

# Leeds Student

September 25, 1998

www.leedsdotstudent.co.uk

Volume 29: Issue No.1



## READY TO GO?

Republica reveal all ahead of their double dates in Leeds

# HOUSING FARCE FOR NEW INTAKE

### Freshers forced to live in makeshift rooms

By ALEX GUBBAY  
& MATT GENEVER

OVER thirty freshers have been sleeping in hall libraries and common rooms this week as university accommodation reached breaking point.

The Leeds University students had no alternative but to make

do with temporary rooms, and are still waiting to be allocated

**A TALE OF TWO  
COCK-UPS**  
Full story page 7

permanent housing.

And LUU have called on the

university to reimburse the students for the inconvenience caused.

Another group of students could not move into their university properties on Springfield Mount as refurbishment work had not been completed on time.

But fortune was on their side. They were put up in the four-star Merriem Thistle hotel at the contractors' expense.

With Sky television, en-suite bathrooms and full cooked breakfasts, they somehow managed to survive the week a little better.

## OVER TO YOU, JACK OLD BOY



**HARD LABOUR:** Home Secretary Jack Straw MP was back on campus this week to give the Frank Dawtry lecture at the Tenth Anniversary Conference of the Centre for Criminal Justice Studies. Pic: Alex Gubbay

**THE DEATH OF FREE EDUCATION - DOES ANYBODY REALLY CARE? SEE PAGES 4-5**





## LMU takes over local college

**HARROGATE** College's proposed merger with LMU has become a reality after Government approval for the plan was granted this summer.

The move, which formally took place on August 1, will result in an influx of new students to the university as it will now cater for students from 16 years of age to those on Ph.D programmes.

And LMUSU have allocated sabbaticals a day to work with staff and students at the Harrogate site. Their work will be aimed at providing a similar range of services to members in Leeds, although trying to cater for the different age ranges at the college.

Rob Southwood, Vice President of Student Development, explained: "We want to provide students with things that they want and need

By MATT GENEVER

at Harrogate. It would be a bit arrogant of us to come along from Leeds and say 'This is what you are getting' as we've never studied or lived in Harrogate.

LMU Vice Chancellor Leslie Wagner added that the move was important to break down the divisions between further and higher education.

He said: "Our first priority is to develop further education provision in Harrogate to provide the widest range of opportunities for all age groups and to meet the needs of the business and social communities."

The college provides a range of part time and full time courses, and this merger coincides with the 100th anniversary of the founding of the first technical training college in Harrogate.

**CAMPUS COPPER** Matt Hearing is set to co-ordinate a series of new police initiatives designed to improve the protection of students against crime.

PC Hearing, who has recently taken on the job of liaising between the police, both Leeds universities and the Leeds General Infirmary, will monitor the introduction of an enlarged safety corridor between Weetwood and Millgarth police stations.

This will run along Otley Road and so cover the majority of Headingley, Hyde Park and Woodhouse where most students live.

"There will be a high concentration of uniformed police officers in this area," he confirmed.

"And especially in the first term to ensure that new students are not victimised. We will also be running a series of plain-clothed initiatives."

On a longer-term basis, PC Hearing hopes to help pioneer the introduction of the Walk Safe scheme in Leeds in conjunction with both student unions.

The programme, originally devised at Newcastle University, involves volunteers escorting those who want to be accompanied around campus at night and also back to halls of residence.

"We are hoping to get 'Walk Safe' off the ground in the next couple of months, so I will definitely be on the look out for volunteers."

"I have a lot of respect for the security officers at both

universities, who are both extremely good at what they do and I'm obviously receptive to other ideas.

"But this job is important to me and the people at Millgarth and we want to make it work."

Claire Vogeli, Welfare Officer at LUU, wholeheartedly supports the introduction of the scheme.

"The whole idea is to provide both male and female students with people to accompany them home at night."

"It should also give students much more sense of security in Hyde Park and Woodhouse and help reduce the demands on the Women's minibus."

Students generally seemed equally enthusiastic about the Walk Safe initiative.

Paul Hulse, a Fine Art 3rd Year student at LMU, said: "Anything which improves safety is a good idea. It's a nice idea. Cheers!"

And Tom Mowaje, a 3rd Year studying Graphics at LMU, said: "You can study and think more clearly when you don't have to worry so much about people waiting to attack you."

"But I still feel the street lightings in Hyde Park should be improved as it's really scary walking through it at night, and there are often people trying to walk home drunk."

Anyone wishing to talk to PC Hearing about these new initiatives or anything else relating to personal security issues on the university campuses should contact him at Millgarth police station on 241 3040.

By ALEX GUBBAY



HEAR FOR YOU: Newly-appointed PC Matt Hearing

# Leeds Student

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## GIGS-A-PLENTY FOR LEEDS GRADUATE FOLLOWING AWARD



## Taking the Mic

## MARC MY WORDS, THIS GUY'S GONNA BE GOOD:

Daily Telegraph Open Mic Award winner March Haynes receives his prize and congratulations from celebrated comedians David Baddiel and Harry Enfield. The other judges on the panel were Charlie Higson from *The Fast Show*, Bruce Hills of the Montreal 'Just For Laughs' Festival and Charles Moore, Daily Telegraph Editor

AN ENGLISH graduate from Leeds University is getting used to life as a celebrity a month to the day after winning the Daily Telegraph's Open Mic Award in Edinburgh.

22-year-old Marc Haynes has been inundated with interview requests since his fantastic triumph. He is writing a regular column for his local newspaper down in London, is already doing a regular series of gigs on the London comedy circuit and has an appointment with BBC producers in October.

Not bad for a month's work. "It has been absolutely insane since I won," he admits. "I seem to have spoken to everyone and it does get a bit annoying saying the same thing over and over again."

## By ALEX GUBBAY

But I do remember one woman who did seem a trifle upset at having to talk to me having interviewed Oasis the very same morning!

Marc won £2,000 for his funnyman routine in the finals of the nationwide competition which is open to any aspiring comedian who has not been paid to do stand-up comedy before.

Highlights of the final round, contested in front of a panel of judges including David Baddiel and Harry Enfield, were shown on Channel 5 last Sunday night. So did he enjoy watching his triumph on the television?

"To be honest, I still can't believe I won. I was genuinely surprised on the night because I actually screwed up a few of my lines."

"You couldn't see it on the TV but when they switched the camera, I just started shrieking like a monkey."

"Harry Enfield was brilliant as well. He's just the nicest bloke you could ever wish to meet."

In true student style though, the money Marc won in Edinburgh has already disappeared. "I used the first £500 to pay off my debts from university, and gave my parents £500 as a present," he explains.

I'm not exactly sure what happened to the other £1000 though. I must have frittered it away on things like Star Wars figures and Morecambe and Wise videos I guess."

One thing Marc does know for sure is that he is booked on to the Carling Ice Comedy Network, so expect to see him back at LUU some time in spring next year.





# We're at it again

LEEDS STUDENT has done it again after scooping four nominations in the 1998 Guardian/NUS student media awards.

After claiming the runner-up spot for student newspaper of the year in 1997, the paper has again been nominated for the coveted prize that it won in 1996.

And the new website, LeedsDotStudent, is a finalist in the student website of the year category.

There are also individual nominations for Jenny Wood and Eleanor Mawrey, both of whom entered for the feature

By MATT GENEVER

writer of the year award.

This year's editor Alex Gubbay was delighted to see the paper continue its impressive record with nominations.

"It's great to see that all our hard work is still producing a paper worthy of praise at the highest level," he said. "Let's hope we can bring a few more prizes back to Leeds."

The awards ceremony is in November 14 at King's College, London.



# To pay that is

## LUU joins last-ditch campaign to stave off tuition fees but has free education gone for good?

By REBECCA SMITH

SEVEN rebel unions, including LUU, have launched a nationwide 'Can't Pay, Won't Pay' campaign on tuition fees this week.

Co-ordinated by the Campaign For Free Education, the aim is to raise a sufficient amount of money to fund further protests in an effort to reverse the decision.

LUU are hoping that students will join in by paying their fees by direct debit to register at the university, but then cancelling the order and transferring the money to an LUU holding account.

Communications Officer Anna Richards explained: "The university will then have to negotiate with us in order to get the money. We did the same thing in 1994 with a rent strike and we won."

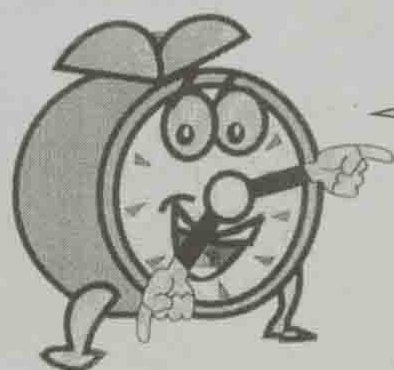
Finance and Administration Officer Helen

place because of unpaid fees," explained an NUS spokesperson.

The University of Leeds has not yet decided on a formal policy on how to react to the protest by LUU. A spokesperson commented: "We haven't made any firm decision yet. We are going to see how everyone reacts."

And it seems that some students feel the time has already passed for them to try and stop the introduction of fees. Second year Social Sciences student Emma Shelley said: "I think fees are wrong, but it might just be something that students are going to have to learn to live with now."

And Matt Smith, first year English student at Leeds University, added: "I can't see many



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**'Our campaign is not designed to attack the university. The aim is to place pressure on the Government from as many directions as possible'**  
- Helen Aspell, Finance and Administration (LUU)

Aspell, who is helping to co-ordinate the campaign, continued: "We are looking to get a minimum of 250 students participating in the first term and 500 in the second. This will give us a total £5.25 million being withheld from the universities."

"But our campaign is not designed to attack the University. It is place pressure on the Government from as many directions as possible."

By contrast, the National Union of Students are not backing the 'Can't pay, Won't Pay' campaign because of fears that it might actually cost some students their university places. "We think it is a dangerous move as people joining in the campaign could eventually find themselves out of a university

students rushing to join this campaign because at the end of the day, most of us have worked hard to get to university and we want to stay here."

LMUSU too have elected not to take part in the campaign themselves. And the Metropolitan University itself echoed this by issuing a "Pay up or leave" ultimatum to anyone who decides not to pay the fees of up to £1000. A spokesperson said: "Due to changes in the way courses are funded, each department needs the fees to keep the courses running."

"Basically, we get the money direct from students instead of from the LEA's, so if people don't pay then we simply can't afford to run courses. It's as simple as that."



# or not to pay: the question



Pic:  
Dan  
Thubron

## TUITION FEES: WHAT DO YOU THINK?



NICK FERRAR  
First year, Civil  
Engineering

"I am angry, but a lot of people don't get to go to uni so why should they pay for us?"



SUZIE DANIELL  
First year,  
Sports Science

"I took a gap year so they made me pay. It's unfair we have to pay - we are students after all."



RACHEL CLARKE  
First year,  
French and German

"I don't believe in fees. It's going to make university elitist."



LUCY GILLATT  
First year,  
Psychology

"It's hard enough being a fresher without the hassle of paying fees."



SUZIE DANIELL  
Second year,  
Sociology

"Blair should tax the rich. Free our money."

Additional reporting  
and photos: Gilly Fox

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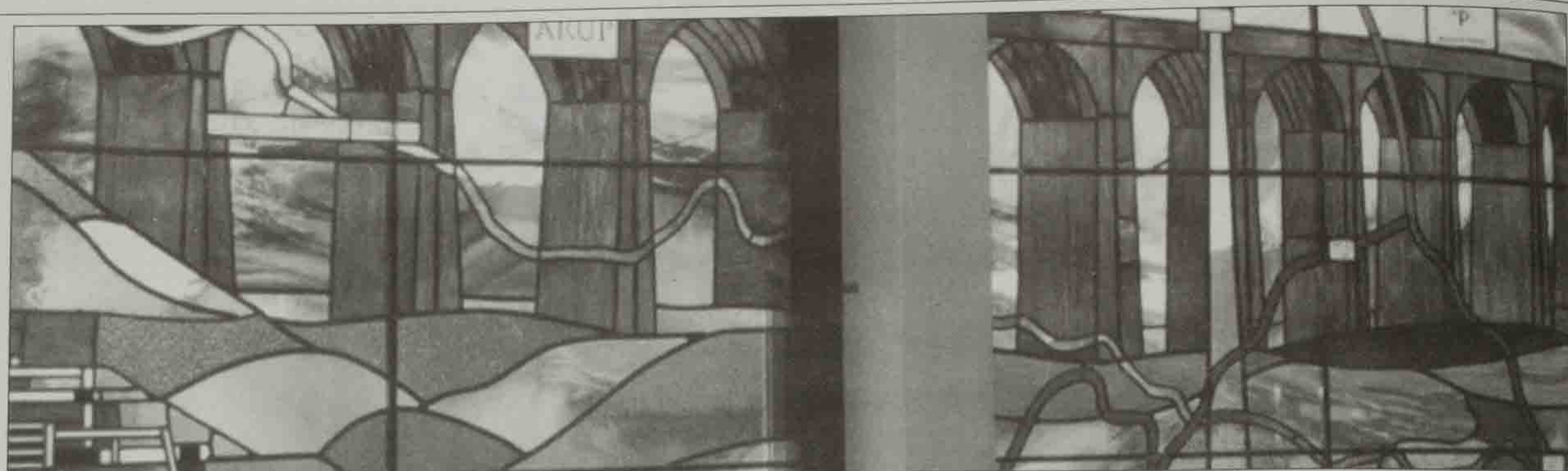
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**STAIN ALIVE:** Rare antique glass from all over the world is pieced together in a stained glass window depicting the Yorkshire scenery to mark the Leeds University's school of civil engineering 50th anniversary **Pic: Dan Thubron**

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# Agency report slams degree awards

By MATT GENEVER

**INSPECTORS have severely reprimanded a Leeds University department for awarding degrees without proper checks.**

The report by the Quality Assurance Agency criticised the Institute of Communications Studies for “a serious breach of the university's examination regulations” on the Bachelor of Broadcasting course.

The lengthy report, which effectively failed the course, also stated that the assessors had “no confidence that the operation of the external examiners system in the ICS provides the necessary level of assurance of the quality of provision.”

The charges were made after final degree classifications were decided at an internal meeting with no external examiner present - against the university's own regulations.

Although regulations had been breached, there were no question marks over the degree classifications and they all still stand.

The inspectors did state that teaching standards were of a high quality, as was the students' work. They will now make a

second visit to the university within a year to check whether the requested improvements have been made.

The university were keen to explain that the problem highlighted in the August report was a one off. A spokesperson said: “It is normal practice within the ICS and the university has a whole for the external examiner to sign the final classification list at the final examiners' meeting.”

“Due to an administrative oversight this did not take place for one course last year - the Bachelor of Broadcasting.”

The ICS, which has courses taught in conjunction with the BBC, has had a string of good teaching grades and scored highly in other aspects of the inspectors' report.

The university spokesperson continued: “We are confident that in view of the top grades awarded to all the other aspects assessed, ICS provides an extremely high quality of education and that the results of the revisit will be positive.”

**Is a football manager's contract with the paper it's written on?**

**Read OWN GOAL on page 22 to find out**



# From Rag to riches



LOCAL charities will be in for a windfall when they receive their share of an out-RAG-rous sum of over £46,000.

The amount raised by the Leeds student charity was the second biggest in the organisation's history.

And RAG co-ordinator Dan Pullinger saluted the

BY MATT GENEVER

people who made it possible: "Every event went really well last year and this was helped by a really strong committee."

"We rely on students as we always need new members to come in with new ideas."

The money, which was raised through collections and events such as the notorious Paris hitch, will now be split between local and national charities.

The cheques are to be presented at a special ceremony to be held at Leeds Civic Hall on October 29.

# New arrivals hit by housing farce

BY CATHERINE BURT

TWO accommodation blunders have left students spending their first week of term not in their halls, but in hotels, common rooms and even hall libraries.

38 students were told just a week ago that they would only be offered temporary accommodation in various halls after Leeds University failed to find space for them in time for the start of term.

The libraries themselves were equipped with a bed, desk, chairs and coat rails for each person but although the rooms were supposed to be partitioned off, this has not always been the case. However, the freshers had no option but to accept the places offered to them, and wait until vacancies arise and they can be put up in halls or flats on a permanent basis.

Sarah Gibson, first year chemical engineering, is one of six girls relocated in two libraries at Tetley Hall. She said: "It is really unfair that other students are in a hotel, while three of us share a library at Tetley. I have settled in here but soon I will have to leave."

Gisella Farrell, an English literature and ancient Greek civilisations fresher is angry at the way she's been treated: "I really wanted to come to Leeds University. I even repeated a year to come here. After all that trouble, it seems unfair that I'm sleeping in a library. It's been really traumatic for me."

Of the 38 students being put up in temporary accommodation this week, 26 have been staying in common rooms at Bodington Hall. Another four have been staying at Oxley Hall, two in Devonshire Lodge and six in the libraries at Tetley Hall.

"Those in temporary



LAP OF LUXURY: Student relax at the Merrion Thistle Hotel pic: Gillie Fox



STARK CONTRAST: Sheltering in the library at Tetley Halls pic: Catherine Burt

accommodation all came through Clearing at the last minute," explained David Irving, Director of Residential and Commercial Services at Leeds University. "It is always a delicate balancing act, and out of an annual intake of some 7,000 students, the numbers concerned are fairly marginal."

But Union officials are still calling on the university to compensate the freshers for the inconvenience caused. Claire Vogeli, LUU Welfare Officer, said: "I think it is disgusting that new students are being forced to sleep in common rooms and libraries."

"I am sure it will have been a difficult experience for people who are new to Leeds and may have even spoilt the

whole of Introweek for them. I hope the university is planning to reimburse them for the total inconvenience and upset they have caused."

Communications Officer Anna Richards added: "The first week can be important when trying to make friends so they might have missed out on some of the atmosphere."

By contrast, another group of students found they had nothing to complain about after they were placed in the Merrion Thistle Hotel. Living in luxury rooms complete with en-suite bathrooms, Sky television and full English breakfasts, they are currently living the high life as they wait to be rehoused.

First year Biology student

Scott Singleton said that the group have become friends after spending the week in the lap of luxury. "I don't think I've missed out being in a hotel for freshers week, because I've met everyone I will be staying with."

They will now move into university accommodation at Springfield Mount a week later than originally planned. The contractors, who were late in completing refurbishment work on the properties, are now expected to foot the bill for the students' stay at the hotel.

A spokesperson for the university confirmed: "There is a clause in their contract to ensure that they will pay for all expenses incurred."

## Hit and Run at Parkinson Steps

POLICE are looking for witnesses of a hit and run incident outside the Parkinson building on Monday night, writes Matt Genever.

A 23 year old woman was taken to Leeds General Infirmary with head, pelvis and shoulder injuries after being hit by a red Vauxhall Cavalier at around 11.10pm.

The woman, from the Woodlesford area of Leeds, is now said to be in a stable condition.

Anyone with any information on the incident is asked to call Millgarth Road Traffic police on 241 4052.



## Meningitis warning

MENINGITIS charities have been warning students of the dangers of the disease as they return to Leeds, writes Matt Genever.

This coincides with 'Meningitis Week' which started on Tuesday and is an attempt to raise awareness among the general public.

The British Brain and Spine Foundation issued their warning to students this week.

A spokesperson said: "It is important to watch out for the warning signs of meningitis: high fever, headache and neck stiffness, particularly if accompanied by a rash, agitation, confusion or coma."

"Meningitis can develop quickly and if you think you are developing symptoms it is important to contact a GP immediately."

Anyone wanting more information about meningitis and any further literature on the disease can contact the foundation on 0171 793 5900.

## Baines wing to be refurbished

The Baines Wing is undergoing a £7.5million refurbishment plan which is set for completion by June next year, writes Matt Genever.

Degree ceremonies, which are normally held in the hall, had to be moved to the Conference Auditorium this summer, though the building will be ready for the ceremonies in 1999.

The work has been funded by the Regional Health Authority and the School of Healthcare Studies will now be housed in the newly refurbished hall.

Other improvements include extra offices and kitchen facilities, along with a suite of reception and interview rooms.

Due to the historic nature of the Baines Wing the frontage will remain the same, and all proposals have required the approval of both the city's planning authorities and English Heritage.

## Computer recruitment

COMPUTER giants Microsoft are searching for undergraduates to take part in their Student Brand Manager programme, writes Matt Genever.

The scheme is open to all second years interested in IT and marketing, giving them the opportunity to run projects on campus to raise awareness of Microsoft products.

"This programme represents a fantastic opportunity for talented students to get involved with the marketing of one of the world's most famous brands" commented Alexandra Lister of Get Real! who are managing the programme on behalf of Microsoft.

Anyone interested can obtain further information and full application details on the internet on [www.microsoft.com/uk/education](http://www.microsoft.com/uk/education). The closing date for applications October 21.



## Leeds Student

www.leedsstudent.co.uk

# Hall of shame for residence bosses

IT must have been a strange beginning to university life for the sixty or so students who didn't have a room to call their own when they arrived in Leeds last weekend.

Surrounded by media hype, half of them were shipped off to posh Leeds hotels care of the contractors who had failed to complete refurbishments to their Springfield Mount residence. The other half, away from the glare of the photographers' bulb, were set up in the libraries, common rooms and anywhere else the university could find for them.

What must upset these students, other than the disruption, is the attitude of the university. Rather than being apologetic, they are patting themselves on the back that the number of students without rooms is so few. The director of residential and commercial services actually said that with an intake of 7,000 students, 68 is just a marginal number.

That is 68 individuals. 68 people who didn't have anywhere to hang all of their clothes. 38 of them were sleeping in drafty old libraries and common rooms, many without partitions. They had no privacy for their first week at university - one of the hardest times for any student. Even those lucky enough to be put up in hotels will not be fully settled for the start of lectures.

It is a mammoth task trying to house so many students at the start of each year. And the majority have no complaints, but the minority left sleeping on the floor have a right to feel bitter. It is not surprising they are asking why the students who were housed in hotels were appearing on the news, while they were quietly kept hidden away in halls.

# Can't pay but will anyway

**POOR** old LUU. They seem to have missed the mark again with their Can't Pay, Won't Pay protest against tuition fees.

Although everyone agrees with their education is a right not a privilege campaign, no one wants to risk their university degree to make a point.

At the end of the day, it's just another loan whose repayment will be put off until later. It's not a case of apathetic students, it's a case of realistic students.

By not paying the university our tuition fees, we are the only ones who will suffer in the long run. It was the government we elected who inflicted fees on us, not the university.

# With more wonder-drugs on the market What will it take to make the NHS work?

**T**HIS YEAR is the fiftieth anniversary of the National Health Service. Supposedly our health service is the envy of the world, but does it really deserve such acclaim? I doubt many of us could truly answer that question because we know nothing about it.

We feel so grateful to have the NHS that we don't question it or demand to know more than we are told. It is no wonder then that, as Dr Richard Horton, editor of the Lancet medical journal says, it remains, "arrogant, secretive and unaccountable?"

The NHS is currently at a major crossroads. In 1997 it cost the UK £44.2 million, a sum which is likely to increase with the constant development of medical science and the public's growing expectations. There is no doubt that unless changes are made to the NHS it will not survive.

It's a sign of the times that only when sex and slimming hit the headlines do we even begin to consider discussing the issue of prioritisation as a means of combating the funding crisis.

Personally I'm not sure whether under-performers should relieve themselves at the expense of the NHS through the sex drug "Viagra", or whether "Xenical" is the answer to obesity, but I do think the issue warrants public debate. And about time too. Don't be fooled into thinking that this is the first time doctors have considered the rationing option, it's already up and running in some health authorities.

This however is by far one of the easiest dilemmas facing the NHS. Not only should we be paying more attention to what treatment we get, but who gives it to us. The more seriously ill you are the more vulnerable and open to abuse you become.

**B**UT there isn't much you can do about it under anaesthetic. "When I was a medical student in the 1980s," says Richard Horton, "I remember a consultant surgeon who took great pleasure in displaying his operating technique. During one operation I saw him deliberately cut a patient's ureter, the delicate tube connecting the kidney and bladder. Why? Because he wanted to teach a colleague how to repair a damaged ureter."

I asked a GP if from her knowledge deliberate damage was wide spread, she answered: "I don't know, most of the hospital consultants I know are too drunk

even to make it to the operating table!"

Then there's sexual misconduct. Currently a doctor found guilty of sexual misconduct may only be struck off for a matter of months. In an interview with Sir Alexander Macara, Chairman of the British Medical Association (BMA), Richard Horton asked for confirmation that this lenient treatment was scandalous, but Macara reasoned: "Patients tend not to complain about a doctor exploiting them until they stop."

Startled, Horton retorted, "The implication is then that a doctor should carry on exploiting the patient?"

"That is the implication," confirmed Sir Alexander Macara.

**Only when sex and slimming hit the headlines do we begin to discuss the issue of prioritisation**

In cases of malpractice one might expect another member of staff to speak out, but it is seldom so. According to one psychiatrist I spoke to: "From the moment you enter medicine the message is clear, if you want to do well you keep quiet. It's an old boys network and it's a racket."

Bodies like the BMA, the royal colleges and especially the General Medical Council (GMC) are supposed to guard against misconduct. But even in an atmosphere of greater openness and accountability could the public rely on any of those bodies to be unbiased? Sir

**LOLA ALMUDEVAR**



Donald Irvine is President of the GMC and

one of the most senior members of the medical profession, even he admits that how patients are supposed to trust him to be impartial is a tough question.

Earlier this year the tragic death of 29 babies and brain damage of four others in Bristol, produced one of the longest and most important hearings in the GMC's history. Two cardiac surgeons and a hospital administrator were accused of contributing to the children's deaths. The case raised some important questions. Maybe I blinked and missed it, but I don't recall much lengthily discussion in the public domain.

**B**RISTOL was an isolated case, and the vast majority of doctors deserve praise and admiration, but institutions like the GMC and BMA are failing by letting unfit doctors continue to practise and not rewarding honourable members of the profession. The Merit Award system is supposed to reward consultants who have served with distinction in the NHS. The top award "A+" is worth £54,910. According to Wendy Moore of the Guardian, awards are given for, "Outstanding professional work, usually of national or international significance, but have no connection with doctors clinical performance."

There is something fundamentally wrong with the NHS if it rewards those who are least likely to be working 48 hour weekends, desperately trying to cut waiting lists, and providing training for juniors. These days if you want to make a mint in the NHS you have to take the sort of contract that allows you to practise private medicine or play ball with the fat cats on the committees which hand out awards.

Many within the medical profession feel cheated and undervalued. Good doctors bear the brunt of dissatisfied patients, but the real culprits are rarely taken on. There is a glimmer of hope because Sir Donald Irvin realises the need for greater accountability and openness in the NHS. But unless the public plays a more active role in shaping the NHS and demands transparency the National Health Service faces a terminal diagnosis.



**every day, the health service will not take the added pressure**



**ON-LINE VOTING:**

**Answer this week's question: Should the NHS be made more accountable and open to the public? Reply on our all-new opinion page at [www.leedsdotstudent.co.uk](http://www.leedsdotstudent.co.uk)**



# Information Skills Training Programme 1998

## Leeds University Library

All sessions are held in the Edward Boyle Library and are open to staff and students at the University of Leeds - see our web pages at <http://www.leeds.ac.uk/library/infskill/current.htm> for further details and booking information.

Oct 13th 5.30 - 6.30pm	Conference Rm.	<b>Using PsycLit</b>
Oct 15th 5.30 - 6.30pm	Conference Rm.	<b>An introduction to literature searching</b>
Oct 21st 2 - 4pm	Conference Rm.	<b>Electronic Information Sources for Engineers</b>
Oct 26th 1.30 - 2.30pm	Conference Rm.	<b>Using Psyclit</b>
Oct 28th 10 - 11am	Level 11 Training Rm.	<b>Using the Library Catalogue</b>
Nov 2nd 1.30 - 2.30pm	Conference Rm.	<b>Using Biosis and CABI</b>
Nov 6th 2 - 3pm	Level 11 Training Rm.	<b>An introduction to BIDS services and Literature searching</b>
Nov 11th 2 - 3pm	Level 11 Training Rm.	<b>Using the Library Catalogue</b>
Nov 12th 2- 3pm	Level 10 Training Rm.	<b>Electronic Information Sources for the Arts and Humanities</b>
Nov 18th 2- 3pm	Level 11 Training Rm.	<b>Electronic Information Sources for medicine and healthcare</b>
Nov 18th 2- 3pm	Level 10 Training Rm.	<b>Electronic Information Sources for social sciences</b>
Nov 19th 10 - 11am	Level 10 Training Rm.	<b>Introduction to Current Awareness Services</b>
Nov 25th 2 - 3.30pm	Level 11 Training Rm.	<b>Searching the Web</b>
Nov 26th 1 - 2pm	Level 10 Training Rm.	<b>Electronic Information Sources for Earth and Environmental Sciences</b>
Nov 26th 1.30 - 2.30pm	Conference Rm.	<b>BIDS ISI - Alerting Services and Citation Searching. Searching for journal impact factors</b>
Dec 2nd 2 - 4pm	Conference Rm.	<b>Web Resources for Biological Sciences</b>
Dec 4th 11 - 12pm	Level 10 Training Rm.	<b>Electronic information sources for maths, chemistry, physics and food</b>



# HORSLEY

## Ready, steady, study

**A**FTER the reckless insanity of Freshers' Week, it's time to get your head down and do some serious work. The first week of your course demands all the brain power, analytical skill and dedication you can muster. In other words, it's time to plot the latest date it's possible to put off doing any work until.

Scientifically speaking, this task requires knowledge of a number of complicated mathematical formulae, as well as a semester timetable, a calendar of coursework deadlines and an astral energy power chart. You may also wish to book a couple of medical appointments in advance to cover any emergency doctor's notes you might need. In fact, if you contract a slight urinary disease now, it shouldn't flare up until late October - just in time to get you out of a Week 5 essay.

Anyway, the basic formula for pinpointing Deadline Day goes something like this:

$$\begin{aligned} & \text{Date of second-to-last tutorial} \\ & \div \text{Number of days in month} \\ & \times \text{Number of pages in} \\ & \quad \text{thinnest textbook} \\ & = \text{D-Day date} \end{aligned}$$

Remember to take into account the fact that November only has thirty days, and push the date back a day every time you sleep with your tutor.

Unfortunately, the Deadline Day strategy doesn't work for everyone. In fact, it doesn't work at all, but messing around with silly calculations sure beats the crap out of making a start on your reading list.

More conscientious students use a reward system as a way of motivating themselves. Under this method, every time you do some work you're allowed



to treat yourself with a reward. This can be anything from a simple doggie snack to a handful of cat biscuits (but beware, fish food is *gross* - it's made of flies).

It's also a bad idea to reward yourself for completing one assignment by skipping the next one that comes along. If you do this, the work you skive cancels out the work

you actually do and you end up with loads of sheets of blank paper. And it's all creased, too.

**T**HE sad fact is that people on other courses get assignments that are far more interesting than your own, so it's sometimes not a bad idea to steal work from under their noses, finish it off and then demand

they do yours in return. Remind them that sharing a difficult task is the easiest way to get it done.

Despite the pressure, however, it's not worth breaking the law just to complete an essay. Illegal coursework raves held in decommissioned libraries around Leeds are a haven for speed-freaks, smacked-up postgraduates and retired lecturers desperate for one last

fix. Plagiarism is common and illegally extended coursework deadlines rife.

The best way to approach work is to make yourself enjoy it. Pretend you're loving every minute, wear a party hat, staple your cheeks into a smile... If you take pleasure in your work, you can have fun and study at the same time. And that's what being a student is all about.

## Sorted for e-mail



It was 3 to 2 in favour of deleting the second smiley face

**Q**UEUING your way through Registration was tough enough, and making it to those early morning meetings took real effort. You've met a small cross-section of people on your course and hopefully they're not representative of the whole. Now comes the hard part: writing your first e-mails to friends at other universities around the country.

This is not a simple task. It takes time and effort to strike just the right balance between sensational exaggeration and mildly irritating smugness, the idea being to make your life in Leeds sound like the most incredibly exciting existence this side of *Lethal Weapon 4* without losing sight of credibility or stealing too

many bits from the scene where Mel Gibson drives a car off the roof of a skyscraper.

It is of vital importance that you learn how to use e-mail as soon as possible in order to ensure that your message pops up on your friend's screen the very first time they log onto the computer system. Otherwise, the initial impact of being the first to assert the value of your life will be lost forever.

The content of your e-mail is, of course, almost as important, so that's why I've prepared a handy checklist (see right) to guide you through your first draft. Feel free to tick off each item once you've included it. I don't mind as long as you don't scribble on my photograph.

### WHAT TO SLIP INTO YOUR FIRST MESSAGE

Early statistics suggest that 52% more sex took place in Leeds than any other city in Britain during Freshers' Week. And 44% of that was due to you

The Student Union bar is the longest in Europe, with more taps, bigger pints and special beer that gets you pissed quicker

Leeds has more nightclubs than Nottingham (Particularly effective if the recipient of your message is studying in Nottingham)

The first year of your course just goes over what you did at A-level

You've met loads of people and clicked with a really tight group of flatmates and neighbours. It's like living in an episode of *Friends*

You'll be coming home in time for Christmas. Maybe in a week or so





# Lose th

Now the leaves are brown  
easy to feel a bit down. CL  
how to brighten up the con

**W**E'RE all back in Leeds and the weather's a bit dodgy. There's no escaping it - Summer is over. Across the campuses, tans and holiday memories are fading fast. Before long the nights will be drawing in and the winter woollies will be coming out.

Liz Todd, co-ordinator of the student listening and information service, Nightline, says: "Autumn and Winter blues are very common. Most people get down when it's dark and cold and when you add to that the stress of settling into University life, it's easy to get a bit depressed."

"It's a much more prevalent problem than many people expect."

So what do you do if it's all getting a bit much? The Royal College of Psychiatrists have issued some top tips to help keep depression at bay. They advise you to talk about your problems, take more exercise, eat a balanced diet and resist the temptation to drown your sorrows with a few stiff drinks.

However as student life frequently renders this advice unfeasible, here are some alternative ideas to keep you bright and cheery all winter.

#### • Go to the Beach.

The delights of Scarborough are a short train ride away. Make sandcastles, buy rock, paddle if you dare. £16.40 Day Return on the train (£10.85 with a Young Persons Railcard)

#### • Drink Cocktails.

It's never too cold or wet to have Sex on the Beach or even a Screaming Orgasm. The Faversham (Springfield Mount) recommends their LJS - a lethal calorie laden concoction made with Baileys, Kaluha, cream, ice cream (£5). Other cocktails from £2.50 to £3.50.

#### • Have a massage.

Let someone get their hands on you and feel the tension slip away. Shoulder massage: FREE at The Orange Tree, Hyde Park Corner.

#### • Eat more.

It's vital to keep up your body warmth and this cannot be achieved without eating a lot of food. Cooked Breakfast - £2.25 at Chichini's, Hyde Park Corner. Alternatively, you can cook yourself a cheap, hearty broth. Simply fry an onion, a clove of garlic and (optional) a few rashers of bacon in a saucepan. Boil a litre of water and add to the pan with a vegetable stock cube. Add three potatoes, two chopped leeks and two carrots, plus a hundred grams of pearl barley. Season and leave to simmer for an hour. Before serving add a drop of milk and some parsley. Serve with hot soda bread.

#### • Host a summer party.

All you need is several blow heaters, your favourite cocktail and some summer tunes. Draw the curtains, slip on your shorts and start feeling hot, hot, hot.

#### • Dress for the season.

Jumpers and coats are all very well but why not try something a little more unconventional this season?

Long Johns and thermal vests - Available from Alders. They recommend their long sleeve cosi-top at £9.99.

Sowesters and PVC - They keep the rain off and the sweat in - perfect!

#### • Keep up your tan.

Why be pasty when you can look tasty? Uni Sunbeds in the Sports Hall: £3.00 for 20 mins (£1.20 with a user card)

#### • Chat up some waiting staff.

Go to an Italian or Greek restaurant and flirt outrageously with the waiter or waitress according

Rent Red Dwarf  
whoopee cus  
your t

to your preference - such pleasures should not be confined to the summer. Try the dish of the day at Al Bacio - 15 Eastgate, tel: 245 6566

#### • Read summer books.

Book into one of these:  
The Beach by Alex Garland - Hedonism in Thailand, yes please!  
Hideous Kinky by Esther Freud - Romantic girl escapes to Morocco. We can dream.  
The Little Book of Calm by Paul Wilson - quotes for the modern stress cadet. Make one of them your mantra.

#### • Call Nightline.

It's good to talk. Nightline is a confidential listening service run for students by students. Liz Todd says: "You don't have to have a big problem to call us. Even if you just stubbed your toe in the morning and your day got worse and worse for no reason, we're here to help you. We don't give advice. We just listen and talk it through with you. You're not going to be judged." Phone 243 9997 between 8pm and 8am every night.



**Leeds Student**

[www.leedsstudent.co.uk](http://www.leedsstudent.co.uk)

# JUCE

25-9-98



# Check Republica!

INTROWEEK  
HEADLINERS  
INTERVIEWED

INSIDE - toby litt, glenn hoddle, full TV listings



RITZY...THIS IS HOW WE DO IT  
**BOTTLED BEERS FROM ONLY 80p**

**THURSDAY**



The academic hero lives on and is  
host for the ultimate student e  
featuring the world famous 80 s hot

**ADMISSION 50P B4  
11PM WITH NUS**

the  
student  
experience

Open 10pm - 2am. 18+  
No dress code just turn up.

**orange**

**friday**

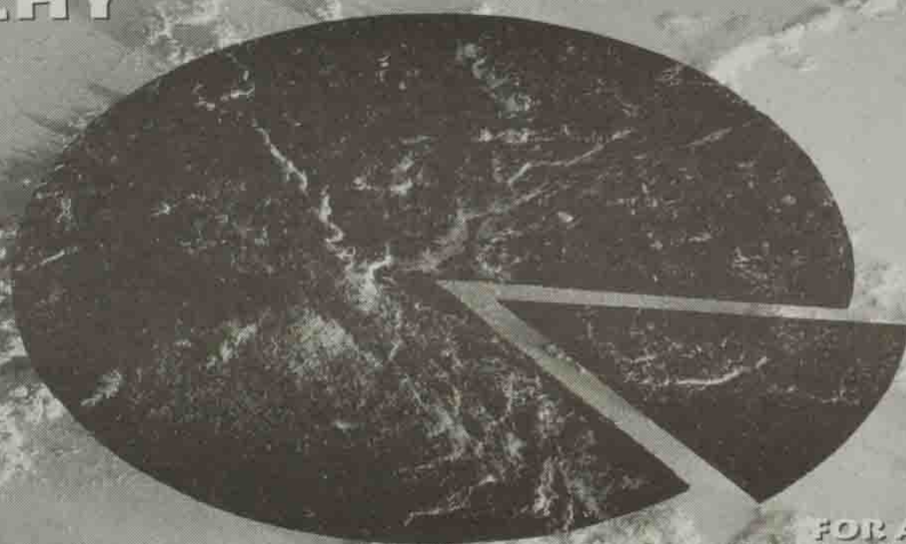
**ADMISSION  
£1 B4 11PM  
WITH NUS**

segments of music to delight your senses

hands in the air anthems  
commercial dance,  
happy pop!

Open 10pm - 2am. 18+  
Casual dress, jeans O.K.

**CRUNCHY**



FOR A SATURDAY  
NIGHT OUT WITH BITE!

**SATURDAY**

**ALL YOUR  
FAVOURITE  
DANCE HITS AND  
CLUB ANTHEMS  
WITH REGULAR  
GUEST D.J.'S**

**ADMISSION £2  
B4 11PM  
WITH NUS**

**OPEN 10PM - 2.30AM  
18 DRESS COOL & CASUAL**

**SATURDAY 3RD OCT. FOAM PARTY**

FOR INFO & TICKETS 0113 243 1448  
RITZY, THE MERRION CENTRE, LEEDS. TEL 0113 243 1448





centre pages

**"I LOVE IT, ESPECIALLY  
WHEN THE CROWD  
REALLY GET INTO IT!"**

**Saffron on touring and  
playing to students**



plus

**JUICELOWDOWN 4**

Make sure you check out all the latest Leeds news

**REVIEWS 7-9**

The best and worst of what's around

**ARTS**

- PICASSO AT THE LAPIN AGILE
- LETHAL WEAPON 4
- THERE'S SOMETHING ABOUT MARY

**MUSIC**

- LOCK, STOCK AND TWO SMOKING BARRELS
- BELLE AND SEBASTIAN
- DANNII MINOGUE
- REGULAR FRIES

**BOOKS**

- GLENN HODDLE'S WORLD CUP STORY
- REBEL INC SAMPLER
- SHORTS
- ASIA OVERLAND

**TOBY LITT 10**

His first novel is on the shelves, and could soon be on the big screen. But why beatniks?

**JUICEGUIDE 15-23**

Comprehensive television and entertainment listings, plus a focus on what celebrities are actually like off screen

**3 WEEKS UNTIL TRANSMISSION**

**LSR 107.4fm - 28 days of  
radio for Leeds**



www.lsr107.4fm.com



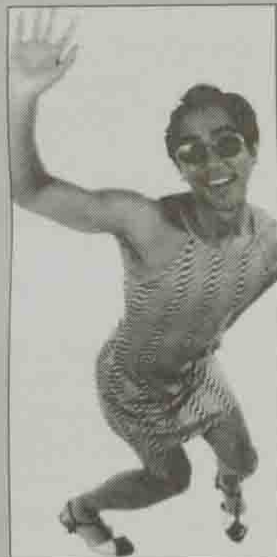
# JUICE LOWDOWN

Written by Louise Sherwood

Freshly squeezed every Friday

## Hot or Not

### FRESHERS' WEEK



IT'S nearly over now but you can guarantee that this year's Fresher's Week was another week of debauchery??bad?? and hedonism. Isn't it great?? Too wonderful perhaps if you found that you'd just missed the sun rising each morning as you went to bed and woke up, leaving your bed for the bar only to notice that you missed it going down too. Was there ever really daylight and will you see it again?

Beer, clubbing, bands, take aways, getting to know new chums or house mates and not having to worry about trying to stay awake in lectures. Fresher's week is a great time for seeing what's new in Leeds, celebrating freedom from home and having a laugh before 'serious' study begins.

## REGISTRATION

THE only bad side of the week is that niggling sensation that you might be supposed to be doing some kind of official paperwork stuff, ie registering.

It has to be done and yep it takes up valuable drinking time and by the end you may have walked the distance of a marathon in queues.

It's a drag for everyone, whatever year you're in, and those who aren't doing it for the first time have probably happily forgotten the boring process.

Tip for next year: Wait until the end or go at obscure times but don't bother getting up at the crack of dawn to queue outside half an hour before they open.



## SCREEN 2



MORE good news for moviegoers. Not only is the film festival about to begin, not only has a brand new Warner Bros. multiplex opened over the summer but now the Showcase is adding two new screens to its existing fourteen to create what it likes to call a 'megaplex'.

Shari Redstone of National Amusements, who operate the cinema, explains that the increase

in the number of screens to 16 is due to the fact that Leeds is a very sophisticated movie going market.

"Our expansion is in direct response to unprecedented demand for luxurious, high tech cinemas," she explained.

They are also retrofitting (!) their existing auditoriums with deluxe stadium style seating. Other features include special Dolby Digital Stereo Sound and curved wall to wall screens for better

viewing and rocking recliner seating.

With improvements to existing cinemas and new screens and complexes, Leeds now has seven good quality reasonably priced cinemas to choose from.

So whether you're an arthouse filmbuff or a mainstream blockbuster fan there's no excuse for missing all the new films and the old re-runs, whatever your taste.

## Manics Giveaway

MANIC Street Preachers tickets are up for grabs and all you have to do to try and win them is drink!

Next Thursday (October 1),

O'Neill's (on South Parade) will be hosting a Holsten Pils party night and every bottle of Pils you buy gives you one entry into a prize draw.

There will also be T-shirts for the

runners-up and even if you don't win, at least you'll enjoy taking part.

Manager Angela McCabe said: "At O'Neill's, our staff like to pass on their party animal experience."

# FULL OF CHARACTER

liquid

the basement, 2 central road, leeds (near the corn exchange, underneath oxfam)







**C**ITY Varieties are well known for their programme of comedy acts, hosting the likes of Steve Coogan, and for Tribute bands such as The Backbeat Beatles and tonight The Royal Family - a tribute to Queen.

Tonight however they will take a step in a new direction when Baby Bird take to the stage.

After the success of the provocative "You're Gorgeous" and the album Ugly Beautiful Babybird have produced a new album which allegedly reveals "darker depths whilst maintaining all the spontaneity and intimacy of their previous work".

However singer Stephen Jones is also renowned for his bad boy behaviour on-stage, getting angry with the crowd and kicking his equipment.

So the gig may prove to be more than a big event for City Varieties but rather, eventful for everyone.

## A BIRD'S EYE VIEW

## Jazzing it up in town

**N**EW entertainment venues seem to be cropping up all over the city and now the West Yorkshire Playhouse is planning to open a new £500,000 jazz bar.

The cafe is to be developed in St. Peter's building, which is owned by the Playhouse and currently used as a prop store.

If current plans are approved, the developers hope to open the new bar in early Spring 1999.

Peter Connolly, director of Yorkshire Design, who have joined forces with the Playhouse to create the new venue, sees the new bar as "adding another building block to the idea of a cultural quarter - the Playhouse, the Dance Centre, the Music College and now the Jazz club".

The club will be based on two floors with the ground floor catering for live music and the basement being used as a larger performance area.

Another attraction will be the decor because the bar will be decorated with props from the Playhouse which will be continually changed to keep it interesting.

The cafe bar would provide another addition to the Playhouse's contributions to the arts. As well as the many performances in its two theatres, it also uses its foyer to exhibit artwork, hold exhibitions and as a stage for music talent to play during intervals of performances.

So although it's a while until the cafe bar opens, there'll still be a full programme of entertainment available in the meantime.

## Met undertake summer style challenge

**S**TUDENTS returning to the Met after the summer break may think they've walked into the wrong building if they enter from the Portland Way entrance.

The doors and stairs and foyer have all been revamped and made more "customer friendly" in true Changing Rooms style.

The new look is bold and bright and seems to be influenced by a current trend in interior decor for a Mexican feel with avocado green, terracotta red and aubergine purple colours. Metal panels

and 'porthole' windows give the venue a rather futuristic feel.

Simon Bell, Events and Marketing Manager, said that the new look was "a long overdue overhaul".

"We aim to cater to the students' needs and even though we offer cheap prices on alcohol and events, students will not want to come to a place unless it has good quality surroundings."

"So we consulted interior designers to get the newest ideas."

However like all good facelifts, the process was not

without difficulties.

"It was a bit like Challenge Anneka trying to get everything done in time," Simon explained. "We were literally waiting for paint to dry before our technicians could get in to do their jobs. This meant they were working through the night to finish. Plus we only got access to the entrance to the building from the Council on Tuesday morning."

Students with a hangover might find the colour scheme a bit harsh but people certainly won't be able to complain about dull surroundings any more.

## THE TOP FIVE LAST WEEK

### Movies

1. SAVING PRIVATE RYAN
2. LOCK STOCK & 2 SMOKING BARRELS
3. ARMAGEDDON
4. THE HORSE WHISPERER
5. X-FILES THE MOVIE

### Albums

1. MANIC STREET PREACHERS  
This is my truth - tell me yours
2. SAVAGE GARDEN  
Savage Garden
3. THE CORRS  
Talk On Corners
4. STEPS  
Step One
5. GOMEZ  
Bring It On

### Singles

1. MEL B  
I want you back
2. ROBBIE WILLIAMS  
Millenium
3. T-SPOON  
Sex On The Beach
4. JENNIFER PAIGE  
Crush
5. BOYZONE  
No matter what

### Videos

1. SOUTH PARK 1-3
2. SOUTH PARK  
Cartman gets an anal probe
3. SOUTH PARK  
Weight gain 4000
4. FACE OFF
5. BABYLON 5  
3rd space

As supplied by

HMV

WARNER



# Get Uncovered!



**I**F YOU'VE had a stressful time soaking up the rays during your well-deserved summer break and the thought of a hard semester at uni fills you with fear, don't fret!

Vladivar Vodka, the official student Vodka, has got 10 ultimate 'Uncovered' packs to keep you in the holiday mood for just a little while longer.

To celebrate the new academic year and the launch of the Vladivar Vodka sponsored series 'Greece Uncovered' on Sky One, Leeds Student is giving away these great packs each containing a towel, bag and an all-important bottle of Vladivar Vodka!

The new television series is a fly-on-the-wall documentary charting the antics of young Brits abroad, and how they kick back and leave all those inhibitions back in Blighty!

For your chance to get in the Vladi mood, simply answer the following ridiculously easy question:

**Which famous Balearic Island was the subject of the original Uncovered television series?**

*The first ten correct answers win the packs*

## FREE CINEMA TICKETS!

**F**ANCY a pair of tickets for the movie of your choice? Thought you might. Well, here's your chance.

Leeds Student has teamed up with Warner Village Cinemas to give away a pair of tickets in EVERY ISSUE this academic year.

So remember to check the competitions page each Friday for this regular offer, along with the other superb prizes we will be giving away throughout the year.

To win this first pair of free cinema tickets, answer the following question:

**Which British comedian stars alongside Cameron Diaz, Matt Dillon and Ben Stiller in this week's big release 'There's Something About Mary'?**

*First correct answer wins. Tickets are only available for films that have been on national release for two weeks or longer*



**Gillette**

## The closest a man can get

**D**ID YOU know that the average man will spend approximately 3,350 hours shaving and will remove 27.5 feet of whiskers from his face?

To make this job quicker, closer and more comfortable, Gillette have put together an Ultimate Shaving Kit which includes a selection of Gillette's top of the range shaving products.

The kit contains the SensorExcel with spring mounted twin blades and soft flexible microfins, Pacific

Light Shave Gel (75ml) and After Shave Gel (25ml) which combine important skin care benefits with a light fresh fragrance

30 lucky readers will snap up one of these Ultimate Shave kits. If you want one, just come up with a good way to finish the following sentence:

**The best a man can get is actually...**

*The first 30 completed sentences will win the kits, and the most intriguing one will be published next week!*



**To enter any of these competitions, simply ring 243 4727 and leave us your answer, name and contact phone number. Winners' details will be printed on this page next week. GOOD LUCK!**

Competitions end each week at midnight on the following Tuesday. Prizes will only be given out at the Leeds Student office at LMUSU. The editor's decision is final



**PLAY COMEDY**

**Picasso At The Lapin Agile**  
W YORKS. PLAYHOUSE  
Runs until October 10  
Screenplay by American actor and comedian Steve Martin

**P**ICTURE the scene. It's the year 1904 and you're sitting in a Paris bistro. Who should wander in but a slightly eccentric bloke called Albert Einstein.

Spouting all sorts of ridiculous theories about the order of the world and something called relativity, you listen politely, smile sweetly and try to extricate yourself from the conversation.

Thankfully, an equally mad painter strides in and challenges old Albert to an ideological tug-of-war. This young whippersnapper goes by the name of Picasso. You thank your lucky stars and escape to the corner of the room.

Sound a bit bizarre? Well, it is and only somebody like Steve Martin, he of 'Roxanne' and 'LA Story' fame, could come up with such a plot on which to base his latest screenplay.

It charts the discussion between the two men, and the way each appreciates the other's fantastic vision for the 20th century. At first, they compete for the attention of the other punters at the Lapin Agile, but increasingly focus on each other.

As a result, the play is very much based on quick-fire dialogue. Martin's razor-sharp wit always keeps you amused. There are some memorable jokes and one of Picasso's lines is definitely a masterpiece: "Talent is saying things well and genius is, well, saying things." Quite brilliant.

And yet you still come out at the end feeling a little let down. You have been



entertained but you haven't been challenged. The conversation is funny but not stimulating. You are interested by the characters and their creativity, but not exactly fascinated. Equally, the peripheral characters provide some laughs and more light relief, but not a great deal more.

**T**HE actors do their best to make this hypothetical meeting believable and work well with a script that relies heavily on their interplay. Ben Walden (Picasso)

and Brian Shelley (Einstein) are both impressive, and Andy Nyman stands out as the hanger-on Schmeidman trying to jump on the 'genius bandwagon.'

Directed by Randall Arney, 'Picasso at The Lapin Agile' is definitely worth a look, and there are a few moments to savour, especially if you are a Steve Martin fan. Just be careful not to expect anything more than a bit light relief, and not a lot more.

Alex Gubbay

**FILM ACTION**

**Lethal Weapon 4**  
15  
CERTIFICATE  
GENERAL  
RELEASE

Disappointing sequel to the successful trilogy

**T**HIS film is living proof that sequels are better off not made. I know Lethal Weapons 2 and 3 were absolutely great, but this is a plotless, unoriginal, humourless load of drivel.

Watching the opening sequence and realising there wasn't going to be one new joke in the whole film was a massive disappointment for someone who knows the whole of Lethal Weapons 2 and 3 by heart.

The first half an hour is spent telling

the same jokes from the previous three films, creating improbable situations so that old favourites like the captain and Joe Pesci can get their ten minutes of fame, and doing some special effects bits to justify the budget.

Then they remember to introduce a plot and some awful stereotypes of Chinese triads appear. The sub-plot involves the birth of various offspring and yet another stereotyped homophobia joke.

All the familiar faces get a role and they introduce stand up star Chris Rock in an attempt to inject a bit of humour into the film. The result is actually a boring film with Rock doing his stand up routines to lighten up the dull bits. These routines blend into the film about as well as a stand up routine at a funeral.

**O**n a sex appeal rating, the film again does not live up to its predecessors. Mel Gibson has really aged and his smile lines now look like the wrinkles they are. 60 year old Danny Glover is in better

shape than the podgy Gibson and he gets his kit off to prove it. Renee Russo satisfied the male audience in Lethal Weapon 3 and she's back this time, but with a bump on her stomach that's meant to resemble a baby.

In an act of supreme realism, she manages to carry a young boy out of a burning building and demonstrate her amazing self-defence skills despite her imminent childbirth.

However, Renee's antics aren't the most preposterous stunts in the film. Gibson and Glover win this dubious accolade when they drive their car into, through and out of a skyscraper, at 70 miles an hour without causing any injuries. It doesn't test the boundaries of ridiculous special effects, it completely runs them over.

If you've seen the trailer, you've seen the film. Except the trailer is tighter, funnier and much much shorter than the real film, which is in fact depressingly bad.

Zoe Feller

**FILM COMEDY**

**There's Something about Mary**  
15  
CERTIFICATE  
General  
Release

Hilariously disgusting love story with Cameron Diaz

**P**OINTING out that the new film from the makers of Dumb & Dumber and Kingpin is more disgusting, puerile and vulgar than those two movies put together should give you some idea of the level on which There's Something About Mary works. And in terms of sheer

hilarious tastelessness it really does work.

Unfortunately, the plot stretches thinly over the film's two hour running time. It's as if the directors got hold of a standard romantic comedy - the sort even Meg Ryan might reject for being too bland - and, after adding a handful of incredibly rude and outrageous scenes, were content to merely pepper the rest with swearwords. The result is uneven yet completely entertaining, often surprising and frequently funny.

**C**AMERON Diaz plays the titular Mary, an almost impossibly wonderful woman whose charms turn male admirers into obsessive stalkers and worse.

Her childhood sweetheart (Ben Stiller) - who's been pining for her ever since missing the school prom due to an

excruciating zip-fly/genitalia accident - has hired scumbag private detective Matt Dillon to track her down, only to become involved in an escalating feud over the object of his affection.

Along the way, there's violent slapstick, cruelty to animals and a disastrous masturbation incident, but the sickos behind the camera somehow manage to maintain our sympathy for the parade of hopeless losers involved.

But it's the attention paid to the bizarre quirks of the supporting characters (from Lee Evans' comically incapacitated British architect to Lin Shaye's horrific over-tanned slut) that sustains the impressively vulgar tone when the pace slackens.

Not high art, then, but a spectacular splurge in the face of more reserved contemporary cinema.

Ross Horsley

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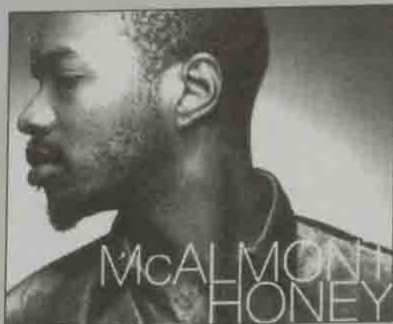
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## SINGLES

McAlmont "Honey"  
Hut

Absolutely lovely. Still alienated from the British soul scene, still alienated from just about anything else happening, still completely and gloriously alien despite the dressing down. "Honey" is the most perfect crystalline synthetic pop you'll have heard all year, the sort of delicate gem Prince still drops when the occasion suits him. High, high praise indeed. Respect due. At last.

Placebo "You Don't Care About Us"  
Hut

Absolute shit. Like Saffron Republica, Brian Molko's pinched, mean visage effectively tells you all you need to know about his aesthetic talent/worth. It's startling. "You Don't Care About Us" is not as jaded and risible as "Pure Morning" (surely the punch-line to a very bad joke), but is the kind of over-wrought, weak-kneed, fifth-generation grunge-lite that is precisely the reason anyone you'd want to be friends with never ever trusts US College Radio.

PJ Harvey "A Perfect Day Elise"  
Island

Absolutely... superfluous. Like late-night conversations about the meaning of life: terribly profound and, occasionally, clever, but essentially worthless. Too oblique to be beautiful: Polly Harvey is still trying to crystallise her perfect statement without realising she actually succeeded - in 1992.

Monkey Mafia "Work Mi Body"  
Heavenly

Absolutely rough. Jon Carter gettin' dirty with Patra once again, all sex and gunfire; another unnecessary remix/re-release. As unnecessary as breathing. Big and beaty, but about as far from Big Bear as it is safe to be. One to bust up yer transistor radio. Cool as coconuts.

Scarfo "A Year From Monday"  
Deceptive

Absolutely diluted. Their previous three chord indiepunk with tunes has been embellished with 'atmospherics' (ouch), 'experimentation' (eek) and strings (noooo!). They seem to have forgotten that the simple things in life are sometimes the best. Not even any marks for trying.

Whistler "If I Give You A Smile"  
Wiiija

Absolutely bitter. But in a beautiful way. These are three breakup songs which make you hope the poor girl never gets over it. Clear, sweet vocals lament over cinematic country without getting over-melancholic. It's criminal to even mention them, but if Alisha's Attic had an ounce of sensitivity and a broken heart between them they might dream of sounding like this.

Regular Fries "Free The Regular Fries EP"  
JBO

Absolutely everything but not rolled into one because that would take away the element of surprise and the way you could never possibly get bored enough to switch them off as they go on forever continually changing their minds about what genre they're going to nword edispu nrut next...

Oliver Craner and Sonja Todd

## MUSIC ALBUM

Lock Stock & Two  
Smoking Barrels

Vinnie Jones' vinyl selection  
SOUNDTRAC K  
ISLAND

IT'S a crap title for a film, and an even worse one for an album, but let's avoid judging books by covers. The film's a pacey flick through London's gangland and the soundtrack's taken a few leaves out of Pulp Fiction and Trainspotting's respective guides to successful soundtracks. It includes a few choice dialogue excerpts from the film, the odd Dusty Springfield or Stooges tune, then mixes it with new exclusives and old classics. On the dialogue front, something ain't right. There's no quirky 'Royale with Cheese' type of thing, instead it's guns'n'drugs'n'wads'o'cash which lack human interest and soon begin to grate.

Dusty's "Spooky" is a chilled and sexy number, and it's surprising it hasn't cropped up on a car ad yet. The Stooges make explicit what Dusty skirts around, however, when they get low down dirty and scuzzy on "I Wanna Be Your Dog". Play it loud. It's a far more generous offer than Robbie Williams claiming he's a "Man Machine" - glam rock just doesn't stand up properly next to Iggy's punk, and whether you love or hate him it's a disappointment.

The obligatory drum'n'bass track is the brilliant EZ Rollers "Walk This Land", a bass

## lock,stock

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ROBBIE WILLIAMS  
(EXCLUSIVE NEW SONG)  
OCEAN COLOUR SCENE  
JAMES BROWN  
LEWIS TAYLOR  
& CARLEEN ANDERSON  
THE STONE ROSES



heavy invitation to unite.

THE token obscure Belgian band track is the haunting electronic "Oh Girl" from Evil Superstars. It's a gorgeous surprise of aching emotion seeping through the gaps of a robot's armour.

James Brown has more significant presence, in fact it's a veritable gift voucher as he features twice. "The Boss" epitomises him, as he boasts over warm funk. The tighter

"The Payback" has a shouty group gettin' down wi' Brown.

Yep, it's a mishmash - and that's not a bad point. There are enough good tracks to make it well worth parting with cash for what is, after all, a glorified compilation tape. It may be contrived in taking from such a wide range of styles but it aims to please, and it manages to achieve.

Sonja Todd

## MUSIC LIVE

Danni  
Minogue  
Unleashed

Far from home and falling further away

HER hair is bottle-blonde. There is collagen and silicone pouting and popping everywhere you look. Danni is trying her best, and for who? Forty or so "Loaded" readers fresh from the pub who have decided that twelve pounds fifty is a reasonable price to pay for a couple of hours shouting "Kylie" repeatedly. Fun. Something which Danni is trying to have as she shimmies and smiles and panders to her neanderthal audience. Danni is degrading herself as entertainment. This would all be very uninteresting if she wasn't supposed to be a singer, a pop star, somebody.

She is peddling a well-worn formula of light ballads and bits of dance froth, which are redeemed only by the fact that at least she wrote some of it. Some people know the words, which ought to be an encouraging sign. But considering how much she needs sales, she is bafflingly happy to cry "Let's have some good old disco tunes!" before destroying Blondie's sublime Heart of Glass, following it with a lack-lustre You Make Me Feel (Mighty Real) and a karaoke Rhythm of the Night. Without confidence in the power of her own music, and with the audience's dubious pleasure as her main aim, the whole point of Danni Minogue becomes at best vague, at worst laughable.

There are two little girls in their party dresses dancing and singing along on the balcony. Four sad men dance over to them. They cringe and cower. Let's hope All Saints or the Spice Girls come to Huddersfield soon. Girly pop has grown up since we last saw Danni, who is sadly lacking its new strength and integrity. If only she could see her way to using a few decent tunes as a springboard away from playing karaoke in school hall venues. It is, after all, a tried and tested route to musical stardom. Someone should tell her.

Sonja Todd

## MUSIC LIVE

Regular  
Fries

JOSEPH'S  
WELL

I'll have a coke with that

WE could try to be terribly clever about all this. We could try and place the Regular Fries as some sort of post-modern art surrealists. They have, after all, declared a war on inertia and plastic plants with such pearls of wisdom as "to question something whilst dancing on the table is better than doing each on their own." And they do perform surrounded by five foot letters spelling out their name and an assortment of



monitors and screens whilst spraying their audience with Regular Fries bank notes.

But you can't help but feel this is just about a gang of mates having a fantastic time. Which is fine coz we have lots of fun with them. Whilst big beat associations have been rife, Regular Fries, don't buy into the whole dumb aesthetic with which the genre has come to be associated preferring the importance of performance and presentation in pop.

The melodrama of the Lo-Fidelity Allstar Style vocal chants coupled with Primal Scream's Vanishing Point-era attitude to samples, loops and production makes the music itself an inviting proposition. Such influences are taken, however, and stripped down, turned upside down and then emerge clearly marked with the Fries individual stamp. It fails however to continually make as much of an impact as you feel they were hoping for, but then at least they're bothering to be adventurous... As they would say "Welcome To The Brainwash" and if tonight's show is anything to go by you'll soon be sucked in.

Fiona Smalley

## MUSIC LIVE

Belle and  
Sebastian

LEEDS CITY  
VARIETIES MUSIC  
HALL

Rare live performance with Scottish tweesters

WITH their new album, "The Boy With the Arab Strap", setting the charts alight with a No.12 entry, Belle and Sebastian are fast becoming pop's best known secret. For those of us who hang on every occasional move of the most elusive band in Britain, three live dates including one in Leeds were a rare treat.

Despite the obvious restrictions on the crowd in the all-seated venue, there was a definite atmosphere of anticipation and excitement, as the band took to the stage with the quietly haunting strains of "Simple Things" from the new record. It has been well noted that this their third album, (the title track of which is, yes, a knowing wink at Aidan Moffat, "the boy with the filthy laugh"), is more of a "band" effort than their previous releases, which are largely the work of "frontman" Stuart Murdoch. Accordingly, guitarist Stevie Jackson enjoyed the limelight with his song, "Chickfactor", as did the now far more stage-confident Isobel with the enchanting "Is It Wicked Not To Care?". Stuart David, however, chose to hide from view during his brilliant story-to-music, "A Spaceboy Dream".

Stuart Murdoch's softly lilting voice drifted sweetly and faultlessly through the rest of the set, capturing hearts and winning smiles all around. His tales of the everyday trials and tribulations, small victories and simple euphoria of unimportant people are touching yet delightful, as they remind you of how nice it can be to be alone. Belle and Sebastian look at life from a quiet place, noticing the little things that make life beautiful, and those that make it ugly, but always in such a way that you don't really mind if it makes you feel a little sad, or else it makes you smile from places no other band can.

Samanthi Jayawardena



**BOOK ANTHOL**

**Shorts**

VARIOUS  
Granta Books  
£8.99

Collection of 21  
brilliant new stories

**SHORTS**

**R**EADING collections of short stories is always enjoyable. They tend to be much less time consuming than novels, and the varying styles and characters that the different authors bring to the collection are usually enough to keep you well entertained. As a result it is usually well worth putting up with the odd dodgy story that invariably crops up in most collections.

However, *Shorts* is different in that there are no even slightly dodgy stories whatsoever. Within this book first time writers such as Kamilla Shamsie blend effortlessly with the more established talents of authors such as Louis de Bernieres and Hanif Kureishi with each tale never failing in being of the highest quality. You encounter vivid characters that you really come to care about in situations that will in turn shock, amuse, perplex and ultimately entertain you.

**T**HE collection crosses social and cultural boundaries with ease. In *Unspeakable Hunger*, the protagonist is shocked by his cousin who openly shows affection for someone of a much lower social class than herself. However, in another tale that is set within completely different cultural barriers no such fear of crossing social divides appears to exist as some dropkicks exact revenge on someone who has profited greatly from their social demise.

As a whole there probably isn't one human emotion that is not explored within the confines of this book. From the shock and dismay of finding out that your partner has been unfaithful, as is dealt with in stories like *The Foot*, to the touching sadness of the story *On The Terraces*, where the main character must sit and watch whilst his brother dies of Aids. We see how the different characters deal with their problems and how they accept the various consequences of their actions.

This is an absolutely brilliant collection of short stories from twenty one really talented writers. In fact it is such compulsive reading that you will probably read it from start to finish in one sitting. Buy it now.

**Helen Morrissey**

**BOOK AUTO**

**Glenn Hoddle: My 1998 World Cup Story**

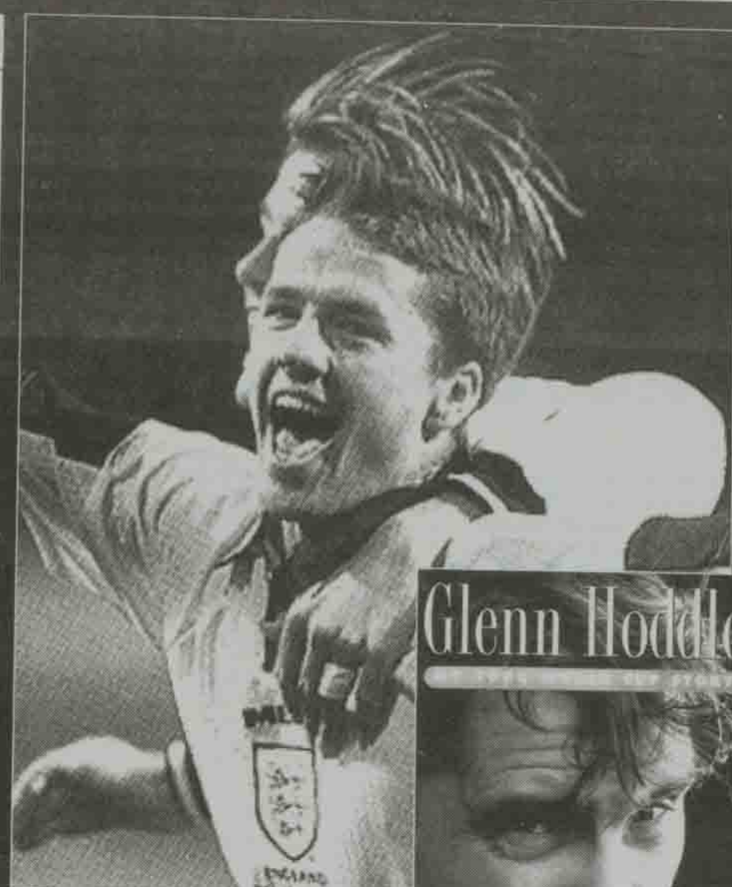
ANDRE DEUTSCH  
More about religion than football £17.99

**C**HAMPION coach or crazy Christian? On the evidence of Monsieur Hoddle's diary of France 98, more the latter than the former I'm afraid.

There is so much that is laughable about this book it is difficult to know where to start. Hoddle himself doesn't even seem to know - the first chapter is headed 'Rome - The End and The Beginning'. The cliché count is abnormally high even for football speak, crappy nicknames abound (Becks, Incey and Clem - name but three) and there is far too much focus on irritating irrelevant detail like Darren Anderton's amazing twelve foot putt at the ninth hole and the quality of the serviette folding skills of the catering staff at the La Manga holiday complex where the squad trained pre-World Cup. OK, maybe that last bit isn't quite true but the rest is and that's bad enough.

More annoying than anything else though is the fact that Hoddle is so ensconced in his religious baloney and his special hotline to the skies that his feet are in genuine danger of leaving the atmosphere, let alone the ground. A few examples for your delectation. He had "woken up on the morning of the Romania game with a very bad feeling, and just couldn't explain it but it was there." He was "always sure young Michael was going to play a part in the tournament at some stage." However, the clincher is surely in the chapter recounting the selection of the final squad and Gazza's omission. I'll let Glenn take up the story.

"Gazza began to cry. I had a strange sense of déjà vu at that moment. Two days before, on the night of the Morocco game, I'd dreamt that Gazza was sitting across the table from me crying his eyes out. At the



**Glenn Hoddle**

By  
**Glenn Hoddle**  
with David Davies

time I didn't quite understand the significance of the dream. Suddenly, it all became clear."

What planet is this nutter on? Actually, don't bother answering that.

**G**IVEN the furore that surrounded the book's publication, one would have expected something a bit more concrete. But there is little, if anything, to redeem this sorry excuse for a book.

There are a few interesting insights into the way a World Cup campaign is managed, on Hoddle's relationships with the players and the media and on his tactical acumen as a coach and footballing strategist.

If only he would concentrate on what he does best. In case you hadn't already guessed, that is most certainly not writing books.

I am an England fan and I want to see us do well. Hoddle has made progress with the nucleus of a good side he inherited from Terry Venables. But this sort of futile exercise can only further damage his street cred with the nation and more importantly with his players.

Oh and one more thing Glenn. If you are so pally with Him upstairs, haven't you ever wondered why the hell we didn't win the damn thing?

**Alex Gubbay**

**BOOK ANTHOL**

**Rebel Inc sampler**

ED. KEVIN WILLIAMSON  
Rebel Inc  
Free

Eclectic melting pot from worldwide range of authors

**A**LTHOUGH this has been out for a while now, it is worth a mention for a few reasons. This is a collection of excerpts from the books which have recently been published by Rebel Inc (hence the oh-so-cool title), the people responsible for Irvine Welsh. If that isn't very exciting (which let's face it, is not), then the other writers in this surely will.

What you get is some of the most on the edge writing from the last 50 or so years. Pieces from Barry Gifford, Burroughs, Bukowski; an interview with Patti Smith, and, natch, Irvine Welsh.

The writing is of an incredibly high quality, and shows how the publishers are more than a bunch of chancers cashing in on a novel about Scottish junkies. It is hard to single out the best pieces, but ones worth a special mention are Laura Hird's



sinisterly funny story about white-collar wife-swappers; Charles Bukowski's autobiographical tale of hanging around L.A. public library and discovering books; and the surreal '1/3, 1/3, 1/3' by Richard Brautigan.

Although the writing is varied, common themes of drug addiction, isolation and desperation crop up repeatedly. But its not all horror and illness; Irvine Welsh's excerpt about Leith-accented aliens is a blast, and Gifford's low-key two-hander

between Sailor and Lula is beautiful.

**T**HE writing is from all over the world, with only two of the writers, Ubiquitous Welsh and Laura Hird, presently hailing from the publisher's homeland. Alexander Trocchi, who is represented by fragments of his 'Helen and Desire' and 'Young Adam' was a Scottish beat writer in the fifties who hung around with Burroughs and Ginsburg. The world grows smaller and smaller every day.

Sadegh Hedayat was born in Tehran in 1903 and studied existential philosophy with Jean-Paul Sartre in the 1940s. But his 'Blind Owl' is only represented by Alan Warner's introduction. Pity. Having said that, this really is one of the most astonishing multicultural underground anthologies you'll ever read.

But probably the greatest thing about this book is that it is free. Gratis. No money needed. Therefore it is an advancement on one of the mostly fundamental aspects of a democratic society - the right to freedom of speech. This means that anyone and everyone has complete access to this, the only reason to not have this is if you do not agree with the writing. It is free art, accessible art, free entertainment, accessible entertainment.

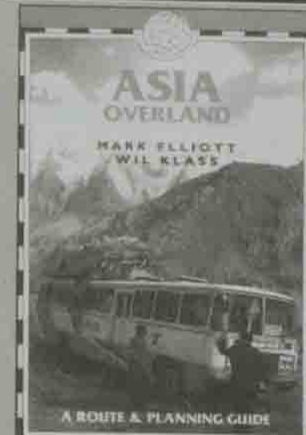
**Phil Hanlon**

**BOOK FACT**

**Asia overland**

ELLIOT AND KLASS  
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Comprehensive travel guide to the Asian continent



**I**T'S September and we know that this probably is not the best time to be thinking of planning your next holiday. However if you have any interest in visiting Asia at any time in the future, then this is the guide for you to read. Spanning everywhere from Belarus to Japan, Mongolia to Indonesia, and then just about every other country in between you really can't go wrong with this guide.

*Asia Overland* makes a point in not



specialising in any of the more popular holiday destinations, preferring instead to concentrate on places that are a bit more off the beaten track. Therefore if you really fancy the idea of backpacking across somewhere like Tibet, or visiting one of the countries of the ex USSR then this book will give you a taste of what your journey will be like well before you even get round to buying your ticket.

As well as general facts about each country such as what sights are worth going to see and what the food is like, it also gives you important information on things such as visas, border crossings and what any particular countries attitude is likely to be towards female travellers. You find out how widely spoken the English language is in each country with phrase boxes listing some of the more useful phrases that you may need. Never again will you be lost for words when confronted by some of the lecherous men that you always come across. In fact you probably couldn't get any more information out of one book.

Written by two experienced travellers and set out in a way that is both clear and concise, this is a really comprehensive guide that is an essential buy for any visit to Asia - a bargain.

**Helen Morrissey**



# Beaten generation

**Toby Litt will soon be a very busy person. His first novel has just been published and there's even talk of it being turned into a film. But why is he so interested in beatniks? HELEN MORRISSEY investigates**

**B**EATNIKS are hardly undergoing any kind of revival at the moment so you'd be surprised to find that anyone would decide to make them the subject of their first novel, or indeed any novel at all.

However, this is exactly what Toby Litt decided to do with great success when he made the jump from writing short stories, such as those that made up his collection, *Adventures in Capitalism* towards writing a novel like *Beatniks* which may well be made into a film in the near future.

Therefore as someone with such

poetic renaissance by reading to twelve people in Bedford library! I know that it's not beyond the bounds of youthful ambition but Jack in particular is pretentious about just about anything and seeks to dominate every conversation and person that he comes across."

However there are some important questions about the novel that need to be answered. Firstly, why would Litt have chosen the beatniks to write about rather than any other youth group?

"The beats were the first youth group to be recognised by the media. Beatniks, along with homosexuals and communists were seen as the three great evils of America." This is fair enough, but if the

**'Beatniks, along with homosexuals and communists were seen as the three great evils in America'**

diverse interests how would you even begin to classify him? "I just want to be a writer. I'd love to be able to escape classification completely. I started off by writing short stories and then I decided to write a novel. Usually about two years before I write something I usually say to myself 'Oh I'll never write a play or whatever, but then I always end up trying it'.

The drift of the novel is that Mary, a jobless graduate meets Jack, Maggie and Neil at a party and despite the fact that she does not really hold much faith in the beatnik way of life, she joins them regardless as a way of getting close to Jack, the leader of the group who would like to be seen as a charismatic leader but instead comes across as being more pretentious than anything.

"The characters are meant to be seen as pretentious," says Litt. "How can you begin to think that you are starting a

beatniks were seen as being such a big threat to America, then aren't the beatniks being taken completely out of context by setting the novel in somewhere quiet like Bedford?

"We talked about these characters when I was writing the screenplay to the film, and I believe that they looked less sad when seen from Bedford than they would have done in somewhere like London. In London they would have been so far removed from what goes on in the real world that they wouldn't have had a chance. At least in Bedford you can believe that they are trying to do something worthwhile. The characters are attractive in that they have ambition and a real desire to change things. The beatnik way of life is more than just a craze to them, it has become their only means of getting through the boredom of daily life. At the beginning of the novel, Mary is looking for something better in



life. Jack appeals to her and so she decides to stick with him rather than with anything that she has seen in any of the other rooms at the party.

**T**HIS is despite the fact that the group openly indulge in practices such as free love that are really good for the man, but not so much for the women. "Beat culture was influenced by works like Jack Kerouac's *On the Road* and Carolyn Cassidy's *Memoirs of the Road*. If you read Cassidy's work the main protagonist has relationships with several different women. This is the driving force of the

novel and when he gets them pregnant, he leaves them. All of the advantages here are on the male side."

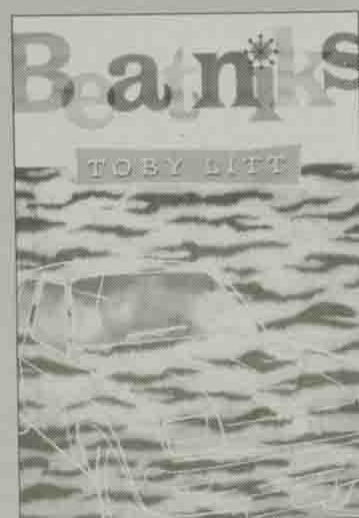
Mary is different in that being a thoroughly modern character she tries to subvert these ideas and become Jack's equal rather than just being another 'chick'. She stands in contrast to Maggie, Jack's jealous girlfriend who is suspicious of Mary. This is despite the fact that she has her own dubious motives for being there.

However, things do not go according to plan as Mary's advent into the group threatens the group's very existence. Therefore simple things like Mary taking

Neil to a seventies disco have potentially disastrous consequences. "The club scene is quite perverse. For Mary and Neil, it's like a total change of identity. As beatniks, going to a seventies disco is the same as looking into the future."

The end of the novel is very open ended. You are left in doubt as to what the future holds for the characters, especially that of Jack. However as to their final fates, Toby is not particularly forthcoming.

"I thought about making the ending more explicit, but that is now more likely to be included in the film." So I guess we will have to wait for the film then.



## BOOK FICTION

**Beatniks** TOBY LITT  
Vintage  
£5.99

First novel from author of 'Adventures in Capitalism'

**M**ARY'S just a bit bored with life at the moment. First of all she's just graduated from university and doesn't have a job yet. Secondly, she's sick to death of living with her parents who think that she's nothing more than a

lazy good for nothing. Lastly her 'friend' has just buggered off and left her all on her todd in the middle of a party. Just when you think that things can't possibly get any worse for her she comes across Neil, Jack and Maggie. Now these people would probably be nice enough if they didn't think that they were living in the sixties, enjoying wearing black all the time, playing bongos and calling girls 'chicks'.

Rather than running away as quickly as possible, Mary decides to make life difficult for herself by fancying Jack despite his jealous girlfriend appendage and thus joins these would-be beatniks with their love of trap poetry and aversion to all things post 1960's.

The author is not afraid to poke fun at his protagonists, the beatniks are

portrayed as little more than pretentious hypocrites who pretend to, but ultimately fail in their quest to live completely in the sixties. Neil for instance has a secret obsession with seventies disco music which he grooves around to within the confines of his room.

This is a refreshing and witty take on a coming of age tale from the author of *Adventures in Capitalism*. It takes a wry look at the lengths that people will go to in order to feel as if they belong somewhere and how they then eventually grow towards independence.

This book is full of angst in its most amusing form and whether you're a fan of beatniks or not this is a book you are bound to enjoy, so "get hip to it" and read.

Helen Morrissey

## Other recommended first-born novels

**Neuromancer** by William Gibson (Viking)  
**Blood of Mugwump** by Doug Rice (FC2)  
**Candy** by Terry Southern (Bloomsbury)  
**Beautiful Mutants** by Deborah Levy (Virago)  
**Catcher in the Rye** by J.D Salinger (Bloomsbury)  
**Beautiful Skin** by Scott Heim (Black Swan)



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# Paint town

**They were ready to go but now gorgeous Saffron and the boys as they prepare to trailblaze the**

**T**HERE appears to be two schools of thought within which opinions of Republica fall. Firstly, that they write fantastically catchy punk pop tunes, and secondly that their music is, in fact, a lot of shouty, shouty bollocks and that Republica wouldn't know what pop was if it came up and slapped them in the face. MTV clearly took the earlier attitude and two years ago they placed 'Ready to Go' on heavy rotation and Republica found themselves propelled into the heady world of pop stardom. Well, in America at least.

"It was weird," explains Saffron. "We'd get back to England after doing sell out American tours and it'd be, like, nothing. Just back to the washing up, do yer know what I mean?"

With the release of their eponomously titled debut album however, British success was soon to follow. Then "after what felt like forever" on tour, Saffron and Co found themselves back in the studio to record that 'difficult' second album. What emerged was forthcoming album *Speed Ballads*, an album with perhaps a more cynical tone than the earlier mad for it enthusiasm of previous hits. Guitarist Jonny however insists that this wasn't a conscious decision.

"We turned up with no material and no plan. We just went in and did it and a collection of songs began to materialise."

Right, well that explains it then.

At a time such as this, when talk is rife of the British music scene being in grave danger, with bands being dropped left, right and

centre and labels folding, it is a somewhat precarious time to be at the centre of it all and release an album. If such theories are to be believed, each new release is more likely to send a career crashing against the rocks rather than launching it into new arenas of success. The alleged disarray of the music scene is not a theory, however, which Republica choose to buy into.

"Music is as exciting as it ever was," states keyboardist and ex-Flowerd Up member Tim. "What is in trouble is the music industry. People who run record companies are into their forties and have lost touch with the music. It's been headed that way for years. Loads of indie labels have folded or were bought out by majors so now they control everything. Everyone's been sucked into a major and so

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So is Intro w they got claimed Gradua

"The we're no have a p four tim explains more ex "I love i it. Doye

**"We turned up with no plan. We just went in and did it and a collection of songs began to materialise."**

these old people are running it."

So the problem lies with the major labels and the 'fat cats' running them rather than the actual music around at the moment? "Yeah, they don't see any difference between bands and products," interjects Jonny. "They just want to own the bands and the CD players and don't see the difference. They see everything as a commodity which ultimately they want to own." This contempt for majors, whilst perfectly understandable, does make you wonder whether Republica are beginning to feel pressures from above at a time when many labels are finding it necessary to run a tighter ship.

"The pressures are getting bigger," admits Saffron, "but you're also putting pressure on yourself to write better songs and at the end of the day you've still got to pay the rent." Perhaps this is why we recently saw Saffron become the new 'face' of diet Pepsi. The band seem to not be concerned as to how this may affect their status as credible musicians rather than a corporate entity. "No one's berating the Verve for doing Vauxhall adverts," points out Tim. "All bands do it. Bands have a shelf life of about four to five years and you have to work

**A** success the disti her trad Republic

"Imag hit recor operate stresses position us notice part to p public pa interview

Indee guest slo interview Beatie B surround It all stan epitomis political exploits play "Sma





# ting the red

they're back. Drop dead  
talk to **FIONA SMALLEY**  
through the Dales

bollocks off in that time."

soon as you sign to a major record label  
sucking Satan's cock anyway," Jonny  
explains. "I'd do anything for the right  
time."

Republica's appearance tonight for  
week purely for financial reasons? Are  
going to be getting £12,000 each as Space  
they did for playing last years  
ation Ball?

the unions do go high in the first place and  
not going to turn that down but bands do  
price and doing a one off gig is about  
times as expensive as doing a full tour,"  
Tim. Saffron, affable as ever, is a little  
excited about actually playing to students.  
EL. If they like it then they really get into  
knoworrimean?"

material and  
in and did it  
songs began  
ise."

ND after witnessing the frantic stage  
invasions and crowd surfing at that  
evening's gig I most certainly do. I can't  
say that I quite understand it. The  
of Republica could well owe much to  
distinctive and striking style of Saffron, with  
demark red hair and glammed up image.  
ica appreciate this.

age is very important if you want to have  
ords. We are a pop band and want to  
in the pop arena so image is essential,"  
Jonny. Saffron also acknowledges her  
on as the figurehead for the band. "It gets  
iced and gets us press. Everyone has a  
play - it's just that mine's more of a  
part and I do a lot of TV appearances and  
news. Doyerknoworrimean?"

eed. One such appearance was a recent  
lot on Jo Whaley's show where our  
wee had rather a lot to say about the  
Boys' and Prodigy's argument  
ending their Reading festival appearances.  
started when the Beastie Boys decided to  
use hypocrisy by developing a new  
ally correct stance, ignoring their past  
s and lyrics, and asking Prodigy not to  
'Back My Bitch Up' due to its offensive

content.

"Well, obviously I'm biased 'cos I know the  
people" says Saffron, referring to her friendship  
with the Prodigy which resulted in her singing  
on their cover of L7 track 'Fuel My Fire.' "But  
who the fuck do they think they are saying they  
can't play a song. That's censorship. I don't care  
what the song is. The whole thing is so  
ridiculous. It's not even a Prodigy line and the  
Beastie Boys fucking started out sampling. That's  
how they got a career. No band should ever tell  
another what to do."

This feeling, however, does not stop  
Republica from being opinionated;

*Everybody suddenly thinks it's underground  
To get into bands that split up in the 60's  
Burn up the software learn that guitar  
And get on the radio in America - yeah!  
(Millennium, taken from Speed Ballads)*

So do Republica resent the culture of 60's  
obsessed bands currently infiltrating the  
nineties music scene? "That is a little bit of a dig  
at some bands and a little bit of a dig at people's  
perceptions of us," explains Tim, perhaps  
referring to Ocean Colour Scene, Kula Shaker  
et al. "I mean how comes it's underground to  
sound like Free and not to use synthesisers and  
sound like us?" Whilst Republica don't pledge  
alliance to any retro '60's scene, they do seem  
to have a certain rapport with that wonderful  
cultural high spot that was the eighties, and  
we're not talking the Smiths or the 'Roses here.  
I only wish we were.

Much of the press don't seem to appreciate  
Republica's distinctive eighties synth pop style  
either. "We do get criticised," accepts Jonny  
"but loads of people like us. Critics have a very  
loud voice though. They have the Wizard of Oz  
syndrome, where the characters end up in that  
place and are told to ignore the man behind the  
curtain because the wizard is only a tiny man  
speaking very loudly. At the end of the day, over  
a million people bought the record. It's just  
clever journalist people that don't like us."

Well, thanks for the compliment.

PHOTOS: Paul Harness

Turn over for your chance  
to win a signed copy of  
Republica's new album...



'We are a pop  
band and want to  
operate in the  
pop arena so  
image is essential'





**'As soon as you sign to a major record label you're sucking Satan's cock'**

Guitarist Jonny

**O**F COURSE, there are certain things I actively endorse in pop groups; this perspex plasticity, this 21st-century hi-tec sheen, these cheap thrills and neon-lined spills.

And Republica try so hard to evoke all these shining qualities, they really do. So why despise them? The answer lies so awkwardly in that one word: 'try', which immediately suggests it's closest corollary, 'fail'. Republica are a useless and slightly desperate failure. And failure to achieve the simplest aims is always a painful sight.

The point about pop trash is that it is so simple and silly. Self-reflexive, sure, yet fundamentally as unselfconscious as cats sunbathing. But as that first clanging pun 'From Rush Hour with Love' suggests, Republica are deeply selfconscious, like artless, conceited teenagers trying to disguise acne with every bit of the Boots Make-Up counter their pocket money will buy.

They try to hijack the detached pop irony of Blondie, but being absolutely charmless and, really, a bit thick (you always know: stupid people turn the guitars UP on pop songs), are only left blundering, not bright enough to think of anywhere or anything really exciting to go and do.

Republica reek of artifice. I should adore them. But Republica have no style: Starting and ending

## MUSIC ALBUM

**Republica** SPEED BALLADS  
Deconstruction Records

Unleashing their 'rock technology' interface

with Saffron and her impotent pluck, her vapid spirit and cold spoilt schoolgirl stares. The sort of person who clings so insufferably to her own complacent hazy sense of Having Opinions, when everything about her screams 'I've got nuffink to say, but I say it laaaad!'

**M**EDIOCRITY surrounds you... nowhere else to go but down the line... Republica are one of those bands that sometimes convince you to give up on pop altogether, if only for quick awful moments.

They are symptomatic of how the huge seductive machine of pop marketing turns ugly and cold/hard as steel when it succeeds in clogging up our breathing space with the success of those who failed auditions in secondary school.

Oh and the music? Fuck off. What has the music got to do with it?

Oliver Craner



## WIN!! WIN!! WIN!!

To win a signed copy of Republica's new album *Speed Ballads*, and a copy of their latest single *From Rush Hour with Love*, just answer the following question:

From which film have the band drawn their inspiration for the new single?

- A) Breakfast at Tiffany's
- B) Armageddon
- C) From Russia with Love

First correct answer wins.

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## WIN!! WIN!! WIN!!

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# JUICEGUIDE

Sorted for the next seven days

## The big let down

**As DAN THUBRON discovered, being on TV doesn't make celebrities nice**

**A** FRIEND of mine once met Russ Abbott at a school football match when she was 11. She cheerfully asked him to tell a joke, only to be met with a foul-mouthed tirade about how he had "come to watch my son play football and didn't need any fucking little kids giving me a hard time."

I've met a few celebrities in my time, and from being brutally stared down by Dale Winton in Oxford Street, to being off-handedly dismissed by the guy who plays Emmerdale's Butch Dingle, at a club in Leeds, it seems obvious that most

other than a celebrity, he would have probably been arrested for child molesting or something. The mere fact that he had sold a few records and been in a few films gave him a licence to touch a young boy's hair without getting carted off. People just gazed on in wide-eyed amazement. This was probably the most pleasant meeting with a star, after that it was all downhill.

When I was about 15 I was walking across the bridge at Peterborough station when I spotted a familiar face from my TV screen. It was Sue Pollard and she was getting the same train as me. You may not

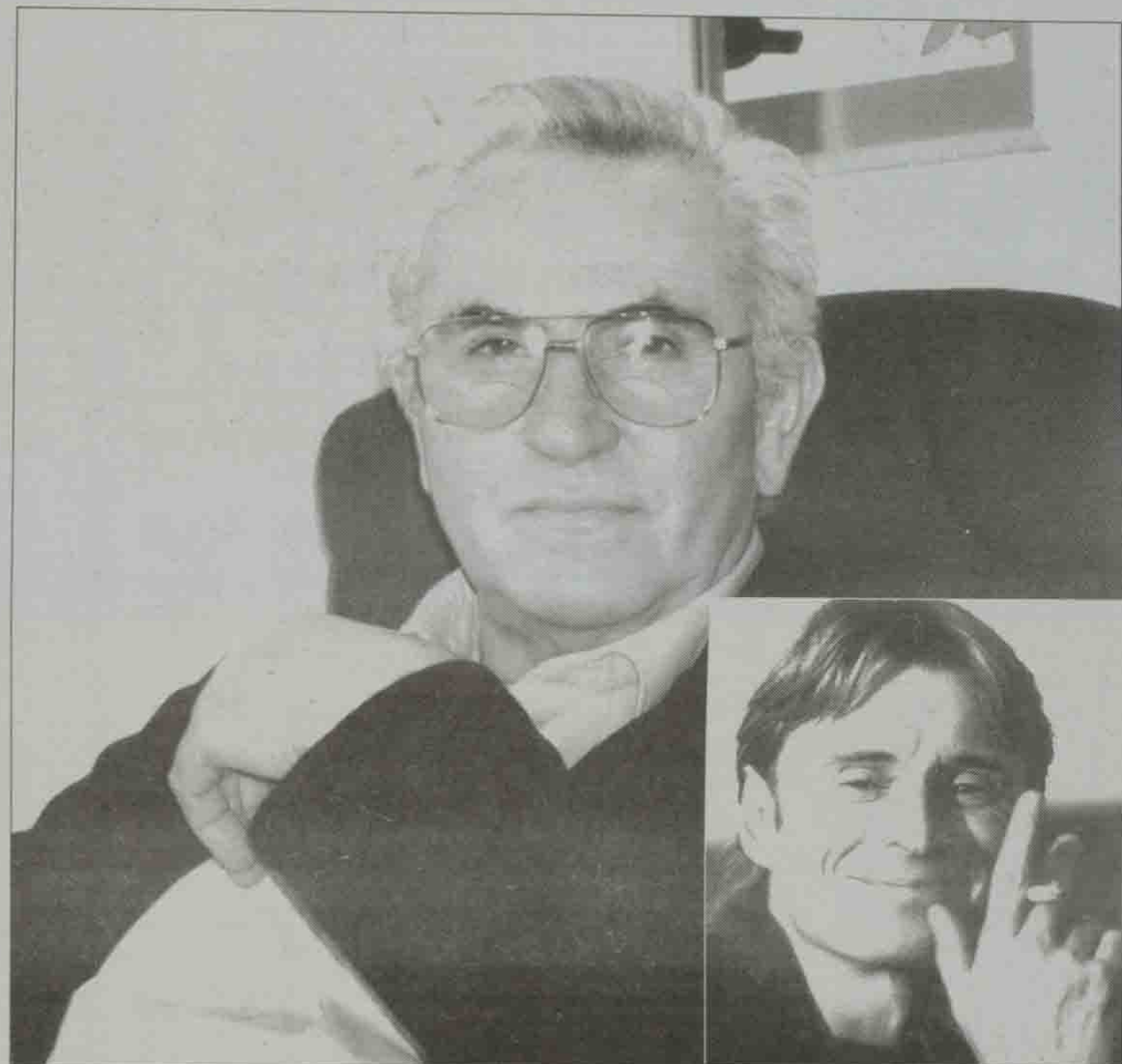
**Stewart complemented a 15 to 1 contestant on her "delightful pearl necklace" and asked if her husband had given it to her**

celebrities undergo a drastic transformation when in front of the camera. They leave behind their boring, irritable and grey side and metamorphosise into genial, fun-loving extroverts who would brighten up the most tedious party... except William "G" Stewart that is, who for some reason doesn't bother. Unless of course that is his genial, fun-loving, extrovert side we see on TV, in which case god help us all.

There is something known in the world of television as 'star quality' and it is surprising that very few celebrities seem to exhibit this quality when you meet them in real life. A chance meeting with Sting when I was five was my first foray into the world of celebrity spotting. I can remember very little about it except that he ruffled his hair as he walked passed me. If that happened nowadays and if it was anyone else

think this would be a bad experience, but after hearing her prattling on to her friend at the top of her annoying voice for the whole journey, I never wanted to watch *Hide-ki* again. A friend of mine saw Gareth Hale of *Hale & Pace* in his local pub. Apparently he was dressed in a skanky tracksuit and just sat by himself without saying a word all night.

The character you know from the TV screen is just not the same person in real life. Some stars do hide behind their screen character to some extent in real life; if you've ever seen Jim Carey interviewed, you'll know what I mean. However in general this just doesn't work. When Danny John-Jules acted as a compere at my old school play, he was just no where near as funny as he is as 'Cat' in *Red Dwarf*. Maybe it's just that you have too high expectations of the



**CELEBRITY SQUARES:** The most sexually explicit man in television and the shortest psycho in Scotland

star. You expect to be entertained by the person you feel you know from the screen in your living room and they just can't live up to your standards. Several years ago I went to work in a pub and it turned out Robert de Niro had been staying there for a few days before I started. Apparently he was always in a foul mood and just grunted when the chef asked him what he wanted for breakfast.

**A**NOTHER thing you may have noticed is that celebrities often appear different in real life to how you know them from TV. Often they are a lot smaller than you thought they were. For example

Robert Carlyle who has played several scary characters from the psycho in *Cracker* to the psycho in *Trainspotting*, with the good solid figure of law enforcer Hamish Macbeth thrown in as well, is only actually five feet eight inches tall. Tim Roth also appeared pretty hard in *Reservoir Dogs* and *Pulp Fiction*, but he is only just over knee high to a grass hopper.

If you want to see celebrities as they really are, then the funniest moments often appear on live TV. There is no escaping cock-ups on live shows and this may often be the only chance for you to see celebrities true personalities shining through the thick television fog. Chris Morris

and *The Day Today* team, and Dennis Pennis are of course the world experts at making celebrities look ridiculous, sometimes without them even realising.

However the all time classic TV moment came when William Gladstone (yes, really) Stewart complemented a 15 to 1 contestant on her "delightful pearl necklace," and asked if her husband had given it to her. Surely an incident to rank alongside such great television moments as Rod Hull and Emu's attack on Snoop Doggy Dogg on *The Word*, and notorious lisper Chris Eubank announcing on *Top Of The Pops*: "At number six is Suggs with Cecilia..."

## FULL CINEMA DETAILS FOLLOW TV LISTINGS



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- Liquid**  
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- Ritz**  
Ritz Goes Bananas  
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11.30pm  
10pm-2am
- Club Uropa**  
Spice of Life  
Dance-tastic night, Up Yer Ronson & Galaxy 105  
£5, £4 conc. £2.50 B4 11pm
- Underground**  
The Cooler  
Big beat night with DJ's Gip & EZ  
£6, £5 conc. 10pm-2am

## GIGS

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Baby Bird Dagobah & cone

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Shakespeare's Villains

**Civic Theatre** (247 6962)  
Singin' in the Rain

**Alhambra Theatre** (01274 752000)  
Smokey Joe's Cafe

## Cool bands/ barbeque @ The Brudenell Social Club

BBC  
ONE

- 6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.40 Style Challenge; 10.05 Top Tip Challenge; 10.30 Daily Live; 10.55 News: Weather; 11.00 Real Rooms Revisited; 11.25 Can't Cook, Won't Cook; 11.55 News: Weather; 12.00 Through The Keyhole; 12.25 Wipeout; 12.50 The Weather Show; 1.00 News: Weather; 1.30 Regional News; 1.40 Neighbours; 2.05 Breakers; 2.25 Tennis - Davis Cup; 3.25 Spot; 3.30 Playdays; 3.50 The All-New Popeye Show; 3.55 Dear Mr Barker; 4.10 Ace Ventura: Pet Detective; 4.35 Clarissa Explains It All; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
- 6.00 News: Weather
- 6.30 Regional News Magazines
- 7.00 Weekend Watchdog. Consumer magazine show.
- 7.30 Top Of The Pops. This week's best-selling singles.
- 7.55 Fawlt Towers. Basil tries to conceal the body of a dead guest while worrying about the out-of-date kippers served that morning.
- 8.30 Only Fools And Horses. Sitcom following the adventures of the long-suffering Trotter brothers.
- 9.00 News: Weather
- 9.30 Dangerfield. Dr. Paige is called to the police station to treat a confused schizophrenic.
- 10.20 FILM: Sniper (1992). An experienced army sergeant and an Olympic marksman become unlikely allies in the hunt for a Panamanian drugs baron. Starring Tom Berenger, Billy Zane and Aden Young.
- 11.55 Smith And Jones
- 12.25 FILM: Our Man Flint (1966). Adventure spoof with agent Derek Flint, a spy who sets out to stop a dastardly organisation with designs on controlling the planet's weather. Starring James Coburn.
- 2.15 BBC News 24

AH, the first week of university. A new world, new people, new sights. Or maybe you are returning from a hard summer slog in a warehouse.

But what to do now on a Friday night? Well, there is all the usual cheesey chart clubs. However, for one night

BBC  
TWO

- 7.00 Teletubbies; 7.25 Smurfs' Adventures; 7.50 Cartoon Critters; 8.15 Noah's Island; 8.35 Spot; 8.45 Harry And The Hendersons; 9.10 See You, See Me; 9.30 Watch; 9.45 Come Outside; 10.00 Teletubbies; 10.30 Megamaths; 10.50 Look And Read; 11.10 Landmarks; 11.30 English File; 12.00 Testament; 12.30 Working Lunch; 1.00 Johnson And Friends; 1.10 The Countryside Hour; 2.10 Conference Live 98 - The SNP; 2.45 News: Weather; 2.50 Conference Live 98 - Plaid Cymru; 3.25 News: Weather; 3.50 Tennis
- 6.00 The Simpsons
- 6.45 Conference Talk 98. Live phone-in.
- 7.30 How To Make A Movie. Entertaining insider's guide to the tricks of the trade in the movie business.
- 8.00 Country Tracks. A survival game gets underway. Six players start to live off the land and find it a lot tougher than they expected.
- 8.30 Gardeners' World. Gardening tips and demonstrations from Alan Titchmarsh.
- 9.00 Game On. Archie's mother and sister come to dinner.
- 9.30 Rab C Nesbitt. While Nesbitt's back is turned, the dastardly Jamsie grabs his opportunity to plunge the knife deep between Rab's shoulderblades.
- 10.00 Never Mind The Buzzcocks. Comedy pop quiz with Mark Lamarr, Phil Jupitus and Sean Hughes
- 10.30 Newsnight
- 11.15 Rock Family Trees. A look at the career of Siouxsie And The Banshees. Public Image Ltd and Adam And The Ants.
- 12.10 Comedy Nation
- 12.40 Later With Jools Holland
- 1.40 FILM: The Female Jungle (1955). A police sergeant is assigned to investigate the murder of an actress. Starring Lawrence Tierney.
- 2.50 Close
- 3.00 BBC Learning Zone

only at the Brudenell Social Club (next to Royal Park pub) is the gig of the, erm, week featuring the hardcore sounds of John Holmes, the John Barry trash-punk of Scaramanga, the Slint-y rhythms of Polaris and Surf fiends Casino Volante.

Not forgetting the Can-

4

- 6.00 GMTV; 9.25 Trisha; 10.15 This Morning; 12.25 Calendar News: Weather; 12.30 ITN News: Weather; 1.00 Home In The Country; 1.25 The Jerry Springer Show; 2.10 Emmerdale; 2.45 Shortland Street; 3.15 ITN News Headlines; 3.20 Calendar News: Weather; 3.25 Wizardora; 3.35 Archibald And The Koala; 3.50 The Adventures Of Captain Pugwash; 4.00 Blazing Dragons; 4.20 Fun House; 4.50 The Zig And Zag Show; 5.10 Catchphrase; 5.40 ITN News: Weather; 5.55 Calendar
- 6.30 Tonight
- 7.00 Bruce's Price Is Right. Bruce Forsyth hosts the quiz where contestants guess the prices of prizes up for grabs.
- 7.30 Coronation Street. Rita tells Sally some home truths. And Roy has a proposition for Hayley.
- 8.00 Noah's Ark. Noah becomes concerned after several reports of savaged animals.
- 9.00 Des O'Connor Tonight. Des introduces top entertainers, from established stars to talented newcomers, in an hour of music, chat and humour.
- 10.00 News At Ten: Weather
- 10.30 Calendar News: Weather
- 10.40 FILM: Howling V: The Rebirth. (1989). Gruesome chiller in which a group of travellers are trapped in an isolated Hungarian castle said to have once been a werewolves' lair. Starring Ben Cole and William Shockley.
- 12.40 Nash Bridges. Nash and some of his fellow cops become embroiled in a train heist.
- 1.35 Club@vision
- 2.20 ITV At The Reading Festival
- 3.15 World Football
- 3.45 Trisha
- 4.30 Cybernet
- 4.55 ITV Nightscreen
- 5.30 ITN Morning News

tastic, feedback riffs, synth abusing sounds of Rauschen, the greatest new band in Leeds.

Plus there is a barbeque with all proceeds from gig and food going to the Canopy Housing Project. For £2.50, you can't go wrong.



5

- 5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Here's One I Made Earlier; 12.00 Sesame Street; 12.30 I Dream Of Jeannie; 1.00 Watercolour Challenge; 1.30 Two Bob Mermaid; 1.50 FILM: Against The Wind (1947); 3.30 Wings; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
- 6.00 TFI Friday
- 7.00 News: Weather
- 7.55 Algeria Daily
- 8.00 Gardens Of The Caribbean. Anne Swithinbank visits the beautiful Caribbean island of Barbados.
- 8.30 Brookside
- 9.00 Friends. Phoebe finds out whether she is pregnant or not. And a simple challenge escalates into a full-blown contest between the guys and the women.
- 9.30 Spin City. A brief visit from the Pope has a profound effect on the Mayor and his staff.
- 10.00 Frasier. Lilith comes to Seattle after finding a lost letter of reconciliation from Frasier and tries unsuccessfully to rekindle their relationship.
- 10.30 Eurotrash
- 11.05 South Park. The boys find a prehistoric relic that spawns a monster that threatens to destroy the world.
- 11.35 TFI Friday
- 12.35 Jo Whaley
- 1.15 FILM: Vault Of Horror (1973). Five men are trapped in the basement of a sky scraper and begin to tell each other about their recurring nightmares of vampires, mutilation and terror. Starring Tom Baker and Daniel Massey.
- 2.50 Bring On The Night. Musical documentary charting the growth from concept to concert in which Sting performs material from The Dream Of The Blue Turtles album.
- 4.35 TV Sculpture
- 4.40 Beat That Einstein
- 6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 What-A-Mess; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 Wildlife SOS; 9.25 Russell Grant's Postcards; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 Sons And Daughters; 2.00 100% Gold; 2.30 Open House With Gloria Hunniford; 3.30 FILM: The Android Affair (1995); 5.10 The Oprah Winfrey Show
- 6.00 100%
- 6.30 Family Affairs. Jack is terrified his secret will get out.
- 7.00 5 News
- 7.30 Polar Odyssey. Documentary about the remote Canadian island of Bathurst, near the magnetic north pole.
- 8.00 The Car Show. Mariella Frostrup tests the Lexus GS300, the ultimate in luxury for under £40,000.
- 8.30 Sick As A Parrot. Comedy sports quiz.
- 9.00 FILM: Nothing But The Truth (1995). Lie-detector expert Jill Sparrow finds her professional and personal judgment called into question when she is asked to examine a murder suspect. Starring Patricia Wettig and Ken Olin.
- 10.50 Roy And HG's Planet Norwich. Australian comedy duo Roy Slaven and HG Nelson present the irreverent sports entertainment show.
- 11.50 FILM: Meatballs 3: Summer Job (1986). The third in the series of bawdy American comedies set in a summer camp overflowing with testosterone. Starring Sally Kellerman.
- 1.40 FILM: Spider And Rose (1994). Aussie comedy.
- 3.15 FILM: The Pleasure Girls (1965)
- 4.40 Prisoner: Cell Block H
- 5.30 100%



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# A B C

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**HALLELUJAH** is the night for you to dredge out those old bell bottoms, baggy top, adidas trainers and monkey-man haircut. The music is Manchester with a bit of your traditional indie thrown in for good measure. From Joy Division to The Stone Roses and Northside to The

Soup Dragons (remember them?) you're guaranteed to be hitting that dance floor and mincing away to those classic tunes. Its open to students and non-students alike, so you often get people travelling from all over the country (well some as far as Bradford at least) just to

re-live those eighties and nineties grooves. There's drinks galore and it's always packed so get there early to get a seat. Hallelujah is only on once a month so don't miss out this Saturday. P.S. See how many Ian Brown wannabes you can spot.

**Hallelujah**  
@ **LUU**  
**9-2am**

## CLUBS

**Mint**  
DJs Ralph & James Holroyd. Guest Scott Grooves.  
£10, £8 members. 10pm-4am

**Think Tank**  
Recreation  
DJs Elliot Eastwick & Scott Broadhead  
Residents Carl Bedford & Wayne Colbourne. £6, £5 NUS. 10pm-3am

**Club Uropa**  
Rise  
Glam night for over 20s.  
£7, £5 members. 10pm-4am

**LMUSU**  
Saturday Night  
90's classics and dance  
£2.50 NUS, £4.50 guest. 10pm-2am

**Ritz**  
Carry on Clubbing  
Commercial dance and party music  
£5, £4 B4 11.30pm. Members £3 B4 11.30pm. 10pm-2.30am

**Elbow Room**  
Disco Beats  
Soulful house with Jez Willis & Tim  
£4. 11pm-4am

**Afterdark Club**  
Orbit  
Funky Techno night  
£10. 8pm-2am

**Liquid**  
Rumba Bumba Funksta  
Funk soul and rare groove  
£7, free B4 10pm. 9pm-2am

**Planet Earth**  
Saturday Night Fever  
70s disco with DJ Starsky & Huggy Bear  
£4, free B4 10pm. 9pm-2.30am

**Majestyk**  
Simply Majestyk  
House & club anthems. 20+ variant  
£6, members £3 B4 11pm. £5 after 10pm-3am

**Town and Country Club**  
Sorted for Saturday  
80s & 90s chart, dance & indie  
£6, £5 members. 10pm-2.30am

**The Warehouse**  
Speed Queen  
High energy mixed gay/straight night  
£10, £8 members. 10pm-4am

**Fruit Cupboard**  
Sugar Daddy's  
Soul & funk with Lee Wright & Soul Master Hazy. £10, £7 to Cafe Junction customers B4 10.30pm. 10.30pm-2am

**Cockpit**  
The Garage  
3 rooms of indie & alternative sounds  
£5, £4 Adv. 11pm-3am

**LUU**  
Hallelujah  
Indie fest. See Flavour of the Day.

## GIGS

Flavour of the Day: The Burger  
Burger: Burger

## THEATRE

Same as Friday night.

**BBC ONE**

**BBC TWO**

**4**

**4**

**5**

7.00 The Munsters; 7.25 News: Weather; 7.30 Noddy; 7.40 C Bear And Jamal; 8.05 Hero Turtles: The Next Mutation; 8.30 The New Adventures Of Superman; 9.15 Live And Kicking; 12.10 News: Weather; 12.15 Grandstand; 5.15 News: Weather; 5.25 Regional News: Weather; 5.30 'Allo 'Allo!

6.05 **Jim Davidson's Generation Game.** Popular gameshow that pits family teams against each other.

7.05 **Lenny Goes To Town.** Lenny Henry takes his unique brand of humour to Brighton.

7.45 **The National Lottery Draw.** Queen of Latin pop, Gloria Estefan, hosts the National Lottery Draw and sings two songs from her current album.

8.05 **Casualty.** A shopping trip has devastating consequences for a young family. And a graffiti artist makes a desperate bid to prove he loves his girlfriend.

8.55 **Airport.** The flags are out for England's returning World Cup football team. Armed police officer Alison And Aeroflot's Jeremy Spake reveals how to get that elusive free upgrade.

9.25 **The X Files.** As Mulder continues to search for a cure for Scully's illness and the identity of a mole operating in the Bureau - he receives help from an unlikely source.

10.15 **News: Weather**

10.35 **Match Of The Day.** Desmond Lynam introduces all the day's Premiership action.

11.45 **McColist And MacAulay.** Chat show.

12.15 **Smith And Jones.** Comic sketches and characters.

12.45 **FILM: The Bounty Hunters (1970).** Action-packed Latin American adventure, set in Mexico in 1867. Starring Yul Brynner.

2.25 **Top Of The Pops**

2.55 **BBC News 24**

6.10 Open University; 8.00 Weekend 24; 9.00 Open Saturday; 10.40 House On The Waterfall; 11.10 See Hear; 11.55 Spain Inside Out; 12.25 The Art; 12.30 FILM: Operation Petticoat (1959); 2.25 FILM: Trapeze (1956); 4.10 The Virginian; 5.25 TOTP 2

6.10 **The Natural World**

7.00 **News And Sport: Weather**

7.15 **Chris Patten's East And West.** The last Governor of Hong Kong, Chris Patten, presents a series looking at political and economic change in Asia.

7.55 **What The Papers Say**

8.05 **The Cold War.** This programme examines the period when the Soviet Union dominated Eastern Europe, with Stalin insisting that all of its client states be Communist.

8.55 **1998 Country Music Awards.** Jools Holland introduces highlights from the 32nd Country Music Awards, held at Nashville's Grand Ole Opry and hosted by Country superstar Vince Gill.

10.30 **Never Mind The Buzzcocks.** Comedy pop quiz, chaired by Mark Lamarr, with two teams headed by Sean Hughes and Phil Jupitus. Guests include the Divine Comedy's Neil Hannon and Keith Chegwin.

11.00 **The Mavericks In Concert.** Unique American band the Mavericks perform live at the Royal Albert Hall, with the Havana Horns.

11.50 **The Talent At The British Short Film Festival**

12.40 **FILM: The Great Gabbo (1929).** A half-crazy ventriloquist loses his personality to his own dummy, Otto, after using the dummy to punish his assistant for imagined wrongs. Starring Erich von Stroheim.

2.10 **Close**

3.00 **BBC Learning Zone**

6.00 GMTV; 9.25 SMTV Live; 10.40 Countdown UK; 11.40 F1: Luxembourg Grand Prix Qualifying Live; 1.15 On The Balls; 1.45 ITN News: Weather; 1.50 Calendar News: Weather; 1.55 Airwolf; 2.50 FILM: Father Came Too (1963); 4.35 Calendar News: Weather; 4.40 Murray & Martin's F1 Special; 5.10 Score Line; 5.25 ITN News: Sports Results: Weather; 5.45 Gladiators

6.45 **Red Handed.** Hidden-camera show narrated by Neil Morrissey.

7.15 **The Moment Of Truth.** High stakes game show hosted by Cilla Black.

8.15 **Motorway Life.** Ray Woods from Tarmac talks about the colleagues who have been killed in the line of duty.

8.45 **ITN News: Weather: Lottery Result**

9.00 **London's Burning**

10.00 **Reckless.** Drama series about a tempestuous adulterous affair.

11.00 **FILM: The Freshman (1990).** Romantic screwball comedy about a naive college student who lands the job of a lifetime, only to find he's working for the underworld.

12.55 **Baywatch Nights.** Mitch, Garner and Ryan investigate a series of deaths at a large corporation.

1.45 **FILM: Light Of Day (1987).** Downbeat, angst-ridden drama about a brother and sister who dream of musical stardom but struggle against poverty, illness and family problems. Starring Michael J. Fox, Gena Rowlands and Joan Jett.

3.35 **Box Office America.** The cinematic show that reviews the top 10 films on release in the USA.

4.00 **Countdown UK**

4.50 **ITV Nightscreen**

5.30 **ITN Morning News**

5.30 Terrytoons; 5.50 Insektors; 6.05 Sesame Street; 7.05 Creepy Crawlers; 7.35 Bill And Ted's Excellent Adventures; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Gazetta Football Italia; 11.00 Rawhide; 12.00 Sign On; 12.35 FILM: Inherit The Wind (1960); 2.55 Channel 4 Racing; 5.05 Brookside Omnibus

6.30 **Right To Reply.** Roger Bolton presents a new series of the access programme that encourages viewers' reports and ideas about television and joins those viewers to take on the programme makers.

7.00 **Liberty! The American Revolution.** Continuing the major new series charting the American Revolution, using a blend of drama and documentary reportage. By the autumn of 1774, British troops occupy Boston.

8.00 **Glory Of The Geeks.** Robert X Cringely continues his exploration of the past, the present and the future of the internet.

9.00 **FILM: The Professionals (1966).** Fast-moving, action-packed western starring Burt Lancaster, Lee Marvin, Robert Ryan and Woody Strode as soldiers-of-fortune hired by millionaire rancher Ralph Bellamy to rescue his wife (Claudia Cardinale) who has been kidnapped by bandit Jack Palance.

11.10 **FILM: Desperate Remedies (1993).** Camp lesbian melodrama that goes through every plot development imaginable. Starring Jennifer Ward-Lealand and Kevin Smith.

1.00 **NYPD Blue.** A double helping of NYPD Blue.

2.40 **Hill Street Blues.** US police drama series.

3.30 **St Elsewhere**

4.20 **Future Quest**

4.50 **Hangin' With Mr Cooper**

6.00 Dappledown Farm; 6.30 Havakazoo; 7.00 5 News And Sport; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 Lassie; 8.30 Wishbone; 9.00 The Enid Blyton Secret Series; 9.35 The Incredible Hulk; 10.30 Loggerheads; 11.00 The Pepsi Chart; 11.30 Singled Out; 12.00 The Mag; 1.50 5 News; 2.00 Blast; 2.30 Sportsweek On 5; 3.30 Sunset Beach Omnibus; 5.55 5 News And Sport

6.00 **Hercules: The Legendary Journeys.** Hercules must help his friend Dedalus, an inventor who has fallen under the influence of evil King Nikolos.

6.55 **Night Fever.** Suggs is ready to get this week's karaoke challenge underway.

7.45 **5 News And Sport**

8.05 **Xena: Warrior Princess.** After repelling a group of marauders attacking the Temple of the Fates, Xena is distraught when she discovers that she has killed a boy of 15 who was among their number.

9.00 **FILM: Legacy Of Sin: The William Cof Jr Story (1995).** The moving true story of a young man who makes the horrific discovery that his father was actually murdered by his own mother 22 years earlier. Starring Neil Patrick Harris.

10.40 **FILM: Rolling Thunder (1977).** William Devane turns in a gritty performance as a Vietnam POW who returns home to a hero's welcome. But things turn sour when a group of thugs murder his family and make off with his cash.

12.30 **FILM: Modern Romance (1981).** Insightful comedy starring Albert Brooks.

2.10 **FILM: Homage (1995).** Quirky psychological drama. Starring Blythe Danner.

3.55 **Riptide**

4.40 **Prisoner: Cell Block H**

5.30 **Period Rooms**

## Kashmir Restaurant & Take Away

162 Woodhouse Lane, Leeds 2 (opp. Parkinson steps)

Buy one meal &  
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**FREE**

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## CLUBS

Le Phonographique  
Sunday Club  
Goth, Industrial & Techno  
7pm-11pm

Faversham  
Lazy Sunday  
Sunday papers, board games, waitress  
service, film  
Free. 12pm-10.30pm

Underground  
Sunday Joint  
Free entry all day  
1-4pm Exceptional food washed down  
with jazz  
8-10pm Stu Mosley Band  
jazz, soul and calypso

## GIGS

Brannigans  
Good Rockin' Tonight

If you  
want  
your  
event or  
night  
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us on  
243 4727

## Sunday Joint @ The Underground

BBC  
ONE

- 7.00 The Pink Panther; 7.20 Match Of The Day; 8.30 Breakfast With Frost; 9.30 The Heaven And Earth Show; 10.30 Top Gear; 11.00 Porridge; 11.30 Countryfile; 12.00 On The Record; 1.00 EastEnders; 2.25 FILM: The Hallelujah Trail (1965); 4.45 The Pink Panther Show; 5.05 Lifestory; 5.15 News; Weather; 5.35 Regional News; Weather; 5.40 Songs Of Praise
- 6.15 **Antiques Roadshow.** Hugh Scully and the team of experts invite members of the public from Welshpool in mid-Wales to bring along their antiques for examination.
- 7.00 **Last Of The Summer Wine.** There is mild panic in the neighbourhood when Howard discovers an outbreak of a little-known household pest.
- 7.30 **Wildlife On One.** The first ever documentary about the country fox, a more cautious creature than its well known urban counterpart.
- 8.00 **Ballykissangel.** When Ballykissangel's new priest Fr Aidan, pays a mercy call on bedridden Mary Cummins, his first day on the job is a spectacular success - but causes a big headache for Fr Mac.
- 8.50 **News: Weather**
- 9.05 **Falling For A Dancer.** Elizabeth's life is turned upside down after the death of her husband.
- 9.55 **FILM: Clockwork Mice (1994).** A new teacher (Ian Hart) at a special needs school tries to develop his pupils both intellectually and physically.
- 11.30 **Heart Of The Matter.** Bob Guccione, founder of Penthouse magazine, argues that Viagra will usher in a new era of men's power and restore men's virility.
- 12.10 **The Sky At Night**
- 12.30 **FILM: Head Over Heels (1979).** Sensitive drama starring John Heard.
- 2.05 **BBC News 24**

SUNDAYS can easily become a nothing day spent worrying about work not yet done and hangovers not yet disappeared, but the Underground has the perfect solution: a mix of jazz and good food that will make any afternoon pass pleasantly. For a fiver you can get a

BBC  
TWO

- 6.00 Open University; 8.15 Early Bird Catches The Worm; 8.25 Goofy's Groceries; 8.30 The Thunderlizards; 8.40 Gadget Boy; 9.00 The Adventures Of Shirley Holmes; 9.25 Rugrats; 9.55 Sweet Valley High; 10.15 Student Bodies; 10.40 Grange Hill; 11.05 Small World; 11.20 Grange Hill; 11.50 Tom And Jerry Double Bill; 12.05 The Simpsons; 12.30 Robot Wars; 1.00 Sunday Grandstand; 5.45 A Very Singular Man
- 6.45 **Star Trek: Voyager.** One of the Vulcan crew members enters Pon Farr, the ferocious Vulcan mating phase.
- 7.30 **The Money Programme**
- 8.00 **The Absolute Truth.** Series relating the inside story of the state of the Church of Rome as it stands on the verge of the third Christian millennium.
- 8.50 **Trade Secrets.** Antique dealers reveal some of the essential items used in restoration work.
- 9.00 **The Nazis - A Warning From History.** This programme reveals the extraordinary popularity of both Hitler and the Nazis, as well as the degree of voluntary support ordinary Germans gave the infamous Gestapo.
- 9.50 **10 x 10.** A contemporary retelling of David Lean's love story 'Brief Encounter'.
- 10.00 **Maximum Bob.** Serialisation of Elmore Leonard's quirky thriller.
- 10.45 **Moviedrome**
- 10.50 **FILM: Shaft (1971).** Streetwise private eye John Shaft is hired to locate the kidnapped daughter of a Harlem gangster. Starring Richard Roundtree.
- 12.25 **Moviedrome**
- 12.30 **FILM: Force Of Evil (1948).** A dark brooding film about two brothers caught up in crime and corruption.
- 1.55 **Close**
- 2.00 **BBC Learning Zone**

full roasted dinner or a brilliant alternative selection that includes tasty vegetarian food. The steak and ale pie is a particular favourite, but all the food is tasty and good value.

The musical accompaniment is provided by a live jazz band who

4

- 6.00 GMTV; 8.00 DiggIt; 9.25 Tiny Toon Adventures; 9.50 Extreme Ghostbusters; 10.20 Morning Worship; 11.20 Jonathan Dimbleby; 12.10 ITN News: Weather; 12.15 Calendar News; 12.25 F1: Luxembourg Grand Prix - Live; 3.00 Martin House - A Home From Home; 3.30 Stepping The World; 4.00 Murder, She Wrote; 4.55 Coronation Street; 5.50 Housestyle
- 6.20 **Cartoon Time**
- 6.30 **Calendar News: Weather**
- 6.45 **ITN News: Weather**
- 7.00 **You've Been Framed!** Lisa Riley presents some more hilarious out-takes from viewers' home videos.
- 7.30 **Coronation Street.** Sally is prompted to take decisive action over the children. And Audrey turns to Fred to swell her coffers.
- 8.00 **Heartbeat.** A respectable bank manager finds his past coming back to haunt him. And Greengrass fixes the outcome of a local golf tournament - much to Blaketon's annoyance.
- 9.00 **The Jump.** The 'jump' must go ahead, despite Donna's discovery of George's guilt - and it seems only she can stop the husband she once loved from continuing his life of crime.
- 10.00 **ITN News: Weather**
- 10.15 **Clive James Meets The Supermodels**
- 11.20 **F1: Luxembourg Grand Prix**
- 12.20 **Sunday Night.** Fiona Phillips and the Rev Steve Chalke present the series with a different perspective on religion. With music, guests and debate, plus Paul McKenna's spiritual secrets and a look at a Christian 18-30 holiday.
- 1.15 **FILM: Fareb (1995).**
- 4.20 **Jobfinder.** Jon Hammond with all the latest job vacancies.
- 5.30 **ITN Morning News**

soothe those hangovers away. They create a relaxed atmosphere in the darkened rooms of the Underground so you can just lose yourself in the music.

Take the papers, take a friend or go alone. This really is the coolest way to spend a lazy Sunday afternoon.

4

- 5.45 Terrytoons; 6.05 The Pink Panther Show; 6.30 Little Dracula; 6.55 Ovide; 7.10 Hullabaloo; 7.30 Sharky And George; 7.55 Biker Mice From Mars; 8.20 The Odyssey; 8.45 Doug; 9.20 Saved By The Bell: The New Class; 9.45 The Secret World Of Alex Mack; 10.15 The Waltons; 11.10 Hollyoaks Omnibus; 12.10 Real World; 12.40 No Balls Allowed; 1.10 FILM: South Of Algiers (1952); 2.45 Football Italia; 5.00 FILM: Carry On Teacher (1958)
- 6.30 **Scrapheap.** This week Robert Llewellyn's two teams of tin-heads attempt put together a one-man diving apparatus.
- 7.30 **Desperately Seeking Something.** Pete McCarthy is a man in search of answers - or, more precisely, the answer. To life, the universe, and everything.
- 8.00 **Portillo's Progress.** Michael Portillo continues his quest for a new political agenda for the Conservative Party by exploring the social and moral problems facing society today.
- 9.00 **Heroes Of Comedy.** Spike Milligan, Peter Sellers, Harry Secombe and Michael Bentine - these were the four men who changed the world of British comedy for ever.
- 10.00 **FILM: Cops And Robbers (1994).** Chevy Chase's flaky couch potato has a mob fraudster living next door, but Chase is too busy watching TV cop shows to notice.
- 11.45 **Ultraviolet**
- 12.50 **Trauma**
- 1.25 **FILM: Adhikar (1986).** A champion jockey (Rajesh Khanna) falls in love with a young singer (Tina Munim) and eventually marries her. They have a son but when her career comes in the way, the couple become gradually estranged.
- 4.00 **Calcutta**
- 5.15 **Bombay Chat**



5

- 6.00 Virgin Gardeners; 6.30 Havakazoo; 7.00 Dappledown Farm; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 The Agony Hour; 9.00 Roobarb; 9.15 Pitch, Hit And Run; 9.30 The Incredible Hulk; 10.30 Mirror, Mirror; 11.00 Daria; 11.30 Singled Out; 12.00 The Mag; 1.10 5 News; 1.20 The Movie Chart Show; 1.50 Exclusive; 3.10 Family Affairs Omnibus; 5.25 FILM: Sabrina, The Teenage Witch (1996)
- 7.00 **Tell The Truth**
- 8.00 **Fire Rescue.** Dramatic footage of fire-fighters at work.
- 9.00 **FILM: The Stone Killer (1973).** Thriller about a tough cop who stumbles on to a mafioso's plot to settle a 40-year grudge by staging a massacre. The scheme to wipe out a rival mob faction involves using Vietnam veterans who have no links to organised crime. Starring Charles Bronson, Martin Balsam and David Sheiner.
- 10.50 **The Comedy Store.** The world's greatest comedy club opens its doors to the cameras and presents a mix of back-stage stories from some of Britain's biggest name comedians and live stand-up from their young successors. Tonight's line-up includes Adam Bloom, Sean Mee and Phil Davey, while Arthur Smith asks the questions and finds out what life is like in front of the mike.
- 11.20 **Sports Talk With Steve Scott.** Steve Scott explores the weekend's big sports stories in the company of a top sports personality and a journalist.
- 11.55 **Major League Baseball - Live.** Presented by Jonathan Gould and Todd Micklin.
- 4.40 **Monsters**
- 5.05 **You Again?** The school psychologist blames Henry for Matt's poor grades.
- 5.30 **Animal House**

COME AND JOIN THE  
LEEDS STUDENT TEAM!  
Monday September 28,  
8pm - Ents Hall,  
LMUSU City Site





WITHOUT a doubt this is the greatest programme on television. It may not have reached the ratings of *Changing Rooms*, but it follows the same ideas: take something ugly and make it beautiful.

*Changing Rooms* does it with houses, *Ground Force*

does it with gardens, *Style Challenge* does it with people. It's the Martini advert in action.

The presenters are the main stars after the ugly people. John Lesley oozes charm and seduces everyone in sight, especially those about to have their hair/sideburns/nose

chopped off. While Karen Franklin prances around in her perfect trouser suits bursting into tears when said ugly person is transformed into glamorous TV star. The 'experts' are stars too, but should definitely take a bit of their own advice in the hair department. Unmissable.

## Style Challenge 10.00am BBC 1

## CLUBS

**Planet Earth**  
Absolutely Fabulous  
Party music non-stop  
£2.50, £1 NUS, free B4 11pm-9pm-2.30am

**Nato**  
Wonderland  
Brit pop night  
£2, free B4 10pm-8pm-2am

**Liquid**  
Sweet Revival  
Old school, hip hop, funk, groove, swing & soul  
£3, £2.50 NUS, 10pm-2am

**Cockpit**  
Club Audio  
Lo-fi entertainment  
Free, 9pm-1am

**Club Barcelona**  
Frisky  
Party anthems from 70s, 80s & 90s  
£3, £2 B4 10.30pm-9.30pm-2am

**Underground**  
Frantic  
Ultimate blend of big beat, hip hop, drum'n'bass and chemical funk  
Free with flier (£2 without) 9.30-2am

## GIGS

**Brannigans**  
Wye Lyze

**St George's Concert Hall**  
Danna Minogue

## THEATRE

**Leeds Civic Theatre** (247 6962)  
109 Musical Years

**West Yorkshire Playhouse**  
(213 7700)  
Picasso at the Lapin Agile

BBC  
ONE

BBC  
TWO

V

4

5

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.40 Style Challenge; 10.05 Top Tip Challenge; 10.30 Daily Live; 10.55 News: Weather; 11.00 Conference Live 98; 1.00 News: Weather; 1.30 Regional News; 2.05 Breakers; 2.25 Quincy; 3.15 The Weather Show; 3.25 Microscopic Milton; 3.30 Playdays; 3.50 Enchanted Lands; 3.55 Little Monsters; 4.05 The Animal Magic Show; 4.20 Casper; 4.40 Goosebumps; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours  
6.00 **News: Weather**  
6.30 **Regional News Magazines**  
7.00 **This Is Your Life.** Michael Aspel presents an unsuspecting individual with their life story.  
7.30 **Here And Now.** This programme looks at the rising tide of compensation claims filed by ex-soldiers who claim to be suffering from post traumatic stress following tours of duty in Northern Ireland.  
8.00 **Eastenders.** Bianca needs a break - and Tiffany has the answer.  
8.30 **Children's Hospital.** A four-year-old is rushed into casualty after being bitten by a dog.  
9.00 **News: Weather**  
9.30 **Neighbours At War.** Cases include that of a Newmarket neighbour driven mad by the incessant noise of crowing cockerels.  
10.00 **Panorama**  
10.40 **Omnibus.** How did a falling cat lead to a breakthrough in cinema?  
11.35 **Chicago Hope.** A heart transplant recipient suspects the organ donor's past life is influencing the way he thinks.  
12.20 **Weird Science**  
12.40 **FILM: Earth Vs The Spider (1958).** When Carol's dad disappears in some local caves, the townsfolk investigate.  
1.55 **BBC News 24**

7.00 Teletubbies; 7.25 Smurfs' Adventures; 7.45 Blue Peter; 8.10 Noah's Island; 8.35 Tales Of Aesop; 8.45 Harry And The Hendersons; 9.10 Short Circuit; 9.30 Writing And Pictures; 9.45 Storytime; 10.00 Teletubbies; 10.30 Words And Pictures; 10.45 Cats' Eyes; 11.00 Look And Read; 11.20 Zig Zag; 11.40 Landmarks; 12.05 History File; 12.30 Working Lunch; 1.00 Penny Crayon; 1.10 Sophie Grigson's Herbs; 1.15 The Countryside Hour; 2.15 News: Weather; 2.20 Conference Live '98; 3.55 News: Weather; 4.00 Change That; 4.25 Ready, Steady, Cook; 4.55 Lowri; 5.30 Today's The Day  
6.00 **The Simpsons**  
6.20 **The Simpsons**  
6.45 **Conference Talk 98.** A live phone-in with the politicians making the news.  
7.30 **Private Investigations.** Karen Stacey tries to find out who is accountable for the death of her brother, who was killed by a chemical spillage in a sewer.  
8.00 **Local Heroes.** Among the scientific pioneers featured in this programme are William Sturgeon, inventor of the electric motor.  
8.30 **Food And Drink.** Cookery magazine.  
9.00 **Shooting Stars.** Vic Reeves and Bob Mortimer host their celebrity quiz show.  
9.30 **Red Dwarf.** Lister 'learns' Cat writing and discovers some startling facts.  
10.00 **The Royle Family.** It is Sunday afternoon which means that Nana is round for the day - but nothing stands in the way of The Antiques Roadshow.  
10.30 **Newsnight**  
11.20 **Breaking The Rules.** Documentary series following an experimental project by the Northern Ireland and Inner London Probation Services.  
12.00 **The Phil Silvers Show**  
12.30 **BBC Learning Zone**

6.00 GMTV; 9.25 Trisha; 10.15 This Morning; 12.15 Calendar News: Weather; 12.30 ITN News: Weather; 1.00 Home And Away; 1.25 The Jerry Springer Show; 2.10 Coronation Street; 2.45 Shortland Street; 3.15 ITN News Headlines; 3.20 Calendar News; 3.25 Wizardora; 3.35 Titch; 3.50 Sooty And Co; 4.15 Art Attack; 4.45 Sabrina, The Teenage Witch; 5.10 Home And Away; 5.40 ITN News: Weather; 5.55 Calendar; 6.30 Tonight  
7.00 **Family Fortunes.** The Rzwepkowski family from Dudley take on the McGuinness clan of Nottingham.  
7.30 **Coronation Street.** Hayley talks Roy into sharing her bed.  
8.00 **World In Action.** This edition focuses on the disgruntled tourists suing their holiday companies - a figure that has more than doubled in the last five years.  
8.30 **Fat.** This edition explores the pressures that lead to people's paranoid fear of being fat.  
9.00 **Liverpool 1.** Cally is forced to reveal a long-held secret when an apparently hopeless case of petty violence draws Pauly into the world of John Sullivan and Liverpool's gangland past.  
10.00 **News At Ten: Weather**  
10.30 **Calendar News: Weather**  
10.40 **Veronica's Closet.** Bryce plans to sell an expose about Ronnie.  
11.10 **Dharma And Greg**  
11.40 **The Making Of Lock, Stock And Two Smoking Barrels**  
12.10 **Tales From The Darkside**  
12.40 **Nationwide Football League Extra**  
1.40 **World Football**  
2.05 **Real Stores Of The Highway Patrol**  
Club@vision  
2.30 **Trisha**  
3.05 **Trisha**  
3.50 **World In Action**  
4.20 **Jobfinder**  
5.30 **ITN Morning News**

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Here's One I Made Earlier; 12.00 Sesame Street; 12.30 I Dream Of Jeannie; 1.00 Watercolour Challenge; 1.30 Australia Wild; 2.00 Earthscape; 2.10 FILM: Young Wives' Tale (1951); 3.30 Wings; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Montel Williams; 5.30 Pet Rescue  
6.00 **Roseanne**  
6.30 **Hollyoaks.** Tony ponders on what to do now he knows about Kurt and Kate.  
7.00 **News: Weather**  
7.55 **Litpop**  
8.00 **The Deep.** As long ago as 1872 deposits of gold were found in the sea but retrieving it has long proved difficult. This final part of the series shows how far man is prepared to go to mine the sea's wealth.  
9.00 **Quest For The Lost Civilisation.** From the Nazca lines etched in the desert in Peru, via the pyramids at Giza, the temples at Angkor in Cambodia and the Hebridean settlement of Callanish comes evidence that our ancestors could not only see how the stars, sun and moon moved, but actually measure the annual changes with a sophistication that was only attained again five centuries ago.  
10.00 **NYPD Blue.** Simone and Sipowicz question suspects after two women are raped and shot on a rooftop.  
10.55 **X-Rated Ricki**  
11.40 **FILM: Stella (1990).** Polished tearjerker starring Bette Midler.  
1.40 **FILM: The Best Intentions (1992).** Continuing the drama written by Swedish director Ingmar Bergman.  
3.00 **Ode On St Cecilia's Day**  
3.45 **Secret Chambers**  
4.00 **Schools**

6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 What A Mess; 8.00 Havakazoo; 8.30 Dappledown Farm; 8.00 The Great House Game; 9.25 Russell Grant's Postcards; 9.35 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 Sons And Daughters; 2.00 100% Gold; 2.30 Open House With Gloria Hunniford; 3.30 FILM: High School USA (1983); 5.10 The Oprah Winfrey Show  
6.00 **100%**  
6.30 **Family Affairs.** Elsa is discharged from hospital unaware of the truth about Duncan and Peanut.  
7.00 **5 News.** National and international news with Kirsty Young.  
7.30 **Polar Odyssey.** The wind-swept slopes of sub-arctic mountains are the domain of the Dall sheep, among the hardest grazing animals in the world.  
8.00 **The House Doctor.** Ann Maurice, the Californian real-estate stylist, faces her biggest challenge yet when she is asked to re-style a family home in Essex to appeal to the maximum number of buyers.  
8.30 **Crime Report.** Presented by John Taylor.  
9.00 **FILM: Trade Off (1995).** Dark and sensual thriller about greed, seduction, murder and betrayal. Starring Adam Baldwin and Theresa Russell.  
10.40 **Dr Fox's Chart Update.** The latest sounds from the Pepsi chart.  
10.45 **FILM: Jimmy Reardon (1987).** Eventful drama which tells the story of two tumultuous days in the life of a 17-year-old lad. Starring River Phoenix and Ann Magnuson.  
12.40 **NFL American Football - Live**  
4.10 **Board Wild**  
4.40 **Prisoner: Cell Block H**  
5.30 **100%**

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## CLUBS

**Majestyk**  
Eat My Shorts  
Student only night. Fun, cheesy music.  
£1 B4 11pm, £2 after. NUS only.  
8.30pm-2am

**Underground**  
Luna Lounge  
With DJ Alex  
£3.50, £3 B4 11pm. 10pm-2am

**Planet Earth**  
Pop Goes the Planet  
70s, 80, 90s  
£4, £3 NUS. 10pm-2am

**LMUSU**  
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Daneban  
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## GIGS

**St George's Concert Hall**  
Neil Finn

**Brannigans**  
The Marks Brothers

## THEATRE

**Alhambra (01274 752000)**  
Boogie Nights

**Leeds Civic Theatre (247 6962)**  
109 Musical Years

**West Yorkshire Playhouse**  
(213 7700)  
Picasso at the Lapin Agile

## Eat my Shorts

@  
**Majestyk**

IF you haven't already ventured into the labyrinth which is the ex-bingo hall Majestyk, tonight's student night is the ideal time. The queue is legendary, but if you've drunk enough before you get there to remain inebriated, it doesn't matter. And pulling in the line isn't out

of the question. You'll hear all the tunes you need for a great night out; a perfect mix of songalongs anthems and cheesy house. Undoubtedly, most of the evening will be spent looking for friends lost earlier in the evening. But that's half the fun of Majestyk. Hopefully, you'll

see so many familiar faces it doesn't matter if they don't belong to the people you went with originally. This really is the ultimate student night - too much drink, too much snogging and too many "Did I really do that?" moments. Just give it a try.



**BBC ONE**

**BBC TWO**

**4**

**5**

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.40 Style Challenge; 10.05 Top Tip Challenge; 10.30 Daily Live; 10.55 News; Weather; 11.00 Conference Live 98; 1.00 News: Weather; 1.30 Regional News; Weather; 1.40 Neighbours; 2.05 Breakers; 2.25 Quincy; 3.15 The Weather Show; 3.25 The Greedysaurus Gang; 3.30 Playdays; 3.50 Chucklevision; 4.10 Noah's Island; 4.35 Clarissa Explains; 5.00 Newsround; 5.10 Byker Grove; 5.35 Neighbours  
6.00 News: Weather  
6.30 Regional News Magazine  
7.00 Holiday Heaven. Max Clifford and his daughter visit the popular Spanish resort of Marbella.  
7.30 EastEnders. Accusations fly at the Night Cafe when Teresa gets her own back on Gianni.  
8.00 Match Of The Day. Desmond Lynam introduces live coverage of tonight's UEFA Cup clash between Blackburn Rovers and Lyon.  
10.00 News: Weather  
10.35 FILM: Airplane (1980). Riotously funny parody of every disaster movie ever made, from Airport to Towering Inferno, with a constant flow of visual and spoken gags. Starring Robert Hays, Julie Hagerty, Robert Stack, Leslie Nielsen and Lloyd Bridges.  
11.55 FILM: Accidental Meeting (1993). Maryanne is a successful businesswoman who is frustrated by her boss. When she flippantly mentions to Jennifer that she would like him dead, he is murdered shortly afterwards. But now an increasingly deranged Jennifer wants Maryanne's part of the bargain fulfilled - she must kill Jennifer's unfaithful husband. Starring Linda Gray and Linda Purl.  
1.25 BBC News 24

7.00 Teletubbies; 7.25 Smurf's Adventures; 7.45 Blue Peter; 8.15 Albert The 5th Musketeer; 8.35 The Greedysaurus Gang; 8.45 Harry And The Hendersons; 9.10 Voces Espanolas; 9.30 Clementine; 9.45 Numbertime; 10.00 Teletubbies; 10.30 Watch; 10.45 Science Zone; 11.05 Space Ark; 11.15 Megamaths; 11.35 Watch; 11.50 History File; 12.10 Belief File; 12.30 Working Lunch; 1.00 Wishing; 1.10 Sophie Grigson's Herbs; 1.15 The Countryside Hour; 2.15 News: Weather; 2.20 Conference Live 98; 3.55 News: Weather; 4.00 Change That; 4.25 Ready, Steady, Cook; 4.55 Lowri; 5.30 Today's The Day  
6.00 Heartbreak High  
6.45 Conference Talk 98  
7.30 Just One Chance. A series for parents which scrutinises the education system.  
8.00 Upper Crust. Christopher Sykes visits the Cromwellian stronghold of Heydon Hall in Norfolk.  
8.30 The Antiques Show. Fiona Bruce presents the antiques magazine programme.  
9.00 Timewatch. An exploration of the hidden history of homosexuality in Britain's armed forces.  
9.50 Several Careful Owners. Series looking back through a log book to reveal a car's secret life. Former owners talk about a 1944 Dodge Ambulance.  
10.00 Steptoe And Son. Classic sitcom about a rag-and-bone yard run by a father and son, Albert's martial arts friends manage to save the day.  
10.30 Newsnight  
11.20 Breaking The Rules. Documentary series following an experimental project by the Northern Ireland and Inner London Probation Services to organise an exchange visit between young offenders from Belfast and Brixton.  
12.00 The Phil Silvers Show  
12.30 BBC Learning Zone

6.00 GMTV; 9.25 Trisha; 10.15 This Morning; 12.15 Calendar News; Weather; 12.30 ITN News; Weather; 1.00 Home And Away; 1.25 The Jerry Springer Show; 2.10 Coronation Street; 2.40 Dale's Supermarket Sweep; 3.15 ITN News Headlines; 3.20 Calendar News; 3.25 Wizardora; 3.35 The Singing Kettle; 3.45 Wolves, Witches And Giants; 4.00 Zzzap!; 4.20 Jumanji; 4.40 Out Of Sight; 5.10 Home And Away; 5.40 ITN News; Weather; 5.55 Calendar; 6.30 Tonight  
7.00 Emmerdale. Chris confronts Kim about the theft. Scott gets a beautiful - but unwelcome - visitor. And Rachel and Graham have a close encounter.  
7.30 My Big Trip  
8.00 The Bill. On the day of Stamp's trial, Quinlan is called by the prosecution while Ashton has an attack of nerves when he has to perform as Stamp's key defence witness.  
9.00 Supply And Demand. Harper comes face-to-face with an old adversary.  
10.00 News At Ten: Weather  
10.30 Calendar News; Weather  
10.40 Martin House - A Home From Home. Documentary on the patients, visitors and staff of Martin House, a children's hospice in Boston Spa, Yorkshire.  
11.10 Manchester To Manhattan. Following the 1997 Young Jazz Musician Of The Year, 17-year-old Alistair White, as he travels to New York.  
11.40 Champions League Special  
12.10 Coach  
12.35 The Haunted Fishtank  
1.10 Planet Rock Profiles  
1.40 Best Of British Motorsport  
2.10 FILM: Mr Muggs Rides Again (1945)  
3.15 Soundtrax  
3.25 Nationwide Football League Extra  
4.20 Jobfinder  
5.30 ITN Morning News

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Moving People; 12.00 Sesame Street; 12.30 Watercolour Challenge; 1.00 Channel Four Racing; 2.15 The Leader's Speech; 3.30 Channel Four Racing; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue  
6.00 Cheers  
6.30 King Of The Hill. Hank Hill promises to find Luanne a new boyfriend in 48-hours.  
7.00 News: Weather  
7.50 Litpop  
8.00 Wild World. Manas is a special wildlife reserve with no fewer than 21 endangered species including one of the highest densities of tigers in India.  
8.30 Brookside. Jacqui is very emotional about baby Harry as her instincts battle with her willpower.  
9.00 Equinox. It looks like a hybrid of a boat and a plane, was designed amid complete secrecy by the Russian military, and may well represent the future of intercontinental travel. It's called an Ekranoplan. This extraordinary vehicle has been built to fly a few feet above water, travelling long distances at high speed and for low cost. As such, it has garnered the interest of engineers and travel companies as far afield as USA, Germany and Japan.  
10.00 Ultraviolet. A barrister is attacked, but a mysterious protector kills her assailants.  
11.05 FILM: Crisscross (1991). Moving drama starring Goldie Hawn as a single mother whose husband abandoned her after returning traumatised from the Vietnam War.  
1.00 Real World  
1.30 Homicide  
2.30 FILM: Sailors Three (1940). Wartime comedy.  
4.00 Schools

6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 What-A-Mess; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 The Great Garden Game; 9.25 Russell Grant's Postcards; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 Sons And Daughters; 2.00 100% Gold; 2.30 Open House With Gloria Hunniford; 3.30 The Oprah Winfrey Show; 4.20 Family Affairs; 4.50 UEFA Cup Football - Live  
7.00 5 News  
7.30 UEFA Cup Football - Live. Liverpool in Europe. Those words have traditionally quickened the pulse of British football fans, bringing to mind the glory days of the 70s and 80s. Now, in the 90s, a whole new era is dawning at Anfield with the emergence of the most exciting striking prospect for years, Michael Owen. The first hurdle is to overcome Kosice of Slovakia in this first-round, second-leg game of the UEFA Cup. (In the event of extra time/penalties subsequent programmes may be subject to change)  
8.05 FILM: Suspicious Agenda (1994). Police thriller about an elite hostage negotiator who is on the trail of a serial killer notorious for bumping off criminals by pouring hot lead down their throats. Starring Richard Grieco and Nick Mancuso.  
11.55 The Streets Of San Francisco. Police drama series. A newspaper vendor sets out to find the thief who robbed him of his life savings.  
12.55 Live And Dangerous. Live sports magazine.  
1.35 Live And Dangerous Continued  
3.45 Asian Football Show  
4.40 Prisoner: Cell Block H  
5.30 Whittle

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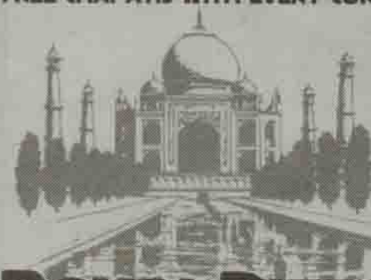
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**BBC ONE**

**BBC TWO**

**4**

**5**

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.40 Style Challenge; 10.05 Top Tip Challenge; 10.30 Daily Live; 10.55 News: Weather; 11.00 Conference Live 98; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.05 Breakers; 2.25 Quincy; 3.15 The Weather Show; 3.25 King Greenfingers; 3.30 Playdays; 3.50 Chucklevision; 4.10 Get Your Own Back; 4.35 Microsoap; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours  
6.00 News: Weather  
6.30 Regional News Magazine  
7.00 The X-Creatures. Chris Packham finds out if the thylacine, or Tasmanian Tiger declared extinct by 1936, could be living a secret life in the forests of the island.  
7.30 Tomorrow's World. Peter Snow investigates whether unusual behaviour in animals can help scientists in their struggle to predict earthquakes.  
8.00 Changing Rooms. Interior design challenge.  
8.30 The National Lottery Dreamworld. Including the midweek draw.  
9.00 News: Weather  
9.30 The Vicar Of Dibley. Geraldine is busy preparing for Alice and Hugo's wedding.  
10.00 Smith And Jones. Comic sketches and characters.  
10.35 FILM: Jaws The Revenge (1987). After her younger son is killed in the water, Ellen Brodie begins to believe her entire family is targeted by a monster of the deep. She heads for the Bahamas to warn her other son, a marine biologist, unaware that she is being followed by a large, hungry fish bent on revenge. Starring Lorraine Gray and Michael Caine.  
12.00 JFK: Reckless Youth. Based on Nigel Hamilton's biography on the young roguish, intelligent and reckless John F Kennedy.  
1.30 BBC News 24

ON reaching part four of a series that lost its bite halfway through part two, it was probably wise to introduce a couple of new elements to the old killer-shark-on-the-rampage formula. This time round, then, the shark has gained psychic powers and packed itself off on a holiday to the Bahamas in an

effort to kill the remaining members of Chief Brody's family. Presumably it's on some sort of revenge mission on behalf its species, three of which were variously blown up or electrocuted in the first three films (and, without wishing to spoil the ending, the

way the shark gets it in this installment has to be seen to be believed). Plenty of screaming extras, some gory "where's my arm gone?" fumbling, and a frankly disturbing performance by Michael Caine add up to a wildly entertaining travesty of Spielberg's masterpiece.

**Jaws: The Revenge**  
10.35pm  
BBC1

7.00 Teletubbies; 7.25 Smurfs' Adventures; 7.45 The Really Wild Show; 8.15 Albert The 5th Musketeer; 8.35 King Greenfingers; 8.45 Harry And The Hendersons; 9.10 What? Where? When? Why?; 9.25 Techno; 9.45 Words And Pictures; 10.00 Teletubbies; 10.30 Numbertime; 10.45 Cats' Eyes; 11.00 Around Scotland; 11.20 The Geography Programme; 11.40 Science In Action; 12.00 Teaching Today; 12.30 Working Lunch; 1.00 Joshua Jones; 1.10 Sophie Grigson's Herbs; 1.15 The Countryside Hour; 2.15 News: Weather; 2.20 Conference Live 98; 3.55 News: Weather; 4.00 Change That; 4.25 Ready, Steady Cook; 4.55 Esther; 5.25 Today's The Day; 5.50 Lifeline  
6.00 Star Trek: The Next Generation  
6.45 Conference Talk 98  
7.30 Black Britain. Rianna Scipio talks to All Saints star Shaznay Lewis and chart-topper Another Level about the multi-racial make-up of British R & B bands.  
8.00 University Challenge. Birkbeck College London, face Warwick University for a place in the second round.  
8.30 Two Fat Ladies. The ladies are invited to cook for pilots taking part in a vintage air-race at East Fortune in Scotland.  
9.00 Living With The Enemy. Animal rights activist John Curtin spends time on Henry Yates' farm.  
9.30 Close Up. Patrick O'Brien talks about his methods of writing.  
10.20 Jonathan Miller On Reflection. Art history series.  
10.30 Newsnight  
11.20 Breaking The Rules. Documentary series following an experimental project by the Northern Ireland and Inner London Probation Services.  
12.00 The Phil Silvers Show  
12.30 BBC Learning Zone

6.00 GMTV; 9.25 Trisha; 10.15 This Morning; 12.15 Calendar News: Weather; 12.30 ITN News: Weather; 1.00 Home And Away; 1.25 The Jerry Springer Show; 2.10 Emmerdale; 2.40 Dale's Supermarket Sweep; 3.15 ITN News Headlines; 3.20 Calendar News; 3.25 Wizardia; 3.35 The Slow Norris; 3.45 The Animal Shelf; 4.00 Rupert; 4.25 The Rottentrolls; 4.40 Mad For It; 5.10 Home And Away; 5.40 ITN News: Weather; 5.55 Calendar  
6.30 Tonight  
7.00 Emmerdale. Kelly uncovers the truth about Scott. Zoe tackles Chris over his obsession. And Paddy's mum learns the shocking truth about Paddy and Mandy.  
7.30 The Big Match: UEFA Champions League - Live. Bob Wilson presents live coverage of Manchester United's first away tie - against Bayern Munich.  
9.45 Coronation Street. Mike is humiliated by Ron in the Rovers. And Des has an intimate suggestion for Natalie.  
10.15 News At Ten: Weather  
10.45 Calendar News: Weather  
10.55 The Big Match: UEFA Champions League Highlights  
11.55 FILM: Shout At The Devil (1976). Action drama set in Mozambique at the outset of the First World War. An American ivory poacher and an expatriate Englishman take on the might of the German navy in East Africa by attempting to blow up a German warship being repaired in Zanzibar. Based on the best-selling novel by Wilbur Smith. Starring Lee Marvin, Roger Moore and Barbara Parkins.  
2.25 The Big Match: Champions League  
4.05 Cybernet  
4.20 Jobfinder  
5.30 ITN Morning News

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Moving People; 12.00 Sesame Street; 12.30 I Dream Of Jeannie; 1.00 Watercolour Challenge; 1.30 FILM: All The King's Men (1949); 3.30 War Heroes; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue  
6.00 Caroline In The City  
6.25 Suddenly Susan. Vicki and Susan find themselves being interviewed by Rosie O'Donnell.  
6.50 Fresh Pop  
7.00 News: Weather  
7.55 Litpop  
8.00 Brookside. Eleanor is hurt by Ollie's comments and wonders if he can hold together for the inquest.  
8.30 She's Gotta Have It. This week, Liza Tarbuck and the style inspectors are in Bristol, where they're getting their heads round the latest bit of fashion fascism that is urban sportswear.  
9.00 Models Close-Up. Programme Three examines how models have transcended fashion to make millions, using their household names to endorse products as diverse as cars, exercise videos and dolls. Agents and magazine editors compare the supermodels to Frankenstein's progeny, monsters of their own creation.  
10.00 Ally McBeal. Ally has another session with her therapist Dr Clark who labels her as 'a weakling' and encourages her to meet her fantasies head-on by kicking the baby in the bottom and walking through the water whenever she is drowning.  
10.55 The 11 O'Clock Show  
11.25 Jo Whiley. Joining Jo for more topical pop music discussion is Bjork. Rap outfit Cypress Hill perform in the studio.  
12.05 Under The Moon. Interactive sports show.

6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 What-A-Mess; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 The Great Garden Game; 9.25 Russell Grant's Postcards; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 Sons And Daughters; 2.00 100% Gold; 2.30 Open House With Gloria Hunniford; 3.30 Mansions Of America; 5.20 The Roseanne Show  
6.00 100%  
6.30 Family Affairs. Chris invites Susie for dinner to prove he is understanding.  
7.00 5 News  
7.30 The Pepsi Chart. Dr Fox presents the latest sounds from London's Hanover Grand, including a rundown on the brand new Top 20.  
8.00 FILM: Family Of Strangers (1992). Drama based on real-life events in which a woman researcher becomes inquisitive about her past after she is diagnosed with a potentially fatal blood clot. As she investigates the true meaning of her life, she discovers that she was adopted at birth. Her mission to track down her real parents concludes with shocking results. Starring William Shatner, Melissa Gilbert and Patty Duke.  
9.50 FILM: 10 Rillington Place (1971). It was the murder case that rocked the nation. Richard Attenborough takes on the role of John Christie, the seemingly respectable man who murdered for his own twisted pleasure.  
11.55 The Jack Docherty Show  
12.35 Compromising Situations  
1.05 Major League Baseball - Live  
4.40 Madman Of The People  
5.05 You Again?  
5.30 100%

## CLUBS

**Unopa**  
Sweet  
Student night. Suit all tastes  
£3, £2 B4 11pm-9.30pm-2am

**Liquid**  
Dust  
Skate, hip hop, D&B and Big Beat  
£2.50, 10pm-2am

**Planet Earth**  
TFL Wednesday  
Party music. Free Hooch, Carlsberg & Cocktails 11pm-2am  
£6.99, £4.99 NUS, 9.30pm-2.30am

**Cockpit**  
Wisdom  
Trance, techno, D&B, hardcore  
£2.50, 9pm-2am

**Underground**  
Move on Up  
Northern Soul, Motown and Soul  
10-2am £3.50

## GIGS

**St George's Concert Hall**  
Bjorn Again

**Brannigans**  
The Cheates

**Jumpin Jacks**  
Stars in Your Eyes

## THEATRE

**Leeds Civic Theatre (247 6962)**  
109 Musical Years

**Alhambra (01274 752000)**  
Boogie Nights

**West Yorkshire Playhouse**  
(213 7700)  
Picasso at the Lapin Agile

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£2.50 door

£1.85 treble  
vodka & mixer  
£1 pint, lager,  
bitter & cider



## CLUBS

**Faversham**  
Fly  
Disco, soul and sexy funk.  
Free B4 10pm, £3 after  
8pm-2am

**Underground**  
Casa Latina  
UK's premier Latin club just gets better.  
Dance class 8.30; Band on 10.30pm  
£6/£5 NUS

**Warehouse**  
Tequila Society  
Drunkon debauchery  
10pm-2am

**LUU**  
Smile  
Britpop and indie tunes

**Liquid**  
Harlem Bush Club  
Linley Weir Band launch the new image  
of funky jazz in Leeds  
£5 NUS £4 10pm-2am

**Club Nato**  
Stush  
Finest R'n'B, House + Garage & Drum  
+ Bass  
£4 opening night

## GIGS

**Joseph's Well**  
White and Guees  
£3

**Duchess of York**  
Branchils, Nursery, CCTV and Carver  
£5 on the door, £4 with flier

**The Fenton**  
Lava Lounge

## THEATRE

**West Yorkshire Playhouse**  
Picasso at the Lapin Agile  
A play by Steve Maron  
NUS £12 £9.50 £6

**Civic Theatre**  
109, Musical Year  
Variety Show  
£8 £7.50 £6.50 NUS 50p off

## The Prophecy 10.00pm £5

BBC  
ONE

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.40 Style Challenge; 10.05 Top Tip Challenge; 10.30 Daily Live; 10.55 News; Weather; 11.00 Conference Live 98; 1.00 News; Weather; 1.30 Regional News Magazine; 1.40 Neighbours; 2.05 Breakers; 2.25 Quincy; 3.15 The Weather Show; 3.25 William's Wish Wellingtons; 3.30 Wiggly Park; 3.35 Playdays; 3.55 Rugrats; 4.20 Mr Wym; 4.35 Smart; 5.00 Newsround; 5.10 Byker Grove; 5.35 Neighbours

6.00 News: Weather  
6.30 Regional News Magazine  
7.00 Watchdog. Anne Robinson, with Alice Beer, takes a stand on behalf of consumers.

7.30 EastEnders. Lenny gets more than he bargained for when Teresa takes action.

8.00 Ground Force. The team travel to Rainham in Kent to help Mark Hubbard surprise his wife Debbie by rejuvenating their detested front garden.

8.30 The Shop. David Wilkinson offers a handsome prize for the member of staff who can open the most customer accounts in the week leading up to Gold Card Sunday.

9.00 News: Weather  
9.30 Undercover Heart. Contemporary drama about the relationships that develop between three detectives investigating the murder of a prostitute.

10.20 Clive Anderson All Talk. Clive Anderson interviews some of the top names from entertainment, sport and politics.

11.00 Question Time. Topical debate with an invited audience.

12.00 JFK: Reckless Youth. Mini-series based on Nigel Hamilton's biography of the young roguish, intelligent and reckless John F Kennedy.

1.30 BBC News 24

A CONFUSED - and confusing - Biblical horror police thriller with enough weird ideas and creepy moments to suggest that, handled better, it would have made a really great piece of fantasy. Okay, here comes the plot bit. Concentrate. Christopher Walken plays an ex-priest

BBC  
TWO

7.00 Teletubbies; 7.25 Smurf's Adventures; 7.45 Blue Peter; 8.15 Albert The 5th Musketeer; 8.35 William's Wish Wellingtons; 8.45 Harry And The Hendersons; 9.10 Belief File; 9.30 Watch; 9.45 Come Outside; 10.00 Teletubbies; 10.30 Storytime; 10.45 The Experimenter; 11.05 Space Ark; 11.15 Zig Zag; 11.35 Turning Points; 12.00 Job Bank; 12.10 English File; 12.30 Working Lunch; 1.00 Just So Stories; 1.10 Sophie Grigson's Herbs; 1.15 The Countryside Hour; 2.15 News; Weather; 2.20 Conference Live 98; 3.55 News; Weather; 4.00 Change That; 4.25 Ready, Steady Cook; 4.55 Lowri; 5.30 Today's The Day

6.00 Star Trek: Deep Space Nine

6.45 Conference Talk 98  
7.30 Regional Programmes  
8.00 The Air Show. Fenella George investigates navigation systems of the future and visits the tiny Pacific Ocean island of Rarotonga to meet past navigational pioneers.

8.30 Top Gear. Tiff Needell tests the new Land Rover Discovery, Britain's best-selling four-wheel drive since its launch in 1989.

9.00 3rd Rock From The Sun. Dick finds himself confined to a wheelchair after he breaks his foot.

9.25 Horizon. An investigation into the troubled history of scientific experimentation on man's closest living relatives - chimpanzees.

10.15 Vintners' Tales. Jancis Robinson presents a series of profiles on the wine trade. This programme looks at the high-street merchant Oddbins, which prides itself on a rough and ready approach to wine.

10.30 Newsnight  
11.15 Late Review. Mark Lawson is joined by Tony Parsons and Bill Buford to discuss the week's cultural highlights.

12.00 The Phil Silvers Show  
12.30 BBC Learning Zone

turned detective suffering from grisly visions relating to his investigation of a sadistic serial killer who may be the Angel Gabriel declaring war on Earth. The mixture of ancient demons and modern cops is interesting, though the recent Denzel Washington

4

6.00 GMTV; 9.25 Trisha; 10.15 This Morning; 12.15 Calendar News; Weather; 12.30 ITN News; Weather; 1.00 Home And Away; 1.25 The Jerry Springer Show; 2.10 Emmerdale; 2.40 Dale's Supermarket Sweep; 3.15 ITN News Headlines; 3.20 Calendar News; 3.25 Wizardora; 3.35 Kipper; 3.45 The Adventures Of Paddington Bear; 3.55 Scooby Doo; 4.15 Hey Arnold!; 4.40 Knight School; 5.10 Home And Away; 5.40 ITN News; Weather; 5.55 Calendar

6.30 Tonight  
7.00 Emmerdale. Zak leads the Dingles in the fight against eviction. Chris plays detective - and gets the truth about Kim. And Scott takes drastic action.

7.30 What Will They Think Of Next? Austin Vince tests a tactile colour guide for blind people at Morehall Primary School for visually-impaired children in Kent.

8.00 Michael Barrymore's Strike It Rich. Fast and furious gameshow.

8.30 The Estate Agents. Tim Pepper gets a cash sale, Ian and Evelina sell their house. And Pinder tries to help a family out of a chain.

9.00 In-Laws From Hell. Programme featuring a range of stories - funny, entertaining and horrible - about in-laws.

10.00 News At Ten: Weather  
10.30 Calendar News: Weather  
10.40 Phil Collins Live By Request. Live from New York, Phil Collins sings a collection of his chart-topping hits.

11.40 The Question Is  
12.10 Coach  
12.45 Highlander  
1.40 Planet Mirth  
2.05 Planet Rock Profiles  
2.35 Box Office America  
3.00 The Haunted Fishtank  
3.25 Heirloom  
3.50 Best Of British Motorsport

4.20 Job Finder  
5.30 ITN Morning News

film Fallen had a lot more fun with the idea without getting so bogged down in urban decay and supernatural bad-guy posturing. It's grimly stylish and (C5 censors permitting) spectacularly gruesome - just don't expect much sense.

4

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Moving People; 12.00 Sesame Street; 12.30 I Dream Of Jeannie; 1.00 Watercolour Challenge; 1.30 Joe McDoakes; 1.50 Channel Four Racing; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue

6.00 Roseanne  
6.30 Hollyoaks  
7.00 News: Weather  
7.50 Litpop  
8.00 Nigel Slater's Real Food.

Garlic bread is tonight's first recipe, only to be attempted when sober but he also demonstrates another version which is so quick and easy, it can even be made after a long night at the pub.

8.30 Hooked. In the first of an engaging six-part series looking deep into the heart of Britain's addictive pleasures, cigarette smoking comes under scrutiny.

9.00 FILM: Bullets Over Broadway (1994). Woody Allen film in which struggling playwright John Cusack is tempted by mobster Joe Viterelli when he offers to put on Cusack's play with a Broadway leading lady and top producer. the catch? Cusack must cast the untalented gangster's moll Jennifer Tilly.

11.00 The 11 O'Clock Show  
11.25 Victims Of Geography. Between Sarajevo and Scotland lies approximately 3000 kilometres. This hi-tech camcorder road movie charts some of the distance between Europe's outer edges.

12.25 Kings And Toys  
1.05 Slaves To The Underground  
2.50 Brainspotting  
3.45 Triumph Of The Nerds. Bob Cringely looks at the history of creative inspiration.

4.40 Human Jungle  
5.05 Right To Reply



5

6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 What-A-Mess; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 Fame And Fortune; 9.25 Russell Grant's Postcards; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 Sons And Daughters; 2.00 100% Gold; 2.30 Open House With Gloria Hunniford; 3.30 Manions Of America; 5.20 The Roseanne Show

6.00 100%  
6.30 Family Affairs. Liam persuades Pete to let him deal again but is attacked and loses the drugs.

7.00 5 News  
7.15 Live Football - European Cup Winners Cup. Steve Scott introduces live coverage of Newcastle's crucial first-round, second-leg tie against FK Partizan Belgrade in the Cup Winners Cup. (In the event of extra time/penalties, subsequent programmes are subject to change)

10.00 FILM: The Prophecy (1995). Terrifying supernatural thriller about a priest who is forced to leave the church after being tormented by puzzling and horrific visions. Thomas Daggett retrains as a policeman and years later, as a homicide detective assigned to a grisly murder case, he uncovers a series of clues with dark religious overtones. Starring Christopher Walken and Virginia Madsen.

11.50 Hotline. A devious husband hires a male escort and a private detective in an attempt to embroil his wife in scandal and take control of her family assets.

12.25 Live And Dangerous  
1.05 Live And Dangerous Continued  
4.40 Prisoner: Cell Block H  
5.30 100%

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*Saving Private Ryan* (15) 12.40 4.00 7.20:  
*X-Files* (15) Weekdays 12.45 3.15 8.00; Sat/Sun 2.45 5.15 8.00  
*Dr Dolittle* (PG) Weekdays 5.55; Sat/Sun 12.45  
*The Horse Whisperer* (PG) Weekdays 1.00 7.00; Sat/Sun 3.30 7.00  
*Lost in Space* (PG) Weekdays 4.20; Sat/Sun 12.45

## ODEON CINEMAS

The Headrow  
243 6230 - programme information  
and bookings  
243 0031 - enquiries  
£3 with NUS card

*There's Something About Mary* (15) 12.20 3.00 5.40 8.20  
*Lethal Weapon 4* (15) 12.10 2.30 5.15 8.00  
*Saving Private Ryan* (15) 12.30 4.00 7.30  
*Lock Stock and Two Smoking Barrels* (18) 1.15 3.35 8.05 8.25  
*Armageddon* (12) 2.35 7.45 (not showing Monday)  
*Dr Dolittle* (PG) 12.35 5.45 (not showing Monday)  
*Kundun* (12) Monday only 12.15 2.40 5.25 8.05



X-FILES: STILL SHOWING AT A CINEMA NEARYOU

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*There's Something about Mary* (15) 12.10 1.15 3.40 4.10 6.20 7.00 9.05; Fri/Sat Late show 11.45  
*Lethal Weapon 4* (15) 12.20 1.00 3.10 3.50 6.00 6.40 8.55 9.30; Fri/Sat Late show 11.40  
*Saving Private Ryan* (15) 12.30 1.40 4.00 5.05 7.30 8.30; Fri/Sat Late show only 11.10  
*X-Files - The Movie* (15) Fri/Sat Late show only 12.00; *Horse Whisperer* (PG) 1.20 (not Sat/Sun/Thu) 4.50 (not Thu) 8.45 (not Thu)  
*Lock, Stock & Two Smoking Barrels* (18) 2.00 (not Sat/Sun) 4.25 6.50 9.20; Fri/Sat Late show 11.50  
*Armageddon* (12) 3.00 (not Sat/Sun) 6.30 (not Sun) 9.50; *Lost in Space* (PG) Sat/Sun 11.30 2.10  
*Dr Dolittle* (PG) Sat/Sun 11.20 1.30 3.30; *Godzilla* (PG) Sat/Sun 10.30 1.25  
*Kids Club - Little Mermaid* (PG) Sat 10.30

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information  
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(answerphone)  
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*There's Something about Mary* (15); *Land Girls* (12)  
*Lethal Weapon 4* (15); *Armageddon* (12)  
*X-Files - The Movie* (15); *Saving Private Ryan* (15)  
*Lost in Space* (PG); *Barney's Great Adventure* (U)  
*Lock Stock and Two Smoking Barrels* (18)  
*Dr Dolittle* (PG)  
*Horse Whisperer* (PG)  
*Little Mermaid* (U)

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*There's Something About  
Mary* (15) 6.00 8.20  
*Poorly: A Parrot's  
Tale* (U) Sat 2.00; Sun  
2.00

## COTTAGE ROW CINEMA

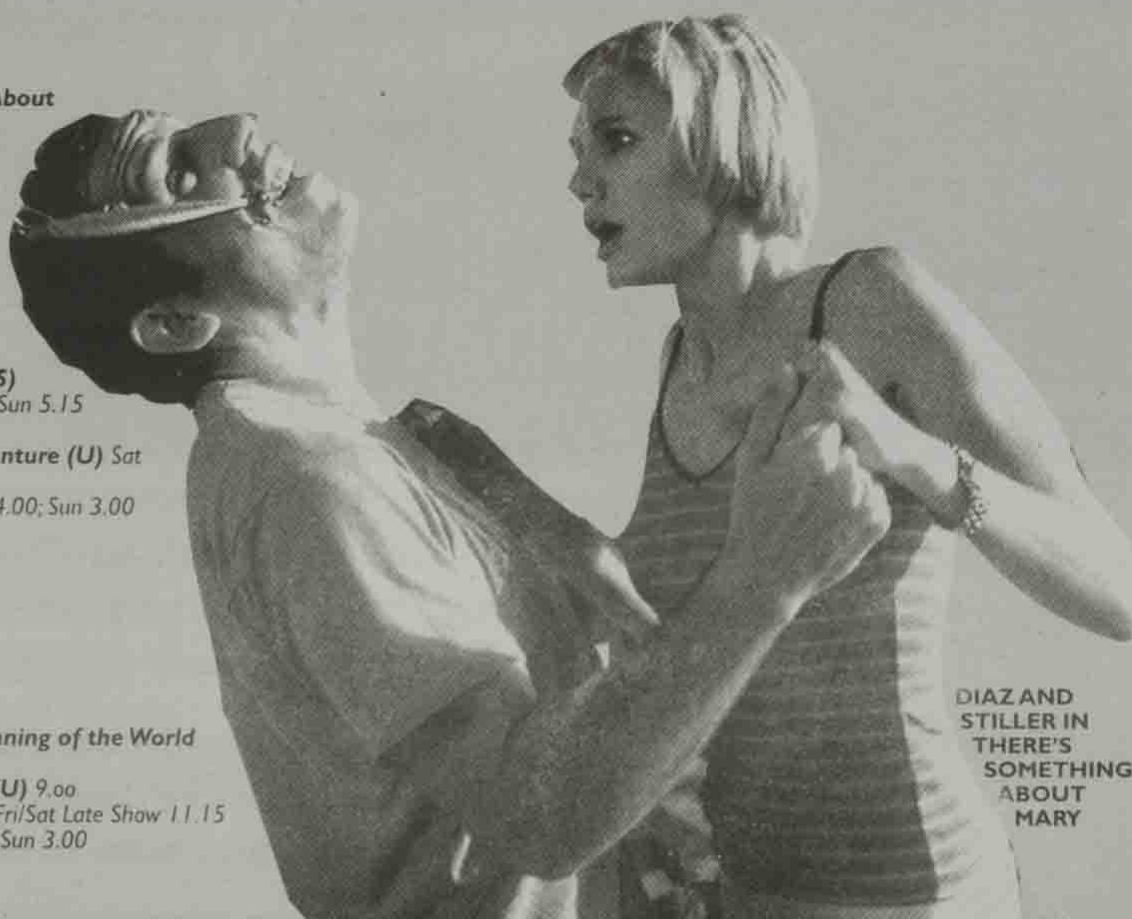
Cottage Row, Headingley  
230 2562 - programme information  
275 1606 - enquiries  
£2.50 on Monday/Tuesday with NUS  
card  
£3 all other times

*Lethal Weapon 4* (15)  
Mon to Sat 5.45 8.15; Sun 5.15  
7.45  
*Barney's Great Adventure* (U) Sat  
11.00am  
*Dr Dolittle* Sat 2.00 4.00; Sun 3.00

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*Journey to the Beginning of the World*  
(U) 6.40  
*Dance of the Wind* (U) 9.00  
*Event Horizon* (15) Fri/Sat Late Show 11.15  
*English Patient* (15) Sun 3.00



DIAZ AND  
STILLER IN  
THERE'S  
SOMETHING  
ABOUT  
MARY

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# e blues

nd the sky is grey, it's  
 RE RUDEBECK shows you  
 ing months

## • Go Herbal.

What better to warm you up than a nice herbal cuppa. Brew yourself a cup of 'Tranquility' by Dr Stewarts, available from Beano Wholefoods, 36, New Briggate. £1.19 for twenty bags.

## • Share bodily warmth.

Explain that you are simply following medical advice and that it is vital for your health that you achieve maximum bodily contact.

## • Squeeze your ears.

It has been proven that squeezing your ear lobes for two minutes each morning significantly increases your serotonin levels, thus making you happy all day.

f videos, buy a  
 ion or tickle  
 iends

## Fire walk.

ell its one way to keep your feet warm.  
 alk over 20ft of red hot embers on Bonfire Night  
 ith Rag. It costs £5 see the Rag Office for more  
 tails.

## Drink hot toddies.

efuse to go to bed without your nightly  
 institutional - for purely medicinal purposes you  
 nderstand. Brandy, Whisky ... the offy is your  
 ster. Mulled wine sachets can be bought from  
 hittards, 38 Lands Lane, LS1.

## Run a conker competition.

ou're never too old to regress. Collect conkers,  
 vent secret hardening techniques, start a conker  
 ague and run a sweep stake on the side. For the  
 st conkers, take the 52, 53 or 55 bus to  
 eanwood Valley. Alternatively try Hyde Park.

## Have a Sauna.

illions of Swedes can't be wrong. Get your kit off  
 d feel the heat.  
 w Dallas Saunas, 168, Lower Briggate £5 for  
 e hour.

## • Walk in the wind swept Yorkshire countryside.

Cathy and Heathcliffe did it on the moors. You can do it too by catching the X84 or 733 bus to Ilkley Moor.

## • Roast chestnuts on an open fire.

Live those Christmas cliches. If you don't have an open fire then gas rings or an impromptu bonfire would do. If you don't have chestnuts, use marshmallows.

## • Take up yoga.

Realign yourself and focus your mind without working up a sweat. Go along to the LUU sports hall's first yoga session on October 1 at 12.00 in the table tennis room.

## • Eat exotic fruit.

Get fresh and fruity at the covered market - cheap mangoes, bananas and other fleshy delights are ripe for the picking.

## • Get into aromatherapy.

Carolyn Swain, owner of The Orange Tree, Hyde Park Corner gives you her top tips to smell your way to a brighter winter.

- Ti-Tree oil is very handy at this time of year.

Inhale one drop from a hanky to unblock your nose or add 6 drops to a bath if you feel a cold coming on.

- Vaporize spicy scents like Cinnamon Leaf, Clove Bud, Frankincense and Ginger to ward off infection and provide a cosy atmosphere.

- Indulge yourself with an energizing aromatic massage to combat chills and relax aching muscles. Warm towels are a must.

- If you find your self-esteem plummeting, your sleeping and eating habits changing dramatically and that you feel lethargic and irritable you may be suffering from S.A.D. (Seasonal Affective Disorder). See your GP and consider taking the natural anti-depressant, St John's Wort.

## • Believe in Crystals.

Crystals have been used as healing tools for centuries and they look good too.

Lapis Lazuli: Believed to protect against depression, it boosts the immune system and is good for creative expression.

Sodalite: Helps you to lighten up. Calms and clears the mind and increases spiritual awareness.

## • Laugh more.

That's right, laughing is good for you. It raises your happiness hormones - endorphins, which are in shorter supply during the winter months Rent Red Dwarf videos, buy a whoopee cushion (£1 from your local joke shop) and tickle your friends.

## • Love Autumn and Winter.

And why not. You've got Halloween, Guy Fawkes, Christmas and New Year to look forward to. Put on those Nat King Cole Cds, quote Keats' "Ode to Autumn" and insist on wearing mittens when you go outside. Winter only comes once a year - enjoy it!





We've actually made it to the printers although there's still a way to go yet. As someone horrible once said, one down twenty four to go. All I can say is a massive thank you to everyone who helped get number one out. For a first attempt is sure ain't bad. I'm sure we'll all be having nightmares about double spaces and missing headlines and anything else that's about to go wrong. That is, if we ever get to sleep in order to have those nightmares. Alex is making me write this and I

really don't know what to say, other than cheers everyone especially Matt, for the bonding, cheesy American buddy movie moments last night. Naveed for making me laugh. Alot. And obviously Alex for managing to still smile even though he hasn't been to bed for days. It's a great paper, the first of many. Quick hello to the Men Behaving Badly - it's strange without you. Don't worry you'll all get a mention eventually. Lots of love Zoe xxx.

Aah bed. What a great place that must be. Looking forward to finding one somewhere somehow. Anyway, the trick with these things is to keep on typing until you fill the space which is far too big AND YES THIS IS AUTO SPACING!!!!

Seriously though, I can't quite believe I am sitting here and I know this is wallowing in self-glowing bullshit, but this paper is fucking brilliant and yes, some of it might be down to me (humm) but in the main, it's all you guys who have pulled me through this week and will do so for the rest of the year.

Matt - what can I say? You are a star, even if one that makes slightly funny noises when you're writing you're nth page lead. Thanks for service beyond the call of duty - a great story is down to you and Catherine - another dynamic news duo in the making surely.

Naveed - thanks for making me laugh so very hard on Wednesday afternoon. You are a gem - must be why you're so attractive. Anyway, as we're not supposed to mention these sorts of things in the personals when god knows who might be reading, I'll move onto someone else. Rebecca - thanks to you too for starting off in great style. You and Michelle will be dirt diggers supreme.

Fiona, I'm soooooo sorry for leaving you alone with Him for that entire evening. And on top of that, you had to sit through Republica. But hey, maybe all those other headlines we came up with will come in useful one day. Sonja and Oliver too, sterling stuff; James, we're expecting great things. Lola - WE STILL HAVEN'T LAID OUT YOUR PAGES!!! And that's the truth. Only those two to go now though, so I apologise in advance to you and

especially Adam for being dosey enough to leave the voxpop stuff back in Leeds. Great work both of you

Ross, getting locked in was fun I know, but hopefully it won't be the subject of your column. Or maybe it will. You are probably the only person who could make it work. Thanks, and hang in there.

Who else? Well, everybody, but really, really, really have to go now so it's that time. Ben, Paul; it is very very strange working on an issue of this blasted rag with neither of you around. I hope I haven't destroyed your baby too much Ben and Paul, well, you may soon be a Playstation whizz but Always remember who came out on top at NBA two Guardian awards ago. Or was that you as well? Thanks for being a top top bloke. And good luck for that Monday morning when you'll probably be reading this...

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\*In the interests of safety all special offer spirits must be served with a mixer. The management reserve the right to refuse admission & may rescind these offers at any time without further notice.

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Club

Thursdays 1.10pm Agnostics Anonymous-  
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beliefs and doubts

Fridays 1.10pm Discussion with  
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Who profits from it?

What can the churches do about it?

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# OUTLOOK

## BREAK TIME

Try our all-new Double Crossword, and find out what's in store with our weekly horoscopes

Page 20

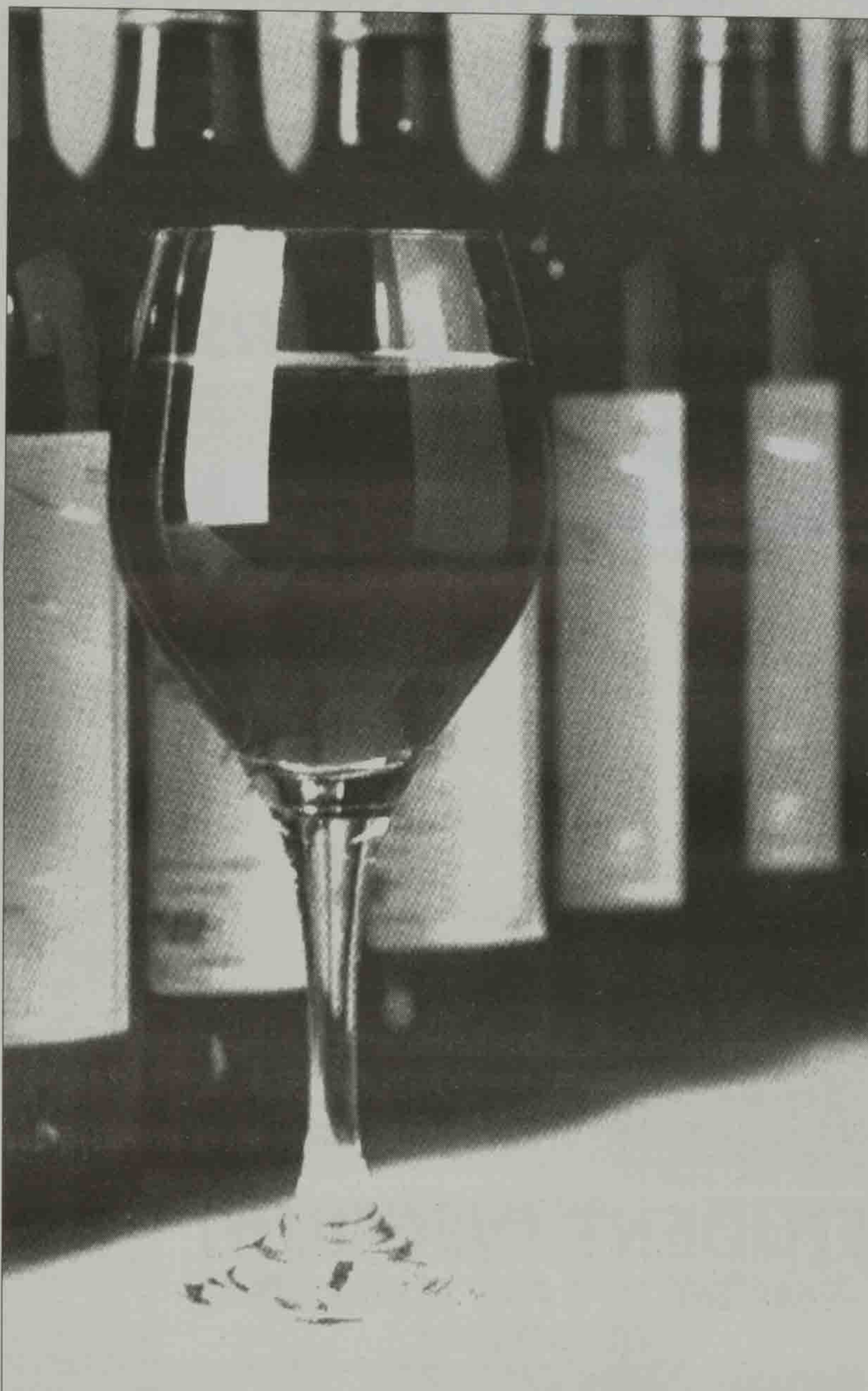
CAREERS • FOOD AND DRINK • FASHION • POLITICS • SCIENCE • TRAVEL

## Open, pour, get drunk once more

**Wine connoisseurs**  
**KATHERINE SLEIGH and**  
**JOANNE ROLL** explore the  
wonderful world of wine

**C**HEAP and good wine, does such a phenomenon exist? Depending on how much cash you can be parted from, in the aftermath of Intro Week, we may have the answer for you.

Wine is a truly amazing creation. Whether you like to enjoy the occasional couple of glasses to relieve the stresses and strains(?) of university life, or prefer to guzzle it by the gallon, the importance of wine in the world of a student is undeniable. What other substance could reduce an otherwise coherent and articulate being into a staggering and dribbling wreck for only £3 a bottle? A perfect accompaniment to meals and a necessity at dinner parties, versatile vino is almost as essential as the air we breathe - honest!



TURN TO NEXT PAGE

TASTE THE DIFFERENCE: Wine replaces beer as the most popular student drink as it becomes more affordable



# Wine not try it out?

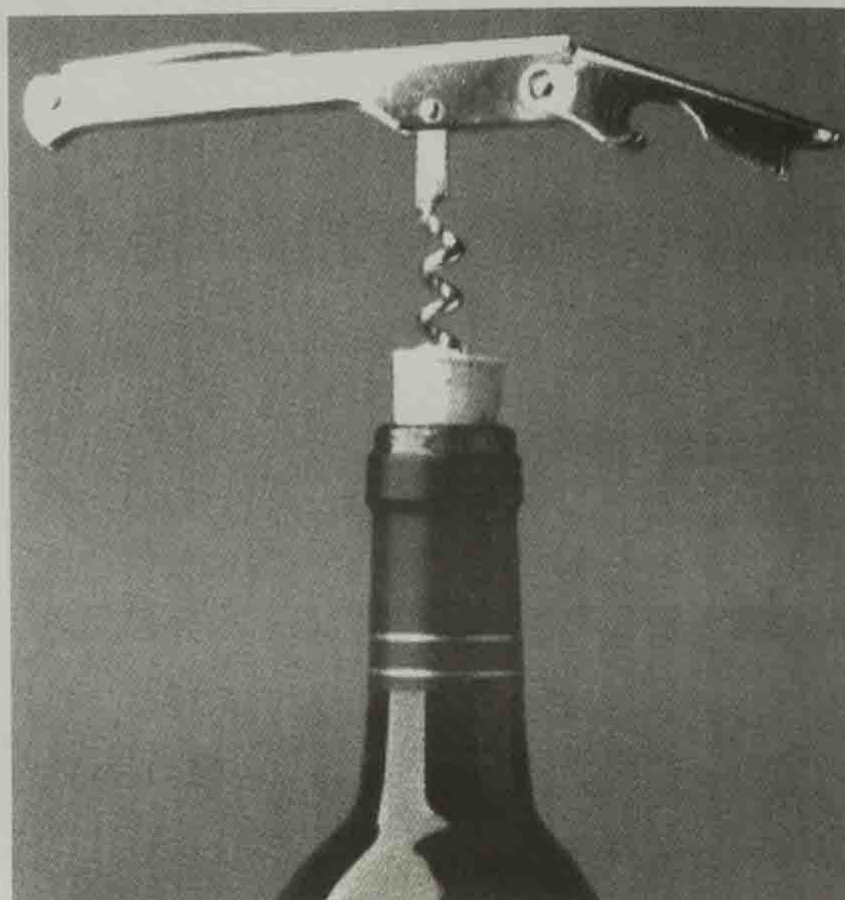
Not many of us really care about the blackcurrant bouquet, price tends to be the deciding factor

## BIKES, BITS, REPAIRS



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### FROM PREVIOUS PAGE

But why do most of us willingly down bottles of vinegar-like dross? For those of us within shouting distance of the headline, bargain bottles are a must. Here's how to get by and stay on speaking terms with your tastebuds...

Ditch you local offy's £2 attempt at Lambrusco. Clear your windowsills of the empty bottles of Lambrini and Country Manor. Enough is enough. Terrific wines are available in student-dom for £3 or less. Don't get us wrong, we don't profess to be experts, but we've drunk an awful lot of wine in our time here and decided that maybe the average student doesn't really care about a blackcurrant bouquet and finds price the deciding factor.

Bearing this in mind, we've rated a selection of wines on a value-for-money basis. Get your corkscrews ready and prepare yourselves for an inexpensive and irresistible alternatives, tried and tested in and around Leeds.

**F**IRST of all, get down to Morrison's to pick up their "Magic of Italy" bargains, ending on Sunday. Offering a separate department devoted to an impressive array of booze, Morrison's are flogging some quality Italian wines, high in alcoholic volume (we know that's what you're interested in!), yet at remarkably low prices.

Est! Est! Est! (like the restaurant), now selling at £2.49, is a very drinkable wine, allegedly "vivacious" with a fine, citrus fruit dryness and a spiced finish". For another 50p, splash out on the "easy drinking" Chardonnay di Puglia, or light oaky Ponte Vecchio Oaked Soave.

An average red includes the £2.75 (normally £3.25). Cortenova Montepulciano Daubers, personified by the wine guru Malcolm Gluck as a "splendid little bargain. Pizzas will love its softness, give and warmth - like an old woolly sweater." Whatever you say, Male! Who would have thought that pizza and wine could have such a sensual relationship??

Alternatively, try Mozza's South

African Red at £3.49. Or eke out your coppers for their own Chilean Cabernet Sauvignon Blanc, again at only £3.49 a bottle. For a special occasion, or indulgence, then Ernest & Julio Gallo Turning Leaf, either Chardonnay or Sauvignon Blanc, are worthy of £5.99

Safeways and Sainsbury's are the other top wine selling supermarkets. If you're looking for a dry white, then try Safeways Sicilian 1997, on offer for 2 for £5. Alternatively, their Soleca, Semillon Chardonnay at £3.49 is quite an oaky choice or Sicilia D'istinto for the same price is a little lighter.

If you're more of a red person, Merlot's a good wine to go for. Quite a robust taste that goes well with Italian and Mexican food but fine to slug back before going out for the night. Again, Ernest and Julio do a beautiful Ruby Cabernet at just £3.99 a throw.

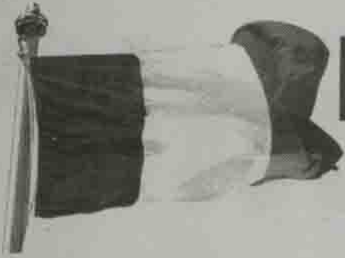
**T**HERE should be an Oddbins, Thresher's or Victoria Wine nearby, and the sales assistants seem to know their Cab. Sav. from their Rioja. However, it might be better not to launch into an in depth discussion on the merits of maturing techniques last thing on a Friday night, when they're faced with a mile long queue of students armed with bottles of Bass.

Whatever you're poison, trying new and different grape types by chance is probably the best way of establishing what you like. If you do find you've purchased a rare breed of paint stripper then there are a few techniques to resurrect them.

Try letting red wine breathe by opening the bottle ten minutes before you drink it, to take the edge of it. Pouring it into a glass allows it to aerate which may do the trick. Appellation Vinaigre isn't the nicest of tipples to offer your guests, try chilling it as much as possible and your taste buds won't find it quite as harsh.

Give it a whirl. Valencia has its merits and normally has the desired effect, but there are so many interesting and affordable wines out there, you've got nothing to lose...happy quaffing!





# FOOTNOTES FROM FRANCE...

**A**S I write this, the sun is beating down, there's a gentle breeze wafting through the trees and the temperature is in the mid-twenties.

All right, it won't stay like this, but cold days in West Yorkshire do seem a long way off.

Besides, no matter what the weather's like, Paris has always got something going on. Be it an all-day techno parade, a rail strike (increasingly frequent), the Cup Winners' Cup or one of the permanent tourist attractions, it certainly is one hell of a place to live.

I haven't yet been up either the Eiffel or the Montparnasse Towers; I haven't been on a bateau mouche or

the little railway in Montmartre; neither have I been to the Louvre, Sacre Coeur or even the Stade de France.

But it already feels as if I've been everywhere - Paris is a small city in

everyone's going the other way.

Work itself is a learning experience, with many subtle differences in office etiquette on this side of the Channel. The most noticeable thing is paperwork - page

keyboard on a French computer is laid out differently, although I think I've got that mastered now.

Feeble jokes aside, it's quite something to have a city like Paris begging for exploration over the next year. It's been an exciting introduction to life as a Parisian - and there is so much more still to do.

Chris



**You need this form to get that badge which will enable you to get this card although you need ID for that**

comparison to London and you can get about it pretty quickly, either by fearless taxis or the stifling Metro.

Although I'm living in the centre, our office is out at Orly airport, so commuting isn't a problem because

after page of it.

Inevitably you need this form to get that badge which will enable you to get this card although you need ID for that... it never seems to stop.

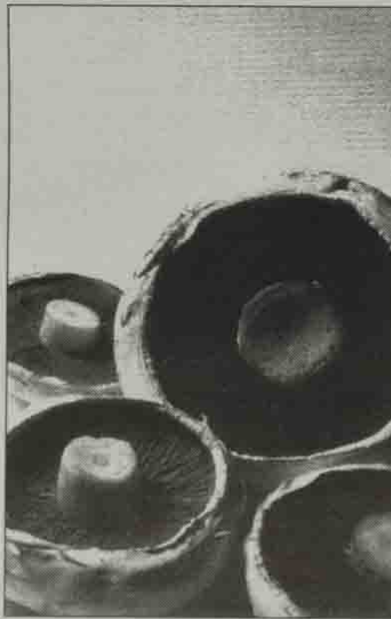
Another qwkzqrd thing is that the

## Stirring up a storm

**A**FTER three months of your Mum's cooking, noodles from every corner of China or a tour of Leeds's tastiest takeouts, it's now crisis point. Well if you fall into the last category, life's not going to change much is it?

You've been dumped in a flat with four people you've never seen before in your life, or come crashing down to earth with a cruel bump, or was that the bag full of tins bashing against your leg on the trudge back from Headingley?

It's time to fend for yourselves, alternating meals between your 17 housemates, just 'ain't going to happen. Let's face it Mum's chocey cake had already been chuffed in the midst of a drunken binge last night, so nutrition is a bit of a problem! Follow this simple step by step guide to easy food and maybe we'll save LGI from a few cases of malnutrition this year.



### Ginger and Rosemary Stir-fry

1. Chop finely, 1 clove of garlic, a medium onion and a 2 cm cube of fresh ginger.
2. Cut up broccoli, carrots, peppers and mushroom into bite size pieces.
3. Start the hardest veggies boiling gently
4. Chuck enough noodles in a pan of salted boiling water and cover both pans for about 5 minutes.
5. Meanwhile, pour a tablespoon of olive oil into a wok/frying pan and allow it to reach a fairly high temperature. Throw in your garlic, onion and ginger and allow them to soften but don't let them get too brown, or they'll taste bitter.
6. Add the peppers and mushrooms, or anything else and allow them to cook through nearly completely, so that they pick up the ginger flavour.
7. Strain the boiling veggies and add them to the rest. Toss them in gently and leave them simmering for a couple of minutes.
8. Drain the noodles and rinse them under a gently running cold tap to stop them cooking anymore.

9. Now's the time to add about a desert spoon of dry rosemary, salt pepper and soy sauce to taste.
10. Tip the veggies onto a plate, leaving behind any liquid left over. Bring the heat up again and toss the noodles around coating them evenly.
11. When these have reached the right temperature chuck the veggies back in and mix it all around and you're done!

You can vary this by adding chopped chicken or soya to the onions, or chop and change the vegetables, but don't use anything too soft.

To spice it up, add a dash or two of tabasco or some finely chopped chillies at the end.

If you find the food is sticking, add a dash of hot water. Make sure you're careful with salt, because soy sauce is quite salty itself. Just try it out and experiment a bit. Enjoy!

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# ON YER BIKE

Your fortnightly guide to careers events in Leeds

**Friday September 25**

11am - 3pm - Parkinson Court

**Roadshow for finalists**

Information available on vacancies, milkround, career service events, graduate employers, post-graduate opportunities

**Monday October 5**

5.00pm - Roger Stevens LT24

**Opportunities for Lawyers**

Aimed at law students, covers legal profession and beyond

**Tuesday October 6**

5.15pm Careers Service

So you want to teach... primary? How to apply for PGCE and what course selectors are looking for

**Wednesday October 7**

2.30 - 4.30pm - Arts Block LG15

A special practice test session for those sitting the Civil Service Fast Stream tests. Please only sign up for this session if you have been selected to attend.

**Thursday October 8**

5.15pm - Roger Stevens LT19

**Applications and Interviews**

Ernst & Young on successful applications. Relevant to all disciplines

**Thursday October 8**

5.00pm - Roger Stevens LT23

**How to write a curriculum vitae**  
Law specific

**Thursday October 8**

6.00pm Senior Common Room

**Employer led workshop**

Unilever plc

Any degree discipline

## CAREERS NEWS AT YOUR FINGERTIPS:

Leeds University:  
[www.leeds.ac.uk/careers](http://www.leeds.ac.uk/careers)

Leeds Metropolitan  
University:  
[www.lmu.ac.uk/aqd/careers](http://www.lmu.ac.uk/aqd/careers)

# Working in the city's soft centre

An unexpected year off gave one Leeds student the chance to try something totally delicious. **ZOE FELLER** tasted the results

**L**AURA Park looks like a little girl in a chocolate shop. She's got a massive smile on her face and gazes with glee at the sweets in front of her.

In fact, she is a girl in a chocolate shop, but rather than being faced with the choice of what chocolate to choose next, she has to decide what chocolates other people are going to want and how much they will eat. She actually manages the chocolate shop.

Having completed her first year as a Theatre Studies student at Leeds University, she became ill and was forced to drop out mid-way through her second year. Rather than leaving Leeds when she recovered, she found herself a job at Maxwell & Kennedy in the Victoria Quarter. When the incumbent manager left in the summer, the

**"I can't be  
hungover or ill. If  
I can't do it no  
one else can"**

company offered the position to Laura. Until she returns to complete her second year in January, she finds herself in charge of one of the most exclusive confectionery shops in Leeds.

"I have to be here at 9 o'clock in the morning to open the shop, clean it and put out the stock. I can't be hungover or ill - if I can't do it no one else can," she explains. "It's not like university where you can hand an essay in a day late if you've got a sympathetic tutor. I've had to stop going out late in the evenings or getting really drunk. Hangovers just don't work."

She is responsible for all of the staff matters at the store. "If I don't get the cost sheets in at the end of the week, none of us gets paid. Then all the staff are on my back." Hiring and firing employees, discipline and motivation also fall under her



**SWEETIE PIE:** The girl with the job everyone wants, at work in the Victoria Quarter *pic Zoe Feller*

mandate. Interviewing prospective sales assistants recently was a strange experience.

"It was like a role reversal. I had to run a professional interview scheme, chase up references and ask real interview questions like, 'What do you think good customer service is?'"

**O**NE of the most important parts of Laura's job is knowing her product and this does mean she has to taste every new sweet that comes into the shop. Her personal favourite is the Bailey's Truffle, but she claims there is a down side to this.

"I had to taste the liquorice when it arrived and I had a really funny

tummy afterwards, but it is normally great tasting everything. I really like the chocolates, and I think they are better than our competitors."

Laura obviously loves her job and the environment of the County Arcade. She says she has met a lot of friendly people, and has really grown in confidence.

"My first job was as a sales assistant in Woolworths and I was so shy and timid I wouldn't speak to any of the customers. But now I can go over to York and manage a completely strange store for the day and not even worry about it."

"I did get a bit scared when I had to tell a woman she wasn't allowed to come behind the counter. She wanted to check how I was

wrapping her chocolates, and I didn't want to be rude as she was a lot older than me. I was really intimidated, but I did it anyway."

Taking a year out was not something Laura had considered before coming to university, but she is now delighted with the way things have worked out. Before working for Maxwell & Kennedy, her CV had only included academic achievements (GCSE and A-level) results and successes in her theatrical work, but nothing outside of those boundaries.

By the time she graduates, Laura will be able to add retail management experience to her academic records and there aren't many students who can do that.



# Great products, great jobs





# The great leap

For many finalists graduation is as daunting as their first day at university. LOUISE WILLIAMS investigates

**F**RESHERS are not the only people facing new challenges at this time of year. For many people, the start of term marks the end of the summer, and therefore the end of their university lives and the start of their new careers.

But as the post-finals summer of fun comes to end, some graduates suddenly realise they don't know what they are actually qualified to do.

An honours degree no longer guarantees a job, and many graduates do not know exactly what they want to do after university. Travelling, temping and post-graduate studies are all increasingly popular. The 9-5 jobs our parents' generation took after university just do not exist any more. We have to look in different directions.

But rather than being restrictive, this can mean a

wider range of opportunities for graduates. Sebastian Kadritzke graduated last year and took a work placement in Berlin.

"It was exhausting and I had very little time for myself," he

year from university in Leeds is now working as a recruitment consultant, but she had slightly different plans.

"I was looking forward to having some money and getting

Now all I want to do is save my money and go travelling."

Of course, not everyone packs their bags and goes travelling. Danny Williams qualified as an osteopath last year and has spent the last year working.

"I was relieved to leave university," he says. "It was time to look for a job. As an osteopath I can work full time anywhere in the world."

"I'm making the most of this by having loads of fun and earning enough money to finance this. There's been lots more partying since I left university."

So if things do not work out as planned, you may well find something else to do, such as travelling or returning to university. Even the best-laid plans don't always come off, but worry not. It could be a blessing in disguise.

**An honours degree no longer guarantees a job... we have to look in different directions**

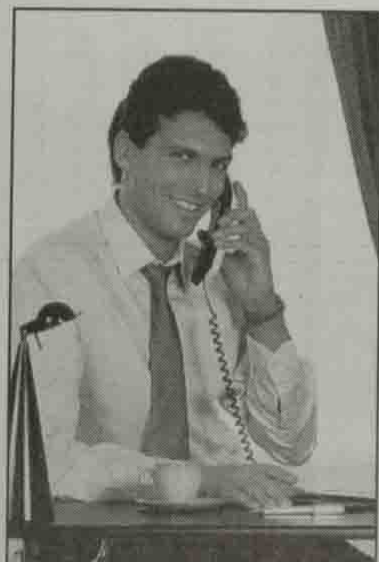
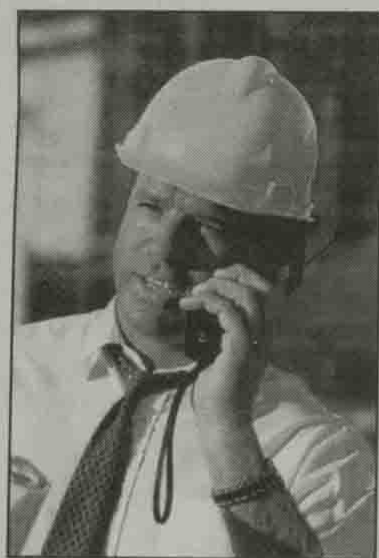
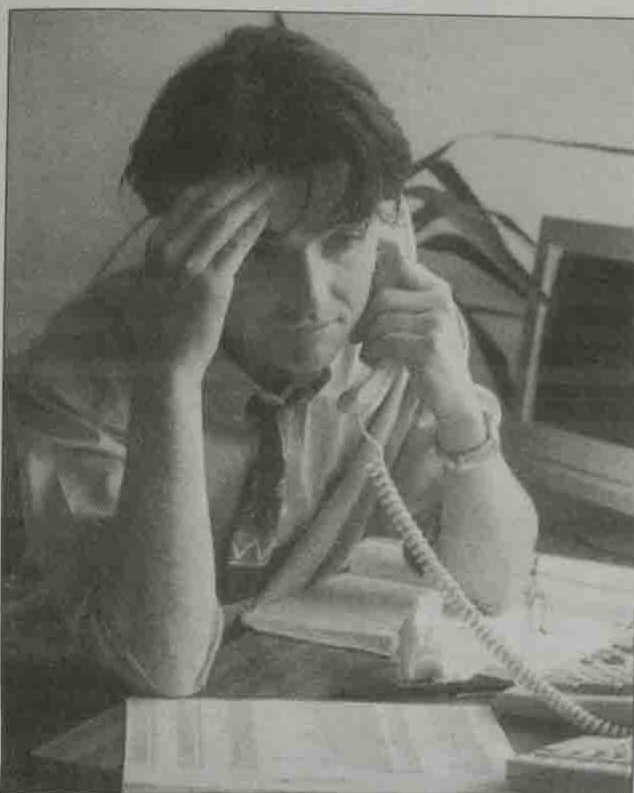
says. "But I'm glad I did it. It's made me look forward to post-graduate studies more."

"I took the year after university to work out exactly what I wanted to do in the longer term."

Some people find things do not turn out quite as expected. Kate Frost, who graduated last

stuck into a career when I graduated, but I got a job as a receptionist for a PR company," she explains. "It wasn't challenging enough so I took a job in recruitment and it's really boring."

"When I was still at college, I thought I'd go straight into PR and have a really good career."



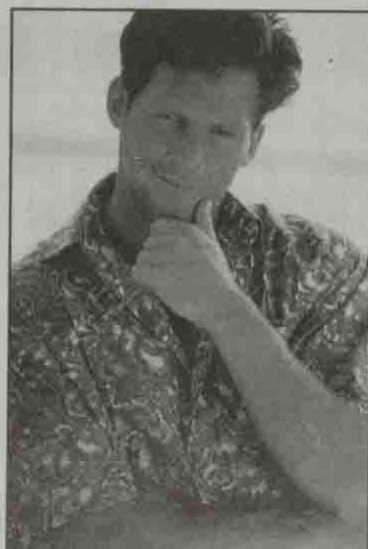
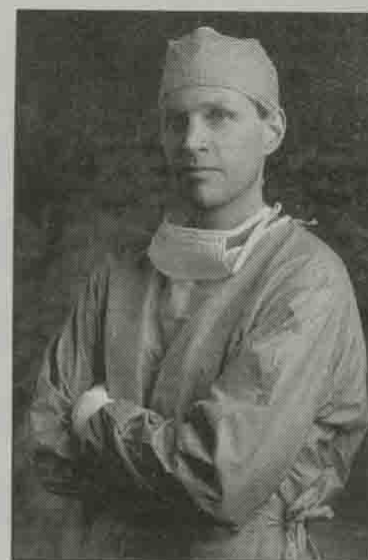
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# Letters

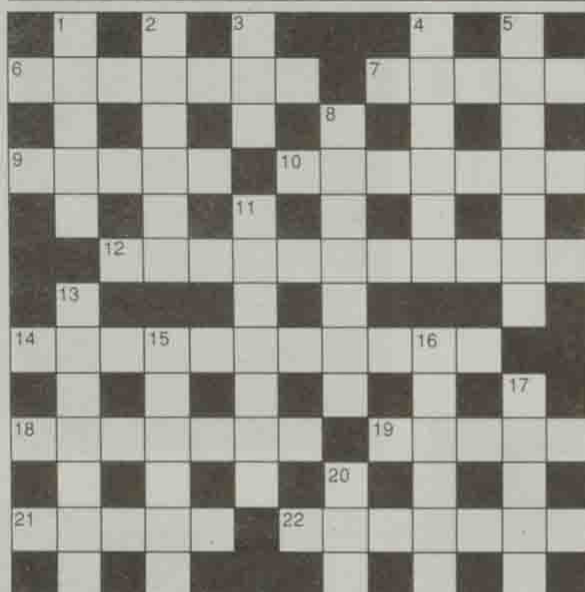
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## DOUBLE CROSSWORD

No 10,000



### CRYPTIC CLUES

#### ACROSS

6. The first of the turncoats with cause for serious crime (7)
7. Conscientious people are taking after these (5)
9. Take off for southern excursion (5)
10. Injunction X is recorded (7)
- 12, 21, 22 & 4 Dn.  
A stupid man quickly loses his balance, we're told (1,4,3,3,5,3,4,6)
14. Natural tendency for Sid to return to a certain place (11)
18. Putting one and one together (7)
19. The head of the boatbuilders equips the sailing ships (5)
21. See 12 Across
22. See 12 Across

#### DOWN

1. Place for a fire that sounds splendid (5)
2. This gives the rate for endless traffic in confusion (6)
- 3 & 20. Post Office section producing modern painting (3,3)
4. See 12 Across
5. A sort of cinema which appears lifeless (7)
8. The Bard can show liberality of mind (7)
11. See 17 Down
13. Select an entrance, we hear, for the Spanish fighter (7)
15. To negotiate, speak in French before the end of the day (6)
16. Attack could take hours round the north. (6)
- 17 & 11. Time to say yes? (3,2,7)
20. See 3 Down

## SOLUTIONS

Quick Crossword answers also fit the large grid

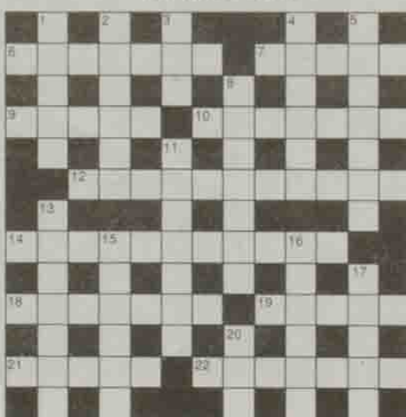
### QUICK CLUES

#### ACROSS

6. Unfold (7)
7. Postpone (5)
9. Discard (5)
10. Performer (7)
12. January 1st (3,5,3)
14. Lineage expert (11)
18. Gift (7)
19. Woo (5)
21. Antic (5)
22. Usual (7)

#### DOWN

1. Long seat (5)
2. Narrate (6)
3. Apex (3)
4. Starts (6)
5. Biased (7)
8. Dispose (7)
11. Tornado (7)
13. Rumour (7)
15. Christian festival (6)
16. Stocks (6)
17. Fracture (5)
20. Charge (3)



The solution to Double Crossword No. 10,000 will be found in the next issue

# Your life in the stars



## AQUARIUS (20 Jan - 18 Feb)

If your emotional life is in good shape, then this will be a week of happiness and many shared interests. Nothing being perfect, there could be a certain amount of confusion concerning a decision. Whatever your situation, give things time.

## PISCES (19 Feb - 20 Mar)

Queues and bus rides will occupy a great deal of your time, but there are more fulfilling times on the way. The scope to push ahead with a special plan is about to develop more or less along the lines you've been wanting. Don't be surprised if you find yourself in an unexpected situation.



## ARIES (21 Mar - 20 Apr)

Creative inspiration will begin a new cycle of ideas and especially satisfying results. If you're hoping to increase your money prospects or seek a loan, this is a luckier than usual phase. The more inventive you are, the better, but be patient with someone who is playing for time.

## TAURUS (21 Apr - 20 May)

Experience is a great teacher, so whatever providence has in store, remind yourself that life's lessons are also a means of seeing what needs to be put right, to avoid spoiling a future plan. The planets paint a more secure picture so that, no matter what occurs, you can still achieve some part of the way forward.



## GEMINI (21 May - 20 June)

You will be very disappointed, if you allow this week's lucky planetary pattern to be ruined by a grudge. Your ruler Mercury links with free-hearted Uranus. This means you may begin a process by which you could achieve more than you bargained for. Be definite that what you desire is really what you need.

## CANCER (21 June - 20 July)

Perhaps you wish to increase your career potentials or host a special get-together. However, if you plan to make the most of your leisure time, simply tune in to this week's well-starred opportunities.



## LEO (21 July - 21 Aug)

Some of the things you have already mapped out are at last beginning to make sense, whereas trying to get others round to one particular way of thinking could remain slow-going. You can now look forward to a week of progress, especially if you keep a gentle background eye on things.

## VIRGO (22 Aug - 22 Sept)

As you prepare for a month of marked changes, be determined to explore new possibilities. If certain outlets seem in short supply, start to look into alternative areas of interest. Logically, you won't match everything up, but at least you'll begin to see where things are going.



## LIBRA (23 Sept - 22 Oct)

Before very long, someone will send you some encouraging news. In the meantime, your fortunes are changing for the better. Despite the fact that you've had some weighty problems to deal with, things are on the move again, so be as enterprising as possible. If there's a chance of making more money, push ahead.

## SCORPIO (23 Oct - 22 Nov)

The essence of what motivates you to go forward, is willpower. Capitalise on this radiant quality and, as you pull varying shades of opinion and ideas together, you'll not only be better informed, but empowered to take things a stage further. Surprises are in store too, so don't leave anything to chance.



## SAGITTARIUS (23 Nov - 20 Dec)

As September falls asleep and your week takes on some adventurously mobile moments, your love and money affairs look hopeful. However, don't be surprised if you're suddenly called upon to give some advice. Weigh things up carefully, because what you decide to say or do could have auspicious long-term implications.

## CAPRICORN (21 Dec - 19 Jan)

Be guided more by what is done than promised, but don't feel let down if certain ideas don't work out. Clearly you have had to forego certain plans and make changes to allow for a new direction. Happily, the Moon in Capricorn boosts your luck.





**COME AND  
JOIN THE  
LEEDS STUDENT  
TEAM!**

**Monday  
September 28,  
8pm - Ents Hall,  
LMUSU City Site**

**COME AND  
JOIN THE  
LEEDS STUDENT  
TEAM!**



# OWN GOAL

**I**F THERE'S one thing that came out of the World Cup it was the realisation that an average team can do well with a good manager, such as Paraguay or Denmark, but a good team with an average manager will perform below expectations, such as Spain, Italy or dare I say it England.

As such the stock of the men in charge has never been higher and the news that Leeds boss George Graham may be 'transferred' to Tottenham for anything up to £5 million in compensation can't come as too much of a surprise.

In this age of football being a big business the cost / profit ratio applies to the game as much as anywhere so this type of exchange, whether or not the Graham move goes ahead, is going to become more likely.

Managers may eventually command bigger fees than some star players. If Stan Collymore can be sold for £7 million then Marcello Lippi, who would make a much bigger difference on the pitch and therefore financially for his club, must be worth at least the same.

This takes into consideration the money brought in by player merchandise. For instance a David Beckham computer game may bring in the money to pay his wages for a month but a David Pleat seedy ROM, or sorry CD ROM, would never do the same. Even so the Graham case looks like setting another footballing precedence.

**L**ooking back it is so obvious that something was wrong when Ben Johnson destroyed the world 100 metres record at the Seoul Olympics of 1988. The same suspicions were raised about Florence Griffith-Joyner who came from nowhere to set the 100 metres benchmark of 10.49 seconds which a whole generation of athletes have not even come close to.

Flo-Jo's tragic death at the age of 38 mirrors that of British shot putter Jeff Teale. A seemingly fit and healthy persons body, inexplicably fails - questions will always be asked and people will demand answers. But the cold truth is that it will go on and perhaps be harder to stop.

In 1995 top class athletes were asked anonymously whether in order to succeed they would take drugs that could kill them. Depressingly most said yes.

With these type of attitudes prevalent and the increased level of technology used in producing today's drugs it offers a grim, albeit very pessimistic, scenario of how the future of professional sport could become.

**L**eicestershire won the County Championship last weekend in front of a crowd Third Division football teams would be disappointed with. At around £3 to enter for a whole day at the Oval it was a pitiful indictment of how first-class cricket is dying.

Don't let the Test series victory fool you the game in this country is not going to throw up the players needed to succeed anymore, it is hardly played in state schools and is in need of urgent restructuring.

Nobody, except the true devotees, seems to feel any pride in their county's success. Two divisions and more competitive cricket will help but the deeper malaise is being ignored with the game, and especially competitive leagues, being allowed to die out.

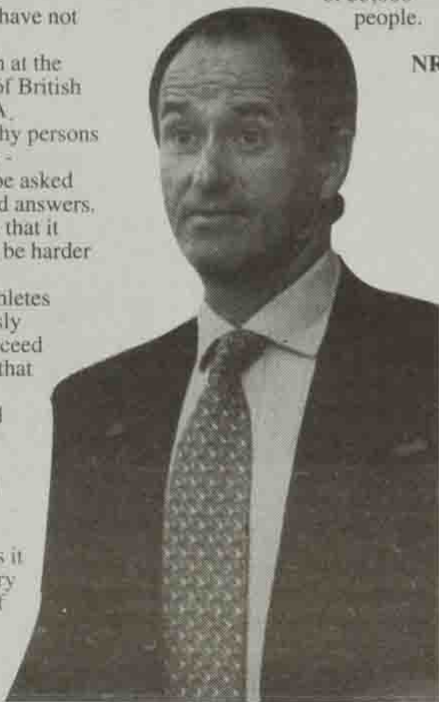
Of course for all their bluster the authorities will ignore this and keep arguing about two divisions or one without wondering where the players of the 2015 season are going to come from. The series victory sealed at Headingley, while welcome, may prove to do more long term damage than good.

**N**ews from Brazil that Athletico Mineiro striker Edmilson pulled a carrot from his shorts and ate it after scoring against America-Belo Horizonte, nicknamed 'The Rabbits.'

I look forward to when this blatant piss-taking of your opponents comes to the Premier League. Score against Arsenal and pull a pint in front of the North bank, hit the net at Anfield and produce a hub cap. 'Scoring' at Villa Park will have never been so much fun.

Getting a goal at Old Trafford may be a bit of bother though. I don't know how you would persuade a gynaecologist to conduct an examination in front of 55,000 people.

NR



## LMUSU FIGHT BACK FROM SLOW START IN TOURNAMENT



SEVEN UP: LMUSU came a respectable eighth in the summer hockey tournament held in Halifax

# Hockey sevens limber up for new season as Perkin shines in goal

BY SEB VANCE

**LMUSU's Men's Hockey Club took a break from their summer holidays to finish a very respectable 8th position in the annual Halifax 7-a-side tournament in which 40 teams competed.**

The team got off to a slow start on Saturday morning losing their first two group matches but as

the day progressed so to did LMUSU's fortunes thrashing Sunderland University 4-0 and then winning their final four group matches all 1-0.

The side duly progressed to the knockout stage largely thanks to keeper Danny Perkin, who was standing in only as a late replacement, but kept his side in the tournament with a string of fine saves and blocks.

The team continued in the same vein on Sunday morning winning their first two matches 1-0 but ran out of steam against the pre-tournament favourites Edgebaston HC losing 4-2.

The opposition was full of national league players and their class told despite LMUSU taking an early lead through Duncan Scott. Edgebaston rallied and dominated taking a 3-1 lead into the interval.

Andy Love scored a fine goal on the counter attack and gave his side hope of snatching a

draw. But the more LMUSU attacked the more vulnerable they were left at the back and Edgebaston finished the game off scoring five minutes from the end.

Club Captain Nathan Homer was pleased with his team's efforts: "It was a good run-out after a lazy summer. Lots of fun on and off the pitch with many new alliances found between us and the other clubs."

"Last season we were lacking four or five real class players but the foundations are there for the new season and we are hopeful of a good showing."

## CALLING ALL SPORTS REPRESENTATIVES

Leeds Student is committed to bring the best coverage of all university sport. In order for us to do this we need the sports clubs to telephone us with their results by Wednesday evening. If you require coverage for any particular match please notify us by Monday afternoon. We will do our best to give coverage to as wide a range of sports as possible. Ask to speak to Seb Vance or Naveed Raja on 0113 243 4727.





## England stars put through their paces

BY JENNY THOMPSON

**ENGLAND'S Ashes squad arrived in Leeds this week for intensive training and fitness tests.**

All the players based north of Birmingham including Darren Gough, Dominic Cork, Michael Atherton and John Crawley were put through their paces at Headingley before they head out to Australia next month.

Gough didn't have to travel far for this week's tests conducted on his home ground and despite worries over his fitness level, Darren was delighted to report he passed with flying colours.

"Obviously I had the injury which kept me out of the action at the end of the season but that was severely tested and there was no problem with it."

The mood in the camp appeared relaxed and confident while the players were put through the paces at Headingley, where England clinched a series victory against South Africa last month.

The southern based players met at Lords but Headingley has established itself as the northern centre for top class players.

The Indoor Centre also hosted England's

one-day team prior to the tournament in Bangladesh.

Warwickshire spinner Ashley Giles, who is part of the one-day squad, stressed the need for pre-tour fitness get-togethers.

"The tests we've got this year are quite a good mixture of strength, agility, speed and endurance so it's quite hard."

"I really work hard on fitness, and especially this time of year, just before we go away. I was happy with my own performance as I am suffering from tonsillitis."

"I think our general fitness is very good and compares favourably with the South African and Australian players."

"I believe England will do well this winter as fitness is important as it's ever been but the game is still very psychological."



GILES: In Headingley this week

**E**NGLAND'S summer of sport was in need of something special. There was the rugby union debacle down under, Henman doing well but not well enough and then there was David Beckham.

The unlikely tonic was provided by the England cricket team at Headingley who battled back from the brink to record their first home series win for well over a decade.

The match situation swung wildly during the course of the game with both teams having, and failing to take their chances.

And so it came down to the fourth innings of the game with South Africa needing 219 for victory.

The way their middle and lower order had batted all summer meant that the crowd were all on the edge of their seats with anticipation and not a little fear.

They roared in Darren Gough who responded in the best way.

## 100 GREATEST SPORTING MOMENTS by Seb Vance NO. 58 SMART ALEC'S

Along with Angus Fraser he reduced South Africa to 27-5 sending back the hapless opener Gerry Libenberg in quick time and then getting rid of the dangerous trio of Jaques Kallis, Darryl Cullinan and captain Hansie Cronje.

While England's fans celebrated the surely imminent victory Brain Mcmillan joined Jonty Rhodes at the crease.

Together they put on 117 in a partnership which brought the Springbok's closer to victory and made the match situation

unbearable for the fans.

When they were both removed South Africa were 185-8 going into the final day.

The atmosphere on Monday morning was uneasily quiet and one of anxiety and nervous hope.

How many times have we seen England falter at the final hurdle with the winning post in sight?

The South Africans are renowned for their never-say-die attitude but not this time.

The old workhorse Gus Fraser brought the crowd to its feet with the wicket of Allan Donald.

The removal of Ntini lbw followed fittingly by the Yorkshire best Darren Gough with the added assistance, for not the first time, of Javed Aktar.

Our summer of sport had been rescued and the Headingley crowd were quick to show their appreciation by not thanking Alec Stewart but the man in the middle with the chant of "There's only one Javed Aktar."

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# SPORT



## GIRL POWER

By NAVEED RAJA

THE womens teams at LMUSU are preparing for the new sports season on the back of a record-breaking year which saw them scoop the Barbara Knapp trophy.

The trophy is awarded by BUSA for the most improved performances and it is the first time Leeds has won the honour in its 30-year history.

Virtually every team reached the semi-finals of the national championships and the star performers were the badminton squad who won the national cup.

Other highlights were the hockey and football teams were the runners up in their respective competitions and the netball and

rugby teams who bravely went down at the semi-final stage.

Individuals were also honoured with nine players winning national selection in their various sports.

The football team were voted as the best LMUSU sports club by their peers at the end-of-year ceremony.

Football club spokeswoman Nicola Cartwright said: "It's brilliant that the womens teams at the University have won."

Helen Lambert of the badminton and hockey teams echoed her joy and vowed that LMUSU could, and would get better.

"We think we are the best overall womens team in the North and and we want to continue

## Record-breaking LMUSU women looking to build on BUSA success after scooping historic award

on from last year."

Netball player Jo Brooks set the target to become national champions.

"We want to be even better this year - we want to win everything and beat Loughborough."

The year of all-round success was put down to the team spirit of the team by rugby players Kelly Fleming and Kirk Lawley.

Lawley said: "The whole club has a very social atmosphere and that contributed to the season we had."

That team spirit will have to be re-created to match last years success as most of the teams have lost players and are recruiting new members.

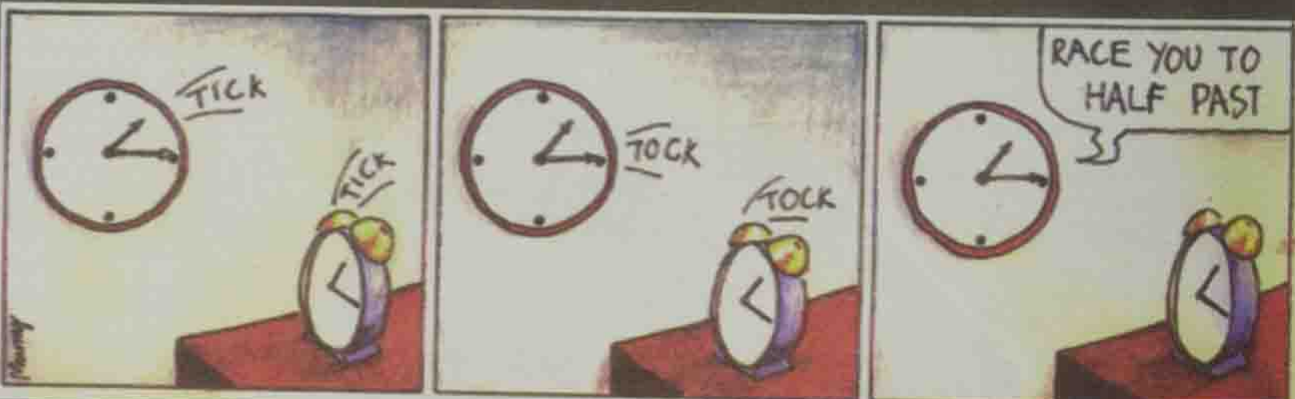
The success was hailed by Nathan Homer, LMUSU V-P Sports and Societies who said: "It's a good reflection of all the hard work they have put in and a great honour and excellent achievement."

"Hopefully they will keep it up and inspire the men to catch up!"

This was backed up by Student Sports and Recreation manager Ed White who pointed out the financial constraints under the shadow of which the award was won.

"Loughborough spend 28 per cent of their block grant on student sport and we spend 12 per cent so we have done very well."

## Murray Prints



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