

# LEEDS STUDENT

Incorporating **juice** magazine

Guardian/ NUS Student Newspaper of the Year

May 16, 1997

SUMMERWEAR  
SPESH!

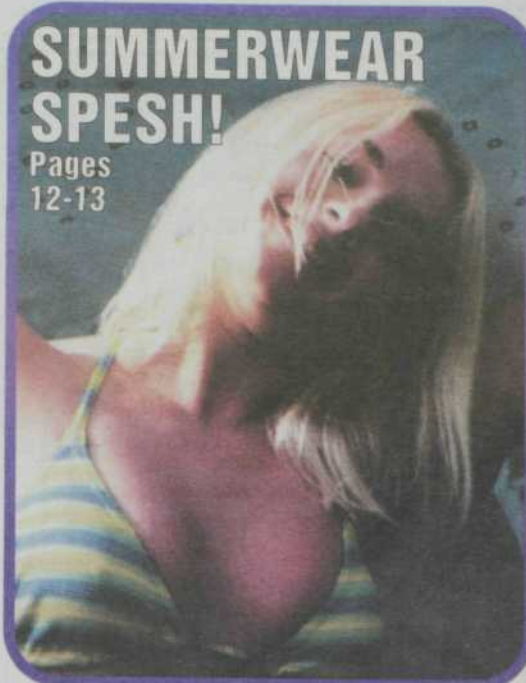
Pages  
12-13



## placebo

and the New Wave of New Grrrrave. Brian reveals all about life on the dark side - juice centre pages

INSIDE: DAVID ADAM DESTROYS THE DARLINGS OF CANNES, PAGE 9



# BOSSES HONOUR CRICKET 'RACIST'

## Award for 'bigot' Illingworth

A RACISM row left university officials red-faced yesterday as they handed a degree to controversial former England cricket boss Ray Illingworth.

There was a storm of protest from staff and students outraged by the award to Illingworth, accused of failing to condemn apartheid and bullying the black cricketer Devon Malcolm.

Illingworth - said to have referred to Malcolm as a 'nig-nog' - was presented with an honorary degree by LMU chiefs in

By DAVID SMITH

recognition of his contribution to cricket and the Leeds community.

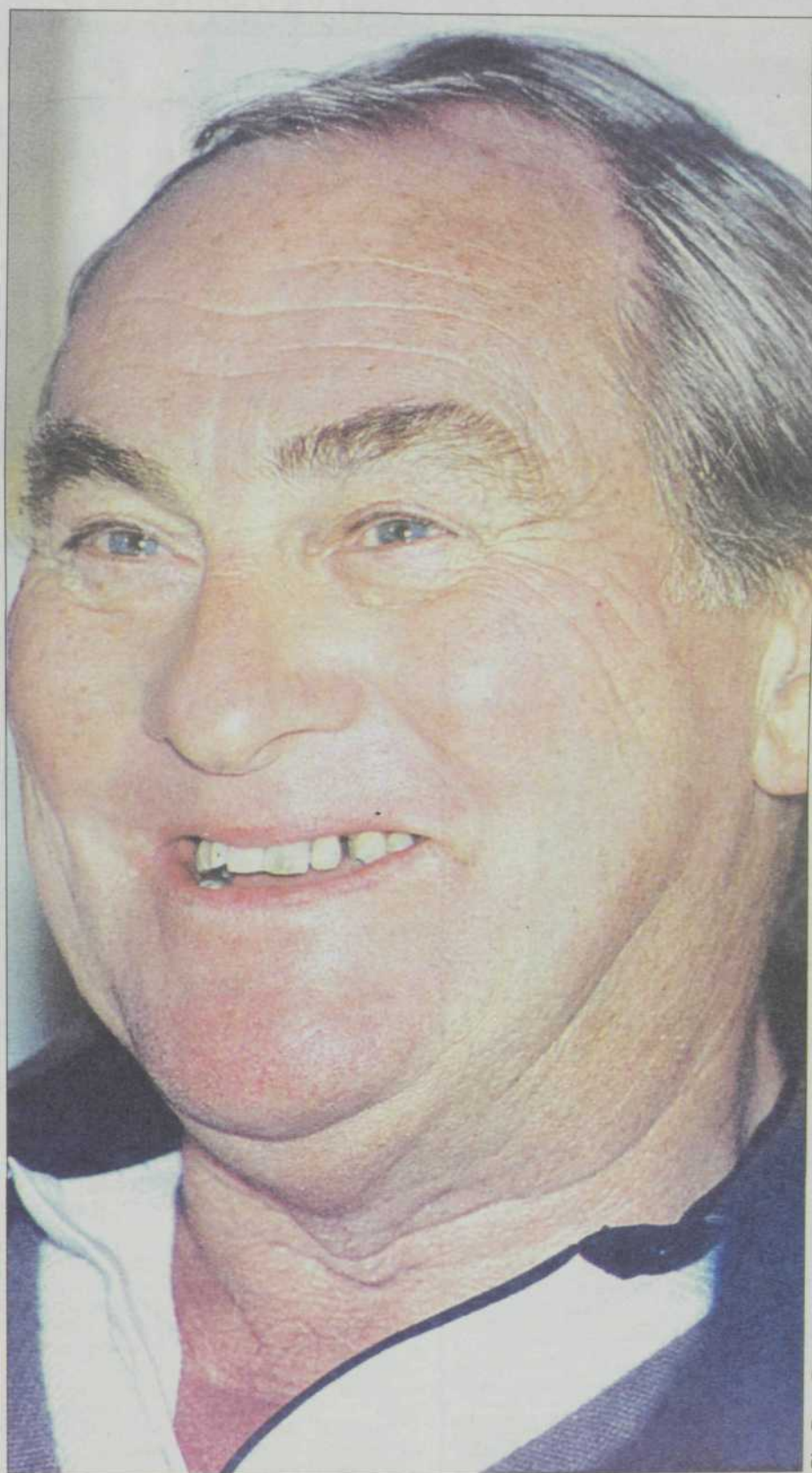
The award was condemned by university academics as "a gross mistake".

Thirty staff at LMU signed a letter warning that bosses risked "sending out the worst kind of message to the region's Asian and black population".

Students reacted angrily to the ceremony. "What does it say about the university when they're endorsing someone who is apparently so racist?" said fresher Tariq Qureshi.

Vice-Chancellor Leslie Wagner rejected the criticism, claiming the award has been given careful consideration.

Turn to pages 4 and 5



STICKY WICKET: Ray Illingworth faces a storm over an honorary degree awarded by LMU

Pic: Ross-Parry

INSIDE: News 1-11, Comment 6-9, Feature 12-13, Outlook 15-19, Sport 20-24. Plus 24-page **juice** magazine



# LEEDS STUDENT

This week in Britain's award-winning student newspaper of the year

## NEWS



Racism row: the full story on the row about Illy's award

pages 4-5

## COMMENT

Die Hard with David Adam: why Willis won't be reading this column

page 9



## FEATURE



Life's a beach: here comes summer and the exclusive guide on what to be seen in

pages 12-13

## Outlook

The king is dead: does Kasparov's defeat mean the rapid coming of 2001: A Chess Odyssey?

pages 16-17



## SPORT



Pincent Van Gogh: the artist of the waters talks about Olympic glory

pages 22-23

## Plus



24-page special magazine



## ON THE HORIZON with Stevie Sunshine

Saturday: Mist will clear to leave a sunny day. Maximum temperature: 19C (67F).

Sunday: Sunny intervals with a possibility of showers later on. Maximum temperature 18C (65F).

Outlook for the rest of the week: Cloudy with some drizzle and showers. Cool temperatures.

Weathercall Regional forecast 0891 500 417

## A LOAD OF BALLS

Our look at the Wednesday lottery numbers

2 8 16 21 29 37

And the bonus ball: 22

APRIL is the cruellest month, but May doesn't get much better, and before you know it the summer sun has burned all remaining traces to a cinder.

The beast that is political activism begins the year wearily enough, lumbering through general meetings and odd demonstrations with an air of tired resignation. By Christmas it is catatonic; by Easter the condition is terminal.

Now, as summer emerges bearing the heat of sunshine and exams, the beast is a definite corpse, its bones bleaching in the unforgiving sun.

In other words, meetings don't happen anymore.

At least for the first couple of terms there is the illusion of a political machine whirling away, the pretence that something like this column might even be worthy of existence.

There are regular opportunities to go and vent your spleen about how you spotted Bruce Hartley not wearing his name badge or why on earth the union has spent five million pounds on toilet rolls.

But by this stage there are not even meetings for people not to turn up to.

At LUU there had been talk of Ordinary General Meetings taking place out of doors all summer term. This might have been some sinister plot to make the things quorate - "Do we have 220 students present on Leeds University campus?" - but would at least have allowed pre-meeting entertainment such as Lesley Jones parachuting in clutching the agenda.

Sadly it hasn't happened, because by now everyone is wise and chastened enough to know that straining to hear

## THE HACK

A weekly sketch of student politics

Robin Van Den Hende's constitutional queries above the passing traffic really isn't going to be worth it.

Instead Exec has to be content meeting with itself, which this week included the lucky few who will succeed them in a couple of months. The newcomers, finalists with nothing better to do at this time of year, sat among their mentors in a kind of reverence, mentally transcribing every word as if of the greatest import.

They are at that delightful stage of earnest innocence, when the prospect of being on Exec still seems like a fascinating challenge

promising ennobling duties and responsibilities.

It is an aura that melts away when after a few weeks they are asked to embark on team-building exercises involving blindfolds and double-sided sticky tape.

Then after a few months they are wondering who is unfortunate enough to be that year's Bruce Hartley in the unpopularity stakes.

Top of the agenda this week was Mitch Waterman, a psychologist from the university, talking about a union survey from a couple of years ago and whether they should bother doing another one.

One member asked whether the union's message was getting across to the students. Waterman asked what precisely that message was. There was an awkward silence which, as the cliché goes, spoke volumes.

At LMUSU the situation appears even more desperate. General meetings - with one exception - are normally unheard of, and there has not yet been a single meeting of the union's governing council, a composite of Exec members and student representatives.

You might remember, from several months ago, poor Darren Green, the VP Administration who lived in eternal frustration at people's failure to turn up. Word is that he's still there, alone in a now dark and dank chamber, submerged in cobwebs and with beard trailing on the floor, still waiting for Godot or anyone else who'll come.

He'll be there for a long time. This is summer, remember, the season when the hot air of union politicians is more uncomfortable than ever.



## TWO FESTIVAL REVELLERS STRUCK BY YOUTHS

# Double assault by teenage gang

By RICHARD METCALFE

A TEEN gang attacked a fresher by kicking him repeatedly in the head - and then assaulted a female student who came to his rescue.

The attack occurred at the Lupton Beer Festival after Will Roberts asked security officials to stop the 15 to 16-year-olds throwing bottles.

Geography student Will said: "I'm told there were about 10 of them, but five were kicking me. I can't really remember because it's all hazy after the first hit.

### Fight

"I had led security over and they told the gang to go away. Then one of the gang started on me and the next thing I knew I was in a fight.

"A girl who is a friend of mine came over and helped me and she was kicked in the head."

The mob then followed the victims back to the girl's flat and threw a plank through a glass window on her door.

Roberts slammed security at the festival, organised by a committee at Lupton Flats, for their attitude towards protection of festival goers.

"Security didn't really do anything. After the attack when I left I told them the gang were still

## VIOLENT MOB KICK GIRL IN THE HEAD

there, but the bouncers said they were off duty."

Caroline Boobyer, one of the Festival organisers, knew nothing of the attack. She went on to say that she was pleased with the bouncers' action through out the night.

"They were really good. They did a great job," she said.

Nick May, a fresher also at the Beer Festival, agreed. "I thought security was very good - it was very tight. They had a difficult job to do.

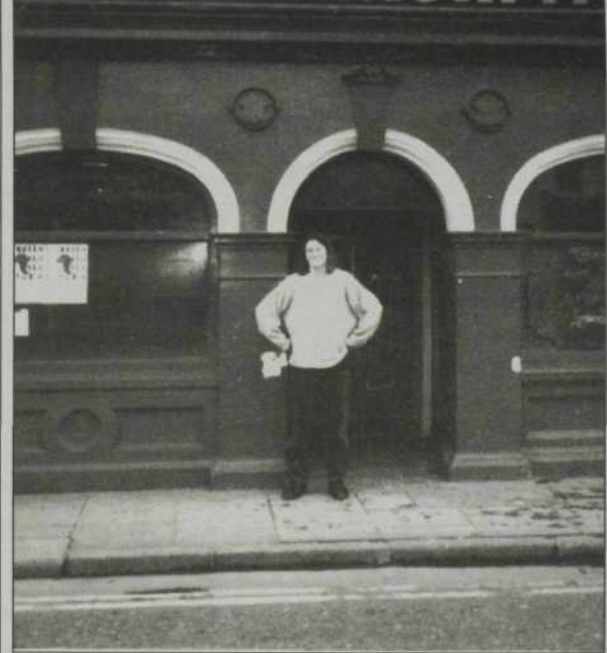
### Bouncers

"A lot of people who didn't have tickets but had been to the off licence for beer turned up and waited outside. But the bouncers weren't taking any shit."

Police said there was not enough information with which to start an enquiry.

## BUBBLIN' IN DUBLIN

### BARNEY MURPH



BARNSTORMING: Fresher Barney Day was one of 50 student fundraisers drinking in the atmosphere during Rag's annual Dublin hitch event

## Smoke without fire at union

By MATTHEW GENEVER

A SMOKE alarm was accidentally set off in a bar games room - forcing scores of students to be reluctantly evacuated from the Old Bar.

Mat Ray, Societies officer at the union, said: "There was a small amount of smoke coming from an air conditioning vent in one of the games rooms, and the building was evacuated merely as a precaution."

A porter at the building stated: "We did get the site cleared in three minutes which was good, but staffing problems meant we couldn't prevent more people from coming in through the back door."

Not all were pleased with the speedy evacuation, though, with Maths fresher Tony Patten saying: "I wasn't too happy with having to leave the bar, but at least I managed to take my pint with me!"

## FAST FORWARD To a career in journalism

BBC newsman Nicholas Witchell, known by millions as one of this country's top journalists, started his career on these hallowed pages. If your burning desire is to follow in his footsteps then your first move should be to Britain's biggest and best weekly student newspaper. We're always looking for new reporters, so come along to our office at LMUSU or call our news hotline and you could be journalism's next big thing.

You don't need any experience, just plenty of enthusiasm and an eye for a story. We offer you the chance to learn essential skills, make your CV look brilliant, and have a laugh at the same time.



Newsdesk 243 4727



Bruce's  
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# £50,000

# THE PRIZE IS RIGHT!



A BRUCEY bonus to the tune of £50,000 was on the cards for two lucky students who both came on down to scoop the top prize on *Bruce's Price Is Right*.

By DALIA BLACK

In back to back episodes Gita Sapra and Sara Balfour won a clutch of prizes including a car and holidays to the Middle East and Hollywood.

The windfall came just in time for cash-strapped fresher Gita, a public relations student, who was facing court action over an £800 overdraft. "I'm going to the bank on Friday with a copy of the paper to see the manager's face when I tell him the story."

It was a case of pints making prizes as Brucey encouraged the nervous contestants to have a few drinks before the show to relax. He then put them at their ease with a quickfire comedy set and an impromptu song and dance routine.

"Bruce was really nice," said Sara, a second year music student. "I got a fit of the giggles but he helped me calm down before the Showcase Showdown".

The girls were chosen at random from a studio audience to play the top-rated TV game, but they had to guess the price of cheaper prizes like a coffee machine and a clock before they could go for the jackpot. A third student, Gita's flatmate Rory Thompson, won a pocket TV but failed to make the Showcase Showdown.

Sara and Gita are still celebrating their huge prize hauls and deciding what to do with their booty. Sara plans to sell two bikes and give her Mum the kitchen suite and the telly while non-driver Gita may give her Mum the shiny blue Renault Clio she won on the show.

"My mum still doesn't believe that I won," said Gita, "when I phoned her she hung up thinking it was a joke."

Both winners will be jetting off to enjoy their prize holidays. Sara is taking a mystery companion to California while Gita is off to Hong Kong and Dubai next year.

## THE HIT PARADE

- HOLIDAY TO HONG KONG
- HOLIDAY TO HOLLYWOOD
- 5-DOOR CAR
- HIS & HER SCOOTERS
- TV & SATELLITE DISH
- CD HI-FI PLAYER
- FITTED KITCHEN
- MAHOGANY LOUNGE SUITE
- FRIDGE FREEZER
- COOKER



SPLASHING OUT: Prizewinner Gita is set to spend, spend, spend

# Gun mugger strikes in second attack

THE gun mugger who attacked a finalist near university flats has struck again.

The gunman held up the students close to their university accommodation at Devonshire Hall on Cumberland Road, and left saying, "It's nothing personal mate," as he did in his previous mugging.

The ordeal happened as the two Leeds University freshers walked to a local garage on Headingley Lane for cigarettes at 4.20am.

One of the victims, who does not wish to be named,

said: "We saw a man on a mountain bike coming down the road, but didn't think anything of it."

"All of a sudden he came across to us and took a big hand gun out of his pocket, then stuffed it down his belt - like a gangster."

### Money

"He said, 'Give me all your money, give me all your fucking money.' We gave him all our change and he left. Then he came back and asked for our wallets."

"He started to frisk my mate,

so my mate gave him his wallet."

His two victims had only £5 in change stolen from them before the attacker fled on his mountain bike.

Last week *Leeds Student* reported that the gunman had held up a finalist close to his accommodation at St. Marks flats. The attack was at 7.45pm with many similarities in the style of the two muggings.

The Geography student said, "I'm not scared - but now I'll get a taxi back if it's just two of

us. It just makes you more aware of what's going on around you."

Students in the area of the attack have expressed fear. Fresher Hazel Foad said: "When I came up here I was always aware that there was going to be trouble. But when guns are involved it does become more scary."

"I don't know if it'll make me any more aware - you always think it's going to happen to someone else."

The attacker is described as

Afro-Caribbean or mixed race, in his mid-20s and between 5'8" and 5'10". He was wearing a light jacket, jeans and blue gloves.

### Target

Police do not believe that the attacker is targeting students, rather he is an opportunist operating in a student dominated area. No arrests have been made as yet and enquiries are continuing.

Anyone with any information is urged to contact Millgarth CID on 241 3107.

By RICHARD METCALFE





## Armed attack in LS6



An armed robbery was committed outside the Hyde Park Post Office (above) on Brudenell road, yards from the homes of scores of students. Local residents were shocked at the violence of the attack. Pic: Sarah Davis Words: Matthew Genever

## ROOM RATES ARE 'STUPIDLY UNFAIR'

TOILET queues, floor space and access to the kitchen are set to determine student rents in a radical shake-up of hall fees.

The scheme, which will be introduced by Leeds University, is based on factors like room size, kitchen facilities and the number of people sharing a bathroom.

But it has been criticised by freshers who under the controversial new system will have no say over which room they are allocated and won't find out how much it costs until they receive their rent bills.

### Unfair

Tetley resident Rhiannon Yhniel condemned the plans as "stupidly unfair." She said: "Since students can't choose their room or know its full cost beforehand they can't budget for the rent. They could find they're shelling out hundreds of pounds more than their neighbours."

Fellow fresher Sarah Walker, who will be remaining in halls next year, agreed: "It's a stupid idea. It will be pot luck who gets the cheaper rooms and unless hall

By KEVIN PETTMAN

staff go through everyone's finances to see who gets a grant and so is struggling for money, hard-up students may end up having to pay more than wealthier ones."

### Scale

At present students pay a set single or double rate which they are told about before they start university. Under the new system a single room will cost between £1,766 to £2,203 and the student will have no idea whether their rent is at the higher or lower end of this scale.

University staff have defended the proposed system. A spokeswoman for Charles Morris Hall said: "Students are more unhappy with the present format and I think this will be fairer."

Gordon Humphries, Tetley hall warden, agreed: "Given the method that is used now, it is the fairest system possible."

## STORM AS UNIVERSITY IS CAUGHT

# A degree at 'racist'

RAY Illingworth's honorary degree, conferred on him by beleaguered university chiefs, has triggered anger from staff and students.

Yesterday's presentation was slammed by academics in a letter to the internal LMU newsheet. The letter was blocked from publication.

The angry academics said that in conferring the degree "The management has made a serious error of judgment, which jeopardises its efforts to improve opportunities for black staff and students at the university."

"The award sends out the worst kind of message to the region's Asian and black population and does

nothing to help advance the University's stated Equal Opportunities policy."

Illingworth has long been a controversial figure in the cricket world as he advocated tours to South Africa, when it was ruled under apartheid. He responded to criticism by saying it was for purely cricket reasons and would help lead South Africa out of its predicament.

He came under the

By LAURA DAVIS

referred to Devon as a 'nig nog' in the nets at Port Elizabeth."

The allegations were totally refuted by Illingworth who called Reeve a liar.

This was not the first time that Illingworth has come in for criticism for his conduct. Former England bowler David 'Syd' Lawrence said after the Devon Malcolm affair that Illingworth "should be

opportunities policy, which has been built up over the years, has been put in jeopardy for the sake of awarding a man who is well known for his racist behaviour."

"I want to make it quite clear to outside organisations and equal opportunities groups, that there are members of the staff and student body who completely disassociate themselves from the award."

Signatory Max Farrar, senior lecturer at the School of Cultural Studies, said that it was up to individuals to decide whether Illingworth is racist. "The kinds of things Illingworth has said are stereotypical. They contradict the values that LMU stands for."

### Contribution

A University spokesman said: "The university regrets that the award to Mr Illingworth has generated some adverse comment. Mr Illingworth's contribution has been widely recognised and indeed he already has an honorary degree from Hull University as part of a special service to commemorate William Wilberforce, the 19th century anti-slavery campaigner."

A spokesman for Hull University said: "Honorary degrees are awarded to people for excellence and achievement in their contribution to their field. The fact that we have given Illingworth an award does not entitle us to

**'No self-respecting cricketer should ever work with him. I'd have punched him'**

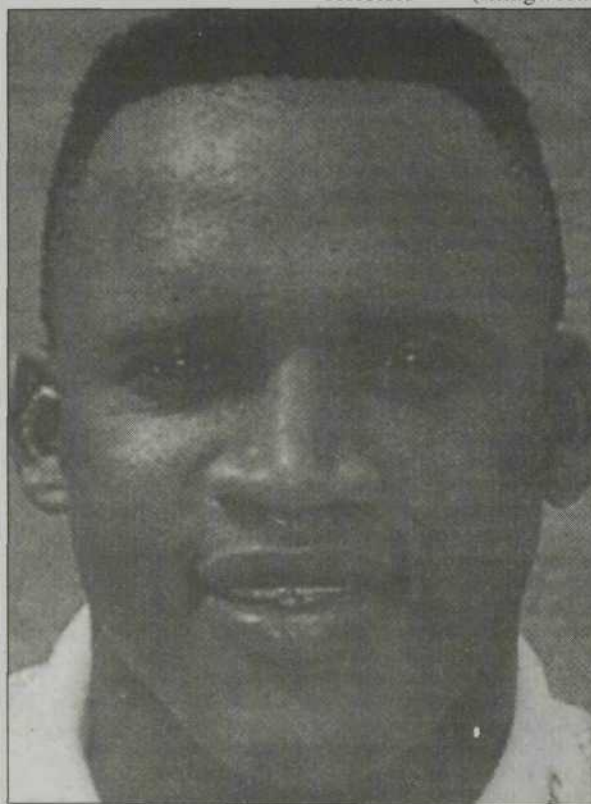
spotlight again during England's tour of South Africa in 1995-96 when he was alleged to have humiliated fast bowler Devon Malcolm because of his colour.

Dermot Reeve, a member of the England party on the controversy-hit tour, said that: "England's chairman of selectors (Illingworth)

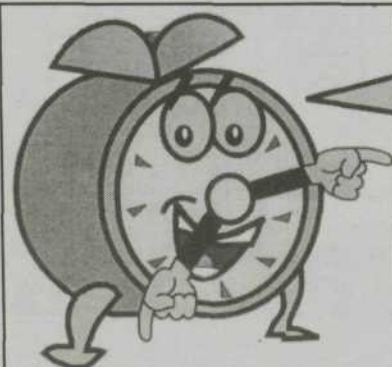
shown the door by every TV and radio network in Britain. No self-respecting cricketer should ever work with him. I just wish he'd said the same things to me I'd have punched him on the nose and walked off the tour."

The Sunday Times quoted Illingworth as saying: "Black people are pretty loose - they have loose limbs - and can run up and bowl the ball at up to 100mph. Asians tend to have loose wrists and good eyes and they tend to be good batsmen." A spokesperson for LMU staff said: "These are just the kind of unhelpful stereotypes we are referring to in our letter."

Among the 40 signatories of the letter was Ben Carrington, a research student at the School of Leisure and Sports Studies: "My main concern is that the University's reputation for its equal



CONTROVERSY: Bowler Devon Malcolm accused Illingworth of racism after a tour bust-up with the then England boss



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## The Umpire

Was LMU on the ball to award controversial cricket chief Illingworth an honorary degree or should they be bowled out for ducking the issue of racism?



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## OUT OVER FREE DEGREE FOR EX-CRICKET CHIEF

# of discontent Illy's honour



STICKY WICKET: Illingworth and West Indies cricket legend Wes Hall before the latest racism row

comment on his personal opinions."

Student reactions to the award were mixed. "It's disgusting," said finalist Vickram Sidhu. "We want awards given to people we respect, not bigots like Ray Illingworth."

Jamie Harrison, a Quantity Surveying student disagreed. "I'm not bothered. He's from

Yorkshire isn't he? What is said in the dressing rooms and on the cricket field doesn't matter. Besides, many people who have been given these degrees are probably racist, they just aren't open about it."

Cricket fan Adrian Franke, a politics fresher was just as forthright: "Of course it's wrong to honour a racist, but the fact is that racist or not, he did a shit

job for England. Whatever his views are, he doesn't deserve a degree after the shambles of the past few years."

An NUS spokesperson said "Universities have to be very careful when giving out awards to ensure that they don't offend any of their students. They should be sensitive to their opinions."

## 'Before I'm black, I'm a person'

CARYL Phillips, Leeds-born black writer, also received an honorary degree yesterday. Phillips' film *Playing Away* is about the relationship between a black cricket team and a white team with insular, bigoted and racist members, also received an award. Speaking about the issue of racism he said: "Before I'm black, I'm a person."

"I just say I'm a writer. You can add to that any number of labels. You could say 'he's a black writer'. Fair enough, it's true! You could say 'he's a West Indian writer.' Perhaps. 'He's a British writer.' Yep. I am a British citizen. The thing is, there's some truth in all of them but none of them is sufficient. What I do object to is when people say 'he's a black writer' and what they actually mean by it is like describing a dancing dog. What they're actually saying is 'isn't this remarkable.' They're sort of using it in a very pejorative, reductive way."



## The letter they tried to ban

Dear LNU, THERE appears to have been a gross mistake made in the current round of University Honorary Awards. someone has inadvertently included Raymond Illingworth amongst those deemed to have made 'a major contribution to their profession and to the communities they serve.'

In case anyone is not familiar with Mr Illingworth's pronouncements over recent years let us briefly remind you. This is the man who told television viewers that England cricketers needed more training and coaching than West Indians because the latter have "looser shoulders and are bigger."

This is the man who on hearing of the rebel cricket tour to South Africa during the late 1980s, announced not that he was horrified that anyone should be endorsing the apartheid regime but instead welcomed the tour and criticised those countries who had called for the boycott of South Africa, saying, "we've been dictated by these countries overseas for too long."

And of course this is the man who was widely seen as having unjustly humiliated the black fast bowler Devon Malcolm during England's 1995-96 tour of South Africa. Subsequently, Malcolm himself speculated as to whether his shabby treatment had something to do with his colour. This speculation appears to have been confirmed by Dermot Reeve's account of that tour in his autobiography, published last year, in which Reeve reports that Illingworth referred to Malcolm as a "nig-nog."

In response to this, the cricketer David Lawrence argued that Illingworth "should be shown the door by every TV and radio network in Britain. No self-respecting cricketer should ever work with him. I just wish he'd said the same things to me. I'd have punched him on the nose and walked off the tour."

### Racist

Further, a recent report into racism in local league cricket in Yorkshire found that there was wide spread disillusionment from the region's Asian and black cricketers, precisely because of the attitudes and values held by people like Illingworth; indeed Illingworth himself was identified personally by some of those talked to as embodying all that was currently wrong with a narrow and implicitly racist notion of what it meant to be a "Yorkshireman."

The Academic Board of the University says, and we quote, it "has chosen to make these awards because the recipients [Illingworth included], through their achievements, demonstrate values with which the University would wish to be identified." Does the University really wish to be identified with the values demonstrated by a man who at a crucial historical moment befriended the apartheid regime, who has indulged publicly in racial stereotyping and who has been accused by his fellow cricketers of crude racial prejudice? By honouring Raymond Illingworth, the University risks sending out the worst kind of message to the region's Asian and black population-and does nothing to help advance the University's stated Equal Opportunities policy.

The irony is that one of the other recipients of an Honorary Award is the acclaimed writer Caryl Phillips whose screenplay and film, *Playing Away*, was about a black cricket team playing a match against a white team largely composed of insular, bigoted and racist players! Clearly the University was not aware of Illingworth's other 'accomplishments' and we therefore call on the University to withdraw, forthwith, their award. This is the only way we can be sure to avoid the potentially embarrassing situation of one of our guests referring to Caryl Phillips as the 'nig-nog writer.'

*Your angry staff*

## NewsFile



AWARD: Dr John Isaacs

## Grant for top medic

PIONEERING boffins have been awarded an £80,000 grant to further research into the treatment of arthritis, writes Justin Penrose.

The Arthritis and Rheumatism Council has donated the money to test two new drugs hoped to reduce severe inflammation, characteristic of rheumatoid arthritis.

Dr John Isaacs, senior lecturer in the Department of Rheumatology at Leeds University, said it was the department's ultimate aim to make the breakthrough in obtaining long term remissions for short courses of treatment.

"Any grants from national bodies are good for the university as they raise the profile of the institution. Indeed, they are what the university largely survives upon," said Dr Isaacs, who is also a consultant at Leeds General Infirmary and St James's Hospital.

He said he hoped the research would manipulate the immune system and take the treatment for the condition one step further.

## Time for a bon voyage

FRANCOPHILES with the travel bug are being sought for a trip to Africa.

Two french speaking young people could get a once in a lifetime trip to Senegal.

The trip is organised by Leeds City Council in association with the city's twin town of Lille.

Expenses for the three week expedition will be covered by a Lille-based charity but the participants are asked to find up to £500 for themselves as part of the costs.

Grants are available from the Council and anyone who is interested, aged 18 to 25 should contact Adrian Strain on 247 4484.

## New college boss

AIREDALE and Wharfedale college is to get a new Chief Executive, writes Dan Cheetham.

Chris Pratt resigned from his post giving six months notice to the Corporation Board.

The board regretfully accepted the resignation and praised Pratt for his "dedication and commitment" to the college over his four years there. His successor is not yet known.



# LEEDS STUDENT

Leeds Student is an independent newspaper serving students at Leeds Metropolitan University, Leeds University and other colleges in and around Leeds. All our journalists abide by a code of conduct, but if you have any problems, please contact the Editor. Comments, contributions and helpful criticism are invited.

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PROVIDING US WITH PRECIOUS PENNIES, ARE SUMMER JOBS FUN IN THE SUN OR A LIFE OF STRIFE?

# Home or away? Bored or abroad

**I**T'S mid-May and the student population of Leeds is already promising itself a summer holiday, as consolation for the exams which threaten to cast a cloud over June.

We waste valuable revision time sitting transfixed in front of our televisions, while such luminaries as Carol Smillie and Jill Dando jet across the globe to sunnier climes. Even Bob Cryer from The Bill, travelling around the Isle of Man on his motorbike, fulfils our escapist fantasies at this susceptible time.

It is not long before the reality of the situation kicks in, however. For those of us not fortunate enough to have won the lottery recently, lack of funds is the only factor which stands between a fortnight in paradise and a week in Leeds. "I'll get a summer job", we exclaim, with good intent. Little do we know what difficulties lie in store.

The first step in hunting for a summer job is to rationalise exactly what it is you are looking for. Fundamentally you have two options; to remain in Britain and save up, or to work abroad and have a good time, while invariably saving little or nothing. The choice is yours. If you plan to earn money, then your best choice is to work at home in Britain.

Temping offers freedom to those who wish to take a fortnight's holiday with friends, and it pays well, especially in London. It can also provide valuable and varied work experience, useful for your C.V.

Working abroad is a very popular choice for students, especially those studying foreign languages. It can be a highly enjoyable experience, as it offers the chance to meet people, travel extensively (during or afterwards) and, ideally, the opportunity to experience other cultures.



**BY JON STEWART**

On the down side, however, as a perusal of *Summer Jobs Abroad* will reveal, foreign jobs tend not to pay very well, choosing instead to offer free accommodation and food, and perks such as free windsurfing, water skiing and the like.

Jobs abroad also tend to tie you down to at least a half-season contract, leaving little time for travel. It may well be advisable to work at home beforehand in order to raise the necessary funds, if you intend to travel extensively afterwards.

The competition for foreign jobs is great, so it is best not to wait too long to apply. Books may list all sorts of jobs that you can apply for throughout the world, but the decent jobs will go quickly, and it is more than likely that your applications will not even be answered.

As with all jobs, contacts and

word-of-mouth are more likely to bear fruit than applications sent off to advertisements, so it could well be worth visiting the area where you wish to work in order to job seek in person. This advice is particularly relevant to anyone seeking a job in France, such as fruit-picking or bar work, although jobs are not guaranteed once you get there.

**C**AREFUL consideration of all the job options available is also important. Kitchen work in resorts is, I am assured, very hard work and not to be recommended to those who prefer working with people. Bar work can also be very hard, but financially rewarding and tremendous fun; I have in mind one particular friend who spent last summer working in a bar in Italy, more drunk than the customers.

There is always a wide variety of resort work available, from courier to windsurfing instructor, all of which offer valuable experience and the opportunity to "work hard and play hard".

Summer jobs abroad are not all plain sailing, however. While working for a well-known camping company on the continent, two years ago, I met several disillusioned colleagues, who felt isolated, homesick or generally poorly treated. This was only a small minority though, and many more, myself included, had a great time.

The stress of working with holidaymakers abroad cannot be exaggerated enough, though. On holiday, normally mild individuals become upset easily and are prone to complain at any opportunity. If you are the one contracted to bear the brunt

of this all season long, it can be a highly arduous task and one for which not many people are suited.

For the more adventurous of you, who want to combine work with extensive travel, a backpacking holiday in some far flung isle will be the ideal way to spend your summer.

This will involve travelling across a country, or countries, picking up odd jobs as you go. Backpacking is a tremendous experience and one which I would urge everyone to try if they can. Unfortunately, it is another venture which requires a certain amount of capital before it can be carried out - the sooner your money runs out, the sooner you are obliged to look for a job.

Whatever you do this summer, whether you work at home or abroad, apply early to avoid the disappointment of losing out. Take a break from your studies, if you deserve one, and devote some time to planning your ideal summer.

Should you delay, however, you can always spend the summer watching *Wish You Were Here...*?



# EM'S PEOPLE



## LETTERS TO THE EDITOR

**A bone to pick with heads of state or just disgruntled at the amount of mozzarella on the refec pizza? As if *MEDIA EXPOSURE* wasn't incentive enough, there's a lottery-rivalling *CASH PRIZE* for the best letter this week and every week.** Write to The Editor at *Leeds Student*, LUU, PO Box 157, Leeds LS1 1UH, fax (0113) 246 7953 or drop by the LMUSU office at City Site.

Dear Editor,

THIS week will be the last time that I'll be seen in Leeds University Sports Hall coffee bar. I have worked there since my first year, and the money earned has basically enabled me to do my degree.

When I am there, in a uniform that few would wear by choice, people are unaware that I am a student, and I have been treated by some as if I left my brain in the sandpit at Primary school!

Shocked by this attitude, I asked colleagues who aren't students how they took this. Happily, they see it as ignorance on the part of the students-in-question, and feel that they should have learnt, through the greater lessons of life, that courtesy costs nothing.

I'd like to thank my employers for being flexible, and everyone that I have worked with, especially Pat, for making my time there a happy one.

Theresa Sadler (BA Hons)

*Editor's reply: How reassuring that a university education scrubs away those prejudices against people doing a full day's work. Whoever said the class system was dead.*

**LETTER  
OF THE  
WEEK**

Dear Editor,

I'd like to congratulate all the car drivers of Oxley flats and their visitors. Why? Because of the amazing talents they each display on the gravel courtyard outside blocks A-D.

I stand and gaze from my window with awe-struck admiration as EVERY successive driver demonstrates his/her ability to apply the brake quickly on arrival, AND to press the accelerator pedal hard down on departure.

Just where did they learn the skill of skidding and wheel-spinning? Please contact and inform me of this exclusive academy, as one day, when my parents are rich enough to buy me a Fiesta XR2 (to put a mobile phone

in), I hope to be able to do these really cool and highly original tricks just like them.

Sometimes kids, they skid for as long as two whole feet and wheel-spin for an astonishing three! I'm just so impressed I might orgasm, I know their friends must feel the same.

Grow up for fuck's sake.  
Your loving admirer,

S Cox

*Editor's reply: The thrill of watching cars entering the hall grounds? Life at Oxley must be exciting these days...*

Dear Editor,

WELCOME to the wonderful world of the NHS. Today we'll be focusing on 'The Waiting List'.

Everybody knows what a waiting list is so I'll skip that part, but what you guys probably don't know of, is the interpretation of a waiting list by the NHS. In this new definition, the citizens can wait up to eight months! Yes, ladies and gentlemen, eight months to have an appointment with the specialist who will kick you out in 10 minutes.

The state machine works this way:

1. Agreement with the assigned doctor to send you to the specialist.
2. One and a half months later, a letter from the hospital confirms that you are on the waiting list, and that you will be notified of your appointment three months prior to the date.

3. Three months afterwards, you receive a letter from the department in question assuring you that you are on their waiting list, and that as soon as you are on the final list, you'll be notified three weeks before the appointment.
4. Actually I'm still at this point but I couldn't wait any more to write this letter.

There is obviously a communication problem within the NHS that should be fixed up.

It is needless to say that a NHS is one of the most important institutions that makes the difference between a developed country and a banana one.

Sorry, but there are no excuses for such incompetence.

Alvard Hoyds

*Editor's reply: I wonder who you voted for.*

## LEEDS STUDENT SAYS

# Wagner stumped

**A DEGREE on a plate for a man charged with racism is an insult to the staff and students who have united against it.**

You might have been sweating and slogging for three years, enduring lectures, deadlines and exams for the distant prize of a degree certificate.

But yesterday one man got his certificate without sitting a single exam.

Ray Illingworth, the former England cricket supremo, picked up a degree apparently for being famous.

This despite also being infamous after a series of allegations regarding racist comments he is said to have made.

He was accused of humiliating the black fast bowler Devon Malcolm while on tour, although Illingworth disputes the claims.

There has been a chorus of disapproval at the award from academics at LMU, rightly questioning the university's wisdom in publicly endorsing such a controversial figure.

### Storm

It is the latest publicity gaffe made by LMU's Vice-Chancellor Leslie Wagner, who only last term was caught in a storm of protest over his plans to scrap a university faculty.

He was also the record-high earning university boss who suggested students dip into their own pockets to help fund higher education.

Now Wagner is attempting to play the Illingworth affair with a straight bat, claiming the objections are without justification.

He seemingly went so far as banning a letter written by university academics which condemns the degree award - it was sent to LMU's internal newsletter but is yet to be published.

*Leeds Student* breaks that silence by publishing the letter on page five today.

Whether you agree with them or not, the university staff have a right to make their views known concerning the presentation of honorary degrees.

By apparently attempting to gag them, Wagner has succeeded only in drawing more attention to their cause.

**The entire affair has been a PR shambles, and that is exactly the kind of mistake Wagner and LMU can least afford to make.**

## Play-offs can p\*\*\* off

AMID the clamour to put money on tomorrow's FA Cup final, or find new ways to sound off enviously about Manchester United's latest league title, one of English football's most gross injustices passed by this week with a barely a murmur.

Wolverhampton Wanderers were beaten 4-3 on aggregate by Crystal Palace in the semi-final of the First Division play-offs. Palace now play Sheffield United for the ultimate prize: promotion and a place among the elite in the Premiership.

Yet Wolves finished the league season third in the First Division table, Palace in sixth, some five points behind. That an entire season's results can be nullified by two end-of-season scrambles is a travesty, a sign that commercialism truly has robbed the game of its principles and fairness.

Shall we force Man United to play off against Newcastle, Arsenal and Liverpool for the title?



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# David Adam



Dave disses the doubtful and dubious despatches of Depp and co.

Write to David Adam, Leeds Student, LUI, PO Box 157, Leeds LS1 1UH

## Dumb, Dumb and even dumber

**I** GUESS if you've got this far in *Leeds Student* then you may even be one of the select band who read this page (thanks Mum), but then again most of you are students and reading is what we do.

But out there in the real world no-one reads anymore. Books, magazines and newspapers are redundant and the people are instead relying on visual images for information, education and entertainment. Reading is dead and the written word will soon be as extinct as the pub karaoke machine. A horrifying thought but these very sentiments were expressed by Bruce Willis at the preview of his latest film at the Cannes film festival.

The fact that the very same film was given a bad review (written), clearly did not affect Mr Willis' statement which was along the lines of I don't care about reviews no one reads them, in fact no one reads anything anyway, anymore, erm ever, oh god it's not my fault there were always better things to be doing at school like blowing up the sandpit and shouting a lot, look I can't help it, it is really too late to learn, I've still got my alphabet wallpaper and everything.

Predictably the response to such a polemic statement has been rapid and indignant, but is it really necessary? Some people may not read nor care what the reviews say, but surely the number of people influenced by this lorry load of

sour grapes will be lower than Willis' number of Oscar nominations. Not that he isn't a great actor of course, his *Twelve Monkeys* portrayal of a dazed and confused man, completely baffled by everything he sees, was genius and probably only equalled by anyone who actually watched the film.

**A** NOTHER movie star desperate for some pre-release publicity at Cannes was Johnny Depp, who is of Native American descent and stars in a film offering an alternative view of their situation. Depp publicly criticised the American Dream, accusing the land of the free as greedy and even accused the US of genocide in its past

treatment of the country's original inhabitants. Clearly Mr Depp and Mr Willis are not on the same wavelength. If Willis believes people glean their information from Hollywood then how did anyone find out about that nasty business?

Anyone relying exclusively on the big screen for an accurate understanding of the situation could be forgiven for believing that US

history begins with the landing of the Mayflower and the injuns are nothing more than a chance for the pioneers to demonstrate their synchronised wagon circling.

For too long now the American film industry has dictated the way things should be done, but if the stars of the annual doses of things exploding in outer space, disused warehouses, 12th century England (how did they get away with that again?) films are now determined to get in on the act, then it's time to show them who does it best.

Ewen, take your newly acquired lightsaber, pay a visit to Bruce Willis and stick it so far where the sun don't shine that his eyes will be wide enough to read the *Made in Britain* mark from far, far away...



Bruce: You can't read, you can't write but you can kill loads of people.

### Going down with the Robbo



TOMORROW sees the FA Cup Final, assuming of course that Juninho doesn't have a heavy cold, forcing Middlesbrough to abandon the game a couple of hours before. Much has been made of the lost three points and Boro's subsequent relegation but Bryan Robson should not expect much change out of any subsequent appeal.

Given that the crime was little worse than bad advice and a breakdown in communications, the penalty does seem extremely harsh, but considering their lack of big-club status they stand as much chance of reversing the decision as Emerson dirtying his shorts tomorrow. Remember Tottenham's 12 points? Just ask any Swindon Town fan what they think about that.

## Kaspar-off!

**BAD week for humanity, or at least for as human as a Ukranian chess grandmaster can get.**

Defeated by a machine which can plan 200 million moves a second and is programmed with every possible outcome of every possible move from every possible game from the last eight thousand centuries or something. And not only beaten, but got a bit marked as well didn't we Garry.

Chess experts are complaining that the new developments in super-duper computers will make chess too easy to play, a statement

completely lost on me but there can be no doubting that we have reached the dawn of a new age, an age in which the awesome power of machines will leave the human race dwarfed, powerless and ultimately obsolete.

Yeah right. Come 1st Jan 2000 we won't wake up with our circuits scrambled, our hard drives rewritten and unable even to operate a simple microwave or pocket calculator will we? Stick that in your memory banks, put away your chess board and go out and have some fun Metal Mickey, for your days on this earth are numbered.



## DOING A RUNNER

A LECTURER left onlookers amazed as he was seen running away from an angry taxi driver, writes Richard Metcalfe.

Ian Magederar, a lecturer in the Department of French, was seen running past the Parkinson steps, shouting: "Keep away from me" at the driver.

A university security guard calmed the situation down, allegedly over an outstanding 40p of a taxi fare.

"I didn't want anything to get out of hand, after all it was in a public place," said the guard.

"It ended fairly amicably and they finished up exchanging details."

Mr Magederar declined to comment on the incident.

A spokesman for the taxi firm said: "I do not have much sympathy for the lecturer in this situation. People must pay their whole fare."

It is against the law to not pay the listed fare, it is seen as theft by the Police.

There was tension between the student community and taxi firms earlier in the university year.

Incidents occurred at Boddington Hall and in the Hyde Park area in which students were alleged to have tried to avoid paying their fare. This is the first time a lecturer has been involved in such an incident.

# Security fear at uni flats



SCENE OF THE CRIME: Internal door smashed by raiders

**THIEVES looted a university flat leaving no signs of a forced entry, sparking fears that they may have their own set of keys.**

The burglars plundered £2,000 of goods, including cameras, mobile phones and designer perfume, from St Marks flats while the unsuspecting freshers enjoyed drinks at their local.

Victims Gemma Paskas and Binny Paul returned to find bedroom doors broken down and graffiti scrawled on their walls - but the flat door remained intact.

The freshers have slammed "dismissive" managers at St

By GARETH EVANS

Marks - and the upset pair claim they were told "they should expect these sorts of things to happen".

### Attack

The residents were forced to live in fear of a repeat attack as bedroom doors were left unfixed. Furious Gemma blasted: "No one was bothered where we slept."

Fellow flatmate Kombe Temba returned days later to find her room ransacked and confessed, "I'm scared to go out at night. People must have been watching us."

This fresh incident comes after a spate of similar burglaries at the troubled hall. The same block has been subject to three previous raids - two after university authorities were informed that doors were not secure.

Gemma, Binny and Kombe have demanded a quick solution to their ongoing security problems and have enlisted the help of Tony Hall, Residential and Commercial Services, who has vowed to "carry out a full investigation" into events at St Marks Flats.

The crime is unusual due to the lack of a forced entry. It has worried students in university accommodation that their possessions are not safe.

"I thought that the keys for university accommodation could not be replicated. If this has happened then the university should refund any losses as it is their security failings that led to it," said French finalist Thomas Williams.

Police are continuing their investigations, but are not optimistic about catching the criminals.

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## OFF CAMPUS

### No Ale Pub

LANDLADY Elsie Maynard is so fed up with louts in her pub that she has banned lager. 73-year-old Elsie also refuses to sell cider and alcopops in an attempt to keep the pub free of "the dregs of society."

She has put up a sign outside the Queens Arms at Cowden, Kent, stating "No lager sold here." A Fosters lager spokesman said "she must be somewhere to the right of Attila the Hun."

### Shear cheek

A FOOTBALL crazy brickie was given the boot - for wearing his Newcastle shirt while building arch rivals Sunderland's new stadium. Geordie Ian Bradley wore the black and white strip at work for a laugh but bosses got angry when he posed for Newcastle football fanzine *The Mag*. "All my mates thought it was a laugh. It's not as though I was making rude gestures."



### Cow Comforts

FARMING experts are to meet this month to decide whether cows should sleep in water beds. The group of eighty boffins in Newport, Shropshire, want to know if the animals produce more milk when comfy. Dr. Mike Kelly said: "The softer the bed, the more the cows like it."

### Ruff Justice

A RAPIST has had his manhood bitten off by a police dog as he tried to avoid arrest. South African cabbie Phumzile Mnuna, 25, was jailed for five years.

### Love Machine

A DIGGER driver tried to woo back his ex-girlfriend by driving his five-ton machine through her bedroom window. The 27 year old woman was sleeping at the time and was left covered in debris and screamed at her ex to "Get Lost!" The 29-year-old driver faces criminal charges for the smash, in Bonn, Germany.

### Wonder br-aah!

A BRA fitted with two liquid-filled bags gives women a sexy massage thrill at the same time as boosting their boob size, according to its inventors in Taiwan.

Compiled by  
Kevin Pettman

# Fire alarm failure in uni accommodation 'LUCKY' ESCAPE FROM FLAT FIRE

**DOZING** freshers were rushed to hospital after waking to find their living room engulfed in flames.

Flatmates Janet Maffie and Vickie Stanton were left suffering from choking smoke inhalation after they fell asleep in front of their television - before it burst into flames.

And the pair were dubbed "very lucky" by the fire service after the smoke alarm in their room failed to go off.

Janet Maffie, a Psychology student, and French fresher Vickie Stanton, had to undergo emergency oxygen treatment, X-Rays and painful injections after their ordeal at Oxley Flats.

### Burns

"It was terrifying to wake up like that," admitted a shocked Janet, who also received superficial burns on her hands when she bravely grabbed hold of the burning television and threw it out of the first floor window.

Vickie praised her friend's heroic actions: "If Janet hadn't woken up, I don't know what would have happened. It

By MATTHEW GENEVER

really was the scariest thing I have ever experienced. The room was totally black, and we couldn't stop the flames."

The smoke alarm was not activated until they left the room, sparking fears that the alarms are under-sensitive.

### Smoke

But Fire Officer Ian Barley, who liaises with Halls of Residence over fire safety, defended the system. "It is now standard policy to have smoke sensitive alarms in guest rooms as it is often the big killer rather than flames."

Doctors stated the pair were "visibly shaken, but not suffering from any long term ill affects." But the students are unlikely to forget their nightmare in a hurry.

"I do think about it a lot - when the toast burnt the other day it brought all the memories back again and freaked me out," admitted a shaken Vickie.

The failure of the alarm has sparked fears among residents that their personal safety may be at risk.

"We pay a lot of money to live here and the least we should be able to expect is up to date safe equipment," said Physics fresher Lucy West.

University officials at Oxley Flats and the Fire Brigade are continuing investigations into the blaze.

## FISHBALLS CALLED WONDER



Pic: Sarah Davis

CRAZY "clothes" were on show at the College of Art and Design's annual End of Year Show on May 12, writes Thomas Marton.

They included tissue paper skirts, antennae hats and a jacket inspired by a plate of Chinese food.

Lucy Gibson, the artist who designed the jacket said, "I was interested to see how fish balls were neatly wrapped individually and that gave me the idea for creating the jacket."

Designer Christina Ford said: "The practical use of them? They haven't got any. It's more art than practical use."

Simo Martinelli, an Italian Erasmus law student, was a guest at the show.

"I enjoyed the show. The clothes were a bit strange, typically English, not like Italian clothes," Vivienne Westwood would have been proud.

## JUST THE TONIC



CROSS-DRESSING medics invaded Leeds city centre as the climax of their charity week.

Six main events were held which raised over £4,000 for local children's Hospices.

The stretcher carry was the most successful event as

members of the public were invited to donate money to be carried around the city by the stretcher bearing students.

Other events held included a rounders tournament, a drinking competition, a comedy hypnotist and a club night.

## CHARITY DRINKING

ST James Hospital children's ward stands to gain from a charity event - depending on how much they can drink, writes Kate Clough.

A charity Otley Run has been organised to raise money for *Candlelights* - a children's cancer charity based at St James hospital.

"This is the perfect end of term release" explains Sharon. "Students do the Otley run all the time. We thought that it would be good to let people benefit instead of just getting pissed."

The run will take place on Thursday May 29 at 1pm starting at the Becketts Arms pub. To enter, a £1 raffle ticket must be bought.

There will be a draw in each pub, with prizes donated by local businesses on offer for participants. All participating pubs have donated £20

## Brave Andie's aid journey

CHARITABLE Andie Peckett has been selected to help the needy in Cambodia this summer.

Fresher Andie will leave the safety of England for the deprivation of such rural communities as Ratanakiri in July.

The Medical Sciences student wrote to The Tear Fund in order to apply for the place after approaching her home Church looking for summer work with a difference.

She was selected after a day spent in London with the charity over Easter.

Andie, who lives at Oxley flats, remains very level-headed and calm about the experience.

"I was really pleased to

By RICHARD METCALFE

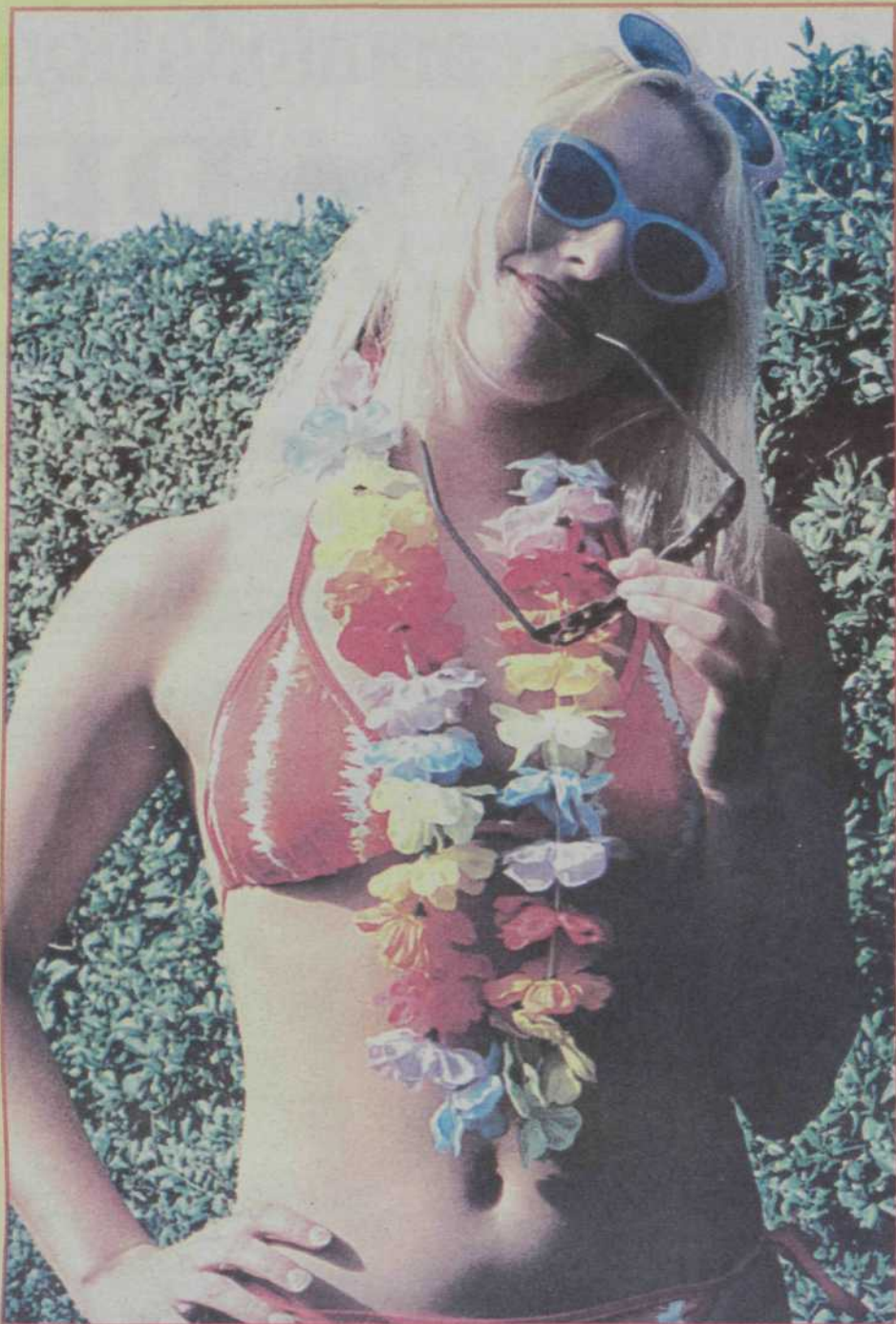
get selected, although I didn't really know anything about Cambodia.

"I'm a bit tentative because of what people have said to me about Cambodia. But it's a leap of faith. If God wants me out there I will be safe."

Cambodia has been left behind in the rapid development of South East Asia mostly due to the Vietnam war in the 1970s.

The effects of the war and the dictatorship of Pol Pot combined to leave areas of the potentially rich country in dire poverty which groups such as The Tear Fund are aiming to alleviate with their overseas voluntary placements.





# Walking on

The end of term is nigh and summer is on the year the bikini has made progress. Its no longer weeny and **JENNI JONES** checks out some of

**S**UMMER is here and as swimwear goes into the shops, many of the fashion magazines are turning their attention to body shape-ups.

Rather than a gruelling ten step guide to the perfect bikini body we've got together some of the latest looks in swimwear that can help you make the most of what you have got, no matter what your shape.

Indeed we know there is nothing worse than feeling inhibited in the sun. Many will recall feeling hotly conscious that any sudden movements could result in a cheeky embarrassment in those 'too small for comfort' bikini bottoms. Well have no fear girls those days are over.

Check out the high street and it's clear that swimwear gurus are catering for different shapes and attitudes. Whether you dare to bare or have a more modest approach, there is something for you this season.

The emphasis in swimwear is always fun. Summer means holiday fever and that means getting bold and bright and partying in the sun. The choice of colours this year is unlimited. We were told in the winter by the 'fashion people who know' that 'brown is the new black'. Well we can see that this has carried across the seasons. Once doomed in summer time brown is rich

and chic and more than acceptable on the beach this year.

Summer 97 would not be complete without a splash of animal print which has dominated that fashion agenda in the past few months. Indeed leopards and tigers will be prowling the beaches of Europe, but not without matching accessories.

Never left out of the holiday suitcase and moving well beyond the pale, blues, oranges, greens and

wearing a two piece turns you green then it is well worth checking out the latest creation. If you worry about exposing your derriere to strangers around the pool then these matching wrap skirts could be your answer. In of the high street stores are stocking mix and match swim sets and these skirts can boost your style and your confidence.

Alternatively why not try a contrasting wrap. The

**Any sudden movement could result in a cheeky embarrassment in those 'too small for comfort' bikini bottoms**

yellows are splashing excitement into the new collections.

Perhaps the most important element in swimwear this summer are the new more flattering cuts. Harsh lights in the changing room can be disheartening but so can a look that is just not for you. There are so many styles available it's just a case of knowing exactly what will suit you.

Tip number 1: Forget Baywatch. Unless you rival Pamela Anderson in the body stakes the g string ultra high cut is a no-go. When it comes to bikinis, less is definitely not more. Many of the larger styles are much more flattering to any figure. The new fabrics emerging give support where you need it creating softer lines and complimenting a silhouette.

However if you have a particular problem area and the thought of

are utterly versatile. They can be dressed for a daytime sarong effect, secured for a night out and even cunningly wrapped as a dress.

Midriffs are often areas of concern and one answer is the new longer wrap top two pieces. These sets are flat and conceal your worries with a treacherous edge. This style also takes the emphasis off the cleavage, a welcome for those who feel too big or too small for the stringier styles.

**T**HEN again if cleavage is your 'thing' then there are plenty of styles to keep you boosted. Under-wired styles are as popular as ever and this year you can get a full boost with the extra padding available in many sets.

Many people feel uncomfortable in bikinis simply because they seem





No. 22

Friday 16 May

# Juice



**PLACEBO TAKEN AURALLY**  
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# Graduation Ball Tickets

There are still some tickets left for the 1997 Graduation Ball, available from LUU CATS, LUU Ents Office, LUU Rag Office and LMUSU.

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**WHAT** can I say. After the awful experience of eating a honey roasted peanut and nearly barfing KP have redeemed themselves with Tobago Chilli flavoured peanuts. These are serious kit and should be an obligatory accoutrement to any pint. Take my word for it, buy some today.



**MADGE BISHOP**  
**AFTER TWO YEARS** in the outback or Brisbane or wherever, she's back. The Queen of Aussie soaps has hot-footed it back to Ramsey Street following Harold or Teds or whoever's return. Watch out for some sizzling storylines in the next few weeks.



**KEEPING** the Aussie theme. They're here to give us our bi-annual stuffing at the game we gave to the world. No sad moustaches, just an awesome, well maintained machine to terminate our lads but what do you expect with a Lancashire



**DON'T** lick your balls. That was the message given to an Irishman after he contracted Hepatitis of the liver. He had been giving his golf balls a crafty lick before teeing off to gain extra distance, but had also swallowed quantities of weedkiller. Totally hatstand eh!



**THEY** should be bloody well sent to Coventry for their unsportsmanlike way of habitually avoiding the 'drop', but as that is where they come from anyway they should bloody well stay there!



**THE FOOTBALL SONG** that has remained on everyone's lips in various bastardised versions since Euro 96. Time to put it to bed until France if we get there. Any perm from 10. 'We're staying up' 'He's fucking shite' 'Your going down' 'We're going home' 'Your going home' 'We're coming home' 'It's coming home' 'I'm going home'.

By Spike

*Inside Juice this week:*

**4-7** **J** arts

**ITS THE FILM WORLDS ANNUAL PARTY AND IT COMES IN CANNES. GET NAKED WITH HAIR.**

**8** **J** clubs

**THE THIRD VINYL KOMBAT. DJS BATTLING IT OUT AT THE FAVERSHAM.**

**9** **J** books

**A ROSE IN BLOOM PLUS HOMOSEXUAL CLERGYMEN THE GOSPEL TRUTH.**

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**THE LATEST NEWS AND REVIEWS FROM AROUND THE MUSIC WORLD.**

**centre** **J** interview

**A PLACEBO THAT ACTUALLY HAS SOME EFFECT. EXCLUSIVE INTERVIEW.**

**15-22** **J** in vision

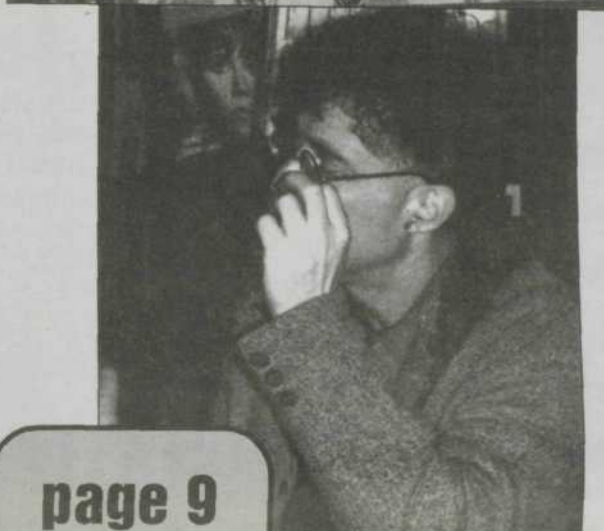
**STILL YOUR WEEKLY GUIDE TO AVOID ALL THE TORY LEADERSHIP CRAP ON THE BOX. UNMISSABLE**

**23** **J** television

**YOUR CHANCE TO VOTE IN OUR VERY OWN TV AWARDS.**



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centre spread

**c'mon**



by SPIKE

**YOU** know who you are. You are the one who never smiles, who just works for your crust every week. We pay your wages so don't stare at us as though we are cabbages. OK we might be a bit battered sometimes but that is no excuse to piss us off at the end of the night with a muttering under your breath about how crap all us

drunken students are. Remember, your place of employment is your landlords house and it is he or she who have invited us in and requested our custom. So occasionally we ask for the wrong brand of drink, abuse your hospitality by wrecking your bogs, scratching your tables, honking over the doorstep, but hey we paid for this privilege. I know we pay for the whole kit and kaboodle, entertainment, music, SKY, through inflated premiums on our ale but we

**Juice's weekly rant at British culture**

No 22: ARSEY BARSTAFF

do it because we like to socialise with our friends in an environment other than our cramped little bedsits. I'm not saying we are angels, I would even say that most of us need training

your jobsworth caps on when you go to work? Are you merely jealous that your mates are on the pop. If so, don't be. You are an important feature in the lives of all your customers. You

about the hassle you receive from dickheads. We are not to be tarred with the same brush. Remember the laughs, the amusing scenes, the sagas that exist in all our daily lives. Take these with you to work. Please don't go on a downer just because your doing a shit Saturday night shift. It happens to all of us. Take the mere fact that you are being recompensed for it financially and you can team up with your mates later. It's really not so bad so don't look heavenward and get hacked off the next time some fuckwit orders nine double Vodkas to go in his Guinness.

**'Two pints of lager and a packet of crisps please'**

in good behaviour but we are the reason you work there. We deserve something better than the treatment we get. Most of you arsey barstaff are students. Why do you put


make the difference between a shit night and a great night. The old adage, 'a smile costs nothing' is especially relevant in your job. I agree that landlords who don't invest in training and customer care deserve all the shit heading their way but you can alter the way you approach the job. Don't fob me off with all the shite that I and all of us hear constantly



# what's on

What's going up and down in the juice hot films hit parade?

**1** **THE RELIC**  
Monster in the cellar routine. murders in the natural history museum, call in a Chicago cop and as biologist to find out exactly what's going on.



**NEW**

**MOLL FLANDERS**  
Won't be as good as the original. Inspired by the book by Daniel Defoe, this follows the fortunes and misfortunes of Moll. Stars the famous Rizzo from Grease and John Lynch.

**2**



**NEW**

**3** **DONNIE BRASCO**  
Bad shirt area alert. Pacino in a gangster flick. What could be a more mouth watering prospect? Check out the fabulous fashion features.



**4** **WHEN WE WERE KINGS**  
Rumble in the Jungle, if you missed it first time around. Leon Gast portrays the legend Muhammed Ali in his fight against the other great man.




**5** **RETURN OF THE JEDI**  
Go on, force yourself. The least classic of the three. I mean, Ewoks. What's that all about?




**6** **SCREAM**  
Goose pimpling Horror. A gruesome film that will have you clinging to your seats. You won't want to answer the phone after this one.



**7** **THE SAINT**  
Val Kilmer dons dodgy disguises. Unfortunately for big Vallerie he's just not as cool as Roger Moore. Go back to dressing up as a bat is my advice.




**8** **LIAR LIAR**  
Jim Carrey gets a bit darker. Jim Carrey plays himself, the face pulling comedian in yet another slapstick comedy. Nothing new here then.



**9** **TWIN TOWN**  
Dark and humorous Welsh flick. Spliff smoking, dog killing, karaoke girl pissing. Watch it and you'll know what I'm talking about.



**10** **ROMEO AND JULIET**  
Americanisation is for once acceptable. Gangs and guns in this modern day adaptation. But will Bill be turning in his grave or jumping over a cloud about it all?



# HAIR

Theatre	
HAIR	
CITY VARIETIES	

The City Varieties put a bit of lacquer onto the stage, with their revived performance of *Hair*. LOUISE SHERWOOD went along to see if the show was waxed to perfection

Just as the show was about to begin, I turned around in my seat and encountered the unusual sight of a bare foot and a large, denim, bell-

bottomed flare poised on the arm-rest beside me. As the hippie climbed over my head, it was obvious this could only be... *Hair*, the musical.

First and foremost this is an interactive performance, so if that kind of thing doesn't appeal to you, keep well away. However it isn't your typical "oh yes he did", "oh no he didn't" audience participation (thankfully).

I was told 'You go to a musical to see and hear a show, but when you come to see *Hair* you can also touch and even smell the whole experience'. How? Well firstly, hippies spring out from the woodwork, you'll find them lounging on the stairs, climbing along the balcony and crawling through the audience. During the performance, they continue their antics and at one point I was handed an invitation to attend their Be-in, bring my own pot (and we're not talking crockery here) and to join in

the fun.

The smell side of things is due to a scent specially designed by the Leeds-based id Aromatics and named 'Hair', which was spread around the theatre in order to recreate the real atmosphere of the production. You can even 'take it home with you' as it will be available to buy from the shop although in fact it was so potent I was still catching whiffs of it on me the next morning (and that was after a shower).

This is a musical which combines an impressive soundtrack

insecure' character who is stuck in the dilemma of his desire to stay in the park with his friends or, under pressure from his parents and society, to join the forces and fight in Vietnam.

Perhaps the most famous scene from the show occurs just before the interval (leaving you something to talk about), where the characters throw off their hare-krishna costumes to reveal... not very much actually. Though it is the highly publicised 'nude scene', what you actually see are a number of silhouetted bodies, a very bright

**What you actually see are a number of silhouetted bodies, a very bright light behind them and a smoke-filled stage**

including the opening hit Age of Aquarius and the fabulous finale number, "Let the Sunshine In", with well-executed dances sequences, including a strangely placed Michael Jackson-style moonwalk during the 'trip sequence', talented singers and amateur performers that could at times be mistaken for professionals.

There is a plot although it is not always obvious behind the song-a-minute, drug-filled, hallucinogenic love fests of the long-haired tribe of hippies. Basically it is set in New York in the late '60s and centres around Claude, 'a rather shy and

light behind them and a smoke-filled stage. Sorry if that disappoints or gives it away for you.

Behind the scenes, there is nothing but excitement among members of the cast. Ian Dawes, who plays the lead character, Claude, described his role as "the dream part, in his dream show" and was thrilled about the opening and the audience's reaction to it. Ian has appeared in 12 shows at Leeds University. These include one of the lead roles in *Chess* this year, although he actually graduated last year and, among others, *Fiddler on*

# MOLL FLANDERS

Cinema	
MOLL FLANDERS	
DIR: PEN DENSHAM	
STARS: MORGAN FREEMAN	

A woman struggling with her history, ending up as a prostitute, but always looking for a way to get out of her misery. This is neither a respectable presentation of Defoe's novel, or a soft pornographic film.

It tells the tale of Moll, a girl whose mother was hanged only an hour after giving birth, who tries to make her way in

the world by starting out in a home for young ladies, and ending up in a house of ill repute.

It incorporates a love story, and has well made background plots, including the involvement of Hibble, Moll's friend, played by Morgan Freeman, but does not catch the essence of emotions clearly evoked in the novel. It is nevertheless visually impressive as you step back in time to the 18th century.

A line up of well known actors who play convincing roles in a mediocre interpretation of a classic but still an entertaining film to keep in mind for a rainy day.

Joerg Harder





# RAISING



the Roof, Grease, Guys & Dolls and Cabaret. He also added that this role was a new experience for him because rehearsals actually began in February, which allowed him a lot more time than usual to prepare for it.

Susanne Williams, a student at Bretton Hall, plays another of the key characters, Jeannie. She immediately gushed: "Hair has been amazing, the best thing I've ever done." After further ecstatic outcries, she told me a bit about The Potato Room Players who are putting on the show. Both her parents are also in the company

which was founded nine years ago and is apparently 'one of the best amateur groups in the country'. Their unusual name originates from the fact that the theatre actually used to sell baked potatoes during the intervals of its performances, rather than sweets and ice-cream. The Players are also known for choosing unconventional and fairly large-budget productions. This was reflected in both the set and the special effects for the performance. The stage was adorned with signposts, traffic lights, a fireman's pole, the

American flag, the statue of an Indian and the back half of a car, while effects included constantly changing projected images, frequent lighting changes, gun shots and even a cloud of 'snow' (in the literal sense) which showered onto the unsuspecting audience.

I also talked to Andrea Mugan, a first year medical science student at the university, who took part in Chess and choreographed Bugsy Malone. She was able to fill me in about the costumes for Hair, which were all either bought or made by the cast themselves. Many of the

characters were also flashing brightly coloured temporary tats and patterns created by the Corn Exchange's 'Henna Tattoos'.

Hair has been described as 'wild and psychedelic', 'a feel-good groovy show' and even had Princess Anne dancing on the stage during its original performance. It is still on tonight and tomorrow so if you haven't seen it pop down to City Varieties, try and get a ticket then simply sit-back and enjoy this psychedelic blast from the past which will take you back to the good old days of peace, harmony and free love.

## THE RELIC

### Cinema

THE RELIC

DIR: PETER HYMAN

STARS: TOM Sizemore

**The Relic** is a mediocre, routine horror flick which turns out to be more like an old fashioned disaster movie, filled as it is with the stock situations and the dull, purely functional stereotypical characters of that genre.

A monster that is rather stupidly presented as both a supernatural curse and as a scientifically explicable phenomenon (a hormonally imbalanced evolutionary

aberration in search of human cranial juices, no less) wreaks havoc at a natural history museum presentation, having been imported from some far away mumbo-jumbo place, and it all ends up with rather a lot of tuxedo-wearing dispensable people disembowelled, decapitated and mangled for your entertainment.

If you think this film will be "just a bit of fun", then you won't mind that it is just a second-rate rip-off of Jurassic Park, Alien and The Blob, and that the ever-present crap suspense music is commensurate with the actual level of suspense, which amounts to little more than you wondering when the next corny shock will be, or when the next hapless fool will meet his doom by having his

head torn off.

The special effects aren't bad, but all in all, the film really is symptomatic of the dearth of originality, ideas and intelligent script writers that still evidently exists in Hollywood. The film's director, Peter Hyams, actually approached the dramatic materials with much enthusiasm, and took the contents of the plot quite seriously. This is what makes the film particularly bad: it isn't even meant to be a parody, despite the fact that you keep expecting Monty Python's Graham Chapman to enter the frame and halt the proceedings with the words "Stop this, its getting silly!" in the film's supposedly more harrowing moments.

Paul L Oliver



## A CHORUS LINE

### Theatre

A CHORUS LINE

DIR: MICHAEL BENNETT

STARS: ADAM FAITH

**U**nfortunately in America today, you're either a star or you're nothing", quoted Michael Bennett as the

inspiration for his *A Chorus Line*. This long running American musical, which portrays the hopes and struggles of a group of NY's aspiring dancers trying to make it big, definitely deserves some attention in England's theatres.

The stage opens bare to transcend the audience into the glamourless nature of Broadway auditions. The beginning sequence leads us to believe that we will be subjected to countless hours of watching humorous attempts at learning bad ballet numbers. However this story takes off as we are introduced to the remarkable characters involved.

The stories are captivating, and each one is transformed into a toe-tapping tale of the woes and triumphs in everyone's lives. The entire scene begins to resemble the last day of school when everyone is warmly familiar, but to the audiences disappointment the cuts will have to be made.

You leave wondering why some were eliminated, no real indications as to the reasoning. However this becomes the musical's charm- it's claim to not really have the answers as to why some feel shame and others find glory.

Sharon Genadinik

## THE ISLAND OF DR MOREAU

### Video

ISLAND OF DR MOREAU

DIR: JOHN FRANKENHEIMER

STARS: VAL KILMER

**The Island of Dr. Moreau** opens brilliantly. The

opening credits are superimposed on a series of hard-hitting images, reminding the

audience of the moral dilemmas and cruel realities of genetic engineering. This is certainly not viewing for the squeamish!

The main problem lies in the unrealistic costumes of the "four-legged ones". The plight of second rate gremlins and ewokes is hard to take seriously!

In a plot that echoes *Heart of Darkness*, Marlon Brando, as Dr. Moreau, fails to capture that hidden essence of man's character that he so brilliantly exposed in *Apocalypse Now*.

He simply appears ridiculous. David Thewlis, as Edward Douglas, deserves our greatest sympathy, not only for being the unfortunate soul that gets stranded on the island, but also for appearing in the film in the first place. If you want to laugh at it, rent this film, otherwise leave it safely on the shelf where it belongs.

Eleanor Mawrey



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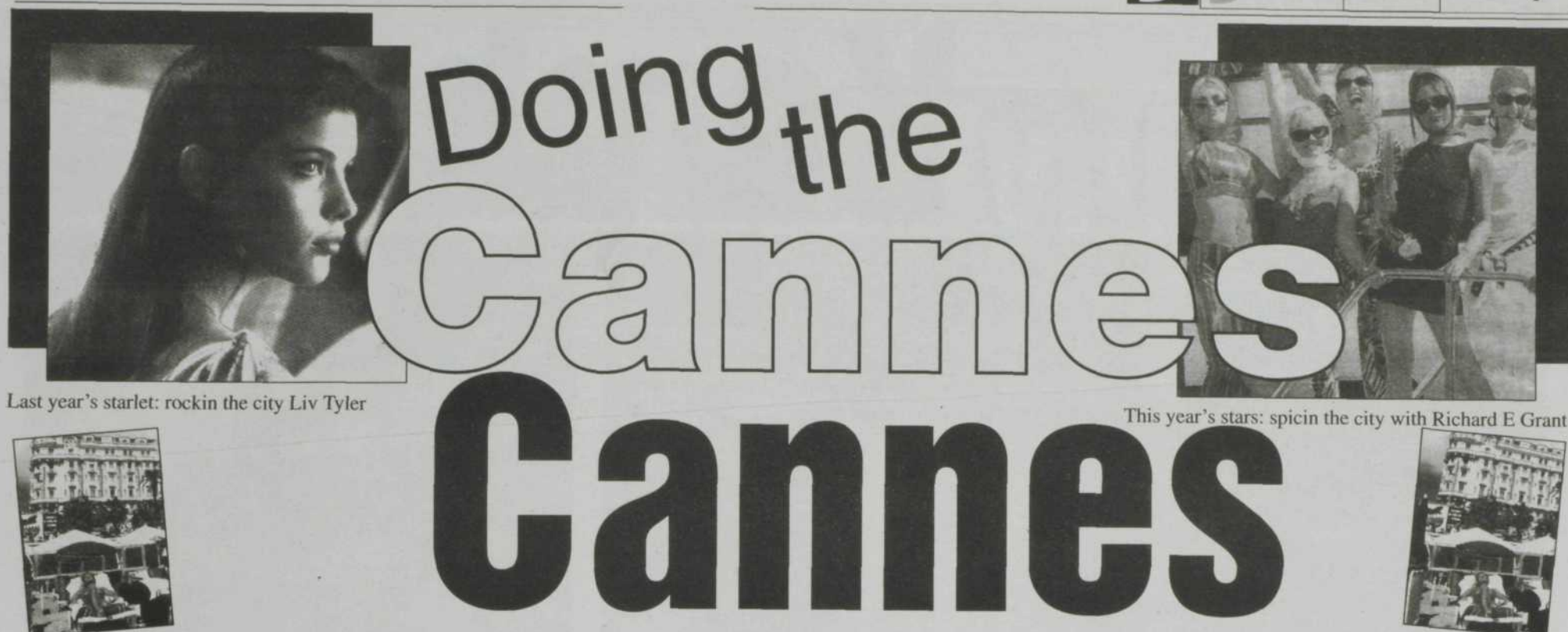
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Last year's starlet: rockin the city Liv Tyler

This year's stars: spicin the city with Richard E Grant

**C**annes - it has the glamour, the glitz, the gossip and this year it has...the Spice Girls. Those famous five get everywhere and this time they're at the festival promoting *Spice the Movie*, yes you better believe it, a Spice Girls feature film covering five days in the life of the band, in the style of the Beatles' *Hard Day's Night* and *Help*.

But for those of you who really, really don't want to hear any more about the Girls, there are a whole host of other stars attending, John Travolta, Robert de Niro, Gerard Depardieu, Bruce Willis, Johnny Depp and Demi Moore. The second day of the festival also saw the arrival of Michael Jackson for the midnight showing of his 38 minute film clip entitled *Ghosts* based on his song Bad. He is staying at the Carlton Hotel and arrived there wearing a mask. During his stay he will be constantly protected by thirty security guards and at his request the hotel has also provided him with a private elevator.

These important facts aside, the key point about the Festival this year is that it is celebrating its 50th anniversary and after fifty years, we can expect to see something pretty special. So what's the Festival all about? Well

basically it seems to be a chance for everyone to get together, watch hundreds of quality films, some of which they have either directed or appeared in and to have a good time.

Famous names and fans (in even greater numbers) are queuing up to attend and join the celebrations. It is also a massive media event and for fact lovers out there, you may be interested to know that it is actually the second most mediated event in the world, following the Olympics. What's more, last year 3325 journalists (over 4000 this year and 30,000 accreditations overall) and 531 photographers turned up for a piece of the action and perhaps to collect a few autographs.

The festival has welcomed some of the 'greatest actors, actresses and film-makers that have marked the festival's history'. 30 out of 35 of the past Palme d'Or winners will attend which includes movie greats such as Robert Altman, Alan Bridges, Francis Ford Coppola, Marti Scorsese, Wim Wenders, David Lynch, Quentin Tarantino and Mike Leigh.

Behind the PR stunts and media gossip, about what the stars are wearing, what they're doing and who they're dating, there is a more serious side and the festival has grown in stature from its small beginning to what it is now, one of the film industry's top events of the year. It has also transformed Cannes from a small seaside resort into a tourist hot-spot.

The original idea for the festival occurred in 1939, when the French government decided to create a "Festival International du Film" but a small matter of the Second World War, meant that it actually started in 1947. In the fifties, the event became the official Cannes Film Festival, and in the sixties, it expanded with the

introduction of 'The Critics' Week' and 'The Director's Fortnight'. In the seventies, awards such as the 'Camera d'Or' for best film were added. The eighties saw the launch of the 'Palais des Festival' and the 'Cinema et Liberte' which 'brought together 100 film directors from around the world'. The nineties has seen the celebration of the first century of cinema and now in 1997, the 50th anniversary of the festival.

In celebration of this anniversary an original mosaic is being designed and constructed by France Cherqui and will be on show while the Paris mint has created a special medal and trophy. The official Anniversary Celebration took place on the 11th May and a special anniversary photo was taken. France's President Jacques Chirac apparently also made an appearance.

**B**ut what about the films I hear you ask. Well, to be honest beneath all the hype the actual films appear fairly obscure to me, unless you look at their directors. The programme includes, In Competition: *Absolute Power* directed by Clint Eastwood and starring Bruce Willis, *The Brave* by Johnny Depp featuring Marlon Brando, *Assassins* by Matthieu Kerauld and Out of Competition showings will include *Ghosts* by Stan Winston and Kenneth Branagh's *Hamlet* featuring Julie Christie.

The most popular film so far appears to be Luc Besson's *The Fifth Element* and probably chiefly because it stars Bruce Willis. The film opened in America last Friday and on its first day of opening in France on Wednesday over 12,000 movie-goers had been to see it. The film sees Willis as a retired space pilot turned taxi

driver who is sent on a mission to save the universe from 'a fiery galaxy-eating blob that is nothing less than Evil itself'. He has to meet with Good who 'takes the form of a divine demiurge' known as the Fifth Element who is in fact a female alien. Not all reviews of the film are good but it has been complimented on its humour, special effects and even its costumes which were designed by Gaultier. The 9 million franc opening party which took place in a hangar in the old harbour also included a catwalk show featuring the outfits.

Another film getting coverage is *The Blackout*. Directed by Abel Ferrara who has had a string of successful films such as *Fear City*, *China Girl*, *Dangerous Game* and *Body Snatchers*. Its cast is no less well-known and includes Matthew Modine, Dennis Hopper, Beatrice Dalle, Claudia Schiffer and Sarah Lassez. The plot, which sounds vaguely like *Trainspotting* goes to America, only this time the drug and alcohol abusing Matty is a Hollywood star escaping from the pressure of his work, his fans and apparently his girlfriend (the poor guy!). He takes to a life of orgies, organised by his buddy Micky and his 'trip in self-destruction' soon has unfortunate consequences...

So that's Cannes and for most of us, this review is probably as close as we'll get to the Festival but for those of you who have been glued to the papers for information and photos about that long list of stars I mentioned, keep your eyes open for coverage because there are still two days more of fun and festivities, more famous celebs and more of that special Cannes magic.

Louise Sherwood

## Les Premieres



**Sarajevo:** The title reveals all. Woody Harrelson decides that he can never have too much controversy. Michael Winterbottom directs.



**The Brave:** Johnny Depp's directorial debut with Marlon Brando, and music by Iggy Pop



**The Fifth Element:** Luc Besson's newest opens the festival. Stars Bruce Willis and Gary Oldman. Very unFrench, and very different from *The Big Blue*, but this sci-fi could make a big splash.



**The End of Violence:** Bill Pullman and Andie MacDowell in a film about violence - sounds like a miscasting



**Absolute Power:** Closing the festival, Clint Eastwood's political thriller with Gene Hackman as the president. Has the casting world gone barmy?



**Artemisia:** Agnes Merlet directs Michel Serrault in this French costume drama. It is about a girl who learns to paint. Sounds riveting. Doomed to the art houses.



# Vinyl Kombat



1 Winner: DJ Simon Smith



2 Second DJ Steff



3 Third: DJ Ady

Pics Nick O'Meally

Today's bedroom DJ could be tomorrow's club superstar. SARAH MONK and NICK O'MEALLY soaked up the aural high kicks and spinning bass licks at The Faversham's Vinyl Kombat

**S**tand aside... I must avenge the death of my master. No you must fight me first! - Hold it there, that's enough of the Kung Foo cliches. The only things crashing head on at the third round of Vinyl Kombat were the bass lines of each incoming record.

High Kicks were replaced by digital bass, and spinning vocals. Kunle the Dojo master looking worse for wear, never

dropping his guard whilst the wise ancient judges rather red eyed looked on with dedication.

With a packed and frankly sweaty Fav, twelve DJs were put through their paces. There is ample proof that Kombat is growing at a huge rate - there's a TV crew from the BBC here tonight and national magazines are also picking up on the Vinyl vibe. With talk of going national and a format that's well suited to the Fav, Vinyl Kombat

could soon blow up into a national institution, so enjoy it while you can.

"The whole point behind Vinyl Kombat is that it's so hard if you're a

**It's not really about who wins at the end, but more about people just playing on a proper sound system**

DJ to get into the circuit." So began Kunle Fav promoter and mastermind behind the night. "Basically you either have to promote your own night or

know someone that promotes a night - it's so tight and cliquey. Kombat is for people to play their music and show what they're into and what they can do. It's not really about who wins at the

end, but more about people just playing out and showing their stuff, probably playing for the first time on a proper sound system".

Spinning to victory on the night was DJ Simon Smith impressing the judges with 'you guessed it, drum 'n' bass. The last man standing had this to say: "Kombat's given me a break, it's really hard to get into DJing in Manchester, where I come from. I didn't

expect to win, it's gone really well. I just gave it my best shot".

As for the punters, there was a mixed response. Some thought the winner was deserving, whilst others felt that the night was too drum 'n' bass orientated. The intention behind Vinyl Kombat is definitely a good one, but, with proposed national Kombats happening soon, it would be refreshing to hear a bit more eclecticism and inventive mixing in amongst the breaks.

But even so, keep an eye out for future Kombats, 'cos one of these days you might just witness a Sasha or a Grooverider of tomorrow.

## The saga continues...

Dave Beer's run off to Miami to start a club with Goldie, and Russell his personal P.A is missing on a Welsh mountain

**Y**ou've heard the rumours, well here's a few words from the man himself to set things straight: "There's no truth in the rumours. Basics is staying in Leeds and it's bigger and better than ever, staying true to the cutting edge and underground. You can take the club out of Leeds but you can't take the Leeds out of the club" Back this Saturday with a phat line up including, Jazzy M, Bert Bevin, Marcia Carr and Kris Needs.

**B**igbeatmasheduptotallyfucked sounds - *Its Obvious* is back and it's still as excellent as ever. If you need to ask why, then you obviously haven't been, if you're not there this Friday, the sword swallows'll be after you. You have been warned.



Pics Nick O'Meally

## Despatches

Graff art Visual culture

Formulaic nights have imploded leaving a rash of failing eclectic nights in their wake. NICK O'MEALLY asks, Is Despatches one of them?

**"I**t's about experimentation. Despatches is a reaction against the bigger clubs. The underground's collapsed and so we're trying to offer something different, creating a more personal individual night" So says Taj one half of *Article Five*.

So everybody wants to create an alternative scene. The big city clubs and the down town bars all chasing that elusive 'Eclectic vibe'. Some succeed and others fail miserably. The latest contenders for the title are *Article Five* & *Spunky Sounds* with their Sunday serving of Despatches, at the Hyde Park Club.

"It's for those people who live a different lifestyle", chips in Spin the

other half of A5. Sounds. Promising, but isn't this just another case of promoters waxing lyrical?

They certainly get full marks for the venue, a cross between a nursing home and a youth club without the smell of stale piss and kids necking in the corner. But looks can be deceiving, follow the orange carpet upstairs and things take on a different shape.

Gothic art plundered from Goyer's nightmares clashes with '90s Graff art,

providing a apt backdrop for a band of skanking, slouching reprobates. Atmospheric Techno trips into Electro, drum 'n' bass and anything with a future flavour.

"On the night we don't follow any rules we trust each other to get the sound right, everyone just does their own thing and it seems to work". Work it does, surprisingly well considering the turntables host up to 10 DJs on any one night.

It's hard to pin down the appeal of this smoke filled room in the heart of

LS6. The combination of music and visuals isn't revolutionary, neither is it's comfy intimacy, but with promise of freestyling and live PA's in weeks to come Despatches could soon offer a true alternative.

Credit to *Article Five* - fast becoming a defining force on the Leeds underground circuit. Take it as you will, I can't think of a better way to spend a Sunday than mooching out, with a band of supine coach potatoes. Hold tight LS6.



# BUDDING ROSE

It seems only a matter of time until American literary star Joel Rose makes it big here as well. He talks to SPIKE about his new book *Kill Kill Faster Faster*

**J**oel Rose is a man with a mission. Lifting the prose off the page with an accent and verve to take you to the mean streets of New York, the mild mannered author really turns it on and delivers the goods.

Currently on a whirlwind tour of the UK, Mr Rose took time out to talk to me about his latest book *Kill Kill Faster Faster*. Reading from his book at Waterstones this week Joel showed no sign of fatigue after his four-day, four-city tour. He is in the UK for two weeks taking in London, Liverpool, Newcastle, Dublin and others.

Born in California but brought up in New York, Joel talks candidly about his life and career. Here is a man whose first book *Kill the Poor* spent four months on the *Voice Literary Supplement*. He is also author of two graphic books, has written for newspapers, TV (including *Kojak* and *Miami Vice*), and even has a screenplay under his belt. He was also an editor of DC Comics where he wrote for Batman and Superman comic strips and he only looks about 20, well 25. Although well known in the States, Joel Rose is not a name that trips off the tongues of your average British audience though copies of *Kill the Poor* can be found changing hands in secondhand bookshops. Now, however, with a terrific endorsement from Irvine Welsh, may we see this extremely talented author colonise the shop shelves.

Joel Rose went to university to be a doctor, he believes, due to his mother's illness and whilst there he had to write an essay on his life. Talking about this reminds him of when, at four years of age, he went on to the streets of New York wearing a cowboy

outfit. He was duly beaten up for his trouble. After catching the attacker his mother told the assailant that her son, having come from California, was, yes in fact a cowboy. After writing this essay for university he was invited over to an English professor's house and was told he should be a writer. We have the professor, who then handed him a copy of James Joyce's *Portrait of the Artist as a Young Man*, to thank for Rose's presence on the literary scene today.

His writing style can easily draw comparisons with the likes of Iceberg Slim and Chester Himes, and I asked him what he thought of this. He said that those authors were writing a long time before him but they, as him, were writing about 'the echoes of the street and stuff like that. I take that as an honour to be compared to guys like that.' Clearly then a tag that Rose is happy to have. Slim and Himes have the ability to draw you

have been brought up by his mother-in-law who understandably doesn't rate Joey very highly. The novel is a sad yet compelling tale of a man who's life reels from one problem to another and his deteriorating self esteem.

Rose said that he put down another book he was working on to write this: 'This book overcame me, just overwhelmed me.' I asked whether he was writing from experience or research and with a chuckle Rose explained that he'd never been in prison [well, just once for a day] but that elements of people's lives close to him and living in the city were the inspiration behind the book.

I asked him: 'On a bookshelf who would your work sit most comfortably next to?' Another chuckle and he replies: 'In my dreams, Celine, Henry Miller or Chandler.' Then another laugh and he says Harold Robbins or Dr Seuss. Clearly he has a lot of respect for other authors and on Welsh and the new generation of authors he enthuses: 'Fantastic, really important writers, like the Beats of the '50s. You've got the established literature and then these guys.'

Looking slightly unkempt from his hectic schedule, Joel Rose is certainly a man with a mission, one, it seems to bring New York's seedier streets to life and hopefully one day to bring it to the big screen. With this man's ability this is not a mission impossible.

*Kill Kill Faster Faster* is available from Rebel inc. at £6.99



Pic: Sarah Davies

**'Absolutely fuckin' brilliant...  
a modern urban masterpiece'**  
Irvine Welsh

into the sewer and Rose achieves this admirably.

The protagonist of *Kill Kill Faster Faster* is called Joey One-Way [They call me that because in the joint I used to say, There's only one way I'm getting out of here, and that's in a box]. He has just spent the previous seventeen years in prison for the murder of his wife. Whilst inside he wrote a screenplay and on the strength of that success and an offer of employment he has secured his parole. The man who helped him, Markie, is also his boss, and Joey is having an affair with Flowers, Markie's wife. Also Joey hasn't seen his twin daughters since they were four years old. They

## Cardinals and Homosexuality

### Fiction

THE FIFTH GOSPEL  
DAVID ALEXANDER  
MACMILLAN £10.99

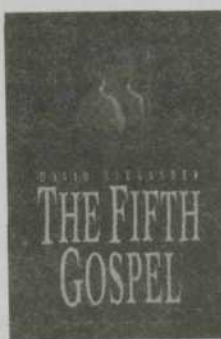
**I**f you are a practising Catholic, you may have some problems with this book: it is an open condemnation of the greed and hypocrisy of the Roman Catholic church, written in the person of a rising star in the church, an orphan taken into a convent who slowly but surely rises to become one of the Pope's cardinals. But, as surely as readers see him rise in the folds of the church, we see him fall steadily into a world of corruption, debauchery and murder.

One of the most notable aspects of this book is the amazing language of the first third or so. After a certain point the language becomes grotesque and less poetic as plots become more and more

apparent, but the chapters in which the narrator describes his early years have a beautiful, vivid tone to them: the chapters set a scene, describing few actual events, but rather situations and surroundings. There is an effortless dreaminess about them. They are set in Edwardian England, and it is interesting that the emergence of technology also results in the loss of the poetry. A shame, but nonetheless necessary for the book to make its point.

This is a good book, with an interesting (and hopeful) ending, and for a debut is fairly spectacular, certainly explosive. I eagerly await Mr Alexander's next work.

William Paton



### Fiction

THE UNTOUCHABLE  
JOHN BANVILLE  
PICADOR £15.99

**V**ictor Maskell's life lies in tatters, he has been publicly exposed as a spy and a lifetime of lies and deceit is now blown open for all to see.

The novel charts Maskell's life, beginning from when he is an idealistic young student at Cambridge, caught up in a never ending whirl of decadent and drunken parties. We then see how he gets steadily more involved in the shadowy world of espionage and intrigue spanning the globe from London to Russia. Despite his impetuous marriage, Maskell is undeniably homosexual and thus leads

a double life in more ways than one as he attempts to hide this fact from his wife with little success. He eventually abandons his young family in order to pursue countless flings, his conquests spanning a vast social range from the inhabitants of seedy pubs to those of the Royal Palace.

Now in his old age, Maskell must attempt to come to terms with his life and also his failure to form relationships which means he will probably now die alone. He forms attachments to only very few of his lovers, and is a complete failure as a husband, son and father. However, we do see a strange relationship spring up between Maskell

and Miss Vandeleur who intends to write a book on him. Instead of her version, Maskell himself sits down to write his own memoirs in a bid to reconcile himself with his past and betrayal by someone close to him, who remains anonymous until the end. Thus we get an account that gives valuable insight into the mind of Maskell and he is able to gain our sympathy.

Though initially a bit hard to get into, *The Untouchable* unfolds into a riveting portrayal of suspense and deception with enough twists in the plot to keep you interested until the end. Told in a sophisticated style that mixes wry humour with guilt and sorrow, Banville presents us with a stylish tale full of interesting characters such as the flamboyant Boy, and the enigmatic, though morally reprehensible Querell. *The Untouchable* is a book that must be read.

Helen Morrissey



.....Coming Soon on this page: Interviews with Edmund White and Will Self .....



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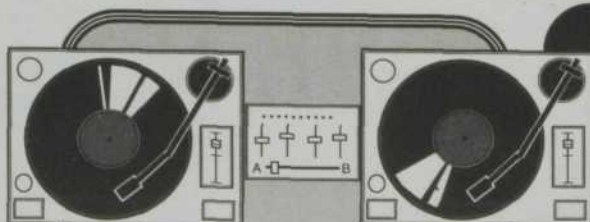
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# Singles

## Single of the Week



**BETH ORTON - She Cries Your Name (Heavenly)**

Gorgeous. You either love or loathe Orton's folksy noodlings, and although the album goes a bit too airy-fairy, this song sums up everything that's lush.

## NORTHERN UPROAR - Any Way You Look (Heavenly)

Heaven help us. The scarily hairy talentless pig-faced idiots have 'discovered' how to use a brass section. Oh joy. But no matter how loud the brass is, it can't cover up for abysmal lyrics and 3-chord wank - a gerrreat Summer song, to be sure. Dull, uninspirational and shite.

## SKUNK ANANSIE - Brazen (Weep) (Epic)

Nothing astounding, same old rants about love and loss and love and loss and.... Don't bother, although if you do the 'Perfecto' mix is actually quite good.

## RADIOHEAD - Paranoid Android (Parlophone)

More acoustic guitars, and more of the same from Radiohead. The added delight is only that throughout the song Thom sounds like someone's given his balls a really good kicking.

## RIALTO - When We're Together (Warner Music)

Damn creepy this. Sounds like it's taken from any Oliver Stone soundtrack when he's feeling particularly sleazy. Voyeurism has never sounded so good.

## MOKE - I Dream Abused (Dorado)

Give it away, give it away, now, then go and crawl back into your Chilli's rip-off hole. Or alternatively, have a long and successful career as third-rate U.S. wannabe pub-rockers. Sad, very sad.

## DIONNE FARRIS - Hopeless (Sony)

One for "the erection section". Watered-down R&B, produced by someone called Randy. Says it all

Sarah Monk

# the brothers grin



Pic: Tony Woolgar

## Live

**Embrace**  
Leeds Cockpit 11.5.97

This was a night when everything fell into place for Embrace. A dreary Sunday night in Leeds banished by the sunshine emanating from their collective arses and an arms folded, impress me crowd wooed into submission by the sheer beauty of the songs being wrestled from Richard MacNamara's guitar.

Never straying into tedious fret-wankery, for Embrace the songs are everything; from the Motown horns lighting up "All You Good Good People" to the driving pop dynamics of "Blind" Embrace are smart enough to realise that you can't beat a good tune. That they

marry this Gallagher-esque pop sensibility to Richard Ashcroft's sense of overblown majesty (witness the aforementioned "All You Good Good People" in its full seven minute glory or the poise and elegance of "My Weakness is None of Your Business") is, quite simply, the stuff of which dreams are made.

And the fact that the brothers MacNamara have talent and presence to spare isn't the only Oasis comparison begging to be made. Like Noel, Embrace have been around long enough to know the down side to life and, while their lyrics have the same 'big dreams in a small town' feel about them, this celebratory optimism is tempered by a sensitivity and fragility that Liam wouldn't recognise if he shoved it up his nose. So, Oasis with better lyrics and better tunes, then? Well, the fact that every song sounds like a

potentially huge single of the kind that would be unlikely to leave your turntable for weeks can't be a bad sign. Singer Danny introduces the next single, the stompalong "One Big Family" with the words "Top ten, no bother" and you'd have to be the kind of person to bet against Rangers winning the league title again to disagree with him.

Embrace have got the tunes, the attitude and the talent, if not quite the haircuts (yet!) to provide Oasis with some much needed competition and by the time the closing chords of a heartbreaking "Fireworks" echoed around a packed Cockpit, even the most cynical amongst us looked on with wide-eyed wonder, convinced we'd seen the start of something very, very special.

Owen Gibson

## Live

**Kenickie**  
The Cockpit, 10.5.97

singles band, with three or four blinding tunes amidst all the glitter and alcohol and attitude.

"Punka", "Come Out 2Nite", and "Millionaire Sweeper" were always the songs that you really loved as much as the three gorgeous, sharp as knives girls your age up on stage playing them. Now,

though, they walk it like they talk it, on stage and off, and everybody here loves them for it - the thirtysomething rocker as much as the fifteen year-old pop kids as much as, well, me, obviously.

They take all the best bits from all the best bands you'll see this year, soak 'em in



Joseph Cairns

gin, and dress 'em up in Paul Smith. As Pop as the Spice Girls, as Rock'n'Roll as Oasis, only twice as clever and much better looking than either.

Although when they sing "We are NOW for your inspiration/Soundtrack for your lives" ("Nightlife"), it's only true for the couple hundred people here, and though their album (in the shops right now) has no chance of selling as much as, say, the next Cream compilation or that dire Seahorses effort, it's not beyond all realms of possibility that Kenickie could be massive. I mean, who would've thought the Manic Street Preachers would end up selling out stadiums?

Kenickie tonight hit Leeds like a fever - infectious as hell, they get you hot under the collar. Catch them before it's too late.

Edward Ball is something of an enigma. One time Boo Radley and currently occupying a Peter Mandelson-type role at Creation records as "Head of Vibes" or something.

Luckily for him, this position means that he gets to release quirky pop songs and, hey, even the odd album if the fancy takes him. And when it does, it's all hands on deck: thus the sleeve reads like a who's-who at fortress Creation, with the likes of The Boo's Martin Carr, Nick Heyward, husband-and-wife team Andy Bell and Idha. Egad, even Alan McGee himself lends some backing vocals!

What results is an LP that is full of inventive paeans to lost loves and the usual stuff, but this has an almost unhealthily London-centric view of life. From the pure pop-brass of "The Mill Hill Self-Hate Club" to the gentle darkness of "The Hampstead Therapist", which sports the line "I don't need this / Just wanna get pissed / I'm a hedonist who needs a therapist". Despite such misgivings



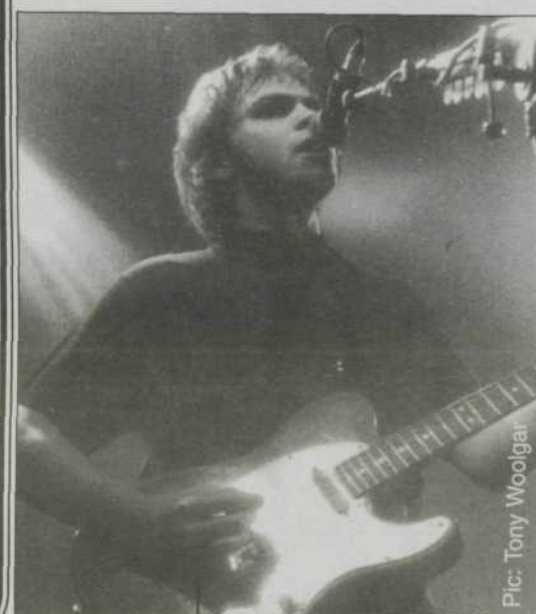
Andy Roberts

only song that stood out was their current single.

Then came Supergrass and the pace changed altogether. They play sooo fast, I thought they would run out of songs. In fact, they played pretty much everything they'd ever recorded (except "Sitting up Straight", shame) entrenched in the deep fuzz of Gaz's guitar and heavy bass. The other week I glimpsed the worrying headline "Supergrass grow up!".

Yeah, right. The extent of their "growing up" seems to be the inclusion of a brass section on stage. In everything else they remain the same; Danny still goes nuts on drums, Gaz still looks like an ape, and the music is still as bouncy and as fast as ever. One thing, I'm sure I saw Lord Lucan hiding in Gaz's sideburns. They must be shaved!

Robbie Elson



Pic: Tony Woolgar

## Album

**Edward Ball**  
Catholic Guilt (Creation)

and a few

dodgy fillers, there are songs like the stunning "Love Is Blue" - an all too brief slidey guitar riff with a sublime boy-girl chorus. It's no wonder that The Beautiful South's (or should that be The Original Oak's) Paul Heaton wanted to direct Ed's video. A patchy record, really...or bald patches, I suppose.

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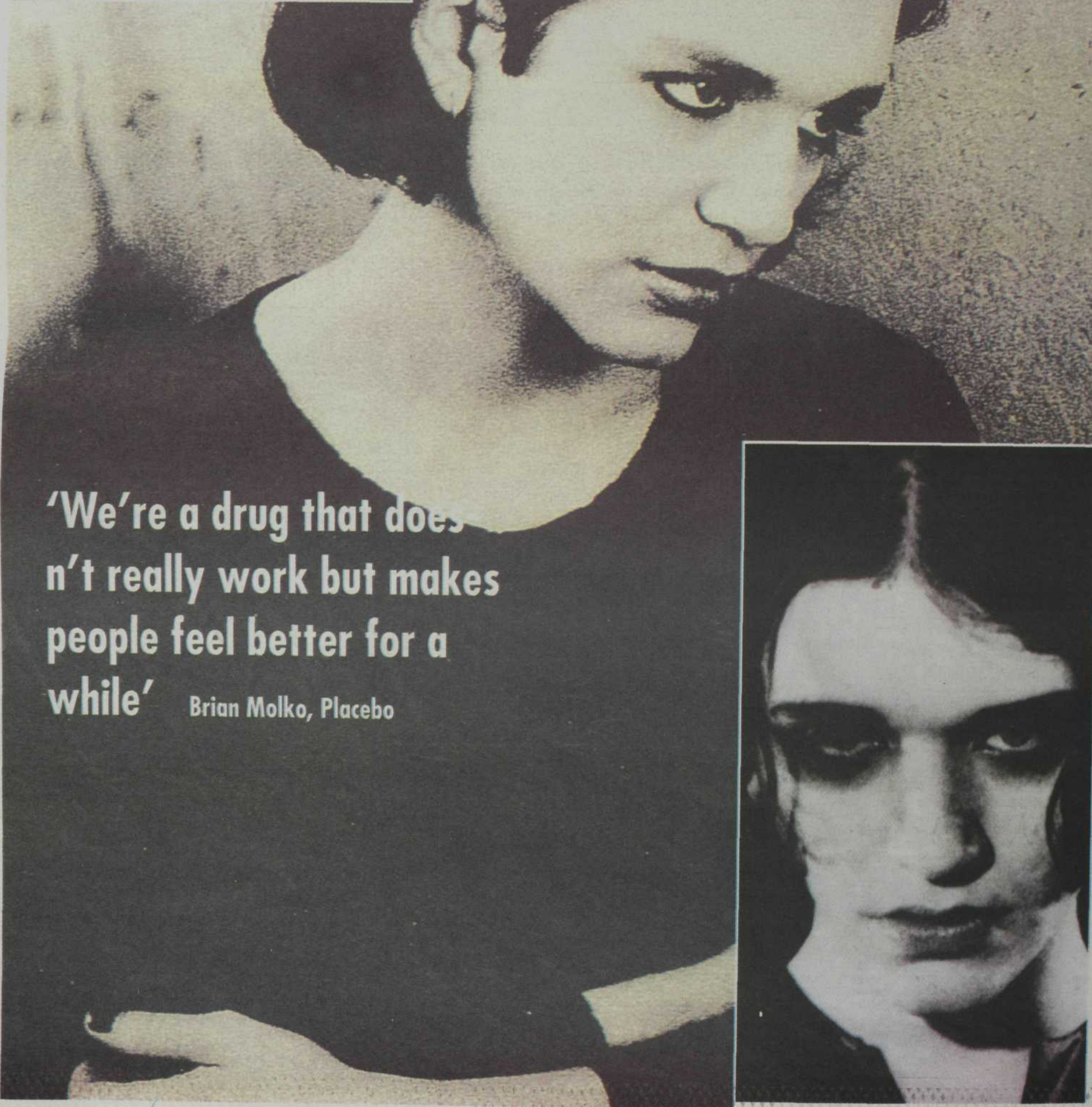
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# just another n

## New Grave? What the bloody hell's all that



'We're a drug that doesn't really work but makes people feel better for a while'

Brian Molko, Placebo

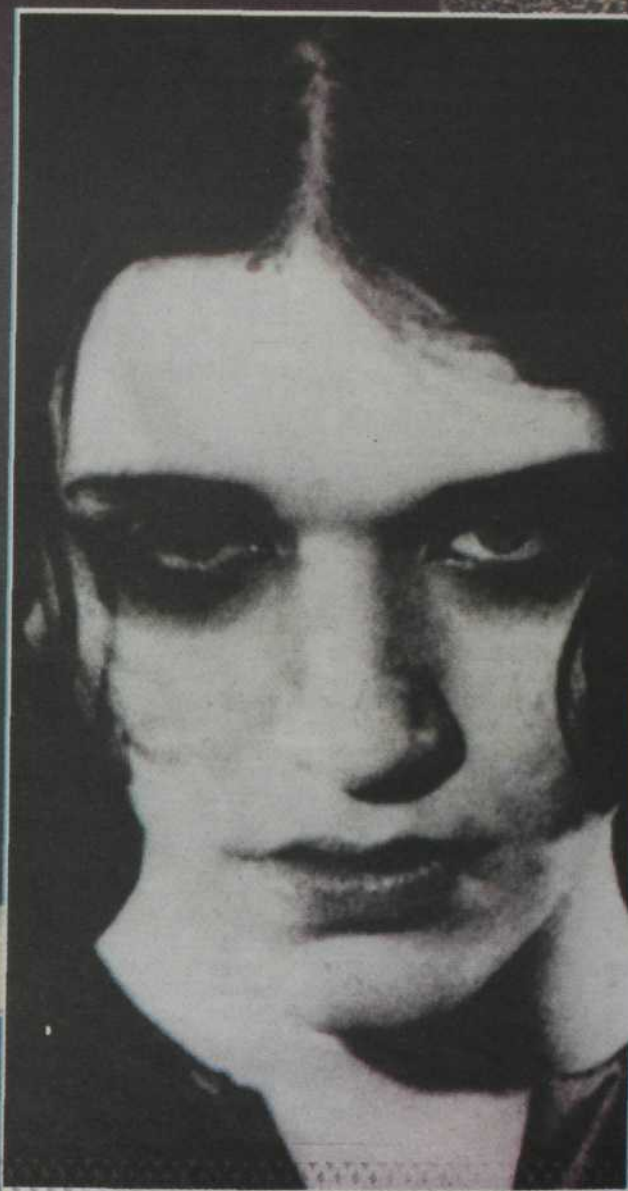
Hurrah! And all over the up and mod PHIL HANU incendiary (right) pres

**Q: Do you want fame?**  
**A: Yeah. We want it.** (Molko, Placebo - October 1995)

It's funny how music fashion and goes. Once, a long time people wanted their indie w dance leanings. Then along the idea of good, honest son that appealed to all. Now it that people want something Glamour.

And the ability to sound derful. Hence the resurrection of Suede, and the rise of M sun. The Manics - the world most glamorous band - now have their audiences made of a blend of feather boas and check shirts. All the best bands have that ability - the ability to inspire and make their audiences aspire to be them. The "Cult of Richey" obsessives aside, and excluding the Brit fixated girly-boyish gender benders with their Louise Brooks black bobs and eyeliner, if you take away the glam and the glam, you'll find that Placebo are not held together by chiffon and glitter but by something much stronger. It's music. With the assertive confidence of themselves as a band, no plans to include anyone in their gang: "We auditioned a lot of people and it never worked as a triangular unit it's perfect right now."

Just over a year ago, Placebo were playing their headlining tour to about 20 or so inquisitive fans on their never ending tours. They headline the T&C. Not going for a band with one album out. Their music has been described as "spiky" and "angular" and taining an "amphetamine rush" (copyright every music hack in Britain). Kenickie think Brian sounds like Grover from the 101 Dalmatians, but that's Kenickie for you. What they do sound like is visceral and searing. Every song is about extreme human emotion. New single "Bruise Pristine" (and incidentally a re-release of the first single) is about the violent end of a relationship, while new





# Nancy boy?

## What about then

Other spurious scene that would have us believe that the country kids are dressing up in black, wearing make-up and looking around feeling depressed. So what's new? **BRON** and **VICKI BOULTON** caught **PLACEBO** in the act. They went to the T&C to question them on the matter and sent your cut out and keep guide to, erm, new grave

"The Crawl" is about absolute humiliation. Strong stuff indeed.

"We share a sense of grouplessness which I'm sure has an effect on our music," says Brian Molko, "and on lots of people." Which explains the cross-section of the populous at the T&C. It doesn't matter if you're a pre-pubescent in an outsized t-shirt-come-tent, an aging rocker, a Marilyn Manson groupie or yer average Joe Townie, you'll still know the words to "Nancy Boy". "I think it's important for us to play to

("Luxhamburger Queen")

Says Brian: "I think that England, and London in particular, is the best place for a band to make music. For whatever you want to do there will always be an audience for it however small or however big. People here are quite open to new things which is why it's the place for us to make music and that's why we've decided to stay here." That says a lot for the European music scene really.

and Stefan kissing or the gorgeous Steve isn't visual entertainment in itself then a new addition to this tour are two large video screens situated behind Brian and Stefan. Eerie film loops of a scarred eyes winking and twisting, a body writhing whilst being given electric shocks and a growing foetus, amongst others, accompany most of the set.

The crowd was the wide range that Brian hoped for; from little goths trying to revive a scene they were too young for, to glammed up girls and boys in PVC and sensuality getting kissy noises off the checked shirted rugby players here to check out the riff to "Nancy Boy" live. Everyone sings along to "36 Degrees" and "Teenage Angst", an accurate description of adolescent alienation and a song about feeling so numb it's like being in a coma. The new material has a lot of synth pedals and the lyrics are even more intense than before; dealing with death and sex in equally large quantities. How a band that sounds so gut-wrenching but can look so beautiful is quite amazing. Girls who were listening to Boyzone until a few months ago are here looking perplexed but very happy. There are two encores: the first is "Luxemburger Queen", giving the closing minutes of the concert a floating melancholy feel. It's rather wonderful. They come back onto the stage to the sounds of spooky weirdness and then launch into the ten-minute instrumental "Evil Dildo". It makes your average metal band sound puny in terms of sheer kinetic energy. It Rocks, as a man with lots of tattoos might say. They finish with howls and screams of feedback and walk off stage looking as pleased as the audience are.

A placebo is a sugar pill given to comfort patients who think that they have an illness. Brian: "I thought it would be quite funny to think that we were a drug that didn't really work but made you feel better for a while."

**'We share a sense of grouplessness which I'm sure has an effect on lots of people'**

Brian Molko, Placebo

all these people because you know, I do think the music does cross over," explains Brian. "If you can be into Green Day and be into Placebo then that's cool. If you're into umm..." - "Metallica" bassist Stefan helpfully interjects - "or Bjork or Pulp or whatever I think you can still get into us."

"We just all ended up in London and met by accident. Placebo basically just came together by accident." And that's how it happened. Bassist Stefan Odsal and Brian Molko (vox, guitar) met in school in Luxembourg and Stefan knew original drummer Robert Schultzberg through school in France and Sweden. Robert reputedly had problems with Brian's sexuality and flamboyance, and was replaced by Steve Hewitt from Manchester.

**"Now he dreams of a place with a better selection."**

It's experience to pick up your first copy of the Melody and read about a load of scenes that you don't understand. In the past few years we've had grebo, baggy, shoegazing, of new wave, romo, and most recently new grave. This was developed by a bunch of thirtysomething journo's looking down at the lower and commenting on how all the youth of today are depressed. It feels great to be categorised, I must admit. And because if you read one of the weekly music papers then it must be true mustn't it? It's just laziness on the part of those journalists who find it easier to lump together a collection of bands in a little pigeonhole. So here's your cut out and keep guide to the who's who of new grave - simply whip it out at any opportunity if anyone doubts your integrity as a new graver.

### Mansun

Once they were a nice baggy band playing nice tunes about nervous farmyard fowl. In other words they were a better Northside. Then they sang about clergy taking their clothes off, and suddenly they became quite a perty act. People saw a interesting sort of attraction to the band, who by now had lost their member called "The Hib". They began to be seen in very expensive suits, having lost their battle with the tailors to be the next Happy Mondays. Then suddenly, Paul Draper (for it is he) was seen wearing - no, it can't be!!! - eyeliner!! Oh my god!! Instantly the band were no longer scuzzy purveyors of indie - dance music, they were glam! Without a change in the music! Amazing!

### Suede

Suede came to life with four lads from Haywards Heath desperate to escape the smalltown mentality. Admittedly they had quite a fetish for all things black and had long hair, but the only other fashion statement at the time was all hoods and big trainers, so you can't really blame them can you? Well, they wrote a shedload of emotional pop songs, with a singer who was a bisexual who had never had a homosexual experience. Then a mighty kerfuffle came about that culminated in guitarist Bernard Butler being replaced by Richard Oakes. And they wrote another shedload of emotional yet pop songs. A Suede backlash beckoned, for no other reason than the appearance of lad-rock, so they disappeared for a while. And came back with a fancy, effeminate new member who's called Neil Codling. And they wrote yet another shedload of emotional pop songs. Newsflash: Suede write another shedload of emotional pop songs...



### Radiohead

OH GROW UP!!!! Radiohead have been around for ages, write big massive pompous tunes high on the U2 scale and other songs that can only be identified as being 'Indie'. This is stretching things a bit too far on the scene-creating scale and should be stopped now!! Thom Yorke as well as having a posh spelling to his name also looks a sight and sings in a high-pitched voice all the time. Where is the glamour or sexual intrigue? There is no rhyme or reason why they should be in any sort of scene, apart from the stadium rock one. Lest we not forget, 'Creep' was a huge hit in America and the Yanks are responsible for Deep Blue Something. You should be scared. Very scared.

### The Manic Street Preachers



Once the Manics

were a four-piece with an EXTREMELY glam guitarist and bassist who wrote socio-political situationist lyrics to be sung over RRRRRRAWWWWK music. Then they were still glam but played ROCK music with big shiny Whitesnake knobs on. Little girls began to place knife to arm an attempt to empathise with Richey and in the process annoy the real depressives of this country. Then they did the 'Holy Bible' album, and turned - eek! - Goth! Well not quite, but it was the darkest music to appear for a long time out of um, Wales, and stunned a record-buying public. They then became a three-piece, played stadium music and looked like your older brother's friends. Then glam became fashionable. Well it could be said that they are playing against the grain and deliberately being different. But how we wished that Nicky looked as stunning as he used to.

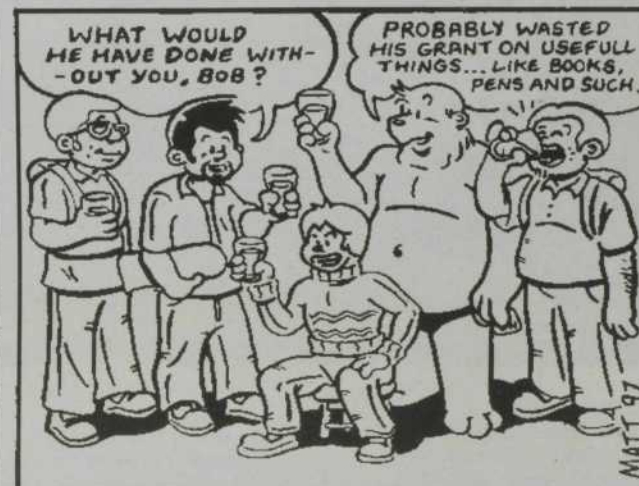
### Longpigs

Longpig is the word that cannibals use for human flesh. And on occasions I wish that a posse of cannibals would invade Sheffield and eat the entire band, but for most of the time Longpigs produce bite sized morsels of choice pop music. But what is the point of them I hear you cry? Well, singer Crispin Hunt's quite tasty I suppose, and there's a bird in the band if you're that way orientated, but she's at the back so you can't really see her. And they've released some popastic singles that reeked, sorry meandered to number 17 in the charts, hung around for a while, then dived like Icarus after flying too close to the sun. Sun. That reminds me. Their album is called 'The Sun Is Often Out', and I suppose the sun, being bright and all that wouldn't really be that new grave. But all in all they're about as much use as a pop band as a chocolate fireguard, and you can't even dance to them at Automatic. Nuff said.



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BY MATT JARRETT



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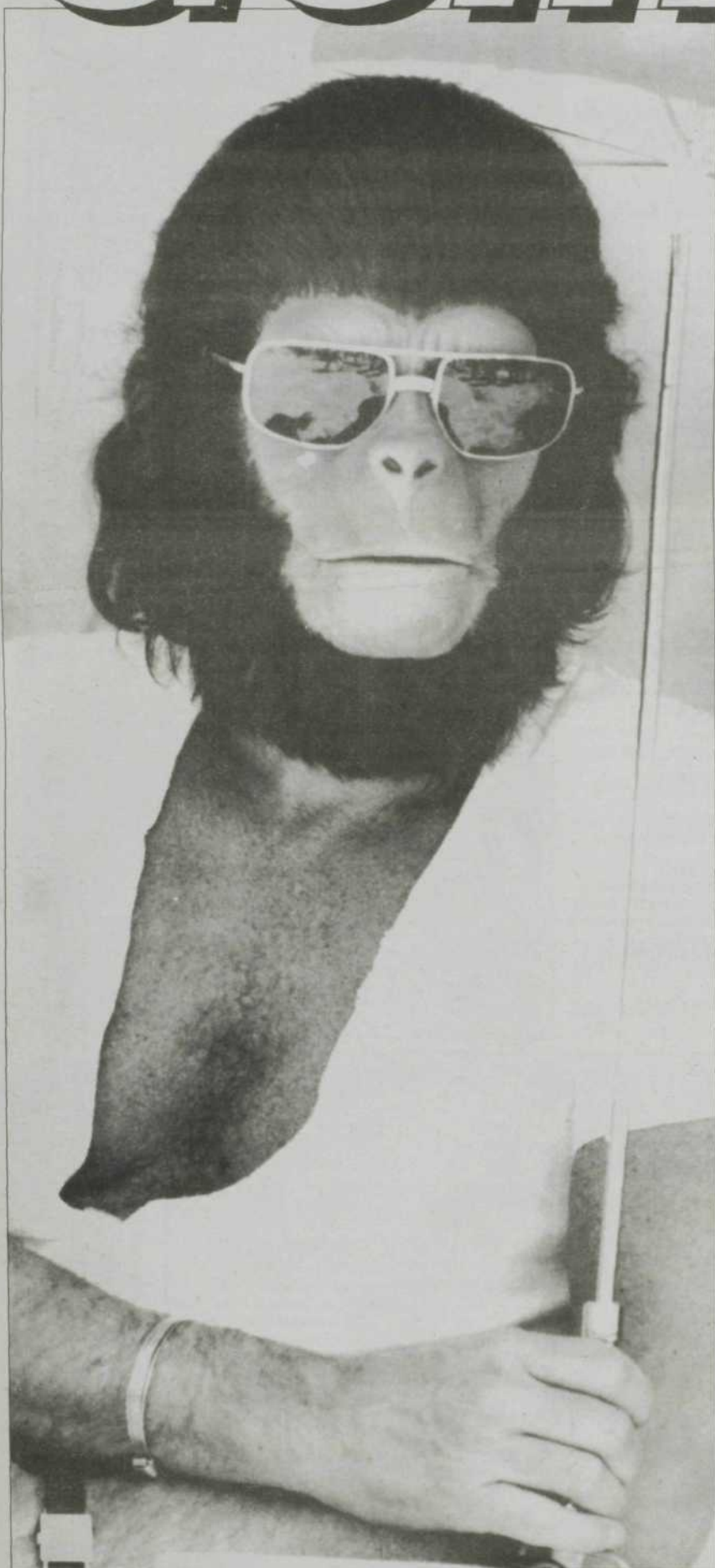
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FILMS ON THE BOX

SHOWING THIS WEEK

**H**ere's a spooky story. This is the one people tell Hollywood actors when they want to give them a real fright and bring them down a peg or five. To have the full effect, it needs to be told in a very dark room while holding a lit torch up to your chin (scary).

It's the story of the actor who died during a freak accident while shooting the movie which was going to be his first major hit. This actor was the son of a man - a martial arts star - who died in almost exactly the same circumstances some years earlier.

But that's not the scariest part. This actor died half way through the shoot, yet filming didn't end with his tragic death - indeed, he appears all the way through the movie. They got a computer to replace him. This is the story of *The Crow* (Channel 4, Sunday, 10pm).

What makes this story even weirder is that the character played by the actor in question - namely Brandon Lee, son of Bruce - is a man who returns from the grave to avenge his own death, along with the brutal murder of his wife. So, effectively, a dead man is being played by a dead man - all with the help of the kind of digital technology which makes many actors shit their pants.

They also did it with John Candy in *Wagons East*, (although quite why

they bothered remains a mystery to this very day). And, in the not-too-distant future, John Wayne or Marilyn Monroe could be haunting a cinema near you. Of course, it probably won't go that far, but it could help to keep some of those over-privileged prima donnas in check.

The film itself isn't really anything special, although it is one of the few comic-book adaptations - ignoring *Batman* and *Superman* - which managed to survive its translation to the screen. However, it's all a bit too Goth (*The Crow*'s creator, J O'Barr, was an Ultragoth Extraordinaire, littering his comic series with Joy Division and Cure lyrics while laying on copious amounts of black lipstick and adolescent angst), and much of it comes across as if it's trying to portray the Dark Side of MTV.

Now, I know this sounds cynical, but I have a sneaky suspicion this movie would have been almost totally overlooked by anyone without pointy black suede boots or back-combed hair (dyed black) had it not involved the untimely demise of Lee. Still, there's a few decent fight scenes in there and, to be completely honest, it does evoke a morbid sense of fascination; this is not, perhaps, the best reason to want to watch it.

But neither Bruce nor Brandon Lee could ever hold a torch to Mr Miyagi - the one and only mentor to *The Karate Kid*. We've all brought a bit of wisdom with us into adulthood... at least, I'll bet we've all tried at one time or another to try and catch a fly with a pair of chopsticks. Once we do, as he tells us, we can achieve anything.

Well, the makers of this film's three sequels obviously catch a fly with an A-bomb. Just what was the point of *Karate Kid III*? (ITV,

Sunday, 4.10pm). The second instalment at least changed the setting, and the fourth changed the Kid (to a girl). This one keeps the same plot, the same setting, the same Kid and the same Bad Guy. It is surely a total waste of time for all concerned - especially the audience. In short, it's a complete Channel 5 of a movie. Sorry, I should really refrain from using the 'F' word too much.

Another movie series which just didn't know when to stop was *Planet of the Apes* which, it is rumoured, is soon to be remade by Oliver Stone and will star Arnold Schwarzenegger. Even after the laughable fourth film, *Conquest of the Planet of the Apes* (Channel 4, Saturday 9pm), there was to come another movie, a TV series and a cartoon series. The makers of this simian sham certainly knew how to stretch a half-decent concept to the point of pure comedy.

**C**onquest is set in the 1990s after an unknown virus has wiped out the cat and dog population, leaving apes as the only viable alternative for domestic pets. But the apes get clever and, led by a chimp called Caesar (Roddy MacDowell, milking it for all it's worth) - who is the son of the apes who survived the world blowing up in the second movie by travelling back in time to the 1970s in the third movie - they rise up and shake off their human oppressors.

*Planet of the Apes* is a fine film and it's a shame it all got a bit silly, but this really is worth catching if you fancy a good laugh. In the Future, we will not need things like computer technology to replace actors - we shall teach Gorillas to talk and make them stars... although it seems Oliver Stone has already had that idea for his own remake.

MONKEY TRAGIC: The *Planet of the Apes* saga was more chimp and nasty than PG Tips





"My corporate logo's better than your corporate logo..."

Flavour of the Day

may 16

## Taking Liberties and UYR @ The Warehouse

For the first time ever two of the biggest names on the Leeds dance scene - Taking Liberties and UpYerRonson - get together for one night only at the Leeds Warehouse. DJs for the night will be Judge Jules, Paul Murray and TL's resident Matt Alden. In the Ronson bar will be Neil Metzner, playing funk, hip-hop and garage. The fun kicks off at 10pm and continues until 3am.

In a special coup this week *In Vision* offers you the chance to win one of two VIP guest passes and two Taking Liberties T-shirts. All you have to do is answer this question; Who is set to do the live PA at the forthcoming Taking Liberties Summer Ball? (clue: the answer is on the flyer). The first two people to phone 0973 311710 with the correct answer will win.

**BBC 1**

6.00 Business Breakfast; 7.00 News; 9.00 News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News: Weather; 11.05 The Great Escape; 11.35 Change That; 12.00 News: Weather; 12.05 Call My Bluff; 12.35 Going For A Song; 1.00 News: Weather; 1.30 Regional News; 1.40 Weather Show; 1.45 Neighbours; 2.10 Quincy; 2.55 Through The Keyhole; 3.20 Skepper On Style; 3.30 Mouse And Mole; 3.35 Playdays; 3.55 Bodger And Badger; 4.10 Ace Ventura: Pet Detective; 4.35 Clarissa Explains It All  
5.00 Newsround  
5.10 Blue Peter  
5.35 Neighbours. Harold runs from his past.  
6.00 News: Weather  
6.30 Regional News Magazines  
7.00 Weekend Watchdog. The team turn the spotlight on the football and the high cost of tickets.  
7.30 Top Of The Pops  
8.00 X Cars. A documentary following an undercover squad of Manchester police to confront joyriders.  
8.30 A Question Of Sport  
9.00 News: Weather  
9.30 Men Behaving Badly. Gary needs a date to take to Dorothy's engagement party, but Tony refuses to share one of his girlfriends.  
10.00 The Essential FA Cup Final. Sir Stanley Matthews and Sir Bobby Charlton talk about their experiences of reaching Wembley.  
11.35 FILM: The Dirty Dozen: The Fatal Mission (1988).  
1.05 FILM: The Monster Club (1980).  
2.40 Weather  
2.45 Close

**BBC 2**

6.00 OU; 7.15 See Hear News; 7.30 Childrens BBC 9.00 French Experience; 9.15 French Collection; 9.45 Watch; 10.00 Teletubbies; 10.30 Watch Out; 10.45 Pathways Of Belief: Christianity; 11.00 Look And Read Special; 11.20 Belief File: Islam; 11.40 Mathsphere; 12.00 English File; 12.30 Working Lunch; 1.00 Job Bank; 1.20 Developing World; 1.45 Words And Pictures; 2.00 Adventures Of The Garden Fairies; 2.05 Tales Of The Tooth Fairies; 2.15 A-Z Of Food; 2.25 Racing From Newbury; 3.55 News: Weather; 4.00 Blockbusters; 4.25 Ready, Steady, Cook; 4.55 Esther  
5.30 Today's The Day  
6.00 The Simpsons  
6.20 Star Trek  
7.10 Great Railway Journeys. Alexei Sayle travels by train through the Middle East in his own inimitable way.  
8.00 Visions Of Snowdonia. A series of programmes, narrated by Sir Anthony Hopkins, focusing on the lives of those who live in the wilderness of Snowdonia.  
8.30 Gardeners' World  
9.00 The Fast Show.  
9.30 Sunnyside Farm. Madness is rife at Sunnyside Farm, but things begin to look up for Ray when Wendy asks him to provide his own brand of psychotherapy.  
10.00 Have I Got News For You. With guest Greg Dyke.  
10.30 Newsnight  
11.15 Space: Above And Beyond  
12.00 This Life. Ferdy has an explosive encounter with his ex.  
12.45 FILM: Spirit (1988).  
2.45 Close

**ITV**

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News; 12.30 News: Weather; 12.55 Home And Away; 1.25 Emmerdale; 1.55 A Country Practice; 2.20 High Road; 2.50 Shortland Street; 3.20 News; 3.25 Calendar News; 3.30 Rosie And Jim; 3.40 Slim Pig; 3.50 Cartoon; 4.00 Treacle People; 4.15 Where's Wally?; 4.40 Crazy Cottage; 5.10 Home And Away; 5.40 News: Weather; 5.55 Calendar, Weather  
6.30 Tonight  
7.00 Lucky  
7.30 Coronation Street. Vera gets some very good news. Kevin tells a big lie.  
8.00 The Bill. An apparent sighting of a missing woman by her daughter leads Datta and Boyden to a sinister secret in a scrap yard. With Seeta Indrani, Tony O'Callaghan and Faith Flint.  
8.30 See You Friday. Greg drives to London to surprise Lucy. In the ensuing weekend, will the pair discover that they are compatible? With Neil Pearson and Joanna Roth.  
9.00 The Grand. Kate's worries grow. Is it jealousy or something more? With Susan Hampshire and Mark McGann.  
10.00 News: Weather  
10.30 Calendar News  
10.40 Liar Liar - The World's Greatest Fakes, Frauds And Fibbers  
11.10 FILM: The Fall Of The House Of Usher (1960).  
12.40 Bonkers!  
1.35 Club Nation  
2.35 Cyber.Cafe  
3.05 Dating The Enemy  
4.05 Stand And Deliver.  
5.00 ITV Sport Classics  
5.30 ITN Morning News

**Channel 4**

6.00 Sesame Street; 7.00 Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 Garden Party; 12.30 Light Lunch; 1.30 The Vixen And The Hare; 1.45 FILM: Phone Call From A Stranger (1952); 3.30 Moving People; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Ricki Lake; 5.30 Pet Rescue  
6.00 TFI Friday  
7.00 News: Weather  
7.50 Rhyme and Reason  
8.00 Garden Party  
8.30 Brookside.  
9.00 Caroline In The City. Caroline decides that if she and Del resume dating they should refrain from lovemaking.  
9.30 Spin City  
10.00 Frasier.  
10.30 Phil Kay Feels... Sporty  
11.05 Eurotrash  
11.35 TFI Friday  
12.35 Robin  
12.40 FILM: The Fly (1958). David Hedison stars in this classic original as the ill-fated scientist.  
2.25 FILM: Return Of The Fly (1959).  
3.50 Strays  
4.20 FILM: Sweeney Todd Demon Barber Of Fleet Street (1936).

**Channel 5**

6.00 News; 7.30 Havakazoo; 8.00 Adventures Of The Bush Patrol; 8.30 WideWorld; 9.00 Espresso; 10.00 Exclusive; 10.30 Nancy Lam; 11.00 Leeza; 11.50 Double Espresso; 12.00 The Bold And The Beautiful; 12.30 Family Affairs; 1.00 News; 1.05 Sunset Beach; 2.00 5's Company; 3.30 FILM: Separate Tables (1983); 5.30 100%; 6.00 Whittle  
6.30 Family Affairs  
7.00 Exclusive  
7.30 Wildlife SOS  
8.00 Attractions  
8.30 5 News including First On Five  
9.00 FILM: A Murderous Affair (1992).  
10.40 Exclusive Extra  
11.00 The Jack Docherty Show  
11.40 Club Class  
12.10 News And Sport  
12.15 FILM: Confessions From A Holiday Camp (1977). Bawdy comedy starring Robin Askwith and Anthony Booth.  
1.50 FILM: Fail-Safe (1964).  
3.45 Burke's Law  
4.30 The Road  
4.40 Prisoner Cell Block H  
5.30 100%

# Friday

## juice guide

**j cinema**

Hyde Park Picture House  
(tel. 275 2045)  
Microcosmos; 7.00, 9.00  
Wild at Heart; 11.15

Odeon (tel. 243 0031)  
Scream; 12.40, 3.05, 5.30, 8.25  
The Return of the Jedi; 12.50  
Anaconda; 3.45, 6.10, 8.30  
Donnie Brasco; 1.25, 4.55, 8.05  
Romeo and Juliet; 1.40, 5.20, 8.20  
The Relic; 12.45, 3.20, 5.55, 8.15  
Space Jam; 12.45 (Sat, Sun only)

ABC (tel. 245 2665)  
Liar Liar, Return of the Jedi, Moll Flanders, High School High

(phone for times)

Showcase (tel. 01924 420 622)  
The Relic, Moll Flanders, When we were Kings, High School High, Anaconda, Liar Liar, Donnie Brasco, It takes two, Scream, Return of the Jedi, Star Wars, Metro, Romeo and Juliet, Ghosts of the Past, Empire Strikes Back, English Patient

Cottage Road (tel. 275 1606)  
The English Patient; 5.00, 8.00

Lounge (tel. 275 1061)  
Donnie Brasco; times t.b.c.

**j clubs**

Club Mex  
d.o.p.e., slamin' drum & bass with special-guests, plus residents Marcus, Ricky Blaze and MCs Ash and Verse, plus Audio Traffic, Our Man Flint and Rob Pursey in the funk department.  
10pm-3am, £6 / £7

The Cockpit  
Brighton Beach, 60s Modernism meets the best of the 90s with live band Proper. Plus scratchy garage and sweet soul in the little room.  
11pm-4am, £5

The Hyde Park Club, Ash Grove.  
Where it's at, nice and cheap place to go before you hit the town.  
8 - 11pm, £1 membership

Le Phonographique  
The Beautiful Ones, indie night, playing all you're favoured tunes. Free bottle of Pils before 11pm.  
10pm-2am, £3 / £4

LMUSU  
Stomp, Indie, & grunge-fest, plus retro sounds in the room they call Cafe Pop. £3 / £3.50

LUU Harvey Milk Bar  
Spice, tequila night playing mainstream motown, 70s disco plus the best of contemporary pop.  
Free before 11pm, £1 after.

Nato  
Cosmic, funk, hip-hop and house. With Ash playing northern soul and eclectic funk. Plus the Disciples of Garage (playing gangster garage) Sam Holt (Ministry of Sound), live bongo's from Alex Feldman and Mr Carlton on the didgeridoo.

**j gigs**

The Cockpit  
Proper (playing at Brighton Beach).  
11pm, £5

Duchess  
Baby Nation + Planet Lounge + Thok

**j theatre**

West Yorkshire Playhouse  
1. The Wasp Factory; penultimate night of this ground-breaking multi-media production of the cult classic novel by Iain Banks  
2. As You Like It

City Varieties  
Hair, presented by the Potato Room

9.30pm-3am, £4 cosmic girls, £5 space cowboys. Infoline is 0410 318909

Planet Earth  
Pop Goes The Planet, two rooms of pop and dance. 9pm-2am £2 with flyer before 11.15pm, £3.50 after

Town and Country Club  
Love Train, Legendary 70s disco, with Brutus Gold. 10pm-2.30am, £7

The Underground  
The Cooker, Funky beats & breaks with the Dig! Family, plus a guest spot from king of the 45s, Steve Funky Stuff. 10pm-2am, £5, tel. 2302113 for more info.

The Fruit Cupboard  
Passion, with DJ Bobby, £5 / £6, 10.30pm-2.30am

Uropa  
Spice of Life, in association with Kiss 105 and UYR, tonight with Tony Walker, Jay Smith and Malcolm Dolly Dale. 10pm-4am, £3 / £5

Pleasure Rooms  
It's Obvious, including in Bar Basics, Lsr dj's from 8 to 10.30pm. If you've been involved with Lsr then come down tonight and join the party. The club proper kicks off at 10pm, and costs £7.

After Dark, Morley  
Drop Zone, har house and techno with Nigel Walker, Dax and Jobbo. 9pm-2am, £3

Warehouse  
Taking Liberties meets UYR. £7, see today's Flavour of the Day.

Joseph's Well  
The Space Monkeys + Ripcord  
11pm, £5

Players, 7.30pm

Bradford Alhambra  
Prisoner Cell Block H, with Lilly Savage

for more information on your starsign, ring Stella the star-reader on 0113 243 4727

sultry stella's

**ARIES:** You're feeling hard done by. Not only are you up to your eyes in work, but you've had to forfeit a whole load of fun with some fiery hot love interest. Nevermind weekends always make up for the week. Enjoy practical jokes.

**Capricorn:** Bad times recently lead into more bad times, and sometimes it will feel as if the whole world is caving in. Taking some time alone and doing something relaxing will ease the stress that is crowding in your life at the moment.

**Aquarius:** You keep upsetting people which is most unlike you. Try calming down and concentrating on things closer to home than bugging in to everyone else's life. You must put a stop to pretending that money grows on trees. Basically just get a grip.

**Pisces:** Money money money, must be funny the way you're spending it, and then there's your summer to sort out, and some work to do. Good news - well there isn't a lot straightaway, but come June and suddenly the world is a rainbow.

**Virgo:** Let the good times roll may have been the case fast week, but suddenly things look a little more dire. In fact you need to buckle down and get on with it. Whatever it may be.

**Cancer:** Giving out advice is one of your many gifts, and this week you are used more than most. You will be rewarded though for giving up your time. Your reputation is a good one.

**Taurus:** If you don't listen to good advice you will pay the penalty, but luckily after recent events you are taking more care and being far more cautious. Long may it last. Before long your luck will change and things will look altogether brighter.

**LEO:** This week sees a return to drudgery and normality, with no more flitting off here, there, and everywhere. Put that person straight about how you really feel. They are dying to know.

**Scorpio:**

You may feel as if you are becoming a little dull. You are working so hard that surely a little fun wouldn't spoil the chambers of excellence within your brain. Better still have a shag. It usually works for the rest of us.

**Libra:** Holidays are on the top of your priority list at the moment, and why not. You can afford to dream about those days away and plan for weeks in the sun, but can you really spare the cash. Earn it first, and you will be alright.

**SAGITTARIUS:** Your brain is whirring with things to do, places to go, people to see, but you should concentrate on one thing at a time and you will fare better. Your health also needs attention, so don't neglect that, and things will soon seem sunny not rainy. Oh and sort out that certain person and take them out to eat or something.

**Gemini:** You will never find someone to have a good time with, nudge nudge, wink wink, if you don't get out a little bit. Sitting in at home night after night will soon depress you. Perhaps go out with people in your close surroundings and just have a jolly good laugh. That's what we all need.



## juice guide

### cinema

**Hyde Park Picture House** (tel. 275 2045)  
Microcosmos; 3.00, 7.00, 9.00  
Burbarella; 11.15

**Odeon** (tel. 243 0031)  
Scream; 12.40, 3.05, 5.30, 8.25  
The Return of the Jedi; 12.50  
Anaconda; 3.45, 6.10, 8.30  
Donnie Brasco; 1.25, 4.55, 8.05  
Romeo and Juliet; 1.40, 5.20, 8.20  
The Relic; 12.45, 3.20, 5.55, 8.15  
Space Jam; 12.45

**ABC** (tel. 245 2665)  
Liar Liar, Return of the Jedi, Moll  
Flanders, High School High  
(phone for times)

### clubs

**After Dark, Morley**  
The Orbit, brilliant techno event with  
Justin Robertson.  
8pm-2am. Free coach leaves from  
University Parkinson Steps at 8.30pm.  
£10. Info, tel. 2528202.

**Club Mex**  
Hedonism, with guests, plus residents  
Carl Bedford, Elliot and Dean Martin.  
10pm-3.30am, £5 before 11pm, £6  
after.

**The Cockpit**  
The Garage, kickin' Hip-hop, drum  
and bass and Skatecore night, with  
live band Dweeb.  
11pm-3am £3.50adv / £4door

**Le Phono**  
Oblivion, hardcore rock-punk-skate  
night.  
£3 / £3.50, 10pm-2am.

**LMU City Site**  
Saturday Night, ever popular student  
piss-up. £2.50 NUS / £4.50 Guests.

**Nato**  
Hard Times, with Nelson Rosardo and  
Phil Cheeseman (Strictly Rhythm),  
plus Dr Bob Jones and Jason Board-  
man.  
10pm-6am, £10 members, £12 non  
members.  
Phone 01924 488220 for more info.

**Planet Earth**  
Saturday Night Fever, 70s show with  
DJ Startsky Lovepans. 8pm-3am.

### gigs

**Duchess**  
John Otway + The Jerks

**Cockpit**  
Dweeb, playing at The Garage, see  
above. Doors 11pm, £4

### theatre

**West Yorkshire Playhouse**  
1. The Wasp Factory, final night. If  
you haven't yet seen it then do so  
tonight.  
2. As You Like It

**Grand Theatre**  
Tannhauser, opera, at 5.15pm

**Showcase** (tel. 01924 420 622)  
The Relic, Moll Flanders, When we  
were Kings, High School High, Ana-  
conda, Liar Liar, Donnie Brasco, It  
takes two, Scream, Return of the Jedi,  
Star Wars, Metro, Romeo and Juliet,  
Ghosts of the Past, Empire Strikes  
Back, English Patient

**Cottage Road** (tel. 275 1606)  
The English Patient; 5.00, 8.00

**Lounge** (tel. 275 1061)  
Donnie Brasco; times l.b.c.

£2 NUS/Flyer, £3.50 others before  
11.30pm, £5 after.

**Town & Country**  
Sorted for Saturday (incorporating  
Palace of Fun), night of 80s and 90s  
fun, 10pm-2.30am, £7, £6 with flyer,  
£5 concessions (in advance only)

**Underground**  
The Yardbird Suite, with live band  
Soul Station (broadcast live on i.s.r.),  
doors 8.30pm, band 9.30 DJs until  
2.30am. £6. Infoline is 2302113

**Warehouse**  
Magic, funk, disco night with resi-  
dents Soulmaster Hazy, Greg Robin-  
son, Tino, Everton, Umberto, Liam  
and Carl the Kat. Doors from 10pm,  
Dress smart and chic.  
£10 / £8, tel. 2427845

**LUU Harvey Milk Bar**  
Templehead, celebrated techno and  
trance night. £4, 9pm-2am

**The Fruit Cupboard**  
Mixed Fruit, with the mighty Scott  
Page, £5 / £6, 10.30pm-2.30am

**Bacchus (Merrion Way)**  
After Hours, garage and deep house  
through to the early hours.  
12-7am, £5 members, £7 non-mem-  
bers. Dress to impress.

**Pleasure Rooms**  
Back to Basics, the norths finest night  
out relaunched.

**Joseph's Well**  
The Basins + Wireless + The Same  
Thing

**Granary Warf**  
This, local band playing 3 acoustic  
sets from 12pm to shoppers and pun-  
ters alike.

**City Varieties**  
Hair, final night of the love-rock  
musical, 2.30 and 7.30pm. Tickets  
from £6.50. See today's Flavour of  
the Day

It's the final day of *Hair*, often described  
as the Beautiful Musical, so make sure  
you go and see it.

If you need a reason then here's three:  
It's a great story about a group of hippies  
living in New York in the 1960s, who  
are into free sex, love and drugs, but  
don't much want to go to war in Viet-  
nam; It features the infamous nude  
scene, despite calls for it to be cut; It is

one of the first productions to use the  
latest Smell-O-theatre technology. *Id*  
*Aromatics* are providing the smells to  
really bring the show alive!  
If that is not enough, the lead character  
is called Claude Bukowski (no relation  
of Charles), and hit songs include  
*Aquarius* and the classic *Let the Sun-  
shine In*. Check out the review in this  
week's *Juice*.

## Hair @ The City Varieties

Flavour of the Day

### BBC 1

7.00 Harry And The Hendersons;  
7.25 News: Weather; 7.30 Felix  
The Cat; 7.45 Babar; 8.10 Albert  
The 5th Musketeer; 8.35 Flint-  
stones; 9.00 Phantom 2040; 9.20  
Incredible Hulk; 9.45 Grange Hill;  
10.10 Sweet Valley High; 10.35 O  
Zone; 10.58 Weather; 11.00 FA  
Cup Final Grandstand; 5.20  
News; 5.30 Regional News; 5.35  
Tom And Jerry; 5.45 Dad's Army

6.15 **The New Adventures Of  
Superman**. With Super-  
man trapped in a time win-  
dow, an alternate Super-  
man must save the  
universe from Tempus, a  
madman bent on destroy-  
ing the world.

7.00 **Whatever You Want**  
7.50 **The National Lottery Live**  
8.10 **Jonathan Creek**. Crime  
writer Maggy Magellan  
(Caroline Quentin) enlists  
the help of magical associ-  
ate Jonathan Creek (Alan  
Davies) to unravel another  
seemingly impossible puz-  
zle. Followed by **National  
Lottery Update**

9.10 **Casualty**  
10.00 **The Best Of Les Dawson**.  
A series of programmes  
featuring highlights from  
the shows of one of  
Britain's best loved come-  
dians.

10.30 **News And Sport:**  
**Weather**  
10.50 **Match Of The Day**  
12.00 **They Think It's All Over**.  
Team captains David  
Gower and Gary Lineker  
are joined by regulars Rory  
McGrath and Lee Hurst.  
With guests double  
Olympic gold medalist  
Matthew Pinsent, and come-  
dian Julian Clary.

12.30 **Top Of The Pops**  
1.00 **FILM: The Big Combo**  
(1955).  
2.25 **Weather**  
2.30 **Close**

### BBC 2

6.20 Open University; 8.00 Open Sat-  
urday; 10.30 MenZone; 10.35 Top  
Gear; 11.10 The Big Deal; 11.45 Han-  
cock's Half Hour; 12.20 The 1997 RFU  
Awards; 1.20 The Phil Silvers Show;  
1.45 Film 97 With Barry Norman; 2.15  
FILM: Darby O'Gill And The Little Peo-  
ple (1959); 3.45 FILM: Five Days One  
Summer (1982); 5.25 The Saint; 6.15  
The World's Toughest Yacht Race

6.45 **The Car's The Star**. When it  
was launched in 1955, few cars  
could command the absolute  
authority of the Rolls-Royce Sil-  
ver Cloud. Quentin Willson  
meets some famous owners,  
including Barbara Cartland and  
Jimmy Savile.

7.05 **News; Sport; Weather**  
7.20 **Correspondent**  
8.05 **Close Up**. More favourite film  
clips from celebrities and film-  
makers.

8.10 **Computers Don't Bite: Inside  
The Internet**. The extraordinary  
story of how the internet began  
and how it has grown to be a  
fast-changing force of today.

9.00 **Have I Got News For You**.  
With guest Greg Dyke.

9.30 **Yes, Prime Minister**. The PM  
prepares to make his first  
broadcast as prime minister,  
and finds it is not so easy to  
speak on camera.

10.00 **Stonewall**. Drama set in New  
York during the Stonewall upris-  
ing of 1969, as gay rights and  
liberation take hold of the city.

11.35 **Later With Jools Holland**.  
Jools Holland introduces a  
diverse mix of live musicians.  
Steve Winwood performs from  
his new album, Junction 7.

12.40 **FILM: Alice's Restaurant**  
(1969).  
2.35 **Close**

### LSR 107.8 FM

8pm **Interstate** soul, disco, funk and US  
house & garage  
10am **Urban Hustle** jazz-hop with Melrose  
Moist  
12pm **Curbscutter (aka Sabotage)**  
the skate show  
1pm **BLX** rhythm, rhythm & mission  
3pm **Chris Madden** Soundbath is back!  
6pm **Back To Basics** are back (finally)  
for their first night at the pleasure rooms, but  
the warm up party is here on LSR... catch  
Dave Boer as he gets into the mood...  
Free tickets and exclusive giveaways are  
inevitable... jump & locked

8pm **Artical Silva** drum & bass pressure  
house & garage  
10pm **The Yardbird Suite** live jazz with  
the Gary Richardson Hammond Organ Trio  
direct from the Underground Club  
12am **Drunken Monk** spilling big brass  
house  
2am **The Jockey Slut** slot  
Rowland presents techno and hard house  
with exclusive sessions from Bugged Out DJ's  
5am **Drift** ambient

### ITV

6.00 GMTV; 9.25 Mashed; 11.30  
Chart Show; 12.30 Movies, Games  
And Videos; 1.00 News: Weather;  
1.05 Calendar News; 1.10 FILM:  
Survive The Savage Sea (1992); 2.50  
Danielle Steel's Star; 4.35 Cartoon  
Time; 4.50 News, Weather; 5.05 Cal-  
endar News; 5.10 Scoreline; 5.20  
Sylvester And Tweety Mysteries; 5.45  
New Baywatch

6.35 **You've Been Framed!**  
7.05 **Barrymore**. Award-winning  
comic Michael Barrymore pre-  
sents madcap entertainment,  
with special guest Cleo Laine.  
News: Weather: Lottery  
Result

8.00 **News: Weather: Lottery  
Result**  
8.15 **Stars In Their Eyes**. This edi-  
tion's contestants include a  
panel beater from Birming-  
ham, a Wirral schoolgirl, a  
Blackpool taxi driver, a retired  
greengrocer from Bristol, and  
a Staffordshire student.

9.00 **A Touch Of Frost**. An uniden-  
tified corpse is dragged out of  
a river, the only clue to its  
identity being a driving licence  
found on the body. But Frost is  
intrigued to discover that the  
owner of the licence is alive.

11.00 **The Hillsborough Justice  
Concert**. Some of the biggest  
names in music rock the kop  
at Anfield to raise money for  
the families of Hillsborough  
victims. Bands include Manic  
Street Preaches, and Lighting  
Seeds.

12.45 **In Bed With Medinner**  
1.15 **FILM: The Beauty Jungle**  
(1964). Drama about the trials  
and tribulations of the beauty  
contest circuit.

3.15 **Coach**  
3.40 **Funny Business**  
4.10 **Collins And Maconie's  
Movie Club**  
4.35 **Murder, She Wrote**  
5.30 **ITN Morning News**



Hair - a musical that rocks, in the best  
possible sense

### Channel 4

5.45 Sesame Street; 6.40 Miracu-  
lous Mallopos; 7.05 Sonic The  
Hedgehog; 7.35 Creepy Crawlers;  
8.00 Transworld Sport; 9.00 Morn-  
ing Line; 10.00 Gazzetta Football  
Italia; 11.00 NBA 24/7; 12.00  
Rawhide; 1.00 FILM: Ball of Fire  
(1942); 3.00 Small Talk; 3.10 FILM:  
Executive Suite (1954)

5.05 **Brookside Omnibus**. Mick  
and Elaine are faced with  
disaster at the Pizza Par-  
lour. Followed by **News  
Summary and Weather**  
**A Week In Politics**  
6.35 **McLibel**. Courtroom recon-  
struction.  
7.15 **FILM: Conquest Of The  
Planet Of The Apes**  
(1972). Thought-provoking  
fourth film in the classic sci-  
ence fiction series, starring  
Roddy McDowall.

10.35 **Homicide - Life On The  
Streets**.  
11.35 **Hill Street Blues**.  
12.30 **FILM: Year of the Gun**  
(1991). Co-stars Sharon  
Stone.

2.35 **Just For Laughs**  
3.05 **Baadass TV**  
3.35 **The Real World**.  
4.05 **One For The Road**  
4.30 **Let The Blood Run Free**

### Channel 5

6.00 Dappledown Farm; 6.30  
Attractions; 7.00 News Early; 7.30  
Havakazoo; Wimzie's House; 8.00  
Alvin And The Chipmunks; 8.30  
Land Of The Lost; 9.00 Beverly  
Hills 90210; 9.55 Beverly Hills  
90210; 10.50 Mag Upfront: Any-  
thing's Possible; 11.00 Turnstyle;  
12.50 5 News; 1.00 The Mag; 2.00  
USA High; 2.20 The Mag

3.15 **Sunset Beach Omnibus**  
6.00 **5 News And Sport**  
6.05 **Hercules: The Legendary  
Journeys**  
6.55 **Night Fever**  
7.50 **5 News And Sport**  
8.10 **JAG**  
9.00 **Halifax FP**  
11.00 **FILM: Buried Alive** (1989).  
Terrifying tale of a young  
reform school teacher's  
quest to discover why sev-  
eral pupils have disap-  
peared without trace.

12.45 **FILM: Castle Keep** (1969).  
2.40 **FILM: Alexander - The  
Other Side Of Dawn**  
(1977).  
4.25 **The Road**  
4.40 **Prisoner Cell Block H**.  
5.30 **Whittle**

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Cheer up, you're number one

# may 18

Flavour of the Day

Olive @ The Cockpit

Now how many bands can you remember playing the Cockpit with a number one single at the same time? That's the situation that Olive find themselves in tonight, in a gig that is likely to be sold out. A few months ago they released *You're Not Alone* to a slightly muted response, and things were looking less than great. Then they got the remix treatment (from an array of DJs including Roni Size and Paul Oakenfold), and bang, they're number one.

Live, they've been impressing crowds for ages, especially on recent support slots with Faithless and Republica. A heady mix of heart-warming melodies and hazy beats should make perfect Sunday night listening. Don't forget, earlier in the day the 'real FA cup final' takes place, with *Leeds Student* taking on *LSR*. Come down to Weetwood, (12.00 kick off) and show your support. Read all about it next week.

# Sunday

## juice guide

### cin-

Hyde Park Picture House (tel. 275 2045)  
Microcosmos; 3.00, 7.00, 9.00

Odeon (tel. 243 0031)  
Scream; 12.40, 3.05, 5.30, 8.25  
The Return of the Jedi; 12.50  
Anaconda; 3.45, 6.10, 8.30  
Donnie Brasco; 1.25, 4.55, 8.05  
Romeo and Juliet; 1.40, 5.20, 8.20  
The Relic; 12.45, 3.20, 5.55, 8.15  
Space Jam; 12.45

ABC (tel. 245 2665)  
Liar Liar, Return of the Jedi, Moll Flanders, High School High (phone for times)

Showcase (tel. 01924 420 622)  
The Relic, Moll Flanders, When we were kings, High School High, Anaconda, Liar Liar, Donnie Brasco, It takes two, Scream, Return of the Jedi, Star Wars, Metro, Romeo and Juliet, Ghosts of the Past, Empire Strikes Back, English Patient

Cottage Road (tel. 275 1606)  
The English Patient; 4.30, 7.30

Lounge (tel. 275 1061)  
Donnie Brasco; times t.b.c.

### clubs

Arts Cafe Bar  
The Sunday Session with guest DJs.

Edwards  
Lazy Daze, laid back beats for that Sunday feeling.

The Underground  
Sunday Joint with home cooked roasts and laid back jazz.  
Evening Joint  
Free entry, finishes 10.30pm

### gigs

Duchess  
Swell + Garageland

The Dry Dock  
It's A Scream, comedy with Gavin Webster, Hovis Presley, MC Pete Dixon and open spots. From 7pm, free

Nato  
Queer - Doo?, members only night playing house and club anthems. 9pm-2am, membership available on the door.

The Courtyard  
The 7th Night, George spins tunes for your Sunday salvation.

Hyde Park Club  
Despatches, 4.30-10.30pm. Drum and bass. £1, and with cheap drinks.

The Cockpit  
Olive + Jai. 7-10.30pm, £5adv

Clothworkers Concert Hall,  
Sinfonia Concert, from 7.30pm, free admission.

## LSR 107.8

As LSR enters its last day of broadcasting for this semester, watch out for the following highlights...

Saturday, 6pm: *Back to Basics are Back*, exclusive warm up party before the club relaunches at The Pleasure Rooms

Saturday, 12am: *Drunken Monk*, big brass beats.

Sunday, 6pm: *The Dan and Will Show*, with the buddhas of banta  
Sunday, 7.30pm: *Moveonup*, with the best in northern soul  
Sunday, 12am-2am: *Going out with a bang...* with more from Bryan G and Jumpin Jack Frost.

left: Sid and Al, who gave us fresh and funky breakfasts every Thursday morning.

## BBC 1

7.20 Dilly The Dinosaur; 7.25 Teletubbies; 8.05 Pink Panther Show; 8.30 Breakfast With Frost; 9.30 Postcards From Down Under; 10.00 See Hear!; 10.30 Pentecost; 11.30 Country File; 12.00 On The Record; 1.00 Hot Shots

1.50 FILM: *Operation Crossbow* (1965)

3.40 *EastEnders*

5.05 *Masterchef*. This week's competitors are from the East of England and the guest judges are John Torode, chef at Mezzo in London's Soho, and Auberon Waugh, editor of the Literary Review.

5.40 *News: Weather*

6.00 *Regional News*

6.05 *Songs Of Praise*

6.45 *Last Of The Summer Wine*

7.15 *The Great Antiques Hunt*

8.00 *As Time Goes By*

8.30 *Plotlands*. New drama about settlers in a developing community just outside London in the early 1920s.

9.20 *Birds Of A Feather*.

Sharon and Tracey, who always knew they were adopted, fly to Hollywood in search of their superstar father, after Auntie Sylvie dies and leaves them their birth certificates.

10.20 *News: Weather*

10.35 *Everyman*. Toxteth-born Rasta poet Levi Tafari visits Ethiopia, where Emporor Halle Selassie, the god of the Rastafarian faith, bequeathed land for those who wished to return to their spiritual home.

11.15 FILM: *Champions* (1983).

Biopic based on the true story of top English National Hunt jockey Bob Champion and his inspiring fight against cancer. Starring John Hurt and Edward Woodward.

1.05 *Weather*

1.10 *Close*

## BBC 2

6.05 Open University; 7.25 Business Cafe; 8.15 Emergency; 8.30 Stay Tooned!; 9.05 The Magical Adventures Of Quasimodo; 9.30 Fully Booked; 12.00 The Simpsons; 12.25 Sunday Grandstand: Touring Cars; 1.15 Regional Programmes; 1.45 Sunday Grandstand; 6.30 Land Of The Eagle

7.20 *Star Trek: Voyager*. To strengthen Voyager's position in the quadrant, Janeway reluctantly seeks to form an alliance with the Kazon.

8.05 *The Works*. The moving story of Jean Dominique Bauby, former editor-in-chief of French *Elle* magazine who was paralysed by a stroke in December, 1995.

8.35 *The Money Programme*.

9.15 *Close Up*

9.20 *It's Not Unusual: A Lesbian And Gay History*. Documentary series charting the change in attitudes to homosexuality during the 20th-century. This programme looks at the inter-war years when, in the aftermath of the Oscar Wilde trial, homosexuality was driven underground.

10.10 FILM: *Breakfast At Tiffany's* (1961). Charming adaptation of Truman Capote's novella about Holly Golightly, a mysterious young woman whose spirited vulnerability captures an author's heart.

12.00 *Space: Above And Beyond*.

12.45 FILM: *It Conquered The World* (1956). Cult sci-fi curio. Starring Peter Graves and Lee Van Cleef. Followed by *Weather*

2.00 *The Learning Zone: FETV*:

Race: Portrayal

4.00 *Languages: Japanese Language And People*

5.00 *Business And Work*

## ITV

6.00 GMTV; 8.00 Tom And Jerry Kids; 8.25 Disney's Roadhog; 9.25 Twinkle, The Dream Being; 9.30 The Adventures Of Grady Greenspace; 9.50 Captain Simian And The Space Monkeys; 10.15 Sunday; 10.50 Morning Worship; 11.50 Sunday; 12.15 Link; 12.30 Dinosaurs; 12.55 Calendar News; 1.00 News; 1.10 Jonathan Dimbleby; 2.00 Murder, She Wrote; 2.55 Coronation Street; 3.55 Cartoon

4.10 FILM: *The Karate Kid III* (1989). Martial arts sequel, starring Ralph Macchio.

6.00 *Calendar News: Sport*

6.15 *ITN News: Weather*

6.30 *Savage Skies*. A look at the beauty and power of killer clouds, tragic flash floods in Lynton, Devon, hail which can strip a tree and wind that knocks planes from the skies.

7.30 *Coronation Street*.

8.00 *Wokenwell*. When a human finger is found outside Ted Horrocks' butchers shop, Sergeant Duncan Bonney is faced with a dilemma - he is due to be best man at Ted's wedding. With Celia Imrie and Lesley Dunlop.

9.00 *The Knock*.

10.00 *The Clive James Show*

10.45 *News: Weather*

11.00 *Paul McCartney In The World Tonight*. A documentary looking into the life of Paul McCartney.

12.00 FILM: *The Buddy Holly Story* (1978).

2.05 FILM: *Criminal*.

4.30 *Jobfinder*

5.30 *ITN Morning News*

## Channel 4

5.40 NBA 24/7; 6.35 Terrytoons; 6.45 Miraculous Mellops; 7.10 Madeline; 7.35 The Never-ending Story; 8.05 Doug; 8.20 Aaahh!!! Real Monsters; 8.50 Saved By The Bell; 9.20 Flash Gordon; 9.50 Moesha; 10.15 Happy Days; 10.40 Hollyoaks Omnibus; 11.40 The Waltons; 12.40 FILM: *The Opposite Sex* (1956)

2.50 *Travelog Treks*, followed by *News Summary and Weather*

3.15 *Football Italia*

5.25 *Wyrd Sisters from Terry Pratchett's Discworld*.

6.00 *The Monkees*

6.30 *Wanted*

7.30 *McLibell*

9.00 *Dancing For Dollars*

10.00 FILM: *The Crow* (1994).

Atmospheric horror story about a rock musician. See Dan Jolin's *In Vision*.

11.55 *The Avengers: The Master Minds*

12.55 *Dispatches*

1.45 *World Cinema: FILM: Hors La Vie* (1991)

3.30 *World Cinema: FILM: Secret Wedding* (1989).

5.00 *A Week In Politics*

## Channel 5

6.00 Serengeti Safari; 6.30 Havakazoo; 7.00 Dappledown Farm; 7.30 Havakazoo: Wimzie's House; 8.00 Mr Men And Little Miss; 8.05 Wind In The Willows; 8.30 The Enid Blyton Adventure Series; 9.00 Wishbone; 9.30 Mag Plus; 10.00 Crossfire

10.30 *My Sunday*.

11.00 *Brunch*

11.30 *Exclusive Weekend*

12.50 *5 News*

1.00 *The Mag*

2.00 *USA High*

2.20 *The Mag* (continued)

3.15 *Family Affairs Omnibus*

5.25 *African Safari*.

6.25 *5 News And Sport*

6.30 *Wowfabgroovy*.

7.00 *What's The Story?* Presenters Tony Barnes and Wendy Robins introduce three major, unashamedly populist investigations.

7.30 *Ferry Tales*

8.00 FILM: *Scandalous* (1984).

Comic mystery tale. Stars Robert Hays.

10.00 *5 News Update*

10.05 *Twin Peaks*

11.00 *Turnstyle*

12.00 *Live And Dangerous*

5.00 *Live And Dangerous: Asian Sport*

5.30 *Whittle*

### LSR 107.8 FM

8am *Miracle Gospel Show*

10am *Matt & Neil* indie and irreverence

12pm *Trainspotting* Phil Smith talks vinyl with anoraks

1pm *The Sunday Joint* live jazz hangover cure from the Kelly Dickson Quintet with smoking blues and traditional jazz, direct from the Underground

2pm *Nicky* reggae to ease you into sunday

4pm *Obesity* the (ph)fat men and Vita are back with more funk-hop

5.45pm *Game of Two Halves* sports with Fila Sport - win a pair of trainers

8pm *The Dan & Will Show* the buddhas of banta (featuring Si Panash)

7pm *The Hog Roast* comedy on da spit

7.30pm *Move On Up* northern soul with the Underground residents Ed & John

9pm *Mr's Sunday Jam* Back to Basics native in 3hr aural sensation

12-2am *going out with a bang...* another exclusive set from Bryan G and Jumpin Jack Frost

...and then back in November (or before...)

Keep this frequency clear

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## juice guide

### j cinema

Hyde Park Picture House (tel. 275 2045)  
Microcosmos; 7.00, 9.00

Odeon (tel. 243 0031)  
Scream; 12.40, 3.05, 5.30, 8.25  
The Return of the Jedi; 12.50  
Anaconda; 3.45, 6.10, 8.30  
Donnie Brasco; 1.25, 4.55, 8.05  
Romeo and Juliet; 1.40, 5.20, 8.20  
The Relic; 12.45, 3.20, 5.55, 8.15

ABC (tel. 245 2665)  
Liar Liar, Return of the Jedi, Moll Flanders, High School High

### j clubs

The Courtyard  
Shake Your Groove Thing, funk, soul and sweet disco music.

Club Uropa  
Magic Roundabout, party night playing 70s-90s, 9.30pm-2am. Drinks 80p pint.

Edwards  
Horizontal Blend, funk, acid-jazz, hip-hop and soul with Paul T.

Le Phono  
Mind Your Head, rock & alternative, 10pm-2am, £1 before 11pm, £2 after. Newcastle Brown & Jack Daniel's £1.25

Nato  
Faculty of Fun, new night playing chart and party music, 10pm-2am, £1 (with NUS)

Planet Earth  
Absolutely Fabulous, student night, playing party and chart music. Free before 9pm, £1 between 9-11pm and with free bottle of lager. Now open from 8pm-2.30am. The original student night!

### j gigs

Duchess  
Theatre of Hate + Liquid Head

The Underground  
Corkers Comedy Club present Steve Gribben + Marc Haynes + Ian Moore + djs

### j theatre

West Yorkshire Playhouse  
As You Like It

Bradford Alhambra  
Tap Dogs, dance

(phone for times)

Showcase (tel. 01924 420 622)  
The Relic, Moll Flanders, When we were kings, High School High, Anaconda, Liar Liar, Donnie Brasco, It takes two, Scream, Return of the Jedi, Star Wars, Metro, Romeo and Juliet, Ghosts of the Past, Empire Strikes Back, English Patient

Cottage Road (tel. 275 1606)  
The English Patient; 5.00, 8.00

Lounge (tel. 275 1061)  
Donnie Brasco; times t.b.c.

Ritz's  
The World, music for the masses, 10pm-2am, free with flyer, before 10.30pm, £1 after.

Liquid  
Sweet Revival, new night of rare groove, funk, soul and disco night with residents Kuntle and Nevil Groove. £2 NUS / £3 others, 9pm-2am. Remember: George Clinton says, "Don't fake the funk otherwise your nose will grow..."

## Morning Television, BBC1

I for one was pretty annoyed when the BBC decided to axe their daytime magazine show *Good Morning*. However, I was optimistically cautious about what might fill the void left in its wake - perhaps a new game show hosted by Tim Vine. But no, they've added insult to injury because in its place are a bunch of shoddy programmes that really don't have the desired effect of making it more pleasurable to watch television than revise. First up is *Style*

*Challenge*, a whole show devoted to a concept pioneered by *The Clothes Show*, but they had the sense to only give it three minutes of air-time. This is followed by *Kilroy*, where the audience is now comprised of at least 50 ex-Tory MPs who have nothing else to do any more. But it's not until 11.35 that the mornings entertainment reaches a fitting climax with *Real Rooms*, a show about decorating. Watch *ZigZag* (BBC2) instead.



Come back! We'll even give you an honorary degree

### BBC 1

6.00 Business Breakfast; 7.00 News; 9.00 News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News: Weather; 11.05 The Great Escape; 11.35 Real Rooms; 12.00 News: Weather; 12.05 Call My Bluff; 12.35 The Practice; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Quincy; 2.55 Through The Keyhole; 3.20 Connoisseurs' Collections; 3.30 Playdays; 3.50 Monster Cafe; 4.05 The New Yogi Bear Show; 4.10 Casper; 4.35 50/50; 5.05 Newsround; 5.10 Blue Peter; 5.35 Neighbours  
6.00 News: Weather  
6.30 Regional News Magazines  
7.00 Auntie's TV Favourites. This week's guest is racing tipster John McCrick, who pays tribute to 'Yes, Minister'.  
7.30 Here And Now. This week's programme looks at the decline in legal aid and the rise of consumer empowerment.  
8.00 EastEnders. Sanjay is not very popular, George gets a frosty reception at the Vic. Pauline and Dot get themselves into a tight spot.  
8.30 Only Fools And Horses. Del ropes in a reluctant Rodney and Grandad as he tries to turn Trotter Watch Security and Trotter's Ethnic Tours into going concerns.  
9.00 Nine O'Clock News: Weather  
9.30 Panorama  
10.10 FILM: The Set-Up (1971). When he leaves prison after serving six years for robbery, Charlie Thorpe is tempted to commit just one more crime.  
11.40 FILM: Something Big (1971). Comedy about an outlaw who promises his fiancée he will retire following one final, money-making job.  
1.25 Weather  
1.30 Close

### BBC 2

6.00 OU; 7.15 See Hear Breakfast News; 7.30 Teenage Mutant Hero Turtles; 7.55 Blue Peter; 8.20 Bump; 8.25 Open A Door; 8.35 Raccoons; 9.00 TV6 On The Road; 9.30 Ici Paris; 9.45 Watch Out; 10.00 Teletubbies; 10.30 Go For It; 10.50 Look And Read Special; 11.10 Zig Zag; 11.30 Ghostwriter; 12.00 Teaching Today; 12.30 Working Lunch; 1.00 History File; 1.25 Landmarks: Britain Since 1930; 1.45 Storytime; 2.00 Bump; 2.05 Open A Door; 2.10 FILM: The Journey Of Natty Gann (1985); 3.55 News: Weather; 4.00 Blockbusters; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.30 Today's The Day  
6.00 The Simpsons  
6.25 Space Precinct  
7.10 The Ren And Stimpy Show  
7.30 Computers Don't Bite: The Beginner's Guide. Educational software packages to help children learn.  
8.00 Top Gear Motorsport. Including a report on the 1997 World Rally Championship and the start of the Rallye de France in Corsica.  
8.30 The Antiques Show. Tim Wonnacott visits a flat made up of artfully created fakes.  
9.00 Till Death Us Do Part.  
9.30 Tales From The Riverbank. The cameras of BBC's Natural History Unit reveal the secret wildlife of the river Spey in the highlands of Scotland and the extraordinary journey of the salmon.  
10.00 Game On. Mandy's new-found celibacy is put to the test by her Italian tutor.  
10.30 Newsnight  
11.15 Ruby. With amusing, intelligent and unexpected debates with this week's special guest Carrie Fisher.  
12.00 The Midnight Hour  
12.30 The Learning Zone  
2.00 Nightschool TV  
4.00 BBC Focus;

### ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News And Weather; 12.30 News: Weather; 12.55 Home And Away; 1.25 Coronation Street; 1.55 A Country Practice; 2.20 Wish You Were Here...?; 2.50 Shortland Street; 3.20 News; 3.25 Calendar News; 3.30 Tots TV; 3.40 Caribou Kitchen; 3.50 Cartoon Time; 4.00 Scooby Doo; 4.25 Famous Five; 4.50 The Big Bang; 5.10 Home and Away; 5.40 News: Weather; 5.55 Calendar News  
6.30 Tonight  
7.00 Wish You Were Here...? Some of the finest wines known to humanity are sampled by Lesley Joseph in South Australia.  
7.30 Coronation Street. There is trouble for Judy at the Arcade. Bill receives a surprise at the corner shop.  
8.00 World In Action  
8.30 The Freddie Starr Show. Madcap humour with the inimitable funnyman.  
9.00 Bramwell. Eleanor is expecting Finn to formalise their engagement, but instead he arrives with shocking news.  
10.00 News At Ten: Weather  
10.30 Calendar News And Weather  
10.40 Spitfire From Lincoln To Las Vegas. One of the world's best known aeroplanes is taken to pieces and ferried four thousand miles across the Atlantic for the fiftieth anniversary celebrations of the US Air Force.  
11.10 Baywatch Nights  
12.05 FILM: Murder By Death (1976).  
1.50 Not Fade Away  
2.50 The Chart Show  
3.35 An Invitation To Remember  
4.05 Cyber.Cafe  
4.30 Jobfinder  
5.30 ITN Morning News

### Channel 4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 Australia Wild; 12.30 Light Lunch; 1.30 Fishing The Sloe-Black River; 1.50 FILM: The Overlanders (1946); 3.30 Collector's Lot; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Montel Williams; 5.30 Pet Rescue; 6.00 Home Improvement  
6.30 Hollyoaks  
7.00 News And Weather  
7.50 Soak It Up.  
8.00 Mrs Cohen's Money.  
8.30 The Entertainers. The Beverley Artists Agency stage their 30th annual trade show to promote some of their best performers.  
9.00 Melissa. DCI Cameron and DI Kilshaw feel sure they've cracked the mystery surrounding Melissa, her husband Guy and their circle of friends.  
10.05 Dark Skies.  
11.05 Cheers.  
11.35 NBA Raw  
12.35 NYPD Blue.  
1.35 Joyride  
1.50 One Year In The Life Of Crime.  
2.50 Watching The Detectives  
3.50 The Harpoonist  
4.00 Schools  
5.15 Prairie Album  
5.30 Backdate

### Channel 5

6.00 5 News Early; 7.30 Havakazoo; 8.00 Adventures Of The Bush Patrol; 8.30 WideWorld; 9.00 Espresso; 10.00 Exclusive; 10.30 Attractions; 11.00 Leeza; 11.50 Double Espresso; 12.00 The Bold And The Beautiful; 12.30 Family Affairs; 1.00 5 News Update; 1.05 Sunset Beach; 2.00 5's Company  
3.30 FILM: Strangers When We Meet (1960).  
5.30 100%.  
6.00 Whittie. Tim Vine hosts the audience participation quiz show.  
6.30 Family Affairs.  
7.00 Exclusive  
7.30 Animal Omens.  
8.00 Hot Property  
8.30 5 News including First On Five  
9.00 FILM: National Lampoon's Loaded Weapon 1 (1993). Spoof action thriller starring Emilio Estevez and Samuel L. Jackson.  
10.30 Tibs And Fibs  
11.00 The Jack Docherty Show  
11.40 We Know Where You Live  
12.10 Live And Dangerous.  
2.00 Live And Dangerous.  
4.40 Prisoner: Cell Block H.  
5.30 100%

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A Bouncer - so don't mess

# may 20

Flavour of the Day

## Bouncers @ LUU Raven Theatre

Starting tonight in the Raven Theatre is a production of Jon Godber's Bouncers. The play is an hilarious parody of the contemporary Friday night out on the town.

Our guides on this roller-coaster type journey are four brutish bouncers who between them portray thirty odd characters, from giggly girls to stupid scousers, messy grungers to Swedish porn stars (I can just picture the fat bouncer from the Poly Bop showing off his cute ass

cleavage).

The play is one and a half hours of fast paced, uplifting comedy, guaranteed to relieve anybody tired of Shakespeare! Wanna good night out? Then come along and join the ride. (Don't cha just love the way press release people like to use a running metaphor throughout to create some sense of comedy and dynamics?) Performances depart at 7pm, and run until Saturday.

# Tuesday

## juice guide

### j cinema

**Hyde Park Picture House (tel. 275 2045)**  
Microcosmos; 7.00, 9.00

**Odeon (tel. 243 0031)**  
Scream; 12.40, 3.05, 5.30, 8.25  
The Return of the Jedi; 12.50  
Anaconda; 3.45, 6.10, 8.30  
Donnie Brasco; 1.25, 4.55, 8.05  
Romeo and Juliet; 1.40, 5.20, 8.20  
The Relic; 12.45, 3.20, 5.55, 8.15

**ABC (tel. 245 2665)**  
Liar Liar, Return of the Jedi, Moll Flanders, High School High (phone for times)

**Showcase (tel. 01924 420 622)**  
The Relic, Moll Flanders, When we were kings, High School High, Anaconda, Liar Liar, Donnie Brasco, It takes two, Scream, Return of the Jedi, Star Wars, Metro, Romeo and Juliet, Ghosts of the Past, Empire Strikes Back, English Patient

**Cottage Road (tel. 275 1606)**  
The English Patient; 5.00, 8.00

**Lounge (tel. 275 1061)**  
Donnie Brasco; times t.b.c.

### j clubs

**Charlie Parkers**  
Nasty, acid jazz, hip hop.

**Club Uropa**  
Adrenalin, cheap student night in superb venue. 9pm-2am, £2 NUS before 11.30, £3 after. 2 bottles of beer for £1 9-10pm.

**The Courtyard**  
Urban Hustle, with Marcos Moret playing hip-hop, jazz-beats, drum and bass and latin. Free entry & drinks promo's. 8-11pm

**Edwards**  
Vinyl Masterchef 96/97, still searching for the best local DJ talent in Leeds.

**The Warehouse**  
Truly Student, free entry and bargain drinks at this new student night. 9pm-2am

**Planet Earth**  
Tequila/Vodka, a frenzied night of spirit fuelled debauchery, if that's your idea of fun. £1 double £2.50 Members / £3 NUS. Info and membership, call 0973 387577

### j gigs

**Arts Cafe Bar**  
The Three Deuces

**The Duchess**  
Dragster + Sluice

**LUU**  
The Misfits + Stampin' Ground + One Car Pile Up. £1bc

**Irish Centre**  
Brand X, Europe's top jazz rock fusion band (!), tickets from Jumbo.

### j theatre

**West Yorkshire Playhouse**  
As You Like It

**Civic Theatre**  
The Selfish Shellfish, brilliantly titled production by Leeds Childrens Theatre

**Bradford Alhambra**  
Tap Dogs

**Raven Theatre, LUU**  
Bouncers, 7pm, £3 / £2.50

## BBC 1

6.00 Business Breakfast; 7.00 News; 9.00 News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News: Weather; 11.05 The Great Escape; 11.35 Real Rooms; 12.00 News: Weather; 12.05 Call My Bluff; 12.35 The Practice; 1.00 News: Weather; 1.30 Regional News; 1.40 Weather Show; 1.45 Neighbours; 2.10 Country Walks to Curious Places; 2.20 Racing From Goodwood; 3.50 Plasmio; 3.55 Arthur; 4.20 Julia Jekyll And Harriet Hyde; 4.35 Round The Twist; 5.00 Newsround; 5.10 Activ8  
5.35 Neighbours  
6.00 News: Weather  
6.30 Regional News Magazines  
7.00 Holiday: Fasten Your Seatbelt. Monty Don takes on the job of holiday rep in Crete.  
7.30 EastEnders. Pauline reveals a family secret to Mark and Ruth.  
8.00 Children's Hospital.  
8.30 Goodnight Sweetheart. Yvonne's new health drink is about to go into production, but Gary is more concerned with what Phoebe is about to produce.  
9.00 News: Weather  
9.30 The Jasper Carrott Trial. Highlights from 28 years of the best Jasper stand-up.  
10.00 QED.  
10.30 Cannes Film Festival with Barry Norman.  
11.10 FILM: The Sting (1973). Entertaining Oscar-winning story set in 1930s Illinois about two con-men who try to pull off an elaborate sting on a big-time crook.  
1.15 FILM: The Bed Sitting Room (1969). A surreal black comedy about the aftermath of a nuclear holocaust in London.  
2.45 Weather  
2.50 Close

## BBC 2

6.00 OU; 7.15 See Hear News; 7.30 Teenage Mutant Hero Turtles; 7.55 Blue Peter; 8.20 Juniper Jungle; 8.35 The Record; 9.00 Teaching Today; 9.30 Space Ark - The Environment; 9.45 Watch; 10.00 Teletubbies; 10.30 Come Outside; 10.45 Science Zone - Forces; 11.05 Space Ark; 11.15 Go For It; 11.30 Sportsbank; 12.00 See Hear!; 12.30 Working Lunch; 1.00 Teaching Today; 1.30 Job Bank; 1.40 Zig Zag Special; 2.00 Juniper Jungle; 2.10 The Flying Vet; 2.30 The Mill's Life; 3.00 News: Weather; 3.05 Westminster With Nick Ross; 3.55 News: Weather; 4.00 Racing From Goodwood; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.30 Today's The Day  
6.00 Heartbreak High. A new-age teacher appears at Hartley High with his beautiful daughter in tow.  
6.45 Gower's Cricket Monthly. Jonathan Agnew takes a look at the state of English cricket on and off the pitch.  
7.30 Homeground. This programme reveals how, for two decades, the management at the plant has consistently covered up the truth about how serious the explosion was.  
8.00 Two Fat Ladies. The ladies cook for the girls' lacrosse team. Plus a visit to Highgrove to order some organic beef.  
8.30 Food And Drink. Chef John Burton-Race cooks for the world's biggest horse race in Dubai. Jilly and Oz taste the best wines for a picnic.  
9.00 Murder One.  
10.30 Newsnight  
11.15 Ruby.  
12.00 The Midnight Hour  
12.30 The Learning Zone  
2.00 Nightschool TV: Go For It  
4.00 BBC Focus;

## ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News And Weather; 12.30 ITN Lunchtime News: Weather; 12.55 Home And Away; 1.20 Coronation Street; 1.50 Afternoon Live; 2.20 Vanessa; 2.50 Afternoon Live; 3.20 News; 3.25 Calendar News; 3.30 Wizardora; 3.40 Potamus Park; 3.50 Old Bear Stories; 4.00 Garfield And Friends; 4.20 Waynehead; 4.40 Island; 5.10 Home And Away; 5.40 News: Weather  
5.55 Calendar, followed by Local Weather  
6.30 Tonight  
7.00 Emmerdale. Frank confronts the villagers in the Woolpack.  
7.30 My Big Trip. In the first of this new series Christine Tabbott meets the Yorkshireman who runs one of the most glamorous hotels in America.  
8.00 The Bill. A pub landlord is run over after giving Boulton information.  
8.30 The Cook Report. TV troubleshooter Roger Cook uncovers more malpractice.  
9.00 Touching Evil. For the second time in his life, Creegan comes close to death - but it gives him a crucial insight into the mind of a killer.  
10.00 News At Ten: Weather  
10.30 Calendar News And Weather  
10.40 Victoria And Albert. Prince Michael of Kent traces the life and loves of Queen Victoria.  
11.40 Around The House  
12.10 Collins And Maconie's Movie Club  
12.40 FILM: Killer Instinct (1988). 2.30 Bonkers!  
3.30 Club Nation  
4.30 Jobfinder  
5.30 ITN Morning News

## Channel 4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 House To House; 12.30 Light Lunch; 1.30 Australia Wild; 2.00 FILM: The Garden of Allah (1936); 3.25 Soak It Up; 3.30 Collector's Lot; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Ricki Lake; 5.30 Pet Rescue; 6.00 Friends  
6.25 Fluke  
6.55 Fresh Pop  
7.00 News And Weather  
7.50 Soak It Up  
8.00 Moving People  
8.30 Brookside.  
9.00 Melissa. Tonight's conclusion of Alan Bleasdale's gripping drama.  
10.05 FILM: Dance With A Stranger (1985).  
11.55 Film Night.  
12.40 The Last Picture Show: FILM: Anna (1987).  
2.30 Audacious.  
3.00 FILM: Riders of Destiny (1933).

## Channel 5

6.00 5 News Early; 7.30 Havakazoo; 8.00 Adventures Of The Bush Patrol; 8.30 WideWorld; 9.00 Espresso; 10.00 Exclusive; 10.30 Hot Property; 11.00 Leeza; 11.50 Double Espresso; 12.00 The Bold And The Beautiful; 12.30 Family Affairs; 1.00 5 News Update; 1.05 Sunset Beach; 2.00 5's Company  
3.30 FILM: The First of the Few (1943).  
5.30 100%  
6.00 Whittle. Tim Vine hosts the audience participation quiz show.  
6.30 Family Affairs.  
7.00 Exclusive. News from the world of entertainment.  
7.30 Animal Omens  
8.00 Fame And Fortune  
8.30 5 News Including First On Five  
9.00 FILM: Shadow of a Doubt (1995).  
10.40 Exclusive Extra.  
11.00 The Jack Docherty Show  
11.40 The Comedy Store  
12.10 Live And Dangerous  
2.00 Live And Dangerous.  
4.40 Prisoner Cell Block H.  
5.30 100%

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# Wednesday may 21

## juice guide

Flavour of the Day

### j cinema

Hyde Park Picture House (tel. 275 2045)  
Microcosmos; 7.00, 9.00

Odeon (tel. 243 0031)  
Scream; 12.40, 3.05, 5.30, 8.25  
The Return of the Jedi; 12.50  
Anaconda; 3.45, 6.10, 8.30  
Donnie Brasco; 1.25, 4.55, 8.05  
Romeo and Juliet; 1.40, 5.20, 8.20  
The Relic; 12.45, 3.20, 5.55, 8.15

ABC (tel. 245 2665)  
Liar Liar, Return of the Jedi, Moll Flanders, High School High (phone for times)

Showcase (tel. 01924 420 622)  
The Relic, Moll Flanders, When we were kings, High School High, Anaconda, Liar Liar, Donnie Brasco, It takes two, Scream, Return of the Jedi, Star Wars, Metro, Romeo and Juliet, Ghosts of the Past, Empire Strikes Back, English Patient

Cottage Road (tel. 275 1606)  
The English Patient; 5.00, 8.00

Lounge (tel. 275 1061)  
Donnie Brasco; times t.b.c.

### j clubs

Caspers  
Revelry: Britpop, indie and dance. £5 entry with 5 free beers and cheap drinks.

Courtyard  
Maxi, more than just another pub quiz, with the housewives choice Daisy & Havoc spinning the tunes and providing the fun.

Edwards  
Club Tropicana, come in from the cold with tunes from the '70s to '90s.

Liquid  
Dust, cool night mixing it up in true alternative stylee.  
10pm-2am, £2.50, with drinks promos.

LMUSU City Site  
OTT, cheap and cheerful 80s & 90s piss-up. With treble vodka & mixer still only £1.95, and bitter, lager and cider just 95p a pint. £1.50 before 10.30pm, £2.50 after. Priority tickets £2 in advance.

Majestyk  
Retro, 70s & 80s club classics with a splash of the 90s in this glitzy new venue.

### j gigs

The Duchess  
Pick n Mix with the Bedroom DJ's

Jumpin Jacks  
Paul Jackson as Freddie Mercury

Cockpit  
Silver Sun + Carrie + Satellite Beach, 7.30-11pm, £5adv. See today's Flavour of the Day.

### j theatre

West Yorkshire Playhouse  
As You Like It; to a Bristol beat a band of hapless travellers trip and hop through the forest of Arden in Shakespeare's most romantic comedy.

City Varieties  
Whitbread Senior Citizens Talent Show; should be a giggle

Bradford Alhambra  
Top Dogs

LUU Raven Theatre  
Bouncers, 7pm, see Tuesday

## Silver Sun @ The Cockpit

For a while Silver Sun were down in my mind as just another bunch of also ran. That was until I heard *Golden Skin*, and saw the video which was a brilliant piss take of American chat shows. This is a band who just want to have a bit of fun.

The world of Silver Sun is one where children play in bright summer sunlight beneath ultramarine skies. A land where top models offer their services to amateur

photographers for free. A place where stomach fluttering guitars are played at high volume through super customised (or should that be customised?) Marshall amps and combined with feather light harmonies sung with feeling by boys who sound like girls, who do girls like their boys, who do girls... repeat to fade... Go on, put a little silver sunshine in your life.



Good day (Silver) Sunshine

### BBC 1

6.00 Business Breakfast; 7.00 News; 9.00 News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News; Weather; 11.05 The Great Escape; 11.35 Real Rooms; 12.00 News; Weather; 12.05 Call My Bluff; 12.35 The Practice; 1.00 News; Weather; 1.30 Regional News; Weather; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Quincy; 2.55 Through The Keyhole; 3.20 Connoisseurs' Collections; 3.30 Playdays; 3.50 Monster Cafe; 4.05 The New Yogi Bear Show; 4.10 Gadget Boy; 4.35 Out Of Tune; 5.00 Newsround; 5.10 Blue Peter

5.35 Neighbours. A lovesick Toadie flies off the handle.  
6.00 News; Weather  
6.30 Regional News Magazines

7.00 Crimewatch Hot Property. Jill Dando presents a programme to help people find their stolen treasures.

7.30 Tomorrow's World. Reports on a nutrient jelly that cures baldness.

8.00 National Lottery Live Ballykissangel. With Assumpta on the verge of losing her bar, she stakes all on a wager.

9.00 News; Weather

9.30 Men Behaving Badly. Gary returns from a weekend away to find girlfriend Dorothy in bed with his best mate Tony.

10.00 They Think It's All Over. The last round in the series features Ron Atkinson and Zoe Ball.

10.35 FILM: Internal Affairs (1990). Tense thriller in which a young LAPD detective begins to suspect a popular and respected street cop of being involved in criminal activities.

12.25 FILM: Moon Over Parador (1988). Farcical comedy about a struggling American actor on location in the republic of Parador, who finds himself forced into impersonating a

### BBC 2

6.00 OU; 7.15 See Hear News; 7.30 Teenage Mutant Hero Turtles; 7.55 Activ8; 8.20 Philbert The Frog; 8.25 The Adventures Of Buzzy Bee And Friends; 8.35 The Record; 9.00 Discovering Portuguese; 9.25 The Geography Programme; 9.45 Words And Pictures; 10.00 Teletubbies; 10.30 Numbertime; 10.45 Cats Eyes; 11.00 Marsalis On Music; 12.00 The Shape Of The World; 12.30 Working Lunch; 1.00 Lifeschool: Careers - So What Now?; 1.25 Zig Zag; 1.45 Come Outside; 2.00 Philbert The Frog; 2.05 The Adventures Of Buzzy Bee And Friends; 2.10 A-Z Of Food; 2.20 Racing From Goodwood; 3.55 News; Weather; 4.00 Blockbusters; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.25 Today's The Day; 5.55 Turning Points

6.00 Star Trek: The Next Generation. A replica of Captain Picard leads the Enterprise into a time warp.

6.45 The Ren And Stimpy Show

7.10 The Chair  
7.30 Black Britain. The tenth anniversary of the election of Britain's first four black MPs.

8.00 University Challenge. Magdalen College, Oxford meet Manchester University in the first of the semi-finals.

8.30 Home Front. Kevin McCloud reveals how to choose and use colours with confidence.

9.00 Chelsea Flower Show. Alan Titchmarsh and Liz Rigbey present from the grounds of the Royal Hospital, Chelsea.

9.50 Clive Anderson Is Our Man In... The Bronx. Clive Anderson visits the Yankee Stadium, the New York Zoological Park and the Botanical Gardens.

10.30 Newsnight  
11.15 Ruby  
12.00 The Midnight Hour  
12.30 The Learning Zone: Open University  
2.00 Nightschool TV: Special

### ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News And Weather; 12.30 News; Weather; 12.55 Home And Away; 1.20 Emmerdale; 1.50 Afternoon Live; 2.20 Vanessa; 2.50 Afternoon Live; 3.20 News; 3.25 Calendar News; 3.30 Alphabet Castle; 3.40 Tots TV; 3.50 Oscar And Friends; 3.55 Sooty And Co; 4.20 Tiny Toon Adventures; 4.40 Harry's Mad; 5.10 Home And Away

5.40 News; Weather  
5.55 Calendar, followed by Local Weather  
6.30 Tonight  
7.00 Emmerdale. The Sugdens make the Cairns an offer they cannot refuse and Biff confides in Kathy, who in turn is unsettled by a mysterious visitor.

7.30 Coronation Street. Samantha and Jim have a cosy night in. Judy is rescued by Gary.

8.00 Sharpe. Sharpe's quiet life with Lucille is interrupted by news of Napoleon's return from exile to take part in the dramatic Battle of Waterloo. Reunited with the Chosen Men, Sharpe organises the defence of British key positions on the farm of La Haie Sainte. Including Lottery Result

10.00 News At Ten; Weather  
10.30 Calendar News And Weather  
10.40 FILM: Used Cars (1980). A raunchy comedy about sibling rivalry in the used car business. Starring Kurt Russell and Jack Warden.

12.40 Dating The Enemy  
1.40 Late And Loud  
2.40 FILM: Death Before Dishonour (1987). All-action adventure in which a maverick marine stages a singlehanded rescue attempt to free hostages in the Middle East. Starring Fred Dryer, Brian Keith and Joanna Pacula.

4.20 Jobfinder  
5.30 ITN Morning News

### Channel 4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 House To House; 12.30 Light Lunch; 1.30 FILM: Uncle Silas (1947); 3.30 Collector's Lot; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Ricki Lake; 5.30 Pet Rescue

6.00 Party Of Five  
6.50 Fresh Pop  
7.00 Channel 4 News including at 7.30 Headlines And Weather

7.50 Soak It Up  
8.00 Brookside.  
8.30 Planet Showbiz.  
9.00 Heroes Of Comedy: Max Miller. Top comics such as Bob Monkhouse and Victoria Wood offer their comments on this much-loved public figure.

10.00 E.R.  
11.00 Friends. Rachel resents Ross planning the rest of their lives together.

11.30 Roseanne. Darlene finally gives birth but the baby girl's chances of survival are slim. Followed by Soak It Up

12.05 Under The Moon. Incl NBA XXL  
4.00 Schools  
5.10 Stealing Home.  
5.25 Backdate

### Channel 5

6.00 5 News Early; 7.30 Havakazoo; 8.00 Adventures Of The Bush Patrol; 8.30 WideWorld; 9.00 Espresso; 10.00 Exclusive; 10.30 Fame And Fortune; 11.00 Leeza; 11.50 Double Espresso; 12.00 The Bold And The Beautiful; 12.30 Family Affairs; 1.00 5 News Update; 1.05 Sunset Beach; 2.00 5's Company

3.30 FILM: A Special Kind Of Love (1978).  
5.20 5's Company - Late Extra  
5.30 100%  
6.00 Whistle  
6.30 Family Affairs. Simon tells Holly that he has tendered a letter of resignation.

7.00 Exclusive. Gossip from London and Hollywood.  
7.30 Animal Omens.  
8.00 The Great Garden Game  
8.30 5 News  
9.00 FILM: Night Owl (1993).  
10.40 Exclusive Extra  
11.00 The Jack Docherty Show.  
11.40 Tibs And Fibs.  
12.10 Live And Dangerous  
4.40 Prisoner Cell Block H. Jim satisfies Blossom's sexual needs  
5.30 100%

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Come down and wreck the joint - maybe not literally

# may 22

Flavour of the Day

## D.funked @ the Faversham

D.Funked is a brand new night at The Faversham, which promises to bring a very different kind of night to what you have come to expect on a Thursday. Music policy is underground break-beats; fast, wild, mad and most of all funky. The night is also going to emphasise live music with many live acts set to play an eclectic mix of mainly underground music. D.funked is going out on a limb, and is definitely not for the faint hearted or

anyone who isn't genuinely up for it. It's not supposed to be, y'know, trendy to be underground and obscure, more that this is moving dance music forward - a progression. It doesn't matter what you wear or what you look like; all that does matter is that you are down with the funk phenomenon that is D.funked. So come down and wreck the joint.

### BBC 1

6.00 Business Breakfast; 7.00 News; 9.00 News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News; 11.05 Great Escape; 11.35 Real Rooms; 12.00 News; Weather; 12.05 Call My Bluff; 12.35 The Practice; 1.00 News; Weather; 1.30 Regional News And Weather; 1.40 Weather Show; 1.45 Neighbours; 2.10 Quincy; 2.55 Through The Keyhole; 3.20 Connoisseurs' Collections; 3.30 Playdays; 3.50 Postman Pat; 4.05 Felix The Cat; 4.20 Julia Jekyll And Harriet Hyde

4.35 Return To Jupiter

5.00 Newsround

5.10 No Sweat

5.35 Neighbours

6.00 News: Weather

6.30 Regional News Magazines

7.00 Watchdog Healthcheck

7.30 EastEnders. Peggy and Lorraine give Grant some unwanted advice. A hospital visit turns into a nightmare for Lorraine.

8.00 Animal Hospital. Steve Knight comes face to face with a herd of wild boar. And Blossom completes her training as a hearing dog for the deaf.

8.30 Keeping Mum. When Peggy reveals her will to Andrew, he begs her to change it in his favour. But she gives him more than he bargained for.

9.00 News: Weather

9.30 999. Including a freak accident which left a 78-year-old man speared through the head by a pool cue.

10.20 The Lying Game. Angus Deayton asks whether deceit and dishonesty are a sign of the times.

10.55 Question Time

12.00 FILM: A Climate For Killing (1990).

1.40 Weather

1.45 Close

### BBC 2

6.00 OU; 7.15 See Hear News; 7.30 Teenage Mutant Hero Turtles; 7.55 Blue Peter; 8.20 Fireman Sam; 8.35 The Record; 9.00 Developing World; 9.25 The Geography Programme; 9.45 Watch Out; 10.00 Teletubbies; 10.30 Storytime; 10.45 Experimenter; 11.05 Space Ark; 11.15 Zig Zag Special; 11.35 Landmarks: Britain Since 1930; 12.00 Teaching Today; 12.30 Working Lunch; 1.00 Lifeschool; 1.35 Job Bank; 1.45 Numbertime; 2.00 Fireman Sam; 2.10 The Flying Vet; 2.30 Mill's Life; 3.00 News: Weather; 3.05 Westminster With Nick Ross; 3.55 News: Weather; 4.00 Blockbusters; 4.25 Ready, Steady, Cook; 4.55 Esther

5.30 Today's The Day. Contestants test their knowledge of the news from archive footage specific to the day.

6.00 Star Trek: Deep Space Nine. Jadzia Dax must choose between her feelings and the rules of Trill society when she is reunited with the wife of one of Sax's previous hosts.

6.45 Animated Two. God causes his creations some inconvenience, especially when Eve turns out to be a penguin.

7.00 East

7.30 Regional Programmes

8.00 Cricket - England v Australia. Tony Lewis introduces highlights from the one-day international between England and Australia at Headingley.

9.00 Absolutely Fabulous

9.30 This Life. Milly agonises over whether or not to accompany O'Donnell on a business trip to Paris.

10.15 A Woman Called Smith. Followed by Tales From The Net

10.30 Newsnight

11.15 Late Review

12.00 The Midnight Hour

12.30 The Learning Zone

2.00 FETV: Human Biology

4.00 Languages

5.00 Business And Work

### ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News And Weather; 12.30 News: Weather; 12.55 Home And Away; 1.20 Emmerdale; 1.50 Afternoon Live; 2.20 Vanessa; 2.50 Afternoon Live; 3.20 News; 3.25 Calendar News; 3.30 The Riddlers; 3.40 Wizardora; 3.50 Rupert; 4.15 Mike And Angelo; 4.40 Sweat; 5.10 Home And Away; 5.40 News: Weather; 5.55 Calendar, followed by Local Weather

6.30 Tonight

7.00 Emmerdale. Biff tries to come to terms with extreme emotions. Frank loses a battle that costs him dearly, and is shocked when somebody from his past turns up.

8.00 The Bill. A jealous nanny wreaks havoc in a family home when Jarvis and Keane arrest her for stealing from her employers.

8.30 My Wonderful Life. Reeling from her tangled love life, Donna decides to relax and do things she would never have dreamed of doing.

9.00 Bodyguards. When a businessman due to give evidence at a government arms enquiry is put in the care of the CPG, they are confident of the hi-tech security arrangements. But an attempt on his life suggests inside knowledge.

10.00 News At Ten: Weather

10.30 Calendar News And Weather

10.40 Alfred Hitchcock Presents

11.10 Highlander

12.10 Funny Business.

12.35 FILM: Dillinger (1991).

2.25 Not Fade Away

3.25 In Bed With Medinner

3.55 Access All Areas

4.20 Jobfinder

5.30 ITN Morning News

### Channel 4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 House To House; 12.30 Light Lunch; 1.30 Druk Yul; 1.50 FILM: The Blind Goddess (1947); 3.30 Collector's Lot; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Ricki Lake; 5.30 Pet Rescue; 6.00 Springhill

6.30 Hollyoaks. It's the morning after Cindy's party and she has more than a hangover to worry about.

7.50 Soak It Up

8.00 Health Alert.

8.30 Taste Of The Times. Sophie Grigson turns her attention to saffron, sun-dried tomatoes and goats cheese.

9.00 Dispatches

9.45 Short And Curly: It's Not Unusual.

10.00 Father Ted. For six years, Father Stone has been coming to Craggy Island and for Father Ted, Father Dougal and Father Jack, that's seven years too many.

10.35 Northern Exposure.

11.30 The Naked Truth.

12.00 FILM: The Killing Floor (1984).

2.10 Dancing For Dollars

3.10 Hell

3.30 Ulster Unearthed

3.55 Encyclopaedia Galactica

4.10 Geographical Eye

### Channel 5

6.00 5 News Early; 7.30 Havakazoo; 8.00 Adventures Of The Bush Patrol; 8.30 WideWorld; 9.00 Espresso; 10.00 Exclusive; 10.30 The Great Garden Game; 11.00 Leeza; 11.50 Double Espresso; 12.00 The Bold And The Beautiful; 12.30 Family Affairs; 1.00 5 News Update

1.05 Sunset Beach.

2.00 5's Company

3.30 FILM: Good Neighbour Sam (1964).

5.30 100%

6.00 Whittle

6.30 Family Affairs

7.00 Exclusive

7.30 Animal Omens.

8.00 Nancy Lam

8.30 5 News including First On Five.

9.00 FILM: The Stranger Beside Me (1995).

10.40 Exclusive Extra

11.00 The Jack Docherty Show.

11.40 Bring Me The Head Of Light Entertainment.

12.10 Live And Dangerous

2.00 Live And Dangerous.

4.40 Prisoner Cell Block H.

5.30 100%. The gameshow without a host.

# Thursday

## juice guide

### j cinema

Hyde Park Picture House (tel. 275 2045)  
Microcosmos; 7.00, 9.00

Odeon (tel. 243 0031)  
Scream; 12.40, 3.05, 5.30, 8.25  
The Return of the Jedi; 12.50  
Anaconda; 3.45, 6.10, 8.30  
Donnie Brasco; 1.25, 4.55, 8.05  
Romeo and Juliet; 1.40, 5.20, 8.20  
The Relic; 12.45, 3.20, 5.55, 8.15

ABC (tel. 245 2665)  
Liar Liar, Return of the Jedi, Moll Flanders, High School High (phone for times)

Showcase (tel. 01924 420 622)  
The Relic, Moll Flanders, When we were kings, High School High, Anaconda, Liar Liar, Donnie Brasco, It takes two, Scream, Return of the Jedi, Star Wars, Metro, Romeo and Juliet, Ghosts of the Past, Empire Strikes Back, English Patient

Cottage Road (tel. 275 1606)  
The English Patient; 5.00, 8.00

Lounge (tel. 275 1061)  
Donnie Brasco; times t.b.c.

### j clubs

Club Mex  
Rehab, drum and bass, hip-hop and stuff.  
£3, 10pm-2am

The Headrow  
Off the Wall, cutting edge deep house laced with funk and jazz. 8pm-2am, £1 a pint. £1 on the door.

Le Phono  
Meggomania, trance-tastic dub with The Egg. Lager and bitter £1.50 a pint, 9pm-2am, £3 / £2.50.

Liquid  
Harlem Bush Club, new jazz vibes night, with live band Anna Stubbs Quintet. 8.30pm-2am, £3 / £4

LUU Harvey Milk Bar  
State of the Nation, mainstream indie night playing all your favourite tunes. 9pm-2am, £2 and with cheap drinks.

Nato  
Automatic, indie night, 10pm-2am, £3 on the door.  
Asylum, hip hop and skate punk, with skate ramps and live p.a.s. 10pm-2am, £3 / £4 with flyer.

Planet Earth  
A Kick Up The Eighties, Re-live those awkward teenage years in style. Kicking up a storm of the 80's, with a nudge of the 90's. 80p with flyer, £2.50 without. Castaway 80p a bottle.

Ritz  
Brit hop, big beats, boozing and pogoing, as Ritz goes indie! £1 NUS or with flyer, 50p pint, £1 selected trebles.

The Underground  
Casa Latina. Boogaloo 97! With DJs Chico Malo & El Greco, plus live music. Doors 8pm, dance class 8.30-9.30, live band 10.30pm, ends 2am. £5 conc's / £6.

Hyde Park Club  
Corruption, house, techno, drum&bass, with Ben Roberts and Tom Power. Free before 9pm, £1 after

Faversham  
D.Funked, with soundclash, main squeeze djs, live band and dj kunle, £2

### j gigse

The Duchess  
Ezio; in my home town (Cambridge), this duo are local heroes, playing sell out runs at local venues. Here, they're just a poorly named pair of chancers with Tony Blair amongst their fans. It gives me great pleasure to inform you that they're crap.

Town and Country Club  
Foo Fighters, Dave and company bring their hard rockin outfit to Leeds. £10adv

Cockpit  
The Wannadies + The Warm Jets, 7.30-11pm, £6adv, great support band and cute headliners, playing their latest Hits.



### j theatre

West Yorkshire Playhouse  
As You Like It

LUU Raven Theatre  
Bouncers. See Tuesday

Civic Theatre  
The Selfish Shellfish

Bradford Alhambra  
Tap Dogs

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## A weekly runaround of last week's TV comings and goings

**S**unday the traditional day of rest is also traditionally a barren desert when it comes to finding something decent to watch on television.

Even after waking up late I still had many quality programme free hours ahead of me.

*Masterchef* (Sunday 5.10pm, BBC1) provides welcome relief from an intense afternoon of sport. Watching other people suffer always makes your own life seem better, so watching the contestants slave over hot stoves brightens a dreary Sunday afternoon.

You can't help but pity the poor blighters however, when Lloyd Grossman invades their personal space to ask if they will be blowtorching their leeks or not? The bad thing about watching top chefs create mouthwateringly tempting dishes is that since TV isn't interactive (yet), you don't get any.

**O**ver on Channel 4 there are yet more delights in store with re-runs of *The Monkees* (6pm, C4).

I was too young to appreciate the Monkees back when they were the original Take That, but now their brand of daft, childish humour seems like it was tailor made for insanely boring Sunday afternoons. Even if you don't like the comedy, there are the catchy tunes to sing along to.

Who hasn't linked arms with their drunken mates and damn near killed themselves trying to copy the dance to "Hey, hey we're the Monkees"?

During the last series of *Wanted* (6.30pm, C4) I was unfortunate enough to come into contact with one of the trackers and I have to report that he was about as much use as a chocolate chastity belt. Despite this *Wanted* has returned with a new presenter (Ray Cokes) for its second series and is still strangely engaging considering how pointless it is.

While three teams of two runners sweat it out in a phone box for an hour, we get to shop them for £1,000 if they happen to be in our area. Now that really is a productive way to waste an afternoon!

Diane Leeming

# What Turns You On?

Now's your chance to vote (again), this time in your very own *Leeds Student BAFTA*-stylee television awards. No polling booths, just one simple form and a few minutes of your time. There's a bribe involved too: the first five entries out of the hat receive their choice of either a Manga or *Sharpe's Revenge* video!



BEST KIDS' PROGRAMME: .....

BEST COMEDY SHOW: .....



BEST CHAT SHOW: .....

BEST GAME SHOW: .....



BEST SOAP: .....

BEST DRAMA: .....



BEST NEWS COVERAGE: .....

BEST SPORTS COVERAGE: .....



MOST FANCIABLE PERSON ON TV: .....

MOST IRRITATING TV PERSON ON TV: .....



FAVOURITE CHANNEL: .....

MOST SADLY MISSED TV PROGRAMME: .....

NAME: .....

ADDRESS: .....

TELEPHONE: .....

CHOICE OF VIDEO: Manga ☐  
Sharpe's Revenge ☐

Please hand in completed form to the porters at LUU or the Leeds Student offices at LMU city site.

## Murray's Formula for Fun

Climbing out of the pits, DAN THUBRON gets into pole position with Murray Walker

**I**t's not exactly what you need on a Sunday afternoon.

You've just woken up from the Saturday night effect. You know the one... dry mouth, thumping head and pizza breath.

You tell yourself to remember to drink lots of water next time you come in at three in the morning, then you won't feel so bad.

You may make it down to the living room or maybe just reach out a shaky hand for the TV remote placed strategically by your bed. Perhaps the second option is favourable, considering the state your lounge will

be in. Then what happens....?

As if to add insult to injury the first thing that greets your delicate head via your ears is the over excited voice of Murray Walker commentating on the Grand Prix.

He reminds me of a chemistry teacher I once had. Mr Pluke, as he was called, had a habit of getting excited about electrons and passionate about protons. OK, he's over the top, but you know in your heart that he's a good teacher.

Murray is undoubtedly a good commentator although he does make mistakes. Presumably all the other commentators humour him and see him as the crazy old fool that he is. But you

can't deny that he's caught your interest. He livens up the monotony of the race. ITV made the right decision to keep Murray as prime commentator when they poached the Grand Prix from the BBC.

Murray of course doesn't hear the viewers' bemused remarks as he builds inexorably towards a huge climax-the end of the race. At the checkered flag Murray is exhausted after several hours of non-stop excitement. The dry mouth and throbbing head which you are experiencing are probably giving Murray a run for his money. He's talked nearly non-stop for several hours and the noise of those engines can't be pleasant on the ears. As for the

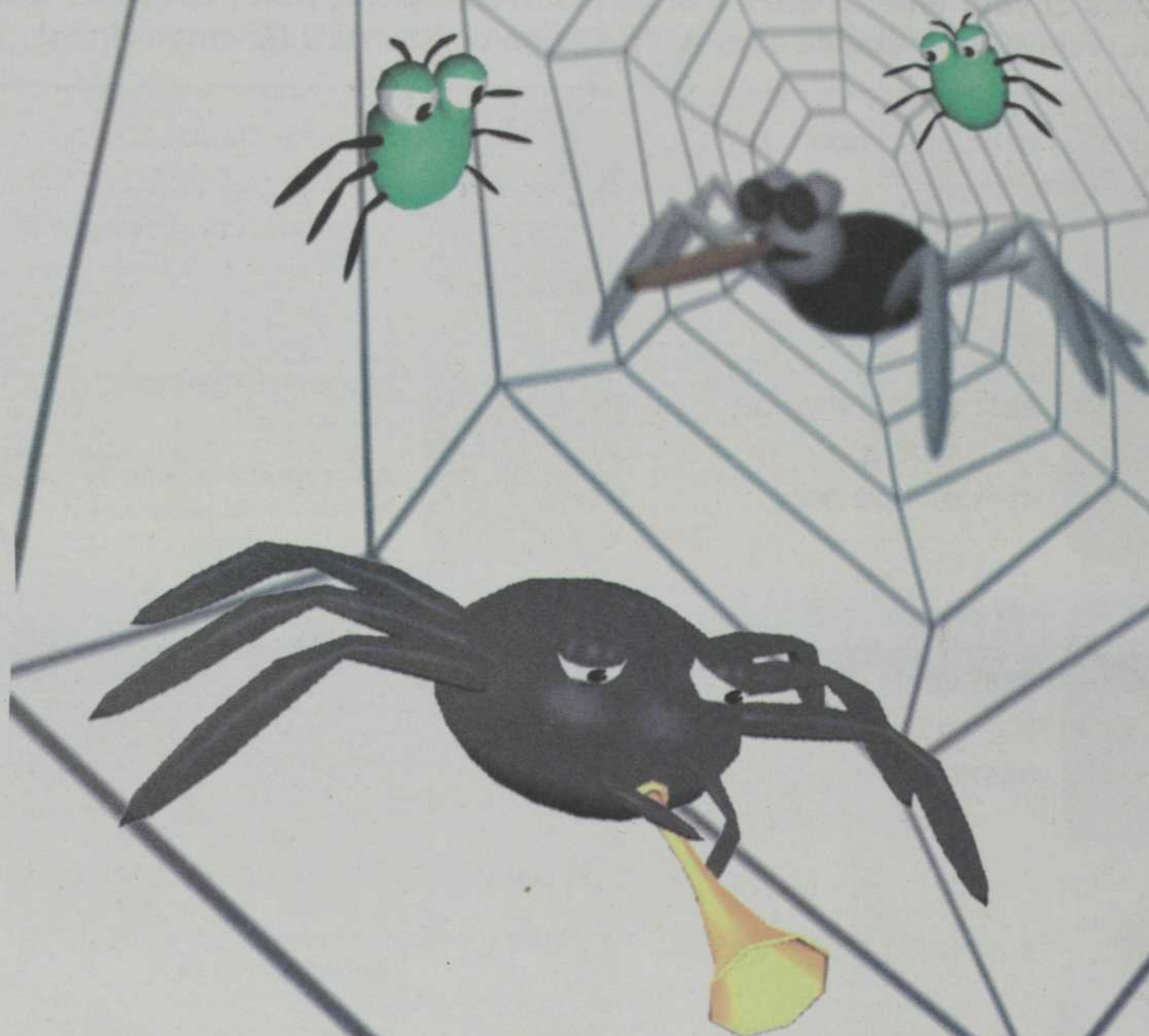
pizza breath? He's probably got that as well courtesy of the Pizza Hut advert.



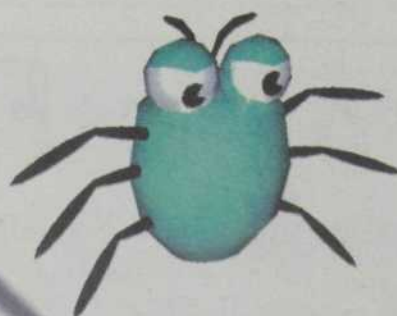


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# Sunshine

horizon and it's swimwear time. This  
er restricted to the itsy bitsy or teeny  
he most wanted

you are out in your under wear. This is a realistic concern but cast those fears aside because this summer many suits have moved into the domain of the shorts set. Bikini bottoms are available in a low cut leg that gives the appearance of shorts. You no longer have to feel as limited in your movements. Beach volleyball can be played with confidence and panache, no matter how good your game, if you can drag your self off the sun bed that is!

If you are a beach bound babe this summer the message is clear: swimwear is bright and bold and the choice is endless, so take your pick and check these out.



## Beauty achieved without fuss. **HAYLEY JONES** gives top tips on how to truly glow this summer

IT'S around this time of year that the fashion world starts offering summer beauty tips. Sure, we know that as the heat goes up so does your hair, but can a french pleat seriously be achieved with a simple twist and pin? If you've ever tried this in 80 degrees with a holiday hangover you'll probably agree with us - such divine hair dressing skills are restricted to the lucky few.

This summer when it comes to holiday glamour the no nonsense approach - the quicker the better - is definitely the best way. We've gathered a pick of the best and thrown in some originality to come up with some essential and realistically simple tips for some good old fashioned beauty on the beach.

1. Avoid using perfume if you are going into the sun. This has been the cause of many mysterious break outs and allergies. It can even stain the skin. Try using perfume oil. This does not have the same effect and it lasts longer as you don't sweat it off.
2. Getting a good make-up base for the heat is always problematic. Full make-up slips off your face with the slightest hint of sweat. Tinted moisturisers are a good option but unless you get the right match for your skin you could end up just looking bronzed and greasy. We recommend a good moisturiser a few hours before you go out and then simply dust with a translucent powder. The key is to keep the base looking soft and natural.
3. Protect your hair in the daytime by combining sun block and conditioner and combing it through the hair. This has a double action of protecting your scalp and conditioning your hair. After washing later your hair will be silky smooth for a night on the town.
4. Lip sticks can get messy in the heat, they melt and smudge and it's not difficult to end up looking like Bob Smith from The Cure. Lip balm is an attractive alternative, particularly if it has an added sun block. Coloured balms are now on the market and really give a glossy finish.
5. Yeah, yeah so you might feel like a poncy supermodel swanning about with your bottle of Evian (don't pronounce the 'n' sweetie) all day but water is the key to our natural beauty. It is also the 50p alternative to the expensive re-hydrating, re-plemishing, mystical cremes we purchase. Mineral water does it from the inside - ask any of your science chums.
7. Finally treat your skin with respect. Take breaks from the sun and remember to top up on your sun screen. Personally I don't like looking like I've just been skinned and sun burn does nothing for your complexion. Remember a tan lasts weeks but sun damage is forever.

**Snapper dresser: SARAH DAVIS**

Price list clockwise from top left:

Orange and white bikini - £15. Yellow and blue striped bikini - £17. Torquoise wrap - £10. Leopard print bikini - £20. Brown wrap skirt - £13. Diagonal cut bikini - £20. Orange striped wrap - £10. Yellow bikini - £15. Red wrap - £10. White sunglasses £5. Combat khaki suit - £20.

Clothes supplied by Miss Selfridge.

Miss Selfridge offers 10 per cent discount on production of a valid NUS card.

Thanks to Janet



## don't get mad, get personal

### PERSONALS ARE FREE

Simply write a message below & hand it to the porters at LUU or post it to get personal, *Leeds Student*, LUU, PO Box 157, Leeds, LS1 1UH

had by all in the emerald isle, with oodles of pounds raised for charity (and many more spent on beer!) Congrats to the winners Tammy Bradbury and David Hayward who made it to Holyhead in a record-breaking time of 4hrs 50mins. On a personal note thanks to Manchester Police and all those who helped Suzie & I achieve the record-breaking time of 15 hours!! Thanks to all those who sponsored the participants (don't forget to cough up the cash!), to Seth for the mention on LSR (I was up that early!), & to everyone else that helped. For those who missed out, don't forget the Pars Hitch in the Autumn term, signing up starts in September. Love Rob Aley, hitch organiser.

Mr Spice AKA Tintin!  
LSR - Thanks for the memories, thanks for the hours, thanks for the anxiety, thanks for the rooftop bar, thanks for the chaos, thanks for the Otley runs, thanks for the 3 deck mixing, thanks for taking up 12 months of my life, you're all stars! - Scooby.

Your mum really does buy your clothes for you.

To the guy who phoned and left a message about joysticks for sale. I didn't catch the message in full or your number so call again or give the details to the porters at LUU. Cheers!

Mr(Sporty) Nice nails, wrong bra size! PREVIEW: Accidental Death of an Anarchist by Dario ...Official In Your Space Productions entry to the Edinburgh Fringe Festival. 14th-17th June, Raven Theatre, Leeds University Union. You'll be blown away!!

Interested in charity work? Summer 4 weeks available at Lifeboats (RNFL) in London. Ring Myles Brmner on 0171 839

3369 for further details. Possibility of permanent work!  
Do you drink lots of soft drinks? Volunteers are needed for a nutrition study. Recruiting now. Contact Katherine Appleton, psychology Department on 233 5741 or e-mail:

KATHA@PSYCHOLOGY.LEEDS.AC.UK  
To my dwarfling salacious crumb, I love wasting time with you, especially in the LIBRARY or just hanging out on your stairs. Miss you. Looking forward to sleeping with you (may as well be honest!) The future is nigh, RHEVans, 12.00 Wednesday, all members of LSR are expected, no, obliged to attend to vote in 'da management' for next year. If you want to stand for any of these prestigious and rewarding posts contact Huw on 231 4270 ASAP: station manager: programme manager: head of music: head of arts: head of news: head of current affairs: head of sport: head of publicity: press officer: met officer: business manager: radio production & training manager: chief engineer: head of promotions: head of communications: admin. 'Rock the vote!'

LSR celebrates life, funk & the finest on the airwaves @ Bar Basics 8-10.30 on Fri come down and expect the unexpected. LSR on one, off air.

SINEAD EARLY MORNING. You have the boys running for cover, you'll make one hell of a mother, you are like no other, love from your sister and your brother.

Iron girl, changeable hair, obsessed with untidiness, Sinead's the name I think.

Anyway, good luck with the new job.

Hope you like

doing it alot. From Percy Thrower (now retired, living in Leeds 6).

Leeds Student's finest footballers play against LSR rangers on Sunday at Weetwood. The showdown begins at High Noon.

Nigel, Great news-you look better as a bird.

Olli-where are your personals? Eaten by a fax machine somewhere in this evil place.

CURSE CRYSTAL PALACE. WHY?

Thanks to everyone for another magnificent week, and a special order of merit to Naveed Raja for running the entire News department on his own. Sleep well mate. I DESPISE THE PLAY-OFFS. IT SHOULD BE US. STEVE BULL FOR ENGLAND.

### NIGHTLINE

**nightline listening**  
**243 9997**

**nightline info line**  
**243 9998**

**8pm-8am**  
**every night of term**

Watch out for the world's first gay drum n bass night...coming your way soon... Hi Roo, Space Cowboy here. I had a great time on Saturday, I hope you did too! Would like some high times with you! Speak to you soon, and good luck with your finals, M.

Scotty, you are so smooth and Delaney, you are such a 90's man. So glad you are finally together. love from Hannah and Rachael.xxxx

Another Customary block. I labour on very enthusiastically. Jupiter's efforts strangely unusual? Suggestive perhaps? Bye.

For sale, red VW Beetle - 1969.Tax

exempt, MOT until Nov 97, stereo & speaker, very good condition. Call Emma on 2304146

Dave Robert Farey, Thanks for last night. I'm not really jealous of Kev anymore, luv Will.

Paul Foster! Thanks to you I am in complete control! I am the one in control! Such a great time had by all-we must do it again sometime! Many thanks, love from your girls.

If you want sex leave your number on 0839 045240.

A big thanks to those who took part in the Leeds Rag Dublin Hitch '97 weekend. Yet again another storming weekend was

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## LEEDS STUDENT / LSR / SONY PLAYSTATION COMPETITION

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**Isr 105.4 fm**  
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Sony Computer Entertainment UK have announced a major new sponsorship deal with NUS. The deal will see PlayStations fitted nationwide in almost 200 NUS affiliated bars for use-free-by students. Leeds Student & LSR have teamed up to give you the chance to win one of two Playstations. In addition, you will also receive a copy of the new Porsche Challenge game, which has been developed in conjunction with Porsche and includes fully textured mapped and light sourced graphics.

The Playstation is as good as any arcade machine - but without a coin slot. With over 250 games available ranging in price from £19.99 to £44.99 boredom will be a thing of the past. In order to win this fantastic prize, answer the following question; tune in to LSR 107.8fm at 6pm tonight; answer the question given out on air; then immediately phone LSR on 2314 270 with both correct answers. Leeds Student Question:- Does a Sony Playstation retail at: a) £2,220, b) £129.99 or c) £29,999



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travel 19



# Outlook

Friday May 10 1997

## Famous first words



**BLAIR:** We are not the masters. The people are the masters. We are the servants of the people. We will never forget that.



**BROWN:** I'm not interested in measures that just alleviate the problem of youth and long term unemployment for a few months. I'm interested in developing a welfare state built around the work ethic.



**COOK:** I'm not in the business of getting good will, I'm in the business of getting a good deal.



**BANKS (Minister for Sport) -** Nothing would stop me going to the cup final, unless I was dead. If I was dead I'd want my ashes taken there.

# Basildon blisters with Blair

**Wot really won it for Labour? Trooper TINA BURRETT reports from the front line at Basildon**



**T**HE election may only be a few weeks behind us but any time soon the first surveys of that monumental event hit our book shelves. These tombs will focus on the national events of the election.

Life beneath the slick soundbites, smoothed over surface, photo opportunities and practiced prose of the national campaigns will remain a mystery to most.

A diagnosed politoholic, I spent the election campaign pounding on doors, preaching policies and generally annoying the great British electorate on behalf of my favourite tippie, the Labour Party.

An Essex girl and proud of it, I spent the election in the town that came to symbolise Thatcher's Britain, Basildon. A better illustration of a typical local campaign than Basildon would be hard found. Nowhere was victory sweeter than in the town that last time round was considered the barometer of Britain as the Tories held it with the flimsiest of majorities. On April 10, 1992 Basildon awoke to find itself notorious.

**WEEK ONE**  
I RETURN home in time for the candidate's adoption meeting. Labour are well placed to win

and the event turns into a mini Sheffield rally. The candidate, Angela Smith, raises spirits with the usual Tory baiting and tales of elections past. The collective pat on the back over, now the serious canvassing begins.

There are already many posters up. There are a good scatter of red and yellow but no Tory blue in the windows of any building but their own headquarters. I start the long pilgrimage from one end of an unresponsive street to the other. No one is at home apart from a gaggle of grannies and a few housewives. I heed the warning about the fierce dog in one window and spend half an hour conversing with an ageing Labrador who tries half heartedly to live up to his overbilling.

**WEEK TWO**  
A RUN in with a naked old man livens up the drudgery. The man, thankfully standing behind his waist-high fence, explains he has just got married. A sheepish looking old lady, clad only in a dressing gown saddles up to him. Out of my depth, I run away to swap the story over beer and sandwiches with fellow canvassers.

The shell suit wearing Sierra-driving voters of Basildon are world famous. Television and radio crews arrive from Norway, Australia and Canada and I take them out on the campaign trail. The cameras are on me, and wearing my least frightening smile I knock on the door. Launching into my usual patter the occupant stops me mid-flow.

She is the mother of a Tory MP and castigates me for being impertinent. Humiliated on three continents simultaneously, thank God its not the British media.

**WEEK THREE**  
EVERY day is spent with the candidate visiting schools and old age pensioners' homes. I now know more about denture cream and bingo than is healthy for a 20-year-old. The news has broken that the Liberal Democrat candidate, ex-boxer Terry Marsh, has pulled out owing to allegations of fraud. This helps everyone shake off the mid-campaign blues.

**Tony's ark is in town - rhinos, badgers and the infamous chicken are inevitably lying in wait**

**WEEK FOUR**  
THE visit of visits. Tony Blair and John Prescott together for the only time in the campaign. Spin doctors from Millbank descend on us in hordes. We sit down to plan our spontaneous questions.

The great man arrives looking fresh faced and grinning manically. Prescott, resembling the Addams family's Uncle Fester, scowls and says very little. An elderly female supporter comes running out from nowhere with a bunch of flowers for Blair. Even the stony faces of the Millbank mongrels break out into smiles.

The media lap up a speech made by a Tory convert, a local landlady who aspires more to

Joan Collins than Peggy Mitchell but falls somewhere in between.

After the mandatory standing ovation Blair takes an al fresco walkabout. Tony's ark is in town - rhinos, badgers and the infamous chicken are lying in wait. Security is so tight even Angela Smith is manhandled for getting too close to the would-be Prime Minister.

**WEEK FIVE**  
SHADOW cabinet members visit in droves. Wonderful for publicity but horrendous for campaigning generally. The time and effort put into each royal visit takes valuable resources away

from the task of converting the sceptical. Egos are bruised when some activists are not included in the welcoming party. Activists can set aside their differences

on policy for the good of the Party, but leave them out of a photo opportunity and there is hell to pay.

What to do with these highly prized visitors poses more problems. Donning hard hat and sat behind the wheel of a bulldozer, Frank Dobson is allotted the task of demolishing parts of Basildon.

**EVE OF POLLING**  
WOBBLY Wednesday, not the polls but our stomachs, fear sets in. I spend the day in the loud speaker van with a man in a Martin Bell suit. Dream's "Things can only get better" blasting out of the stereo gives me repetitive strain injury of the

ears. We are travelling in a bright red van complete with balloon which we lose along the motorway. Enthusiastic kids swarm around us, probably thinking we are an ice cream van. Just as we finish for the night we are told some of our leaflets haven't gone out. Three hours and two blistered feet later we have finished, but alas, tragedy, we have missed last orders.

**POLLING DAY**  
VOTE first thing. I will never forget an MP telling me how he almost forgot to vote for himself. The anticipation is heavy in the air which makes up for the vital but dull tasks I am down to perform. Sitting outside the polling station I look after dogs and children and laugh politely as every other person says "You'll get a nice tan sat out here".

At the count the rumour spreads that only half our supporters have turned out to vote. The next thing I remember is Angela squeezing my hand and crying "We've got a majority of 13,000". Adopting the tactic of biting her bottom lip and stiffening the top one to hold back the tears, Angela delivers her victory speech to the nation via the BBC.

None of us know what to say - we are well versed in condolences but not congratulations. At the count we are cut off from the outside world. It is only later we discover the scale of Labour's victory. The rest of the night is a blur of newly unemployed Tory faces and the Peter Snow graphics.

To bed later than the Dimpleby brothers, this is one party that will take a long time to fade from memory.



## BEYOND BELIEF

IT could be argued that science has taken the place of religion in our society. Once upon a time you would be mocked and hounded if you were not a believer in God. Today you are mocked and hounded if you do not believe in science and its theories.

There are those who claim science controls the morality and fabric of our society. Once the good book was the law, now science takes its place.

Copernicus was damned for his controversial theories overthrowing the dogmatic geocentric universe, but religion evolved around his theories as more and more people came forward to support him. Perhaps now it is time to challenge the ideology of science.

There may be fewer great discoveries lying in prospect for science, but there are still many things left unexplained because we are unwilling to accept them and science is unwilling to investigate them.



We call it the supernatural, but what is super about it? If you are a believer in science, then surely science can explain the phenomena that we neatly fit under the category of the paranormal.

As a strong believer in the paranormal, I have, many times, dabbled with Ouija boards. I have come to believe in things never fully explained by science.

In a run of experiments my friends and I carried out, a ouija board repeatedly gave us correct answers to four digit numbers written down by an impartial observer, (with a probability of 1:10,000 of a correct answer). On one occasion it gave us the number for a bike lock which no one in the room knew.

Maybe it is time for science, or scientists, to evolve as religion and religious leaders did in the 17th century to Copernicus' ideas. Perhaps it is time science accepts the paranormal, and so makes it normal.

Science hasn't come to an end, it's just ready for a change and a new frontier.

Jon Dorsett

# GAME OVER FOR GARRY



As world chess champion Garry Kasparov collapses against the awesome computational power of Deep Blue, **BARRY McKERNAN** takes a look at the implications. Illustration by **DANIEL HARNESS**

**L**AST Sunday in New York, the unthinkable finally happened. Arguably the greatest chess player in the history of the game, Garry Kasparov, was defeated by Deep Blue, the IBM chess computer.

The final score of 3.5 to 2.5 in the computer's favour is a dry numerical reflection of a possibly critical point in the history of the relationship between man and machine.

When historians come to write the history of the last decade of the 20th century, it could well be that Blair's recent election victory will rank insignificantly compared with the result of last weekend's tactical game

between a rich Ukrainian and a very powerful calculator.

Humankind has harnessed the physical power of machines on an industrial scale for around two centuries. The superior physical power of many industrial machines over human power is unquestionable, yet their calculational skills are minimal.

More recently, however, the 20th century has seen the advent of a new type of machine, the electronic calculator, or computer. The earliest machines of this type were ponderously slow, but their calculating speed has grown phenomenally in the last few decades.

There are few arenas in which computers and human skills can be compared, and chess is one of them. Chess is a tactical game at least 1,500 years old and has been played in many different societies across the globe. The

greatest chess players have been master tacticians, celebrated intellectual stars in the human cultural firmament. Last Sunday's shock result means that for the first time in our history, a human construct has proved to be superior to the best of humankind in a competitive intellectual arena.

present. Deep Blue is not intelligent. It required a large team of software experts and chess masters to engineer last weekend's win. That said, be prepared for a non-human world chess champion within the next decade or so.

During the chess match and at the press conference afterwards,

Kasparov complained about the lack of information available to him about the 'thought processes' of Deep Blue.

Traditionally chess players study their opponent's form and try to see how they think. These complaints are a bit rich coming from a man who can't beat the machine at conventional chess and has to resort to long, and from a human perspective, meaningless moves in order to win. In any case, Kasparov will probably want an even more lucrative rematch. However, IBM

has spent a lot of time and money in getting this far. It's quite likely they'll try and cash in on Deep Blue's victory by selling lower grade chess programs, and taking advantage of the publicity by advertising their supercomputers.

Don't let all of these quibbles overshadow the fact that last Sunday, the small step taken by Deep Blue signifies a giant leap for machines.

It really is incredible that we can design machines capable of outclassing our best minds. If technological breakthroughs in artificial intelligence occur, it may be that the chess computers of the future will not only calculate terribly fast, but also possess the capacity to think and learn.

Once this happens, our ingenuity will have produced machines potentially more intelligent than us. What happens thereafter could be crucial to the future of humankind.

I'm just hoping my PC doesn't hear about this win and start getting cocky.

**Last weekend's tactical game between a rich Ukrainian and a very powerful calculator is historically important...**

Of course, all is not yet lost for the human race. We're not about to be supplanted by superior supercomputers. Not yet anyway. A game of chess is a test of very specific skills, including memory, tactical analysis and probability assessment. All of these Deep Blue possesses in abundance. However, other chess skills like creativity are the sole preserve of humans for the

## MONTHLY MAYHEM

My hormone hell. **ALEX KIBBLE** investigates the mysteries of PMT

**I**F you've ever been caught fighting back the tears because your housemate won't let you watch *Neighbours* for a second time, you'll know exactly what PMT is all about.

Total nightmare, regular as clockwork.

For three or four days a month, you're either constantly bursting into tears or snapping everyone's head off within a five mile radius.

However, despite the fact that we ladies experience this monthly, PMT remains an enigma because of the wide-ranging symptoms, and the difficulty in making a firm diagnosis.

Many women experience psychological and physical changes during the days preceding the onset of their period.

The psychological changes commonly include feelings of which give way to anxiety, restlessness, or irritability.

These changes may be accompanied by such physical complaints as breast tenderness, abdominal bloating, constipation and fatigue.

Until recently, many women, and their GPs, considered that premenstrual symptoms were "all in the mind".

Alternatively, the complaints were dismissed as an inevitable part of being female and, as such, to be endured.

However, recent studies have established that PMT is related to chemical changes that occur in the body just before the period.

A number of theories have been put forward to explain the specific chemical changes responsible for PMT.

Cyclical changes in the levels of the female hormones oestrogen and progesterone have been implicated, but



# Soaraway sun power

**I**T'S the third century BC. You're a Roman soldier on your boat as your fleet attack Syracuse. Your ship, like many others around you, has burst into flames. On the shore line you see many large painfully bright lights in the daylight sun. You are being subjected to one of the first known human uses of solar energy.

As the Romans attacked Sicily in the third century BC, it was said Archimedes, the Greek scientist, had built large mirrors on the coastline and concentrated the rays of sunlight onto the ships of the fleet until they burst into flames.

Today we have much more harmonious uses and ideas for solar power. Could solar power be the answer to the ever frenzied question of global warming?

Although we are tapping into this continuous, non-polluting, harmless energy source already, we are by no means taking full advantage of its free power. With technology that could be developed with the industrial sophistication we have today, we could easily produce enough power for the entire human population.

There are many options open to us for collecting the Sun's energy. One possibility is to use mirror arrays, as Archimedes did, to capture the Sun's power, this heat energy could then be turned into electricity. This method of producing electricity is already

being used in sunny California, and has been since 1980, the peak output of one station is enough electricity to keep a 100 watt light bulb lit for 11.5 years.

Although it may sound like science fiction, the American scientist Peter Glaser developed plans for a solar power station in orbit as long ago as 1968. The station, in a Geostationary orbit 36,000km from Earth, would provide the same amount of power as a large atomic power station does today. It would collect the sun's energy via a 3km wide circular solar panel and then beam the energy to earth.

**A**T the moment not enough money is being invested into renewable energy resources. Governments all over the world are unwilling to spend to save.

The clean up of burning fossil fuels will undoubtedly cost more than the initial investment into solar energy resources. The National Research Council of the National Academy of Sciences said, of Peter Glaser's plans, "This proposal is technically feasible, if costs were disregarded. Therefore no funds should be allocated for further development of this project." Not an attitude to be recommended with the prospect of failing fossil fuel resources in the next century.

## FOR WANT TO BE A STUDENT REP **NATIONAL EXPRESS** ?

### WHAT IS THE JOB?

You will assist the National Express Sales Development Manager (SDM) in the promotion of National Express services to the students on campus. As a student you will be able to advise your SDM on the best venues to use for promotions, suitable events for sponsorship and the sort of promotions most likely to appeal to a student audience

As well as merchandising halls of residence with posters and leaflets you will be expected to research and compile lists of clubs and societies, along with the relevant names and contact numbers of the presidents/secretaries

You may be expected to assist at the relevant Freshers Fairs and any other promotions held on campus

### HOW MUCH TIME DOES IT TAKE?

The amount of time you will spend organising various activities will vary greatly. If you organise an event in conjunction with a society, a venue or a student union it is likely that you will spend less time on organisation than if you were to organise an event from start to finish with your SDM

### WHAT'S IN IT FOR YOU?

Free travel on National Express for a year and a great looking CV

### STILL INTERESTED?

Pick up an application form from Leeds Student office, LUU



National Express Shuttle Services offer a cheap and quick way to get to and from the most popular towns on the nationwide network. From Leeds there are frequent Shuttle Services to Sheffield, Manchester and Liverpool every day. The recent addition of Sheffield as a Shuttle destination looks set to be popular with departures from Leeds between 6.30am and 21.15pm.

If you want to win one of 10 Shuttle tickets put your name and address on a postcard and hand it in to the porters at Luu or sent it to Leeds Student, LUU, PO Box 157, Leeds, LS1 1UH

evidence to date suggests that they do not cause the symptoms directly.

The premenstrual syndrome has also been attributed to such causes as a deficiency in vitamin B6, low blood sugar, and a high level of prolactin, the hormone which governs milk production.

None of these theories, however, accounts for all the various symptoms.

A recent promising theory holds that PMT is caused by sudden changes in the levels of naturally occurring morphine-like substances in the brain.

According to this theory, cyclical changes in female hormone levels produce

fluctuations in the levels of these opiates.

First, a surge in opiate levels during the week or 10 days before menstruation causes "the blues" by blocking the nerve impulses in the brain that normally promote emotional equilibrium.

Then, a sudden drop in opiate levels gives rise to the nervousness and irritability that many women experience just before a period.

A variety of treatment measures have been used in this condition.

Some measures lack solid scientific support, but seem to help some women. Others with sound scientific basis may not

help all patients. General measures include dietary changes and exercise during the symptom cycles.

Dietary alterations include restricting the intake of animal fats, dairy products and calcium.

Women are encouraged to increase their intake of complex carbohydrates-for example, pasta and rice-and take mineral and vitamin supplements.

Reduction of caffeine intake, elimination of smoking, alcohol, and sweet foods have all been recommended.

Recommendations not many among us would welcome. At times like these surely a girl's thoughts turn to chocolate.



# NEXT WEEK IN YOUR LEEDS STUDENT

## bold as brass

Pete Postlethwaite, star of *Brassed Off*, *Romeo and Juliet* and the Labour election campaign, talks exclusively to *Juice*

### THERE'S MORE!

Edmund White gets very, very graphic about homosexuality in books

### THEY'RE BACK

Echo and the Bunnymen their first interview since getting back together

### PLUS LOTS MORE

and coming soon... Tim Roth, Will Self, Lennox Lewis and new Number 2

JOHN PRESCOTT

## LEEDS STUDENT



SIMON  
JEFFERYOur man in  
ESPAÑANo. 10  
FIESTA, FIESTA!

**F**IESTA is just about the most over-used word in the Spanish language. Its nearest English equivalent is "party" but that doesn't tell the whole story.

From a few friends out for a drink in their local bar to a week-long city extravaganza, everything, it seems, is a fiesta. The Spanish love it like this and, so convinced of their own craziness, are disparaging of any other nation's social life. "You English", they tell me, "you don't know how to enjoy yourselves".

At times I laugh, at times I cry but every so often you can see their point. My introduction to the large scale fiesta (ie a week long) was a train ride through the suburbs of Valencia during March's Las Fallas. Every district and barrio seemed to be having a firework display purely for the pleasure of passing rail travellers.

But when I got to the station it was beyond a joke. This was the big night - the Fiesta de San Jose - when 60 foot papier mache figures the organisers have spent a year handcrafting are doused in petrol and ignited with fireworks.



The only thing to do in such situations is to join in and, armed with firecrackers and very reasonably priced takeout beer, I set about it the best I could. It's Leeds 6 that does this to you - after too long being on the receiving end of such pyrotechnics I relished the opportunity of lighting the fuse myself.

The funny thing is I can't remember seeing a single policeman or any attempt at crowd control because, innocent as this may sound, it's all about having fun. The other big spring fiesta (we have such cruel winters here it is good to celebrate a bit of sun) is Seville's Feria de Abril, which is ridiculous.

On a well-hidden, dusty fairground on the outskirts of the city centre Sevillians celebrate their heady Andalusian culture. Men - remembering the time when men were real men - ride around on horses smoking cigars while women (quite possibly real women) wear frilly flamenco dresses. For a week.

This time it's harder to join in - I would've given my kingdom for a horse but my friend didn't have the dress. Still, you can sit back, have a drink and watch it all go by. Okay, so I can be quite cynical about some of the Spanish leisure pursuits but if two entire cities can take a week out just to fiesta then it seems that, in some respects, the Spanish do know a thing or two about having a good time.

# ARABIAN NIGHTS



**Yemen is an exotic and unusual destination for the intrepid traveller. NICKI JOHNSON braves the bandits to discover a land of unexpected diversity and beauty**

**T**HE man sitting next to me on the plane couldn't understand my excitement at visiting this obscure, unknown Arab country, Yemen. But my motives were well founded.

John, my boyfriend, has been out there for six months studying the language as part of his degree - a perfect opportunity for a reunion and a discovery of a hidden paradise shadowed by political difficulties as the dust settles from the 1994 civil war, constrained by harsh Muslim social requirements.

Travelling around a country barely acquainted with tourism provides entertaining challenges - not only linguistic but also practical. Unless you can afford to hire your own 4x4 jeep with guide, getting from A to B is achieved by local means. Buses, shared taxis (10 people crammed in an eight-seater car) and hitch-hiking in the back of trucks enabled us to follow a pretty much established route along the limited number of roads in Yemen and meet several interesting characters.

The route we took was from San'a in the west to Mukalla on the eastern coast and, finally, to Tarim in the desert. Then it was onto Aden, stopping en route at Bir'Ali for a couple of nights. With a bit of initiative and luck, you can get anywhere you want

in Yemen providing of course that the (police) Force is with you.

Owing to recent kidnapping scares we were refused exit from Mukalla as we tried to get to Tarim. For our own "safety" the guards at the security check escorted us back into town where we were placed under hotel arrest, forbidden to leave as lurking bandits were apparently liable to snatch us up. Talk ensued about sending us back to San'a by air as official orders had been issued to evacuate all tourists from the area. However, by the evening when the effects of qat were underway, the police returned with a letter. This document permitted access to Tarim and was our passport to paradise.

As the naive newcomer to Yemen, I was impressed with the personal police protection and then horrified when they virtually abandoned us, and worse, flung us out into the kidnapper territory which had now lost all its charm as my imagination conjured up masked men flaunting Kalashnikovs. I was infuriated with John for his mild acceptance of it all and his smirks of amusement at my blatantly sensible questioning of the dodginess of the situation.

Rather nervously, I put my trust in his experience and can now slander the entire Yemeni police force for nearly preventing me from finding a purely harmonious setting in Tarim - a town enclosed in a giant wadi. A refreshing splash of rich green as we descended after hours of dry barren rocks and lunar landscape. It boasts a mosque for everyday of the year with palm trees leaning majestically against them. A complete surprise as tropical meets arid land. I spent

many hours floating in the hotel pool gazing up at the swaying date tree leaves under the intense blueness of the sky.

We dined on Arabic specialities mopped up with bread - stewed vegetables, chicken, fowl (which wasn't too bad despite the name) and a baked beans and scrambled egg mixture that seemed to be popular.

The days spent travelling were full of sights and contrasts as mountains, then sands, then rocky volcanic barrenness rolled past the car window. Towns sprang up out of nowhere then disappeared into the vast wilderness. The nights were invaded by the mad dog barking and the eerie but strangely seductive wails emitted from the glowing mosques, illuminated against the darkness.

**B**IR'ALI, on the southern coast, was our next destination. A sparkling blue sea washed gently over virgin white sand. The waves were the only movement and sound on this tranquil beach

hardly disturbed by tourists. John and I were very much cut off from the rest of the world, having been dumped at the roadside nearby, an hour's walk from the sand. There is something wonderfully exciting and enervating about being discarded in the middle of nowhere watching the dust swirl as your truck disappears from sight.

The sun blazed and relief was sought in the shade of a make-shift hut on the beach and lying in the clear shallow waters. As night fell, the sky gradually lit up as the multitude of stars twinkled and leisurely flew across the sky. The crabs raced each other to meet the tide and we joined this twilight migration to indulge in some blissful skinnydipping in a sea glittering beneath the reflections of the stars.

Bir'Ali was once a port in the days of frankincense, gold and myrrh and you could easily envisage camels jerkily plodding across the sands and volcanic rocks into the mainlands, laden with incense to be sold in the souks.

We left our deserted paradise and hit the road once more, hitching to Aden, a town once occupied by the British. This is one of the only places in Yemen where alcohol can be found - Yemen being a strict Muslim country. I have to confess, despite the impressive ancient colonial houses dripping in splendour, I much preferred the simplicity of San'a's architecture and was glad to return to the crumbling mud houses that ooze charm and character, resembling gingerbread houses with white piped icing trimming the windows and doors.

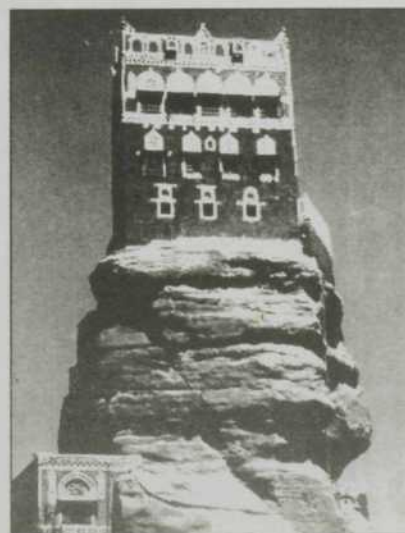
The souk in San'a is animated and fascinating as spice and incense tantalise the sense of smell and curious, cluttered shops drift by as you are pushed along by the surge of

people.

After a time, you tend not to notice the women any more, as they glide past like silent shadows, contained within their black coverings. The men are boisterous and friendly, constantly inviting you to join them and settle down in any corner or mafraj (sitting room) with their friends to participate in the solemn task of chewing qat. This leaf (that I thought tasted vile and spat out) which after hours of creating a mulch (and an ulcerated, swollen cheek) gives out a mild, intoxicated sensation. Yemen is silent during the afternoon, as every man has retired home for a chew.

**W**E crammed a lot of sightseeing and experiences in to two weeks and I am still spinning from the sights and smells and the pure adventure. Yemen is a relaxed country where everything is done tomorrow - a challenge for the student backpacker. By detouring from the norm, I discovered a magnificent kingdom, unspoiled by tourists. It remains a timeless place unaware of its own richness in history, culture and landscape. A rare find in this modern day and age and one well worth stumbling on. Thank goodness for boyfriends doing unusual degrees!

- Return flights to Yemen cost around £600, flying into San'a.
- Public transport in the country is not very efficient but hitch-hiking and buses will get you to most places.
- The water in Yemen is not really safe to drink, so you should buy bottled water or take purification tablets to use. Tasty!
- Due to the strict religious policies in Yemen, you must cover up any exposed bits of flesh (especially female...) and do everything possible to respect the lives of the Yemeni people.



The house on the rock - Wadi Dhahr



# PEDALO FLOAT TO TOP

Ole Gunnar Solskjaer and Fabrizio Ravanelli have scored several goals recently. Most significantly Ugo Ehiogu has scored 80 points for Pedalo Albion as super sweeper, Aston Villa's central defender has proved to be the winning choice. Pedalo's manager

## THE REFEREE

Birkenshaw is currently in France and unavailable for comment. Last week he was contacted by his mother and was reported as saying "I knew they would come good in the end."

If Pedalo Albion were to take to the field, we would witness a surprising and entertaining team complete with grit and determination. James, despite his flapping, is one of the best keepers in the country, while Wetherall and Kelly form part of the tightest defence in the land. Kelly also relishes the opportunity to serge forward as any good wing back should. Matteo, Ehiogu and Winterburn are solid and attack mined defenders. Beckham and Izzet are creative and insinive respectively. Batty will battle and distribute all day while the Italian and Scandinavian fire power up front is unstoppable.

## THE TFCUP

**MARK BOND**      **BOND BLITZERS**  
**GEMMA SMITH**    **GEMMA'S GEMS**

These are the two teams that will fight it out for the TF CUP, the prize is crate of lager, and the winner will be announced next week.



Manager: Christopher Birkinshaw

Team name : Pedalo Albion

Total cost: £39.5 million

No transfers were made

## CREAM OF THE CROP

1	CHRIS BIRKENSHAW	PEDALO ALBION!	313
2	CLIVE BARRETT	CHAPLAIN'S CHAPS	309
3=	SIMON BENT	WATFORD RULE	308
	RAJINDER BHARIJ	THE GANJA GURUS	308
4	KEVIN DUFFY	BLUE MOON	281
5	JON BEZIQUE	HOLLAND BANKCHEQUE	278
6	JAMES FEARN	HOT PANT HEROES	275
7	RICHARD GRAY	BOB	274
8=	IAN COVENTRY	GELLER MUST BE RIGHT	271
	PAUL THOMAS	BORN OF PELE	271
10	IAN PICKERING	GREAT CORNHOLIO FC	269
11	ROBIN HEAD	A.F.C. LINCPINS	268
12	KEITH BARDSLEY	CATER SCORES A GOAL	267
13	PENNY HAWKINS	MUSTANG SALLY	266
14	JONATHAN TOBIAS	SPORTING SIDEBURNS	265
15	ANDREW CLAPTON	SHOOTING STARS	264
16=	GLEN DICKIN	GLEN'S HOTSHOTS	263
	JIM STEWART	STEWART'S STUNNERS	263
	INDERJIT SINGH	WHAT'S YER PROBLEM?	263
19	ANDY SHEEN	DUNC SINGS THE BLUES	261
20=	ADRIAN KEELER	BDBMFK WMHSF	258
	MARK WOODROW	THE WOODIES	258
22=	DANNY MILLS	BACKFOURWARD	254
	CHEE TAT LEE	COOL!	254
24	BEN HARTLEY	RIN TIN TIN	252
25	ANDREW HOLLAND	ROVERS GOING DOWN HA	252
26=	DAVID MALTHOUSE	THE HAPPENING	251
	BENJAMINE EVANS	I LOVE MY CHICKENS	251
	GREG THOMAS	SOUTHGATES WIZARDS	251
29=	PAT MCLAUGHLIN	ALBINO MEAT POD FC	250
	ADAM POWELL	DIAMOND WALNUTS	250
	RICH MCLAUGHLIN	FLUFFY	250
	PAUL GAMBLAN	THE SOGGY HIPPIES	250
	STUART FURNEAUX	ELEVEN BLIND DOGS UTD	250
	DOMINIC SCOTT	MUZZY IZZET, YEH	250
	BEN SHOTTON	BENZINHO'S DRIBBLERS	250
	DAVID SMITH	DRONFIELD TOWN	250

**WEEK 18 PLAYERS SCORES:** If you're not here today you may be next week!

Goalkeepers

	Wk	Tot
001 SEAMAN	ARS	0 18
002 BARTRAM	ARS	0 0
003 BOSNICH	AST	3 21
004 OAKES	AST	0 12
005 FLOWERS	BLA	-3 13
006 GIVEN	BLA	0 3
007 KHARINE	CHE	0 0
008 HITCHCOCK	CHE	0 3
009 OGRIZOVIC	COV	0 5
010 FILAN	COV	0 0
011 HOULT	DER	-2 8
012 SOUTHALE	EVE	-1 5
013 GERRARD	EVE	5
014 MARTYN	LEE	0 38
015 BEENY	LEE	0 3
016 KELLER	LEE	-1 0
017 POOLE	LEE	0 6
018 JAMES	LIV	-1 15
019 WARNER	LIV	0 0
020 SCHMEICHEL	MAU	3 12
021 VAN DER GOUW	MAU	0 1
022 MILLER	MID	0 3
023 WALSH	MID	0 6
024 SRNICEK	NEW	6 19
025 HISLOP	NEW	0 2
026 CROSSLEY	NOF	0 0
027 FETTIS	NOF	-4 1
028 PRESSMAN	SWY	0 6
029 BEASANT	SOT	0 4
030 COTON	SUN	0 0
031 WALKER	TOT	0 8
032 MIKLOSKO	WHA	2 5
033 SULLIVAN	WIM	3 6
034 HEALD	WIM	0 1

Wing-backs

035 DIXON	ARS	0 26
036 WINTERBURN	ARS	0 23
037 STAUNTON	AST	3 32
038 WRIGHT	AST	3 33
039 CHARLES	AST	0 0
040 NELSON	AST	3 33
041 LE SAUN	BLA	-3 18
042 KENNA	BLA	-3 15
043 CROFT	BLA	0 1
044 PETRESCU	CHE	-1 7
045 CLARKE	CHE	-1 15
046 PHELAN	CHE	0 0
047 MINTO	CHE	0 1
048 BORROWS	COV	0 8
049 BURROWS	COV	0 4
050 HALL	COV	0 2
051 GENAUX	COV	0 0
052 POWELL	DER	-2 8
053 PARKER	DER	0 0
054 BARRETT	EVE	-1 2
055 HOTTIGER	EVE	-1 6
056 HINCHLIFFE	EVE	0 8
057 KELLY	LEE	0 36

Centre-backs

092 ADAMS	ARS	0 31
093 BOULD	ARS	0 19
094 KEOWN	ARS	0 25
095 LININGHAM	ARS	0 1
096 SOUTHGATE	AST	13
097 EHIUGU	AST	3 40
098 MCGRATH	AST	0 9
099 HENDRY	BLA	-3 18
100 BERG	BLA	0 25
101 COLEMAN	BLA	0 0
102 LEROUEUF	CHE	0 4
103 GULLIT	CHE	0 1
104 JOHNSON	CHE	0 6
105 DUBERRY	CHE	0 5
106 SINCLAIR	CHE	-1 6

Midfielders

164 MERSON	ARS	2 22
165 PLATT	ARS	2 18
166 PALOUR	ARS	1 4

167 HELDER	ARS	0 0
168 VIEIRA	ARS	0 13
169 DRAPER	AST	0 9
170 CURCIC	AST	0 1
171 TOWNSEND	AST	0 4
172 TAYLOR	AST	0 7
173 FARRELLY	AST	0 2
174 DONIS	BLA	0 4
175 BOHINEN	BLA	0 4
176 WILCOX	BLA	0 6
177 SHERWOOD	BLA	-2 12
178 TOWNSEND	BLA	0 0
179 WARBURST	BLA	0 2
180 DI MATTEO	CHE	4 16
181 WISE	CHE	4 10
182 PEACOCK	CHE	0 0
183 MORRIS	CHE	0 4
184 BURLEY	CHE	1 7
185 MCALLISTER	COV	1 4
186 JESS	COV	0 7
187 O'NEILL	COV	0 0
188 RICHARDSON	COV	0 3
189 TAYLOR	COV	-1 10
190 WILLIAMS	COV	1 2
191 ASANOVIC	DER	0 7
192 SIMPSON	DER	-2 3
193 VAN DER LAAN	DER	-2 1
194 POWELL	DER	-2 10
195 DAILLY	DER	-2 10
196 ROWETT	DER	-2 6
197 KANCHELSKIS	EVE	0 13
198 SPEED	EVE	-1 16
199 EBBRELL	EVE	0 2
200 PARKINSON	EVE	0 2
201 LIMPAL	EVE	0 0
202 SAMWAYS	EVE	0 0
203 SHARPE	LEE	0 13
204 BOWYER	LEE	0 3
205 GRAY	LEE	0 0
206 FORD	LEE	0 2
207 COUZENS	LEE	0 2
208 PARKER	LEE	0 0
209 IZZET	LEE	2 4
210 LENNON	LEE	2 4
211 TAYLOR	LEE	0 1
212 LAWRENCE	LEE	2 1
213 MCNAMAMAN	LIV	-1 16
214 REDKNAPP	LIV	2 14
215 BARNES	LIV	0 14
216 THOMAS	LIV	0 7
217 KENNEDY	LIV	0 0
218 GIGGS	MAU	20
219 BECKHAM	MAU	1 23
220 POBORSKY	MAU	0 9
221 CRUYFF	MAU	4 1
222 KEANE	MAU	0 4
223 BUTT	MAU	0 2
224 EMERSON	MID	0 6
225 JUNINHO	MID	3 25
226 HIGNETT	MID	0 15
227 MOORE	MID	0 1
228 MUSTOE	MID	0 2
229 STAMP	MID	0 7
230 ROBSON	MID	0 0

231 BEARDSLEY	NEW	0 28
232 GINOLA	NEW	0 13
233 LEE	NEW	3 4
234 GILLESPIE	NEW	0 10
235 CLARK	NEW	0 7
236 BATTY	NEW	3 14
237 WOAN	NOF	-4 12
238 STONE	NOF	0 0
239 GEMMILL	NOF	-4 15
240 BARKER	NOF	-4 1
241 PHILLIPS	NOF	-4 6
242 BLINKER	SWY	0 0
243 PEMBRIDGE	SWY	0 13
244 SHEKIDAN	SWY	0 0
245 HYDE	SWY	0 4
246 OAKES	SWY	0 3
247 COLLINS	SWY	0 3
248 LE TISSIER	SOT	0 23
249 MAGILTON	SOT	0 4
250 HEANEY	SOT	0 6
251 SLATER	SOT	0 4
252 OAKLEY	SOT	0 9
253 GRAY	SUN	0 1
254 AGNEW	SUN	0 2
255 RAE	SUN	0 7
256 BRACEWELL	SUN	0 11
257 ANDERTON	TOT	0 6
258 ROY	TOT	0 3
259 HOWELLS	TOT	0 2
260 DOZZELL	TOT	-1 0
261 NIELSEN	TOT	0 10
262 SUTTON	TOT	1 3
263 MONTRESCU	WHA	0 0
264 BISHOP	WHA	0 2
265 HUGHES	WHA	0 5
266 MONCTY	WHA	-1 4
267 LAZARIDES	WHA	-1 2
268 WILLIAMSON	WHA	0 1
269 EARLE	WIM	1 12
270 LEONHARDSEN	WIM	0 17
271 JAYNE	WIM	1 24
272 GONES	WIM	0 16
273 ARDLEY	WIM	1 4

Strikers

274 WRIGHT	ARS	6 46
275 BERGKAMP	ARS	4 32
276 HAKTSON	ARS	8 15
277 YORKE	AST	0 42
278 MILOSEVIC	AST	0 22
279 JOHNSON	AST	0 6
280 JOACHIM	AST	0 3
281 GALLACHER	BLA	2 36
282 SUTTON	BLA	0 28
283 FENTON	BLA	4 3
284 VIALI	CHE	1 17
285 HUGHES	CHE	1 30
286 SPENCER	CHE	0 1
287 WHELAN	COV	1 14
288 DUBLIN	COV	3 33
289 NDLOVU	COV	1 8
290 STURRIDGE	DER	0 28

The referee - Kofi Othene-Djan  
Devised by - Matt Rorer & Alex Gubbay

WHERE AM I?

Place Pts.

50	244
100	229
150	216
200	205
250	198
300	191
350	186
400	180
450	174
500	168
550	163
600	157
650	152
700	145
750	136
800	127
850	117
900	104
950	71

The referee - Kofi Ohene-Djan  
Devised by - Matt Roper & Alex Gubbay

**All scores are correct for Premiership matches played to and including Sunday May 11**



# Which of the foreign legion will lift the cup at Wembley?

**FORM**

Relegated from the Premiership last weekend, Boro should be lacking in confidence and also overshadowed by losing the Coca Cola final. A disillusioned performance beckons.

**STAR PLAYER - JUNINHO**

Boro's chances depend largely on how their player of the year reacts to last week's disaster. He appeared genuinely distraught at Leeds, but if he feels ready for a final effort for glory he could win the Cup by himself.

**FORM**

Tailed off in the league, but Chelsea have saved their best performances for the FA Cup. The dodgy penalty against Leicester also suggests their name could be on the cliché this season.

**STAR PLAYER - GIANFRANCO ZOLA**

His turn and lethal finish for the second goal against Wimbledon in the semi-final were ample illustration, if England fans needed any, of his talents. As able as Juninho, but not as essential to the team.

**PREDICTION:**

Middlesbrough 1 Chelsea 3  
Chelsea can still perform if Zola has a bad day. Middlesbrough can't function without Juninho. Chelsea are playing for Matthew Harding. Boro are on a downward spiral. Mark Hughes to get his obligatory cup clinching goal.

# Fergie's babes still a cut above the rest

**'I**T'S that time again when I lose my friends," so James once sang. Manchester United fans know that feeling all too well.

For it's that time again when they walk around with faces on Smug Factor nine. It's that time again when they feel obliged to add "but I used to live in Salford when I was four," to the end of every conversation.

And it's that time again when the good people of England collectively hatch plots to turn Ole Gunnar Solskjaer into something black, blue, profusely oozing and heading at full speed for Manchester General Infirmary.

There are two infuriating things about the girlyfaced assassin. The first is that little 'Hey we've just scored again, for sure we are having fun, no?' grin he gives to Cantona after tapping in his third goal of the season against your club. Short of holding up a flashing green and purple sign saying 'Mossides

boys are soft and I'll take you all on,' there is little more young Ole could do to incite a wave of violence.

The second is the fact that Man Utd signed him for a handful of peanuts that an elephant would find insulting, yet he still scores a trillion crucial goals. Had he signed for your club, he would have vanished from the first team faster than Emerson on receiving a phone call from his wife to say "I've got the flu again and the engine's running."

Nevertheless, (unbiased bit: concentrate) it must be admitted (through gritted teeth and all that) that young Ole has been superb this year, as have Messrs Keane, Beckham, Butt, and a myriad of others. And even as I sit here carving my Alex Ferguson voodoo doll, I find myself conceding that United fully deserved that fourth title in five years. Aside from that difficult period in October, the only hiccup was the three draws in the final four games that made the manner of clinching that title seem a touch unconvincing.

That United were not punished for their faltering finish had much to do with the

**Words: CHRIS LEADBEATER  
Graphics: OLLY QUINN**

inabilities of their rivals, none of whom appear to have greatly progressed since last season. Arsenal are still a couple of midfielders short, and Liverpool have too many good looking players more interested in attracting the attention of Mr Versace in Row D to be quite there yet. And Newcastle. Well Newcastle still haven't got any good defenders. We won't mention any names. Oh all right, Darren Peacock.

**L**ET'S go through this again slowly shall we Kenny? That's it. I'll look after the chequebook. Now what don't you need? That's right, you don't need Batistuta and Ronaldo as cover for Shearer and Ferdinand. And who do you need to replace? That's right. You can do without a lanky twat with a pony tail who trips over his own ankles every time something white and spherical moves in his direction. Oh look. There's a small child with one leg. He'll do.

Such was the inevitable nature of the title race once Man Utd had won at Liverpool, that

the relegation dogfight provided all the excitement in the closing weeks of the season. Apart from with Nottingham Forest. Am I the only person amazed that a team managed by Stuart Pearce could show such little desire to battle their way to safety?

Forest appear to have become a retirement home for the terminally short of goals. Stand up and be jeered at Dean 'ooh did I hit Row P again? My eyesight's not what it used to be you know,' Saunders and Kevin 'ooh what's the round thing?' Campbell. Even the previously prolific Pierre van Hooijdonk seems to have been affected by the City Ground curse. He cuts a sad figure, staring after his hopeless slice in a 'Bury away next season, oh good,' fashion. Get your money on Nottingham Sawdust to hang around the Nationwide League longer than the obligatory nine months.

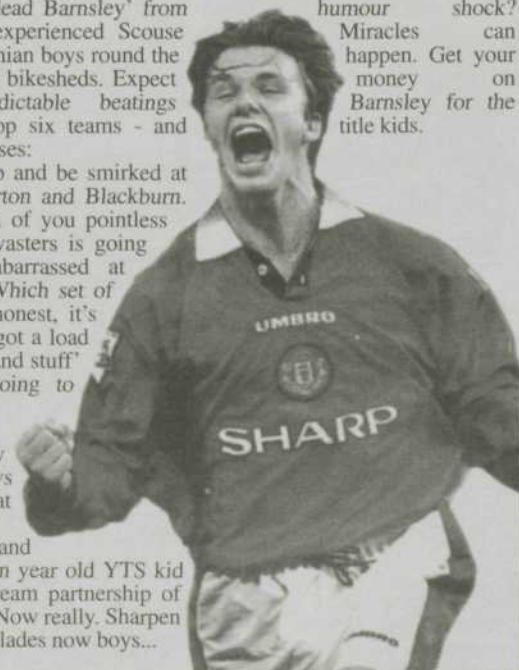
The same fate won't apply to Middlesbrough who should have the cash, if not the player loyalty, for a quick return. They can expect challenges from Sunderland, and the revitalised Manchester City and QPR, but

not of course (rubs hands gleefully) Barnsley.

Ah, Barnsley. The small schoolboy of Premiership football, arriving at the big iron gates for the first time with a nice shiny apple and new uniform, only to hear the words "Give us the bloody points now or you're dead Barnsley" from the more experienced Scouse and Mancunian boys round the back of the bikesheds. Expect some predictable beatings from the top six teams - and some surprises.

Stand up and be smirked at Spurs, Everton and Blackburn. Now which of you pointless mid-table wasters is going to get embarrassed at Oakwell? Which set of 'Big club honest, it's just we've got a load of injuries and stuff' fans are going to find themselves saying how they always knew that Paul Wilkinson and some sixteen year old YTS kid were the dream partnership of the season. Now really. Sharpen your razor blades now boys...

Which just leaves Leeds, the team who are virtually impossible to work into a Premiership review. It's congratulations to... the fans, for their witty 'Emerson's going home' chant as the Brazilian was substituted last Sunday. Leeds fans in inventive terrace humour shock? Miracles can happen. Get your money on Barnsley for the title kids.





## OWN GOAL...

**S**EEING grown men cry is something of a humbling experience. The stands of Selhurst Park were full of them on Sunday afternoon when Sunderland were relegated, and it was hard not to be affected by the fans' emotions even though I am not the exactly the staunchest of Rokerites.

My companion for the day however is, and the journey home that night was not exactly rife with jokes and banter as he sat sullenly on the back seat for 200 miles, the only evidence of him still being alive was the occasional positive grunt when he was offered a Softmint.

The day's events up and down the country served only to prove that football is indeed the Peoples' Game, and like it or not, a major part of British life. Altogether now: Wise men say, only fools rush in...

**T**HEY'RE heeere.... The Australians arrived in England on Monday, favourites, as ever, to win the Ashes. But, those in the know are giving England a chance this time because...they aren't too good, apparently. Mark Taylor's lack of form. Shane Warne's sore finger and the inexperience of the squad (eight of whom have played only 10 Tests or less) means that Atherton's men can have hope of, well, not being whitewashed.

Whoever set fire to the bails after the first game between the sides - probably an Aussie, knowing their penchant for 'a barbie' - created the world's smallest trophy, but now one of the most prized in sport, richly steeped in history. All Poms v Aussies matches continue the intense rivalry that

began more than a century ago, even if recent victorious balconies have been drenched only in Fosters.

Serious cricketing questions will be raised, such as who will inherit Merv Hughes' moustache. And even more sickies will be taken from school and work since the Tests will be broadcast on the Beeb and not Sky TV. And that means Richie Benaud. Brilliant.

**T**HE Ashes also means Test Match Special on the wireless. Now, I'm not one to press the tranny to my ear for a whole day's play, but TMS contains some of the best commentary and banter of any sports broadcasting. Johnners maybe eating a piece of cake in the great gantry in the sky, but Aggers et al do a fantastic job that tends to be overlooked in the current sports broadcasting climate where it seems TV is God.

But who doesn't know the theme music for Sport On Five, or stick the radio on in the car for second-half commentary or results? Hopefully digital radio will bring sport-only stations to the airwaves, because I tell you, that modern music, it's all noise and you can't hear the words, can you?

Seriously though, sport on the radio is not speccy, it's great. It provides a unique take on sporting events that you don't get elsewhere - its importance for a great number of sports lovers was shown last week when it was suggested that Sky would not allow BBC radio to cover England's exploits in their tournament in France this summer - there was an outcry and rightly so.

**F**ROM now on, chess is a game with three colours. Black, white and Deep Blue. IBM's super-computer of the same name beat Garry Kasparov 3.5 - 2.5 in a game with massive repercussions for the world of chess.

Far be it for me to simply rubbish any minority sport, but this 'world' consists solely of crusty old upper-class men and jumped-up boy wonders meeting in church halls once every five months for hours of silent enjoyment.

Unfortunately, chess simply is not a sport, it is a discipline; its increased presence in the sports pages this week is more ridiculous than the notion of a computer thinking for itself.

Even so, as an open-minded sort of bloke, your correspondent still read all the bumf on the match. Apparently, the penultimate move in the final game was Rxe7 Bxe7, and I'm Fkd4 a clue as to what that means.

PW

# Steve Redgrave's 'other half' has MATT, THE

**I**T is at this time of year that many students start their annual panic about the future.

Suddenly we realise that our degrees are not going to pay off our overdrafts and those dreams of doing a job that we really enjoy are disappearing fast.

But there's always one who is already totally sorted. He's got a well paid job which is not conditional on his degree, doesn't have to worry about paying off his loans and is probably an incredibly nice bloke to boot.

Matthew Pinsent was that man. By the time he graduated from Oxford University, he was already an Olympic Gold medal winner and had been able to commit the foreseeable future to doing what he loves most.

"There wasn't a career mapped out for me. I mean rowing was mapped out long before a career was," he says. "I was lucky because I was able to do rowing at my school and then rowing at university. I didn't have to risk everything to row for a long time. It was only in 1993/94 that I went full-time."

Pinsent rowed in three varsity boat races, training for which included 6am starts - not



**Interview by  
Zoe Feller**

exactly compatible with the usual student life style. So was it hard to be that committed to his sport at university. "Oh no, there was time and space for everything. I did read geography after all. No it's a good course, and it's harder than people give it credit for - but not much."

"I've never rowed at six in the morning. Well I have but not that often."

**I**NDEED Pinsent appears to find dealing with fame more of a chore than his arduous training. He certainly doesn't subscribe to the theory that he and Stephen Redgrave did not receive enough credit for their



He has been at the top of his sport for the whole of his career - he won the World Junior Championship pairs title when he was just 16 - but as he tucks into yet another bowl of Crunchie Nut Cornflakes, he appears surprised at the fame that surrounds him. Modesty he has in abundance, but only in the same way as a captain of the school rugby team does. Not with the self-assurance one would expect from an Olympic double gold-medal winner.

Pinsent has made his name as 'the other one' in the famous Redgrave and Pinsent double act. Redgrave became a household name after he

**'Ergomachines are the work of the devil'**

performance at the Atlanta Olympics last summer.

"We've had too much attention really. I could have done with less actually. Just because it's a pain in the arse."

What, having people like me come round and interview you?

"No, there haven't been too many interviews. It's just the hassle of, you know..."

Celebrity status? "Yes, like last night I went to the pub and some guy recognised me so I had to sign two autographs before I could sit down and have a pint. It gets on my tits after a while."

Face to face with Pinsent, you would have thought that superstardom came naturally to the rowing giant.

won his record fourth Olympic gold medal last summer in Atlanta. But that partnership nearly ended after the summer, when Redgrave threatened to quit the sport.

"He was going to retire after Atlanta, but decided to carry on. After the Olympics, we had a break for about four months, but we've been back in training since the beginning of December."

"We'll always train together whatever boat we do. We had trials in a pair for the fours. If I'm more likely to win the pair than the four then we'll go back to the pair. At the moment the priority is the four."

That successful partnership is without a doubt the key to their success. It is hard to see Pinsent rowing with anybody else: "If Steve was still active, I think I'd struggle to

find someone who's better than him in a pair. We can spend our time racing rather than talking about it. There's a lot that goes unsaid in a race and the fact we were so much in control of that race [the Olympic final] relied on our communication that wasn't actually spoken."

**T**HE pressure leading up to that final must have been intense for both men. But Pinsent claims they never panicked during the race, which is more than can be said for the millions of people watching back home in Britain. For those who do not remember, the Brits took an early lead and the commentators started going crazy - Redgrave seemed destined for a world record four golds, but the Australians were closing on them all the time, and crossed the line a fraction of a second behind the British duo.

"We could have won that race by three seconds probably", he adds with hindsight. "We could have stayed the same distance ahead that we were at halfway, to the finish. But it would have hurt more."

"By winning by a small margin, it's a kind of percentage gain. You're going your opposition's speed and just one per cent more, rather than trying to break a world record."

So they were aware of their competition the whole way through the race. "Because you're looking behind you, you can see what's happening behind you. We were probably more aware of the situation than they were. We were always in control."

Once they had actually crossed that finish line ahead of the Australians, the world's media were immediately on top of them.

Given Pinsent's views on

## MATTHEW PINSENT MBE

### WORLD

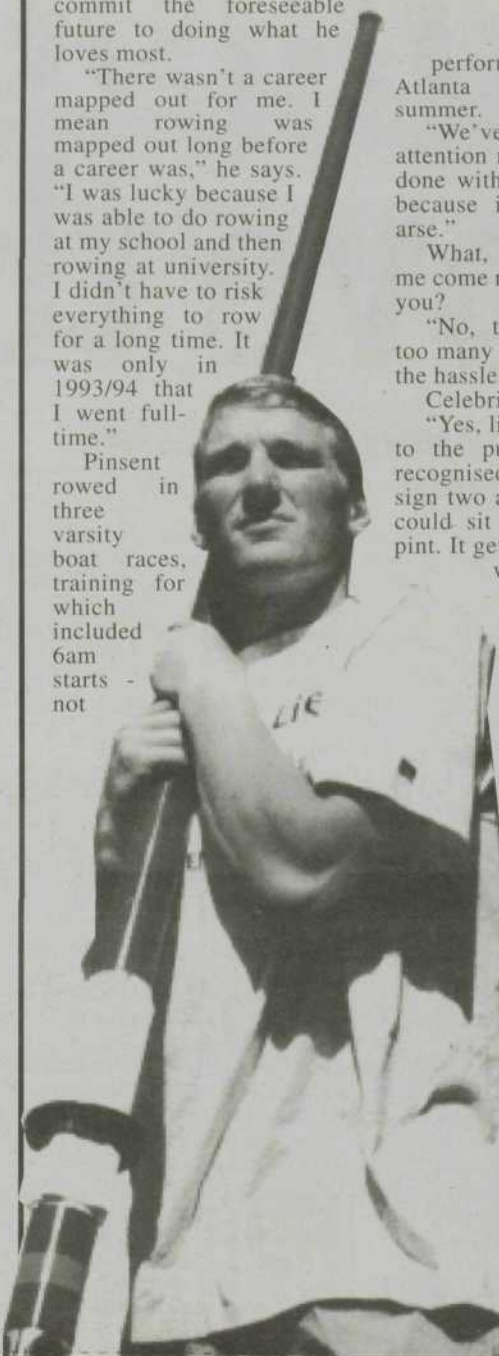
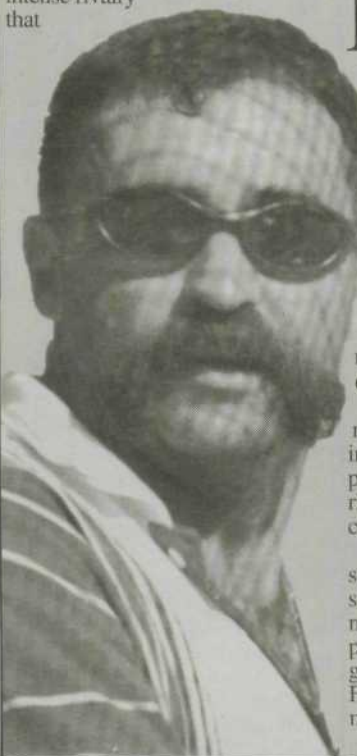
**1988: World Gold Medal - Junior Coxless Pairs**  
**1991-95: World Gold Medals - Coxless Pairs**  
**1994: World Record in Lucerne**

### OLYMPICS

**1992/96: Olympic Gold Medals - Coxless Pairs**  
**1992: Olympic Record in Barcelona**

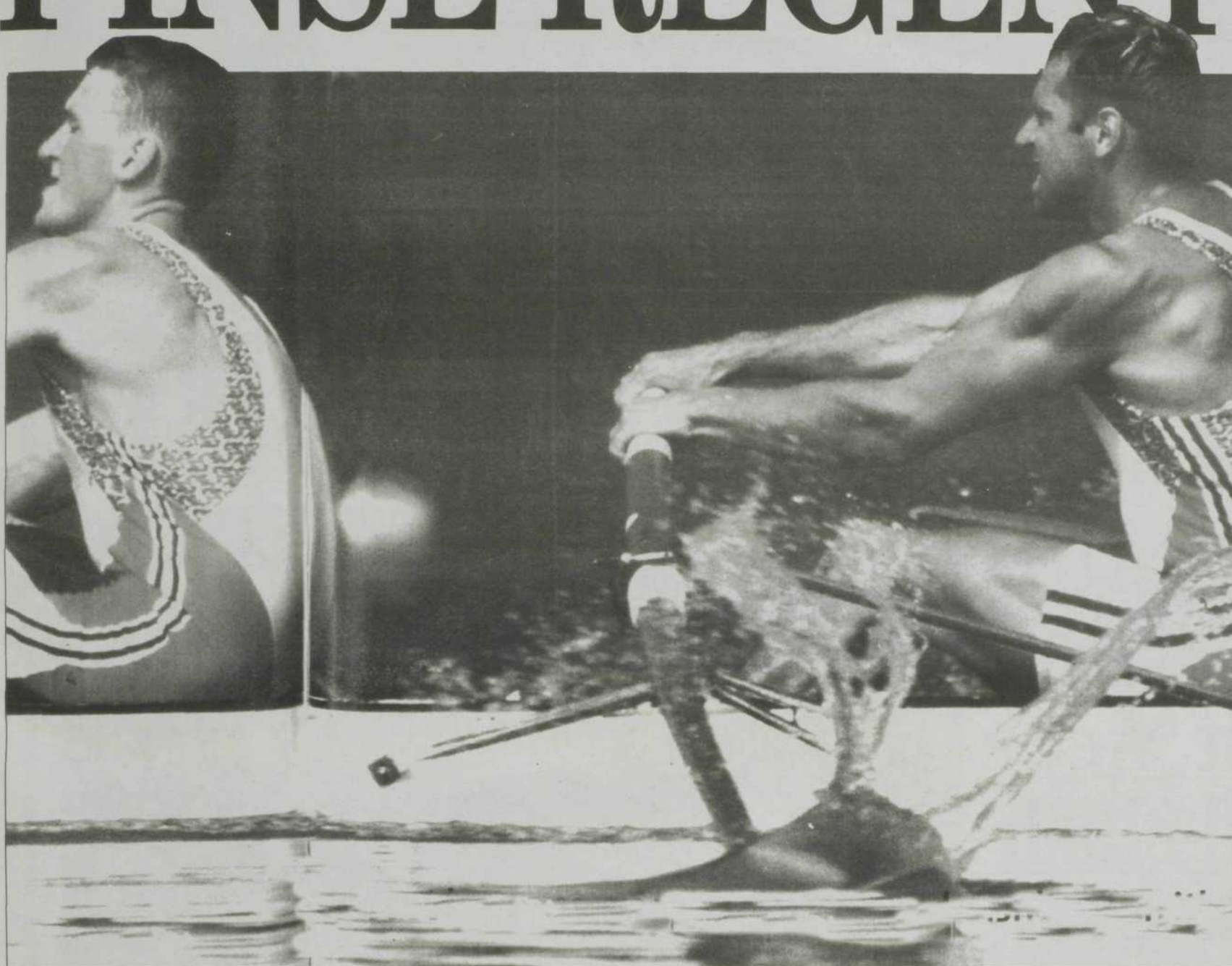
### OTHER

**1990/91: University Boat Race winner (Oxford)**  
**1993: Awarded MBE in New Year's Honours**





# enjoyed fantastic success since graduation PINSE REGENT



**MAKING A SPLASH:** Dynamic duo Matthew Pinsent and Stephen Redgrave lead from the front in the coxless pairs to claim Britain's one and only gold medal at the Atlanta Olympics last summer

fame, one would have thought he would resent having a camera shoved in his face.

"Well they got an honest interview, didn't they? No, it was okay. That doesn't bother me, they won't do it again though," he says, referring to Redgrave's liberal use of the f-word.

Atlanta was Pinsent's second Olympics, but he wasn't impressed with it as a city: "It was worse than Barcelona in many regards - some things were better, most things were worse."

It was not a 'been there, done that' problem though: "I was able to use that to my advantage. I knew what to do and how to get to places, how to get the most from the Olympics. In some ways I had a better time in Atlanta than I did in Barcelona. But it wasn't a great host city."

**I**N the absence of any world tournaments this year, many rowers are participating in indoor championships.

however, will not be seen dead at on a rowing machine.

"Ergomachines are the work of the devil," he says decisively. "No they're not, well they are, but I couldn't be as good at indoor rowing as I could be on the water. There are more powerful people than me."

"One particular person who wins in ergo competitions a lot of the time can't even row effectively and so then it becomes... Do I want to put my reputation up against this guy when on a good day he might only beat me by about 10 seconds?"

This is obviously a subject that gets the usually calm Pinsent quite animated, but not as excited as he got seeing a fellow rower walk in with a rather attractive blonde female friend.

Comments about this "Miss Denmark" and the friend's various other "birds" distracted Pinsent, proving him to still be one of the lads. But who is going to knock it? He has the ideal lifestyle, his full-time job

is his hobby, trains 24 hours a week and gets paid for doing it. And the rest of the time?

"I coach, hang out, drink beer and play golf. I do some flying." Flying? "Helicopters actually. If I wasn't doing this, then today would be a perfect day to go flying."

**N**OT a bad life for a geography graduate. But somehow you can't resent him for it, because he is one of the fittest, strongest men around and is constantly training to improve his performance.

He is also one of the only men who actually delivered the goods in a summer which promised so much. We watched England's footballers crash out of Euro 96 in the semi-finals, Linford Christie fail to even start the 100m final and England's cricketers produce another dismal performance on tour.

Matthew Pinsent actually managed to come first, winning a gold medal. He'll probably do it again too.

## AND YOU CAN QUOTE ME ON THAT

**Pinsent on fame:**

**"It gets on my tits after a while."**

**Pinsent on the BBC interview with Redgrave after he had just won his eighth gold medal:**

**"Well they got an honest interview, didn't they... they won't do it again though."**

**Pinsent on his life outside rowing:**

**"I coach, hang out, drink beer, play golf. I also do some flying."**

**Pinsent on Redgrave:**

**"I'd struggle to find someone who's better than him in a pair."**

**Pinsent on heroes:**

**"I don't really have a lot of sporting heroes. I tend to meet them and they become friends rather than heroes. That's kind of cool."**

## 100 Greatest Sporting Moments

### No. 37: All on the black By Chris Straw

NOW we've all laughed at Dennis Taylor's silly glasses. Some of us have even worn similar pairs in his honour - at least that's what they told me. But late one night back in spring 1985, it was the genial man from Northern Ireland who had the last laugh.

At the World snooker championships in Sheffield, Taylor fought his way to the final, where he met Steve 'Interesting' Davis, who by then was already a three-time world champion.

The keenly-contested game was tied at 17-17 with one frame to go and by then it was well into the small hours. In an atmosphere fraught with tension, the frame, match and championship came tantalisingly down to the very last black.

Davis had a tight shot to take the championship which he missed, and both the black and the cue ball came to rest invitingly for Taylor. He steadied himself, bent over the shot and...

The Crucible Theatre erupted as Dennis did that celebration-thingy with his cue. Marvellous. Incidentally, Davis came back for revenge the following year but got beaten by the Bradford lad Joe Johnson. Now whatever happened to him?



## BUSA NEWS

### RUGBY LEAGUE

MORE silverware is filling up LUU's rugby league team's trophy cabinet after a successful trip to Cardiff last week. The first team won the premiership trophy and the second team snatched the BUSA cup against the two Cardiff Institute teams.

This only confirms the position of the club as the best in the country after their earlier triumphs. They have now won the National League, the BUSA cup (first and second team), the Premiership title and they reached the second round of the Silk Cut Challenge Cup.

### FOOTBALL

INTERNATIONAL football is coming to Leeds. Park Lane College Student Union's football team is travelling to Glasgow to take on Anniesland College, in a match which is being billed as England versus Scotland by the local Scottish press.

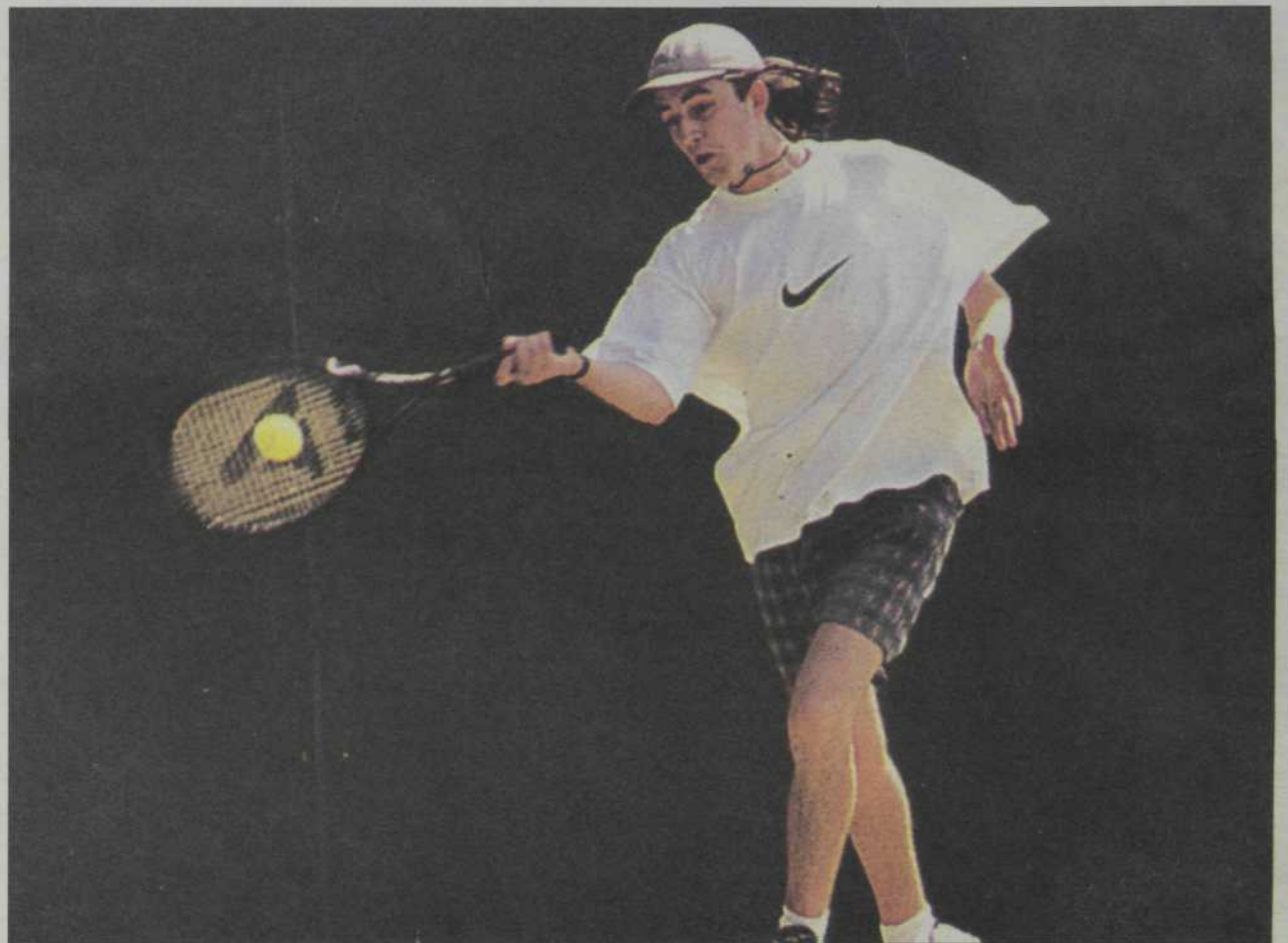
The match, which takes place on May 24, comes at the end of a successful season for the college's football team. They have won 12 out of their 19 league matches this season, and there will be scouts at the game to watch Park Lane star, Shannon Cummings.





# RIVALS SERVE UP DERBY THRILLER

Plucky LUU  
leave it late  
against Met  
in local clash



COURT IN THE ACT: LUU's Alastair Nicoll fires another forehand back with interest in the sun at Weetwood

Pic: Shaun De Wet Steyn

MICROCOSMOS



"A must see on the big screen"

Barry Norman

IS SHOWING EXCLUSIVELY IN LEEDS AT

**The Hyde Park  
Picture House**

THIS WEEK FRI - THU

EVERY NIGHT 7pm & Sat / Sun 9pm 3pm

**ALSO SHOWING**  
Friday 11:15pm  
**Wild at Heart**  
Saturday 11:15pm  
**Barbarella**

MATT Brailsford and partner Michael Green snatched victory from the jaws of defeat on Wednesday.

With the match level at 4-4, the hosts' second-seeded pairing recovered well from a set down to LMUSU's Jamie Hunter and Matt McIlmurray.

Some fine net play then enabled them to make a decisive double break in the final set and ultimately win the match 4-6 6-2 6-4.

Both sides had already been

knocked out of the BUSA competition by Manchester University, so there was only local pride at stake in this end-of-season derby clash.

But top LUU pair Matt Wingate and Alastair Nicoll played as if their lives depended on it, winning all three of their matches. The two combined superbly at times, with Wingate's lightning reflexes and quick hands complementing Nicoll's pinpoint passing shots from the baseline.

## MEN'S TENNIS LUU 5-4 LMUSU

By Alex Gubbay

Russell Dykes and Jim So also led from the front for LMUSU, and held the early advantage against Wingate and Nicholl in the top match. But the LUU pairing eventually proved too strong in a game peppered with many fine rallies to carve out an impressive 4-6 6-3 6-1 victory.

Points were then shared between the other pairings to leave the result hanging on that final and decisive doubles match.

"I'm very pleased to have won at the death," enthused a delighted

Nicoll. "In fairness, if our full strength squad had been available for all our matches, we might have been in with a better chance of qualification."

"We should have had 'em", added disappointed LMUSU captain Russell Dykes, "but give them credit for coming back strongly at the end."

LMUSU: Russell Dykes, Jim So, Dan Voyce, Andrew Murray, Jamie Hunter, Matt McIlmurray

LUU: Matt Wingate, Alastair Nicoll, Matt Brailsford, Michael Green, Edi Padilla, Alex Cameron

THEY THINK IT'S ALL OVER... IT IS NOW! TOTAL FOOTBALL ON PAGE 20