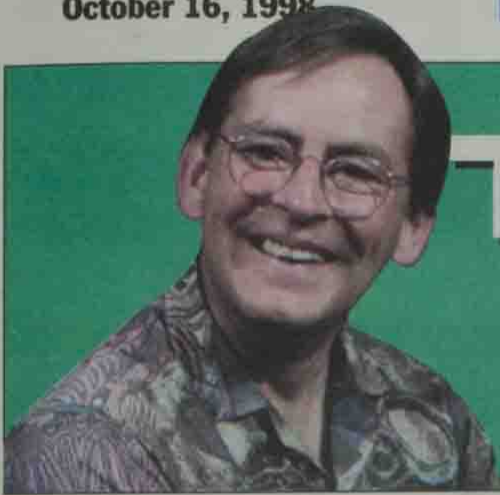


# Leeds Student

October 16, 1998

[www.leedsdotstudent.co.uk](http://www.leedsdotstudent.co.uk)

Volume 29: Issue No.4



## THE SUN KING

Weatherman Fred Talbot on his jumper collection and *that* map

# HOUSE HIT BY DOUBLE RAID

**Thieves clear out Headingley home twice in a month to leave finalists reeling**

By KEVIN PETTMAN

**CALLOUS burglars struck twice at the same house in less than a month - leaving their victims with big insurance claims and fears for their safety.**

Four Leeds University finalists had their Ash Road property burgled on two separate occasions by dogged thieves.

Music student Ben Lee said: "In the first burglary they took literally anything they could get their hands on - the kettle, iron, wall units - even the spice rack. Luckily we all have insurance but that doesn't make it any better."

Ben's insurance claim came through three weeks later, on the very day the house was targeted again. "It's not nice to be victimised twice but what can you do? The police came round and told us they had already been to half-a-dozen other burglaries in the area that day," he moaned.

Fellow resident Neil Mercer, who studies Cognitive Science, added: "When I got back and saw that we'd been hit again, I just couldn't take it in. I was so angry it was laughable."

All the CDs in the house were stolen in the second raid as well as the television and video recorder, with the overall cost estimated at more than £2,000.

## LOOKING FORWARD TO A NEW DAWN



ARE YOU READY? LSR is back on the air for another 28 days of radio for Leeds

Pic: Willem Jaspert

**HAS COMPUTER-BASED LEARNING GONE ONE STEP TOO FAR? FIND OUT ON PAGE 5**





**LEARNING CURVE:** New programme will place students in a teaching environment

## Teaching scheme wins agency grant

**THE TEACHER** Training Agency has given LMU's Teaching and Education Studies £5,000 to run a unique taster programme for local sixth formers.

It has been designed to boost the number of ethnic students entering the teaching profession.

Twenty sixth formers will be able to go on a five-day placement, where they will plan and deliver classroom lessons to groups of pupils, giving them an insight into teaching as a career.

The programme will start this month at the City of Leeds and Bellevue school in Bradford.

Yasmin Valli, senior lecturer at LMU, hopes the programme will encourage ethnic minorities to take up teaching as a career.

"We need to highlight the positive aspects of the

**By TOM GLOVER**

profession," she explained, "and show parents that teacher training takes place within a University culture that values diversity."

Six per cent of the population in Leeds come from an ethnic background but only one per cent of teaching staff are non-white. One of the key aims of the course is to provide positive front-of-class role models for black students.

Yasmin added: "The lack of ethnic minority teachers needs to be set in the context of an overall recruitment shortage across the board."

"Teaching is something that affects all our lives, regardless of our ethnic origin, so it's vital that the profession represents the many communities that make up Britain today."

# Fees campaign hampered by poor turnout

**THE CAMPAIGN** against tuition fees suffered another blow as only 120 people turned up to a vital OGM on Tuesday.

And this figure fell way short of 220 LUU members needed to make the meeting's decisions stand as union policy.

This was a setback for campaigners trying to kickstart this year's bid to halt tuition fees through an occupation of university buildings.

Communications Officer Anna Richards admitted: "It is very difficult to get people involved in the Union's decision-making process. Last year only two OGMs were quorate."

"The first OGM of this term only attracted four people but the one on Tuesday had many more, the vast majority of whom voted in support of all of the proposals. The issues are relevant to everyone so it's important that everyone has their say."

Union officers had also hoped to have decisive backing for the 'Can't pay, Won't pay' campaign being held by several student unions around the country.

Helen Aspell, LUU Finance and Administration officer, insisted that the students would not risk losing their places if they were to support the initiative.

"This move will highlight the misconception that universities are receiving tuition fees on top of their grant from the government."

"The university will then be denied those essential fees, and will be forced to confront the government itself."

**By JAMES KILNER  
& TARA KANE**

There had also been plans to vote for and then stage an occupation in protest to tuition fees.

But due to the low turnout, another OGM is now set to be called for next Tuesday where it is hoped that the required number of students will turn up to ensure that the action is union backed.

Some delegates at the meeting were keen to hold an unofficial occupation of their own on Tuesday, but it was eventually decided to wait another week.

But there was some anger at the way the occupation was carried out in March when the Roger Stevens building was picketed and lectures were disrupted.

One international student argued that she was paying £6,000 a year in fees and, that while she supported the cause, she suggested that any further action should consider those who already have to foot a hefty bill for their education.

And the meeting also heard a motion concerning the union's stance on the issues thrown up by the death, and subsequent inquiry, of Stephen Lawrence.

The discussion centred around whether to send Union counsellors to the up-coming national demonstration in Bradford and a proposal to rename the LUU building after the murdered teenager.

The motion was voted in by the students present, and will now go to Union Council for ratification.



**SAY AYE:** A very ordinary general meeting **Pic: Dan Thubron**

## Leeds Student

[www.leedsdotstudent.co.uk](http://www.leedsdotstudent.co.uk)

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Leeds Student is an independent newspaper serving students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds. All our journalists abide by a code of conduct but please contact the editor if you have any problems. Comments and contributions are always welcome.

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# LUCKY STUDENT BAGS OVER £16,000 IN PRIZE RAFFLE



Pics: Jenny Thompson



## Pennies for the Guy

**A DEAL for a date helped one lucky lad scoop first prize in a national raffle this week.**

Guy Bolongaro, a second year Broadcasting Studies student at Leeds University, won a Citroën People Carrier worth a staggering £22,000.

But Guy had an ulterior motive for entering the competition, which attracted 15,000 entrants, each paying £5 for a ticket.

For he was truly cock-a-hoop after picking up not just the prize, but a dinner date with the woman who sold the ticket to him.

Gallivanting Guy explained: "This girl was selling raffle tickets. I said I would have a ticket if she came out with me."

"I bought a ticket, she came out with me, but I'm not seeing her anymore, it was just for that night."

But even though the fruits of his labour paid dividends with his big win, Guy managed to keep his feet on the ground when he heard the good news.

While most students would be

**By JENNY THOMPSON  
& CATHERINE BURT**

happy to win a pair of roller blades, Guy was apparently unimpressed with his prize.

"I didn't want to keep the car and I wasn't very excited. I was quite calm."

"My mum rang me up on my mobile while I was in a lecture to tell me that I had won. A couple of days later though I was quite pleased."

Guy entered the competition whilst working at his local Citroën dealership for a month over the summer.

But he shows little employee loyalty in describing the car: "It's a big, ugly Citroën People Carrier".

He has already sold the vehicle for £16,500 and has constructive plans for the cash: "I'm throwing a big party in November. I've hired out the Fruit Cupboard. We're having a talent show with £150 prize money."

"I'm going to buy a Lambretta, a new stack system, loads of CDs

and loads of clothes!"

But Guy was also very keen to stress his acute business sense along with his essentially philanthropic nature.

The happy chap added: "I'm also aiming to put some money in the bank and split a couple of grand between my brothers and sisters."

Leeds students have recently made a tradition of netting big money wins.

In June Leeds University student Gregory King-Underwood won prizes totalling a whopping £30,000 on the popular gameshow *The Price is Right*.

And five footballing friends found themselves on the way to the World Cup in France after winning a football competition held at LUU.

With this in mind, Guy offered his advice to any would be Romeos looking to land themselves a top date and a top prize.

"Cast your hook enough times and you're sure to catch a fish. It's as simple as that."

+++ PRIZE SPECIAL +++ PRIZE SPECIAL +++

## Life's a ball for casino winners

**THREE** lucky freshers will be celebrating this week after scooping top prizes at the Freshers Ball Casino Competition on Saturday.

And the winners are now being called on to claim the prizes they earned after a hard night's 'gambling'.

First place went to Laura Manuel - along with a trip to Paris for two.

Laura can now drive her housemates in Seine with tales of her trip though she did have a lot Toulouse when she started playing the nerve jangling casino game.

**By MATT GENEVER**

Valentini Carletti netted second prize and a selection of top CDs for her troubles - news that will surely be music to her ears.

And James Williams is likely to be in a bubbly mood after winning a bottle of Champagne for finishing third.

All the winners are now being asked to collect their prizes from the venue manager's office in the union building. Contact Fran Owen with any queries on 231 4236.



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## Charity windfall

A DARE-DEVIL finalist jumped at the chance to dive out of an aeroplane and raise money for charity at the same time.

Ronan Hughes, studying Broadcast Journalism at Leeds University, saw the opportunity to fulfil a life-time ambition after reading an advert in a newspaper.

"I saw the ad wanting people to parachute jump for charity and responded straight away," he said. "I then went on holiday and completely forgot about it until I got back and all the details had come through. There was no getting out of it then!"

Ronan was then left with only a couple of weeks to raise sponsorship for the National Deaf Children's Society - the charity he was jumping for. "I basically asked everybody I knew to sponsor me, they were all generous and I soon raised nearly £500."

The jump took place at Allan Brookes barracks, near Thirsk, in North Yorkshire. "I watched a training video and was told what to do when I was up there," he said.

BY KEVIN PETTMAN

"The instructor I was strapped to had done hundreds of jumps so I felt very confident."

The plane climbed to 10,000 feet which was the maximum height he could jump from. "I didn't feel scared when I was in the plane, I just had such a buzz from the whole thing. When we jumped the feeling was amazing."

After free-falling for 5,000 feet the parachute came. Ronan then began to think of the landing. "I did start to panic a bit about the landing but luckily I remembered the training and everything went fine. It was a fantastic experience."

Ronan's housemate Paul Turner watched from the ground. "The plane circled round a few times and he appeared out of the clouds. He's a top bloke for doing the jump and raising the money, it's just a shame the parachute opened!" he joked.





# Has computer-aided learning gone one step too far?

## lectures.on.the.net@leeds.ac.uk

**TRADITIONAL lectures at Leeds University are being replaced by computer based modules with little or no active teaching.**

And some of the internet lectures even feature audio visual commentary from the absent lecturer sparking fears that normal students could suffer from the lack of hands-on teaching from their tutors.

The Department of Politics at Leeds University has introduced the new teaching methods in one course module.

Ray Bush, Head of Politics, explained why this decision had been made: "The course was always duplicated on handouts last year so I re-wrote the course over the summer and felt it would be just as good to put it on the internet."

"Students can still come and see me for further advice and I also run seminars. The most negative thing I can see for students is that they have to print out the lecture notes at their own expense."

But one Politics finalist who did not wish to be named, argued: "I think it's pretty slack. I am only in for six hours a week. Everybody has been griping about this for ages but nobody knows what to do about it."

The Environmental Science Department provide a 20 credit first year module, and a 10 credit third year module using only computer based materials.

Students are given an induction session and a study plan before embarking on their 'electronic workbook'.

The third year module also has an audio-visual commentary of the lecturer, however the course leader, Dr Sally McGill, was dubious as to whether the transition would ever be made seeing all teaching carried out electronically.

"Providing lectures for each

By **MICHELLE CHAPPELL**  
& **REBECCA SMITH**

specialist subject is logistically difficult. It just couldn't be done.

"We have a bulletin board and a tutorial system, and I always make a point of talking to students in the PC labs."

The university recently developed the virtual Nathan Bodington building on the internet to act as a support resource to supplement existing courses.

John Maybor, who developed the site gave his reasons for the increase in computer-aided learning:

"The internet based materials help with timetabling - we have had a massive increase in student numbers over the last five years."

"Students can access the material when it is convenient for them and get feedback. I would hope it is not being used to replace lectures. It's only there as a support mechanism."

Students still seem sceptical about the new learning device. One second year History and Philosophy student said: "I can't learn using the computer alone, and my seminar group has got 30 people in it. It's really stressing me out."

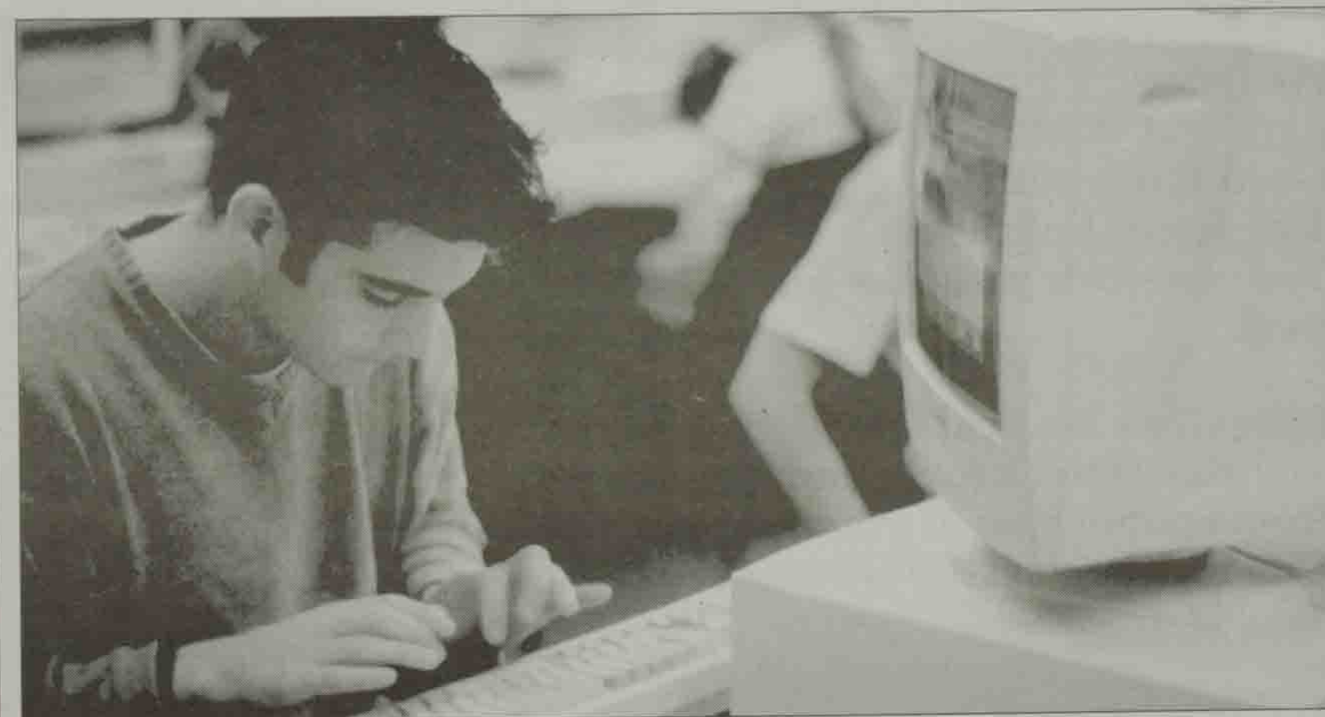
Dr George MacDonald Ross, who runs the Introduction to Modern Philosophy course at Leeds University, has admitted a negative reaction to his web-based lectures.

"I have had complaints from students who don't like this new method." He went on to emphasise however that there are still traditional teaching methods used on the module: "I run two hours of seminars per week for everyone on the course."

"If people have an individual problem they can e-mail me, or come and see me."



Illustration:  
Ian Cockburn  
Pic: Gilly Fox



**WOULD YOU BE HAPPY TO BE TAUGHT BY A COMPUTER? OR DO YOU JUST GET CAUGHT UP IN THE WEB?**

E-mail us your thoughts to  
[editor@leedsdotstudent.co.uk](mailto:editor@leedsdotstudent.co.uk)



# Oil firm strikes gold

A RESEARCH firm from Leeds University have struck it rich after a record turnover in the U.S.

The company, called GETECH, is a division of Leeds Innovations Ltd, the university's technology transfer company.

The American branch of GETECH boasted a turnover of more than \$1m in 1997, after just two years of trading.

Profits made are directed back into the university.

It provides both products and services to international oil firms, helping their worldwide explorations.

Data on potential fields can be analysed and interpreted by specialist structural geologists using leading

By SUZANNAH BAILEY

edge techniques.

Staff based at the head office at Leeds University support the US branch.

Professor of Geophysics, Derek Fairhead, is the managing director. "We see the continued expansion of this office playing an important and significant role in maintaining GETECH as a major contractor in the industry."

"Our clients continue to need our niche products to aid their global exploration for oil and our Houston office provides crucial local support and services to their technical

departments."

The company, whose books boast the world's top 20 oil and mineral companies, also has an office in London, and a representative in Beijing.

GETECH was created from the university's Department of Earth Sciences in 1986.

It has since been developing the world's largest database of global gravity and magnetic data.

They also have partnerships worldwide including Canada and Russia.

Leeds Innovations Ltd was founded in 1971 with the aim of marketing inventions and novel industrial processes with commercial potential.

## PLANET EARTH



### The club in Leeds

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from 6pm to 8pm at Planet Earth Night Club  
City Square (Next to Queens Hotel)  
Tel 243 4733/44



VISION DECISION: Students are now being targeted by television license officers as they clamp down on the dodgers  
Pic: Gilly Fox

# Licence dodgers warned

A TV licence clamp-down has been declared on law breaking students.

New TV Licensing figures state one in four students are inadvertently breaking the law, thinking that when they watch TV they are covered by their parents' licence or by their hall of residence.

The current cost of a colour licence is £97.50 per year. Far greater, though, is the £1000 maximum fine for watching an unlicensed TV (the average fine being between £300 and £400).

Enquiry officers regularly visit student addresses and this term detector vans have already been patrolling the area around the Leeds University James Baillie Flats.

The licensing clamp-down coincides with the introduction of Tuition Fees and the abolition of the student grant which has left much of the 1998 intake of students strapped for cash.

However Mick Hill, TV Licensing

By TOBY CHASSEAUD

Director, maintains that: "At just over £8 per month many will see the TV license as relatively cheap entertainment for students under financial pressures."

A first year student in Leeds University halls with no licence, agrees with the principle of the licence fee, but complains that it is too expensive for students from low-income families. "It is ridiculous that I have to pay the full-year licence for my room," he said. "Particularly when I will only be staying here for half the year."

A spokesperson from TV Licensing stressed that students can reclaim money for the three months of their summer vacation if they move from their term-time address.

For a leaflet which explains all the rules and regulations for student TV owners call 0990 763763, or get one from your Student Union Office.



# Card cock-up for postgrads



Pic: Sarah Regan

AN ADMINISTRATIVE bungle has left this year's research postgraduates at Leeds University with incorrect information on their union cards.

The Nightline number printed on the back of the cards is actually one that was last used over three years ago by the service and is now out of order.

Nightline co-ordinator Liz Todd said: "Given that all other union cards have both numbers printed correctly on them and

By ALEX GUBBAY

the research postgraduate office is only a few doors down from the other student offices, it does seem a bit daft that they couldn't get the information right. Nightline is for all students regardless of their age or scheme of study."

With registration now complete, there is no chance of having the cards reprinted until next April.

But the university has offered to pay towards redirecting the line so that calls to the wrong number will automatically be connected to the Nightline office.

A spokesperson explained: "We are sorry it was not brought to our attention earlier but hope this is a satisfactory solution."

\* Nightline runs every night during termtime between 8pm and 8am. For information, call 243 9998; for listening, call 243 9997.

# Virtual voices from the grave

By CHAITANYA KUMAR

**VIRTUAL** immortality is now possible, thanks to Leeds University boffins.

Three professors of artificial intelligence have designed a computer which can generate a realistic animation of anyone.

The computer can process all photographs taken during your life time as well as recordings of your voice and even things you wrote.

It has the essences of your looks, your character and voice and can chat realistically on any topic.

"I think it's a neat idea", says creator David Hogg, professor of artificial intelligence at Leeds University.

"You could give the computer videos of granny taken before she died and she'd be able to talk back to you as if she were alive."

David, with colleagues Neil Johnson and Aphrodite Galata, have also taught the computer the simple interaction of shaking hands.

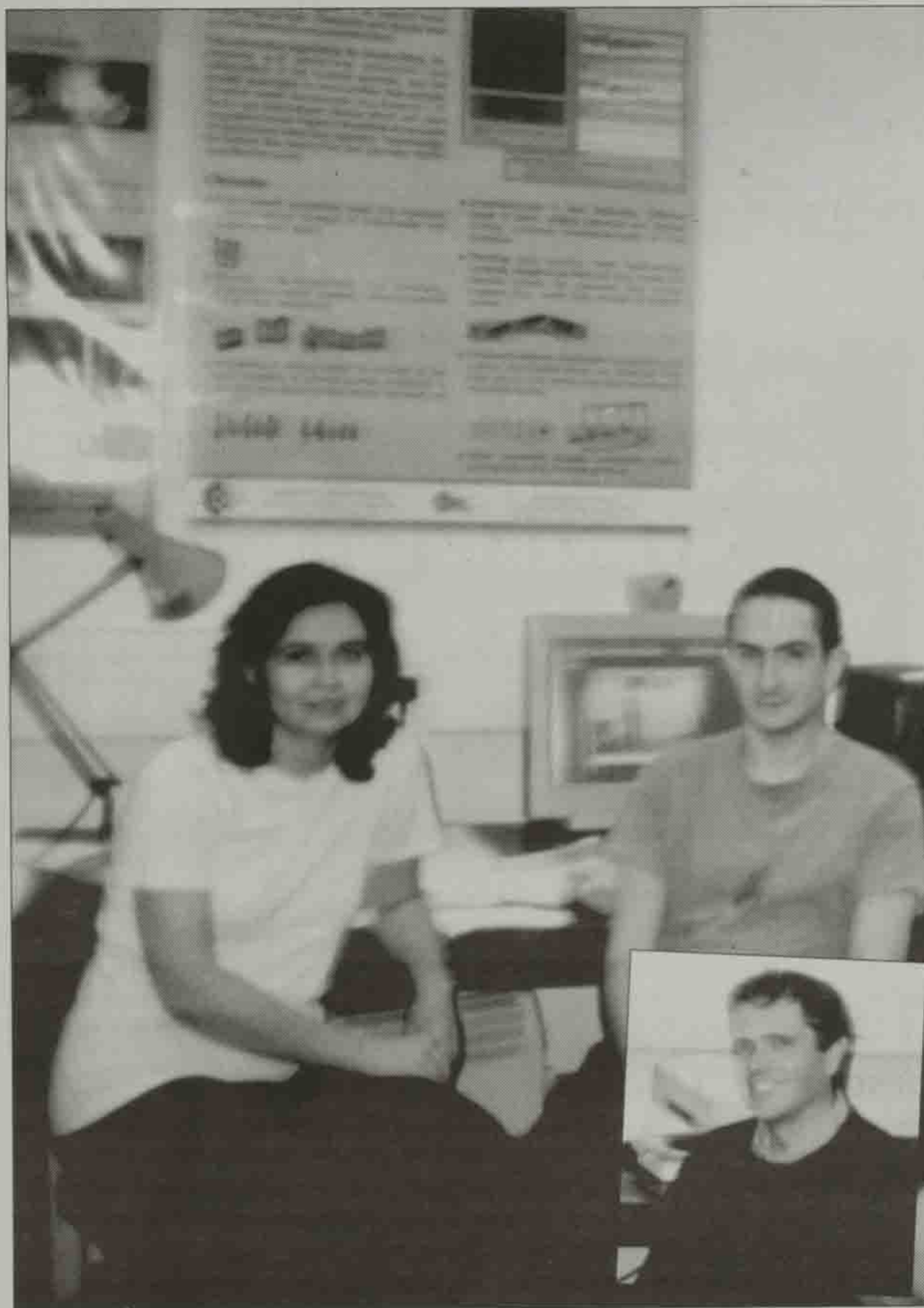
The computer watches people shake hands and forms a general model of a hand shake.

"We have envisaged it as a future photograph," says Neil. "From observation of a person, his appearance, behaviour, the way he talks and walks, we can get the machine to generate a replica of them."

"It's a very futuristic idea."

The Leeds researchers have moved onto more challenging tasks such as teaching the computer to simulate and respond to facial expressions.

Computer scientists are making such rapid progress with the new human interactions that they are talking about virtual immortality as a serious prospect for the future. Hollywood is already thought to be contemplating box office hits of resurrected movie stars such as Bruce Lee and Marilyn Monroe.



HOGG-ING THE LIMELIGHT: Professor David Hogg (inset) along with his fellow innovators

# Digital know it all

A DIGITAL debate will be held at Trinity and All Saints College this November, writes Katie Nguyen.

The debate, which takes place on 19 November at 6:30pm, will focus on the growing consumer use of digital radio and its impact on advertising and marketing.

Guest speakers include former *Guardian* editor Peter Preston and ITN Chief Executive Stewart Purvis. For tickets and more information, contact Margaret Hampton on 0113 283 7317.



# Reading into the future

CELEBRATIONS were in order this week after a £55,000 research grant was awarded to LMU, writes Zoe Goldman.

British Library Research and Innovation Centre and the Library and Information Commission awarded the money. The aim of the research is to assess the current impact of the public library in disadvantaged and excluded communities.

Dave Muddiman, senior lecturer in Information and Management said: "The scheme will explore how new kinds of innovative public library provision, such as links with community development projects and electronic information services, can best benefit communities characterised by poverty and disadvantage."

The research is hoped to influence the department of Culture, Media and Sport into investing into the future of public libraries.

# Love is on the air

POTENTIAL television starlets could find themselves starring in a new documentary on relationships, writes Suzannah Bailey.

Channel 5 are looking for students who were in a relationship when they started university, which subsequently ended.

They are eager to hear any relevant story, which both partners will be happy to discuss in front of the camera.

The tales d'amour will feature in a 6-part series entitled "My Ex", to be shown at prime time evening viewing. The series will explore what happens when relationships are dissolved, or true love turns to tempestuous hate!

Those with a story of unrequited love and heartbreak, or simply tales of an unfaithful ex, should contact Vicky Hamburger on 0171 482 3999.

# Tourism gets video boost

A VIDEO promoting industrial tourism across the region has been launched by LMU, writes Catherine Burt.

The video examines the advantages and disadvantages of industrial tourism and why it differs from the traditional tourism experience.

Amongst the case studies it focuses on are Iron Bridge in Halifax and the re-opening of the Rochdale Canal.

Alan Machin, Senior lecturer in Tourism and Hospitality Management said: "Tourism is big business. New attractions in Leeds, many based on the city's industrial past, are pulling in visitors from across the globe."



## Leeds Student

www.leedsstudent.co.uk

### Computers: Is it time for us to byte back?

IN ALMOST every area of modern life, the computer is making the need for the human being increasingly redundant. But while there can be no doubt of a machine's superior operational capabilities, can we really say that the day has arrived where a hunk of metal can do everything a human lecturer can?

Let's see. The computer would never arrive late, never forget to print off the lecture notes, never lose your work, and would never wear elbow patches. It would never crack a joke or spend half the lecture wandering off at tangents and would instantly know how to turn the lights back on in the Roger Stevens theatres when they switch themselves off at random intervals. A resounding no then.

Obviously, there are certain faculties more suited to computer-aided learning and the Internet is a fantastic resource to tap, but there isn't one single course that is not even in the slightest bit enhanced by direct human input. And that doesn't mean a tutor available on Email if you have a query. It means intelligent and interested human beings passing on their knowledge and experiences to others through informed discussion and interaction.

Long live the lecturer in his or her human form. Even if less than perfect and somewhat ancient, they are still far from extinct.

### Meeting in the middle

WHOEVER invented bureaucracy must have done it with student politicians in mind. For nowhere else but university campuses can there be such an obsession with the mantra of 'THE MEETING.'

Actions are supposed to speak louder than words, but not it seems where our esteemed executives are concerned. No, a better way to get your message across is to have a meeting and discuss it, vote on a plan of action, and then argue about when that plan should be discussed at a later date. The classic 'meeting about a meeting' counter-attack, apparently.

LUU should be applauded for their resolve not to just take tuition fees lying down. And their OGM on Tuesday attracted more than enough support to give their proposals a sufficient mandate.

But outdated rules and regulations meant the meeting, even though it took place, wouldn't actually count for anything. And yes, you've guessed it - to change those rules would require another meeting, and no doubt a separate committee, review body and working group too.

Of course, the union institution must be governed by a clear constitution, but there comes a point where the general will is actually obstructed by the democratic process.

Perhaps we should use one of these new super-computers taking over our lecture theatres to cut through the red tape. Or would even a machine explode given that sort of challenge?

# It's not just famine, poverty and war. More content

IMAGES of poverty and suffering filled our television screens earlier this year as southern Sudan, ravaged by civil war, endured the most devastating famine in recent years. In addition to this, Bill Clinton retaliated to the US Embassy bombings by striking targets near the capital of Sudan. This is our image of Africa in 1998: A land of food shortages and militant terrorists.

Africa is portrayed as a continent unable to govern itself, where women and children starve and prostitute themselves. But by allowing these displays to seduce us into ignorance we fail to do justice to 'Great Africa.'

The Greek poet Homer wrote of ancient Africa: "They are the remotest nation, the most just of men, the favourite of gods." Africa has an immense history. In *Lost Civilisations: Africa's Glorious Legacy* from Time-Life Books, it tells how some of Africa's paramount achievements have occurred within her states, kingdoms, and empires.

But the record of splendour in Africa reaches back more than

who visited them. Ghana was truly the land of gold. At one time, there was so much gold that Ghanaians used gold powder for decoration.

more when foreigners visit we greet them with warm hospitality."

Why then is Africa so rarely portrayed as a holiday spot? When we think of tropical breezes and good times, we focus upon European beaches. But when the issue is famine and malaria, the focus is on Africa. Africa does have its share of problems, but name one country that does not.

It is far easier to highlight problems on the other side of the world rather than deal with those at home. In reality 'people in glass houses shouldn't throw stones.'

In the age of the information superhighway, why do some people still believe that Africans are cannibals?

Not every part of Africa is a war zone, just like not every part of Northern Ireland is a war zone. Even in places like the Congo (formerly Zaire), a bloody conflict this summer has subsided thanks to the intelligent diplomacy of the African dominated Non-Aligned Movement, under Nelson Mandela. The struggle has abated and order been restored

thanks to the co-operation of several African states and without Western intervention.

Is it because Africa was a slow starter in technological wars or environmental emergencies that it is seen and portrayed as a primitive backwater?

It seems ridiculous that a continent often referred to by historians as the cradle of human civilisation is a victim of such demeaning imagery.

So often we are asked to make a contribution to 'Third World' Africa. Yet if Africa is the Third World, who is first or second?

It is the ruling minority which has created this term and the negative images of Africa, but by letting our minds be polluted in this way we deny ourselves one of the world's finest jewels.

Africa is definitely part of my African-American heritage. It is who I am: Distinction, Diversity, and Dimensions.

Africa is a great mecca and it will one day be home to splendid empires again. It concludes where it began: A continent of great civilisations and hospitality towards all.

PORTIA ALLEN



### We are often asked to contribute to 'Third World Africa'. Yet if Africa is the Third World, who is first or second?

two millennia, before the dawn of recorded history itself to the stretch of the Nile Valley.

Great civilisations existed long before the colonisers set sail. The empires of Ghana and Mali and Songhay were ruled by divine kings who presided over glittering courts.

The empires of the Savanna astounded the most urbane of the Arab and European travellers

Today Ghana is still a peaceful country where gold, food, music, and peace are abundant. Indeed the entire African continent should be described as resourceful, hospitable and beautiful.

Fresher David Ndisang, from Cameroon, said: "Cameroon is very self-sufficient in terms of natural resources and we have never had a civil war. What's

### IS AFRICA IN NEED OF A NEW IMAGE?



Ben Calton and Richard Holt  
Third Years, Architecture and Hospitality

There's a problem with North Africa. The media only presents political strife.

The media's image of Africa is too generalised. The news likes to portray the sadder side because there's no interest in the happier side.



# The West should wake up to the real Africa than continent



**CUTTING THE CORD:** The official opening of the Yaa Asantewaa Amy Garvey Library, below: electricity is switched on at the library for the first time Ghana, 1997



**Antonia Fryer and Flora Peterich**  
Second Years, History of Fine Art,  
Speech Therapy

Something about Africa is unique, it has its own image. The way it represents itself is part of its charm and appeal.



**Liam Dunne**  
Third Year,  
Leisure Studies

They always portray its culture, like music and dancing, but then there's negative stuff, like violence, civil war and famine. I think they need a bit of Western help to balance it out.

**What do you think?  
Leave your thoughts  
and your vote on our  
all-new opinion  
page at:**

**[www.leedsdotstudent.co.uk](http://www.leedsdotstudent.co.uk)**

## Speakers Corner



**F**REE education is dead and buried, so why does Leeds University Union persist in flogging this dead horse? These revolutionary wannabees still insist that their band of merry men can triumph in the battle over fees.

At the LUU Ordinary General Meeting on Tuesday 100 extra people were required to make the fees campaign official policy. Doesn't this indicate to the Union that students don't care enough even to get out of bed for the issue?

Wasn't this laissez-faire conservatism apparent last year when the most anger on strike day did not come from the picket line but from those students who couldn't get into their precious lectures? The majority of Leeds students are not radical or even vaguely left wing so why are a few extremists dictating Union policy?

This vocal minority is putting pressure on nervous first years to withhold fee payment to the University. The 'Can't Pay, Won't Pay' scheme will eventually succeed they say, and campaigners equate it with the struggle over the Poll Tax. Clearly hundreds of thousands of British taxpayers involved in a co-ordinated non-payment campaign which effectively brought down a government is very similar to a couple of freshers dabbling in student politics who will back down once the university threatens them with withdrawal of their courses.

**A**ND now they want us to occupy again, this time in places where it won't disturb student study - isn't disruption the whole point of occupation? Supposedly, this strategy will bring Tony to his knees, begging for the students' mercy! Let's face it, Blair rarely thinks about anything outside of London; so why should he care about twelve students in Leeds occupying the Rupert Beckett Lecture theatre for a couple of hours? Even University security won't get that frustrated.

Could the Union please let free education rest in peace; other issues are being ignored as a result of this campaign which is doomed to failure. Don't allow a few students to monopolise Leeds' student politics and please adopt more effective campaigning strategies. Direct action belongs in the 1960's and it is not attractive to the students of the 1990's.

**Joanne O'Shea**



# There's a Potential Killer in your home.

CARBON MONOXIDE FROM  
FAULTY GAS APPLIANCES CAN  
KILL. THE CAUSE COULD BE AS  
SIMPLE AS A BLOCKED FLUE.  
THE OBVIOUS SIGNS ARE  
YELLOW FLAMES AND BROWN  
STAINING OR SOOTING OF THE  
APPLIANCE.

BY LAW, LANDLORDS MUST  
ARRANGE ANNUAL SAFETY  
CHECKS OF THE APPLIANCES  
THEY OWN IN PROPERTY THEY  
LET, BY CORGI REGISTERED  
INSTALLERS.

YOUR LANDLORD SHOULD  
ALREADY HAVE SHOWN YOU  
PROOF OF THESE CHECKS.  
IF THEY HAVEN'T, MAKE SURE  
THEY DO. OR TONIGHT IT COULD  
BE YOU.

FOR MORE ADVICE, RING THE  
HSE GAS SAFETY ADVICE LINE  
**0800 300 363**



Reducing Risks • Protecting People





# Ross HORSLEY

## A word to the worried

**L**OTS of things worry me. I think I worry too much. In fact, one of the main things I worry about is how much I worry about things. I like to believe that, by constantly thinking about my fears, turning them over and over inside my head and focusing on them until they're all I can think of, I'm taking important steps towards greater self-awareness and personal satisfaction. But I've also heard that it can give you an ulcer. And that worries me.

I'm not even sure exactly what an ulcer is, though I'm aware they're bad for you. I had a mouth ulcer once but can't remember what I was worrying about at the time. It must have been something fairly small, like what socks to wear to my trampoline class or how I managed to accidentally sign up for a trampoline class in the first place. Actually, the mere memory of this is starting to worry me, so I'm going to move on.

Recognising that some of your worries are less important than others helps you to put things in perspective. When I'm lying in bed trying to get to sleep, the worry that a spider has laid eggs in my ear makes me realise how insignificant my escalating overdraft is, so I simply put the final demand notices to one side and reach for the cotton buds.

I also worry that I'm not eating properly. Perhaps different flavours of Chewits don't constitute a balanced diet. When it comes to mealtimes - which could be anytime between noon and midnight depending on when I last ordered a pizza - I'm hopeless. Unlike my housemates, who do things involving pans, I have difficulty with anything more complicated than putting

one slice of bread on top of another slice of bread with something edible in between (there's a technical term for this particular snack but I can't remember it).

In fact, I'm actually scared of pans. On my list of greatest fears, the prospect of having to use a pan is right up there with swallowing a wasp, though I'm sure that swallowing a pan would be pretty bad too. Especially if the pan was on the boil at the time, or full of wasps.

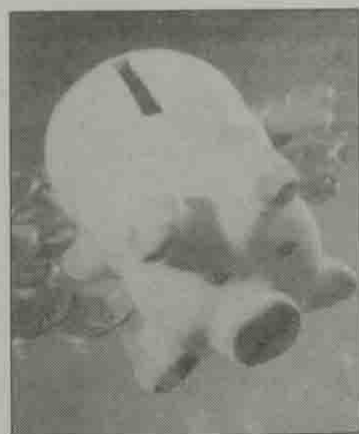
**B**EING worried about one thing - even if it's only a small thing like a dinosaur's brain (which you really shouldn't be worrying about unless you're a dinosaur... and, if you are a dinosaur, you should be more worried about how you came to be reading a newspaper in modern-day Leeds than how big your brain is) - causes you to become worried about other things, and pretty soon there's a whole network of worries all feeding into each other and splitting up into separate sub-worries. From the root worry 'Money', for instance, we get 'Food', 'Socialising' and 'Bills', all of which are well worth worrying about. Anyone who also gets 'Sex' from this root has even more to worry about. And anyone who gets sex from any other kind of root really needs help.

How about those people who never seem to worry about anything? Well, if I was one of them, I'd be worried. Perhaps you're too superficial. Perhaps you're just really stupid. Perhaps a spider has laid eggs in your ear and the babies will hatch when you're asleep and spill out all over your face.

Or perhaps I'm just being paranoid. That would be one more thing to worry about.



## Show me the money... please?



**B**REAKING the zip on my wallet has made me realise how poor I am. Now, every time I get it out of my pocket to pay for something, I see the snagged plastic teeth and dead, dangling zipper and think: "Hey, I can't even afford a new wallet... How the hell can I afford this basic food item?"

As if to emphasise the point, the material on the inside of my jacket pocket has also worn out and all my loose change has slipped out of the broken wallet and into the lining of my jacket, from which muffled jinglings can now be heard if you

shake it hard enough.

Getting a coin out provides a whole evening's entertainment: I invite a few friends over, sit them in a circle and pass round what I assure them is "Rubik's Coat", a challenging new puzzle which combines dexterity and skill with excitement and me being able to buy a sandwich the next day.

But it's not all fun. Some people's money is tied up in bonds and investments; mine is tied up in a skanky leather jacket because I can't afford a wallet with a working zip - a fact which, I believe, puts me firmly below the poverty line.

Furthermore, Leeds City centre is clearly not designed to meet the needs of those carrying large coats full of loose change. I'm always surprised at the impatience of people queuing behind me in shops when I stop at the check-out to poke around in the lining of my coat with my finger, while the rude reactions of many passers-by are both dispiriting and ignorant (though, on the plus side, I always have something bulky to hit them with).

Ultimately, I guess the real point I'm trying to labour here is that running out of money during the first month of university is not a good thing. But you knew that.





# A Tale of Two



We share a city, a newspaper and a radio  
Metropolitan University and the University of Leeds  
We sent **ADAM JUPP** and **BETHANY**

**L**OOKING up Woodhouse Lane, two buildings dominate the skyline: the huge reflective mass of Leeds Metropolitan City Centre Campus and the white brick of the Parkinson building.

The difference in architecture seems to represent the difference between the two universities.

The Metropolitan University has contemporary degree programmes, 'hip' lecturers and an interior that the 'Changing Rooms' team

would be proud of.

Leeds University on the other hand boasts much more traditional degrees and a well regarded academic atmosphere evident within the oak-panelled libraries in the Parkinson building.

The differences can be easily explained. Leeds University has been established for nearly a hundred years and achieves academic excellence and plaudits for its research.

Leeds Metropolitan was only recently transformed from a polytechnic to a university

and does not have the reputation as yet to compete with the University.

Whether one is better than the other is not really an issue. The two universities have different agendas for their students, shown in the alternative degree schemes both institutions offer.

However what is an issue is the way the two bodies of students feel and act towards each other.

Evidence of tension has been highlighted by students on both sides but is it a serious problem?



## I have already become a victim of 'Anti-Metropolitan Syndrome'



**NAME:** Bethany Usher

**AGE:** 18

**HOME TOWN:** Sunderland

**COURSE:** First year English, Leeds Metropolitan University

**I** HAVE been at Leeds for three weeks and I have already become a victim of 'Anti-Metropolitan Syndrome.' It appears that a long standing prejudice is already being continued by freshers from Leeds University - the belief that Leeds Metropolitan is for lower intellectual life forms.

I chose Leeds Metropolitan for course content rather than because of exam failure and so when I visited a friend at Leeds University recently and was asked sympathetically (and on more than one occasion) "Oh you're at the Met. How did you do in your A-levels?" I was not very pleased.

Discussing this in our student union bar, which incidentally did not cost more than our library, others soon chipped in with similar experiences. A second year sociologist explained the phenomena: "They're all Oxbridge wannabes and so when they're faced with rejection from Cambridge and forced to come to Leeds, they need to feel that there are

people who they can feel superior to - namely us."

Logical? Maybe not, but there is definitely some snobbery on both sides. At the Metropolitan University, it is a kind of reverse snobbery. Ask one of 'us' to describe one of 'them' and the words "pretentious," "tossers" and "Tory boys" regularly crop up.

So the prospect of a whole night in the other union bar was somewhat daunting. Would my background, accent and left-wing tendencies be accepted by the Uni students? I was soon to find out.

**H**AVING armed myself with an extra layer of lipply, I entered the lion's den. Smoky, loud and a bit smelly, it was everything you would expect from a student union bar and surprisingly the music did not stop as I entered. Perhaps I wasn't such an obvious imposter after all.

Speaking to Adam's friends was not as horrific as I'd expected either. In fact they were perfectly friendly. But eventually the inevitable question reared its ugly head. "What are you studying

then?"

"English," I replied. "At the Met."

The last time I had admitted as much to a group of Leeds University students the experience had not been a pleasant one. I was in Sicily Pizza at about three in the morning and as soon as I said which university I was at, their attitude towards me had changed immediately. I went from an intellectual equal to a dizzy blonde before you could say "extra pepperoni."

I braced myself for more of the same.

But for no reason. There was no snobbery. Either they had already realised that I was not a moron or they'd drunk so much by this point that they didn't care. Whatever the reason, I started to feel more comfortable and the more we drank, the less it seemed to matter. After all, the universities are so close that we practically share the same air and with so many joint organisations, all the rivalry seems a bit immature. It would be much better if we Met more often and Unified against common targets. It could be the beginning of a beautiful friendship.



**Leeds Student**

[www.leedsstudent.co.uk](http://www.leedsstudent.co.uk)

# JUCE

16-10-98



**Right  
Said  
Fred**

**THE REAL HERO OF  
*THIS MORNING*: WOOLLY  
WEATHERMAN FRED TALBOT**

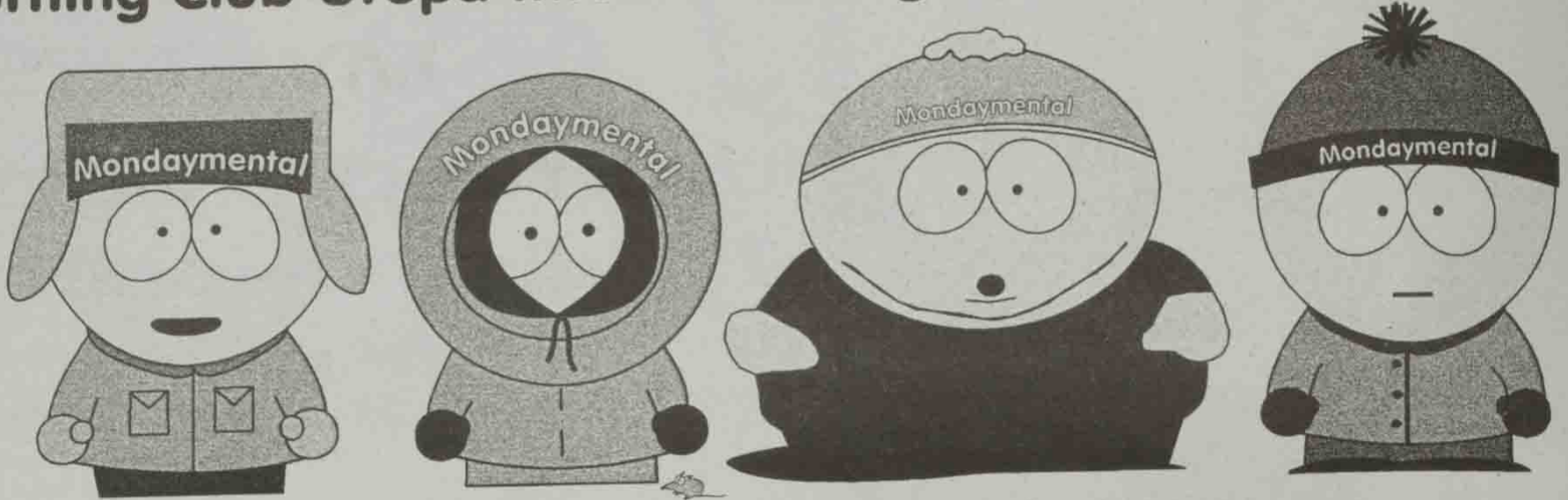
**INSIDE - boozy blokes, jungle massive, full listings**



# Mondaymental™

1998

Turning Club Uropa Into A Heaving Mass Of Horny Mayhem



FREE GIANT INFLATABLE  
CHAIRS TO BE GIVEN AWAY  
THIS WEEK !!

**All Mondaymental Drinks... £1 !**

FREE GIANT INFLATABLE  
CHAIRS TO BE GIVEN AWAY  
THIS WEEK !!

The Best Music From The 70's To The 90's - Free Sweets - Video Show - Balloon Drops - Pyrotechnic Explosions  
Girls In Bikini's - Boys In Thongs...( Potentially ! ) - 98% Chance Of Pulling - 4 Bars - 2 Levels - Fag Machine !

## Every Monday at Club Uropa

Get Ready For The Massive Mondaymental Beach Party - June 1999

tak'ing T lib'ertiēs

£3 Nus - £2.50 Members - £2.00 If You Look Like Kenny !

**THURSDAY  
22ND  
OCTOBER**

**TOGA  
PARTY**

**THURSDAY  
29TH  
OCTOBER**

**WIZARDS  
AND  
WITCHES**

\*PLEASE NOTE: THE PARTY, IS HERE.

It's  
got  
absolutely  
nothing  
to  
do  
with  
Mexico

# VODKA™

## LEEDS

Every Thursday at Club Uropa. £1 Double Vodka. Themed parties every week.  
50 Different wacky flavored shots. Vodka slammer competition. Free sweets.  
Vodka bunny girls and boys. Sod tortilla chips... Free monster munch !





centre pages

**"I SUPPOSE I WAS A BIT  
OF A SWOT UNTIL I DID  
MY GCE'S"**

**Fred on his character-  
building childhood**

plus

**JUICE LOWDOWN 4**

What to do when you're all  
clubbed out

**REVIEWS 7-9**

**ARTS 7**

- THE GOVERNESS
- HARD RAIN, PAINTED ANGELS
- HANA-BI, KILLER
- COSAS QUE DEJE EN LA HABANA
- DON CARLOS

**MUSIC 8**

- KENICKIE,
- THE BOO RADLEYS
- CYPRESS HILL, MANSUN

**BOOKS 9**

- SPIRITS AND COCKTAILS
- COMPLETE GUIDE TO WHISKY
- EVE SPOKE
- THE GENIUS OF SHAKESPEARE
- DIARY OF A HOUSEHUSBAND

**BOOZY BLOKES 10**

Imagine getting paid to drink all  
day. Sound good? Spirited lads  
Jim Murray and Dave Broom cer-  
tainly think so

**DRUM 'N' BASS 11**

Jungle is reborn, and doesn't  
Leeds know it

**JUICE GUIDE 15-23**

Let LSR entertain you



**ON AIR NOW!!! ON AIR NOW!!!**  
**LSR 107.4fm - 28 days of  
radio for Leeds**





# JUICE LOWDOWN



Edited by Louise Sherwood

Freshly squeezed every Friday

## Crash in on offers

**C**RASH records (down by the Odeon) are currently running a number of offers as part of a discount scheme for students. Here are just a couple of their promotions but discounts are also available.

### CD Giveaway

If you went to any festivals over the summer, what memories you have are likely to be hazy, and fading fast.

But fear not, because those nice people at Crash

are here to help you out. Join up for their new discount scheme and you will receive a "Festival Frenzy '98" CD featuring the likes of Pulp, Roni Size, Tricky and New Order.

What's more it's all completely free. A much better deal than Glastonbury and it can be enjoyed in the comfort of your own home. Ask in store for details.

### Album Playbacks

Next week, Crash Records are hosting four exclusive events in store.

On Wednesday 21 October, The new R.E.M. and Alanis Morissette albums are being premiered at 5.00 and 6.00pm respectively (bear in mind

that the release dates for these albums are 24 October and 2 November).

The following day, the new Spiritualized album gets an airing at 5.30pm (and is released, again, on 24 October).

Preceding this at 2.00pm is an instore live acoustic set from Sunhouse to promote their 'Crazy on the Weekend' album.

Free refreshment will be provided by Crash for the album playbacks.

If you are a fan of any of the above bands, you'd do well to get yourselves down to the Headrow next week

**Fiona Smalley &  
Nick Weight**



## Rising Graduates '99

Globally, the railway industry is about to enter an exciting period of development. Adtranz, a joint venture company owned by ABB and Daimler-Benz, is at the leading edge.

Join us and you'll be part of a company offering a development programme that leads to professional status and opportunities to become one of tomorrow's senior managers.

We want to meet ambitious graduates who expect a minimum 2:2 degree and are eager to make a visible contribution to the success of a leading international company and the continued resurgence of the rail industry.

**ADtranz**

we speak railways

Specifically we're recruiting people into the following areas:

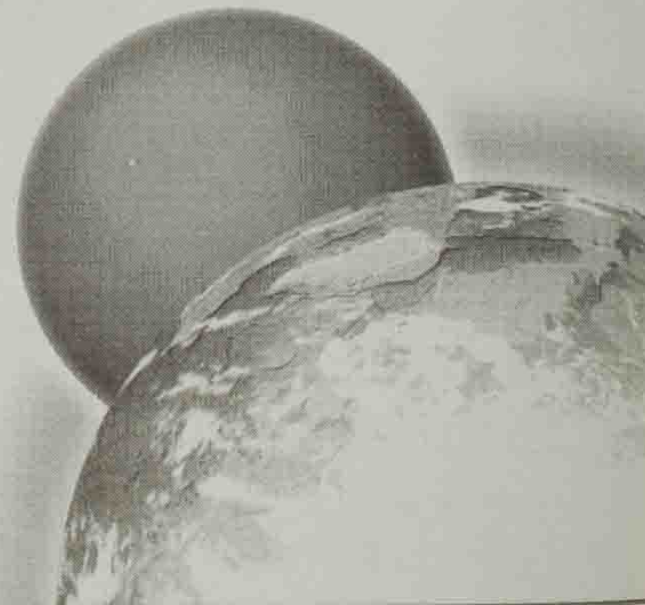
- Business Development
- Sales and Marketing
- Commercial
- Project Management
- MECH/ELEC Engineering
- Electronic Engineering
- Logistics/Procurement
- Manufacturing
- Human Resources
- Quality/Risk Management
- IT
- Finance
- Public Relations

To find out more, come and meet us at the AIESEC Recruitment Fair on 20th October 1998.

Adtranz is an equal opportunities employer and welcomes applications from all sectors of the community.

The rewards will more than match the challenge and include:

- salary in the region of £17,000
- choice in mix of cash and benefits
- private medical cover
- quality pension scheme
- support in personal development





# Things to do in Leeds when you're sick...

... of drinking and clubbing



**A**FTER four weeks in Leeds and many, many nights of drinking and clubbing you might be considering a bit of a drying out session. So this week Lowdown will try to suggest a few alternative nights out in Leeds.

## Going for a coffee

For that sobering feeling (even though it doesn't actually cure hangovers) try a caffeine fix. Going for a coffee is becoming more of a social activity and the 'coffee culture' is growing rapidly in Leeds with cafés like Café Moderno, Arts Café and the classic Indie Joze. The main advantage is that a good chat will probably be a good chat

rather than mindless alcohol induced drivel. You might even remember what you said the next day.

## The Casino

This an alternative, but probably not a cheap night out. Unless you're a professional hustler you are probably better off deciding how much you want to lose in advance or else you might end up in a Lock Stock and Two Smoking Barrels situation.

## Playing a guitar round a campfire in a nearby park

Not sure how dangerous or legal this is, but it's a great way to re-live the summer's festivals. However this time you might need a rain mac and a blanket. Actually, Glastonbury?

## Bingo

Another gambling option.

You might have cured your drinking problem but any more alternatives like this and you'll also have a gambling problem. Gamblers Anonymous worries aside, there's a large Gala bingo hall down by the market.

## Laser quest

Centre Four on Wellington Street (near Majestik) offers this activity. Burn off the stress of being a student by blasting everyone with a large laser gun including your house mates or anyone you don't like. As long as you get into the spirit of things you can enjoy the experience, the terror of people creeping up behind you or stalking them just like a real assassin.

*That should keep you going for a few days until the desperate urge for alcohol has you racing back to the pub again.*

# Have you got a sporting chance?

**N**ICK Faldo, David Beckham, Des Lynam... no this isn't just the sportsworld's infidelity list, but rather a few of the personalities you can test your skills against in The Science of Sport Exhibition.

Opening today, this exhibition, held at the Royal Armouries, will completely change the way you look at sport. There is the chance to enjoy some simulated snowboarding, take part in a penalty shoot out competition, (Watch out Psycho here we come) or an interactive Olympic race.

The Sports exhibition is also packed with information about how the sporting scene works. Diet, psychology and training are all displayed before your eyes, so that you can exercise your mind as well as your body.

This is the sports version of the Museum of Moving Image, so get your skates on and see why steroids isn't the answer.

Ben Johnson



## Hot or Not

### ON TOP OF THE WORLD

TEN thousand new students, ten thousand new viruses. That means freshers 'flu, and everyone else you know is suffering from it - apart from you! Live each day to the max and wallow in your extended well-being as the rest of the world dissolves into one great snotty tissue.



### UNDER THE WEATHER

OF course, you can't escape for ever. A stray germ coughed in your vague direction is enough to knock you and all those best-laid coursework plans for six. Despite your best efforts, you too will soon be spluttering just like the rest, and whingeing about the few lucky bastards who remain immune.



## THE TOP FIVE THIS WEEK

### Movies

1. There's Something About Mary
2. Saving Private Ryan
3. Lethal Weapon 4
4. Lock Stock And Two Smoking Barrels
5. Mercury Rising

### Albums

1. MANIC STREET PREACHERS  
This is my truth - tell me yours
2. SAVAGE GARDEN  
Savage Garden
3. THE CORRS  
Talk On Corners
4. STEPS  
Step One
5. GOMEZ  
Bring It On

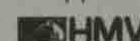
### Singles

1. BILLIE  
Girlfriend
2. B\*WITCHED  
Rollercoaster
3. FATBOY SLIM  
Gangsta Trippin
4. AEROSMITH  
I don't want to miss a thing
5. NATALIE IMBRUGLIA  
Smoke

### Videos

1. ANASTASIA
2. CATS
3. MATILDA
4. FLUBBER
5. LADY AND THE TRAMP

As supplied by





# The sky's the limit

**Win two return flights to New Zealand!**

**Y**OU might not have your mum around anymore, but that's no excuse not to eat food which tastes great, looks good and doesn't take all night to cook. Especially when TWO return air tickets to the other side of the world are up for grabs!

Long gone are the days when you needed a giant roasting tin and an A-level in domestic science to create a New Zealand Lamb master piece.

It now comes in such a range of cuts it can lend itself to a huge variety of meals and is really quick and easy to cook.

For a chance to win the trip of a lifetime, answer the simple following question. And even if you don't win the big prize, you'll get a great New Zealand Lamb Recipe Booklet full of tasty recipes.

During which months of the year is frozen New Zealand Lamb available?

- a) February and March
- b) December and January
- c) All year round

All entries should be on a postcard and sent to the following address:

Do you remember Larry The Lamb?  
Blurb Marketing/NZ Lamb  
Pall Mall Deposits  
124-128 Barby Road  
LONDON W10 6BL

The outgoing flight to New Zealand will be to Auckland from Heathrow Airport and the return flight from Auckland to Heathrow. The outgoing journey must be between 1st March and 30th June 1999 inclusive. No cash or other alternative will be made available to the winner in the event that he/she is unable to take the flights.

All entries must be received by 30th November 1998 and only one entry is permitted per person per household.



## Preview screenings!

**W**E'VE teamed up with The Guardian to get hold of four tickets to for an exclusive screening of Terry Gilliam's latest offering 'Fear and Loathing in Las Vegas.'

The film stars Johnny Depp and Benicio del Toro and is based on Hunter S Thompson's seminal book of the same name.

It is a jet-propelled drugged romp across the American terrain and through the crazed minds of whacked-out journalist (Depp) and his Samoan lawyer (Toro).

To win one of these four free tickets, answer the following question:

In which film did he star alongside Al Pacino?

The first four correct answers win.

The Guardian are also offering tickets to any students who buy a copy of the newspaper today and show a valid NUS card.

UNITED INTERNATIONAL PICTURES  
UNIVERSAL PICTURES  
TO COMBINATION WITH  
**The Guardian**  
Inside you'll find an exclusive preview  
screening of  
**Fear and Loathing in Las Vegas**  
Also featuring: Johnny Depp, Benicio del Toro  
and a special feature on the film  
**showcase**  
LEEDS  
Edwards Road, Thaxted  
**ADMIT ONE**  
ADMITTANCE TO TICKET  
HOLDERS ONLY

## FREE CINEMA TICKETS!

**F**ANCY a pair of tickets for the movie of your choice? Thought you might. Well, here's your chance.

Leeds Student has teamed up with Warner Village Cinemas to give away a pair of tickets in EVERY ISSUE this academic year.

So remember to check the competitions page each Friday for this regular offer, along with the other superb prizes we will be giving away throughout the year.

To win this week's pair of free cinema tickets, answer the following question:

In what country is this week's latest Disney release 'Mulan' set?

First correct answer wins. Tickets are only available for films that have been on national release for two weeks or longer.



**To enter any of these competitions, simply ring 243 4727 and leave us your answer, name and contact phone. GOOD LUCK!**

Competitions end each week at midnight on the following Tuesday. Prizes will only be given out at the Leeds Student office at LMUSU. The editor's decision is final



**FILM COMEDY**

**Cosas Que Deje En La Habana** 15  
CERTIFICATE FESTIVAL  
⇒ Spanish señoritas fiesta and siesta

**T**HIS charming though over-long Spanish film offers a traditional blend of love, laughter and Cuban nostalgia.

It follows the journey of three sisters who arrive in Madrid from Havana in search of a new world of opportunity away from Castro. Their initial teething problems are presented naturalistically before the focus quickly switches to the relationship between the younger sister Nena and fellow emigrant Igor where it remains despite minor offshoots.

In between, we see their Aunt's efforts to extort their worth; a slightly ridiculous *Chasing Amy*-style conversion from gay to straight; and many un PC jibes at a fat woman. *Cosas Que Deje En La Habana* takes the audience by surprise, offering an impressively realistic and accessible storyline as well as some clever dialogue, very little of which is lost in translation. Even so, the film has few moments of genuine emotion and the characters are, at times, paper-thin, full of flimsy justification. The problem lies, I think, in what the director sets out to achieve. As a drama it is, in several places, empty while its comic side verges on the obvious. This is not to say that *Cosas...* is badly put together, since there are some interesting, inventive scenes. However, the audience isn't left with much to take away, only a few fleeting moments of energetic performance.

Scott Langham

**FILM ACTION**

**Hana-Bi** 18  
CERTIFICATE FESTIVAL  
⇒ Desperate measures for Kitano and klan

**K**ITANO'S films have always been exceptional. *Hana-Bi*, a vibrant, assured, emotional piece of film-making, fully deserved the Golden Lion award, received at last year's Venice Film Festival.

Retired cop Nishi (Kitano) drifts towards a one-off robbery, in order to help out a colleague, recently crippled in a disastrous stake-out, and to take his terminally ill wife on a holiday around Japan. Intense violence goes hand in hand with deadpan humour, and the result is one of the most powerful films ever made.

"Beat" Takeshi's performance is uniquely expressive: he's been likened to Clint Eastwood and Robert Mitchum. His apparently fatalistic outlook hides his emotional core, which is central to the film's impact. *Hana-Bi* is much more than a welcome change from the deluge of box-office crap from Hollywood; it is a first-rate movie from one of the most distinguished directors of the 90's. A must, must see.

Andrew Dilks

**FILM DRAMA**

**The Governess** 15  
CERTIFICATE FESTIVAL  
⇒ Absorbing period drama without Merchant Ivory gloss

**T**HE *Governess* is the sort of film where you leave the cinema feeling confused about the impact it has had on you, and it is only later that you realise you have witnessed something which, whilst not a masterpiece, is certainly a fine work of art.

Minnie Driver gives an amazingly intense performance as Rosina, a young Jewish girl who goes to work for a Gentile family when her beloved father is brutally murdered. In order to hide her ethnic background from her Christian host family, Rosina undertakes a new identity and becomes respectable 'English lady', Mary Blackchurch.

Driver becomes increasingly intrigued by the work of her employer, Mr Cottingley (Tom Wilkinson), which is held in disdain by his wife and which he carries out under much secrecy in an old outhouse. Eventually Rosina discovers that he has found a revolutionary method to capture images onto film. In other words, he has invented the first camera and produced the first photographs. Mr Cottingley invites Rosina to help him with his work and what starts as a working relationship develops into an illicit affair, with Rosina becoming the willing muse of Mr Cottingley's camera work.

Tom Wilkinson is excellent as a man who is all too aware of the consequences of his actions but is



unable to control his desires. Driver plays a refreshingly feisty female lead, a result of the strong writing and direction of Sandra Golbach.

Clever use of the camera focusing on Driver's face reflects the roving eyes of Wilkinson and his lustful son Henry, played by Jonathan Rhys Meyer, so that the audience is left in no doubt of Rosina's physical charms and the intense effect she is having on the male members of the household.

Where *The Governess* perhaps falls

down is the ease with which Rosina overcomes her inhibitions and the morals of her strict Jewish upbringing. She is no innocent victim in being seduced, but plays a large part in instigating the affair with her employer. The film is also a little too slow-moving at times and necessarily painstaking. However, these are minor gripes, and overall *The Governess* is an absorbing, moving period drama without the Merchant-Ivory gloss.

Sally Young

**OPERA DRAMA**

**Don Carlos** THE GRAND  
⇒ A refreshing lack of warbling bosoms

**G**OING to the opera has always been a regal affair. Sometimes full of pomp; other times, just a chance to get the organza dress out.

Don Carlos however manages to bridge the gap between opera and theatre. It is heavy on plot - it focuses on the feud between the Protestants and the Catholics in the court of Prince Philip of Spain - which allows the audience to follow it as a story rather than a series of lilting arias.

It is certainly not an uplifting, comical opera of feisty maidens and dapper courting gentlemen. It is three and a half hours of tragedy. Philip falls from power; Don Carlos has to face unrequited love. It has all the emblems of high tragic drama, yet its beautiful duets and faultless singing helps retain the interest of the audience.

There are a few too many scene changes, and by the end there were a few sleepy faces. However, the stark, metallic set, aided by brilliant lighting is worth the wait.

It is sung in English. If it were Mozart and about mistaken identities and bird catchers then the music is enough to explain the context. However as the plot is more complex, it is clearer than if it were in Italian.

Interest is retained throughout by the incredible performances, especially the slightly foppish Rodrigo, played by Jeffrey Black. There is a refreshing lack of warbling bosoms



and ear-splitting soprano.

It does break certain conventions and is probably for the more serious opera lovers out there or for those who like a lot of drama.

Jemima Sissons

**FILM SCI-FI**

**Killer** 18  
CERTIFICATE FESTIVAL  
⇒ Stylish and cheesy Chinese ultraviolence

**J**OHNN WOO'S *The Killer* forms part of the Leeds Film Festival spotlight on China's most infamous director. Tarantino has cited Woo as his biggest influence, need we say more?

The film centres on Jeff (Chow Yun-Fat), an honourable hitman with a heart of gold. Accidentally blinding nightclub singer Jenny (Sally Yeh) on one of his hits,



he decides to take care of her, and earn the money to restore her sight with one last "job". Unfortunately, Jeff finds himself the victim of a double cross by his boss, who refuses to pay him the money he so desperately needs. With the police hot on his trail, Jeff enlists the help of old friend and fellow killer Sydney to recover the money, the film ending in a spectacularly bloody shootout.

*The Killer* is a perfect example of John Woo's style and slickly choreographed violence. In a direct line from Kurosawa,

through Jackie Chan/Bruce Lee, Woo keeps the pace frenetic, with scene after scene of almost balletic massacre; our heroes are faced with a seemingly endless supply of identikit baddies.

The film is also a homage to Hollywood gangster movies, an interesting combination of Eastern culture and Western caricature, as seen in the fantastic cheese-fest soundtrack. And it's hilarious - whether this is intentional or not, we're not sure! The black humour of the final scene, which has the blinded lovers struggling towards each other, only to miss and crawl off in the wrong direction, must be visible even in Chinese culture.

*The Killer* is quintessential Woo, a stunning mix of ultraviolence and sentiment. Miss the other two films at your peril!

Jo Francis and Pete Culyer

**FILM RAUNCH**

**Painted Angels** 18  
CERTIFICATE FESTIVAL  
⇒ Impotent tale of small town prostitution

**B**OREDOM was the expression on most people's faces at the end of Jon Sanders' disappointing tale of Wild West prostitution.

The signs were not good when seven of the twenty-strong audience headed for the door within the first half-hour. Those of us who stayed became increasingly frustrated by the film's lack of focus, unimaginative direction and wooden acting.

The one person to emerge with any real credit is the former *Casualty* star Brenda Fricker, who gives a stone-hearted, yet emotionally involved performance as the brothel owner Annie. The rest of the cast fail to establish much depth in their characters, among them a plump and middle-aged Kelly McGillis, who is now firmly on Hollywood's B-list after her heyday as Tom Cruise's sexy flight instructor in *Top Gun*.

But there are virtually no incidents to speak of after the opening sequence, in which one of the girls is inexplicably murdered, and the uneasy status quo which is presented at the beginning is never really developed or expanded upon. Filmed on location in Canada, the film even fails to deliver any impressive cinematography, bland backgrounds instead aptly mirroring the plot.

All in all, this is a film whose subject matter will appeal to very few and sadly, with a genuine opportunity to address the issue of colonial prostitution in the New World, it fails in almost every cinematic area. Seven people were canny enough to leave before it got too bad. If only the rest of us had had such insight.

Michael Barker

**VIDEO ACTION**

**Hard Rain** 15  
CERTIFICATE GENERAL RELEASE  
⇒ Either way we're dealing with a slippery one!

**W**HEN reviewing *Hard Rain*, it's difficult to avoid being caught up in a deluge of water puns, as the film is set somewhere bleak, dark and full of water.

The plot is simple enough: Christian Slater and partner are driving an armoured vehicle containing \$3 million when they get stopped by a bunch of loser degenerates, led by Morgan Freeman. The gang wade in to relieve the drivers of the loot, and the film unfolds as a battle to win Bully's Special Prize. But with such an ocean to negotiate, a jet ski must be preferable to a bag of wet reedies.

Token female Minnie Driver gets involved in the slippery chase, as do various odd police characters who inevitably all get exterminated. The obligatory twist aims to illustrate the greedy swamp thing dwelling inside all of us, or maybe just to give some of the minor characters more lines. Morgan ends the film with a smile - he's as glad as you are that it's over.

Victoria Cohen



## SINGLES

SINGLE OF THE WEEK

Jurassic 5 - Concrete Schoolyard  
(Pan)

A mere handful of blistering UK performances, haven't stopped J5 becoming one of the L.A.'s hottest exports and rightly so. 'Concrete Schoolyard' provides us with a refreshing blast of positivity, old skool beats and rhymes so laid back that they're practically horizontal. Indulge them and let them take you back. Satisfaction's guaranteed.

Sing-Sing - Feels Like Summer  
(Bella Union)

As carefree as children playing in the park, as blissful as perfect summer love affairs and as optimistic as the title suggests, Sing-Sing (half of which is Emma of Lush) combine a sublime pop sensibility and a motown air and it's this which make them such an attractive proposition. They'll just have to take care not to be labelled as Saint Etienne's kid sisters.

Cornelius - Star Fruits Star Rider  
(Matador)

Electronic, kitsch and kooky but not infuriating. Like Air with Pizzicato Five on vocals, 'S.F.S.R.' begins smoothly and seductively, like the calm before the storm. By the time the storm does come however you'll be too involved in this hectic, futuristic experience to get out. Prepare to be swept away.

U.N.K.L.E. - Rabbit in your Headlight  
(Mo Wax)

If we reflect for a minute, maybe we'll all realise that Psyence Fiction isn't actually a ground breaking musical feat and, most importantly, that the Yorke and Ashcroft offerings aren't the highlights of it. As to be expected the song's focal point are Yorke's fragile, haunting vocals. Maybe someone should point out to him, however, that there is a fine line between being a tortured genius and a whining wanker.

Beastie Boys - Body Movin  
(Grand Royal)

A highly infectious, vivacious track from the boys who appear to be destined to enjoy eternal youth. Proves that even if white men can't jump, they can certainly create some damn funky hip-hop. Lets just hope they never grow up.

Jack - Steamin'  
(Too Pure)

That 'Steamin' is irresistible for the first few seconds, only makes the remaining minutes all the more bitterly disappointing. Jack prove with those initial seconds that they can make majestic, elegant music, just not sustain it. The sentiment's there, the resentment, the anguish. Through 'Steamin' we certainly feel Jack's pain, but it's second-rate goth meandering pain to most people.

Swervedriver - Wrong Treats  
(Sonic Wave)

Swervedriver have always been obsessed with being American, which is a shame because they're English, and someone should've told them by now. All credit to them, though, they pull it off quite well, playing somewhere between yanky angst rock and their shoe-gazing spiritual home. Relentlessly depressing and unerringly agreeable.

Fiona Smalley and Hazel Smoczynska

## MUSIC

## LIVE

## Kenickie

## COCKPIT

Oh my God, you killed Kenickie. Bastards

YOU can sense the failure, but it's not squalid. You can sense the failure and it's poignant and almost dignified and has a sting in its tail. Kenickie have crashed quite quietly, and it was always inevitable, and yet to believe that, I mean before NOW, to believe that...it would've been like renouncing Christmas before your seventh birthday. Faith, in love, in life, is as fragile and precious as bone china. It's valuable. Hard to find. And if you chance on it, why would you discard it?

Kenickie have failed to realise the Top 10 dreams of limousines and champagne waterfalls and Smash Hits make-overs which sadly soured on them anyhow, but Kenickie haven't actually failed. Because Kenickie have meant and still mean something, and if it all ends now, which, rightly, it ought to, then at the very least they have hijacked some bright, bright hearts and proved that pop can still clarify and define our memories, our days, our nights, and that contradictions and complications will and can corrupt and colour our lives, however small and insignificant they actually are.

Kenickie don't deserve an epitaph just yet. But something elegiac, even this soon? Maybe. Kenickie have capsized and it's deliciously sad. And it's valourous: the spark is still alive in their eyes: self-contained, they hardly care, coming on with



Flying-V's and sardonic smiles and the riff from 'Eye Of The Tiger'.

No-one's here, only one feather boa in sight (it's blue). Laverne is slaughtered, Marie is tense. But still their pupils shine like ebony marbles, and still they have no contemporaries, and they know it. If 'Stay In The Sun' left them stranded this summer (it was always only half-hearted handbag pastiche anyhow, leaving a lingering question: why not get Motiv-8 or David Morales to do it over? Be BIG and POP and do it properly!) then tonight, at least, at last, it hits the mark if only because it displays SOME desire to transcend its surroundings, to stretch out and try to catch the pictures and plans these gorgeous minds dream of.

2Nite Kenickie crash through the chipped

diamonds that make their last album *Get In* so utterly special; from the fragile, hazy 'I'm In Pieces', to the robotic disco of 'Magnatron' (replete with dishevelled dance routine), a rough and touching solo rendition of 'And That's Why' by Laverne bathed in spotlight. The new album is the logical conclusion of all that brittle vision, the distillation of overflowing ideas, inspired minds dashing off into the distance raw and wide awake and shining.

No one listened. The last time I see Kenickie, they encore and end with 'Come Out 2Nite', and it seems banal to point out that they finish where they began. It gets the biggest cheer of the night. That tapping sound? Nails in the coffin, dear.

Oliver Craner

## MUSIC

## ALBUM

## The Boo Radleys

KINGSIZE  
Creation

They've got a big one. A big LP. Let's measure it ourselves

PARADING today as an old, sturdy, trustworthy guitar pop band are the Boo Radleys. They never sound familiar, but they never re-invent themselves. They always sound familiar, but you have to be told it's them to believe it.

Like a new band that's trying to sound like a thousand other bands old and new, and trying to sound classic as well as original. Fresh-faced, and innocently penning old hoary chestnuts of lines like "why don't you leave me alone?" ('Blue Room In Archway'), "and you know you've got to be all you can be" ('Free Huey') and "M.I.L.L.E.N.I.U.M., I wanna spend it with you" ('Monuments For A Dead Century') which do go right to the heart of pop sentiments - fuck off, be yourself and shit-it's-nearly-the-year-2000.

Songs for the lowest common denominator, songs by Robbie or Oasis. Songs we can all identify with, in the way we all identify with songs about wearing socks or blinking.

It's safe and warm in the shallow-end, though, and you can stand still and listen. Ice-pop harmonies, glum glam-free ballads, chemical rock, acoustic, fluted delicacies, trumpet pop.

It's all here and all the knobs and switches in the studio have been adjusted to perfect it. Not that this is the nutshell pop of 'Wake Up Boo!', but you can still imagine this Morning, Match of the Day and Hollyoaks screaming out for a piece of the action.

Everything's in tune, everything is backed with an 'aaaah-ooooh'. The Boos are one band who are said to sound like The Beatles, and actually do.

This could, however, never be the soundtrack of your life. Self-produced, well-produced, singalong and slightly shallow, then.

Sonja Todd

## MUSIC

## ALBUM

## Cypress Hill

IV  
Columbia

Are we over the 'Hill' yet?

S.O. I left Cypress Hill well alone when 'Insane In The Brain' was hijacked on indie-disco dancefloors by bouncing kids with stripy leggings and cherry DMs and smelly hair.

Left 'em well alone because I thought that basing your entire existence on being, like, really really stoned doode, was kinda pathetic to say the least. Nothing against the stuff myself, just don't think it's that important, as a lifestyle accessory or a political issue.

But of course Cypress Hill are about much more than this. Opener 'Looking Through The Eye Of A Pig', despite its subtle title, is somewhat unprecedented, inverting the well-established cop-killer narrative and instead taking the perspective of a disillusioned patrol officer lamenting the ghetto atrocities he witnesses each day. Impressive stuff. Also impressive is the breezy



flamenco-groove of 'Tequila Sunrise' which proves that Cypress Hill are on a creative peak and playing with all the freedom that their own inspiration and imagination will allow.

Only 'High Times' really rewinds the mind back to the stale stench of sloppily rolled spliffs in suburban bedrooms and visions of spotty Caucasian teenagers slouching around college common rooms calling each other "nigger" and making up stories about how much "chronic" they caned on the weekend and which "bitch" they pulled.

Pity Cypress Hill. They've never quite got the audience they maybe deserve.

Oliver Craner

## MUSIC

## LIVE

## Mansun &amp; Gay Dad

TOWN AND  
COUNTRY CLUB

Devilishly good or Cheshire twats? Take it easy, chickens

SUPPORT band Gay Dad's strong point is their skillful intertwining of male and female vocals around beautiful melodies. They manage to be both tender and anthemic in equal doses, like a hybrid of Superstar and Ultrasound.

Mansun however are not going for the subtle approach tonight. With a well-toured set bolstered by the addition of the rockier tracks from Six they are here to blast their way through what could easily be a track-listing for the "best of..." album. Travelling back and forth through time they mix old hit singles, such as the punk-tastic 'Stripper Vicar' with recent B-sides (the futuristic 'Everyone Must Win') and brand new album tracks.

'Special/Blown It' is surprisingly good live, but 'Television' is a weak point in the set, having not adapted well to the stage. We see Paul Draper reaching notes that do not come naturally to the male of the species. When he's not performing operatic feats he's thrashing about like a man possessed. Maybe it's just that he's sold his soul to the devil to get those high notes.

With all its layers, tempo changes and intricacy 'Shotgun' could hardly be the easiest of live tracks, yet they pull it off with a grand swagger. It rocks. As does 'Taxloss' and 'She Makes My Nose Bleed'. With Mansun the live shows are not just louder, but heavier too.

The encore starts with the Bond-esque opening strings of 'The Chad Who Loved Me' but with an added heavy metal bassline. Sandwiched in between two of their more rocking songs is 'Legacy', with all the chart-friendly ballad, lighters-in-the-air emotion you could wish for. Then, just as they started with their new single ('Negative') they end with their first. 'Take It Easy Chicken' brings the house down as it always does, offering perhaps more proof that the devil has all the best tunes.

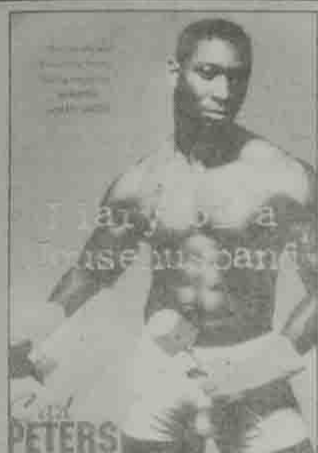
Vicky Farrant



**BOOK FICTION**

**Diary of a Househusband** **CARL PETERS**  
The X Press  
£6.99

⇒ *Witty tale of adultery and role reversal*



**L**IFE isn't easy for Harvey. As a part time sculptor in a humdrum full time job his partner Nikki, whose career is quickly going places, has decided that she should be the one that goes out to work while he stays at home and becomes the househusband.

She draws up a contract that defines his daily duties and what she expects of him in his new role.

The involvement of friends Debbie-Ann and partner Malik add another dimension to Harvey and Nikki's relationship. The clandestine, supposed business meetings between Nikki and Malik arouse just a little suspicion in Harvey and a feeling of inadequacy slowly emerges.

This sub plot is extremely well written and you can not help but laugh out loud at the hilarious positions the alleged secret lovers are found together in.

The book takes a witty and very skilful look at a year in the life of a househusband.

Its quirky style encompasses the traumas Harvey had to face up to and deal with. The little notes left by girlfriend with daily instructions advising how the cushions should be plumped and the optimum gap in the window for the optimum airing of the house are dealt with in a truly witty, lighthearted way.

The Ann Summers party invite from his neighbour was a touch of pure class. The involvement of the potential mother in law as a cookery teacher adds to the hilarity.

The whole plot takes on an element of slapstick humour. The characters are so well written and explained you feel as if you know them personally and that you live on the same estate as them. It's a definite fly on the wall experience, a style that is becoming increasingly popular.

The *Diary of a Househusband* is a really compelling read. It is so amusing you will not be able to read more than a few pages without wiping tears of laughter from your eyes so you can actually carry on reading the text. It takes an increasingly common situation and turns it into a damn good, entertaining read that is written from the point of view of an actual househusband. Although it is a little bit far fetched in places, on the whole it is quite a credible account of a year in the authors life. A must have for all book shelves.

**Rhian Moore**

**T**HIS is a book that has been described as the "when, where and how to of spirit drinking", and it is probably right as well. This is a definitive guide to just about every spirit and cocktail that you could possibly have heard of and then a load more that you haven't.

Starting from the very beginning of their history in the alchemist's laboratory, the book traces what must be the entire history of spirit making with each chapter dealing systematically with a different one such as whisky, gin or vodka.

The book professes to take you on a world wide tour "from the malt distilleries in the Highlands of Scotland to Siberian vodka producers". This is then coupled with the use of superb photography that makes this book a real visual treat.

Not only do you now know where certain spirits come from, now you can even see it if you choose! It encourages you to see that there is much more to cocktails than meets the eye.

With comprehensive tasting notes, Broom then goes on to list

**BOOK BOOZE**

**Spirits & Cocktails** **DAVE BROOM**  
Carlton  
£25.00

⇒ *Posh drinks to fall over with*



and give you recipes for his favourite cocktails which range from classics such as the Bloody Mary, right through to more modern experiments and variations on old favourites.

If you don't learn anything else from this book then at least you'll know how to make the perfect dry martini, (according to Dave Broom that is).

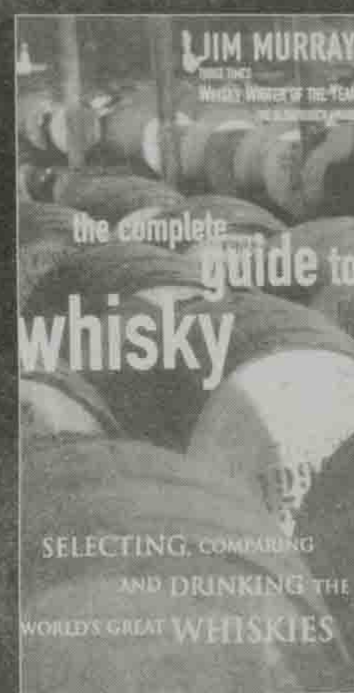
Set out in an easy to read style that is not in the least bit snobby or highbrow, this is essential reading for any party or indeed anyone with an interest in spirits whether they be a novice or an expert.

**Helen Morrissey**

**BOOK BOOZE**

**Complete Guide to Whisky** **JIM MURRAY**  
Carlton  
£9.99

⇒ *A selection of nice whiskies to fall over to.*



exactly what he thinks of each brand. On the back sleeve of the book he then lists his ten most favourite whiskies around. What better excuse do you have to go ahead and try them and see if you agree.

With such a unique insight on your side, spouting info from this book could make you sound seriously knowledgeable.

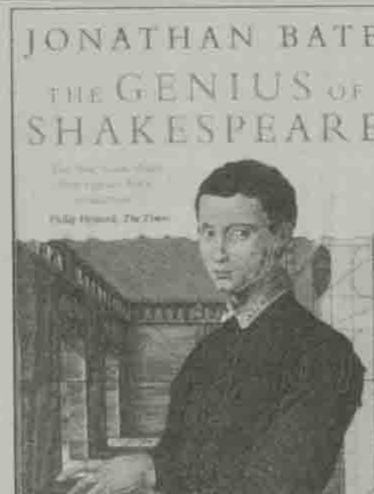
**Helen Morrissey**

• **INTERVIEWS WITH BOTH AUTHORS OVER THE PAGE**

**BOOK FACT**

**The Genius of Shakespeare** **JONATHAN BATE**  
Picador  
£8.99

⇒ *Does Shakey still matter?*



**I**N THE celebrity conscious 1990's, it is surprising to read about someone famous whose work is much better known than their private lives. With a writer like William Shakespeare, whose work often brilliantly dramatises the insecurities of identity and human behaviour, it seems fitting that few personal details are known about him.

On the other hand, if more was known about Shakespeare, it might put a stop to some of the annoying rumours that proliferate, such as him actually being psychic, using his plays to leave encoded messages such as in *Loves Labours Lost* where some academics claim that if you take the thirteenth word from the first twelve pages then you'll find: "Stop the French... don't drop Gazza" (or something of the sort).

As the title suggests, *The Genius of Shakespeare* is about both the writer's life

However, while the book is full of fascinating trivia and speculation, Bate maintains a critical distance and tries to assess the true strengths and weaknesses of Shakespeare's talent. As a result, the book's greatest success is that it puts Shakespeare's achievement in perspective and somewhat deflates his mythical aura as presiding genius of the English language. Equally though, Bate's style still manages to extract what is great about Shakespeare, such as the dramatisation of psychological states and his treatment of gender. He also attempts to judge which parts of his work is still stageworthy and why.

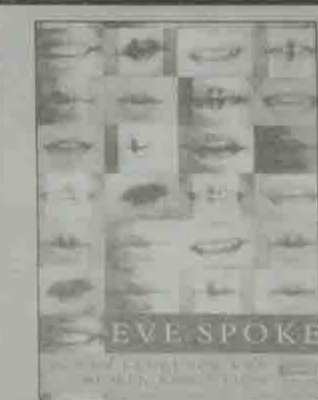
The book's style is very readable and compelling, even if you are only dipping in and out of it at random, and because Shakespeare's reputation incorporates so many different critical opinions through time, it also says a lot about different attitudes over the course of history, and the changing perception of what constitutes a genius. It's also ironic and interesting to know that the main reason why Shakespeare came to be elevated to the position of national genius was because in the eighteenth century, people wanted to make England's image more grandiose during a war with Napoleon, so his talent was actually played up in a kind of pre "Cool Britannia" attempt to make us look better than the French.

**Paul Williams**

**BOOK FACT**

**Eve Spoke** **PHILIP LIEBERMAN**  
Picador  
£16.99

⇒ *A linguistic history trip*



**M**ANY a psychology student when faced with a heavy going text book on Language might well jump at the chance of reading a 151 page book sub-titled *Human Language and Human Evolution*.

However, *Eve Spoke*, is by no means a book aimed exclusively at those in the know. In fact, its clear style and thorough explanations make it far more suitable for someone looking for interest rather than extra essay material.

Philip Lieberman, professor of Cognitive and Linguistic Science, delves into the roots of language, both environmental and genetic. He presents a variety of ideas and research, including that of Noam Chomsky who is said to be one of the world's most influential linguists. His theory that we are genetically provided with a "language organ" which allows us to learn languages when we're young, has provoked a great deal of discussion.

There is also rather a lot about Jane Goodall, a well known authority on chimpanzees whose work provides some clues as to our possible linguistic links with other mammals.

The book traces our linguistic capabilities right back to the Neanderthal ages, and debates the possible avenues which could have produced what we are now. There is also great debate about whether we are even descended from Neanderthal man.

One of the most interesting pieces of research (if not the most unpolitically correct, in terms of animal rights) is the project Lieberman cites in which chimps were given foster homes from birth with people and in which only American standard sign language was used to communicate. The chimps were fully "integrated" in human life and learned, without any training or forced practising, how to sign about 140 signs by the age of 5.

What Lieberman is attempting to do is make the reader understand the relationship between thought and speech. What much of chimp research does is indicate that many of our previous assumptions regarding the extent to which our closest relatives can communicate thought, are ill founded, at least to a certain extent.

If you're prepared to wade through a few names and dates, then this book provides an interesting introduction to language history from a biological/scientific perspective.

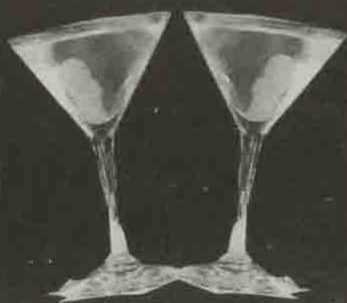
**Lucia das Neves**



# High Spirited

**Jim Murray and Dave Broom have great jobs as spirit tasters. HELEN MORRISSEY asks them about drams and hangovers**

## How to make the perfect dry Martini



- Pre-chill the glasses
- Take one cocktail mixer and half fill with ice
- Pour in one and a half measures of Noilly Prat
- Shake, then strain and throw away the vermouth. Remember to retain the now flavoured ice
- Pour in three measures of gin, either Tanqueray, Beefeater, or Bombay Sapphire
- Shake for 15 seconds and strain into glasses
- Spray the zest of a lemon over the top
- Voila!

## A potted guide to the best whisky

**Ardbeg:** If perfection on the palate exists, this is it.  
**Macallan:** 18-year-old - Superstar.  
**Talisker:** 10-year-old - Unquestionably one of the greatest.  
**Glentauchers:** One of the last great malts to be discovered.  
**Powers:** The best deal in the world and the most flavoursome blend.  
**Wild Turkey Rare Breed:** All-round perfection.  
**George Dickel No. 12:** To capture the intricacy of this is like trying to grasp a rainbow.  
**Jack Daniel's Barrel House 1:** A whiskey of stunning deliciousness - magical stuff an absolute classic.  
**Jim Beam Mild and Mellow:** A volcano of flavours, one of the world's super-great whiskies.

**J**IM Murray and Dave Broom are both prominent experts in the field of spirit tasting. They have both dedicated years to the art of recognising what makes up a good dram. For example, one of Murray's previous books on whisky has been much acclaimed by many who call it the Bible for all whisky lovers. Does this make Jim Murray God?

Though he undoubtedly loves his whisky, he stubbornly refuses to call it an obsession: "Obsessed, me? I don't regard it as an obsession at all. I regard it as an extremely healthy and probably ultimately a very unhealthy interest." This comes from someone who proudly mentions that he tasted every whisky that features in *The Complete Guide to Whisky* and probably a lot more besides: "I taste between two and a half and three thousand whiskies a year. Obviously I spit out, if I swallowed every whisky that I'd ever tasted then I'd be dead by now."

"I had my first whisky when I was about ten, I had an uncle who was

bothers him in the least: "If a whisky isn't very good then I believe that you should say it. What I'm proud about in my book is that I have offended people. A lot of writers are loath to give people a smack over the quality of their whisky whereas I believe that if you're paying £20-25 per bottle then you should be told if you're getting a seriously poor dram. I know one or two writers who will not say a bad word about a whisky simply because they're terrified that they won't get another invite to a distillery or something. That doesn't bother me but I know that I have to watch myself down dark alleys, I know a few distillers who don't have me on their Christmas card list."

**T**HEREFORE, being pretentious is certainly not one of Murray's prevailing characteristics, and this is something that shows up in both men's books. However, on the suggestion that they might want to write a student guide, Dave Broom looks slightly bemused: "What is it that defines a student guide? Is it if you get

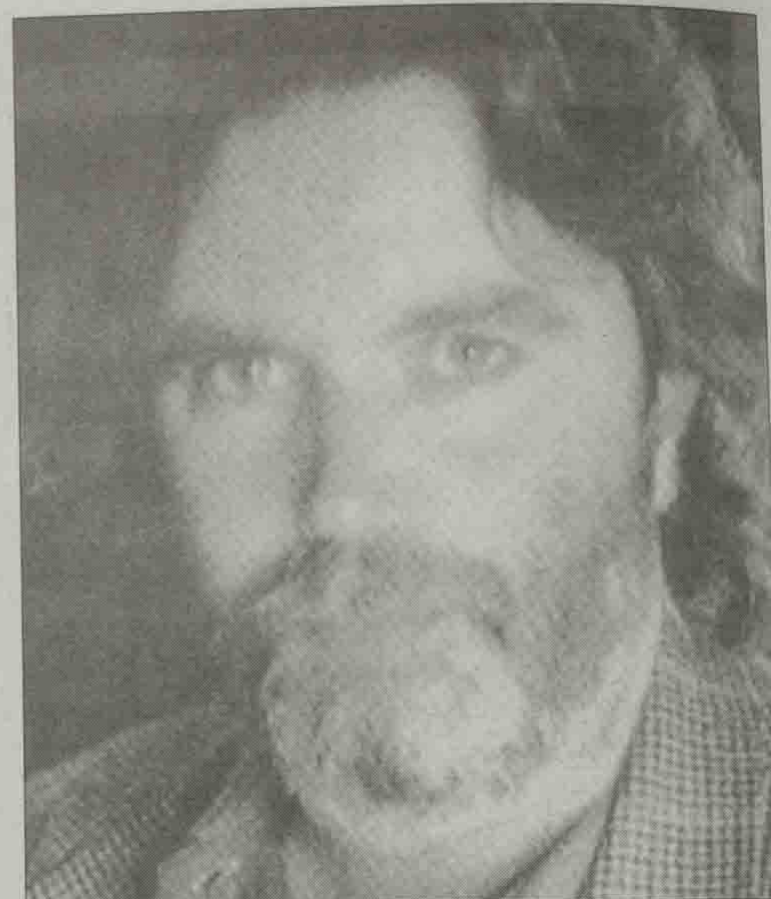
**'My life is an embarrassing hangover'**  
**-Dave Broom**

determined that I would have a good swig of it and when I came back like Oliver Twist asking for more he was rather taken aback. I know that my aunt was. However, I managed to get my second one in before she confiscated the bottle. In the last twenty-three years I've been to around 160 distilleries all over the world. It's more than anyone else but it's not an obsession." This is from someone who managed to find a whisky distillery in the Himalayas.

Okay, so as far as Murray is concerned it may not be an obsession, however it is certainly his great passion in life. His dedication in ensuring that people know whether they're getting quality or not has inevitably earned him some enemies along the way, not that it

the spirits cheap? If you mean that we could write in a witty or slightly irreverent way then that would be an interesting proposition. However, I do hope that my book will appeal to students and that there's enough jokes in it to keep everyone happy."

Broom, like Murray has travelled the world tasting spirits. However, he readily admits that he is constantly surprised by what he finds: "You see some absolutely astounding things in this job. You find yourself asking how the hell did they make that, and why the hell did they make it? There are so many intriguing people out there." In his book, *Spirits and Cocktails*, you'll find masses of recipes for assorted cocktails including Broom's all time favourite, the dry martini: "I'm a bit of



ABOVE: Jim Murray - Frogs BELOW: Dave Broom - Bluegrass songs



an old traditionalist, but for me the dry martini encapsulates the zen of cocktail making. No two people make it in the same way. It engenders conversation and then you fall over after a couple."

**H**OWEVER, when asked to name his favourite whisky he is not quite so quick to answer: "It depends on what time of day it is, your answer always changes. It depends on my mood, it depends where I'm sitting. However, I could give you a whole load of whiskies that I think that are underrated."

However this is not a question that Murray is slow to answer: "I would always have to go for the whisky from a distillery called Ardbeg. I've been in love with it since the early eighties and I've fought passionately to keep it alive

because at one stage it looked like it would go under. At least I know that if I don't do anything else in my life, then at least I've kept that open."

Finally, even though both men are hailed as spirit experts extraordinaire do they ever make complete fools of themselves under the influence like the rest of us mere mortals?

"Embarrassing hangovers," splutters Broom. "My life is an embarrassing hangover." He then goes on to assail me with tales of dancing on the end of piers and singing Bluegrass songs! Jim Murray on the other hand has a particularly embarrassing drunken exploit involving mistaking a frog for a bit of road: "Never again, I thought after that. Until the next night," says Broom. Maybe they're just normal blokes after all then.



# Jungle Massive

**Some say it's dead, some say it's just hibernating. We step to the sounds of two of Leeds' premier nights to see if they're keeping the scene alive**

**S**INCE the beginning of Jungle, Fabio and Grooverider have held the reigns, the latter spinning the decks at Leeds' own drum and bass mecca, D.O.P.E., last Sunday. From the floors of Rage, the two pioneered the sound dragging it up from the underground to the point where the crooked beats have infiltrated TV sets throughout the country.

Their night and their sound has inspired a new generation of producers including the other don of the drum and bass scene, Goldie. Unfortunately, the bass and drum is a sound that is much maligned, only accepted to the point of playing some part in major house clubs but nearly always reserved exclusively for a back room audience.

This is, quite frankly, a form of musical racism. Jungle is a music that easily has the power of techno, the feeling of house and the production values of garage. All right, it's aggressive, has a bit of a reputation for rude boys and has picked up on attitude where hip-hop left off but why should that spoil a good night?

Many of the Jungle scene's original ardent supporters feel that they can have a better night down at Twice As Nice where you can dance to the sound of Speed Garage and the ladeez are plentiful. This, according to many, has removed the gangsta element from Jungle leaving it free for the rest of us to enjoy nights such as our very own D.O.P.E. and Stush without feeling that a fight will break out any minute. The violence is gone, respect to the tunes.

D.O.P.E. can now claim to be the north's premier Drum 'n' Bass night, as the line-up for next month will testify. Name another club who gets names such as Ed Rush and Optical on a weekly basis. Who says Jungle is dead? Residents Ricky Blaze and Scorsazee provide the tunes, warming up for the main names, and given their talents could easily handle the main slot themselves.

MCing, often a source of contention amongst Drum 'n' Bass aficionados, seems somehow natural and part of the music at D.O.P.E., as opposed to being laughable to the point of annoyance.

Then comes the main man, keeping it fast and funky with rewinds aplenty and a crazy selection of classics and newies. By the end of D.O.P.E.'s first



Sunday session, the massive are drenched with sweat, always a sign of a good night, and the 'Rider' is secretly pleased behind that hard exterior. Top tunes, top atmosphere, shame it ended.

**L**AST Thursday night saw Leeds' best midweeker bring another slice of phat drum and bass to our

anyone else. There's something for everyone." And with an ever changing menu of musical concoctions, Lee is true to his word.

Forthcoming album launches, first class line-ups combined with Nato's supreme sound system, ensures that Stush is set to climb to new heights.

With a host of top DJs, the HQ

appointment heightened the increasingly charged atmosphere. But the fairy godmother waved her magic wand and all was well in clubland.

Our personal experience of Goldie was short and sweet. He remained rather an elusive figure, limiting our chances of asking probing questions concerning Bjork. His presence was almost overpowering (or perhaps that was just the smell in the Leopard Lounge.)

What does the future hold for Goldie? "Everything," he says, flashing those notorious gold teeth, leaving us as mystified as we were before about this man of few words.

On the evidence of these nights, Jungle is indeed far from dead. It inspires the kind of loyalty from a hardcore following that is rarely seen in other forms of dance music.

Jungle's not dead - it has merely retreated back underground, where it is lying in wait for its rebirth. The sooner the better as far as music lovers are concerned.

**Phil Lindfield, Jude Forbes & Emma Pryer**

**It's aggressive and has a reputation for rude boys, but the violence is dead. Respect to the tunes**

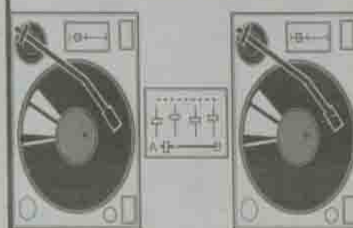
shores. With a line-up including the likes of L-Double, Dynamite, D.B.O. and headed by Drum 'n' Bass guru Goldie, it's no surprise that Stush promotions have created one of the leading nights in Leeds.

As Lee Wright, promoter, claims: "We do it bigger and better than

room's resident, Dave Needham was somewhat overshadowed by the full-on festivities on the main floor, which pulled in punters from far and wide.

The initial spark came from Dynamite's explosive set. This, fused with a growing rumour that Goldie would not keep his midnight

## SLATES



### TRANCE

**AYLA**  
Ayla  
(Additive)

A rather watery effort, including mixes from the Space Brothers and Germany's answer to Paul Oakenfold, DJ Taucher. Epic, man!

**TORIAMOS**  
Raspberry Swirl  
(EastWest)

Following her success with Professional Widow, this is another belter. Funky house meets trance in what is set to be a classic. Check it out.

**PUNK FLOYD**  
The E's are working  
(Smitten)

Three different tracks, the pick of which is 'We are punk' which was put together by the master of acid, Aaron Liberator. A truly dark collection.

**PROPELLER**  
Dancin  
(Noom)

Another barnstormer from the Noom stable; this one is a bit of a departure from their normal diet of 303 laced techno. Still an absolute cracker though.

**HYPER LOGIC**  
Only me  
(Tidy Trax)

The second in the 'Only me' series from Tidy, the Hyper Logic '98 Dub is the class of the field. The other tracks feature too much U2!

By Nick Weight

IN ASSOCIATION WITH

**crash**  
records

35 The headrow Leeds one



**FULL OF CHARACTER**  
liquid  
the basement, 2 central road, leeds (near the corn exchange, underneath oxfam)





# Always take the weather with you

He's been streaked at but he's never fallen in. He's a national institution and he wears fantastic jumpers. **ANDY KELK** meets the king of all weathermen and looks at the success of *This Morning*

**F**RED Talbot is really a Northern lad at heart. He feels that his home in South Manchester is where he belongs. His career has taken him far and wide but deep down he is rooted firmly in his own little corner of the world. It is from the nearby Albert Dock in Liverpool that Fred makes his famous broadcasts aboard his floating map of the British Isles.

There isn't much that would make Fred leave his cosy cottage near Altrincham. A trip to outer space would be about the only way of making him go.

Although the north of England is his home now, it wasn't always that way. "I was 'hatched' many years ago in a galaxy far far away. Well, in Edinburgh where I went to school for a few years. Then my parents moved to Cheshire and they decided to take me along as well."

Science and nature have always been

keen interests for Fred. Before taking to the screen, he taught Biology at a school and his scientific brain has stood him in good stead throughout his career as a presenter. As well as preparing his own daily forecasts using data collected by international meteorological satellites, he has fronted both a children's science programme and his own series on astronomy.

"I suppose I was a bit of a swot at school till I did my GCEs (that gives away my age a bit). Then in the 6th form I discovered Bob Dylan, which meant that I did not do as well at A level but I did have plenty of fun. I can't say I have any fond memories of school life but I did have some inspiring teachers."

From the way he wears them on television, you'd never guess that Fred hasn't always been seen in his trademark knitted jumpers. But in his days as a student, his fashion taste was somewhat different.

"For me three years as a student in Newcastle was just superb. I was a fairly quiet sixth former and suddenly I found a world where I could express myself. My parents were horrified when I returned at the end of the first term

astronomer that first brought him into the media spotlight. Back in 1979, Granada Television needed someone to talk about a forthcoming eclipse of the moon and Fred was the man they asked. His charisma and on-screen

jumpers numbered over 40 – all of them sent in by adoring *This Morning* viewers. He's also famous for his dangerous leaps between Scotland and the model Northern Ireland. Every week, this little stunt keeps thousands of viewers on the edges of their collective seats.

"No, I have never fallen in but it has come pretty close on several occasions. It does get freezing out there sometimes and I nearly fell in once when the map was covered in ice. There are two pairs of glasses at the bottom of the dock! The water is several metres deep but it is very clean these days so I have no worries."

**A**LTHOUGH he may not have made it to the bottom of the Albert Dock yet, he has had a number of guests joining him on his map – some invited and some a little more surprising. Norman Wisdom once carried him off the map on his shoulders and comedy duo Trev and Simon gave him the shock of his life by pretending to fall into the water. But probably the most famous incident occurred back in 1996 when a streeter leapt out of the water in the middle of a live broadcast, ran across Edinburgh and Northern England and dived back into the dock. It's not an incident which Fred recalls too fondly.

From talking to Fred, it is easy to see why he is so well liked – he has something that a lot of other people in the business don't have – a real enthusiasm and passion for his subject. His on-screen persona is not an act – he really is fascinated by the weather and by science. It is this enthusiasm that he manages to convey to the audience.

And fame hasn't really gone to Fred's head – not for him the stretch limo and cocktails at fancy bars in London. His idea of a great night is to have friends over for one of his legendary home-cooked curries, a trip to the local pub for a few beers and a good conversation to while the night away. And possibly a bit of astronomy if it's a clear night.

From talking to him, you get a sense that he is happiest when surrounded by normal, everyday people who have no pretensions – a bit of a rarity in an industry where everyone is concerned with their public image and who they are seen with.

**'I thought up the idea while walking home after far too many glasses of lemonade down at my local pub'**

with hair over my shoulders and a long coat which touched the ground. Looking back, I must have looked ridiculous but it was fun."

It was his interest as an amateur

ability were recognised and he was soon asked to front other items on science and astronomy as well as the weather reports for the local Granada news programme.

When the *This Morning* programme was launched in 1988, Fred was the natural choice to present the weather for the series. After being asked to do it, he decided to come up with a way of making the broadcasts more visually interesting. The model map of Britain was the idea he came up with and it is one with which he has become identified.

**'T**HE weather map was conceived just over ten years ago. Granada were going to make a new morning TV show and I was asked to be in the pilot. I thought up the idea while walking home after far too many glasses of lemonade at my local pub one night. Luckily I wrote it down before shutting my eyes."

And so a legendary location was born. It is one that is so well known that it is billed as an attraction in certain tourist guides to Liverpool and if you visit it, you can even buy a postcard to send to your friends.

Over the past ten years that he has been leaping about Great Britain, he has become a figure much loved by his loyal daytime audience. His colourfully patterned woolly jumpers have inspired many a viewer to sit down and knit him just one more to add to his already expansive wardrobe.

At last count, Fred's collection of





# me you

## ational meets the Morning

But where now for Fred? He is as popular as ever with ITV's viewers - both nationally and in the Granada region where he presents the local weather forecasts. But the fact is that *This Morning* is not going to last forever and with the programme's move to London, Fred's location in Liverpool seems increasingly removed from the rest of the programme. It seems as if the map might not be on our screens for too much longer but Fred is not averse to the idea of quitting his broadcasting career if something equally exciting was passed in his direction.

"I don't really know about the future. I've never liked to plan anything as the best things in life just come along when you don't expect it. I suppose ultimately after a long career in broadcasting I would really like to go to Mars. There is weather there you know."



# What's the story, *This Morning* glory

**B**ritain's most popular and successful daytime show has now been running for ten years. Back in October 1988, the programme was launched from a studio in Liverpool by Granada.

Husband and wife team Richard Madeley and Judy Finnegan were brought in as hosts and have remained there ever since. *This Morning* revolutionised daytime television as we knew it - there had been no programme like it before.

The magazine format of the show meant that items were covered quickly and that a huge range of subjects could be covered in the two hours.

Richard and Judy are key to

holding the programme together - having to move seamlessly from cookery to alcoholism or from gardening to interviewing top celebrities.

It is this variety that is the secret to the programme's success and longevity. With *This Morning*, you know that if the fashion item isn't your thing, then it will soon be over and there will be another feature.

The programme is also well known for its range of regular contributors on a variety of subjects. Names such as the psychologist Raj Persaud, doctor Chris Steele and agony aunt Denise Robertson are all well known in their own right. As, indeed, is Fred Talbot.

Having seen the success that ITV

were having with the new format, the BBC tried to imitate it by bringing out *Good Morning with Anne & Nick* from their Birmingham studios. It was similar in style but it never quite had the same impact as ITV's flagship series.

The presenters, Anne Diamond and Nick Owen never had the same on-screen and off-screen chemistry that Richard and Judy have managed.

The much hyped ratings war between the two shows was won by *This Morning* and the BBC dropped the Anne & Nick programme to try a different daytime format.

The other major milestone in the development of the show came when bosses at Granada decided to move the programme from its home at the

Albert Dock to a studio on the South Bank of the Thames. The reasoning for this move was that they would be able to attract more guests as they would be in London anyway and wouldn't need to travel up north.

As with all TV personalities, the programme has had its fair share of gossip in the tabloids. Stories such as Richard's alleged shoplifting habit and Judy's recent health problems are tales that the popular press thrive on. None of this has affected the programme's popularity: the audience still tune in five days a week to be entertained.

There are many different reasons why the show is the success that it is but whatever that formula, it's worked for ten years.







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THE LEEDS UNIVERSITY CAREERS FAIR  
Tuesday 20th October 1998 in the Parkinson Building

# Presentation Evening

7.00pm Thursday 29th October 1998

at the Great Woodhouse Suite, Leeds University



# JUICE GUIDE

Edited by Andy Kelk

Sorted for the next seven days

## Making waves

**LSR makes a return to the city's airwaves this month. JO HANCOCK looks at the highlights**

**L**eeds Student Radio is back on our airwaves (107.4 fm) from Friday 16th October. But are you going to tune in?

LSR is an independent station run by students and funded through sponsorship and advertising.

It has been running for six years, although it is only allowed to broadcast for two month-long periods each year.

One aim of LSR is to provide experience for people interested in broadcasting. In the past, students working in LSR production have gone on to work for Radio 1, which is pretty impressive.

So, if you've always envisaged yourself brushing shoulders with the

stresses that this year the music played on air will be easier to listen to. This new approach may disperse any preconceptions that LSR is an 'aloof' station and should instead encourage a real connection between DJs and listeners. After all, the music is chosen by students for students.

Many shows from last year are still around - The Breakfast Show is still there to entertain any early risers - but there are also several new or improved shows. On Sunday afternoons a show from the Elbow Rooms gives listeners the chance to win prizes by playing Virtual Reality Pool - very modern. Then there's the re-launched Driveby every weeknight, which gives new bands

**This new approach may disperse any preconceptions that LSR is an 'aloof' station**

likes of Judge Jules, perhaps you should pop up to the LSR office at the top of the LUU and get your foot in the door.

As an inter-collegiate station, LSR targets around 60,000 students in and around Leeds - which is a lot of listeners to cater for in terms of musical diversity. But, take a look at the timetable of shows, and you'll see just how hard LSR is trying to satisfy everybody.

Nicky Birch, Station Manager, describes LSR as "Leeds's only alternative - the real music station," and

the opportunity to play their music on air (if you're in a band looking for a break, send LSR a demo).

This year there are more competitions to be entered - and yes, you really can win prizes! All you have to do is phone in and tickets to Amsterdam, mountain-loads of pizza and curry, playstations, cash and record give-aways, and even hire of a limousine for a day (for all you wannabes out there) could be yours.

Convinced by LSR? It's produced for you - so give it a chance.



Going Live: The team at LSR have loads lined up over the next month

highlights

**Tune in for the next 28 days and make sure you don't miss...**



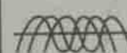
**The Breakfast Show** - Early risers can tune into LSR from 6.30am to 9am



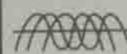
**Lunchtime Café** - While away that lunch hour with some great tunes at midday



**The Driveby** - Between 5 and 7.30, a show to get you home again. With news at 6pm



**HMV Chart** - Every Saturday at 7.30, tune into the latest hits in Leeds



**Elbow Rooms** - Play virtual pool and win every Sunday at midday

highlights



FILM

**Casino**  
Sunday  
C4  
10.00pm



ENTERTAINMENT

**Late Lunch**  
Wednesday  
C4  
6.00pm



DRAMA

**Cops**  
Monday  
BBC2  
9.00pm



FOOTIE

**Arsenal v Dinamo Kiev**  
Wednesday  
ITV  
7.30pm

SOAP box

No. 2

**Goodbye to the Simpsons**

The Simpsons, Brookside's token 'posh' family have finally waved goodbye - and I for one won't miss them.

The Simpsons, more dysfunctional than their Springfield namesakes, consisted of various assorted undesirable oddballs:

1) Ollie, a liberal book shop manager, who when not being unfeasibly honest and politically correct, at the drop of a hat (or more specifically eco-warrior Marcus) became a murderer.

2) Bel, a liberal shop-buyer, who sidelined in sexual harassment and catching

neighbours' STDs.

3) Nat, a weedy architecture student, who called off his wedding to the face-cringing and whinging Jules, so he could set up an incestuous love nest with Georgia, an attractive (but surely not that attractive) businesswoman.

4) Danny, a bullied and confused (well wouldn't you be?) school child, who recently became indecipherable due to a brace (his biggest storyline yet).

The Simpsons recently reached new depths of depravity with the introduction of two additional 'family' members.

Eleanor, a liberal (again) solicitor who, eighteen years earlier had baby Louise, the product of a short relationship with dangerous eco-warrior Marcus, adopted only for Louise, now a colander-like student, to come seeking her birth mother.

The above Simpson plotlines were unusual and initially interesting, but resulting repetitive character soundbites and actions produced eventual monotony and tedium.

Goodbye Simpsons - hope the Musgroves do better. **Andrew Bridgen**

**FULL CINEMA LISTINGS FOR THIS WEEK FOLLOW THE TV GUIDE**



## CLUBS

**LMUSU**  
Star  
Indie/Alternative night  
£3.50, £3 Adv. 10pm-2am

**Cockpit**  
Brighton Beach  
Room 1: 60's pop meets new music  
Room 2: 60's soul, R&B, funk beat  
£5, 11pm-4am

**Liquid**  
Cheeba Cheeba  
Residents Mike Warlin, Our Man  
Flint & James Wardell  
£5, £4 NUS. 10pm-2am

**Elbow Room**  
Electro  
Funked up old skool house with Rick  
& Vili. £3, 11pm-4am

**Nato**  
Friday night @ Nato  
Classic dance and club anthems  
£6, £4 B4 11pm 10pm-3am

**Fruit Cupboard**  
Fruity Disco  
70s & 80s disco night  
£5, £4 to Cafe Junction customers B4  
10.30pm, 10.30pm-2am

**Planet Earth**  
Carry on Clipping  
Upstairs 70s, 80s & 90s Downstairs  
commercial music  
11pm-2am  
£6.99, £4.99 NUS/Ladies. 9.30pm-  
2.30am

**Majestyk**  
La Femme  
Happy uplifting anthems  
20+ and smart dress  
£5, Members £1 B4 11pm £3 after

**Town and Country Club**  
Love Train  
Original 70s disco with Brutus Gold.  
£7, 9.30pm-2am

**Riczy**  
Orange  
Party and fun theme night  
£4, £3 members  
10pm-2am

**Club Uropa**  
Spice of Life  
Dance-tastic night. Up Yer Ronson &  
Galaxy 105  
£5, £4 conc. £2.50 B4 11pm

**Warehouse**  
Touka2  
Big-Hip Soul Beat, Jazz-Hop, Breaking  
Funk. £5, 10pm - 3am  
See Flavour of the Day

**Underground**  
The Cooler  
Big beat night. £6, £5 conc. 10pm-2am

**Faversham**  
Teenage Kicks. See Flavour of the Day.

**GIGS**

**Duchess of York**  
Swell & Healing

**Break for the Border**  
Sharp Cuts

**THEATRE**

**Grand Theatre** **Civic Theatre**  
Il re Pastore Singin in the Rain  
WYorks  
Trackers & Special Request

## Teenage Kicks @ The Fav

BBC ONE

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.40 Style Challenge; 10.05 City Hospital; 10.55 News; Weather; 11.00 Real Rooms; 11.25 Can't Cook, Won't Cook; 11.55 News; Weather; 12.00 Pass The Buck; 12.25 Going For A Song; 12.50 The Weather Show; 1.00 News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours; 2.05 Quincy; 2.50 Wipeout; 3.15 The Weather Show; 3.25 Spot; 3.30 Playdays; 3.50 The All New Pop-eye Show; 3.55 Dear Mr Barker; 4.10 Ace Ventura - Pet Detective; 4.35 Record Breakers; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours

6.00 News: Weather  
6.30 Look North  
7.00 Weekend Watchdog. Consumer magazine show.  
7.30 Top Of The Pops. The week's best-selling singles.  
7.55 Fawlt Towers. Basil is terrified when he hears some hotel inspectors are in town.  
8.30 Party Of A Lifetime. A group of university students plan a Grease-style graduation party.  
9.00 News: Weather  
9.30 Dangerfield. Paige and Cramer are thrown together when he is stood up by art journalist Beth Saunders.  
10.20 The Lily Savage Show. Irreverent humour with drag queen Lily Savage and guests including Anthea Turner and Bella Emberg.  
10.55 Undercover Heart. During a raid on a sauna, Matt discovers blood samples that correspond with Tom's type.  
11.45 FILM: Ghost Story (1981). Four ageing New Englanders gather for an annual meeting to exchange ghost stories. Starring Fred Astaire.  
1.30 FILM: Psychomania (1971). Bizarre British horror in which a young biker gang leader makes a pact with the devil. Starring George Saunders.  
3.00 BBC News 24

BBC TWO

7.00 Teletubbies; 7.25 Smurfs' Adventures; 7.45 Smart; 8.15 Albert The 5th Musketeer; 8.35 Spot; 8.45 Harry And The Hendersons; 9.10 See You, See Me, See Castles; 9.30 Watch; 9.45 Come Outside; 10.00 Teletubbies; 10.30 Megamaths; 10.50 Look And Read; 11.10 Landmarks; 11.30 English File - Poetry At War; 12.00 Testament: The Bible In Animation; 12.30 Working Lunch; 1.00 Johnson And Friends; 1.10 Sophie Grigson's Herbs; 1.15 The Countryside Hour; 2.15 International Golf; 5.30 Call My Bluff

6.00 The Simpsons  
6.25 Star Trek  
7.15 Electric Circus  
Bookworm. Griff Rhys Jones takes Frank McCourt back to Limerick to retell the story of his poverty-stricken childhood.  
8.00 Wilderness Walks. Cameron McNeish returns for a second series of ambitious multi-day walks across some of the world's finest landscapes.  
8.30 Geoff Hamilton - A Man And His Garden. This programme looks at the gardens Geoff built, including the original Barnsdale which was moved bit by bit.  
9.00 Blackadder Goes Forth. General Haig unveils his new plan to move his drinks cabinet nearer to Berlin.  
9.30 Never Mind The Buzzcocks. Comedy pop quiz.  
10.00 The Creatives. Who better to advertise the latest cola to compete in the overcrowded youth market than an older Scottish comedian with a drink problem.  
10.30 Newsnight  
11.15 Stella Street. Mrs Huggett is in jail.  
11.30 Later With Jools Holland. Jools Holland returns for the 75th edition of this long-running live music show.  
12.35 Comedy Nation  
1.05 International Golf  
1.45 Cafe 21  
2.20 Close  
3.00 BBC Learning Zone

This is an alternative to the cheese of Love Train. Opening night party takes Carry On as its theme. Entitled Ooerr Vicar, dressing up is key and if nurses uniforms are your thing then this could just be for you.

The best bit is that the more you dress to match the theme, the less chance there is of you having to pay. Which sounds like quite a good deal. Move over Kenneth Williams, here I come. Matron.



4

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Here's One I Made Earlier; 12.00 Sesame Street; 12.30 I Dream Of Jeannie; 1.00 Watercolour Challenge; 1.30 The Three Stooges; 1.55 Channel Four Racing; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue

6.00 TFI Friday  
7.00 News: Weather  
7.55 Deaf Bites  
8.00 Gardens Of The Caribbean. Anne Swithinbank travels to the original jet-set destination - Jamaica.  
8.30 Brookside. Susannah makes a drastic decision, but is unsure whether Max will agree to sell Grants and go in with Jacqui.  
9.00 Friends. Chandler is distressed by the reappearance of his former girlfriend Janice who, now divorced, looks set to take up where she left off with him.  
9.30 Spin City. Carter and Stuart end up sharing an apartment since they are both broke after their failed business venture.  
10.00 Frasier. Frasier feels guilty when he loses his father's chair and learns that sentiment is more important than style.  
10.30 Eurotrash. Antoine De Caunes is joined by Henri Sari, Finland's most notorious superstud.  
11.05 Celebrity Deathmatch. New animation series featuring three no-holds-barred fantasy fights.  
11.35 TFI Friday  
12.35 Jo Whaley  
1.15 FILM: Quatermass And The Pit (1967). Excavations in London uncover many unfamiliar organisms, identified by Professor Quatermass as the vestiges of an alien race. Starring Andrew Keir.  
3.05 FILM: I Married A Monster From Outer Space (1958). Science-fiction thriller.  
4.25 Down In The City  
4.45 TV Sculpture  
4.55 Home To Roost

5

6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 What-A-Mess; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 Wildlife SOS; 9.25 Russell Grant's Postcards; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 Sons And Daughters; 2.00 100% Gold; 2.30 Good Afternoon; 3.30 FILM: A Love Affair (1982); 5.20 The Roseanne Show

6.00 100% Gold  
6.30 Family Affairs  
7.00 5 News  
7.30 Fostrup On Friday.  
8.00 Fort Boyard. Witness five contestants come face-to-face with their deepest fears in 5's spectacular adventure gameshow.  
9.00 FILM: My Son Is Innocent (1996). Gripping legal drama.  
10.50 Roy And HG's Planet Norwich  
11.50 FILM: Not Now Darling (1972). British farce about the womanising boss of an exclusive London firm.  
1.40 FILM: Square Dance (1987). Texan coming-of-age drama.  
3.35 FILM: Vanishing Frontier (1932). Kirby Tomell liberates his people from the hands of a ruthless militia.  
4.40 Prisoner: Cell Block H  
5.30 100%

1sr m

6.30 Breakfast Show  
9.00 Punk Show  
11.00 Playtime  
12.00 Lunchtime Cafe  
2.00 Raw Funk  
3.30 Brighton Beach  
5.00 Driveby including news at 6pm and The Grapevine.  
7.30 Track One Club Show  
9.00 Movin' Beats  
11.00 Guest Mix : Intense  
12.00 Templehead  
2.00 Revolution in Dub  
4.00 Django

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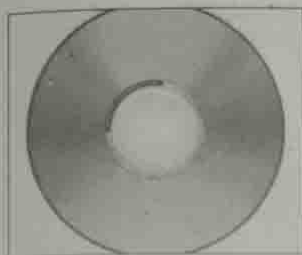
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**BBC ONE**

7.00 **The Munsters**: 7.25 **News**: Weather: 7.30 **Noddy**: 7.40 **C Bear And Jamal**: 8.05 **Hero Twins**: The Next Mutation: 8.30 **The New Adventures Of Superman**: 9.15 **Live And Kicking**: 12.10 **News**: Weather: 12.15 **Grandstand**: 5.15 **News**: Weather: 5.25 **Regional News**: Weather: 5.30 **'Allo 'Allo!**

6.00 **Jim Davidson's Generation Game**. Popular gameshow that pits teams of family members against each other.

7.00 **Noel's House Party**. Noel Edmonds hosts another live extravaganza from Crinkley Bottom.

7.45 **The National Lottery Draw**. Hosted by Bob Monkhouse. With special guest Cher.

8.05 **Casualty**. Tina is concerned about Sean's increasingly phlegmatic behaviour. Max has an unexpectedly emotional day. And Sunny finds himself having to stand and deliver. Followed by **National Lottery Update**.

8.55 **Airport**. Siobhan loses a baggage player. And pressmen Steve and Russell find themselves chasing the Prime Minister.

9.25 **The X Files**. A radical black and white episode in which Mulder and Scully visit a strange rural community where several women claim to have been seduced by an unusual creature.

10.15 **News: Weather**

10.35 **Match Of The Day**. Introduced by Ray Stubbs, with Alan Hansen and Mark Lawrenson. Highlights from Goodison Park as Everton grapple with their arch rivals, Liverpool. Including a summarised account of all the other fixtures.

11.45 **McCoist And MacAulay**

12.15 **Smith And Jones**. Comic characters and sketches.

12.50 **Clive Anderson All Talk**

1.20 **Top Of The Pops**. This week's best-selling singles.

1.50 **BBC News 24**

I STILL can't get over it. I'm in a constant state of shock on a Saturday morning. I've only just come to terms with it enough to write about it without breaking into a fit of shakes.

Not only have my Saturdays have changed beyond repair by the loss of

**BBC TWO**

6.50 **FILM: Car Of Dreams** (1995). 8.00 **Weekend 24**. 9.00 **Big Talk**: 9.30 **Q Asia**: 10.00 **Cafe 21**. 10.30 **Network East**: 11.20 **See Hear**: 12.05 **Spain Inside Out**: 12.35 **FILM: Teacher's Pet** (1958). 2.30 **Rannoch The Red Deer**: 3.15 **The Virginian**: 4.30 **TOTP 2**: 5.15 **Grand Prix Snooker**: 6.05 **A Day To Remember**: 6.55 **News: Sport: Weather**: 7.10 **Correspondent**. Reports from around the world.

7.55 **What The Papers Say**. A look back at the events of the week as reported in the press.

8.05 **The Cold War**. This programme examines one of the biggest political stories of the second half of the 20th century.

8.55 **Bridget Jones Night**

9.00 **How To Meet The Perfect Man**. Lowri Turner explores the different ways in which women can date men and investigate some of the unlikely meeting places.

9.45 **Truly, Madly, Single**. A presentation of the history of single women in television sitcoms. Nerys Hughes, Polly James and Susan Jameson talk about female sitcom characters of the 60s. Wendy Richards and Carla Lane look back at women of the 70s. Helen Lederer, together with Jan Francis reflects upon the upwardly mobile 80s. And Simon Nye explores 90s lad culture in a candid discussion of his hit comedy **Men Behaving Badly**.

10.30 **Girls On Top**. Classic 80s sitcom.

11.00 **Singletons**

11.40 **Never Mind The Buzzcocks**

12.10 **Grand Prix Snooker**

12.50 **International Golf**

1.30 **FILM: Seven Women** (1966). Sweeping tale of survival.

2.55 **Close**

3.00 **BBC Learning Zone**

5.00 **Close**

5.50 **FILM: Angel Square** (1990). Seasonal drama starring Jeremy Radick.

The Chart Show, but I have to sit through this awful pap.

Ex Byker Grove boys PJ & Duncan (I refuse to call them by those other names they use - totally ridiculous) present an hour of the worst music you've ever heard, and to top it all they

**4**

6.00 **GMTV**: 9.25 **SM TV Live**: 11.30 **CD UK**: 12.30 **Dinosaurs**: 1.00 **On The Ball**: 1.30 **ITN News: Weather**: 1.35 **Calendar News: Weather**: 1.40 **International Motor Racing**: 2.45 **Airwolf**: 3.40 **FILM: All For Mary** (1955): 5.05 **Calendar News: Weather**: 5.10 **Scoreline**: 5.25 **ITN News: Sports Results: Weather**: 5.40 **Gladiators**

6.40 **You've Been Framed!**. Lisa Riley presents more mishaps caught on viewers' home videos.

7.10 **The Moment Of Truth**. High stakes gameshow hosted by Cilla Black.

8.10 **Family Fortunes**. The Scott family from Hereford play the Shillinglaw family from Birkenhead.

8.40 **ITN News: Weather**

8.55 **Police, Camera, Action!**. Alistair Stewart presents more incredible examples of dangerous driving.

9.25 **London's Burning**. The arrival of a new superior officer at Blackwall piles more pressure on Chris. Linda raises the stakes for Jack while Joe has his thunder stolen. And George tries to settle a score.

10.25 **FILM: Murderous Intent** (1995). Gayle Bernish and her lover Brice Talbot are frustrated by his estranged wife's lack of co-operation over child support payments and decide to murder her. But the plotters do not count on the reaction of Gayle's own daughter. Starring Lesley Ann Warren and Corbin Bernsen.

12.15 **FILM: Eyes Of Laura Mars** (1978). A fashion photographer suffers premonitions of a series of grisly murders. Starring Faye Dunaway.

2.15 **Baywatch Nights**

3.00 **Box Office America**

3.25 **The Making Of Lock, Stock And Two Smoking Barrels**

3.55 **CD UK**

4.45 **ITV Nightscreen**

5.30 **ITN Morning News**

try and grab people's interest by standing in record shops and asking them what they're buying.

What is the point? If you're up at that time, you don't want anything more sophisticated than Amiga-style graphics and songs from the Video Vault.

**CD:UK**  
**ITV**  
**11.30am**

**5**

6.00 **Dimpledown Farm**: 6.30 **Havakazoo**: 7.00 **5 News And Sport**: 7.30 **Millshake!**: 7.35 **Wimpy's House**: 8.00 **Lassie**: 8.30 **Wishbone**: 9.00 **The End Blyton Secret Series**: 9.35 **The Incredible Hulk**: 10.30 **Loggerheads**: 11.00 **The Pepsi Chart**: 11.30 **Singled Out**: 12.00 **The Mag**: 1.50 **5 News**: 2.00 **Blast**: 2.30 **Sportsworld On 5**: 3.30 **Sunset Beach Omnibus**: 5.55 **5 News And Sport**

6.00 **Hercules: The Legendary Journeys**

6.55 **Night Fever**

7.45 **5 News And Sport**

8.05 **Xena: Warrior Princess**. Xena must foil an attempt to dethrone her doppelgänger Princess Diana.

9.00 **FILM: A Kiss So Deadly** (1996). Thriller about a businessman who falls for his daughter's college roommate. Starring Charles Shaughnessy and Dedee Pfeiffer.

10.50 **FILM: Trust In Me** (1994). Action-packed thriller in which an undercover cop befriends a dangerous biker gang leader. Starring Currie Graham and Stacy Keach.

12.30 **World Series Baseball**

4.40 **Prisoner: Cell Block H**. Helen tries to save her sister from being brainwashed.

5.30 **Animal House**

**1sr fm**

6.30 **Weekend Wake Up**

9.00 **Bingo**

11.00 **Let's Rock**

12.00 **Whisky Galore**

2.00 **J47 & Soundclash**

5.00 **Back2Basics**

7.00 **Pick of the Week**

7.30 **HMV Chart**

9.00 **Dave W**

10.30 **Live from the Yardbird Suite**

12.00 **Double J**

2.00 **Paula Temple**

4.00 **DJ Anomali**

## CLUBS

**Mint**  
Booze  
DJ's Ralph & James Holroyd: £10, £8 members: 10pm-4am

**ThinkTank**  
Automatic  
Indie: 10pm-3am

**Club Uropa**  
Rite  
Glam night for over 20s.  
£7, £5 members: 10pm-1am

**LMUSU**  
Saturday Night  
You choose the music.  
£2.50 NUS, £4.50 guest: 10pm-2am

**Ritz**  
Gonna be Gliding  
Commercial disco and party music.  
£5, £4 B4 11.30pm Members £3 B4 11.30pm: 10pm-2.30am

**Elbow Room**  
Disco Beat  
South house with Joe Wells & Tim.  
£4: 11pm-4am

**Afterdark Club**  
Orbit  
Funk/Tech/no.  
£10: 8pm-2am

**Liquid**  
Rumba Bumba Funky  
Funk soul and rare groove.  
£7, free B4 10pm: 9pm-2am

**Planet Earth**  
Saturday Night Fever  
70s disco with DJ Starsky & Huggy Bear.  
£4, free B4 10pm: 9pm-2.30am

**Majestyk**  
Simply Majestyk  
House & club anthems. 20+ vamaat.  
£6, members £3 B4 11pm: £5 after 10pm: 3am

**Town and Country Club**  
Sorted for Saturday  
80s/90s chart, dance & indie.  
£6, £5 members: 10pm-2.30am

**The Warehouse**  
Speed Queen  
High energy mixed gay/straight night.  
£10, £8 members: 10pm-4am

**Fruit Cupboard**  
Sugar Daddy's  
Soul & funk with Lee Wright & Soul Master Hazy: £10, £7 to Cafe Junction customers B4 10.30pm: 10.30pm-2am

**Cockpit**  
The Garage  
3 rooms of indie & alternative sounds.  
£5, £4 Adv: 11pm-3am

**LUU Harvey Milk**  
Wendy House. Alternative 80s. £4: 9-2am

**Moderno Cafe Bar**  
Live Jazz & Blues

## GIGS

Break for the B Hooper  
Duchess of York Nick Harper

Josephs Well  
Landscape Loungers & Aeon

## THEATRE

WYorks As Fri  
Grand Theatre Don Carlos  
Civic Theatre Sing in the Rain

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## CLUBS

**Le Phonographique**  
Sunday Club  
Goth, Industrial & Techno  
7pm-11pm

**Faversham**  
Lazy Sunday  
Sunday papers, board games, waitress  
service, film  
Free: 12pm-10.30pm

**Underground**  
Sunday Joint  
Free entry all day  
1-4pm Exceptional food washed down  
with jazz  
8-10pm Stu Mosley Band  
Jazz, soul and calypso

**Elbow Rooms**  
LSR Launch Event. See Flavour of the Day

## GIGS

**Brannigans**  
Badness

**Town & Country Club**  
Ash

## THEATRE

**Civic Theatre**  
The Phantom of the Opera

**Grand Theatre**  
Hank Marvin

**West Yorkshire Playhouse**  
Trackers

**Planning an event?**  
**Want to get it in the Juice GUIDE?**  
**Call the listings editor on 243 4727 or drop details into our office at LMUSU**

## LSRfm @ Elbow Rooms

**BBC ONE**

- 7.00 The Pink Panther Show; 7.20 Match Of The Day; 8.30 Breakfast With Frost; 9.30 The Heaven And Earth Show; 10.30 International Golf; 12.00 On The Record; 1.00 EastEnders; 2.20 FILM: Counterpoint (1967); 4.05 FILM: Columbo: Try And Catch Me (1977); 5.15 News: Weather; 5.35 News: Regional News; Weather; 5.40 Songs Of Praise
- 6.15 **Last Of The Summer Wine.** Following a day trip to the seaside, Compo becomes hooked on the trampoline - in more ways than one.
- 6.45 **Antiques Roadshow.** Hugh Scully and the team visit Greenwich.
- 7.30 **Wildlife On One.** Profile of a 5-million-year-old volcanic dynasty that reigns over East Africa. The active volcano, Lenga, inadvertently supports one of the world's greatest concentrations of life. This programme examines how the volcano can create rainstorms which contribute towards the maintenance of Africa's lifecycle.
- 8.00 **Ballykissangel.** Donal rescues a former circus bear but soon needs Father Aidan's calming influence to tame her. And Kevin secretly helps Dillon to restore an old motorbike but is soon found out.
- 8.50 **News: Weather**
- 9.00 **Dalziel And Pascoe.** Dalziel witnesses a shooting and is unconvinced when the chief suspect claims it was a suicide. With no evidence, he sets out on a one-man crusade to secure a conviction.
- 10.35 **French And Saunders**
- 11.05 **Heart Of The Matter**
- 11.45 **FILM: Leaving Normal (1992).** Road movie in which a tough bar waitress and a battered wife set off from Wyoming for a better life in Alaska. Starring Christine Lahti, Mel Tilly and Patrika Darbo.
- 1.35 **The Sky At Night**
- 2.00 **BBC News 24**

IF you have yet to discover the joys of exercising your right arm in public, the LSR launch party at Leeds's classiest pool bar is a perfect introduction. The Elbow Rooms plays host to beer and loafing from 12 midday and carries on till 10.30 at night.

**BBC TWO**

- 7.30 Teletubbies; 8.10 Wham! Bam! Strawberry Jam!; 8.25 The Artbox Bunch; 8.40 Noah's Island; 9.05 Alvin And The Chipmunks; 9.25 The Incredible Hulk; 9.50 Microsoap; 10.15 Student Bodies; 10.40 Grange Hill; 11.10 Small World; 11.25 Grange Hill; 11.50 O Zone; 12.05 The Simpsons; 12.30 Robot Wars; 1.00 Sunday Grandstand; 5.05 Animal Zone; 5.20 Big Cat Diary; 5.50 The Natural World
- 6.45 **Star Trek: Voyager**
- 7.30 **The Money Programme.** New stories from the world of business and work.
- 8.00 **Absolute Truth.** This programme examines the mediaeval discipline of celibacy and questions its validity in the modern age.
- 8.50 **Trade Secrets**
- 9.00 **The Nazis - A Warning From History.** This programme traces the decision making process that led to the Holocaust, one of the greatest crimes against humanity the world has ever seen.
- 9.50 **10 x 10.** Drama about a man who marries the girl of his dreams.
- 10.00 **Maximum Bob.** Wanda Grace ruins one of the Judge's pitches for election funds. Maximum Bob calls in an exorcist. Kathy finds herself adopted by a friendly Rottweiler. And the provocatively dressed church organist is attacked in a motel room.
- 10.45 **Cops Preview**
- 10.50 **Grand Prix Snooker.** David Vine introduces further coverage of the Grand Prix, from the Guild Hall in Preston.
- 11.30 **International Golf**
- 12.10 **Moviedrome**
- 12.15 **FILM: The Killers (1946).** Tension-filled thriller based on an Ernest Hemingway story. Insurance Investigator, Jim Reardon, looks into the death of The Swede, a young boxer murdered by a pair of underworld hit-men. Starring Burt Lancaster.
- 2.00 **BBC Learning Zone**

For a ridiculously meagre £5, you get a massive chargrilled meal and an hour of pool on the best tables in town. For those of you with boogieing on your mind, LSR DJs will be jazzfunking it up all day.

**4**

- 6.00 GMTV; 8.00 Diggil; 9.25 House Of Toons; 9.50 Power Rangers Turbo; 10.15 Clueless; 10.45 Finders Keepers; 11.15 Morning Worship; 12.15 Link; 12.30 Goals On Sunday; 1.00 ITN News: Weather; 1.10 Jonathan Dimbleby; 2.00 Calendar News: Weather; 2.05 Murder, She Wrote; 2.55 Cartoon Time; 3.10 FILM: Bionic Showdown (1989); 5.00 Coronation Street
- 6.00 **Housestyle**
- 6.25 **Cartoon Time**
- 6.30 **Calendar News: Sport: Weather**
- 6.45 **ITN News: Weather**
- 7.00 **Red Handed.** Hidden camera show.
- 7.30 **Coronation Street.** Hayley gets an unexpected reaction to her bombshell. And Greg wants to get his hands on more of Sally's money.
- 8.00 **Heartbeat.** Nostalgic police drama series set in a 1960s Yorkshire village. Sergeant Craddock finds himself out of favour with local farmers when he tries to implement the new breathalyser.
- 9.00 **Trial And Retribution 2.** Two-part drama which follows the investigation of some horrific murders.
- 11.00 **ITN News: Weather**
- 11.15 **Sunday Night.** Fiona Phillips and the Rev Steve Chalke present the series with a different perspective on religion.
- 12.20 **FILM: The Brink's Job (1978).** Comedy thriller which re-enacts the famous 1950s heist in Boston. The unlikely bunch of crooks involved, despite their incompetence, pull off the robbery, but they are captured less than a week before the crime's statute of limitations is to run out. Starring Peter Falk, Peter Boyle and Warren Oates.
- 2.10 **FILM: Paandav (1995).** Epic crime tale starring Akshay Kumar.
- 4.50 **Jobfinder**
- 5.30 **ITN Morning News**

There's also TV, footie, newspapers and a pool competition with pagers for prizes for those who prefer it a bit more sedate. This superior Sunday is now a weekly event worth rejoicing about. So get down there.

**5**

- 6.00 Mary's Little Lamb; 6.10 The Pink Panther Show; 6.35 Little Dracula; 7.00 Ovide; 7.25 Super Dave; 7.50 Biker Mice From Mars; 8.15 The Secret Garden; 8.45 Doug; 9.20 Hang Time; 9.45 Secret World Of Alex Mack; 10.15 The Waltons; 11.10 Hollyoaks Omnibus; 1.05 Hidden Kingdoms; 2.10 Football Italia; 4.35 FILM: Hannibal Brooks (1968)
- 6.30 **Scrapheap.** Last in the series.
- 7.30 **Desperately Seeking Something.** Pete McCarthy visits that hotbed of eccentricity known as California.
- 8.00 **The Clintons.** In January 1993 Bill and Hillary Clinton arrived in the White House as the most brilliant first family since the Kennedys. But as Michael Elliott explains in tonight's second programme, for all their joint talents it soon started to go wrong.
- 9.00 **Rory Bremner - Who Else?** Rory Bremner presents his unique delivery of topical sketches, impersonations and stand-up comedy.
- 9.45 **Mark Thomas Comedy Product.** Edited highlights from The Mark Thomas Comedy Product, originally shown earlier this year.
- 10.00 **FILM: Casino (1995).** Robert De Niro, Joe Pesci and Sharon Stone star in this Scorsese movie chronicling the changing face of mob rule in Las Vegas. Sam 'Ace' Rothstein is the gambler who takes charge of a casino and becomes a big success, until mob friends from his past and a turbulent relationship with his wife start taking his life apart.
- 1.20 **Ultraviolet**
- 2.20 **Trauma**
- 2.25 **FILM: Kabhi Dhoop Kabhi Chhaon.** The story of a young, penniless musician from Bombay. Starring Om Prakash.
- 4.55 **Calcutta Chronicles**
- 5.25 **Bombay Chat**



- 6.00 Virgin Gardeners; 6.30 Havakazoo; 7.00 Dappledown Farm; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 The Agony Hour; 9.00 Roobarb; 9.15 Pitch, Hit And Run; 9.30 Fort Boyard; 10.30 Sister Said; 11.00 Daria; 11.30 Singled Out; 12.00 The Mag; 1.10 5 News; 1.20 The Movie Chart Show; 1.50 Exclusive; 3.15 Family Affairs Omnibus; 5.30 FILM: Freeze Frame (1989)
- 7.00 **Waiting For Marco.** Most Bon Viveurs were licking their lips with anticipation when chef Marco Pierre White bought the Mirabella.
- 7.30 **Serious Money.** With a possible recession looming, it's the perfect time for the return of Serious Money.
- 8.00 **Paradise In Peril.** Wildlife documentary about the Igapo rain forest in Ecuador where every living thing has to adapt to the problem of being marooned almost every day of its life.
- 9.00 **FILM: Bay Cove (1987).** A couple seeking refuge from the 20th century move to a peaceful community, virtually untouched by modern life.
- 10.50 **The Comedy Store.**
- 11.20 **Motor Racing**
- 12.20 **World Series Baseball**
- 4.40 **Monsters**
- 5.05 **You Again?**
- 5.30 **Serious Money**

**LSRfm**

- 6.30 **Weekend Wake Up**
- 9.00 **Gospel Show**
- 10.30 **Play Reading**
- 11.00 **Elevenies**
- 12.00 **Elbow Rooms**
- 1.00 **Sports Show**
- 2.00 **Echo Chamber**
- 3.30 **Roots & Zoots**
- 5.00 **Move on Up**
- 7.00 **Campus Travel Show**
- 7.30 **Mix 'n' Midi Vinyl Combat**
- 9.00 **Speakerfreak**
- 10.30 **Simon Mu**
- 12.00 **John, Howard & Matt**
- 2.00 **Luke Selby**
- 5.00 **Jungle Boys**

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**ROYAL PIZZA** FOR LATE LUNCH OR EARLY BREAKFAST





**HAYLEY** finds herself the subject of gossip in the Rovers after her revelation to Weatherfield last night.

The truth about her past has finally come out and Roy fears for her reception when she heads into work.

Reaction to the revelation is mixed. Toyah fully understands the dilemma and is outraged by Les's prejudice to the news. (Can you honestly say you expect him to be sensitive?)

Meanwhile, at the factory, a dispute over

which toilets Hayley should be using threatens to hold up production - much to the anger of Mike Baldwin.

Now the truth is out, all Hayley and Roy can do is see what reaction they get and they'll see who their true friends are.

## Coronation Street ITV 7.30pm

## CLUBS

**Planet Earth**  
Absolutely Fabulous  
Party music non-stop  
£2.50, £1 NUS, free B4 11pm-9pm-2.30am

**Nato**  
Wonderland  
Brit pop night  
£2, free B4 10pm-8pm-2am

**Liquid**  
Sweet Revival  
Old school, hip hop, funk, groove, swing & soul  
£3, £2.50 NUS, 10pm-2am

**Cockpit**  
Club Audioc  
Lo-fi entertainment  
Free, 9pm-1am

**Club Barcelona**  
Fruity  
Party anthems from 70s, 80s & 90s  
£3, £2 B4 10.30pm-9.30pm-2am

**Underground**  
Frantic  
Ultimate blend of big beat, hip hop, drum'n'bass and chemical funk  
Free with flier (£2 without) 9.30-2am

**Brannigans**  
Monday Student Night: Big drinks promos.

**Cockpit**  
Club Audioc  
Lo-Fi Entertainment, 8pm-1am.  
Free entry

## GIGS

**Duchess of York**  
Diesel Park West & Privilege

**Brannigans**  
Shy with the Girl

## THEATRE

**Leeds Grand Theatre**  
Frances Black

**West Yorkshire Playhouse**  
Trackers  
The Master and Margarita

## one to... eat

**POT MASH**  
AFTER the success of Pot Noodle and Pot Rice, Golden Wonder strike out into new territory with instant mashed potato. So if boiling potatoes for 20 minutes and then hitting them repeatedly is far too much effort, why not give it a try? Bit like Smash but with flavouring. And without the cool adverts.

### BBC ONE

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.40 Style Challenge; 10.05 City Hospital; 10.55 News: Weather; 11.00 Real Rooms; 11.25 Can't Cook, Won't Cook; 11.55 News: Weather; 12.00 Pass The Buck; 12.25 Going For A Song; 12.50 The Weather Show; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.05 Quincy; 2.50 Wipeout; 3.15 The Weather Show; 3.25 Microscopic Milton; 3.30 Playdays; 3.50 Enchanted Lands; 4.00 Little Monsters; 4.05 The Animal Magic Show; 4.20 Casper; 4.40 Goosebumps; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours; 6.00 News: Weather; 6.30 Look North

7.00 **This Is Your Life**. Michael Aspel presents an unsuspecting individual with their life story.

7.30 **Here And Now**. A report on the incidence of suicide among prisoners reveals that in the past eight years over 400 people have taken their lives in jail, almost a quarter of them aged between 15 and 21. Family and friends say they face a wall of secrecy.

8.00 **EastEnders**. Sonia, Nicky and Martin cause chaos for Robbie, while Mary places Ruth in an impossible position.

8.30 **Children's Hospital**. A brave 8-year-old receives good news about his battle with cancer. And Adele Chapman recovers from an unprecedented 14-hour triple transplant operation.

9.00 **News: Weather**

9.30 **Health Farm**. It is give up smoking week at the Farm, and after a battery of therapies including acupuncture and hypnosis, the smokers put themselves to the ultimate test - a trip to the pub.

10.00 **Panorama**

10.45 **FILM: Kuffs (1992)**. Cop comedy starring Christian Slater.

12.20 **Chicago Hope**

1.05 **Weird Science**

1.30 **BBC News 24**

### BBC TWO

7.00 Teletubbies; 7.25 Smurfs' Adventures; 7.45 Blue Peter; 8.15 Albert The 5th Musketeer; 8.35 Tales Of Aesop; 8.45 Harry And The Hendersons; 9.10 Short Circuit; 9.30 Writing And Pictures; 9.45 Storytime; 10.00 Teletubbies; 10.30 Words And Pictures; 10.45 Cats' Eyes; 11.00 Look And Read; 11.20 Zig Zag; 11.40 Landmarks; 12.05 History File; 12.30 Working Lunch; 1.00 Penny Crayon; 1.10 Sophie Grigson's Herbs; 1.15 The Countryside Hour; 2.15 Grand Prix Snooker

6.00 **The Simpsons Hal-lowe'en Special**

6.25 **Hit, Miss Or Maybe**

6.40 **Grand Prix Snooker**. David Vine introduces the first of the third-round matches.

7.30 **The Web Story.com/ today**. Series exploring the future of the World Wide Web.

8.00 **Local Heroes**. An eight-part series about amazing and often unsung inventors, presented by Adam Hart-Davis. Featured boffins include Frank Whittle, inventor of the jet engine, and Robert Bakewell a pioneer of genetic engineering.

8.30 **Food And Drink**. Jennifer Patterson whips up a courgette soufflé, Jill Goodlen and Oz Clarke continue their wine-tasting course with cabernet sauvignon, and Antony Worrall Thompson creates a hearty rabbit casserole.

9.00 **Cops**. Eight-part drama series following the lives of the cops at Staunton nick. WPC Mel Draper is snorting speed in a nightclub when she realises she has 30 minutes to get to work before her shift starts.

9.50 **Trade Secrets**

10.00 **The Royle Family**. It is the morning of the wedding and it is not just Denise's nerves that are on edge.

10.30 **Newsnight**

11.15 **Grand Prix Snooker**

12.00 **Despatch Box**

12.30 **BBC Learning Zone**

### V

6.00 GMTV; 9.25 Trisha; 10.15 This Morning; 12.15 Calendar News: Weather; 12.30 ITN News: Weather; 1.00 Home And Away; 1.25 The Jerry Springer Show; 2.05 Coronation Street; 2.40 Shortland Street; 3.10 ITN News; 3.20 Wizardora; 3.35 Titch; 3.50 Sooty And Co; 4.15 Art Attack; 4.45 Sabrina, The Teenage Witch; 5.10 Home And Away; 5.40 ITN News: Weather; 5.55 Calendar

6.30 **Tonight**

7.00 **Wheel Of Fortune**. John Leslie presents the popular gameshow, assisted by Jenny Powell.

7.30 **Coronation Street**. Hayley discovers who her real friends are. See *Flavour of the Day*

8.00 **World In Action**. A model and an actress are sent undercover as part of a report that suggests the liposuction business is exploiting - and endangering - women desperate to trim their figures.

8.30 **Great Escapes**. This programme features some of the most horrific motor sport crashes ever captured on camera.

9.00 **Trail & Retribution 2**. Conclusion to Lynda La Plante's drama about a murder investigation. When Marilyn Spark identifies Damon Morton as her attacker, the police are convinced they have enough evidence to charge him.

10.00 **News At Ten**: Weather  
10.30 **Calendar News**: Weather  
10.40 **Trail And Retribution 2**. Lynda La Plante's drama reaches its climax.

11.40 **Stuff The Week**

12.10 **Public Morals**

12.45 **Nationwide Football League Extra**

1.45 **World Football**

2.15 **Club@vision**

2.50 **Trisha**

3.35 **World In Action**

4.05 **Soundtrax**

4.20 **Jobfinder**

5.30 **ITN Morning News**

### 4

5.55 **Sesame Street**; 7.00 **The Big Breakfast**; 9.00 **Schools**; 11.30 **Here's One I Made Earlier**; 12.00 **Sesame Street**; 12.30 **I Dream Of Jeannie**; 1.00 **Watercolour Challenge**; 1.30 **Australia Wild**; 2.00 **FILM: A Run For Your Money (1949)**; 3.30 **Collectors' Lot**; 4.00 **Fifteen To One**; 4.30 **Countdown**; 4.55 **Montel Williams**; 5.30 **Pet Rescue**

6.00 **Roseanne**. Roseanne and Jacki say an emotional goodbye to their childhood house, which is due for demolition.

6.30 **Hollyoaks**. Ruth finally finds Kurt, but doesn't get the answer she's looking for when he refuses to tell her what he's done to Rob.

7.00 **News: Weather**

7.55 **To The Lighthouse**. Four programmes celebrating lighthouses and their keepers in the week that the last lighthouse-keeper leaves his job in Broadstairs, Kent.

8.00 **Wild Tales**. In springtime, the sun sits just over the horizon of the Arctic Circle and the creatures on the freezing Norwegian Islands of Svalbard live in constant twilight. While the arctic fox scavenges for food a lone polar bear heads out on to the sea ice to hunt.

9.00 **Football Wives**. With fame and fortune and an army of adoring female fans, the life of the professional footballer is an enviable one - or is it?

10.00 **NYPD Blue**. American police drama series.

10.55 **Drugs: Don't Get High On Your Own Supply**. Photo-journalist Lanre decides to experiment with heroin while working on a book about drug addicts.

12.00 **FILM: The Amazing Howard Hughes (Part 2) (1977)**. Tommy Lee Jones stars as the eccentric billionaire film producer.

1.45 **The Art Of Tripping**

2.45 **Hardly Boys In Hardly**

3.20 **In Quest**

4.00 **Schools**

### 5

6.00 **5 News And Sport**; 7.00 **Havakazoo**; 7.30 **Milkshake!**; 7.35 **What-A-Mess**; 8.00 **Loggerheads**; 8.30 **FILM: The Giant Of Thunder Mountain (1990)**; 10.20 **Sunset Beach**; 11.10 **Leeza**; 12.00 **5 News At Noon**; 12.30 **Family Affairs**; 1.00 **The Bold And The Beautiful**; 1.30 **Sons And Daughters**; 2.00 **100% Gold**; 2.30 **Good Afternoon**; 3.30 **FILM: Stop The World - I Want To Get Off! (1966)**; 5.20 **The Roseanne Show**

6.00 **100%**

6.30 **Family Affairs**

7.00 **5 News**

7.30 **Treasures Of The Wild**

Wildlife documentary about the orang-utan.

8.00 **The Antiques Hunter**. Series in which antiques expert David Dickinson helps people with limited knowledge to buy items at auction.

8.30 **Crime Report**

9.00 **FILM: Gang In Blue (1996)**. The talented Van Peebles brothers direct and star in this tense thriller about a fight against racism in the US police force.

10.50 **Dr Fox's Chart Update**

10.55 **FILM: The Devils (1971)**. Darkly surreal portrayal of clerical immorality, witchcraft and depravity. Starring Oliver Reed.

1.00 **NFL American Football**

4.10 **Board Wild**

4.40 **Prisoner: Cell Block H**

5.30 **100%**

## 1sr fm

6.30 **Breakfast Show**

9.00 **Jimma**

11.00 **Playtime**

12.00 **Lunchtime Cafe**

2.00 **Dig Family**

3.30 **Midnight Badger**

5.00 **Driveby** including news at 6pm and The Grapevine.

7.30 **Track One Club Show**

9.00 **Tom, Pete & Technical**

11.00 **Guest Mix: Supa Dark**

12.00 **Erogenous Zone**

2.00 **Central Industrial**

4.00 **Jazz**



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## CLUBS

**Majestyk**  
Eat My Shorts  
Student only night. Fun, cheesy music.  
£1.84 11pm-£2.22 after: NUS only.  
8.30pm-2am

**Underground**  
Lava Lounge  
With DJ Alex  
£3.50 all night. 10pm-2am

**Planet Earth**  
Pop Goes the Planet  
70s, 80, 90s  
£4, £3 NUS. 10pm-2am

**Fruit Cupboard**  
Monkey Magic  
Star Fried Funk  
£2.50 b4 11pm, £3 after: 10pm-12

**Len's Bar**  
Juice  
Free entry. £1.50 for two pints.

**Liquid**  
LSR Launch Event  
Sound and Vision, Funky Porcini, Black  
Star Line. From 8pm. Free entry

## GIGS

**Brannigans**  
Men in Black

**Town & Country Club**  
Motorhead

**Dry Dock**  
It's a Scream Comedy Club

**Duchess of York**  
Juniper, Nouveau Sonic & Jigsaw Puzzle

**LMUSU**  
Jungle Brothers. See Flavour of the Day

## THEATRE

**Leeds Grand Theatre**  
Hush, hush, hush

**Lawrence Batley Theatre (01484 430528)**  
Billy Liar

**Civic Theatre**  
Joanna Nicholson & Alan Emalie

**West Yorkshire Playhouse**  
Trackers  
The Master and Margarita

## one to... buy

### SCENTED CANDLES

Winter is fast approaching and you have to start thinking about the atmosphere of your room and making it all nice and cosy.

Get to a candle shop and make sure you buy some candles. Or an oil burner. Get a nice scent, sit back and do some bloody work.

## Jungle Brothers @ LMUSU

### BBC ONE

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.40 Style Challenge; 10.05 City Hospital; 10.55 News: Weather; 11.00 Real Rooms; 11.25 Can't Cook, Won't Cook; 11.55 News: Weather; 12.00 Pass The Buck; 12.25 Going For A Song; 12.50 The Weather Show; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.05 Grand Prix Snooker; 3.25 The Greedysaurus Gang; 3.30 Playdays; 3.50 ChuckleVision; 4.10 Noah's Island; 4.35 The Queen's Nose; 5.00 Newsround; 5.10 Byker Grove; 5.35 Neighbours

6.00 News: Weather  
6.30 Look North  
7.00 Holiday. Jill Darido sets off on a trip to Canada, visiting Vancouver and Desolation Resort. Kate Sanderson travels to Bali. Dougie Vipond sets sail for Casablanca and the Canaries on a cruise ship. Craig Doyle goes surfing in Newquay, and Kate Humble holidays in a cave in the south of Spain.

7.30 UEFA Cup - Second Round. Live coverage of the second-round, first-leg tie between AS Roma and Leeds United from the Olympic Stadium in Rome. Kick-off is scheduled for 7.45.

9.45 News: Weather  
10.15 FILM: The Hunt For Red October (1990). Tense Cold War thriller about the commander of a new, top-secret Soviet nuclear submarine who burns his orders and sets a course for the east coast of America. Starring Sean Connery and Alec Baldwin.

12.25 FILM: Lifeline To Victory (1993). Drama which sets a turbulent personal odyssey against the backdrop of the Second World War. Haunted by the death of his former superior, a troubled sea captain undertakes a long and perilous voyage to North America. Starring Michael Riley.

2.05 BBC News 24

### BBC TWO

CURRENTLY promoting their new single *I got it like that*, the Jungle Brothers hit LMUSU's Indigo Lounge night.

There's also support from the intriguingly named Peanut Butter Wolf and Rasco. Add to that some

7.00 Teletubbies; 7.25 Smurfs' Adventures; 7.45 Blue Peter; 8.15 Albert The 5th Musketeer; 8.35 The Greedysaurus Gang; 8.45 Harry And The Hendersons; 9.10 Voces Espanolas; 9.30 Clementine; 9.45 Numbertime; 10.00 Teletubbies; 10.30 Watch; 10.45 Teaching Today; 11.15 Megamaths; 11.35 Watch; 11.50 History File; 12.10 Belief File; 12.30 Working Lunch; 1.00 Wishing; 1.10 Sophie Grigson's Herbs; 1.15 The Countryside Hour; 2.15 The Car's The Star; 2.35 News: Weather; 2.40 Westminster With Diana Madill; 3.20 News: Weather; 3.25 Snooker Grand Prix

6.00 Fresh Prince Of Bel Air  
6.25 The Artist  
6.45 Snooker Grand Prix. Continued live coverage of the third round from the Guild Hall in Preston

7.30 Just One Chance. Would you cheat to get your child into the best state school in the area? According to many local councils there are thousands of people who do - faking addresses and religious beliefs in order to fool the authorities.

8.00 University Challenge. Aberdeen University take on an all-woman team from Newham College, Cambridge.

8.30 Della's How To Cook  
9.00 Timewatch. Swiss banks have often been accused of collaborating with the Nazis during the Second World War, but they were not alone. The US Secretary of the treasury, Henry Morgenthau, began investigating Nazi finances 60 years ago and found allied banks, including many British and American high-street names, who continued to do business with Hitler's Germany.

9.50 Talking Heads. There is one thing in Wilfred's life that feels right and that is the bit that is wrong.

10.30 Newsnight  
11.15 Grand Prix Snooker  
12.00 Despatch Box  
12.30 BBC Learning Zone

Indigo Lounge DJs, Templehead and plenty of other goodies and you're looking at a good night out.

You don't get many of those to the pound. 'Specially not on a Tuesday. So enjoy it. As for the Brothers

6.00 GMTV; 9.25 Trisha; 10.15 This Morning; 12.15 Calendar News: Weather; 12.30 ITN News: Weather; 1.00 Home And Away; 1.25 The Jerry Springer Show; 2.05 Coronation Street; 2.35 Dale's Supermarket Sweep; 3.10 ITN News; 3.20 Wizardora; 3.30 The Singing Kettle; 3.45 Wolves, Witches And Giants; 3.55 Zzzap!; 4.15 Jumanji; 4.40 Out Of Sight; 5.10 Home And Away; 5.40 ITN News: Weather; 5.55 Calendar

6.30 Tonight  
7.00 Emmerdale. Steve will stop at nothing to silence Kathy. Bonfire night comes early for Terry and Tricia. And the Dingles must decide how best to stay together.

8.00 The Bill. Sun Hill has a new WDC - Kerry Holmes. Unfortunately she is partnered with John Boulton.

9.00 The Truth About Sex Appeal. Documentary delving into the rules of attraction.

10.00 News At Ten: Weather  
10.30 Calendar News: Weather  
10.40 Teen Spirit. A four-part series looking at teenage life in Britain in the 90s.

11.40 UEFA Champions League Special. A preview of this week's Champions League ties.

12.15 The Haunted Fish Tank  
12.45 Planet Rock Profiles. Canadian singer KD Lang speaks to Dave Fanning.

1.20 Real Stories Of The Highway Patrol

1.40 Best Of British Motorsport

2.05 FILM: Della (1964). When an attorney begins negotiations for the purchase of land from a wealthy woman who has lived in seclusion with her daughter for 15 years, his investigations bring tragedy to one and freedom to the other.

3.15 Soundtrax  
3.25 Nationwide Football League Extra  
4.20 ITV Nightscreen  
4.25 Jobfinder  
5.30 ITN Morning News

themselves, with the current old skool hip-hop trend that seems almost inescapable, there couldn't be a better time for them to release their new single - which is one of the best they have produced for a very long time.

### 4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Here's One I Made Earlier; 12.00 Sesame Street; 12.30 I Dream Of Jeannie; 1.00 Watercolour Challenge; 1.35 Coasts Of Clyde; 2.00 FILM: Storm Centre (1956); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue

6.00 Harry Hill  
6.30 King Of The Hill. For reasons best known to himself, Hank is convinced that his Laotian neighbours use dog meat to make their barbecued burgers.

7.00 News: Weather

7.55 To The Lighthouse. In celebration of the lighthouse in the week that the last keeper leaves his job. A visit to the Belle Tout lighthouse near Beachy Head which is in danger of falling into the sea.

8.00 Brookside. Max is desperate to hang on to Grants but Susannah has different ideas.

8.30 Driven. James May reports on the hottest car launched this week, the all-new Jaguar S-type.

9.00 Witness Special: Death Of A Sister. Frank Gifford, brother of murdered Australian nurse Yvonne, talks exclusively about the truth behind the so-called blood money deal between him and the Saudi authorities.

10.00 Ultraviolet. In the final episode the vampires want Angie's husband back to perfect their research into synthetic blood. They want his ashes in exchange for Kirsty. As Pearce faces death from cancer, the captive vampires offer him a way out.

11.05 Kiss Kiss Bang Bang  
11.50 FILM: New York, New York (1977). Martin Scorsese's fine pastiche of the Big Band musicals of the 40s. Starring Robert De Niro and Liza Minnelli.

2.50 China In Revolution  
3.50 La Vie En Rose  
4.00 Schools

### 5

6.00 5 News And Sport; 7.00 Havakazoo; 7.30 Milkshake!; 7.35 What-A-Mess; 8.00 Loggerheads; 8.30 FILM: Babes In Toyland (1986); 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 Sons And Daughters; 2.00 100% Gold; 2.30 Good Afternoon; 3.30 FILM: Buried On Sunday (1992); 5.20 The Roseanne Show

6.00 100%. The quiz show without a host.

6.30 Family Affairs

7.00 5 News

7.30 UEFA Cup Football - Live. Second-round, first-leg action of Liverpool v Valencia.

10.00 FILM: A Woman Scorned (1991). When an architect is demoted, his feelings of failure lead him to commit suicide. Starring Shannon Tweed and Andrew Stevens.

11.55 The Streets Of San Francisco. Whilst investigating the murder of a beautiful young girl, Mike Stone saves another from a similar fate at the hands of a middle-aged man.

12.55 World Series Baseball - Live. Jonathan Gould presents live coverage of game three of the World Series.

4.40 Prisoner: Cell Block H  
5.30 100%

## lsr fm

6.30 Breakfast Show

9.00 Mistri

11.00 Playtime

12.00 Lunchtime Cafe

2.00 Boyd

3.30 Asian Underground

5.00 Driveby including news at 6pm and The Grapevine.

7.30 Track One Club Show

9.00 D.O.P.E.

11.00 Andrew Weatherall

12.00 Ben & Irfan

2.00 Arcane Radio

4.00 Martin Lewis

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**THIS** fantastic series continues with what proves to be an entertaining episode.

It features top black metal band Cradle of Filth - no seriously it does. They are joined on tour by Janis Robinson - a mother from Yorkshire whose son is a

huge fan of the band. As you can probably guess from the title of the series, she is none too impressed by the antics of the Filth boys and just what she has to say to them could make very interesting viewing. The thing is I bet they're

all really nice clean cut boys who love their mothers and like nothing better on a Saturday night than sitting in and watching Jim Davidson's *Generation Game*. But that wouldn't make a very interesting programme so I guess I could lose that little wager. We'll see.

**Living with the enemy**  
**BBC 2**  
**9.00**

## CLUBS

**Uropa**  
Sweet  
Student night. Suit all tastes!  
£3, £2 B4 11pm-9.30pm-2am

**Liquid**  
Dust  
Skate, hip hop, D&B and Big Beat  
£2.50 10pm-2am

**Planet Earth**  
TFI Wednesday  
Party music. Free Hooch, Carlsberg & Cocktails 11pm-2am  
£6.99, £4.99 NUS. 9.30pm-2.30am

**Cockpit**  
Wizdom  
Trance, techno, D&B, hardcore  
£2.50 9pm-2am

**Underground**  
Moveonup  
Northern Soul, Motown and Stax  
10-2am £3.50

**Len's Bar**  
Juice  
Free entry. £1.50 for two pints.

**Ritz**  
Gold  
60s - 90s music. Over 23s only.  
£1.50 b4 11pm. £3 after. £1 members.  
10pm - 2am.

## GIGS

**Brannigans**  
Sweet Sensation

**Duchess of York**  
Ian McNabb

**Cockpit**  
Silver Sun. 7.30pm. £6-50

**Town & Country**  
Terravision

## THEATRE

**Leeds Grand Theatre**  
Lily Savage Show

**Lawrence Batley Theatre (01484 430528)**  
Billy Liar

**Civic Theatre**  
Joanna Nicholson & Alan Emslie

**West Yorkshire Playhouse**  
Trackers  
The Heart n' Soul Experience

## one to... hear

**CHRIS MOYLES**  
Brand new schedules are something the BBC are quite keen on. Radio 1's is great. And Chris Moyles is the icing on the cake. Hear it!

**BBC ONE**

**BBC TWO**

**4**

**5**

7.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.40 Style Challenge; 10.05 City Hospital; 10.55 News; Regional News; Weather; 11.00 Real Rooms; 11.25 Can't Cook, Won't Cook; 11.55 News; Weather; 12.00 Pass The Buck; 12.25 Going For A Song; 12.50 The Weather Show; 1.00 News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours; 2.05 Grand Prix Snooker; 3.25 Monty; 3.30 Playdays; 3.50 ChuckleVision; 4.10 Get Your Own Back; 4.35 Microsoap; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours  
6.00 News; Weather  
6.30 Look North  
7.00 Tomorrow's World. Anya Sitaram reports from America on how a new technique for treating injured dogs could pave the way for an artificial blood that can be used in humans.  
7.30 EastEnders. Pat finds an old shoulder to cry on, while Sonia gets out or her depth at Robbie's party.  
8.00 The Life Of Birds. A natural history of birdlife narrated by David Attenborough.  
8.50 The National Lottery: Amazing Luck Stories. Carol Smillie looks at real-life experiences of extraordinary coincidence and good fortune. Includes the National Lottery draw.  
9.00 News; Weather  
9.30 One Foot In The Grave. Victor's plans for a quiet autumn break in the West Country lead to an eerie and terrifying conclusion.  
10.40 Escape. This programme follows the development of lifesaving equipment to improve survival when accidents happen at sea and examines the lessons that can be learnt from disasters like the Titanic and 1994 Estonia tragedies.  
11.25 Grand Prix Snooker  
12.05 FILM: The Other Side Of Murder (1991). A powerful, true-life drama about the effects of a brutal crime on an ordinary family.  
1.40 BBC News 24

7.00 Teletubbies; 7.25 Smurfs' Adventures; 7.45 To Me... To You; 8.15 Albert The 5th Musketeer; 8.35 Monty; 8.45 Harry And The Hendersons; 9.10 What? Where? When? Why?; 9.25 Techno; 9.45 Words And Pictures; 10.00 Teletubbies; 10.30 Numbertime; 10.45 Cats' Eyes; 11.00 Around Scotland; 11.20 The Geography Programme; 11.40 Science In Action; 12.00 Teaching Today; 12.30 Working Lunch; 1.00 Juniper Jungle; 1.10 Sophie Grigson's Herbs; 1.15 The Country-side Hour; 2.15 The Car's The Star; 2.35 News; Weather; 2.40 Westminster With Diana Madill; 3.55 News; Weather; 4.00 Grand Prix Snooker  
6.00 Star Trek: The Next Generation  
6.45 Grand Prix Snooker. David Vine introduces live coverage of the opening frames from the final two third-round matches.  
7.30 Black Britain. Rianna Scipio talks to black boxing promoters who unearth much of Britain's new talent in the sport, but fail to reap the true rewards by losing out to white promoters.  
8.00 Home Front In The Garden. Garden design programme.  
8.30 The Antiques Show. Fiona Bruce discovers that, as she approaches her 40th birthday, Barbie is as collectable as ever.  
9.00 Living With The Enemy. Cradle Of Filth are a cult Black Metal band who specialise in death-mask make-up, loud music and ugly lyrics. Janet Robinson is a mother whose son idolises the group. In this programme she spends a week on tour with Cradle Of Filth. See *Flavour of the Day*.  
9.30 Loius Theroux Weird Weekends  
10.20 A Woman Called Smith  
10.30 Newsnight  
11.15 Diwali - Festival Of Lights  
12.00 Despatch Box  
12.30 BBC Learning Zone

6.00 GMTV; 9.25 Trisha; 10.15 This Morning; 12.15 Calendar News; Weather; 12.30 ITN News; Weather; 1.00 Home And Away; 1.25 The Jerry Springer Show; 2.05 Emmerdale; 2.35 Dale's Supermarket Sweep; 3.10 ITN News Headlines; 3.20 Wizardora; 3.30 The Slow Norris; 3.45 The Animal Shelf; 4.00 Rupert; 4.25 The Rottentrolls; 4.40 Mad For It; 5.10 Home And Away; 5.40 ITN News; Weather; 5.55 Calendar  
6.30 Tonight  
7.00 Emmerdale. Kim's plan works, but will Steve escape justice? Turner is shocked when he returns to The Woolpack. And Donna pursues her reign of terror into half-term.  
7.30 The Big Match: UEFA Champions League - Live. Bob Wilson presents live coverage from Wembley of Arsenal's third group game, against the highly rated Dinamo Kiev.  
9.45 Coronation Street. Judy is shocked by an unexpected visitor at Natalie's hen party. And Greg is angry when Sally turns the office into a playpen.  
10.15 News At Ten; Weather  
10.45 Calendar News; Weather  
10.55 The Thoughts Of Chairman Alf  
11.25 The Big Match: UEFA Champions League Highlights. Jim Rosenthal presents action from tonight's games.  
12.30 FILM: Dillinger (1991). Based on the tale of one-time US Public Enemy Number One John Dillinger, who was hunted down by the FBI after a string of bank robberies during the Great Depression. Starring Mark Harmon and Sherilyn Fenn.  
2.15 The Big Match: UEFA Champions League. Complete coverage of Manchester United's game against the Danish champions, Brondby.  
3.55 Cybernet  
4.25 Jobfinder  
5.30 ITN Morning News

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Here's One I Made Earlier; 12.00 Sesame Street; 12.30 I Dream Of Jeannie; 1.00 Water-colour Challenge; 1.30 The Baptism; 1.50 FILM: Deadline U.S.A. (1952); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue  
6.00 Late Lunch With Mel And Sue. Late Lunch is back for another helping this autumn, serving up an hour-long prime-time feast with the inimitable Mel Giedroyc and Sue Perkins.  
7.00 News; Weather  
7.55 To The Lighthouse. West Usk, near Newport. South Wales has a lighthouse without a light, and has been turned into a B&B.  
8.00 Brookside. Peter is over the moon now that he and Lindsey will have a church wedding - on Friday the 13th. Katie is unsure how to take her new boss. Jimmy's complaint about Roger Abbott backfires. And Emily gives Greg a piece of her mind.  
8.30 She's Gotta Have It. This week Liza Tarbuck is in Manchester to test out red, the new must-have colour for this autumn.  
9.00 Sex Bomb. The 80s - Margaret Thatcher came to power and pledged to start a backlash against the permissive society born in the 60s. But twenty years of sexual revolution was too much to stop - sexual freedom was now perceived as a right.  
10.00 Ally McBeal. As Cage prepares to defend Renee against assault charges, he accidentally bumps into Georgia who drops a package containing a home pregnancy test.  
10.55 Drugs: The Long Weekend. Documenting one typical weekend of drug use across Britain.  
12.15 Under The Moon. Interactive sports magazine show.

6.00 5 News And Sport; 7.00 Havakazoo; 7.30 Milkshake!; 7.35 What-A-Mess; 8.00 Loggerheads; 8.30 FILM: To Catch A Yell (1993); 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 Sons And Daughters; 2.00 100% Gold; 2.30 Good Afternoon; 3.30 FILM: Veronica Clare - Affairs With Death (1991); 5.20 The Roseanne Show  
6.00 100%  
6.30 Family Affairs  
7.00 5 News  
7.30 The Pepsi Chart  
8.00 FILM: Is There Life Out There? (1994). Moving family drama. A mother realises her own mortality when she is diagnosed as having breast cancer. Starring Reba McEntire and Keith Carradine.  
9.50 FILM: Lepke (1975). Gangster drama starring Tony Curtis, Anjanette Comer and Michael Callan.  
11.50 Melinda's Big Night In. Melinda Messenger gets friendly with Brian Harvey and East 17, Gladiator Hunter and TV presenter Tania Bryer.  
12.30 Compromising Situations. Erotic Drama.  
1.00 World Series Baseball  
4.40 Monsters  
5.05 You Again?  
5.30 100%

**lsr fm**

6.30 Breakfast Show  
9.00 Geri Allen  
11.00 Toby & Andy  
12.00 Lunchtime Cafe  
2.00 Automatic  
3.30 Chazmajazz  
5.00 Driveby including news at 6pm and The Grapevine.  
7.30 Track One Club Show  
9.00 Part II  
11.00 Guest Mix : Acetate  
12.00 Good Grooves  
2.00 Radio Savage  
4.00 Ben & Duck

## The Jungle Brothers

20th Oct £8 adv 8pm-2am

## Billy Bragg

3rd Nov £10 adv Door 7pm

## Asian Dub Foundation

15th Nov £8.50 adv Doors 7pm

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## Maceo Parker

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October

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**LUU Film Society**  
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**11.35pm**

**BBC ONE**

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.40 Style Challenge; 10.05 City Hospital; 10.55 News; Weather; 11.00 Real Rooms; 11.25 Can't Cook, Won't Cook; 11.55 News; Weather; 12.00 Pass The Buck; 12.25 Going For A Song; 12.50 The Weather Show; 1.00 News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours; 2.05 Grand Prix; 3.25 Poddington Peas; 3.30 Wiggly Park; 3.35 Playdays; 3.55 Rugrats; 4.20 Mr Wymy; 4.35 Smart; 5.00 Newsround; 5.10 Byker Grove; 5.35 Neighbours

6.00 News: Weather  
6.30 Look North  
7.00 Watchdog. The Watchdog team tackle problems live on air.  
7.30 EastEnders. Frank and Peggy have a surprise in store for one and all at the Vic, as Roy's world falls apart.  
8.00 Animal Hospital. Rolf Harris follows the work of the RSPCA's Harmsworth Hospital in Holloway, North London, and discovers how a cat called Sooty almost lived up to his name after a close call in the kitchen.  
8.30 The Zoo Keepers. Gorilla warfare breaks out as two giant males battle for supremacy, whilst the keepers try to keep the peace with soothing herbal teas.  
9.00 News: Weather  
9.30 Undercover Heart. Matt refuses to accept that the affair is over as further details about Tom's undercover life as a pimp emerge, but fate deals Lois an unexpected and welcome hand.  
10.20 Clive Anderson All Talk  
11.00 Question Time  
12.00 FILM: Funny About Love (1990). Romantic comedy drama in which a neurotic cartoonist meets and quickly marries a caring caterer with whom he wishes to start a family. Starring Gene Wilder.  
1.40 BBC News 24

EVER wondered where the storyliners for porn films get their ideas from? Well, I think I may have found out. The secret is out - they all watch Channel 5's Hotline - a programme which is entertainingly billed as "Erotic Drama." About as much drama as

**BBC TWO**

7.00 Teletubbies; 7.25 Smurfs' Adventures; 7.45 Blue Peter; 8.15 Albert The 5th Musketeer; 8.35 Poddington Peas; 8.45 Harry And The Hendersons; 9.10 Belief File; Christianity In Britain; 9.30 Watch; 9.45 Come Outside; 10.00 Teletubbies; 10.30 Storytime; 10.45 Teaching Today; 11.15 Zig Zag; 11.35 Lifeschool - ID Campaign; 12.00 Job Bank; 12.10 English File; 12.30 Working Lunch; 1.00 Just So Stories; 1.10 Sophie Grigson's Herbs; 1.15 The Countryside Hour; 2.15 The Car's The Star; 2.35 News; Weather; 2.40 Westminster With Diana Madill; 3.20 News; Weather; 3.25 Grand Prix Snooker  
6.00 Star Trek: Deep Space Nine  
6.45 Grand Prix Snooker. David Vine introduces the opening frames of the second quarter-final.  
7.30 Regional Programmes  
8.00 Edge Of Blue Heaven. The team travel south from the edge of Siberia to the drought-ridden grasslands of the steppe to collect the camels that will see them through their journey.  
8.30 Top Gear. The team report from the British International Motor Show.  
9.00 3rd Rock From The Sun. The aliens decide that they need to be a two-car family, so Sally, Harry and Tommy go shopping.  
9.25 Horizon. Scientists will admit to knowing next to nothing about a process affecting everyone - ageing. However, a number of scientists believe they are getting nearer to turning back the hands of time.  
10.15 Vintners' Tales With Janice Robinson. This programme features Carla Carlisle, the wife of former Tory minister Sir Kenneth Carlisle, who owns and runs a seven-acre vineyard on the land surrounding their Elizabethan hall near Bury St Edmunds.  
10.30 Newsnight  
11.15 Grand Prix Snooker  
12.30 BBC Learning Zone

a trip to the laundrette and about as much eroticism as getting the bloke at the next machine's socks. But if light entertainment is what you're after then give this one a go. Another favourite is to play "Spot the implant" which is a fabulous

**4**

6.00 GMTV; 9.25 Trisha; 10.15 This Morning; 12.15 Calendar News; Weather; 12.30 ITN News; News; 1.00 Home And Away; 1.25 The Jerry Springer Show; 2.05 Emmerdale; 2.35 Dale's Supermarket Sweep; 3.10 ITN News Headlines; 3.20 Wizardora; 3.30 Kipper; 3.45 The Adventure Of Paddington Bear; 3.55 Scooby Doo; 4.15 Hey Arnold!; 4.40 Worst Witch; 5.10 Home And Away; 5.40 ITN News; Weather; 5.55 Calendar  
6.30 Tonight  
7.00 Emmerdale. Steve is caught in Kim's cunning web. Kelly warns Mandy that she is making the biggest mistake of her life. And Robert is in secret training with Ned.  
7.30 We Can Work It Out. Judy Finnigan and her team with the show that campaigns for the consumer.  
8.00 Michael Barrymore's Strike It Rich. Three couples compete for hidden prizes in the fast and furious gameshow.  
8.30 Police, Camera, Action! Alastair Stewart presents more video footage of moronic motorists. Featuring the appalling driving habits of some of the country's company car drivers - known as the dreaded Coat Hanger Man.  
9.00 Taggart. A frustrated Jardine and Reid are no nearer finding a link between the killings.  
10.00 News At Ten: Weather  
10.30 Calendar News: Weather  
10.40 Q & A. A look at dating agencies.  
11.10 The Question Is  
11.40 The Cosby Mysteries  
12.40 Motor Show 98 - A Pulling Power Special  
12.45 Highlander  
1.40 ITV At The V98 Festival  
2.35 Box Office America  
3.00 The Haunted Fishtank  
3.25 Heirloom  
3.50 The Best Of British Motorsport  
4.20 Jobfinder  
5.30 ITN Morning News

drinking game. The first person to spot the unfeasibly pert breasts gets a free drink. An alternative to this is to play "spot the plot" - the rules being pretty much the same. Not as good because no-one would ever get to drink anything.

**5**

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Here's One I Made Earlier; 12.00 Sesame Street; 12.30 Watercolour Challenge; 1.00 FILM: Pony Soldier (1952); 2.30 Too Young For This; 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue  
6.00 Harry Hill  
6.30 Hollyoaks. Sol and Paul get up to mischief and drag Cindy along for the ride.  
7.00 News: Weather  
7.50 To The Lighthouse. A group of Americans spend their holiday visiting 35 lighthouses in two weeks. Here they visit five in one day.  
8.00 Nigel Slater's Real Food. Tonight, Nigel uses sausages in conventional recipes as well as a basis for a pasta sauce and he creates a vegetarian version with cannellini beans.  
8.30 Hooked. This episode considers the evolution of British pub culture and the nation's love of drink. In the early part of the century, drink was considered to be both the greatest source of pleasure and the biggest social evil in Britain.  
9.00 Sex Bomb. What effect has the sexual revolution had on the way we live today? More than one in three marriages now end in divorce, numbers of single parents are still rising and people are now finding new ways of having sex - and having families.  
10.00 FILM: Meet The Apple-gates (1990). Wacky comedy about a family of rain-forest insects trying to pass as humans. Starring Stockard Channing.  
11.50 Drugs: Pure  
1.15 Kiss Kiss Bang Bang  
2.00 FILM: The River's Edge (1957). Ray Milland stars as a crook trying to smuggle money into Mexico.  
3.40 The Saga Of Life  
4.40 Nothing But The Truth  
5.35 Right To Reply



6.00 5 News And Sport; 7.00 Havakazoo; 7.30 Milkshake!; 7.35 What-A-Mess; 8.00 Loggerheads; 8.30 FILM: Little Bigfoot (1995); 10.20 Sunset Beach; 11.15 Leeza; 11.55 Russell Grant's Postcards; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 Sons And Daughters; 2.00 100% Gold; 2.30 Good Afternoon; 3.30 FILM: California (1946); 5.20 The Roseanne Show  
6.00 100%  
6.30 Family Affairs  
7.00 5 News  
7.15 European Cup Winners Cup Football - Live. Chelsea v Copenhagen.  
10.00 FILM: Halloween 6: The Curse Of Michael Myers (1995). Gruesome thriller. Six years have passed since Michael was presumed dead, but it's Halloween and the townsfolk would be unwise to ignore coincidences. Starring Donald Pleasence and Paul Rudd.  
11.35 Hotline. Erotic drama series. A wealthy man and his young wife decide to use their newly hired gardener to help her to conceive a child. See Flavour of the Day.  
12.10 Compromising Situations. Erotic drama.  
12.45 World Series Baseball  
4.40 Prisoner: Cell Block H  
5.30 100%

**1sr fm**

6.30 Breakfast Show  
9.00 Radio Hits  
11.00 Playtime  
12.00 Lunchtime Cafe  
2.00 Vik's Real Flava  
3.30 Bricks & Mortar  
5.00 Driveby including news at 6pm and The Grapevine.  
7.30 Track One Club Show  
9.00 Up 2 Scratch  
11.00 Guest Mix: Dynamite  
12.00 Dub Encounter  
2.00 Audiowhere  
4.00 Ben Borthwaick

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Mulan (U)

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Dr Dolittle (PG) 12.15 2.00  
Lock Stock & Two Smoking Barrels (18) 8.25 (Not Fri)  
Perfect Murder (15) 12.50 3.15 5.45 8.10  
Saving Private Ryan (15) 4.00 7.30  
Halloween H20 (18) 9.30 Fri/Sat Only

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243 0031 - enquiries  
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Perfect Murder (15)

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Perfect Murder (15) 1.40 4.10 6.40 9.20; Fri/Sat Late Show 12.10  
Mulan (U) 12.20 2.20 4.20 6.30 8.40  
Truman Show (PG) 11.00 (not fri) 1.30 3.55 6.20 9.05; Fri/Sat late show 11.40  
Something about Mary (15) 12.50 1.20 (fri only) 3.30 4.00 (fri only) 6.00 7.00 (not tue/sat) 8.50 9.40; Fri/Sat late show 11.30  
Mercury Rising (15) Fri Sat late show only 12.05  
Lethal Weapon 4 (15) 7.15 (not fri/sat) 9.40 (sat only) 10.00 (not sat)  
Saving Private Ryan (15) 1.00 4.40 7.50 (not sat) 8.30  
Lock Stock & Two Smoking Barrels (18) 4.20 6.50 9.30; Fri/Sat late show 12.00  
Lost in Space (PG) 10.45 1.30  
Dr Dolittle (PG) 12.10 (not fri) 2.20 (not fri) 4.50 (not fri/tue)  
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Lost in Space (PG)

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Saving Private Ryan (15) 12.40 4.00 7.20 (No 7.20 on Fri)  
Film Festival Screenings at 7.20

Vicar Lane  
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£2.50 NUS after 6

## LOUNGE CINEMA

Mulan (U) 11.00 2.00 4.10 6.10 8.00 (no 11.00 on sun; 6.10 and 8.00 only on fri)

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## COTTAGE ROAD CINEMA

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Dr Dolittle (PG) 2.00 4.00 (Sun at 3.00 only; no performance fri)  
The Truman Show (U) 6.00 8.20 (Sun at 5.30 & 7.50 only)

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Last Exit to Brooklyn (18)

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# Universities

station, but how do the students of Leeds  
y of Leeds really feel about each other?  
HER to find out Pictures: GILLY FOX



## I feel myself developing a pride in the University of Leeds

NAME: Adam Jupp

AGE: 18

HOME TOWN: Whitley Bay

COURSE: First year European Studies, University of Leeds

HAVING recently arrived at Leeds as a student, I am finding now to feel like a member of the University of Leeds, after the beer and curry fuelled night which has stretched my finances to the limit.

I can already feel myself developing a pride. A pride that I am studying at a university that is a member of the Russell Group, sharing shoulders with the likes of Oxford and Cambridge. A pride that I have classes in legendary lecture theatres. It is hard to develop such a pride in I am reminded on internet pages that the University of Leeds is seventh in a national league for overall achievement. With all this hype and sense of pride it is ever so easy to let one's allegedly superior back to slide gracefully onto the saddle of a high horse when it comes to comparisons with other universities.

On a couple of occasions I have allowed myself to step outside the synthetic bubble of hype surrounding the university campus. Venturing south, I discovered that although a major part of it, the university may not necessarily be the nucleus of the city of Leeds.

**T**UCKED away beneath the shadow of the Parkinson building there is another university.

Surely not? That must be the place where people go if they don't get into the 'proper' university?

Having been confronted by and sometimes guilty of such views, it was necessary to test them out for myself by venturing forth to LMUSU.

Would I be able to satisfy my 'superior' standards. Would I be forced to entertain dizzy blondes with half an A-level, studying make-up science?

On entering the university bar it certainly seemed impressive.

"Surely the money spent on

refurbishment could have been spent on research or on a library?" I observed. This remark was greeted with the contempt it deserved.

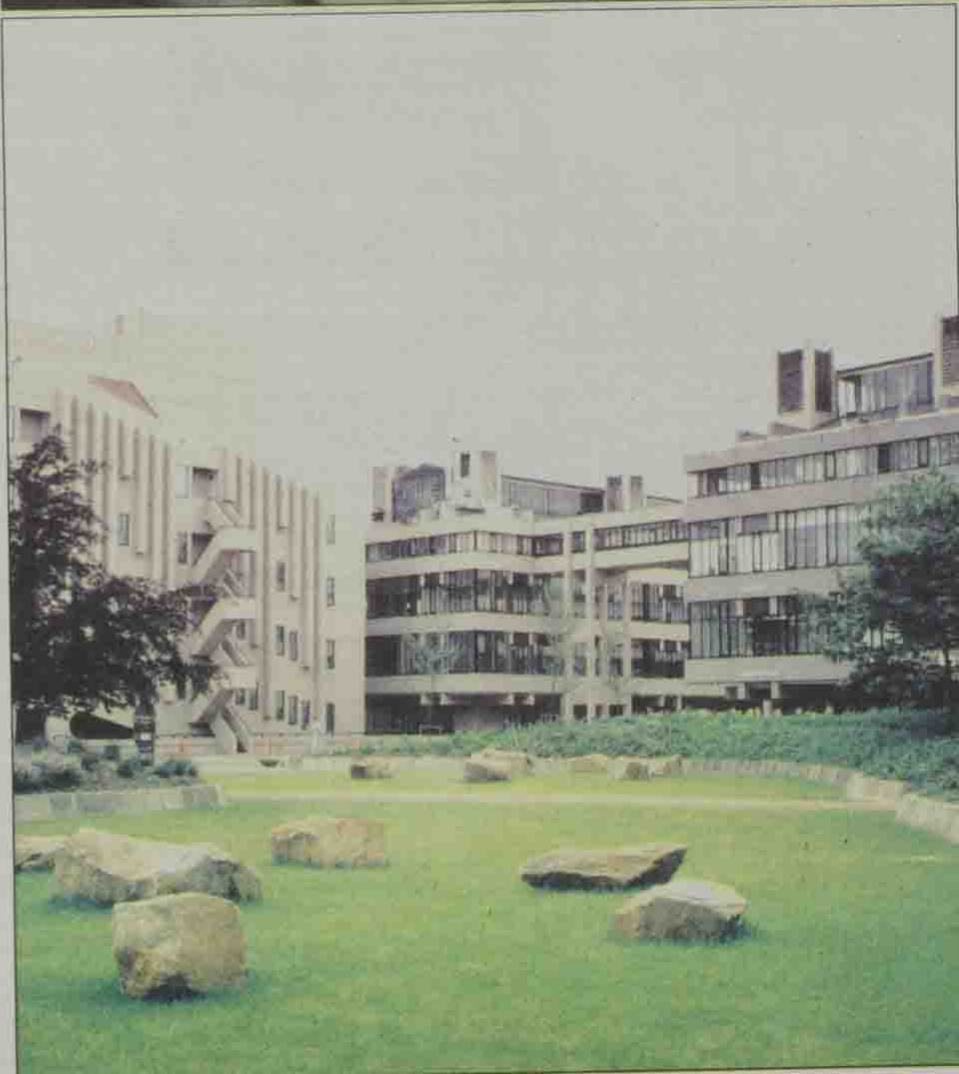
Having been brought down a few pegs, my night began to improve. As my level of acceptance increased, my snobbery started to decrease.

It also turned out that the majority of people had superior grades to me which, after my onslaught of cheek, made me feel the size of a pea.

After the initial conflict of attitudes and four more pints, the gaping chasm between myself and my new LMU buddies started to look like a mere stepping stone.

Common interests such as football, curry and nightclubs became apparent and it was brought to my attention that although we studied at different universities we all liked doing the same things.

We all share this city and its pubs and clubs... ah, isn't Leeds life sweet.





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carpets and decor throughout. Would suit two mates or couple. Rent is an unbelievable £150 pp per month. Phone Ben/Carol on 0113 289 9872 ASAP.  
LGB meeting on Thursday October 22 at 7pm, Queens

Court, for those interested in becoming a member. Bring your union card number and a friend (or parent) if you need additional support. Without 12 members this society will not run and therefore for another

year, we will lose out. Don't let that happen. E-mail me in confidence on [h12d1734@lmu.ac.uk](mailto:h12d1734@lmu.ac.uk). Thank you!  
Are you spellbound? Telepathy isn't working babe, try telephony

instead. Love Mystified. Erasmus Student Network meet every Tuesday at the Packhorse Pub, Woodhouse Lane from 8pm. For more information contact us at [erasnet@union.leeds.ac.uk](mailto:erasnet@union.leeds.ac.uk).

Don't forget! Tuesday October 13 joint party with the Hellenic Society at the Warehouse 10pm - 2am. Tickets £2 members - tickets must be bought in advance. Al Pacino can't you take no for an answer?

Danny, Andy, Rob, Shez and Ian bet you never thought you'd see your names in here. Louise, Lola, Claire and Helen when are you going to let the boys know what really happened on our girls night out? Simon keep slopping out those dinners. Even if you can't work the garbage disposal. Glad to hear you're reading the paper now. Keep thinking of ideas. And remember have a nice day!

DJ Joe D: Good luck for the first post-gig indie club night (Thursday?). Have a fantastic time and hope you 'bring it on down!' love Chippy.

The tension is mounting in preparation for the first big match of the season. After a solid performance in their friendly game last weekend, the lads go into the tomorrow's game with confidence. However, the media knives are already being sharpened, as the fear rises that this team of child prodigies, part-time bankers and alcoholics will fail to live up their billing. A trip to Eileen will be first on the agenda if a healthy victory is not produced.

Hi to everyone I know, I love you all. No, really, I do. There's far too many people to mention individually but you know who you are. I'll see you all soon. Assuming that tyrant Gubbay lets me out of here and doesn't force me to do another centre spread.

I haven't done one of these before (and I was meant to meet Rhiannon about five minutes ago) so don't expect anything special. Incredible amounts of thanks and praise to the news team (of course) after another backs to the wall performance. Well played to the Savage man, Cathy "come home" Burt and Mr splash himself Kevin Pettman. Yet again a splash at the eleventh hour - but it was all very exciting.

More mentions to the Wednesday night crew... Jenny - thanks for page three-the photos are amazing (I still think Catherine's got a bit of an attitude on her though). Superstar Vance - I hope you had your pasta meal last night - and Raja, the day the Lacrosse team have a sponsorship deal with Harvey Nicholls is the day we both retire. Just before I go (to be garotted) final mentions and thanks to the true Richard and Judy of student media. Zoe, its only been four weeks, but what a roller coaster ride (I still think you've changed). And Alex, what can I say? Anyone who doesn't mind when I lose all the new photos (again) can't be all bad. Right, Zoe's looking over my shoulder again so I've got to go. Bye.

To leave a message in the classifieds, leave it with the porters at LUU or Email it to [editor@leedsstudent.co.uk](mailto:editor@leedsstudent.co.uk)

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"Faking it: the sentimentalisation of society"  
23rd Melanie Ndzinga  
Faith in Leeds  
"How can Christians challenge racism in Leeds?"  
30th Clive Barret  
Peace Museum, Bradford.  
"Building a culture of peace"

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# Feed me, feed me now

Capturing café culture around Leeds, JOANNE ROLL and KATHERINE SLEIGH follow a day in the life of a compulsive eater

**U**RRGGHHH. Ceiling spinning, evil drink. Water, need water...mmm water. Ring any bells? Here's the perfect solution to the morning after the night before. Get hot on the trail of the up and coming cafés scattered around the streets of Leeds with our indulgent slave to food. Instead of surrendering to a wasted day in bed, take the opportunity to gorge yourself on the culinary delights hidden in the back alleys of our city.

*Monday 9.03 am*  
OH MY GOD... who the hell is he? Random pull drags body out of bed, pulls on last night's dishevelled gear and makes paltry excuse about lectures. Reclaim duvet and roll over...needs must.

TURN TO NEXT PAGE

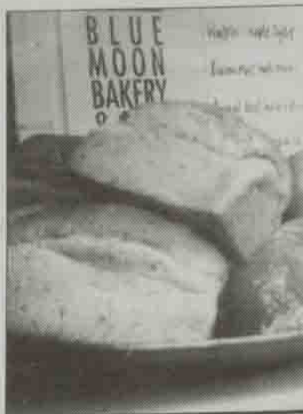


**SHEER BLISS:** Hotch potch café proves to be Headingley's pièce de résistance

Pic: Joanne Roll



# Confessions of



## FROM PREVIOUS PAGE

*Monday 9.42 am*  
Can't sleep. Need food. Fry-up, croissants, coffee.

Kitchen like a bomb site. Vow never to have party ever again. In last ditch attempt to retain sanity, escape the endless piles of overflowing ashtrays and abandon ship. (I put the peanuts in bowls, didn't I?) Hangover too immense to contemplate cooking for self. Cafés are calling.

*Monday 10.19 am*  
I'm sure Clock Café wasn't this far

away when Sophie was driving.

*Monday 10.30 am*  
Testing stomach for tolerance, avoid the fruit salad and begin with safer option of toast. Smell of coffee is already soothing nausea. Perch on bar stool watching life swim by in drunken waves. Decide it is duty in terms of student relations to befriend fit bloke sat on next table. Perhaps singing along to Nina Simone isn't the best way to make friends and influence people. Owner suggests pain au chocolat to relieve pounding head. Friendly bloke and an expert opinion should never be

ignored. Surrender to cravings for food and more food.

*Monday 10.42 am*  
Bid au revoir to newfound friend, without much damage to wallet. Decide to seek out Sarah in vain attempt to identify last night's mystery man.

*Monday 11.15 am*  
Tried, really tried. So hard to walk past but overwhelming desire for a morning pastry. Must be good if this many people are eating al fresco in October; purple is this season's colour. Relaxed, friendly surroundings, the promise of Bliss is delivered. Chocolate brownie to die for - rich mocha, nutty taste and texture is unequalled. Must catch up with Sarah - but I'm sure she'll understand pressures of obeying munchies. Woman with baby recommends hummous, feta, tomato and avocado sandwich...sold. Save a few pennies by taking it away - feeling a bit guilty about gaping hole in purse.

*Monday midday*  
Sarah hasn't eaten, so fight the terrors of malnutrition at local deli - often wondered what the extra holes were for on belt. Who would have thought the depths of Hyde Park would see an American deli, serving humungous subs by an ex-footballer called Slip. Fascinating bloke, nice chat. After

endless refills of coffee for a quid, finally decide on lunch. Bacon and avocado speaks for itself. Sarah takes the chicken salad, merits of sharing discussed beforehand. Have to drag selves away from girly gossip amidst tunes of Ray Charles (remembered not to sing too loudly this time), mainly due to fact that am bursting from seams.

*Monday 1.22 pm*  
Decide probably could make 2 o'clock lecture. With four hours a week - it'd be rude not to. The walk and fresh air will do me good. Mmmm... chocolate would be nice though - brain food. Spot Dare cafe and make a bee-line for the door. Could always get the bus instead.

*Monday 1.33 pm*  
Getting really fed-up with woman kicking my chair every time she walks past. Can she not see I'm convalescing? Need toilet but can't brave the stairs but at least it'd kill some time until I eventually get served.

*Monday 1.46 pm*  
Divine chocolate cake, knew it would help. Perhaps Uni's a bad idea.

**D**ECIDE on home, much friendlier option. Leave Dare feeling considerably poorer. Begin long trudge home.

THE UNIVERSITY OF LEEDS

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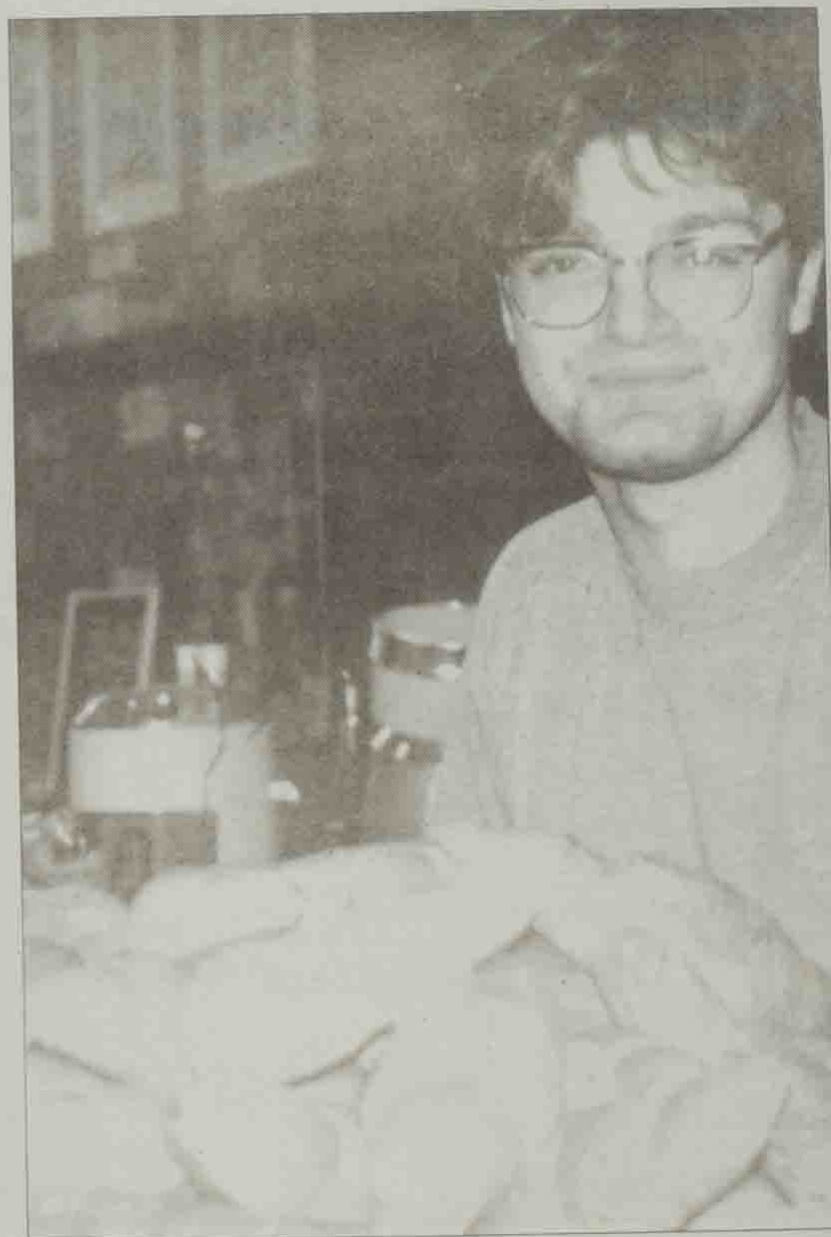


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# a Choffer

**Monday 2.20 pm**  
Cat nap is the way forward, to clear head - essay due tomorrow.

**Monday 5.33 pm**  
Wake up in time for Neighbours. Why does everyone live at the Coffee Shop? Feeling a bit peckish, retrieve forgotten sandwich from Bliss. Note to self: Must arrange girly evening when bistro opens there.

**Monday 5.46 pm**  
Why does the phone always ring when Karl and Sarah are about to snog? It's Steve. Who's Steve?

Nearly fall off chair with force of flashback from last night. Invited to dinner. Not much arm-twisting necessary. Arts Cafe is persuasion enough.

**Monday 6.02 pm**  
Must starve self to fit into slinky dress. One Pringle can't hurt. Once you pop...

**Monday 7.54 pm**  
Steve coming in five minutes. Feel fat. Opt for combats, sure anything goes at Arts Café. Mouth drooling in

anticipation.

**Monday 9.14 pm**  
Caught up in arty surroundings and funky music. Chomped way through whole dish of olives and breadsticks. Love me, love my appetite. I think I'm in heaven.

Grilled polenta starter, beautiful. Salmon and tarragon fish cakes, perfection. Tiramisu, speaks for itself. Spend evening in drunken haze. Wine too good to refuse, so don't. Mental note - remember the conversation this time round.

**Monday 10.37 pm**  
Time to go, but force down one more cocktail. Get cheque. A bit pricey but Steve said he'd pay. Mutter something about feminism under breath and wait by door.

**Monday 11.03 pm**  
Its official. Food is the way to a woman's heart.

With thanks to Art's Café, Slips Deli and Bliss Café, not to forget Jude Wayte.

## IN A NUTSHELL

### CLOCK CAFE: Hyde Park Corner

What can we say? A vibrant, cheerful place with friendly staff and fantastic Mediterranean style food. Varied menu and good value to boot. If you don't mind being cramped during busy periods, this place is not to be missed.

### BLISS: Far Headingley

Beautiful patisserie with a friendly ramshackle feel to it. Thoroughly recommend the door step croque monsieur which cannot fail to satisfy even the biggest of appetites. Fresh breads delivered daily and all sandwiches made to order. But expect to pay for the top quality ingredients.

### DARE: Otley Road

Offering comprehensive menus for day and evening. Hefty portions but don't expect the personal touch. Often too busy to offer quick and efficient service and the layout leaves a lot to be desired. Currently offering three course evening meal for a tenner.

### SLIPS DELI: Cardigan Road

Latest venture of the ex-Strawberry fields chef is a storming success. Massive helpings of delicious American style baguettes with Slip's own twist. Unequalled value, no frills and a friendliness often lacking in its peers.

### ARTS CAFE: Call Lane

Amazing food, relaxed atmosphere, excellent service and impressive decor. Perfect for a special occasion or as often as your wallet allows. Ranges from ciabatta sandwiches to smoked duck salad and chargrilled steak. Modern and substantial wine lists. One trip and you'll be hooked.

## LEEDS STUDENT

## MEETING TIMES

### ARTS

**Mondays 3pm**

### BOOKS

**Thursdays**

**1pm**

### CLUBS

**Mondays**

**5.30pm**

### FASHION

**Wednesdays**

**4pm**

### FEATURES

**Wednesdays**

**5pm**

### NEWS

**Fridays 3pm**

**Mondays 2pm**

### MUSIC

**Mondays 5pm**

### POLITICS

**Wednesdays**

**3pm**

### SPORT

**Wednesdays**

**12.30pm**

### TV

**Thursdays**

**4pm**

## Some like it hot



**S**IMPLE and tasty recipes with minimum fuss and good imagination are the keys to good cooking

This easy number has just six ingredients, is cheap (if you like Morrison's) and is a wonderful base for other dishes.

The hot-wings could be served with pesto-pasta, a salad or hot-bread.

The cous-cous makes a lovely base for grilled fish or cooked vegetables (like aubergines, peppers, tomatoes and red onions, mmmmm think about it!).

This dish can be extended too with chopped olives or sunflower seeds in the cous-cous.

Or Barbecue sauce or any other marinade on the chicken. You can even chuck in some finely chopped chillies to spice it up.

#### Hot-Wings

Cooking time 30 minutes.

15 chicken wings (£1.20 from Morrisons)  
6 tablespoons olive oil (or sunflower oil)  
4 tablespoons whole grain mustard  
Herbs e.g. Rosemary, Thyme, or Italian seasoning.

#### Cous-Cous

Cooking time 10 minutes.  
500g cous-cous (79p from Morrisons)  
150g of butter (about a quarter of a packet) or similar spread like Clover.

#### Method

1. Mix the oil, mustard and herbs together in a glass with a fair bit of salt and pepper.
2. Spread over the chicken and chuck in the oven till crispy (around 30 minutes). Flip them half way if you like them crispy all over.
3. Pour out a pint glass of cous-cous and tip in to a covered pan.
4. Add twice as much water and whack in a little knob of butter and some salt too.
5. Bring the cous-cous to the boil. When boiling, remove from heat.
6. After five minutes fluff up with a fork. All the water should have soaked up by now.
7. Put the butter in the cous-cous and stir quickly over the heat until all the butter has melted.

Serve and enjoy. Morrison's Chianti makes a good cheap accompaniment, as do a couple of Stellas.

Tristan Rutherford



# You've got the loan, now get the look

The arrival of student loans and grants has sent everyone to the high street. But what have they been buying? **LOUISE BURKE** investigates

**G**OOD news the loan comes through, bad news your wardrobe door no longer shuts. Whose idea was it to give students money for free? There you have it, over a thousand squids in your pocket. Marvellous. So what do you do? No, don't try and defend your greediness and tell me you're using it to purchase your lecturers latest book, all one thousand smackers?

No excuses. It's not selfish, it's personal therapy, that's what I call it. New year, new term, new loan... new wardrobe beckons...

So as soon as the money pours into your

## FASHION

bank you pour into the shops. Who could blame you? Sensible spending just doesn't work. You can try not to be too extravagant but the tendency to spoil yourself and buy a better than run of the mill jumper or jacket supercedes. After all the winter season creeps upon us and those winter woolies become a vital necessity.

Whether it's your first or final year, once you're back at University you just have to get your hands on a new outfit to strut around campus. Spotted.

There may be some of you out there who are not so image conscious and do not feel the need to don the latest Mandarin

Duck jacket at Strand - a mere snip at £340. So,

hitting the high street doesn't seem such a bad choice or so it appears.

French Connection is taken back by the influx of students demanding their new seasons range.

Their supervisor says: "We just can't keep up with

the students. The jeanswear and logo T-shirts are doing so well. Our prices this season are popular with you all."

Predictably, knitwear is big with students. Now you have the money, it would be wise to invest. Probably the best and most importantly affordable knitwear this season appears on the high street. Knitted hooded tops, zip up cardigans and polo necks are a must to protect you from the northern winds as you battle through Hyde Park - all come customised with the obligatory pocket, velcro tag or zip.

can't get enough of the out door fleece style top and grey naturally.

On the scale of things, the budget friendly retailers Oasis, Top Shop, Warehouse, River Island and the more pricey Reiss, Ted Baker, Strand and Jigsaw are overwhelmed at the rate in which their stock is walking out of the store with the 'new student with money.'

Menswear retailer Reiss just can't keep their stock on the rails long enough. The Victoria Quarter branch says: "Although our prices are quite high we've still had a lot of students in. The

**'When I got here in my first year I went wild and bought a leopard print coat. I won't be doing that again.'**

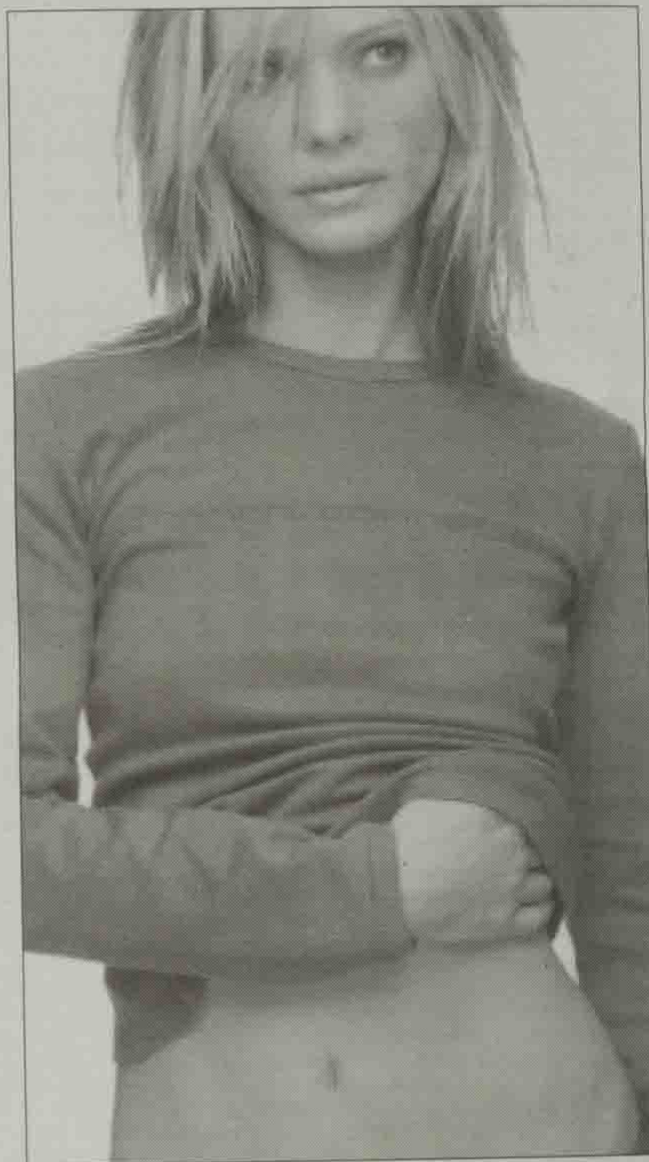
One particular high street store that is copying looks from the catwalk and doing so successfully is Warehouse. The store's Supervisor Melanie explains: "Warehouse gives the opportunity to female shoppers who want to buy into the image but not the price. In Freshers' week our knitwear was very popular along with the bodywarmers."

The casual combat look is a winner when it comes to the young fashion conscious customer. Fleece, cargo pants, military influenced designs are perfect for throwing on in the morning for a comfortable yet trendy look. Both Top Shop and Top Man are finding that they

best buy is a polo neck at £69. A key item for this seasons look."

The danger with returning to Leeds with money in the bank, is that one might fall into the 'vulnerable shopper' category and find themselves buying something which is just *sooo* faux pas darling. Laura Baxter, a third year English Student says: "When I got here in my first year I went wild and bought a leopard print fur coat. After a week I took it straight back for a refund! I won't be doing that again!!!"

So, yeah, go on and spoil yourself. The fleece. The big woolie number. The grey jacket. Invest in what looks best.



## LEEDS STUDENT TOP TEN BUYS

The Leeds Student 'must-haves' and where to buy them

- 1 Fleece - Top Shop Jigsaw and French Connection
- 2 Bodywarmer - Warehouse and French Connection
- 3 Polo Neck - Reiss Ted Baker and Jigsaw
- 4 Hooded Sweater - Warehouse, Oasis and New Look
- 5 Combat Trousers - Oasis Reiss and Top man
- 6 Indigo Blue Jeans - Levi's store and French Connection
- 7 Grey Flannel Trousers - Strand, Kookai, Karen Millen and Reiss
- 8 Basic T-shirt - Marks and Spencer, River Island and Next
- 9 Maxi Skirt - Oasis, Warehouse and Jigsaw
- 10 Casual Jackets - USC, French Connection and Warehouse



## William loses face

Who remembers the Conservatives? **ANDREW SIME** does and offers them some words of wisdom

**I**N THE results of a survey published in *The Mirror* last week, it was astonishingly claimed that even now, after having been the leader of the Conservative Party for over a year, up to 10 million British voters still do not know who William Hague is.

This may be initially hard to believe, but can this be really be that much of a surprise to anybody? Over the past year, the only seemingly credible members of his party have been the likes of Kenneth Clark and Michael Heseltine; the big hitting senior Tories whose pro-European opinions have left them isolated from Mr Hague's inner-circle, but whose voter-friendly pragmatism still remains one of the party's biggest assets.

Even the man who once epitomised all that was to be loathed about the Conservative, Michael Portillo, has done his best to rebrand himself as a benevolent and trustworthy character. William Hague, on the other hand has kept such a low profile as to remain anonymous to ten million Britons.

In essence, the one man who should have been doing his utmost to change the public's perception of the Conservative Party has actually kept one of the lowest profiles amongst senior Tories.

Apart from a few token measures to change the internal workings of the party, Mr Hague seems to have made little impact on any aspect of the Conservative party. His two reshuffles of the shadow cabinet have both been pitifully lacking in

**William Hague... has kept such a low profile as to remain anonymous to ten million Britons**

impact, and his party's policies still need clarification.

He must decide whether his party is the party of hard-hitting, authoritarian rhetoric, as the likes of the bizarrely popular Anne Widdecombe seem to believe; or if instead, they are the party of free-market, low tax, high incentive economics, as the likes of Kenneth Clarke maintain.

It is clear that until the British people have forgotten the extent of the hypocrisy displayed by the Tories until May 1997, it would not be easy for them to get away with trying to be the party of the high moral ground.

Instead, it would be far easier, and probably more successful to adopt a Blairite image of greater social consciousness. At the same time, there are also a great many people who trust the Tories' economic ability. By emphasising economic issues, Hague would be playing on the party's few remaining strengths rather than their many weaknesses.

Ultimately, however, it is crucial that whichever way he decides to go, Hague must act quickly. In modern politics, it is clear that change and adaptability are all important, as has been proved by the success achieved by the completely overhauled Labour party and the newly-credible Lib Dems.

It is the success of these two centre-ground parties that means that failure for Hague to act quickly to try to change the Tories could mean not only the loss of his job, but ultimately even the possibility of the long-term marginalisation of the Conservative party, which could see them becoming as little known as William Hague himself.

# Sweet and sour choice

Tony Blair's recent tour of China exposed the dilemma faced by Labour in foreign policy. **JOANNE O'SHEA** examines the issue and tells us not all is as it seems



## POLITICS



**C**HINA, the old outpost of communism was last week welcomed onto the world stage by one of its traditional Western opponents. Thirteen months after it had handed over Hong Kong, Britain declared that it wanted to open up new relations between itself and China. As Tony Blair arrived in Shanghai he insisted that he wanted to "make Britain China's number one friend in Europe."

Beyond the colourful rhetoric it was clear that Blair's primary objective was to secure trade deals with the Chinese. In Shanghai, China's commercial capital, Blair and his entourage of UK business leaders were shown around the new stock exchange, trade exhibitions and opened new business ventures in the city. In Hong Kong Blair gave speeches to British business executives, further illustrating that this visit was specifically targeted at boosting British business in China. Blair, like other Western leaders, has come to appreciate the economic potential of China in the Twentieth Century and have therefore attempted to gain a special relationship with the Chinese.

However, the scramble for monetary gains has overshadowed the human rights record of the Chinese regime. Blair tactfully avoided explicit public criticism of human rights preferring to praise China for its somewhat slow progress on these issues. Six

months later than it promised China signed the International Covenant on civil and political rights at the beginning of Blair's visit. However, early on Wednesday, Chinese

**After months of idealistic language, Cook allowed the sale of sixteen hawk fighters to Indonesia**

authorities arrested Xu Wei after he gave pro-democracy interviews to the British press. After Blair raised the issue privately Xu was quickly released avoiding any potential disruption to trade negotiations.

China's disrespect for human rights, ruthlessly illustrated in Tibet, were pathetically addressed by Blair, wishing not to jeopardise the objectives of accompanying business leaders. This is in clear violation of Labour's manifesto

commitment to introduce an ethical dimension to Britain's foreign policy. Early in 1997 Robin Cook professed a keen determination to pursue moral priorities in international relations. The Chinese experiment has proved counter to this ideal, as did Cook's trip to Indonesia in August 1997. After months of idealistic language Cook decided to allow the sale of sixteen Hawk fighter aircraft to Indonesia, a country with an appalling human rights record. Cook has had to face the inevitable decision between risking valuable trading contracts in order to make a point about the violation of human rights.

**E**CONOMICALLY, the trip has probably paid off, success being illustrated when the Prime Minister attended a ceremony granting a licence to the first British insurance firm to operate in China. Only a few foreign companies have received such a licence. But from a human rights record the British government, like the Clinton administration, has only served to legitimise Chinese actions

and enhance the status of Chinese leaders on the world stage. To the oppressed public and Chinese dissidents the message sent from the West seems to be that potential profit will always win out against human suffering.



**JIANG ZEMIN: China's wheeler and dealer**



# Letters

Please write to:  
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LEEDS STUDENT NEWSPAPER  
Leeds University Union, PO Box 157  
LEEDS LS1 1UH

Email: [letters@leedsstudent.co.uk](mailto:letters@leedsstudent.co.uk)

## Take a cold shower

Dear Editor,

Being as I am, disgusted by the sacrilege that is the remaking of various Hitchcock classics, naturally I was keen to read the article on this subject in Juice. The question of the auteur is difficult and the author rightly did not enter into a discussion in this subject and similarly with genius. Semantics is not the question here, however there is one main point I do not think Lauren Pushkin should be allowed to get away with.

Miss Pushkin makes a shocking blunder in the sixth paragraph of her articles. She professes to be a Hitchcock fan - calling him not only an auteur but a genius as well - and yet goes on to destroy perhaps the most famous moment in one of his most famous films.

Call yourself a Hitchcock fan Pushkin? You fail to follow his most important piece of advice. At the beginning of Psycho the man himself practically gives away the entire plot during his guided tour of the set. The point is he doesn't, hence he's the master of suspense. The film was advertised with the caption: "Don't give away the ending, it's the only one we've got." So what does she go and do?

Sophie Napthine

## Colin con

Dear Editor,

After attending Colin (9/10/98) at Club Nato, which had advertised Tim Burgess of The Charlatans as guest DJ, my friends and I were grossly misled and robbed of our hard earned pennies. After enduring 60 minutes of cheesy chart 'music' our party began to doubt Mr Burgess's scheduled appearance. Our fears were confirmed when I finally challenged the Colin promoter.

We attempted unsuccessfully to gain a refund from him. Since he slammed a door in my face when I asked for a refund this obviously wasn't on the cards!

Yours disappointed, duped and down a fiver

Helen Grady

## In the dock

Dear Editor,

Just to clarify a couple of points regarding your article "Angry tenants sue landlord" (Leeds Student October 2).

Our landlord and his agents have been convicted in the criminal court and fined £3,000 for endangering our health (this money, like all criminal fines, goes into the public purse).

We are still awaiting a court date for suing for compensation for ourselves, and will probably be seeking about

£6,000 in damages (scant compensation for possible electrocution, gassing or explosion in my opinion!).

Trystan Knott

## Sold out

Dear Editor,

Nice preview of the Fun Lovin' Criminals' gig at the T&C on Sunday the 11th, I'd really like to go along and see them - oh, except I can't, it's been sold out for the last three weeks. Nice bit of research there, still, it used up a bit of space didn't it?

Alex

## Euro info

Dear Editor,

We are a group of students in Brussels working on a study about technical universities.

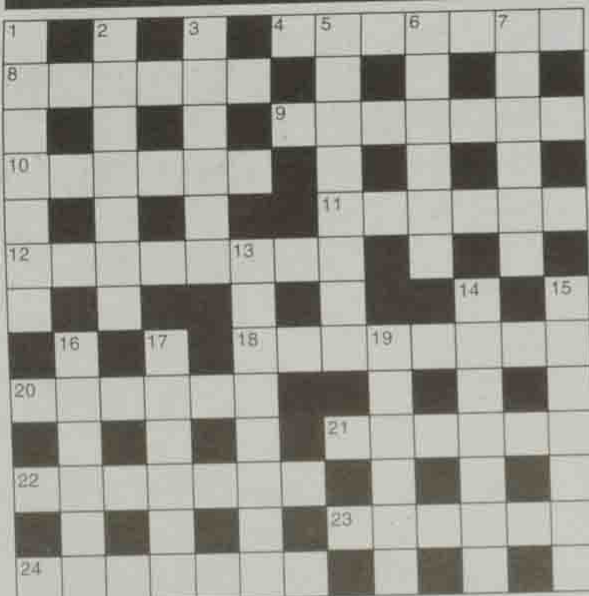
We'd like to know what students think about the conditions of studying technical subjects at Leeds universities, particularly - relations with teaching staff, international exchanges, and research quality in comparison with other universities in the UK, facilities, etc.

We'd be very pleased if you could send us just a few sentences.

Joachim Ritzer  
<http://www.jadenet.org>

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No 10,003



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**QUICK**  
Across: 1 Stereoscope; 9 Cow; 10 Denominate; 11 Elixir; 13 Recluse; 14 Enrich; 16 Please; 18 Avast; 19 Sweet; 20 Exhibited; 21 Lei; 22 Predecessor.  
Down: 2 Tow; 3 Rodin; 4 Occure; 5 Comical; 6 Prostrate; 7 Accelerates; 8 Dead certain; 12 Forgather; 15 Climbed; 17 Hectic; 19 Sides; 21 Leo.

**CRYPTIC**  
Across: 1 Undesirable; 9 One; 10 Destroyer; 11 Elbow; 13 Shingle; 14 On duty; 16 Detour; 18 Re-elect; 19 Mated; 20 Promotion; 21 Per; 22 Oddly enough.  
Down: 2 Nee; 3 Endow; 4 Insist; 5 Air-line; 6 Lay a ghost; 7 Come to grips; 8 Free traders; 12 Bad second; 15 Trefoll; 17 Strike; 19 Mango; 21 Peg.

Quick Crossword  
answers also fit  
the large grid

## QUICK CLUES

### ACROSS

4. Nominal (7)
8. Above board (6)
9. Pacify (7)
10. Serviette (6)
11. Hypothesis (6)
12. Talk (8)
18. Depose (8)
20. Grumble (6)
21. Believe (6)
22. Scent (7)
23. Shrew (6)
24. Make good (7)

### DOWN

1. Join (7)
2. Snake (7)
3. Floodgate (6)
5. Powerless (8)
6. Rough (6)
7. Affirm (6)
13. Saviour (8)
14. Hearty (7)
15. Garland (7)
16. Mour (6)
17. Equipment (6)
19. Recluse (6)

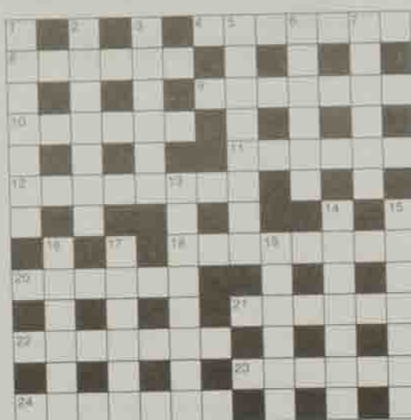
## CRYPTIC CLUES

### ACROSS

4. How to fight miserliness? (4,3)
8. Makes a run to clinch the match (6)
9. It's the least one can expect (7)
10. It should get you into hot water (6)
11. A need to include fifty covered in oil (6)
12. Strange patterns found in church (8)
18. Abandon royal dignity (8)
20. Here you have to acknowledge defeat (4,2)
21. Sleeps soundly (6)
22. A commodity extensively used (7)
23. He may supply you, provisionally at least (6)
24. Evidence of a leak? Tell the attendant! (7)

### DOWN

1. Matters of some gravity (7)
2. A struggle to maintain faith (4,3)
3. People mending pipes (6)
5. Shaken and upset (8)
6. Greeted in stony fashion? (6)
7. Unaccustomed to being new? (6)
13. Passing pleasing, perhaps (8)
14. Cheer ironically from a military quarter (7)
15. America turns up in simple setting as a rule (7)
16. Something fishy that is of help to a sportsman (6)
17. Establishes upsets, perhaps (4,2)
19. Disregard some sign or emblem (6)



# Your life in the stars



## AQUARIUS (21 Jan - 18 Feb)

How efficient you are will be the key to whether you meet the expectations required of you at work. Mercury always adds an extra ingredient of surprise to life's recipe. If you have to delegate, entrust things to someone who you know can be relied on. Happily, the Moon in Leo is perfect for some social fun.

## PISCES (19 Feb - 20 Mar)

It is easy to sweep doubts away, without first questioning why you're having them. Broadly speaking, you should not brush aside your uncertainties, because in so doing you are trying to make out that they are non-existent. By facing your innermost fears you will allow a healing process to begin.



## ARIES (21 Mar - 19 Apr)

How you interact with friends and colleagues will be vital for your future standing at work. You are now entering a phase when greater commitment and stability will become crucial to your happiness. Interestingly, not only are bargains to be had, but your social life looks promising. Seek and you shall find!



## TAURUS (20 Apr - 20 May)

Deal with business and personal communications before they deal with you! Make sure that all you say or do is beyond reproach. The overall planetary picture is touch-and-go at times, but it will be helpful if you plan to establish a closer working relationship with someone you're drawn to.



## GEMINI (21 May - 20 June)

Provided you don't push your views too heavily on loved ones, or those you work with, then the outlook won't change too dramatically. Try to use your adaptable personality to take a positive and more focused attitude, particularly about who you need to be with and where you'd like to be.



## CANCER (21 June - 22 July)

Your elusive ways make it hard to pin you down. The more you look for an escape from life's realities, the less luck you'll have. Accepting criticism, gives you the right to give as good as you get. You could make more of yourself and your ideas this week if you really want to.



## LEO (23 July - 22 Aug)

Are you sure you haven't got yourself stuck in a rut? You will never make your mark unless you are honest with yourself. However, if you are certain that what you are doing is the one and only way to succeed, then you have the backing of this week's planets.



## VIRGO (23 Aug - 22 Sept)

A temporary break from routine would do you a power of good. This is an inspiring time, but you need to make the effort to fully absorb the fascinating thought-streams which are on tap. Thinking-space is as important as getting your physical well-being back into trim. All told, you've got a lot going for you.



## LIBRA (23 Sept - 22 Oct)

Your ability to take a completely dispassionate view of life and its challenges is worth its weight in gold, particularly if you put it into practice this week. So much has been affecting your personal life, including some treasured moments, but you'll still be facing some sensitive discussions. Co-operate with tact.



## SCORPIO (23 Oct - 20 Nov)

Facts speak louder than theories and all the words in the world aren't going to convince you to drop your guard. On the other hand, you can't fight Fate. Meanwhile, some welcome progress is gathering around you, so start to get on an outward going wavelength to help things along.



## SAGITTARIUS (21 Nov - 21 Dec)

A particular situation you had your doubts about will begin to make more sense. Also, something you thought would never happen will shortly materialise. If it doesn't match your expectations, at least something good could come from it, even if it opens up another direction. Bridges are meant to be crossed.



## CAPRICORN (22 Dec - 20 Jan)

There is increased scope for indulging in leisure, creative, travel and family activities. If circumstances permit, this is as good a time as any to start looking around for something more to your liking. Provided you take care of your money, most of what you do will match your expectations.





# Looking for a career that will suit you?

Careers Presentation, The Marriott Hotel, Wednesday 28 October at 6pm

If you want a lively and challenging career that will fulfil your potential while keeping your options open, Andersen Consulting can offer you an unparalleled range of innovative and flexible career opportunities. Imagine what you could accomplish at one of the world's leading management and technology consulting organisations.

Our clients recognise that Andersen Consulting offers the unique ability to align strategy with people, processes and

technology – an approach that transforms visionary ideas into successful working realities. You'd team with some of the most successful organisations – those seeking sustainable profound change, exploring new markets, leading their industries and creating their futures.

Come to our presentation at The Marriott Hotel on Wednesday 28 October at 6pm, when we'll tell you more about the dynamic, challenging opportunities at Andersen Consulting. You can

ask questions and have an informal chat with some of our people, from analysts up to partners, during drinks and buffet supper.

If you would like to be considered for an interview the next day, please submit an application form a week in advance to The Graduate Recruiting Department. Application forms are available from your careers service or call our recruiting helpline free on 0500 100189.

 Andersen  
Consulting



## OWN GOAL

# Lewis versus Holyfield is a short term fix

**"T**HE fight will happen. This fight is going on. The only ones who can change that are the fighters themselves."

This statement, from loudmouth American promoter Don King, should fill every boxing fan with excitement as it finally signals a chance for the heavyweight division to rescue itself from the predicament it's been in since Mike Tyson was in his pomp.

When Lennox Lewis and Evander Holyfield finally get it on, subject to the 'details' always prevalent in boxing contracts, it will bring up the atmosphere only big-time heavyweight match-ups can provide.

And with Mike Tyson's imminent return the blue riband event can only get stronger. Or can it? Boxing has a problem in that there doesn't seem to be the depth of fighting talent around to maintain the short term interest gained by the big fights.

Whoever wins the Lewis-Holyfield match-up will probably take on Iron Mike and

England has the best group of young players in many a generation but why don't they start proving it?

On present international form apart from Sol Campbell it is difficult to see any of the young players consistently succeeding in one of Europe's top leagues.

The Premiership may be one of the most entertaining leagues but as a breeding ground for talent at international level it fails.

When any of the players is subjected to a packed midfield and spoiling tactics so rarely seen in the domestic game the ideas and ways to get through are not there.

So it's not all Hoddle's fault. Rather than looking at him as the scapegoat his critics should understand the price of the lunatic, but tremendously enjoyable, attacking football on show in the Premiership, namely International success.

**T**he amazing news that Channel Four has won the broadcasting rights for coverage of home Test matches is massively surprising to say the least.

Like most people I didn't even know they were bidding, let alone that Channel 4 would beat the BBC's offer and be broadcasting Tests against New Zealand from next year onwards.

But apart from Mick, Sinbad and the rest of Brookside Close taking a sudden close interest in the game, what can we expect from the Channel 4 coverage?

The pioneering channel may change the face of cricket in this country by presenting the game in a modern way. Early rumours whisper that the coverage will be based on that of Channel 9 in Australia.

This would be no bad thing. While I am a big fan of the BBC coverage this is based on two main reasons. No commercial breaks and the personalities in their commentary box.

The advert problem is one that has to be lived with. It is not viable to expect cricket to remain sacrosanct when Lord MacLaurin saw the need for greater financial income for the game.

Cricket may be selling its soul to feed its mouth but this was inevitable the moment Heritage Secretary Chris Smith decreed that home tests were off the protected list of events.

But if, as expected, Channel 4 pillage the BBC commentary team and give them *carte blanche* to speak and act as they like, as in Australia, without the constraints placed by the BBC then this deal may be hailed as one of the best of all time.

Naveed Raja

## The situation is sliding back towards the mid-eighties

then what?

Heavyweight boxing's stars are growing old without any challengers coming up and that, as much as promoters dodging match-ups, is its problem.

In two years time the situation is sliding towards that of the late eighties with has-beens and never-wases commanding centre stage.

The sparkle was bought back into boxing then by a raw 17 year old Brooklyn destroyer whose style of brawling and ring attitude had everyone flocking back to the fight game. Mike Tyson's heir, where are you now?

**E**ngland's lacklustre European Championship qualifying performances over the last week were not all down to Glenn Hoddle.

Admittedly a man who sends on David Batty at Wembley when your team is in need of a goal and some midfield creativity must take some blame but maybe it's about time everyone recognised the limitations of the players.

We keep hearing that

## LLOYD TREBLE IN VAIN AS BRAVE LMUSU GO DOWN TO LOCAL RIVALS



STICKING TO THEM: LUU out battle their arch rivals in a close encounter

Pic: Will Goossens

# Nine goal thriller in crucial derby clash

**WOMEN'S LACROSSE**  
LUU.....6 LMUSU.....3

BY STEPHEN BELL

**A CRACKING hat-trick from Krista Lloyd was not enough to overcome the far superior strike-force of a very strong LUU team.**

Star player Lloyd kept LMU in the match until LMU took a grip of the game and pulled away with two late goals.

The victorious captain Kirsty MacArthur was happy with the outcome. "We are a strong team and have gelled well together after a week's training. It's a good start to the season."

The visitors were hindered by their inexperience with Amanda Watson playing her first game in goal.

But she performed admirably and made many fine saves late on.

Hannah Talbot opened the scoring for LUU after five minutes with a powerful run through the defence.

LMU retaliated immediately with a quick goal from Lloyd, setting the pace for the rest of

the match.

The visitors dominated the second quarter which proved to be the turning point of the game.

Billie Bingham held the ball up well behind her opponents' goal and earned a penalty ball as she darted through LMU's defence.

She maintained her composure and dispatched the penalty herself to give LUU the lead.

Jemima Seldon added another goal from a flowing move down the left flank, giving LUU a 3-1 advantage.

LMU looked to be mounting a comeback at the start of the third quarter as Krista Lloyd added her second.

Her quick change of pace enabled her to weave through LUU's defence, forcing some quick saves from goalkeeper Julia Douglas Hughes, but was unable to draw them level.

Jill Farralley scored her first for LUU at the end of the third quarter and then made it two at the beginning of the final quarter, giving the home side an unassailable lead of 5-2.

Krista Lloyd then replied, completing her hat-trick for LMU with another energetic run.

But LUU had the final say as Bingham added her second just before the final whistle which meant the scoreline was harsh on a battling and competitive LMU side.

## Callard to visit

FORMER England full-back Jonathan Callard will be in Leeds to train LUU next month, writes Seb Vance.

The rugby union star will be helping coach the 1st XV on November 3 at Weetwood training centre.

Callard was a permanent fixture in the England side in the early nineties when Will Carling's

team was in its pomp.

This move is on the back of a recent arrangement with the Leeds Tykes.

The professional outfit recently agreed to help train the university players.

Roly White, the jewel in LUU's rugby crown, has already trained and played for the Tykes as part of the agreement.

## Tyke a look at this

LEEDS Tykes Rugby Union Club have announced special measures to entice students to their home games, writes Naveed Raja.

The Allied Dunbar Premiership Division Two outfit play their home matches at Headingley stadium and are offering tickets for students for just £2.00 per match.

Season tickets, which cover

11 games, are also available for £15. Every season ticket sold also sees the club donating £5 to charity.

The Tykes are also putting on a student bar with discount drinks on sale.

The next home game is on Sunday 18 October when the Leeds team welcome visitors Bristol. The match kicks off at 2.30 pm.



# Volley good show

## Mallmann magic inspires LMU as deadly rivals are dispatched with ease

A SUPERB team performance saw LMUSU stride to a crushing victory in this opening fixture of the BUSA season.

The derby clash was an embarrassingly one-sided encounter as LUU were unexpectedly whitewashed in this derby clash.

The home team won the three sets easily as LUU battled to salvage whatever points that were available.

The pattern of the match was established early on with LMUSU's setter Ben Beyene providing chance after chance for scorer Fernando Mallmann who took advantage with some powerful spikes.

This allowed the super LMUSU team to take an early first set lead which the visitors could not retrieve.

LUU valiantly tried to fight back as scorer Jens Gruettner captured a few crucial points midway through the set.

But their revival was short-lived and LMUSU strode through to take the opening set without expending too much effort 15-4.

At the beginning of the second set Mallmann again showed his prowess and LMUSU quickly took the lead.

The battling Gruettner stood up to the onslaught and tried to turn the tables with an excellent smash which managed to break the home side's constant run of points.

LUU's morale weakened further as the opposing captain Ben Tottle snatched point after

**MEN'S VOLLEYBALL**  
LMUSU...3 LUU...0  
(15-4, 15-5, 15-8)

BY JOANNE BARKESS

point from the tired defence.

The impressive Mallmann was once again soon back in the limelight with another forceful spike which was judged to be out.

Moments later he struck back with a vengeance to claim the point which his skillful perseverance deserved.

Towards the end of the second set LMUSU showed a little complacency and LUU managed to gain a couple of points at their expense.

However LMUSU were soon stung into action and the second set was again won in good style 15-5.

In the third, and what proved to be final, set LMUSU played as they had all match taking the lead immediately and playing strongly until the end.

Their concentration never lapsed as they cruised to a well deserved victory in the final set by a 15-8 margin.

For LUU the match was a setback against their local rivals against whom they had narrowly lost 3-2 in last week's friendly warm-up match.

Victorious LMUSU coach James Wright was happy with his team and the result but he remained cautious about his sides chances for the rest of the BUSA season.

He said: "I am very happy with the result and to be fair LUU weren't as strong as anticipated. Now I'm hoping that we can perform at a consistent level."



Pic: Iain Pybus

**SPIKED: LMUSU complete a whitewash over their lowly neighbours LUU**

### 100 GREATEST SPORTING MOMENTS

by Seb Vance  
NO. 61 SUPER SEARLES

BARCELONA was a typically mediocre Olympics for the British team who claimed only five gold medals.

The one that stands out for reasons of sheer emotion has to be the Searle brothers' last-gasp victory in the coxed pairs.

For once the rowing spotlight was removed from Redgrave and Pinsett. Johnny had the hair, Greg had the looks and cox Gary Herbert had the tears. But to cap it all, it was the Germans who we snatched victory from.

The exuberance and joy of their victory was highlighted by the diminutive figure of Herbert shedding tears by the bucketload. A wonderful moment.

### BUSA RESULTS

Matches played on Wednesday 14 October

**MEN'S BADMINTON**  
LMUSU...1 Newcastle...8

LMUSU 2nd...0 Durham...0  
Hull...1 LUU...2nd

**WOMEN'S BADMINTON**  
LMUSU...1 Newcastle...8

**WOMEN'S HOCKEY**  
Sheffield...0 LMUSU 2nd...4

LMUSU 3rd...3 Sheffield...1

LUU 2nd...0 N'castle...1

LUU 3rd...2 N'castle...1

N'castle...1 LMUSU 1st...3

**MEN'S BASKETBALL**  
LMUSU...66 Huddersfield...6

**MEN'S FOOTBALL**  
LMUSU 1st...4 Hull...3

LMUSU 3rd...2 Sheffield...1

LMUSU 4th...4 Teeside...1

LUU 1st...1 Hallam...1

**WOMEN'S FOOTBALL**  
LMUSU...1 Sheffield...9

**GOLF**  
LMUSU...3 LUU...3

**MEN'S HOCKEY**  
LMUSU 1st...5 Teeside...0

**MEN'S RUGBY LEAGUE**  
Chester...14 LMUSU 1st...40

York...25 LMUSU 2nd...26

**MEN'S RUGBY UNION**  
LUU 2nd...38 Chester...14

LUU...59 Chester...7

**WOMEN'S TENNIS**  
LMUSU...1 Durham...5

**MEN'S VOLLEYBALL**  
LMUSU...3 LUU...0

# Mearns bags brilliant brace

**MEN'S FOOTBALL**  
LUU...8 HUMBERSIDE...0

BY GARETH GIBBON  
AND BEN SOLOWAY

AN OUTSTANDING two goal performance from centre-forward Scott Mearns helped LUU to an emphatic victory against a lacklustre Humberside team.

A second-half goal-fest crowned an excellent all round performance after defender Neil Thornton and striker Liam Deasey gave the home

side the advantage at half-time.

Early on LUU spurned a string of opportunities which kept Humberside in the game; with the influential Mearns amongst the culprits.

He said: "I was pleased with my own performance but could have had a couple more."

"If we keep on playing as we are, there is no reason why we can't keep on winning."

Only the woodwork and a succession of excellent saves denied LUU a more comfortable lead at the interval.

Quick flowing football and superior passing overawed the Humberside team and the home side

soon added to their tally.

John Dewis broke down the left and played in a low ball for Mearns at the near-post who finished neatly in the corner.

Goals from Dewis and a bizarre cross-come-shot effort from Nick Woodrow made it 5-0 before Mearns spectacularly lobbed the stranded goalkeeper from 20 yards for his second.

Deasey added the seventh direct from a left-wing free-kick before midfielder Paul Cherry rounded off the scoring.

The result bodes well for LUU in their 5-team BUSA group, although they will be facing much superior opposition in the coming weeks.



Pic: Will Goossens

**NO COMPETITION: LUU take apart the weak opposition**

### WEEKEND FOOTBALL FIXTURES

Friday 16th October

**NATIONWIDE LEAGUE DIVISION THREE**

Halifax v Burnet (7.45)

Saturday 17th October

(3.0 unless stated)

**FA CARLING PREMIERSHIP**

Arsenal v Southampton  
Chelsea v Charlton  
Everton v Liverpool  
Man Utd v Wimbledon  
Middlesboro v Blackburn  
Newcastle v Derby  
Nottm Forest v Leeds  
West Ham v Aston Villa

**NATIONWIDE LEAGUE DIVISION ONE**

Birmingham v Crewe  
Bolton v Oxford  
Bury v Stockport  
C Palace v Norwich  
Grimsby v Bradford  
Huddersfield v QPR  
Ipswich v Swindon  
Port Vale v Bristol City  
Portsmouth v Wolves  
Sheff Utd v Barnsley  
Tranmere v Watford

**NATIONWIDE DIVISION TWO**

Bournemouth v Northampton  
Bristol Rovers v Wrexham  
Burnley v Notts County  
Chesterfield v York  
Lincoln v Stoke  
Luton v Oldham  
Millwall v Fulham  
Preston v Colchester  
Walsall v Blackpool  
Wigan v Man City  
Wycombe v Macclesfield

**NATIONWIDE DIVISION THREE**

Brentford v Hartlepool  
Brighton v Mansfield  
Cardiff v Cambridge  
Chester v Swansea  
Exeter v Scunthorpe  
Peterboro v Rochdale  
Rotherham v Darlington  
Scarborough v Hull City

Sunday 18th October

**FA CARLING PREMIERSHIP**

Coventry v Sheffield  
Wed.(4.0)  
(live on sky)

**NATIONWIDE LEAGUE DIVISION 1**

West Brom v Sunderland (1.0)  
(live on sky)



BUSA ACTION

More derby action as our local lacrosse and volleyball teams clash

OWN GOAL  
Will Lennox and Evander finally get it on?



# THE LATE SHOW

the courtyard

hear it / drink it / see it / be it / be here

day  
monday leftbank  
tuesday urban hustle  
wednesday whippersnapper  
thursday horizontal blend  
friday & saturday local heroes  
sunday sunday skool  
at night

drinks offers / free entry / dj every night



35 COOKRIDGE STREET, LEEDS LS2 3AG

WOMEN'S RUGBY  
LUU.....5 LMUSU.....10

BY PAUL GALLAGHER  
AND MARTIN HALL

A LATE try, beautifully set up by captain Sonia Dewitt and outstanding winger Lucy Baden, clinched a deserved victory for a well-drilled LMUSU outfit.

In a hotly contested season opener, this local derby saw LMUSU come out on top despite a tense last few minutes where they withstood some heavy pressure to achieve a notable win.

Player of the match Baden was ecstatic with the team's performance. "Considering the amount of new faces it was an amazing effort. Everyone put in 110 per cent and after some more training we expect to go all the way to the BUSA final."

The visitors were on top early

on, but could not convert their pressure into points. Then LMUSU broke away and scored an early try courtesy of full back Noddy Baugh. The conversion attempt was poorly struck and sailed well wide of the target.

The next fifteen minutes saw LUU again apply further pressure with both Steph Pengelly and Sian Crane seeking to find a weak point in the home defence.

Both teams came out firing on all cylinders in the second half. There were many turnovers in midfield before LUU wrested possession back at a scrum.

From the set piece, play swung from right to left where Taff

Foulkes fought her way bravely to within five yards of the try line where she was tackled by the strong armed LMUSU defence.

LUU won the following lineout where Caroline Klinge attempted to burst through the heart of the opposing defence, yet the ball was lost before any gains could be made.

LMUSU fed the ball wide where an impressive run by Lucy Baden relieved some frayed nerves. A controversial decision by the referee meant possession was awarded to the away side at the next scrum.

Sonia Dewitt won the ball back and gained precious yards to fight

her way into the LMUSU half but a great tackle by Lucy Forster halted any advances.

A few moments later some excellent bursts by Forster and Sally Nicholson provided Sian Crane with some space to break multiple tackles before touching down for LUU to make it all square.

But LMUSU soon took the advantage again as captain Sonia Dewitt flew down the wing to set up a well worked and decisive try for Baden.

Victorious LMUSU coach Tim Redwood said: "It was a scrappy game with lots of mistakes, but it is always nice to beat the University."

## Speedy winger Baden runs the show as LMUSU snatch win over local rivals

### Murray Prints

