY-SHOP

PHOTOCOPYING IN BLACK & WHITE ONLY 5P PER COPY - NO QUEUES...!

Copying in Colour & onto Acetates

All types of Binding Essay Typing

Laser & Colour Printouts-Laminating

Fax services INT. Phone cards

Stationary Business cards/posters

invitations/flyers...etc all made to your individual designs or our templates...

35 Cromer Terrace, Lower ground floor

Tel: 2451061 Fax: 0113 2438653

(only 30yds walk from the students union, opposite the security barrier-down steps)

Dress for Less

@ The Salvation Army Charity Shop

175 Meanwood Rd
 Leeds 7 Tel 244 2960

Open Mon, Tues, Thur, Sat 9.30 till 4

Friday 9.30 till 12.30 (Closed Wed)

also furniture, books, bric a brac

records and tapes

NO MORE LAUNDRETTES ... RENT IT!!!

SPECIAL OFFER
 Students, we can offer you an unbelievable weekly rate of just £3.25

- 6 GOOD REASONS TO RENT A WASHING MACHINE FROM US
- 1 No reference required
 - 2 No more repair bills
 - 3 Free maintenance forever
 - 4 Factory reconditioned machines
 - 5 Free installation
 - 6 Immediate availability

Don't miss out...ring...

...Washerworld Ltd
 Freephone 0800 137 840

BOARD X 98

NATIONAL SNOWBOARD & SKATEBOARD EXHIBITION

BIG AIR COMP

VERT & MIDI SKATE RAMP

PUBLIC TRIAL SLOPE- WORLD

RIDERS + ADVICE + STALLS +

MUSIC + DJ'S + FOOD + BARS!!

£25 INCLUDING LUXURY COACH

& PRE PAID TICKET

DEPART EARLY SAT 14TH NOV.

PHONE MARK 249 7307

FOR DETAILS

UNIVERSITY OF LEEDS CHAPLAINCY

The Chaplaincy is at the Emmanuel Institute (next to the University main entrance) and at 25 Clarendon Place (two steps up from the Union).

Chaplains are available to all members of the university, regardless of faith or creed, and offer help in resolving problems, a chance to talk things over in a relaxed atmosphere, or counselling.

Coffee is constantly available in the common rooms, where there is a chance to meet students and staff from across the university. There is also space for quiet reflection or even work, and many opportunities for worship or open debate.

A number of different size rooms are available for hire. For details contact Neil Parfitt on 233 5072, or call in at the Emmanuel Institute.

STUDENTS LOOK!

Essays, CV's, Theses, dissertations, (also in foreign languages), faxing, laminating, binding, letters, envelopes, mail shots, colour printing.

Full service offered
 I can collect and deliver.
 Student discount.

Evenings and weekends no problem.

All work is kept on disc - updates and reprints no problem.

Call or fax Nicola on 258 6961.

LAPTOP BARGAINS

Student Laptops from £390.00
 Branded Multi-Media from £795.00
 New Multi Media Pentiums from £1025.00

To save time effort and money ring **Exceptional Systems**
01423 525 675

Specialists in end of range and "second user" laptops.

Thinking of having a Christmas party with your friends?

Would you like your party to be held at the famous **Headingley Pavilion?**

Our prices start at **£19.95** for a four course meal and Disco alternatively

You may prefer lunch at **£10.95**

Contact Beryl on 0113 278 6428 who will arrange your party for you.

EVERYTHING CYCLING



FreeWheel

Near the Taps Pub, North Lane, Headingley
Tel : 274 2222

student discount

PEPE, POD, JOSEF, C17, VOL, WATSONS

WINTER WARMER

15% DISCOUNT OFF
 ONE WEEK ONLY

All combats, Tops, Fitted Shirt, Fleece & Knitwear (Excluding Levi Products & sale items) (With this Voucher and NUS Card)

10% DISCOUNT OFF



AND ALL OTHER STOCK (WITH VOUCHER & NUS CARD)

BOOTCUT (525, 200, 607 & CORD) 501s 642 flare, 673 WORKPANT, JACKETS SOLID CORD, TOPS, BELTS, ETC. AT LOW PRICES. FOR EXAMPLE: 501s (3 washes), 607 Bootcut, 642 Flare, All under £39.

JEANIUS

22 MERION CENTRE LEEDS TEL 242 6727

The Paris of the East

Kids, cafés and culture. SARAH DAVIS spends a few seasons in Bucharest

ON THE corner of Fagetului Street in downtown Bucharest a half naked boy chews on the edge of a mouth organ emitting scratchy, painful sounds. He crawls around in the dirt for food. Bored, he picks up some old wires and sets fire to them. Another dirty figure darts around the corner to join him, swooping occasionally to grab mud and stones, throwing them at him giggling. At the other end of the street an old woman squats on the pavement trying to shout over their squeals. "Rocky, Rambo..."

Rocky and Rambo are just two of Romania's Gypsy children, the street urchins of the City, surviving in the Old Romania whilst being thrust into and threatened by the new. This is what Romania is fast becoming. A juxtaposition of the old Communist regime emeshed with a fascination for



FIRST BLOOD: Rambo hanging out on Bucharest's street corners

All pics: Sarah Davis

TURN TO NEXT PAGE

Ploughing through



FROM PREVIOUS PAGE

anything Western or 'modern'. In fact everywhere you go in the country there seems to be some kind of contradiction.

Turning the corner past the end of this gypsy ghetto, the road leads to a neat row of Parisian style houses. A profitable Western restaurant sits adjacent to a street market. Tears balance on the cheeks of the old men who sell onions for a living. If you catch the metro into the centre of town an invading chain of western style bars and McDonalds creep along the tree lined boulevards of

department stores with empty window displays.

Daytime in Bucharest is what you make it. Historical sites are a hit with tourists who are usually perversely fascinated by anything related to Ceausescu. The piece de resistance is his 'House of the People' which was built in 1984 as part of his new civic centre. It stands as the second largest building in the world next to the

it gets colder the crowds move indoors to the jazz club where an oh-so-swanky '80's black decor accompanies live bands.

When the sun withers casting shadows over the city, it leaves a nervous chill in the air. It predicts the dawn of a new era for Romanians - a generation of Coca Cola drinking spice girls trying to grab what they really want in Bucharest. This bizarre

A generation of coca cola drinking spice girls trying to grab what they really want in Bucharest

Pentagon in the USA; 12 churches, three monasteries, two synagogues and 7,000 homes were destroyed in order to accommodate it.

There are also a number of monasteries and churches scattered around the City which are all worth a visit. The best way to take in the sites however is to just wander the streets, pausing in its parks for a late afternoon cigarette and having an evening crawl around the city centre's cafes and bars.

NIGHTS in Bucharest should be spent sampling local alcoholic specialities. 'The cheaper it is, the stronger its bite,' is a pretty good phrase to remember, the inevitable outcome being a half baked conversation with some hardy locals who forgot to mention that their home brew is a particularly lethal brand of plum brandy.

And to accompany this the recommended activity is sitting around in a smoky underground cavern type pool room playing cards.

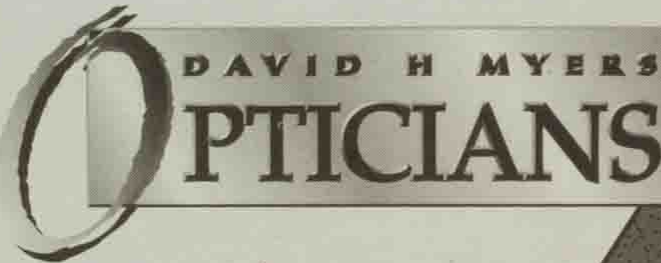
In the height of summer the place to be is on the roof of the Hotel Intercontinental where a huge screen projects Romanian and Western films under the stars. And in the winter when

atmosphere of the modern merging with the past heightens the country's mystical charms - the timeless grandeur of the Transylvanian mountains, a horse and trap plodding down the road - a photographer's dream set against speeding cars - a couple of old men swigging Vodka pop from cartons.

While the country is still recovering from the hold of an oppressive Communist regime, there is hope that the exploitation of tourist attractions will divert the money spinning backpacker route of Eastern Europe to the streets of Bucharest. Younger Romanians embrace the idea - they are caught in a vacuum - they cannot obtain visas to leave, so they welcome anything incoming. Older generations greet the prospect with some scepticism - the notion of being invaded by hoards of Brits and Americans cooing over orphans with the reek of cheap vodka on their greedy breath, seems somewhat unappealing.

The Rockys and Rambos of Romania... another bunch of ex-commies whisked up by The Western Whirlwind and being dragged towards the yellow brick road of burger bars and pop.

See our
£15 OFF
Voucher in
Leeds Student Direct



DAVID H MYERS
OPTICIANS

LEEDS LATEST DESIGNER EYEWEAR CENTRE

- ck
- elle
- gucci
- oakley
- cartier
- moschino
- calvin klein
- air titanium
- giorgio armani
- dolce & gabbana
- jean-paul gaultier

72-74 Albion St
Leeds
LS1 6AD

0113
242 1111

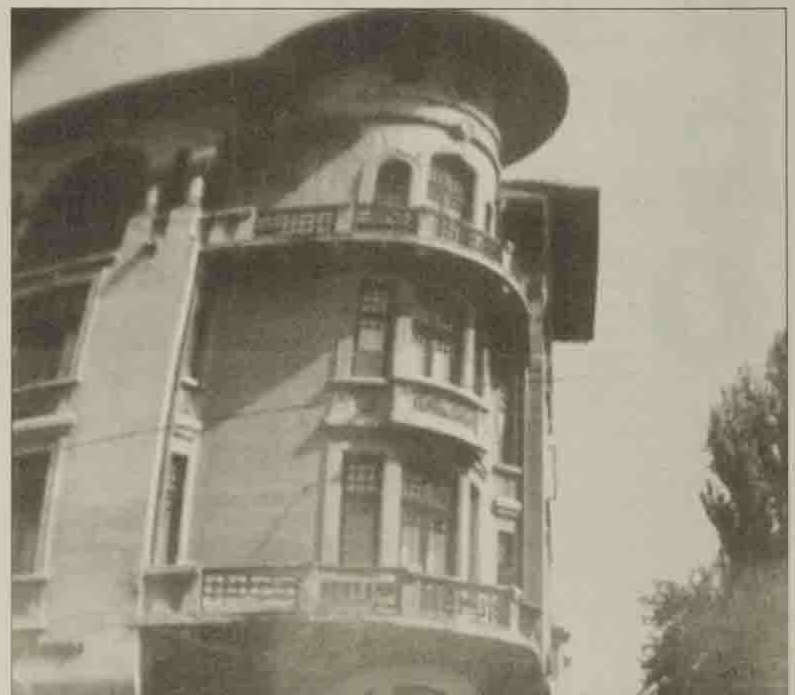
Branches also at
Southport
&
Lytham St Annes

Barclays Bank

Albion Street

Headrow Car Park Argos

We are Here



the east



WHAT are the three rivers that flow through Lyon?" someone asked me the other day, bafflingly as there are only two - the Saône and the Rhône. Amusingly the third turned out to be Beaujolais. Despite this being a very bad joke, it sums up the French attitude to food and drink perfectly. As far as they're concerned, if it isn't a geographical feature it might well be.

The Charleudins take gastronomy even more seriously than your average French person if that's possible. Apart from a few stationers and a haberdashery all the shops here sell food. There's even one entirely dedicated to crushed hazelnuts coated in sugary pink stuff - a local delicacy.

Mostly however, the area's culinary delights are savoury. The supermarket shelves are stocked full of goats cheese nibbles and country sausages, complete with labels claiming they're the best in the whole of France. I was treated to a delicious plate of wild mushroom pizza by one of the teachers who had found the fungi growing in a field near his



FABLES FROM FRANCE

house.

Not all the food is worthy of Loyd Grossman's attention however. Hidden in the deep freezer section of the supermarket I discovered a box of ready prepared lambs brains, pleasantly displayed on a bed of crisp lettuce. Hmm, lovely.

So obsessed are they with food, residents of a town near Charlieu even painted their railway station in gaudy pink and green to resemble the

speciality salmon dish of their world famous restaurant 'Trois Gros.'

Even more important than the food itself is the way you eat it. The French still take two hour lunch breaks and spend all evening at the dinner table. Even lunch in the school canteen is a huge social affair, with the teachers taking advantage of the break between lessons to crack open the wine and chomp their way through large plates of steak haché.

I was advised that eating there would be a good way to meet people, but the diners were too busy chewing to chat to me, so I didn't rush to renew my meal vouchers at the end of the month. But in Charlieu the size of your appetite reflects your state of mind and at least three teachers asked me if I was unhappy as I hadn't been spotted in the canteen for a few days. I'll have to be first in the queue at 12 on Monday, before they call in a psychiatrist.

Laura

Laura Davis is a French & English student teaching English in Charlieu for a year

student & youth travel

www.campustravel.co.uk

49 Branches Nationwide



OKTOBER-FARE-FEST 7 DAYS ONLY

 **Lufthansa**

Start travel NOW to Jun 99
Finish travel by 30 Sep 99
Must book by 31 Oct 98

	£rtn
Beijing	299
Bombay	299
Buenos Aires	479
Cape Town	339
Delhi	299
Harare	329
Ho Chi Minh	379
Jakarta	319
Kuala Lumpur	319
Lima	449
Nairobi	269
Rio	369
Sao Paulo	369
Santiago	469
Singapore	319
Tokyo	419
Osaka	419

Fly from LON/MAN/B'HAM
Excludes 14 Dec - 3 Jan

usit CAMPUS

YHA Adventure Shop,
117-121 Vicar Lane,
Leeds LS1 6PJ
0113 246 1155

Ultra Travel
University of Leeds,
Union Building,
PO Box 157, Leeds
LS1 1UH
0113 231 4213

USIT CAMPUS LTD ATOL 3839

CC CHARGE APPLIES. DEBIT CARDS NO CHARGE



ON YER BIKE

Your fortnightly
guide to careers
events in Leeds

Monday November 9
The Legal Practice Course
Careers service, 4pm

Tuesday November 17
Postgraduate study in the USA
Careers service, 5.30pm

Wednesday November 11
College of Law open day
Coach leaves Parkinson Steps at 10.15am

Winning applications - Northern Foods
ET19, 5pm

Thursday November 12
Applying for postgraduate work
(Science and engineering)
Careers service, 5.15pm

Monday November 16
Summer work and travel in the USA
Feast & Firkin 7-9pm

PLEASE NOTE
The presentation "Working in Museums" has
been cancelled

EMPLOYERS' PRESENTATIONS

Monday November 9
Barclays Bank
Arcadia Group

Tuesday November 10
Royal & Sun Alliance

Wednesday November 11
Ford Motor Company Ltd
Tesco

Thursday November 12
Grant Thornton
Mott MacDonald
Norwich Union

Monday November 16
Northern Foods plc

Tuesday November 17
CMG (UK) Ltd

Thursday November 19
Pearl Assurance plc

**VISIT THE CAREERS
SERVICE WEBSITES FOR
MORE INFORMATION**

Leeds University:
www.leeds.ac.uk/careers

Leeds Metropolitan University:
www.lmu.ac.uk/aqd/careers

Top of the class for teaching jobs

Teaching English as a foreign language can be a rewarding way of spending a year. **ZOE FELLER** discovered it can be lucrative too

‘I JUST don’t want to get a proper job yet,’ is the cry heard by so many students. But graduating no longer means beginning the same job that you’re going to have for the rest of your life.

Employers prefer to see someone with a bit of experience under their belts, rather than a school to university, university to work candidate. And one way to get that experience is to work or travel abroad. Teaching English is an ideal way to earn enough money to do both.

There are several organisations that organise teaching courses and can arrange a position for you overseas. One of the best courses is the internationally recognised TEFL qualification. It can cost up to £800 to take the course, but will leave you very well prepared to take your first class.

University of Leeds finalist Lisa Maguire took the course in her first year, funding it with her student loan and although that meant she was short for a while, she says the potential earnings more than makes up for it.

“I was a bit wary about spending so much money on a course when I didn’t know how I was going to use it,” she explains. “But it worked out really well.”

“I was taught how to form a lesson plan, the grammar of the English language that I never knew and loads of other useful tips on teaching primary and secondary school kids.”

However, Sue Hawksworth from the Leeds University careers service stresses that you don’t need to spend money in order to teach abroad.

“Unless you really want to teach English in Western Europe, there’s no need to do a proper TEFL qualification,” she explains. “You should earn money out of your teaching, it shouldn’t cost you more.”

There are several reputable agencies that can organise teaching positions for you, without charging for the privilege. JET Scheme arrange positions in Japan. Teaching English in China do the same in China and a smaller agency organises positions in Latin America and the Eastern European bloc countries. All of these companies are underwritten by the CIEE (Commission for International Educational Exchanges), a British government institution.



CAREERS

AN TERRIBLY ENGLISH EDUCATION: You could be teaching these people to speak your language

“We’re not saying there is anything disreputable about the firms that charge,” Sue explains. “It’s just that you can make a lot of money if you work as a teacher. You can earn up to £18,000 yen-equivalent tax-free if you work in Japan.”

Higashi with very little Japanese and only a minimal amount preparation for the teaching I would have to do.

“But after a couple of months I really settled in. The kids I was teaching were brilliant and everyone I met made a real effort to help me settle

The main thing to remember when considering teaching English is the huge variety of opportunities open to you. You can go to wealthy neighbourhoods and help professionals improve their English, work in refugee camps teaching the poorer end of society or do anything in between the two. Almost every area in the world requires English teachers.

Working in Western Europe will definitely require a qualification. Any area of the world with a higher income level will demand higher standards from its teachers. But if you see teaching English as a means to learning a new European language then the cost of the TEFL course will not seem so high.

There is no rush to apply for these schemes. Jet Scheme application forms are due in at the beginning of December and other schemes have similar deadlines. More positions will appear in the Careers Service vacancies bulletin in March. There are plenty of opportunities if you are interested in trying your hand at teaching your language.

**‘You can make a lot of money if
you work as a teacher... up to
£18,000 yen-equivalent tax-free’**

Helen Whiteoak, a Leeds graduate, went to Japan in Autumn of 1997. She enjoyed it so much she stayed for a second year.

“I felt like I was thrown in at the deep end,” she says. “I arrived in

in. I never planned on staying for a second year, but when the opportunity arose I couldn’t turn it down. I’ve been promoted to a supervisor and received a very welcome pay rise. I don’t know when I’m going to come home.”



Great products, great jobs



Hunting for honeys

Would you like a picture of Leeds' sexiest student to cut out and keep under your pillow? LUCY MCGILLIGAN and CLAIRE BRAYFORD would so they went down to the 'face of 99' to check out the talent on show

DO YOU see talent around university that all too quickly disappears? Do you ever spot a treat at the counter collection only to find they've vanished before you get to have a good gawp?

We want to lure the talent that lurks in the library woodwork so that everyone can get a better look.

And what better way than to start than a trip to the latest collection of model hopefuls in Leeds. The lucky winner at Barcelona's 'face of 99' competition could look forward to a modelling contract with the prestigious Nemesis modelling agency, the people who launched Take That and provided the faces for Asda and Macro promotions.

Entirely with our readers in mind, we tried to discover the beauty secrets of the contestants. Matt Clayson a third year Physics student said: "My fresh complexion is maintained by that faithful bowl of Cinnamon Grahams every morning. I'd stand on one leg to get my face in the student paper."

But faced with the deluge of Yorkshire's finest beauties second year Civil Engineering student Toby, had other things on his mind.

"I came to check out the lovely ladies but I was running

FASHION

a bit late because it took ages to put on my Max Factor mascara. But I think it was worth it because now I definitely think I've got what it takes."

Neither got lucky in the modelling department but who's to say how they fared at the glitzy after-show party organised by PM Promotions.

The women were by no means saved from such embarrassment with Caroline making crude comments.

"Nice pair how do you keep yours in trim?"

But we think there is plenty more potential lurking around campus and we'd like to give you the chance to show everyone just what the looks

'If you're a shagging expert we want to see your tool of the trade'

The models all lined up to parade on stage and between the leering lads and ogling lasses the pressure was really on. The judges kept shrieking to the contestants to sell themselves but perhaps this was taken a little too literally given the speed with which men trousers were dropping from all angles.

CAROLINE Hodgeson the Yorkshire Television presenter certainly didn't discourage such delights as she kept shouting, "If you're a shagging expert we want to see your tool of the trade. Come on girls do you want to see him minus his knickers?"

department of the Leeds universities can offer.

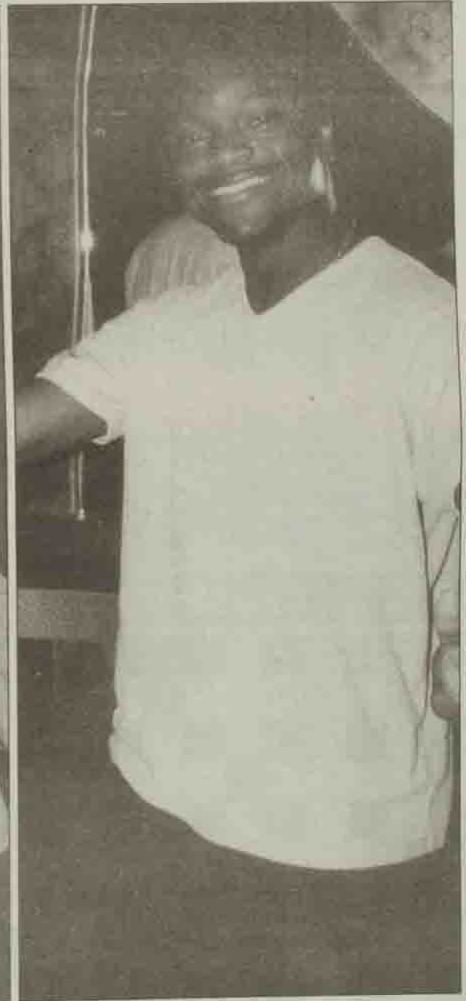
So nominate your friends and lets find out who Leeds' sexiest student really is. We are going to conduct our own research but we would love the readers to help too. You can nominate people by putting a picture of them with their name, year, subject of study and telephone number on the back. Drop it into the Leeds Student office at LMUSU or the porters at LUU.

Then on Monday November 16, we will have a stall in Leeds University Union with all the candidates displayed to allow Leeds students to judge who the winner should be.



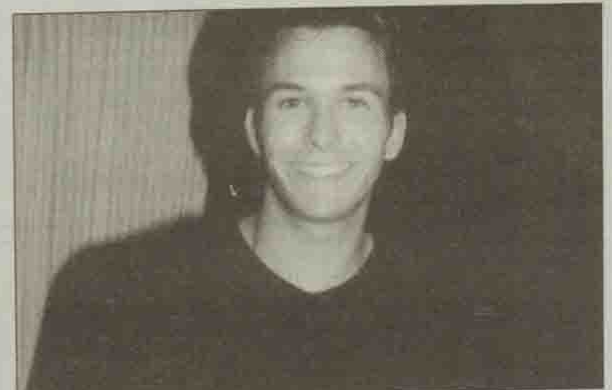
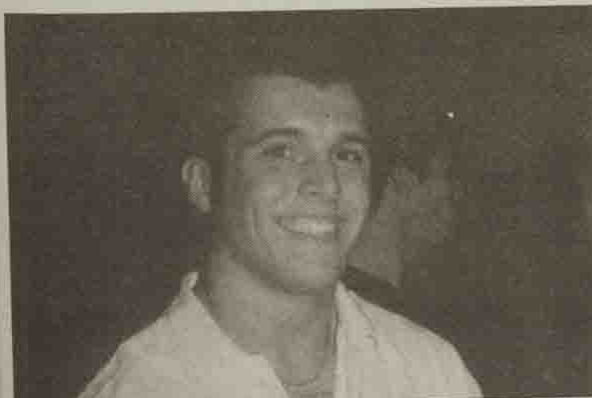
If you want a body like mine eat Cinnamon Grahams daily

Matt Clayson, 3rd year, Physics



Too much pumping makes it clog

Toby, 2nd year, Civil Engineering Student on 2000 Calorie Max Factor mascara.



The winners of the Yorkshire Face of '98 competition, but who will win the prestigious title of Leeds' sexiest student?

Letters

So who's the moral voice then?

Dear Editor,

Rob Clothier's letter (and its inclusion) is quite incredible. He alleges the occupation was an 'act of vandalism' yet provides no evidence to back this up - or, possibly because there was none.

He also fails to realise why part of the EC Stoner building was targeted - to stop the implementation of Tuition fees (a policy that has already led to a 25 per cent drop in the number of mature student applications).

He points out that 'a tiny minority' with 'narrow extremist views' occupied without the support of the rest of the students at Leeds - yet admits the occupation was passed at the OGM democratically.

If the majority of the student body strongly disagreed with the attempt to defend Free Education, I am sure we would have seen the emergence of a (NUS backed) 'Pro-tuition fees, We love Tony Blair' campaign and the occupation would never have happened. Sorry, maybe I missed it...

His final McCarthyist outburst against 'left-wing socialism' is quite unbelievable coming from a student, considering we are (or should be) 'the

moral voice' of the nation.

I was confused until Mr Clothier revealed something that possibly could explain his reactionary viewpoint - he was from the Department of Applied Mathematics.

Yours faithfully,
Christian Hogsbjerg
(School of History)

Better take a Raincheck

Dear Editor,

I wanted to write a letter confirming your front page article about Midland Coating (30/10).

This week I started working for the company in question, who have since changed their name to Raincheck UK because of the police investigation, and I have since left after one evening.

The company was badly run and unprofessional. Your job was to phone people up and hassle them to make appointments, there was no code of language and no persuasion technique too harsh.

The company operated out of a small grotty office, with very bad toilet facilities. The money may be good but I hated the job from the first minute. The appointments for the surveyors are supposed to take 30 minutes, apparently, but

actually take around 3 hours.

The whole thing's a complete sham and obviously very dodgy.

I'm just glad I don't work there anymore.

Name withheld

The Master Of Spin

Dear Editor,

Last week's feature on Peter Mandelson omitted to mention one of my favourite tales about the "master of spin." In the build up to the last General Election, Mandy and his cronies were campaigning in his Hartlepool constituency. They paused for a bite to eat in a run down fish and chip shop. Obviously accustomed to dining at plush restaurants, Mandy was on foreign territory.

He pointed to a container of mushy peas and requested some of that "delicious looking avocado mousse," unaware of his Dan Quayle-esque gaffe.

Mandy was expected to move to the Ministry of Agriculture, Fisheries and Food last summer. But to the amazement of every political hack, he was moved to the DTI. We now know the reason. Blair must have figured that a man ignorant about standard culinary habits could not be trusted to take charge of the nation's food.

Zaki Cooper

Your life in the stars



AQUARIUS (20 Jan - 18 Feb) What life has not provided for, optimism will. Without enthusiasm, you cannot expect your own wheel of fortune to turn. The prevailing stars are sympathetic to your Aquarian philosophy of doing things independently. If you're widening your horizons, have confidence, there's nothing wrong with your ideas.

PISCES (19 Feb - 20 Mar) It won't be long before visionary Neptune influences your spiritual outlook, so if you are already feeling mystically inclined, delve into whatever you feel will enlighten your innermost needs. Meanwhile, this could be a time of stress within your most intimate relationship - do all you can to share and care as deeply as possible.



ARIES (21 Mar - 20 Apr) The moment Jupiter enters Pisces, you will be eager to take a fearless look at your life, other people and your long-term plans. This in-depth review of your relationships, career and family matters, will prove to be a tonic. You'll see what must be discarded and what will eventually lead you to success.

TAURUS (21 Apr - 20 May) Unless you are absorbed by a new love, your personal charisma will be at a peak. This means that you can rely on your powers of persuasion to help you meet the right contacts. The overall planetary picture points to some wonderful chances to make the most of your aims.



GEMINI (21 May - 20 June) Avoid overdoing it or your work will suffer. Even difficulties connected with your financial affairs could be blown out of all proportion. It isn't easy dealing with people who are working against your own interests. However, Jupiter is about to enter the sign of Pisces, which will help you find a way round an obstacle.

CANCER (21 June - 20 July) Acceptance of defeat is victory, because the moment you admit there is no way out of a situation, an alternative option will be revealed. By giving way and seeking to establish a flexible arrangement, there is every chance that what originally seemed hopeless will be a new step forward.



LEO (21 July - 21 Aug) How are you getting on with your relations? Sometimes it seems there's no obvious solution. Try to bring your gift of understanding to whatever situation you feel could benefit from your warmth and strength. However, do your best to give someone a new and surprising treat. It will come back with interest.

VIRGO (22 Aug - 22 Sept)

It is possible to increase your earnings from unexpected sources. Although you may be tempted to take this advice with a pinch of salt, there is a very real chance to develop new career or job structures. The last thing you should do is lose faith in your talents.



LIBRA (23 Sept - 22 Oct) Two things which come naturally to you - good judgement and diplomacy. Both of these qualities will be in great need this week. When others drag their feet or the going gets financially tough, you do have the ability to juggle things around. As an astute Libran, you should be able to succeed.

SCORPIO (23 Oct - 22 Nov)

A slight scepticism is bound to possess you when you hear people make promises on the wink of an eye. So, take heed that you keep well away from anything which puts theories before facts. Meanwhile, the joys and challenges, advantages and also the problems of life, will focus your mind!



SAGITTARIUS (23 Nov - 20 Dec) Rapid advances in your career and personal life are on the cards. Despite a degree of opposition to one of your plans, try to see the humorous side of the situation. If you were asked about the strongest influences in your life, your answer would probably be "optimism." Keep it that way!

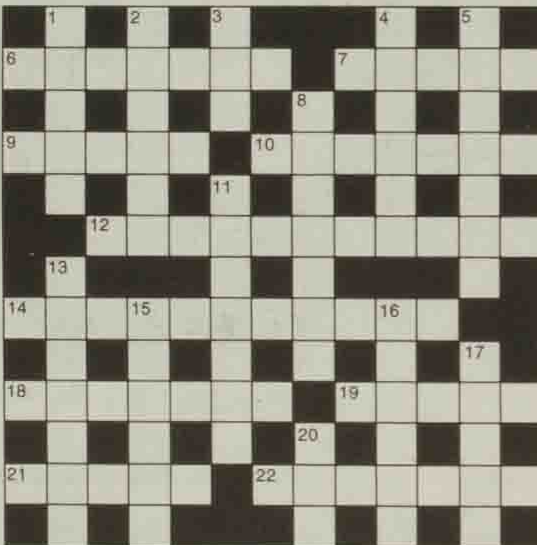
CAPRICORN (21 Dec - 19 Jan)

Within a matter of days, lucky Jupiter turns positive in Pisces. This is particularly special if you're seeking a touch of escapism, either in words, music or one of your own creative interests. The important thing is not to allow yourself to get carried away by other people's dreams or promises. Stick to life's facts!



DOUBLE CROSSWORD

No 10,006



SOLUTIONS TO PUZZLE 10,005

QUICK
Across: 1 Right; 4 Madcap; 9 Inconvenience; 10 Convenience; 11 Afloat; 12 Jiffy; 14 Jetty; 18 Clean; 19 Unloose; 21 Transcription; 22 Clever; 23 Mental.

Down: 1 Finch; 2 Inconsiderate; 3 Hence; 5 Agitate; 6 Contortionist; 7 Plenty; 8 Rebel; 13 Finesse; 15 Acetic; 16 Guard; 17 Vernal; 20 Lapse.

CRYPTIC
Across: 1 Really; 4 Stupor; 9 Meteorologist; 10 Request; 11 Orate; 12 Beads; 14 Utter; 18 Evens; 19 Elegant; 21 Mild and bitter; 22 Tirade; 23 Seared.
Down: 1 Remark; 2 Antique dealer; 3 Loose; 5 Took out; 6 Private matter; 7 Father; 8 Costs; 13 Disband; 15 Hermit; 16 Needs; 17 Stored; 20 Exile.

Quick Crossword answers also fit the large grid

QUICK CLUES

- ACROSS**
- 6. Commotion (7)
 - 7. Worth (5)
 - 9. Guide (5)
 - 10. Attitude (7)
 - 12. Earthly (11)
 - 14. Mercury (11)
 - 18. Salary (7)
 - 19. Number (5)
 - 21. Behind (5)
 - 22. Change (7)

- DOWN**
- 1. Finch (5)
 - 2. Put on (6)
 - 3. Suitable (3)
 - 4. Improved (6)
 - 5. Daily (7)
 - 8. Comfort (7)
 - 11. Here (7)
 - 13. Vindicate (7)
 - 15. Nought (6)
 - 16. Unfold (6)
 - 17. Accustom (5)
 - 20. Dandy (3)

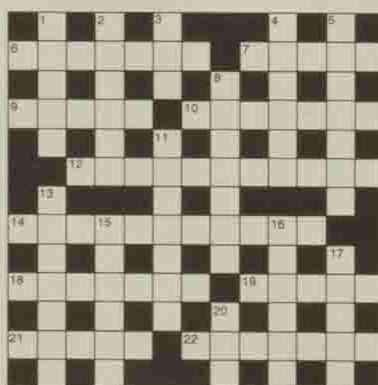
CRYPTIC CLUES

ACROSS

- 6. A sign that visitors aren't welcome (4, 3)
- 7. Everything unqualified (5)
- 9. Ditch filled mostly with water (5)
- 10. Perhaps a singer or dancer rates it differently (7)
- 12. Occasion to be faced with resolution (3, 5, 3)
- 14. Got lineages for him? Aply enough, yes! (11)
- 18. Give now! (7)
- 19. Sat perplexed (5)
- 21. Scene of a towering row (5)
- 22. Common soldier? (7)

DOWN

- 1. Puts up with wild animals (5)
- 2. Elf makes random trips East (6)
- 3. Fasten a vessel up (3)
- 4. Fliers with no ribs broken (6)
- 5. Not wholly biased (7)
- 8. Initially the Royal Artillery return with a row to settle (7)
- 11. Ride round on a whirlwind! (7)
- 13. Learn to tell rumours? (7)
- 15. Note a flower festival (6)
- 16. Supplies rushed on board (6)
- 17. Started to plead for a point (5)
- 20. Cut out of the will (3)



Sheffield sunk by late rally

A LATE equaliser followed by an even later winner gave LUU a deserved victory over a resilient Sheffield side.

On the eve of Bonfire night, the game was set alight in the second half with a sparkling display from Sheffield, coming from 15-8 down to lead 25-23 with only minutes remaining.

LUU dominated the game early on with Sabrina Frau and Marie Liu Xia contributing most to the scoreline.

Sheffield struggled to make an impact on the match and were reduced to playing down the wings and shooting from distance.

The game looked well under LUU's control until the second half when a spirited fightback brought Sheffield back into the match.

In a fiercely fought contest, both sides were awarded a number of penalties but

WOMEN'S BASKETBALL
LUU.....26 SHEFFIELD.....23

BY GARETH GIBBON

few were converted.

With only minutes remaining a strong breakaway from Liu Xia allowed Emily Trevorrow to level the scores from close range.

The outstanding Liu Xia then delighted the LUU bench to steal victory with the slickest and coolest of baskets.

The home side should have won more comfortably. After the game Liu Xia remained philosophical.

"We've got a lot of talent but haven't got enough organisation in the team yet."

"We won because we were better than them, not because we played well."



HOOP DREAMS: Xia delight for LUU despite leaving it late Pic....Gilly Fox

100 GREATEST SPORTING MOMENTS

By Seb Vance

No.64: PARDEW PEACH

CRYSTAL PALACE didn't stand a chance after drawing Liverpool in the FA Cup semi-final 1990.

The Merseysiders had already thumped the Londoners 9-0 earlier in the season and they only had to turn up for a place in the final.

In a fluctuating match it was left to Alan Pardew to take the accolades heading his side to a gloriously unexpected 4-3 victory.

Easily confused with Alan Partridge, he epitomised mediocrity and played with about as much flair as Carlton Palmer.

But everyone has their five minutes of fame and this was definitely Alan Pardew's.

Depleted Hull fall away

A MIXTURE of good play and fortunate circumstances helped LMUSU coast to their first victory of the season.

Their task was made easier as Hull forfeited a three-match advantage through only fielding a team of four. But captain Sarah Gibson could not hide her delight after the final match.

"Winning was a nice surprise, as last year we were easily beaten by Hull," she said.

Gibson, and her playing partner Carol Sunter launched LMUSU to a perfect start as they disposed of the Hull second pair 15-4, 15-0 in a convincing display that was to set the tone for the rest of the tie.

The most entertaining clash saw first pairing Sian Roberts and Briony Gough breeze through the first game 15-4. And the pair were well ahead in the second game before Hull fought back to win it 15-11. The

WOMEN'S BADMINTON
LUU.....8 HULL.....1

BY BEN SOLOWAY

deciding game was a close affair but LMUSU finally came through 15-10.

The home side's third pairing Rachel Nixon and Charlotte Davis followed their teammates' example, conceding just one point to the Hull second pair and completing a white-wash with a 15-4, 15-11 victory over the Hull first pair. The final match was a mistake-ridden encounter, with both sides visibly tiring.

Neither side had won a tie this season prior to this match but LMUSU will undoubtedly be looking to build on this encouraging result.

On cloud nine...again

A HIGH-scoring and entertaining game saw last years BUSA finalist's LMUSU put nine goals past their local rivals for the second time in a month.

But they made a sloppy start and saw LUU race into a two goal lead due to poor defending which was ruthlessly exploited.

LMUSU were further handicapped when an LUU attack brought an excellent save from goalkeeper Kate Montague in which she injured a knee, leaving her with restricted mobility for the rest of the game.

In the 19th minute LMUSU hit back when Mel Harling broke down down the right and Chloe Llewellyn's deflected effort found its way in.

The scores were then levelled on the half hour when striker Sarah Eveleigh showed great vision to score a delightful chip.

LMUSU seemed to show renewed vigour and desire in the second half and in the first

WOMEN'S FOOTBALL
LUU.....3 LMUSU.....9

BY CHLOE LLEWELLYN

ten minutes of the period they scored twice with goals from Llewellyn and Eveleigh.

Resilient LUU quickly fought back and made the score 4-3 but then LMUSU took control of the match with five goals in 18 minutes.

The deluge of goals was started by Harling was a crisp right foot finish but the best of the goals was a 30 yard curling rocket of a shot from Jane Tremere.

Mistakes from the LUU defence gifted the next two goals before Harling stroked in with her left foot to complete the rout and underline LMUSU's superiority as they seek to become the national BUSA champions for the first time.

ONE DAY ONLY

(WEDNESDAY 11th NOVEMBER)

VIEW THE ENTIRE COLLECTION

Calvin Klein

eyewear

and

CK
eyewear

ALL LENSES 30% OFF WHEN PURCHASED WITH FRAMES

Eyecare on your doorstep!

UNIVERSITY VISION OPTICIANS

Lower Ground Floor, Union Buildings, Leeds University, Leeds LS1 1UH Tel: 0113 242 4684

OWN GOAL

Stage is set for a great British revival

PLAYING to the whistle is an old concept but one which Great Britain's Rugby League team temporarily forgot to their peril last Saturday in the first Test against New Zealand.

As the hooter sounded on forty minutes, the home side's defence switched off, clearly looking forward to their half-time tea break.

What they would have got was a deserved kick up the backside for allowing Joe Kanuga to score a try which Halligan duly converted.

Great Britain's slacking at the end of the first half is symptomatic of so many of our national sports teams, who seem to be happy to give only 99 percent effort for their country. This is not good enough.

But credit must go to Britain who came out fighting in the second half. They seemed willing to learn from their costly schoolboy error, and pushed hard right to the end, only to be cruelly denied a penalty try in the closing minutes. Let's hope they can maintain their drive in the remainder of this three Test match Series.



PLAYING to the public may have worked in England for showman Naseem Hamed, but the wheels seemed to have slipped off his publicity vehicle in America last week.

Although the self-anointed Prince once more proved King of the Ring in defeating Wayne McCullough, Naz irritated many American fans along the way.

Yet the public's negative reception was not entirely unexpected. Firstly Naz barred them from viewing his training session and offered no explanation.

Then his entourage worsened affairs with the nightmarish decision for the Prince to dance through a \$70,000 Halloween graveyard which was more garish than ghoulish.

The Prince's prances have been amusing in the past, but this time he went too far. The cemetery was highly insensitive in the light of recent tragedies such as the death of Bradley

Stone.

If Hamed had given one hundred percent to his parading in the ring instead of in front of the camera, perhaps it would have been a better fight. However, McCullough forced him to go the distance, the fight settled with a points decision.

(Yet Hamed remains the undefeated world featherweight champion with 31 victories. The growing list of boxers willing to oppose him may indicate that his progression as a boxer has halted, but it could just as well be that the kudos arising from defeating the undefeatable is the inspirational factor. Long live the Prince.)

PLAYING to the crowd is apparently an alien concept to Mika Hakkinen, the newly crowned Formula One champion. But so what if he is not the world's most emotional person? At Suzuka on Sunday the crowds were moved by a genuine performance of skill and not by PR-generated hype.

Even so, the Iceman gave an uncharacteristically warm smile and wave to the crowd after his victory, which came exactly one thousand days after being nearly killed in a crash at Adelaide.

After a brush with death, most drivers would have hung up their boiler-suit. But Hakkinen picked himself up and got back into the car, eventually emerging as victor.

His ultimate victory resulted from consistent hard work throughout the season and giving his all in every race. The mark of a true champion.

Hakkinen conducts himself as a sportsman, not a 'personality'. At Suzuka there were no backseat drivers from any oily PR team. Hakkinen's slick manoeuvring on the track was enough.

ODDS ON: The UEFA Cup is hotting up with only sixteen teams remaining in the competition.

Britain is represented by Liverpool and Rangers, priced at 10-1 and 20-1 respectively.

However, depending on the draw later today, there is a chance that Liverpool will draw one of the four Italian sides and as Leeds found to their cost, Italian sides can prove very difficult to break down.

Parma, Roma, and Fiorentina at 5-1, 6-1 and 7-1 respectively are deservedly the three front runners with Ladbrokes.

But outstanding each-way value can be had with **Celta Vigo at 20-1** who easily disposed of Aston Villa and are currently flying high in the Premier Liga

Jenny Thompson

NO WAY THROUGH FOR HULL AS PICKLES AND ASTLE STAND FIRM



PASSAGE BLOCKED: Hull find it difficult to find a way through against LMUSU's watertight defence

Pic: Alice Graham

Lighthouse family set up titanic win

MENS VOLLEYBALL
LMUSU.....3 HULL.....2

BY BLAIR CAWOOD

AN ENTHRALLING five set marathon saw LMUSU scrape through to maintain their impressive start to the season.

In a match which swayed more times than Bill Clinton's popularity rating, LMUSU almost paid for missed opportunities in the fourth set.

The key moment occurred with Hull on match-point in the deciding set. The Hull front man mistimed his jump for what would have been an easy spike and was adjudged to have illegally palmed the ball over the net. LMUSU recovered from

this scare to take the final three points and save the match in the "rally point" set, straining nerves to breaking point.

The final set testified to the abilities and stamina of both sides. The tension caused the steadily improving standard of play to reach a fitting climax. However, the home side's leading jumpers rarely took responsibility for spiking, and instead opted for subtle tips on the crucial points. These errors cost them the fourth set.

It was hardly surprising that both teams were playing cautiously as every point counted, and both teams were matching each other spike for spike.

The two key players for LMUSU were lighthouses Richard Astle and Dane Pickles. Their formidable

blocking and hitting almost knocked the enthusiasm out of an eager Hull side.

The match started very brightly as LMUSU eased their way to a 15-9 first set victory, and at this stage the initial expectations of a crushing victory did not seem quite so misguided. However a poor second set performance by LMUSU, including bountiful numbers of avoidable mistakes, enabled the visitors to romp away and take the second set 15-9.

As LMUSU's spiking caused havoc in the Hull ranks, they began to steam-roller the opposition. Superb retrieval by the back court players kept the pressure on. Unsurprisingly, Astle and Pickles pile on the pressure to conclude a convincing 15-5 third set victory.

The fourth set was the most entertaining as sublime skills were juxtaposed with calamitous mistakes, leaving both teams matching each other tit for tat. LMUSU had five serves at 12-12 but could not kill the game. At set point, with a tip from Hull clearly going out, LMUSU decided to keep the ball in play, which controversially was called as a let. This point broke LMUSU's concentration and they lost the set.

The match was a fantastic spectacle, combining all that volleyball has to offer, and ended in a thrilling conclusion. Coach Wright said: "It was nice to win such a tight and scrappy match after last week's narrow loss, and I'm pleased that the players coped with the loss of key players to fit into the system."

Gladiators get ready

THE hunt is on for LUU'S most athletic man and woman to take part in a new televised battle of fitness, writes Seb Vance.

"Sports Aid" will be televised on Sky early next year and will see athletes pitting their strengths against one another in contests of sheer athleticism.

To qualify for the show would-be athletes will have to reach a specific standard of

fitness recorded from a series of tests in the gymnasium.

Application forms are available at the Sports Office in the LUU building.

The forms will be available from Monday and there are only a limited number of spaces so it will be a basis of first come first served.

Contact Dave Boreham for further details on 231 4275.

Calling the Toon Army

A NEWCASTLE United football supporters club has been set up for fans in the Yorkshire area, writes Naveed Raja.

The club is for Newcastle fans who are interested in travelling to matches with others in the club or who need to get their hands on the occasional spare ticket.

If you have spare tickets they can be sold within the club. The members of the club also run a

mini-bus service to home and some away games.

As well as going to matches the club also organise sports and social activities for the group on a regular basis.

The Yorkshire based supporters club meet on the first Tuesday of every month in the Town Hall Tavern. Prospective members can also contact Keith Barclay on 0113 261 1550 for further information.

Deadly double act

Mearns and Sanders on target as LUU put one over local rivals

GRANT SANDERS' stunning opener set up an ultimately easy victory for LUU in a gruelling derby battle.

His moment of magic came five minutes into the game. Scott Mearns dribbled down the right flank to the corner flag, and whipped the ball across the face of the goal. The ball found Sanders unmarked in lots of space who then volleyed to hit the back of the net.

An inspired front pairing performance exposed a loose LMUSU outfit. LUU's strikeforce, Mearns and Sanders, played well together, hounding LMUSU's defence. Both grabbed a goal for a solid home team who dominated their opponents.

Scott Mearns was pleased with his team's performance.

"LMUSU played well and had a lot of possession, but never really created goal chances. We did, and we could have had several more, but I was happy with just the three."

LUU's confident first half performance was well illustrated when Adrian Thompson put Mearns through on goal. He chipped the ball around the running keeper and comfortably passed the ball between the posts giving the home team their 2-0 lead.

Both teams had other chances during the first half but were unable to capitalise. LMUSU attacked frequently down the right but had nobody to meet the crosses provided before the home side's defence cleared the ball away.

As well as defending superbly, LUU's Nick Woodrow attacked down the left and almost scored, just putting the ball wide of the far post after skillfully dodging LMUSU's tackles.

The visiting side had the first attack of the second half after an animated interval. They held it up

MEN'S FOOTBALL
LUU.....3 LMUSU.....1

BY STEPHEN BELL
ANALYSIS BY PAUL GALLAGHER

well at the half-way line and waited until they found Damien Stewart in space on the left. But again their play was frustratingly wasted as there was nobody to meet the cross in front of the goal.

The majority of the second half was lifeless. LUU lost the shape of their exciting first half performance and frustration was growing on both sidelines.

LUU slowed down and defended comfortably, forcing only long range attempts from the visiting side.

More link play between LUU's forwards could have put the home side out of reach but for a couple of good saves from their opposing keeper, Mark Carridge, who had to push the ball over the bar on one occasion.

The third goal arrived for LUU out of the blue. Will Paul was left unmarked and held the ball up well until Adrian Thompson ran into space in front of the goal. He slid the ball underneath the keeper for his first goal and a big celebration.

LUU seemed to be strolling after their third goal. They lost a little concentration which allowed LMUSU to snatch a late consolation goal.

The ball was chipped back into the six yard box after a scrappy corner, and Joe Irons fumbled the ball into the net off a rebound from LUU's keeper.

LUU captain Stephen Egerton commented after the match: "We were the better team on the day, but I was disappointed to have conceded that last goal. We had a good attitude and it was a good performance from the whole squad."



D-DAY: A rare attack from LMUSU's impotent front line eventually coming to nothing Pic: Michael Day

Player ratings for the big derby clash

LUU PLAYER PERFORMANCES

Andy Gartshaw - Had little to do with the match, main contribution was his unfortunate own goal. **6 out of 10**

Nick Woodrow - Was successful in his forays out of defence but his final touch let him down on the odd occasion. **6**

Adrian Thompson - His first goal and the team's third crowned a brilliant performance - has the makings of a good wing back. **9**

Ben Southworth - Very safe. Left nothing to chance. An error-free game. **8**

Andy Bills - Helped to contribute to the tightly organised LUU defence. Deserved to keep a clean sheet. **8**

Matt Dorrian - Won the ball back plenty of times for his side. Played the defensive midfield role to the full. **8**

Will Paul - Would have capped a good performance with a goal had he not had a panic attack in front of goal. **7**

Andy Tomlinson - Kept things neat and tidy at all times and rarely lost control of his game. **7**

Scott Mearns - Scorer and provider - along with strike partner Sanders they never stopped working for the whole match. **9**

Grant Sanders - Ready to back track and help out defensively when required eager to help out Mearns. Has the speed to match his finishing. **9**

Stephen Egerton - Led from the back. Made a number of notable challenges to keep LMUSU at bay. **8**

LMUSU PLAYER PERFORMANCES

Mark Carridge - Slow off the line at times, some dodgy handling in the first half was rectified by some fine saves in the second. **5**

Key Winters - A solid opening 20 minutes with few mistakes made overall. Slowed down slightly in the second half. **6**

Owen Nordenges - Was made to look slow throughout the game due to the speed of the LUU attack. **4**

Gavin Barrett - Some excellent tackles and the one player who stood out for the away side. **7**

Dave Smith - Looked sluggish at times and tended to give the ball away too freely, but strongly kept going. **4**

Joe Irons - Found it hard to get into the game although he got his name on the scoresheet in the last minute. **4**

Dec Tarpey - Good and bad in patches. Seemed to want to get rid of the ball too quickly. **5**

Paul Bowyer - After a shaky start, he was given little opportunity to impress owing to the strength of the home side. **5**

Damien Stewart - Saw plenty of the ball in the second half but did not have the support to do anything with it. **6**

Nick Roole - Did not have enough chances to do himself justice. Looked like he was fighting a lone battle at times. **6**

Simon Padget - A performance high on effort saw this willing runner fight hard for his team's cause. **6**

TIME-WATCH THE MOMENTS THAT MATTERED

- 5 mins **GOAL** - A great cross from Scott Mearns is beautifully met on the volley by **Grant Sanders** for the opener
- 14 mins - A counter-attack by LMUSU is wasted as the shot sails wide from Paul Bowyer
- 17 mins - The through ball from LUU's Andy Tomlinson gives Sanders the chance to nab a second but the shot is weakly struck
- 25 mins **GOAL** - **Scott Mearns** is put in one-on-one with the keeper and scores to make it 2
- 34 mins - Tempers flare as Key Winters and Tomlinson collide
- 37 mins - A poor cross from Nick Roole wastes LMUSU's best chance of the half
- 47 mins - Another chance goes begging for LMUSU due to poor crossing
- 51 mins - Adrian Thompson storms down the wing only to

- miss the target by a few yards with a weak shot
- 70 mins - At last LMUSU find the target for the first time in the second half, courtesy of Paul Bowyer
- 79 mins **GOAL** - The third goal goes in provided by **Adrian Thompson** and is thoroughly deserved
- 84 mins - LUU substitution - Ed O'Brien replaces Ben Southworth
- 86 mins - Scott Mearns earns himself a well deserved rest and is substituted by John Dewess
- 87 mins - Will Paul is found guilty of missing the target with an easy chance from two yards out for what would have been LUU's fourth
- 90 mins **GOAL** - A mistake by LUU's keeper, Andy Gartshaw, gifts LMUSU's Joe Irons a consolation goal

BUSA RESULTS

Matches played on Wednesday 4th November

Mens Badminton LUU 1st.....8 York.....1 LUU 2nd.....6 Sheffield.....3 LMUSU 1st.....3 Sunderland.....6 LMUSU 2nd.....9 Sunderland.....0	Mens Football LUU 1st.....3 LMUSU.....1	Womens Rugby Union LUU 1st.....0 Sheffield.....25 LMUSU 1st.....48 Durham.....5
Womens Badminton LUU 1st.....4 Sheffield.....5	Womens Football LMUSU 1st.....9 LUU.....3	Womens Squash LUU 1st.....4 Hull.....1
Womens Basketball LUU 1st.....27 Sheffield.....26	Womens Hockey LUU 1st.....8 Sheffield.....0 LUU 2nd.....3 Sheffield.....0 LUU 3rd.....3 Sheffield.....1 LMUSU 1st.....2 Durham.....3 LMUSU 2nd.....3 Durham.....2 LMUSU 3rd.....6 Durham.....0	Mens Squash LMUSU 1st.....5 Teeside.....0 LMUSU 2nd.....5 Teeside.....0
Mens Basketball LMUSU 1st.....62 Sunderland.....93	Mens Tennis LMUSU 1st.....4 Newcastle.....2	Womens Tennis LMUSU 1st.....4 Newcastle.....2
Mens Golf Huddersfield.....1 LUU.....5	Mens Volleyball LMUSU 1st.....3 Hull.....2	Mens Volleyball LMUSU 1st.....3 Hull.....2
Mens Rugby Union LMUSU 1st.....12 Liverpool.....22 LMUSU 2nd.....18 Liverpool.....20 LMUSU 3rd.....10 Durham.....74	Mens Hockey LMUSU 2nd.....3 De Montfort.....0	Womens Netball LMUSU 1st.....54 R & York.....26 LMUSU 2nd.....31 Hull.....21 LUU 1st.....28 Northumbria.....40 LUU 2nd.....42 Sheffield.....36
	Womens Fencing LUU 1st.....25 Sheffield.....0	
	Mens Rugby League LUU 1st.....7 Liverpool JM.....22	

WEEKEND FOOTBALL FIXTURES

All Kick - Offs are at 3pm unless stated

Friday November 6

Nationwide League Division Two

Colchester v Macclesfield (7.45)

Saturday November 7

FA Carling Premiership

Aston Villa v Tottenham
Blackburn v Coventry
Charlton v Leicester
Liverpool v Derby
Nottm Forest v Wimbledon
Southampton v Middlesbrough

Nationwide League Division One

Barnsley v Bury
Bristol City v Wolves
Crewe v Swindon
Crystal Palace v Portsmouth
Huddersfield v Ipswich
Norwich v Bradford
QPR v Bolton
Sheff Utd v Tranmere
Sunderland v Grimsby
Watford v Oxford Utd
West Brom v Birmingham (12 pm)

Nationwide League Division Two

Chesterfield v Lincoln
Fulham v Bristol Rovers
Gillingham v Wigan
Northampton v Wycombe
Oldham v Man City
Preston v Burnley
Reading v Bournemouth
Stoke v Luton
Walsall v Millwall
Wrexham v Blackpool
York v Notts County

Nationwide League Division Three

Cambridge Utd v Barnet
Carlisle v Halifax
Darlington v Brighton
Exeter v Southend
Rochdale v Mansfield
Rotherham v Scarborough
Scunthorpe v Chester
Shrewsbury v Brentford
Swansea v Peterborough
Torquay v Cardiff

Sunday November 1

FA Carling Premiership

Arsenal v Everton
Leeds v Sheff Wed (4 pm)
Manchester United v Newcastle United
West Ham v Chelsea

Nationwide Division One

Stockport v Port Vale (1pm)

Number one for all the latest action

Has the great showman gone too far? Why the Prince may never be King

OWN GOAL PAGE 22



STRIKE FORCE FIND FORM



Photo: Michael Day

MEN'S FOOTBALL
LUU..... 3 LMUSU..... 1

BY STEPHEN BELL

THE potent strike force of Scott Mearns and Grant Sanders grabbed all the plaudits as they ensured their side tasted BUSA glory over LMUSU in the big derby clash.

Sanders finished in superb style early on hitting in a wonder volley to give his side the lead.

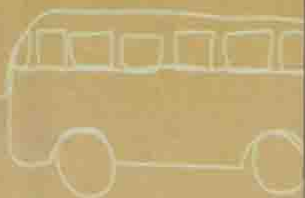
Strike partner Mearns got in on the act too netting when faced with only goalkeeper Mark Carridge to beat, whom he rounded easily to extend the home team's lead.

Adrian Thompson rounded off proceedings with the third, capping an outstanding performance at wing-back.

The game was never within LMUSU's reach after conceding the early goal and their only moment of note was in the very last minute when Joe Irons bundled in a consolation after a corner.

Full Match Report and Analysis
Turn to page 23

For further details and bookings call 0115 374 2304
check out the website for full details: www.outgoing.co.uk



Student weekend trip
includes all travel and city

www.outgoing.co.uk

Star gazers, Hill walkers, Culture Vultures,



- Top Quality
- Travel on Executive
- Massive
- Comprehensive
- Trips de

Official coach organisers for: CREAM, BU

Murray Prints

YES, MY PARTNER AND I HAVE BEEN TOGETHER FOR TWO YEARS NOW...



... BARELY A CROSS WORD - OH MY GOD -



MARJORIE! HOW COULD YOU ???!

