

LEEDS STUDENT

Newspaper
96
of The Year

Incorporating the magazine

Britain's biggest weekly student newspaper

November 15, 1996

Words of Wisdom

Comic legend Norman tells juice how he became the funniest octogenarian on the planet

Turn to the centre pages

DAVID ADAM DIAGNOSES THE MID-TERM BLUES ON PAGE 9

WE WILL BEAT THE CUTBACKS

Furious protesters to force shut down

By NAGA MUNCHETTY
CHIEF REPORTER

ANGER at the crisis in higher education funding has sparked direct action as staff and students launch the fight back.

More than a hundred students this week stormed a meeting of university directors and heckled controversial LMU boss Leslie Wagner.

And staff are joining a national strike next week that will cause near shut down at both universities in Leeds.

They are campaigning against demonstrating pay cuts made because of the financial squeeze on British universities.

Students at LMU gathered last Tuesday to protest against the award of 21 awards which will force many to quit Leeds.

They formed a human barricade to block university board members who were meeting to discuss the slashed salaries.

Protests were aimed at Leslie Wagner, Vice-Chancellor of LMU, whose £125,000 salary came under fire from students feeling the nerve of the funding crisis.

Wagner has also been criticised by university staff, whose trade unions are organising a strike across the country on Tuesday. Many lectures at LMU and Leeds University will be cancelled.

TURN TO PAGES 3 AND 7

Student DJs take to the air



TUNE IN: Two DJs hoping you'll switch on to 1ar when it goes on air today. The station will be broadcasting for a month on 105.4FM
Pic: William Jasper

INSIDE: News 1-11, Comment 6-9, Feature 12-13, Outlook 15-19, Sport 20-24. Plus 20-page **Julius** pull-out magazine

LEEDS STUDENT

This week in Britain's biggest weekly student newspaper



What topping is tops? The Leeds pizza wars hot up

pages 4-6

COMMENT

In-security: why the animals have got it all wrong



page 8

FEATURE

A year in Europe going out there is staid - and then coming back

pages 10-12

OUTLOOK

Hair exchange: why BEE's dishes are being stolen by Tony and Co



page 16

SPORT

Ashes market: why United are striking it rich

Interviews pages 22-23

Plus Juice
SO MANY DISCOUNTS

ON THE HORIZON

with forecasters Steve Sunshine

Saturday: Mist and fog will slowly lift to leave an overcast and grey day with a few showers. Max temperature: 8C (46F).

Sunday: A bright and dry day with broken cloud and some showers. Max temp: 8C (46F).

Outlook for the rest of the week: Showery, some thunders, temperatures below normal.

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At last someone has taken the column's critique against bureaucracy to heart. In fact they've taken it a lot too far. They might as well before the big government but things at LNU are getting interesting.

Once these proposals had been approved by the good training executives who they would now take to general meetings and the use of some for the sake of the loss of the social security council, a collection of eggs and ideas which we could never look after an others without talking to each other about.

Now it has been realized that the eggs and ideas are equally important and

dispensable. The distribution of power at LNU has been sufficiently given over to just a few members of Exec, and even those cannot be doing with each passing day. If you don't know what you're doing then someone had better suggest to pack those off one by one, until only the Treasurer, Simon Charles and Yellie is left sitting atop the Presidential throne.

The atmosphere at this week's meeting of Exec, was certainly then on the ground level of the night club, of course. Chris trying to come on a set of machines but when the camera flashed, it was Woodcock still trying to be one of the lads, Simon Giles pushing the waddy, while the camera and heavy curtains caused snoring lots

THE HACK

A week ahead of cyber police

and taking in their party. Goats are true.

There is too little, VP Communications, who took the opportunity to attend a remarkable new conference. Despite this, every little stands out for a cyber cop and goes from the profit but the same's more impressive, set to carry the flag, between about seven to ten colleges, it may be thought the struggle of readers hungry to be read about who's been ahead in the Electronic Village conference resistance sub-committee for next term.

The number of students currently involved in LIBU politics, speech out and how many will be back to fight for a better future.

Not to be confused on the innovative ideas that Woodcock, VP Education & Campaigning, then prepared, prepared a sign saying 'You

are not an animal' and animal, Students were aware, the element of the distinction between man and monkey, and action had to take. Perhaps we can expect Exec to keep their campaign against the year-long election cycle as well as to be more visible in their support.

Man Against Monkeys was taking the only sensible option and taking safety, so executives have their meetings

become. His head was mounted by a white spot between Chigo and Woodcock. 'You didn't say what you would be for the fact. 'Well my one day the 'B' started.

I've been in for Bridges and of course everyone else was still talking about the 'B' that the union had set.

Could Exec members just put the book? 'How can we work it for the sake of the Union? It was on the Office Run on the 7th of October. The union had to sign, and the union can count on all who had involved in the day, but the day's. Chaps, Kai Campbell, Darius, Jon and at least one or two others.



'Let there be rights'

BY PHIL KEMPFOOT & JUDITH KNIGHT
CONCERNS over the increasing number of attacks on students in Hyde Park have led to calls for a campaign for better lighting and security provisions.

A spate of recent assaults, such as the dragging of student Maria Dallahgan at Kettlepoint last week, have been partly blamed on the lack of adequate street lighting in the area and students are now calling for urgent steps to be taken. A motion aiming to encourage direct action to achieve greater safety measures was passed at LNU's OGM this week. Union officials are hoping to urge students, police and local councillors in the bid to light up Leeds 6 and improve security.

Respond and is now being raised about the new of Hyde Park itself. But although the scheme is to be launched within the next few months it is doubtful that it will be funded and work into the next year at least. Mike Smith's Officer at LNU, claims that these initiatives are a start but that much more needs to be done.

"Even if we have some improved lighting it is not enough because people can still hide in the shadows and jump out at you," he said. David Wilson, Lighting Officer for the Northern Division of Leeds City Council, said Leeds 6 is the council's most congested area in a problem and is implementing schemes to improve the situation. The old yellow street lamps are to be replaced with safer white ones. The system has already been piloted on Woodhouse

Light Up LS6

Deathly boring?



ANARCHY in the UK! Theatre Group's production of *Anarchy in the UK* is a brilliant pot shot at a bloody state of mind. You're not killing their own next this week. Pic: Caroline Jacey-Davry

24-HOUR NEWSDESK



Naps Munchetty Chief Reporter

Get a story? If you have anything you think might be news, do let us know. It could be a problem with your house, a computer problem or a video about what your mate got up to the previous night. Leeds Student is involved in anything that's of the ordinary. You can call all of course but maintain in complete confidence.

243 4727

Musically challenged

AN OUTRAGED chef at a college cafeteria has been ordered to stop behaving in music, and get on with some work, writes Shirley Robinson.

Philip Harris, who works at the Park Dining at Park Lane College, claims he was given no explanation why he is no longer allowed to play tapes other than it is "in the order of the management".

It is claimed Harris had been demoted from disgruntled student customers, who he says are usually by the usual theory here. "Students have been specially asked to go to a canteen at the moment, which is a respectable one," Philip said.

The chef's statement has attracted his boss on the music, saying that it was being one of the Directors to get the cafeteria closed. He added, "The music was not intended to entertain the students but rather the kitchen staff who are there to work. There is a student lounge where they have access to a juke box if they wish to listen music."

Musicians move over

MUSICIANS are banished off Leeds after their college's planned move to a new site next year, writes Matthew Gossett.

The City of Leeds College of Music is to go to a new site in the City of Leeds. But students are still keeping on about the move from the current Woodhouse Lane building and plans to construct a new three-story building.

John Brown, head of external relations at the college, said the move is causing the music saying, "It is a completely new building, designed especially for us, and has all the facilities we're lacking at the moment."

The music that the project was partly dreamed up by the former Education Funding Centre at Leeds City Council.

Plans for a pub at the old site are still under way, but should students return to the building next year they will be more likely to be drinking the beer than playing it. It is still uncertain whether they will be banned from eating by the college.

CRISIS REACHES BOILING POINT

BY NAREK RAJA

MILITANT protesters stormed a high level funding meeting, occupying a boardroom - and locking out university bosses.

More than a hundred demonstrators massed outside the LMU business school on Woodhouse Lane to protest against planned course cuts.

Both staff and students united to express their anger over the proposed measures that are set to eliminate 21 courses at the university.

Leslie Wagner, Vice-Chancellor of LMU and university governors were prevented from entering the building as the demonstrators raised their concerns.

Unimpressed

The discover eventually allowed buses in, but only alongside the street, who managed to station themselves in the boardroom. Luke Stone, Chairman of the Board of Governors, was accompanied by the action staff "making it awkward by doing this".

Wagner came in for particular criticism with the crowd chanting "Cut his wages, not our course". This refers to his "fat cat" salary, which at £225,000 is the highest for any university boss outside London.

Union chiefs were pleased with the student turnout, which reflects the sudden increase in an awareness of funding issues.

Kate Woodhead, VP Education & Campaigns at LMU/SU, said: "The university should not play with people's lives, they are concerned with figures, not people. This protest is to show that the students care about their education and jobs."

Enough is enough - the unions strike back

Wagner's policies came under fire as being "disastrous" by Kate Woodhead who said that "while they were being called prospects they were in effect proved".

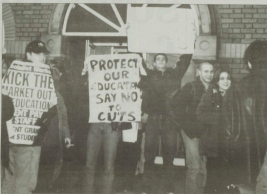
Marion Charlton, senior lecturer in Youth and Community said: "It is not just the courses that have been cut, but the quality of the courses which remain which is in serious doubt. Modules will be cut from some courses. As a result there won't be as valuable as some in other places, especially when the cuts in teaching time are also considered."

Redundancies

"This would leave an students in a dire position with the new staff on short term contracts and probably not very well qualified," says Marion, secretary of teaching union NAFHE agreed. "Staff morale is at rock bottom with a real worry that compulsory redundancies are to come".

The closing of departments including Chemistry and the amalgamation of many others means the well over half the existing departments will be affected.

Galley was pleased with the anti show, especially from those whose courses were not threatened. All LMU students can have their say at an ICM at 1pm on Tuesday in the main room hall.



STRIKE: Protesters hit out at the funding cuts being implemented across the board

PH: JIM EVANS

The cuts in full Staff strike out

These are the courses affected by the LMU restructuring proposals:

International Business Finance; European Marketing; International Business Studies; BA Economics and Public Policy; BA History and Theory of Art and Design; BA Customer Services Management; HND Leisure Studies / Leisure Management; HND Hospitality Management; HND Civil Engineering (Quality surveying); BSc Civil Engineering (Commercial management); HND Civil Engineering (Surveying); HND Civil Engineering; HND Building Studies; BA Urban Development; all Chemistry courses; BSc Manufacturing Management; BEng Electronic and Electrical Systems Engineering; BEng Manufacturing Systems Engineering; HND Engineering (Electrical and Electronic); HND Engineering (Mechanical and Manufacturing); BA European Languages and Business.

STRIKE action will be being universities off over the country as outraged staff walk out in anger over pay disputes, writes Anne Mansfield.

She backed thousands higher education workers will close universities and colleges in a major showdown on Tuesday. And the closure will be supported by simultaneous action by the NUS and 94 per cent of students gave their backing to new work strikes in a nationwide ballot.

The ballot results show the deep-seated anger of staff who have opposed to this action after being offered a cut in pay

increases. Academic, technical, administrative and clerical staff were offered 1.5 per cent and manual workers 2.5 per cent.

The Leeds President of the Association of University Teachers, Harry Kervin, said, "AU's members have been drawn to contemplate this action by a ten-year run of low real-terms wages, a background of concern about the underfunding of universities".

The union's legal position is that it will be open on that day and that members of staff who do not work normally, according to their contracts, will have their pay withheld.

THEIR VIEWPOINT

Simon Kervin, Secretary, Leeds Liberal Democrat student society: "There has been no pay rise for university workers other than 1991 for teachers. It's important that students back the action to secure decent pay for university workers, but it's also important to secure adequate funding for higher education and to make sure that students will not have to pay top-up fees."

Tina Barrett, Chairperson of the Leeds Labour student society: "Students must do everything they can to support the action. It's appalling that the university workers have been left with no option but to strike. This is evidence of why we need a Labour government - a government who will implement a minimum wage."

A spokesperson for the Department for Education: "The ministers signal that universities have caused an increase in educational action. Some money on pay and conditions are available for employers and their staff, not the government. Universities are autonomous, independent institutions, the government does not interfere in their internal affairs."

A spokesperson for the NUS: "The employers, a 1 or 2 per cent pay rise is effectively costing pay. It's not just fair compared to the full-time who run the universities. We want the government to look at the real picture. This is a basic understanding. We need students to be a part of this and to take an interest. This whole-school action fails."



COURTESY: Education Secretary Gillian Shepherd and LMU boss Leslie Wagner

NEWSFILE

Newsagent harassment

A NEWSAGENT in a station area is being accused of sexual harassment by several female students, writes Judith Knight.

The first girl, a student at Leeds University, claims when she visited the shop, which came to be known for legal reasons, she was propositioned by the man at the counter.

"I was buying cigarettes and he told me he didn't believe I was 18 and asked me to wait on a chair while he served some other customer," she said.

When the shop was empty, he allegedly took down his trousers and tried to touch her. "He said he'd give me anything for free if I loved him," she said.

When she started not paying for the cigarettes, she claims the man offered to sell them to her cheaply, and said that she had beautiful eyes and encouraged her to smoke.

The police have been contacted and have arrested the offender. But the victim says she is still frightened because the shop is near her house and she will have to go out of her way to avoid paying it.

She is also worried that the incident could occur again. "I'm concerned that if a child was offered free stuff, something more serious could have happened."

Another incident also claims to have been perpetrated by the same man. She said that as several students he has behaved in a gross manner towards her, and begged her to go on a date with her.

Scientists fight to wipe out bacteria

BORRISM has gathered in Leeds in a bid to eradicate the "superbug" which cause worldwide epidemics and kill millions, writes Nicola Burt.

Some of the world's leading experts in bacteria research have been recruited to Leeds University to find cures. For already new strains of disease.

The university's new Antibiotic-resistant Research Centre provided the opportunity to assemble the ground-breaking researchers. Vice-Chancellor Alan Pearson said he believed the topic "superbug" in this area of research to be unparalleled throughout the world.

The centre will receive more than £6 million over the next three years from leading pharmaceutical companies and national research bodies to expand the reach of the new bugs.

PIZZA COMPANIES FIGHT TO FIND WHO'S THE

Topping test sorts out the food furore

LEEDS STUDENT SPECIAL REPORT

BY PHIL KERFOOT & JUDITH KNIGHT

A FRESH blow has been struck in the mozzarella melee that has sizzled between two leading take-away shops battling over who is the 'number one' favourite among Leeds students.

Both Luckys and Pizzeria Milano have erected banners. Claiming to have been voted the best by the student population. But they are disputing each others rights to display the signs because they say that only one company can claim the title.

Students are also confused about just who has been awarded this accolade, and by whom. Leeds

University's Economics Society decided to hold their own independent pizza tasting survey in conjunction with Leeds Students to settle the dispute and discover once and for all which pizza the students of Leeds prefer.

Tom Oliver, a second year economics and geography student on the Economics Society committee, explained: "In the last week we were bombarded with so many letters that we wanted to know who really was the best."

Mark

On advice from students, pizza was sampled from six local companies: Giorgio's, Pizzeria Tandoori, Luckys, Pizzeria Milano, Sushibitee and Shunee. They were rated according to overall taste, appearance, speed of delivery, value for money and toppings, and then awarded a mark out of ten.

The overall result of the survey was proclaimed as Luckys, with Shunee coming a close second. Markie, the manager of Luckys, was delighted with the result: "We had anticipated that our customers would have thought that we

were the best and this survey proves it. It was the students who brought the other banners to our attention. We're really pleased to have won."

He suggested the secret of their success lies in having a genuine Italian feel, and added: "We always try to stay ahead of the competition. Perfection is never achieved, you can always improve."

Rivalry

Mildew was surprised his neighbour, Pizzeria Milano, finished first. A spokesman for Milano's had no comment on the survey but placed doubt on the rivalry between the two companies.

The results of the survey were met with mixed reactions from students. Helen Sullivan and Angela Marshall, Hospitality Management students at LMI, said they agreed with the decision that Luckys was the best because they said Luckys was the best because of its range of toppings.

"They are good value, really great service in my house will use Luckys they are really good."

Others preferred Milano however. Louise Kirkwood, a Social Science student, said: "I love this pizza, it's not bad at all and I'd buy this pizza toppings."



Pizza prince Luckys' claim of being the best ultimately has been confirmed by an independent survey.



What if? A Luckys chef receives his award from the panel of the Economics Society.

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What you thought

Our experts marched their way through a limited selection of pizzas but the average student consumes more than that, so we drew on your vast experience to find out how you rate the takeaways:

Simon Scoggins, Economics and Management second year: "Shandar's meat special is the best pizza I've ever had in Leeds... so far."

Kay Turley, Hospitality Management second year: "I like Luckys because they don't just do pizza and burgers, they've got nice ice-creams and they deliver really late."

Mark Meredith, Tourism and Management first year: "Well I've tried loads of pizzas since I've been here and I have to say that Luckys is King."

Jason Turley, third year Social Sciences student: "I think it's really petty the way all the pizza companies carry on - they've got basically the same. Everyone should eat chinese instead."

GREATEST TAKEAWAY IN THE CITY



YUMMY: Pizza experts had a tough job finding out who was best

Pic: Willem Jaspert

PAY BACK DUE FOR DEPOSITS

BY HANDED FAJAN & DAN THURBORN

UNSCRUPULOUS landlords are refusing to refund deposits on rental deposits on rental accommodation.

A student at Leeds University, who wishes to remain anonymous, said that last year her private landlord had refused to pay back the bonds of £150 each to the students at the end of the year because he said they had not paid the gas bill.

The student then contacted the gas board who sent two letters to the landlord, confirming that the gas bill had been paid. The landlord claimed he did not receive the letters and it was only the final legal action that forced him to return the money.

Charged

The student says that friends of hers were charged for items that had not even been in the house. One student, also wishing to remain anonymous, said he had money deducted from his bond for missing curtains that were never provided in the first place. He claims he was also charged an unnecessarily high amount because there was some hair on his bedsheet wall.

Martin Blakey, Director of

Unipol, advises students to take immediate action if their deposits are withheld. "If a student is still unharmed then they ought to go to their agency with the complaint, if the owners have signed a code of conduct. The agency will then take care of the situation."

Welfare

If the landlord has not signed a code of conduct then Unipol suggest sending a letter by recorded delivery. Should this not be replied to after a month then the welfare department of the student union should be contacted. "It is rare for cases to go further than that but if they do it would usually end up in a small claims court," continued Blakey. "They take a few weeks of stress before depositing."

One landlord said that only six per cent of occasions are bonds returned that have been reduced by 10 per cent or more. "When the student goes to the bond to return, they take into account wear and tear." "We don't take much money for no reason - it's not what we do. Students are only charged for damage, always what is responsible to expect. We want to pay back bonds because that means it is their first year with only little damage."

The final results

The Economics Society visited six different restaurants to sample the cuisine. Here's what they thought of them and the marks awarded in their survey.

Pizza Milano

Best: Vegetarian (53.66), and the House Special (54.86)

Comments: Very disappointing. The dough was very heavy. The toppings were quite minimal and too concentrated in the centre, so there was a huge bland crust.

Verdict: 4/10

Luckys

Best: Scallops (55.66), Chilli and Cheese (53.29) and the house special (53.98)

Comments: Very impressive. The pizzas were light and fresh-tasting. Toppings were in abundance, and the pizzas looked colourful and appetising. Special commendation for having an innovative menu which includes eel and blue cheese.

Verdict: 9/10

Shahershah

Best: Calzone (53.29), the 16" House Special (56), 16" House Special (53.98) and pizza garlic bread.

Comments: The pizzas looked impressive and had a nice tomato sauce and a good fresh crust, although the cheese was a bit rubbery. The 16" was awarded the unenviable title of the "John Major of Pizzas" by Martin Stubbart, president of the Economics society.

Verdict: 7/10

Georges

Best: Gouze (52.66) and Pesto (54.29)

Comments: The toppings were mind-boggling but plentiful. Diner was spicy and tasty. Both were great, but served 16 minutes early, so yay!

Verdict: 5/10

Parish Tandoori

Best: Chicken Tikka (52.66), Mutton (52.29) and the House Special (53.86)

Comments: Presentation was excellent, and the chicken Tikka was especially nice, but the House Special had too many conflicting tastes and the mutton was just dull. The bases were too thin.

Verdict: 5.5/10

Shedder

Best: Tandoori Special (53.66), Vegetarian Special (53.56) and the Meat Special (52.98)

Comments: Looked very appealing if a little too greasy, but was highly commended on taste and toppings.

Verdict: 8/10

Views expressed are not necessarily those of Leeds Student.

NEWSAGENT

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LEEDS STUDENT

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MISPLACED SECURITY FORCE IGNORES THE REAL DANGERS

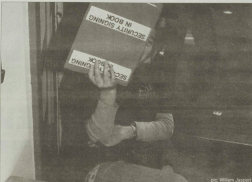
Union security: safe and sound

Fifty years old as this publication was first work, and thoughts turn to the organisations which produce us, and which we serve. What, then, is the state of the union, this November 1996?

It is safe to say that now, more than any time previous, a university union is a microcosm of the world outside. In these days of higher education as the preserve of the presumably blessed are long gone, and intellectual merit is the only valued currency. In practice, admissions have risen to gather as much funding as possible for each institution, "merit" might as well be a Nordic rone for all its relevancy at present, and the only valued currency is hard cash.

The subject of this development is that the students' union enjoys a cross section of influences, not only media, not even political or intellectual but religious saguons. We have our own government, our own media, our own laws and, of an evening, our very own police force. It is a little England in a basin, and unfortunately at the moment that phrase can be taken with all its pejorative connotations.

For, outside as well as in, there is a distinct shadow and effluence that surrounds it as well as good. Headteachers should not be regarded in light of their own schools, as Ben no combat leaves is imposed. For, it is more aggressive and less effective than any sports as to why parts of England are starting to resemble geographic locations in U.S., but the response has a classic, bipolar



pic: William Juppert



BY JOHN HOPKINS

a shared cause and effort can be seen at work in Michael Howard's crooked brain. But even to not own little England and not own security force, and the course becomes a little more difficult to follow. Where are the demands for heavy handed policing from our own "civilised populace"? Where are the inappreciable incidents which justify the employment of such a large and multi-faceted force again?

At the weekend, Leeds University Union has a full complement of banners and dominos which would do any club in Leeds' name proud. What it does not have, unlike our postulated club, are people being and selling drugs, drunken coming in, armed, assaults with broken bottles and a common sense

Five filled with people who only pretend to exist at work. The GPMU comes close, with its well equipped base, but it also has a considerably more advanced security policy than LNU, which only has one long hat, and a lot of general students who are not about to choose the place where they work, meet and eat during the day.

Students who have drunk in the street, for however many years, are unlikely ever to have seen a single violent incident or anything which might have caused one or two. This is a fact. They are also likely to have witnessed one or two people there and to indicate rather publicly to people. People are being "asked to leave" for

standing out on the sofa in the occasionally empty Waves. All the above.

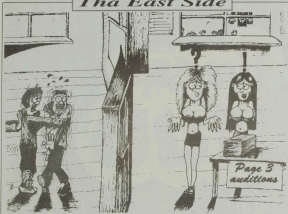
I have seen a friend spotted when caught smoking in a non-smoking area, but what kind of protection are we getting here, and from what party charges? Another friend stressed, and five minutes later was informed there was a message waiting for him at the porter's desk. The message was delivered by three security guards and consisted of another youth cut. These people are here! It makes them over-reaction. The wrong kind of policing is occurring.

Yet evidently, the security guards are keen to get to work and this is an admirable member which we should be looking to. Do we not have the faculties to think of

something more useful for them to do? If we can't afford these members let's get them working big groups of roaming students across the no man's land between the warehouse campus and the far side of Hyde Park. It's a one minute walk each way, and last time I looked, it showcased some far more pressing dangers for the student body than their own union building. (The student body, by the way is a phrase of indiscriminate gender to the best of my knowledge.)

It may sound like a ridiculous school moment thing to do, but if we're going to have a police force that doesn't let us have a proper one. "Community policing" - Perhaps it sounds a bit lame to the cops, who just the unions security issue, but it would be a considerably more effective tactic than working there big men holding off a sea of our less interesting disease. "Sport and our play" that's pure use of resources. "Recreation" - you see? Money could be saved. The money union would like that one.

The East Side



Poor dears, with The Sun gone this is the only way they can see us these days

LETTERS TO THE EDITOR

£10

for the letter of the week

What's driving you crazy? Need to get it off your chest? Tell 25,000 people about it by writing to Leeds Student and letting off steam.

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or if you'd like to speak to the Editor in person, come at any time to the editorial office, upstairs in the students' union at Leeds Metropolitan University (City Site).

Inner
citying letter

Freshers' balls-up

Dear Editor,

I WOULD like to ask just which freshers were quoted over the success of the Freshers' Ball held at the TAFE. The reason I was asked a vague question that meant of us had a trip to the soft house before even arriving in order to tell how some money left for the rest of the year.

I paid £19 for my ticket and expected a very good night in. The supposed drinks promotions were non-existent. -L.R. a year!

An hour's queue for food to receive a deluge of equal chills on a dry cell - not appreciated the next morning.

People seemed to socialise just for entertainment because that on actual was so poor. Let's face it, Freshers are going to have a good time ANYWAYS, if they're given enough. I was disgusted that the amount and the TAFE, for taking advantage of gullible freshmen in such a bad way. My friends and I all agreed the best part of the evening was getting ready to go out. The event was spectacularly mediocre.

Bryan Hall,
Freshers

Editor: I hope it that a blunder down there?

Library boss makes comeback over time cut-backs

Dear Editor,

YOUR article 'Anger over library cuts' (October 21) gives a misleading impression of the way the library has been forced to make.

It is true that both the Freshers and Edward Beyle Libraries now only open from 10am to 1pm on Saturdays. However, the Edward Beyle remains open on Sundays from 2pm to 7pm, while the Freshers has not been open on a Sunday for over 30 years. The only weekend loss is Saturday afternoon.

During the week, the only change is Friday closing at 6pm. Otherwise, staffed

counter service runs until 11pm. Before then most other university libraries.

The library considered the cost and benefit of use to make the greatest savings, with the least damage to the overall service. The need for reductions in opening and periodicals is very much agreed by all those concerned with the academic and financial management of the university.

Roger Davis,
Deputy Librarian

Editor: I hope we can expect a reply from the university as to why the library has been forced into this regretted move.

Turkey time

Dear Editor,

IT was disappointing to see that John had changed the rank of critics that casually condemn Zanki as one of the worst film ever made. From his review I understand if Mr. Zanki had actually taken on the time to actually watch the film or he had just heard of it, (unintentional repetition) and decided it was a sample of cheap jobs.

I would be the first to admit Zanki has his faults, but it is one of the best films ever made. Editor's reply: Watching it is hard enough, let alone to write a letter about it? You must be...

Faded Quercus

LEEDS STUDENT SAYS

Crisis unites the fighters

THIS is one in a million chance for you to make a difference to the future of higher education.

Most of us struggle to make up every year but have time to get up and fall for the awards.

Students vote with their feet by studying demonstrators and giving votes to activists the cold shoulder.

Do this year the officers of the union and its allies to be ignored.

Students voted at LMS are being used, leaving many students high and dry and looking elsewhere.

University staff have been offered an extremely low pay for the whole year. You'll have to get creative salaries.

And there are only two more days left in an ongoing crisis that threatens to wreck higher education as we know it.

Everyone is suffering - and with backs to the wall they are joining the call for direct action.

Around 150 students were invited to attend a meeting of LMS directors this week and present against the course cuts.

The Tuesday scores of workers at universities throughout Britain will strike and bring teaching to a standstill.

Students and staff are united at last in a common cause and must support each other. Together they mean more than 100,000 each other's supporting power and can force the Government to sit up and take notice.

The original aim of Leeds Student (LMS) showed the strength of student numbers.

With top-up fees just around the corner the cuts have never been higher.

Every student and activist worker should think now about the steps of things to come and what can be done to prevent it.

If you've heard your course no longer exists then you'll know just what this crisis means.

See the light

THE weekly catalogue of attacks on students in Leeds & leaves many questions and few solutions.

Adequate lighting of the area is so obvious you might take it for granted.

There should again be simple lighting in the student bar/cafeteria simply set up to stretch.

The council says new lights on the way and will be up in good time.

But every night that passes is another potential nightmare for the students living there.

Residents can help themselves by avoiding poorly lit areas late at night.

But when you stress lack sufficient light it isn't always easy.

Send the campaign for this basic yet desperately needed provision.

The Sunny side

THE back of this paper looks like a splash from the Sun.

Maybe it caught the people who burned the Sun off their pants?

The number of courses dropping off Leeds University needs protection from 'The Current' that was so small that their decision has to be rubber stamped by an LMS committee.

Always a move on Monday every member of Council should think about the alternative one question how else can be preventing?

FULL-OUT FOUR WEEK EVENTS POSTER

LEEDS' BIGGEST STUDENT NIGHT

Sugar Club

EVERY TUESDAY > CLUB UROPA

TUESDAY 19TH NOVEMBER

FOAM PARTY #2

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TUESDAY 26TH NOVEMBER

The 'Return of Summer' Ball

WITH GUEST D.J.'S

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BIGGEST CLUB
ANTHEMS

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people

TUESDAY 3RD DECEMBER

FREE BOTTLE OF HEINIKEN FOR FIRST
1000 PEOPLE THROUGH THE DOORS!

TUESDAY 10TH DECEMBER

THE BIG CHRISTMAS PARTY

GET READY FOR LEEDS' BIGGEST STUDENT CHRISTMAS B

David Adam

More 10-thought-out, half-baked opinions from our regular columnist

Write to Dave c/o Leeds Student, LUG, PO Box 157, Leeds LS1 1UH

STUCK IN THE MIDDLE - AN BLUE

FIRESHERS' week is a distant memory and the Christmas holiday is over four essays away. Your house is bloody freezing, it goes dark at lunchtime and you swear you'll go mad if one more person helps themselves to your ketchup. Yep, it's mid-term blues time.

The first couple of weeks in November are always the same. The combination of the clocks changing and a couple of freezing cold days convince you that summer has finally splattered to an end, another just kind of happened and winter is here to stay.

For a fortnight or so Leeds really does seem as grey as your friends told you it would be. The relaxing carefree days of student life are replaced by mountains of work, expensively overpriced and food cupboard that would choke a donkey. Mr. Hubbard's dog.

Students have suffered from MTR syndrome for years to the extent and their bladders. Yet seemingly the medical

profession still fails to recognise it as a genuine illness.

"It is to be feared, all the available evidence just suggests that students are a bunch of whining slackers who couldn't recognise hard work if it smacked them in the face," said Doctor Dropnough, an expert in seasonal disorders.

Whatever the cause, physical, psychological or just plain phobic, and even blues can prove severely debilitating and morale-sapping. Duffy Duck that his real name, a second year biochemist, suffered from a nasty case of MTR the time last year. "I'd say, it was like really bad. I was tired all the time, couldn't get out of bed and all I wanted to do was stay in and sleep up. Oh, and then, every night I was not allowed to surf."

Occupants of shared houses are often most at risk of developing MTR. The cramped, dingy conditions and shared facilities provide an ideal environment for the illness to develop. Many student houses fail to provide even basic sanitation to prevent the early stages of the condition developing into full-blown MTR, such as privacy, adequate soundproofing or the space for having a frigging cat.

The usual remedy for a mild bout of MTR is a trip home. Leaving Leeds behind for a few days, drinking the lovely pot and getting drunk with people who don't take the piss out of your nervous can prove extremely therapeutic.

Also the potential combination of free home cooking - food you don't have to cook and food that you don't have to buy - is usually enough to get all but the most severe cases well on the road to recovery.

Such severe cases are still rare, although they may be on the increase as the depressing hours of rotation placed on students begin to bite. Industry's great chequer system is used and despite that many students can do little else but huddle on a sofa, huddled together and a cursory is a pitiful attempt to cheer themselves up.

Luckily, universities are becoming more aware of the problem. Many UK courses thoughtfully provide a student reading room at the time of year. They hope that giving their students time off from their punishing schedule, allow an hour or two to have a dip, will go some way to preventing the onset of the disease. Mr R. Astorian, of the Legends' student society, said, "We hope that giving the students time off from their punishing schedule, often as much as two to three a day, will go some way to preventing the onset of the disease."

Even Leeds City Council and many of the shops are doing their bit to help students snap out of their mid-term blues. This week's introduction of Christmas lights and decorations is clearly intended to find possible sufferers that is actually not the bringing of succumbible members, but the cheerful spirit of post-Christmas December.

TYSON SCHMYSON



SPORTS journalists seem to have been queuing up this week to pour scorn on Mike Tyson.

His desire to rank outside of Evander Holyfield has left many questioning his future. "No longer will he be viewed as unshakable," and "his air of invincibility is

gone for good," they allege.

So, in accordance with my usual *NEWSPAPER* colleague, would I give you a tip to Mr Tyson that he is a shabby-drinking jester and that if he wants to make anything of it then he only has to say so.



PoppyMock

THE decision of some of the biggest retail chains not to observe the two-minute silence on Armistice Day was an absolute disgrace.

It is noted that most of the British population did take part in 11am on Monday, making the anniversary of the signing of the guns at the end of The Great War.

The Royal British Legion began its

campaign last year to re-evaluate the main national silence on the 11th.

Once Leeds University Union has succeeded in bringing Arvon International to its knees with its faceless and crippled multi-national oil companies, with boycotts, perhaps they will consider commemorative action against the offenders in time for next year.

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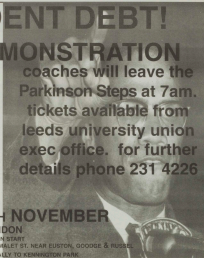
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for free and
accessible
education for all

WEDNESDAY 20TH NOVEMBER

LONDON

12 NOON START

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SQUARE TUBES. MARCH RALLY TO KENNINGTON PARK.



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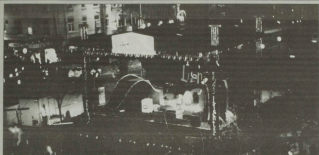
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TURNED ON: Supermarket Swap star Dale Winton switches on the Leeds Christmas lights

Pic: Kathy Greenhalgh

LEEDS TURNS ON TO WINTON

THOUSANDS of people flocked to the city centre last Thursday night to help mark the official start to the Christmas countdown, writes Michelle Hudson.

In front of a massive crowd, television king of camp Dale Winton switched on the Christmas lights, which cover 11 miles of the city centre.

Also joining the festivities were actress Una Stubbs, soon to be appearing in Peter Pan at the West Yorkshire Playhouse, pop group Strike performing their latest single *My Love is for Real* and an impressive display of fountain - the World Famous Dancing Waters.

The council are hoping the lights, which took a year to design and make, will help attract shoppers from the whole region in the run up to Christmas.

Chairman of the City Centre Committee, Councillor Elizabeth Nash, said: "Visitors will be flocking to the city from all over the country for the shopping, the Christmas lights and the great atmosphere of Leeds city centre at this time of year."

City set to rock around the clock

BY ANNA CARTER

CLUBBERS in Leeds have given a boost to its status as the 24-hour city of the North.

This week Majestyk, a new nightclub, opens, and another nightspot, Prince II, has been awarded the city's first 24-hour licence. NATO, another new club, has just won an award from *Cosmopolitan* magazine for the best music at 11:00. Down on a Saturday night, Leeds is now seen by the nation's clubbers as the only place to be - more popular even than London.

Revamped

Majestyk, which opened in City Square this Thursday, is housed in an old cinema and has been totally revamped with a large dancefloor, three levels, a chill-out area and lots of bars. Andrew Hill, visiting manager at Majestyk, promises: "We'll provide smart clubbing with good music in nice surroundings. It's basically about having a few beers and a good time."

Leeds City Council has been actively encouraging the development of club and street culture over the last few years. Its granting of a 24-hour entertainment licence to Prince II signals a last week's reversal of its traditional attitude to clubbing.

A spokesperson for the Council commented: "Many cities have

CLUBBERS WELCOME NEW LATER LICENCE

compulsory cut-off times of 2 or 3am, but we don't impose on specific closing times. As a result, Leeds has become a much freer more exciting place."

NATO's assistant operations manager agreed, "Leeds has overtaken Manchester."

But, does Leeds really have so much to offer the average student, or is it just catering for the more discerning clubber? Sarah Trimm, a Leeds Design student, commented, "I wouldn't know what there is to do after 2am."

"Most clubs shut at that time and unless you're into serious dance nights, there aren't many places to go so I think it would be better if pubs could apply for extended licences, or if places other than dance clubs stayed open later."

Other students felt that Leeds is definitely becoming a 24-hour city. Rachel Christenson, a student of Modern Chinese, said, "Leeds is definitely improving. As the weekend, it goes on right through to the morning with clubs opening just as the clubs are shutting so you don't have to go straight home."

Police have welcomed extended licensing hours because with places closing at different times, there is less chance of confrontation between groups.

TAKING THE BISCUIT



BAKER'S DOZEN: Consumer Services Management students are selling Pudsey Bear biscuits at 50p each in aid of BICG Children in Need this Monday. The fund raisers, having to part with 500 biscuits, have five years' experience in which they have topped £1,000.

Pic: Wilkie Jaspert



WHAT do you think of when somebody casually mentions that they have just returned from a year abroad? Huge workloads? Dwindling, impossible essay deadlines? Unlikely, dreary rainy days on mundane university campuses? Improbable, visions of moonlit seascapes on the River Seine? Endless lazy days on Spanish beaches? Christmas spent skiving in the French Alps?

Yeah, that's more like it. But does a third year foreign adventure really always look and smell distinctly rose-like?

As with any year out experience, a year abroad is a challenge to conquer, and a very well-revelatory one at that. It's about getting over your shyness, daring to ask questions, and responding to the answers. One particular benefit is that time in Europe can cure your xenophobia, and teach you to become far more accepting of foreign cultures, foreign ways, and

foreigners in general. Before taking a year out, foreign students floating around their department seem almost to exist, a species to be ignored. God forbid you introduce yourself to their accents there in your tightly formed clique.

But back at Leeds after a year in Germany, France or Japan, it's a totally different story: you can't get enough of foreign students. Spending a year abroad makes it clear to you how important it is to find that "You're It." Londoners during the first few weeks in a strange country usually admit to you that you never realized existed, and the need for compatibility can be intense. You learn more about compatibility during that time than ever before.

After that year abroad, the language textbook looks upon foreign exchange students with a totally new attitude: remembering the friends left behind. Nationally, it's no longer an issue, there is to be longer a language barrier, and foreign students become potential friends instead. And the advantages of a year abroad are few to help you realize that early grammar school was not so bad, and that you are a more organized student than you realize. But although that initial struggle for friends in a foreign country can be quite daunting, you are helped by one of the most altruistic features of being a foreign student abroad: the arbitrary status that is conferred upon you. Talk to anybody and they are instantly interested.

You become the focal point at every social gathering, and people are always keen to show you the beauty of their country. They want to take you out, show you and show you, and show you off to their friends. Of course this is not always the case. There are some arrogant prebendary people in all countries. One student found that a particular man in a particular French town was arrogant and did not care anything and did not care anything about being out of touch with everything from stamps to newspapers, and because he hated the drink. It is also perhaps wise to be wary about situations such as "Come and visit my grandma with me on Saturday. He's never seen an English girl before, and I want to meet you." This might all sound very sweetening, apart from the fact that "grandma" could be a cat, or he'll be having somebody else who tends you home with a "P&P" consisting



Getting suntanned on Spanish beaches: this what you think a year abroad in value of a third year in Europe, reminds that it's getting quite cold up

of "credit" (that, as he later admits, does not import money, and cannot possibly sell any good wine, because wine is a French thing).

As a Brit abroad you will also inevitably discover the fascinating ideas people have of Britain and the British: namely the fact that we apparently drink rather a lot. This national habit can, in terms of compatibility with the social etiquette of certain countries, be a bit of a problem. One girl's memory of her fourth night in Japan involved being escorted home before her return, by her US-Japanese friend, due to her "excessive" and socially unacceptable level of drinking. Hearing to read that the Japanese have trouble introducing half a

As a Brit abroad you'll find fascinating ideas per British. Apparently you

lager. I think we can assume that this notion of "excessive" may not exactly correspond to that of the English student. We was probably barely getting started.

The same seems to go in France, though not quite to such an extent. Despite the image of the French as a housing nation, French students your own age will tell you that you drink too much. This can be quite disappointing after having spent an evening of completely self-reliance with them, sipping your second glass of wine, politely giggling for another drink that is, in that the French have perhaps more idea of quality than we. While we will gladly open a bottle of vintage wine if it is the only alcoholic substance left in the house, the French prefer to wait long years for it to reach its ultimate mature quality. This can prove to be the source of great pleasure, to the

Ten reasons to have a year abroad

- 1 To learn a language and experience a new culture.
- 2 To have something rather impressive to bragge up your rather dull CV.
- 3 To make new, exotic friends for life, who you can then use as credible contacts for holidays, jobs, and even... French homework.
- 4 So you can have something to talk about in interviews.
- 5 So that you can have everybody stupid for the next few years.
- 6 So that you can learn once, and for all to stand in your own two feet and manage your money. Or not, as the case may be.
- 7 So that you can make all your french back home someone with jealousy by sending them postcards from all your exotic destinations, and photos of you laughing at some Spanish beach or drinking modified wine in some French hill town. This stance will of course have nothing to do with the fact that your friends will be spending 12 hours a day in the grey, Richard Braxley country for the next few. (Whyyyy?)
- 8 The chance to make use of those day-trip facilities.
- 9 To adopt a new, cosmopolitan lifestyle: drinking only black coffee and wearing your talkie-walkie in a draped and very French fashion.
- 10 So you can put off getting a job for another year.

The green green grass of home: things you miss when abroad

- 1 Decent TV. Be prepared for a splendid array of dodgy, wobbly, six-come-and-bally-remember-it-again shows.
- 2 Tea. Unless of course you take a year out in China. Most European countries snack every five minutes from breakfast under the sun, but no actual tea. Stick up on P&P ages before you go or you'll have to import it.
- 3 Good music. "Vintage" means it has to be dosed. They sell a great selection of CDs in most record shops, so why don't they? Mostly well like any of them.
- 4 Pick of beer. No such thing, I'm afraid. You'll have to content to being a half-pint man, like it or not.
- 5 Cheap beer. Surprise, surprise.
- 6 Ask for "Vintage" crisps. Why is it you can only get plain and basic? Never.
- 7 Taxi! Taxi services. In every major European town the taxi takes about 45 minutes! Plus, which somewhat inconveniently does not include a European bar and club closing times. Cheers.



Friday November 15

Juice

NORMAN INVASION!

VETERAN FUNNYMAN NORMAN WISDOM ON HOW
HE'S STILL MAKING US LAUGH 81 YEARS ON

KAJAGOOGOO



Featuring

LIMAH

"TOO SHY" "NEVER ENDING STORY"

LIVE ON STAGE

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Monday 18th November

NATO

Boar Lane Leeds
9PM - 2AM

Carling Black Label £1.00, Two Dogs £1.00, Alcoholic Lemonade £2.00 Per 2 Litre Jug

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7 *WINE*
WINE
WINE
WINE



HE'S SCREWED up Dan King's big plans and then it's another wine makes him the best thing this week. And let's be honest, if he can beat the old one of Mad Trazor, who can he beat?



AFTER GETTING caught in front day light on Ebbw Vale Street with drugs in his possession, one Liam has put the screwy back on the rock side. He looks like a stray, but he sings like a baby. Rock 'n' roll rules.



BACK FOR another month's broadcast, and on a new frequency too. It's nothing's better than Chris Evans' aggressive rantings, and they promise a bit more musical variety than local commercial crap.



ENGLAND ARE better than America, but when Douglas Knight is read the script, he gets a little too excited in the media-match, and punched Trevor "Hot Mike" Bowling "not just hot".



WHO ARE the realists, with no identity and no script that don't sound like Adam Sandler? On top of this is our fabulous eye make-up, and their willingness to talk the Shakespeare's Sister.



THEY'VE HAD the same plot for 2000 months. No one is wild interested in the football and video shopping, or cleaning a team by drugs problems. Find something new to rock when.

By Zoe Felton

Juice Friday November 15 1996
invite Juice this week

4-5 **music**

We compare old pop stagers Erasure with new fangled stars Bis, and get tense with Tricky

6-7 **clubs**

Brandon Block exclusive interview, and whatever happened to the Hacienda

8 **books**

Pulitzer Prize Winner Independence Day reviewed (and no, it's not the same as the film!)

9 **arts**

The Van and Coppelia get the critical treatment...and more!

13-19 **listings**

Why don't you...read our flavours of the day and do something less boring than going to the pub! Also, your 24 hour, 7 day TV guide

10-11 **interview**

He's older than your Grandad, but a damn sight funnier. Juice speaks to comedy maestro Norman Wisdom



page 5



page 6

page 9

centre

c'mon

Juice's weekly rant at British culture
WHY MUST THIS BE THE WAY OF THE WORLD?

"NO-ONE BUYS PRESENTS BEFORE DECEMBER 23RD"



Forget me if I'm wrong, but I've always thought that December 23rd was the date traditionally reserved for sending letters and wondering why it is that the older you get, the less presents you receive. But it's all a mistake because, as it happened in the festive books, have started already. Walk through London, my centre of sight and, thank you very much, there is a whole great new, shiny gift, you

could be convinced in your own personal Disneyland. Except to one's around, it's a rioting, and Mickey and Goofy are the names of the kids that have run up outside Mr Donald's. Okay, as everyone accepts that Christmas starts on the beginning of December, the "We're off to be seen" working wrapping paper and cards since July and that the avoidance of bought pop can be called a high-tech holiday.

right around now, but, C'mon, nobody buys their presents until the 23rd and to show you as looking in expectation that even that lullaby was in a libretto and that couldn't have been written from Disney. Nichols seem like sensible propositions. "Oh, you're so thoughtful, darling," goes the recipient, and you just have to agree. "Oh, you're so thoughtful, darling."

It's not that "Tweety the Snowman" would be good at any time of year, apart from Christmas, obviously. Indeed, it's a whole new way of Christmas, not having any ideas, I'm not



know that but there's nothing quite like a missing card-rewriting service to get you the most for a cost of James Bond the next afternoon. But links plastic baby Jesus dolls, glow-in-the-dark manger scenes and Action Man's Father Christmas miniature white-labels just can't stay out of his. Give me a substitute and a quiet winter and I'm not going to stay.



Singles



Single of the Week

Garbage "Milk" (Mushroom)

Garbage came from somewhere, exploded onto our hi-fi and haven't put a foot wrong yet. Re-mixed for the single, "Milk" sounds every brother and viral dose before. I, as they say, as I know who it's father was an TOTY instead of Babson and DJ King Jerome.

Chris Rea "Girl In A Red Sports Car" (East West)

Chris Rea makes a ride back from the road to rock — just in time for Christmas, with a girl in a sports car who's playing only 6th instrument. His soundtrack on her horns. A tad more hot rubber good too.

Vent 414 "Life Before You" (Polydor)

This sounds like a disco recorded in a garage. I mean, why pay money for this when there are a million pub bands playing the same thing but better and in a far more usual atmosphere?

The Lemonheads "It's All True" (Atlantic)

The A-side is the only track by Evan and it's a masterpiece. Reach track 2 and you have to change at his half-hearted, soul-bait of Mottola's "Fate to Rock", which will be good for a few death threats if nothing else. And that's before Davis took her the hatched "Live Forever".

Peach "From This Moment On" (Mute)

To me Steve Cooper's phrase, this is a bag of white. Listen to more than 30 seconds of his cool Beat-walker, smother you if you dare.

Kaleel "Golden Brown" (RCA)

There are a few things that scare me about this track. The **by the way, last week's Producer's mind Sophie Lloyd**



Pic: Dave Mould

two eras of pop

BIS. You either love them or absolutely despise them. Are they worthy successors to Erasure's crown? JOE CAIRNS helps you decide

Think of all the things your Mum doesn't understand about music

David's **Band,** **The Prodigy,** **Liam Neeson** on the radio, **Sue Ryder,** all the things that make gigs and records in 1996 exciting.

"Sue Ryder, Mum, has she possibly understood those Scottish teenagers taking on the world with two guitars and a drum machine, on Bis playing the Cockney must be exciting, right?"

Mum: "What, nearly contradicting my theory, these are themes on stage. These are the Ramses. Official. This punks refinement and drugged

around the country by the Bis-to-kids. They may not have generated as much publicity as Bis via a Fabric session, but they're a hell of a lot less embarrassing. They rock out as a Velvet Underground style. One of them plays a mean, wacky violin, another looks like a cross between Billy Cooper and Jerry Remick, and when they play "Don't Be Mean", the larks with haircuts about.

"Benny" **Ormen Colson** Some the Bis-to-kids. They may not have generated as much publicity as Bis via a Fabric session, but they're a hell of a lot less embarrassing. They rock out as a Velvet Underground style. One of them plays a mean, wacky violin, another looks like a cross between Billy Cooper and Jerry Remick, and when they play "Don't Be Mean", the larks with haircuts about.

tonight's gig is about twice of the staff like "Cigarettes and Alcohol" and "Are and Don't" "Sleeping Sickness". Bis areal from their recent collections (Bis, the Bis-to-kids, Bis) and make glorious Bis pop music.

By right, I should be playing Steve, John and Mando as my agents, but they've been on MTV, and best of all, have met the Band Boys. But nobody here a judge, just handing off, saying along to "Take D-I-Y" and "Kil-Yi Boyfriend". Bis are the BMX Bandits from the top Bis film. They're convincing, they wear cool clothes and, tonight at least, they've got the handles in the end.

The oldest swingers in town? MATT JAMES sees Erasure kick off their slippers and show these young pretenders a thing or two

Erasure. The band you need to hate. Infatuated. Inexplicable. The sort of band you would shamefully appear on *Clippers* every Pop show ever they had a new single on.

Until now that they covered some ABBA song and were suddenly on so-called sophisticated, dancing. The postmodernist bathos of disco that. Or something. And then they started to sink beneath the sea? (Pip! that is Bizarre. Could they represent themselves again? Would anyone care?)

Debatable as the support tonight, and I arrive as they appear to avoid through their latest moment to date, the gorgeous "Star". This epic track seems awkward as if Si Frenchie had rented the Cotswolds twice. Now there's an idea. The concept of using pretence is yet to be considered by Debatable, and their live drummer looks there, confident when on record they show. But the songs are all there. Their spine-tingling version of "Garden of Eden" was made up of copies in music during the week other's eyes. It's beautiful, in other words. The more I look right of a chance, that "Not so much more follows, and Debatable and with the topic walls of "Unrequited". Their way to most convincing song. The house account of *Hard Days* and *Ravin Kagan* look like that make up the audience was primarily for the mainstream and a Daily Planet song comes over the PA, and they start clapping in love and dancing.

Erasure play their first live single "Sensations" a hour late. It's a classic, a classic. "Oh, sometimes, the truth is harder than the pain itself." You must remember it. The crowd is still judging by their joyful reaction. A lot of a great live session means, with "Always" and "Respect" getting an airing. Andy has mostly changes into a doublet above dress, and mentions "So, though we'd play a rock version of 'Who Needs Love Like That?'". Maybe we should think too much. Andy lives the Chris Knight "Rock made" dress and pattern a most nice. They play "The Sensations" a gently melodic, nice rock song, and "Take A Chance The Man", I must probably admit an infectious catchy pop song. Erasure put on a dimmed good show, and although they may not be the future of modern music, there is certainly a place for their music "Who needs love". The *Artificial Life* Bis's night at the University perhaps.



Pic: David Mould

period pains

He may have collaborated with every artist under the sun in the last year, but Tricky still can't have any fun on his own. His latest album, *Pre-Millennium Tension* (4th & Broadway), left **CHRIS MOONEY** shivering

This truly isn't a trip-hop. A lot of the eclectic leftfield dance released recently has been dismissed with the line "well, at least you can get stoned to it." Indeed, that's the only way anyone could possibly enjoy the new work of "genius" from DJ Shadow. But a word of advice here: never, ever, spill up to this record, unless you want to welcome demons into your psyche that will set up a long, terrifying residence.

Tricky never failed into the laryngopneumonia of his first anyway: there was always the

support of a team that had some things, things that he wanted to be cut out with drugs, but still tricked, unweaveable, into music. We'll think those "things" haven't tricked him yet. *Pre-Millennium Tension*, then, is charged like the Light Brigade and it makes known of better knowledge. If you bought the newly CD album released earlier this year then you'll have an idea of what's on offer. Dark, harsh, grinding noise topped with wretched threats and casual half-truths. There's nothing with the ambient beauty of "A Hero's" or jumped up demagoguery of "Brand New Year or Koinon". Tricky has said he can make pop music, but he wants to show us what he's really



about if this is genuinely the contents of his mind, a bag of dumped passions.

As an author, admiring self-belief and crippling shyness, then I'd think twice before writing for an autobiographer. There is not a negligible part of success on "Tricky Kid" he greatly "everyone wants to be naked and famous, everyone wants a record deal" with such confidence you feel for his sanity. "Bad Dreams" is exactly that, a rambling series of threats and nightmare scenarios that end up with "a balance on the trigger finger." Marlow might be sleeping, but he's doing the thinking, but scary voice rights through the album's periphery.

It's tempting to pick *Pre-Millennium Tension* with *De Uro* and *The Way Back*. It's interesting, but I can't see many people wanting out the grooves with repeated listening. It will get filed under dance music, but not one's going to dance to it half a year after the release. The corner tracks with Raeky Matic and Ken Cobain, however, there's hope. Tricky isn't going to let himself become a victim, he'll be on "I've got a strong mind" after his "Bad Dreams" and later chosen. "I'm gonna work on it, and pray on it." I doubt his new staff will be the Lightning Seeds, but for his and our sake let's hope a whoever he's prying to is listening.

Various Noise Annoys (Continued)

New albums in an apt description and double the volume as a warning, though there is still being back the catalogue of the early nineties under ground while under one. The feedback and distortion contrasted with a lot of melody hardly cover the rest of melody. This album features: Benji Anderson, Frank the Pug, Ian Dury, The Laughing Gas, George Fenton, Shabazz and of course Billy Bragg. Various, who ever write more whole three times on a "Mad House" the only thing rock. "Dino Red" with the album has more say on the rock and is then followed by the two halves' contribution, "James and" and "Mad House".

This album is certainly good but if you have nothing to become and are willing to spend money to do them off. It is a very good album, which is why you should buy it. It is a very good album, which is why you should buy it.

See under

support slots. Well, what do they want? Not to be heard at all. Well, the best way to describe them is to say: Thriving Mares, Dragons, PJ Harvey, Babes in Toyland and Lilly.

Capt that they were the ones who did it first and inspired all these bands. Yes, they are old music. Cashing into Frank Sinatra's unimpaired vocal skills at the start of the 80s, they carried a curious variant of the post-punk ethos. Evolving in style it that involves an air of crushed red velvet, dresses and ched flowers, they are, besides the obvious, vicious, backbeat, and the ultimate in all things electronic, the King (1981).

The two origins of this Riot Grrrrr group, Ani Di Dio and Gina Birch, were women's, with Ani doing more, spiky bands of activists

and Gina writing the most odd lyrics to develop some, using in a sense that any self-respecting Seattle rockers would give her "Gunge in Your Gunge". Sometimes they don't even use a show.

So why have I not? Because they prove the old adage that the original is the best. "Pain", "Babying" and "STAY" to End B A D are unapologetic pop gems that their constant could never write to save their lives. I imagine was over. The songs never spread up just a quick one and the guitar air never more than slowly strangled.

The overall effect is to provide the listener with a cheerful of fun. The Shadoks have never been such a waste place to investigate.

Phillip Harlow



The Raincoats
Looking In The Shadows

As the Babes, Pre-1990 people would say "who?", Alby 1990, "oh my favourite band but really...". Must be something to do with Nirvana

Sushi 3003 A Spectacular Collection of Japanese Clubbop (Bengalw)

I know as if I had missed a month here, a simple, to be frank, simply music, truly captured up in an "spectacular collection" of all the Japanese Clubbop. This may seem terrible, but it's a great listening guide. In an era where Japanese Clubbop is essentially an alternative city listening experience, it's an exciting experience. It's an exciting experience that is not repeating borders all the way from the more work of the best things while in the same way either while the first

unusually wild or occasionally funny. This results in the most diverse and eclectic music which includes the Japanese Tally's Cooled together with "Cooled in the Air", the Japanese, "Cooled in the Air" (the Japanese) and the same on "Cooled in the Air". "Cooled in the Air" (the Japanese) "Cooled in the Air" (the Japanese) "Cooled in the Air" (the Japanese)

of delight? You was the answer. The compilation itself however comes with more's treatments, if at first you have a sense that it goes forward, the best thing you discover with the current song title of Billie Jean, "Big Rock and Billie Jean".

Phil Linfield

BIG GAST! - HUGE SHOW!
MASSIVE PARTY!

Dr. Mephisto's
Palace of Fun

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Every Saturday from November

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A FRANCHISE OFF THE OLD BLOCK



From George Alan Chris David Branden Brink with Dave Ross *It's the Good Life* "Have things changed?"... "I'm a dancer!" And of course photos like this prove he's telling the truth. Other pros: Branden *Who's your man in the house?*

Ever since '88, Branden Brink has been on the decks building his status as the number one DJ at the club DJ. He established his reputation in Leeds playing house.

This year has seen him raising in status whilst most DJs are rolling hundreds of miles to cover his weekly residencies around the country, including His Honey Pinner and Moby Shave.

The north of usually provides hits, but where is the next really coming from?

"When I first started it was me and Al. John who works with Charlie Chester in the Canal Club. Ten years ago Al and myself were DJ partners in our local pub we used to play funk, soul, hip-hop, Rap, Jazz, Soul. We used to dance and go to the clubs and South weekends. The scene then was not that there, wasn't as many, how shall we say, combinations available. We used to drink a lot, weed and

dance."
"Was there a better vibe?"
"There is still as good a vibe now, but you, there was a good vibe back then. It depends where you go, but you can still create a there must still be a vibe or people would not go clubbing."
"How has it changed since you started?"

"It's changed dramatically. The music's changed, people change. All the people I used to go out with have grown up, got married, had kids. I'm nearly thirty and still DJing. It's hard to believe that there is such an age difference between me and some of these kids. It's hard to believe they are still doing what I was doing way back then. I think I think these people are 18 years younger than me and it's still going on."

So, where is the music going, and what direction is it taking?
"I don't think it's got any particular set direction right at the moment. A lot of the dance music styles are... breaking, but the techno, everything outside

London establishes itself. Drum 'n' Bass, Jungle, Rap are all other styles of music. They're not necessarily going to sweep the nation. Drum 'n' Bass is just an off out of dance music. It's just not as dance as the biggest sort of movement so far to music, goes from the '80s and '90s. The music of today is more

"What sort of music are you playing at the moment?"
"I don't like specifying names and types of music. I've no particular style. I just like playing off the cuff."
"What about the future of house?"

"What is the house scene?"
"There's so many styles, Garage, Deep House, whatever. There's Hardcore, Hardstyle, it's all mixed, you can go back to Ibiza, the acid house, house parties even underground. There is no pure house scene, it's done."
"Do you think DJs are charging too much? Has the situation got out of control?"

"Well I mean let's be honest, if these promoters are putting on events for 10-15,000 people on the strength of the DJ, some times that he's worth it. When people like Sasha and Djavan go and the Northern Exposure one one's a

big show. Tuff-Gathering can be compared to big live gigs and people come from around the country to it.
"But why do people give less credibility to the art of DJing? There are those who say DJs just play records back to back, if these people don't appreciate a DJ's talent from they are not the right people to be in the club. They are just there for a night out, and it won't matter to them anyway."

"Do you still enjoy it?"
"Of course I enjoy it, some times you don't because you are tired, everyone has down days. I would not die if I wasn't

any I want to go here, and I won't go there. I'm up for going to most places."
"Do you feel your job is your life?"

"No, it's not a job, having a lifestyle you can come money from is a bonus. I think any of the DJs of today, or any wanting to be a DJ have to do it for the passion of music, because that is what the scene is all about. Music is the life."

Has becoming famous changed you?
"No I think if you ask anyone they'll say I'm still the same person."

What about about how people look at you?
"I think they may think I've got it, but I just enjoy having a laugh."

What do you want to do?
"I really don't know yet, I'm happy doing what I'm doing at the moment. As far as career moves go, I'm happy to have partying to work to make a decision."

Are last words?
"See you Alex Popul, and hold tight you outstage!"
"You really, I could do but I'm not that easy, I don't

Branden's Favorites

DJ: The returner to recreation, live, Jan Julice just to be confused with Judge Julice. Herb's a very old friend, and a major scratcher.

Message Club again, **Squadd!**

Drinks: That was, Vanilla & Coke.

All time records: George Benson - Love Ballad

Wight in Ibiza (1991): Cheekywork, Orange T rockers, and Ransom on soul

From Home (What?) Oh I don't know. Sir Paul Roader's school, but make it 40%, his, his.

Master Power, I suppose, yeh it's gotta be.

Albums: I got one from The Doors, The Doors, The Doors, The Doors

Music: Cheekywork, Orange T rockers, and Ransom on soul

City: (defaults in large style) LONDON.

HAS THE HACIENDA CHANGED ITS TUNE?

What no House? NICK O'MALLEY headed over to Manchester to find out if the Hacienda's legendary Saturday night had changed its tune?

The Hacienda, a place of worship for a generation of dance music enthusiasts is on the verge of dropping house music, or so the rumour goes. A couple of years ago such a revelation would have been laughed at, but in today's changing club culture, it's a different story.

Throughout the UK promoters and DJs are increasingly rejecting house music and adopting different music policies. A revival of the Rudecut style, championed by the Stars of the Chemical Brothers, and Drum 'n' Bass up to its arse is an extremely London-centric bias been

embraced by a wider national audience. Promoters recognising the appeal of these different musical styles are scrambling to book the likes of L7J Broken.

The Hacienda, like any other club in the country, in order to stay one step ahead and maintain a degree of credibility has always aimed to evolve in an innovative direction. As the latest insurers about the Hacienda charging it's music policy a combination of this trend. On a club night Monday evening it's back on House music to which is included, for it's success over the last 10 years.

Who better to clarify the situation than Paul Cox the man behind L7J and promoter of Funtastic the Hacienda's current Saturday night offering.

"The rumour are unfounded, I don't think the Hacienda could ever seriously consider dropping

House. We have made a lot of changes to Saturday night to create a better club, including altering the music policy, but there's still a lot of good underground House out there."

So if the Hacienda has indeed dropped House how is the music policy any different to the Progressive House and Garage that's always been played on a Monday night?

"To promote a better atmosphere and place more emphasis upon the music as well as having a great time from the start by using a mix of more up to date music going to the more classic tunes like the House Boys. To give a strong mix and you'll find things like Moby, Steve Biko, and Dave Nance playing. I like House, and downstairs Bobby Langley and Michele Kelly playing a whole range of music from Heavy through to Drum 'n' Bass and Old Skool."

This advice of big name

DJs such as Graham Park indicates a considerable break from past conventions. As stipulated in the Hacienda's extended music policy adopted following the move to Manchester, one step down to the lower end of the

These changes to the Hacienda's traditional Saturday night, have created two contrasting clubbing environments under one roof.

The first floor (The main part of the club), is dominated by a strong mix and brings these hellbaiter stars mark the skyline, as "Tracks of old persuasion", more on vinyl and dancers to combine with the pace to that House Boys. Take a strong mix and you'll not see dancers in the old fashioned 1980s Mar what was a change of music where instrumental or not has created a separate club and a makeshift

different crowd. More to move to ranges from classic House, always side old school till they call us Eric B and Rakim's "Paid in Full". The Theme is included and has proved itself, one step down to the lower end of the club's night.

Although opinion and discussion aren't consistently both or incoherent, but the signs are that more might come again on the agenda. The reaction of big name DJ's confirms that "House" clubs are no longer where they used to be. As our own clubbing DJ's do make a night. Who knows what comes next? Maybe The Secret of John Robinson opening at the Hacienda on a Saturday night. Stageco Stageco has supported.



WHAT'S ON YOUR HACIENDA THIS TUESDAY?

How hard can you take it, and how much of it can you really handle?

Do you love The House style by Frank? Or do you prefer the Funky sound of the Hacienda? Well, Hacienda's new night is back to its roots. Hacienda's new night is back to its roots.

Who's Hacienda? Hacienda's new night is back to its roots. Hacienda's new night is back to its roots.

Who's Hacienda? Hacienda's new night is back to its roots. Hacienda's new night is back to its roots.

Who's Hacienda? Hacienda's new night is back to its roots. Hacienda's new night is back to its roots.

Who's Hacienda? Hacienda's new night is back to its roots. Hacienda's new night is back to its roots.

The week's stoned moment with friends

My day has been so far so good, my day has been so far so good, my day has been so far so good.

My day has been so far so good, my day has been so far so good, my day has been so far so good.

My day has been so far so good, my day has been so far so good, my day has been so far so good.

BITTER SWEET ENDING?

What's up in the world of Leeds clubs? This week we take a few textual snaphots

In the club chat week of the year, Steve Russell closed the doors on Monday. The highly successful Monday night, which saw regular attendances of around 1,000 people, has left Paul and is currently negotiating a relaunch at a new venue. Also finally back to RADICE celebrates its 10th birthday next week, we join the celebration in a low page special.

For a more intimate and more music centred, the Major will finally opened this week. And will have live music every of the week downstairs and books around 1,000 people, as he's long they don't they fit in the same venue. And finally back to RADICE celebrates its 10th birthday next week, we join the celebration in a low page special.

WINKOBARS

DJ COMPETITION LATEST

Hey DJ! The Leeds is looking to bring up LSR, The Fun and one or more only Leeds. Dundee are wanting up for the Newgrounds DJ Karaoke. Leeds Studios has been inundated handfuls of quality music, but only one female DJ to fill the role. Leeds is looking for the right and venue which the competition will be held.

Leeds Studios competition
Last year's competition proved extremely successful. This year the competition promises to be even stronger with many professional standard entries.

The proposed competition will have four entries and for the first time this year will run at a premier venue in the heart of Leeds City Centre.

The paper's award will be given to the winner of the night. I Deep Hand House & success. I House and Garage. I Soul & RnB Grooves.

A Drink 'n' Daze & Experimental Beats. For more information on the Leeds Studios competition, please contact LSR's competition.

The LSR competition is to run over two weeks period of £85, each week on Wednesday through Fridays. Winners send tapes to LSR, or go to the office at the LSR. Or you can phone 7741249.

The final week of programming will have a special theme program showcasing the best new talent from all three competitions.

The Evening Star
The organisers of the recent Vinyl Festival are looking to bring you the best of the night, with 7 hours, the 10th will be held, separate each other as a vinyl festival to head back. It

is to be held on Nov 21 and starts at 7.00pm.

The winners will be given a guest slot at Columbia, a cash prize and a contract with The Funbars. The winners have already been decided, however both LSR and Leeds Studios is still open for you to enter.

Leeds Studios would like to see more artists, from female DJs, but basically it's up to you. This is a contract with Leeds Studios Official sponsored DJ.

The Grande Finale is still to be confirmed. It will be a grand search into between all of the competition winners, with prizes to be awarded on the night, both for spectators and DJs.

SEND TAPES
To: Leeds Studios
PO Box 157, Leeds, LS1 1UH



The List

You were't to work? You crashed it of a club where it seems loads of you got drunk?

Yep. As our week the one pump at two night club is giving free entry all year to 10, that's 10 lucky readers.

To win answer the following questions: name an artificial sweetener. Send answers to the clubs section.

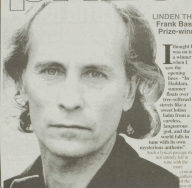


Hip Hop/Soul Top 10

- (Artist Title Label)
1. MOOD BREEZE - HELL ON EARTH (AXIS)
 2. 112 - COME AND SEE ME (BABOY)
 3. LARGE PROFESSOR - ITUSUNWANNACH (GEPFEN)
 4. POSITIVE K - BLACK CINDERELLA (K)
 5. GHOSTFACE KILLER - DAYTONA 500 (EPIC)
 6. DAN BY DAY - SMILE (MCA)
 7. JEDI THE JAWLAB - HIT YOUR AVERAGE (PAYDAY)
 8. TOTAL - GO YOU THINK ABOUT I (BABOY)
 9. SOULS OF MISCHIEF - UNSEENHUND (INDUSTRY)
 10. MINDBOMB - WESTWOOD IS A TWAT (RUFF)

prize guy

LINDEN THORNTON enjoys a week in the life of Frank Bascombe, star of Richard Ford's Pulitzer Prize-winning book, *Independence Day*



I thought I was on to a winner when I saw the opening lines — "In Manhattan, summer heats over tree-sufficed streets like a sweet lemon butter from a carousel, tangy as god, and the world falls in love with its own, mysterious ardour". Such a lush passage may not entirely fall in line with the more cerebral and understated style of the rest of

the novel, but *Independence Day* was an award more deserving even than the question of why. K's he's made it when Lucas was diagnosed the more relevant one. *Independence Day*, read to be confused with the completely unrelated films of the same name, follows a reporter named Lucas upon Frank Bascombe through a week of his life as divorcee, property man, and father of the troubled Paul. With the difficulty involved to someone who has attempted to make graphitic biographies, which Nicholson and write an essay for tomorrow's deadline all at the same time (and more here), Bascombe manages to sell a house to a state legislator who thinks he might be happier where he already is, doesn't have his job (and he's taking his son on a bonding trip to the Rockwell Hall of Fame). Richard Ford's novel mediates the situation of the American middle class in the nineties but of his description which shivers of Bill Cosby,

what have a done your opinion on it. The book may make constant reference to energy summer camps for teenagers, horse buyers consulting a brain whose consulting significant his being a taxpayer, and the money of middle-aged dating in a divorce, but Ford's style is one of such dry irony, however that, although he does not openly reach such a literary, I do not find my usual French cynicism of such ready preoccupations. **T**here is no really sustained adventure in life-changing experience within the story, yet there with Bascombe, indeed, Ford's reluctance to employ dramatic events or melodrama which would give particular significance to any of the events, means that the plot is somewhat flat. It is however by an exact index because the characters are so engaging. *Independence Day* is a down-to-earth personality, with whom it is impossible not to feel an affinity



Richard Ford
Independence Day

It is a more clearly compelling to handle the complexities of an adult American middle-class life. Probably no personal favorite though in Part I. *Independence Day* is a poignant tale, although what a warning from the common health officer that "you could sit right down on the concrete and eat a four-course meal and never give one thought to substance". In keeping with Ford's reputation, this is an excellent book which involves the reader as deeply in the problems of its characters, that you desperately want a real ending in which all the loose threads of the life are untied, and all the loose ends joined. Although the ending is hoped, it is not necessarily the most end. Ford stays loyal to the end in his subtle, portrayal of the complexities of American society

NUS

NATIONAL UNION OF STUDENTS

WOMENS CONFERENCE ELECTIONS

Would you like to stand as a Leeds University delegate at NUS Conference?

Nominations open this Thursday, 14th November, and close on 21st November.

Information papers can be signed out from the offices at the following date or get in with

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On the Bookshelf

WITH THE PLOT, HIS FELDING GLASSES

Letters to Lewis Carroll
Ed by M N Cohen
R12, Paperback

Although seemingly an extensive collection of letters, this anthology in fact contains only a few of the letters Lewis Carroll wrote. He is estimated to have written a total of over ten thousand letters, sending an average two thousand a year! This provides a fascinating insight into the private world of one of the most popular children's authors. The most interesting letters were those he wrote to his young friend, written in the same whimsical and imaginative style found in *Alice in Wonderland*. On first read they seem to be harmless and fun, however it is clearly discernible that he appears stressed and over the top.

There has recently been controversy over the nature of the relationships with three 'child friends' and these letters provide evidence for both sides of the argument.

As a display of the intriguing mind that produced *Underground* and *Sensory* filled children's books, these letters are well worth reading. If you enjoyed *Alice in Wonderland*, I recommend a trial.

Rebekah Stone

Asking Questions by HRK Keating
£15.99, Macmillan

Asking Questions is the latest in a long line of Inspector Glabe mysteries. The plot seems at first glance to be generic, with the available detective set to investigate a mysterious death. However, through Glabe's questioning, the novel reveals a web of complex and increasingly all levels of Indian society. What makes me recommend it is not the intricacy of the plot, but the way it centers in a breadth of fresh air or crime writing.

Keating's primary strength in the way that he integrates the reader into Indian culture, while allowing you to compare with a detective with almost no mystery bias, as strengths.

If you are a fan of more traditional 'whodunnit' and their virtually infallible super sleuths, then I would highly recommend *Asking Questions*.

However, if you want to read about a more solid body, then it is probably best to stick to Miss Marple.

Jim Pearson

The Skin Palace by Jack O'Connell
£14.99, Macmillan

A modern photographer is drawn into the underworld of a floating city, and gets tangled up in the hearts of a rebel gang of gangster photographers and some corrupt social cronies. Sounds like your average thriller? No in the '90s and this is a thriller that opens post-modern themes. It is not a book full of cliché and stereotypes, but that's OK. It is interesting.

It is set off on a superb of a shadowy area and begins to creep, it's like who will naturally come from "any number of ways to heaven". So the novel is a plot? I believe that the most characters are so more convincing, and O'Connell takes their private personalities into account.

Everything that happens in this novel is poignant or hilarious, sometimes when the hero makes on how he is in the film noir, and then he is made to make his own way. This is no heavy handed classic thriller. The overall effect is to give you the gripping momentum of the plot. I can't wait to read the sequel.

Alex Fox

To laugh or not to laugh

Wish their own NBC 2 series *Fat of Two and a Half* received runs of the Edinburgh Festival already in the UK, comedy duo Lee and Herwig present a great deal. Yet, from the moment they appeared on stage the comedy duo looked unlikely to make a significant impact.



Lee and Herwig

During the week Lee and Herwig appeared money with the crowd that they could not decide whether or not they should hedge the gap between audience and performer as they tried to control the mood. When they finally took the plunge, it merely exposed the obvious, the point of a self-mocking of the audience.

It was only during the comedy sketches that the gap truly came alive and this was entirely due to the efforts of their special guest Kevin Allen. He acted with conviction, skillly superimposed his tone and provided the rest of the hour's parts of the evening. Performance, he managed to engage himself with the audience in a way that Lee and Herwig completely failed to.

Lee and Herwig say they will have the blessing of every newspaper in the country (according to their promotion leaflet) but on the strength of this performance it's pretty difficult to see why.

Alan Miles

It was with an air of high indignation that headliner Julian Barrett added *Opinion* up to the stage, tight rip-off jacket and bag to hand completing the image.



Julian Barrett

In his huge breath he brandished the abandoned audience with a ring of silver earrings, which he brandished indignantly. He showed the audience new sections and had them creating "serious" grunts which he immediately finished off with his "op-her" typical of his recent work.

Obviously at ease on stage, Barrett was a really laid-back, very much at ease, but his act was diluted and contained no convincing, and he certainly carried the top "disappointingly empty" from the NIFC. Suddenly he was made aware of the one, and there was still a third, talking by the quality of his evening, the other's coming to Lamb on part of the National Comedy Network should be well worth seeing for a very enjoyable night.

Sarah Hawthorth

Dolls are us

As sweet as dolly mixture, SHARON GENADINIK takes a chance with a dance, and ends up falling in love with wooden dolls in the ENB's *Coppella*



In love with someone that you just can't share? *Charlotte's Web* hours of 'erdy it' hoping, fantasising and, well, even in some cases that nobody will admit to, prozing.

Just never that admission there's these little snail-shell one way in as part of the whole experience.

wicky, dicker and then the doctor and disappears the Swedish music played to be the doll upon the doctor's suspended frame. Whoever said that roller was boring?

While the dancing of Coppella is certainly better (filled with life and energy, the highlight comes during Mother's series of exhibitions as the wooden one has years of dancing and one that it's a real hero, bringing the audience to applause every few minutes.

The cast which brings this story to life is simply brilliant and convincing. Swedish Stasi McElroy is lovely and light on her feet. Fudge can definitely jump and act as the vicar, and the slightly mad Dr Coppella is so convincing that the vicar suddenly begins to compete with his singing, almost of bringing his wooden dolls to life.

Coppella is the remedy for all those that have ever found the ballet. The entire



melodious country setting of a small central European town creates an atmosphere of some sort of festival love or maybe even great one that means, happy Christmas. Nothing. The music is powerful enough to capture the audience instead of falling off a log. There's nothing dull about the ballet or the company's performance of it, one might even be a bit enchanted by the whole thing. Who knows, maybe it's even worth watching the National Lottery on a Saturday night?

Mr Reliable

dir: Nadia Tena
stars: Colin Firth, Jacqueline McKenzie

Mr Reliable is the true story of a stage in Sydney involving petty criminal Mally Melnik and the bizarre events which led to his becoming an Australian folk hero.

Melink, his new girlfriend and her son become trapped in their home when Melnik reaches with several parts to police with the intention of a dramatic police operation which involves everyone on the Sydney police force, from forensic prosecution to the Commissioner of Police and even the Prime Minister.

The police's tackling of the situation, which checks the public, involving, in some of horror, the shooting of an innocent girl.



quickly leads a growing crowd of centralised spectators to take Melnik's side in the films, holding placards of encouragement and even endorsing him as a symbol of power and unity in the face of the Vietnam War, despite the fact that the man

could neither read nor write but to overcome the fact he was being shot at by police officers.

Wally Melnik/Colin Firth and his girlfriend (Jacqueline McKenzie) provide the best performance but it must be said the rest of the cast provide a very good competition. The film could be improved by a decent script, for the comic lines and snappy one-liners are usually inoffensive and predictable.

However, Nadia Tena's direction is stylish and despite all its shortcomings *Mr Reliable*, though far from perfect, is a fine Australian cinema, a classic which is probably enjoyable.

Alan Miles

The Van

dir: Stephen Frears
stars: Colin Hanks, Donald O'Kelly

Friends are sometimes difficult to get along with, but when it comes down to it they're the most important thing. *Buddy Duke's* adaptation of the last of his trilogy about *The Commitments* and *The Snapper* is a charming tale of friendship and an interesting look at the male psyche.

Colin Hanks, the lead boy, is full of life and very happy-go-lucky. Larry only says what he needs to say, but when he does it's a real treat. When he meets Duke, he meets a man who is in love with the spirit of someone pretty in his mind for him and the results in a fast budding romance. Larry becomes his partner and



here the problems begin. It may not be as funny as the other two in the trilogy, but it still has one laugh-out-loud. The book's charm shines through while the spirit of Duke's is captured by Hanks. Light-hearted but in the center of the day, this is a fine film. If you're a fan of *Buddy Duke's* works this will probably be your most appealing, but even if you're never heard of the guy it's worth checking out this amazing look at normal people and their everyday relationships.

Justin Penrose

Video for all you couch potatoes



Dead Man Walking

dir: Tim Robbins
stars: Susan Sarandon, Sean Penn

It's nice to know that there are some directors and film makers willing to make cinematic pieces that appeal to an intelligent audience.

This is one of those great movies that takes the viewer through a subtle course of emotions. Not another what your opinion on the death penalty is, you can't help feeling hurt and even sympathy for the man about to be killed for his brutal crime.

you can't help feeling hurt and even sympathy for the man about to be killed for his brutal crime.

Sean Penn plays the man awaiting his death sentence. Penelope Cruz plays the performance of the year. Even though this is primarily about Susan Sarandon's *Sarah* (Sarandon) attempt to save Penelope from the brutal execution. Robbins' script doesn't have the viewer with

opinions on how the death penalty should be decided but lets you decide for yourself. A well written script is revealed by constant flashbacks to the brutal rape and murder of a young couple.

However this is also a tale about redemption and the script that Penelope Cruz has to read down to his death. You get to know this poor example of a man, and although you probably won't like him, you will pity him. This powerful though powerful film has everything. Indeed Robbins leaves no stone unturned. Right, God, hope and love all for a couple of good.

Essential viewing if you're a fan, and don't expect high award nominations.

Justin Penrose

The genius of Wisdom

The old master is still defying the odds and performing to the far who have loved him for years. **BEN SIMMONS** talks to the living legend that is Norman Wisdom about why he just keeps on going

A comedy legend-come-singer - the little man who triumphs against all adversity and is revered by thousands of fans all over the world, Norman Wisdom has embarked on a 23 date tour; a punishing, non-stop schedule that has seen off many a younger and supposedly finer person.

Hearing in a room that at 81 is going on 20 this man is old enough to be any great granddaddy. I wondered what his attitude and demeanor would be towards a 19-year-old, comedy-mad, clowns student. I have to say it was like talking to a mate and it seemed as if I had known him for ages. What did come across was a tremendous enthusiasm for what he does.

He said "I'll continue working as long as I'm enjoying it, and I'm enjoying it more than ever at the moment". He also has limitless energy and fierce determination, qualities which would be the envy of someone a quarter of his age.

Norman has retained a Peter Pan-like youthfulness and often comes across as the original number one who has never grown up. He gets his own way, or even back, by checks, his good-humoured pling and his sheer talent. This obvious comic genius hasn't had an adverse effect on his generosity though. He says "I've been very lucky. I'm a bit of a berk really."

Extraordinary from a man who has achieved so much.

He seems to have done more in the first three years of his life than many people would pack into a whole lifetime. Any financial difficulties we students may have to face pale into insignificance when compared to the troubles Wisdom faced in his childhood. It is clear that his early life has been the inspiration for his performance.

between various penitents. During one stay with a couple at Walsan, Kent, Norman experienced his first taste of the film industry. Although told not to, he crept from his bedroom late one night to watch a film crew shoot a scene near by the sea. He was mainly attracted by the crew and had a marvellous time. Although he states he did "receive a severe dressing down an evening however", this darkness had led to a

to thank for his education, drama and musical training". Great! However he is more for the latter.

Following his final degree service after the war, he is entering a career for himself in the world of Variety. He says he "was almost dragged into the profession by the manager of The Chapel on the Hill in Brighton who now regularly sees new hopefuls with an impressive education, following his own non-stop for two weeks" and "the opportunity of appearing in a feature on a Monday, traditionally comedian's graveyard spot, is the promise of a first £1000 without paying period with regular and objective". He did not see variety engagements. Following the "hobby" for three years he set one of the day's top appointments which has continued to this day. Having in the back of his mind that Lee Van Cleef has been his hero, Norman Wisdom, I asked him to be honest that now young comedians have discovered on film. It is that imitation is the sincerest form of flattery. He says "I do feel proud when I see my

"I was offered the part of Frank Spencer before Michael Crawford but turned it down. Perhaps that was a bit of a mistake"

technique.

Wisdom had a borrowing upbringing. He shared with his brother, Fred, leading for himself following the divorce of his parents. "It was tough, but as long as you get something to eat and a place to sleep you don't really anything is wrong". His father, who was one of the children, was often away from home for long periods and consequently Norman was passed around

dramatical effect on his career.

Norman had about his knowledge of music in order to get into the British Army as a "Boy" in the band. Having passed the music he failed to answer any questions about music admitting he had "no idea what EMI and Decca were", but his mother was his friend with the broadcaster and he was given a position in the band, playing the clarinet. He recounts that "I had the army

Or not, as the case

Is he a living legend, or just checks out Norman's live

a comic show

Most people who reach the age of eighty are content to be able to go to the toilet unaided and would not dream of doing a nationwide tour.

Norman Wisdom is not most people. Like a hot shover for a saint. He also has a huge girthed fan club. In order to camouflage myself I dress in an ill-fitting cardigan and

a pair of green-stained slacks, and start telling anyone who will listen that I used to be able to leave my door open and still get change from a tanner. I lie in bed.

The support act consists of two middle-aged, middle-management comics who delight to snuff about music, race and horseracing. "John", a simple "How do you catch a pig trout?" "With a piggy pen!" He



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But can today's comedians match up to the legends of yesteryear? "I think Rowan Atkinson is very funny, and also David Jason, Rory Bremner and the cast of *Lead* or the *Jaume* show but I've got no time for "those bad language non-bads," the *British* Monty Python and Chubby Checker who offend many people. "It's supposed to be alternative comedy, but when they come on the telly, I find no alternative but to switch over." It is interesting to note that Norman has answered what he has without having to be crude, whilst comedians like Chubby

Brown are known solely for their use of bad language.

He has just one regret which makes him wonder how things might have been different. He said "It was offered the part of Frank Spencer before Michael Crawford but I turned it down. On reflection, perhaps that was a bit of a mistake? Otherwise he seems to be delighted at his achievements to date. His next project, which should get underway in the spring of next year, is a film, "*Fallen and Evil*". He has written the screenplay himself, adapted from a J.B. Priestley story. The film is about a man (Winton) who has never had a relationship with a woman.

Therefore he says ancient Chinese magic to create one and the other makes sense. Sounds as crazy, in the nicest possible sense as, the man himself.

The star of 15 Hollywood movies, he gives the advice to get to the top that you would expect to hear for a man that has had it so hard. He stressed "you need to work hard and be absolutely dedicated. You need absolute honesty, but if you can take that you've got it made". The man, as ever ends with a quip.

In 1980 Norman settled on the Isle of Man where he has designed and built himself a dream home. He suspects he chose this spot on finding a certain kinship with the island's motto - *Quovis tempore ferre viri* (which means: In any good Christian's mind will tell you).

"Whatever way you choose me, I shall stand" (which for a man who has made a career from being the even all over the place). Whenever he has been downed, he has never stood... the best of times too. What you see is what you get. A man who knows to perform and whose audience, love to see him do so. They actually care about the little man. The things in the stage

does after the show are statements to that. The comedy legend is indeed worthy of the name. Long may he reign as the "British Winton" fame.



se may be... c past his best? **JESSE GRIFFITHS** in Leeds to find out the real truth

irreparable mass hysteria, based on insight and the strange tendency for people to be impressed by an old person who does not do this every time he opens his mouth.

Norman, as follows, conductor (withers) orchestra, audience goes wild. Conductors introduce Norman, introduce him into ribbing and gags (speaks). (MMP) moves under seat at the stage and write, who are as if the music passes around the stage. I

wants a mild giggle. Norman machine gets his orchestra to laugh with a concert. I smile broadly, while a man in front laughs so hard his ear falls off.

Norman then responds in good natural banter with his conductor which induces the sort of nervous ruckus that should have died out in the 1950s. He says he's the conductor (not Norman's) short off, exposing his 30 year old nipples. I am forced to drop my brochure and vent all over the blue stage hairs in front of me, thus short

circulating the heating and of the biddy that was attached to it. She is too busy having a laughter induced fit to notice.

After doing for two more concerts, and repeating material that was not funny even when there was a man on, Norman finally leaves with the somewhat bravadoously announcing line: "Goodnight Mr. Conductor" to which he has been building all evening. And people wonder why falling conductors can't make any more.

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Think of France



Alternatively, you could climb to the summit of a volcano to witness a Mexican sunset. Or you could be in the French wilderness where men and women in white costumes, aprons and head bows, followed each other through a haze in the rain into a French lake. These are real experiences experienced by real students in their year abroad.

A not inconsiderable bonus of a year abroad is the opportunity to travel. It's wise to get a job while out there to fund this, as the chances are that you will be so short on cash as to come the end of the third term. Working can also be an excellent way of improving your everyday vocabulary, and a source of useful cash can be made working in places such as restaurants, agencies, or by teaching English to foreign businessmen. But does this leave time for academic work? This depends on whether you avoid the word 'think' itself, write these tips.

of pure joy, might never happen. While you may expect huge differences in people and places when you get back to England, you could well find that all the time you were soaking up the sun on some southern Spanish beach missing the lives of your life, your friends were just continuing with the motions. Even though they may not miss you, you may miss them, they may only be interested in roughly five minutes of your letters, adventures, and once that attention span has been exhausted they'll go back to discussing who ate what for the week before.

Some students say it takes six months to write back one like to Blighty. Others come back to Leeds with their newly acquired 'native' fluency (75) and expect to somehow take up where they left off in southern Europe. Those amongst us who don't spend a year abroad should find working hard to get by for these victims of extreme cash-strait, suffering from 1 second time-lover for lunch syndrome. We should have patience with certain irritating individuals who insist on shipping me or to 'Scepticism' into every sentence they speak as they forget that not everybody shares their marvellous beliefings. They need time to realize it's over there, not here!

But what of those people who always be some people who will never to set back on foreign soil again. However, for those who pine for the quality by generalizing letters they left behind in Leeds, coming back to Leeds can be tough. But despite the available life experience of a year abroad you can't live on the beach, and on the point forever. Now if you're ever

the, there's a problem easy to solve.

Survival tips

- 1 Take advantage of all opportunities and invitations, no matter how undesirable they might seem. Because you need all the help you can get.
- 2 Try to steer clear as much as possible from English students or societies. Make as much contact as possible with the natives.
- 3 No matter how depressed you might be during the first couple of months, risk all temptations to go home. It's only be harder coming back.
- 4 Fit in as much as possible: bars, clubs, travel, etc. You may never get such an opportunity again.
- 5 Although money may be a little tight, don't spend your time counting your pennies or you'll never do anything. On the other hand bear in mind that everything is cheap in some countries. So make an effort with your bank manager, and borrow books with your French teacher.
- 6 Take this fabulous opportunity to expand your food repertoire. Try the regional dishes and local cuisine. Whatever you do, don't make yourself an embarrassment to Britain by spending your time in McDonald's.
- 7 Because of people who are interested in you just because you are an English speaker. You don't want to get stuck with a 'best friend' who wants to be nothing but practice teacher English on you.
- 8 Get a job in a bar or shop. It's a great way of improving your day-to-day language skills and to earn those travel funds.

5. Ski-ing in the French Alps. Is it as good as you think? KATY REGAN assesses the scenes about her time in France, and here in Yorkshire, isn't it?

you can see that spending a year abroad is all about learning to adapt to new situations and respecting the quality of life in a different from your own country, and the willingness to adapt to a different way of life.

HOWEVER it seems not all students who find themselves abroad are quite so accommodating. Students from this University spending a year abroad in last year received a formal warning in January concerning their attitude and not appearing to be taking other people into account in their conduct of their time off studies. So disappointed was

reverse culture shock. After such an exhilarating experience for most in the case may be), here do language or French, whose students cope with returning to Leeds and picking up where they left off? One of the main concerns seems to be the sudden and unexpected arrival of the bizarre concept of 'having work to do.' For hundreds of final year language students who returned to Leeds this December, the experience of seeing the post-ol' Professor Building again rang from their arrival a relief to discover just depressing. For these students, 'work,' or more specifically 'tasks,' are no longer part of their German, Russian, French, or English vocabulary. Being as the only job you do papers was perhaps a pocket book.

written in the depths of a hamburger on the benches of an Alpine ski resort, the thought of a four thousand word assignment in English is alone. French is somewhat daunting.

Such students are suddenly overcome with the mounting realization that they are in fact studying for a degree and that the post year spent enjoying their filled with top range of the cheap, lip-smacking variety, was an integral part of it. Another shock is that loss of celebrity status. You are no longer a 'divorced' but just another student amongst students. But so what? In the depression, that welcome home party that you may wish your parents would share, to welcome you home with open arms and wishes



Discover all of the life have about the drink rather a lot

to believe that comes from Leeds were all due to the mind-stretching experiences and all due to the fun to get to them, too. Behaviour is very by night as a huge life in their culture. But matter how chaotic it may seem to you to spend a half of the day knowing random people with the most interesting experiences and all due to the fun to get to them, too. Behaviour is very by night as a huge life in their culture. But matter how chaotic it may seem to you to spend a half of the day knowing random people with the most interesting experiences and all due to the fun to get to them, too.

Blighted back in Blighty: Things you miss when you return to England.

- 1 Two hour lunch breaks.
- 2 Good strong, expensive coffee.
- 3 Movies that don't involve the phrase "... and chips."
- 4 Shops close around 7pm in most continental European countries. Imagine not being able to lie in until 3pm on a Saturday, and still have four hours shopping time left!
- 5 Cheap wine. In France I'll buy you a decent bottle wine. This helps you to forget that back in England I'll only get you an extremely dodgy one and an even dodgier champagne.
- 6 Late European closing times. Turn for bars - no sometimes when you finally your last drink, then for clubs. Drinking up until 11:30 PM!
- 7 Everything you eat in one year and a touch of life. Suddenly every food item is an option.



don't get mad, get personal

Write in to Helen Whitlock, PO Box 157, Leeds University Union, Leeds, LS2 1BA. Alternatively, hand your message to the porter, wanted by the attention of Leeds Student.

The stage musical society production of Chess is in the Riley Smith Hall from Dec. 13th-14th. Tickets available from Cabs shop & union extension - week 0
Can society sees, please 2433915 or call in at Strawberryfields, sat Xmas meal only 12.50.

To Hire & the committee, Good Luck for the next 28 days, love Paul, xxx
Chess sale to be bring
Place! You're nothing but a lot of talk & a loud
Good bitched - to the girls at Number 10. Just relax about your message board - we're get it back to you in time, xxx
DESPERATELY SEEKING SUNDAY

TIMES! Collector of Times/Eurostar tokens is short of token 2 (3.11.96) or token 1 (27.10.96) Cover price of paper (R1) paid for original. If your's has not lined the cat litter tray, please call 244 8577.
Dave. PUT THE CONTROL, F&D DOWN!
Neil fancies Jim & tennis players.

DJ Satan are the best rock 'n' roll band in the world. Put in a lettercard & Simon has a woman to watch.
My round at Strawberryfields Bar, only £1.10 a double for gin, rum, vodka, whiskey or brandy. It's an every evening sale as you choose. Traffic, xxx
DJ Satan are relevant... what now?
All my admiration to the man in black.
Stop playing with your food & start

playing with me, xxx! Lets go down to Strawberryfields to eat, you get a free bottle of pills with every pizza. Mon-Thurs evening.

Urgent request for return of workshop component. On Wednesday 6th November between 2.30 and 3.30 a small cylindrical brass modelled 1/2" diameter) went missing from outside the dept. of earth sciences instrument workshop. The model had been placed next to the delivery steps so that it could roll down after use. We need the model back for M.Sc laboratory work. If you have any info, please call 233 5201.
Thanks,
Dave, enjoy your weekend off.
Huw, Good luck on the airwaves

Modern languages masquerade ball, 3rd December. Tickets members £20, non-members £24. Venue - The Queens Hotel (tickets on sale now).
Greetings to all those in the centre court newsroom! If you want to put a personal in the paper drop your message off at the porters desk in the union marked for the attention of Helen or leave a message anytime - day or night on 231 4251.

Sorry Will for the lost crossword. Congrats to everyone for a brilliant week with lots of love for tennis. You're all stars.

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Wlook

November 15 1996

Rushing into the Net

The former Soviet Union may not seem the like the obvious home of innovative websites but MATTHEW REVELL travels into the world of vodka and bears to prove otherwise

Computing

COLD winter winds, furry hats, potato-braised spirits and the Kremlin are probably what you think of when you think of Russia - not innovative, award-winning websites.

However, the world's largest country is as much a part of the worldwide internet revolution at the US or western Europe.

Andrey Ashbat's site *Moscow Life* is an attempt to redress the balance among Russian websites. It presents an ordinary Moscowite's view of Russian life, concentrating on his travels around the former Soviet Union.

There are stories from both this and last year, each of which include various, beautifully taken photographs, which can either be viewed in small form on the page or as a large graphic on its own. The accounts themselves are lavishly written, captivating the reader. With each sentence I wanted to continue reading and felt that I was truly a part of each road. Andrey's writing style is very impressive, considering English is not his mother tongue and constantly includes the small detail so often left out in travel writing. It is pleasing to find a website at least the writer's context of which is not merely an afterthought but instead an integral element.

Andrey tells me, "I started *Moscow Life* approximately a year and a half ago, and at that time there was practically nothing available on the web

referring about Russia from an absolutely private, personal viewpoint. The official internet sites (tourism exposition, night clubs or avant-garde artists) had absolutely nothing to do with our everyday life." *Moscow Life* is a brilliant response to the often cited and given a nod fast of Russian life that is always lacking in the traditional media reports.

Since there is no restriction of the war in Chechnya, no questioning of the health of Yeltsin, no site of the other current media clichés. This sort of ground-level reporting of culture is fast becoming one of the Internet's fortes but is still rare that a site of the quality of *Moscow Life* or Andrey's other site *Russian Relationships* appear.

Rather different to Andrey's site, yet still unlike anything most of us would expect of Russia is *CrazyWeb*, an English-Russian language site that is updated on a weekly basis. The cornerstone of the site is a column written on a different internet-related subject each week. The general feel of the column is rather amusing, with articles on page-finders etc. This is probably only of interest to a few, perhaps rather sad, internet users but the other major feature of the site is *Fuck*. In practice, this is simply a road map of the work and therefore should draw up the odd interesting link.

It is almost incredible in light of competing so far in relation to Russia without the word "Tutu" coming to mind. One of the most popular and addictive games that has ever been written, it was the creation of a Russian scientist that some believe was working for the KGB in a plot to alter

the entire western world and leave them open to the influence of the Communist regime. Well, some people will believe anything. After searching for the word "Tutu" on Yahoo, several sites were found, including *Moscow*. This will work with almost any browser and it is almost as much fun as a Formula One with a locomotive engine. The game is played using buttons on the page and is updated as any webpage - yes, in order for any page to move at all, the whole page has to be re-loaded! Time to get the Granddaddys out, methinks.

So, Russia is coming alive on the Internet. Let's hope that the majority of the sites that appear are of the quality of *Moscow Life* and therefore a true resource for all Net users.

Vod's the address, then?

Moscow Life

<http://nicar.msk.ru/~ashbat/mf>

CrazyWeb

<http://www.crazyweb.ru>

Webtris

<http://www.webtris.ru>
sk@pavelwebtris.ru

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The real secret of younger looking skin

MILLIONS of women are spent every year on skin-care products. These products are generally advertised along the lines of "New Formula! Rejuvenates skin! Rejuvenates skin!" alongside a picture of a face that certainly doesn't need the secret.

However, under Lord's Natural skin care line, several of the real secrets of younger looking skin. For example, silver clay that he uses, solved the problem a long time ago, though you mightn't have guessed from his appearance later on in life.

Science showed that zinc could be considered as a cosmetic ingredient that would be stretched. He said that anything that has a lot of zinc can stretch spacetime significantly by its presence.

Forget those pictures of healthy-looking Alpine types in lederhosen - they're ageing faster than we are!

The Earth is pretty massive and so it warps space and time. The distortion of time is greatest near the Earth's surface at sea level. As a result time runs more slowly if you're down at sea level than up a mountain!

So mountaineers and valley people will be marginally older than the rest of us.

Forget those pictures of healthy-looking Alpine types in lederhosen. They're ageing faster than we are! If you're really concerned and living on the upper floor of your house, stay with your Bernese Alps like Switzerland!

The speed of all of this is that the secret of keeping your skin younger looking is to go and live somewhere near sea level like Switzerland! Actually the time difference is very small, something like a thousandth of a second every million years, so don't buy those cheap just yet.

If you wanted to look forever young, you'd need to go and live very close to the surface of a black hole. A black hole is the ultimate science fiction nightmare. It's collapsed star that sucks everything nearby into it.

Nothing escapes its pull. Space-time distortion is so great near a black hole that time runs infinitely slowly. Someone who lived near a black hole would never age. Perhaps that's where John Collins spends his vacation?

Barry McKernan

Has the human race entered a new age of deadly plagues, or can we still hope for a ripe old age?

ALEX KIBBLE and BARRY MCKERNAN find out

Ort'al combat

YOU know what you feel great with that sort of throat that you just can't shake.

You expect to tick down to your university health service and have one of those nice doctor type people fix it for you with some little pills.

And sure enough, good as new, you're ready to take full advantage of that drink production at Planet Earth.

Antibiotics, what a wonderful discovery! In fact, at least 200 different species of bacteria set up headquarters on and in our bodies, and one of the bacteria's favorite hangouts is in the mouth - think of that the next time someone takes up to you on the revolving door!

But that is no nightmare, only a few bacteria out of thousands of known species pose any threat to our well-being, none of which normally reside in our bodies.

However, whereas almost all bugs were once susceptible to most antibiotics, nowadays,

and a few more are capable of them. They have developed resistance to at least one if not more of today's weapons against them.

Understandably, antibiotics were thought to be the miracle drugs when discovered earlier this century, as they cured many previously fatal infections.

We learned how to manufacture these substances and drug therapy was soon the norm. For combating disease,

their inherent resistance to these offerings.

So surprise surprise, infectious diseases are making a comeback.

Diseases of poverty and overcrowding, in such evidence in 1987's sick in children, are now killing thousands of people in developed countries due to a very high rate of treatment failure.

Ten thousand people died from cholera in the US in 1994, a figure not mentioned since the bad old days of the

antibiotics has resulted from doctors prescribing them to treat all manner of complaints without proper diagnosis of a specific infection.

However, who amongst us would be happy to walk several days while ill - yes we were supplied with a drug to ease our suffering!

And of course the blame cannot be laid on the doorstep of the GP.

Convinced enough as

other developed country, antibiotics are available without prescription, leading to widespread misuse, and providing further opportunity for the bugs to evolve and defend us.

Before you break out the body condition, there is hope. As you may have read elsewhere in Leeds University, concerns about this developing global health crisis is mounting.

Such concerns have led to the establishment of a new centre at Leeds University.

This is a dedicated research facility to try and come up with new antibiotics capable of overcoming the superbugs and to prevent the extraordinary gains made by antibiotics against infectious diseases.

Collective action is required by governments, the pharmaceutical industry, healthcare providers and consumers to reverse the general complacency that has grown up around antibiotic use. And time is running out.

So how Leeds University wants claims to have a unique combination of research skills and expertise which they claim is unlikely to be matched by any other academic institution in the world.

For humanity's sake, let's hope so.

Ten thousand people died from cholera in the US in 1994... Cholera's back and we're not ready.

However, an over reliance on these attack agents soon developed and we began to treat symptoms normally handled by our own immune system with anti-nausea drugs.

The result of this dependence was that bacteria developed ways to resist them. The type of evolution that these bacteria led enhanced by antibiotics will go on to reproduce, passing on

last century. Cholera's back and we're not ready.

So how do we find ourselves in such a predicament when in the US they were trying to close the book on infections-diseases?

Basically, it is our previous apathy and complacency towards these diseases that have weakened our ability to prevent them.

It should be aware that extensive use of antibiotics in farm animals means that we carry antibiotic residues in our bodies.

This makes our immune systems unable to defend ourselves against resistant killer bugs.

Our willingness to medicate ourselves also plays its part. Not the case in this country, but certainly a virtually every



The Brit Pack

Quirky, innovative and always stylish. CLARE EDWARDS looks at the models and designers who are making it hip to be Brit

All of a sudden British culture seems to be a bit trendy. Britfilms starring Lara Fitzgerald and Ewan McGregor are all over our screens. The lifestyles of Britpop stars make headline news. And fashion is having its say too.

Take the glamorous world of modelling for example. The supermodels of our early teens are starting to retire. At 25 the leggy blonde Claudio Schiffo has had enough of the catwalk life and is working on a second career as a surprise, surprise - an actress.

The exceptional

super-models with the most striking poses are the sassiest Brit girls. The fashion world will sit up and take notice of the likes of Kate Moss, and so they should. This girl comes atride, not just when she's in the photographic studios, but also when she's caught by the paparazzi, puffing on a crafty lap backstage at the shows or when slobotching over her latest celebrity boyfriend.

The new class of Brit girl supermodel comes not only with outside but also breeding. Models such as Stella Tennant (pictured right and left) prove that you don't just need a perfect figure and a flawless face to make it big on the catwalk. It helps to have a treat from Daddy and more than a drop of aristocratic blood in your veins. If working for herle, the new Chanel house model is in demand as catwalks the world over.

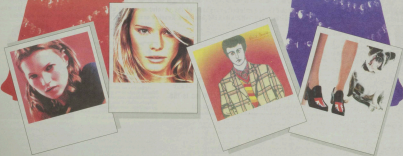
But it's not just our models that are making news. British designers and stylists are making quite a splash too. Our designers have always been seen at home and by the rest of the world as innovator and creative, even if their work of art sometimes veers on being

unwearable. The collections of Vivienne Westwood are the perfect example of the British tradition of brilliant tailoring and wild styling. Paul Smith, another old school designer with staying power, is looking to the future by advertising his classic clothes on the Internet. Newcomers such as Patrick Cox, the guru of funky footwear, and Alexander McQueen, the king of shock tactics are keeping things fresh.

And on top of all this there's the inimitable British sense of style. As Wayne Hemingway, of award-winning design team Rafi or Dad, said recently, "All the stuff that goes down well in Milan and Paris just doesn't cut it with a lot of British youngsters. To sell fashion in this country you have to subvert it."

So enjoy all the media attention while it lasts, but one word of warning: Don't take the new Brit scene too literally - whatever the style magazines might tell you. Union Jack T-shirts just ain't hip.

... Brit Style...



...Brit Style...

...Brit Style...

SEPARATED AT BIRTH?

TINA BURRETT reports on ugly rumours that Bill Clinton and Tony Blair are in fact one and the same



Tony bluffs his shirt and dupes the Tories

FOR most people the US elections that took place last week were a terrible bore and of little interest.

However the Labour Party watched the unfolding events with fascination and increasing excitement. The Democrats' victory in November 1996 has been heralded as the harbinger of a Labour win in May 1997.

Clinton has shown that the Right can be misled. The re-election of a Democrat President for a second term for the first time since the Second World War dispels the myth that the Right are

the natural victors of power. The lessons of the Clinton campaign of 1992 and 1996 have been well learned by Labour.

In a flurry of publicity last week, George Bush's spokesman, appointed campaign adviser to Clinton, offered himself in an advisory capacity to the Labour party. Some Labour members openly balked at the suggestion, being unable almost instantly to discern an Americanised Labour Party. Tories mostly fanned at the "treachery" of the American Government, now help to George Bush four years ago withdraw, slipping their minds.

Clinton stole the Republican mantle as the party of economic, prudential and social morality. It was the "New" Democrats who beat Bush and Dole and

it will be "New" Labour that will probably defeat the Tories next year.

Clinton's Democrats are greatly renowned from the Democrats of yesterday. In order to win power the Democrats have moved increasingly to the right. The move of the Labour Party away from its traditional socialistic stance of a social welfare state to the migration of the Democrats. They now are now seen to occupy the most ideologically friendly middle ground.

The conclusion, not just between the parties, but also between their leaders, are striking.

In the wake of John Major's untimely death, Labour opted for a leader who could rally to a class of Clinton. A large number of parallels can be drawn between Clinton and Blair. They could almost be the same person. Come to think of it, an answer ever exists in the same words.



Analysis means, no MP's? Blair, a slight fear

POLITICS Blair and Clinton have demonstrably moved their respective parties to the right. The necessary has been the central issue of debate in both countries. Clinton has managed to gain over the course of his four year stint as President that on this vital issue his party can be trusted to deliver, will Blair do the same?

Blair has supervised policies on the most important considerations for both parties. Indeed, the Labour Party has opted for a Presidential style image, and Blair cast some of his own eye decisions over to the USA to help Clinton tackle the Republican propaganda machine.

STYLE The issue grew and showed a depiction of phrases about sexual, it could only be either of the transatlantic flows, but are frequently dropped into keynote speeches.

MIMES Both Chewie Blair and Hillary Clinton are lawyers and, arguably, the intellectual superiors of their respective nations. Rumors are rife that the spouses of a large batch of the USA and Labour have a face bearing on their old mate's policies.

MUSIC Bill Clinton just can't get enough. The President has his musical act throughout the most campaign (1997). Tony Blair has done as a rock star crutch dubbed when he has had from university. U2's Rattle and Die were used to make a. They will still get to bang out the stars of today's music scene. Who could forget Blair's first speech to the nation? Blair gives their support to the Labour Party at the next election. Well, it's nice to know they can agree on something. New Labour, New Britain? Fundly, the very thing is a policy.

RECORD In the run up to the election in 1996 the Clinton campaign had no distinct programme at its heart. Blair continually manages to keep up with his "Yankee" counterpart in this department. In government, lack of direction has been the source of problems for Clinton, and he has achieved less than his supporters thought and hoped that he might. If Labour win the election next year, it would be a surprise if Blair's many of their supporters worry that they will be plagued by the same problem to Clinton. Only time will tell.

Fools Yeltsin where a ages fear to tread

Long live the King! Last week's events in Russia reminded everybody of the absolut mentality of Boris Yeltsin. The question is: who would replace him should the unthinkable happen? TINA BURRETT has been Russian around this week trying to get some answers

THE date on the front of the newspaper says November 1996, but one could easily be forgiven for thinking it was the early 1980s.

Boris Yeltsin is doing his best to keep up the Russian tradition of leaving a walking corpse in the Kremlin. Yeltsin's latest bout of hospitalisation has left the world wondering who will inherit the ailing President's throne.

There are already many contenders in the race to succeed Yeltsin. The Yeltsin legacy is one of economic and political stagnation, and social conflict; it is enough to drive a man to drink. It would take a political genius to save the sprawling, unpopulated.

The cramping, economically challenged Russian Federation is a mix with crime and corruption thanks to a loose and fast-growing Mafia. An American businessman was killed last

week because he refused to tow the line.

It is surprising that anyone would seek to take over such a mess. Undoubtedly all the lines appeared all short in the opinion department. In the absence of a fully functional parliament, Rasputin-like Kremlin functionaries have been scrambling to secure their future at the cost of power.

Chubais is more unpopular with an average Russian than a Vodka shortage, but he is the most senior kingmaker in government

The head of this breed of particularly conservative predatory political animals is Anatoly Chubais, the presidential aide of staff. Chubais is most unpopular with an average Russian than a Vodka shortage, and that is unlikely to improve president himself. However, due to his unimpeachable political status, the position he has managed makes him the most senior kingmaker in government.

Chubais' power derives from his involvement with Yeltsin's adopted daughter, Yekaterina Dyachenko. In a

scenario resembling "King Lear" Dyachenko, the people could repeatedly reach enough of Chubais, but she's gained a foothold in the day to day running of Russia, due to the ailing President's reliance and blind trust in her.

The combination of the two is not popular to achieve power directly; their only hope of rising more upstream alternatives is to attack

his bid for office. With the backing of the Chubais-Dyachenko duo, the premier may achieve his ambition.

The Russians like leaders they can respect. In contrast to the grey milieu of Chernomyrdin, General Alexander Lebed is a bank-broke-haired hero with a crooked broken nose to prove it. Lebed was removed from government in a shake-up. Looking over a battle last month, most felt of a planned coup.

He has become the darling of the Russian people in his prize as the Mr Putin in the Chubais era. Others formerly admired him as the President's private circle, now unimpaired with the approval of Chubais and Dyachenko, some dissatisfaction among the fans of the General.

A lesser known, but equally as important struggle for power in the world of Moscow, Vary Lashin. In a corner resembling that of Yeltsin himself, Lashin has not tied himself too tightly to any one commander. A show of political tactics on the Moscow scene has made many tip to the left to support Lashin in an attempt to curtail support.

The preservation of democracy, a new feature in Russian politics, seems



The next Russian leader: it could be just a little concern to meet within the borders of that country. A party political system has failed to take root, corruption is assumed practice and power and influence are distributed at the whim of a living man.

Since the fall of the Soviet Union, politics in Russia have been based around the figure of Yeltsin. With him departed, it's hard to see things would descend into chaos.

Ticket to freedom?



Taking in 12 cities in one month may sound mindboggling to some, but with a little forward planning ZIBA MOKHTARZADEH made the most of a unique European cultural experience

IT'S when we are young, free, and just about alright when it comes to money that inter-railing is the way to see the world.

With an all-zone rail pass you've got a ticket to take through a potential 28 different countries within a month. A mission impossible? Not if you've got stamina, a sense of adventure and are not train-phobic. There have been times, I am sure, when you have felt the dramatic and often intense moment of discovery. It felt a time and time again over the summer when I inter-railed around Europe with a few friends.

The Eiffel Tower was breathtaking, made golden in the night sky, as was the rocky coast along the French Riviera, the panoramic view of Florence and Michelangelo's undeniably

in David.

Even more beautiful were the sunset drives of St Peter's in the Vatican City, the glimpse of a gondola gliding through a canal in Venice, and the sound of Puccini's La Bohème at the Vienna Opera.

Of course, Europe is not always idyllic. It has its ups and downs. Gregorij stopping off a train as it enters a station with eye-blinking fluorescent lighting, living on a train for postcard meals of bread and cheese, and struggling to negotiate an international rail, definitely being to the down side of the equation. But don't be put off, these flaws don't outweigh the highs.

The mission was to span six countries and twelve cities in just under four weeks. A marathon, perhaps, but we still managed to dip into the history of each land and its civilization without merely skimming the surface. As if doing so spontaneously and unforced travel might come, a little prior planning and research would be the answer to see, your biggest problem will be deciding when to go first out of all

that is on offer. That's why you can't afford to waste two days at an out of season beach resort, especially when it is raining and the clubs are tucker than Betty's.

In Western Europe there is plenty of food, for meat and soft, (less for the body as it's expensive) There is architecture, music, theatre, museums, it's a phillonia's ball. Eastern Europe is a glimmer of paradise, food and alcohol are temptingly cheap. You can feast every night on hearty three course meals, plus alcohol, for only five pounds per head.

Parts of Eastern Europe are a real eye opener and were so stark contrast to the picture-postcard places we had seen back down the track. The grandeur facade of Budapest's imperial buildings faded to disappear a deprived and shabby city.

If you are looking to broaden your horizons this year and fancy a bit of sunbathing, sun-tanning is definitely an original alternative to sunning on a beach by day. At the very least it can offer a more varied scene than the bottom of a pint glass by night.

BATTLE OF THE BOOKS

FORDY'S 95 guidebooks are the tall flashy ones on the shelves in the bookshop, covering Europe and beyond into the big wide world.

They look very gold and smart, like you wouldn't want to shove them in your rucksack.

In fact that's not what the writers were intending - Fordy's are aimed at the older traveller with lots of cash to splash.

There's an info section at the front which covers most things you need to know and the reach pages at the back - an out bod, covering most basic situations and eventualities but it's all told in a really, American narrative - "a wanderer or wanderer style may be necessary".

There's no go across-over-sea independence like the Lonely Planet and there's far too much emphasis on American Express, saving your holiday not for you but for living. A lot of the books do not detail youth hotels - and I say mean?

A rougher Fordy's was too Americanised and boring for my liking and didn't provide enough info on essentials such as cultural do's and don'ts, health and actual concrete facts on transport to get you to the places. It'd rather use my money.

Tarmin Martin

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THE FUTURE IS BRIGHT!
THE FUTURE IS COC-SOC!



FIVE PAGES OF LEEDS STUDENT SPORT START HERE

IT'S A BREZZE!

THE REFEREE

A month into the Total Football season and the frontrunners for the title are already staking their claims with Stephen Pevsley's 'Breeza' storming to the top of the table.

Stephen, a Liverpool fan, has opted against getting Atfield's best into his team and sided with Philip Albert and Matthew Le Tissier of Southampton.

Ricky Gilbert and Simon Westbrook have also chosen wisely. Ricky, a West Ham supporter and supporter of Total Footballers claimed to be 'Delighted and over the moon'. Can it be that he is from a galaxy far far away where all West Ham followers are happy to see their team so highly placed in the league?

As with the Premiership 'Whodunnit' are among for the top. Simon Westbrook's



SOUTH COAST BREEZE. The midfield maestro, Matthew Le Tissier in action for Southampton. 'Whodunnit' name with players, although the audience away like Le Tissier of Chelsea, Peter and Gary in common. Like Le Tissier of Chelsea, Peter and Gary in common. Like Le Tissier of Chelsea, Peter and Gary in common.

LEAGUE TABLE (Only teams processed so far)

Table with 3 columns: Team Name, Points, and Goals For/Against. Lists teams like Everton, Liverpool, Manchester City, etc., with their current league positions and statistics.

Scores are unchanged apart from Everton v Coventry game (played Nov 4)

Table of player statistics categorized by 'Goalkeepers', 'Midfielders', and 'Wing-backs'. Lists player names and various performance metrics.

All scores are correct for Premiership matches played from the start of the Total Football season to Monday November 4.

The COMPLETE tables will be displayed from NEXT WEEK on your nearest student union so that you can monitor their team's progress.

Table with 3 columns: Place, Pts, and another column. Shows league positions and points for teams like Everton (50 Pts), Liverpool (100 Pts), and Manchester City (150 Pts).

Table of player statistics categorized by 'Goalkeepers', 'Midfielders', and 'Wing-backs'. Lists player names and various performance metrics.

BUSA ROUND UP WEEK FIVE

FRIENDLY FIRE

WOMENS RUGBY UNION
LMUSU 91 - 19 HALLAM

By ZAKI COOPER

A COMPREHENSIVE victory over Sheffield Hallam at Beckett Park, was in the end invaluable for LMUSU's women rugby team. The absence of an independent referee meant that Leeds had to forfeit the points to their BUSA rivals.

In the friendly game that ensued, they put their heads down in disappointment to see their opening scrum tugged, moving their opponents right to complete a substantial lead which they never relinquished.

LMUSU's following scrumming to the game was characterised by aggression and determination, along with good use of the ball. With just four minutes gone, Sarah O'Flanagan scored in the right hand corner after an overlap.

The drive was repeated a couple of minutes later, as left wing Sophie Davitt scored considerable pace to have her

marker for dead before reaching down in the corner. Davitt's try was superbly converted by Hilary Whittingham, the best of three for the Licker. It was Whittingham who scored the best try of the game soon after, when she combined with Helen Mudge to piece through the host of the Sheffield defence.

LMUSU completed their first half try advantage in the 25th minute when Davitt won half the length of the field after intercepting a sloppy Sheffield pass. The visitors try two minutes before half time came from their first spell of sustained attacking pressure and was handsily dismissed.

LMUSU were unable to maintain their high standards in the second half, as larger scrum into their all-round play and they found it increasingly difficult to supply their dangerous wingers. The highlight of an successful second period came when Carol Bradley scrambled over six minutes after the interval.

LMUSU's conclusion try five minutes from the end took them to Sheffield LMUSU's overall supremacy.



SCRUM DOWN: LMUSU in action. pic: Shaun de Wit. They were easy winners. I was pleased with the tackle we made up from. I thought Sophie Davitt was excellent. She's scored a lot of tries this season and today she grabbed another two."

LMUSU take their unbeaten record to Newcastle next week where a victory would guarantee qualification for the BUSA play-offs.

Coach Colin Stevens was less critical of the team. "We

CROSS COUNTRY

A SUPERB performance saw LMUSU's men capture bronze in the Aonon relay at Midkinton Park last Saturday.

Competing against a wealth of teams from local clubs, the team was led home by Matthew Jackson (11mins 30secs) and skipper Mick SIBBLES (11.15).

Attacking the undulating 3,000m circuit, Sam McGibbon (11.15) maintained Leeds' progress with a solid performance, to hand over to third.

It was then the turn of Iain Hickey (11.21) to hang on and finish the job to clinch the final overall position.

McGibbon who held the four men team together midway through the race was clearly delighted. "We showed our strength in depth, everyone contributed well which was the key."

Leeds' men's and women's teams travel to Edinburgh next weekend, both are favourites to take top spot in the British Hill event.

Josh Hickey

WOMENS HOCKEY

Womens football
LMUSU 14 - 2 Northwood

Mens football
TASC 1st 2 - 1 Humberdale
TASC 2nd 2 - 1 Humberdale
TASC 3rd 1 - 5 Humberdale

Mens rugby
LMUSU 31 - 10 S. Barham
TASC 37 - 13 Humberdale

Womens netball
TASC 30 - 27 Humberdale

Mens squash
LMUSU 3 - 2 Darton

Womens squash
LMUSU 3 - 4 LUU

Mens badminton
LMUSU 146 - 2 - 7 LUU
LMUSU 2nd 1 - 8 LUU

Womens hockey
LUU 10 - 1 Northwood

To ensure your results are registered in the round up, please call the sports desk on 243 4727

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at

The Senior Common Room,

Leeds University

on

20th November

at

6.00pm

REUTERS

OWN GOALS...

MIKE Tyson's 11th failed into a corner, and a crowd of cheering hooligans in the stands... one of those things that just doesn't happen. Just like gritty midfielder Barry Forster, producing a match-winning performance in England, Never, and so far football puns and all-around more pacy Trevor Brooking getting involved in a fight on the pitch. Surely not. Or, as we thought... well, last weekend that.

Unfortunately, "Mike" looked more like "Mickey Mouse" against Premier League's Liverpool. Forster, however, with the big defender like Mike, never, and so far football puns and all-around more pacy Trevor Brooking getting involved in a fight on the pitch. Surely not. Or, as we thought... well, last weekend that.

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Barry's head but wouldn't back up, and so far football puns and all-around more pacy Trevor Brooking getting involved in a fight on the pitch. Surely not. Or, as we thought... well, last weekend that.

But even more surprising was the news that our Trevo had turned night in Georgia. "Judgement Night" aka should just have covered the media likelihood in which Trevo's back was literally backed to prove by the Georgian counterparts.

As Trevo himself later revealed, in his characteristic East-end slang, he was forced to "engage in a verbal assault" with one of the opposition after a dirty tackle from behind, but without his back to him, he had to protect him at Upper Park, and never, and so far football puns and all-around more pacy Trevor Brooking getting involved in a fight on the pitch. Surely not. Or, as we thought... well, last weekend that.

Thankfully, just when we felt in the normal course of events... being severely challenged, sport also came to the rescue.

Northwood were easily outplayed and outclassed by the visiting American representatives club at Maresfield, and Prince Newton Hamlet, in the second round.

What's more, Barry's Georgian mate Emerson and Forster finally admitted they are indeed getting something for the car, and so far football puns and all-around more pacy Trevor Brooking getting involved in a fight on the pitch. Surely not. Or, as we thought... well, last weekend that.

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Leeds' centre-half is determined to IT'S JOBSON

LEEDS United is a club in crisis. Poor results forced the departure of manager Howard Wilkinson, but high profile replacement George Graham has yet to avert the decline.

With the team still struggling at the foot of the Premier League, and dwindling crowds venting their anger and frustration at the board, you would have thought that now is not the best time to be a Leeds defender.

But current centre-half and former England "B" player Richard Jobson is more than keen to set the record straight. "There is definitely no crisis at the club. We have a lot of talented youngsters who can only get better, so we believe that we have the makings of a good side. A lot of hard work is going to be done at the training field as George Graham tries to get over his ideas."

"It might surprise people to know that there's a good core at the club," he continues. "Certainly the dressing room is better than most. It's a pity that the board is not doing enough for the club, but you just can't say that. Personally, I'm happy."

Jobson's calm, unassuming manner seems at odds with the earned at the club. His quiet confidence is a reflection of a solid game which made him one of the most sought after defenders in the country. Yet after making a £1m switch to Leeds, he would have liked.

Jobson came to England



JOBSON Richard poses for football's paperback at Elland Road

'It might surprise people to know that there is a good spirit at the club'

club, he feels the disappointment of their current plight more than most.

"With all due respect to my previous clubs," Ward, Bell and O'Brien... the opportunity to join Leeds was tremendous. I'd spent 13 years in the game, and to get the chance of 12 was brilliant. However, the playing side has certainly not turned out as I would have liked.

Jobson came to England

and in the early months of last season he struggled to defend despite to match the resource of skills of Tony Vidulich up front. However, his arrival coincided with the signing of Leeds' main striker, a former Liverpool champion in a side fitting with his ideas.

"Personally, my excellent Cup run took the bulk of the pressure off Howard

Wilkinson and the team, but the breaking point came in the League Cup Final defeat by Aston Villa," he concedes. "We could have finished higher in the last season, but to be outplayed 3-0 was humiliating. Howard began the day fulfilling his dream of leading Leeds out at Wembley, only to end the day being booed off by his own fans."

Jobson was cup final, but says that the squad collectively blamed themselves for letting the manager down. "There was a great sense of guilt within the team. We had nothing but respect for Howard, and felt that we had let him and all the fans down."

So how did Jobson and his team-mate react when Manchester United boss Alex Ferguson accused Leeds United players of cheating their own manager? "It is an understatement to say that the players didn't appreciate what he said. We take responsibility for the poor results, but to suggest that we weren't trying is a joke. This only served to increase the bitter rivalry between us and Man Utd."

Fairly enough, Jobson was finally sacked after a crushing 4-0 defeat at the hands of the Red Devils in October. Jobson feels that his decision came too late.

The personal pressure was going intense, even affecting his wife and kids," he explains. "The fans had lost me. I was in the end were all waiting for the last bad result. No one deserved the sack but me, and that's how I felt. For my own sake, I had to go, but not leaving during the season has made it all the more difficult for George Graham."

It is ironic that the intense pressure on managers in the present was at-odd contrast to that at football, it perhaps best represented the manager who first gave Jobson the

RICHARD JOBSON FACTFILE

PLAYING RECORD

	Apps	Goals
Watford	28	4
Hull City	221	17
Oldham Athletic	189	10
Leeds United	13	1

Eight England squads and two B cups
Old Second Division Championship medal



get behind George Graham's new regime FOR THE BOYS

opportunity of becoming a professional footballer at Graham Taylor.

'Graham Taylor was prepared to sign me from non-league while he was at Watford. He's had a great influence on my career. In about five years he took Watford from the Fourth Division to one of the best in the top league. It was such a exciting time at the club, even though I was only a squad player. During my two years there we finished second in the league, had a good run in the UEFA Cup, and reached the FA Cup Final. I was in the squad of 15 for this game, but when it was cut down to 11 I was omitted and had to watch the game from the stands."

Johnson had to wait a few more years to return to the big time, as he dropped down the leagues to join Hull City. It was another high profile manager, Roy Keane, who gave him the opportunity at Oldham. "My career was going nowhere at Hull when Royke came in for me", admits the central defender. "Oldham had just reached the League

Cup Final and FA Cup semi, so they were eager to buy me with the profits they made. Within a year I had won a Second Division Championship and was in the England squad."

At this point Johnson is vividly gushing with pride. It is not unfair to say that his inclusion was a surprise, not least to the player himself. "Royke gave me a call at home one evening. He asked me what I was doing the next day, and I replied that I was going on to training at Oldham as usual. He replied, "So you're not, you're meeting up to train with the England squad?" Naturally I thought it was a joke.

Johnson never actually made the senior team itself. He made the squad eight times, and played twice for the 'B' side. So, with some disappointment, he is to put now on fulfilling the dream of one day achieving, or representing your country "It was just planned to be in the squad ready. The first time I made the squad I thought

it was a good chance of playing as had a few of my options in there - centre halves", Johnson adds. "It'll get on the side and played well, you never know what would have happened. It certainly would have been nice to get one or two caps, but I'm just pleased to have been recognised as one of the top defenders in the country."

Yet despite the England experience, Johnson once again spring for Leeds in the highlight of his career. It followed soon after Oldham, who would have stepped in certainly would have been nice to get one or two caps, but I'm just pleased to have been recognised as one of the top defenders in the country.

How of being drafted a place in the FA Cup Final by a last minute Mark Hughes goal at Wembley.

No stranger to taking hard knocks on the football field and severely recovering from knee problems, his considerable experience and composure are vital characteristics for a struggling Leeds team in transition. After working hard over a period of 15 years for his big move, he is certainly not about to give up now.

Interview
by Russell
Burgess

UP YOURS:
George Graham
scorals
O'Leary
advise
Leeds on
the finer
points of
the game



TECHNO A DIVE Mark Beech's accidentally mistakes Richard Johnson for Jürgen Klinsmann

MENS SQUASH

LMUSU 3 - 2 DURHAM

By CHRIS STRAM

IN A high quality fixture, LMUSU overcame Durham by three matches to two thanks to their Jed, 4th and 5th string players.

The crowd was always going to be close between these two sides, who both needed to win to guarantee a place in the knockout stage of the "BUSA

Durham are strong along

competition.

Scott Murray 14th string got the afternoon off to a good start, defeating Durham's Donald White 3-1 (5-9, 9-1, 9-2, 8-1). In the 5th string, LMUSU's Steve Hodgson went 2-0 down to opponent Greg Bowen but came through in style to win 3-0 (8-10, 9-7, 9-1, 9-3).

The third string match saw Leeds debutant Suroj Aiyling demolish Durham's Kevin Wilson. Aiyling barely broke into a sweat in winning 3-0 (9-1, 9-1, 9-2). By now LMUSU had been aware of victory but the second string match produced a frantic battle between the home side's Greg Collins and Tim Marples of Durham. This thrilling contest ended in a win for Marples, 3-1, 3-2, 4-0, 8-5, 5-4.

Importance

The result of the first string game had no effect on the result, although Paul Copley's defeat 1-3, 4-9, 0-9, 4-9 left the final score at 3-2. After the game, club captain Stuart Sicker outlined the importance of this "Not winning enough games in this match has meant that we need to win against work. However I was pleased by the performance."

It was a day of mixed fortunes for LMUSU as the women's team were beaten 4-0 by rivals LDU, for whom it was a comfortable win. Charlotte Garvey, Clare Spinks, Kate Bennett and Emma Wilson were three respective starters.

100 Great Sporting Moments

No. 23: Triple Nelson
By Zaki Cooper

THE FIRST Test against India at Lord's in 1950 was exceptional in an number of ways. Over 1,600 runs were scored, three were six centuries to enjoy and we were treated to a rare England victory. Above all, the match will be remembered for Graham Gooch's personal quest of Gary Sobers' Test record score.

His marathon innings of 331, which lasted for over two hours, was characterised by brutal tenacity of the Indian seamers and spinners. The England captain reached the magical 100 landmark by playing the first ball after tea for a couple. With the advantage in his sights, Gooch's defiance was finally breached by Prabhakar. A packed Lord's stood to applaud the Essex batsman and England captain as he stooped off shaking his head, no doubt contemplating what might have been.



BUSA
NEWS

AMERICAN
FOOTBALL

IN opening the defence of their National Hill, the Leeds Cubes handed the appropriately named Lester Jennings a drubbing to the tune of 42-0.

The Leeds defence was outstanding in restricting the visitors to only 5 yards, forcing three fumbles, four quarterback sacks and scoring a touchdown.

Defensive captain Steve Oyard led by example with seven tackles, while fellow linebacker Graham Lovins chipped in with two fumbles and a fumble return.

The Cubes' offence was so less impressive, scoring twice in the first period. Though touchdowns came from Mark Hardy and veteran quarterback Chris Dale, it opens up a 12-0 lead. Midway through the second period, fullback James Wall grabbed a screen inside the five-yard line and Dale, cutback to 27th birthday, found MVP Nigel Fox with a spectacular 25 yard pass to take the score to 28-0 on the ball.

Dale ran in his second touchdown before making way for second string QB Kayser to complete the scoring with two fumbles and touchdowns. Seeing as it was meant to be one of the toughest games of the campaign, against one of the sport's greatest players, the night was an evening any retro-connoisseurs to the Cubes' fans.

Karl Bourne



TAKE A long look at this Sun front page - it will be the last time you see one as LULU - Leeds' favourite paper has been handed by a tiny clique who don't care who they offend. You should not be allowed to read it.

But it makes sense that you should know about the Sun's handling of the Leeds University's (LULU) student edition.

By STEVE MANSFIELD
 The evening paper has a bad name in Leeds - who was speaking by a party of readers and their paper. One of the speakers agreed that "the Sun because it's a bit of a cunt".

Other things that will be covered in the next issue: "The Current Situation".

There is a pleasure in hope for the readers - Leeds' student paper is not the only one who has been handed a letter.

Michael Savage, who compared the Leeds University magazine, was the editor of the paper. It was given by LULU Communications Manager.

Currant Bun in barmy ban - AGAIN



ANY MORE GONNAMA SHINE AN'T THE Sun

CENSORSHIP FARCE WORLD EXCLUSIVE

YOU SAY IN THE GREAT SUN DEBATE
 I have no confidence in a clique which tells me what I can't read

THE JURY
 Leeds University Union deserves praise for sparing us this sick rag

Friday, November 15, 1996 F100 Thought: As Suns leading



SUN EXCLUSIVE
 TODAY - THE SPECIAL ISSUE
 UNION BOSSES
 COULDN'T BAN