

Leeds Student

SEPTEMBER 26, 1997

VOL 27: ISSUE NO.1



MR NICE GUY

*Exclusive interview with ex-England ace
Gary Lineker on pages 12-15*

PLUS THE SUPERNATURALS, MARK RADCLIFFE AND VIDEO GIVEAWAY

Graduate strangled in her own home

WHAT A TRAGIC WASTE

By **MATT GENEVER**
Crime Correspondent

A **NEWLY** qualified Leeds graduate was brutally murdered just days before she was due to begin a teaching post in Spain.

Anne-Marie O'Kane was found strangled to death in her Wallsend flat only three weeks after graduating from Trinity and All Saints College.

"We are absolutely devastated," said her mother, Isabel. "Our daughter was

bright and she loved learning."

A suspect handed himself into Northumbria Police shortly after she was discovered. Frazier Loughlin, 22, was arrested and charged with murder. He has been placed on remand by North Shields Magistrates, and will be appearing in court on October 2.

The victim's parents say they forgive her killer. "I feel sorry for whoever killed her and for his family," said Mr O'Kane. "Bitterness is no good. It will not bring Anne back."

Scores of flowers and messages of condolence



MURDERED: Trinity and All Saints student Anne-Marie O'Kane

PAGE 2: COLUMN 6

INSIDE: News 1-11, Comment 6-9, Feature 12-15, Outlook 17-19, Sport 22-24. Plus 24-page **juice** magazine

Leeds Student

This week in Britain's award-winning student newspaper of the year

NEWS



The great Insurance swindle or just media hype? We find out

pages 4-5

COMMENT

What Dearing means for the future of higher education in this country

page 6



FEATURE



The nicest man in football, Gary Lineker, speaks exclusively to us

pages 12-15

Outlook

The new Careers page is launched this week. Catch all the news on the hottest jobs here

pages 17-21



SPORT



Bowler Syd Lawrence tells us how he's recovered from injury

pages 22-24

Plus



24-page special magazine



ON THE HORIZON

with Stevie Sunshine

Saturday: Dry with sunny spells and light winds. Maximum temperature: 17C (63F).

Sunday: Misty but dry with sunny spells later. Maximum temperature 18C (65F).

Outlook for the rest of the week: Dry with sunny intervals. Average temperatures.

Weathercall Regional forecast 0891 500 417

A LOAD OF BALLS

Our look at the Wednesday lottery numbers

12 14 29 31 32 44

And the bonus ball: 46

Minerva's moan

Diary of a failed sex fiend turned arty student

International.

Arrived back Tuesday - last to arrive in my house which meant I had enough room in the fridge/freezer for a stick of carrot. And they didn't even clamber out of their snug little beds to lug my three suitcases up the stairs with me. Pandora immediately launched into her summer exploits in Canada and shopping in New York, and was dying to show me her new D&G top. I was having none of that though, and headed into the union to get my first lager of the new term. Ugh surrounded by freshers clutching their 'intropack' so swiftly headed home to watch

Ready Steady Cook with a spare bottle of Chianti I found floating round the house.

Woke up Wednesday passed out on couch with contact lenses stuck with what felt like superglue to my eyeballs. Foot had misguidedly found its way into the ashtray and upturned it. It's times like this when you are relieved that your mum is tucked several hundred miles away. Had quick dripdrop - there's no way that thing is powerful enough to call a shower, but was so dehydrated thought I'd better soak up some more liquid at the Old Bar. Well it's not like there's anything else for me to do.

Thursday - decided the only way to relieve Registration queues blues was to go menspotting. Went armed and dangerous with my copy of Cosmo in one hand, (shows in-depth knowledge of sex), a copy of Jung in the other for the intellectual side, and hitched my skirt halfway up my thighs. Just my luck though, got stuck between a know-it-all Jung expert and a I'm-so-boring-I-love-Damon-Hill-and-I-study-theology freak.

Went to pub with Dors in the evening to drown sorrows over as ever non-existent love life. Casey attempted to join us, but it's a little bit awkward to drown sorrows about lack of

sex with someone who gets it regularly from her two year relationship bloke. Nice dishy bloke at bar, but simply wouldn't look our way. Dors suggested having a 'When Harry Met Sally' orgasm to attract attention, but not even Heineken affects me in that way. Maybe I'll fall for one of my lecturers next week - if I get up in time. I mean why oh why when you're an arts student and you only get five hours a week do they have to give you one hour a day and then at either ten in the morning or five in the afternoon. Some of us have to sleep and watch neighbours you know. Which reminds me - saw Jo in London last week. She looks exactly the same in real life - although perhaps a little fatter. Bloody perfect according to David who saw her in FHM. If only I was allergic to chocolate.

UNIVERSITIES TO GET £165M SPENDING INCREASE

Fees help fund huge cash boost

HIGHER education will no longer be free for all, following the government's decision to charge for attending university, as recommended by the Dearing report.

£165 million of students money, raised from imminent tuition fees, is to be injected into universities nationwide next year, to improve quality and standards and to subsidise places in sub-degree programmes.

Students starting higher education from September 1998 will be charged between £200 and £1,000 a year unless their net family income is less than £16,000 or they have already applied for a gap year.

Leeds University Vice Chancellor, Professor Alan Wilson, has expressed concern at government plans to make students fill the higher education funding gap. He pledged the university will "do everything we can to minimise the effect of these measures on students."

Objection

The NUS National President, Douglas Trainer, reiterated Wilson's objection.

"We do not accept that students should find the missing funds for higher education."

Many people doubt that the cash injection will

By GARETH EVANS

solve the higher education funding crisis. A funding gap of £350 million is forecast for 1998 and is expected to have increased to £565 million by the year 2000.

The government has not specified how much tuition fees will increase after 1998 to help fill this gap.

Financial

The government claims that it is still supporting students at the lower end of the financial scale.

Education and Employment Secretary David Blunkett, has proposed an Access package to support hard-up and part-time students.

The capital from the fee income is crucial to Blunkett's plan to ease the higher education funding crisis and subsidise access for students from poorer families.

He said: "It ensures universities don't face cutbacks, while enabling more people to benefit from higher education."

In addition to the £165m, there would be £10m to fund new measures to "support our drive to encourage graduates to take up teaching as a profession," announced Education minister Baroness Blackstone.

FEELING FRESHER



TEN thousand freshers arrived in Leeds to start their university lives - and signalled their arrival by partying the week away.

The 1997 intake took full advantage of the intro week events laid on by the student unions with the Refectory disco, the Spice-

ish Girls and the comedy routine of Mark Lamaar proving to be the most popular events.

BBC camera's were also attracted to the campus with Working Lunch broadcasting live from LUU all week.

See comment: page 6

DEATH OF GIRL

CONTINUED FROM PAGE ONE

were sent to Anne-Marie's parents by her fellow students and staff at the college who were devastated by the terrible news.

"She was very popular and had an extremely promising future ahead of her," said Anne-Marie's personal tutor Dr Robert Rix, Head of Spanish at Trinity and All Saints College.

Difficult

"We have all found it difficult to cope with the news of her death and calls have flooded into the department from students who are simply staggered by what has happened."

During the funeral attended by more than 250 friends and family, Anne-Marie's father read out a note she had written shortly before her murder: "I feel I am spread all over the world with the people I love. My life is love and I love life."

If you want to write for Leeds Student, then come to a meeting on Monday at our offices in LMU. It's at 7pm and everyone is welcome.

FAST FORWARD

To a career in journalism



BBC newsman Nicholas Witchell, known by millions as one of this country's top journalists, started his career on these hallowed pages. If your burning desire is to follow in his footsteps then your first move should be to Britain's biggest and best weekly student newspaper. We're always looking for new reporters, so come along to our office at LMUSU or call our news hotline and you could be journalism's next big thing.

You don't need any experience, just plenty of enthusiasm and an eye for a story. We offer you the chance to learn essential skills, make your CV look brilliant, and have a laugh at the same time.



Newsdesk 243 4727

Degree titles take the miss

DEGREE titles are sexist, according to feminist campaigner Sue Wilks.

Challenging what she sees as the male dominated terminology in higher education, the MA student of Feminist Theory, History and Criticism is calling for an end to gender specific terms such as 'Bachelor' and 'Master'.

"Women deserve as much recognition for their achievements as men," she explains. "It would be ridiculous if everyone became Mistresses or Spinsters after finishing their degrees - but that would be exactly the same logic as with the present system."

Sue was inspired to start her campaign after reading the novel 'Old Mistresses: Women, Art and Ideology', written by Griselda Pollock, Professor of Social and Critical Histories of Art and Director of Cultural Studies at Leeds University.

Professor Pollock believes that Sue's campaign is very important in attracting attention to the changes that need to be made:

"It would be a very long

By MATT GENEVER

process to actually change the titles of degrees throughout the world, but at least this campaign could provoke people into paying attention to the inequalities in higher education, and in life generally."

THE aim now is to call for a new neutral title for degrees so no question of gender is raised, though Sue does see the creation of a "Mistress of Arts" as a good start.

"If Universities started giving Mistress degrees it would make people sit up and take notice," she claims. "There is a tendency in modern culture to accept ideologies, but if they're not challenged we won't have a chance to change society and make it more balanced."

Leeds University did express interest in Sue's debate, but were unwilling to set a precedent by changing their degree titles: "The University makes every effort to avoid sexual terminology in all its documentation."

"However for us to change our titles unilaterally could endanger the value of degrees given by this university."

A debate is to be held at the Leeds University Student Union on October 16, at 12.00pm, when Sue Wilks will be defending her proposals.

TRADITION THE PROBLEM, SAYS MP AS CAMPAIGN GOES NATIONAL

Sue contacted the Women's Unit at the Department of Social Services as part of the national campaign in an effort to promote the issue at Parliament.

Joan Ruddock MP, speaking for the Department, said: "I can understand the point that Sue Wilks has raised through her correspondence."

"However the tradition of awarding Bachelorhoods and Masters is one that has lasted for centuries and would be very difficult to overturn."

The matter has now been passed over to the Department for Education and Employment, where Baroness

Blackstone, Minister of Higher Education, is looking into the matter, along with Sue's local MP, John Gunnell.

Sue has now gained national recognition for her work which she had initially started as part of her course, with a petition having been organised to be placed in every students union in the country calling for a change to degree names.

"I think it will be very important for us to increase awareness of the sexist terminology around in higher education, and when people do become aware of it the changes will come," explained Helen Russell, Women's Officer at LUU.



DETERMINED: Sue has taken her case to Parliament in an effort to promote the issue

Pic: Sarah Davis



Pic: Fred Vetel

UMPIRE BIRD IS FLYING HIGH

HOWZAT for an honour! Legendary cricket umpire, Harold "Dickie" Bird, was bowled over when he received his honorary Doctor of Laws degree from Leeds University.

Bird, who retired from the international game last year, gave the crowd of onlookers a special

By KEVIN PETTMAN

performance as he raised his famous finger in delight.

A Yorkshireman by birth and residence, he officiated over 150 international matches, including a world record 70 tests.

Mr Bird was awarded the degree at a special ceremony by the chancellor of Leeds University, the Duchess of Kent.

The award came despite a barrage of criticism over the honorary degree system. Fellow Yorkshire cricketer Raymond Illingworth was handed a similar degree under a storm of protest in May - even though he was said to have called black cricketer Devon Malcolm a 'nig-nog'.

Second year Simon Ramsey blasted the awards. "Giving away degrees undermines the years of hard work we put in," he said.

CONFLICT OF INTERESTS

TV probe bosses of

STUDENTS who use NUS - endorsed Endsleigh for their insurance could be paying 150 per cent more than necessary in some cases, according to a TV investigation.

The report on the BBC's *Watchdog* alleges a conflict of interest for the NUS, which holds a 14.3 per cent stake in Endsleigh and exclusively promotes them, with President Douglas Trainer even sitting on the Board of Directors.

And a *Leeds Student* survey of insurance rates in Leeds 6 shows Endsleigh charging the highest price among selected companies.

But the NUS and Endsleigh insurance, which services almost 80 per cent of insured students, have blasted the programme-makers. They say they do not attempt to mislead anyone and claim the *Watchdog* represented them unfairly.

NUS insiders have revealed that a formal complaint has been made to the Broadcasting Standards Commission concerning

SPECIAL REPORT BY NAVEED RAJA

fairness and accuracy in the broadcast interview with Douglas Trainer. They cite inaccurate examples and out of context quotations.

Sean Regan, Endsleigh Communications Officer, defended the firm from any from any claims of wrongdoing:

'We believe ours and NUS' partnership is not an issue as we provide the best service'

Sean Regan, Endsleigh

"The NUS support us and we support the NUS, and we believe our partnership is not an issue as we provide the best service.

"Our mandate is to provide the best possible service at the lowest price which we do in the majority of cases. Insurers who might be cheaper in one or two areas, such as LS6, cannot compete all over the

country which is our mandate."

Mr Regan also said that the NUS backing of Endsleigh does not "overly influence intelligent students who can make their own minds up."

Alliance

However some members of the insurance industry have cried foul at the alliance - alleging it shortchanges students and prevents opportunities for other companies to directly advertise to the market.

Insurance broker Alan Broad is leading calls for a change in the current system.

"It's quite wrong that in areas where Endsleigh's rates are inferior for the NUS to prevent other companies advertising," he says.

"I do not see that the NUS should be allowed to give 'protection' to Endsleigh in areas where that protection leads to individual students being grossly overcharged for their personal insurances, for the direct financial benefit of NUS."

A spokesman for Guardian insurance thought it "would be better if students could make a more informed decision as to the selection of insurance policy."

He also noted that more people are shopping around for better deals rather than accepting NUS backed firms



TIME ON YOUR HANDS?

TRY A DIFFERENT TYPE OF STUDY!

Covance needs your help to test new medicines, and you will be fully recompensed for the time you spend with us.

If you're over 18 and would like more information, call our Recruitment Department FREE on
0800 591 570

All studies comply with the
Royal College of
Physicians
Guidelines

COVANCE
THE DEVELOPMENT SERVICES COMPANY

Springfield House
Hyde Street
Leeds, LS2 9NG

THE EYE OF THE STORM: The row centres around Endsleigh Insurance, who *Watchdog* claim are misleading students. Pic: Sarah Davis

INCREASES COST OF INSURANCE POLICIES

accuses union
insurance fixes

or companies.

Watchdog accused the NUS of preventing Endsleighs rivals advertising better rates in NUS publications with some NUS affiliated Student Unions banning other insurance companies from freshers fairs and union premises.

LMUSU operate this policy. Jim Evans, VP Communications said: "We have a deal with Endsleigh as their service is influenced by the NUS for the better of the student population."

"As a result we invite Endsleigh into key days and promote their literature."

LUU, meanwhile, operate a policy of strict neutrality.

Trust

Reaction among students was mixed. Lee Waterman, a second year Manufacturing Systems student, said: "I'm angry because we trust the NUS to get us the best deal, not make money for themselves."

He continued: "The union should also tell us who gives the best deal because where I live it's not Endsleigh."

But Oliver McKay, a politics finalist disagreed: "I think Endsleigh give the best service. A mate of mine got hassled by another insurance company who didn't pay out. At least the NUS can lean on Endsleigh to pay out most times."

See Opinion, page six



UNDER FIRE: President Douglas Trainer has denied charges that NUS supported Endsleigh Insurance are over charging students

PRICE WATCH

These are five selected companies and their quotations for a student living in shared accomodation in Leeds 6, requiring possessions insurance for a year

1=	ALLERTON INSURANCE	£69 for £3, 500 cover
1=	E & L INSURANCE	£69 for £3, 500 cover
3	CAMPUS	£76 for £2, 000 cover
4	GUARDIAN	£98 for £2, 000 cover
5	ENDSLEIGH	£96 for £1, 500 cover



Pic: Abbie Jones

SAFE AS HOUSES? Streets like these are valuable sources of income for insurers

NewsFile

Top-deck
show

FANS of DJs Mark Radcliffe and Marc 'Lard' Riley flocked to see the Radio 1 stars in action - on a double decker bus!

After a sell-out concert the previous night at Leeds Metropolitan University Students' Union, the two presenters did their wacky two-hour breakfast show from the red and white bus in BBC Radio Leeds' car park.

But the show was tinged with sadness. It will be the last chance listeners get to see the boys in action - their madcap antics have been controversially axed by Radio 1 boss Matthew Bannister.

Even so, Radcliffe remains philosophical about the early-morning shake-up.

"Getting up at that time is horrible. It's fantastic that we've only got two more weeks left," said the DJ.

But any fans of the duo need not worry. There are plans afoot to move their slot to weekday afternoons.

Mark Radcliffe and 'Lard' are interviewed in Juice, page twelve.

Permit
Problems

FRAUDSTERS are paying huge sums of money to park their cars in student areas, a community group has claimed, writes Lucy Ashton.

Wealthy office managers are allegedly paying up to £1,000 for fake parking permits so that they don't have to walk to work - and the most popular areas are around the universities' campuses.

Fiona Matthews, speaking for the LittleWoodhouse Community Association, said: "People are prepared to pay for the privilege of not having to park at inconvenient multi-storey car parks."

Funding boost

BOFFINS investigating diabetes are celebrating after a research project was awarded £50,000.

The study, held by the Centre for Health Services Research, links the diabetes in children to nitrate levels in drinking water.

The Department of the Environment decided that the findings warranted further investigation.

Project boss Dr McKinney said: "We're delighted the importance and quality of this study has been recognised."

Leeds Student

Leeds Student is an independent newspaper serving students at Leeds Metropolitan University, Leeds University and other colleges in and around Leeds. All our journalists abide by a code of conduct, but if you have any problems, please contact the Editor. Comments, contributions and helpful criticism are invited.

Editor
Ben East

Deputy Editors
Alex Gubbay
Clare Lister

SECTION EDITORS

Arts
Louise Sherwood
Lauren Pushkin
Paul Wilson

Books
Phil Hanlon
Spike
Linden Thornton

Clubs
Phil Lindfield

Columnist
Simon Jeffery

Comment
Alex Cameron

Fashion
Jenni Jones

Features
Jo Young

Listings
Ross Horsley

Music
Jo Cairns
Joseph Downie
Robby Elson
Jenny Wood

News
Laura Davis
Richard Metcalfe
Naveed Raja

Pictures
Sarah Davis

Politics
Jacob Hickey

Sport
Chris Straw

Television
Diane Leeming
Ross Horsley
Dan Thubron

Travel
Indira Das-Gupta

CORRESPONDENTS

Chief Reporter
Kevin Pettman

Crime
Matt Genever
Education
Gareth Evans
Residential
Jan Henek

Editorial hotline:
(0113) 243 4727
Advertising hotline:
call Catherine Barton
on (0113) 231 4293

UNDER NEW LABOUR, THE PRICE OF A DEGREE WILL BE £10,000

University too Dear for you?

It is now four weeks after Diana and as the nation pledges to become more charitable in Her memory, present university students will soon have the chance to demonstrate their support for the oppressed and vulnerable.

For next September, an afflicted generation, far worse off than ourselves, will be among us.

In fact they are likely to end up over 5000 worse off, as this year marks the end of free university education.

Unfortunately for students, the hoards who admired Di's work were obviously not inspired enough by her benevolent deeds during her lifetime to be persuaded to part with - gasp - an extra penny on income tax to pay for the expansion and improvement of higher education, because now it is students and their parents who will have to bear this burden.

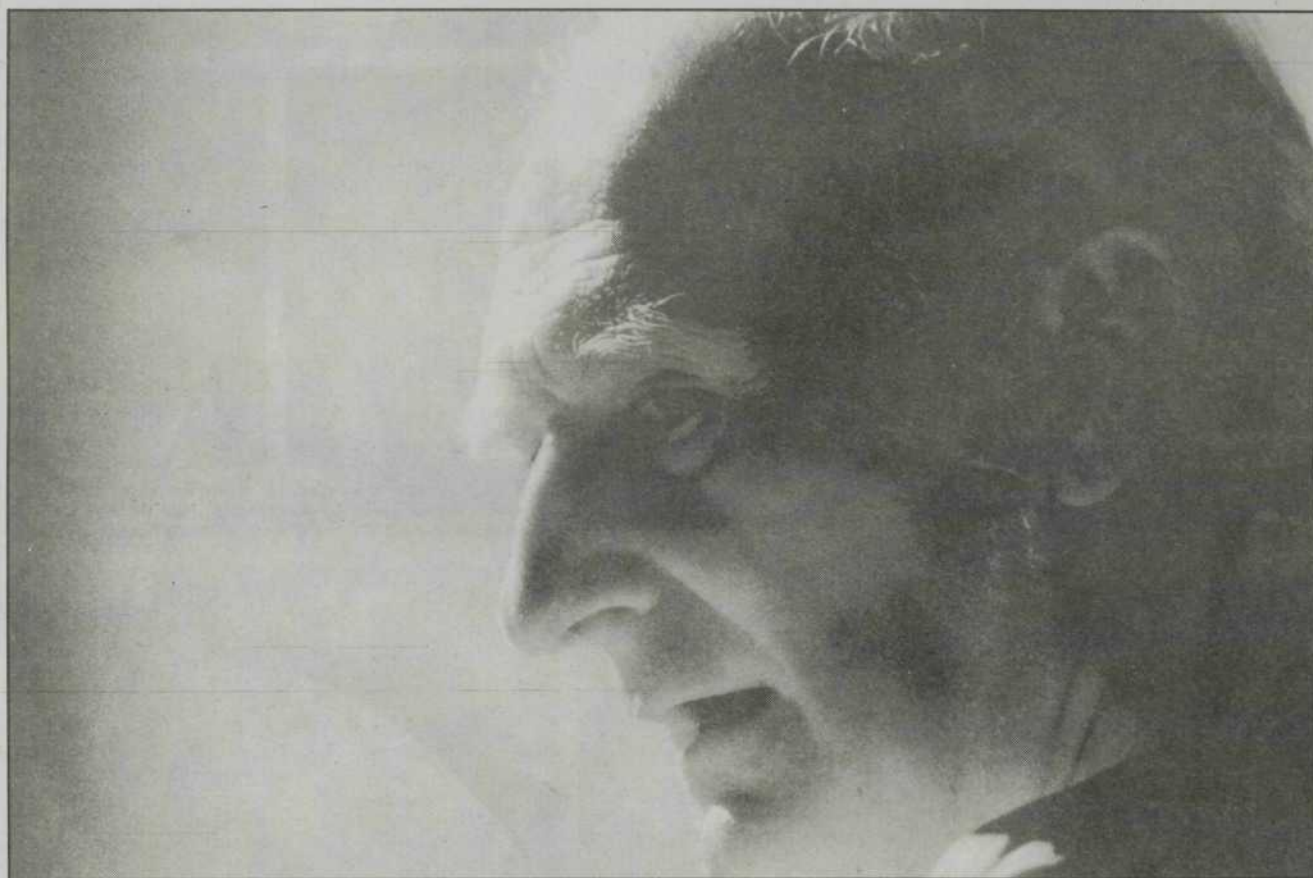
After the publication of Sir Ron Dearing's report into higher education, the government announced that from 1998, students will have to pay an annual means-tested contribution of up to £1000 towards tuition fees, and that the present student maintenance grant is to be abolished in favour of larger student loans.

The main implication for students, especially ones from poorer backgrounds, is that on graduation they may owe more than £10,000.

Combined with additional financial pressures such as a mortgage and other loans, the graduate debt will create a system in which you can not start life without incurring debt.

Having celebrated Labour's general election victory, many students will now feel let down by the government's implementation of a policy that is essentially Thatcherite and, as, Stephen Dorrell (of all people!) put it, "a kick in the teeth for low income families".

The Dearing Report suggests that graduates are likely to earn an eleven to fourteen per cent return on their degree and are therefore accountable to pay



BY ALEX CAMERON

towards their education. The fact that through a larger salary their contribution to state wealth, in the form of income tax, will be proportionally higher, seems overlooked.

Moreover, there is no guarantee that a degree is a sure ticket to well-paid employment. Recently, many finalists voiced their pessimism in a survey that revealed that less than one in five Leeds graduates believe they will be able to find a job which repays the extra years of study.

The principle of caring solely for your own interests defeats the idea of community and of society, where surplus wealth can be redirected to those who need it at the time.

If students have to pay a flat rate of £1000 towards the average cost of a degree, how long will it be before students with a weekly eight hour scheduled time-table assert that it is unfair to make them pay as

much as someone doing a 25 hour week on a course that may involve expensive machinery or material?

The theory that only the beneficiary of a service must pay for it has disturbing implications when applied to other situations. Following this trend, surely people will become much more hostile to the idea of paying for what they do not use. As I am a man, why should I make any contribution towards gynaecology, and if I am young, why should I pay for geriatric care?

With the imposition of fees there is a risk of a two-tier university system emerging in which the most popular institutions, like Leeds for example, could impose additional tuition fees on account of the quality of education they offer, leaving inferior universities such as Oxford and Cambridge to fill a

lower tier, a consequence which completely undermines the principle of equality of opportunity for all.

In an effort to keep graduation debt to a minimum, students will need to look at ways of keeping studying costs down. One such measure is to live at home during university.

The Dearing Report maintains that "education is life enriching and desirable in its own right", yet part of the enrichment to be derived from a university education is the opportunity to live independently (geographically if not financially) from one's parents, to hone social skills and to meet new people.

The pleasure of arguing with your housemates would suddenly become a risky undertaking if they also happen to be the ones who are providing your beer money.

It is dismaying that criticism of these measures has been

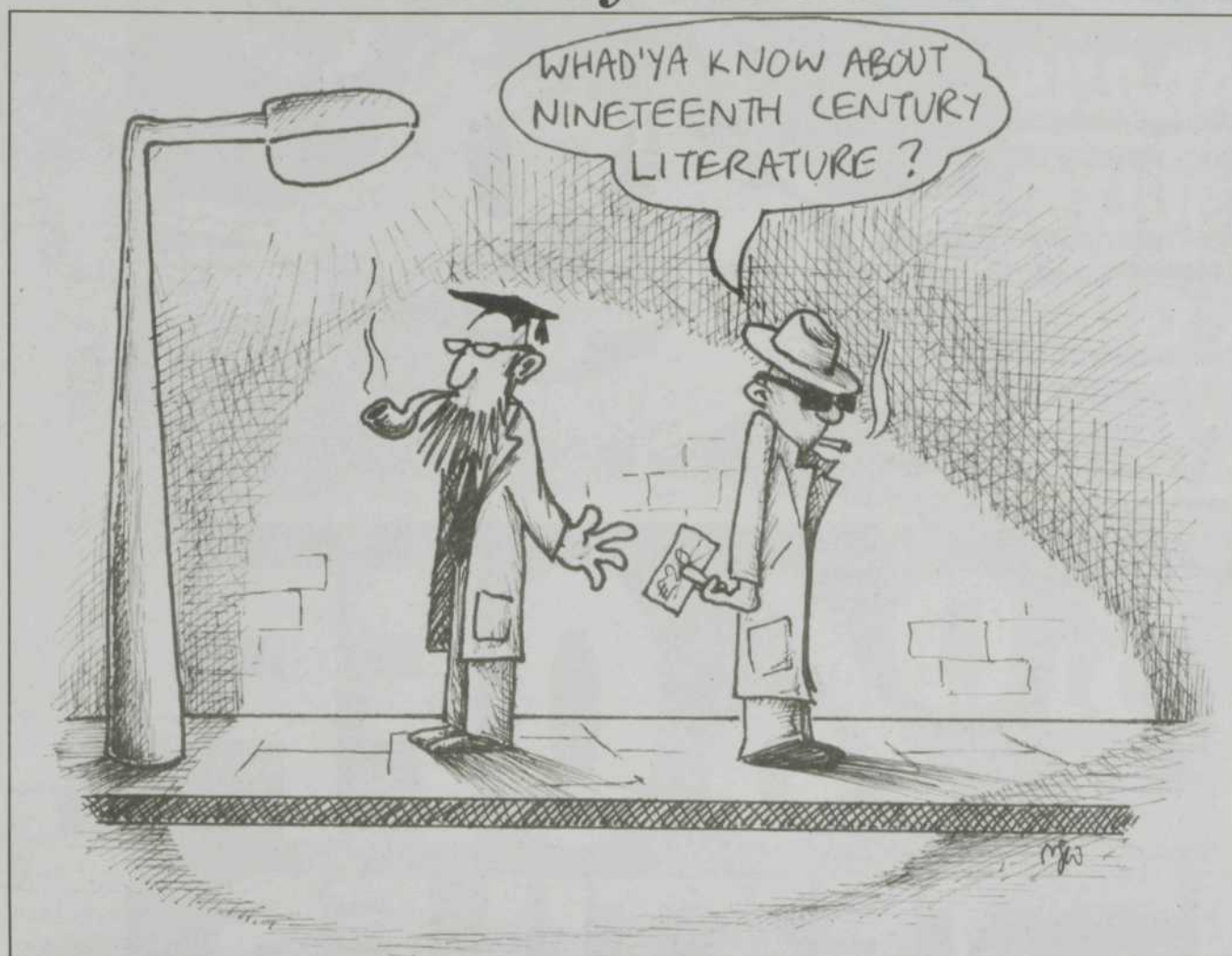
scarce outside university campuses. The Committee of Vice Chancellors described the plans as "necessary" and therefore must ensure that its increased commitment towards paying students is fulfilled.

One such duty is to ensure each student has access to a networked desktop computer by the year 2000 - a welcome move to those of us who have queued in the clusters at Leeds University where one has the impression that it will take that long to get to a computer!

The measures are certain to change the relationship between students and their tutors. In the customer culture that university will become, lecturers will no longer be standing before a remote audience consisting of the privileged who are willing away a few years, but of hard-nosed customers who have paid money they do not have for his or her service.

The Dearing Report recommended a rigid complaints framework so what is to say that in years to come, students who feel that a lecture is not up to scratch shouldn't have the right to demand a refund at the end?

Murray Prints



A TIP ON GETTING A FIRST, BY SIR RON DEARING

LETTERS TO THE EDITOR

£10

for the letter
of the week

Vent your wrath at the world and see your name in print at the same time by writing to *Leeds Student*. You could even scoop the cash prize for the best weekly letter.

Write to:

The Editor
Leeds Student
LUU, PO Box 157
Leeds
LS1 1UH

or fax:
(0113) 246 7953

or E-mail:
leeds.student@btinternet.com

You can also call in to the newspaper office at LMUSU City Site.

On the wrong track

Dear Editor,

LIKE MANY students who arrived in Leeds this week I travelled by train to the city. Unfortunately this is now a startlingly difficult undertaking due to the amount of railway companies this involves. I doubt very much though that I would have used the services of ten companies, which is the number that had some role in last week's tragic crash at Southall.

People have always cited major crashes as a reason for not travelling by train, apparently with little regard to the much larger number killed on our roads.

If this is such a prominent argument against using more environmentally friendly public transport, then why is it that there are still train crashes? This would be because of the privatisation of the railway network.

The difficulty involved with co-ordinating rail safety between Trains-u-like, Tracks'r'Us and however many other related companies is

bound to compromise passenger safety, as is the schedule and workload of the drivers themselves who are becoming increasingly less well trained.

Whatever the cause of Friday's crash there are questions to be asked as to why it could happen. If it was through mechanical fault why were fail-safe measures ineffective? Presumably Reg's Signals Ltd thought it was Dyno-Rail's responsibility or vice-versa.

If it was driver-error, this could have been countered by the Automatic Train Protection (ATP) system which was demanded after the Clapham Rail Disaster nine years ago.

If only we would learn from the superb railways of France and Germany, where ATP is standard on trains, that investment in the railways makes them better and therefore more popular. Complicated? No. Likely to happen? I think not.

Alan Denison

The worst bar none

Dear Editor,

I HAVE only been in Leeds two days but have had the misfortune to have visited the Old Bar an equal amount of times. This legendary drinking hole (that being the operative word) may be the biggest student bar in the country, or whatever my guide to the union tried to boast in a vain effort to compete with the music, but has anyone noticed that Leeds is one of the biggest universities in the country as well?

I'm not suggesting that there should be seating room for twenty thousand people, but the fact of the matter, is that the place is too small. I mean, trying to find someone in there is like trying to locate a fart in a jacuzzi.

The beer might be cheaper than usual but it ends up costing the same to drink in there because most of your pint is always obligingly distributed over your own, and other people's clothes by the sweaty, inebriated crush that makes up the clientele.

Leaving the union smelling of flowers would sound like a good prospect if it wasn't for the fact that this cologne comes in pint-sized measures.

There must be a better way to use the space in the union.

Ronald Bentley

Farcical Football

Dear Editor,

I AM a dedicated Taunton Town fan and have supported them through thin and er... thin. Recent events in the crazy money world of football though have made me extra proud that my loyalties lie several divisions below the premiership.

I find it thoroughly disgusting that the over-paid "professionals" that dissented to the 20-man brawl at the Reebok stadium will soon be able to demand wages going into millions due to the ludicrous Bosman ruling. This contagious disease must be cured before it spreads to other, more vulnerable sports - notably rugby and cricket.

Charles Windmill

Leeds Student OPINION

NUS and your insurance: A bad policy

FOR most people reading this, being at university will be the first time they have ever had to think about insuring their property.

Therefore, it would seem quite appropriate for there to be a quick and easy way of finding out which company can do you the best deal. After all, you wouldn't simply go into the Union travel shop and ask for a ticket to Paris without shopping around.

So the news that some unions, including our very own Leeds Metropolitan University Students' Union, actively ban any insurance company apart from Endsleigh from promoting their services is nothing short of an outrage.

Of course, it shouldn't surprise anybody. NUS holds a 14.3 per cent stake in Endsleigh. But the whole ethos behind the NUS is fighting for students and getting them the best deal possible. It's quite plain that when it comes to insuring your possessions, this isn't happening.

Startling

A quick look at our table comparing Endsleigh's policy with other companies makes for startling reading. It's no wonder Endsleigh are pushing the NUS for greater access to the student market. Without the privileges they enjoy at the moment they would be in serious trouble.

Make no mistake, this debate is more than just a stink kicked up by frustrated rival insurance companies and BBC TV's *Watchdog*.

The fundamental concern for students should be the way the NUS and your unions can decide what's best for you, and then prevent any differing approach from being heard.

As one angry student put it, it's a matter of trust. And when it comes to insurance, the NUS simply don't deserve an ounce of ours.

Thrusting into the new millenium

WHEN you were driving back up to Leeds last weekend did you consider this?

If you had hold of the world record breaking Thrust II car, it would have taken less than twenty minutes to get from Hyde Park, London to Hyde Park, Leeds. And then another three hours to get to where you wanted to go.

Whose idea was it to have Leeds University and Leeds Metropolitan University students come back on the same day?

This year's new intake will be the first to graduate in 2000. And the last to avoid paying tuition fees. So enjoy your time here - you're in a privileged position.

HARVEYS

**CONGRATULATIONS
ON YOUR RESULTS!
HERE'S A GIFT
FROM HARVEYS**



10% OFF HOME TEXTILES FOR STUDENTS*



*Show your N.U.S. card or
acceptance letter*

HALF PRICE QUILTS

10.5 TOG Fully washable quilt
SINGLE WAS **£19.99** NOW **£9.99**

EXTRA 10% OFF **£8.99**

13.5 TOG QUILT Fully washable
Keep extra warm this winter
SINGLE SIZE **£12.99**

EXTRA 10% OFF **£11.69**

**AIRESIDE CENTRE
LEEDS**

TELEPHONE: MON & FRIDAY.....10.00AM-8.00PM
TUES, WED & THURS....10.00AM-6.00PM
SATURDAY.....9.00AM-6.00PM
SUNDAY.....11.00AM-5.00PM
0113 2424370

OFFER ALSO APPLIES AT: BIRSTALL 01924 441728 & MOOR ALLERTON CENTRE (within Homebase) 01132 371131

TOWELS

HUGE SELECTION TOWELS
100% cotton pastels and deep dye colours.
Jacquard and plain. All sizes
FROM **£1.99** HAND SIZE
EXTRA 10% OFF **£1.79**

SHEETS

EASYCARE SHEET RANGE
Available in flat or fitted.
Selection of colours.
FROM **£4.99** EXTRA 10% OFF **£4.49**

HALF PRICE DUVET SETS

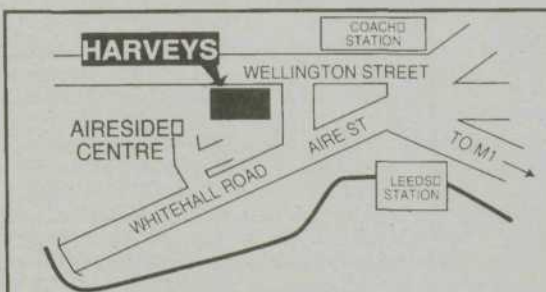
**CLEARANCE DUVET SETS. ALL
SIZES SUBJECT TO AVAILABILITY**
SINGLE SIZE WAS UP TO **£19.99**
NOW **£7.99**
EXTRA 10% OFF **£7.19**

BLenheim DUVET SETS
Reversible design. Available in blue and
hunter green. WAS **£13.99**
NOW **£9.99**
EXTRA 10% OFF **£8.99**

HALF PRICE PILLOWS

JAZZ PILLOW Fully washable
Hollowfill fibre. WAS **£7.99**
NOW **£3.99**
EXTRA 10% OFF **£3.59**

SPECIAL OFFER
4 pack washable pillows
NOW **£9.99**
EXTRA 10% OFF **£8.99**



*May not be used in conjunction with any other percentage offer

Simon Jeffery



You can write to Simon or e-mail him at leeds.student@btinternet.com

We will turn a crisis into a drama

POOOR old Elton John, he's not had a good summer.

From start to finish, from Versace to Diana, it's just been one close friend after another. Then came *Candle In The Wind*.

Put bluntly, the record is a disgrace. Okay so the proceeds go to charity, but answer me this question - if the princess had (sorry, was) such a great figure, why does Elton John, whom style magazine *The Face* memorably described as a "middle-aged drug addict from Pinner", get to do the single?

Worse still, there are the interviews where he gives the world a window on his oh-so-high profile grief. In one soulful, or perhaps crass, outpouring of inner torment comes the following insight. "For years I couldn't cry about the deaths I'd seen... that's why I've never been able to write my own lyrics."

Like myself and I'm sure many readers, Elton John - whenever he has an existential crisis - also talks to the *Daily Mail*.

He however, will not talk about *Candle In The Wind*

and, apparently, has vowed never to perform it live believing that it would be "milking" the tragedy. And of course, we could never accuse him of that.

But that doesn't stop the others out there from, if not exactly milking the tragedy, squeezing out the last pathetic drops. Just go into HMV and ask to see their Diana range; hastily written books, funeral videos and CDs, probably calendars and, who knows, maybe even a T-Shirt or two. And before you ask, yes, all the proceeds will be going to charity. New Oasis single with that purchase, sir?

Making a donation to charity like this isn't a bad thing but it would be an equal (and more respectful) tribute to send a cheque to the Red Cross that buying the video of what is - despite the magazines, despite the dresses, despite the landmines - still a 36-year-old woman's funeral.

EVEN the BBC - against the express wishes of the Spencer family - has released a CD and tape of the funeral, presumably so you can listen to it in the car. Their official statement attributes the early release to the fact that they own the rights and, hey, we don't want no damn bootleggers round here.

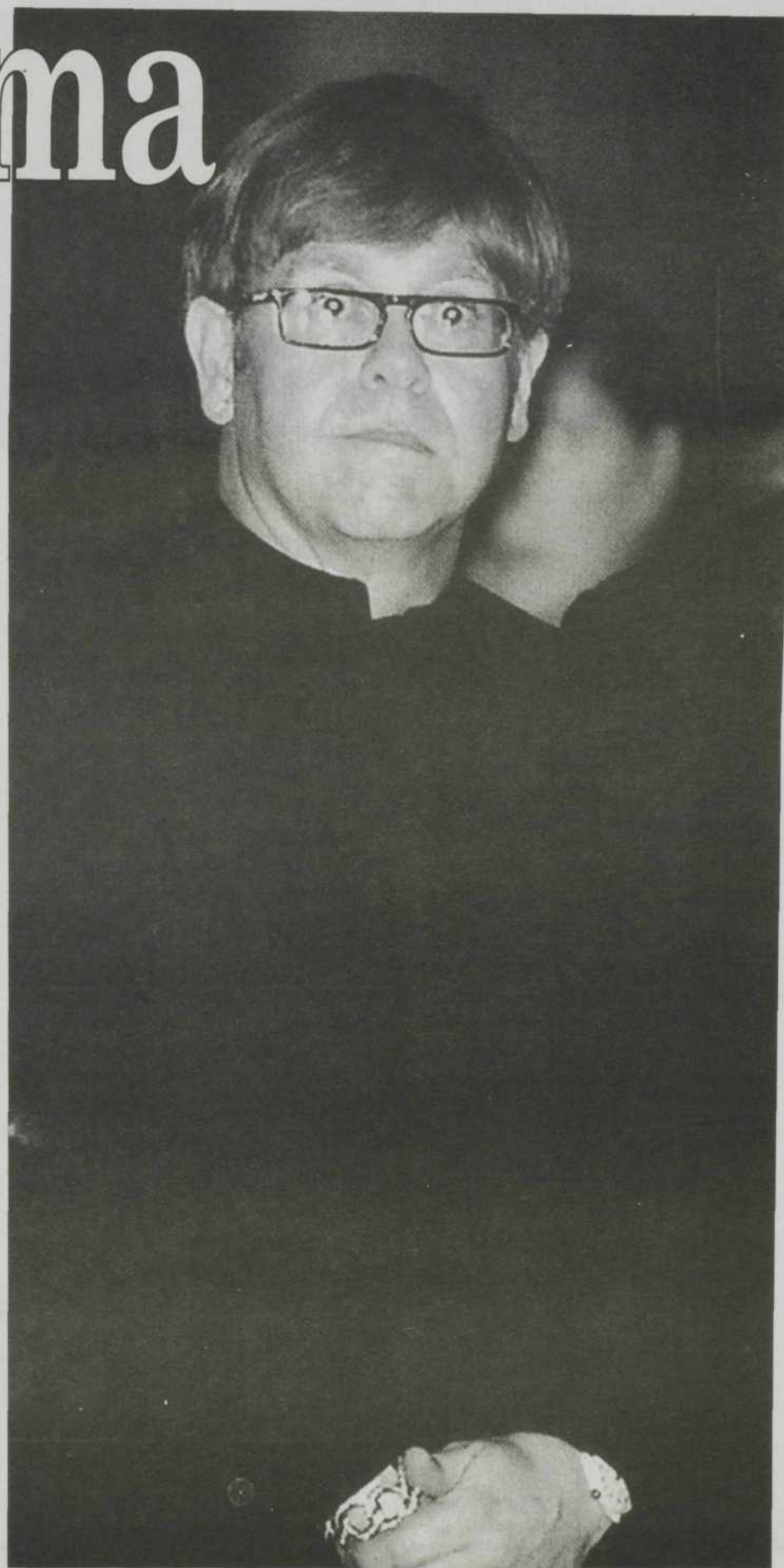
Personally, I thought the BBC had lost the plot when they axed *Eldorado*. No longer

it seems am I alone. The Royal Mail tried to get in on the act but Buckingham Palace put a last-minute block on commemorative stamps. Leading stamp expert Peter Jennings however urges for their immediate issue. "Postage Stamps," he said, "would make a lasting tribute to the princess" (yeah, like you don't just throw them in the bin) "and be collected by philatelists for years to come." Naturally at times of national mourning, the interests of stamp collectors must always come first.

Diana's death was senseless and grieved by the world, but her post-funeral transition from Diana, Princess of Wales, to Diana™ (all proceeds to charity) is plain distasteful. No longer is she a real woman but some all purpose good causes icon like an Aids ribbon or Remembrance Day poppy.

Meanwhile Elton John - the Pinner Pianist, or maybe prick - seems hellbent on turning his recently deceased friend into some kind of second hand Marilyn Monroe. Goodbye Norma Jean, now we have England's Rose. And if you need further ammunition against the man, just remember kids - that's not even his real hair.

As for Diana, we should simply give her the respect she deserves and let her rest in peace. Somehow I don't think that's going to happen.



FULL OF HOT BLAIR

REMEMBER when Tony Blair was dangerous and subversive? No, neither do I.

But didn't he have long hair and used to be in a rock band with his Oxford chums called something crazy like Ugly Rumours. Woah man, those were the days.

It was with much distress that I learned the hard rocking PM - who is pals with Noel

Gallagher but is really called Antony Charles Linton Blair - has eschewed the prime ministerial Daimler in favour of a gas-converted Ford Galaxy because, wait for it, it is more fuel economical and there's plenty of room in the back for the kids.

Bill Clinton takes his daughter to college in Air Force One and vodka-guzzling Boris Yeltsin has been known to ride tanks. Meanwhile we get the bozo who acts like a

geography teacher.

Those in search of moral guidance however need look no further than Baroness Jay who recently issued government guidelines concerning the use of the antimalarial drug Lariam. While using the drug in Uganda, the Baroness reported sleepless nights, troubled dreams and mild hallucinations.

Take note Blair, take note Prescott and rock on Baroness.



CAFFREY CHOKER

MYSTERY surrounds the sudden departure of LMUSU exec member from his position at the end of the last academic year, writes *Gina Hill*.

Simon Caffrey left the presidency three weeks before his contract expired, signalling the end of his two year term.

Union insiders have said that he was involved, in a bar-room brawl at the LMU City Site.

Scuffle

The alledged scuffle was with a union manager who questioned the job being done by last years exec.

LMUSU would not comment except to confirm that an "incident" had taken place which led to an internal investigation.

The result of the inquiry was to clear Caffrey of any wrongdoing although it led to his resignation by mutual agreement.



RAMRAIDED: New STA Shop on Vicar Lane Pic: Glen Jones

Uni travel store under fire

POOR turnover by a university travel shop has prompted rivals to open a similar store directly opposite Leeds University's campus.

STA Travel had used the University travel agent "ULTRA Travel" as an outlet to sell its products and until now only had a shop on Vicar Lane.

But a succession of poor sales figures forced STA into a re-think - and the opening of a new outlet on Woodhouse Lane.

The move led to worries at Leeds University Union of a fall in business at the union-based shop - which would reduce their profits.

By **RICHARD METCALFE**

But Anne Marie Barrett, Managing Director of STA defended their decision.

She argued that ULTRA is an unprofitable outlet which was making STA a disappointing total of £56,000 a year instead of an expected £140,000.

Defending the decision to branch out, Mrs Barrett said: "We are hardly breaking even, when that occurs questions have to be asked of our agents."

Deals

She claims students walk to the branch on Vicar Lane to take advantage of their special student deals rather than using Ultra Travel in the union.

Phil Sumpner, Leeds University Services Manager, reacted angrily to STA's

decision: "We had come to a gentleman's agreement that STA would not specifically target the student population of Leeds. By opening up this new branch, they are doing just that."

Profit

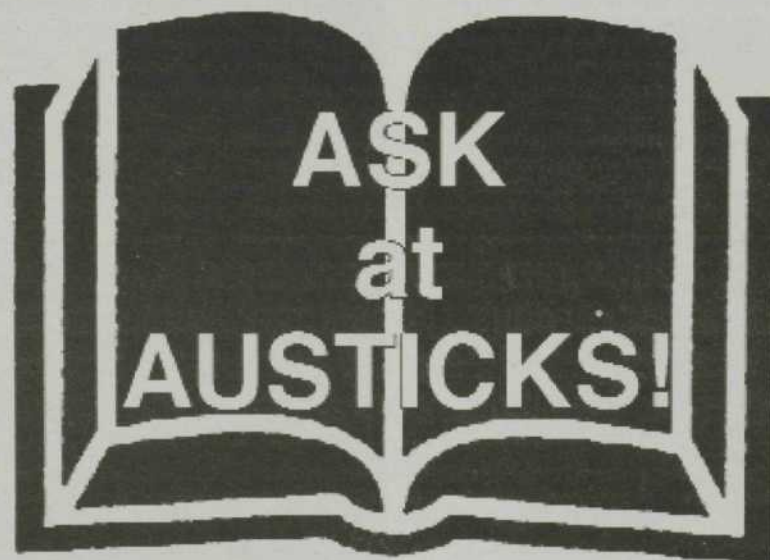
"If ULTRA loses STA's custom, then the union loses that profit," said Mr Sumpner.

Since moving onto the new premises, however, STA has been beset by problems. Two weeks before the store was due to open, it was burgled, and a number of computers were stolen.

In a further twist, just days before the official opening ram raiders drove a jeep through the front window and walked away with even more computing equipment.

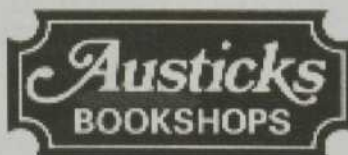
Police have no leads on either case.

DON'T WASTE TIME SEARCHING FOR THAT ELUSIVE SET TEXT....



We don't just sell books -- we know books

University Bookshop 21 Blenheim Terrace
Woodhouse Lane
243 2446
Business Bookshop 44a Woodhouse Lane
Merrion Centre
234 2243



City Bookshop 91 The Headrow
Leeds
244 5335
Medical and Legal 57 Gt. George Street
Bookshop Leeds
243 8762

Mr. Miles Antiquarian and Secondhand Bookshop. 12 Gt. George Street, Leeds. Tel. 245 5327

OFF CAMPUS

Store's holy orders

A CONGREGATION of 200 is expected at Asda in Reading, Berkshire on Sunday for the first Harvest Festival service in a supermarket.

Baby's great family

BABY Giovanna Catalfo's arrival made her family a record breaker - all her grannies are alive, right up to her three times great grandmother.

The tot has grandmother Vicenza, 35, great gran Vicenza, 51, and great, great gran Giuseppa, 69. And 88 year old Angela is believed to be the world's first living great great great grandmother.

Lawn rangers

GARDENERS have been asked to gather lawn cuttings to feed a 53-year-old elephant at Sydney zoo who has lost her teeth and cannot chew hay.

Cow cash



MILLIONAIRE David Tipping ignored his family in his will - and gave \$8million to his beloved herd of cows.

Texas David's dying wish was for his cows to live a life of luxury so he handed over his money, three cars and a penthouse in New York City to the beasts.

Motor wrongway

AN elderly woman drove six miles the wrong way up a motorway, then turned around and did the same in the other direction.

Drivers swerved to avoid her R-reg Ford Ka and police had 36 alarm calls on mobiles.

Well Hung

A TURKISH man was arrested after chopping off a donkey's penis and demanding doctors sew it on to his waist.

The man claimed it would save his marriage which was on the rocks.

Football crazy

CRAZY couple Michael and Elaine Middleton were married on the centre spot of the ground of part timers Woking Town.

"We just love the club, we would rather watch them play than do anything else," said the couple.

Compiled by
Clare Burton

Leeds City Council introduces its own foot patrol PRIVATE POLICE ON THE BEAT?

By LAURA DAVIS

REVELLERS in Leeds City Centre may be unaware that the council is eyeing their every move.

Following the success of the comprehensive CCTV system, installed over a year ago, the council has recruited a "trouble-shooting" civilian foot patrol to "keep a benign eye on the city centre".

The two-man uniformed patrol are to provide "an extra pair of eyes and ears" for the police, dealing with nuisances such as street trading and helping to identify and report routine city centre problems like litter, flyposting and graffiti.

Relations

But liaison officers Robert Porteus and Paul Ryan, armed with tourist maps, claim a lot of their work is really to do with public relations.

"A lot of the time we act as unofficial tourist guides but with so many visitors now coming to Leeds it's important they go away with a positive image," commented Porteus.

Although the officers have

no powers of arrest they go out on regular joint patrols with the police and are directly linked to the Leedswatch CCTV controlroom, enabling the council to deal with problems quickly.

Confidence

Councillor Paul Paley, Chair of the City Centre Committee claims the CCTV system has helped to give people greater confidence in using the City Centre.

"The new mobile patrol is a further step forward," he commented, "Introducing a human touch that members of the public will very much appreciate."

"The new patrols are not designed to replace the work of our own police officers," commented Supt. Rod Coward. "But still have an important role to play in helping to reassure the public that the City Centre is safe and welcoming to people."

This follows the initiative by Leeds graduate Fitzroy Jarmen to rid the streets of Leeds 6 from crime.

He envisaged a scheme involving round the clock patrols by five uniformed officers, which provoked worries for LUU and police chiefs that the group would become vigilantes.



ON PATROL: Leeds PR men enhancing the city's image

Ben's Bardot brilliance



TOP DESIGN: Harvey Nichols teamed up with LMU to launch a student furniture design competition. The winner was Ben Ritson for his Bridget Bardot inspired table with the runner up being Duncan Holding. Both received cash prizes and Harvey Nichols vouchers.

Kiss FM in takeover deal

KISS FM is being forced to change its name following a £17.5 million take over deal.

The station is to be relaunched as Galaxy 102 to keep in line with the branding used in the South West by its new owners Chrysalis Radio.

Emap radio, owners of the Kiss name, decided to withdraw its franchise, however the station's owners claim the decision to drop the name was theirs.

Chief Executive of Chrysalis Radio, Richard Huntford claimed this was to be expected.

"Our Galaxy station is by far and away the most successful dance station in the country and we have made no secret of the fact that following the acquisition it would be our natural intention to re-brand Kiss 102."

Local war hero donates letters

By MATT GENEVER

A LOCAL war hero's family have donated the daily letters he wrote to them to Leeds University to ensure they can be read by future generations of students.

Captain Philip Hirsch, who attended the University's Officer Training Corps at the beginning of the First World War, received a posthumous Victoria Cross after being killed in battle on 23 April 1917.

Matthew Richardson, assistant keeper at the Brotherton Library's Liddle Collection where the letters are housed, was delighted at the donation.

"It really is a great honour for us to have such an in depth first hand account of life in the trenches, especially that of a man who fought and died so bravely

for his country."

"This collection is very special for us, because never before have we had such a comprehensive set of war letters written by someone who actually came from the local area."

The presentation of the letters by Captain Hirsch's niece was the culmination of year long negotiations with relatives to try and house them at the University.

Dorothy Kilpin, who now lives in South Africa, decided to make the donation because she felt that the letters couldn't be properly looked after by the family and they would be better read by more people to give an insight into the lives of soldiers in the First World War.

The model professional

Gary Lineker has always been football's Mr Nice Guy. ALEX GUBBAY finds out if the ex-England striker still fits the bill

IT'S FRIDAY afternoon in the BBC Grandstand office, and Gary Lineker is busily scribbling away at his desk in the corner, preparing the script for the following day's edition of Football Focus.

He is working on a link to introduce an item about his ex-partner in crime Peter Beardsley, who has just completed a move from Newcastle to Bolton. He mouths the words again and again flicking his pen frustratedly, and stares out of the window in search of that elusive sentence.

Finally it comes to him, and much like a schoolboy eager to finish his latest assignment and show the teacher, he frantically writes it down and slides the pad over to his producer for approval.

There has always been more than a touch of the model pupil about Gary Winston Lineker (he was born on November 30, 1960, Winston Churchill's birthday, hence the dorky middle name which he hates!) Think back to your sixth-form days and you will no doubt remember at least one person who everybody in college liked. That person may have excelled

at just about everything he or she did, and probably never once got into trouble, but somehow you just couldn't resent their success or popularity. Because they were naturally modest and self-effacing, they were 'good blokes' rather than 'arrogant tossers' and therefore everyone liked them.

So it is with Lineker. He may not have been the most gifted footballer in terms of technique or ball skill, but by harnessing his explosive pace and acute awareness to perfection, he became a lethal goalscoring machine for both

Japan, and more recently his move into the media. Why else would he throw himself back into the public eye when already assured of a cosy retirement attending the odd charity function and playing pro-celebrity golf?

"For some reason, I've always felt the need to stretch myself," he confirms. "I fancied going into television when I finished playing because I just never saw myself as a coach or manager. But having done lots of work as a pundit, which to be honest wasn't particularly demanding, I knew I really wanted to go into presenting."

He has taken success comfortably in his stride, and not allowed it to ruin his personal life nor let it diminish his natural modesty and affability

club and country. Despite 14 years of constantly being kicked, shoved and elbowed by defenders, he was never once booked or sent off and to this day remains mild-mannered and well-spoken, taking immense pride in the image he projects, even to the point where he protests about being unshaven when I begin taking photos.

Yet this gentle and friendly exterior should not be mistaken for weakness nor a lack of inner determination to be the very best. Never one to rest on his laurels, Lineker has always been driven by the desire to seek fresh challenges, hence the moves abroad to Barcelona and

He took over as the host of Football Focus at the beginning of last season, and sometimes attempts Mission Impossible by filling in for our Des on Match of the Day. 12 months down the line, is he enjoying this latest challenge? "Yes definitely. It's quite high pressure work because practically everything is live. Perhaps the best thing is that I'm still involved in the sport and can also replace that adrenalin rush which is hard to do in other forms of life. It's a nice mix between the two without quite the pressures of management."

And does the man who always kept his cool in front of goal ever get the jitters in front

of the camera? "I did in the early days because it was such a high profile start," he admits. "My first programme was for the European Championships which was a bit scary to say the least. I was very nervous on that, and had enough trouble just saying 'Good Evening' properly!"

LINEKER is one of a growing band of ex-sportsmen and women who look to the media as their second career once their playing days are over. Disgruntled journalists often criticise this trend, not least because they resent their jobs being snapped up by supposedly less-qualified sporting has-beens. It is rumoured that a few noses were put of joint when Lineker started doing 'Sunday Sport' on Radio Five Live. But since his switch to television, a medium to which he is clearly better suited, the dissenting voices seem to have quietened. The man himself is quick to point out the benefits an ex-player can bring:

"The nice thing is that people will talk to you and you get favours from the people you know and have played with. It also can help when you start being critical. Obviously nobody likes being criticised, but if you're a pundit and you've not actually played the game, players will accept it even less than they do anyway."

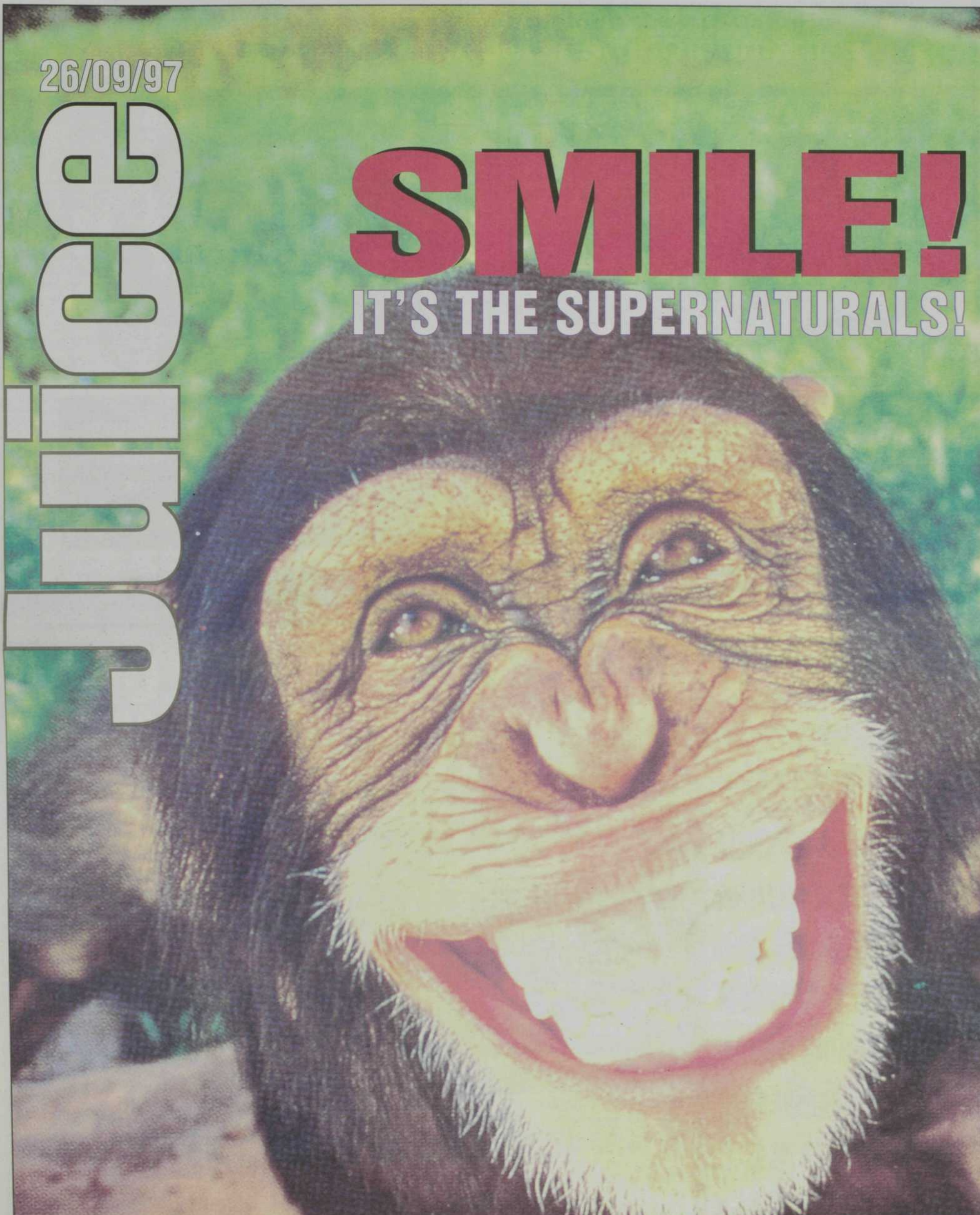
The same bitter and twisted hacks have also questioned the wisdom of his other television work as a team captain on the popular quiz show

Pic: Alex Gubbay

26/09/97

SMILE!

IT'S THE SUPERNATURALS!



the
verve

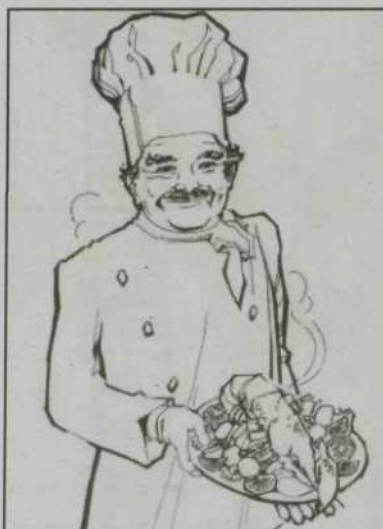
the verve

britflicks

mark radcliffe

7 day tv listings

All kinds of men become Sperm Donors



Up to 25% of the population are infertile. You could help us treat some of these couples. We are currently looking for sperm donors for our sperm bank which we use as part of our fertility treatment. All donors are treated with complete confidentiality and you will be recompensed for your time.

Please contact the Assisted Conception Laboratory at Leeds General Infirmary
292 3898 or 292 3126 for more information or an appointment.

THE TC AND LEEDS THE TOWN & COUNTRY CLUB THE TC AND LEEDS

55 COOKRIDGE STREET, LEEDS LS2 3AW. BOX OFFICE 0113 280 0100

Live Music

Club Nights

Access All Areas

TUE 7TH OCT **ECHO & THE BUNNYMEN**
£10.50Adv
THU 9TH OCT **ROBBIE WILLIAMS**
£11.00Adv
SUN 19TH OCT **BUSH**
£10.00Adv
THU 30TH OCT **DAFT PUNK**
£11.00Adv
SUN 2ND NOV **TANGERINE DREAM**
£14.00Adv
MON 3RD NOV **DELIRIOUS?**
£10.00Adv
MON 8TH DEC **EMBRACE**
£7.50Adv
TUE 10TH FEB **MASSIVE ATTACK**
£10.00Adv

Credit/Debit cards subject to booking fee.

every wednesday freedom

9.30 - 2am
cheap drinks all night
free entry for members
free membership



just fill in the form below and bring this with your student id to join
Leeds University Students visit our stall at the Freshers Fayre

Membership Application

return with student id to the box office

Name _____

Addr. _____

Postcode _____

College _____ Year _____

Date of Birth _____



Friday's 9.30pm - 2am
LOVE TRAIN
Club Night of the Year 1997
BRUTUS GOLD
playing
70's sounds
£7 Adv & Door

Saturday's 10pm - 2.30am
SORTED FOR SATURDAY
THE BEST IN 80's & 90's
INDIE, POP & DANCE
£5 Adv/£6 door



Julian Wharam, a former Leeds student and now a presenter on The New 96.3 Aire FM, offers first-hand tips for coping with the opening weeks of term.

YOU did it. Intro-week is over, your grant has evaporated faster than a spillage of brandy, and your overdraft will be extended before you can say 'Skylark'.

This may sound absurd, but everybody has virtually the same experience: After spending about an hour driving around the city centre one-way system, you pull up outside the university (amazingly it didn't rain this year). A cheerful hall warden escorts you to your new room, and swiftly abandons you and your parents to unpack.

First things first: the stereo is plugged in, CDs are placed on the bookshelf, a poster from home is attached to the wall, and clothes are heaped into one corner. Looking around, you spot the intro-week guide, and out falls the standard issue mini-Marmite, pizza menu and condom. Immediately an advert catches your attention: 'Main auditorium. Hypnotist. 8pm. Be there!' This is an experience not to be missed.

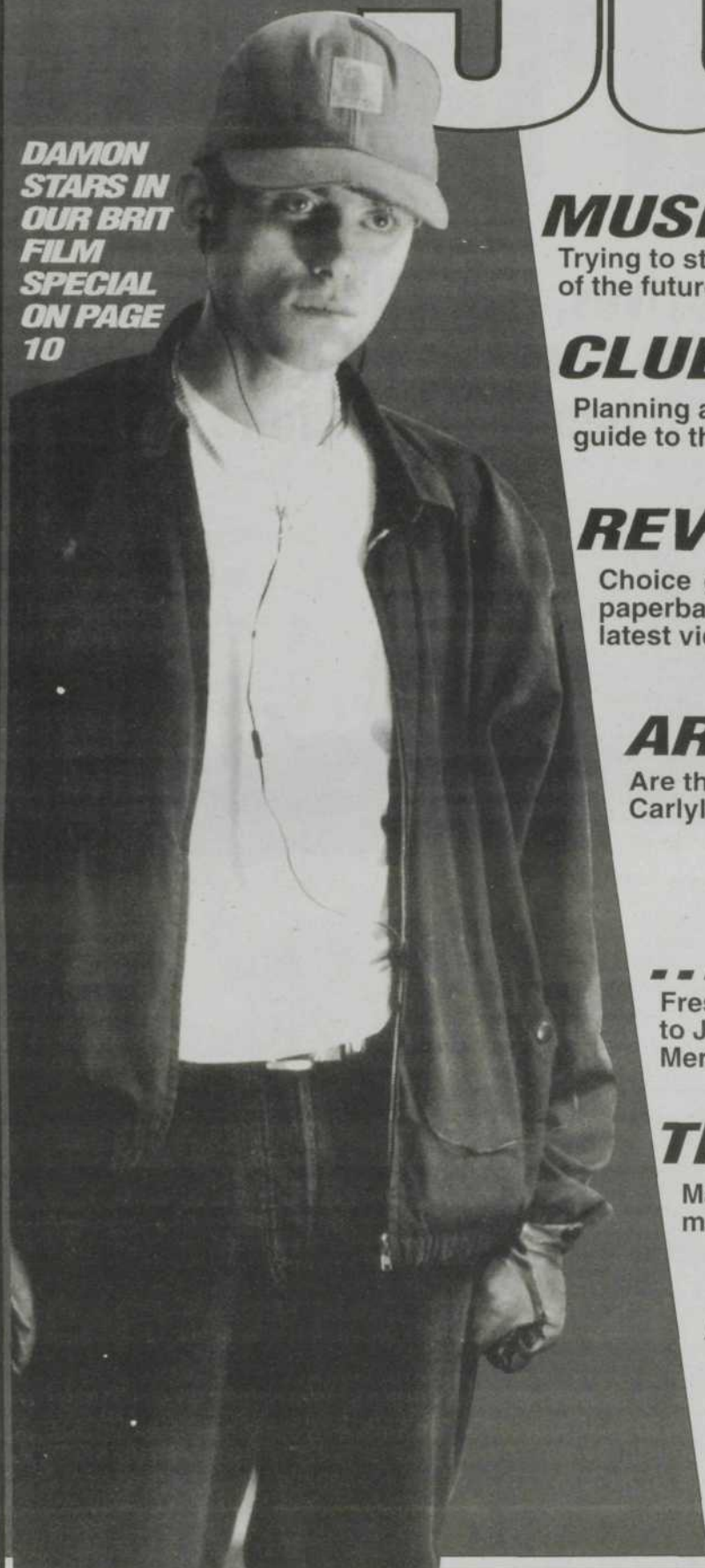
THERE is no better way to gain instant notoriety than by volunteering to be the hypnotist's victim guest. You will be forever remembered as one of two things: the bloke who thought he was a chicken or the girl who strutted around the stage believing she was Madonna. How the suffering of strangers takes away the pain.

Intro-week conversation is also a unique affair. Imagine standing by the bar back home, waiting for a friend to turn up. While you wait, the bar regulars start making conversation with you about last week's big match. It passes time in the short-term I'm sure you will agree, but the arrival of your friend is a welcome relief. Imagine doing that for a whole week - that's intro-week. Turmoil.

After seven days of forced conversation with complete strangers covering every subject from exam grades to the death of Britpop, believe me when I tell you that it's perfectly normal to slump in your bed, breath a huge sigh, and start wishing you were miles away lounging on your parents' comfy sofa. Try clicking your heels together and chanting 'there's no place like home'. It doesn't work, but it makes you feel a hell of a lot better.

You can hear Julian weekdays between 4 and 7pm, and between 8 and 11pm every Saturday for the indie / alternative show called The Big Noise!, on The New 96.3 Aire FM.

DAMON STARS IN OUR BRIT FILM SPECIAL ON PAGE 10



Juice

MUSIC.....4/5

Trying to stay ahead of the rest? We guide you through the big bands of the future as well as reviews of the present state of affairs

CLUBS.....6

Planning a night on the town? Go prepared with this rough and ready guide to the hotspots in town, and the hottest dance tunes

REVIEWS.....7-9

Choice galore in our review section, browsing over the trendiest paperbacks, the grooviest albums, the most fantastic flicks, and the latest video releases, should you want a break from the telly

ARTS.....10/11

Are the Brits the new blockbusters at the cinema? Or is Robert Carlyle going the full monty just for an Oscar?

THE SUPERNATURALS CENTRE

Fresh from the festivals of the summer, The Supernaturals talk to Juice about their album, girls and the influence of Freddie Mercury. What more could you wish for?

TELEVISION/RADIO..14/15

Mark Radcliffe reveals how much he loves getting up in the morning - a passion most of us can readily identify with!

LISTINGS.....17/23

Your student friendly guide to what's on and what's worth going out for this week. Yes - it tells you the Yorkshire times of all your favourite soaps, so there's no more disappointment to be felt

Want to write for Juice?

Then come to a meeting at Leeds Metropolitan University

**Leeds Student Office (first floor)
Monday September 29, 7pm**

SINGLES



Single of the Week

2K - ***K THE MILLENIUM
(Blast First)

A truly bizarre record from the artists formerly known as The KLF. As The People chant "Fuck the Millennium" over a reworked version of the KLF's 1988 hit "What Time is Love", the Williams Fairey Band blow their little hearts out, and a new genre called Acid Brass is born. Judging whether Bill Drummond and Jimmy Cauty are now being serious after their previous antics (burning a million quid, sacrificing a sheep at The Brit Awards) is of course impossible to say. But they have set up a millennium crisis phone line, and also made an amazing record.

PIERRE HENRI - PSYCHE ROCK
(Philips)

Already familiar thanks to the ace Fatboy Slim mixed "Beat Up the NME" tape from way back in June, this is the brilliant big beat brother of Jean Jacques Perez's "EVA" track, last heard on a Lucozade ad. Samples heavily from 60s garage psyche rock, hence the title. Single of the week, if only we could find a photo of the elusive chap.

SLEEPER - SHE'S A GOOD GIRL
(Indolent)

This single is hardly the blazing return to 'form' one might have expected after reading Louise Wener's recent interviews. Ms Wener still strains to reach EVERY SINGLE NOTE on this record... or maybe she's just going for the 'breathy' vocal effect. The thing is, she *can* sing, but on this record she just isn't trying. "Could do better" as the school-master would say.

OASIS - STAND BY ME
(Creation)

This lame 'ballad' from *Be Here Now* can only serve to stoke the flames of the Official Oasis Backlash, which is definitely a good thing. Noel just has to get his oar in with his trade-mark wailing backing vocals; why can't he just let Liam get on with it? Sing me something new? Yes please.

SUPERGRASS - LATE IN THE DAY
(Parlophone)

Not the most obvious single from the *In it for the Money* album, ("Hey kids, Supergrass can do nice acoustic ones as well as theramin-fuelled rockin' numbers"), but quite cute all the same. Expect it to debut in the charts at number nine, and then never be heard or seen again.

MANSUN - CLOSED FOR BUSINESS
(Parlophone)

The most interesting thing about this record is the Stuart Sutcliffe artwork, and the fact that the Sutcliffe estate have honoured Mansun by letting them use it. Which is kind of strange considering that this is the same 'epic' string-laden rock that you get whenever you buy a Mansun e.p.

JANET JACKSON - GOT TILL IT'S GONE (Epic)

This is the best track Janet has ever recorded mainly because it sounds like nothing else she's ever recorded. There are beats, scratches, raps, and a squeaky vocal. Nice one.

Joe Downie

Three Feet

Another term arrives, and with it another chance to spend obscene amounts of cash on the music scene's finest. We check out the 'it' bands of the future

Bennet

Everyone knows Bennet. Honestly. You think you don't, but if I utter those immortal lines- "Thank God, Mum has gone to Iceland"- then I know you'll all curse, swear and ritually burn this article for its impudent suggestion that they are going to be BIG.

But don't. Take a deep breath, then believe me when I say that they are going to make lots and lots of money.

I know that "unmentionable song"

was repetitive, overplayed, and ultimately annoying, but a quick listen to their debut album *Supernatural*, released last year, shows that these guys know how to write a tune or two. And live? Well live they are fantastic; cheeky, chirpy and energetic, lead singer Jason sings his tales of woe with endearing cheerfulness such that you want to take him home and cuddle him.

Listen out for their almost anthemic new single, 'I Love Rock', out now.

Robby Elson



The Lo-Fidelity All-Stars

They only played their first gig in May and yet in that short space of time The Lo Fidelity Allstars have been hailed as the new big beat messiahs.

They have created their own genre of 'Skunkrock', prompted claims of the

resurrection of a new baggy Madchester scene and even been dubbed the new Stone Roses!

Along with all this praise Mary Anne Hobbs has been namedropping them like a trooper all Summer and played "Kool Roc Bass" to death and just the simple fact of being on the Skint label along with B.R.A has ensured a

seriously rapid rise. Future single "Battleflag" sounds immensely like The Fall, they've done a cover of "Diamonds Are Forever", but it's the current single "Disco Machine Gun" that is the undoubted killer track. Catch them at The Cockpit on October 8.

Andy Roberts



Cornershop

Having just released their third album *When I was Born for the Seventh Time* to critical acclaim (but frustratingly low sales), Cornershop look set to figure prominently in those end of year album polls that we are already all thinking about.

They've dropped their old commendable-but-low-on-tunes agit pop approach, discovered the

joy of smoking "funky shit", and basically chilled out into mellow groove merchants.

Check out also their cover version of "Norwegian Wood", sung entirely in Punjabi.

Singer and songwriter Tjinder is a very happy man at the moment, and so he should be - he's just penned one of the funkiest, low-slung albums of the year. Catch them on tour with Teenage Fanclub at LMUSU this Tuesday

Joe Downie

High but RISING

Cuff

Cuff are one of those bands that display an exterior of sugar sweet harmonies, yet deal in a far darker currency in terms of lyrics. It's a combination that always hits the mark, and one that Cuff like to add a bit of geeetar dynamics and Mansun-like eccentricity to.

The Cuff story starts back in Liverpool where Lee and Ray dreamt of pop stardom and moved down to London where

they formed the band through adverts. "Evaporate / To Myself" was out back in June and Messrs Lamacq and Peel gave it a fair few spins, giving the band confidence to say stuff like "We could have a number one hit with a Hoover going on in the background". Hmm.

Now onto their second single "Yellowmaddacoolivision", (already championed by Jo Whiley), why not take a peek at them at Joseph's Well on October 4.

Andy Roberts

Rachel's Basement

Billed as "Birmingham's biggest unsigned band", playing "melodic, guitar driven R'n'B", Rachel's Basement are Daniel Rachel (vocals, guitar), Marc Olivier (guitar), Martin Betts (bass) and Ed Lawes (drums); oh yes, and they're bloody good too.

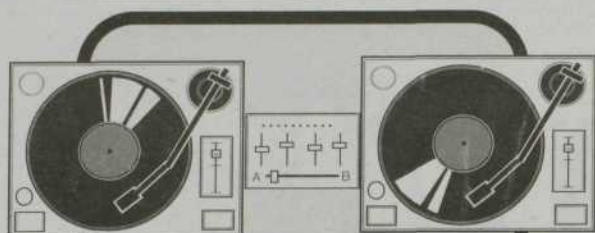
Having supported Ocean Colour Scene in the past, the

band are now halfway through their own national tour; drawing a decent sized crowd to Leeds' Joseph's Well last Saturday (a feat in itself...).

Ambitious blokes with an obvious passion for the task in hand, a live performance to blast the socks off the competition, and vibrant, dare we say, catchy songs to match, this is definitely a band to look out for in the future. Rachel's Basement? They're going up in the world.

Jenny Wood





slates

What's been on the Juice wheels of steel this week!

**1. De Bos
"On the Run"
(Jive)**

Sooty and Sweep on speed to the chorus of a hard house beat. Panned by Judge Jules but we love it.

**2. Mono
"Slimcea Girl"
(Echo)**

A tasty number that requires little else of your corpse than your ears. This is a piece of music that is written to roll you through the evening with its relaxed breakbeat sound.

**3. Lo Fidelity Allstars
"Disco Machine Gun"
(Skint)**

Next in the line of 'Big Beat' hits on the quality Skint label. Championed by Mary-Ann Hobbs so it must be good. It has even got a few vocals. What more do you want?

**4. Fatboy Slim
"Everybody Loves A Carnival"
(Skint)**

How much longer can this big-beat madness go on? In a scene that's crying out for some originality, Fatboy Slim carves up the dancefloor with a massive Latin influenced party tune that's begging for a top ten slot. He's the best.

**5. Roni Size Reprazent
"Heroes" remixes
(Talking Loud)**

Proving that he is indeed not just a DJ but a truly accomplished musician as well, Roni Size follows up his Mercury Prize with another storming drum and bass number. These are, however the remixes and what remixes they are. A particularly good one from Kitachi makes the whole thing worth while.

**6. DJ Shadow
"High Noon"
(Mo Wax)**

If you don't know this already you live in the Scottish Highlands in a small hut. Quite good really.

By Phil Lindfield

Are we drinking ourselves into oblivion? What about the tunes? PHIL LINDFIELD sorts out the quality from the Majestyks

LEEADS, once a centre for all things gothic, and now a place where east meets west, divides are stumbled over and crossed and where you are supposed to be able to do stuff 24 hours a day.

What we have here as a result, and what a result, is commonly known as hedonism. The mecca of the north swoops, jumps, rattles, is sick and falls over into a multiplicity of entertainment ideas the most important of which, as if you didn't know, is the clubbing.

Leeds 'city of culture' it may never be but Leeds 'city of staying up all night' it is.

There are not literally thousands of clubs in Leeds that cater for every taste whatever your calling. But Leeds is equipped to deal with every sort of bigot out there and techno snobs be warned, you have to travel out of town to YOUR club. Nevertheless, because Leeds is also home to many of the so called anti-clubs.

What are these so called anti-clubs I hear you screaming. Contrary to popular belief they are not havens of big beat DJs playing to a room full of stoned people (well they are but what's wrong with that, man), they are clubs whose promoters and punters will listen and dance to any kind of

music that is easily danceable. The idea is to have a good time without getting grief from some wanker on the door who insists that you can't wear trainers to dance to his type of music.

Apart from more music based clubs - where people care what music they listen to - there are numerous and bountiful opportunities for the pissheads out there. I am reliably informed that Majestyk has "millions of bars, mate" and that Planet Earth has a crazy revolving dance floor. Whatever will they think of next? Needless to say all the clubs who have it in their mission statement to sell booze in extraordinary quantities also have it in their mission

statement to play the best in chart music, the other clubs don't.

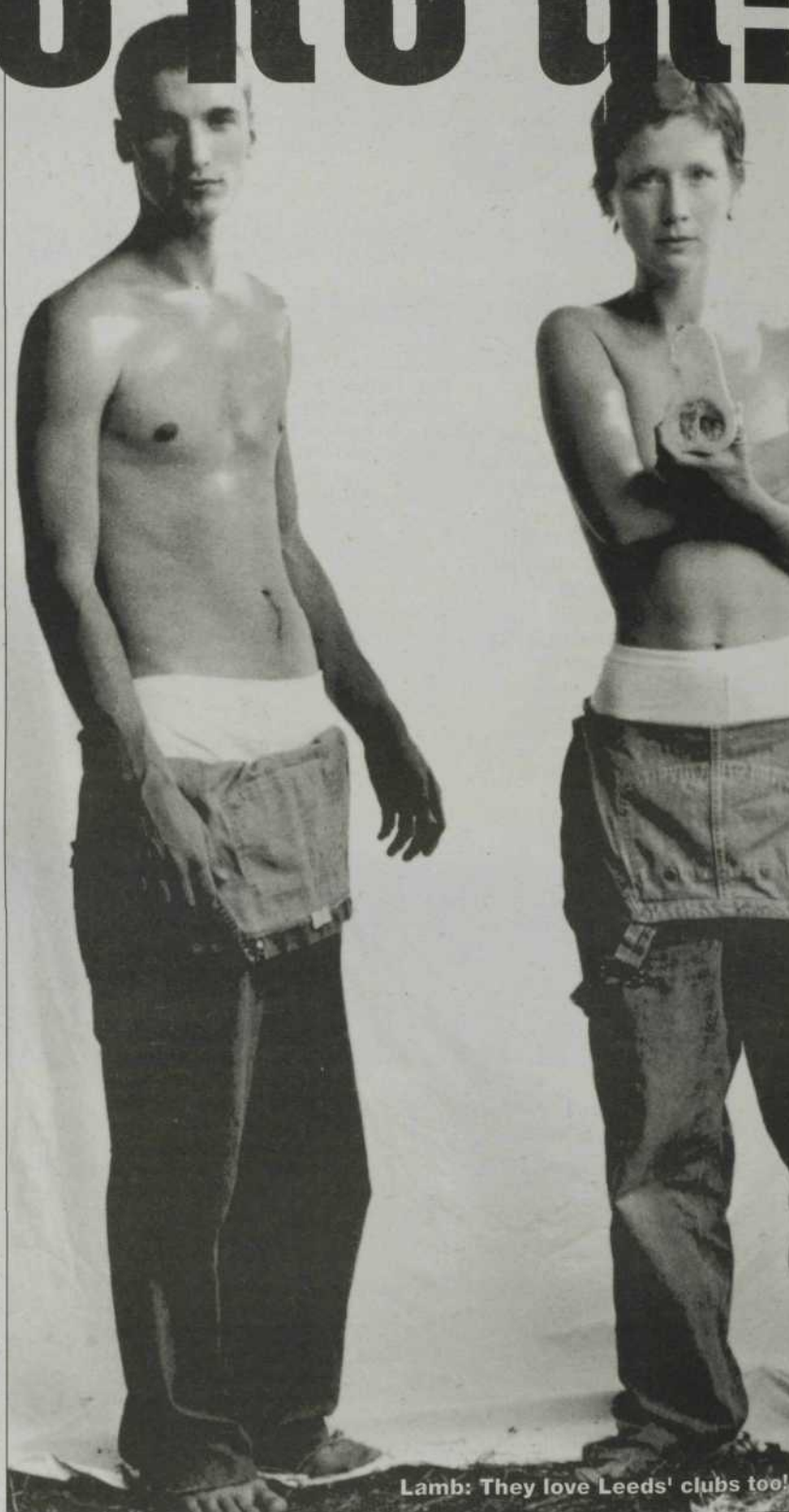
Saying that however we have everything that could possibly be danced to

here in Leeds. From Northern Soul to Latin, from Hip-Hop to Trance everything should be sampled, digested and spat out with venom if not to taste. If you like, however, take a lot of it, this is Leeds after all.

THE clubs scene can, as a result of all of this, be viewed for what it really is in Leeds, an enjoyable experience which cuts through the pretensions, pops its head out, touches cloth and responds with a broad smile. This is what life is all about, or as a degenerate priest once told of the the great city "nothing could be nicer". Happy clubbing.

The mecca of the north swoops, jumps, rattles, is sick and falls over

Where it's at!



Lamb: They love Leeds' clubs too!

"If you want to go out..."

The Afterdark in Morley

First thing to do, order a taxi. Secondly, go. Arguably one of the homes of British techno, the Orbit at the Afterdark is a truly top night. People travel miles to do the Orbit so it is definitely worth checking out. A regular in the hedonists calendar.

N.A.T.O

Home to one of the countries original garage nights and probably one of the best. Hard Times is set to keep on getting better with the re-emergence of garage. N.A.T.O. has also played host to one of Leeds best midweekers Columbia.

The Pleasure Rooms

Up until a few months ago this club was home to Up Yer Ronson and Back to Basics, the original Leeds clubs, or so we are led to believe. Recent times have seen bizarreness set in with the Pleasure Rooms taking a new direction. Check out the Egg and Point Blank for some idea.

The Faversham Liquid Charlie Parkers

Bar culture, eh, what can you say? Well quality tunes at highly inflated prices is one answer. However these are venues which have a credible music policy and which are nice to sit in. Where else in Leeds can you hear Hip-hop?

The Warehouse

The kindergarten where club nights learn how to do club nights, as such it has housed Vague, Columbia and It's Obvious. It only remains to be seen what the Warehouse will throw up next.

The Cockpit

Centre for all things indie which hosts the unmistakably indie Brighton Beach which not only plays you tunes, it also presents you with live acts (it seemed like Mansun were resident here at one time).

The Cockpit is also the occasional home to the definitively cool Funky Mule which has hosted names such as Fat City, Wall of Sound, Lamb (above) and James Lavelle and is the current residence of the Nightmares on Wax crew. Funky Mule is worth going out for.

Club Mex

The basement club which plays host to one of the most respected Drum and Bass nights on these isles of Britain. It is called Dope and it is good.

Tense, nervous, head up your own arse? If so, you are in real danger of taking Stewart Home's novel too seriously. On the other hand, if you require an intellectual stomp'n'romp, you need look no further.

Johnny Agro is a skinhead of dubious morals, but with an abundance of personal pride. He and his skinhead mates, ('The Poplar Raiders'), are socially ambitious. Their combined appetite for sex and violence makes them ideal; a range of strong female characters manipulates the gang with ease.

Karen Eliot is a rising star of the art world, she also has a grand plan; Not only the rebirth of an elusive avant-garde art movement, but also its near simultaneous demise. At this point, we are introduced to the starving artists, they, like the artists are looking for a fast buck, fuck, and a big break. All are ready to actively dupe the London art world.

The plot that follows is easiest to describe in film terms; Ealing comedy meets Quentin Tarantino, but does lunch with true blue porn. *Slow Death* as you may realise is not your average fiction novel. The author took his inspiration from the classics of Homer, De Sade, Theweleit, and even 70's cult writer Richard Allen.

The concepts it uses whilst weaving its true story are certainly high-brow, whilst the events it portrays are made to seem very real. The writer's powers of observation are extremely interesting, often characters are referred to by several names, this can often help to keep the readers on their toes.

FICTION
Slow Death
Stewart Home
High Risk £8.99

If you're peeved at missing the

Sensation exhibition at the Royal Academy, treat yourself to this book, I did. The final words should definitely go to the *New Musical Express* review:

"...The skinhead author whose sperm'n'blood-sodden scribbles about the insular fringes of pop culture make Will Self's writings read like the self-indulgent dribblings of a sad middle class Oxbridge junkie trying to sound 'hard'".



Another new novelist, John King brings us his second novel in a loose trilogy, following on from *The Football Factory*. This book leaves behind more or less the Chelsea games and the aggro, and examines Man's other 'obsession', sex.

Five friends; Carter, Mango, Balti, Will and Harry decide to set up the Sex division and allocate a points system for how far they get in the carnal stakes. Though at first glance this appears to be macho bullshit in the extreme, it isn't.

There is a desire on the parts of all the main characters to be respected and feel at home in a brutally fashioned pecking order. This novel, and the *Football Factory* are, in places, very nasty. On the other hand they are not dissimilar to Nick Hornby and his two 'new man' crackers, *Fever Pitch* and *High Fidelity*.

Bear with this analogy please. Hornby discusses the male egos need to be a part of a bigger social scene whilst at the same time remain insightful, or show immense sensitivity towards others.

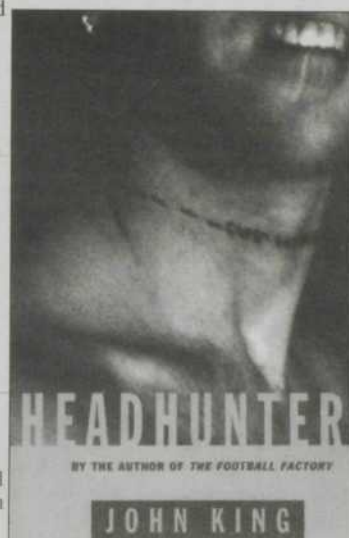
This book, however, scores on its graphic ability to get into the sad and generally futile lives of its characters. And unlike Hornby these books allow you to feel what it would be like to have your head kicked in by a Derby fan or to live in a shed tacked on the side of

FICTION
Headhunters
John King
Jonathon Cape £9.99

your sister's house. Each of the characters gets a more or less equal share in the book and we see eventually the men behind the machismo.

How far we carry on with this post yuppie, emotionally scarred nineties is up to the buying public. This is probably 'up there' with the better books in this style and should include his up and coming book, *England Away*.

Spike



FICTION
Finbar's Hotel
Various Authors
Picador £8.99

Finbar's hotel, once the notorious haunt of priests, prostitutes and politicians is now slowly decaying, destined for speedy closure and demolition. However, despite this, one night the hotel is visited by the most bizarre array of guests, each with their own dark secrets and shady pasts.

In room 101 we have Ben Winters, a middle-aged man vainly striving to recapture his lost youth in a final desperate attempt to inject some glamour into a life that has become stale and boring. We see how he blunders through the evening in a hilarious attempt to find someone either old enough, or ugly enough to actually fancy him. Needless to say he fails miserably, the subject of the most spectacular putdowns. We are also shown the darker side of life with the occupant of room 102 harbouring a shocking family secret, whilst room 107 holds one of Ireland's most notorious criminals who must also try to come to terms with his own nightmarish past as well as pull off one final deal.

This collection of widely differing stories is held together both by the characters' chance meetings with one another, and also by the sad figure of Simon, the hotel porter permanently drunk on stolen vodka from the hotel bar. Thus the book swings from being lighthearted to bizarre and then horrific with perfect ease as we hear the different, often misguided perceptions that the guests hold of each other and the circumstances in which they live.

This is a superbly crafted collection of stories by some of Ireland's finest writers such as Roddy Doyle, although which author wrote which story is a mystery that is left wholly up to the reader to decide. You genuinely care for the characters as they struggle to come to terms with the shocking but always secret events that have changed their lives forever. *Finbar's Hotel* is a stylish and perceptive study of human nature and what goes on in the lives of so called "normal people" - a brilliant book that is well worth reading.

Helen Morrissey

POETRY IN MOTION

The Moderno cafe is fast becoming known as the writers' cafe in Leeds and provides a relaxed atmosphere for *Urban Ink - Writers in Performance*. Organiser Kath Murphy said: "There's a great interest in new writing- bookshops promoting 'cult' fiction, poetry on Radio 1 and MTV. This is a chance to hear innovative work performed by the next generation of writers in an informal setting."

There's also space for members of the audience to read. This is useful for writers who don't feel confident enough to do a full set, but want to try out ideas in front of a supportive crowd. The results are unpredictable, but the best are invited back to perform in future months.

Leeds poet Geraint Hughes read at the first Urban Ink and has since returned with a new set. He said "Writers generally work alone, so it's good to get feedback. Doing live readings has also influenced the way I write. You can get away with some things live that you wouldn't on the page."

Urban Ink is held on the second Tuesday of each month (14 October, 11 November, 9 December) and features Stuart Stones, Kath Jones and Mark Lancaster. Admission is free.

Moderno Cafe, Lower Briggate, Leeds. Tel. 0113 234 0301
Further info from Kath Murphy.

A bunch of misfits, the unnamed narrator, *Reservoir Dogs* fetishist Brady, Chico, Suzy the Black Widow and many other wild characters make this first novel a joy to read.

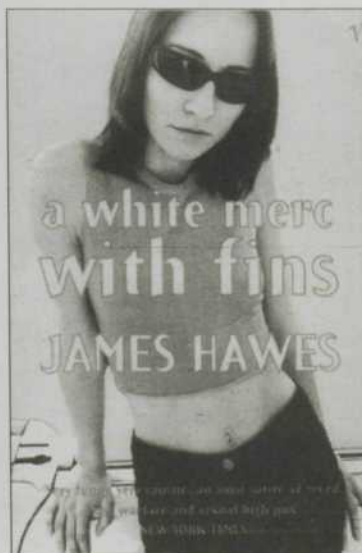
The anti-hero has a plan. The objective is to rob Michael Winner's bank. One of those private, non-bank looking type places. It is a book that dares to be read in one go. Now that the course curriculum has essentially chosen your required reading for this semester, sling it in the bin for a week or two and read this instead. The pace is quick, the pace is very quick. It has an almost immediate filmatic appeal and seems spoof-like of the heist, *Dogs*, genre.

In fact there lies the appeal, like *'Dogs'* with

FICTION
A White Merc with Fins
James Hawes
Vintage £5.99

over the top characters and over the top scenes. The book genuinely sees the world of the haves and the have-nots with a clarity that is both amusing and incisive. The underlying themes touch on AIDS, how to save your life after graduating in accountancy and class warfare. Full of pull-out quotes to save your own sanity during Freshers week this book is funny. Hawes' second novel *Rancid Aluminium* is in the shops now and whilst more surreal still deserves to sit on your shelf along with this gem.

Spike



PAGEONE
MINIcall
Keeping you in touch **without the costs**

NO MONTHLY BILLS EVER
FREE CONNECTION
NO CONTRACTS
NATIONAL COVERAGE
98% of UK Population

available from luu newsagents from £39.99

PAGEONE COMMUNICATIONS

ALBUM

Bjork
Homogenic
(One Little Indian)

Homogenic sees Bjork not only take control of production duties for the first time, but deliver what is arguably her finest solo work to date.

As with *Debut* and *Post*, *Homogenic* is an eclectic piece of work which ranges from the harsh techno-stomp of 'Pluto' through to the sweeping, almost epic, orchestration of 'Bachelorette'. Yet it still manages to retain a cohesiveness that her previous albums have often lacked.

It is an admirable quality of Bjork's that despite being massively successful, she is not afraid to experiment, and the results on *Homogenic* are truly dazzling.

Roger



ALBUM

Finley Quaye
Maverick A Strike
(Epic)

Every time you see a picture of Finley Quaye, the man has the smile the size of Manchester slapped across his face. I mean, he must get pissed off sometimes. Or else he smokes a grotesque amount of dope.

The thing is, he does have a lot to smile about. His debut album, the oddly titled *Maverick A Strike*, is set to be huge. I mean, BIG. And here's the best bit; listening to the album is the most laid-back, relaxing, and ultimately 'happy' experience you can possibly have short of ingesting a kilo of prime Dutch skunk. Tempting eh?

From the opening track, the aptly named 'Ultra Stimulation', through the now famous 'Sunday Shining' right up to the final title track, the music gently bubbles away, sometimes lifting you, sometimes dropping you, but always softly cushioning you with its mad hybrid of reggae, soul, dub,

ALBUM

The Verve:
Urban Hymns
(Hut)

In years to come, inane pop quizzes will ask "What song was number one the weekend of Princess Diana's funeral?" Most competitors will, of course, say Elton John. The fact that The Verve quietly went about sealing their first number one sums up quite nicely how this truly great band have calmly and quietly eased their way into a nation's affections.

Don't forget, this was supposed to be the year where Oasis reclaimed their rightful throne as kings of British music. When everybody else shuffled aside and acknowledged just how good the lads really were. But the simple fact is this: *Urban Hymns* is far, far better than the result of Noel's tired clichés. So much better, actually, that it's embarrassing. And I love Oasis.

With *Urban Hymns*, The Verve have finally lived up to their potential, finally made the album that everybody who cared a jot about them knew they were capable of. And it begins as it should, with 'Bittersweet Symphony' and its majestic orchestras and thumping beats a signal of intent. The glorious thing about this song, as with the rest of the album, is that it could only have been made in 1997 yet still sounds so instantaneously classic that you wonder why it hadn't been done before.

And then, 'Sonnet'. You won't believe me when I say that it sounds like the bastard brother of 'True' by Spandau Ballet, or from that description, that it will be any good at all. But somehow it's amazing. Like 'On Your Own' but with more ambition, more vision and unbelievably for Richard Ashcroft, less



depression. Instead of, "You go in on your own and you leave on your own" it's "Yeah, there's love if you want it, don't sound like a sonnet." Which isn't exactly romantic, but for this tortured man from Wigan it's certainly a start.

They've also sorted out their only previous failing - the rambling ten minute "experimental" tracks that cluttered up the past two albums. The only song that comes anywhere near this is the seven minute "Rolling People", which sounds so gloriously epic in a "This is Music" kind of way that you almost want it to last longer. It fades into "The Drugs Don't Work" and you wonder how *Urban Hymns* could possibly get any better. For their only number one sounds all the greater in this company rather than sandwiched in between Dannii Minogue and, erm, Elton John.

In fact, it's difficult not to get too gushing in praise at this stage. But it's such a genuinely exciting album to listen to for the first time. "Catching the Butterfly" is almost Verve-by-numbers but still so bloody beautiful. And to think these songs might never had seen the light of day if Richard and Nick hadn't made up. It doesn't bear thinking about...

And that's only side one done with. The rest is similarly magnificent. "Space and Time" begins with Gallagher-esque acoustic twiddling before roaring into life, again shunning the thought processes of "On Your Own" - "I just can't make it alone, oh no no," he pleads

to a lover. This song embodies what makes them a far better band than Oasis97 - a true grasp of soulful music tied up with similarly heart rendering lyrics.

It's soon followed by the innovative "This Time", again showing up "the best band in Britain" for the mess they are at the moment. Ashcroft's jaunty lyrics trip and stumble over a shuffling, slowed down drum 'n' bass beat. Again, it works wonderfully well where other "rock" bands would undoubtedly fail.

There's far too many fantastic, eloquent, and cool songs on *Urban Hymns* to pick on in this limited space. But the last track, "Come On" deserves added attention. It is quite simply one of the best, loudest and most furious songs you are ever likely to hear. Remember the recent Oasis documentary when Liam plaintively said, "I'm not very good with words, so... come on"? If ever a phrase could sum up the distance between these two bands now, this is it.

For The Verve have managed to craft an album that yes, swaggers in places, and is extremely arrogant in others too. But it has an intelligence, a thought behind it that Oasis will never come near. Make no mistake, almost overnight, The Verve have metamorphosed from a cult band into the most important group we have at the moment. A truly incredible, soaring and downright masterful album.

Ben East

LIVE

Northern Uproar
LUU Intro Week

After an eleven month absence from the music scene Northern Uproar returned to a storming reception at Leeds University's Intro week.

As well as sporting new hair do's, Uproar gave the crowd of freshers forty five minutes of what vocalist Leon described as "sheer rock n roll".

Gone are their days of thrashing out noise. Since the release of their latest album, *Yesterday, Tomorrow, Today*, they have discovered harmonies and melodies as well as introducing a brass section.

The gig opened with one of their older songs, "From a Window", which caused a stir but the crowd become more responsive when more of their new tracks were played.



Songs like, "Blown Away", and "What's it Gonna Be" still have some threads of the old T'Uproar thrashing. But their new songs have a distinctive Beach Boys feel, and shades of The Beatles can be heard, as in their previous chart success of "Anyway You Look" and their new single "Goodbye".

The highlight of the gig came at the end with their closing number "More Than This" - a magnificent song, incorporating both acoustic and electronic sounds. It held the whole audience spellbound.

This song should be the making of the new and greatly improved Northern Uproar.

Victoria Butcher

Win Tickets!

Daft Punk, those crazy French DJ types, will be gracing the Leeds Town and Country Club stage on Thursday October 30th.

Their debut album *Homework* has made them a household name, with its funky up techno beats, cheesy loops and booming bass.

To celebrate this very special event, the T&C will be opening until 2am, along with a full cast of supporting DJs.

You could fork out £11 for the privilege, or you could enter our exclusive competition. All you have to do is answer this very simple question:

What animal featured in the video for their top ten single "Da Funk"?

Answers by phone to the Leeds Student Competition Hotline on (0113) 243 4727. If you don't get lucky phone the box office on (0113) 280 0100 for tickets.



and blues.

He is, incidentally, Tricky's uncle, yet he seems to share none of his nephew's paranoia or dark insecurity. Where Tricky can be menacing, Quaye merely invites you to sit back, close your eyes and smile right along with him.

Genius.

Robby Elson



VIDEO

Trainspotting:
The Green Edition
Dir: Danny Boyle
Stars: Ewan McGregor

IT WAS said, when *Trainspotting* exploded onto the big screen in 1996, that Hollywood had to 'come in' because its time was, for all intents and purposes, 'up'.

Its impact, brilliance and British film-making faith-restoring properties were such that it became not only a film of the year but a lifestyle commodity, with all the hype and shedloads of posters and CDs it helped to sell.



Scots
pissed:
Begbie

All of the baggage the film ended up carrying could not detract from the simple fact that it was a superb and original piece of work, not glamourising drug addiction as was suggested in some quarters, but a jet black tragi-comedy dealing with the lives of a group of young people caught up in early 90s Edinburgh and the harsh realities of their situation.

After the success of their debut feature - the even blacker but just as good carry-on that is *Shallow Grave* - director Boyle, producer Andrew Macdonald and writer John Hodge took Irvine Welsh's difficult novel and turned it into a rollicking good ride, at times tinged with sadness but in the main dynamic, fresh and very funny.

This new edition, apart from being green and not orange (perhaps Graham Taylor has joined the board at PolyGram), contains nine new scenes which, while not altering the plot enormously, reveal extra details about the characters that are nevertheless interesting.

Choice cuts include Diane dumping Renton while he plays football and Sick Boy and Renton talking about *You Only Live Twice* while coming off smack. All of the extra bits have not been restored to the film, but interspersed with an interview at the end when it might have been better to see them edited back in.

But what it all boils down to is the same brilliant flick with some nice - but not essential - knobs on. Purchase immediately if you don't already own the original, but you won't have to lock yourself in a room with three buckets and a pile of porn if you do.

Paul Wilson

FILM

My Best Friend's Wedding
Dir: P J Hogan
Stars: Julia Roberts

THIS film, the latest offering from *Muriel's Wedding* helmer P J Hogan, tries to shed some light on one of life's great mysteries.

Not how they manage to keep the centre of a Milky Way so light and fluffy (because they just do), but the old chestnut about lads and lasses. Can they be best friends; can a man and a woman have a close, platonic relationship without indulging in any kind of romantic activity or horizontal bedroom gymnastics?

Well, when food writer Jules (Julia Roberts) finds out that her best friend Mike (Dermot Mulroney) is getting married in four days, she realises she's loved him all along and simply can't allow any kind of matrimonial to take place. Bless.

But it's not going to be easy when the object of Michael's affections is billionaire's daughter Kim - in the guise of the ever-so-slightly attractive Cameron Diaz. Jules, not one for "icky love stuff", can't just tell the man how she feels so she resorts to underhand tactics in an attempt to break up the intended and convince Mike who he really should be with. Her earlier and more subtle attempts at rocking the love boat only strengthen the bond, so she weaves an ever-more complex and sneaky web.

The nadir of the shenanigans comes when Jules, on the spur of a



Best friends:
Cameron and Julia

tricky little moment, ropes in her gay editor George as a blatantly false counter-fiancee to make Michael jealous. But George (a brilliant, movie-stealing Rupert Everett) gets his own back and, in the film's outstanding moment, turns a pre-hitch lunch into a full choral rendition of *Say A Little Prayer*. Trust me...

What happens next is not a million miles away from a Hollywood ending, but the film is cut above most fluffy romantic comedies thanks to plenty of humorous touches and fine performances - especially Roberts' return to form as a top-drawer leading lady and Diaz's turn as a 20-year-old proving her to be a talent for the future.

It's hardly earth-shattering stuff, but this is a perfect date flick - just no confessing anything to fit friends afterwards though, please.

Paul Wilson

Julia Roberts CLASSIC

Pretty Woman
Dir: Garry Marshall

JULIA is an insecure career woman who falls for a devastatingly handsome chap but can't tell him how she really feels, going misty-eyed a few times in the process.

No this is not *My Best Friends Wedding* but *Pretty Woman* - the film that catapulted Ms Roberts into megastar territory way back in 1990. Accused of glamourising prostitution (it doesn't) this is one top, fluffy, funny feelgood film in which Ju manages to melt tycoon Richard Gere's heart when he pays her \$3000 to spend the week with him. Not a bad return on three grand really.

CONSIDERING that I have been looking around to buy *The Godfather Trilogy* for the last two years, this box set is every fanatic's dream.

The trilogy comes in two alternate versions. Firstly the widescreen version, which consists of the three videos in a rather fancy box for £34.99 or, for £39.99, the same set in the original screen ratio but with an extra tape of interviews.

This tape lasts fifty minutes and shows Ford Coppola, writer Mario Puzo and the cast on set, as well as informing the audience of all the goings-on.

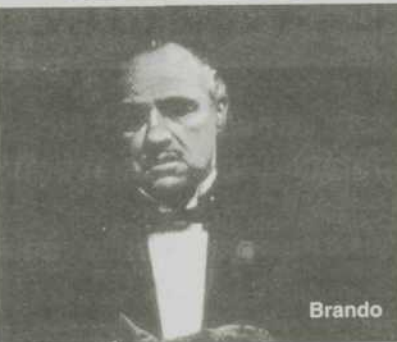
In case you are not already



DeNiro

VIDEO

The Godfather Trilogy
Dir: Francis Coppola
Stars: Pacino, DeNiro..



Brando

familiar with the plot (does such a person exist?) here goes:

Vito Corleone (Marlon Brando), heads one of the most powerful five mafia families in America. He is otherwise known as the Don, or to his closest associates, as The Godfather. Vito's son Michael Corleone (played by Al Pacino, but a part both Martin Sheen and James Caan were considered for), succeeds his father, and eventually brings his family into utter ruin.

For a 25-year-old film, *The Godfather* has lost none of its impact. It is filled with legendary scenes and quotes which have passed into film lore setting the standard for studio-produced movies with a perfect mix of top-class acting, production and writing.

The second film is not so much a sequel as a prequel-sequel with the

continuing adventures of Michael alongside footage of the young Vito (Robert DeNiro) establishing himself in turn of the century New York.

Both *The Godfather* and *The Godfather II*, are essential viewing (and Best Picture Oscar winners), whereas *The Godfather III* is disappointing in contrast, but saves itself from dying a death with a superb denouement.

Not only must you buy this set, rest assured it is good value at the price, because after all you could buy two for the price of the original poster as this, I have been informed, is well over £75!

Lauren Pushkin



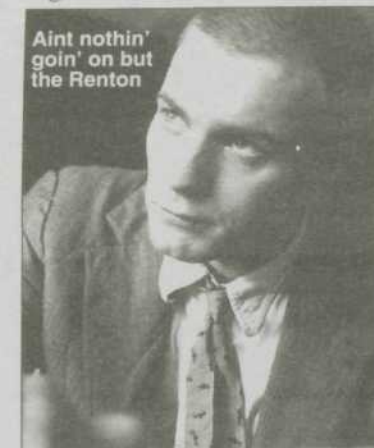
Pacino and
Garcia-o

WIN!!
YOUR VERY OWN
TRAINSPOTTING:
THE GREEN EDITION



YOU'VE seen it at the pictures, bought the soundtrack, t-shirt, poster, book and orange video and, of course, tried heroin.

Well, most of these probably, but you cannot have failed to have been bitten by the *Trainspotting* bug.



Aint nothin'
goin' on but
the Renton

Now you can become complete at last with the brand new Green version, thanks to PolyGram Video who have generously shipped us five copies which are now up for grabs.

The vid - with 50p of its £12.99 asking price going to the Calton Athletic Recovery Group - went on release on September 15, and contains plenty of new material in its nine extra scenes, which were only excluded from the original as the film-makers wanted a 90 minute picture and no more.

But now they've been added to this new edition, along with the trailer and the video to *Underworld's Born Slippy*.

To win one of the fantastic five, just answer this question:

In a word, what attracts Spud to the leisure industry?

If you know the answer to this tricky little teaser, get to the phone and ring: **243 4727**

The first five people to ring in with the correct answer on Friday will win one of the aforementioned articles.



THE BRITS V

Why spend \$30,000,000 on a Hollywood blockbuster, when the Brits are showing the Yanks how it's really done, and on a much lower scale? **LAUREN PUSHKIN** takes a look at the current state of things on this side of the Atlantic, while **BEN EAST** casts an eye over the upcoming britpop gangster flick *Face*.

Who needs Hollywood? Who needs blockbusters? Who needs a film that costs twenty times more than the amount Robert Redford offered for Demi Moore in *Indecent Proposal*?

Who wants huge names, mammoth effects and unrealistic scenes? But most of all, who in their right mind wants to see a Ferarri blown up once, let alone to have to go through the torment firstly in *Bad Boys*, and then again in *The Rock*!

Not the Brits. Not anymore. Call it film realism, call it an attack against Hollywood glitz, call it what you like, all I know, is I would rather watch a low budget, light entertainment flick than an 'everybody dies, I can't contain the emotion' movie, any day.

The success of the last few years have allowed directors such as Mike Leigh, Ken Loach, Danny Boyle and Alan Parker, to produce what their public wants to see. Films, about

themselves, about where they live, who they affiliate with. Films about British people and British life. *Trainspotting* (with the new green edition only just released), and *Breaking the Waves*, allow the audience to witness the bleak side of life, by showing the traps the average person can easily fall into, but still manage to maintain humour throughout. It is this humour and light heartedness that is displayed in Britain's latest success, *The Full Monty*.

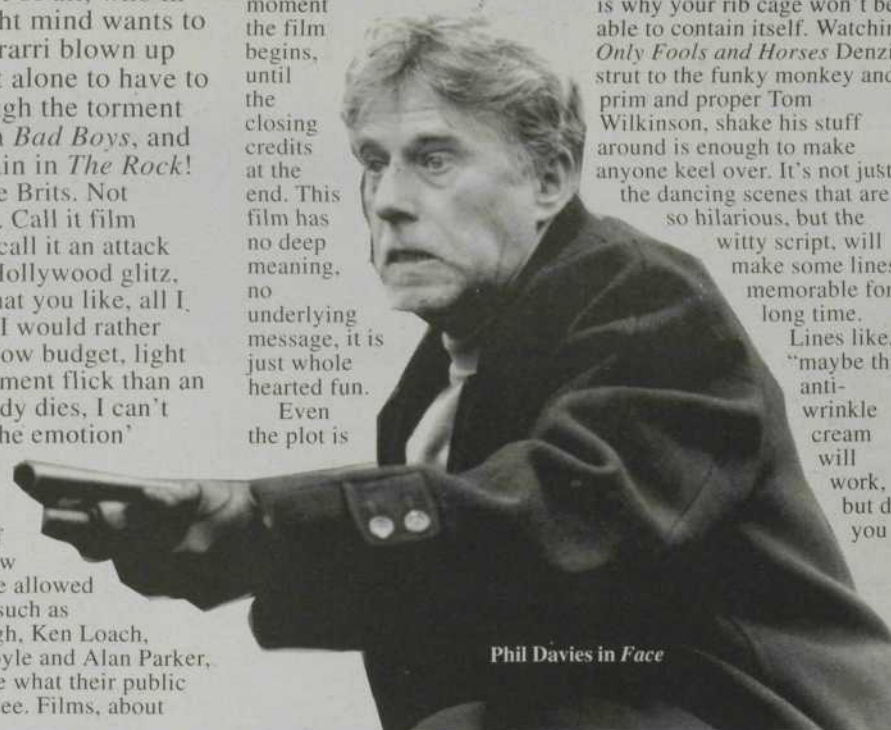
The Full Monty, will not let you pause for breath from laughter, from the moment the film begins, until the closing credits at the end. This film has no deep meaning, no underlying message, it is just whole hearted fun.

Even the plot is

laughable. Five less than fit, unemployed men, who need to make a few 'bob', decide to take on a career as Sheffield's version of the chippendales. Robert Carlyle, known for his role as a psychotic, face smashing scot in *Trainspotting*, plays Gaz, the brains of the group. It is through his will to keep seeing his son, that he decides to form a striptease act.

This strip tease act, however does not hold the fully toned, tanned and oiled credentials of the chippendales, anyone who can dance and sing is in. And this is why your rib cage won't be able to contain itself. Watching *Only Fools and Horses* Denzil, strut to the funky monkey and prim and proper Tom Wilkinson, shake his stuff around is enough to make anyone keel over. It's not just the dancing scenes that are so hilarious, but the witty script, will make some lines memorable for a long time.

Lines like, "maybe this anti-wrinkle cream will work, but do you



Phil Davies in *Face*

Sheffield's 'chippendales'

THE WHOLE TRUTH

THIS being the first slice of scuttlebutt of the year, thought it might be nice to share with you some of the top turns coming your way in the next few months.

A Life Less Ordinary (Oct



24) has Ewan McGregor and Cameron Diaz in it, and the Hodge/Boyle/McDonald triumvirate behind it - say no more. Advance reviews from America are, well, bloody brilliant so watch out for these two to be on every magazine cover in the shop.

James Ellroy's *LA Confidential* (Oct 31) also has advance word that could be described as 'smashing'. The story of corruption and other such underhand antics in 1950s LA has Guy Pearce - Mike from *Neighbours* - in a starring role, but don't let that

put you off. He is reputed to give co-stars of the calibre of Kevin Spacey a run for their acting money in a superb pulpy tale.

In *Face/Off* (Nov 7),



Nicholas Cage and John Travolta not only fight each other under the watchful eye

of HK legend John Woo (which sounds good enough in itself) but they swap faces about halfway through. Trust me, it's going to be massive.

Three weeks later, *Alien Resurrection* brings the hardest woman in the world - Sigourney Weaver's Ripley - back to the big screen (Nov 28). Only this time, she's half human, half hideous-killing-machine alien having been reconstructed from a bit of DNA left around at the end of *Alien 3*. Get over that slightly-stretched premise, add Winona Ryder and prepare for sci-fi of

the highest order. In fact the next chapter in the tale has



been greenlighted on the back of US test audience reaction.

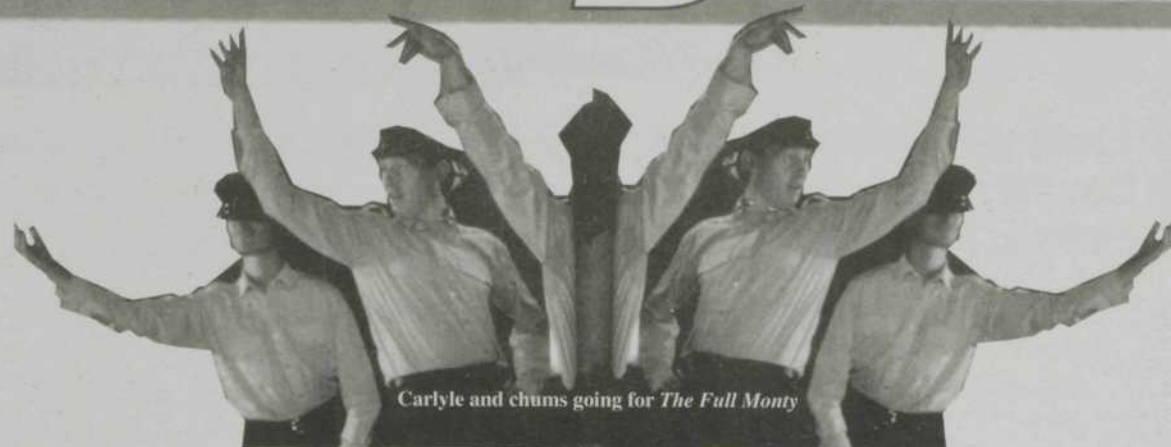
Bond is back in *Tomorrow Never Dies* (Dec 10) with media mogul Jonathan Pryce instigating WWII to sell a few papers, and James Bond, well,

not letting him. The stunts are purported to be nothing short of magnificent. Terri Hatcher and Michelle Yeoh keep the babe quotient at a maximum and the



cool-as-beans Pierce Brosnan confirms his silver medal place amongst Bonds. Begin polishing Aston Martin now.

THE BLOCKBUSTER



Carlyle and chums going for *The Full Monty*

know anywhere that sells anti-fat bastard cream?"

The Full Monty is a prime example of the heights British film is reaching. Not only are the directors doing well, but this new genre of films producing many talented actresses and actors, who would not be able to emerge in Hollywood.

British film is not about being six foot and looking like Pierce Brosnan, it is about five ordinary guys, fat and all, dancing around and having a laugh.

Talent like Ewan McGregor, Robert Carlyle, Katrin Cartlidge and Emily Watson are showing the plastic people in the states, how to really act, and what's more, talent is what a British audience would rather see.

Being British is what it is all about, so why take a champagne glass when you



can have a pint to wash down your fish and chips? Let the film directors over here keep entertaining the public, their public, in a light hearted and entertaining way.

This is the way film should be used, to tell its message, but most of all, to entertain, and my view of entertainment, is not by watching a load of dinosaurs run around and destroy the planet, (*Jurassic Park*) or Sylvester Stallone shoot people to smithereens, (*Judge Dredd* or any of his films for that matter). No, I would rather see five blokes from Sheffield prancing around on stage and going for the *Full Monty* any day.

Talents like Ewan McGregor, Robert Carlyle, Katrin Cartlidge and Emily Watson are showing the plastic people in the states, how to really act.

SO YOU'VE got the sickening violence. The black comedy. The big guns. The fuckin' awful language. Hell, in this film you've even got the pop star.



So what makes *Face* different from any other gangster gun-fest?

Well, for a start, it's British, which these days is almost a guaranteed seal of quality. And secondly, you can identify with *Face*, believe in it. There's no *Pulp Fiction*-style coke scenes in plush apartments here. This is real, gritty East-End drama. And it's damn good to boot.

First, the actors. It seems like every half-decent British

film these days has Robert Carlyle running the show. In *Face* he cements his reputation as one of our finest actors - he tries his hand at yet another accent, this time a broad Cock-er-nee, and turns in a yet another fine performance.

But certainly the big-name star pull slot is filled by Damon Albarn. The first time he walked in shot, the audience in the cinema cheered. And because he has no reputation in the world of cinema, you're almost willing Damon to turn in a



Woo-hoo, well he plays a young hoodlum. Woo-hoo...

good debut. Thankfully, he does himself proud - which perhaps we shouldn't be too surprised about, he went to drama school after all - and becomes a lovable roguish type character rather than an out of place popstar.

What really makes *Face* work, though, is the script and plot. It raises the film above the genre by getting underneath the skin of the characters. Ray (Carlyle) has morals, problems with women and a family background which explains his descent into the world of crime. And this is mirrored by the rest of the "firm" he works in. These are bank robbers, yes, but real people with real lives and emotions too. It all has the refreshing effect of raising *Face* above the "will this do?" attitude of much of the material emanating from Hollywood.

Similarly, the humour in the film works because it seems so natural to have it there. There's no jarring comic scenes, just pithy and plain funny lines when the occasion demands it.

Face comes from a long line of British gangster

movies, like *The Long Good Friday*, *The Italian Job* and *Get Carter*. While it will perhaps never achieve the classic status bestowed upon this holy trinity, well, not for ten years at least, there's a certain sense of satisfaction to be gained from *Face*, if only stylistically.

It feels good to see football shirted blokes-in-pubs on the big screen. It's good to see the characters go to a "job" in a Mondeo rather than a Cadillac. But above all it's good to see all this tied down to a satisfying plot and actors that seem born for the parts.

While by no means perfect - the final ten minutes is strangely comic book - *Face* is yet another example of the glorious renaissance of British film. Go and see it, if only to celebrate the fact that as a nation of film-makers, we're well and truly back.

TEN BRITISH GREATS

TRAINSPOTTING

Sex, drugs, rock 'n' roll its got the lot and this winning combination dished out in liberal doses as well as lots of misbehaving and Ewan McGregor's star role has made this film a must for all students.

THE ITALIAN JOB

CULT classic 60s heist caper with Michael Caine, Benny Hill (4) and a magnificent red, white and blue Mini chase around Rome. One of the best endings to a film ever in this as well.

SHALLOW GRAVE

A BLACK tale of three flatmates whose new house guest dies leaving a horde of cash. They decide to bury him and keep the dough but this leads to some chilling consequences and a few unexpected twists.

THE COMMITMENTS

EVERY wanted to start a band and 'make it big'? Well the Irish group in this film certainly want to try and thus 'The Commitments' are born. They may not make it to the top on screen but their songs provide a stunning soundtrack which makes the film well worth a watch.

KES

Superb Ken Loach drama featuring the best football scene ever in films - teacher Brian Glover recreating Spurs v Man U during his games lesson.

GOLDFINGER

He's the man, the man with the Midas touch...The best Bond in the best bond movie, simple as that.

SECRETS AND LIES

MAKE Leigh's much acclaimed movie, of true Brits and the upheavals of British family life. Adopted child and birth mother are reunited into a less than understanding circle of relations, where many 'Secrets' are brought out into the open.

MONTY PYTHON AND THE HOLY GRAIL

Only about three jokes out of three thousand miss in the Pythons' medieval romp. And there's a vicious man-eating rabbit

THE LONG GOOD FRIDAY

Bob Hoskins is very hard in this, the 80s entry in the once-a-decade brilliant-Brit gangster-film - *Get Carter* (1971), this (1980), and maybe *Face* (coming soon).

THE KRAYS

THE Kemp twins return to Vallance Rd to portray Britain's very own gangsters. With a screen presence more feared than Grant and Phil Mitchell, this film makes vital viewing for all gangster genre lovers.

Big bad Bob Hoskins

NEXT WEEK MIKE LEIGH AND KATRIN CARTLIDGE ON CAREER GIRLS!

Champagne Su



g
h
s
e
t
h
T
n
s
U
b
f
a
y
a
h
C
e
J
v
v
g
h
p
t
I
E
S
a
l
c
a
i
v
i
s
n
r
a
o
r
w
f
m
e
g
a
l
s
t
H
a
c
b
g
T
s
e
b
S
m
m
P
a
t
a
n

Super-natural!

Queen fans ahoy! The Supernaturals are here and they're coming for your Freddie Mercury moustaches. Help! But as **CHRIS LEADBEATER** finds out, in the end it's far better to copy Bohemian Rhapsody than The Beatles. After all, you've got to smile...

WHAT would you do in the situation? There you are, a young Scottish guitar band whose debut album *It Doesn't Matter Anymore* is shifting respectable numbers of copies, and whose recent single, the infuriatingly catchy "Smile" has just become your first Top Twenty hit. And you're about to make your entrance onto the second stage at Glastonbury. Unfortunately Glastonbury is busying itself with sinking six feet into the mud and fantasising about long hot baths. So what do you do? Well, you take the stage, all five of you, in matching white boiler suits, don't you? Obviously.

"We got the idea from the TV," explains Supernaturals' lead singer James McColl. "We were on tour, and we thought it would be really funny if we went on stage at Glastonbury in white boiler suits, because we'd just get covered in mud. And it didn't happen. I saw Symposium getting pelted, because they actually said to the audience 'Go on, throw it.' But all I got thrown at me was a bottle of Evian."

Three months on from Glastonbury, the Supernaturals can feel smugly satisfied about a summer spent quietly accruing converts to their cause, even if their attempts to investigate the Trenchfoot-inducing properties of west country mud weren't quite so successful. Having played in front of an enthusiastic home crowd at T in the Park, an appearance at V97 in Leeds saw their particular brand of uplifting melody and major chords literally chase the rain clouds away to a less mad for it part of the country. Yes, James McColl has really quite enjoyed his summer.

"The funniest festival moment for me was at Glastonbury when I got mistaken for the bass player from Cast," he muses. "This guy came up to me on Sunday morning after Cast had played the previous evening, and he said 'That was a really good gig last night. It was a real shame about John (Power) getting covered in shit.' I realised what he was thinking straight away, so I just went along with it. He didn't even clock that I had a Scottish accent, so I signed his programme 'Peter.'"

Ken our keyboard player was standing behind me giggling away and slapping the guy on the back, and he still didn't click. Then about half an hour later he must have seen us up on stage and thought 'the bastards'."

Welcome to the merry old world of the Supernaturals. Except that life hasn't always been so merry down Supernatural way. Their music may sound as bouncy as a beachful of Pamela Anderson impersonators at a trampoline contest, but listen to the lyrics and you get the impression that somebody

has been feeling a bit sorry for themselves. "Love has passed away, but I visit its grave every day," runs the chorus of the aptly titled "Love has passed away." And underneath the chiming guitars and vocal harmonies of "Smile" comes the warning to do exactly as the song title suggests because "that's all that you've got left." Defend yourself, Mr McColl. Surely upbeat Scottish pop songs aren't meant to say such things.

"I split up with my girlfriend when I was writing the album. I still love her a lot, but unfortunately it's finished."

Ah, sorry... "Yeah, I was really feeling sorry for myself... but I don't regret it. Although a lot of the new songs I've written aren't as bad. I hope the new album will be more bubblegum than the last one. In retrospect I wish the last album had just been twelve versions of "Lazy Lover," to be honest."

AH yes, "Lazy Lover." Now there is a song to get to grips with. So to speak. A casual glance at the lyrics reveals such couplets as 'I'm her lazy lover, I'd much rather do it in my head.' It's all about... well it's all about bashing the bishop, isn't it? Spanking the monkey. Playing the pink oboe. Any particular

you play. If we always did the thing with the boiler suits, it would become a case of 'Oh fuck, here they come again, doing the same old stuff.'

"Some of the things we used to do before we got signed were pretty outrageous, but we wouldn't do them now because they're just so stupid," he continues. "I used to have a bicycle and I'd cycle round venues on it while the rest of the band were playing, - although that was only because places were half empty! And stuff like Ken coming on stage wearing a cardboard box... We wouldn't get away with doing that now, because our record company would tell us (puts on high pitched voice) 'You're turning into a novelty band.' It's difficult."

Surely the Supernaturals aren't planning to sell out. To just stand there, playing their instruments with professional concentration. To simply deliver their songs, play one encore and bugger off home. To turn into, gasp... Oasis. James McColl has obviously had enough dealings with the press to spot a controversy courting question. Damn, and indeed bugger.

"The thing about slagging Oasis off is that I get the feeling Noel Gallagher reads every newspaper in Britain. If any band

'The thing about slagging Oasis off is that it seems like Noel Gallagher reads every newspaper in Britain. He goes insane and starts threatening to punch people's lights out.'

James- singer



reason for writing a song about wanking, then?

"Well the band are all pretty much experts. But it is about wanking and it isn't. The song is about a girl I was seeing called Eloisa, who lived on the other side of Glasgow. And to get to see her took me two hours on the train and the buses, so basically she'd phone up, and I could never be bothered to go over there. And that's really what it's about. I didn't intend it to be about wanking, but the moment I played it to the producer he says... 'That's about having a polish.' And I'm like... 'No, it's not.' But when you write a song and somebody decides it's about something else, you end up just accepting it."

A song such as "Lazy Lover" should be ample indication that The Supernaturals don't take themselves too seriously. A brief glance at their live history also bears this out. The boiler suits that came out for Glastonbury and V97 were the latest examples of the band's belief that a concert should consist of more than just going out and playing the songs. "I think you have to try to have some fun on stage," McColl explains. "You need to talk to the audience and enjoy yourself. We do do the odd daft thing."

He also admits that it's hard to come up with new things to do. "Live performance becomes less spontaneous if you do everything the exact same way every time

criticises him, even logically, he seems to go insane and start mouthing off about them, threatening to punch their lights out. I really like Oasis but I've never seen them live, so I don't know if standing dead still works for them. The whole standing still thing is, in its own way a performance, but if it works for them, it doesn't work for the twenty imitators who think that by looking exactly like Oasis they are achieving something."

In a summer where new albums by Radiohead and Oasis have straddled the charts like an antisocial antiseptic android colossus with a Mancunian accent and a penchant for shouting 'come oon,' and when you can't walk the streets without tripping over a fourteen minute guitar 'workout,' the likes of the Supernaturals come as something of a pleasant contrast. Not that James McColl dislikes Radiohead or Oasis, but sometimes, you see, the British music scene's fascination with either the sound of their own feedback or all things Lennon-McCartney can get a young band down.

"With Oasis and magazines like MoJo," McColl interjects, "you get this whole thing where the Beatles and certain other bands are treated like the Virgin Mary. You keep reading about how fucking 'Penny Lane' was recorded, and all these stupid stories about how Paul McCartney and

John Lennon wrote their songs. After a while, if you're a new band, it just really gets on your tits."

"I read an article [in MoJo] on the top one hundred singles of all time, and there was virtually nothing from the '80s... no Prince records, no Dexy's records, hardly any rap, hardly any punk. It's all a completely distorted view on music. I mean, the Beatles were a good band, but there have been a lot of other bands since who may not have been as brilliant as them, but who have got their own sound and have done their own things. Like the Ramones, and Queen, and... bloody hell, millions of bands..."

Did he say Queen? Yes, he did. That's Queen who had a guitarist with the biggest hair this side of a Van Halen fan convention during an electric storm. That's Queen who sang songs about bicycle races and (ooh, the political incorrectness of it all) fat bottomed girls. That's Queen who are possibly the most unfashionable band in the world. Ever. Are they really the sort of group we wish to see influencing our '90s hopefuls? Well apparently so. "Yeah, when we were writing 'Love has passed away' we thought 'Yeah, we'll try and go for that Queen thing,'" McColl admits.

AND he's telling the truth. Anybody who witnessed the Supernaturals at V97 will have noticed a passing resemblance between James McColl's performance and that of a certain Mr Mercury. Maybe it was the moment he stood on the drum kit, one arm raised and back to the crowd. Maybe it was the posturing with the microphone stand. Or maybe it was the heat and the amount of alcohol being consumed on the premises. Of course, transforming yourself into Freddie Mercury for an entire gig would be quite a gimmick. Any plans to go on stage with leotard and handlebar moustache, Mr McColl?

"Ken actually did that two years ago in this little club in Perth full of really hard people," he laughs. He walked onstage in this really tight basketball top, and he'd painted on a black moustache. Within about the first half a minute he knew he'd made a very big mistake. (Laughs again) He got extreme abuse. He was dancing around like Freddie Mercury, and he was like 'Oh fuck, I'd better leave the stage before I get my head kicked in. So I might try it... but I don't think Ken would.'"

Sex and drugs and rock and roll and handlebar moustaches. You'd better smile.

Highland Hits

A quick 'n' simple guide to the best...and worst of Scottish bands

the best...

TEENAGE FANCLUB

FOR top Scottish bands, you don't have to look uch further than the 'Fannies'. Crashing guitars, top melodies with pop leanings, they are now on their fifth album. *Songs from Northern Britain*, is yet another classic. Nice work lads.



ERM, DEACON BLUE



ANYBODY who pretends they didn't once like these Scottish popsters is lying. Every single jukebox in the world has "Real Gone Kid" on it, and quite right too. Horribly uncool - I once saw them on *Wogan* - but nevermind. Ricky Ross will always have a place in our hearts.

Other hot scots: The Vaselines, Travis, Eugenius and, of course, The Supernaturals.

the rest...

BIS

THE worst band in Britain? They're certainly in contention. Definitely the worst lyrics by far and the most annoying singing voice, ever. They sing: "One day you'll realise that you're not that great, the people hate you..." How sadly ironic.



DEL AMITRI



THE favourites of ugly sales reps, who'll tap their thumbs on their company car steering wheels in time to this band's awful tunes. Like Bis, their songs are strangely ironic. "Nothing Ever Happens" they sing. Never in the history of music was a song title more apt...

Other travesties from north of the border: Runrig, Marillion, Wet Wet Wet and, of course, Texas

By Robby Elson and Ben East

FLICKERS

Coming soon to a TV screen near you...

Hands Of The Ripper*Like father, like daughter...*
1.00am Saturday, BBC1

The daughter of Jack the Ripper goes on a killing spree of her own in this cheerfully cheap, gruesomely good chiller from Hammer Studios.

Empty Cradle*"My baby! She stole my baby!"*
10.30pm Saturday, ITV

Gasp! as a cast of American TV regulars go into screaming hysteria over a baby-snatching case.

Memphis Belle*The best film of 1947*
4.05pm Sunday, ITV

Harry Connick Jr and Eric Stoltz star as crew members of a WW2 bomber on its final mission. You'll laugh, you'll cry, you'll reach for the remote after an hour.

The Color Purple*Introducing Whoopi Goldberg...*
9.00pm Sunday, C5

After years of aliens, lost tribes and giant sharks, Steven Spielberg turned his hand to this adaptation of Alice Walker's breathtaking novel of racism and family drama in America's Deep South. A stunner.

The Adventures Of Priscilla, Queen Of The Desert*Anything but a drag*
10.00pm Sunday, C4

Hugely entertaining comedy-drama about three flamboyant drag queens stranded in the Australian outback when their bus breaks down. Glam, gleeful, great.

Irreconcilable Differences*"Honey, there's something I have to tell you..."*
3.30pm Monday, C5

Shelley Long and Ryan O'Neal deliver the angst in this slightly heavy but always gripping divorce drama.

Hustle*Sleazy does it*
11.50pm Tuesday, BBC1

Sordid thriller with Burt Reynolds getting his moustache in a twist over hooker Catherine Deneuve.

Driving Miss Daisy*Geriatric joyride*
9.00pm Wednesday, C4

Smooth cruising with Jessica Tandy and Morgan Freeman in a sublime, lightly comedic drama.

Blue Chips*Basket case*
10.45pm Wednesday, BBC1

Plenty of hula about the hoops, as basketball coach Nick Nolte goes corrupt. Nick, it's the taking part that counts...

Walkabout*Annie in the Outback*
9.00pm Thursday, C4

Symbolic imagery galore in this trippy tale of two orphans abandoned in the desert. Jenny Agutter stars.

The breakfast

Forget that ginger megalomaniac Chris Evans. Forget that unbelievably crude American chappie Howard Stern. Instead **ROBBY ELSON** talks to Mark and Lard, Godlike geniuses of radio comedy, and now, singers and songwriters for the self-styled 'Greatest Rock and Roll Band Ever', The Shirehorses

Until a year or so ago, Radio 1 was essential listening for those of us who were doing a spot of late-night drinking and couldn't afford a T.V. Between ten and midnight, two slightly deranged northern blokes would talk what can only be described as utter bollocks. Inspired bollocks, but bollocks none the less.

Occasionally they would play some pretty damn fine music to boot. But we didn't listen for the music. Oh no. We would listen for the ritual humiliation of 'Lard' by his tormentor, Mark Radcliffe. We would listen for the childish, yet endlessly funny reworkings of top indie hits. We would listen mainly because we were pissed, and they were clearly insane.

Far more talented than Chris Evans with his half-baked attempts at American style shock-jock radio, Radcliffe and Riley actually created a show of slapstick humour; a style of humour hitherto reserved exclusively for visual mediums.

Then, as the 'Ginger One' left Auntie in a tantrum, some fool

decided to ruin our fun by moving these two nutters to a slot that only insomniacs and people with proper jobs would listen to.

"We never really wanted to do the breakfast show in the first place, but having got it, we wouldn't have minded keeping it a bit longer. But getting up at that time is horrible and it's fantastic that we've only got two more weeks left to do". We can only imagine (and most of us would like to keep it that way).

Within a week, Radio 1 had lost around one million listeners. Clearly, early morning sobriety and comedy genius don't mix too well. So in the BBC's infinite wisdom, Mark and Lard are to be moved again, this time to an afternoon slot. Their replacement? Zoe Ball. God help us.

"Zoe Ball is a lovely, lovely lady. In fact, the last time we saw her she was picking bits of mud off of our legs at Glastonbury. But that's the kind of thing people in showbusiness get up to all the time you know?"

We'll have to take your word for that Mr. Lard, we're just poor simple folk. But doesn't having a daytime slot cramp your style a bit? "I don't think we have a style to cramp really".

Anyway, all this might be a touch academic since the conception of The Shirehorses. Realising that their indie-pop pastiches were in fact a top comedy idea, Mark and Lard have formed a

band. Well, a band/comedy act really, where the on-air banter is recreated between songs such as 'You're Gormless' by *Baby Bloke*, and 'Plums Drop' by *Pantson*. A bit childish? Well yes, a little. Popular? Definitely. Their appearance at the Metropolitan was a sell out on Tuesday night; that's over a thousand people. So who constitutes their fan

'Getting up at that time is horrible'

base? Mark knows; "Anyone who's pissed really. That's the beauty of it; it cuts across age, gender and class. It's just piss-heads". Wise words, our kid.

The thing is, it isn't the songs that stand out in the show. Often the lyrics are too hard to decipher to appreciate their full comic value, and at times they rely too heavily on merely being rude to get a laugh. But the between-song banter is truly hilarious.

The show, and subsequently the songs, work off the continual, half-hearted claims that their songs are the originals, written by themselves under various pseudonyms such as *Pofasis* and *Dick Cave and the Bad Cheese*, and that all the more popular bands subsequently ripped them off.

"You may not know this, but for awhile in the early eighties, we were Australian. We were *Dick Cave and Riley Minogue*".

Later when I ask the two some questions, 'Lard' Riley exhorts; "Are you trying to suggest that *The Shirehorses* aren't a full on Rock band? 'Cos if you are I'll drag you out there and..."

Alright then, if you are the writers of the original versions, do you not want to take legal action against these other rip-off bands?

"We tried it once. It didn't work. We were too young really, about eight years old. We wrote a song called 'Bill Oddity' and a year later that git Bowie released a song called 'Space Oddity'. But who'll believe an eight year old?"

It remains to be seen whether the act will be sustainable. As Frank Sidebottom found out, you can only go so far ripping off other people's songs, and the laughs may wear a bit thin as familiarity breeds contempt.

But it would be unwise to suggest that *The Shirehorses* are anything more than a novelty act to be pulled out of the bag only on very rare occasions. The two do still have a radio show to do, and the weeklong tour of the band might conceivably be a way of highlighting this fact to potential new listeners.

Whatever, *The Shirehorses* are worth seeing, if only just once. The Mark and Lard radio show however, is worth listening to all the time. And we should not lament the fact that they have been moved to a supposedly tame afternoon slot; they are, after all, replacing the unbearably smarmy Nicky Campbell.

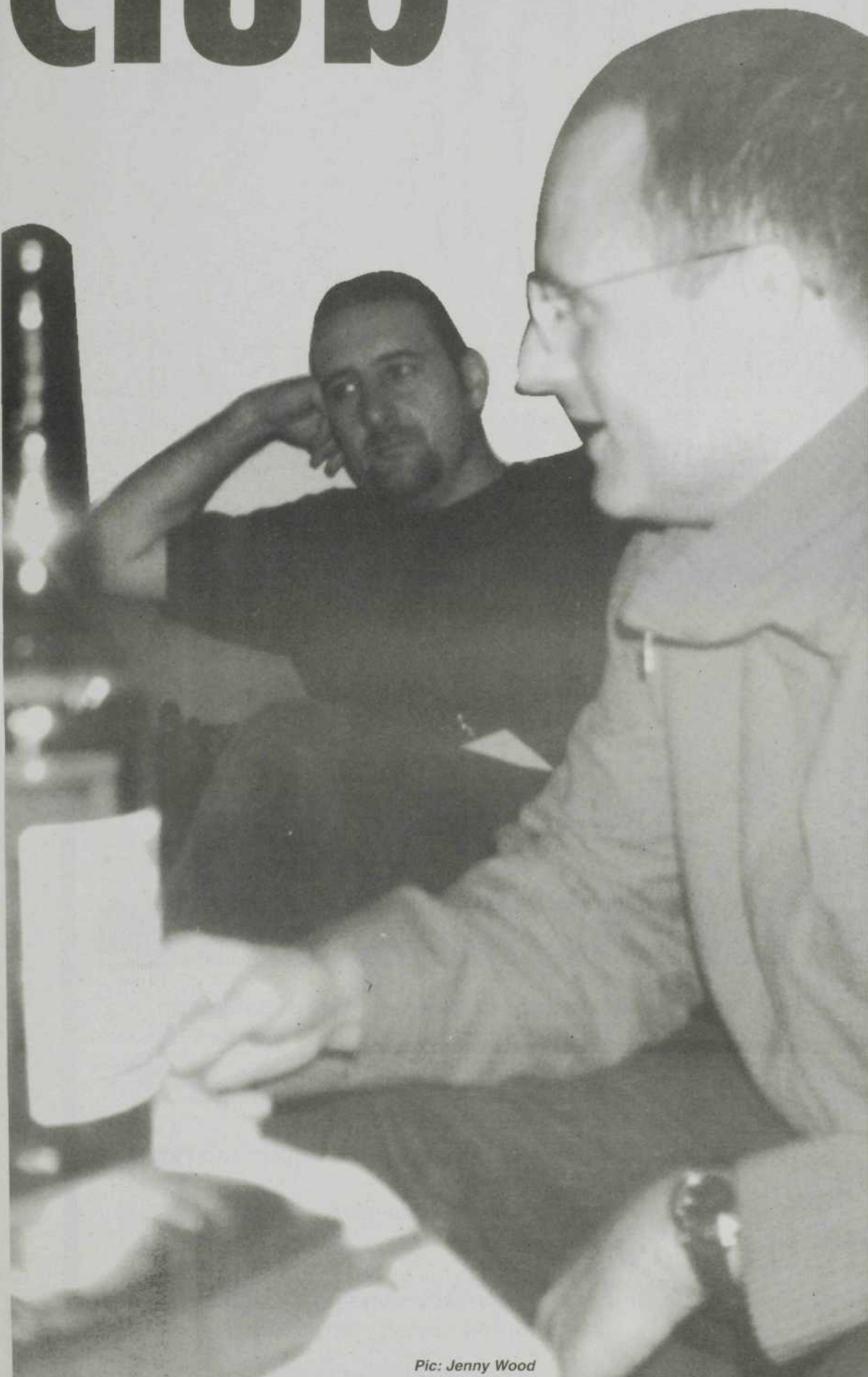
Vital Signs

What's pink and healthy, what needs amputating and what gets locked in the padded cell? A summary of

this week's TV for those of you who can't be bothered to read the rest of the page.

Sponge Bath: better than a really satisfying bowel movement this week its *Shooting Stars*, Vic and Bob at their lounge suited best.

club



Pic: Jenny Wood

Scalpel: eat your own legs rather than watch the *Teletubbies*, they're not big and they are certainly not clever if they have to do everything twice.

Straight Jacket: stranger than the Spice Girls shoe collection is *Wizadora*. Talking boxes, friendly socks all looked after by a witch... With TV like this who needs drugs?

Vital Signs

Big Night In

friday evening

If a week of cheap beer, late nights and waking up with strangers in your bed leaves you slightly jaded on a Friday evening then do not despair. The television will nurse you through to Saturday morning with a plethora of shiny, not-so-new programmes.

First go to the shops and buy inordinate amounts of snack foods to see you through the TV marathon that is Friday Night In. You will need food and drink for at least six and a half hours. We have allowed a half hour break for bladder adjustment and brief social interaction but apart from that your attention will be required by the glowing box in the corner of the cupboard you call a lounge.

The televisual feast begins with *Ricki Lake* (4.55pm, C4) which everyone secretly loves but few admit to watching. It is morbid curiosity which makes this show a must-see. Never before have a stranger selection of America's trailer park white trash been allowed in the same room, never mind onto national television - and it makes for addictive watching. Ricki is the classic American chat show host: she used to be fat but now she's thin, she's acted in films (none too successfully) and she can always round the show off with a cheesy moral message and a smile to match. Even if you don't want to listen to the catalogue of social, fashion and relationship blunders that have been made by these people then at least you can laugh at their hair.

Five minutes recovery time is allowed



King of the Hill

before *Neighbours* (5.35pm, BBC1) which is less of a draw than it used to be but still worth watching to see how long Helen Daniels is going to hold out for. As the ruling matriarch of Ramsey Street she undoubtedly holds the community together but at about 150 years old it can't be long now until she meets her maker and shuffles off to the soap dish in the sky.

Things start to liven up with *TFI Friday* (6pm, C4) which has seen better days but still whips the arse of anything on Channel 5. Nowadays the guests are taking a back seat to the in-jokes and general tomfoolery of Chris Evans and his wacky bunch of friends. How much longer this private party will continue to tickle the nation's fancy is anyone's guess, but for now the great and the good can be found here in these comfortingly familiar surroundings.

Speaking of familiar things *Top of the Pops* is next on the list (7.30pm, BBC1). Even though it should never have moved from its traditional Thursday slot (in my opinion) it now fills a convenient hole in our Friday viewing schedule. The bands have been replaced by many instrument free 'acts' and Pan's People have been knocked off their throne by pairs of scantily clad bouncy dancers, but if anything is a British institution it is *Top of the Pops*, what would we do without it? *The Bill* (8pm, ITV) and *Strange But True* (8.30pm, ITV) fill and otherwise uneventful hour and you can always have a snooze now if you are feeling a little bit tired (but you don't get a certificate at the end of it all if you wimp out now).

The reward for making it this far in the



Friends

TV marathon is that you now get to make some choices, you can watch *Red Dwarf* (9pm, BBC2) (but the chances are you know all the words because it is on permanent repeat), or you can watch *Friends* (9pm, C4) the American super-sitcom. The friends characters are not normal people, they are American and they are funny, as an added bonus they are all genetically perfect (apart from Ross who is wetter than a haddock's bathing costume).

The return of *Shooting Stars* (9.30pm, BBC2) is a truly wondrous thing. *Friends* might be funny but nothing can compete with the twisted playground of Vic and Bob. Any show featuring Swedish weather girls, vibrating celebrities holding sprouts, and a huge bald bloke dressed as a baby is on to a winner as a catchphrase generator as well as a comic masterpiece.

Skipping back across the channels for a more sophisticated approach to comedy we have *Frasier* (10pm, C4), the spin off which easily outclasses *Cheers* where the eponymous hero first appeared. The mixture of urbane, refined humour and daft slapstick is an acquired taste but well worth getting used to.

Now is the only chance to go to the toilet and make those important calls to your bank manager you have been putting off all day as you now have half an hour before the big finale.

To round off this feast of television we have *King of the Hill* (11.05pm, C4) an animation from the people who brought you *The Simpsons* and *Beavis and Butt-head*, consequently it is a cross between the two. The main characters are rednecks living in suburban Texas and the humour is post puberty Simpsons. Its always nice to end an evening with a moral message especially when it isn't rammed down your throat Ricki Lake style but slipped in quickly while you are laughing.

Having made it through to the end of a grueling schedule you can now reward yourself with a well earned rest, just be sure you are up in time for *Albert the 5th Musketeer* on Saturday morning which has the best theme music on television.

Diane Leeming



Chris Evans



LEEDS METROPOLITAN UNIVERSITY
STUDENT UNION TEL (0113) 243 0171

MON
29TH
SEPT

ROB NEWMAN

£8.50
ADV

COMEDY LEGEND OF NEWMAN & BADDIEL IN SOLO SHOW

TUE
30TH
SEPT

**TEENAGE
FANCLUB**

£8.50
ADV

SUN
5TH
OCT

no way sis

£7.50
ADV

THE OASIS TRIBUTE BAND BE HERE NOW

TUE
7TH
OCT

MY LIFE STORY

£6.50
ADV

PLUS GUEST DJ'S SPRING HEEL JACK

TUE
14TH
OCT

**SUPER FURRY
ANIMALS**

£7.50
ADV

THU
18TH
OCT

Spiritualized

£8.50
ADV

PLUS SPECIAL GUEST DJ'S - SPRING HEEL JACK

MON
20TH
OCT

**Roni Size
Reprazent**

£8.00
ADV

TUE
21ST
OCT

MIKE SCOTT

£9.50
ADV

AND HIS NEW BAND

TUE
11TH
NOV

THE WILDHEARTS

£9.00
ADV

THU
20TH
NOV

dubstar

T.B.C.

EVERY FRI

star

£3.00 ADV
£3.50 DOOR

TAKING INDIE CLUBS TO A NEW DIMENSION

EVERY WED

O.T.T.

£2.00 ADV.
£1.50 B 4 10pm
£2.50 AFTER

EVERY SAT

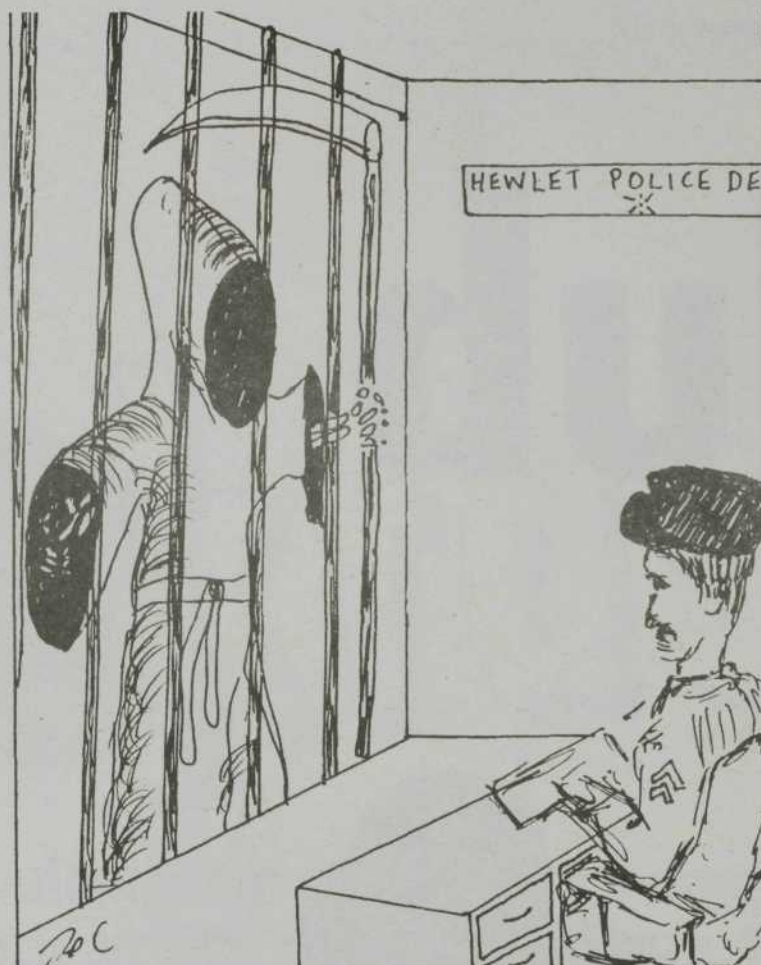
**SATURDAY
NIGHT**

£2.50 NUS
£4.50 GUESTS

TICKETS: L.M.U., L.U.U., JUMBO, CRASH, WAY AHEAD, VIRGIN MEGASTORE

Credit cards (0113) 244 4600 / 242 5019 / 243 8117

CARTOON Juice



FOR HIS REPEATED MULTIPLE
HOMICIDES DEATH WAS GOING
DOWN FOR LIFE.



GUINNESS

THIS TERMS ATTRACTIONS

Launch of Draught Guinness in Union Bars with promotional prizes and merchandise giveaways

Sponsor of Paris and Dublin Charity Hitches

Proud sponsors of University Football, Rugby and Hockey

Sponsoring balls with free Guinness from the Guinness caravan

Fortnightly Guinness sports scoreline prediction prizewinners competition - Free to enter

NOT EVERYTHING IN BLACK AND WHITE MAKES SENSE



Blood hounds

Reservoir Dogs @ Hyde Park Picture House

You may have seen it twenty times but you can't really call yourself a fan unless you've turned up at a late night screening in shades and blacktie whilst lopping off someone's ear with a straight razor. Forget *Rocky Horror*, Quentin Tarantino's breakthrough heist pic is a killer when it comes to audience participation. Literally. You can feel this film on the big screen in a

way that's impossible on TV: the steadily increasing tension chokes the auditorium, the torture scene becomes inescapable and almost unbearable. And there's lots of great scenes to act out in the foyer afterwards when the manager's trying to get rid of you. Just make sure that you and your mates have sorted out who gets which colour before you set off.

BBC1

6.00 Business Breakfast; 7.00 BBC News; 9.05 Can't Cook, Won't Cook; 9.30 Style Challenge; 9.55 Kilroy; 10.35 Change That; 11.00 News: Weather; 11.05 The Really Useful Show; 11.35 Room For Improvement; 12.00 News: Weather; 12.05 Call My Bluff; 12.35 Going For A Song; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 The Weather Show; 1.45 Neighbours; 2.15 Quincy; 3.00 Through The Keyhole; 3.25 The Really Useful Show Update; 3.30 Playdays; 3.50 Dear Mr Barker; 4.05 All New Popeye Show; 4.10 Casper; 4.35 Record Breakers; 5.00 Newsround; 5.10 Record Breakers

5.35 Neighbours. Phil plays the overprotective father.

6.00 News: Weather

6.30 Regional News Magazines

7.00 Weekend Watchdog. The holiday rescue team travels to the Greek island of Rhodes.

7.30 Top Of The Pops

8.00 Vets in Practice. Springtime brings more unusual cases for the young vets.

8.30 Children's Hospital. An eight year old is brought in to the hospital with a liver cyst.

9.00 News: Weather

9.30 Dangerfield. Dangerfield is called away from a friend's silver wedding celebration to examine a young woman who has drowned.

10.20 Parkinson: The Interviews. Star of stage and screen Bette Midler rises to the occasion.

11.00 FILM: For the Boys (1991). Epic tale spanning five decades, about a pair of entertainers who boost the morale of soldiers in Europe, Korea and Vietnam. Starring Bette Midler, James Caan.

1.20 FILM: Hands of the Ripper (1971). Chiller, starring Eric Porter.

2.45 Weather

2.50 Close

BBC2

6.00 Open University; 7.15 See Hear News; 7.30 Adventures Of Skippy; 7.55 Cartoon Critters; 8.20 William's Wish Wellingtons; 8.25 Wishing; 8.35 Teletubbies; 9.00 Cartoon; 9.10 Music Makers; 9.30 Watch; 9.45 Come Outside; 10.00 Teletubbies; 10.30 Look And Read: Spywatch; 10.50 The Art; 11.10 Landmarks; 11.30 English File: Poetry Backpack; 12.00 Scene; 12.30 Working Lunch; 1.00 The Little Polar Bear; 1.05 Pingu; 1.10 Craft Hour; 2.10 Conference 97 - SNP; 2.45 News: Weather; 2.50 Plaid Cymru Conference; 3.25 News: Regional News: Weather; 3.30 Real Rooms; 4.00 Ready, Steady, Cook; 4.30 Going, Going, Gone; 4.55 Esther

5.30 Today's the Day

6.00 Star Trek

6.50 Montserrat Shorts

7.00 The Whitbread Round the World Yacht Race

7.30 Top Gear Motorsport. Tiff Needell presents the best of British and international motorsport.

8.00 The Big Catch. Off Africa's West Coast Liam Dale searches for the Atlantic giant blue marlin.

8.30 Ground Force. In Surrey, Charlie Dimmock and Tommy Walsh help to create a colonial summer house.

9.00 Red Dwarf. Ace Rimmer, arrives on starbug terminally wounded and with an extraordinary request.

9.30 Shooting Stars. Vic Reeves and Bob Mortimer host the celebrity quiz show.

10.00 Pick and Mix: Parties.

10.30 Newsnight

11.20 Golf - The Ryder Cup. Steve Rider introduces highlights of the Ryder Cup.

12.20 VR 5. Sydney discovers that one of the employees from her TelCal credit union is stealing from the company.

1.05 FILM: Roujin-Z (1994). Manga animation film.

2.20 Close

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News: Weather; 10.00 The Time...The Place; 10.30 This Morning; 12.20 Calendar News: Weather; 12.30 ITN News: Weather; 12.55 Home And Away; 1.25 Emmerdale; 1.55 A Country Practice; 2.20 High Road; 2.50 Shortland Street; 3.20 ITN News; 3.25 Calendar News; 3.30 Jays World; 3.40 Titch; 3.50 Oscar And Friends; 4.00 Roger And The Rottentrolls; 4.15 Hurricanes; 4.40 Fun House

5.10 Home And Away

5.40 ITN News: Weather

5.55 Calendar

6.30 Tonight

7.00 Bruce's Price Is Right.

7.30 Coronation Street. The House of Elliott finds trouble brewing in its midst.

8.00 The Bill. Nick Slater needs to think on his feet when he goes undercover as a drug dealer.

8.30 Strange But True? Michael Aspel introduces a special edition of the programme of true-life examples of the supernatural telling the story of a soldier trained by the US army as a psychic spy.

9.00 The Practice. In preparation for a civil case, Bobby closely monitors a criminal trial against a man who strangled his girlfriend.

10.00 News At Ten: Weekend Weather

10.30 Calendar News And Weather

10.40 Woman On The Run. The true story of a woman who is sentenced to life imprisonment for murdering her husband's ex-wife. With Tatum O'Neal and Bruce Greenwood.

12.30 The Paul Ross Show.

2.00 Rockmania

2.55 Mysterious West.

3.25 Cybernet

3.50 Late And Loud

4.45 Sound Bites

5.00 ITV Sport Classics

5.30 ITN Morning News

C4

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Here's One I Made Earlier; 12.00 Sesame Street; 12.30 Baby Baby; 1.00 Light Lunch; 2.00 Shipbuilder; 2.05 FILM: The Outriders (1950); 3.45 Fifteen To One; 4.15 Countdown Grand Final; 4.55 Ricki Lake

5.30 Absolutely Animals

6.00 T.F.I. Friday.

7.00 News And Weather

7.55 Music Of The Millennium

8.00 Garden Party.

8.30 Brookside. Can Susannah and Max come to terms with a future without children?

9.00 Friends. When Monica and Richard accidentally meet, they decide they should remain just friends - with dire results.

9.35 Cybill.

10.00 Frasier

10.30 Jo Brand: Like It Or Lump It

11.05 King Of The Hill

11.35 T.F.I. Friday

12.35 FILM: Police Story III: Supercop (1993)

2.25 Robin 2.30 FILM: They Made Me A Fugitive (1947); 4.25 A Sort Of Homecoming 4.45 Takeover TV

5.15 Fluke

C5

6.00 5 News; 7.30 USA High; 8.00 HavaKazoo; 8.30 WideWorld; 9.00 Espresso; 10.00 Exclusive; 10.30 The Car Show; 11.00 Leeza; 11.50 Double Espresso; 12.00 The Bold And The Beautiful; 12.30 Family Affairs; 1.00 5 News Update; 1.05 Sunset Beach; 2.00 5's Company; 3.30 FILM: Lost In The Stars (1974); 5.20 5's Company - Late Extra; 5.30 Move On Up

6.00 100%

6.30 Family Affairs.

7.00 Name That Tune

7.30 Exclusive

8.00 Attractions.

8.30 5 News including First On Five

9.00 FILM: In The Presence Of Mine Enemies (1996). Charles Dance stars in this gritty wartime drama.

10.50 La Femme Nikita. In tonight's episode Nikita has to use more than just her physical prowess.

11.45 FILM: The Swimsuit (1989). Jaunty comedy. Oo-er...

1.35 FILM: Callie And Son (1981). An epic tale starring Lindsay Wagner

4.05 FILM: The Penny Pool (1937). Vintage British comedy

5.30 100%

Juiceguide

CINEMA

Hyde Park Picture House
(tel 275 2045)
L'Appartement, 7.00, 9.00
Reservoir Dogs, 11.15

Odeon (12426 977 333)
Contact, 1.00, 4.10, 7.40
The Full Monty, 1.10, 3.30, 6.05, 8.40
My Best Friend's Wedding, 1.20, 3.45, 6.10, 8.35
Spawn, 1.20, 3.45, 6.15, 8.35
Austin Powers, 3.20
Mrs Brown, 12.55, 5.40
Air Force One, 8.10

ABC (245 1013)
Face, 12.30, 3.00, 5.30, 8.00
Leading Man, 12.45, 3.00, 5.30, 8.00
Bean, 1.00, 3.15, 5.30, 8.00

Cottage Road (275 1606)
My Best Friend's Wedding, 6.10, 8.30

Lounge (275 1061)
Contact, 5.10, 8.00

Showcase (01924 420 622)
Air Force One, Event Horizon,
The Full Monty, My Best Friend's
Wedding, Photographing Fairies,
Spawn

CLUBS

Club Mex
d.o.p.e., slammin' drum & bass with
guests
10pm-3am

The Cockpit
Brighton Beach. 60s Modernism meets
the best of the 90s, with live music
11pm-4am

The Fruit Cupboard
Frisco Disco. Funky disco and boogie
in a fun and safe atmosphere. With
residents Liam & Amanda Hammond
10.30pm-2.30am

IntroWeek Marquee
D.Funked, Dub Pistol Sound System
Arkana perform live
Scratching, sampling, funky house
8pm-2am, with IntroWeek pass

Le Phonographique
Lizard Club, rock gecko DJ Claire
scales the 60s, 70s and 80s
£3 before 11pm, £4 after 11pm
£1 a pint before 11pm

Liquid
Cheeba Cheeba, the definitive groove
merchants of jazz, funk, rap, acid jazz,
hip hop and soul. With guest djs
10pm-2am. £5/£4 members and NUS
Tel 246 9595 for further info

Nato
How Bizarre, new night of depravity
and hidden pleasures
Club classics/house. 10pm-3am, £5
Info on 244 5144

GIGS

Grove
Sharon

Joseph's Well
Sleepyhead + guests

Jumpin' Jaks
Duellin' Pianos

New Roscoe
Burnt Sky + Parlo

Raynville
Burnin Bridges

THEATRE

West Yorkshire Playhouse
(tel 213 7700)
Odysseus Thump, 7.45
Of Mice And Men, 7.30

Civic Theatre (247 6962)
Guys And Dolls, 7.30

sultry stella's

STARSIGNS

ARIES: You are desperate for a stable love life, and this week could see you finally getting what you really, really want. Just make sure satisfaction doesn't quickly turn to boredom...

Capricorn: Capricorns are famous for knowing the score in any situation, but this week may find you feeling unusually uncomfortable in what should be familiar surroundings. Just give it time, and everything will chill out to your preferred temperature.

Aquarius: You are in your social element this week, impressing people left right and centre with your wit and wisdom. Be careful of using alcohol as a social aid however; you'll only end up looking

SAGITTARIUS: Your restless nature could be about to get you into a sticky situation. Beware of being too impatient, or taking on too many challenges this week. Your freedom is precious - don't put it at risk.

Gemini: You're no stranger to money worries, and this week unfortunately sees you on common ground. Avoid being flash with the cash this week; you'll soon break even again.

Scorpio: You're aching to get a piece of the action, and the best way to do this is to pull out all the stops on a top night out. Don't shy away from trying out a new look...You're feeling irresistible this week, and it shows!

Libra: This week should see you hitting the jackpot in the financial stakes. Lucky you! Be sure to handle your windfall wisely, however - money doesn't grow in the student union bar.

Taurus: It's time to grab the bull by the horns - romantically speaking. Taking another look at a platonic relationship this week could reveal your soulmate is closer than you ever thought possible.

LEO: An argument with a friend is causing you to reassess your closest relationships. Take the time to listen to the real problem before making any rash decisions.

Virgo: Having such high standards can be a bind at times; you hate settling for second best, but a certain amount of compromise may be necessary this week to maintain the peace and harmony you crave.

Cancer: Long distance relationships are notoriously hard to maintain, but someone this week is dying to hear from you. Don't put it off; a phone call or letter may be just what you both need right now.

for more information on your starsign, ring
Stella the star-reader on 0113 243 4727

Juiceguide

CINEMA

Hyde Park Picture House
(tel 275 2045)
L'Appartement, 7.00, 9.00
Reservoir Dogs, 11.15

Odeon (12426 977 333)
Contact, 1.00, 4.10, 7.40
The Full Monty, 1.10, 3.30, 6.05, 8.40
My Best Friend's Wedding, 1.20, 3.45, 6.10, 8.35
Spawn, 1.20, 3.45, 6.15, 8.35
Austin Powers, 3.20
Mrs Brown, 12.55, 5.40
Air Force One, 8.10

ABC (245 1013)
Face, 12.30, 3.00, 5.30, 8.00
Leading Man, 12.45, 3.00, 5.30, 8.00
Bean, 1.00, 3.15, 5.30, 8.00

Cottage Road (275 1606)
My Best Friend's Wedding, 6.10, 8.30

Lounge (275 1061)
Contact, 5.10, 8.00
Bean, 2.00

Showcase (01924 420 622)
Air Force One, Event Horizon,
The Full Monty, My Best Friend's
Wedding, Photographing Fairies,
Spawn

CLUBS

Club Mex
Hedonism, underground house in
room 1, with funky disco and Balearic
beats in room 2

The Cockpit
The Garage, rock skate and hip hop

The Fruit Cupboard
Sugar Daddy's, garage, party, soul and
funk with DJs Lee Wright and Soul
Master Hazy

Le Phonographique
Oblivion, indie and alternative dance
night. The best of grating voices and
cool bleepy stuff, including Beck,
Alanis Morissette and Garbage
£3/£4, free Holsten Pils before 11pm

Nato
Hard Times, with residents Dave
Piccioni, Mark Picchiotti, Jason
Boardman & Dr Bob Jones &
Umberto + guests

Planet Earth
Saturday Night Fever, 70s wild night
featuring DJ Starsky & Huggy Bear

Pleasure Rooms
Future Listening, including *The Egg*
Eclectic escapism
From progressive house and epic
trance to disco and thumping techno
£8 members and NUS, £10 others
10pm-6am
See panel above

Town and Country Club
Sorted, Kiss FM's DJ Bam Bam plays
the best of 80s and 90s pop, indie
and dance.
£5 advance, £6 on door
10pm-2.30am

The Underground
The Yardbird Suite, live jazz

Warehouse
Speed Queen, fabulous dance

GIGS

Bradford Uni, Richmond Road
Fountains Of Wayne + support

CJ's Cellar Bar, Cheesie

Duchess, Skin

Grove, Bullfrog Jones

Joseph's Well
Fuzzbird + guests

Jumpin' Jaks
Duellin' Pianos

Scruffy Murphy's
Toper At The Wake

THEATRE

West Yorkshire Playhouse
(tel 213 7700)
Odysseus Thump, 7.45
Of Mice And Men, 7.30

Civic Theatre (247 6962)
Guys And Dolls, 7.30

The Egg @ The Pleasure Rooms

Running from 10pm right through until
6am, *The Egg* could end up being one of the
longest nights of your life. If the flier is
anything to go by, though, it could also be
one of the best.

At £8 (with NUS) it certainly isn't cheap,
but the line-up is pretty much unique in
Leeds. Jamie Garry, Neil Thorogood, Jason

Lamb and Jonny Evas host the Basement,
aiming for a truly transcendental experience
with an ear-popping eight hours of epic
trance and progressive house.
Tonight also sees the launch of The Pleasure
Rooms' new Saturday night *Future*
Listening line-up, filling its four rooms with
contrasting, genre-busting sounds.



That's all, yolks

BBC1

7.05 Flash Gordon's Trip To
Mars; **7.25** News: Weather; **7.30**
Romuald The Reindeer; **7.40**
Dennis The Menace; **8.05** Albert
The 5th Musketeer; **8.30** The
New Adventures Of Superman;
9.15 Live And Kicking; **12.12**
Weather; **12.15** Grandstand; **5.15**
News: Weather; **5.25** Regional
News Magazine; **5.30** Tom And
Jerry

5.50 **Are You Being Served?**
There's dissent in the
ranks when a sales
conference is scheduled to
be held out of hours.

6.20 **Confessions.** A young
boy confesses to what
really happened to his
sister's goldfish.

7.00 **Bugs.** The team battle
the usual lethal computer
virus.

7.50 **The National Lottery**
Live. Dale Winton hosts
this evening's draw.

8.10 **Casualty.** A young mother
with a broken arm raises
the issue of domestic
violence. Followed by **The**
National Lottery Update.

9.00 **FILM: The Wrong Woman**
(1990). TV movie thrills as
a harassed secretary is
suspected of murder.

10.30 **News And Sport:**
Weather

10.50 **Match Of The Day.**
Desmond Lynam
introduces highlights of two
of today's games in the FA
Carling Premiership,
including Southampton's
visit to Derby's new home,
Pride Park.

12.00 **The Stand Up Show**
Presents The BBC New
Comedy Awards 1997

12.50 **Top Of The Pops**

1.20 **FILM: Sunday Too Far**
Away (1975). Australian
sheep shearing saga
starring Jack Thompson.

2.55 **Weather**
3.00 **Close**

BBC2

6.20 Open University; **8.00** Open
Saturday; **10.30** Menzone; **10.35**
Top Gear; **11.10** When Rover
Met BMW; **11.45** When Rover
Met BMW; **12.20** The Phil Silvers
Show; **12.50** The Sky At Night;
1.10 Wildlife On Two; **1.35** Film
97 With Barry Norman; **2.05**
James Cagney - Top Of The
World

2.50 **FILM: Yankee Doodle**
Dandy (1942). A musical
portrait of song and dance
man George M Cohan.
Starring James Cagney.

4.55 **Cartoon**

5.05 **TOTP2**

5.50 **Postcards From The**
Country

6.30 **News: Sport: Weather**
6.45 **Correspondent.** Tonight's
programme includes the
moving story of a young
mother and heroin addict
who.

7.30 **Volcano Stories.**
Documentary about the
islanders on Monserrat.

8.00 **Bookmark.** An interview
with Sam Sheppard, writer
of plays and prose, and
Hollywood actor and
director.

9.00 **Golf - The Ryder Cup.**
Highlights from the Ryder
Cup.

10.00 **Richard Wagner's The**
Flying Dutchman. English
National Opera's
spectacular new
production of Wagner's
The Flying Dutchman, with
Willard White in the title
role.

12.05 **FILM: And So They Were**
Married (1944). Johnny
Moore is called to the
army, and gives his
apartment keys to his
friend Kathie Aumont, who
needs of a place to stay.

1.50 **Later With Jools Holland.**
Jools Holland introduces a
mix of live musicians
playing in the round studio.
This programme features
Kula Shaker, Joe Cocker,
Jackson Browne, The Blue
Nile and Orbital.
3.00 **Close**

ITV

6.00 GMTV; **9.25** Tricky; **11.00**
The Chart Show; **11.45** F1:
Luxembourg Grand Prix -
Qualifying Laps.; **1.15** ITN News;
Weather; **1.20** Calendar News
And Weather; **1.25** UEFA
Champions League Special
1.55 **FILM: The Cracksmen**
(1963). Crime caper about
a guillible locksmith who is
repeatedly exploited by
crooks. With Charlie
Drake, George Sanders.

3.50 **Baywatch Nights**
4.45 **News; Sports; Weather**
5.05 **Calendar News: Weather**
5.10 **Scoreline**
5.20 **F1: Luxembourg Grand**
Prix Special.

5.45 **Spice Up Your Life**
6.15 **Gladiators.** Ulrika
Jonsson and Jeremy
Guscott return.

7.15 **Blind Date.** More
contestants eagerly in
search of love.

8.15 **Family Fortunes.** Quiz
show hosted by Les
Dennis.

8.45 **News: Weather**
9.00 **An Audience with Elton**
John. Elton joins the Pet
Shop Boys, the Spice Girls
and Sting, and takes a
look through his wardrobe
with Claudia Schiffer.

10.30 **FILM: Empty Cradle**
(1993). Jane Morgan is on
the verge of giving birth to
her third child, while Rita
Donohoe is a baby thief.
When Jane is told that her
baby has died, she is
unconvinced and accuses
Rita of stealing it. Starring
Kate Jackson and Lori
Loughlin.

12.15 **The Elvis Auction**
1.15 **Film: Night Of The**
Hunter (1991). Redundant
remake of the classic
chiller, starring Richard
Chamberlain as the
psycho preacher.

3.00 **Planet Mirth**
3.25 **Collins And Maconie's**
Movie Club

3.50 **Helter Skelter**
4.40 **Murder, She Wrote**
5.30 **ITN Morning News**

C4

5.40 Sesame Street; **6.40** Dennis;
7.05 Sonic The Hedgehog; **7.30** Super
Mario Brothers; **7.45** First Edition; **8.00**
Transworld Sport; **9.00** The Morning
Line; **10.00** Gazzetta Football Italia;
11.00 Blitz!; **12.00** Sign On

12.30 **FILM: Sahara (1943).** Starring
Humphrey Bogart.

2.15 **FILM: The Desperate Hours**
(1955). Escaped convict
Humphrey Bogart hides out
with a family.

4.20 **Lonely Planet**
5.05 **Brookside Omnibus**
6.35 **Right To Reply**
7.05 **Laurie Lee's**
Gloucestershire.

7.30 **Indian Summer: Mark Tully's**
Faces Of India.

8.00 **The Decision: What's Best**
For Daniel? Documentary
about euthanasia.

9.00 **ER.**
10.00 **Drop The Dead Donkey.**
10.30 **Homicide - Life On The**
Street.

11.30 **Nights Out At The Empire.**
Hackney Empire variety show.

12.15 **Crapston Villas 12.40** The
Client **1.40** St Elsewhere **2.35** The
Legend Of The Tube **3.05** Pearl
3.35 The Naked Truth **4.00** Planet
Showbiz **4.30** TV Pizza **5.15** Partners

C5

6.00 Dappledown Farm; **6.30**
Attractions; **7.00** 5 News Early; **7.30**
Havakazoo Followed by 5 News
Update; **8.00** Alvin And The
Chipmunks; **8.30** George Of The
Jungle Followed by 5 News Update;
9.00 Knight Rider; **10.00** Knight Rider.
Followed by 5 News Update; **11.00**
Turnstyle; **12.50** 5 News; **1.00** The
Mag Including 5 News Update

2.30 **Daria.** Cartoon
3.00 **The Mag (Continued)**
Followed by 5 News Update

3.15 **Sunset Beach Omnibus.**
5.55 **5 News And Sport**
6.00 **Hercules: The Legendary**
Journeys.

6.50 **Night Fever.** The girls from
This Life, take on the hunks
from Hollywood.

7.45 **5 News And Sport**
8.05 **Xena: Warrior Princess.**
9.00 **A Mind To Kill.** DCI Bain
investigates a murder in his
home town. Followed by
5 News Update

10.50 **FILM: Dead On Sight (1994).**
Supernatural murder mystery.

12.40 **FILM: The Spikes Gang**
(1974). Western. **2.30** **FILM: East Of**
Elephant Rock (1976). Crime drama
4.05 **Burke's Law** **4.55** **The Road** **5.30**
Whittle, followed by 5 News Update



A B C
SPECIALIST TOBACCONIST

Merrion Centre.



**A smokers paradise, we carry American,
French & Esoteric English cigarettes,
cigars, cigar holders for that special
evening.**

**The country's leading specialist
tobacconist right here in Leeds**



A B C
SPECIALIST TOBACCONIST

Merrion Centre.



**A smokers paradise, we carry American,
French & Esoteric English cigarettes,
cigars, cigar holders for that special
evening.**

**The country's leading specialist
tobacconist right here in Leeds**



You a man or a mouse?

Of Mice And Men @ West Yorkshire Playhouse

Amid the mire of Shakespeare and war poetry you did for GCSE English, *Of Mice And Men* stands out as the one book you actually secretly enjoyed. John Steinbeck's story of mismatched ranch hands George and Lennie, struggling to survive during America's Great Depression is straightforward but incredibly moving, playing out its themes of friendship and

responsibility against a backdrop of dustbowl despair. Steinbeck also penned the script on which this production is based, transferring the tale from page to stage with deep emotional power. Ian Brown, director of the original *Trainspotting* stage play, directs, while Martin Marquez (DS Danny Pierce in *The Bill*) plays George.

BBC1

- 7.20 Dilly The Dinosaur
- 7.30 Teletubbies
- 8.10 The Pink Panther Show
- 8.30 Breakfast With Frost
- 9.30 Harvest Festival
- 10.15 See Hear!
- 10.45 Snowy River - The McGregor Saga
- 11.30 CountryFile
- 12.00 On The Record
- 1.00 EastEnders
- 2.25 Columbo
- 3.35 FILM: King Solomon's Mines (1950). Classic action adventure about a woman who, with the help of her brother and white hunter Allan Quatermain, sets out to find her missing husband.
- 5.20 The Clothes Show
- 5.45 News: Regional News: Weather
- 6.10 Songs Of Praise
- 6.45 Oh Doctor Beeching! Hatley Station is 100 years old and the staff decide to celebrate. Naturally, hilarity ensues.
- 7.15 The Antiques Inspectors. Carol Vorderman and Antiques Roadshow experts pounce about in Swansea.
- 8.00 Full Circle With Michael Palin. At Hanoi, he takes a trip to Saigon on board the Reunification Express. Then it's on to Manila to visit the eighth wonder of the world.
- 8.50 News: Weather
- 9.05 The Lakes. Sex, violence and swearing in the Lake District.
- 9.55 French And Saunders
- 10.25 Omnibus. Biography of conductor Sir Georg Solti, who died recently. His life story is told in his own words and those of family and friends, beginning in Budapest, where he was born in 1912.
- 11.55 Think Tank
- 12.50 FILM: The Grip Of The Strangler (1958). A novelist investigating an old murder case finds that he was the murderer.
- 2.10 Weather
- 2.15 Close

BBC2

- 6.10 Open University
- 7.25 Open Sunday
- 8.15 The Worried Well
- 8.30 Toonatics
- 9.05 The Magical Adventures Of Quasimodo
- 9.30 Sweet Valley High
- 9.55 The Real Adventures Of Jonny Quest
- 10.20 Grange Hill
- 10.50 Out Of Tune
- 11.15 Small World
- 11.30 Top Score
- 11.45 The O Zone
- 12.10 Rosh Hashanah
- 12.30 Sunday Grandstand
- 4.55 The World's Toughest Yacht Race
- 5.35 Natural World. Award-winning film about Echo the elephant who lives in Kenya's Amboseli National Park.
- 6.35 Star Trek: Voyager. The ship receives a distorted message from Seska telling Chakotay that he has a son derived from DNA extracted when he was her prisoner.
- 7.20 Stephen Hawking's Universe. In this programme, he focuses on the search for invisible or dark matter.
- 8.10 Alan Clark's History Of The Tory Party. Looking at the eventful period between Harold Macmillan's rise to power and Edward Heath's fall from grace.
- 9.00 Golf - The Ryder Cup. Highlights of golfing action in the Ryder Cup, between Europe and the United States.
- 10.00 1997 Country Music Association Awards
- 11.35 FILM: The Last Sunset (1961). A fugitive on the run stops off to see an old girlfriend who is now married. He agrees to drive her husband's herd of cattle to Texas, but is discovered by a lawman who has been trying to track him down. Starring Rock Hudson.
- 1.35 Close
- 2.00 The Learning Zone

ITV

- 6.00 GMTV
- 8.00 Disney Club
- 9.55 Holy Smoke
- 10.25 Morning Worship
- 11.15 Jonathan Dimbleby
- 12.05 ITN News: Weather
- 12.10 Calendar News
- 12.20 F1: Luxembourg Grand Prix Live
- 3.10 Coronation Street
- 4.05 FILM: Memphis Belle (1990). Second World War drama, based on a true story, which follows the young crew of a B-17 bomber on their final mission over Germany. This one could have been made fifty years ago.
- 5.55 Cartoon Time
- 6.00 The Making Of Peak Practice
- 6.30 Calendar News: Sport
- 6.45 ITN News: Weather
- 7.00 You've Been Framed! Another catalogue of camcorder catastrophes.
- 7.30 Coronation Street. Sally is issued with a summons.
- 8.00 Heartbeat. Wartime memories are stirred in Aldensfield when an ex-soldier comes to the area for a holiday.
- 9.00 London's Burning. On an exchange trip to Holland, Nick is reunited with Marianne.
- 10.00 Millennium. A young couple get revenge on an attempted rapist by kidnapping him and setting off on a killing spree of their own.
- 10.55 ITN News: Weather
- 11.10 F1: Luxembourg Grand Prix Highlights
- 12.10 FILM: Murder In Paradise (1989). A jaded New York cop goes to Hawaii to get away from it all, only to get caught up in the hunt for a serial killer. Doh!
- 1.55 FILM: Do Fantoosh (1991). Indian drama about a crusading newspaper reporter's struggle to bring down a crimelord.
- 4.40 Jobfinder
- 5.30 ITN Morning News

C4

- 5.40 Blitz! 6.35 The Clangers 6.45 Hong Kong Phooey 7.10 The Magic Schoolbus 7.35 Hammerman 8.05 Doug 8.20 Inspector Gadget 8.45 Home To Rent 9.20 Saved By The Bell 9.45 Sister Sister 10.10 Wise Up 10.40 Hollyoaks Omnibus
- 11.40 The Waltons
- 12.40 FILM: The Harvey Girls (1946). Wild West knees-up. Do It Yourself Cartoon Kit
- 2.30 Football Italia.
- 2.45 The Pink Panther
- 5.05 FILM: Carry On Sergeant (1958). View at your own risk.
- 5.25 By Blue. How the Conservative Party lost the General Election.
- 7.00 Byzantium. History lecture.
- 9.00 Roots Of Evil. Investigations into the criminal mind.
- 10.00 FILM: The Adventures Of Priscilla, Queen Of The Desert (1994). Glitzy fun about three drag queens.
- 11.55 Century Of Cinema
- 1.00 TV Sculpture
- 1.15 FILM: La Lectrice (1989).
- 3.00 FILM: The Hairdresser's Husband (1990). Boring French comedy-drama.
- 4.30 The Sahara Project
- 5.30 Bombay Chat

C5

- 6.00 Animal Omens 6.30 Havakazoo 7.00 Dappledown Farm 7.30 Havakazoo 8.00 Mr Men And Little Miss 8.05 The Wind In The Willows 8.30 The Valley Between 9.00 Mirror, Mirror 9.30 Mag Plus 10.00 Crosfire 10.30 My Sunday 11.00 Mariella Frostrup's Brunch 11.30 Exclusive Weekend 12.50 5 News
- 1.00 The Mag
- 2.30 Deepwater Black
- 3.00 The Mag (Continued)
- 3.15 Family Affairs Omnibus. Mel learns that Claire is pregnant.
- 5.25 Wild Encounters. A herd of caribou, like, migrate.
- 6.25 5 News And Sport
- 6.30 Mixing It. Culinary gameshow hosted by Jonathan Coleman.
- 7.00 Cry Murder. Reveals that police often use the glare of the media to put suspects under intense pressure.
- 8.00 Melrose Place. Billy and Jake spar over the mysterious Jo.
- 8.55 5 News And Sport
- 9.00 FILM: The Color Purple (1985). Excellent Deep South drama from Steven Spielberg.
- 11.50 Turnstyle
- 12.50 Live And Dangerous.
- 5.00 Live And Dangerous: Asian Sport
- 5.30 Whittle

Juiceguide

CINEMA

Hyde Park Picture House
(tel 275 2045)
L'Appartement, 7.00, 9.00

Odeon (12426 977 333)
Contact, 1.00, 4.10, 7.40
The Full Monty, 1.10, 3.30, 6.05, 8.40
My Best Friend's Wedding, 1.20, 3.45, 6.10, 8.35
Spawn, 1.20, 3.45, 6.15, 8.35
Austin Powers, 3.20
Mrs Brown, 12.55, 5.40
Air Force One, 8.10

ABC (245 1013)
Face, 12.30, 3.00, 5.30, 8.00.
Leading Man, 12.45, 3.00, 5.30, 8.00
Bean, 1.00, 3.15, 5.30, 8.00

Cottage Road (275 1606)
My Best Friend's Wedding, 6.10, 8.30

Lounge (275 1061)
Contact, 5.10, 8.00
Bean, 2.30

Showcase (01924 420 622)
Air Force One, Event Horizon,
The Full Monty, My Best Friend's
Wedding, Photographing Fairies,
Spawn

CLUBS

Courtyard
Remedy, slip in and chill out

The Fruit Cupboard
Smooth groove and chilled choices

Le Phonographique
Sunday Club, goth and industrial
Members only (year's membership £5)
7pm-10.30pm

GIGS

CJ's Cellar Bar
Suitable Hooligans

Grove
Ookpik (lunch)

THEATRE

West Yorkshire Playhouse
(tel 213 7700)
Odysseus Thump, 7.45
Of Mice And Men, 7.30

LUCKYS

Voted No1 Pizza takeaway by
Leeds Student 1996, 1997
freephone 0500 11 33 45
open 7 days a week 5 till late
FREE DELIVERY WITHIN A 3 MILE RADIUS
81 RAGLAN ROAD, HYDE PARK, LEEDS LS2 9D2

LUCKYS

Voted No1 Pizza takeaway by
Leeds Student 1996, 1997
freephone 0500 11 33 45
open 7 days a week 5 till late
FREE DELIVERY WITHIN A 3 MILE RADIUS
81 RAGLAN ROAD, HYDE PARK, LEEDS LS2 9D2

Juiceguide

CINEMA

Hyde Park Picture House
(tel 275 2045)
L'Appartement, 7.00, 9.00

Odeon (12426 977 333)
Contact, 1.00, 4.10, 7.40
The Full Monty, 1.10, 3.30, 6.05, 8.40
My Best Friend's Wedding, 1.20, 3.45, 6.10, 8.35
Spawn, 1.20, 3.45, 6.15, 8.35
Austin Powers, 3.20
Mrs Brown, 12.55, 5.40
Air Force One, 8.10

ABC (245 1013)
Face, 12.30, 3.00, 5.30, 8.00
Leading Man, 12.45, 3.00, 5.30, 8.00
Bean, 1.00, 3.15, 5.30, 8.00

Cottage Road (275 1606)
My Best Friend's Wedding, 6.10, 8.30

Lounge (275 1061)
Contact, 5.10, 8.00

Showcase (01924 420 622)
Air Force One, Event Horizon,
The Full Monty, My Best Friend's
Wedding, Photographing Fairies,
Spawn

CLUBS

The Fruit Cupboard
Dance and house

Le Phonographique
Electric Head, Leeds' newest
alternative, rock and industrial night
with DJs Youngy and Freak
£2 (£1 RocSoc, before midnight)

Nato
Mad For It, choice chart hits

Planet Earth
Absolutely Fabulous, student night

The Underground
Corkers comedy club

Warehouse
Automatic, the original indie-retro
night. Cool sounds for, um, beautiful
people. £3
Carling, £1 a pint, Bottled beers £1.20

GIGS

CJ's Cellar Bar
Spring

LMU
Rob Newman + support Dave Johns
Tickets £8.50 (£9.50 on door)
8pm

LUU
Comedy Network:
Adam Bloom + Jo Enright
Doors 9pm, £3

THEATRE

West Yorkshire Playhouse
(tel 213 7700)
Odysseus Thump, 7.45
Of Mice And Men, 7.30

Rob Newman @ LMU

He began on TV as David Baddiel's comedy partner and together they became the new rock and roll, selling out Wembley Stadium and creating the kind of excitement normally reserved for the latest boy band. When I first saw Rob Newman on *The Mary Whitehouse Experience* my view of men in general was permanently changed. Gorgeous, poetic and funny, I had found my ideal man. Rob and

David have long since parted company and both seem reluctant to talk about their time together. Rob has written a critically acclaimed novel, *Dependence Day*, so now all he has left to prove is that he can hold his own as a solo stand up comedian (and not just as a lust object). Rob Newman, funny bloke, "that's you that is". DL



Near-Whitehouse experience...

BBC1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.05 Can't Cook, Won't Cook; 9.30 Style Challenge; 9.55 Kilroy; 10.35 Change That; 11.00 News: Regional News: Weather; 11.05 Labour Party Conference 97; 1.00 One O'Clock News: Weather; 1.30 Regional News: Weather; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Quincy; 3.00 Through The Keyhole; 3.30 Playdays; 3.50 Enchanted Lands - The Magic Of The Faraway Tree; 4.00 Ronald Dahl's Revolting Recipes.; 4.15 Noah's Island; 4.40 Goosebumps
5.00 Newsround
5.10 Blue Peter
5.35 Neighbours
6.00 News: Weather
6.30 Regional News Magazine
7.00 This Is Your Life
7.30 Here and Now. Live current affairs magazine.
8.00 EastEnders. Pauline delights in introducing a new face to the square.
8.30 A Prince Among Men. Sitcom about a footballer who has become a successful entrepreneur.
9.00 News: Regional News: Weather
9.30 Bloomin' Marvellous. Sitcom about the trials and tribulations of parenthood.
10.00 Panorama. Vigorous investigation of a topical issue.
10.40 Full Circle With Michael Palin. Michael Palin rides from Hanoi to Saigon on board the Reunification Express.
11.35 Film 97 With Barry Norman. Barry Norman slams the latest releases, including Volcano.
12.05 FILM: Seven Minutes (1989). Tense tale following one man's attempt to assassinate Hitler in Munich in 1939. Starring Klaus Maria Brandauer and Brian Dennehy.
1.35 Weather
1.40 Close

BBC2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Smurfs' Adventures; 7.55 Blue Peter; 8.20 Melvin And Maureen's Music-A-Grams; 8.35 Teletubbies; 9.05 Cartoon; 9.10 Spanish Globo; 9.15 Clementine; 9.30 Writing And Pictures; 9.45 Storytime; 10.00 Teletubbies; 10.30 Words And Pictures; 10.45 Cats' Eyes; 11.00 Look And Read: Spywatch; 11.20 Zig Zag; 11.40 Landmarks; 12.00 Job Bank; 12.10 Job Bank; 12.20 Showcase; 12.30 Working Lunch; 1.00 The Greedysaurus Gang; 1.05 Hairy Jeremy; 1.10 The Countryside Hour; 2.10 News: Weather; 2.15 Labour Party Conference 97; 3.55 News: Regional News: Weather; 4.00 Ready, Steady, Cook; 4.30 Going, Going, Gone
4.55 Esther
5.30 Today's The Day
6.00 Battlestar Galactica
6.45 Conference Talk
7.30 Oil On Canvas. Two artists tackle perspective in very different ways.
8.00 Decisive Weapons. The U-boat menace in the Second World War.
8.30 Two Fat Ladies. Jennifer and Clarissa are invited to the Brazilian Embassy.
9.00 Absolutely Fabulous. Patsy and Edina each look for a new best friend.
9.30 Picture This. Documentary about life on Beachy Head.
10.00 Never Mind The Buzzcocks. Comedy pop quiz. Followed by Video Nation Shorts.
10.30 Newsnight. Jeremy Paxman at the Labour Party Conference.
11.15 Jonathan Miller's Opera Works. Focuses on the recitative. Followed by Weatherview.
12.05 Duckman
12.30 The Learning Zone - Open University
2.00 Nightschool TV: Teaching Today
4.00 BBC Focus
5.30 So You Want to Work In Social Care? Do you?

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Granada News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Granada News And Weather; 12.30 ITN Lunchtime News: Weather; 12.55 Shortland Street; 1.25 Home And Away; 1.50 Dr Quinn, Medicine Woman; 2.50 House Style; 3.20 ITN News Headlines; 3.25 Granada News; 3.30 Tots TV; 3.40 The Slow Norris; 3.50 Wolves, Witches And Giants; 4.05 Sooty And Co.
4.25 Sabrina, The Teenage Witch
4.50 How 2.
5.10 Home And Away
5.40 News: Weather
6.00 Granada Tonight
6.30 The Footy Show
7.00 Talking Telephone Numbers. Live entertainment gameshow with Philip Schofield.
7.30 Coronation Street. Alma visits Don.
8.00 World In Action. Investigative current affairs programme.
8.30 Michael Barrymore's Strike It Rich. It used to be Lucky, now it's Rich.
9.00 Noah's Ark. The owner of a sick horse turns out to be Tom's rival for Clare's romantic feelings.
10.00 News: Weather
10.30 Granada News And Weather
10.40 Nash Bridges. More criminals get busted.
11.35 Emmerdale. Alex turns up at James's birthday party bearing presents...
12.35 Nationwide Football League Extra. Football magazine hosted by Gabriel Clarke.
1.35 Late & Loud.
2.35 Curtis Calls.
2.40 FILM: Nor The Moon By Night. (1958). A sad character heads to Africa to meet her longtime penfriend.
4.15 Sound Bite
4.35 World In Action
5.00 The Time... The Place
5.30 ITN Morning News

C4

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Here's One I Made Earlier;
12.00 Sesame Street
12.30 FILM: The Hunted (1952). Starring Dirk Bogarde.
2.00 Augusta And The Mouse
2.10 FILM: The Man Between (1953). James Mason stars.
4.00 Fifteen To One
4.30 Countdown
4.55 Montel Williams
5.30 It's A Dog's World. How dogs perceive humans.
6.00 Home Improvement.
6.30 Hollyoaks. Ruth faces a drug debate.
7.00 News: Weather
7.50 Music Of The Millennium.
8.00 Wild Tales From National Geographic. Wildlife habitats throughout the world.
9.00 Equinox: The Iceberg Cometh. The relationship between man and iceberg.
10.00 NYPD Blue.
10.55 Seven Sins. Bisexuality.
11.25 The American Football Big Match.
12.45 Trans World Sport
1.45 Football Italia
4.00 Schools

C5

6.00 5 News Early; 7.30 USA High Followed by 5 News Update; 8.00 Havakazoo; 8.30 WideWorld Followed by 5 News Update; 9.00 Espresso Followed by 5 News Update; 10.00 Exclusive!; 10.30 Attractions Followed by 5 News Update; 11.00 Leeza; 11.50 Double Espresso Followed by 5 News Update; 12.00 The Bold And The Beautiful; 12.30 Family Affairs; 1.00 5 News Update; 1.05 Sunset Beach Followed by 5 News Update; 2.00 5's Company;
3.30 FILM: Irreconcilable Differences (1984). Divorce drama starring Ryan O'Neal.
5.20 5's Company - Late Extra
5.30 Whittle and 5 News Update
6.00 100%
6.30 Family Affairs. Followed by 5 News Update
7.00 Oasis: Mad For It. Noel and Liam's musical influences.
7.30 The Dragon's Tale. Wildlife.
8.00 Hot Property.
8.30 5 News
9.00 The Sweeney.
10.00 Wing And A Prayer. Legal drama.
11.00 The Jack Docherty Show
11.45 Prisoner Cell Block H.
12.45 Live And Dangerous.
3.45 Asian Football Show; 4.35 The Streets Of San Francisco; 5.30 100%



A B C
SPECIALIST TOBACCONIST
Merrion Centre.



A smokers paradise, we carry American, French & Esoteric English cigarettes, cigars, cigar holders for that special evening.

The counrty's leading specialist tobacconist right here in Leeds



Bryan's of Headingley Ltd., Weetwood Lane, Leeds LS16 5LT Tel. 278 5679
Award winning Licensed Fish & Chips restaurant
Student Saver! --- 2 for the price of 1
Buy one Lite-Bite meal for £4.95 and get one free!
A Lite-Bite meal consists of Haddock, Plaice or Scampi, chips, tea, bread & butter.
Present this advert when ordering your meal. One free meal per voucher. Valid until 17/10/97.
Open 7 days a week.



Songs in Northern England

Teenage Fanclub @ LMU

One of those rare bands without a single dodgy album in the back catalogue, Teenage Fanclub remain one of the most consistent bands around. Their rock/pop style, driven by strong melody and searing rhythm, has won them several major fans within the music industry, including Kurt Cobain and R.E.M., while their popularity with the public is confirmed by the success of their

recent album *Songs From Northern Britain*. Playing a university campus might be the best way of discouraging the band's most avid fan from turning up... The Pig Man follows Teenage Fanclub around the country, pelting them with pork to protest against the vegetarian tendencies of one member. Keep your eyes peeled for airborne bacon.

BBC1

- 6.00 Business Breakfast
- 7.00 BBC Breakfast News
- 9.05 Can't Cook, Won't Cook
- 9.30 Style Challenge
- 9.55 Kilroy
- 10.35 Change That
- 11.00 News: Regional News: Weather
- 11.05 Labour Party Conference 97
- 1.00 One O'Clock News: Weather
- 1.30 Regional News: Weather
- 1.40 The Weather Show
- 1.45 Neighbours
- 2.10 Quincy
- 3.00 Through The Keyhole
- 3.30 Playdays
- 3.50 Arthur
- 4.15 Fudge
- 4.35 The Queen's Nose
- 5.00 Newsround
- 5.10 Byker Grove
- 5.35 Neighbours
- 6.00 Six O'Clock News: Weather
- 6.30 Regional News Magazines
- 7.00 Holiday Memories. Tara Palmer-Tomkinson takes a nostalgic journey back to Marrakesh.
- 7.30 EastEnders. The Jacksons' are in crisis. And George has one final conversation with Councillor Dixon.
- 8.00 Match Of The Day. Coverage of the UEFA Cup first-round second-leg match between Celtic and Liverpool.
- 9.55 News: Weather
- 10.30 The Provos. Looking at the role of the prison protests, the hunger strikes at the Maze prison and the rise of Sinn Fein as an electoral force.
- 11.30 Rosh Hashannah
- 11.50 FILM: Hustle (1975). A police lieutenant lives with a call girl and is drawn into her corrupt life.
- 1.45 FILM: The Perfect Weapon (1991). A karate expert returns home to avenge the death of his friend at the hands of the drug-dealing Korean mafia.
- 3.05 Weather
- 3.10 Close

BBC2

- 6.00 Open University
- 7.15 See Hear Breakfast News
- 7.30 Smurfs' Adventures
- 7.55 Blue Peter
- 8.20 Oakie Doke
- 8.30 Rupert
- 8.35 Teletubbies
- 9.00 Cartoon
- 9.10 Welsh History - Famous People
- 9.25 See You, See Me - Health
- 9.45 Numbertime
- 10.00 Teletubbies
- 10.30 Watch
- 10.45 Science Zone
- 11.05 Space Ark - People
- 11.15 Megamaths
- 11.35 History File
- 12.00 See Hear!
- 12.30 Working Lunch
- 1.00 Fiddle Foodle Bird
- 1.10 The Countryside Hour
- 2.10 News: Weather
- 2.15 Labour Party Conference 97
- 3.55 News: Weather
- 4.00 Ready, Steady, Cook
- 4.30 Going, Going, Gone
- 4.55 Esther
- 5.30 Today's The Day
- 6.00 Heartbreak High
- 6.45 Conference Talk
- 7.30 Private Investigations. A minister in Scotland investigates the funeral industry.
- 8.00 Delia Smith's Winter Collection. Warming dishes for cold nights.
- 8.30 Looking Good. Fashion and beauty series for women, including advice from Patrick Cox on how to walk in high heels. Oh good grief...
- 9.00 Have I Got Old News For You. Another chance to see the prize-winning comedy quiz show.
- 9.30 Holding On. Bernard has been charged with murder. And Hilary has been mugged outside her flat.
- 10.30 Newsnight
- 11.15 Seinfeld
- 11.35 The Larry Sanders Show
- 12.05 Duckman
- 12.30 The Learning Zone: OU
- 2.00 Nightschool TV
- 4.00 BBC Focus

ITV

- 6.00 GMTV
- 9.25 Supermarket Sweep
- 9.55 Calendar News: Weather
- 10.00 The Time... The Place
- 10.30 This Morning
- 12.20 Calendar News: Weather
- 12.30 ITN News: Weather
- 12.55 Home And Away
- 1.20 Coronation Street
- 1.50 Remote-Control Cooking
- 2.20 Vanessa
- 2.50 The Natural Health Show
- 3.20 ITN News Headlines
- 3.25 Calendar News
- 3.30 The Riddlers.
- 3.40 WIZADORA
- 3.50 Paddington Bear
- 4.00 The Sylvester And Tweety Mysteries
- 4.15 Name That Toon
- 4.40 Knight School
- 5.10 Home And Away
- 5.40 ITN News: Weather
- 5.55 Calendar: Weather
- 6.30 Tonight
- 7.00 Emmerdale. Will finds himself in mortal danger.
- 7.30 The Skill Olympics. The International Youth Skills Olympics in Switzerland.
- 8.00 The Bill. Slater gets a shock when the target of his undercover investigation walks into his life.
- 8.30 Paul Merton In Galton And Simpson's... Visiting Day. Trapped in his hospital bed with a broken leg, Paul is a sitting target for unwelcome visitors.
- 9.00 Soldier, Soldier. The boys persuade Butcher to invest in a greyhound.
- 10.00 News At Ten
- 10.30 Calendar News: Weather
- 10.40 Network First
- 11.45 Alfred Hitchcock Presents...
- 12.10 Collins And Maconie's Movie Club
- 12.45 FILM: Keys To The Kingdom (1990). A pair of Florida newspaper publishers become rivals.
- 2.25 The Paul Ross Show
- 3.55 An Invitation To Remember
- 4.20 Jobfinder
- 5.30 ITN Morning News

C4

- 5.55 Sesame Street
- 7.00 The Big Breakfast
- 9.00 Schools
- 11.30 Here's One I Made Earlier
- 12.00 Sesame Street
- 12.30 Channel 4 Racing
- 2.25 Conference Report: The Leader's Speech
- 4.00 Fifteen To One
- 4.30 Countdown
- 4.55 Ricki Lake
- 5.30 It's A Dog's World
- 6.00 MovieWatch. Movie reviews.
- 6.30 Roseanne. Roseanne is put on compulsory overtime.
- 7.00 Channel 4 News
- 7.50 Music Of The Millennium
- 8.00 The Feel Good Factor. Mark Little visits Newtownabbey and Greenwich.
- 8.30 Brookside. Elaine has a heart-breaking decision to make.
- 9.00 Cutting Edge. Two-part look at the Immigration Service.
- 10.00 FILM: The David Rothenberg Story (1988). True-life drama.
- 11.55 FILM: The Family Way (1966). Northern comedy.
- 1.45 Late Night Ricki Lake.
- 2.30 Running Light; 2.45 Rumour Of True Things; 3.15 Island Race; 3.50 Ailsa; 4.00 Schools

C5

- 6.00 5 News Early; 7.30 USA High; 8.00 Havakazoo; 8.30 WideWorld; 9.00 Espresso; 10.00 Exclusive; 10.30 Hot Property; 11.00 Leeza
- 11.50 Double Espresso
- 12.00 The Bold And The Beautiful
- 12.30 Family Affairs
- 1.00 5 News Update
- 1.05 Sunset Beach
- 2.00 5's Company
- 3.30 FILM: Poker Alice (1986)
- 5.20 5's Company - Late Extra
- 5.30 Whittle.
- 6.00 100%
- 6.30 Family Affairs. Maria makes a startling confession to Annie.
- 7.00 5 News
- 7.30 Animal Calypso. The effects of a massive fire on the bird community.
- 7.50 UEFA Cup Football - Live. It's crunch time in the first round of the UEFA Cup as Arsenal and Aston Villa entertain their foreign visitors. The featured match being shown is Arsenal v PAOL Salonika (2nd leg).
- 10.45 The Jack Docherty Show.
- 11.30 Prisoner: Cell Block H. Bea and Margo get in hot water again.
- 12.30 Live And Dangerous.
- 3.45 Futbol Americas
- 4.35 Streets Of San Francisco
- 5.30 100%

Juiceguide

CINEMA

Hyde Park Picture House
(tel 275 2045)

L'Appartement, 7.00, 9.00

Odeon (12426 977 333)

Contact, 1.00, 4.10, 7.40

The Full Monty, 1.10, 3.30, 6.05, 8.40

My Best Friend's Wedding, 1.20, 3.45, 6.10, 8.35

Spawn, 1.20, 3.45, 6.15, 8.35

Austin Powers, 3.20

Mrs Brown, 12.55, 5.40

Air Force One, 8.10

ABC (245 1013)

Face, 12.30, 3.00, 5.30, 8.00,
Leading Man, 12.45, 3.00, 5.30, 8.00,
Bean, 1.00, 3.15, 5.30, 8.00

Cottage Road (275 1606)

My Best Friend's Wedding, 6.10, 8.30

Lounge (275 1061)

Contact, 5.10, 8.00

Showcase (01924 420 622)

Air Force One, Event Horizon,
The Full Monty, My Best Friend's
Wedding, Photographing Fairies,
Spawn

CLUBS

Courtyard

Urban Hassle, Latin, hip hop, jazz and
drum&bass

Le Phonographique

Shine, student indie night

All doubles £1.20

£2 NUS (£3 other)

Liquid

Road Rebel, house and garage

Majestyck

The famous Student Night,

featuring Britpop and dance.

Get there early

Nato

The return of *Lifted*, with uplifting

house and gospel garage from Russell

Smith; R&B, soul, hip hop and gospel

with DJ Cloud

Members £2, guests £2.50 before

11pm; £3 after 11pm

Pleasure Rooms

Satisfaction, four decades of music,

new indie night

£1 bottles of Pils and selected spirits

Entry £3, 10pm-2am

The Underground

The Lava Lounge

bon anniversaire h.b!

Ov la la, it's French night avec Paris

DJ Ben. (Cocktail hour 10pm-11pm)

£3.50/£3, 10pm-2am

GIGS

Bacchus

Lee Roy, jazz maestro

CJ's Cellar Bar

Billy Nomates

Jumpin' Jaks

"Night Fever"

LMU

Teenage Fanclub

£8.50 adv.

243 0171 for details

Royal Park

Boston Tea Party

THEATRE

West Yorkshire Playhouse

(tel 213 7700)

Odysseus Thump, 7.45

Of Mice And Men, 7.30



A B C

SPECIALIST TOBACCONIST

0113 246 8783

Merrion Centre.

A smokers paradise, we carry American, French & Esoteric English cigarettes, cigars, cigar holders for that special

The country's leading specialist tobacconist right here in Leeds



Bryan's of Headingley Ltd., Weetwood Lane, Leeds LS16 5LT Tel. 278 5679

Award winning Licensed Fish & Chips restaurant

Student Saver! --- 2 for the price of 1

Buy one Lite-Bite meal for £4.95 and get one free!

A Lite-Bite meal consists of Haddock, Plaice or Scampi, chips, tea, bread & butter.

Present this advert when ordering your meal. One free meal per voucher. Valid until 17/10/97.

Open 7 days a week.

WEDNESDAY OCTOBER 1

Juiceguide

CINEMA

Hyde Park Picture House
(tel 275 2045)
L'Appartement, 7.00, 9.00

Odeon (12426 977 333)
When We Were Kings, 1.20, 3.45,
6.15, 8.35
Contact, 1.00, 4.10, 7.40
The Full Monty, 1.10, 3.30, 6.05, 8.40
My Best Friend's Wedding, 1.20, 3.45,
6.10, 8.35
Austin Powers, 3.20
Mrs Brown, 12.55, 5.40
Air Force One, 8.10

CLUBS

Club Mex
Lunar Land

Club Uropa
Sweat (Students With Extra Attitude)
Big student club night
Less than £1 a pint
£2 before 11pm; £3 after 11pm
NUS only!

Liquid
Dust, techno, drum&bass, and skate

LMU
O.T.T. - for a night you'll love at the
time, but regret severely when you
start having terrifying flashbacks of
what actually happened

Majestyck
Retro 70s & 80s, classic dance tunes
infused with jolts into the 90s

Nato
Sky's The Limit, mass culture dance
Drinks promotions

Observatory
Love Bus, 70s and 80s "thing"

Planet Earth
T.F.I. Wednesday, Stevie Bee's nonstop
party

Pleasure Rooms
Point Blank with Mondo Bongo
Pick of regular DJs

GIGS

THEATRE

West Yorkshire Playhouse
(tel 213 7700)
Odysseus Thump, 7.45
Of Mice And Men, 7.30

ABC (245 1013)
Face, 12.30, 3.00, 5.30, 8.00
Leading Man, 12.45, 3.00, 5.30, 8.00
Bean, 1.00, 3.15, 5.30, 8.00

Cottage Road (275 1606)
My Best Friend's Wedding, 6.10, 8.30

Lounge (275 1061)
Contact, 5.10, 8.00

Showcase (01924 420 622)
Air Force One, Event Horizon,
The Full Monty, My Best Friend's
Wedding, Photographing Fairies,
Spawn

The Underground
Moveonup, the cream of 60s and 70s
soul, classic motown and northern soul
£3.50, with drinks promotions
10pm-2am

Children's BBC - 3.30pm BBC1

Remember when you could get in from school, switch on the telly and veg out in front of CBBC until your tea was ready? WELL THOSE DAYS ARE OVER. Now, not only do you have to make your own tea but children's BBC has gone completely crap. Is it just me or did the airwaves used to be brimming with hilarious comedies like *Alfonso Bonzo* and *Simon And*

The Witch, and really scary stuff like *The Watch Tower*, *Moondial* and *The Dark Season*? Not any more. Nowadays, if it's not bland it's not allowed, so kids get dismal fare like *Out Of Tune*, the humour-impaired misadventures of a bad school choir. We can only imagine the effect this will have on the minds of future generations.



Hi! We're crap!

BBC1

6.00 Business Breakfast
7.00 BBC Breakfast News
9.05 Can't Cook, Won't Cook
9.30 Style Challenge
9.55 Kilroy
10.35 Change That
11.00 News: Weather
11.05 Labour Party Conference 97

1.00 News: Weather
1.30 Regional News: Weather
1.40 The Weather Show
1.45 Neighbours
2.10 Quincy
3.00 Through The Keyhole
3.30 Playdays
3.50 Chucklevision
4.10 Get Your Own Back
4.35 Out Of Tune
5.00 Newsround
5.10 Blue Peter
5.35 Neighbours
6.00 News: Weather
6.30 Regional News
Magazines
7.00 Animal People
7.30 Tomorrow's World.

Featuring an invention that promises to make scuba divers shark proof.
8.00 Crime Beat. Martyn Lewis presents real-life police action.
8.30 The National Lottery Live
8.45 Points Of View
9.00 Nine O'Clock News: Regional News: Weather
The X Files. Mulder and Scully investigate the bizarre abduction of a young woman.
10.15 Chalk. Eric Slatt singles out Maureen Bullivant during his morning assembly address about poor exam results.
10.45 FILM: Blue Chips (1994). Drama in which basketball coach Pete Bell is tempted into the world of corruption when his team, the University Dolphins, lose a game for the first time in their history.

12.30 FILM: Clan Of The Cave Bear (1986). Prehistoric drama, about a girl orphaned by an earthquake and taken in by a tribe of Neanderthals.
2.05 Weather
2.10 Close

BBC2

6.00 Open University
7.15 See Hear Breakfast News
7.30 Smurfs' Adventures
7.55 The Really Wild Show
8.20 Penny Crayon
8.30 Tales Of Aesop
8.35 Teletubbies
9.00 Cartoon
9.10 What? Where? When? Why?

9.25 English Express
9.45 Words And Pictures
10.00 Teletubbies
10.30 Numbertime
10.45 Cats' Eyes
11.00 Around Scotland
11.20 The Geography Programme
11.40 Revista
11.55 Quize Minutes Plus
12.10 Isabel
12.30 Working Lunch
1.00 Noddy
1.10 The Countryside Hour
2.10 News: Weather
2.15 Labour Party Conference 97

News: Weather
4.00 Ready, Steady, Cook
4.30 Going, Going, Gone
4.55 Esther
5.30 Today's The Day
6.00 Star Trek: The Next Generation
6.45 Conference Talk
7.30 Conjuring Shakespeare
8.00 University Challenge. Magdalen College, Oxford take on King's College, London.
8.30 The Antiques Show. Tim Wonnacott investigates the allure of fairground art.

9.00 The Nazis - A Warning From History. This programme provides new insights into the Nazi reign of terror in Poland.
9.50 The Rugby Club
10.30 Newsnight
11.15 Over The Edge
11.50 Building Sights. Philip Johnson talks about his favourite example of 20th-century American architecture - Grand Central Terminal.
12.05 Duckman
12.30 The Learning Zone: Open University
2.00 Nightschool TV
4.00 BBC Focus

ITV

6.00 GMTV
9.25 Supermarket Sweep
9.55 Calendar News: Weather
10.00 The Time... The Place
10.30 This Morning
12.20 Calendar News: Weather
12.30 ITN News: Weather
12.55 Home And Away
1.20 Emmerdale
1.50 Remote-Control Cooking
2.20 Vanessa
2.50 The Natural Health Show
3.20 ITN News Headlines
3.25 Calendar News
3.30 Tots TV
3.40 The Parkies
3.50 The New Adventures Of Winnie The Pooh

4.20 Extreme Ghostbusters
4.45 It's A Mystery
5.10 Home And Away
5.40 ITN News: Weather
5.55 Calendar: Weather
6.30 Tonight
7.00 Coronation Street. Don breaks out of Weatherfield General.
7.30 UEFA Champions League - Live. Bob Wilson presents Manchester United's first home game in this season's Champions League - against Italian giants Juventus.

10.00 News At Ten: Weather
10.30 Calendar News: Weather
10.40 What A\$ Performance. Bob Monkhouse raids the comedy archives to present a celebration of camp comedy.
11.40 UEFA Champions League Highlights
12.40 The Lads. Terry the comic, Dave the actor and Jadene redefine laddism for the new millennium.
1.10 Rockmania. A lighthearted look at the quirkiest aspects of the world of entertainment, blending music and showbusiness gossip.
2.15 Sound Bites. Malandra Burrows.
2.25 UEFA Champions League
4.05 An Invitation To Remember
4.15 Jobfinder
5.30 ITN Morning News

C4

5.55 Sesame Street
7.00 The Big Breakfast
9.00 Schools
11.30 Here's One I Made Earlier
12.00 Sesame Street
12.30 FILM: The Baby And The Battleship (1956).
2.10 Crawl
2.20 FILM: The Admirable Crichton (1957). Odd.

4.00 Fifteen To One
4.30 Countdown
4.55 Ricki Lake
5.30 It's A Cat's World
6.00 The Cosby Show
6.30 Roseanne. A tornado traps everyone at home.
7.00 Channel Four News
7.50 Music Of The Millennium
8.00 Brookside. Will Elaine finally crack under the strain?
8.30 Out Of Africa. The cichlid fish does some peculiar things.
9.00 FILM: Driving Miss Daisy (1989). Jessica Tandy stars in this simple, moving story of a Jewish widow and her black chauffeur (Morgan Freeman).
10.50 Babylon 5. In space, no one can hear you yawn.
11.50 Under The Moon Sports show
5.30 Film And Video Showcase

C5

6.00 5 News Early; 7.30 USA High;
8.00 Havakazoo; 8.30 WideWorld;
9.00 Espresso; 10.00 Exclusive
10.30 Treasure Islands
11.00 Leeza
11.50 Double Espresso
12.00 The Bold And The Beautiful
12.30 Family Affairs
1.00 5 News Update
1.05 Sunset Beach
2.00 5's Company
3.30 FILM: The Hired Hand (1973). Class-war romance.
5.30 Whittle
6.00 100%
6.30 Family Affairs. Maria and Jack come to blows.

7.00 Exclusive.
7.30 The Dragon's Tale. Wildlife in the shadow of Mount Everest.
8.00 Instant Gardens. Redesigning a neglected Harrogate garden.
8.30 5 News
9.00 FILM: Blind Justice (1994). A blind ex-soldier stumbles upon a small town terrorised by a gang of outlaws.
10.40 Plastic Fantastic. The advent of penoplasty means you don't have to buy a flash car anymore. Apparently.
11.10 Prisoner Cell Block H
12.10 Live And Dangerous
4.35 Streets Of San Francisco
5.30 100%



4 HOURS OF MIX N' MATCH GUITAR, BIG BEAT, JUNGLE, SKATE, TECHNO & HIPHOP MUSIC LEAVING NO ORIFICE UNTOUCHED

EVERY WEDNESDAY 10-2@ LIQUID

DUST £2.50 IN, CARLING £1 A BOTTLE GIN/VODKA £1 ENJOY!!
LIQUID (NEXT TO OXFAM, OPPOSITE CORN EXCHANGE)



Voted No1 Pizza takeaway by

Leeds Student 1996, 1997

freephone 0500 11 33 45
open 7 days a week 5 till late

FREE DELIVERY WITHIN A 3 MILE RADIUS
81 RAGLAN ROAD, HYDE PARK, LEEDS LS2 9D2





Spaced invader

OCTOBER 2 THURSDAY

3rd Rock From The Sun - 9pm BBC2

You're an alien from the further reaches of the universe assigned to study human behaviour by assuming human form and attempting to blend in with the local population... Where do you head for? America, of course. Perhaps the most inventive of the current batch of US sitcoms, this recent Emmy award-winner turns misinterpretation into

an art form, as the unearthly Solomon family turn such everyday situations as babysitting and bad parking into intergalactic dilemmas. Why is Dick Solomon taking a hammer to a child's pop-up book? Will Sally's new boyfriend dump her when he discovers that she's not a man? And where does Harry get those tank tops from?

BBC1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.05 Can't Cook, Won't Cook; 9.30 Style Challenge; 9.55 Kilroy; 10.35 Change That; 11.00 News: Regional News; Weather; 11.05 Labour Party Conference 97; 1.00 One O'Clock News; Weather; 1.30 Regional News; Weather; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Quincy; 3.00 Through The Keyhole; 3.30 Funnybones; 3.35 Playdays; 3.55 The Silver Brumby; 4.20 Mr Wymie; 4.35 Smart
5.00 Newsround
5.10 Byker Grove
5.35 Neighbours
6.00 News: Weather
6.30 Regional News: Weather
7.00 Watchdog
7.30 EastEnders. Barry is about to embark on the biggest deal of his career.
8.00 Animal Hospital
8.30 Dad. Father-and-son sitcom.
9.00 News: Regional News: Weather
9.30 The Locksmith. Drama series in which an ordinary man turns vigilante to find his estranged wife's attacker. Carla has survived the attack, but does not remember that she and Roland are separated.
10.20 Clive Anderson Talks Back. Clive Anderson indulges in conversation with an array of guests.
11.00 Question Time. Political debate with a panel of prominent public figures chaired by David Dimbleby from Southampton.
12.00 FILM: Man On Fire (1987). A former CIA man is hired as the bodyguard to a rich Italian couple and their 12 year-old child. But when the child is kidnapped, the bodyguard must utilise all his former training to save the errant youngster. Starring Scott Glenn and Joe Pesci.
1.25 Weather
1.30 Close

BBC2

6.00 Open University;
7.15 See Hear Breakfast News; 7.30 Smurfs' Adventures; 7.55 Blue Peter; 8.20 Johnson And Friends; 8.30 Mouse And Mole; 8.35 Teletubbies; 9.00 Cartoon; 9.10 NumberTime; 9.25 Megamaths; 9.45 Come Outside; 10.00 Teletubbies; 10.30 Storytime; 10.45 The Experimenter - People; 11.05 Space Ark; 11.15 Zig Zag; 11.35 English File; 11.55 Lifeschool; 12.20 Showcase; 12.30 Working Lunch; 1.00 Barney; 1.05 Monty; 1.10 The Countryside Hour; 2.10 News; Weather; 2.15 Labour Party Conference 97; 3.55 News: Regional News; Weather; 4.00 Ready, Steady, Cook
4.30 Going, Going, Gone
4.55 Esther
5.30 Today's The Day
6.00 Deep Space Nine
6.45 Conference Talk
7.30 Leviathan. A series that focuses on events currently making the news.
8.00 The Air Show. This programme looks at the future of aviation.
8.30 Top Gear. Featuring the turbo-charged Saab 9-5.
9.00 3rd Rock From The Sun. Sitcom about four aliens who assume human form and come to live on Earth.
9.25 Horizon. The story of Andrew Wiles's lifelong obsession with Fermat's Last Theorem, a mathematical problem which had baffled mathematicians for over 300 years.
10.15 10 x10. Lorana thinks that her mother has been abducted by aliens, so she and her boyfriend set out to look for her. Followed by Video Nation Shorts.
10.30 Newsnight. With Jeremy Paxman at the Labour Party Conference.
11.15 Late Review. Followed by Weatherview.
12.00 Duckman
12.30 The Learning Zone: OU
2.00 FETV
4.00 Languages
5.00 Business And Work

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News: Weather; 12.30 News: Weather; 12.55 Home And Away; 1.20 Masters Of Beauty; 1.50 Remote-Control Cooking; 2.20 Vanessa; 2.50 The Natural Health Show; 3.20 News Headlines; 3.25 Calendar News; 3.30 Potamus Park; 3.40 Wizardora; 3.50 The Adventures Of Dawdle; 4.05 Snug And Cozi; 4.15 Hey Arnold!; 4.40 Animal Ark.
5.10 Home And Away
5.40 News: Weather
5.55 Calendar Followed by Local Weather
6.30 Tonight. The programme that celebrates the variety of the Yorkshire region.
7.00 Emmerdale. Tony tells the truth about what happened in Guatemala.
7.30 The Big Story. Investigation into how likely British au pair Louise Woodward is to get a fair trial when her murder case in the USA starts next week.
8.00 The Bill. Boulton and Boyden both have an interest in the same pub landlord.
8.30 Clive James On TV. Clive James has a look at some memorable moments of British TV
9.00 The Uninvited. A four-part sci-fi thriller with Leslie Grantham.
10.00 News: Weather
10.30 Q & A. Current affairs series about Yorkshire.
11.00 The Question Is. Richard Whitely hosts the no-frills chat show.
11.30 Calendar News
11.40 Highlander.
12.35 Planet Mirth
1.05 FILM: The Man In The Road (1956). British thriller with Derek Farr.
2.35 Box Office America
3.05 Recollections
3.35 War Of The Worlds
4.25 Jobfinder
5.30 ITN Morning News

C4

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Here's One I Made Earlier; 12.00 Sesame Street; 12.30 Fragile Kingdoms; 1.30 The Big Break; 2.00 Racing from Newmarket; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake
5.30 It's A Cat's World.
6.00 Boy Meets World. US sitcom.
6.30 Hollyoaks.
7.00 News: Weather
7.50 Music Of The Millennium
8.00 Feast. A fillet steak is mixed with porcini and mushrooms.
8.30 Lonely Planet: Ethiopia.
9.00 FILM: Walkabout (1970). Trippy tale of a brother and sister stranded in the Australian Outback.
10.55 The Ba Ba Zee. The second part of Channel 4's black zone: Forgotten Victims, Sidney's Chair, and SuAndi's Revelations Are Black 12.40 One Sunday Morning; Kay - Christian Sanderson 1.05 Yoman's Dance; John Agard - Palm Tree King. Octobre.
2.10 Seven Sins: Greed 2.35 Magic Or Medicine? 3.40 The Vision Thing 4.10 Wanting And Getting 4.40 The American Football Big Match

C5

6.00 News Early; 7.30 USA. High, followed by News Update; 8.00 Havakazoo; 8.30 WideWorld, followed by News Update; 9.00 Espresso Followed by News Update; 10.00 Exclusive; 10.30 Instant Gardens, followed by News Update; 11.00 Leeza; 11.50 Double Espresso, followed by News Update; 12.00 The Bold And The Beautiful; 12.30 Family Affairs; 1.00 News Update; 1.05 Sunset Beach, followed by News Update; 2.00 5's Company, including News Update 3.30 FILM: Tall In The Saddle (1944). John Wayne western. 5.00 Whittle; 5.30 100%.
6.00 Exclusive.
6.30 Family Affairs. Bill, Elsa and Gerald handcuffed to a tree.
7.00 News
7.20 European Football - Live. Slovan Bratislava v Chelsea. Followed by News Update
9.30 Bring Me The Head Of Light Entertainment.
10.00 The Open Mic Awards. The Grand Final of Britain's biggest comedy talent search.
11.00 The Jack Docherty Show.
11.45 Melrose Place.
12.40 Live And Dangerous; 4.35 The Streets Of San Francisco; 5.30 100%

Juiceguide

CINEMA

Hyde Park Picture House
(tel 275 2045)
L'Appartement, 7.00, 9.00

Odeon (12426 977 333)
Contact, 1.00, 4.10, 7.40
The Full Monty, 1.10, 3.30, 6.05, 8.40
My Best Friend's Wedding, 1.20, 3.45, 6.10, 8.35
Spawn, 1.20, 3.45, 6.15, 8.35
Austin Powers, 3.20
Mrs Brown, 12.55, 5.40
Air Force One, 8.10

ABC (245 1013)
Face, 12.30, 3.00, 5.30, 8.00.
Leading Man, 12.45, 3.00, 5.30, 8.00
Bean, 1.00, 3.15, 5.30, 8.00

Cottage Road (275 1606)
My Best Friend's Wedding, 6.10, 8.30

Lounge (275 1061)
Contact, 5.10, 8.00

Showcase (01924 420 622)
Air Force One, Event Horizon,
The Full Monty, My Best Friend's
Wedding, Photographing Fairies,
Spawn

CLUBS

Club Uropa
Weekend Warm Up

Le Phonographique
Gabbu Gabbu, punk, ska and hardcore
with DJ Sweeney. £2/£3 entry
(£1 a pint before 11pm, £1.20 after)

Liquid
Harlem Bush Club, new live jazz vibes

Nato
Disco Inferno, funk and soul from the
70s

The Pleasure Rooms
Across The Board, all-new mix of Mile
High, It's Obvious and Good Life, with
Lee Wright
Decent DJs, cheap drink

Planet Earth
A Kick Up The 80s, and a slight poke
in the 90s

Town and Country Club
Top Banana, fruity 80s split

The Underground
Casa Latina, Salsa dip with Latin and
Brazilian side-salad. And lots of nuts

GIGS

THEATRE

West Yorkshire Playhouse
(tel 213 7700)
Odysseus Thump, 7.45
Of Mice And Men, 7.30

the club

Leeds metropolitan university union is proud to be a part of the most exciting galaxy of indie clubs in the north of England, starring the best indie DJs from across the north, we bring you the widest range of indie sounds past, present and future, shine brighter than the rest every Friday at Leeds metropolitan university union, tickets £3 advance or £3.50 on the door.



star

leeds • sheffield • liverpool • manchester • newcastle • lancaster

EVERY WEDNESDAY

99p
a pint

£1.85
Trebbe Vodka



NON STOP DISCO CLASSICS!!
£1.50 B4 10.30 £2.50 AFTER.
AVOID THE QUE. BUY ADVANCE TICKETS FROM
LMUSU, LUU, B.P. KIRKSTALL

the

25-37 Cookridge Street (behind the Art Gallery)
Telephone: 0113 242 7588

courtyard

featuring
the only all year
outdoor drinking area in

leeds



monday

**Shake your
groove thing
funk and disco**

tuesday

Urban Hustle
Trip-Hop, Drum 'n' Bass,
Jazz & Latin with
Marcos Moret (LSR)

wednesday

**Daisy & Havoc
present Maxi**

A strange selection of tunes with
the added bonus of a quiz and
special events. Try it, you'll like it.

thursday

**Horizontal
Blend**

**A recipe of Funk,
Acid Jazz & Soul**

sunday

**Remedy - your
sunday salvation**

Our remedy to the weekend
with a full day of DJ's chillin!

friday and saturday

Local Heroes
Steve Mayson - Casa Loco
Daisy & Havoc - Vague, Kiss FM
Phillipe - Casa Loco
Scott Harris - Love to be
Marc Leaf - Dream FM



**DRINKS PROMOTIONS: MONDAY - THURSDAY
FROM 7PM ONWARDS AND ALL DAY SUNDAY**



GARY LINEKER OBE

631 first-class matches (322 goals) including
80 England internationals (48 goals)

League games:	Leicester	194	(95 goals)
	Everton	41	(30 goals)
	Barcelona	99	(44 goals)
	Tottenham	105	(67 goals)

PFA Player of the year 1986

Top scorer World Cup 1986 with six goals

Spanish Cup winners medal 1988

European Cup-Winners' Cup medal 1989

FIFA Fair Play prize 1990

FA Cup winners medal 1991

Awarded OBE in New Year's Honours List 1992

Never one to rest on his laurels, Lineker has always been driven by the desire to seek fresh challenges. Why else would he throw himself back into the public eye when already assured of a cosy retirement attending the odd charity function and playing pro-celebrity golf?

► 'They Think It's All Over' and as the advertising lynchpin for Walkers and their 'Salt and Lineker' flavoured crisps. They argue that serious sports presenters (David Gower has attracted similar criticism) should not be seen blindfolded and desperately fumbling the nether regions of some sweaty sumo wrestler just minutes before appearing in serious mode analysing a hotly disputed offside decision or a flashing off drive.

Quite rightly, our Gary is having none of it:

"They are two totally different things. 'They Think It's All Over' is off at a tangent - it's just a bit of fun. Basically, we're there to have the mickey taken out of us, which is fine. That's why people like it - they enjoy sporting celebrities, or anybody for that matter, laughing at themselves."

"The great thing about the adverts is they have been well written and very successful. It's like anything - if you do something, you want it to go well," he casually mutters in a moment of self-reflection that pretty much sums him up. But enough of the soul-searching. What I want, what I really really want to know, is how he enjoyed working with Walkers' latest recruits, the Spice Girls?

"They were a really good crack for a day," he reveals cagily. Clearly more persuasion required... "It was a long day, although it didn't seem it," he adds wryly as a cheeky smile creeps across his face. Come on Gary, surely you can do better than that.

"Scary Spice was great fun, she actually made me laugh." Yes, and... "Well, I suppose Baby Spice was cute... there you go, what more do you want!" There, that wasn't so hard was it. Now back to the football.

IT should be of no great surprise that it is when talking about the game he played and obviously still loves passionately that Lineker is at his most relaxed and animated. He really opens up when back on home ground because he knows exactly where he stands on the issues of the day, and is not frightened of saying so. Suddenly, I'm talking to a real

football fan who needs no second invitation to put his ideas across, and who does so with enthusiasm and great conviction.

"I always promised myself I would never say 'in my day, blah blah blah' but the game has changed so dramatically in recent years with the influx of foreigners and money. Of course, when you get the best overseas players, others can learn from them and they give great interest to the supporters. But on the minus side, there's a real danger that a lot of these journeymen professionals from elsewhere will restrict the opportunities for English players and that's something we could regret as regards the national team."

So what of the current England squad? "Glenn's team is quite strong going forward, as we probably have been for the last ten years. But we still desperately lack defenders that can contribute offensively." It is interesting to note how Lineker, as a former striker, focuses on the other end of the field as the major weakness.

"Don't get me wrong, we've always had good defenders," he continues, visibly warming to his theme. "It's just that they have never been able to play in the opposite direction, and that is and always has been the difference between us and the Brazils, Germanys and Italys of this world. Rio Ferdinand certainly has the potential - touch wood he could be one of the answers - and Sol Campbell is capable of passing the ball to a degree although he could improve on that side of his game."

Any solutions then? "Coaching is the key, and I think what Howard Wilkinson has done by introducing small-sided football at an early age is great. Until now, it has always been a case of 'Right, we only play

competitive matches on big pitches, so let's put the biggest boy at the back 'cos he can kick it the furthest.' If it was me, I'd take the goals away altogether." Did I catch that correctly? Was Gary Lineker, the man who scored 322 goals in his first-class career, suggesting that the way to improve our coaching would be to get rid of the goalposts? Wouldn't he have hated that as a youngster himself?

"Yes I would have done, but it would leave you no alternative but to pass it or to dribble and learn proper ball skills rather than simply hoofing it down the other end to score. I still also think we play far too much football. Our game is faster and more physically demanding than in other countries, so our players tend to suffer more. In an ideal world, I would abandon the Coca-Cola Cup and reduce the Premiership to a maximum of 18 clubs."

SO there you have it, the Lineker blueprint to safeguard the future of English football. And it's hard to argue with him, especially as he is so obviously knows and cares a great deal about what he is saying. He is a football man through and through, and also remains a Leicester City fan through and through.

"You know how it is, your team's your team. I supported them as a kid and went to every game for god knows how many years. Obviously when you're playing at other clubs, you lose a bit of that passion. But since I finished playing, my enthusiasm has genuinely returned and that's quite refreshing. I probably saw them seven or eight times last season and went to the final. Martin O'Neill's doing a fantastic job there, through his character and personality as much as anything."

Of course, the boy Lineker fulfilled his childhood dream by running out at Filbert Street for the first seven years of his professional career. From there, he moved all over, first to Everton for one highly successful season before his spell at Spanish giants Barcelona initially under Terry Venables then later Johan Cruyff.

Back in England, he was reunited with Venables at Spurs before his injury-hit two-year stay in Japan. Oh, and he also managed a few goals for England as well, apparently. Not bad for the small and skinny schoolboy who was thought too frail to be a striker when he first joined Leicester (he was only 5ft 6in and nine stone at the time!) In all that time, is there one particular goal, match, or trophy that stands out?

"On an individual basis, I suppose finishing top scorer in the 1986 World Cup - the tournament is the pinnacle of every footballer's career, so there can be no higher achievement than scoring more than anyone else. But football's not quite like that, it's a team game," he adds quickly as if suddenly worried about blowing his own trumpet. "I didn't actually have a fantastic amount of success as regards trophies. I guess winning the Cup Final with Tottenham in 1991 gave me the biggest buzz, on a one-off day anyway."

So does the lack of silverware on his mantelpiece leave any lingering regrets? "It's not something I lay awake at night worrying about if that's what you mean. In an ideal world, the move to Barcelona could have been a couple of years later and then I probably would have won championships with Everton because they were certainly the best team I played for, no question. But at the same time, it was a

GOOOAALLL!

Below: Lineker scores that magnificent equaliser against the Germans in that fateful World Cup semi, and (right) a rare shot of him actually kicking a ball in a Grampus Eight shirt





THE HIGHS AND LOWS: Gary's international career is brought to a sorry conclusion by Graham Taylor in the 1992 European Championships, while only a year earlier, he celebrates Tottenham's FA Cup triumph over Nottingham Forest, his only domestic trophy

fantastic opportunity and I appreciate the fact that they gave me it."

"As for a favourite goal, I didn't score too many great ones - that top corner job at United was the only one I hit from outside the box in the whole of my career. But I tend to judge goals by importance, and so I think my favourite would have to be the first against Poland in 1986. I'd gone six games without a goal, the team were struggling, but from that point on, we ended up reaching the quarter-finals. I finished as top scorer, and got the move to Barcelona. It changed my life." So quite important then.

ANYONE who has followed Lineker's career will know that his relationships with managers have varied from being very close to more than a little strained. 40 goals in one season clearly demonstrated Howard Kendall's ability to get the best out of him; his often forlorn gait when forced to play on the wing embodied his problems with Johan Cruyff at Barca. But perhaps these extremes are better reflected in his relationships with two very different men, Terry Venables and Graham Taylor, and are best explained by Lineker himself.

"Terry was certainly the best man I ever worked for. The difference was that he seemed to think more on an individual basis than anyone else. He'd often come up to you and say 'Have you ever thought about making this run, or doing that?' Sometimes it wouldn't work, but other times you felt 'Yes, he may well have a point.'"

So does he not regret the fact that El Tel is currently

coaching the three Koalas rather than the three Lions? "It is a shame that we lost the momentum England had gained under Terry. Underneath, he desperately wanted to carry on, but being a proud man was left no option but to leave because he wasn't given the whole-hearted support that he felt, and I feel, and most people probably feel he deserved."

Clearly there was and remains a strong bond between Venables and Lineker, so any other manager is likely to suffer by comparison. But was Taylor, and Lineker's relationship with him really that bad?

'Graham was always very critical of his players publicly, and I thought that was unacceptable... by and large, I just don't think he wanted me around'

"Graham had no experience of international football - he'd never been number two or even played at that level. So although he always spoke sense about the game, it was at a fairly basic level based on the team unit, not like Terry's individual ideas."

"We had our têtes-à-têtes occasionally, especially towards the end. By and large, I don't think he wanted me around. To be honest, the substitution didn't get to me until afterwards when I found out about the record, although the chances of scoring were pretty remote anyway because we were very workmanlike in Sweden."

"I only ever had two real criticisms of Graham," he continues. "First, I didn't feel he picked the best players,

those who could unlock doors. He left out Beardsley and Waddle, and with Gazza and Barnes injured, you had to pick the other two."

"Second, he was always very critical of his players publicly, and I always thought that was unacceptable. How can you expect players to want to play for you if you're having a dig at them behind their backs? That was the one thing we fell out on, and not the substitution because I never saw him after that."

The unsavoury clash with Taylor that signalled the end of Lineker's international career was one of the few times that he has courted controversy.

The only other occasion that springs to mind, for more light-hearted reasons, is the confrontation with Wimbledon and Vinnie Jones. So while we're in the business of putting the record straight, what's the story there Gary, or should I say Mr Jellyfish?

"Actually, I saw Vinnie on a golf course recently... from afar thankfully! I've nothing but great admiration for Wimbledon but it was my misunderstood criticism of them that started it all off and I think they now understand that it was misunderstood." Right, understood.

"I said on Match Of The Day that the first half of the game between Leeds and Wimbledon was so bad you'd have been better off watching it on Ceefax. But the reporter

went up to Joe Kinnear shouting 'Guess what? Gary Lineker's just said that you're better off watching Ceefax than Wimbledon!' Now there is a fundamental difference between those two statements but Joe just went off it and so did the club. It's all been sorted out now though and everything OK - I'm even an honorary member of the Crazy Gang!"

CRAZY? Not quite the adjective that would best describe Gary Lineker. He is rather more the model professional and a top bloke to boot who has taken success comfortably in his stride and not allow it to ruin his personal life nor let it diminish his natural modesty and natural affability. This, above all, is the key to his Mr Nice Guy image and enormous popularity.

"It's something that you grow accustomed to," he explains, perhaps not realising the fundamental importance of being able to appear comfortable in the limelight. "99.9 per cent of people are very pleasant when they come over to talk and ask for your autograph, so why should it bother me?"

The answer is it shouldn't, and in his case obviously doesn't, but public pressures and the media spotlight have so badly affected many other sports stars. Lineker by contrast has coped admirably by remaining true to himself, and will continue to do so in his level-headed and quietly efficient manner. He doesn't even have a temper, does he?

"I do get irritated quickly and I can winge - I'm quite good at winging. But I don't actually lose my temper or ever go berserk... HONEST!"

AND YOU CAN QUOTE ME ON THAT...

Lineker on Japan:

"It was good financially, especially as my best days were clearly behind me. But the fact that they were so nice made it all the more frustrating that I couldn't play. If they had just slagged me off and said 'he's here for the money and just pretended to get injured so he can go home', it wouldn't have been quite so embarrassing."

Lineker on his injured toe:

"It is the butt-end of many a joke as we all know, but I certainly can't play football of any shape or form. I don't have any problems in general life, but it gives me a lot of pain if I have to stop sharply or turn quickly. So tennis and squash are also out, and even cricket, which I love, I often struggle with."

Lineker on training and keeping fit:

"I'm not what you'd call one of life's great fitness fanatics, and to be honest, used to find training rather boring. Everything was always for the unit so if we were working on the defence, everyone would have to work on defence, something I was never particularly interested in! If it had been more individualised, and I was able to spend every day working on aspects of my game alone, then I would have trained forever."

Lineker on Peter Beardsley:

"Pete was the best striking partner I ever had. We just seemed to complement each other so well because he was such a great player outside the box and a very intelligent player."

Lineker on Gazza:

"He is a fantastic talent, although he would never pass the ball unless he thought he was going to get it back! He will always have the potential to explode, but I still think he could star in the World Cup if he is able to stay fit."

Lineker on Bryan Robson:

"Robbo was my massive hero when I joined the England squad. I'm still in awe of him now when we meet, which is a bit ridiculous."





75 Raglan Road, Woodhouse, Leeds 2

pizzas
curries
fish & chips
burgers
donner kebabs
southern fried chicken
s p e c i a l o f f e r !
free bottle of coke with orders



fast free delivery

FREE DELIVERY
FOR ORDERS OVER £5.00
IN LIMITED DELIVERY AREA
FREE PHONE
0800 14 66 52

inside:

fancy going to Siberia?

- well somebody did:

pages 18-19



Outlook

Friday September 26, 1997

What it means to you

The intricate details of events, statistics, proposals and likely future reforms

- In the last 20 years funding per student has declined by 40 per cent in real terms
- In 30 years student numbers have tripled from five to over 30 per cent of school leavers. University Vice-Chancellors were predicting a funding shortfall of one billion pounds by the year 2000.

- In the future the most likely form of funding for students seems to be loans with income-contingency payments, meaning that repayments are calculated as a fraction (about 3 per cent) of the graduate's later earnings, collected through the tax mechanism.

- This will mean that those who can afford to pay do so and those who cannot are protected from debt and will not face debts of up to £15,000 when they graduate.

- Only graduates earning over a threshold of £10,000 will start repaying.

- Graduates will repay their loans over a longer period than at present, those earning £17,000 will repay £52 per month compared with £129 per month now.

- David Blunkett has announced plans to phase out the Maintenance Grant over a period of two years; planning to halve them in 1998 and abolish them completely in 1999. This has removed state support from 100,000 students worth £1.5 billion.

- The tuition fee charge will affect all students entering higher education next year, those already at university will be exempted from the charge.

- However students now on a gap year, with a deferred entry place gained for next year, were not exempted until an embarrassing Government U-turn last month.

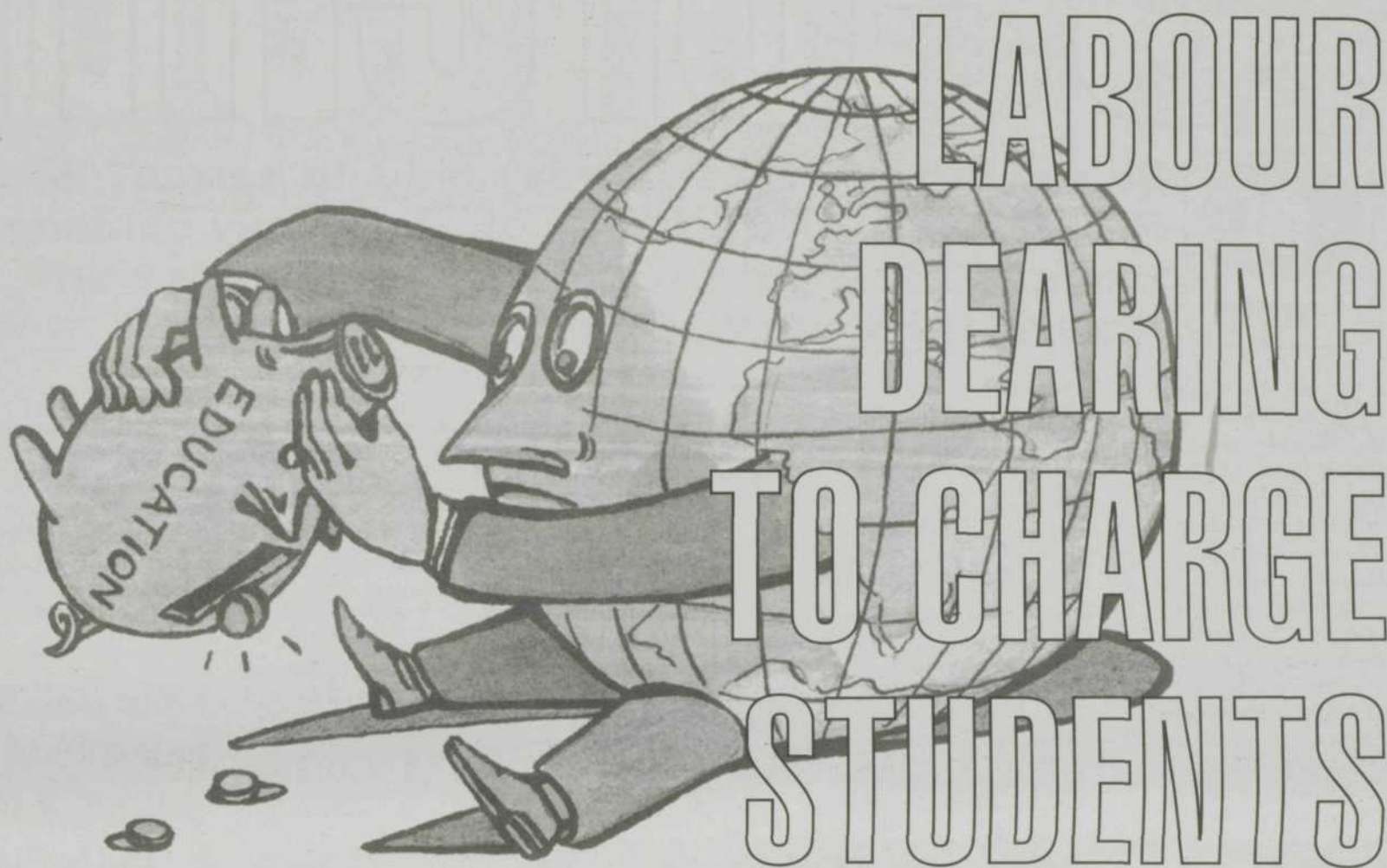
- The Department of Education have provided an extra £165m to be spent on Higher Education in 1998-9.

- Universities will have an extra £125m for 1998-9 to improve quality and standards.

- An extra £4m will enable an extra 1,000 students to participate in higher education.

- A £36m access package will allow access funds to be doubled and an introduction of a new £250 hardship loan.

- This year the taxpayer will pay about £1.7 billion towards students' living costs, nearly 25 per cent of education costs.



The new Labour Government plans to replace maintenance and tuition grants with a system of loans and tuition fees, MARTIN ARNOLD, Politics Editor, finds out if this will discourage poorer students, or provide vital funds for universities

DAVID Blunkett, Secretary of State for Education, is preparing radical reforms of higher education funding which will dramatically change the face of university life, forever.

The Government plans to phase out the Maintenance Grants to students, replacing them with a new system of student loans, and to start charging students tuition fees, as recommended by Sir Ronald Dearing's Inquiry. The plan is to start recovering some of the costs of education and avoid a worsening of the present funding crisis in higher education.

In July the Committee of Inquiry into Funding of Higher Education, chaired by Sir Ronald Dearing, published its report recommending that students should pay 25 per

cent of their education costs up-front and proposed an introduction of a £1,000 yearly charge for tuition fees. The Dearing Committee argued that an up-front charge was the only way to provide the much needed funds to increase quality and improve access in higher education.

onto the Dearing Report, saying "Sir Ron, you got the funding solution wrong and the Government has compounded the felony."

This was met by a fierce Labour counter-argument, led by David Blunkett who claimed "They were in favour of students contributing a fifth

of their tuition costs. Today, the Liberal Democrats are condemning the Government for its new student support plans, demonstrating an opportunism which smacks of old-style politics."

of their tuition costs. Today, the Liberal Democrats are condemning the Government for its new student support plans, demonstrating an opportunism which smacks of old-style politics."

'Sir Ron, you got the funding solution wrong and the Government has compounded the felony'

At this week's Liberal Democrat Party Conference, Phil Willis, the party's spokesperson on Further and Higher Education, criticised the Government's policy of charging tuition fees, claiming that "We have seen a Labour Government abandon the principle of free tuition. We will oppose at every opportunity the imposition of tuition fees for full time students."

He continued his attack

SIR Ronald Dearing, who does not personally agree with all of the conclusions his own Committee of Inquiry published, has criticised some of the Government's

proposals. He has joined business leaders in stating that he feels the plans to scrap the Maintenance Grant are "regressive" and "outrageously unfair" because it is likely to deter students from poorer backgrounds from going on to higher education. These claims were rebutted by

On Tuesday Mr. Blunkett

announced a financial package of £165 million to help universities improve standards and improve access for poorer students, he claimed "The package ensures that universities do not face the planned cutbacks, while at the same time enabling more people to benefit from higher education."

He also pointed out that a students from families with gross incomes of less than £23,000 will not have to pay tuition fees, and many others will only pay part of the fees, lower resources per student."

The Conservative party have supported the Labour Government on their new student funding policy.

In a statement on Tuesday, Stephen Dorrell, Shadow Minister for Education and Employment, said "I welcome the principle that money raised from tuition fees should be ploughed back into higher education."

"I only hope that this move on the Government's part will establish a precedent rather than being a one-off sweetener."

Scorching



So you thought Siberia was cold and barren? Wrong. As INDIRA DAS-GUPTA finds out, it not only contains one of the greatest natural wonders in the entire world, the land famed for its snow also gets quite hot too

All other train rides seem like once round the block with Thomas the Tank Engine compared with the Trans-Siberian Railway, which encompasses two continents, covers eight time zones and over 9289 kilometres of taiga, steppe and desert.

The term 'Trans-Siberian' is used for three main lines and

some of the numerous trains that run on them. We took the main line from Moscow's Yaroslavl station which runs on a continuous unbroken track through and beyond Siberia to Vladivostok in the Russian Far East. The whole journey takes six and a half days, but we opted to only travel as far as Lake Baikal in Eastern Siberia which takes a mere four days!

Like most people, before I embarked on this

epic journey I knew nothing about Siberia except that prisoners used to be sent there to do forced labour and that it gets very cold. But as I soon discovered not only is Siberia very beautiful, it is also rich in culture, history - and contrary to popular opinion it isn't always freezing. True it can drop below -40 degrees celsius in the winter, but in the summer it's absolutely scorching. I spent most of my time there sweating like a pig.

For somebody who normally gets bored half way

into the train journey from London to Leeds, the thought of spending four days on a train seemed a tad daunting to say the least. However, I was pleasantly surprised to find that the time passed fairly painlessly. We spent most of our time reading, eating instant noodles and admiring the amazing beauty of the ever changing scenery. We made at least three stops every day when it was possible to get out and stretch your legs a bit or do a spot of shopping and buy anything from gherkins to flowers from the local traders.

By the time we reached our destination of Ulan Ude, I was understandably keen to get off the train and have a hot shower. We were met at the station by, Slava, a relative of a friend in Moscow. In an act typical of the overwhelming generosity of most Siberians, Slava insisted that we stay with his family, despite the fact that he didn't know us from Adam.

Ulan Ude is the capital of the picturesque republic of Buryatia, which is on the Eastern shore of Lake Baikal. For most of its history the region has been under Asiatic influence. This is clearly visible in the facial features of the 250,000 indigenous Buryats, who originate from Mongolia. The Buryats have managed to keep alive their language, culture and religious beliefs. The majority ascribe either to Buddhism or Shamanism, which is a form of pagan earth worship based on the observance of sacred natural sites.

We spent a couple of days exploring Ulan Ude in the blistering heat. The centre which is typically Stalinist is

dominated by a surreally large head of Lenin. Though they're steadily disappearing the city still has whole neighbourhoods of wooden log cabins. Some of them look as though they've just endured a 24 hour vodka binge but others are beautifully carved with lace like designs. There are also a few museums containing

sandy beaches. Locals believe that a dip in the lake can increase your life expectancy by up to 25 years, so of course we had to try it.

Unfortunately, far from prolonging our lives we nearly died of hypothermia - it was bloody freezing!

Tour guides positively overflow with statistics about the lake which is known as

Lake Baikal contains nearly one-fifth of the world's fresh water, it is 636 kilometres long, a mile deep, and bigger than Belgium!

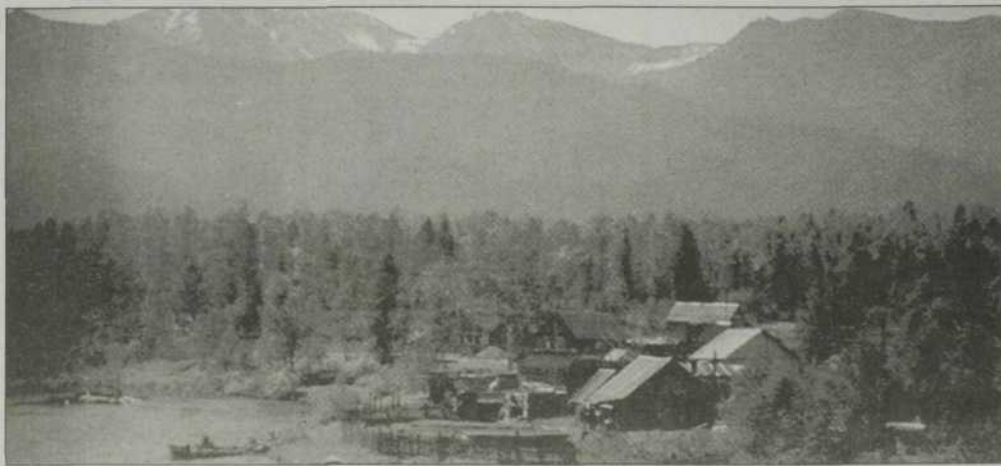
some stuffed animals and some 'interesting' descriptions of the Lake's history, in Russian. These aren't really worth the visit but be sure to visit the open-air ethnographical museum of reconstructed buildings portraying early Russian life. Another sight not to be missed is the Ivolginsk Datsan - an ornate and extremely colourful Buddhist monastery. Buses run directly to both these sights and for details on times check out the *Lonely Planet* guide book.

But the real highlight of the trip was when our host took us on a camping trip around Lake Baikal for a few days. Most tourists go to Irkutsk to see the lake but not only is the Ulan Ude side much prettier, it is also far more convenient, with shallower, warmer water and

the 'Pearl of Siberia'. Lake Baikal contains nearly one fifth of the world's fresh water, it is 636 km long, over a mile deep and bigger than Belgium. It is also over 25 million years old making it by far the world's most ancient lake. Baikal is a living museum of flora and fauna too. Of over 2000 recorded plant and animal species 70 to 80 per cent are unique to this area.

Sadly some of the wildlife has suffered from the pollution carried into Baikal by the Selengs river, one of its tributaries. Nevertheless it's so clear in most places that you can see right to the bottom and the water is perfectly safe to drink.

After a few blissful days relaxing by the lake we headed back to Ulan Ude and



STUDENT
HOLIDAYS Ltd

AMSTERDAM

£45

Plus insurance

Price includes 1 nights accommodation

Look out for our
other weekend city
breaks and week
long holidays
around Europe

GREAT DEALS
OFFERED FOR GROUP
BOOKINGS OVER 10 PEOPLE
CALL US FOR MORE
DETAILS

(01904) 637700

ACORN BUSINESS CENTRE, OFFICE 2051, 30 LAWRENCE STREET, YORK, YO13BN.
TELEPHONE 01904 637700, FAX 01904 673763, E-MAIL student@ybpr.demon.co.uk.

Siberia!



the administrative centre of Siberia, Irkutsk was a major junction on the exile road. Its most illustrious 19th century exiles were the Decembrists and some of their houses have been restored as museums of the time.

Nevertheless, on the whole the town was more than a little disappointing. Apart from a couple of museums and some impressive churches, there isn't that much to see in Irkutsk, and a couple of days are more than sufficient to see everything of note.

The only real reason to go to Irkutsk is to take a ferry or a bus out to Listviyanka and look at the lake. Listviyanka is a small but charming village about an hour away from the hustle and bustle of Irkutsk. It's perfect for hikers and nature lovers, but kicking it is not, so if

you're easily bored and the quiet life is not your cup of tea, it would be better just to make Listviyanka a worthwhile day trip.

After a couple of days of hiking and heavy vodka drinking had taken their toll we set off for Krasnoyarsk. The dominant feature of this city is the Yenisey river which runs right through it. It's two main tourist attractions are the Surikov Art Museum and the Solby Nature Reserve. Unfortunately we had little time to see either.

By the time we finally made it back to Moscow, I never wanted to set foot on a train ever again. But I got off the train as tanned as I would have been after a beach holiday in Spain. In fact I liked the area so much that I plan to go back in winter-time. But this time I think I might take a coat - and buy a plane ticket instead!

HANDY HINTS

Our mini guide to Siberia and how to get there

tickets

IT COSTS just under £300 to fly to Moscow if you've got a ISIC card. You need your passport to buy tickets for the train journey, which are available at the foreigners' desk at Moscow's Yaroslavl station. Train tickets to Ulan Ude cost about £90 per person for a bed in a four person compartment. (This is the price for foreigners, it is standard practice in Russia to charge non-Russians more.) Furthermore, only one way tickets can be bought, you have to buy your return ticket once you reach your destination.

food

THERE IS a restaurant car on the train but the food is grim and pricey. Fortunately each

carriage has a constant supply of boiling water, so take lots of instant noodles, etc.

health

IF YOU go to Baikal in the summer, invest in some mosquito repellent spray, or you'll get eaten alive. Take plentiful supplies of toilet roll too as it is still considered an unnecessary luxury.

for more info...

FOR DETAILS of accommodation, places to eat and tourist spots, it's definitely worth buying the "Lonely Planet" guide to Russia, Ukraine and Belarus. In fact, don't leave home without it - it tells everything you need to know for an enjoyable time in this beautiful part of the world.

And there's more...

IRKUTSK and the area to the south of the magnificent Lake Baikal is where the Trans-Siberian railway line branches out in two main directions.

One line carries on through the former Soviet republics to finish on the Pacific coast at Vladivostok. The other more popular route descends into northern China.

The contrast could not be starker between the lush greenery and landscape surrounding Baikal and the barren wasteland which soon replaces it once you cross the border into Mongolia.

And yet there is an altogether different beauty to be garnered from nothingness. It is somehow reassuring to know that there remain areas of the world that remain largely untouched. The solitary track winds an eerie path through the Gobi desert as if unsure of ever reaching civilisation.

It does eventually, but stations are a rarity and therefore an event to be treasured, not least to stop off and grab some eats from the stalls on the platform. But beware, for the train leaves as quickly as it arrives, and with no warning either. Too much time spent exchanging your tugriks (the Mongolian currency) for tomatoes and you'll be a nomad before you know it.

AFTER the industrial sprawl that is the capital Ulan Bator, the train rattles on south towards the border with the People's Republic and the bogey-changing depot.

Now I know the Chinese are famous for always having colds, but this is actually where the train's wheels are adjusted to run on the narrower tracks across the frontier. Passengers are forcibly removed from their bunks and forced to stand in the freezing cold, inevitably in the middle of the night, as the train is readied for the home stretch.

And so, some 7861km and seven days after leaving Moscow, you arrive in Beijing somewhat bruised and battered but certainly far better for having completed one of the great train journeys.

Alex Gubbay

CLASSIFIEDS.....



CHOOSE ONE FREE POSTER OF YOUR CHOICE AT THE HENRY MORE INSTITUTE

if you bring this advert along with you (offer last until 31 December 1997)
YOU CAN CLAIM 15% STUDENT DISCOUNT
off Henry Moore Institute publications -on presentation of a valid union card

FORTHCOMING EXHIBITIONS

At One Remove and **The Space of the Page**

25 September - 4 January 1998 Free admission

Open daily: 10 - 5.30pm, Wednesdays until 9pm. Closed Bank Holidays

Henry Moore Institute, 74 The Headrow, Leeds LS1 3AA

IF YOU WISH TO JOIN OUR FREE MAILING LIST

please fill in your details below:

Name.....

Address.....

IF YOU WANT TO LEAVE A MESSAGE FOR SOMEBODY HERE, PLEASE WRITE THE INFORMATION YOU REQUIRE PUBLISHING AND LEAVE IT FAO BEN EAST,

LEEDS STUDENT WITH THE PORTERS AT LEEDS UNIVERSITY UNION. Alternatively you can e:mail us on leeds.student@btinternet.com.

Norwich vs Ipswich tonight! TV Ross and Diane - you were about the size of it! Music kids are alright too - awards for patience go out to Robbie. Jenny and Joseph. Cap'n Wilson -you've started filling yer boots with glorious reviews pages and Lauren - I never did get round to that Blockbuster - sorry! Spike and the boy Straw - both stirring efforts and keeping the Leeds flag flying high. Linden - you thought it was all over...it wasn't! But good pages nonetheless. Clubsman Phil: Lets hope there's plenty more drum 'n' bass where that came from. Well done. Alex, a man of many comments - and quite superb pages, as usual. Excellent stuff. Indira and Martin - amazing return to form for both of you. Simon - a year in Spain and you're still addicted to the fax machine! Furious printing managers have just caught me typing so I'll have to stop. Erm, who have I left out. Probably loads of people, in which case, sorry. But Louise Arts: a special mention to you for keeping me sane on Thursday morning AND liking NutriGrain. And of course, the dynamic duo - Alex and Claire. I wouldn't be here without you. And that's the truth. Thankyou. And as I believe is tradition at times like this: "Come back Smithy. Your country needs you." And while I'm at it, fancy a return Abbie, OG, Moon, Feller, Leadbeater...?

I've just worked out that there's nearly a month to go of nights like last night. So that's alright then... Three years of reading this bit and now I'm the one writing it at 5.04pm on Thursday - what's going on! Big shouts out to everybody who remembered there was a paper this week. Naveed, Laura, let's find some stories next week eh! Matt Genever - you were the star hack this week - cheers mate. Oh yes and Kevin - fancy watching

SQUASH TENNIS BADMINTON

RACKETS, ACCESSORIES CLOTHING AND FOOTWEAR UP TO 50% OFF
RECOMMENDED RETAIL PRICE

For a free catalogue write to :

HRC. PO Box 419, Leeds LS2 9XU

Or phone 0113 243 5358 from 9 till 4pm

Dress for Less

@The Salvation Army Charity Shop
175 Meanwood Rd
Leeds 7 Tel 244 2960

Open Mon, Tues, Thur, Sat 9 till 4
Friday 9 till 12.30

also furniture, books, bric-a-brac records and tapes

2nd Hand Furniture Bargains!

@The Salvation Army Furniture Store

Sheepscar St South
Leeds 7 Tel 244 6841

Open Mon, Tues, Wed, Thur 10 till 3
Fri, Sat 10 till 12

HITCH TO MOROCCO!

At Easter 1998 students from UK universities will be taking part in a hitch hiking race to Morocco, to raise funds for the educational charity Link Africa. Why not join them?

Look out for details of how you can be involved

Link Africa will provide all information and support needed

Prizes are awarded for the fastest hitchers and the most sponsorship

Look for the link Africa stall at the Charities Fair, Riley Smith Hall, Friday 28th, 10 till 4

For more information contact Frances at Link Africa, Orwell House, Orwell Road, Cambridge, CB4 4WY

Tel: 01223 506 665

e-mail hitch@linkfrica.demon.co.uk

Leeds Student

BRITAIN'S BIGGEST WEEKLY STUDENT NEWSPAPER

Come and join the team!

Freshers' meeting:

MONDAY 29TH SEPTEMBER

LMUSU City Site, 7pm



(0113) 243 4727



On Your Bike!

Outlook's guide to what's going on in the careers world

Career Development Elective Module

ARE you a Level 2 student who fancies doing a 10-credit module with a bit of a difference? Then sign up for the Career Development Module - it not only helps you with your career choices but develops your personal skills too.

Finalists Only!

COME to "The Event" TODAY (Friday 26 September) and collect everything you need to apply for a job or postgraduate course for next year. Parkinson Court Building 11am - 3pm.

Did you Know?

THERE are over 40 employer presentations taking place on the University of Leeds Campus this autumn. So FINALISTS, if you're wondering which employer you want to work for next year, come and sign up for one or two (or six) at the Careers Service and find out first hand.

Careers Day

ONE for your diaries. Leeds Metropolitan University Careers Service are promoting a Careers Training and Information Day held by the National Mentoring Consortium. This day aims to attract groups that are traditionally under-represented at events like these, such as ethnic minority students.

It's being held at the University of Westminster in London on Wednesday 26 November 1997, and if you need more information, please contact the Careers Service at LMU City Site, Room D204.

Fancy editing this page? It could be your first step to a career in journalism! Just call Ben East on 243 4727 or come to our meeting at 7pm on Monday at LMUSU

The Careers Service: Virtually at your fingertips!

For access to the two careers services at the universities simply visit their websites.

University of Leeds
<http://www.leeds.ac.uk/careers/>

Leeds Metropolitan
<http://www.lmu.ac.uk/aqd/careers>

Up close and Persona-!!



Never considered working on contraception? Sarah Blackford talks to Kay Collier, recent graduate, about how to play safe and secure your future - before anyone else

"The early bird catches the work?" It's certainly true in the case of Kay Collier, recently a student at the University of Leeds and currently production control manager of Persona - the trendy new contraceptive gadget which tells you when it's safe to have sex.

Since graduating from the Chemistry Department Kay has been working as a Management Trainee with Unilever for one and a half years. Now she manages 70 people and her salary is over £20,000 - which means she managed to pay off her student debts in no time after leaving university.

"You could say I've been very lucky", Kay says "but I don't think that's true really. You make your own luck and mine changed when I went to the University Careers Service during my second year". Kay had originally thought about being a lecturer because she was so keen on her subject but she wasn't sure if she had the

right personal skills to succeed in this career.

What she found out when she talked things through with her careers adviser was that she works best in a team situation, rather than on her own, and since lecturing doesn't involve much team work she probably wouldn't have found the work as rewarding as another career.

"I hadn't realised there were so many other careers on offer", Kay explains, "I'd only thought about the obvious, and in relation to my chemistry degree."

"It's amazing how many opportunities there are. You can get on lots of the employer training programmes with any degree subject - they're interested in you as a person, not which degree you're doing."

What Kay found invaluable was the fact that she'd come to the Careers Service in her second year rather than waiting till the end of her final year. It gave her the time she needed to research her career and to take advantage of all the Careers Service events. She was shocked to see that the closing dates for applications are so early on in the final year.

"If I hadn't used the Careers Service Information Room during my second year, I would have found it hard to make applications at the start of my final year", Kay says. "It gave me the

time I needed to choose the kind of career I'd be suited to and then to research the employers offering these kinds of positions.

Being around the Careers Service also kept Kay in touch with courses run by employers which can be advertised as early as August and September.

"I went on two courses" Kay says, "and they were both really useful experiences - not to mention the plush

accommodation provided. The courses involved working in groups to solve real problems that the companies had faced in the past. It compounded my belief about thriving on team work and also helped me decide which company I wanted to work for."

Kay's career's going at great speed already - and it's not just because she's got a PhD. "Everyone here is rated on their ability", Kay concludes. "These days you've got to prove yourself in terms of your skills and that goes for getting in as well as getting on".

'You could say that I've been very lucky. But I think you make your own luck in today's careers scramble' -

Graduate Kay Collier



OWN GOAL...

NOW not many people have noticed, but there have been serious climactic changes north of the tropic of Cancer recently. The direct result of this is that after 65 million years, dinosaurs are starting to re-emerge in the most unexpected of places.

In London this week, the much-feared *Lispus Monoclausurus* announced at a press conference that he would be resuming his fighting career. Whilst a traffic warden outside was fining him for parking on a double yellow line, "Chris Eubank" (as the creature is commonly known) told laughing journalists that he will be fighting Mark Prince in Sheffield on October 11. "Before, I used to please myself" he told them. "Now I want to please the fans." Such heart-warming sentiment, you might think. Presumably that's why Frank Warren felt compelled to offer him a potential £10 million payout.

Another prehistoric beast to be reincarnated is the flamboyant *Brownenvelopus Moustachiosaurus*. After previous sightings in Liverpool, Southampton and Winchester Crown Court, this strange creature of African origin has been signed on a three-month contract by Sheffield Wednesday. At the grand old age of 39, "Brucie" has been drafted in to cover the injured goalkeeper crisis at the club. Worries that Grobbelaar would have trouble settling in have been quashed with the news that pint-sized Richie Humphreys is working well with him - after all, the Zimbabwe 'keeper is experienced at dealing with short men. Allegedly.

IT'S obvious when you think about it, but I also really couldn't see the point of it in the first place. But the more you consider it, the more and more logical it becomes. The definitive way to make England a credible force in Test cricket is to take the top eight county sides and

make them play a one-day "Super Cup" in April and May.

Within years, Wasim, Waqar, Warne and the Waugh brothers will all be sobbing into their whites as an invincible English XI sweeps away all before them. Three cheers for the counties for making such a brave decision to ensure the future prosperity of the game in this country.

IKNOW it hardly seems topical now, but I love to see egg on Rupert Murdoch's face, and the Rugby League World Cup Championship landed a veritable omelette on the Sky supremo's grinning features. Disappointment was followed by despair, frustration and finally sheer amusement as, one by one, the Australian club teams wiped the floor with their British counterparts. The tournament descended into farce as sponsors Visa found out that their last-minute involvement had proven to be ill-judged. My advice to Rupey, as he wipes away the pieces of yolk, is to think twice before trying that one again next year.

IN the great traditions of British justice, it is customary to let the punishment fit the crime. So the activities of the FA disciplinary committee recently have made football watchers wonder just what is going on up there.

It all got nasty a few weeks ago, with something of a brawl taking place after the Leicester-Arsenal game. Consequently, Ian Wright and Steve Walsh were summoned to Lancaster Gate to be... reprimanded. Quite what

Frank Sinclair must have been thinking this week when he was fined £750 for dropping his shorts as part of a goal celebration, I can't imagine. Suffice it to say that he'll no doubt be the butt of many training ground jokes. Sorry....

Theories that the FA borrow one of the National Lottery machines when it comes to fining players for being naughty are yet to be proven, as are reports that the committee itself consists of Graham Kelly and the other Teletubbies.

CS

Gloucestershire's larger-than-life pace

I AM THE

SPORTING greatness relies not just on natural talent, but also on that old determination to win characteristic.

The definitive testament to the character of Gloucestershire & England cricketer David Lawrence is that the moment when he suffered the agony of a shattered kneecap came as he was giving his all for his country in a Test match that was drifting remorselessly towards a draw.

"Syd", as he is known to everyone in cricket, suffered this cruellest of breaks at the Basin Reserve ground in Wellington, New Zealand, in his first overseas Test match. It was January 1992 and, after the promise of the previous summer's series against the West Indies (which included a five-wicket haul in the Oval Test), it seemed likely that Lawrence would be spearheading England's bowling attack for the next five years.

All that changed with the first ball of his third over on that fateful afternoon. Ever the optimist, Lawrence hoped to be playing again by June that year, but it soon became apparent that this would not be



**Interview by
Chris Straw**

the case. The road back to county cricket was being cordoned off by his doctors, whose advice to him was to not even consider a return to competitive cricket. How little they knew of their patient's character....

Syd today is as jovial, irrepressible and larger than life as he ever was - if not even more so. In a way this is a reflection of his determination in the face of adversity, and he's glad to have made it back this far. "I

this guy's going to get back into first-class cricket. Well I've proved them wrong, I've done it, but I still feel that I've started something but not finished it. I've only played four games and for me, that's not enough. I really want to be able to contribute something to Gloucestershire next year."

Words to make the members at Bristol salivate. They have already seen their team turn in some vastly improved performances this season to climb six places

**'I've proved them wrong, I've done it.
But I still feel that I've started
something but not finished it'**

started this season with a bang", he enthuses, "and I enjoyed playing my first game, against Hampshire."

Setbacks almost inevitably followed, with a side-strain picked up against Surrey putting him out for nine weeks. Despite this, the big man has rightly forced himself into the reckoning, and Gloucestershire are only too happy to see him back in their attack. What seemed impossible five years ago has been achieved, and Syd has made his point as emphatically as ever. At 33 years of age, is he satisfied enough to put his feet up for good?

"A lot of people said that after five years there's no way

from their 1996 standing, so the return of a fit-again David Lawrence could see the club mount a serious challenge for trophies next time around.

"The boys have done extremely well", he says, "and the progress has been fantastic - nobody gave us a chance at the beginning of the season. They said it was all over, but the guys have proved them wrong. Probably the wheels have come off towards the end and we've not achieved what we wanted to, but it shows that if you've got good team spirit and camaraderie, then you can achieve something."

These sentiments perfectly sum up Lawrence's commitment to

Gloucestershire, a commitment that repays the faith the club has shown in him. "They've stuck with me", he acknowledges, "but I think they know that I'm the kind of character that if I say I can do something, I try to do it to the best of my ability - and that's why they gave me the opportunity to come back and play. I've enjoyed it, but I feel I'm a better bowler than what I've bowled this year."

THE future for David Lawrence looks better than it has done for some time now, at a time when the future of English cricket has been held up for closer scrutiny. The ECB, led by supermarket king Lord MacLaurin, put forward a package of measures designed to re-vamp the county scene, with the ultimate aim of making the England team a credible international force.

The plans were put to the counties, and the resulting vote saw them opt to retain the same structure to the championship. This drew fierce criticism from Ian Botham amongst others, and Syd clearly shares Beefy's viewpoint.

"County cricket hasn't changed for a hundred years. They had the perfect opportunity to change things but they decided to ignore it. I can't see any development at all really - it's still the same old scenario. The emphasis should be on four-day cricket, but instead they've come up with some Mickey Mouse competition called the Super Cup. I'm disappointed, of course - as cricketers we want to see the game progress, we

SYD LAWRENCE FACTFILE

Born: 28 January 1964, Gloucester

1981 - Debut for Gloucestershire, aged 17

1985 - Awarded County Cap; Young Cricketer of the Year

1988 - England debut v. West Indies

1990 - Hat-trick for Gloucs v. Notts

1992 - Shattered kneecap playing in first overseas Test

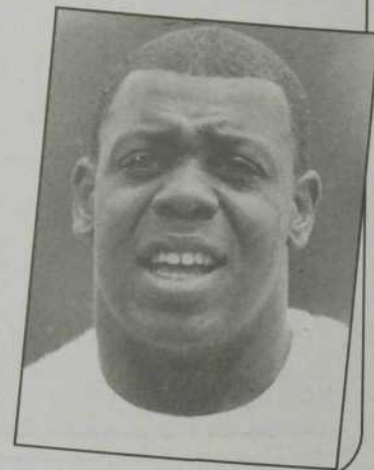
1997 - Returns to first-class cricket with Gloucestershire

Best Bowling Figures:

5-106 for England v. West Indies, 1991

7-47 for Gloucs v. Surrey, 1988

Most Wickets in a Season: 85 (1985)



bowler is back on the county circuit - with a boom

LAW-RENCE



Pic: James Peacock

want the pressure, the competitive edge, that's what it's all about."

And if you're looking for that competitive edge, look no further than the hard, bouncy Caribbean pitches on which Mike Atherton and the England side will be pitting their talents this winter. Lawrence's fairytale comeback hasn't quite extended to a national call-up (yet), but his experience of playing against the West Indies (all but one of his Test matches to date were against them) puts him in the position to offer some sound advice to this year's touring party.

"They're a very hard, competitive side, and when you play against those guys you've got to be up for it.

There's no way you can even fractionally doubt your own ability, because if you do, they'll come at you and come at you hard. The whole team has to go out there believing that they can beat them, you have to play together as a unit and get into the winning habit early on that tour."

As regards the captaincy, Lawrence believes that Mike Atherton's decision to continue in that capacity was the right one. "The selectors wanted him to do the job", he explains, "and at the moment there's no one person who can succeed him." That surely is the strongest case for Atherton's staying on, because Adam Hollioake, suggested by many as a replacement and who surely will be a future

England skipper, is lacking in experience, and there are no other potential leaders in the team. Atherton, then, is the best man to lead a winning side in the Caribbean.

Beating the West Indies was sweetest for Syd Lawrence when his 5 for 106 at the Oval in 1991's final Test helped England to a famous victory. He rates this as the best moment of his Test career, although it was overshadowed by Phil Tufnell's six wickets in the first innings. Syd is typically positive about this: "That's fine, I haven't got a problem with that. I'll always remember it and it'll always be in Wisden that I took five wickets against the West Indies, and for me it's

something I'll always treasure and keep close to me."

THE inclusion of Jack Russell in the England squad has been pleasing for Lawrence. The two are good friends and Syd rates Jack as "the best wicket-keeper as in the world as far as I'm concerned. He's got a fantastic cricket brain on him as well and he's got that little bit extra it takes to go out and win a match." Russell is also known for his eccentricities and one of them is that he won't let any of his teammates round to his house, not even Syd Lawrence, apparently: "No, I haven't been round to his house. There's a rumour going round that Salman Rushdie's hiding

out there - it's like a fortress." As for Russell's infamous eating habits, Syd has only one word of comment: "Bizarre."

What Russell makes of the gourmet cuisine at Lawrence's wine bar and restaurant in Bristol is left to the imagination of the reader. "Boom" is certainly booming, and Lawrence sees it as a main part of his life: "It's my business, not just a hobby - I'm there all the time in the winter running the place."

When visiting Bristol, the pilgrimage to Boom is a real must - if the boss is in, you will be sure of the most enthusiastic of welcomes from the man with a reputation as one of cricket's most genial characters.

NATIONAL FOOTBALL FIXTURES

Friday 26 Sept

Nationwide League Division One

Norwich City v Ipswich Town

NORWICH: Low-flying Canaries this season



Saturday 27 Sept

FA Carling Premiership

Aston Villa v Sheff Wed
Barnsley v Leicester
Chelsea v Newcastle
Crystal Palace v Bolton
Derby Co v Southampton
Everton v Arsenal
Leeds U v Manchester U
Tottenham v Wimbledon
West Ham v Liverpool



SPURS: Give them a paddle, somebody

Nationwide League Division One

Bury v West Brom
Charlton v Stockport
Crewe v Tranmere
Man City v Swindon
Nottm Forest v Stoke
Oxford Utd v Bradford
Port Vale v QPR
Portsmouth v Reading
Sheff Utd v Birmingham
Wolves v Huddersfield

Division Two

Blackpool v Southend
Bournemouth v Grimsby
Brentford v Burnley
Bristol C v Luton
Carlisle v Gillingham
Northampton v Millwall
Oldham v Bristol R
Plymouth v Walsall
Watford v York
Wigan v Fulham
Wrexham v Chesterfield
Wycombe v Preston

Division Three

Barnet v Lincoln
Brighton v Rochdale
Cambridge v Cardiff
Colchester v Exeter
Darlington v Mansfield
Hartlepool v Shrewsbury
Macclesfield v Peterborough
Rotherham v Chester
Scarborough v Notts County
Scunthorpe v Hull City
Swansea v Leyton Orient
Torquay v Doncaster

Sunday 28 Sept

FA Carling Premiership

Blackburn v Coventry

5 Great Sporting Comebacks

1. Bob Champion & Aldaniti

THE greatest comeback of all. Both horse and rider had been struck down - Champion contracted cancer, Aldaniti suffered a broken leg.

Fortunately they both made miracle recoveries, and completed a comeback even the fairies couldn't script. Emotions ran wild as they swept to an unbelievable win in the 1981 Grand National.

2. Diego Maradona

AN unfortunate habit of 'going down the line' too often has turned the cheating Argentinian's career into a real stop-start affair.

Old Dingo has come back more often than a boomerang over the years, his mates at the Argentine FA making sure of that.

If only the hand of God had kept away from those small plastic bags. Ha, ha, ha...

3. David Lawrence

THE Gloucestershire fast bowler suffered one of the most horrific injuries ever seen in sport when his kneecap shattered as he was bowling for England against New Zealand.

Medical experts told him that a return to competitive cricket would be completely impossible, but Syd defied all the odds, making his return to first-class cricket in 1997.

4. Botham & Willis

TEST match cricket had seen nothing like it. At tea on the third day of the 1981 Headingley Test, England were still over 100 runs behind Australia and an innings defeat was looming. Bookies were offering odds of 500-1 against a home win.

First Botham with a brilliant century, then Willis with eight for 43 sealed the unlikely and most famous of wins.

5. Nick Faldo (courtesy G. Norman)

THERE was only a little credit that Faldo could take after winning the 1996 US Masters, as most of it went to Greg Norman.

Few can forget the way that the Australian, going into the final day with a six-shot lead, slowly fell apart in the Augusta sunshine to hand Faldo victory. Hilarious.



All Syd and done

Cricketer David Lawrence fully fit and mad for it on pages 22-23

The dinosaurs return... and so does Own Goal

CELTICS CHASE NEW FIELD GOAL

American
footballers
seek move
away from
uni ground



The Celtics in what could turn out to be one of their last matches at Weetwood

Pic: Nick Lee

LEEDS Celtics are poised to accept an offer from Dewsbury Rams RLFC to use their ground for home matches.

The American football team may leave Weetwood in an effort to arouse the interest of potential sponsors.

The team is the most successful in the history of its 31-team University league and

has never been defeated on its present home territory. But they are set to move in the hope of attracting larger gates.

Sponsorship

"The problem with Weetwood is that you can't really advertise a field, so it's hard to attract sponsorship," explained club chairman Steve Murray.

"It costs £250 to kit out a player in this sport, so we're looking to move to a stadium

where we'd get bigger crowds. The old LUU Seniors got gates of 8,000 when they played at Elland Road.

"Dewsbury Rams RLFC have offered us the use of their pitch, but it's quite expensive, so we're looking to organise some cheerleaders and make our games more of an event, to bring people in."

Cheerleaders

The 90-acre site at Weetwood is used by many University sports teams for BUSA fixtures, and has also played host to prestigious events such as LUU RLFC's Silk Cut Challenge Cup Second

Round tie with Thatto Heath in January.

"Weetwood is of course a very good site," said LUU Sports Officer Neil Rayer "but I can understand that the Dewsbury pitch would be ideal for the Celtics."

"I think they will struggle to find the funding necessary to play there, but if that's their choice then good luck to them."

The Celtics are no strangers to controversy. An alleged discrepancy in signing a team sheet meant the team's first three victories last year were reversed by the BACFL, the sport's governing body.

Thankfully, their season was saved by a last-minute appeal to the national top-brass, the BAFA, who overturned the decision.

**PLAY THE NO.1
FANTASY FOOTBALL GAME!**



There's over £5,000 to be won and it's FREE TO ENTER for students. The game kicks off on NOVEMBER 3, so you must ACT NOW!

Call freephone on

0800 181 222

and quote reference number UL05

or write to inter-university league UL05, Freepost 3674, Colchester CO2 8BR for your full application pack

SO, don't dream it... LIVE IT!