

Leeds Student

MARCH 13, 1998

VOL 28: ISSUE NO. 19



Baadassssss muthas

Juice checks out Jackie Brown and explores the cultural background to Tarantino's latest epic: blaxploitation movies

FRESHER FIGHTS OFF TAXI PERVERTS

Cab driver attacks girl in front seat

TWO men trapped a fresher in their taxi and then proceeded to assault her.

They verbally harassed her throughout the journey before one of them grabbed her and forced his tongue down her throat.

"It was terrifying," she recalled, "because he pulled me towards him and his mate just laughed on in the back of the car."

The Leeds College of Art and Design student, who does not wish to be named, was on her way to work last Friday when the obscene ordeal took place.

The drivers offered her a free ride to start with, but then taunted her repeatedly. At first she laughed off the remarks, but was horrified when one of them insisted on a kiss as payment.

After she refused, he took hold of the terrified fresher, forcing her to kiss him.

The 20-year-old was violently sick when she told work

BY MATT GENEVER

colleagues about the attack.

"I was in shock at first, but when I started to think about it I began to feel so dirty. I felt awful and cried for hours afterwards."

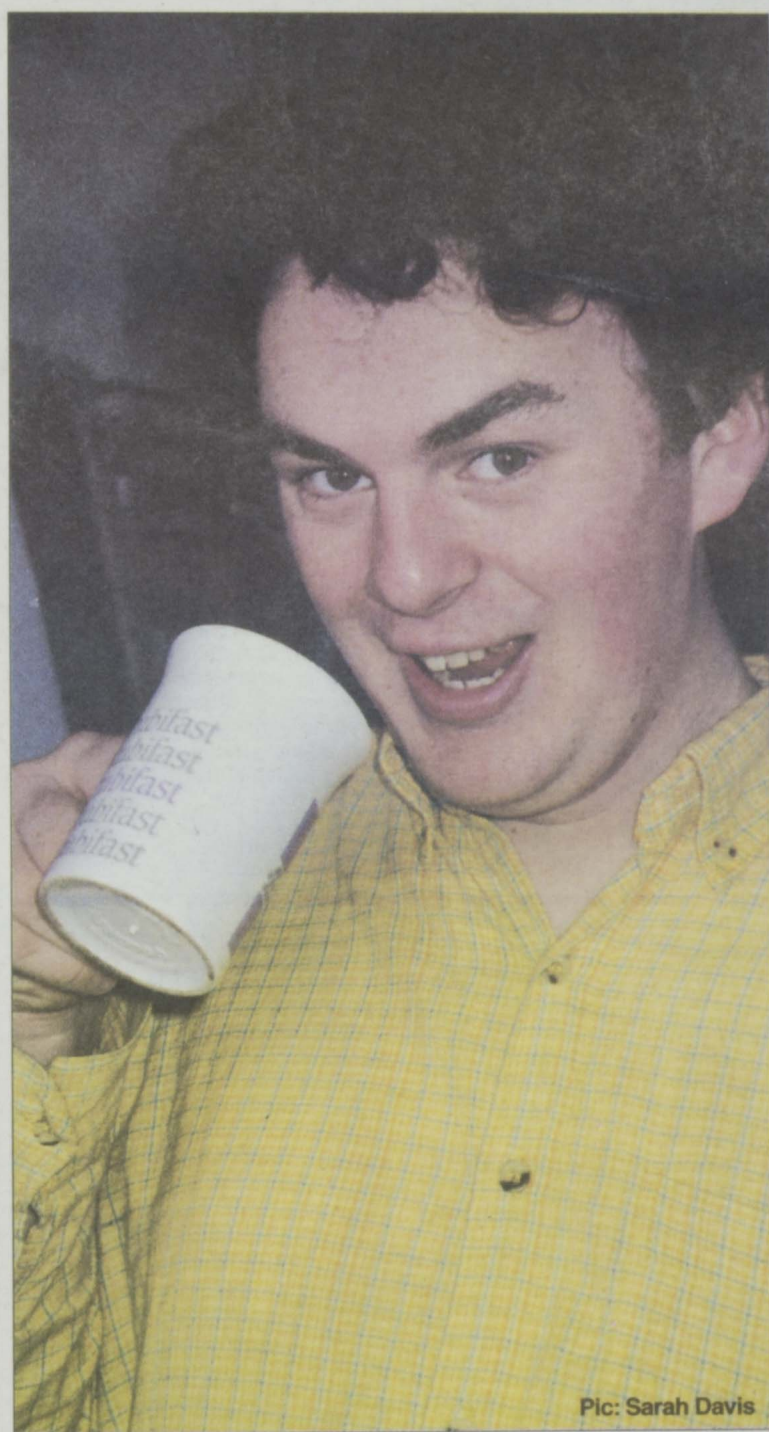
She has vowed never again to use the taxi firm, which cannot be named, and has reported the incident to Police.

The manager of the cab firm in question said: "I am disgusted by this attack and if it was one of my drivers I would not want him working here anymore. But I have not yet been convinced that my workers were the ones involved."

The whole episode has left the fresher reluctant to get back into a taxi and has forced her to rely on flatmates for lifts to work.

"I have warned all my friends about what happened," she explained. "It's not something I want anyone else to go through."

WHAT YOUR CUPPA SAYS ABOUT YOU



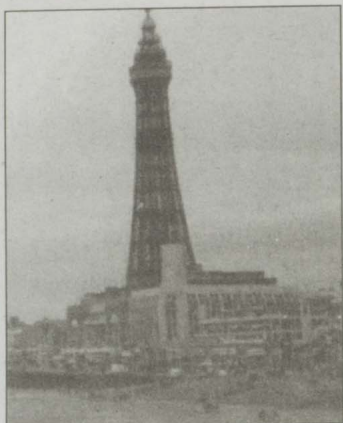
Pic: Sarah Davis

FULL STORY • PAGE 3

THE ISLAMIC AWARENESS WEEK: MARCH 16-20, RILEY SMITH HALL, LEEDS UNIVERSITY UNION

INSIDE TODAY outlook

SECTION STARTS PAGE 15



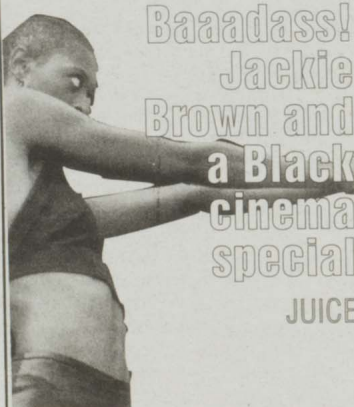
**Probably the
greatest place in
the world:
Blackpool** PAGE 18

PLUS



**Saintly striker
Kevin Davies
tells all**

PAGE 22



**Baaadass!
Jackie
Brown and
a Black
cinema
special**

JUICE

WHERE THE REST IS

COMMENT.....6-8
LETTERS.....7
JEFFERY ON FRIDAY.....9
FEATURES.....12-13
YOUR STARS.....J17
TELEVISION.....J17-23
CLASSIFIEDS.....14
SPORT.....25-28

Labour's student loan sale provokes outrage

A DEAL has been signed by the government transferring over £1 billion worth of student debt to a high street bank.

The announcement that NatWest will take over a high percentage of loans is causing concern for those who believe this will result in increasing hardship.

The average level of student debt after a three year university course already runs into thousands of pounds and this is likely to increase with the abolition of the maintenance grant and the introduction of tuition fees.

Students with loans feel threatened that the bank will only see them as potential investors in contrast to the new government's vision of a future workforce.

Chip Kruger, Co-Chief Executive of Greenwich NatWest said: "We are delighted to have been successful in the UK's first student loan sale."

The government's plan to sell a proportion of student debt to the private sector attracted a lot of interest from a number of the world's leading financial institutions.

However, the Student Loans Company will continue administering loans for at least the next five years.

Alex Sobel, Finance and

BY CATHERINE BURT
EDUCATION CORRESPONDENT

Administration Officer at LUU is concerned about the safeguards of such a handover.

He said: "I would like to ensure there are regulations for private companies to prevent them increasing interest rates or selling the debt on."

"With the government holding the loans, repayment methods are more secure, but these private companies might actively collect the debts."

A spokesman for NatWest defended the deal.

"These new arrangements will ensure a continuing high level of service for student borrowers."

Bryony Mitchell, a second year Physics student from Leeds University, blasted: "I think it's disgraceful that the Government can sell student debt to private companies. It will just make the problems worse."

But Simon Cruse, an International History and Politics fresher thought that the new plans might actually result in a better loans system for students.

He said: "The government system is so disorganised at the moment. NatWest is a business, they should be more efficient in running a better system."

**'I think it's
disgraceful the
government can
sell student debt to
private companies.
It will just make
problems worse'**

**Bryony Mitchell,
Physics second year**



DOCTOR FLU: Is your GP iller than you?

What's up doc?

BY MARTIN WANLESS

MANY doctors in Leeds actually feel worse than their patients, reveals a recent survey.

Of the 300 GPs surveyed by the questionnaire compiled by medics at Leeds University, over half feel overworked, underpaid and so stressed out that their physical and mental health is suffering.

Factors blamed for health problems amongst doctors included the length of patient waiting lists, the number of hours worked and time spent on call.

Doctors said that excessive paperwork and administration, National Health Service changes and the effects of the GP contract, introduced in 1990, were the most stressful aspects of the job.

The survey, which also revealed job satisfaction was lower than in a national survey conducted 11 years ago, was carried out to assess the effects of the rapid changes in general practice over the past seven years.

Concern has been raised about the health and morale of GPs since a plummet in the number of people entering the profession over recent years.

The survey concluded: "Nearly 60 per cent of doctors felt their physical health had been affected by their work."

"These results point to a need to improve working conditions in primary care and for further research

to determine the effect of any such changes."

This was supported by Councillor Graham Kirkland, Lord Mayor elect, who has been a GP in the city for 30 years.

He said: "The paperwork has gone through the roof and the time spent on it must have increased 1,000 per cent since I started work."

Students in Leeds were concerned about the findings of the survey.

Vanessa Freyne, a second year Sociology and Social Policy student from LMU said: "It's frightening to be under the impression that you could be going to see someone under so much stress about a possible serious illness."

"It could lead to a mis-diagnosis."



NEW DEAL: But will students benefit or suffer from the NatWest loan deal?

What a brew-haha

The way you make tea says where you are from, claims research

BY LAURA DAVIS

THE way you make a cup of tea depends on where you live, reveals pioneering research spanning 50 years.

The Survey of English Dialects, begun in the 1940s, shows how varying regions describe making tea, from "mashing" in Yorkshire to "soaking" in Cornwall.

Now a further study will determine if such dialectal differences remain today.

The project was initiated by Harold Orton, a dialectologist who embarked on a study of Northumbrian dialects in the 1920s, which developed into a linguistic atlas of Britain.

Orton sent a team of researchers, mostly made up of Leeds graduates, into close-meshed villages to interview residents who had rarely left the community and whose natural dialect had not been affected by formal education.

Frequently mistaken for burglars, beggars and on one occasion, an escaped convict from Dartmoor, the surveyors asked questions such as "Where do you keep the birds that lay eggs for you?" in order to record the local vernacular.

The final results of the survey contained around 1,300 questions covering 313 locations in England and Wales and is the focus of a conference at Leeds University next week.

Ancient notes and phonetic transcriptions of each interview are still housed in the Brotherton Library to this day.

'Speech has not become standardised... there are still many regional differences'
Dr Clive Upton, Project Leader

Some of the most clear recordings of the subjects speaking were transferred to 12-inch gramophone records. These are the only systematic recordings of dialects in Britain to date.

One researcher was Stanley Ellis who covered almost half of the localities by car and caravan. Retired from the School of English in 1983, he is now a consultant forensic phonetician, helping Police to identify suspects from speech recordings.

Despite the influx of mass media standardising English, research has already found that regional accents have hardly changed. "Television and radio may have spread a standardised English, but through soaps and advertising they have also exploited regional variation for realism," said Professor Katie Wales.

"This encourages an awareness of the diversity of our English, if admittedly rather stereotypically."

The survey will be continued by a team of researchers at Leeds University. "The original survey is 50 years old and was conducted according to different methodology to the one we are planning," said Dr Clive Upton, project leader.

"We are planning a two-pronged approach to the research. Firstly, a detailed survey of limited urban areas and secondly, a looser study which involves recording a variety of speakers from all over the country to increase the bank of computer held speech.

Dr Upton hopes the new research will bring the original survey up to date. "There are still many regional differences but these are generally over larger areas of the country."

The Leverhulme Trust has granted £50,000 to transcribe and edit the surviving recordings into CD-ROM format which will be an invaluable resource for English students.

"The research is important as a linguistic record. We are interested in the way language works, especially in the way it changes," said Dr Upton.

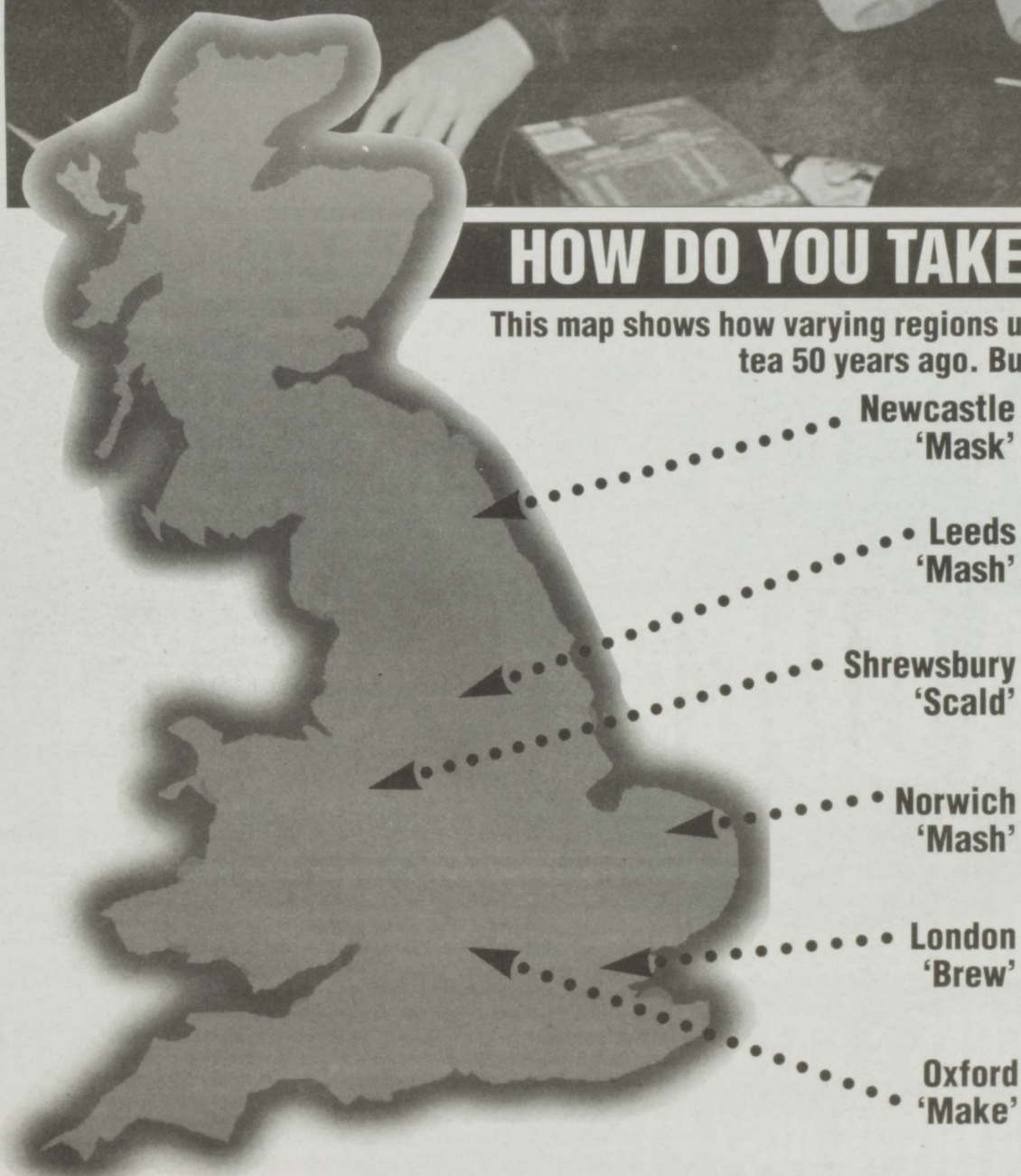
"The way people speak is a part of their identity. For example, in Derbyshire locals are enraged by the way their accents are under attack. Because of this they themselves are under attack too."

The conference coincides with the centenary of the birth of Orton as well as the half-centenary of the Survey of English Dialect and runs from 24 - 26 March. For more information contact Dr Upton, email c.s.upton@leeds.ac.uk.



HOW DO YOU TAKE YOURS?

This map shows how varying regions used to describe making tea 50 years ago. But what do you say now?



SINCE the revelations of the original survey, dialectal differences have spread to larger areas of the country.

But while we all may have different accents, language has moved on.

Most people had never heard of the terms for tea making that were prevalent 50 years ago.

Camilla Fisher, a Literature and History student at LMU, was surprised by the results. "I've never heard of half of these words. I'm from Folkestone in Kent and we only say 'make' there."

Jacob Pemberton, an English finalist at Leeds University, agreed. "In Cambridge where I'm from we either say 'make' or 'brew'."

"Words like 'mash' and 'scald' sound like something out of Jane Austen."

The new CD-Rom also has 40 different 1940s words for 'belching' catalogued.

"I only know burp," said a bemused History finalist, Suzanne Elliot.

"But one of my friends told me of a huge 'honking frog' he let go by mistake on the bus the other day."

"I doubt whether that's one of the 40 words though, is it?"

Society slam camera thief

A BANNED drinking society's hopes to record their nights of madness have been ruined after their camcorder was stolen.

Tequila Society UK had hoped to use the tapes of their drunken antics to encourage more students to come along to the events.

Members of the society have now appealed for the return of the video tape which was taken from the DJ booth at the Warehouse club last Thursday.

The society, which was established seven years ago, used to hold its events at the Harvey Milk Bar but was banned after complaints of

BY RACHEL PHILLIPS

rowdy behaviour from University bodies and local residents. They are no longer an LUU society.

The idea of recording the night was introduced a month ago to show students what goes on at the nights.

Company director Sam Weply said: "We installed the camera so that people could come back the next week and have a good laugh at themselves."

"We're sure that there was no malice involved, it just happened. We're not interested in finding out who it was, we just want the tape back."



TSUK: Will their camera be recovered?

EXCLUSIVE: As hardship rises

'This is the only money I have to live on'

BY MICHELLE CHAPPELL AND REBECCA SMITH

TWO impoverished students have turned to stripping and escorting in a desperate bid to make ends meet, a special Leeds Student investigation has revealed.

This comes after protests against tuition fees reached their height last week, sparking fears that more students will be driven to such lengths to keep their heads above water.

An LMU finalist, who does not wish to be named, has resorted to stripping to continue her university career.

"I don't get any financial help from my parents and have to survive on a mixture of grants, loans and overdrafts," she said.

"Living expenses like rent are rising and my income has remained the same. This year has been very tough as the student loan is lower in the final year."

As a finalist she doesn't have enough time to fund her degree with lowly paid bar work.

She continued: "This is the only money I have to live on. I'm not proud of what I do but I can't see how there are any other options."

Meanwhile a Fine Arts student at Leeds University (opposite) has taken to male escorting to gain some extra cash.

He now leads a double life with many of his friends not knowing what he does at night.

"I was short of money before but escorting is a great solution to my financial problems," he said.

Clients can browse Alex's pictures on the internet before telephoning him to book his services.

"I go out with people aged between 18 and 40 as long as they are female - heterosexual or bisexual," said the Leeds University student.

"They pay me about £278 a night and anything extra is negotiable."

"Escorts work as chaperones for their client, going to functions and business dos.

It's easy money - £50 plus a night," explained Katy Evans at Play-Mate Services.

The manager of escort agency Sirens UK blew the lid off the whole operation saying: "There are occasions when you go to business functions but it's usually personal services."

"Massage is a euphemism. I'm not going to beat around the bush - it just means sex and all escorting is the same."

Ms Evans defended the agency: "We provide the escorts - whatever they do is down to them," she replied.

But Laura Wood, Social Sciences finalist at LMU, stormed: "I think it's cheap and dirty."

"Everyone goes on about prostitution and how bad it is but when it's men it's all okay. It seems like plain hypocrisy to me."

This attitude is not one shared by those working in the business.

The student escort added: "I don't have a moral problem with being an escort, but I think you have to be fairly confident."

Some of his close friends expressed concerns about his current occupation.

One flatmate, who also wished to remain anonymous, said: "It takes a lot of confidence and it sounds quite glamorous, but deep down it might lead him into a lot of trouble."

The cash starved student admitted there are bad

points about his job.

"It's easy money, but at the end of the night you do feel quite deflated. You have to be quite thick skinned."

Student officers were concerned to learn that many people had to work in the sex trade to get money.

They urge anyone who faces financial problems in the future to go to the union first before resorting to jobs in the



CONCERN: LUU Welfare Officer Kathy Roumbas has urged students to seek help

EVERY FRIDAY @ LEEDS UNIVERSITY UNION

FLAIR

SPIRITS
£1 A DOUBLE

DON YOUR FLARES & GET FUNKY AT FLAIR

---ENTRY IS JUST £1---

the sex trade is the only way out for some desperate students



FLAWED ESCORT: A Fine Art student, (above and left) has been forced into this seedy practice so that he can pay his bills. Right, an escort magazine similar to the one he appears in

Pics: Dan Thubron

sex industry.

Kathy Roumbas, Welfare Officer at LUU said: "I think it's terrible. Anyone having such money problems should come into Welfare urgently as there is help available."

But many students think that desperate measures may be the only alternative to living in poverty.

Biology fresher Chris Hart said: "If the worst comes to the worst and I really am struggling I suppose there are a lot of worse things in life than being a male escort."

But Vishal Borse, a second year Medic at Leeds University, said: "We are students and we are poor, but money really isn't that important."

"As long as I have got enough to keep me going. I am sure that there are lots of other avenues rather than these methods."

Despite all the worries Alex is philosophical about the more 'personal' aspects of his job.

"I haven't had sex with a client yet, but if they're good looking then I think why not?"

"I like sex, so I might as well get paid for it too."

OVER the years cash starved students have resorted to several wide and varied jobs in the search for a few extra pounds.

One popular money spinner has been guinea pigging for medical trials.

A first year Geography student, who wishes to remain anonymous, plans to have his little toe surgically removed for £850. It will be sewn back on in the operation, but if there is a complication he could permanently lose his balance.

On a less extreme level, freshers subject themselves to tests of spot

creams - with unknown ingredients - for a little more cash at the beginning of the year.

And with well paid bar work being harder and harder to come by, many students believe that subjecting themselves to a few tests is a hassle free way to earn money.

Chemistry fresher Charlotte Andrew said: "It may seem a little embarrassing at first, but being paid money to get some spot cream splattered on your face every so often seems like a bit of a scam to me."



Just what lengths would you go to for extra cash?

BY MATT GENEVER

And if that's not your cup of tea, male students have the opportunity to earn cash for a relatively easy going half hour's work... or however long it takes you.

Sperm banks are always looking for donors to come in and deliver their goods - and males between 18 and 25 are their prime candidates.

One second year at LMU said: "The first time's a bit awkward but you soon lose your nerves."

"When you think about it, I'm getting paid for something that most people do quite happily for free," he laughed.

New boss for TASC force



A NEW Principal has been appointed at Trinity and All Saints College.

Dr Michael Coughlan will take up the post in September, taking over from Dr Gerard Turnbull.

He has been Assistant Principal at the Leeds University affiliated college since 1991 and was previously Dean of the faculty of the Arts at University of Wales, Lampeter.

Dr Coughlan will also hold the position of Chief Executive of the college which boasts over 2,000 students when he starts in September.

Fags stubbed out for day

THE 15th annual National 'No Smoking Day' took place on Wednesday, writes Emma Richards.

Each year over a million smokers take part in 'No Smoking Day' and an estimated 40,000 quit.

In Leeds, Boots provided leaflets on the various anti-smoking aids available, such as patches and gum.

Christine Rowlands, pharmacist at Boots explained: "Smokers who have trouble stopping are addicted to nicotine in tobacco."

"If you smoke a packet of cigarettes a day, your body expects a nicotine fix every 20 minutes."

Porn storm at store

HMV have been blasted for putting porn films in easy reach of children, writes Emma Richards.

One Leeds University student, who does not wish to be named, says he is outraged at seeing adult videos displayed down to floor level in the HMV store in Victoria Walk in the city centre.

Trish Saunders, regional spokesman for HMV, said there was a demand for the adult videos.

She said: "We do not want to hide them because it would make customers who wanted to purchase them feel uncomfortable."

Leeds library is a war zone

LEEDS University library's special collections web site now includes the first fruits of a project to turn the Liddle Collection into a fully searchable online database catalogue, writes Michael Humphrys.

The collection contains personal papers, letters and diaries of men and women who served in the British armed forces during the First World War.

So far the papers of men who served in the Navy and in Africa have been catalogued in the database.

Leeds Student OPINION

Stripping it down to the real effect of fees

You might expect, in the week after the anti-tuition fees shut-down, for *Leeds Student* to urge the campaign on, maybe even point out its failings. After all, someone in the letters opposite has even suggested that tuition fees could be a good thing.

But now, after the excitement of occupations and shutdowns has subsided, we must make time for the real issue - which is that for some, higher education will become a luxury they simply cannot afford. It really has gone too far when women are having to demean themselves by stripping to fund their degree courses. It's quite right to ask if this is exactly what Tony Blair and his cronies had in mind when they plumped for axing grants and charging fees.

Stephen Dorrell MP had his say for the Tories last week, and so it is quite right that we give Labour the same space to defend their policy this week. Read it and see what you think. Difficult to believe that this is the Labour party isn't it? As the *NME* said on their front cover this week, 'Ever get the feeling you've been cheated?'. True, it was a glorious moment last May when Labour were elected. Waking up the next morning, Britain felt fresh, new, vibrant. Now it's cold and raining, and Labour councils all over the country are getting accused of wrong doing.

The very same party is going to do away with grants altogether. In the future maybe more people like the Leeds University Fine Art student on page four will have to resort to calling escort agencies for vital cash injections.

But tuition fees and grant cuts? As Baroness Blackstone says herself, this is a FACT. The NUS are doing nothing to stop it either - a vicious indictment on their disgraceful pandering to the party that will no doubt give them all jobs in the next parliament.

With Labour actively tearing higher education apart, the Tories unlikely to lift a finger in opposition - unless it makes Hague look cool - and the NUS shuffling around looking embarrassed, it looks like it's up to us to defend higher education ourselves - and stop these awful tales of sordid money earning becoming more prevalent.

It is appalling that people are having to sink to such depths to get the money together to stay at university. And this is at a time when we're still able to draw on what meagre grant there is left. In a few years time this kind of thing could be much more commonplace. It's a frightening thought.

I can't read and I can't write, but I can drive a tractor

So, the Easter holidays are just about here again. Time for us all to go back home to where, of course, they speak proper.

New research has found that the rise of television is likely to have softened regional dialects. No longer are there eight different words to describe a cup of tea.

What a load of manure. I s'hink whatever you watch, you'll always speak right bootifully.

Stung by last week's Tory attack on the fees fiasco, the government robustly defends its stance on students



SIT DOWN NEXT TO ME: Labour insists that we protest too much and we should just lie down and accept the inevitable

Pic: Laura Davis



By Education Minister Baroness Tessa Blackstone

IT'S IMPORTANT to remember why the Dearing enquiry was set up. Student numbers had risen by 70% in seven years, but funding per student had fallen by a quarter.

The Tories had had to cap the expansion of higher education. They had created a mishmash of student support arrangements. They had failed to come up with the money needed to develop higher education.

It was clear, even to them, that first maintaining and then increasing student numbers couldn't be afforded on current funding plans. Carrying on as we are was not an option. Something had to be done.

In our submission to the enquiry, we said access should be improved. More and more students should be able to benefit from education. We also said no one should be prevented from participating because of their financial circumstances, their background, or their choice of study.

In our manifesto, we made clear that those gaining from higher education should be expected to share its costs. Graduates clearly

Why we had to act now or pay later

benefit. We said they should pay back the help they received towards living costs as students. By linking these repayments to their income, they would only do so when they could afford to. A fairer system than the current, mortgage-style scheme.

Once in government, we wasted no time in acting. The seriousness of the funding crisis demanded that. Without taking tough decisions on funding we could not begin to bring in the extra money needed to improve participation and help drive up standards.

Moving quickly has meant we have been able to announce £165 million for higher education next year. This allows us to make a start on increasing student numbers again mainly through sub-degree courses. We have also announced an extra £83m for further education which plays a crucial role in boosting access to higher education.

There have been a lot of misleading and mischievous stories about what we are proposing. Let me put the record straight.

FACT: We are introducing tuition fee contributions of up to

£1,000 a year for new full-time entrants to higher education but the contribution will be means-tested so that the least well-off third of students will pay nothing. Only the wealthiest third will pay the full amount. And we have taken steps to make sure universities and colleges can not charge top-up fees.

'Carrying on as we were was not an option'

FACT: Loans will replace grants from 1999. But in the year ahead, reduced grants will still be available for new entrants. So that no students or parents have to pay more than they do now, the loan available will be increased by £1,000 a year. Access funds will also be doubled and students will be eligible for a new £250 hardship loan.

FACT: Repayment will be linked entirely to income. Graduates will only repay their loans when their income reaches £10,000 a year. For a graduate on

£17,000 a year, repayments will be just 4% of income. And if for any reason income falls below £10,000, repayments will be suspended. Even the Tories accept that this is a fairer scheme than the one they introduced.

These plans will ensure that students will have the money they need when they need it most. As graduates, they will repay it when they can afford to do so. The plans also mean that higher education gets the injection of resources it has been crying out for. The funds generated will enable us to provide more places and improve access in the future. And by the year 2015 we expect to be achieving annual savings of £1 billion.

No one should doubt our determination to carry out these plans. Our new loans system is a manifesto commitment. It is endorsed by, amongst others, the National Union of Students and the higher education sector. On Monday 16 March the Teaching and Higher Education Bill gets its second reading in the commons. We shall be making it very clear to the House that we intend to overturn the recent amendments made in the House of Lords.

Grow up

Dear Editor,

THE WORDS 'travesty', 'outrage' and 'disgraceful' are the nearest I can get to expressing my opinion of Wednesday's 'action'.

With our finals in mind, I and several others reached an informed, adult decision that we would rather attend our classes. These were interrupted by shouting people who didn't give a toss about what we wanted, being only interested in what they wanted us to do.

There were so many things wrong with the strike, it is hard to know where to start.

Protesting about the implementation of tuition fees is not going to have much effect. The decision has already been made.

No-one hates the idea of tuition fees more than I do, because I know that, had they existed five years ago, I would not have been able to come to Leeds at all. But as I am here, I would rather get a decent degree instead of staying in bed (as most did - let's be honest) and endanger my grades.

I always believed that the point of a strike was to inconvenience as many people as possible and thus draw their attention to the problem. The only people affected by this strike were... the students!

My message is: grow up, think before you act and don't abuse other students who are just trying to survive, same as you are. We are actually all on the same side.

There has to be a better way to get the point across. A demo in London would have been a better forum - and far more effective than a national day-off.

Emma Freeman

Murray Prints



THE HOUSE-HUNTING SEASON REACHES ITS CLIMAX

Party on

Dear Editor,

MOST OF the students who were turned away from lectures on Wednesday probably felt mildly inconvenienced. Some however, were absolutely outraged, the most common grievance being that the protestors had no right to interrupt their normal business.

I, too, have often asked what right the state has to take away my rights to education, health

care, social security, a job, a pension, peace and happiness; rights which were enjoyed by my parents. These rights should not just be mine, but everyone's.

I was born with these rights because earlier generations shed blood, sweat and tears fighting for these rights against a state which is designed to keep the people in their place and the rich in theirs.

Once won, these rights have to be defended, which might be a difficult fact to understand for people who've never struggled collectively for any social good.

The wonderful thing about the occupation is that students were fighting for their rights as individuals whilst collectively fighting for the rights of everyone. There is a strong link between their struggle and all the other social struggles so little understood and practically ignored by the capitalist media.

We have to make them take notice - and have a good time into the bargain! Come on Thatcher's children, come and join in the party!

J Laurance

Bad-wagon

Dear Editor,

I AM writing about the shortsighted behaviour of the devoted few who chose to strike.

If they would like to fight for a real cause, why not campaign for people who are truly impoverished instead of those who will hopefully follow them to university? Indeed, why do they not check the facts before jumping onto the bandwagon?

No student whose family are hard up will have to pay the fees. Debts will instead be paid by students only when they are earning enough money to be able to pay them back, i.e. when they have benefited from their education.

Instead of fighting for the cause of a drunken night of insincerity in the Old Bar, perhaps next year's fee-paying students will think hard before missing time from education as they will have someone to account to for their lack of attendance - themselves.

So why not put some effort into thinking of realistic methods by which the problem can be solved, instead of wasting valuable time and money pretending to be the champions of free education?

Joe Moran

Right on

Dear Editor,

AS Jeffery commented last Friday, "Apathy is a right, not a privilege." Why could the protesters not accept that there were people who did not agree with the strike?

It is our right not to protest if we do not wish to. If the participants were so sure that this form of protest was correct why did they have to block off lecture theatres and shout abuse at people to stop them going to their lectures?

Dominic Edward

Un-struck

Dear Editor,

£10

Wednesday's action was held in high regard by the majority of students, who I'm sure agree completely with the issues and concerns raised. It was a day for the government to look up, take note, and witness the largely insignificant views of the humble student.

Why then, did the most active students decide to 'occupy' one of my lectures at half past five the previous Tuesday evening, whilst I and many others were eagerly learning about the differing jaw structures of several interesting mammals?

It became immediately obvious that the demonstrators need not have demonstrated to a group of people in complete agreement with them, who had spent time, trouble and effort to attend a five o'clock lecture. A clear case of preaching to the converted and simply wasting everybody's time.

People should try and think for themselves, understand the issues involved, and stop following their mates because it will be a 'good laugh'. Yeah, so very, very naughty of you.

Be daring enough to tell someone who disagrees, or indeed someone in a position to be able to change things. I don't know, try Mr Blair. It's a long shot but it might just work!

Richard Robinson

Roll with it

Dear Editor,

'ROLL UP, roll up', join the SWP bandwagon today. Too much political debate is decided on a whim. I was amazed to see just how few people striking on Wednesday knew what they were talking about.

I found it deeply offensive, as I walked towards my lecture, to have the word 'scab' directed at me and then have a collection of narrow-minded protesters tell me that I should fight for my beliefs and strike. My beliefs! Since when did these fickle minded pawns of the SWP decide what my beliefs were?

Surely I was fighting for my beliefs by going to the lecture in the first place. At least, I would have been, had the Roger Stevens building not been taken over in such a dictatorial fashion.

There are many worthy causes for which to fight but this is not one of them. The fees scheme is means-tested so the poorer students receive aid. True, the poorest in society should get more from the state but this, it seems was not really what the strike was about.

The privilege of university education is not a right. It comes not from a free ride but from the education received which leads to an average earning of £17,000 per year for a graduate after just three years of leaving. Ample money to pay back the £12 per week that fees would cost. It is about time that we privileged in society got taxed more to pay for our extras.

Robert Tobin

£10 for the letter of the week

The Editor
Leeds Student
LUU, PO Box 157
Leeds LS1 1UH

fax: (0113) 246 7953
e-mail: leeds.student@btinternet.com
office: LMUSU City Site

Minerva's moan

Saturday: Was told off on all sides

for mention of female gen*it*lia in last week's diary. Luckily Rupert Murdoch doesn't publish diary otherwise would never be able to write anything, and would have to have Chinese boyfriend. Not that there's anything wrong with that - but present boyfriend would be a little annoyed. I think. I would like to think that he'd be annoyed anyway. So, coz mention too much sex and flippant materialism in diary (well what am I supposed to write - my life only consists of shopping and sex), I've decided to dedicate this week's diary to topical issues in Leeds. Yeah right! The only topical issue in Leeds is Harvey Nicks, and even that is going out of fashion. Writing of which, where oh where were my tickets to the Milan Fashion Shows? If I had proper boyfriend/parents/friends they would have contrived to get ticket somehow.

Sunday Have decided am doing wrong career. Should be doing fashion design at London School of Fashion. Then would a) have excuse for spending all

money on clothes b) get a job as buyer at Bloomingdales and be able to eat breakfast at Tiffanys, which for all you poor souls out there who have never taken a bite out of the apple, is impossible, coz Tiffanys is a jewellery store and you can't eat inside it. So there.

Monday Dors got major job offer turndown and has been depressed all afternoon. She wants to work for Saatchi and Saatchi, coz when she went to their milkround presentation she fell in love with the bloke operating the computer, and hasn't been the same since. Never one to handle rejection well, she just went out to buy big bottle of Southern Comfort. Not that she drinks the stuff, I think the word comfort appeals. It's also the beverage with the best advert - apart from Smirnoff but then who drinks that for comfort? Tried to cheer her up and told her she could be my PA later in life, but she wasn't too impressed.

Tuesday I've joined the club. Apparently Selfridges don't want a professional shopper to review their collections. Rang Daddy in tears. According to him, now is the time to get used to rejections, not something I've ever had to deal with before. JOKE I'm not that spoilt.

Wednesday Am beginning to worry about Easter hols and living at home with parents again, and writing a dissertation, and two essays, and resisting temptation to eat lots of gooey chocolate eggs- oops must stop being selfish and talking about Minervaish things. Must be intellectual and wise, and discuss Albania and the Balkans and Iraq and single mothers, and teenage pregnancies, and the IRA and drugs in jails and - oops run out of space...

The Official Leeds Universities

Graduation Ball

We are proud to present the biggest and most prestigious event of the year.

*The Graduation Ball will be held in the grounds of Lotherton Hall,
featuring some of the country's finest disc jockeys and live musical acts.*

*Friday 12th June 1998
6 o'clock pm until 6 o'clock am*



Dance venue

**Boy George
Judge Jules**

and Gatecrasher residents

Scott Bond

Guy Ornadel



A massive 32Kw sound system~state of the art intelligent lighting
lavish Gatecrasher decor~multi level dance platforms

Gatecrasher®

Gatecrasher®

Live venue



More bands to be confirmed



*There are many other acts and attractions to
be confirmed, be amongst the 5000 people at this years Graduation Ball.*

Pathways between the venues.

Sony playstation pods and projection zone

Funfair rides

Please see the next copy of Leeds Student Newspaper for further details

**Logistik**
PRODUCTION

Information correct at time of printing. We reserve the right to make changes without prior notice.



JEFFERY

ON FRIDAY

'Tell everyone that you windsurfed down the Nile while all along you were lifting boxes in a warehouse'



BREAK A LEG: Could this become the new Majestik?

Pulling: the next stage

CULTURE is now where it's at. If it gets any more radical someone's going to start spelling it with a K. The way yoof write everything these days.

At a student conference in Scarborough, esteemed playwright Alan Ayckbourn spelled out the problem with attracting young people to the theatre. There are, he said, not enough opportunities to "pull".

Hubba Hubba. There are now.

Eulogising his misspent youth, Ayckbourn proposed structural changes to his Stephen Joseph Theatre on the conference town's seafront. Basically, these changes amount to the reintroduction of double seats with no arm rests - steady on! - and orange-sellers, whatever they are.

The 'new thespians' will be lured by a play co-authored by Mark Ravenhill of *Shopping and Fucking* and *This Life* fame (I presume Irvine Welsh was too busy being culturally relevant elsewhere).

Ian Wainwright, the theatre's education officer, looks forward to the changes. "You hear people say that young people don't come to the building because there's no chance of getting off with anybody at the end of the evening," he explained, "we want to see some late night plays young people can identify with."

Apparently, clubs - with their loud music, drugs and alcohol - have taken this niche market away from the theatre. But if this place becomes a local hotspot, then the trend could catch on. The West Yorkshire Playhouse is only a stroll from town centre bars, and a touch more classy than Club Uropa.

Chat up lines, however, have to be appropriate and a little Romeo and Juliet - "Beauty's ensign yet / Is crimson in thy lips and in thy cheeks" - will not go amiss.

All these breaks just crack me up

Unless you're a medic or PhD student the problem with university is that it's all over too quickly. Three glorious years, nine memorable terms and about 12 months in holidays.

The university vacations - which departments remind you are an excellent time to do background reading, or prepare assessed work - are on us again. But aren't they always? It's no sooner you're back from the last one than thoughts are on going home and the end of term. After all, it's only nine weeks since the last one.

Every holiday has its own character, but Easter's something of a mess. We all know the religious significance - Jesus died and got resurrected - but four weeks off does seem stretching it. I mean, it's not like he died to save mankind or anything.

So the British do Easter badly - and at the end of the day it's all about eggs, just like pancake day. In other parts of the world this date is marked by Mardi Gras and Carnival. Carnival comes from two Latin words - carne and vale - meaning goodbye to meat. But the meat also represents flesh, the pleasures of the flesh, pure indulgence, etc. and so it's basically one big blow-out before the pretend abstinences of Lent. Obviously flour, milk and eggs with a splash of Jif Lemon work on much the same level.

IATTRIBUTE this perversity to Britain's disgraceful Puritan past - Oliver Cromwell, the champion of parliament, virtually banned festivities at Christmas - and an unhealthy interest in the comeliness of milkmaids in much English lit. Did you see Tess of the d'Urbervilles on ITV last Sunday? "Mmm," as Homer Simpson said, "... ice cream."

So Easter's a bit of a washout, a chance to moan about rain and watch a few of those Roman epics - Spartacus, Ben Hur, Cleopatra - that were very big

in 1950s Hollywood. Just look forward to the start of term and try not to take it too seriously. No one wears togas anymore - not even Richard Burton. (He's dead).

I've been trying to work out how Easter measures up to the other holidays. Christmas, without a doubt, is a time to get pissed and pretend to do some revision. Or vice versa. Summer, on the other hand is all about being economical with the truth - if not the finances.

You get a job, tell the bank manager all the money's going to pay off your overdraft - but never quite manage it. Then there's the leisure lies - how you basically just "live for the weekend" or plan to "travel". It is quite possible to go around the world in 80 lies. Tell your university chums you were windsurfing down the Nile or bungy jumping in Mexico while all along you were lifting boxes at a warehouse somewhere in the Midlands. Perhaps we should incorporate some of that summer mystery into Easter. After all, it might be fun.

So what am I doing over Easter? Well, that would be telling.

Woman in the Mirror?



CHERIE: Jacko's inspiration?

HERE'S fun. Doesn't Michael Jackson bear an uncanny resemblance to Cherie Blair? To the best of my knowledge the two have never been seen together in public.

Is Tony telling us something? Is this how he really learned to get so in touch with "the kids"?

Other commentators have suggested the Dome's androgynous humanoid figure is a tribute to New Labour's true mentor. Wacko Jacko, they say, was a real inspiration to Phoney Tony in his wilderness years.

The multi-million selling popstar, who keeps an oxygen dome in [name of place he takes the kiddies to], was a megalomaniac fantasy world builder while Mandelson was still at cub camp. As Jarvis Cocker drew attention to at the 1996 Brit Awards, Jackson - in his Christ-like stage show - is also keen to incorporate some kind of spiritual content into his world wide millennial vision.

Sometimes fiction is stranger than truth. And this, may I remind you, is pure fiction. Or is it?



MICHAEL: All smile, no substance

JUNE 12TH

EVERYONE YOU KNOW WILL BE THERE

THE ONLY OFFICIAL LEEDS UNIVERSITIES GRADUATION BALL 1998

It's music to their ears

PATIENTS with incurable conditions have been told to sing away the blues.

Nursing student Clive Spendlove brings cheer to hospital wards with his musical talents, helping the sick cope with their problems.

"It was exciting to see that music appears to help preserve, or maybe access, what remains of normal patterns of verbal communication and vocabulary," he said. "Other nurses were positive in their comments."

Whilst working as an administrative assistant at St James' University Hospital, a colleague confided to Clive that music had helped him cope with a life-threatening disease.

After qualifying at Leeds College of Music, he began lecturing and leading musical activity sessions for people with mental health problems.

One of his patients was Mary, a woman with advanced Alzheimer's disease, who had difficulties seeing and hearing.

Clive helps her to communicate by playing with rhythms using instruments and clapping.

"I soon noticed that she was very vocal in speech and song, both of which were often highly rhythmic," he said.

"She seemed far more able to sing

BY LAURA DAVIS

real words than say them. Her sung lyrics were more often in the correct order than the words in her spoken phrases, and their pronunciation was

'I feel I have an affinity with people who suffer mental health problems and can help them through music'

**Singing nurse
Clive Spendlove**

much clearer."

This method of psychiatric therapy is rarely practised in this country.

"There are lots of people who use music to help with learning disabilities

but I have heard of few who use it the way I do," said Clive.

"All the arts can be therapeutic. I try to be flexible as possible with the different types of music I use. I was trained classically but that's not for everyone. Some people prefer pop music.

"I use a variety of approaches. Sometimes listening to music, other times movement to music.

"I just try to use my musical skills and respond in a way that will help my clients. I never really know how a class will go before I get there."

Unsure about what the future will hold, Clive is planning a career in mental health.

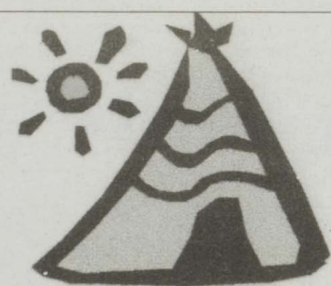
"All I know is that it's taken a long time to get this far. I feel I have an affinity with people who suffer mental health problems and can help them in some way."

Clive hopes his music will continue to help patients.

"A lot of people don't have verbal communications skills. Anyone in health care can benefit from being involved, and, of course, encouraging others to be involved, in solo or group activities," he said.

"All I'm trying to do is meet people's needs, whatever they might be, using whatever skills I've got."

GUI-TAR VERY MUCH: Mary responds well to Clive's treatment



WORK, TRAVEL & PLAY THROUGH THE USA

Have you ever thought about spending "The Best Summer Of Your Life" living and working in the USA? Well, this is your opportunity to experience the 'American Dream'. Camp Counselors USA and Work Experience USA are looking for out-going, enthusiastic, friendly people to work in some amazing locations this summer. Here are just a few of the placements that are available...

California

Work with a tour company performing administration duties or driving tour vans. A fantastic opportunity to explore America's west coast and more.

Colorado

Be a cowboy or cowgirl for the summer! Roam the dramatic Rockie Mountains on the back of a horse. Lead trips into America's 'Wild West'.

N. Carolina

Spend your summer on an island off the coast of North Carolina! Lead kayaking tours or teach hang-gliding in this fantastic location.

Massachusetts

Your first step on the ladder to Hollywood or Broadway? Situated in the rolling Berkshire Mountains, Jacob's Pillow offers the opportunity to work in a theatre environment with professional staff, actors and drama students.

Positions available at childrens summer camps throughout the USA, for land and water activity leaders, or for students wishing to work in support staff positions. If you are between 18 & 30, and are out-going, friendly and enthusiastic, then why not spend 'The Best Summer Of Your Life' passing on new skills to children aged 6 to 16. Why not work in the camp office or kitchen or, teach arts & crafts, performing arts, tennis, soccer, horse riding, swimming, windsurfing, water skiing or sailing, to name just a few....

These are just a few of the placements Camp Counselors USA & Work Experience USA have on offer this summer. If you would like more information, why not come along to our Leeds Recruitment Fair.

UNIVERSITY OF LEEDS ~ WEDNESDAY 18TH MARCH

BETWEEN 1PM & 4PM IN THE CAREERS SERVICE SEMINAR ROOM.

If you would like more information, a FREE brochure and application form or to arrange an interview, please contact:

CAMP COUNSELORS USA & WORK EXPERIENCE USA

6 Richmond Hill, Richmond Upon Thames, Surrey, TW10 6QX.

Tel: 0181 332 2952

Email: 100744.1754@compuserve.com

<http://www.campcounselors.com>



CASHING IN: Martin Dallaghan (right) is happy with new deal

Station signs top deal

LUCKY DJs clinched a top sponsorship deal with a major company this week.

Leeds Student Radio is to receive sponsorship from Visa Cash for their entire summer broadcast which starts on April 24.

The money from the sponsorship will go into developing the station and its facilities for future broadcasts.

Lorraine Evans of Visa International was pleased to deliver the good news at the LSR offices in LUU on Monday.

"We are delighted to associate Visa Cash with Leeds Student Radio. To date, Visa Cash has proved to be very

BY RACHEL PHILLIPS

popular with the student community in Leeds for buying stationary, lunch and, of course the odd pint," she said.

"We chose Leeds for the UK pilot of Visa Cash because it is a forward looking city and students are an important part of that."

As part of the deal, Visa Cash will be supplying prizes for listeners every day, including one night's loan of a limousine for one fortunate student. He will be able to invite up to nine friends to cruise Leeds in style to

celebrate the end of exams.

Martin Dallaghan, Station Manager at LSR, was delighted with the deal and the impact it will have on the radio station.

"This deal further proves our position as Leeds' only quality community serving radio station, run by and for the students and young people of Leeds."

"The involvement of companies as large as Visa Cash will help us obtain new equipment which will go towards our aim of becoming full-time broadcasters."

Two arrested after machete attack at club

BY MARTIN WANLESS

TWO men have been charged after a vicious machete attack in a student nightclub left a man with a deep wound in his thigh.

Mohammed Ashaq Nazir, 27, has been detained in custody and charged with wounding, possession of an offensive weapon and violent disorder after the attack in Club Uropa last week.

And Mohammed Mazir, 19, was charged with violent disorder and possession of an offensive weapon.

A third man, Javed Mohammed Hamis, was released without charge.

The attack happened during the Pure night at Club Uropa during the early hours of Sunday March 20 when an unnamed 18 year-old man

'It seems that these violent attacks are becoming more frequent recently. You have to be more wary'

Shane Knott, Management second year

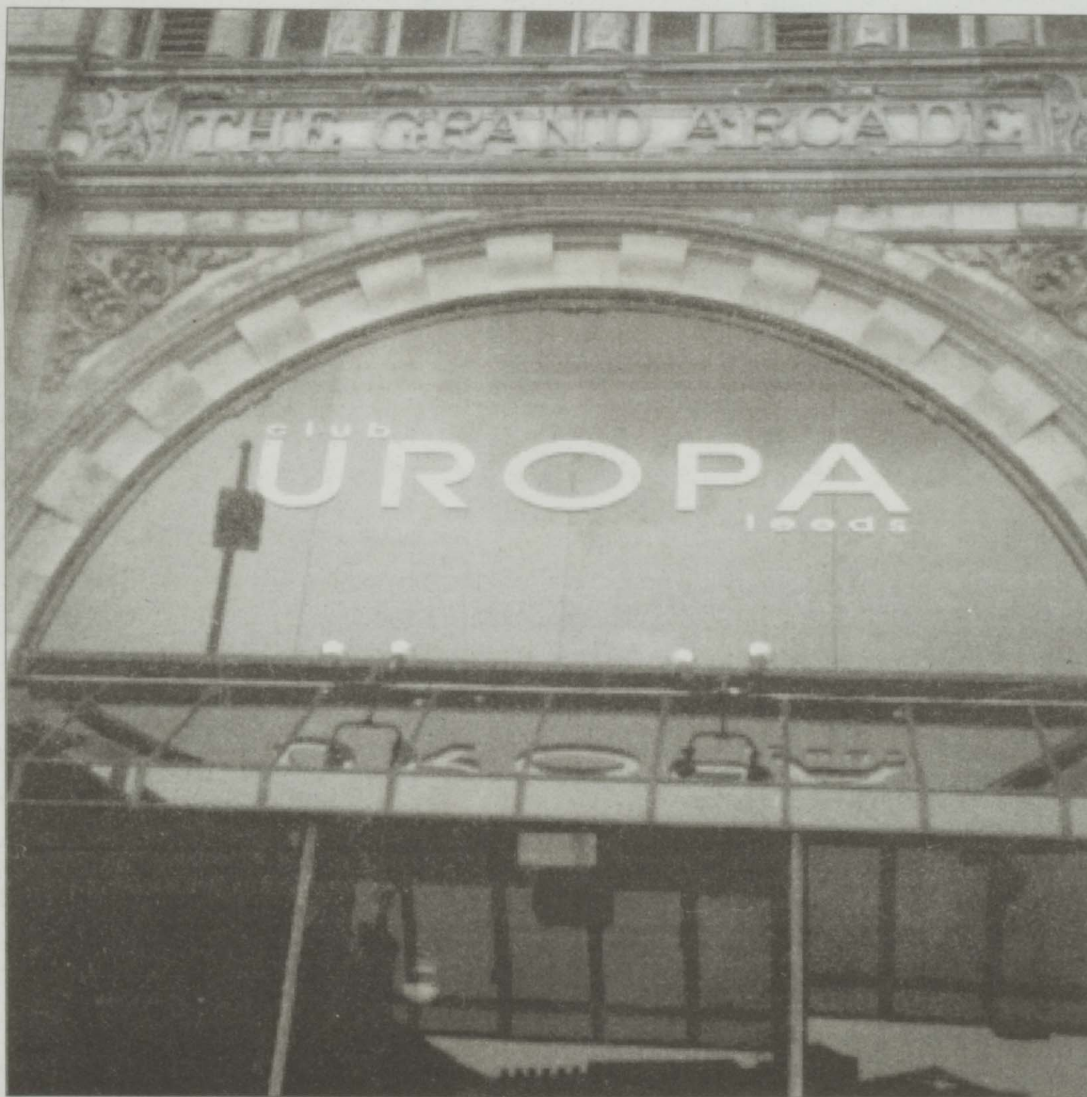
became involved in an argument with the three men who later left the club.

They returned wielding machetes and attacked the man, leaving him with a deep gash in the top of his thigh that required stitches.

John Williams, General Manager of Club Uropa, said: "This is the first serious trouble we have had at the club. The three men left the club after telling the doormen they were getting a packet of cigarettes from their car."

"They returned, obviously with the knives on them and carried out the attack."

Police and paramedics were quickly called to the club, where the attackers were arrested and taken to Millgarth Police station. The injured man was taken to hospital where he received stitches and was released.



CLUB UROPA: Bouncers are being criticised for failing to discover the machete on the attackers

Williams claimed the incident was isolated. "There was over 1,000 people in on that Saturday night and it was a really good atmosphere until just three people ruined it."

"Usually there is no trouble whatsoever and this is the first serious bother I can remember. It was a very unfortunate incident."

Students had varied opinions about the incident. Rachel Ashworth, visiting LMU on an open day, said: "I would not be put off going out by these sort of happenings. You accept that these

things occasionally happen in a big city.

"It definitely wouldn't put me off coming here next year."

However, Shane Knott, a second year Management student at Trinity and All Saints College disagreed: "It seems that these violent attacks in nightclubs are becoming more frequent recently."

"It wouldn't put me off going out but I'd definitely be a bit more wary about where I go."

But Williams insists Club Uropa

is still a safe place to go. "Everyone who is not a member is thoroughly searched before they enter the club."

"Our doormen have radios and metal detectors, however on this occasion there seems to have been a lapse in security."

"This Saturday we were full again, and I assure everyone that security will be tightened after this incident."

The accused appeared at Leeds Magistrates' Court on Monday March 9, and are due to appear again on Tuesday March 17 at 10am.

CAMRA calls beer lovers

REAL ale lovers are being called on to attend the Leeds Beer Cider and Perry festival next weekend.

The CAMRA organised event is to be held at Pudsey Civic Hall for the fifth year in succession with over 70 different beers on offer.

For the first time there will also be a Celtic Bar, showcasing a huge selection of beers from all over Britain and Ireland.

And the Global Beer Bar will be providing draught beers from small craft breweries and monasteries from all over the world.

There will also be live music during the evening along with souvenir and refreshment stalls.

The event starts next Thursday and entry is free before 6pm and from £1.50 to £2.50 after that.



Victim appeals for witnesses

A GRADUATE is appealing for witnesses after his car windscreen was smashed and some personal belongings stolen, writes Rachel Phillips.

The incident happened between 1:15pm and 2:15pm last Sunday when Neil Walmsley, a Civil Engineering graduate was visiting his girlfriend in Kensington Terrace, Hyde Park.

He left his red Orion just after 1pm and returned to find his rear window had been smashed by a brick.

Nothing of great financial value was stolen, but two of his work files were taken, which are of great importance to Neil's current employment.

The files were in a blue record bag - one is green with "The Institution of Civil Engineering on the front. The other is red."

Anyone involved can leave them anonymously with the university porters. No action will be taken against them and Neil is offering a cash reward.

Lord Mayor's childline plea

THE Lord Mayor of Leeds is calling on every person in the city to take part in fundraising events for Childline this week, writes Martin Wanless.

The Leeds centre needs over £400,000 per year to operate, and the Lord Mayor believes this is a realistic target.

"If every person in Leeds raised just £1 we could keep our local Childline centre running for two years," she said. "That's why I am asking each and every person in the city to help by mounting some sort of fundraising event during Childline week."

"Child abuse in all its forms ruins young lives, often whole families, and is capable of reaching down the generations to taint the lives of children who are not yet even born."

A free fundraising pack can be obtained by phoning the 24-hour hotline on 247 4021, which contains information on moneymaking events ranging from quiz nights to head shaving.

•Childline is a free national 24-hour helpline, and can be contacted on 0800 1111.

Explorers leave for Morocco

A TEAM of intrepid explorers is set to embark on a journey to Morocco next week to try and raise money for the charity, Link Africa, writes Rachel Phillips.

The group of 20 Leeds University students have abandoned any thoughts of travelling in style as they plan to spend their entire journey hitchhiking, with HGVs being their main target.

The project has been running for six years and is aimed at developing education in South Africa.

The money raised will go towards training teachers in South Africa and help rebuild the education system after apartheid.

Sarah Wilson, a second year Leeds University student, said: "By participating in this project we hope to raise not only vast sums of money for the development, but also to raise awareness about the kind of problems people are still facing in South Africa."



IT'S BEEN A LANG AND WINDING ROAD: Karen Lang is the editor of one of Britain's best-selling magazines

'Basically what I am is self-employed'

MURDOCH sells the magazine in Dalton Square in the mornings and outside the LMU in the afternoons.

He's originally from Buckinghamshire and has sold The Big Issue in Birmingham and London (for a day - "it was mad") before coming to Leeds a year ago.

What do you think of the magazine?

Sometimes it's alright; sometimes it's brilliant - it depends. Its just like anything else. You know you read a newspaper and you think "its crap today" and then the next day its good.

It's just like that - it is good, it gives me a decent living. The celebrity interviews are really good - good for us. And celebrities buy it sometimes - I'm just hoping they'll come past here!

Why did you start selling The Big Issue?

I just thought it was a good idea - to meet people and things like that.

Do you ever get abuse from people on the street?

I like the people who take the mickey out of you. You know, when they're on the dole. Cause basically what I am is self employed. Its like a cash and carry: I buy to sell. I like it

when they say "get a job!" and I go "what do you do?" - I did this in Birmingham actually - and he says "ah, I sign on" and I said "get a life!" He shut up after that. I think he started talking to me a few times - he knew I was right.

How much longer do you reckon you'll sell it for?

I've just got my own place on Friday so I can sell it for another year. It was off a housing association. Two of them are helping me move in: They've furnished it and decorated it. I've just gone out and bought sensible things for it - records and tapes, things like that.

What do you want to do after you finish selling it?

I'm looking for a driving job at the minute; Driving anything they'll let me get my hands on! I want to become a lorry driver like my dad did. I want to do that most of all.

Before Christmas I was driving a mini-bus taking people to work and things like that. It gave me a few weeks break off selling the magazine.

But it was only temporary work for an agency and what I really need is a permanent job.

IT'S B NOI

The Big Issue in the North c
week. CLARE RUDEBECK s
magazine, Karen Lang, and a
sell copies on the streets of
what it stands for

Karen Lang describes her job as editor of The Big Issue in the North as being "quite scary and immensely satisfying". You can see why. With the northern magazine celebrating its 200th edition this week and the total Big Issue readership over the million mark nationwide, it seems the issue now is: How much bigger can it get?

It's come a long way in the six years since John Bird founded it in London. He aimed simply to "give homeless people the chance to make an income; campaign on behalf of homeless people and highlight the major social issues of the day." Now there's a Big Issue in London, the North, the South West, Scotland and Wales. It regularly boasts big names alongside its issue; often before the mainstream press. George Michael gave them his first and only interview about his new album last year. What other publication can name Damien Hirst as a previous guest editor and Prince Charles as a recent contributor?

But in the midst of all this success is the Big Issue managing to stay true to its roots? Prince Charles couldn't really be described as 'Coming up from the streets'. Karen Lang is adamant that even the attentions of the future king and the crown prince of British art should never distract the Big Issue from its founding principles.

She sees the star interviews as helping to make the magazine "a happy combination of being on the ball and making a statement. There's no point in us droning on about how dreadful the world is and weighty issues. It's only through making the magazine an interesting and lively read that we will do the vendors benefit."

In fact the vendors do seem everything the Big Issue does. S aim of the organisation as "wit to stay true to the vendors". Th 'The Big Step' was launched in exclusively for the vendors on a including housing and resettlen

At the end of this month Th will move buildings with the he charity. It will then also house facilities for the vendors to use councillors on site as well as sh It aims to be "a kind of one stop There will also be employment Vendors who want to get into p will be able to take typesetting

However The Big Issue is all its vendors back into jobs. Kar most important achievements, been quite ground-breaking in form of employment to people have any opportunities open to marginalized for so long its ver worth anything. In that way it into the employment market."

But that doesn't mean the h improving in the North. She re "our sales have gone up is an homeless situation] is not imp ways it seems to be getting wor vendors slept rough at some p cent increase on the previous y legislation that needs to be cha get better. For example, you ca support or housing benefit bet 18. For people coming out of c environment, who then fail to mean homelessness.

However simply closing up a solution. Karen stresses: "H disappear overnight because i issues, first and foremost pove a whole gamut of things that i just a lack of housing."

Unfortunately this also me probably never provide an an can help its vendors and push



'Is the Big Issue managin

13/03/98

ES

SUPER FLY GUYS

Shaft, Jackie Brown and a
cast of thousands

PAUL TONKINSON
DEALER'S CHOICE
SUNDISSENTIAL

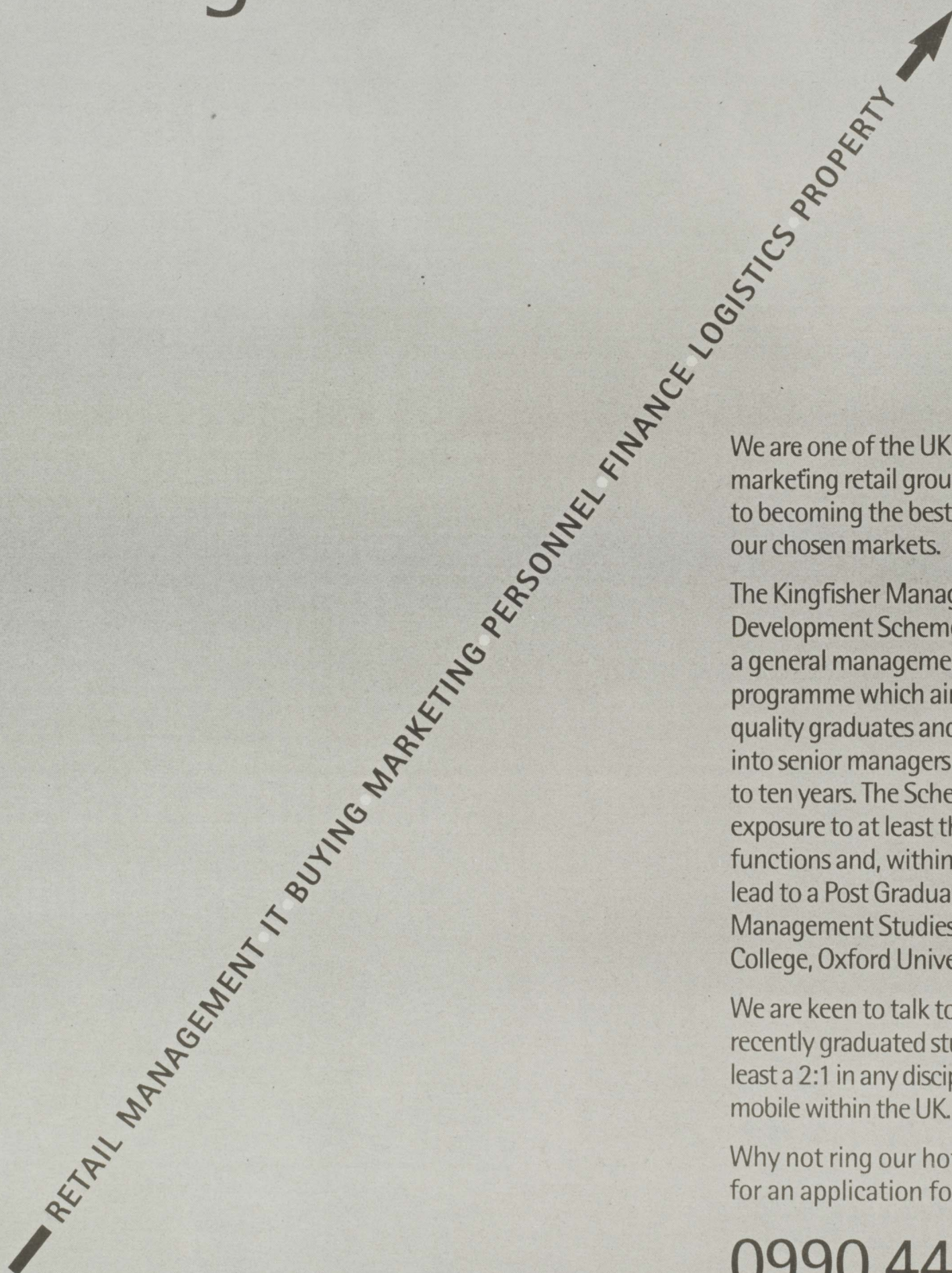
Nu Jazz Cool with Courtney Pine



One possible route to senior management.

KINGFISHER

senior management



KMDS

We are one of the UK's leading, mass marketing retail groups, committed to becoming the best in the world in our chosen markets.

The Kingfisher Management Development Scheme (KMDS) is a general management training programme which aims to take quality graduates and develop them into senior managers within seven to ten years. The Scheme offers exposure to at least three business functions and, within two years, will lead to a Post Graduate Diploma in Management Studies at Templeton College, Oxford University.

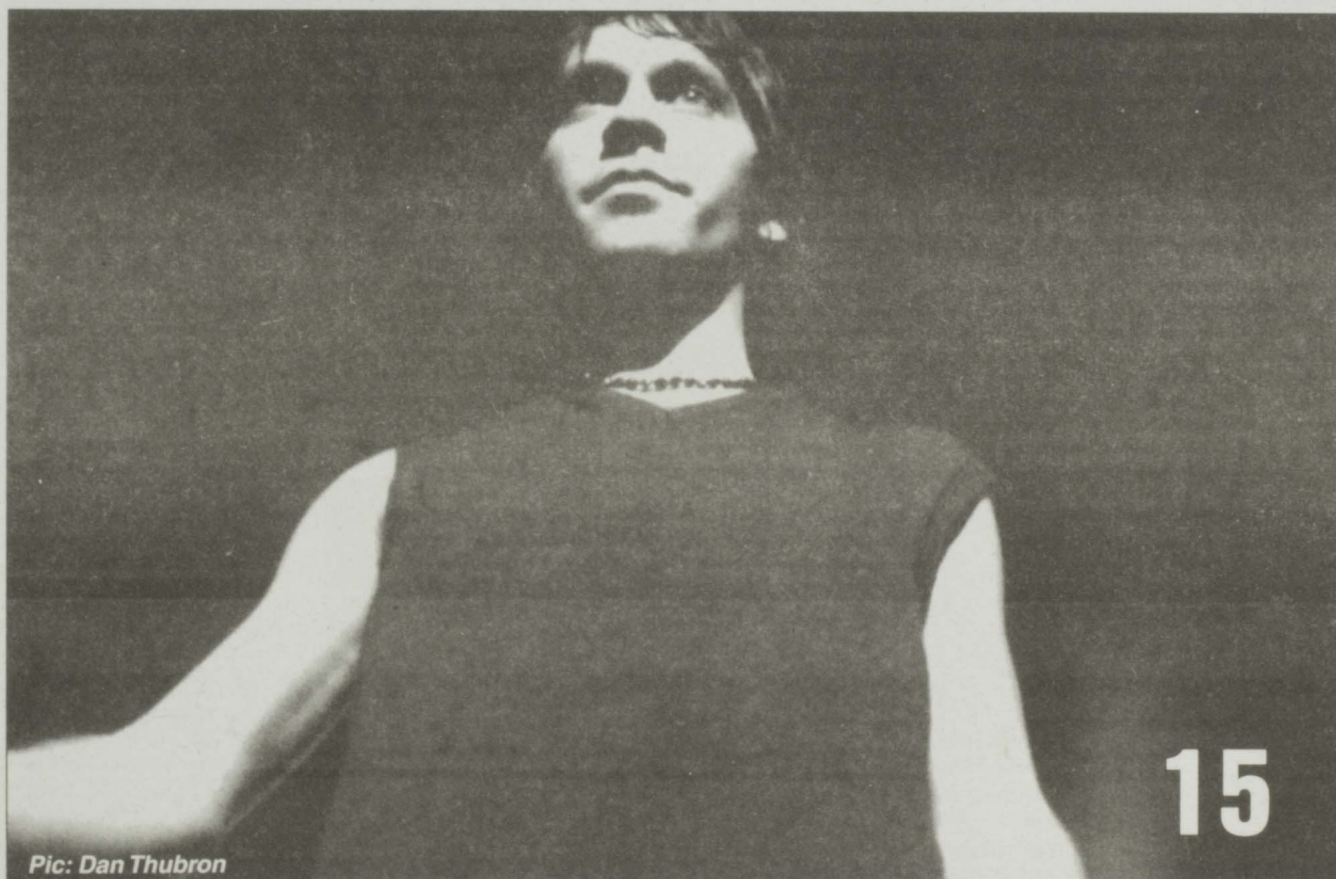
We are keen to talk to final year or recently graduated students with at least a 2:1 in any discipline who are mobile within the UK.

Why not ring our hotline number for an application form?

0990 443090

Closing date: 31st March 1998.

segmentation



Pic: Dan Thubron

Juice in pieces

Sundissential 4/5

Leeds' newest Sunday club is checked out

6 Courtney Pine

Jazz supremo & Mercury nominee talks exclusively

Doug Rice 7

The new man from the American underground

8/9 Paul Tonkinson

MTV and Sunday Show geezer on football & comedy

Blade-runner 10

New Playstation gore-fest Bushido Blade

11 Joker's Wild

We talk to actor Charles Dale, and review the play

Blaxploitation 12/13

Special on Tarantino's latest flick, Jackie Brown, plus interviews with Melvin Van Peebles and Rudy Ray Moore

Reviews 14/15/16

Film goes to Bradford, again, to see Washington Square, music swing with the 'Sheds live, while books go all techno on us

17/23 Listings

The ultimate seven day guide to everything - and it's free. Plus! Effective Study Tips

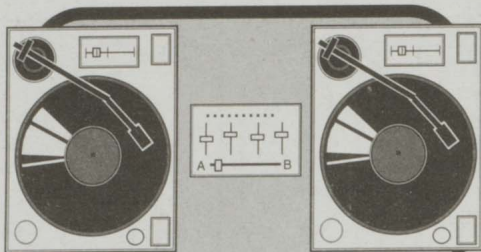
Spring

HOT or NOT

Winter

Back in those barmy days of, er, February, it seemed like Spring had sprung, the grass was green, the birds were singing in the blossoming trees. Flowers, god bless 'em, thought it was summer, stretching their petals timidly in the sunshine, squirrels rubbed their little eyes waking from hibernation (yeah, like they've been asleep all winter), and certain members of the student population began bearing their chests at the first *hint* of warmth. The fools.

Half way through March and it's bloody snowing. The aforementioned flowers are taking a right hammering in the wind, over-keen woodland animals are wishing they hadn't been so hasty, and Hyde Park resembles a mud bath. Those winter colds return to haunt us with a vengeance, sales of Lemsip return to their winter norm, and you can forget any talk of global warming right now. **JD**



slates

IN ASSOCIATION WITH



The Usual Suspects

Nightstalker

The End

Amazing Tech-houser from the genre's masters. This requires little but your ears and your feet with funky ass bass and rolling rock drums drooling over massive breaks. Quite frankly wicked.

Mumps

Mechanism

Tortured

A crazy Techno number in the vein of messrs Mills/Surgeon. These floor stompers will make even the average party get up and jump.

Run-DMC vs Jason Nevins

It's Like That

Smile

You know the one, the one with the breakdancers and amazingly groovy choon. This is made all the more crazy by the speed garage mix on the flip side.

Deejay Punk-Roc

Dead Husband

Indepiente

A MASSIVE big beater from the school of the Punk-Roc master. This one is in the usual mode, guitar heavy and funky as a groovy bloke in white flairs.

Goldie

Believe

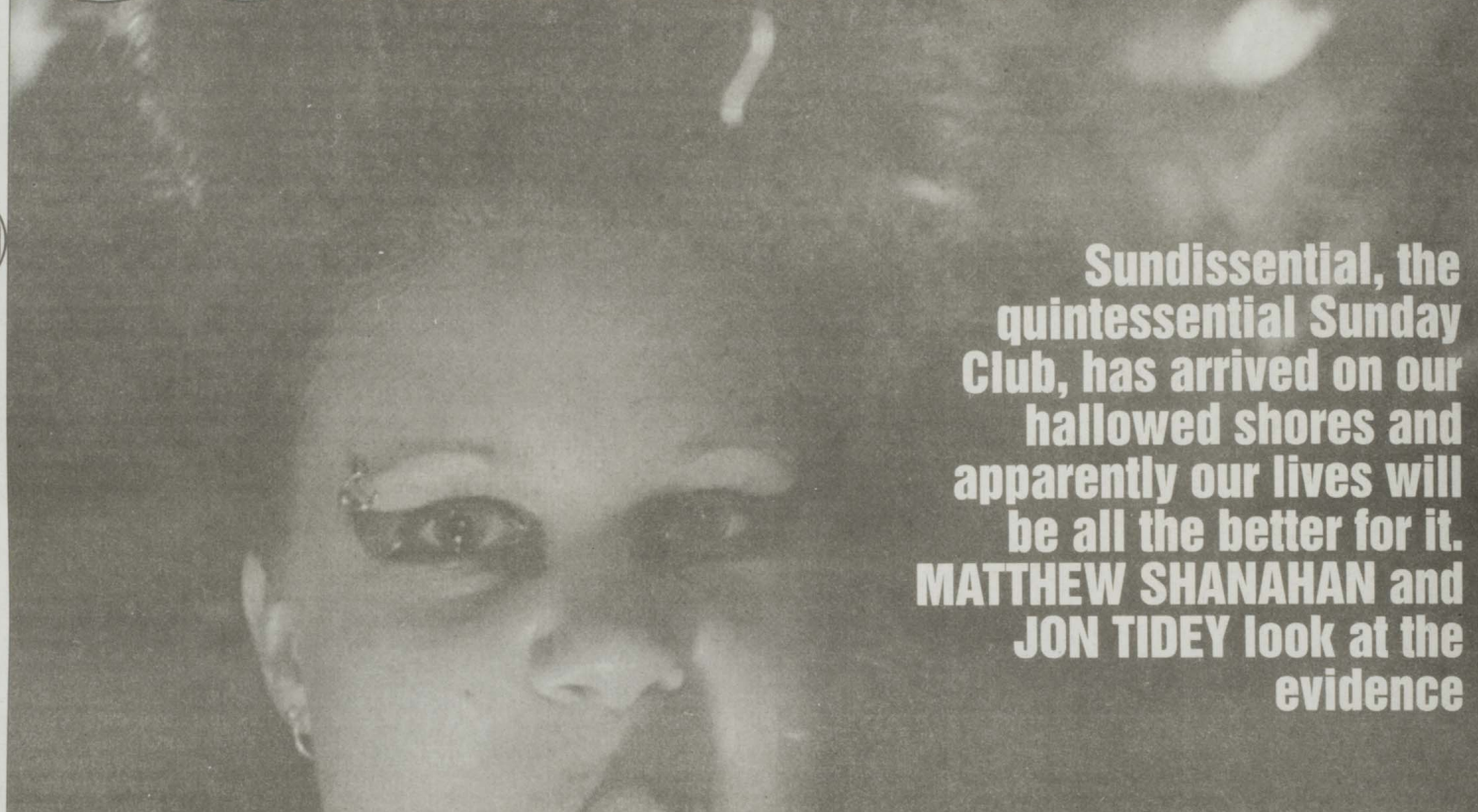
Metalheadz

You put it on, first at 33, but no joy - you still can't hear those Jungle sounds. At 45 the vocals make sense but what is this, a Speed garbage line? What is going on?! Rob Playfords departure has affected Metalheadz in a big way!

By Phil Lindfield and Nick Sargent

FOR THESE AND OTHER QUALITY
SLATES VISIT
CRASH RECORDS
35 THE HEADROW, LEEDS
LS1 6PJ

THE ESSENTIAL SUNDAY CLUB



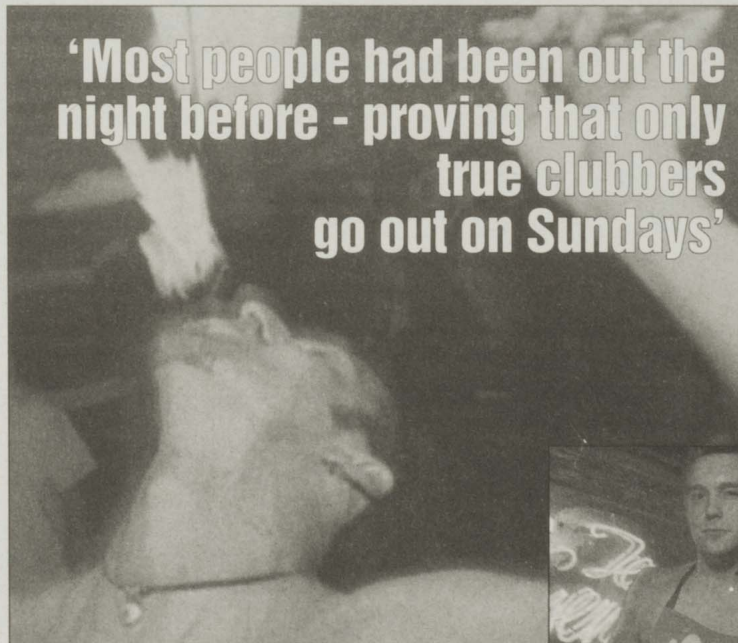
Sundissential, the quintessential Sunday Club, has arrived on our hallowed shores and apparently our lives will be all the better for it. **MATTHEW SHANAHAN and JON TIDEY** look at the evidence

It seems that Sunday is now no longer a day of rest - well not every Sunday. Sundissential has come to Leeds and very thankful of that we should be too. Promising to be a regularly spectacular event in the discerning clubbers diary, Sundissential is, arguably, already one of the best club experiences in Leeds.

Uropa was transformed and with not a piss-head in sight, packed to capacity, this was truly an event that could display its talents as a club. From the genial staff carrying buckets of ice around the crowd to the large amounts of fancy dressed clubbers who were all stars, everyone had a good time.

There was rubber, leather, and a policewoman but nothing

'Most people had been out the night before - proving that only true clubbers go out on Sundays'



seemed too outrageous, everyone was intent on making the most of a Sunday not wasted in front of the television.

Punters had travelled from near and far and all had seemed to have been out the night before - proving that the views of the organisers were correct - only true clubbers go out on Sundays.

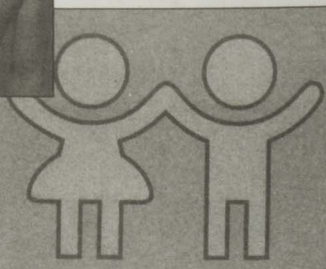
Infamous promoter Madders could be seen everywhere grinning hugely, talking to everyone, and enjoying the enthusiastic reaction of the crowd to his creation.

As for the music, Tall Paul made sure everyone knew where

the dance floor was with a quality hard house set. Disree followed giving everyone the chance to fill water bottles and find some fresh air before Judge Jules graced the decks with a more gentle mix of traditional house, and started the music on its final ascension.

It seemed like an eternity but eventually Tony de Vit opened his record box to a reaction that took even Madders by surprise.

The undisputed star of the night pushed the packed dancefloor to its physical limit with an orgy of pumping tunes and hi-energy anthems. After a two record encore the elated crowd realised that their alternative Sunday had terminated. That's alright though because it all begins again on April 12th. Going to be at home on Easter Sunday? Thought not!



EVERY FRIDAY @ Liquid

cheeba

the definitive groove merchants

RETURN OF THE NINJA

Spaghetification by chocolate weasel. Confused? You soon won't be

Who or What are Chocolate Weasel? T Power and his trusty accomplice Chris Stevens, after much stoned deliberation, came up with *Spaghetification*, an album intended to simultaneously scramble and unscramble the way of the Weasel.

"You don't have to laugh" says T Power, "life is in an insane tragi-comedy, and if you don't go laugh about it, you end up in Waveform land, and I can't

go back there. That was bordering ludicrously close to the edge of madness. There's contradictions on the album, and as much as we try to send it up, it does slip into being serious at times.

"*Spaghetification* is a complete parody of everything that we're normally serious about." Essentially this album is a move away from the Drum 'n' Bass sounds of the highly acclaimed *Self Evident Truth of an Intuitive Mind*, so the whole Chocolate Weasel thing is about

letting off steam and having a bit of fun. Known to delve into acid fried funk and breakbeat, the fresh approach of *Spaghetification* will surprise many as it really is a new angle. The weasel has been capably armed with surreal cuts, effects and loops.

Whatever you thought about the stuff up till now you will be surprised by this one, whether pleasantly or unpleasantly it's got to be worth a listen.

Check out track three, easily the best!!!



NIGEL WALKER, RABID AND HIJACKED

JON TIDEY speaks to Nigel Walker, Orbit resident, Rabid Records Entrepreneur and regular Hijacker.

At only 25 years of age Nigel Walker has kept himself busy. Since playing the very first record to shake The Orbit's sound system seven years ago he's been resident at the Morley venue entertaining the faithful on an almost weekly basis. He's also steadily recording his own material under the name Cortex Jam, guesting at nights such as Hijacked and Haywire, and running Rabid Records.

Back in '86 he was into thrash, after going to see Anthrax with Public Enemy he started to DJ, being heavily influenced by hip hop. Dance music came soon after, he and

his friends used to 'hire a transit van, throw a mattress in the back and travel to clubs around the country', such as Manchester's Hacienda and Liverpool's Quadrant Park.

So when Nick, Darren and Neil approached promoter Sean

"I'm currently playing a lot of Planet Rhythmn stuff and anything by Jerone on the Dutch Sized label".

When asked who he thinks is talented in the world that is Techno Nigel said: "Dave Clarke's probably

the best right now."

Nigel's been writing his own material for nearly four years, has remixed work for Westbam and has plans to release a debut album of electro-techno later this year.

Of course we couldn't

interview Nigel Walker and not ask him what he personally thinks of The Orbit. "When it's on form it's the best club in the UK," he smiles. And you can't say fairer than that.

*Jeff Mills, Sven Vath, Carl Cox and Dave Angel amongst others are due to appear over the next month at The Orbit.



Macanemy with their idea for The Orbit, he was an obvious choice as a resident.

His house roots show when he plays, liking to create sets from ambient sounds, building to deep house and electro through to eclectic techno, although he claims "it's hard to be different.

PHAT NIGHTS OUT

FRIDAY 13TH

finiribe @ITS OBVIOUS

10-END AT THE WAREHOUSE

THURSDAY 19TH
ACROSS THE BOARD
@PLEASURE ROOMS

FABIO, MICKEY FINN, L DOUBLE, DYNAMITE, MC VERSE
PLUS MANY MORE + HOUSE AND BEATS ROOM

UP TO
50%
OFF
ALL
FRAMES

VISION
UNIVERSITY
OPTICIANS

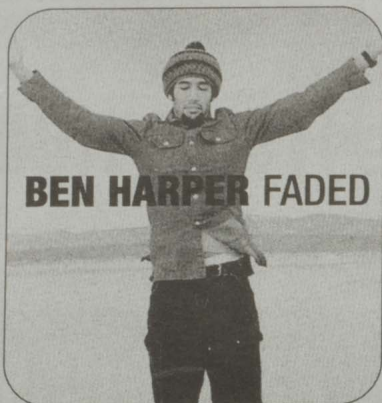
Leeds University Student Union
Tel: 242 4684

...eyecare on your doorstep

cheeba



SINGLES



BEN HARPER FADED

Single of the Week

BEN HARPER - FADED (4-HERO REMIX) (Virgin)

After much deliberation and swearing over the dismal array of monkey-bollocks masquerading as music this week, we decided to give SOTW to a B-side. Admittedly the insistent swamp blues jam of the A-side also beats everything else with consummate ease, but the 4-Hero boys are inspired. A downtempo, rolling sigh of a tune, the ambling bass complemented by Harper's voice, cracked, emotive and embedded in the groove.

PULP - THIS IS HARDCORE (Island)

After the decrepit limp of "Help the Aged" Pulp return with a dirty slice of symphonic Sheffield sleaze. It's big, overblown and thrusts in the right direction, Jarvis' voice as seedy as ever, climaxing in the monumental chorus. But worryingly it doesn't quite come together as a Pulp tune should.

ROBBIE WILLIAMS - LET ME ENTERTAIN YOU (Chrysalis)

The Who, Primal Scream when they were crap and THAT Bodyform advert. Yes it's Robbie the Rocker blasting out a no-brain, all-groin, good times stomper. OK, it's pretty dire, but what do you expect from the man who is living proof that cocaine is bad for you.

BERNARD BUTLER - NOT ALONE (Creation)

Awwww... Bernard's not alone, well, isn't the world a happy and wonderful fucking place. A wannabe epic, sweeping, pompous and pointless. Suede, funnily enough, without the drama and cynical lyrics - i.e. the good bits. The sound of Bernard Butler bashing his bishop. Just call him Hand Solo.

RIALTO - DREAM ANOTHER DREAM (East West)

Unbelievably talentless indie fuckwits. Go home, sell your instruments and sharp suits, and dream you have talent. Trying to justify the existence of this CD is like trying to ski down a sofa.

THE BOYZ - ROUND AND ROUND (East West)

Straight outta Frankfurt... it's the coming of the legendary Euro rent Boyz. Christ, a cement mixer goes round and round and sounds imminently more pleasurable than this B-boybandtastic wanktoss...

CARRIE - MOLLY (Island)

And this, well if you buy this you deserve to be shot. Carrie, the little bastards, deserve to be tortured... and then shot for inflicting this sub-R.E.M. drivel on the nation.

CARTOON - MEN FROM MARS (Shine Records)

They wanna be Super Furry Animals, but are, quite frankly, Super Furry Bollocks. Why are all these singles so bad? At this rate we'll get a bloody Eurovision song next...

SAPPHIRE - 'I'LL NEVER BE LONELY AGAIN' (Eternal/WEA)

...DOH!

James Bradley & Paul Bennett

COURTNEY THE UNSTOPPABLE SAX MACHINE

Sax, drugs and rock 'n' roll? Well, one out of three aint bad, as SONJA TODD finds out when she talks to modern jazz maestro Courtney Pine

From its rebellious '50s beginnings to its dubious relationship with your dad's slippers, from the wine bar to the coffee shop via the trombone-touting saddy at school, jazz has travelled full circle before placing itself firmly within every musical sphere.

At least according to one leader of a scene we could easily invent and perhaps even name in a witty and original way... Britjazz.

Introducing the articulate, calmly enthusiastic and uncheesily smooth Courtney Pine.

He's been around since '87, which means he's kept up with at least one revolution in the smokey world of jazz, if you believe, like him, that "jazz renews itself every ten years." So what's it doing now?

"It's surfaced again through the work of people like Propellerheads. The whole drum 'n' bass scene incorporates some aspect of jazz, but we're not using the term jazz anymore, which is great.

"It's being more open now, it's got to the point where the public will accept the essence of jazz." Public acceptance? "I just try to get pop jazz across to a popular audience so that everybody will have a chance when it comes to jazz."

A popular audience? Is the guy mad? What about the lure of the snowy white label, the pride of manipulating a cult following? Oh no. This is about pure musical enjoyment. "Jazz is seen as some kind of third division type music but if you go to a real jazz concert, where the guys are playing for you, not just playing background music for you to talk over, then there's nothing like it."

Pine is certainly a suitable starting point to find out from. His influences stretch from the year of his birth (1964, if you must know) to the present day. He's released eight albums and has even stuck his sax into the Mercury Music Awards pie with his '96 album *Modern Day Jazz Stories*. His favourite words are "yeeahh" and "great" - he'd certainly give Tony the Tiger a run for his money.

Here's an artist who doesn't need to compromise or to pushily force his point. He's still got your average

artist's distaste for The Music Industry, however. Is he happy about his Mercury nomination?

"It's kind of confirmed my belief in the industry, in that when I got the nomination, I went to the record store the next day to see if my record would be up there with Manic Street Preachers and Pulp and all the rest of them, and it wasn't. And last year with Roni Size, when he won it, I went to three or four record stores the next day and they didn't have it even in the special enclosure for the Mercury award winners and he was the winner."

This sounds suspiciously like a whine. "With Roni Size, the company

has now got behind him. They actually spent money and they've charted him which is great. It confirms to me that if you want to promote something, you put money behind it and it will be successful."

Courtney himself is not riding a similar record company wave. How come he's still around, then? "Jazz is a long term thing, because once all the media interest stops, then it's over for most of those artists, they stop."

"I had a lot of press when I first started out. My first album (*Journey to the Urge Within*) got into the top 40. The media interest stopped but I'm still practising, I'm still working and I'm still touring."



The Courtney Pine live experience is far from the predictable routine this persistent attitude suggests. "Jazz is the ultimate music to perform. The show now is of a more different nature."

A more modern nature? "It's very, very unique. I don't know any jazz band performing in this way so it's very different. Don't expect to see a double bass, don't expect to see a jazz band."

The live experience will hopefully reflect the new directions his latest album is taking. It's a remixed collection of tracks from his last two LPs, *Underground* and *Modern Day Jazz Stories*. Not just any old remixes, though. "Roni Size, Photek, 4 Hero, Attica Blues..."

The list is quite impressive, in fact a comprehensive name check of innovators and loop masters which makes you shiver in your combat pants. "For me" says Pine, "as an artist and composer, it gives you another kind of story, it's like another version. So it's a learning process for me. Whether it gets into the dance audience we'll see. But it's nice to hear your work being expanded on."

All things cool and funky certainly seem to display a strong jazz element at the moment. "I think the other way round, where jazz incorporates everything. Jazz is just a language that we use, but what you're gonna talk about can be almost anything. What language, what dialect - jazz-reggae, jazz-punk, jazz-hip-hop, jazz-Indian... there's no stopping it at all."

It's by not being the driving force behind any of the rickety bandwagons pioneering their clumsy way through '90s dance music that jazz keeps itself respectable.

It's not something we'll all be bored with by the middle of next week. Why not? "Jazz music is not just for the mind and making your mind think in other directions. It's also meant for the body, and when we talk about music that's supposed to heal you, the physical as well as the mental is a big part of that."

That's certainly most bases covered. If you fancy a bit of physical and mental healing, a couple of Pine's albums and Sunday's gig at LMUSU will be cheaper than a shrink and a lot less unpleasant than a trip to the doctors.

*Courtney Pine plays at LMUSU this Sunday (15th March). Tickets are available in advance from Leeds Metropolitan University Box Office and Jumbo.

'I went to the record store to see if my record would be up there with the Manic Street Preachers and Pulp and all the rest of them, and it wasn't'

Body beautiful

Put down your Irvine Welsh books and meet American underground writer Doug Rice. With his innovative views of gender and sexuality, he has caused controversy across the States.

PHIL HANLON delves into the dark side of the body

DOUG Rice is a new-on-the-scene American author with one book published, *Blood of Mugwump: a Terisian Tale of Incest*. The title says it all. Rice is not your average small town middle-America storyteller.

In this extraordinary prose poem the main protagonist, Doug Rice (who is indeed the writer but at the same time is not), is forced to live out his life with a fluctuating gender. At the same time he incessantly has sex with his sister (who also becomes male), with his life controlled by the familial matriarch, Grandma Mugwump and the power of Catholicism.

In real life, this one-time would-be priest is a teacher of writing, film and literature at Kent State University, Salem Branch ("a horrifying small town") and is married with two children. He began developing the ideas that exist in *Blood of Mugwump* when he was at college, but it has just been published. Then again, even the synopsis on the back of the book seems to have got it wrong. It's all about vampires in an (ironically) Anne Rice style even though the word 'vampire' is never, ever used. The word 'blood' is used lots however, for many different reasons:

"Yes, actually the publishers of my novel have no idea what my novel is about. They wanted desperately to market my novel as a vampire book. So hip and all that. This publisher had sat on *Mugwump* for over three years. In 1993 Kathy Acker [post-punk feminist writer] selected it as the co-winner of the FC2 [Rice's publishers] contest.

"I think the novel would have been a different novel, a very different reading experience, had it been published in 1993. I was careful to never use the word 'vampire' in the novel. I will say that unless you are bleeding you have not yet begun to speak. Language is only possible inside blood. The mysteries of menstruation, of bleeding eternally, and of familial ties are

also, of course, important. I think Faulkner wrote about blood more vampirically than any other writer."

It is very hard to get away from the fact that the main character is also called Doug Rice and that some of the things that happen seem very plausible. For example the bit with the girl-next-door taking her clothes off, getting arrested and finding his father dead in bed.

ARE these bits and the other, less metaphorical part really true then? "It becomes more and more difficult to separate the autobiographical from the



imagined. That is, when I dream I tend to believe that the images are part of my reality, of my autobiography. I have been arrested for reasons unspeakable. That episode with the daughter of my neighbour? That one is partially true. I guess I still want it to happen but now that I have put it in language perhaps it has happened. Picasso once said when he wanted something he painted it. I do that with writing. "The style of *Mugwump*," he continues, "is an improper style. The style of the novel, like philosophy, is homeless."

'I will say that unless you are bleeding you have not yet begun to speak'

Different styles are used throughout the book. There are times when I imagine how, for example, Joyce might experience through narrative in a specific scene. So I pirate his style or Faulkner's or the gothic style but always on my own terms and with my own interruptions and digressions.

There are many disturbances in the novel that break the style, that digress."

All the way through the book (and scattered across this page) are photographs from the novel of Doug throughout his life, wearing women's clothes. Like a Victorian child, he is pictured with another infant, both wearing similar clothing. It is hard to tell what gender either of them are.

"I took them from our family photo album. The final photo (of him wearing a skintight dress with his face obscured) is one that is authorized by me."

The incest in the novel is presented very matter-of-factly, and has many astonishing passages that would never ever appear in a mainstream novel, even the new style no-holds-barred schtick of, say Irvine Welsh. But it is never done for shock value or to be offensive for the sake of it.

"I am always surprised by the reactions to the theme of incest and the disturbances caused by incest. The last thing, however, that I ever do as a writer is to set out to shock. The whole notion of the culture of shock and of the ideas of shock for the sake of shock are a bit infantile. The difference here is with intention. I never thought of this story as being publishable.

"So when I set out to begin writing I was free in very important ways. I was (and still am) writing to write rather than to publish. But the whole idea of writing to shock is passé. I am not, however, apologizing for my life if it does indeed shock.

While writing *Mugwump*, I was concerned and at times uncomfortable with the use of certain images and words, but they were necessary for the story, the rhythm, the sounds, and so on."

THE novel has received both praise and criticism, especially in America. Two Republican senators tried to ban it:

"Senators Jesse Helms and John Ashcroft attacked it. They wanted the book banned by their definition of obscenity. Basically their definition of obscenity is any work that offends the church or the sexuality of 'good'

Americans. A superficial reading of *Mugwump* might lead one to believe that that is what I am doing in the book. The Bill introduced to ban my novel was defeated on the senate floor. New hearings are set for late March 1998 on the constitutional rights of the U.S. Government to define obscenity in its own way



for its own purpose."

Most of this 'moral outrage' stems from Rice's concept of the gender barriers, which is based on the idea that people do not just have a male and female side, but are both male and female at the same time, and that the flesh of the human body is just a physical form for carrying the persona of the person whether male or female:

"I do not know about other people's genders, but I do know that I am not one gender. I am many different genders, sexualities and bodies at once in many different languages. I try to force myself to be a foreigner in my own language so that I can discover these slippages of my own body.

"For most of my life, I have been fascinated by the pure idea of someone (ideally myself) being able to actually move in and out of different bodies. It is boring to be stuck in this body."

FICTION
Doug Rice
Blood Of Mugwump
FC2 £4.99

DOUg Rice (the character not the author) lives in an oscillating body, constantly becoming a man and a woman. His sister is the woman he is constantly becoming, although never actually reaching the apotheosis of being her. They are controlled by Grandma Mugwump, who was once a man, until her husband taught her how to eat blood and consume others.

Rice (the author's) first novel is a beguiling and thought provoking piece of work. Using his own family and himself as characters, he puts to paper his original and,

possibly outrageous (in the sense that it can cause outrage) views on the concepts of gender, sexuality, familial ties and blood.

It is confusing to tell what is happening in some parts, so dense is the narrative. But this is hardly the point. The prose is astonishing, moving from the tightly claustrophobic, to the wildly expansive, with passages of genuine tenderness.

Phil Hanlon



Blood of Mugwump

DOUG RICE

FLICKERS

Coming soon to a TV screen near you...

The ShadowShady dealing
8.15pm Saturday, BBC1

Another celluloid makeover for a popular cartoon character sees the style overshadowing the content again.

FranticHarassed Ford
10.15pm Saturday, ITV

Harrison Ford loses his wife - of all things - in Paris. One minute she's there, the next she's gone. He spends the rest of the film looking for her.

Boys On The SideGirlie show
10.30pm Saturday, BBC2

A strange trio of women become friends despite their differences whilst on the run.

10 Rillington PlaceLandlord from hell
10.50am Saturday, C5

A chilling tale based on the true story of a murderous landlord. Make sure you pay your rent on time.

Cool WorldLoony toons
12.55am Saturday night, BBC2

Kim Basinger, Brad Pitt and some cartoons. Grown-up Roger Rabbit.

DragonslayerFantasy fireball
2.25pm Sunday, BBC1

Disney-esque fantasy adventure following a magician's assistant on a quest to kill a dragon. More violent bits and scary effects than your average kiddie film.

Full Metal JacketBorn to kill
10pm Sunday, C4

The only Vietnam war drama ever to be shot entirely in Britain. If you only ever watch one film about Vietnam this should be it. Kubrick directs.

The Running ManRun for your money
9pm Monday, C5One step on from *Gladiators*. Arnie fights for his life in a futuristic gameshow.**Quick Change**Clowning around
10pm Tuesday, C4

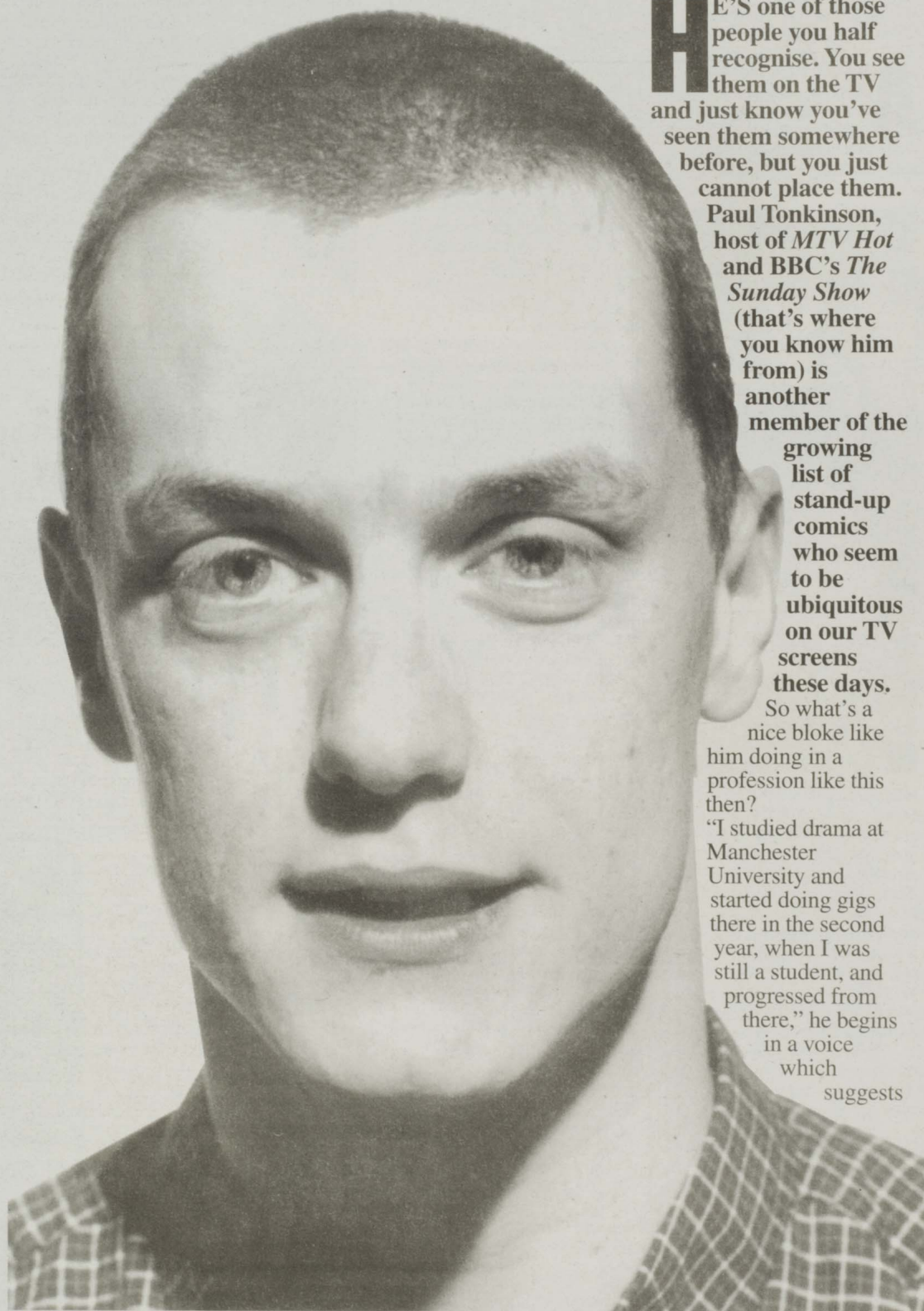
Bill Murray plays a reluctant robber who can't escape from New York. Might have something to do with the fact he is dressed as a clown.

SpeechlessPolitical partners
9pm Wednesday, C5

It could only happen in the movies: two people fall in love then find out they're rival political speech writers. Which puts a dampener on things.

Sunday, Funny Sunday

He made MTV hot and Sundays, like, cool. Comedian Paul Tonkinson talks funny to DIANE LEEMING



HE'S one of those people you half recognise. You see them on the TV and just know you've seen them somewhere before, but you just cannot place them. Paul Tonkinson, host of *MTV Hot* and BBC's *The Sunday Show* (that's where you know him from) is another member of the growing list of stand-up comics who seem to be ubiquitous on our TV screens these days.

So what's a nice bloke like him doing in a profession like this then? "I studied drama at Manchester University and started doing gigs there in the second year, when I was still a student, and progressed from there," he begins in a voice which suggests

that it doesn't seem so long ago.

So while most of us are worrying about essays, bills and the like, Paul was busy trying to make the Mancs laugh.

"My first gig was at a place called Salford Comedy Dome, it was extremely raucous," Paul remembers fondly. "Before I said anything I had Mancs screaming at me saying 'show us your arse'. I only had some poems, I was pathetic. I didn't do another gig for a year after that, I went back to my hovel and lurked." Sounds a lot like winter in Leeds. But things got better and after successfully mastering the niceties of the stand-up circuit, he got a job hosting *MTV Hot* where he was surrounded by lovely Euro-totty.

"There was one girl, Julia Valet, who I used to find quite attractive. The thing was, I daren't speak to most of them, I felt so pathetic approaching these scarily attractive models. I'm just a normal bloke who goofs around."

That might be why he keeps getting recognised in clubs. He admits to having been a bit of a cheesy-quaver in the past and is still to be found shaking his thing on the dancefloor to this day.

"I get a lot of people who come up to me in clubs - you know that time in clubs when it all gets really messy. Everybody's sort of looking at you and they think that they've been clubbing with you."

Despite this he doesn't consider himself famous. "I would categorise myself as definitely a C-level celeb. Until I've played at Wembley in the celebrity five-a-side game before the cup final, I can't consider myself famous."

Seeing as he broached the subject of 'the beautiful game' I decided to get down to the nitty gritty, who's going to win the World Cup? The reply comes in hushed tones.

"Brazil, unfortunately. It would be great if England won,



Vital Signs

You know the score so get your white coat on and get onto the wards to see which shows need attention, which are much improved and which are daft as brushes.

Throbbing You wouldn't think that a show with Carol Smillie in it could be any good but *Changing Rooms* proves this little theory wrong. Two couples get to completely change each others home decor. It's an MFI massacre.

A Question of Quality

I'll have a P please Bob... SIMON JUDD holds the cards in the TV quiz show play-off

USUALLY only watched by procrastinating students or pensioners with bits of dribble hanging out of their mouths, one could be mistaken for ignoring quiz shows and treating them with about as much respect as a new born chicken in Hong Kong. However, they are on our screens more regularly than an All Bran eater is on the toilet.

They are also the only shows which come in greater numbers than the oh-so-fascinating fly on the wall documentaries that plague our viewing, so someone must be watching them somewhere.

Each channel has their most popular show and what better place to start than the unexplained mystery of the popularity of the jewel in C4's crown 'Countdown', which attracts millions of viewers every single day, at least half of whom have full bladder control. It is

on five days a week, with Richard Whiteley only giving himself the weekend off to hone his masterly skills and to scour the Guinness Book of Crap Puns to see if there is one in there which he hasn't used yet.

Maybe its success lies in the nail-biting finishes which it produces day after day, climaxing occasionally in the so called crucial conundrum, which in reality is sadly about as crucial as the show ever gets. Or perhaps people actually tune in to see the maestro and fashion guru that is 'twice nightly Whiteley' mastermind the whole affair with his quick wit and hilarious banter. Retirement homes across the country have been known to quake in terror in case this legend cracks another one of the scorches from his repertoire, and they once again are left with thousands of overflowing colostomy bags as the pensioners quite literally piss themselves laughing. Indeed, no one can really deny that the man is a modern day creative genius. It was, after all the big RW who brought the nation Countdown in the first place and Champions Countdown and the even more ingeniously titled Champion of Champions Countdown. Contestants battle, not for thousands in cash prizes, but for the esteemed honour of owning the Countdown rose bowl. The unlucky losers leave with a goody bag, a T-shirt, but sadly not their self-respect.

Faced with this type of opposition, it is hardly surprising that the other channels flounder rather dismally.



Channel 5's nearest effort is the epic '100%', where contestants are isolated in booths and have to answer one hundred questions for a massive £100. The more alert among you may well have observed a rather blatant '100' theme running through the show's format, a figure sadly reflected in the amount of viewers it gets. The show does have one saving grace, its question master who, despite being invisible, still manages to have more charisma and

fashion sense than Richard Whiteley.

BBC2 is not blessed with an abundance of quiz shows, but it does bring us the quiz which we should supposedly have most in common with, 'University Challenge' which holds the record for being the oldest quiz on telly. Now this should be more up our street, the contestants are, after all, students so we should feel some sort of empathy here surely. Sadly not, the reality lies elsewhere, and though it may shame us to admit it, we probably have more in common with the Spice Girls than with the eight 'students' we see behind the desks.

I mean, how unrealistic can you get? Students who actually know something and publicly show an interest in their studies on national television. It's enough to give the student population a bad name. Or maybe this is what happens at other Uni's. This would explain why Leeds hasn't featured in the show for so many years. Whatever one thinks, at the end of the day, it doesn't matter how clever you are, Jeremy Paxman can still make you feel as small as a graduated bank balance at the drop of a hat, and for this reason alone, it is worth watching.

BBC1 and ITV prefer not to go for any of these high brow, intellectual quiz shows, preferring instead programmes aimed at a different audience starting at completely the other end of the scale. There are shows such as *Family Fortunes* presented by the hilarious (!)

Les Dennis, which caters for contestants with IQ's ranging from eggplants to teabags, and has to be one of the funniest shows on telly (even if the humour is not deliberate). It is also one of the most reassuring shows. Though you may have failed your third exam in a row, you can rest assured that when faced with the brain-teasing question "Name a bird with a long neck", you wouldn't have answered "Naomi Campbell, Les". Well, maybe not anyway. Comforting thoughts indeed.

And finally BBC1, which since the dizzy heights of *Blankety Blanks* success, has never really been able to reproduce Terry Wogan's winning formula again. It's bastion of comic quiz shows these days is *They Think It's All Over*, hosted by the lovable Nick Hancock. This show started fantastically and with its own brand of humour, managed to single handedly transform masturbation jokes into an artform. Despite fading a bit recently, and perhaps becoming slightly too self congratulatory, the show is still worth watching if only to see Gary Lineker's smoothness oozing from every pore, and David Gower's jokes sinking faster than Giant Haystacks on the Titanic.

So love 'em or hate 'em quiz shows are unavoidable and here to stay. Some say they are addictive, some say they are a waste of the licence fee, and personally, well I haven't got the time to comment now, I think *Big Break* starts in a minute.

or failing that, Jamaica, that would be hilarious." Nearly as hilarious as the fact that, like most of Essex, he supports Manchester United.

"To be honest you go everywhere in the world and people support Man U. I went on honeymoon to the Maldives and people supported Man U there so they have obviously caught the imagination. You can go anywhere in the world and say George Best and someone buys you a drink." So it seems football has its uses after all. Paul claims not to be a 'Fever Pitch' type football obsessive, though he does play every weekend and his record for keepie-ups is 275 in a row (according to him).

When he is not keeping footballs airborne, or blagging drinks in foreign countries, he's winning awards for his comedic abilities. Last year he won Time Out Comedian Of The Year. "Well it's, erm, in the bathroom at the moment," he says slightly embarrassed. And is he proud of his fancy toilet roll holder?

"It's a great day when you win awards, you get to make a speech and thank people which is really nice." He also gets to schmooze with the famous people, some of whom we should be seriously worried about.

"Coolio was great, he was convinced that he was being followed by the CIA and that every hotel room he went to had a CCTV camera in the corner of the room." Looks like Coolio is away with the fairies, never mind in a Gangsta's Paradise. Equally certifiable is everyone's favourite relation of Tricky, Finley Quayle. "He could not start an interview without a spliff. He was locked in his room doing blow-backs until the last minute before the interview when he stumbled on, spliff in hand and just went on about sonic fruits!"

Mad celebs aside he admits that MTV and *The Sunday Show* have been quite a good crack. *The Sunday Show* had its fair share of criticisms,

especially when Donna McPhail used to present it.

"She used to ring up and bait nuns live on air which they unfortunately curtailed, I would have been bang up for that," he chortles mischievously in his piss-take Manc voice.

But Paul has chosen to concentrate on his stand-up for now and doesn't see another series in the offing. "I'll be surprised if they bring it back. I've got a few other things going on. I might be doing a football comedy show on C4." It seems despite gaining recognition through his

work on TV it is stand-up that he loves best.

"The good thing about it is that you have total control over what you do. That feeling of being in control of hundreds of people, that's the buzz for me."

He's got other things on his mind at the moment though. "I just got married about a month ago, I'm concentrating on being married; it involves looking at your ring and going to Ikea. I'd never have imagined going there before,

we bought a rug this weekend" he says like a little boy in the playground with new football stickers.

That's what it must be like for him, every new thing a welcome addition to his collection. This Manc lad has (as the saying goes) 'made good' and he's getting better. From lurking in his student bedsit to screaming through our sedate Sundays he has brought real bloke charm back to a comedy scene that has been getting increasingly surreal. His heart, though, remains back in the Salford Comedy Dome. He says that despite the hecklers, stand-up "is good for the soul."

• Paul Tonkinson is hosting the national final of *Bright Young Things* at the T&C on Sunday March 22. There are still free tickets available; just phone 247 8285.

'I got married about a month ago; it involves looking at your ring and going to Ikea'

Coc-Soc™



Come! Sample our wares!

MONDAY 16TH MARCH

At The Ritzy Nightclub

Doors open 7pm. Cocktails 7-10. £1/£3. Get there early!!!!

Want to run Coc-Soc?

Write before the end of this term to Coc-Soc UK, PO Box 19504, London SW11 6WE

Throttled It's immoral, it's degrading and it's totally set up by sadistic producers, it's *The Jerry Springer Show*. Everyone loves it. God, it's a sick, sick world.

Thrawn One for instant incarceration this week is *Robot Wars*. Spoddy computer types battle for victory with specially designed, souped-up remote control toys. Like, yaaay!

Blade Dumber



GAME
Bushido Blade
PSX, £32.99
Squaresoft

Does the PlayStation really need another fighting game? **BEN EAST** checks out the 'seriously' hard Bushido Blade

Fighting games are a strange affair. Pixelised blood and gore all over the place, killing people in the most stylish yet ridiculous manner possible and then laughing lots at your meagre opponent. Not only that, every single game is basically the same - from Double Dragon to Tekken, the only thing that differs is the quality of kicks and realism of blood.

People love 'em, even though they require stupid amounts of finger dexterity to successfully execute that tricky triangle, square, square, up, down, circle, square kick in the face. By the end of one 'bout', being doomed to an eternal hell of a never-ending game of Daley Thompson's Decathlon seems like a distinctly palatable idea. Because unless you can be bothered to learn the millions of moves to perfection, that's all you'll be doing, pressing random buttons and wondering why the hell Nigel Ninja keeps slashing your head off with an extremely large samurai sword.

But oh yes, Bushido Blade is different. It's made by those lovely people who made Final Fantasy VII. There is, shock horror, no decreasing power bar showing your impending doom. It is, indeed, the 'thinking man's beat-em-up'. And yet it doesn't quite work.

The concept is excellent. Instead of straight competition a la Tekken and Street Fighter, you get to try and escape from an island, cutting people up as you move from place to place rather than being confined to a ring.

You can also run between 'arenas', climbing walls and finding secret passageways. Rather like a very violent Tomb Raider really. But without Lara Croft, unfortunately.

Nevertheless, when you actually get to fight people, Bushido Blade really stands alone from other fighting games. Squaresoft have opted for a simulation feel (forget that blood spurts out of your head in an extremely crap burst of

square red 'pixels'), in that if you get brutally stabbed in the face with a longsword, you will die. It makes little difference if you've been busy slashing away at your opponent's arms for the past five minutes, one hit will do you for good. Which, to be fair, is probably quite true to life. Last time I was smacked round the head with a sledgehammer I didn't feel too clever either...

Another good feature is the Point Of View Mode which, rather like playing Formula One from the driver's perspective, means that you see the action from inside the fighter's head. It's much more exciting to play Bushido Blade from this stance. You feel like you really are playing something different from your standard beat-em-up. But, unfortunately this just isn't enough to save the game.

It's true to say that learning the different manoeuvres is part of the magic of fighting games. There is nothing more satisfying than mastering a character completely. And if two of you are similarly matched, fights with friends become true epic battles - and brilliant fun.

Bushido Blade does have its fair share of different and equally satisfying combos. But it fails because it just isn't fast enough. You finally work out a potentially winning set of permutations, your fighter will complete them, and then... nothing. It's difficult to follow up a good hit with a second attack because a lot of the time the game isn't fast enough to cope with it.

The action itself could do with being much more fluid too - it's difficult to feel that you're in total control of what your character is doing, to the extent that sometimes your frantic pushing of buttons goes unheeded altogether. Bushido Blade, then, never becomes a truly gripping game.

However, it does get better with time. Once you do get to grips with the controls of Bushido Blade it is undeniably a far superior game than it first seems. It's just that it's slowness doesn't make you want to persevere in the first place. Sadly, Bushido Blade is just a missed opportunity, a mere stop-gap before Tekken 3 sweeps all before it later this year.



COMPETITION

CLUB

NATO

•WIN! VIP
TICKETS TO
PRINGLES
POP PICKERS
CLUB NIGHT
@ NATO,
MARCH 26



•WIN AGAIN!
YOUR
WEIGHT IN
NEW SMALL
SIZE
PRINGLES

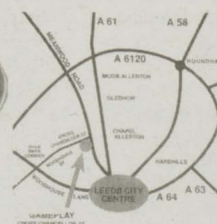
Those nice people at Pringles have some prizes to give away to celebrate the launch of the NEW small size Pringles. The premium best selling 200g snack has now moved into small sizes too. It is a fun, convenient size that you can take with you if you are on the go. This "Little Big Can" is still the same great Pringles product - just now you can enjoy it everyday, everywhere!

New Small Size Pringles have also teamed up with Starsky and Hutch (London) club gurus DJ Kristos and Andy G to front the renowned club night filled with sassy disco sounds of the 70s and 80s.

The FREE Pringles Pop Nights start at NATO in Leeds on Thursday March 26. Come as you want, although many die hard clubbers will have afros and sequins a plenty! Whatever you wear though, thanks to the new Pringles Pop Nights you'll always have great taste as NEW small size Pringles come in Salt and Vinegar, Original and Sour Cream and Onion.

Just complete this popular phrase:
'Now even when you can't stop, you can still

.....'
Send your entries to
Leeds Student/Pringles Competition
PO BOX 4036
Maida Vale
LONDON
W9



**ONLY TEN
MINUTES WALK
FROM HYDE
PARK CORNER**

LOWEST PRICES IN LEEDS - GUARANTEED

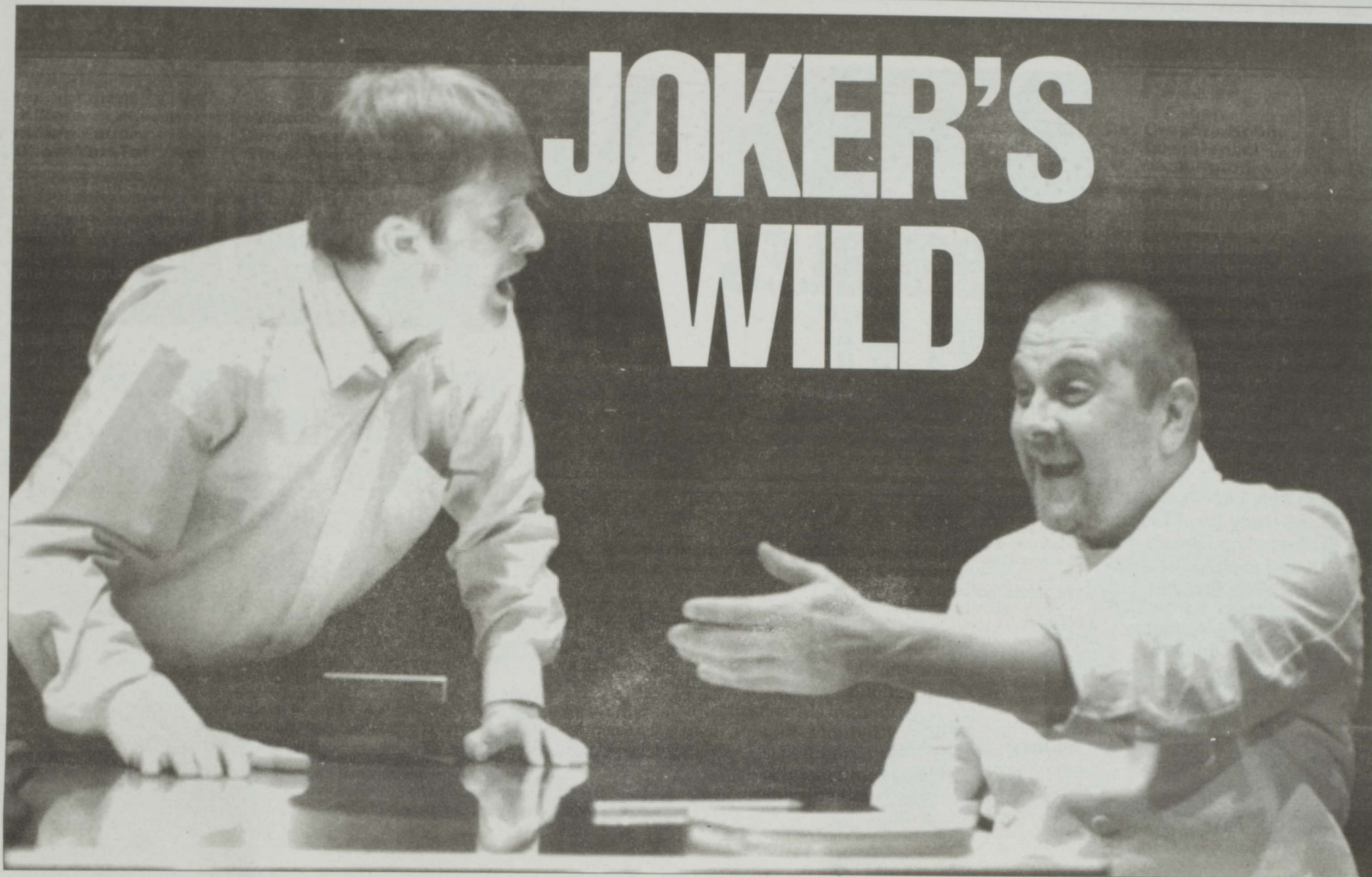
PLAYSTATION PC
NINTENDO SEGA

234 0444

**GAMEPLAY
ENTERTAINMENT HOUSE
CROSS CHANCELLOR STREET
LEEDS LS6 2TG**

STUDENT MEMBERSHIP ONLY £2.50

JOKER'S WILD



CHARLES Dale made his name as the sex-crazed, 'rough and ready' chef in *The Lakes*. He played a villainous character, the kind of man who would screw your wife and then beat you up for it.

However the role he plays clearly demonstrates his acting capability. In reality Charles Dale is polite, softly-spoken, a gentleman. Yet he says, "I'm not worried about being typecast for my role as the cook in *The Lakes*. I like playing baddies. It's more fun. In fact I start filming for a second series of *The Lakes*, in May."

Other cast members found the long hours spent in cold, damp weather in isolated parts of the Lake District hard work. However Dale still maintains that "I really like working in television. I prefer it because you just go through your part a couple of times and it's finished. You move onto something else. Working in theatre is much more 'in your face'. I love rehearsing, but once a play has opened, I don't enjoy it as much. I tend to get bored quite quickly."

He believes that "television has affected the theatre industry. People are more inclined to sit on their arses at home, watching the tv, instead of going out to the theatre."

"I think the standard of acting has always been good but with more

The award winning *Dealer's Choice* arrived at the Playhouse last week. LOUISE SHERWOOD finds actor Charles Dale taking no whists

people staying at home some of the smaller theatres will be forced to close down and the quality may start to lessen."

Still, he feels that *Dealer's Choice* is "a great play. I read the script and straightaway I knew I wanted to do it."

It was originally written in 1995 but has been re-written by Patrick Marber who also co-wrote *The Day Today*. "I've seen Patrick's work for television and he has been to see the show. He came on Saturday and said he thoroughly enjoyed it."

Once he's finished *Dealer's Choice*, Dale is "hoping to have a bit of a holiday before I start the new series of the Lakes. I'm also doing one episode for the new series of *After Hours* a medical drama which revolves around the lives of the staff

in a doctor's surgery."

This is another credit to add to the growing list in Charles Dale's biography (below). Yet, even with his experience, he still admires others.

"One of my favourite actors at the moment is Michael Manson. He always plays villains and has appeared in *Reservoir Dogs* and *Thelma and Louise*. He's very physical, rather than cerebral."

If you saw the part Dale played in *The Lakes*, with his romps in hotel rooms, you may understand this admiration for brawn not brains.

MY name is Alice, so please your Majesty" said Alice very politely; but she added, to herself, "why, they're only a pack of cards, after all. I needn't be afraid of them."

They may only have been a pack of cards to Alice, but in *Dealer's Choice* they are the linchpin of life. *Dealer's Choice* is a play obsessed with gambling. It is almost more obsessed than the compulsive gamblers within the play, and startlingly has the effect of making you feel as if you have just sat through an all night bout of poker playing in a dark and dingy basement, being dragged through the emotions of the characters. This may sound dark and dour, stale and musty, but I actually came out feeling I'd bet my ticket price and won.

Patrick Marber conceived his first play in the studio of the National Theatre, bandying around the idea with Richard Eyre and some other actors, before committing it to paper. Although much of the action is confined to the poker table, the play is an exploration of power relationships, between employer and employee, father and son, winning and losing.

The play concerns five males, one of whom owns the restaurant at which two of the others work, the other characters being the proprietor's son and a man to whom the son owes a great deal of money.

The first act is splendidly set in the

THEATRE
Dealer's Choice
Dir: Barry Levinson
Stars: Robert De Niro,
West Yorkshire Playhouse

restaurant, the audience having the prime view of seeing both frontal dining area and the kitchen simultaneously. Laura Hopkin's superb design ensures that as well as seeing both at the same time, the audience hears the arguments and conversations concurrently, and alternately, mixing conversations in a witty and surprisingly coherent way.

However, one has only Marber to thank for the poignant, sharp and extraordinarily perceptive way in which the characters speak to each other, defining their characters within the first few seconds, all establishing a rapport with the audience. Kieron Forsyth is particularly adept at playing Mugsy, evidently being a better actor than his character is a card player. At one point he stoops so low as to cheat at solitaire. He's a loser, but there's an attraction in this loser that makes his attraction to losing at poker so understandable.

The all male cast lets loose a freedom in the actors to shoot comments at each other like boys in a playground, witty, snide, and acerbic, with a remarkable ability to put each other down. "Isn't

character a euphemism for ugly?" and yet showing solidarity and longlasting friendship.

The father/son relationship is the most problematic in the play, revealing truisms, and the dangers of compulsive gambling, but underlying the bitterness is wit and sympathy which prevents the audience from taking a dislike to any of the characters.

The Second Act may portray a scene from a Scorsese movie, but none of these characters are *Goodfellas*. They are you and me, and the gambling is life, "he lost half his money in a game called divorce."

Dealer's Choice has the ability to scare you away from the card table for life, but also allows the rush of adrenaline and the excitement to filter through, explaining the magnetism of the game. The metaphor works. Life/the play is a poker game, evoking the same excitement, the same suspense, the fear of losing and the elation of winning. It's fantastic, a definite must-see. If you have your doubts, I'll toss you for it. And I'll win.

Clare Lister



THE DALE TALE

Theatre

Winter's Tale
Cyrano de Bergerac
A Tale of Two Cities

Television



A Touch of Frost
Casualty
The Bill
Bramwell
The Lakes

Films

The Hour of the Pig
The Wars of the Roses



MELVIN VAN PEBBLES AND RUDY RAY MOORE

MELVIN VAN Peebles and Rudy Ray Moore? Maybe you haven't heard of either of these guys but it's likely that you have heard of Spike Lee and, with all the hype surrounding *Jackie Brown*, if nothing else you'll definitely know about Quentin Tarantino.

The link between these directors is that Lee and Tarantino have long admired the black directors of the '70s. They even dubbed Van Peebles "The Godfather of Black Cinema."

Believe me, Van Peebles and Moore think they really are the Gods of Cinema. However perhaps they've got some right to be a little self-centred, when you realise how much they've achieved. Their achievements lie, not just in the impact of their films, but in the sheer diversity of work that they have produced.

Melvin Van Peebles

is the father of Mario Van Peebles, the director of *New Jack City*.

However this is not his chief claim to fame - his list of credits is staggering. He has worked in cinema, music, theatre, television and publishing, as well writing five novels in French. He is best known as director of *Sweet Sweetback's Baadasssss Song* but he also wrote the story, composed the music, produced and starred in it.

Although the film was made in 1971 it has taken 27 years to arrive on video in England. At the time it was made as a statement and showcase for the role of blacks in cinema and society in general. So as we near the end of the '90s can it still hope to have the same impact?

In a voice still reminiscent of the Black-American slang of the '70s, Van Peebles drawls: "I think the film will be pretty well-received in England even though it was made over 25 years ago. It really broke boundaries then and I think you can still appreciate that."

"At the time there was a huge militancy in Hollywood. Our ideas were new and changed the whole nature of independent film. The movie became a hit and from then on the growth of Black cinema couldn't be suppressed. The impact was humongous because really there were no black films before *Sweetback*."

He continues: "I think people will want to watch the film because of this. *Sweetback* was a major slice of history. Film buffs will want to see it, but it should be popular with most people. It's a rousing story and now the

politics [concerning Black Cinema] are involved too"

Van Peebles also emphasises that "previously music wasn't a serious part of film. Soundtracks were only an afterthought. But we made innovative use of the music. It was a central part of the films."

But overall, is he still proud of his work? "I said what I wanted to say and how I wanted to say it. That's all I wanted to do and that's all I still do now."

Rudy Ray Moore

may not have been credited with founding Black cinema but he has been crowned with his own titles - the Godfather of Rap and King of Party Records.

This latter title highlights his more seedy reputation. A charmer at heart, he also speaks with a smooth drawl which oozes sex-appeal. He too has had achievements in film, music and also stand-up comedy. It is in the last category that he also broke ground, as one of the first X-rated comedians.

In fact when I spoke to Rudy he was just

preparing to leave for China to make his new film *Big Willie* (not to be confused with Free Willy). His film *Dolemite* (1972), in which he stars as a nightclub owner, is also due to be released on video in Britain this year.

Like Van Peebles he also stresses the importance of music in his films.

"The songs that we used in the films are still being played in clubs now. I've released 21 albums over the years and people like 2 *Live Crew*, *E-Zee* and *Eric B* have sampled my work. It's great that a new generation can still dig it".

His tip for life? "Just be right on and live - don't die. That's the secret of success."



NO BLACK ON



film, really been any

As w perform stereotyp as Robert Samuel Ja Brown is als the career of

Her role as a woman puts all place, including for, Ordell (Sam

Ordell, a petty attempts to threaten him yet this film real boss.

Tarantino humour although shock and audience laughing

plays him total

IN BLACK

Melvin Van Peebles and Rudy Ray Moore speak to **LOUISE SHERWOOD** about the films that paved the way for Black cinema, while **LAUREN PUSHKIN** previews Tarantino's *Jackie Brown*, which pays homage to the genre



SUPERFLY ME TO THE MOON - Blaxploitation is hip again

IN RECENT months film makers and film magazines seem to have had an almost obsessive tendency to make or write about films from the '70s.

Most recently it's *Black* cinema in the '70s which has been revived, chiefly by Tarantino's new box office hit *Jackie Brown*. The greatest link between the film and Blaxploitation is Pam Grier, who plays Jackie Brown. In the '70s she appeared in a number of Blaxploitation flicks including *Coffy*, *Foxy Brown* and *Friday Foster*.

Shaft is one of the genre films, even though most people remember it for *The Theme From Shaft*.

However when Black cinema took off in the '70s, the founders had no idea what they were starting. For they implemented a whole new genre that would continue to influence generations of



filmmakers.

Blaxploitation is now seen as a kind of humorous genre, characterised by afros aplenty, martial arts sequences, sleazy bar scenes and ghetto gunfights. Yet when Melvin Van Peebles made *Sweetback's Baadasssss Song* he was breaking new ground by making a statement, about the lack of scope for black actors, and not deliberately creating a new style of movie.

In Hollywood at the time, the opportunities for black actors were minimal, so people like Van Peebles and Moore wanted to change all that. They aimed to get black actors onto the big screen in leading roles.

However although the term Blaxploitation is widely used, Melvin and Rudy both disown it and say that it is a "crude tagging" put on the films by the critics. Once the films by black independent directors began to have box office success, Hollywood stepped in, always ready to jump onto the bandwagon when the prospect of dollars flashed before their eyes.

It was inevitable that the originality would be curbed and the film style would be sanitised. The grittiness which made the films distinctive was watered down to suit the needs of mainstream cinema.

While *Jackie Brown* may be getting all the publicity at the moment, it is still important to remember that by producing films like this, directors like Tarantino are passing on the message of early Black cinema.

For their part, the founders of Black cinema made it possible for black actors like Eddie Murphy and filmmakers such as Spike Lee to make their own mark on cinema history.

Jackie Brown, Tarantino's latest and much awaited, really couldn't have any better.

As well as brilliant performances from stereotyped baddies, such as Robert De Niro and Samuel Jackson, *Jackie Brown* is also set to re-launch the career of Pam Greer.

Greer, as a damn powerful woman, puts all around her in their place, including the man she works for (Samuel Jackson).

And, a petty gun merchant, attempts to wipe out all who threaten him, including Jackie. Greer's film shows who is the boss.

Tarantino continues to bring honour into his films, although here he manages to kick and shake up his audience just when they are laughing the most.

Robert De Niro plays a role unusual for him. He doesn't lose his title of a bad man, but he is nevertheless portrayed as a dumb, loyal apprentice who loses his cool when anything out of the ordinary occurs. He speaks little, yet his screen

presence remains compelling.

De Niro, Jackson and Greer are also joined by Michael Keaton and Bridget Fonda, though this talent comes nowhere near the strength of the witty and stylised script. And to rate something above De Niro, is surely saying a great deal.

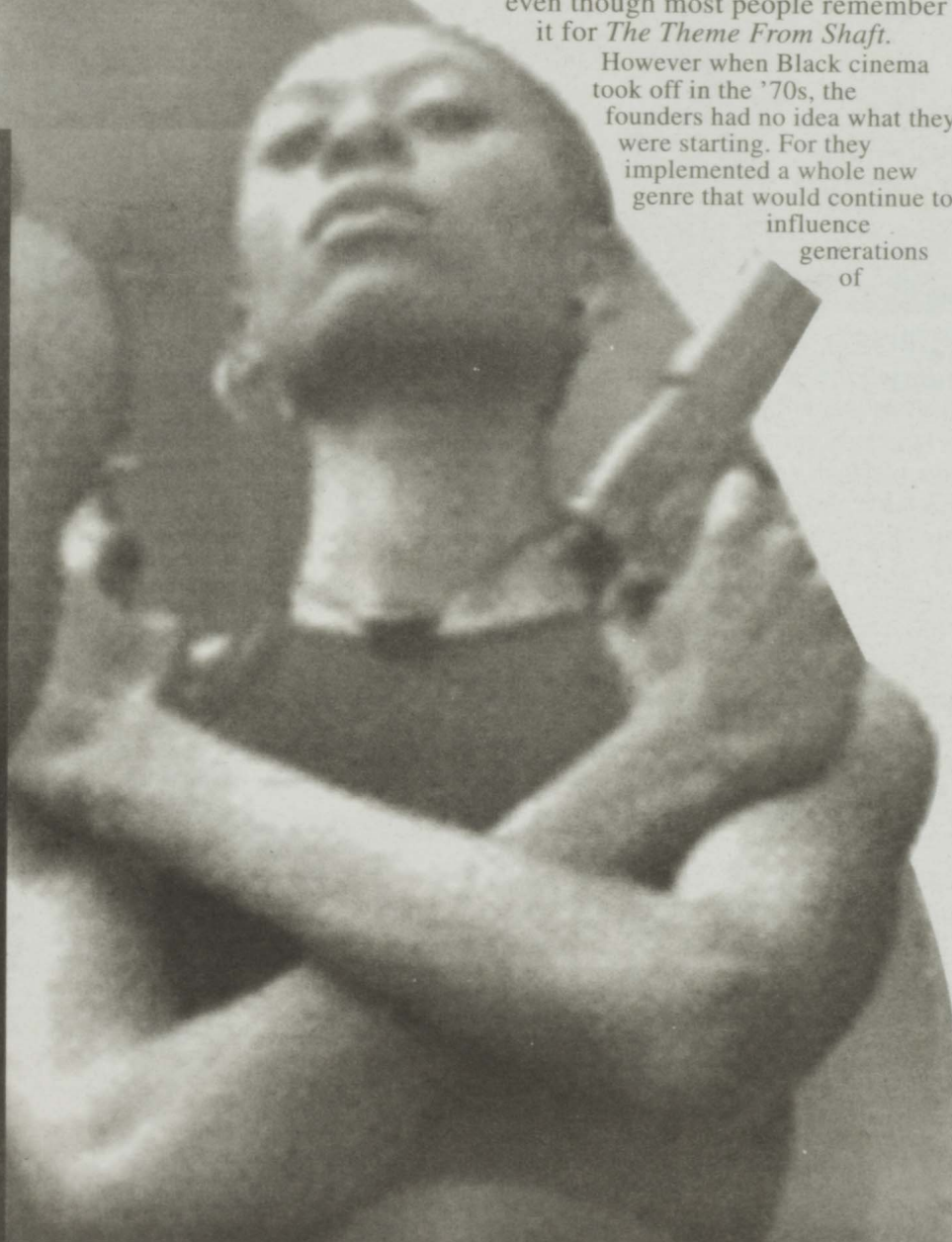
De Niro and Jackson uphold the entertainment with their exchanges, although they are a little one sided. Yet again the women show who call the shots, when Melanie (Fonda) shows she is not perturbed by Ordell's threats.

Nevertheless, the audience's identification with Melanie is quickly brought to an end with her unexpected killing. Tarantino uses violence to murder those characters we relate to, and in such a way that we do not have time to miss them. As soon as characters are wiped out, nothing more is said of them, and the film moves back into its fast pace.

But it's the sound that makes the film so special. Different tracks overlap over each other as characters speak, in different environments. This not only creates a more realistic setting, but keeps the narrative moving, entertaining and exciting. The film also plays tribute to blaxploitation movies with its cinematography. When Jackie enters the screen, both the credits and cinematic device resemble the '70s era.

Jackie Brown has received mixed reviews from the critics, but more bad than good. But for two and a half hours there is nothing but quality in this film.

After *Reservoir Dogs* and *Pulp Fiction*, Tarantino was due a bad review - unfortunately the critics seem to have decided to lambast this film before even seeing it. Don't make the same mistake.



reviewarts

Friday March 13 1998

FILM

The Replacement Killers
Dir: Antoine Fuqua
Stars: Chow Yun-Fat

CHOW Yun-Fat is the Hong Kong superhero. He achieved international recognition with *A Better Tomorrow*, and wooed audiences with his subsequent films for over a decade.

In *The Replacement Killers* he plays the part of John Lee, a Chinese hitman, who refuses to complete an assignment and becomes a target himself.

He turns to forger Meg Coburn (Oscar winner Mira Sorvino) for a passport and she puts her life on the line to help him.

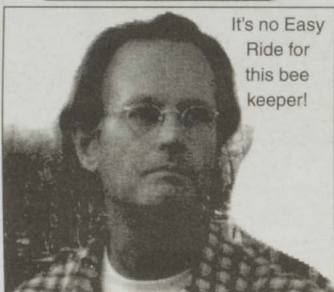
Yun-Fat's American debut has been eagerly awaited by many, but I am not overly impressed. Sorvino's character is somewhat inconsequential, while Michael Rooker's cop is bland and unnecessary. The script pays little attention to characterisation, and only Yun-Fat's performance really shines. It is a fast-paced film but not consistently slick and Fuqua often directs with uncertainty.

Certainly not a complete let-down, but it could've been a lot better. It remains a forgiving action pic, but only just.

Andy Dilks

FILM

Ulee's Gold
Dir: Victor Nunez
Stars: Peter Fonda



It's no Easy Ride for this bee keeper!

PETER Fonda is magnificent as an introvert bee keeper in Victor Nunez's new film *Ulee's Gold*.

He plays a tired and deeply hurt old man who has been hit hard by the loss of his wife six years previously and the subsequent incarceration of his son Jimmy, for bank robbery.

Ulee, however, the only living survivor from his Vietnam platoon, is a fighter but he still struggles to bring up his two wilful grand-daughters and with the production of his honey; his gold.

Ulee's self imposed exile is interrupted by Ferris and Eddie, two thugs from the bank job that his son was on. Ulee is forced to protect his family as they look for \$100,000, stashed away by Jimmy before his arrest.

Ulee's Gold pays testament to the superiority of quality acting and a strong script over eye-catching special effects. The directing is unassuming, yet powerful enough to absorb the viewer for all the right reasons.

Paul Donohoe

FILM

Washington Square
Dir: Agnieszka Holland
Stars: Jennifer Jason Leigh

OPENING night at the Bradford film festival turned out to be a memorable one with the premier of Agnieszka Holland's period drama, *Washington Square*.

Even though presented in the usual elegant and picturesque style of period dramas, Holland's adaptation, of Henry James' novel, proved to be one with a difference.

From the very first shot, an immensely long sweeping track shot, Holland reveals the emotional roller coaster ride this film is about to take its audience on.

Catherine Sloper, (Jennifer Jason Leigh) is an heiress to a large fortune. The introduction of the character Sloper breaks the conventions of a quiet, well mannered and proper lady. She is portrayed as a less than intelligent, unladylike and outlandish girl. Even her father (Albert Finney) cannot see past her eccentricities.



A face that could turn milk sour

BRADFORD, on a gloomy March evening, deserted, bar a small selection of old men roaming the streets, notably a suspicious looking character sporting an eighties style leather jacket. The city seemed a surprisingly apt setting for a Japanese film about bleakness and decay in urban family life.

Not exactly the ingredients for a cosy night at the cinema then, tucked up with your pop-corn. *The River* makes few concessions to viewing pleasure; don't expect action, adventure, or feel good

There's no use hiding behind a fan, you're gonna fall for him



I love her, I love her not?

When a handsome, stylish, young male (Ben Chaplin) acknowledges her presence, expressing a huge interest in her, the audience questions whether he truly loves her or that her money has taken prime position in this equation

Chaplin's performance is more than persuasive, but unfortunately it leaves the viewers bemused about how he really felt for Catherine. This ambiguity does add to the whirlwind of emotion aroused by the film, but also becomes its biggest downfall.

All in all *Washington Square* is an extremely successful film. Just as Catherine's character breaks conventions, so does Holland's use of cinematography in this genre of cinema. It is beautiful to watch, but is also forever moving, and constantly changes our perspectives of the events. Holland manages to draw us further and further into the heart of the film, until we finally see into her protagonist's soul.

Lauren Pushkin

CLASSIC

Wuthering Heights
Stars: Laurence Olivier

WUTHERING Heights brings to mind various images, among them Kate Bush's high pitched squeals and Monty Python's semaphore version. The original film, however, starring the dashing Laurence Olivier is much the best.

Yorkshire can be a cold and grisly place, as we all know, but the moors of *Wuthering Heights* are bleak in the extreme. No wonder passion runs high. In days before central heating it was probably the only way to keep warm.

Heaps of drama as Heathcliff and Cathy display star-crossed lovers at their most emotional and trying. Tragic, yet romantic, it gives Leonardo di Caprio and Clare Danes a run for their money. Indulge in this film; the actors certainly do.

Eleanor Mawrey

FILM

The River
Dir: Tsai Ming-Liang
Stars: Lee Kang-Sheng

laughter and tears.

The film depicts a son, his parents, and the everyday banalities and frustrations of their existence, as they go about their very separate lives.

Silence reigns between the characters most of the time, although lack of speech makes us

extra aware of everyday background noise - cars, TVs, toilet chains. The mundane seems to encroach on your safety and sanity.

The majority of the film painstakingly charts, the tedious leaky roof, a series of mundane meals, the father's regular trips to a gay sauna, and the son's tortuous and incurable neck ache.

It is unsettling, at times tedious, and deliberately frustrating to watch. After two hours I found myself going through a series of neck exercises, and desperate to stretch my legs.

Heavily symbolic, the atmosphere of vexation, emptiness and a sense of the pollution of modern family life

cuts across powerfully and memorably, making you wary of such an existence.

The River is a moving allegorical tale of urban life. In terms of real enjoyment however, it's about as entertaining as a night in Bradford's backstreets.

Lauren Fiszson



Save me from this mundane film!

'The River makes few concessions to viewing pleasure'

FILM

Fallen
Dir: Gregory Hoblit
Stars: Denzel Washington

THE title of this supernatural thriller refers to the fallen angels who return to the mortal world and continue their evil deeds through the bodies of their human hosts.

Denzel Washington plays a successful young detective, John Hobbes, who's just cracked an important case and revels in the opportunity to watch the notorious killer, Edgar Reese, die in the gas chamber.

However, after his death a series of murders are committed in Reese's style. A copy-cat killer or are darker forces to blame? Given the habit Reese had for speaking in strange tongues, his books about spirits and the eerie sound effects, it would be safe to assume that Hobbes is indeed up against a paranormal opponent.

With angled camera shots and



The new Mulder and Scully

dark, gloomy settings, reminiscent of *The X-Files*, the film certainly has a tense, jumpy feel to it.

Although no masterpiece, there are some original ideas in the film. What it lacks in coherence it makes up for in surprise and atmosphere. If you're missing your weekly Mulder and Scully fix, go and see *Fallen*; an alternative way to get that spooky shiver down your spine.

Sally Young

FILM

Wild Strawberries
Dir: Ingmar Bergman
Stars: Victor Sjöström

THIS is widely considered one of Bergman's finest films.

An elderly academic embarks on a journey to accept an honorary doctorate. This develops into a spiritual odyssey, in which he relives his past.

The entire project is pervaded by vivid images and sounds, with set pieces the likes of which stay with you for weeks.

The film is pervaded by a feeling of dread and is strewn with symbols of mortality. The professor is impelled to review the disappointments of his early life and face up to his existence. This may sound rather heavy going, but there are also lots of light moments. The acting is superb, with a particularly sensitive performance from Victor Sjöström as the morose professor.

A landmark in cinematic history, with excellent structure, direction and use of flashbacks. An emotional powerhouse of a movie.

Paul Oliver

ALBUM**Levert, Sweat and Gill
LSG
(eastwest)**

THE collaboration of Gerald Levert, Keith Sweat and Johnny Gill, three R'n'B artists who are 'big in the States', is hailed as "the musical event of the year."

Well, how fucking depressing. That is, of course, if this held even just one grain of truth.

Despite barely being a quarter of the way through '98, it's still desperately clear that this cliché-riddled, soulless bag o' shite is not going to be "the musical event of the year."

Cornershop bagging the number one slot, perhaps, Verve at Haigh Hall potentially, any one of the forthcoming summer festivals possibly, but, no, not this. Hell, Rolf Harris playing didgeridoo on the union steps was more of a musical event than this.

You see, this is the sort of music that a bloke may dump on in an attempt to show their sensitive, luvving side, in the hope for a shag. This is the sort of music that you are meant to chill out to, the sort of drivel that's meant to 'get you in the mood'. The only thing, however, that this collection of songs will get you in the mood for is a good dose of Belle and Sebastian.

Any one of Levert, Sweat and Gill alone is probably bad enough, but altogether... well, the result can be summarised in one word - diabolical.

Fiona Smalley

ALBUM**Blaxploitation
Vol's 1, 2 & 3
(Global TV)**

YOU'D have thought that by the time they got to volume three, *The Payback*, they'd have run out of decent tunes.

Well, you'd be wrong, mainly because the seam

from which these unpolished gems have been mined runs thick and deep.

All the usual suspects are here: Curtis Mayfield offers a delicious nine minute version of "Move On Up", Funkadelic's seminal "One Nation Under a Groove" kicks off CD Two in style, and Booker T & the MGs turn in a simmering "Melting Pot" and in eight minutes manage to cover more ground than the Charlatans' entire career.

Other worthy contributions include Isaac Hayes' "Ike's Mood", and James Brown's "Public Enemy # 1". Speaking of which, where is Public Enemy, Wu Tang Clan et al?

True, this is a '70s thang, but surely the 12 minutes of Creative Source could have made way for some of the important black American music that has happened since.

Clocking in at a total playing time of almost seven hours, there may be a little too much flabby, jazzy arse on display, but this is nevertheless an essential purchase if you thought that the best the '70s had to offer was "You Sexy Thing" and Leo Sayer.

Volume One is an absolute dream. Grover Washington does

LIVE**Shed Seven
Town & Country
Club**

IT had been rumoured that Rick Witter had finally disappeared behind his mic' stand, due to a diet based on nothing but (that old Britpop cliché) cigarettes and alcohol.

These rumours were soon quashed when Witter sauntered on stage, larger than life and as laid-back as ever.

On the surface, Shed Seven seemed to have had a quiet year in '97, with no UK releases.

However, they have been busy on the live circuit and have found time to record their third album *Let It Ride*, which the audience at the T&C got a taste of.

The evening was first cranked-up by the explosive force of The Dandys. They shake up a blend of gutter, glamour-rock with songs like "Dirty Weekend" and "Drag Queen" pleasantly assaulting your ear-drums.

The lead singer looks as if he has been taking deportment lessons from Jarvis Cocker and Rick himself, bearing a remarkable resemblance to both. Their next single "You Make Me Wanna Scream" was delivered with a generous helping of conviction and even more angst.

Shed Seven opened their set with a blistering rendition of "Getting Better", Rick star-

jumping around the stage and characteristically reeling backwards as if he had just been punched hard in the stomach.

Surprisingly unharmed, he manages to pour out a string of Shed Seven's greatest hits. This included the ever crowd-pleasing-tastic "Where Have You Been Tonight?", "Parallel Lines" and "Dolphin", still sounding as fresh as if Rick had written these gems only yesterday.

"Chasing Rainbows" was sung clearly and powerfully by Rick to an annoying array of cheesy rainbow-coloured lights, for all too obvious reasons.

It appears that the past year has given Shed Seven time to reassess and redefine themselves. Alan (drums) has thankfully grown out his supremely dodgy haircut in favour of longer locks and the band chose to move in a new direction with their storming single "She Left Me On Friday", revealing their more laddish side.

This more recent material, taken from their next album still manages to retain Shed Seven's well known sound. However, many bands are currently trying to jump off the Brit-pop band wagon before it crashes into a brick wall, and this doesn't completely exclude these lads from York.

They have developed a



pic: Dan Thubron

more mature version of their sound by dabbling with trip-hop (Shed-hop, anyone?) influences and adding keyboards to old and new tracks, adding extra depth to their sound.

For the obligatory encore, the band ended the evening, pints by their side, with

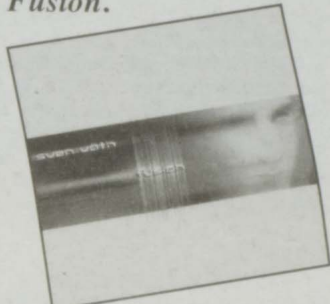
"Going for Gold", and the reappearance of Rick's infamous maracas, which he theatrically lobbed far out into the crowd.

A smashing end to an equally smashing evening.

Shelley Jamison

ALBUM**Sven Vath
Fusion
(Virgin)**

ONCE upon a time, there was a legendary artist and DJ called Sven Vath. Although many people pronounced his surname incorrectly, Sven's unique blend of techno trance and house became very popular - verily, there was hardly a DJ alive who didn't worship him, or a dance project that wasn't influenced by him. Then, one day in March 1998, Sven released his first album for four years, and he called it *Fusion*.



Fusion was released in a pretty, white cardboard box, with nice graphics and typography, a very useful discography and a biography written by a German person. But that's not all. Also in the box was a CD, containing 10 tracks.

And what did this new album sound like? Well, nothing like his previous one - no more concept albums for Sven - oh no. For he had come full circle, and was now producing "true DJ food". Yes, the time had come for Sven to return to clubland, a magical place where disparate people gathered, consumed mind-bending chemicals which dulled their critical faculties, and "larged it".

Now, since clubland was such a bland, undemanding place, the music Sven made was neither challenging nor interesting, consisting mainly of characterless melodies and unsurprising beats.

So, while he dabbled in a number of styles - even the all-new "big beat" sound currently enjoying the attention of the mystical hype machine - Sven's music always sounded second-hand and for the most part, directionless.

Nevertheless, it probably went on to sell a shitload and earn pots of filthy lucre for Sven and the owner of his new record label. And they all lived wealthily ever after.

Ben Blench

LIVE**The Catchers
The Duchess**

PREDOMINANTLY male bands with female backing singers are normally best avoided. They tend to resemble either the band from cult kids show *Pugwall* or a Christian youth worship band.

However, the carefully-balanced vocals of Dale Grundle and Alice Lemon promise great things for Catchers in the future.

Think powerchords, think quiet-loud-quiet-loud, think harmonies, think Slowdive, think Rosa Mota, think Ride, Cranberries, Mogwai, for Christ's sake think Motorhead, think Shadow, it doesn't matter.

There are no easy pigeonholes where Catchers are concerned. Dale listens to "Can, Spiritualized, Mercury Rev, Yo La Tengo... anyone who is pushing at the barriers of music. But I love pop music. We are a pop band but different."

New single "Call Her Name" came out last month and is a fine example of their popular wares. It would be a lie to suggest that it made much of an impact upon the record-buying public, but then it is available only on vinyl.

"We have had various bits of airplay but it's difficult as some radio stations only have CD players these days. To be honest, we didn't expect much to happen - but it was a chance to say that

we are still here."

At this point, I was desperately hoping he would avoid the path of muso cliché and say that all they wanted was that they enjoyed the music themselves.

Fortunately, he steered clear. "We're just happy that it's all coming together as a band and we're out gigging again, doing what we enjoy."

Like all the best surprises, Catchers were thoroughly unexpected and rescued what could have been a pretty poor night out. Alice played a fairly mean game of pinball too.

"All that top of the charts stuff would be cool, y'know, and hopefully it will come soon."

Next album *Stooping to Fit* will be out later this year and on this form, is worth checking out when it arrives on the shelves.

For now, they wanted some press from a major music weekly and we thought that they deserved it.

Will Hayler



pic: Samantha Jayawardena



Marvin Gaye's "Inner City Blues" and we wipe a tear from our eye, Isaac Hayes does Bacharach and David's "The Look of Love", and we feel strangely aroused. Marlena Shaw's drop-dead gorgeous "Woman of the Ghetto" is placed beside the ten-minute funk wipeout that is James Brown's "Stone to the Bone".

You could spend months, and half your grant, scouring *Relics* and *Vinyl Tap* for this lot, and you still wouldn't come close.

And for the *Love Train*-sad cases amongst you, there's the obligatory "Theme from Shaft", "Superfly", and "Family Affair".

It's testament to the quality, and diversity, of these three compilations that enjoyment of them doesn't conjure images of Brutus Gold on stage at the T&C in a jumpsuit, but transplants you, in spirit at least, to Harlem circa 1974.

No mean feat considering the weather round here lately.

George Casey



BIOG.
Barbra Paskin
Dudley Moore
Pan £6.99
Sophie's Scandal



B EING a conventional rags to riches story, this biography makes no waves. This is not to say however, that it doesn't make interesting reading. Dudley Moore is, by all accounts, a talented man. It is obvious from his childhood that he is a gifted musician and many might well ask why his general public image (particularly here in Britain) doesn't reflect this. Well, for that you'd have to read further than the first few chapters and that's where you might encounter problems.

Barbra Paskin's style makes the book hard going. Her writing is starchy, clichéd and at times she tries too hard to be witty. She seems to be trying hard to convince us that she's got to grips with the man behind the comic mask and although she hasn't failed her devices are just a little too obvious.

None of this is helped by her constant dipping into amateurish psychology and psychoanalysis. At times, it is difficult to find a sentence that doesn't contain a reference to his mother or father or both of them. It is one thing to point towards something, it is another to keep stating it continuously.

However, if you can wade through all of that, what you find are some really quite funny stories. What any reader certainly would not be able to avoid is sex. Dudley and sex go hand in hand from the beginning (no pun intended), or to be precise, from the age of six, when he first attempts masturbation.

The reader is then party to his numerous marriages all ending in divorce and the hurt and difficulty these have left him with. If at times his wives are seen as his victims, it is inevitable that one cannot but see him as their victim and a victim of himself.

Moore comes across as a touching person who was first and foremost a musician and then, as a means of acceptance, becomes a comedian. There is no denying that this biography massages his ego, from its continual blaming of his parents for his misgivings to the black and white pictures contained within the book, many of which picture him either with women or performing. The patterns of his childhood seem to be played out again and again throughout his adult life, although they do not ever seem to be adequately addressed.

This is a biography written with a very sympathetic eye and possibly an over-indulgence of the subject's self pity. Thus, it makes up for what it lacks in subtlety in melodrama and tragedy. This is sadly far too contrived and worked upon and begs an unauthorized version.

Lucia Das-Neves

“... this biography massages his ego”

TECHNO-HIP

FICTION
Melanie McGrath
Hard, Soft and Wet
Flamingo £7.99

I N an age where nostalgic escapism is all the rage, McGrath has written a book about the future. She tries to think about where we may be going, not about where we have already been, and that must be a noble ambition, whatever the outcome.

Documenting the nebulous world of the digital generation is never going to be easy. It means having to assault the apparent impenetrability of techno-speak, and it means meeting a lot of dull people. McGrath must have been aware of this. Her travelogue is a kind of voyage of discovery. She invites the reader to question preconceptions as we are introduced to hackers, invited to dinner with PlayStation geeks, asked to share secrets with a slot freak and spend a night down the pub with a few pretty irritating virus-writers.

In her search for the future McGrath is too intelligent to waste her time looking for it in Britain. She packs her bags and goes in search for somewhere that can accept change. She visits places like America, and the former Eastern block, ending up in Singapore - a painfully dull vision of the future.

McGrath is nothing if not thought-provoking. Her attentive observation and mordant humour do not provide deep revelation, but she is definitely stimulating and, for a while at least, entertaining.

T HE possibilities of the digital generation are revealed in such a way that she manages to take the guilt out of video-game saturation. (The next time your mum has a go at you for forgetting to eat, drink, sleep or defecate for four days because you are on the last level of Quake, just mutter something about postmodernity - that'll get her off your back... or not).

For all the dry wit, the flowing dialogue, and the writer's ability to engage thought, this book really drags. There are a lot of redundant passages which serve only to bore (and I don't care how symptomatic

of the future that is supposed to be). McGrath slowly ran out of wit. The ending was more obvious than Neighbours. Techno dream becomes techno nightmare. How novel. It's the industrial revolution all over again.

All we seem to be learning from the past these days is how everything goes pear-shaped. Can't someone please try and look to the future without resorting to the past? All this postmodern pessimism is getting really boring. Let's all try and be a bit more optimistic. You never know - it might just work.

Paul Griffin

“... this postmodern pessimism is really boring”



S EABROOK sets this up as a travel book - an electronic comparison to the great American West and the adventurous speculators that pushed back the frontier.

Like a travel book *Deeper* inspires experimental curiosity without telling you how exactly to go about it; a non-technical account of how to cope with the community that inhabits this world. So we have some great witty anecdotes about indulging in cybersex and pretending to be Bambi, but is this a world we are all destined for?

Mr Seabrook, writer for the New York Post, attempts to convince us that this is all something significant, and that e-mail has changed the nature of conversation.

An example of this being the annoying symbols - :) = happy and <g> = grin - that the world wide web has used to revolutionise the search for information.

Unfortunately it is flawed by the general contempt many people feel for men like Bill Gates; glasses, greasy hair and skin like a

FICTION
John Seabrook
Deeper
Faber & Faber £6.99

psychedelic oils show.

I T seems e-mail, which has reached semi-acceptance, is the starting point, and it is not long before John and Bill are trading thoughts on golf and processors.

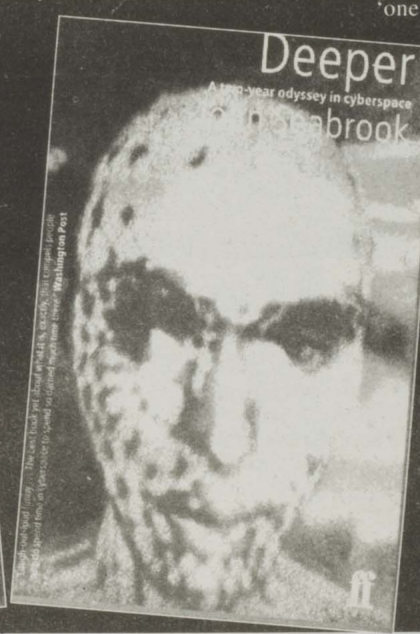
He then moves on to the newsgroups for discussions about journalism which rapidly deteriorate into insults traded on a level which would never happen in the outer world (“Listen, you dipshit toadying scumbag, remove your head from your rectum long enough to look around and notice that real reporters don't fawn over their subjects...”).

As someone who had deliberately avoided computers in the eighties because of their reputation as an invitation to bullying, Johnny is slightly bemused by the whole thing until in one warm, fuzzy moment he is accepted by a network group as ‘one of them’.

This turns out to be a better climax than the one he experienced indulging in erotic banter with “CANDYMAN” in the chat room. However, despite this it still seems faked in an attempt to convince himself this world is vitally important for the future.

Most people can do without spending three thousand pounds on plastic and severe eye damage but that's no reason not to experiment with the hard corners of someone else's

“... e-mail has changed the nature of conversation”



W HAT a long title for a great collection of short stories. All of them bona-fide Chinese originals. I was greatly relieved to see that they had been translated into English.

I experienced several reading positions on my bed, being petitioned by my housemates to make an appearance once in a while (they probably thought I had been kidnapped. This is not far from the truth).

Eventually I managed to emerge from my room, make a cup of coffee, and announce to whoever was around that I had just undergone a brief cultural change during the last few days.

Contemporary Chinese Fiction is a collection of stories, by different Chinese writers, written during the last twenty years set against a rich cultural and political background. References to the Cultural Revolution of 1966 and

ANTHOL
ed. Choa & Su Li-Qun
Contemporary
Chinese Fiction
Picador £15.99

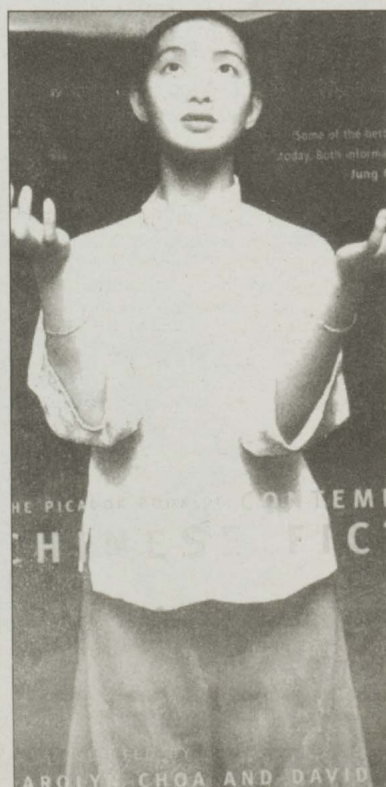
overthrowing of The Gang of

Four, ten years on, help to give the sense of some great change that has taken place in the lives of many Chinese.

Stories such as ‘Black Walls’ and ‘The General and the Small Town’ serve to remind how difficult it is to accept change; in the latter the new arrival of a disgraced general to a small village. The villagers shun him until the he saves the life of a young child in the village.

I T is not until the general is nearly dead from an illness that they realise they have been deceived by the rumours of his disgrace and he actually turns out to be a martyr figure like the late Premier Chou En-lai,

“... I experienced several positions on my bed”



much loved by the Chinese people in the days of the Cultural Revolution.

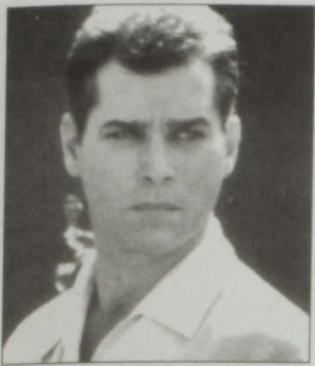
There are not just political-historical stories based on real events but *Contemporary Chinese Fiction* contains a wide range of different stories and themes.

‘The Discommoded Frog’ is one of several short fables in which a constipated frog is mistaken for a wise teacher by a timid but studious rabbit. The frog then relates his apostasy suffering in terms of an apocalypse until the frog finally croaks it (or explodes perhaps). Be careful next time you decide to drink a pint of cider in five seconds flat.

Being allowed to read about another culture was enjoyable and I am left wanting to know still more. There are still problems in China; ‘The Window’, for example, is a love story between a man and his very hard working wife.

Yet it seems as if it is meant as advice for living (work hard, serve everyone, don't complain). An interesting read, a glimpse into the lives of revolutionary China.

Chris Tonge



Oh yeah, he's bad

MARCH 13 FRIDAY

GoodFellas @ Hyde Park Picture House

Even if you haven't seen it, you've probably heard of Martin Scorsese's disturbing classic based on a true story. The film follows the life of Mafioso Henry Hill, played by Ray Liotta, as he gets trapped on the evil roundabout of crime, money and drugs, and his life slowly spirals out of control.

Robert De Niro tries to keep order as Joe Pesci goes on the rampage as the meanest,

scariest short guy ever born.

Lots of whacking (that's killing to you and me) but, behind the brutal violence, there's a well-crafted story. Of course, Tarantino has said this film has been a major influence on him. Cool suits, cool cars, cool soundtrack too. Even though everything about this film is cooler than cool, there's a moral to the story: crime doesn't pay. Remember that, kids. Dan Thubron

BBC1

6.00 Business Breakfast; 7.00 Breakfast News; 9.00 Style Challenge; 9.25 Change That; 9.50 Kilroy; 10.30 Can't Cook, Won't Cook; 10.55 Really Useful Show; 11.35 Real Rooms; 12.00 News: Weather; 12.05 Call My Bluff; 12.35 Wipeout; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Ironside; 3.00 Lion Country; 3.30 Wiggly Park; 3.35 Playdays; 3.55 The Littlest Pet Shop; 4.05 Dennis The Menace; 4.30 L&K Friday; 4.55 Newsround Extra; 5.10 Blue Peter; 5.35 Neighbours 6.00 News: Weather 6.30 Regional News Magazines 7.00 Weekend Watchdog With Anne Robinson. The consumer investigative team take a look at the leisure industry. 7.30 Top Of The Pops. This week's best-selling singles. 8.00 Only Fools And Horses 8.30 A Question Of Sport 9.00 News: Weather 9.30 Mortimer's Law. Drama series about a Mid Wales coroner. Rachel and Morgan discover a lamb with its throat cut hanging in a barn, and subsequent disturbing occurrences lead Rachel to suspect she is being stalked. 10.20 Parkinson. Parky chats to entertainer Brian Conley and actor Bob Hoskins. 11.15 Aunties Sporting Bloomers 11.45 Cricket. Highlights from the Fifth Test. 12.15 FILM: Juggernaut (1974). Involving suspense drama about a bomb disposal squad's bid to save a luxury liner which has been turned into a floating arsenal by a terrorist calling himself Juggernaut. While a team of explosives experts is flown out to the ship, the detective in charge tries to locate the bomber. Starring Richard Harris, Omar Sharif and Ian Holm. 2.00 BBC News 24

BBC2

6.35 OU; 7.00 News; 7.15 Teletubbies; 7.40 Wacky Races; 8.00 Really Wild Show; 8.25 William's Wish Wellingtons; 8.35 Johnson & Friends; 8.45 Record; 9.10 Music Makers; 9.30 Watch; 9.45 Come Outside; 10.00 Teletubbies; 10.30 Look & Read; 10.50 Geography; 11.10 Landmarks; 11.30 English; 12.00 Scene; 12.30 Working Lunch; 1.00 Funnybones; 1.05 Bananaman; 1.10 Leisure Hour; 2.10 Picture This; 2.40 News: Weather; 2.45 Kicking & Screaming; 3.25 News: Weather; 3.30 How Does Your Garden Grow?; 4.00 Through The Keyhole; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.30 Today's The Day 6.00 The Simpsons. Homer loses his job at the power plant. 6.25 Robot Wars 6.55 Electric Circus 7.10 Timewatch 8.00 Coast To Coast. Still on her epic trek, Janet Street-Porter finds some spooky goings-on in the Vale of Pewsey. Here she meets the croppies - a dedicated group of crop circle enthusiasts who travel the globe to witness this unexplained phenomenon. 8.30 Gardeners' World. Gardening guru Christopher Lloyd praises self-seeding plans. 9.00 Black Adder II. Edmund announces he will navigate the treacherous waters of the Cape of Good Hope. 9.30 Never Mind The Buzzcocks. Comedy pop quiz. 10.00 If I Ruled The World. Satirical quiz show. 10.30 Newsnight 11.15 Is It Bill Bailey? 11.45 Lee And Herring's This Morning With Richard Not Judy 12.15 Comedy Nation 12.45 Later With Jools Holland. Radiohead perform live. 2.00 Space 2.45 Close 3.00 G.C.S.E Bitesize 5.00 Close

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News: Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News: Weather; 12.30 News: Weather; 12.55 Home And Away; 1.20 Emmerdale; 2.20 A Country Practice; 3.10 Filler; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Rosie And Jim; 3.40 Timbuctoo; 3.50 Tom And Vicky; 4.00 Zzzap!; 4.15 Hurricanes; 4.40 Gladiators: Train To Win; 5.10 Home And Away; 5.40 News: Weather 5.55 Calendar: Weather 6.30 Tonight 7.00 Bruce Forsyth's Play Your Cards Right. 7.30 Coronation Street. Kevin tells Des the truth about Samantha, and Deirre takes drastic action to avoid going to prison. 8.00 Airline Aaron and Jason hope to make the grade as cabin crew after a four-week training course. 8.30 The Bill Is Garfield right about the identity of a suspect, or just desperate for revenge? 9.00 The Grand Period drama series about a luxury hotel. 10.00 News: Weather 10.30 Calendar News: Weather 10.40 Dharma And Greg. Greg strains himself during yoga class. 11.10 Friday Night Fever. A fly on the wall documentary series capturing people who love to party doing just that. 11.40 Still In Bed With Medinner 12.15 God's Gift 1.15 Pop Down The Pub 1.50 Robocop. OCP privatises the welfare system, putting Nancy's life in danger. 2.40 SFX 3.05 World Football 3.30 Planet Mirth. Comedy with a sci-fi theme. 4.00 The Time... The Place 4.30 Collins And Maconie's Movie Club 4.55 ITV Nightscreen 5.30 ITN Morning News

C4

5.55 Sesame Street; 7.00 Big Breakfast; 9.00 Schools; 11.30 Springhill; 12.00 Sesame Street; 12.30 Light Lunch; 1.30 An Artist Looks At Churches; 1.50 FILM: Bloodhounds Of Broadway (1952); 3.30 Collectors' Lot Special; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue 6.00 TFI Friday 7.00 News: Weather 7.55 The Political Slot 8.00 The Real Holiday Show. Three women head to Egypt determined to have fun. 8.30 Brookside 9.00 Ellen. Ellen gets pissed at a wine-tasting event. 9.30 Father Ted. New series of the cult comedy 10.00 Frasier 10.30 King Of The Hill 11.05 The Adam And Joe Show 11.35 TFI Friday 12.40 Pond Life 12.55 FILM: Konga (1961). Botanist Michael Gough uses a freaky chimp to kill off his rivals. 2.35 FILM: Promised Land (1988). Poignant examination of the American Dream. 4.20 FILM: Blue Canadian Rockies (1952). Ranch-hand drama.

C5

6.00 5 News Early; 7.00 Worldworld; 7.30 Milkshake!; 7.35 Wimpie's House; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 Espresso; 10.00 Against The Odds; 10.30 Sunset Beach; 11.10 Leeza; 12.00 5 News; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 Sons And Daughters; 2.00 Beauty And The Beast; 3.00 100% Gold; 3.30 FILM: How Sweet It Is! (1968); 5.25 Russell Grant's Postcards; 5.30 Was It Good For You? 6.00 100% 6.30 Family Affairs 7.00 5 News 7.30 Wildlife SOS 8.00 Fame And Fortune. With Jackie Collins. 8.30 Was It Good For You? How the British behave when they're on the piste. 9.00 FILM: Blind Witness (1989). A blind woman is terrorised by thugs. Exploitative? Nah. 10.50 Bring Me The Head Of Light Entertainment 11.20 FILM: Hollywood Madam (1994). Erotic thriller in which a detective is embroiled in a web of corruption 12.55 FILM: Rhinoceros (1974). Starring Gene Wilder. 2.50 FILM: The Fox (1967). 4.40 Prisoner Cell Block H 5.30 100%

Juiceguide

CINEMA

Hyde Park Picture House (tel 275 2045) Lucie Aubrac, 6.30, 9.00 GoodFellas, 11.15

Cottage Road (275 1606) Titanic, 7.30

ABC (245 2665) Kiss The Girls Titanic Mrs Brown Amistad

Odeon (243 6230)

Titanic, 1.40, 7.05 Good Will Hunting, 1.50, 5.20, 8.15 Fallen, 2.20, 5.05, 8.00 As Good As It Gets, 1.10, 4.50, 8.05 L.A. Confidential, 1.00 The Edge, 8.15 Flubber, 4.00, 6.10

Lounge (275 1061)

Good Will Hunting, 5.40, 8.15

CLUBS

Cafe Moderno Cookin' Mo Jazz DJs Annabel, Marcos and Huw play jazz and Latin classics, the latest breakbeat and drum&bass. 8pm-11pm

Club Uropa Spice of Life With Kiss 105fm and Up Yer Ronson £3 with flyer/NUS before 11.30pm (others £5); 10pm-4am

Cockpit Brighton Beach 60s and indie. £5. 11pm-4am Live band: The Real People

The Faversham House, with guest Mark Turner

The Fruit Cupboard Frisco Disco, funky disco and boogie With Liam and Amanda Hammond 10.30pm-2.30am

Le Phonographique Lizard Club, rock gecko DJ Claire scales the 60s, 70s and 80s £3 before 11pm, £4 after 11pm

Liquid Cheeba Cheeba, jazz, funk, rap, acid jazz, hip hop and soul. With guest KEVIN BEADLE Drinks promotions 10-11pm £5/£4 members and NUS. 10pm-2am

LMUSU Star, indie/alternative £3 advance/£3.50 on door 9.30pm-2am

LUU Flair, disco, funk, 70s vibe, £1

GIGS

CJ's Cellar Bar Parallel Or 90 Degrees

Granary Wharf Tir Nan Og

THEATRE

Civic Theatre (tel 247 6962) Gilbert & Sullivan's Ruddygore

The Grand (245 9351) Girls' Night Out

Majestyk Dance anthems past, present and future £4 before 10.30pm; £5 after 9.30pm-2.30am

Nato Paul Murray and Andy Ward play crowd-pleasing house in the main room, whilst Jason Straw and Dean White take on the HQ with funk £4 NUS/£5 10pm-3am

Planet Earth Unbelievable Free before 10pm £2 NUS; £2.50 with flyer; £3.50 Gin, vodka, whisky 50p all night

The Pleasure Rooms Wicked Main room: upbeat and funky Chilled out in the middle room £6 members/£8 non-members Dress normal or out of the ordinary 10pm-4am

Think Tank d.o.p.e., slammin' drum & bass £5 NUS before 11pm; £6 after 10pm-3am

Town & Country Club Love Train, legendary 70s disco with Brutus Gold, 9.30pm-2am, £7

The Underground The Cooker Funky beats & breaks 10pm-2am, £5

The Warehouse It's Obvious £7; 10pm till "the end"

Duchess Clawfinger + Cold + Bullyrag

New Roscoe The Werewolves Of London

West Yorkshire Playhouse (244 2111) Dealer's Choice You'll Have Had Your Hole

stella's

ARIES: You may be looking forward to a few home comforts and a break from the hard slog! for the Easter holidays, but there will be a major factor missing from your life. Can you guess what it is? Only you can work it out so that it is here not there, and then you can have a swell time, and spend lots of money on it.

STARSIGNS

Scorpio: After a chat, you may be feeling slightly ticked off that someone else can analyse you almost as well as you can yourself. You have been raving recently, and in the near future look set to do more, but try to maintain a sense of equilibrium. As for love - try someone NEW!

Capricorn: Your recent dive into the creative side of life, the artistic, the aesthetic and the all round media orientated outlook will do you much good. There is no point being stuck in facts facts facts. However, imagination does not mean lying alright.

Libra: This coming week should see a big change on the home front which as it happens will be rather welcome. Before that though you are doing someone a great favour in accomodating them at a favourite past-time of yours. You are very sweet.

Aquarius: Your social life is taking off once again, although it is a little too late. You have to think about the fact that your time at your present situation is slipping away from you. Start thinking about the future before the past catches up with you.

SAGITTARIUS: You are apprehensive and excited at the same time. A lot is happening, but there are two things you must do. Keep abreast of current affairs, and remember to keep your own affairs alive by reaccomodating your life and your geographical situation - and theirs.

Gemini: So things are still happy and floaty but that is only because you have a bright outlook. Look for the best in people, smile, be happy and please remember that confidence is the key to a successful life.

Pisces: You must please stop being so paranoid. In future do not read into things and make expensive phonecalls. Panic not, unless you are feeling guilty about something! No, really, you are fine in the friendship stakes.

Taurus: You seem to be completely unaware of what is going on around you, but now it is probably too late, not that you care anyway. And where have you been recently?

Virgo: The problem is that you have started enjoying yourself so much that you are being lax in other matters. The holiday is not an excuse to just party. Responsibility weighs heavily on you.

Cancer: Your life over the next few weeks looks set to change, although it will not all be fun. You must stimulate your mind intellectually and keep ahead of what is going on. Your help will be needed. Fancy reading Proust?

LEO: Missing again hey. This really won't do. You should settle down a little bit before you set off again jaunting round the countryside. There is very little to say about anything, because distance and the lack of communication makes life difficult.

Unfortunately, Stella the star-reader is unable to enter into personal correspondence

SATURDAY MARCH 14

Juiceguide

CINEMA

Hyde Park Picture House
(tel 275 2045)
Lucie Aubrac, 6.30, 9.00
GoodFellas, 11.15

Cottage Road (275 1606)
Titanic, 3.40, 7.30

ABC (245 2665)
Kiss The Girls
Titanic
Mrs Brown
Amistad
Paws

Odeon (243 6230)
Titanic, 11.10, 3.05, 7.05
Good Will Hunting, 1.50, 5.20, 8.15
Fallen, 2.20, 5.05, 8.00
As Good As It Gets, 1.10, 4.50, 8.05
The Edge, 8.15
Fairytale: A True Story, 11.30
Flubber, 1.00, 3.20, 5.45

Lounge (275 1061)
Good Will Hunting, 5.40, 8.15

CLUBS

Courtyard
Local Heroes

The Fruit Cupboard
Sugar Daddy's
Garage, party, soul and funk with
DJs Lee Wright, Soul Master Hazy
and many, many others

Le Phonographique
Oblivion
Indie and alternative dance night.
The best of grating voices and cool
bleepy stuff. £3/£4

Liquid
Bumba Rumba Funksta
with residents Dean White
and Our Man Flynt

LMUU
Saturday Night
Always sells out - queue early
£2.50 NUS/£4.50 guests

Majestyk
£5 before 10.30pm; £6 after
Over 20s only
9.30pm-3am

Planet Earth
Saturday Night Fever
70s wild night featuring DJ Starsky
& Huggy Bear
£3 NUS and OAPs all night
£3.50 with flyer before 11.15pm
£4.50 others; £5 after 11.15pm
Gin, vodka, whisky 50p 9-11pm
Holsten Pils £2 all night

Pleasure Rooms
Automatic
Indie sounds, 10pm-4am. £6/£5
Carnaval!
Salsa, samba, lambada, exotica
- hot Latin sounds!
DJ Fabio, guest DJs Chico and Lubi
(from Casa Latina)
Dance classes and displays
£6/£5. Doors open 9.30pm

Think Tank
Backbeat
Dave Beer and residents
£7 NUS; £8 others... 10pm-4am

Town & Country Club
Sorted!
Galaxy FM's DJ Bam Bam plays the
best of 80s/90s pop, indie and dance
£5 advance; £6 on door
10pm-2.30am

The Tunnel Bar
Enigma, anything goes

The Underground
The Yardbird Suite
Live jazz: Jazz Step 2000
£6/£5 members
9pm-2.30am

Warehouse
Speed Queen
Fabulous dance

West Indian Centre
Funky techno, drum 'n' bass. £2

GIGS

CJ's Cellar Bar
The Sonnet

Duchess
Hamsters

Fenton
Barney, upstairs - £1 on door

Grove
Elephant Talk

Prince Of Wales
Silence

The Underground
Jazz Step 2000

THEATRE

City Varieties (tel 243 0808)
Andrew Newton, hypnotist

Civic Theatre (tel 247 6962)
Ruddygore

Riley Theatre (262 5359), seXual

The Grand (245 9351)
Girls' Night Out

West Yorkshire Playhouse
(244 2111)
Dealer's Choice
You'll Have Had Your Hole

Reading Books @ The Library

If you are bored of watching TV or the radio and want some entertainment without going to the theatre, then reading books is for you! Reading a book - or novel - takes you on an amazing journey of imagination to wherever your heart desires, whether that is solving mysteries with Sherlock Holmes or being chased by Frankenstein!

If you think books are boring then think

again! Perhaps you are reading the wrong books, like Stephen Kings or the Bible. Just ask a librarian for advice and she will come off the the phone and pick out the book that is for you. It might be a fiction or non-fiction book, but both are good for you. And you do not have to spend money on buying it. You can just borrow it... So read a book today!



A world of magic awaits

BBC1

7.00 Flash Gordon Conquers The Universe 7.20 News: Weather 7.25 Conan The Adventurer 7.50 New Adventures Of Black Beauty 8.15 Eek! The Cat 8.35 Raccoons 9.00 Live And Kicking 12.12 Weather 12.15 Grandstand 5.15 News: Weather 5.25 Regional News 5.30 Are You Being Served?

6.00 **The Best Of Jim Davidson's Generation Game 96.** The first of two special show compilations of the funniest and most spectacular games.

7.00 **Noel's House Party.** Noel Edmonds hosts another live extravaganza from Crinkley Bottom.

7.50 **The National Lottery Draw.** Terry Wogan presides, with guest West End star Adam Garcia. Plus another Eurovision Song Contest hopeful.

8.15 **FILM: The Shadow (1994).** Action adventure story, set in 1930s New York, about a reformed criminal who becomes a superhero. With the aid of a female friend, a playboy millionaire with a dark past sets out to bring the evil Shivan Khan to justice. Starring Alex Baldwin and Ian McKellen.

9.55 **News: Sport: Weather** 10.15 **Match Of The Day.** Highlights from the FA Carling Premiership, including Manchester United v Arsenal from Old Trafford.

11.25 **The Mrs Merton Show.** Guests include singer Lisa Stansfield.

11.55 **On Side.** Sports chat show presented by John Inverdale, with guests Ili Nastase and Joe Frazier.

12.35 **Top Of The Pops**

1.05 **FILM: Wildflower (1991).** In rural Georgia, 1938, a partly-deaf troubled child is imprisoned by her cruel stepfather in a filthy outhouse. Starring Patricia Arquette and Beau Bridges.

2.40 **BBC News 24**

BBC2

6.05 Open University 6.30 Housing 7.00 Imagining The Pacific 7.30 The Emperor's Gift 7.55 Computers And The Arts 8.00 Weekend 24 9.00 Experimenting With Science 10.40 Menzone 10.45 Top Gear 11.20 Old Grey Whistle Test 11.50 Whitbread Round The World Race 12.20 Sky At Night 12.40 Film 98 With Barry Norman 1.10 FILM: Son Of Lassie (1945) 2.50 FILM: Twelve O'Clock High (1949) 4.55 Crufts 98

5.40 **Our Mutual Friend** 7.10 **News: Sport: Weather** 7.25 **Correspondent.** A look at the re-emergence of the far right in Germany.

8.10 **Next Of Kin.** Comedian Jo Brand and her mother talk about their relationship and Jo's strict upbringing.

8.20 **The Mother Of All Jobs.** Film about Jane Watson, who gave up a successful career to be a full-time mother to her children.

8.50 **Next Of Kin.** Francis Rossi of Status Quo and son Simon talk candidly about their relationship.

9.00 **Mummy Doesn't Live Here Any More.** Documentary about women who walk out on their children.

9.50 **Next Of Kin.** Successful runner Jamie Baulch reveals how much of his success is owed to his adoptive mother.

10.00 **If I Ruled The World.** Satirical quiz show.

10.30 **FILM: Boys On The Side (1995).** Comedy drama about three women who hit the road for their own reasons but ultimately form a bond that provides the support each has always sought. Starring Whoopi Goldberg.

12.20 **Cricket**

12.55 **FILM: Cool World (1992).** Fantasy drama about a discontented cartoonist sucked into his animated world. With Gabriel Byrne.

2.35 **Close**

3.00 **BBC Learning Zone**

5.00 **Close**

ITV

6.00 GMTV 9.25 Scratchy & Co 11.30 The Chart Show 12.30 Love Bites 1.00 News: Weather 1.05 Calendar News: Weather 1.10 Champions League Special 1.45 Gillette World Cup 98 Preview 2.15 Airwolf 3.10 FILM: The Absent Minded Professor (1961) 4.45 News: Results: Weather 4.55 Calendar News: Weather 5.00 Scoreline 5.10 Ice Warriors

6.00 **Catchphrase** 6.30 **You've Been Framed!** 7.00 **Blind Date** 8.00 **A Touch Of Frost.** Frost investigates two domestic cases: one tragically straightforward, the other cruelly deceptive.

10.00 **News: Weather: Lottery Result** 10.15 **FILM: Frantic (1988).** Suspense thriller in which the wife of an American doctor vanishes from a Paris hotel room, sending the surgeon on a hectic search that draws him into the city's criminal underworld and the realm of international espionage. Starring Harrison Ford and Betty Buckley.

12.30 **The Jerry Springer Show.** Lively American talk show. A man who claims to be in love with his girlfriend has some explaining to do to his mistress.

1.15 **FILM: In The Shadow Of A Killer (1992).** Tense police drama. An undercover cop is shunned by his colleagues when he opposes the death penalty for a cop killer. But things get worse when the mob puts a price on his head following the arrest of one of their hit men. Starring Scott Bakula.

2.55 **Box Office America**

3.20 **The Chart Show**

4.10 **Cybernet**

4.35 **Coach.** Hayden loses sight of the spirit of football.

5.00 **ITV Nightscreen**

5.30 **ITN Morning News**

C4

5.30 The Clangers 5.40 The Herbs 5.55 Sesame Street 6.55 The Neverending Story 7.25 The Adventures Of Super Mario Brothers 7.40 First Edition 8.00 Transworld Sport 9.00 The Morning Line 10.00 Gazzetta Football Italia 11.00 NBA Raw 12.00 The Vibe 12.30 FILM: Battleground (1949) 2.45 Channel 4 Racing 5.05 Brookside Omnibus 6.30 **Volcanic Eruption.** How volcanoes formed.

7.30 **Right To Reply.** Should local residents be able to stand in the way of the expansion of Arsenal's stadium in Highbury?

9.00 **FILM: I'll Do Anything (1994).** Nick Nolte stars as a struggling actor whose chances of hitting the big time are hampered by the arrival of his six-year-old daughter.

11.10 **FILM: The Neon Bible (1994).** Harrowing story of a boy's life in 1940's Deep South.

12.50 **The Girl Club.** Strip joints. 1.40 **Beavis And Butt-Head** 2.10 Hill Street Blues. 3.05 St Elsewhere 4.00 A Man You Don't Meet Every Day 5.10 Down In The City 5.35 Close

C5

6.00 Dappledown Farm 6.30 Havakazoo 7.00 5 News Early 7.30 Milkshake! 7.35 Wimzie's House 8.00 Alvin And The Chipmunks 8.30 Wishbone 9.00 Milkshake! 9.05 Captain Power And The Soldiers Of The Future 9.30 Knight Rider 10.30 The Pepsi Chart 11.00 Turnstyle 12.50 5 News 1.00 The Mag 3.15 Sunset Beach Omnibus 5.55 5 News: Sport 6.00 Hercules

6.50 **Beverly Hills 90210.** 7.45 **5 News: Sport** 8.05 **Police Academy - The Series.** Helffinger finds an Egyptian mummy.

9.00 **False Arrest.** Donna Mills plays a woman convicted of a crime she didn't commit in this dramatic two-part mini-series.

10.50 **FILM: 10 Rillington Place (1971).** Richard Attenborough takes on the role of John Christie, the man who murdered for pleasure.

12.50 **FILM: The Legend Of The Werewolf (1974).**

2.30 **FILM: True Stories (1986).** Strange tales of American townfolk, based on stories taken from tabloid newspapers.

4.00 **Riptide.** Detective drama. 4.45 **Prisoner: Cell Block H** 5.30 **Whittle**

TEMPLEHEAD

WITH SPECIAL GUEST

CHRIS LIBERATOR

STAY UP FOREVER

PLUS RESIDENTS

DJ TEMPLEHEAD, RICHARD, IAN AND JOHN.
FEATURING THE SUPERIOR FIREPOWER SOUND SYSTEM

SATURDAY 14TH MARCH 9 TILL 2

ADVANCE TICKETS £5 (plus b.f.) FROM CRASH, JUMBO, CTS.
£6 ON THE DOOR @ LEEDS UNIVERSITY STUDENTS UNION

TEMPLEHEAD

WITH SPECIAL GUEST

CHRIS LIBERATOR

STAY UP FOREVER

PLUS RESIDENTS

DJ TEMPLEHEAD, RICHARD, IAN AND JOHN.
FEATURING THE SUPERIOR FIREPOWER SOUND SYSTEM

SATURDAY 14TH MARCH 9 TILL 2

ADVANCE TICKETS £5 (plus b.f.) FROM CRASH, JUMBO, CTS.
£6 ON THE DOOR @ LEEDS UNIVERSITY STUDENTS UNION



I always knew they were fake...

MARCH 15 SUNDAY

This Morning With Richard Not Judy - 12.15pm BBC2

Normally, it's the snooker. Sometimes it's the darts. Occasionally, it's Sue Barker whittering about ice skating. How can the BBC treat us like this?

And now they've moved it for six weeks. No *Simpsons* omnibus till Easter. And we're not writing in to *Points Of View*. Why the hell not? Because Lee and Herring are back.

And this time they're really, *really* funny. Last week, they said 'fuck' and 'wanking',

rechristened Sporty Spice Melanie "Chism", dressed up as Big Daddy, and were threatened with legal action by Anthony Hopkins after some ridiculously libellous and gut-wrenchingly hilarious allegations about his masturbatory habits.

Stewart Lee is balding. But funny. Richard Herring is from the South-West, and sweats profusely. But *he's* funny, too. Something on Sunday worth worshipping. *Joe Cairns*

BBC1

- 6.30 Match Of The Day 7.40 Christopher Crocodile 7.45 Teletubbies 8.30 Breakfast With Frost 9.30 Lent In The Park 10.15 See Hear 10.45 Touched By An Angel 11.30 CountryFile 12.00 On The Record 1.00 EastEnders 2.25 FILM: Dragonslayer (1981) 4.10 Cartoon 4.20 The Great British Song Contest 4.50 The Clothes Show 5.15 Antiques Roadshow 6.00 The Last Salute 6.30 News: Weather 6.50 Regional News 6.55 Songs Of Praise 7.30 Ruby Wax Meets... Ruby Wax takes a trip to Spiceworld and chats to Ginger, Scary, Posh, Baby and Sporty in Dublin on the eve of the opening of the Spice Girls' first European tour.
- 8.00 Ballykissangel. Quigley is about to pull off the deal of his life but first he must get to the village to impress a group of Korean businessmen.
- 8.50 News: Weather
- 9.05 Playing The Field. The Blues find themselves a manager, but the appointment is not without complications.
- 9.55 French And Saunders. The goodtime girls present a tongue-in-cheek homage to Jonathan Demme's Silence of the Lambs, along with a fitting tribute to Jodie Foster's lisp.
- 10.25 Omnibus. Film following the director of the 1997 Gilbert and Sullivan Festival in Berkeley, California.
- 11.15 FILM: Falling In Love (1984). A simple Oscar-nominated tale of two people, Molly Gilmore and Frank Raftis, leading normal, married lives who chance to meet and then have to wrestle with the dilemmas that their incipient passion throws up. Starring Meryl Streep, Robert De Niro and George Martin.
- 1.05 BBC News 24

BBC2

- 6.05 Open University 6.35 Gender Matters: Women's Development 7.00 Informer, Eduquer, Divertir? 7.25 Business In Mind 8.15 Suenos 8.30 Rupert 8.35 Toonatics 9.10 The Little Vampire 9.35 Peter Pan And The Pirates 10.00 Grange Hill 10.25 The Wild House 10.55 No Sweat 11.15 UK OK 11.45 Robot Wars 12.15 Lee And Herring's This Morning With Richard Not Judy 1.00 Regional Programmes 1.30 Sunday Grandstand 5.10 Crufts 98 5.55 Animal Zone
- 6.00 Watch Out. Latest news from the world of wildlife.
- 6.05 The Wolf In Your Living Room. Desmond Morris narrates a film about the domestic dog, beneath whose tame exterior lurks a wild animal.
- 6.40 The Natural World. Tom Baker narrates a feature on the otters of Yellowstone Park.
- 7.30 The Money Programme. The top business and finance news stories.
- 8.10 The Fifty Years War: Israel And The Arabs. 1948-1956. Series about the Arab-Israeli conflict.
- 9.00 The Entertainment Biz. A look at movie marketing.
- 9.55 Stand And Deliver. Witty drama about a Cockney stand-up comic and his visit to Glasgow.
- 11.35 Cricket
- 12.05 FILM: Far North (1988). Comedy drama about a Minnesota farming family who re-evaluate their relationships when the patriarch is hospitalised following a riding accident. The city-dwelling daughter returns, pregnant and unmarried, to see her father, only to be told by him that she must shoot the horse that threw him. Starring Jessica Lange and Charles Durning.
- 1.35 Close
- 2.00 BBC Learning Zone
- 4.00 Languages: Deutsch Plus
- 5.00 Business And Training
- 5.45 Open University

ITV

- 6.00 GMTV 8.00 Diggit 9.25 The Disney Club 10.15 Matthew 10.45 Morning Worship 11.45 Link 12.00 Faith In Our Time 12.30 Goals On Sunday 1.00 ITN News: Weekend Weather 1.10 Jonathan Dimbleby 2.00 Calendar News 2.05 The Yorkshire Princess 2.35 Heart Of The Ocean - The Making Of Titanic 3.05 FILM: Rising Damp (1979) 5.00 Coronation Street 6.00 Calendar News: Weather 6.15 News: Weekend Weather 6.30 Michael Barrymore's My Kind Of Music
- 7.30 Coronation Street. Deirdre is on the brink of making a big mistake
- 8.00 Sunday Night At The London Palladium. A celebration of Bruce Forsyth's 70th birthday.
- 9.30 News
- 9.45 The Clive James Show. With star guest Uma Thurman.
- 10.35 The South Bank Show. Melvyn Bragg presents a profile of Gary Oldman, star of films such as Sid and Nancy and Bram Stoker's Dracula, and director of the award-winning Nil By Mouth.
- 11.35 Coach. Hayden is passed over for a professional coaching job.
- 12.10 FILM: Three For The Road (1987). Comic road movie about an ambitious young political aide's attempt to further his career by escorting a senator's spoiled daughter to a boarding school.
- 1.50 FILM: Takkar (1996). Action drama. A young photographer's life is torn apart by the evil plans of a scheming policeman. On the eve of his marriage, Ravi becomes embroiled in a bungled police drugs bust. In order to cover his tracks, the policeman in charge frames Ravi, who is imprisoned for four years. Starring Naseeruddin Shad.
- 4.30 Jobfinder
- 5.30 ITN Morning News

C4

- 5.35 NBA Raw 6.35 Pink Panther 6.55 Dig, Dug And Daisy 7.10 Trumpton 7.25 Sharky And George 7.55 Where On Earth Is Carmen San Diego? 8.20 Pippi Longstocking 8.45 Rocko's Modern Life 9.20 Saved By The Bell: The New Class 9.45 Sister Sister 10.10 Happy Days 10.40 The Waltons 11.40 Hollyoaks Omnibus 12.40 NBA 24/7 1.10 British Athletics 1.45 Football Italia 4.00 Mute
- 4.15 FILM: How To Murder Your Wife (1965). Lively comedy.
- 6.25 Time Team.
- 7.30 Howard Goodall's Choir Works. Howard seeks out the best choirs on earth.
- 8.00 Henry VIII.
- 9.00 Father Ted.
- 9.30 Slap! Love, Lies And Lipstick. Dan has to act out his lie that he plays for Manchester United.
- 10.00 FILM: Full Metal Jacket (1987). Kubrick's unique Vietnam war drama.
- 12.10 FILM: Branches Of The Tree (1990).
- 2.25 FILM: Pigalle (1994). Karim Dridi's film captures the atmosphere of Pigalle, Paris's red light district.
- 4.05 Wazungu Kids
- 5.05 Off Limits

C5

- 6.00 Mixing It 6.30 Havakazoo 7.00 Dappledown Farm 7.30 Milkshake! 7.35 Wimpie's House 8.00 Do You Believe In? 8.30 Alpha Zone Update 9.00 Stickin' Around 9.30 Knight Rider 10.30 The Valley Between 11.00 Mariella Frostrup's Brunch 11.30 Exclusive Weekend 12.50 5 News 1.00 The Mag 3.15 Family Affairs Omnibus 5.25 Mixing It 5.55 5 News: Sport 6.00 Rugby Express
- 7.00 Terminators - Invasions Of Privacy. Urgh, pests.
- 7.30 Serious Money.
- 8.00 Call Of The Wild
- 9.00 False Arrest. Conclusion of the two-part mini-series.
- 10.50 Bring Me The Head Of Light Entertainment. Panel game.
- 11.20 IndyCar Racing. Steve Scott presents the first race in this year's Fed Ex IndyCar championship series - the US equivalent of Formula One.
- 12.45 Live And Dangerous. Jonathan Gould presents football coverage from the South African Premier League.
- 2.30 Live And Dangerous (Cont)
- 5.05 Live And Dangerous: Asian Sport
- 5.30 Whittle. Audience participation quiz show.

Juiceguide

CINEMA

Hyde Park Picture House (tel 275 2045)
Some Like It Hot, 3.00
Lucie Aubrac, 6.30, 9.00

Cottage Road (275 1606)
Titanic, 3.00, 7.00

ABC (245 2665)
Kiss The Girls
Titanic
Mrs Brown
Amistad
Paws

Odeon (243 6230)
Titanic, 11.10, 3.05, 7.05
Good Will Hunting, 1.50, 5.20, 8.15
Fallen, 2.20, 5.05, 8.00
As Good As It Gets, 1.10, 4.50, 8.05
The Edge, 8.15
Fairytale: A True Story, 11.30
Flubber, 1.00, 3.20, 5.45

Lounge (275 1061)
Good Will Hunting, 5.10, 7.40

CLUBS

Courtyard
Remedy
Slip in and chill out

Le Phonographique
Sunday Club
Goth and industrial
7pm-10.30pm

Liquid
Haywire
With Daz Qualye & Andrew Weatherall
£3/£2.50 NUS
7pm-11pm

GIGS

City Varieties
Magna Carta

Dry Dock
It's A Scream
Free comedy from Brian Higgins and MC Dave Dodds
Live band: The Plastic Soul Connection

Duchess
Gomez

Fenton
Tags

LMUSU
Courtney Pine

THEATRE

The Grand
(tel 245 9351)
The Classic Soul Show

West Yorkshire Playhouse
(244 2111)
Dealer's Choice
You'll Have Had Your Hole

Effective Study Tips

Learn everything the first time round, thus eliminating the need for revision.

Reduce the length of noughts-and-crosses matches to 30 minutes per lecture.

During periods of intense masturbation, take a short break every hour to prepare for tutorials.

Playing with small pets can be a relaxing way to relieve exam stress. A hamster or gerbil costs just a few pounds, while any wooden implement can be used as a bat.

When studying in a nightclub, don't be embarrassed to ask the DJ to turn the volume down. Remember, he was a student once.

Study aids like speed and smack can be useful for meeting last-minute coursework deadlines but may affect your concentration during exams.

When taking notes, use different coloured pens to doodle and scribble on your work.



THE ISLAMIC AWARENESS EXHIBITION

Mon 16th - Friday 20th March 1998

All week in the
Riley Smith Hall

Student Union, University of Leeds

Open 10am until 7pm - Admission free

THE SPEAKERS

Anthony Green
Now Abdurraheem Green.
Spent 10 years in a Roman Catholic Monastic School, now a prominent international speaker.

Tony Baker
Now Abdul-Haq Baker.
Member of the late 80's rap group SWS, now Head of Brixton Mosque in London.

Imran Golding

Alyas Karmani

THE TALKS

Wednesday 18th March
Why We Chose Islam

Thursday 19th March
Islam and the West - A Panel Session

All talks will begin at 7.30pm and will be held in the Leeds University CONFERENCE AUDITORIUM

Organised by the Leeds University Islamic Society - for further information telephone : 0976 808 424 or e mail : islamic@union.leeds.ac.uk

MONDAY MARCH 16

Juiceguide

CINEMA

Hyde Park Picture House
(tel 275 2045)
Lucie Aubrac, 6.30, 9.00

Cottage Road (275 1606)
Titanic, 7.30

ABC (245 2665)
Kiss The Girls
Titanic
Mrs Brown
Amistad

Odeon (243 6230)
Titanic, 1.40, 7.05
Good Will Hunting, 1.50, 5.20, 8.15
Fallen, 2.20, 5.05, 8.00
As Good As It Gets, 1.10, 4.50, 8.05
L.A. Confidential, 1.00
The Edge, 8.15
Flubber, 4.00, 6.10

Lounge (275 1061)
Good Will Hunting, 5.40, 8.15

CLUBS

Club Uropa
Magic Roundabout
70s, 80s and early 90s mix
9.30pm-2am; £2 before 11.30pm

Courtyard
Shake Your Groove Thang
Funk, soul, disco

The Fruit Cupboard
Freestyle
The finest in funk and jazzmataz
DJ Soulister & guests
Drinks promotions (vodka/tequila £1)
£2 before 11pm; £3 after
10pm-2am

Len's Bar
Twisted
Big Beat, hip hop, garage, drum&bass
2 pints only £1.50
£1 for two bottles
£1 entry before 10pm; £1.50 after

Le Phonographic
Electric Head
Alternative, rock and industrial
with DJs Youngy and Freak
£2 (£1 RocSoc, before midnight)

Liquid
Sweet Revival
Extremely popular fusion of old skool
funk, soul, hip-hop, swing and disco
with resident DJs Kunle, Tony
Valentine & Fluid. £2.50 NUS/£3.50
10pm-2am

Nato
Student Night in HQ
Classic dance anthems, chart & party
LSR DJs and weekly guests
Drinks promos
Free before 10pm; £2 after
Doors open 8pm

Planet Earth
Absolutely Fabulous
Student army
Free till 11pm (NUS/flyer); £1 without
£1.50 after 11.30pm (NUS)
Others £2.50 all night
Lager/bitter pints £1 all night
Frozen cocktails 50p

The Tunnel Bar
Kari-On-Singing
Prize karaoke

The Underground
Jammie - Battle Of The Bands
Paul Tonkinson presents the final round
of the competition offering the cream of
local amateur/semi-
professional bands.
Audience participates in choosing
Best Band so arrive early!
Bottle of Carling £1
Any shot FREE! for first 100 through
the door
£3 entry, 9pm-2am

GIGS

Cockpit
Arkana

Duchess
Warm Jets + Idlewind

Irish Centre
Brian Kennedy

The Underground
Saudade (lunch)

THEATRE

West Yorkshire Playhouse
(tel 244 2111)
Dealer's Choice
You'll Have Had Your Hole

Warm Jets @ The Duchess

You'd think the Warm Jets would be playing somewhere bigger than The Duchess, wouldn't you? They've appeared on countless TV shows, magazines, radio playlists and, until recently, the arms of prominent children's television presenters. But this, believe it or not, is their first headlining tour. And, in the wake of top

40 success with "Never Never" and the album *Future Signs*, it should be packed. Ah-hah, can it be that, a mere six months since *Leeds Student* tipped them for stardom, their time has come? In the very same issue we mentioned Cornershop as a name to look out for. We're all clever bunnies, aren't we? Joe Cairns



Hot air?

BBC1

6.00 Business Breakfast 7.00
BBC Breakfast News 9.00 Style
Challenge 9.25 Good Living 9.50
Kilroy 10.30 Can't Cook, Won't
Cook 10.55 The Really Useful
Show 11.35 Real Rooms 12.00
News: Weather 12.05 Call My
Bluff 12.35 Wipeout 1.00 News:
Weather 1.30 Regional News:
Weather 1.40 The Weather Show
1.45 Neighbours 2.10 Ironside
3.00 Lion Country 3.30 Playdays
3.50 The Enchanted Lands - The
Adventures Of The Wishing Chair
4.00 Bodger And Badger 4.15
Fudge 4.35 Record Breakers
Gold 5.00 Newsround 5.10 Blue
Peter 5.35 Neighbours
6.00 News: Weather
6.30 Regional News
Magazines
7.00 Telly Addicts
7.30 Here And Now. A look at
the growing numbers of
clergy falling victim to
crime.
8.00 EastEnders. It is a sad
day for Mark and Ruth
when Jessie leaves to live
with her mum.
8.30 Goodnight Sweetheart.
Gary is put in danger by
Ron's escapades.
9.00 News: Weather
9.30 They Think It's All Over
Again. The game of wit
and sporting knowledge.
10.00 Panorama. A report on the
crisis in teacher
recruitment - applications
for teacher training
courses are down by 15%
and 16,000 experienced
teachers are applying for
retirement.
10.40 On Side. Sports chat
show with guests Jonjo
O'Neill, Barry McGuigan,
and Lawrie McMenemy.
11.25 Film 98 With Barry
Norman. Barry Norman
talks to Quentin Tarantino.
11.55 Cricket. Highlights from
the Fifth Test.
12.25 FILM: Shaft's Big Score!
(1972). Ernest Tidyman's
cool, streetwise private eye
John Shaft returns in this
upbeat sequel. Starring
Richard Roundtree, Moses
Gunn and Wally Taylor.
2.10 BBC News 24

BBC2

6.10 The Write To Choose 6.35
English, English Everywhere 7.00
See Hear Breakfast News 7.15
Teletubbies 7.40 Wacky Races
8.00 Blue Peter 8.30 Charlie
Chalk 8.45 Harry And The
Hendersons 9.10 German Globo
9.15 Testament 9.45 Storytime
10.00 Teletubbies 10.30 Words
And Pictures 10.45 Watch 11.00
Look And Read 11.20 Zig Zag
11.40 Landmarks 12.00
Sportsbank 12.30 Working Lunch
1.00 Oakie Doke 1.10 Leisure
Hour 2.10 Make Or Break 2.40
NNews: Weather 2.45 Kicking
And Screaming 3.25 News:
Weather 3.30 How Does Your
Garden Grow? 4.00 Change That
4.25 Ready, Steady, Cook 4.55
Esther 5.30 Today's The Day
6.00 The Simpsons. Bart
adjusts his school report.
6.25 Battlestar Galactica. After
30 years, Galactica nears
the end of its search for
Earth, the home planet to
the ancestors of the crew.
7.15 Radical Highs. Series
about high-risk sports,
including a chat with the
BMX world champions.
7.30 Compass. An examination
into whether the radical
changes forced upon
Britain's universities will
change perceptions of a
university degree.
8.00 Local Heroes. Adam Hart-
Davis travels to Egypt for
the first of two special
programmes tracing the
origins of modern science.
8.30 Ainsley's Meals In
Minutes. Recipes include
French-style port with root
puree and pan-fried pizza.
9.00 Our Mutual Friend.
Dramatisation of Charles
Dickens' last novel.
10.30 Newsnight
11.15 The Net. Digital news.
12.00 The Midnight Hour
12.30 BBC Learning Zone
1.00 What Was Modernism?
1.30 Maarten Van Heemskerck
2.00 Schools
4.00 Languages
5.00 Business And Training:
Skills For Work
5.45 Open University

ITV

6.00 GMTV 9.25 Supermarket
Sweep 9.55 Calendar News:
Weather 10.00 The Time... The
Place 10.30 This Morning 12.20
Calendar News: Weather 12.30
News: Weather 12.55 Home And
Away 1.20 Coronation Street
1.55 A Country Practice 2.45
Shortland Street 3.20 ITN News
Headlines 3.25 Calendar News
3.30 Rosie And Jim 3.40
Teddybears 3.50 The Animal
Shelf 4.05 Sooty's Amazing
Adventures 4.15 Snap 4.45 Art
Attack 5.10 Home And Away
5.40 News: Weather
5.55 Calendar. Christa Ackroyd
and Mike Morris with all
the day's news from
across the region.
6.30 Tonight. Gaynor Barnes
presents the magazine
programme that
celebrates the richness
and variety of the region's
people and places.
7.00 Wish You Were Here?.
This edition focuses on
environmentally-friendly
tourism, as Anthea
experiences her first safari
at the Phinda Game
Reserve in South Africa.
7.30 Coronation Street
8.00 World In Action. Tonight's
investigation questions the
light penalties incurred by
motorists whose
dangerous driving results
in the deaths of others.
8.30 Great Escapes
9.00 Peak Practice. A
dangerous legacy from
yesteryear throws the
community into disarray.
10.00 News: Weather
10.30 Calendar News: Weather
10.40 Seesaw
11.40 The Drew Carey Show
12.15 Millennium. Drama
series.
1.05 Nationwide Football
League Extra
2.05 World Football
2.40 God's Gift
3.35 The Time... The Place
4.05 World In Action
4.30 Jobfinder. Jon Hammond
with all the latest job
vacancies.
5.30 ITN Morning News

C4

5.40 Terrytoons 5.55 Sesame Street
7.00 The Big Breakfast 9.00 Schools
11.30 Springhill 12.00 Sesame Street
12.30 Light Lunch 1.30 Coal Face
1.45 FILM: Woman In A Dressing
Gown (1957) 3.30 Collectors' Lot 4.00
Fifteen To One 4.30 Countdown 4.55
Montel Williams 5.30 Pet Rescue
6.00 The Monkees
6.30 Hollyoaks
7.00 News: Weather
7.55 Litpop.
8.00 To The Ends Of The Earth.
Zoologist Juliet Vickery does
not believe the Tasmanian
Tiger, a find of flesh-eating
kangaroo, is extinct.
9.00 Witness. A harrowing picture
of sexual intolerance in 20th
Century Ireland.
10.00 Michael Hayes. Michael's
pursuit of a prostitution ring
sees him drawn into the world
of immigrant slavery.
10.55 Whose Line Is It Anyway?
11.25 Cheltenham Festival
Preview. Racing preview.
11.55 For The Love Of... Jon
Ronson plays host to a group
of men and women whose
obsession is grouse shooting.
1.00 Transworld Sport
1.55 Football Italia
4.00 Schools

C5

6.00 5 News Early 7.00 Worldworld
7.30 Milkshake! 7.35 Wimzie's House
8.00 HavaKazoo 8.30 Dappledown
Farm 9.00 Espresso 10.00 Wildlife
SOS 10.30 Sunset Beach 11.10
Leeza 12.00 5 News 12.30 Family
Affairs 1.00 The Bold And The
Beautiful 1.30 Sons And Daughters
2.00 Beauty And The Beast 3.00
100% Gold 3.30 FILM: Love Can Be
Murder (1992) 5.30 Fame And
Fortune 6.00 100% 6.30 Family Affairs
7.00 5 News; First On Five
7.30 Against The Odds. The plight
of the African elephant.
8.00 The Great House Game.
8.30 Housebusters. The Sheahan
family have a mysterious
problem.
9.00 FILM: The Running Man
(1987). Arnold Schwarzenegger
plays a falsely-
convicted escaped prisoner in
this high-tech, heart-pounding
vision of the future.
10.55 Dr Fox's Chart Update.
11.00 Villa In Europe.
11.30 FILM: Edge Of Deception
(1994). A police lieutenant
suffers the consequences of
mixing business with pleasure.
1.25 Live And Dangerous
3.45 Asian Football Show
4.40 Prisoner: Cell Block H
5.30 100%

indie,
retro,
chemical
beats

star

STAR DRINKS PROMOS
ALL NIGHT...
JACK DANIELS AND
VLADIVAR VODKA
75p a SHOT
DRY BLACKTHORN
£1 a PINT
KRONENBURG
£1.50 a PINT

Every Friday at
Leeds Met Uni S U
Doors 9.30 - 2AM
£3.50 Door
£3 ADV from
Jumbo, Crash &
Virgin Megastore

in the back room - punk, skate, noise
ELECTRIC HEAD

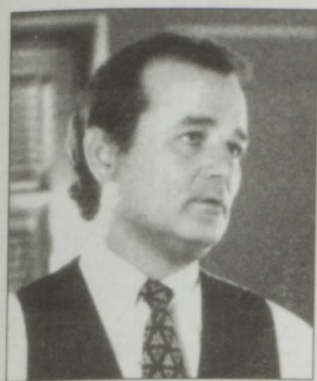
99P
pints

£1.85
Trbl vodka
+ mixer

EVERY WEDNESDAY AT LMUSU

9 till 2 £1.50 B4 10.30 £2.50 AFTER
ADV TICKETS FROM INFO POINT, B.P. & KIRKSTALL

MARCH 17 TUESDAY



Bill Murray commits the perfect bank robbery. Almost

Quick Change - 10pm C4

One of the most underrated comedies of all time - and quite possibly one of the funniest - this sly black comedy practically invents a new style of humour. Bill Murray is the aptly-named Grimm, a cynical New Yorker who, along with cohorts Geena Davis and Randy Quaid, stages a bank robbery while dressed as a clown. The plan couldn't run more smoothly but the getaway proves less

simple and the trio find themselves trapped in the city, their attempts to escape thwarted at every turn by such unlikely obstacles as bus drivers, grocery store queues and the Mafia. Short, fast and frantically tense, *Quick Change* is a true original, acted to perfection and packed with some of the weirdest, wittiest jokes ever written. Bizarrely brilliant. *Ross Horsley*

BBC1

6.00 Business Breakfast 7.00 BBC Breakfast News 9.00 Style Challenge 9.25 Good Living 9.50 Kilroy 10.30 Can't Cook, Won't Cook 10.55 Really Useful Show 11.35 Real Rooms 12.00 News: Weather 12.05 Call My Bluff 12.35 Wipeout 1.00 News: Weather 1.30 Regional News: Weather 1.40 Weather Show 1.45 Neighbours 2.10 Ironside 3.00 Lion Country 3.30 Wiggly Park 3.35 Playdays 3.55 Hubbub 4.10 Chucklewood Critters 4.35 Really Wild Show 5.00 Newsround 5.10 Grange Hill 5.35 Neighbours
6.00 News: Weather
6.30 Regional News
Magazines
7.00 Holiday. Jill Dando visits Tenerife and Mark Evans retreats to Ibiza.
7.30 EastEnders. Domestic bliss returns to the Hills, but not everybody agrees it is good news.
8.00 Changing Rooms. The fur flies in Eltham with a controversial design of pine and leopard skin.
8.30 Wildlife On One. Documentary that follows the progress of a pack of wild Arctic wolves through a harsh winter to the brief summer season.
9.00 News: Weather
9.30 Budget Broadcast By The Chancellor Of The Exchequer.
9.35 Escape From Paradise: A 999 Special. A reconstruction of the rescue of a film crew whose helicopter lost power and was forced to crash land on the crater floor of Kilauea in Hawaii.
10.30 Premier Passions. Documentary series following the fortunes of Sunderland Football Club.
11.20 Auntie's Sporting Bloomers. With guest comic genius and rugby fanatic Spike Milligan.
11.50 The Corrs In Concert 59. A live performance by Ireland's hottest family group.
12.50 BBC News 24

BBC2

6.10 Humanity And The Scaffold 6.35 The Impressionist Surface 7.00 See Hear Breakfast News 7.15 Teletubbies 7.40 Wacky Races 8.00 Blue Peter 8.30 Secret Life Of Toys 8.45 The Record 9.10 Instrument Tales 9.25 See You, See Me 9.45 Numberline 10.00 Teletubbies 10.30 Watch 10.45 Science Zone 11.05 Space Ark 11.15 Megamaths 11.35 History File 12.00 See Hear 12.30 Working Lunch 1.00 Fireman Sam 1.10 Leisure Hour 2.10 Today's The Day 2.40 News: Weather 2.45 Budget 98
6.00 Fresh Prince Of Bel Air. Will is entrusted with looking after the star guest on Hilary's chat show.
6.25 Heartbreak High. Mai's paranoia over a robbery leads her to Drazic.
7.10 The O Zone. The team spend the day with the Backstreet Boys in Florida.
7.30 From The Edge. A look at what life is like if you always have to have someone else with you.
8.00 Trust Me, I'm A Doctor. Tonight's programme takes a look at drug-free cures for insomnia.
8.30 Food And Drink. Jilly reports on whisky.
9.00 Juggling. How do you find time for your partner, a full-time career and children?
9.50 Next Of Kin. Comedian Hugh Dennis and brother Bishop John talk about the changes a new generation brings to a family.
10.00 How Do You Want Me? Ian invites one of an old comedy colleague to perform at a charity gala.
10.30 Budget Statement. From the Chancellor Gordon Brown.
11.25 Seinfeld. Jerry agrees to help a fund-raising event.
11.55 The Midnight Hour
12.30 BBC Learning Zone
1.30 Catalysts Against Pollution
2.00 Schools
4.00 Languages
5.00 Business And Training
5.45 Open University

ITV

6.00 GMTV 9.25 Supermarket Sweep 9.55 Calendar News: Weather 10.00 The Time... The Place 10.30 This Morning 12.20 Calendar News: Weather 12.30 News: Weather 12.50 Home And Away 1.20 Coronation Street 1.45 Cross Wits 2.15 Chef School 2.45 Vanessa 3.15 Calendar News 3.20 The Budget: What It Means For You 5.10 Home And Away 5.40 News: Weather
5.55 Calendar
6.30 Tonight
7.00 Emmerdale
7.30 The Death Zone
8.00 The Bill. Meadows and Daly get a tip-off about a gang of young muggers.
8.30 Kavanagh QC. Kavanagh finds himself defending a man accused of murdering his wife.
10.00 News: Weather
10.30 Calendar News: Weather
10.40 Budget 1998
10.45 The Big Match. Bob Wilson presents the pick of the action from this evening's FA Cup quarter-final replays.
11.45 Renegade. Reno investigates the disappearance of a retired marine sergeant's daughter.
12.40 Collins And Maconie's Movie Club
1.10 The Fashion Police. On-the-spot makeovers and practical fashion fixes to unsuspecting style offenders.
1.45 The Big Match: Champions League Special. A preview of the week's Champions League quarter-finals second leg.
2.15 FILM: Assignment Redhead (1956). Crime melodrama. When British Intelligence learns a notorious crook has flown to London, MI5 is put on the case. Starring Richard Denning.
3.35 Nationwide Football League Extra
4.30 Jobfinder
5.30 ITN Morning News

C4

6.00 Sesame Street 7.00 Big Breakfast 9.00 Schools 11.30 Power House 12.00 Morning Line 12.30 Light Lunch 1.30 Channel 4 Racing 4.30 Countdown 4.55 Ricki Lake 5.30 Pet Rescue 6.00 Friends
6.30 Home Improvement
7.00 News: Weather
7.50 Litpop.
8.00 Classic Trains. The influence the industrialisation of the North East had over the railway revolution.
8.30 Brookside.
9.00 Cutting Edge. Child prodigies.
10.00 FILM: Quick Change (1990). Hilarious crime caper starring Bill Murray as the mastermind behind a New York bank robbery that goes badly awry.
11.40 Cheltenham Festival Highlights.
12.15 FILM: White Hunter Black Heart (1990). Drama starring and directed by Clint Eastwood as a film director who agrees to make a movie in Africa in order to achieve his ambition to shoot an elephant.
2.15 Dispatches
3.05 The Great Commanders
3.45 Photo Romans
4.00 Schools

C5

6.00 5 News Early 7.00 World 7.30 Milkshake! 7.35 Wimpie's House 8.00 Havakazoo 8.30 Dappledawn Farm 9.00 Espresso 10.00 Against The Odds 10.30 Sunset Beach 11.10 Leeza 12.00 5 News: First On Five 12.30 Family Affairs 1.00 The Bold And The Beautiful 1.30 Sons And Daughters 2.00 Beauty And The Beast 3.00 100% Gold 3.30 FILM: Children Of The Bride (1990) 5.27 Russell Grant's Postcards 5.30 The Great House Game 6.00 100%
6.30 Family Affairs.
7.00 5 News: First On Five
7.30 UEFA Cup Football Live: Aston Villa v Atletico Madrid.
9.50 Swindon Superbabes. In just one year, Melinda Messenger has rocketed to stardom. But Melinda's success has been achieved without the woman who discovered her, Swindon-based model agent Karen May. Having missed out once, Karen is determined not to lose out again and has found another would-be Melinda.
10.50 The Jack Docherty Show.
11.30 The Comedy Store Irish Special.
12.20 Live And Dangerous
3.45 Futbol Americas
4.40 Prisoner: Cell Block H
5.30 100%

Juiceguide

CINEMA

LUU Film Society (Rupert Beckett LT) Les Nuits Fauves, 7.00

Hyde Park Picture House (tel 275 2045) Lucie Aubrac, 6.30, 9.00

Cottage Road (275 1606) Titanic, 7.30

Lounge (275 1061) Good Will Hunting, 5.40, 8.15

ABC (245 2665) Kiss The Girls Titanic Mrs Brown Amistad

Odeon (243 6230) Titanic, 1.40, 7.05 Good Will Hunting, 1.50, 5.20, 8.15 Fallen, 2.20, 5.05, 8.00 As Good As It Gets, 1.10, 4.50, 8.05 L.A. Confidential, 1.00 The Edge, 8.15 Flubber, 4.00, 6.10

CLUBS

Club Uropa Club Class Student night 9pm-2am

Courtyard Urban Hustle Breakbeats, bongos, drum 'n' bass and Brazilian with DJ Marcos Moret Free entry, drinks promos 8pm-11pm

Le Phonographique Buzin Happy hardcore, drum 'n' bass, old skool rave. Residents Skinny, Mark-E, Juan King £1 pints. £2 entry 10pm-2am

Liquid 3 Fresh Muthas Bigbeat, funk, drum 'n' bass with Klubber Lang Vs The Big Beat Baron Greenback £2.50, 10pm-2am

Majestyck Pooh-Yer-Pants The famous student night 2 rooms: Britpop and 70s show £1.50 before 10.30pm; £2.50 after (with NUS); 8.30pm-2am

Planet Earth Pop Goes The Planet £3 NUS with free bottle of Carlsberg or Two Dogs on entry with flyer Gin, vodka, whisky shots 30p all night

Think Tank Rockit Beats and electronic funk £3 NUS, £4 others 10pm-2am

The Tunnel Bar The Tunnel Of Soul

The Underground The Lava Lounge £3.50/£3. Cocktails 10-11pm 10pm-2am

The Warehouse The Hot Hole Hot Latin American sounds Salsa classes with Tanya Cusan £4/£3 7.30pm-2am

Matt Damon stars in Good Will Hunting (ABC and Lounge Cinemas)

GIGS

Duchess Pram

Scruffy Murphy's Kingfisher Blue

Town & Country Club Space

THEATRE

West Yorkshire Playhouse (244 2111) Dealer's Choice You'll Have Had Your Hole

LUCKYS



Voted No1 Pizza takeaway by Leeds Student 1996, 1997
freephone 0500 11 33 45
open 7 days a week 5 till late

FREE DELIVERY WITHIN A 3 MILE RADIUS
81 RAGLAN ROAD, HYDE PARK, LEEDS LS2 9D2

LUCKYS



Voted No1 Pizza takeaway by Leeds Student 1996, 1997
freephone 0500 11 33 45
open 7 days a week 5 till late

FREE DELIVERY WITHIN A 3 MILE RADIUS
81 RAGLAN ROAD, HYDE PARK, LEEDS LS2 9D2

Juiceguide

CINEMA

Hyde Park Picture House
(tel 275 2045)
Lucie Aubrac, 6.30, 9.00

Cottage Road (275 1606)
Titanic, 3.40, 7.30

ABC (245 2665)
Kiss The Girls
Titanic
Mrs Brown
Amistad

Odeon (243 6230)
Titanic, 1.40, 7.05
Good Will Hunting, 1.50, 5.20, 8.15
Fallen, 2.20, 5.05, 8.00
As Good As It Gets, 1.10, 4.50, 8.05
L.A. Confidential, 1.00
The Edge, 8.15
Flubber, 4.00, 6.10

Lounge (275 1061)
Good Will Hunting, 5.40, 8.15

CLUBS

Club Uropa
Sweat
Big student club night - cheap pints
£2 before 11pm; £3 after 11pm

Courtyard
Maxi with Daisy & Havoc

The Fruit Cupboard
The Cushion
Fresh new vibe with residents
Dave & Andy
£2.50 before 11pm; £3.50 after
10pm-late

Liquid
Dust
A four hour mix 'n' match soundtrack
of guitars, big beat, jungle, skate,
techno and hip-hop. £2.50.10pm-2am

LMUSU
O.T.T.
- the cheapest hangover in Leeds
£1.50 before 10.30pm/£2.50 after
9pm-2am

Majestyck
Disco Inferno - 70s, 80s and 90s
£2 before 11pm; £3 after
10pm-2am

Nato
Soft sounds until the early hours
Midweek drinks offers
Free before 10pm

Observatory
Love Bus
70s and 80s "thing"

Planet Earth
T.F.I. Wednesday
Stevie Bee's nonstop party
£4.99 entry NUS; £6.99 others
Free Two Dogs and cocktails
11pm-2am!
Gin, vodka, whisky 70p a shot

Think Tank
Deep Couture
Inspired by the East Village district
of New York...
Live jazz, blues, funk and solo
A laid-back approach to clubbing
Free before 11pm; £2 after
10pm-2am

The Underground
MoveOnUp
The cream of 60s and 70s soul,
classic motown and northern soul
£3.50 entry, with drinks promotions
10pm-2am

Warehouse
Hijacked
Techno, hip-hop, drum 'n' bass
Live PA: Hybrid (techno, breakbeat)
£3 entry
9pm-2am

GIGS

City Varieties
Ricky Ross

Cockpit
Asian Dub Foundation

Duchess
Fat Bob & The Cureheads

Jumpin' Jaks
Complete Madness

O'Neill's
Rick Jackson

Think Tank
Saudade

THEATRE

Civic Theatre (tel 247 6962)
Abigail's Party

The Grand (245 9351)
Jasper Carrott In Concert

West Yorkshire Playhouse
(244 2111)
Dealer's Choice
You'll Have Had Your Hole

Riley Theatre (262 5359)
Spring Showcase (dance)

Duckman - 10.30pm Paramount Comedy Channel

Ever wanted to shove fluff up your anus and set fire to the whole lot? Duckman is way ahead of you. Well, kind of. The private dick with the questionable detective skills and even more questionable uses for brillo pads and toothpaste is completely useless. He relies on his assistants Fluffy and Uranus to organise his business, while sidekick Cornfed solves all his cases. All so he can keep his idiot son,

bitter sister-in-law, siamese twin genius boys and flatulent grandmama living in the style to which they are accustomed - and to ensure that his inflatable doll will never want for anything.

As animated comedy series go, it's perhaps not as accessible as *The Simpsons*, being based on a seriously twisted underground comic, but it's very funny, very evil and your parents won't like it. *Andreas Hunter*



Is it a bird...? Is it a... No, hang on, it's a bird

BBC1

6.00 Business Breakfast 7.00 BBC Breakfast News 9.00 Style Challenge 9.25 Good Living 9.50 Kilroy 10.30 Can't Cook, Won't Cook 10.55 Really Useful Show 11.35 Real Rooms 12.00 News: Weather 12.05 Call My Bluff 12.35 Wipeout 1.00 News: Weather 1.30 Regional News 1.40 Weather Show 1.45 Neighbours 2.10 Ironside 3.00 Lion Country 3.30 Playdays 3.50 Chucklevision 4.10 Get Your Own Back 4.35 Wild House 5.00 Newsround 5.10 Blue Peter 5.35 Neighbours

6.00 News: Weather
6.30 Regional News
Magazines

7.00 Junior Masterchef. Three young cooks battle to become the champion of the north west of England.

7.30 Tomorrow's World. Craig Doyle reports on a hotel in Hawaii that allows guests access to dolphins.

8.00 Doctor's Orders. Dr Stephanie Bridgman starts work, but her first patient is reluctant to be examined.

8.30 Points Of View

8.45 The National Lottery Draw. With music from Celine Dion.

9.00 News: Weather
9.30 Budget Response By The Shadow Chancellor. A Budget response by the Rt Hon Peter Lilley MP.
9.35 The Thin Blue Line. Gasforth FC get through to the second round of the FA Cup for the first time since the First World War.

10.10 Crimewatch File. Crime reconstruction following the case of the Olympic swimming coach who, between 1976 and 1992, subjected teenage girls in his care to sexual abuse.

11.00 FILM: Always (1989). Fantasy romance in which the spirit of an ace fire-fighting pilot returns to earth to watch over the woman he loved and help a trainee pilot follow in his footsteps. Starring Richard Dreyfuss and Holly Hunter.

1.00 BBC News 24

BBC2

6.10 The Census 6.35 The Statistician Strikes Back 7.00 See Hear News 7.15 Teletubbies 7.40 Wacky Races 8.00 Record Breakers Gold 8.30 Postman Pat 8.45 The Record 9.10 Short Circuit 9.30 Job Bank 9.45 Words And Pictures 10.00 Teletubbies 10.30 Numbertime 10.45 Watch 11.00 Around Scotland 11.20 Geography Programme 11.40 Working It Out 11.55 Hands Up! 12.10 Science In Action 12.30 Working Lunch 1.00 Dilly The Dinosaur 1.05 Bananaman 1.10 Leisure Hour 2.10 Make Or Break 2.40 News: Weather 2.45 Westminster With Anne Mackenzie 3.55 News: Weather 4.00 Change That 4.25 Ready, Steady, Cook 4.55 Esther 5.30 Today's The Day

6.00 Star Trek: The Next Generation. The crew visit their families on Earth.

6.45 Sliders. The team land on a world under mob rule.

7.30 Pound For Pound. Consumer finance.

8.00 University Challenge. The LSE play Queen's, Belfast.

8.30 Home Front In The Garden. Trying to turn a scruffy patch of lawn into a practical multi-use garden.

9.00 Modern Times. A look at how the Mothers' Union is struggling to come to terms with modern life.

9.50 Trouble At The Top. Following receiver Lee Manning as he negotiates for a buyer for a frozen food company.

10.30 Budget Response By The Shadow Chancellor. From Peter Lilley MP.

10.35 Newsnight

11.15 Jazz 606. Jazz performance series.

12.00 The Midnight Hour With Andrew Neil

12.30 BBC Learning Zone

12.45 Good Seeing

1.10 Cosmic Recycling

1.35 Venus Unveiled

2.00 Schools

4.00 Languages

5.00 Business And Training

5.30 RCN Nursing Update

5.45 Open University

ITV

6.00 GMTV 9.25 Supermarket Sweep 9.55 Calendar News: Weather 10.00 The Time... The Place 10.30 This Morning 12.20 Calendar News: Weather 12.30 News: Weather 12.55 Home And Away 1.20 Emmerdale 1.50 Cross Wits 2.20 Chef School 2.50 Vanessa 3.20 ITN News Headlines 3.25 Calendar News 3.30 Tots TV 3.40 The Blobs 3.50 Kipper 4.00 Oscar And Friends 4.05 The Wombles 4.20 Woof! 4.45 How Goes 2 5.10 Home And Away 5.40 News: Weather

5.55 Calendar

6.30 Tonight. News and features from around the region.

7.00 Coronation Street. The Weatherfield drama continues. Ken's latest date is disastrous.

7.30 The Big Match: Champions League Live. Coverage of the second leg of Manchester United's quarter-final against Monaco.

10.00 News: Weather
10.30 Calendar News: Weather
10.40 Budget 1998
10.45 Chiller

11.45 The Big Match: Champions League Highlights

12.50 FILM: Strangers (1991). Suspense tale in which a handsome, successful businessman becomes involved in an affair with a woman who begins to exhibit worrying psychotic tendencies.

2.30 The Big Match: UEFA Champions League. Action from Dynamo Kiev vs Juventus in the second leg of the Cup quarter-final.

4.15 Planet Rock Profiles. Dave Fanning talks to Extreme, the Boston rock band who had a number one with the single More Than Words.

4.35 ITV Nightscreen

4.45 Jobfinder. Jon Hammond with all the latest job vacancies.

5.30 ITN Morning News

C4

6.00 Sesame Street 7.00 Big Breakfast 9.00 Schools 11.30 Power House 12.00 Morning Line 12.30 Light Lunch 1.30 Channel 4 Racing 4.30 Countdown 4.55 Ricki Lake 5.30 Pet Rescue 6.00 Party Of Five

6.50 Fresh Pop
7.00 News: Weather
7.55 Litpop
8.00 Brookside

8.30 TV Dinners. Hugh Fearnley-Whittingstall joins amateur cook Gerry Mansfield to make a Five Nations' themed curry for his local rugby team.

9.00 ER. Ross wants to set a wedding date but Hathaway isn't so sure.

10.00 First On Four. A remarkably candid examination of Britain's most famous camp comic, Julian Clary, with his friends and his fans talking frankly about his life and comedy.

10.30 Friends. Rachel meets a handsome stranger.

11.00 Fortean TV Uncut.

11.30 Gas. Stand-up comedy.

12.00 Cheltenham Festival Highlights.

12.30 Under The Moon

4.30 British Athletics

5.00 Screaming Reels

5.25 Science In Focus

C5

6.00 5 News Early 7.00 Worldworld 7.30 Milkshake! 7.35 Wimzie's House 8.00 Havakazoo 8.30 Dappledown Farm 9.00 Espresso 10.00 Against The Odds 10.30 Sunset Beach 11.10 Leeza 12.00 5 News 12.30 Family Affairs 1.00 The Bold And The Beautiful 1.30 Sons And Daughters 2.00 Beauty And The Beast 3.00 100% Gold 3.30 FILM: Flight 90: Disaster On The Potomac (1984) 5.25 Russell Grant's Postcards 5.30 The Great Garden Game 6.00 100%.

6.30 Family Affairs.

7.00 5 News; First On Five

7.30 Woodland Tales - Acrobat Of The Woods. Birdlife.

8.00 The Pepsi Chart

8.30 Food Fight. Comedy quiz.

9.00 FILM: Speechless (1994).

Star-studded political comedy about two complete opposites who, despite the odds being set against them, become attracted to one another.

Starring Michael Keaton and Geena Davis.

10.50 Chelsea In Europe. A preview of tomorrow's European Cup Winners Cup match between Chelsea and Real Betis.

11.20 The Jack Docherty Show

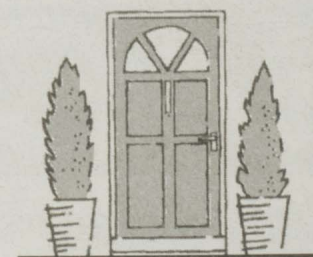
12.00 Live And Dangerous

5.30 100%

Pickard Properties

www.pickard~properties.co.uk

Beat the rush...**LETTING NOW FOR 1998-99**
Largest selection of quality student housing in Leeds.
Check out our website or contact us on **2500 101**



**B. PICKARD
PROPERTIES**

LAYTON HALL OFFICE, LAYTON ROAD,
RAWDON, LEEDS LS19 6QZ.
TEL. 0113 250 0101 FAX 0113 250 6753

Website. www.pickard-properties.co.uk
E-mail. pickard@pickard-properties.co.uk



More fun than chess

MARCH 19 THURSDAY

Across The Board @ The Pleasure Rooms

Across The Board, the weekly Thursday nighter at The Pleasure Rooms brings you the ultimate in end of term parties, and one of their final nights at this venue.

As a result, the line up is pretty good - or is that the understatement of the millennium? The line up is actually amazing, with Mr Lee Wright bringing you the best from the Drum 'n' Bass field. Present and correct on

the night will be Fabio, DJ Hype, Mickey Finn, L Double, Dynamite and MC Verse, and numerous others. If this wasn't enuff 4 U then Mr Wright has laid on another two rooms full of house and beats respectively. So, when Thursday comes, get your party pants on and pop down The Pleasure Rooms where fun and frolics can be had by all.

BBC1

6.00 Business Breakfast 7.00 BBC Breakfast News 9.00 Style Challenge 9.25 Good Living 9.50 Kilroy 10.30 Can't Cook, Won't Cook 10.55 Really Useful Show 11.35 Real Rooms 12.00 News: Weather 12.05 Call My Bluff 12.35 Wipeout 1.00 News: Weather 1.30 Regional News 1.40 Weather Show 1.45 Neighbours 2.10 Ironside 3.00 Lion Country 3.30 Playdays 3.50 The Littlest Pet Shop 4.00 McGee And Me 4.20 Julia Jekyll And Harriet Hyde 4.35 The Mask 5.00 Newsround 5.10 Grange Hill 5.35 Neighbours
6.00 **News: Weather**
6.30 **Regional News Magazines**
7.00 **Watchdog With Anne Robinson**
7.30 **EastEnders**. Peggy and Ben's birthday forces Phil and Kathy to face the realities of divorce.
8.00 **Animal Hospital**. Rolf Harris explores the work of Putney animal hospital.
8.30 **2 Point 4 Children**. The Porter family becomes addicted to a chocolate bar they are asked to test.
9.00 **News: Weather**
9.30 **Budget Response By The Liberal Democrats**. A Budget response by the Liberal Democrats' Treasury spokesman, Malcolm Bruce MP.
9.35 **Silent Witness**. Sam's professional skills are tested when a close friend is found murdered after the Cambridge May Ball.
10.25 **The Mrs Merton Show**. Comedy chat show.
10.55 **Question Time**. Topical budget debate.
11.55 **FILM: Shades Of Gray (1992)**. Thriller about a law graduate who enters the New York DA's office, much to the annoyance of her detective father. Her first case involved the Big Apple's mob boss and the investigation leads her deep into the criminal underworld. Starring Valerie Bertinelli.
1.35 **BBC News 24**

BBC2

6.10 Open University 6.35 Breathing Deeply 7.00 See Hear Breakfast News 7.15 Teletubbies 7.40 Captain Caveman And The Teen Angels 8.00 Blue Peter 8.30 Brum 8.45 The Record 9.10 Hallo Aus Berlin 9.25 Megamaths 9.45 Come Outside 10.00 Teletubbies 10.30 Storytime 10.45 The Experimenter 11.05 Space Ark 11.15 Zig Zag 11.35 English File 11.55 Lifeschool 12.30 Working Lunch 1.00 The Family Ness 1.05 Tales Of The Tooth Fairies 1.10 Leisure Hour 2.10 Make Or Break 2.40 News: Weather 2.45 Westminster With Anne Mackenzie 3.25 News: Weather 3.30 How Does Your Garden Grow? 4.00 Change That 4.25 Ready, Steady, Cook 4.55 Esther 5.30 Today's The Day
6.00 **Star Trek: Deep Space Nine**. An assassin targets members of the resistance.
6.45 **Hit, Miss Or Maybe**
7.00 **3rd Rock From The Sun**. Tommy is torn between Cheryl and August.
7.30 **Regional Programmes**
8.00 **Local Heroes**. A visit to southern Italy, once home to the greatest scientists of the ancient world.
8.30 **Top Gear**. Tiff Needell tests road cars with a racing heritage.
9.00 **Superstore**. This week the future of the store comes under scrutiny.
9.30 **Horizon**. The work of biologist Barry Levine.
10.20 **A Woman Called Smith**. Documentary about Mary Smith, who has to set up a self-help group for the mothers of drug addicts.
10.30 **Budget Response By The Liberal Democrats**. From Malcolm Bruce MP.
10.35 **Newsnight**
11.20 **Late Review**
12.00 **The Midnight Hour**
12.30 **BBC Learning Zone**
1.00 **NY And LA**
2.00 **Further Education**
4.00 **Teaching Film And Media**
4.30 **Film Education**
5.00 **Teacher Training**
5.30 **Teaching Today Special 10**
5.45 **Open University**

ITV

6.00 GMTV 9.25 Supermarket Sweep 9.55 Calendar News: Weather 10.00 The Time... The Place 10.30 This Morning 12.20 Calendar News: Weather 12.30 News: Weather 12.55 Home And Away 1.20 Emmerdale's Silver Celebration 1.50 Cross Wits 2.20 Chef School 2.50 Vanessa 3.20 ITN News Headlines 3.25 Calendar News 3.30 Potamus Park 3.40 Wizardora 3.50 Forgotten Toys 4.05 Sylvester And Tweety Mysteries 4.15 Mike And Angelo 4.35 Cartoon Time 4.45 Reboot 5.10 Home And Away 5.40 News: Weather
5.55 **Calendar**
6.30 **Tonight**
7.00 **Emmerdale**
7.30 **Househunters**. Lorraine Kelly presents the house-hunting gameshow.
8.00 **The Bill**. A body is found in a church hall.
8.30 **Neighbours From Hell II**. The feuding neighbours' show continues. This edition features a Dorset woman imprisoned for her obsessive feeding of birds.
9.00 **Seesaw**. Tense thriller in which the lives of a normal family are turned upside down when their daughter is kidnapped.
10.00 **News: Weather**
10.30 **Calendar News: Weather**
10.40 **Budget 1998**
10.45 **Q&A**. Current-affairs series examining major issues affecting Yorkshire.
11.15 **The Question Is**. Put to the creator of the Leeds Piano Competition.
11.45 **Swift Justice**. A community matriarch is gunned down for opposing drug dealers.
12.50 **The Jerry Springer Show**
1.40 **Not Fade Away**. With actress Stephanie Beacham.
2.40 **Box Office America**
3.05 **War Of The Worlds**
3.55 **Cybernet**
4.25 **Eastern Mix**. Asian current affairs.
4.50 **Jobfinder**
5.30 **ITN Morning News**

C4

5.55 Sesame Street 7.00 Big Breakfast 9.00 Schools 11.30 Power House 12.00 Morning Line 12.30 Light Lunch 1.30 Channel 4 Racing 4.30 Countdown 4.55 Ricki Lake 5.30 Pet Rescue 6.00 Roseanne
6.30 **Hollyoaks**
7.00 **News: Weather**
7.50 **Litpop**
8.00 **Seasiders**. The 50 Haven holiday centres across the UK.
9.00 **Dispatches**
9.45 **Formations**. Classic Aardman animation.
10.00 **FILM: In The Best Interests Of The Children (1990)**. Fact-based drama starring Sarah Jessica Parker as a manic depressive single mother fighting for custody of her kids.
11.45 **Cheltenham Festival Highlights**
12.15 **FILM: The Cincinnati Kid (1965)**. A young card player believes his time has come and is determined to beat the master of the stud-poker table. Starring Steve McQueen.
2.10 **FILM: Come On George (1939)**. Vintage Ealing comedy starring George Formby.
3.50 **Single Figures**
4.35 **Mrs Cohen's Money**
5.05 **Right To Reply**

C5

6.00 5 News Early 7.00 Worldworld 7.30 Milkshake! 7.35 Wimpie's House 8.00 Havakazoo 8.30 Dappledown Farm 9.00 Espresso 10.00 Woodland Tales 10.30 Sunset Beach 11.10 Leeza 12.00 5 News 12.30 Family Affairs 1.00 The Bold And The Beautiful 1.30 Sons And Daughters 2.00 Beauty And The Beast 3.00 100% Gold 3.30 FILM: Grayeagle (1978) 5.25 Russell Grant's Postcards 5.30 HouseBusters 6.00 100%
6.30 **Family Affairs**
7.00 **5 News: First On Five**
7.30 **European Cup Winners Cup Football - Live: Chelsea v Real Betis**
9.50 **The Real Monty**. Meet the men who make middle-aged women behave like schoolgirls at a Boyzone concert.
10.50 **The Jack Docherty Show**
11.30 **Movie Cafe**. Julia Bradbury is in LA for the Blockbuster Entertainment Awards..
12.00 **Live And Dangerous**. Live sports magazine presented by Dominik Diamond. Including, at 1.10, the opening of the US Major League soccer season, with Miami Fusion taking on the 97 champions DC United.
4.40 **Prisoner: Cell BlockH**
5.30 **100%**

Juiceguide

CINEMA

LUU Film Society (Rupert Beckett LT) The Stepford Wives, 7.00

Hyde Park Picture House (tel 275 2045) Lucie Aubrac, 6.30, 9.00

Cottage Road (275 1606) Titanic, 7.30

Lounge (275 1061) Good Will Hunting, 5.40, 8.15

ABC (245 2665) Kiss The Girls Titanic Mrs Brown Amistad

Odeon (243 6230) Titanic, 1.40, 7.05 Good Will Hunting, 1.50, 5.20, 8.15 Fallen, 2.20, 5.05, 8.00 As Good As It Gets, 1.10, 4.50, 8.05 L.A. Confidential, 1.00 The Edge, 8.15 Flubber, 4.00, 6.10

CLUBS

Club Uropa Weekend Warm Up Free admission for members 10pm-2am

Courtyard Horizontal Blend Funk, jazz & soul

The Faversham Indigo Lounge Break beats, £3

The Fruit Cupboard Stateside House and garage with residents Matt Inman & James Sheehy £4/£3 concessions. 9.30pm-2am

Le Phonographique Bash Street, indie night

Liquid Harlem Bush Club Live funky jazz: RHYTHM METHOD £4 NUS/£5; 10pm-2am

LUU, Harvey Milk Bar Smile Indie sounds, giveaways and live music Happy hour 10-11pm: £1 treble vodka. £3. 10pm-2am

Majestyk Handbag Heaven Happy house and garage with Tony Walker & Mat Moriarty £2 before 10.30pm; £4 after 9.30pm-2am

GIGS

City Varieties Phil Jupitus: Ready Jedi Go

CJ's Celler Bar Happy As Fish

Duchess Larry Gold and the Love Capris

THEATRE

Civic Theatre (tel 247 6962) Abigail's Party

The Grand (245 9351) Jasper Carrott In Concert

Duck & Drake, Charley Marley

Fenton, The Resurrection

Josephs Well, A + support

Town & Country Club The Bluetones

West Yorkshire Playhouse (244 2111)

Dealer's Choice You'll Have Had Your Hole

Riley Theatre (262 5359) Spring Showcase (dance)

Kashmir Restaurant is recommended in the 1998 Taj Good Curry Guide

Kashmir Restaurant Pizza Maria & Take Away Tel-245 3058

162a Woodhouse Lane, Leeds 2 (opposite Parkinson steps)

FREE HOME DELIVERY on orders over £5 after 5.00 pm within 3 miles radius £1 delivery charge before 5pm within 1 mile radius delivery times Sat 11.30am - 3.00 am Sun 11.30 am - 1am

FREE CURRY WITH THIS VOUCHER

Buy one curry get another one FREE Offer applies to same price or less dishes

Valid until end March on eat in cash orders only

FREE GARLIC BREAD WITH THIS VOUCHER

With any pizza

Valid until end March. Delivery or collect orders only. Not in conjunction with any other offer. 1 per delivery.

FREE BALTI DISH

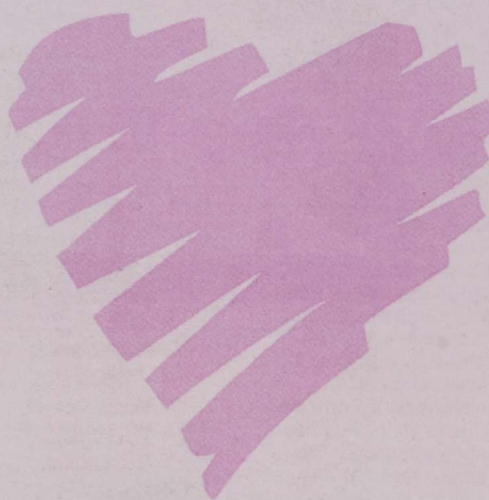
Buy any balti dish & get another same price or less free. Valid until end March

HYDE PARK --- WOODHOUSE --- BURLEY --- HEADINGLEY --- LITTLE LONDON --- BECKETS PARK --- LAWNSWOOD --- BODINGTON HALL - DEVONSHIRE AREA --- LUP-
TON FLATS --- WEST PARK --- KIRKSTALL --- SUGARWELL COURT --- ARMLEY --- WORTLEY

MAJESTYK

City Square, Leeds, LS1 4DS

It's Your
**'NEW
POOH'**



"The best club I've ever been to"
Chris Evans - TFI / Virgin Radio -
DEC97'

YES YOU LOVED IT IN 97'

NOW!
ENCOUNTER 'NEW POOH' IN 98'

Tuesdays - @ Majestyk - 9pm To 2am

YOU'RE IN GREAT COMPANY!!

++++ Wed FREE B4 11pm (NUS) & Thur - £2.50 All Night (NUS)++++

For Add Info.
Call - 0113 242 4333
Web - www.majestyk.co.uk
e-mail - [majestyk @ btinternet.com](mailto:majestyk@btinternet.com)

IG UP RTH

ocked up 200 issues this
poke to the editor of the
lso two local vendors who
eeds about the magazine,
and its success

be at the centre of
identified the guiding
it sounding too corny,
Big Issue's charity
96. It works
riety of services,
it programmes.
Big Issue in the North
of funds raised by the
hole range of
ere will be GPs and
rs and seating areas.
ealthy living centre."
l training units.
ications for example
computing courses.
ly launching many of
ees this as one of its
hink where it has
ffering a legitimate
otherwise wouldn't
m. If you've been
sy to think you're not
rs them a step back

less problem is
ises the fact that
ation that it [the
g." In fact in some
1 per cent of the
n 1997, an 11 per
There is still
if the situation is to
claim income
the ages of 16 and
an unstable home
job, this can easily

oles in the law is not
ssness is not going to
ked to many other
id employment. It's
ddressing. It's not

at The Big Issue will
o homelessness. It
ange but little more.

The problem is just too large. However, ironically, it is this that ensures the magazine will have staying power even if its current popularity dwindles. "We hope the government will work with the Big Issue on tackling the problems that face our vendors and other homeless people.

"For as long as homelessness is here, we will be. I think the magazine is probably always going to have a place in the marketplace, because it's well established and has a very local readership," says Karen.

It will survive not just as a force for social change, but also as a publication in its own right. The magazine's combination of popular culture and a hard-hitting current affairs coverage aimed specifically at young people is one which doesn't exist anywhere else. And even if you went to *The Face* for the latest on popular culture and to the broadsheets for your news you wouldn't achieve the same effect. Is *The Times* calling attention to the fact that mentally-ill women are being sexually abused while in hospital, as the Big Issue is this week? Would *The Face* describe Jeremy Irons as "the actor who loves Blair, foxhunting and breaking taboos"? It seems unlikely.

The company that produces The Big Issue is unique in the publishing world; a mixture of business acumen and a social consciousness. Its aims, distribution and funding are like that of no other publication. "We work for an independent paper which doesn't have any shareholders to please," points out Karen.

"We're not tied by advertisers or business links. In that way it's quite a powerful tool; an opportunity to draw attention to things that might slip through the net ordinarily."

In the wake of Rupert Murdoch's censorship of Chris Patten's book on Hong Kong the prospect has never been more appealing.

o stay true to its roots?"

THE BIG ISSUE IN THE NORTH

COMING UP FROM THE STREETS

MARCH 9 - MARCH 15 1998 No. 200



FOOD FOR
THOUGHT
LIFTING THE LID ON
WHAT WE EAT

HAPPY BIRTHDAY TO YOU: The Big Issue in the North notched up its 200th edition this week

'Selling it gets people motivated'

MATT RICHARDSON is from Leeds. He's been selling the magazine for about five months, normally by the main entrance to the University campus. A year ago he was living in Headingley with his wife. He was a sign-fitter with "my own van and a lad under me." When the marriage ended he suddenly became homeless and consequently lost his job. He hopes to only sell The Big Issue for another few months until he gets a council house and can go back to sign-fitting.

What do you think of the job?

It's not bad. You get to meet quite a lot of people - it's fairly interesting in that respect. It's hard sometimes with the weather; when it's raining people don't want to stop and talk and buy it. You don't get that much abuse really, but you get people ignoring you. You have to have a sense of humour.

And the magazine?

I think it could do with revamping. A few of the articles are decent interviews with people like Robbie Coltrane and bands. But a lot of the stuff in it is really depressing. They could have the serious stuff in it as well but they could do with something a bit lighter. Maybe put a TV guide in, that sort of thing. It isn't actually a bad magazine when you get down to it. I read it myself. But a lot of people say "Here's a quid. I don't want to buy it because

its crap." Some people just take it for the sake of it. When people are selling down town you often see them in bins. One of my mates found fifteen in a bin the other day.

Do you think there's a problem with overcrowding of vendors?

Yeah. They are badging more and more vendors up on Saturdays and Sundays in town - it's ridiculous. And people get really miffed about it. They're like "No, for the final time no! You're the tenth person who's asked me!"

What do you think of the organisation?

I think it's a really good idea because it's got people motivated. I know a lot of people who are selling the Big Issue who were doing petty crime before because there was no way for them to get an income, especially if they had no fixed abode. A lot of the people who slept rough I know found it hard to sign on. Its helped a lot of people get up and restarted. Their confidence and things like that is built back up.

Personally, it's helping me get necessities until I can get another job and now I've got a partner and a little boy so I need to buy him clothes and shoes and stuff. I've just applied for a council house so hopefully when I've got it I can get my life back together. I know once I've got a house I can get another job. I just need a base and a phone.



CLASSIFIEDS

Notebook for sale
Intel Pentium 100Mhz with 8MRam and 810MBytes HDD
1.44" FDD, 16 bits sound card, bag, Runing windows 95. software including
Ms-office 95(word, excel, power point), Java programming, anti-virus and more.
Just name it.Offer at £650.00 o.n.o
Call 0113-2459012 or e-mail
Greek Party organised by LUU Hellenic Soc, Erasmus Student Network and LMU Hellenic Society. At Liquid on Tuesday March 17. 10-2. Cheap drinks and greek party music.
Free Bottle of Pils with any Pizza at Strawberry Fields. Best Drink Deals - all evening, every evening at Strawberry Fields (above the Bistro) e.g. doubles £1.10. Sandwiches, chocolate, muffins, hot chocolate with cream now available lunch and early evening at Strawberry Fields. sure you want to do this? You'll be better (and more patient) than me, I've no doubt. Thanks.
Marion are playing at the Cockpit on March 23 and it's free to enter.
End of term Jam!!! Soul Hip hop, ragga, RnB, featuring Leeds' finest: DYNAMITE! and a host of guest DJs. Thursday March 19, 9 til 2.

Are you going on Erasmus/Socrates next year? Want to know more about your destination? Contact Erasmus Student Network (ESN) every Tuesday night at The Packhorse Pub, 8pm, or email Anne (pol5ahf) Anja (cds5arg) or Paul cds5prh.
Please can you put the following message in Leeds Student...
Congratulations to Jen Campbell, a 2nd Year Linguistics student from Canada, on her lottery win on Saturday. The first 10 people to find her in the Old Bar on Friday (13th) at 12:00pm will win a round of drinks.
LUU Dance Band's Feast Of Firkin' Jazz. Tuesday 17th March, 9pm function room. £1.50/£2.50 on door. Late bar.
Happy 21st Birthday to Sarah Appleby, from Suzanne, Jenny, Rally, Dan, Sally, Zoe, Emma, Alison, Lenny, Niki, Dave and Kirsty. All fifteen year old boys beware!
Jenny and Chris: have lovely birthday parties. Try not to spill vodkas in your pints Straw, and everyone will be happy. Thanks to everyone for a great term.
We even did a Juice special... Paul: stop staying up till 6am every day you fool. My boots would have remained unfilled without you. Alex: one more term till global domination is yours ha ha ha ha. Fine work, I'm lost for gratitude type

words. Laura: We finally managed to have an 'easy week' and you were doing the whole thing. Does this tell me something? Thankyou so much - you're brill. Matt: with my brains and your astoturf knees we could rule the world. By far the greatest news editor the world has ever seen... along with Naveed (and Laura too!). Well deserved rest for the Rhino.
Comment chiefs coming up with the very good goods two weeks running. Joel the quiet star, Phil who only raises an eyebrow when Nottinghamshire is mentioned (I think!) and Alex, who jumps around the office every time Leeds score. (I've seen him do it at least once this season). You're all heroes. And Jeffers - you have columns the Greek (Pictures, apple y) nation would die for.
Strawman: what can I say. 'Rugby League' would be one oft used phrase I suppose. As would 'well done my son' and 'how does he do that?'.
Di: thanks for tea and personal hygiene tips. You might as well tell the whole paper that I haven't had a shower since Thur....shut it!
You are good at what you do. as is everyone in Juice. Ross is still the unsung hero (and closet Ricky Ross fan -sorry!)Jenny was much missed - we

love you, you very tired girl - and Joe, was the best Juice editor ever ever ever. Louise: I wish you'd spend a little more time in the office. You're really not pulling your weight. I don't know, next you'll be writing these as well.
Michelle: best Science pages you've done so far (and that's not because there's super furry animals shagging.) Well done. Martin Arnold: back with a vengeance - and your best pages so far too. Great stuff. Indira: See you in Blackpool. Seems like a long way from Scorching Siberia now doesn't it? And Clare: So versatile she writes careers sections without even knowing it. Bet that surprised you! Missing you lots my lovely - come out on Tuesday please! Helen Books? Do you think we're all mad yet? Phil & Linden: you both love computers. But not as much as I love you. Good pages.
Right, I'm off. I shall be getting up in time for a nice day next Tuesday and to see if Norwich can win a game next Saturday. Other than that, my mobile's switched off, my phone's probably cut off and I'm going to my mo' fo'-ing bed, in the words of Texas and Wu Tang (my faves), all day every day. Goodnight. And thanks to you all.

Leeds Student

Leeds Student is an independent newspaper serving students at Leeds Metropolitan University, Leeds University and other colleges in and around Leeds. All our journalists abide by a code of conduct, but if you have any problems, please contact the Editor. Comments, contributions and helpful criticism are invited.

Editor
Ben East

Deputy Editors
Alex Gubbay
Clare Lister

Juice Editor
Joseph Downie

Outlook Editor
Paul Wilson

SECTION EDITORS

Arts
Eleanor Mawrey
Lauren Pushkin
Louise Sherwood

Books
Phil Hanlon
Helen Morrissey
Linden Thornton

Careers
Beccy Earnshaw

Cartoonist
Murray Wallace

Clubs
Phil Lindfield
Nick Sargent

Columnist
Simon Jeffery

Comment
Philip Bartram
Alex Cameron
Joel Rickett

Fashion
Hayley Jones

Features
Paul Wilson

Food and Drink
Nick Flavell
Jemima Sissons

Listings
Ross Horsley

Music
Jo Cairns
Joseph Downie
Robby Elson
Jenny Wood

News
Laura Davis
Matt Genever
Naveed Raja

Chief Reporter
Kevin Pettman

Pictures
Sarah Davis
George Philipas

Politics
Martin Arnold

Proof Reader
Chinny Li

Sport
Chris Straw
Assistant
Paul Brown

Science
Michelle Flatman

Television
Diane Leeming
Ross Horsley
Dan Thubron

Travel
Indira Das-Gupta

Editorial hotline:
(0113) 243 4727
Editorial Fax:
(0113) 246 7953
email
leeds.student@btinternet.com

Advertising hotline:
call Catherine Barton
on (0113) 231 4293

THE NEW FRANCO'S

THE POLISH-ITALIAN
MAESTRO - STILL
NUMBER ONE FOR
BURGERS AND
HOT DOGS -
Thursdays, Fridays and
Saturdays outside the Fav
"Grilled, not boiled"

CHEAP INTERNATIONAL CALLS

0800-074-0404

£5 FREE Credit

(when you join)



- Up to 83% Cheaper
- Free Connection
- Use from any touchtone Phone
- Free credit for referring friends



High Quality, Low Cost Calls

STUDENT ACCOMMODATION 1998/99

Quality gas central heated shared houses in popular locations LS6 and 4, also Horsforth (LS12) suitable for the T.A.S.C. students.

Rents £38.50 to £43.00

"Unipol Code of practice registered"

Contact:
Lodge Property Management
0113 250 5570
Mobile: 0385 306 316 (10am to 10pm)

Dress for Less

@ The Salvation Army
Charity Shop

175 Meanwood Rd
Leeds 7 Tel 244 2960

Open Mon, Tues, Thur, Sat 9.30 till 4
Friday 9.30 till 12.30 (Closed Wed)
also furniture, books, bric a brac
records and tapes

CVs Dissertations Word Processing

Students! Discount Rates

CVs, DISSERTATIONS
WORD PROCESSING etc

Work carried out By Appointment
to meet Your deadlines

Contact Toni on 0113 230 4156
(24 hour answerphone available)
HEADINGLEY based

CVs Dissertations Word Processing

CHEAP INTERNATIONAL CALLS

0800-074-0404

Destination	RSL	BT	%
USA	11.75	23.62	50%
Australia	21.15	49.00	57%
Malaysia	44.65	76.99	42%
Singapore	32.90	58.40	42%
Japan	28.20	76.99	63%
South Africa	44.65	79.46	44%
Turkey	30.55	67.45	55%
National (UK)	5.88	7.91	26%

Prices include VAT. Call for further Rates.



High Quality, Low Cost Calls

2nd Hand Furniture Bargains

@ The Salvation Army
Furniture Shop

Unit 4, Penraevon Industrial
Estate, Jackson Rd,
off Meanwood Rd
Leeds 7 Tel 239 2229
10-3 Mon, Tue, Thurs, 10-12 Fri & Saturday
(Closed Wednesday)

Word Processing Services

Discount Rates For Students

Theses, Dissertations, Assignments etc
etc copy/audio - fast, accurate service
with FREE collection/delivery/fax facilities
Evenings, weekends at no extra charge

Call now and avoid the rush!
Carol : 01924 364 584

EXIT 23

45 Queens Road, Hyde
Park, Leeds
Tel 0113 275 3175
Next to the Royal Park
Pub

Records
New & Collectable Vinyl
CD's
Bought, Sold & Exchanged.
Big Beat, Jazz, Funk, Indie,
Hip Hop, Drum n Bass,
Techno, Punk, Industrial,
Space Rock, Kraut Rock,
Psychedelia, 60's, 70's, New
Age, Ambient, Easy
Listening, Exotica, &
Soundtracks.
Many new releases in stock

Clothes
Retro and Redesigned
Clothes
Club
Wear, Shoes, Accessories
and Much More
Dress Agency Available - we
sell your second hand clothes
at good rates of commission

Open: Mon - Sat 10.30am -
7pm.
Sun 12pm - 5pm
Switch & All major credit
cards accepted

See us at the stall
in the
University Union
on FRIDAY

HOUSES TO LET for 98/99 IN HYDE PARK, HEADINGLEY, LEEDS 6 FOR GROUPS OF 4-8

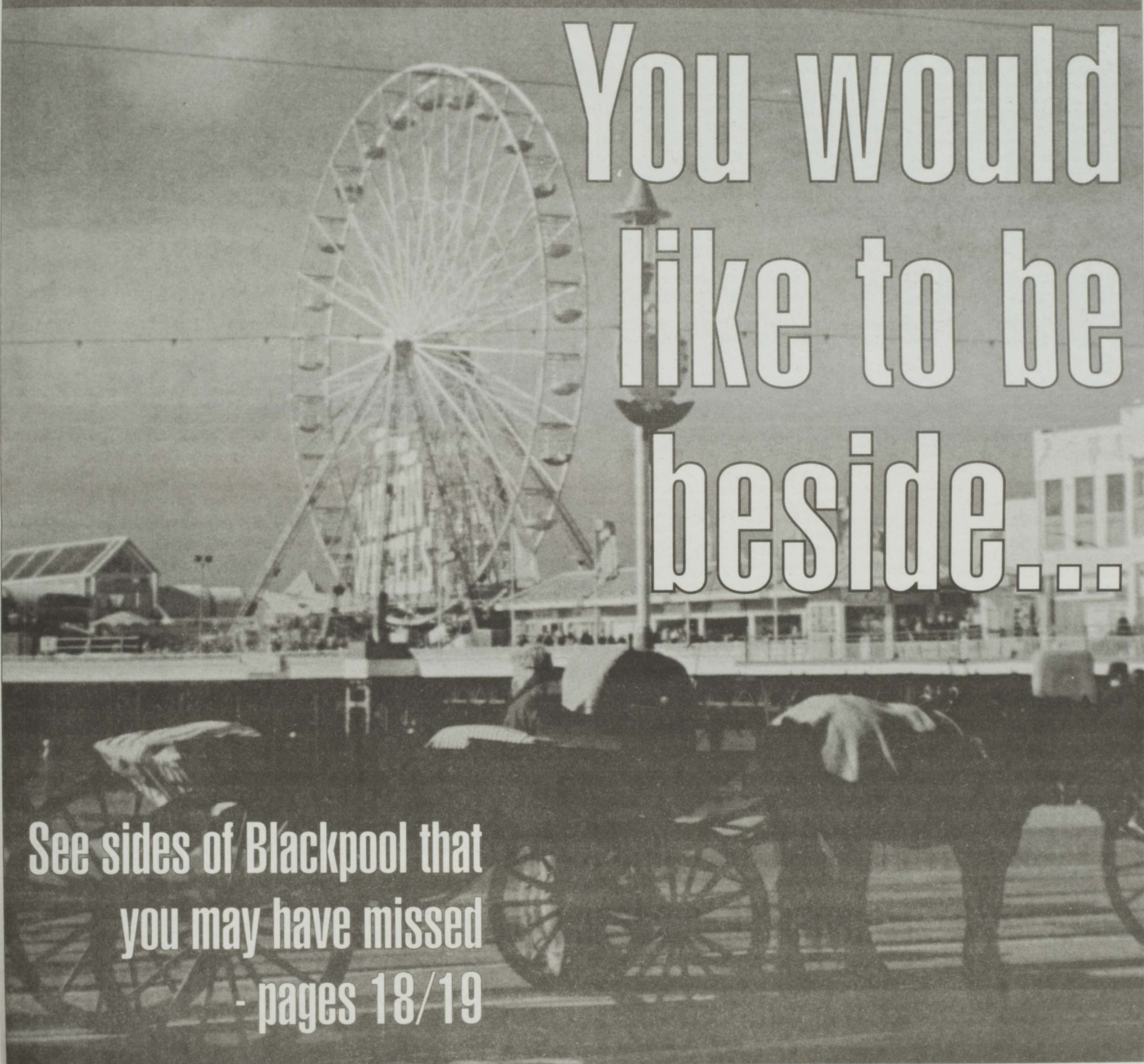
All high quality fully furnished, washing machine, central heating, separate lounge and kitchen, alarmed and all in good locations. Rent varies from £38.50 - £46.00 and is extremely reasonable. INTERESTED????? Then why not give us a bell.

Tel 278 5793 or 0958 220 606
(evenings preferably)

13.03.98

outlook

TRAVEL • POLITICS • CAREERS • FOOD AND DRINK • SCIENCE • FASHION



You would
like to be
beside...

See sides of Blackpool that
you may have missed
- pages 18/19

INSIDE • DNA THAT EMOTIONS MIGHT BE GENETICALLY CONTROLLED?
• INDIAN POLITICAL CHAOS • IT'S NOT ALL WORK, WORK, WORK

THE MIXED CHURCH OF INDIA

After a round of elections lasting three weeks SURESH BHATT finds India is a divided nation in danger of descending into a state of chaos



FEARS are growing about India's secular society and the threat posed to it by the recent round of elections.

The results are soon to be announced after three weeks of voting and they could be more important than any since its independence in 1947. In the largest democracy in the world elections are no easy

thing to organise with an astonishing 600 million people eligible to vote.

India is infinitely fragmented with incredible religious, cultural and social diversity. Indians are certainly not deprived of choice, with over 60 main parties vying for their votes. The last election saw 29 different parties represented in the Lok Sabha (Lower House), 13 of which banded to form a coalition to keep the Bharat Janata Party

(India's Peoples Party) out of power.

Concerns about this party, formed in 1980, mainly stem from its track record and affiliations. In December 1992 the BJP were widely suspected of inciting anti-Hindu violence after a mosque in Ayodhya was destroyed by Hindu fundamentalists who believed it was built by a Mughal Emperor on the birthplace of Lord Ram (a Hindu deity). The ensuing week of Hindu-Muslim riots saw some of the worst violence seen since the bloody independence struggles of 1947.

The BJP's main policy is centred around the idea of Swadeshi (putting the country first) and preventing foreign economic exploitation in areas which India would be able to do it herself. The party are ably led by an astute parliamentarian, 72 year old Atal Vajpayee, whose 40 years as a member of Parliament have helped him guide the party to a position of strength. On the Ayodhya issue they claim that the mosque is no longer a mosque according to Islamic tradition because Namaaz (holy Muslim prayers) had not been conducted inside it for years.

Perhaps more damaging to the party is its coalition with the Shree Party whose leader Bal Thackeray has a picture of Adolf Hitler on his office wall. Equally worrying are its links with an organisation called the RSS to which the assassins of Mahatma Gandhi belonged. India's religious and cultural diversity has enabled it to have Muslim presidents alongside Sikh and Christian ministers. In a country with such values this deviation on the part of the government is very worrying.

leader and Prime Minister, Norasimha Rao, who is currently banned from standing for election pending his investigation.

With its principal opponent severely weakened it seemed this year that a BJP victory would be a formality, but the Gandhi factor has once again intervened in Indian politics. Riding on the crest of the love-hate relationship India has with the Nehru-Gandhi dynasty (no relation to the Mahatma), Sonia Gandhi is making the Congress Party a major threat once again.

The wife of the former assassinated Prime Minister, Rajiv Gandhi, she has attracted huge crowds throughout her campaign. Italian born and a follower of the Catholic faith she is one of the most controversial personalities on the Indian political scene. If she manages to translate the huge attendances into votes Congress could possibly become the largest party again and nullify any strengthening of the BJP. However, a Catholic Prime Minister of a Hindu majority India could stir up as much controversy and trouble as a Muslim or Hindu leader of Britain, and could cause its own problems.

Whatever the outcome, the one thing India desperately needs, but is unlikely to get from the elections, is a party with a big enough majority to provide some stability. Substantial progress in developing and modernising the country is impossible with fragmented government coalitions whose main policies would be appeasement of the politicians.

India can no longer afford to create 90 ministerial portfolios to keep people happy as occurred in the last government. Without a stable government the massive poverty and social problems will remain unsolved and India will stumble from election to election like a blind man in a dark alley.

TOWN VERSUS COUNTRY

TWO Sundays ago, 250,000 people marched through London in defence of the countryside, to preserve their way of life that is coming under threat from the urban lifestyle.

Theirs is a centuries old culture of quaint rituals, early to bed, early to rise coupled with a servitude attitude towards us city dwellers.

Ours is a fast track, unfulfilling life where we take farmers for granted pausing only to inflict our urban morals on the countryside backed up by our vulgar new money and attitudes.

It's this kind of nonsense that irks us city-folk. Yes, a centuries old lifestyle is under threat, but that's no bad thing. The farming sector is given massive subsidies courtesy of taxpayers keeping food prices high and idle landowners rich. Fox hunting, despite being widely reviled, carries on unabated and there have been several food scares as a direct result of cheap and intensive farming methods.

I've no doubt that most people on the

NICHOLAS GREENHALGH argues that moaning farmers should get off their high horses and face facts



march passionately care for the countryside. But many of those interviewed were there to promote issues such as the right to hunt foxes and keeping ramblers off their land. There was much talk of freedom, civil liberties being threatened and 'moral authoritarianism.' Whilst this is true to a certain extent, this did not stop these very same people actively encouraging the Criminal Justice Bill several years ago, a far greater threat to civil liberties.

A quick look at who provided the

financial muscle on Sunday tells us a little more about the march. The Duke of Westminster and America's shooting lobby, those well known champions of freedom, have donated substantial amounts of money to the march organisers.

Cattle owners were there of course protesting about their hard life following the B.S.E debacle. Despite protesting their innocence claiming it was the governments idea to deregulate the rules concerning cattle feed, I suspect farmers didn't object too strongly at the time, judging by the speed they implemented those changes. Instead of proving their case via science, they marched with British flags and displayed crude jingoism.

Essentially, the countryside march was about self-interest., a rally for bygone attitudes. If it weren't for a dip in profits or too many ramblers, we wouldn't have heard a squeak out of them. Suddenly when we demand access to the very area's we are paying for, when we demand safe food and an end to cruelty, city people are seen in a negative fashion, we're just imposing our ways. The issue is clear cut, if the countryside wants subsidies to continue, then taxpayers must be allowed input to match their aid. It's time for the countryside to accept some change and get off their high horse.

CURRENTLY the BJP are the single largest party in India with 161 seats out of a possible 545 and actually formed the government of India for 11 days after the last election before its rapid collapse. The major threat to them forming a government this time round is the Congress Party, the second largest party with 138 seats which has governed the country for the majority of its free existence.

However, as we have seen with the Tories in this country, power corrupts. The chickens finally came home to roost for the Congress Party when the majority of its top brass were forced to resign after widespread allegations of corruption. These included the party's former

'The Gandhi factor has once again interfered in Indian politics'



Getting the blues from your genes

We all know genes can determine our physical state but supposing that your behaviour was also predetermined in this way? Promiscuity, laziness and jealousy could all be due to our DNA. MICHELLE FLATMAN investigates how your genes can profoundly affect your behaviour

RECENT discoveries in behavioural genetics have revealed that a single gene could have a major impact on the behaviour of a single species. This could imply that one healthy gene is all it takes to create stark differences in how people behave too.

But fear not, if this sends a predetermined shiver down your spine. Before you rush out to the chemist expecting to find a DIY kit testing for commitment or faithfulness it's not as simple as that vision of the future sounds.

You are extremely unlikely to find yourself reading *"Just one drop of blood is all that's needed and within minutes in the comfort of your own home, find out whether you have found the ideal partner,"* on the box either.

There is in fact little consensus among behavioural geneticists about how much influence a single gene can have on a healthy person's personality. However they do all agree that the relationship between genes and behaviour is far from simple.

Some believe there will not be a single gene for shyness and another for good parenting skills. The reality is that multiple genes underlie every physiological process in the body and therefore, they reason, multiple genes must underlie every animal and human behaviour as well. For many behaviours there will be dozens or hundreds of genes and all of them may exert small effects.

However there are some geneticists who are confident that nothing is so complicated that new tools won't be able to solve. It has been shown in studies that certain behaviours may be programmed by 'major-effect' genes - single genes which have a disproportionate impact.

This biological determinism has been monitored in two species of voles - the Prairie and the Montane. The Prairie voles are devoted to their mates and offspring and won't even



SUPER FURRY ANIMAL: Experiments show voles with different DNA have radically opposite behaviour

shack up with new partners when one dies. In contrast the Montane voles are promiscuous and heartless. They form few social bonds and abandon their young shortly after birth.

This dramatic difference in family values may be due to the way nature designed a single gene that encodes a hormone receptor in their brains.

The location pattern of receptors in the two species are different and thus stimulation of the receptors by the same hormones in both species will still result in different behaviour: promiscuity rather than pair bonding.

Even if major effect genes do exist, discovering these in humans is going to be difficult. It has taken 20 years of research to find one major effect gene in fruit flies, hence the reason for some of the speculation over whether they do really

exist.

Drawing parallels between fruit flies and humans is a shaky business anyway because humans have far more complicated brains: the human brain contains over 30,000 active genes.

The effect of the environment also complicates the search for major effect genes. Discovering them could

be as tricky as trying to hear one voice speaking over all the voices and the music of a nightclub. The music is, of course, the effect of the environment on behaviour. The environment includes everything from exposure to sex hormones in the womb to whether you live a life of luxury or abject poverty.

CLEARLY, even when genes do play a strong role in behaviour working out their individual contribution is a huge challenge. Unlike heritable traits such as eye colour, behaviour is hard to define. How would you define friendliness?

Behaviour is notoriously difficult to quantify and most behaviour traits vary only by degree, which can be nearly impossible to measure even with the most sophisticated psychological tests.

There is obviously much more work to be completed and interpreted in behavioural genetics but with the rate of genetics progressing at a terrifying rate. You only have to look at the progress in cloning as an example - it might not be hard to imagine a future in which there really are simple genetic tests to find out how faithful partners will be.

But it is a double edged sword. In the new millennium, the unfaithful could be able to blame their genes for their bad behaviour, or road rage could become a 'condition'. So perhaps discovering more about ourselves is not such a good idea - we may not always like what we find.

'Our behaviour may be programmed by "major-effect" genes - single genes which may have a disproportionate impact'

Blackpool

This Easter holiday why not take yourself off to Blackpool, capital of kitsch, for a cheap and cheerful weekend. It might not be the most exotic of locations, but as LOUISE SHERWOOD discovered, it's a bloody good laugh

If the Valentine's fair has been one of the highlights of your year so far, or you've been enjoying the television programme *Pleasure Beach*, this week's travel destination should suit you down to the ground.

When asked to name a student Mecca, you might suggest partying in Ibiza, trekking through India or Inter-railing around Europe.

Blackpool, home of rock, tacky postcards, the tower and the Big One, is probably the last place you'd think of. But there is a lot more to Blackpool than meets the eye.

A weekend in Blackpool is certainly easier on the pocket, more accessible, simpler to organise and a great way to get to 'bond' with your housemates than backpacking around Europe. It will at least give you something to laugh and joke about in the pub for a few days afterwards. It's also a great way to wind down after exams and provides a change

from the usual weekend in bed vegetating in front of the television.

And if that's not enough to make you rush out and buy your ticket to Blackpool straight away, then read the following blow-by-blow account of our fun-filled weekend there and discover exactly what you've been missing out on.

Saturday, 10am:

Finally leave the house and head for the train station. Six of us stumble along, half-asleep, our bags stuffed with all our essential clubbing gear, which consisted of a change of shoes and a spare top. Simultaneously all realise that although we did remember extra clothes, we forgot our jim jams.

Too late to go back.

10.45 - 12ish:

The train journey. You can also go by coach but we've got student rail cards so thought we'd get some use out of them. During the fairly short journey, you should have time to get suitably excited, reminisce about earlier childhood visits and play that classic guessing game of who will be the first to 'spot the tower'.

12.30:

Arrive minus the fatigue of a long journey, jet lag or unpleasant memories of a ferry on choppy waters. Set off in search of accommodation. However this is not going to be an easy task:

Problem number one:

There are plenty of guesthouses but when you get up close, nearly every one has a neat little placard with the words 'Families Only' or 'More Than Two Nights Only'. We walk up and down at least three or four streets, looking at hundreds of guesthouses before we finally find one that will take us.

Most places are NOT student friendly. We find a room at 'The Windsor'. Our hosts are Phil and Dot who took pity on us but also took £90 for a room with five of us sharing.

Problem number two:

Try to decide, who has the best memory amongst you because when you're crawling out of a club, knackered and drunk, the last thing that you want to do is start roaming about trying to find where the hell you left your bags. Luckily our thoughtful hosts gave us a card with the name and address on it.

1.30pm:

We finally head for the prom, shops and arcades. As you stroll along you will undoubtedly be

accosted by shop owners trying to flog you that Blackpool tea towel you always needed, some pirated tapes or a talking toy gorilla. Also look out for the guy walking round with a snake round his neck.

We spend a few hours just strolling along the prom, taking a 'just like the good old days' tram up and down, wasting money on the slot machines and bingo, buying rock shaped like genitals and a suitcase's worth of other tacky items.

Visit Price Busters, the massive market store, full of small stalls that sell gadgets and cheap watches and vibrating massage cushions, supermops, and fancy glass ornaments. It's like a kind of Turkish grand bazaar meets English jumble sale. Pause to get a handpainted tattoo done, which

many of the cafe's sell for £1.50, but we're still feeling peckish. So we opt for that traditional English favourite, fish and chips. Remember it tastes so much better fresh from the chippie, eaten out of the paper with a plastic fork or your fingers.

5.00pm:

Once we've eaten we decide to pop into one of the many local pubs. We down a few pints before heading back to the guesthouse while we still remember where it is.

7.30pm:

Back at the hotel we rest and spend a bit of time musing over our purchases. It's at this point that you might wonder why on earth you bought that giant, psychedelic, fluffy hat, when you could ever wear it, and debate whether you should just chuck it right now or save it as memorabilia of the madness of your student days.

8.30pm:

Start getting ready to go out.

10.00pm:

Set off again for the pubs, clubs and night life of Blackpool. You may even catch a glimpse of the famous illuminations. All the families have gone to bed and you'll probably meet a few more locals or people who have travelled over for the night.

We go to the Palace which turns out to be a pretty good night. It is about £6 to get in, which is not as cheap as some of the nights in Leeds but still quite reasonable. As we walk in we realise it's a *Taboo* promotion night. From my point of view this was certainly a good start to the night.

Plus there were giveaways and by the end of the night we had acquired three T-shirts, one bag and had consumed copious amounts of free *Taboo*. There are

Back at the hotel we spent a bit of time musing over our purchases. It is at this point that you might wonder why on Earth you bought that giant pink fluffy hat and when you could possibly wear it

washes off after three days. Choose from something elegant, like a rose or a butterfly, or if the kitsch attitude of the resort has affected your judgement, go for a Taz, who comes in a number of poses and outfits.

4.30pm:

We get to the point where we've seen enough trinkets. Earlier we'd succumbed to one of the giant chocolate eclairs that

student and youth travel...

Look around

...Campus Travel makes sense

	£o/w	£rtn		£o/w	£rtn
AMSTERDAM	fr 41	67	DUBLIN	fr 36	58
ATHENS	84	169	HONG KONG	119	220
AUCKLAND	398	642	LISBON	68	115
AUSTRALIA	343	499	MILAN	58	109
BANGKOK	199	349	MOSCOW	133	208
BEIJING	155	286	NEW YORK	142	163
BRUSSELS (Eurostar)	39	59	PARIS (Eurostar)	45	59
BUENOS AIRES	330	551	PRAGUE	88	155
BUDAPEST	105	163	ROME	72	139
CHICAGO	173	210	S.FRANCISCO	179	257

Fares **INCLUDE** all pre-paid taxes

Hong Kong Special

Direct Flights

£119 o/w incl tax **£220** rtn incl tax

New Travel Insurance from 40p per day including hazardous pursuits

YHA Adventure Shop
117-121 Vicar Lane, Leeds LS1 1UH

0113 246 1155

Ultra Travel
University of Leeds, Union Building
PO Box 157, Leeds LS1 1UH

0113 231 4213



student & youth travel
www.campustravel.co.uk/



STATION MASTERS: It's easy to get to Blackpool from Leeds, and cheap too!

ROCKS!

ZOE FELLER'S Tales from Toronto



No.10: Television: the drug of a nation

I COMPLAIN as much as the next person about the lack of good television at home, but even without the joys of Sky Sports, I promise that the BBC, ITV and Channel 4 put TV over here to shame.

Not having a television in my room, I don't watch all that much, but the general conclusion I have formed is that it all sucks. The Canadian Broadcasting Corporation (CBC) carries advertising and is nowhere close to the standards of the British version. The majority of the programming is US sitcoms or soap operas, with the occasional sports show.

The soap operas are unbelievably bad. Most of them would have a hard time getting on the Channel 5 schedule. The acting is hammy, the sets cardboard and the plots embarrassing. Still, a great show.

But what makes me laugh is that everyone here criticises British shows for being too realistic. They say everyone in them is ugly with bad teeth. Admittedly, *EastEnders* isn't exactly overrun with studs, but at least the characters are slightly more convincing.

Wednesday nights are TV nights. *Beverly Hills 90210* at 8pm followed by *Party of Five* at 9. Yep, these two shows are two of the most popular programmes in North America.

Every show in America has a message. It may just be don't drink and drive, but there's a moral to almost every programme on television. No one ever smokes pot without being portrayed as a stoned loser, coke is only used by cokeheads. Being unfaithful normally results in a severe punishment, and gambling is totally addictive.

There's almost never anyone gay on TV either. Gay people and Aids patients normally make an appearance for a couple of episodes to teach the regular characters that there's nothing wrong with being gay/having Aids, etc., but disappear before middle America turns off and the advertisers pull out their money. Basically 'This Life' would not have been made in North America.

There are a few shows that are definitely on their way over the Atlantic to Channel 4. 'Dharma and Greg' has, I believe, already made it. It's a sitcom based on the premise of an odd couple getting married after their first date. It's revoltingly sweet, and incredibly popular. The 'Dharma cut' has replaced the 'Rachel cut' of the last few years in hairdressing manuals, and it is considered progressive because the two of them talk about having sex.

The controversial cartoon, 'South Park' is also really popular. It features kids who swear and eat shit, to the consternation of the American masses. And it gets its British debut on Sky One at the end of the month. Cool.

In the UK, we get the best of both worlds: a few good American shows, but enough *This Life*, *Panorama* and *Question Time* to provide a balance from the American monotony. Thank goodness.



I SCREAM: You can have a great time, both day and night

two dance floors and a proper diner where you can sit down and buy burgers, chips or, to my delight, ice-cream, which is much needed after all that dancing. There are also professional dancers and a scantily clad male fire-eater.

2.00 or 3.00 am:

We leave and find The Windsor without too much trouble. Collapse into bed.

8.00 or 9.00am, or some other unearthly hour:

We are woken by Dot for a full Lancashire fry up. A bit daunting if you've had too much to drink the night before but certainly filling and accompanied throughout by the jolly banter of our hosts.

About 11am:

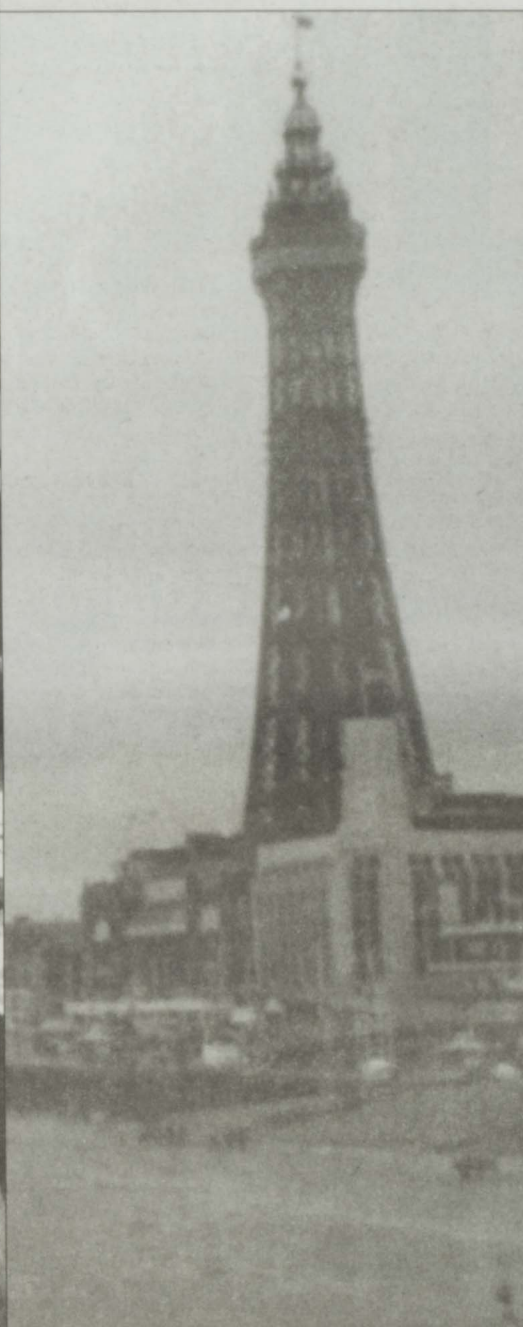
Visit the Pleasure Beach and test out the

rides, which are not for the faint-hearted. Don't miss the Big One (that renowned roller coaster), the new PlayStation ride which whisks you up to dizzy heights before you know it, or the ride where you get on a carousel-type horse but it goes around a track instead. Get your palm read electronically, throw balls into a hoop to win an oversized fluffy toy which you'll then have to cart round, or go and watch one of the shows.

3pm:

Finally take a stroll along the pier and if the weather's nice walk along the sand and go for a quick paddle. Then, once you think you've exhausted the place, or at least yourself, it's time to head back to the train station.

Blackpool is a bundle of laughs and as long as you're not too much of a beer monster, it shouldn't break the bank.



TOWER-ING ABOVE THE REST: Blackpool is simply the best holiday resort in the United Kingdom
Pics: Louise Sherwood

How to do...Blackpool

how to get there

You can get to Blackpool via Burnley. A super saver return costs £16.90, but if you've got a Young Person's Rail Card a return ticket costs only £11.50. You can also get the coach from the station in Leeds.
Coaches: 0990 808080
Trains: 0345 484950

accommodation

There are numerous guesthouses and bed and breakfast type places to choose from, but to be on the safe side book in advance. You can get a room for about £15 per person per night.

health and safety

- Don't eat too much rock.
- Although the risk of sun stroke is low, don't forget your sun cream to avoid peely nose syndrome.
- Swimming in the sea should only be attempted by the brave or foolish - stick to the indoor pool at the Sandcastle.

for more info

If you want to know anything else about the delights of Blackpool, then call: 01253 341033 ext. 1258 for your free Blackpool Pleasure Beach Fun Pack

Money to burn?

Nope, didn't think so. But don't abandon all hope just yet. **CLARE LISTER** explains how being a professional banker can improve your cash flow

SO YOU think you know what you want to do? Your heart is firmly set on a career in banking as you gleefully thumb your way through *The Economist* during the break between your maths lectures, listening to Pink Floyd's 'Money.'

But which strand of banking appeals to you, how do you begin working for a bank, and what are the benefits? And did you know banks not only seek economics or business graduates, but will take on holders of degrees ranging from Russian and Portuguese to Marine Biology?

Indeed, banks are now accessible and appealing to many students, providing job satisfaction and stability, excellent chances of promotion and travel, and financial and social rewards.

Most students associate banking with the commercial side, overdrafts and lack of grants, but there is also the investment sector. Investment banking deals with the markets, not the fruit and veg kind, but stocks and shares.

Both types of banking have an increasing number of graduate placements, and commercial banking is often a good stepping stone to investment banking, the harder strand to get into. Indeed, as banking has become more popular and competition has increased, it is vital to bring certain characteristics and qualifications to the job.

Any degree will do, as most banks provide their own training

lasting a year or two depending on the individual bank, although of course a general knowledge of computers and technology is a bonus, as is a willingness to travel, even just around the UK - that means no groaning when you're asked to work several hundred miles away.

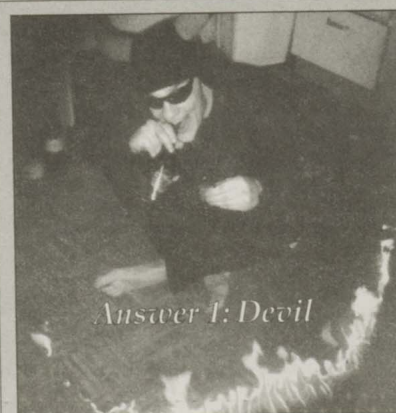
Of course, a person with integrity, good personal organisation and an ability to make decisions will go a long way down the path to taking charge of his or her own office, along with the obligatory mobile phone and company Cavalier, and Sunday mornings playing golf with the boss.

BEFORE your eyes glow too much at the thought of those rosy prospects, you should perhaps be aware of the kind of training that's involved in becoming (ho ho ho) a proper banker.

It is usual for graduate trainees to take the Associateship Examinations of the Chartered Institute of Bankers, as well as learning about law, monetary systems, accountancy and management. You may also be expected to follow an MBA leading to the Financial Studies Diploma, with your wage rising to around £30,000 by age 30, having started on around £15,000 as a trainee.

If you're a woman and are reading this recent recruitment drives have been aimed at females as banks attempt to rectify the fact that only 3% of senior managers are women. Indeed, NatWest aims to have 33% of its managerial positions by the year 2000, and many other banks have set similar targets.

With the right attitude and motivation, banking can provide the average graduate with an excellent rewarding job, and who knows, you might even be able to pay off your overdraft.



Answer 1: Devil

COMPETITION WINNER!!!

Alf Church, who wins a weekend for two in Amsterdam and a crate of Ginzing.

Thanks to all who took part - the competition just shows what a bottle of Ginzing can do for you!



Answer 2: Ginger Spice

Only a Winters Tale

Kev's strike earns LMUSU famous BUSA victory

100 Greatest Sporting Moments
No. 54: In-Spired

By Paul Brown

FOOTBALL

BUSA Shield Final: LMUSU 1-0 Warwick
By Chris Straw

A GLORIOUS finish by Kev Winters was enough to seal BUSA Shield victory for a hard working LMUSU 3rd XI in Nottingham on Wednesday.

The team's first piece of silverware was won in front of over 200 spectators against a Warwick side who fought them all the way.

A strong gale made conditions difficult, but with the wind at their backs LMUSU gained the advantage after 30 minutes of near misses with Ayad hitting the

crossbar.

With half-time approaching, a corner from Welsh was cleared only as far as Winters who turned and fired home to put LMUSU one up.

They could have doubled their advantage in the following ten minutes, but a consistently threatening Holiday was unable to breach the Warwick defence.

The inevitable fightback followed after half-time with LMUSU pressed back into their own half for long periods.

But the back four stubbornly resisted the Warwick bombardment and gradually brought their side back into the game.

Goalkeeper Stevie Johnson still had to pull off a terrific save



CHAMPIONS: LMUSU celebrate after clinching a famous victory in the BUSA Shield Final

with two minutes remaining to thwart Warwick for the final time.

Scenes of unbridled joy followed as the whistle blew to

signal a great achievement by LMUSU. Delighted manager Johnny Lawton said after the game:

"The boys deserved to be champions. We've all worked really hard throughout the season and this is our reward."

SECOND division Chesterfield were twenty minutes from Wembley when David Elleray's mistake robbed them of a place in the 1997 FA Cup Final.

His failure to allow Jonathan Howard's 68th minute shot that hit the crossbar and bounced behind the line prevented the Spireites from becoming the only team from outside the top two divisions ever to reach the FA Cup Final.

Two-nil up against ten men with an hour gone, their dream semi-final with Middlesbrough couldn't have started any better.

But a goal from Fabrizio Ravanelli and a Craig Hignett penalty forced extra time, during which Middlesbrough duly took the lead through Gianluca Festa.

Chesterfield left it until the last minute of extra time to force a replay, Jamie Hewitt's header looping over the stranded Ben Roberts to sustain for a little longer the illusion that football is a classless society.

They lost the replay 3-0.

Dancers' medal haul

THE LUU Ballroom Dancing team collected a haul of four medals when they competed in the Intersociety Dance Association tournament in Cheshire on Sunday.

Chantel Ellis and Peter Connor performed amazingly to take sixth place in the A team Jive, beating medal-winning couples from previous years in their first Jive final of the year.

In the beginners' competition, Diane Roberts and Matt Roberts took fifth place, making a name for themselves as future stars.

The Offbeat category, in which teams dance to any music, saw LUU perform 'You Can Leave Your Hat On', choreographed by

BALLROOM DANCING

Intersociety Dance Competition
Zoe Marchant



Chantel Ellis and Morag Ellis for the first time this year.

The team were inevitably

pleased with their achievements and look forward to further successes.

Celtics tame Tigers to reach final

AMERICAN FOOTBALL

Leeds Celtics 45-14 Glasgow Tigers
Nik Brown and Steve Murray

IT'S a tired old cliché, but when the going gets tough, the tough really do get going.

Leeds Celtics came into this Northern championship decider knowing that their opponents Glasgow Tigers had just destroyed reigning champions Loughborough.

With the Celtics themselves having struggled to overcome the Hull Sharks, it looked as if the Tigers were about to administer a mauling.

But the Celtics' offensive line had a terrific game to overturn the odds and put Leeds into their

second national final in three years.

Running back Jay Alexander rushed for a career-best 256 yards and opened the scoring with a 15-yard run early in the second quarter.

Glasgow replied almost immediately but a three-touchdown blitz gave the home side an encouraging 27-8 half-time lead.

A further score by the visitors

in the third quarter spurred the Celtics on, and Toby Ibbotson and Alexander combined well in setting up Danny Bowles' exceptional catch which secured a fifth passing touchdown.

With three seconds remaining, Darren Carr's interception and 91-yard touchdown run capped a perfect day for the Leeds side, who now face Hertfordshire Hurricanes in Sunday's College Bowl XII in Leicester.

In December 1996 a report appeared in the Leeds Student claiming that thousands of pounds had gone missing from the African & Caribbean Society bank account, and that LUU Exec had frozen the society account for this reason. This year's LUU Exec team would like to make clear that thousands of pounds did not go missing from this society's account, indeed the society did not have thousands of pounds in the first place. The account was only frozen temporarily whilst investigations were made into the running of the society finances. These investigations eventually proved everything to be in order.

The Societies Officer and the rest of the LUU Societies Funding Committee are currently working with the society in order to help them to run successful events. LUU Exec team currently have no problems with this society.

Regards,

The LUU Exec Team



IN the early hours of Sunday morning something very 'nice' happened. In the Melbourne Grand Prix, the first race of the new season, David Coulthard was cruising to victory quite comfortably.

His team-mate Mika Hakkinen had lost ground after being called into the pits only to find that no-one really knew why (it must have been a crank caller).

But as the cars approached the finish, Coulthard slowed down allowing the Flying Finn™ to pass him and take the chequered flag. Either this was team orders or Coulthard was scrambling around for a tape, but it came as a shock to everyone. The post-race conference would surely reveal that the former was the real reason.

But no. The truth of the matter was that the two drivers had decided before the race that whoever would reach the first corner in the lead would be allowed to win the whole thing, as racing each other would make the team less likely to win. Hakkinen had indeed reached the first turn in first, and so Coulthard honoured their gentlemen's agreement.

Fair enough, said many. Well, they're all wrong. All this did was to prove that Grands Prix are over as races after the first corner, with the rest of the race a competition to see who can burn up a tank of petrol quickest.

Plus, it took the sheen off the image of racing drivers being cocky, fearless daredevils who will stop at nothing to win a race. Such 'after you, old chap' rubbish has no place on the race track.

STEVE Harkness and Stan Collymore's 'to do' has been far from gentlemanly. Harkness apparently called the Villa striker a 'coon' after Liverpool's defeat last week.

These are very serious allegations and deserved to be treated so, as the PFA are quite rightly doing. Racism is still a problem, not just in football, and another Schmeichel-Wright or Pearce-Ince does nothing to eradicate the problem.

But it is very hard to believe that Harkness

would have done something like this, especially since he counts Paul Ince and family amongst his closest friends and has been playing with black players throughout his Liverpool career.

Collymore believes that he was racially abused, but he may have overheard something incorrectly. Perhaps something else that, in Harkness' thick brogue, sounds quite similar but refers to something entirely different.

Maybe he was suggesting that during the game Stan had fanned about on the ball too much and muffed a few good chances.

CUE 'more comebacks than Sinatra' headlines. Andre Agassi is back to winning ways and at the time of writing has won two tournaments in a row, shooting up the world rankings in the process. The Return of the Returner is great for the game of tennis, as his best form provides some of the most electrifying play around.

Various reasons have been offered as to why he suffered such a terrible dip in form during the past couple of seasons. Injury, weight problems, exposure from getting his gut out too much after a match, whatever. But the real reason has been ignored.

Brooke Shields - teenage model, sitcom star and incredibly lovely lady. She has been solely responsible for her husband's decline.

Picture the scene: it's 7.30 am and the cock is crowing at Agassi Towers. Outside, the tennis courts look a foreboding sight; there's a spot of rain and the early morning winds whip the net from side to side. It's time for Andre to train, and as he looks forlornly out of the window, he sits up in bed and resigns himself to a wet and chilly couple of hours on court.

But just as he makes a beeline for his racket, his bride stirs from her beauty sleep. She reaches over to him and, in a semi-conscious and highly attractive manner, asks her man if he really has to go just yet. You can't blame him.

PW

The Saint

Kevin Davies on the Cups and downs of it all

**FOOTBALL****Interview by PAUL BROWN**

IF Kevin Davies gets thoroughly bored with this year's FA Cup, it would be forgivable when you bear in mind his exploits last year.

The 20 year-old Southampton striker is used to a little more excitement than this year's competition has produced, and was providing it himself this time last year.

Turn the clock back those twelve eventful months and you would find Chesterfield's "Kryptonite Kid" eagerly awaiting the biggest game in his club's 130-year history: its first ever FA Cup semi-final.

Little Chesterfield had captured the public imagination in their unlikely run, culminating in that dramatic Middlesbrough game, and their success was inspired by their little-known teenager.

"The semi-final was unbelievable, a really amazing game, and it's definitely my best memory from football," he says. "At 2-0 up I was thinking about my suit for the final, and getting tickets for the family." However, he still rues the decision of referee David Elleray to disallow Jonathan Howard's goal saying:

"Realistically we should have been in the final, because that goal would have finished it. I still blame the referee because the ball was clearly over the line, and the linesman had given the goal."

"After the game I don't think he really realised what he'd done. It was a shame because it was the biggest disappointment of my career not to reach the final, but it was just great we were able to take it to a replay. The town was

unbelievable when we got home. We came back with a draw and the streets were lined with people."

Despite the replay defeat, Davies had alerted the Premiership to his talents with four goals in the competition, including the club's first ever hat-trick (against Bolton) and by the end of the season he had secured a £750,000 move to Southampton.

"It was always my ambition to play in the Premiership," he explains, "and Southampton had a small squad. I looked at the strikers here and thought that if I got in the team I could stay there. I didn't want to be playing in the reserves for a bigger club - I wanted first-team football."

Before his recent ankle injury, he certainly got his wish, establishing himself as a regular

just come off for me this season. But I don't think I'll get straight back into the side when I'm fit again. We've got a squad of players pushing for their place, so it will be hard to get back in.

"I think I'm a better player than Egil [Ostenstadt], but it will be interesting, especially with David [Hirst] scoring goals as well."

"To be honest I hate watching Southampton play now because it's so frustrating not to be a part of it, but we're doing very well, and that's all that matters."

As a lifelong Sheffield Utd supporter it is ironic that Davies should find himself partnering Hirst, a Wednesday player he would have hated as a lad, but it doesn't seem to bother him.

"I'm not as big a fan as I used to be, although Sheffield Wednesday are the only

when he started a tie against West Ham at Upton Park in 1993.

Ignoring the regular chants of "You should be at school", he went on to score around 30 goals in over 100 appearances, from a variety of positions. He puts his competitiveness down to this, saying: "I used to play in midfield a lot, where I'd get knocked about."

His part in a brawl with Plymouth Argyle at Saltergate last season certainly underlines that he's learned to give as good as he gets.

Davies was one of four players dismissed for holding "a boxing match in the net", according to referee Richard Poulain. The ensuing suspension ruled him out of the FA Cup quarter-final with Wrexham.

"I still regret that," he says. "I just went in to break it up, but ended up getting involved myself, and the referee was right to send me off."

He's not so happy with the performance of many referees though: "The standard of refereeing isn't that bad, but they certainly have their moments, don't they? The only thing that bothers me is that the amount of bookings they give out is pathetic."

Referees should be the last thing on his mind after his recent six-figure boot deal and if his medical this weekend is successful he could return to a Southampton team in two or three weeks. Does the prospect excite him?

"The way things are going we can make it into Europe," he reckons. "We have a good balance of youth and experience, and team spirit is high."

"I'm just trying to get fit again so I can be a part of it. I was homesick when I first came here, but that's inevitable, and I've settled in now. The girls are really nice down here too!"



CELEBRATIONS: Kevin Davies and Chesterfield celebrate last year's Cup quarter-final win

with 12 Premiership goals, including the winner against Manchester Utd.

In November he landed a memorable treble with an England under-21 debut, a BBC Goal of the Month, and a share of the Carling Player of the Month award with Andy Cole. But it hasn't gone to his head.

"I don't feel out of my depth in the Premiership. Everything's

anything against. It doesn't bother me about David playing for them - I don't really care who I play with. I just enjoy playing football."

Rejected by the Blades after graduating from their centre of excellence, he made his debut for Chesterfield at just 15, and at the same age was the youngest player ever to appear in the League Cup

Stuck in the mud

Manchester left standing as LUU sneak home

FOOTBALL

Christie Cup: LUU 1st XI 2-1 Manchester
Chris Straw

"SOMETIMES it's just like watching Brazil," mused LUU coach Mark Swales, "but most of the time it's more like Doncaster Rovers."

His comments came as he watched his side grind out a narrow but unconvincing victory against a lacklustre Manchester side who should have been put out of their misery by half-time.

That the visitors were still in the frame in the dying minutes was in part due to LUU's inability to capitalise on their possession, but a more significant factor was the state of the pitch which had cut up so much it would have disgraced nearby Meanwood Farm.

Creative football was always going to be very tough in the mudbath, so it was refreshing to see the home side persist with their passing game despite the conditions.

Manchester had no answer to LUU's incisive football early on and a goal was in the offing when Mahkele met an eighth-minute corner only to see it bundled off the line.

The deadlock was broken in the 14th minute, but against the run of play it was Manchester who cut through a static LUU defence to take a surprise lead.

This seemed to bring the visitors back into the game and they harried their hosts into squandering good possession time and again.

But LUU's control in midfield eventually paid off as a beautifully weighted pass from Thomas broke the offside trap to send Pearce clear.

Composure

The striker showed great composure as he drew the 'keeper before slotting coolly into the corner.

With the scores level at the break, Swales urged his side to use the flanks to better effect as the middle of the park fast became unplayable.

His words were heeded with LUU enjoying further dominance, and the introduction of half-time substitute Andy Myhill added a



ON THE TURN: Myhill leaves another defender standing as LUU beat Manchester in the Christie Cup

further edge in attack.

It was Myhill himself who gratefully converted a 56th-minute penalty after Guagmo had been chopped down in the area by a Manchester defender who was lucky to stay on the pitch.

From then on, the visitors were unable to get out of their own half, and their problems were compounded with 20

minutes left when they were reduced to ten men by injury.

Still LUU failed to capitalise, indeed they were fortunate when a Manchester free-kick struck a post.

A scrappy finish provided a fitting footnote to the game which was largely forgettable despite some brief glimpses of quality football.

Swales was quick to

recognise LUU's shortcomings but was pleased with the outcome:

"Because of the shoddy state of the pitch, the first half was very messy. But we got it out wide quite well after the break to get ourselves ahead."

"Unfortunately, we then sat back at 2-1 and it got sloppy again, but we plugged away and got the result we wanted."

IN BRIEF

FOOTBALL: There was a double success for TASC on Wednesday as both their 1st and 3rd teams reached their BUSA Plate finals.

The 1st XI had much the easier ride through their semi-final as they crushed Aston 4-1, with goals from Matt Conway, two from Andy Boyle and a Dave Gilby penalty.

Their task was made that much easier by the fact that Aston played with ten men for most of the match after having a player dismissed for dissent after just 20 minutes.

Meanwhile, the 3rd XI had to endure the lottery of a penalty shoot-out when their tie finished 1-1 after extra time. But a 3-1 win on spot kicks means that they also progress to Wednesday's finals.

This is the first appearance in a BUSA final for both sides and the 1sts are hoping to have influential player-manager John Naylor back for selection after injury.

FOOTBALL: Sport has once again drawn people of different backgrounds and beliefs together in harmony.

An exhibition match was organised this week between the Islamic and Jewish Societies at LUU.

The game was played in good spirit and Islam won the day 6-0.

Garry on training



RUGBY League legend Garry Schofield was the star attraction when the Huddersfield Giants teamed up with the LMUSU 1st XIII for a training session at Beckett Park on Monday, writes Phil Yibbutz.

For the Giants, whose debut in the Super League is a mouthwatering clash with the Bradford Bulls on 3 April, it was a chance to give new signing Schofield a chance to

work with his own team as well.

The evening was also beneficial for the LMUSU side, who lie second in the national league behind local rivals LUU.

The two-hour session, which formed part of the Giants' rigorous build-up to the forthcoming Super League campaign, was followed by a prize draw and further socialising in the new Beckett Park sports bar.

RESULTS

CHRISTIE CUP: LUU v MANCHESTER

Football

Men's 1sts won 2-1; 2nds lost 3-1; 3rds lost 7-1; 4ths lost 3-1; Women lost 3-0

Badminton

Men won 6-1; Women won 7-2

Basketball

Men lost 70-50; Women lost 62-49

Fencing

Men won 17-1; Women lost 10-8

Hockey

Men's 1sts won 5-3; 2nds won 4-0; 3rds won 6-2; Women 1sts won 1-0, 2nds won 1-0, 3rds won 6-2

Lacrosse

LUU won 11-6

Netball

1sts won 46-24; 2nds drew 30-30

Rugby Union

Men's 1sts won 46-18; 3rds won 28-10; Women won 10-0

Squash

Men's 1sts won 5-0; 2nds won (walkover); women lost 3-2

Table Tennis

Men won 12-5; women won (walkover)

Volleyball

Men lost 3-0; women won 3-0

Tennis

Men won 5-4; Women won 6-0

WEEKEND FOOTBALL FIXTURES

Saturday 14 March
(3.0 unless stated)



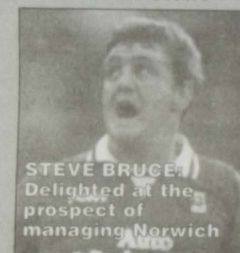
FA Carling Premiership

Aston Villa v Crystal Palace
Barnsley v Southampton
Bolton v Sheff Wed
Everton v Blackburn
Man Utd v Arsenal (11.15)
Newcastle v Coventry
Tottenham v Liverpool
West Ham v Chelsea
Wimbledon v Leicester



Nationwide League Division One

Bradford v Birmingham
Huddersfield v Tranmere
Norwich v West Brom
Nottm Forest v Bury
Oxford v Stoke
Port Vale v Man City
Portsmouth v Middlesbrough
QPR v Swindon
Sheff Utd v Reading
Stockport v Ipswich
Wolves v Crewe



Division Two

Bournemouth v Wrexham
Bristol City v Bristol Rovers
Burnley v Luton
Carlisle v Brentford
Fulham v Millwall
Gillingham v Chesterfield
Grimsby v Walsall
Northampton v Blackpool
Preston v York
Watford v Southend
Wigan v Oldham
Wycombe v Plymouth

Division Three

Barnet v Brighton
Cambridge v Scunthorpe
Cardiff v Doncaster
Chester v Notts County
Colchester v Macclesfield
Darlington v Torquay
Exeter v Hull
Hartlepool v Swansea
Lincoln v Rochdale
Rotherham v Mansfield
Scarborough v Leyton Orient
Shrewsbury v Peterborough

Sunday 15 March

FA Carling Premiership

Derby v Leeds Utd (4.0)

Division One

Charlton v Sunderland (1.0)





I'm better than Egil

Southampton's Kevin Davies modestly charts his rise to fame



**LUU v Manchester
Christie Cup action**

CUP OF DESPAIR

Last-gasp BUSA woe

FOOTBALL

BUSA Cup Final: LMUSU 0-1 Loughborough
Seb Vance

A LUCKY last-gasp strike cruelly shattered the LMUSU dream in a fiercely competitive BUSA Cup final.

Both teams were settling for extra-time when an attempted clearance rebounded off an LMUSU defender and into the path of the opposition striker, who gratefully netted.

It was harsh on LMUSU, who had played with discipline and good skill to match their opponents all the way.

Loughborough it was who started as brightly as the weather, looking very composed on the ball and spreading the play intelligently.

Yet LMUSU came closer to scoring in the early exchanges, Shona Kelly gliding by two defenders only to toe-poke her shot into the arms of the waiting

goalkeeper.

Loughborough responded by hitting the crossbar with goalkeeper Hardwick beaten after the defence had failed to clear. But LMUSU replied immediately with Sweeney shooting agonisingly wide after being put through by Llewellyn.

A horrific knee injury to a Loughborough player brought a premature end to the half when an ambulance was called to the pitch.

Despite this, both sides sustained the same level of aggression for much of the second period.

LMUSU captain Laura Holton came close with a long range free-kick, but neither side had any clear-cut opportunities until Loughborough struck at the death.

Holton was philosophical in defeat: "We played very well. We had enough chances and deserved to score but that's football. We are not going to be sore losers."



SO NEAR AND YET SO FAR: Action from Wednesday's final between LMUSU and Loughborough **Pic: Seb Vance**

THE ISLAMIC AWARENESS EXHIBITION

Mon 16th - Friday 20th March 1998

All week in the

Riley Smith Hall

Student Union, University of Leeds

Open 10am until 7pm - Admission free

THE SPEAKERS

Anthony Green

Now Abdurraheem Green.
Spent 10 years in a Roman Catholic Monastic School, now a prominent international speaker.

Tony Baker

Now Abdul-Haq Baker.
Member of the late 80's rap group SWS, now Head of Brixton Mosque in London.

Imran Golding

Alyas Karmani

THE TALKS

Wednesday 18th March
Why We Chose Islam

Thursday 19th March
Islam and the West - A Panel Session

All talks will begin at 7.30pm
and will be held in the Leeds University
CONFERENCE AUDITORIUM

Organised by the Leeds University
Islamic Society - for further information
telephone : 0976 808 424 or e mail :
islamic@union.leeds.ac.uk