

Leeds Student

JUNE 5, 1998

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The greatest show on Earth

16 PAGE WORLD CUP GUIDE INSIDE

GINGER WHINGE

Help Geri find
a new purpose
in life

• Juice page nine



'LECTURES ARE LETHAL FOR ME'

Cigarette smoke makes everyday life a nightmare

BY MATT GENEVER

AN ASTHMATIC student last night told of how going to university lectures could kill her.

Rosalind Combes has to study away from her coursemates because a slight breath of smoke could trigger a potentially fatal asthma attack.

The Roman Civilisation and Latin second year has to go to extraordinary lengths to avoid cigarette smoke which mean she has not been to a lecture or the Students Union building since her first week at Leeds University.

She said: "Smoking within the University is my biggest problem, without a shadow of a doubt.

"When I inhale something I'm allergic to, like cigarette smoke, my vocal chords slam shut and I can't breathe.

"My most severe attacks have been caused by cigarette smoke and it's life threatening. It's the kind of asthma that can kill within five minutes and you don't get any warning."

While her condition can be alleviated there is no chance of a total cure, meaning Rosalind has to isolate herself.

"I don't have the opportunity to meet many other students because I can't go to lectures and I can't go to the Students' Union," she said.

Leeds University is in the process of considering a revamp of its smoking policy under the general principle that people should not have to inhale others' tobacco smoke whilst on campus.

£30,000 IN ONE AFTERNOON - THAT'S A NICE BONUS



FULL STORY • PAGE 3

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become
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Apology to ski ball organisers

IN the story entitled "Balls-up leaves skiers piste off" in the *Leeds Student* on May 15 1998, it was incorrectly reported that the ski ball had been cancelled.

Members of the ski club have subsequently informed the *Leeds Student* that the facts were different to those reported.

Leeds Student recognises that the light and sound faults only caused a minor delay and did not in fact cause a complete cancellation.

Leeds Student now understands that most ball goers did not in fact

leave after the lighting failure and that the problem was soon rectified, with the event continuing to its scheduled finish.

Leeds Student has acknowledged these inaccuracies and hopes that the situation is now resolved.

Leeds Student would now like to apologise to members of the ski club who were offended by the previous article on Friday 15 May 1998.

If there are any further enquiries on this or any other related subject, interested parties should contact the *Leeds Student* on 2434727.

Bosses want website wizards

COMPUTER whizzes are being sought to redesign Leeds University's website, writes Suzy Bailey.

And the lucky winner will receive a £500 prize.

Competition organisers say sites should be uncomplicated and attractively portray the university in its design.

Designs should attempt to recognise the reader's individual needs and direct them through a variety of routes.

They should also allow the pages to be updated and sections inserted or removed without compromising the page design.

Entrants should mount their design along with the www pages on a www server.

Those without suitable server space should contact Jeremy Harmer at email: Jeremy@web.leeds.ac.uk.

Anyone interested can attain further details by emailing Sue Mazzoleni at extscn1@adm.leeds.ac.uk.

The closing date is Friday 31st July 1998, and all material submitted will become the property of the University of Leeds. All material must be accessible without licence.

League tables attacked as Leeds struggle

BY NAVEED RAJA

UNIVERSITY officials have questioned the validity of *The Times* League tables after disappointing showings for both of the Leeds institutions.

Leeds University improved its overall position from last years table as it rose from 36th place to 22nd. LMU remained in 84th place in the rankings of 96 universities.

Both Leeds institutions improved on last years point scores rising from 667 to 731 and 460 to 521 respectively.

The Times ratings are compiled by looking at the A-level grades required, teaching assessments, research assessments, library and computer spending, facility spending, percentage of students getting firsts or upper seconds and the employment record of graduates.

But officials from the universities attacked the accuracy of the League tables and the criteria used to compile the ratings.

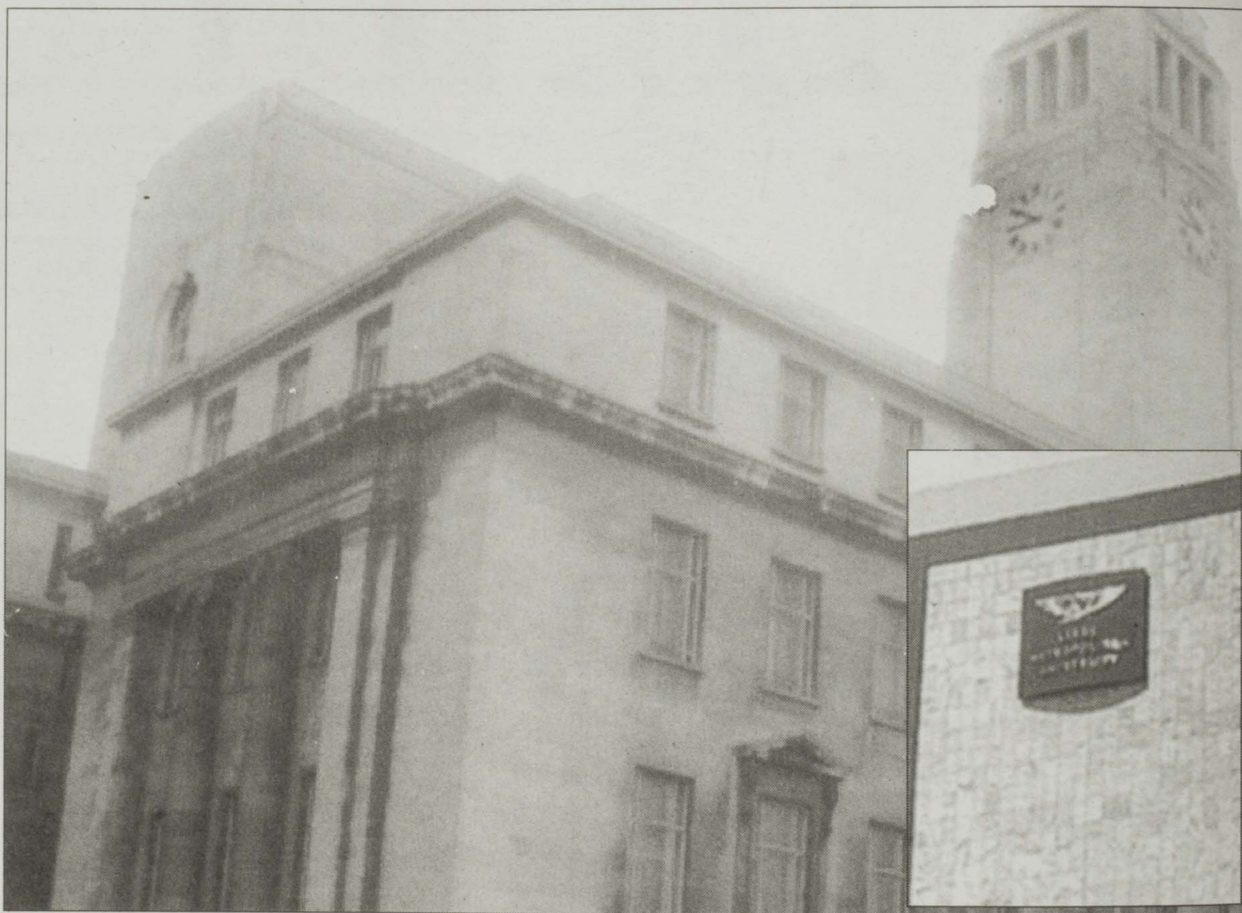
LMU Vice-Chancellor Leslie Wagner said: "Research activity informs the bulk of the tables findings which explains why the old universities are always on top."

"The tables are essentially measuring a mission that we don't have and the government tells us we don't have; one it's not in the interests of society for us to pursue."

Leeds University backed those general sentiments. A statement said: "The quality of the University can not be captured by looking at *The Times* league tables alone."

"The tables are unofficial and the calculations used to generate the overall positions are questionable."

LMUSU President Jerome Jeans said: "I agree with the sentiments expressed by Leslie. We are not a research University,



DISAPPOINTING PERFORMANCES: Leeds University (above) and LMU (inset) were both below par in *The Times* rankings

we have a different ethos, so how can we expect to do well?

"But if there was a league table of Student Unions then LMUSU would always be table toppers."

LUU Education Officer Rebecca Mountford was more critical of the performance of Leeds University.

"In the main categories such as staff to student ratio we have a ratio of 11 students to two

academic staff which is quite low.

"We want it reduced. Our competitors like Manchester, Bristol and Southampton are better than us in this respect and we are level with places like South Bank and Oxford Brookes."

"With the coming of tuition fees students are going to want personal attention that they pay their money for and the university must provide this."

LMU had a good employment record for its graduates, level with London School of Economics and above Leeds University.

Wagner responded to these findings by declaring that LMU has a graduate employment record of over 77 per cent.

He said: "Our success in this area is self-evident. Leeds Metropolitan continues to have an excellent rate of graduate

employment."

A Leeds University spokesperson defended the league position and quality of courses.

"Research at the university is rated highly at an international level."

"We continue to attract the highest level of applicants for places in the country and many courses are heavily over-subscribed."

Hard up student appears on 'The Price is Right' and scoops £30,000 worth of prizes



LAP OF LUXURY: And Greg believes his lucky win could be a hit with the ladies
Pic: Gilly Fox



PARTY: Greg can now afford to throw more lavish bashes than this one

Lucky Greg comes on down with a Brucey Bonus to the tune of £30,000

BY ANY standards Gregory King-Underwood was having a pretty good day. He'd handed in over 15,000 words of coursework, done an exam, had a few pints at the Old Bar and gone into town to look at sunglasses.

He found a pair he liked but felt a little guilty - they cost £25. He reasoned that when the loan's gone and the grant's run dry, sunglasses are hardly at the top of your shopping list.

Unless, that is, you go out in the evening and scoop a £30,000 Brucey Bonus on *The Price Is Right*.

And that is exactly what happened to the lucky second year when he went on the smash hit show.

First he won an unwanted prize, a kiddies wicker chair. But then he went on to scoop a £6,000 jet ski, a week in Las Vegas, a pair of his n' hers Vespa mopeds, an underwater camera and an arcade car racing game - with a computerised handbrake for virtual handbrake turns.

In the show - to be screened later this summer - Greg makes nailbiting progress through the lesser rounds before winning all on the Showcase Showdown finale.

"It was not as big or zany as you see it on TV," Greg said.

"But you could see faces in the audience shouting at you - everyone's behind you and really wants you to win stuff."

Bruce, though, was less of a hit with the £30,000 man.

"I suppose he's a comedian for a different generation."

"A lot of his jokes are a bit racist and a bit sexist but that's his show. We went down to the show in a kind of tongue in cheek way, but

BY SIMON JEFFERY

I don't think I'd like to go out for a drink with him."

Greg has noticed friends' reactions to his prize haul.

"Most people are congratulatory and everyone's happy but there is some underlying resentment," he admitted.

"I can't go round saying I wish I'd won a car - someone would smash my face in."

He intends to sell the prizes and use the money to fund a medical degree or travel. He said: "Leeds 6 is not a place where you safely own a jet ski."

"And if I kept the £12,000 car game we'd all fail our degrees in my house."

He has spent the last few weeks in Leeds revising and feeling a "bit surreal".

But in an attempt to relax, he has planned a trip to gambling mecca Las Vegas with a friend from America.

Greg insists the win hasn't changed him. "I've got the playboy status but not the dream. I imagined that when I got the money I'd get the chicks - but that hasn't happened yet. Still, I'll live - I'll get by."

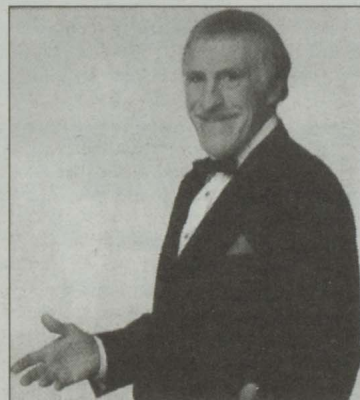
This is not the first time generous Bruce Forsyth has handed a crock of booty

to Leeds University students on prime-time national television.

Almost a year to the day Gita Sapra and Sara Balfour won a clutch of prizes in back to back episodes of the hit show.

The windfall came just in time for cash-strapped Gita, who was facing court action over an £8,000 overdraft.

But she kept the bank manager from the door by winning a whole host of prizes including a new Renault Clio which she was unable to drive, a fitted kitchen and a holiday to Hollywood.



SUAVE: Bruce Forsyth gave out a stash of prizes to lucky Greg

WHAT GREG CAN DO WITH HIS £30,000 WINDFALL

- **PAY** England hitman Alan Shearer's wages for ONE week
- **DRINK** 20,000 pints of lager at The Old Bar at £1.50 a pint
- **WEAR** a different pair of £25 sunglasses every day for the next 39 months
- **TAKE** 9,994 mates to Planet Earth, and have enough left over to buy a few drinks, a kebab and get a taxi home
- **GORGE** his way through a mountain of 100,000 Mars Bars
- **SPEND** SIX months in the most expensive room at the Queens Hotel, Leeds
- **RELAX** in a different 'Beckham Sarong' every day until February 20, 1999
- **PROBABLY GET** ABSOLUTELY NO tickets for the World Cup Final





**Leeds University Union
Doubles Bar - Big Screen TV
World Cup - France '98**

**All the action, all the matches
and all the cheap beer**



KITTED - OUT: Above, the picture of Newcastle University students which appears in the LMU prospectus. Right, the same place, but this time the actual LMU women's rugby team.



Their kit don't fit

SPORTS bosses are fuming after next year's LMU prospectus was printed containing photographs of Newcastle University women's rugby team rather than the home side.

The offending pictures appear both on the inside cover and in the sports section. LMU claim they are included to show the sports facilities at the Beckett Park campus.

Edward White, Sport and Recreation Officer at LMUSU, was outraged by the error.

"It's embarrassing that our own university does not recognise its own teams and playing colours," he said.

"Our women's sport has had its most successful year ever with rugby, hockey, netball and football all reaching final stages, if not the National BUSA Finals."

Jerome Jeans, President of LMUSU, agreed: "What a shame that LMU Prospectus 1999 couldn't tell the difference between their own students and Newcastle's."

"It wouldn't have been quite so bad if

BY LAURA DAVIS

they had beaten us but our girls slaughtered them." An LMU spokeswoman defended the decision to include the Newcastle photographs which she said was entirely intentional.

"The pictures were not captioned to suggest that the team was our own. They were chosen purely on illustrative merit rather than because they showed students from LMU," she argued.

"The Newcastle team must have been the only people around when the photographer arrived at the pitch to take the pictures. I'm sure if the LMU team had been there he would have photographed them instead."

But Jeans was unconvinced by this excuse. "The spokeswoman said they only took pictures of the team who were on the pitch."

"Newcastle were bound to be the only ones on the pitch - our

girls were in the bar celebrating having severely kicked ass."

"Newcastle were obviously getting in some extra practice or else the photographer was blind," he said.



UNCONVINCED: LMUSU President Jerome Jeans



**Who's better - Barry Davies or John Motson? Find out
in our World Cup pullout**

ARTS STUDENT HOAXERS BANNED FROM UNION BY EXEC



PHONEY: The Leeds 13 fooled national media into believing Scarborough beach was the Costa Del Sol

Broken arts for hoaxers

BY CHRIS LLEWELLYN

EMBARRASSED union officials have taken the strongest possible action against the group of art students who hoaxed a trip to Spain in the name of art.

The gang of 13 have been banned from Leeds University Union for the rest of the academic session after Union Council failed to see the funny side of their stunt at a stormy meeting on Monday.

A last ditch attempt by spokesperson Simon Clark to amend for their antics - including an apology to *Leeds Student* editor Ben East - made little difference as members passed a number of motions to limit their activities as students at Leeds.

But the group still refused to submit a letter of apology to the students of Leeds, to be published in *Leeds Student*, one of the main stipulations of Union Council.

"We understand how you would come to your decisions about union membership," said Matthew Dunning to the packed meeting. "But we're not going to write a public letter of apology. We are not prepared to apologise to the students of Leeds, we think we have their full support," he said.

The story of the group blowing their £1,126 union grant on a holiday in Spain, claiming it was conceptual art first appeared in *Leeds Student* three weeks ago. It went on to make national

THE ART OF THE MATTER - Their punishment

- **BANNED** from the union after 6pm for the rest of the academic session
- **BANNED** from holding any society/club/union positions for life
- **BANNED** from life membership of the union
- **FORCED** to write a letter of apology to be published in *Leeds Student* at a later date saying they are sorry for damaging the reputation of students at Leeds, union societies, sports clubs and *Leeds Student*. They must also apologise to fellow arts society members for jeopardising future society funding applications



news the following week before Clark called time on the prank live on Radio 4's *Today* programme.

He admitted that the beach photos had been taken in Scarborough rather than the Costa Del Sol and that they had duped Leeds-Bradford Airport into posting up a fake arrival time to make their scheme more believable.

Managers at the airport were understood to be furious after they found the hoaxers had tricked them into thinking they were taking part in a film made by the group for a course project.

After the affair had been exposed as a hoax in the media they paid the grant

back in full without touching the money.

But this was not enough for some members of Leeds University Union's executive. Ruth Wilkin, Communications Officer, was furious at their actions.

"It's not OK just to give the money back untouched," she said in reply to Clark's explanation on Monday night.

"What you did was blatant fraud. We gave you that money for a reason. You could have done anything with it and then given it back."

"We're responsible for running a business and I'm disappointed that we seem to have gone back to the days when we looked like a student union

who would dole out money to any stupid cause.

"You could have put the union back 10 years," she fumed.

Many students felt betrayed by the hoaxers.

Dan Berhanu, a second year Chemical and Fuel Engineering student at Leeds University, said: "These idiots have done nothing for the student image."

"Thanks to them the whole country sees us as a bunch of lazy, spoiled children with nothing better to do than waste everyone's time."

"I can't decide if it was stupidity or complete pretentiousness that made them do it."

Michael Humphreys, a second year Colour Chemistry student, said: "It would have been better if they had actually gone to Malaga. At least then they would have been making a valid point about the true meaning of art."

"Unfortunately by the time you've heard about them wearing balaclavas to leave their houses and taking photos on a freezing cold beach in Scarborough you begin to wonder if they've lost the plot."

Jo Moore, a Textiles Finalist, said: "It's just such a waste of time more than anything else."

The third years still refused to write a letter of apology and now face the prospect of having their union cards confiscated for their final year.

Giving it some lip



Pic: Gilly Fox

IF you've ever been accused of being a bit mouthy, you may be able to put your "talent" to good use, writes Catherine Burt.

Manchester Metropolitan University is appealing to Leeds students to help with lip reading for the hard of hearing.

The new course was introduced in response to figures which revealed that there is a shortage of lip reading teachers in the region.

Volunteers are asked to be caring and professional and able to speak clearly so they can communicate with those with hearing difficulties.

Those chosen for the specialised course will be eligible for a European Social Fund grant.

For further information write to Anita Clokic, Manchester Metropolitan University, Elizabeth Gaskell Campus, Hathersage Road, Manchester M13 0JA or phone her on 0161 247 2000.

Launch of drug website

NATIONAL drugs helpline has launched a new website to inform young people about the dangers of using drugs.

The site contains up to date information on the health risks of drug-taking as well as the legal implications on using and dealing.

Minister for Public Health, Tessa Jowell said: "The site doesn't lecture or preach but aims to inform in straightforward language. We feel confident that the level of interaction on the site along with eye-catching graphics and sound will attract many visitors."

Research with young people helped the designers plan the site which can be reached at www.trashed.co.uk.

Another website launched recently is the Meningitis Research Foundation's page.

For further information contact the site at www.meningitis.org/html.

Strike voted out at ballot

AUT members voted against strike action in support of two Philosophy lecturers whose contracts have not been renewed.

But 376-281 voted for taking part in industrial action short of a strike.

The threatened strike caused concern to students and staff, last month, who feared it would disrupt the examination period.

The Philosophy department maintains that a lack of funding has prevented the renewal of the contracts.

Undergraduate members of the department continue to support the lecturers saying that the cutbacks will affect their education.

At a union council meeting last month, LUU members agreed to support the AUT in their action as long as it didn't involve disrupting exams.

Graduating Summer '98 or '99?



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Please send me further information (complete where appropriate)

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I am interested in (please tick)

Ref. Leeds5/6/98

The Common Professional Examination (CPE)commencing:	98	99	2000
Full-time course	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Part-time course	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Distance learning course	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
The Legal Practice Course (LPC)			
Full-time course	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Part-time course	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
The Bar Vocational Course (BVC)			
Full-time	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Request for Open day information	CPE <input type="checkbox"/>	LPC <input type="checkbox"/>	BVC <input type="checkbox"/>

Please return to: Admissions, The College of Law, Freepost G1/2505, Guildford, Surrey GU1 1BR.



JEFFERY

ON HOLIDAY

Flying the flag for finalists

ON Monday night, a nation came to terms with the fall from grace of its two worst representatives: an embarrassing, egotistical has been - and Paul Gascoigne.

For students it was worse. Just as that tricky concept The Real World appeared on the horizon, two bastions of absolute unreality - Gazza, perhaps the only man in the country to genuinely like Danny Baker, and Geri, a woman who wilfully goes under the name of Ginger - had succumbed to the "pressures" of doing a world tour and training for the World Cup. It really was the end of an era.

So the mighty are fallen - however, while they have lucrative newspaper deals to fall back on, the students have nothing. Literally nothing: no work, no study, no reason to get up in the morning, no reason to go to bed at night.

And it's brilliant. Absolutely brilliant.

Or maybe not. The void has to be filled - and unless you're supremely

good at just hanging out - some innovation is required. A lot of people fall into the same patterns.

For instance, there's the end-of-exam groupie who hangs around exam rooms at 12 O'clock daily and makes the walk from there to the union bar in the hope of meeting someone familiar to sink a few with and celebrate the passing of study. Sometimes as often as five times a week.

For the serial finisher it's like a narcotic - and reliving that initial high becomes the object of their pilgrimages. Some have to return for another fix - and thus begins the spiral of post-graduate education. A bachelors leads onto a masters, that's not enough so you do a PhD. Some never break the cycle - they become academics.

RE-LIVING the highs is one thing, but there are nostalgics who have to believe the whole sorry time can be again. They re-read course books, re-visit their departments and favoured library spots - often stroking a well-worked desk or caressing a journal on one day loan. These are terribly hollow men, and some of them never get over it.

The alternative is to make a

complete break with the past. Come out of your last exam and throw away your pens because you won't be needing those anymore. Books can be burned - as can lecture notes, reading lists and CVs. With all this time on your hands why not forge a new one? As reported in this paper last year, hassle free degrees are on offer on the internet to anyone who has the money to buy one.

A company in Liverpool, called the Educational Certificate Replacement Service, will post you a social studies degree from Leeds, a masters from Sheffield and a PhD from Oxford. Prices begin at £30 for

a GCSE and rise to £70 for something a little more prestigious, no questions asked.

Academia can be forgotten by making extensive and ambitious lists - lists of things to do in June, as if the month is some infinitely expanding heaven where everything is fresh and possibilities are endless. Climb every mountain, visit art galleries, write a novel, take up a new sport, make more lists.

The reality, of course, is that you run out of money. The end-of-Leeds fall from grace is, well... perhaps Gazza and Geri are still living in the unreal world.



RUNNING OUT OF GAZ: Pitta-ful Paul grimaces



GINGER: Nuts?

Alan lurve is in the air tonight

IN the furore that surrounded Gazza's exit from the World Cup - whether the midfielder's overweight and overrated, or Hoddle has committed high treason - one thing has been forgotten: that there are still 22 players on their way to France.

And aren't they a dull bunch - having the combined personality of Skyrack regular may be an advantage for a national squad, but most teams have a nutter or two. Bulgaria's Stoichkov, as an eighteen year old playing for CSKA Sofia, started a fight with the dictatorship's army team - and got a three year ban.

Valderrama, Colombia's lion-haired captain, must have thought that he was particularly smart when he left Montpellier in the early 90s owing £20,000 in tax - he can't have imagined he would have to cough it up when he returned to the country to lead his country in the World Cup Finals.

Then there's 40-a-day Viali or the Brazilian Romario - great names from tournaments of the past. When Romario played for Barcelona

he was notorious for the odd night out on the town - or fifteen. During that particular two week bender he claimed that he always played better when he'd been out the night before.

He's also bearing his behind in a Walker's Crisps advert showing on British TV screens for France 98. In contrast, the only thing Alan Shearer will show us are his prodigious acting skills (or not) in his series of McDonalds adverts which, through the England captain's endorsement of the fatty Big Mac, give a curious slant to Hoddle's new age of kebab-free football.

Worst of all, our lads/drones/dogged robotic warriors have quite appalling taste in music. In a recent survey they had to name their favourite tunes - Dire Straits, U2 and Sting came up a lot and El Capitano Shearer picked Phil Collins' "In the Air Tonight". You can imagine him playing it to his wife and saying "hey baby, get ready for a bit of Alan lurve."

She probably responds - in monotone McDonalds fashion - "You're jokin' ain't yer." Even our lionhearted heroes' wives are boring.

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Anna raleighs to the cause



Pic: Gilly Fox

FUNDRAISER Anna Lawson is raleigh-ing around in her plans to raise money for an expedition to Africa, writes Suzannah Bailey.

The LMU second year has been selected to take part in an expedition to improve facilities in under-developed parts of Namibia.

But she needs further funding and is calling for help from local businesses.

The 10 week expedition is run by Raleigh

International, a registered charity which sets up young people in community and environmental projects in locations worldwide.

The second year PR student must raise £3,000 sponsorship before next May as a contribution to the Raleigh International charity.

"It's a brilliant opportunity for me and I'm looking forward to it immensely," said Anna. Anyone wishing to help should contact Leeds Student on 243 4727.

Truly, madly happy with film role

TALENTED moviemakers are celebrating after securing the services of one of Britain's top actors for their latest project.

Michael Maloney, star of *Truly Madly Deeply* and *Hamlet* has agreed to star in a 15 minute short produced by a team from LMU's Northern School of Film and Television.

The film, entitled *Changeling*, will be entered in the prestigious Fuji International Film Competition, and Production Manager Tim Wild says Maloney's involvement will be a huge boost.

"It's quite a coup. With someone like Michael in the film our chances of winning are greatly increased."

"What's more, if we decided to offer the film for international sale, having a star like Michael will drastically improve its profile," he said.

Maloney was so impressed with the script he decided to waive his fee, which was good news for the makers who are still appealing for around £2,000 towards post-production costs.

"We're getting money in dribs and drabs, and various local businesses have helped us

BY CHRIS STRAW

out with more practical donations for our shoot in the Lake District next week," said Tim.

The 20-strong crew are to head for a sculpture park in Cumbria where they will film the live action sequences. Help has already been received from National Express, who have offered free coach travel for the team, and from the Territorial Army who will provide tents for their stay.

Once filmed, the real life scenes will then be cut into animation that has been provided by a designer in Bristol, who has also given his services without charge.

Competition sponsors Fuji have given all entrants the film they require, but they still need money to fund operations in the cutting room.

The film, directed by Tanvir Bush and produced by Keith Dando and Tiana Harper, is based on a novel by Irish writer Gerald

Hasson.

However, the group remains short of the vital cash needed to complete production.

• Anyone wishing to make a contribution should contact Tim or Tanvir on 283 1902.



SKULLHUGGERY: Luvvie Maloney is appearing in an LMU film for free



OPENING IN LEEDS CITY CENTRE, JUNE 1998

Situated on the top two floors of the old 'Music Factory' this unique concept will have 18 pool tables with waitress service, two bars, a chargrilled based food menu, two dance floors, a cutting edge music policy and a late license.

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and leave a message with your details



PROTEST: Campaigners form a human chain **Pic:** John Lavabre

Ringling the changes

THOUSANDS joined a human chain circling Birmingham City Centre to protest against third world debt during the recent G8 conference.

Students from Leeds joined 50,000 others to form a human chain and made "two minutes of noise" as the city's cathedral struck 3pm.

Jubilee 2000, the group organising the protest, said that for £1 given in aid, poor countries have to return more than £10 in debt service.

Countries such as Mozambique

BY JOHN LAVABRE

spend six times as much of its budget to creditors than it does on health. As a result of this debt, 500,000 people die each week.

The Leeds Jubilee 2000 Network is a part of the national coalition, a grouping of over 70 charities such as Oxfam and Christian Aid.

Alun Davies, of Leeds Jubilee 2000 Network, said: "We sold all the seats on the special train three weeks before the event. We even

had to issue standing tickets."

Second year Environmental Studies student, Claire Wilding, said: "There was a great atmosphere. The part of the chain I was joined to was on a road bridge and you could see the chain stretching for what seemed like miles."

Before the chain was made the protesters gathered at St Martins Church to hear speakers, including Clare Short, Secretary of State for International Development.

Mugging ends in Police chase

BY PHILIP BARTRAM

A TERRIFIED victim has told of her horror when she was confronted by an "unbalanced" mugger in broad daylight and then left stranded by passers by.

The female Leeds University student, who wishes to remain anonymous, was accosted by the man at the bus stop opposite the Original Oak during the exam period.

The attacker snatched her bag and demanded that she pay to have it back, but when she protested she only had £1, he lost control and yelled: "I'll smash your face in unless you give me the money."

At this point, the frightened student tried to get a passer by to help: "A man was walking by and I asked him if he could get my bag back. However the other man said we were engaged and were having a tiff."

The finalist turned to deny this but when she turned back she was astonished to see that the man had walked away - leaving her to face the attacker alone.

She finally gave the man the money, and he returned the bag before heading off towards the Skyrack pub.

She commented: "I just didn't think it was worth arguing about. I

'We expect technology to open up a new world to us'

think he was a little unbalanced and I also noticed that he had wet himself."

Luckily the girl then spotted a police car and flagged it down. The man was then apprehended by Police and was forced to return the money to the finalist.

The attacker was described as white, approximately 40 years old and 5ft 2in tall. He had a small build and a moustache. He was described as casually dressed wearing a flat cap and light blue denim jeans and jacket.

His victim now wants other female students to be aware of the threat of such attacks: "I just want others to know that this kind of incident does happen in broad daylight and people are not going to help you."

Kathy Roumbas, Welfare Officer at LUU, offered advice to concerned students: "It's very worrying that this happened in broad daylight. Students



CRIME SCENE: The Zoology finalist was accosted at the bustop (above)

ADVICE: Kathy Roumbas, LUU Welfare Officer (left)

New docs get cash injection

GRADUATE doctors and dentists stand to earn £7,000 more in first jobs than other university leavers, writes Sharon Ashley.



Even five years after graduating they are expected to earn 33 per cent more than the £24,000 salary thought to await graduates in other subjects.

But all is not lost for other graduates. A new information service has been installed in local libraries. The computer based scheme, organised by Leeds Career Guidance, includes details of job training and vacancies.

Anyone wishing to use the service can visit libraries in Burley and Dewsbury or access the information from their own PC.

Get rich quick schemes exposed

WARNINGS have been issued against bogus 'homeworking schemes' where a registration fee is required as a prerequisite for work, writes Suzannah Bailey.

West Yorkshire Trading Standards Service are cautioning students to avoid replying to such advertisements and has received numerous accounts of bogus jobs.

Applicants are required to send a fixed sum to a PO box number before receiving further career information.

They fear that students may be particularly susceptible to these adverts, looking for a way of supplementing funds.

The West Yorkshire Homeworking Unit stresses that genuine companies do not demand a fee before offering jobs.

They also offer advice to those seeking work at home and can be contacted on 244 4937.

Marketing a load of jobs

IPC Magazines are offering 20 students the chance to market NME, Loaded and Muzik, writes Catherine Burt.

The programme, open to September's second years, includes involvement in promotions and marketing on a number of levels.

The talented 20 will work alongside the marketing departments at IPC, increasing their business knowledge and providing hands-on experience.

A spokesperson for the company said the scheme is "very worthwhile for students who want to graduate with something on their CVs."

Neil Robinson, Assistant Publisher at IPC commented: "The IPC Student Marketing Programme is about supporting students and giving them some real business experience."

"In exchange we can learn more about our student markets."

To apply for initial selection contact www.nme.com/student to view the details. The deadline for applications is July 31 1998.

Prof blows his own trumpet

MUSICMAN Dr Robin Jakeways has invented an eco-friendly trumpet - made of plastic.

The senior Physics lecturer created his bizarre instrument using only a piece of laboratory pressure tubing, a plastic kitchen funnel and a brass mouthpiece.

"It sounds just like a trumpet because it is essentially a trumpet, albeit a pretty poor one," he said.

His party piece demonstrates that the critical feature of an instrument is the craftsmanship rather than the materials used in its construction.

This provides an alternative to the use of rare materials such as rosewood and African blackwood.

"A wood flute and a metal flute might produce the different sounds. Wood flutes have holes that are drilled. Metal flutes have holes enclosed in pipe," he said.

"That is what causes the difference in sound, not the material."

So all girls hate football, do they? No, DIANE LEEMING really, really wants to love the beautiful game. And not just because of David Beckham's legs

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IT'S A WOMAN

“IT'S coming home, it's coming home, it's coming - football's coming home.” And along with millions of other people, I'm all excited. Unfortunately I know nothing about football. The offside rule could be a type of measuring device for all I know, four-four-two formation sounds like a scene from a porn movie, and in my world, corners are bends in otherwise straight roads.

This is not a unusual state of affairs for a young woman to be in. Lots of people know nothing about sport, both men and women. However, the rapid approach of France 98 has elicited mutterings of dissent from the female population as many of their number become World Cup widows. Ostensibly they are being abandoned in favour of 22 men and a ball, but as any fan will tell you, when you tell them “it's just a game”, it's not. It's much more than that. While football fans live, breathe, shop, eat, talk, and *become* the World Cup, there will be those who berate the all-encompassing nature of the world's biggest football tournament. The nature of my complaint is different. I want to love the World Cup - I just don't know how. I long to be a member of the biggest team in the world, people who really care about sport.

Sport in general is an enigma to me. It creates such strong emotions in so many people. Grown men weep when their team loses, they will hug each other when they win and ruffle each other's hair in a way they will never do in any other situation. During Euro 96 I saw my whole local pub break down as Gareth Southgate's penalty was saved and England went crashing out of that tournament. As the rest of the pub held their heads in their hands, I took the opportunity to go to the bar while



everyone was distracted. This does not show the kind of dedication that is expected of a football fan. That is because, however much I want to be, I am not a football fan.

The problem is too long embedded to be truly rectified now. I was not taken to football matches dressed in miniature replica strips and hoisted aloft on my father's shoulders. I never had that Nick Hornby life-changing, decision-making moment on the terraces. Perhaps worst of all, I never swapped football stickers and argued over

'As the rest of the pub held their heads in their h

FRANCE98

Your guide to this summer's football feast

BARRY DAVIES
'John Motson
and I get on
perfectly well'

PLUS

- SEX OR SOCCER?
- GET KITTED OUT
- THE ESSENTIAL
TUNES
- CELEBRITY
PREDICTIONS



CRAIG BROWN
'We're quite highly
regarded, actually'



GROUP GUIDES • COLOUR WALLCHART Leeds Student

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Here we go!

IN JUST over a month, one football team will have earned the right to call itself the greatest on Earth. The month of competition leading up to that final moment will be perhaps the most watched event in history. Reputations will be forged, betting slips will be torn up, songs will be sung, hearts will be broken. And billions of people wouldn't have it any other way.

The World Cup in France has the potential to be one of the greatest tournaments, so they say. So they say every four years, in fact, and the final product never seems to come up to the massive expectations of the manufacturers - half a planet's worth of journalists and fans - who make the tournament what it is. No, with hindsight it's easy to say that Brazil will never match 1970, or that France and Holland are never going to win. Easy, but missing the point entirely.

History is an important and enjoyable aspect of sport, and the World Cup has a proud tradition to rival any championships, but the books should be left on the shelf for the duration. Every World Cup is memorable for its own reasons, for its own goals and players and for moments that, would they be in any other game at any other time, would be quickly forgotten. Instants of magic and madness happen in thousands of games at thousands of times, but Baggio's miss? Hurst's second? The Hand of God?... Etched forever in the mind, on countless pages, into endless conversations.

That is what's important about the World Cup. Not that someone's team was better 20 years ago or that this generation of players would run rings round that one. It's about the emotion and passion generated by the greatest players of our time, in our time. France 98 will captivate, amaze, disappoint and, most of all, capture the time when... well, who knows. But everyone undoubtedly soon will.

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'The hype will be unbelievable'

Scotland boss Craig Brown on why his side's opener against Brazil will grab all the early headlines



Happy as Barry 12-13

'I open my mouth and hope my foot isn't too close to it'

Barry Davies on his complex approach to describing those key moments



THE LINE-UP

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World Cup tunes, kits and squads **4-5**

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Pure fantasy football **14-15**

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Andy Gray Alex Gubbay Tony Adams Paul Wilson Midfield Generals Seb Vance Sean Tully
Foreign imports Tom East Chris Leadbeater Taking Shots Matt Genever Faith Healer Laura Davis

TOP TIPS
Wild predictions from the stars

KEVIN KEEGAN *Fulham manager*
'Brazil are going to be hard to beat, and it's important that we don't get too carried away about England's chances'



The off-form guide to the World Cup

The truth about some of the teams competing in France - uncovered by our man in Paris **CHRIS LEADBEATER**

Wastes Of Space USA

There was dancing in the streets around several Texaco gas stations at the news that America had qualified for its third successive Soccerball Masters World Series Championships in France, Europe. Coach Karl Inbred was ecstatic, promising that the finals would see much "whupping of asses," although he was unclear as to who would be the whuppers, and who the whuppees. "We're looking forward to bringing home all the gold medals," commented Inbred, "and we think that in Jay-Dan Bobby Jnr The Third we have the top man in offense.

Model Pros ITALY

Ah, the beautiful people. It's a little known fact that before a player can be picked for Italy, he has to get a great big modelling contract, and grow his hair so that he looks like he could be a hairdresser called Toni. This explains why Gianfranco Zola has been dropped. Now that he has had his hair cut, he looks like a small, bouncing dog warden, and not much like a great mincing Italian playboy.

Disgusting Cheats ARGENTINA

Little known fact: The Argentina team likes nothing better as a pre-match meal than a large cauldron of top notch cocaine, laced with the blood of vestal virgins. On a bed of watercress

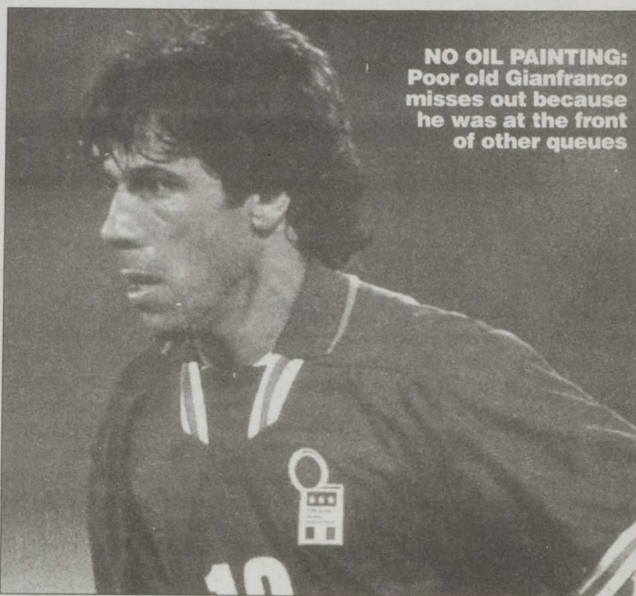
and Hollandaise sauce. It's true. Oh, all right. It's just that sometimes it's hard to admit that even though their former captain Maradona was a drug-hoovering, prostitute-shagging, blaspheming, cheating, ugly midget, the current Argentina side are a squad of talented players, and potential World Cup winners. Sigh.

Unlucky Bastards SPAIN

There's a law in Spain that their football team must never, under any circumstances, fail to get knocked out of an international tournament at the quarter-final stage. Should Spain make the semis, Barcelona will fall into the sea, and Madrid will get hit by a plague of locusts. As a result, every Spanish first born male is branded at birth with the phrase 'quarter-final fodder', and coach Javier Clemente always ensures his team lose in the last eight.

Comedy Villains YUGOSLAVIA

Former Aston Villa striker Savo Milosevic has received support from sympathetic international team mates over his club problems. "I think it all disgusting," said strike



NO OIL PAINTING: Poor old Gianfranco misses out because he was at the front of other queues

partner Darko Schizophrenic, as he stroked his favourite Stanley knife. "All he do is miss big sitters and spit at fans, and they say he not fit to wear the shirt.

Heading for a kicking IRAN

All right, so it's Iran and not Iraq, but do you really think that the Americans have noticed that? A secret transcript of US tactics for their Group F clash with Iran shows some interesting new positions, including Tab Ramos on the stadium roof with a pair of aviator shades and a sniper's rifle, and Roy Wegerle behind the grassy knoll. Iran's team sheet however merely lists one player - the curiously named Big fire from the sky, oh yes, infidel go boom. Apparently, you can now get fixed odds on Brian Moore saying "Football is the loser today," 44 times before full time, or before his senile old head falls off.

Big Girl's Blouses

One for the ladies

MARIAN Hristov Bulgaria
NIKOLA Jerkan Croatia
Shoji JO Japan
Ze MARIA Brazil
Mauro SILVIA Brazil
Tore-Andre FLO Norway
ANGELA Peruzzi Italy
ALEXIS Mendoza Colombia
LILIAN Thuram France
UIF KIRSTEN Germany
WILMER Cabrera Colombia



TARTAN ARMY ROLL CALL



GOALKEEPERS

Jim Leighton Neil Sullivan Jonathan Gould

DEFENDERS

Tom Boyd Colin Calderwood Christian Dailly
Matt Elliott Colin Hendry Tosh McKinlay
Jackie McNamara

MIDFIELDERS

David Weir Derek Whyte Craig Burley John Collins
Scott Gemmill Paul Lambert Billy McKinlay

FORWARDS

Scott Booth Simon Donnelly Gordon Durie
Kevin Gallacher Darren Jackson

Michael Owen Les Ferdinand
Paul Scholes Alan Shearer Teddy Sheringham

FORWARDS

Paul Merson
Paul Ince David Batty David Beckham
Robert Lee Darren Anderton Steve McManaman

MIDFIELDERS

Gareth Southgate
Gary Neville Sol Campbell Martin Keown
Tony Adams Rio Ferdinand Graeme Le Saux

DEFENDERS

David Seaman Nigel Martyn Tim Flowers

GOALKEEPERS



THE CHILDREN OF HOD

Rock 'n' goal

FIRST it was comedy, then it was computer games. Now, laughably, football is the new rock 'n' roll. Or to be more precise football is taking over rock 'n' roll... for the next four weeks at least.

There seem to be more football related songs than ever this time around. The hype around the tournament is of course a record company's wet dream, not only because people seem to lose their heads when England play football and buy anything that has a spherical object, or alternatively a lion, somewhere on the packaging.

Like favourite matches, we all have our favourites from years gone by. World In Motion still quickens the pulse today - not because it was

particularly good, but because like all brilliant tunes, it reminds us of a golden time, a lost moment.

So what of this year's crop? Echo and the Bunnymen's effort has been a bit hamstrung by the re-release of Three Lions, which is criminally unfair. The great thing about football songs is that they don't define a summer or a year, they focus on a few weeks, a single match even. Three Lions was Euro96, and should forever remain so, simply because of its brilliant terrace chant-like simplicity.

On Top of the World is, on the other hand, a song about football rather than a football song. It's the first time this has ever been done well, and we should applaud what is a distinctly laudable attempt.

Maybe, just maybe, the rock fraternity has blasted one home for real songs after all...

Blondie • New Order • Super Furry Animals • Ian Brown • England Utd
John Denver • The Verve • Pavement • Babybird • Slade

Leeds Student FRANCE 98 TAPE



Tape compiled by Tom East

Leeds Student

TRACK LISTING

Side A - Here we go

1. Denis Denis - Blondie
"We're all going to Saint Denece. And we'll really shake 'em up when we win the World Cup..."
2. True Faith - New Order
Whoever thought England couldn't win it reckoned without our Eileen.
3. God! Show Me Magic - Super Furry Animals
And it'll be Michael Owen conjuring up some amazing turns of pace.
4. Lions - Ian Brown
There are no lions in England? Bollocks! There's 11 of them out on the pitch, mate.
5. On Top Of The World - England United
Erm, maybe. At least the Fair Play Award anyway.

Side B - Here we don't

1. Leaving On A Jet Plane - John Denver
Well more like the Chunnel but Scotland: watch out for Morocco.
2. Bittersweet Symphony - The Verve
The music on the BBC montage as England go out in the semis again.
3. Cut Your Hair - Pavement
Oh no! Batistuta's only gone and done it! Argentina for the cup then...
4. You're Gorgeous - Babybird
Catch a glimpse of Bulgaria's Trifon Ivanov and you'll see what I mean.
5. Give Us A Goal - Slade
And that means no repeats of the last two finals please.



CRAIG BROWN Scotland manager

'Brazil, Germany or Spain. England also have a chance, but only if they're all fit. Romania are my dark horses'

£45 for a nylon shirt? You betcha, but you've got to know what's class and what's crass. Fashion correspondent NAVEED RAJA sorts the neat from the chaffing

GET YER KIT ON



POSH FROCK: Nice get-up, but it's not the best shirt on display in France

DODGY team kits are always par for the course wherever football is played but the major sports goods companies seem to have got their act together to ensure the world's biggest sports event is not too much of a multi-coloured polyester eyesore.

As such there are not too many kits to rival the sheer monstrosities that were Holland's 1988 European Championship 'shattered glass' effect shirt or Germanys USA 94 effort which looked as though the shoulders of the players had been excreted on by pigeons with freshly painted arses and severe diarrhoea. Strangely enough it seemed to suit Rudi Voller.

However, the world title of tragically bad kits is unfortunately held within these shores. No wonder England were knocked out early in 1982. A kit made by Admiral with 'stylish' blue and red chest coverage to supplement the white could never get anywhere near the golden chalice.

It was not the players' fault either. Forget your David Beckhams, when you've got Mr

Sex Kevin Keagan in full perm effect modelling the strip it must be particularly disgusting to make you cringe 16 years on.

Keeping up the proud tradition in France will be Paraguay's thick blue and white stripes with big circles dotted about the shirt for no apparent reason. Tunisia's tiger effect shirt and Croatia's half-finished chess board are also worthy of entering the lower echelons of kit mediocrity.

But the worst kit award of 1998 goes to Mexico made by the excellently named Aba sport. At first glance it seems as though the players must have extremely complex perspiring patterns with the shirt in a random two-tone green - sweaty and dry.

But on closer inspection these darker bits are part of 'lifelike' Aztec imagery set on to the shirt which the makers probably thought would embrace the past of the nation and inspire them on to greater things. In reality the kit is almost the exact replica of that I wore when playing for my local under twelves. It can be mentioned in the same breath as England '82 et al.

To negate the effect of this elephant man of polyester, Nike has provided the supermodels and stars of the Kit Cup in the strips of Italy, Brazil and Holland. Cool, chic and stylish, they are the top World Cup strips of 1998.



HEAD OVER HEELS: You wouldn't be if you had to wear that. Poor Kev

Eat My Goal

Mick Quinn's dream team

German **BURGOS** Argentina
Anton (salt 'n') **PFEFFER** Austria
Dan **EGGEN** Norway
Youssef **CHIPPO** Morocco
Laurent (vin) **BLANC** France
Oliver **BIERhoff** Germany
Heimo Pfeifen**BERGER** Austria
Riadh **JELASSI** (and ice cream) Tunisia
Juan Antonio (Four Cheese) **PIZZI** Spain
HELMAN ('s mayonnaise) Mkaelele S Africa
Jan **HEINTZE** (tomato ketchup) Denmark
Manager: Aime **JACQUET** (potato) France



FROM THE SUBLIME...



ITALY

From the home of fashion, by far the greatest kit the world has ever seen



BRAZIL

Looks as good in Rochdale as it does in Rio - the classic football 'jersey'



HOLLAND

Do we like orange? Yes we do



CROATIA

Dazzling - in a headache inducing, stomach turning manner



MEXICO

Ruined by ruins. Only Plymouth are this green - need we say more?

...TO THE RIDICULOUS



PAUL TONKINSON Stand-up comic, star of 'The Sunday Show'

'Brazil will win, unfortunately. It would be great if England won, or failing that, Jamaica - that would be hilarious'

Good Work Son

Football is only their day job...

David **SEAMAN** England
Danny **BOFFIN** Belgium
Wolfgang Feier**SINGER** Austria
Ricardo **GARDNER** Jamaica
Gilles **DE BILDE** Belgium
Albert **DE ROOVER** Belgium
Alan **SHEARER** England
Michael **KONSEL** Austria
Jose **SANTA** Colombia
Gordon **DURIE** (service) Scotland
Theopholos '**DOCTOR**' Khumalo S Africa



Marching with the

As the sound of the samba beat gets louder, **CHRIS STRAW** meets the man hoping to spring the biggest surprise of the World Cup by beating the champions in their opening game

WHAT is it about Scotland and the World Cup finals? Why is it that they, like no other nation on earth, can raise the expectations of their loyal fans only to dash them in spectacularly disappointing fashion?

And if you don't know what I'm talking about, get the next train to Glasgow, go into the nearest pub and ask anybody if they fancy a holiday in Costa Rica or Peru. If you're lucky you'll get away with just a few dirty looks. Why? Because you'll have just mentioned two of the Tartan Army's most humiliating World Cup defeats.

When Scotland play Morocco in St Etienne on June 23, one man will be hoping that his charges do not add the name of the African side to the two South Americans in losing what will surely be a vital game.

That man is Scotland's manager and technical director, Craig Brown. He knows that it is ultimately his responsibility to ensure that the legions of Scotland fans don't come back across the Channel any more red-faced than they already will be.

Brown has been in the position since November 1993, and during his tenure Scotland have been slowly rebuilding after failing to qualify for USA 94. In these four and a half years, Brown himself has built a reputation as a highly competent and shrewd manager.

But the first thing that strikes you on meeting the man himself is that he is a genuinely nice guy. For someone in so high profile a job, he could hardly be more down to earth and straight-talking.

When we spoke at the shell of a stadium that is currently Hampden Park, he had just fought his way through a press conference, through intense scrutiny from the Scottish press over his squad for the World Cup, as well as interviewers from American magazines and a group putting together a media presentation.

And as we sit chatting, there comes from next door the sound of schoolkids getting restless as they wait for a photoshoot

with the Scotland manager. Yet Brown, despite showing signs of tiredness, has time for us all - something you just can't imagine in managers like Alex Ferguson or Glenn Hoddle. "I just try to be honest and available," he says.

On balance, he is a popular man - even we sassenachs secretly admire him a bit - and this honesty when handling questions from the press goes a long way to enhancing his positive image. When asked if he finds himself having to talk up Scotland's chances in the World Cup, his answer is true to form.

"Yes I do. In Scotland, they're not daft. They [the fans] know our limitations, but they also know we'll do our best. We're actually quite highly regarded in Europe - except England, funnily enough. But it's a major achievement to get to France, although the media and public see it as



just don't exist at the moment."

What the Scots have got, and Brown is at pains to stress this, is more talent than people give them credit for. "But we depend on organization and fitness," he admits. There are some good players there, and they are fortunate to possess a mixture of experience and youth.

Old hands such as Gordon Durie, Colin Hendry and Kevin Gallacher will line up alongside talented newcomers like David Hopkin, Simon Donnelly and Paul Lambert. But there will be a significant omission from their squad for France.

Duncan Ferguson has excluded himself from playing for Scotland again, and here Brown reveals that his honest and fair outlook is backed up by a firm, no-nonsense approach. He makes it clear that he does not want

World Cup squad but also international football for good, blaming the press allegations about his private life. Brown respected his decision and called up Johnathan Gould.

LOOKING beyond the World Cup, Craig Brown is confident about the future of Scottish football. At international level, he mentions some exciting prospects, picking out in particular Gordon Strachan's son Gavin as an Under-21 player with a chance of going to France.

And he is also ebullient as regards the state of league football north of the border. "Our teams aren't competing in Europe, there's no question of that. But I think our domestic game is healthy - just look at the bigger attendances."

The Scottish League enters a new era next season with the formation of the Premier League. What does Brown make of the breakaway proposals? "It won't make much difference. It'll benefit the clubs financially, but not initially the national team. However each club will have to pledge itself to a youth policy, which will help us, yes."

He should know - as national team manager and technical director of the SFA, Brown combines the jobs of Hoddle and Howard Wilkinson at the FA in England. The alliance of roles has so far proven successful, and this summer will be a useful yardstick to see just how far Scotland have progressed under Brown.

Whatever happens, it will not detract from Brown's achievements that have made him one of the more successful Scottish managers of our time.

'There are no Dalglishes, Bremners or Laws in our side - they just don't exist at the moment'

less of a credit to qualify than it would be a disgrace to fail."

It is a major achievement for Scotland to qualify for the World Cup, even though they were in one of the supposedly easier qualifying groups. Having got to France as the best second-placed team in the European competition, Brown now has time to reflect on their progress over the last 18 months.

"The high of the campaign was when we qualified at Celtic Park in front of 50,000 happy fans. But the most vital qualifying game was away in Belarus. The players were tired, we were short of key men - Hendry, Calderwood, Collins - and we won 1-0. That was a big moment."

Mention of the Estonia fiasco causes the normally calmly spoken Brown to raise his voice. "The whole scenario went against justice. They should have played when they were instructed to play, and when they failed to turn up they got away with it."

"That was criminal. They'd only played two games before that - those results should have been wiped and Estonia thrown out of the competition to make a five-team group. If we hadn't qualified, I wouldn't be able to say this because it would sound like sour

grapes. But now I can say what I want - it was a disgrace."

BE that as it may, Scotland have qualified and have been handed a showpiece game first up. They will play world champions Brazil at the brand new Stade de France in the opening game of the tournament, with the eyes of the world watching. This is no low-key game against Belgium in some dark corner of France. Brown knows only too well the task facing his team.

"Because of the pomp and ceremony, there'll be a lot of delay before the game which the players will have to accept. The hype will be unbelievable, but it'll be a great incentive to perform. And they'll feel the pressure just as much as we will, because players like Ronaldo are no more experienced in that situation."

What will he say to the Scotland lads before they go down the tunnel? "I haven't got anything in mind. There won't be much I can add to motivate them for this one."

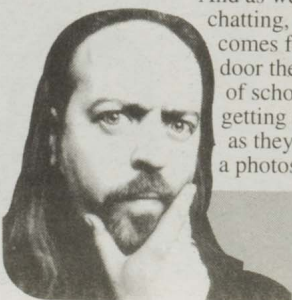
One characteristic that marks out Scotland's current squad is that there are no real stars. As Brown himself says: "There are no Dalglishes, Bremners or Laws in our side - they

to talk about the Everton striker, only saying: "I won't even consider him. He is in what I would describe as an unfit category and therefore not an option."

Many see this as a real shame. The thought of Gallacher linking up with Ferguson as he does with Chris Sutton at Blackburn is something to make the Tartan Army salivate. But similarly to Sutton and England, Ferguson has ruled himself out and for the time being, he will not figure in Brown's plans.

However, the consequent lack of height up front doesn't worry him: "Brazil won the last World Cup with Bebeto and Romario in attack." But Scotland haven't got either of those immensely talented players, and should Gallacher be injured, Brown will have huge problems in that department.

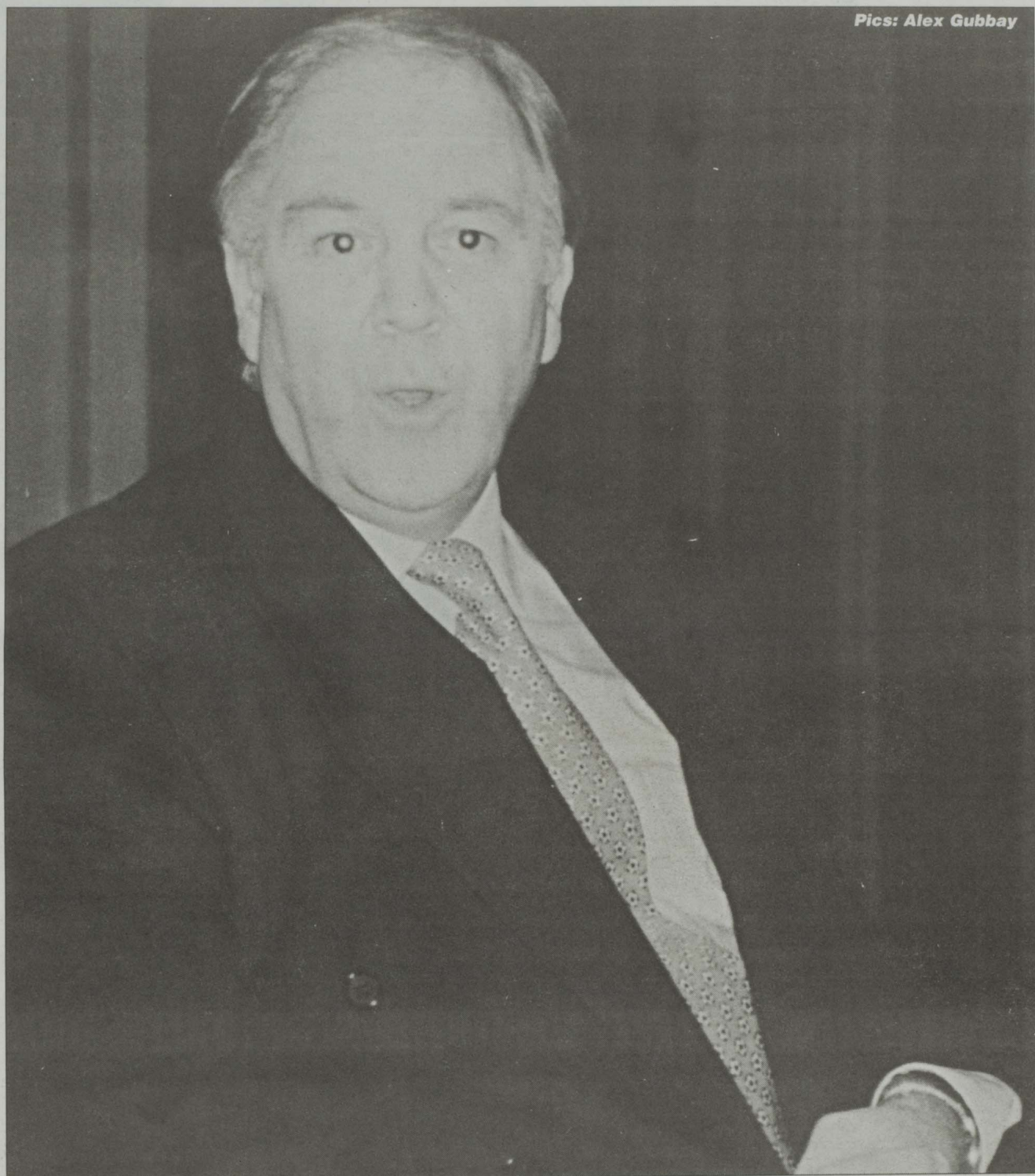
He also had an unexpected shock when Andy Gorm walked out of not just the



BILL BAILEY Stand-up comedian

'Brazil will win it, or possibly Nigeria. England haven't got a chance'

Tartan Army



Pics: Alex Gubbay

Brown knows

The Scotland manager is recognised as one of the more honest and approachable managers in the game.

ALEX GUBBAY found out why

BRITISH football has reinvented itself in recent years. Corporate and media money has made it big business, no longer just a sport but an industry more popular and fashionable than ever before, accountable not only to the fans but to the stock market as well. To this end, the clubs and countries, pundits and promoters are all charged with the responsibility of fuelling the massive interest and hype. And never more so than in the run-up to the biggest business of them all, the World Cup.

Supermarket shelves are stuffed with endless merchandise and spin-off products - we even have the official England supermarket. Every newspaper and magazine (including this one!) prides itself on having the biggest interviews, the glossiest pull-out, and most in-depth coverage. Rival television and radio companies vie for audience loyalty in the ratings war with the coolest trailers, the fanciest graphics and grooviest music.

As a football fan, it is impossible not to get caught up in this vicious circle of hype. But what about those at the heart of the matter - the players and managers themselves? Increasingly they too seem to have difficulty keeping their feet on the ground.

Glenn Hoddle sees "no reason why we can't go on and win it." Hmm, so the fact that our one and only creative talent was too busy sinking pints and guzzling kebabs to make his final 22 doesn't concern him then? In actual fact, it probably does but he can't actually say so for fear of bursting the bubble. Granted he has come clean on certain matters, notably the influence of faith healer Eileen Drewery, and does in general have a good relationship with the media. It is not his own fault that the growing spotlight on the game forces him into standard, almost textbook comments and behaviour.

Yet the contrast between the England coach and Craig Brown is immediately apparent after just a few minutes of candid conversation with the Scottish supremo. Of course the weight of expectations on him and his less high-profile squad is not as intense, but one suspects a lesser man would still fall back on clichés and platitudes. Not Brown.

He openly admits his side are up against it and that Scottish football is not what it should be. He is not pessimistic, simply realistic. This doesn't make him any less impassioned - if anything, it gives him a self-assurance borne from making the very best of what he has, rather than a feeble confidence based on over-optimism. But he is no puppet or 'yes man' either. Refreshingly honest, he openly criticises FIFA over the Estonian fiasco and the self-imposed exile of Duncan Ferguson. It is hard to envisage the English FA forgiving their man for such candid comments.

The SFA however, to their credit, obviously know they have a good man on their books - they recently renewed Brown's contract until 2002. The doubts that surrounded his initial appointment have not only been dispelled by solid qualification for both Euro 96 and France 98, but by the manner and style of his management too. The Scottish media were quick to attack the little-known Brown early on, but have been more than won over by his character and no-nonsense approach. Face to face, his wry sense of humour and obvious love for the game convince you of his ability to mould his players into a strong and effective team.

Make no mistake, it will be a surprise if Scotland qualify from Group A. Their hopes rest on catching Brazil cold in the first game and getting a confidence-boosting result to take into the crucial clash with Norway, who signalled their intentions by putting six past the Saudi Arabian side which held England at Wembley.

If they do, it will be a deserved reward for a man whose honesty and strong character stand out in an increasingly image-conscious and commercialised sport.

CRAIG BROWN - FACTFILE

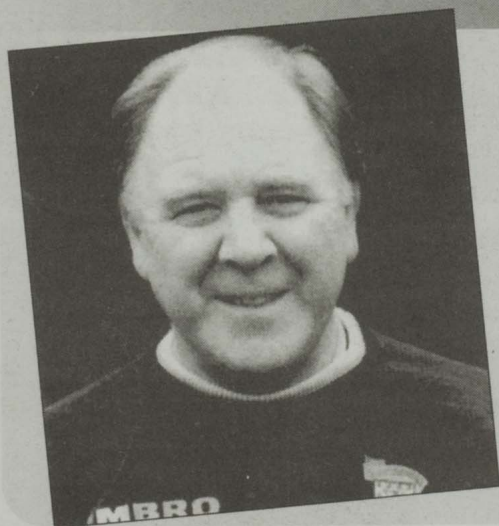
BORN: July 1, 1940

PLAYING CAREER: Rangers, Dundee, Falkirk

HONOURS: League championship with Dundee
Represented Scotland at schoolboy, youth and junior levels

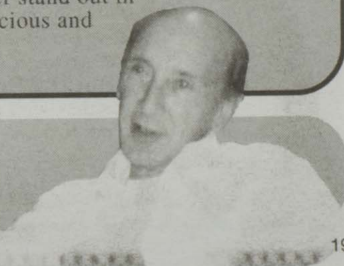
MANAGEMENT CAREER: Motherwell (assistant 1972-76),
Clyde (1976-86), Scotland (assistant 1986-1993),
Scotland's International Team Manager and Technical
Director since November 1993

Former lecturer in Physical Education at Paisley University



BARRY DAVIES BBC TV commentator

'Although their form does not justify it, I'll go for France. The host country normally does well'





GROUP STAGE

Group A			
Wednesday 10.06.98			
Brazil	-	Scotland	Saint Denis, 16.30
Morocco	-	Norway	Montpellier, 20.00
Tuesday 16.06.98			
Scotland	-	Norway	Bordeaux, 16.30
Brazil	-	Morocco	Nantes, 20.00
Tuesday 23.06.98			
Brazil	-	Norway	Marseille, 20.00
Scotland	-	Morocco	St Etienne, 20.00

Group B			
Thursday 11.06.98			
Italy	-	Chile	Bordeaux, 16.30
Cameroon	-	Austria	Toulouse, 20.00
Wednesday 17.06.98			
Chile	-	Austria	St Etienne, 16.30
Italy	-	Cameroon	Montpellier, 20.00
Tuesday 23.06.98			
Italy	-	Austria	Saint Denis, 15.00
Chile	-	Cameroon	Nantes, 15.00

Group C			
Friday 12.06.98			
S Arabia	-	Denmark	Lens, 16.30
France	-	S Africa	Marseille, 20.00
Thursday 18.06.98			
S Africa	-	Denmark	Toulouse, 16.30
France	-	S Arabia	Saint Denis, 20.00
Wednesday 24.06.98			
France	-	Denmark	Lyon, 15.00
S Africa	-	S Arabia	Bordeaux, 15.00

Group D			
Friday 12.06.98			
Paraguay	-	Bulgaria	Montpellier, 13.30
Saturday 13.06.98			
Spain	-	Nigeria	Nantes, 13.30
Friday 19.06.98			
Spain	-	Paraguay	St Etienne, 20.00
Nigeria	-	Bulgaria	Paris, 16.30
Wednesday 24.06.98			
Spain	-	Bulgaria	Lens, 20.00
Nigeria	-	Paraguay	Toulouse, 20.00

Team	Pld	W	D	L	F	A	Pt	Team	Pld	W	D	L	F	A	Pt	Team	Pld	W	D	L	F	A	Pt	Team	Pld	W	D	L	F	A	Pt
A1								B1								C1								D1							
A2								B2								C2								D2							
A3								B3								C3								D3							
A4								B4								C4								D4							

KNOCKOUT

SECOND ROUND

Saturday 27.06.98	Paris, 20.00	Sunday 28.06.98	Saint Denis, 20.00	Monday 29.06.98	Toulouse, 20.00	Tuesday 30.06.98	St Etienne, 20.00
A1		C2		E1		G2	
B2		D1		F2		H1	

QUARTER FINAL 1

QUARTER FINAL 2

Friday 03.07.98	Nantes, 20.00	Saturday 04.07.98	Marseille, 15.30
Scorers:	Scorers:	Scorers:	Scorers:

SEMI FINAL 1

THIRD PLAC

Tuesday 07.07.98	Marseille, 20.00
Scorers:	Scorers:

Saturday 11.07.98
Scorers:

THE WORLD CUP

Sunday 12.07.98
Scorers:
TEAM:
Referee:



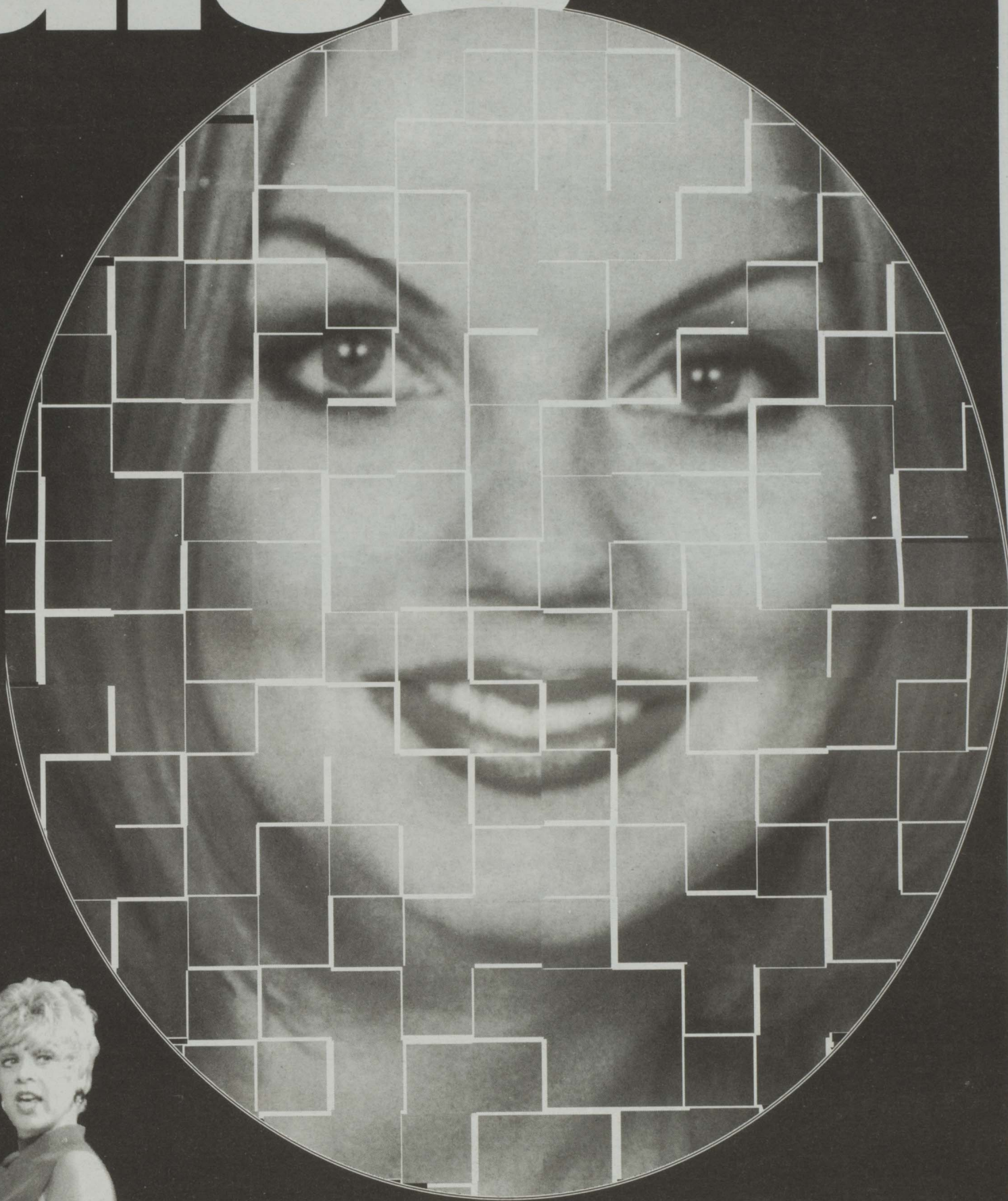
Juice

05/06/98

Jurassic 5

**Richard
O'Brien**

**Turn off
your TV**



**Ginger Spice
1996-8**



Spend Spend Spend with Rosemary Ashe

GRADUATION BALL NOTICE

Dinner tickets have been cancelled

Refunds available from finance office
in Leeds University Students Union

Winning Ticket Numbers!

The lucky winners of Campus Travel Euro train tickets are:

00006 - Two Euro rail tickets

00436 - One Euro rail ticket

Contact Katherine Barton on 0113 231 4293 to claim your fantastic prizes

GRADUATION BALL NOTICE

Dinner tickets have been cancelled

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Winning Ticket Numbers!

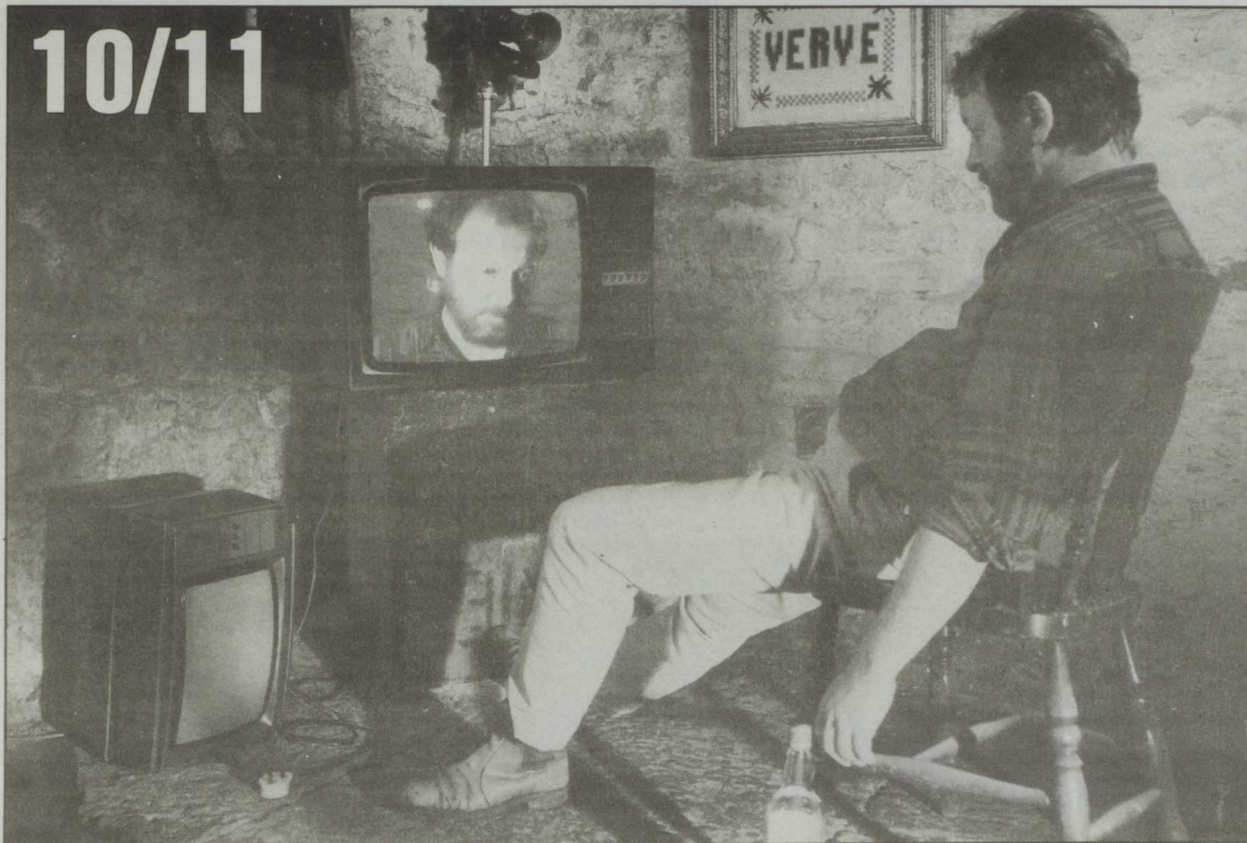
The lucky winners of Campus Travel Euro train tickets are:

00006 - Two Euro rail tickets

00436 - One Euro rail ticket

Contact Katherine Barton on 0113 231 4293 to claim your fantastic prizes

segmentation



10/11

Juice in pieces

Richard O'Brien 4/5

CREATOR of The Rocky Horror Picture Show and star of Dark City, does the Time-Warp... again

6 Cannes

IN an exclusive report, we head across the Channel to watch...FILMS!!!

Books 7

BRADFORD Beat poet Joolz, and centuries of poetry condensed into one easy-to-digest page

8/9 Music

PREHISTORIC rappers Jurassic 5 drop the bomb on Leeds, and Ginger Spice in her underwear

Television 10/11

TURN off the idiot box? We're not joking. It's all the rage round these parts. Why not try it yourself?

12/13 Party Frocks

FOR one night only, you too can be mutton dressed as lamb. A load of old balls

14-17 Reviews

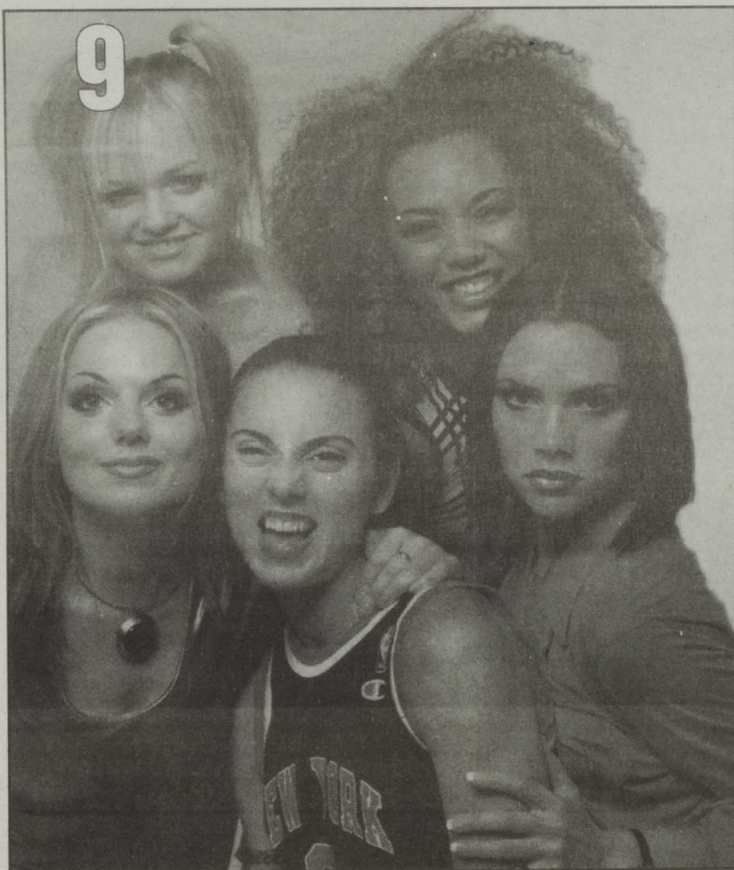
FAT men, bald men, and men from Norwich. If it ain't in, it ain't on, or something

18-25 Listings

EXAMS are finally over, so come out of revision hell hibernation with our going out guide to the end of term



4/5



9

Summer Jobs

HOT or NOT

Proper Jobs

Alright. Let's think of a job which

- (a) pays more than £2.30 an hour
- (b) involves outdoor fun with interesting people
- (c) lets you watch the football

Yes, you too can go to France with Coach Hoddle's amusing new selection policies.

Out of shape? Done arse all for the whole year? Haven't scored for months? Fancy playing against Colombia?

If Les Ferdinand can do it, so can you.

Other quality holiday positions include Poll Tax Collector, cricket steward, and, our personal favourite, sex chat-line operator.

Oh Shit. A whole year collectively realises that:

- (a) they are (at least) 21 years old
- (b) a degree in communications/politics/art history is absolutely no use whatsoever in the real world
- (c) the days of beer, Pringles, and Wogan's Web are over.

The only way to avoid the grind of nine-to-five, never wear a suit, and avoid the fascist student loans company, is to get married/change your name, take up market gardening, and move to Wales.

You've had it easy for too long, you wasters. This isn't summer, this is *real life*. Ha ha ha.



Dark City

Dir: Alex Proyas
Stars: Rufus Sewell, Kiefer Sutherland, William Hurt, Richard O' Brien

EFFECTS! Effects! Effects! That's basically what this film is all about and, for that matter, most of the other films that are being made at the moment. However these aren't your typical *Volcano* or *Deep Impact* special effects. The film uses the new technology in an innovative style to produce some stunning sequences.

This is likely to distract you from the plot but that's alright because it basically follows a well-worn formula. Aliens take over the Earth and it's up to one man to save it. Perhaps this is a little harsh because it does come up with an interesting storyline, that the aliens may have erased all human memories. Then half the film is spent trying to work out whether that is actually what they've done.

O' Brien is the bad guy and somehow though it never would have seemed possible, in his leopard skin coat, *Crystal Maze* days, he manages to look strangely sexy in his black suit. Yet he and the other evil 'strangers' travel about hovering a few feet above the ground in a way which caused the audience to laugh every time they appeared.

Kiefer Sutherland plays the dappy and twitching professor who has to explain the plot and at the start it needs explaining. The scenes are bitty and give you the impression that you're still watching the trailers.

Lots of destruction, a battle of the forces of good and evil and classy effects. All the ingredients for a brilliant film but for me there was nothing really original about it.

Louise Sherwood

Richard &

After exam stress you might like to relax with a little music for the mind or the delights of the theatre. However you could combine both and go to see a musical. LOUISE SHERWOOD talks to Richard O'Brien, writer of *The Rocky Horror Show* and LAUREN PUSHKIN speaks to Rosemary Ashe starring in *Spend Spend Spend*

WITH *The Rocky Horror Show* appearing at the Grand Theatre and *Dark City* at the Odeon, Richard O'Brien is the man of the moment in Leeds.

He spoke about the show, how it has stayed so popular for 25 years and about its newest star Jason Donovan.

Everyone knows what the performance is about. Cross dressing, a house of 'fun' and a Frankenstein-like creation, but what would inspire someone to write about it? Without really explaining the thoughts behind the germ of his idea O'Brien simply explains:

"I wrote it because I was unemployed. I was an out of work actor and needed something to fill the empty evenings."

Thus the birth of a new style of stage production.

"It was something different. There was still a sort of middle-class attitude, a sophisticated University voice at the time. I was just a lover of populous ideas. I always loved the theatre but I thought that it was a little more highbrow than I was. I wanted to create a rock 'n' roll musical that was as exciting as a rock 'n' roll concert."

The result of O'Brien's efforts is the massively popular show we know today which is continually playing at top theatres all over the world. It has a huge cult following with the audience all dressing up for the occasion in suitable attire, namely dodgy lingerie and fishnets.

What would we do without the inescapable *Time Warp* song-and-dance? School parties and cheesy parent birthday bashes would certainly not be the same without it, now would they? O'Brien is the first to admit his debt to society.

"It was all a bit of a joke. *The Time Warp* was really commenting on all the dance crazes that had gone before, like the Twist. It wasn't really intended to become a dance craze itself.



TRICKY DICKY: Richard O'Brien in *The Rocky Horror Show* at Leeds Grand

I think it's become so popular because it's really easy to do, anybody can do it."

If you've only seen the film version you might not know that as well as learning the dance moves and dressing up for the occasion, followers of the show often maintain the custom of bringing special items along with them to the performance. These include party poppers, newspapers, rice and rubber gloves to throw at the stage at the appropriate moments. With all these missiles flying about I wondered if there had been any threats to life and limb.

"At one of the preview performances when the show was at the Picadilly Theatre in London, people threw so much rice it ran like a sea across the stage. Our usherette tripped on it and fell arse over tit. She put her back out and missed the rest of the previews and the opening night."

But what everyone wants to know is the performance of the new star of the show.

"Jason's excellent," says Richard. "Surprisingly

good in view of the early incarnations by which people recognise him, those kind of disco songs and Neighbours. Now he's strutting his stuff loud and proud."

So what does our Jas look like in the whole kit, suspenders and all?

"Fab!!"

Oh and about that "Quick! Quick! Get the Crystal" business...?

"Working in television and presenting *The Crystal Maze* was an avenue I never thought I'd walk down. Television's more daunting because you can't hide behind your make-up and lines. I was scared that I'd open my mouth and a torrent of gibberish would come out."

Not content with writing *The Rocky Horror Show*, appearing in it and presenting *Crystal Maze*, O'Brien is currently appearing in *Dark City* and is releasing a jazz CD later this year. So be prepared to see more of this man soon.

Does The Horror Show Rock? Some of your views on...

...Jason Donovan

Pete: Quality. He was an off-the-cuff comic, and dealt with hecklers strictly.

Sally: He was ace. He wore five different basques. I like a man in a basque.

Ros: A star. I love him. And he had matching shoes.

...Dressing Up

Pete: I wore make-up, chiffon, panties, suspenders, fishnets, and heels. I had the best legs in the place.

Sally: A see-through dress, suspenders, and big pants.

Ros: A pink wig, suspenders, and see through panties.

...the Music

Pete: Timeless classics, man. O'Brien is the bald David Bowie!

Ros: I stood up, clapped, and danced.

Sally: Everyone did the Time Warp! Three Times!

Comments from:

Pete Chipchase: 2nd Year History

Sally Briggs: 2nd Year English

Ros King: 2nd Year Sociology

'Jason is surprisingly good in view of his earlier incarnations'

Richer!

IT IS NOT everyday that you find out that someone as well known in her field as Rosemary Ashe used to live just around the corner from you. But sure enough Ashe, 'The Killer Soprano', happens to know Woodford Green just as well as I do.

Coming to Leeds to star as Viv Nicholson in Green and Brown's new play *Spend, Spend, Spend*, is also not a far cry from home.

"I know Leeds quite well because I used to be in Opera North. In fact I started my career here in 1978," adding quite cheekily, "I don't suppose you were born then, were you?"

After starting off as a chorus girl in the then English Opera North, Ashe's career has escalated to extreme heights. She starred in the original line up of *Phantom of the Opera*, has had a lead role in *Oliver!* and *Les Miserables* as well as appearing on television in *The House of Elliot*.

When I ask her why she thinks she's done so well, she tells me that it is her determination which surfaced in her early childhood.

"When I was eight I knew I wanted to be an Opera singer. I must have been a very precocious child. I was sent to singing lessons when I was 11 and I went to the Royal Academy of Music a year early because I was so desperate."

Did luck have a part to play in it? "Yes, but I always knew what I wanted to do and I was encouraged to do it."

And now, starring as the leading role Viv Nicholson in The West Yorkshire Playhouse's world premier, Ashe displays where her determination has brought her.

Ashe tells me that when playing the role of Viv, she brings many of her own characteristics to the part. But she also met the pools winner who the story is based on.

"We went out shopping together. We got on very well. There are some similarities. She's an Aries and I am."

"She loves pink and I love pink. She had a pink car and I've had three pink cars. We had a lot of fun. It's very difficult to meet someone you are playing."

"But I'm not just trying to be exactly like her," she stresses. "I can't do that. I have to be me."

I draw back to the fact that Viv Nicholson won the pools and ask Ashe if she would have

preferred to have won the money herself rather than just acting it out on stage. "Oh I'd love to win the pools or the lottery." And with that same evident chutzpah adds: "Well we all would wouldn't we? My husband (who works for *The Express* but doesn't give Ashe good reviews) and I talk about it all the time."

But she informs me that working and winning in her mind are two completely different entities.

'Win the pools? It would be great. I'd be able to pick and choose what I do' - Rosemary Ashe on the premise behind *Spend Spend Spend*

"If I won, I wouldn't stop working, but I'd be able to pick and choose what I do. I wouldn't have to work for the money."

She tries to convince me that this line of work isn't as glamorous as we all think and highlights that things you have to do in order to live. But looking at how well she is doing now, with the release of her new CD 'The Killer Soprano', her own cabaret show on the 26th June after the finale performance of *Spend, Spend*, and another project

underway that she is not able to tell me about, I am not convinced.

Still she says that with the money she would "pay off

the house, go travelling definitely but also continue to work. I'd go mad if I didn't work." So it must be glamorous after all.

One of the things that Ashe tells me is that because of her work as an opera singer, she isn't always taken seriously as an actress.

"If you are singing in an Opera you have to act, if you are in a musical you have to act. A lot of people think that singers can't act. It is quite difficult to get cast, or even get seen, because people will look at your C.V. and think 'oh you've done musicals and operas, you're a singer not an actress.'"

Nevertheless it is true that Rosemary Ashe has had parts in straight plays and she has a firm message for those who refuse to see her because of their prejudices.

WHAT DO YOU think I do between songs? You know, if I couldn't act I wouldn't have been cast. The two naturally go together." And if you're not convinced by her astute words, then just look at the late Frank Sinatra (who won an Oscar for *From Here to Eternity*), Mario Lanza and Bing Crosby.

Ashe shows that she won't let anyone knock her. She *can* sing and she *can* act and will continue to push herself all the way.

"I'd love to get into film, I'd love to," she says, but you get the feeling it will be a task and a half to get there. Still the woman sitting in front of me embodies so much determination that you can't see her not doing whatever she wants to do. She seems to love her work so much.

So when I raise the question of retirement, she raises her voice. "No!" she exclaims. "Absolutely not. I could never give it up. I wouldn't know what to do with myself. Retirement isn't a word in my vocab. With acting you can go on and on."

Ashe implies that I'll still be seeing her on the stage in many years to come and somehow she has this air about her that makes you believe everything she says. If I don't I suppose I could always see her roaming about the streets of Woodford.



Spend, Spend, Spend



FANCY winning the pools and then making a musical out of the experience. Someone asked me 'what can you sing about it 'I won the pools I won the pools?''

True, it doesn't sound very interesting, but Justin Greene found much material for the cast to sing about.

This play dwells on Yorkshire life and that includes Yorkshire men ("Yorkshire lads are mucky bastards"), drinking, ("Yorkshire men can take their beer") and shagging, ("Rumpy Pump"). *Spend, Spend, Spend* at demonstrated how witty and entertaining this subject matter can be.

With a strong singing cast, this play succeeds to impress in all angles. Rosemary Ashe, the present Viv, and Sophie Louise Dann as the young Viv, work brilliantly together. They manage to conjure up the role of Viv Nicholson into a believable and realistic progression from naivety to experience, whilst bringing along with it a wealth of entertainment and fun.

This play is ultimately funny though it has its sad moments. In fact it was rather surprising to see how emotional this play made the audience - a lady behind me was bawling her eyes out.

The staging was also original and constantly bringing about new and innovative devices. The chase between the two electric cars had to be the steal of the show, although it was a pretty close contest between this and the bread and jam man.

Spend, Spend, Spend's only fallback is that with hindsight we are unable to feel sorry for Nicholson knowing that she has turned her story into what will definitely be a very successful musical.



Cannes-did

Glitzy or Ritz? JAMES MCCARTHY went to Cannes for the film festival and found some great films but some truly terrible people



THE 14 HOUR coach journey with 50 track-suited and hormonal French 5th formers who would be my companions was a sobering one, but still, I emerged blinking into the sea of sunshine, silicone and self-congratulation that is Cannes.

I hot footed it to the first film - 100% Arabia, part of the "D'une Rive à L'Autre" festival. They should have left it on the boat. A tedious, moralistic affair set in a Muslim suburb of Paris, the character development was on a par with Prisoner: Cell Block H and the baddies were hypocritical Muslim fundamentalists with pantomime villainous demeanour (bulging eyes, hook noses, silly hats etc).

I had still to sip cocktails with Sharon Stone. However, late that evening I did chance upon a Brummie rapper in an electric blue mac and hat singing acapella on the Croisette. So I didn't feel too miffed.

Day 2, and I was dragged out of bed ridiculously early by the over-zealous teacher and made to watch *Tunisiennes*, which was well worth it.

Next up was Jake Kasden's *Zero Effect*. An ingenious plot kept everyone guessing - but implausible comic strip characters and

irritating American zany-ness left me at least yearning for a Franco-Polish production.

Still no stars, though plenty of women trying to be Jackie Collins under the weight of vast designer sunglasses. The atmosphere around the Croisette was one of fraught anticipation whenever anyone got out of a big car looking vaguely famous (ie human).

So in search of VIPs we climbed over a fence to get into the Press only American pavilion, only to discover it full of revolting old ex-porn stars cooing over photos of Brooke Shields.

But we managed to get invitations for *La Vie Revée des Anges* later, only go to the wrong film in our excitement and end up seeing *La Vita E Bella* instead. We didn't mind though, because we both loved it, and I walked back to the hotel babbling to my French companion about Italian film aesthetics, about which I know absolutely nothing.

Three days in, and I now had an attractive triangle of bacon-tinted skin on my chest because I wore a v-neck the day before. This is despite the Factor 30 I wore (I was determined to remain pale and interesting in this ocean of leathery orange complexions

and Versace jeans). Saw Roger Kahane's *Je Suis Vivante et Je Vous Aime*. Touching, if not particularly memorable.

At last I managed to get some invitations to climb the red steps for a VIP screening of *All the Little Animals*. After the hordes of press and sycophants had pranced in waving their yellow tinted specs and Prada handbags the rest of us were ushered in behind the barriers. People were being

'Saw Fin d'Ete, a tedious exercise in the waving of boobs and pricks. Is that really all they do in rural France?'

interviewed everywhere by TV crews, but we still hadn't 'seen' anyone.

Afterwards, more loitering. Then, at last, the glittering prize - a sudden lull in people's conversations and an 'Ab Fab' shriek of "Naomi" from behind. We watched breathlessly as Naomi Campbell swept right in front of us, barely a metre away, arms everywhere in expressions of luvviness.

Then the flashbulbs, followed by half a dozen security men trying to get us to go away. It could have only lasted seconds, but it certainly made a lot of people's days. Ms Campbell fluttered about just in front of

us, at the top of the steps, for the cameras and crowds facing us down below. We were inside looking out - invisible faces in the blur behind Naomi - but still there. It would have made a good photo...

'Put it Away!' is a good way to describe Day Four. Saw Arnaud and Jean-Marie Larrieu's *Fin d'Ete*, and it was nothing more than a tedious exercise in the unnecessary waving about of boobs and pricks. Is that really what they do in rural France; walk about weeing everywhere, milking goats and baking bread in the buff?

And then there was nudity of a different kind in *Love is the Devil*, directed by John Maybury. Gay sex and sadomasochism actually, and Maybury was there to introduce it. "Enjoy the film, if such a thing is possible," he said.

I seized on him afterwards as we emerged on the palm-studded Croisette. He thanked me wearily for my interest and it suddenly occurred to me - does this man give a shit what I think? Possibly not.

LATER I WENT to watch Rowan Wood's *The Boys*, an Australian film which despite its appearance on the official selection at the Berlin Film Festival only pulled in 6 people, half of whom left as there were no French subtitles. A shame. I thought it was one of the best films of the festival and warranted much greater attention.

5 days, and I was knackered. Perhaps it was the walking, maybe it was the heat but

most of all I felt the clammy crowds of nouveau riche closing in on me from all angles. Most worrying were the large numbers of British Gin and Jag set, buzzing around their tacky yachts in English country gent attire. Yes, the Howards Way lifestyle is alive and well. But *The General*, a gritty, witty Irish film, helped calm me down.

Afterwards we stumbled into the areas where the limos stop. Dozens of police officers did nothing, seeming to think that our passes were access all areas. From out of nowhere three black Renaults appeared and the crowd roared. It was Winona Ryder, Sigourney Weaver and Bruce Willis.

As ever, Winona looked elfin and pretty, Bruce was ugly and scowling. It was Sigourney who really caught my eye. Not young looking, yet rather more beautiful in real life (perhaps the full head of hair helps). She gazed fixedly ahead with *that* look - somewhere between abject boredom and intense preoccupation - that I'm sure I had seen her give in *Ice Storm* as she spurned Kevin Kline. Maybe that's the real fascination with seeing film stars in the flesh - you hope you might just catch them rehearsing their emotions in your own, real world. It doesn't bring them down to your level, it kind of elevates you to theirs - or so you think.

The Last Day. Saw a dull, pretentious French documentary, *Aussi Grands Que Ce Monde* and *Claire Dolan* too, but never saw *Velvet Goldmine*. But I contented myself with the thought that at least when I do see it in England, I won't have to put up with a room of pony-tails and thatched bouffants shaking their heads in gallic confusion while searching frantically for the cocktail party invites.

• CANNES' FILMS ARE REVIEWED IN FULL IN NEXT WEEK'S JUICE

51^e FESTIVAL
INTERNATIONAL DU FILM



REAL LIFE: Michelle Collins escapes to France just like her soap character Cindy



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Time for a rhyme

Bradford poet Joolz may have a reputation for having a bit of an attitude, but **PETER STUBLEY** saw her in action and survived. Also your guides to the best poets, dead and alive

JOOLZ openly admits the influence of her parents: "Both of them were alcoholics - I had the original glamour queen for a mother - and you wonder why I dress like this". Joolz is clothed in catwalk Goth - sagging black t-shirt and wrinkled leggings rather than Versace, Jack Daniels and mink fur. On the cover of her books she looks like a satanic Debbie Harry. To complement this appearance are a ready wit and a relaxed hatred that are freely dispersed to anyone interested.

She is a poet, but her act is mostly storytelling and a stand up comedy impersonation at frequent intervals. And these stories are all true, but this does not result in a Gothic version of Bridget Jones - it's child abuse, single parents and women in sterile love situations we're talking about. You may think this is a cop-out due to a lack of imagination, but the style of the piece about a grandmother supplying her son-in-law's crack habit and funding the break up of her family convinces you that there is a point to it. This combination of comedy and tragedy ('the new Shakespeare') got her on to

the Mark Radcliffe late night session on Radio One alongside John Hegley and Simon Armitage although she claims not to like the latter. There are now three well-praised books and several records of her voice over Jah Wobble and New Model Army sounds.

Now Joolz is older, but still maybe the same person who hung round like a nose ring and married one of the Satan Slaves (UK) (who are dedicated in hatred for the Hell's Angels), she is content to keep gerbils and cats as pets rather than for public torture.

THE Essex girl has also moved up North, some kind of spiritual home, with its newly installed Angel; the moors are black and bleak enough, the suicide rate is almost high enough, and the weather is permanently dismal. So Joolz was originally content to be a mature student of English at Leeds University for six weeks "but I didn't know the rules - like the fact that no-one is allowed to speak in the seminars". Instead she likes to cycle (the hills?) around Bradford in robotic reflective gear. On Bradford, one of her poems goes "I hate it, hate it, hate it, and wish it was all destroyed", and another compares it to "an old, fat woman undoing her skirt zip and dozing on the sofa".

Being moody allows a certain kind of humour to be appreciated. In the first half of the performance her jokes get more time (and laughs) than the stories. The pinnacle of the night is a story about a dark party in the attic of The Leader (Satan Slaves (UK)™). Everyone admires the latest acquisition to the art gallery of one severed

head, pickled: frightening, but not as repellent as unravelled testes in Sprite. This has an obvious Gothic content, but Jools manages to avoid the typical teenage Goth romantic 'I want to kill myself, life is meaningless' drivel. This is still reflected in her reading favourites - the Bronte sisters, James Joyce and Marvel comics. One of her books was also full of her own paintings - distorted corpses, skulls and crosses - sort of Van Goghic.

HER real view of the world is better understood in the second half - a chance for the audience, made up of goths, dyed hair, numerous piercings and the arty middle class (incorporated), to ask questions. This is not because Joolz likes to be interviewed, more that she jumps at the chance to insult the people who have paid money to see her. This is a good idea; when somebody asks how she manages to live her life so that something interesting happens every day, we get a good few minutes of contempt and pity for such an individual. This is followed by a rousing speech about the desirability of depression, boredom and the crucifixion of more than just one of the Christian "happy club". Melancholia is, by definition, to

be enjoyed, like the way female students and corporate businessmen thrive on stress.

They say there is enough carbon in the human body to make 600 pencils. Some people are more useful as pencils. Joolz isn't; we need depressed and nasty people in this world, if only to keep things interesting. This isn't the kind of woman that melts in the mouth like an over-ripe malteser. The cold, hard, sarcastic goth is the one we love - happy people with cardigans and sphincter grins should stay away. Now "I am writing my auto-biography", which threatens to be a self-indulgent sea of death, though there is enough leather, studs (and hunky bikers), and

EMOTIONAL TERRORISM

deprived childhoods to interest - Joolz is the original pierced nose, after all.



POETRY: NOT JUST FOR OLD PEOPLE

Murray Lachlan Young

HIS WORK epitomises the future spirit of poetry. Signed to EMI for a record advance, vocal poet Young truly brings poetry and rock and roll together.

Carol Anne Duffy

DESCRIBED AS 'one of the freshest and bravest talents to emerge in British poetry for years' balances social realism with both romance and great psychological insight.

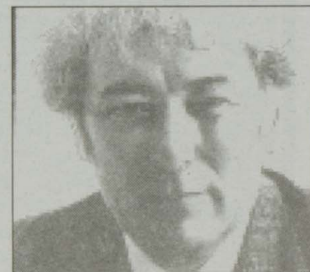


Simon Armitage

AFTER COMING to prominence with his first collection of poetry, *Zoom*, his reputation has been steadily growing ever since.

Eaven Boland
PROBABLY IRELAND'S foremost female poet. Her writing accommodates themes not only of Irish identity and history, but also about the marginalisation of women in society.

Seamus Heaney



WORLD RENOWNED Irish poet who received the Nobel Prize for Literature in 1995. You probably did him at school.

Benjamin Zephaniah

AFTER TURNING away from a life of crime in order to pursue poetry, he has become a significant voice of the Afro-Caribbean experience of Britain.

Helen Morrissey

JUST BECAUSE THEY'RE DEAD, DOESN'T MEAN THEY'RE PAST IT



William Blake
WROTE POEMS about tigers and Jerusalem. Also wrote about apocalyptic visions and the return of Jesus in his own personal mythology, as well as

highly satiric pieces about his contemporaries. Ignored in his lifetime, now a good candidate for the greatest poet of the last millennium.

William Shakespeare
WROTE SOME good screenplays which had a few memorable lines in them. Dedicated a whole sonnet cycle to a young man. Mrs Shakespeare might not have liked this.

Sylvia Plath
MADE FAMOUS to

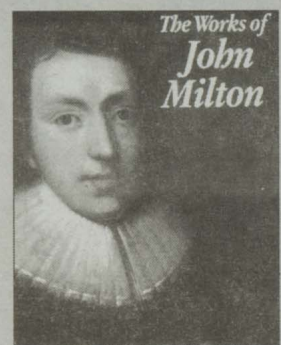
young 'uns by the Manic Street Preachers. Started off by doing bright, sprightly poems about her husband, bees and birth. Decended into personal hell with subject matter of self-mutilation and chronic depression. Nasty head-in-oven suicide.

Sappho
LIVED ON the island of Lesbos millions and millions of years ago (well 612 BC). The head of a group of women devoted to emotional sensibilities and poetry, she is famous for

originating the subjective personal lyric. And the word Sapphic.

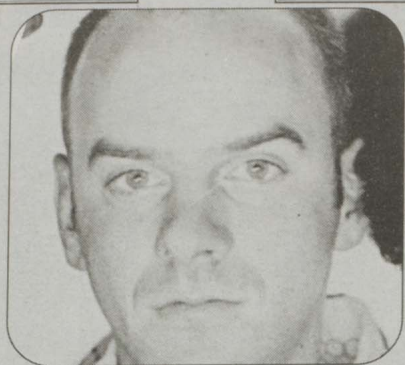
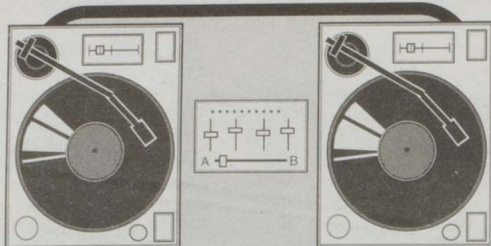
Allen Ginsberg
THE MOST famous of the 1950s beat poets. 'Howl', his polemic about the American way is probably the zenith of his work although he playfully extols hallucinogenics and gay sex in others.

John Milton
MASSIVE INFLUENCE on poetry, and a master of



the epic poem, Milton is best remembered for 'Paradise Lost' in which God and politics wrestle for control.

Phil Hanlon



Fatboy Slim The Rockafella Skank

Skint

If big-beat has run its course then this is its final triumphant flourish. No repeated "Go, go, go" chants, but all the other Fatboy ingredients are here. So good even Radio One's Dangerous Dave Pearce rolls a phat one to it.

Propellerheads Bang On

Wall of Sound

A re-release to piss off the purists who bought the original limited edition 12". Frenetic, lots of squiggly bits, but somehow not quite hitting the mark like it did the first time.

Pulp A Little Soul

Island

Further evidence that *This Is Hardcore* isn't as rosey as you first thought, this has Pulp's best video yet, a mellow five-thirty am vibe, and not a hint of irony. They couldn't resist putting the handclaps in the chorus, though.

The Wiseguys Ooh La La

Wall of Sound

The most fun record all year, period. Proof that while Wall of Sound are now producing Hit! records (see above for more details), there's still enough cred bubbling below the surface to keep the label riding on the crest of a wave for some time yet. The real sound of the summer.

Kirsty Hawkhead Leafy Lane

Coalition

Come on, what *exactly* do you think a record with the word 'leafy lane' as the title is going to sound like? Yep, it sounds 'nice'. A summer release if ever there was one, there's a nice enough vocal, a smooth enough hip hop beat, and of course, the credtastic jungle and electro remixes to keep you going. But in the real world, you'd file it under Lighthouse Family and go about your business. Shame.

Alpha Come from Heaven Melankolic

Yet more smooth, laid back holiday music, only this time with an absolutely gorgeous voice. There's hardly any instrumentation on two of the tracks, and quite frankly, you don't miss it.

**FOR THESE AND OTHER QUALITY
SLATES VISIT
CRASH RECORDS
35 THE HEADROW, LEEDS
LS1 6PJ**

Tyrannosaurus DECKS!!!

Something has survived, and hip hop is taking a bite out of Summer '98. JOE CAIRNS keeps it real with the freshest rap talent to hit our shores since De La Soul

It's unusual we meet someone new that isn't a Carharrrt-and-turn-ups student hipster, so an encounter with a six-foot four African American, freshly arrived in Yorkshire via South Central Los Angeles, is something of a novelty.

That said, we are in Leeds' celebratedly cosmopolitan cafe quarter, home of Mexican tequila, Cuban heels, and, umm, Indie Joze.

Anyway, we're sat in the Fruit Cupboard, and Chali 2na ("as in fish-in-sea") of Jurassic 5 is trying to explain how he's ended up several thousand miles from home, and why they're the first top-flight American rap crew to play Leeds in living memory.

"We know y'all love hip-hop, and we wanna touch everybody. We're not tryin' to just stay in LA or California, we wanna play to everybody. We take hip hop for granted in America as opposed to out here, and, you know, you really love it. Back there, it's like (shrugs) you know. We wanna play Europe, Asia, the North Pole. It's a dream come true for us, I think."

They're touring their eponymous debut album, forty minutes of wonderfully retro rhymes and beats which looks like capturing perfectly the mood of a summer which, already, has gone old-skool ker-azey. Well, alright, there was that Run DMC video and a Fresh Prince compilation, but you know what I mean.

It'll capture this summer because, unlike last year, the big records that are coming out sound sunny. Whilst *OK Computer*, *Ladies and Gentlemen...* and *Wu Tang Forever* are wicked, they're not much of a laugh, are they?

Jurassic 5, on the other hand, is an absolute schoolyard full of laughs, and sits next to the Money Mark and Lo-Fis albums in a season of hip hop beats, and alongside the stoopid new Beastie's single in the singalong stakes.

We wonder whether the J5's positive, accessible attitude, and the summery vibes to be found on the record, out this week, mean they share anything with De La Soul, the pioneers of the Daisy Age of rap a decade ago?

"It's a hell of a compliment, man, but we just

tryin' to do our stuff... but no, we're more like the new LA Dream Team."

What *Jurassic 5* does mark, however, is a movement away from the guns-and-cash bravado that has come to epitomise the careers (and lives) of 90s rap artists like Snoop Doggy Dogg and Tupac. Despite hailing from South Central ("its chilled out now, man"), J5 avoid the playa posturing and rivalries between the East and West-Coast scenes that have ended in tragedy.

"That rivalry's more dead than anything" says Akil. "People have realised that the rivalries that

album."

Similarly, while they can laugh at how pants Puff Daddy has become, they won't slag him on the record: "He got three number ones because somebody likes his stuff. We'd sit in the same seat as him if we could do what we do. I respect the brother for what he did, and the status he got to."

"I wouldn't mind being able to support my family. As long as I don't have to lose my integrity for it."

"When hip hop started, all them people thought they *could* get paid, and live large off their talent. Now they get paid, 'cos they work hard. Now I may not like their music, but I respect that."

"Puff Daddy's come from a bad situation to a good one, and he's a success story or an inspiration for people still stuck in bad situations."

"But I think it is possible to get that big and be grounded, and be true to yourself. The Wu Tang have done that on a massive scale. Busta Rhymes, KRS-ONE, Tribe Called Quest - they still cool."

Later that evening, *The Next Level* is packed, and we witness scenes unfamiliar to those used to the head-nodding stagnation that usually accompanies hip hop sets at *Obvious* or in the back room at *Dope*.

The hardcore *headz* have known about the J5 for a year or so, due to the massive buzz surrounding the self-financed EP that arrived on import last autumn, and which makes up about half the album itself. The casual rap fan, is here too, having caught "Jayou", one of the highlights of the outstanding *Lyricist Lounge* compilation on Rawkus, America's hippest

label. It's hands in the air time, even before they take to the stage, and, when they do, a body-bomb drops in the crowd and doesn't stop for ninety minutes.

What we don't get is Eighties hits sampled wholesale, as scantily clad honeys gyrating around the stage (though the last part would've been cool).

What we *do* get is live hip hop as you've always hoped it'd be - really, really loud and totally exhilarating.

The four MCs indulge in tight lyrics, wild freestyling and ridiculous call-and-response antics, whilst DJs Nu-Mark and Cut Chemist are absolutely *blazing* on the decks. They reluctantly leave the stage after three encores, a floor full of eyes wide with amazement, a lone breakdancer still busting moves as we mooch off in search of a taxi.

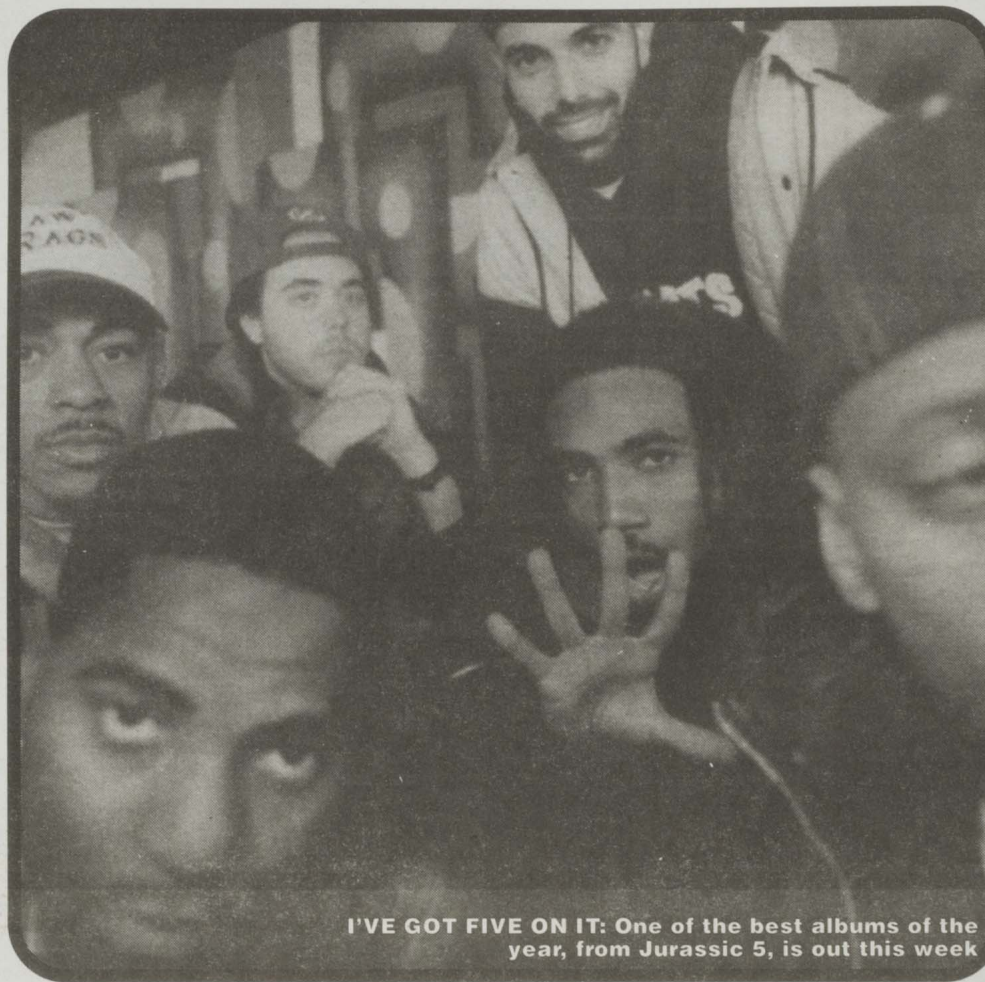
have always existed in hip hop were raised to a level of violence, so now they're back down to an artistic level, which is a beautiful thing. That East/West thing was always a fucking myth anyway." 2na continues "Hip hop is returning to the artistic aspect of it, and that's where we fit in."

Indeed, the group continually maintain the importance of music over personality, and refuse to be drawn into dissing anybody personally.

So, whilst they continually namecheck fiery LA newcomer Cannibus, they've toured the States with, and refuse to diss, LL Cool J, (the pair recently caught up in a heated dispute involving tattoos, twelve-inch singles, and Mike Tyson.)

"That's just him, y'know, Ladies Love Cool J. I don't like him for all that bullshit, I like him for his lyrics."

"I like him for his longevity. You gotta respect his keepin' it alive, not fallin' off after the third



I'VE GOT FIVE ON IT: One of the best albums of the year, from Jurassic 5, is out this week



Script: Jenny Wood
Wardrobe: Will Reardon

Losing your Geri

Last Sunday, whole families gathered round their radios, young children sobbed uncontrollably and the national press had a feeding frenzy. The cause of these scenes of mass destruction? Ginger jumped off the Spice train.

In a statement read by her lawyer, Geri Halliwell confirmed her departure from the Spice Girls because of "differences" between them. She fired an ominous *Terminator* style parting shot; "I'll be back!" Hmm.

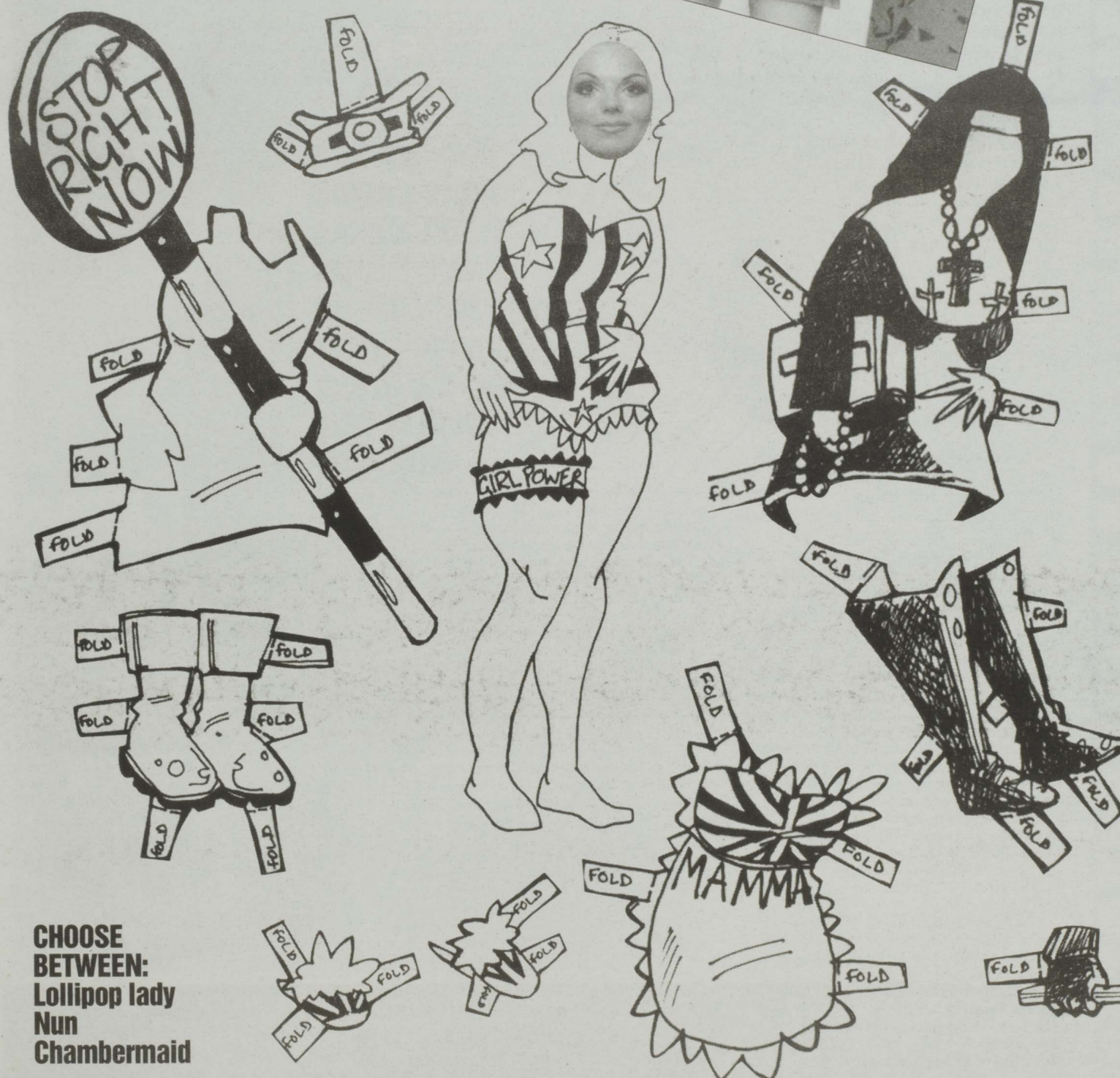
So five have become four, and media critics have been rubbing their oily hands with glee. What better way to shift a few million more albums, videos, t-shirts and bodysprays? How better to secure the number one slot for the next single? The Spice phenomenon is far from over yet.

Any comparisons with the demise of Take That are just too convenient to make, and wrong. The Spices are far more popular internationally, and can be counted on to pull a few half decent pop tunes out of the bag for at least another year, accumulating mountains of cash and headlines in the process.

So what about Miss Halliwell? Geri's past jobs have included gameshow hostess, hairdresser, aerobics teacher, sales assistant, club dancer and lest we forget, busty glamour model. *The Sun* reckons she's set to lose out on £5 million in the next few months alone, but as we all know, it's not about the money now, is it?

So we've come up with a few suggestions of our own for the Ginger princess of pop.

On the left is our very own cut-out-and-keep career planner for Geri, with the emphasis on job satisfaction. (Please ask an adult to help you when using scissors.)



CHOOSE
BETWEEN:
Lollipop lady
Nun
Chambermaid

FLICKERS

Coming soon to a TV screen near you...

The Wild Bunch

Pots of fun
9pm Saturday, BBC2

Peckinpah's masterpiece about miniature potted yoghurts playing pool with pieces of cartoon fruit.

Dune

Just deserts
9pm Saturday, C4

David Lynch brings us miles and miles of unadulterated sand. Fun for all the family, plus Sting in undies.

The Gauntlet

Big glove
10.45pm Saturday, ITV

Clint Eastwood escorts prozzie Sondra Locke across the desert while baddies close in from every angle. Waaaaah!

The Boy Who Could Fly

Now with wings
2.30am Saturday night, C5

Known to reduce members of the Leeds Student staff to tears, this read-the-title classic concerns a boy who wants to fly. Without a plane.

The Piano

Tinkling about
9pm Sunday, C4

Jane Campion presents a steamy erotic thriller in which Holly Hunter tries to get her hands on Harvey Keitel's instrument.

Terminal Velocity

Speed whores
9pm Monday, ITV

Showing in its rare director's cut, this romantic comedy inexplicably features scene after scene of explosions and parachute stunts.

Purple Rain

...Purple rain
10.55pm Monday, C5

Shocking psychological thriller examines the after-effects of Ribena pollution on a sexually-deviant midget from Minnesota.

Delicatessen

Offally good
10.55pm Tuesday, C4

The British Beef crisis reaches new heights of terror and subtitled suspense as futuristic French people chop each other up with cleavers.

We're No Angels

Bad habits
11.35pm Tuesday, BBC1

American Nuns On The Run in which Demi Moore gets 'em out.

Circle Of Friends

Kiss my ring
9pm Thursday, C4

Minnie Driver and Alan Cumming (oh, and Chris O'Donnell) star in this Oirish old hat based on a Maeve Binchy classic.

Kill Your

Those overly keen, annoying half-term holiday kids were boring instead?' they asked and now a new book is exhorting

IF I say the names Phoebe, Homer and Bianca, I bet most of you will immediately form an image in your mind of the TV programme the characters are from; *Friends*, *The Simpsons* and *EastEnders* of course. You, along with millions of others, associate the names with imaginary characters who you will never meet, rather than real people who actually mean something to you. The fact that you will spend ten years of your life watching such characters on television and not doing a lot else is worrying. So worrying in fact that a new book on just that subject has recently been published.

Get A Life tries to promote a TV-free lifestyle, whilst warning its readers of the dangers lurking in that innocent looking black box which has found itself so welcome in homes all over the world. The authors' witty arguments against the human race's most popular pastime ring true in many respects and make you think twice before plonking yourself down in front of *Coronation Street*.

The book dismisses the idea that TV lets you unwind after a hard day. "Far from being relaxing, you actually end up more tense after watching television than before... you listen and watch without responding. You are stimulated without activity."

Heavy television watching of four or more hours per day has been linked to obesity, hostility and depression in a study funded by the US government. Clinical psychologist Paul Gilbert of Derby University has done research showing that television makes us depressed. "Viewers are forced to compare themselves with images of beautiful and powerful people all day everyday, which after a while makes them think badly about themselves and their life." The number of people suffering from problems such as anorexia is increasing. Undoubtedly TV images of skinny models are playing their part. The success of the televised national lottery is clear evidence that people believe more money will bring them happiness. A belief that is promoted by television itself.

The psychological effect of TV on children has also been studied, with some worrying results. The prevalence of

attention deficit and hyperactivity disorder has increased in children as children's television and videos have become more common. Further research showed that a significantly higher percentage of children who watched six hours of TV a day ended up in prison later in life for having committed violent crimes.

GET A Life even asks whether the nation's favourite kid's programme *Teletubbies* is really such a godsend to busy parents as it is made out to be. "How many parents will get the idea that it's OK to ignore their baby because the BBC will talk to it?" The book worries that the TV screens on the Teletubbies' tummies are making television a necessity in children's lives. "Implanted into the characters, who love the children, and whom the children should love, as intimately and as naturally as possible, is the product itself: television." In 1997 the Chicago Tribune reported that a growing number of Americans cannot imagine a long car journey without a battery-operated TV and video

words do have some truth in them, although they may provoke outrage in many people.

TV is now in 98% of homes and there are even soap-operas specially made for the Third World which actively encourage practices such as family planning. The possibilities of world-wide brain washing are enormous and are not so far fetched as you may think. According to *Get A Life*, farmers are considering putting televisions in the cages of battery farmed chickens after it was shown that TV makes them more docile and manageable.

So what are the possibilities of television in the future? *Get A Life* says interactive TV may make the situation even worse. "Put artificial intelligence in a television and it could learn how to stop you hitting the off button. Your television could try different combinations of ads and teaser announcements until it got the optimum result." This sort of TV is an advertisers' dream and is undoubtedly going to worm its way into our living rooms in the near future.

Ironically the authors of *Get A Life* had to watch huge amounts of TV to research and write the book advising people to switch off their sets, but their anti-TV message seems to be getting through. There is now an International TV-Turnoff Week. This year it was April 22-28th and in 1997 four million Americans - most of them children - spent a week without TV. According to *Get A Life* "families who participated in TV-Turnoff Week reported themselves watching less afterwards; kids seem to feel especially liberated."

So now you've heard the argument against TV, don't turn over the page to look at the TV guide to see what's on. In the words of *Get A Life* "Go and be wild, take drugs, get laid. Just switch off the TV and go out."



'The fact that more people associate the name Homer with the cartoon character rather than the Greek poet is very worrying'

recorder fitted between the front passenger seats, pointing backwards, so kids in the back can watch while the parents drive. One family described their panic as their in-car TV broke down on their way to Disneyworld. The TV was replaced at the next service station. The mother shuddered to contemplate the trip without TV.

Get A Life says TV is detrimental to human interaction. "TV elbows out the time you spend in real relationships. You lose acquaintances and find it difficult to make new friends... Television creates a fear of intimacy... Alone is how most people watch *Friends* - surely named by the most cynical person in the world. And the only way to be close to the people they see on the screen is to buy the appropriate hair-care products."

Paul Gilbert believes TV creates feelings that should not exist in viewers. "We love our televisions and the strong emotions we feel... Look what happens if one of our fake friends dies. All these people were grieving for Diana and of course she didn't know any of them... she wouldn't have given a shit about them if she had known them." Gilbert's harsh



Vital Signs

With THAT football tournament about to invade our every waking moment you are not going to be able to avoid watching twenty two men kicking an air filled sack of leather

around a well groomed pitch. So here are some ways in which to make this televisual sporting event more than just an excuse to test your sofa stamina.

Television

right all those years ago. 'Why don't you turn off your TV and do something less us to do the same. **DAN THUBRON** puts down his remote and picks up a real book



Drinking Football was designed for drinking games. Divide the players among yourselves then take your pick from: drink every time they touch the ball/the commentator mentions their name/they shout at the ref/they have bad footballing hair/they fall over with no-one near them.

Dribbling Skills Waste time when not pondering the dubious parentage of the referee or the sanity of the teams hairdresser, by guessing the words to the songs being sung on the terraces or turning the sound down and providing your own commentary (like you will anyway).

Drama If you resent the fact that you couldn't get a ticket to the footie fans' holy grail or if you just like to take things to extremes then invite 39 999 other people around to your house, turn the heating up, paint your face, wave and a replica of the Eiffel tower and make like you are really there.





GLITTER GIRL

This saucy stretchy fuchsia boob-tube style dress has interwoven flecks of gold for modern-day princesses and an 80s inspired asymetric hem. £87.50 by MacBeth at Dawn Stretton

Next week se
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BAG, LADIES?

With the most optimistic of outlooks, it isn't going to be warm at midnight so take a bag with a jumper, blue lips are not a good look this season. Glittery denim bag, £14.99 at Jeffrey Rogers. Lace and denim layered bag, £12 at Miss Selfridge

shall go
ba



SATIN STYLE

This satin jacquard dress is both fitted and stretchy for a tight fit without the bulges. £55 from Tattoo at Miss Selfridge where there is also a matching jacket available

For this year's graduands (as we are until the graduation ceremonies) the upcoming Leeds Universities' Ball is the biggest night of the year, if not the decade now that we're going to be 'normal' people (i.e. non-students) and forfeit student nights out.

This is one of the few occasions that you can spend an absolute fortune on without the obligatory guilty thought of the state of your overdraft.

It's the celebration of three years hard(ish) work, living on cheap cigarettes and Morrison's Baked Beans. Not only do you deserve to push the boat out but even the meanest of parents may actually encourage it. Champagne and brand new colourful dresses are the order of the day. Black and versatile dresses are far too sensible for an opportunity like this.

I don't know about anyone else but the thought of leaving Leeds and heading back to suburbia is quite enough to make a girl burst into Maybelline mascara-ed tears these days - and for more reasons than one.

Of course the lack of intellectual challenge; writing 3,000 word essays on Foucault in four hours, 9 a.m. lectures on the sociological impact of the information

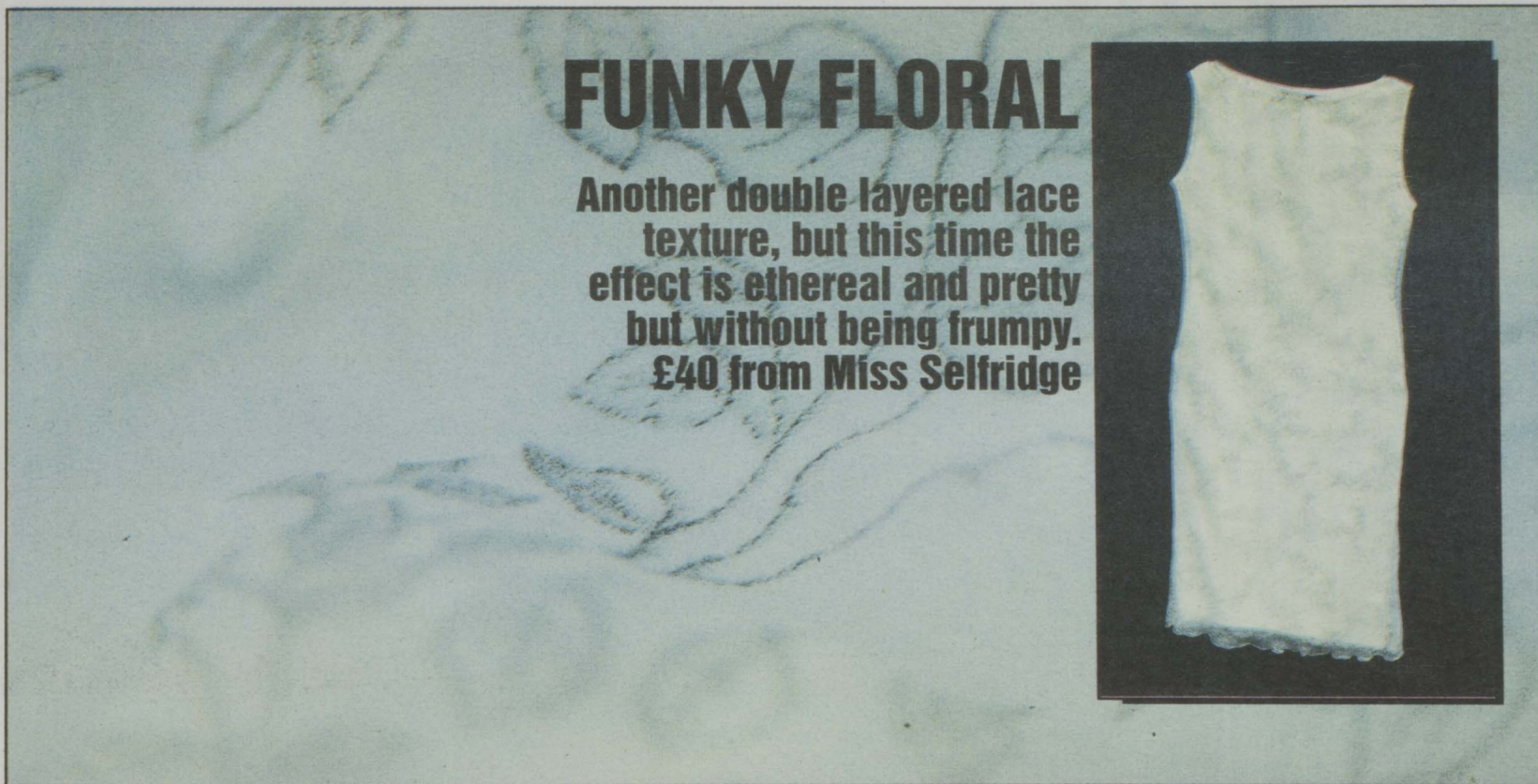
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FUNKY FLORAL

Another double layered lace texture, but this time the effect is ethereal and pretty but without being frumpy. £40 from Miss Selfridge




RACY LACE

This deep V-neck stretch lace layered dress provides an opportunity for those who love black dresses to introduce a little colour. £35 Miss Selfridge



superhighway and other such worthy pursuits are foremost in my mind when I well up about the idea of heading southwards on the M1. However, Leeds has meant much more to me than studying.

Bars, clubs and above all... shopping are what I will miss. The nightlife in Leeds was great when I got here but has developed and thrived to the point that I've worn out my dancing shoes. The shopping was always good too, but recently we've seen major revamps of existing shops and malls such as MissSelfridge and Jeffrey Rogers in The Plaza, but also the arrival of Harvey Nichols. Oh woe is me, not to live within ten minutes' bus ride of that fashion and beauty mecca. So, let's make the most of it.

It's the biggest night out for years, we live in one of the best shopping cities in the country - and our parents, if not the bank manager, are pretty much guaranteed to accept the "but it's my graduaaaaation" whiny excuse for that new dress.

Leave black to the boys, simplistic elegance is not what we're after, go colour and texture crazy. Celebrate the end of exams with a shopping spree, like it says on your C.V., university has taught you to utilise the resources available to you so do it. You've got the opportunity, motive and means to get yourself a beautiful wear-once-only outfit. The little black dress is dead, long live colour.



KNIT-WIT

Texture is just as important as colour when you're looking for something out of the ordinary, this silky knitted gun-metal grey dress is £60 from Dawn Stretton



VIDEO

Alien Resurrection
Dir: Jean-Pierre Jeunet
Stars: Sigourney

The Alien Saga still manages to provide stimulating, thrilling material that will have you feeling afraid and extremely claustrophobic.

Sigourney Weaver, as Ripley's clone, though many years older since the original film, is tougher than she has ever been and on no account should be messed with.

The aliens too have done some developing of their own. As well as being their usual fanged slimy selves, they have learned to swim, which provides the film with some wonderful underwater chase scenes.

Winona Rider is sadly disappointing however and looks untalented and static compared with the genius of the lead.

The film raises the important moral implications of cloning, strongly portrayed by Ripley's confrontation with other less successful replicas of herself.

Despite its serious overtones, *Alien Resurrection* remains highly entertaining, with some classic one-liners from Ripley. See it now.

Eleanor Mawrey



FILM

Deep Impact
Dir: Mimi Leder
Stars: Morgan Freeman

Independence Day again, only this time slightly more realistic.

Following the current trend for disaster movies, this is basically another showcase for those clever SFX guys. Unfortunately it's not really that big on anything else.

Even the plot is fragmented. There are three different plot strands all going on at the same time so you won't be blamed for getting a little confused over which is the main one.

First there's Leo Beidermann (Elijah Wood) who discovers a deadly comet crashing to Earth, a reporter covering the whole incident and finally the astronauts who have to save the day.

Holding it all together is Morgan Freeman as the President, bringing a touch of sincerity to the whole show. Well, as you can imagine, human life is threatened with imminent extinction, then overcomes all the odds. The world is saved and the future of our children is secured. You know the score.

The best thing about the film is a giant tidal wave which comes crashing down on New York and the White House. However Elijah still manages to outpace it on a 'hairdryer' track bike. Remember, the film is only slightly more realistic than *Independence Day*.

Louise Sherwood

FILM

Lolita
Dir: Adrian Lynne
Stars: Jeremy Irons

Is this girl really 14? Is Humbert Humbert really a dirty old man?

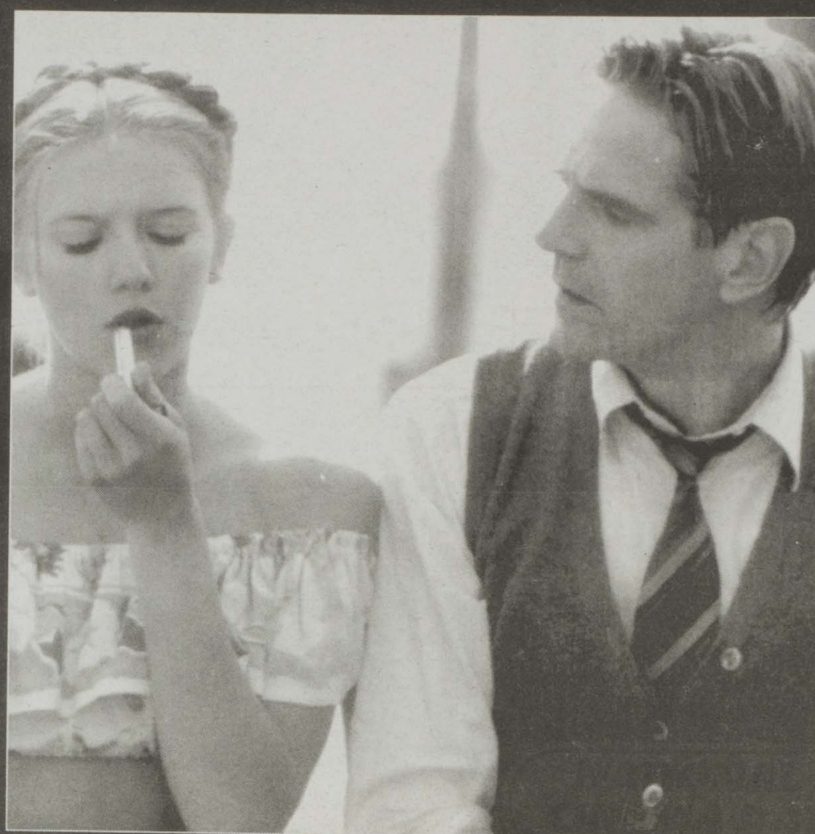
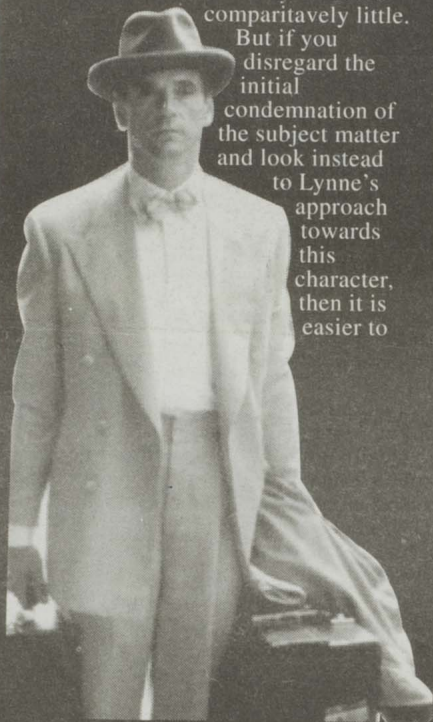
Not in Lynne's version. Or if it is so, then the entire audience is equally guilty of believing so.

Neither is Lolita portrayed as an innocent and corrupted adolescent. She holds the air of a more than willing participant.

Even at the end when Irons' character is meant to show remorse, we as an audience, indulged in Lolita's presence, find it hard to feel sorry for her lost youth.

On the surface, it is hard to deal with all the controversy brought about from this film especially when others such as *Leon*, *Great Balls of Fire* and *Poison Ivy* attracted comparatively little.

But if you disregard the initial condemnation of the subject matter and look instead to Lynne's approach towards this character, then it is easier to



understand why. Lynne does not condemn this behaviour. In fact he entices his audience to see through Humbert Humbert's eyes.

It is sad to say but true nonetheless, that you actually want this girl to stay with this man. In its conclusion you feel more pity for Humbert than the seventeen-year-old pregnant girl.

Although taking on a controversial subject, Lynne's film is also interspersed with comedy and farce. The character of Quilty was nothing but ludicrous. Either highlighted by lightning, moths flickering on a lantern or enclosed in utter darkness, this character is meant to display utter immorality. Is this meant to contrast with Humbert's true goodness or is he just there for a farcical finale? I can't say it mattered that much because by this time I wasn't really bothered either way.

Lauren Pushkin

Lolita
CLASSIC
Kubrick's 1961 version

KUBRICK'S decision to use black and white shows that he is not taking the subject lightly.

The initial response of the viewer is that this Lolita looks really old.

Kubrick shows Humbert as a mentally sick yet childlike man. He becomes besotted with this young girl, yet he outdoes her as a spoilt brat by throwing tantrums or pleading to get what he wants.

This film really makes the viewer feel sick. At any rate it still contains the same pathetic portrayal of Quilty, but here he is not contrasted with Humbert, but shown as another one of his weird and perverted clan.

COMEDY

Steve Coogan
The Grand

STEVE Coogan is not a stand-up comic, he doesn't do the self-deprecating gags of Frank Skinner, nor the personal obscure referencing of Eddie Izzard.

Coogan trained as an actor and saw comedy as a way of earning his Equity card. It shows, because you never actually see him at all during the performance, instead his show is a line up of Paul and Pauline Calf, Duncan Thickett, Tony Ferrino and the headlining Alan Partridge. You find yourself referring to the characters by their names because it is ridiculously hard to remember that they're all one bloke.

In fact, because of his attention to detail there



is a great deal of similarity between the live show and the T.V. work that Coogan has done. However Pauline gets the chance to be even nearer the knuckle, "Do you like me band, I've had 'em. What a fuckin' interval that was!" and Ferrino gets the chance to 'make beautiful love' with a girl from the audience.

The nuances are all there, you at once pity and yet hate Partridge, we're repulsed by and yet slightly fancy Ferrino.

His genius (and that's not an overstatement) is in the wholeness of his characters and so you're not necessarily guffawing all the way through. You care about and understand these people.

Comedians like Coogan don't come along everyday, he's ironic without being pseudo-intellectual and makes social comment without getting on political bandwagons.

Catch it while you can, this tour is so extensive that he probably won't tour again for years. Go see him.

Hayley Jones

WIN!
LOLITA
SOUNDTRACK
AND NOVEL

Here's your chance to get your hands on the novel and the soundtrack. We've got a set to give away so all you have to do to win it is answer this question:

WHEN WAS THE ORIGINAL FILM VERSION OF LOLITA MADE?

If you know the answer phone us today (Friday) on 0113 2434727 before 5pm

NATIONAL CINEMA DAY

DON'T FORGET ALL THE CINEMAS ARE OFFERING HALF PRICE CINEMA TICKETS THIS SUNDAY JUNE 7th

VIDEO

Spice World The Movie
Dir: Bob Spiers
Stars: Themselves

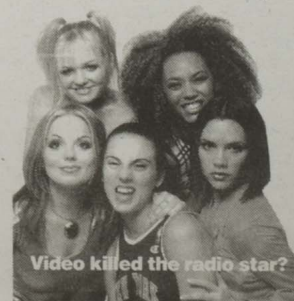
THE fearsome five on their excellent adventure, or maybe not so excellent. This film is nothing to write home about. The girls play themselves, whilst a host of cameos massage their immense egos.

The plot is virtually non-existent and the lines are terrible. However it is mildly entertaining and quite enjoyable.

Ginger, Scary, Posh, Sporty and Baby Spice redeem this film through their endless energy. Their enthusiasm and spirit creates a feelgood factor by which even the most sceptical will be taken in. Their ability to not take themselves seriously and really not give a damn is impressive.

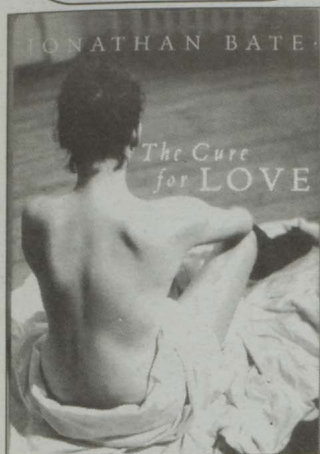
However unless you are really eager, wait until it comes out on T.V. It will save you a few quid for a better cause than subsidizing lawyers fees, for the settlement, that is bound to result from their split.

Eleanor Mawrey



FICTION

Jonathan Bate
The Cure for Love
Picador £15.99



THIS debut novel, *The Cure for Love*, is an exploration of the cost of love. It is a tale of frustration and discovery as amnesiac William refinds his past. His life story is gradually told in long descriptive passages, pieced together like a puzzle so the reader, along with his therapist, Laura, joins him on a kind of detective style quest. Dream and reality combine to create a life story, to set William free to carry on living.

The second half of the book follows William's recollected love for the daughter of his landlady and the obsessive passion here livens things up a little. First William obsesses about the miraculous beauty of the girl yet in his later disappointment he dismisses her as a tart. Whilst thought provoking at times, this book attempts to both inform and invoke contemplation yet rarely manages to entertain.

The style is eloquent, and there is an obvious parallel between the author and William, who is also a writer. But the characters are hidden behind a barrier of unemotional language. We see William through Laura's eyes, and his words in the sessions are paraphrased by her. It is only

... a tale of frustration and discovery

through his writing that we hear his own voice. We are allowed access to Laura's thoughts, her marriage break up, her relationship traumas, but we never see an outsider's perspective of her. The reader continues for the gems of descriptive detail and the framework of a story but is distracted by what appears to be irrelevant information.

Curious, the reader continues, but we are frustrated by psychotherapy and art jargon and scenes which we're never sure were really enacted. While straightforward enough to read, this combination of arguments of psychotherapy, literary criticism and Shakespeare verges on the tedious at times. Piecing together his identity is a slow and laborious process. The duologue of the first half of this novel is static and tense.

Written for an intelligent reader, this book demands perseverance which is rewarded only by a share in the disillusionment faced by both characters, and a provocation to dwell on one's own failures in love.

Cathy Atkinson

FICTION

Emily Perkins
Leave Before You Go
Picador £12.99



LEAVE Before You Go begins strongly by introducing two aimless, unconnected characters struggling to find a sense of purpose to life. The apparent hero of the story, Richard, is presented as an annoyingly feeble, gullible and hesitant character - hardly the romantic dream.

He plunges into the dangerous world of drugs by agreeing to smuggle drugs from Thailand in order to escape his mundane life in London. I read the first few chapters with a growing dread as Richard makes absurd mistakes and ends up skint and shit scared for his life in New Zealand.

Kate's problems are not so extreme. Her mind is mostly preoccupied with more relatable matter, like how boring her job is, and whether or not to shag an ex-boyfriend. She too is depressed by the grind of every day life, and is waiting for fate to deal her a direction to aim for. Cue Richard, who has finally had some luck and is found and helped by easy going Josh, and his girlfriend Lucy (Kate's best friends) who offer him a room in their flat.

The scene is set for the two characters to meet, eventually fall in love and find their direction in life through each other. Perkins did star in New

Zealand's leading soap opera for a year before attending drama school so I expected her writing to reflect this unconvincing and often morally righteous genre.

However, as the novel races through, the characters increasingly tangle themselves in untold events, half truths and downright lies, without really getting anywhere apart from a bigger and more complicated circle. Richard's character develops from being a wet drip, to becoming a mysterious, but unfortunately pathological liar.

As the novel bustles to its conclusion, with all of the characters still confused and disordered, it is clear that Perkins is not willing to provide a neat, but unsatisfactory unbelievable ending for her characters. But, although Perkins succeeds in rejecting the "happy ever after" formula, she is not quite so successful in finding a substitute ending.

The characters are certainly far more rounded than soap opera "goodies" and "baddies" and there are

...more rounded characters than soap operas

interesting shades of grey to most of the players.

This however makes predicting their next action difficult. I was undecided whether Perkins had ultimately withdrawn to a soap style cliff hanger while we await for the sequel, or if she is effective in allowing the reader to conclude that realistic characters can't have happy, or even final endings.

Perkins shows how her characters have developed in relation to each other during the events of the novel, leaving the reader to conclude whether their final destiny will be together or apart.

The novel is highly readable and with a sharp and witty dialogue. It is narrated from a number of

different viewpoints, male and female, native and alien.

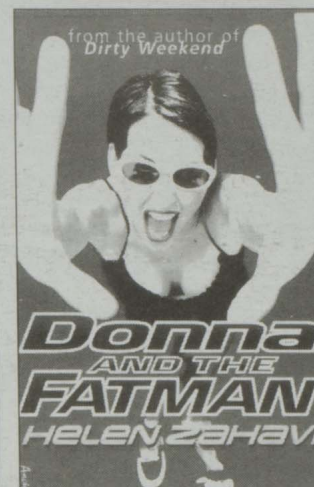
This allows the reader into the minds of each of the main characters' inner thoughts, desires and ambitions. It provides a harsh, dry critique of what it is like to be in a familiar position, not being sure how you got there, and knowing you want to be somewhere different, but not knowing how to move on.

Although it explores this issue in quite an original way, the whole novel seems to 'leave before' its characters have really got anywhere, leaving too many unanswerable questions.

Lydia Dennis

FICTION

Helen Zahavi
Donna and the Fatman
Anchor £9.99



HELEN Zahavi, if you can pronounce it right, has made a bit of a name for herself. Her first novel *Dirty Weekend* was made into a rather scary film. It was the one about a woman who goes on this killing spree to avenge herself on chauvinistic men because, frankly, she is sick of them.

Zahavi's third novel, as you might expect, refuses to just stay down and be left only half-read, dammit! *Donna and the Fatman* is a novel about a moody young woman, Donna, who ends up in the wrong place at the wrong time and with the wrong people (a notorious gang led by the Fatman)... when she decides to



stay for coffee.

Donna soon finds a new bloke - Joey, owes loadsa money to Henry, the Fatman, who runs the gang. He can't possibly afford the life-time instalments and so Henry decides he is willing to forget Joey's debt if Donna will just be 'nice' to him for one night - an event involving a toilet, honey and then a mad dash as Donna escapes with four hundred quid and a BMW for services unrendered.

FROM then on it's Joey and Donna versus the Fatman and the rest of the world while they're at it. Explosions, guns, drive-by shootings - this novel has the lot. *Donna and the Fatman* is a brilliant, if pricey, novel about the struggle of two people in an uncaring society. Initially it seems to be a feminist novel but becomes so much more as you realise it is not men versus women but that it is a darker story about the breakdown of a male dominated society in which both women and men are thrown in the gutter by those eager to reach the top. Easy to read, depressing but still enjoyable.

Chris Tonge

...explosions, guns, drive-bys

BLOG

Vivienne Francis
With Hope in their Eyes
Nia £6.99

THE Empire Windrush arrived at Tilbury in 1948 carrying 492 Jamaicans. These were nigh on the first to leave the Caribbean for "the motherland" and this year sees the fiftieth anniversary of its arrival. Vivienne Francis' book focuses on the stories of these and other Caribbean immigrants, on their dreams, hopes and then on their feelings, fifty years on, about their experiences.

She focuses on individual stories which typify the situation many of the immigrants found themselves. There are those who feel they are jobless and without a

future in their native countries and embark on what they see as the journey and opportunity of a lifetime. There are others who leave behind jobs and families because they cannot be without other loved ones or want to try their luck. And there are those who can't even afford the fare and stow away at great risk.

In many ways, the reader embarks on a personal voyage with these people, hearing what are obviously personal experiences and anecdotes told by people with a strong sense of identity and history.

However, dotted at the beginning of the chapters and at appropriate points are snippets from newspapers of the time, which act as material evidence for much of the personal stories and make interesting and informative reading.

ONE of the many, but possibly the most important issues addressed has to be that of the racism and violence the immigrants encountered. There are many detailed accounts of the unrest and upheaval race and colour issues brought to these

people who came to what they thought were "streets paved with gold". It is in these accounts that one finds a record of much of the courage that these people had.

It is undeniable that this book's subject is not only significant but also genuinely interesting. Unfortunately, what lets it down is its writer.

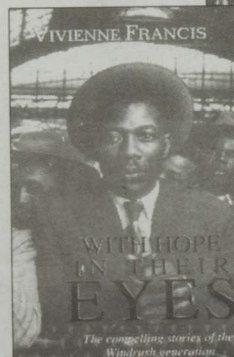
The style is awkward and the cross cutting between narratives makes it difficult to keep up.

The final statements made by the people whose stories are told are reduced to simple statements rather than closing chapters on

their individual experiences.

The social and historical importance of the stories is often overshadowed by the way they are told, despite the fact that the writer sometimes interacts well with them. This is Vivienne Francis' first book and it is unfortunate that it shows.

Lucia Das Neves



LIVE

Gold Blade
Josephs Well

It's so easy to be cynical. To stand back, be aloof, and pretend none of this matters. To not commit is always the easiest option. But Gold Blade demand more than that, because, you see, Gold Blade mean it, Gold Blade care and above all Gold Blade believe.

This alone deserves our respect. It is not however a question of charisma over substance. Gold Blade's style is not a substitute for their soul, but a mirror of it - sharp, original, abundant.

Musically, they may take a step back into the Clash's back catalogue, but then they take one mammoth leap forward, injecting each song with soul, fury and passion. Pastiche doesn't come into it 'coz there's no lack of inspiration and no reliance on the tried and tested.



With about half of the set comprised of new material they remain as fresh as ever, whilst older calls to arms "Strictly Hardcore" and "Not Even Jesus" still sound immediate, earnest and as tight as singer John Robb's trousers.

However, whilst Gold Blade's sound in itself is loud, fast and soulful, their live show is even more demanding. Our visual stimulation is as infinite as their energy.

They don't so much disregard the audience-performer distinction as rip it apart and thrash it till it lets out its very last breath. It's not their stage, their moment, but ours as well. The only 'us' and 'them' that is relevant tonight is between those present and those not.

Quite simply, Gold Blade are the best live band we've got at the moment, living up to expectations every time. It's just a shame that more people won't get their 60's retro obsessed heads out of their arses and realise this.

Fiona Smalley

BLAG!

NEW Puressence
Album and
Headswim Tickets!

Puressence crash back onto the scene with their new album, which you can get your ears around courtesy of Leeds Student if you're smart.

Chris Evans has already jumped on the bandwagon - join him there by answering an easy peasy question: What is the name of the distinct and haunting current Puressence single?

The first caller to our competition hotline (243 4727) wins a promo album sampler.

Headswim are rocktastic and play the Cockpit tomorrow (Saturday 6th June). To claim these tickets get your arse down to our LMU office pronto.

You heard.

ALBUM

Smashing
Adore
(Hut)

Ladies and gentlemen, it's another epic. "17 seconds is all you need" proclaims the accompanying booklet.

Oh, that American irony! Corgan and Co, as they are increasingly becoming what with death, divorce and dumped drummers, take 73 minutes. The only scale for US rock to operate successfully on is, judging by this, the epic.

After all, how many other survivors of grunge do you see around any more? It's just gotta be a rock opera of Meatloafian standards, all emotions gushing down sleeves, everything on a universal scale of suns, storms and car crashes.

This fourth album is less pretentious than *Mellon Collie and the Infinite Sadness* (for a start, the title's only one word long), and is less colourful too. Take the packaging. The black and white schlock-horror vamp on the cover smacks of goth. D'Arcy's nipples are visible through black net. The Pumpkins, three witch-like figures with turned backs, are swaying in a winter field. And



there are also some incongruous pic's of goats and high rise flats.

The lyrics are set out in a hundred and one different typefaces. They often read as if they've been pieced together using

the Bowie cut-and-paste method - random, vaguely pleasing, senseless, cinematic. Although the Pumpkins rarely sound like anyone except themselves, there are definite resemblances to particular early eighties bands.

"Perfect" is a beautifully padded-out Cure and would make a strong single. "Apples and Oranges" is New Order on the piss getting all nostalgic about Joy Division.

Single "Ada Adore", however, shows Nine Inch Nails how they ought to be doing it. These are high points, proof of why we continue to like this bald-singered band.

The 'other side' of the Pumpkins, the side your mum likes, the twilight poetry side, is more patchy. Piano. Strings. Corgan whining. There's sometimes an almost medieval feel, or should that be gothic? But for every "Crestfallen" or "The Tale of Dusty and Pistol Pete", there's an "Annie-Dog", sulky and sore, keeping it simplistic with a few piano chords and Placebo-ish references.

There's still enough in the Pumpkins to make a damn good pie, even if it isn't always cooked properly in the middle. But we're used to that by now.

Sonja Todd

ALBUM

The Jesus & Mary Chain
Munki
(Creation)

Picture the scene some 13 years ago. Original first brothers of rock, (and sonic noise terrorists, no less), Jim and William Reid have just come off a small London stage after a mere ten minute set of drunken anarcho-scuzz post-punk.

Not to mention the almost orchestrated stage-trashing from a riotous audience. "Och, that was great lads...", enthuses then manager and head of a fledgling Creation Records, one Alan McGee.

Now fast forward and picture the same characters in a cavernous office at Creation towers, "Och, the new LP's great, lads" ventures McGee with Platinum discs troubling even the Reid shades.

In the intervening years Creation Records has transformed itself from a small bastion of anti-corporate rock indie-dom, to a fine upstanding institution of well, almost corporate rock. Yes, with Oasis on the books, Creation is pretty much a changed bunny.

So what of JAMC now on their return to McGee's 'small' operation? Umpteen albums down the line, have the 'Chain undergone a similar transformation?...Well er, no and yes.

Mercifully there's still the immense hair, the shades and the looming bass-heavy three-chord trash of auld, like "Birthday" and "Virtually Unreal". Plus, we have all the usual biblical references - more Jesus Christs, priests and being born again than you can shake a stick at.

Sure not on the same dramatic scale of past tunes such as "Reverence" ("I wanna die like Jesus Christ/I wanna die on a bed of spikes" ...mmm), but there's the indisputable sound of the brothers grin, with added Lush blokies.

In fact *Munki* sounds like a greatest hits compilation - without any hits from past years. Perhaps the three-year gestation period for this LP has conspired to send the Jim and Bill down a memory lane of sound.

For this album has examples of all the various styles, with of course a side order of feedback, that JAMC have employed to augment their devilish-sounding cannon.

Like a showcase of talent, you have an intro and an outro. At one end of the 70 minutes the Mary Chain "...Love Rock 'n' Roll", fanfaring their return

with more class than Echo And The Bunnymen could ever muster.

At the other, they've decided that they actually rather "...Hate Rock 'n' Roll" instead. In between these you've got the aforementioned generic Mary Chain sound, the semi-acoustic *Stoned and Dethroned* era sounding "Never Understood" and plenty to disarm; "OJ's wife crawling back from the dead" ("Fizzy"), will that do?!

There's no Blur-like cynical overhaul of sound apart from maybe roping in sis to lend vocals to the eponymous homage to the Velvets drummer on "Mo Tucker"; yet *Munki* is a quite satisfactory return.

However, it is hard not to look at the Creation comparison once more. From their rebellious beginnings, JAMC have mellowed like all ageing rockers. Like an indie Rolling Stones, you get the feeling they're going through the motions one more time.

Perhaps thanks to the unhealthy preoccupation with resurrection, and not enough insurrection.

Andy Roberts



ALBUM

Komputer
The World of Tomorrow
(Mute)

Komputer, a tripartite fe/male electronic pop entity (in their own words: "the perfect pop band..."), fell together two and a half years ago in Prague and London.

Now they create immaculate, brittle, euphonious Kraftwerk-pastiche that is saved from the black-hole of kitsch and irony by a shimmering melancholy.

Komputer, being a strange and inextricable tangle of sci-fi idealism, techno-fetishism, retro-neuwo modernism, future shock anxiety and the nite-time romance of London Town, should never ever make sense.

Komputer, who create additively sad and sparkling pop-musique, cite a solemn and specifically Teutonic/Aryan lineage of avant-garde androids as their spiritual precursors (Stockhausen, Yellow, Can). When Komputer crack a joke you are not meant to laugh. Komputer are soulless, but not heartless. They say: "Nostalgia for the future!" And I say: "Yes!! Rewind to fast forward>>".

Komputer may dream of sheer, white cityscapes on crackling celluloid, travertine/aluminium/glass utopias, Le Corbusier and Antonio Sant' Elia ("we must invent and build the futurist city, dynamic in all its parts..."), the precision and purity of automation, the glamour of the machine.

Or they may exploit the imagery and language of yesterdays dreams to subvert, satirise and critique late twentieth-century corporate supremacy and economic/technological tyranny.

The World Of Tomorrow is a tiny treat; driving back to the futurist impulse with a wry awareness, a convolution of vocoder voices and cut-glass synths, of satire but not sarcasm, of icy melodies. Neuromancers in la citte nuova: Komputer give me ch-ch-chills.

Oliver Craner

ALBUM

Mover
Mover
(Superior Quality)

Just when my enthusiasm for melodic guitar rock had all but died a slow and painful death, along comes this eponymous debut from Mover.

Having seen the band play a distinctly average set at Brighton Beach just a few days previously I wasn't expecting much when I pressed "play". What I got was, well not exactly a revolution, but a pleasant surprise at the very least.

11 songs, none of them doing anything particularly new or original, but all sounding youthful, fresh and energetic.

They do the harmonies thing better than The Supernaturals, do the tune-writing thing better than their elder-statesman The Bluetones, and they do the looking cute on the sleeve thing much better than Shed 7 ever could.

The singles contained here, including the spunky "Move Over" and the rather less memorable "Tricolour" don't do justice to the album as a whole, which ranges from wistful ballads ("Let's Bond", which is actually rather sweet), to "We Got It Going On", basically Ocean Colour Scene's "Traveller's Tune" after six cans of Red Bull.

This album will not be fawned over by heavyweight rock journo's, which makes it a good record in itself. It's simple, but it's fun.

Mover won't make the earth move, but they will make you want to move.

Joseph Downie



Shake your culottes

Finale @ The Warehouse

It's over! We've finished, you've finished and to celebrate *Finale* features Leeds' finest live talents for a one-off, end of year night at the not-so-*Obvious* Warehouse. There's the funky hip-hop of the ten-piece Battle Of The Bands victors Homecut Directive, the mashed-up mastery of Vinyl Combat-winning DJ Dax on his double decks, joined by partner in crime Dan C, along with DJ Terra tweaking the knobs and

dabbling with the DATs. To add to these fine ingredients are the herbs of freestyle, films and graf. It's not about money, it's about partying for a paltry £3. It's not about fashion, it's about fusion of the freshest forms of entertainment. It's all about student talent that's given no other eclectic forum in which to perform. So for cheap beats, booze and bedlam, it's no longer *Obvious*... It's *Simple*.

BBC1

6.00 Business Breakfast; **7.00** BBC Breakfast News; **9.00** A Date With Fate; **9.20** Kilroy; **10.00** The General; **10.30** Beautiful Things; **10.40** News: Regional News; Weather; **10.50** Cricket - First Test; **1.00** One O'Clock News: Weather; **1.30** Regional News: Weather; **1.40** The Weather Show; **1.45** Neighbours; **2.10** Ironside; **3.00** Through The Keyhole; **3.30** Playdays; **3.50** The Littlest Pet Shop; **4.00** Bodger And Badger; **4.15** Bailey Kipper's POV; **4.35** The Mask; **5.00** Newsround Euro-Stars; **5.10** Blue Peter; **5.35** Neighbours; **6.00** Six O'Clock News: Weather; **6.30** Regional News Magazines
7.00 Weekend Watchdog With Anne Robinson
7.30 Top Of The Pops. This week's best-selling singles.
8.00 Only Fools And Horses. Del's latest foolproof scheme for making millions - game fishing - backfires when the game is rained off.
8.30 Blankety Blank. The comedy quiz game returns, hosted by Birkenhead bombshell Lily Savage.
9.00 News: Weather
9.30 Invasion: Earth. Drake and Tucker discover that the NDs have begun to execute their plan in a remote Scottish village.
10.20 The Full Motty. A star-studded audience pays tribute to soccer commentator John Motson.
11.05 FILM: Listen (1996). Erotic thriller about a young woman who moves into an expensive apartment and accidentally taps into a sex phone line. Starring Brooke Langton.
12.45 FILM: The Flesh And The Fiends (1959). Factually-based thriller about an Edinburgh doctor whose willingness to buy corpses from grave-robbers gives bodysnatchers Burke and Hare the idea of murdering their victims instead of troubling to dig them up. Starring Peter Cushing.
2.05 BBC News 24

BBC2

6.10 The Politics Of Equal Opportunity; **7.00** Teletubbies; **7.25** The Flintstone Comedy Show; **7.50** 50/50; **8.15** Funky Phantom; **8.35** Pingu; **8.45** The Record Debates; **9.10** Belief File: Believe It Or Not; **9.30** Watch: Homes Across Europe; **9.45** Come Outside; **10.00** Teletubbies; **10.30** Look And Read; **10.50** Folk Dance; **11.10** Landmarks - Coping With The Climate; **11.30** Teaching Today; **12.00** Shakespeare: The Animated Tales; **12.30** Working Lunch; **1.00** Funnybones; **1.05** Bananaman; **1.10** The Phil Silvers Show; **1.40** Cricket - First Test; **6.25** Star Trek
7.15 Lost In Space. Fans of sci-fi TV talk about the shows and characters that changed their lives.
7.30 Quantum Leaps. In this programme, professors Steve Jones, Richard Dawkins and John Maynard-Smith examine how the developing science of genetics has firmly established Darwin's place in scientific orthodoxy.
8.00 The Hunt. The hunters, led by Audrey Steel, head for London to play their part in the Countryside March.
8.30 Gardeners' World. Alan Titchmarsh hosts the gardening magazine from Tresco Abbey in the Isles of Scilly.
9.00 Bottom. Richie Richard and Eddie Hitler are trapped on a Ferris wheel.
9.30 Alexei Sayle's Merry-Go-Round. Comedy series with the hard man of comedy.
10.00 Have I Got News For You. Satirical comedy quiz.
10.30 Newsnight
11.15 Cricket - First Test
11.55 FILM: Waterfront (1950). Gritty drama about a young mother abandoned by her sailor husband and left to bring up her three children in the Liverpool slums. Starring Robert Newton.
1.15 Space: Above And Beyond

ITV

6.00 GMTV; **9.25** This Morning; **9.30** Vanessa; **10.10** This Morning; **12.15** Calendar News: Weather; **12.30** ITN Lunchtime News: Weather; **1.00** Home And Away; **1.25** The Jerry Springer Show; **2.10** Emmerdale; **3.15** ITN News; **3.20** Calendar News; **3.25** Potamus Park; **3.35** Big Bag; **3.50** Animal Stories; **3.55** Bernard's Watch; **4.15** Sabrina, The Teenage Witch; **4.40** Get Wet; **5.10** Home And Away; **5.40** ITN News: Weather; **5.55** Calendar News; **6.30** Tonight
7.00 Take Your Pick. Des O'Connor hosts the show that offers the choices 'take the money' or 'open the box', and puts contestants through the nerve-shredding Yes-No game. With Sasha Lawrence.
7.30 Coronation Street. Zoe learns of a fellow resident's deepest, darkest secret at a group therapy session. And Natalie hears bad news on the phone.
8.00 The Bill. Rawton and Deakin investigate the mysterious disappearance of a woman who was campaigning to free her husband from jail.
9.00 The World's Dumbest Drivers. Some of the strangest motoring incidents recorded on video - including a woman driving her car into a street full of wet cement.
10.00 News At Ten: Weather
10.30 Calendar News: Weather
10.40 FILM: Twice In A Lifetime (1985). Domestic drama in which a married man falls for a younger woman and has to face the pain he causes his family. Starring Gene Hackman, Anne-Margret and Ellen Burstyn.
12.40 Nash Bridges
1.35 Clubavision
2.20 World Football
2.50 Collins And Maconie's Movie Club
3.20 Vanessa
3.55 Baywatch
4.40 Night Shift
4.50 ITV Nightscreen
5.30 ITN Morning News

C4

5.55 Sesame Street; **7.00** The Big Breakfast; **9.00** Schools; **11.30** Here's One I Made Earlier; **12.00** Sesame Street; **12.30** Light Lunch; **1.30** Normandy Invasion; **2.00** Channel 4 Racing; **4.30** Countdown; **4.55** Ricki Lake; **5.30** Pet Rescue; **6.00** TFI Friday; **7.00** Channel 4 News: Weather; **7.55** The Political Slot
8.00 Screaming Reels
8.30 Brookside
9.00 Cybill
9.30 Spin City. Mike ends his relationship with Laurie.
10.00 Frasier. Frasier and Niles throw a singles party.
10.30 King Of The Hill. Hank, Kahn and Dale find themselves trapped south of the border.
11.00 TV Offal. Victor Lewis-Smith serves up the series that plunders the archives of TV broadcasting to take a sideways swipe at TV culture, laced with a serving of satire and sarcasm and including off-cuts from the UK's leading TV channels as well as footage from student and hospital TV stations.
11.30 TFI Friday
12.35 Jo Whiley
1.20 Board Stupid
1.55 NBA Finals
5.00 Gamesmaster

C5

6.00 5 News And Sport; **7.00** Worldwide; **7.30** Milkshake!; **7.35** Wimzie's House; **8.00** Havakazoo; **8.30** Dappledown Farm; **9.00** Natural Tales; **9.30** The Oprah Winfrey Show; **10.20** Sunset Beach; **11.10** Leeza; **12.00** 5 News At Noon; **12.30** Family Affairs; **1.00** The Bold And The Beautiful; **1.30** Sons And Daughters; **2.00** Open House; **3.00** 100% Gold; **3.30** FILM: Rachel And The Stranger (1948); **5.10** Oprah Winfrey; **6.00** 100% **6.30** Family Affairs.
7.00 5 News
7.30 Wildlife SOS.
8.00 In Search Of The Last Covenant
8.30 Shot Down In Flames. About Justin Fashanu.
9.00 FILM: Against Their Will (1994). Fictional account of a woman's harrowing experience at the hands of the US justice system. Starring Judith Light.
10.50 C-16. Dirado takes the spotlight when he goes undercover.
11.45 FILM: Devotion (1995). A woman embarks on a journey of, ohh, sexual self-discovery.
1.20 FILM: Days Of Wind And Roses (1963).
3.30 FILM: Till We Meet Again (1936). War romance
4.40 Prisoner: Cell Block H
5.30 100%

Juiceguide

CINEMA

Hyde Park Picture House
(tel 275 2045)
Nowhere, 7.00, 9.00
Totally F***ed Up, 11.15

Cottage Road (275 1606)
Please ring for details

ABC (245 2665)

Deep Impact, 1.30, 5.00, 8.00
Sliding Doors, 1.00, 3.25, 5.50, 8.15
Red Corner, 12.40, 3.10, 5.40, 8.10

Odeon (243 6230)

The Wedding Singer, 1.20, 3.35, 5.40, 7.45, 9.50
Dark City, 1.00, 3.10, 5.20, 7.30, 9.40
Scream 2, 1.30, 4.05, 6.40, 9.15
Wild Things, 12.30, 2.50, 5.05, 7.20, 9.35
Martha - Meet Frank, Daniel And Laurence, 1.55, 3.55, 5.55, 7.55, 9.55

Lounge (275 1061)

Please ring for details

CLUBS

Cafe Moderno

Cookin' Mo Jazz
Jazz and Latin classics and the latest
breakbeat and drum&bass. 8pm-11pm

Club Uropa

Spice of Life
With Kiss 105fm and Up Yer Ronson
£3 with flyer/NUS before 11.30pm
(others £5); 10pm-4am

Cockpit

Brighton Beach
60s and indie with live band
£5, 11pm-4am

Dry Dock

Skool Disco (70s and 80s)

Faversham

Satellite
with Rob Tissera

The Fruit Cupboard

Frisco Disco, funky disco and boogie
10.30pm-2.30am

Le Phonographique

Lizard Club
60s and 70s rock

Liquid

Cheeba Cheeba, jazz, funk, rap, acid
jazz, hip hop and soul.
Drinks promotions 10-11pm
£5/£4 members and NUS. 10pm-2am

LMUSU

Star, indie/alternative
£3 advance/£3.50 on door
9.30pm-2am

LUU

Flair, disco, funk, 70s vibe. £1

GIGS

Duchess

The Machine Men

Fenton

Sun Lounger

Majestyk

La Femme - commercial dance

Mint

Minted

£6, 10pm-4am

Luna Bar

Dusted with Ricky and Simon MU

Nato

Honey Trap

Crowd-pleasing house/funk
Ladies £1 b4 11pm/£2 b4 midnight
Gents £2 b4 11pm/£3 b4 midnight

Planet Earth

It's Unbelievable

Free before 10pm
£2 NUS; £2.50 with flyer; £3.50
Gin, vodka, whisky 50p all night

The Pleasure Rooms

The Basement

Deep techno with Daz Quayle and
Andrew Weatherall

Think Tank

D.O.P.E. - slammin' drum & bass
£5 NUS before 11pm; £6 after
10pm-3am

Town & Country Club

Love Train, legendary 70s disco
with Brutus Gold, 9.30pm-2am, £7

The Underground

The Cooker

Funky beatz & breaks, with DJ
Wrighty, Gip and EZ. 10pm-2am, £5

The Warehouse

FINALE!

- see panel

THEATRE

Civic Theatre (tel 247 6962)
The Sound Of Music

West Yorkshire Playhouse
(244 2111)
Spend Spend Spend!
Queen

TEMPLEHEAD

THE LAST TEMPLEHEAD TILL OCTOBER FEATURING

DJ OBERON

Escape From Samsara

PLUS RESIDENTS

DJ TEMPLEHEAD, DINSDALE, IAN, JOHN, DAVE WILKERSON.
FEATURING THE SUPERIOR FIREPOWER SOUND SYSTEM

FRIDAY 5TH JUNE 9 TILL 2

ADVANCE TICKETS £5 (plus b.f.) FROM CRASH, JUMBO, CTS.
£6 ON THE DOOR @ LEEDS UNIVERSITY STUDENTS UNION

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Wild Things, 2.50, 5.05, 7.20, 9.35
Martha - Meet Frank, Daniel And Laurence, 3.55, 5.55, 7.55, 9.55
Paws, 11.30
Mousehunt, 10.55
George Of The Jungle, 11.30

Lounge (275 1061)
Please ring for details

CLUBS

Cockpit
The Garage
Rock, skate and hip hop

The Fruit Cupboard
Sugar Daddy's
Garage, party, soul and funk with DJs Lee Wright, Soul Master Hazy

Liquid
Bumba Rumba Funksta
with Dean White and Our Man Flynt

LMU
Saturday Night
Always sells out - queue early
£2.50 NUS/£4.50 guests

Luna Bar
Beer's Big Beat Buffet
With Dave Beer and Basics Residents

Majestyk
Simply Majestyk
Commerical dance
£5 before 10.30pm; £6 after 9.30pm-3am

The Mint
Back To Basics
Quality house
With Ralph & James
£7 members/£9, 10pm-4am

Nato
Hard Times
With residents Dave Piccioni, Jason Shaw and Jason Boardman
Special guest: CJ MACKINTOSH

Planet Earth
Saturday Night Fever
70s wild night featuring DJ Starsky & Huggy Bear
£3 NUS and OAPs all night

Pleasure Rooms
Automatic
Indie and alternative
£6/£5 NUS
10pm-3am

Queen's Court
Vain
Commerical dance

Think Tank
Back Beat
£7 NUS; £8 others, 10pm-4am

Town & Country Club
Sorted!
Galaxy FM's DJ Bam Bam plays the best of 80s/90s pop, indie and dance
£5 advance; £6 on door
10pm-2.30am

The Underground
The Yardbird Suite
Resident DJs: Lubi, Gip and Chico
Live jazz: Pete Wareham Band and "The Tenor Kid"
£6/£5 members
9pm-2.30am

Warehouse
Speed Queen
Fabulous dance
£12 members/£15
10pm-5am

GIGS

Cockpit
Headswim (7pm, £6 adv.)

Duchess
The Young Offenders
+ Magic Drive + Brass Monkey

Fenton, Laid Back

Moderno
Moderno Jazz Train

New Roscoe
Stony

Prince Of Wales
Dusty Miller

THEATRE

Civic Theatre (tel 247 6962)
The Sound Of Music

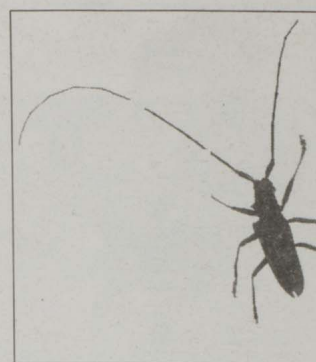
West Yorkshire Playhouse
(244 2111)
Spend Spend Spend!
Queen

Nature's Nightmares - 9pm National Geographic

Now, in colour, in totally unsensational fashion, it's *Nature's Nightmares*! SCREAM as deadly Brazilian spiders scuttle up broom handles to bite innocent people! GASP as great white sharks belch baby seals onto beaches! YELP as ravenous ringworms wriggle through human flesh! SWITCH OVER as you realise you're missing *Italian Stripping Housewives* on Bravo!

Yes, Cable TV's single most exploitative and

downright nasty programme comes disguised as a nature documentary on the innocuous-sounding National Geographic Channel. Not that it's packed with graphic sex and violence (unless you count all the animals having sex and killing each other), but every potential death-by-animal scenario is milked for full horrific and suspenseful effect in a gruesomely reconstructed drama sequence. Wes Craven has nothing on this. *Ross Horsley*



Fuck!

BBC1

7.00 The Munsters; 7.25 News: Weather; 7.30 Iznogoud; 7.40 Free Willy; 8.05 Raccoons; 8.30 Ship To Shore; 8.55 Bruno The Kid; 9.20 Charlie Brown And Snoopy Show; 9.45 Grange Hill; 10.15 Student Bodies; 10.42 Weather; 10.45 Grandstand; 5.20 News: Weather; 5.30 Regional News: Weather; 5.35 Are You Being Served?; 6.05 Big Break

6.35 **Due South.** With internal affairs investigators crawling all over Welsh's team and allegations of police corruption, the hunt is on for one man who can clear everything up - Detective Ray Vecchio.

7.20 **The National Lottery Big Ticket.** Anthea Turner and Patrick Kielty host the entertainment show which features this evening's National Lottery draw. They also join in with the football festivities with World Cup players and a winning goals game. Special musical guests are Del Amitri.

8.10 **City Central.** Police drama series set in a run-down station in a northern city.

9.00 **Silent Witness.** When a young woman is found strangled, attention focuses on her husband, but Ross believes there could be a link with an unsolved murder. Meanwhile, Sam struggles with the effects of previous cases.

9.50 **News: Weather**

10.10 **Silent Witness.** It appears that Helen Matthews' murderer may have killed again, but Sam and Ross are at loggerheads over the case.

11.00 **FILM: Boiling Point (1993).** Action thriller about a US Treasury agent who sets out on a mission of revenge against the killer of one of his colleagues. Starring Wesley Snipes and Dennis Hopper.

12.25 **The Ben Elton Show.** Stand-up entertainment from Ben Elton.

12.55 **Top Of The Pops**

1.30 **BBC News 24**

BBC2

6.10 Open University; 8.00 Weekend 24; 9.00 Open Saturday; 10.40 News Review; 10.55 CountryFile; 11.25 The Sky At Night

11.45 **FILM: The Hawaiians (1970).** Sweeping historical drama, the sequel to Hawaii, James Michener's bestseller, following the story of the island's white settlers at the end of the 19th-century. Starring Charlton Heston and Geraldine Chaplin.

1.55 **Tennis.** Sue Barker introduces live coverage of the women's singles final in the French Open from Paris.

4.00 **Cricket - First Test.** Live coverage of the third day's play at Edgbaston between England and South Africa.

6.25 **A Woman Called Smith**

6.35 **Call Me Madam**

7.15 **Correspondent Special.** A report focusing on the crisis in Indonesia.

8.00 **Windrush.** The 1959 Notting Hill riots saw the murder of Kelso Cochrane, the first acknowledged racial killing in Britain.

9.00 **FILM: The Wild Bunch (1969).** In 1914 Pike Bishop's gang of Texas bandits are ambushed by an old enemy during a violent bank robbery, and escape to their hideout across the border. Starring William Holden, Ernest Borgnine and Robert Ryan.

11.20 **Cricket - First Test.** Richie Benaud introduces highlights of the third day's play at Edgbaston.

12.00 **FILM: Major Dundee (1965).** An offbeat and bloodthirsty western about a US Union officer who's determined to exact revenge on the band of Apaches who massacred a US Cavalry post. Starring Charlton Heston, Richard Harris, James Coburn and Senta Berger. Followed by **Weatherview**

2.00 **Close**

3.00 **GCSE Bitesize: Science**

3: Chemistry

ITV

6.00 GMTV; 9.25 Mashed; 11.30 The Chart Show; 12.30 Dinosaurs; 1.00 ITN News: Weather; 1.05 Calendar News: Weather; 1.10 World Cup 98; 2.15 FILM: North To Alaska (1960); 4.25 The Visitor; 5.15 Calendar News; 5.25 ITN News: Weather; 5.40 You've Been Framed!

6.10 **Don't Try This At Home!**

7.10 **The Darling Buds Of May.** Mariette and Charley find the missing Pieter, but can they persuade him to stay, despite the prejudice of the villagers? Meanwhile, Primrose seems to have found the way to the Revd Candy's heart.

8.10 **Stars In Their Eyes.** Matthew Kelly hosts the show that gives amateur singers the chance to mimic their favourite star, with just one more place in the live final to fill. The harmonious hopefuls are Karen from Preston, Carol from Worcester Park, Brian from Yardley Wood, Pete from Broughton-in-Furness, and Gillian from Eltham.

9.00 **Andrew Lloyd Webber 50th Birthday - A Celebration.** A host of stars gather at the Royal Albert Hall to celebrate Andrew Lloyd Webber's 50th birthday, including Michael Ball, Boyzone, Sarah Brightman, Donny Osmond, Kiri Te Kanawa and Elaine Paige.

10.30 **ITN News: Weather**

10.45 **FILM: The Gauntlet (1977).** Bullet-riddled police drama in which the granite-jawed Clint Eastwood stars as a cop escorting a witness to a trial in another state.

12.45 **F1: Canadian Grand Prix Qualifying**

2.25 **The Jerry Springer Show**

3.05 **Box Office America**

3.30 **The Chart Show**

4.20 **Cybernet**

4.50 **ITV Nightscreen**

5.30 **ITN Morning News**

C4

5.30 Terrytoons; 5.40 Insektors; 5.55 Sesame Street; 6.55 The Neverending Story; 7.25 The Adventures Of Super Mario Brothers; 7.40 First Edition; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Tee Time; 10.30 Rex Hunt Fishing Adventures; 11.00 NBA Raw; 12.00 FILM: Our Girl Friday (1953); 1.30 Channel 4 Racing; 4.50 Brookside Omnibus 6.15 Friends.

6.45 **Dawson's Creek.** While in the school bathroom Pacey doesn't realise that there's someone listening nearby.

7.35 **Channel 4 Racing.**

8.00 **The Sci-Fi Files.** Using archive footage, Hollywood blockbuster clips, and interviews with some of the genre's foremost figures, The Sci-Fi Files encounters spaceships and aliens.

9.00 **FILM: Dune (1984).** David Lynch's science-fiction epic starring Kyle MacLachlan.

11.30 **The Sundays**

12.35 **Beavis And Butthead**

1.05 **Hill Street Blues**

2.00 **St Elsewhere**

2.55 **FILM: Rhythm Thief (1992).** Simon, a downwardly mobile urban white guy, scrapes a living selling bootleg music tapes.

4.30 **Over The Rainbow**

C5

6.00 Dappledown Farm; 6.30 Havakazoo; 7.00 5 News; 7.30 Milkshake!; 7.35 Wimpie's House; 8.00 Alvin And The Chipmunks; 8.30 Wishbone; 9.00 Milkshake!; 9.05 Land Of The Lost; 9.30 The Incredible Hulk; 10.30 Kablam!; 11.00 Pepsi Chart; 11.30 USA High; 12.00 The Mag; 1.50 5 News; 2.00 Sportsweek On 5; 3.30 Sunset Beach Omnibus; 5.55 5 News; 6.00 Pacific Blue

6.55 **Xena: Warrior Princess.**

7.45 **5 News And Sport**

8.05 **Police Academy: The Series.**

9.00 **FILM: Armed And Innocent (1993).** Terrifying true story of a child's loss of innocence and a family's fight to survive. When 11-year-old Chris Holland is home alone one afternoon, three men force their way into his home. By the time the police arrive two are dead.

10.50 **FILM: Nick Knight (1989).** Terror holds a city captive as a bizarre series of murders baffles the police. But for homicide detective Nick Knight, the case feels all too familiar.

12.40 **FILM: Billy Galvin (1986).**

2.30 **FILM: The Boy Who Could Fly (1989).**

4.25 **The Road**

4.40 **Prisoner: Cell Block H**

5.30 **Whittle**

LUCKYS



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Sax offenders move into LS6

JUNE 7

SUNDAY

Jazz In The (Hyde) Park @ Hyde Park Picture House

To complement last week's Leeds Jazz Festival, the Hyde Park Picture House presents a triple bill of rarely-seen classic films from the 50s and 60s charting the heyday of jazz. Kicking off at 5pm, *Jazz Dance* (1954) is an evocative and exhilarating look at the living spirit of jazz, shot during one sultry night at the famous Central Dance Hall in New York. *Harlem Jazz Festival* (1955) showcases

astonishing performances from, among others, Sarah Vaughn and Count Basie and his Band. The trilogy rounds off with the legendary 1960 documentary *Jazz On A Summer's Day*, which spends an afternoon at the Newport Jazz Festival with Louis Armstrong, Thelonius Monk and many others. Worth watching if only for Mahalia Jackson's truly stunning performance of "Didn't It Rain". Nice...

BBC1

- 7.30 Model Millie; 7.45 Teletubbies; 8.30 Breakfast With Frost; 9.30 The Good Book Guide; 9.45 First Light; 10.15 See Hear - Behind The News; 10.45 Weather For The Week Ahead; 10.50 Cricket - First Test; 12.00 On The Record; 1.00 EastEnders; 2.25 FILM: The Rare Breed (1966); 3.55 FILM: The Riddle Of The Sands (1979); 5.40 A Prince Among Men; 6.10 News; 6.30 Regional News
- 6.35 Songs Of Praise
7.10 Rolf's Amazing World Of Animals
7.40 Hetty Wainthropp Investigates. A woman's refuge is under threat and Hetty poses as a battered wife.
8.30 Berkeley Square. Hannah is worried for Billy's safety, while Nanny Simmons becomes more and more dangerous in the nursery.
9.20 Close Relations. Erin's book is published to great acclaim, but the launch party further alienates Dorothy from her daughters.
10.10 News: Weather
10.25 Everyman. Documentary about the World Wide Message Tribe, a Christian band famous across Europe and America who spent ten months performing and preaching in the classrooms of Manchester.
11.15 FILM: Still Of The Night (1982). Tense thriller set in the auction rooms of New York, psychiatrist Sam Rice falls in love with a mysterious and unpredictable blonde, who may have been the murderess as well as the mistress of a now deceased patient of his. Starring Roy Scheider.
12.45 FILM: Boundaries Of The Heart (1988). Poignant drama set in 1950s Australia about a sheepman who makes his annual visit to a remote district to spend Christmas and attempts to woo the girl of his dreams.
2.20 BBC News 24

BBC2

- 6.05 Open University: Flexible Work - Insecure Lives; 6.35 Kedleston Hall; 7.00 Flight Simulators And Robots; 7.25 Plays In Performance; 8.15 Suenos - World Spanish; 8.30 Fireman Sam; 8.40 Prince Of Atlantis; 9.05 The Adventures Of Shirley Holmes; 9.30 Fully Booked; 12.00 Cricket - First Test; 1.00 Regional Programmes; 1.30 Sunday Grandstand
7.30 Whatever Happened To The Likely Lads? Bob thinks Terry needs new friends, but, by inviting him to a trendy dinner party, he also invites disaster.
8.00 The Money Programme. The top stories in and behind the news from the worlds of business, finance and economics, presented by Maya Even.
8.30 Speak Of Me As I Am. A profile of the black American singer and actor Paul Robeson, born in 1898 in Princeton, New Jersey, who enjoyed worldwide celebrity and was a pioneer of black civil rights but eventually fell foul of both the black and the white establishments through his support for Communism.
9.30 Have I Got News For You. Angus Deayton hosts the satirical quiz show.
10.00 You Are, Are You Not, Russell Harty? A bitter-sweet account of the life of Russell Harty, one of British television's most controversial, yet loveable, personalities, commemorating the tenth anniversary of his death in June 1988.
10.50 The Jackie Mason Show
11.30 Cricket - First Test
12.10 FILM: Hell Is A City (1959). Gritty British thriller about a ruthless criminal recently escaped from jail. A detective tracking the fugitive expects him to return to Manchester, where stolen booty is stashed. Starring Stanley Baker, John Crawford and Donald Pleasence.

ITV

- 6.00 GMTV; 8.00 Diggitt; 9.25 Art Attack; 9.50 Are You Afraid Of The Dark?; 10.15 The Story Keepers; 10.45 Morning Worship; 11.45 Link; 12.00 St Margaret Mary's; 12.30 The World On A Plate; 1.00 ITN News: Weather; 1.10 Jonathan Dimbleby; 2.00 Calendar News; 2.05 FILM: Agatha Christie's A Caribbean Mystery (1983); 3.50 Coronation Street; 4.50 Calendar News: Sport: Weather; 5.05 ITN News: Weather; 5.20 F1: Canadian Grand Prix Live
8.00 Coronation Street. A cruel hoax gets the better of Natalie. And Nick and Leanne visit the police station.
8.30 Where The Heart Is. Drama series about two community nurses in a small Yorkshire town. Vic and Peggy take off on a silver wedding anniversary weekend in the Lakes. Meanwhile, Simon plans an anniversary surprise for Peggy at home - which involves digging up her entire back garden.
9.30 Wycliffe. Detective drama series. When a local climber is killed in a fall, an unreliable informant claims he was pushed. A re-enactment of the incident adds to the suspicion for foul play.
10.30 ITN News: Weather
10.45 The South Bank Show. Profiling the Bee Gees, a trio who have enjoyed phenomenal success over four decades. He finds out how in each successive decade they have effectively reinvented themselves, assimilating new styles and, in the 70s almost single-handedly creating an idiom that dominated both charts and disco clubs.
11.45 F1: Canadian Grand Prix Highlights
12.45 Anatomy Of Disaster
1.45 FILM: Ghar Ki Izzat Indian romantic drama.
4.25 Jobfinder
5.30 ITN Morning News

C4

- 5.40 NBA Raw; 6.35 Pink Panther; 6.55 Chigley; 7.15 Hullabaloo; 7.30 The Ferals; 8.00 Where On Earth Is Carmen San Diego?; 8.25 The Odyssey; 8.55 California Dreams; 9.25 Saved By The Bell; 9.50 Sister Sister; 10.15 Wise Up; 10.45 The Waltons; 11.40 Hollyoaks Omnibus; 12.45 Dawson's Creek; 1.40 Babylon 5; 2.35 NBA 24/7; 3.05 Travelog Treks; 3.20 A Brush With Nature; 4.20 FILM: City Under The Sea (1965); 5.55 FILM: Dinosaurs (1960)
7.30 Jazz Heroes. Ella Fitzgerald
8.00 Clear My Name. The case of three women convicted last year of serious arson.
8.30 French Express. Crises, culture and concerns.
9.00 Dispatches. The holiday industry's record on safety.
9.45 Short And Curly. The story of an eight-year-old boy coping with his drug-addict mother.
10.00 FILM: The Piano (1993). Jane Campion's Gothic romance tells the story of Ada and her young daughter, sent off to an arranged marriage in New Zealand. Starring Holly Hunter.
12.15 NBA Finals
3.00 Gamesmaster
3.30 All Simple 4.30 Extingue
4.45 Lonely Planet

C5

- 6.00 Mixing It; 6.30 Havakazoo; 7.00 Dappledown Farm; 7.30 Milkshake!; 7.35 Wimpie's House; 8.00 Do You Believe In?; 8.30 My Sunday; 9.00 LA Rat; 9.15 Pitch, Hit And Run; 9.30 The Incredible Hulk; 10.30 Mirror, Mirror; 11.00 Deepwater Black; 11.30 USA High; 12.00 The Mag; 1.10 Mariella Frostrup's Brunch; 1.40 5 News; 1.50 Exclusive; 3.10 Family Affairs Omnibus; 5.25 Wowfabgroovy; 5.55 5 News: Sport 6.00 Name That Tune.
6.30 Virgin Gardeners
7.00 Talking In Class
7.30 Kirsty Young Interviews... Geoffrey Boycott.
8.00 Shadow Of The Whale. Documentary in which underwater cameraman Al Giddings joins with the world's scientific experts on humpback whales.
9.00 FILM: The Courtyard (1995). Ex-brat packer Andrew McCarthy stars in this unsettling thriller as an architect who, after moving into a new Los Angeles apartment, finds himself knee-deep in a murder investigation.
11.00 Festival Of Fun.
11.35 Motor Racing - The FedEx Championship Series
12.55 Major League Baseball
4.40 Monsters 5.05 Throb

Juiceguide

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Jazz In The (Hyde) Park, 5.00
Nowhere, 9.00

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Please ring for details

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Deep Impact, 1.30, 8.00
Sliding Doors, 1.00, 3.25, 8.15
Red Corner, 12.40, 3.10, 5.40, 8.10

CLUBS

Courtyard
Remedy
Ship in and chill out

Fruit Cupboard
Audio Whore
Residents Weird Phunk and
Natie Styles + guests.
2pm-10pm

GIGS

Dry Dock
Super Sunday
All day fun day with live stand-up
comedy and r'n'b

Grove
The Corner Boys (lunch)

Odeon (243 6230)
The Wedding Singer, 2.35, 4.40,
6.45, 8.50
Dark City, 2.05, 6.30
Scream 2, 1.25, 6.15
The Object Of My Affection, 8.35
Wild Things, 3.50, 6.25
Six Days, Seven Nights, 4.00, 8.45
City Of Angels, 11.40, 4.05, 8.35
Paws, 11.30 / Mimic, 4.00, 8.30
Mousehunt, 11.40, 1.40
Soul Food, 6.25
The Little Mermaid, 11.00, 12.50

Lounge (275 1061)
Please ring for details

Le Phonographique
Sunday Club
Goth and industrial
7pm-10.30pm

New Roscoe
Charley Marley Band (lunch)

Grand
(tel 245 9351)
Billy Pearce

THEATRE

West Yorkshire Playhouse
(tel 244 2111)
Spend Spend Spend!
Queen



A band apart: The Blues Brothers are back

Kashmir Restaurant is recommended in the 1998 Taj Good Curry Guide

Kashmir Restaurant Pizza Maria & Take Away Tel-245 3058

162a Woodhouse Lane, Leeds 2 (opposite Parkinson steps)

FREE CURRY WITH THIS VOUCHER

Buy one curry get another one FREE
Offer applies to same price or less dishes

Valid until end May on eat in cash orders only

FREE GARLIC BREAD
WITH THIS VOUCHER

With any pizza

Valid until end May. Delivery or collect orders only.
Not in conjunction with any other offer. 1 per delivery.

FREE BALTI DISH
WITH THIS VOUCHER

Buy any balti dish & get another same
price or less free.
Valid until end May.

FREE HOME DELIVERY on orders over £5 after 5.00 pm within 3 miles radius £1 delivery charge before 5pm within 1 mile radius delivery times Sat 11.30am - 3.00 am Sun 11.30 am - 1am

HYDEPARK---WOODHOUSE---BURLEY---HEADINGLEY---LITTLELONDON---BECKETS PARK---LAWNSWOOD---BODINGTON HALL---DEVONSHIRE AREA---LUPTON FLATS---WEST PARK---KIRKSTALL---SUGARWELL COURT---ARMLEY---WORTLEY

Juiceguide

CINEMA

Hyde Park Picture House
(tel 275 2045)
Nowhere, 7.00, 9.00

Cottage Road (275 1606)
Please ring for details

ABC (245 2665)
Deep Impact, 1.30, 5.00, 8.00
Sliding Doors, 1.00, 3.25, 5.50, 8.15
Red Corner, 12.40, 3.10, 5.40, 8.10

Odeon (243 6230)
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Dark City, 2.10, 4.20, 6.30, 8.40
Scream 2, 12.45, 3.20, 5.50, 8.15
Wild Things, 1.50, 4.05, 6.20, 8.35
Martha - Meet Frank, Daniel And Laurence, 12.55, 2.55, 4.55, 6.55, 8.55

Lounge (275 1061)
Please ring for details

CLUBS

Courtyard
Shake Your Groove Thang
Funk, soul and 70s disco

Digby's/Len's Bar
Twisted
Big Beat, hip hop, garage, drum&bass
2 pints only £1.50
£1 for two bottles
£1 entry before 10pm; £1.50 after

Faversham
DJs and drinks promotions

Le Phonographique
Electric Head
Alternative, rock and industrial
with DJs Youngy and Freak
£2 (£1 RocSoc, before midnight)

Liquid
Sweet Revival
Extremely popular fusion of old skool
funk, soul, hip-hop, swing and disco
with resident DJs Kunle, Tony
Valentine & Fluid. £2.50 NUS/£3.50
10pm-2am

Lunar Bar
Tonic
Deep house and dirty disco
with Paul Woolford

Nato
Fundamental
Student night in HQ
Classic dance anthems, chart & party
LSR DJs and weekly guests
Drinks promos
Free before 10pm; £2 after
Doors open 8pm

Planet Earth
Absolutely Fabulous
Student army
Free till 11pm (NUS/flyer); £1 without
£1.50 after 11.30pm (NUS)
Others £2.50 all night
Lager/bitter pints £1 all night
Frozen cocktails 50p

Queens Court
Carry On Camping
Male strippers and camp anthems

Stock Exchange
The Price Is Right
Cheap drinks!

The Underground
Corkers Comedy Club

GIGS

Duchess
Purple Mushrooms
+ The Jack Klugman Orchestra
+ Mental Hygiene

Grove Inn
Electric jam night

THEATRE

West Yorkshire Playhouse
(tel 244 2111)
Spend Spend Spend!
Queen

Poltergeist - 9pm TNT

Ghosts are comparatively rare in horror films, with film-makers more frequently going for the all-out visual scare-factor of monsters and knife-waving killers. But, when attention is turned to threats of a more spectral nature, the results (which have included such greats as *The Haunting*, *Candyman* and *The Innocents*) often prove to be some of the most frighteningly effective entries in the genre. Coming from the imagination of Steven Spielberg,

Poltergeist is perhaps the most spectacular of the lot - and also notable as one of the only horror films in existence in which absolutely no one dies. But that's not to say it isn't scary. This staggering story of supernatural forces invading a quiet American suburb plays eerily on every childhood nightmare from spooky trees to, um, spooky TV sets, on the way to a jaw-dropping spookfest of a climax. Rotting corpses all round... *Ross Horsley*



JoBeth Williams spots a big fat skull monster bursting through the wall

BBC1

6.00 Business Breakfast; **7.00** BBC Breakfast News; **9.00** A Date With Fate; **9.20** Kilroy; **10.00** The General; **10.30** Beautiful Things; **10.40** News: Regional News: Weather; **10.50** Cricket - First Test; **1.00** One O'Clock News: Weather; **1.30** Regional News: Weather; **1.40** The Weather Show; **1.45** Neighbours; **2.10** Through The Keyhole; **2.40** Ironside; **3.30** Playdays; **3.50** Romuald The Reindeer; **4.00** Hubbub; **4.15** Casper; **4.35** 50/50; **5.00** Newsround; **5.10** Blue Peter; **5.35** Neighbours; **6.00** News; **6.30** Regional News Magazines

7.00 Telly Addicts. Three teams pit their specialist knowledge against each other in eight rounds.

7.30 Here And Now. At the start of National Food Safety Week, the team take a look at worrying new evidence on the escalating risks of food poisoning.

8.00 EastEnders. A nasty letter puts Terry in a fix when he returns from holiday.

8.30 Kiss Me Kate. Kate's old friend turns up with an offer she may not be able to refuse - but what would life without Kate be like for everyone else?

9.00 News: Weather

9.30 The Clampers. Fly-on-the-wall documentary focusing on the teams of traffic wardens who enforce Britain's unpopular parking laws.

10.00 Panorama. A look at the big business of international football, a global empire worth an estimated four billion dollars, at the power struggles and the deals, the sponsors and the bureaucrats who run the world game.

10.45 Film 98 With Barry Norman.

11.15 FILM: The Carey Treatment (1972). Medical drama starring James Coburn

12.50 FILM: That's Your Funeral (1972). Chaotic comedy starring Bill Fraser.

2.10 BBC News 24

BBC2

6.10 BBC Learning Zone; **7.00** Teletubbies; **7.25** The Flintstones Comedy Show; **7.50** Blue Peter; **8.15** Funky Phantom; **8.35** Teddy Trucks; **8.45** Harry And The Hendersons; **9.10** Teaching Today; **9.45** Storytime; **10.00** Teletubbies; **10.30** Words And Pictures; **10.45** Job Bank; **11.00** Look And Read; **11.20** Zig Zag: Danger Detectors; **11.40** Landmarks - Coping With The Climate; **12.00** Shakespeare: The Animated Tales; **12.30** Working Lunch; **1.00** Oakie Doke; **1.10** Top Gear Motorsport; **1.40** Cricket - First Test

6.00 The Simpsons. Bart hires a Bigger Brother who does all the things Homer won't do with him.

6.20 Space 1999. A hostile planet grips the moon in a ring of light and absorbs all the knowledge it can from the Alphans.

7.15 They Who Dare. In the turbulent waters of the summertime Alps, the new sports of hydrospeed and canyoning are born.

7.30 Computers Don't Bite. The jargon-free guide to computing presented by Carol Vorderman and Adrian Chiles.

8.00 Birding With Bill Oddie. Bill Oddie takes the trip of a lifetime, as he heads off to the Caribbean.

8.30 The Travel Show. Juliet Morris takes the ferry from Liverpool for a city break in Dublin.

9.00 Reputations. The series of historical biographies looks at the life of Herbert Horatio Kitchener.

9.50 Trade Secrets. Professional fashion designers share the tricks of their trade.

10.00 Stressed Eric. An important Japanese businessman is about to sign a long-term deal with Eric's company.

10.30 Newsnight

11.15 Cricket - First Test

12.00 The Midnight Hour

12.30 BBC Learning Zone: Open University

ITV

6.00 GMTV; **9.25** This Morning; **9.30** Vanessa; **10.10** This Morning; **12.15** Calendar News: Weather; **12.30** ITN News: Weather; **1.00** Home And Away; **1.25** The Jerry Springer Show; **2.10** Coronation Street; **2.45** Shortland Street; **3.10** Breakaways; **3.15** ITN News Headlines; **3.20** Calendar News; **3.25** Potamus Park; **3.35** Caribou Kitchen; **3.45** Bimble's Bucket; **4.00** Warner Cartoons; **4.20** Finders Keepers; **4.50** The Big Bang; **5.10** Home And Away; **5.40** ITN News: Weather; **5.55** Calendar; **6.30** Tonight

7.00 Wheel Of Fortune. Three contestants attempt to solve the word puzzles on the board.

7.30 Coronation Street. Sam's scheme is coming to fruition, with Natalie beginning to suspect Sally. And Zoe's homecoming is weighing heavily on Ashley's shoulders.

8.00 World In Action. A hard-hitting report from the investigative current-affairs programme.

8.30 The Best Of Hollywood Women. How money can buy anything in LA, from sex to success and a trophy wife.

9.00 FILM: Terminal Velocity (1994). Action thriller about a skydiving instructor who is plunged into the world of international espionage when one of his pupils falls to her death. Starring Charlie Sheen.

10.00 News At Ten: Weather
10.30 Calendar News: Weather
10.40 FILM: Terminal Velocity (1994). Continued.

11.35 Tales From The Darkside

12.05 Coach

12.30 Sound Bites

12.40 Highlander

1.35 World Football

2.05 Tales From The Cider County

2.35 Vanessa

3.10 World In Action

3.35 Club Vision

4.15 ITV Sport Classics

4.25 Jobfinder

5.30 ITN Morning News

C4

5.30 Terrytoons; **5.55** Sesame Street; **7.00** The Big Breakfast; **9.00** Schools; **11.30** Here's One I Made Earlier; **12.00** Sesame Street; **12.30** Light Lunch; **1.30** The Three Stooges; **1.50** FILM: Mandy (1952); **3.30** A Splash Of Colour; **4.00** Fifteen To One; **4.30** Countdown; **4.55** Montel Williams; **5.30** Pet Rescue; **6.00** Boy Meets World; **6.30** Hollyoaks

7.00 Channel 4 News: Weather
7.55 The Windrush Years. On June 22 1948, the Empire Windrush docked at Tilbury, bringing with her nearly 500 passengers from Jamaica.

8.00 To The Ends Of The Earth. Laos bears the scars of a war it could never claim as its own.

9.00 Secret History. Ever since the comedy series Dad's Army hit our TV screen, the Home Guard has been a national joke. But how fair is this?

10.00 NYPD Blue

10.55 Nights Out At The Empire

11.45 Get Up Stand Up

12.15 Flava

12.50 Planet Football

1.50 Babylon 5

2.40 For The Love Of

3.35 The Immortal Zugzwang

4.00 Schools

C5

6.00 5 News And Sport; **7.00** Worldwide; **7.30** Milkshake!; **7.35** Wind In The Willows; **8.00** Havakazoo; **8.30** Dappledown Farm; **9.00** Wildlife SOS; **9.30** Oprah Winfrey; **10.20** Sunset Beach; **11.10** Leeza; **12.00** 5 News; **12.30** Family Affairs; **1.00** The Bold And The Beautiful; **1.30** Sons And Daughters; **2.00** Open House With Gloria Hunniford; **3.00** 100% Gold; **3.30** FILM: For The Love Of Ada (1972); **5.10** Oprah Winfrey; **6.00** 100% **6.30** Family Affairs **7.00** 5 News

7.30 Natural Tales. The evolution of the sea snake.

8.00 Hot Property. A single woman looks for a flat in London's trendy Notting Hill.

8.30 Family Confidential. Scouse single father Alex is in Sheffield bringing up seven children.

9.00 FILM: The Substitute Wife (1994). Melodrama set in 19th-century Nebraska.

10.50 Dr Fox's Chart Update
10.55 FILM: Purple Rain (1984). A young Minneapolis musician struggling against a miserable and violent domestic life attempts to gain acceptance for his own unique brand of sexy funk. Starring Prince.

1.00 Live And Dangerous
4.40 Prisoner: Cell Block H
5.30 100%

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The news is blues for John Goodman

Blues Brothers 2000 @ ABC Cinema

They could have gone the *Speed 2* route and doubled everything in a soulless attempt at upstaging part one. And everyone would have hated it. They could have gone the *Gremlins 2* route and completely spoofed the original. And everyone would have hated it. Instead, Dan Aykroyd and John Landis have concocted a truly bizarre debunking-cum-tribute to the Blues Brothers "legend". And no one knows what the hell to think.

It starts badly. Sit through the first 10 minutes and you'll be dreading the remaining 110. But there's no need to. Despite its lengthy trips into pure excess (witness Aretha Franklin's older, fatter but otherwise identical rendition of "R.E.S.P.E.C.T."), *Blues Brothers 2000* reaches some heights of hilarious - and unexpected - brilliance. It's also extremely, fascinatingly odd. Misfire or masterpiece? A bit of both. *Ross Horsley*

BBC1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 A Date With Fate; 9.20 Kilroy; 10.00 The General; 10.30 Can't Cook, Won't Cook; 11.00 News: Regional News; 11.05 The Really Useful Show; 12.00 News: Regional News: Weather; 12.05 Call My Bluff; 12.35 Wipeout; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Through The Keyhole; 2.40 Tennis; 3.30 Rupert; 3.35 Playdays; 3.55 Arthur; 4.20 Mr Wymy; 4.35 Out Of Tune; 5.00 Newsround; 5.10 Bright Sparks; 5.35 Neighbours; 6.00 News: Weather; 6.30 Regional News Magazines

7.00 **Summer Holiday.** Kate Sanderson relaxes on the secluded Greek island of Paxos.

7.30 **EastEnders.** Friendship blossoms at Peggy and Frank's dinner date. Barry hopes a promotion might be on the way. And Roy makes a secret visit.

8.00 **Children's Hospital.** A teenage boy is rushed into casualty after falling 60 feet down a lift shaft in a derelict tower block.

8.30 **Confessions.** An entertainer is questioned about missing his GCSEs to go to a snooker match, and six schoolgirls who went on a hike explain to their head teacher how they managed to cross the finishing line in record time.

9.00 **News: Weather**

9.30 **Men Behaving Badly.** Tony discovers that Gary has £33,000 stashed away.

10.00 **The Clampers.** Documentary focusing on raffish wardens.

10.30 **World Cup 98 Preview.** Desmond Lynam assesses the prospects of the clubs soon to be competing in France for soccer's most prestigious trophy.

11.35 **FILM: We're No Angels (1989).** Crime comedy starring Robert De Niro, Sean Penn and Demi Moore.

1.20 **BBC News 24**

BBC2

6.10 BBC Learning Zone; 7.00 Teletubbies; 7.25 The Flintstone Comedy Show; 7.50 Blue Peter; 8.15 Funky Phantom; 8.35 Puddington Peas; 8.45 The Record; 9.10 Job Bank; 9.20 Job Bank; 9.30 Pathways Of Belief: Judaism; 9.45 Numbertime; 10.00 Teletubbies; 10.30 Watch; 10.45 The Geography Programme; 11.10 Zig Zag; 11.30 Teaching Today; 12.00 Key Skills: Study Skills; 12.30 Working Lunch; 1.00 Bump; 1.05 Mouse And Mole; 1.10 Alias Smith And Jones; 2.00 Tennis; 2.40 News: Weather; 2.45 Westminster With Diana Madill; 3.25 News: Regional News: Weather; 3.30 Tennis

6.00 **Fresh Prince Of Bel Air**

6.25 **O Zone Special.** Jamie Theakston and Jayne Middlemiss examine the current revival of rap.

6.50 **Disaster.** Dramatic reconstruction exploring the implications of the Millennium computer bug which, at the stroke of midnight on December 31, 1999, could cause vast numbers of computer systems to crash.

7.30 **Home Ground.** The best of the BBC's regional documentaries.

8.00 **Cricket - First Test.** Highlights of the action in the First Test from Edgbaston.

9.00 **In The Red.** Satirical thriller about murder and scandal at the BBC.

10.00 **I'm Alan Partridge.** Alan insults Norfolk's farmers on his radio show and presents a boating holiday promotional video. Followed by **Video Nation Caribbean Shorts**

10.30 **Newsnight**

11.15 **Made In Manchester.** Smiling through their tears, Bonnie and Terry drink a toast to the closure of the hairdressers.

11.45 **Gogs.** Amusing claymation about the perils of life in the Stone Age.

12.00 **The Midnight Hour**

12.30 **BBC Learning Zone: Open University**

ITV

6.00 GMTV; 9.25 This Morning; 9.30 Vanessa; 10.10 This Morning; 12.15 Calendar News: Weather; 12.30 ITN Lunchtime News: Weather; 1.00 Home And Away; 1.25 Jerry Springer Show; 2.10 Coronation Street; 2.45 Waffle; 3.15 ITN News Headlines; 3.20 Calendar News; 3.25 Potamus Park; 3.35 Jamboree; 3.45 Rocky And The Dodos; 4.00 Extreme Ghostbusters; 4.25 Animal Ark; 4.55 The New Scooby Doo Mysteries; 5.10 Home And Away; 5.40 ITN News: Weather; 5.55 Calendar: Weather; 6.30 Tonight; 7.00 Emmerdale

7.30 **Neil's Story.** A film following leukaemia victim Neil Dalby as he prepares for a bone marrow transplant in an attempt to cure him.

8.00 **The Bill.** In this, Kevin Lloyd's last episode, all Tosh Lines' humanity comes into play.

8.30 **Eye Spy.** Selina Scott presents more real-life dramas caught on security cameras. Featuring the man who wore a different jacket to every armed robbery, but who was caught on camera stealing his latest fashion accessory.

9.00 **The Ruth Rendell Mysteries.** Guy believes that Leonora's family are conspiring against him, and that his only solution is to remove the source of misinformation.

10.00 **News At Ten: Weather**

10.30 **Calendar News: Weather**

10.40 **Fantasy World Cup Preview**

11.10 **World Cup 98**

12.15 **Renegade**

1.10 **Commando**

1.40 **Best Of British Motorsport**

2.10 **Fantasy World Cup Preview**

2.40 **FILM: Emergency Call (1953).** Medical thriller about a frantic search for a rare blood type needed to save a young girl's life. Starring Jack Warner.

4.10 **Soundtrax**

4.25 **Jobfinder**

C4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Power House; 12.00 Sesame Street; 12.30 Light Lunch; 1.30 Billy Badmouth; 1.40 Pat And Mat; 1.55 FILM: A Pair Of Briefs (1963); 3.30 A Splash Of Colour; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue; 6.00 Roseanne; 6.30 Home Improvement; 7.00 Channel 4 News: Weather 7.55 The Windrush Years.

8.00 **Tee Time.** Chris Evans lines up another 30 minutes of golfing mayhem and madness.

8.30 **Brookside**

9.00 **The Tourist Trap.** On the final day, the tourists wake up to find the hotel deserted.

9.30 **Friends.** When Pete buys a restaurant, Monica must make a difficult decision.

10.00 **Euroballs**

10.55 **FILM: Delicatessen (1991).** Inventive, witty story of bizarre characters, cannibalism and even stranger events set in futuristic France.

12.55 **The Schweppes Euro Baschhh**

1.55 **Portishead Live In New York**

2.45 **The Disco Years**

3.15 **Dispatches**

4.00 **Schools**

C5

6.00 5 News And Sport; 7.00 Worldwide; 7.30 Milkshake!; 7.35 Wind In The Willows; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 Natural Tales; 9.30 The Oprah Winfrey Show; 10.25 Sunset Beach; 11.10 Leeza; 12.00 5 News; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 Sons And Daughters; 2.00 Open House With Gloria Hunniford; 3.00 100% Gold; 3.30 FILM: The Steel Trap (1952); 5.10 Oprah Winfrey; 6.00 100% 6.30 Family Affairs 7.00 5 News

7.30 **Natural Tales.** The power and versatility of the brown bear.

8.00 **Hidden Worlds.** The Painted Desert of Arizona is an arid land of rocks and canyons.

8.30 **What's The Story?** Weekly magazine. Vanessa Collingridge and her team present some populist investigations.

9.00 **FILM: Cobb (1994).** Al Stump, an ambitious sportswriter, is summoned to the bedside of baseball legend Ty Cobb, having been handpicked to ghost-write his autobiography. Starring Tommy Lee Jones.

The Jack Docherty Show

La Femme Nikita

Live And Dangerous

Asian Football Show

Prisoner: Cell Block H

11.20 100%

12.00

12.55

3.45

4.40

5.30

Juiceguide

CINEMA

Hyde Park Picture House
(tel 275 2045)
Nowhere, 7.00, 9.00

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Martha - Meet Frank, Daniel And Laurence, 12.55, 2.55, 4.55, 6.55, 8.55

Lounge (275 1061)
Please ring for details

CLUBS

Courtyard
Urban Hustle
Breakbeats, bongos, drum 'n' bass and Brazilian with DJ Marcos Moret
Free entry, drinks promos
8pm-11pm

Len's Bar
Juice
Student night

Lunar Bar
Electone Groove
Electro and deep house
With DJ Spoetnik

Majestyck
Pooh-Yer-Pants
The famous student night
2 rooms: Britpop and 70s show
£1.50 before 10.30pm; £2.50 after (with NUS); 8.30pm-2am

Planet Earth
Car Wash
70s disco, dance and house

Stock Exchange
The Price Is Right
Cheap drinks!

The Tunnel Bar
Soul Train
Live band and DJs

The Underground
The Lava Lounge
Beer promotions
£3.50/£3. Cocktails 10-11pm
10pm-2am

The Warehouse
The Hot Hole
Hot Latin American sounds
Salsa classes with Tanya Cusan
£4/£3
7.30pm-2am



Chow Yun Fat and Mira Sorvino are The Replacement Killers

GIGS

Cockpit
Bedlam Ago Go

Duchess
Striker + The Flat Back 4
+ Heinous Tarts

THEATRE

West Yorkshire Playhouse
(tel 244 2111)
Spend Spend Spend!
Queen

Civic Theatre
(247 6962)
Leeds College of Music presents
Scenes From Operas

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Juiceguide

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Wild Things, 1.50, 4.05, 6.20, 8.35
Martha - Meet Frank, Daniel And Laurence, 12.55, 2.55, 4.55, 6.55, 8.55

Lounge (275 1061)
Please ring for details

CLUBS

Club Uropa
Sweat
Big student club night - cheap pints
£2 before 11pm; £3 after 11pm

Courtyard
Whipper Snapper
Big beat, drum 'n' bass

Duchess
Pick 'n' Mix
With residents Shaun and Rich

Fruit Cupboard
The Cushion
DJs, bands and mixes

Liquid
Dust
A four hour mix 'n' match soundtrack
of guitars, big beat, jungle, skate,
techno and hip-hop. £2.50. 10pm-2am

LMUSU
O.T.T. - cheapest hangover in Leeds.
£1.50 before 10.30pm/£2.50 after.
9pm-2am

Luna Bar
Lunacy
LSR DJs Ben Reverb and Luke Selby
play funk, dub, breakbeat and drum
'n' bass. Drinks promos.
Free entry - 8pm-1am

Majestyck
Disco Inferno - 70s, 80s and 90s
£2 before 11pm; £3 after
10pm-2am

GIGS

Duchess
Pristine + Brass Moustache
+ Omnipresent

Grove Inn
Unplugged Leeds

THEATRE

Studio Theatre
(tel 283 5998)
Toothless

West Yorkshire Playhouse
(244 2111)
Spend Spend Spend!
Queen

Judge Jules @ The Warehouse

As the academic year draws to a close, *Across the Board* comes full circle to bring you some heavyweight house music DJ action in the form of Radio One's Judge Jules, alongside Jonny Goodfella and Lee Wright (of Galaxy 105fm and *Hard Times*). In the bar, sample R'n'B, hip hop and drum and bass with Toby

Trackman and SoulFunkTion. If you've ever been to any of the other *Across The Board* nights you will know that this will be a suitable finale to the end of the year - and, with the World Cup Morocco v. Norway match (7.30pm ITV) on the same night, it makes for an essential double-header.



The Judge is in session

BBC1

6.00 Business Breakfast; **7.00** BBC Breakfast News; **9.00** A Date With Fate; **9.20** Kilroy; **10.00** The General; **10.30** Can't Cook, Won't Cook; **11.00** News; Regional News: Weather; **11.05** The Really Useful Show; **12.00** News; **12.05** Call My Bluff; **12.35** Wipeout; **1.00** One O'Clock News; Weather; **1.30** Regional News: Weather; **1.40** The Weather Show; **1.45** Neighbours; **2.10** Through The Keyhole; **2.40** Tennis; **3.30** World Cup 98 Live: Brazil v Scotland; **6.30** News; Weather
7.00 Regional News Magazine
7.30 Tomorrow's World. Anya Sitaram reports on a new technique to fight against breast cancer. And Jez Nelson visits a nursery to road-test gadgets for babies in the 21st-century.
8.00 Children's Hospital. The parents of a 2-year-old in need of a kidney transplant realise that a more extreme form of treatment will have to be found. A 16-month-old boy with a liver tumour returns for decisive tests.
8.30 The National Lottery Draw. With music from Lionel Ritchie and Des'ree.
8.45 Points Of View. Viewers' opinions on BBC programmes.
9.00 News: Weather
9.30 Out Of Hours. Daniel, Cathy and Paul are presented with misleading symptoms and conflicting medical evidence.
10.20 The Human Body. Professor Robert Winston looks at the physical changes brought about by puberty.
11.10 World Cup 98 - Match Of The Day. Gary Lineker introduces highlights of the Group A meeting between Morocco and Norway.
12.15 FILM: Lethal Lolita (1992). Drama based on the true story of Amy Fisher, a young Long Island woman, who violently attacked the wife of her older lover.
1.45 BBC News 24

BBC2

6.10 BBC Learning Zone: Evaluating Preschool Education; **7.00** Teletubbies; **7.25** The Flintstone Comedy Show; **7.50** Bright Sparks; **8.15** Funky Phantom; **8.35** The Greedysaurus Gang; **8.45** The Record; **9.10** Landmarks - Coping With The Climate; **9.30** Pathways Of Belief: Judaism; **9.45** Words And Pictures; **10.00** Teletubbies; **10.30** Numbertime; **10.45** Marsalis On Music; **11.40** Watch Out; **11.55** Teaching Today; **12.30** Working Lunch; **1.00** Barney and Friends; **1.05** Bananaman; **1.10** Alias Smith And Jones; **2.00** Tennis; **2.40** Westminster With Diana Madill; **3.30** News: Regional News; Weather; **3.35** Playdays; **3.55** Hububb; **4.10** To Me... To You; **4.35** The Demon Headmaster; **5.00** Newsround; **5.10** Blue Peter; **5.35** Neighbours; **6.00** Watch Out
6.30 Tennis
7.30 Leviathan. Nicky Campbell traces the reasons for Scottish antipathy towards the English.
8.00 The House Detectives. Juliet Morris, Judith Miller and Mac Dowdy unravel the secret history of an elegant Georgian house in the historic industrial town of Ironbridge.
8.30 Home Front. Kevin McCloud presents a definitive guide to lighting the home, and looks at the latest products on the market.
9.00 To Catch A Killer. The shocking true story of John Wayne Gacy, the most notorious mass-murderer in American history, and the determination of police lieutenant Joseph Kozenczak to bring the fiend to justice.
10.30 Newsnight
11.15 Made In Manchester. Lubhna battles through her police training. Neil has trouble with his script. And Philip's fashion career takes a turn for the worse.
11.45 Gogs
12.00 The Midnight Hour
12.30 BBC Learning Zone: Open University

ITV

6.00 GMTV; **9.25** This Morning; **9.30** Vanessa; **10.10** This Morning; **12.15** Calendar News: Weather; **12.30** ITN Lunchtime News: Weather; **1.00** Home And Away; **1.25** The Jerry Springer Show; **2.10** Emmerdale; **2.45** Waffle; **3.15** ITN News Headlines; **3.20** Calendar News; **3.25** Potamus Park; **3.35** Titch; **3.45** Slim Pig; **4.00** Chatterhappy Ponies; **4.10** Garfield And Friends; **4.25** Water Melon; **4.50** How 2; **5.10** Home And Away; **5.40** ITN Early Evening News: Weather; **5.55** Calendar; Weather; **6.00** Tonight; **6.30** Emmerdale
7.00 Coronation Street. Darren Whateley's fate horrifies Leanne. And Zoe reveals that she knows Judy's secret.
7.30 World Cup 98 Live: Morocco v Norway. Bob Wilson presents highlights of this afternoon's opening ceremony plus the first match of France 98 in which holders Brazil play Scotland. Followed by live coverage of the Group A match from Montpellier between Morocco and Norway, with commentary from Brian Moore and Ron Atkinson.
10.00 News At Ten
10.30 Calendar News: Weather
10.40 Fantasy World Cup
11.10 Wednesday Night Live
12.15 Midnight Caller. A pimp turns a runaway teenager into a prostitute. With Gary Cole, Wendy Kilbourne and Arthur Taxier. Followed by ITN News Headlines
1.15 World Cup 98: Brazil v Scotland. Jim Rosenthal presents coverage of the whole of the opening match of this year's finals, in which Scotland have the daunting challenge of meeting the current world champions, Brazil.
3.00 Fantasy World Cup
3.30 Cybernet
3.55 Vanessa
4.20 Jobfinder
5.30 ITN Morning News

C4

6.00 Sesame Street; **7.00** The Big Breakfast; **9.00** Schools; **11.30** Power House; **12.00** Sesame Street; **12.30** Light Lunch; **1.30** Flamenco; **1.35** The Three Stooges; **1.55** FILM: The Divided Heart (1954); **3.30** A Splash Of Colour; **4.00** Fifteen To One; **4.30** Countdown; **4.55** Ricki Lake; **5.30** Pet Rescue; **6.00** Party Of Five; **6.50** Fresh Pop; **7.00** News
7.55 The Windrush Years. The Rev Al Lewinson's story.
8.00 Brookside.
8.30 The Italian Kitchen. Ruth Rogers and Rose Gray create chargrilled monkfish and scallop skewered on a rosemary stick and served with anchovy sauce.
9.00 ER. Baby Josh recovers from the rapid detox treatment while Hathaway discovers a gruesome scene.
10.00 Ally McBeal
10.55 Jo Whalley. One of tonight's guests is Finlay Quaye.
11.40 Board Stupid
12.15 Under The Moon: World Cup Special.
2.00 Transworld Sport
3.00 Gamesmaster
3.35 FILM: The Firefly (1937). Musical drama.

C5

6.00 5 News And Sport; **7.00** Widespread; **7.30** Milkshake!; **7.35** Wind In The Willows; **8.00** HavaKazoo; **8.30** Dappledown Farm; **9.00** Natural Tales; **9.30** Russell Grant's Postcards; **9.35** The Oprah Winfrey Show; **10.25** Sunset Beach; **11.10** Leeza; **12.00** 5 News At Noon; **12.30** Family Affairs; **1.00** The Bold And The Beautiful; **1.30** Sons And Daughters; **2.00** Open House With Gloria Hunniford; **3.00** 100% Gold; **3.30** FILM: The Final Test (1953); **5.10** The Oprah Winfrey Show; **6.00** 100%; **6.30** Family Affairs
7.00 5 News
7.30 The Pepsi Chart.
8.00 The Thorn Birds - The Missing Years. It's the Second World War and ten years since Ralph de Bricassart consummated a passionate love affair with the willful and rebellious Meggie Cleary O'Neil.
9.45 FILM: Within The Rock (1995). Scary space flick in which a runaway moon hurtles through the galaxy on a collision course with Earth.
11.15 The Jack Docherty Show
11.55 Compromising Situations. A series of erotic dramas.
12.30 Major League Baseball - Live
4.40 Monsters
5.05 Throb **5.30** 100%

indie,
retro,
chemical
beats

LAST ONE ON JUNE 19TH!!

star

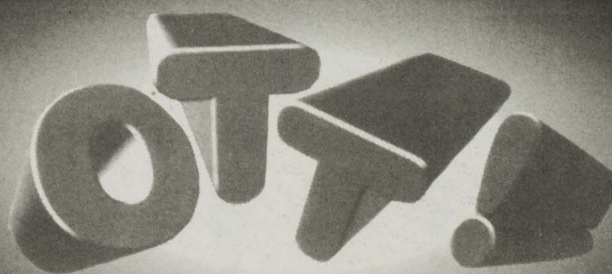
STAR DRINKS PROMOS
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KRONENBOURG
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THIS WEDNESDAY JUNE 10TH

£1.50 B4 10.30 £2.50 AFTER 99P PINTS £1.85 TREBLE VODKA AND MIXER



A royal visit

JUNE 11 THURSDAY

Queen @ West Yorkshire Playhouse

There's a few good reasons to get away from the football and down to the theatre. First of all, there's guilt. How many times have you actually been to the Playhouse? Thought not. Well make the most of it. It has the best reputation of any theatre outside London, and gets loads of productions (including this one), before the West End. It's dirt cheap for students and has a bar. Secondly, there's the fact that *Queen* is written

and performed by Kay Mellor, one of the North's biggest talents. Responsible for TV smashes like *Band Of Gold* and *Playing The Field*, she will, however, be most fondly remembered for *Just Us*, the best kids drama ever, and set right here in Leeds. *Queen* is a bitterly funny tale of a soap opera star, demanding viewers, long-lost children, and ferocious tabloids. Ladies, do you really want to see Cameroon v. Austria? *Joe Cairns*

BBC1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 A Date With Fate; 9.20 Kilroy; 10.00 The General; 10.30 Can't Cook, Won't Cook; 11.00 News: Regional News: Weather; 11.05 The Really Useful Show; 12.00 News: Regional News: Weather; 12.05 Call My Bluff; 12.35 Wipeout Gameshow; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Through The Keyhole; 2.40 Tennis; 3.30 Playdays; 3.50 The Littlest Pet Shop; 4.00 Fievel's American Tails; 4.25 Mr Wymi; 4.40 Goosebumps; 5.00 Newsround; 5.10 Record Breakers; 5.35 Neighbours; 6.00 News: Weather; 6.30 Regional News Magazines; 7.00 **Auntie's Sporting Bloomers.** Terry Wogan forces himself off the treatment table to present the best of the sporting action that should never have happened. The ingredients in tonight's recipe for failure include crazy continental football, madcap motorcyclists and skiers who don't know when to stop. 7.30 **World Cup 98 Live: Cameroon v Austria.** Coverage of the Group B encounter between Cameroon and Austria, introduced by Desmond Lynam. 10.00 **News: Regional News: Weather** 10.30 **Smith And Jones.** Mel Smith and Griff Rhys Jones with a series of comedy sketches, musings and characters. 11.00 **Question Time** 12.05 **FILM: Man Of The West (1958).** Western, set in Arizona in 1874, in which a reformed outlaw finds himself forced to return to his old ways when a ruthless gang begins terrorising his community. Starring Cary Cooper, Julie London and Lee J. Cobb. 1.45 **BBC News 24**

BBC2

6.10 Restoring The Balance; 6.35 Control in Reproduction; 7.00 Teletubbies; 7.25 The Flintstone Comedy Show; 7.50 Blue Peter; 8.15 Funky Phantom; 8.35 Hairly Jeremy; 8.45 The Record; 9.10 Go For It!; 9.25 Job Bank; 9.35 Job Bank; 9.45 Come Outside; 10.00 Teletubbies; 10.30 Storytime; 10.45 Teaching Today; 11.15 Zig Zag: Danger Detectors; 11.35 Landmarks - Coping With The Climate; 11.55 Lifeschool; 12.30 Working Lunch; 1.00 The Family Ness; 1.05 Tales Of The Tooth Fairies; 1.10 The Phil Silvers Show; 1.35 Tennis; 2.40 Westminster with Diane Madill; 3.25 News: Weather; 3.30 Tennis 6.00 **Gardeners' World Live** 6.30 **Beating Retreat.** Eric Robson presents coverage of the massed bands, pipes and drums of the Royal Artillery, and the horse and cannon of the King's Troop Royal Horse Artillery as they perform the sunset ceremony in the presence of the Queen on Horse Guards Parade. 7.30 **Regional Programmes** 8.00 **All The Right Moves.** Quentin Willson introduces the consumer property series providing an incisive look at buying, selling and owning homes. Nick Knowles meets football fans who buy property on their club's former grounds. 8.30 **Doctors At Large.** John leaves the NHS to start a new career in management. And a difficult research project goes disastrously wrong for Will 9.00 **To Catch A Killer.** Kozenczak, under pressure to close down the investigation of Gacy, consults a psychic. 10.30 **Newsnight** 11.15 **Made In Manchester** 11.45 **Gogs** 12.00 **The Midnight Hour** 12.30 **BBC Learning Zone** 2.00 **Further Education** 4.00 **Teaching Film And Media** 4.30 **Film Education** 5.00 **Teacher Training** 5.45 **Open University**

ITV

6.00 GMTV; 9.25 This Morning; 9.30 Vanessa; 10.10 This Morning; 12.15 Calendar News: Weather; 12.30 ITN Lunchtime News: Weather; 1.00 Home And Away; 1.25 The Jerry Springer Show; 2.10 Emmerdale; 2.45 Waffle; 3.15 ITN News Headlines; 3.20 Calendar News; 3.25 Potamus Park; 3.35 The Slow Norris; 3.45 Sooty & Co. 4.15 **World Cup 98 Live: Italy v Chile.** Bob Wilson and Barry Venson present live coverage of Italy v Chile from Bordeaux. 6.30 **ITN News: Weather** 6.50 **London Tonigh** 7.00 **Emmerdale.** Steve faces a tough first day in his new job. 7.30 **We Can Work It Out.** This edition finds her lifting the lid on car servicing, investigating whether garages offer a good deal. 8.00 **The Bill.** Harker rushes to the aid of a woman in danger - with controversial results. 8.30 **Police, Camera, Action!** This edition features a mother who seems willing to break the law in order to beat the school bell, the havoc created when a couple of stray cows wander onto a motorway, and a collection of cars that would be more at home in a scrapyard than on the road. 9.00 **The Ruth Rendall Mysteries.** Guy comes to a realisation, but his actions have set in motion events that have a tragic and horrifying conclusion. 10.00 **News At Ten: Weather** 10.30 **Calendar News: Weather** 10.40 **World Cup 98 - Encore!** 11.40 **Behind-The-Scenes With Jerry Springer** 12.45 **The Jerry Springer Show** 1.30 **Not Fade Away** 2.35 **Planet Rock Profiles** 3.00 **Box Office America** 3.25 **We Can Work It Out** 3.50 **Best Of British Motorsport** 4.20 **Jobfinder** 5.30 **ITN Morning News**

C4

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Power House; 12.00 Sesame Street; 12.30 Light Lunch; 1.30 The Wrong Brothers; 1.35 FILM: Carrington VC (1954); 3.30 A Splash Of Colour; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue; 6.00 Roseanne 6.30 Hollyoaks 7.00 **Channel 4 News: Weather** 7.50 **The Windrush Years.** Len Dyke remembers Winston Churchill's speech in Jamaica. 8.00 **Celebrity Countdown.** Lord Steele and Loyd Grossman pit their wits against each other. 8.30 **Real Gardens.** 9.00 **FILM: Circle Of Friends (1994).** Touching, emotional tale of three Irish villagers, friends from young girlhood, who are separated, then reunited as students at the University of Dublin. With Minnie Driver. 10.55 **FILM: The Field (1990).** Powerful film telling the story of the family of Bull McCabe who have been tenants on an Irish field for generations. 1.00 **Michael Hayes** 1.55 **FILM: Roman Scandals (1933).** Musical. 3.35 **FILM: Whoopee (1930).** 5.15 **Heaven, Hell And Suburbia**

C5

6.00 5 News And Sport; 7.00 Wideworld; 7.30 Milkshake!; 7.35 The Wind In The Willows; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 Natural Tales; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 Sons And Daughters; 2.00 Open House With Gloria Hunniford; 3.00 100% Gold; 3.30 FILM: Frontier Gal (1945); 5.05 Oprah Winfrey; 6.00 100% 6.30 Family Affairs. 7.00 5 News 7.30 **Realm Of The Polar Bear** 8.00 **The Thorn Birds - The Missing Years.** The powerful saga, based on Colleen McCullough's best-selling novel. 9.45 **FILM: Asian Connection: Midnight Orchid (1995).** From a remote Malaysian village to the centre of Singapore's fast lane, a journalist-turned-private eye finds himself ensnared in one of the most intriguing cases of his career. 11.35 **The Jack Docherty Show.** 12.15 **Hotline.** In the first episode of a new soap, a ballet dancer returns to her hometown after ten years. 12.50 **Live And Dangerous** 4.40 **Prisoner: Cell Block H** 5.30 100%

Juiceguide

CINEMA

Hyde Park Picture House (tel 275 2045)
Nowhere, 7.00, 9.00

Cottage Road (275 1606)
Please ring for details

ABC (245 2665)
Deep Impact, 1.30, 5.00, 8.00
Sliding Doors, 1.00, 3.25, 5.50, 8.15
Red Corner, 12.40, 3.10, 5.40, 8.10

Odeon (243 6230)

The Wedding Singer, 12.20, 2.35, 4.40, 6.45, 8.50
Dark City, 2.10, 4.20, 6.30, 8.40
Scream 2, 12.45, 3.20, 5.50, 8.15
Wild Things, 1.50, 4.05, 6.20, 8.35
Martha - Meet Frank, Daniel And Laurence, 12.55, 2.55, 4.55, 6.55, 8.55

Lounge (275 1061)
Please ring for details

CLUBS

Club Uropa
Weekend Warm Up
Free admission for members
10pm-2am

Courtyard
Horizontal Blend
Funk, jazz & soul

Faversham
Indigo Lounge
With resident DJ Templehead

Le Phono
Bash Street
Indie night

Liquid
Harlem Bush Club
Live funky jazz
£4 NUS/£5, 10pm-2am

LUU
Smile
Indie sounds, giveaways and live music Happy hour 10-11pm; £1 treble vodka. £3. 10pm-2am

Luna Bar
G Force
Jungle with Double J and Ricky

Majestyk
Lovism
Happy house and garage. 9.30pm-2am

Nato
Real Flava
Mellow 90s r&b classics
With Dave Dee Needham
Free before 10pm; £3 after
Selected pints/spirits £1
10pm-2am. Doors open 8pm

The Pleasure Rooms
Across The Board
One of the last big independent mid-weekers with a music policy of house, soul, r&b, drum&bass and £3.50 NUS; £4 others
9.30pm-2am

Planet Earth
A Kick Up The 80s

Think Tank
Sub Dub
Hi-tech digital dub, roots and hard-steppers
£5/£4 NUS. 9pm-2am

The Underground
Casa Latina
Bacardi Dance Mania '98
Hot Latin sounds. £6/£5 concessions
Drinks promos. 8pm-2am

The Warehouse
Tequila
A night of spirit-fuelled debauchery
£2 members/£3 NUS. 9pm-2am

GIGS

Duchess
The Wharrey + Kabbala
+ Brass Monkey

Fenton
Phonbia

Grove Inn
Jon Gibbons

New Roscoe
Drive

THEATRE

Studio Theatre
(tel 283 5998)
Toothless

Civic Theatre (247 6962)
Teachers

West Yorkshire Playhouse
(244 2111)
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Queen

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We still have a wide selection of properties available for rent. Here is just a sample of houses.

5 BEDROOMS

- Brudenell Mount, Leeds 6 £41.50
All very big bedrooms. Close to Universities.
- Cardigan Road, LS6 £45.00
Enormous bedroom. Double beds. Good Location.
- Hartley Avenue, LS6 £37.00
Lovely house. Large kitchen with lounge combined.
- Kelso Road, LS2 £46.50
Two mins from Uni. All double beds. Nice.
- Broomfield Terrace, LS6. £43.50
Headingley. Good House.
- Winstanley Terrace, LS6 £46.50
Off Victoria Road. Lovely house and area..

4 BEDROOMS

- Brudenell Avenue, LS6 £41.00
All big bedrooms. Very close to Uni.
- Brudenell Road, LS6 £37.50
- Royal Park Road, LS6 £39.50
- Ridge Grove, LS6 £50.00
Top quality. Suitable for professionals.
- Caberry Terrace, LS6 £37.50

3 BEDROOMS

- Brudenell Grove, LS6 £38.50
- Easterly Avenue, LS8 £43.00
Available August. Extremely nice, semi-detached.
- Park Lane, LS8 £47.50
Suitable for professionals. Top standards.
- Woodsley Road, LS3 £38.50

9 BEDROOMS

- Archery Road, LS2 £39.50
Very close to Leeds University.

7 BEDROOMS

- Burley Road, LS4 £45.00
- Headingley Mount, LS6. £46.00
Central Headingley. Close to all pubs & the University
- Hyde Park Road, LS6. £49.50
Exceptional property. Brand new everything.
2 bathrooms, 2 kitchens, fire alarm, washing machine, dishwasher, lovely!!

6 BEDROOMS

- Cardigan Road, LS6. £47.50
All big bedrooms with double beds. Decorated to a very high standard.
- Chapel Lane, LS6. £47.50
To be fully refurbished. Excellent location in Headingley.
- Hyde Park Road, LS6. £48.50
A magnificent house with lots of facilities. Overlooks the park.
- Burchet Place, LS6. £42.50
Two bathrooms, two kitchens. Big bedrooms. Wonderful house.
- Meanwood Road, LS6 £40.00
Big bedrooms. Dinning kitchen. Large lounge. Good bus routes.

2 BEDROOMS

- Brudenell Grove, LS6 £58.50
- Ebberston Terrace, LS6 £43.50
- Kelsall Grove, LS6 £47.50
- St. Johns Terrace, LS3 £44.50
- St. Johns Terrace, LS3 £55.00
- Tinshill Road, LS16 £48.50
- Vinery Road, LS4 £57.00
- Hessle Avenue, LS6 £65.00
Magnificent throughout. Suit professionals.

1 BEDROOM

- Ash Grove, LS6 £85.00
- Brookfield Road, LS6 £78.50
- Burley Road, LS3 £72.00
- Hyde Park Road, LS6 £115.00
Suit professional couple. Gorgeous.
- Spring Road, LS6 £77.50
- St. Johns Terrace, LS2 £82.50
- Vinery Road, LS4 £81.00
- Woodsley Road, LS3 £85.00
Beautiful flat. Well maintained.
- Kelso Road, LS2 £80.00
- Richmond Road, LS6 £75.00
- Kirstall Lane, LS6 £95.00

FIRST ROUND



Group E			
Saturday 13.06.98			
Korea	-	Mexico	Lyon, 16.30
Holland	-	Belgium	Saint Denis, 20.00
Saturday 20.06.98			
Belgium	-	Mexico	Bordeaux, 16.30
Holland	-	S Korea	Marseille, 20.00
Thursday 25.06.98			
Holland	-	Mexico	St Etienne, 15.00
Belgium	-	S Korea	Paris, 15.00

Group F			
Sunday 14.06.98			
Yugoslavia	-	Iran	St Etienne, 16.30
Monday 15.06.98			
Germany	-	USA	Paris, 20.00
Sunday 21.06.98			
Germany	-	Yugoslavia	Lens, 13.30
USA	-	Iran	Lyon, 20.00
Thursday 25.06.98			
Germany	-	Iran	Montpellier, 20.00
USA	-	Yugoslavia	Nantes, 20.00

Group G			
Monday 15.06.98			
England	-	Tunisia	Marseille, 13.30
Romania	-	Colombia	Lyon, 16.30
Monday 22.06.98			
Colombia	-	Tunisia	Montpellier, 16.30
Romania	-	England	Toulouse, 20.00
Friday 26.06.98			
Romania	-	Tunisia	Saint Denis, 20.00
Colombia	-	England	Lens, 20.00

Group H			
Sunday 14.06.98			
Argentina	-	Japan	Toulouse, 13.30
Jamaica	-	Croatia	Lens, 20.00
Saturday 20.06.98			
Japan	-	Croatia	Nantes, 13.30
Sunday 21.06.98			
Argentina	-	Jamaica	Paris, 16.30
Friday 26.06.98			
Argentina	-	Croatia	Bordeaux, 15.00
Japan	-	Jamaica	Lyon, 15.00

STANDINGS

Team	Pld	W	D	L	F	A	Pt	Team	Pld	W	D	L	F	A	Pt	Team	Pld	W	D	L	F	A	Pt	Team	Pld	W	D	L	F	A	Pt
1								F1								G1								H1							
2								F2								G2								H2							
3								F3								G3								H3							
4								F4								G4								H4							

STAGES

ROUND

Saturday 27.06.98	Marseille, 15.00	Sunday 28.06.98	Lens, 15.30	Monday 29.06.98	Montpellier, 15.30	Tuesday 30.06.98	Bordeaux, 15.30
2		C1		E2		G1	
1		D2		F1		H2	

QUARTER FINAL 3

QUARTER FINAL 4

Friday 03.07.98				Saturday 04.07.98			
Saint Denis, 15.30				Lyon, 20.00			
<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>		
Scorers:	Scorers:	Scorers:	Scorers:	Scorers:	Scorers:	Scorers:	Scorers:

PLAY-OFF

Paris, 20.00		Wednesday 08.07.98		Saint Denis, 20.00	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Scorers:	Scorers:	Scorers:	Scorers:	Scorers:	Scorers:

CUP FINAL

Saint Denis, 20.00	
<input type="checkbox"/>	<input type="checkbox"/>
Scorers:	Scorers:
TEAM:	
.....	
.....	
.....	
.....	
.....	
Attendance:	



FINAL PLACINGS		
Winners:		
Runners Up:		
Third:		
Fourth:		
TOP SCORERS		
Name	Country	Goals
.....		
.....		
.....		
.....		
.....		



Leeds Student



Group A: Brazil, Scotland, Morocco, Norway

Scotland must aim for second best

WORLD CUP favourites Brazil recorded 12 successive wins last year under coach Mario Zagalo.

Their capacity to play exciting football exudes from all areas of the pitch, reflecting Zagalo's attacking style.

Experienced captain Dunga is a rock in central midfield whilst Roberto Carlos can turn defence into attack in an instant and will form a formidable link with the inspirational Denilson on the left flank.

Leonardo is the midfield playmaker and will look to feed the deadly duo of Romario and Ronaldo.

Scotland will be aiming for the runners-up berth to lay to rest their previous poor record

in progressing past the first round. Under Craig Brown the team have a very disciplined outlook and play a fluent, controlled type of football.

The battling qualities of Colin Hendry and Colin Calderwood in central defence typify the Scottish spirit.

The perceptive touches and awareness of John Collins will be crucial to their chances as will the goalscoring of Kevin Gallacher.

While Morocco are regarded in many quarters as the group's whipping boys, they have lost only two games out of the last 28 under Frenchman Henri Michel and are the top ranked African nation.

Skipper Noureddine Naybet has 92 caps and plays for Deportivo La Coruna in Spain.

There is plenty of firepower up front in the way of Bahja

and Bassi, the latter averaging a goal every two games.

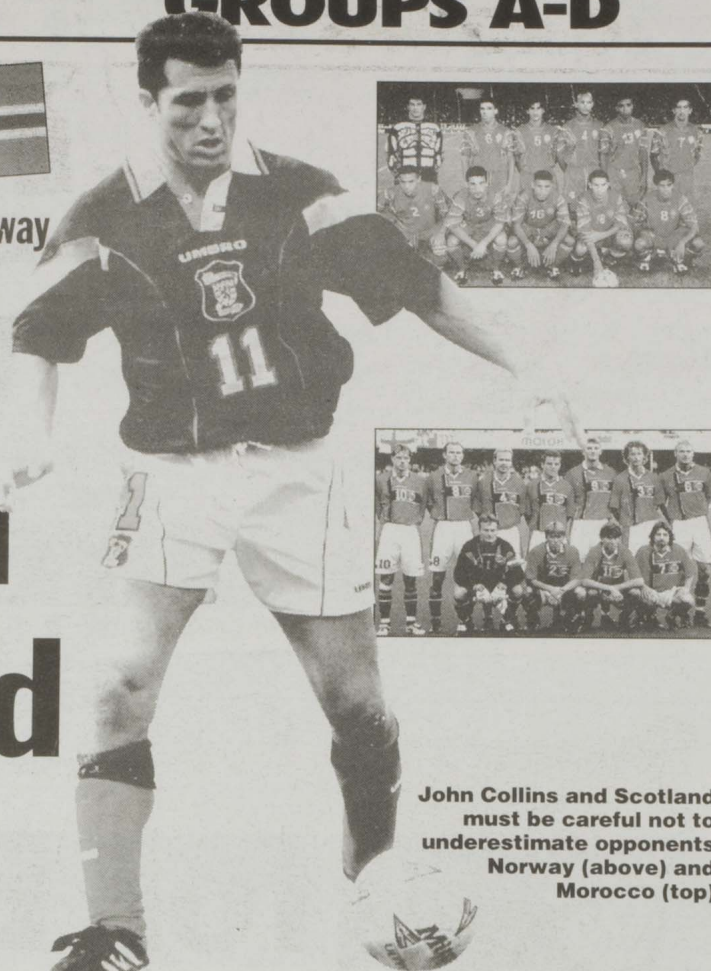
Exciting new prospects El Khattabi and Qualki offer further hope that Morocco will spring a surprise or two.

Egil Olsen's Norway could turn out to be an all Premiership XI and they play a high energy, long ball game not unlike the England of Graham Taylor.

With Ronny Johnson and Henning Berg they are very strong in defence, and the midfield is built around the tireless Leonhardsen and the classy deft touches of Lars Bohinen.

Tore Andre Flo and Ole Gunnar Solskjaer will be a paring to savour in attack. The football might not be pretty but it may well be profitable with Norway favourites to qualify after Brazil.

SV



John Collins and Scotland must be careful not to underestimate opponents Norway (above) and Morocco (top)



MAN TO WATCH

Denilson (Brazil)

AGE: 20 POSITION: Midfield CLUB: Corinthians

Denilson has terrific pace, strength and versatility to open up any defence - giving plenty of service to Messrs Ronaldo and Romario up front. Small wonder that Betis are paying £23m for him.



HOW THEY'LL FINISH

Brazil - WINNERS

Scotland - 1st Round

Morocco - 1st Round

Norway - 2nd Round



Group B: Italy, Chile, Cameroon, Austria

Baggio return to boost Italy

AFTER Cesare Maldini put an end to the national selection debate and picked Roberto Baggio, many backed the three times champions to win a fourth World Cup.

The hero of USA 94 could be the talisman to lead Italy to glory on the back of a record goalscoring season in Serie A, although he may start behind Alessandro Del Piero. But the Juventus forward's international form has flattered to deceive.

The famous Italian defence is still one of the best around, anchored by sweeper Alessandro Costacurta. He is joined by Fabio Cannavaro and manager's son and captain Paolo Maldini, the world's best left back.

Italy have a great chance of winning the Cup providing they don't make their traditional slow start. Coming second in this group will probably set up a second round meeting with Brazil.

That pleasure most likely awaits Chile who upset England in February and have a deadly strike force in Ivan Zamorano and Marcelo Salas. The duo will have their ammunition supplied from Jose Luis Sierra who is the creative source in midfield. He is crucial for Chile to succeed as much depends on their attacking play which saw them become top scorers in the South American qualifying pool.

The chances of Cameroon succeeding lessened with the

news that their top midfielder and former Manchester United target Marc-Vivien Foe had broken his leg.

Even more now depends on striker Joseph-Desire Job to score the goals and 21 year old captain Rigobert Song, veteran of USA 94, to marshal the defence for the Africans to challenge.

Austria are unlikely to make any impact at all in France after a terrible run of friendly results since they won through unexpectedly from Scotland's weak qualifying group.

Veteran striker Toni Polster was the inspiration behind qualification and the other star in the team was AS Roma goalkeeper Michael Konsel.

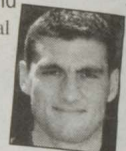
NR

MAN TO WATCH

Christian Vieri (Italy)

AGE: 24 POSITION: Striker CLUB: Atletico Madrid

Scored vital away goal in play-off against Russia and finished top scorer in the Spanish league. An automatic choice.



HOW THEY'LL FINISH

Italy - Runners Up

Chile - 2nd Round

Cameroon - 1st Round

Austria - 1st Round

Hosts' strikers have to find form

THE host nation, France, has the players (Zidane, Desailly, Djorkaeff), the ability and the massive support of the whole country in their favour.

For that, also read a collection of talented individuals yet to truly gel and the intense pressure from an expectant home crowd and media.

Goals are a problem, but if they can afford to leave Anelka in London then M. Jacquet must feel this will change.

And it's a refreshing change to see South Africa in the finals. Qualifying against the likes of Malawi and Congo DR and a series of disappointing results against more pressing opposition means that the South Africans are going to find it very hard to progress to Round 2, despite the presence of Benni McCarthy of Ajax.

Meanwhile Saudi Arabia,



Group C: France, S Africa, S Arabia, Denmark

with whom England contrived to get a draw, may repeat their own American efforts and reach the knockout stages. Much is expected of Al-Jaber, a pacy and prolific forward. The game against Denmark should decide second place.

Denmark, surprisingly in only their second finals, will be hoping that they are all in a positive mood for France.

For when they're good (Euro 92), they're very, very good, but when they're bad they're awful. The brilliant Laudrup brothers will have to be just that, and having the world's best keeper helps. But save your money.

PW

MAN TO WATCH

Benni McCarthy (S Africa)

AGE: 20 POSITION: Striker CLUB: Ajax

Likely to cause problems for defences with his electric pace. Was the top scorer in the recent African Nations' Cup.



HOW THEY'LL FINISH

France - Quarter Final

South Africa - 1st Round

Saudi Arabia - 2nd Round

Denmark - 1st Round

Time for Spain to shine

NOT since Emilio Butragueno have Spain had a genuine top class striker capable of scoring the goals to get them to the final.

Now they have two from Real Madrid: Fernando Morientes and Raul, still only 20.

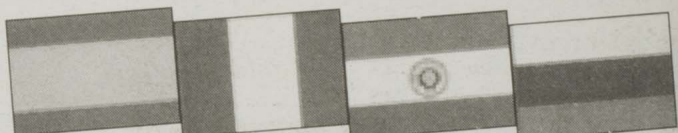
The midfield is dominated by the ability and experience of Luis Enrique, whilst the back four will be marshalled by one of the best defenders in the world in Fernando Hierro.

Nigeria retain a lot of their stars from four years ago, many of whom are based in Europe.

Celestine Babayaro and Taribo West provide defensive flair whilst Jay-Jay Okocha, Sunday Oliseh, Finidi George, Daniel Amokachi and Nwankwo Kanu are all potential match-winners.

Nigeria's chances depend ultimately on how they adapt to the more defensive style of new coach Bora Milutinovic.

Paraguay, like their captain



Group D: Spain, Nigeria, Paraguay, Bulgaria

Jose Luis Chilavert, are flamboyant and unpredictable.

The 32-year-old goalkeeper directs operations from a sweeper position and even takes free-kicks and penalties. With no other top quality players, though, Paraguay are unlikely to progress.

Bulgaria will do well to qualify from this group. They have an ageing squad and rely too heavily on the erratic Hristo Stoichkov who will need to curb his violent excesses if his country is to get to the knockout stages.

Old favourites such as ex-Reading goalkeeper Bobby Mihailov and Yordan Lechkov are still there but coach Hristo Bonev will have to work some much-needed magic.

CS

MAN TO WATCH

Morientes (Spain)

AGE: 22 POSITION: Striker CLUB: Real Madrid

Scored two dazzling goals on his debut against Switzerland earlier this year and could well get more in France.



HOW THEY'LL FINISH

Spain - Quarter Final

Nigeria - 2nd Round

Bulgaria - 1st Round

Paraguay - 1st Round



DAVID WETHERALL Leeds United defender

'With a bit of luck and a couple of breaks England could do well, but never bet against Germany'



Group H: Argentina, Japan, Jamaica, Croatia

Tough task for Reggae Boyz

ON the face of it, there seems little doubt that Argentina and Croatia will ease through this group and into a possible second phase game against England.

Japan and Jamaica are making their first appearances in the finals; Croatia are too but unlike the other novices, they ooze class in most departments and boast an impressive crop of promising youngsters.

Argentine coach Daniel Passarella has instilled strict discipline into his squad; star striker Gabriel Batistuta was only included when he agreed to cut his flowing locks.

If this helps his side avoid the discipline problems of the past on the field as well, expect them to emerge as potential champions. Along with Batistuta, Ariel Ortega and Claudio Lopez will spearhead their formidable frontline.

Croatia's manager has also taken a hard-line approach - striker Igor Cvitanovic was sent home for refusing to run extra circuits in training - but he too has an abundance of talent at his disposal.

The likes of Suker, Jarni and new kid on the block Silvio Maric will surely see Croatia through. However, their continued progress may well depend on the fitness of Alen Boksic and his recovery

from recent surgery.

Jamaica achieved wonders in just reaching the finals, finishing above Costa Rica in the CONCACAF qualifying group. Their strong English-based (and born) contingent will huff and puff but won't be blowing anyone anyway.

For Japan too, the main prize was reaching France and fuelling massive interest at home. Despite their ridiculously high FIFA ranking, they will struggle to live with the big boys.

England beware - the two sides which will top this group both have more than enough ability to go a lot further than the last 16.

AG

MAN TO WATCH

Diego Simeone (Argentina)

AGE: 28 POSITION: Midfielder

CLUB: Inter Milan

A fixture in the Inter side that won the UEFA Cup. Hard-working midfielder with the ability to score spectacular goals.



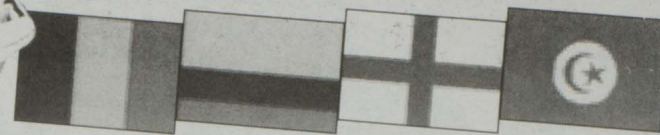
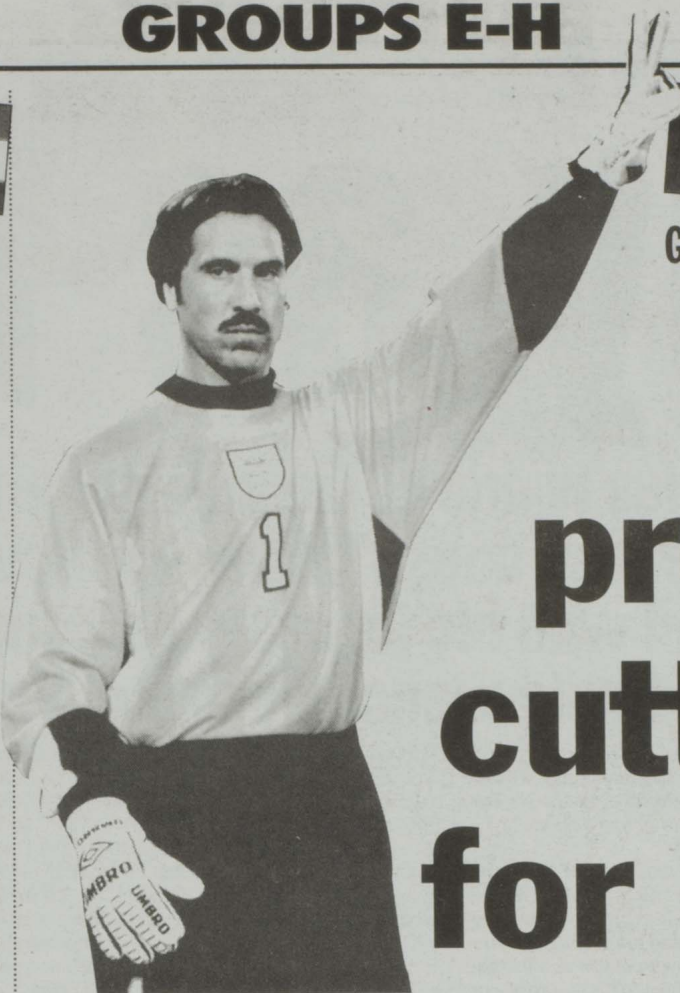
HOW THEY'LL FINISH

Argentina - Fourth

Japan - 1st Round

Jamaica - 1st Round

Croatia - 2nd Round



Group G: Romania, Colombia, England, Tunisia

Who will provide the cutting edge for England?

ON that heady night in Rome when England managed to avoid defeat and with that book their place in the World Cup Finals, they immediately became one of the favourites to win the tournament.

But just as several England players have undoubtedly experienced a loss of form, while others found themselves on an early plane home from La Manga, a number of players have conveniently regained their best form in time for France. For example, youngster Michael Owen's splendid form this season has rightfully earned him a place in the squad.

England should find little problem in winning what is perhaps the weakest group in the tournament and are on course for a quarter

final meeting with Germany.

If you think that Glenn Hoddle will be under pressure this summer spare a thought for Colombia where even football has failed to escape the country's grip of drugs and violence.

In the last World Cup Andres Escobar was brutally murdered less than a week after scoring an own goal for the national side, and with rumours of similar pressure to succeed emanating from the South American state, Colombia will certainly struggle in France.

So despite Tino Asprilla's return from injury, recent death threats issued to the Colombia coach and one of his players will do little to ease their understandable nerves.

Romania were the first European side to qualify for France and went unbeaten throughout the qualifiers. However they have an ageing squad - over half are in

their thirties and surely well past their best.

Although they do have Europe's answer to Maradona in Gheorge Hagi, at 33 he is unlikely to repeat the form of four years ago.

Tunisia's Polish coach Henryk Kasperczak knows what it is like to deny England, being a member of the Poland side that prevented England from reaching the World Cup Finals in 1974.

However, it would be nothing short of a miracle if his weak Tunisia side deny England a victory in their opening clash in what should be a formality for Hoddle's men.

But if Tunisia are to cause a shock it is likely that their Freiburg striker Mehdi Ben Slimane will be the hero: he was the their most prolific scorer in the qualifiers and is highly regarded by Kasperczak.

ST

MAN TO WATCH

Michael Owen (England)

AGE: 18 POSITION: Striker

CLUB: Liverpool

If Hoddle deploys him effectively, there is no reason why Owen should not steal the show in France. With his lightning pace and awareness, Owen could forge an unforgettable partnership with Alan Shearer.



HOW THEY'LL FINISH

Romania - 2nd Round

Colombia - 1st Round

England - Third

Tunisia - 1st Round

Big chance for Holland's Arsenal duo

HOLLAND are always one of the early favourites, yet they have the uncanny knack of under-performing every time they are put on the big stage.

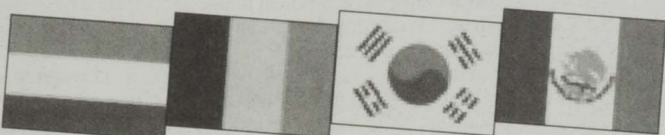
There has always been a question mark over the Dutch temperament and Patrick Kluijvert has yet to recover the form that he showed at Ajax and is running out of time to prove himself.

Yet Bergkamp and Overmars have built a good understanding at Arsenal and the De Boer twins offer much needed solidity, with Seedorf the power in midfield.

Belgium qualified for France by scraping through the play-offs, and progress in the finals themselves will be ultimately decided when they play Mexico.

Coach George Leekens has been mocked for his quirky and sometimes mystifying philosophy to football, but their good results speak for themselves.

The intelligent play of old boy Enzo Scifo will as always prove a



Group E: Holland, Belgium, S Korea, Mexico

MAN TO WATCH

Gilles De Bilde (Belgium)

AGE: 27 POSITION: Striker

CLUB: PSV Eindhoven

Likened to Stoichkov because of his short temper, he became Ronaldo's replacement at PSV where he has regularly found the net.



HOW THEY'LL FINISH

Holland - Quarter Final

Belgium - 2nd Round

S Korea - 1st Round

Mexico - 1st Round

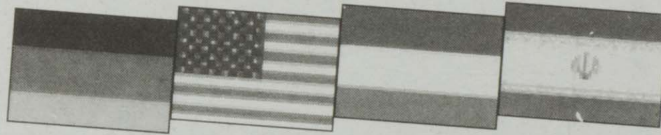
SV

The mother of all games?

REMEMBER the titanic battles the United States and Soviet Union had in the '80s? Fine, so the sport was ice hockey, but they epitomised the Cold War and were fantastic spectacles between sporting giants. World Cup 98, and people are licking their lips in a similar fashion at the prospect of USA vs Iran.

Unfortunately the game itself will be a pedestrian affair - Iran are perhaps the weakest team in the finals - and is likely to be watched by more Snickers and Wigan Observer competition prize winners than those waving burning effigies of Bill Clinton around the Stade Gerland.

Instead, look to Thursday June 25 as being the pivotal day of this group. Germany are certain to qualify and will get a hatful of goals against an Iran team who recently lost 7-1 to AS Roma reserves. But on the same day,



Group F: Germany, USA, Yugoslavia, Iran

USA play Yugoslavia. And this is a vital fixture.

Soccer in North America is still mocked by outsiders, but like Brazil and Argentina, the domestic league system may be poor but their national side gets results time after time.

Yugoslavia have by far the most exciting players of any team in Group F, and qualified after an impressive 12-1 aggregate demolition of Hungary. They will rely on Jugovic and Mihajlovic to boss their games and in Mijatovic and Milosevic they have enough potency up front too.

It's almost too close to call, but don't bet against the USA to pull off yet another surprise and qualify for the second phase.

BE

MAN TO WATCH

Sinisa Mihajlovic (Yug)

AGE: 29 POSITION: Defender

CLUB: Sampdoria

Versatile player who can also operate in midfield. Possesses a cracking left foot shot that makes him dangerous from any range.



HOW THEY'LL FINISH

Germany - Quarter Final

USA - 2nd Round

Yugoslavia - 1st Round

Iran - 1st Round

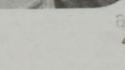


OBLIGATORY WORLD CUP FACT

Viv Richards, the West Indian cricketing legend, once played for his native Antigua in a World Cup qualifier

MONEY MARK Part-time Beastie Boy

'I don't even know which countries are in the final'



Happy as Barry

John Motson or Barry Davies is one of the all-time great national debates. CHRIS STRAW met the one who doesn't wear a ridiculous sheepskin overcoat, and finds him quite content with his lot as he approaches 30 years behind the mic. And insisting that it's Paulo Wanchopay, not Paulo One-Chop...

WHEN it comes to watching the World Cup this summer, there are a few important choices to be made. Who to

watch it with, which matches to watch and where. The latter is probably the most important.

Do you stay at home with a few tins, home comforts and a clean toilet? Or do you go to the pub with a load of mates for the great atmosphere, although you'll get crushed to near-asphyxiation and have beer poured all over you?

So you decide to stay in your armchair, now there's another important decision to make. Which channel do you watch the game on?

As we all know, there can be only one answer.

Eurosport - don't make me laugh; ITV - have Barry

Venison as an 'expert'; that leaves the BBC. Good old Auntie is the spiritual home of football in our country, from the birth of *Sports Report* in 1948, through the first *Match of the Day* in 1964, right up to the present day.

So when you tune in to BBC1 for their coverage of France 98, the voices you hear will be reassuringly familiar. Motty - John Motson - the football anorak, and his colleague Barry Davies.

Davies is known not just as a football commentator, although it's that role which is clearly his forte. He also covers the Olympics in summer and winter, ice skating, tennis and hockey amongst others.

As Davies reveals, it's an enjoyable job but by no means an easy life. "In the opening phase, I'll be covering 11 games in 16 days with 18 different teams."

Not much time to relax then? "Not really, no. During the course of the Winter Olympics in Japan, I was basically working every afternoon and evening. I'm not complaining because it's a very nice job and I travel a lot."

And he'll be travelling around France a lot this

Davies is a bit more cautious when assessing England's chances. "I think there's a danger of people getting carried away. They did very well in Le Tournoi, but there's a difference between a dress rehearsal and the real thing, and I'm sure Glenn Hoddle knows that far better than I do."

"So much," he stresses, "depends upon the balance of the squad he finishes up with. But it would be very disappointing if we don't qualify, and from then on in you're in a knockout situation and our chances could be quite good."

ONE thing guaranteed for Davies is that he will be watching the games - unlike so many fans who have been denied the opportunity by the ridiculously small ticket allocation to visiting supporters.

"It does seem to me that the percentage of tickets for the competing countries is lower than in the past. I don't know whether that's factually accurate, but equally I don't remember there being these kind of arguments at Euro 96."

But he doesn't think it'll affect the atmosphere at the matches. "People will find a way to get tickets,

Davies has provided some memorable quotes over the years - the Elland Road incident included - and none more so perhaps than the Olympic hockey final of 1988 in which Britain beat West Germany 3-1. As Shirwani tucked away the clinching goal, Davies' voice rang out over the scenes of celebration with the words: "Where were the Germans? And frankly, who cares?"

It was a moment that ranks close to Ken Wolstenholme's "They think it's all over... it is now!" in sporting history, and Davies agrees that "that's the height of commentary. The whole skill of the job is to find the right words for the pictures you're being offered."

It has long been acknowledged that with both Davies and John Motson working for the BBC, the channel has an embarrassment of riches. Indeed, many newspapers have printed exaggerated reports of rivalry between the pair.

Davies admits: "Those of us who are working for the BBC are working to one end, but we're in competition. It's like trying to get into a team - only one person is going to be in the seat on World Cup Final day, but there's a bit of a spread around of major games."

"There's a school of thought that John Motson and I don't get on at all. We get on perfectly well, we don't see each other or socialise that often, but I know that if John came across a piece of information for the match I'm covering, he'll ring me. And I would do exactly the same for him - that's always been the way."

'We're in competition... only one person is going to be in the seat on World Cup Final day' - Barry Davies on the battle with Motson

month, too - is he looking forward to this World Cup?

"I think it's a more natural football setting than USA, although I thought the Americans made quite a good fist of it. And with FIFA announcing that there will be an instant red card for a tackle from behind, I should think that will lead to more attacking football."

but it would be hugely disappointing if there were empty stadia this summer. The French aren't a big football nation but if their team makes a reasonable start it might change things."

Barry Davies has been a commentator for the BBC for nearly 30 years now, and over that time he has built a reputation as lively and incisive in his narration of football matches.

Although he doesn't have the outspoken image of Radio 5's Alan Green, Davies does believe in speaking his mind during commentary.

"I'm not quite in that school, but I do say what I think. With the greatest respect to Alan, I think it's a lot easier to do that on the radio, because on the television people are seeing it from themselves."

A classic example of saying what you see came on 17 April 1971 at Elland Road.

Don Revie's Leeds side lost to lowly West Brom, a result which ultimately cost them the championship. Jeff Astle scored for the visitors after a move which included not one but two offside.

Davies' commentary will always stand out: "The pass played forward but Suggett is offside... the referee's waving him on! Brown is going straight through, taking on Sprake... and the goal by Astle, AND LEEDS WILL GO MAD! And they've every right to go mad!... and that is a decision that will be talked about for years."

Looking back on that, Davies reflects that "I had no doubt that the referee made a mistake and he knew it, and there was a second offside too. I was quite young then and got rather more worked up than I would now - the voice wouldn't have got so strangled for a start."

"But I believe in calling it as I see it, but never for effect. My style of commentary is to open my mouth and hope that my foot isn't too close to it."

BOTH Davies and Motson are relishing the trip to France, as the World Cup will bring back memories of previous encounters at which they have been present. For Davies, one game stands out alone:

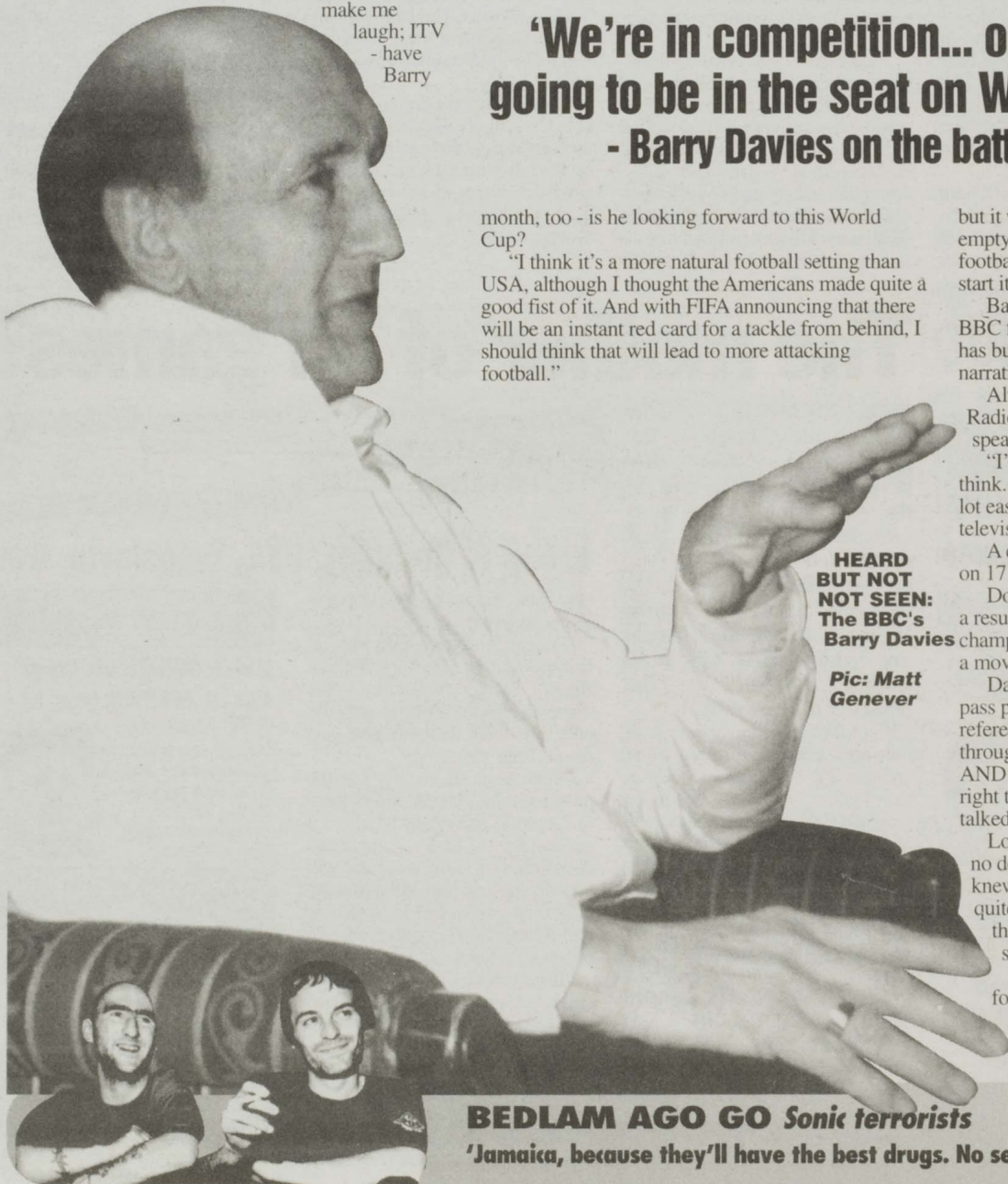
"In terms of a game that had everything, the 1982 semi-final between West Germany and France in Seville. The Germans won on penalties after being behind, Schumacher [the German goalkeeper] should have been sent off, the penalty competition was a disgrace and the Dutch referee didn't have a good game."

"I was insensed because France were the team who played football the way I believe it should be played. Tigana, Giresse, Platini, Fernandez - they were the four best midfield players as a quartet I have ever seen and I have to say I wanted them to win."

One of the great challenges to commentators at the World Cup is pronunciation - and with Nigeria, Saudi Arabia and South Korea all lining up in France, there may be a few tricky names for Davies to wrap his tongue around. Does he ever sit down with other commentators and agree on how to pronounce names?

"Yes - Martin Tyler and I agreed on how to say Poom [the Derby goalkeeper] and I believe it's also important that somebody should be entitled to have his named pronounced as he wants it. It's the same with Wanchopay."

One name he won't have any trouble with is Alan Shearer. England fans will be hoping that after another 32 years of hurt, it will be a piece of Davies' commentary that goes something like "...Shearer gets his third and England's fourth to seal victory in the World Cup Final" that will be quoted in the same way as Ken Wolstenholme's immortal words all those years ago.



HEARD BUT NOT SEEN:
The BBC's Barry Davies

Pic: Matt Genever

BEDLAM AGO GO Sonic terrorists

'Jamaica, because they'll have the best drugs. No seriously, Cameroon will surprise everybody and go all the way this time'

ILLUMINATING:
Barry Davies will be
hoping to shed some
light on the proceedings
in France

Pic: Matt Genever

The Five Best Bits Of Commentary... Ever!

5 Liverpool 3-0 Newcastle 1974 FA Cup Final David Coleman

'YES... Keegan's second... and Newcastle were undressed'

A FINAL remembered for Liverpool's magnificent football gave rise to some classic Coleman, who was on top form. His description of the action (above: Liverpool's third) captured the atmosphere perfectly in Bill Shankly's last ever game.

4 Hereford 2-1 Newcastle 1972 FA Cup 3rd Round John Motson

'Radford... oh what a goal, WHAT A GOAL!'

IN his first commentary for the BBC's *Match of the Day*, Motty really went hell for leather when Ronnie Radford scored a 40-yard screamer in this third round replay. In knocking mighty Newcastle out of the cup, Radford scored what is quite simply one of the greatest FA Cup goals ever.

3 England 1-1 Germany Euro 96 Semi-Final Barry Davies

'OH NOOOOO!'

DAVIES put into words exactly how we all reacted as dear old Gareth Southgate placed his penalty into the hands of German goalkeeper Andreas Kopke. It was just an instinctive reaction but summed up just how much of a disaster that miss was.

2 Liverpool 0-2 Arsenal 1989 Championship decider Brian Moore

'Thomas charging through the midfield ... IT'S UP FOR GRABS NOW!'

MOORE is the master of raising the tone and excitement level of his voice to match the moment perfectly and there is no better example than the title decider in 1989. The most exciting climax to an English football season perfectly captured by the man who truly describes the action from the fans' viewpoint.

1 England 4-2 W Germany 1966 World Cup Final Kenneth Wolstenholme

'Some people are on the pitch... they think it's all over... it is now'

ENGLAND were leading West Germany 3-2 deep into extra time in the World Cup Final. After the Germans had equalised in the last minute of normal time, striker Geoff Hurst scored his second of the game with a shot that rebounded off the underside of the crossbar.

With the Germans pushing up in search of a third goal, Hurst broke away, outpaced the last defender and sealed his hat-trick - the only one ever in a Final - with a glorious drive into the top corner.

The hosts had won the World Cup, and Wolstenholme's immortal words will continue to echo through the minds of England fans for generations to come.



DANNY WILSON *Barnsley manager*

'England will win it. I really, really fancy them. The confidence they're showing will give them a good chance'

The World Cup - a guide for les filles

Do you know your catenaccio from your Cannavaro? Can you explain the benefits of the sweeper system? CLARE LISTER asks just what you know about the beautiful game

A strange phenomenon is sweeping the land and it is best you be prepared. There were similar sightings two years ago but probably not on quite the same scale. A worldwide affliction of males is happening and the first symptoms have already started to emerge.

Panini fever was the first, followed by frequent trips to the holy shrine situated in

Wembley, hasty subscriptions to Sky Sports, purchases of white shirts with funny logos, and a new toy which might be hugged in bed instead of you, the football.

Recent statistics indicate that most British men would rather watch the World Cup on television than have sex with the woman of their dreams. In fact the news gets worse.

More than 95 per cent of men aged 20-34 said that they would not tear themselves away from the screen to have sex, and 60 per cent stated they'd even prefer to watch Argentina vs Cameroon than have sex.

Relationship Guidance Counsellors RELATE have even issued their own instructions on how to keep a mixed sex relationship going during the month of the World Cup.

Apparently problems stem from the male species' tendency to demonstrate more affection for the sport/favourite team/player than for their sexual partner, consume copious amounts of alcohol, and hog the TV. Solutions from RELATE tend to fall into the category of "communicate, discuss, plan ahead" etc. etc.

However, there is only one solution. Beat them at their own game. If they show interest, you must

buy the T-shirt. If they subscribe to Sky, you subscribe to Four Four Two. If they recite the full Moroccan team, you recite the full Nigerian squad, with correct pronunciation.

Of course, this may take a little practice, and a little work. You should start taking notes, watching *Football Focus*, *Lineker's Golden Boots*, Sky Sports, Eurosport.

Stick a calendar of the fixtures in your room, buy Panini stickers, bow down to pictures of Hoddle as you pass them, visit your own faith healer. But as a first round, see if you stand any chance in this little quiz.



Dirty Tackle

Ooh er Mademoiselle

David SEAMAN England
Francisco ARCE Paraguay
Miguel PONCE Chile
Eric TINKLER South Africa
Johan DE KOCK Holland
Davor SUKER Croatia
Marian HRISTOV Bulgaria
Seo DONG-Won Korea
Zlatko YANKOV Bulgaria
NWANKwo Kanu Nigeria
Ivica VASTIC Austria
Manager: Cha BUM Kun S Korea

Sex
or
soccer?

It's a difficult choice, but someone's got to make it



- 1) The offside rule is**
 a) when the ball goes out of play
 b) when the player is beyond the last defender and in front of the goalkeeper when the ball is kicked
 c) when the player is interfering with play, beyond the last defender and in front of the goalkeeper at the moment the ball is kicked forward.

- 2) David Beckham is in the England squad because**
 a) he is probably the fittest guy ever to sport a pair of shorts
 b) Glenn Hoddle fancies his girlfriend
 c) he is an intelligent passer, with ability to score spectacular goals, and likely to become the young player of the tournament

- 3) When England score, you react by**
 a) yelling 'goal' loudly, jumping around but with a view to letting yourself and others watch the replay
 b) saying 'oh good,

maybe there's a chance of sex tonight after all'
 c) raise your eyes from Cosmo, say 'ooo is that good then?' and reach for another chocolate

- 4) The golden goal idea is**
 a) a good idea because it prevents penalties
 b) a bad idea because it potentially lessens the amount of football played
 c) what's a golden goal?

- 5) The best pundit is**
 a) Jimmy Hill
 b) Andy Gray
 c) Terry Venables

- 6) The French team is good but lack**

- a) David Ginola
 b) team strength with too much emphasis on individual flair
 c) fans

- 7) The most likely final will be**

- a) England versus Brazil
 b) Scotland versus Mexico
 c) Italy versus Germany

- 8) The largest capacity stadium being used for the World Cup is**

- a) Parc des Princes, Paris
 b) Wembley Stadium
 c) Stade de France, St Denis

- 9) Henri Kasperczak is the**

- a) Tunisian coach
 b) Iranian goalkeeper
 c) Croatian sweeper

• **Answers below**



NO SCORE: Not until the end of the World Cup, anyway

Results

12 or under: Didn't even qualify

The problem is that you'd need about four years extra training before you could even begin to consider rivalling your boyfriend for knowledge of football. Maybe you should buy another TV and watch re-runs of *Friends*, go see chick-flicks at the cinema, or pledge to spend the whole month at the White Rose shopping centre. Your only creditable asset is that you know who Del Piero and David Beckham are.

12-20: Knocked out in the second round by Spain

A good first half, but it's not over until the final whistle. Sack the present manager and employ the likes of Kevin Keegan to coach you through the first few games. Your training is coming along, but you should be spending more time on it, and abstaining from sex the night before a big match. Your knowledge of the Spanish team is lacking. They could go far with the likes of Alfonso, Raul and Luis Enrique.

20 or over: Reached the final vs Brazil

Haven't really had much of a challenge so far have you? You won your group, beating Romania 4-0 on the way. You know it all and can proudly recite the offside rule backwards while standing on your head and downing a pint. However, even the likes of Romario still have to train. Sail through this month, and who knows, you could be England's first ever female manager.



DAVID BYAS Captain, Yorkshire CCC

'Scarborough... no, not really - I've got to say England, haven't I'

Goals scored
 4 a) 1 b) 3 c) 0
 3 a) 3 b) 1 c) 0
 2 a) 0 b) 1 c) 3
 1 a) 0 b) 1 c) 3
 5 a) 0 b) 3 c) 1
 6 a) 3 b) 1 c) 0
 8 a) 1 b) 0 c) 3
 7 a) 3 b) 0 c) 1
 9 a) 1 b) 3 c) 0
 5 a) 0 b) 3 c) 1

You Animals!

Farmyard footballers

Bernard LAMA France
 Jeff AGOOS USA
 Philip COCU Holland
 Mark FISH South Africa
 Ibrahim (sheep go) BA France
 Frank de (wild) BOER Holland
 Alberto COYOTE Mexico
 Ricardo Luis DODO Brazil
 DRAGAN Stojkovic Yugoslavia
 Filip DE WILDE (beast) Belgium
 Paul INCE (y wincey spider) England



ASHCROFT PICKED FOR ITALY SHOCK!

Soccer stunned as Brazil stop on a Dime and the Germans drink meths. You're living in a dream world, son...

What if they were...	a pop group...	a swift half...	a chocolate bar...
England 	Lightning Seeds  Dependable and uncomplicated, they'll be there or thereabouts	Fosters  Good, simple lager that you can trust and believe in	Dairy Milk  Solid and reliable, particularly through the centre
France 	Blur  Skilful artists who harmonise well. End product sometimes lacking	Hooch  An attractive, elaborate approach but really just a bunch of nancy boys	Aero  Deceptively weighty appearance - often lacking in any real substance
Scotland 	Shed Seven  Perennial under-achievers: no real stars and not very exciting either	McEwans Export  That or alcoholic Irn-Bru...	Twix  Because they stick two fingers up at anyone who slags them off
Brazil 	Oasis  The reigning world champions, flamboyant but temperamental	Stella Artois  With players like Ronaldo and Denilson they're reassuringly expensive	Dime  Apparently smooth on the exterior but actually brittle (especially in defence)
Italy 	The Verve  Artistically gifted romantics at heart - can beat anyone on their day	Carling Premier  Over-elaborate stuff when frankly it's just not needed	Bounty  This lot are as soft as anything
Germany 	Cast  No-one really likes them but they always come out smelling of roses	Carlsberg Export spiked with meths  You just don't mess, alright?	Mars  Disciplined outfit who work hard, rest hard and play hard
Argentina 	Rolling Stones  Dirty old cheats who are still having to live on former glories	Kestrel  They take ages to get rid of and always leave a nasty taste in the mouth	Snickers  Look very tempting but they're actually packed with hard nuts
Colombia 	Black Grape  Controversial figures with a shady past - the archetypal dark horses	Coke  And I don't mean that brown fizzy stuff either...	Smarties  Varied and colourful but can melt easily under any kind of pressure

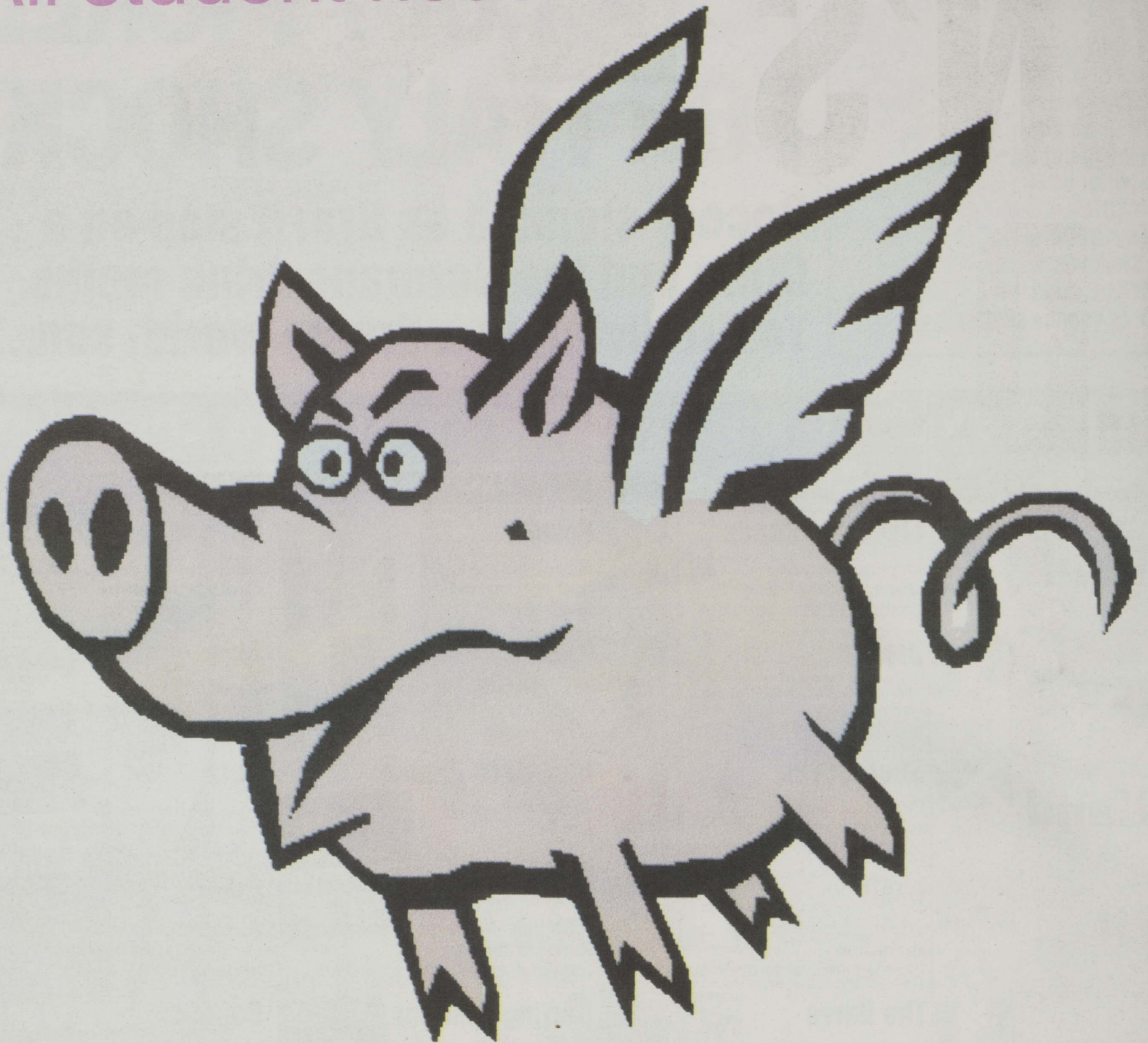
TEXT/GRAPHICS: CS

JUSTIN ROBERTSON *Lionrock frontman*

'England have got a good chance and obviously I hope we win, but I bet we won't. The Germans will probably win it. I want to see the USA-Iran game'

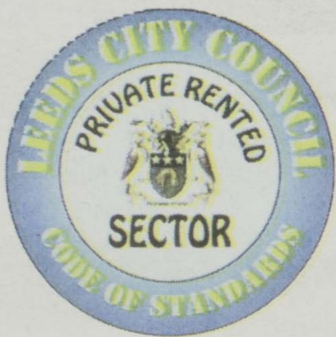


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FAN'S WORLD



FOR THE LOVE OF THE GAME: She can do it, why can't I?



its of my footballing heroes with my . In short, I was not indoctrinated into /s of the fan at a young enough age to a permanent feature in my life. have grown up this has come to be a of much jealousy for me. I feel it is a my life - why? I have my health, I've ished my degree in fine style, I have a ollection of good shoes and am always co-ordinated and yet I want to plan ial calender around Match Of The want to belong. nt to feel emotions so strong that I give up my place in an hour-long

toilet queue to see the aftermath of a goal; cry openly in front of people I don't know and feel bonded to every other person in the country feeling exactly the same way. We all know that there is no consoling a distraught football fan - what a bloody good excuse to have a big mood and enjoy a roller-coaster of emotions.

The way in which men in particular can be best mates with someone, within minutes of meeting, on the basis of their sporting allegiances riles me because I am not included. I have to ask and answer questions about past history, place of abode, likes and dislikes for months. All that male bonding requires is the question "so, did you see the match last night?"

In a way I have been lucky. If I had been introduced to a club at a young age I would have been lumbered with Everton, my father's allegiance. As it is, I have, as a virtue of my place of birth, Newcastle United as my team. I watched the Cup final and felt the first inkling of the feeling I have been looking for. I was supposed to be revising - I was glued to the television. I was on my own - I still talked to the players and groaned audibly when Shearer's goal struck wood instead of net. I cared. I phoned my best mate, a proper Geordie and complained about the quality of the play in the first half. This is what I have been looking for, now I just need to know the rules, recognise the players and keep up with their progress when they are not coming second to Southerners in the FA Cup. It seems that this could take some time.

Up until now I have not been used to the type of commitment required by my longing. The only similar experience I can relate it to is my support of Bros in my early teens. In fact my teenage lust for male movie stars and pop icons is the only thing which might stand me in good stead for being a football fan. There are comparisons: I clamour for scraps of information about my unattainable love just as a football fan watches the news and reads all the papers in search of news of their heroes. I will never get to wake up next to a willing Matt Dillon or Johnny Depp in the same way I will never walk down the tunnel and score a winning goal at St James' Park.

And now my opportunity for a crash course in football fandom is nearly here. I will make every attempt to be able to talk knowledgeably about the beautiful game by the end of France 98 - well, I will fill in my wall chart, learn the words to Three Lions and try not to look at the footballers legs or comment on their bad hair. It's not just a game - it is *the* game. Don't phone me during June. I'll be watching the football.

ids, I took the opportunity to go to the bar'

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Ladies
First
Reports of the
death of Girl
Power have been
greatly exaggerated
Page 17

INSIDE • DOING IT OUTDOORS: PERFECT PICNICS • MR GAY UK
• CATWALK CHIC • INDONESIA'S FUTURE UNDER A CLOUD

Here come the HOTSTEPPERS

The catwalk: it's where dreams are realised, stars are born and icons celebrated. JENNI JONES gets behind the scenes to see what it's all about

LIGHTS down, cameras ready and off they go. Cheek bones, shoulders and tushes to die for sashay to and fro in a manner that would not be tolerated in any other circle.

The crowd is full of wonderfully eccentric professionals and celebs for whom beautiful clothes and beautiful people are a hard, but rewarding way of life.

The runway, as it is called in the business embodies all that is glamorous about fashion. Any designer, fashion editor, model or PR person will tell you that the fashion show is what fashion is all about; it's spectacle, it's theatre and it is positively electric.

The fashion circuit has rules of its own and is in fact a world set apart from reality where careers soar and theatre plays a starring role. If you work creatively all year then you really need a outlet at the end of it all. What better way than to travel the world and take over the major capitals for a few days a year and really live it up!

Fashion is embroiled in the arts yet the sheer size of its retail turnover often sees it cast as consumption only, and despite its huge role in our consumer society, the notion that it is an electrically creative arena is often overlooked by outsiders. A similar criticism towards the fashion industry, particularly at show time, comes in the form of an aversion to the eccentricity of it all. "Who would wear that?" and "That wouldn't fit anyone but a supermodel" are familiar cries from many onlookers condemning the drama of the runway.

This is all very well, but what we have to remember is that nobody is forcing anyone into anything. Fashion is about theatre, yes, but it is also about choice. It was Aristotle himself who said: "First one must know one's self and adorn one's self accordingly". It is only the fashion victim - and I don't use that word lightly - who is flustered by the extravagance on the catwalk because it doesn't fit into their daywear section. Fashion needs to be taken in your stride and also with a rather large pinch of salt. For what the insiders will never tell you about, but what we all know to be true, is that irony goes hand in hand with the dramas of the fashion world.

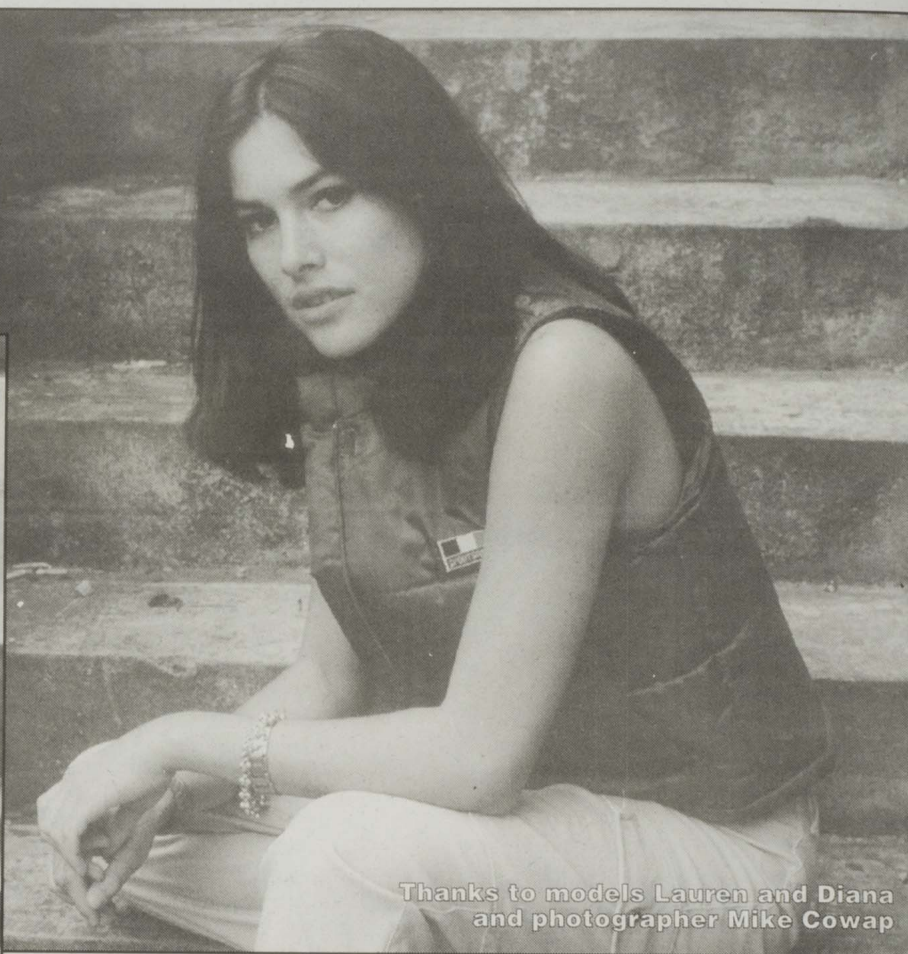
The thoroughly modern model Alek Wek offers some good advice: "You shouldn't take the fashion world too seriously, or you'll end up with nothing in life." Indeed, designers push for publicity, they push for shock and they push for entertainment.

Think John Galliano, Alexander McQueen and Moschino shows. Irony abounds in their outrageous collections and they really ham it up, mocking the fashion world and very often the views of the audience. The press love them for their shock value and when they miss the irony of their collections, for the fashion

crew it is a publicity dream.

However, although the fashion show is entertainment and spectacle, fashion does take a harder line on serious issues. The fashion industry has been fighting in the corner for breast cancer research, certainly raising public awareness and concern.

So where do the serious issues within the show stop and the irony start? Well, fashion is full of borders that bend and blend, so trying to pin it all down is a pointless task. As Coco once said: "Fashion fades," and maybe one day only style will remain.



Thanks to models Lauren and Diana and photographer Mike Cowap



HOT STUFF '98

THIS term the University Stage Musical Society and the Theatre Society have got together to produce a fashion extravaganza HOT STUFF '98 where entertainment will take a leading role. Stage Musical numbers from Miss Saigon and West Side Story have been combined with a full fashion show.

LOVE TRAIN heart throb Tony Martini will be compering the show with true Seventies' panache. Tickets are available in the union or pay on the door. The show is running Monday 8th and Tuesday 9th of June at 7.30pm in the Riley Smith Hall in the Leeds University Union.

The show is working in connection with the fashion industry, raising money for the breast cancer research charity and it is packed with sponsorship from the high street including TED BAKER, RETRO, MISS SELFIDGE, LILLYWHITES, PILOT and many, many more.



LAWYER

**Name** Claire Reid**Age** 25**Lives** Huddersfield**Company** McCormicks, Leeds**What job involves** Anything involving criminal law such as visiting people being held in a police station or preparing their defence for trial**How she got there** Gained a Law degree from Nottingham Trent University. Spent a sandwich year at McCormicks and applied for a trainee position there after graduation**Skills needed** Patience, ability to communicate both to clients and in court**Best aspect of the job** Meeting people from all different walks of life and being able to help them at a time of need, although it can be quite stressful at times**Future aspirations** To eventually be made a partner in a law firm**How being a woman affects the job** People often expect a man to be in this position and it can be difficult to persuade them that a woman is equally capable of defending them successfully**Approximate salary** £18,000 - £21,000

RETAILER

**Name** Justine Hill**Age** 28**Lives** Wolverhampton**Company** The Candle Collection**What job involves** In charge of concessions in Leeds and London. Spends most time running candle department in Harvey Nichols. Buying and selling merchandise**How she got there** Studied Textile Design at Huddersfield University. Spent several years as a freelance designer and worked part-time in Gap, before moving to her current position at Harvey Nichols**Skills needed** Creativity, strong willed, good communication**Best aspect of the job** Working in Harvey Nichols and getting on well with the other members of staff**Future aspirations** To move to a bigger store, to be a giftware buyer and to be better paid**How being a woman affects the job** Most buyers are female so it would probably be more awkward for a man to do this job**Approximate salary** £15,000 - £21,000

INVESTIGATOR

**Name** Gillian Vassle**Age** 47**Lives** Portsmouth**Company** Abbey Investigations**What job involves** Tracing people, following them, bugging phones and serving writs**How she got there** Worked as a store detective until her husband was retired from the police on medical grounds and decided to set up her own firm**Skills needed** A lot of common sense, ability to talk to people without intimidating them especially when handing them a writ**Best aspect of the job** Getting out and about rather than being stuck in an office all day. Meeting lots of different people and dealing with interesting situations**Future aspirations** Runs own firm already and has no further plans at present**How being a woman affects the job** Clients are often surprised to find that there are lots of female private investigators, but there are no real drawbacks**Approximate salary** £12,000 - £50,000

Whose world is it anyway?

You don't need to be a power crazy, self obsessed super-bitch to be a successful career woman. LAURA DAVIS finds out how



I'VE always been terrified of women with shoulder pads. They seem to stare deep into my soul and reduce me to a quivering heap of jelly.

But I know that one day I will have to wave goodbye to my scruffy jeans and my favourite woolly cardie and don a silk neck scarf. One day I will become a career woman.

Scary. But perhaps there is a way of avoiding this stereotype. We've come a long way from the days when Emmeline Pankhurst chained herself to the railings outside the Houses of Parliament, crying "Votes for women!" Today women use more subtle approaches to work their way up the career ladder - and it works. They've learnt to be themselves.

Men and women are different varieties of the same thing and consequently they have different strengths and weaknesses. It is these differences that make women equally invaluable to a workforce. But it has taken some time to persuade the world of this fact.

Fortunately, women have not been left to fight for their cause alone. During the last 30 years the government has acknowledged that an equally qualified female applicant has exactly the same right to a job as a man.

The Equal Opportunities Act took this a step further by removing gender as a criteria for choosing employees. Companies could no longer advertise for "male labourers" or "female bar staff" and began advertising themselves as Equal Opportunities Employers.

Traditionally many people assumed that to reach the top a

successful career woman has to be single and often scorned those who leave their children with a sitter whilst they toil in the office.

Last year, when Nicola Horlick was suspended from her job as a highly paid fund manager for Morgan Grenfell, suspected of plotting to take her team to another bank, the media appeared more interested in her five children at home than her antics at work.

Yet there are plenty of women who manage to balance work with family life. Take Stella Rimington, ex-head of MI5 for example. During the day she was in charge of protecting Britain from security leaks and at night she looked after her children. No mean feat - even for a woman.

A recent survey revealed that the UK is top of the list as regards the number of women with jobs. 71 per cent of the female population in Britain are in some form of work, equalled only by Russia. This comes as something of a surprise, as society there remains deeply sexist.

Intriguingly, male behaviour that would be interpreted as sexual harassment in Britain, is still considered to be flattery in Russia. Businessmen are expected to greet female colleagues with a compliment about their appearance.

Although Russian men are beginning to change their attitudes, this shows how far behind Britain some other parts of the world are when it comes to gender politics, yet many women in these countries still manage to gain positions of power.

The way forward for career-minded women today is to ignore the obstacles in their way and concentrate on proving that they are great at their jobs. Whinging never got anyone anywhere.

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GLAD TO BE THERE

Mr Gay UK was a roaring success when it took place in Leeds recently, and HARRY A BARNETT was there to witness the bronzed boys, bulging biceps and baby oil. Lensing a hand: GILLY FOX

Leeds Town and Country Club had never seen so many body beautifuls buffed with baby oil as it did on May 23, because it was staging the final of the prestigious Mr Gay UK.

A band of 25 contestants represented various pubs and clubs from across the country, with a first prize of £5,000 and a holiday to Gran Canaria awaiting the overall winner. For the very first time, the event was being recorded for television and the stars turned out in force - comedian Graham Norton and the 'where-has-she-been-all-this-time' Sonia were in charge of the proceedings.

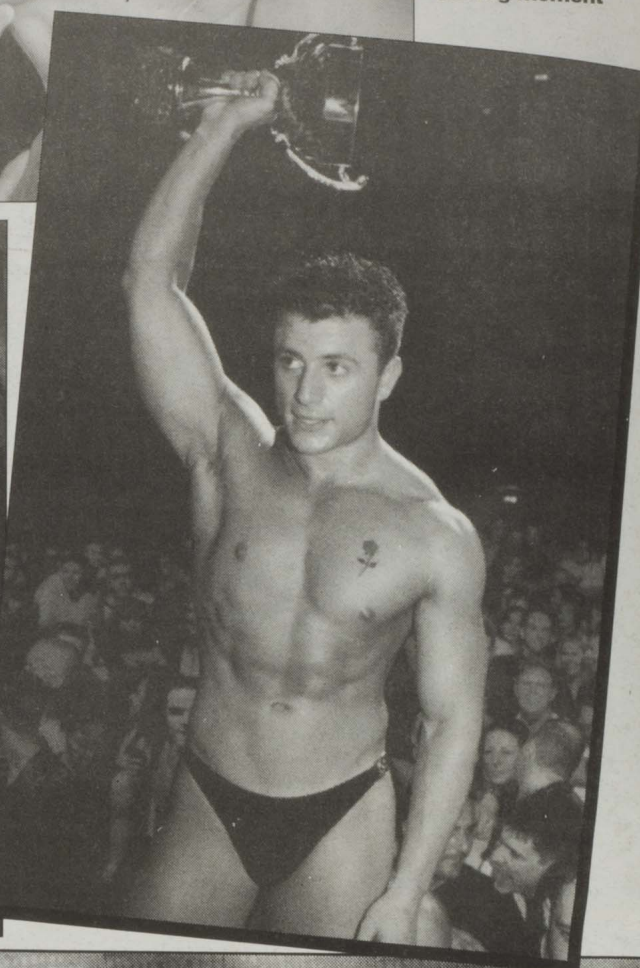
Music was an essential ingredient of the evening, with Red Raw's Sister Marta and Galaxy 105's Alex Pepper amongst the DJs. Yet they ended up playing second fiddle to the live performances from new boy band Ultra, solo artist Soraya and a roof-raising finale from Sonja herself. Her rendition of 'Better The Devil You Know' brought one of the loudest cheers of the night.

After a splendid evening's entertainment, one man was chosen as Mr Gay UK 1998. The lucky chap was Ben Harris, a 21-year-old from London representing his favourite bar Central Station. Despite being overjoyed with his win, Ben made a very sensible suggestion as to what he would spend his winnings on.

"I think I'll use it to pay off my student loans," he said with a wry smile.



GAYTIME ENTERTAINMENT: Ben Harris (below) with his huge prize; the ubiquitous Michelle Collins (left) with hostess Sonia and Manchester's Kevin Plimley (below left) waits in the wings for his big moment



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For further information please call Suzanne Harte on 0113 231 3739 or Robert Wright on 0113 231 3407.

Storms still on the horizon for Indonesia

THE fall of President Suharto was an inevitable consequence of decades of violent political repression and an economic boom begun without serious long-term thought or foundation. The manner in which the removal took place was also predictable; his own rise to power in the coup of 1966 set the precedent for succession by violence.

Suharto's reign earned him a reputation as a notorious dictator. From his initial bid for power, to Indonesia's invasion of East Timor in 1975, every significant political act was backed up by the threat or use of armed force. There was also the familiar ritual of lining the pockets of family and friends, with much of the country's economic base divided amongst his six children.

His offspring owns significant amounts of the country's car, chemical and banking industries amongst others. The family has been valued at around \$40 billion, an amount similar to the loan the IMF granted to Indonesia months prior to May's events. The irony of this did not escape the Indonesian people, whose anger was directed at the Suharto family businesses.

Suharto's own complacency also played a key role in his downfall. When widespread rioting first broke out, the people were treated to TV footage of him looking relaxed. Indeed, it wasn't until the height of the mayhem before he even returned home from an international conference.

A solid week of rioting, looting and confrontation with the armed forces meant the end of Suharto's rule. Hundreds died, some at the hands of the security forces, most in fires started by looters. For several days the authorities lost control with a total breakdown in law and order almost signalling the end of Indonesia itself. Though Suharto has now been replaced, many believe that the country has not seen the end of Suharto-style politics. Several key factors that led to the current turmoil still remain.

Indonesia's new president, B.J. Habibie, was appointed by Suharto and is widely thought to be a stooge of the old regime. Though he is keen to distance himself from the past, his cabinet 'reshuffle' resulted in over half of Suharto's ministers retaining a cabinet post. Political prisoners have been released, though this has been derided as political opportunism rather than something Habibie believes in.

Yet the economy still remains at breaking point, with the IMF rescue plan (the effects of which triggered the outbreak of rioting) still seemingly the only way out. Habibie is now caught between popular opposition to the proposed economic reforms and long-term stability.

Key sections of society remain opposed to Habibie and the Reform Cabinet, most notably the student body and the Muslim opposition groups. The students provided the driving force behind recent events with the protests originating weeks before on the capital's university campuses. They initiated the protests for political purposes and it was the shooting dead of six students that sparked the largest of the early riots.

Indeed the lifespan of the new administration hinges on the verdict of the students, which is almost certain to be negative. Whilst the world's Western media reflected mournfully on the bygone era of student political protest of May 1968, they managed to completely miss one of the most politically active student movements in the world today.

One reason why no real change at the top has occurred is that the combined opposition has no clear candidate with which to replace Habibie. Whilst Amien Rais - leader of the Muhammadiyah Islamic organisation - emerged during the chaos as one of the most visible opponents of Suharto, he doesn't command as much influence as he appears to. The largest Muslim group, Nahdlatul Ulama, seem reluctant to side with him.

Fellow troubled Tiger economies South Korea and Malaysia will be keeping a close eye on events in Indonesia. What happens there illustrates, to a certain degree, what will happen in their own country when they try to implement IMF rescue packages. Both will be keen to avoid Indonesia's mistakes. Indonesia is providing them with a template of how not to deal with their own crisis.

The recent trouble also exposed simmering racial tensions between Indonesians and ethnic Chinese, with many of the latter on the receiving end of violence at the hands of the rioting Indonesians. This has added to the general social disintegration; it seems even if current political problems are solved, the people face an uncertain and volatile future.

It is certain that Indonesia's ill fortune is not over yet. The opposition to the current government combined with a collapsed economy is a potent brew that will inevitably cause another change in power at the top. Individually, these factors are serious enough to cause trouble. Together, they will lead to long term trouble that bodes ill for all in Indonesia.

The last month has seen dramatic upheaval in Indonesia, and it appears that the turbulence has ended. However, **NICHOLAS GREENHALGH** predicts that the chaos is far from over and that the outcome could affect the political direction of the entire continent



IN THE DRIVING SEAT: President Habibie (right and above) seems to be going down the same road as his predecessor Suharto (left)

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If you go down to the woods



The end is nigh. You may have scotch egg-ed your exams, and feel like a bit of a basket case, but what better way to boost that serotonin than go down to the woods and have a feast *al fresco*.

JEMIMA SISSONS gives you the recipe for the ultimate picnic

The days of the Earl and his chums picnicking on Windsor turf are gone, leaving us with a far more user friendly version of that Great British Picnic.

The best thing to do is ditch the idea of carrying round a cumbersome hamper and invest in a couple of cooler bags.

To make it a picnic, and not just a beer and sandwich session in Hyde park, take proper cutlery (plastic ones will always break), plates, a butter cooler and wine cooler bag.

The simplest form of the picnic is just to take some french bread, cheese, a few tomatoes and some white wine. For a larger picnic, however, you will need to include the traditional basics such as cold sausages, scotch eggs, quiche, sandwiches and chicken drumsticks. These can all be bought, yet to make it more interesting, plan ahead with some friends, and make it yourselves. Most things can be taken on picnics - as long as the food is cold and not too messy, it will be suitable - and there will always be a Mr Whippy nearby if the craving for an ice cream proves to be too much.

Step 1: The Basics

The basis of any good picnic is lots of french bread, a few pitta breads, cheese, ham, salad, butter, salt, pepper, mayonnaise, white wine and water in cooler bags. Take some snacks, like olives or

tortilla chips, and a few dips:

- **Red pepper dip** - Puree one can of drained red pimentos in a processor; add 250g cream cheese and one tbsp sun-dried tomato paste, and store in a plastic container

- **Sour cream pesto** - Add two tbsp of pesto to a small pot of soured cream, and serve

Step 2: Main course

Supermarkets will sell a wide range of easily portable cold foods; supplement the scotch eggs and smoked mackerel with the following:

- **Spicy pasta and chicken salad** - Cook 450g pasta in boiling water. Blanch a handful of chopped broccoli in boiling water for 5 minutes; grill two chicken breasts (6-8 minutes each side), then slice. Combine olive oil, 3 tbsp tomato puree, a dash of chilli sauce and honey, and a pinch of oregano. Mix and allow to cool before serving.

- **Tangy pastrami** - Combine three tbsp of mayonnaise with one tbsp of Dijon mustard and three sliced spring onions. Spread on french bread; top with salad leaves, four slices of pastrami and sliced gherkins, and serve.

- **Tuna nicoise** - Drain 200g of canned tuna; mix with 40g of black pitted olives, 50g of cooked green beans, salad leaves and seasoning. Add a chopped hard-boiled egg and dress with mustard, olive oil and lemon. Serve as a salad or in french bread.

- **Tomato, onion and basil tart** - Cook three chopped onions with two garlic cloves in one tbsp olive oil over a low heat for 45 minutes. Unroll a packet of

puff pastry and brush the border with beaten egg. Spread the onion mixture over the base and arrange chopped tomatoes over the top, with a few sprigs of thyme and basil. Drizzle over a little olive oil, and cook for 35 minutes until the pastry is risen and cooked. Cool before packing.

Step 3: Pudding

The easiest way of finishing off a picnic is with fresh strawberries or fruit salad. Serve with these flapjacks.

- **Apple flapjacks** - Preheat oven to 180°C, Gas mark 4. Grease a 17 x 30cm tin. Place 200g butter, 200g light muscovado sugar, and two tbsp golden syrup in a pan and stir until the butter has melted. Stir in 350g of oats and one tsp. cinnamon and set aside. Peel, quarter and core two eating apples, and chop finely. Put in a pan with two tbsp water. Cover with a lid and cook for five minutes. Drain well and set aside. Press half the oat mixture into the tin; spread apples over the top, followed by the remaining oats. Smooth over and bake for 35-40 minutes. Leave to cool before cutting up and storing in an airtight container.

Step 4: The Booze

The best summer drink is cheap fizz with a few strawberries inside, and a dash of peach juice. Iced tea is a refreshing drink; use a packet mix, and add your own cut fruits eg-apples, peaches or oranges. Rum and vodka are optional.

- **Perfect Pimms** - Mix one part Pimms with three parts lemonade. Pile in lots of ice, sliced orange, lemon, cucumber and mint.

Picnic Hot Spots in Leeds

The Hollies, Meanwood - off Otley road. A popular picnic area as it is so near to Headingley.

Roundhay Park - off Princes Avenue, LS8. Perfect Sunday park - games of cricket and lovers promenading around this Capability Brown-designed park make it ideal for picnics. Canal Tropical Gardens are located nearby.

Kirkstall Abbey - Abbey Road, LS5. Perfect place to take your parents; has the bonus of being by the river.

Hetchell Woods - Thorner. Situated five miles off the Wetherby road.



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GAZZA. The ubiquitous, the enigmatic, the talented, the misdirected Gazza. Amid the accusations and explanations that have filled up miles of newspaper columns since he was rightly dropped by Glenn Hoddle on Sunday, we need to realise that it is unlikely that the wayward genius will ever play for England again.

To say that Gascoigne has had a turbulent affair with the national team is like claiming that he enjoys a pint or two with the lads. Since winning the affection of cynics and supporters with his displays of skill and emotion in Italia 90, he has led the dreaming thousands a merry dance, never quite fulfilling the promise he showed eight summers ago.

Sure, there were high points - that goal against Scotland in Euro 96 was the highest. But too often he raised the hopes of success-hungry England fans, only to let us down.

You could say that things like injuries weren't his fault - but most of his troubles can be traced back to the 1991 FA Cup Final and those 20 terrible, panic-stricken minutes in which he ran round as if possessed by demons until succumbing to serious injury following his own reckless tackle.

He never fully recovered. His Lazio career was a failure, so he joined Glasgow Rangers. Slowly he seemed to piece things back together in the comfort of playing against the likes of Motherwell and St Johnstone. With glimpses of the old magic showing, Terry Venables brought him back into the England fold.

Then there was the dentist's chair and Gazza sunk back into the pits of the fans' admiration. But Venables stuck by him, and he repaid him on 18 June 1996 with one of his best displays in an England shirt. When we stuffed Holland 4-1, Gazza was right in the thick of the action, visibly turning back the clock. In the instant that he burst through a bewildered Dutch defence and laid the ball off to Sheringham to feed Shearer for the third, he recaptured the respect he had lost on that same turf five years previously.

In the semi-final, Gazza came within millimetres of making himself the national hero he always had the potential to be. It's a moment that every England fan can visualise in the minutest of detail: the ball from Shearer is rolling across the Germans' six yard box, Kopke is beaten, Gazza

hesitates for a split second. Then he lunges desperately, and...

Had he not stopped, England would have beaten Germany, then would quite conceivably have defeated the Czechs in the final. With those two goals and his best midfield performances in years, the newly-married Gazza would have been named player of the tournament and all those years of frustration would have been forgotten.

But the problems returned. Allegations of wife beating, much-publicised drinking sprees, a loss of form for Rangers. He turned out a good display for England when they beat Moldova 4-0 at Wembley, and was impressively disciplined beyond recognition in the heroic 0-0 in Rome.

In an effort to make England's 1998 World Cup squad, he moved from Rangers to Middlesbrough and was part of the side that won promotion to the Premiership in May. Then the reports of binges returned, this time with the horrific news that Gazza of all people had actually eaten, that is to say digested, a kebab. Unbelievable.

His fitness looked below par in England's warm up games - he was anonymous for 70 minutes against Morocco last week. Yet it somehow never seemed in doubt that he would be part of the final 22.

His omission has provoked a mix of reactions. Gazza's friends Chris Evans and Danny Baker both take the line that it's not their fault and that he is man enough to make his own decisions about how he spends his time.

Yes, it is true that it isn't the fault of Baker, Evans or Rod Stewart. It is unthinkable that they would take him drinking if they thought it affected his ability to play for his country.

But they are wrong when they say that Gazza knows his own mind. He may be 31, but he remains as impressionable and childish as he ever was. One suspects that it would take a doctor to sit him down and tell him that smoking will ruin his fitness before he does anything about it.

Unless there was a more sinister motive, Hoddle did not drop Gascoigne because he drinks, smokes and likes a kebab. Yet because of those vices, Gazza

wasn't going to be fit enough to last the pace in the World Cup finals. With the summer ahead of him to contemplate this setback, let's hope he does that and doesn't make the situation any worse.

CS

Chelsea clinches last-gasp victory

Debutant steers LUU home in nick of time

CRICKET

LUU (114-3) beat Liverpool (113-3) by 7 wickets
Jenny Thompson

CHELSEA Rowlinson marked her debut with a match-winning performance which took LUU through to the BUSA quarter-finals last Sunday.

Her assured display of batting belied her inexperience and eventually clinched a narrow victory for LUU when she hit the winning runs off the penultimate ball.

Her nonchalant 20 came just when it appeared her side were running out of time, after a flurry of late wickets had undone all their early work.

They won the toss and took to the field in confident mood after their ten-wicket annihilation of Staffordshire the previous week, which had secured their position as winners of their regional group.

But after a good start the LUU bowlers allowed Liverpool to gain some momentum, and the visitors raced to 113 off their allotted 30 overs, losing only three wickets in the process.

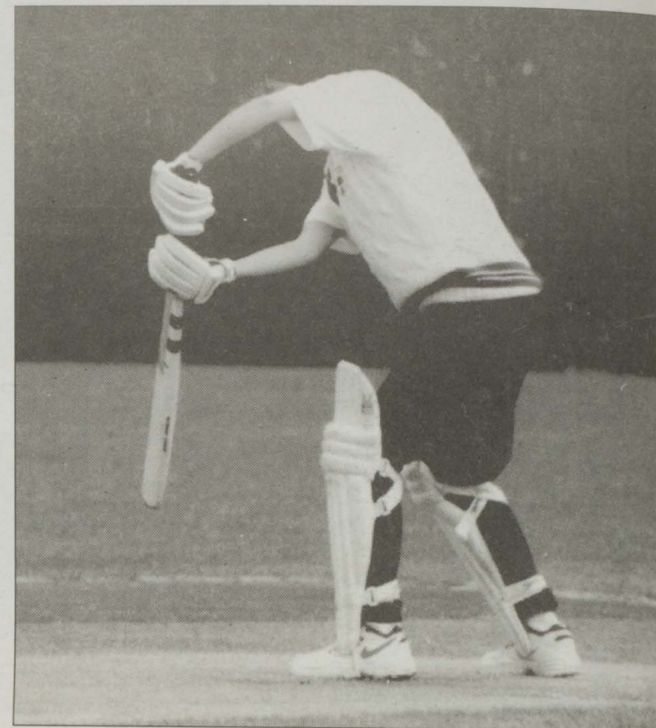
Liverpool captain Catherine Hipperson in particular capitalised on some wayward balls and lacklustre fielding to make an impressive 56.

But there was some consolation for LUU in the form of Catriona Bird, the pick of their bowlers, who gave away a measly 11 runs from six overs.

Quick

At the crease LUU sped off to a promising start, opener Jenny Thompson blasting a quick 14 off the first five balls. On the last ball of the over, however, her impatience got the better of her as she looked to pull a full toss to leg and was given LBW.

The decision added insult to injury because the umpire who took it was in fact Thompson's



BEST FOOT FORWARD: LUU continue to press Liverpool

own father.

But her casualness nearly proved costly as the wickets of Alison Young and Helen Aspell subsequently fell in quick succession, before the pivotal partnership of Rowlinson and Sam Ramsbottom stopped the rot.

Rowlinson's stunning performance then provided the climax the match had always

promised, and it was the ease with which she hit her 20 which impressed.

Her decisive stroke on the penultimate ball was a fitting end to the excitement, and capped a fairytale debut for Rowlinson that fired LUU into the next round, where they will be confident of progressing against either Staffordshire or Loughborough.

Mallet hammers Hull to keep LUU hopes alive

CRICKET

LUU (180) beat Hull (137) by 43 runs
Paul Brown

AN IMPRESSIVE away victory over unbeaten Hull saw LUU tie their BUSA group on points, to allow them some hope of continuing in the tournament.

Dan Lee and Guy Williamson provided the base on which the win was built with an opening partnership of 107, after winning the toss.

Lee made 37 before a well-bowled grass-cutter took his middle stump, and Williamson soon followed with 56 after an ambitious attempt to improve the run rate.

Looking for a score of over 200, LUU began to lose wickets, including the pivotal run out loss of the dangerous Patel.

A disappointing but satisfactory 180 off 50 overs was achieved after Cattel held things together for the team with a useful and important 27.

Onslaught

Jai Mallet led the bowling onslaught for LUU, but failed to get the decisions, coming close several times with some superb pace bowling. Cattel then fed off the batsmen's fear of Mallet to take two wickets, before Mallet took the wicket of the Hull captain.

Hull's run rate was still a concern though, and with Hull needing 80 runs from 20 overs, their average of four an over was looking ominous.

But the persistence of Sam



NECK AND CROP: Another wicket falls as LUU seal their win

Clulow's bowling eventually earned its rewards, and Iain Allison took a further wicket after the excellent diving catch of wicket-keeper Paul Daniels.

Ed Griffin took the last wicket to leave him on a hat-trick for the next match, and the Hull innings fell short by 43 runs, rounding off a very

professional display from LUU, who must wait to see if they progress.

Captain Tom Barwick was philosophical after the game, saying: "We won the match, but the world was not built in a day. Tomorrow may bring disappointment, but it is for us to find the truth."

Headingley calling

With lectures just a distant memory, hours of drunken revelry on the terraces beckon

SUMMER OF SPORT

Chris Straw

OKAY, so you handed in that last essay with seconds to spare, sweated your way through four exams and drank your way to oblivion in the Old Bar.

But now there's pretty much bugger all to do until your parents turn up with a fleet of minibuses to cart all your things home. What do you do?

Well you could do a lot worse than catch some top quality sport at Headingley, with both cricket and rugby league on the bill until September.

A lot of people dismiss the notion of going to the cricket on the grounds that "it's just so boring" - but who ever said you had to actually watch the game? Collect up all your beer money, get a few mates and dress up as a comedy vegetable of your choice.

You then get to spend around seven hours laughing at crap fielders/inept stewards/vomiting spectators as you please. Chances are the cricket *will* be dull, so if it isn't that's a bonus.

Yes, you will get sunburnt (if it's actually sunny) and yes, you will feel horribly sick by the end of play (if you do it properly). But it's a damn fine way to waste those never-ending hours, and it can be cheap if you go to a championship game rather than a one dayer.

For those of you who are likely to pay attention to more than just a few overs, Yorkshire have made an encouraging start to the season and are certain to provide some entertainment.

Though their four day form has been schizophrenic, they have been irresistible in the one day game, topping the Sunday League table and reaching the semi finals of the B&H Cup.

Australian star Darren Lehmann has continued where he left off last year, plundering runs off any attack, ably backed up by skipper David Byas. And Yorkshire have one of the best bowling line-ups in the country featuring England's Darren Gough and Chris Silverwood.

It's now 11 years since the hallowed county won a trophy, and this just might finally be their year.

Although it's quite early in the season, it looks as if silverware could also be on its way to next-door neighbours the Leeds Rhinos.

Under the leadership of Graeme Murray, the Rhinos have made a 100% start to their Super League campaign with a series of powerful, disciplined performances. This was no better typified than during their 16-8 victory over closest rivals Wigan Warriors last month in which Leeds denied the visitors the kind of space in which they can be so deadly.

Super League has transformed the thirteen-man game and there is a terrific atmosphere in the Headingley ground on matchdays.

And no matter what you think about the use of TV replays, there is an incredible sense of anticipation as 18,000 fans stare at the big screen awaiting a verdict.

Stars like Iestyn Harris and Richie Blackmore have provided the cutting edge for the Rhinos so far this season, and it could well be that Harris will collect the Super League trophy come the end of September.

In the meantime, there are plenty of opportunities to get up to Headingley over the next few weeks and months and enjoy some top class sport.

CRICKET

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Yorkshire CCC

Next match
v Essex
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Home team
Leeds Rhinos

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v Huddersfield Giants
JJB Sports Super League
Tonight, 7.45 pm

Prices
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Ticket Office
278 6181

CRICKET FIXTURES

Thurs 4 - Mon 8 June

Cornhill Insurance First Test

England v South Africa
(at Edgbaston)

Britannic Assurance County Championship

Derbyshire v Gloucestershire
Essex v Nottinghamshire
Hampshire v Glamorgan
Kent v Sussex
Middlesex v Durham
Northamptonshire v Lancashire
Somerset v Warwickshire
Surrey v Worcestershire
Yorkshire v Leicestershire

Tuesday 9 June

B&H Cup Semi-Finals

Yorkshire v Essex
Leicestershire v Surrey

100 Greatest Sporting Moments

No. 57: Rising Ramp

By Jenny Thompson

IN March, Mark Ramprakash made his debut test century against a notoriously fierce West Indian side. His 154 heralded a long-overdue coming of age at the highest level.

Despite regularly taking county sides apart in the Championship, Ramprakash had been plagued for over five years by a psychological inability to score more than 30 runs in the Test match arena.

But on this occasion he roared through the 'nervous twenties' which have so long characterised his game.

The confidence of his innings exhibited the natural flair commonly demonstrated for his adoring fans at Lord's, but which has been all too rare at international level.

Although the match fell victim to bleak weather conditions, if he can reproduce this form against South Africa this summer then the future looks bright for Ramprakash.

IN BRIEF

IN A bizarre incident, LUU men's cricket team have recently acquired an extra piece of team kit. A mysterious donor walked into the Sports Office and left a brand new bat along with a note which told of its purpose.

The man, who did not wish to be identified, explained that he was a former Leeds student and had stolen a bat from the team kit bag many years ago.

It seems that he was trying to clear his conscience by replacing the bat with a far superior model for which the team are grateful.

But as the players all have their own individual kit, they have decided to raffle the bat with the proceeds going towards club funds. Raffle tickets are available from Iain Like who can be contacted through the Sports Office.

Jenny Thompson



GAZZA - Hoddle was right

Out of the World Cup, is the cheeky Georgie's international career over?

Latest reports from the men's and women's XIs

FOOTBALL FEVER



RARING TO GO: The competitors in the Sugarwell Court charity football tournament

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LMU tournament provides large charity windfall

FOOTBALL

Sugarwell Court Charity Tournament
Paul Brown

RESIDENTS of LMU's Sugarwell Court raised over £200 in a recent charity football tournament at Beckett Park.

The Sugarwell Charity Shield was the brainchild of Residential Officer Camille Bentley, who was delighted with the results.

"The atmosphere was brilliant and everybody had a good laugh," she said. "There was friendly rivalry between the campus teams, but we had other teams as well, and it was all in the spirit of charity."

"One team came from Malaysia, and there was an all-girl team called 'the Boobies' too, who were highly entertaining. They brought a whole new dimension to the game."

The event attracted over 60 competitors and is only one of many community-related

projects organised by LMU students living in halls of residence.

Other events have included barbecues, Christmas parties for local schools and hampers for the elderly.

The Sugarwell Shield was eventually won by Chris Head's Magnificent Seven, a team from outside the campus who enjoyed the friendly atmosphere.

"Everyone had a great time, and of course it's not the winning but the taking apart that counts," Head joked.

His team went into the tournament well equipped, with ex-professional wrestler Andy Falcon dominating the opposition, despite having never previously played football.

But it was the agility of man-of-the-match goalkeeper Jez Seaman which won them the fiercely contested but good natured final against the Chilli Peppers.

They chose to donate the money raised so that a team member's autistic cousin could swim with dolphins in the USA.