

THOUSANDS ACROSS COUNTRY JOIN IN MASS WALKOUT



THE NATIONAL UNION OF STUDENTS

WEDNESDAY saw students all over the country ignite the campaign against the government's plans to introduce tuition fees.

Lecture walkouts, noisy picket lines and passionate rallies combined to give the long-running funding fight new impetus and much-needed media exposure.

The nationwide show of defiance forced Tony Blair to defend his controversial proposals in the House of Commons.

He said: "We believe it is better to replace the maintenance grant with help for lower income families with tuition fees."

As he spoke, angry protesters at Leeds University gathered outside the Students' Union which was closed for the entire day.

Others camped overnight in the Roger Stevens building, disrupting lectures and confronting those who chose to break the strike.

"Today has been a real success," said Jim Evans, VP Communications at Leeds Metropolitan University. "And we can do a lot more in the weeks to come."

THE DAY YOU MADE YOUR VOICES HEARD: COMMENT AND REACTION - PAGES 2, 3, 6, 9

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Timber! Yes, wood you believe it, there's plenty of jobs PAGE 16

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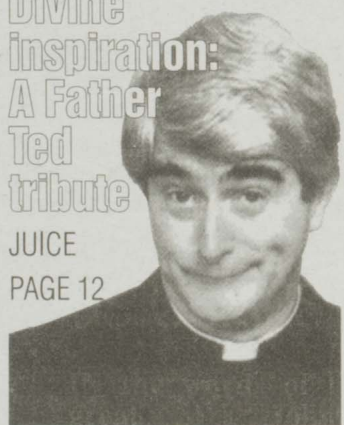


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Tickets for the World Cup finals

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Striking out against fees

BY CATHERINE BURT
EDUCATION CORRESPONDENT

DRAMATIC protests at both universities in Leeds demonstrated the depth of support for the fight against the proposals for higher education funding.

A camera crew from BBC Two's *Working Lunch* filmed the rally outside the LUU building, which was attended by hundreds of students.

Among those protesting was Jo Cardwella, who is currently suspended from the NUS executive committee for her campaigns to keep education free.

"All students should fight for free

**STEPHEN DORRELL
MP WRITES**
• Page 6

education and protest all the way on tuition fees and the abolition of the grant," she said.

"If all the people here went out and got one more person for next time, there would be a massive response."

Students were supported during the strike by lecturers' unions the AUT and the NUT. Malcolm Povey, an AUT affiliated Food Science lecturer, spent the night in the Roger Stevens lecture theatres in a show of solidarity with the others who occupied the building for 24 hours.

He said: "Occupation is the way forward to determine a future for education and for us all."

Both campuses voted with their feet. Lectures were boycotted, and those at LMU chose to listen to jazz

bands as part of the union's day of events.

It is hoped that the high-profile protests will push the issue to the top of the political agenda.

NUS President Douglas Trainer said: "The national shutdown of Further and Higher Education will prove the strength of feeling against fees as over two million students desert lecture halls and lessons, reflecting the devastating effect of fees for future generations."

Those who chose to attend lectures were greeted with cries of 'scab' and 'traitors' by militant campaigners.

WHY I OCCUPIED - BY LAUREN WEADICK



PROTEST: The scene outside LUU on Wednesday.

I have little previous experience of direct action protests, but I believe that the success of the occupation and of the University shutdown directly contradicts claims that all students are apathetic and unable to get their voices heard.

It's important to clarify why I took the extreme action of occupying a building to protest against fees. Occupations, alongside other forms of "direct action" protests such as road blocks and marches, make great publicity. They're loud, noisy and (almost) impossible to ignore. Writing to your MP is great, but it won't get your message on TV.

Support is growing for extreme actions such as occupations because students feel that they no longer have any alternative. I took part in the occupation not because I'm naturally anarchistic, or because I'm living out some clichéd form of student politics, but because I'm passionately opposed to the government's proposals.

Occupation is one of the last ways in which I can register my anger.

Why do I oppose the fees so

strongly? A common argument used by those who support fees is that the majority of students come from comfortable middle-class backgrounds and can therefore easily afford to pay them. However whilst some students are undoubtedly well-off many more find themselves in a less favourable position.

Students from more affluent backgrounds will also be adversely affected by tuition fees, as parents are forced to make greater contributions towards their children's education.

I can certainly sympathise with this. Take my parents, for instance. They're certainly not poor, but they don't always meet the parental contribution set out by my LEA (I don't get a maintenance grant). Not because they're selfish, but because they can't afford to.

I resent the fact that my parents are also getting into debt to help fund my education, but their problems are minimal compared with the prospect facing millions of future parents.

set their own tariffs.

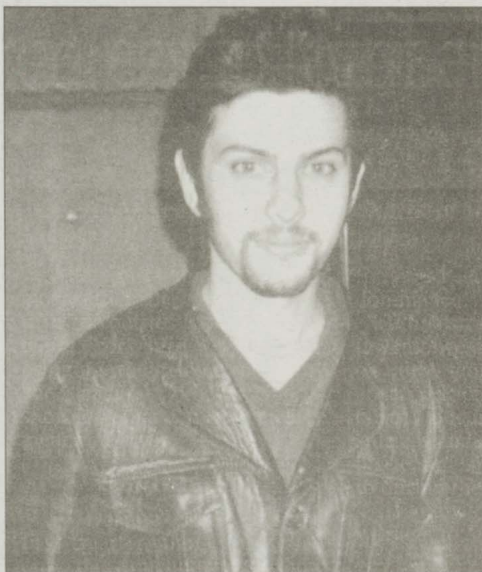
Campaigners cite the Australian model as a prime example. There, the AS\$3,500 fee has doubled in recent years.

Six top institutions have even begun to charge top-up fees as well as the sum imposed by Liberal Prime Minister John Howard.

But the mood of the day was summed up by first year Communications student Hayley Mitchell: "Tuition fees are wrong. If they were imposed I couldn't afford to be here."

"They will only increase the division between the rich and poor."

WHY WE TOOK PART... AND WHY THE FIGHT MUST GO ON



**ALEX SOBEL
FINANCE OFFICER,
LUU**

WE WANT to send a clear message to both the government and the university that we're not going to give up on this matter.

Some students who want to go to their lectures are objecting to us being here, but I believe it is more important to miss one day of lectures than miss out on a whole university degree.

The turnout on Wednesday was really encouraging.



**CLAIRE SIMMS
A LEVEL STUDENT,
PARK LANE COLLEGE**

I WAS HOPING to go to university next year but with the introduction of tuition fees and scrapping of the grant, I can't see a way that I could manage to do it.

I am hopeful that the government will listen to us and stop and think what they are doing.

I'm a bit disappointed with the turnout as I would have hoped that more students would've been bothered enough to fight the government's plans.



TUITION FEES SPECIAL REPORTING TEAM: Rachel Phillips, Emma Richards, Martin Wanless
PICTURES: Sarah Davis and Hugh Gordon

HOW WE FEEL... AND WHY YOU CAN'T IGNORE US



JEROME JEANS PRESIDENT LMUSU

WEDNESDAY was a great success in protest against tuition fees. As a students' union, we are finally breaking down the apathy of our students.

They are slowly beginning to realise exactly how much they could be affected.

Even though it was a success, we still have a long way to go. I urge you to actively help LMUSU executive in future protests. Without your voice our work is in vain.



MARTIN BRYANT 1ST YEAR BROADCASTING, LUU

I'M COLD, I've got a lot of work to do, but I am here because I believe my younger brother and sister have the right to free education.

There are a lot of dedicated people here, and while there may only be a minority of the students in Leeds at this particular protest, the rest are doing their bit.

They are protesting in silence by staying at home and boycotting their lectures.



JACINTA COSTELLO WOMEN'S STUDIES FINALIST, LUU

BY DOING THIS, we want to show people that they can have a significant effect on political decisions.

People feel powerless and that they can't affect change, but that's just not true.

We've been occupying since 4.30pm on Tuesday and have managed to sabotage several lectures. But we have got quite a hostile reception from other students - I don't think they understand the importance of this protest.



TRAFFIC JAM: Are they doomed to be a thing of the past at Leeds Metropolitan University's Beckett Park?

Cars may be driven from Beckett Park

BY DOMINIC BURCH

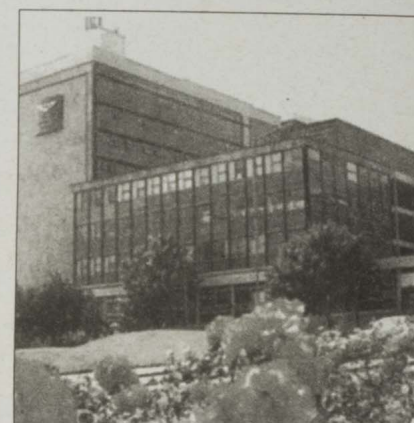
AN environmental group is aiming to ban students in unauthorised cars from entering LMU's Beckett Park campus.

The anti-car initiative based at LMU is being dubbed 'No Cars Needed'.

It is an attempt to reduce congestion on campus while helping to improve the overall air quality of the surrounding area.

The dramatic proposals are sure to anger the local student community, whose cars account for the majority of those parked on site.

This comes as Leeds was given the



LMU: Urged to enforce restrictions

due to an ever-increasing number of cars, which are now regularly found left on yellow lines, across grass verges and in some cases obstructing fire exits.

One solution would be to increase the current facilities available to cyclists.

Ben Jemison, a former LMU student who now works at the university, said: "I think the University should provide a secure, covered shed for students who want to leave their bikes somewhere safe."

But the present parking chaos is causing anger with students and lecturers alike.

One lecturer, who wishes to remain anonymous, said: "When I arrive each morning I don't want to have to spend five minutes searching for somewhere to park, only to have a student nip into the place before me."

The group now hope that they will be able to persuade students to leave their cars at home and help ease congestion at Beckett Park.

'The campus is slowly choking due to an ever increasing number of cars'

unenviable title of Britain's most air-polluted city in a recent survey, with Carbon Monoxide levels regularly exceeding European Union safety standards.

In an open letter to the vice-chancellor, Richard Blacker, founder of the 'No Cars-Needed' group, asked the University to start enforcing parking regulations.

The recently graduated Urban Development student wrote: "The campus is slowly choking

Dieting schoolgirls have their mums to blame

A LEEDS boffin has found that mothers who criticise their daughters about how they look may be driving them to unnecessary dieting.

Dr Andrew Hill of Leeds University conducted a survey of 40 schoolgirls and their mothers as part of the research.

Among the findings were suggestions that mothers hold the key to their children's attitude towards food.

Dr Hill said: "They need sensible advice on how their attitudes and behaviour can influence their children, particularly when levels of obesity and dieting are increasing."

The report found that mums of girls who were very

BY A STAFF REPORTER

concerned with dieting felt they were not as pretty as other girls, perhaps because the dieting children were slightly heavier.

Dr Hill believes that parents have a huge impact on their children's self perception and should recognise the affect they can have.

He continued: "We tend to see television and magazines as the most important influence on youngsters."

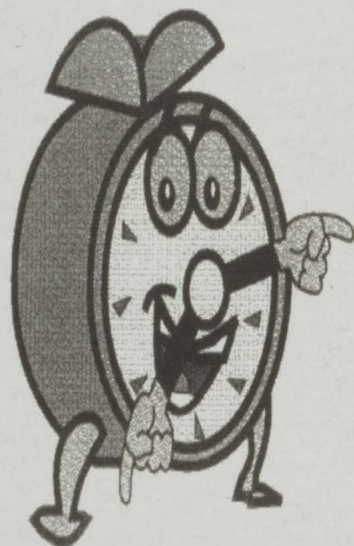
"Yet all parents should reflect on the enormous power they have to either increase weight and body shape concerns, or more positively, lessen those

concerns."

The survey found that half of the 40 girls questioned said they were "very concerned" with dieting, while the other half were not quite so worried.

The girls and their mothers were asked about their eating habits, height and ideal and actual body weight for the report published in the British Journal of Clinical Psychology this week.

Dr Hill added: "Dieting and weight concerns and behaviour are well established by the age of nine and are particularly prominent in girls rather than boys. The motivation is not to be fat rather than to be thin."



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Mum's surprise package takes not so handy Andy to the cleaners

Oh knickers, I've been dumped

LAZY Andy Vincenzi paid a heavy price for sending his dirty washing home.

His mum Mary was so sick of washing his dirties she popped a pair of lacy red panties in with his freshly laundered shirts.

But his girlfriend discovered the saucy lingerie and promptly dumped him, believing he was two-timing her. The Psychology finalist never washed his shirts - preferring to send them back home to his adoring mum in Nottingham.

Cheeky Andy even sent laundry to her when she was holidaying in Modena, Italy.

Mary decided to seek her revenge after one too many washes.

She said: "I love my son, and have always pampered him, but the washing packages just became far too frequent."

"He was taking advantage of my good nature so he needed to be taught a lesson."

Cheat

"I borrowed the knickers from a friend and hid them amongst Andrew's shirts. That'll teach him."

Andy's excuses wouldn't wash with

BY NAVEED RAJA

girlfriend Helen, also a student at Leeds University, who put him through the mangle after the incident convinced her he was a love cheat.

She said: "I was fuming so I immediately confronted him. I was so jealous I thought he was sleeping around. He was lost for words."

However Andy talked Helen around after calling home and washing his hands of the affair. "Helen knows that my mum hand washes my designer shirts at home," he said.

Stunned

"She opened it up and found the knickers. She hit the roof. She thought I was seeing another girl."

"I was stunned. I didn't know where the knickers had come from. I phoned my mum and she started giggling down the phone."

"She said she wanted to cause a bit of a stir. She was splitting her sides with laughter."

But now Andy has realised the error of his ways and has vowed to wash his own shirts.

"I think I've got the message that I'm taking advantage of my mum's good nature. I don't think I'll be sending any more packages."



GUSSET BELONG TO YOU, ANDY?: The unknown undercrackers led to untold unhappiness for Andy and Helen

REVENGE: Mischeivous mum Mary had the last laugh **Pics: Ross Parry**

Leeds Student OPINION

WILLO CHANGE THIS PLEASE BABY

WHOEVER said that political protest was dead? You may not have marched. You may not have held a banner. But, by staying out of Wednesday's lectures, you were contributing to something important.

It was important to send a clear message to the government that education is a vital part of society, not an individual financial benefit. We sent that message.

It was important to show that we're not only thinking of ourselves. That we would like millions of people to have the opportunities that we have benefited from. We showed that.

Peaceful, well thought-out action can be powerful and effective. In the last week, we have seen two huge demonstrations that have forced the government to listen and respond.

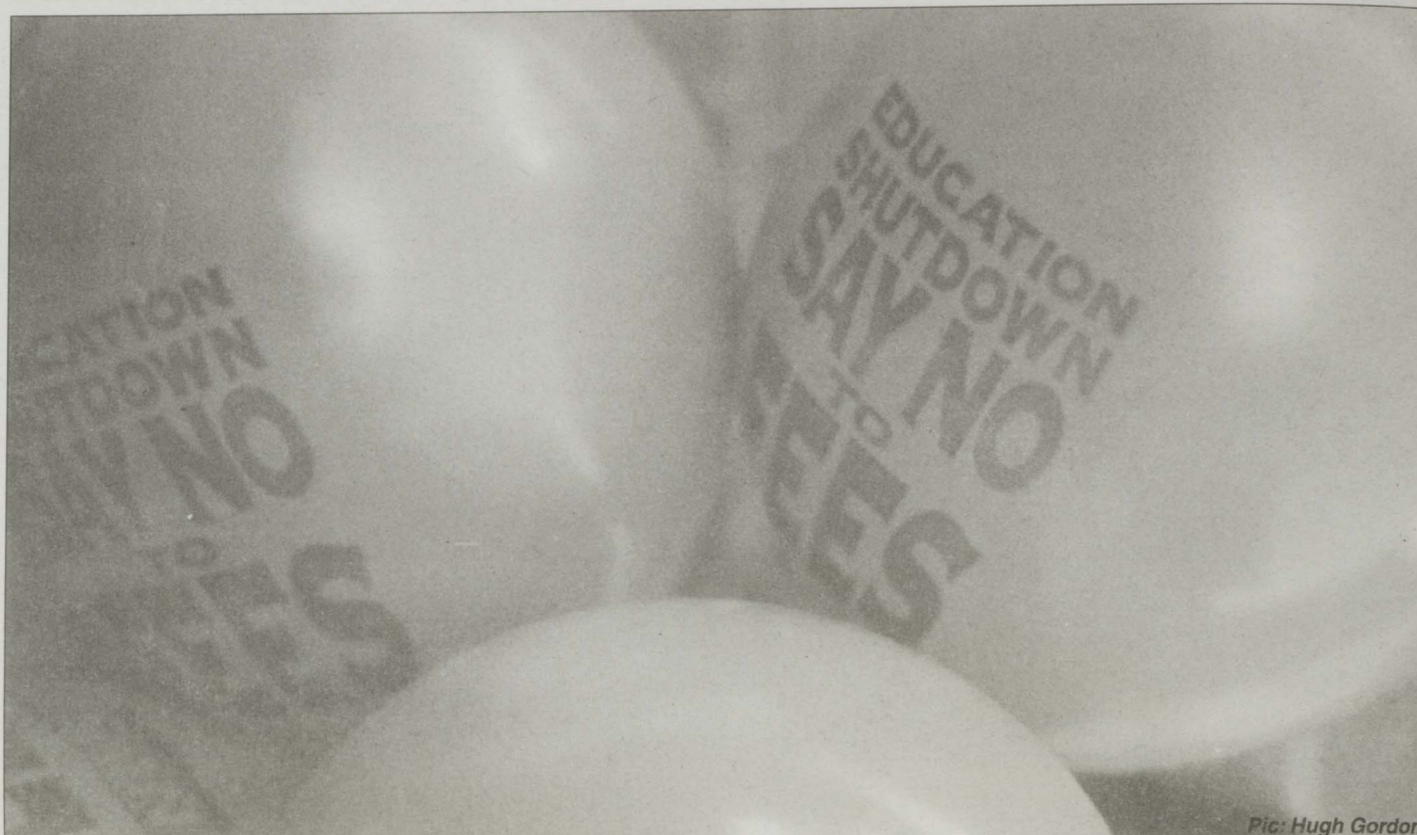
First the country converged on London and told Blair that he couldn't neglect people just because they don't live in a town with loads of Labour seats. Now up to two million students have walked out of their university commitments to show him that he can't forget us either.

If we keep up the fight, he will have to listen. Having to pay for your own education will, in the long run, lead to many potential students being priced out of the opportunity for higher education. This simply cannot and must not happen.

Though the current focus is on the loss of free tuition, we must not forget that the grants system is also to be phased out. Without any form of Government support the only people who will be able to afford to go to university are those who did not need the grants in the first place.

Like last week's countryside demonstration, last Wednesday's walk-out has proved that people, including a supposedly apathetic student movement, are no longer prepared to sit back and watch as the Government decides their future for them.

Amazingly, the Tories are backing students to save the grant. The Shadow Minister for Education explains all



Pic: Hugh Gordon



**By Stephen
Dorrell MP**

SIR Ron Dearing's review of the future of Higher Education was established with bipartisan support ahead of the General Election.

Sir Ron has made it clear that when his committee was established there was a general expectation that he would recommend that students should make a greater contribution towards the cost of Higher Education and that this contribution should come from the abolition of the maintenance grant.

The committee did indeed recommend that students should contribute more towards the cost of Higher Education. When they considered the alternative ways of achieving this result, however, they concluded that it would be wrong to proceed by abolishing the maintenance grant.

When they considered the alternatives, the Dearing Committee concluded that means tested maintenance grants were in fact relatively well targeted at a higher education policy priority - improving access for students from low income backgrounds.

Furthermore they concluded that reducing local authority expenditure would not necessarily release any extra resources to the universities, and, even if it did, the Committee recognised that the money would still

Blair's gross mishandling of the issue

come through a highly centralised distribution system which many believe is already stifling innovation within the university sector.

Dearing therefore concluded that it would be better to continue to pay a targeted maintenance assistance to students from low income backgrounds and charge all students a tuition fee which would ensure the money went to the university and, in doing so, enhance the responsiveness of the universities to the needs of their students.

It is this central finding of the Dearing Committee which the government has rejected. They quote Dearing in support of their policy on tuition fees, but their policy is, in reality, quite different from the approach espoused by Dearing.

David Blunkett's package provides for the abolition of the means tested maintenance grant to raise £3,000 for a three year degree.

COMPARED WITH the Dearing package, the Blunkett package has two major disadvantages. Firstly, it imposes a cost of £5,265 on the student from a low income background - an extraordinary example of reverse discrimination.

Additionally, the policy of means testing tuition fees means that the direct relationship which Dearing sought between the student and the university is lost - and university funding continues to depend on an opaque and centralised system.

The Government's rush to introduce its student finance proposals also produce the inevitable crop of problems and unanswered problems.

Firstly, Ministers bungled badly over the position of students who, in the summer of 1997, were awarded places on courses beginning in autumn 1998.

Secondly, the Government made the extraordinary proposal that English, Welsh and Northern Irish students going on a four year degree course in Scotland should pay £4,000 in tuition fees, but the Scottish Office announced that fees for students from Scotland, or any other member state of the EU, will only be £3000.

Thirdly, the Government proposals for means-tested tuition fees will apply to all EU students but they have still not made clear how they intend to apply a reliable test of parental means to students arriving from elsewhere in the EU. Dearing

produced a coherent and well argued package for the future of student finance in Britain. The Government's response has been neither coherent, nor well thought out.

The result, unsurprisingly, is that there is now ample evidence that many young people remain uncertain about how exactly the Government's proposals will affect them.

There has been a general decline in applications for university places for 1998 of 4.2 per cent. These figures are an important measure of the effect both on individual students and on institutions of the Government's mishandling of the issue.

On Monday March 2nd, a Conservative amendment to reinstate the maintenance grant into the Teaching and Higher Education Bill was successfully passed in the House of Lords. Two of the most important flaws in the Government legislation have been removed. The onus is now on many Labour backbench MPs who were unhappy with the Government's original proposals to support the Conservative Party in upholding the amended Teaching and Higher Education Bill when it comes to the Commons.

Pulp friction

Dear Editor,

THE prime function of the (free) banner page included with each document printed through the University Computing Service's printers ("No credit where due", Letters, 20th February) is to enable users to separate and identify their output.

We have found in the past that in the absence of these banner pages, output from different users becomes mixed up, resulting in lost documents and the need to re-print (and more wasted paper).

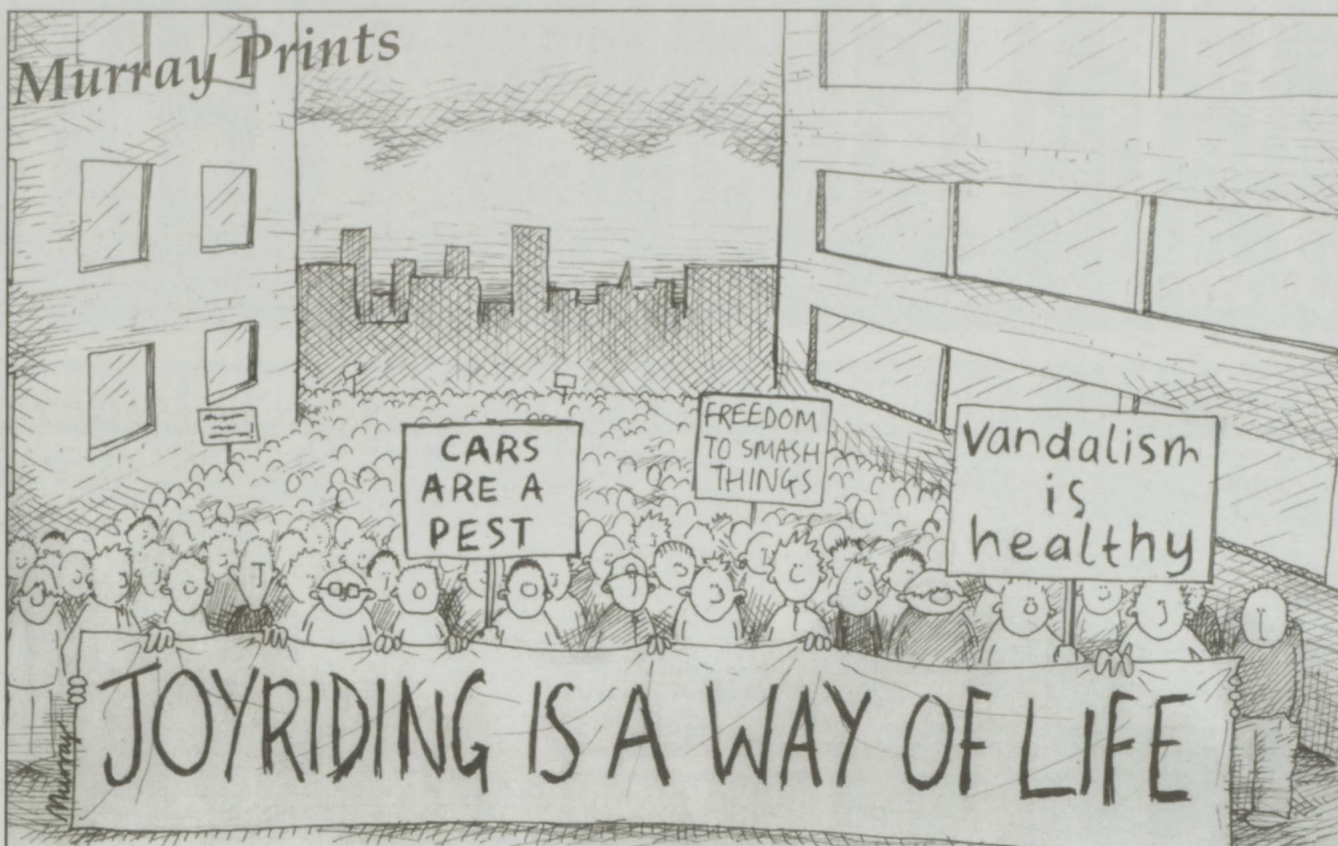
Given that we need to print a banner page for this reason, we take the opportunity to include on it a statement of the user's printer credit account.

There are on-screen ways of finding out these details (the "Printer Queues" icon under Windows for example) but on the PC systems it is possible to report only the state at the start of each day.

In the past, the UCS provided each student account with a number of free printer credits each semester.

Unfortunately, as part of a number of service changes as a result of reduced funding (agreed after consultation with the user community), this practice was discontinued from this session. We continue to provide a small initial allocation for all new usernames.

Dr Steve Jones,
Head of User Support,
UCS



"THE PRO-CRIME LOBBY CAMPAIGN TO "KEEP POLITICS OUT OF URBAN SPORTS"

Bus farce

Dear Editor,

I HAVE the unpleasant duty of informing you that I have discovered that a service provided by our union is discriminating against some union members. It is the women's safety bus service.

Single men are just as much at risk as single women, so why should we not be granted the same service as some of the other members of the union?

Sexual discrimination is a crime, and as far as I can see, this is a service that both sexes would benefit from, so why is it that men's safety is not valued as much as women's?

It would be very simple to let some lone men onto the bus as it is almost never full.

If union officials won't change this policy then I suggest they should have their union cards removed and legal proceedings started against them!

Name and address withheld

Marvel-lous

Dear Editor,

WHY IS it that most people seem to have the impression that Saddam Hussein now seems comparable to the Marvel comic character, the Red Skull?

I still remember that before the Gulf War, Saddam Hussein was described as a moderate by western governments, even after his infamous gas attacks on Kurdish villagers. Now he's

demonised as some biblical anti-Christ. Another example of successful historical re-engineering - I wonder what Orwell would have made of it?

Apparently, Israel can still continue breaking international atomic resolutions to achieve any of its objectives while Iraq and other countries in the Middle East are at risk of a berating from the Western powers for even working on such schemes.

Arabs are more angry at the hypocritical treatment of Western powers that claim to fair play but commit actions that don't effect their interests.

I don't support any of these countries' repressive regime, but I also would like to hear a more informed opinion on the situation on what is happening in the middle east rather than opinions that seem to be culled from the pages of *The Daily Telegraph*.

Over ten years ago Gaddafi was paraded about as the major threat to world security, then it was Noreiga and now it's Hussein. Whose going to be next and how many people are going to buy it this time?

Faisal Qureshi

A good sport

Dear Editor,

I AM writing in reply to the letter sent in Lisa Hugill.

She is clearly wrong, I did read this week's sport section, and the vast majority of it was about university sport, as it has been throughout the year.

Would it be fair to assume that Lisa Hugill is a little aggrieved by the lack of coverage given to the LMU Women's Football Team?

For her to be pedantic about whether an article is a little out of date shows how petty her argument is.

Stephen Hill

Hate male

Dear Editor,

FOLLOWING the virtual clean sweep by female candidates at the LUU executives, surely it is now time to institute a men's officer to look after the interests of the male student population.

If it is impossible for men to win any elections then surely we must have a men's officer. This would ensure that men have a presence on the Exec and do not have their interests trampled over in the way women's were in the past.

Gaz Mitchell

Vote gets my goat

Dear Editor,

I HAVE to put pen to paper to say something about the recent union elections. The fantastic amount of waste and general indifference surrounding the event needs highlighting.

It is bad enough walking into the union whilst people try to push flyers into your face, but the circus outside the building seemed completely at odds with the dispassion of the students at large.

You couldn't go anywhere or do anything to escape it. Having 'Reagan wants it' (balls?, world peace?) screamed at me from all directions is not conducive to getting my vote.

Are students really stupid enough to vote for the person that comes up with the most risqué slogan?

The black and white posters all around the university saying 'Anna - Communications'. I don't know who Anna is, or even if she won or not - she might be highly skilled - but the campaign was little short of a joke.

What the fuck does a poster of a woman's face with her name and the post she desires actually communicate? If you have never heard of the person in question, what can it tell you? I have no complaint with advertising the fact that elections were taking place, but wouldn't it be easier and a little less pathetic to have the union advertise the election and for interested parties to pursue it further in the foyer of the building rather than have expensive and pointless pictures of idiots bribing us with everything short of sex to vote for them.

Everyone that I know who voted fitted into one of two camps: the 'friend of a friend who was standing' or the 'I was frogmarched into the building to vote for God knows who'.

Few people know, and even less care, who won. The event had a kind of early secondary school quality about it. (I'm popular, vote for me). I am not knocking the elections or the people who took the time and effort to stand, I simply object to the farcical manner in which it is carried out.

Raymond Wallace

£10 for the letter of the week

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Minerva's moan

Monday: Right I've had it. I'm fed up with the real woman. Apparently to be a real woman you have to have major problems with men, be hiding a dodgy past, have a circle of close, adoring and understanding friends, be a feminist (ooh ugly word alert which means that now all my male fans have switched off, tuned out blah blah.) I am a REAL woman, not a 'media defined, BBC crap serial, real' woman who wears wings. I know I am a REAL woman, and so does my boyfriend - I have a very fine set of female genitalia. I am in a very happy and fulfilling relationship thank you very much, and I had a perfectly cosy, spoilt, loving and amusing childhood, and I only have one close and adoring and understandable friend, and she has a name that means things you open to walk through. Sorry Dors. Sorry, sorry, sorry, but once you're having a PMT rant, nothing gets in the way. Oh yes, and for all you idiotic MALE scientists who think that PMT is but an excuse and a figment of the imagination, try coming round to my house right now and I'll show you how

real it is. Oh and for all those female scientists who are trying to prove the same thing - you're obviously not REAL women. Oh yes, and for everyone out there still wearing wings, and singing along to the oh bodyform, bodyform for yooooooooooooooooo adverts - USE A TAMPON!!!!

Tuesday: Help. Help. Help. I think I am having a nervous breakdown. I need, I really need to go shopping. It was like this. I was all set to go. I had my wallet, my credit cards, my colour chart - only joking. And then something terrible happened. Hailing a taxi outside Parkinson steps I ran into my dissertation tutor. Apparently I was supposed to submit a title some time ago, but it slipped my mind. He demanded to know what I was doing. Well, I didn't know did I? I wasn't in 'literary pretentiousness mode', I was in 'credit card limit' mode. So I stumbled, mumbled, bumbled, and came out with some utter rubbish that was in my brain. As a result my dissertation is on the shopping habits of the female protagonists in the works of Jane Austen. Answers on a postcard please.

Wednesday: Went to library to research my stupid stupid title for my stupid stupid dissertation. Bumped into George, who is on my course. Hello, fancy meeting you here, he said. Mm, I muttered frantically wondering who are the female protagonists in Jane Austen, and wondering where Gwyneth Paltrow goes shopping. Rodeo Drive, 5th Avenue?... (NO GEORGE I DON'T WANT TO HEAR ABOUT YOUR ALMOST FINISHED POXY DISSERTATION ON BEING A FANTASTICALLY BORING LITERARY SNOB, NOW PISS OFF.) Still have PMT then. Got chucked out library for shouting. How am I supposed to do my dissertation now? Anyway real women don't write, they shop.

LUU UNION COUNCIL ELECTIONS

STUDENT OFFICER

NICHOLAS GREENHALGH



Electing me will help the union support student concerns so that you can get the deal you deserve. I will help the union:

- Continue its strong role in the campaign for free education. I will always oppose tuition fees and defend the grant system.
- Tackle rising food prices on campus.
- Campaign for 24 hour access to library and computer services and implement an environmental program across the university.

I am independent of all political parties, my only loyalty is to the student body

PENNY BROWNBRIDGE



I am an independent candidate and am actively involved in the anti tuition fees campaign. I stand for:

- Continuing the union's mandate for free education
- Fighting tuition fees through more demonstrations and occupations.
- Defending the grant which goes unsupported by the NUS nationally
- Supporting the proposed 'Stop the War' committee against the bombing of Iraq
- Ensuring censorship such as The Sun ban does not occur again.
- Increased library opening hours and access to computers.
- Better facilities, such as cheaper food in the student union.

JONATHAN WROBEL



I strongly believe that there are a great number of students at Leeds University who don't take full advantage of the services and facilities the Union has to offer.

Being a friendly, approachable person who is willing to listen to student views in confidence. I would hope I could represent the interests and views of you, the students.

Being heavily involved in LUUs theatre productions, I have built up an understanding of how the Union works. This, combined with my motivation, dependability and dedication stands me in good stead for this UC position

CATHY WHIBLEY



Variety
Optimistic
Team Work
Environmental

Caring
Active member of Green Action
Trustworthy
Healthy (eating) options

Understanding, no tuition fees, open minded, enthusiastic, realistic and relevant aims.

MATURE STUDENT'S REPRESENTATIVE

MICHAEL TOWL



1. To combat ageism
2. To campaign for better child care
3. To represent the views of mature students.

I have a history of representative at different levels. I was a school governor between 1991 and 1996, a county councillor between 1993 and 1997 and health and safety representative on the student union exec at Ruskin College, Oxford.

SCIENCE FACULTY REPRESENTATIVE

NICK LEVY



I currently sit on the union council as science faculty representative.

I fight for all major issues across the board. I fight apathy and extremism both on campus and in the union

PGSRC REPRESENTATIVE

JEREMY HURST



At present I am a departmental rep for the PGSRC. This role has given me practical experience of being involved with a decision making student body and gives me the position to be aware of issues concerning all postgraduates.

My primary aim as the union representative from the PGSRC would be to raise the profile of post-graduates issues throughout the university. To achieve this I would strengthen the links between LUU and the PGSRC and encourage postgraduates to play a more active role in both.

DISABLED RIGHTS REPRESENTATIVE

GEMMA HITCHCOCK AND LUCY MUIR



There's soon to be a chair-lift in the Union, making almost the whole building accessible to wheelchair users. There is now a minibus service for disabled students. There is now a weekly support group for disabled students and an access working group to improve disabled facilities in the union. This is all since I took the post in August. If elected my job-share partner, Lucy, and I intend to continue to provide support and campaign for equal access for all disabled students within the university environment, while raising the profile of disabled issues.

ENVIRONMENTAL REPRESENTATIVE

RACHEL BATES & GREG COULSON



We're active members of Green Action and are involved in a wide range of campaigns. As environment officers we will campaign for better recycling facilities in student accommodation, better cycle access to the university and raising awareness of ethical and environmental issues through implementation of the Planet Pledge. We actively support the anti-fees campaign. So vote Rachel and Greg for world-wide revolution. There, that's the most radical sentence you've ever read in *Leeds Student*, isn't it?

RACIAL MINORITIES OFFICER

AGNES MWICIGI



Is race the first thing that comes to your mind when the question of who you are is posed? Do you often find yourself unconsciously counting how many people of your race are around you? You are not alone! There are so many of us out there, and indeed we do belong to the racial minority.

Well, there is no need for you to continue aching in the inside, Leeds University Union and myself are there to help your cause.

Come see my manifesto and vote me Racial Minorities Officer (10-12 March) and lets start to heal the world!

**Elections take place from
Tuesday March 10 to Thursday 12
results are posted in Leeds
University Union from 5.30 on
Friday March 13**



JEFFERY

ON FRIDAY

'Apathy is a right, not a privilege. It's the right not to do anything and not to do it when you damn well want to'

Bed-bound revolution: a tale of two campuses

It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness. Walking through Leeds University on Wednesday lunchtime you were bombarded with flyers calling on you to 'stop fees now'. If you went to LMU girls with satchels were handing out Kellogg's Rice Krispie Squares.

This is a tale of two campuses. But of the two institutions, Leeds University scores points for militancy. By the Parkinson Building Socialist Worker party members chanted 'scab, scab, scab' at passers by like babies who'd just learned to say gaga. Outside the Union campaigners held a rally. Meanwhile in LMU a four-piece jazz band entertained students who'd come in to boycott their lectures. It was a very civilised scene, if not a slightly odd one.

Not every student went along with the shutdown, or 'strike' as it was frequently mislabelled. Every hour, on the hour a wave of students would go to the Roger Stevens Building and find their lectures cancelled. They weren't happy.

At 10.40 in the Rupert Beckett, a final year English lecture was abandoned after a contingent of protesters demanded the 50 or so 'strike breakers' leave immediately. None of them wanted to go. The lecturer invited the protesters to put forward their case, but in the words of one student 'no one was capable of it.' After a further ten minutes the students and lecturer left because the chants made teaching impossible.

I was supposed to go to a lecture that morning. Except I didn't. I overslept - and all of a sudden I find I'm making a political statement. The shutdown was a genius move by the NUS for a very simple reason. Most protests fail because no one turns up, so they made this one about not turning up. In short, they politicised apathy.

On Wednesday, certain things



Pic: Sarah Davis

became political. If you had a hangover and missed a nine o'clock, that's political. If you spent too long over breakfast, that's political. If you stayed in to watch Light Lunch - which, beginning at 12.30, is a Che Guevara of revolutionary apathy compared to New Labour's Big (or maybe dog's) Breakfast - well, that's political too.

I don't know how far you could take this. But if you miss a seminar, say you were saving the whale. After occupying lecture theatres, why not try the bathroom? Sit on the toilet for 40 minutes and cancel third world debt. It's getting so hard to be inactive and not mean anything by it these days.

Apathy is a right, not a privilege. It's the right not to do anything and not to do it when you damn well want to. In a democracy you have the right to vote, but equally you have the right not to - and accept the consequences. I'm not convinced that every student who stayed away on Wednesday, and therefore supported the shutdown, supports NUS policy to the letter.

WE'RE supposed to present a united front, but that's not so easy. In the occupied Roger Stevens, amid the jungle and techno, one sign chalked on the wall read quite simply 'be realistic - demand the impossible'. The impossible, however, may be to get students speaking with one voice.

LUU want to save the grant, but the NUS are more reticent. I rang their London press office to clarify the matter. 'What is your policy on student grants?' I asked.

'We're against tuition fees,' they replied. I must admit their inability to answer a straight question rather threw me. But I continued.

'Yes, but what about the grant?'

'Well we support an improved repayable maintenance package, but it all depends what happens in the long run.'

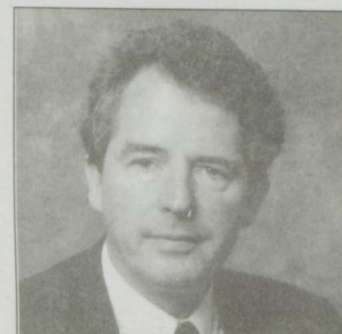
I don't know about you, but I'm quite worried that on the day of a national university shutdown all the NUS can say about the student grant is that it 'depends

what happens in the long run.' That's the kind of thing you say when you're planning some time off at the end of term but aren't sure if you'll have too much coursework.

What they don't like to admit - because it's so embarrassing - is that the NUS has stopped campaigning for the grant. As reported in last week's *Leeds Student*, NUS president Douglas Trainer was booed off stage at a London rally for his decision - as a spokesman put it - 'not to actively oppose the ending of grants'. Ladies and gentlemen, that's our president. He's the one looking after the interests of students.

Even the rebel Labour Lords support the grant. If their amendments were passed by the Commons, the NUS would be put in a position where they would be offered the grant but obliged to refuse it. And no, that doesn't make any sense.

So that was Leeds during the big shutdown. The next day the Rice Krispie girls occupied the University campus, and students still missed lectures.



Where are they now?

'MAN,' said Aristotle, 'is a political animal.' It is quite obvious that he wasn't talking about the modern Tory party.

Often in the course of research it's useful to know what certain members of our political establishment actually do with themselves. For instance, Michael Howard.

Taking the easy option and telephoning Conservative Central Office - which miraculously was taking calls at 9.30pm - I asked what the shadow minister did. 'Erm, do you mean David Gold?' asked the receptionist.

'No, Michael Howard'

'Hang on a minute'

Minutes later came the reply - shadow foreign secretary - and an apology, 'Sorry, I'm a bit new here.'

Sensing a game in the offing further enquiries were made to Tory HQ, this time using a second caller.

'Hello, I was wondering if you could help me - who's currently shadow health minister in the Tory party?'

'Hang on a minute.' We hung on for at least three - only then came the reply. 'Okay, I've got a list here... I just need to find it... ah, here it is, er, health... and it's John Maple.'

The Jeffery On Friday team found the above photo kicking around the office, and are desperate to know who it is. We think it might be William Waldergrave but, even if this is the case, have very little idea what he actually does.

Answers on a postcard please. To William Hague.

JUNE 12 ; KEEP IT FREE

THE ONLY OFFICIAL LEEDS UNIVERSITIES GRADUATION BALL 1998

No jokes without fire

A TOP comedian insisted the show must go on when fire broke out in his audience.

Funnyman Dave Gorman braved the torrid weather conditions to continue his show on a muddy rugby pitch.

The audience at Trinity and All Saints College had been forced outside when fire alarms alerted them to a blaze at the back of the hall.

The comic, who was just half an hour into his set when the fire was discovered, refused to let his fans down by continuing his act in the rain.

Student Union Executive President Robbie Potts commended Mr Gorman on his style and control of the situation.

"The guy's a real true pro. Earlier in the night he'd been heckled by a girl in the audience, but he just took her apart, it was so funny, so clever."

Double BAFTA winner Gorman has written for the award winning comedies *The Fast Show*, *The Mrs Merton Show* and *I'm Alan Partridge*.

TASC Fresher Tim Marshall said: "It was bloody freezing outside, but as he was so good, after a while you just forgot and kept laughing."

Spectator Matt Drew enthused: "It was great, there was a warm, kind of wartime spirit. Everyone thought he was excellent."

BY JANE MAPSON

"The audience was so impressed by Dave's dedication that they burst into spontaneous applause," said Potts. Reports indicated the outbreak of

'The guy's a true pro. Earlier in the night he'd been heckled by a girl in the audience but he just took her apart'

**TASC Student Union President
Robbie Potts**

flames was caused by a stray cigarette. But it is unknown who was responsible.

A spokesperson from Leeds Fire Brigade said: "Cigarettes are as lethal as matches. It depends where they are

dropped but just one can provide the ignition for a fire.

"We realise it is our job to respond to call-outs but through the carelessness of a single individual public resources are being stretched to their limits.

"A special services call-out costs thousands of pounds per hour. Everyone needs to be aware of the hazards and how easily fires can be started."

"I was really scared when we were evacuated," said Penelope Fischer, a second year Art student from Manchester visiting a friend at TASC. "I had no idea what was going on really. Someone shouted that there was a fire and I nearly panicked."

"But the entertainment continued outside which really helped to calma lot of people down. Dave Gorman acted brilliantly given the situation."

With his nationwide tour now set to continue, Dave Gorman and his support act Noel Fielding are hoping that they don't have such a fiery reception at his next gig.

"They are two very different acts," said Shazia Ali, Treasurer at TASC students' union. "Dave's act was very much like the things he's written for television. Noel's was a bit more bizarre but also extremely funny. All the students really enjoyed the show."



SUPERSTAR: Comedian Dave Gorman performed on TASC's rugby pitch

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Closing date: 03.04.98.

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PREPARED: Davina with the equipment she will need

Chile reception

BY KIRAN RANDHAWA

A GRADUATE is set to embark upon an expedition to Chile to help build community buildings for underprivileged youngsters.

Davina Watson, who studied Law at Leeds University last year, will be part of the group of seventy 18-25 year olds from all over the world on the Raleigh International expedition.

The expedition starts in October and involves three weeks of construction work in which venturers will work with local rural communities lacking communal facilities.

They will be involved in various

projects such as helping to build a children's home.

The final few weeks of the trip will be spent on survival skills, such as building shelters, trekking and canoeing.

Davina said: "I am interested in the community side of things, in helping remote communities. I am also keen to meet the physical and mental challenge of the expedition and I am looking forward to the experience of meeting and working with young people from all over the world."

A spokesperson for Raleigh International added: "The Chile expedition demands a higher degree of physical fitness than any other Raleigh undertakes. These expeditions aim to develop young people through challenging work on projects and expeditions around the world."

Davina is currently seeking sponsorship to raise up to £3,000 which will go towards the cost of the trip.

Anyone interested in offering sponsorship for Davina, or being part of her team for this project, can call her on 01904 655 552.

No standing on ceremony for graduates

BY LAURA DAVIS

FINALISTS are enraged over the relocation of their degree ceremony to a site they say is "no more than a sports hall".

Due to building work in the Great Hall, the ceremony's traditional venue, organisers are forced to hold it at another site. One possibility being considered is the Conference Auditorium.

"I am appalled that I cannot receive my degree in the Great Hall like other graduates before me," said Ryan Agnew, a third year English and French student.

"This has completely ruined the day for me. I've worked really hard for four years and now I don't even see the point in turning up."

"The Conference Auditorium is really no more than a sports hall."

'I am appalled - I've worked really hard for four years and now I don't even see the point in turning up'

Dr C Brooks, Head of the Student Office, defended the university's decision. "The Conference Auditorium is just one of several possibilities we are considering."

"Unfortunately the Great Hall will be out of commission during the degree awarding period due to building work."

But those receiving their degrees are concerned by the lack of communication.

"The very least the university could have done is warn us of the problem," said Pamela King, a third year Law student.

"I only found out through a friend of a friend. When were they actually planning to tell us - five minutes beforehand?"

"If people have concerns we will do our best to address them but this



HALL OR NOTHING: Graduation ceremonies may now take place in the less grand Conference Hall

matter cannot be discussed properly until the university has made more of a decision," said Dr Brooks.

"The university has to undertake renovation work and there is always some disruption when this happens but we try to keep it to a minimum."

The £7.5 million reconstruction work will include stripping the floors in the existing buildings.

"The work involves total refurbishment of the Baines Wing which will house the schools of Health Care Studies, Philosophy and Fine

Art," said Robert Sladdin, Director of Estates Development at Leeds University.

"There's a lot of demolition involved."

Ceremony organisers hope the refurbishment will not affect ceremonies in the future.

"The proposed dates are 14 May this year to 4 June 1999, although these are subject to University Council," explained Sladdin.

"The aim is to have the Great Hall ready for the graduation ceremony

in that year."

Dr Brooks confirmed this: "When arrangements permit we will return to the Great Hall."

But this news is no comfort to the thousands of disappointed students who graduate this year.

Kareem Khodeir, who graduated last year in Religious Studies said: "This is such a shame. In many ways the Great Hall is a perfect setting for graduation day."

"With the sun shining the building looked so beautiful from the outside."

TASC message filters through

THE health promotions team at TASC are gearing up for a series of events to mark this year's No Smoking Day, writes Emma Richards.

The programme, set for March, has been designed to promote healthy living to both smokers and non-smokers and emphasises the importance of exercise in everyone's lifestyle.

The events include a sponsored walk/run, inter-hall Tug of War and various prize winning competitions, with all of the money raised on the day going to the British Lung Foundation.

There is also going to be an exhibition providing information for people who want to kick the habit.

Anyone wanting more information on the events can contact college nurse Lisa Green on 0113 283 7262.



Ball juggling for Jewish society

THE Royal Armouries will be set for a ball when the Leeds Jewish Students Charity Committee rolls into town on Sunday 15 March, writes Ruth Leadbeater.

The registered charity is presenting "The Juggling Ball", the proceeds of which will be donated to Ashkelton, Comic Relief and other chosen local charities.

The organisers are hoping for a fun packed evening and have promised fun and games for all who turn up.

They are hoping for as many people as possible to attend so that they can make a sizeable donation to charity.

Tickets are £37 and are available from Hillel House on weekdays between 12 and 1 pm until Sunday March 8.

For more information, get in touch with Eve on 0113 2747885 or Johnny on 01956 368110.

Fears forming over lost folder

AN Architecture student has seen over 1200 hours' worth of work disappear after his portfolio was stolen, writes Pam O'Brien.

Sam Conway of Leeds University has lost all his year's work after the folder containing his portfolio was stolen from his department.

He had brought it in at the beginning of term for a course module and left it in the studio during the following week.

He explained: "I checked each day that it was safe until on Friday when it had disappeared."

Despite the full support of his department in the search for his work it has been missing for over two weeks.

Sam is now extremely concerned about the folder as it is vital to his second year coursework.

He added: "It is my most recent and therefore mature work that has been lost."

Anyone who knows anything about the lost folder can contact Sam on 278 8430.

Brewers suffer barworking droop

BREWERS have launched a new task force to try and encourage more students to take up bar work.

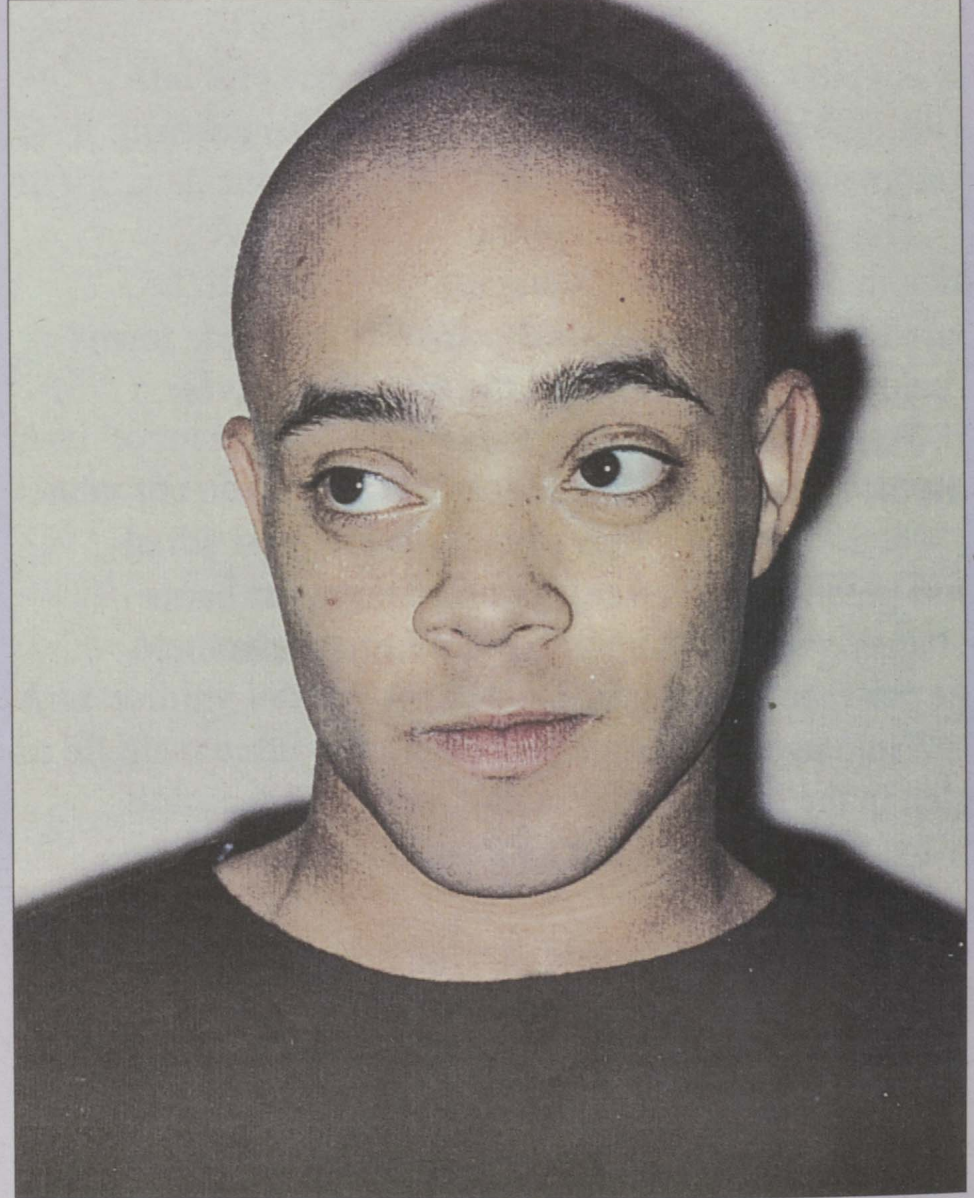
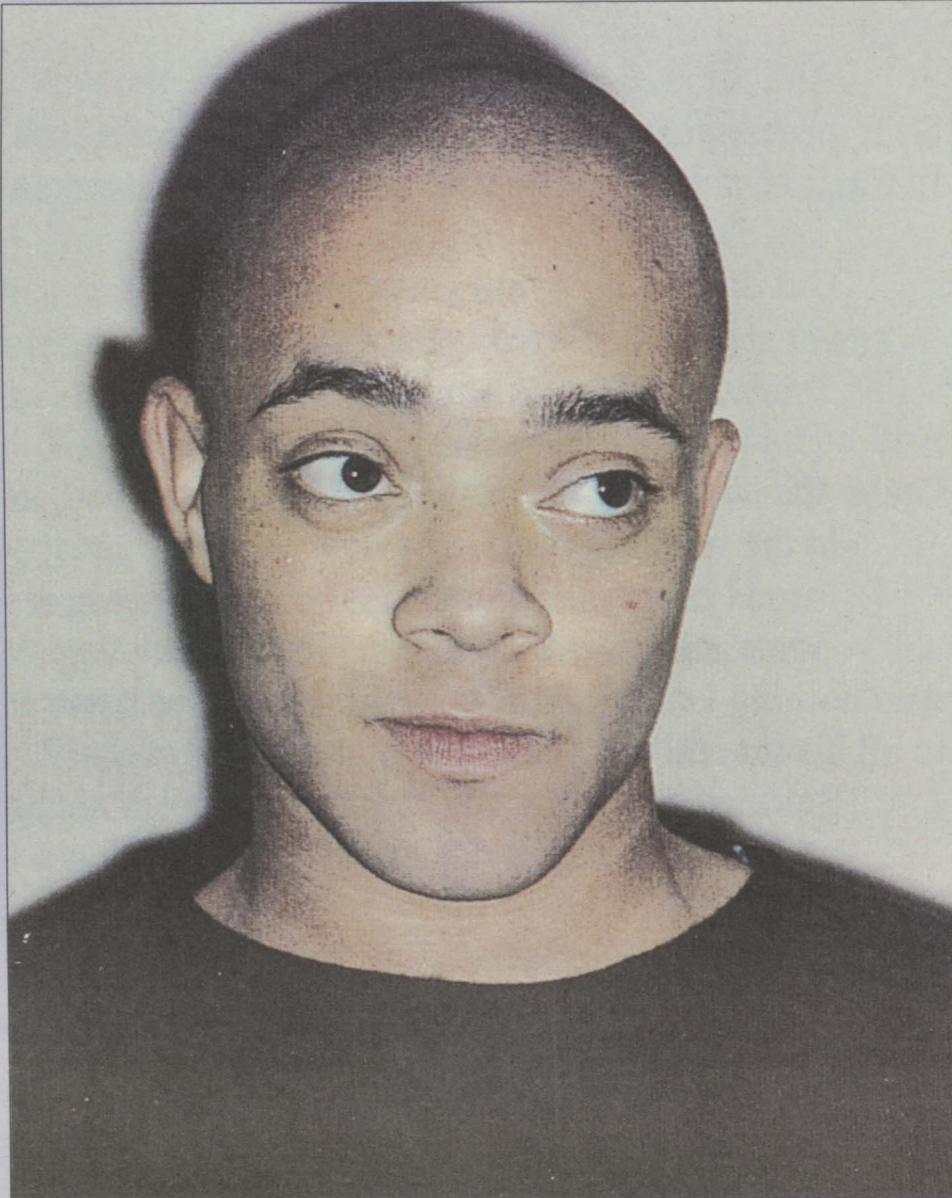
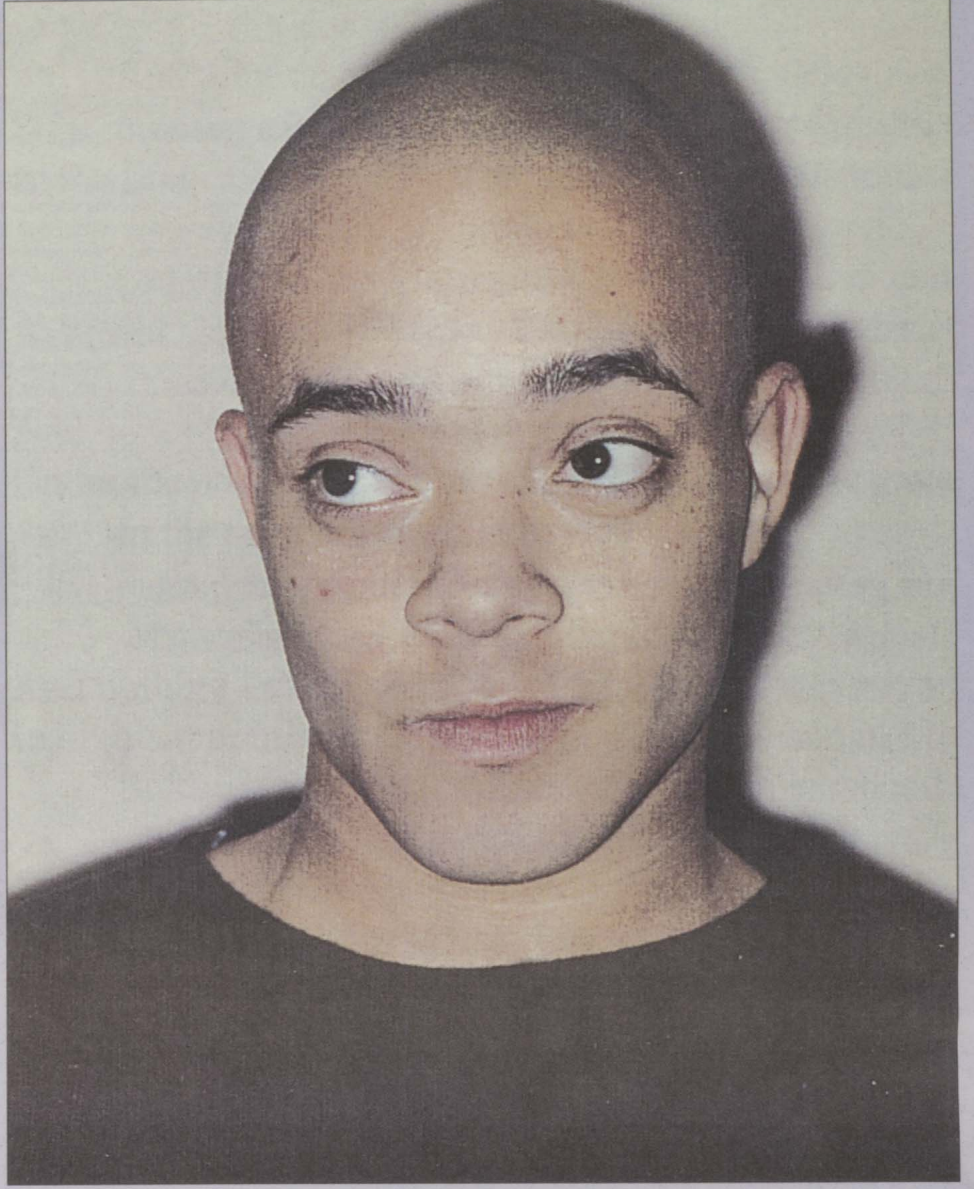
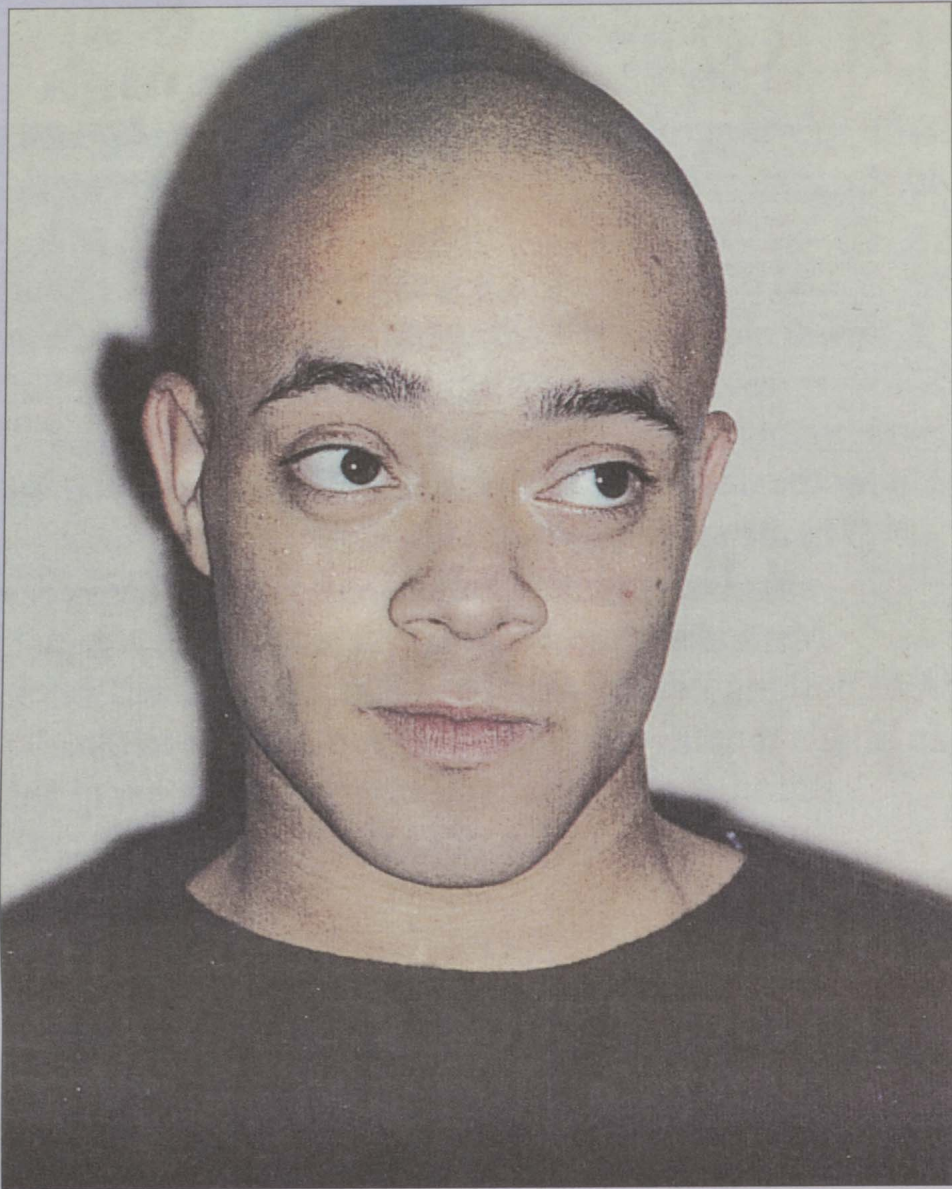
Leisure Careers in the UK (LCUK) is a £500,000 project aimed at educating young people and others involved in the careers selection process.

The British Institute of Innkeeping set up the initiative over fears that people were only drifting into pub work by accident or necessity.

Over the next five years the licensed retail sector needs to fill around 230,000 vacancies which works out as 630 jobs a week.

They have now also set up an interactive website which will enable users to sample and research the range of career opportunities and support roles.

Anyone wishing to access the site can do so on www.barzone.co.uk.



JENSON PAUL MARRIOTT who died aged 21 on January 21, 1998

06/03/98

JUSTIN

JUSTIN
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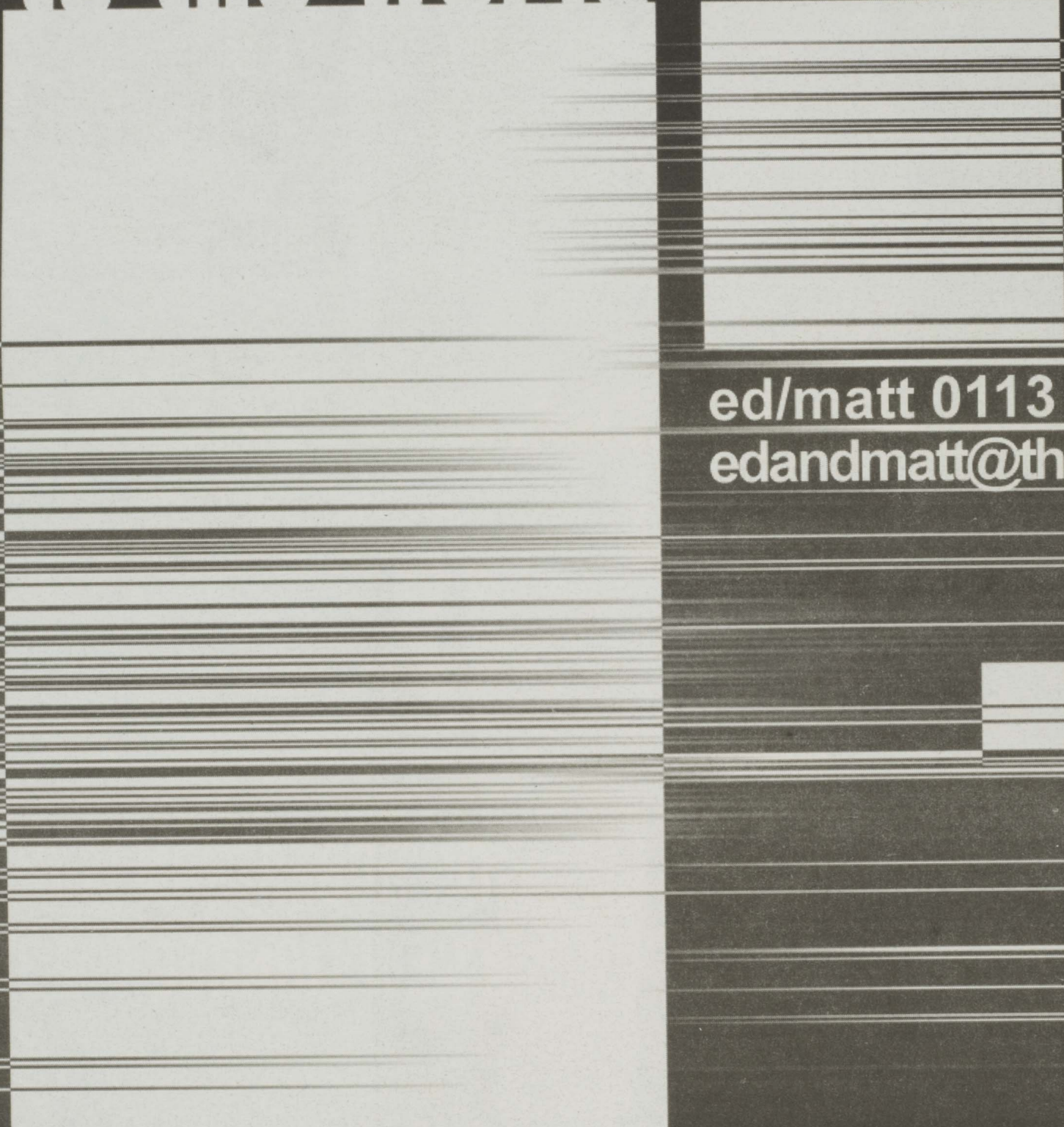
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MICRO MACHINES
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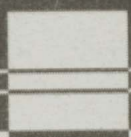
The Life and times of Father Ted



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segmentation



Juice in pieces

Reginald Hill 4/5

We interrogate a prime suspect about crime fiction

6/7 Film Festival

Mud free festival full of film in Bradford - brilliant

Arts Reviews 8

Hounds, hunting and having your hole

9 Music Reviews

Lovely new CD's for you to spend your cash on

Johnny Cigs 10

Top NME journo lowers himself to talk to us

11 Mini Motors

Joypads at the ready, it's Micro Machines

Father Ted 12/13

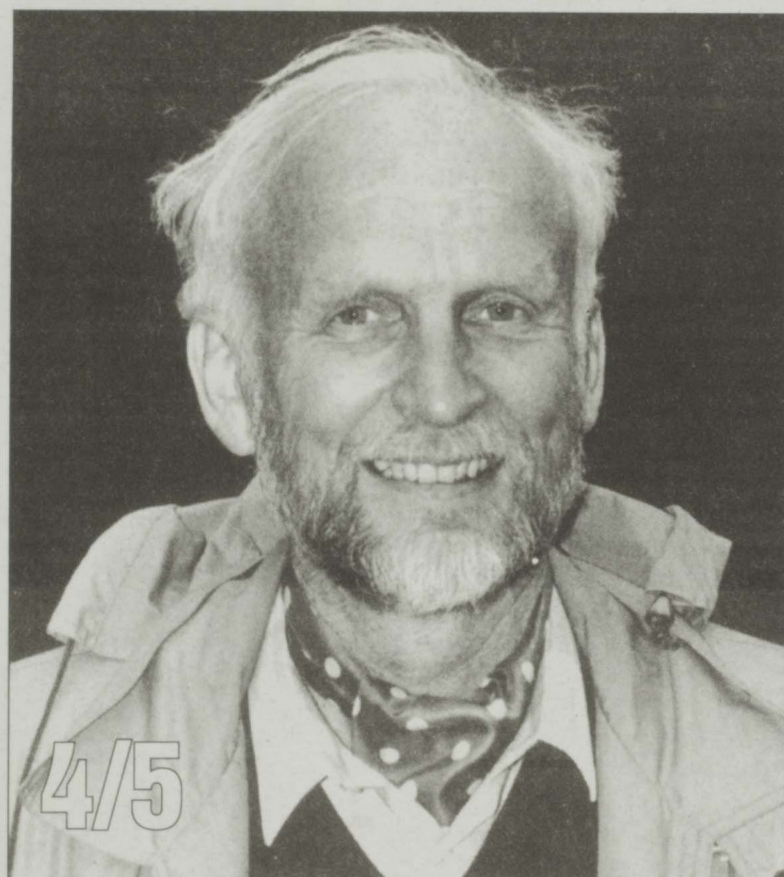
Don't look back in anger - the best bits of Father Ted

Hey DJ 14/15

Justin Robertson is back on the decks

17/23 Listings

The essential seven day guide to everything



Beautiful Book Binding

Books themselves are things of beauty. The prose contained within them may be spellbinding, illuminating or downright filthy but the covers are invariably gorgeous. Walking round Waterstones is a veritable feast for the eyes. Unlike art galleries the brightly coloured, smoothly bound tomes are available for the touching. Once you have read them you can put them on your wall. It's time to start judging books by their covers.

HOT or NOT

Naked Flesh in Newsagents

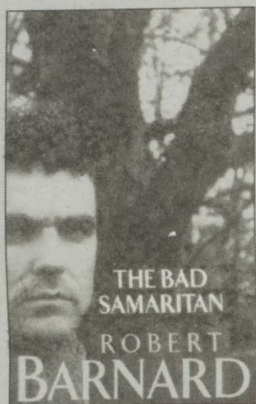
Cornershops and newsagents everywhere are covered in naked flesh. Everywhere you look there are women who have dressed for the gynaecologist and left their top (five) buttons open. It seems the only way to sell magazines, whatever they are about, is to appeal to the basest male desires. It makes you wonder why they are buying the mags, for a good read or slightly stickier pursuits. Either way I hope those poor girls don't catch a chill.

DL

a life of crime

They say that crime doesn't pay but with a host of detective novels under his belt, Reginald Hill, author of the successful Dalziel and Pascoe series, is living proof that it certainly does. LINDEN THORNTON had words with him about his life of crime

Hill's Angels



Reginald Hill is an avid supporter of prolific Leeds writer **ROBERT BARNARD** and says he's never got the attention he deserves. Typical Barnard titles include *Death in Purple Prose*, *A Hovering of Vultures*, and *Death of an Old Goat*.

MICHAEL DIBDIN on the other hand has received plenty of accolades, especially for his most recent novel *Dark Spectre* in which the British author claims the American thriller genre as his own.

Hill may be a real English gentleman but he has a soft spot for American crime. He includes himself amongst the many fans of veteran superstar **ELMORE LEONARD**. Leonard is so popular that two of his novels have made it onto the Hollywood screens in the form of *Get Shorty* and *Jackie Brown* (based on the novel *Rum Punch*).



CARL HIAASEN apparently makes "me laugh sometimes, but not always". Hiaasen recently scored a big hit with *Lucky You* and has also seen his work on the big screen with *Stormy Weather* and *Strip Tease* (oh well, nobody's perfect).

Linden Thornton

YOU'D be forgiven for assuming that crime writers must have a nasty streak in them somewhere: no truly happy, well-balanced member of society could create such terrible scenarios otherwise.

Agatha Christie probably had a fetish for leaving her knitting needles in her husband's side of the bed, Ruth Rendell perhaps refuses to pay the fine on her library books. Reginald Hill however sends this theory straight out of the window: we're talking about an individual who seems so nice that they probably won't even let him near the Houses of Parliament in case it rubs off on the politicians.

Perhaps you still don't quite believe me. Well, how many writers can you think of who'd win the prestigious Crime Writers' Association Gold Dagger Award for best crime novel and the Cartier Diamond Dagger for a lifetime's contribution and then suggest that perhaps awards aren't such a good idea anyway?

"I've got mixed feelings about awards. It's super winning them. One of the good things about winning is that then you can speak openly about awards, but before you've won them if you say anything that sounds a bit critical, well it sounds like sour grapes.

"They've certainly got something but I'm not sure that something like the Booker - which has become an absurd annual circus - is altogether good. Somehow the whole notion of suggesting that one book is so much better than all the others is a bit awkward, and the same applies to crime writing".

The problem, it seems, is that Mr Hill is not 100 per cent confident of his position as the king of crime writers. "I mean, I was delighted to win the award for the best novel of the year and then I remember years where I look at the shortlist of all the

other books and I think 'my God, why did that win? I can think of people much better than that'. Then I think, well perhaps when I won it there were people thinking 'my God, why did he get it?'"

Hill does however acknowledge his popularity with fans of crime writing: "I've always got a lot of good feedback from the police magazine, I forget what it's called. It's always pleasant to me to meet people who are doing the job and find they're delighted with the books. I met the Chief Commissioner and it turned out that Dalziel and Pascoe were his favourite policemen so I'm getting approval from the very top."

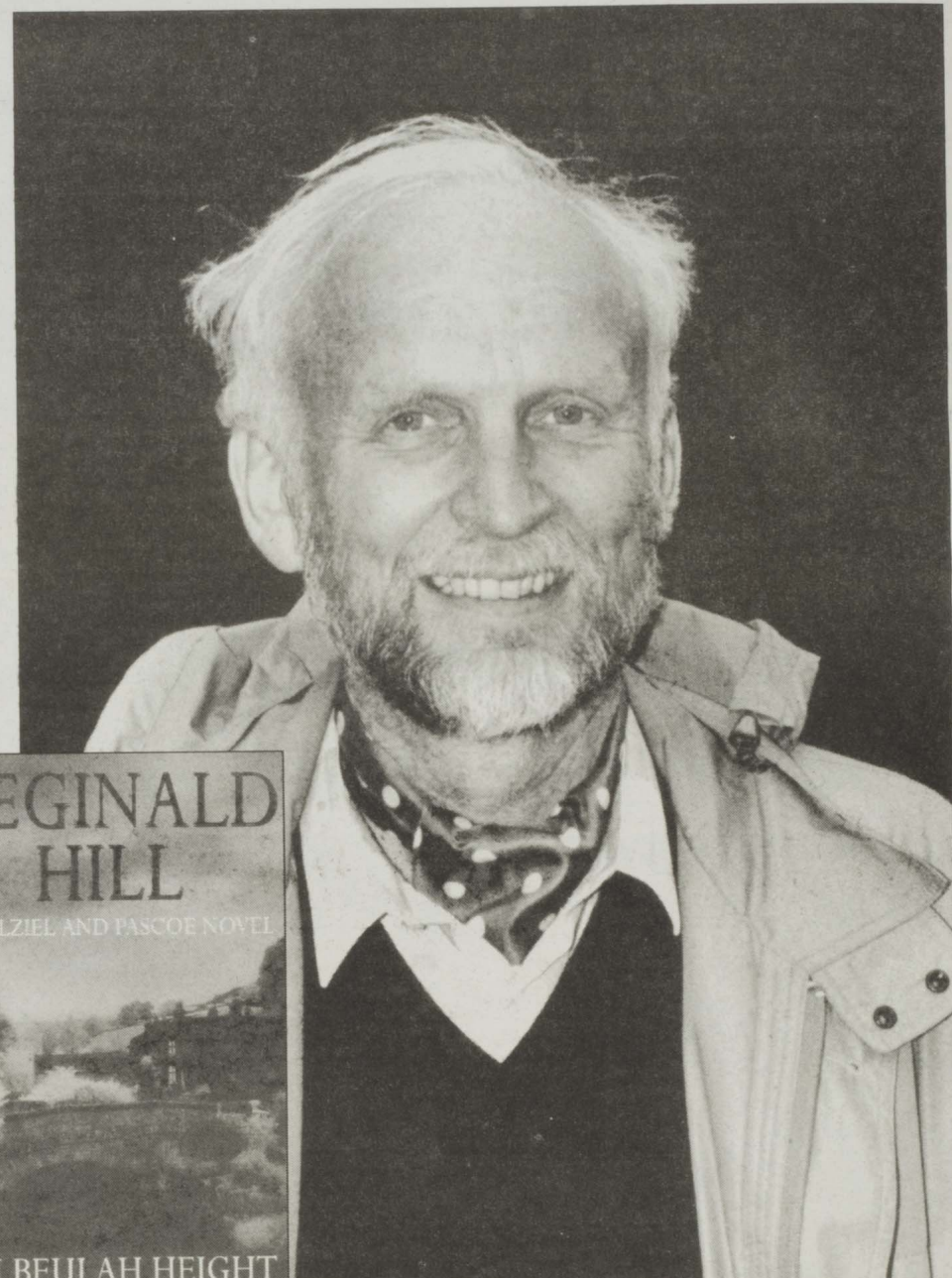
Ironically though, this police approval is not due to any adherence to the truth on Hill's part: "It's that books like mine give the police force such a good image because they make the job sound so interesting. Policing generally is dull; if someone's dead you go and seek out the nearest and dearest. The police love my image of themselves". Can Hill see himself as a copper then?

"I see myself as a policeman like Dalziel and Pascoe but not as I know the real job is. It's grinding hard work and often amid very dubious circumstances".

HILL'S most famous creation, fat and boorish Detective Superintendent Andrew Dalziel has revealed to him some disconcerting truths about the police force: "The curious thing about Dalziel is that many of the policemen I've met who are fans have said they know Andy Dalziel, even though he isn't actually based on anybody. It kind of worries me that the police force is full of his type - what a horrific thought!"

The success of Reginald Hill is only the tip of the iceberg of the crime genre's popularity. Hill is clear about the reasons for its endurance: "As I've to point out to my more serious literary friends, if they want to be where it's at they should be writing crime. It's successful because it has the range to continue at all levels. It ranges from the most basic pulp sensationalist fiction right through to *Crime and Punishment* which is about crime, so of course it's a crime novel."

Suddenly Hill becomes passionate in his support for the genre: "I think young crime



writers feel ghettoised and looked down upon by the serious novelists and get fed up with getting a 500 word review when the latest tedious book about tedious people in Islington gets 2,000 words. But that doesn't bother me anymore. I mean if you read a book and you're bored it doesn't matter who wrote it or how well *The Observer* spoke of it".

THIS shouldn't be taken as an example of Hill falling into the sour grapes trap however. He has, in fact, written so many historical, war, and thriller novels that Dalziel and Pascoe only make up a third of his output. Those novels remain dear to his heart though.

"I find with Dalziel and Pascoe that the form is so elastic

that almost anything I want to say has been pulled into that. So I like writing those very much but I do like variety. There are some writers who make a very successful living by writing the same book over and over again and just keep changing the names of the characters. Good luck to them."

It looks like Hill's going to be writing forever. Doesn't he ever worry about running out of ideas? "I'd be dead. I do worry about that sometimes. Ideas, those are what you live with. I suppose any writer who doesn't have a rich fantasy life is perhaps going to be a very dull writer or one of those very idealistic writers who let ideas float around, come up, and die.

"I often wake up in the morning and there was a super idea I had in the night but I'd

forgotten it so I *do* have a pen and a pad of paper at my bedside intending to wake up and scribble them down. But I'm not that disciplined. I turn over and go back to sleep".

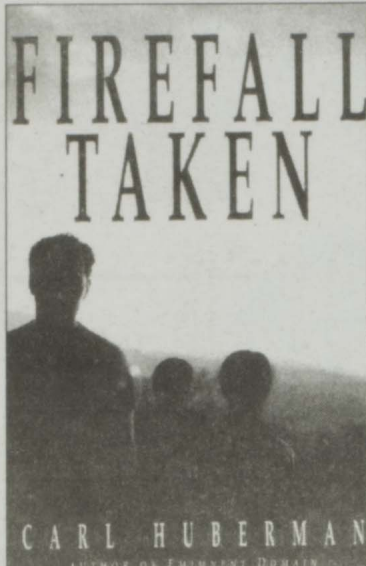
In spite of sleep getting in the way, Reginald Hill's keeping those books coming. In fact, he's indignant at any suggestion that he might deserve a break: "This is the peculiar thing. When you're still thinking of yourself as an up-and-coming lad, suddenly people start giving lifetime achievement awards. You think, 'I can't have this... I'm far too young, I'm just starting'."

• *On Beulah Height* is published by HarperCollins at £16.99

'Policing is dull, so they love my image of them'

FICTION

Carl Huberman
Firefall Taken
Pan £5.99



KAPOW! KAPLUNCK! CRASH! BANG!... and WALLOP!! Yes folks, it's the return of the action movie. Except this is a novel. I use the term loosely here and with great reservation. It's not so much content that is lacking here, but the more subtle aspects of writing; like style, characterisation, decent dialogue and plausibility.

In fact Huberman sums it up quite neatly himself when (during yet another badly-paced shoot out) one character says to another, "we're making a movie. You've seen the plot, how it ends"... oh, yes, a million times.

Anyway, in case anyone was wondering, here's the, er, 'plot': sleepy midwestern town in America (the author resides in Cheshire, by the way) gets overrun by baddies who all wear black suits and try to pepper their conversation with dry one-liners.

These just make them sound more moronic than Firefall's regular inhabitants. Lots of people get shot, no one knows what's going on and only one person can save them all from certain destruction.

THE Chosen One is, of course, a cop; the monosyllabic Sheriff's deputy Entwhistle. Backed up by a token bird and a token black man (who incidentally gets called "boy" a lot and suffers from blind rages brought on, it appears, by being the only Ice-T fan in a place where Garth Brooks is king) Entwhistle spends a fraught 72 hours being shot at, held hostage, tortured and set on fire.

True to cartoon form he recovers immediately to fall into bed with the token bird, only to be slapped back to 'reality' by Huberman's exciting twist; a bloody time machine, which allows him to churn out the whole story again, not once, but TWICE.

However, I am a girl. I don't do guns, I don't do cops and I certainly don't do explosions unless they're really well written.

There must be a vast readership out there which gets really excited by this sort of thing; and besides, who am I to sit here and be acidic about something I very much doubt I could ever personally achieve, especially as I don't subscribe to weapons weekly or get a hard-on every time I hear something go 'bang'?

This could easily be the book to coax a generation of illiterate fifteen year olds from the way of the PlayStation, but I doubt it. Firefall Taken? Oh yes. Take it as far away as possible.

Emma Rubach

...the more subtle aspects of writing are missing

IN an era of junk novels, cocaine nights and pre-millennium tension, the gentle intelligence of Mona Simpson's thoughtful new work provides much needed refreshment. If books bring to mind pictures, then this is a soft water-colour.

Rather than opting for the current vogue of shocking readers into morbid fascination through the use of characters

Mona Simpson A Regular Guy

'Mona Simpson is a born storyteller.'
Daily Telegraph



with diabolical tendencies who consume prodigious amounts of narcotics, Simpson builds up delicate layers of elegant, incisive prose to form a whole entity that deals with one of literature's most abiding subjects: family.

Tom Owens and his daughter Jane are two people bound together by a thread that becomes shorter and shorter until they are finally pulled together. Jane was born in the commune which her mother joined after Owens decided that it wasn't the right time for him to start a family; she grows up with a vague notion of a father she assumes she will never meet. Owens meanwhile is running a scientific research company.

None of the characters fit into a conventional form; they do not allow preconceptions. They're all Californians, educated at Berkeley during the 60s; Owens will eat only rice, beans and vegetables; Jane is not allowed to go to school.

Yet this is not about hippiedom or the things that signify it: it does not rely on the reader's perceived view of How People Were In The 60s.

Instead, whatever the

predominant ethos of the age, history isn't about people's characters. Human beings are still complex and individual and this is what Simpson explores so deeply, as Jane forms the link that brings together an incidental family.

The painful knowledge that Owens deserted Jane and her mother never results in the bitterness that could have turned the book into an ugly tirade against irresponsible fathers, personal gain and disillusionment.

The originality of the novel depends on the fact that the characters don't react in the traditional way - Jane is loving and independent and clever, not the dysfunctional therapy-freak that is too often associated with American adolescence.

Owens doesn't leave the novel unscathed; Simpson relentlessly pursues her character until we see him for what he is, but he is never punished in the way that we would expect. Instead his ability to justify his actions and manipulate those around him bring to light small and interesting truths that in the whirl of real life often get passed by.

Long and slow as this book may appear, there's nothing anal about it; the first paragraph begins, "he was a man too busy to flush toilets." Observations such as this frequent the pages and make the same old story quite unique.

This is a book for a lazy Sunday in a park, when you want to relax in the knowledge that the world is not quite as sick as it seems, and that people will always be different.

Emma Rubach

...a book for a lazy Sunday in the park

FICTION

Sara Sheridan
Truth or Dare
Arrow £5.99



TRUTH or dare is the choice which faces Libby and Becka. With the disappearance and death of the owner of the abandoned London flat in which they have squatted, they land up to their necks in a massive IRA plot involving millions of pounds in laundered arms money.

What follows is supposed to be a Thelma and Louise-style road chase across Scotland and Ireland starring Libby and Becka as avenging angels in pursuit of a vigilante and murderous justice of their own.

The author's readiness to glamourise American road movie style murder in the context of the Northern Ireland conflict is naive bordering on alarming. She approaches what might well be considered terrorist killings with about as much moral uncertainty as an Enid Blyton novel.

The book will definitely make you cringe. If the author didn't take herself so seriously she might manage quite a good guns-blazing, bimbo-chic, Bond girls revenge spoof of Thelma and Louise.

Not that I've got any wish to disrespect the whole 'female friendship, girls getting together and fucking it all' thing, but this book just begs to be patronised. Some advice; get yourself a dog, girls, head off for smuggler's cove and, oh yeah, stick to the ginger ale.

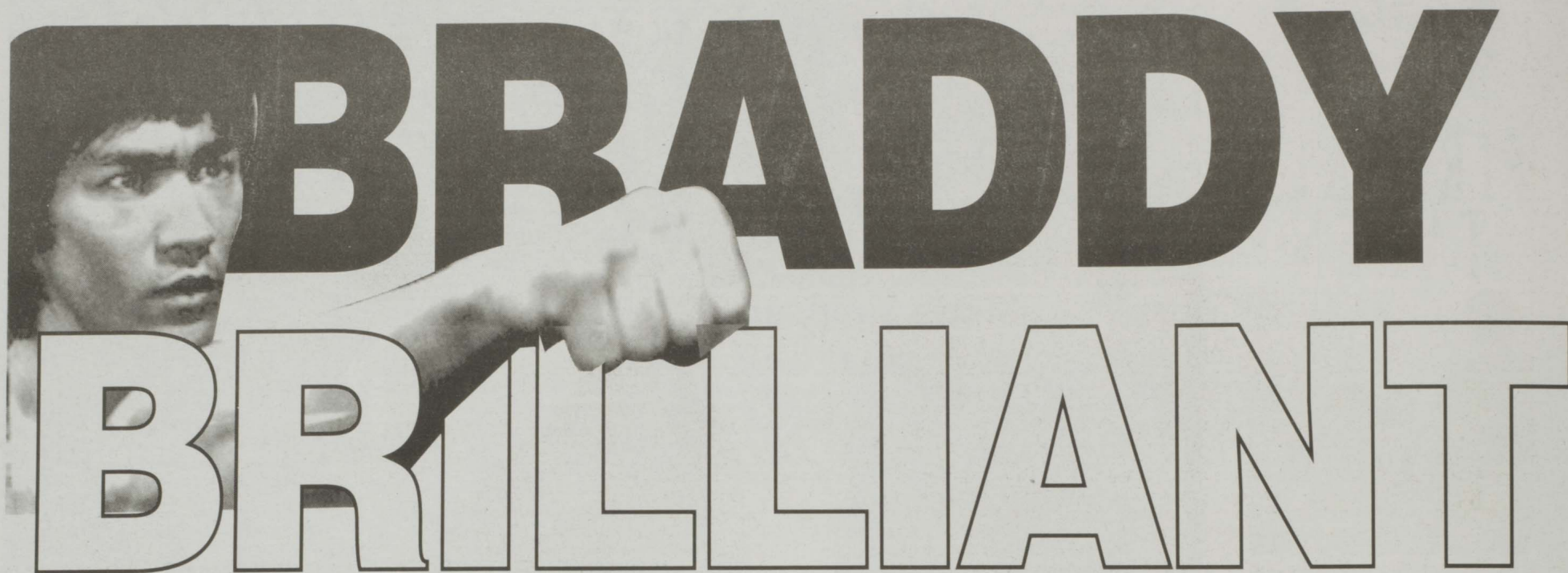
Kathy Wilson

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BRADDDY BRILLIANT

Bradford launches its fourth film festival today and this year brings with it a host of premieres and guest speakers. **LAUREN PUSHKIN** gives the lowdown on the event and reveals why the North keeps going from strength to strength

"For a long time the film industry has not been taken seriously by the Government', says Charles Sturridge, Director of *Fairytale*.

Nevertheless, things definitely seem to be looking up for film production and distribution in Britain.

The fourth Bradford film festival, which sees its launch with the premier of *Washington Square* on March 6, celebrates new British film and filmmakers as well as establishing itself as the first city in Britain to bring Tarantino's *Jackie Brown*, Woody Allen's *Deconstructing Harry* (March 11, 7.30pm) and The Coen Brothers' *The Big Lebowski* (March 6, 8.30pm), to the screen.

After the Leeds festival, Bradford has a hard act to follow. Yet this programme devotes itself to looking at all aspects of film, including women in action (March 8, 1.00pm),

European film and Digital film making (March 9, 11.00am).

All in all, the 1998 Bradford Film Festival seems to have added to the rising reputation of the north as a metropolis of film.

As an prime example *Jackie Brown*, showing on the 7th March, will not be premiered in London until thirteen days later. Unfortunately for most of the north's budding film goers, word seems to have already got out and the screening sold out way before news of the festival reached the wider public.

Jackie Brown is part of Focus America, which centres on major new titles from the states.

BRITISH film seems to come to a fore with the long awaited *TwentyFourSeven*, directed by Shane Meadows and starring Bob Hoskins. This film is a prime example of the struggles that British film has to take on because of a lack of funding and recognition. Hopefully with its sure success, not only will Meadows build up his credibility, but like the *Full Monty*, it will encourage British film to flourish.

The Film Festival also

gives a large portion of screen time to European film. Wong Kar Wai, 1997 Cannes film festival winner for *Chunking Express*, heads the bill with his new film *Happy Together*. (March 20, 6.00pm)

Not only is Bradford showing the films of leading European directors, such as *Wild Strawberries*, directed by Ingmar Bergman (March 9, 9.05pm) and *Alphaville*, Jean Luc Goddard (March 16, 3.00pm), but the festival presents a special awards ceremony, called "The Shine Awards". This claims to honour the best feature and short film produced from Europe's new directors.

The recent success of British films has been exciting, sure, but the industry is still overran by men. The difficulties for women in film in this country do not seem to have eased. In a move to encourage female film-making, *Action Women* brings new film makers Pratibha Parmar and Tinge Krishna to Bradford to talk about their progress within the industry.

Sturridge believes, "Film Festivals are crucial, economically

and emotionally" and The Bradford film festival definitely seems to be helping to lift the city and the north in general terms.

And Tom Clarke, Britain's first Member of Parliament for film, is similarly impressed: "Bradford is a very fine city. Its vision doesn't limit itself to showing dark satanic norms," he said after a visit to Leeds.

neighbouring town.

The festival has already over its four years contributed £500,000 to the local economy.

With another successful year ahead, Bradford is sure to contribute yet more funds to a rising film industry in the North as well as to continue bringing class entertainment to those of us who live in *Fairytale* and *Full Monty* land.

The fact that it's a mere bus or train ride away makes this festival as unmissable as The Full Monty too.

'Bradford is a very fine city, its vision doesn't limit itself to showing dark satanic norms'

Tom Clarke MP, Minister for Film





TALKING PICTURES

Famous film names babble on about British movies



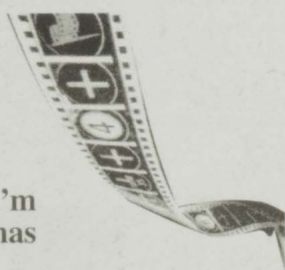
TOM CLARKE Minister of Film

'What a remarkable year it has been for British film. Film making is no longer the glamour and glitzy stars of this country. It is now very much at the heart of cultural life, enabling Britain to place itself as a key player in world cinema.'

CHARLES STURRIDGE

Director of *Fairytale* and *Brideshead Revisited*

'Film festivals are crucial economically and emotionally. It gives new filmmakers an opportunity to reach an audience. It is difficult, for a long time the film industry has not been taken seriously by the government. I'm one of the fortunate people who got through and has spent my life doing what I always wanted to do.'



JACK CARDIFF

Director of *Sons and Lovers*

'The British Film Industry is improving a great deal. When I started out in 1918 I was a kid actor. I had to work my way up slowly. It wasn't until 1929 that I first got behind the camera. I was working on a silent film called *The Informer*.'



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FILM

Wag the Dog
 Dir: Barry Levinson
 Stars: Robert De Niro,
 Anne Heche, Dustin Hoffman

This is a highly topical film, with a brilliant cast - DeNiro, Hoffman, Anne Heche - and, in co-writer David Mamet, one of the most intelligent writers in Hollywood. What could go wrong? Well, nothing does go horrendously wrong - it's just that nothing goes quite right either.



The story concerns White House spin doctor Conrad Brean (DeNiro) and big-shot movie producer Stanley Motss (Hoffman), and their attempts to create a fictional war in order to distract public attention from the US President's latest affair (sound familiar anyone?!)

The film is certainly funny and intelligently written, with a strong cast. Yet, the problem is that each good element in the film never quite fulfils its potential.

It was shot in a record-breaking short 29 days, and suffers as a result of this. The pace of the film is so quick, that interesting topics of satire are only glanced at, rather than delved into.

We are also deprived of seeing more of the potentially hilarious supporting cast, including Denis Leary's turn as fashion guru Fad King, and Woody Harrelson's side-splitting impersonation of a dumb country hick.

The director, Barry Levinson, - although eliciting good performances - fails to build up any warmth, or serious relationships, between the main protagonists, particularly when it comes to the Anne Heche character, Winifred Ames, the up-tight



Presidential aide unwillingly caught up in the plan.

I am wary of criticising this film too heavily, because intelligently-scripted films, with this kind of talent involved, are a rarity in Hollywood these days. But I can't help feeling that too many opportunities were missed here to make it the great film it could have been. There are too many half-chuckles instead of big belly-laughs.

Daniel Stone

To say this film is simply a romantic comedy about a man, a waitress, a neighbour and his dog, would be like saying all university is about is studying.

As good as it gets has the classic ingredients of a love story yet director James L Brooks adds a certain seasoning with his memorable characters and fantastic script.

The film is centred around Melvin Udall (Jack Nicholson), a successful romantic novelist suffering from obsessive-compulsive disorder not to mention his serious lack of social graces.

Nicholson makes this role and turns his character into what his gay

FILM
As Good as it Gets
 Dir: James L. Brooks
 Stars: Jack Nicholson

neighbour describes as, "an absolute horror of a human being". The erratic nastiness combined with the sexist



and homophobic quirks promote a humour that only Jack Nicholson could get away with. Melvin's dull yet routine life of

avoiding the lines on the pavement and his daily breakfast at a nearby cafe are all disrupted, firstly by his neighbour's cute and adorable dog, Verdall, then when Carol his favourite waitress leaves work to look after her sick son.

This disruption in his life acts as a catalyst, sparking off emotions that Melvin has never felt before and warming his icy heart.

A trip to Boston, including Carol-a feisty waitress and Simon-Melvin's homosexual neighbour, reveals a wonderful performance from all three characters. The principal trio, who were previously detached begin to become mutually dependent resulting in a heart rendering story.

This film will appeal to anyone - whether you're an incurable romantic or a cynic when it comes to love!!! As good as it gets comes out on 13th March and is definitely one to watch.

Vicky Holden

CLASSIC

Jack Nicholson

The Shining

One of Nicholson's greatest. Scarier than Freddy Kruger in his outfit, Nicholson, with his icy glare, is enough to freeze the bravest amongst us.

He plays a fairly normal man who decides to bring his wife and son along while he looks after a hotel which is closed for the winter.

As the isolation and loneliness start to set in, Torrance (Nicholson) turns psycho and decides to axe his wife and son to death.

Cue heart-stopping scenes of cat and mouse chases around the deserted rooms and outside in the snow and the maze.

Most notable for the little kid whizzing around the empty corridors on a trike. Empty that is, until he rounds a corner and the infamous 'sea of blood' scene commences.

The hype about Irvine Welsh's first play, premiering at the West Yorkshire Playhouse, has already hit fever pitch.

With a level of violence ensuring the label of 'controversial', the author of *Trainspotting* and *Marabou Stork Nightmares* is certainly aiming to shake popular theatre into life. But something has gone wrong.

This one act play revolves around four figures and a twisted plot of revenge, as Jinks (Tom Dean Burn) and Docksey (Billy McElhaney) decide to teach Dex (Malcolm

THEATRE
You'll have had Your Hole
 Irvine Welsh
 Yorkshire Playhouse

Shields) a sense of regret. Dex, strung up to the ceiling for most of the play, has to face the fact that both he and his girl will be used, so Jinks and Docksey can 'have their hole'.

However the harsh premise of the

'The most disturbing thing about this play is the lack of shock it generates'

play, its strong language and sexual violence, while potentially off-putting, are not the real problem. After all, we've seen Ben Elton's *Popcorn* and laughed at the murders in *Pulp Fiction*. Most of us find ourselves part of a violence-immune generation - making the most disturbing thing about this play the lack of shock it generates

When the shock-factor has gone,



there's not that much left. Kirsty Laney, (playing Laney, Dex's girl) struggles with an amazingly two dimensional 'victim' character who never quite convinces. And this is the problem - the audience simply feels uninvolved.

The good things about this play are its general willingness to deal with 'gritty' issues and to bring a Scottish vernacular into mainstream pop culture, but a play needs more.

As the grit of Irvine's play is thrown at you, our hardened chemical generation finds itself bizarrely immune: this play doesn't play on in the mind; it's just another bit of grit for the road. So we don't lose our grip on that nasty world out there.

Vicky Sleator

**FILM**

Good Will Hunting
 Stars: Robin Williams,
 Matt Damon

Nominated for nine academy awards and winner of the Golden Globe for best original screenplay this latest Gus Van Sant film has been a massive hit over in America.

Okay, so it's a great cast - Robin Williams, Minnie Driver and of course, the lovely Matt Dillon (well, he is lovely) and a decent script but, quite honestly boys, it's been done before.

The story is little more than a reworking of *Little Man Tate*, *Innocent Moves* and any other of those sad 2 O'clock in the afternoon 'real life story' films on Channel 5.

The plot runs as follows, working-class orphan Will Hunting (Matt Damon) has a photographic memory and is therefore able to solve big sums. Unfortunately, he would rather, as I'm sure all such prodigies would, spend his time having a few jars with his mates down at the Harvard version of the Old Bar, and have a punch-up on his way home. Then a professor tries to help him, armed with the 'Let's Guide to Genius Level Maths' and a team of psychiatrists who refuse to work with "that lunatic".

In steps Robin Williams, looking like a strategically shaved badger, as the down-trodden but brilliant shrink who helps him come to terms with life. I won't tell you anymore, I'm sure you can guess.

Jennifer Moran



MUSIC
Moscow Radio
Symphony Orchestra
Town Hall

Saturday night was a veritable feast for concert-goers in Leeds: the Town Hall welcomed the Moscow Radio Symphony Orchestra which is internationally recognised as one of Russia's most prestigious versatile orchestras.

Not surprisingly, the concert was completely sold out and the musicians played up to expectations with the greatest of ease. In their choice of repertoire, the Muscovites, though on European tour, remained on national terrain, relying on two prominent figures of Russian music culture: Rachmaninov and Stravinsky.

Rachmaninov's second symphony in E-minor derives its charm from its smooth melodic lines whilst Stravinsky's Rite of Spring strikes the listener with its colourful, sometimes asper, modernism.

Both works are challenging and thus allowed the orchestra to demonstrate its virtuosity and to flow from the almost imperceptible pianissimo of the strings to the expressive, powerful sounding of the brass and warm, intimate cantilena of the wood-wind instruments.

The concert was truly a gem. Pretty cold comfort for you who missed it. However the concert season at the Town Hall is not yet over.

Kirsten Harder

LIVE

The Unbelievable Truth
The Duchess

Nowhere in the publicity notes for The Unbelievable Truth does it mention that lead singer Andy Yorke is the brother of Radiohead's Thom Yorke.

Obviously, this young band aren't trying to cash in on the success of a certain sibling. Trouble is, from the moment they walk on stage Radiohead is all you can think of.

It's not that they sound like them. They do, but only in the way that Radiohead's influence is apparent in other odd little bands like Subcircus and Wireless. But that's quite enough of Radiohead.

In fact, The Unbelievable Truth sound strangely American. Too many songs open with the rattling acoustic of an early REM track, cut loose with some Nirvana-style guitar-grating and then, well, end.

They're smooth and skilful and feature a singer with a stunning voice, but lack character and ultimately fail to captivate. There's none of the emotion of a song by... ahem, Radiohead.

As they work through their repertoire with little fuss and no showiness, you realise they're working up to something. And you're humming it already.

Finally, inevitably, they play the current single "Higher Than Reason". It's beautiful, almost worth the price of admission alone. If they'd opened with it, it would have turned every song that followed into a b-side.

Ross Horsley

ALBUM

The Bluetones
Return to the Last
Chance Saloon
(Superior Quality Recordings)

Pack up your troubles because the Bluetones are back in the saddle to offer up a little more of their much needed and much missed blue tonic.

If you ever learned all of the words to "Expecting To Fly" in utter reverence, then "Return To The Last Chance Saloon" will be the answer to your prayers.

This does not necessarily mean that they have followed precisely the same formula which won them so much acclaim the first time around.

1997 saw the Bluetones spending a year locked "away from it all" at Rockfield Studios, with producer Hugh Jones working on a whole new formula which has seen them go all bluesy, a deliberate and calculated move if the title of the first track, the brilliant instrumental "Tone blooze" is anything to go by.

However, the real feel of the album, as the title suggests, is of cowboy boots, spurs and stetsons. In songs such as "Unpainted Arizona" you can almost hear the beat

of horses' hooves and it's a style which fits in surprisingly well with Mark Morriss' rambling vocals.

The theme also resonates throughout their current single "Solomon Bites The Worm" which, although outstanding on its own, sounds even better in context.

There are also songs which emphasise the change in direction that the band have taken. "4-Day

Weekend" starts with the beautiful melody and lyrics we would have expected to find on the previous album, but then suddenly changes as if to remind us that two years have passed and that music has moved on.

"The Jub-Jub Bird" even verges on the realms of rock before thankfully settling down into a more recognisable form, proof of their experimentation.

However, if the new single "If", out in April, has anything to prove, it is that the essence of the Bluetones still remains: the good vibes, the good lyrics and the ability to make you want to leap up and dance along.

If the band were "Expecting To Fly" last time around, this time they're soaring.

Emma Leathley



LIVE

The Deftones
LMUSU Ents Hall

Scared? You should be. The Deftones are in town...

Support act Will Haven stroll on with swanky attitude. They yell a lot - I don't know what-the-nonsense he's on about, but he's working hard and he'll be throat aching in the morning.

They evoke a response, but as their set thrashes on the anticipation is soaring and it becomes clear why the Deftones debut was called *Adrenaline*.

"Chi-no, Chi-no, Chi-no".... The chanting grows, the buzz is making the sold-out venue shake. The Deftones appear. Chino Moreno is here. Everyone in the room has gone metal mental.

They open with "Be Quiet and Drive" from the *Around the Fur* album and the power it holds on CD is infinitely multiplied in its live performance.

Chino Moreno has cast his spell. Hypnotic, magnetic, captivating, he sweats charisma. He is adored.

By the second track, front-man, demi-god, has dared hurl himself into the violently enthused crowd. It looks like agony, but the precision and dimensions of his voice don't falter for a second.

It's hard to wrench your eyes off Chino, but when you do, you realise the rest of the band are pretty damn regal in the punk-funk rock stakes too. Bass player, Chi, has the biggest dreads and the loudest backing voice in the business. Guitarist Stephen Carpenter looks decidedly smug, but then you would if you played like that.

Absolutely, utterly, positively farking amazing. They rocked my damn world.

Jane Arthy

ALBUM

Various Artists
Dope on Plastic 5
(React)

It's been a long time since I heard this trip-hop, big beat, phat dope sound, and, I'll be funkied, it's as fresh as Colgate sandwiches.

With the seemingly unlimited supply of earth-shattering hip-hop-don't-stop-'til-yer-trousers-drop releases over the past year, the big-beat phenomenon hasn't really grabbed my goat.

The odd release on the omnipresent Skint, React and Cup of Tea Records has glittered, while being as tuff as an elephants ass, but y'know, bring me the ruckas.

The previous *Dope on Plastics* I've heard have generally been THE cuts and beats that rock the place, and believe the hype, No. 5 is alive and smokin'.

The CD here compiled and mixed by John Stapleton (an unmixed 2x CD/Vinyl version is available) bounces round the

walls, bustin' yer balls with the BADDEST breakbeat jams you luvrrve to hear.

It's mixed to perfection for the headz and the beatbreaks alike, a steamin' sexy soundclash of the ruff with the smooth, including th likes of Mr Dan, Steady G, Bassbin Twins, The 45 King and Laidback.

The cool Smoke & Mirrors spark up the calm and intensely chilled "New York Joint", which is the sound of DJ Krush's dreams.

The Freestylers featuring Tenor Fly whip in "B-Boy Stance" and my brain feels like it's been through the good mixer.

I can't even start to explain the standout, oh-my-god-that's-the-funky-shit of Prince Abooboo's amazingly titled "1,2,3,4,5,6,7,8", this flexes musical muscle like the LARGEST large tune - and is generally fucking mind-blowing. Imagine Aphex Twin and several B-boys playing the blowtorch in outer-space, and you're about halfway there.

Way Out West's "King of the Funk" is what it says, the KING. The everlasting echo of Hendrix's guitar frozen into beats, and frankly would have God stamping his feet causing all sorts of natural disasters in Third World nations.

The bass-heavy "Magic Sponge" of Wide Receiver wobbles and shakes in all the right places - the stereo, the grey cells and the arse.

Another mighty, mighty React release and a reminder of where the funk is at. Bring the beat back.

James Bradley

ALBUM

Space
Tin Planet
(Gut Records)

The lights dim, the audience quieten and put away their noisy sweets as the curtains open on the aural spectacle that is *Tin Planet* (a.k.a. *Space: The Musical*).

For this, Space's second album, the Merseyside boys have donned sequined leotards, popped a few ostrich feathers in their hair and gone all theatrical.

High kicking its way through the decades, this album is everything: disco, duets and, most of all, dancing.

Space are good at being daft - it's what they do best. Luckily most of the songs on this kitsch spinning silver circle are just that - daft. They don't stray far from the usual Space topics of getting a bird, losing a bird and being plain mad but they go about it in a whole different way.

You couldn't have a better start to an album like this than "Begin Again", a full scale production number where you can virtually smell the grease paint. It's all swooping strings, guitars and heightened

emotional states. "It's me again, insignificant me again, just me again, and my broken heart" moans Tommy.

But how could you ignore a song that makes you want to wear a floaty dress and gallop through fields on a big white horse, oh to be broken hearted? It is too soon over, the dancers troupe off stage and we're quickly thrust into the songs-you-already-know section. There go the "Avenging Angels" and a special guest appearance by Cerys on "The Ballad of Tom Jones" and weren't they lovely.

There are only two real disappointments on this album ("I O'clock" and "Bad Day"), one in each act. I suspect they are merely filling time while the performers soothe their tired feet in some Badedas backstage.

There are some jaunty happy-in-themselves typically Space tunes, like "Be There", but the real stunners are the songs where they step back in time and get retro. It's strictly platforms and flares for "The Man" - the bastard love child of Shaft, Saturday Night Fever and the bloke with the really low voice from Boney M.

God, it makes you want to stand in the aisles and make like John Travolta. Then it's dancing round a pink handbag for "Disco Dolly" which has to be good because it has pre-song footsteps like Club Tropicana.

It has a silly shouty sing-along chorus, a drum machine and it's about not being able to dance, yummy. "There's No You" sounds like it's come straight off of Broadway, top-hat, tails, finger clicking and all. It deserves nothing less than it's name in lights.



Though I'm reeling from the drama of it all, there are those around me who are not so impressed. If you want an album full of "Neighbourhood" and "Female of the Species" then go and buy the first album again. Space really seem to be trying out a lot of things on this album, picking from a smorgasboard of musical influences, and not everyone is going to find the results palatable. I could quite happily make this my driving tape for the summer, I'll be screeching down country lanes singing along even if you're not. Try it, you might just like it.

Diane Leeming



SINGLES**Single of the Week**

PORTISHEAD - ONLY YOU
(Chrysalis Records)

This should need little introduction. Wicked mixing and heavy lumbering bass lines create another definitely-not-trip-hop classic. This third single from self-titled album, and, if we're being honest, it's fucking quality, and pisses on everything else this week from a considerable height.

THERAPY? - CHURCH OF NOISE (A&M Records)

Therapy? are back after two years of silence. Heavy thrash and manic vocals and a lovely twiddly accordion bit at the end. Attitude and aggression make this a comeback single for metal junkies to savour, with an innovative touchtone telephone bit in the middle. Rocket from the Crypt, anyone?

SHED SEVEN - SHE LEFT ME ON FRIDAY (Polydor)

Back from the dumper with a bang. Alright, a small tap. Jingly guitars and punk lyrics leave the Sheds in a serious facelift. Blur coming off worst in a bunfight with Black Grape, basically.

SIMPLE MINDS - REMIXES (Chrysalis)
To say PF Project and various other corporate-whore remixers have ruined these songs would imply that they were any good in the first place.

MOVER - TRICOLORE
(Superior Quality Recordings)

Nice doo-wah lyrics for the chorus; shame about the rest of the song. Remember *Wide Awake Club* Aussie faves Mental As Anything? This is a dead ringer for "Live It Up", their "Hey there you, with the sad face..." 1986 smash.

LOWER - SINK OR SWIM
(Coalition)

If you were channel-flicking you'd let this play. It's not pioneering in any way, and wouldn't stand out in a crowd, but, y'know, it's a relatively decent song. And decency stands for a lot in these corrupt times.

CECIL - THE MOST TIRING DAY

I like the melody, backing and flow. The singer's voice fits the style of the song well and the musicians convincingly gel together. It's not taking music anywhere new and it could be construed as just another okay rock song. I like it.

AUDIOWEB - POLICEMAN SKANK

The Freestylers rule. Audioweb do not. Good job, then, that the B-Boy Stancers have been employed for some remix action on this otherwise tired effort from everybody's least favourite support band. The remix is perhaps the best choon in the entire world. Good work boys.

Dave Prichard and Mike Clift

CIGARETTES AND ALCOHOL

"When I grow up I want a job involving free gigs, free CDs and gratis lager." Sound familiar? Then music journalism could be for you. JENNY WOOD talks to the greatest ligger of them all, *NME* writer Johnny Cigarettes about the coveted world of fags, shags and music mags

The good thing about being an *NME* journalist is that you can be as famous as the stars you write about, yet still blend into the plush upholstery of muso's mecca Joseph's Well without so much as a sniff of groupie interest.

Johnny Cigarettes, (so called because being the tallest kid at school he was the only one able to buy the much sought after behind-the-bikesheds baccy) downs his umpteenth beer of the evening and burps loudly.

This is clearly a man who gets on the job satisfaction. "It's great. I mean, everyone wants to be famous for being in bands, but I can honestly say, from being on the road with bands that I wouldn't want to do what they do, cos my job's better than theirs, it really is."

"What they do is so bloody tedious a lot of the time. I mean, they get a lot more money, and they probably get more shags than I do, but I can live without that sort of thing, you know what I mean?" Quite.

Johnny's views on music journalism are as outspoken as his writing. This is good old love-hate hack vs. musician stuff, and it comes with the territory.

"I do something new and creative everyday. If they [bands] wrote a new song everyday, which they don't cos they're lazy, fucking, good-for-nothing scum, then they'd have the right to feel some sort of superiority about it. The fact is, that tomorrow, the editors will ring me up and say "write about this" whatever, and that's great. Essentially, you're writing about something that you're interested in."

Until recently, being male came with the territory too. Although on first impressions, Mr. Cigarettes doesn't seem the type to be into equal opportunities, he names Sylvia Patterson, Julie Burchill and Barbara Ellen amongst the best music writers in the country, and doesn't see sex (in the gender sense) as a problem.

"It is true to say, in the *NME* office, it is mostly men, but not by design - it



just happens to be. Certainly, writing about music tends to be quite a male thing to do, cos men are more trainspotter-y than women. That's the way it is you know, but there are women there, and there always have been. I can honestly say, from the editorial side of things, that what sex you are doesn't come into it, it's whether your writing's up to scratch or not."

Half the people in Joseph's Well tonight would probably give their right arm to get a byline in the pages of Britain's biggest music weekly (only if

but that's their style. Mention the way they look, for instance, you could say the drummer looks like someone's pissed dad in a pub, the bloke behind the keyboards looks like a prog-rock guitarist, and the bloke at the front looks like Mick Hucknall after a horrendous fire accident.

"It's good to have a couple of tracks that you notice, in the sense that you can use them as examples. You could say that the first track sounds like some sort of experiment between a German mad professor and some glam-rock beer boys; that's their

want to read stuff by people on the same wavelength as them; by people who like music for the same reasons that they do. To write well, you have to love music. Caring about music is as much about what you hate as what you love, so the fact that you might hate Phil Collins is as important as the fact that you love The Verve. It's important because people are defined by what they hate. If the Manics had never hated anybody they'd never have gotten anywhere. You've got to love and hate at the same time".

Once started on this somewhat spiritual track, and fuelled by more (expensive paid?) beer, Johnny Cigarettes is finding it hard to slam on the brakes. If the criteria for successful music journalism is to be in love with your subject matter, Johnny is in one serious monogamous relationship. So, giving the professional the last word, why do people sell their souls for a good tune?

"Emotional identification, emotional feeling, a basic kick, a basic thrill. It gets you on gut level, it gets you on a mental level, it tickles your brain. You identify with the attitude of the music, you know what I mean?"

"People say, 'it's all music, what's the problem? It's just a tune at the end of the day'. If it was just a fucking tune, then Cliff Richard would be exactly the same as Black Grape. The point is, it starts as a tune, and then there's a whole world, a whole universe that expands from it, and that's what it's all about."

'Bands probably get more shags than I do, but I can do without that'

they're left handed, that is). So how does someone go from being *NME* reader to *NME* writer?

"It's important not to get intimidated. You've got to keep banging your head against that wall 'til it fucking falls down."

But what makes a good review, as opposed to one that ends up in the not-so-hallowed *NME* shredder?

"Backdrop. Also, people tend to miss - I don't know how - the fact that you never say 'I' or 'me' in reviews; people think you do, but you don't. *Melody Maker* does that all the time,

appeal, whatever. It's everything that strikes you, you've got to colour the review basically."

Given this recipe for success, what could be easier? One thing that prospective writers probably don't miss is that readers of the music press are among the most demanding in the industry. Just take a look at the reader's letters sections in the *NME*, *Select*, or *Melody Maker*: these people take no prisoners. Johnny has his own views on what sells.

"People want to be inspired, they

Got £20? Got a PlayStation? Then buy Micro Machines, says CHRIS LEADBEATER

So, the Platinum series? The cynics might say that sounds more like an advertising executive's wet dream, thought up to breathe new profits into old games than a range of classic titles. But then, the cynics aren't always right.

You see, some things do justify the hype, and Micro Machines V3 just happens to be one of them. For the uninitiated, the idea is to race tiny vehicles around a variety of miniature tracks (48 of them, in fact), set up on laboratory work tops, classroom desks, kitchen surfaces, pool tables and beaches. And with two or three exceptions, these tracks veer towards the 'two horns, a pitchfork and a vindaloo fetish' side of devilishly challenging.

Of course, the charm of Micro Machines has always been that you can master the basics within ten minutes of getting it back from the shop, but it's still a challenge. It also has a quirky appeal in that the somewhat chunky graphics make you feel that you are racing around a cartoon set rather than Silverstone. This could be seen as the game's one major flaw, but then, when you are racing dayglo yellow tanks around breakfast tables, leaping over toasters and avoiding landing in patches of honey, a sense of realism is hardly going to be your chief concern.



MICRO CERT

The key to Micro Machines is its playability. This third incarnation improves on its predecessors by adding 3D and swinging camera shots to the already fast paced action. And unlike some games, the one player option offers enough variety to keep even the most agoraphobic of obsessives happy, with the chance to challenge three computerised characters in a simple race for the line, tackle the tracks on time trial mode, or take on the more fiendish head to head option.

The idea here is to score points over your opponent by gaining enough of a lead over them that they fall off the edge of the screen. Simple in theory, infuriating in practice. The computer



characters never make mistakes, and you may not be able to look your friends in the eye again after your general competence as a human being has been called into question by your gloating opponent. Tis said that that the head to head option is used as a dire torture by smirking demons in the darkest recesses of hell.

However, its on the two and four player option that Micro Machines

really comes into its element, and there's no need for a Multi Tap either. It's a perfect time filler for when you come back from the pub on a Friday night and find that there's nothing on the television except TFI Texas.

And when else do you get the chance to bomb, shoot, and set fire to your mates, while driving a pink hovercraft and trying to hit them over the head with a large yellow mallet? (No, really).

Micro Machines might be more Tom and Jerry than Formula One, but as a tension release because someone still hasn't done the washing up, it has no computerised equals. Let warfare commence.



WIN THINGS!

Ok, we haven't got any copies of Micro Machines to give away. But they're only £20 so get down the shops and buy one yourself you tight so and so's!

But we have got lots of Micro Machines goodies just waiting for a good home.

There's 20 pairs of designer sunglasses up for grabs. They say Micro Machines on them somewhere, but fear not, you won't be immediately labelled a computer spud on the first sight of summer. Our suppliers say the 'branding is discreet'. Which is nice.

The same goes for the one and only Micro Machines bomber jacket we've got our freezing mitts on.

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The winners will be notified when we get the goodies ourselves. The editor's decision is, like, final.



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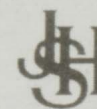
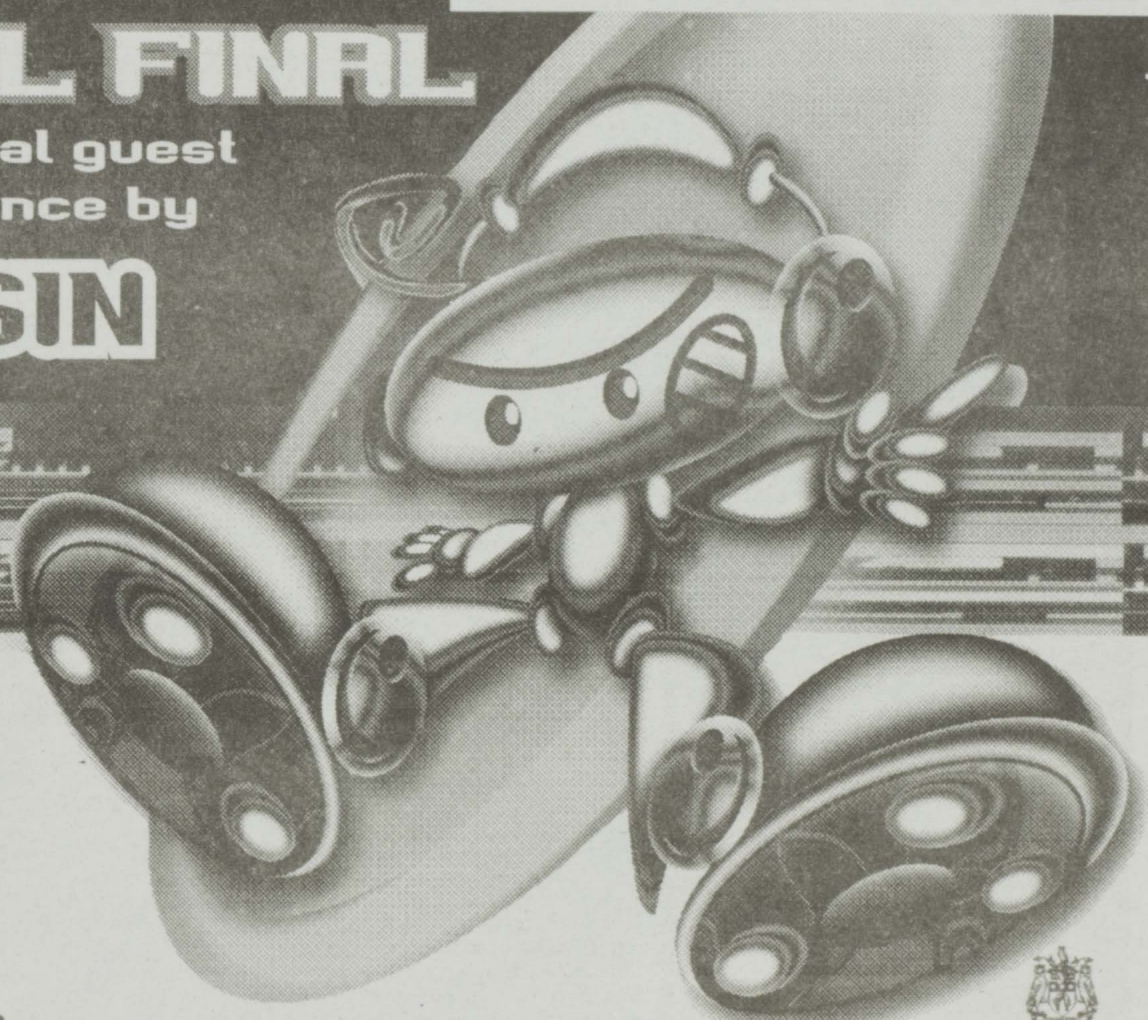
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After just three seasons, *Father Ted* leaves us with a catalogue of comic gems. Take your pews please, as **STEVEN FULLAGAR** picks a few choice moments



Dougal is led astray by the rebellious Father Damien and staggers home drunk shouting, "Wahey, we're all going to Heaven, lads!"

1



LIVINE COMEDY

The death of Dermot Morgan this week is a great loss to the world of comedy. *Father Ted* was one of the most inspired and silly comic creations of recent times, and its three short series will surely be remembered for many years to come. **CHRIS COATES** looks at how three hapless priests captured our hearts

AT the BAFTAs in 1996, one television comedy swept the board. It won Best Comedy Actor, Best Comedy Newcomer and Best Situation Comedy. That programme was *Father Ted*. That Best Comedy Actor was Dermot Morgan. He passed away this week aged forty-five.

Channel 4, knowing that the writers and cast had decided that this would be the last series, threw quite some weight behind it. On billboards all over the country, you can see Father Ted, Jack, Dougal and Mrs Doyle looking down on you, inviting

you to watch on Friday night; Channel 4 has since postponed airing the new series until next week as a sign of respect, and at the request of Morgan's family.

It can seem rash to compare new, fresh things with recognised classics; it's hard to know how time will treat the present. But it doesn't seem in the least bit wrong to compare *Father Ted* to *Fawlty Towers*, *Monty Python* or *Blackadder*. *Father Ted* is that good, and will be remembered alongside these.

The success of *Father Ted* is due to many things: the standard of acting, the chemistry between the characters, the quality of the writing, the anarchic, surreal quality. Beside an old, mad, drunk and occasionally violent priest, and a young, unbalanced, well-meaning, idiot priest - not to mention

the perpetually tea-making Mrs Doyle - the character of Ted could easily have been overwhelmed. But Dermot Morgan breathed life into the amiable, put-upon, one-time embezzler. He provided an almost sane centre for the madness to revolve around, and it is Ted's bewilderment and suffering that makes the plagues of rabbits, caravan holidays in Hell and Eurovision Song Contest trials so funny to watch.

For people on the mainland, Dermot Morgan just seemed to come from nowhere, but that was hardly the case. In Ireland, Morgan had made television appearances over the years in an early incarnation of Ted - a trendy young priest given to views at odds with his vocation. Morgan aired his views on Catholicism, religion in general and society through his comedy and he often courted controversy. His satirical radio show *Scrap Sunday* outraged some and became required listening for many more. He was also known for his

one-man comedy show which toured around the country and, in 1991, won a Jacob's Radio Award. He was also voted the national Entertainment Personality Of The Year. All these things led to greater exposure and he soon began to make appearances in the mainland, in programmes such as *Have I Got News For You?* and *The Big Breakfast*.

Despite all this, Dermot Morgan will always be remembered for *Father Ted*. Not only was it the most widely-seen of his work, it was also his best. Written by Arthur Mathews and Graham Lineham, two ex-pat Irishmen with views very close to his own, Morgan found the ideal vehicle for his opinions in comedy. It was in many ways the perfect union. The subject matter was relevant and sharp. Playing Dougal so well was Ardal O'Hanlon, a Perrier Award nominee and celebrated stand-up comedian. Mrs Hackett and

Father Jack were brought to life by Pauline McLyne and Frank Kelly, two extremely talented character actors.

It's rare that everything comes together in such a way, but when it does you get something of real worth. Dermot Morgan will be missed. He had plans for new ventures, new ways of being funny, original and relevant. We have no idea what they might have turned out to be.

We still have a series of *Father Ted* to watch. In the first episode of the new series, there is a 75-a-side, all-priest football match, and Dougal attempts to become a milkman. It's good to know that some things will never change. Dougal will always be a wide-eyed, loveable idiot, Jack will forever be a nun-hating, violent alcoholic, and Mrs Doyle will always be on the brink of a full-blown psychotic episode. Ted will always be Ted. And there will always be something mad and funny happening to them.



Jack sobers up for the first time in ten years and cries, "Don't tell me I'm still on this fecking island!"

2



Whilst attempting to put up the Christmas decorations, Mrs Doyle tumbles from the window sill in the best comedy fall since Del Boy missed the bar

5



Ted, Dougal and Jack dress up as Elvis to defeat their nemesis, Father Dick Byrne, at the All Priests Look-a-Like Competition

8



A group of priests find themselves lost in the lingerie department of a store. It's a jungle of bras or pants but luckily Ted is on the scene to lead the priests, platoon-style out of suspender hell

3



Father Jack jumps out of a window when he finds himself confronted by a nun

6



Dougal is mistaken for Ted on the TV and spitefully proclaims that he doesn't really believe in God and the whole church thing is a bit silly

9



Ted and Dougal enter the Euro-song contest by borrowing the B-side of an old Swedish entry but cunningly changing the lyrics to 'My Lovely Horse'

4



Ted and Dougal assure the rabbit-phobic Bishop Brennan that he is dreaming when he wakes up next to a naked Father Jack in a room full of the furry pets

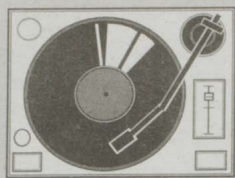
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Ted and Dougal infiltrate a home for elderly priests to rescue Father Jack after he is replaced by a cigar smoking cleric who enjoys drilling holes in walls and listening to banging jungle at 4am

10

'Ted provided an almost-sane centre for the madness to revolve around'



slates

IN ASSOCIATION WITH

Crash

Lionrock Rude Boy Rock Concrete Recordings.

A Caribbean/Ska twist, adding dimension to an already original sounding track with its subtle funk and Hip Hop loop. Taken from the *City Delirious* album, this tune will probably prove to be the most successful on the album.

Maurice Fulton presents The Melonsniffers, 'I want to talk'

Eastwestdance

From the deeper side of the house, smooth, synthesised and cyber. Unfortunately, at the time most people will be listening to this little number it will probably just sound a little surreal. Attractive vocals do help it along but still needs something more.

187 Lockdown

Kung Fu Eastwest

Light floaty topping, with well rolled bass- Did we order the same thing as last time? Well I guess we must have. Stupid Waiter, anyway let's hope he does better next time.

Black Connection Give Me Rhythm

Xtravaganza Recordings

Upbeat dancefloor number, with groovy 70s twist, and gospel style vocals. Flows a little downstream towards the end.

Artist unknown

White Label Fused and Bruised

Yet another extremely noisy breakbeat fest from yet another big beat label. But this time, thankfully, it's absolutely superb.

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RUDE BOY RANT

DJ Justin Robertson's Lionrock are about to have a massive great pop hit. BEN EAST caught up with the rude boy himself

We've never been big beat. I really don't like that stuff.'

Justin Robertson is fired up. His new single, a gigantic Radio One 'A listed' ska monster, was released on Monday and is about to propel Lionrock into the top ten for the first time. Everybody likes it. Everybody is buying it. And everybody thinks it is the epitome of big beat. Whoops.

But Justin is defiant. "Anything with a break in it is called big beat these days. I like music with breaks in it."

And breaks are about the only only common thread running through his new album, *City Delirious*. Nearly every genre gets a look in, from lush deep house to '60s beat music, though his trademark sounds, the pounding techno sets he made famous at The Orbit, are curiously missing.

"I wanted to do an album rather than loads of club tracks. So there's a bit more variety," Justin explains.

"The only hard techno place I do now is The Orbit. The rest of the time I play house and all sorts of different things. Yes, there isn't any hard techno on the album, but there are techno influences. Tech-house I guess, if you're going to coin a genre."

But the fact that he has returned to where he feels most at home - behind his decks - should explain to everyone just how *City Delirious* sounds.

After their first album, *Instinct for Detection*, basked in the glory of critical acclaim, Lionrock did the honourable thing. They strapped on their geetars and got ready to rock. Lion - Rock, if you like.

The results, however, were far from ground-breaking. The 'gigs' were tepid, embarrassing dance-rock affairs in half-empty indie venues.

Justin shakes his head. "I felt like we got sucked into this idea of being a

band and going down the rock 'n' roll path. Dance music isn't like that. It's so different. Everybody was going on about live dance music last year but I don't think it's necessarily the way forward. Basically I realised I didn't want to be in a live rock 'n' roll band."

Nevertheless, if 'Rude Boy Rock' sticks around in the charts for long enough, maybe the temptation will be too great.

"Potentially this could be my greatest hit, but I'm not going to count my chickens," he laughs. "I mean, I will do some live gigs later in the year, but I'd like to change the format a bit, be a bit more studio based."

"But I just did this tune for a laugh. Somebody said that I'd never made a record that summed up my influences, that directly represented the music I listen to. There were always touches of it. I love ska and rock steady, and I just wanted to do a record like that."

"I didn't really think about it as a hit. It's very hard to contrive one anyway - you can't second guess what's going to be a pop smash anymore."

The rest of the new album, though, isn't pop at all. It appears, just as with *Instinct...*, that Justin is out to confuse us all again. But there is one common theme - Manchester.

"They're both influenced by the same things really. I live in Manchester and that's where I get all my ideas from, that's what my music's about."

"*City Delirious* isn't about any city in particular, but it's urban

soundtrack music."

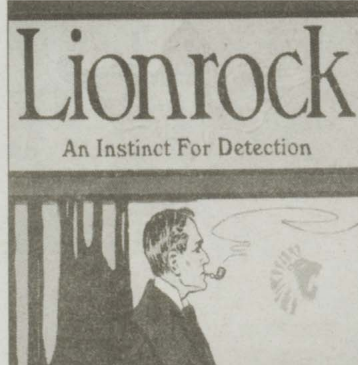
Soundtracks. Everyone's doing one these days - Davids Arnold and Holmes for two - and the Lionrockers fancies his chances too.

"Some sort of '60s beat sci-fi meets Quadrophonia-type film would be ideal" laughs Justin.

So if Ska Wars ever gets made, then expect this mad, modern-day Mod to be in charge.

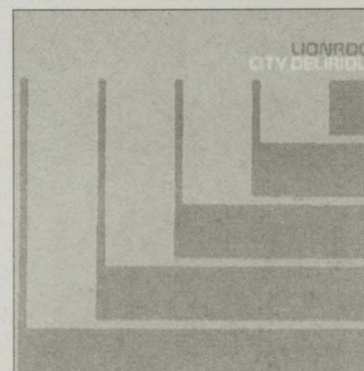
LIONROCK An Instinct for Detection Deconstruction, 1996

THIS was the album Justin Robertson expected to win The Mercury Music Prize with. He might have done - had it been nominated. As big-beat began to take over from trip-hop, *Instinct* was a groundbreaking, if occasionally flawed effort. Still, one of the first great records of its genre.



LIONROCK City Delirious Deconstruction, out on March 16

IF his first album was a signal of intent, this is the real thing. Think David Holmes, only more dancefloor friendly, more fun. All sorts of musical styles, yet still with that inimitable Robertson sound. No less than a celebration of late '90s urban culture, this time Mercury Music Prizes could well be speeding their way to Manchester.



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CLUB Its Obvious The Warehouse

Rob Playford, head honcho of Moving Shadow records and the man behind Goldie's major successes played at Its Obvious, one of Leeds finest. We sent down a crew to test the water after his recent split with Goldie.

What's the aim of your music?
To create something different and reflect what's going on in the scene, and really just to make everything more exciting.

What's your connection with/feelings about Goldie?
He was always a natural at drum and bass. Plus he's got the art of being a good celebrity, he's a big three deck fan.

What do you think about 3 deck mixing?
Crash and Burn are the best on the scene.

Who do admire in the music world today?
Andie Stee and Optical.

What do you think of Leeds?
I love coming up to Leeds, I came up a year ago and played Back to Basics, I had the best time I've had in the country.

and Its Obvious?

It encapsulates Leeds hip hop and down beat, it's up for a night of different styles.

We spoke to a few of Its Obvious regular Drum and Bass heads to find out their opinions on the night:-
Gracie: Better than Bukem, dark twisted but progressive not mainstream.

Peter: When he's good he'll only play decent tunes, you'll be vortexed.

Jeff: Only man who plays drum and base you haven't already heard.

Graham: Rob was best in 94-95, the scene's changed, it's more jungle, his is more coffee table but still cool.

To sum it up, it was a wicked night as usual with varied beats being played, great crowd and the sandpit upstairs definitely gets the thumbs up!

Jess, Liz, Anna and Polly



CLUB Templehead Harvey Milk Bar

When I first started going to Templehead on Valentines back in 19 whenever, it was a small, under publicised night hidden away in the depths of the Harvey Milk Bar. It played on the occasional Saturday, the music was always hard, and the people were always friendly. Upon suggesting it to a few friends, the reply was typically crap excuses to get out of going.

Are these the same people that are now clamouring at the door to be a part of the unique experience that is without doubt the University's best regularly held event? 450 people bought tickets in advance, the rest sold out way before the bar closed on Saturday night; a testament to the growing reputation of



the club.
DJ Templehead himself remains philosophical

about this success, maintaining that it is the revenue from his other

more mainstream projects that finance his preferred event, but this can only be a temporary state of affairs. There are whispers of a much larger Templehead to be staged at the refectory of one of the city's universities towards the end of the year. If this is true, we could well witness the true nature of the support for the DJs endeavours.

For Valentines day, Templehead played host to DJ Evolution from the Megadog stable, as well as sets from residents Ian and John and from the man Templehead. The standard of mixing on display and the quality of the music was of typically impeccable standard, and the DJs used the records and the ambience to play the crowd to perfection. They thrashed out the usual assortment of fast trance and acid techno to drive the grateful public on a hundred mile-an-hour journey from one end of the dance floor to the other. Everybody loved it!

With the doubles bar opened as a chill-out room, the capacity is much increased. It provides a welcome relief from the madness down below, and stands on its own as a musical event, playing more of a big beat blend to a much quieter crowd.

It's fair to say that almost everybody who was there on Saturday will be back on March 14th, so get your ticket well in advance and find out for yourself; this is the next big thing!

Nick Weight



The posters ask What do you do on Sundays?, and as I sit, spaced out and bleary eyed in the back of a taxi, I can't quite believe I'm going to the Fruit Cupboard. It is the opening day of Audio Whore, the self-proclaimed salvation for Sundays, and it promises a carnival atmosphere and Sunday frolicking, from 2:00pm until a rather outlandish 10:00 in the evening!

Not knowing quite what to expect (except perhaps the unexpected), the cab pulls up on Call Lane at 4:00 (well, it is a Sunday) and straight away I can tell that we're not in for a sedate afternoon of Sunday papers and bowls on the telly: A group of religious protesters kneel on the pavement opposite the entrance bearing placards and shouting slogans "Don't Devil Dance and Let the

CLUB Audio Whore (Fruit Cupboard)

Lord Sleep!" Never mind the Lord, I think, I could have done with a couple of hours kip myself!

Once inside we are faced with a fruit cupboard slightly altered from the usual. Music comes from both the downstairs bar area (an old-skool swagger, followed by the illustrious boys Kunle and Tony G. cutting it up with some funk party grooves) and upstairs dancefloor, (a mad mayhem of big beat Skint cheese-fest, old house classics, and later, more driving thumpers such as Slams Positive Education). A section of the upstairs has been converted into a cinema, with a silent screen playing everything from Mangas to B-movies. In front are a selection of mattresses for the less-able bodied Sunday punters, and for those who simply like to roll about for the fun of it.

Though when we arrive the place is near empty, we expect, along with Leo and Ben (the promoters and five-year operators in the free party-scene), that most people

will arrive later on. We settle down, and the beers begin to flow and the hours seem to race by, rather than the usual Sunday afternoon paralysis. The people inside get steadily larger in number, and from the first seem up for a good time. One of the refreshing things is the variety of people: slinky black numbers rub shoulders with baggies who bump against brown leather chelsea jackets atop patent black shiny shoes. The atmosphere is fearless and freestyle, and those that are there are determined to funk it up.

Soon to be operating in co-promotion with the other major freestyle players Its Obvious and BackBeat, Leo and Ben have been ambitious in the extreme. It is true that from small acorns great oak trees grow but a big event is also in itself a huge risk. One can only hope that people recognise the value of a quality Sunday day-time shindig. In booking huge international names (Colin Dale, Hebaliser etc) and operating a large scale promotional strategy the club has taken the gamble that the Leeds massive will be prepared to travel and to pay for a cut of the Sunday action. But these self-styled crusaders, the saviours of the weekend from The Antiques Roadshow are riding their luck, smiling all the way across the tightrope. I sincerely hope, for Sundays sake, that they make it across!

Luke Selby

ALBUM LIBERATOR DJs Fuckin' Avin it 2 T.E.C

The imaginatively titled follow up to last years fantastic It's Not Intelligent, It's Not From Detroit, But It's Fucking Avin It compilation, and it's even better than it's predecessor.

This compilation is the soundtrack to an amazing party, with all your friends, having the best time ever. This isn't just an album for people who like acid techno, it's for everyone who likes music, once you hear it, you will love it.

The Album comes in two formats, a double cd (one mixed by the Liberator Dj's, the other unmixed) and a triple vinyl set (2 records plus a 10" only available with this release).

All the tunes on the album are amazing, it's got all of last years classics: Kektex's "Inner City Junkies", Roland The Bastards "Your Mother Wouldn't Like It" etc. etc. as well as a few new tracks. The track on the 10" (which is also included on the cd) is the exclusive track "Melon Pharm" by the Liberator Dj's and it's worth buying the lp for that alone. This album can't be recommended enough, if you think you don't like all this acid business buy this record and you'll be a convert to the Acid Techno god.

Peter Kirk

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At long last a definitive yet friendly night for the discerning clubber. The promoters behind Leeds' latest night-child have created a festival vibe with an interactive ethos including club theatrics and special theme nights. Moving away from the last decade's hedonistic clubbing, *Wicked* fills the void that the commercial dance scene created by taking a more people-oriented approach. Utilising a mass of Leeds talent such as

Claire Jagger (*Speed Queen*) and Tim Sheridan (founder of Kiss105) and other faces like Lee Wright (*Back to Basics*), *Wicked* is committed to an eclectic blend of music. Placing emphasis on continually evolving club decor, along with a 'meet and greet' door service, *Wicked* provides a safe environment for the most eccentric clubbers to express themselves. Get there early - and dress to undress.

BBC1

6.00 Business Breakfast 7.00 Breakfast News 9.00 Style Challenge 9.25 Change That 9.50 Kilroy 10.30 Can't Cook, Won't Cook 10.55 The Really Useful Show 11.35 Real Rooms 12.00 News: Weather 12.05 Call My Bluff 12.35 Wipeout; 1.00 News: Weather 1.30 Regional News: Weather 1.40 The Weather Show 1.45 Neighbours; 2.10 Ironside 3.00 Lion Country 3.30 Wiggly Park 3.35 Playdays 3.55 The Littlest Pet Shop 4.05 Dennis The Menace 4.30 L&K Friday 4.55 Newsround Extra 5.10 Blue Peter 5.35 Neighbours
6.00 **News: Weather**
6.30 **Regional News Magazines**
7.00 **Big Break.** Snooker gameshow with guest players Ken Doherty, Joe Swail and Oliver King.
7.30 **Top Of The Pops.** This week's best-selling singles.
8.00 **Vets In Practice.** Alison solves a puppy's uncomfortable problem.
8.30 **Only Fools And Horses.** Del's attempt to help the local parish church is thwarted when rain stops play.
9.00 **News: Weather**
9.30 **Mortimer's Law.** Rachel hears a case that has split a local community.
10.20 **Parkinson.** Tonight's chat show guests include Jeremy Clarkson, Ruud Gullit and Joan Collins.
11.15 **FILM: Educating Rita (1983).** Hairdresser Rita White dreams of rising above her drab urban existence through the power of education. For better or worse, she chooses drunken lecturer Frank Bryant as her tutor. Starring Michael Caine and Julie Walters.
1.00 **FILM: Planet Earth (1974).** An American scientist, put into suspended animation and transported to the future, is captured by a tribe dominated by women. Starring John Saxon.
2.15 **BBC News 24**

BBC2

6.10 Lifestyles, Work And The Family 7.00 See Hear Breakfast News 7.15 Teletubbies 7.40 The Wacky Races 8.00 The Really Wild Show 8.25 William's Wish Wellingtons 8.35 Johnson and Friends 8.45 The Record 9.10 Music Makers 9.30 Watch 9.45 Come Outside 10.00 Teletubbies 10.30 Look And Read 10.50 Geography Programme 11.10 Landmarks 11.30 English File 12.00 Scene 12.30 Working Lunch 1.00 Funnybones 1.05 Bananaman 1.10 The Leisure Hour 2.10 Going, Going, Gone 2.40 News: Weather 2.45 Kicking And Screaming 3.25 News: Weather 3.30 How Does Your Garden Grow? 4.00 Through The Keyhole 4.25 Ready, Steady, Cook 4.55 Esther 5.30 Today's The Day
6.00 **The Simpsons.** Bart and two friends buy an expensive comic book.
6.25 **Robot Wars.** Action-packed gameshow.
6.55 **Electric Circus.** Entertainment news.
7.10 **Timewatch.** A look back at the Aberfan mining disaster of 1966, in which 116 children and 28 adults died.
8.00 **Coast To Coast.** Janet's walk brings her to the South Downs Way.
8.30 **Gardeners' World.** Christopher Lloyd reveals his wildflower meadow.
9.00 **Blackadder II.** Edmund cuts off Sir Francis Drake's head.
9.30 **Never Mind The Buzzcocks.** Comedy pop quiz.
10.00 **If I Ruled The World**
10.30 **Newsnight**
11.15 **Is It Bill Bailey?**
11.45 **Lee And Herring's In This Morning With Richard Not Judy**
12.15 **Comedy Nation**
12.45 **Later With Jools Holland.** Radiohead perform from their album OK Computer.
1.45 **Space: Above And Beyond**
2.35 **Close**
3.00 **GCSE Bitesize**
5.00 **Close**

ITV

6.00 GMTV 9.25 Supermarket Sweep 9.55 Calendar News: Weather 10.00 The Time... The Place 10.30 This Morning 12.20 Calendar News: Weather 12.30 News: Weather 12.55 Home And Away 1.20 Emmerdale 1.55 A Country Practice 2.45 Shortland Street 3.20 ITN News Headlines 3.25 Calendar News 3.30 Rosie And Jim 3.40 Timbuctoo 3.50 Tom And Vicky 4.00 Zzzap! 4.15 Hurricanes 4.40 Gladiators: Train To Win 5.10 Home And Away 5.40 News: Weather 5.55 Calendar: Weather
6.30 **Tonight**
7.00 **Bruce Forsyth's Play Your Cards Right.** Bruce is your host for the TV card game.
7.30 **Coronation Street.** There is a teenage rampage at the Firm's, courtesy of terrible twosome Leanne and Toyah.
8.00 **Airline.** Real-life documentary series following events at Britannia Airways. Wisecracking chief steward BJ Aldridge has a bad day.
8.30 **The Bill.** A clever lawyer runs rings around Beech during the prosecution of a notorious robber.
9.00 **The Grand.** Barman Clive Evans is served up some unpleasant truths.
10.00 **News: Weather**
10.30 **Calendar News: Weather**
10.40 **Dharma And Greg.** Dharma tries to find a new beau for Greg's girlfriend.
11.10 **Friday Night Fever.** Behind the scenes at Caesar's night club in South London.
11.40 **Still In Bed With Medinner**
12.15 **God's Gift**
1.15 **Pop Down The Pub**
1.40 **F1: Australian Grand Prix Qualifying Live**
3.20 **World Football**
3.50 **Box Office America**
4.15 **The Time... The Place**
4.40 **Collins And Maconie's Movie Club**
5.05 **ITV Nightscreen**
5.30 **ITN Morning News**

C4

5.55 Sesame Street 7.00 The Big Breakfast 9.00 Schools 11.30 Springhill 12.00 Sesame Street 12.30 Light Lunch 1.30 Michelangelo 1.40 The Living Sea 2.10 FILM: Time Lock (1957) 3.30 Time Team Extra 4.00 Fifteen To One 4.30 Countdown 4.55 Ricki Lake 5.30 Pet Rescue 6.00 TFI Friday 7.00 News: Weather 7.55 **The Political Slot**
8.00 **Fortean TV**
8.30 **Brookside**
9.00 **Ellen.** Ellen befriends a former girlfriend of Joe's.
9.30 **Father Ted.** In the first of a new series, Ted inadvertently offends the Chinese community on Craggy Isle.
10.00 **Frasier**
10.30 **King Of The Hill**
11.05 **The Adam And Joe Show**
11.35 **TFI Friday**
12.40 **Pond Life**
12.55 **FILM: The Ghoul (1933).** Horror movie starring Boris Karloff as a professor who rises from the grave seeking vengeance.
2.20 **FILM: The Plot Against Harry (1989).** Starring Martin Priest
3.45 **FILM: No Limit (1935).** Vintage British comedy starring George Formby.
4.55 **Alpsee**

C5

6.00 5 News Early 7.00 Wideworld 7.30 Milkshake! 7.35 Wimpie's House 8.00 Havakazoo 8.30 Dappledown Farm 9.00 Espresso 10.00 Secret Lives 10.30 Sunset Beach 11.10 Leeza 12.00 5 News 12.30 Family Affairs 1.00 The Bold And The Beautiful 1.30 Sons And Daughters 2.00 Beauty And The Beast 3.00 100% Gold 3.30 FILM: She's Working Her Way Through College (1952) 5.25 Russell Grant's Postcards 5.30 Was It Good For You? 6.00 100% 6.30 Family Affairs 7.00 5 News 7.30 **Wildlife SOS**
8.00 **Was It Good For You?**
8.30 **Fame And Fortune.** Jane Seymour talks about her life.
9.00 **FILM: Shattered Silence (1992).** Child abuse drama starring Bonnie Bedelia and Terrence Knox.
10.50 **Bring Me The Head Of Light Entertainment**
11.20 **FILM: Girl on a Motorcycle (1968).** A young woman leaves her dull husband and takes off to visit her lover.
1.10 **FILM: John Osborne's Luther (1974).**
3.05 **FILM: Indict And Convict (1974).** Courtroom drama.
4.40 **Prisoner: Cell Block H**
5.30 **100%**

Juiceguide

CINEMA

Hyde Park Picture House (tel 275 2045)
The Woodlanders, 7.00, 9.00
Nil By Mouth, 11.15

Lounge (275 1061)
Please ring for details

ABC (245 2665)
Kiss The Girls
Titanic
In & Out
Amistad

Cottage Road (275 1606)
Titanic, 7.30

Odeon (243 6230)
Titanic, 11.10, 3.05, 7.05
Good Will Hunting, 11.50, 2.35, 5.20, 8.10
Desperate Measures, 12.50, 3.15, 5.35, 8.20
The Edge, 12.30, 3.10, 5.40, 8.15
The Ice Storm, 12.40, 3.15
Boogie Nights, 7.40
Flubber, 5.30

CLUBS

Cafe Moderno
Cookin' Mo Jazz
DJs Annabel, Marcos and Huw play jazz and Latin classics, the latest breakbeat and drum&bass. 8pm-11pm

Club Uropa
Spice of Life
With Kiss 105fm and Up Yer Ronson £3 with flyer/NUS before 11.30pm (others £5); 10pm-4am

Cockpit
Brighton Beach
Opening after refurbishment
60s and indie. £5. 11pm-4am

The Faversham
House, with guest Mark Turner

The Fruit Cupboard
Lizard Club, funky disco and boogie
With Liam and Amanda Hammond
10.30pm-2.30am

Le Phonographique
Lizard Club, rock gecko DJ Claire
scales the 60s, 70s and 80s
£3 before 11pm, £4 after 11pm

Liquid
Cheeba Cheeba, jazz, funk, rap, acid
jazz, hip hop and soul. With guest DJs
Drinks promotions 10-11pm
£5/£4 members and NUS. 10pm-2am

LMUU
Star, indie/alternative
£3 advance/£3.50 on door
9.30pm-2am

LUU
Flair, disco, funk, 70s vibe. £3

GIGS

CJ's Cellar Bar, Valhalla

Duchess, Happy As Fish

Fenton, Pristine

THEATRE

Civic Theatre (tel 247 6962)
Gilbert & Sullivan's Ruddigore

The Grand (245 9351)
The Adventures Of Huckleberry Finn

Granary Wharf
David B

New Roscoe
The Black Hawks

Riley Theatre (262 5359)
Dance Tek Warriors

West Yorkshire Playhouse (244 2111)
Dealer's Choice
You'll Have Had Your Hole

STARSIGNS

ARIES: Heading for a quiet one all round this weekend, but you will soon be having fun again. You really need to make your mind up about a big event coming round, and also about whether you will be having a good or a bad time in the summer holidays. By the way is your money being sorted out yet?

Capricorn: At the moment you seem to symbolise a cartoon character, being only awake for about ten minutes, and then only being two dimensional. Try to be a more rounded person, and more awake, and then you might feel a little bit better.

Aquarius: You should get to grips with what is happening inside your house. Avoiding the issue will not help the situation, you really need to stop pretending that there is nothing going on. There is and you are the only one to know the truth.

Pisces: You seem to fluctuate between extreme friendliness, and complete and utter unfriendliness. What you have to absolutely make sure of, is that you stop being so selfish in your outlook and have a good listen to others.

Virgo: You might be slightly annoyed at a certain someone, but you only have yourself to blame. What with recent successes in the media, you are unlikely to look to yourself though.

Cancer: As usual you have come up trumps in the situation, and handled things with the usual gorgeousness. Your mounting phone bill would be a problem for some, but you don't let it worry you too much. Good for you.

Taurus: What was the point then? Is it really necessary just to go out and get a snog. If it is, then fine, but really you should have a think about the aftereffects of some of your actions.

LEO: You have been away quite a lot recently, and been very busy, but what you need to do is re-instate yourself as a friend otherwise you become merely a ghost drifting in and out. Of course, now it is more difficult because there is so much work to do.

Scorpio: You seem to be very fickle at the moment, flitting from one person to the next and changing your mind about what you want. The problem is that you won't get anything unless you focus on one thing and aim for that. You should also be seriously thinking about getting up earlier.

Libra: You have had a lovely week socialising and going out so much, that you are rather looking forward to some quiet times at home. Maybe because there is always the sport to watch, and you don't want to miss out there either.

SAGITTARIUS: After some horrible post, you must pick yourself up and keep aiming for the heights. You are in for a nice relaxing weekend, which is good because you are working very hard and a little light entertainment won't go amiss. Stop letting that thing bother you.

Gemini: Love is a sweet thing. It is a great thing. You are floating on a cloud, you are drinking pink champagne, the world is yours, the strawberries are back in season. And the good news is, it's set to last.

Unfortunately, Stella the star-reader is unable to enter into personal correspondence

Juiceguide

CINEMA

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(tel 275 2045)
The Woodlanders, 7.00, 9.00
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Titanic, 3.40, 7.30

Odeon (243 6230)
Titanic, 11.10, 3.05, 7.05
Good Will Hunting, 11.50, 2.35,
5.20, 8.10
Desperate Measures, 12.50, 3.15,
5.35, 8.20
The Edge, 3.10, 5.40, 8.15
Boogie Nights, 7.40
Flubber, 1.15, 3.20, 5.20
Fairytale: A True Story, 12.40

CLUBS

Courtyard
Local Heroes

The Fruit Cupboard
Sugar Daddy's
Garage, party, soul and funk with
DJs Lee Wright, Soul Master Hazy
and many, many others

Le Phonographique
Oblivion
Indie and alternative dance night.
The best of grating voices and cool
bleepy stuff. £3/£4

Liquid
Bumba Rumba Funksta
with residents Dean White
and Our Man Flynt

LMU
Saturday Night
Always sells out - queue early
£2.50 NUS/£4.50 guests

Majestyk
£5 before 10.30pm; £6 after
Over 20s only
9.30pm-3am

Planet Earth
Saturday Night Fever
70s wild night featuring DJ Starsky
& Huggy Bear

Pleasure Rooms

Automatic
Indie sounds, 10pm-4am. £6/£5
Carnaval!
Salsa, samba, lambada, exotica
- hot Latin sounds!
DJ Fabio, guest DJs Chico and Lubi
(from Casa Latina)
Dance classes and displays
£6/£5. Doors open 9.30pm

Think Tank
Backbeat
Dave Beer and residents
£7 NUS; £8 others... 10pm-4am

Town & Country Club
Sorted!
Galaxy FM's DJ Bam Bam plays the
best of 80s/90s pop, indie and dance
£5 advance; £6 on door
10pm-2.30am

The Tunnel Bar
Enigma, anything goes

The Underground
The Yardbird Suite
Live jazz: THE MASTERSOUNDS
£6/£5 members
9pm-2.30am

Warehouse
Speed Queen
Fabulous dance

West Indian Centre
Funky techno, drum 'n' bass. £2

GIGS

CJ's Cellar Bar
The Dawn

Fenton
Via Via

Grove
Lammergeier

Prince Of Wales
Dusty Miller

The Underground
The Mastersounds

THEATRE

City Varieties (tel 243 0808)
The Billy Fury Experience

Civic Theatre (247 6962)
Gilbert & Sullivan's Ruddygore

The Grand (245 9351)
The Adventures Of Huckleberry Finn

West Yorkshire Playhouse (244
2111)
Dealer's Choice
You'll Have Had Your Hole

Lost In Music @ Riley Smith Hall

LUU Stage Musical Society's latest performance hits the Riley Smith Hall this week. Not a traditional 'play' as such, *Lost In Music* takes the form of a review-style show, featuring nineteen numbers from many West End and Broadway musicals.

Huge, spectacular dance numbers go side by side with slower ballads, all linked by

the genius of musical directors Sam Sharp and Ben Lee.

A cast of over forty provides glitz and glamour in abundance. This really shouldn't be missed... and any show that features its entire cast in outrageous *Rocky Horror*-style costumes (suspenders et al) is surely worth consideration! *Suzannah Bailey*

Get Lost

BBC1

7.00 Flash Gordon Conquers The Universe 7.20 News: Weather 7.25 Conan The Adventurer 7.50 The New Adventures Of Black Beauty 8.15 Eek The Cat 8.35 Raccoons 9.00 Live And Kicking 12.12 Weather 12.15 Grandstand

6.00 News: Weather 6.10 Regional News 6.15 Jim Davidson's Generation Game. Final edition of the series.

7.15 Noel's House Party. Featuring 'The Secret Life of a Teenager', plus guests including Leslie Grantham.

8.05 The National Lottery Draw. Terry Wogan presents, with music from Robbie Williams and another Eurovision Song contest entrant.

8.25 FILM: Beverly Hills Cop III (1993). Comedy drama in which unconventional Detroit detective Axel Foley takes on the killers of his boss, hit in a raid on a crooked car dealer's yard. The trail leads to a theme park in LA, where Foley teams up with an old friend to prove that the park's security head was responsible for the murder. Starring Eddie Murphy and Judge Reinhold.

10.05 News: Sport: Weather 10.25 Match Of The Day. Desmond Lynam and Mark Lawrenson present the football highlights.

11.40 The Mrs Merton Show. Tonight's guests include glamour model Melinda Messenger. Plus musical accompaniment by the Patrick Trio.

12.10 Top Of The Pops. This week's best-selling singles.

12.40 FILM: Horror Express (1972). Gothic horror in which a frozen creature runs amok on board the Trans-Siberian Express, turning its victims into brain-dead zombies. Starring Christopher Lee and Peter Cushing.

2.10 BBC News 24

BBC2

6.05 Open University 6.30 France In The Viewfinder 7.00 The Science Of Climate? 7.30 Philosophy In Action 8.00 Weekend 24 9.00 Open Saturday 10.40 Menzone 10.45 Top Gear 11.20 The Old Grey Whistle Test 11.50 Whitbread Round The World Race 12.20 Gardens Of South Africa 1.25 Film 98 With Barry Norman 1.50 FILM: Interlude (1957) 3.15 FILM: Madame X (1966) 4.55 TOTP 2

5.40 Crufts 98 6.15 An Awfully Big Adventure. The series about great figures in children's literature profiles Roald Dahl, the creator of 'Charlie and the Chocolate Factory' and 'Matilda'.

7.05 News: Sport: Weather 7.20 Correspondent 8.05 Scrutiny: An American Workout. The parliamentary show tonight featuring a report on how politicians visited America for welfare answers.

9.00 The Man Who Would Be Caine. Paul Whitehouse presents an evening to celebrate the sixty-fifth birthday of British acting icon Michael Caine, beginning with a film charting his rise to the top.

9.50 Acting In Film With Michael Caine. Michael Caine hosts an acting masterclass in which he shares his experience and ideas with five actors.

10.30 FILM: Get Carter (1971). Hard hitting crime thriller about a villain who sets out to avenge the gangland killing of his brother. Using ruthless methods, Jack Carter unearths the sordid conspiracy. With Michael Caine and Ian Hendry.

12.20 FILM: Billion Dollar Brain (1967). Former intelligence agent Harry Palmer is persuaded to return to work, accepting an assignment to deliver a mysterious package to Helsinki. Starring Michael Caine and Karl Malden.

2.10 Close

ITV

6.00 GMTV 9.25 Scratchy & Co 11.30 The Chart Show 12.30 Love Bites 1.00 News: Weather 1.05 Calendar News: Weather 1.10 F1 Australian Grand Prix Qualifying 2.50 ITV Sport Classics 3.15 Airwolf 4.10 Murray and Martin's F1 Special 4.45 News: Results: Weather 4.55 Calendar News and Weather 5.00 Scoreline 5.10 Ice Warriors

6.00 Catchphrase 6.30 You've Been Framed. Jeremy Beadle with another collection of camcorder classics.

7.00 Blind Date 8.00 A Touch of Frost. Two rich and outwardly successful brothers fall under suspicion of murder.

10.00 News: Weather; Lottery Result

10.15 Grand Prix Night

10.20 FILM: The Rookie (1990). Action film about a veteran officer forced to break in a new young partner while trying to bust an international stolen-car ring. When the veteran cop is kidnapped by the crooks, it falls upon the hot-headed rookie to save the day, putting into practice everything the old pro has taught him. Starring Clint Eastwood and Charlie Sheen.

12.25 Grand Prix Night

12.30 FILM: The Dirty Dozen: The Deadly Mission (1987). In the second sequel to the 1967 hit movie, a dozen military convicts, led by the ruthless Major Wright, plan to rescue a group of scientists who are being coerced into developing a deadly nerve gas.

1.55 F1 Australian Grand Prix Live. Jim Rosenthal and Tony Jardine introduce coverage of the first race of the season - the Australian Grand Prix from Albert Park, Melbourne.

5.10 Grand Prix Classics 5.30 ITN Morning News

C4

5.30 The Clangers 5.40 The Herbs 5.55 Sesame Street 6.55 The Neverending Story 7.25 The Adventures of Super Mario Brothers 7.40 First Edition 8.00 Transworld Sport 9.00 The Morning Line 10.00 Gazzetta Football Italia 11.00 NBA Raw 12.00 The Vibe 12.30 FILM: Ziegfeld Girl (1941) 2.55 Channel 4 Racing 5.05 Brookside Omnibus

6.30 The Mystery Of The Cocaine Mummies. An investigation into the shock discovery of cocaine and nicotine, substances foreign to ancient Egypt, in a mummy in a Munich museum.

7.30 Right To Reply 8.00 Nothing But The Truth 9.00 Who Do You Think You Are, Stirling Moss?

An evening of programmes devoted to motor racing legend Stirling Moss, including interviews, short documentaries and classic racing footage.

1.50 The Funny Cars 2.25 Beavis And Butt-Head 2.50 Hill Street Blues 3.40 St Elsewhere 4.30 My Generation 5.00 The Sudden Walk

C5

6.00 Dappledown Farm 6.25 Plonsters 6.30 Havakazoo 7.00 5 News Early 7.30 Milkshake! 7.35 Wimzie's House 8.00 Alvin And The Chipmunks 8.30 Wishbone 9.00 Milkshake! 9.05 Captain Power And The Soldiers Of The Future 9.30 Knight Rider 10.30 The Pepsi Chart 11.00 Turnstyle 12.50 5 News 1.00 The Mag 3.15 Sunset Beach Omnibus 5.55 5 News: Sport

6.00 Hercules And The Amazon Women. 6.50 Beverly Hills 90210 7.45 5 News: Sport 8.05 Police Academy - The Series 9.00 FILM: Jake Lassiter: Justice on the Bayou 10.50 FILM: The Drowning Pool (1975). Paul Newman and Joanne Woodward star in this follow up to the 60s' detective flick Harper.

12.50 FILM: The Life And Times Of Judge Roy Bean (1972). Paul Newman again stars in this witty Western in which he plays an outlaw who appoints himself as the judge of a small but colourful town.

3.05 FILM: Crime In The Street (1956). With John Cassavetes. 4.40 Prisoner: Cell Block H 5.30 Whittle

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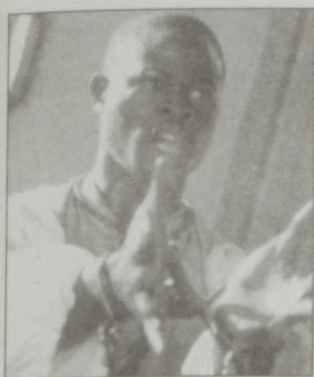
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"Give us free..."

Amistad @ ABC Cinema

The Steven Spielberg Directorial Versatility Cycle dictates that every dinosaur blockbuster must immediately be followed by a serious cinematic insight into the human condition. So, following *The Lost World* (dinosaur movie) we get *Amistad* (epic, dinosaur-free slave drama), which, while not an obvious showcase for its director's film-making skill, proves to be one of the most astonishing acting showcases of recent years. The performances of Anthony

Hopkins, Pete Postlethwaite and Nigel Hawthorne are, simply, unbelievably good. The film's big flaw, surprisingly, is John Williams' uncharacteristically dreadful score - a *Lion King*-inspired hotch-potch of 'tribal' drums and 'ethnic' choruses, which oohs and aahs over all the dramatic moments and threatens to swamp an already powerful story in needless sentiment. Otherwise, emotive and engrossing viewing. *Ross Horsley*

BBC1

- 6.30 Match Of The Day 7.45 Christopher Crocodile 7.50 Teletubbies 8.30 Breakfast With Frost 9.30 Lent In The Park 10.15 See Hear 10.45 Touched By An Angel 11.30 CountryFile 12.00 On The Record 1.00 EastEnders 2.20 FILM: Gunfight At The OK Corral (1957) 4.20 The Pink Panther Show 4.40 Tom And Jerry Show 4.50 The Clothes Show 5.15 Antiques Roadshow
- 6.00 News: Weather
6.20 Regional News
6.25 Songs Of Praise
7.00 Last Of The Summer Wine. Compo parades a more daring and glamorous image to impress Nora Batty.
- 7.30 Auntie's New Bloomers. Terry Wogan presents the gaffes, including excerpts from 'EastEnders', 'Birds of a Feather', 'One Foot in the Grave'.
- 8.00 Ballykissangel. The village is fiercely divided over Quigley's latest plans for Ballykay.
- 8.50 News: Weather
9.05 Playing The Field. Drama series about a group of women united by their loyalty to each other and their passion for football.
- 9.55 Match Of The Day. Highlights from quarter-final matches in the Littlewoods FA Cup.
- 10.35 Omnibus. Profile of American violin teacher Robert Guaspari-Tzavoras, who runs a project for disadvantaged children.
- 11.30 Heart Of The Matter. Is adultery no longer regarded as a sin?
- 12.10 The Sky At Night
12.30 FILM: Zeppelin (1971). 1915 - and a young Scot of German origin is sent behind enemy lines to steal the secret plans of the Zeppelin so the Allies can develop an effective counter-weapon. Starring Michael York, Elke Sommer and Peter Carsten.
- 2.10 BBC News 24

BBC2

- 6.10 Open University 7.25 The Child In Mind 8.15 Suenos 8.30 Rupert 8.35 Toonatics 9.10 The Little Vampire 9.35 Peter Pan And The Pirates 10.00 Grange Hill 10.25 The Wild House 10.55 No Sweat 11.15 UK OK 11.45 Robot Wars 12.15 Lee And Herring's This Morning With Richard Not Judy 1.00 Regional Programmes 1.30 Sunday Grandstand 4.45 Animal Zone 4.50 Watch Out Monthly 5.20 Animal Zone 5.25 The Natural World
- 6.20 The Money Programme
7.00 Crufts 98. Live coverage of the final day.
- 8.10 Mad Cows And Englishmen. Documentary series telling the story of the BSE crisis.
- 9.00 The Entertainment Biz. Tonight's edition looks at daytime talk shows. Often called the new therapy, these shows provide a forum for the endless stream of people willing to expose their most private concerns, and provide TV networks with one of the most successful and profitable formats.
- 9.50 A Woman Called Smith. Jean and Jean are two gutsy Essex women with a friendship spanning 36 years, whose lives revolve around clubbing, pubbing and 14 grandchildren.
- 10.00 Getting Hurt. First of four dramas about people driven to extremes. In this thrilling story of sexual obsession and murder, a lawyer becomes involved in a devastating affair.
- 11.45 FILM: Highway Patrolman (1993). Cult crime thriller about a policeman who loses his grip on morality. Assigned to a lonely stretch of desert highway, a naive young patrolman gives in to corruption and temptation. Starring Robert Sos.
- 1.35 Close
2.00 BBC Learning Zone
5.00 Business And Training

ITV

- 6.00 GMTV 8.00 Disney's Roadhog 9.25 The Disney Club 10.15 Morning Worship 11.15 Fl: Australian Grand Prix From Melbourne 1.20 News: Weekend Weather 1.25 Regional News 1.30 Calendar News 1.35 Coronation Street 2.35 The Big Match 5.10 The Rock And Goal Years 5.40 Cartoon
- 6.00 Calendar News and Weather
6.15 News: Weekend Weather
6.30 Michael Barrymore's My Kind Of Music
7.30 Coronation Street. Is this the end for Jon?
- 8.00 Tess Of The D'Urbervilles. Dramatisation of Thomas Hardy's tragic love story about Tess, the daughter of a farm worker, whose chance of true happiness with the charismatic Angel Clare is doomed when she tells of a terrible assault at the hands of the local landowner. With Justine Waddell, Oliver Milburn and Jason Fleming.
- 10.00 The Clive James Show
10.50 News: Weather
11.05 Fl: Australian Grand Prix Highlights
12.10 FILM: Forbidden Nights (1990). Drama based on the true-life of an American teacher in China whose love for one of her pupils is tested to the limit by the harsh realities of a government ruthlessly opposed to change. Starring Melissa Gilbert and Robin Shou.
- 1.55 FILM: Eena Meena Deeka. Tale of adventure and intrigue in which the paths of an orphan and a gangster cross during a bungled bank job. Eena robs to pay for an operation for this adoptive mother but pins the blame on Deeka, a gangster who just happens to be in the bank at the time. Starring Vinod Khanna.
- 4.25 Jobfinder
5.30 ITN Morning News

C4

- 5.35 NBA Raw 6.30 Pink Panther 6.55 Dig, Dug And Daisy 7.10 Trumpton 7.25 Sharky And George 7.55 Where On Earth Is Carmen San Diego? 8.20 Pippi Longstocking 8.45 Rocko's Modern Life 9.20 Saved By The Bell: The New Class 9.45 Sister Sister 10.10 Happy Days 10.40 The Waltons 11.40 Hollyoaks Omnibus 12.40 NBA 24/7 1.10 British Athletics 1.45 Football Italia 4.00 The Village
- 4.20 FILM: Blood Alley (1955)
6.25 Time Team
7.30 Howard Goodall's Choirworks
8.00 Undressed: Fashion In The Twentieth Century. How fashion has responded to the sexual revolution.
- 9.00 Father Ted. Last Friday's episode.
- 10.00 FILM: Apocalypse Now (1976). Vietnam classic.
- 12.50 FILM: The Walls (1989). The story of a political prisoner, played by Mammooty, during the last years of British rule.
- 2.55 FILM: Beijing Bastards (1993). A young man searches for his pregnant girlfriend in downtown Beijing.
- 4.35 Crucero/Crossroads
5.05 Chinese Whispers
5.25 Off Limits

C5

- 6.00 Mixing It 6.30 HavaKazoo 7.00 Dappledown Farm 7.30 Milkshake! 7.35 Wimzie's House 8.00 Do You Believe In? 8.30 Alpha Zone Update 9.00 Stickin' Around 9.30 Knight Rider 10.30 The Valley Between 11.00 Mariella Frostrup's Brunch 11.30 Exclusive Weekend 12.50 5 News 1.00 The Mag 3.15 Family Affairs Omnibus 5.25 Mixing It 5.55 5 News: Sport 6.00 Rugby Express
- 7.00 Truckers. Last in the series.
- 7.30 Serious Money
8.00 Call Of The Wild. The hamerkop (or lightning bird)
- 9.00 FILM: Triple Cross (1995). Jimmie Ray and Julia are the perfect couple and they're living the high life. They're also con artists who steal jewels from all over the world, but when an FBI agent who's due to retire decides to have one last stab at convicting the couple, their comfortable lifestyle is threatened. Starring Patrick Bergin.
- 10.50 Bring Me The Head Of Light Entertainment. Comedy quiz.
- 11.20 Turnstyle. News and debate on the weekend's football.
- 12.20 Live And Dangerous
5.05 Asian Sport
5.30 Whittle

Juiceguide

CINEMA

Hyde Park Picture House (tel 275 2045)
The Woodlanders, 7.00, 9.00
The Madness Of King George, 3.00

Lounge (275 1061)
Please ring for details

ABC (245 2665)
Kiss The Girls
Titanic
In & Out
Amistad

Cottage Road (275 1606)
Titanic, 3.00, 7.00

Odeon (243 6230)
Titanic, 11.10, 3.05, 7.05
Good Will Hunting, 11.50, 2.35, 5.20, 8.10
Desperate Measures, 12.50, 3.15, 5.35, 8.20
The Edge, 3.10, 5.40, 8.15
Boogie Nights, 7.40
Flubber, 1.15, 3.20, 5.20
Fairytale: A True Story, 12.40

CLUBS

Courtyard
Remedy
Slip in and chill out

Le Phonographique
Sunday Club
Goth and industrial
7pm-10.30pm

Liquid
Haywire
With Daz Qualye & Andrew Weatherall
£3/£2.50 NUS
7pm-11pm

GIGS

Dry Dock
It's A Scream
Free comedy from Oliver Double and MC Dave Dodds
Live band: The Bluebirds

Duchess
Guy Chadwick + The Catchers

The Grand
Leo Sayer

Granary Wharf
Selwyn Dorfman

THEATRE

Civic Theatre (tel 247 6962)
Gilbert & Sullivan's Ruddygore

West Yorkshire Playhouse (244 2111)
Dealer's Choice
You'll Have Had Your Hole

CURRENT ISSUES - What You All Think



Torsten Jistd, Physiology

"The government should do more to ensure that issues of public concern are hard-hitting and controversial enough to provoke heated debate. Only then will we see proper rioting."



Valerie Hench, Chemistry

"I think the issue of same-sex marriage should be dropped. It's not big enough, and most people feel really gay just talking about it."

"Who but women are going to worry about issues like abortion, for shit's sake? We need to make contentious talking-points more accessible to everyone."



Keith Enquiry, Monstrosity



Jan Echary, Precision Steering

"It's a question of balance. Some issues are just too controversial and draw attention away from smaller but equally explosive topics."

LUCKYS



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5.20, 8.10
Desperate Measures, 12.50, 3.15,
5.35, 8.20
The Edge, 12.30, 3.10, 5.40, 8.15
The Ice Storm, 12.40, 3.15
Boogie Nights, 7.40
Flubber, 5.30

CLUBS

Club Uropa
Magic Roundabout
70s, 80s and early 90s mix
9.30pm-2am; £2 before 11.30pm

Courtyard
Shake Your Groove Thang
Funk, soul, disco.

The Fruit Cupboard
Freestyle
The finest in funk and jazzmataz
DJ Soultister & guests
Drinks promotions (vodka/tequila £1)
£2 before 11pm; £3 after
10pm-2am

Len's Bar
Twisted
Big Beat, hip hop, garage, drum&bass
2 pints only £1.50
£1 for two bottles
£1 entry before 10pm; £1.50 after

Le Phonographique
Electric Head
Alternative, rock and industrial
with DJs Youngy and Freak
£2 (£1 RocSoc, before midnight)

Liquid
Sweet Revival
Extremely popular fusion of old skool
funk, soul, hip-hop, swing and disco
with resident DJs Kunle, Tony
Valentine & Fluid. £2.50 NUS/£3.50
10pm-2am

Nato
Student Night in HQ
Classic dance anthems, chart & party
LSR DJs and weekly guests
£1 pints, 90p Heineken bottles
9.30pm-Late
£2 entry all night

Planet Earth
Absolutely Fabulous
Student night
Free with NUS 9-10.30pm
£1 entry 10.30-11.15pm
£1.50 after 11.15pm
£2.50 others
(Gin/whisky/vodka shots 30p;
50p after 11pm)

The Tunnel Bar
Kari-On-Singing
Prize karaoke

The Underground
Jammin - Battle Of The Bands
Fourth round of a five-week
competition offering the cream of local
amateur/semi-professional bands.
Audience participates in choosing
Best Band so arrive early!
Bottle of Carling £1
Any shot FREE! for first 100 through
the door
£3 entry, 9pm-2am

GIGS

Duchess
Janus Stark + Kings Of Infinite Space
+ No Santa

Grove
Paul Buckley

The Underground
Saudade (lunch)

THEATRE

Civic Theatre (tel 247 6962)
Gilbert & Sullivan's Ruddygore

The Grand (245 9351)
Girl's Night Out

West Yorkshire Playhouse (244 2111)
Dealer's Choice
You'll Have Had Your Hole

Twisted @ Lens Bar

A nice little venue for your Monday evening drinking session, with two pints rolling out at an astonishing £1.5 nuggets - and two bottles for a nugget! This deal is accompanied by Drum 'n' Bass, Hip-Hop and Garage beats and should shape up to be a worthwhile visit. Lens Bar is certainly not the most salubrious location and on other occasions certainly has it's fair share of townies in it. However, at these kinds of prices you couldn't find a

better place to get yourself in a right state at the beginning of the week. Drunkenness is an art form and negotiating the steps on the way out of this basement drinking hole will demonstrate that. No need to remember who you came with, everyone will be nodding their heads in time to the beats and fighting you for the pleasure of getting such cheap pints at the bar. "Barman, I'd like to get trousered". No problem.



Get yer witez crossed

BBC1

6.00 Business Breakfast 7.00
BBC Breakfast News **9.00 Style**
Challenge **9.25 Change That**
9.50 Kilroy 10.30 Can't Cook,
Won't Cook **10.55 The Really**
Useful Show **11.35 Real Rooms**
12.00 News: Weather 12.05 Call
My Bluff **12.35 Wipeout 1.00**
News: Weather **1.30 Regional**
News: Weather **1.40 The Weather**
Show **1.45 Neighbours 2.10**
Ironsides **3.00 Lion Country 3.30**
Playdays **3.50 The Enchanted**
Lands **4.00 Bodger And Badger**
4.15 Fudge 4.35 Record
Breakers Gold **5.00 Newsround**
5.10 Blue Peter 5.35 Neighbours
6.00 News: Weather
6.30 Regional News
Magazines
7.00 Telly Addicts
7.30 Here And Now. Juliet
Morris introduces the
second of two shows on
the antiques world.
8.00 EastEnders. Mary's 18th
poses a romantic dilemma.
8.30 Goodnight Sweetheart.
Gary panics when
Duckett's Passage, his
route between the 40s and
90s, is cornered off.
9.00 News: Weather
9.30 Pleasure Beach. It is the
busiest time of the year at
Blackpool Pleasure Beach
- lighting-up time for the
illuminations.
10.00 Panorama. A look at the
quality of child-care on
offer to working parents.
10.40 On Side. Sports chat
magazine show.
11.25 Film 98 With Barry
Norman
11.55 FILM: The Seven-Per-
Cent Solution (1976).
Witty homage to Conan
Doyle's master detective.
Sherlock Holmes' faithful
companion Dr Watson is
shocked to discover his
friend suffering the effects
of cocaine addiction. With
the help of Professor
Moriarty, Watson lures
Holmes to a young doctor
named Sigmund Freud.
Starring Nicol Williamson
and Robert Duvall.
1.45 BBC News 24

BBC2

6.10 Quality Care 6.35 Babies'
Minds **7.00 See Hear Breakfast**
News **7.15 Teletubbies 7.40 The**
Wacky Races **8.00 Blue Peter**
8.30 Charlie Chalk 8.45 Harry
And The Hendersons **9.10**
German Globo **9.15 Testament**
9.45 Storytime 10.00 Teletubbies
10.30 Words And Pictures 10.45
Cats' Eyes **11.00 Look And Read**
11.20 Zig Zag 11.40 Landmarks
12.00 Sportsbank Special 12.30
Working Lunch **1.00 Oakie Dove**
1.10 The Leisure Hour 2.10
Going, Going, Gone **2.40 News:**
Weather **2.45 Kicking And**
Screaming **3.25 News: Weather**
3.30 How Does Your Garden
Grow? **4.00 Through The**
Keyhole **4.25 Ready, Steady,**
Cook **4.55 Esther 5.30 Today's**
The Day
6.00 The Simpsons
6.25 Battlestar Galactica.
Tired of running from the
enemy, the Galactica crew
decide to take on the
Cylon stronghold.
7.15 Radical Highs. Series
about unconventional and
high-risk sports.
7.30 Compass. Analysing the
kind of Europe Britain will
enter into at the start of
the next millennium.
8.00 Local Heroes. Adam Hart-
Davis explains the
amazing achievement of
submarine maker Cornelis
Drebbel.
8.30 Ainsley's Meals In
Minutes. Recipes tonight
include chilli-cheese
meatballs.
9.00 Our Mutual Friend. The
dramatisation of Dickens'
last completed novel is a
tale of two intertwined love
stories, betrayal and greed.
Starring Paul McGann and
Anna Friel.
10.30 Newsnight
11.15 The Net. The return of the
digital magazine show.
12.00 The Midnight Hour
12.30 BBC Learning Zone
1.30 Copernicus and His
World
2.00 Schools
4.00 Languages
5.00 Business And Training
5.45 Open University

ITV

6.00 GMTV 9.25 Supermarket
Sweep **9.55 Calendar News:**
Weather **10.00 The Time... The**
Place **10.30 This Morning 12.20**
Calendar News: Weather **12.30**
News: Weather **12.55 Home And**
Away **1.20 Coronation Street**
1.55 A Country Practice 2.45
Shortland Street **3.20 ITN News**
Headlines **3.25 Calendar News**
3.30 Rosie And Jim 3.40
Teddybears **3.50 The Animal**
Shelf **4.05 Sooty's Amazing**
Adventures **4.15 Snap 4.45 Art**
Attack **5.10 Home And Away**
5.40 News: Weather
5.55 Calendar. Christa Ackroyd
and Mike Morris with all
the day's news from
across the region.
6.30 Tonight. Gaynor Barnes
presents the regional
magazine programme.
7.00 Wish You Were Here?
Host Anthea Turner
accompanies her father on
a visit to Donegal in
Ireland.
7.30 Coronation Street Ken is
drawn into a web of lies.
8.00 World In Action Another
hard-hitting report.
8.30 Tess Of The
D'Urbervilles Continuing
the dramatisation of
Thomas Hardy's tragic
love story about Tess, the
beautiful daughter of a
farm worker.
10.00 News: Weather
10.30 Calendar News: Weather
10.40 Fitz Crime drama. Fitz
believes a man is innocent
of the horrific murder of
his mother.
11.40 The Drew Carey Show
Comedy. Drew is accused
of creating a hostile
workplace.
12.05 Millennium Retired FBI
agent Frank searches for
a depraved lone bomber.
1.00 Nationwide Football
League Extra. Every goal
from the Nationwide
League.
2.05 World Football
2.35 God's Gift
3.30 The Time... The Place
4.00 World In Action
4.25 Jobfinder
5.30 ITN Morning News

C4

5.55 Sesame Street 7.00 The Big
Breakfast **9.00 Schools 11.30**
Springhill **12.00 Sesame Street 12.30**
Light Lunch **1.30 FILM: Mother Wore**
Tights (1947) **3.30 Collectors' Lot 4.00**
Fifteen To One **4.30 Countdown 4.55**
Montel Williams **5.30 Pet Rescue**
6.00 The Monkees 6.30 Hollyoaks
7.00 News: Weather
7.55 Litpop
8.00 To The Ends Of The Earth.
9.00 The War Machine. The Non
Acoustic Sensor Platform
(NASP), a new kind of mini-
submarine able to detect
mines in shallow water and
predicted to be at the heart of
naval warfare over the next
thirty years.
10.00 Michael Hayes. Michael seeks
out an informant who can help
crack a brutal Russian crime
organisation.
10.55 In Exile. The new president of
Kumeria wants Mukata back to
explain where the annual
budget has disappeared to.
11.25 Fortean TV. More global
strangeness.
12.00 For The Love Of
1.00 Transworld Sport
2.00 Football Italia
4.00 Schools

C5

6.00 5 News Early 7.00 Widesworld
7.30 Milkshake! 7.35 Wimzie's House
8.00 Havakazoo 8.30 Dappledown
Farm **9.00 Espresso 10.00 Wildlife**
SOS **10.30 Sunset Beach 11.10**
Leeza **12.00 5 News 12.30 Family**
Affairs **1.00 The Bold And The**
Beautiful **1.30 Sons And Daughters**
2.00 Beauty And The Beast 3.00
100% Gold **3.30 FILM: A Star Is Born**
(1937) **5.30 Fame And Fortune**
6.00 100% 6.30 Family Affairs
7.00 5 News
7.30 Against The Odds. The
animals that inhabit North
America's Rocky Mountains.
8.00 The Great House Game
8.30 Housebusters. Jean from the
Lake District calls on the
Housebuster's help.
9.00 FILM: Next Of Kin (1989).
Patrick Swayze plays a tough
cop with country boy roots who
decides to avenge the death of
his brother by taking on a
sinister Mafiaoso killer.
11.00 Dr Fox's Chart Update
11.05 The Jack Docherty Show.
More late-night chat with the
Scottish comedian.
11.50 Live And Dangerous
3.45 Asian Football Show
4.40 Prisoner: Cell Block H
5.30 100%

Kashmir Restaurant is recommended in the 1998 Taj Good Curry Guide

Kashmir Restaurant Pizza Maria & Take Away Tel-245 3058

162a Woodhouse Lane, Leeds 2 (opposite Parkinson steps)

FREE HOME DELIVERY on orders over £5 after 5.00 pm within 3 miles radius £1 delivery charge before 5pm within 1 mile radius delivery times Sat 11.30am - 3.00 am Sun 11.30 am - 1am

FREE CURRY WITH THIS VOUCHER

Buy one curry get another one FREE
Offer applies to same price or less dishes

Valid until end March on eat in cash orders only

FREE GARLIC BREAD WITH THIS VOUCHER

With any pizza

Valid until end March. Delivery or collect orders only. Not in
conjunction with any other offer. 1 per delivery.

FREE BALTI DISH

Buy any balti dish & get another same
price or less free. Valid until end March

HYDE PARK --- WOODHOUSE --- BURLEY --- HEADINGLEY --- LITTLE LONDON --- BECKETS PARK --- LAWNSWOOD --- BODINGTON HALL - DEVONSHIRE AREA ----LUP-
TON FLATS --- WEST PARK --- KIRKSTALL --- SUGARWELL COURT --- ARMLEY --- WORTLEY



Moran more funny

MARCH 10 TUESDAY

How Do You Want Me? - 10pm BBC2

It initially seems strange that this fish-out-of-water comedy is the work of Simon Nye, writer of *Men Behaving Badly*. The main character, a former city dweller trying to come to terms with village life, is sophisticated and intelligent, the humour more rooted in reality; it's all very different but just as funny. Award-winning comedian Dylan Moran is perfect as the weary newlywed trying to adjust to his wife's

family and home. Charlotte Coleman (best known as Hugh Grant's best friend in *Four Weddings And A Funeral*) is just as good as the woman caught between her spouse and family, and a great collection of character actors flesh out the odd family and weird villagers. It may seem premature to mention it in the same breath as *Frasier*, *Seinfeld*, *Father Ted* and the like, but it isn't. Original, classy and deeply funny. *Chris Coates*

BBC1

6.00 Business Breakfast 7.00 BBC Breakfast News 9.00 Style Challenge 9.25 Change That 9.50 Kilroy 10.30 Can't Cook, Won't Cook 10.55 The Really Useful Show 11.35 Real Rooms 12.00 News: Weather 12.05 Call My Bluff 12.35 Wipeout 1.00 News: Weather 1.30 Regional News: Weather 1.40 The Weather Show 1.45 Neighbours 2.10 Ironside 3.00 Lion Country 3.30 Spider 3.35 Playdays 3.55 Hubbb 4.10 Chucklewood Critters 4.35 The Really Wild Show 5.00 Newsround 5.10 Grange Hill 5.35 Neighbours
6.00 News: Weather
6.30 Regional News
Magazines
7.00 Holiday
7.30 EastEnders. Mark and Ruth are forced to rethink their future with Jessie.
8.00 Changing Rooms. Two neighbouring sisters and their husbands take up their brushes in an attempt to recreate for each other the feel of a Tuscan bistro and a New England living room.
8.30 Wildlife On One. A profile of the banded mongoose.
9.00 News: Weather
9.30 One Foot In The Grave. Victor and Margaret head off to the seaside.
10.00 Pile Up
10.45 Premier Passions. Documentary series following the fortunes of Sunderland Football Club. It's transfer deadline day and manager Peter Reid's quest for a new striker looks fruitless.
11.35 FILM: *Affie* (1966). A promiscuous Cockney lad selfishly seduces a string of women, then moves on. When he gets one of his girlfriends pregnant, he prefers instead to carry on with more conquests. But eventually something happens which makes him take a fresh look at his life - but will it change him for good? Starring Michael Caine and Shelley Winters.
1.25 BBC News 24

BBC2

6.10 Open University 6.35 A University Without Walls 7.00 See Hear Breakfast News 7.15 Teletubbies 7.40 The Wacky Races 8.00 Blue Peter 8.30 Secret Life Of Toys 8.45 The Record 9.10 Instrument Tales 9.25 See You, See Me 9.45 Numbertime 10.00 Teletubbies 10.30 Watch 10.45 Science Zone 11.05 Space Ark 11.15 Megamaths 11.35 History File 12.00 See Hear 12.30 Working Lunch 1.00 Fireman Sam 1.10 The Leisure Hour 2.10 Going, Going, Gone 2.40 News: Weather 2.45 Westminster With Anne Mackenzie 3.25 News: Weather 3.30 How Does Your Garden Grow? 4.00 Through The Keyhole 4.25 Ready, Steady, Cook 4.55 Esther 5.30 Today's The Day
6.00 Fresh Prince Of Bel Air
6.20 Heartbreak High. Ryan starts dealing drugs.
7.10 The O Zone. The team go behind the scenes of Janet Jackson's new video.
7.30 From The Edge
8.00 Trust Me, I'm A Doctor. Stand-up comic and GP Phil Hammond and Donna Bernard are tonight look at pregnancy screening tests.
8.30 Food And Drink. Oz and Lilly taste English ciders.
9.00 Late Arrivals. Four women in their late 30s talk about the pressure they feel to become mothers.
9.50 Next Of Kin. Children's TV star Johnny Ball and DJ daughter Zoe talk about their relationship.
10.00 How Do You Want Me?
10.30 Newsnight
11.15 Seinfeld. Jerry learns his date was dumped by Newman.
11.40 The Larry Sanders Show
12.00 The Midnight Hour
12.30 BBC Learning Zone
1.00 Hackers, Crackers And Worms
1.30 With Complements From Heidelberg
2.00 Schools
4.00 Languages
5.00 Business And Training
5.45 Open University

ITV

6.00 GMTV 9.25 Supermarket Sweep 9.55 Calendar News And Weather 10.00 The Time... The Place 10.30 This Morning 12.20 Calendar News: Weather 12.30 News: Weather 12.55 Home And Away 1.20 Coronation Street 1.50 Cross Wits 2.20 Chef School 2.50 Vanessa 3.20 ITN News Headlines 3.25 Calendar News 3.30 Potamus Park 3.40 Wizardora 3.50 Rupert 4.15 Extreme Ghostbusters 4.40 Wavelength 5.10 Home And Away 5.40 News: Weather 5.55 Calendar
6.30 Tonight
7.00 Emmerdale. Mandy is concerned about the profits for her new business.
7.30 Country Vets. The North Yorkshire vet's practice has to deal with the advent of the calving season.
8.00 The Bill. Tit-for-tat violence escalates between rival gangs in Sun Hill.
8.30 The Life And Crimes Of William Palmer. Historical drama about the 'Prince of Poisoners' of Victorian England, Dr William Palmer. His wife is convinced that the deaths in her house are no accident.
10.00 News: Weather
10.30 Calendar News: Weather
10.40 Quads
11.40 Renegade. Reno Raines goes after a former boxing champion who has escaped from prison.
12.40 Collins And Maconie's Movie Club
1.10 The Fashion Police
1.40 FILM: *Loose Cannons* (1990). Offbeat comedy about a veteran cop who is transferred from vice to homicide and is assigned a schizophrenic as his partner. Starring Gene Hackman.
3.20 Nationwide Football League Extra. Weekend football action.
4.15 Jobfinder
5.30 ITN Morning News

C4

6.00 Sesame Street 7.00 The Big Breakfast 9.00 Schools 11.30 Power House 12.00 Sesame Street 12.30 Light Lunch 1.30 The Living Sea 2.00 FILM: *The Belle Of New York* (1952)
3.30 Collectors' Lot 4.00 Fifteen To One 4.30 Countdown 4.55 Ricki Lake 5.30 Pet Rescue 6.00 Friends
6.30 Home Improvement
7.00 News: Weather
7.50 Litpop
8.00 Shop Till You Drop
8.30 Brookside
9.00 Cutting Edge. Customs officials estimate that the bootlegging of alcohol and tobacco is worth £950 million per year - making it the most popular criminal activity in Britain.
10.00 FILM: *The Man Without A Face* (1993). Mel Gibson's impressive directorial debut is a compelling drama in which he stars as a former teacher with a disfigured face and a mysterious past who agrees to coach a troubled 12-year-old.
12.10 FILM: *Of Mice And Men* (1992). Gary Sinise directs and stars in this fine adaptation.
2.10 Dispatches
3.10 The Great Commanders
4.00 Schools

C5

6.00 5 News. Early 7.00 Wideworld 7.30 Milkshake! 7.35 Wimpie's House 8.00 Havakazoo 8.30 Dappledown Farm 9.00 Espresso 10.00 Against The Odds 10.30 Sunset Beach 11.10 Leeza 12.00 5 News; First On Five 12.30 Family Affairs 1.00 The Bold And The Beautiful 1.30 Sons And Daughters 2.00 Beauty And The Beast 3.00 100% Gold 3.30 FILM: *My First Love* (1988) 5.30 The Great House Game 6.00 100%
6.30 Family Affairs
7.00 5 News; First On Five
7.30 Against The Odds
8.00 The Great Garden Game
8.30 What's The Story? Vanessa Collingridge and her team present some unashamedly populist investigations.
9.00 The Sweeney
10.00 The Morwenna Banks Show. Comedy sketch show starring Morwenna Banks.
10.30 The People vs Jerry Sadowitz. Audience participation of a different kind.
11.00 The Jack Docherty Show
11.45 Movie Cafe
12.15 Live And Dangerous
1.25 Live And Dangerous
3.45 Live And Dangerous: Futbol Americas
4.40 Prisoner: Cell Block H
5.30 100%

Juiceguide

CINEMA

LUU Film Society (Rupert Beckett LT) Akira, 7.00

Hyde Park Picture House (tel 275 2045) The Woodlanders, 7.00, 9.00

Lounge (275 1061) Please ring for details

Cottage Road (275 1606) Titanic, 7.30

ABC (245 2665) Kiss The Girls Titanic In & Out Amistad

Odeon (243 6230) Titanic, 11.10, 3.05, 7.05 Good Will Hunting, 11.50, 2.35, 5.20, 8.10 Desperate Measures, 12.50, 3.15, 5.35, 8.20 The Edge, 12.30, 3.10, 5.40, 8.15 The Ice Storm, 12.40, 3.15 Boogie Nights, 7.40 Flubber, 5.30

CLUBS

Club Uropa Club Class Student night 9pm-2am

Courtyard Urban Hustle Breakbeats, bongos, drum 'n' bass and Brazilian with DJ Marcos Moret Free entry, drinks promos 8pm-11pm

Le Phonographique Buzin Happy hardcore, drum 'n' bass, old skool rave. Residents Skinny, Mark-E, Juan King £1 pints. £2 entry 10pm-2am

Liquid 3 Fresh Muthas Bigbeat, funk, drum 'n' bass with Klubber Lang Vs The Big Beat Baron Greenback £2.50; 10pm-2am

Majestyck Pooh-Yer-Pants The famous student night 2 rooms: Britpop and 70s show £1.50 before 10.30pm; £2.50 after (with NUS); 8.30pm-2am

Planet Earth Carwash 70s sensation £3/£4 (shots 70p; pints lager/bitter 70p)

GIGS

Irish Centre Stiff Little Fingers

Josephs Well Montrose Avenue + Young Offenders

THEATRE

Civic Theatre (tel 247 6962) Gilbert & Sullivan's Ruddygore

The Grand (245 9351) Girl's Night Out

Think Tank Rockit Bass, beats and electronic funk £3 NUS, £4 others 10pm-2am

The Tunnel Bar The Tunnel Of Soul

The Underground The Lava Lounge £3.50/£3. Cocktails 10-11pm 10pm-2am

The Warehouse The Hot Hole Hot Latin American sounds Salsa classes with Tanya Cusan £4/£3 7.30pm-2am

indie, retro, chemical beats

star

STAR DRINKS PROMOS ALL NIGHT... JACK DANIELS AND VLADIVAR VODKA 75p a SHOT DRY BLACKTHORN £1 a PINT KRONENBOURG £1.50 a PINT

Every Friday at Leeds Met Uni S U Doors 9.30 - 2AM £3.50 Door £3 ADV from Jumbo, Crash & Virgin Megastore

in the back room - punk, skate, noise
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Juiceguide

CINEMA

Hyde Park Picture House
(tel 275 2045)
The Woodlanders, 7.00, 9.00

Cottage Road (275 1606)
Titanic, 3.40, 7.30

ABC (245 2665)
Kiss The Girls
Titanic
In & Out
Amistad

Odeon (243 6230)
Titanic, 11.10, 3.05, 7.05
Good Will Hunting, 11.50, 2.35,
5.20, 8.10
Desperate Measures, 12.50, 3.15,
5.35, 8.20
The Edge, 12.30, 3.10, 5.40, 8.15
The Ice Storm, 12.40, 3.15
Boogie Nights, 7.40
Flubber, 5.30

Lounge (275 1061)
Please ring for details

CLUBS

Club Uropa
Sweet
Big student club night - cheap pints
£2 before 11pm; £3 after 11pm

Courtyard
Maxi with Daisy & Havoc

The Fruit Cupboard
The Cushion
Fresh new vibe with residents
Dave & Andy
£2.50 before 11pm; £3.50 after
10pm-late

Liquid
Dust
A four hour mix 'n' match soundtrack
of guitars, big beat, jungle, skate,
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LMUO
O.T.T.
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Majestyck
Disco Inferno - 70s, 80s and 90s
£2 before 11pm; £3 after
10pm-2am

Nato
Kollectiv
House & garage
With DJs Paul Murray, Neil Metzner
of Up Yer Ronson, Kareem + guests
Flavoured vodka bar
Entry £3 + free drink. 10pm-2am

GIGS

Duchess
Cowpuncher + Nothing (£3)

Jumpin' Jaks
Gary Glitter Tribute

O'Neill's
Pavanne

Think Tank
Saudade

THEATRE

Civic Theatre (tel 247 6962)
Gilbert & Sullivan's Ruddygore

Gallery & Studio Theatre
(283 5998)
The Man Who Thought He Was
Going To Die

The Grand (245 9351)
Girl's Night Out

West Yorkshire Playhouse
(244 2111)
Dealer's Choice
You'll Have Had Your Hole

Gary Glitter Tribute @ Jumpin' Jaks

Yeah, yeah, yeah. Stop sniggering at the back. Why *shouldn't* there be a Leader tribute show? Woody Allen, too, has had his sexual, erm, quirks put under scrutiny, and still gets Oscar nominations. Fatty Arbuckle was a child molester, and *he* had a string of tasteful roadside diners named in his honour.

But, oh no, a man who's proved his worth to British pop culture on countless

occasions, despite near total baldness, and surely had more claim to a knighthood than Sean Connery or Elton John, only has to Altavista search "Hardcore Primary-School Porn" and he's shunned by polite society. Except for Jumpin' Jaks, paragon of virtue, who follow last week's male strip show with a slightly more grotesque spectacle. Lock up your daughters. And your sons. *Joe Cairns*



Book early for seats on the balcony

BBC1

6.00 Business Breakfast 7.00 BBC Breakfast News 9.00 Style Challenge 9.25 Change That 9.50 Kilroy 10.30 Can't Cook, Won't Cook 10.55 The Really Useful Show 11.35 Real Rooms 12.00 News: Weather 12.05 Call My Bluff 12.35 Wipeout 1.00 News: Weather 1.30 Regional News 1.40 The Weather Show 1.45 Neighbours 2.10 Ironside 3.00 Lion Country 3.30 Playdays 3.50 Chucklevision 4.10 Get Your Own Back 4.35 The Wild House 5.00 Newsround 5.10 Blue Peter 5.35 Neighbours

6.00 News: Weather
6.30 Regional News
Magazines

7.00 Junior Masterchef. New series of the cookery contest for young chefs.

7.30 Tomorrow's World. Featuring a report on an airport device that can identify the skin of an endangered snake.

8.00 Doctor's Orders. An expectant mother is told that it will not be safe to have her baby at home.

8.30 Points Of View

8.45 The National Lottery Draw. Carol Smillie presents the midweek draw, with music from North and South.

9.00 News: Weather

9.30 The Thin Blue Line. Grim declares war on drugs.

10.00 Crimewatch File. Film showing how detectives had to penetrate the violent underworld of South London and catch a brutal killer.

11.00 The Mission. Tonight's feat of human endeavour is the battle to erect a massive oil rig in the wilds of the North Sea.

11.35 FILM: The Man Who Wouldn't Die (1993).

Detective suspense story in which a society columnist and writer of mystery fiction realises a killer is re-creating his most successful novels in real life. Starring Roger Moore.

1.20 BBC News 24

BBC2

6.10 Open University 7.00 See Hear Breakfast News 7.15 Teletubbies 7.40 The Wacky Races 8.00 Record Breakers Gold 8.30 Postman Pat 8.45 The Record 9.10 Short Circuit 9.30 Job Bank 9.45 Words And Pictures 10.00 Teletubbies 10.30 Numertime 10.45 Cats' Eyes 11.00 Around Scotland 11.20 The Geography Programme 11.40 Working It Out 11.55 Hands Up! 12.10 Science In Action 12.30 Working Lunch 1.00 Dilly The Dinosaur 1.05 Bananaman 1.10 The Leisure Hour 2.10 Picture This 2.40 News: Weather 2.45 Westminster With Anne Mackenzie 3.55 News: Weather 4.00 Through The Keyhole 4.25 Ready, Steady, Cook 4.55 Esther 5.30 Today's The Day

6.00 Star Trek: The Next Generation. A feature-length episode in which the Borg choose Jean-Luc Picard as a means of adding human biological and technical traits to their own machine-like destructive strength.

7.30 Pound For Pound. Tonight's show considers the costs of paying in advance for a funeral.

8.00 University Challenge. Edinburgh University challenge Birkbeck College, London.

8.30 Home Front In The Garden. The team revitalise two lacklustre roof terraces.

9.00 Modern Times. A look at the bare interiors of dedicated minimalists.

9.50 Trouble At The Top. Following hotel manager Michael Longshaw as he takes charge of Bocket Hall conference centre.

10.30 Newsnight

11.15 Jazz 606. Jazz peerformance series.

12.00 The Midnight Hour With Andrew Neil

12.30 BBC Learning Zone

2.00 Schools

4.00 Languages

5.00 Business And Training

5.45 Open University

ITV

6.00 GMTV 9.25 Supermarket Sweep 9.55 Calendar News: Weather 10.00 The Time... The Place 10.30 This Morning 12.20 Calendar News: Weather 12.30 News: Weather 12.55 Home And Away 1.20 Emmerdale 1.50 Cross Wits 2.20 Chef School 2.50 Vanessa 3.20 ITN News Headlines 3.25 Calendar News 3.30 Tots TV 3.40 The Blobs 3.50 Kipper 4.00 Oscar And Friends 4.05 The Wombles 4.20 Woof! 4.45 How Goes 2 5.10 Home And Away 5.40 News: Weather

5.55 Calendar. Christa Ackroyd and Mike Morris with all the day's news from across the region

6.30 Tonight

7.00 Emmerdale. Paddy's feathered friend lands him in trouble.

7.30 Coronation Street. Spider gets a visit from an old flame.

8.00 Des O'Connor Tonight. Tonight's guests include Jeremy Irons, M People, and Frankie Dettori.

9.00 FILM: Outbreak (1995). Gripping thriller about the race to halt a virus that is threatening to wipe out the entire population of the planet. Powerful political forces want the truth about the disease kept quiet. Starring Dustin Hoffman.

10.00 News: Weather

10.30 Calendar News and Weather

10.40 FILM: Outbreak (1995). The conclusion of tonight's film.

11.35 Eastwood On Eastwood

12.05 FILM: Old Gringo (1989). Epic period drama in which a Washington spinster heads for Mexico and finds herself in the middle of the 1913 revolution. Starring Jane Fonda.

2.20 If I Were You

2.50 Planet Rock Profile

3.20 The Time... The Place

3.55 Cybernet

4.20 Jobfinder

5.30 ITN Morning News

C4

6.00 Sesame Street 7.00 The Big Breakfast 9.00 Schools 11.30 Power House 12.00 Sesame Street 12.30 Light Lunch 1.30 FILM: The Best Things In Life Are Free (1956) 3.30 Collectors' Lot 4.00 Fifteen To One 4.30 Countdown 4.55 Ricki Lake 5.30 Pet Rescue 6.00 Party Of Five

6.50 Fresh Pop

7.00 News: Weather

7.55 Litpop

8.00 Brookside

8.30 TV Dinners. International management consultant, Brenlen Jinkens invites Hugh to his stunning new Thameside loft apartment for a southern style house warming.

9.00 ER. Miracles occur on Christmas Eve in the emergency room.

10.00 First On Four: Harry Enfield. Exploring Harry Enfield's unique brand of character comedy.

10.30 Friends. Joey has a new job - selling Christmas trees.

11.00 Fortean TV Uncut

11.30 Gas

12.00 Under The Moon

4.30 British Athletics

5.00 Screaming Reels

5.25 Science In Focus

C5

6.00 5 News Early 7.00 Worldwide 7.30 Milkshake! 7.35 Wimzie's House

8.00 Havakazoo 8.30 Dappledown Farm 9.00 Espresso 10.00 Against The Odds 10.30 Sunset Beach 11.10 Leeza 12.00 5 News 12.30 Family Affairs 1.00 The Bold And The Beautiful 1.30 Sons And Daughters 2.00 Beauty And The Beast 3.00 100% Gold 3.30 FILM: The Murder That Wouldn't Die (1980) 5.20 Russell Grant's Postcards 5.30 The Great Garden Game 6.00 100%

6.30 Family Affairs

7.00 5 News

7.30 Against The Odds. The history of the buffalo, the moose and the beaver.

8.00 The Pepsi Chart. Rhona Mitra and Eddy Temple-Morris front the funk; this week's musical coup comes courtesy of Aussie imp Kylie Minogue.

8.30 Food Fight

9.00 FILM: The Lemon Sisters (1990). The sisters decide to do it for themselves in this engaging comedy drama starring Diane Keaton

10.50 The Jack Docherty Show

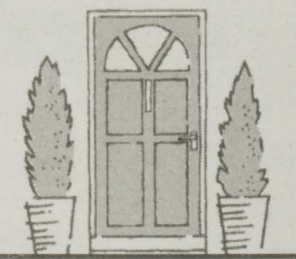
11.35 Live And Dangerous

5.30 100%

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What am I, fucking Noddy?

MARCH 12 THURSDAY

Blue Jam - 1am Radio One

Blue Jam makes a welcome return to the airwaves for more surreal, often rather disturbing ramblings courtesy of the twisted genius that is Chris Morris. And this time it's Clive Warren, rather than Mary Ann Hobbes, who makes way for him, which is a much improved piece of radio scheduling. If you've tuned in before and been confused, disappointed, or thoroughly offended, then try again - and stick at it. The music (a fine selection of trip-hop and ambient noodling) drifts in and out, and the 'sketches' are often few and

far between, and sometimes it's true, they don't work. But at least he's not predictable. Maybe it's just me, but Blue Jam seems to have a hypnotic quality, so that the listener also drifts in and out of consciousness with the programme - which makes it all the more startling when your ears suddenly pick out Morris whispering, "I always felt I had a small cat living inside me, so I had an operation to give me the genitalia of a young cat. Yes, I'm pleased with the results..." Joe Downie

BBC1

6.00 Business Breakfast 7.00 BBC Breakfast News 9.00 Style Challenge 9.25 Change That 9.50 Kilroy 10.30 Can't Cook, Won't Cook 10.55 The Really Useful Show 11.35 Real Rooms 12.00 News: Weather 12.05 Call My Bluff 12.35 Wipeout 1.00 News: Weather 1.30 Regional News 1.40 The Weather Show 1.45 Neighbours 2.10 Ironside 3.00 Lion Country 3.30 Playdays 3.50 The Littlest Pet Shop 4.00 McGee And Me 4.20 Julia Jekyll And Harriet Hyde 4.35 The Mask 5.00 Newsround 5.10 Grange Hill 5.35 Neighbours
6.00 News: Weather
6.30 Regional News
Magazines
7.30 Watchdog With Anne Robinson
7.30 Keeping Up Appearances. When Hyacinth and Richard spend their first day in their new weekend residence, it proves to be less than adequate in size.
7.00 EastEnders. A birthday lunch at the di Marcos' is interrupted by an unexpected intrusion.
7.30 Watchdog With Anne Robinson
8.00 Only Fools And Horses
8.30 2 Point 4 Children. Bill's former boyfriend turns up.
9.00 News: Weather
9.30 Real Women. The wedding day arrives, and concealed secrets threaten to put loyalties to the test.
10.20 The Mrs Merton Show. Guests include actor Richard Wilson.
10.55 Question Time. Topical debate.
11.55 Cricket. Highlights from the first day's play in the fifth test.
12.25 FILM: Against Her Will (1992). Legal tale set in Baltimore in 1947. An attorney who is new in town fights for the release of a young woman who has been institutionalised after being branded insane and unreasonable. Starring Walter Matthau.
2.00 BBC News 24

BBC2

6.10 Open University 7.00 See Hear Breakfast News 7.15 Teletubbies 7.40 The Wacky Races 8.00 Blue Peter 8.30 Brum 8.45 The Record 9.10 Hallo Aus Berlin 9.25 Megamaths 9.45 Come Outside 10.00 Teletubbies 10.30 Storytime 10.45 The Experimenter 11.05 Space Ark 11.15 Zig Zag 11.35 English File 11.55 Lifeschool 12.20 Showcase 12.30 Working Lunch 1.00 The Family Ness 1.05 Tales Of The Tooth Fairies 1.10 The Leisure Hour 2.10 Picture This 2.40 News: Weather 2.45 Westminster With Anne Mackenzie 3.25 News: Weather 3.30 How Does Your Garden Grow? 4.00 Through The Keyhole 4.25 Ready, Steady, Cook 4.55 Esther 5.30 Today's The Day
6.00 Star Trek: Deep Space Nine. Sisko is plagued by life-threatening visions that may hold the key to Bajor.
6.45 Hit, Miss Or Maybe
7.00 As Seen On TV - On TV. A special edition of the award-winning camcorder show featuring videos made by children.
7.30 Regional Programmes
8.00 Shifting Times. Three generations of women from Manchester show how they have juggled bringing up children and bringing in a wage.
8.30 Top Gear. A special edition from the Geneva Motorshow.
9.00 Superstore. General assistant Lucas Gunn makes a bid for promotion.
9.30 You, Me And The Baby. Four couples talk candidly about their experiences of becoming a parent.
10.20 Next Of Kin. Anita Roddick and daughter Justine discuss their relationship.
10.30 Newsnight
11.15 Late Review
12.00 The Midnight Hour
12.30 BBC Learning Zone
2.00 Further Education
4.00 Teaching Film And Media
5.00 Teacher Training
5.45 Open University

ITV

6.00 GMTV 9.25 Supermarket Sweep 9.55 Calendar News And Weather 10.00 The Time... The Place 10.30 This Morning 12.20 Calendar News And Weather 12.30 News: Weather 12.55 Home And Away 1.20 Emmerdale 1.50 Cross Wits 2.20 Chef School 2.50 Vanessa 3.20 ITN News Headlines 3.25 Calendar News 3.30 Potamus Park 3.40 Wizardora 3.50 The Forgotten Toys 4.05 The Sylvester And Tweety Mysteries 4.15 Mike And Angelo 4.35 Cartoon Time 4.45 Reboot 5.10 Home And Away 5.40 News: Weather 5.55 Calendar
6.30 Tonight
7.00 Emmerdale. Hour-long special from the Dales.
8.00 The Bill. Beech's involvement with rival racketeers becomes more complicated.
8.30 Neighbours From Hell II. This edition investigates a 14-year reign of terror.
9.00 Seesaw. Tense thriller in which the lives of a normal family are turned upside down when their daughter is kidnapped. The very model of a successful middle-class family find their good luck turns sour when teenage daughter disappears. The arrival of a ransom note confirms their worst fears.
10.00 News: Weather
10.30 Calendar News: Weather
10.40 Q&A. Following the fate of Tony and Elaine Taylor from Halifax, who won millions on the Lottery.
11.10 The Question Is. Richard Whiteley talks to Cecil Parkinson.
11.40 World Championship Boxing. Light-welterweight's Shea Neary and Andy Holligan fight it out.
12.45 The Jerry Springer Show
1.30 Not Fade Away
2.30 Box Office America
2.55 War Of The Worlds
3.50 Eastern Mix
4.15 Jobfinder
5.30 ITN Morning News

C4

5.55 Sesame Street 7.00 The Big Breakfast 9.00 Schools 11.30 Power House 12.00 Sesame Street 12.30 Light Lunch 1.30 Sun's Gonna Shine (1953) 3.30 Collectors' Lot 4.00 Fifteen To One 4.30 Countdown 4.55 Ricki Lake 5.30 Pet Rescue
6.00 Roseanne 6.30 Hollyoaks.
7.00 News: Weather 7.50 Litpop
8.00 Rotbustlers
8.30 Bloom. Oooh, foxgloves.
9.00 Dispatches. Doctors in Britain responsible for fraud, drugs offences, and even sex attacks on patients.
9.45 Formations
10.00 FILM: In The Best Interests Of The Children (1990). Fact-based drama starring Sarah Jessica Parker as a manic depressive single mother.
11.45 FILM: Cold Comfort (1989). Thriller starring Maury Chaykin as the disturbed truck-driver father of 16-year-old Margaret Langrick for whom he clearly harbours incestuous feelings.
1.20 FILM: Masters Of Menace (1990). Biker movie spoof.
3.05 FILM: Animal Crackers (1930). Marx Brothers comedy
4.50 Mrs Cohen's Money
5.25 Right To Reply

C5

6.00 5 News Early 7.00 Wideworld 7.30 Milkshake! 7.35 Wimzie's House 8.00 Havakazoo 8.30 Dappledown Farm 9.00 Espresso 10.00 Against The Odds 10.30 Sunset Beach 11.10 Leeza 12.00 5 News 12.30 Family Affairs 1.00 The Bold And The Beautiful 1.30 Sons And Daughters 2.00 Beauty And The Beast 3.00 100% Gold 3.30 FILM: The Great Man's Lady (1942) 5.30 House-Busters 6.00 100% 6.30 Family Affairs 7.00 5 News 7.30 Against The Odds.
8.00 Water Rats. A prostitute who was about to give evidence on police corruption is found murdered.
9.00 FILM: Defiance (1980). Gritty drama about a blue-collar outsider who confronts a violent street gang which is terrorising a New York neighbourhood. Starring Jan-Michael Vincent, Art Carney and Theresa Saldana
11.00 The Jack Docherty Show
11.45 The Morwenna Banks Show. More comedy sketches.
12.15 Live And Dangerous
1.25 Live And Dangerous
4.40 Prisoner: Cell Block H
5.30 100%

Juiceguide

CINEMA

LUU Film Society (Rupert Beckett LT) Stealing Beauty, 7.00

Hyde Park Picture House (tel 275 2045) The Woodlanders, 7.00, 9.00

Cottage Road (275 1606) Titanic, 7.30

Lounge (275 1061) Please ring for details

ABC (245 2665) Kiss The Girls Titanic In & Out Amistad

Odeon (243 6230) Titanic, 11.10, 3.05, 7.05 Good Will Hunting, 11.50, 2.35, 5.20, 8.10 Desperate Measures, 12.50, 3.15, 5.35, 8.20 The Edge, 12.30, 3.10, 5.40, 8.15 The Ice Storm, 12.40, 3.15 Boogie Nights, 7.40 Flubber, 5.30

CLUBS

Club Uropa Weekend Warm Up Free admission for members 10pm-2am

Courtyard Horizontal Blend Funk, jazz & soul

The Faversham Indigo Lounge Break beats. £3

The Fruit Cupboard Stateside House and garage with residents Matt Inman & James Sheehy £4/£3 concessions, 9.30pm-2am

Le Phonographique Bash Street, indie night

Liquid Harlem Bush Club Live funky jazz £4 NUS/£5, 10pm-2am

LUU, Harvey Milk Bar Smile Indie sounds, giveaways and live music Happy hour 10-11pm: £1 treble vodka £3, 10pm-2am

Majestyk Handbag Heaven Happy house and garage with Tony Walker & Mat Moriarty £2 before 10.30pm; £4 after 9.30pm-2am

GIGS

CJ's Cellar Bar Hipstream

Duchess Kabbala

Duck & Drake Rick Brick

Fenton Celluloid

Queens Court Natalie Brown

The Tunnel Chicago Joe

THEATRE

Civic Theatre (tel 247 6962) Gilbert & Sullivan's Ruddygore

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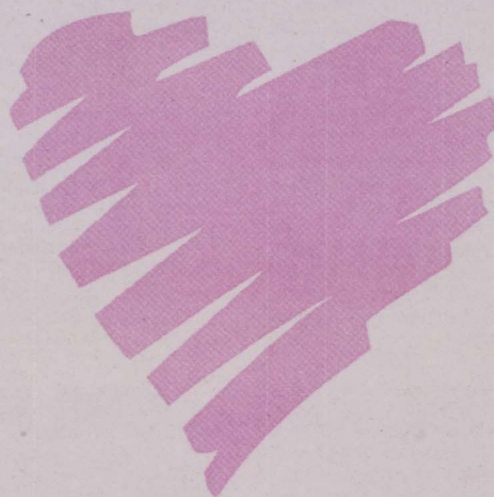
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A Matter of Life and Death

Losing a friend is not something any of us would like to contemplate. When this blow comes on top of clinical depression, you would think that things would go from bad to worse. But as one person's experience of this shows, death can bring new meaning to life

DEATH is nothing at all, somebody once wrote, 'I have merely slipped into the next room.' As someone who used to suffer from clinical depression, I can safely say that I once would not have agreed with a devil-may-care attitude towards mortality like that one. At one time, death for me represented something more horrendous than life. Many times I really wanted to die, because I truly did not want to live. But I was so afraid that death would herald something far worse that I knew I could never leave this mortal coil by my own hand.

I was stuck in a limbo, not wanting to be part of the world but at the same time, being utterly afraid to leave it. I felt trapped and nothing or nobody could ever convince me that there was anything intrinsically good about my life. There was no meaning to anything, I was so engulfed by my own misery that and I could see no way out of it. My best friend did manage to temporarily lift me, but he couldn't stay with me forever and once he'd gone, I sunk straight back into my pit.

Most people just couldn't understand depression in the clinical sense of the term. You don't just feel a little bit pissed off with your circumstances - which is something that happens to

almost everyone occasionally - and contrary to popular belief, it has nothing to do with a lack of character. In fact, it's a severe and debilitating illness that takes you to a point where you can't function properly in 'normal' life. Small tasks like going to the corner shop for a loaf of bread seem daunting. Mending a puncture on your bike would be inconceivable, because the intensity of concentration and focus required to do it is beyond you. You wouldn't wish it on your worst enemy.

I'm fine now, though. I've changed a great deal, for the better. I've got hopes, dreams and desires again and it feels fantastic. I'm just happy, just living. So why the change?

WELL, I was on the road to recovery last year, I'd almost pulled myself out of it. Then my best friend slipped into the next room. He was 21, beautiful and talented, full of energy. He'd already starred in a Screen Two film for the BBC and there was no doubt in my mind that he would have been a famous actor. He was respected and knew how to treat people properly; in fact he was probably too generous - even when he was near death, being carried from his ward to intensive care at St James', he fetched cups of water for people who were in far less discomfort than he was. But he was like that, not thinking twice about doing that kind of thing.

He died in January of this year. Of cancer. He'd had it for five years without knowing it and it tore through him. It was a one-in-a-million event and it happened to a one-in-a-million guy. He was more like a brother to me than a friend, we grew up together from a young age and I loved him more than anyone else on this planet. The turnout at his funeral was astounding, there wasn't enough room in the church to accommodate the hundreds of people who wanted to pay their respects. It was a fitting

testimony to his achievements; he'd touched a lot of people in his short life.

Now, I don't think I'll ever look at life in the same way again. It was cruel that he was taken at such a young age, but wherever he is now I know that his life was not for nothing. In his 21 years, he'd lived an extraordinary life and he's taught me that there are no excuses any more. There aren't enough hours in the day for me to worry about what people think now. I no longer see everything as a competition where nobody's motives can be trusted. Like someone - I don't know who - once wrote, 'life is not a struggle, it's a wiggle.' My whole outlook has been overhauled, invigorated even. I've got purpose and seriousness, but also humour and dignity. I tell people exactly what I think and what I feel. Most of all, my fear of living has gone, and that's really how life should be.

It does seem a bit strange that my best friend's death should encourage such a positive outlook. For days I have sat in my room and pondered whether it's right, I've asked myself over and over why I am so enthusiastic about life when I've lost my companion, my soulmate. But I believe that it's meant to be like this, and all that he would have wanted for me. No more moping around, no more self-pity. I can't waste time, now it's about me using my talents to their full potential.

His death has opened my eyes to the infinite possibilities that life has to offer. Death doesn't seem so final any more, it's just a natural and inevitable part of life. One day, I hope to join him in that next room, but not before I've armed myself with a bewildering assortment of life experiences, a treasure trove of anecdotes for others to remember me by.

I now realise that if you are incapable of loving yourself, it follows that you cannot possibly love anyone else. He knew that and now I finally know it too. It truly is down to me, and death is nothing at all. See you all in the next room.

'We both enjoyed poetry when we studied for our English Literature A-level. He especially appreciated Dylan Thomas - 'I dig DT' he used to say to me as we sloped off for a quick spliff at lunchtime. His favourite DT poem was 'Fern Hill'. It seemed to sum up perfectly his own carefree attitude to life. Here are a couple of verses.'

Now as I was young and easy under the apple boughs
About the lilting house and happy as the grass was green,
The night above the dingle starry,
Time let me hail and climb
Golden in the heydays of his eyes,
And honoured among wagons I was prince of the apple towns
And once below a time I lordly had the trees and leaves
Trail with daisies and barley
Down the rivers of the windfall light.

All the sun long it was running, it was lovely, the
hay
Fields high as the house, the tunes from the chimneys,
it was air
And playing, lovely and watery
and fire green as grass.

And nightly under the simple stars
As I rode to sleep the owls were bearing the farm
away,
All the moon long I heard, blessed among stables,
the nightjars
Flying with the ricks, and horses
Flashing into the dark.

He loved the last couple of lines and he would always jokingly sing them to me in a broad Yorkshire accent, with a huge grin on his face:

Time held me green and dying
though I sang in my chains like the sea.

'I was stuck in limbo, not wanting to be part of the world, but utterly afraid to leave it'

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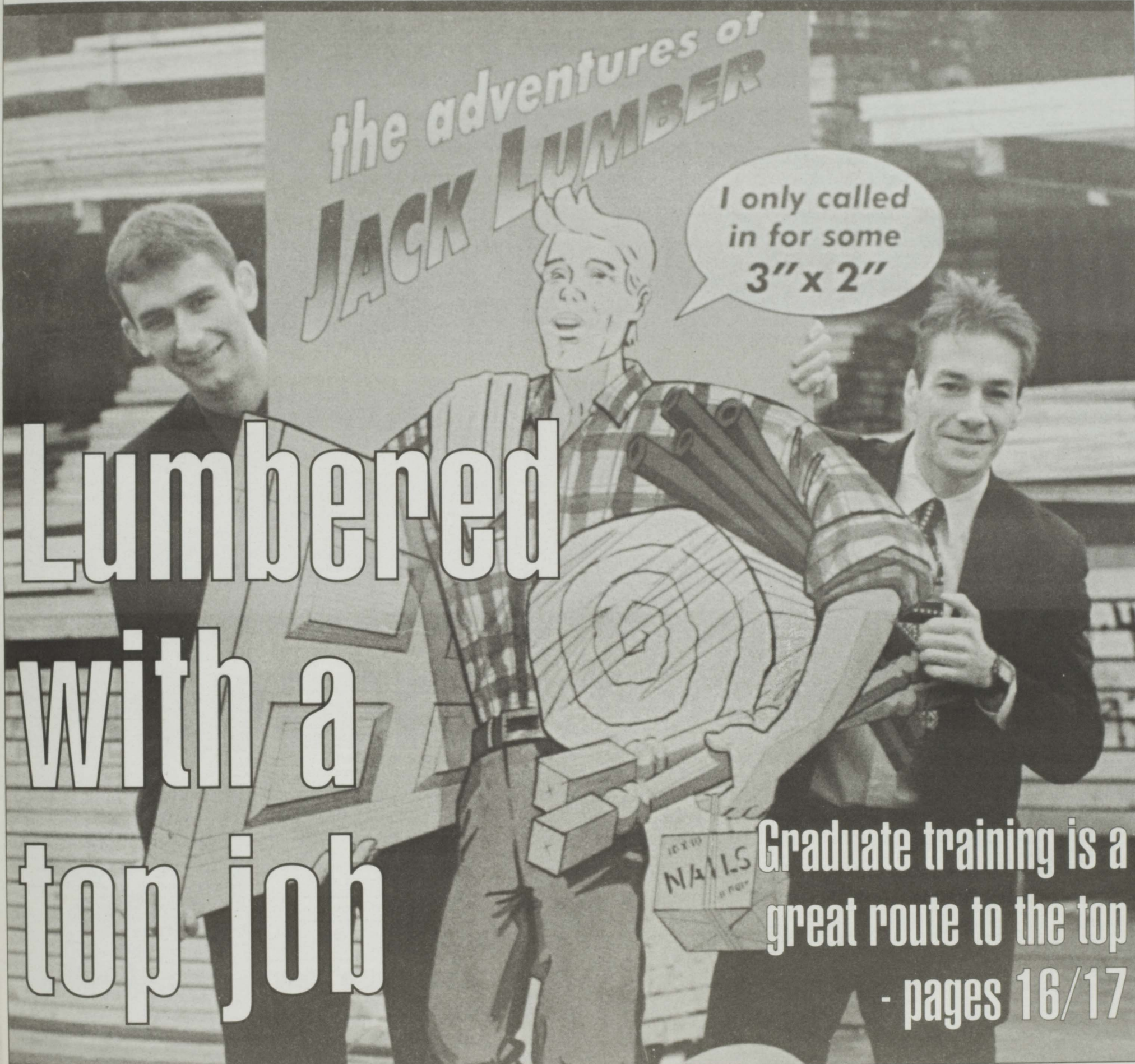
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Graduate training is a
great route to the top
- pages 16/17

INSIDE

- THE GLOSS AND THE DROSS IN WOMEN'S MAGAZINES
- A DIFFERENT WAY TO SEE AMERICA - ON A GREEN TORTOISE

Woodn't it

Two recent Leeds graduates have made a name for themselves in the timber industry - perhaps where they least expected to. PHIL YIBBUTZ finds out that getting a job may mean looking in unexpected places

Come on, who really considers working for a timber firm? No seven-year-old harbours a dream of one day growing up and one day becoming a 'timberman', it doesn't sound particularly interesting, and any mention of it in conversation will surely receive some kind of Monty Python joke about wearing suspenders and a bra in return.

In fact, it's probably one of those jobs that someone gets into by accident. Which is exactly what happened to two recent graduates from the universities of Leeds. Both fresh-faced and eager to work in a field which would not only interest them but also allow them to develop as people and as professionals. Timber was probably the least of their considerations when final Otley Runs were taking place and graduation pictures were being taken.

"My job has no relevance to my degree whatsoever," admits Mike Prince (2:1 in Human Movement Studies from Carnegie College, 1994) with a smile, "apparently I was selected for interview because of my initiative in making a cold call to the group sales manager to ask for careers advice." It's the same for his co-Sales Representative for Howarth Timber, Neil Johnson.

"Only my computer expertise from doing my degree was really of much use," says Neil (2:2 in Information Systems and Management Studies from Leeds, 1996), "but I'd worked for my father's kitchen business and knew a little bit about the industry." The people from Howarth Timber - a well-renowned name in the industry, based in Leeds - themselves aren't looking for people who can wax lyrical on the benefits of kiln dried Nordic Redwood over y'standard 3" x 2".

"It's not really a problem," says group sales manager David Gregson, "because at the outset, communication and entrepreneurial flair are more important. We look for people with either a 2:1 or a 2:2 in a business, communication or marketing discipline but students from other courses will catch my eye if they've something interesting on their CV's."

Getting past the first stage - not a terribly easy task with around 350 applicants going for two graduate training places each year - meant having to undergo a series of four interviews with David Gregson and some senior executives. Both men were successful and began a nine-month training course, which dealt with all aspects of the company and involved as much hands-on training as observing the experts at work. "I felt that the company prepared me really well for what was to come, and the rest was down to my own personality to

make it all work," says Neil. "By the end of the training I was very keen to get started out on the road."

One of the things that graduates might get a bit worried about is the 'student' thing; namely that they will be working with people who, for some reason, think that students are layabouts who have no idea what the real world entails and therefore should be filed very rapidly in the drawer marked 'Useless'. This is largely a myth, and the Howarth boys were made more than welcome. "There wasn't any prejudice because I was a graduate, everybody was keen to show me the ropes," remembers Mike.

The path they chose was not always easy - "being let loose on the production line was a daunting prospect," Mike admits - but it has led to good jobs with excellent prospects for both men. The moral of their tale, and many more like it, is that when it comes down to choosing a job, the requirements are much more than a piece of paper with a couple of numbers next to your name. An open mind and a varied CV are bonuses, and as your Mum and Dad always say, personality does actually count for something.

•If you would like to apply for this year's Howarth Timber graduate management training programme, write with your CV to:

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'There wasn't any prejudice because I was a graduate, everybody was keen to show me the ropes'



Mike Prince

be lovely?



Neil Johnson

Use your pulling power

Whether it's a quick trip to your local or a night out on the town with friends, having a cracking good time in pubs remains a favourite pastime. Depending on what takes your fancy, you can meet your mates, put the world to rights, eye up the talent, listen to some music and maybe even have a drink.

Working behind a bar is one of the most popular jobs for students and many part time workers, but most people are unaware that working behind a bar can lead to a successful and fast track career. It might not sound great, but there are perks to the job. Avoiding nine 'til five tedium and the whole 'sociability' of working in a pub are two very positive aspects of having such a job. After all, the British pub is a great institution which transcends all class barriers and lifestyles and over the last few years has witnessed something of a leisure revolution.

Alongside the traditional local, there are theme bars, speciality pub cum

restaurants, pubs that are really night clubs and the hugely popular family pub. All of them have one thing in common - they are crying out for young talent and for those keen enough to take up the opportunities and challenges that arise. Young managers who have taken the fast route to the top of the pub retailing industry can earn up to £40,000 a year plus bonuses - not exactly (dry roasted) peanuts.

The trouble is that people tend to casually drift into the industry and build a career almost by accident. This is all well and good, but not ideal for everyone. So in a move to attract more talent, the industry has taken the initiative and launched Leisure Careers in the UK (LCUK), which received £210,000 of Government funding, matched pound for pound by the industry itself. It aims to educate people about the wide range of career opportunities available.

Central to the project is an interactive careers information website which will enable users to research those career opportunities in licensed retailing and support roles - these include marketing, training, human

resources, finance and even entertainment.

Take the example of one OJ Sanger Davies. When he was 21, all he wanted to be was an antiques dealer. But after travelling around New Zealand - and running a pub while he was out there - OJ made it to a bar in London via a spell in a pub at home in Cheltenham.

He joined up with Bass and the All Bar One brand and after a month's training at the outlet in Hanover Square, he's now the assistant manager at All Bar One in Leicester Square. Fast track indeed.

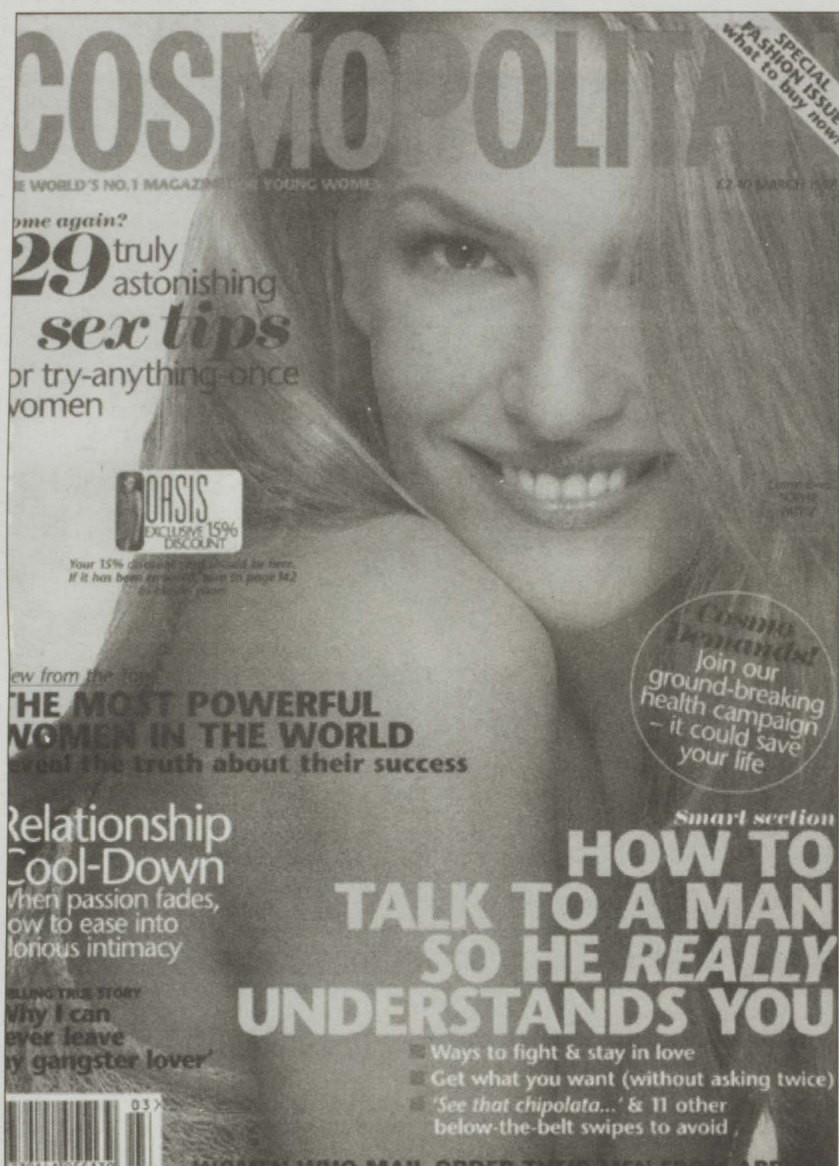
"There are always opportunities to progress, and I just love socialising and meeting people - I've got the perfect job," he beams. It may sound like a one-off success story, but over the next five years, the licensed retail sector needs to fill around 230,000 vacancies, or 630 jobs a week. It could, as they so often say, be you.

•Find out more on LCUK's website at www.barzone.co.uk

Paul Wilson



MEN ON MAGS



DARREN CAPADEN takes a peek into the all-female world of fashion magazines and doesn't like what he finds.

WOMEN, you can't live with them, you can't live without them. That's what my despairing father often used to preach to me back in the days when I was knee-high to a Woman's Weekly, and when the female orgasm was as foreign to me as, well, a country full of foreign people.

One year on and I now know exactly how he felt. What exactly do women want in men? We're never really told. In fact, do women even know what we're doing wrong?

The answer it seems, lies in the stacks of women's magazines that present a seemingly endless amount of reasons why blokes fall far short of the men they expect and apparently deserve.

We're too fat, too lazy and too stinky; the list is as endless as the symptoms of PMT. But how well do women really know us? I decided to have a testosterone-tinged gander through some of the most popular female reading fodder currently adorning the nation's newsagents.

As *Cosmopolitan* is arguably the most avidly read chick publication around; I thought it would be a solid starting point. No sooner had I opened the front page than out tumbled a rather tasty looking supplement entitled,

'How to get the sex life you really want'. There was no doubt that we were straight into the meaty stuff. Gripped with childlike wonder I turned each page with a trembling paw.

My eyes began to water when I discovered that the female insight into the male fantasy was encouraging to say the least. I could hardly believe what I was reading; it could have come straight out of a top shelf smut mag. Jobs of the 'blow' and 'hand' variety, things as precious as life itself, are openly endorsed.

I was beginning to think that God had created a truly wonderful world, until I read the final sub-heading in this raunchy roll call - urging women to think of their own orgasm rather than that of their man's.

Another item in this supplement that caught my roving eye was called 'What can he do for you?' This listed some notoriously tricky manoeuvres like 'slow down' and 'stay awake'. Indeed this whole section seemed to criticise the fact that, when it comes to sex, men are so engrossed with the in and out they forget to shake it all about.

Having had all this fun in just the supplement, I was salivating like a horned beast to find out what delights awaited me in *Cosmo* proper. Disappointingly the real thing did not turn out to be as racy as its infant offspring. Instead we are offered an article called 'The Great British Male Laid Bare' which was an impersonal and frankly tedious collection of statistics on the average male. It seems as though these mags want to feel they know men without actually knowing them, with knowledge based on studies rather than intimate contact.

At that point I decided to move onto exhibit B, *Company*, which from the outset is just downright harsh to us blokes. It assumes that lads are all overweight flabby layabouts that need to be kicked into shape by our short-changed female counterparts. Indeed the front page itself holds some hideously corny examples, 'From Chunk Of Love To Hunk Of Love: Give Your Man A Make-over!' 'My Revenge On The Man From Hell' scoffs another feature in infuriating fashion. As if this is not enough, scathing attacks are launched at members of a family with a double page spread maliciously crying, 'How Do I Cope With His Nightmare Mother?'

In need of some light relief I lasciviously turned to the page on nymphomaniacs, which I enjoyed immensely. Particularly the sentiments of one such horizontal heroine: "Scents turn me on - when I wash with coconut shampoo I get so excited I have to masturbate." If there was ever a good reason for taking two bottles into the shower, this is it.

The ever-reliable health problem page is also a source of much amusement, with an eclectic mix of bodily whinges ranging from "my anus won't stop itching," to "my boyfriend has sprouted breasts." Perhaps the most ludicrous claim of the entire publication is an article extolling the virtues of PMT that apparently suffers from mood swings of its own; one moment stating that women are "bursting with energy," and the next explaining that it's "a good excuse to laze around." Oh dear, I do seem to have caught the *Company* lasses at that time of the month.

New Woman just ends up casting the same gross aspersions witnessed before, evident in an article called 'World Of Bloke'. Instead of attempting to decipher what it is that makes us blokes tick it offers us an annoying slice of girlie cheese examining the love potential of each common type of boyfriend. Yet all of these categories are just conjured up out of thin air and it's hard to see how any girl could actually use this as an assessment of her partner. Is this really what it means to be a *New Woman*?

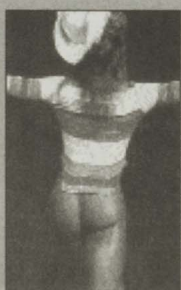
Although many women do not approve of our methods, blokes mags such as *FHM* and *Loaded* spend an indecent amount of time appreciating the gift of women. Yet it seems that women's mags are hell-bent on spending the least possible amount of time doing the same for their hapless admirers. At a time when men seemingly can't get enough, women can't take any more. No wonder women are so hard to please when they're reading this sort of material in their spare time. How would women feel if the front cover of *Loaded* bellowed, '101 Ways To Turn Your Bird Into A Horny Vixen'? Not very happy, methinks.

So come on *Cosmo* et al, we know things may sag where they once stood proud but at least give us a hint that you really love us. Please.

'Jobs of the 'hand' and 'blow' variety, things as precious as life itself, are openly endorsed'

DOES MY BUM LOOK BIG IN THIS?

A handy little solution to some of fashion's most pressing problems



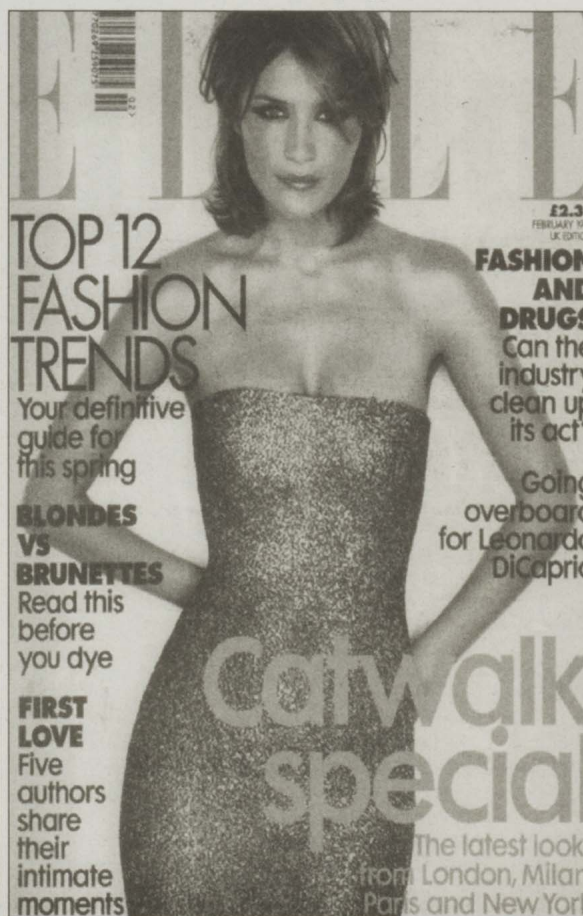
No. 4 Fringe Benefits PROBLEM

Short, blunt, angular fringes are the cutting edge (ha ha) of today's hairstyles. You can achieve a new super-fashionable haircut in minutes without drastically changing the rest of your barnet. And, if you're too poor to go to the hairdresser's and you're feeling brave you can get a steady-handed mate to do it for you. So, will your bum look big in this - or rather, will you look five years old?

REMEDY

Here's a little anecdote: when I was six or seven my Mum was giving my hair a quick trim, soaking it as she went with a garden water spray. I started complaining that the fringe felt a little short but my mother reassured me by saying, "Don't worry, when it's wet your hair stretches... oops!" Oops? Oops? I wept for three months solid as my fringe was ridiculed, I was scarred for life.

Short, blunt fringes - a fashion statement?
I think I'm going to cry.



Worth shelling out for?

Slower and more expensive than the Greyhound, ALEX GUBBAY asks if the Green Tortoise really does come first when it comes to travelling stateside

THE first paragraph of the Green Tortoise brochure warns "miserable journalists not to waste time coming aboard if they are only to write about how they spent the entire trip crying 'tee hee, look at all those naked hippies!'"

Do not fear - hand on heart, I assure you I won't conform to that stereotype. On my trip, I only laughed, stared and pointed at all the others for the first couple of days. And that's allowed, alright.

You see, a Green Tortoise excursion is not simply a bus journey. That's what the other animal, the Greyhound, is for - getting from A to B, or Atlanta to Boston in the quickest and cheapest way possible. The Tortoise, not surprisingly, takes a lot longer to cover the open road, but provides an utterly unique experience along the way.

The company run a number of specially designed buses which follow varied itineraries, all of which explore some of the most beautiful National parkland and rugged North and Central American landscape. They crawl up and down the West Coast throughout the summer. By day, drivers take you to historical monuments and beauty spots, villages and hot springs. By night, the seats and tables on the bus transform into mattresses and bunks, delicious fresh food emerges from the luggage trunks, and there is song, dance and general merriment around the campfire.

It sounds good, and it is, fucking

brilliant in fact. But the very routine and nature of the Tortoise

experience does take a bit of getting used to. The first couple of days are all about adjusting, and it is tempting during that incubation period to stay on the outside and sneer at those who are mucking in, mucking out... and well, generally mucking about.

Ours was a ten-day round-trip from San Francisco, travelling through southern California, staying at the Grand Canyon, Bryce and Zion National Parks in Utah and getting a quick fix in Las Vegas - and the first night was hard. You have to talk to people you don't know and have very

turning into a stiff, reserved Brit who might just dip his little toe into the water if you're lucky, but under no circumstances will take off any item of clothing. Everyone else of course is splashing around, diving off rocks, smearing themselves in nutrient-enriching mud... and is naked.

OK, maybe not everyone, but you all know the feeling when no matter how hard you try to relax and enjoy yourself, you just don't seem to fit in. And how that can feel when you know there's another ten days to survive yet.

Everyone else is splashing around, diving off rocks, smearing themselves in nutrient-enriching mud... and they're all naked

little in common with for hours, and from them, choose your 'buddies' (partners who you cook, clean and generally do everything with.) Having realised everybody else's 'buddies' are much more buddyish than yours, you then try and sleep in a space approximately two-thirds of your actual body size. You wake up next morning tired and irritable, in the middle of the desert, it's hot, and there's no shower or shade. Of course then, 'it's time to go for a walk!'

Two sweaty hours later, you reach the well-hidden creek, and suddenly, without warning, you find yourself

But at that very moment, one of those other more friendly 'buddies' bounds over and decides to make it his or her mission to involve you. Inevitably loud and free-spirited, they drag you out of your shell (by getting you very wet) and from then on, you are transformed.

You begin to appreciate the amazing beauty of your surroundings and the wealth of different characters sharing them with you. Soon, the daily Tortoise routine becomes comfortably familiar, and the camaraderie fostered between such a bizarre mix of nationalities and personalities helps

while away the hours on the road between stops. The 40 or so kids, students, single travellers, and married couples come from every country imaginable - one of my buddies was a toothless seventy-year-old from Denmark!

The food is really good too - breakfast is normally a mix of pancakes, fresh fruit salads and bread rolls, with lunch and dinner anything from burritos to pizza and pasta - and is all the better given that you make it yourself. Sleeping under the stars more than makes up for the odd cramped night on the move, and perhaps most importantly, 'personal hygiene' intervals are manageable if the shovel behind bush method is just a little too natural for comfort!

Of course, being guided by people who know the country so well enables you to do and see so much that you might otherwise miss. On my trip, we rode with the Indians in Navajo country, swam and waded in fast-flowing rivers, and bathed in sulphurous hot springs. We visited hidden villages and markets as well as the main tourist hotspots, and always had a flexible itinerary depending on what each group wanted to do.

The Green Tortoise is certainly a different way to explore the United States, but is potentially one of the most rewarding. Of course, it will not be everyone's cup of tea, and requires you to get stuck in rather than just stand and watch.

Seeing the words 'naked hippie' in the first paragraph of this article would probably have dissuaded me beforehand. But don't be put off - climb aboard and as the brochure says, "arrive inspired, not dog tired!"

ZOE FELLER'S Tales from Toronto



No.10: All work and no play

NEVER again will I ever moan about how much work I have to do. Never. Everyone else gets to have their year abroad in some hot, sunny resort in Europe or South America, where they do no work at all and write letters home complaining that they don't know how they're going to get back to the rigours of Leeds life.

I, on the other hand, got sent to the coldest country in the world where the work load is about ten times the average in Leeds. I thought I could cope at the beginning of the year, when they handed out these huge compendiums of articles and demanded that all readings were completed weekly.

Well, they say the same in Leeds and no one does it really. They do here. If you don't do the reading, you won't understand the lecture. OK, so there's a bit of reading to do. Then there are midterms which seem to pop up about a month after the start of the year and be in constant progress until the end of the year, when final exams take over.

On top of the midterms, there are the essays. All 3,000 to 4,000 words at least, and take cover if you fail to hand in your essay double spaced (no, 1.5 times will not do), with a cover page, annotated bibliography and strict adherence to the Chicago school of essay styles. No, I had no idea what it meant either, whoops, minus 10 per cent there then.

As with all good student tales of woe, this is being written because I have so much work to do, I don't know where to start. I have done nothing since I returned from New York other than sit in front of this blasted computer, with the occasional trip to the library. Yes I am feeling sorry for myself.

I barely remember what the inside of a bar looks like and I have spent my time writing and studying the most boring subjects. Admittedly this is my fault. I chose to take mainly Canadian courses, which has resulted in my receiving year-long research assignments entitled 'The effects of technology on the east coast fishing industry 1870-1900.' There is simply no way to make that sound even vaguely exciting.

The whole work thing is totally different here to Britain. First year's work. Really hard. Shortly after arriving, I asked a second year how often they went out. "Well," she replied, "I partied pretty hard last year, so I guess I'll have to calm it down a bit this year. But last year we were going out three nights a week."

If a Leeds fresher said they were only going out three times a week, you'd think there was something wrong. But four years of hard work is what faces every undergraduate at U of T. I'm just doing one year of it and I'm already exhausted. Still, I've written two essays this weekend, one more to go and then it's a free ride until midterms, which start next week. When will it all end?

IN BRIEF

CROSS COUNTRY: Last Sunday saw LUUCCC travel to Cardiff for the British Championships, where the trial for the World Cross Country Championships was taking place.

With the strongest possible domestic field assembled, it was quite a challenge for the six members of LUU'S BUSA bronze medal winning team, who came away with nothing but credit.

Mick Hill has been in the form of his life lately, and this rich vein continued with an impressive 27th place. Pushing him all season has been Andy Beevers and once again these two had a close battle, with Beevers coming home in 31st, but taking the consolation of helping Yorkshire to the silver medals.

Their displays were good enough to beat a crop of English, Scottish and Welsh internationals, including BUSA runner-up Spencer Barden.

Further down the field the rest of the Leeds runners were having their own personal battles, and Martin Gostling produced his customary strong final lap to come home in 78th place.

Simon Deakin, the revelation of the LUU season, continued his progress with an impressive 100th place in his first outing in the senior ranks. Deakin will revert to a junior for the English National at Leeds in a week's time where he has high hopes for success.

Completing the line-up for the senior men was Alan Buckley. Having come through a season regularly interrupted by illness and injury Buckley came away with a creditable 115th place.

The majority of these runners should still be at Leeds for at least another year, which bodes well for the future. Pushing them next year should also be Chris Birchall, who competed in the junior men age group. He came home in 60th place in another high-quality field.

If Birchall's progression is anything like that of Deakin, and with high hopes of another strong intake in September then the '98-'99 season really could be something special for the club.

RUGBY LEAGUE: Huddersfield Giants, who make their debut in the Super League this season, are to join the LMUSU squad for a training session at Beckett Park on Monday night.

Now led by Rugby League legend Garry Schofield, the Giants will have a two hour session with the LMUSU side, who currently lie second to LUU in the SRL.

LMUSU Sports Officer Ed White said: "The chance to train with Huddersfield Giants will give the team an extra boost in our pursuit of the championship."

"Drawing on the experience of the likes of Garry Schofield is an invaluable opportunity for us."

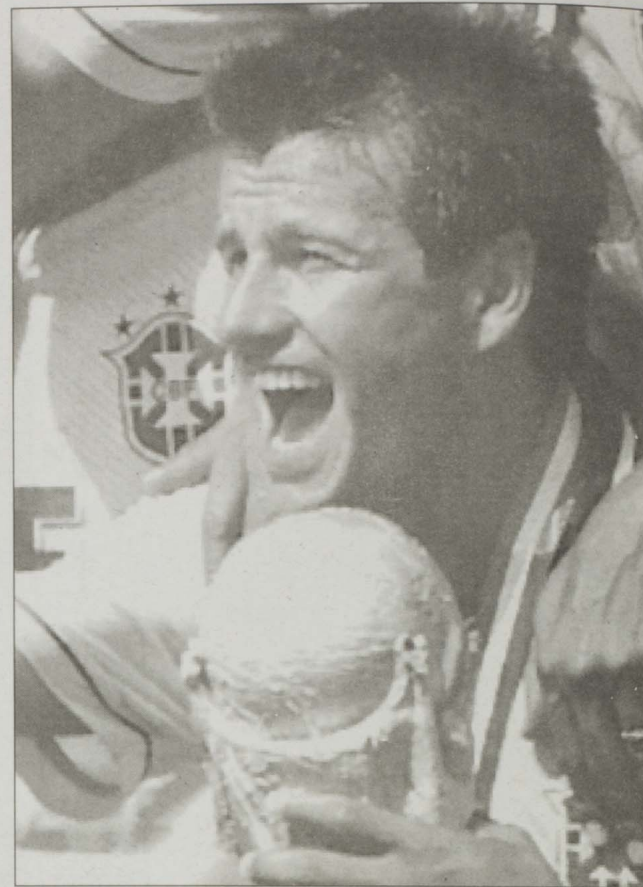
The exercise forms part of the Giants' intensive build-up for the Super League season which starts on April 3.



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BRAZIL: They'll be there - now you can join them

IT'S official. Just when you thought that the only way of getting tickets for the World Cup was by practising the phrase "Je m'appelle Jean-Pierre Duval et j'habite à La Rochelle", salvation est arrivée.

Leeds Student has teamed up with EDS, official IT providers for France '98, to offer you the chance to win tickets to the greatest sporting

event on earth.

The prospect of sharing a sweaty coach with Graham Kelly and the FA Travel Club never was tempting, so the Eurostar tickets thrown in will make the prize all the sweeter.

The lucky winner will receive two tickets to England's group game against Colombia in Lens with return travel on Eurostar.

Second prize is two tickets to

watch Croatia v Jamaica in a hospitality box, whilst all entrants will receive some exclusive World Cup merchandise.

And entering couldn't be any easier. Simply select the squad of 22 from the players below that you think Glenn Hoddle will select for France '98.

Fill in your name and address, and tell us your top three reasons for

using the internet. If your selection is correct, these will be judged in a tie-breaker.

Then cut out the form and return it to the Leeds Student office by Friday 20 March 1998. Winners' names will be published in the summer term.

• Send your entries to: Leeds Student, Leeds University Union, PO Box 157, Leeds LS1 1UH.

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ADDRESS

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- 2
- 3

Please return this form by Friday 20 March 1998.

The judges' decision is final. No correspondence will be entered into.

Tim Flowers	
David James	
Nigel Martyn	
David Seaman	
Ian Walker	
Tony Adams	
Sol Campbell	
Rio Ferdinand	
Gary Neville	
Philip Neville	
Gary Pallister	
Stuart Pearce	

Graham Le Saux	
Gareth Southgate	
Darren Anderton	
David Batty	
David Beckham	
Nicky Butt	
Paul Gascoigne	
Paul Ince	
Robert Lee	
Steve McManaman	
Jamie Redknapp	
Stuart Ripley	

Dennis Wise	
Andy Cole	
Stan Collymore	
Les Ferdinand	
Robbie Fowler	
Paul Scholes	
Alan Shearer	
Teddy Sheringham	
Chris Sutton	
Ian Wright	
Other: (please state)	
Other: (please state)	

Is Damon over the Hill?

Fair play top of the agenda as the F1 circus kicks off

ON Sunday Melbourne will host the first grand prix of a new season that, it is hoped, will be tainted by none of the controversy that has dogged Formula One in recent years.

Michael Schumacher's dismissal from last season's championship shows a commitment on the part of the FIA, the sport's governing body to eradicate such blatant misbehaviour from the sport.

The German's role in the collision in Jerez not only cost him the title, but also his second place in the 1997 Formula One

FORMULA ONE

FIA World Championship
Preview by Paul Brown

sport in question.

However, it is still the case that some of motorsport's greatest drivers, including Ayrton Senna, Alain Prost and more recently Damon Hill, have all had titles decided for them by such "accidents", and may feel that the punishment Schumacher received was too insignificant to prevent it happening again.

Despite such "image problems", Schumacher gears

may just give the sport's big two a run for their money.

He is certainly Britain's best hope for the championship, and his cause is helped by the arrival of the star of ITV's coverage last season, Martin Brundle, to his management team.

Britain's hopes otherwise rest with Damon Hill, who has a lot to prove with Jordan after a season of disappointment with Arrows. Whether he can rediscover

'The punishment Schumacher received was too insignificant'

up for the new season knowing he is still probably the only driver good enough to overcome the difficulties of a car inferior to the Williams, and seriously threaten Jacques Villeneuve's crown.

One man who would beg to differ is David Coulthard. His new McLaren Mercedes promises much, and the confidence in the camp is high after successful pre-season testing.

If Coulthard can overcome the inconsistency that saw him spin off on a warm-up lap at Monza, and then shunt into the pit

wall at Adelaide in 1995, he

his championship winning form remains to be seen, but it is generally agreed that he is back in a relatively competitive car.

AN added element of mystery this year is the healthy competition between tyre manufacturers Goodyear and Bridgestone.

The abandonment of slick tyres for new grooved ones should slow the cars down, increasing the overtaking chances that provide the excitement of motor racing.

The choice of manufacturer will also add to the technical and tactical aspect of the sport.

Sunday's green light should signal the go-ahead for a season of excitement, entertainment, and hopefully fair play.



100 Greatest Sporting Moments

No. 53: Lisbon Lions

By Sean Tully

IN 1967, eleven Glaswegians hit the headlines across the world because of their ability to attack.

Amazingly not one headbutt was thrown and the only damage caused was to Italian pride and the arrogance of the English.

These 11 men were members of the Glasgow Celtic team that shocked the footballing world to lift the most prestigious trophy in club football: the European Cup.

Few gave the Scots much hope in the final. Among Celtic's most stern critics were the English media who predicted a comfortable Inter victory. But Celtic had other ideas.

Despite going behind to an early goal the Scots bravely stuck with the attacking style of play that got them to the Lisbon final.

Tommy Gemmill struck the equaliser, and with just five minutes remaining a superb Stevie Chalmers goal ensured the cup went to Parkhead as Celtic became the first British winners of the European Cup.

The victorious team became known as the Lisbon Lions, whose roar the patronising English could not ignore.

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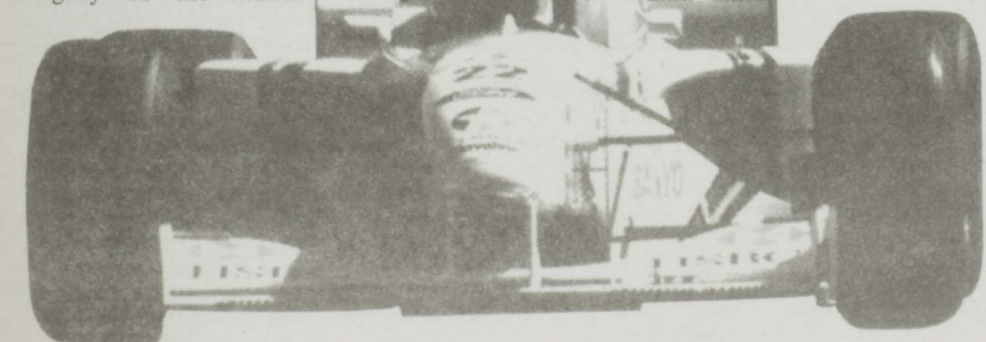
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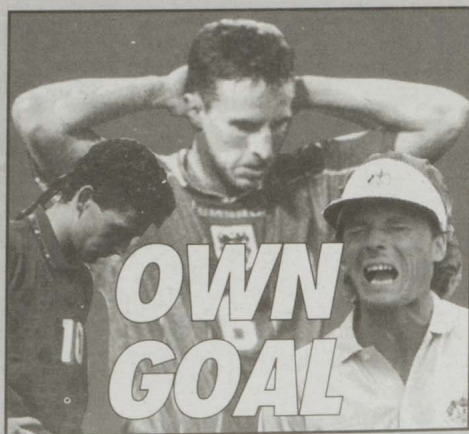


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season, and left him branded a cheat and a liar. But the lack of any fine or ban perhaps places the integrity of the whole





NOW I don't suppose that FIFA are particularly popular anyway, but this time they've overstepped the mark so far that they haven't even made an indentation in that little plasticine strip.

When they're not decreeing that yellow cards should be awarded for the use of the words "Excuse me Mr Referee, but would you mind terribly reconsidering that decision", Sepp Blatter and his chums seem to spend their whole time putting the boot into England.

And now Blatter's at it again. FIFA seem to be getting a little upset by the FA's increasing demands for fairer ticket allocations at the World Cup, and have come out with the most astonishing statement.

Spokesman Keith Cooper has told us that England should quieten down their demands for more tickets because "if they do not, it will tighten the noose around their application for the 2006 World Cup."

These comments made me turn to the Collins concise dictionary, obviously, and on glancing through I happened to discover that the word 'blackmail' is defined as "the exertion of pressure, esp. unfairly, in an attempt to influence someone."

Would it be fair, then, to say that FIFA is attempting to blackmail the English FA? It certainly looks like it. Or am I just an old cynic and perhaps England are making a fuss over nothing. Let's check the statistics.

For Colombia v England in Lens, England have a ticket allocation of around 2,500 and the Colombians will receive the same. The stadium holds over 41,000, meaning that 36,000 tickets - a staggering 88% - will go to the French public, tour operators, sponsors and corporate hospitality. Don't forget - this is the people's game, as FIFA are so keen to remind us.

And do you remember this ever being an issue at previous World Cups? Maybe I have a short memory, but I can't recall anything like it. So why are Blatter and his faceless bureaucrats picking on us? Every other nation with a sizeable following (apart from France) feels the same.

For FIFA to suggest that England are out of line is ludicrous. We cannot sit here and let them blackmail us into

keeping quiet. I just hope that our brave boys - Graham Kelly, David Davies *et al* - stick to their guns and ensure that this World Cup isn't remembered for its half-empty stadia with no atmosphere.

AS if things weren't bad enough, we've gone and lost the cricket too. And in a great return to form, we haven't just been edged out - it was a slaughter.

People can ask how England can suffer such a slump, but once again it was the pitch that played a major hand in our downfall.

When you sit back and look at it, the match was won on the first day when the West Indies scored 271 for three, with Lara and Chanderpaul making batting look easy. Then all of a sudden, 37 wickets fell in less than three days as the pitch started to play up yet again.

Basically, the whole game was won on the toss of a coin - there was hardly any need to spend the next four days sweating in the sun. And in cricket, you just accept it - "Oh well, we lost the toss and paid for it." What kind of test of ability is that? It's not as if this is a one-off case, either: pitches in the Caribbean have been poor all series and there's no sign of things improving.

For one team to gain such an advantage by winning the toss on a dodgy pitch makes a mockery of Test cricket.

HAVING made you all feel miserable about sport, I am glad to be the bearer of some good news to brighten up your day.

David Beckham has been receiving hate mail. And it's not just "Dear Mr Beckham, you're a greasy-haired git with an attitude problem" - someone has sent him bullets with his and Posh Spice's names on them.

Being the hard lad he likes us to think he is, he ran straight to PC Plod to say that as well as the mail-order ammo, someone has nicked his car and scratched the replacement. Apparently he is now scared just going shopping, presumably in case a vicious gang of killer milk bottles corner him in the Co-op.

By the way, if anybody's looking for a second-hand Mercedes Coupe, cash in hand, no questions asked, I'll meet you by the Parkinson steps at 4 am tonight. I'll be the one with the Stanley knife cuts all over my hands.

CS

Volley good

Convincing win secures Final spot

VOLLEYBALL

LMUSU 3-1 Manchester Met
Sean Tully

THE LMUSU men's volleyball team booked their place in the final of the BUSA tournament by seeing off Manchester Met on Wednesday.

Despite the convincing three sets to one victory LMUSU had to call on all their reserve to eventually take the match.

After a horrendous first set, LMUSU hopes of reaching the final looked more like distant dreams.

Throwing service away at the start, they let Manchester take advantage of their complacency and went down by 10 points.

LMUSU were completely outplayed, and although they did get three points on the scoreboard there was little to cheer about as they surrendered the first set 15-3.

However, the bitter disappointment of the first set was soon forgotten as LMUSU reorganised and levelled the match after winning the second



NET GAIN: Despite an early setback, LUU secured their place in the BUSA Cup Final with a fine win

set 15-7.

They followed this with an even more emphatic set as they took the third 15-3 leaving them firmly in the driving seat and just one set from the final.

Yet Manchester refused to surrender the match and looked like they were going to force a nail-biting deciding set when they broke clear in the fourth to

lead 12-10.

Fortunately a careless serve by their opponents gifted LMUSU the service initiative and they took full advantage to take five consecutive points for a brilliant victory.

Exhausted LMUSU captain Sean Yeates was delighted with the team's performance.

"It's been a hard season and

we have suffered a lot with injuries," he said.

"Fortunately our squad is coming back to full strength just at the right time and we have every right to feel confident for the final.

"After this performance I'm sure that it won't be long before the BUSA shield is back in Leeds."

Surf's up



NEWQUAY proved too tough a venue for both LUU and LMUSU at the annual Student Surfing Championships.

With regular venue Fistrall Beach a washout due to prevailing winds, the competition moved to nearby Towan Bay in Newquay, but the change failed to benefit the LUU outfit, who finished 29th overall. Plymouth

University scooped the top prize.

Despite regular trips to surf in Scarborough and Newquay, LUU were clearly hampered by a lack of local surfing opportunities.

Joel Kaufman, long-

standing surf club member, said: "It was always going to be tricky competing against coastal universities who have the opportunity to surf most days."

"The overall standard was very high compared with

previous years," he continued, "and the conditions weren't great so no-one was really able to rip."

Local rivals LMUSU found the conditions equally tricky, finishing in 33rd position.

Despite their disappointing showing the team gained valuable experience, and Kaufman commented: "If there had been a competition for partying, we would have won that instead."

SURFING**Student Surfing Championships**

WEEKEND
FOOTBALL
FIXTURES

Friday 6 March

Nationwide League
Division Two

Oldham v Bristol City (7.45)

Division Three

Doncaster v Scarborough (7.30)

Saturday 7 March

(3.0 unless stated)



FA Cup Quarter Finals

Coventry v Sheff Utd
Leeds Utd v Wolves

FA Carling Premiership

Liverpool v Bolton
Sheff Wed v Man Utd
Southampton v EvertonNationwide League
Division OneBirmingham v QPR
Bury v Norwich
Crewe v Nottm Forest
Ipswich v Charlton
Man City v Oxford
Reading v Port Vale
Stoke v Huddersfield
Sunderland v Stockport
Swindon v Portsmouth
West Brom v Bradford

Division Two

Blackpool v Watford
Brentford v Bournemouth
Bristol Rovers v Northampton
Chesterfield v Fulham
Luton v Wycombe
Millwall v Gillingham
Plymouth v Preston
Southend v Grimsby
Walsall v Burnley
Wrexham v Carlisle
York v Wigan

Division Three

Brighton v Hartlepool
Hull v Darlington
Leyton Orient v Lincoln
Macclesfield v Rotherham
Mansfield v Shrewsbury
Notts County v Barnet
Peterborough v Exeter
Rochdale v Chester
Scunthorpe v Colchester
Torquay v Cambridge

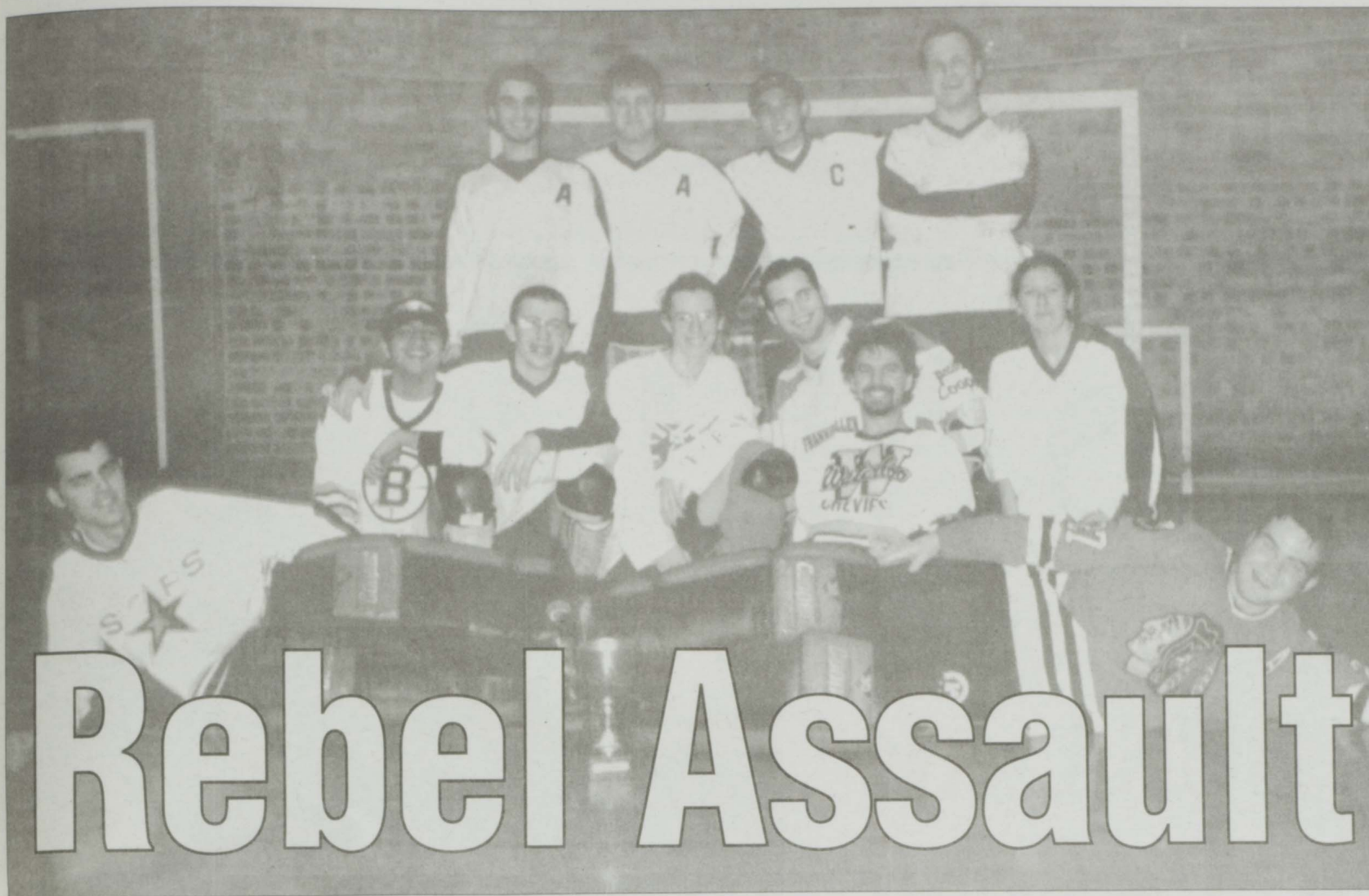
Sunday 8 March

FA Cup Quarter Finals

Arsenal v West Ham
Newcastle v Barnsley (5.0)

Division Three

Swansea v Cardiff (12.0)



Rebel Assault

Leeds on a roll as they clinch Challenge Cup

AGAINST all the odds, the Leeds Rebels won the first ever Challenge Cup held at Warwick last Sunday.

A tense final saw the Rebels run out 5-4 winners over favourites Warwick Bears and take the inaugural trophy.

Leeds got off to a good start in the final, taking the lead early amid a flurry of

hits and tumbles, but experienced Warwick were quick to equalise, and the scores remained level at 2-2 going into half-time.

Wing-man Tim Weis then capitalised on a second-half mistake by Warwick, before captain Daniel Wee extended the lead with a stunning drive

from the half-way line.

Warwick reacted desperately, pulling off their goalkeeper and playing an adventurous five-man line. The tactic almost paid off when the Rebels conceded a last-minute goal, forcing a crucial change to the Leeds line which helped them hang

on for a dramatic victory.

It was a win made especially sweet for LUU after their 3-1 opening game defeat to Warwick, in which goaltender Jim Dooley's valiant efforts failed to protect an early Rebels lead.

That defeat had left them needing to win all their

remaining matches, but the team bounced back strongly, reorganising their strategy and finding the tenacity and vigour previously missing from their performances.

Putting seven past Manchester unanswered, they went on to beat Birmingham and Cheltenham, setting up the dramatic rematch with unbeaten Warwick in the final.

Formed only three years ago, the Rebels' triumph is all the more impressive.

ROLLER HOCKEY

Challenge Cup

Daniel Wee, Maurice Noone and Tim Weis

Handby timing
Coach's words prove inspirational
as Celtics progress to Northern final

IN the words of the great Johnny Cochrane, there are three steps to heaven.

After comfortably beating the Sheffield Sharks 20-0 at Weetwood on Sunday, the Leeds Celtics took the first of those three steps that stands between them and the ultimate glory.

With just two victories now required for the National Championship crown, the Celtics have the gates of Heaven well in their sights.

AMERICAN FOOTBALL

Leeds Celtics 20-0 Sheffield Sharks

Sean Tully

Although home advantage meant that the Celtics were firm favourites to overcome their Yorkshire rivals, by bringing their loyal army of cheerleaders the Sharks showed that they clearly meant business.

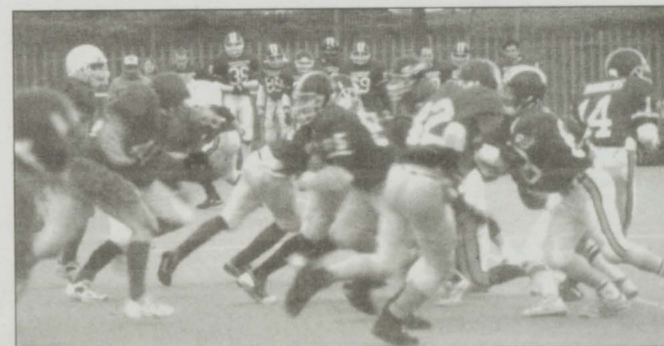
Dominance

Despite controlling the first quarter, the Celtics had only one touchdown to show

for all their offensive dominance.

Whilst touchdown king Owen once again got his name on the score sheet, Celtics coach Richard Handby was clearly not impressed with his side's slender lead as he gave his team an animated talking to during the interval.

Handby's words clearly worked to good effect as his side upped the pace and



CHASING GLORY: The Celtics are now two wins from taking the title

enjoyed most of the offensive play in the second quarter.

John Attack looked particularly impressive for the Celtics and he got the second touchdown after a superb 60-yard solo run. Houghton's subsequent conversion ensured the Celtics went into the half time interval leading 13-0.

Excellent defense by the home side then kept the Sharks out in the third quarter whilst another converted Owen touchdown just before the end of the quarter left the Celtics a comfortable 20 points clear.

Again in the final quarter the brilliant defensive work by the Celtics kept the Sharks at bay and ensured a well earned place in the Northern Conference Final.

Coach Handby singled out his defence for particular praise: "Although everyone worked well, I felt that the defense were absolutely tremendous."

Having lost several important attacking players through injury, Handby was clearly a little disappointed, and in controversial fashion he described the game's officials as "unfortunate".



French connection

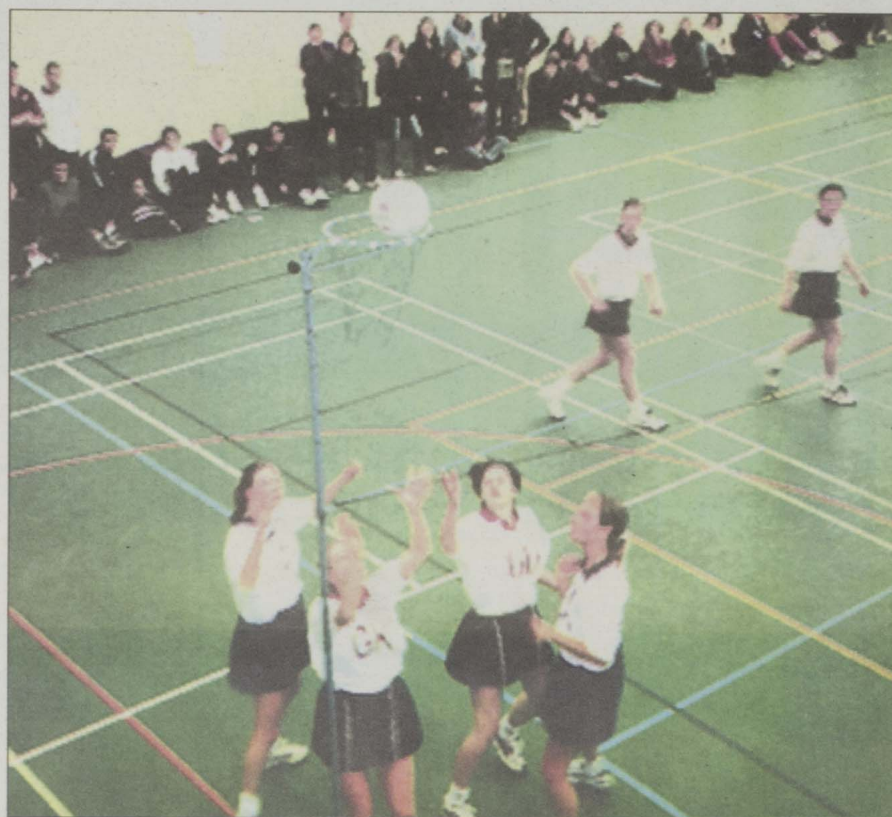
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On the starting grid for the new season

MET'S NET LOSS

Narrowest defeat means BUSA exit despite late fight



ON THE BRINK: But LMU narrowly failed to reach the final

Pic: Laura Davis

NETBALL

LMUSU 37-38 Loughborough
Chris Straw

A SPIRITED late fightback was not enough for LMUSU's netball team, who were knocked out of the BUSA Cup by a strong Loughborough outfit.

In a thrilling finale, the hosts clawed their way back to within a point of levelling matters, but the clock favoured the visitors who held their nerve to secure a place in the final.

It was tough on LMUSU, who had shown fierce determination throughout only to be let down by their inability to maintain the excellent standard of play of which they knew they were capable.

Apart from an early spell of pressure, LMUSU found themselves behind throughout

the match and basic defensive errors prevented them from catching Loughborough who proved their class with some flowing cross-court moves.

This pattern was prevalent during both the first and second quarters, and by half-time LMUSU had started to show more promise, showing for each other more and rattling their opponents with their increasing self-belief.

The margin was reduced to a mere two points just after the interval when a flurry of scores appeared to put LMUSU back in the game.

Wayward

But then the game became scrappier for a ten minute period and Loughborough capitalised on some wayward marking to move up a gear and enter the final quarter with a seemingly unassailable eight-point lead.

With LMUSU visibly tiring, especially up front, it was difficult to see how the pattern

would be broken.

However, an injury to a Loughborough player gave LMUSU the chance to regroup and they notched up point after point as the tension brought unforced errors out of the visitors.

But the comeback had come just a little too late, and LMUSU were left tantalisingly one point short at the final whistle.

To be denied a place in the final by such a slender margin was hard to accept, but captain Theresa Ireland drew on the positive aspects of the performance.

"We fought really hard early on, and we came so close to pulling it back at the end.

"Their injury gave us time to turn it round, but the huge crowd gave us some great support too. I guess it just wasn't to be!"

Whilst Loughborough meet Cardiff in Sunday's final, LMUSU can draw solace from the fact that they gave their all and were desperately unlucky not to succeed.

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