

# Leeds Student

FEBRUARY 6, 1998

VOL 28: ISSUE NO. 14

## Generation gap

Do your parents know the whole truth?  
Find out on pages 14 and 15

## WIN!

Tickets to Paris / Amsterdam,  
and massive club / cinema  
giveaways



# DISGRACE OF FLATS THIEF

**Student caught  
stealing thousands  
in credit card fraud**

BY KEVIN PETTMAN  
Chief Reporter

A FRAUDSTER who ripped off fellow residents to the tune of £3,000 by stealing their credit card details was given 150 hours community service last week.

Kheng Lim Koay obtained the credit information of 20 students from the site office at Leeds University's St Marks Flats and used false names to order expensive computer equipment over the phone.

The Malaysian student was caught when flatmates complained to credit card companies about excessively large bills.

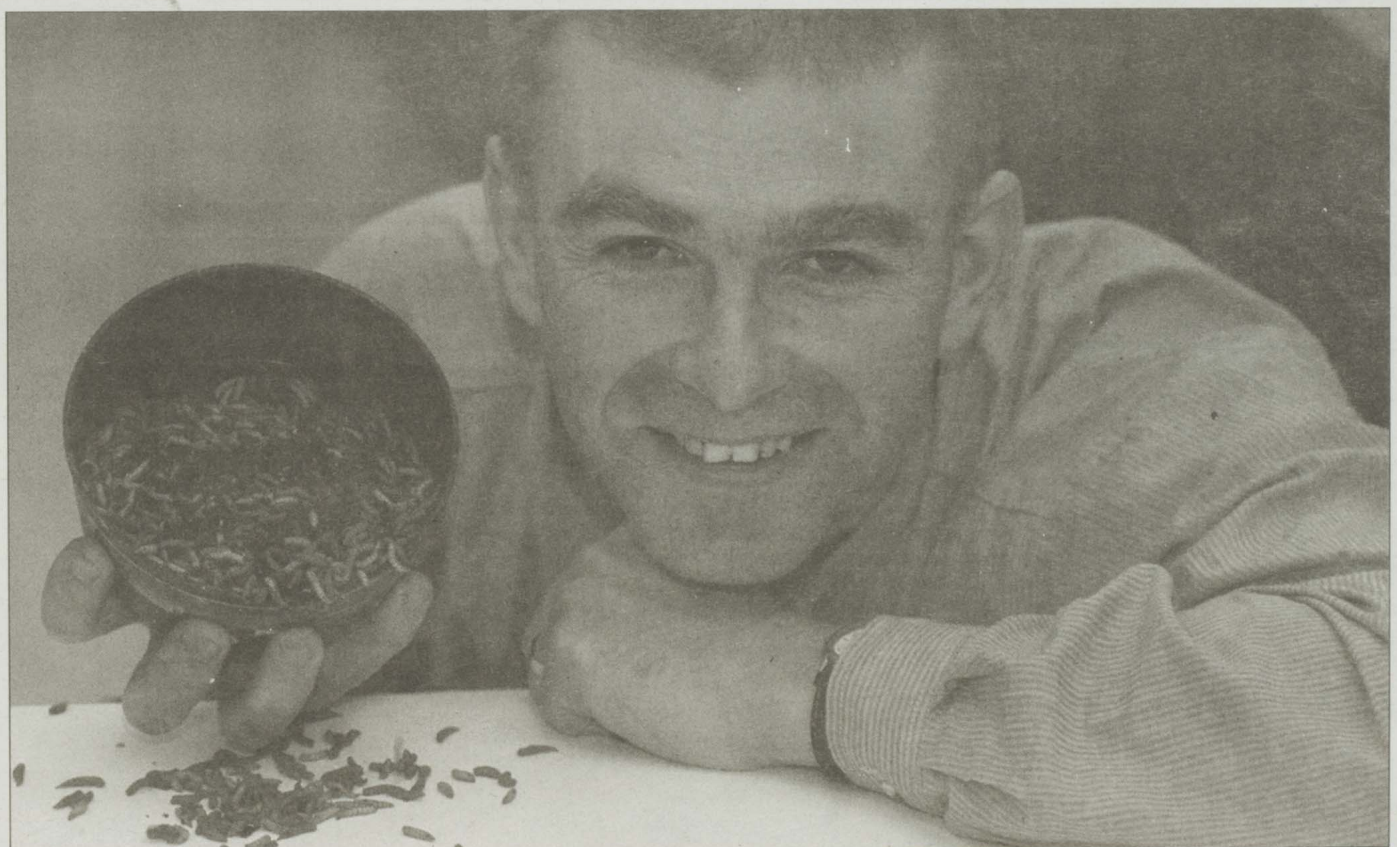
One fresher who fell victim to the scam said: "I've lost nearly £500. I'm in utter disbelief at what's happened. If I can't get the money back I'm in real financial trouble."

"The site office should have kept the details safe to make sure something like this couldn't have happened in the first place."

Koay's parents gave him £13,000 a year to help keep him at university - even though he pleaded poverty to a Leeds Crown Court judge.

A spokeswoman for Leeds University said: "Koay is currently facing disciplinary procedures. It would be inappropriate to comment

**AND THEY CALL THIS ART? WHAT A PALARVAE**



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FULL STORY • PAGE THREE

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## Leeds Student

### This week in England and Wales' best student newspaper

#### NEWS



### The attacks continue in Hyde Park

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#### COMMENT

### Fundamental problems with our view of Islam

page 6



#### FEATURES



### An illustrious tale of rags to riches: Kunle Barker

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#### Outlook

### Fancy a tattoo? Go and get one then.

page 22

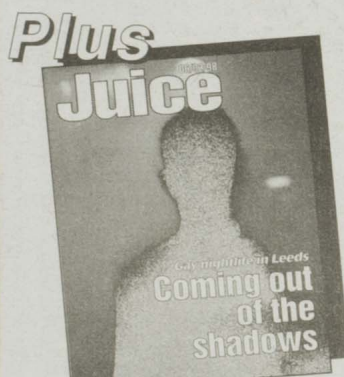


#### SPORT



### Byas is a marvellous Yorkshireman

pages 21-24



24-PAGE PULL-OUT MAGAZINE

## Minerva's moan

Diary of a failed sex fiend turned arty student



Badly need loo but scared to face house mates. Aaah! Just

**Saturday:** Very embarrassed. Staying in room all weekend. Don't remember anything last night. Was found at about 4am trying to turn off alarm by playing with light switch. Demolished left over chocolate cake in kitchen - wonder who made that? Woke up this morning thinking I could see again, but realised was just that hadn't taken lenses out last night.

found empty packet of condoms in bed. Actually can't be bad if packet of three is completely empty; must have been good night. Unless, packet is old packet from last year, in which case maybe didn't get anything last night anyway. Must go downstairs to see if door is locked from inside, then I'll know if someone left in middle of night. Fell down stairs as dry contact lenses left in from last night are not good for looking out of. Found the stockings on bottom stair, door unlocked - wonder who

it was. Must remember not to do this again. Very naughty.

**Sunday:** Don't you just hate it when doorbell rings, it's five o'clock in the afternoon, everyone else is out, and you're not dressed yet? Smeared face with make-up, wrapped self up in Dors' kimono type thing which looks rather push, and bolted downstairs to open door. Was David. Shit. Clinton like allegations came pouring out. Allegedly I slept with him last night after Majestyk. Then he revealed that he had proof, and pulled from his pocket my missing suspender. (Mum, if you ever read my diary I ignore fact that your daughter wears sus-

penders - although they are designer.) Had to believe him, and decided to start relationship since cannot cope with stress of guessing who was in my bed last night, plus the fact that if Posh can wed David Beckham, then this posh can have her own David, even if neither of our pairs of legs are as good as either of theirs. Mine aren't bad, but probably nearer David Beckhams's than Posh's.

**Monday:** Woken up by phone ringing loudly in ear. Could only be one person at 10am. Hello Grandma, choking down phone, rapidly pushing away sound of David snoring. Covered him with

pillow but still really loud, so burst into fit of giggles. Luckily Grandma pretty deaf so she thought it was just that I had cold being up north for so long. Which reminds me, that is another great reason for embarking on actual relationship. Guarantees a warming device in bed at all times, well certainly on demand. Also just in time for Valentines, which is useful. Always did like loadsa prezzies, and ensures that get at least one card this year unlike last when had to sent myself four to prove popularity. Actually received five, so ego was greatly boosted.

**Tuesday:** Ooops. Just realised that is first week of term and should have checked when lectures were yesterday. Have four hours this term. Typically all on different days. Have decided to miss three.

## Station manager summoned to crucial union meeting

# Drugs rap for LSR

LEEDS Student Radio is embroiled in controversy after allegations of DJs drinking and smoking drugs when on air.

Station manager Martin Dallaghan was forced to attend a union council meeting after the revelations, to counter proposals to pull the plug on the popular station for good.

During LSR's last broadcast in November, security guards discovered a group of DJs boozing on the roof of their headquarters in the union building. And Ruth Wilkin, communications officer at LUU, said: "One DJ was caught smoking drugs."

#### Illegal

Dallaghan admitted that there was a problem of drinking on the roof and in the office but denied knowledge of any illegal substances.

He laughed off proposals to close the station, saying it would be "a bit of an over-reaction".

The Council decided to allow the station to run its next scheduled month of transmission, due to start on April 28th, but insisted on much tighter security.

Ruth Wilkin added: "If

BY CLARE CHAMBERS & ELEANOR PAPPWORTH

anyone is caught drinking again they will be thrown out of LSR and possibly banned from the Union."

As a result of the incident, security cameras will be installed in the office with security guards making regular patrols of the area.

This comes as LSR bids for a paid full time station manager. Dallaghan hopes to entice at least 500 people to LUU's AGM to gain support to run the station full time.

The station is offering the opportunity to win cheap club entry to Cushion and Obvious or a holiday from Campus Travel as part of their campaign to win more votes.

#### Worry

However this is worrying some of Leeds University Union's officers who believe that there are enough sabbaticals at the union already.

"I agree LSR are making a valid point and that they deserve as much help as possible," said Ruth Wilkin. "However, I am concerned that the union cannot afford another sabbatical at this time."



BUSTED: LSR headquarters where DJs were found drinking and smoking drugs

### OFF LICENCES

Blaneys  
15 North Lane, Headingley  
(275 1537)

Oddbins  
61 Otley Road, Headingley  
(274 7483)

Thornville Mini Market  
(Avtar Wines)  
86 Brudenell Road,  
Hyde Park  
(275 8425)

Timothy Taylor's Ale Shop  
79 Raglan Road  
(230 5063)

Victoria Wine  
33 Otley Road, Headingley  
(278 3552)

Vin Extraordinaire  
2 St Anne's Road, Kirkstall  
(274 7483)

Meanwood Supermarket,  
571 Meanwood Road  
(275 7021)

Beer Paradise  
(Exotic beers)  
Unit 11 Riverside Place,  
Bridgewater Road  
(235 9082)



## ON CALL



### LATE NIGHT TAXIS

### TAKE AWAYS

Kashmir's Restaurant & Indian  
Cuisine (245 3058)  
- free delivery, open from 5pm-  
4am

Luckys  
(Freephone:  
0500 11 33 45, 242 7333)

New Silver Star Cantonese  
cuisine (263 4505)  
- Tue-Sat: 5:30pm - 12:00am  
- Sun: 6:30pm - 11:30pm

Oakwood Chinese  
(249 5329)

Crown Pizza  
(Freephone: 0800 525 0174)

Pizza Milano  
(242 5672)

The Grove Cafe  
59, Brudenell Grove  
(230 2727)

Royal Cars  
(230 5000)

Parkways  
(274 4441)

City Cabs  
(246 9999)

Metro Cars  
(244 4030)

Amber Cars  
(230 6090 / 236 3336)

Blueline  
(244 5566 / 244 5052)

Streamline  
(244 3322 / 245 9492)

Telecabs  
(263 6666 / 263 0404)

Speedline  
(244 1444)

5-Star Cars  
(239 0219)

LONG DISTANCE  
Quickline  
(large cars, minibuses)  
(243 4445)



## Storm as LMU showcase controversial work of 'maggot art' by graduate

# Worm turns for the maggot man

The controversial prize-winning work (above) and proud artist Patrick Smith (right) **Pics: Ross Parry**

**THE world of modern art is slowly worming its way into an Leeds Metropolitan University art gallery.**

Critics have likened the university's latest acquisition to 'drip paintings' pioneered by American Jackson Pollock. Others say it looks like a gang of maggots crawling around in paint.

Patrick Smith, a lecturer in York and LMU graduate, first noticed the larvae's artistic potential while fishing. He came up with the idea of using random maggot motion to depict chaos theory.

"They are strange little creatures, but their trails are wonderful," he said. "Maggots have an inert strength. If you hold one in your hand it pushes against your fingers."

Disillusioned by traditional ways of creating mono-print etchings, Smith decided to think of his own method. "I had reached a low ebb in my work," he explained. "With Fine Art as a discipline it is essential to be self-motivated."

"You have to constantly ask

**BY AMIT KAPOOR & MILES TRENT**

why you are doing something. The maggots provided me with new inspiration."

To create his masterpiece, Smith dropped handfuls of maggots on to a

**'I had reached a low ebb... the maggots gave me new inspiration'**

**-LMU graduate artist Patrick Smith**

wax-covered zinc plate, letting them crawl all over it. Then he dipped the plate into acid, revealing the maggot patterns and using ink, printed the image on to paper.

Smith's maggot method has sparked fears among some who believe that it is unethical and cruel to the creatures. Andrew Tyler,

Director of Animal Aid, said: "Smith is an attention seeking lout who is certainly in need of therapy."

"There are many artists working with animals and if done in a sensitive manner then this is perfectly legitimate."

A recent transvestite show in which the participants poured coffee over snakes has caused animal rights activists to be suspicious of 'animal art'.

But Smith is adamant his work is maggot-friendly. "They are in no way harmed at all," he said. "They do not come in contact with either acid or paint and are kept until they turn into flies and released back into their natural environment."

The uproar has not affected public interest. A local businessman recently purchased three colour prints for display in his hotel chain.

Jerome Jeans, president of LMUSU, said: "Painting with maggots? LMU really is the university for the entrepreneur."

Smith intends to continue with his work. "I want to develop and refine my technique," he said. "I've been looking into using other creatures and am in the process of negotiating with the private owner of some snakes."

"I'd like to have my own beastury like Grave Southend."

Smith received the Whilliter Memorial award for his work which included a £300 purchase prize.

The work is on public display at LMU today.



## OH MA-GOTT! - Your opinions

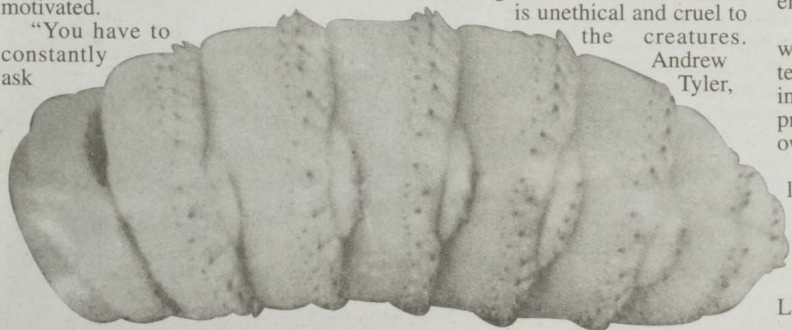
**Matthew Hind**  
Student at Leeds University

"IT'S CERTAINLY a very interesting art form. For a nice follow up perhaps he could use ants!"

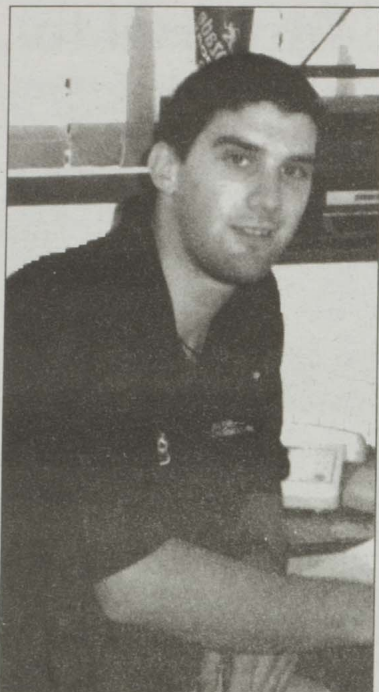


**Emma Wallis**  
4th Year French and Italian

"I DON'T really like it. It's original, but not for me. I'm not too keen on the idea of using maggots though!"







**RELIEVED:** Jim Evans is glad James returned home safely

# Canoeist in capsized drama

**A CANOEIST** cheated death when he was submerged under freezing waters in a freak accident.

James Allison had to capsize his canoe when it was swept towards a large undercut bank after fellow kayaker Colin Curwen alerted him to the danger.

Senior canoeist on the LMU trip, Jim Evans, went to James' rescue. He said: "Colin's shout to James probably saved his life.

**By NAVEED RAJA**

"We all saw him go under and his boat just disappeared. I wasn't too sure what we were going to see when we got to him.

"Fortunately he managed to swim out to safety himself. He's a very lucky man."

Brave James, who has been canoeing for ten years, said he was trapped underwater for over 30 seconds.

"The water was quite cold and I

couldn't see as it was raining and there was mud in the water.

"I was just trying to get out once I saw the tree and realised the danger that I was in.

"I feared for my safety but didn't really think about it until afterwards."

The Electronic Engineering second year dismantled his equipment to break free from the water trap.

"I popped my spray-deck, did a forward roll out of the canoe and managed to scramble to the surface.

"I was lucky there were not more roots or I might not have got out so easily."

The accident occurred at the River Ure in West Tanfield, 30 miles north

**'We all saw him go under and his boat disappeared'**

of Leeds.

Chairman of the Canoe club, Andy McNab, said: "Getting trapped when rivers are as high as they were is very dangerous so you need other people there.

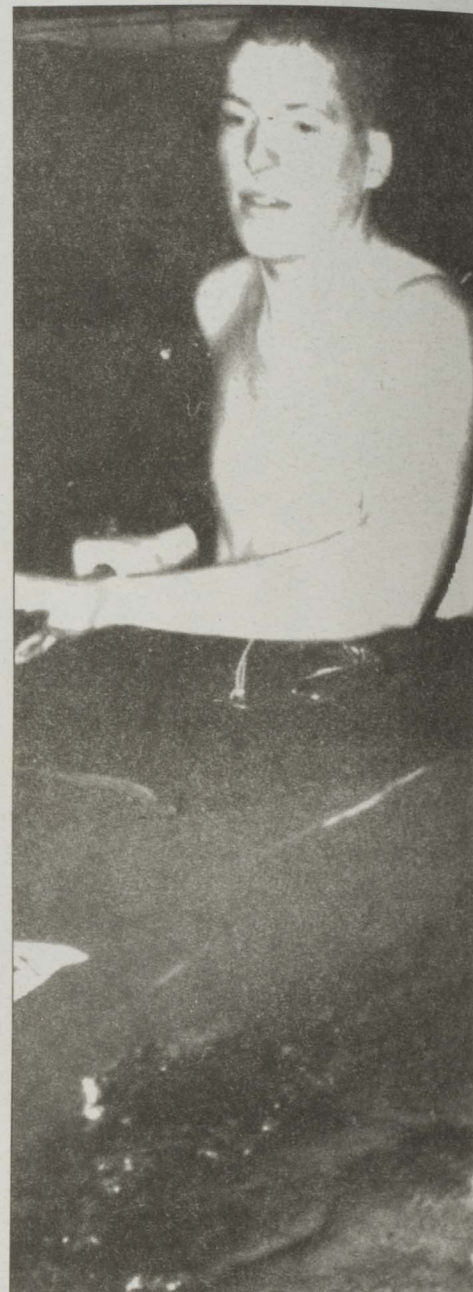
"It is part of the compulsory safety standards that help is on hand."

"But people such as myself canoe because of the high risk and adrenaline rush of the sport."

James refuses to let the accident put him off the sport he loves.

"I got straight back in the canoe just four days after the accident," he said.

A spokesperson for the British Canoe Union defended the safety record of the sport. "The stringent safety requirements mean that although the sport has a risky element it doesn't descend into danger," he said.



**THE RIVER WILD:** Plucky James

Appearing at

**HARVEY MILK  
BAR**

**LEEDS UNIVERSITY**

**UNION**

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**(R.O.A.R. OVER 18's)  
TERRIFIC, TRUTHFUL,  
UNFLINCHING**

## University to start at sixth form for freshers

**SCHOOL** children are being encouraged to go to university by spending their first year back at school.

Leeds Metropolitan University has joined forces with Matthew Murray High School, Beeston, in a bid to help disadvantaged pupils enter higher education.

The scheme means they will spend their first year in the classroom before moving up to the campus for their final two years.

"It opens up access to a whole group of people who wouldn't have the chance to come to university," said Emma Leech, Media Relations Manager at Leeds University. "It breaks down

**By HELEN WYLIE**

the barriers currently preventing them from having the chance to go to university for both social and cultural reasons."

Barbara Trayer, director of studies at the High School believes the scheme is a green light, especially for students from ethnic minorities or less confident pupils.

"We had a group of students who never thought university was a possibility."

"This opens the doors for those who are able but have a lack of self-esteem."

Pupils from the school have welcomed the idea with around twelve students so far interested.

"It's a chance to stay at school in surroundings you know and build up your confidence," said Katy Burton, 16. "The second year will be a big step but I'll be more aware of what university is about."

The National Union of Students, however, is opposed to the idea of first year university students being taught at school.

A spokesperson said: "Students will suffer from an inferior quality education - missing out on the university experience, and especially access to information technology, technical grounding in their subject and one to one contact with academics."



## Victim faces prospect of permanent disfiguring after vicious assault



MUGGED ON THE WAY HOME: The sorry face of Hyde Park's latest victim Guy Dickerson

Pic: Emma Richards

# Kicked in the head for £2



Pic: Martin Wanless

ATTACK: The scene of the crime

A FINALIST was left seriously injured after being viciously attacked by muggers who struck three times in one night.

Guy Dickerson, 22, now faces the prospect of having a metal plate inserted into his face for the rest of his life.

The French and Linguistics student was walking home along Moorland Road after a night out with friends, when two men appeared and demanded money.

"I only had a couple of quid on me so I handed it over as I didn't want any bother," said Guy. "But the attackers didn't give up and dragged me towards some bushes."

He struggled to stay close to the road where he knew there would be passers-by, but one assailant launched a flying kick at his face.

### Escaped

When the attacker's grip loosened, Guy escaped to a nearby friend's house where he called the police.

Friends took him to Leeds General Infirmary where it was confirmed

### BY EMMA RICHARDS

that he had suffered a fractured eye socket and cheek. Doctors agreed he was lucky not to lose his eye, but he may need plastic surgery.

### Lighting

Due to poor lighting in the area police do not have a clear description of the attackers.

"They must have had balls of steel to stick around when they knew that the police were in the area," said Guy.

This was just one of three attacks that took place within the space of two hours in the Moorland Road area. Helen Russell, Women's Officer at Leeds University said:

"Safety in the Leeds area is an issue that affects both men and women. I would advise anyone not to walk alone and to avoid the parks at night.

"All students at Leeds University can get attack alarms. They can either sign them out from the Porters' office or buy them from the union newsagents. We are also looking into

the possibility of starting self-defence classes for men."

She added that the poor lighting in the Moorland Road area of Hyde Park is of particular concern: "People should always walk in well lit areas. However, this may not always be possible."

Police are appealing for witnesses who may have spotted any suspicious behaviour on Friday night. The attackers were described as white males about 18 years old.

### Notorious

A police spokeswoman said: "It is very important that students are careful when walking about alone, especially after dark.

"They should avoid poorly lit areas and walk home in groups when possible."

Hyde Park recently came under fire in the book *Dark Heart* for being one of Britain's worst inner-city districts. This angered residents, who have vowed to work together to solve some of the inherent problems.

## Farewell to University



Overseas LMU students are enjoying their last few pints in the new Beckett Park bar before returning home.

International students have become very important and valuable within LMU's student members, with students coming from as far as Malaysia.

Malaysia's continuing recession and de-valuing of the currency, makes it imperative that both the unions and universities in Leeds give Malaysia a high level of support.

Jerome Jeans, President of LMSU would like to say a special farewell to a small group of French Students he met from Caen.

## Millennium facelift

LEEDS city council are asking for public input into the creation of a millennium square, writes Emma Richards.

The square, which will provide a major venue for events and entertainment, is to be situated next to Leeds Civic Hall.

Councillor Keith Wakefield, leader of the Leeds Millennium Square Steering Group, said: "This is the start of a very exciting period of public consultation."

An artist's impression of the square is currently on show in the St Johns shopping centre.

## Mixing up a new course

BUDDING DJs are being offered the chance to develop their skills in a new course being run by Leeds College Of Music, writes Gordon Turnbull.

The new BTEC national certificate in music technology specializing in DJ technology and sound recording is not to be laughed at though according to a college spokesman.

"This is a serious course teaching people who are interested in becoming DJs a wide range of skills. Students will learn about computer application in music production the commercial music industry and general occupational skills," he said.

## Fraudster sentenced

CONTINUED FROM PAGE ONE

further at this time as these procedures are ongoing."

Koay pleaded guilty to two offences of obtaining property by deception and asked for seven other similar charges to be taken into account.

A university spokeswoman insisted there is no need for panic: "We have tightened up mail security as much as we can, without inconveniencing students," she said.

"Where possible, mail which is financial or marked confidential is separated from general mail and students have to produce ID in order to collect it.



## Leeds Student

Leeds Student is an independent newspaper serving students at Leeds Metropolitan University, Leeds University and other colleges in and around Leeds. All our journalists abide by a code of conduct, but if you have any problems, please contact the Editor. Comments, contributions and helpful criticism are invited.

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## HOW SADDAM'S CRUSADE AGAINST THE WEST DISTORTS THE MANY FACES OF ISLAM

# A fundamental East-West test

**A**S ALLIED ships converge on the Gulf, world conflict seems again inevitable. Our enemy is Saddam Hussein, whose demonic image now defines the dominant Western perception of the Islamic world.

Saddam invaded Kuwait under the banner of Islam, and since his partial defeat has been rallying support among prominent leaders for a full-scale 'holy war' against the West.

His conspicuous failure so far has gone almost unnoticed by a Western media which prefers to deal in what has been termed Islamophobia, concentrating on negative incidents and portrayals.

Like anti-Semitism, Islamophobia is, as its name suggests, inspired by fear. The sheer scale of Islam - with some nine hundred million followers - and the violent clashes of the Middle East, where the world's major religions compete ferociously for top billing, are incomprehensible to the liberal West. Such fears are echoed in the conflicts of our modern, multi-cultural Britain.

As with most prejudices, anti-Islamic sentiments have deep roots. Muslims are increasingly portrayed negatively, tainted by what has rapidly become their own worst enemy, the doctrine of Islamic fundamentalism.

Fundamentalist violence and incitement, throughout the Middle East and spilling over both to Europe and the USA, has spelt bad news for British Muslims. November's horrific attack on tourists in Luxor, Egypt was reported in the strongest, most dramatic language possible: Muslim 'fanatics', 'maniacs', and 'terrorists' were responsible at every turn.

At home and at work, Britain's 1.5 million Muslims were called to account



IN-SIGHT: Images of extremist violence are part of a vicious circle of Islamic representation and resistance



## ADAM BLENFORD

themselves for their faith; the

overlap between state and religion in Islamic societies was used as evidence that Islamic beliefs were inherently dangerous.

But politics was perhaps a more important factor than religion in Luxor - longstanding pleas for the Egyptian government to hold free and fair elections give a clearer picture of the goals of many Islamic terrorists.

Extremists hide behind the Koran in their political murders in the same way Baruch Goldstein hid behind biblical sources when he massacred praying Muslims in Hebron in 1994.

The USA's unofficial role as global policeman has led to resentment, and provided a target for attacks such as the

bombing of the World Trade Centre. Fundamentalists realise that popular conception of Iran is almost wholly shaped by American propaganda.

Algeria has descended into bloodshed in the hands of fundamentalists. Afghanistan has been torn apart from the inside by the Taliban, perhaps the most militant of all groups. In Israel and the Palestinian lands, militant dissatisfaction with growing political stability has led to a violent resumption of radical protests and innocent deaths.

**I**SLAMOPHOBIA in Britain today is more than simply racial. In fact it has become Islam itself, those who follow it, preach it and the actions they seemingly condone or carry out who come under scrutiny. In other

words, all of Muslim Britain has suffered from shifting opinions in recent years.

One problem is that the multi-ethnic Muslim communities that make up British Islam have spawned over 250 different governing bodies. Only in November did a potentially effective umbrella organisation, the Muslim Council of Britain, belatedly start working to harmonise Muslim interests.

Without leadership many Muslims, especially youths, attempt to cope with poverty and discrimination without any effective kind of religious or social guidelines. The Runnymede Trust, formally reporting on Islamophobia in October, notes that young British Muslims can tend 'towards territoriality and gang formation anti-social conduct, including criminality'.

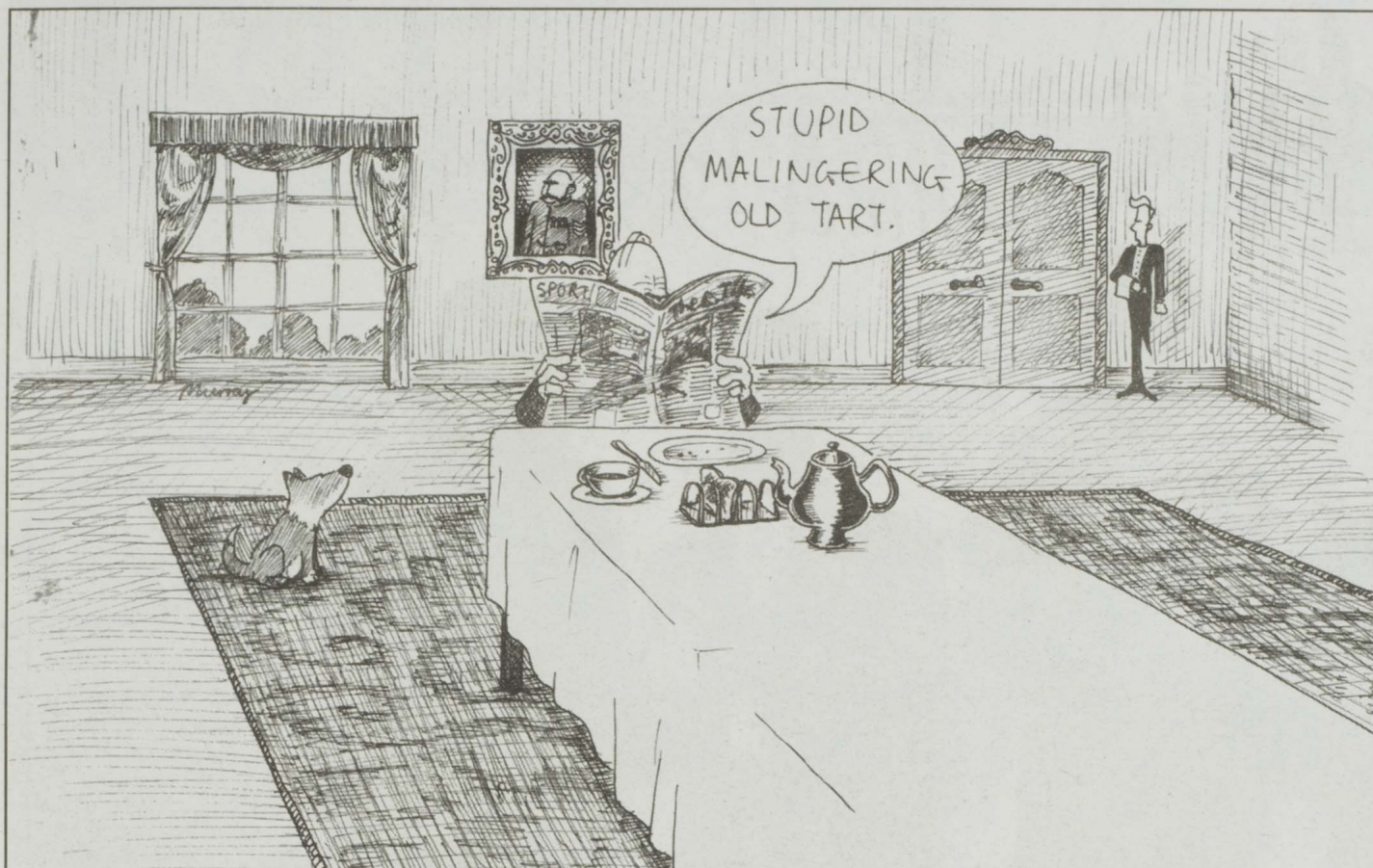
The possibility for a vicious circle of racial discrimination, religious conflict, poverty and crime is a real danger for all minorities in Britain. Many ethnic groups take their lead from events and ideas coming out of spiritual homelands. Religious terrorism, propaganda wars and civil war have hardened British attitudes towards radical Islam. Even worse, 'normal' Muslims may soon strike out from behind their protective beliefs, outraged at international condemnation.

The radical Islamic group Hizb-ut-Tahrir, fundamentalists who believe 'the only place to meet Jews is on the battlefield' have been banned from our universities for some time. Now British Muslims must be afforded the rights that other citizens have to live in Britain free from prejudice.

The actions of fundamentalists need condemnation, but Islam in general deserves more than the cries of censure and fear that we are offered by the new Islamophobes.



## Murray Prints



*BREAKFAST AT WINDSOR - PRINCE PHILIP CONTEMPLATES HIS CONVALESCING MOTHER-IN-LAW WITH CUSTOMARY TACT*

## LETTERS TO THE EDITOR

# £10

*for the letter  
of the week*

Put your best writing  
trousers on and rant at  
the world, courtesy of  
*Leeds Student*.

The letters on this page do  
not necessarily represent  
those of the editor, but  
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Readers' letters may be  
edited for reasons of spa

### A post for grads

Dear Editor,

I AM writing in reply to the last  
£10 winning letter.

Do you enjoy waiting at bus  
stops with no one to talk to? Do  
you crave repeating instructions  
to people and then watching them  
do the opposite? Can you train  
500 students to remember for at  
most 15 minutes? Is giving out  
pieces of paper a life ambition of  
yours?

If all the answers to these  
questions is yes then become an  
invigilator.

This graduate post offers  
competitive rates of pay  
(competitive with MacDonalds and  
other fast foods outlets). There  
are a wide range of posts  
available ranging from sitting in a  
small room doing nothing for

hours to sitting in a larger room  
doing nothing for hours. The  
successful candidate will be able  
find a sense of achievement in  
watching the second hand of a  
clock.

Proper use of matchsticks is  
essential to retaining eye-to-  
student arm contact. For this  
reason no invigilator should be a  
non-smoker. If before starting  
invigilating you are a non-smoker  
do not worry, by the end of your  
first exam you'll be on forty a  
day.

At the end of each week's  
work you will need to pay for a  
rehabilitation course in speaking  
and thinking. This costs  
approximately £2 a pint.

Suniel

### Toronto zeroes

Dear Editor,

I HAVE been reading and  
laughing at Zoe Feller's 'Tales  
From Toronto'. As a Canadian  
from Montreal I can not help but  
come to the defence of most of  
my fellow countrymen.

I agree with Miss Feller's  
views on white socks, I also  
support the idea that people  
wearing full-body overalls  
(dungarees) and nasty bathroom  
chains should have their heads  
glued to the dance floor at Planet

Earth.

However, I fear she may be  
spending too much time with  
what locals like to call 'T-Zeroes'.  
Their Leeds equivalent would be  
represented by those clowns I see  
scurrying to university in a tight  
Take That tee-shirts pretending  
not to be cold on a frosty day in  
January trying to look hard to  
impress their girlfriends who have  
just bought furry Grommit  
backpacks.

Greg Raikes

### Violation

Dear Editor,

IT SEEMS that the  
actions of so called 'lads'  
in Leeds have reached new depths.

Last week my girlfriend went to  
see some friends in town. Due to  
unfortunate circumstances she  
found herself waiting, alone outside  
at 7pm, for a taxi which was twenty  
minutes late. She was approached  
by some lads (students like  
ourselves) who hassled her and  
made various offensive and  
intimidating sexual comments,  
much to their amusement.

She was not dressed  
provocatively and had not spoken to  
them (although that would still be  
no excuse for their behaviour).

What they did not know is that  
she is currently recovering from  
having being raped and although  
their behaviour may have been  
offensive or intimidating to any  
woman on her own, it had a  
particularly hurtful and fear  
provoking impact on her.

Everyone is entitled to have  
some fun and a laugh but perhaps  
they should think about the person  
they are aiming it at first. Maybe  
these lads would stand more chance  
of getting the sex they talked about  
so much if they stopped acting like  
walking penises who weakly follow  
the dictations of male behaviour  
from a society which only exists in  
their desperately unimaginative  
minds.

Name and address withheld

# £10

## Leeds Student OPINION

### Why we mustn't simply sit back and accept another Gulf War

**R**emember the '80s?  
Shaped by Cold Wars  
and Star Wars, it  
seemed we were  
unlikely to see the decade out  
before global annihilation  
struck us all down, let alone  
reach the heady heights of the  
millennium without major (or  
minor) nuclear conflict.

And just when we thought we  
were almost there, good old  
Russia start bandying about  
"World War III" warnings  
again. We've seen it all before,  
haven't we? And the film ended  
with Arnold Schwarzenegger  
proclaiming "I am invincible"  
and the cinema audience  
laughing.

Perhaps Boris Yeltsin was  
misquoted. Perhaps it was the  
vodka talking. But just maybe he  
has a point. Why, all of a sudden, is  
there another massive armada  
sailing towards the Gulf? We all  
seem to be accepting that it's going  
to happen, that we'll soon be  
treated to more real-time video  
footage of western missiles  
speeding towards Iraqi targets.

#### Stockpiling

So this time it's Saddam's weapons  
stockpiling that's the focus, rather  
than the reclaiming of Kuwait. But the  
whole weapons inspecting argument is  
a farce. In some respects Iraq are quite  
within their rights to forbid American  
inspectors into their 'plants'. They see  
America as their enemy. No doubt  
Iraqi weapons inspectors would be  
refused access to American weapons  
research and development  
establishments too.

The Americans, and British, continue to  
demand that access, proclaiming that only  
they are qualified to do the job. But surely  
there are other scientists from less  
inflammatory nations who have similar  
knowledge and skills. Japan for example.  
That's not the point though, is it?

Saddam Hussein is a cruel dictator.  
What he has done to his nation, to the  
Kurds and Shi'ites is nothing short of  
criminal. More importantly though, he is  
awkward for the West.

#### Damage

He threatens instability in a region vital  
to their prosperity, and any chance to  
inflict some damage upon him is acted  
upon swiftly. It also provides a nice chance  
to divert attention from mistresses on both  
sides of the Atlantic...

On this occasion, the nations involved in  
the massive arms build up in the Gulf are  
on the verge of acting too swiftly.  
Diplomatic solutions have not been  
sufficiently explored, and while World War  
III may be a way off yet, another drawn  
out and - at the moment at least -  
unnecessary conflict will fill our screens  
once more.



# Graduating Summer '98 or '99?



## become a solicitor or barrister

For further information about how students of any discipline can become lawyers -

- complete the freepost form below
- attend an Open Day (For details please complete and return the freepost form below)
- telephone for a prospectus on **01483 460382**

Please send me further information (complete where appropriate)

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University _____		Year of graduation _____
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_____		Postcode _____

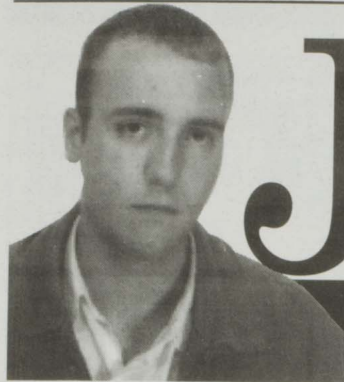
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Ref. Leeds30/1/98

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Please return to: Admissions, The College of Law, Freepost G1/2505, Guildford, Surrey GU3 1BR.





# JEFFERY

## ON FRIDAY

**You can reproduce  
Damian Hirst's  
controversial  
bovine art in your  
own home  
with a dead mouse,  
a jam jar and a  
bottle of Vodka**

# Apocalypse Cow?

**I**F there's one thing I wouldn't like to be right now, it's a cow.

It's not hard to see why. Ever since the emergence of BSE, CJD and the dangers of unpasteurised milk, cows have been one of humanity's biggest killers. Even McDonalds went to court, in the notorious McLibel case, amid claims that they deforested the Amazon to graze cattle and were therefore causing global warming.

Methane - the natural waste product of cows - is extremely eco-unfriendly and classed as a greenhouse gas. And it smells bad.

Cows are now notching up their victims. In America, Oprah Winfrey was taken to court by the Union of Texan Beef Producers (UTBP) after announcing she would not eat beef burgers on her show, or at any other time.

Twelve redneck cattle farmers on the jury assured her there was no danger in beef. After all, it never did them any harm - not when you discount the cumulative effects of

inbreeding.

Such a demonstration of farm animals is hardly new. The early Church started it off when they were looking for a suitable representation for Satan and happened upon the goat.

There is some logic behind this. Goats were the first animals domesticated by Neolithic Man and, as well as eating and milking them, they were used to clear (eat) large swathes of woodland so the ground could be used for arable farming. Plus they piss on their own foreheads to attract females. Consequently goats become objects of veneration for pagan religions - but when that became unfashionable (around AD 300) so did the goat.

**I**N the 1990s, cows have become the 'New' goats. Eating a Big Mac is like making a Faustian pact. The Government regulates against eating our four-stomached friends while it makes no equivalent laws for humans - cows are just that bad. Cannibalism is not illegal in this country because existing laws to prohibit murder and the consumption of meat on the bone



**MOO-VE OVER DARLIN':** These days cows are mad for it

Pic: Pete Cotton

render a further 'cannibal clause' unnecessary.

One of the most famous works of art of the last few years was a cow chopped in half and preserved in formaldehyde. Unlike those Ikea prints, Hirst's piece is difficult to reproduce - but you can always try it at home with a dead mouse, a jam jar and a bottle of Vodka.

Current anti-meat legislation borders on hysteria, but every

advanced society needs its demons. The manufacture of alcopops - whose products are as much of a 'threat' to decent society as the beef farmers' - must still be glad that the Government didn't get to them first.

Jack Cunningham, after chewing the cud with his Ministry of Agriculture advisers, has threatened butchers "with the full force of the law" if they continue to sell meat on the bone. Unfortunately, this just

stinks of kicking up a big fuss without actually doing anything - remember when they banned sports club owned target pistols to reduce violent crime? - and is the government's on the hoof response to just about every crisis.

Taking a few butchers to court isn't going to dramatically improve the quality of British meat. They're just scapegoats for ministers following the herd.

## So who's the rotter? Introducing the Leeds Student Cad-O-Meter™

How far did they go?

Hide it from the missus?

Political resonance?

Were we shocked?

Any place, any where?

Cook lives with her (7)

Oral (3)

No (2)

Hillary says not (7)

No (2)

Could be Gulf War II (8)

Absolutely (10)

Nil point

Rented flat (4)

Oval Office. Unique (10)

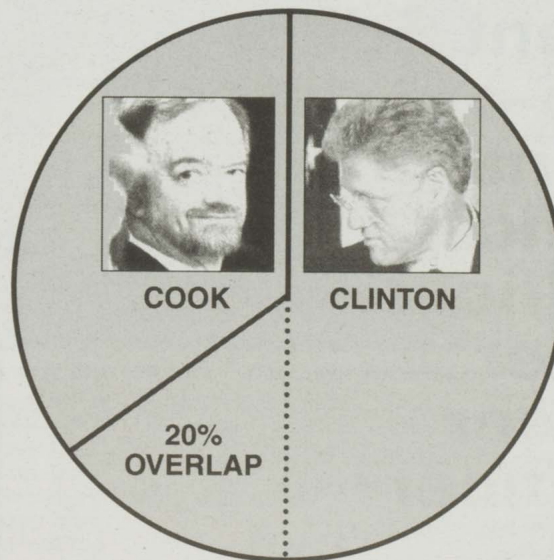
COOK

CLINTON

TODAY Tony Blair meets President Clinton at the White House. The last time these two leaders met - when Blair was basking in the glare of victory - it was commonly known as the 'Summer Love-in'. Of course, we all know that means something completely different now.

The two men will have lots to catch up on, and are bound to chat a little about adultery in high office - a common affair to both administrations.

To minimise boasting between rival political camps, Jeffery on Friday pits Bill Clinton against Robin Cook - impropriety for impropriety, immorality for immorality, blow job for blow job - and assesses their relative merits (left). This data is transferred to the Cad-O-Meter™ (right) which judges the men statistically.



**THE CAD-O-METER™ (fig.2):** Clinton, as can be seen from the highlighted overlap, is 20% more of a cad than Robin Cook. This, however, is a seasonally adjusted figure and an even minor statistical swing could present Clinton with a title challenge in the coming months.

## Blair's too 'sad', says style guru

RED or Dead chairman Wayne Hemingway managed to articulate those words I've been trying so hard to find when he denounced the Blair government in a speech on Tuesday night.

He said that Labour's attempts to re-brand Britain as the epicentre of cool were just that little bit sad.

And quite rightly too. Blair's Japanese speech on how he'd given Britain the 'Full Monty treatment' just went to show how deranged the People's PM had become.

What did he mean? That our economy was built upon an increasingly generic film industry which, when it isn't producing gritty docu-dramas about run down council estates, seemingly exists to keep Robert Carlyle producing strong regional accents for a living. Or perhaps in the future we will go on stage and take our clothes off for a living.

But it's not just Blair. Jack Straw tried to act cool about his dope-selling son and Mandelson, who still hasn't thought of a single idea about what ought to go in the Dome, seems to want to re-invent himself as some kind of slacker king. But grunge died several years ago, and the kids just aren't down with that anymore.



# Residents fear polluted river

**SEX changing chemicals have been discovered in a section of the River Aire flowing close to university accommodation at Clarence Dock.**

Dangerous industrial chemicals, including carcinogenic Alkylphenols, are being dumped in the river every day. They have been linked to instances of male fish losing their genitals and displaying female behavioural patterns.

"I can't open my bedroom window because it makes my room smell," complained Marilena Iannidinardi, a second year Italian and French student. "I just hope it doesn't have the same affect on people as it has on fish."

Investigations are being carried out to see if the "intersex" fish can reproduce normally and if they are safe to eat.

Tests carried out by the National Rivers Authority found that 100 per cent of fish in the river were carrying the gender bending chemicals.

Used in the manufacture of plastics and detergents, the chemicals are known to cause breast and testicular cancer as they pass down to humans through the food chain.

A spokesman from Friends of the Earth said safe alternatives do exist and the government should take action to ban the alkylphenols.

**By CATHERINE BURT**

He added: "Water companies should be forced to clean up their act."

A spokeswoman for Leeds University said: "The pollution of a river is the responsibility of British Waterways."

"Student safety is obviously a concern

**'Male fish have been losing their genitals and displaying female behavioural patterns'**

for the university, but if they use their common sense then there shouldn't be a problem."

Although there are no immediate effects to students, the dangerous walk along the canal towpath has proved in the past to be a potential death trap.

The canal towpath has already proved to be a death-trap for locals. Students have

previously fallen into the river and there has been continued protest for safety rails and lighting to make the area more secure.

Martin Lewis, a second year Mechanical Engineering student had a lucky escape. "The footpath is dangerously narrow and uneven with no safety barrier alongside the river," he explained.

"I was walking back to my flat after a night out with friends in town when I tripped over the mooring posts."

"It was a close shave, I was lucky to have kept my balance."

Residents of Clarence Dock are worried about the effect the river has on their quality of living.

Vicky Walker, a first year European Studies student, said she was disgusted by the state of the river: "It's terrible that people live so near it and nothing is being done about it."

"The towpath is bad enough, really dirty. The whole thing's just horrible."

This is not the first time pollution has affected the reproductive organs of those drinking it.

The findings follow reports of alligators in America with severe penile shrinkage due to excess aestrogen in the Florida Everglades.

In Essex, high levels of oestrogen in the water system has caused excessive breast growth in males.



Pic: Sarah Davis

**POLLUTED: The River Aire flows close to Clarence Dock Flats**

## Jobs available

**Action Co-ordinator  
Communications Officer  
Education Officer  
Entertainments Officer  
Finance and  
Administration Officer  
Leeds Student Editor  
Nightline Co-ordinator  
Rag Co-ordinator  
Services Officer  
Societies Officer  
Sports Officer  
Welfare Officer  
Women's Officer**

**stand for sabbatical  
elections**

**full-time jobs for one year  
Leeds University Union  
£10,300 pa**

**Nominations open  
Thursday 5th February  
Nominations close  
Thursday 13th February**

**For further information and  
nomination papers, get hold  
of an election pack from the  
porters, Union foyer.**





**PRICEY:** Food costs have rocketed **Pic:** Hugh Gordon

# Storm in a tea cup

CATERING chiefs at Leeds University have sparked anger after raising food prices at their coffee bars.

The move comes after a new ruling by Customs and Excise that VAT must be charged on food and drinks and sold to staff.

But the prices are to be increased for students and staff across the board in 16 outlets due to the impracticality of operating a two tier pricing system.

A spokesperson for the

**By MATT GENEVER**

University said: "In common with universities and colleges across the country, the University has been forced to increase its food prices because of this new ruling.

"We are extremely unhappy about this and have challenged it. The University's catering services lost £100,000 last year.

We are not making profits on the sales of food and drink to staff or students."

But the move has angered Union officials who see the prices as excessive for students.

Helen Russell, Women's Officer at LUU, said: "The catering services should be offering cheap, affordable food as students don't have vast quantities of money to spend.

"At the moment, they're just not doing this.

"They should be concentrating on keeping low prices rather than spending money on flash chairs."

# Unions back NUS call for one day shutdown

**By ELEANOR PAPPWORTH**

NUS are calling for urgent action in protest of tuition fees following a huge drop in university applications.

Universities and colleges nationwide will stage a shutdown with over two million students walking out of their lectures.

Following the government's introduction of tuition fees, applications have dropped by 20,000, a drop the size of approximately four universities.

Students are hoping to put pressure on MPs to change their policy on tuition fees, especially those whose constituencies contain a high percentage of student voters.

Harold Best, Labour MP for Leeds North West, has already demonstrated his full support for

**'We don't want people just going to the pub'**

the campaign, speaking at a demonstration last November.

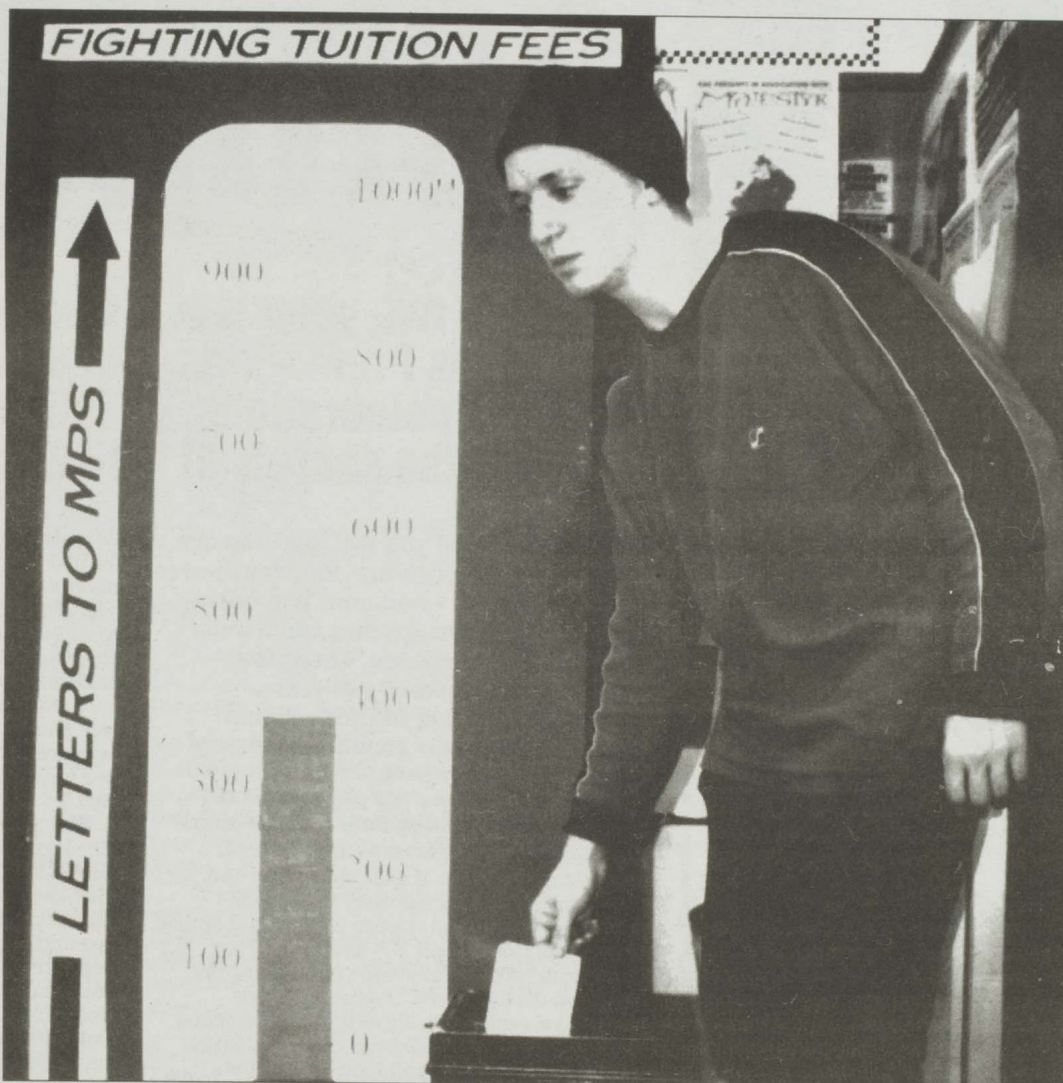
Unions in Leeds are working together to bring attention to the problem. Alex Sobel, Finance and Administration officer at LUU said: "This is a good move and congratulations to the NUS for organizing the walkout.

"I also think a lot of the action has arisen because of student unions across the country, and students have used their own initiative to do more to stop the legislation of tuition fees.

"I hope this walkout will make the public aware of the problems and the students can get public opinion on their side.

"I am also confident that this is going to work and I believe that the campaigners have a good chance."

Supporters of the walkout are confident that they can defeat the government. Danny Berkin, VP



**WHEN IT COUNTS:** The letter totaliser points the way to a change **Pic:** Dan Thubron

Education and Campaigns said: "The walkout will be more successful if people show their support. We don't want people just going to the pub. Hopefully we will be able to have some people speaking at Beckett's Park.

**Fined**

"We also have to check if the AUT are supporting us, if they are not then students could get disciplined by their courses."

NUS President Douglas Trainer

said: "This is a fight we can win and we will defeat the Government."

As part of this protest LUU are holding a 1,000 letter campaign encouraging students to put pressure on their MPs. So far they have accumulated 500 letters and are confident they will reach their target.

Students are angered by the introduction of fees, especially as the government had education among their list of priorities in their pre-election manifesto.

Alan Oddie, a Manufacturing

Systems finalist, said: "A lot of students are worried about having to pay fees so I think the march is a good idea. I'll definitely take part in the walkout."

**Protest**

Rebecca Perry, a second year Fine Art student said: "Tuition fees should be paid for by the government, I'm going to take part in the protest."

Information about the walkout on March 4th is available from both student unions.

## Time for an improvement

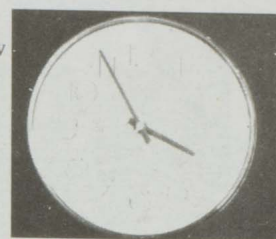
PROFESSORS have pioneered a radically new teaching technique they claim will revolutionise traditional lectures, writes Rachel Phillips.

Doctor Terry Kee of the school of Chemistry at Leeds University devised the one-minute lecture to help students focus their minds.

Students will give mini-lectures of not more than a minute long to their classmates.

Doctor Kee said: "Students have a tendency to digress from the argument in their exams and miss out valuable points.

"The new technique will help them convey their ideas in a direct and accurate manner."



## 'Don't be fooled by housing rush'

PROSPECTIVE tenants in need of help with house-hunting have been warned not to rush into renting accommodation for next year.

Unipol and LUU Welfare have arranged talks and a contract service operating from March 1st.

"There's plenty of good quality housing about," said a spokeswoman for Welfare Services. "It's just important that students know how to go about finding it."

Unipol recommends checking details about the owner or agent's past history and finding out the best areas to live before starting to look.

Information on the housing service can be obtained from the foyer in LUU. The welfare service is open between 9:30 and 4:30 every day except Thursdays when it is open 10:30 - 4:30. Their telephone number is 231 4244.

## Perfect timing for café planning

LOCAL businesses, students and residents can toast espressos to the owners of the Clock Café who have been granted planning permission for a bistro in the basement, writes Lola Almudevar.

Locals responded overwhelmingly to the report in Leeds Student last October which slammed Leeds City Council's decision to refuse planning permission on grounds of the bistro affecting local businesses, despite contradictory public opinion.

"People put so much effort in with letter writing and signing a petition," said Tim Hodgeson who believes that the new decision was due to public support.

The two brothers received the final decision last month. "When I found the letter I just jumped for joy shouting hooray, hooray," said Tim. "Then I rang Robin and we both jumped up and down over the phone."

## NUS warning over gas threat

CARBON monoxide kills, warned NUS officials this week, writes Shelley Johnston.

Following an increase in student deaths last year a warning has been issued against the invisible killer, which has claimed scores of lives in recent years.

At least ten student deaths could have been avoided if landlords had checked gas appliances correctly.

Carbon monoxide has been found leaking from appliances such as gas fires, boilers, heaters and cookers in homes in student areas which were all found to be faulty.

In Durham, housemates purchased a carbon monoxide detector a day too late, when they woke up to find their friend dead from poisoning.

All landlords should have a CORGI certificate to show that they have had a check within the last year. Students must ask to see the certificate to ensure they are not at risk.

Information about this and other safety matters is available on a free safety action line, 0800 300 363.



# The Fashionable Lounge

## Johnny Vegas

Friday 13 February 8pm

*"The most sought after act on the Fringe"*

The Guardian

The only comedy show to feature live pottery and singalongs.

## Jo Brand

Thursday 19 February 8pm

*"A carbuncle on the hard earned face of feminism"*

Mail on Sunday

## Phill Jupitus: Jedi Steady Go

Thursday 19 March 8pm

Star of TV's *Never Mind The Buzzcocks* in Star Wars spoof

# "You Have To Laugh"

at the City Varieties, Swan Street, Leeds.

Ticket and Information

(0113) 243 0808

# Keeping very illustrious company

**It's been two years since Kunle Barker set up Illustrious Promotions, and amidst all the birthday celebrations, he told NICOLA QUAYLE some of the secrets of his success**

**I**MAGINE, if you will, that you are selling programmes for Manchester United. Nice luminous bag full of matchday magazines and a money belt full of change. Then pitch yourself forward two years.

Not only are bag and belt a distant memory, but you're on the front cover of this week's prog, going out with the good-looking one out of a top girl band and washing your hair on national television. It's the stuff that dreams are made of; a rags to riches tale if ever there was one.

Kunle Barker is not likely to be found wearing a red nylon shirt or endorsing shampoo (a Grade One all over has seen to that) but sitting in his office above the Faversham, the grin on the face of the 23-year-old Leeds graduate could be as big as the one that young Michael Owen had when he was called up for England. Because if you were to substitute (that's the last football analogy for now) God's game for the world of clubbing and promoting, then this could be the tale of Kunle's last two years.

"Like most students, I needed a job to pay my rent," he says, "and I found myself working behind the bar in the Faversham." Hidden round the back of campus, the Faversham was making a name for itself as the missing link between pub and club, long before the likes of The Exchange Quarter got in on the act. As far back as 1992, it was described as 'the only pub in the city that you could ever call trendy. Ever.'

But even a place like this suffered from

Thursday Night Blues. Not quite the weekend yet, and just missing out on the midweek madness of nights like Colombia and The Good Life. Most people saw it as a night off to catch up with Eastenders (and in those days, Top Of The Pops), but someone saw it as an opportunity waiting to happen.

"I chatted to the owners and they let me take over Thursday nights," Kunle recalls. "They were pretty quiet back then. I wanted to run my own night and this looked like a good place to start."

Facing competition from perhaps only the Mile High Club down at The Pleasure Rooms, Kunle's first attempt was the self-explanatory Old Skool, a night of old skool house, hip hop, soul and garage. Nothing world-shatteringly amazing about that in Clubworld 98 where every other night seems to be an 'eclectic' Big Beat zone, but back in February 1996 this was something different and innovative. In fact, you could almost say that this was where it all started. What made it all the more unique was, like James Cameron on his little-known film Titanic, the man behind it all was doing it for free.

"It was the only way I could get it off the ground. I personally trawled round the halls of residence, bars and campuses putting up posters and giving out flyers, things that I still sometimes do now. The only difference was that back then, I wasn't getting paid for it."

Having no money wasn't really a burden; in fact it turned out to be a blessing in disguise, as Kunle well remembers: "I had to use student DJs because the big names were out of my price range. But it ended up being the making of my

## 'I had to use student DJs





STEPPING STONE TO SUCCESS: Kunle (right), and his assistant Tony Green, have become big players in the club scene in Leeds with their promotions company Illustrious

nights. I was praised by many people for helping new talent break into the competitive music world."

Things were beginning to take shape. The DJs Kunle used began to get a name for themselves, and excellent word of mouth meant that hordes of budding Paul Oakenfolds were willing to trade their Technics for half an hour in The Faversham. So the man in charge thought to himself 'why not let 'em fight it out amongst themselves' and from this was created the semi-regular Vinyl Kombat. It was a roaring success for both kombatanants and spectators alike, and took Kunle to the next stage.

"In three months, we went from a maximum of 200 people a night to about 1,000, mainly due to what was going on with Vinyl Kombat. We had people from all the dance music magazines come down to judge the DJs; there was really something happening down there."

Things were beginning to happen for Kunle too. Illustrious, the promotions company he founded from the success of his Thursday nights, took on other nights at other venues - Cafe Mex initially, then at places like Liquid. He had not merely made a name for himself,

but fashioned it in great big shiny letters. Surely the time to be attending endless parties where the divas never stopped dancing until it was time for 'back to mine for a coffee now and your breakfast tomorrow.' Peter Stringfellow, anyone?

"No, not really," he laughs, "I'm not a stereotypical club promoter. The job isn't at all as glamorous as people think. I'm often at the club two hours after it's closed and then up again the next day at nine. Doing this day after day can get very intense."

"But I've also been very lucky. I've had exceptional financial support from The Faversham, and our nights are now full every week. I'm able to enjoy what I do too, because I've got the security of my degree behind me."

Masters Degree from the University of Leeds, Diploma in Mighty Fine Club Nights awarded from most people who've sampled his post-grad efforts. What he also has now is a record bag full of quality nights that have made a name for themselves purely on the back of actually being good, not because some big-name DJ turns up at three in the morning for a 20 minute set before taking the chopper to Cream. For example, last autumn a little-known

record company by the name of Freskanova turned up for a party. Playing that night were the Freestylers who were, to be frank, bloody marvellous. Two months later and they're in the top twenty. Anyone who was there won't be at all surprised.

And that's the point. Kunle's nights remain at the cutting edge without jumping on any kind of flavour-of-the-week bandwagon or charging eight quid a head for doing so. Above all they have retained a sense of fun and a kind of duty to people who just want to have a good night out.

It's hard to predict what club culture will be about two months down the line, let alone two years, but it's to be hoped that the kind of atmosphere generated by the likes of D.Funked and Sweet Revival will be in there somewhere. And what of the man who set the wheels in motion, what will he be doing?

"Things are too busy for me at the moment to concentrate on anything else. I haven't got any immediate plans for the future. All I know is that the second birthday finishes next Thursday at The Faversham. It seems quite fitting to go back to where it all began."

# IT'S HIS PARTY AND YOU CAN GO IF YOU WANT TO 50

passes for ALL of the birthday events to be won **PLUS** an illustrious puffa worth over £100

Illustrious have very kindly donated 50 passes for every night of their birthday week celebrations, starting next Monday with Sweet Revival at Liquid and culminating in the big one on Thursday at the Faversham (full details below.)

All you have to do to win one of these valuable items is peruse the following question:

**If Vinyl Kombat is a competition for budding DJs, what is Mortal Kombat?**

Then all that's required from you is a Friday afternoon phone call to the Leeds Student office between 2 and 5, and to be one of the first 50 people to say 'a film' or 'a computer game' and a pass is yours. Then we'll put all the names into the limited edition gatefold white label hat, and the first one out gets the snazzy puffa. The number's 243 4727.

We'll be, as they say, waiting for your call.

That birthday line-up in full:

## MONDAY

Sweet Revival, £2.50, first 100 people get a free drink. Retro funk, soul, hip hop and disco. @Liquid

## TUESDAY

Three Fresh Mutha Fukas, £2.50. Big beat, funk and drum & bass. @ Liquid

## WEDNESDAY

East Village Cafe launch party, free before 11, £2 after. Live jazz and cool house. @ Think Tank (Cafe Mex)

## THURSDAY

L.y.L - the official Illustrious birthday party, £3 or £2.50 advance (200 only.) Billy Nasty and upfront house/garage. Early start at 8, with live 50s style jazz band. @Faversham. Please get there early as this will sell out.

# but it ended up the making of my nights'



# How well do the

Do your folks get the uncut version when it comes to your 'university life', or are they left completely in the dark? **ALEX GUBBAY** asks why moving away from home makes us more secretive, and puts three students, and their parents to the test

## "He's a complete soap junkie"

Frankie Taggart, 22, and his dad Richard, who is a tax inspector

**WHAT COURSE IS HE STUDYING? HOW MANY HOURS A WEEK DOES HE HAVE? DID HIS RECENT EXAMS GO OK? WHAT DEGREE IS HE HOPING FOR?**

**Dad:** He's taking French and Philosophy. I think he has about ten hours. I've no idea how his exams went. As for his degree, well I would say a second.

**Frankie:** I'm doing French and Philosophy, and have about twelve hours a week. One of my exams went quite well, the other wasn't so good. I'm hoping for a 2:1, but I'm going to have to work hard to get it.

**WHAT DOES HE SPEND HIS MONEY ON? DOES HE HAVE ANY MONEY PROBLEMS?**

**Dad:** Mostly beer I would have thought. He probably has to scrape a bit to get by.

**Frankie:** I'm absolutely skint! I need a job just to make sure my post-dated rent cheque doesn't bounce, so I'm going to work in the cloakroom at the Pleasure Rooms. As for spending my money, mainly alcohol, and also clothes and going to visit friends.

**WHAT DOES HE ENJOY DOING IN HIS SPARE TIME? WHAT MUSIC AND TV PROGRAMMES DOES HE LIKE?**

**Dad:** He's very interested in music, and into mainstream pop like Oasis and The Verve. He's a complete soap junkie as well.

**Frankie:** Generally going out and raising hell! I love playing the guitar and reading too - anything from Albert Camus to Irvine Welsh. I'm a soap addict, my favourite being *Eastenders*.

**DESCRIBE HIS IDEAL NIGHT OUT?**

**Dad:** I would say beer, some food and then more beer.

**Frankie:** We would start drinking early at midday, drink until 6pm, go to Kashmir for chicken and chips, get dressed up and go to the casino, drink more, lose lots of money and end up playing touch rugby outside uni with no ball!

**HOW MUCH DOES HE DRINK? DOES HE SMOKE OR TAKE DRUGS?**

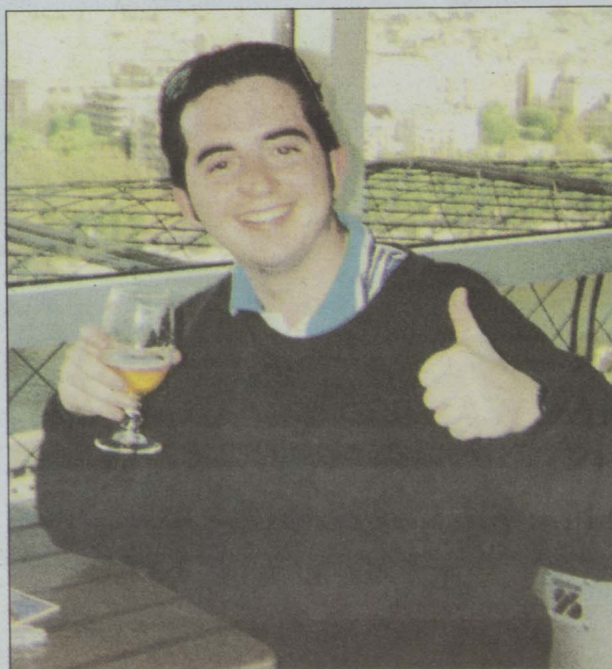
**Dad:** I'm sure he drinks a lot, probably average for a student. I don't think he smokes regularly, but I know he's had a few here and there. I've absolutely no idea about drugs.

**Frankie:** I would say about 18 pints a week. I don't smoke but have often woken up with a hangover and a fag hanging out my mouth. As for drugs, I've tried everything but don't do much any more.

**DOES HE HAVE A GIRLFRIEND? WHO WAS THE LAST PERSON HE WAS INVOLVED WITH? WHEN WAS THE LAST TIME HE HAD SEX?**

**Dad:** No. His last girlfriend was called Tracey, but that was a while ago. I haven't got a clue about his sex life.

**Frankie:** No. The last time I



pulled was in December, and the last time I had sex was in July.

**CHOOSE THREE WORDS TO DESCRIBE HIM:**

**Dad:** Friendly, round and untidy.

**Frankie:** Laid back, intelligent, irresponsible.

**HAS HE EVER DONE ANYTHING WHICH HE IS REALLY ASHAMED OF?**

**Dad:** Probably. I think he was sick in someone's car once.

**Frankie:** Well, I reckon I have a pretty clear conscience, although when I was 18, my girlfriend took me home pissed

from this party and I woke up in the middle of the night completely naked covered in vomit. I then puked up again, in her really nice bathroom, and her mother had to come and help scrub me down. Actually, it was quite nice on reflection, although it's not normally your girlfriend's mum you worry about when it comes to the size of your knob!

**WHAT DOES HE WANT TO DO WHEN HE LEAVES UNIVERSITY?**

**Dad:** I think he's very interested in journalism.

**Frankie:** I haven't got a clue. I don't want to go straight into a job, although I would love to be an author.

**W**E'VE all been there. You know, when you wake up with a stonking hangover, bleary-eyed, head banging, your room littered with incriminating evidence from the night before. You sink back underneath the covers and hope that sitting upright won't prove so difficult the next time you come up for air.

But suddenly the awful reality hits you from nowhere like that one-too-many tequila slammer from the night before. It's the end of term and your parents are at that very moment speeding into Leeds poised to discover their little boy or girl as never before.

Expletive-driven punching of the pillow aside, you still can't move. But as your brain contemplates working overtime on complex explanations and excuses, it becomes clear that corrective action is needed, and fast. The plan is always threefold; cleaning yourself up, cleaning your room up, and cleaning your act up. In other words, a fierce shower, a close shave and the least dirty T-shirt, a large black bin liner to hide the debris and open windows to release that oh-so-lovely 'morning after' stench, and a real effort not to swear for at least half an hour.

When the olds do arrive, you herd them back outside as quickly as possible, shuffling past flatmates or corridor neighbours who diligently observe that silent unwritten agreement of not divulging any more information than is absolutely necessary. You drive off for lunch in some part of Leeds you never knew existed, and are then whisked back home safe in the knowledge that they will never know...

Or do they? Maybe parents are wiser to the ways of our world than we believe, or perhaps want to believe, and are merely playing along with our pathetic

pretensions. They were your remember... although some doesn't seem possible. I'm actually emerge from the w keen' on that latest Black ar hedge trimmer, and as for actually ever... you know... apologise wholeheartedly for that last image into your her

Anyway, there must be a can, and do tell their parent I guess I just haven't met th is it that the rest of us choos only edited highlights of the We all develop as people at t and I don't just mean in the pony tails and piercing in sti sense. Student life is all about broadening your horizons, r people and cultivating differ so why not let our parents in

Is it because we think it's interests, and so we nobly r unwanted detail and allow t in blissful ignorance? Or is case of avoiding unwanted i now that we have moved av supposedly used to doing o thing?

Whatever the reasons, it to consider how much our I do know about our work, fi lifestyle at university. As yo the evidence we unearthed our three brave volunteers: parents to the test, take a m consider how your own par fare under such cross-exam their reaction if they knew about the real you. It could least make for some colourl conversation over the dinn

Oh, and by the way Mum you do understand that this impartial observation as a journalist and not in any w from personal experience, t

## "She binges and d

Jemima Sissons, 19, and her mum

**WHAT COURSE IS SHE STUDYING? HOW MANY HOURS A WEEK DOES SHE HAVE? WHAT DEGREE IS SHE HOPING FOR?**

**Mum:** She's taking Classical Civilisation and has seven hours a week. I think she would be very happy with a second.

**Jemima:** I'm doing Classics and Italian and have eight hours a week in total. A 2:1 would do me.

**WHAT DOES SHE SPEND HER MONEY ON? DOES SHE HAVE ANY MONEY PROBLEMS?**

**Mum:** Clothes, especially shoes, jumpers and underwear. She's fine moneywise.

**Jemima:** Complete crap. I'll wander around the markets and buy all sorts of rubbish like jigsaws and tape head cleaners, especially if they're on special offer I shouldn't have money problems but I do.

**WHAT DOES SHE ENJOY DOING IN HER SPARE TIME? WHAT MUSIC AND TV PROGRAMMES DOES SHE LIKE?**

**Mum:** Cooking, walking and socialising with friends. She loves classical music but doesn't watch much television.

**Jemima:** Making soup, gardening walking and reading. I like opera, drum and bass, and daytime TV like *Real Rooms* and *Countdown*.



# Juice

06/02/98

*Gay nightlife in Leeds*  
**Coming out  
of the  
shadows**

**dance**

**scott heim**

**ben folds five**

**7 day TV guide**





75 RAGLAN ROAD, WOODHOUSE  
LEEDS 2 - OPEN 7 DAYS A WEEK  
MON - SAT 5PM TILL LATE  
SUNDAY 5 PM TILL 2 AM  
**SPECIAL OFFER**  
FREE BOTTLE OF COKE WITH  
ORDERS OVER £10

**FREE DELIVERY**  
FOR ORDERS OVER £5.00  
IN LIMITED DELIVERY AREA  
**FREE PHONE**  
**0800 14 66 52**

**PIZZA**

	THIN CRUST	DEEP PAN
1. MARGHERITA.....	3.00	4.00
Mozzarella cheese, tomato, Italian herbs.		
2. CHEESE & ONION.....	3.40	4.40
Mozzarella cheese, tomato, onions & Italian herbs.		
3. AL FUNGI.....	3.40	4.40
Mozzarella cheese, tomato, mushrooms & Italian herbs.		
4. GARLIC MARGHERITA.....	3.40	4.40
Mozzarella cheese, tomato, garlic & Italian herbs.		
5. VEGETARIAN.....	3.40	4.40
Mozzarella cheese, tomato, peppers, onions, sweetcorn, mushrooms, & Italian herbs.		
6. VEGETARIAN(Mexican style).....	3.70	4.70
Mozzarella cheese, tomato, peppers, onions, sweetcorn, mushrooms, & Italian herbs.		
7. TUNA.....	3.60	4.60
Mozzarella cheese, tomato, tuna, sweetcorn & Italian herbs.		
8. PRAWN.....	3.60	4.60
Mozzarella cheese, tomato, prawns, mushrooms & Italian herbs.		
9. SEA FOOD.....	3.70	4.70
Mozzarella cheese, tomato, tuna, prawns & Italian herbs.		
10. SALAMI.....	3.60	4.60
Mozzarella cheese, tomato, salami & Italian herbs.		
11. HAWAIIAN.....	3.70	4.70
Mozzarella cheese, tomato, salami, pineapple & Italian herbs.		
12. DONER.....	3.70	4.70
Mozzarella cheese, tomato, doner meat, pepper, chillies & Italian herbs.		
13. PEPPERONI.....	3.70	4.70
Mozzarella cheese, tomato, peppers, pepperoni & Italian herbs.		
14. PEPPERONI&PINEAPPLE.....	3.80	4.80
Mozzarella cheese, tomato, pepperoni, peppers, pineapple & Italian herbs.		
15. POLLO.....	3.60	4.60
Mozzarella cheese, tomato, chicken & Italian herbs.		
16. HOT POLLO.....	3.70	4.70
Mozzarella cheese, tomato, hot spicy chicken, peppers & Italian herbs.		
17. POLLO FUNGI SPECIAL.....	3.80	4.80
Mozzarella cheese, tomato, chicken, mushrooms, peppers & Italian herbs.		
18. GARLIC SAUSAGE.....	3.70	4.70
Mozzarella cheese, tomato, garlic sausage, onions, & Italian herbs.		
19. LA MEXICO.....	3.80	4.80
Mozzarella cheese, tomato, hot spicy mince, peppers, onions & Italian herbs.		
20. HOT SHOT.....	3.80	4.80
Mozzarella cheese, tomato chillies, peppers, pepperoni, mushrooms, onions & Italian herbs.		
21. TOSCANA.....	3.80	4.80
Mozzarella cheese, tomato, mushrooms, salami, peppers, onions & Italian herbs.		
22. CALZONE SPECIAL.....	3.80	
(Folded pizza) Mozzarella cheese, tomato, pepperoni, garlic sausage, salami, mince meat, mushrooms, peppers & Italian herbs.		

ALL OUR PIZZAS ARE PREPARED WITH 52% MOZZARELLA CHEESE & 48% CHEESE SUBSTITUTE, OUR OWN SPECIAL TOMATO SAUCE FRESH INGREDIENTS.

	THIN CRUST	DEEP PAN
23. POLLO CALZONE.....	3.70	
(Folded pizza) Mozzarella cheese, tomato, chicken, mushrooms & Italian herbs.		
24. VEGETABLE CALZONE.....	3.70	
Mozzarella cheese, tomato, mushrooms, peppers, onions, sweetcorn, pineapple & Italian herbs.		
25. CHICKEN TANDOORI SPECIAL.....	4.00	5.00
Mozzarella cheese, tomato, onion, Tandoori chicken & Italian herbs.		
26. MILANO SPECIAL.....	4.50	5.50
Mozzarella cheese, tomato, salami, garlic sausage, pepperoni, peppers, mushrooms & Italian herbs.		
27. CHEF'S SPECIAL.....	4.50	5.50
Mozzarella cheese, tomato, chicken, mince meat, mushrooms, onions, peppers & Italian herbs.		
28. MILANOS TOP CHOICE.....	4.50	5.50
Mozzarella cheese, tomato, onions, mince meat, tandoori chicken, peppers, sweetcorn, chillies & Italian herbs.		

**BURGERS**

	1/4lb	1/2lb
29. VEGETABLE BURGER.....	2.20	2.80
30. DELUXE BURGER.....	2.20	2.80
31. CHEESE BURGER.....	2.40	3.00
32. GARLIC BURGER.....	2.40	3.00
33. COLESLAW BURGER.....	2.40	3.00
34. CHICKEN BURGER.....	2.50	3.10
35. HAWAIIAN BURGER.....	2.40	3.00

ALL OUR BURGERS ARE CHAR GRILLED  
100% BEEF IN A SEEDED BUN WITH LETTUCE, ONION, TOMATOES & FRENCH FRIES.

**KEBABS**

	medium	large
36. DONER KEBAB.....	1.90	2.40
37. CHICKEN KEBAB.....	2.30	3.30
38. SHISH KEBAB.....	2.30	3.20
39. CHICKEN TANDOORI KEBAB.....	2.50	3.70
40. FELAFEL KEBAB Vegetarian.....	1.80	2.20
41. DONER MEAT WITH CHIPS.....	2.80	

ALL THE ABOVE KEBABS ARE SERVED WITH FRESH SALAD AND PITTA BREAD.

**SOUTHERN FRIED CHICKEN**

42. 1 PIECE & CHIPS.....	1.80
43. 2 PIECES & CHIPS.....	2.50
44. 3 PIECES & CHIPS.....	3.40
45. FAMILY SIZE WITH CHIPS (6 PIECES).....	5.90

**EXTRAS**

46. GARLIC BREAD.....	1.60
47. GARLIC BREAD WITH MOZZARELLA CHEESE.....	2.40
48. GARLIC BREAD WITH CHEESE TOMATO SAUCE.....	2.80

49. FRENCH FRIES.....	80p
50. DRINKS (CANS).....	50p
51. PORTION OF COLESLAW.....	80p
52. SIDE SALAD.....	90p

**MILANO'S CURRIES**

**Starters**

1. SHAMI KEBAB	£0.70
2. SEEKH KEBAB	£0.80
3. ONION BHAJI	£0.80
4. MUSHROOM BHAJI	£0.90
5. VEGETABLE SAMOSA	£0.50
6. MEAT SAMOSA	£0.60
7. CHICKEN TIKKA	£2.20

**Curries**

CHICKEN LAMB KEEMA MUSHROOM PRAWN VEGETABLE	
MASALA.....	£3.50
KORMA.....	£3.40
ROGAN JOSH.....	£3.60
MADRAS.....	£3.30
CURRY.....	£3.00
BALTI SPECIALS.....	£4.00
CHICKEN TIKKA BALTI.....	£4.00

**Sundries**

PILAU RICE	£1.00
BOILED RICE	£0.90
CHAPATI	£0.20
TANDORI NAN	£0.90
GARLIC NAN	£1.00
PARATHA	£1.00
RAITHA	£0.70
POPEDOM	£0.20

**FISH AND CHIPS**

FISH & CHIPS	£1.90
FISH	£1.20
CHIPS	£0.70
FISH CAKE	£0.70
FISH BUTTY	£1.45
CHIPS & BEANS	£1.10
CHIPS AND PEAS	£1.10
CHIPS AND CURRY	£1.15
CHIPS AND GRAVY	£1.00
BEANS	£0.40
PEAS	£0.40
CURRY	£0.45
GRAVY	£0.35
BATTERED SAUSAGE	£0.75
SAUSAGE AND CHIPS	£1.40
DRINKS	£0.50

**ICE CREAMS**

CORNETTO (STRAWBERRY)	£0.90
MAGNUM	£1.10
SOLERO EXOTIC FRUITS	£1.10
SOLERO FOREST FRUITS	£1.10
CREAM OF CORNISH TUB	£0.70



HOT  
OR  
NOT

## HOT: Titanic

IS THERE anything better than spending a little bit of money and getting a lot in return? Well, that's what happens when you go see *Titanic* and its three hours of entertainment definitely give value for money. Just think how much you'd spend on beer in that time and as an added bonus you're even guaranteed a



seat.

It's a gripping and emotional combination of special effects, action and a whole semester of History rolled into one and if that's not enough to create a sensational screenplay it also features Leonardo DiCaprio, so there's something for everyone.

## NOT: Titanic addicts

THE FACT that my flatmate has seen *Titanic* five times in just over a week, is complaining of sleepless nights and loss of appetite may mean for her and others it's a little too realistic. James Cameron (writer/director/ obsession maker) wanted the audience to really feel for the characters so that they could appreciate the vast number of people that died.

That's OK for those of us who realise that although the film is based on fact the



storyline was invented, but for those who didn't make this distinction it created a real problem.

So now, thanks to Cameron it's up to the sane ones among us to pick up the pieces of the *Titanic* addicts that have got slightly "too involved" with the film.

Catherine Hollick

## Juice

## ARTS.....4-6

"Dance Magic Dance!!" So sang David Bowie in *Labyrinth*. **Juice** heard him, and devoted two whole pages to people poncing about in tights. Plus win tickets to the new Tim Roth film

## MUSIC....7-8

Are Ben Folds Five the new Crash Test Dummies? Find out in our exclusive interview. Plus the new Goldie album reviewed, and Green Day live

## GAMES.....9

Still caught up in Superbowl madness? Know your Tight Ends from your touchbacks? The latest in the John Madden American Football series reviewed

## BOOKS.....10-11

Scot Heim talks about *In Awe*, his blinding new novel. Dom DeLillo's 800-page history of 20th-Century America. And one woman's adventures by camel

CLUBS CENTRE  
.....12-13

Thought the Leeds gay scene had died out with Vague? Doh! Squeeze into those leather keks and get some slap on as **Juice** checks out three of the hottest queer nights

## TV.....14-15

Without the aid of general anaesthetic, we skip the waiting lists to give you the low-down on TV's hottest hospital shows

## LISTINGS.....17-23

Ever wonder what you'd do without the comprehensive entertainment guide you get every single week? You'd what? Buy the *Guardian*? Bloody students

## FILL YER BOOTS MICHAEL OWEN



When I was 18, the last thing I expected to pop through the letterbox was a note from Terry Venables telling me I was in the England team. Not that I wasn't good enough, obviously, but I don't think the FA knew my address. But I'm not suggesting that Michael Owen has only been picked for England because Glenn

Hoddle knows where to send the letter. The young Liverpool forward has been scoring at a prolific rate this season, often overshadowing his out-of-form striking partner, Robbie Fowler. Whether he starts the Chile game or not, Owen has quite literally, filled his Umbros. CS



Phrase, colloquial. Meaning: to go ahead with something and fulfill one's potential (usually in dubious circumstances)



# Shall

Although dance has always been a hit in the clubs, it now seems to have seeped back into the film and theatre world. It's kicking the conventional ideas of a club night out of the window and replacing them with Salsa classes. LOUISE SHERWOOD investigates why the whole world has gone dance crazy

**W**hether it's jigging along to Riverdance, strutting your stuff in front of the mirror like John Travolta and the Full Monty Lads or just bopping the night away in Majestyk, dance is definitely back in vogue.

Lad or lass at some point it's likely to be a significant part of student nights out too. You reckon you wouldn't be seen dead on a dance floor? Well with Valentine's Day around the corner maybe it's time you started practising.

Recent movies like *Boogie Nights* have brought the 70s revival to the forefront once again. If

the soundtrack itself isn't enough to get you twitching in your seat, then Marky Mark alias Dirk Diggler boogieing on down should make you want to brush up on your own moving and grooving.

However it could be argued that the 70s were never really laid to rest. Many kool kids now serious adults still

indulging. I've experienced it first-hand though and as well as Country and Western they even manage to make up dance routines to Night Train and The Teletubbies. Everyone knows the Birdie Song "with a little bit of this and a little bit of that" but don't forget those other legendary dance greats Ag-A-Do, Macarena and of course Whigfield's Saturday

Then there's the clubs. After attending Hard Times and only lasting until 4am (I was just too knackered) it amazes me that anyone manages to dance from 10pm to 6am, without the help of chemical substances. But I'm assured it can be done with the music driving you on and without realising how much effort you're putting in.

This may be a great discovery, exercise without the hassle. You can at least work off all the beer you've been drinking. Obviously all the clubs have dance floors and a variety of dance nights but for example The Underground also offer a Salsa night. The Pleasure Rooms on Saturdays and Warehouse on the first Tuesday of every month have also been running similar nights since January.

**Y**ou may not have realised but Leeds is also home to the Yorkshire Dance Centre. But don't think it's just for would-be ballerinas, most courses are open to complete beginners and there's a vast variety of dance styles to suit every

**For the brave amongst you, belly-dancing at Leeds University Union is an option**



refuse to dispose of those tasteful purple curtains or that splendid mustard yellow carpet. Brutus Gold and the gang down at Love Train have probably been spinning their funky tunes for nearly as long as the real afro kings.

Another craze sweeping the nation is line-dancing, though I think you'd be hard pushed to find any of the student haunts of Leeds

Night.

So what does Leeds have to offer in the way of dance? Quite a varied selection in fact. For the brave amongst you, belly dancing at Leeds University Union is an option or perhaps you could try your hand (or should that be your feet?) at ballroom dancing. There's also the Dance society, offering ballet, modern and tap.

## Movers in the movies

### Fame

Alan Parker's classic musical about competitive school kids at a drama/dance school.

### House Party

Kid and Play show their fellow partiers that their dancing is not just 'hype' until the ladies show them how it's really done.

### Hairspray

Ricki Lake shows that she's not always annoying

### West Side Story

The Sharks and the Jets rival it out in some amazing dance scenes that leads to both love and violence.

### Footloose

The best nonstop dancing, singing 80s extravaganza in the world.(hmm)

### Saturday Night Fever

There's only one thing to

say about this film 'strut'. Mimicked to great effect in Pulp Fiction.

### A ChorusLine

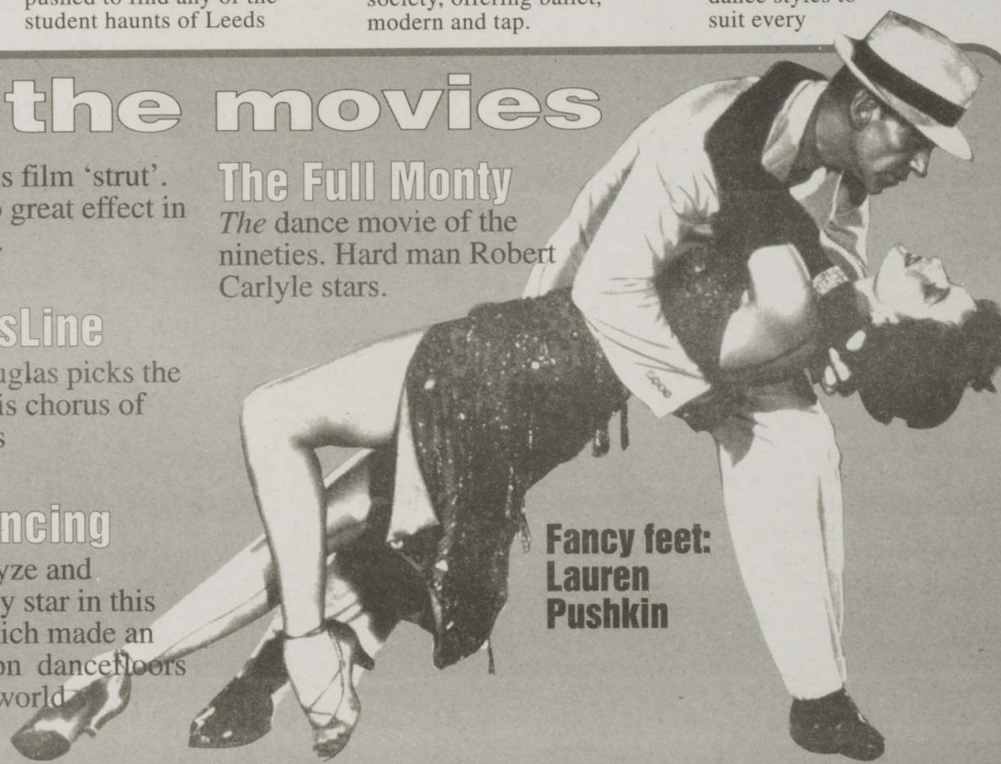
Michael Douglas picks the line up for his chorus of dancing girls

### Dirty Dancing

Patrick Swayze and Jennifer Grey star in this teenflick which made an impression on dancefloors all over the world.

### The Full Monty

The dance movie of the nineties. Hard man Robert Carlyle stars.



**Fancy feet:**  
Lauren  
Pushkin



# We Dance?



taste. Why not try breakdancing or African-Caribbean dance, jazz or a Saturday Night Fever course?

The theatres have even got in on the act. The Grand recently showed Spirit of the Dance (similar to Riverdance). The Yorkshire Playhouse will next week play host to the Essentially Phoenix Dance Company from Tuesday until Sunday. The dancers there will be

performing four pieces from some of the world's best young choreographers.

The new £3.2m building development at the Northern School of Contemporary Dance is now complete, housed in a former synagogue. The aim of the refurbishment has been to retain the unique atmosphere and style of the old building but to modernise certain elements in order to improve

facilities for audiences and performers. Their upcoming events include performances by touring dance companies.

**D**ance Tek Warriors' coming up at the start of March combines streetwise contemporary dance with projection and imagery from Playstation's Tekken computer game. "The Path" (on Valentine's Day) involves African and

Caribbean dance in a graceful rhythmic style. The school also offer workshops for people of all abilities, including Contemporary and South-American dance.

So all you Dancing Queens and Disco Divas, John Travolta impersonators or 90s Fred Astaire types, put on your dancing shoes "cos boogie nights are always the best in town".

## Essentially Dance

**T**he Essentially Phoenix Company are back home in Leeds once again for their annual performance at the Yorkshire Playhouse.

And Dawn Holgate, once a dancer for the company but now working as its education officer believes dance is about to explode.

Although their roots are in Leeds she points out that the Essentially Phoenix Company are actually seasoned travellers.

"We've toured extensively in Britain and abroad. We have just finished at Cheltenham but have also worked in other countries such as Brazil. We specialise in contemporary dance which includes jazz, ballet and

baroque styles. Yet I also feel that dance in general is becoming more important and particularly here in Leeds.

The Essentially Phoenix Dance Company has been running for fifteen years, the Northern School of Contemporary Dance has been going for ten years and now the Northern Ballet

**LOUISE SHERWOOD spoke to Dawn Holgate of the Essentially Phoenix Dance Company as the group prepares for a stint at the West Yorkshire Playhouse**

**'I also feel that dance in general is becoming more important - particularly here in Leeds'**

Theatre has also just moved here."

So the outlook is promising, but what has led to this great rise in the popularity of dance?

"It's a growing art form and more and more people are getting involved. It looks

hard but once you partake in it yourself you can find your own joy in the movements."

The pieces that will be performed at the Playhouse include one called Diction which explores the theme of relationships with the final performance taking place on

Valentine's Day.

"All the pieces are themed although they don't necessarily have a narrative. The piece that deals with the ups and downs of relationships, shows how people do and don't get along."

The other pieces are entitled Chasing the Moon (about emotion and space), Templates of Glory and Unbroken. and Dawn feels that the performances have a wide appeal. They run from Tuesday until Friday and begin at 7.30pm.





## VIDEO

Quest  
Dir: Moshi Diamont  
Stars: Van Damme

The opening scenes of this film depict an instantly recognisable elderly Jean Claude van Damme who quickly proves he has not lost his youthful fighting prowess when he prevents an armed robbery.

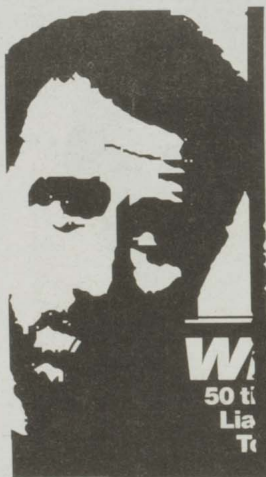
So we see van Damme as Chris Dubois, a Fagin-like character who, with his band of young vagabonds, steals from the rich in order to buy food.

Dubois is very protective of his little brood, probably due to the fact that his mother died when he was small and he was subsequently abandoned by his aunt. Unfortunately, this does not really provoke sympathy since his history is just an attempt to add depth to van Damme's otherwise one-dimensional character.

The film centres on a secret martial arts contest in the Lost City to find the world's greatest fighter. The fighting sequences emphasise every kick, chop and slap. My particular favourite was the squelching sound which accompanied the Sumo wrestler's undulating stomach.

Roger Moore adds a touch of class as a roguish Admiral; but he is one of the few highlights in this mainly monotonous and predictable film.

Sally Young



**WIN!**  
50 tickets to  
Lia & Twin  
Town vids

See Liar months before anybody else, with this incredible competition. Those lovely people at FFI Beatwax have given us 50 tickets to Roth's new movie, which doesn't arrive at our cinemas until May 15!

Described as "unmissable" by *Uncut* and "a clever, clever movie" by *Elle*, you can see it for free at the Odeon on Sunday February 8 at 10.00 in the morning.

All you have to do is call in to the Leeds Student office at LMU today and tell us what animal is in the title of a Tim Roth film. It's as simple as that!

And the giveaways don't stop there. Twin Town, one of the great British films of last year, comes out on video on February 9 and we have two copies to give away. Just ring the Juice competition hotline on 243 4727 and tell us what kind of animal a very famous Welsh band are most likely to own. Good luck!

## FILM

Fairy Tales  
Dir: Charles Sturridge  
Stars: Harvey Keitel and Peter O'Toole

Little kids are crafty, and these ones not only managed to con their parents, but a whole nation as well as teams of photography experts.

Based on the true story, which took place in a small Yorkshire village in 1917, this film follows the scam of two young cousins, who convince the world that fairies live at the bottom of their garden.

The photographs they took of their little flighty friends mystified photo authorities, who were unable to prove that the shots had been tampered with. The pictures were genuine, but were the fairies?

The film hosts a strange cast including the like of Harvey Keitel, who would be the last person you would expect to find in a movie about fairies.

First premiered at the Bradford film festival this looks set to be a favourite for all the family, and will no doubt go on to make great Sunday



Bloody

afternoon viewing on the BBC.

The fact is though, we all do want to believe, especially in the modern world where everything is so clinically dissected. Escape to this magical world then, where the winged spirits live and dance. The special effects will transport you into a childhood dream from which you will not want to return.

And remember never say you don't believe. Each time you utter these blasphemous words you kill a little fairy inside you and quite frankly we all need a bit of magic now and again.

Eleanor Mawrey



Come fly with me  
to the  
Nevernever Land

LAST summer's "most enjoyable waste of time," the mega movie, US alien blockbuster *Men In Black* comes out on video this week. And yes, there are some people who haven't seen it yet. If that includes you, then get

## VIDEO

Men In Black  
Dir: Barry Sonnenfeld  
Stars: Will Smith,  
Tommy Lee Jones

down to Blockbuster post-haste.

Yes, it's yet another special effects monster-fest, and yes it may at first glance appear to be a little too close to *Independence Day* the sequel for comfort, but more careful examination provides an entertaining, if rather short, insight into the policing of the alien community on earth.

Will Smith plays J, a new Alien-busting (as in arresting, not killing) recruit to the Men In Black brigade, and provides some side-splittingly classic witicisms. But it's his evident rapport with Tommy Lee Jones, (K), which makes the pair unbeatable against the evil menace of the menacing 'bugs!' Linda Fiorentine adds an all too fleeting sassy, sexy angle to the movie, completing a strong and focused cast.

The film is amusing in parts and demonstrates expected, but nevertheless excellent usage of special



Heh, call me cool!

Children's  
CLASSIC

Peter Pan

EVERYMAN is a Peter Pan at heart, and face it, who really wants to grow up?

Tinkerbell is sassy but bitchy, and to be fair she has got a point. Wendy has just flown in and run off with her boyfriend.

Captain Hook is probably the least scary of all Walt Disney baddies, and at times you almost feel sorry for him.

Best of all though is the crocodile. His cheeky grin and those amazing things he does with his eyebrows deserve an Oscar. He really should have his own feature film.

For those of you who have seen it before, you already know it is wonderful and will be rushing to see it again as soon as possible. For the rest of you, you poor souls, what deprived, and terrible childhoods you had. See it immediately and start healing some of those wounds.

Eleanor Mawrey



La Vegas

## THEATRE

Dr Faustus  
Riley Smith Hall  
10-14 February

YOU'VE seen Devil's Advocate. Well, the team that took *The Accidental Death Of An Anarchist* to Edinburgh, bring you the original. This controversial reading of Dr. Faustus, puts the Hollywood offer to shame.

In exchange for 24 years of inconsequential anarchy, Faustus, gives his soul to the devil.

It is a passionate play about human ambition gone mad, and Arzeng Pezhman gives a powerful demonstration of one man's desire to achieve the status of demi-god. Each member of the cast undergoes a disturbingly demonic or ethical transformation, as does the venue.

Gone are the hideous Laura Ashley panels, and the ambitious set design including burning oil drums, ladders to the balcony and stain-glass windows will change your view of the Riley Smith forever.

During the one and a half hour performance the actors take up the challenging vision of directors Dick and Dan, for an evening of mental and physical tensions which adequately and enjoyably distract you from your own.

Emma Bond

effects.

Although it can be criticised for not living up to the months and millions of dollars of hype, in these days of Titanic, it seems positively worth the money.

The paucity of good American comedy films is well documented. But this is a film which, refreshingly enough, will leave you waiting for the inevitable sequel. Simply, a very funny film, fronted by a very funny man.

Victoria Cohen



And I'm Mr.  
Cool to you!



## SINGLES

## Single of the Week



## STRANGELOVE

## ANOTHER NIGHT IN (Food)

Very, very Beatles. You want piano? You goddit! You want deep strings? You goddem! Plus a cute plinky bit. Think Blur circa *Modern Life Is Rubbish*, or alternatively "All Around The World" except good. This is so singalong, and a lot happier than Strangelove's usual fare. Another night in won't seem so bad with this little cracker!

HURRICANE NO. 1  
ONLY THE STRONGEST WILL SURVIVE (Creation)

Wish they could sound like the Beatles. The poor man's Verve, though, which also translates as a bit like Robbie Williams recent 'serious' efforts. They're going to have to be a lot stronger than this if they want to survive. Ho ho.

MIKE SCOTT  
RARE, PRECIOUS AND GONE (Chrysalis)

The Beatles are credible old boys. Especially as one of them is dead. The Waterboys aren't, and according to *The Daily Telegraph*, this 'contains all the elements that made The Waterboys great'. Not onto a winner, then. Campfire pants.

STEREOPHONICS  
LOCAL BOY IN THE PHOTOGRAPH (V2)

May be fans of the Beatles. We just don't know. Indierock follow up to the successful 'A Thousand Trees', but without the environmental philosophising. Instead it's about a railway track death. Cheery.

THE BLUETONES  
SOLOMON BITES THE WORM (Superior Quality Recordings)

Don't really sound like the Beatles, but they are another Fab Four. This is the stomper (slight) return of yer fave Essex lads. They've lost the jangle but retained the stop-start feel. If you're a fan, you'll forgive the unnecessary surreal title and embrace this. If not, you may very well yell "Menswear"!

**THE CRYSTAL METHOD**  
**KEEPOPEALIVE** (Sony)  
More subscribers to that Big Beat(les) thang, with beefy drums and electronicky noises a la Propellerheads and Fat Boy Slim. You may have heard it on a recent Air Force ad but don't let that deter you from 'sampling' its delights.

**ASIAN DUB FOUNDATION**  
**FREE SATPAL RAM** (London)  
Public Enemy meet the Beastie Boys (but catchy, with a serious political message, this could be the Beatles). Harsh, noisy, and catchy, with a serious political message, this rawks like blimey. Brat tour boys who, it is said, are destined for massiveness.

Sonja Todd and  
Hannah Corbett

## LIVE

Green Day  
Town & Country

**P**unkahhhh!!!  
"Do you have the time, to listen to me whine?" Well I don't really, fellas, because what have you got to be miserable about? Your first album sold two million copies, you've got stack loads of money and a cult following... so if you don't cut it tonight, things could get dirty.

When I was just knee-high to a grasshopper, Green Day popped out of the post-Nirvana/Grunge implosion to bring punk to the American masses, and they didn't do too badly over here either.

For a while they disappeared until last year's album *Nimrod* put them 'back on track', and, in all honesty, I didn't even notice or care that they'd come back.

When they first arrived, OK, at least there were some catchy tunes. I had the "Basketcase" thing stuck in my head for at least, ooh, two weeks. Now though, I dunno, music has moved on. Whereas the crowd tonight... hmmm.

There are some proper punks here, they've even got mohicans and I haven't seen one of those for years.

I don't know what they do during the day, and I don't think I really want to know, but anyway, they're all in tonight. And how do they sleep with mohicans, it must be a real strain... erm... back to the review.

Hey this is PUNK! live and direct, feeding on the roots of your soul, MAN! Feel the energy, feel the vibe, c'mon. Let's hear it for Billy Joe, Tre and Hank Marvin (?), they're gonna be rockin' this place tonight, or something.

Call me a pessimist but you have got to be stuck in 1992, or have funnelled several litres of cheap cider down yer gullet to love this. I'd like to shake my booty down at the front with the kids as much as the next psychopathic moshers, but I ain't groovin' with this shit, baby.

If I have to give them some credit then I suppose live they have a

certain dynamism and the lead singer is pretty cool. The speed riffs and jump-up-and-downability of "Welcome to Paradise" and "Geek Stink Breath" do their job, and a solo version of "Time of Your Life" is a rare highlight. But this is surrounded by a sludgy sameness and predictability not seen since... well, Oasis' last single actually.

And they let people on stage to play their guitars. No, no, no, no, no, always a mistake, and a sure sign they're becoming middle-aged.

They used to spit on the crowd. This was a good thing. This is what we deserve. We are scum, treat us nasty.

To say they were a disappointment would be telling a lie; I didn't expect anything and got approximately nothing.

James Bradley



Pic: Dan Thubron

## LIVE

Flaming Stars  
Duchess of York

**L**ocals Mondo Suave open tonight with a few experimental sparse rock numbers.

Dressed like early seventies rock stars and nicking lyrics shamelessly from Rage Against The Machine and Nine Inch Nails, they're actually getting much further, which is great as they are highly suited to the kind of small, intimate space that is the Duchess.

Frontman Max Decharne lurches around with a lop-sided grin telling tales of drunken heartache, (sounding like Jarvis met Elvis met a femme fatale) and collapses in a corner to spew his mind up, to the delight of all gathered. They even have the oldest bloke in the place, Frank Butcher's long lost twin, providing a bit of sax.

Much more entertaining than the self-proclaimed "mighty Scaramanga" who are lo fi without charm or humour. The atmosphere calls for some good ol' rock'n'roll.

The Flaming Stars answer with a modern take on yer bruised booze blues. It's retro, but not oppressively so. Drums are lolloping rock'n'roll trains, two guitars are surf-trash steamrollers, the bass simply loud. And every song has a tune. Amazing.

Rock'n'roll is the new rock'n'roll.

Sonja Todd

## ALBUM

Goldie  
Saturnzreturn  
(ffrr)

**W**ith *Timeless*, Goldie produced something that pushed at, and tested the boundaries of, popular music. With *Saturnzreturn*, he doesn't seem to have a clue what he's trying to do.

This is a double album. It had to be you see; no one in their right mind would waste their cash on disc one alone.

Unless you're the kind of person that enjoys that peculiar strain of ambient 'music' where dolphins squeal in the background.

It's basically two compositions, one called "Mother" the other called "Truth". Well the truth is that you get what seems like a decade of sound effects to a bad sci-fi flick, some particularly uninspiring singing, and, just as you're nodding off to the thought that maybe you should have bought the Belle and Sebastian album after all, some 'dull' and bass.

After the first hour of this, you've still only heard the first song and the second track has David Bowie singing on it. Enough said. Quite frankly it's boring; about as cutting edge as Deep Forest, and only half as interesting.

Which is a shame really, because the second disc is brilliant. A fantastic hybrid of musical influences, from the Prodigy-esque start of "Tempertemper", to the free-form jazz of "Dragonfly", Goldie pays us a constant reminder that music is music, repeatedly peeling off all labels, ripping them up and playing jigsaws with them.

So, a word of advice; buy the album and revel in its majesty. But offload disc one on your hippy aunt. She can do yoga and meditate to it.

Robby Elson

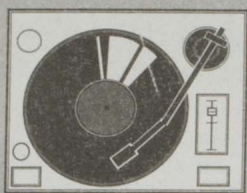
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**Kid Loco**  
**She's My Lover**  
Yellow

A crazy number off the Yellow label. It runs on with massive guitar solos, and big beats. Four tunes for the price of one on this EP to improve value for money.

**Crustation**  
**Flame**  
Jive

A floaty fella, from this heavily remixed band. As such you get everything from the Friekniks to Mood II Swing. The artwork is interesting, so it's good to look at, but bad to dance to. Look out for the Freestylers remix of previous single "Purple". It's on some formats only and is absolutely essential.

**Bullyrag**  
**Learn to Live**  
Vertigo

The Dirty Beatniks (busy this week) and Sparky Lightbourne provide sound remixes and teach us how to live in another big beater. Follows along the same lines as the others though. Time for some originality perhaps?

**Deeds Plus thoughts**  
**Wig Shaker EP**  
Sophisticuts

Another big beat number - good enough without being memorable until you get to several tight remixes. One is by Fatboy Slim - this pretty much holds the rest of the slate up, while still sounding exactly like every other record he's done.

**16B**  
**Black Hole**  
Eye Q

Laid back, bass heavy, a definitive smoking track. Although after a couple of minutes the heavy bass waves have done their things, and you are left wanting more. Shame that.

By Phil Lindfield and  
Nick Sargent

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# THE FAMOUS FIVE

**Ben Folds Five are more than just your average kerr-azee Yank rockers, as recent album *Naked Baby Photos* shows. Novelty rock? ROSS HORSLEY thinks not**

**T**hree-piece piano rock band Ben Folds Five are playing to a packed venue in Bradford, which seems surprising given that, although they've earned the distinction 'quite big in America' and its inevitable tagline 'massive in Japan', they've yet to make an impression on the British charts.

For a group described by one magazine as "this year's Crash Test Dummies", they're receiving a frenzied reception. Lead singer and piano player Ben Folds catches a flying shoe and uses it to bang away at the keys. You can hardly tell the difference. That's how hip he is.

Cornering Folds before the gig, I dare to mention the words 'novelty band'. His face cracks open a grin so wide it's frightening. "Novelty, novelty, novelty... We hear that a lot. I don't really care. If we are, fuck it. We'll make a couple of bucks and go do something else. And if we're not - which I know we're not - then we'll just keep doing what we do. Something that attracts attention or is distinctive has a good chance of being considered a novelty".

And Ben Folds Five are certainly distinctive. Snubbing the notion of a lead guitar and defined by their reputation for doing nasty things to pianos, it's easy to see how their intentions might be misunderstood. Folds recalls an appearance on *Later With Jools Holland*: "We kept overhearing guys on the crew saying 'that fucking skinny geezer fucked our piano!'... His piano just goes out of tune real fast, that's all."

Yet not all the band's repertoire consists of key-bashing ivory-abuse. While their songs generally fall into two groups - the loud ones

and the quiet ones - Folds is quick to point out that there's more to it than the melody. "Everyone's got a story. It's much easier to draw from your real experience than it is to make up something, and you'll be intense about it because you can relate to it."

"If you sing a song six times a week for years, then I think you better believe it or else you're just

something you're going to sing over and over again. After it's in your system, and it's there, then you discover the meaning, and I think that's kinda cool". Time to start analysing the words to "Barbie Girl" perhaps.

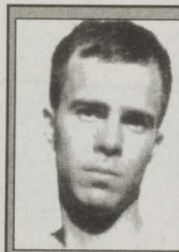
Could it be the lyrics, then, that drove him to produce their now infamous, country-style cover of "Champagne Supernova"? "Nah,

distinct to me, though I think they're really good".

**A**nyone else you'd care to mention?" As far as English bands go, I love Radiohead. They've just got such a thing. Some of their songs sometimes maybe aren't very articulate somehow to me, but still they've got such a vibe. They're a really special band".

If Radiohead are inarticulate - thing or no thing - then Ben Folds is quick to find the words to describe his own band's first album: "Whether it actually is or not, it has the makings of the sound of a classic first album. It's not necessarily the best thing we'll ever do but it's very definitive. When you're making a first album, if you don't do that, you're fucked. The second album, what I'm really proud of about is that it's not the first album, and hopefully our albums will be more and more different as we go along".

Onstage later that night, Ben Folds stomps atop his piano clutching a piece of snapped piano wire. "It was looking at me funny," he explains. Novelty band? Fuck that.



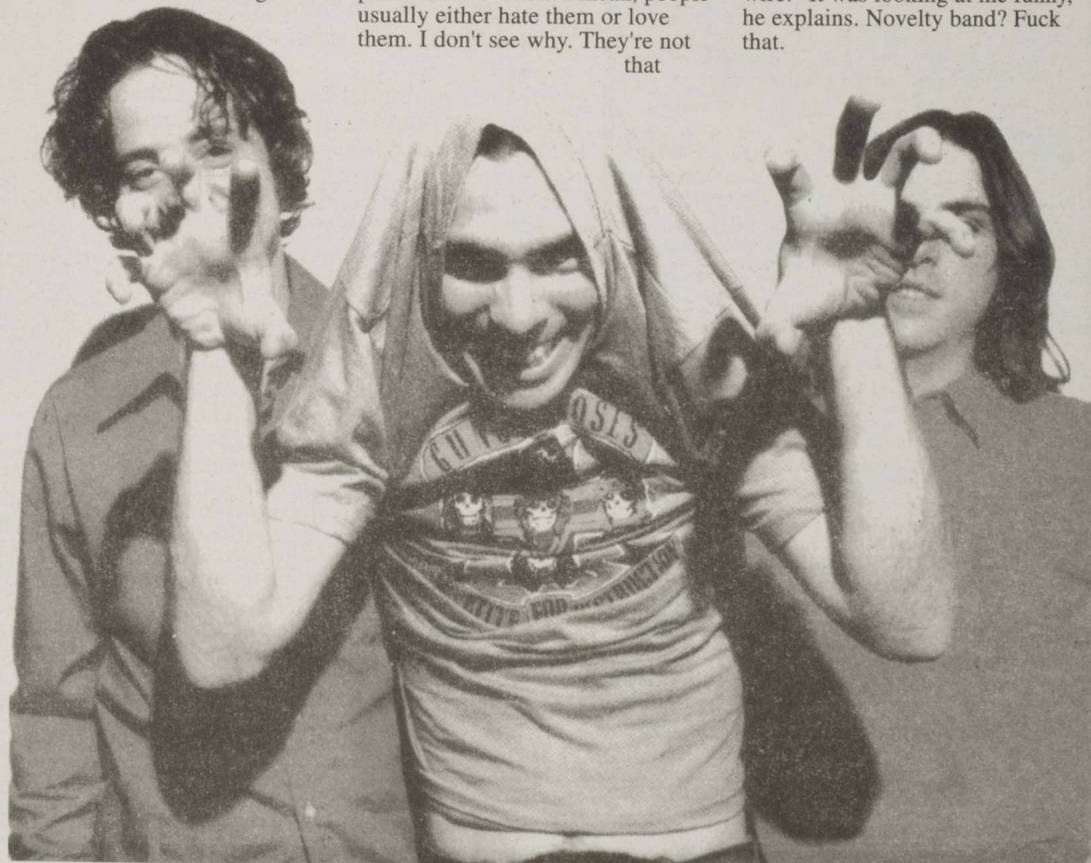
**"If you sing a song six times a week for years, then I think you better believe it or else you're just going through the motions"**

going through this terrible motion".

So what's with all the catchy choruses?" It doesn't really make me happy unless I feel the song is something that's gonna get into your system. I like the idea of taking a message or whatever, and enclosing it in

we were just fuckin' around. I think it's actually a great song. It might be my favourite song of theirs".

As is my responsibility as a music journalist, I press further on the subject of *The Biggest Band In The World*. "I don't really have a problem with Oasis. I mean, people usually either hate them or love them. I don't see why. They're not that





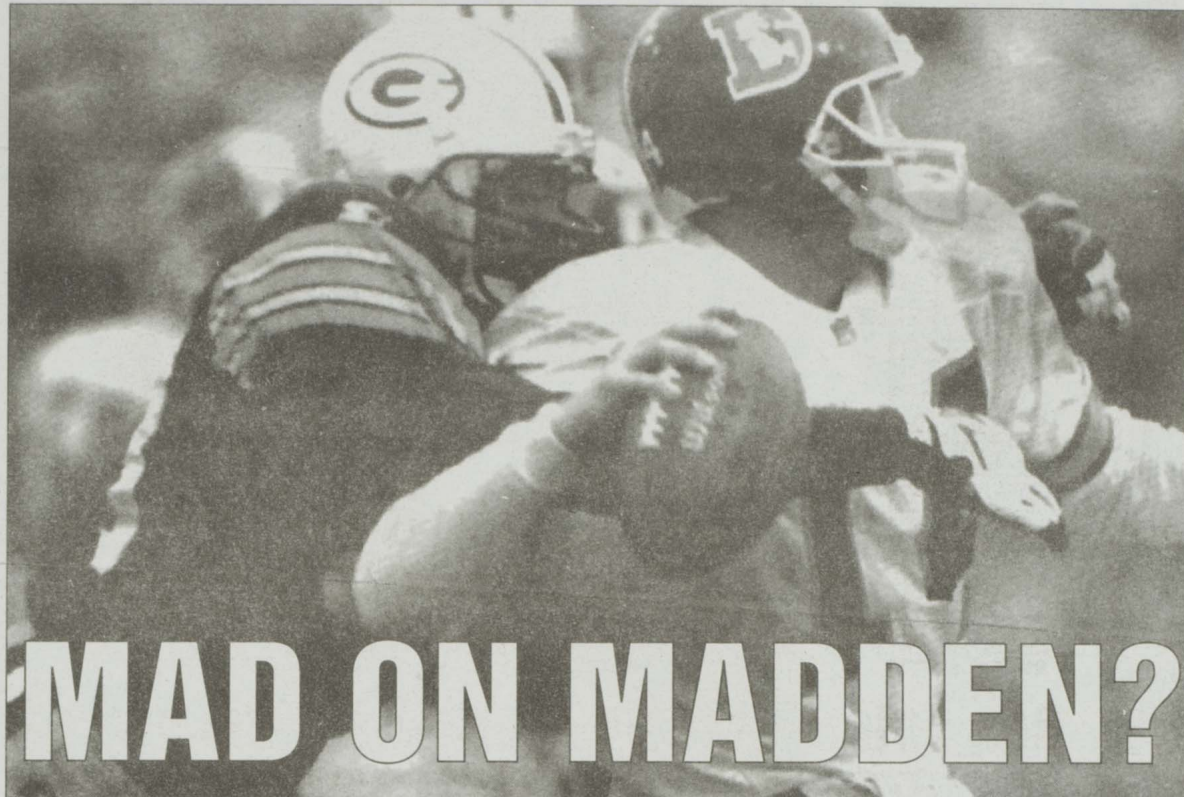
**M**ADDEN 98 follows on from from the other Madden games which go back to Madden 75 BC, or something like that anyway.

The franchise (there's an American Football word for you) has been going ever since the days of the Amiga and the Megadrive, and now it's back again on the Playstation in the wake of, erm, Madden NFL 97.

No gobs will be smacked either on learning that this year's version follows pretty closely the format that has made the series so successful. Madden, by the way, is the American Andy Gray who 'hosts' the game and provides some commentary alongside Pat Summerall.

All the features that comprise a good sports simulation are in there - two player mode (essential in this game, much more fun with two like lots of things) loads of teams, your changing weathers/stadiums/camera angles, stats to fifteen decimal places and the ability to create teams and players. The latter is one of my favourites; it's a great feeling when you yourself catch a pass thrown by one of your mates.

'98 also features something called Front Office where you can trade players, cap or uncap wages, change the rosters and all kinds of head



coach activities which give the game a welcome managerial aspect.

The action itself is a pretty accurate representation of the real thing. There is a huge playbook from which you chose a play before each down, then it's off you go and carry on until a touchdown is bagged or you get the ball off the opposition. Being on defense entails rapid hammering of the tackle button while offensive action is a bit more tricky and requires a bit of thought to make it into the end zone.

**GAME**  
Madden 98  
PSX, £32.99  
EA Sports

You control the quarterback and getting the hang of him doesn't take that long - snap with X, press X to highlight receivers and then choose which one of them you want to hit with his respective button.

Now, anyone who said 'that's it' at this point may have a good case. Once you've got the quarterback sussed, catching is the only tricky thing. It can be something of a lottery as it isn't properly explained in the rules (the triangle button, to jump, works more often than not), and the computer controls much of the action on defense. But beyond that, the only thing that saves the game from becoming boring is the enormous range of plays to choose from. A

knowledge of the game is most definitely an advantage but not essential; a few hours of perseverance and telling a Hailmary from a Half back screen won't be a problem and like choosing aftershave, finding the good ones that you really like involves trying out a lot first and most only once.

**T**he graphics haven't changed much from the earlier versions but there's a lot happening on screen and it happens smoothly. The most annoying things are the commentary and the instant replays; no background noise on the latter and the former is pretty poor. Maddenisms are random and not funny at all and Summerall sounds like the woman who gives you numbers from directory inquiries - not husky and reassuring (she does it for me) but disjointed and blatantly, unavoidably, made up from individual words.

Yes, it's pretty challenging at first, but it's a challenging and complex sport that the consistently excellent EA Sports have chosen to recreate. They have done a brilliant job but the criticisms that apply to the real game apply to Madden 98 as well - stopping and starting all the time, and what seems like a lot of effort often leading nowhere.

Conversely all the good points are in too. Calling and making a great play, having to use your brain and the sheer scope of the action. And this is what will make you buy this game or not. Me? I like it a lot and it is brilliantly put together which makes it worth sticking with. It makes up with depth what it perhaps lacks in soul, but it deserves to be played by more people than just fans of the sport.

**Paul Wilson**

**'a few hours of perseverance and telling a Hailmary from a Half back screen won't be a problem'**

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# Great Scott!

The Americans are coming, in the form of Scott Heim, the critically acclaimed young New Yorker. PHIL HANLON interrogated him about small towns, David Lynch and bloody valentines

**A**merican writers are going through some sort of new phase of horror and romance. With Bret Easton Ellis having written probably the most graphic descriptions of violence, we need love and happiness and contentment.

Scott Heim writes about this, in his latest novel, *In Awe*, a novel about escaping small-town life. But he too also writes about sexual violence, abuse, depression and Horror films.

Coming from New York, he has one other novel published, *Mysterious Skin*, and a collection of poetry, *Saved from Drowning*. This engaging and chatty writer has had his work featured in the Best American Gay Fiction anthology and was one of the picks of the *New York Times* magazine feature, 'Thirty Artists Under Thirty to Watch.'

*In Awe* is a novel of jarring styles and situations, starting off with a profoundly melancholic and forlorn opening.

"Oh, I didn't think about that," he says. "I can't write happy stuff. It betrays who I am. I am a friendly person, but the opposite in writing is better for me."

The main characters are very well developed. A trio of the most unlikely friends - gay schoolboy Boris, the former apparent town slut Sarah, the mother of her dead best friend Harriet - and are placed in very nasty situations, getting attacked and shouted at by the

football playing high-school kids in a Lynchian small town.

It's a realistic and troubling predicament, which seems to happen everywhere. Scott Heim uses these type of people in both of his novels: "I identify with them. I'm devoted to that type of person. They were more interesting at school."

At school, Scott was a punk, listening to New Wave and reading horror. It is echoed throughout *In Awe*. When Sarah reminisces about Marshall, they are always listening to New Wave. It is also an unlikely tribute to the horror genre. You can tell in the pacing and the style, which adds to the overall impact. Even 16-year-old Boris is named in tribute of Boris Karloff. Some bits of it are pure fantasy; there are excerpts from Boris' work in progress book, *March of the Zombies*, in which he gets his revenge on his tormentors.

**O**ther sections are written by Sarah and Harriet for Boris to put in his book. Harriet's are stories about her farm sanctuary, about how all her son's tormentors turn into cats and they all live happily ever after.

"I'm fascinated with fairy-tales, and I like having fun with the narrative," states Heim.

It really is an unusual book. The main themes are Harriet's grief over the death of her son, Marshall, and hopeless love on the behalf of Boris. He is besotted with Rex, who is a few years older than he, and is one of the most popular kids in school. Boris, on the other hand, isn't. But sections of it are astonishing in the violence depicted, sexual or otherwise.

Sarah's contributions to Boris' book

Pic: Tim Cargill

are fantasies about her school days, in which she was abused by one of her female teachers and was raped when she was twelve. Sick?

"I never really think of how it's disturbing or shocking," he muses. The first of Sarah's scenes, with the teacher,

**'I can't write happy stuff. It betrays who I am'**  
Scott Heim, author

provoked a strong reaction when the book was first published in America. The Politically Correct people were not as disturbed as gay men, who were totally against it.

But Heim remains defiant. "I'm not aware of PC when I write. For me

anything that gets someone's attention is better than being safe and inoffensive."

Certainly is. There is a irony that runs throughout the novel in that (deep breath) Boris, Sarah, and Harriet are the three apparent 'freaks', but really in fact it is their tormentors who are the twisted ones, which in turn mimics the horror fantasies of Boris and Sarah. But by the end of the novel, Boris does unpleasant things and it is possible to feel sympathy for Rex.

"Sarah's too far deep into her fairy world reality, and Boris mistakes sex for love in his obsession," Scott explains. "All my 'good' characters have bad traits and all my 'bad' characters have good traits."

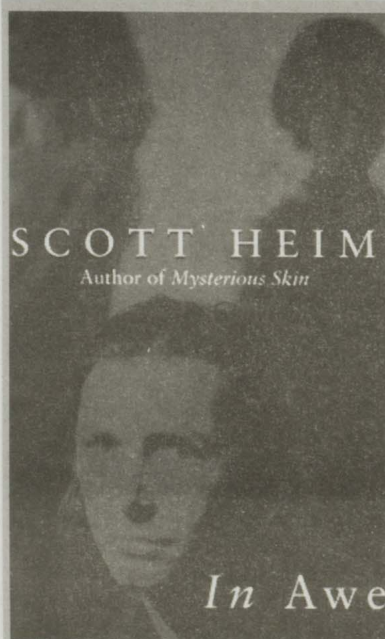
He describes the book as having a multiple narrative, in the sense that the same scenes are viewed by different characters and their individual thoughts.

Which leads to the obvious literary question. Who has influenced you?

"Well, I like southern gothic writers like Truman Capote and Cormac McCarthy, but my main influence is music," he reveals. "Groups like My Bloody Valentine and Flying Saucer Attack. Music affects my mood, and affects my writing."

**W**hich explains the juxtaposition of moods and styles in the novel. It could be described like a My Bloody Valentine song, in the sense that blissful innocence erupts into violence and confusion.

Scott Heim is one of the most original and perceptive writers in a long time. Some people will be put off as his work is sometimes very extreme. They shouldn't be. Revising their prejudices will be easier.



**S**choolboy Boris hides away from the homophobic bullying at school by writing the epic zombie novel. Sarah, mourning the death of her best friend Marshall, escapes into a world of horror films. Marshall's mother comforts herself with the calm and quiet of her farm. All three are together as friends, finding love and companionship due to their relative freakishness in a small American town.

United in their fantasy worlds, they fail to notice the violence and horror around

**FICTION**  
In Awe  
Scott Heim  
Black Swan £6.99

them. The people who hate them the most have also entered a fantasy world, one which is having serious and cruel repercussions on the real world around them.

Heim's second novel is a dark and troubling world. The small town environment is constantly interrupted by large flashes of fantasy from the three main characters. It creates a world for people who cannot handle the crushing desolation and abandonment of being a outcast in a place where everybody knows everyone else. What makes the

novel so special is the juxtaposition of styles and content, which although radically different create a cohesive whole.

Boris is in love with Rex, one of the most popular if very arrogant boys in school (the 'in awe' of the title). Rex is one of the tormentors of Sarah, about her relationship with Marshall, who died of AIDS. Rex in Boris' eyes cannot do any wrong, and it is only when the fantasies of Rex and his friends get out of hand that the loving fantasy world of Boris, Sarah, and Harriet gets suddenly violated.

**T**he astonishing acts of violence and the bloodthirsty descriptions are so jarring that it is sometimes like reading another book, especially when you have just read Harriet's interspersed stories about her world of fluffy cats. What Boris does in his acts of 'love' (read as 'sexual obsession') for Rex are equally as shocking but are so touching and almost loving that it is

just another angle on the age-old unrequited love fable. Sarah's fantasies about her school days are probably the most shocking, shocking because they are indeed fantasies and she believes that the degrading acts which happen to her in them should have taken place.

So what is the book about? Is it a gay romance? The love is only one-sided and is manifested in a very unromantic way. A novel about the loss of a loved one? A main theme is the period of mourning, but the sexual violence and sinister atmosphere cut into this with a start.

No, it is all these themes and more. It is a stark and intimate look into the minds of anybody who is different from the norm and the way fantasy can protect you from the persecution of small-minded people. So next time you take the rise out of someone who looks 'different', remember that you might be more weird than they are.

Phil Hanlon



## FICTION

Whitney Chadwick  
Framed  
Macmillan £16.99

**S**he knew there was something suspicious about the German art dealer from Chicago when he started slipping into the mother-tongue for a quick one." Ja, I was vonce a Nazi... Now vere did I put zat painting stolen from ze Jewish art collector... oh, bugger, vat a giveaway."

Who is the heroine of this story? I don't remember, but it is definitely a woman. "Our serene views and ocean breezes mask one of the highest rates of cancer in the nation," she muttered in all seriousness, taking a drag on her cigarette. A woman drawn into a simple plot involving two Jacques-Louis David paintings, one genuine and one daubed by his female understudy, and two crooked art dealers with a motive for plunging a metal spike through a human body, narrowly missing the second rib and piercing the heart.

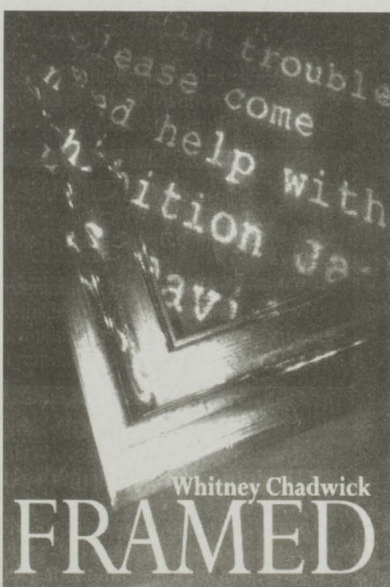
So who would kill Michael, whose boyfriend had died a year earlier, when it was discovered one painting was not a masterpiece but of considerable value to the feminist movement? "The female students of painters like Monet and David could produce works of equal quality to the masters, yet they receive far less in auction" she sighed, beating her breast.

"The murderer's ambivalent feelings about his father became lodged in the painting he had inherited... it must have haunted him," she breathed, once again berating herself for not spotting the symptoms earlier. At 70 the killer had everything ahead of him; but he was now dead, victim himself to a simplistic plot, shallow characterisation and an ending so expected it was almost ingenious. The book reaches a peak shortly before the second chapter, when the author manages to give away the whole plot. It is a talent that I greatly admire.

"This tale of stolen art, jealousy and murder will appeal to middle-aged women travelling for long journeys everywhere" shouted Whitney Chadwick of her first novel, before hastily scribbling down her dedication note. "It is with considerable pleasure that I acknowledge my debt to the sailors in my family."

Presumably for giving us such a thrilling climax involving a boat, one life-jacket, a steering wheel, a large tree which passes for a mast, a telegraph pole disguised as a boom (which bravely slams into the killers head) and a gun that is sadly underused. Steadfastly loyal we trudged after our leader towards her next adventure until she turned and proclaimed to all "Sixteen Pounds Ninety-Nine".

Peter Stubley



**W**hat nature of atrocity could cause a small child to disguise his existence in the dirt of the earth, seek comfort in his bed of peat and hide under the sheets of mud and weeds?

Only a crime that scarred history could leave such wounds in something so pure as a child and the Nazi's extermination of countless Jews during the second world war was horrific as it was gratuitous with *Fugitive Pieces* capturing this momentous essence.

When frightening tragedy pierced the childish innocence and spirit of Jakob Beer, a young Jewish boy born into the wrong race at the wrong time, only love itself could repair the haunting damage of an impenetrable grief.

However Jakob was shown more than simple untainted love by his rescuer, an enlightening door was opened in his life leading to the depths and corners of his unfathomable pain, whilst tenderly guided down the paths of faith, knowledge and love by a man whose own creativity and wisdom were as powerful as they were passionate.

Jakob's protector Athos was a father, mentor, teacher, friend and inspiration to Jakob but most importantly the liberator of his chilling memories rooted in the hard frost of his nightmares.

A book which overshadows all recent literature is like a diamond

## FICTION

Anne Michaels  
Fugitive Pieces  
Bloomsbury £6.99

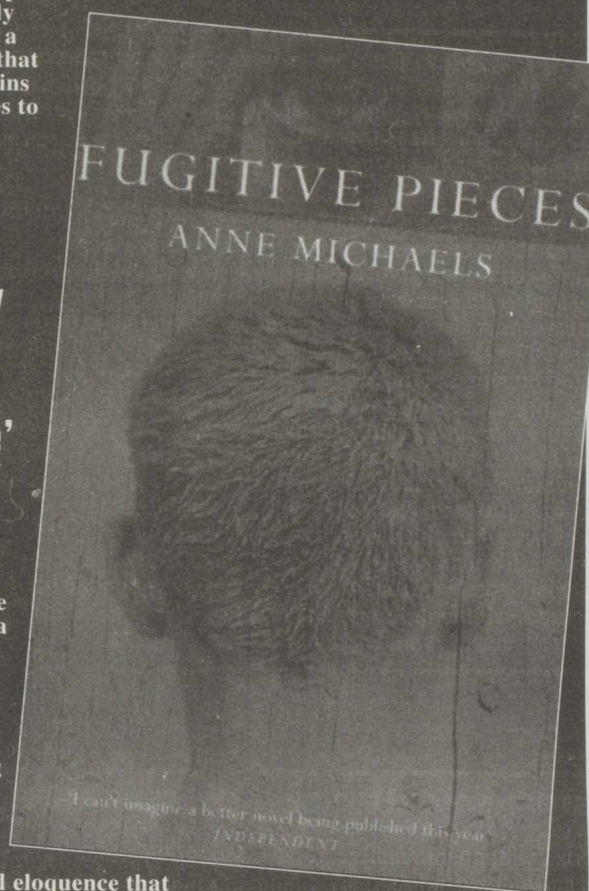
which mirrors clear beauty through its prose; *Fugitive Pieces* is nothing other than brilliant and worthy of its dazzling praise and reviews as well as being winner of the prestigious *Guardian* Fiction award and winner of the Orange Prize.

**T**he elegance, clarity and precision are poetic and yet deeply perceptive of a period of history that all too often remains buried in the ashes to

**'The elegance, precision and clarity are poetic and perceptive'**

avoid harrowing memories.

Michaels steers the readers empathy and sense of poignancy like a boat discovering hidden coves, feeling the presence of every rock beneath the water yet avoiding a scratch to all surfaces. It is teeming with resonant understanding and eloquence that



plants a thousand seeds in your mind for literary strength and wisdom to grow up on.

**N**ot everything in black and white makes sense but *Fugitive Pieces* makes beautiful sense of the pain, the remembrance and the healing of love. This is ultimately a classic modern novel to be savoured for its raw depth and not to be shied away from.

Lorraine Turner

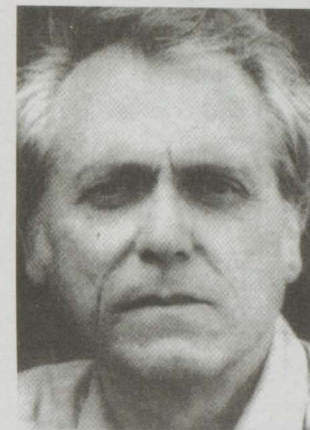
## FICTION

Don DeLillo  
Underworld  
Picador £18

**H**ype can get any book a long way but Don DeLillo's *Underworld* is as deserving of all the attention it's receiving as Barbara Cartland is of being suffocated in a huge vat of pink blancmange. New Yorker DeLillo has been ticking along nicely in this country for a decade with *White Noise*, *Libra* and *Mao II*. Suddenly though he's the coolest thing to come out of America since Dolly Parton and her amazing performing bosom.

DeLillo has achieved the mammoth task of narrating the story of cultural-political history in the last fifty years so it would be easier to sum up the Bible in one sentence than to describe the plot of *Underworld*.

It begins with a baseball game in the 1950s at which the ball itself is fought over by members of the crowd and Frank Sinatra, J Edgar Hoover and Jackie Gleason get drunk and disorderly.



This same baseball then leads the reader through the heart of American culture from the atom bomb and Vietnam to shopping malls and Chevy Bel Airs.

*Underworld* is one of those books that show very clearly where you fit into the order of things. The answer, in case you were wondering, is that you really are very insignificant. Being handed a large part of the twentieth century encapsulated into 800 pages initially feels like you're being handed the key to the Bank of England. In the presence of so many famous events and people though, you eventually come to feel very impressed but also very, very small.

In the face of competition from essays (or let's face it, perhaps simply Uropa), this huge doorstop of a tome may not be everyone's reading priority. Fine, but just be aware that you'll be missing out on one of the highlights of the end of the millennium.

Linden Thornton

## FICTION

Robyn Davidson  
Tracks  
Picador £6.99

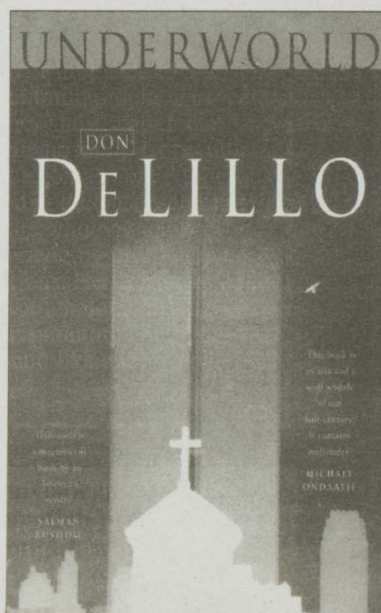
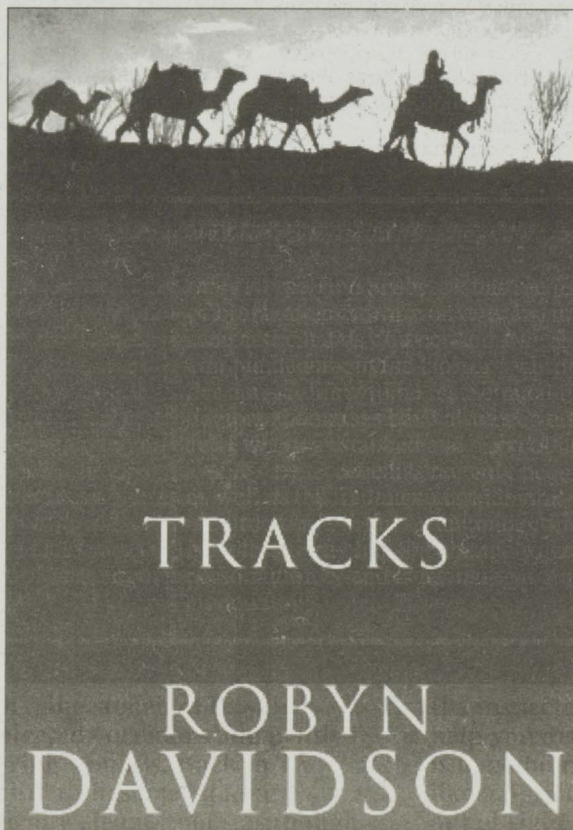
There is, also, Salay, who helps her develop a real understanding for the animals but whose views she can never come entirely to terms with. And there are countless others, all of whom contribute to her journey, either, helping or hindering or sometimes both.

This is not just the story of a physical journey, across what can only be described as being a harsh and challenging landscape. It is also the story of a mental journey, one which makes demands upon her that she has never before had to meet. She recounts vividly her anxieties about failure, despair, change and even madness. And yet, come the end, one can only feel that her experiences destroy her, the old Robyn, only to rebuild a new, stronger, more

solid one.

Her tendency to sentimentality and digression from her story is often distracting. However, it is possibly characteristic of the personal and conversation-like nature of her story. This book is neither heavy nor light, neither tense nor relaxed, it is real and reflects the reality of human experience.

Lucia Das Neves





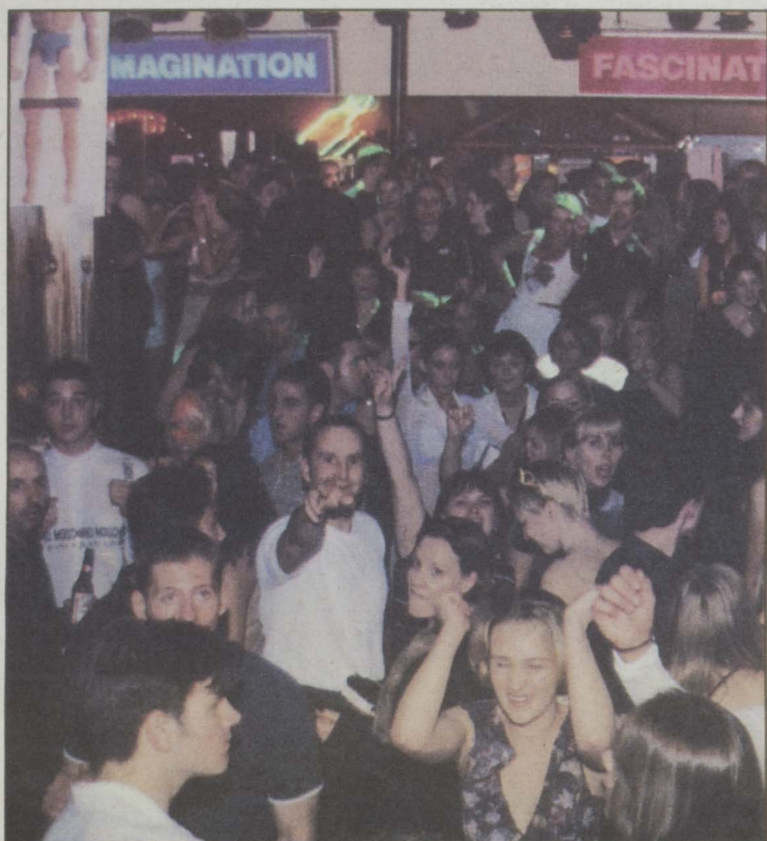
# dyke divas and

**'Loads of  
attitude,  
fashionable  
types, and  
lesbian  
Chic'**



# disco queens

HARRY A. BARNETT checks out the flourishing gay scene in three night long vigils at some of the hottest night spots you'll find in Leeds  
Eye-ing up the talent: SARAH JANE THREIPLAND



**speed  
queen**

warehouse  
every  
saturday

*How old is Speed Queen?*  
8 months.

*How would you describe the club?*

It's a Gay friendly space, run by Gay people for a mixed crowd, and hopefully raising awareness.

*Music policy?*

Other than in house DJs, we try to introduce new local talent.

*From how far afield do punters come?*

Brighton, London, and Manchester. Essentially it is a local club, aimed at local people who make it work.

*What PAs have you had?*

Everything from Street Entertainers to record company tour nights.

*What makes your night stand out from the rest?*

It's clubbing based on the individual. We try to talk to as many of the clubbers as possible. We offer food, drink, and sweets, via the cafe.

**verdict:**

Sound door politics and extremely lively crowds. Playing mostly happy house, but high drinks prices make for a top, if expensive, night out



**red  
raw**

nato  
first tuesday  
of the month

*How old is Red Raw?*

Fourteen months old.

*How would you describe the night?*

The North's biggest gay romp. We also attract the friends of gay people who respect safe space, and straight people with no attitude problems.

*Music policy?*

Old Camp classics in the Red Room. The Raw Room plays a progression of upfront dance, handbag, and house tunes, ending on a slightly harder note at the end of the night.

*From how far afield do punters travel?*

We put on coaches, because we like to introduce new people to Leeds. Coaches come from Newcastle, Hull, Wakefield, Bradford, and Manchester.

*What PAs have you had?*

Tony De Vit, Tall Paul, and other guest DJs. The venue does not lend itself to large stages, but we've had Angie Brown from Bizarre Inc. playing live in the Red Room.

*What makes your night stand out from the rest?*

The chance to meet a much wider crowd, a week-night capacity crowd, and music good enough to create marketable albums. At the end of the night there is also a harder dance club held in the Red Room, which continues into the morning.

**verdict:**

A good night for gay guys and girls, moderate drink prices, and nice end of night intimate dance.

**queens  
court**

seven days  
a week

*How old is Queen's Court?*

A little over 18 months.

*How would you describe the club?*

A premier gay venue, and that's how we try to keep it.

*Music policy?*

We try to appeal to everybody, running through the 70s, 80s and 90s on different nights.

*From how far afield do punters travel?*

London, Manchester, Liverpool, Newcastle, Hull, and from all around Yorkshire. This is due to national advertising.

*What PAs have you had?*

Mondays are for strippers, and Thursdays feature singers or drag acts.

*How many years of promoting experience do you have?*

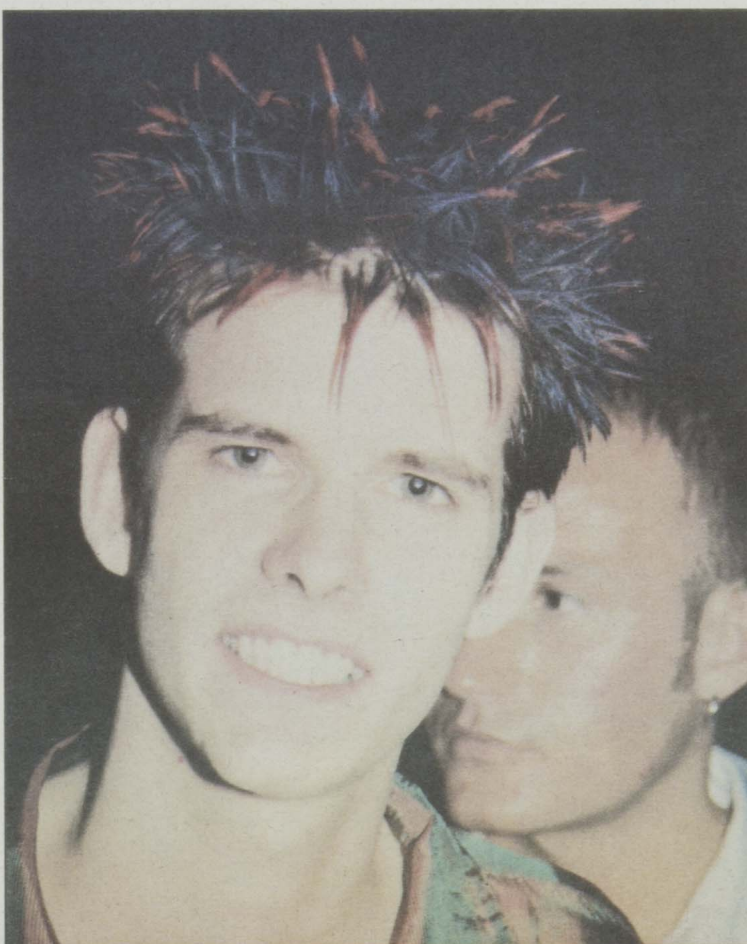
Other than previous promotion work both here and abroad, we have the full support of Bass Charington Breweries.

*What makes your night stand out from the rest?*

We run a women's night and are always open to suggestions. Paul from the 'Male Room' runs a shop at the weekends, and finally we are reviewing both door and drink prices.

**verdict:**

A variety of lesbians, gay men, and bi-sexual, all under one roof. Certainly one of the best club to cruise at, along with Red Raw





## FLICKERS

Coming soon to a TV screen near you...

**Far And Away**

Romantic cruise  
11.35pm Friday, BBC1

Tom Cruise and Nicole Kidman pretend to be Oirish and go to America. Good riddance to 'em.

**Dick Tracy**

Clever dick  
3.40am Friday night, C4

Not the Warren Beatty starrer but the considerably less expensive - and, unfortunately, less entertaining - original from 1945.

**The Mambo Kings**

Cha cha cha  
10.50pm Saturday, C5

Antonio Banderas plays one of two brothers who hit the road and go mambo.

**The Candidate**

Poll position  
11pm Saturday, C4

As if we hadn't had enough Presidential sleaze this week, Robert Redford runs for office in an engrossing political drama.

**Clash Of The Titans**

It's all Greek to us  
2.25pm Sunday, BBC1

Bloody great scorpions and various other legendary monsters wreak havoc on an all-star cast in this mythological adventure.

**Jurassic Park**

Monster munch  
7pm Sunday, BBC1

Genetically engineered dinos go wild in the isles... Oh, you *know* all this. Just remember to set the video this time.

**Jack & Sarah**

Withnail and Baby  
9pm Sunday, C4

Lawyer Richard E Grant brings up baby alone after the death of his wife. A stomach-churningly nice film.

**Her Alibi**

Killer babe  
9pm Monday, C5

Is Tom Selleck's new girlfriend a murderer? Or just a circus performer? Oops, there goes the ending... sorry.

**Body Snatchers**

Oil! Give that back!  
10pm Tuesday, C4

Vegetable-like Gabrielle Anwar realises that The Pods Are Taking Over! in this nevertheless effective sci-fi remake. Naturally, aliens ensue.

**See No Evil, Hear No Evil**

Blind, deaf and extremely dumb  
12.40am Wednesday night, ITV

"Madcap" comedy starring Richard Pryor and Gene Wilder. Yes, it was on telly about three months ago... yes, it's still crap. Any questions?

## SMOOTH

Ooh Matron! Whilst dissecting the top hospital dramas similar features and went in with

Hospitals are traditionally boring places. If you've ever had to sit in casualty for hours because you accidentally cut off the end of your left index finger with that electric carving knife you were trying to trim your nails with, then you'll know what I mean. Nothing interesting ever happens. If you're lucky you might see a token car crash victim being wheeled through, but then when that split second's excitement is over, everyone's heads will turn to stare at the floor again.

Surely the inventor of hospital drama didn't come up with the idea during an unscheduled visit to their local casualty department one evening? So how come we love TV programmes about the inner workings of the health service so much?

Before today's fast moving, sexy hospital dramas appeared on screen there have been numerous attempts to get the recipe right. One of the first was *Emergency Ward 10* which started in 1957. This "drama" was so slow moving that it's surprising most of the patients didn't bleed to death before the doctors reached them. It wasn't until the seventies that hospital dramas started to become even slightly lifelike.

*General Hospital* (1972) introduced stropky staff and *Angels* (1976) revealed the variations and traumas in life as a student nurse. However, the pace of both programmes was still a long way behind the breakneck speed of today's dramas. In 1986 *Casualty* arrived on the BBC. Gruesome accidents and tasty medics were a guaranteed recipe for success and more than a decade later the show still has a strong pulse. *Casualty*'s success seems to have caused more hospital dramas to be prescribed to ailing viewers. The Aussies delivered *The Flying Doctors* and *The Young Doctors* (1988), whilst America gave us *Doogie Howser MD* (1989).

Hospital drama in the 1990s has produced a whole new register of patients including *Cardiac Arrest* (1994), *Chicago Hope*, *Bramwell* and the star of the ward *ER* (1995). Okay, so maybe not all real-life doctors and nurses are as gorgeous as George Clooney and Claire Goose, but at least the public can see that medics are not just healing robots and do have personalities behind their white coats. Nowadays there seems to be more drama going on between the doctors than on the wards. Hospital dramas will continue to be produced as long as the public have an insatiable craving for blood, sweat and health fears.

Dan Thubron



Heart-stopping drama in *Cardiac Arrest*



"Hello? Emergency Ward 10..."

### Illnesses

Considering that the doctors in both *Chicago* and *Holby* have access to the best medical advice in their countries, they seem to contract a variety of fatal and serious illnesses. *ER*'s Jeannie Bourlet has recently been diagnosed as HIV positive as a result of a rash few nights of passion with her ex husband who was doing the dirty. No bed shortages there then. Dr Greene is also suffering from post attack stress as he seems to be on the way to a complete mental breakdown.

His contemporary in jolly old England, nurse Kate Wilson, also suffered as a result of her torrid personal life. She had to leave because she could not cope and had begun to compulsively shoplift. Good looking consultant Richard is also trying to disguise his bad case of MS from the unwitting patients and staff of *Holby General*. Only gorgeous George Woodman the forever moody love of his life and a few select others know...

### Broken marriages

The older and questionably wiser characters in both hospital dramas have undergone their own personal traumas. *ER*'s Doctor Greene is currently being surgically removed from his first wife whilst undergoing fatal affairs with several other women. After finally admitting to his terminal lust for Dr. Susan Lewis she upped and did one to a different hospital in another state. Since this flat lined, Greene has had a string of one night stands with other hospital staff. Naughty boy!

On this side of the Atlantic, *Casualty*'s crinkly father figure Charlie Fairhead has recently had two marriages crash and the prognosis is not good. After leaving his first wife for Consultant Baz whom he later married, he is now on the rocky road to divorce again. The side effect of this latest split is Charlie's new affair with his boss. Many of us can diagnose impending disaster ahead...

### Attacks on body and soul

Staff Nurse Tina Seabrook has recently been subjected to a series of brutal attacks while on duty in *Holby*, culminating in her recent rape at the hands of a patient. All this comes shortly after she complained about the lack of security in the hospital. Hopefully her normal life will be resuscitated from its coma soon. Numerous doctors and nurses have also been attacked in the past including Jude who was stabbed and good old Charlie who was shot.

*ER*'s Dr Greene has recently been experiencing physical pain as well as the trauma endured by his emotions. He was attacked in the little boy's room by an unidentified assailant last season. Needless to say he is beginning to get a bit paranoid about his personal safety and is swinging a gun around like a loony. Not a good thing.



**Vital Signs**

Aaah... the stench of freshly disinfected corridors and gently festering wounds. Back in TV hospital things are looking surgically clean. Looks as though

the inspectors have been round to help you decide which programme is to go home tonight, which is out like a light and which is to be put out of sight.



# OPERATORS

on both sides of the Atlantic, SUZANNE WAN and KATHERINE DAY noted some strikingly sharpened scalpels to investigate further

## Relationships

As well as the many fatalities that have emerged from broken marriages in the drama documentaries, most of the characters have indulged in a bit of wife-swapping at one time or another.

*Casualty* has female doctor George Woodman who is currently trying to decide between hunky Mark and the silver-tongued Richard. Looks like she wants to have her cake and eat it. On the other hand, poor old Sunny isn't having an easy life as the woman he fancies has just been raped on the night she was meeting him for a date.

*ER*'s Carol Hathaway is doing a good impression of the hospital bike. Mind you, she is living with the wonderful Doug 'we-want-you-back-in-your-batman-suit' Ross. Suit you sir! Meanwhile, Dr. Benton is acting the mother hen over his new premature son who's mother Carla is getting more than a little upset with his over protective behaviour.

## Funding problems

Obviously America has some big differences to England regarding healthcare. While the NHS comes under the knife in *Holby*, *Chicago General* sits pretty on private healthcare and insurance plans.

Charlie is forever stressing about beds and agency nurses while Ross and Carter have to quiz patients about their insurance cover. *Casualty* is forever featuring over-worked and over-stressed manager Eliot who is hassled about the budget and who never seems to do any work.

## Fit doctors

Every hospital should have some. Those swoon inducing, white coated lovelies brandishing stethoscopes and perfect bedside manners are a must in any hospital drama.

In *Casualty* we have blue-eyed blonde, Sam. He may be gay but that doesn't stop us females looking now, does it? Lucky are the patients who receive a sponge bath from him and long may his ex-boyfriend rue the day he went off with a female patient.

Cut into *ER* with a sharp scalpel and you soon reveal some dishy doctors. If you like them clean and slightly goofy then scrub up with Carter. He's overly keen, got a lovely bod and though he is likely to make mistakes he is in desperate need of a good woman to ruffle his hair and un-starch his white coat. One doctor who is in no need of dirtying up is Dr. Ross aka George 'yes please' Clooney. He is the children's doctor with a distinguished look about him because of his grey hair. However, in his spare time he is a bit of a womaniser. If there's one medic I wouldn't mind taking stool samples with it would be this man. Quick, someone call me a doctor!

**Crikey!** No need for a bedpan for the glowing healthy specimen that is *The Truth About Women*. A neat and insightful little package full of celebs being honest, real people being slightly strange and statistics that make you go "never... really?"

**Chronic** Now a long-term patient, *Neighbours*. We have to face facts: sometimes a show is too ill for us to be able to do anything for it. This show is full of the most annoying characters ever to grace our screens. Someone should tell Debbie Martin that euthanasia is legal in Australia.

**Crazy** There are many shows in the mental ward at the moment but one of the most sadistic is *Auntie's Sporting Bloomers*. Well trained sportsmen and women falling over for the enjoyment of the general public. Not recommended for release into the community - a danger to itself and others.





Leeds University Union

annual  
**general**  
meeting '98

Thursday 12th Feb  
1pm  
Riley Smith Hall  
Union Building

WIN  
cash  
holiday worth £500  
and lots more

THE LAST EVER, THE FINAL ONE, SORRY NO MORE,  
**MEGADOG**

live - **EAT STATIC**

live - **EMPERION**

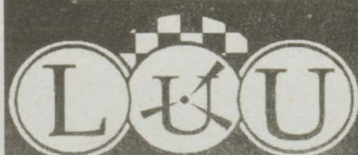
live - **TERMINALHEAD**

with DJ's Jamie Smart, Templehead, Michael Dog and Eamon Dog.

Tickets £10 in advance, £11 on the door. - Doors 8pm til 2am

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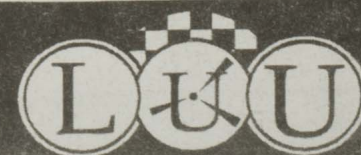


**ENTS**

**SATURDAY**

**28th FEBRUARY 1998**

**Leeds University Union**



**ENTS**





Carrey on stalking

# FEBRUARY 6 FRIDAY

## The Cable Guy - 9.05pm Sky Screen 1

Making its Sky Movies premiere, a film that does more to put people off getting cable TV than the Shopping Channel. Jim Carrey is simultaneously hilarious and terrifying as the obsessive cable installer who sets his sights on ordinary guy Matthew Broderick and proceeds to make his life hell. As each successive comic set piece increases in its deranged

nastiness, director Ben Stiller allows Carrey full rein to display just how frightening his manic persona can be. It's very funny and extremely effective, the only major flaw being its insistence on carrying on way past an ideal cut-off point. You'll like this even if you hate Jim Carrey. In fact, make that *especially* if you hate Jim Carrey. *Ross Horsley*

### BBC1

6.00 Business Breakfast 7.00 Breakfast News 9.00 All Over The Shop 9.25 Change That 9.50 Kilroy 10.30 Can't Cook, Won't Cook 10.55 The Really Useful Show 11.35 What Would You Do? 12.00 News: Regional News: Weather 12.05 Call My Bluff 12.35 Going For A Song 1.00 One O'Clock News: Weather 1.30 Regional News: Weather 1.40 The Weather Show 1.45 Neighbours 2.10 Petrocchi 2.55 Wogan's Best Of Blankety Blank 3.30 Wiggly Park 3.35 Playdays 3.55 The Littlest Pet Shop 4.05 Dennis The Menace 4.30 L&K Friday 4.55 Newsround Extra 5.10 Blue Peter 5.35 Neighbours 6.00 Six O'Clock News: Weather 6.30 Regional News Magazines 7.00 Big Break. Jim Davidson hosts the snooker gameshow with guests John Parrott, Ken Doherty and Joe Johnson. 7.30 Top Of The Pops 8.00 Vets In Practice. In Bristol, Trude Mostue asks her tutors for help with a puppy which has a limp. 8.30 Keeping Up Appearances. Hyacinth finds herself with an ideal opportunity to impress Emmet with her singing. 9.00 Nine O'Clock News: Regional News: Weather 9.30 Mortimer's Law. When an ambitious young barrister is called to Wales to defend an unrepentant villain accused of assault, she must discredit the testimony of a key witness to clear her client. 10.40 Parkinson. In this edition, Parky chats with Peter O'Toole and Phil Collins. 11.35 FILM: Far And Away (1992). Romantic period drama starring Tom Cruise as a poor Irish farmer who heads for the New World in the hope of making his fortune. With Nicole Kidman 1.50 Olympic Grandstand 4.00 BBC News 24

### BBC2

6.10 Build A Better Business 7.00 See Hear Breakfast News 7.15 Teletubbies 7.40 Help! It's The Hair Bear Bunch 8.00 The Really Wild Show 8.25 William's Wish Wellingtons 8.35 Johnson And Friends 8.45 The Record 9.10 Music Makers 9.30 Watch 9.45 Come Outside 10.00 Teletubbies 10.30 Look And Read 10.50 Belief File: Believe It Or Not 11.10 Landmarks 11.30 English File: Death Of A Salesman 12.00 Scene 12.30 Working Lunch 1.00 The Little Polar Bear 1.05 Pingu 1.10 The Craft Hour 2.10 Snooker - The Masters 6.00 Nagano - The Grandstand Guide To The Winter Olympics. Sue Barker and Steve Rider preview of the next few weeks of competition. 6.45 Snooker - The Masters. David Vine introduces live coverage of the fourth quarter-final. 7.30 The Face: Six Great Climbing Adventures. South African climber, Ed February, teams up with Brit Joe Simpson to explore the Cederberg Mountains. 8.00 The Fred Dibnah Story. The life of the Bolton steeplejack. 8.30 Gardening From Scratch. Jojo helps Jani and Rob sow a wildflower garden and plant up a stylish patio. 9.00 Blackadder. Edmund roots out witchcraft. 9.35 Friday Night Armistice. Hard-hitting satirical comedy show. 10.05 Game On. Mandy's wedding day dawns. 10.35 Newsnight 11.20 Snooker - The Masters. 12.05 Nagano - The Grandstand Guide To The Winter Olympics 12.50 Comedy Nation 1.20 Space: Above And Beyond 2.50 Close 3.00 BBC Learning Zone: GCSE Bitesize: French 5.00 Close

### ITV

6.00 GMTV 9.25 Win, Lose Or Draw 9.55 Calendar News: Weather 10.00 The Time... The Place 10.30 This Morning 12.20 Calendar News: Weather 12.30 ITN Lunchtime News: Weather 12.55 Home And Away 1.20 Emmerdale 1.55 A Country Practice 2.45 Shortland Street 3.20 ITN News Headlines 3.25 Calendar News 3.30 Rosie And Jim 3.40 Timbuctoo 3.50 Tom And Vicky 4.00 Zzzap! 4.15 Men In Black 4.40 Gladiators: Train To Win 5.10 Home And Away 5.40 ITN Early Evening News: Weekend Weather 5.55 Calendar 6.30 Tonight 7.00 Bruce Forsyth's Play Your Cards Right 7.30 Coronation Street. Samantha enlists Natalie's help in deceiving Des. 8.00 The Bill. Skuse and Proctor investigate the stalking of a young girl. 8.30 Faith In The Future. Faith is reluctant when Hannah suggests she join her in becoming teetotal and celibate. 9.00 The Grand. The hotel's reputation is at risk when an ex-comrade of Stephen's turns up. 10.00 News At Ten: Weekend Weather 10.30 Calendar News: Weather 10.40 Dharma And Greg. New sitcom about a hippy girl and a conventional guy who make an odd couple. 11.10 Friday Night Fever. The fly-on-the-wall series capturing party people follows a group of girls on a night out involving a thong-clad stripper. 11.40 Still In Bed With Minder 12.15 God's Gift 1.15 Pop Down The Pub 1.45 Robocop 2.35 Planet Mirth 3.00 Coach 3.30 The Time... The Place 4.00 Collins And Maconie's Movie Club 4.25 ITV Nightscreen 5.30 ITN News

### C4

5.55 Sesame Street 7.00 The Big Breakfast 9.00 Schools 11.30 Springhill 12.00 Sesame Street 12.30 Light Lunch 1.30 FILM: Two Faced Woman (1941) 3.10 Making Money 3.30 Time Team Extra 4.00 Fifteen To One 4.30 Countdown 4.55 Ricki Lake 5.30 Pet Rescue 6.00 TFI Friday 7.00 Channel 4 News: Weather 7.55 The Political Slot 8.00 Fortean TV 8.30 Brookside. 9.00 Ellen. Ellen befriends a homeless man who teaches her some important lessons. 9.30 Dressing For Breakfast. Mike treats Sarah to a weekend in a smart hotel. 10.00 Frasier 10.30 Eurotrash 11.05 TFI Friday 12.10 Flava 12.40 FILM: The Witches (1966). Vintage Hammer chiller starring Joan Fontaine. 2.20 FILM: Home At Seven (1952). Intriguing thriller, directed by and starring Ralph Richardson, as a bank clerk who returns home to find four hours missing from his life. 3.50 FILM: Dick Tracy (1995). Beat Specials 4.55

### C5

6.00 5 News Early 7.00 Exclusive Special 7.30 Milkshake! 7.35 Wimpie's House 8.00 Havakazoo 8.30 Wideworld 9.00 Espresso 10.00 Flight To Freedom 10.30 Sunset Beach 11.10 Leeza 12.00 5 News: First On Five 12.30 Family Affairs 1.00 The Bold And The Beautiful 1.30 Was It Good For You? 2.00 Beauty And The Beast 3.00 100% Gold 3.30 FILM: One Of Our Own (1975) 5.25 Russell Grant's Postcards 5.30 Exclusive 6.00 100% 6.30 Family Affairs. 7.00 5 News, First On Five 7.30 Flight To Freedom 8.00 Vanessa's Day With... Multi-millionaire David Sullivan. 8.30 Bring Me The Head Of Light Entertainment 9.00 FILM: The Rescue Of Jessica McClure (1989). A girl falls down a well! La Femme Nikita. Nikita tries out a virtual reality device. 11.45 FILM: Ruby In Paradise (1993). Drama. 1.50 FILM: Blue Suede Shoes (1980). A cinematic celebration of rock 'n' roll. 3.30 FILM: The Trouble With Eve (1964). British farce. 4.40 Prisoner: Cell Block H 5.30 100%

## Juiceguide

### CINEMA

Hyde Park Picture House (tel 275 2045) Regeneration, 6.30 Career Girls, 9.00 Le Samourai, 11.15

Cottage Road (275 1606) Wings Of The Dove, 6.00, 8.20

Odeon (243 6230) Please ring for details

ABC (245 2665) Please ring for details

Lounge (275 1061) Titanic, 7.30

Showcase (01942 420071) Flubber, The Ice Storm, Titanic, Devil's Advocate, Spiceworld: The Movie, Boogie Nights, Tomorrow Never Dies, The Borrowers, The Jackal, The Full Monty, Up 'N' Under, George Of The Jungle, Starship Troopers

### CLUBS

Cafe Moderno Cookin' Mo Jazz DJs Annabel, Marcos and Huw play jazz and Latin classics, the latest breakbeat and drum&bass. 8pm-11pm

Club Uropa Spice Of Life With Kiss 105fm and Up Yer Ronson £3 with flyer/NUS before 11.30pm (others £5); 10pm-4am

Courtyard Local Heroes

The Faversham House, with guest Mark Turner

The Fruit Cupboard Frisco Disco, funky disco and boogie With Liam and Amanda Hammond 10.30pm-2.30am

Le Phonographique Lizard Club, rock gecko DJ Claire scales the 60s, 70s and 80s £3 before 11pm. £4 after 11pm

Liquid Cheeba Cheeba, jazz, funk, rap, acid jazz, hip hop and soul. With guest DJs Drinks promotions 10-11pm £5/£4 members and NUS. 10pm-2am

LMU Star, indie/alternative £3 advance/£3.50 on door 9.30pm-2am

### GIGS

CJ's Cellar Bar Lopez + Urban Guru

Duchess Undersee

Joseph's Well Glide + Magic House + The Firebirds

Jumpin' Jaks Duelling Pianos

New Inn Street Legal

New Roscoe The Blackhawks

### THEATRE

Civic Theatre (tel 247 6962) Kindertransport

West Yorkshire Playhouse (244 2111) Weekend Breaks

## TEMPLEHEAD

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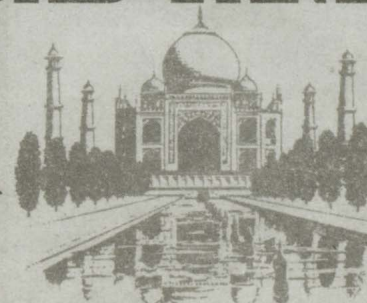
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## Juiceguide

### CINEMA

**Hyde Park Picture House**  
(tel 275 2045)  
Regeneration, 6.30  
Career Girls, 9.00  
Le Samourai, 11.15

**Cottage Road (275 1606)**  
Wings Of The Dove, 6.00, 8.20  
Spiceworld: The Movie, 11.00, 2.00

**Odeon (243 6230)**  
Please ring for details

**ABC (245 2665)**  
Please ring for details

**Lounge (275 1061)**  
Titanic, 7.30

**Showcase (01942 420071)**  
Flubber, The Ice Storm, Titanic,  
Devil's Advocate, Spiceworld: The  
Movie, Boogie Nights, Tomorrow  
Never Dies, The Borrowers, The  
Jackal, The Full Monty, Up 'N'  
Under, George Of The Jungle,  
Starship Troopers

### CLUBS

**Club Uropa**  
Love To Be

**Courtyard**  
Local Heroes

**The Fruit Cupboard**  
Sugar Daddy's  
Garage, party, soul and funk with  
DJs Lee Wright, Soul Master Hazy  
and many, many others

**Le Phonographique**  
Oblivion  
Indie and alternative dance night.  
The best of grating voices and cool  
bleepy stuff. £3/£4

**Liquid**  
Bumba Rumba Funksta  
with residents Dean White  
and Our Man Flynt

**LMU**  
Saturday Night  
Always sells out - queue early  
£2.50 NUS/£4.50 guests

**Majestyk**  
£5 before 10.30pm; £6 after  
Over 20s only  
9.30pm-3am

**Planet Earth**  
Saturday Night Fever  
70s wild night featuring DJ Starsky  
& Huggy Bear

**Pleasure Rooms**  
Automatic  
Indie sounds  
Carnaval!  
Salsa, samba, lambada, exotica  
- hot Latin sounds!  
DJ Fabio, guest DJs Chico and Lubi  
(from Casa Latina)  
Dance classes and displays  
£6/£5. Doors open 9.30pm

**Think Tank**  
Backbeat  
Dave Beer and residents  
£7 NUS; £8 others... 10pm-4am

**Town & Country Club**  
Sorted For Saturday  
Kiss FM's DJ Bam Bam plays the best  
of 80s and 90s pop, indie and dance  
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**The Tunnel Bar**  
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**The Underground**  
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**Warehouse**  
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### GIGS

**CJ's Cellar Bar**  
Cyanide

**Duchess**  
Pyromania

**Fenton**  
Moonpump

**Grove**  
Bullfrog Jones

**Joseph's Well**  
Mink

**Moderno**  
Moderno Jazz Train

### THEATRE

**Civic Theatre**  
(tel 247 6962)  
Kindertransport

**West Yorkshire Playhouse**  
(244 2111)  
Weekend Breaks

**City Varieties**  
(243 0808)  
The Ken Dodd Happiness Show  
7.30pm. £11/£12

## Alice & Jonny @ Café Moderno

Saturday night sees the return of Alice and Jonny to Café Moderno after a successful and memorable first gig there before Christmas. Between them, this guitar and voice duo have worked all over the country, and their unique soulful sound is sure to hit Leeds on a grand scale. Alice's mellow tones revive jazz classics such as "The Girl From Ipanema" and

embraces a mystic style with covers of Morcheeba and Finlay Quaye. Free entry to Moderno allows this breath-taking medley of classic and modern soul, jazz, blues and reggae to be the perfect way to begin a big Saturday night out or to add enjoyment to a quiet night at the pub. *Lauren Pushkin*



Stop! You're under a vest

### BBC1

7.00 Flash Gordon Conquers The Universe 7.20 News: Weather 7.25 Highlander 7.50 Conan The Adventurer 8.15 The New Adventures Of Superman 9.00 Live And Kicking 12.12 Weather 12.15 Grandstand (12.20 Football Focus 1.00 News 1.05 Racing from Uttoxeter 1.25 Snooker - the Masters 2.10 Racing from Uttoxeter 2.30 Rugby Union 4.45 Final Score). 5.15 News: Weather 5.25 Regional News 5.30 Are You Being Served?

6.00 Jim Davidson's Generation Game 7.00 Noel's House Party. Another live extravaganza from Crinkley Bottom. Tonight, EastEnders' star Wendy Richard gets her Gotcha!

7.50 The National Lottery Draw. Michael Ball presents the big money show and sings some of his favourite songs.

8.10 Casualty. The gloves are off on Tina's first day back at work, and there is a surprise in store for Mark.

9.00 Jonathan Creek. When a million pound painting is cut from its frame and stolen by an 'invisible' thief, Jonathan Creek investigates...

9.50 Unfinished Business. Amy is happy that Spike has recovered her necklace, but does that mean that Toby is in the clear?

10.20 News: Sport: Weather 10.45 Match Of The Day. Highlights from today's games in the FA Carling Premiership, introduced by Desmond Lynam, featuring the match between Derby County and Aston Villa.

12.00 The Stand-Up Show. Ardal O'Hanlon introduces late-night stand-up comedy featuring Eddie Bannan, Andy Robinson, the Nimmo Twins and John Mann.

12.30 Top Of The Pops 1.00 Olympic Grandstand 3.00 BBC News 24

### BBC2

6.20 Open University 8.00 Weekend 24 9.00 Open Saturday 10.40 Menzone 10.45 Top Gear 11.20 The Old Grey Whistle Test 11.50 Whitbread Round The World Race 12.20 Beautiful Things 12.30 Film 98 With Barry Norman 1.00 FILM: Portrait In Black (1960) 2.50 The Saint 3.40 One Man And His Dog 4.25 Olympic Grandstand 5.15 Snooker - The Masters

6.00 An Awfully Big Adventure. Series about the lives and work of six great figures in children's literature. This programme looks at the life of the creator of The Wind In The Willows, Kenneth Grahame.

6.50 News: Sport: Weather 7.05 Snooker - The Masters. Live coverage of the second semi-final.

7.55 What The Papers Say. A look back at the events of the week as reported in the press.

8.05 Yo Yo Ma: Inspired by Bach. Six-part series in which world-famous cellist Yo Yo Ma, celebrates JS Bach's Suites for Unaccompanied Cello.

9.00 Game On. Mandy's wedding day dawns, and nerves are fraught.

9.30 Operation Good Guys. Despite all of DI Beach's efforts, the operation has been a disaster, and the documentary camera crew have got it all on film.

10.00 Looking After Jo Jo. The estate is torn apart by Sara's imprisonment, the murder of Charlie McCann, and the AIDS epidemic which is sweeping through the community.

10.55 Video Diaries. A personal video diary by scientist Paul Nurse.

11.45 Snooker - The Masters 12.45 FILM: Elisa (1994). Drama about a girl who is searching for the father she blames for her mother's suicide. Followed by Weatherview

2.50 Close

### ITV

6.00 GMTV 9.25 Scratchy & Co 11.30 The Chart Show 12.30 Dinosaurs 1.00 ITN News: Weather 1.05 Calendar News: Weather 1.10 Year In The Fast Lane 1.45 FILM: The Undeclared (1969) 4.00 ITN News: Sports Results: Weather 4.15 Rugby Union 97-98 Highlights 5.30 Calendar News and Weather 5.35 Scoreline

5.45 Catchphrase. Roy Walker hosts the popular quiz in which contestants can win cash prizes and a dream holiday.

6.15 Ice Warriors. Dani Behr introduces a fantasy tournament on ice in which fearless muscle-bound athletes challenge competitors to a gruelling series of contests.

7.15 Blind Date 8.15 Family Fortunes. This edition finds the Kirkham family from Warrington squaring up to the Foster family from Hull.

8.45 ITN News: Weekend Weather

9.00 An Audience With Shirley Bassey. The singing superstar entertains a celebrity audience.

10.00 FILM: The Assassin (1993). Violent thriller, a remake of Luc Besson's film Nikita, in which a junkie cop-killer is sentenced to death but is then offered the chance of a new life as an assassin for a shadowy government agency. Starring Bridget Fonda and Gabriel Byrne.

12.00 FILM: Heartbreak Hotel (1988). Musical fantasy about a small-town teenager who abducts Elvis Presley.

1.55 The Jerry Springer Show 2.40 Box Office America. p 3.00 ITV At The Phoenix Festival. Followed by ITN News Headlines.

4.00 The Chart Show 4.50 ITV Nightscreen 5.30 ITN News

### C4

5.55 Sesame Street 6.55 The Neverending Story 7.25 Super Mario Brothers 7.40 First Edition 8.00 Transworld Sport 9.00 The Morning Line 10.00 Gazzetta Football Italia 11.00 NBA Raw 12.00 The Vibe 12.30 FILM: The Man With The Gun (1955). 2.05 Funny Little Guy 2.25 Channel 4 Racing From Sandown Park 5.05 Brookside Omnibus

6.30 Staying Alive. 7.30 Right To Reply 8.00 Nothing But The Truth. Should Clarice Bailey be entitled to the information she needs to trace the daughter she gave up for adoption?

9.00 Brideshead Revisited. 11.05 FILM: The Candidate (1972). Compelling satirical drama starring Robert Redford as a political newcomer who makes his name in grassroots politics and is persuaded to run for office against long-standing senator Don Porter, an arch conservative.

1.10 Beavis And Butt-Head. 1.40 Flava 2.10 Just For Laughs 2.45 Hill Street Blues 3.40 St Elsewhere 5.00 Beneath The City Streets

### C5

6.00 Dappledown Farm 6.30 Havakazoo 7.00 5 News Early 7.30 Milkshake! 7.35 Havakazoo: Wimzie's House 8.00 Mr Men And Little Miss 8.05 Alvin And The Chipmunks 8.30 Wishbone 9.00 Captain Power And The Soldiers Of The Future 9.30 Knight Rider 10.30 The Pepsi Chart 11.00 Turnstyle 12.50 5 News 1.00 The Mag 3.15 Sunset Beach Omnibus 5.55 5 News And Sport

6.00 Beverly Hills 90210. 6.50 Night Fever 7.45 5 News And Sport 8.05 Police Academy: The Series. The cadets must outwit a gang of bikers who have kidnapped one of their colleagues.

9.00 FILM: Behind Closed Doors (1994). Thriller starring Lesley Ann Down.

10.50 FILM: The Mambo Kings (1992). Antonio Banderas stars in the tale of two immigrant brothers who seek fame and fortune as a Mambo combo.

12.45 FILM: Carolina Skeletons (1991). Murder drama. 2.25 FILM: Rosencrantz And Guildenstern Are Dead (1989). Starring Gary Oldman and Tim Roth.

4.25 Throb 4.40 Prisoner: Cell Block H 5.30 Whittle

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DiCaprio and Winslett push the boat out

# FEBRUARY 8 SUNDAY

## Titanic @ Odeon/ABC Cinemas

It's the age old story. Posh tart is engaged to utter bastard against her will. Bird meets poor but beautiful bloke on really, really big boat. Boat sinks in mind-numbing special effects blow out, loads of people die and it all takes just over three hours.

You may not want to see this film but, as surely as you know the boat will sink, the

sheer spectacle will eventually drag you under and only poncey film critics will believe they've wasted £3. I didn't want to see this movie. I thought I'd hate it but I didn't. It's occasionally cheesy, never boring, visually stunning and, let us not forget, the most expensive bit of eye candy ever made. *Diane Leeming*

### BBC1

- 6.30 Match Of The Day 7.45 Christopher Crocodile 7.50 Teletubbies 8.30 Breakfast With Frost 9.30 The Big Question 9.45 First Light 10.15 See Hear 10.45 Snowy River - The McGregor Saga 11.30 Country File 12.00 On The Record 1.00 EastEnders 2.25 FILM: Clash Of The Titans (1981) 4.15 The Clothes Show 4.45 Antiques Roadshow 5.30 News: Weather 5.50 Regional News
- 5.55 **Songs Of Praise.** Diane Louise Jordan presents music and praise from Aviemore.
- 6.30 **Last Of The Summer Wine.** Goatie Helliwell's and Compo compete in various reckless tests of their superiority.
- 7.00 **FILM: Jurassic Park (1993).** Spielberg blockbuster about a theme park whose main attractions are genetically engineered dinosaurs, which escape, plunging a group of visitors into a terrifying ordeal. Starring Sam Neil, Laura Dern and Jeff Goldblum.
- 9.00 **The Ambassador.** MI6 fear Ambassador Smith has been targeted for assassination, but she refuses to compromise her official engagements.
- 9.50 **News: Weather**
- 10.05 **Billy Connolly: A Scot In The Arctic.** Billy Connolly ventures from stage to the Arctic, inhabited by ten foot polar bears. The Big Yin is armed only with a small flimsy tent and a BBC film crew.
- 10.50 **Heart Of The Matter.** This edition focuses on the current debate on obesity, fuelled by the case of Marlene Corrigan, whose daughter died weighing 48 stone.
- 11.30 **The Sky At Night**
- 11.50 **Olympic Grandstand.** Presented by Jane Hoffer and Ray Stubbs. Featuring Curling and Snowboarding.
- 3.00 **BBC News 24**

### BBC2

- 6.10 Open University 7.25 The Child In Mind 8.15 Suenos World Spanish 8.30 Toonatics 9.05 Poddington Peas 9.15 The New Adventures Of Black Beauty 9.40 The Real Adventures Of Johnny Quest 10.05 Grange Hill 10.30 The Wild House 11.00 No Sweat 11.25 Short Change 11.50 The O Zone 12.15 The Simpsons 1.00 Regional Programmes 1.30 Sunday Grandstand
- 6.05 **Yo Yo Ma: Inspired By Bach**
- 7.00 **The Money Programme.** The top stories in and behind the news presented by Maya Even.
- 7.40 **Snooker - The Masters.** David Vine introduces live coverage of the final of the 1998 Benson and Hedges Masters, where the winner stands to pocket a cool £145,000.
- 10.30 **Friday Night Armistice.** Hard-hitting satirical comedy show from Armando Lannucci, Pete Baynham and David Schneider.
- 11.00 **FILM: Liebestraum (1991).** Thriller in which a young man returning to his home town to visit his dying mother is caught up in the repercussions of a thirty year old murder, learning family secrets which threaten his identity. In the process, he becomes infatuated with a married woman and begins a torrid affair which could prompt history to repeat itself. Starring Kevin Anderson, Kim Novak and Bill Pullman. Followed by **Weatherview**
- 12.55 **Close**
- 2.00 **BBC Learning Zone** Visual artists discuss the influences that have informed their work. Design Solutions is an exploration of the design process from brief to production.
- 4.00 **Japan Season**
- 5.00 **Business and Training**
- 5.45 **Open University**

### ITV

- 6.00 GMTV 8.00 Disney's Roadhog 9.25 Disney Club TV 10.15 The Story Keepers 10.45 Morning Worship 11.45 Link 12.00 Faith In Our Time. 12.30 Goals On Sunday 1.00 ITN News: Weekend Weather 1.10 Jonathan Dimbleby 2.00 Calendar News 2.05 Anatomy of Disaster 3.10 FILM: The Count of Monte Cristo (1975) 5.00 Coronation Street
- 6.00 **Calendar News: Weather**
- 6.15 **ITN News: Weekend Weather**
- 6.30 **Michael Barrymore's My Kind Of Music.** Michael Barrymore's new entertainment show hunts for Britain's most knowledgeable music buffs.
- 7.30 **Coronation Street.** Nick and Leanne's news finds no favour with Gail. And Samantha and Richie enjoy a secret liaison.
- 8.00 **Heartbeat.** Loyalties are tested when Blaketon finds himself at the wrong end of the law. And Greengrass tries to turn some dismantled motorcycles into cash.
- 9.00 **London's Burning.** Sicknote spends his first night at the protest camp, with hilarious consequences. Nick's young son puts a strain on his relationship with Marianne. And Nicky moves in with Jack.
- 10.00 **Tarrant On TV.** Chris Tarrant with more brilliant and bizarre moments from world television.
- 10.30 **ITN News: Weekend Weather LWT Weather**
- 10.45 **The South Bank Show.** A profile of composer John Adams.
- 11.45 **Coach**
- 12.20 **A Year In The Fast Lane.**
- 12.50 **Movie Magic.**
- 1.45 **FILM: Ekka Raja Rani.** A gripping tale of the feud between two brothers. Starring Vinod Khanna and Paresah Rawal.
- 4.30 **Jobfinder**
- 5.30 **ITN News**

### C4

- 5.50 NBA Raw 6.45 Terrytoons 6.55 Dig, Dug And Daisy 7.10 Trumpton 7.30 Sharky And George 7.55 Where On Earth Is Carmen San Diego? 8.20 Pippi Longstocking 8.45 Rocko's Modern Life 9.20 Saved By The Bell: The New Class 9.45 Sister Sister 10.10 Happy Days 10.40 The Waltons 11.40 Hollyoaks Omnibus 12.40 Board Stupid 1.15 Football Italia 3.30 Quality Control
- 3.50 **FILM: The Flight Of The Phoenix (1966).** Thriller about air crash survivors trying to build an aircraft from the wreckage of their plane.
- 6.25 **Time Team.** The team travel to Shropshire.
- 7.30 **Wild Britain.** The Black-headed Gull.
- 8.00 **Cancer Wars.**
- 9.00 **FILM: Jack And Sarah (1995).** Richard E Grant plays a successful lawyer whose wife dies in childbirth leaving him to cope alone with the newborn baby.
- 11.05 **NBA All Star Game.**
- 2.05 **Akira Kurosawa's Dreams (1990).** Eight vignettes from childhood to 80 years into the future. With Martin Scorsese.
- 4.15 **In A Time Of Violence**
- 5.10 **Plunder**

### C5

- 6.00 Mixing It 6.30 Havakazoo 7.00 Dappledown Farm 7.30 Milkshake! 7.35 Havakazoo: Wimzie's House 8.00 Crossfire 8.30 Alpha Zone Update 9.00 Stickin' Around 9.30 Knight Rider 10.30 Mag Plus 11.00 Mariella Frostrup's Brunch 11.30 Movie Cafe 12.00 Exclusive Weekend 12.50 5 News 1.00 The Mag 3.15 Family Affairs Omnibus 5.25 Mixing It 5.55 5 News And Sport
- 6.00 **Rugby Express.**
- 7.00 **Truckers.**
- 7.30 **Serious Money.**
- 8.00 **Call Of The Wild.** The story of a pair of eagles and the dangers they face in rearing their single chick.
- 9.00 **FILM: Someone's Watching (1995).** When newspaper reporter Judd Nelson begins to follow the story of a crooked cop, he dredges up a two-year-old murder case and becomes passionately involved with the prime suspect's wife.
- 10.45 **Bring Me The Head Of Light Entertainment.**
- 11.15 **Turnstyle**
- 12.15 **Live And Dangerous**
- 5.05 **Live And Dangerous: Asian Sport**
- 5.30 **Whittle**

## Juiceguide

### CINEMA

Hyde Park Picture House (tel 275 2045)  
Matinee TBC, 3.00  
Regeneration, 6.30  
Career Girls, 9.00

ABC (245 2665)  
Please ring for details

Lounge (275 1061)  
Titanic

Cottage Road (275 1606)  
Wings Of The Dove, 5.30, 7.50  
Spiceworld: The Movie, 3.00

Showcase (01942 420071)  
Flubber, The Ice Storm, Titanic, Devil's Advocate, Spiceworld: The Movie, Boogie Nights, Tomorrow Never Dies, The Borrowers, The Jackal, The Full Monty, Up 'N' Under, George Of The Jungle, Starship Troopers

Odeon (243 6230)  
Please ring for details

### CLUBS

Courtyard  
Remedy  
Slip in and chill out

Le Phonographique  
Sunday Club  
Goth and industrial  
7pm-10.30pm

Liquid  
Haywire  
With Daz Qualye & Andrew Weatherall  
£3/£2.50 NUS  
7pm-11pm

### GIGS

CJ's Cellar Bar  
Some Red Sons

The Horsemen (lunch)  
Stony (evening)

Fenton  
Revive

Dry Dock  
It's A Scream  
Free comedy from Oliver Double and MC Dave Dodds  
Blues band: Plastic Soul Connection

Grove  
The Accidental Tourists (lunch)

New Roscoe

### THEATRE

City Varieties  
(243 0808)  
The Ken Dodd Happiness Show  
7.30pm. £11/£12

The Grand  
(245 9351)  
An Evening With Dickie Bird

West Yorkshire Playhouse  
(244 2111)  
Weekend Breaks

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## Juiceguide

### CINEMA

**Hyde Park Picture House**  
(tel 275 2045)  
Regeneration, 6.30  
Career Girls, 9.00

**Cottage Road (275 1606)**  
Wings Of The Dove, 6.00, 8.20

**Odeon (243 6230)**  
Please ring for details

**ABC (245 2665)**  
Please ring for details

**Lounge (275 1061)**  
Titanic, 7.30

**Showcase (01942 420071)**  
Flubber, The Ice Storm, Titanic,  
Devil's Advocate, Spiceworld: The  
Movie, Boogie Nights, Tomorrow  
Never Dies, The Borrowers, The  
Jackal, The Full Monty, Up 'N'  
Under, George Of The Jungle,  
Starship Troopers

### CLUBS

**Club Uropa**  
Magic Roundabout  
70s, 80s and early 90s mix  
9.30pm-2am; £2 before 11.30pm  
Cheap drinks

**Courtyard**  
Shake Your Groove Thang  
Funk, soul, disco

**The Fruit Cupboard**  
Dance and house

**Len's Bar**  
Juice  
Happy, funky DJs... Crazy prices  
2 pints only £1.30  
£1 bottles, 60p shots

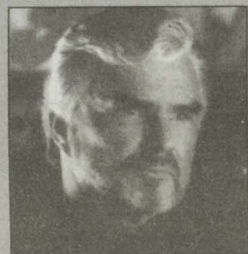
**Le Phonographique**  
Electric Head  
Leeds' newest alternative, rock and  
industrial night  
with DJs Youngy and Freak  
£2 (£1 RocSoc, before midnight)

**Liquid**  
Sweet Revival  
Extremely popular fusion of old skool  
funk, soul, hip-hop, swing and disco  
with resident DJs Kunle, Tony  
Valentine & Fluid  
£2.50 NUS/£3.50 others  
10pm-2am

**Nato**  
Student Night in HQ  
Classic dance anthems, chart & party  
LSR DJs and weekly guests  
£1 pints, 90p Heineken bottles  
9.30pm-late; £2 entry all night

**Planet Earth**  
Absolutely Fabulous  
Student night  
Free with NUS 9-10.30pm  
£1 entry 10.30-11.15pm  
£1.50 after 11.15pm  
£2.50 others  
(Gin/whisky/vodka shots 30p;  
50p after 11pm)

**The Tunnel Bar**  
Kari-On-Singing  
Prize karaoke



Burt Reynolds blames it on the  
Boogie Nights

### GIGS

**Duchess**  
The Dandys

**Grove**  
Electric jam night

### THEATRE

**The Grand**  
(tel 245 9351)  
Boot Skootin'

**West Yorkshire Playhouse**  
(244 2111)  
Weekend Breaks

## The Brit Awards - 8.30pm Radio 1

Remember last year? Skunk Anansie's ground-breaking version of "Teenage Kicks"? Kula Shaker's well-earned Best Newcomer trophy? Geri Spice 'popping out'? Enduring image isn't it? The Yanks have the Oscars, the Grammys and the Country Music Awards. We get the annual shambles that is the Brits. Sam Fox cocking up her lines. The La's

nominated for Best Newcomers in 1993. Annie Lennox Best Female every year. This time round, however, they're promising the mighty Verve and the delectable All Saints in a live extravaganza at Docklands Arena. Will Jimmy Ray win Best Male? Will bloody *OK Computer* win yet another prize? Will the touted Texas/Method Man number materialise? Tune in and find out. *Joe Cairns*



Ben Elton wins Best High Profile Labour Wanker again

### BBC1

**6.00** Business Breakfast **7.00** Breakfast News **9.00** All Over The Shop **9.25** Change That **9.50** Kilroy **10.30** Can't Cook, Won't Cook **10.55** The Really Useful Show **11.35** What Would You Do? **12.00** News: Regional News: Weather **12.05** Call My Bluff **12.35** Going For A Song **1.00** One O'Clock News: Weather **1.30** Regional News: Weather **1.40** The Weather Show **1.45** Neighbours **2.10** Petrocchi **3.00** Who'll Do The Pudding? **3.30** Playdays **3.50** The Enchanted Lands - The Adventures Of The Wishing Chair **4.00** Bodger And Badger **4.15** Fudge **4.35** Record Breakers Gold **5.00** Newsround **5.10** Blue Peter **5.35** Neighbours **6.00** Six O'Clock News: Weather **6.30** Regional News Magazines **7.00** This Is Your Life **7.30** Watchdog Healthcheck. The series that puts medical matters under the microscope, presented by Alice Beer **8.00** EastEnders. Peggy and Pat turn play rehearsals into a battle ground. And Ian's suspicions lead to a confrontation with Annie. **8.30** Birds Of A Feather. Tracey plays broke, Sharon plays dumb and Dorian plays fairy stepmother. **9.00** Nine O'Clock News: Regional News: Weather **9.30** Pleasure Beach With just three days to go before the opening of the new Hot ice dance spectacular, Amanda is tense. **10.00** Panorama. An investigation into the Governments proposals to change sickness and disability benefits. **10.40** They Think It's All Over Again Comedy sports quiz hosted by Nick Hancock with guests including Teddy Sherringham **11.15** Film 98 With Barry Norman **11.45** Olympic Grandstand **3.00** BBC News 24

### BBC2

**6.10** An A To Z Of English **7.00** See Hear News **7.15** Blue Peter **7.45** Olympic Grandstand **8.45** Harry And The Hendersons **9.10** German Globo **9.15** Testament: The Bible In Animation **9.45** Storytime **10.00** Teletubbies **10.30** Words And Pictures **10.45** Cats' Eyes **11.00** Look And Read **11.20** Zig Zag: Environment **11.40** Landmarks **12.00** Maths File **12.20** Showcase **12.30** Olympic Grandstand **2.40** News: Regional News: Weather **2.45** Modern Times **3.25** News: Regional News: Weather **3.30** The Village **4.00** Real Rooms **4.25** Ready, Steady, Cook **4.55** Esther **5.30** Today's The Day **6.00** The Simpsons **6.25** Third Rock From The Sun. When Nina asks Dick about his birthday he is clueless - concepts of age and acting his age are meaningless to him. **6.50** A Woman Called Smith **7.00** Essential Winter Olympics. Coverage of curling, snowboarding and cross-country skiing. Introduced by Sue Barker and Steve Rider. **8.30** Ken Hom Travels With A Hot Wok. Ken travels to Tap Mun, an island in Hong Kong's New Territories, and prepares stir-fried chicken. **9.00** In Sickness And In Health. Alf thinks a home-help will ease his burden but has difficulty in finding one who will stay. **9.30** Children of Divorce. Documentary series in which children talk about their parents' divorce and how it has affected them. **10.00** Goodness Gracious Me. Asian comedy sketch show. **10.30** Newsnight **11.15** Face To Face. Martin Bell talks to Jeremy Isaacs. **12.00** The Midnight Hour **12.30** BBC Learning Zone: Open University **2.00** Schools **4.00** Japan Season **5.00** Business And Training **5.45** Open University

### ITV

**6.00** GMTV **9.25** Win, Lose Or Draw **9.55** Calendar News: Weather **10.00** The Time... The Place **10.30** This Morning **12.20** Calendar News: Weather **12.30** ITN News: Weather **12.55** Home And Away **1.20** Coronation Street **1.55** A Country Practice **2.45** Shortland Street **3.20** ITN News Headlines **3.25** Calendar News **3.30** Rosie And Jim **3.40** Teddybears **3.50** The Animal Shelf **4.05** Sooty's Amazing Adventures. **4.15** Adam's Family Tree **4.45** Art Attack **5.10** Home And Away **5.40** ITN News: Weather **5.55** Calendar **6.30** Tonight **7.00** Wish You Were Here? Popular travel series, with host Anthea Turner visiting Miami. And Comedian Mark Little samples the high life on a five-day cruise bound for the Arctic Circle. **7.30** Coronation Street. Maxine tries to impress her new boyfriend by assuming Fiona's identity. **8.00** World In Action **8.30** Great Escapes. The first of two programmes featuring real-life escapes from death. Featuring a woman tangling with a whale and a dog saved from a watery grave. **9.00** Peak Practice. Locum Nick Goodson is left in charge when an apprehensive Erica visits Andrew in Liverpool. **10.00** News At Ten: Weather **10.30** Calendar News: Weather **10.40** Fitz. When a young woman is murdered on a train, Fitz investigates. **11.40** The Drew Carey Show. Drew finally meets the woman of his dreams. **12.10** Millennium.. **1.05** Nationwide Football League Extra **2.05** God's Gift. **3.05** Real Stories Of The Highway Patrol **3.25** The Time... The Place **3.55** World In Action **4.20** Jobfinder **5.30** ITN News

### C4

**5.55** Sesame Street **7.00** The Big Breakfast **9.00** Schools **11.30** Springhill **12.00** Sesame Street **12.30** Light Lunch **1.30** FILM: Innocents In Paris (1953) **3.10** Two Bob Mermaid **3.30** Collectors' Lot **4.00** Fifteen To One **4.30** Countdown **4.55** Montel Williams **5.30** Pet Rescue **6.00** Moviewatch **6.30** Hollyoaks. **7.00** Channel 4 News: Weather **7.55** Raw Talent. The story of Vicky Wilmore, aged 10, who developed a mystery condition in which she started writing upside down and back to front, and how it was cured. **8.00** The Ship. **8.30** Classic Plant. A look at fork lift trucks. **9.00** Heroes Of Comedy: Kenny Everett. **10.00** Michael Hayes. Michael defends an FBI agent. **10.55** Father Ted. A militant feminist arrives on the island as Ted is about to judge the annual Lovely Girls competition. **11.30** Fortean TV **12.00** Transworld Sport **1.00** Football Italia **3.15** Bad Ideas Of The 20th Century: PR-ism **4.00** Schools

### C5

**6.00** 5 News Early **7.00** Exclusive **7.30** Milkshake! **7.35** Wimzie's House Followed by 5 News Update **8.00** Havakazoo **8.30** Wideworld **9.00** Espresso **10.00** Flight To Freedom **10.30** Sunset Beach **11.10** Leeza **12.00** 5 News: First On Five **12.30** Family Affairs **1.00** The Bold And The Beautiful **1.30** Vanessa's Day With... **2.00** Beauty And The Beast **3.00** 100% Gold **3.30** FILM: Opposites Attract (1994) Followed by Russell Grant's Postcards **5.30** Exclusive **6.00** 100% **6.30** Family Affairs. **7.00** 5 News, First On Five **7.30** Flight To Freedom. **8.00** The Great House Game. As Eric Knowles discovers the antique secrets of Sudeley. **8.30** Housebusters. **9.00** FILM: Her Alibi (1989). Romantic comedy about a mystery writer seeking inspiration who meets an enigmatic beauty charged with murder. Starring Tom Selleck. **10.50** Dr Fox's Chart Update **10.55** The Jack Docherty Show **11.40** Tibs And Fibs **12.10** The Comedy Store **12.40** Live And Dangerous **3.45** Asian Football Show **4.40** Prisoner: Cell Block H **5.30** 100%

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A WEEK  
5pm TILL 3am

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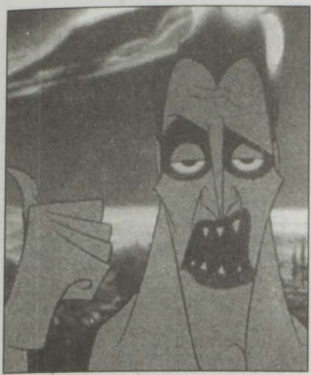
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Oh Hell.

## Dr Faustus @ Riley Smith Hall

A spectacular production of that English Lit A Level favourite *Dr Faustus*, a powerful story of bloated ambition leading to a terrible fall from grace. Arzhang Pezhman plays the doomed wannabe demi-god who strikes a deal with the Devil only to end up facing eternal damnation in the fiery pits of Hell.

But perhaps the most impressive feature of the production is the set decorators' astonishing transformation of the Riley Smith Hall into a full-scale Hell on Earth. Okay, considering that Laura Ashley wallpaper, maybe that's not so incredible after all... *Dr Faustus* runs from tonight until Saturday the 14th.

### BBC1

6.00 Business Breakfast 7.00 Breakfast News 9.00 All Over The Shop 9.25 Change That 9.50 Kilroy 10.30 Can't Cook, Won't Cook 10.55 The Really Useful Show 11.35 What Would You Do? 12.00 News: Regional News: Weather 12.05 Call My Bluff 12.35 Going For A Song 1.00 One O'Clock News: Weather 1.30 Regional News: Weather 1.40 The Weather Show 1.45 Neighbours 2.10 Petrocelli 3.00 Who'll Do The Pudding? 3.30 Spider 3.35 Playdays 3.55 Hubbub 4.10 Chucklewood Critters 4.35 The Really Wild Show 5.00 Newsround 5.10 Grange Hill 5.35 Neighbours 6.00 **Six O'Clock News:** Weather 6.30 **Regional News Magazines** 7.00 **Holiday.** Travel show presented by Jill Dando. Jill visits the County Waterford estate in south-east Ireland. And Tony Gardner enjoys the Turkish resort of Olu Deniz. 7.30 **A Question Of Sport.** Sue Barker chairs the sports quiz. 8.00 **EastEnders.** Terry has an announcement which stuns the Hills household. And Alex makes a heartfelt admission to his father. 8.30 **The Cruise.** The ship's entertainers are given three days to mount a new musical extravaganza, but lead singer Michelle has lost her voice. 9.00 **Nine O'Clock News:** Regional News: Weather 9.30 **One Foot In The Grave.** Victor's conjuring group hits trouble when a trick goes horribly wrong. 10.00 **Inside Story.** This programme follows a group of hopeful models from London's Storm agency as they attend New York Fashion Week. 10.50 **Omnibus.** Documentary on the life and work of French intimiste painter Pierre Bonnard. 11.45 **Olympic Grandstand** 4.30 **BBC News 24**

### BBC2

6.10 Plus Ca Change 7.00 See Hear Breakfast News 7.15 Blue Peter 7.45 Olympic Grandstand 8.45 The Record 9.10 Into Work 9.25 See You, See Me - The Vikings 9.45 Numbertime 10.00 Teletubbies 10.30 Watch 10.45 Teaching Today 11.15 Megamaths 11.35 History File 12.00 See Hear 12.30 Olympic Grandstand 2.40 News: Regional News: Weather 2.45 Westminster With Anne Mackenzie 3.25 News: Regional News: Weather 3.30 The Village 4.00 Real Rooms 4.25 Ready, Steady, Cook 4.55 Esther 5.30 Today's The Day 6.00 **The O Zone.** Featuring a trip to Tokyo with the Bluetones. Plus Shola Ama talks about her hopes for the forthcoming Brits. 6.15 **Heartbreak High.** The pupils learn about the internet, but a little knowledge can be a dangerous thing. 7.00 **Essential Winter Olympics.** Featured events include the women's giant slalom, pairs figure skating, women's 5km cross-country and men's 500 metres speed skating. 8.30 **Food And Drink Recipes.** Antony prepares panettone toffee banana pudding. And Jilly and Oz try some Eastern European wines. 9.00 **FILM: Unforgivable (1996).** Powerful drama about a wife beater's battle to overcome his problems and win back the love of his wife and daughter. Starring John Ritter. 10.30 **Newsnight** 11.15 **The Larry Sanders Show** Larry struggles to finish an ill-fated anniversary show. 11.45 **Expanding Pictures** 12.00 **The Midnight Hour** 12.30 **BBC Learning Zone: Open University** 1.00 **Hard Questions Soft Answers** 2.00 **Schools** 4.00 **Japan Season** 5.00 **Business And Training** 5.45 **Open University**

### ITV

6.00 GMTV 9.25 Win, Lose Or Draw 9.55 Calendar News And Weather 10.00 The Time... The Place 10.30 This Morning 12.20 Calendar News: Weather 12.30 ITN News: Weather 12.55 Home And Away 1.20 Coronation Street 1.50 Cross Wits 2.20 Chef School 2.50 Vanessa 3.20 ITN News 3.25 Calendar News 3.30 Potamus Park 3.40 Wizardora 3.50 Rupert 4.15 Hey Arnold! 4.40 The Ward 5.10 Home And Away 5.40 ITN News: Weather 5.55 Calendar 6.30 **Tonight** 7.00 **Emmerdale.** Biff and Ned find themselves in a dangerous situation. And the Dingles initiate Paddy into their clan but can he truly become one of them. 8.00 **The Brit Awards 1998.** Ben Elton hosts the music awards show, with live performances by a host of stars. 10.00 **News At Ten: Weather** 10.30 **Calendar News: Weather** 10.40 **Crash.** Documentary about the aftermath of a car crash in which 16-year-old Julie Coleman was injured. 11.40 **Renegade.** Action-packed drama following the exploits of Reno Raines, an ex-cop and modern day bounty hunter, carrying out his own brand of justice. When Kim McClain, an innocent young woman, witnesses a brutal murder in the city. Reno tries to protect her from the vengeful killer. 12.35 **Nationwide Football League Extra** 1.05 **The Fashion Police** 1.40 **FILM: Without Her Consent (1990).** Fact based emotional drama about a woman who takes on the law when the police show no interest after she is raped by a neighbour. Starring Melissa Gilbert. 3.25 **Nationwide Football League Extra** 4.20 **Jobfinder** 5.30 **ITN News**

### C4

6.00 Sesame Street 7.00 The Big Breakfast 9.00 Schools 11.30 Power House 12.00 Sesame Street 12.30 Light Lunch 1.30 FILM: Cottage To Let (1941) 3.10 The Three Stooges 3.30 Collector's Lot 4.00 Fifteen To One 4.30 Countdown 4.55 Ricki Lake 5.30 Pet Rescue 6.00 Friends 6.30 **Home Improvement** 7.00 **Channel 4 News: Weather** 7.50 **Raw Talent.** The story of Lisa McGlone who, aged 8, became the youngest karate black belt in the country. 8.00 **Shop Till You Drop.** Brookside. 8.30 **Cutting Edge.** When holidays go wrong, it can sometimes be deadly as Bruce Reid and his family found out. 10.00 **FILM: Body Snatchers (1994).** Gabrielle Anwar stars as a teenager who discovers that alien pods are replicating human beings. 11.40 **FILM: Invasion (1966).** Science fiction thriller. 1.05 **Dispatches** 1.50 **Satellite Wars** 2.40 **Informercial** 2.45 **Invisible Enemies** 3.45 **Food** 4.00 **Schools**

### C5

6.00 5 News Early 7.00 Exclusive 7.30 Milkshake! 7.35 Wimzie's House 8.00 Havakazoo 8.30 WideWorld 9.00 Espresso 10.00 Flight To Freedom 10.30 Sunset Beach 11.10 Leeza 12.00 5 News including First On Five 12.30 Family Affairs 1.00 The Bold And The Beautiful 1.30 The Great House Game 2.00 Beauty And The Beast 3.00 100% Gold 3.30 FILM: So This Is Love (1953) 5.30 Movie Cafe. 6.00 100% 6.30 **Family Affairs.** 7.00 **5 News, First On Five** 7.30 **Flight To Freedom** 8.00 **The Great Garden Game.** 8.30 **What's The Story?** In the first of two special reports Vanessa Collingridge asks: when does flirting become harassment? 9.00 **Poltergeist: The Legacy.** Rachel treats a woman who is traumatised by recurring nightmares about a wolf outside her door. 9.55 **Poltergeist: The Legacy.** Angeline kidnaps Derek's sister, luring him into a trap. 10.50 **The Jack Docherty Show** Comedy and celebrity chat with the Scottish comedian. 11.35 **Live And Dangerous** 3.45 **Futbol Americas** 4.40 **Prisoner: Cell Block H** 5.30 100%

## Juiceguide

### CINEMA

LUU Film Society (Rupert Beckett LT) Albino Alligator, 7pm

Hyde Park Picture House (tel 275 2045) Regeneration, 6.30 Career Girls, 9.00

Cottage Road (275 1606) Wings Of The Dove, 6.00, 8.20

Odeon (243 6230) Please ring for details

ABC (245 2665) Please ring for details

Lounge (275 1061) Titanic, 7.30

Showcase (01942 420071) Flubber, The Ice Storm, Titanic, Devil's Advocate, Spiceworld: The Movie, Boogie Nights, Tomorrow Never Dies, The Borrowers, The Jackal, The Full Monty, Up 'N' Under, George Of The Jungle, Starship Troopers

### CLUBS

Club Uropa Club Class Student night 9pm-2am

Courtyard Urban Hustle Breakbeats, bongos, drum 'n' bass and Brazilian with DJ Marcos Moret Free entry, drinks promos 8pm-11pm

Len's Bar Juice Happy, funky DJs... Crazy prices 2 pints only £1.30 £1 bottles, 60p shots

Le Phonographique Shine Student indie night

Liquid 3 Fresh Muthas Bigbeat, funk, drum 'n' bass with Klubber Lang Vs The Big Beat Baron Greenback £2.50; 10pm-2am

Majestyck Pooh-Yer-Pants The famous student night 2 rooms: Britpop and 70s show £1.50 before 10.30pm; £2.50 after (with NUS) 8.30pm-2am

Planet Earth Carwash 70s sensation £3/£4 (shots 70p; pints lager/bitter 70p)

Think Tank Rockit Bass, beats and electronic funk £3 NUS, £4 others 10pm-2am

The Tunnel Bar The Tunnel Of Soul

The Underground The Lava Lounge £3.50/£3. 10pm-2am

The Warehouse The Hot Hole Hot Latin American sounds Salsa classes with Tanya Cusan £4/£3 7.30pm-2am

Up 'N' Under Samantha Janus

### GIGS

Grove Jam session

Moderno Urban Link

Town & Country Club Massive Attack

### THEATRE

The Grand (tel 245 9351) Boot Skootin'

Riley Smith Hall Dr Faustus

West Yorkshire Playhouse (244 2111) Essentially Phoenix Weekend Breaks

# HAPPY HOUR!

## 99P PINTS

CARLING BLACK LABEL, DRY BLACKTHORN & WEBSTERS YORKSHIRE BITTER

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## Juiceguide

### CINEMA

**Hyde Park Picture House**  
(tel 275 2045)  
Regeneration, 6.30  
Career Girls, 9.00

**Cottage Road (275 1606)**  
Wings Of The Dove, 6.00, 8.20

**Odeon (243 6230)**  
Please ring for details

**ABC (245 2665)**  
Please ring for details

**Lounge (275 1061)**  
Titanic, 7.30

**Showcase (01942 420071)**  
Flubber, The Ice Storm, Titanic,  
Devil's Advocate, Spiceworld: The  
Movie, Boogie Nights, Tomorrow  
Never Dies, The Borrowers, The  
Jackal, The Full Monty, Up 'N'  
Under, George Of The Jungle,  
Starship Troopers

### CLUBS

**Club Uropa**  
Sweat  
Big student club night - cheap pints  
£2 before 11pm; £3 after 11pm

**Courtyard**  
Maxi with Daisy & Havoc

**Len's Bar**  
Juice  
Happy, funky DJs... Crazy prices  
2 pints only £1.30  
£1 bottles, 60p shots

**Liquid**  
Dust  
A four hour mix 'n' match soundtrack  
of guitars, big beat, jungle, skate,  
techno and hip-hop. £2.50. 10pm-2am

**LMU**  
O.T.T. - the cheapest hangover in  
Leeds  
£1.50 before 10.30pm/£2.50 after  
9pm-2am

**Majestyck**  
Disco Inferno - 70s, 80s and 90s  
£2 before 11pm; £3 after  
10pm-2am

**Nato**  
Kollectiv  
House & garage  
With DJs Paul Murray, Neil Metzner  
of Up Yer Ronson, Kareem = guests  
Flavoured vodka bar  
Ent: £3 + free drink  
10pm-2am

### GIGS

**Jumpin' Jaks**  
Andy Browning as George Michael

**O'Neills**  
Trinity

### THEATRE

**The Grand (245 9351)**  
Boot Skootin'

**Civic Theatre**  
(247 6962)  
Paul Bunyan (operetta)

**West Yorkshire Playhouse**  
(244 2111)  
Essentially Phoenix  
Weekend Breaks

## Animaniacs - 4.15pm ITV

The zaniest, brainiest, totally insaniest cartoon show on TV draws big laughs from an absolutely unique formula. Characters appear in rotation, the principals being Yakko, Wakko and Dot, the Warner Brothers (and sister) deemed too crazy to star in cartoons and locked in a water tower on the Warner Studio lot. There's Pinky And The Brain, the lab mice plotting to take over the world;

Slappy Squirrel, the cantankerous ageing movie star; the Bronx-born GoodFeather pigeons; Chicken Boo ("He's... a giant chicken!"); and others far too numerous to mention. Well worth skipping lectures for, especially if you're hoping to improve your general knowledge with songs listing the entire nations of the world, bones of the body, words in the English language etc.



Hello nurse!

### BBC1

**6.00 Business Breakfast 7.00**  
Breakfast News **9.00 All Over**  
The Shop **9.25 Change That 9.50**  
Kilroy **10.30 Can't Cook, Won't**  
Cook **10.55 The Really Useful**  
Show **11.35 What Would You Do?**  
**12.00 News: Regional News:**  
Weather **12.05 Call My Bluff**  
**12.35 Going For A Song 1.00**  
One O'Clock News: Weather **1.30**  
Regional News **1.40 The Weather**  
Show **1.45 Neighbours 2.10**  
Petrocelli **2.55 Racing From**  
Ascot **3.45 The Family Ness 3.50**  
Chucklevision **4.10 Get Your Own**  
Back **4.35 The Wild House 5.00**  
Newsround **5.10 Blue Peter 5.35**  
Neighbours.  
**6.00 Six O'Clock News:**  
Weather  
**6.30 Regional News**  
Magazines  
**7.00 Celebrity Ready Steady**  
Cook. Fern Britton hosts  
the cooker show with  
guests Russell Grant and  
Mystic Meg.  
**7.30 Tomorrow's World.**  
Special edition from the  
NEC in Birmingham.  
**8.00 The Cruise.** The ship's  
new show is due to open  
after over three days'  
rehearsal.  
**8.30 Points Of View**  
**8.45 The National Lottery**  
Draw. Carol Smiley hosts  
the midweek draw.  
**9.00 Nine O'Clock News:**  
Regional News: Weather  
**9.30 Harry Enfield And**  
Chums. Comedy from  
Harry, Paul Whitehouse  
and Kate Burke.  
**10.00 The X Files.** Skinner is  
framed for murder after he  
covers up the death of a  
woman who was attacked  
by a swarm of bees.  
**10.45 Prostitute.** Esther Rantzen  
speaks to Jose who led a  
double life of housewife  
and prostitute until she  
earned enough money to  
escape her marriage.  
**11.15 Auntie's Sporting**  
Bloomers. Terry Wogan  
presents funny outtakes  
and mishaps..  
**11.50 Olympic Grandstand**  
**5.00 BBC News 24**

### BBC2

**6.10 What's All This Fuss About**  
IT? **7.00 See Hear**  
Breakfast News **7.15**  
Record Breakers Gold  
**7.45 Olympic Grandstand**  
**8.45 The Record 9.10**  
Short Circuit **9.30 Voces**  
Espanolas **9.45 Words And**  
Pictures **10.00 Teletubbies**  
**10.30 Numbertime 10.45**  
Cats' Eyes **11.00 Around**  
Scotland **11.20 The**  
Geography Programme  
**11.40 Job Bank 11.50**  
Moving To English **12.10**  
Science In Action **12.30**  
Olympic Grandstand **2.10**  
Racing from Ascot **2.55**  
News: Regional News:  
Weather **3.00 Westminster**  
With Anne Mackenzie **3.55**  
News: Regional News:  
Weather **4.00 Real Rooms**  
**4.25 Ready, Steady, Cook**  
**4.55 Esther 5.30 Today's**  
The Day.  
**6.00 Star Trek: The Next**  
Generation  
**6.45 A Little Later with Jools**  
Holland  
**7.00 Essential Winter**  
Olympics. Sue Barker and  
Steve Rider introduce  
highlights of ski jumping,  
men's combined slalom,  
women's 3,000m speed  
skating, women's luge and  
men's 20km biathlon.  
**8.30 The Travel Show.** Juliet  
Morris goes on a tax-free  
shopping spree and a  
desert adventure in Dubai.  
**9.00 Under The Sun.** Award-  
winning film about parents  
who enter their children  
into talent and beauty  
competitions in America..  
**9.50 The Force.** Looking at the  
Thames Valley force's  
pioneering attempts at  
'restorative justice'.  
**10.30 Newsnight**  
**11.15 On Air**  
**12.00 The Midnight Hour**  
**12.30 BBC Learning Zone:**  
Open University  
**2.00 Schools**  
**4.00 Japan Season**  
**5.00 Business And Training**  
**5.45 Open University**

### ITV

**6.00 GMTV 9.25 Win, Lose Or**  
Draw **9.55 Calendar News And**  
Weather **10.00 The Time... The**  
Place **10.30 This Morning 12.20**  
Calendar News And Weather  
**12.30 ITN News: Weather 12.55**  
Home And Away **1.20**  
Emmerdale **1.50 Cross Wits**  
**2.20 Chef School 2.50 Vanessa**  
**3.20 ITN News Headlines 3.25**  
Calendar News **3.30 Tots TV**  
**3.40 The Blobs. 3.50 The New**  
Adventures Of Winnie The Pooh  
**4.15 Animaniacs 4.40 Whizziwig**  
**5.10 Home And Away 5.40 ITN**  
News: Weather **5.55 Calendar**  
**6.30 Tonight.** Gaynor Barnes  
presents the magazine  
programme that  
celebrates the richness  
and variety of the region's  
people and places.  
**7.00 Emmerdale.** Outhwaite  
seeks Pollard to make  
some ready money. And  
Kelly has some more  
shocking news for Chris.  
**7.30 Coronation Street.** Des  
discovers Richie's  
deception. And Jim and  
Steve are at loggerheads.  
**8.00 Heat Of The Sun.** When  
the remains of a charred  
body are identified,  
Superintendent Tyburn  
has to decide whether the  
cases are connected. With  
Trevor Eve.  
**10.00 News At Ten: Weather**  
**10.30 Calendar News and**  
Weather  
**10.40 The Big Match.** Bob  
Wilson presents highlights  
of England's World Cup  
warm-up match against  
Chile.  
**11.40 Midnight Caller.**  
**12.40 FILM: See No Evil, Hear**  
No Evil (1989). Comedy  
about a pair of  
handicapped news  
vendors who go on the  
run when they are blamed  
for a murder. Starring  
Richard Pryor and Gene  
Wilder.  
**2.30 If I Were You**  
**3.05 Scotland's Larder**  
**3.30 The Time... The Place**  
**4.05 Cybernet**  
**4.30 Jobfinder**  
**5.30 ITN News**

### C4

**6.00 Sesame Street 7.00 The Big**  
Breakfast **9.00 Schools 11.30 Power**  
House **12.00 Sesame Street 12.30**  
Light Lunch **1.30 FILM: Left, Right**  
And Centre (1959) **3.10 The**  
Sandcastle **3.30 Collectors' Lot 4.00**  
Fifteen To One **4.30 Countdown 4.55**  
Ricki Lake **5.30 Pet Rescue**  
**6.00 Party Of Five**  
**6.50 Fresh Pop**  
**7.00 Channel 4 News, Weather**  
**7.55 Raw Talent**  
**8.00 Brookside.**  
**8.30 TV Dinners.** Hugh Fearnley-  
Whittingstall meets Hilary  
Waterhouse who likes to live  
off the land.  
**9.00 ER.** Green's behaviour gets  
out of control.  
**10.00 In Exile.**  
**10.30 Friends.** Ross can hardly  
believe his luck when Isabella  
Rossellini drops by.  
**11.00 The Mark Thomas Comedy**  
Product. Comedian Mark  
Thomas combines comedy  
and current affairs.  
**11.30 Moviewatch**  
**12.00 Under The Moon**  
**4.30 Screaming Reels**  
**5.00 In Conversation With...**  
**5.30 Science In Focus**

### C5

**6.00 5 News Early 7.00 Movie Cafe**  
**7.30 Milkshake! 7.35 Havakazoo:**  
Wimzie's House **8.00 Havakazoo**  
**8.30 WideWorld 9.00 Espresso 10.00**  
Flight To Freedom **10.30 Sunset**  
Beach **11.10 Leeza 12.00 5 News**  
Including First On Five **12.30 Family**  
Affairs **1.00 The Bold And The**  
Beautiful **1.30 The Great Garden**  
Game **2.00 Beauty And The Beast**  
**3.00 100% Gold 3.30 FILM: Battling**  
For Baby (1991). Followed by Russell  
Grant's Postcards **5.30 Exclusive**  
**6.00 100% 6.30 Family Affairs.**  
**7.00 5 News, First On Five**  
**7.30 Flight To Freedom.** The ways  
in which ostriches and golden  
eagles raise their young.  
**8.00 The Pepsi Chart.**  
**8.30 Food Fight**  
**9.00 FILM: The Heart Of The Lie**  
(1991). Controversial fact  
based drama relating the story  
of Laurie Bambi Bembenek  
whose sensational Midwest  
murder trial and subsequent  
prison break turned her into a  
national cause celebre.  
Lindsay Frost and John  
Karlen star.  
**10.40 The Jack Docherty Show**  
**11.25 Movie Cafe**  
**11.55 Live And Dangerous**  
**5.30 100%**

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Dreamy Louise

# FEBRUARY 12 THURSDAY

## Sleeper @ Town And Country Club

Maybe you like their music or maybe you just fancy Louise (the singer). Even she admits she can't sing properly. Whatever your reason for going to see Sleeper it'll be worthwhile. I first saw them in 1995 supporting Blur and I thought they were better than your average support band. There's something about a girl who sings "let's go to bed until we make each other sore".

I fell in love that night with Louise. The next time I saw her she'd had her hair cut - suddenly she was no longer perfect in my eyes. It's stupid how something as superficial as a hair style can affect your hormones to such an extent. But now she's grown her hair back and I think that old spark might be re-lit. I'll have to see tonight... *Dan Thubron*

### BBC1

6.00 Business Breakfast 7.00 Breakfast News 9.00 All Over The Shop 9.25 Change That 9.50 Kilroy 10.30 Can't Cook, Won't Cook 10.55 The Really Useful Show 11.35 What Would You Do? 12.00 News: Regional News: Weather 12.05 Call My Bluff 12.35 Going For A Song 1.00 One O'Clock News: Weather 1.30 Regional News 1.40 The Weather Show 1.45 Neighbours 2.10 Petrocchi 3.00 Who'll Do The Pudding? 3.30 Playdays 3.50 The Littlest Pet Shop 4.00 McGee And Me 4.20 Julia Jekyll And Harriet Hyde 4.35 The Mask 5.00 Newsround 5.10 Grange Hill 5.35 Neighbours. The food feud escalates. Lance and Hannah play matchmakers. Where is Louise?

6.00 Six O'Clock News: Weather

6.30 Regional News: Weather

7.00 Watchdog With Anne Robinson

7.30 EastEnders. A wild party leads to a confrontation between Grant and a new neighbour.

8.00 Vets In Practice. Steve Leonard deals with a calf struggling for breath. Meanwhile, his younger brother is hoping to pass his veterinary exams.

8.30 The Detectives. Briggs and Louise are sent in search of a bear.

9.00 Nine O'Clock News: Regional News: Weather

9.30 Roger Roger. Phil has a chance to put his rock 'n' roll career back on track.

10.20 Best Show In The World... Probably. Tony Hawks hosts a comedy quiz with team captains Alan Davies and Fred MacAulay and guests Samantha Janus and Dominic Holland.

10.55 Question Time. Chaired by David Dimbleby in London. Followed by Weather

11.55 Olympic Grandstand

5.00 BBC News 24

### BBC2

6.10 Insect Diversity 7.00 See Hear News 7.15 Blue Peter 7.45 Olympic Grandstand 8.45 The Record 9.10 Hallo Aus Berlin 9.25 Megamaths 9.45 Come Outside 10.00 Teletubbies 10.30 Storytime 10.45 Teaching Today 11.05 Space Ark 11.15 Zig Zag: Environment 11.35 English File 11.55 Lifeschool 12.20 Showcase 12.30 Olympic Grandstand 2.40 News: Regional News: Weather 2.45 Westminster With Anne Mackenzie 3.25 News: Regional News: Weather 3.30 The Village 4.00 Real Rooms 4.25 Ready, Steady, Cook 4.55 Esther 5.30 Today's The Day

6.00 Star Trek: Deep Space Nine. Sisko and the crew travel back in time to moment in the history of the Starship Enterprise.

6.45 Hit, Miss Or Maybe. Zoe Ball and her celebrity guests, put three pop videos to the test.

7.00 Essential Winter Olympics. Sue Barker and Steve Rider introduce a look back at all the main action, stories and results on day six in Nagano.

8.30 Jeremy Clarkson's Extreme Machines. Jeremy Clarkson lives the high life aboard the world's most spectacular super yacht.

9.00 Superstore. Six-part documentary taking a quirky look at the Banbury branch of Tesco. In this programme, the manager struggles to honour company policy to keep queues to a minimum.

9.30 The Search for the Holy Grail. Documentary looking at the continuing search for the Holy Grail.

10.20 Dance For The Camera

10.30 Newsnight

11.15 Late Review

12.00 The Midnight Hour

12.30 BBC Learning Zone: Open University

2.00 Further Education

4.00 Teaching Film and Media

5.00 Teacher Training

5.45 Open University

### ITV

6.00 GMTV 9.25 Win, Lose Or Draw 9.55 Calendar News And Weather 10.00 The Time... The Place 10.30 This Morning 12.20 Calendar News And Weather 12.30 ITN Lunchtime News: Weather 12.55 Home And Away 1.20 Emmerdale 1.50 Cross Wits 2.20 Chef School 2.50 Vanessa 3.20 ITN News Headlines 3.25 Calendar News And Weather 3.30 Potamus Park 3.40 Wizardora 3.50 The Forgotten Toys 4.05 Blazing Dragons 4.15 Mike And Angelo 4.40 Cartoon Time 4.45 Reboot II. Bob uncovers a plot to destroy the city. 5.10 Home And Away 5.40 ITN Early Evening News: Weather 5.55 Calendar

6.30 Tonight

7.00 Emmerdale. Sam and Butch set up a freak show to make some money.

7.30 Babewatch. While 16-year-old Cordelia makes her debut on the London catwalk, Michelle's career suddenly takes off.

8.00 The Bill. A series of muggings lead Proctor and Carver to an odd couple.

8.30 Blues And Twos. Documentary series about the emergency services.

9.00 The Truth About Women. Jane Horrocks, Pam St Clement and Vanessa Feltz discuss why British men are scared of successful women.

10.00 News At Ten: Weather

10.30 Calendar News and Weather

10.40 Missing. Alan Hardwick and Gaynor Barnes ask for your help in tracing missing people.

11.10 The Question Is

11.45 Swift Justice

12.35 The Jerry Springer Show

1.40 Not Fade Away

2.40 Box Office America.

3.10 The War Of The Worlds

4.00 The Body - A User's Guide

4.25 Jobfinder

5.30 ITN News

### C4

5.55 Sesame Street 7.00 The Big Breakfast 9.00 Schools 11.30 Power House 12.00 Sesame Street 12.30 Light Lunch 1.30 FILM: Folly To Be Wise (1952) 3.10 Hotel Hawkstone 3.30 Collectors' Lot 4.00 Fifteen To One 4.30 Countdown 4.55 Ricki Lake 5.30 Pet Rescue 6.00 Roseanne 6.30 Hollyoaks.

7.00 Channel 4 News, Weather

7.55 Raw Talent.

8.00 The Traitor King. Documentary about the right wing sympathies of Edward, Duke of Windsor.

9.00 Dispatches

9.45 Formations

10.05 FILM: Keys (1994). A boy is missing and his mother is brutally slain. Investigation of the murder site uncovers a terrifying secret.

12.05 Shooting Gallery: The theme is 'obsessions'; the first film is: When The Reds Come Marching In 12.05 Current Affair 12.25 Radio 1.35 Hard Nut 1.45 The Architect 2.15 Vegas Shift 2.30 The Final 2.45 Rocket Man 3.00 L'enfant De La Ciotat 3.15 Bernie's Magic Moment 3.25 Bent Out Of Shape 3.55 The Demi Paradise

### C5

6.00 5 News Early 7.00 Exclusive 7.30 Milkshake! 7.35 Wimzie's House 8.00 Havakazoo 8.30 WideWorld 9.00 Espresso 10.00 Flight To Freedom 10.30 Sunset Beach 11.10 Leeza 12.00 5 News including First On Five 12.30 Family Affairs 1.00 The Bold And The Beautiful 1.30 Housebusters 2.00 Beauty And The Beast 3.00 100% Gold 3.30 FILM: Till The End Of Time (1946) 5.30 Exclusive Special. 6.00 100%

6.30 Family Affairs.

7.00 5 News, First On Five

7.30 Wings Over The World. Looking at the reason why North Island in New Zealand is one of the most active volcanic areas on earth.

8.00 Was It Good For You?. Valentine special from Paris.

8.30 Tracey Takes On.... Mothers.

9.00 FILM: White Mile (1994). Legal wrangling drama starring Alan Alda.

10.50 The Jack Docherty Show

11.35 Live And Dangerous

1.00 Live And Dangerous (Continued)

4.40 Prisoner: Cell Block H

5.30 100%

## Juiceguide

### CINEMA

LUU Film Society (Rupert Beckett LT) Safe, 7.00

Hyde Park Picture House (tel 275 2045) Regeneration, 6.30 Career Girls, 9.00

Cottage Road (275 1606) Wings Of The Dove, 6.00, 8.20

Odeon (243 6230) Please ring for details

ABC (245 2665) Please ring for details

Lounge (275 1061) Titanic, 7.30

Showcase (01942 420071) Flubber, The Ice Storm, Titanic, Devil's Advocate, Spiceworld: The Movie, Boogie Nights, Tomorrow Never Dies, The Borrowers, The Jackal, The Full Monty, Up 'N' Under, George Of The Jungle, Starship Troopers

### CLUBS

Club Uropa Weekend Warm Up Free admission for members 10pm-2am

Courtyard Horizontal Blend Funk, jazz & soul

The Faversham Illustrious birthday party Live jazz, £2. Doors open 8pm

Le Phonographique Bash Street, Indie night

Liquid Harlem Bush Club 1st Birthday Party with the original quartet, including Pete & James Watson. Drinks promotions £4 NUS/£5; 10pm-2am

LUU Harvey Milk/Doubles Bar Smile, indie sounds + Block Rocking Beats upstairs 10m-2am

The Fruit Cupboard Ken & Barbie's Queer Night Out Uplifting house with DJ Bazz & Amanda Hammond

Majestyk Handbag Heaven Happy house and garage with Tony Walker & Mat Moriarty £2 before 10.30pm; £4 after 9.30pm-2am

### GIGS

Brudenell Social Club (tel 245 2028) Hullabaloo comedy cabaret

Duchess Telegraph + Some Red Sons

Duck & Drake Bar Fly

### THEATRE

The Grand (245 9351) Boot Skootin'

Civic Theatre (247 6962) Paul Bunyan (operetta)

Grove Wizz Jones

Irish Centre Julian Cope + Murray Lachlan Young

Town & Country Club Sleeper

West Yorkshire Playhouse (244 2111) Essentially Phoenix Weekend Breaks

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# annual general meeting

1PM PROMPT

annual  
general  
meeting

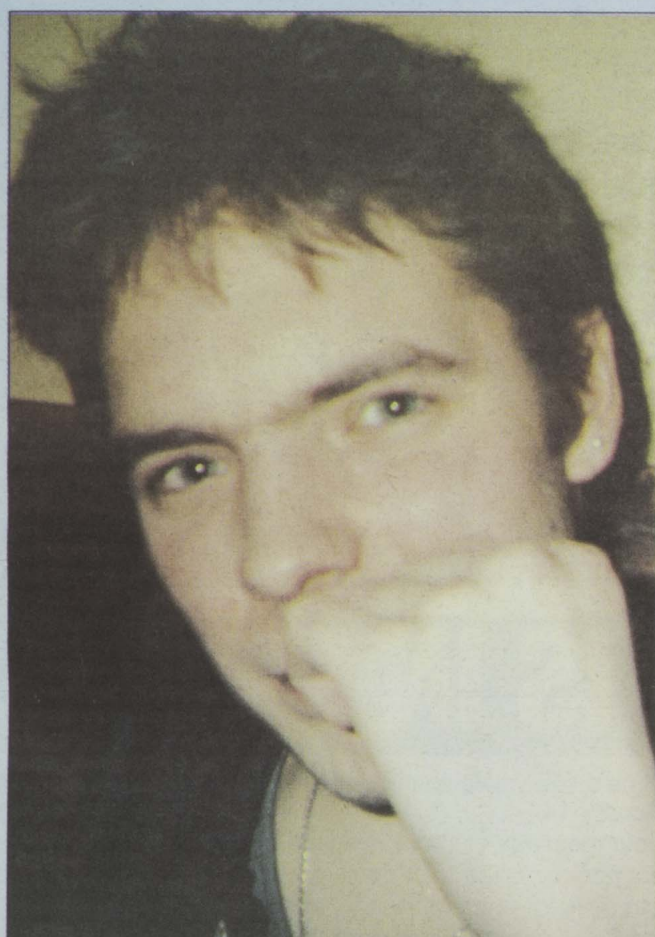
The AGM is the event of the year for the union where you can vote on issues such as  in the union, how much  the union spends and how environmentally friendly the union is.....

This is your chance to not only decide what goes on in your union, but win a ,  x10, some 's and plenty of beer....



# hey know you?

## "Last time he had sex? Knowing him, last weekend"



Robby Elson, 21, and his mum Iris who is retired

**WHAT COURSE IS HE STUDYING? HOW MANY HOURS A WEEK DOES HE HAVE? DID HIS RECENT EXAMS GO OK? WHAT DEGREE IS HE HOPING FOR?**

**Mum:** He's doing Psychology with a bit of Philosophy, and has about ten hours a week. I don't think his exams went too badly, and he's hoping for a 2:1.

**Robby:** I'm studying Philosophy major and Psychology minor with ten hours a week. I guess my exams were alright, and I am aiming for a 2:1 although I would be happy with a 2:2.

**WHAT DOES HE SPEND HIS MONEY ON? DOES HE HAVE ANY MONEY PROBLEMS?**

**Mum:** Two things - booze and cigarettes. He is in debt, though I'm not sure how much - probably about £1000.

**Robby:** Beer and ciggies. Debt? Yes, one student loan and an overdraft of £850.

**WHAT DOES HE ENJOY DOING IN HIS SPARE TIME? WHAT MUSIC AND TV PROGRAMMES DOES HE LIKE?**

**Mum:** He loves music, and writing about it. He likes anything except heavy metal, especially Irish stuff. He also reads a lot of books that make you think. I wouldn't say he watches that much TV, but he does enjoy comedy like Eddie Izzard and *Fantasy Football*.

**Robby:** I love playing the guitar, listening to music, reading and playing pool down the pub. I like most music, except house and that French baroque stuff. I like post-modern fiction and authors like Will Self. I do watch far too much television, programmes like *The Stand-Up Show*.

**DESCRIBE HIS IDEAL NIGHT OUT?**

**Mum:** A nice meal with his girlfriend, and then maybe down to the pub.

**Robby:** Getting pissed with my mates or my girlfriend

and then going somewhere like *Move On Up*.

**HOW MUCH DOES HE DRINK? DOES HE SMOKE OR TAKE DRUGS?**

**Mum:** He drinks quite a lot, maybe on average three pints a day. He does smoke as well, I think about 20 a day. I shouldn't think he's taken drugs.

**Robby:** I do drink a lot - I would say six or seven pints get me fairly merry. I smoke too much, at least 40 a day. And no, I don't take drugs.

**DOES HE HAVE A GIRLFRIEND? WHO WAS THE LAST PERSON HE WAS INVOLVED WITH? WHEN WAS THE LAST TIME HE HAD SEX?**

**Mum:** Yes. She's called Vicky and they've been going out for nearly four years. Knowing him, probably last weekend.

**Robby:** Yes. Last weekend, with my girlfriend.

**CHOOSE THREE WORDS TO DESCRIBE HIM:**

**Mum:** Loving, caring, a typical student.

**Robby:** Small, lazy, argumentative.

**HAS HE EVER DONE ANYTHING WHICH HE IS REALLY ASHAMED OF?**

**Mum:** He was once persuaded to get in a car with someone who had been drinking. The lad got stopped by the police, fined and got penalty points on his licence.

**Robby:** Well, I once snogged my best mate for a £50 bet, and never even got paid! What was it like? Erm, well I don't make a habit of it that's for sure!

**WHAT DOES HE WANT TO DO WHEN HE LEAVES UNIVERSITY?**

**Mum:** Be a journalist, ideally a music writer.

**Robby:** Definitely a writer, though not necessarily a journalist. I'd like to do some creative writing as well.

## inks loads one night, then nothing for ages"

, who is an educational adviser

**DESCRIBE HER IDEAL NIGHT OUT?**

**Mum:** Either a delicious meal at an expensive restaurant, or clubbing.

**Jemima:** An amazing meal at home with lots of friends and red wine, and then off to a relaxed and funky jazz club.

**HOW MUCH DOES SHE DRINK? DOES SHE SMOKE OR TAKE DRUGS?**

**Mum:** She binges and will drink loads one night and then nothing for ages. She probably smokes a packet of fags on a night out, but far less during the day. And yes, she has taken drugs.

**Jemima:** I drink a lot of vodka, it must be in my Latvian blood. I

probably smoke between 10 and 20 cigarettes a day, and I have taken drugs.

**DOES SHE HAVE A BOYFRIEND? WHO WAS THE LAST PERSON SHE WAS INVOLVED WITH? WHEN WAS THE LAST TIME SHE HAD SEX?**

**Mum:** No. Probably ages ago.

**Jemima:** No. I snogged someone on New Year's Eve... sex - every night in my dreams!

**CHOOSE THREE WORDS TO DESCRIBE HER:**

**Mum:** Generous, philosophical, caring

**Jemima:** Generous, unpredictable, whimsical

**HAS SHE EVER DONE ANYTHING WHICH SHE IS REALLY ASHAMED OF?**

**Mum:** Probably with some bloke.

**Jemima:** Well I tried to snog Simon Le Bon once! That's fairly embarrassing.

**WHAT DOES SHE WANT TO DO WHEN SHE LEAVES UNIVERSITY?**

**Mum:** A journalist, possibly writing about travel or food. But she will probably broaden her horizons in the years ahead.

**Jemima:** Be a forensic pathologist or a prison warden. But failing either of those, a journalist, ideally a war correspondent so I wouldn't be stuck in a stuffy office.





# CLASSIFIEDS

May the raving cockerel eat tomorrow's news - Phil - will come in to see ewe. 212 will do ewe/you something for everyone - watch our cocktail shaker, shake you the best drink - you'll take it all - he's rough, tough and he likes a bit of muff.

LUU Rock Soc and Black Lodge present an APPALLING night of Rock and Goth in the H.M.B. L.U. Union. 9-2am, Sat 21st Feb. £3 in, drinks promotions.

Open to students and non students alike. Campaign to Keep the Pill Free. National Rally @ Quarry House, Department of Health Headquarters, Leeds. Assemble 12.30pm @ West Yorkshire Playhouse. See Helen Russell Women's Officer, LUU Exec Office. All welcome. Make the government wake up!

Women's Forum. Meets every Thursday @ 1pm. Women's Centre, Flat 14, 23 Cromer Terrace, opposite the Gym. Come along to chill out or even help with campaigns!! Find out whats on for women at the Union. Free tea & biscuits!! Learn Indian Dance. Every Friday 5pm Doubles Bar. Free of charge. All women welcome.

LISA GULLUSCI. You complete me. I am and will always be the man who loved you without limits. I'm crazy about you. PATRICK Happy 35th birthday to Jen Campbell, the best drug-fuelled Canadian export since Ben Johnson. You don't look a day over 30, babe!

Precarious Balcony, Two headless eagles love one robin. Dangerously I say "Mum, you smell horrible". Each play has every rude disc. I like overturned vans. Eggs hit Ivor mainly. Apples can't-go bad.

Free Bottle of Pils with any Pizza at StrawberryFields. Best Drink Deals - all

evening, every evening at StrawberryFields (above the Bistro) eg Doubles £1.10. Sandwiches, chocolate ,muffins, hot chocolate with cream now available lunch and early evening at Strawberryfields.

Happy 21st birthday to Paul Davis on 11th February love Mum and Dad Goodbye from Noddy. To all who know me you know I am off to Canada on Sunday. Goodbye and good luck to you all and hope to see you tonight at the party.

Happy Birthday Kelly for next week. Sorry I won't be there, loads of love Noddy. HAPPY BIRTHDAY NAVEED RAJA. You tried to keep it quiet, but now thirty thousand people know. And to those people, if you see a youth staggering around Headingley this weekend, spouting all kinds of rubbish about crackpots and how Ian Wright is the best player in the world, then that's Naveed.

Bonjour to Mogwai., Willhemina, Alice and Derek and Miss Percy who is off to NY soon for some serious shopping. I'll see y'all soon when I get this bally paper out of me hair, proper dancin' this weekend kids? Lovely.

Beast. What a week. Your hours of sleep to hours of work ratio is slipping alarmingly towards Dave territory. Still, at least boots have been filled this week. Normally, you will list people here and say how brilliant they have been. Well, it might be your turn to receive some of the plaudits. Good work, son.

You may have thrown the phone across the office at many people this week but be assured they are still filled with (platonic) love for you.

If you want to leave a message in the classifieds, please leave it with the porters at LUU FAO Ben East, e-mail [leeds.student@btinternet.com](mailto:leeds.student@btinternet.com) or

phone/fax  
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## Thailand: more than just sex shops

### Escape to a tropical paradise

**T**hailand is currently the place to go for backpack owners. This beautiful country is a haven for travellers of all persuasions and at the moment it is affordable on a student budget. Traditional fishing villages and tropical scenery provide beautiful backdrops for chilling out. The more adventurous can view the country from the back of an elephant before dancing till dawn on the beach.

PAGES 18-19

## INSIDE

• FOOD FETISH? COVER YOURSELF IN COMESTIBLES  
• TALES FROM TORONTO • NON-PERMANENT BODY ART





# The Taste

**In recent years Thailand has acquired itself a bit of a seedy reputation, but as AMY BUSH explains, this amazing country has a lot more to offer than some dodgy women who can do impressive things with ping pong balls**

**W**hen you've just been trekking through the jungle on elephants, and sunbathed on beaches whilst sipping Gin and Tonics, battling your way across Hyde Park in the cold, dealing with gas bills and coursework deadlines isn't particularly appealing.

Thailand offers all of the

above on a student budget. Now is the right time to visit Thailand. It may sound a tad callous, but although the collapse of the Thai economy may not be a cause for celebration if you are a local inhabitant, it is absolutely brilliant for anyone who wants an idyllic holiday in paradise, without spending too much cash.

Bangkok is an incredibly hot and chaotic city. Just a stones throw away from the calm of Buddhist temples and world class hotels, you can see girls doing amazing things to ping pong balls with their nether-regions in the notorious red light district.

It can all be a bit of a shock to the system, on arrival. Even in the winter, the heat is oppressive, and buzzing around the city in the back of a tuk tuk (a small, motorised rickshaw) is the best way to get a grasp of how big and diverse the city is.

If you are brave enough, try tasting some of the food from the little roadside canteens dotted around the city. Alternatively, just point at the raw vegetables, seafood or bits of unidentifiable meat on sale at the markets, and watch your goodies being cooked before your eyes.

Don't bring anything with you, as everything will be cheaper to buy out there. If you are into serious shopping, Bangkok is a treat. You'll find all the big designer shops there and with the current exchange rate, there are bargains galore. A decent pair of fake Levi Jeans only costs about £3, whilst fags and booze are stupidly cheap, for example a bottle of Whiskey is about 60p.

I was advised to buy a radio cassette player from one of the many 'genuine' electrical equipment stalls lining the streets of Bangkok. This was an essential investment for a person like me, who believes that life always needs a soundtrack. These gadgets may only last the duration of your holiday, but at least long truck rides and lazy

mornings on beach hut veranda's are all made that little bit more pleasurable.

If you have carelessly forgotten to bring music with you, there are loads of little stalls that sell an amazing array of bootleg tapes from between 30-50p, ranging between the strangely up to date (US imports of Chemical Brothers' remixes, and rare Blur B-sides) to the simply strange (I had no idea that Ace of Base had released so many albums!).

Thai people are very aware of the importance of tourism to the economy. This means that everyone is prepared to go out of their way to make things easier for you. Whilst trying in vain to book a ticket at Bangkok's huge central train station, we were approached by a man wearing an official government badge, and of course a huge smile. He steered

After sunset, candles provided the only light, and loads of little kids bundled into the hut, hijacking any cameras they could get their hands on to take photos of their mates for you. They were always very willing to sell you beer, grass and even opium. Strangely enough, evenings passed very easily.

**G**OING to the toilet was a fairly traumatic experience. Believe me, finding a suitable clump of bamboo to squat behind, in the dark when you are really tired is neither particularly dignified, nor something I wish to repeat. From bitter experience, we learnt that one torch between ten is simply not enough.

Equally bizarre, but a lot less unpleasant, was our chance encounter with a Christian tribe in the blazing sunshine on

Christmas Eve. They had elaborate crucifixes attached to the banana-leaf and bamboo roof, couldn't speak a word of English, but were very keen on singing Christmas carols with us. They were quite excited that we were British, and even allowed us to totally retune their guitar, and play it... badly.

There are up to 20 different hill tribes, all of whom speak different

languages and dialects, so it's very important that your guide can speak at least a few of them, and not just Thai. The tribes are often semi-nomadic, moving across national borders, with very specific customs, costumes and spiritual beliefs.

On Christmas day, we spent the morning sitting on elephants, making our way down the mountain on very narrow, precarious tracks. It was a gut-wrenching experience, as the little seats didn't seem to be attached to the elephants very firmly at all. It didn't help that when walking through fairly thick undergrowth, the elephants seemed to work on the theory that, being so big, they could just push it out of the way. This didn't work so well for anyone sitting on their back. Be warned: elephant skin can be very effective at chaffing the inner thigh quite badly.

When we got back to civilisation, a night swim in the hotel pool set us up for a mission around Chaing Mai to find

**'On Christmas day, we spent the morning sitting on elephants, making our way down the mountain on very narrow, precarious tracks'**

us to the right queue, spoke in Thai on our behalf, bargained the price for us, gave us top tips on booking treks when we got there - and he didn't even ask for a tip!

Travelling around Thailand is frighteningly easy. The trains are at a European standard, and the coaches put National Express to shame and it is even possible to fly between domestic airports fairly cheaply. Driving isn't nearly as safe, Bangkok is complete traffic chaos, and the mountain roads are a fairly hectic experience. The six hour drive into the mountains to start our trek, brought a whole new meaning to the term travel sickness.

On the trek, we walked about four hours a day, and stayed each night in a different village. We slept on the floor of a raised wooden hut, arriving at night and leaving first thing in the morning before the sun got too hot. Sitting around the fire, with some of the kids, watching the village children was an almost perfect way to start the day.

student and youth travel...

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# of Thailand

ZOE  
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Toronto



No.8 Snow difference to me

**W**HEN you say Canada, you think snow, you think bearded men with mullets drinking beer and living the outdoors life. And if you don't, you should. If the stereotype fits, use it.

The majority of Canadians live in a city, normally Vancouver, Montreal or Toronto, but they often also have cottages in the vast lake-filled countryside surrounding these cities. It is at these cottages where I have spent some of the best days of my time in Canada. Before Christmas, I travelled up to the north of Ontario to a small town called Sundridge.

It was beautiful. There was deep snow everywhere and the lakes were covered in ice thick enough to drive a car over. After the noise and pollution of Toronto, the silence and clean air were amazing.

After a day playing in the snow with the snowmobile, cross-country skiing and building snowmen, we went into town for a drink. This is when the stereotype comes into action. Everyone in the Cas-bar, male or female, had a mullet (also known as a short-long or hockey hair), they all wore cowboy boots and even dodgier clothes than their counterparts in the city, and they all went mad when Chumbawamba was played on the juke box. They liked it so much, they played it twice as they did with Barbie Girl and a Tragically Hip song I didn't know.

Swigging my Molson Canadian, I looked around the room at the people. There was a group of guys whose tongues virtually fell out every time anyone resembling a female walked by. (I say, resembling a female, because with that hockey hair, you couldn't always be sure.) There was a woman in her mid-thirties being felt up in the middle of the dance floor by her bearded boyfriend. She had no teeth, but later in the night, she came over to us and gave us a few pulling techniques.

Although I had a great time on my first visit, it wasn't until I went again that I realised what was so addictive about the north. All adrenaline junkies should give it a try. Snowmobiling is an incredible sport. It is also pretty dangerous, but the speed and the rush from driving over a lake at 70 miles per hour or more is indescribable. It's a bit like being a biker, except it's a bit more socially acceptable. Every weekend hundreds of people venture north to use the spectacular trails of Ontario, packing a 24 pack of beer, their leathers and warm clothes and they're set.

Imagine if that week of snow we normally get to in Britain was there for months; imagine the fun. For the first time, when someone asked if I would emigrate to Canada permanently, I hesitated and thought about the great Canadian outdoors. Then I remembered the toothless woman and her bearded boyfriend dancing to Chumbawamba, and I decided that I'd rather suffer city pollution with the occasional holiday to Canada any day.



Christmas dinner. Mince pies and brandy were a bit of a bonus find, and we even stumbled across a bar that served Guinness. It beat turkey-stuffing, and an afternoon listening to the Queen's speech anyway.

**T**O recover from trekking, I can think of nothing better than lying on white-sand beaches, under palm trees, drinking banana milkshake and soaking up a few rays. So we did. The photos in the holiday brochures just didn't do the Islands in the South of Thailand, justice. Lazing on the beach with the local traders selling drinks and food, offering massages (one hour for £1.20). The sea is so warm, and clear it's like stepping into the bath, and the snorkelling

and diving is unforgettable.

We spent New Year on Hat Rin beach on Ko Pang Nang. Freak thunderstorms in the afternoon, initially drove everyone under the cover of the bars dotted across the sand, leaving a deserted beach. Fortunately, the sun soon came out to prepare the setting for a debauched evening drinking local whiskey, watching the stars and fireworks, and finally catching the first boat home at six in the morning.

Back at university it all seems like a distant memory. Leeds the 24 hour city - my arse and there's only 16 weeks between me and my finals. I might just have to make my overdraft stretch to another couple of idyllic weeks at Easter.

## HOW TO DO...THAILAND

### how to get there

My flight cost me £550, but that was in peak season, so by shopping around you could probably get it cheaper.

### visas

You don't need a visa if you're going to be there for less than 30 days, but apply in advance for a 60 day visa.

### accommodation

In Bangkok, the Kao San Road is the obvious and easy choice. There are hundreds of cheap little guest houses, cheap food, booze and thousands of other travellers. Although if you fancy getting away from that kind of thing, there are plenty of reasonably priced hotels and guesthouses all over Bangkok. Beachhuts

are ridiculously cheap, ranging from a basic hut with a toilet, shower and fan for £1 each a night, up to £4 for a luxury, air-conditioned hut for two people.

### trekking

There are hundreds of different trekking companies to choose from in Chaing Mai, which is in the North of Thailand. They provide you with an English speaking guide, a cook, three meals a day, and accommodation each night with a family in a Hill Tribe Village.

You can find a trek that lasts from anything between one and seven days. Parties are normally between six and ten, so if you're in a fairly large group, you'll get your own guide, if not, you will be put with others to make a group that size.

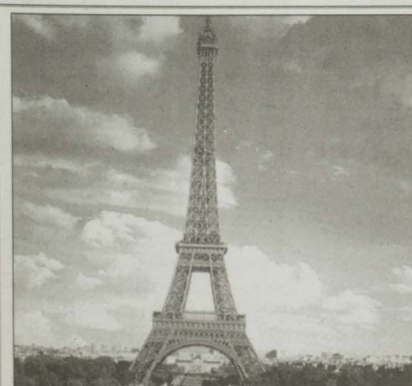
## WIN TWO TICKETS TO PARIS!

**W**E'VE teamed up with Campus Travel for a very special prize. Outlook has two coach tickets to Paris to give away to one lucky reader. If you want to get into your boyfriend's/girlfriend's good books by whisking them away for a romantic Valentine's Day weekend, or you just want to get away from it all, all you need to do is answer this ridiculously easy question:  
**In which famous art gallery would you find the Mona Lisa?**

**Is it:**  
a) The Louvre  
b) The Musee d'Orsay  
c) Madame Tussauds?

Just send your answers to: Leeds Student/ Campus Travel Competition, YHA Adventure Shop, 117-121 Vicar Lane, Leeds LS1 6PJ.

We'll be printing the results next week.





## on yer bike

Your crucial guide to what's going on in the thrilling but brutal world of job hunting

### For Pre finalists

#### Legal Eagles

Get down to the Solicitors information fair. Representatives from major firms will be there to give advice. 1.30-4.30 Parkinson Court

#### Tues 17 Feb

Applications and interviews. Find out how to grab that dream job by Ernst and Young. 6.30pm Roger Stevens LT24

#### Thurs 26 Feb

Going on a year abroad? Make the most of your time in sunnier parts by going attend this talk and find out how. 2pm Roger Stevens LT19

#### Deadlines

Summer placements are a great way to earn lots of money and gain relevant experience. The careers service has lists of hundreds for students of all disciplines but apply now! Ask at the careers service for more details.

### Finalists

#### Fancy yourself in uniform?

LMU students can attend talks by the Army, Navy and RAF in February. Ring the LMU careers service for details. LUU students can find out more about RAF Operations Support on Tues 10 Feb 1pm at Roger Stevens. RAF Engineering liasons Wed 4 March 10.00am Seminar Room.

#### Workshops galore

The very helpful people at The Careers Service have organised lots and lots of workshops on everything from CV's to assessment centres. Go and sign yourself up for a couple you will learn something.

#### Presentations

Prestigious companies visit LUU and LMU regularly. In February Price Waterhouse, Cable and Wireless and Pearl Assurance are among the many. See Careers Service News for details.

# NEW YEAR

# NEW CAREER

## Are you from a minority ethnic group and is your life affected by Anorexia nervosa and/or Bulimia nervosa?

If yes we would like to hear from you. We are keen to improve our service to you. Hearing from you directly will enable us to meet your needs. Strict confidentiality will be maintained throughout.

If you would like to put your views forward please contact Saeideh at the Yorkshire Centre for Eating Disorders, (Tel:206 2068) Or Send your views in writing to the Yorkshire Centre for Eating Disorders, Seacroft Hospital, York Road, Leeds, LS14 6UH.

## Kick yourself into action for '98 and make sorting out your career your goal. BECCY EARNSHAW gives you the lowdown on a magical place where jobs grow on trees (well almost)

**I**T maybe freezing February but summer is looming fast and its is time to face the harsh truth that someday very soon you will have to get a job.

The thought of leaving the cosy confines of student life is enough to send even the most worldly of us into fits of panic but do not worry help is at hand. Leeds University and Leeds Metropolitan University both have a careers service with qualified people devoted to setting you on the road to careers success.

Offering workshops, personal interviews and information rooms jam packed full of information, the careers service should be the first rung on your career ladder.

However not enough people take advantage of the invaluable advice or the opportunities they offer until too late. Arriving a week before graduation expecting employers to be fighting over you is the stuff dreams are made of. The reality is your career plans needs consistent work somewhat like

your degree!

The Leeds University careers service is campaigning to get second and first years to forget about beer for a minute and think about their futures. They have launched a new glossy guide aiming to spur you into action.

While you are sitting watching Richard and Judy your rivals in the job market may be signing their contracts.

Environmental Chemical Engineering finalist Alan Bolton did not even know there was a careers service in his first

in the careers service I got a 10 week placement with ICI.

"I got paid more than I would have done in my old job and I gained the type of experience which I can put on my CV when I apply to get permanent employment."

In the third year the careers service will be vital but it is wise to familiarise yourself with the place and information first.

**K**ATE Shaw, a third year, leisure studies student, did not drag herself to the careers service until this term.

"When I looked through all the information I realised how many opportunities I had missed out on, not just graduate recruitment deadlines but summer jobs abroad and term time work.

"I have now lined up a number of interviews but I wish I had got organised and spent some time here earlier."

If a visit to the careers service still seems too daunting, settle yourself down in front of a computer and log on to the world wide web. The service is available on the internet and is a great starting point for other careers related sites.

**Good luck and happy hunting!**

### WHERE TO FIND THEM

#### University Careers Service

38 University Road (next to the geography department)  
<http://www.leeds.ac.uk/careers>

#### LMU Careers Service

At both the city site main building and Becketts Park  
<http://www.lmu.ac.uk/aqd/careers>

year and spent his summer working in his local WH Smiths.

"When I was told about the Careers service I went down to see what they offered out of curiosity.

"As a result of applying to the companies who advertised



# Don't look back in amber

**We never be able to resurrect dinosaurs from amber entombed flies, but MICHELLE FLATMAN reckons Neanderthal man could hold the answer**

**G**ENETICS has become the infamous 'bad boy' of science, courting controversy and grabbing headlines with Dolly the cloned sheep and 'humanised' pigs for transplantation. But recently scientists have become entangled in yet another controversy - whether it is actually possible to extract any genetic material from ancient fossils.

It seems genetic research and its implications has stuck a chord with us all. Everyone from doctors to politicians has

voiced an opinion - and that includes Hollywood too. In the film *Multiplicity* Michael Keaton clones himself and in *Jurassic Park* dinosaur DNA is extracted and used to recreate these beasts from the past. But is all this really just science fiction?

Scientists at the Natural History Museum spent three years attempting to extract DNA from insects preserved in amber. The result was failure: not a single strand of prehistoric DNA was to be seen. Then another group of scientists hit the headlines claiming to have extracted DNA from the fossilised bones of a Neanderthal who lived 100,000 years ago. These DNA results stood up to scrutiny and were later replicated by independent scientists after claims that these results were impossible after the others had failed.

However it is very unlikely that DNA is able to survive longer than a few tens of thousands of years and even then only under extraordinary conditions. A cold oxygen-free and waterless environment would also be ideal but extremely rare. When an organism dies, its tissues begin to break down, creating a pool of enzymes and oxidative molecules which splice DNA into tiny fragments. As time progresses the DNA remaining slowly diminishes and eventually disappears. Therefore ancient DNA research depends on the ability to extract small quantities of DNA from remains and amplify the genetic material using the polymerase chain reaction (PCR) technique to produce enough DNA to work with and test.

Since this technique was introduced scientists have been racing to extract DNA from more and more ancient remains: human DNA from an Egyptian mummy 2,500 years old, fragments of DNA extracted from a 17 million year-old magnolia leaf and DNA from a 130 million year old weevil.

**T**HESE discoveries seem to be completely against the predicted survival age of DNA. It simply does not make sense that DNA has survived in these examples for a million years let alone tens of millions. But these extraordinary results could be due to contamination. The PCR technique is so powerful that the tiniest fraction of DNA present in a sample, whether ancient or modern, can be extracted and

guidelines it might not be worth the effort because in order to find the few specimens which contain DNA would mean destroying many other valuable ones. Perhaps the Heleomyzid fly trapped inside student Catherine White's amber ring contains ancient DNA and if sold to an institute could be used in an extraction programme.

But there is one point which all the scientists agree on: rare samples should not be sacrificed for headline grabbing results because the chances of success are so low and the PCR technique is so prone to contamination. Since Catherine's ring holds such a rare example of this fly, it would be a terrible loss to destroy it in the hope of mimicking Hollywood.

However many believe that ancient DNA research does have a future, even if it does not involve resurrecting dinosaurs. The team which

extracted the DNA from the Neanderthal have genetic evidence that modern Europeans are not descended from this evolutionary line, but that our ancestors first appeared in Africa and migrated in Europe. There are also other uses for this research, museums all over the world which are full of animal and plant specimens which could provide a source of DNA for investigating evolutionary changes during the past few thousand years. This is very important work even if it doesn't have the glamour of Jurassic Park.

## WHAT'S FOR TEA MOTHER?

**Mummies like this could hold the key to the cloning of Neanderthal man**



**'Rare samples should not be sacrificed for headline grabbing results'**

amplified. The only way to solve this problem is to exercise extreme care, using multiple controls and enlisting a second laboratory to replicate the work. This was the method used by the team who successfully extracted Neanderthal DNA.

But even if other teams of scientists followed these



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# Henna Magic

If you have ever considered having a tattoo but the ideas of permanence and pain put you off then read on. **JENNI JONES** met Henna tattooist **Brook Grenville** who told all about the rich red plant

**H**ENNA is the new option for semi-permanent decoration and in crossing the cultural borders has brought with it a lot more than you would expect. Travellers have sported them from India and Morocco (amongst others) and they have been a symbol of broadened minds and horizons as well as worn out sandals.

Now Henna tattoos are available here in Leeds and many people are opting for this type of pigment which is pain free and wears off naturally without staining your clothes. It seems from the discussion with Brook that there could be more in it than the stereotypical traveller would reveal.

As with many things in our multi-cultural society Henna tattooing has come across cultural boundaries and the ancient art is available for the public for personal decoration. Brook Grenville works in the Corn Exchange where he performs the tattoos from his shop, appropriately named 'Visionary'. He has his own wide range of designs which include Chinese symbols and complex designs. He welcomes individual requests, the only thing he stressed when talking to me was the need for positivity the design he paints.

The process of Henna tattooing is remarkably pain free and even enjoyable, definitely a safe alternative to the real thing with the added bonus that as you grow and change so can your tattoo and your image. Henna can be quite a messy substance (as you'll know if you have ever tried it on your hair) but the tattoo is a completely mess-free experience. It is piped onto the skin delicately with a piping bag and then the design is left to dry for about 10 minutes. Once dry, it flakes off to reveal the design pigmented onto the skin in a rich brown tone. The tattoo lasts between 2-3 weeks depending on your skin type and the amount of time you wash that area of your body. Brook gave us a top tip for preserving the image longer: put vaseline over it when you shower!

Working in the Corn Exchange one must come across an incredible mix of people. Brook obviously enjoys his work and although he admitted to some strange requests he was very professional about all of his customers, he explained that the way a person chooses to express themselves is a very individual issue and not open for judgement from others.

Throughout the interview, it was Brook's open-mindedness and intimate understanding of human nature that came across. He was a vat of knowledge on the subject of Henna and a pleasure to talk to with his very open and warm manner. As we got more comfortable in each other's company Brook opened up on a much deeper level, revealing his beliefs in the Henna plant and its healing properties: "I feel that it is a healing substance."

He talked of how Henna had been a substance indicative of witches in English history who had themselves used Henna for its healing powers. He

Henna tattoos are available from Visionary at the Corn Exchange, downstairs in the basement. Prices start from £4 for the smaller designs. It is completely pain free and will last between 2-3 weeks. Henna tattoos wear off naturally, they won't stain your clothes or sweat off. Most importantly, they look great!

also talked of his personal experiences in which people have had ailments eased with the application of Henna. By no means was Brook talking of magic, he was firmly grounded and very open to rational explanations which backed up his theories. Indeed Henna is a cooling agent and also a complete sun block. The application of a Henna Tattoo is, according to Brook, a positive experience. The fact that one is required to sit still and calm for 10 minutes in this hectic world and experience human contact in a warm and creative environment can in itself be healing because it is based on positivity.

**I** WAS lucky enough to speak to a student whilst she was having a delicate floral chain painted onto her shoulder and she confirmed Brook's ideas. Susannah Jones described the experience as, "incredibly relaxing, the Henna is extremely cooling on your skin and even comforting".

Brook explained about the positive effect of body consciousness and how that can be created by having a Henna tattoo. By decorating a part of your body you are acknowledging it and consequently admiring it. This in turn sends out a message to your brain that says that you are happy with that part of your body and that you think it is beautiful. This ultimately makes you

feel better about yourself. He revealed his personal experience of how Henna had given him a tremendous feeling of well being since he first came into contact with it.

"I don't think that I can put it all down to Henna but I think that there is an element in it which I don't understand." Although his attitudes seemed based in Eastern philosophies he was a man grounded and tuned into the present world. This made his complete lack of negativity inspiring. "I believe that if I am thinking positively and I am trying to spread positivity in what I am doing then my work will be more successful."

Brook's explanations were grounded in what could only come across as genuine beliefs from someone so obviously in touch with their spirituality and a thorough understanding of the henna plant and its cultural origins. Brook stressed that his work was based in positivity and that whilst Henna tattooing may seem like another fashion statement for some, it really wasn't its only place in our society.

With a world of history and cultural significance Henna has brought much more to the high street than just a look. It seems that Henna is here to stay and so long as it does and there are people like Brook around, the world will be a more colourful place.



## ALL ABOUT... HENNA

**H**ENNA is a natural dye that has been used for many years around the world, particularly for colouring hair. It is most widely associated with India although it grows in Egypt and across Africa.

The idea of Henna tattooing dates back centuries and was, and still is, used as a decoration for traditional weddings in India. Natural Henna is a rich red/brown colour and people saw the red of the Henna as a symbol of fertility - the redder the Henna berries the more fruitful the marriage would be.

Henna was not originally used on the body, but as decoration for the ceremony floor. It was considered good luck to walk over it. Not long after, some bright spark decided to paint Henna onto the soles of the feet so that one could always walk on it and thus always bring good fortune. This developed into a cultural ritual of delicate decoration of the feet and ankles which soon spread to the decoration of the hands and fingers. If you have ever had the good fortune to see this in practice you will agree that it is a great artistic display.

## DOES MY BUM LOOK BIG IN THIS?

A weekly solution to fashion's most pressing probs. By Hayley Jones



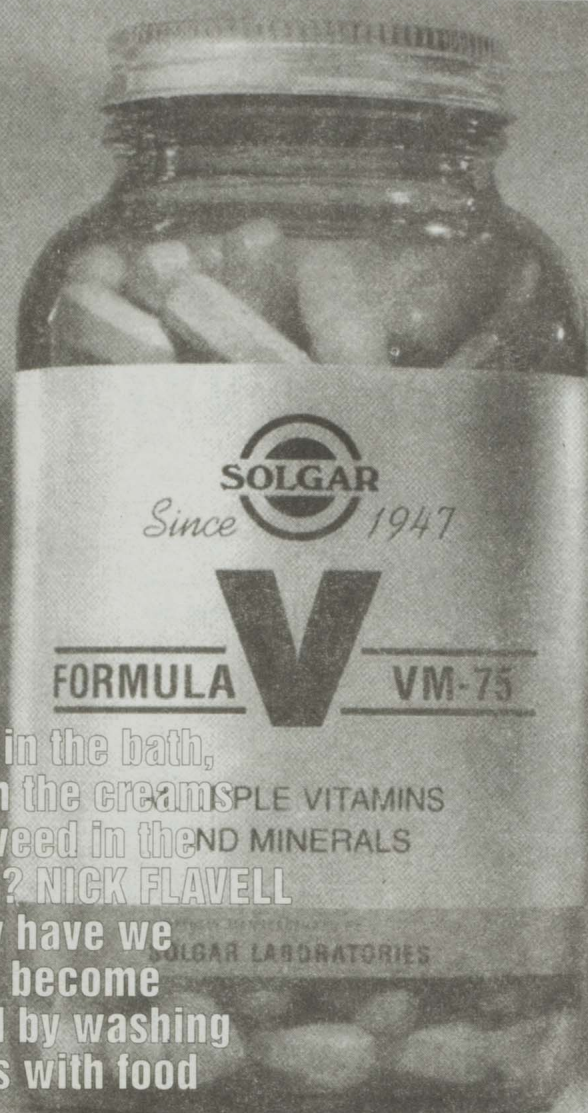
**PROBLEM:** So you've got your glad rags on, you've plastered on the make-up and after 4 pints of Strongbow you are convinced that you are more foxy than Samantha Janus. You get home and are violently sick but still confident of your pulling power. Then you look in the mirror. The horrible realisation dawns that you look like Robert Smith with a hangover. Oh dear.

One of the elements of this foulness is the fact that your liquid liner that you wear in a line above your top lashes has transferred itself (via the gift of blinking) in a perfect line to just under your eyebrows. Not a good look.

**REMEDY:** After you've applied the old liner, carefully dab some dark neutral shade of eyeshadow over the line, thus creating both durability and a sexy smoky effect. Problem solved!



# The Food Pollution



**Bananas in the bath, carrots in the creams and seaweed in the shampoo? NICK FLAVELL asks why have we suddenly become obsessed by washing ourselves with food**

**A**S A nation there has been a growing obsession with creaming, smearing, rubbing and scrubbing our bodies and faces with plant extracts, especially those from food.

What was pioneered by the Body Shop has now been adapted for other high street shops own brands, in what must only be an attempt to meet a consumer demand that has been increasing since the introduction of Aloa Vera and Jojoba.

Oatmeal, kiwi-fruit, 'fuzzy' peach, peanuts and avocado are all examples which have made it in some form or another into the nation's bathrooms. We walk out of the shower stinking like a fruit salad before donning a handful of herbaceous ointments. While they all smell highly edible, often to the point of upending the tangerine beer (a special down the Firkin?) shampoo down one's gullet, the question must surely be are they any more effective than their conventional counterparts, and why are we using them with such vigour?

In the '90s it has become a truism that that which is 'natural' is in some intrinsic way better for us than anything manufactured. A response perhaps linked to the rabid environmentalism that resulted from the materialist '80s, and also the growth in alternative therapies which has opened people to the idea of using hitherto alien herbs and extracts for often serious medical complaints, and occasionally

even getting a result.

This surely begs the question as to why we spent so much time and money perfecting chemical concoctions and dousing rabbits' eyes with them when simple fruit and veg would have sufficed. But look closer at the harvest festival-esque packaging and you'll find the natural ingredients in far smaller quantities than the more suspect sounding ones like Sodium Laureth Sulphate, a chemical cleanser and staple of the old skool cosmetic.

The inclusion and subsequent smell of the natural ingredients therefore has the effect of softening the true nature of the product by association. The fact that the newer soaps and shampoos have

**'We walk out of the shower stinking to the like a fruit salad before donning a handful of herbaceous ointments'**

foodstuffs in them makes them no more inherently better for us than those used previously. In fact if the natural elements behave anything like the oils used in aromatherapy the very inclusion of the synthesised additives could cancel out their positive effects altogether.

One outlet where you can be sure of no nasty additives, is LUSH, a shop based in London and which as a venture is indicative of the trend as a whole. Here you are faced with row upon row of fridges all containing various leaves and

barks, fruits and roots which you pick out depending on your dermatological needs. A quick liquidisation later and you walk away with a personalised face pack or shampoo literally good enough to eat.

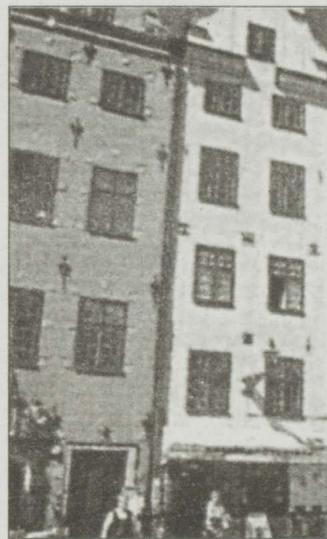
According to a Body Shop employee the reason behind the boom in such products is that "they are better for us because they contain vitamins essential to healthy skin". Though sounding very much like the spiel of a 'ladies, you too can look like a 16 year - old' style advert the premise here is that as our diet is mass-produced and largely lacking in many of such nutrients, as well as everyday pollution inflicting damage to our skin, we now need to consume them externally to compensate.

Whilst probably true, this alone fails to consider the role marketing and thus the public perception has had on the uptake of such products. Often the image we get of their origin is of an ancient tribe of fresh-faced women deep in an unpronounceable rainforest. Hunted down by green-minded scientists the secret formula is then brought back to the west for the benefit of our image conscious civilisation.

**A**DMITTEDLY, the more exotic fruits and plants are probably only found in remote environments but it seems unlikely they would be sought out unless there was enough profit in the final product.

It seems ironic that in an era where food itself is facing an image crisis that it is being used to augment that of other products. Perhaps next up we'll see fruity fags, alcohol that tastes like fruit juice? Whoops, looks like someones beaten us to that one.

## WIN A WEEKEND FOR TWO IN AMSTERDAM!



**Wanna love it up in Amsterdam? Sample the edible delights of the coffee shops? We offer the chance to do your time in 'Dam.**

**A**MSTERDAM has it all. A friendly, cosmopolitan and outgoing European city, it has something for everyone. If you were tempted by Outlook's feature on the Dutch capital a fortnight ago, this competition is for you.

We have teamed up with Ginzling and STA Travel to bring you this fabulous prize - a weekend for two to Amsterdam, provided by STA Travel, and including flights and accommodation.

And all you have to do to get your hands on the tickets is take a photo of yourself or a friend drinking Ginzling in an unusual place or position. The best entry will win the holiday.

But before you get any funny ideas, the winning entry will be published in the Leeds Student on February 27, so try to retain a bit of sobriety in your entries!

Entries should be dropped off at the new STA Travel shop, opposite the Leeds University's Parkinson steps. Don't forget to write your name, address and phone number on the back of your photo.

**GINZLING**



**STA TRAVEL**





**I**MAGINE you're the head groundsman of Sabina Park, Kingston, Jamaica. There you are, minding your own business, looking after a dodgy strip of dust in the middle of a cricket field. And what d'you know, 22 blokes turn up wanting to play a Test match or something, and you have to sit and watch while they play on it.

You can warn them all you like that it's not actually ready to play on, but will they listen? No. They simply insist on playing their petty little game with their fine legs and silly points.

So is it any surprise that the players and umpires come off after an hour, complaining that it's just too dangerous out there?

Suddenly you're being criticised by everyone across the cricketing world as the West Indies board searches for a scapegoat. At a time like this, be thankful that one man is on your side. Geoffrey Boycott.

Boycott reckoned England were wimps and that the West Indies let us off. Come on Geoff, that pitch was a hazard to the players and clearly unfit for even a beer match.

It's as if Boycott somehow enjoyed the sight of a vulnerable person being bombarded in an outburst of violent activity, ending up bruised and battered at the end of it. Hmm...

**F**OOTBALLERS behaving badly again... Barnsley striker Georgi Hristov has been lamenting his poor scoring record - and has blamed the fair maidens of the town.

Apparently the Yorkshire lasses just don't make the ground move for him and he has been forced to conclude that there is not a single good-looker among them.

Bearing in mind Gianluca Vialli's comments earlier in the season - claiming his good form is the result of "healthy eating, no alcohol and lots of sex" - Hristov has clearly decided to speak out after realising that his lettuce and Kaliber diet was getting him nowhere.

Another player behaving badly - or should that be baldly - is Newcastle's maverick midfielder Temur Ketsbaia. Apparently furious at being dropped from the first team and upset with his sponsors, he "celebrated" his last-minute winner against Bolton by throwing his shirt into the crowd, taking a boot off and attacking his sponsors' advertising hoarding whilst elbowing teammate Pistone who was trying to congratulate him.

After the restart, with literally seconds left, Ketsbaia decided to run around the pitch shirtless and minus his boot, giving Kenny Dalglish the V-sign. It took a headlock from

John Beresford to force the demented Georgian off the field. Fantastic.

**Y**OU know that advert with the old folks' bowling team that terrifies their opposition with their rendition of the haka?

Silly concept, surely... but no, there is actually a team in deepest Devon who intend to perform the ancient Maori wardance in front of their unsuspecting counterparts before those vital Farmer Bill's Bowelpickling Cider League third division clashes.

As their opponents, what are you supposed to do at the sight of Jack and Doreen Spittle maniacally leaping about with scant disregard for their arthritic joints and prosthetic limbs? Applaud? Look frightened? Call the day care centre?

It seems that bowls isn't the only "old people's sport" to be undergoing a facelift. Berkshire bingo clubs have started using slow-motion action replays when a controversial number is drawn, some pubs in Sussex have reported pensioners organising "strip tiddlywinks" sessions and draughts matches in rural Norfolk are now played in coloured clothing with glow-in-the-dark pieces.

**T**HE most distressing news of the weekend was that a Sheffield United "fan", upset at the sending off of their goalkeeper Simon Tracey, assaulted a linesman at Portsmouth, knocking him unconscious.

Yes, we criticise referees over poor decisions and a lack of consistency. Yes, we call for accountability in refereeing and an all-round improvement in standards.

And yes, we even shout abuse from the terraces at the men in black when we get upset at our teams being crap.

But we don't knock them out. This is a simply despicable act for which the perpetrator should be heavily punished - a life ban springs to mind.

A lot has been said about the stewarding at matches - but it is better here than anywhere else in the world.

It's these brainless thugs that need sorting out. No-one in football wants the dark days of the eighties back.



# Home Byas

## Yorkshire's captain leading the way

**E**NORMOUS hands. David Byas has got really enormous hands and the accompanying shake is just as impressive. It's not surprising that those shovel-like mitts have scooped 223 catches for Yorkshire.

His shoulders must be pretty strong too, since the fortunes of the world's second most famous cricket club ultimately rest upon them.

Byas has been skipper for two years now, two years which have seen Yorkshire finally prove themselves to be among the best teams in the country and go some way to appeasing the fans who have had to watch their club go through as many problems on the pitch as off it.

"We're the nearest we've been for 25 years to winning the championship. That's not 'he said, she said', it's a realistic fact. Look at the penultimate game last year against Kent - we had a real chance of winning it going into that," he says.

He's right, they did, but they didn't take that chance. Cue more talk of bottle and the lack of it, inconsistency and a lack of quality in the team from the thousands of Yorkshire folk who hold their cricket so dear. But they're all wrong.

"We've no end of quality players, and if someone believes he's good enough and I've picked him to play then I'll back him to the hilt. You put an awful lot of trust in people. But if someone doesn't get runs, someone else will. Somebody doesn't get wickets, the other



**Interview by  
PAUL WILSON**

guy will. That's what a good side is; there's no way five bowlers can take five wickets each when we've only ten to get. That's cricket and I firmly believe that we are a good side."

David Byas, according to the stats, is LHB. In this particular case that stands for Left-

This is soon to change but Yorkshire's skipper is more than happy with the way it is.

"There aren't that many others who have two jobs like me, but I wouldn't swap it and I think I'm fortunate to be in this position. I don't have too many spare hours in the week but that's what I enjoy."



Handed Batsman and Lifts Hay Bales because Byas is a farmer over at Scarborough when he isn't playing cricket. It's brilliant for sports reporters who can work phrases such as 'harvesting runs' into their copy, but it's a pretty good situation for Byas himself. It's often forgotten in the era of professional and highly paid sportsmen that most cricketers aren't on 12-month contracts.

Since making his debut 12 years ago, Byas has notched up over 10,000 runs for his county in around 200 first-class games. His records aren't spectacular by any means, but he is an accomplished top order batsman who has all the tools of the trade, including the Tyke-essential gritty determination.

In 1995 he scored 1913 runs and was talked of as being brought into the England set-

up. That didn't happen.

It was a nice day at Headingley when we spoke, but it was probably a lot nicer over in the West Indies. At 34, Byas might be considered too old for England but with Steve James of Glamorgan securing an England 'A' place at a similar stage in his career, the door may not be closed.

"Well, I'm fit enough to play for England," he says, "there's no question of that, and I'd have liked some of the opportunities some other people have had. But realistically, I've got to get a hell of a lot of runs next year to put my claim forward."

"I think it was dreadful what they did to Steve James - that was an embarrassment to him. He's a senior opening batsman, so what does he want with an A team place? He'll obviously be delighted but surely 2,000 runs warranted a place in the full side. He'll never have a better season and if it wasn't good enough to get a Test cap, I'll be damned if I know what is."

You get the impression that this isn't sour grapes but merely Byas speaking his mind. Not in the obstinate Yorkshireman sense, but more of a common sense outlook that permeates through everything he does. Here is a man who is very happy to be doing what he's doing. It's nice to know that Yorkshire have someone with this kind of attitude in charge of the cricketing side of things, especially with all the problems the club have had.

**T**HE current uncertainties are over just where Yorkshire will be playing. Last week there were reports that suggested the club would be remaining at Headingley. So could the captain confirm exactly what was happening? Guess what.

"It's nothing to do with me, I keep right out of it," says Byas, suggesting a situation that's suitable for both parties. "If they say we're going to be

### STATISTICAL BYAS : FACTFILE

**BORN:** 26 August 1963, Kilham, Yorkshire

**COUNTY DEBUT:** 1986  
**COUNTY CAP:** 1991

**1000 RUNS IN A SEASON:** Four times

**FIRST-CLASS FIFTIES:** 85 **HUNDREDS:** 17  
**ONE-DAY HUNDREDS:** 4  
**CATCHES:** 223

Also played hockey for England Under-21s





# benefits Tykes

## as county anticipate quest for silverware

playing at Headingley, then that's fine. If we're off to Durkar, that's fine too. With all the wranglings and misconceived ideas, I'm no wiser."

But this kind of limbo situation can't be any good when you've got cricket to be playing. One of sport's silliest excuses for on-field failure is that behind-the-scenes difficulties somehow manifest themselves as a playing component and affect performance.

Perhaps Yorkshire have turned the corner internally, but the game as a whole faces a potentially difficult few years when the MacLaurin proposals become reality and reshape the structure of the game. Byas looks at these with his typically positive attitude.

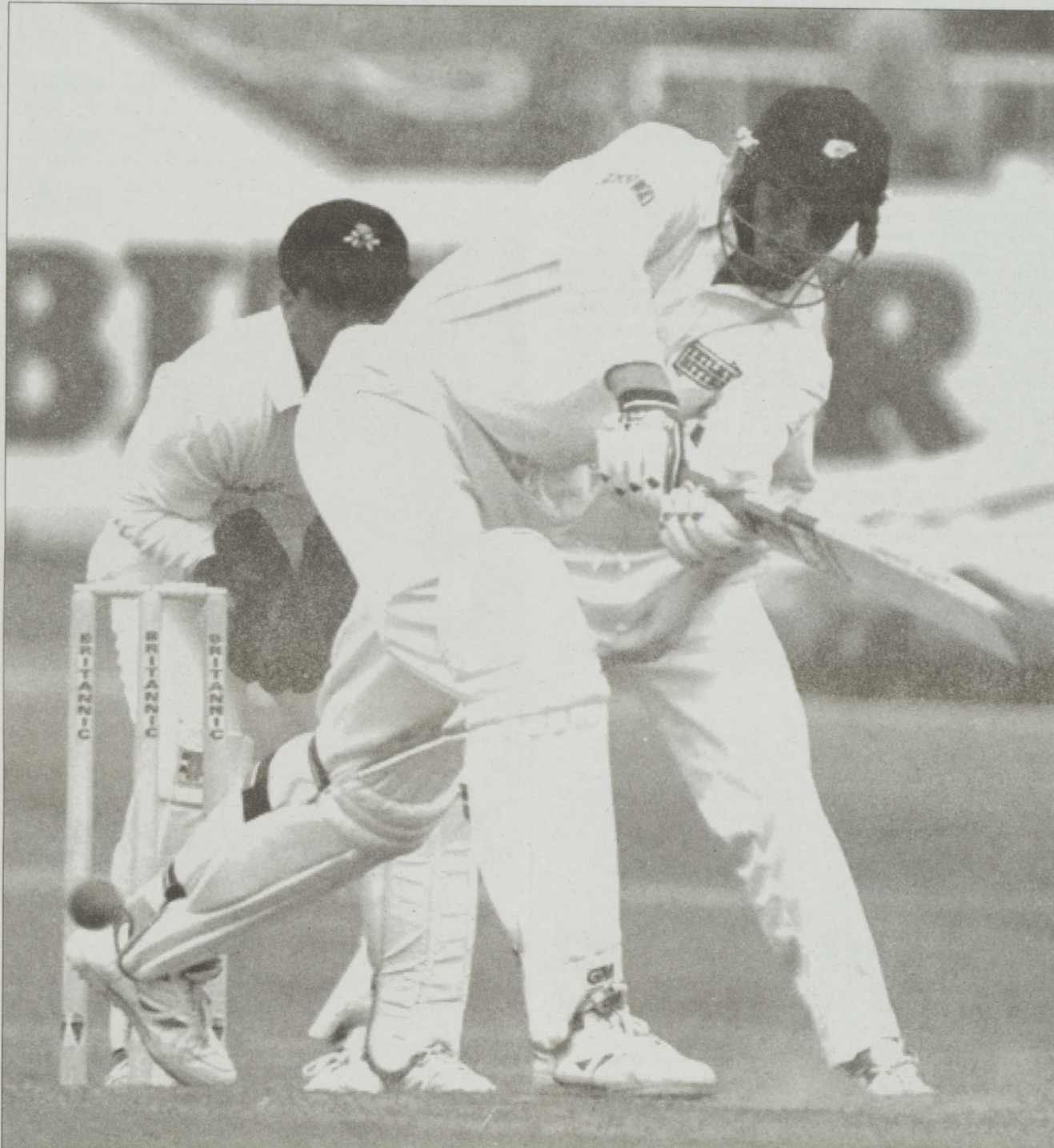
"Whatever structure they're looking to bring in, it really isn't going to change the way we play our game of cricket. We go out firstly to enjoy and secondly to win. If there's two divisions, that's fine - bring that in. But I maintain that we'll be in the top division and hopefully at the top of that. I hope we never get in a situation where we're thinking 'Christ, if we lose today we'll get relegated. That's a negative point of view and I simply don't have those.'"

**B**EING top of the tree at the end of any season - however structured - is Yorkshire's Holy Grail. Just as Manchester United finally managed to exorcise their demons and win the league, Yorkshire too need to somehow find the winning formula.

Having an overseas player has undoubtedly helped in the past few seasons - in the form of Australians Michael Bevan and currently Darren Lehman - but the Tykes' initial experiments with Sachin Tendulkar and Richie Richardson hardly set any wickets on fire. Byas is perhaps rightly concerned that a foreign import is not a suitable base for a championship challenge.

"Look," he says, leaning forward in his chair, "I was probably the only one in the side that was happy with the traditional 'born and bred in Yorkshire' way. Don't get me wrong, playing against the likes of Akram and with the likes of Bevan and Lehman is an honour that I don't take lightly. But I'm looking forward to 1999 [when the World Cup in England means no overseas players] because it will be interesting to see what our national game is like without any of these players playing."

A man of principle but not stubbornly so, David Byas is very happy to be where he is now. A thousand and more



**BEST FOOT FORWARD:** Byas might not be the most prolific of runscoreers but he leads from the front for Yorkshire

Yorkshiremen think they could do the job better, but it would be difficult to improve on a man who enjoys his work and does it in a way that will hopefully benefit Yorkshire County

cricketer is one that is done purely out of love for the game.

"It is a nice position to be in, and that's the whole point. Bottom line, we are entertainers and we get everything we want

Byas has his other life on the farm that he can appreciate what cricket has afforded him, and what he can give in return. He admits that "when I'm sick of cricket, I can go back to the farm

who is truly satisfied with his job lot? Well, deep down David Byas does have something eating away at him - or rather nibbling a little bit - that every Yorkshireman has inside him.

"The more seasons that pass without us winning the championship, the more it starts to cloud your judgment. Next year, we'll be fit, keen and raring to go and we all know how close we are to it. The kudos of being the first Yorkshire side to win it for thirty years is something that in my opinion we should strive for."

David Byas, LHB. Loves Hutchinson Bowling well and Lehman Hitting Boundaries but most importantly Longs to Hold the Britannic aloft. If belief counted for everything, it would be Let's all Hail Byas.

### 'Bottom line is, we are entertainers and we get everything we want, and more besides'

Cricket Club.

High profile but not highly rewarded - "It's not like your Linekers and your Beckhams, but we're well paid for six months a year; people can be comfortable - the job of the professional

and more besides, sponsored this and sponsored that. A lot of work goes on behind the scenes, of course it does, but it's not like getting up at six to do 12 hours down the pit, is it?"

Perhaps it is because David

and when I'm sick of farming I go and play cricket. I've got the best of both worlds," and you can't really argue with that. Happiness and contentment all the way, it seems.

Can it be true, a sportsman

## WEEKEND FOOTBALL FIXTURES

**Friday 6 February**  
(7.45 unless stated)

**Nationwide League Division Three**

Colchester v Swansea  
Leyton Orient v Peterborough

**Saturday 7 February**  
(3.0 unless stated)



**FA Carling Premiership**

Barnsley v Everton  
Blackburn v Tottenham  
Coventry v Sheff Wed  
Derby v Aston Villa  
Leicester v Leeds Utd  
Liverpool v Southampton  
Man Utd v Bolton (3.15)  
Newcastle v West Ham



**Nationwide League Division One**

Birmingham v Middlesbrough  
Bradford v Charlton  
Bury v Port Vale  
Huddersfield v Stockport  
Norwich v Man City  
Portsmouth v Nottm Forest  
QPR v Crewe  
Reading v Tranmere  
Sheff Utd v Oxford  
Stoke v Ipswich  
Swindon v West Brom  
Wolves v Sunderland



**Division Two**

Bournemouth v Bristol City  
Bristol Rovers v Chesterfield  
Fulham v Southend  
Millwall v Grimsby  
Oldham v Blackpool  
Plymouth v Carlisle  
Preston v Burnley  
Wigan v Northampton  
Wrexham v Luton  
Wycombe v Brentford  
York v Walsall

**Division Three**

Brighton v Torquay  
Cambridge v Doncaster  
Cardiff v Lincoln  
Chester v Mansfield  
Hartlepool v Darlington  
Hull v Rochdale  
Macclesfield v Scarborough  
Notts County v Shrewsbury  
Rotherham v Exeter  
Scunthorpe v Barnet

**Sunday 8 February**

**FA Carling Premiership**

Arsenal v Chelsea (4.0)

**Division Two**

Watford v Gillingham (1.0)



# Edged out of it

## Six goal rout ensures BUSA progression for LMUSU

AS they enter the second half of the season the LMUSU football team find themselves still on course for an amazing treble, after a convincing 6-1 win against Edgehill on Wednesday.

Not only are the side in the last sixteen of the BUSA tournament, but they are also in the quarter finals of both the Northern University League and the Leeds District Cup.

After last week suffering their first defeat of the season, LMUSU proved that their challenge for silverware was not wavering with an emphatic victory over Edgehill College at Beckett Park on Wednesday.

The game marked the return of goal machine Max Gerrard to the side whose recent injury had threatened to damage LMUSU's prospects for success this season. After grabbing a hat-trick, Gerrard not only helped ensure a comfortable victory but also kept LMUSU's quest for a hat-trick of trophies very much on course.

Surprisingly it was the

### FOOTBALL

#### LMUSU 6-1 Edgehill

Sean Tully

visitors Edgehill who looked the more potent force early on and LMUSU keeper Allied Jones was forced to perform acrobatics in tipping a fine shot over the bar.

#### Dominance

However it was not long before LMUSU finally began to stamp their authority on the game with Nick Tooley and Max Gerrard both coming close. Eventually the hosts were rewarded for their dominance when Gerrard slotted home a penalty to leave them a goal clear at the break.

Edgehill started the second half brightly and were unlucky not to grab an equaliser when Lee Ellis prevented a certain goal with a brave challenge. Shortly afterwards Tooley punished that miss with a composed finish.

With breathing space between the sides, LMUSU began to play a more confident game and a brilliant individual goal by Nick Tooley eventually put the game beyond Edgehill's reach and saw the hosts to a convincing win.

Although the opposition did grab a consolation with 15 minutes left, LMUSU did not

show the complacency which defeated them last week and goals from Damian Stewart, Tooley and Gerrard completed an impressive team performance.

Team captain Richard Emerson described the victory as "perhaps their best of the season, the perfect response following last week's frustrating defeat."

#### Excellent

LMUSU coach John Hall describes his present side as the "best he has ever coached", and it seems that if the side can sustain the excellent level of form they have shown in the first part of the season the completion of the treble is well within their grasp.

Football however is very much a game of two halves and John feels that it is "crucial that his side do not get over-optimistic at such a crucial stage of the campaign."

Whilst tougher games await, Emerson believes that the side has every chance of a trophy this year and if the side can remain injury free the thoughts of the treble may well become famous reality.



GOAL: It's curtains for Edgehill as LMUSU score again in Wednesday's 6-1 rout *Pic: Naveed Raja*

## Warwick feel Lowe

A HAT-TRICK from Janelle Lowe helped LUU women's hockey 1st XI cruise to an easy victory over Warwick to progress to the last 16 of the BUSA Cup.

However the win was marred by an horrific injury to a visiting defender which ended the game prematurely.

From the start the home team were in total control and never in danger of losing the game, three goals in each half crushing a lacklustre Warwick side.

LUU hit the post early on after some sustained pressure and it paid off after five minutes when Janelle Lowe scored after beating two defenders. An almost identical goal followed a minute later with Lowe again slotting in.

The game was all but over after 15 minutes when, from an LUU short corner, the ball was well set up for the impressive sweeper Sally Wright to blast in from the edge of the area. A

### HOCKEY

#### LUU 6-0 Warwick

Seb Vance

similar short corner routine followed a few moments later but this time Wright hit the post.

#### Coasting

LUU were now coasting and in total charge of the game. Warwick did win a short corner after a weak clearance from LUU's goalkeeper, but the resulting effort was well blocked by the defence and the visitors' best chance of the game was gone.

The second half saw no respite for Warwick's defence. LUU continued to pressurise and camped out in the Warwick half for most of the second period. Ruth Brooke overlapped well and turned defence into attack effectively, and she was unfortunate that her mazy runs did not result in a goal.

A smart piece of finishing

gave LUU their fourth, and the fifth swiftly followed when Karen Edge drifted in from the right midway through the second half and rounded the keeper to score a great solo goal.

Lowe completed the rout when she got her deserved hat-trick on the hour mark with a fine effort. A serious knee injury to a Warwick defender held up play while ambulances were called, and it was agreed to call a halt six minutes early.

Captain Sarah Williamson was delighted with the performance: "Considering it was our first game after the Christmas break we clicked well as a team. The first 15 minutes saw our most impressive spell and afterwards we understandably eased off the pressure."

"As a result we didn't play at our best, but I'm very pleased with the outcome."

### RUGBY UNION

#### LUU 17-0 Leicester

James Fearn

A COMBATIVE LUU XV cruised to a convincing 17-0 victory over Leicester on Wednesday, but were unable to provide sufficient entertainment to cause temperatures to rise much beyond the freezing level of Weetwood.

The match was a turgid, scrappy affair, punctuated by injuries and dominated by two sets of forwards who seemed as content to seek respite from the biting winds in the scrum as to create scoring opportunities. Even a fine third-minute try by Smith-Spark failed to ignite the game.

The few glimpses of quality came entirely from LUU whose forwards worked harder in trying to create an effective platform for their backs.

Their cause was helped massively by the dominance of Reinholt in the line-out who was head and shoulders above the rest. However, when the ball was played wide there was no escape from the comedy of handling errors that characterised the entire game.



*Pic: Naveed Raja*

Finally, at the end of thirty minutes of attritional midfield obscurity, Laura Smith popped up the blind side of a scrum to run in a try as welcome as it was unexpected.

The conversion followed and at 12-0 there was little prospect of Leicester getting back into the game.

#### Supremacy

The second half began as brightly as the first had ended with LUU pushing Leicester back into their twenty-two with several penetrating thrusts.

Now enjoying total supremacy in set pieces, one felt that it was only a matter of time before LUU scored again.

Just when the welcome prospect of the pub was looming large in everyone's minds, LUU sealed their anticipated victory, Spark-Smith galloping over for a try that had been too long in coming.

LUU then proceeded to finish with a flourish, failing to score again but playing their best rugby of the afternoon.

LUU coach Matt Shanahan claimed he was "eventually pleased" with the performance, adding that it was "all about confidence. I will be interested to see how we perform against better opposition."

On today's evidence they will be a hard side to beat.



# 100 Greatest Sporting Moments

No. 50: Super Seven

By Seb Vance

ON most Saturday afternoons, *Grandstand's* menu of horse racing only appeals to the hardened gambler and the real enthusiast.

Frankie Dettori, however, switched most of the nation on in September 1996.

Unheard of a few seasons ago he is now a national celebrity, brought to fame by riding all seven winners at Ascot's festival of racing. There were four scheduled races to be televised but the BBC extended their coverage race by race as Frankie rode winner after winner.

Six races down and Frankie's chances of landing the unique seven timer were resting on the 12-1 chance, Fujiyama Crest. Even the most clueless of armchair and betting shop punters had now latched on to Frankie's amazing sequence.

The price of Frankie's mount tumbled to 2-1 favourite and duly won. Frankie greeted the triumph with a flying leap from the saddle while thousands of the public greeted Frankie with winning betting slips.

## IN BRIEF

**NETBALL:** LUU made a great start to their BUSA shield campaign as they won a vital play-off against Coventry in a nail-biting contest.

The first half was a scrappy affair, characterised by sloppy finishing and a poor standard of play.

With LUU 21-15 down at half-time, they needed to get their act together and, to their credit, improved drastically to draw level.

The final quarter saw LUU finally reach their confident best and they powered away to clinch the game 45-33.

Sarah Beswick

**AMERICAN FOOTBALL:** The Leeds Celtics took a big step nearer the play-offs with a convincing 44-7 win over their divisional rivals Sunderland on Sunday.

The result leaves Leeds unbeaten this season and in line to break a host of league records.

Three rushing and three passing touchdowns saw the Celtics cruise to victory without really hitting top form.

The running back trio of Alexander, Ibbotson and Hardy gaping holes behind the powerful offensive line, while Owen and Bowles lead an able pack of receivers.

The defense played a solid game with Andy Walling scoring a safety. However the Celtics have too often let opponents in to score this season, a habit that coach Handby will look to eradicate before the play-offs.

Leeds' success has brought problems too, as the last two games finished in the third quarter after the opposition called the game off early, with Leeds chasing a BCAFL points record.

The Celtics now face a clash with Newcastle Mariners on Sunday, and a win will see them crowned North-east Champions.

Steve Murray

# Doubts cast by imperfect pitch

## RUGBY UNION

The Five Nations Tournament: France v England  
Preview by Paul Brown

**E**NGLAND have good reason to feel confident on the eve of the Five Nations Tournament, if the competition actually gets under way on time.

However, with French ability to organise a baguette in a bakery in question, such optimism may have to be put on hold.

Embarrassing "teething problems" with the venue for England's opener in Paris tomorrow have made a mockery of French preparations, reducing the Stade de France pitch to little more than a frozen ice-block.

The oversight? The failure to install under-soil heating, a prerequisite of most modern stadia, has rendered the £270 million stadium all but useless, unless last-minute measures to thaw a pitch frozen to a depth of 10cm (4") succeed.

The polluted soil of the site, a former gas-works, has certainly damaged the pitch, but it

seems that the quickest way to defrost it would be to set fire to the gas-soaked turf.

Eric de Branche, a spokesman for the construction consortium that owns the stadium, was "100 per cent confident" the problem will be solved, adding: "Basically we are creating a mattress of hot air over the entire pitch that will gradually de-ice it." But with no apparent improvement yesterday, the danger of serious injury to the players must remain a grave concern.

Still, the optimism surrounding England's prospects certainly could not be dismissed as so much hot air.

As the most successful European nation of this decade, with three grand slams and four championships, England's pedigree as five-time triple crown winners is unrivalled. Without a win in six games, having scored only six tries, their record in this tournament is nevertheless impressive, with 30 wins in their last 40 games.

Undoubtedly, the

signs are good. Under coach Woodward, the more positive nature of England's game has been widely praised, and the revolution he has fostered culminated in the exhilarating draw with the All-Blacks at Twickenham. A high quality display of ball movement and retention, featuring three tries, bodes well for the team's prospects. Woodward was therefore naturally upbeat about the fresh impetus of his youthful new side before tomorrow's match.

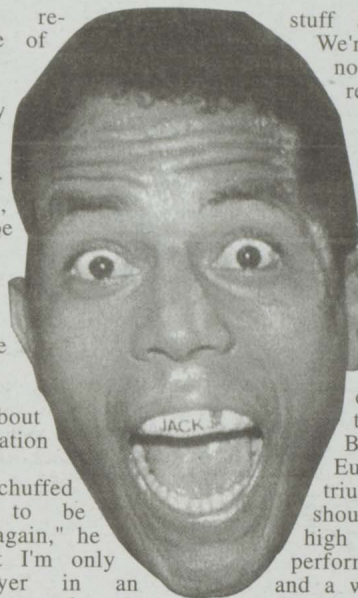
"I'm sure we're the envy of the other unions, with the pace of our back row and the talent we have at six, seven and eight," he said.

The re-emergence of Jeremy Guscott can only provide greater cause for optimism, and may be an important factor against France. He was typically modest about the situation however. "I'm chuffed to bits to be involved again," he said, "but I'm only one player in an exciting squad that's playing some pretty expansive

stuff at the moment. We're all focused, and nothing else has any relevance."

If he can produce anything akin to his decisive contribution in the successful Lions tour of South Africa, England will be happy.

The confidence engendered by that tour, and by Bath's recent European Cup triumph over Brive, should make for a high calibre performance tomorrow, and a win would install England as firm favourites for the championship.



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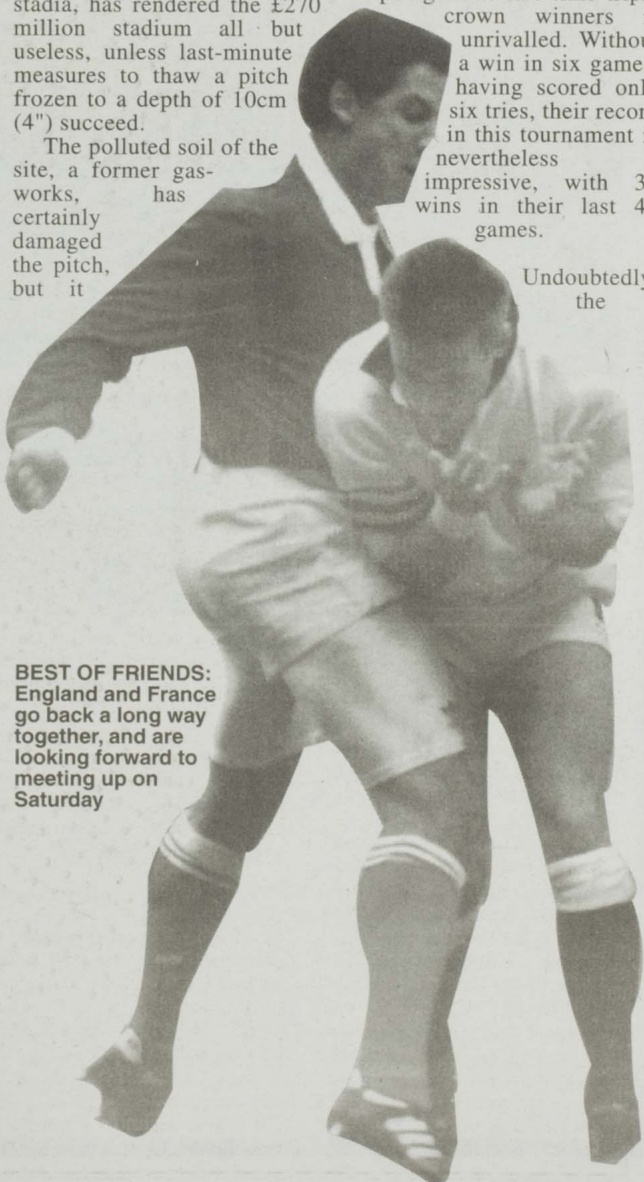
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**BEST OF FRIENDS:**  
England and France  
go back a long way  
together, and are  
looking forward to  
meeting up on  
Saturday







# FLOODLIGHT FAILURE



**LIGHTS OUT:** A planning oversight has left LMU sides fuming **Pic: Naveed Raja**



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## EXCLUSIVE

By Matt Genever

**BUNGLING** bosses at LMU have found themselves in the dark after having to switch off brand new floodlights at Beckett Park that were built without planning permission.

The error has caused chaos for LMU sports teams who had hoped to use them to train at night.

The new lights have been built alongside a grass pitch as an addition to those already in use on the astro turf pitches.

But an administrative oversight meant that no proper permission had been obtained, and when local residents complained about the brightness of the floodlights they were turned off indefinitely.

This has left LMUSU Rugby Union Club in the lurch after they moved their

training sessions to the Beckett Park site on the promise of the use of the floodlights at night.

Garry Hodgson, club President, explained: "This is a major problem for us as the only time we can all get together is in the evenings, and we can't use the astro turf pitches to train for rugby."

### Disorganisation

"This just seems like more typical disorganisation by the University, who think that just because they are a higher education institution they can get everything they want."

The club, who relocated their training sessions from West Park Bramhope, now

face having to train in the daytime when not all club members will be able to attend.

A spokesperson for Leeds Metropolitan University said: "Additional lighting for the rugby practice area was provided following student requests."

"These extra lights were added to existing floodlight provision for the synthetic turf pitches but unfortunately these were not covered under the original planning provision."

The University is now looking to work with Leeds City Council and local residents to try and overcome the problem and be in the position to use the lights in the near future.